NEW Alexander Smith BROADLOOM CARPETS

“Nearly Right” Won’t Do in Carpet Colors

Stores everywhere feature Alexander Smith Broadloom Carpets. Ask for them by name. For free TRU-TONE Carpet Book.
They still hunt truffles with pigs in the district of Périgord at Périgueux. They bake bread (pain noir . . . pane nero) in brick ovens in the provinces of Europe. And they make dishes, bowls, glassware and pitchers . . . like no other in the world. We have the best of it now, for urbane summer tables. The yellows of brittle carrots. Fluttering sailboats on painted seas of color. Timid greens, the color of early grass . . . The search for it took us to provinces where fattening the bambino and bébé is of more moment than fattening the money sac. But it's here now, at simple, unpretentious prices. Examples, shown from top to bottom above: “Bateau”, French dinner plate, 1.29. “Quimper”, French dinner plate, 89c. “Verdura”, Italian dinner plate, 79c. “Lugano” Italian dinner plate, 69c. We haven’t pictured our colored stemware from Sweden and our bubbly ice tea sets from Mexico, but you’ll want them when you see them on the 8th floor, 34th & B’way, N. Y. C. ⭐️MACY’S
it costs so Little
to build firesafe beauty and permanence into your home with CONCRETE

JUST think of it! You can enjoy concrete's priceless protection against the attacks of fire and storm, of termites and decay ... you can have concrete's warm beauty and permanence ... for only a few dollars per month more.

And this small added first cost may easily turn into a saving, thanks to lower upkeep costs and slower depreciation, and in many communities to lower insurance rates.

Housekeeping is a joy in a concrete home. Its walls do not settle, its floors do not sag, its doors and windows do not bind. It is snug and dry in winter, and cool in summer. And concrete is adaptable to Colonial, English, Ranch House, Modern—any architectural style, color and finish.

Any home can afford concrete floors
New methods cut the cost of these floors—rigid, warm, quiet, and fireproof. Some owners like them simply colored and waxed. Others use linoleum, wood, carpet or other covering. Variety and charm—different in every room if you wish.

If you are planning to build a new home, send for attractive booklet of design ideas for concrete homes.

HOW TO GET A CONCRETE HOME
1. Ask a nearby concrete products man or concrete contractor for names of architects and builders experienced in concrete.
2. Tell the architect you select that you want concrete walls, concrete floors and a firesafe roof.
3. Have your plans figured by one of the rapidly growing number of builders and realtors who have built concrete homes or who are specializing in this type of construction. As a rule you will get the best bid and the best job from a builder experienced in concrete. Let nothing shake your determination to obtain the best value for your home-building dollar in today's market ... A FIRESAFE CONCRETE HOME.
From Doll House to Dream Home

A little lady plays at home-making and, even as she plays, she dreams of another home—a dream home that will some day be her own. Because of advanced architectural science and improved materials, this natural transition from play to dreams to reality finds greater fulfillment than ever in homes that are built today.

ARCHITECTURAL SKILL IMPROVES AND PROTECTS YOUR BUILDING INVESTMENT...

Architectural guidance is the best insurance on your building investment that can be obtained. When you decide to build, consult an architect first. Working with a dependable builder, he combines modern methods which utilize new and better materials with plans properly designed to fit your individual needs. The result—complete satisfaction and lasting home value.

In this new home of yours, glass will play a more definite part than ever before, both as a building material and decorative medium. Sun-spreading picture windows will frame your favorite view—a generous use of mirrors will widen and brighten the rooms—windows will be double-glazed to lessen heat loss. Your kitchen and bathroom will have walls, and ceilings too, of brilliant, sanitary Vitrolite or colorful glass.

Homes are no longer built of just boards and nails and brick and mortar. They are new from ridgepole to sump. No wonder then that architect and reputable builder, using recognized quality materials, play such an important part in protecting your home building investment. Libbey-Owens-Ford Glass Company...Toledo, Ohio.

Photograph taken in the House Beautiful Brides Home, New York City.

Libbey-Owens-Ford

QUALITY GLASS
The House & Garden

ARCHITECTS' COMPETITION

SECTION I

PURPOSE OF THE COMPETITION — On the basis of work executed within the past three years, a) to select an architect to design the House & Garden 1938 Ideal House, b) to select an architect to design the House & Garden 1938 “House-for-Two,” and c) to make certain other awards as outlined in Section II.

ELIGIBILITY — The Competition is open to all registered architects in the United States.

REQUIRED MATERIAL. — Photographs, plans and other data, as detailed under Section III.

JURY OF AWARD — Will be composed of three members of the American Institute of Architects and the Editors of House & Garden.

In making awards the Jury will consider the following points: meritorious design; space economy and convenience of plan; orientation, and adaptation to site; appropriate and skillful use of materials.

Competition closes June 28, 1937

SECTION II

Material submitted will be judged and prizes awarded in two classes as follows:

CLASS I
Houses of 7-10 rooms, inclusive:
First Prize $500
Second Prize $250

The First Prize winner in Class I will be commissioned to design House & Garden's 1938 Ideal House and, upon acceptance of final drawings, specifications and details, on or before August 15, 1937, will receive an Honorarium of $750 in addition to the $500 prize award.

CLASS II
Houses of 6 rooms and under:
First Prize $500
Second Prize $250

The First Prize winner in Class II will be commissioned to design House & Garden's 1938 “House-for-Two” and, upon acceptance of plans and elevations, will receive an Honorarium of $250 in addition to the $500 prize award.

Supplementing the prizes in the above classes, a number of houses, not to exceed ten, will be selected by the jury for Honorable Mention and an award of $50 each.

All prize-winning houses, and those receiving Honorable Mention, will be published in House & Garden. Should any other houses be selected for publication their architects will be reimbursed for photographs used at the rate of $5 each.

SECTION III

CONDITIONS OF THE COMPETITION:

1. The contest is open only to registered architects residing in the United States. Each contestant may submit as many houses as he desires, the submission of such material being taken as acceptance of the conditions of this competition. There is no restriction on style or materials. But no material will be accepted which has previously appeared in magazines other than those edited for the architectural profession.

2. In determining the total number of rooms of a house, the following rooms only should be counted: Living room, dining room, study or library, kitchen, bedrooms and servants' bedrooms. Contestants must write on the back of the mount the class in which the house submitted is to be entered.

3. Presentation of each house will comprise:
   a) Two photographs: A general exterior view, and an exterior detail; both 8½" x 11" in size, glossy finish.
   b) A first floor plan and (or combined with) a plot plan; an exterior detail plan. Plans to be drawn in ink, at ⅛" scale, walls in solid black, with room designations and dimensions clearly lettered. Orientation must be indicated on plan.
   c) The following information, included as a legend:
      Location of House
      Type of Construction
      Material of Exterior Walls and Roof
      Color of: Exterior Walls
      Roof
      Trim
      Blinds
      Entrance Door
      (Color to be indicated, in water color or tempera, in a block ⅞" x ⅞" opposite each item. When more than one color is used on walls, the color block may be divided accordingly.)
   d) The title, “The House & Garden Architects’ Competition” must be lettered across the bottom of the mount.
   e) All the material under a, b, c and d, above, should be mounted on a single piece of heavy, cream-colored board, 30" x 40" exactly.
   f) The name and address of the contestant must not appear on the front of the mount.

4. On the back of the mount there must be:
   a) Indication of Class in which the house is entered.
   b) The contestant’s name and address, written on the mount and covered with a piece of paper pasted around the edges.
   c) All material submitted in this competition, containing: Blueprints, from which the architect’s name and address have been eliminated, showing the four elevations of the house.

A plain, unsigned sheet of paper listing the following information (this item is not mandatory, but is expressly requested by the Editors for their information. Indicate if any item is to be treated confidentially): Name of owner; location of house; cubic foot content; cost per cubic foot; total cost of building; date of completion; insulation (type, thickness, where used); heating or air-conditioning equipment; windows (material, type); any comments relating to special problems involved.

5. All contestants will be notified of the Jury’s awards at the close of the competition. Non-awarded houses, or those not immediately selected for publication, may be withdrawn by the contestant, and, upon notification from him, will be returned express collect. It is requested that no material submitted in this competition, and returned by us for publication, be offered to any other magazine until it is released by us.

6. Entries should be carefully packed to avoid injury in transit and sent express prepaid to Architects’ Competition Editor, House & Garden, 420 Lexington Avenue, New York. The competition will close on June 28, 1937.

Additional copies of this announcement may be secured from House & Garden.
Now...even the most modest Home can afford Delco Automatic Heat!

NEW! "Factory-fitted" heating equipment for any size house

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No longer is there any need of buying an "oversized" water-tube oil burner because of just a few standard models to choose from. "Factory-fitted" Delco Heat exactly fits your year needs.

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NEW Delco Oil Burners and Automatic Furnaces with the exclusive Thin-Mix Fuel Control cut heating costs to the bone.

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HERE'S good news for those who think automatic heat is only for the very well-to-do. Now families of modest incomes can have convenient, entirely automatic heat—and save money at the same time. The reason is...the Thin-Mix Fuel Control.

Every Delco Oil Burner is equipped with the Thin-Mix Fuel Control. This sensational General Motors development mixes the cheapest grade of domestic fuel oil with air—to form a thin mixture that produces a flame packed with heating value...stingy in fuel consumption...and so efficient in operation that you get amazing savings every day your oil burner is in use. And that's all. The new Delco Oil Burners are factory-fitted to your size home.

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Street
City and State
Visit House & Garden's Ideal House

THE STORES LISTED BELOW have agreed to build for you model rooms from House & Garden's Ideal House in cooperation with the Editors of House & Garden. These rooms have all the charm of the pictures you saw in the April issue of House & Garden, plus the reality of actual fabrics and furniture. Visit these rooms, see and examine each detail of the furnishings and select those which you want for your own. You will find your nearest store in the list below.

BULLOCK'S
Los Angeles, California

DANIELS & FISHER STORES CO.
Denver, Colorado

G. FOX & CO.
Hartford, Connecticut

WAYSIDE FURNITURE SHOPS
Milford, Connecticut

THE EDWARD MALLEY CO.
New Haven, Connecticut

CARSON, PIRIE, SCOTT & CO.
Chicago, Illinois

THE KILLIAN COMPANY
Cedar Rapids, Iowa

COLONIAL HOME FURNISHING COMPANY
New Orleans, Louisiana

JORDAN MARSH CO.
Boston, Massachusetts

THE BON MARCHÉ DRY GOODS COMPANY
Lowell, Massachusetts

STIX, BAER & FULLER CO.
St. Louis, Missouri

MIRON FURNITURE CO.
Plainfield, New Jersey

JOHN G. MYERS CO.
Albany, New York

LOOK FOR THE SEAL OF APPROVAL

This symbol, when affixed by tag or label to an item of merchandise displayed in a store, establishes its authenticity as an "Ideal House" selection, chosen by The Editors of House & Garden.

In many of the model rooms, shown by the stores listed here, you will note variation in detail from the furnishings illustrated in this issue of the magazine. But in each case, these variations have been authorized by House & Garden to allow for differing interpretations of the basic design, and to permit a wider range in price in the cost of furnishing.

The symbol above is your assurance that these modifications conform to House & Garden standards of design—and to the generic type prescribed for House & Garden's Ideal House—1937.

Visit the rooms of the Ideal House at one of these stores. And look for House & Garden's "Seal of Approval" when buying furnishings, equipment, and accessories for your home.

R. H. MACY & CO., INC.
New York City

Macy's are executing the complete decorative scheme for House & Garden's Ideal House, now under construction at Fox Meadows, Scarsdale, New York. The house will be open from about June 1st to September 1st.

ABRAHAM & STRAUS, INC.
Brooklyn, New York

THE WILLIAM HENGERER CO.
Buffalo, New York

FLINT & HORNER, INC.
New York City

HAMMACHER SCHLEMMER & CO., INC.
New York City

W & J SLOANE
New York City

MC CURDY & CO.
Rochester, New York

RIEKE-KUMLER CO.
Dayton, Ohio

JOSEPH HORNE CO.
Pittsburgh, Pennsylvania

L. HUMMEL'S SONS
Pottsville, Pennsylvania

JOHNSON FURNITURE CO.
Mitchell, South Dakota

JOSKE BROTHERS CO.
San Antonio, Texas

T. EATON CO., LTD.
Toronto, Canada
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Today you can be concerned about AIR and find a healthful answer... Sunbeam Air Conditioning automatically controlled. In your present home or a new one you can enjoy uniform heating all winter and be sure that only filtered, clean, properly humidified air is gently circulated by a blower-fan into every room in your home. And whether you burn oil, or coal, low fuel costs are assured. And in summer you'll find relief by operating the blower to circulate clean, cool night air. You may have mechanical cooling installed at any time.

Sunbeam Units are installed out of the way... permit attractive basement planning. Inconspicuous wall grilles do not interfere with furniture arrangement. Send for literature, use the coupon.

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You're a North Cape "cruiser" with a week at sea behind you. You have matched stories with the staff-captain and have almost established yourself as a seasoned traveller when you hit Iceland. And here, for all your weeks in London and Paris, you're a fish out of water. The North country is incongruous. It's the land of the unexpected. Iceland, for example, has its furs and fishnets, but it also has hot springs, and a swish of the Gulf Stream takes the sting from the climate that is like a New England Spring.

From Iceland you swing across the path of the midnight sun and read the "Ship's News" by sunlight at one in the morning. At Lyngseidet you run across a colony of Lapps, a short and swarthy people, descendants of the Mongols. They're quite out of place in rugged surroundings that were made for Vikings. In fact, the scenery, itself, is incongruous. It is wild, yet majestic—a perfect backdrop for Wotan and his warlike Valkyrie maids. Then the fjord will bend, the backdrop fades, and you have the very down-to-earth view of a quiet fishing village tucked along the rim of a snow-capped hill.

Somewhere the names of the towns add their half-tone music to the strangeness of the atmosphere. You have such jawbreakers as Skudesnashavn and Aandalanaes, and you're almost glad to find there is such a simple place as Hell, a small town a few miles from Norway’s Trondheim. As you move southward your daily parcel of experiences that are entirely "new" grows smaller, and by the time you reach the neat cities of Stockholm and Copenhagen you are back on more familiar ground.
IT'S THRILLING TO HAVE A BATHROOM

THAT everyone ADMIRIES!

That's one reason why so many people these days are building their bathrooms with walls of Carrara Structural Glass. These walls make any bathroom beautiful. Or any kitchen, for that matter. They're smooth, polished, highly reflective. They're mellow and rich in color, forming an ideal background for fixtures or furniture. They're permanent. And one of the nicest things about them is, they're so easy to keep clean. You just give them an occasional rubdown with a damp cloth.

Are you planning a new home? Let Carrara Walls make you proud of your bathroom. Are you going to remodel your present bathroom or kitchen? Let Carrara Walls bring back its youth and beauty in full measure. And meanwhile, send today for our brochure "Personal- ity Bathrooms and Character Kitchens." It is illustrated in full color, and contains complete facts. Address Pittsburgh Plate Glass Com- pany, 2178 Grant Bldg., Pittsburgh, Pa.

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THE MODERN STRUCTURAL GLASS
The Lido of Venice... and the Lido of Italian liners... are sisters under the sun! The famed strip of golden, warm sands, splashed by the turquoise of the Adriatic and set off by the glories of Venice across the Lagoon... sees its splendor, its color, its charm, its Lido life mirrored on the sweeping decks of the superliners Rex and Conte di Savoia... leaders of the equally famed Italian Line fleet!

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Will you choose 70° in our scenic mountain resorts at 2,500 feet elevation, or 56° at 7,000, or 80° on our romantic surf-bathing beaches, cooled by constant trade-winds?

Why not enjoy them all? The cost of a Jamaica vacation is amazingly low. Living costs, and rates at hotels and guest houses, are far less than on the mainland. Here you find every outdoor sport, in a tropical paradise of extravagant natural beauty. 2,000 miles of scenic highways for enjoyable motoring.

For booklet (H), consult your travel agent, or the United Fruit, Colombian, Standard Fruit, Canadian National Steamships, or Pan American Airways, or address:

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Sailing the 'B' Track East

A ship's course was her master's whim... until Cunard inaugurated regular transatlantic steamship service in 1840. Before 1854 Cunard adopted specified east and west courses... and saw variants of this ocean traffic system culminate in the North Atlantic Track Agreement of 1913, for which Cunard White Star are secretaries. Today these two-lane highways are as fixed as motor roads. And on the southernmost, the “B” Track East, Cunard White Star express liners travel direct to France... saving time for voyagers to the Continent... adding another advantage to those attributes of the British tradition: comfort suavely served, security based on a heritage of seamanship!

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36 other sailings through June... in famous Cunard White Star liners... Also weekly service from Montreal and Quebec at unusually low rates. Book through your local travel agent or Cunard White Star Line, 25 Broadway and 638 Fifth Avenue, New York.

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6 MAY, 1937

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Vase, green and dull silver
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Booklet illustrating highlights of "OLD HAVEN CRAFTS" mailed on request

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"TOWN HALL TONIGHT"—on the little coaster at least. It's a replica of the famous Stockholm Hall inlaid on black ensoilite in silver, $7.50. Smaller sizes in ashtrays. Collar button or incidental box with St. Francis presiding, $7.50. Larger tray, $12.50. Small pieces available for tiles and other designs. Sweden House, 6 West 51st St., New York

IT'S THE simplest and most conservative bowls that show off your flowers to the best advantage. Hence take note of this little pewter vase. The refined shape and delicate fluted edge around the top are enough to establish it as a thoroughly lovely and useful little piece. $8.00, and you can order it from Lester H. Vaughn, Taunton, Mass.

DESERVING of a service stripe perhaps for its unusual chic; nevertheless this luncheon set has decoration of a more general description. Created of brilliant red linen with stripes of white and gray, this combination is gay enough for the most brilliant luncheon. 17 pieces to the set, priced at $10.75. Mosse Inc., 750 Fifth Avenue, New York, N.Y.

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- Available immediately, faithful hand made reproductions of museum pieces now in Metropolitan Museum of Art, New York. An excellent gift for the bride.
- Write for free illustrated booklet showing collection exclusive with this House.

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AROUND

If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops. In each case, for your convenience, the address is listed in full.

Cutting a fine figure wherever its future resting place—a superb smoking set of crystal. The cigarette cup, of heavy quality and hand-cut, $3.95. The box, $10.00; and the ashtray, 3½ inches in diameter, $2.50. The latter comes in various sizes. Convenient blunt edges on the bases prevent scratches.

Alfred Orlik, Inc., 395 Madison Ave., New York

A baking dish with glamour. This one is Sheffield silver, no less, and inside it has a removable glass compartment which will not break when placed in the oven. A lovely idea for Sunday night suppers, when a small hot dish is almost a necessity. $15.00 a pair, and $7.50 by the dozen.

Olga Woolf, Ltd., 509 Madison Ave., New York

Perhaps the little squirrels will inspire your child to store up food with proportionate energy. At any rate they’re very decorative, and worked out in vivid red and blue on plates of white Coburg china. 2 plates, a cereal bowl and a mug, sell complete for $4.50. May be obtained from Carbon Inc., 312 Boylston Street, Boston, Mass.

The original of this sterling silver pitcher was made by the famous patriot silversmith and master craftsman, Paul Revere, and is now an outstanding piece in a private collection of Colonial silver. To those who appreciate fine old silver, this authentic reproduction makes an appropriate gift. And with the wedding season upon us, you may well include it among your presents.

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TERRARIUM—A tropical garden enclosed in glass.

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As either this is a most effective coffee table.

Metal trim in chromium or brass. Unfilled...

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Glistening copper, smart brass trim; large edition to serve 8 or more guests. Mounted on sturdy legs, with solid frame; has a copper pan, meat tray, very high cover, all hammered and polished. Interior, plastic black tin lining.

#1—9" x 12", 5 pints, $20.00
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Delivered within 15 miles of N.Y.C.

Send for catalog on imported French "De-luxe" copper ware.

BAZAR FRANÇAIS

CHARLES R. RUEGGGER, Inc.—Est. 1877
160 6TH AVE.—at 21st St.—NEW YORK

As crystal clear as the ice it will hold is this most modern of ice tubs.

It comes in a fine etched glass with a gracefully curved handle and complete frame of chromium. Tongs are chromium, too. Might also be used for berries, olives and such. $6.75 complete, and obtainable from Lambert Brothers, Lexington Avenue at 60th Street, New York.

Tea with flavor—Oriental. In the packages are one quarter pound of "Smoky Soo Sien Tea," a choice Chinese tea in its native wrappings, $2.50. Also one half pound of "Jasmine Tea," the most popular tea imported from the Orient, $1.25. Accompanying caddy with 12 coasters, $2.25. Gunn & Latchford, Inc., 323 Fifth Avenue, New York.

So that you can make hay when the sun shines—tend your garden. A useful basket, filled with a trowel, hedge clippers, flower shears, a dirt loosener and a pair of specially prepared cold cream garden gloves. The empty space holds your own special tools. $8.50 complete. Abercrombie & Fitch, Madison Avenue and 45th Street, New York.

ASSEMBLE your own color scheme, if you can't use the blue combination shown here. This one has a navy blue border around a pale blue center, with overcast stitching in white. Similar arrangement can be made up in about twenty different schemes, in a soft linen. 17-piece luncheon set, $19.50. Bournfield, Inc., 660 Fifth Avenue, New York.

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Stamford 3-2550
So, relative to the ancient dragon perhaps—except for his mild appearance. But instead of smoke, talcum powder comes from the nose of this little animal. Since this white quilled lamb is useful as well as amusing for the baby, you'll find him a nursery necessity. Comes from Eleanor Beard, 519 Madison Avenue, New York, costs $7.50

This lovely apparition is accomplished, ladies and gentlemen, by a water recess surrounding the candle socket of each of these little sticks. Use them on the dinner table or mantel. At cocktail time, substitute cigarettes for the flowers, and use the candle for a light, $3.20 a pair. From McCutcheon's, Fifth Avenue and 9th Street, New York

Alluring as the bonbons it will hold is the design of this new Oriental glass compote. Of clear white glass with a twisted stem base, it is exceptionally nice for table use, but it might also be used for flowers. Measuring 5 inches in height and 8 inches across the top, it is priced at $15.00, and from Georg Jensen, 667 Fifth Avenue, New York

Nesting isn’t confined to animal life—look at these chairs. They telescope, hence become excellent for transportation, Winter storage, or Summer storage too, if necessary. In Pompeian green, brown or ivory, and sturdily built, Feet have rubber soles to eliminate scratching, $16.00 a piece. Florentine Craftsmen, 540 First Avenue, New York

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OUTSTANDING BRIDAL LINENS AND LINGERIE

Luxurious imported linen, hand hemstitched sheets and cases, finely monogrammed. Pair—single size—and two cases, $25.00. Gay silk blanket cover, single size, $8.75. Every bride wants these. 290 PARK AVE., N.Y.—816 MADISON AVE., N.Y., AND GREENWICH, CONN.

Monogrammed Napkins in "Royal" Colors

Coronation color Napkins (13 ins. square), or Cocktail Oohongs (7x9 ins.), marked in white with your name or monogram! ... To-he-King (wine) • Queen Blue (turquoise) • Crown Gold • London Fog (grey) • Ascot Turf (brown) Oxford Blue.

Be sure, when ordering by mail, to print name, size and name or monogram desired. 100 of one style and color for a mere $1.25 (quaint paper).

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Write for booklet describing our many approaches to beauty in decoration.

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175 BARTHOLOMEW AVENUE, HARTFORD, CONN.
Use vies with beauty backstage in the kitchen. Three of a set of 4 canisters, two larger ones for flour and sugar, smaller ones for tea and coffee. $2.95 the set. Also to match—bread box, covered cake tray and refuse can proportionately priced. Red, blue or green trim of white japanned ware. Lewis & Conger, 45th Street and 6th Avenue, New York.

Look into this, if you need a handy shaving or dressing-case mirror. You'll find it as convenient as handsome. Perfumed solid mahogany with an inlay of satinwood, in a design of the period around 1760. Swell-front, 18 inches long. Two drawers, $18.00 express collect. Virginia Arts and Crafts, 207 East Franklin St., Richmond, Va.

Turr flowers that bloom in the Spring often bloom on luncheon sets—where they are less perishable than the outdoor variety. In this case they blossom on a set of washable linen. The cloth is 52" x 52", and there are 6 napkins. Color in reds and blues on white with a blue border, $8.50. Mc Gibbon, Inc., 49 East 57th Street, New York.

Tout limited to small storms merely, this baby hurricane stand will withstand any reasonable, well-bred gale. You use it on an outdoor dining table or on a small terrace table after twilight. Shade and all it stands only 6 inches high, and its base is painted white. Costs $11.00, and comes from W. & J. Sloane, Fifth Avenue, well-bred gal.
The elaborate decoration on these marmalade jars may not add to the flavor therein, but it's bound to improve the looks of the breakfast table. Jars are quite large—about 6 inches high and three inches in diameter. The design is painted in natural colors on the white crockery container. $1.00 apiece. Maison Glass, 35 East 47th Street, New York

Risk to cut an extremely useful figure in your kitchen. The shears cut vegetables, trim pies, dress fish. The center circle lifts bottle caps. The oval circle, opened, squeezes lemons, unscrews bottle tops. Just off the handle is a lid pry. Hyacinth blue, coral, jade or white. $1.00 apiece. Fifth Avenue Cutlery Shop, 730 Fifth Avenue, New York

The Family Album goes modern. For those who prefer loose photographs to pasted ones comes a book fitted with pockets for pictures from the very small to a 10 by 13 inch size. The cover is antiqued cowhide, $25.00. In black leather $20.00, or imitation leather $15.00. Large or small pockets. Art Bookbinding Co., 228 East 45th Street, New York

Bought to reflect your good taste. This charming collection of mirror and smaller wall brackets are designed after old Italian pieces. The gilt mirror is about 16 by 12 inches, and the brackets not more than 6 inches wide—just the size for small figurines. Mirror, $12.50, the brackets, $5.00 the pair, Danile's Den, 48 Gloucester Street, Boston, Mass.

MINIATURE CRYSTAL GIRANDOLES
7" high
Hand blown with 6 cut crystal prisms. Ideal for flowers or candles. $2.00 each
Hand painted floral decorated cigarette set. Holder and ash tray in white, blue or green flowers. $1.75 per set
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Attractive for use over a table in living room, hall or over a buffet in dining room. Outside dimensions 43" x 20". Price $30.00.

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AUT D-NIAH's quilling party had nothing on modern-day needleworkers. Here, for instance, is a pillow cover on a burgundy ground—$13.50, yarn, $2.50.

Part of a group of imported tapestries, some with the center worked, others with design underlaid. From $4.50 to $23.50, without yarns, Alice Maynard, 558 Madison Ave., New York.

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I N-SIZED for legged letter-writers and bookkeepers. The portfolio is of antiqued ivory with a design of copper paper applied and tinted to simulate antique gold. Matching wastebasket is similarly treated. The portfolios are seasonally priced at $5.00 each, and you can obtain them from the Woman’s Exchange, 541 Madison Avenue, New York.

I N THE old days this dish was used solely as a wine luster. Now it also serves as a nut meat dish, individual muller, ash tray. An example of hand-raised work, it retains the thickness of heavy gauge silver from which it is fashioned. Diameter about 3 inches. Priced at $12.00. From George C. Gebelein, 79 Chestnut Street, Boston, Mass.

L ARE large enough for a small rest anyway. This is a child’s garden chair, a minute copy of a grown-up’s model (also obtainable). It is ham­­boo, with canvas cushions in white, eggshell, brick, navy, chocolate, green, red, plum or yellow. Chair $12.00; matching sofa $21.00. Obtainable from The Page Shop, 21 Haver­­ford Ave., Haverford, Pa.

Tea and Coffee Service of classic design adaptation in tradition of the refined era of Sheraton, Hepplewhite, and the brothers Adam. Complete as shown $800. Set comprising tea­­pot, sugar bowl with cover, and cream pitcher $275.

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In this lineup, behold some giddy substitutes for the frayed and weary corks that inhabit your liquor bottles. Tiny flowers and leaves—pink, red, blue, green, yellow come gathered together on catalin rims of various colors. Handy for replacing lost or broken glass decanter tops. $6.00 apiece. James Pendleton, 19 East 57th Street, New York.
MEMBERS of the Shaker sect, perhaps, for this engaging couple is made for salt and pepper service. The little girl, bending over a small, pretty water fountain, holds the salt. The lad harbors pepper. Of pottery colored in soft shades, $2.25 a pair. Similar figures for figurines only. Personality Decorating, Inc., 717 Madison Ave., New York.


ANYONE who gives a hoot about his books or bibelots should appreciate this book shelf. Backed in the center panel with a mirror, and equipped with a crotch mahogany drawer, it hangs gracefully on your wall. Design is Chippendale, and the material mahogany. $58.50. Georgian Furniture Company, 237 Main Street, Cambridge, Mass.

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A LUCKY number indeed, for whoever gets this set of cocktail napkins. On different colored backgrounds, yellow, blue, peach, etc., come little dice in black and white sewn on the background. Handy and amusing for the cocktail hour. They are priced at $0.75 the dozen, and you can obtain them from Leron, Inc., at 745 Fifth Avenue, New York.

SWEET is the music that emanates from this banjo box, for it is to be filled with candy. It will also hold hors d'oeuvres or hot tidbits with equal facility. Amusing, decorative and useful. Fashioned of hammered pewter with a wooden handle. About 14 inches long, and the box 8 inches diameter, $17.00 from Ovington's, 437 Fifth Avenue, New York.

Here's a wardrobe case that packs a good deal of style as well as a two weeks' clothes supply. A fortnighter case, 29 inches long, fits under any pullman. Three hangers in the lid manage 3 suits, or more dresses. Bottom divisions removable. Gray cotton cloth with patent leather binding. $27.50. Oshkosh Trunks, Inc., 10 E. 34th St., N. Y.

THIS will add salt to your table in more ways than one. Stunning combination of salt and pepper dishes comes in fine glass with a pepper top of silver. Conveniently adaptable in style, it is both an excellent and unusual wedding gift. The salt dish costs $3.50, and the pepper shaker $5.00. Come from the Steuben Glass Co., 748 Fifth Avenue, New York.

A ll the King's Horses — are evidently on their way to the coronation; so here is a miniature reproduction of the Royal Array all gilded, and carefully mounted on a surprise box of goodies including nuts, chocolates, hard candies and cookies. Coach and horses almost 20 inches long, and cost $8.50. Schrafft's, by mail to 58 W. 23rd St., New York.

Please specify your choice when ordering by mail:
17 piece Doily Set $3.00
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25 piece Doily Set $4.00
(12 covers)
Colors: Silver Gray, Chiffonette, Dubonet, Gold, Royal Blue, Coffee-

FROM among so many delightful linen creations as are found at Mosse, it is difficult to designate one as "loveliest." Yet we believe you will agree when you see the exquisite shading and the changing lights and shadows in the morning glory design of this satin damask doily set. We consider it the nearest approach to perfect weaving.

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Six motif in earthenware — or terra cotta rather. This large shell design, about 16 inches in diameter, by 10 inches in height, makes a serviceable pot for garden or terrace planting. Beautifully colored in natural terra cotta, a soft peach, it will do for ornament without planting. $12.50; the Pomegranate Studios, 30 East 22nd Street, New York.

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We bring you this enchanting new pattern created exclusively for Ovington's by that master of ceramic art, Aynsley. The fine bone china is decorated with wide powder blue rim and etched gold band and lines. The lovely crystal service is hand blown and beautifully engraved and polished. Here you will find china and crystal bound to bring new grace to gracious homes!

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THE RABIES RACKET

BY DR. WILLIAM A. BRUETTE

There is no overlooking the fact that there is a growing tendency among experienced fanciers to hold the veterinary profession directly responsible for the continuation of what is commonly known as the “Rabies Racket”. In the past few years this feeling has developed rapidly in bench show circles, and has since spread to the dog owning public. It seriously affects the sale of high class dogs and will continue to do so as long as the campaign for the compulsory vaccination of dogs is continued.

In recent years the churches, the scientists and the leaders of ethical thought throughout the world have worked together as never before to emancipate humanity from man­ made fears and sinister influences. While these humane forces have been at work, the veterinary profession has made no concerted effort to remove the mad dog bugaboo from the atmosphere of mob phobia, ignorance, and humanupidity that has always surrounded it. There is no disease of which the public is more acutely conscious than rabies, and no disease offers the veterinary profession a greater opportunity to be of service to mankind.

There are good grounds for the criticism that has been levelled at the veterinary profession. It has been commonly stated by the leaders of their profession. Dr. Clifford F. Pitch, president of the American Veterinary Medical Association, in his address at the annual meeting of the Association in August 1934, said:

“Rabies offers a distinct challenge to the veterinary profession. There are countries that are not afflicted with this menace. Among them should be mentioned England, which is free of rabies. This condition has been brought about through determined effort and eternal watchfulness.”

The elimination of groundless fears is so much a public service today that a straightforward presentation of the facts about rabies, and the means by which it can be eliminated, would command the active interest of most communities. The public should be told that in France, Germany, Denmark, Sweden and other countries where rabies once prevailed, it is now under control and no longer a problem. In Britain where there are more dogs to the square mile than any other place on the earth, it has been completely stamped out, not by one-shot inoculation but simply by picking up the strays and doing away with incubating centers.

There is no one who knows better than the veterinarian that the so-called mad dog in an overwhelming number of cases is not afflicted with rabies. Almost invariably it is a simple case of over-eating, exhaustion, or stomach upsets brought on by improper food, worms or indigestion. There are many cases of dogs which have lost their masters or stayed away from quiet homes. These dogs become so ex­ cited by strange surroundings and faces that it is not unusual for them to fall in a fit at the passing of a noisy car, or the whistle of a locomotive. These are the dogs that out of nervousness froth at the mouth when pursued by strangers who attempt to capture them. It is well to remember that mad dogs do not froth at the mouth. In fact, the keepers who
In view of the welter of publicity and agitation over rabies which periodically arises we are glad to present this article by a real authority to handle the hundreds of thousands of dogs that are gathered annually by the humane societies in New York and other large cities are frequently bitten but have no fear of the disease and there are no records of their ever contracting it.

The rabies situation in this country at present is not unlike the situation that developed in France shortly after Louis Pasteur gave his great discoveries to the world half a century ago. The year following the opening of the Pasteur Institute in Paris, the great French clinical expert, Dr. Michael Peters, declared, "The Pasteur Institute is not curing hydrophobia, they are causing it."

These sweeping statements were drawn forth by the fact that following Pasteur’s discoveries and the opening of the Pasteur Institute, the number of rabies cases reported in Paris and its environs increased in a few weeks from an annual average of 30 cases to over 800, while the cases from abroad soared into the thousands. It was not the fault of Pasteur. The disease was being spread by unqualified men who were experimenting with attenuated doses of rabies virus in hope of finding a single-shot inoculation that could be generally marketed.

The stamping out of incubating centers is the primary objective of modern medicine. A rigid quarantine and the humane destruction of homeless dogs are therefore the scientific methods of stamping out rabies. These are the methods that have proved effective abroad. The use of rabies vaccines is opposed, first, because the highest scientific authorities, both here and abroad, have declared that they were without power of immunization. Second, because their use creates a false sense of security that blinds the public to the great danger that lurks in the wandering cur, the seat of incubation, and the center of distribution. There are many veterinaries and health officers who believe that the increase in rabies can be attributed directly to the distribution of rabies vaccines, and that they have carried the disease into sections where it had not been known before.

In support of this opinion, there are two facts that cannot be denied; the first is that the increase in rabies in this country has been coincident with the use of rabies vaccines. The second is that the two countries in which rabies is now most prevalent are those two in which rabies vaccines have been most widely used, the United States and Japan. The experienced fanciers as a rule oppose the use of rabies vaccines. They know that before the advent of one-shot vaccines rabies was so rare that it was not even mentioned in health reports, and they recognize the danger of introducing into the blood stream of animals which live within the family circle the germ of a disease as difficult to control as rabies.

The selling campaign of one-shot vaccines includes a statement that they are used by the United States Army. The facts are that in 1933 the Government did purchase a large quantity of one-shot rabies vaccine and according to the United States Army’s official report, 4,382 dogs were inoculated on Army reservations. One dog that was vaccinated on

(Continued on page 38)
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**DOG MART**

(Continued from page 37)

August 13th was reported sick on August 21st and died on September 1st with the clinical symptoms of rabies, which were confirmed by the laboratory report after the usual microscopic examination as rabies positive. Within a year eleven other mad dogs were picked up on the reservation where this work had been carried on. The use of rabies vaccine was officially discontinued by the Army under date of March 8th 1934. The one-shot rabies vaccine has never had the endorsement of the United States Army or other branch of the Government Service.

The report on one-shot rabies vaccines issued by the Department of Agriculture that is now a part of the health records of the United States definitely declares: first, that the vaccines tested would not control the disease; second, that susceptible dogs were in danger of rabies infection if given the preventive vaccine in an attenuated form. The Pennsylvania Bureau of Animal Industry in connection with the Veterinary Department of the University of Pennsylvania has issued two reports covering more than ten years of careful investigation of one-shot rabies vaccines. The conclusions are as follows:

"The total would seem to indicate that, based on our tests, the vaccine of any one of the laboratories is not any better and not any worse than that of any of the other three, and that the vaccinated dogs were not any more immune to rabies than the controls."

"There seemed to be no indication that vaccines used had the power of immunizing dogs against any of the viruses used. Neither was there any indication that one injection of virus immunized against a subsequent injection, 60 or more days later, of the same strain or a different strain of virus. If strains of virus are in existence that, by a single-injection method in the dosage now recommended, will immunize dogs against subsequent exposures to fresh street virus, our results would seem to indicate that none of the four laboratories is now using such a strain."

"There has possibly been a greater increase in rabies throughout the country, both in animals and humans, since the single-dose rabies vaccine came into use than for any other period known. Yet the states are better equipped with transmissible animal disease control organizations. This increase may be due to a feeling of false security built up through the use of the single injection vaccine."

The Rabies Racket is not so much the child of the veterinarian profession as it is of the sales promoters of vaccine makers, but there is no overlooking the fact that it could not have attained its present proportions or be car-
ried on without the acquiescence of a considerable group of veterinarians and certain men in high places.

It is only within the last half century that the qualified veterinarian has emerged from the ranks of husbandry to a place among the professions. The position that has been attained by half a century of ethical endeavor is now seriously threatened through the connection of some of its members with one of the cheapest and most dangerous rackets in the history of medicine. No one realizes the situation more clearly than the leaders of the profession.

In conclusion, consider the following:

At the annual convention of the American Veterinary Medical Association, held in Oklahoma City during August, 1895, Dr. Merrillat, former president of the Association, and a member of important veterinary associations abroad, in his address on the veterinary profession in the United States, said:

"When the veterinary quackery now growing so strong in the United States drags the veterinary profession down to its level as it is certain of doing, even the spectacular plagues of known history can return to complete the job of the smoldering panzootics of this hour. Diseases of animals that once destroyed great nations can now destroy great nations now."

The several hundred veterinarians did not question the truth of these statements. They faced the facts and appointed Dr. H. M. Kalodner chairman of the committee on rabies. Dr. Kalodner is director of the Pennsylvania Bureau of Animal Industry which is closely associated with the Veterinary Department of the University of Pennsylvania, the Alma Mater of the veterinary profession in America.

Evaro's Note: As we go to press, there come to us through the courtesy of Dr. A. R. Theobald, Director of the Avondale Animal Hospital in Cincinnati, some interesting excerpts from the report of the Rabies Committee of the American Veterinary Medical Association, published in the March 1937 number of the Association's Journal. Lack of space prevents our using them complete, but we make the following selection as being particularly illuminating:

In spite of the fact that rabies, from the prevalence standpoint, has fluctuated upward and downward from year to year, sanitary officials are confronted with the fact that the general trend, for a long period of time, has been upward and at the present time seems to be continuing in the upward direction.

Thus, the subject of prevention and control of rabies should constitute the most important part of this report. This would be a much less difficult task for the sanitary official if he could get the full cooperation of the public; if the public person would realize that the enforcement of laws in the prevention and control of this disease is for the purpose of protecting his dog, his own health, the health of his children, giving assurance to their lives and the lives of dogs and other animals, and human beings, in the community.

(Continued on page 40)

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(Continued on page 40)
In this connection, Doctor Moore, in his 1925 report, stated that control should be considered from the standpoint of two methods:

1. Keeping the virus away from susceptible animals.
2. Immunizing against the virus.

He stated that quarantine, along with disposal of infected and exposed animals and stray or ownerless dogs, constitutes the usual method of control in this country. Doctor Moore briefly summarized somewhat as follows:

1. Early diagnosis is essential.
2. The normal small incidence of rabies does not justify compulsory vaccination when the success of the present measures are considered.
3. In rabies communities vaccination would be an additional measure to enforce.
4. The experience in this country does not warrant sole reliance on vaccine.
5. Encouraging results experimentally point to the possibility of the future development of a suitable vaccine.

The above data clearly indicate that rabies can be controlled, that the number of cases in infected areas has been reduced and the disease has been eliminated from certain areas by quarantine and sanitary police measures alone; that the same end has been reached by vaccination along with quarantine and sanitary police measures; that sole reliance on vaccine alone has not accomplished this end.

Your Committee has no definite recommendations to make. However, a few suggestions may not be considered out of order. It might be well to remember that the average owner of animals is frequently more willing and ready to use vaccines, bacterins, serums, etc., than any other method of disease treatment or control, and are prone to consider them infallible in accomplishing the intended purpose. This is likely to create a feeling of false security with neglect of other necessary measures including adequate sanitary police measures.

The dog and his owner, in addition to stray and ownerless dogs, are chiefly responsible for the perpetuation and spread of rabies. If rabies is to be controlled, principles involved in the execution of a prevention and control program must be directed at the dog; and the owner must be made to realize the importance of transporting dogs from one place to another or must be required to confine transported dogs over a period of time sufficient to cover the usual incubation period, unless it is known with certainty that the transported dogs have not been in contact with dogs or other biting animals having rabies.
Travel

104. THE MILD SOUTHERN ROUTE. Consider the U. S. Navy weather man (via this booklet), study the record of Midwinter weather. Discover how the traveler in mild weather in all seasons, by W. V. K. C., 510 E. 52nd Fifth Avenue, New York City.

105. CANADA INVITES YOU is a gay vacation booklet full of the lure of the country next door', where the fish bite, the mountains peak high, the hotels are hospitable, the whisky as good as if you like it. CANADIAN TRAVEL BUREAU, AY-477, Ottawa, Ontario.

106. THE AMERICAN TRAVELER IN EUROPE suggests itineraries, estimates costs, and shows how to save much time for conditions of sight seeing and passport, airway tickets and such details to advance. AMERICAN EXPRESS CO., Dept. 95, 95 Pennsylvania, N. Y. C.

107. PARIS INTERNATIONAL EXPOSITION of 1937 is the title of an elaborate catalog that explains the making of the exposition by a French artist, and tells a very informative story of the French TRAFFIC MANAGER, 55 Fifth Ave., N. Y. C.

108. JASPER PARK LODGE in the Canadian Rockies runs the gamut from pioneer writers to sports—fishing in clear streams—climbing Alpine heights—hunting and tennis. It describes the Lodge itself, and the country about it. jasper park lodge, dept. g-5, 673 Fifth Ave., N. Y. C.

109. SUMMER COURSES IN SWEDEN is an outline of courses in Swedish culture and art offered by the Swedish Institute and the active—applied arts, interior decoration and physical training—even a children’s summer camp. The course combines culture with recreation—at small cost. Swedish Travel INFORMATION BUREAU, Dept. 95-G, 439 Fifth Ave., New York City.

110. SARATOGA SPA is the place for vacation cure—core for all ages! This is the story of how the State has created in Saratoga one of the fine spas of the world. Saratoga Springs, N. Y. State, DEPT. G-5, SARATOGA SPRINGS, N. Y. C.

111. THE LARGEST FLEET AFLOAT is the British line lists of ships of the Cunard White STAR LINE—for thrifty or luxurious travel. It gives the sights to the right of your journey at the starting point of your European tour. Scenes abroad ship give you an idea of the accommodations. P & O, W. H. PENN, PARK LINO, DEPT. G-5, 23 Broadway, N. Y. C.

112. THE JAMAICA BULLETIN is the official source of facts and information about Jamaica. For general information, send for Bulletin No. 1. For outlines of tours, and lists of boats, etc., about sports in Jamaica, write for Bulletin No. 2. TURIST TRAVEL DEVELOPMENT BOARD of JAMAICA, 520 Park Avenue, New York City.

113. DUDE RANCHES OUT WEST is an excitingly illustrated guide to the ranches of the North American West. It tells you their location, accommodations and activities. In many cases, cabins and horseback riding can be had for a single charge. NAVY TRAVEL, UNION PACIFIC RAILROAD, DEPT. G-5, Omaha, Nebraska.

Home Furnishings

114. A CHIME SIGNAL, that banishes doorbell service is the bright and welcome feature of the McGregor House Junior Electric Door Chime, which opens and closes your doors with a single chime, a single vibrato, reverberating note. It’s inexpensive, too. A. E. RUPPELSON CO., Dept. G-5, 971 Boylston St., Boston, Mass.

115. PRECISION PRODUCTS have been made by General Motors for over a quarter of a century, and their saleable reputation leads up to the field of the home. Sizes ranging from small and Oil Burners. They are described in this booklet. It is the story of how one can understand. DELCO-FREIGHTLINER CORPORATION, GENERAL MOTORS SALES CORP., Dept. G-5, 955 S. Michigan Ave., N. Y. C.

116. COPPER, BRASS & BRONZE in the Home shows the hazards of rust—how to avoid them and what positive steps to take for water pipes and boilers, roofing and screens, heat radiation, and transparent floor and wall linings. THE AMERICAN BRASS CO., DEPT. G-5, Waterbury, Conn.

117. PERMATTRE WINDOWS of bronze and aluminum—with casement and double-hung—are weathertight, suitable for air-conditioning, weatherproof, draft-proof, moderate in cost. Write for booklet, GENERAL Bronze Corporation, 2436 Tenth St., Long Island City, N. Y.

118. CLOSE THE WINDOW—how to—how it is an out-swinging casement type over hung. It has a so-called “casement” where the sash is held in the house—casement hard is necessary, an item often overlooked in the sale of windows. These windows are made for the virtue of economy. THE NEW HAVEN COPPER COMPANY, DEPT. 22, SYMON, COR.

119. HODGSON HOUSES & CAMPS is the new catalog of a manufacturer who has been in the house building business since the “gaz 90s.” It shows plans of floor plans, prices, plans—includes indoor and outdoor sitting rooms, teraces, screened porches and playhouses. E. F. HOSKINSON CO., Dept. G-31, 70 Fourth Ave., New York City.

120. BEAUTY WITH PERMANENCE is the theme of the story of Keenam copper shingles. They have the ageless beauty of copper, last as long as the house of living longer than the house itself, with no repairs. It describes the virtues of the metal in the New Haven Copper Company, G-30, 260 11th Ave., N. Y. C.

Miscellaneous

121. THE CELOTEX GUARANTEED TEAR-PROOF CONSTRUCTION is the story of a remarkable fabric. It tells what Celotex is guaranteed to do, how it improves the efficiency, and resist rot, wood, and termites, and how to order it. Celotex Corp., Box 914, Kalamazoo, Mich.

122. BUILDING is a book which includes a number of topics on the home—"Appearance," "Planning," "Designing," "Prospecting," etc., in a format that anyone can understand. DUCHEPHER, INC., 121 E. 42nd St., New York City.

123. TERMINS INSULATION is a booklet every home owner should read, to discover the facts that termite reports—how to use them and how to use them against them with a chemical system that carries a 5-year guarantee. E. L. THOMPSON, DEPT. G-5, W. S. Company, Texarkana, Texas.

124. MUSSETTE is the name of the new piano that offers four quality in a small instrument. This booklet shows beautiful featured portfolios copies of Muses that have been made for this instrument. CONTINUOUS COMPANY, DEPT. G-5, 989 E. 14th Street, N. Y. C.

125. THE SECRETS OF SHARPS is a revealing story of the method of Alby Archer, foremost style authority, in the creation of attractive homes. It is the story of how to avoid mistakes in dress and other secrets of chic and personality. ALBY ARCHER, DEPT. G-5, 971 Boylston St., Boston, Mass.

126. LEARN TO LIVE points the way to a fascinating study of yourself and your environment. This course, which includes such practical topics as decorating your home, spending, managing, entertaining, housekeeping, cooking yourself. DOROTHY DRAPEY, DEPT. G-5, 38 East 57th St., N. Y. C.
FINE WROUGHT IRON. Dining out-of-doors in glamorous fashion calls for a glass-top table through which flowers can bloom all Summer, $80 ... and side chairs of a charming new design, $24 each. Sloane is now ready with the smartest of furniture suggestions for porch and terrace ... and with many interesting Summer table accessories.

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SECTION II

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Richardson Wright, Editor
Robert Shell Lemmon, Managing Editor
Margaret McElroy, Associate Editor
Julius Gregory, Consultant
Debut of Distinction

With the introduction of this new Chevrolet, real luxury makes its first appearance in the field of low-cost motoring. For here at last is a low-priced car that is not only beautiful to look at and thrilling to drive, but also comfortable and quiet and safe to the same degree as motor cars costing a great deal more. Certainly, there is no car of low price that compares with this new Chevrolet in quality; and certainly, too, there is no car of like quality that compares with it in all-round economy. That is why the debut of the complete car, completely new, is a debut of distinction— that is why this car is the choice of so many families of means and discernment.

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General Motors Sales Corporation
DETROIT, MICHIGAN

THE COMPLETE CAR • COMPLETELY NEW
TWINS AND COVERS. For the third time this year House & Garden has presented its palpitating public with twins. No, we are not going into any contest, but our proclivity for getting out these double numbers is really amazing. Indeed, if all goes well, we shall have two more doubles in 1937.

Naturally this mass production of progeny is beginning to wear us down a little. It is also taxing the ingenuity of the godparents, who already are doubling up on names. The covers for these two sections this month are both by Pierres. Pierre Pagis painted the first cover and Pierre Brissaud the second. Maybe by the Autumn we can get on to the Johns and Franks and Manning.

TO ONE WHO LOVED A SUMMER BROOK
Tell her the brook runs darkly here
Beside the frosted grass;
The shelving ice is crystal clear,
And thin as ringing glass;
Tell her that Winter beauty burns
Upon the kindling snow;
The braided water slips and turns
Where brittle rushes grow;
Tell her the brook that means . . . is black,
The brook that's white . . . is still.—
Water that's stiff enough to crack,
Or fluid as a rill.
—Martha Ranning Thomas

PITTSBURGH GARDEN MARKET. The extent to which garden clubs are combining their efforts to advance gardening interest is among the commendable phenomena of this country. Here's Pittsburgh, for example. Forty affiliated garden clubs within a radius of fifty miles of Pittsburgh are banded together to put on a Garden Market in May, sponsored by the Pittsburgh Garden Center.

OUR NUTTY GARDENERS, Gardeners, as you may have discovered, are an ingenious crew. And, we might say, very, very determined. Witness the resourcefulness of a loyal Connecticuter, a normally sane and entirely conventional soul engaged at present in the establishment of a modest estate in Fairfield County. Confronted last Fall with the simultaneous arrival of a large supply of choice shrubs from his favorite nursery, and a drought of serious proportions, this intrepid soul borrowed the village fire-engine, drove it to the neighboring creek, set the pump going with the help of an equally borrowed fireman and, enlisting his own hired Giuseppe as second assistant, proceeded to give his newly planted shrubs the watering of their lives. And all it cost was a single quart of that primitively beverage which, in the phraseology of rural Connecticut, is known as “apple”.

FLOWER MAKERS. The series we have been running on “Men Who Make Our Flowers” has attracted so much notice and so many names of men and women have been suggested to us as worthy of praise that we don’t know where or when it will end.

Lacking space elsewhere, we would like to lay a wreath on the tomb of two fine old German flower creators—William Pfister and his good widow, Anna, recently deceased. We think tenderly of this gentle old Stuttgart pair, for in the earliest days of our gardening we were entranced with Tritomas, or Red Hot Pokers, and gathered seeds from all over the globe. One of our most faithful friends was William Pfister, whose little pink packets of seeds, sent under cryptic hyphenated numbers, held many a surprise and produced many a treasure.

CORONATION PLANTINGS. English gardeners are marking the coronation this year by some commendable plantings. First of all, English homes and public and commercial buildings will be brightened by countless window boxes. These ribbons of flowers will make many a drab town gay and inviting. Then, too, they are going in for roadside planting to mark the event. In cutting many arterial roads the countryside has been badly scarred. Trees planted this year will produce the beneficence of shade before the new King is many years older. And in countless English gardens, too, men and women will plant trees to mark the event—trees that their children will remember with pride.

PLEASE OMIT GLOVES. Every now and then, some mourning family in publishing the death of their father, mother or grandfather will insist that the money left to them by their late relations be divided among many a distant relative. This comes from a misguided notion that money so spent is wasted, that it had better be given to some worthy charity. Of course, there’s no way of checking up on whether friends and relatives do give the money to a charity; meantime a whole army of men from the growers of flowers up and down has one more reason for standing in the broad line.

There was a time when those who attended funerals were awarded black gloves and mourning rings. Old Judge Sewell of Massachusetts was, in his day—the end of the 19th Century and the beginning of the 20th—probably the most extravagant funeral-goer on record. His collection of gloves, rings and mourning bands would doubtless have made, had they been saved, quite a sizable display. Then someone began to talk about the waste of money and the glove and ring custom went out of fashion.

We prefer flowers.
Whenever any enthusiastic gardener proclaims this or that flower, tree or shrubs to be King or Queen of all, there invariably arise shouting minorities whooping it up for their own favorites. For that reason, in calling the Lilac the King of Flowering Shrubs, I am not unmindful of the beauty of all the others that make the garden colorful and glorious in these days of Spring and early Summer. The Cotoneasters, the Bush Honeysuckles, the early Witch Hazels, the Mock-oranges, even the ubiquitous Forsythia—each offers its own measure of delicate and abundant coloring. And yet none have such regal carriage as the Lilac, none so lasting in flower, so varied in color or so generous with fragrance.

Nor have I come to call the Lilac the King of Flowering Shrubs out of any hit-and-miss association with them. Over the past nineteen years I have been growing a carefully selected collection of hybrid and species Lilacs. They now number close to 100 kinds—enough of variety and experience with their cultivation to warrant writing about them.

Once a gardener has decided that the Lilac does stand head and shoulders over all other flowering shrubs, how does he go about selecting, planting, caring for these beauties? To what uses can they be put in garden design? Where and how should they be planted? What culture do they require? What kinds should one choose out of the embarrassing number of them on the market?

In garden design Lilacs can be used as specimens on a lawn, in conjunction with other flowering shrubs that bloom earlier or later, in foundation plantings around a house, on either side the entrance gate of old-fashioned types of houses and in ranks as a hedge.

Thus a combination could be made by two or three high growing kinds—say—the hybrid Mme. Antoine Buchner, and the species *Fillosa josikaea*, with low-trimmed Forsythia for an early bloom and low-growing Mockoranges for a later, with the Lilacs flowering between these two. Add to this around the edges Spring flowering bulbs, such as sheets of blue Grape Hyacinths forming a ground cover for a scattered planting of early Daffodils. Another interesting companion-ate group can be made of the early flowering Lilac Lamartine and *Rosa Eozae*—mauve heads above the fountain-like gold of the species Rose from Turkestan.

Specimen Lilacs are given no competition with any other shrub. They stand alone in their glory. Consequently, one should select an especially glorious type for this purpose—say the noble white Vestale or the pink Macrostachya or the purple Capitaine Ballet. I can also see one of the species being used for a specimen—*Syringa reflexa*. With this the flower heads bend over gracefully and the whole bush, showing racemes of coral to pink, presents a most unusual and lovely sight.

Our forefathers often planted Lilacs around their houses and at the entrance gate. For this purpose, if the house is of early American extraction, I would choose the common old Vulgaris types of Lilac in either white or purple. The more fancified modern French hybrids seem just a little out of place in such associations. These old types are surely the kind that Walt Whitman sang about in that marvelous poem on Lincoln which starts, "When Lilacs last in the door-yard bloomed."

Planted as a hedge, Lilacs soon make a sense of enclosure without an impenetrable wall. They should be set out not less than ten feet apart to afford room for mature growth. In this way they can be used to mask a building or plant out an objectionable view.

How and when should Lilacs be planted? Early spring or late fall in the neighborhood of New York is the advisable planting time. Make your hole a few weeks before the stock is due to arrive and take trouble with this preparation. Lilacs are lusty feeders. Once the bush is planted you can feed it only from the top. Make a $5 hole for every $1 bush. That is, unless your garden has extraordinarily good soil, excavate three or four feet wide and three feet deep. Save the soil and top spit of soil. Haul off the rest to the compost heap. Then from the compost heap bring the best soil your garden affords—the best of rotted leaves and manure and old sods with a sprinkling of lime. Put the top spit and chopped sods in the bottom of the hole. Tramp them down. Then pour in the good compost and water thoroughly.
While the Lilac does not want to be planted in a spot that is perpetually wet, it does require sufficient moisture. In setting out plants see that the roots are well watered in and the soil brought in contact with them. Then, if the location is exposed to winds, add guy ropes to keep the shrub in place while its roots are fastening themselves into their new environment.

What sort of location is best for Lilacs? They need sun, so that too shady a spot should not be used. Half a day's sunlight is their minimum requirement for growth and setting buds.

I make a practice of not allowing a Lilac to bloom the first year after it is planted. This shrub makes a complicated set of roots. It is more important to get those roots developing than to see the flower for a year. On the roots depend the ultimate growth and beauty of the shrub. Often Lilacs grown on their own roots are exasperatingly slow in making top growth. I remember some in my garden that seemed literally to stand still for three years—then they started to jump! I consoled myself with knowledge of the root growth that was developing all this time. My patience has ever since been rewarded with magnificent growth and bloom from these bushes.

The beginning Lilac fancier will soon find himself caught in the cross-fire between two opposing camps—those who hold that Lilacs should be grown on their own roots and those who are satisfied with shrubs grafted on Privet stock or old common Lilac roots. I grow both kinds. I prefer those on their own roots. There is no need to watch for Privet suckers springing up and no danger from infection at the graft. However, when I can't get them on their own roots, I have to be satisfied with grafted plants, and many of them have developed into noble bushes.

Once the bush is set in place, what else do you do? You watch for oyster-shell scale developing on the branches and you hunt the wily borer. The borer gives himself away by the sawdust trail he leaves behind. Examine your Lilacs every so often. Watch for that sawdust. Trace it back to the hole and go after the borer with a pliable wire. A branch infected with borer will soon show drooping foliage. This little devil often works just below the surface around the main stalk. . . . The oyster shell scale is cleaned off with a scrubbing brush and the branch washed down with lime sulphur.

If the season is dry we keep a manure mulch around the Lilacs or else water them with a water-sword that gets the moisture right down to the roots.

We also follow a regular regime of top-feeding. In Autumn the soil around them is sprinkled generously with potash—hardwood ashes are splendid for this purpose. This is scratched in. In Spring, just as the frost is coming out of the ground they have a powdering (Continued on page 92)
THE beautiful rock gardens which have been exhibited in recent years in our horticultural shows and in the great Chelsea flower show in London are the admiration and at the same time the despair of prospective rock gardeners. Some of us may be fortunate enough to have at our disposal the massive rectangular chunks of lichen-encrusted limestone through which the watercourses run in such a convincing manner. But how can we who suffer the geological handicap of living in the Granite State or in other granitic areas hope to duplicate or even approach the effects of stratified rock with such a hard, unadaptable medium to work with?

It is not difficult to prove that, given plenty of material, a satisfactory result may be obtained—even with granite. To gain this end, certain definite rules must be followed.

First pick a slope to build on, or if there is no slope, make a little ravine by excavating the existing surface, but don’t erect a mound, cover it with stones and call it a rock garden.

Secondly, use weathered rock. Granite, not possessing the porosity of limestone, takes a great many years to gather lichens. The boulders and exposed rocks which may be found on the surface of the ground have been accumulating that patina for 25,000 years; since the last glacial epoch. It would be too much to expect a newly dug stone to assume in a few
years the appearance of antiquity. One unweathered rock may easily spoil a picture, for in a photograph it stands out surprisingly white and virginal.

Third, use flat-topped stones as far as possible and set them as a background for plants, not as features of the landscape. Don't up-end them to make a garden of tombstones and menhirs. Steps must of course be built of flat stones, but the weathering on these is not essential, since frequent use soon rids the treads of any moss or lichen they may have harbored. Again the illusion of a large outcrop may be effected by one flat stone judiciously placed, where the cost of hauling a boulder might be prohibitive.

Do not despair if there are no flat stones in your immediate neighborhood. Look for a hill which for obvious reasons is usually called "Baldpate", and you may find many slabs which in ages past were separated from the native rock. Unless the owner is a competitive builder he will have no use for them.

There has been considerable discussion as to what plants are admissible in a rock garden. I will touch on that later, but there can be no controversy as to what kind of a background should support the plants. Whether the rocks are stratified or granitic, the skeleton should be as far as possible geologically correct. Study the rock formations in your vicinity and if you find something both agreeable and practical try to reproduce it in duplicate or in miniature. It is even possible to transplant a part of the landscape bodily, as one would a tree. Last year we plug-drilled an outcrop on the top of a hill, pared off the face, and brought it to the rock garden with little more trouble than moving a flat stone.

The hillside garden shown in the photographs was built over a period of years, beginning at the top, and working down to a fringe of woods on the shore of Lake Sunapee. This order is not recommended as the best method of construction. It would be far easier wherever possible to start at the bottom of the hill and work from lower to higher ground.

Dividing the garden into four sections, the upper is an attempt to represent a very rocky New Hampshire hillside with no flat ledges in evidence. Rocks are placed far enough apart to make ample room for drifts of plants giving bold masses of color. The overflow from a fountain in the Rose garden forms a brook which runs between these stones and down the entire length of the rock garden.

Immediately below the first section there is a natural depression in the terrain so that a Lily pool at this point does not seem out of place. Japanese Iris grow on the margins of the pool, and a large knoll beyond, (Continued on page 102)
IN DISTINCT contrast with the settled mellow-
ness of the other little homes on these
pages is the modern cottage recently executed
by Amyas Connell for Mr. H. John Massing-
ham, the English writer. Mr. Massingham
boldly chose for his building site an isolated
field in the strange moor country bordering
Oxfordshire, appropriate to his cottage's neat-
ness and simplicity of line. The garden, too,
possesses much of this refreshing quality

SOME thirty miles from Oxford, at Long
Grandon, Buckinghamshire, is the charm-
ing old cottage used as a weekend Summer
place by Mr. and Mrs. Cobden-Sanderson. It
is approximately three hundred years old and,
except for occasional whitewashing, is little
changed from the time it was put together with
pieces of Willow and what the English call a
mixture of "wattle and daub". A wide natural
grass path extends through the actual garden
SUTTON PLACE COTTAGE in Surrey, the home of Mr. W. E. Lewis, is an excellent original example of Elizabethan architecture. It was “discovered” some years ago when workmen, tearing down what was thought to be merely an ugly modern stucco house, revealed fine old oak beams, solid oak doors, and a magnificent old fireplace. The great wall rising behind the cottage is all that remains of a huge ancient manor-house. The garden today, though the work of but a few years, perfectly fits this house which is centuries older than itself.
YEARS ago modest ladies and bolder men used to titivate and chuckle over a book and play called The Devil on Two Sticks. Forerunners of our realistic novels and dramas, they related how Don Cleofas released an imp from a bottle in his laboratory, whereupon this malicious little demon took the chemist on a night voyage over Madrid, lifting roofs and revealing what went on under them.

Doubtless many a reader in those days sighed with satisfaction that imps were only imaginary and that roofs could not be lifted. For the first function of a roof, like a hat, is to stay in place. Down through the ages builders have labored and taxed their ingenuity making roofs stay in place and perform their normal functions under even the most trying circumstances of hurricane and deluge. Thus the first virtue of a roof is that it can't be lifted.

Its second desirable quality is that it can't be penetrated. Among the many annoyances that crowd around a householder to shorten his temper and his life is a leaky roof. Thanks to the inventive genius of our manufacturers and the skill of our builders, a leaky roof should be as rare and as outlawed as smallpox or yellow-fever in a well-run community. There shouldn't be any excuse for it. Roofs should be as dependable as life insurance, for they are the major factor in determining the life of a house from decade to decade. Given a solid foundation and an impermeable roof, any house can be calculated to serve the purposes of those who dwell in it a very long time.

A third purpose of a good roof is to delight the eye. With this faculty we come into a wide world full of charming and perplexing questions. What makes a roof beautiful? Its design, its texture, its material or its pitch? Its parapet? Its quality for evoking or experiencing romance? The windows that break its lines or the grand unbroken sweep of its planes?

A roof must suit the personality of a house and be in scale with its mass. Too much roof or too meagre makes a house look as ridiculous as a woman whose hat, though in the mode, is unsuited to the sort and size of person she is. Fortunately for roofs, their style does not depend upon a mode; it is the creation of climate. Its styles are sectional, to meet the weather of various sections. In countries where there is much rain or much snow, roofs are steep. In those that have medium rainfall and the burden of snow is not carried long, the roof has a medium pitch. In dry countries flat roofs prevail and much of the household lives on the roof.

Like the rest of primitive building, the materials from which a roof was made were limited by the products of the locality. Soon commerce spread these products over a wider and wider area—until roofing materials no longer were sectional. Nevertheless we associate certain types of roofs with certain kinds of houses, so that no one in his sane mind would roof a Spanish house that calls for rounded tiles with the split cedar shingles one associates with New England farmhouses. Nor could the slate or copper roof of the Georgian house be comfortably associated with informal cabins. The race roots of our architecture reach so deep into human experience that we cannot cut ourselves off from them entirely.

Just as weather determines the kind of roof one selects, so does it play an important part in the roof's ultimate beauty. The copper roof slowly turns a soft green: under rain and snow and blistering heat shingles change from raw yellow to a pleasant and unobtrusive dunnish silver; pan tiles of English cottages lose their raw tones and darken into a dull red and where dampness prevails take on a coating of soft green moss: the thatched roof (we can have them in this country now) also soon assumes an air of age. We might say that a roof does not attain beauty until the elements have worked upon it. Even slate roofs and the hard-burned headed tiles on Spanish houses lend themselves to the improving finger of wind and rain, of sleet and snow and the varying degrees of heat as the sun swings round its cycle.

From the poems one reads and the pictures one sees, it would seem that roofs were made to inspire poets and painters. Unlike the demon of Le Sage's tale, they display no desire to unroof houses; the roofs themselves hold enough of glamor and romance. What would our rhymesters and artists have done without a view of roofs from a Paris garret? What the painters of Germany and the Lowlands without the stepped eaves of Dutch houses and the steep dormer-studded sweep of roofs in old German villages? How unromantic would be English cottages without their thatch or London roofs without their arras of chimneys? How could a poet have sung "Alone upon a house-top in the night" without the flat roofs of the Near East and Africa's north coast? There are even some who find music and magic in the drudging of rain on zinc-sheeted roofs of tropical houses; and who of us has not been lulled to sleep by the pleasant tattoo of Spring rain on a tin roof?

That, it would seem to me, is the most important function of a roof—to give those who sleep beneath it a reassuring sense of security. Awake, we can fix a leaky roof; asleep, we trust the roof to shelter us. We know it can be depended on. Whether the wind blow a gale against it or the rain come down upon it in steady deluge or sleet whip its surfaces—throughout the night it will hold fast. It will hold fast under the moon and under the stars. It will hold fast for rich and for poor. It will offer security alike to young and old, to ill and healthy, to the hunted, to the exiled and to those who need know no fear.

Considering all these purposes and services of roofs, it would seem that those who make them assume a noble responsibility.

—RICHARDSON WRIGHT
Charles Sheeler, who is well known for the literal and almost camera-like realism of his renderings of the American scene, painted this fascinating study of varied roofs and gables especially for House & Garden. The house, which is at Port Washington, L. I., was designed by Wesley Bessell, architect
WILLIAM BEEBE is responsible for Macy's new designs in bath-room linens. This gay "Sardina-nella" pattern was inspired by a painting in his book, "Half Mile Down" showing a warp and woof of brilliant fish as seen from the bathysphere. In towels, mat and shower curtain

ROSEBERRY—a rich shade darker than duchess—is the latest color for leather desk sets. From the Writing Desk of Eaton comes this smart writing box and blotter made of fine morocco. New also is the turquoise paper. Lord & Taylor

A NEW CARNATION with the name of "Tangerine" has set the florist world buzzing with its color novelty. It is the first pure self-colored apricot that has been produced, a peculiarly soft, pleasing shade. Introduced by Peter Beerlein’s Sons

TURQUOISE is appearing for the first time in bath-room linens. Above you will see it combined with coral. In the bath set at right it is equally effective accented by bright deep blue in a graceful pattern of weaving ribbons. A new design from the Maison de Linge

LIVESTOCK makes its entrance as the latest decoration for country table linens. Friendly cows, pigs, horses and chickens fresh from the barnyard give a bucolic air to these merry gingham doilies designed by Mosse. The appliqué motifs ornament both the mat and napkin
**WEDGWOOD** has launched two entrancing new colors: "Alpine Pink", delicate as dawn, is their latest shade in china. In earthenware, it's "Summer Sky", a tender cerulean tint combined with white. Plates and tea services in both colors may be ordered from Plummer's.

**CORAL COLOR**, a newcomer in decoration, now brightens the floor? Any number of smart schemes are possible with Armstrong's linoleum in this lively shade. Use it with lemon yellow, gray, or hyacinth blue walls, or in a black and white scheme: Macy's.

**PLASTER** furniture, formerly shining white, now blossoms forth in such a new color as ice blue. In this effective dining room group recently designed by Lawrence J. Colwell, the ornamental plaster base of the table, the wooden top and chair frame are this cool shade.

**LARKSPUR** blue window shades are the newest thing in decoration? This beautiful tint, which is sponsored by the Window Shade Institute, will be available May 1st. Here is House & Garden's suggestion for a Summer window treatment: Bloomingdale's.

**BACHELORS** prefer blues? In decoration, anyway, judging by this striking room in the New York apartment of John W. Garrett, 2d. Only contrast to the various blues is some warm grays found in the upholstery and curtain fabrics. Mrs. Dodd was the decorator.
TIME FOR TEA

Tutti’s gala tea setting, with its table placed invitingly in a sunny window, shows an important new color scheme in decoration—yellow and gray with flame accents. These cheerful Spring shades are captured in the curtains of yellow glazed chintz with graceful curled plume design, in the simple gray linen cloth, and in the wing chair covered in flame colored brocatelle. The Schumacher chintz comes from Lord & Taylor. Gribbon cloth: B. Altman & Company. The Wycombe Meyer chair may be ordered from W. & J. Sloane.

Sterling silver flatware in the elaborate “King Edward” pattern (center close-up) lends importance to any occasion. Like the silver plated tea service, in the distinguished “Fontainebleau” design, it may be obtained from the Gorham Company. Handcut water, highball and cocktail glasses are also engraved in the “King Edward” style: Cambridge Glass from R. H. Macy & Company. A delicate white Wedgwood china called “Praze” repeats the intricate plume motif in silver on a green border: Ovington’s.
THE lovely setting chosen for this house designed for Mr. Robert J. Pringle at Bel Air, California, by H. Roy Kelley has been most attractively developed by the landscape architect, Miss Katherine Bashford, with a view to outdoor living, that natural and pleasant concomitant of the true Californian existence. Loggias, opening from the house and the pavilion beside the swimming pool, permit shaded comfort out-of-doors while the terrace and garden between the pool and the house invite leisurely loitering in the open air.

On the opposite page, at the top, is shown the entrance side of the Pringle house; below this is the brick terrace and loggia on the garden side. The little porch between the garage and the service wing is shown on this page at the left. The walls of the house are of whitewashed stone; the roof is a deep weathered brown creosote stain. Like the houses in semitropical British colonies, the architecture is English Colonial.
CRABTREE FARM—

At Sterling Ridge, in the wooded hills back of Rye and Harrison, N. Y., stands this charming Pennsylvania Dutch Colonial house designed by Benson Eschenbach. Rough-textured walls of white painted stone and cement plaster are accented with blinds of smoke blue and trim of smoke blue and off-white. The slate roof is rust-colored. A study of the plans shows that the main body of the house (above) is connected by an attractive covered passage with the two-car garage and studio game room (shown opposite). An excellent feature of the first floor plan is the library in the low wing at the right. This has a shower and lavatory attached making it readily available for use as an overnight guest's room. It may be reached by an outside stair. As in most of Mr. Eschenbach's houses the master's suite is commodious and conveniently planned. The house contains 48,200 cubic feet and cost approximately 30 cents a cubic foot to build in 1936. Mr. James F. Doetsch is the owner. Mr. Eschenbach is the architect of our Houses for Two, published in the second section of this issue of House & Garden.
THE first concern of the Sweet Pea grower who is going in for exhibition is to procure good true seed of the best exhibition varieties in September. A list of these will be found at the end of this article. It is not advisable to grow a large number of varieties. By that I mean, if a man will never require more than twelve varieties for exhibition at once, I strongly advise growing not more than eighteen varieties and selecting them with the greatest care. Surely it is the best policy to have twenty-four plants of one variety rather than six plants of four varieties occupying the same space of ground. I guarantee it will be found so the day before the show.

If space is very limited, twelve standard varieties and two or three novelties will generally fit a man to go into a class for twelve bunches, distinct varieties. On no account should anyone depend upon a bare dozen.

The seed having been procured, sowing must be done by the first week of October. The seeds should be sowed in boxes in a cool greenhouse until they germinate. Many people have trouble with germination. This arises either from keeping the soil in the boxes too wet or too dry. It is quite a good plan to soak the soil in the boxes thoroughly before sowing, then lay the seeds on top and cover with half an inch or three-quarters of an inch of fine soil or sand.

The boxes can be shaded until germination takes place by putting sheets of brown paper over them. What to strive after is to give seeds under glass conditions similar to what they would find in the ground in April. After the plants are about one inch or so tall they should be potted into 2" pots and put back into a cool greenhouse. When the plants have made four leaves they should have the center of the main shoot pinched off to cause side growths to break at the base of the plant. These side growths usually come away stronger than the main stem itself. When the growths reach about six inches I select the strongest and put a stake to keep the plant growing straight.

About the middle of January the plants are transferred into 4" pots and, if room can be spared, they are put into a cool greenhouse for two weeks. About the first week in February they are moved out into a cool frame. The frames are well covered at night in case of frost occurring.

By March the plants are well established in the 4" pots. If the weather is cold and wet the first part of April, I give the plants in 4" pots a weak liquid of soot and cow manure to carry them over until they can be planted out.

This article started with seed sowing. There is also a process of vital importance to successful exhibition to be dealt with, and that is soil preparation. I am no believer in four or six feet deep cultivation with layers of manure on the sandwich principle all through. A good two feet or thirty inches is ample. Remove the top twelve inches and get down into the sub-soil twelve or fifteen inches, thoroughly incorporating with it plenty of good decomposed cow manure. Return the top soil and mix in a little bone meal and a little superphosphate.

If it is not too much labor and expense, the whole plot of ground should be prepared as advised, but excellent results will be obtained by preparing trenches three feet wide as advised above, leaving three feet of untrenched ground between each two trenches. Rows of Sweet Peas for exhibition should not be closer than six feet. If this is done and done well in November it will require nothing more until Spring, when only the top should be pricked over with a fork two or three weeks before planting. One great advantage of fall preparation is that the ground gets time to settle down. (Continued on page 26)
The Palm Beach home of Mrs. Robert D. Huntington presents many new ideas. The main hall walls are covered with cool woven-wood fibre and the floors treated to a powdery white, with warm gray carved rugs. Stair balustrades are crystal panels. Below, the curtains are a cactus design in chartreuse, gray and white silk and, on the second floor, a vine pattern in cherry and green.
One of the guest bedrooms in the Huntington Palm Beach house has blue-green textured walls. Curtains, with white dots and braid trimmings, and the rugs repeat this color. From the prints above the beds were taken the yellow, blue and cherry in the bedcovers. Tiered night tables stand beside the beds. Chairs and dressing table stool are white with cherry trim and the large upholstered chair repeats the yellow in the plaid of the bed covers.

The charm of the living room lies in the cool coloring always needed in a Florida climate—green walls, carved green rug, green curtains with white fringe. A chintz chair is in green, white and pinky brown. The barrel chair is brown and the sofa covered with a pink hand-woven fabric. The wall brackets are in rubbed gold leaf in a shell and seaweed design. Trenor & Fatio, architects of the house; Rebecca Dunphy, decorator.
A white plaster leaf design on fresh lemon yellow gives background to the dining room. The cornice is gray and white and the floor gray rubber tile. The table is crystal—top, apron and legs—with stretchers of mirror laid in pine. Chairs have leather seats and backs in white with a yellow stitching. A pine commode sideboard lends mellowness. The mantel is entirely of crystal.

Off the main hall is this powder room, with its silver-leaf walls and ceiling, black rubber floor and chartreuse rug. Blinds and lacquer corner pieces are black. The ceiling light is a crystal bird cage. One wall is entirely of mirror with an etched design of monkeys. The dressing table is molded plaster in white and chartreuse—a new note. Rebecca Dunphy was the decorator.
A NEW OUTLOOK WITH CURTAINS

ROWENA LEACH AND MARGARETTA STEVENSON

What with the angle of women's hats, termites, hay fever, the erosion of the country's soil, divorces in Hollywood, sun spots, the division of labor, and the condition of the Eskimos, life in the New World, and doubtless in the Old, has become malevolent. Getting through a day has resolved itself into a matter of dodging from problem to problem, giving a futile and defensive look at each and pretending we don't see. There's too much to think about.

And when, in the course of Spring moving or renovating, one suddenly realizes that the windows with which one must live for another year are monstrosities, then the shades of gloom settle down and civilization seems to go into a further decline.

Fortunately, window aberrations can be shaken down to a series of fairly simple formulae and, by an adroit use of fabric, can be made to appear architecturally sound.

First, there is the familiar double window—two narrow windows with a narrower strip of wall between. If each of the windows were treated individually, the two would look like a couple of slits in the wall. But by using a mirror between the windows and treating the two windows as one, with one pair of draperies hung at either end (to the floor, of course), and with a valance or a mirror cornice over all, these two awkward sisters become sparkling twins.

Another way of treating them would be, instead of using a valance or cornice board, to make the one drapery length you use for each window the full width of the window and drape it back from the mirror edge on each side. This gives a trim, hair-parted-in-the-middle appearance that is very satisfying. Making such a double window into one has the advantage of seeming to widen that end of the room and of keeping the room from looking spotty. Glass curtains should be of soft ninon and in a shade that is not too great a contrast with the wall color.

The triple window, that ugly duckling with one wide center window and two narrower ones on either side, should also be treated as one, with one length of drapery at either end.

Even when there is a radiator that goes almost all the way across them, there is still room at either end, with this type of window, to have draperies go to the floor. This gives height and dignity, like long skirts on an overly plump woman. A valance across gives continuity.

Ugly triplets may also be charmingly unified. Use floor-length drapes at either end. Tie the three together with a mirrored cornice. Cover the radiator and you have a decorative focus for the whole room.
These draperies may be draw curtains that can be pulled at night, and might be used with glass curtains, or with Venetian blinds, or with both.

Or, if there is no radiator, you might use no draperies at all on this triple window, and instead, lovely big organdy or soft voile curtains (one to a side!) that go swooping back from the center in a big swag drapery and hang to the floor at either end. Any of these treatments would make over a triple window into a lovely decoration for any room.

Casement windows are a problem because they are usually so little. It is better to have them open out if you can unless they are deeply recessed. As a rule, if the windows are deeply recessed, you can do without glass curtains and have your draperies made as draw curtains (of linen or crewel, perhaps) and hung all the way to the floor. If your casement windows are not recessed, but are flush with the wall, the best solution for this problem is to cover the entire opening with short draw curtains of raw silk or pongee or hand-tied filet net.

For windows that are blessed with having no radiator under them, or if the radiator is recessed, it is a good idea to let glass curtains as well as draperies go all the way to the floor. This is softer and more gracious.

Very broad windows, those lumpkins which are wider than they are high, can have their façades lifted by setting the valanceboard above the top of the window. And if you should chance to have one of those immense old-fashioned plate glass picture windows which were so popular around 1900 count yourself lucky, for, lacking muntins, they can be modernized perfectly. Use a neutral color scheme, keeping walls, curtains, swag, window-seat and valanceboard all in the same color, which will place all of the emphasis on the view.

Making bay windows look as though they belonged to the room they’re in can be something of a headache. The best solution is simplicity, always. Shallow bays should be treated as though they were any ordinary window, with draperies hung at either end on the room side, and with a festoon valance directly across.

If the bay is deep enough and its windows nicely spaced and correctly proportioned, one pair of draperies for each window might be used. These might be hung on a draw rod under a cornice board, and should not be too obvious; best in one of the soft tones of the room.

The bay that has a window seat should have one pair of draperies at either end just inside the bay, with a valance carried around the window. (Continued on page 101)
In 1931, and again in 1934, there appeared in this magazine several articles of mine devoted to the selection of the best Iris varieties. It is interesting to compare those favorites of bygone years with the outstanding flowers of today. By such comparison we may note which varieties have withstood the test of time and which ones have gone down before the avalanche of new improved sorts placed by hybridizers upon the commercial market in the interim.

In the last half-dozen years, the tall bearded Iris have been greatly improved, due principally to the important rôle played by amateur hybridizers. These followers of Burbank make a hobby of growing seedlings for pleasure. As a result of their patient and laborious cross-breeding efforts, new colors such as salmon pink, rose red, copper, brown, tan and gray have been obtained. The blossoms have been enormously enlarged and the number of flowers to a stalk increased in number. This enlargement and increase was made possible through the development of taller and better branched stems. Texture of the petals reminds one of velvet.

So great, in fact, has been the general improvement that most varieties originated a decade or more ago make a decidedly poor showing when planted or displayed in close proximity to the magnificent varieties of more recent origin.

This improvement is noted by landscape architects, one of whom recently stated, “I have been amazed by the rapid development of the Iris which has placed this flower in the front rank of desirable perennials for landscape beautification. No modern garden is complete unless it contains a few of the gorgeous new specimens. Not only are the plants dependable and easy to grow, but varieties are now available in all sizes, heights, and colors which make them delightful subjects for the perennial border or for special beds. Nature could not have selected a better flowering time, as the tall bearded Iris burst into bloom soon after the season of Spring-flowering bulbs has closed.”

While many Iris species such as Dutch, English, Spanish, Reticulata and Juno are bulbous, plants of the popular bearded species grow from a rhizomatous root. The difference in the root accounts for the latter’s hardiness and ease of growth. Nearly all varieties are so constituted that they can withstand severe Summer droughts and bitter Winter cold; it is this unusual adaptability and vigor which make the Iris vie with the Rose in the hearts of garden lovers from Maine to California.

When adding new varieties of Iris to your garden, do not purchase half-dozen or dozen lots of each kind unless you wish to obtain an immediate mass color effect. A single rhizome will develop into a large and beautifully shaped clump in the space of two or three years; in fact, after the third flowering season it is generally advisable to take up these clumps, divide and re-set the individual rhizomes so that there will be no overcrowding—a condition which inevitably results in lack of bloom stalk production or development of inferior flowers.

Where to plant? That is a question confronting nearly every Iris novice. While Iris plants will grow in total shade, they will not bloom in such a location. They will bloom in partial shade, but develop more bloom stalks when placed in full sunlight. The more delicately hued flowers benefit from partial shade, especially when shielded from the rays of the mid-day sun. Plant the roots in a well-drained location.

Like many other flowers, Iris too often suffer from the amateur gardener’s placement of them in rows or in a solid phalanx, treating them as one mass instead of as individuals. Massing a single variety or varieties of similar colors is effective, but the more distinct colors show up best when separated. Shrubs make an attractive background when the Iris are in bloom, and the green leaves of the perennial merge with the background after the flowering season is over.

In what soil should Iris be planted? Any good garden soil is satisfactory, providing it is not unusually acid. A fairly loose soil is best, as the fibrous roots then have an opportunity to spread and obtain moisture and nourishment. A great deal of erroneous advice has been given regarding the advisability of using lime in the Iris beds. Many Iris enthusiasts have discovered to their sorrow that too much lime is a pernicious evil of rhizome rot. The best plan is to add lime only when the soil gives a decidedly acid reaction to tests. Any non-acid commercial fertilizer is beneficial, as also is pulverized cow or sheep manure. (Continued on page 94)
IN J.P. MORGAN’S GARDENS  Midway of the main axis in his Iris garden Mr. Morgan has used as focal point a beautifully fabricated armillary sphere, one of those complicated devices whereby astronomers of old designated the positions of the celestial circles. It shows at its best when the vari-colored blossoms form a background contrast for the curving tracery of its metal bands.
1. A brand new color combination for your bath—yellow mat, towel and washcloth, with monogramming in deep red and gray.

2. This good-looking modern design comes in a bath rug of two shades of green, blue, orchid, or brown, among other colors.

3. Combination back-scratcher and massage brush with a matching mit in a deep red and natural colored rep with natural tape handles.

4. "Dowry chest" containing 2 hemstitched percale sheets and pillowcases: 2 large, 2 medium, 2 face towels; and 2 washcloths.


6. Stripes of deep blue, gray, green and white, with blue border form the color scheme for this spirited bath set. Other colors.

7. The two end face towels here come in different pastels. Center towel has colored dots of pink, blue, green, yellow and brown.

8. A striking bath ensemble, beautifully monogrammed in maroon on a white set that has borders of deep gray and maroon.

9. The gay printed designs in these guest towels are dark—navy, and deep gray with white. Second towel pastel, third navy and white.

10. Sea swirls—combining soft turquoise with a contrasting blue border in this new bath set. Also comes in turquoise and coral.

11. Pale blue shower curtain, dull finish, with simple white flowers as the sole decoration. Made in a non-rubber waterproof silk material.

12. A shower curtain with large silver flowers and green leaves on a white ground. For further information on these items, see page 86.

BATHING BEAUTIES
ONE reason why every prospective home builder should give special attention to the plan of the dining room is that the problem seems so comparatively simple that one is apt to overlook opportunities. We have tried to suggest, in the following article, what some of these opportunities are. Our aim is to give our readers a few fundamentals, on the basis of which they may consider and criticize their own plan.

Especially in the small home, the combined living room and dining room is becoming increasingly popular. This arrangement, however, is apt to be most successful when the dining room end is consciously planned as such. In the plan at right a certain isolation of the dining space is achieved by slightly lowering the level of the living room floor. An ornamental railing screens the dining table and emphasizes the division.

Attractive furniture can do much for the appearance of the dining room, but it cannot do everything. An interesting, well proportioned room is an immense advantage. The plan at right, with its large bay and rather formal scheme, lends itself to a variety of decorative treatments of which even the simplest could hardly fail to be arresting and inviting. Major pieces of furniture are indicated as a clue to scale.

The home designed for year-round occupancy should be provided with a dining room which, throughout the changing seasons, will be uniformly comfortable and attractive. Here, for example, is a plan which clearly shows the architect’s sympathetic and intelligent approach to designing this important room. Note the corner fireplace, for grey winter days, the wide window and French door, providing adequate light and an interesting focal point for the decorative scheme. And don’t overlook the porch, conveniently planned for summer dining. Considering the attention given to modern kitchen planning it seems reasonable to plan the dining room as carefully.

Two fundamental points to consider in planning the dining room are, first, the formal character of this room as compared with other rooms of the house, and, second, its functional aspect, which makes certain pieces of furniture, of adequate size, mandatory. The room should be planned with these points in mind, and its size and available wall space scaled to the furniture which will be used in it. Note, in this plan, the attractive bay in which might be placed a small table adapted to breakfast or other informal meals, for two—a useful adjunct to the larger table.

Formality in the planning and decoration of any individual room is, of course, a matter which should vary in degree according to the general scheme of the house. The plan at right, for example, is one which might well be used in a home of simple New England derivation. The corner cupboards, in addition to displaying colorful collections of glass and china, give balance and symmetry to the composition.

We end this little dissertation, as we began it, by considering a dining room-living room combination. In this case the dining room space is more ambitious and follows a more traditional pattern. Many architects find that this L-shaped plan is most successful for schemes of this sort, because, although all the merits of the open plan—spaciousness, flexibility, adaptability, etc.—are present, the two spaces are, in a sense, separated and may well be given different decorative treatments. A folding partition of ceiling-high panels might be used to isolate the rooms when desired.
IT'S ALL WALLPAPER!

Here is wallpaper's crowning achievement—an impressive architectural background, consisting of pilasters, cornice, chair rail, wainscoting and panel insets which may be combined in a variety of ways. The pictures, with accompanying ornamental frames, depict frivolous incidents in the life of an Italian Cardinal.

In the panel above he is seen leaning on his tall stick while a blackamoor page straps on his skates. The sketches show ways of using the architectural details. Above, left: Pilasters and cornice. Center: Cornice, pilasters, wainscoting. Right: Cornice, pilasters, chair rail. These details, in a wide range of colors, are used on a plain field of paint or paper. Katzenbach & Warren
Fifteenth Century Italian primitives, very modern in feeling, influenced the decorations of this small reception room with its new color scheme of red-violet, pink-beige, gray and white. The fireplace grouping consists of snakeskin chairs in gray velvet, a glass coffee table with white leather trim, and plaster consoles holding Seventeenth Century Chinese mud birds. In the mirror may be seen the unique arrangement of built-in desk and bookshelves opposite. Thedlow created this room for the Decorators Picture Gallery.
Transformation—from a typical brownstone apartment to this smart living room in brown and white. Only occasional touches of green, such as a satin chair cover, or the two glass lamps by the couch deviate from the general scheme of brown and white which is further emphasized by a lack of pattern in the fabrics. This room is a part of the duplex apartment of Mr. and Mrs. Mortimer Lehman and was decorated by Mrs. Lehman.

This view of the opposite side of the living room shows the gilt-topped architectural columns and the lovely flower painting which was done for Mrs. Lehman by Sir Francis Rose. The lamps are of fine Baccarat crystal, and all the rugs are brown or white, while the furniture is a mixture of Regency, Directoire and Empire. The little alcove at the right of the picture, which serves as a dining recess, is decorated with two gray and white panels.
Paint prescriptions for the schemes on the opposite page, prepared for us by Miss Lonore Kent of the National Paint, Varnish and Lacquer Association, are presented below. Colors in oils, however, are not all standardized and these proportions will serve only as guides. We have omitted mention of plain stone, brick and white paint. Unmixed colors may be bought by the names given below. Shingle stains, and shingles already stained, are of course available in many colors. Use these schemes to show your dealer, or painter, the effects you wish to achieve. In the formulas below, R = Roof; W = Walls; D = Door; B = Blinds; T = Trim.

MONTEREY 13. R: garnet brown (to 1 gal white add 2 qts Venetian red, 1 qt Indian red); W: warm drab (see No. 9); B: tangerine (see No. 1); D and Balcony railing: black; Balcony uprights: tangerine (see No. 1). 14. R: olive green (see No. 2); W: rose beige (to 1 gal white add 1½ oz burnt sienna, 1½ oz Tuscan red); T and lighter tint on B and D: sand (see No. 12); D: to 1 gal white add 12 oz burnt umber; Uprights and railing: same as roof. 15. R: warm drab (see No. 9); W: blue (to 1 gal white add ½ oz Prussian blue, ½ oz Tuscan red and ½ oz lampblack); B: ultramarine; Railing: same as roof; Uprights: terra cotta (1 pt chrome yellow light, 1 pt Venetian red). 16. R: Kingsisher blue (1 pt Prussian blue, 12 oz lampblack, 1 gal white); T: robin's egg blue (to 1 gal white add 2 oz Prussian blue, 4 oz light chrome yellow); B: ultramarine; D: emerald green (see No. 2); Railing: black; Uprights: same as roof.

EARLY AMERICAN 1. W: silver gray (add ½ oz lampblack to 1 gal white paint); R: Venetian red; D: tangerine (to 1 gal white add 3 qts American vermilion, 1 qt chrome yellow light). 2. R: olive green (to 2 gals white add 1 gal chrome green medium, 1 qt chrome yellow medium, 3 qts raw umber); B and D: emerald green (to 1 gal chrome green light add 1 to 2 oz Prussian blue); 3. R: slate; W: cream. 4. R: glacier blue (to 1 gal white add 1 pt lampblack, 1 to 2 oz Prussian blue); B: burnt orange (2 qts American vermilion, 1 pt chrome yellow light, 1 pt white).

COLONIAL 5. R: slate; D: dull blue (to 1 gal white add 1 to 2 oz Prussian blue, 3 oz lampblack). 6. W: ivory; R: green (to 1 gal white add 12 oz lampblack, 12 oz chrome green medium; 1 qt ochre); T: dull green (to 2 gals white add 12 oz lampblack, 1 qt chrome green medium, 2 qts ochre); B and D: ultramarine; 7. R: tuspe (to 1 gal white add 1 pt raw umber); W: rose (1 gal white, 12 oz Indian red); 8. R: stone gray (to 1 gal white add 12 oz ochre and 1½ oz lampblack); D and Ironwork: black. 9. R: olive green (to 1 gal white add 12 oz chrome green medium). 10. R: copper; B: verdigris; T and Ironwork: black. 11. R: stone gray (see No. 8); 12. R: slate; W: rose (1 gal white add 12 oz raw umber). 13. R: taupe (to 1 gal white add 12 oz ochre and 1½ oz lampblack); B and D: ultramarine; 14. R: slate; W: silver gray (add ½ oz lampblack to 1 gal white paint); R: Venetian red; D: tangerine (to 1 gal white add 3 qts American vermilion, 1 qt chrome yellow light).
IRON AS LIGHT AS LACE

Terraces this spring will bloom with iron furniture as delicate as lace. Note the airy effect of the white wire group illustrated at top of this page. Designed by Paul Frankl, it decorates the terrace of Edward G. Robinson’s Beverly Hills home.

The back of the furniture in the Salterini design just above is quite as decorative as the front—for the lovely palm leaf pattern goes right to the ground. It comes in white or may be ordered in any desired color: W. & J. Sloane.

Very crisp and cool looking is this smart set made of metal mesh painted shining white. In addition to the pieces shown, there are armchairs to accompany this group. From Macy’s, The Nu Art Fibre white sisal rug also comes from Macy’s.
It's lovely to look at and practical to own, for the hand-wrought white iron is finished with waterproof lacquer and the seat cushions are covered in a new alligator-grain waterproof fabric. A Mary Ryan design from Abercrombie & Fitch. The Hodges eggshell and green sisal rug: Sloane. Flowers courtesy Max Schling.
Among the many attractions of the Gaspé Peninsula, in eastern Quebec, is its native flora. Because of the region’s freedom from the action of the great ice-age glaciers, it still is the haunt of many plants otherwise found only in our western mountains, and many others of subarctic character. Some of these are shown in the accompanying photographs, taken by the author on last summer’s expedition.
Plant hunting on the Gaspé

PART I—BIC TO TOURELLE

WALTER B. WILDER

The Gaspé Peninsula begins about a hundred and fifty miles northeast of the city of Quebec and extends for some two hundred miles in a generally easterly direction, forming the southern shore of the St. Lawrence River where it widens out into the Gulf of St. Lawrence. To the south is Chaleur's Bay and, further south, the province of New Brunswick. Newfoundland is two hundred miles due east.

The peculiar interest of the Gaspé flora is perhaps the result of certain geological as well as geographical conditions, the consensus of scientific opinion being that the peninsula entirely escaped the abrasive attentions of the great ice age glaciers which rounded off our eastern mountains and ground many plants into oblivion. The towering cliffs of the Gaspé, facing north, whence the glaciers are assumed to have come, and the many weird and unstable rock formations along the north shore seem to bear out this theory. Apparently the Gaspé and certain other regions on the Gulf of St. Lawrence remained as islands in the sea of ice which swept to the west of them as far as the Rocky Mountains, destroying or driving before it plants and animals.

On these rugged island refuges remained several hundred species of plants which were forced away from an area some two thousand miles wide and are now to be found no nearer than the western mountains. As the ice receded and the country to southward became warmer, plants which had given way before the extreme cold pressed the advantage of its retreat, following close to the ice and, here and there, leaving permanent and isolated colonies where conditions suited them. This would account for the prevalence of certain sub-arctic species in such comparatively southern localities as the heights of Mt. Washington in New Hampshire and Mt. Katahdin in Maine.

Accordingly, it was with lively interest that I embraced the opportunity of making a party of two with Mr. J. E. Mitchell of Barre, Vermont, on an expedition to the Gaspé to photograph and collect western plants in the extreme eastern part of our continent. The plan (to which we adhered) was to work only the sea cliffs and country along the north and east shores, as the inland sections are rather inaccessible, being densely overgrown with forests and underbrush as well as entirely devoid of roads; and the south shore is botanically similar to New England.

Our first camp was at Bic, where we made our initial acquaintance with the cliffs and mountains which gird the north shore. We had no sooner pitched the tent than two youths appeared, carrying between them on a pole a large sack of fresh sardines which they wished to sell us in whole or in part. Ten cents made us owners of a quantity which we regretted long before the last of them was consumed the following evening.

Early the next morning found us off on our first collecting trip to a range of cliffs facing north quite near camp. After traversing a pasture edged with patches of Cerastium arvense, brilliantly white and with flowers scarcely smaller than those of C. alpinum, we entered the thickets covering the mass of fallen rock at the cliff base. Here I first met with the carpet of tiny Dogwood, Cornus canadensis, and Twinflower, Linnaea borealis, which was to be continually under foot in any partly shaded place, the pattern frequently enlivened with patches of Pyrola rotundifolia, like pink Lilies of the Valley, or bits of white foam where Melanthium canadense grew. The thrill of the day for me was to come upon a patch of Saxifraga (Continued on page 100)
**FLOWERS**

Pinching off an inch or so of the new tip growth on most kinds of annuals and many perennials helps in the development of stocky, well-branched plants. Do it early while they are still small.

When setting out seedlings and even larger plants of all kinds, while they are in active growth, provide some shade for two or three days unless the weather is cloudy and cool. Inverted berry baskets, tents of newspaper or cheesecloth, and lath slats—all these are useful at times as shelter from the sun.

The newer dwarf Zinnias, now available in a wide variety of colors, are especially desirable to use in well-drained spots fully exposed to the sun.

Ring-shaped supports, such as are used for Peonies, Coreopsis, Phlox and other multi-stalked plants, should be put in place while the growth is not over 1' high.

**SHRUBS**

Mountain Laurel can be planted as late as May 10th unless the season is unusually far advanced. In practically all cases it is best to get nursery-grown clumps which have better root systems and above-ground development than stock collected from the woods.

Flowering shrub sprays gathered for the house should always be cut cleanly from the parent plant—never broken or pulled. Otherwise, the shrub may be badly disfigured.

All kinds of Spring-flowering shrubs should receive any necessary pruning as soon as their blossoms have gone by. Stock of this character forms its next year’s buds on the present season’s new wood. Hence, prune them before this wood develops.

Shrubs need food as much as any other kinds of plants, so don’t forget to give them a Spring meal with any of the good standard fertilizers.

**TREES**

Feeding of trees can be done satisfactorily in early May, if it has not already been attended to. The best method is to punch holes in the soil over the root area into which the fertilizer can be placed. Use good prepared tree food.

 Aphs should be watched for on the soft new growth, especially of the Apple trees. If they appear, use a nicotine spray promptly, thoroughly and often.

Newly set trees, whether they were planted last Fall or this Spring, must be very thoroughly watered if the weather is dry. Remember, it takes time for their roots to get established and really working.

Orchard trees are definitely benefited by keeping their root areas covered the year around with a thick mulch of old hay or other vegetable litter. This conserves soil moisture and provides food as it rots away at the bottom. Replenish it from time to time.

**GENERAL**

“Good soil” is a term we often hear used, but to inexperienced gardeners its definition is not always clear. Briefly, it means a soil that is well supplied with the various chemical elements to plant health, a fair proportion of humus (decayed vegetable matter), and of such physical character that it retains moisture without being so dense that it becomes difficult for tiny feeding roots to penetrate. Soil of this nature is the ideal to work for when growing practically all the more popular types of trees, shrubs, vines, flowers or vegetables.

If you are especially interested in Tulips, by all means try to see the new varieties while they are still in bloom and make your selections on the spot.

Garden sprays fall into three general headings: “stomach poisons” for insects that chew leaves and stems; “contact” sprays for those that suck the plant’s juices; and fungicides, for plant diseases. Be sure you first understand your enemy, and then select your spray accordingly.

“Ye wouldn’t scarcely think that this here set-down strike idee would git a hold up here in the back country, but we hed it. An’ we didn’t need no gov’nor to settle!

“It all happened over to Joel Keeler’s store last Sat’dy, when Willlie Holsapple, who’s been Joel’s helper for nigh onto twenty year, set down right when things was busiest an’ loved he wouldn’t git up less’n his wages was raised from $5 to $5.25 a week. Course, Joel he couldn’t pay thet, an’ he told Willlie so, but Willlie kep’ right on a-settin’ down, an’ since he weighs three hundred pound an’ hed picked the front door jamb to set on, it was purty awkward.

“Wal, him an’ Joel jawed an’ jawed an’ got nowhere, an’ customers couldn’t git in nor out ‘count o’ Willie’s blockin’ up the doorway, an’ fin’ly Joel hollers ‘All right, gol-ding ye, if ye won’t listen to reason, mebbe ye’ll listen to this—’ an’ he lets go with a bug-dustin’ bellows all over Willie.

“Yep, thet ended the set-down. An’ thinkin’ over whut I’ve been readin’ in the papers, I figger it warn’t a bad idee.”

—OLD DOG LEXMON

---

**ACTIVITIES FOR THE MONTH OF MAY**

**FLOWERS**

**SHRUBS**

**TREES**

**GENERAL**

---

**THE GARDENER’S TIME-TABLE**

---

**HOUSE & GARDEN**
Pot Luck

Good eating—because the feature of the meal is a soup that's a favorite with the men—yes, and with the hostess, too—Campbell's Vegetable Soup—tempting and substantial with fifteen different vegetables and rich beef broth... Two others that emphasize the "luck" in "pot luck" are:

PEPPER POT... The real Philadelphia Pepper Pot. Beef broth, macaroni dumplings, meat and other good things to make a man say "Ah!"

PEA SOUP... Green as Spring with sweet, nutritious peas. And smooth as sunshine with fine table butter. Now made better than ever.

or Party

The favorite party soup is Campbell's Consommé, an invigorating broth of fine beef, delicately flavored with choice garden vegetables—and clarified to a beautiful amber... Two other party soups are:

MOCK TURTLE... A deep, rich beef broth and in it tender bits of meat, piquant seasonings, and a fine sherry.

CELERY SOUP... An enticing purée of snow-white celery and fine table butter, with tender celery throughout to make it doubly real.
Symbols of hospitality

The serving of food is a gracious gesture... a symbol of hospitality. To do it with grace and charm one must have servers beautiful to look upon, comfortable to use and versatile. Such are the servers designed by Georg Jensen. From his diversified collection we have chosen just five pieces which we call a sufficient set... sufficient because they will actually do the work of twenty ordinary servers. The flat server, for example, can be used for fish, chops, omelet, desserts... the large spoon for creamed vegetables, puddings, berries... together they are particularly useful for certain kinds of desserts. The matching set for the main course and salad... the fork alone for cold cuts, carved steaks, carved roasts... while the spoon alone can be used for vegetables. The carved handle spoon is perfect for mayonnaise, Hollandaise, liquid sauces, potatoes. The individual pieces are priced from $15 to $32.50 and the complete "sufficient set" is $62.50. May we send you our book of gifts showing more of our beautiful accessories?

Exhibited throughout the United States

GEORG JENSEN

667 FIFTH AVE. NEW YORK

FOR OUR READERS' INFORMATION

The items shown on pages 73 and 74 are sponsored by the following firms:

1. James McCutcheon & Co.
2. Waite carpet from R. H. Macy
3. Mosse
4. Cannon towel from B. Altman
5. Para shower curtain, and towel: both from R. H. Macy
6. Martex towel set; designed by Helen Dunbar: R. H. Macy
7. Left, Gibbon towel from Lord & Taylor Center, Lenox, Inc.
8. Right, Bournfield
9. Mosse
10. Left, Lord & Taylor Center, Lenox, Inc.
11. W. & J. Sloane
12. Kleiner shower curtain from Lord & Taylor

SWEET PEAS

(continued from page 61)

To get a good short jointed growth on Sweet Peas, the ground must be firm.

The best growers use bamboo canes about twelve feet high for supports. These are inserted nine inches apart and tied firmly to wires stretched on posts or thin wooden rails securely nailed to posts placed about six feet apart. I plant out about the 15th of April—that is, if the cold weather seems to be over. From the very start one growth is led up each cane and tied as required. All side growths are rubbed out, only the flower stems—small—will appear when the plants are about three feet high being left to develop.

After the first flowers have appeared, feeding the plants with liquid manure should begin; once a week is often enough and there is nothing better than the old-fashioned preparation of cow manure and soot. Put a peck of cow manure into a thin potato sack and allow to stand for twenty-four hours. To feed the plants take a pint of liquid out of each barrel and add to one gallon of water, stir and apply the dose along the lines of plants about six inches away from the stems. This can be done with safety once a week, the soot and manure get exhausted; change the pint of each to one and quarter or one and a half per gallon.

Entirely renew the soil and manures when the mixture begins to get weak.

One gallon of liquid is enough for five or six feet of a row of plants.

Insect troubles are not numerous:

The most serious is green fly. If its belongings are carefully watched for, it can be stopped. There is nothing better than Wilson's O.K. plant spray at the rate of 40 to 1.

In dry weather the plants have to be watched with water. Be sure to give the rows a good soaking when they require water.

The following I consider the best eighteen varieties for exhibition:

- Flagship (deep blue), Silver Jubilee (bright salmon pink), Jumbo (charcoal red), Loveliness (rich pink), Ciss (delicate shade of pink), Springtime (white suffused with rose), Giotto (pure white), Lullaby (light rose pink), Affection (pink over cream ground), Delphinium (blue), Sexton Queen (pure white), Highland (mulberry), Blue Wings (mid blue), Maple Leaf (crimson), Favourite (lavender), Gleencastle (light blue), Purple Monarch (deep purple), Lord Fitch (rich red maroon).

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GLENWOOD has designed for you gas ranges of exceptional beauty and ingenious new features. Amazing speed, a thousand cooking heats with perfect temperature control . . . new economy and greater comfort. They give you a cooking service that surpasses any other method.

A Glenwood will delight you with the finest automatic operation. Increased capacity is provided through a separate pastry oven or a six-burner cooking top. Finest gas broiling insures faster searing and a juicier, more nutritious steak. Uniform baking is assured by the famous Glenwood principle of re-circulating oven heat. Available with Monel metal working top.

with DUAL-THRIFT burners

Glenwood GAS RANGES

"There's nothing like GAS for cooking"

The importance of the cooking top, where most of your cooking is done, has prompted Glenwood to make a revolutionary improvement. Now, through the scientifically perfected "Dual Thrift" burners, Gas will give you a service unapproached in efficiency, flexibility, food economy and comfort.

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Send me your booklet, "What To Look For When Buying a New Range," and tell me where I may see the new Glenwood Gas Ranges.

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An outstandingly smart rattan set in a wide range of distinctive colors. The chairs... $37.00 each.
The settee, $56 (or three pieces together, $144).
The varnished rattan table... $27.50.
Combination bird-cage and flower-stand, $33.75 each.
Stand alone... $11.25. Cage alone... $22.50.

AND GARDEN

Unusually graceful in proportions and design. Iron chairs with oak slat seats... $35 each.
The settee, $59.50... (or three pieces, $116.50).
Grape designed east iron chairs... each $17.50.

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Send for your copy today.

Hammacher Schlemmer
145 East 57th Street—Since 1846—New York
1 block east of Park Avenue

Luxury in Iron

Comfortable, practical and very good-looking is the Bunting glider above. Its sturdy metal frame is painted white. In vivid contrast are the cushions in blue waterproof canvas with diagonal stripes in white. Over all is a blue canvas canopy trimmed with white fringe. This piece comes also in red and white and green and white. From B. Altman & Co.

You cannot help but relax on this luxurious Woodard garden chaise lounge as its sweeping curves and sectional padded cushions were designed especially for comfort. Made of iron, the bright blue water-repellent cushions match the hands on the white waterproof hooded top. Other effective color combinations may be ordered. From Lord & Taylor

With its smart modern lines, this new glider also fits into the scheme of furniture "built for ease" illustrated on this page. Made of white metal cane, its graceful sloping back and curved arm rests, finished bright, dark blue, make it an attractive and practical swing seat for porch or terrace. Troy Sunshade glider: Lord & Taylor.
HERE meet the glorious past, the vibrant future! Courtly notes of Georgian splendor re-sound in modern key! For traditional elegance and formality are echoed in the stately modern beauty of the Georgian design. Created for your Todays and your Tomorrows. You may choose Community service ware from four distinguished designs, wherever fine silverware is sold. Individual pieces and sets $6.50 to $91.50.
Bunting Gliders and Metal Chairs can be purchased at all leading furniture and department stores. Send for catalogue illustrated in color and name of your nearest dealer. Bunting Glider Company, Phila., Pa.

Manufacturers in Philadelphia for over one hundred and ten years.

BUNTING GLIDERS AND CHAIRS

TEA ON THE TERRACE

Quite as decorative as the grown-up furniture illustrated on these pages is the child's set below of iron and metal mesh painted white. The table, 22 inches high, has a painted wooden top measuring 22 x 36 inches. This charming Salterini design comes from Abercrombie & Finch. Tea set: F. A. O. Schwarz, Toys from Saks-Fifth Avenue.

You can get various graceful pieces in the new design illustrated above. There are curved settees, arm chairs, side chairs, an occasional table with a glass top and a standard size dining table. This delicate Royal Metal iron is painted white and equipped with waterproof tie-on cushions which come in a gay design of flowers or circles.

A trailing grape vine motif, purplish red and green, decorates the white iron chaise longue and glass-topped coffee table shown below. A Florentine Craftsmen design from Hammacher-Schlemmer. The sectional waterproof cushions are bright green. Glass ice tea set: Lewis & Conover. The crystal cigarette box comes from Rena Rosenthal.
If you are planning to build a home in the near future, east of the Rocky Mountains, you will welcome the ideas and inspiration contained in this beautiful, free book — Home Owners' Catalogs. It will help you to choose those reliable building materials, installations and furnishings which most closely express your innermost ideals. It contains the beautifully illustrated stories of the products and services of leading manufacturers. Such subjects as insulation, heating and air conditioning, kitchen and bath room equipment, the best use of glass, paint, floor coverings and hundreds of other items are discussed in detail and at length.

Here is a real opportunity to gain a comprehensive knowledge of products and services that will help you to reach important decisions and aid you in your dealings with your architect and contractor. There is no cost or obligation. But, because this valuable book is really expensive, it will be given exclusively to those who are planning to build — or modernize — homes for their own occupancy, within 12 months, in the 37 states east of the Rocky Mountains, at a cost of $100 or more for construction — exclusive of land. EVERY APPLICATION WILL BE VERIFIED BY A DODGE REPRESENTATIVE. If you meet these requirements, accompany your application with a personal letter giving (1) description of home, (2) when you will build, (3) location, (4) value, and (5) architect, if selected. This offer is good indefinitely, and application should not be made until you are ready to proceed with your plans.

Dealers who sell products described in Home Owners' Catalogs display our signs on their windows.
The one greatest asset of the successful buyer or business executive is the ability to foretell style trends correctly... to spot new merchandise items that will be the success numbers of tomorrow.

Twice each year at the Spring Fairs and again at the Fall Fairs — some 250,000 of the world's top-notch buyers and executives from 72 countries assemble in Leipzig for one short week. These are the men and women who recognize the exceptional opportunity offered at Leipzig to keep themselves posted on "what's new" throughout the entire world of merchandise.

At the Fall Fairs—August 29th to September 2nd—more than 6,000 exhibitors from 25 countries will display their newest wares. In the General Merchandise divisions, every line for the department store, the specialized store, the gift shop, the decorator—is represented. Most of the exhibitors hold their newest wares for first showing at Leipzig.

We invite you to communicate with us and let us help you determine in detail the profit possibilities which the Leipzig Fairs offer to your business. Please write for Booklet No. 14; tell us the lines in which you are interested. Leipzig Trade Fair, Inc., 10 East 40th Street, New York City.

Also—THE BUILDING FAIR—AUGUST 29th TO SEPTEMBER 2nd

FOR 700 YEARS
the world's market place

LILAC REX

(continued from page 48)

The late Theodore A. Havemeyer, who raised the greatest collection of Lilacs in this country, once set my ty feet in the right Lilac path by giving me the list of his favorite dozen. They were: Laplace, purple, single; Leo Gambetta, pink, double; Paul Thiria, violet, double; Mme. Antoine Buchner rose, double; Lucie Baitel, pink, single; Vestale, white, single; Rémy, red, purple, single; Maectachyn, pink, single; Olivier de Seve, purple, double; Jules Simon, mauve double; Président Poincaré, red, double; Josikka, pink, species.

This selection, as I said, was made many years ago and is still a good one for beginners, affording both new and older kinds of single and double flowers and an extensive season of bloom.

Another beginner's collection was...
First two-story house ever built in a Wanamaker store has beautiful, time-defying Economy Copper Roofing

PHILADELPHIANS show keen interest in this new roof that gives the permanence of Copper at a price never before possible. This roof is genuine Anaconda Copper but lighter in weight (10 ounces per square foot) and in narrower sheets than the copper so popular for roofing monumental buildings.

The reduced space between standing seams conforms to residential lines, and provides practically the same rigidity and wind resistance as wider sheets of heavier metal.

Because of this new design, this copper roof is transformed from a luxury to one that thousands can afford. Why not plan to give your new home this permanent protection? You will save money in the many years of trouble-free service it gives.

Ask your architect or builder about Anaconda Economy Copper Roofing. Competent sheet metal craftsmen everywhere are equipped to install it.

FREE! Write for booklet, "Copper, Brass and Bronze in the Home," which describes this roof and other Anaconda Copper products.

NO OTHER ROOFING HAS ALL THESE ADVANTAGES:

- **Appearance** — Copper increases in beauty with age and service.
- **Durability** — There are countless instances of seemingly ever-enduring sheet copper roofs.
- **Fire-safe** — Copper roofing eliminates the flying spark hazard.
- **Light weight** — Copper needs no heavy, costly supporting structures.
- **Protects insulation** — Impervious to moisture, copper preserves the efficiency of under-roof cellular insulation.
INTERIOR DECORATION

begins with the

WINDBS

From these focal points — your
tiveness and harmony of your
windows — radiate the attrac­
tive or aluminum/bronze.

Laboratory tests indicate—for
— no air, rain or dust can get in.
vented Permatite Windows—at
inherent beauty of bronze or
WINDOWS

durable and efficient. The new,
permanent and efficient. The new,
minimal. Before you build or
maintenance costs are at a
minimum. Before you build or

I am planning to build
I am planning to modernize

LILAC REX
(continued from page 92)

be: Necker, pinkish, single; Marie Fio­
on, white single; Katherine Have­
meier, pink, double; Le Nôtre, deep
ilac, double; Claude Bernard, mauve;
Lavoliere, rose, single; Decadence, blue,
single; Jeanne d'Arc, white, double;
Edith Cavell, white, double; Mont
Blanc, white, single; Président Viger,
bis, double; Lamartine, lilac, single.
John Wister, who is also a Lilac col­
er of distinguished taste and great
experience, gives his list as follows:
White, single: Marie Fionn, Mont
Blanc, Visuale, White, double: Edith
Cavell, Jeanne d'Arc, Miss Ellen Wil­
mott, Virginity, Violet, blue and lilac
ilair, single: Cavour, De Mirabel,
Decadence, President Lincoln, Boile
Azurée, Maurice Barrès, Violet, blue
and blue lilac, double: Emile Gentil,
Marchal Lannes, Olivier de Serres,
Président Viger, René Jarry-Desanges,
Lilac, single: Vulgaris, Marcesco, Mas­
seno, Marchal Foch, Lilac, double:
Henri Martin, Hippolyte Marignac,
Thumberg, Victor Lemoine, Pinkish,
single: Lucie Ballet, Macrostachya.
Pinkish, double: Mme. Antoine Bohus,
Walderek-Rousseau, Magneta to
red, single: Congo, Mme. Franche­
morel, Mrs. W. F. Marshall, Magneta
to red, double: Georges Bellev, Paul
Thiery, Purple, single: Captaine Bal­
et, Monte, Rochambau, Véseau, Pur­
pal, double: Archevêque.

This selection of forty hybrids would
give a garden great distinction. It also
affords, besides a range of color, a va­
riety of heights. It is well to remember
that Véseau is dwarf and both Georges
Bellev and Réaumur are low growers
and Marchal Lannes is the largest of
all, Lamartine, Claude Bernard, Lavi­
sier and Neckar are among the earliest
to bloom.

The beginner by this time may be
overwhelmed. Patience! Patience! We
have considered mainly only the hy­
brids. What of the species and the hy­
brids from them? Surely no collection
can be complete without some wild
specieS. A beginner’s group of species
might include S. persica, villon, pa­
scans and reflexus.

Persica grows to about 8’ high
and has slender branches. Its fragrant,
blue flowers are carried in loose pi­
ces, villon is a sturdily firm shrub with
large leathery leaves and will attain
at maturity. The flowers, exactly like
are lilac pink. A close cousin to this
is Josikawa, the Hungarian Lilac.
reflexus or Nodding Lilac, is among
favorites. Its long, slender panicles
carried in the bud and open a
pink. Sometimes the panicles give
general effect of coral tint.

From this beginning a gardener —
curiosity about species is the seed of
room to grow could pass on to
other kinds. One type of the Rosenn
lace, Chionanthus retusus, as sent
from the Arnold Arboretum, bears
light slaty colored flowers in a 6
clustered panicle and is quite wayne
in its growth. S. obata is tall and
early flowering. S. nigra, which hails
from North China or Korea, has small
rounded leaves to the base, Blue-pink flower panicles. S. menzies has extraordinary.
depth. The flowers which fade to
Arelate small shrub, not growing much
than G. S. paluster, with dense
leaves and loose mauve blossoms,
final one to bloom is the Tree Lilac.
S. penduliflorus, with small creamy
flowers not unlike the bloom of Privet. D. and another Tree Lilac, S. enori
flower in late June. For the earliest
S. hyacinthiflorus, which is really
hybrid and bears blueish flowers.

There are other hybrids and other
colors of hybrids, but these suffice.
less one is making his own little bot­
anical garden.

Just a word more—select vari­
ty that will give a long season of bloom
early, mid-season and late. After the
have flowered, clip off the dried par­
tleaves and loose mauve blossoms. The
one to bloom is the Tree Lilac

IRIS SUCCESS IN 1937
(continued from page 70)

What care is desirable? Fortunately
the Iris require little care other
than the keeping of the beds free
weeds and litter. Shallow cultivation
is desirable in order to retain the
moisture and prevent the ground fro
packing. Formerly the belief was that
Iris plants should be allowed to
fall into a dormant period during the
Summer months by withholding
moisture from them. This fallacy has
been exploded, and commercial

All fertilizers should be mixed into
the soil before planting, or applied
lightly as a surface coating in the
Spring.

Planting the Iris rhizome is easier
than planting any other kind of per­

As sent from the Arnold Arboretum, bears
light slaty colored flowers in a 6
clustered panicle and is quite wayne
in its growth. S. obata is tall and
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colors of hybrids, but these suffice.
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anical garden.
You can't afford to lose that Tree

WHEN DAVEY SERVICE COSTS SO LITTLE
for the years to come the beautiful settings of fine homes—making them more desirable and, therefore, more valuable.

Davey skilled workers live in your vicinity. They know all local conditions that may affect the life-span and vitality of your trees. Call them now and they may be able to save your dependent trees at surprisingly low cost. Wait, and you may lose an irreplaceable friend.

Davey Service has achieved world-wide fame through the development of scientific tree care. Davey's great contribution to a more beautiful America has been the restoration of thousands of magnificent trees through scientific feeding, spraying, pruning, cabling, bracing, and skilful surgical treatment.

Write or phone the nearest Davey Branch Office listed below and a Davey expert will come to inspect your trees. There is no charge for inspection nor will you be obligated in any way. And remember, there are no Davey Tree Experts outside the Davey organization.
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Same goes for you! Radiant Heat keeps feet warm, throws an aura of radiance round the old armchair, and follows your every step with sun-like warmth and dog-like devotion.

Don’t let even warmer weather blind you to the vital need of this exclusive feature of American Radiator Conditioning ...the system that not only cleanses, circulates and humidifies the air you breathe, but INDENMNIFIES the body against ground drafts and cold.

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Finally ... to be sure of getting the time-tested, scientific products of the world’s greatest air-conditioning laboratories, keep these famous names in your mind’s eye:

AMERICAN RADIATOR COMPANY
43 West 40th Street, New York, N. Y.

Call your heating and plumbing contractor ... mail the coupon ... while the subject is on your mind ... Payments To Please:

To locate nearest American Radiator dealer look up your classified telephone directory under “Air-Conditioning Contractors” or “Heating Contractors.”

American Radiator Fireside Recital ... every Sunday 7:30 P. M. E. D. S. T. WEAF-NBC Network
themselves in their new location before frost. It is advisable to protect the plantings with a light, airy mulch of excelsior or hay, a practice which will prevent the rhizomes from heaving during the Winter months. No mulch is required in states having less severe winters. In the warmer sections, the rhizomes may be transplanted with success during practically every month of the year. In the South and in California, Autumn is considered a more appropriate time to transplant than during the hot Summer.

After the flowering season, the gardener should remove all stalks by cutting them off even with the rhizome. The strength of the plant thus released goes toward the development of side shoots. Formation of seed by a bloom takes most of the plant’s vigor and as a result the new increase fans are late bloom the succeeding year.

The rhizome which bears a flower stalk dies completely and life is continued through the increase fans which have formed on the sides. If these fans grow sufficiently to form increase fans of their own, they will bloom the following year; otherwise they will require a second year of development. Failure of a rhizome to bloom is due to lack of this new fan development, which in turn is due to climatic conditions, lack of nourishment obtainable from the soil, too little sunlight, or other unfavorable conditions with which the root must contend.

Bearded Iris are singularly free from insect pests and diseases. The three greatest enemies are Iris root borer, rhizome rot, and leaf spot. The root borer is confined to a few limited localities; the rot is more often due to weather conditions at time of transplanting than to any defect in the soil; and the leaf spot may be controlled by the simple means of removing and burning all infected portions.

Like moving your house to the mountains...

KEEP COOLER in Summer with Carey Cork-Insulated Shingles

A ROOF of Carey Cork-Insulated Shingles pays you dividends in greater comfort, both summer and winter. For less than the cost of a vacation in the mountains you can roof your home with the famous Carey Cork-Back Shingle, and make it cooler, more livable, this summer and summers to come. In winter, reduces heat losses. Cuts fuel bills. Thousands of these roofs, in all sections, have been in use for years, establishing their reputation for long life and insulating efficiency.

See your dealer or contractor; arrange now to use this shingle when you re-roof or build. It is THE shingle that gives double value—a long-lasting roof plus roof insulation—both for roof cost only.

CAREY ROCKTEX Home INSULATION

Installed “wall thick” is equal to a 59-inch solid brick wall in stopping the flow of heat. Keeps your home cooler in summer. Eliminates drafts and provides up to a 40% fuel savings. Does not deteriorate nor disintegrate. Fireproof and water repellent. An investment that pays for itself in a few years.

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Established 1873
LOCKLAND, CINCINNATI, OHIO
Branches in Principal Cities

Free

The Philip Carey Co., Lockland, Cincinnati, Ohio. Please send FREE your beautifully illustrated book “A Guide To Better Homes”.

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A charm that never tires...

**LIVABLE WALNUT**

- There's a fresh charm—a gracious sense of friendliness about the room furnished in walnut. Sunny, inviting and distinctive, furniture and woodwork of Genuine Walnut adorn the home of good taste. Walnut's natural coloring—soft browns in luminous tones—harmonizes with other woods and with the colors of every decorative treatment. In texture and figure, walnut possesses outstanding beauty and distinction. "Genuine Walnut" is a term of highest praise; the possession of walnut furniture, a source of constant pride.

We have prepared a book for those interested in home furnishing and decoration—"Walnut in the Art of Gracious Living"—a copy of which will be mailed to those interested, without charge—write for yours today.

**AMERICAN WALNUT**

AMERICAN WALNUT MANUFACTURERS ASSOCIATION

516 SOUTH MICHIGAN AVENUE • CHICAGO, ILLINOIS

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**IRIS SUCCESS IN 1937**

(continued from page 97)

immediately after the season of bloom for the Iris is over.

The tall bearded Iris make effective bouquets for indoor decoration. Because of the fragility of the individual flowers, a limited number should be placed in a vase. The stalk should be picked when the flowers are still in bud. Each bud as it opens will last two to three days, and as all the buds do not open simultaneously, a stalk will furnish bloom for more than a week. The blossoms should be removed as they wither. Because nearly all Iris flowers exude a distinctive fragrance, a bouquet will attract the immediate attention of anyone in its presence.

In addition to increased size, height, and floriferousness, the Iris hybridizers have been unusually successful in breeding cleaner colors. In recent years much of their work has been centered in the improvement of the red shades. Although pure bright red such as that found in Roses has not yet been attained, each season brings forth new seedlings of a brighter and purer shade. It is but a matter of time before the present purple undertones are bred out completely.

Just as the crossing of the various canine species has resulted in some beautiful and attractive dogs, so has the crossing of the various Iris hybrids resulted in the production of flowers showing a heterogenous amalgam. Three, four, and even more colors are often found charmingly intermingled in a single flower. Occasionally a new color or shade is born out of the blue flowers to form a new shade, and thereby a new color.

The greatest advancement in size and height of Iris in any particular color class has been made in yellow. The only yellows available a few years ago were much smaller flowered and shorter stalked than varieties of other shades. There were no large or tall sorts whatever. But two amateur California hybridizers succeeded where others had failed and today the new yellows such as California Gold and Happy Days and Lady Paramount surpass in size those of every other color.

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**BEST VARIETIES OF TALL BEARDED IRIS AS SELECTED BY THE AUTHOR**

<table>
<thead>
<tr>
<th>COLOR CLASS</th>
<th>1931 SELECTION</th>
<th>1934 SELECTION</th>
<th>1937 SELECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yellow</td>
<td>Helios</td>
<td>Desert Gold</td>
<td>California Gold</td>
</tr>
<tr>
<td></td>
<td>Chromylla</td>
<td>W. R. Dykes</td>
<td>Happy Days</td>
</tr>
<tr>
<td>Red and red blends</td>
<td>Depute Nomblot</td>
<td>Red Radiance</td>
<td>Lady Paramount</td>
</tr>
<tr>
<td></td>
<td>Dark Red</td>
<td></td>
<td>Alta California</td>
</tr>
<tr>
<td>White</td>
<td>Easter Morn</td>
<td>Perennisia</td>
<td>Jocette</td>
</tr>
<tr>
<td>Medium and light blues</td>
<td></td>
<td></td>
<td>Ethel Peckham</td>
</tr>
<tr>
<td></td>
<td>El Capitan</td>
<td>M. Charratja</td>
<td>Red Pomionnes</td>
</tr>
<tr>
<td></td>
<td>Sensation</td>
<td></td>
<td>Rubio</td>
</tr>
<tr>
<td></td>
<td>Santa Barbara</td>
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<td></td>
</tr>
<tr>
<td></td>
<td>Loetitia Michaud</td>
<td></td>
<td></td>
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<tr>
<td>Dark blues and violets</td>
<td>Black Wings</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Blue Velvet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>White plicata</td>
<td>San Francisco</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sacramento</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Near pink and pink bicolors</td>
<td>Coralie</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pink Satin</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Frieda Mohr</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Margarette</td>
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<td></td>
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<tr>
<td></td>
<td>Rheingaupel</td>
<td></td>
<td></td>
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<tr>
<td>Pink blends</td>
<td>Midgard</td>
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<tr>
<td></td>
<td>Tallismen</td>
<td></td>
<td></td>
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<tr>
<td>Light blends</td>
<td>Euphony</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Toscany Gold</td>
<td></td>
<td></td>
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<tr>
<td>Yellow bicolors</td>
<td>Chiste Aureus</td>
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<tr>
<td></td>
<td>Cameriand</td>
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<tr>
<td></td>
<td>Beau Sabreur</td>
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<td></td>
</tr>
<tr>
<td>Maune blend</td>
<td>Dolly Madison</td>
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</tbody>
</table>

Note: Full descriptions of the above varieties will be found in catalogs issued by commercial Iris growers.

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**IRIS SUCCESS IN 1937**

(continued from page 97)
QUESTIONS AND ANSWERS

SWEATING WALLS

Five years ago we built a lovely home here in the Gulf coast country where there are occasional fogs. We made our home of cement hollow tile, brick veneer (with airspace), outside and finished within with plaster which contained some cement. The plaster was finished with a filler resembling varnish-like finish and several coats of eggshell finish paint. There are very few cracks in the plaster but the finish has proved unsatisfactory. The walls sweet and the varnish-like filler comes through in drops and runs down the wall. Some of the walls have the paint peeling off in great scales while others mildew. We hope to repaint the walls and would like advice on refreshing them.

H. H., Galveston, Texas

Inasmuch as the plastering has been done on masonry walls, the trouble you are having is due to condensation. The outside walls should have been flared leaving an air space between the plaster and the walls. There also may be some dampness coming through from the outside, though everything you say points to condensation. My suggestion is that you experiment in one room where the condition is bad by removing all defective plaster and replastering as necessary. Then apply a paint which contains particles of ground cork. This has been found effective in cases such as yours. If this does not work it will be necessary to flare all the outside walls to form at least one inch of air space, then apply lath and plaster.

For a Man

This room is intended for a man’s study. It is paneled in heart cypress. The bookcases go to the ceiling on two sides. The north side has two full length windows. Across one corner is a fireplace with a large mirror recessed.

THOMAS STRAHAN COMPANY

ESTABLISHED 1866 • FACTORY: CHELSEA, MASSACHUSETTS

NEW YORK: 417 FIFTH AVE. • CHICAGO: 60 NORTH MICHIGAN AVE.

Strahan wallpaper and you are sure that design, coloring, and finish it in the cool suavity of modernism. And it does

It has a gayety and self-assurance distinctly modern in feeling.
A REVELATION IN BATHROOM BEAUTY—AND VALUE!

CRANE Neuvogue
NOW ON DISPLAY

BEAUTY—a sculptured loveliness such as you have never seen before in bathroom fixtures...an entirely new conception of form and design.

AUTHENTIC STYLING: Neuvogue fixtures are the creation of Henry Dreyfuss, famous designer, and are destined to influence the decorative treatment of bathroom fixtures for years to come.

UTILITY—new type faucets, drains and other features which again prove Crane leadership in providing modern bathroom convenience.

Plus the assurance of highest quality and enduring worth which Crane offers in plumbing equipment in every price class.

The first specimen collected was a Green Spleenwort, Asplenium viride, in much the same sort of location in which the Saxifraga was found but with less light. When the moss was removed from about this tiny Fern it was found to be growing in a rock crevice so narrow that its roots could scarcely be removed with a penknife. This plant is rare even in northern New England, but we found it plentiful further along the peninsula. Another small Fern which elsewhere sways on slender foot-long stems, its silver-encrusted rosettes huddled snugly among the moss. It was easy for me then to imagine the peculiar intoxication of a prospector on watching his first grains of yellow gold from the lonely streamside gravel.

The following morning we circumambulated an island which could be reached at low tide by way of a sand bar. Here we encountered a phenomenon that was to astonish us more than once, the complete nonchalance with which many plants trespassed down onto the beach, apparently even beyond the highest tide level. Beautiful trailing mats of Junipertus horizontalis clambered over stones and pebbles which, though they had been so smoothly rounded only by long work of the waves and even invaded the mass of driftwood and seaweed which rimmed the slowly drying beach itself.

As we proceeded the shore became increasingly rugged, the cliffs high and the beach littered with boulders and huge masses of fallen rock. On ledges grew Crowberry, Empetrum nigrum, in great profusion, resembling a small Heather at a distance; often trailing far down over the rock. Everywhere sharing its home was another small evergreen, that creeping member of the Blueberry family, Vaccinium vitis-idaea or Cowberry, with small shiny leaves and pinkish flowers. Saxifraga azoön became common place now, its nodding pale umbels longer able to quench the pulse. However, we noticed a considerable variation in the purity of its white and collected a number of exceptionally fine specimens. A few plants Primula farinosa (whose name, I believe, has been changed to P. farinosa) grew near the cliffs. A plant which I had never seen outside the civilized sphere of suburban rock gardens, clinging to the side of a moss-covered rock in a small clearing, its heads of white flowers swaying on slender foot-long stems, its silver-encrusted rosettes huddled snugly among the moss. It was easy for me then to imagine the peculiar intoxication of a prospector on watching his first grains of yellow gold from the lonely streamside gravel.

Continual temptation to the collector but with an unfortunate tendency to get all out of control in more civilized surroundings, and become a weedy thing of no merit at all. Possibly moraine scre treatment would confine its growth to its seaside compactness.

Continued on page 101
PLANT HUNTING ON THE GASPIE

(continued from page 100)

Virensia to distinguish it from its European counterpart) were to be found, easily recognized by the whitely powdered undersides of its leaves. It swang from the narrowest crevices of the rock, often overhanging above by jetting ledges; and seemed quite indifferent to water supply or, rather, the lack of it. We found also Virensia elegans, its thin racemes more interesting than elegant, bearing little resemblance to its western cousin, the Death Camas, whose occidental habit it also shares.

We felt reminded that we had best retreat before the island was quite cut off from the mainland. Returning to camp through a meadow along the shore we came upon great patches of Iris setosa, ranging from very pale to quite deep blue and showing great variation in the height, size and shape of the flowers.

The following morning we moved slowly down the peninsula through rather flat and uninteresting country as far as St. Joachim de Tourelle.

From a horticultural point of view, the bright spot of the day came near Rimousky, the last large town we were to pass. There, on the beach, with foliage so blue that it could be seen from a great distance, we came upon Mertensia maritima, the plants prostrate and almost circular in form, spreading out to a diameter of as much as three feet, with the thick stems giving somewhat the appearance of spokes in a wheel. The blueness of the foliage was distinctly arresting against the pale yellow sand; but these plants were only in bud and, as we discovered later, nearly so impressive as those in full bloom. In the latter the color effect is most remarkable, the stems, which spread axially from the center, being distinctly greenish and becoming more and more blue as the leaves grow closer toward the extremities. The terminal burst of flowers is very blue indeed, but a soft gentle blue so harmonious that it is difficult to say where the foliage ends and the bloom begins.

Late in the afternoon we pitched camp near Tourelle, where the country side raised itself from prosaic flatness into a region of high sea cliffs and rugged mountains. The camp site was ideal: a partially wooded pasture sloping gently to the cliffs, which dropped two hundred feet to the beach. A tiny mountain stream gurgled before our tent and across the stream stood a bull, eying us sidewise with suspicion. A board was suspended from his horns, which prevented him from seeing directly ahead and tempered with comedy his later attempts to charge (and presumably gore) us; as he was forced to stop short and look sidewise at intervals to relocate the quarry.

That evening after a leisurely dinner, carefully observed by an incredible number of ragged children who appeared from nowhere, we were treated to a sunset over the St. Lawrence which, from a common place if brilliant beginning, built itself into a gaudy and changing combination of colors which held us speechless and seemed to last for hours. The bull and the children drifted silently away.

Ed. Note, This is the first of two articles by Mr. Wilder on the Plants of the Gaspié. The second will appear in the June issue.

A NEW OUTLOOK WITH CURTAINS

(continued from page 69)

A big modern window that goes around the corner of a room should have draperies on short concealed rods at each outside edge of the window. Then glass curtains should hang to the floor and draw from the inside corner back to the draperies.

Make Sure Your Dream Home Will Stay Cozy and Cheap to Heat!

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Guaranteed in Writing for the Life of the Building

DON'T let guesswork pad your building costs and steal the benefits you plan and pay for. It's easy now to be sure of lasting fuel savings, added comfort and health protection.

With Celotex—the world's most widely used structural insulation—you get 10 vital building and insulating advantages, and all 10 are guaranteed in writing for the life of the building.

Celotex is not just an "extra" added to other building costs. It is a strong, rigid material that replaces ordinary materials inside and outside the framework. It builds and insulates both, at a single cost.

Because Celotex is nailed on, it braces the entire structure, fits tight and stays put ... a strong, fuel-saving barrier to wind and weather. And it is permanently guarded against termites and dry rot by the exclusive, patented Ferox Process.

Keep guesswork out of your plans by insisting on Celotex. See your architect, contractor and Celotex dealer for accurate, money-saving facts on Celotex insulation. And mail the coupon now for helpful FREE booklets.

These 10 Vital Points are Covered by a Written Contract with YOU:

1. Cellotex is Guaranteed to Insulate!

2. Cellotex is Guaranteed to Provide Structural Strength!

3. Cellotex is Guaranteed to Give lasting Fuel Economy!

4. Cellotex is Guaranteed against Deformation by Termites!

5. Cellotex is Guaranteed against Deformation by Dry Rot!

6. Cellotex is Guaranteed against Settling!

7. Cellotex is Guaranteed to Reduce Noise!

8. Cellotex is Guaranteed not to Settle away from the Framework!

9. Cellotex is Guaranteed against Loss of Insulation Efficiency upon Painting or Pasting!

10. Cellotex is Guaranteed to meet Dept. of Commerce Commercial Standards and U. S. Federal Specifications!

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Farm Buildings

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The most modern method of Home Heating

- The superiority of steam or hot water for heating the home of today remains unchallenged—especially where air conditioning is a factor. And for taking advantage of the benefits of steam or hot water heating, there is nothing better than Modine Copper Radiation (concealed heaters).

An entirely new departure in convectors—Modine Copper Concealed Heaters take up no useful floor space. Unusually attractive but inconspicuous, the smartly styled enclosures and grilles impart to any room a distinctive beauty in keeping with the decorative motif and the character and period of its furnishings.

Small and compact, the Modine heating unit is built into the wall. Instead of cast iron it is made of enduring copper—heats faster... responds more quickly and eventually to automatic control... is very economical of fuel and far cleaner.

The decorative steel enclosure not only conceals the heating unit, but promotes a gentle circulation of convected heat. The cooler, heavier air comes in through the lower framed opening of the enclosure... comes in contact with the copper heating unit... is heated and rises... then circulates out through the room while the grille at the top of the enclosure.

No heat is wasted through the rear or radiates through the front to create contact with the copper heating unit... is heated and rises... then comes in through the lower framed opening of the enclosure... then presents a waterfall appearance, weathering is immaterial.

THE COLLECTOR'S SECTION

This section, the groundwork of which was only completed during the Autumn of 1935, was treated in a somewhat different manner from the upper part. Here we attempted with the use of large flat stones to give the effect of a series of outcropping ledges. A deep cut which was made in the hillside was lined with large stones, and steps were placed between them. This is the "collector's" section and the small horizontal pockets between the stones are filled with the less known species of Campanula, and such rarities as Phloxstemon, Bosca, Brassica, and other plants of an unknown hardness which will receive the protection of deep snow in the cut. Even the tender little Mentha requienii finds sufficient shelter here between the steps to survive our terrible winters.

Ranunculus pereirana and Saxifrages, both mossy and encrusted, are also planted on the sides of this cut, as the flowers appear to be better adapted, and there is more chance for them to cascade from chinks in vertical walls. We have found from experience that in our climate Saxifrages are apt to turn yellow and die off during the summer if planted in a horizontal bed in full sun. An extensive area in this section is covered with Gentiana sino-arctica which is perhaps the most beautiful and satisfactory of all Gentians. Its brilliant metallic blue cups begin to unfold in September and continue to bloom until cut down by the heavy frosts of November. It divides with surprising good nature; as many as twenty new plants are obtained from one established clump.

At the lower end of section three is a second and smaller pool surrounded by rhododendrons, summer flowering azaleas and the new improved Hemerocallis. Beyond this pool lie the woods and in section four the character of the garden changes.

The brook tumbles into a small pool framed with ferns, then flows through a little clearing, roughly circular and about thirty feet in diameter. At one side of the glade is a spreading Apple tree beneath which have been placed a table and bench made of rustic wood, neat, weathed slabs of granite. The ground is carpeted with moss and native plants—Arbutus, Lithocarpus, Chamaecyparis, etc., and in the center of the clearing is a Primrose plantation, the brook running through the center of it. Primula japonica predominates. We have found Japonica the easiest of all Primroses to grow in our section of New England. Not only is it thoroughly hardy, it produces seedlings in lavish abundance. The ground under the large leaf of a plant annually hidden by hundreds of plants.

The surrounding trees furnish shelter in section four. In the other sections partial shade is afforded at different points by large rock and by deciduous shrubs.

IT'S PICTORIAL VALUE

In selecting plants for this garden, it is almost impossible to have a brook with a concrete base and gain it a natural appearance. Even if one should succeed in concealing every trace of cement it is prohibited to ground leaves with the winter frost and when cracks develop it is better to have no concrete at all.

The brook in this garden was built entirely without cement. Clay was used in the bed, and stones from a natural brook were laid over it. The clay do not entirely hold water, but after a couple of weeks in the Spring (no water runs in winter) the ground becomes saturated and there is little seepage. It is important to remember that the earth on the margin of the brook is always moist, a condition required by many rock plants. On the other hand, it is essential to build the Lily pool of cement unless one possesses a natural pond. In constructing our ponded concrete forms, making the outline as nearly rectilinear as possible, we emphasized the irregularity by using as coping large flat slabs which, placed a jutting position, conceal the artificial composition of the pool and are submerged in the water.

FIVE-TYPS OF ENCLOSURE

Four types of enclosures: Recessed, (sheet metal front, in-the-wall) shown above; Concealed (plaster front, in-the-wall); Flour Cabinet, shown at left; Wall Cabinet. And Modine patented flexible grille design gives you an almost endless selection of grilles patterns.

FREE BOOKS

Whether you plan to build or modernize, you'll want a copy of "Better Heating and Air Conditioning with Modine Copper Convectors," and complete literature on Modine Air Conditioning—Write...
A certain gentleman of keen discrimination, who has for the most part in the center of a land fabulous for its atmosphere, its color and the glamorous mystery of its customs, says he cannot abide that word colorful, nor atmospheric or mysterious or any of the other adjectives used by over-enthusiastic people; because actually, he assures you, Constantiople to you is very dusty and prosaic. Over-wrought school teachers with strained imaginations may bear the muse's "romantic" call to prayer at sunrise or catch "mysterious" glimpses of Oriental women conversing musically behind lattices and so on through the list of popular superstitions, but most of it, says he, is pure poppycock.

Perhaps it is because he has lived there so long that he no longer sees things with the eye of the Occidental, that he takes this color for granted, but even so he has not escaped the enchantment of this infinitely old and complex civilization of the Orient. He has become, inadvertently, a collector of fine old copper-ware. In these vessels is to be found the embodiment, or a sort of...
Out from the Nation's Capital came the Story of a Remarkable Oil Burner

—a burner so Efficient that it provides Perfect Comfort on 20% to 40% less fuel

For several years visitors to the Nation's Capital have returned to their homes carrying from their friends in Washington the story of a great improvement in automatic heating—the story of an oil burner so advanced in its engineering that its fuel economies seem almost unbelievable. Yet, because of this very economy, the news of which has spread from family to family, this great Fluid Heat Rotary Burner has been the largest selling oil burner in and around Washington every year for the past 3 years.

Now, as the story of this great burner has spread out from Washington, its distribution has been widened, so that today Fluid Heat Burners are available in some 50 cities in the eastern part of the United States. They will be made available at other points as fast as satisfactory dealer appointments can be made.

If you are interested in automatic heating for your home, we'd like to send you our Book of Facts, in which Fluid Heat owners tell about the remarkable heating comfort and fuel economy which they enjoy with Fluid Heat. Mail the coupon for a copy now.

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You may know of a responsible Fuel dealer, heating contractor or progressive business man in your community who might be interested in obtaining a Fluid Heat Franchise. We'll appreciate your sending us his name, or calling this advertisement to his attention.

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ANATOLI, TOWARD THE RISING SUN

(Continued from page 103)

of crystallization, of racial expression in one of the oldest branches of art, i.e., decorated domestic utensils. Because for centuries upon centuries certain customs have not changed, and because the copper ware of ancient Persia, Turkey, Afghanistan and Syria lasts almost forever, these are the enduring chalices that hold the East's romantic past.

Heavy and beautiful copper, lustrous with a covering of pewter, burned partially off now with incessant use, gleams iridescent in a somber shadow, this is the inimitable handmade, time-patinaed copper called Anatolian because it comes from that group of Oriental countries once designated as Anatoli or "Land Toward the Rising Sun". Strange names they have for their wiler pill hem, which are called bricks and follow the same designs of Biblical days; just as the Easterners still continue the ancient ceremony of washing their visitor's feet. The lovely, delicately patterned bath bowls range in size from our usual finger-bowl size to near wash-basin dimensions, with that little indentation on the bottom to get your third finger into—this so your thumb won't slip on the rim and spill the water before you can raise it above your head for the inevitable shower (the Easterner baths always in running water).

There are great trays the diameter of a bridge table around which the original hosts sat cross-legged, their feet warmed by the charcoal brazier supporting the tray and their knees covered by the table cloth spread over everything. If you happen to be a guest of honor the chieftain with his own hand reaches into the central bowl stew, selects what he deems the choicest morsels of lamb, tastes it to make sure it is good and forthwith presents it to you, when you must eat it with every appearance of relish, even though you cannot stomach pure fat; it is the tail or most greasy part of the Arabic sheep, esteemed by them as the greatest of table delicacies.

The elaborately wrought coffee set (Continued on page 105)
ANATOLI, TOWARD THE RISING SUN
(CONTINUED FROM PAGE 104)

of course, belong to a more civilized class in Turkey. Often plated with gold, the delicately patterned cups are mere- ly holders for the little porcelain coffee bowls set within them. Pulverized coffee and sugar are kept in adjoining compartments in little carved wood containers no bigger than our cigarette boxes, but potent enough for a whole pot of that famously thick Turkish beverage.

GOLDEN COPPER

Food dishes are almost invariably covered and round in shape with a lovely single finial as handle, looking more like one of our glorified bon-bon boxes than the prosaic oval vegetable dishes on our tables. The jugs and the candlesticks have simple forthright shapes and a lovely glowing sheen hinting, in the case of certain copper ware, an alloy of gold as the cause of it.

Probably of all the exotic Anatolian copper, brass, pewter, gold and silver vessels the imposing janissary lanterns are the most elaborate and romantic. Examples, Janissaries, of course, were those gorgeously uniformed demi-gods. Their original duties was to swagger with their accordion-like cylinders of these tremendous collapsible lanterns when they were not being used as screens about the Sultan's palace after sunset with their accordion-like cylinders of these tremendous collapsible lanterns, for more modern lights, grilles in doors, and silvers of the pewter plateil coppers all covered with a fine tracery of Oriental patterns showing thinnish like colorations.

PERSONALLY MARKED

Often the name of the person for whom the vessel was made is worked into the decoration, and one particularly nice tray bears the inscription: "Naum Tula, he stole it", which may mean almost anything your imagination chooses to have it mean. Naum Tula may have been so proud of getting away with this tray that he wanted everyone to know it, or the original owner may have been the one to mark the piece in commemoration of a thrilling episode with a famous bandit. You can look and conjecture and weave fantasy into the background of rust flakes often accumulate. Takes lots of extra gas to heat water through that unwanted "insulation."

And don't forget that water from a Whitehead Monel tank is always clean. Never a trace of rusty dis- colorations.

Easy-to-buy

Your plumber and gas company are now displaying 1937-model Whitehead Automatic Gas Heaters with Monel tanks. For only a few dollars down and a few cents a day, you may have automatic hot water in your home next week.

For further information write to—

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about six inches, as if part of the wall. The fireplace opening is dull black. The hearth is broken stone in drab color. The mirror lights the room greatly. The window looks out on some lovely trees so we think druck curtains would be pleasing. Please advise a color scheme. I have a difficult which has to be done over and I will need a flat top desk. Hardware and ceiling light fixtures are dull bronze. The floor cannot be covered. Could we use clear bright red carpet with blue at the windows or maroon, deep blue and emerald? The dining room is off-white. Please advise me about curtaining a window with a lovely view. The furniture is mahogany; dishes in cupboard are Spode in blue; crystal chandelier. On one wall I have bird prints in silver frames—flamingos and swans in pink and gray. I should like draw curtains in this room. May I use an eggplant rug in here?

L. R. T., Birmingham, Alabama

It is our feeling that you will find the combination of maroon, deep blue and emerald green too heavy for the study. It would be much more cheerful to hang light curtains at the window and make them of a soft deep golden yellow color in a modern fabric. You could then use a brown rug which would harmonize with the express panels. Cover the daytime in emerald green and the two chairs in a large print design of brown and yellow. Upholster the deck chair in deep yellow and blue. We believe you will find it convenient to have small end tables at either end of the daybed. If you want to use your eggplant rug in the daytime room, why not cover the chairs in flamingo pink and hang pale light blue curtains at the window? As you have a lovely view why not use glass curtains that you can draw back?

Garden for Quick Effect

I am living in a rented house and cannot afford expensive landscaping. The grounds are quite large and there are beautiful tall trees. The house is perched upon a low rise surrounded by old lawns of Forsythia, Philadelphia, Spirea and Weigela. Due to a slope in the ground at the southeast end of the house, the house looks very small in spite of the large Forsythia. There are any quick growing inexpensive evergreens that will grow from 25 to 30 feet, to relieve the ugliness summer and winter? Are there any evergreen vines that could be used in such a way that the structure of the house would not be damaged? What kind of annual vines for immediate effect? What fast growing shrubs could be used to screen the driveway and garage? I should like a variety. What fast-growing climbing Rose can I use on the southwest side of the house?


For the southeast end of your house, use Scotch Pine or American Arborvitae, if you want to cover the side of the house with a vine, without damaging the structure, it would be advisable to put up a lattice on which to carry the vine. Canary-bird (Tropaeolum majus) would be effective as a fast-growing annual vine. For fast-growing shrubs use Forsythia, Rose of Sharon, Van Houtte Tulip and Cal. Privet. These will screen the driveway. A fast-growing climbing Rose for the southwest side of the house could be either a pink or white Doreen Perkins.

Freezing Pipes

I have a country weekend place which I should like to use during the winter, if there is any way of keeping the water pipes from freezing. To prevent the water is drawn from a spring about 60 feet away from the house. At present the pipes are above the ground. All information you can give will be appreciated.

A. M. H., Greenwich, Conn.

In order to make use of the place in winter it would be necessary to bury the pipes four feet underground from the spring to the house, either itself or it would have to be maintained or the pipes would have to be drained completely of all water during the time the house was not occupied. In the latter case I would have to be taken to see that there are water pipes are properly pitched in the cellar, to permit easy drainage.

Studio Living Room

I have a combination living-bedroom which I wish to redecorate. The present decoration is brown, green and white. I will have to keep the walls the same, beige color and will use a brown and red rug of rose brown. The room is rather small and square with a high ceiling. The woodwork is white. I will have to keep a mahogany chest with a tan Chippendale mirror framed in the same wood; a mahogany desk, a mahogany drop leaf table, two chairs—mahogany, one maple—and a sofa. I have a sampler, maps and needlepoint in mahogany frames, two chairs—mahogany, one maple—and a small atid square table. Hardware and ceiling light fixture are dull bronze. I wish to use your eggplant rug in the cocktail room, why not cover the chairs in flamingo pink and hang pale light blue curtains at the window? As you have a lovely view why not use glass curtains that you can draw back?

QUESTIONS AND ANSWERS

(continued from page 99)

P. E., Albany, N. Y.

Your present color scheme seems very good one since you are keeping the beige walls. However, you might introduce yellow in the room by having curtains in brown, white and soft yellow. Keep the large chair green or silver. Paint the studio couch in deep terra cotta and paint the bookshelves a much pale terra cotta—such as a deep apricot. Get a simple modern console table and have it covered in brown and yellow stripes. Keep the green lamp but change the shades to natural color parchment. If it is at all possible, have the walls painted a soft green as this would make a charming background for your furniture.

Various Chintzes

I am building a house and will be obliged to do the decorating myself.

(Continued on page 113)
LET'S GO SWIMMING!

By Armand R. Tibbitts

I MAGINE a swimming pool that is unbelievably inexpensive as swimming pools go; that can be extremely beautiful as a decorative feature, whether on the lawn close to the house or in the garden; that can always be brimful of clean and sparkling water; that the birds love to drink from; that will water the nearby lawn and plants? What, all of this, and swimming beside, in one pool? It does seem to look beautiful with little ripples and a constant motion of the water, for the nearby lawn and plants! It will always look inviting, free of floating dust, seepage mirrored on its surface.

The small birds will love it. They will splash at its edge and drink its water in perfect delight; and this is an impossibility for them in a deep pool where the water level is even as little as three inches from the surrounding top.

The small amount of water lost daily due to evaporation (and this occurs in any pool) is replenished by a turn of the valve handle on the intake pipe. Locate this in a convenient place, for if you do not you will probably find the garden hose hanging over the edge of the pool on many occasions. But however it is filled one need not be too careful. To allow the water to run over has a number of advantages. It will clean the surface of the pool and give a bath to the walk. This walk, by the way, must always have a surface that pitches away from the edge of the pool. Any overflow will also water the lawn or plants growing within some ten feet of the walk. You will notice a refreshing greenness and luxuriance of lawn, foliage, and flowers in this area.

The cost of this pool is greatly reduced, because you do away with the gutter construction and much of the piping and drains. Most pools have what is unassumingly called a scum gutter. This gutter, a few inches deep, is incorporated into the side walls of the pool from a few inches to a foot high.
Will your House be as WHITE as these?

The brilliant whiteness of these two houses was obtained by the use of Cabot's DOUBLE-WHITE. This paint is three or four shades whiter from the beginning, and its whiteness lasts. Its carefully chosen pigments are immune to the atmospheric gases that soon give many whites a dingy yellowish or grayish tinge. Furthermore, it is made by the patented Collopaiking process which divides the pigments hundreds of times finer than ordinary methods. The result is greater hiding power and longer life.... To get the extra whiteness that you want — this year and for years to come — paint your house with Cabot's DOUBLE-WHITE.

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Write today for The Little White Book, containing full information and showing pictures of many prize-winning houses finished with Cabot's DOUBLE-WHITE, Old Virginia White and Gloss Collopaikes. Address Samuel Cabot, Inc., 1204 Oliver Building, Boston, Massachusetts.

LET'S GO SWIMMING!

(continued from page 107)

or more from the top, and has numerous outlets provided along its bottom to carry off water overflowing into it from the pool. Leaves, dust, grass, etc., are washed into this gutter and prevented from being carried into the drainage pipes by little grates over each pipe opening. This is a costly and complicated method of surface drainage as compared with the simple method of allowing the water to overflow a walk around the pool.

ALWAYS A CLEAN SURFACE

Now, there are pools constructed with an overflow pipe or pipes leading directly out through the side walls of the pool. The pool is "full" when this level, usually some eight inches to a foot from the top, has been reached. But the great tragedy of the pool constructed in this manner is the absolute impossibility of keeping the surface of the water clean. It never looks inviting and, with its bare walls above the water line, is seldom, if ever, a thing of beauty from the standpoint of landscape design.

A word about levels. It is essential that the top edge of the pool, which is also the edge of the walk, be absolutely level. This requires careful watching while construction is going on. A difference in level of even a quarter of an inch between the sides or ends will cause an uneven flow of water out of the pool and over the walk.

Flagstone is an ideal material to use for the walk. It is smooth enough for comfort and, being geologically a type of sandstone, is never slippery when wet. It always offers a secure grip to bare feet even when running for a dive. The inside edge of the walk should be flush with the inside walls of the pool and the coping material used here should be of uniform thickness, as this inside edge is exposed when the pool is completed.

VARIES DEPTHS

The inside dimensions of the pool illustrated are approximately eighteen by forty feet. It seems larger, due, I believe, to the high water level and ample walk, which is five feet wide. This is of flagstone in soft tones of blues, purples and russet bronze colors. The water depth is nine feet at one end and five feet at the other. This depth at the shallow end makes it possible to utilize the entire pool for swimming and diving. Depth at the shallow end is of course a matter of preference. Where small children are learning to swim a depth of from two to three feet will make it possible for them to splash about in safety.

There are many technical and structural points that might be discussed if this article were dealing primarily with such weighty things. Will you or will you not chlorinate the water? What about footings and side walls? Shall they be of concrete, or masonry construction with side walls plastered with waterproof cement? How about using tile for the side walls and bottom? How large should the supply pipe be whereby the pool is filled? How about the outlet drain from the low point in

DOUBLE-WHITE is equally effective on brick, as shown in the house at Racine, Wisconsin, pictured below. The architect is Edwin J. Krass of Milwaukee.

KOHLER’S new idea in bathrooms

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PLANNED PLUMBING & HEATING

SOMETHING NEW, something needed has come to the modern bathroom. Kohler has brought you fixtures that match as dining-room furniture matches! Bath, lavatory and toilet — alike in simple lines and in flat useful surfaces — alike in glass-like smoothness and down-deep quality — alike in new beauty and new precision of efficient fittings — valves, drains and traps. Alike in their Kohler heritage! Illustrated is the new one-piece Metric Bath with recessed seat; the popular Claridge Lavatory; the quiet, one-piece Integra Toilet. See them at any Kohler showroom.

Check with your Master Plumber

He’s a man wise in his ways. Ask him about Kohler’s Time Payment Plan — three years to pay. And write for the new illustrated booklet, “Planned Plumbing & Heating,” Kohler Co. Founded 1873, Kohler, Wisconsin.

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I AM BUILDING A HOME

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Perfect automatic heat with IRON FIREMAN

GEORGE S. CASE is as happy with his Iron Fireman automatic coal burner today as he was eighty years ago when he made the installation. "I am an engineer," says Mr. Case. "I am used to watching things closely. Replacing gas, Iron Fireman has cut my fuel bill 60%. Quite apart from this saving, Iron Fireman furnishes the best source of heat that I have ever had. For eight winters it has never failed to heat the house satisfactorily. The machine is as quiet and efficient now as it was new."

What About Your Home?

Why don't you profit from the experience of Mr. Case—from the experience of thousands of home owners? Change to Iron Fireman's luxurious, money-saving, automatic heating. It is easy to do. Simply install an Iron Fireman in your present hard fuel furnace, fill up your bin with economical miner's coal, and let Iron Fireman take over your furnace job. Write or literature or ask your dealer for a free fuel survey showing what Iron Fireman can do for you. Iron Fireman Manufacturing Company, Portland, Oregon; Cleveland, Toronto, Canada. Dealers everywhere.

LET'S GO SWIMMING!

(CONTINUED FROM PAGE 108)

The floor, and where will the water drain to? Blanket information cannot be given on these and many other points. Conditions will vary more or less with every site and every pool.

Here are a few general points, however, regarding this particular pool, that may be of interest. The walls and footings are of masonry construction. Two coats of waterproof cement made the inside walls smooth and watertight. The floor is of concrete. The interior is painted a deep blue-green with a special water resistant paint. The water is not treated, and the pool is drained and refilled every three weeks to a month. Size and walk construction has been previously referred to.

The point I want to emphasize, however, is one of design, not of construction. It is the value, both practical and aesthetic of bringing the water level to the very top. Altogether, it was inexpensive, good looking and you may guess how popular.

GARDENS TO SEE IN CANADA

The National Garden Scheme has arranged for the following gardens to be opened this year for the benefit of the Canadian National Institute for the Blind. The project is under the patronage of the Governor-General of Canada and the Lieutenant-Governors of the provinces. We gladly give to the attention of our readers and suggest to them that they visit at least some of the gardens if opportunity offers.

SATURDAY, MAY 15TH

Mr. and Mrs. F. T. James open to us a garden unsurpassed in the Province. On the high west bank of the Humber, the marvelous panorama includes the river and the whole of the Lambton golf course with its many graceful Elms. Starting on high ground, one descends by easy paths bordered with a riot of colour to a corner devoted to Orchids, Cypripediums and Maidenhair Fern in quantity and size beyond one's wildest dreams. Next come Azaelas and Japanese Primulas in equally marvelous profusion and a rock garden to which only a flower catalog could do justice. One of the unique features has been provided by numerous springs. Not only has a stream been produced, but a succession of miniature falls and pools with banks dripping in bloom.

In the making of magic gardens Mr. James has proved himself an expert landscape artist. Nothing is lacking—perennial borders, Pruny walk, Rose garden; while the happy contrast of woodland glen and well-tended lawns leave all who have seen this garden with a happy blend of satisfaction and admiration.

TUESDAY, MAY 18TH (in case of rain—19th)

Mrs. Norman Perry, Penryn, York Mills, York Mills Road, east of Bayview Avenue. Entrance 25c. Ten 25c.

Mrs. Norman Perry, Penryn, York Mills Road, like many of her neighbors of the Bayview district, has a large and... (Continued on page 110)
May, 1937

WARM, CLEAN, SPRING AIR
ALL WINTER

"We live in beautiful estate. The garden is designed to be effective throughout the year. It is especially lovely in Tulip time and also in midsummer when the annuals are at the height of their bloom. The landscape architect, Mr. Culham, has created raised beds and changes of level to get some masterly effects.

**THURSDAY, MAY 20th (in case of rain—2pm)**
Mr. and Mrs. H. V. Tyler, Finch Avenue, W. Willowdale, Ont. Yard west of Yonge Street at car stop 18. Entrance 5c, Tea 25c.
This property will be found to have an unusual setting and a compact, interesting arrangement of its gardens, which were laid out by Gordon Culham. A place with many unusual natural features of hills, valley, woods and stream—inviting to those who enjoy walking.

**FRIDAY, MAY 21st (in case of rain—2pm)**
Mr. and Mrs. J. S. McLean, Bayview Avenue, Toronto. Entrance 25c.
The property of Mr. and Mrs. J. S. McLean, of Bayview Avenue, which lies between Sunnybrook Park and the valley of the Don, is almost completely surrounded by large trees which make a charming frame and background for the house and gardens. This seclusion: the wide vistas across the valley; the ravines, with their plantings of bulbs and wild flowers; the shrubberies, gay with every variety of blossom and of berry; the formal gardens enclosed by Cedar hedges and set unobtrusively in their wilder surroundings; all combine to make it a very attractive place indeed. It is lovely at all times of the year, but perhaps loveliest in the Spring, when the Tulips and the flowering shrubs are at their best.

Mr. and Mrs. J. J. Vaughan, "Bonnington Vale," Bayview Avenue, Toronto. Entrance 25c. Tea 25c.
This residence has a very commanding position overlooking the Don and the development of the whole property reflects the valley view in the broad handling of the lawns and plantations. The garden units are not prominent in the scheme and it is interesting to observe how little this interferes with their individual effectiveness. In fact the unity of the repeating elements of the Rose garden such as the Standards and Climbers is enhanced by this self-contained quality.

**TUESDAY, MAY 25th (in case of rain—2pm)**
The setting here is quite English with the large park, spacious lawns and fine old trees. High walls separating the various units add to this effect. The gardens are on several levels with raised benches along the walk found so often in the Cotswolds. A Moorish pool, greenhouses and cutting gardens are added features. The garden is most

---

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For thousands of families, the delights of spring and summer days are no longer spoiled by thoughts of winter with its furnace tending and cleaning drudgery, with its discomforts and endless colds from uneven temperatures and dried-out air. The gas-fired Janitrol Winter Air Conditioner now brings spring indoors...circulates warm, filtered, humidified air in every room all winter long at an even temperature under full automatic control. See these Janitrol Conditioners on display at your local gas company showroom. Write for interesting Janitrol booklet. Surface Combustion Corporation...Toledo, Ohio.

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**AN ELEVATOR—WHAT-D’YA-KNOW ABOUT THAT**

The Otis Personal-Service Elevator is the newest thing in home convenience. It is easy to install—yes, even in the house that already exists. It is easy on the pocketbook—within the means of the home owner. It is safe and easy to run—one any who can press a button is an operator! If you want to know more—if you want the details about an installation for your home—address Otis Elevator Company, 261 Eleventh Avenue, New York City, or any Otis Office.

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GARDENS TO SEE IN CANADA

(Continued from page 110)

“Donnybrook,” the home of F. Barry Hayes, Esq., is one of the first houses to be built in this neighbourhood. A rock garden, perennial borders, a sunny tennis court, with a lovely view of the golf course, are its chief points of interest.

The Rev. Charles Darling, Glymwood, is the possessor of a charming house and garden designed by his brother, the late Mr. Frank Darling. The garden, partly formal, is small, but includes a terrace at the rear of the house commanding a view of the Don Valley that is unsurpassed.

“Seddon,” the home of Mr. and Mrs. F. C. Venable, is set in about nine acres of woodland and ravine, on the south side of Riverview Drive. Laid out in 1929 by Arthur M. Kroeze, it has been developed gradually by the owners and their gardener. A perennial border 180 feet long faces the house. The Northwest corner, about fifty feet square, is devoted to annuals, and August sees it ablaze with Zinnias, Antirrhinum, Salvia and Stocks, with the wrought-iron fence covered with thousands of “Heavenly Blue” Morning Glory.

The south lawn is studded with Birches, Oaks, Maples, Ashes and clumps of evergreens, and slopes to a deep ravine, through which runs, summer and winter, a stream from springs in the ravine banks. This part of the property has been left in its natural state.

The spring features the rock garden, situated in a natural depression southwest of the house, designed and executed by owner and gardener, and through which runs an artificial stream, falling by stages and pools from a large top pool down to the ravine, the water being pumped up from the ravine stream by a small electrical pump in a stone house, the top half of which is used as a summer house. Additional structural features are a waterfall and a very effective stone bridge, crossing the stream. The rock garden displays Polyanthus, the hardy Primulas, including Japanica, native wild plants, such as Marsh Marigold, Lilyturf and Trillium.

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MONDAY, MAY 31st (in case of rain—June 1st)


“Gray Gables,” the home of Mr. and Mrs. Hilton R. Tullibo, is one of the most beautifully situated properties in the Toronto district for it commands a magnificent view of nearly the whole of the lovely valley of Hogg’s Hollow. The hillside garden has been laid out so as to take advantage of the wonderful natural situation and has a fine spaciousness. Extensive lawns with fine old trees, well grown borders, Rose garden, and magnificent rock and water garden combine to make this a lovely estate.
THE Beauty of GENUINE WOOD PANELING AT WALLBOARD PRICES

As in previous years, we take pleasure in announcing that on Saturday afternoons during May some of the loveliest gardens in Westchester County will be open to visitors for the benefit of the Westchester County Children's Association. The gardens will be open from 2 to 6 P.M., and can be visited only on the dates listed. Hostesses from the Children's Association will be in each garden. Tea or light refreshments will be served. Single admissions to each garden cost $1.

At the time of going to press the list of gardens is not complete, though definite arrangements have been made for all that are here included. Additional information can be secured from the Westchester County Children's Association, 185 Main Street, White Plains, N. Y.

Saturday, May 1. The series is to begin on this date, but it is not possible to list the garden opening as yet.

Saturday, May 8. Mr. Samuel Untermeier, "Greystone", North Broadway, Yonkers.

The formal Greek garden on this estate contains thousands of Tulips which will be in bloom on May 8. The Cyprienia walk overlooking the Hudson, six "color gardens", each planted in a single bow; three rock gardens, and a "living sun-dial" of rock plants are among the many features of this estate.

Mr. and Mrs. Robert L. Fowler, Jr., "Oaklands", Katonah Road, Katonah.

Situated on a high hill overlooking Croton River Lake, this estate has acres of natural woodland in which Mountain Laurel and Dogwood in abundance will be in bloom at the time of the garden showing. Among the formal gardens, the "Dutch" garden which blooms entirely in pink and white flowers and shrubs is a unique feature.

Saturday, May 15. Governor and Mrs. Herbert H. Lehman, "Meadow Farm", Purchase Street, Purchase.

A series of terraced Tulip gardens lends a formal setting to the house, and in contrast to the terraces are the natural woodland and brook nearby. A diminutive "play" garden for children, the pool, the extensive farm garden, the Apple blossoms and flowering trees will delight the visitors.

Saturday, May 22. Mr. and Mrs. John Henry Hammond, "Dellwood", Armonk Road, Mount Kisco.

A country estate, set well off the main road, "Dellwood" has a series of exquisite formal gardens which include a sunken garden and pool, and a sun-dial garden. Orchards, woodland, rock garden, and bird sanctuary are among other features. The registered German hunter for which the estate is famous will be on exhibit during the afternoon.

Saturday, May 29. Mr. John W. Hanes, "Westleigh", Lincoln Avenue, Rye.

(Continued on page 113)

WESTCHESTER GARDEN DAYS

Wrought Iron Garden Furniture

For your garden or terrace, penthouse or solarium, nothing is more appropriate than Salterini wrought iron creations. In addition to its unusually stylish, all Salterini garden furniture is treated with the exclusive NEVA-RUST process which effectively eliminates corrosion. Look for the NEVA-RUST tag when you select your garden furniture to assure obtaining Salterini-styled corrosion-proof pieces.

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WESTCHESTER
GARDEN DAYS

The collection of Rhododendrons on this estate is one of the largest in the country. In ten different varieties, they range through every known hue, shading from white to dark red and the lavender tints. Acres of woodland with winding paths, rustic bridge and waterfall, abound in Rhododendron, Azalea, and Mountain Laurel in a background of tall evergreens and White Birches. Iris bloom in the formal garden at this season. Three avenues of trees, one of Elms, one of Maples, and a third of Oaks, wind through the lawns.

Saturday, June 5, Mr. and Mrs. Richard Mandel, Old Bedford Road, Mount Kisco, N. Y.

A "sea-swimming-pool" is the newest addition to this lovely garden by the sea. Essentially formal, the garden is arranged in geometric design, so that from any given point the visitor has four perfect views. Interesting ceramics and statuary are found in the garden, which is situated on a headland jutting into the waters of Long Island Sound.

Mr. Charles N. Edge, Parsonage Point, Rye, N. Y.

This estate is situated on a high knoll 600 feet above sea level, from which there is a panoramic view of the Croton Lake Valley. The house, an outstanding example of modern architectural design, will be exhibited. There are formal gardens, one in an inner walled court, planted with old-fashioned spring flowers and shrubs, and many acres of natural woodland.

QUESTIONS AND ANSWERS

The house will be two story English mgrade of whitewashed brick and stucco. Large rooms with south, east and west exposures in the master bedroom and living room. East and south in the living room. I want to use linens and a chintz in the living room and paper the bedroom. How many chintzes can one use in the living room? Does one start with the chintz and use the background color for the wall? Is it all right to cover a large couch with the same chintz as the curtains? What about a lawness and ottoman?

M. C. H., Los Angeles, Calij.

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Handy to hand...
AIDS TO FLOWER ARRANGING

By Mary B. Thayer

It is a far cry from the days—not so long ago—when five or six vases were all one household could boast, to the present time when a woman has to have a whole cupboard full to feel that she has any right to try to arrange flowers properly. Give garden clubs and flower shows credit for this! They have raised the level of flower arrangement to an art—a popular art, rather—in a few short years, and it is safe to say that they have made only a beginning. Not the least important thing about an arrangement is the receptacle which contains it. Choosing the proper container is half the problem, for, while no container however beautiful can redeem a poor arrangement of mediocre flowers, yet lovely flowers can be completely ruined by the lack of a proper container.

One who is hoping to build up a good collection of containers should strive for as much variety as possible: variety of shape, of size, of color, and also of material. Your own house may seem to demand more containers of one type than another, such as peasant pottery for a French cottage, or holm oak glass for a colonial house. But do not hold slavishly to the type; unless an arrangement is most extreme, it should look well in any interior.

Here are some of the different shapes you can select: cylindrical vases, or gently flaring cylinders; fan-shaped containers; slender vases for specimen flowers; low bowls; shallow dishes; square containers. Your variety of size must be sufficient to include containers not only for the very largest and tallest flowers, such as gladioli, peonies, and branches of flowering shrubs, but also for the very smallest, suitable for the first Violet or for a peacock's eye. Variety in color is not hard to achieve, but beware of strange and exotic colors which combine well with but few flowers. Vases should be capable of frequent use if they are to be practical, and it is a waste of shelf space to have vases which can be used only too or three times a year. Plenty of clear glass is desirable, for it is not only cool-looking, but it shows to advantage many flowers which are too delicate for pottery or china. Also it shows to advantage submerged foliage—naturally, only tough, leathery leaves—for soft-bodied foliage, because it decays readily, should always be stripped off. Colored glass is good, too, for it has a brilliance and sparkle not otherwise obtainable. Of colored pottery there is no end, but be sure to include some neutral shades such as oyster, beige, or gray-green in addition to the more brilliant colors. Italian ware, Mexican pottery, Indian pottery—all of them have value and give variety to any collection.

It hardly seems necessary to mention variety of material, but do not overlook it. A balanced collection should include not only glass, but also china, pottery and metal. This last group is becoming increasingly popular. Basketry—wicker, metal—has all of them have value and give variety to any arrangements, providing that water is airtight and the container half full. (Continued on page 115)
That's why we're installing Rexoil— we want comfort without care, sting cleanliness without extra work, healthful warmth without worry. We get it at lowest cost with

AIDS TO FLOWER ARRANGING

(continued from page 114)

proof containers fit snugly inside them, and the same applies to wooden containers; however, many people do not like to see flowers in baskets. It depends upon the skill of the arranger to make them pleasing and to avoid artificiality or stiffness.

The first requirement of any container is that it should have a pleasing and practical shape. Many containers actually have a very ugly shape, and it is not strange to discover that these ugly shapes are not practical. They are likely to be top heavy, to have such small necks that flowers can hardly be forced into them, or they are unbalanced. Every container should have a good solid base so that when it is filled with water and flowers are put into it, it will still be able to stand solidly. Never select a container that might easily be tipped over. Pottery, to be practical, must be well glazed on the bottom inside and out; if it has an unglazed base it will sweat moisture and will be unsafe to use without a coaster.

The two shapes in which it seems easiest to arrange flowers are both variations of the cylinder. The first has a larger top than base, with sides gently flaring outward—like a tumbler. The second is exactly the opposite, with top smaller than the bottom—as a straight-sided pitcher. Any container of these two types is sure to be practical.

Every collection should include one or two unusual containers, which depend for their selection not on the fact that you deliberately go out to look for them, but rather that you recognize the possibilities of articles not necessarily vessels. Pitchers and teapots suggest themselves first of all, and those which are not practical for everyday use are often the best for flowers. Bell jars, graduates, and other pieces of glassware from the laboratory can often be pressed into service with excellent results. In old bottles, alone is a wide field of choice, and those are particularly good on account of the lovely color and sheen of the old glass. Small butter crocks, old jugs and marmalade jars, and similar homely crockery can be used for Japanese arrangements, but hanging vases and wall pockets are good, too. Japanese arrangements, but hanging vases and wall pockets are good, too.

In fact, your imagination alone is the limiting factor when it is a question of the unusual.

A special type of container which should be more widely seen—and which will be, if flower show trends are any good indicators—is the kind suitable for Japanese arrangements. Flat shallow dishes are especially suited to these arrangements, but hanging vases and wall pockets are good, too. Japanese arrangements can, of course, be made in tall vases, but in any case the container should be very simple and of a pleasing, well-proportioned shape. In order to arrange flowers successfully in the Japanese manner, it is necessary to have other accessories, particularly flower holders or blocks, as they are sometimes called, since the Japanese use only a few sprays for an arrangement, where we use a handful. The glass and pottery blocks are often not the best, for they may have holes that are too small or that narrow down at the bottom, squeezing the stem of the flower so that it cannot absorb any

(Continued on page 116)
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*Idaho White Pine *Ponderosa Pine *Sugar Pine

*THESE ARE THE WESTERN PINES*
ROCK GARDEN PLANTS FOR THE MID-SOUTH

By Elizabeth Lawrence

Rock gardens are usually made for the cultivation of alpine plants under conditions as nearly as possible like those found where they grow naturally. Since the habitat of alpines is mountain balds, where they are lodged between the crevices of boulders, it is impossible in the Mid-South for us to approximate the factors which bring these delicate and brilliant plants to perfection. There, they are protected by a heavy blanket of snow in winter, and provided with an abundance of moisture from melting snows during the short and favorable growing season. Here, where the open winters, long growing season, and lack of moisture produce the exact opposite of their requirements, it is useless to try to grow alpines other than those not particularly as to their environment.

Among those definitely unsuited to our climate are Armeria maritima, the alpine Campanulas, Erinos, Arnica, Achilles argenteum, Aquilegia alpina, Linaria alpina, the little tufted alpine Pinks, and Iceland Poppies. We do not have to forego alpines altogether. Many of them, such as dwarf bearded Iris, Ajuga, Nepeta mussini, Veronica incana, and Dianthus gratianopolitanus, adapt themselves perfectly to our climate, and I have no doubt that a number of others will do well in the South. However, we should not strive to make our rock gardens a collection of alpine plants, simply because they are the group usually associated with that type of planting, and we should look to other sources for material equally suitable, and with which we are more likely to be successful.

REPLACED ANNUALLY

Most of the plants found in Northern rock gardens bloom lavishly in the South every spring, but only because they are set out anew each year. Saxifrage, Arabis, Heuchera and the Siberian Wallflower are so necessary to the Spring garden that we are set out anew each year. Saxifrage, Arabis, Heuchera and the Siberian Wallflower are difficult to keep over the Summer because they need moisture, but must be well-drained. It is impossible to keep plants moist and well-drained in hot, dry weather. Last year, when we had an unusually wet season, the Siberian Wallflower (Cheiranthus allionii) continued to bloom throughout the Summer instead of drying up by the end of May. The Alpine Wallflower (C. lucifolius), on the other hand, is much more permanent, and has the longest season of bloom of almost any rock garden plant. From March until the last of October, the small mauve flowers appearing among tufts of grayish, linear foliage. Alyssums are considered particularly resistant to heat and drought. Carl Purdy says that they will all go through a California Summer without water. I have found that A. saxatile (root) and A. saxatile will not live through our Summers with water (Continued on page 111)
Flowers to enjoy and be proud of

Sown and grown according to our methods these seeds and bulbs will give you a garden of distinctive beauty.

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Twelve lovely little flowers in a remarkable color. Colorful in the garden, fine for cuttings.

AMBER QUEEN: Golden yellow, orange reverse.

CHARMING: Lavender-pink.

CORA MAY: Salmon pink.

DEE DEE: Lavender.

EDITH MUELLER: Bright yellow rose, silver reverse.

HONEY: Pale yellow, petal edges family suffused with red.

JOE FEETE: Pure white.

JOHNNY PINPIN: Dark crimson.

LITTLE DAVID: Bright rose-cranberry.

MARINETA: Rich wine-colored.

PATSY: Golden bronze, cherry reverse.

SONNY: Pinkish cinnamon.

THE COLLECTION: Includes three each of the above for the "BOOK" for only $2.50.

ROCK GARDEN PLANTS FOR THE MID-SOUTH

(continued from page 117)

Sklings Seeds

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without it. I am told that another species, A. sinuatum, is almost identical with saxatile Alyssum; both will probably not listed in Hortus, but is available from a local nursery, and I do not mean to let another year pass without trying it in my garden. A. saxatile is not much more persistent than the saxatile Alyssum, but it will reseed and bloom the next year.

Although some plants are so valuable as to be worth continued renewal, most of us like a large proportion of our garden flowers to be reasonably short-lived. In the South a great part of the search for plant material able to survive long hard Summers, rather than long hard Winters. There are countless dwarf and trailing plants suitable for planting among rocks, and having the qualities which enable them to become established in this season, for they bloom from temperate regions of Spain, Asia Minor or the Mediterranean, and from an environment similar to ours.

MANY PINKS

Pinks, with the exception of some of the alpine species, are a heat-loving tribe. The little calico Maiden Pinks (Dianthus barbarus), the Giant Pinks (D. barbatus), and the Double Pinks (D. densiflorus) are the rock garden species that have proved most successful in the South. The Giant Pinks are similar to the Maiden Pinks, only larger and more robust. They are useful for filling up space. The Cheddar Pinks make neat, compact mats of gray foliage, and their soft lavender flowers are delicately scented and fringed.

The dwarf Achilleas, little used with the exception of A. tomentosa, are the cellent plants for rock gardens, and excellent plants for the South. A. tomentosa has the dense mats of woolly, gray foliage used for flats heads of green-gold flowers, blooms from April until late fall. A. nana is a dainty Yarrow from southern Europe, used in making Chartreuse. It is lovely. The common Yarrow, except that it is much shorter. It has silvery flowerheads, and leathery aromatic foliage of a soft green.

To me the most attractive of this group is A. sibirica. Its flowers, with pure white rays, and off-white, are more like Feuerblau than Yarrow. They grow in short-stemmed clusters above silvery tufts of finely scalloped, linear leaves. It is especially recommended for dry exposed places. A. argenteum, in appearance similar to A. sibirica, is an alpine species, and not particularly suited to our climate. I have never seen A. umbr款式, but it is said to be a good rock garden species, and very drought resistant. I should think it would be a good plant for us to try. All of the above species, except perhaps A. argenteum, are listed in American catalogs. They are easy to grow, not requiring any special soil, and needing only sun and good drainage.

The prostrate Veronicas do well here. The best species for us is V. tenerum and its varieties. By planting V. tenerum variety True Blue, which is the last to bloom, with the variety reptigris which blooms earlier, we get the variety prostrata which is earlstill, we can keep this desirable blue of blue in the garden for several months. V. reptans requires a continu ious supply of moisture. Where a perfect, freely growing plant in the Rock Garden, Meas pumila is more satisfactory. Two dwarf Veronicas, V. incana, we silver foliage and intense blue spires with drooping tips, and the semi-woolly, pink-flowered V. pectinata have proved satisfactory with us.

Although most of the dwarf Carnations lose their bloom in the Heat and the dry weather, the Harebell is one of our best pere nials, beginning to bloom in May as continuing throughout the heat. With it will, that, creeping plant, Viola arvensis, in small, short, wiry stems are not as cold as they look. They do not seem to mind the cold any more than the heat, as long as until the end of October. The name, Cornus, retofolandii, rather puzzling to one who has seen only the mature linear leaves, and if the first small round ones. Campanula 

Another wire little plant that do well for us through the hot, dry weather is Nierembergia hippomannus. It is half hardy, but is one of the first to bloom the first year from seed. It is thread-like foliage and cupped flowers of a blue-tinted white with yellow throats. It is off the Fall, no matter how or how hot it is. This species is cre cting, and is better suited to the rock garden than N. frutescens.

Plagiochila are good plants for the South, and the procumbent variety grandiflorum is a good plant for rock gardens. It is permanent, or grown in cultivation in early Summer and lasting until late October. The inflated five-sided box are as decorative as the starry flowers. The type is a clear blue, which is a pure white variety that is very desirable. Pyrethrum like sun, good drainage and a light soil.

PRIMROSE VARIETIES

The prostrate forms of the Even Primrose make excellent plants for the rock garden subjects. Most of them come from dry fields and do not demand great deal of moisture. The only way they are used in cultivation in the South (aside from the Texas Wim flower which is a pest) is Oe. soroasis. This lovely Primrose with its ephedrae and it is a. is a Priscus, but the Primrose is not seen often enough. It is easy to grow if it is given Iun and sun. Having for its habitat the barrens of the Southwest, it is immune to drought. It does not like to be crowded upon by other plants. The California catalogs offer a number of varieties of low-growing Even Primroses which might reasonably be expected to thrive in our section if they were given a trial.

Somecrops are important rock garden plants, and many of them especially those from warm countries, grow well in the Mid-South. Sedum and Senecio from southern Mexico is one that flourishes with us. It is an attractive (Continued on page 120)
Above all other months in the cycle, May blesses us with millions of lovely spring blossoms in outstanding gardens, the fulfillment of many carefully laid plans and searchings among the world's horticultural byways. Who knows what brilliant gardening effect will spring upon you unawares from the wayside, touching your heart with the thrill that only true gardeners know?

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ROCK GARDEN PLANTS FOR THE MID-SOUTH
(Continued from page 118)

tive evergreen variety with a pleasing Winter color. The flowers are white. S. anemopetala, a native of Asia Minor, grows especially well here. It is a desirable variety because its foliage remains in good condition both Winter and Summer. S. lyinum, also from Asia Minor, cannot stand our Summers, but will do well for us if it is given some shade. It is one of the smallest Sedums (from two to three inches) making a mat of soft blue-green.

The European Stonecrops also do well in the Mid-South. The common Old World Stonecrop, Sedum acre, will grow anywhere. It thrives in poor soil, and is used to cover old places—it is a good plant for rock ledges. S. acre is one of the most attractive Stonecrops as well as the commonest.

S. sexangulare, another small-leaved species, is much like S. acre in habit, but forms heavier clumps. It has yellow flowers and very dark green foliage. S. refluxum is one of the best species for the South. It is one of the taller kinds, growing to one foot. Its foliage is good Winter and Summer.

S. album is an evergreen, creeping species from four to six inches high, forming a mat. It is the round foliage type with thick, waxy leaves and white flowers blooming with us in July. S. album variety baleticum is a minute plant for a well-drained rock pocket, where it will not get too much sun. Its large green globules, S. album variety purpurea has purplish foliage. It is a dainty Sedum, but it does not stand our Summer as well as the type.

S. hispanicum (in trade as S. glaucescens) cannot stand a Summer sun, but will do very well given some shade. It is a charming species, and worth this consideration.

Of the Oriental Stonecrops, S. stenanthum has the showiest flowers, is a rampant Sedum with light yellow and very coarse. S. elatum is found in Japan is apt to freeze in one of our open Winters. This is not because it cannot stand the cold, but because growth is put out in mild weather gets nipped with low temperature.

We have four native Sedums, four mostly on rocks in the mountains. Verna, the Cliff Sedge, ranges from Virginia to Alabama, forms green rosettes and has white flowers. It is barely as far north as Massachusetts. S. terrarium, one of the best ground covers for shaded places also has white flowers. S. telephitosides, taller than the others, has pink flowers. S. pachyphyllum, Widow’s Cross, is also tall.

Sedum acre, S. anancaperos (white rarely flowers), S. nivaceum, and album are especially recommended in dry situations.

Sedum diffusum and S. spurium are not successful in the South. S. diffusum cannot stand our Summers. Houseleeks can be grown in the South if they are provided with after noon shade. Among those that have proved successful here are S. rubra, blooms in early June; S. rubraalbum, has pink flower spikes. S. rubra, has pink foliage deepening to red in Winter; S. longifolium.

(Continued on page 121)
ROCK GARDEN PLANTS FOR THE MID-SOUTH

(continued from page 120)

The insulating property of peat moss, when used as a mulch, maintains a uniform, even temperature in the root area and prevents the rapid escape of moisture from the soil underneath. It not only protects your plants from the parching sun, but prevents soil crustation, diminishes weeding and saves you many hours of cultivating labor.

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Why not have the Bartlett Representative call and examine your trees for evidence of malnutrition? It will cost you nothing but a little time.
**DROUGHT PLANTS IN THE ROCK GARDEN**

By Stephen F. Hamblin

I n a few places in our country, as for instance in the Pacific Northwest, on the coast of Maine, and on our mountain tops—where there is little air humidity in Summer and the nights are cool and moist, even if there be no abundant rain—rock plants and alpines will thrive in the way that European writers describe. But at sea-level, near cities and across our plains, where August comes on, often with six long weeks of no rain and with dry air day and night, many rock plants wither away, and even if not killed outright are too weakened to survive the following Winter. Though we may not note their departure until the following Spring, they were "Summer killed" rather than "Winter killed." This fact is borne in upon us after even our short experience with rock gardening in this country.

**WATERING PROBLEMS**

There are two solutions for these difficulties. The obvious one is to water the rock garden with the hose in dry Summers. But there are difficulties.

First, following English tradition, it is not pleasing to be seen in the rock garden squinting water upon the plants from the hose. It just is not done in this game, for this is a natural plant decoration. And, second, unless care is used, the man-by-the-day will squirt on the water as if he were flooding a lawn and wash the little plants right out of their pockets. I have found that squinting and sprinkling are not very good for the plants, as the thirsty hot rocks are just as dry the next day, and alpines quickly reach a point when they think they can bear to withstand the Summer heat than those left to take their chance. The overhead watering does not seem to do much good.

Well, irrigation, then. This does not show, so you can not be caught doing it, and water from below does make the roots work downward and thus dig down for the Summer heat, and the soil and under surface of the rocks are cool and moist. The equipment is not worth much—just some 2" tile laid under the soil a foot or so below the surface, or ordinary waterpipe that leaks badly, as when it has been split by frost. It is quite a game to get discarded waterpipe, fill it with water on cold nights, and let frost open the seam for you.

This pipe can be bent and laid anywhere, so long as it is not visible, and when connected to your water system the water can be turned on slightly and allowed to leak away all night, at least once a week. This is the thorough treatment, and very effective, but it does take some piping, and uses quite a bit of water.

A further help in the use of water is some slight shade from the direct light of the Sun. It is of no use to put most alpines under the shade of trees or buildings, for they soon become slender and weak, and are too wet after rain. Few rock plants thrive in real shade, unless you have woodland plants, and this is not a real rock garden.

We are advised in European writings to use a north slope, to lessen the thawing in Winter and keep the plants cool, the advice is also good in our hot Summers. The sun-rays strike at a longer angle on a north slope and the smallest irregularities of the ground make moving shadows. Thus the plant is open to the full light of the sky, and freely exposed to the wind, but the sun heat is somewhat tempered and the duration of the day's heat is shortened. But supposing that you have no north slope, but your rock garden faces directly south; then the poor plants are sentenced to be baked in the heat. A little shade makes moving shadows. Thus the plant is open to the full light of the sky, and freely exposed to the wind, but the sun heat is somewhat tempered and the duration of the day's heat is shortened.

**PLANTS FOR DROUGHT**

The other, and perhaps more sensible solution, is to plant those groups of herbs that will withstand great heat and drought. Such as Rosemary and Lavender, are not harmed by our driest and hottest Summers, but cannot abide the wet of our cold Winters. Alpines from Spain, India and Australia are more harmed by wet than heat of Summer, and all plants that survive heat and drought should have good surface drainage to turn away the wet of Winter. But some

(Continued on page 125)
DROUGHT PLANTS IN THE ROCK GARDEN

Species of Iberis, Phlox and Thyme are amphiibious salamanders. Certain groups of rock plants cannot just be put out on the dry hillside in much of our country and left to thrive and increase where there is little natural Summer rain. The famous trio of the rock garden, Saxifrage, Primula and Gentian, except in a few species each, cannot be put just anywhere in the sun and left to the care of nature. If all the plants of these three groups which I have planted on my sunny hill were to come back to life I would have the largest collection in the country: as it is I have a few discouraged clumps of the toughest kind. I am starting again, on the north side of the hill, and there will be as many Stone-henge monoliths as I can drag hither, regardless of artistic effect. Most of these plants can be grown without water, but it is going to take more ingenuity than I had anticipated.

Other groups that disappear in great heat and drought are many of the Campanulas, the greater part of the Sedums, many Potentillas, Hypericum, Arakol, Aethionema, most of the dwarf species of Phlox, all the dwarf Asters, and all the alpines that are classed as rare, expensive or difficult to grow. A plant that is really choice will look to you for help when Summer drought comes on. These, as Semprevivum, the Cacti, and other succulents, may become quite shrunk and withered in Summer heat and begin to grow again when the fall rains revive them. But at the drought period, when we look for green foliage in our rock garden, they are wilted and dusty.

FOR BLOOM IN A DESERT

We know from sad experience that our rock gardens can be real deserts in July and August, and many plants die at that time that survive the hazards of all the other months. It is not helpful to weep for what has died, but it will be of great service if all of us will make careful notes of the plants that can live and look happy right through the driest Summers, without any care after they are planted.

What can be planted out to die by drought and surprise you by going through the ordeal very happily? For rock gardens in central New England, and thus in most places north of the Potomac and Ohio Rivers, I have found the following very drought resistant, suitable for dry farming in the rock garden.

THYME VARIETIES

First of all come the Thymes—all the species and forms that you can get. Some are little flat mats, creeping close to the ground in a green or gray mat: others are little erect trees of a foot or so, as T. hyemalis, T. nilius and T. serpyllus, like a dwarf Rosemary. There are tangled masses of hilly stem of T. laniculatus, T. adoratissimum, T. jasione, T. cinnamomum and T. marshallianus. These are excellent to hang down over rocks and make irregularities in flat places. Perhaps best are the true forms of T. serpyllus that make a low mat and form a carpet over the soil but a few inches high, in color from gray to silvery or golden, and in all the colors that green shows. Many of the mat-like kinds are very alike in habit of growth, but they may not all be forms of the usual T. serpyllus. Thymes grow altogether too well for the health of their neighbors, and rare things that have died from discouragement are soon buried by the willing Thyme.

Many other Mints are suitable for a rock garden, but many insist on some water or food, and either fry or freeze. My second choice after Thyme is the group variously called Satureja, Microseris and Calamintha, for no two botanists or dealers are quite agreed which is in which in this tribe. They are tiny little evergreen bushes to a foot or so high, deciduous in very cold weather, with narrow fragrant foliage, in effect a Thyme imitated as Iberis. Long narrow spikes of little flowers in pale colors (lavender, pink or white) come from Midsummer to frost. They are the best of little rock shrubs, and survive anything except standing water in Winter.

The Sunrise (Helianthemum) seems to be sun-proof, for no heat or drought seems to affect its growth or flowers. There are many species but they are not hardy here, or difficult of culture. The "species" listed in catalogs and the named forms are all forms of the Common Sunrise (Helianthemum).

In twenty varieties with flower clusters up to four feet long.

A 12-page illustrated monograph free.

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Ask for SPRAY EVER GREEN

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In twenty varieties with flower clusters up to four feet long.

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A. E. WOHLERT
921 Montgomery Ave., Narberth, Pa.
**DROUGHT PLANTS IN THE ROCK GARDEN** (continued from page 123)

Drought tolerance is the common seedling with small single flowers.

More resistant to drought is the close twin of Cheddar Pink (D. longifolia) and the similar species. They never show the least sign of dryness, though the soil be as dry as powder. Others, as the kinds from the alpine regions, are less willing to live, and D. alpinus itself will die in a few days unless pruned off pebbles over a wet spot. But Maiden Pink (D. genista) makes such a mat of dark green foliage (like a Thyme with no odor) that the soil cannot dry out under it, and it races with Thyme to see which can cover the most soil surface per summer. Some species of Silene will withstand drought; others must have moisture, and most of the Pink family are a loss in high heat unless there is water below.

The Thrift group (once Armeria, now Statice) are permanent in the plant, but the rosettes always remain green, with little flowers at times all the season. But besides the mix-up on the genus name there is no way to tell what species is before you. Most of them are forms of Common Thrift (Armeria maritima, now Statice uranica). Only when given a good show of water or shade is Thrift not noted.

The common Moss Phlox (Phlox subulata) in its many forms grows at droughts and droops a plenty. Were it not for some dry season the plants would smother all the garden. Apparently the Summer baking sets these flowers and folds. The less rampant sorts, as Fair and Vivid, are best for a small rock garden. Of all the others only Celph Phlox (P. 'hildia') will withstand Summer cooking; nearly all the dwarf kinds insist on a better soil with more water, or even a little shade.

The little sorts of Campanula just do not survive when cooked; many need as much care as a sick child. But Harebell (C. rotundifolia) and its many progeny of dwarf sorts will, grow hot where there is neither food nor water. It soon seeds in behind the labels of the rare and delicate sorts, and then comes to you in a packet of (Continued on page 125)

**AND ORIENTAL POPPIES**

Free booklet with colored illustrations and descriptions of best improved and prize-winning varieties. *Plant Now!* Among the 500 described and priced...

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**Oriental Iris Gardens**

**imported Dutch Bulbs**

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**fragrant! DOUBLE RUSSIAN VIOLETS**

85c for 3—$3 for 12—

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Although this rare Violet has been scarce for the last 50 years, we now offer them to you in numbers. They are nothing short of poetic in their quaintness, royal color and indescribable fragrance that is unlike anything else. It's not big and showy, but it is truly choice.

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The Catalog contains one number of new things. Most of them illustrated in full color. You know exactly what you are getting. All of the new things are outstandingly fine. Every one is Wayside Garden tested. You are not the usual newsleaf—a flush for a season and forgotten. These have come to stay.

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MAILLARD are the most popular of Phlox. Write for Free Catalog, showing 20 varieties. Water Plants (all different), includes Water Plants All. All for $1.50. Order today! We'll help make your garden a success.

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in the time...

CUTS HEDGES SIMPLER, GRASS...!

**ELECTRIC HEDGE TRIMMER**

Saves labor, saves cost. It is a hedge trimmer that does not require a man to operate. It's balanced weight—no vibration, guaranteed free for life. Maker proved; man.of testimonials for reference. Write for FREE demonstration.

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**THE CARTER LEVER & HOSE NOZZLE**

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ROBERT MAYNARD, Box 82, Hollister, L.A.
DRYING PLANTS IN THE ROCK GARDEN

(Continued from page 124)

choice seeds. The best cousins to this are the many species of Phyteuma; these are very eager to grow without food or water.

Our best native alpine for drought is Winemeadow Cuckooflower (Potentilla tridenata), but here it is not hardy enough for our winters... We dry them in a hot oven and store them in a box. There is no need to keep them cool.

Our best native alpine for drought is Winemeadow Cuckooflower (Potentilla tridenata), but here it is not hardy enough for our winters...

The large genus Lonicera, comprising almost two hundred species, has so much to offer for the enrichment and beautification of our gardens that it deserves to be treated all by itself. In fact, with the possible exception of the Roses, there is no other genus of shrub or small tree which contains such diversified forms suited for so many garden uses. There are tall and low shrubs, creepers and climbers, and both evergreen and deciduous forms; most of them have conspicuous and abundantly produced flowers, often powerfully fragrant, and their bright red or yellow fruits provide a second grand display later in the season.

That so few of them are known and appreciated is probably largely the fault of the Tatarian Honeysuckle (Lonicera tatarica) which is more frequently planted than any other and is the one of which most people think when the name "Honeysuckle" is mentioned. There is nothing wrong with this species, which is exceedingly beautiful if properly treated, but its great tolerance to all kinds of adverse conditions invites abuse, and abused it generally is. Planted as fillers in the background of shrubberies where it is neglected, crowded and shaded, as one sees it so often, it flowers but little, and the result is rarely a object of beauty. Consequently the very name "Honeysuckle" awakens a prejudice in many minds, it is so used as a word to denote the genus. Pruning is a necessary evil, and is needed at the cost of the ornamental effects. Second, primitive species are beautifully forms suited for so many garden uses. There are tall and low shrubs, creepers and climbers, and both evergreen and deciduous forms; most of them have conspicuous and abundantly produced flowers, often powerfully fragrant, and their bright red or yellow fruits provide a second grand display later in the season.

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They let the Tree Sway in the Natural Way. These fillings perfectly meet the side-walls of the tree. They let the tree sway, bend, sway, without cracking, breaking or pulling loose. Absolutely water-proof, immune to attacks of borers, woodpeckers and ants. Eliminate necessity for any bandage of any kind above and below wounds. There is one positive way to keep for posterity through modern tree surgery.

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DOGS DETOUR

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HANDBLES HONEYSUCCLES

These trees, cut from seedlings propagated by Thomas Jefferson, have been preserved for posterity through modern tree surgery. The Van Yonders Tree Service recently filled all cavities with mastic rubber fillings, manufactured by the B. F. Goodrich Rubber Co., under the Van Yonders patent.

126 MAY, 1937
HANDBSOME HONEYSUCKLES
(continued from page 126)
only as an ornament but also for a very practical purpose. In small gardens, where a few Cherry trees are planted, birds usually get most of the crop, but where Honeysuckles, which ripen their berries at the same time, are present, the birds prefer their fruits to the cherries and a fair portion of the cherry crop will be saved from their depredations.

L. pyramidalis is hardly not much farther north than New York City. It rarely reaches more than three feet in height, but is desirable for its pink, flushed, funnel-shaped flowers, which hang from slender stalks in May. The red fruits are produced in July.

From May till June flowers the Tat­­rian Honeysuckle, L. tatricola, and its close relatives; L. Morrovi and L. Korolkowii. Their attractive red or sometimes yellow berries ripen during July and August.

L. tatricola, which may reach a height of nine or ten feet, is a native of southern Russia and the Altai Mountains. In North America it is hardy in the Provi­­ce of Quebec, where it is a favorite hedge-plant. Its leaves are glabrous and its flowers do not change to yellow when they fade.

The most desirable varieties are:

Var. latifolia, with large pink flowers; var. sibirica, with deep pink flowers; and var. grandiflora, with large white flowers.

L. Morrovi, a native of Japan, which rarely gets more than five or six feet tall, is characterized by its wide spreading habit of growth, its soft puce­­ent leaves, and its white flowers which change to yellow before they fade. The var. sundarborea, with almost transparent yellow berries, looks attractive if planted between red-fruit­­ed forms of L. tatricola.

L. bella, a hybrid between L. tatricola and L. Korolkowii, is intermediate in all its characters. Its flowers are pink but change to yellow, and its leaves are slightly hairy. Both flowers and red berries are produced in great profusion. In gardens it is frequently not recognized and is grown under the name L. tatricola.

The third species of this group, L. Korolkowii, is a native of Turkestan and is one of those which, although highly desirable, are still scarcely known in gardens. It may get as tall as ten or twelve feet, and its clear rosy-pink flowers, followed by bright red berries, are highly ornamental against the bluish-green foliage. It is hardly in Massachusetts.

Still handsomer is L. amoena, a hybrid between L. Korolkowii and L. tatricola. Especially in the var. Arndi­­guine, it has all the desirable qualities of L. Korolkowii emphasized. It has white flowers with a beautiful pink flush and is one of the most floriferous and graceful of all Honeysuckles. L. Maackii, which hails from Man­­churia and Korea, is one of the hardest as well as the tallest of the shadbush Honeysuckles, since it may easily reach a height of fifteen feet. Its most desirable variety is enneas with fairly large, pink-flushed flowers in June and bright red berries in September.

(Continued on page 128)

NEW Invisible LIGHTNING PROTECTION
APPROVED BY UNDERWRITERS LABO­­RATORIES AND U.S. GOVERNMENT.

You who take the safety of your property seriously should install the latest concealed system of lightning protection for your homes, barns, stables, and valuable old trees. It offers definite security to life and property; cuts insurance rates. Made by West Dodd, the pioneer and world’s largest manufacturer.

GIANT HONEYBEE PROTECTION

The extremely strong and durable Bee Shield makes your valuable old trees safe from lightning damage. The Bee Shield is attached to the tree in such a way that it can be re­­moved easily when not needed. West Dodd’s Bee Shield—simple, easy to install and easy to remove. Write for details.

You can now install the silent and invisible Bee Shield. While the bees are busy in their hive, the Bee Shield is quietly and invisibly protecting you and your valuable old trees against lightning. Write for details.

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HOUSE & GARDEN 127
October. Even after the leaves have fallen the berries frequently are conspicuous on the branches. There is no other Honeysuckle which fruits that late in the season.

The closely related L. deflexa, from China and Tibet, also in its foliage, like a smaller edition of L. Manchurica. It rarely gets taller than six or eight feet and is much denser in its branching habit. Its handsome, broad, red, bead-like berries are produced in July and August. It is hardy as far north as Massachusetts.

Three other Asian Honeysuckles — L. syringantha var. Wolffi, L. spinosa var. Albertii, and L. tangutica — are set apart from the rest by their low, partly prostrate habit of growth, their long, slender branches, and their narrow, almost Willow-like leaves. They may be displayed to best advantage in large rockeries, spreading over borders or hanging down a steep embankment. Especially handsome is L. syringantha var. Wolffi, with its profusely produced, carmine-pink, sweetly fragrant flowers. L. spinosa var. Albertii has very narrow, bluish-green leaves and rosy-pink, fragrant flowers; while L. tangutica, with yellowish, pink-tinted flowers, is particularly attractive during July when it displays its pendulous scarlet berries. All three of these flowers during May and June and are hardy in Massachusetts.

L. pilosa and L. nitida, both native of Western China, are classed as broad-leaved evergreens, and both are well worthy of a place in the garden.

The greatest attraction of L. pilosa, which forms a low spreading shrub, is its amethyst-colored berries which are produced in September. Still handsome is L. nitida with small, roundish, shiny-green leaves and densely compact branching habit. It is one of the prettiest hedge plants that can be found, but unfortunately, it is not truly hardy farther north than Carolina. In the vicinity of New York City it is killed to the ground nearly every winter, but in spite of its tender nature it is well worth growing as a low hedge. Its rootstock is sure to survive if the soil is hilled up slightly around it, and it never fails in the Spring to send up again its singularly handsomely young shoots.

Besides these shrubby species there are also quite a few high climbers in this variable genus, which are splendidly suited for the covering of arbors. I remember from my childhood on such arbor in my grandfather's garden which was entirely overgrown with Lonicera periclymenum, the Woodbine. Of course, I did not know its botanical name then, but I remember vividly the long necked, pale-yellow flowers, which especially towards evening exhaled an almost overpowering fragrance. I love to watch the large moths insert their long beaks for a refreshing drink while hovering free in the air; and when picked one of the flowers and sacked its base, I discovered that it contained indeed, a drop of very sweet nectar.

Or summer evenings this arbor was a gathering place of the family, and there never was a lovelier and coziest spot on earth.
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See the new patterns in the patented* Adhesive Sealex Linoleum. Note, too, how perfectly smooth, sanitary and easy to clean it is!

Modern and Empire styles are smartly combined in this distinctive room. The color scheme started on the floor with the choice of two harmonizing Sealex Veltons. Centre section, "Naples," A7235; outside, "Tanger," A7383 with "Coffee Brown" border, No. 1118.

"A high-style note in floor decoration today — and one which I have employed in some of my recent interiors — is the use of the same design in two or three different colors or tones of the same color. The Veltron designs offered by Adhesive Sealex Linoleum provide a wealth of up-to-date shades for these interesting effects," — says Paul R. MacAlester, New York Decorator and Designer and Director, Permanent Exhibit of Arts and Crafts, Rockefeller Center.

Paul R. MacAlester

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A CLUSTER of coffee accessories sprightly as your after dinner conversation. This fetching little set, which includes 6 cups and saucers with the pot, creamer and sugar bowl, comes in all white, or silver luster. The spirited design seems to combine Tyrolean and Rococo. $12.00 in white. $20.00 in luster.

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162 E. 33 • New York

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Write for illustrated catalogue 215.

BIGGS
ANTIQUE CO.
318 E. Franklin St.—Richmond-in old-Virginia

SHOPPING

THE BRIDE'S HOUSE

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THREE neat-looking little boxes are filled with wedding cake wrapped and tied and ready to put under your pillow. An excellent and thoroughly satisfactory way to take care of the wedding cake problem. If you write to Dean's, 73 East 57th Street, New York, they will send a new wedding booklet containing necessary information and prices.
AROUND

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The grape is pretty thoroughly emphasized in this unusual cordial set. Frosted bottle may be obtained in green glass also. Tray and glasses are clear crystal, and the bottle comes in a smaller size for perfume. Surprisingly enough, this set is twenty years old. Liquor set, $1.00. Heits Glassware Co., 613 Lexington Avenue, New York.

The classically simple lines of this silver bowl are reproduced from an early English model circa 1748. Because of the convenient cover you'll find it excellent for sugar or bonbons. The design will prove conveniently adaptable anywhere. Made of fine silver, and priced at $30.00. You can obtain it from Robert Ensko, 682 Lexington Ave., New York.

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175/8" diameter ....... $25.00
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**Hand-painted California White Wood Coasters...**

Gay! Colorful fruits and flowers. Practical! Immoveable to beverage stains, and, of course, washable. 12 different fruit designs. 6 different flower designs. 83 the dozen.

And, do see the bowls and plates—grand for the country and informal entertaining. Mail orders, specify fruits or flowers.

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PITY your poor hats and shoes. There's never a spare corner for them in the usual luggage. Hence, this special hat-and-shoe case of "Chief Oshkosh" duck. Pockets for no less than six pairs of shoes. And wide open spaces for hats too. Note the tray for lingerie. This handsome haven for hats and shoes is $45. Matching suitcase (21"), $30.

OSHKOSH TRUNKS, INC.
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Prices slightly higher west of Denver

**SALT UP WITH A GOOD STOCK POT, AND YOU'LL NEVER REGRET IT.**

The one pictured holds 4 quarts and costs $8.10; but there are other sizes going up to a capacity of 18 quarts for $25.50. They are all of solid copper with brass handles, superbly made, and undoubtedly good for a lifetime. They come from Barzini-Francis, 666 6th Avenue, New York.

Here's a timely idea for a wedding gift. The 15 jewel 8-day clock is blessed with a fine Swiss movement. Then both the thermometer in the center and the barometer at right add considerably to its thorough usefulness. Entire combination is gift, and measures about 8 inches in width. $75.00 from Marcus & Co., 671 Fifth Avenue, New York.

No matter how many coffee tables the bride gets for wedding presents, be sure she'll treasure this one. Not only simple and sturdy, but in a very good Chinese Chippendale design around 1750. Finger-print legs have fretwork bracket corners. Top 18 by 26 inches, height 20 inches, $20.25. Bixler Antiques Co., 100 East Franklin St., Richmond, Va.

Bow to brides—especially if they're green in culinary knowledge. Recipes from the West, the old South and New England, also a special cookie book, form this little group of gratifying information. Fine covered, and loose-leaf so that special recipes may be added. $1.25 apiece, or $5.00 for the set. From Neiman-Marcus Co., Dallas, Texas

Ready for the matrimonial flight. Two little love birds seem to have nested very comfortably on these place cards for use at the wedding breakfast or reception. Stamped in silver on a silver bordered parchment card in an original and inspiring place card design. They cost 87.46 the dozen, from Dempsey & Carroll, 536 Madison Avenue, New York.
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LOS ANGELES • CALIFORNIA
A guide for the bride, past, present or future
... of furnishings, glassware, china, linens, silver, equipment
... from the Spring, 1937, offerings of leading manufacturers
... all of it available in larger centers throughout the country
... chosen by House & Garden's editors for style and practicality in the medium-priced field

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Margaret McElroy, Associate Editor - Julius Gregory, Consultant

House & Garden's Ideal House at Scarsdale, New York, is under way

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MAY, 1937
THREE HOUSES FOR TWO

The Editor of House & Garden painted imaginary portraits of three young couples and called upon three designers to create a suitable small home for each of them.

HOUSE & GARDEN presents “Houses for Two”. Upon one basic floor plan, sketched for you on the opposite page, Benson Eschenbach, architect, has designed three houses—Regency, Pennsylvania Dutch Colonial, and Modern. Not only are these outstanding small houses for any young couple, but they may be expanded to meet the needs of future years.

Each has also been decorated, in a manner appropriate to its architectural style, by the New York firm of Bello, Incorporated. The entire home furnishings noted in these pages are available through department stores or decorators throughout the country.

The landscaping, too, has been planned by Miss Louise Payson.

And now for the word portraits that the Editor of House & Garden gave to the collaborating designers, as inspiration for the Houses for Two. Substitute your own geography, your own temperament, in their stead.

REGENCY. Mary Sue wore a pink ruffled dress to a Georgia Tech prom and that caught Pete’s eye first, though both declare now that it must have been fate. Pete, a Texas boy, gave Mary Sue his grandmother’s amethyst engagement ring, and the wedding was Atlanta’s headline social event. Mary Sue wore her own grandmother’s wedding dress, tiny waist and all. After the honeymoon, Pete carried her over the threshold of their Regency house. And when the mockingbirds sing outside it, Pete says “I put ‘m there for you, honey”. He may have, at that.

DUTCH COLONIAL. Katrine—one of six romping children of a Pennsylvania family—is rather a Junoesque bride, with high color and a hearty laugh for John’s dry Vermont humor. She keeps their new Dutch type house speckless—even the terrier slinks off the bed when he hears her coming. John brings all his business friends home to dinner, and though the invasion may be unexpected, Katrine always turns out a banquet. Both putter in the garden. Though they’re always having family parties, they prefer their own evening icebox raids.

MODERN. Janice left a good position with a Chicago publishing house to marry Ted—without regrets, however, since she now has time to work on the Great American Novel. They started out on their wedding trip in Ted’s convertible, the top down, with no idea of destination. Both were pleased when it turned out to be Mexico . . . Ted, a progressive with red hair, is as proud of their Modern house as he is of his budding law practice, though his mother doesn’t know what to make of all that glass. Janice can discuss world affairs as well as Ted, but they never fight—only arbitrate.
The Regency style provides an excellent precedent for small house design, its classic simplicity affording a certain elegance and formality without the need for embellishments which would be inappropriate to an essentially intimate composition. Four different color schemes for this house may be found on page 78 of Section I, in the article entitled "Beauty Treatments"
Garden for the
REGENCY HOUSE

In designing the garden for House No. 1, the landscape architect, Miss Louise Payson, has assumed that the 75' x 100' plot is situated on a corner, thus making possible a side-street entrance to the garage court. Under such circumstances it becomes especially important to develop adequate privacy for the living parts of the grounds without cluttering them up by over-planting. At the same time, there must be a same proportion between the trees, shrubs and flowers, with enough of the latter to provide that generosity of color which is so important in the lasting satisfaction of any garden, small or large.

The entire property is bounded by Privet—the dwarfish species *lodoense* across the front as far as the corner flower beds, and the taller *Ibolium Privet* the rest of the way. Two Elms mark the front corners of the plot, with a pair of Goldenrain Trees just back of them and, toward the rear, two Chinese Flowering Crabs on one side and Honey Locusts on the other. Under all these trees flowering shrubs of several kinds are used, extending along the front foundation wall to the entrance door which is marked with two upright Yews.

The area for outdoor living is necessarily limited, but nevertheless it provides a paved rear terrace, an open lawn and a pool and seat at one side, with flower beds so disposed as to point up the general inclosure acceptably. Division between the garage court and the garden is doubly effected by a closed fence on the inside of which is a long bed of *Polyantha Roses*.

As shown here, the house appears in its eventual form, after the wing balancing the garage has been added. While in its first form (without this wing), the only landscaping change would be to extend the front foundation planting back along the side of the house, keeping in lawn the area which later will be covered by the wing.

Of course, the ideal way of carrying out this landscaping is to do the whole job in one fell swoop, so to speak. But where the budget is limited, or in the event of any other circumstance which makes such a course impracticable, the work can be done more or less piecemeal and still make a pleasant impression even in its first-year stage. On the basis of distributing the whole thing over a period of three years, here is the way to go about it:

**First year:** Put in the eight boundary trees, the front foundation planting, the boundary hedges, the terrace, the front and rear lawns, and the Rose border between garage court and the lawn.

**Second year:** The shrubbery at both sides of the front lawn and the dwarf Privet edging for it. Also the rest of the rear flower beds and as much as possible of the remaining shrubbery.

**Third year:** The pool, the garage court fence, the ornaments in the hays of the rear hedge, the seat, and all the planting not already completed. Included in this last will probably be the under-planting between the hedge and the garage and around the garage court.

The drawing on this page portrays the general effect of the finished landscaping. We shall be very glad to furnish upon request such added details of plant materials and quantities as may be desired.
THE LIVING ROOM. The decorations of the Regency living room
have captured the elegance and serene Classic air typical of this style.
Use of a string cornice, and painting the section from molding up and across
the ceiling a darker value than the walls create an uncertain ceiling height
to help in a low room and essential in an interior of this period.
Wall hangings of a creamy white sheer material form a soft, rich back-
ground. As these are attached with rosettes, they can be easily removed and
cleaned. Another decorative feature of the background is arched niches
lined with marbleized paper, burgundy and white. Ceiling and rug are
gray. The upholstery fabrics are burgundy satin, a blue and mulberry
stripe and white leather.
The sketch at the left shows the comfortable seating furniture at one end
of the room. At the other end is the dining group shown on the opposite page.
BEDROOM NO. 2. The illusion of a decorative canopied ceiling is achieved in this bedroom by means of striped wall paper in pink, mauve, silver and blue. The stripes run at right angles to each wall, mitered towards the center and continued onto the walls to form a scalloped valance. Panels of the paper on each side of the bed give a smart effect of curtains. Walls are painted the palest pink of the paper. The textured rug, in a dark plum shade, provides a rich background for the deep blues of the chair coverings, the white bedspread and the very gay bed valance made of deep bullion fringe in all the colors of the wall paper. Soft cotton cord swags effectively decorate the large wall space over the beds.

BEDROOM NO. 1. An unusually graceful curtain treatment is a feature of the Regency master bedroom. Swags of dark blue satin swirled over a crystal pole drape the windows and continue on over the bed wall where they are looped through crystal rings to suggest a canopy. Twin beds joined to a single back give the appearance of one wide bed. Two glass panels beginning at the bed edge and meeting the window trim open up this side of the room. The painted wreaths on the bed wall are a light gold shade. Wall paper is pale green, this color being repeated in the bedspread and in the striped taffeta chair seats. A deeply textured rug echoes the dark blue of the satin valances.
Living Room Two pedestals stand at each side of the fireplace before which are a striped love seat, a chair in burgundy quilted satin that matches the sofa on the opposite wall, a furry white pouf. The love seat is backed by a serving table. Two consoles flank the window at the dining end. Two white chairs in the dining bay. Baseboard is in marbleized gunmetal RUG. Textured in gray beige that echoes the gray of the ceiling and the upholstery colors WALLS are draped with self-stripe ivory sheer. The same is used for curtains and draperies.

Bedroom Number 1 A double bed—two single beds on hinges—with a night table at each side. A secretary, two chairs in striped taffeta, and a low chest are opposite the bed. On the third wall, an armchair in blue satin and a small occasional table; on the fourth, a high chest. The wall behind the bed is draped with blue satin valance hung on a crystal bar RUG. Hill 'n Dale, textured in royal blue that gives a deep springy feeling when walked on WALLPAPER. A soft pale green washable wall covering sets one of the color keys of the room.

Bedroom Number 2 Two single beds line opposite walls, night tables at alternate ends. Spread is white with multi-colored fringe. Large white ropes hang in loops over the bed. A high bookcase stands between the windows at one end of the room, armchairs at each side covered with a pebbly blue material. Wallpaper is at either side of the windows and bed RUG. A heavy texture in deep plum furnishes interesting background for the room scheme CEILING uses a striped paper in pink, mauve, silver and blue. Walls match the palest pink

REGENCY DECORATIVE SCHEMES
The Mystery

Quilted burgundy satin is effectively used for the sofa and fireside chair. A textured stripe in old blue and mulberry covers the love seat as a room accent. The gay little poof, round and squat, uses a modern white velvet like fur.

The Bedspread, a heavy textured fabric in pale green, matches the striped upholstery. A striped taffeta, blending from deep green to white, covers two side chairs.

The Upholstery, Two armchairs are in a blue pebbly fabric, matching the paper of the walls. White chevron has a boxspring valance finished with multi-colored fringe.

Curtains of Candytuft, an antique ninon in soft ivory, are bound with bright green satin. Fringe is of bullion, using the wallpaper colors—pink, mauve, silver, blue.

For further information refer to page 186.
Built of stone, this interpretation of the House for Two is strongly reminiscent of the sturdy, comfortable homes built by the vigorous colonists who settled in Pennsylvania and the Hudson Valley. Shingles or clapboard might be used as alternative materials for the exterior walls, especially if the house were to be built in a locality where good stone is not readily available.
For the Pennsylvania Dutch house Miss Payson has developed a planting designed for a plot with 100 feet of frontage and a depth of 75 feet. This permits a somewhat freer treatment of the side areas but curtails the space to the rear of the house.

As in the Regency House planting, Elms are used at the two front corners, but the rest of the tree arrangement is quite different. Thus, in the rear corner of the garden side (the immediate foreground of the drawing on this page) there is a Flowering Dogwood, with another of the same species between it and the front Elm. A Flowering Crab marks the garage side of the little formal garden, and another of this species stands in the rear corner of the garage court, next to the dividing picket fence. The two trees on the far side of the court are both Chinese Scholar-trees. The first choice for small trees to flank the entrance driveway would be dwarf Pears, though, if preferred, Cedars could be used here as indicated in the drawing.

For a front foundation planting Japanese Yew, Lilacs, Ink- berry and White Flowering Quince have been selected. Yews, too, are under the Elms along with Beautybush and Bush Honeysuckle. A picket fence separates the plot from the street and is continued down both side property lines to a junction with the Ilex Glabra Privet hedge which forms the rest of the boundaries. A paved walk leads to the front entrance and continues past it to the path which, at right angles, carries back to the garden proper. Here, as elsewhere in the plan, are found that directness and simplicity which the architectural style of the house suggests.

With a stone house of this character it is especially fitting that stone be under foot as well as in the walls. Thus, we find the paved walks and central circle of the little formal garden, and the short connecting terrace which helps to tie the scheme to the house itself. In the center of each of the four beds is a Syringa Ellen Willmott trained in tree form, the other plants in these areas being Arctic Chrysanthemums, Gas Plants and single white Peonies.

The more informal garden around the borders of the lawn contains Flowering Plums, Persian Lilacs, Siberian Iris, Single Peonies, Yuccas and Rose Daphne.

As in both the Regency and Modern designs, the house is shown in its completed form. In the first stage, without the wing, the area here occupied by the wing would be kept in lawn, merely moving its present foundation planting back against the main body of the house.

If it should be decided to spread the execution of the landscaping over a period of three years, we suggest that it be carried out on approximately the following schedule:

First year: Plant the larger trees around the property boundaries. Install the front and side boundary picket fences. Plant the Privet hedges to complete the enclosure. Put in the front foundation planting and the Flowering Crab beside the rear terrace.

Second year: Side foundation plantings, fence between court and lawn, small trees flanking driveway, and border planting around lawn and formal garden.

Third year: Formal garden, rear dividing fence between court and lawn, and the rest of the details.
THE LIVING ROOM. These views of the living room in the Dutch Colonial house show the livable arrangement and very comfortable character of the furniture used. On the rug are the pieces used in the living portion of the room, the dining and entrance ends revealing the wide planked wood floor so typical of Colonial interiors. The fireplace wall is paneled in pine, painted blue to match the blue satin valances. This treatment gives importance to the background besides furnishing a warm contrast to the other off-white walls.

The color scheme is old blue, cedar, natural and white. Flowered chintz in these colors covers the Lawson sofa and chair. The barrel chair is in white leather, the love seat in a cedar rough-textured fabric.

Sketched right is the decorative window treatment—sheer white voile curtains under a graceful blue satin valance trimmed with long tassels.

IN THE DUTCH COLONIAL HOUSE
BEDROOM NO. 1. The master bedroom is packed full of fresh decorating ideas. First of all, there’s an unusually smart color scheme—various tones of dusty peach combined with warm browns and some scattered white accents. The use of wall paper on the ceiling is a gay note and important in this case as it is the only design found in the room. The pattern is a little crisp medallion design in white and peach on a pale peach ground.

Walls are peach, a lighter tone than the plain quilted chintz used for curtains and bedspread. Crisp organdie in a rich dark brown trimmed with white fringe makes the glass curtain and bed tester. These brown tones are repeated in the deep-pile broadloom rug and in the rough-textured fabric covering the arm chair. The accessories used in this room are in peach, brown and white shades.

BEDROOM NO. 2. Charmingely designed wall paper showing John Paul Jones in gray on a powder blue ground is used ingeniously in the guest room scheme. The room is entirely papered except for panels back of each bed. These are painted the blue of the paper and framed with lengths of crisp white piqué and swags of gray chintz lined in cherry red. Most interesting is the decoration of these panels—a medallion taken from the wall paper and framed in a wide white mat.

Curtains and bed valances are white piqué; the tailored bedspreads gray chintz. Warm contrast is furnished by the cherry red rug.
Living Room In one bay (opposite the fireplace) are two wing chairs, in rust; in the other, a desk and two straight chairs in off-white leather. A chair covered to match the sofa on the opposite wall, a love seat in cedar, a leather barrel chair, a coffee table are at the fireside. Four dining chairs use a blue and white stripe. The piano chair is in cedar.

Bedroom Number 1 A tester bed, night tables at each side, fits between two windows. The quilted chintz spread matches the draperies. Opposite the bed are two small chairs, a semicircular chest with mirror, a secretary. At one end of the room are a two-tiered dumbwaiter, a comfortable armchair, a reading lamp. At the opposite end, a high chest.

Bedroom Number 2 Two single beds are used on facing walls. Bedspreads are gray with cherry welting. A small dressing table and two armchairs in red occupy the third wall; a desk with hanging shelf and a high chest, the fourth. The ceiling matches the lightest gray of the nautical paper. Draperies, white piqué; valances, gray chintz lined with red.

THE RUG. Natural-colored, heavily looped and fringed, furnishes a fresh, light background.

VALANCE, Window valance is antique satin in warm old blue used with sheer glass curtains.

RUG. A deep piled broadloom in rich Chippendale brown blends well with the accessories.

Curtains and bed valance of a crisp organdy with white fringe match the brown of the rug.

RUG. Textured, in a warm cherry red, gives the interesting effect of a hand-braided rug.

DRAPERIES are white piqué, crisp and fresh. The boxspring skirt of the bed is also piqué, pleated.

COLONIAL DECORATIVE SCHEMES
UPHOLSTERY. The cedar of the chintz is repeated in the material on love seat and piano chair.

UPHOLSTERY. The Lawson chair and the sofa are covered with flowered chintz in three shades.

UPHOLSTERY. Four straight chairs use a striped material, slightly textured, old blue and white.

CEILING PAPER is dusty peach, sprinkled with prim white figures, picked out in deeper peach.

DRAPERIES and bedspread are of peach chintz, quilted, matching ceiling and plain walls.

UPHOLSTERY. A textured fabric in Moleskin brown, soft and practical, covers the armchair.

WALLPAPER shows John Paul Jones in gray on powder blue. Medallion picks up the motif.

UPHOLSTERY. A soft red fabric, similar in texture to the bedspread, covers two armchairs.

BEDSPREADS are in gray with cherry welt, matching the ceiling and the valance swags.
Designed in the modern manner, our House for Two becomes a delightful expression of the contemporary way of living. Following no traditional pattern, the form of the modern house evolves from a logical approach to the problem of providing an abundance of light, a close association with the out-of-doors, and a practical, livable plan. New materials make an important contribution.
Designing the landscaping for a modern house calls for a particularly discriminating choice of plant material as well as careful attention to the lines and general effect of the plan itself. The end to be sought is the attainment of a setting for the house that shall be in keeping with its pronounced architectural character and at the same time of not so artificial a feeling as to seem unduly forced.

Miss Louise Payson, who designed this scheme as well as those of the other Houses for Two, has elected to enclose the rear half of the property with a stucco or masonry wall, and the front half with paneled fencing. The feeling of straight lines, definite angles and firmness of mass which these boundaries present finds echo all through the general plan. Thus, we find the five Winged Euonymus, sheared into box-tree form, which stand on each side of the driveway; the angular lines of the rear terrace and lawn, and the decidedly architectural effect of the paved garage court with its formal planting of pyramidal Arborvitea.

Too uniform an impression of rigidity, however, has to be avoided, and so we find the soft, sweeping lines of a large Weeping Willow at the front of the house, where it becomes the most dominating of all the trees. On a smaller scale this same note is struck in the two Weeping Japanese Cherries which hang over the rear wall and the Wistarias which are farther along the wall by the garage court. Their effect is to soften the wall lines at intervals without too much detraction from their desired appearance of mass.

In the drawing on this page the two tall trees in the foreground just inside the wall are White Birches, and the one at the edge of the terrace a Washington Hawthorn. Azaleas and Inkberry are planted under the Birches, and the shrubbery showing above the top of the side fence, where it meets the wall, is chiefly Azaleas and Japanese Holly. The rest of the planting around the lawn is largely flowering shrubs faced down with perennials.

As suggested in the drawing on the opposite page, the house base planting of low Azaleas and upright Yews is set inside a low offset, somewhat like a window box placed on the ground. A house of this type is particularly dependent upon the year-round effect of its foundation planting; hence the use of evergreen material for this purpose.

The house, like the other two in this series, appears here with its future wing in place. Prior to that stage the planting on the garden end would need to be altered, but the change would be slight—merely swinging the end of the front foundation planting around the end wall as far as the door and either extending the paved terrace to this same point or leaving the area in lawn. In either event the two Hercules Club trees would be located in the same respective positions, but close to the main house wall instead of that of the wing. All this will be more clear by reference to the planting plan.

On the basis of installment planting, here would be a practical procedure to follow:

First year: Plant Willow, Birches, Arborvitea and all other boundary trees. Plant front foundation. Install boundary fence and wall.

Second year: Plant trees along driveway. Complete border planting around front and rear lawns.

Third year: Install garden ornaments and finish all remaining details. These latter will probably include the Wistarias on the walls, though it really would be better to plant these during the second year.
BEDROOM NO. 1. Here the conventional pattern of a rectangular interior is relieved with rounded corners of molded glass. A mirror cornice around the entire room conceals rods and forms a valance board for the white net glass curtains. Lengths of heavy yellow serge hung from the ceiling over this cornice give an architectural character to this section. Wall behind bed is covered in mirrored glass. Furniture is Brazilian rosewood, with the whole bed end of the room treated as one balanced unit.

The scheme is yellow, rust and white with yellow striped wallpaper, yellow serge curtains edged with rust cords in a scroll design and yellow bedspreads trimmed with white fringe. An armchair is covered in rust and white rough fabric, another smaller chair in an eggshell textured material. The rug is rust-colored broadloom.

BEDROOM NO. 2.

The modern architectural wall treatment in this corner is highly practical as it conceals a bed light and provides a niche for books and a table around the bed.

Walls are painted white. The ceiling is tinted a beautiful turquoise shade to match the chenille rug and the rough textured fabric used to cover an armchair. On the large rug is a luxurious white fur rug cut to follow the contour of the bed and wide enough on one side to take in the door.

Furniture is pale gray harewood. Gray is repeated in the curtains and bedspread which are made of gray chintz patterned in a design of big white loops and bordered with a wooden mold fringe painted turquoise blue. The decorations of all the rooms in the three brides' houses were executed by the New York firm of Bello, Inc.
THE LIVING ROOM. An outstanding decorating feature of this room is the use of sheer bouclé net curtains to separate living and dining portions. These are a neutral gray-beige tone that blends beautifully with the beige horses in the copper damask, the off-white shade of the textured sofa covering, and the beige rug.

Other fabrics are a rough bottle green material on the poufs, and white leather—the latter, trimmed with green leather welting, used to cover the chair seats in the dining end. As a background for these interesting textures and colors, the Texboard walls are rich bottle green.

Furniture is blond pine, the usage of unit pieces coming as a relief from the usual built-in furniture. Note the interesting construction around fireplace. The column is lacquered copper color. Lights concealed in mantel and left side of reveal illuminate the over-mantel picture.
Living Room  Walls are covered with Texboard, stained green. Four dining chairs are in green-welled white leather. Two armchairs in the dining bay, an armchair in the other bay, and two love seats are covered in copper fabric with horse motif. A white sofa with two poufs faces the fireside group. Opposite the dining end are a Minipiano, an armchair, a desk and bookcase unit.

Bedroom Number 1  A night table, twin bed at each side, is between two windows. Bedspread matches the draperies—yellow serge trimmed in white and rust. Facing the beds are a low chest with mirror and a desk with a white desk chair. An armchair upholstered in rust and white stands by the window in the end wall. A high chest faces it.

Bedroom Number 2  A large studio couch fits into one corner of the room, a low chest facing it. Bedspread and curtains are gunmetal and white chintz. There is a white fur rug under the bed. A desk stands between the windows at the end wall, a small chair on either side. At the other end of the room are an armchair in soft turquoise and a reading table.

RUG. A light beige twist weave, a simple background for the tomato and green color scheme.
RUG. A plain broadloom in rust blends nicely with the Brazilian rosewood of the furniture.
RUG. A rug of worsted chenille in turquoise to match a turquoise ceiling. Walls are white.
Curtains of beige boucle net stand in fresh relief against the dark green of the wall paneling.
Curtains are a wide open-mesh net, an interesting newcomer to the modern sheer family.
Bedspread and curtains are made of a gunmetal chintz with huge loop design in white.

MODERN DECORATIVE SCHEMES
Upholstery. Grey-beige horses on copper for armchair, love seats, two dining armchairs

Upholstery. Two sturdy little poufs are covered in a high and low pile fabric of bottle green

Upholstery. A white textured chevron design, fringed, is used on the sofa and an armchair

Upholstery. The armchair by the window is upholstered in a rust and white two-toned pattern

Upspread and draperies use a yellow serge. Draperies are edged in a scroll of rust cord

Walls are papered with a shaded yellow stripe. Rounded corners are of molded glass

Upholstery. The armchair is covered in turquoise, a textured fabric just like chenille

Upspread and curtains are bordered with tiny wooden molds, painted turquoise blue

A throw rug of white fur rests on top of the turquoise carpeting in clear-cut contrast

For further information refer to page 186
For Spring Brides

TOP ROW. Left. Crisp modern flowers, beautifully colored, bloom on a new breakfast set of ivory colored earthenware. The plates start with a nautical design of signal flags on gray-blue earthenware, for whether you own a luxurious yacht, a second-hand yawl or just a cottage by the sea, you'll want gay china in keeping. Next, smart, simple design of plain hand in crimson, blue or green outlined with gold. The gay floral pattern is in pastel coloring.

SECOND ROW. Today the charm of old Lowestoft china is reproduced by Spode in this fine design known as "Old Gloucester". The body is a delicate gray-blue, the sprays and fine beading a rich deep blue tone. Note the lovely shapes and the decorative strawberry finials. This pattern is available in a full range of pieces.

THIRD ROW. Three charming Wedgwood Queensware designs, fresh and colorful as Spring itself. The tea pot, cup and first plate at left are the same pattern—an engaging flower wreath motif in rose-red, lilac and green on creamy earthenware. The striking ivy wreath next—shaded green leaves and brown stems—is a reproduction of the Wedgwood pattern used by Napoleon at St. Helena. A graceful lattice and leaf border in fresh bright green decorates the last plate. All arc open stock designs.

FOURTH ROW. Colorful and very country-ish is the Italian pottery plate at the extreme left with its bold pattern of purple grapes and green leaves on yellow. Next, a smart plaid pattern, soft pink and gray. The Spode dessert plate has an embossed daisy edge and a beautifully drawn botany print center. The pottery at the end comes in lovely colors—egg plant, gray, coral, turquoise and green. For further information on these items please turn to page 186.
GLASS GLEAMS

In New Designs

TOP ROW. The beautifully simple pattern shown at the left is new Swedish crystal. Its only ornament is a band at the top of frosted glass decorated with crosses in clear glass. Next, a smart modern design perfectly plain save for the effective grooved stem in graduated tier-effect.

SECOND ROW. A lively sunburst pattern decorates the three glasses illustrated at left in this row. If you prefer plain glass, this design can be had without the sunbursts. Ideal for 18th Century English type dining rooms is the Waterford pattern next. You'll see lots of Waterford cutting among the new glass as this style is in for a vigorous revival. All size glasses are available in the four patterns illustrated.

THIRD ROW. Nothing is more lovely for flowers than a simple Classic urn of heavy crystal. This one is most attractively priced. The beautiful crystal decanter, one of a pair, is a specially designed pattern after an English 18th Century motif. At the end is a sturdy liqueur set of Swedish glass. Note the interesting oblong shape of the bottle and the square stopper.

FOURTH ROW. Three sparkling suggestions for flowers. The large vase at the extreme left is delicate Swedish glass simply decorated with a narrow band of beading around the top. Next, beautiful Regency design with engraved Greek key motif. The impressive cornucopias at end of row are of heavy glass on a hexagonal base.

FIFTH ROW. This practical big bowl of heavy glass ornamented with a simple molded decoration is a new smoky green shade. Lovely for either flowers or fruit. For further information on these items please turn to page 186.
SIMPLICITY IN STERLING

1. "Fiddlethread", a traditional Early American design, is notable for its fine balance and distinguished thread-like motif.

2. "American Directoire" is the name given this pattern whose simple style is defined by slender, sweeping lines and classic ornamentation.

3. An exquisite, tapering pattern known as "Courtship", whose line and detail express all the glamour of fine sterling.

4. The many characteristics of hand-made silver make this contribution called "Craftsman" a popular style for modern decorating schemes.

5. Fit for a princess is this new pattern named "Juliana". The beautifully simple shaft is capped with a regal crown motif.

6. "John Alden" is an authentic reproduction of a romantic colonial design suitable for table settings in the Early American manner.

7. The lovely plain surface of "Sonata" has a satisfying beauty that is equally good with elaborate or casual settings.

8. "Regency", a sterling silver flatware pattern, period in detail, is also appropriate with modern backgrounds.

9. The charm of "Fairfax", another authentic colonial reproduction, like "Fiddlethread" and "John Alden", lies in plainness and severity.

10. In the skillful combination of simple line and beaded motif, "Maytime" is an excellent pattern for both modern and traditional schemes.

11. Modern, with a touch of Empire elegance, is the selection called "Empress". A restrained shell motif adorns each piece.

12. Happy indeed should be the bride whose collection of wedding presents includes this "Cactus" pattern of real hand-wrought silver.

13. A youthful design, christened "Cascade" with natural curving motifs suggesting cool rippling water.

14. "Copenhagen" is a new pattern inspired by Danish designs.

For further information please see page 186.
MORE ELABORATE DESIGNS

1. Handsome, luxurious and richly carved, “Sir Christopher” is a lavish expression of the Restoration period.
2. “Stradivari”, one of the latest silver innovations, derives its line from the classic violin. Each shaft is gently curved.
3. This dignified sterling pattern called “Colonial Classic” is embellished with acanthus leaves. Well adapted for formal entertainment.
4. The raised center panel of “Chased Classic” carries a decorative flower motif. Appropriate for brides who cherish heirloom silver.
5. The dignity of monarchs is present in “Royal Windsor”, a decorative Georgian pattern. Each piece hall-marked with the Windsor crown.
6. Festivity vies with tradition in this charming rococo pattern called “King Edward”. A panel for monogramming is on the back of each piece.
7. Exquisitely chased handles whose floral detail is carried out with great finesse in this classic sterling pattern called “Normandie”.
8. “Meadow Rose”, a modern interpretation, borrows for its insignia the rose—that universal symbol of beauty.
9. Reverse the handle of this pattern inspired by Benvenuto “Cellini” and you will find the same rare handiwork.
10. A distinguished flatware pattern called “Chantilly” reflects the gaiety and whimsical sophistication of France in the 18th century.
11. Aristocratic in appearance, the scintillating highlights of “Bridal Bouquet” become more numerous and lustrous through constant use.
12. “Hawthorn” is a true Georgian pattern with gadroon motif. The feather edging adds sparkle to the natural radiance of its metal.
13. “Chased Romantique” is a decorative and utilitarian design which has been created for the modern table service.

For further information please see page 186.
Destined to insure the success of the most carefully planned menu. These are new table linens in attractive and individual designs worthy of the most fastidious bride. For further information see page 186.

1. Inspired by the graceful Bermuda Lily, this dinner set is aptly entitled “Monarch of Bermuda”. Cloth and napkins, fashioned of fine linen damask come in colors including Nile green, ivory and burgundy.

2. Particularly bride-like in character is this charming Lily of the Valley design. Made up in several dinner sizes in a soft ivory rayon satin damask, it is an excellent set to use for the first very important dinners.

3. A sprightly little doily set that is made entirely by hand. Bright colored field flowers and a gay green edging are embroidered on a fine natural colored linen. Especially suitable for country luncheons.

4. Tropical touch—a brand new idea in table linen. Big bold fruits and leaves are worked in white in a new twill weave on such refreshing background colors as navy, deep brown, yellow and peach among others.

5. Busy little tadpoles run up and down the white background of this amusing dinner or luncheon cloth. The pollywogs in bright red or navy blue cavort on a white checked cotton material edged with linen.
PLATED FLATWARE

1. The aristocratic "Longchamps" is aptly named for the brilliant meeting place of the fashionable continental world. A sleek thoroughbred pattern, it will add great distinction to a modern table.

2. Christened "Evangeline" after the lovely heroine of Longfellow's imagination, this new design in silver plate is distinguished for its look of hand-finished craftsmanship and delicate floral tracery.

3. "Remembrance" is a pattern extremely modern in conception, with a smartness of line and beauty of balance to meet the complete approval of the most discriminating. Its quality will last a lifetime.

4. Another pattern which exemplifies the modern spirit is called "Ultra". The smooth lines of its shimmering metal and its decorative design make it appropriate for both formal and informal entertainment.

5. The restrained yet ornamented motif apparent on this design known as "Lovely Lady" is in harmony with the ideals of today. For important occasions, its beauty will add new sparkle to your table.

6. There is fine simplicity about this pattern called "Lovelace" which utilizes the best principles in modern design. Its wearing qualities will be proved by years of service. For further information see page 186.

6. Lovely clear shades of jade, coral and bright blue form the floral design on this écru linen doily set. The flowers are hand-embroidered in squares in a very simple but definitely unusual motif. 17 pieces to the set.

7. Clever as can be—this gay 17 piece breakfast or luncheon set that has cheery apples and pears appliquéd by hand in red, and yellow, and green checked gingham on a plain pure white fine linen crash material.
A four poster with hand carved pineapple posts. The sheets, hand embroidered and hand sewn, have a simple elegance. The light weight Summer blanket comes in a wide range of pastels.

1. Another light weight Summer blanket that looks like homespun but is machine-made. Bound in satin or taffeta with inverted scallops. The dainty blanket throw with prim flowers comes in matching colors.

2. The top blanket comes packaged in Cellophane to insure complete cleanliness. Below it, Raleigh, with self-toned border, runs the gauntlet of colors. The all-over plaid, Luxora, comes in all pastels with white.

3. Top left, a light weight chaise-longue blanket in a multi-colored basket weave bound with taffeta in any of the colors of the plaid. Beside it, Supreme—a blanket at last whose binding wears and wears and wears. Below, Nordic, in the popular off-shades.

4. A leaf design in no less than eleven colors! The elbow pillow is a grand accessory to comfort in bed.

5. Blanket covers, gayly sprinkled with tiny nose-gays. Left, a French jacquard crêpe bordered with satin. Right, heavy crêpe with fine tailored binding.

6. For Summer, a light weight comfortable edged with blue silk fringe, and a matching blanket throw.

For further information on these items, see page 106.
BLANKETS AND COMFORTABLES
LINENS AND BEDSPREADS
Solid mahogany Regency bed. Sheets and pillow slip of fine white batiste, hand tucked with pleated flounce. Rose comfortable has useful anchor band.

1. Two bed sets of fine percale. Top, white with colorful regimental striped linen border. Below, new clear, deep jewel colors or pastel flower tones.

2. Top, pastel striped border sheet with the famous yellow guide thread that makes a bed-making expert of any novice. The quality percale, center, comes plain or with embroidered monogram in white or colors. Bottom, Coronation colors in fine linen.

3. Prim little flowers, hand embroidered, on a scalloped sheet set. The monogrammed set below is sprinkled with tiny pastel nosegays.

4. Chintz spread, flax-covered, in lavender and rose, quilted over all. Matching draperies are available.

5. Top, all-over candlewick tufted on a finely striped cotton. Below it, a homespun weave with solid border. Both spreads come in a wide color range.

6. Heavy satin in the new color, Candileight, hand-quilted in Louis XVI design, stuffed and stitched in darker wool.

7. Bright Tyrolean spread in red, blue and white. Below, all-over diamond chenille on a colored ground.

For further information on these items, see page 136.
Far left, a linen closet with a bride-like air. It is done entirely in white and silver. The walls are covered in silvery white grass cloth paper. All the accessories are white satin, and the satin bands hold all white linens. Silver edging paper is painted with graceful white scrolls, repeated on the transparent boxes.

Left, a closet for a man, in chocolate brown and copper. Walls painted in brown harmonize with the rubber tiled floor, neatly monogrammed. (The initials are Jack Dempsey's.) The boxes, covered in brown oxford cloth, have copper trimming. All of the fixtures and the chest of drawers are plated in copper.

Luxurious Closets for the Bride

- Right, utterly feminine and neat withal, this closet for a lady makes lavish use of palest flesh-colored quilted satin, sky-blue bows and flattering mirrors. The walls are entirely covered in quilted satin, the floor has blue carpeting. Satin dress bags, some quilted and some plain, hang on a heavy crystal rod.

- Far right, glamour for an honored guest in a dressingroom-closet. Quilted boxes and pleated dressing table skirt are of ice-blue satin. The skirt is edged in pale pink silk net and lingerie bands are of the same net mounted on matching ribbons. For further information on these items please see page 186.
KITCHEN COMFORT

1. Roast or grill in this many-service electric stove. It features a grill inside the lid, a porcelain inset pan, adjustable food rack, fitted pan set.

2. Scarcely a stage in food preparing that cannot be simplified by some helpful attachment of the Kitchen-Aid mixer. It will stand by you from soup to soufflé.

3. Blue is the newest color for pots and pans. These Nesco pieces contrast Delphinium blue tops with clean white bases.

4. Handsome to look at, with shining surfaces, Magnalite cooking utensils please the eye and serve the palate.

5. You may call it spinach, but broccoli has a flavor all its own. This broccoli cooker brings it out.

6. You need not jump when the doorbell sounds if you have a Mello-Chime to tell you gently of an arrival.

7. Blue again, this time in capacious Queensware pots. They are designed for easy cleaning and sealed-in flavor.

8. No more overdone meats or burned biscuits when Mark-Time clock watcher is at hand to jog your memory with its lively bell. Set it and forget it.

9. Good coffee keeps a husband happy, and correct proportions insure better coffee. This coffee dispenser hangs on the wall and releases grounds for one cup, uniformly.

10. Sturdily and scientifically constructed, the American Beauty iron will give years of fine service. Its plug and cord are notable for dependability.

11. Even the kitchen shears are colorful now. This pair, with serrated blades, has blue handles, and sure edges. For further information on these items please turn to page 186.
AL FRESCO

Breakfast on the terrace, with everything properly warm, is a simple matter when electrical appliances are on hand to prepare dishes and to keep them hot. Adequate wiring that will carry the load conveniently and efficiently is an important factor. Note the convenience outlets on the plan, to accommodate four appliances at once.

1. A two-burner hotplate with automatic controls will fry the bacon crisp and brown and grill a kidney or a bit of fish, if your tastes are British.

2. No breakfast is complete without waffles, golden and hot. An electric waffle iron, automatically controlled, guarantees the perfect waffle.

3. Perhaps it is "brunch" and you want a creamed dish or something equally solid. In this buffet roaster, with neat compartments, you can cook and serve many delicacies.

4. Coffee and breakfast are almost synonymous. Drip coffee, made in this new Silex model, will help to start the day right.

5. Quantities of fruit juice to quench the most ravenous thirst are no problem when this new juicer is at hand. Other virtues, not shown, are efficient attachments that mix, beat or chop. The portable motor may be conveniently controlled with one hand.

6. Soft-boiled or medium done, service for one or four, this electric egg-cooker has an automatic time control to assure satisfaction to even the most fastidious egg-eater.

7. Set the timer, a bell rings, and the toast turns out as light or as dark as you choose. The convenient tray on top keeps an extra supply hot until you are ready for it. For further information on these items please see Page 186.
F. SCHUMACHER & CO.
create fabrics for
Modern Regency
SPONSORED BY ELsie DE WOLFE
A modern interpretation of a traditional period

The splendor and pageantry of England are reflected in this new decorative trend which has been created and developed by Elsie de Wolfe. The stateliness and grace of the English Regency are now interpreted in a modern mood. Modern Regency's charm and adaptability to modern homes will be shown in a house decorated by Miss de Wolfe in New York.

In the spirit of Modern Regency, we have created these exquisite fabrics in authentic coronation colors.

Schumacher's Modern Regency fabrics are sold through decorators, upholsterers and the decorative departments of department stores.

F. SCHUMACHER & CO.
FABRICS • GLASS CURTAINS • CARPETS
NEW YORK: 60 West 40th Street
PHILADELPHIA • BOSTON • CHICAGO • DETROIT
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Hereford on Colonial

THE Hereford pattern on our Colonial shape is a beautiful example of the Neo-classic trend which is so strongly appreciated among people of good taste. The warmth of the decoration is subdued in keeping with the character of the design and adds a note of distinction to the table setting of the discriminating hostess.

Upon request we shall be pleased to send you a copy of our illustrated booklet.

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Potteries: Etruria, Stoke-on-Trent, England

WEDGWOOD

"Classic", a distinguished design in Community Plate, boasts shiny clean-cut surfaces. Sandwich plate, dessert set and water pitcher are from Oneida, Ltd., at JamesMcCreery & Co.

(Top, left to right) A series of trays in diverse sizes representative of various aspects of 18th Century design: R. Wallace from Ovington's. (Below) Gorham's well and treen platter, gravy boat and convertible vegetable dish.

The Reed & Barton group features a new line composed of asparagus platter with removable drainer and sauce boat (top of photograph), service dish (left) and covered dish (right) with gadroon edges: Ovington's.
Thoughtful givers invariably select Martex for the bride because they know that there are no lovelier, longer wearing bath towels than Martex. For forty years Martex towels have been famous for quality. Extra soft, extra fluffy in texture . . . and with a plied yarn underweave which holds every soft thread in place. Your store will monogram Martex towels at little extra cost. The Tuxedo pattern (white borders) and Rio (colored borders), shown here, are standard Martex patterns which will never go out of style and which every bride may add to later on. At lower left, Bubbles and Floral, the new three-fibre Martex Dry-Me-Dry Dish Towels (U. S. Pat. Pending). Wellington Sears Company, 65 Worth St., New York, N. Y.
AUTOMATIC TOASTER—The most amazing toaster you ever saw! It gives you not only the exact shade of toast you like, but a melodious chime to tell you when it's done! Toasts two slices, both sides at once, and keeps the toast hot until you're ready. Grand for breakfast, for luncheons and evening snacks...

$14.50. Other G-E toasters from $12.95 to $15.95.

PORTABLE MIXER—Beats, whips and mixes. Powerful three-speed G-E motor. Double beater. Glassbake bowls guaranteed against heat breakage. New automatic juice extractor gets ALL the juice, three times as quick. In cream enamel with green trim. As shown... $22.95. (Without juice extractor $19.75.) Other accessories at slight additional cost.

WHY not play fairy godmother when you select a present for a bride? Why not give her the prolonged youth, the smooth unruffled brow, the success in cooking that comes with handsome easy-to-use General Electric Hotpoint home appliances?

Here are six gifts every bride really wants. Choose one, choose all. There's magic in their performance and beauty in their being. And the whole world knows that when a gift bears the General Electric Hotpoint trademark, it has to be good. Your nearest General Electric Hotpoint dealer has these appliances on display. See them. They settle the question of what to give your favorite bride, or mother—or yourself.
EASY STEPS!

COFFEE MAKER— Even the most inexperienced of cooks can pour perfect coffee morning, noon and night, thanks to this electric coffee maker. Assures you uniformly perfect coffee, always.

Smartly styled to grace any table, the Pyrex glass bowls are guaranteed against breakage; oil capacity is clearly indicated on the lower bowl. Easy to clean. Easy to pour. Comfortable handles cool. Handy coffee measure and extra strainer included. $4.95 to $5.95.


WAFFLE IRON— Many's the time a bride will find use for such a handsome gift as this waffle iron. It banishes every bit of guess-work. This amazing waffle iron actually thinks for you. It signals with a tiny light when to pour the batter, and when the waffle is done. Its wide rim restrains too generous a batter, prevents overflow. The handles stay cool under constant use. And it won't scratch the table. Beautifully finished in enduring Chrome-plate and very smartly streamlined. $5.95. Other waffle irons, $5.60 and $5.95.

WAFLE MAKER— The fastest working and most versatile appliance ever. For breakfast table, luncheon snacks, and midnight sandwiches. Fries eggs, grills ham, toasts sandwiches, batters pancakes right before your eyes. Waffle grid at slight extra cost. As shown, $6.95.

A LA CARTE COOKER— The fastest working and most versatile appliance ever. For breakfast table, lunchroom snacks, and midnight sandwiches. Fries eggs, grills ham, toasts sandwiches, batters pancakes right before your eyes. Waffle grid at slight extra cost. As shown, $6.95.

You'll always be glad you bought a G-E Homemaker.
WHO IS MARtha?

MUCH has been written and more—a great deal more. It is constantly being said about the trying relationship between mistress and maid. Just what is it that makes the servant a problem and who is this much-discussed Martha? Custom has uniformed her duties and obligations. Her duties are well-known. Washington has hinted at her working day. Yet there is—that same difficult problem confronting the woman who employs so many maids and the women who are so employed.

I've thought about the question a great deal—and for a very good reason. For you see, I am one of those very Marthas whose place in the scheme of the home causes so much discussion. Over and over again, I've heard the wait that "Good servants are so hard to find these days" and "It's so difficult to manage maids these days." And I have longed to tell these women that if they would put relations between themselves and their servants on a proper basis, good servants would be a hundred times easier to find—and to keep.

The main trouble is that most women are handicapped by pre-war ideas of the "servant" class. Although they are kind and sweet and gracious, they can't help thinking of servants as dependents and inferiors. They don't realize that the women who accept domestic employment today want to look on their work as a "job" just as their friends in offices and stores do.

If you want to establish a sincere and acceptable relationship with your servants, you must brush away the condescending ideas about the old family retainers, and put the whole arrangement on a practical business-like basis. You'll find that servants appreciate this far more than overdone kindness with its hint of patronage.

To start at the very beginning, when you interview an applicant for a position in your household, remember this is an interview between two independent individuals. Ask the applicant to be seated and address her by her surname with the proper prefix, until she is actually employed, she should not be expected to conform to your household practices. And, if she does enter your employment, she will remember and appreciate your courtesy at this time.

However, at this preliminary meeting, you should make quite clear the customs and forms of your household. It is important to go into detail and to be sure that the applicant fully understands. Explain definitely her duties, hours, and wages, or, if you wish to call her Madam—if you wish Mr. and Miss prefixed to the child's names—if you have certain requirements as to servants' dress and appearance, say so plainly and without apology. This is the position you are offering and the applicant is free to refuse or accept.

Explain any of your family idiosyncrasies—all families have them—which the servant will need to consider. As a matter of fact, it is better to paint a fairly black picture than a very bright one. If the applicant has had any previous experience, she will know that each household has its own special requirements and appreciate your honest-esty. And if she is completely inexperienced, better discourage her and have her depart in a flood of tears one week later.

If you make all details plain beforehand, there can be no cause for misunderstanding later and much unhappiness will be avoided. If the maid has agreed to fulfill your stated requirements, you can hold her to them with justified firmness. The same thing applies to yourself. She will have every right to expect to keep your promised obligations. Employment arranged under these conditions of mutual understanding and respect will have a firm foundation to rest on. Once the maid has entered your household, the problem of personal adjustment is bound to appear. Definite rules for external procedure and conduct are important and helpful but they do not completely solve the intangible woman-to-woman relationship. Although the maid lives in your house, she is not a part of your family and should not be so regarded—certainly not at the outset. Be direct and straightforward in your manner. Keep your relations cordial, but formal and impersonal. A good maid realizes that she holds an office in your household and she takes pride in performing her office well and efficiently. She neither wants nor expects to enter into your personal life . . . or to have you enter into hers. It is quite possible, of course, that a real friendship may develop between mistress and maid, but it should be allowed to grow out of its own accord and not forced by superficial demonstrations or handshakes by patronage.

Naturally, the chief responsibility for a well-run house depends on the mistress. She sets the precedent in all the small details of manner as well as in the major procedures and practices. If her regulations are wise and reasonable, and her manner genuine, by consideration and understanding servants will gladly follow her lead.

IT'S A GENUINE PROFESSION

If the profession of domestic labor is not to die out completely but be left to the very ignorant or incompe­tent, women who employ servants must do something to give this work its proper dignity and importance in the world. In former days, it could rely on the constant flow of immigrant women and girls who were not the least inferior, but who had neither the education nor knowledge of American life to fit them for any other type of work. These immigrants made excellent servants because they were generally intelligent and energetic.

Today, however, immigration has nearly ceased and the children of these former immigrants are educated toward "better" things. The stigma of inferiority—of inability to anything else—which has become attached to household work has long been most women against it. They go instead to factories, stores and offices.

The fact that the surrounding rings are frequently unhealthful—the hours long—and the labor more arduous than housework does not weigh against the social disgrace of being a "servant."
As true in sweeping line and grace of form as the classic design of the ancients, but with the forthright thrust and sureness of today, MODERN CLASSIC is the delight of the modern bride. Its fine soft sheen and substantial weight satisfy what she demands of sterling. She knows that its integrity of design will represent today's best beauty to the generations who will treasure it after her. The chest of one hundred sixty pieces of MODERN CLASSIC, or of the CHASED CLASSIC, flat silver to serve twelve people, costs $512.00, including the tarnish-proof chest. Chests of silver for eight, six or four are available. Depending on the pattern, they range in price from $100 to $595. Look at the other Treasure Solid Silver Patterns at your Jeweler's. There's one to fit superbly into every Decorative Period. And you will find a fine authenticity of design, a sense of craftsmanship, worthy of this house whose traditions go back over two hundred years.

Lunt Silversmiths & "Treasure" Solid Silver
A DIRECT HERITAGE OF FINE SILVERSMITHING FOR OVER TWO HUNDRED YEARS—MAKERS OF STERLING TABLEWARE EXCLUSIVELY
IS YOUR SHOWER CURTAIN AS SMART AS THIS?

Mark time with these clocks

Is your shower curtain as smart as this?

How about sprucing up your bathroom with Kleinert’s “Pines”? It’s a grand design—equally effective in all its various color combinations—and printed on Kleinert’s exclusive “Illusion.” This lovely translucent silk fabric is dependably waterproofed—without rubber or oil—and guaranteed NOT to peel, crack, or split throughout its long and handsome life. In gorgeous colorful patterns and also in clear shades, Decorator quality at department store prices.

Kleinert’s


MARK TIME WITH THESE CLOCKS

Men especially like this combination of clock and barometer. The Chelsea Clock Company call it “Erickson,” and in the solid cast bronze case, it is indeed a challenge to all who are seafaring: John Wanamaker.

“Ecstasy,” a new glass model in gun metal or blue mirror glass, is presented by General Electric. The square outline, white “Stick” numerals and hands blend admirably with furnishings which follow the modern trend: Bloomingdale.

The dignity of the colonial period is emphasized by this new model from Sessions Clock Company. Mahogany case with matched veneer front harbors the well-known “Westminster” chime movement: R.H. Macy & Co.

Time in on the coronation ceremonies with “Globetrotter,” a unique world time clock especially adapted for radio receivers. The revolving world hand of light and dark sections denote A.M. or P.M. Also accurate for local time zones: Abercrombie & Fitch Co., from Warren Telerhron.

Creative design plus the natural beauty of finely finished solid mahogany and rare metals combine to make “Crest,” a Seth Thomas clock, unusually distinctive: Lord & Taylor. (Other clocks will appear in June.)
HAPPY IS THE BRIDE, past, present or future, who buys Mahogany furniture—
for today's Mahogany is tomorrow's heirloom.

YOU WILL ALWAYS CHERISH MAHOGANY because the passing years only
enhance its rich lustre and mellow beauty. And that beauty endures because this
master cabinetwood has superior strength and rare fidelity to fashioned form.

THEY WHO APPRECIATE BEAUTY are sensitive to the distinction and charm
that genuine Mahogany lends to the home—truly a worthy background for gracious
entertaining. And how much it means, when friends approve!

BACK TO FINE FURNITURE. Two hundred years ago the great mastercraftsmen
were creating the world's most beautiful furniture. Today American designers
and manufacturers are bringing back to us the masterpieces of Chippendale,
Hepplewhite, Sheraton and Duncan Phyfe, and as before, more Mahogany is
being used than any other wood.

MAHOGANY—NOW THE VOGUE, say the discriminating merchants and deco-
rators, who believe that the American home is entitled to furniture of beauty,
utility and permanence. "It is the authentic wood for reproduction of traditional
styles and it gives warmth and infinite variety of pattern to the best in contem-
porary design." Mahogany, as to be expected, greatly predominates in the
lovely furniture selected for "The Ideal House."

FREE! SEND FOR THIS NEW
MAHOGANY BOOK
"HOW TO KNOW PERIOD
FURNITURE." This is a careful
review of the important furniture
periods as revealed by design in
Shells, including information on
Mahogany. The cabinetwood used
closely associated with the out-
standing furniture styles,

These labels give protection not only
against imitations described an "com-
bination mahogany," and "mahogany
finish," but against woods grown
in the Philippines, which, though
offered as "Philippine mahogany,"
are not genuine Mahogany at all,
but come from trees botanically so
more related to Mahogany than oak,
birch, or maple.

MAHOGANY ASSOCIATION, INC.
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CHICAGO, ILLINOIS
"AFTER ALL THERE'S NOTHING LIKE MAHOGANY"
Dunbar modern furniture, designed in the spirit and style of today, retains the liveable comfort of tradition. It is carefully, honestly built, and it is moderate in price. Write us for the name of the dealer nearest you where Dunbar furniture may be seen.

DUNBAR
Furniture Manufacturing Company - Berne, Indiana

FOR OUR READERS' INFORMATION

The items shown on the pages of this section of the magazine are sponsored by the following firms:

Regency Living Room, Page 144
Dunbar Table—B. Altman & Co.
3 dining chairs: R. H. Macy & Co., Inc.
Covering—white leather: F. Schumacher & Co.
2 dining armchairs: R. H. Macy & Co., Inc.
Covering—gray horizontal stripe from H. B. Lehman-Connor Co.; Mrs. Dodd, Inc.
2 tables: James McCutcheon & Co.
Desk: James McCutcheon & Co.
Long table: Lord & Taylor
Rug—Karagheusian, gray: Lord & Taylor
Andirons: William H. Jackson Company
Walls—draped with white Celanese ninn—Celanese Corp. of America: Lord & Taylor
Curtains and draperies—white Celanese ninn—Lord & Taylor. Draperies bound in burgundy satin: Richard E. Thibaut, Inc. Fringe on glass curtains—white bullion from Consolidated Trimming Corp.: Bello, Inc.
Niche backs, marbleized burgundy and white paper from Katzenbach & Warren Inc.: Bello, Inc.
Furniture is shown by courtesy of the following manufacturers: Charak Furniture Co., Dunbar Furniture Manufacturing Co., S. Karpen & Bros., William J. Berkeley Furniture Co., S. J. Campbell Co., Kittinger Co.

Regency Bedroom No. 1, Page 145
Twin beds on hinges: Grosfeld
2 night tables: R. Altman & Co.
Secretary desk: James McCutcheon & Co.
2 side chairs: Bello, Inc.
Covering—striped taffeta: F. Schumacher & Co.
Carpet—C. H. Masland & Son Hill ’n’ Dale Dark Blue: W. & J. Sloane
Valance—blue satin from J. H. Thorp & Co.—Fringe of green and white wood mohair, from Consolidated Trimming Corp.: Elsie de Wolfe, Inc.
Bedspread—Green from Morton Sundour Co.; Elsie de Wolfe, Inc.
Glass Curtains—Celanese Corp. of America, Candy Tuft, bound in green satin: Lord & Taylor
Furniture is shown by courtesy of the following manufacturers: Albert Grosfeld Furniture Import & Mfg. Inc., Charak Furniture Co., Dunbar Furniture Manufacturing Co., and Dorset Furniture Inc.
May every plan for your future remain as bright
and undimmed as your service of Heirloom Plate—
a symbol of lasting happiness through the years.

CHATEAU is rich with the traditional lilies of the
bride. LONGCHAMPS is serenely, superbly severe.

And the price? That's good tidings, too... Services
start at $30.00 . . . teaspoons are $3.50 a set.
America's foremost designers created the charming new styles in Heywood-Wakefield Stick Rattan Furniture. That's why you'll find each and every piece is smart, swanky, distinctive, and really comfortable. This beautiful furniture makes it easy for you to decorate your sunroom, porch, or patio in an interesting, fashionable manner. There are ensemble groupings; occasional chairs; terrace sets; all kinds of tables and accessories to make Summer entertaining a perfect success. Heywood-Wakefield Stick Rattan Furniture is available in the Natural or in cool, sparkling, gaily colored finishes. Now on display at many of the better stores.

Regency Bedroom No. 2, Page 145
2 Daybeds—Perfect Sleeper—box springs and mattresses on legs: B. Altman & Co.
Bookcase: Belle Lenert, Princess Elizabeth suite—low chest, high chest, night table, chair: Bloomingdale's.
Bedspread valances—Bullion fringe painted 3 colors—Consolidated Trimming Corp.: Bello, Inc.
Dining table—Imperial Paper & Color Corp., striped paper: Wolf Bros., Wall Paper Co.
Mayfair Shades: Warren Shade Co.
Furniture is shown by courtesy of the following manufacturers: Berkey & Gay Furniture Co., S. J. Campbell Co., Robert W. Irwin Co. and Sleeper, Inc.

Colonial Living Room, Page 150
Covering—off white leather: W. A. Hathaway & Co.
Wall brackets, with Ivy: W. & J. Sloane.
Valance—antique blue satin: F. Schumacher & Co.
2 white pillows on love seat, with multicolored fringe from Consolidated Trimming Corp.: Bello, Inc.
2 blue pillows on sofa: Bello, Inc.
Rug—Klearlux white: Lord & Taylor.
Venetian blinds—narrow slats, off white with blue tapes: Chain Tape Venetian Blind Co.

Colonial Bedroom No. 1, Page 151
Armchair: W. A. Hathaway Co. Covering—Moleskin rough cloth from Patterson Fabrics, Inc.: Bello, Inc.
Dumbwaiter—2 tiers: Flint & Horner Co., Inc.
2 side chairs: R. H. Macy & Co., Inc.
Ceiling—light peach wallpaper: Richard E. Thibault.

Send for leaflet showing a number of smart arrangements of stick rattan furniture. Address Dept. D5, Heywood-Wakefield Company, Gardner, Mass.
A BRIGHT new house to furnish! Of course you're buying some bright new furniture to go in it.

Before you spend all your money, remember that no matter how luxurious you are by day, you will be uncomfortable at night if you sleep on a poorly constructed mattress.

Even if you have to do without a new rug or new pictures for a while—start your house off with mattresses that will let you sleep!

Scientifically built for sleep
The famous Simmons Beautyrest Mattress is designed for natural, deep slumber. Its 837 “floating-action” coils adjust themselves instantly and completely to the weight of your body at every point of contact. Your muscles are not kept tense. You turn and take the 20-45 positions every sleeper takes—unconsciously. You sleep easily, deeply, luxuriously—and wake up in the morning with mind and body thoroughly refreshed.

Equip your new house at the start with Simmons Beautyrests and you will have the foundations of good sleep for the rest of your life.

The Beautyrest Mattress costs $39.50—only 2½¢ a day. Inquire about it today at your furniture or department store. The same famous construction is obtainable in the Beautyrest Hair Mattress, $59.50. Other Simmons products are the Deepsleep and Slumber King mattresses, Box Springs, the Ace and other coil springs.

Simmons Company, 222 North Bank Drive, Chicago. New York, San Francisco, Atlanta, Los Angeles, Dallas, Seattle, Kansas City, Boston.

TO BRIDES...
Do without some of the frills and buy the essentials first. A Simmons Beautyrest Mattress is the greatest sleep luxury in the world—yet any young couple can afford it at only 2½¢ a day!
WHO IS MARTHA?

(Continued from page 182)

Many of these women would make excellent servants and would enjoy the work if only mistresses would do their part to put domestic work on a par with other business occupations. Deprived of its class connotations, housework can be an interesting and respected profession. With the many modern inventions, it has already lost much of its drudgery and requires intelligence rather than physical strength.

If women really want to solve the servant problem in their homes and attract a better type of persons to this work, they can do it. But the relationship must be placed on the plane of a business contract and the antique ideas of the servant class abolished. Because my name is Martha—I know!

EDITORS' NOTE: The foregoing article on the servant problem was written by one who herself is in actual domestic service. For obvious reasons her identity must remain concealed, but we are glad to vouch for the authenticity of her observations and the sincerity with which they are presented.

IT'S WONDERFUL HERE!

(continued from page 174)

these sums vary with the length of the cruise.

When you go ashore, do it with a certain amount of finesse. Dress as if you were going to civilization, whether you are or not—none of this shorts-and-socks bravado. If you're going just for the day, get hold of a zipper bag for your bathing things and other trivia; towel wrappings have a sterile look, and little suitcases are just a nuisance.

Ship's officers are always well-informed about any ports of call, and can tell you about the dives, ruins, and price range of a given place. Once on land, it's safer not to talk about the "quaint" natives within their hearing; they probably understand every word you say and think you're pretty quaint yourselves.

So much for cruises. If your wedding trip is to be by motor, you run into an entirely different set of circumstances. In the first place, you're on your own time, not a steamship company's, and your chances of escaping detection (once you have relieved the car of such foreign matter as old shoes and tin cans) are much better.

Before starting on a trip of any length, it's a good idea to look on the dark side and be fortified against any emergencies—have your new husband see that the spare tire is in good working order, and that the equipment includes such pessimistic articles as headlight bulbs, fuses, a jack, a hand-pump, and a good powerful flashlight. It's better to be safe than stranded.

Take along a fistful of road maps—even though you think you're well-informed without them. Most oil companies put out very thorough-going ones, with every inch of highways and byway marked clearly, even to the detours. (Detours, unhappily, spring up overnight, and a nice juicy one can do as much damage to your dispositions as it does to the car.) These same oil companies will even route your entire trip for you, if you write in advance.

(Continued on page 191)
IT'S WONDERFUL HERE!

(continued from page 190)

If you're taking a continuous trip like their travel any particular place, you'll probably just drop in anywhere you happen to land. Frequently you'll have to put up with small and inconvenient inns, where you may be regarded with suspicion or treated as one of the family. You have the choice of being obnoxious about it or miserable, and the only thing to do is be amused at hot water in the morning and pork chops three meals running.

On the other hand, you may be planning to mingle with the throng at a resort hotel. In that case, it's smart to make your reservations in advance, by letter or telegram—there's an element of chance in just dropping by, as your hotel may have burned down or closed up. As you go to register—and this applies to any hotel or inn—don't abandoningly pick up the pen. Your husband signs: Mr. and Mrs. John Thomas, and even he would do well to practice it a few times beforehand.

In a European plan hotel, you'll probably want to tip for meals as you go along; in one run on the American plan, you tip the waiter approximately five per cent of your board at the end of your stay. A chambermaid in any hotel gets from fifty cents to a dollar a week, depending on the size of the hotel, and if you tip bell boys, porters and head waiters as you need them.

When your trip involves any of those scenic mountain regions, such as the Rockies or the Adirondacks, remember that the temperature drops with the sun. Any early morning or after dark driving is likely to be a pretty chilly proposition unless you've provided good warm overcoats and gloves, and even the most spectacular moonlight or sunrise won't be much fun if your teeth are chattering.

Among your forethoughts should be a good packing system. Arrange your luggage so that you can carry on for three or four days out of one bag, without having to haul out a dozen every time you stop. This is known as condensation; if you practice it skillfully, your husband will realize that he has married a gem among women.

Two other common methods of transportation are train and airplane, both easily handled because there are no other matters of attack. If you're going anywhere by train, you have to take a compartment, and that's all there is to it. This is really pretty nice, because it isolates you from your fellow travelers and because you can have your meals served there. You tip the porter and you tip the waiter; that finishes the matter. Airplanes are for those who like their travel in concentrated doses, and it hardly seems necessary to repeat the cry about reservations in advance. If you're going any distance, it's better to make your trip in successive hops rather than long flights. It's less tiring and easier on the morale of all concerned. You'll have to boil down your trunk space to the fact that your baggage is within the thirty-five pound limit, or pay for extra weight by pound.

With a hemisphere or two at your disposal, you'll have to decide on a destination is no simple matter of cerry-oney-enny-money. But don't try to see everything the first time—it's just as well for you and your husband to save some of the places for your second honeymoon.

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CORRECT FOR EVERY OCCASION

LIFELONG ASSOCIATION with smelting silver makes your choice of patterns all-important. Alvin Silver patterns are as flawless in craftsmanship as they are in style...and being sterling, they last a lifetime.

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FREE printed file in envelope! Free matching description of your own name or at our address. Chair bases matched with seat cushions. Selected for House & Garden's "Ideal House".

THE ALVIN SILVERSMITHS
Makers of Exclusive Silver Designs for 10 Years
PROVIDENCE, RHODE ISLAND
TIMELY FAMILIES

ARE Telechron -TIMED

You know the Eltons. They're an up-to-the-minute, well-informed family. Every member is prompt and pleasant. They never arrive late and lackadaisical. Theirs is a serene, efficient household.

Of course, the Eltons weren't always so timely. Not until they plugged four or five Telechrons into outlets in different rooms. Now they have a complete time-keeping system. The same correct time, in every room in their home.

Every Telechron Electric Clock is built around the famous Telechron motor, which is sealed in oil for silence and long life. Telechron is the largest selling self-starting electric clock in the world.

Attractive models for every use, styled by America's foremost designers, are priced from $3.50 up at good jewelry, electric, gift, and department stores.

WARREN TELECHRON COMPANY
Ashland, Massachusetts

For our readers' information (continued from page 188)

Glass curtains—brown organdy from H. B. Lehman-Connor Co., with white fringe from Consolidated Trimming Corp.: James Pendleton, Inc.
Red valance—brown organdy from H. B. Lehman-Connor Co., with white fringe from Consolidated Trimming Corp.: James Pendleton, Inc.

Vadar shades—white with brown tapes: Hough Shade Corp.

Furniture in the Colonial Bedroom No. 1 is shown by courtesy of the following manufacturers: Baker Furniture, Inc.; Williams-Kimp Furniture Company; William A. Berkeley Furniture Co.; Kaplan Furniture Co.; Imperial Furniture Co.; and Grand Rapids Chair Co.

Colonial Bedroom No. 2, Page 151
Hanging shelves: Gimbel's.

Colonial Bedroom No. 2, Page 151
Hanging shelves: Gimbel's.
White pique under-curtains: from H. B. Lehman-Connor Co.: Jane Smith, Inc.

Furniture in Colonial Bedroom No. 1 is shown by courtesy of the following manufacturers: Baker Furniture, Inc.; Williams-Kimp Furniture Company; William A. Berkeley Furniture Co.; Kaplan Furniture Co.; Imperial Furniture Co.; and Grand Rapids Chair Co.

Modern Living Room, Page 157


Furniture is shown by courtesy of the following manufacturers: Albert Grosfeld Furniture Import & Mfg.
Modern Bedroom No. 1, Page 156


Low chest: Wanamaker's. High chest: Wanamaker's. Table: Grosfeld.


Glass curtains—Quaker net: Lord & Taylor.


Bedspread—gold serge from L. C. Chase & Co.: Cox & Ross, Inc. Fringe—white, with rust cord, from E. L. Mansure Co.: Bello, Inc.

Walls—yellow striped paper from Thomas, Strahan Co.: Bello, Inc.

Furniture used in Modern Bedroom No. 1 is shown through the courtesy of the following manufacturers: Herman Miller Furniture Co., and Albert Grosfeld Furniture Import & Mfg., Inc.

Modern Bedroom No. 2, Page 156


Table: Grosfeld. Rug—Firth Carpet Co., worsted chenille, turquoise: Lord & Taylor.


Furniture is shown through the courtesy of the following manufacturers: Robert W. Irwin Company; Albert Grosfeld Furniture Import & Mfg., Inc.; Simmons Co.; and Dunbar Furniture Manufacturing Co.

China News, Page 160


Glass Gleams, Page 161

Top Row. The first three glasses at left are Orrefors glass from Sweden House. Next, Duncan & Miller design: B. Altman & Co.

Skyline of Romance, smiling down on a surf-fringed strand—Spring-scented breezes—ocean piers, like five slender fingers, caressing the sparkling sea—fleet horses on the beach—lazy roller chairs on the Boardwalk—magnificent hotels on the oceanfront, and close by—adventure—fresh, thrilling, exciting—that brought happiness to fifteen million visitors last year.

For illustrated folder, write Room 210

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Of course, you appreciate perfection of proportion of Spode designs and the lasting beauty of Spode patterns. And your husband will tell you that there is dollars and cents economy in buying a Spode dinner service. Not only is it durable, but additions and replacements can always be procured.

Choose your pattern of Spode at your local stores or write for illustrated booklet #38.

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in an atmosphere of captivating hospitality is easily created by gracious furnishings selected from The Williamsburg Galleries.

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Historical inspiration is combined with modern comfort, seating angles, back curves and the finest construction for lasting service.

At stores of distinction.

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THE WILLIAMSBURG GALLERIES
B-1776 Merchandise Mart
Chicago, Ill.

Table Linen, Pages 164 and 165

Fluted Flatware, Page 165

Blankets and Comfortables, Pages 166 and 167

BELLOWS & COMPANY
Importers and Dealers in Fine Wines
Brendas, Wiskies and other Spirits
BUSINESS ESTABLISHED 1830
GOOD WINE
We have searched devotedly to gather a distinguished assortment of authentic wines to meet the tastes, and the pocketbooks, of discriminating wine lovers. While we hold hundreds of the most renowned growths, our particular pride is a countless variety of less celebrated but excellent imported wines, of fine vintage, which are outstanding values at the moderate cost of $11.00 to $20.00 a case.

Such prices are evidence that good wine need not be considered as a luxury but as contributing lustre to a well served meal, encouraging agreeable company and promoting gracious, temperate living.

It is interesting to note that, in spite of generally higher living costs, Chateau-bottled Clarets and other fine wines are available today at appreciably lower prices than our listings of the same wines in comparable vintages to our forefathers 50 and 75 years ago, when good wine was served in abundance at all well set American tables.

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A Chelsea Clock is like a bride's sterling—or the wedding ring itself. It is one of the few gifts which she will still cherish on her golden wedding day. See current models at your jeweler, or write for our new Spring booklet, Chelsea Clock Company, 282 Everett Avenue, Chelsea, Massachusetts.

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- Made where the Colonial style originated, Whitney maple adds cheerful smartness alike to town house, country home or summer cottage. Select an ensemble or piece by piece. You can add to your Whitney collection for years to come. The newest piece slips quietly into your home with the air of always having been there. For correctness choose Whitney maple, made and finished by craftsmen who preserve the traditional hand workmanship of their forefathers.

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"Stylized" MAPLE FURNITURE FOR COUNTRY HOME OR SUMMER COTTAGE...

• Made where the Colonial style originated, Whitney maple adds cheerful smartness alike to town house, country home or summer cottage. Select an ensemble or piece by piece. You can add to your Whitney collection for years to come. The newest piece slips quietly into your home with the air of always having been there. For correctness choose Whitney maple, made and finished by craftsmen who preserve the traditional hand workmanship of their forefathers.

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"Stylized" MAPLE FURNITURE FOR COUNTRY HOME OR SUMMER COTTAGE...

- Made where the Colonial style originated, Whitney maple adds cheerful smartness alike to town house, country home or summer cottage. Select an ensemble or piece by piece. You can add to your Whitney collection for years to come. The newest piece slips quietly into your home with the air of always having been there. For correctness choose Whitney maple, made and finished by craftsmen who preserve the traditional hand workmanship of their forefathers.

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- Made where the Colonial style originated, Whitney maple adds cheerful smartness alike to town house, country home or summer cottage. Select an ensemble or piece by piece. You can add to your Whitney collection for years to come. The newest piece slips quietly into your home with the air of always having been there. For correctness choose Whitney maple, made and finished by craftsmen who preserve the traditional hand workmanship of their forefathers.

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Winter Pianos now available with the RESOTONIC Scale at the MUSETTE 33, Style 35 Lesenne, and an exquisite Grand, only 4'6" in length.

WINTER & CO., New York

Linens and Bedspreads, Pages 168 and 169

Bed: Sheet and pillow slip: Léron

Comfortable: Carlin Comforts

English Regency bed: Lord & Taylor


Luxurious Closets, Page 170

Upper left, linen closet, W. & J. Sloane

Upper right, man's closet. Decorated by Mrs. Cecil Rhodes for B. Altman

Lower left, woman's closet. Decorated by Mrs. Cecil Rhodes for B. Altman

Lower right, guest closet. W. & J. Sloane

Kitchen Comfort, Page 171

Sketch shows: Glenwood gas range from Glenwood Range Co., Taunton, Mass. Monel metal sink from Whitehead Metal Products Co. of N. Y., Inc.
The Newest Patterns
in Sterling Silver
by Manchester

These newest additions to the selection of nineteen beautiful patterns in Sterling Silver by Manchester are winning immediate approval in all parts of America. You will find their cost but little more than that of high grade plated ware. Write for pictures of all nineteen patterns.

This silver is sold at leading department and jewelry stores.

Manchester Silver Company
Providence, R. I.

Photographs:

Al fresco, Page 172

Buffet Supper, Page 173

This yellow jade Buddha in Gump's Jade Room has received celebrities of stage and screen, throne and court, industry and finance. For travellers, when visiting either San Francisco or Honolulu, find treasures in amazing diversity... collections of jades, jewelry, silver, porcelains, bronzes, Cambodian antiquities. You too will find pleasure in adding your signature to our famous guest books, harboring the names of 60,000 visitors... each representing enthusiastic appreciation of treasures unequalled in America.

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D3. STERLING SILVER is in 19 Beautiful Patterns is Manchester's picture and price list of designs that range from the utmost simplicity to creative and subtle finishes. It includes Colomandale and Copenhagen, two very new designs. Manchester Silver Co., Dept. G-5, Providence, R. I.

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D5. FACTS about Ambrose Broad leaf about a floor covering that is new, but has had a severe test in the modestly priced model homes at Mary’s and Wamashaker’s. A chart shows 9 attractive color schemes.

D6. THE SECRET OF EXTRACTING LIGHT places importance on the ensemble of lamps, and their skillful placing. Leading decorators help you solve this problem. Illustrations of rooms and pieces of period and 100 lamps, arranged by Lightolier. Corp., Dept. G-5, 37 Fifth Ave., N. Y.

D7. Lumbarit Shade Ideas is a delightful book by the practical chemist, accepted at once by decorators. The colors are delightfully soft—diffused—the shades washable, colorfast—almost wear-proof. Hills, Inc., Dept. G-5, E. 40 St., N. Y. C.

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Furniture

D12. FOR YOUR HOME, Luce offers a catalog of modern and period pieces that are a cut above the "boredom" of many furniture pieces. Each piece is serial-numbered and certified. Luce Furniture Co., Dept. G-5, Grand Rapids, Mich.

D13. RARE TREASURIES from Museums and Art Collections includes photographs of authentic masterpieces by distinguished 18th Century designers. It gives the history of each period, and how Imperial has faithfully reproduced. Imperial Furniture Co., Dept. G-5, Grand Rapids, Mich.

D14. THE WILLIAMSBURG GALLERIES is a little book about a house in which each room is inspired by a famous 18th century home. It and other full-page photographs reproduces original of museum quality. Send 10c, The Williamsburg Galleries, B-1776, Merchandise Mart, Chicago, Ill.

D15. OLD COLONY MAPLE FURNITURE pless some decorative problems—and solves them. Heywood-Wakefield shows charming rooms and groupings of Colonial Furniture and tells how simple it is to make maple! Send 10c, Heywood-Wakefield, Dept. E-5, Garry, Mass.

D16. COLONIAL REPRODUCTIONS shown in this booklet are historically authentic. It tells about new objects that can make with maple! Send 10c, Heywood-Wakefield, Dept. B-5, Greenwich, Mass.

D17. THE IPSWICH GROUP and THE CHELSEA GROUP are two interesting booklets on the Historical background of fine Irish furniture. The first shows New England-made reproductions; the second, dining room and bedroom pieces of 18th Century inspiration, in 12 mahogany, 10 Irish, 10 Walnut. Henry Ford's (with his colorful photographs) from pieces in the Edmonson Museum—all designed by an expert, in this booklet. Connecticut Group, Dept. G-5, Sebring, Ill.

D18. PAMAJA FURNITURE—which includes 11 different styles of sofas and chairs to relax in—stress not only comfort but beauty as well. You can choose new, Goodall motherof pearl fabric for yourself, by sending for this folder, which contains actual swatches in 10 smart colors. Send 10c, Jamston's Royal Upholstery Corp., Dept. G-5, Jamston, N. Y.

D19. BERKLEY & GAY FURNITURE FASHIONS is a handsome booklet of many illustrations, featuring the furniture fashions of the season. It also contains many helpful decorative suggestions. Send 10c, Berkley & Gay Furniture Co., Dept. G-5, Grand Rapids, Mich.

D20. THE STORY OF AMERICAN WALNUTS is a beautiful booklet—an authoritative story of the properties, history, types and uses of Walnut—with pictures of the principal American and English walnut trees. John L. Hancock, Dept. G-5, 175 Bartolomeo Ave., Hartford, Conn.

D21. How TO PLAN YOUR WEDDING...AND YOUR SILVER is a very helpful booklet of pictures of things to be done in the last three months before any wedding. It's full of pictures showing some of Towle's lovely patterns in sterling. Send 10c, The Towle Silversmiths, Dept. D, Sterling, Mass.

Bedding and Bedding

D22. WHAT YOU SHOULD KNOW ABOUT BLANKETS—that is, the square test...stretch test...nap test...correct care—information explained in a booklet that pictures Kenwood blankets and throws. Order in full color! Send 10c, Dept. G-5, Albany, N. Y.

D23. RESTFUL SLEEP. Do you know why sheets often become too short? How to judge quality? How to make a bed properly, and to launder and care for linens? It's all told by an expert, in this booklet. Utica & Rome, Dept. G-5, 891 State St., Utica, N. Y.

D24. A GUIDE TO BETTER BEDDING is the first new idea in a sheet seen in some time. Dr. Dwight's new sheets now have a color-fast thread that won't unravel, and they'll slide to that's smart, how far to tack them in, to anchor them firmly! Nashua Matt Co., Dept. G-5, 40 West St., N. Y. C.

D25. HOW TO GET YOUR BEAUTY SLEEP, by Sylvia of Hollywood, gives ten beauty-heaps hints, and points on how to get the most comfortable place on earth! Wamsutta Mills Corp., Dept. G-5, New Bedford, Mass.

D26. ACCENT ON STYLE goes into detail, with inside-outside style of stylishly designed duvet mattresses, and shows complete linen sets. Designs include sets to fit rooms into almost any decorative type. Sleepex, Inc., Dept. G-5, 605 Lake Shore Drive, Chicago, Ill.

D27. THE MATTRESS THAT FEELS SO GOOD is a booklet that takes you shopping for a mattress—tells you what to expect in service and comfort and guarantee. And it gives prices and description of six comfortable king size and other types of mattresses. Charles Kake Co., Dept. G-5, Holland, Mich.

Home Furnishings and Equipment

D28. ROSEMONT, in Old Virginia, offers a little book of fine hand hooked rugs—quilts and coverlets—reproducing famous designs of some of the rugs, some are taken from Currier & Ives prints, some are taken from Beekman's, C. O. Copehagen, "ROSEMONT," MARIAN, Va.


D30. CHAIN TAPE VENETIAN BLINDS replace cotton tapes or cords with chains. This makes your a blind that will last forever; permanent and sanitary. You'll want to read up on the six qualities points of this American Tape Venetian Blind Co., Dept. G-5, Rockford, Ill.

D31. CONSO TRIMMINGS offer a set of four booklets brimming with ideas by clever decorators, suggesting smart finishing touches for your drapey, slip covers, coffee table lamps, closets and accessories. All are free. Consolidated Trimming Corp., Dept. G-5, 27 W. 28 St., N. Y. C.

D32. HOUSEHOLD NEWS is a catalogue of modern ideas for your porch and lawn furniture, decorative objects for the home—all the attractive and interesting things for Lewis & Center is London, Lewis & Center, Dept. G-5, 45th St. & 5th Ave., N. Y. C.

D33. BUILDING COLOR SCHEMES from the Floor takes you room by room through a new floorcovering-decorative scheme, with a new floor-covering at the center of all the ideas. Send 10c, Congoleum-Nairn, Inc., Dept. G-5, 295 Boulevard Drive, Kennewick, Wash.

D34. THE TRUETRAC CARPET BOOK implores you find your floor covering by answering questions on the use and care of broadloom carpeting. Tell what you want, and it gives you a decorator's help in planning effective room schemes. Dept. G-5, Bridgeport, Conn.

D35. The TIMELINE GIFT is a set of five booklets that will be enjoyed opening by everyone—suggestions for gifting for every room of the house—models to be chosen indiberately. The other folder shows electric grandfather clocks, with chimes, General Electric Corp., Dept. G-5, 257 Fifth Ave., N. Y. C.

Clocks

D36. TELECHRON says, "The perfect gift." Send 10c, Telechron, to help you select the perfect timepiece for every room, their new, light-weight, accurate, all-different electric clocks—all accurate timekeepers—to suit all tastes, from the very simple to the very ornate. Telechron Corp., Dept. G-5, Ashland, Me.

D37. THE NEWEST STEPHEN THOMAS Electric and Keywound Clocks is a brief folder that goes into full details about brand new models that you will want to know about, just designed by the skilled Seth Thomas, Seth Thomas, Dept. G-5, Thomaston, Conn.

D38. CHIMES that cast an "old world spell" may sound the quarter hours from the chimes of modern clocks with efficient electrical or Sloyd movements. For these, here's a folder of new line of clocks—ills with Westminster chime—Sears Clock Co., Dept. G-5, Forestville, Conn.

D39. CHELSIA CLOCKS will give you the range of choice—the wheel design, in bronze—others have a drop hall strike—a twin set of clockcases with illing Westminster chime—Sears Clock Co., Dept. G-5, Forestville, Conn.

D40. THE TEMPLEFIELD GIFT is a short, sweet booklet on the goodness of G.C.K. G.C.K. for every room of the house—models to be chosen indiberately. The other folder shows electric grandfather clocks, with chimes, General Electric Corp., Dept. G-5, 257 Fifth Ave., N. Y. C.
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SEE THE NEW GE Triple-Thrift Refrigerators

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2. SAVE ON CURRENT
3. SAVE ON UPKEEP

AMERICA—quick to recognize outstanding value—now is buying G-E Triple-Thrift Refrigerators at the rate of one a minute! The finest refrigerator General Electric has ever built now sells at a price everyone can afford. It produces more cold and gives more years of service for less money. You save on price. You save on current. You save on upkeep!

All Triple-Thrift refrigerators are powered with the G-E Thrift Unit! This is the only sealed mechanism—backed by 20 years of actual service. Only General Electric has forced-feed lubrication and oil cooling—features that assure quieter operation, lower current consumption and longer life.

Every proved convenience is built into G-E Refrigerators. The beautifully styled all-steel cabinets have interior lighting. Full-width sliding shelves with rounded fronts increase usable space. Even the top shelf slides! There are easy-out icetray trays, built-in thermometer, deep-dish vegetable drawer and scores of other advantages.

Check the General Electric Refrigerator point by point—feature by feature. Compare the value. Look at the price tag. See for yourself that today's low prices bring the model you want within your reach.

GENERAL ELECTRIC

MORE ICE! MORE COLD! MORE CONVENIENCE! AT LESS COST!

AMERICA—quick to recognize outstanding value—now is buying G-E Triple-Thrift Refrigerators at the rate of one a minute! The finest refrigerator General Electric has ever built now sells at a price everyone can afford. It produces more cold and gives more years of service for less money. You save on price. You save on current. You save on upkeep!

All Triple-Thrift refrigerators are powered with the G-E Thrift Unit! This is the only sealed mechanism—backed by 20 years of actual service. Only General Electric has forced-feed lubrication and oil cooling—features that assure quieter operation, lower current consumption and longer life.

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Check the General Electric Refrigerator point by point—feature by feature. Compare the value. Look at the price tag. See for yourself that today's low prices bring the model you want within your reach. General Electric Company, Nela Park, Cleveland, O.
Mrs. John W. Rockefeller, Jr., of New York and Allenhurst, is an aviation enthusiast. She favors jodhpurs, windbreaker, and close-fitting helmet. Flies a low-wing monoplane. Has had several thrilling experiences in the air. "I've been caught in heavy fog," she says. "That's enough to shatter anybody's nerves. My first thought, when I put my feet on firm ground, was to smoke a Camel. Smoking Camels eases up my nervous tension — sets me right again. I can smoke all I like — and they never tire my taste. I'd walk a mile for a Camel" — and fly a thousand!"

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- Mrs. Louis Swift, Jr., Chicago
- Mrs. Nicholas G. Pennewill III, Baltimore
- Mrs. Butrus Paine Spalding III, Panama
- Mrs. Brookfield Van Rensselaer, New York

The Corinthian Room at the Hotel Pierre. Mrs. Rockefeller in the foreground. When she entertains, Camels go with every course. Mild and delicate, Camels accent flavors in food. They also help digestion, increasing the flow of digestive fluids, building up alkalinity. Camels are overwhelmingly popular at the Pierre, as at other famous restaurants. Mrs. Rockefeller says: "Whenever I give a dinner or supper — whether here or at home — it's Camels that I serve."