It is a thing worth noting about the Buick car that the man who handles it and the man who rides in its deep comfort are alike and equal in their enthusiastic praise of it. The one pays informed tribute to its freedom from mechanical flaw or defect — the other is content to enjoy it as the most satisfying car to own and ride in he has ever known. It is their joint agreement on its greatness that explains why Buicks are today found in such numbers in those places where only the very finest cars are frequently seen.
YOU PLAN A BALANCED DIET...

should the family take AIR as it comes?

HEALTHFULLY CONDITIONED AIR is as essential as pure food

If you're like most housewives, you've often thought: "We should do something about the air in our home." Purity, cleanliness, healthfulness and freshness are just as necessary in AIR as they are in food.

Today, you can do something about the air you breathe... with SUNBEAM Air Conditioning. In your present home or a new one you are planning to build, you can have an ideal health-giving climate, and save on your fuel bills at the same time. You will have automatic heating. The SUNBEAM unit filters out the dust, germs and pollen. It maintains the proper humidity while its blower-fan is gently circulating clean, pure air into every room.

In summer, the blower forces cool night air throughout the house. Mechanical cooling can be installed, if you desire. Valuable space is saved by small, inconspicuous grilles in wall or baseboard. For homes, large and small; old and new; for the burning of oil, gas or coal, SUNBEAM Air Conditioning meets every need. And you can afford to have it! Send for literature.

THE FOX FURNACE COMPANY, ELYRIA, OHIO
Division of American Radiator & Standard Sanitary Corporation

THE FOX FURNACE COMPANY, Elyria, Ohio.
Please send me literature on SUNBEAM Air Conditioning for
☐ my present home.
☐ for a new home.

Name__________________________
Address__________________________
City__________________________State__________________________

HG-6-37
THE FINEST VAT DYES, SCIENTIFICALLY CHOSEN, GO INTO

"Selected Vats" Cretonnes

"Selected Vats" Cretonnes Chosen for "Ideal House" by the Editors of House and Garden

Picked by these home furnishing experts because they conform in every respect to House and Garden's high standards of style, quality and craftsmanship. • Beautifully designed to blend with any color scheme, Selected Vats cretonnes assure color-fast, tub-proof protection to your draperies and slip covers. Selected Vats dyes, used in the manufacture of these cretonnes, have been chosen by test from countless vat dyes because they are the most highly resistant to the effects of sunlight, washing and dry cleaning. Selected Vats cretonnes are to be found in the drapery departments of the leading department stores in your city. S. M. Schwab Jr. & Co., 72 Worth St., New York City.

WHEN BUYING MATERIALS, LOOK FOR THE SELECTED VATS LABEL, COUNTER DISPLAY AND THE HOUSE AND GARDEN SYMBOL, HERE ILLUSTRATED, WHICH ESTABLISHES ITS AUTHENTICITY AS AN "IDEAL HOUSE" SELECTION.
A single, trouble-free installation gives you heating in winter—cooling in summer—and conditioning of air 365 days a year.

Air Conditioning, as "Products of General Motors" develop it, is long past the experimental stage. It is today giving practical, trouble-free, economical service in homes of all sizes throughout the country.

Consider this typical Delco-Frigidaire installation:

A Delco Conditionair (burning either oil or gas) is installed in your basement. Throughout the winter it circulates warm, fresh, filtered and humidified air through every room in your house—changing the air completely every ten to fifteen minutes.

In the summer it circulates cooled, fresh, dehumidified air throughout the house—filtering out dust and hay fever-causing pollens.

Yet, this single, practical installation costs no more to operate than automatic heating or cooling alone... or, if you prefer, the cooling equipment can be added to your installation later on. In other words, you can install year-round air conditioning all at once... or a season at a time, exactly as you see fit.

The Delco Conditionair and other Delco-Frigidaire air conditioning equipment grew out of General Motors' vast experience in building devices to get the most out of liquid and gaseous fuels... and out of its unparalleled experience in electric refrigeration, the basis of modern summer cooling.

Think of it in terms of health and happiness—or think of it as insurance against obsolescence—in any case, air conditioning is here. And in fairness to yourself, you should get all the facts... Mail the coupon—Today!

The Frigidaire Electric Room Cooler equals the cooling action of 1300 pounds of melting ice daily—wring gallons of oppressive moisture from the air—yet costs only a few cents a day to operate. Quiet, efficient, trouble-free. Looks like an attractive radio console, is quickly installed and is ideal for office or bedroom use.

The Delco Conditionair and other Delco-Frigidaire air conditioning equipment grew out of General Motors' vast experience in building devices to get the most out of liquid and gaseous fuels... and out of its unparalleled experience in electric refrigeration, the basis of modern summer cooling.

Think of it in terms of health and happiness—or think of it as insurance against obsolescence—in any case, air conditioning is here. And in fairness to yourself, you should get all the facts... Mail the coupon—Today!
As charming as an English countryside is the setting for the home of Dr. and Mrs. Francis E. Harrison at Cooperstown, N. Y.

GREVILLE RICKARD, architect. WILLIAM F. DREWRY, JR., associate.

"With the principal rooms out of sight of the hospital." Like all "New American" Homes, this house was planned from the inside out, for maximum comfort, light and air.

"Perfect Temperature at 20 below"

SAYS MRS. CARLOTTA CREEVEY HARRISON OF COOPERSTOWN, NEW YORK

"It was lots of fun planning and furnishing our Cooperstown home. And what problems the architect had to solve!

"First, of course, there were the needs of my doctor-husband. He wanted a home near the hospital. I wanted it different in architecture from that of the hospital. He wanted a separate study which could be used as an office, for his private practice. I wanted the principal rooms out of sight of the hospital windows. We both wanted a living room with the minimum of exposure. For the winters in Cooperstown are often severe.

"I think Mr. Greville Rickard, the architect, and Mr. William F. Drewry, Jr., his associate, accomplished wonders. They gave us everything we asked for. And in addition, planned a home so wonderfully comfortable that even after three years of living in it, I'm still thrilled!

I send you this Springtime (?) picture because it's always Springtime in our home. We have perfect temperature even at 20 below—thanks to our grand G-E Heating and Air-Conditioning system—which give filtered and humidified warm air in the important rooms, and a radiator vapor system in the others."
The Harrison living room is floored with random width oak planks. The beautifully proportioned fireplace of red brick is topped by an oak mantle with touches of red on the moulded dentils. The hearth is flagstone.

HAVE "MADE-TO-ORDER" WEATHER IN YOUR HOME, TOO

Much of the ease of living, in the Cooperstown house of Dr. and Mrs. Francis F. Harrison, is assured by the G-E Oil Heating and winter air conditioning system, which gives perfect temperature in any weather. This G-E "Split System" provides warm air in the important rooms and radiator vapor heat in the others. It is the ideal installation for many types of homes. Your architect, and the General Electric Home Bureau will be glad to help you determine the best G-E Heating and Air Conditioning System for any home you plan to build or remodel.

G-E PLANNED WIRING ENDS BLOWN-OUT FUSES

G-E Planned Wiring (Radial Wiring) is a revolutionary improvement over old-type wiring methods. It gives you a home wired for a lifetime. It eliminates the nuisance of blown-out fuses and provides adequate wire sizes, switches, and outlets. Circuits are controlled by individual circuit-breakers on each floor. Fuse boxes are entirely eliminated. No home is truly "New American" unless it has G-E Planned Wiring.

HELP FOR HOME OWNERS

Why not come to headquarters with your home building or remodeling questions? The General Electric Home Bureau with its staff of experts can supply you and your architect with authoritative information on the newest and best electrical installations and materials. We will help you make your future home "New American"—a house designed from the inside out.

Whether you plan to build or remodel, it will pay you to consult a good architect. He can save you many times his modest fee. The General Electric Home Bureau—570 Lexington Avenue, New York City.

The delightful children's playroom in the basement has walls decorated by the youngsters themselves. In the basement this compact G-E Heating and Air-conditioning system provides the "Springtime" atmosphere Mrs. Harrison mentions.

FREE! A handsome "New American" Home folder full of facts on home planning, wiring and electrical equipment. Get your copy now.

The kitchen is finished in natural pine. Equipment includes a G-E Dishwasher—Range—and other electrical servants.

Other General Electric Products for the Home!

Dishwashers
Converting Fans
Disc Stoves
Percolators
Refrigerators
Toasters
Food Mixers
Immersion Heaters
Grills
Coffee Makers
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Radios
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Toasting Forks
Grills
Radiator Heaters
Folding Fans
Eating Utensils
Air-conditioning Supplies
Washers
Juicers
Electric Irons
Carpet Cleaners
Food Mixers
Immersion Heaters
Christmas-tree Lights
Waxing Machines
Hot Plates
Kitchen Disposals
Utensils
Waffle Irons
Electric Cookers
Sandwich Grills
Vacuum Cleaners
Water Coolers
Electric Blanket

The General Electric Home Bureau
570 Lexington Ave., New York City
Please send me your Free "New American" Home folder.

Name
Address

GENERAL ELECTRIC

RESEARCH KEEPS GENERAL ELECTRIC YEARS AHEAD!
An Invitation

The Editors of House & Garden extend to you a cordial invitation to visit House & Garden's "Ideal House," to be opened on June 15, at Fox Meadow in Scarsdale, Westchester. Constructed on modified Georgian lines, The "Ideal House" embodies our conception of a gracious setting designed for smart, modern living. Its furnishings, selected by Macy's from sources approved by House & Garden, boast no museum bibelots, parade no gimmicks; you will find The "Ideal House" tenanted by exciting, new, livable things. A preview of those things has already been presented in earlier issues of House & Garden. But you must actually see the house to appreciate its refreshing charm. If you're unacquainted with Scarsdale roads, the map on page 83 will guide you to our door. Once over its threshold, you will quickly discover why The "Ideal House" has been hailed as the most significant house-building and decorating event of the year!
The Ideal House has a "Lifetime" Roof of Anaconda Copper

Why this roof is a good investment for the home-builder:

- it is Anaconda Copper—standing seam construction.
- its beauty actually increases with age and service. Weathered copper is always attractive.
- it is durable through the years... time-proof and weather-resistant.
- it is fire-safe... Copper protects the home from the hazard of flying sparks.
- it is water-tight... protects insulation against loss of efficiency due to moisture.

The Ideal House is amply protected against rust! Not only roof, but flashings, downspouts and water pipes are made of durable Anaconda Copper.

Why not give your home this same protection? Anaconda Copper Roofing is offered in weights and widths that make it suitable for any type of residence. Competent sheet metal craftsmen everywhere are equipped to install it. Ask your architect or builder. And write for booklet, "Copper, Brass and Bronze in the Home."

Also for Non-Rust Water Piping—ANACONDA COPPER TUBES

Installed, these sturdy tubes cost but little more than rustable piping. They end rust troubles forever... insuring a full, free flow for both hot and cold water lines. Use them for heating lines, too.

THE AMERICAN BRASS COMPANY
General Offices: Waterbury, Connecticut • Offices and Agencies in Principal Cities
In Canada: ANACONDA AMERICAN BRASS LTD., New Toronto, Ont.
A new kind of daylight... refined and mellowed... can now be built right into your home through the medium of Insulux Glass Block. Used wherever light, insulation and beauty of design are desired, this new and better building material transforms flat walls into masses of cheery daylight, brings dark corners out into the open and still provides comforting and reassuring privacy.

But Insulux does more than transmit diffused light in predetermined volume; and it contributes more than rare architectural beauty. For Insulux defies weather... resists fire... deadens sound... requires no painting... is impervious to grease and odors... and is easily cleaned.

If you contemplate building or remodeling, talk with your architect and dealer about Insulux Glass Block. They will be glad to show you where and how you can use it most advantageously.

In the meanwhile, use the coupon below. Owens-Illinois Glass Company, Toledo, Ohio.

**OWENS-ILLINOIS**

**Insulux Glass Block**

Dust-Stop Air Filters... are used at the air intake of warm-air furnaces to remove dust, lint, pollen and dust-carried bacteria from the air circulating through heating and ventilating ducts. Ask your heating contractor about Dust-Stop.

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**NATIONAL AERO CONVECTORS**

**chosen for**

**IDEAL HOUSE**

MODEL HOMES are always exciting because they are forever forecasting trends. House and Garden's 1937 IDEAL HOUSE especially emphasizes harmony in design. Therefore the question of heating had to be rather carefully considered. National AERO Convectors were finally chosen for three important reasons: 1. They fit inconspicuously into the scheme of the interior; 2. They provide gentle warmth in the living zone, where you really live—not concentrated on the walls or at the ceiling; 3. National Radiator is one of the oldest and largest manufacturers of home comfort equipment.

Thus the Ideal House authorities have achieved two ideals in heating—invisible warmth plus the economy of warming the living zone. They have done one thing more: they have shown you where to buy your comfort... from NATIONAL RADIATOR.

There are actually 22 advantages for National Aero Convectors. Your architect, building or heating contractor or any National Radiator Man will be glad to explain them.

National Radiator Corporation, of course, makes a complete line of home heating equipment—Boilers for Coal, Oil, or Gas firing, Oil Heating Units, graceful Art Radiators, Aero Convectors and true Air Conditioning Units. National offers you one source of responsibility for complete integrated performance and satisfaction. Write for booklet 197-B, "Facts You Should Know Before Choosing Your Heating Equipment," or lift your "phone and . . . .

**THIS IS THE LIVING ZONE**

**CALL IN THE NEAREST NATIONAL RADIATOR MAN**

**NATIONAL RADIATOR CORPORATION**

New York Office:
30-20 Thompson Ave., Long Island City, New York

Baltimore · Boston · Buffalo · Chicago · Cincinnati · Cleveland
Detroit · Johnstown · Milwaukee · Newark · New York
Philadelphia · Pittsburgh · Richmond · Washington
INVITATION
to the
MACY HOUSE & GARDEN "IDEAL HOUSE"

Almost any minute now, the doors of House & Garden's "Ideal House" in Scarsdale will open. The house is completely furnished and decorated by Macy's Decorating Shop. This is an urgent invitation to come the moment the opening announcement appears. You'll find the house a gold mine of decorating ideas... for it is furnished with Macy taste and Macy thrift.... The map at your right shows you that all good roads lead to "Ideal House" in Fox Meadow, Scarsdale, Westchester.

A DETAIL IN "IDEAL HOUSE" is a crystal dressing table in the Master Bedroom (shown at your left). It was designed by Macy's. It is a modern altar for an ancient beauty ritual. The revolving drawers are as functional as the creams and astringents that stand in profusion within the revolving doors. This dressing table is of course only one high spot of the ingenuity and beauty our decorators have shown in the Ideal House. Those decorators would like to suggest new beauty and ingenuity for your house too: they'll welcome you to the Decorating Shop on the ninth floor at 34th St. and B'way in New York.
"We Built a More Charming and Livable Home"

"When Dot and I first started to plan our new home, what we didn’t know about building materials, equipment and furnishings would have filled a book. But somebody must have found out about people like us a long time ago, because one fine morning our postman brought us a big heavy package containing Home Owners’ Catalogs — a gift without obligation from the F. W. Dodge Corporation. That company, you know, has been serving architects and the building industry for a great many years.

"Opening that package was like discovering a gold mine. Our eyes popped in amazement as we turned the beautifully illustrated pages of the most handsome and informative book we ever dreamed of. To say that it was just what we wanted — and needed more than anything else in the world, just at that particular time, is putting it mildly indeed.

"It was our salvation. A veritable storehouse of knowledge about the latest and best products and services of leading manufacturers. It seemed to us as if every conceivable thing we could think of, and lots that we couldn’t, was in that book. It helped us tremendously in talking with our architect, and gave us plenty of confidence when making decisions. When you get ready to build, take our advice and ask Dodge for a copy of Home Owners’ Catalogs."

Home Owners’ Catalogs

Published by F. W. DODGE CORPORATION, 119 West 40th Street, New York, N. Y.

APPLICATION

Restrictions — Home Owners’ Catalogs will be sent only to owners who plan to build homes for their own occupancy within 12 months, East of the Rocky Mountains, costing $1000 or more for construction, exclusive of land. Every application must be accompanied by a personal letter giving (1) description of proposed home, (2) when building will start, (3) location, (4) cost, and (5) name and address of architect, if selected.

F. W. DODGE CORPORATION, 119 W. 40th St., New York, N. Y. I hereby apply for a copy of Home Owners’ Catalogs. My letter is attached.

Name
Street
City
State
Telephone

Prominent Firms Represented


Applications must be addressed to Home Owners’ Catalogs, 119 W. 40th St., New York, N. Y.

Washington, D.C. 7th Street, N. W., New York, N. Y.

Applications will be accepted until July 31, 1937.
SMART — NEW
BUSINESS-LIKE COOKERY

Co-operating with today’s "better-standard-of-living-movement," Glenwood comes out with a new Gas range that will provide the indispensable "three square meals a day," easier and better.

Glenwood engineers have contributed new and ingenious inventions. Live, recirculating heat provides the most uniform baking possible to obtain. Thick, insulated walls keep the heat in the oven and out of the kitchen. Faster broiling insures a juicier, more nutritious steak.

Set the oven heat control dial and your baking is taken care of AUTOMATICALLY. Turn on the Gas and the new "Dual-Thrift" burners light AUTOMATICALLY, too. Amazing? Yes! It’s why, today, the great majority prefer to cook with a modern Gas range. Styled in the new "clean-line" manner to make your kitchen more attractive. The new De-Luxe Glenwood is available in several models with four or six top burners.

**LOOK FOR THE "DUAL-THRIFT" BURNER**

This new burner saves in every way. Bring your cooking to "boil," turn the burner down to "click" and the tiny simmer-center flame furnishes the exact heat to finish the cooking — none is wasted — no valuable food vitamins are boiled away — no exasperating "boilovers" — no scorched utensils.

Send for this interesting and instructive booklet. It’s yours for the asking.

---

Glenwood Range Company
Dept. 32-B — Taunton, Mass.

Send me your booklet, "What To Look For When Buying a New Range," and tell me where I may see the new Glenwood Gas Ranges.

Name ____________________________
Address ____________________________
City ___________________ State ____
"Mohawk Percale sheets are my idea of real 'purr-caly' sheets... their soft-as-silk feel makes you go to sleep with a purr and wake up with a purr... And Mohawk Percale sheets wear so long and keep their whiteness so beautifully, they must be born with nine lives."

Small wonder that Mohawk Percale sheets are rapidly becoming America's most popular luxury bed linen. Their sparkling white sheen gives them authentic smartness. Their silk-like texture makes them alluringly soft and restful. Yet they cost only a few cents more than ordinary muslin sheets.

Mohawk Percale sheets bring you a welcome economy surprise, too. Although they are woven 40% finer than ordinary sheets—to assure long wear—they are much lighter in weight. At average pound rates, they reduce your laundry bills about $5.85 a year for each bed. Or make home laundering much easier.

New Laundry-Saving Package—To make them all ready to put on your beds, Mohawk Percale sheets now come in sealed, dustproof cartons. Two sheets or four pillow cases. You save first laundering cost.
SECTION I

PURPOSE OF THE COMPETITION — On the basis of work executed within the past three years, a) to select an architect to design the House & Garden 1938 Ideal House, b) to select an architect to design the House & Garden 1938 “House-for-Two,” and c) to make certain other awards as outlined in Section II.

ELIGIBILITY — The Competition is open to all registered architects in the United States.

REQUIRED MATERIAL. — Photographs, plans and other data, as detailed under Section III.

JURY OF AWARD. — Will be composed of three members of the American Institute of Architects and the Editors of House & Garden.

In making awards the Jury will consider the following points: meritorious design; space economy and convenience of plan; orientation and adaptation to site; appropriate and skillful use of materials.

Competition closes June 28, 1937

SECTION II

Material submitted will be judged and prizes awarded in two classes as follows:

CLASS I

Houses of 7-10 rooms, inclusive:

First Prize $500
Second Prize $250

The First Prize winner in Class I will be commissioned to design House & Garden’s 1938 Ideal House and, upon acceptance of plans and elevations, will receive an Honorarium of $750 in addition to the $500 prize award.

CLASS II

Houses of 6 rooms and under:

First Prize $500
Second Prize $250

The First Prize winner in Class II will be commissioned to design House & Garden’s 1938 “House-for-Two” and, upon acceptance of plans and elevations, will receive an Honorarium of $250 in addition to the $500 prize award.

SUPPLEMENTING THE PRIZES.

Supplementing the prizes in the above classes, a number of houses, not to exceed ten, will be selected by the jury for Honorable Mention and an award of $50 each.

All prize-winning houses, and those receiving Honorable Mention, will be published in House & Garden. Should any other houses be selected for publication their architects will be reimbursed for photographs used at the rate of $5 each.

SECTION III

CONDITIONS OF THE COMPETITION:

1. The contest is open only to registered architects residing in the United States. Each contestant may submit as many houses as he desires, the submission of such material being taken as acceptance of the conditions of this competition. There is no restriction on style or materials. But no material will be accepted which has previously appeared in magazines other than those edited for the architectural profession.

2. In determining the total number of rooms of a house, the following rooms only should be counted: Living room, dining room, study or library, kitchen, bedrooms and servants’ bedrooms. Contestants must write on the back of the mount the class in which the house submitted is to be entered.

3. Presentation of each house will comprise:

a) Two photographs: A general exterior view, and an exterior detail; both 8” x 10” in size, glossy finish.

b) A first floor plan and (or combined with) a plot plan; a second floor plan. Plans to be drawn in ink, at 1/2” scale, walls in solid black, with

NOTICE TO ARCHITECTS

House & Garden announces a new type of architectural competition. The winner of the First Prize in Class I will receive the commission to design the House & Garden “Ideal House” for 1938. The winner of the First Prize in Class II will design our “House-for-Two.”

Cash awards, totaling $1,250 to the architect of the “Ideal House” and $750 to the architect of our “House-for-Two,” will be awarded in lieu of the customary percentage fees (without supervision) for the design of private residences.

Under this new program we shall give even greater prominence to our “Ideal House” for 1938 than we have in 1936 and 1937. The architect of this important editorial feature will naturally receive full credit.

Rights to the design of the “Ideal House” will revert to the architect after its final publication in House & Garden. We reserve the privilege, however, of furnishing plans and specifications to selected real estate firms and builders wishing to cooperate with department stores and House & Garden, in the construction, decoration and exhibition of duplicate “Ideal Houses.” In such cases the architect will, of course, be prominently identified with the design of the “Ideal House” and suitable arrangements for supervision of construction will be made.

Similar conditions will apply to the design and publication of our little “House-for-Two.” Edgar A. Williams, member of the New York committee of the A. I. A. Committee on Competitions, is the Architectural Adviser of the House & Garden Architects’ Competition.

Under this new program we shall give even greater prominence to our “Ideal House” for 1938 than we have in 1936 and 1937. The architect of this important editorial feature will naturally receive full credit.

4. On the back of the mount there must be:

a) Indication of Class in which the house is entered.

b) The contestant’s name and address, written on the mount and covered with a piece of paper pasted around the edges.

c) All the material under a, b, and d, above, should be mounted on a single piece of heavy, cream-colored board, 30” x 40” exactly.

d) The name and address of the contestant must not appear on the front of the mount.

5. The Jury’s awards at the close of the competition. Non- permitted houses, or those not immediately selected for publication, may be withdrawn by the contestant, and, upon notification from him, will be returned express collect. It is requested that no material submitted in this competition, and retained by us for publication, be offered to any other magazine until it is released by us.

6. Entries should be carefully packed to avoid injury in transit and sent express prepaid to Architects’ Competition Editor, House & Garden, 420 Lexington Avenue, New York. The competition will close on June 28, 1937.

Additional copies of this announcement may be secured from House & Garden.
increases the selling-value of your home—gives you greater comfort and health

You can never make a better home investment than to install Chrysler's Airtemp Winter Air Conditioning—which costs no more than an ordinary heating system.

You get big dividends in comfort, in health and what is also important—in the actual dollars-and-cents increase in the selling value of your property.

What Airtemp Does
Airtemp's winter air conditioner heats, filters, humidifies and circulates the air.

You're through with dry, stuffy air...rid of drafts, colds, discomfort. And it's entirely automatic. No more furnace drudgery.

For summer months, Airtemp's summer air conditioner can be easily added—to keep your home cool and clean and comfortable on the hottest days.

Your Home Stays Modern
And don't forget this—years from now your air conditioned home will still be modern...and it will still command a high resale value.

Airtemp home heating and air conditioning systems are available for homes of all sizes. Furthermore, Airtemp makes a full line of automatic heating equipment, including oil burners and oil burning and gas burning boilers. See your Airtemp dealer today—or send the coupon direct to us.
When the designers of Fashion Flow Furniture created their new bedroom pieces they took full advantage of the trend toward a more generous use of glass in the home. For instance, milady's vanity, illustrated here, offers an excellent example of how the sparkling beauty of glass is made to blend with modern furniture design. This vanity has a large mirror of polished plate and shelves of Tuf-Flex Glass—the new tempered plate glass which is from three to seven times as strong as ordinary plate glass. Women appreciate the fact that glass is stain-proof in ordinary use. Toilet accessories show to advantage on glass and here the use of Tuf-Flex tempered plate glass, for the first time, makes the long brilliant glass shelves more practical. The whole ensemble adds a noticeable touch of smartness to the room.

* A 2-pound steel ball bounces back from a 12 x 12-in. light of 1/4-in. Tuf-Flex, after a drop of 5 feet.

* While Tuf-Flex is not unbreakable, its tempering process limits its susceptibility. Chipping or puncturing exposed edges or surfaces causes the glass to disintegrate into small crystals, and if not framed, the crystals have a tendency to fly apart.

LIBBEY·OWENS·FORD GLASS COMPANY, TOLEDO, OHIO
When an all-time low price was placed on the finest refrigerator General Electric ever built—the news spread from coast to coast. Immediately the 1937 G-E Triple-Thrift Refrigerator became the value sensation of the year. That's why people everywhere are now buying G-E Refrigerators at the rate of one a minute!

Today you don't have to take "second best" when selecting a refrigerator. The G-E you have always wanted is priced so that you can afford it. You save three ways—on price, on current and on upkeep. The G-E produces more cold—and gives more years of economical service—for less money!

All General Electric Triple-Thrift Refrigerators—Monitor Top and Flatop—are powered with the famous G-E-Thrift Unit which carries five full years of performance protection. This is the only sealed mechanism backed by a 10-year record of unparalleled service. Only General Electric Refrigerators have forced-feed lubrication and oil cooling—exclusive features that positively assure lower current consumption, quieter operation and longer life.

Every proved convenience is built into these refrigerators. The beautifully styled all-steel cabinets have interior lighting. Full-width sliding shelves with rounded fronts increase usable space. Even the top shelf slides! There are easy-out ice-cube trays, built-in thermometer, deep-dish vegetable drawer, egg rack, water carafe, matched food containers, and scores of other advantages.

Regardless of how you judge refrigeration values—on price, performance or reputation—General Electric is your logical first and final choice! Check the features. Study the advantages. Look at today's low prices. You'll find that the model you want is within easy reach! General Electric Co., Nela Park, Cleveland, Ohio.

Oil cooling and forced-feed lubrication are exclusive G-E features!
TEXAS—"So many people think of Texas as a wild west frontier," writes one of our correspondents, "whereas it really is civilized." He goes on to describe the great activity in real estate, especially around Dallas, owing largely to the Centennial Exposition held there in 1936 and to continue this summer as the Greater Texas & Pan American Exposition, from June 12th to October 31st. Money has been spent by the State on highways and bridges leading into Dallas from all directions. Nationwide interest in this Exposition has brought renewed prosperity to Dallas and centered the attention of outside people on the possibilities of investments in this section. What is true of Dallas is also true of Fort Worth, Houston and San Antonio. All are enjoying a tremendous improvement program by State, County, Federal and City governments. There has been a notable increase in the amount of building in 1936 and the first part of 1937, in spite of the sharp rise of building material and labor costs.

In the forefront of well planned city developments stands the fourteen-hundred-acre development in Dallas known as Highland Park and Highland Park West. Mr. Charles Diggs, of the Land Planning Division of the Federal Housing Administration at Washington says of it: "Highland Park West, with its shopping village and development of schools and homes, is the finest example of development planning in the entire United States."

ALABAMA—Southern-bound travelers will be interested to know that the North and South highways in the State of Alabama have been completely paved and that all the toll bridges have been freed. This should result in a large increase in the number of tourists going to and from Florida, routing through Alabama instead of through other States. Those interested in homes will find a unique group of residential developments in Alabama about five miles from the center of Birmingham. They are known as Mountain Brook, Redmond Park, Mountain Terrace and Altamont. Almost exactly in the middle of the tract is the Mountain View Country Club, a gracious building in the Early American Colonial style. The surrounding country is wooded and hilly, with 25 miles of bridle paths for the use of residents. The whole development is highly restricted, completely improved with paved roads, water mains, a white way system and landscaping.

Who buys houses?
Who are the best prospects for the house you have to sell? People who rate a home more important than jewels. Who take joy in the possession of gardens or acres of their own. Who find reading about houses and gardens as fascinating as fiction. In short—House & Garden's readers, the most home-minded people in every community. You can reach them through the Real Estate pages of House & Garden.

House & Garden's Real Estate Department
420 Lexington Avenue, New York City
WESTCHESTER

From those of you who are shopping for homes, we suggest that your visit to the House & Garden 1937 Ideal House (Fox Meadow development—Scarsdale) include an inspection tour of Westchester's varied real estate offerings.

Let's suppose you start your tour by taking the Bronx Parkway from the Ideal House and turning right at the Bronxville traffic light to Lawrence Park West. There you will find new homes blending into a suburban setting that has been acclaimed one of the finest in the country. Then head East to Palmer Ave., Larchmont, where a new community, Spencer Park, has arisen on the wooded grounds of a former golf course.

From there, it's a few minutes along Weaver Street to the Hutchinson Ridge, a community where Country Living has become one of the fine arts.

If your tastes run to the rugged and picturesque, you should drive up to the Old Farms Riding Country, near Pound Ridge. Here, in an unspoiled country where deer and fox abound, workmen have been busy creating lakes and trimming wooded hillsides to improve nearly three square miles of land for modern-day "settlers". You can take the Hutchinson River Parkway extension to King Street and Route 20. And on the way, don't fail to stop off at Lawrence Farms, between Chappaqua and Mt. Kisco.

At one of these properties, or the many others along the way, you may find the solution to your house-hunting problem.
$13,200
6 rooms, 2 baths, garage, laundry and ample storage space.

1/2 MILE FROM BRONXVILLE STATION
A New Colonial Group on Lawrence Properties
Fascinating, small houses, each individually designed and custom-built...on a quiet road overlooking permanent parklands. Within easy walking distance of the Bronxville station, shops, churches and schools. Purchase is subject to the same high social restrictions as the large Lawrence houses, also ready for sale—from $23,900 to $35,800.

COMPLETE—NO EXTRAS TO BUY
$12,900 to $13,200
Prices include complete decorations, lighting fixtures, kitchen fittings, stove and laundry, and automatic, air-conditioned heating. Grounds are fully landscaped.

OPEN FOR INSPECTION
From Bronxville station, follow Palmer Avenue 1 mile and turn right into Longvale Road.

For illustrated floor plans address.

For this and other properties in Essex Fells, consult

EARL C. WOODWORTH
At the Station
Caldwell 6-0161
Essex Fells, N. J.

See page 9 for the NATIONAL DIRECTORY OF REAL ESTATE BROKERS

PRIVACY PREVAILS
If you
OWN the Lake
5 acres with private lake, $4,500
10 acres with private lake, $6,000
16 acres with private lake, $7,200
New four-bathroom house under construction with 5 acres and private lake, $25,000

OLD FARMS Riding Country
1500 restricted acres 47 miles from Times Square

For information write or call
Box L6
House & Garden
Real Estate Dept.
Already in the stages of completion is the interesting Hampshire House at 150 Central Park West. By October it will be all set for your various guests and visitors. Conceived as a traditional British residence of the 18th Century, it has been built, styled and decorated accordingly. Mrs. Buckner Deering, widely known for her superb and individual taste, is in complete charge of the decoration. And by complete we mean not only the details of entrance ways, halls and furnished apartments; but the further glorification and impeccable styling of such items as linen, china, silver, writing paper, and maids' uniforms.

You may take advantage of this service and rent a furnished apartment, or you may stick to your own furniture and ideas of decoration. Also your residence may be seasonal or transient, although the transient arrangement is mostly for the benefit of unexpected visitors or out-of-town sightseers.

Choice of 1 to 7 room apartments is available. Many of these rooms are equipped with wood-burning fireplaces, all have either serving pantries or kitchens. On the higher floors you will find many terraces—especially noteworthy since the view includes a large vista of Central Park. In fact, above the 15th floor—and there are 37 floors altogether—the view of the Park is entirely unobstructed.

Downstairs a sumptuous main dining room and an assortment of smaller private dining rooms solve all problems in the way of necessary and special entertainment. Incidentally, they all look out over the Park. Along with them is a special bar for the men-folk, and a pleasant café lounge.

This entire undertaking is worthy of note—a new building with all modern equipment and conveniences, yet planned and decorated for those who like an old world and a typically English atmosphere. All of which is to say that if you need a place in Central Park to be Hyde Park (which, of course, takes a little imagination), and you will find your own in one of London's most efficient town houses. Douglas L. Elliman & Co.

If you're as impressed as we were by the entrance hall and ground floor of 106 Park Avenue, all the other advantages will probably be a mere matter of course. The very wide downstairs halls are coolly, simply and discreetly furnished. On the inner side are large French doors leading to the biggest and loveliest courtyard we have seen in many a day. Among other wonders therein are a pool, two fountains, trees, shrubbery and, of course, an abundance of grass.

In the upper regions of this apartment house are layouts of 4, 6, 8, and 9 rooms besides penthouses of 7 to 11 rooms. The apartments have surprisingly spacious entry ways nearly as wide as they are long. Closet space is ample, and there are plenty of kitchen cupboards plus special serving tables that can be easily set up in the pantry. Bedrooms looking out on the lovely courtyard are as quiet as a cabin in the Adirondacks.

The six penthouses are blessed with at least 3 exposures and large terraces. They consist mostly of duplex arrangements. Besides their super garden outlook, they have the further benefit of views of the reservoir, obtainable in many of the higher apartments. Due to its simplicity, serenity, and high position, this particular penthouse apartment house stands among the very best that New York has to offer. Brown, Wheelock, Harris & Stevens.

Surprising as it may seem in a section filled with buildings of super-luxurious variety, Harperley Hall is a pleasantly quiet and homelike building. Located at 41 Central Park West, at 66th Street, it overlooks the fascinating skyline along Central Park South, as well as a goodly portion of park scenery. Originally constructed as a cooperative building, it includes a small restaurant with optional apartment service as well as extra maids' rooms and small furnished rooms to take care of unexpected guests.

You can get very reasonably priced apartments here, ranging from 2 to 6 rooms, with one to three fireplaces in every apartment. No two arrangements are exactly alike in plan—so that you may choose according to your own ideas of furnishing. Kitchens are quite large, and in many of the apartments surprisingly spacious rooms have lovely high ceilings. Especially hazy are the individual storerooms located in the basement.

If you hanker for a quiet unpretentious residence with the soothing atmosphere of the Park, Harperley Hall is the place for you to enjoy yourself in peace and quiet with all the advantages of very easy accessibility to the less quiet regions of Times Square and its environs. Potter, Hamilton.
Do you remember just a few years ago when incomes had taken a nose dive and there was a general exodus from the larger, more spacious apartments? The picture, happily, has changed. Once again the better type apartments are in great demand. Add to this the fact that there has been very little building of late years, and you can readily understand why there is a real apartment shortage impending. When demand grows—when supply diminishes, there is just one inevitable result—higher rents.

We advise, therefore, that you waste no time in securing your apartment for the coming year. And we suggest that you confer with one of our brokers who will gladly help you with your particular apartment problem.

*A limited number of apartments are still available at the following buildings:*

**277 PARK AVENUE**

525 PARK AVENUE • 730 PARK AVENUE • 791 PARK AVENUE
1088 PARK AVENUE • 1035 FIFTH AVENUE

14 EAST 47th STREET, NEW YORK CITY  
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We don't favor French effeminate modern, British masculine modern, German heavy modern! America has evolved its own style of modern—graceful, comfortable, simple, sturdy... inherent in our national tastes and character. You won't find a more impressive showing of American modern furniture than in our vast display... Modernage-designed-and-built!

Modernage

BON VOYAGE

"Going away" gifts are a specialty with us. We create the package individually—to your taste—wrap up candy and cigarettes, biscuits and wafers, books and magazines, and deliver aboard ship, plane or train with your compliments. $3.00 and up.

PHONE ORDERS FILLED PROMPTLY.

Alice H. Mall
19 EAST 52ND STREET • NEW YORK CITY
TELEPHONE PLAZA 1-7282

SHOPPING

CAST from an original model found on an old hitching post, these fiery shields prove unusually attractive as additions. You can get them in baked white enamel at $40.00 a pair, in polished steel at $40.00 a pair, or in all black iron at $30.00. They are 10 inches high. Obtainable from Edwin Jackson, 175 East 60th Street, New York.

ONE of those attractive objects that spells Service with a capital S. Put fruit in it, or fill it with flowers for a table centerpiece. If you cater to liquid refreshment, fill it with punch or eggnog, 6½ inches high and 10½ in diameter, it is fashioned of Sheffield silver, and priced at $35.00. Olga Woolf Ltd., 599 Madison Avenue, New York.

FIRST that may swim off with prize honors at your luncheon table. Just about the right size for luncheon and butter plates, these pottery fish add another delight to Summer in the country. Colored in fresh greens and white. Butter plates, 50 each, larger ones for small salads cost $1.00 apiece. Dennison's, 411 Fifth Avenue, New York.

By a slight flick of the forefinger, one of these three circular discs will pull down to reveal a supply of your favorite cigarettes. (Provided, of course, it's kept filled.) Stitched cowhide box made for three different brands of cigarettes, and comes with an assortment of cigarette names. $15.00. Saks-Fifth Avenue, at 50th Street, New York.

A GIFT

TO ENJOY

With the coming of summer, add to the enjoyment of that long cool drink with the decanter and glass shown above. The sparkle of this perfect Swedish crystal will enhance the pleasure of that mid-afternoon pause. Available in amber or clear, engraved or plain.

Engraved Decanter $18.00. Glasses $4.00 each.
Plain Decanter $9.00. Glasses $3.00 each.

SWEDEN HOUSE, Inc.
635 FIFTH AVE.
NEW YORK 5 WEST 51st ST.

JOHN H. BRASS WALL LANTERN $16.00
usually $20.00
Special During June
No. 509-8½" x 9½" x 4½"
119 EAST 57th STREET
NEW YORK, N.Y.

Hardware • Weathervanes • Signs
AROUND

If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops. In each case, for your convenience, the address is listed in full.

All the benefits of a garden, and none of the trials. Cleverly blown glass flowers standing primly in their little pots serve as novel and thoroughly delightful decorative media. You can get them in clear crystal or a beautiful shade of deep bright turquoise. Priced at $12.50 apiece, from Carole Stupell, at 443 Madison Avenue, New York.

Let these anchors take a weight off your mind if you're looking for smart Summer table linen. Pictured is a three-piece breakfast set in navy with red chain and anchors. $6.75. Matching cocktail napkins, at $7.30 a dozen also obtainable, besides a 17 piece luncheon set, $29.50. Maison de Linge, Inc., 290 Park Avenue, New York.

No melting allowed—the substantial motto of this vacuum insulated ice tub. Simply designed in fine silver plate with a knob of ebony, the tub is fitted with a lining that preserves ice cubes for several hours. An exceptionally attractive model that costs approximately $22.00. Cartier, Inc., Fifth Avenue and 52nd Street, New York.

It's pretty easy to make a picnic out of picnicking with this handy contraption. Two large sized thermos bottles, and a cake or sandwich box are neatly fitted into a waterproof composition case, which can be used separately to carry bathing suits and towels for swimming. Outfit complete, costs $8.65. Scully & Scully, 506 Park Avenue, New York.

Flower arrangements can be made more interesting in this well-styled flower holder because of its built-in stem block. One of four designs, it comes in White, Yellow, Jade, Periwinkle and Cobalt.

No. 351 (above) . . . 6" tall . . . $2.70. Other designs range from $3.20 to $7.20.

Write for our descriptive booklet.

JOHN L. HAWKINSON
175 BARTHOLOMEW AVENUE HARTFORD, CONN.

PLACE MATS

World Samplers
Blue with red border. 11½" by 19".
Most interesting for your breakfast or luncheon table.
Waterproof paper—clean with damp cloth and use repeatedly.
2 each of 6 countries in a package for 40¢ plus insured parcel post 15¢ in U. S. A.

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SHEFFIELD SILVER ICE TUB
Vacuum Lined
Keeps cubes frozen for twenty-four hours.
10½ inches high—9½ inches in width.
Price $22.50

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Plaza 3-1401

CHARMING FIGURES to Enhance Your Garden's Loveliness

The "Boy and the Frog" by Gabetelli, famed Italian sculptor, is one of a group of unusually interesting figures included in our selection of garden statuary.

In bronze or lead, many piped for fountain use, each has its individual charm to add to your garden. Prices are from $50 up.

Visit our display room, or write for information about our complete line of fine garden ornaments.

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16 East 52nd Street New York
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A COMPLETE LINE OF GARDEN FURNITURE
"Bye With Jig" Bird bath — One of the charming designs in our collection of distinctive objects for garden, terrace and penthouse. Your visit or inquiry invited.

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The Ideal Travel Companion
The perfect "Bon Voyage" Gift
Carries your passport, letters, tickets on route and your snapshots, souvenirs and clippings for years to come. 15 sewn pockets - 4½ x 7 - close to only 6 x 7½ inches. Genuine leather, black . . . $5.00
Ant. Cowhide, brown . . . . 7.50
Gen. Morocco, black . . . . 10.00
ALL LINED IN SILK

LOW COST + RESIDENCE
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FOR THOSE WHO CANNOT OR SHOULD NOT CLIMB STAIRS

NO HEART STRAIN When You Ride
Travel quickly, safely, conveniently, between floors, the Sedwick way. There is a Sedwick lift to meet every residence need. Push button automatic types as illustrated, also manually operated, readily installed in any home. Recommended by physicians. Deferred payments if desired. 4½ years experience in designing and manufacturing residence lifts. Satisfaction assured. Write Sedwick Machine Works, 116 West 50 St., New York.

Contrary to the usual state of affairs, these fish last longer out of water than in—for they’re soap. A grand idea for the nursery, and amusing enough to warrant frequent washings behind ears. White body is accented with vivid eyes of red and blue. They are priced $.75 for three fish. W. & J. Sloane, 47th Street and Fifth Avenue, New York

Colonial Corner Table
SPECIAL PRICE
JUNE-JULY ONLY
SOLID WALNUT
$15.75

Virginia Arts & Crafts
"Re-Creators of the Old Virginia Furniture"
207 East Franklin St.
Richmond, Virginia
Tea without trial. Made to hold tea, the tea-holder at left will furnish 8 to 10 cups by the simple expedient of using it as you would a tea bag, and immersing it in the tea cup. When not in use, it rests in the little covered stand. Made of heavy grade solid silver with a snake-swood handle. $20.00 plus postage. From Trade Winds, Hyannis, Mass.

You might as well fish for litis whole outfit if you need some good local color in your country home. Wrongly iron candlesticks, which come in pairs, may be obtained in various country designs, such as boating or hunting, etc. Reasonably priced at $12.50 a pair from Abercrombie & Fitch, at Madison Avenue and 45th Street, New York.

There's undoubtedly fire in this smoking set. Combining pigskin and chromium with a brown alligator lid, the cigarette box is unsurpassingly chic. The matching ashtray of pigskin and chromium has a crystal tray. Box also in green pigskin and alligator. Box, $18.50; ashtray, $9.00. Mark Cross, Fifth Avenue at 52nd Street, New York.

Whether you present this stupendous array of jellies to a weekend host or your Aunt Emma who's sailing tonight, it’s bound to meet with appreciation. Placed on a decorated wood serving tray is a large jar surrounded by at least 11 different jellies and preserves, $7.50 complete. H. Hicks & Son, 660 Fifth Avenue, New York.

Artichoke Plates
$5 half doz.

These white pottery dishes will really do an artichoke justice. The center depression is for the artichoke itself, the hollow rim holds the discarded leaves and there is a place for the sauce. A new shipment of these plates from abroad makes immediate delivery possible. Shipped express collect.

LAMBERT BROTHERS
Jewelers
60th St. & Lex. Ave., N. Y.

These Are
MEXICAN HUARACHES

The Perfect Vacation Sandal
Durable enough to hike in, yet soft enough to use as house slippers. Laid in these comfortable air conditioned huaraches or wear them for the most strenuous sports, ideal for travel. Woven by Mexico’s Indians of natural unpolished steerhide and distinctive because no two pairs are ever the same design.

ALL SIZES FOR MEN AND WOMEN PER PAIR POSTPAID—$3.75
To order, send an outline of the foot and mention shoe size.

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the DUKE OF WINDSOR

you don’t have to lug your “pet” mattress from town to
country. Simmons Beautyrests in both your houses
assure you . . . uninterruptedly . . . perfect sleep. Ilus-
trated, for the country house, charmingly quilted pastel
head boards and matching spreads. Beautyrest mattress,
$39.50 to $100. Chintz head boards, five styles, $39.50.
Spreads to match, $29.50.

HALE’S PHOTOGRAPH ALBUM
will be sent in answer to your in-
dividual inquiries on bedroom
furnishings. Address Dept. D.

FOR COLORFUL SUMMER BEDROOMS

Look at your bedrooms with new eyes; picture in each
the added interest of just the right pastel shade in one of these exquisite
new percale sets, with its graceful embroidery, monogram and appliqué
border in white. € Superb in quality and exclusive in design, these new
bed sets are well within the realm of conservative trousseau budgets.

A WIDE SELECTION
OF PASTEL SHADES

Set of 2 top sheets for single
bed and 2 pillow cases . . . $39
Set of 1 top sheet for double
bed and 2 pillow cases . $29

Individual monograms included
Plain colored under
sheets to match
For single bed, each . . . . . . . . . $5.75
For double bed, each . . . . . . . . . $6.75

May be ordered by mail. Color swatches will be
sent upon request.

Mosse Linens
NEW YORK: 750 FIFTH AVENUE
SAN FRANCISCO: 478 POST STREET

FOR COLORFUL SUMMER BEDROOMS

May be ordered by mail. Color swatches will be
sent upon request.

SHOPPING

Most obliging are
these seagulls, pausing
in flight long enough to
bend additional beauty
to an already enchant-
ing vase. The gulls are
hand-engraved, and the
glass Strömbergshyttan,
which is so very popular
now in Sweden.

Vase about 12 inches
high, and it may be
purchased from Sweden
House, 6 West 51st
Street, New York. $15.75

You’ll be sitting pretty
if you choose such
an all-purpose chair as
this one. It can be cov-
ered in fabric, leather
or leatherette, at differ-
ent prices; and comes
with walnut, painted
lacquer or blond wood
legs. Very handy as a
desk chair. Fabric with
walnut legs, as pictured,
$32.50. Modernage Fur-
siture Co., 162 East
33rd Street, New York

Obviously for a tête à
tête, Here’s a very con-
venient little drinking
set if you like to indulge
in semi-private. The
shaker holds just enough
to fill the two glasses,
and the set is embell-
ished with lettering in
either bright red or
blue. Top is chromium,
and the glass frosted.

$3.50 for the set. Rich
& Fisher, Inc., 14 East
50th Street, New York

Your ink could never
blot in this attractive
stand. It is a typical,
beautifully styled Shef-
field piece, silver-plated
on copper. Holds two
bottles and has useful
stamp and pen space.

$22.00. Adolf Roehm,
128 East 54th Street,
New York. Mr. Roehm
has been in the old En-
glish silver business for
40 years. His collec-
tion is most interesting

Tobacco is no pipe dream
—it’s a real smoking
combination ready for
some lucky male. It in-
cludes a good pipe,
cleaners, a box of Hen-
sen & Hedges tobacco,
and a wooden apple
humidor, lined in cop-
per and made to hold
tobacco or cigarettes.

May be procured in cop-
pier, royal, blue or wine.

Costs $16.00 at Alice
H. Marks, 19 East
32nd Street, New York

Observe!
ROUND HOUSE & GARDEN

SHOP AROUND

No matter where you live, you can literally shop around the country in the Shopping Around pages of House & Garden. Fascinating wares from everywhere are spread before you each month.

You'll come across "exciting finds" offered by famous shops in distant cities—by clever craftsmen in towns off the beaten track—or by great New York stores whose scouts girdle the globe in quest of beautiful things.

You'll find it a thrilling experience to browse through the Shopping Around Department, knowing that invariably your efforts will be richly rewarded.

Picture the obvious joy of anyone receiving this unusual frame as a present. It is of a picked pine carved in a pleasant leaf scroll design with a backing made of silk moire. For a size with an opening of 7 inches by 9 inches the price is $13.50. Size 11 inches by 14 inches costs $27.50. Repairs Incorporated, 38 East 57th Street, New York

Cool as the cucumbers it will hold is this clear crystal salad set. The glass bowl fits into a separate chromium stand. Sometimes the bowl can be used alone—for flowers or fruit, perhaps. Matching it are chromium and crystal fork and spoon. These cost $5.00 the pair. Bowl $15.00. Ovington's, Fifth Avenue and 30th Street, New York

For almost 50 years, socially prominent Brides have appreciated wedding gifts from PLUMMER. Within the two shops may be found hundreds of unusual gifts—many so unique, they cannot be purchased elsewhere in America. New friends are always amazed at the low prices and every patron can be assured that the smartness of the gift package will delight the one to whom it is sent.

PLUMMER LTD.
695 Fifth Ave. and 9 East 35th St., N.Y.C.
THREE FLOWER IDEAS

... now come to bloom

WILT-LESS SCISSORS cut your flowers as a florist cuts them. Clips the stems in a sliding, diagonal manner that doesn't crush stalk cells. Flowers absorb more water—and live longer. Chrome-plated. $1.50.

FLOWER PAIL. Carry into garden and plunge cut flowers into water at once to insure them a longer life. Handle eliminates scooping. Green galvanized metal. Pails identical size, or 1 tall and 1 short, $3.50.

FLOWER RINGS are used with star candle holders for smart table decoration. Crystal rings, $1.50 a pair. Tiny crystal stars for miniature tapers, 50¢ a pair. Larger stars for standard size, or 1 tall and 1 short, $3.50.

HOORAY for BUFFET!

Here's the answer to the maid-mother's prayer—Jardinières that are smart, sensible and definitely attractive. Fastening tree and spools of hammer pavilion—removable pots of china. As illustrated $7.50.

PERSONALITY DECORATING INC.

717 Madison Ave., New York

A FANCY dish indeed—hours' d'oeuvres in this container. Royal Copenhagen Faience which resembles the old style faience yet is definitely modern, comes in a light buff colored glaze with dark floral designs. $10.00. A large serving platter with individual plates may be secured in the same pattern. From George Jensen, 667 Fifth Avenue, New York.

A GLORIFIED wheelbarrow for those who pamper their lawns. Made of rattan, it's especially light and easy to manage and the wheels are wide, to avoid ruts. With the barrow comes a handy canvas tool pocket which clips over the handles. Basket with canvas pocket, $19.75 from Lewis & Con­­ger, Sixth Avenue and 45th Street, New York.

If you're very proud of your salad accomplishments, you probably hang on for a bowl worthy of them. Guaranteed to fill the bill in this very simple and lovely one of maplewood with its base of sterling silver. Matching it are the spoon and fork set, $6.80, spoon and fork, $6.00, Black, Starr and Frost-Guthman, Inc., 594 Fifth Avenue, New York.

Every once in a while you run across an opportunity to pick up choice things at a liberal discount price. Back of that discount must be a sound reason for such reduction. WE ARE MOVING JULY 1ST TO NEW QUARTERS AND INTEL­­LENTLY ARE OFFERING A LIBERAL DISCOUNT ON ALL OUR GARDEN ORNAMENTS. Linen, Persian Stone and Terra Cotta stone forms which may be sold at what you are asking. Prices range from 25¢ to $12.00. Visit our studios, write or wire us and we will send you our rates and tariffed discount prices.

MATHUSHEK

MATHUSHEK, INC.

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SPINET GRAND

A triumph in the progressive development of the Grand Piano.

 Tone, action and beauty of design are the necessities exemplified in the new SPINET GRAND. Do not confuse the SPINET GRAND, exclusively by MATHUSHEK, with the many so-called Spinets of vertical construction, built on the SPINET GRAND, made only by MATHUSHEK.

Send for illustrated Booklet H.
A Hand Quilted Slipper Chair
That Leads a Double Life

Eleanor Beard's newest idea for your bedroom is a custom-built slipper chair which appears in a double guise. For formal or winter dress, use the lovely hand-quilted upholstery satin slip cover; for summer or informal use, an entirely different mise en scène with a gay, hand quilted glazed chintz slip cover. The chair with both the satin and glazed chintz slip covers is $75. The chair with satin slip cover only costs $55. Shipping charges from Louisville are extra. Write for illustrations showing choice of quilting designs.

From: HARDINSBURG, KY
EXECUTIVE OFFICE: 1531 Daventry Ave.,
Louisville, Ky.

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PASadena: 41 S. ElMellon Ave.

SANTA BARBARA: 21 De La Guerra Studios

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 handwriting

Send for the new "Book of Gifts for the Bride."

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Mrs. T. Harrington Female
331 Riverdale Avenue, New York City

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Mildred J. Brown, Principal

ASHLEY HALL
113 North Main Street, Ashland, Ky.
Mrs. H. M. Crist, Principal

GREENWICH ACADEMY
222 Greenwich Avenue, Greenwich, Conn.
Mrs. E. W. Harkness, Principal

GREETING FROM THE PULITZER FAMILY, LITTLE ROCK, ARK.

COUNTRY DAY SCHOOL
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EDGEMOON PARK
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Mrs. H. M. Crist, Principal

St. Margaret's School
11 W. 37th Street, New York, N. Y.
Mrs. H. M. Crist, Principal

The complete and up-to-date file of school information is at your service in House & Garden's School Bureau.

GULF PARK COLLEGE
Birmingham, Ala.
Katherine F. Hutton, President

ASHLEY HALL
A Junior College of Liberal and Fine Arts
SWARTHMORE, PA.

WILDCRAFT
A Junior College of Liberal and Fine Arts
SWARTHMORE, PA.

STANSTON MILITARY ACADEMY

HOUSE OF THE PINES
A Country School Near Boston
Established in 1876

LA SELL JUNIOR COLLEGE
Washington, D. C.

OTON

GROVE

THE MARY LYON SCHOOL
At SWARTHMORE, PA.

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CLARK SCHOOL
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**PRACTICAL TRAINING COURSE**

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- Beach activities
- Sports activities
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TOP TERRIER

Comparisons are easily made, and opinions, as was said some centuries ago, are as numerous as men. We adopt an idea or a belief because it has an instinctive appeal to us—it satisfies something innate in us or fits our scheme of things. This is no more than human nature, and there really isn’t anything that can be done about it.

When it comes to the selection of a dog, however, there’s a long row of prejudice and theory that stretches back to the dim, half-remembered days of our childhood. Even the casual mention of “terrier” conjures to the mind of the rank amateur, a dog of courage, a worker, one blessed with an almost indescribable amount of exuberance and pluck. Topping off that grand array of Foxterriers, Bullterriers, Scotties and Sealyhams, there’s the largest and most versatile of all the terrier breeds, the Airedale.

Like the countless dogs that have come out of the villages and towns of the rolling Yorkshire country of north England, the origins of the Airedale are one-quarter legend and three-quarters surmise. For the secret of the evolution of the Airedale has been guarded and preserved by the lusty mill workers and farmers of the area around the River Aire. Some say he is a cross between the local working terriers, used along the river edges, and the Otterhound; others that in the beginnings of his history were the Scottish and Welsh Terriers. Be that as it may, it still remains that no one has ever questioned the superiority of the Yorkshire dogs.

It is significant that the terriers from that tiny corner of the British Isles have made a lasting imprint on English and American dog history. In 1879, as they became known and shown throughout the North Country, the name was changed from Waterside to Airedale Terriers. And although the Airedale was a familiar sight at local shows prior to 1883, it was only at that year’s Birmingham Show that regular classes were provided for them; recognition came from the English Kennel Club three years later.
It has been said that an Airedale “can do anything any other dog can do, and whip the other dog.” Well, here you have its own true story.

The tremendous popularity which the Airedale enjoys in this country needs no further comment, but the many reasons for this popularity are often either overlooked or disregarded. First of all, and standing at the head of a long list of characteristics and achievements, is the sweet, even tempered disposition, which the Airedale is said to have inherited from his hound forebears. A few years after his introduction to British fanciers it was this trait which came in for a lot of criticism from breeders who had no real knowledge of the dog himself. It is true that on first sight he exhibits none of the fighting spirit of his terrier brothers, but just try to come between him and the person or property he’s protecting!

In the end, this criticism of his pugnacity and spirit served to draw the attention of fanciers and sportsmen, who were in search of a dog that combined strength and endurance with discretion and intelligence. He has been often called the three-in-one dog in field sports, combining the virtues of the Pointer, Spaniel and Retriever, but never quite forgetting his terrier inheritance of keenness and thoroughness in the way he bears for children. He enjoys their romps, understands their foibles, and most important of all, he is ever ready to guard and protect them. There aren’t many dogs that can successfully play two such widely divergent roles as these. (Continued on page 32)
But it was in the hunting of big game in the African wilds—and later on, his meritorious work in the Great War—which established for all time the versatility of the Airedale and his remarkable tractability. He went with the Colonel Roosevelt expedition into the depths of the Dark Continent, and brought back the praise and acclaim of every member of the expedition. He was always ready for the fray, had an unusually keen hunting instinct and was invaluable and trustworthy as a guard. His history is replete with records like this, set in many parts of the world and under a wide variety of conditions.

It was his work in the War with the English Army, however, which endeared him to countless thousands. Although the Airedale had been used in the Russian Army in 1914 as a messenger in the woods and over marshes, it was with some difficulty that Lt. Col. Richardson finally convinced the British army officials of his unquestioned skill in other phases of war work. After repeated tryouts with other breeds, the British Army selected the Airedale as its official breed. The work done by these dogs is covered in Richardson's book, British Dogs in the War. They were used by the Red Cross workers for finding wounded men in wooded country, their work being to discover and then bring back a helmet or some other belongings to headquarters and then lead the rescue squad back to the spot. In Germany, with its unparalleled ability for training the dog in police work, the Airedale, too, proved its ability to track down the criminal and the lawless. In the fullest sense of the term, he has established his right to be called a dog of all nations.

In coming back to the record of the Airedale in the show rings of England and America, we find his self-confidence and palpable sense of superiority shining over fanciers and exhibitors of other breeds. There is nothing quite like the stance and showiness of the Airedale, even when in competition with his trim, fast-stepping terrier relatives. He seems to sense instinctively that he's up against competition and he shows to perfection. This calls to mind a scene at one of our large dog

(Continued on page 31)
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**Coat**—Hard and wiry, and not so long as to appear ragged; it should also lie straight and close, covering the dog well all over the body and legs.

**Color**—The head and ears, with the exception of dark markings on each side of skull, should be tan; the ears being of a darker shade than the rest, the legs up to the thighs and elbows being also tan, the body black or dark grizzles.

**Size**—Dogs 40 to 50 pounds weight. Bitches slightly less.

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M. E. S.

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W & J SLOANE
FIFTH AVENUE AT 47TH • NEW YORK
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Richardson Wright, Editor; Robert Stell Lemmon, Managing Editor
Margaret McElroy, Associate Editor; Julius Gregory, Consultant
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WAMSUTTA MILLS, NEW BEDFORD, MASSACHUSETTS
Since 1836 — The Finest of Cottons
COVER. The cover of this issue is by Audrey Buller. Of that much we are certain. But when it comes to the botany of the vine around the stump we begin to wobble. Most people say, "Oh, yes, that's Heavenly Blue." Then along comes a white-bearded gentleman, learned in botany, who pronounces solemnly that this flower is Convolvulus neustanticum.

IDEAL HOUSE OPENS. The first four days of June will pass probably as solemnly as the first four days of that month usually do; then, bang, an event plods into our existence. House & Garden's Ideal House at Fox Meadow, Scarsdale, N. Y., opens its doors. The opening will probably be accompanied by trumpets and dawn and gentlemen in morning coats and a lot without and pretty girls in Summer frocks and a crowd of workmen putting on the final touches and a general concomitance of the populace. We've always wanted to open a House & Garden Ideal House by carrying a bride over the threshold. Anybody's bride will do. Up to the present writing the applicants for this singular honor, however, have been absolutely nil.

HOLLAND DRAINAGE. Among the memorable advances made by a portion of the human race in the past decade is the freeing of itself from Holland drainage. There was a time when walking into a house "put away" for the Summer was like walking into a tomb. Stripped of everything that could possibly catch dust or be a bother to clean, the furniture was then swathed in Holland covers. They had a musty smell. They were dull. Any one who stepped into those rooms began to yawn. Today—today we use draperies, and a talent for arranging flowers. Up to that time flowers had been displayed stillly in the windows. Today—today we use draperies and a talent for arranging flowers. Today is like walking into a tomb. Stripped of everything that could possibly catch dust or be a bother to clean, the furniture is then swathed in Holland covers. They have a musty smell. They are dull. Any one who stepped into those rooms began to yawn. Today—today we use draperies, and a talent for arranging flowers. Today is like walking into a tomb. Stripped of everything that could possibly catch dust or be a bother to clean, the furniture is then swathed in Holland covers. They have a musty smell. They are dull. Any one who stepped into those rooms began to yawn. Today—today we use draperies, and a talent for arranging flowers. Today is like walking into a tomb. Stripped of everything that could possibly catch dust or be a bother to clean, the furniture is then swathed in Holland covers. They have a musty smell. They are dull. Any one who stepped into those rooms began to yawn. Today—today we use draperies, and a talent for arranging flowers. Today is like walking into a tomb. Stripped of everything that could possibly catch dust or be a bother to clean, the furniture is then swathed in Holland covers. They have a musty smell. They are dull. Any one who stepped into those rooms began to yawn. Today—today we use draperies, and a talent for arranging flowers. Today is like walking into a tomb. Stripped of everything that could possibly catch dust or be a bother to clean, the furniture is then swathed in Holland covers. They have a musty smell. They are dull. Any one who stepped into those rooms began to yawn. Today—today we use draperies, and a talent for arranging flowers. Today is like walking into a tomb. Stripped of everything that could possibly catch dust or be a bother to clean, the furniture is then swathed in Holland covers. They have a musty smell. They are dull. Any one who stepped into those rooms began to yawn. Today—today we use draperies, and a talent for arranging flowers.

ARCHITECTS COMPETE. There's a rattle of T-squares, Compasses fly through the air. Tracing paper rustles like the noise of a hurricane over the Caribbean, Blue-prints crackle, Ink is spilled. Red and blue pencils roll unheeded to the floor. The cause? Several thousand architects, having read about House & Garden's architectural competition, are busily grooming their young hopes for the race. Within a week we expect to be up to the neck in plans and graphs. If this page never again is written, you may know that we went down for the third time in an engulfing sea of competitors.

TREES. Byron Thomas, who painted the studies of old trees in this issue, is a young artist who started painting in the slap-dash style of Modernism and then, repenting of his adolescent folly, went in—and successfully—for a more precise technique. We like them as paintings. We like them too, because several hundred practical men who make an honest living trimming and applying surgery to trees will lick their chops and study these pictures for just what finds ought to be lopped off.

FATHER OF ARTISTIC ARRANGEMENT. It is a pretty poor flower show today that does not include a number of artistic flower arrangements. Ladies of the garden clubs for years now have been making these bouquets with ardor and distinction. So it may seem a little ungracious on our part to suggest that the ball might have been started rolling in this country not by a woman, but by a man.

Thirty-eight years ago Foster Birket Lettsom, in the windows of a Boston store, began to delight passers-by with unusual flower arrangements. Up to that time flowers had been displayed stilly in florists' containers. Mr. Lettsom acquired some Devonshire cream hampers and, using a talent which has since made him famous, began to arrange flowers artistically. His window displays set Boston agog (which is an accomplishment in itself) and caused various flower-lovers to emulate him. Boston being the hub, the taste then radiated to the rest of the country.

OLD TOWPATH. This has not been altered, not been changed. The Crocuses the same as years ago Are Summer blue, and carelessly arranged.

The grass grows tall, then lazily bends low...

The sun spills gold too heavy on each blade

And in this sheltered place so few winds blow.

There is a solitary place of shade,

Haven for Marcia, Peggy and me.

On a slightly slanting grade

There stands an old dwarfed Apple tree

And some Witch Hazel bush that amply throws Shade for the little two, the tree for me.

Here we sit and watch the line that shows

Where the donkeys and the driver walked

And the disused canal that never flows

But lake-like lies, I think the slow barge banked

At just this little turn, and it was here

Bargeman and driver paused and smoked and talked.

Though long years stretch between them and us three

No doubt they said the lazy Summer things

As two in the Witch Hazel shade now say to me.

HELEN E. MURPHY

GARDENERS' HANDS. Lord Aberconwy, President of the Royal Horticultural Society, who visited this country in March to see the flower shows, remarked that the fruits of gardening are three in number: it makes for a longer life, it develops an even temper and it produces chapped hands. While all three are well known to invertebrate gardeners, those who are just beginning may not take so easily to the chapped hands.

One of these days we want to write a noble and lengthy panegyric on gardeners' hands. Have you ever looked at the hands of gardeners? Knobby, knuckled and brown, firm in the grasp, worn in the nails and not always utterly clean, gardeners' hands have a certain homely nobility about them. They are constantly touching the mysteries of soil and seed and green leaf, and from them derived contour and color that sets them—so we like to think—apart from the hands of other workers.

PATHOLOGY IN JUNE. By this time of year gardeners begin to go pathological. A touch of black spot on a Rose leaf, a Delphinium flower smitten with Cyclamen mite, an Iris wilted from borers, a Cabbage leaf infested with fly or a Bean with a beetle sends gardeners hot-foot to their poison shelves. A great clatter of spraying and dusting ensues. The air is thick with noxious fumes and inspirations. It is the merry month of June.
This gay Summer bedroom in Sloane’s newly decorated House of Years shows how four different chintzes can be combined effectively. A lively pansy chintz covers the walls and makes the hangings. The diamond design of the dressing table skirt, the diagonal stripe on the chair, and the quilted valances are also in this crisp fabric. At one end is this bay, hung in striped net. Ross Stewart, decorator.
COOL NEW TRENDS IN COLOR AND DECORATION

Let's face facts. Seasons change and with them decoration. Furnishings deteriorate with even the best of care. And change is good for the soul! Your rooms need change—perking up for Summer. New curtains may do the trick. Certainly new wallpaper will. And it's wonderful what well-made slip covers of pre-shrunk washable materials do for tired chairs. If it's a country house you're refurbishing, there are decorating devices as fresh and colorful as a perennial border. Clever ideas abound, also, for town rooms—practical ways of making your surroundings look cool even when the thermometer is soaring.

WALLPAPERS. It's a wallpaper year, with emphasis on old-fashioned all-over floral designs, generally larger motifs, and soft, grayed background colors. Ideal for Summer rooms are the new leaf patterns—big, crisp leaves on contrasting grounds. Fruit has returned to wallpaper design, big formal clusters, little Cherries good enough to eat, and a whole family of Strawberry patterns. And for country kitchens, we know of nothing gayer than a paper of small bright vegetables scattered over a white ground. Orange makes its first appearance as a wallpaper color. Dusty pink and coral continue, and you'll also see much bright green combined with white. Among the blues, turquoise and slate tones lead. In dark ground colors, there's a new mauvish-brown that is lovely with pale blue.

Sketched on page 100 is a new country paper that illustrates the trend towards big, cool leaf designs. This pattern, christened "Chinese Lily", shows the lush foliage of this decorative plant soaring up in vertical rows. Colors are deep blue-greens on a crisp white ground.

Another perfect Summer paper appears in the hallway illustrated at the right. In this decorative Regency design, verdant foliage encloses a placid lake upon whose distant shores rise twin Palladian houses. Colors are emerald green leaves opening upon pale blue water. Another delightful country paper is illustrated on the following page—a reproduction of a mid-Nineteenth Century design found in Virginia City, Nevada, that fabulous ghost town of the "Forty-Niners". Its block pattern, in strong reds, greens and earthy browns, depicts the proud beginning and uncomfortable ending of an equestrian outing. This is ideal for country house halls.

FABRICS. Color is important in the new prints. Old designs are given an entirely fresh look with modern coloring. Many feature grayed background colors—gray-green, gray-blue, off-white, dusty pink, slate. Orange is a new note, and there is a revival of black-grounded chintzes. In dark grounds, look for wine and plum tones, brown, both cocoa and dark brown, and deep bright blue. Large patterns lead—splashy flowers, shells, plumes, birds and Classic motifs. Newest is a collection of modernized Regency designs developed by Elsie deWolfe in such colors as rosewood, citron, blue, cedar, gray and cinnamon. And in tune with a return to elegance in furnishing you'll see a greater use of fabrics as

Pleated white chintz frames shelves holding plants—a cool window idea for country or town: Altman, decorators.
At left is a cool, crisp scheme for a Summer dining room. White walls above a green dado are paneled in fruit prints, and a delicate green trellis covers the wide bay. Curtains are white mull, the chair coverings natural linen decorated with appliqué bird and fruit motifs.

A gay country paper picturing amusing equestrian scenes is combined with a red carpet and Scotch plaid chintz in the little hallway below. These two rooms are in Altman's Progress House. John Gerald was the decorator.

FURNITURE. In outdoor furniture, color again is of prime importance. While white predominates for iron, very fresh and new looking are pieces painted apple green, bottle green or pale gray. Dusty pink makes its début as a color for iron furniture, a new dining group in a delicate Regency design being painted a soft grayed pink which the designer calls "Rosedust". In reed and rattan, you'll see the latest color ideas for both furniture and upholstery materials on pages 70 and 71. Much of the new outdoor furniture is sectional, tables as well as sofas coming apart to be used as smaller units. And everything that isn't sectional rolls merrily about on wheels.

COLOR SCHEMES. With all this talk of new decorating materials, I know you will want to know something about the latest color schemes, about some Summer rooms that actually exist, and how all these gay furnishing ideas can be combined and practically applied.

First of all, study the seven rooms of various types illustrating this article, as in each one you will find some fresh decorating inspiration. Then in order to give you a more complete picture, House & Garden asked a number of leading New York decorators for their newest and brightest ideas for Summer rooms. And here is what they actually are doing:

For a country house in Greens Farms, Connecticut, Louise Tiffany Taylor designed a sun room overlooking Long Island Sound in a cool scheme of sky blue, royal blue, off-white and (Continued on page 86)
Joseph Mullen, New York decorator, does his own living room for Summer in a cool scheme of green, white and peppermint pink. Walls are chalk white. The carpet is mint green, ceiling leaf green. Sturdy off-white sailcloth welted in green makes the sofa slip cover. A pink, green and white Oleander chintz slip-covers the little chairs.

Below is another Summer living room that stresses green and white. The scheme was taken from the chintz, a lovely Ivy design on a cream ground. This makes the slip covers and borders the plain cream chintz curtains. Walls are white with black moldings. Carpet, jade green. In Sloane's House of Years. Ross Stewart, decorator.
MEAT AND DRINK FOR YOUR INSIDE OUTSIDE—NEW DISHES IN OLD WAYS

We are the proud possessors of an old farm, with a lovely old stone house, and red barns, and best of all a rambling old Apple orchard, conveniently located near the house. In the Spring, before the cows drink it all up, we even have a faint suspicion of a brook, running through the orchard. In the orchard there is a clearing, and in the middle of the clearing Nature provided us with a large rock which subsequently has become the back part of an outdoor fireplace, not too professionally built, of cement and field stone, iron bars and heavy wire netting. Down the road a way (alas! not on our property), there is a dashing stream, more or less full of trout. More important still, we have two lively sons, equipped with fishing rods. Given all that as a start, we have taken to outdoor cooking with a vengeance.

You, perhaps, have no idea how many ways and means there are of achieving outdoor cooking easily and satisfactorily. For instance, I brought back from Florida with me, as a supplement to our orchard fireplace, a simple tin bucket lined with pink concrete for charcoal grilling that is my pride and joy. So whether you own a ravine, a mountain top or only a backyard, I hope you too will tuck away somewhere on your property some means of outdoor cooking—for nothing could be more fun.

The fact that we had had practically no previous experience in primitive cooking didn't prevent our inviting our best friends to come to the christening of our new fireplace. Having left their comfortable homes to come and cook and dine al fresco with us, they were graciously enthusiastic, and did their best to be helpful. We built a magnificent fire (using any old wood we could find) until it was blazing merrily, then with short handled frying pans and inadequate broilers, borrowed from the kitchen, we proceeded to singe our eyebrows and whiskers and curls, endeavoring to grill steaks and fry our precious trout. The resultant charred, smoked, becindered, once-upon-a-time delicacies, were eaten with remarkable amiability, but truthfully speaking they weren't really the ultimate in culinary perfection.

I determined privately to do some studying and reading up on the subject. I went to bed at nights reading Campers' Handbooks and Scout Manuals and illustrated catalogues of camping equipment. I began to long for steak tongs, folding grates, individual hamburger grills, frankfurter roasters, extension forks and long handled spoons, pot lifters and daring frying pans, aluminum bakers, and extra heavy, extra long wire broilers; to say nothing of charcoal grills, varying from simple pails with removable grids and uprights on the sides to accommodate a spit for roasting or barbecuing, up to Prest-o-Grill wagons on wheels with a compartment for carrying charcoal, utensils, and food to the picnic spot, with a spit attached and a wick in the bottom to be saturated with alcohol, kerosene or gasoline, so that no kindling is necessary to start the fire.

Then just as I was about to go forth and buy out the store, I chanced upon a description of an ideal outdoor fireplace, which so nearly answered the description of our own fireplace, that I was immediately ready to content myself with only half of the above-mentioned equipment. Besides, it seems that the important part of the outdoor fireplace is the fire itself. On this depends the success or failure of the cook, and the secret of making a good fire is apparently to use the right wood. All of which I will tell you about later, but first here is how the fireplace should be constructed.

You should start, if possible, with a conveniently located rock, about three feet high, with a flat face toward the prevailing winds. Sides should be built at right angles and of stone, extending forward from the rock about twenty inches, about two feet high and about three feet apart. We laid iron bars horizontally across ours and covered them with heavy wire netting and cemented the whole securely and firmly in place, thereby making a level, flat place to cook upon.

It seems, however, that it would have been more authentic if we had omitted the bars. We should have driven firmly into the ground, on either side and just in front of the fireplace, two equal sized crotched sticks, the crotches being about five feet high and level, of course, one with the other. A suspension pole of green wood should then be put across, from which kettles could be suspended over the fire by means of practical S-shaped pot hooks, of heavy galvanized wire. Meat or fowl to be roasted before the fire is also suspended from the pole with picture wire, so as to swing freely but just miss the ground. One end of the wire is made into a bowline loop, large enough to slip over two protruding ends of a skewer, made of stiff whittled twigs, which is run through the meat about three inches from the end of the roast, the other end of the wire is wrapped around the pole several (Continued on page 103).
WHITewASHED BRICK TO HARMONIZE WITH A COLONIAL HOUSE. OTHER DESIGNS ARE SHOWN ON PAGE 103
Norwegian houses are a strange blend of old and new. Modern in straightforward roof-line and wide, uncompromising windows, they cling to the past with carved lintel and rafter reminiscent of Viking figureheads. Here is an example—the home of F. W. Bruce, on Hardanger Fjord in Odda, Norway.

At top is the rear of the house, and its magnificent view down the fjord. Below this is the main entrance, with an overhanging gable typical of Scandinavian houses. In the hall, above and at left, may be seen the corner fireplace, and hangings of Norwegian tapestry. Walls, unpainted, have an antique charm as distinctive as the legendary designs carved upon them.
WITH the growth of the garden club movement the interest in flower shows has increased rapidly. The friendly rivalries and the keen competitive spirit encountered at such events promise well for the continued progress of gardening as a hobby among home owners, whether their grounds consist of a modest fifty by one hundred lot or of more pretentious proportions.

During the last two or three years a healthy trend has been apparent whereby more and more emphasis is being placed upon the horticultural excellence of the material exhibited. This does not mean that the artistic possibilities of the Flower Show are being neglected. On the contrary, every schedule includes many classes for "arrangements" of one kind and another wherein the cultural perfection of the material used is very definitely subordinated to the aesthetic effect achieved. It means rather that there is a better appreciation of the importance of including in the schedule a sufficient number of "cultural classes" planned to attract well grown produce, and that competition in these classes is noticeably keener than before. Simultaneously with this growing interest in exhibiting in cultural classes, there has been a real effort made by exhibition committees to select judges thoroughly familiar with horticultural material to make the awards in these special classes. These factors will surely result in better flower shows.

At the present time the chief mistake made by the exhibitor in the cultural classes is that he (or more often she) makes no special effort to grow flowers, or vegetables or fruits especially for exhibition, but rather, when show time comes along, selects the best of run-of-the-garden produce and lets it go at that. This plan works fairly well so long as all the other competitors do the same thing, but just so soon as one or more begin to give intelligent attention to the cultivation of crops especially for flower show work, then to these persons inevitably will go the majority of the prizes. In Great Britain, where gardening is generally taken more seriously than in this country, few exhibitors would consider staging material which had received no better than ordinary garden cultivation, and the practice of raising produce for show has become a fine art.

The successful grower of exhibition flowers must be prepared to devote considerable time and attention to his hobby—he must be keenly observant and above all persevering and patient. The finest results cannot be expected during the first year, but will only follow as the result of cumulative work and experience. Exhibiting grows on one—and I know of no greater satisfaction than that experienced by the gardener who brings to the show table worthy results of his toil and skill.

If one intends to exhibit regularly at flower shows, a portion of the garden—no matter how small—should be set aside especially for the accommodation of crops intended for this purpose. It should be a piece of good land, well-drained and so situated as to be well away from the competition of the roots of trees or shrubs or hedges.

No effort should be spared to improve the soil and bring it into the highest condition of fertility. This cannot be achieved entirely by the application of manures and fertilizers although these are important factors. Spading the soil to a depth considerably greater than is necessary for ordinary garden crops is very desirable, and during this operation generous applications of cow manure and other humus-forming material should be incorporated. This deep spading is best carried out in the fall so that the full benefit of the weathering effect of Winter is obtained. Dig the soil to a depth of at least two feet, leaving the upper and lower layers in their same respective positions as before. The full benefits of this treatment will not be wholly apparent during the first season following its accomplishment, but if carried out every second or third year, with ordinary single depth digging in the years between, the soil will be tremendously improved in a comparatively short time.

In some cases the finest flowers for exhibition purposes are obtained from old well-established plants. Such is the case with Peonies, Aconites and Lilies, for example, and with these the preparation accorded the ground prior to planting should be especially well done. In most cases the finest exhibition blooms are obtained from young and conse...

(Continued on page 111)
Mexico

Mexican art, with its fascinating blend of Spanish and Aztec culture, is a gold mine for decoration. Whether pottery, glass, lacquer or textiles, it is colorful and immensely decorative, reflecting the bright sunshine and the Indian background of the country. For Summer houses, particularly those furnished in an informal manner, nothing is more effective than Mexicana. Opposite, dramatically photographed by Anton Bruehl, is a collection of the latest Mexican crafts. And you need not go south of the Rio Grande to see these brilliant things, because Macy's has ranged far afield and has brought them home to you.

Outstanding among Mexican handicrafts is the lacquer work. This is pre-conquest art and remains untouched by Castilian or modern influence. Three bowls opposite are fine examples. An Indian warrior head decorates the very unusual pottery tea set, and the Aztec sun calendar is seen on the two large platters. The effective wool serapes would make practical country rugs. The Virgin bottles, "Botellas Guadalupanas," show the beautiful blues of Mexican glass. And for interesting color look at the pottery pineapple jug. The brilliant basket comes from Toluca, famous for its basket weaving. More Mexican things appear on page 95.
BYRON THOMAS likes trees. Although he has painted New York's harbor and skyline, its Bowery bums and tough longshoremen, he finds his greatest pleasure in the accurate recording of a peaceful country scene.

The picture of the old Willow on this page he calls "Waste Gates". Over the rise at the right is a Pennsylvania lock, from whose gate water overflows into a small stream; the little house with the swinging lantern is the toll house.

The south shore of Long Island means to him pounding breakers, a strong, fresh sea-breeze, and the irregular line of ever-shifting sand-dunes. Behind these dunes grow Pines like the one opposite, turned and shaped by the wind into its insistent horizontal pattern.

The Oak means Connecticut. Under an Oak like this one the Connecticut Charter was signed—and like the Connecticut farmers the Oak struggles year after year to raise its sturdy branches and rustling leaves against the stubborn defiance of rocky native soil.
Three Trees
by Byron Thomas
Rosa Gallica Variegata et Rosa Mundi
Rosa Mundii

FOR its Thirteenth Flower Print House & Garden selects Rosa Gallica variegata, or Rosa mundi, by Henry C. Andrews. A botanical flower painter and engraver, Andrews lived most of bis life in London writing and illustrating botanical works. In all, he produced over 1500 superb plates. His books were: The Botanist's Repository, in 10 volumes with 664 plates; Geraniums, in 2 volumes with 124 plates; Roses, also in 2 volumes and illustrated with 129 plates; Heaths, in 4 volumes with 268 plates and text by James Wheeler; and The Heathery, or a Monograph on the Genus Erica, in 4 volumes with 300 plates.

IN this period of evolutions and revolutions the Rose could not very well remain impassive—and she did not.

The political world of Europe is in a state of change and no less so is its Rose world; this summarizes my observations of the Rose scene on the Continent and in the British Isles during my biennial exploration of Summer, 1936.

To understand better the situation we must know that the area of the United States would cover the whole of Europe, including the British Isles and half of Russia, further than Moscow. We have one Federal Government, one language, one money, one civilization; our customs and standard of living are fairly uniform, and we have no tariff barriers between our States. Europe is divided into 30 different nations with about 45 different languages; each nation has its own form of government, its own money, customs, national aspirations; and the trade between those nations is impeded by tariff walls. The European climate is very complex and varies greatly even within small countries.

That situation was bound to be reflected in the progress of horticulture in general, and of the Rose in particular. Formerly Rose hybridizers did not confine their efforts locally or regionally, “A Rose was a Rose for a’that”; and, as a great Italian statesman once said, “The Rose had no frontier.” Their products were expected to become of world-wide use and they worked to strike as large a territory as possible: hence the similarity of Roses from various points.

Today the Rose is more regional, in the sense that hybridizers cater to their own people and follow more closely their national trend and needs, sticking busily to their self-appointed tasks of producing Roses suited particularly to their own special environment.

The Rose is in a great period of evolution and the Rose men in the European countries have come to recognize that each center of population must have its own type of Rose.

In France, where the climate is most congenial to the original Pernetiana strain (evolved from Persian Yellow by the late great Pernet-Ducher), they are carrying on that strain, but are paying much more attention to the cut-flower type than to the strictly garden type. Formerly the bulk of cut Roses for the French market came either from the Italian Riviera or from the greenhouses of Holland; but excessive import duties and quotas have dried those sources and the French have had to develop their own cut-Rose plantations for which the hybridizers must produce adaptable varieties.

In England they favor the reverse; the garden Rose is supreme. England, where for so many years the National Rose Society boosted the large exhibition type of Rose, is growing away from that type and is mainly interested in producing what we call here, as it is called there, a bedding type.

The English Rose fanciers (and they are many, judging by the membership in their National Rose Society, 15,000 out of a population of 47,000,000, whereas the American Rose Society has only 3500 out of 130,000,000!) have turned thoroughly toward garden ornamentation and away from exhibition tables. I well remember the time when English hybridizers put all their efforts and preference into such exhibition Roses as George Dickson. Large blooms for years won medals in their shows. Today we see the garden Rose preferred, with open petals, such as the McGredy Roses. Sam McGredy was a pioneer in this new era. For several years the McGredy house has dropped altogether the exhibition (Continued on page 115)...
The rose gardens occupy a hedged area that is as wide as the main body of the house. Formal in pattern, the middle feature is an oblong pool on the axis of the main path—the beds spread in geometric patterns away from this feature. An inner section is marked off by a balustrade, its corner plinths supporting lead garden statues. The bush Roses are in narrow beds separated by gravel paths, and the climbers, grown on posts and chains, extend around three sides of the garden, lifting the color of the blooms into the air.
As this garden is planted for massed display, the Roses are of the tried and true sorts: General MacArthur, Gruss an Teplitz, Hadley, Jonkheer J. L. Mock, Jules Gaujard, La France, La Toscana, Lady Alice Stanley, Lady Ashtown, Lady Maureen Stewart, Los Angeles, Mme. Caroline Testout, Mme. Jules Bouché, Mrs. Henry Morse, Ophelia, Radiance, Rose Marie, Souvenir de Claudius Pernet, Souvenir de Georges Pernet, Lady Hillingdon, Captain Christy, Captain Hayward, Commandeur Jules Gravereaux and Duchess of Sutherland.
Plant Hunting on the Gaspé

TOURELLE proved quite as exciting as Bizel although we had, perhaps, begun to feel a little blasé in the presence of unusual rock formations and carpets of rare plants. Following our diminutive stream the next morning toward the sea, we found one of the most charming plants whose acquaintance I have ever had the pleasure of making. Charming seems to be the only adequate word. Imagine a perfectly flat star of pale yellow-green leaves and, from that, slender stems bearing little blue violets and you have a rough idea of *Pygicula vulgaris*.

The specific name was a positive shock to me, for anything less common, less vulgar can scarcely be imagined; by comparison the modesty of the Violet is blatant, the harsh green of surrounding foliage almost painful. This tiny charmer flattened itself against grass tussocks at the water’s edge, expanding its domain where the stream spread out into a miniature bog ordered in a curious fragrance to the general display.

Rocks along the beach were carved into strange shapes including a slender pinnacle “as high as a house” in the form of a petulant old woman wearing a dunce cap. The cliffs themselves proved formidable opponents to the ambitious climber: cracked and split in every direction, they seemed held together solely by the roots of struggling shrubs, and offered as mute evidence of their instability falls of rock so fresh that the uprooted vegetation had scarcely wilted. However the ascent was made for the sake of *Saxifraga aizoon*, whose white flowers could be seen peeping over high ledges. After collecting a number of plants at considerable risk of life and limb, we arrived at the top to find it growing literally in sheets at the cliff edge.

The pasture in which we found ourselves was actually a very broad ledge, with another range of cliffs at its back, and dotted here and there with extraordinary rocks, including a natural arch topped by a tower of stone. Patches of woods were carpeted solidly with *Cornus canadensis*, growing in what appeared to be pure peat moss of indefinite thickness. Wild Sarsaparilla, Twin Flower and *Pyrola rotundifolia* grew in scattered groups. In dry rock falls at the base of the second cliffs we discovered a few plants of *Aspidium fragrans*, an extremely rare fern which is wont to retain a ruff of last year’s dead foliage, also some especially fine specimens of *Saxifraga aizoon*.

Desiring bread for dinner, we found the nearest source to be a town six miles away where it was sold in the barber shop, for some reason. Milk was less difficult; an empty bottle given to one of our audience of children disappeared into the woods and was returned in a remarkably short time filled with a still warm and frothy white milk which is wont to retain a ruff of last year’s dead foliage, also some especially fine specimens of *Saxifraga aizoon*.

For the next three days the cloudy weather which we had been experiencing spent itself in a light if persistent rain through which we moved slowly along the shore, stopping to prowl over slippery cliffs in likely places. The scenery was consistently spectacular, with high mountains cut off sharply by cliffs dropping to the sea, and precipitous valleys in which huddled poverty-stricken fishing villages (Continued on page 109).
Plant hunting as an adjunct, if not the main objective, of a summer vacation has come to the fore along with our more expert gardening knowledge. As the photographs on these pages indicate, it often leads one into picturesque regions where the native flowers are especially lovely.
The country home of Christian A. Herter, Esq. at Millis, Massachusetts skilfully blends an old exterior with interiors almost all of which are entirely new. Seen from across a neighboring field, the mass of the old house has the indefinable stamp of authenticity which is in no way marred by a subsequent addition.

In order to adapt the original building to meet present-day needs—which included providing adequate accommodations for the family and guests—the plan of the house was substantially altered. At right, the main entrance and driveway, which remain unchanged.
In the living room, left, the Colonial tradition is carried out without insisting on the farmhouse idea, more appropriate to smaller homes. Walls are panelled in knotty pine and topped by a fret cornice, also worked in pine. Glazed chintz hangings and upholstery textiles in tones of orange and brown blend with the mellow coloring of the walls. Contrasting color notes are afforded by a number of fine old French bird prints, by Barrabond, framed in gold.

The dining room, seen at right, may help to answer the question whether all rooms in a New England type house must necessarily adhere to a strict observance of that design tradition. This room is essentially modern in feeling, yet, in its freshness and simplicity, is quite in harmony with the rest of the house. There is a black rug on the black painted floor; the paper cornice is coral colored, as are the chairs. The dining table is painted black.

The door shown in the center of this picture leads from the terrace into the living room which extends along the entire lower floor. On the inside, this door is panelled to match the walls. Some conception of the size of the terrace may be gained from the large picture on the facing page. The long retaining wall indicates the position of the terrace. The driveway and front entrance, shown in the smaller picture on the preceding page, are reached from the terrace through the gate shown at the right of this picture, at the end of the flagstone path.
PLANNING

SUGGESTIONS FOR THE SECOND FLOOR • NUMBER 5 OF A SERIES

THE general scheme of that part of the home devoted to sleeping rooms will depend, first, on the requirements of the individual family, and, second, on the way in which the rest of the house is planned. The number of persons to be accommodated, their respective ages, and their normal routine of living are broad determining factors concerning which each prospective home-builder should inform his architect as fully as possible. On this page we suggest a number of ideas which might be applied to a variety of different general schemes.

WHERE space is available in the plan, it is often possible to work out ideas which, at no great cost, add materially to the comfort of the home. For example, consider the plan above, which involves two bedrooms and a communicating bath. By providing an attractive dressing room on either side of the bath, the architect has made this suite more attractive, more luxurious, more practical.

SOMETHING new in children's rooms—although the same idea might be used by the master himself. The room is divided, by a glazed partition and door, into a sleeping porch and a dressing room. The youngster has all the advantages of sleeping in abundant fresh air, while his dressing room remains comfortably warm. Sleeping porches are often too exposed for comfort. Note that these have protecting side walls.

SERVANTS' rooms ought to be planned as carefully as any other part of the house. A variety of schemes are, of course, possible, but it is generally desirable that these rooms should be immediately accessible from the kitchen or pantry, and that they have a degree of isolation from other rooms in the house. In the scheme shown here, stairs connect directly with the kitchen, and a passageway leads to a child's bedroom at right. This latter feature has obvious merit when the care of young children is involved.

The convenience of a dressing room in connection with the master bedroom is now widely recognized. Here is a perfectly straightforward solution useful alike in new construction or in modernization. The dressing table is flanked by two convenient cupboards. The shower stall, in place of a tub, saves space.

The above second-floor plan highlights several important considerations. Adequate closet space is an essential (sliding panel doors make closets accessible). The master suite has a dressing room and bath, with doors to bedroom and hall. The sun deck is a popular modern feature. Waste space is held to a minimum.
Monday afternoon in Hollywood. The weekly broadcast, which has convulsed a million listeners, is over. Gracie has sung her little song and now Mr. and Mrs. Burns are homeward bound to their delightful new house in Beverly Hills. Its style is a modification of old California Monterey architecture, built of brick and wide pine boards painted white. A roomy balcony with a decorative white iron railing stretches across the entire front, all the upstairs front rooms opening onto it.

Left, George and Gracie at a quiet little game of backgammon in their living room, which is furnished with 18th Century English mahogany pieces and developed in a delicate scheme of sage green, dusty coral and off-white. Harold Grieve was the decorator. Other interiors appear on the following pages.
Mr. Burns likes old furniture

Quiet, quiet! After his radio bout with Gracie, George retires to the comfortable library shown above. The scheme—yellow, green and terra cotta—was taken from the painting by Robert Strong Woodward. Walls, pine. Plaid homespun, tan, green and terra cotta, covers a big chair. An oval braided rug repeats these colors.

All furniture in the dining room is old—handsome 18th Century English pieces in mahogany. Here colors are Ming yellow, lacquer red and Chinese green. Walls, lime green. Chinese rug, yellow. Curtains of gold brocade have red cord trimming. Over the serving table, at right, hang Coalport platters with red designs.

In the breakfast room window, shown far right, is a collection of colorful glass. In addition to the fine antique furniture throughout the house, Mr. and Mrs. Burns have assembled charming old accessories—Lowestoft china, Bristol glass and old English silver. Harold Grieve, decorator.
Mrs. Burns likes soft colors

At left is Mrs. Burns' dressing room—a glittering little place with walls covered in ivory and gold wall paper, ivory woodwork, crystal lights, a mirrored dressing table and mirrored wardrobe doors. The carpet is a soft sage green. Harold Grieve was the decorator of this house.

Flowered wallpaper, pearl gray, white and pale yellow, gives color and design to the guest room shown below. Beds are hung in white dotted Swiss with cream-colored French knot spreads. A yellow diagonal cotton weave, trimmed with white and gray fringe, covers the chaise longue.

At bottom of page is the crisp blue and white nursery for the two adopted babies, Sandra, aged two and a half, and Ronnie, one and a half. Wall paper is blue and white. White organdie curtains have a blue nursery chintz valance; white furniture. Here, as throughout all the Burns-Allen house, simplicity and good taste are the theme song. Sing it, Gracie!
The new Florida home of Frazier J. Payton, Esq., at Miami Beach is highly indicative of the trend towards simplicity in architectural design. In 1927—which is not so long ago as it seems—Florida was celebrated for the rather flamboyant magnificence of some of its architecture, and developed a style which, whatever its local appeal, had little validity in other parts of the country.

Today, under the leadership of such architects as Robert Law Weed, who designed this residence, we note a return to the traditional simplicity of Colonial design coupled with the sensible economy of modern planning. That this home is planned for a warm climate is evident from the emphasis on cross ventilation, the large sleeping porch, the cooling shade of the long balcony. This design would be entirely appropriate to many parts of the country, especially through the South and West.

The exterior walls of this 37,000 cubic foot house are concrete block, stuccoed white; the roof is surfaced with white asbestos roll roofing. The trim is white, and the steel casement windows are flanked by blinds painted pale blue-green. No heating equipment was needed for this locality. The architect's estimate of the cost is 33 cents per cubic foot.
In suburban New York, as in the rest of the country, the present great popularity of the Colonial style is manifest. Architect Eugene J. Lang designed this interesting adaptation for Edwin H. Eaton, Esq., at Crestwood, N. Y. Note that, although the design holds quite closely to the Colonial tradition, the architect has not been prevented from carrying out a perfectly workable, up-to-date plan. The attached garage, often seen as an appendage to the main structure, in this case is cleverly designed into the mass of the house. The projection of the second story over the garage entrance disguises and subordinates the garage doors quite effectively. The living room and dining room enjoy a view of a pleasant terrace and garden in the rear.

This home, about 35,000 cubic feet in size, has wood shingled walls, painted white, and a roof of black slate. Trim is white and the blinds blue. Insulation, over the second floor ceiling, and an oil burning heating unit are used.
Suggestions for the selection and growing of a favorite flower family whose members are noted for their quiet charm and adaptability to a variety of garden and woodland sites in both North and South America.

The genus Anemone is less remarkable for striking beauty than for that indefinable quality we know as charm. All Anemones have charm, whether the most modest of wildings, bright alpines or accredited border flowers. Few may be called showy unless we except the flaming Greek, A. fulgens, and the multicolored forms of A. coronaria, chiefly familiar to us as cut flowers in Winter. But all have what it takes to arouse a feeling of tender sentiment in the mind of the beholder.

They belong to the large family of the Buttercups, the Ranunculaceae, but the flowers are of uncomplicated construction, having five or more petal-like sepals (in some forms many more) rayed out from the central mass of stamens. The colors range from white through mauve to blue, rose, purple and scarlet, and there are at least two yellow species.

Besides the gentle beauty of the flowers the Anemones have other attractions; the foliage is invariably lovely, usually compound but, if simple, much cut and divided. The fruits of certain of the kinds are as attractive as the flowers, providing, indeed, a sort of second blossoming. Careful selection among the species will provide flowers throughout the growing season and few of them are difficult to please.

Not many Anemones are true alpines, most being sub-alpine or lowland wood or meadow plants. The alpines like a deep soil, cool and rich, and plenty of sunshine. The meadow species prefer the same cool conditions with sunshine, and the woodland, of course, thrive where they are protected from the full force of the sun. Anemones belong to the temperate regions of the earth and our own country is particularly rich in species, numerically speaking, though they are inferior in beauty to those from foreign lands.

Anemones are to be had for most situations—rock gardens, wild gardens, woods, streamside and border. They may be raised from seed, but if this course is to be followed the seed must be secured when fresh and sown immediately.

There are a vast number of Anemones so that in a short article one must needs pick and choose among them. For the border we have the well-known Japanese Anemone, A. japonica, and its numerous forms. They flower in the Autumn, lasting commonly until hard frosts, making sturdy branching plants from 2½ to 4 feet high. The blossoms are carried on long stems which makes them ideal for cutting, and in color range from white to deep rose. The old Queen Charlotte, pale silvery pink, is still one of the loveliest and the new September Charm, pale pink flushed with deeper color, and somewhat dwarfer in stature, makes a splendid showing when massed. A. hupehensis is re-
lated to *Japonica* but grows little more than a foot tall, producing its mauve flowers from August until frost.

*Colchicums* are good companions for the Japanese Anemones; they flower at the same time and wear the same colors. The soil given these Anemones should be deeply dug and well enriched with old farmyard manure, the situation partially shaded. They are best seen in generous groups of one kind, and once established and thriving may be left to themselves. They are self-supporting as a rule and need not be staked.

Quite at the other end of the year flowers the lovely alpine Windflower, *A. blanda*, that sprigs the islands and shores about the Mediterranean, I am always surprised and unfailingly entranced at its sudden appearance on some bright March day. A colony in full flower is a lovely sight, the flowers deep blue or rose, the sepals neatly raying about the small gold center. *A. blanda* grows from a small knobby tuber and any one who can secure a few of these precious tubers will be wise to cherish them. They will increase and presently create a scene of breathtaking beauty. My *Blandas* grow in the rock garden at the foot of some small Azalea bushes where they receive some shade.

*A. apennina* is another low growing species, also a treasure, but less neat and paler in color. Massed in a shaded corner the flowers have the effect of a delicate haze spread upon the earth.

Then there are the numerous forms of the lovely Wood Anemone, *A. nemorosa*. These are best grown in cool loam where they escape the full force of the sun. They are perfect for rock or streamside gardens and spread vigorously where they are made happy. The sepals of the flowers are somewhat wider than those of *A. blanda* and usually only five in number. There is the pure white form, and an enchanting double, the loveliest of all. *A. n. Robinsoniana*, with larger flowers and a tone of softest blue. And thrusting themselves forward for notice are the other lovely blue forms of the Wood Anemone, Blue Bonnet, Royal Blue, *caerulea, Altenii*, Blue Beauty, all differing slightly in hue or habit. Have them all if you can get them, for they are sturdy and enduring and where they sway in wide colonies in the spring winds reduce the most well regulated of us to a very pulp of sentimental delight.

Then what could be more exciting than that typical Greek, *A. fulgens*, whose immoderate scarlet glare attracts all eyes to itself? It is not considered quite hardy but has survived many harsh winters in this garden, planted in well drained soil with a warming rock on its north side. There is a double form of it which I pretend to scorn but which I would like right well to lay by the heels.

(Continued on page 110)
COOL SETTING FOR SUMMER

June’s here again—and whether you enjoy dining on a penthouse terrace or greeting Summer anew in your own rural garden, supper outdoors is again in order. To complement the texture alike of your prize Box hedge and favorite crisp salad herbs, try a color scheme of white, green and silver, combining it with the amber glow and sparkle of fine liquors.

Opposite you see the tout ensemble. Begin with Macy’s white garden furniture, the cut-out design of Apple and Grapes inspiring its name, “Orchard”. Charles Hall’s Magnolia flower holders need only deep green leaves to complete them—buy them, in white glazed pottery, at Johns, Inc. For salad, mainstay of a Summer meal, Mary Ryan designed the bowl and its matching tray, in blond wood; and she also suggests the tall standing candle with a hurricane shade. Both are at Hammacher Schlemmer. For silver service, Community Plate “Classic”, of Oneida, Ltd., is simple and graceful in line. And to complete the scheme there are gay printed linen napkins from Leron, Inc. Some of these are shown in detail in the close-ups at left.

The beverage cart, shown below, will hold all the ingredients and containers for drinks plain and fancy, with room to spare for their mixing. It’s Macy’s newest design, and has clear glass tiers and a railing of fine iron mesh. Henri provided the food, and the various liquors are shown by courtesy of Bellows and Company.

A pattern of lasting appeal and pleasing line is “Berkeley Square” from Oneida, Ltd., shown in the first picture above. Simple enough for an outdoor setting: Bloomingdale.

Fondenville’s service plates have a central motif called “Feather Leaf”, and are bordered in chestnut color: from B. Altman. “Columbia” from Oneida, Ltd., is a fine white china with silver bands: Wanamaker.

(Lower picture) True to their name, Fostoria’s “Standing” tumblers have a calm integrity of line and proportion. They are designed in water, highball and cocktail sizes, and come from B. Altman.
Relax and enjoy it on this rolling chaise lounge covered and hooded in waterproof canvas.

Cabaña glider with collapsible rattan frame and adjustable blinds. Table has revolving end compartments for glasses.

Rattan in new weathered finish that looks like pickled pine. Sailcloth cushions. Further details on page 86.
Color

Smart hexagonal shapes and a lively sunfast failcloth in cool greens.

Rattan dining group in the new turquoise shade.
Glass-topped table contains two glass cylinder vases.

Picnic table holding four cushions. Combination beach cane, headrest and mat.

Two-section settee with lovely fit cushions in the latest color combination for gardens. Further details on page 86.
Portraits
of your possessions

IN PICTURING OUR OWNINGS
WE PORTRAY OURSELVES

Most of us are jackdaws. We feather our domestic nests with all manner of loot. Whether we accumulate these possessions willy-nilly or select them with the cautious taste of a connoisseur, the mere act of acquiring them, of having them about us, of seeing them and using them from day to day, gives many of them added virtue in our eyes. They are our own lares et penates, and without them we would feel lost.

Pictures, bibelots, books, old china, old glass, old silver, old furniture and the assorted knickknacks of our contacts with other people and other lands, they write a record of our lives. They also are a dead give-away as to the sort of person we are. Tell me what a man collects and I'll tell you what kind of a mind and personality he has. We collect what we are.

In time many people become surfeited with their possessions. For such a state I would recommend a long separation from their special, pet lares et penates. That's what garrets and closets were made for. There is an old French tale about a lover who, whenever he felt himself tiring of his mistress, deliberately left her that he might appreciate her the more when eventually they met again. So those who weary of their possessions, if they are wise, put them away, forget them for a time. And when they find them once more, almost always they assume a fresh value, and provide new delight.

Or if, in the meantime, some interest has captured the fancy, they may be willing to part from these once prized possessions without a qualm. The life of any collector is one long philandering. His rise and fall is marked by the objects he discards. One of the minor mysteries of life is to be faced with something we once prized and not be able to say why it meant so much to us. It is like finding an old book we once enjoyed and marked up with marginalia. For the life of us we cannot recapture the mood or the enthusiasm that caused us to scribble its pages. Perhaps for some of us it is just as well that these portraits of our possessions are hung only in the galleries of our memory.

To others of us, possessions only grow more precious as the years pass. We feel that our association with them imparts something to us, that there is an exchange of qualities, that something in the noble lines of an old grandfather’s clock or the exact beauty of a piece of hallmarked silver or the planes of a bit of sculpture or the sleek binding of an ancient tome passes over to us who own them. They become a part of us. They tinture our personalities in unmistakable ways.

That probably explains why so many people have portraits of their possessions. These portraits range all the way from the casual photograph to the most elaborate painting. House & Garden has shown dozens of these room portraits by Pierre Brissaud and David Payne. Many of the original drawings hang in the rooms they portray. Then there is the map of one’s country place, such as that pictured on the opposite page. Designed by Everett Henry to hang over the mantel in Mr. Flannery’s Maryland farm, it shows the range and diversity of the place at a glance. The Russian artist, Nicolas de Molas, also has been painting perspective views of estates in which the owners are pictured at their various sports and activities. Vogue recently printed a number of these. The “conversation piece”—a painting of the various members of a family against the background of their familiar possessions—has become the fashion again, and we are glad to see it reappearing.

Often the portraits do not show such an extensive range of possessions. A New York artist recently held an exhibit of bibelot paintings—portraits of little groups of china and glass, an old cupboard glistening with a collection of silver, an especially prized chair. And, incidentally, Everett Henry’s overmantel map, a wood panel executed in gesso, is a perfect example of a portrait of one’s possessions.

So precisely has Everett Henry pictured the various fields, activities, buildings, roads, approaches, livestock, flora, fauna and environs of Cockade Farms that no one could get lost finding the place, or remain inactive once he had ridden through its first entrance. It is the country place of Mr. and Mrs. Vaughan Flannery, who in practical farming find a change from their more arduous city exertions. And, incidentally, Everett Henry’s overmantel map, a wood panel executed in gesso, is a perfect example of a portrait of one’s possessions.
Men Who Make Our Flowers

ALEXANDER CUMMING, JR., CHRYSANTHEMUM KING

The gardener who is born in Scotland already has a leg up on life. But just being born there isn’t enough to guarantee his attaining the ranks of those who make our flowers. Between Ayr, Scotland, and Bristol, Connecticut, as Alexander Cumming, Jr., has shown, lies a long schooling, years of physical work and intelligent application. It also demands courage and persistence.

Today gardeners think of Alex Cumming in terms of that misty perennial Gypsophila, Bristol Fairy, and of the whole range of colorful Korean hybrid Chrysanthemums he has put on the palette of the garden. Before these he already had extensive horticultural experience. It behooves those who aspire to being men who make our flowers to remember that good hybrids aren’t reached by saying, “Oh, how pretty!” and sitting in the shade. Start with Scotland and a strong body and then go to it.

Beginning with nursery work, Mr. Cumming went to the Rose Garden in Elizabeth Park, Hartford, as foreman of the greenhouses and bedding plant department. In 1909 he went with Olmsted Brothers to Alaska and the Yukon on a plant-hunting expedition, after which he returned to Elizabeth Park as head gardener. By 1912, leaving the park, he commenced breeding Chrysanthemums at Cromwell Gardens, Conn., introducing such types as Alice Howell and Ruth Cumming, still popular garden varieties, and many greenhouse pompons. In 1920 he started his Bristol Nurseries and here took up intensive breeding of Chrysanthemums for garden purposes, realizing that earlier and hardier sorts were badly needed for New England.

He had already worked fourteen years on Chrysanthemums, and this problem of hardiness was a difficult hurdle not easily leaped. First he made a collection of every related species, including the iron-hardy Arctic Daisy, and searched through their habits for new blood.

New blood, he realized, was not only desirable, it was necessary. Extensive hybridizing up until that time had produced not more than a dozen good varieties available for average New England conditions, and even these were apt to be tender, uninteresting in color, and little equipped to withstand their late flowering season. In order to extend the zone of the Chrysanthemum farther north by obtaining a new hardiness and an earlier flowering season, as well as better colors, Mr. Cumming decided to strike out for new material, a decision destined to make horticultural history, for out of it was born an entire new race of Chrysanthemums—the Korean Hybrids.

For his “new blood”, Mr. Cumming turned to the species C. coccineum, a hardy, white and pink daisy-like form native to Korea and Siberia, first introduced by Harlan P. Kelsey. No work had thus far been done with this species. Mr. Cumming, convinced of its worth as hybridizing material, began crossing it with several hortorum varieties, and the pilgrimage was started. Instead of going back to the original plant, Mr. Cumming intercrossed carefully chosen plants from this first generation of seedlings. Then followed five patient and persistent years at the Bristol Nurseries,—years of rigid selection, continuous (Continued on page 111)
WEEKENDS IN THE WOODS

If you are subject to an annually recurrent desire to escape the normal routine, grown dull and repetitious, you should recognize that urge as the proverbial cloud no bigger than a man’s hand. Unless you oppose it with more than common determination, it is possible that you are about to become the owner of a camp or cabin, stoutly built in the midst of your favorite kind of scenery. You may temporize, of course. You may “get away from it all” by traveling, near or far, to the mountains, the sea, the desert, or to some coral island. But eventually you will find “just the right place” and after that it’s just a question of deciding what kind of shelter you want to build.

We will assume that the ideal site has been discovered. A week-end, or vacation camp is essentially a practical affair and, from the outset, the practical point of view should govern its selection or design. It should also be in harmony with its setting and afford a refreshing contrast to the more formal pattern from which, presumably, its owner is to escape. In other words, it should be practical, appropriate, and sufficient—and no more.

The plans and pictures accompanying this article are evidence of the fact that a camp, when completed, may be smaller than your present living room or larger than your present house, depending on the individual’s needs. It may be built of any good material, but probably frame or log construction will be the choice. It may be built by your own hands, designed by an architect, or furnished complete and ready for erection by a company specializing in this sort of work. Building it yourself is doubtless the most fun, if you like that sort of thing, have the necessary knowledge of tools and construction, and two or three long vacations to give to the job. If your camp is to be fairly elaborate—more of a summer home than a rustic hideout—you would perhaps feel strongly in favor of consulting an architect. Or you might find all your requirements amply satisfied by a frame or log house built in a factory by specialists and shipped...
A daily return to nature is the pleasure of the owner of this attractive log cabin. He built it for year-round living in a Maryland suburb. A feature of its construction is the use of a splined joint between the logs which permits expansion and contraction but does not allow weather to pass. The interiors of the house are unfinished, with the smooth logs showing. Service equipment is, of course, strictly up to date to the site for assembly. There are a number of advantages in this procedure, two of them being that your camp will be ready for occupancy more quickly and you will know in advance just what it will cost. You will also be assured that it will be built of selected and tested materials put together in an efficient and craftsmanlike manner. The latter is important if you want your camp or cottage to weather winter storms, remain dry and comfortable, and get along without much maintenance or repairs.

Let’s consider the log cabin first, if that type of structure fits the background you have in mind. Don’t make the rather popular mistake of thinking that a log house is about the cheapest thing you can build. Actually, log construction costs approximately as much as the best type of residential frame construction. It requires a supply of long, straight, sound logs, of uniform size, and well seasoned. Logs should season for two years before being used. And making a weathertight log wall requires more than the mere laying of one log on top of another. The logs in the houses shown here, for example, have a square groove along their top and bottom edges. Into this groove a spline, or strip of wood, is fitted in such a way that it makes a windproof, waterproof joint between each log and its neighbor. It takes the place of the crude, old-fashioned “chinking” with clay or mortar, which inevitably (Continued on page 97)
Three plans may be developed from the camp model shown above. The upper plan, at the left, shows the plan for the camp in the photograph. Additions may be purchased to expand it in the directions indicated in the other two plans. The walls are of natural, oiled wood and the roof is moss green.

Like the prefabricated camp pictured above, this one may also be developed in three different plans. These camps are built of cedar walls, lined with a special waterproof and windproof material, and protected from the weather by a coating of linseed oil. As is pointed out in the accompanying article camps and log cabins of the "prefabricated" type are quick and easy to erect and are thoroughly reliable. Further information on these camps is on page 86.
MODERNIZE WITH WALLPAPER

BY ROWENA LEACH AND MARGARETTA STEVENSON

LONGFELLOW’S “Things are not what they seem” covered a deal of territory. The pyramids, basking inscrutably in some multi-thousand years of desert suns, have piqued untold scholars persistently aware that they were more than a whimsey. A poker face, stolidly assured, may cover palpitations of uncertainty. Science unhinges the universe by declaring that two plus two do not always make four. A spent and lagging sprinter taps an unsuspected reserve of power and wins the race. So it goes.

Camouflage, second wind, imagination—all have worked their various magics to make things be what they seem not to be. Man coats unpleasantness with philosophy. Woman scrutinizes an unattractive house and ponders what she can do about it.

And if the house does not suit her as it stands, she valiantly contrives to make it seem different. By various methods, she brings out new and hitherto unsuspected charms. She may apply the ingenious illusions inherent in color and skillfully paint in or paint out walls to suit her fancy. She may rearrange her furniture in such a way that the room actually looks remodeled architecturally. She may change the shape of her furniture by an adroit use of pattern and style in slip covers. She can make windows larger or smaller at will according to the way she hangs her draperies. Or she can tamper with the size and shape of a room by playing around with wallpaper.

This rebuilding job done with wallpaper can take on different aspects. It may be purely decorative, with borders and panels done in various interesting ways simply because the variation is pleasing. Or it can be architectural, done with a purpose, to alter by illusion the proportions of a room.

The idea of using wallpaper only in specific parts of a room and not uniformly on all four walls, has been given a big push by the moderns. Their philosophy is that color and design should not only be decorative, but should work architecturally in a room to create illusions of space.

Papering one wall differently from another is a help in several ways. A plain wall in a “cool” color next to a gaily figured wall makes the plain wall seem less important and hence appear to recede by several feet. Such legitimate lack of uniformity makes it possible to use a big-patterned, splashy paper of exotic design which you may have fallen in love with, but which you know is twice as effective on one wall, in contrast with plain paper or paint. You might also set it dramatically in a panel in an otherwise plain room.

For instance, in bedrooms. For some unaccountable reason, many present-day builders make them too long for their width. Even if windows are on two sides of the room, this still leaves one long awkward and barren wall space which if papered uniformly all the way along is apt to make the room seem even narrower than it is. This long wall space is obviously intended for the beds.

One way to square up such a room would be to paint or paper the side walls a pale gray (which tends to enlarge a room) and back of the beds, on the long wall, to use a panel of silver paper with stylized bouquets in soft colors from floor to ceiling. A narrow border of the silver paper would go around the top of the room at the ceiling line. A second silver border could circle the room at the top of the door line, and a third half way between these two. This treatment tends to break up a long uninteresting wall space and even the proportions of the room.

Another method of squaring this room would be to broaden the narrow, window end of the room. This by papering the four walls of the room uniformly and emphasizing the width of the windows by running a wallpaper border around the room at the height of the window line and down the outer sides of the windows at either end. This imaginative use of wallpaper borders is one of the most adequate ways of creating architectural interest in a room. A ceiling can be measurably lowered by running several rows of wallpaper borders around the walls near the ceiling line. A doorway can be given dignity and importance by outlining it with borders. Windows can be made to have more architectural harmony with the room by using the same wallpaper border on the cornice board as is used for the cornice of the remainder of the room. A well selected wallpaper border may (Continued on page 100)
AGAINST the chill formality of a contemporary classic background Mr. Joseph Mullen arranges this Summer setting with all the cool serenity of a country house. Flexible groupings, designed to give maximum seating for informal entertaining, and simple furniture neatly slip-covered in summer fabrics lend an air of grace and comfort to the beautifully applied interior architecture. This East River apartment, situated on the 16th floor, has four exposures; and each room is designed with a special sitting group so that a Summer breeze is always available.

Above you see the terrace end of Mr. Mullen’s living room. Around the window is a Greek key fret carried out against deep green glass. The white faille curtains are bordered in sunlight yellow while the white leather window seats are bound in green. Atop the white marble pedestals stand clear crystal lamps surrounded with emerald crystal drops. Simple white lacquer basket chairs have gay striped chintz seats in green and white. Sunk into the marble top of the pickled cypress table is plant space. Other rooms in this apartment appear on the following pages.
A practical and very effective decorating idea appears in the bedroom above. To achieve a feeling of spaciousness, the two outer walls are painted beige—inner two, shiny black. Furniture is pickled cypress, curtains black and beige linen.

Above is the black corner of Mr. Mullen's bedroom. The spread matches the curtains, while the bed head is upholstered in the slip cover fabric. Black horsehair covers the small side chair. A mahogany mirror contrasts with cypress furniture.

"Shadow" gray colors the walls of the little foyer at left. The candy stripe upholstery in green and white tones in with a mint green rug. Mirrors of deep green glass, and pickled cypress lamps and furniture complement this cool, simple scheme.
The background, with its fine architectural detail, is painted chalk white. Furniture is bleached mahogany and pickled cypress. Tailored slip covers of off-white sail cloth are welted and laced in green. Carpet is mint green, the ceiling leaf green.

Deep forest green walls with white trim, and a moss green rug complement the white faille curtains bordered in green. Against this Classic background, 18th Century mahogany furniture, silver lamps and crystal vases. Joseph Mullen, decorator.

SUMMER SOLUTION IN VARIED TERMS OF GREEN AND WHITE
COMFORT CAPTURED WITH NEW CONVENIENCES

If there is any one thing that should make us glad to be living in this particular age, it might well be the abundance of mechanical devices designed to serve us in our homes. They keep us comfortable, simplify our chores, and pamper us by their efficiency and functional beauty. Here are some twentieth century aids to pleasant living. More next month. See page 86 for details.

Here is a personal breezemaker, a tiny but cooling fan that stands anywhere, clamps any place, even pins up on the wall. Its blades are of strong rubber and therefore completely safe and silent. The dark finish will suit any room scheme.

It's a tall fan that blows no one a direct draft. This pedestal fan reaches into the upper regions above our heads creating a grateful breeze but sparing us cricks and sneezes. Sturdy, yet portable, with a streamlined blade guard.

The sound waves, it seems, are sent out in all directions from this new Equafonic radio cabinet, so that it may be placed in any part of the room. Its armchair fitness, too, is enhanced by the cocktail service provided in its interior.

If it isn't the heat, it won't be the humidity with this new air conditioner at work! It is priced within the average reach; fits an ordinary window and simply plugs into the light socket; is not too heavy to be carried from room to room.

The old-time outdoor incinerator, short-lived and prone to set unwanted fires, takes a back seat when compared to this safe, durable one of cast iron and concrete. It feeds hungrily on both dry and wet refuse and won't shower sparks around.

Tops for saving time and energy, a new mixer and beater that guarantees smooth sauces, wrings the last reluctant drop from oranges, shreds vegetables to a fine consistency. The portable motor is a strong point; carry it right to the range for mixing.

The neighbors need no longer know your menu plans. Milk bottles and groceries find a safe and smartly styled temporary home in this package receiver for the service side of the house. In two styles: all steel with telescoping body, or steel frame and door.
In the April issue we showed you our Ideal House floor plans and room schemes. Now we have something even more concrete to offer—actual rooms that follow these schemes, built and decorated by New York stores. But these are only a part. Photographs are flooding in from stores throughout the country who have used our Ideal House as a basis for model rooms. The Ideal House is being built at Scarsdale, N. Y.; R. H. Macy is decorating it, following our plans. The map below shows the motor route to the house. Other views are on page 88.
### FLOWERS

All good gardeners agree that Rose-bugs are beasts and deserving of no mercy. Hence we do not hesitate to juggle them into a pan of kerosene—the best, though a tedious, way of destroying them.

Plants for shady places, especially where tree roots are numerous, are a real problem. Petunias will often succeed under such conditions, as also will the evergreen, blue-flowered Finch minor. We have also seen English Ivy doing well as a ground cover under trees, where its numerous stem roots enable it to pick up adequate moisture.

German Iris should be divided every two or three years, otherwise the clumps will get ragged and irregular. This division and replanting can be done as soon as flowering ends.

Weekly applications of medium-strength liquid manure, administered to the Roses as their buds reach fair size, will add to the color and general perfection of the blossoms.

### TREES

Careless use of the lawnmower is likely to knock off chunks of bark from the base of the tree trunks, thus paving the way for disease and insect injuries. Such injury should be carefully guarded against, by keeping the machine well away from the trunks.

It is a good plan to examine all tree labels of the wired type, to be sure they are not cutting into the bark and impeding the sap flow, with resultant serious injury.

When carrying out grading operations, be sure that large tree roots are neither covered with more soil nor deprived of what they have. To change the depth of their covering may do lasting harm.

In watering trees, be sure that the moisture gets down at least to their lowest roots. An excellent method is to use a hose with nozzle removed, turning on the faucet to provide a moderate trickle and letting it run for a couple of hours.

### GENERAL

The recurrence of weeds in the garden year after year, despite the most thorough cultivation, puzzles many gardeners. In some cases it is the result of fresh infestation through seeds carried in by the wind and otherwise, but more often it comes from seeds already in the soil for long or short periods. Weed seeds retain their viability for many years if deeply covered, germinating as soon as spading or other deep cultivation brings them close to the surface. Some soils are badly infested with this type.

Any of the standard weed-killing preparations will do a good job of eradication, but remember that most of them also unfit the ground for all plants for several months.

Spent tanbark is an excellent material for surfacing garden walks, especially if laid on a good cinder foundation. It is easy on both eyes and feet, does not get muddy, and lasts well. It is strongly acid, so lime-loving plants cannot be used successfully along the edges of such walks.

"The older I git the more I wonder how much human natur' has really Iarned better in all the thousands o' years it's been a-goin' on. Course, I don't rightly know just how it was in the days o' them old cave-men. But bringin' it down to the eighty-odd year I've been on earth, they's been durn leetle change.

"Take Link Waters, fr' instance. Ever since he was kneehigh to a bossly he's been preachin' bout how folks hed ought to give other folks a mite more'n they's supposed to. 'Cordin' to him, if'n he buys a bar'l of apples off'n ye, ye should allus throw in a couple dozen eetly for good measure. Thet's the way to git to Heaven, 'cordin' to Link.

"Now I ain't sayin' thet ain't a good policy, but I take notice thot with them thot preaches it the loudest it's only spose to work one way. There ain't nobuddy in the county thot'll raise more holier than Link if ye ask him for one scratch more'n ye're payin' him for. Himself, he's tighter'n the skin on an eel."

*Old Doc Lumen*
Tweeds mean outdoors—country—air—and hearty appetites for lunch. And there the lunch is—something as Scotch as a homespun tweed—Campbell's Scotch Broth—thick, substantial and hearty with good eating. Plenty of meat and vegetables cooked the good Highland home way in a rich, thick broth. Aye!—a soup that Robby Burns himself would have raved about... Or, when appetite fancy roams, there are twenty other easy Campbell roads to take—soups for all fancies—all days—and all soup occasions. Among them... Tomato Soup—with a flavor and smoothness so distinctive that it heads the world’s list of soups... Vegetable-Beef—an old-fashioned vegetable soup with substantial pieces of tender beef added.

or Black Tie

More and more from Aiken to Santa Barbara—and in the country homes that are taking on new life—dinners are being planned—but the planning of the soup is done. For an amazing number of the best hostesses depend on the Campbell Soup shelf to start every dinner. For example, serve Campbell’s Celery Soup (yes—a French chef made it). How they’ll enjoy its smooth purée of tender, snow-white celery and fine table butter—and the delightful garnish of celery, too... Another favorite is Cream of Mushroom—a sumptuous purée of fresh mushrooms and double-thick sweet cream... And there’s Mock Turtle—a deep, rich beef broth, and in it tender bits of meat, piquant seasonings, and a fine sherry.
GERTRUDE NIESEN
LIKES CLOSE HARMONY

Popular Radio and Screen Star Chooses Smart G-E Clocks to Decorate Her New Hollywood Home.

You’ve heard Gertrude Niesen over the radio or in “Top of the Town”. In her new home you’ll find this G-E clock—the “Haverhill”—a chime model of striped mahogany. $26.50.

There’s close harmony between the appointments of Miss Niesen’s dressing table, and the little silver G-E alarm clock that wakes her every morning. The “Geneva” (below) also in gunmetal grey or midnight blue glass. $3.95.

Radio programs are timed to the split second. That is why when rehearsing at home Miss Niesen depends on the G-E “Duncan”. Blue on black Catalin, with gold ball feet. $3.95.

... Reflecting the dignity of Miss Niesen’s library is this always quiet, always accurate G-E clock. It’s called “Brevet”. ... $7.95.

You naturally want your home furnishings to be smartly harmonious. G-E’s wide variety of styles makes it easy to choose a clock for every setting. See them wherever good clocks are sold.

FOR OUR READERS’ INFORMATION

The items shown on the editorial pages of this issue of the magazine are sponsored by the following firms:

Outdoor Color, Pages 70 and 71
Page 70. Rolling chaise longue with blue canopy top: Ficks Reed design from Lewis & Conger.
Rattan cabana glider with red waterproof cushions and canopy, Deboki design from Abercombie & Fitch.
Weathered rattan card group from Lord & Taylor.
Page 71. Grand Central Wicker Shop, Inc.
Turquoise rattan dining group with cushions in brown leather with white piping: The Comwell Co.
Ficks rattan picnic table holding four cushions: W. & J. Sloane.
Ficks combination beach cane and mat: Altman’s.
Two-section curved settee with orange, yellow and white cushions. Ficks Reed design from W. & J. Sloane.

Weekends in the Woods, Pages 75, 76 and 77
Page 75. Page & Hill Company.
Page 76. Page & Hill Company.
Page 77. E. F. Hodgson Company.

Modernize With Wallpaper, Page 78
Duray paper in quilted effect: Richard E. Thibault.
Pigeon and clover paper designed by Imperial Paper and Color Corp.: Wolf Bros.
Strahan-designed lattice and Morning Glory paper: Bello, Inc.

Comfort Captured With New Conveniences, Page 82
2. Rhodes-Rochester pedestal fan from Lewis & Conger.
4. Northwind Room Cooler from Pleasantaire Corp.
5. Outdoor incinerator from “Burn-All” Incinerator Corp.
6. Landers, Frary & Clark Universal mixer from Bloomingdale’s.
7. Package receiver from The Majestic Co.

SUMMER ROOMS

Comfort and Color, Pages 70 and 71

(Continued from page 84)

SUMMER ROOMS

(Continued from page 42)

tan. Curtains of royal blue linen with styled cloud design in off-white and tan are trimmed with white rope. The white furniture is covered in this material and in blue sail cloth. White tables have blue glass tops, and there’s a white tufted rug. Two pink Azalea plants add the only other color note. A sleeping porch in the same house has deep blue plater walls and dark brick red floor. Curtains are of brick colored awning material with a painted blue anchor design on the borders. The beds have upholstered headboards covered in brick red linen trimmed with blue ropes, and bedspreads of red and blue plaid home spun.
Bell and Fletcher recently completed three rooms in a country house, each of which leads into the other. Here it was a question of treating them all to harmonize. In the library, which was paneled, the walls are covered in inexpensive natural colored linen sucking gathered on a cord fastened to the cornice and hanging in soft folds to the floor. Chairs are slip covered in blue and white Peony chintz, the larger pieces in a lemon yellow, off-white and turquoise stripe. Rug is off-white. Opening from this is the living room with white walls. Curtains are of turquoise, white and green flowered chintz, the slip covers, green and turquoise striped linen. Here the clipped rug is black. The connecting sun room was developed in green and lemon yellow, (Continued on page 99)
The Bride's Wedding Chart

Here is a chart showing you and your wedding party on the great day. The wedding party is dressed for a formal daytime wedding. Note the Bride's father walks on her left so that he can take his seat in the front pew on the left (or Bride's side) of the church. Follow the numbers carefully and all your problems should be solved.

The Wedding Procession

Sometimes the father of the Bride stands in line, but generally he acts as host and mingles with the guests as do the ushers and Best Man.

The Bridal Table

At a smaller wedding the parents of the Bride and Groom sit at the same table as the bridal party. The minister and his wife are asked to join them and they are seated so that a man sits next each lady.

On her Wedding Day—greatest and loveliest day of her life—every bride wants perfection to remember.

No less important is perfection in her Sterling—hers not for a day, but for a lifetime.

To the happy Bride, Gorham presents Sterling Silver to match her own shining loveliness . . . and to suit her own taste. Whatever the period of her new home, she will find its perfect expression in silver among the many Gorham patterns.

In any one of them, she will have silver to treasure forever. The Gorham name stands for masterpieces in Sterling . . . classically lovely patterns, in exquisite balance. And a Gorham service may be added to at any time—even one hundred years from now.

Your leading jeweler has Gorham Sterling and illustrated price lists. Or write The Gorham Company, Providence, Rhode Island . . . since 1831.
Modern furniture, when used with simple floor, wall and window treatments, creates an interior that is refreshingly original. Because of its intelligent design and its clear expression of function, Dunbar Modern furniture is the choice of those who desire fine, honestly-made pieces at reasonable prices. Write us for the name of the dealer nearest you where Dunbar furniture may be seen.
Just as inner-spring cushioning has almost completely replaced that of "stuffed" types of mattresses, so has the Perfect Sleeper set a revolutionary new trend in mattress surfacing.

Notice the difference: The Perfect Sleeper has no pit-forming, tick-straining, stitched-through cords (tufting). No dust-catching crevices. No "sackful-of-boxing-gloves" appearance. Its surface is as smooth as a freshly laundered pillow-case. It molds itself gently to every curve of your body — supports your weight evenly. . . . You sleep restfully — wake up refreshed, eager for the day's activities.

Tuftless — yet Perfect Sleeper's padding can't shift into humps and hollows. Its springs can't lean or become jumbled. . . . Years after you've bought it your Perfect Sleeper will still be luxuriously comfortable; shape-holding (bed will always dress neatly and squarely) . . . and you'll begin to wonder if it will ever wear out! Perfect Sleeper's construction is patented. . . . Be careful of imitation "tuftless" mattresses with concealed tufting or with padding that doesn't "stay put." See the Perfect Sleeper and its lower priced mates — at your department or furniture store.

"Upstairs, downstairs or in My Lady's Chamber"...

OAK FLOORS enrich the Spirit of Home Sweet Home

Look for this warranty mark on the bundles when you buy Oak Floors.

A ND there's not one single reason why you, too, shouldn't have beautiful Oak Floors like these in every room in the house... be it a 5-room snugger or a home in the park. Because, beautiful as they are, Oak Floors are not expensive. For instance, this lovely room up there in the picture, though slightly larger than the average bed chamber, was floored in an excellent quality of Oak for less than $80 including finishing. Or, supposing your own living or book room measures 12' x 16', you can duplicate this same hardwood floor loveliness for about $47.50... little if any more than the price of a good domestic rug.

In making your choice of Oak Floors when you plan to build or remodel, the helpful service of the National Oak Flooring Manufacturers' Association is yours for the asking. How to secure it is fully explained in this wonderful little book at the right for which you should write today. This authoritative guide tells you the why and wherefore of Pedigreed NOFMA Oak flooring and how easily you can secure this splendid material right in your own home town. (Responsible lumber dealers everywhere carry NOFMA Oak flooring.)

NOFMA Oak flooring is always plainly identified on the bundles by the copyrighted NOFMA label... the certified warranty mark of fine quality which bears the same relation to Oak Floors that 18 Karat does to gold.

Whether your plans are immediate or still a few months off, send now for this valuable NOFMA book. You'll find it useful, too, if your present floors are of Oak. For, besides correct specifications, it has many pages devoted to the care of hardwood floors.

National Oak Flooring Manufacturers' Assn.
537 DERMON BUILDING, MEMPHIS, TENNESSEE
BLUE crocodile is welcome news in the luggage world—witness this smartly turned-out hatbox and the accompanying train case whose sensibly placed straps prevent tipping of jars and bottles. The very convenient folding iron can be whisked away into a pigskin envelop. All from Mark Cross Company

ANY man fond of travelling will dote on this collapsible canvas shoe bag with easy Talon fastener. To be hung on the door knob of his stateroom or in the closet at home: Abercrombie & Fitch. For the lady conditioned to flying, a fitted case from Elizabeth Arden

The bride chooses her luggage in chocolate brown cowhide with striking copper-colored lining. A wardrobe case, primarily equipped for feminine frills, has three hangers suitable for masculine paraphernalia. Other attractive pieces include matching hatbox and overnight bag, well-tailored to blend with this ensemble. They come from Oshkosh Trunks, Inc.

Today these items are new to the pages of this magazine and to the finer shops of America. Last February they made news at the Spring Trade Fair in Leipzig. Alert buyers appreciate this six months’ advantage over their competitors. And so, we call your attention to the coming Fall Fair—August 29th to September 2nd—with its 6,000 exhibitors from 25 countries. Let us help you plan your trip for maximum profits. Write today for Booklet No. 21. Leipzig Trade Fair, Inc., 10 East 40th St., New York.

Leipzig
FOR 700 YEARS THE WORLD’S MARKET PLACE
Who wouldn't get excited over a wedding gift like this? The new Toastmaster toaster is so magnificently good looking, so unmistakably the aristocrat of toasters, that any bride will be proud to call it hers.

And, to be very practical, what gift could prove more useful? A gift of years of cheerful breakfasts, unmarred by burnt-toast gloom! For this is the fully automatic toaster that delivers perfect toast every time.

How simply it operates! Set the adjustment button for light, dark, or in-between. Then drop in the bread, press down the lever—and forget all about it! The exclusive Flexible Toast-Timer takes charge after that, allowing more time when the toaster is cold, less when it’s hot. . . .

And then, on the split second of perfection, up pop the golden-brown slices, both sides done to a turn—and off goes the current. No watching, no guessing, no turning, no burning. No waste of electricity. Just speedy, silent efficiency!

So that solves the gift problem. But how about your own toaster? If it's an old-fashioned toast-incinerator, isn’t your household eligible for the newest and best? See this fully automatic Toastmaster toaster! You'll find it, with other fine Toastmaster products, wherever quality appliances are sold. . . .

McGraw Electric Co.,
Toastmaster Division, Minneapolis, Minnesota.

For meticulous writers, House & Garden recommends Crane's series of new Spring papers in fresh color-like shades. 1. The smart white border at the fold of this Delphinium blue sheet is repeated in clean white monogram and lining of matching envelope. 2. A pale grey note-size paper has a wide white border on either side finished with a narrow line of maroon. 3. Dusty pink and dark red combine amicably in a monogrammed note paper whose envelope boasts a lining of the same dark color. 4. The double hair-line edge of white and poppy red offset this simple bright pink letter head and lined envelope. A modern block monogram graces the upper left-hand corner. 5. "Jodhpur Tan" is the color of this distinctive paper bordered in two tones of brown. 6. The pale blue at the fold of this thin white paper again occurs in the envelope lining. All from Dempsey & Carroll.
Y E A R S of Yesterday and Tomorrow meet as the mood of candlelight and flowers is beautifully translated by the Chelsea design in this fine Silverware. Light heightens its lustre, shadow softens its glow—but it is unchanging always in loveliness. You may choose Community service ware from four distinguished designs...wherever fine Silverware is sold. Individual pieces and sets from $6.50 to $91.50.
CHOOSE EITHER OF THE TWO MODERN TYPES
EACH CONTAINS THE GUARANTEED KARR SLEEP UNIT

INNER-SPRING TYPE
— with spring unit built inside

OUTER-SPRING TYPE
— with spring unit separate from padding

... the mattress that FEELS so good!

SPRING-AIR offers you a choice between
the modern Inner-spring mattress of conventional
style, and the easy-to-handle 2-layer
Outer-spring type. Both types contain the
guaranteed Karr Sleep Unit; only the Spring-
Air mattress can give you this remarkable
spring construction with its bona-fide written
warranty. We stress this point, because
the exclusive Karr Sleep Unit is the under-
lying reason why Spring-Air is recognized
as America's finest mattress. It is the primary
reason why people everywhere pay Spring-Air
the highest tributes ever accorded to any
mattress.

You, too, should be enjoying the comfort
that only Spring-Air can give; then, with the
thousands of others, you'll say, "Nothing
can take the place of my Spring-Air — it
FEELS so good!" See the smart
new models now on display at bet-
ter stores, from $21.50 to $45.00.

SPRING-AIR
General Offices: Holland, Michigan
Canadian Office: SPRING-AIR, 31 Spence Street, Toronto, Ont.
in factories in U. S. and Canada

A Telt'chron number refurbished and equipped with an
alarm becomes the "Sports-
man," It has an onyx base,
nurneral hand lacquered gold
and etched-in white Roman
numerals; from Gimbel Bros.

The mahogany grandfather
clock, reproduced by per-
mission of Mr. Henry Ford, is a
museum copy from the Col-
nial Mfg. Co. Antique shir-
rels will note the Goddard influ-
ence in block front base and
shell carving: W. & J. Sloane

"Sovereign", a rich looking
clock appropriate for mantel
or bookshelf use, boasts a wal-
nut case with brass ename-
lization. A product of Hammond
Clock Company: B. Altman

The "Stylus Numerals" time-
piece has large, legible numerals
which flip over like the
pages of a calendar, and tell
the hour at a glance. A New
Haven model from Stern Bros.
FROM MEXICO

Mexico makes lovely hand-woven cotton luncheon sets in soft pastel colors. Left, Pale blue herringbone weave decorated with the god Quetzalcoatl in coral, yellow, white and black. A powder blue Aztec bird ornaments a yellow set. From Mary's

Mexican tin work looks like old pewter. Above is a delicate candelabrum in this medium and a mirror decorated with stylized roses. At the base is a compartment for powder, etc. The box at the back is tin inset with bright Mexican tiles.

The pottery jug at the top, with its decorative Cactus design, is in soft green, blue and yellow. A bold fruit pattern decorates a tan and brown vase. The two bowls are in deep blues and tans. Mary's has all these interesting things from Mexico.

Nocturne

A "COOL" SUMMER BLANKET TO MAKE YOU LOVELIER IN BED

Don't let tricky summer nights rob you of your beauty sleep! Nocturnes, the grand new warm-weather blankets created by North Star, let you sleep in cool comfort...wake up serene and lovely. Light as a feather, they never strangle sleep with bulk and weight. Yet, being made of fluffy virgin wool, Nocturnes have just the warmth you need to ward off early morning chill. Ten pastel shades. Three sizes, starting as low as $6.95. See them at most any good department store.

FREE! How to get your money's worth in blankets is told in a gay, 32-page picture-book, which is yours for the asking. Gives away all the secrets—from sheep to sleep. Write to Dept. HG, North Star Woolen Mill Co., Minneapolis, Minn.

SLEEP SERENELY UNDER NORTH STAR Nocturne

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- When spring brings fulfillment ... and building or remodeling is in the air ... remember that half of life is winter life. Plan to have spring vigor, health and carefree comfort in your home during winter, too. A Janitrol Winter Air Conditioner will gently circulate warm, clean, humidified air at a comfortable, even temperature through every room all winter long, under fully automatic control. Gas...and gas alone...brings you such completely automatic service. And Janitrol's exclusive features bring you many advantages that you will find in no other equipment. See your Gas Company. Write for interesting booklet. Surface Combustion Corporation, Toledo.

Janitrol
GAS-FIRED WINTER AIR CONDITIONERS
This camp, designed by Royal Barry Wills, shows an interesting use of rough siding for walls. Cedar materials are appropriate, but construction must be sound.

**WEEKENDS IN THE WOODS**

(continued from page 76)

loosens and must be replaced. The corner construction of these houses is another carefully designed detail requiring accurate workmanship. Every log is cut to measure, according to the plan of the structure. The house is then assembled at the plant, inspected, and taken apart again, each log being numbered for position. It is then ready for shipment and final assembly at the site. The result is a two-room cabin or an impressive structure resembling a seignory of old Quebec, in satisfyingly sturdy, comfortable in any weather, and a source of infinite enjoyment.

A simple frame building may be the answer to your camp problem. There is a wide range of possible treatments and building materials, and the cost can be held to a minimum, if desired. For example, if your idea is to build as reasonably as possible, a wood frame sheathed with one of the reliable types of building board, may be adequate for you, and will be simple and inexpensive to build. This board is durable and easy to apply; it has insulating properties, and may be left unfinished on the inside. It is best to give it the additional protection of paint on the surface exposed to the weather. This same type of board may, of course, be used with very good effect as an interior wall treatment in camps or cottages whose exterior walls are of clapboard, shingle, or some other material. Still more elaborate types of frame construction would perhaps be indicated if your plans envision a Summer home which could be used the year round.

Another solution may be found in the prefabricated type of structure. (Continued on page 98)

A Golden Jubilee deserves a new concept in crystal and the "Spool" Pattern is distinctly such.

Like bracelets of sculptured glass, massive rings are fused together to form this arresting design. Each transparent convolution captures a picture of surrounding colors. Imprisoned in crystal, these reflected patterns become a whirlpool of blended radiance. The effect is one of startling beauty.

Vases, bowls, consoles, decanters and cigarette sets in the "Spool" Pattern are all beautifully proportioned. Their traditionally symmetrical lines will harmonize perfectly with settings modern or otherwise. "Spool" in clearest crystal, Gold-Tint or Azure-Tint is now available at the better stores in your community.

As a JUBILEE GIFT TO YOU, Fostoria offers a beautiful, instructive booklet, "Modern Decorative Tables for All Occasions." Write for free copy to Fostoria Glass Co., Moundsville, West Virginia. Ask for Booklet 37-P.
FOR A NEW EXPERIENCE IN BETTER LIVING

Is it not really a very far cry from the delights of June to the rigors of January? Must you endure another winter of parching, dusty, unhealthy heat in your home? Gar Wood owners don’t! They enjoy better inside weather than that of the rarest day in June. For them, a mere finger-flick blends the precise warmth they like with the moisture they need. They breathe air that is filtered free of floating, germ-laden dust and odors. In their homes, plant life thrives. Furniture and woodwork is preserved. Curtains remain cleaner longer. There is far less dusting. Many claim a total freedom from colds.

Isn’t such winter luxury well worth thinking of in June? But, in January, Gar Wood owners know that their summers, too, will be more enjoyable! For the Gar Wood gives them blower-cooling to relieve the distress of muggy days and nights plus filtering that traps out disease-producing pollens. And any Gar Wood owner will tell you it costs no more for these modern luxuries than for old-fashioned heating alone. Write—while it is in your mind—for the free Gar Wood air conditioning facts booklet. You’ll be glad that you did!

WEEKENDS IN THE WOODS
(continued from page 97)

Second, there is no question of getting into more expense than was originally expected, as sometimes happens when we try to handle a “small job” without experienced advice. And finally, there is the time element. Often, when we decide to build a camp, we want it as soon as possible. The prefabricated type is usually ready to move into within two or three weeks of the time the order is placed. Incidentally, the basic requirements of camp furnishings—bunks, tables, chairs, chests, and even kitchen, bathroom and heating equipment—may be arranged for when the camp is ordered. Local labor may be used for assembly and for the building of chimneys or masonry foundations when these are desired.

THE many outstanding contributions that Lightolier fixtures make to the beauty and livability of the home are recognized in their nation-wide endorsement by leading architects and decorators.

America’s most comprehensive collection of lighting equipment in all periods, constructed for life-time service, yet moderately priced—awaits you at our own showrooms, or at Lightolier dealers.

Write Dept. 46 for copy of ‘The Charm of a Well Lighted Home’.

LIGHTOLIER
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with slip covers and curtains of shaded green cheesecloth linen, green painted cornice boards paneled with lemon yellow and red lines, and lemon yellow linen on the chair seats. While in this treatment the colors of the three rooms are entirely harmonious, each scheme is individual and effective in itself.

Green and white, always crisp and cool-looking, is a great favorite this year with decorators, particularly a bright mint green as well as the more somber bottle green. On pages 29 and 30 are rooms in a town apartment done in this coloring, and the living room at the bottom of page 43 is carried out in this fresh combination.

Jean Smith has just finished a Colonial country living room done entirely in green and white. Walls are pickled pine. The wide planked floor is covered with a white clipped rug. Upholstery fabrics are white tweed and covered with a white clipped rug. Curtains have a printed design in lemon yellow bouclé. Floor is black rubber. MCGILL MEEK inc.

A bedroom in the same house also has pickled pine walls and a white ceiling. Pali pink and white striped ticking is used for bedspreads and to cover some of the furniture. Curtains are of ruffled white organdie trimmed with red rick-rack. Carpet is pinky red.

Two country rooms, each stressing green and white, have recently been completed by Pierre Doucet. A living room very airy and cool-looking has white walls, green tarlatan curtains and pickled pine furniture. The floor is covered with Chinese matting and the side lights are rococo white iron candleabra with iron rings holding pots of ivy. Chairs are upholstered in a chintz with Lilacs and green leaves on a white ground.

Equally Summery-looking is a dining room with white walls and white woodwork picked out in green. White and green chintz is used for curtains, the floor is green decorated with white scroll border to simulate a rug. In the center of a side wall is a wide arched window. Below this, sunk in the floor, is an oblong trough planted with flowers and vines trained to grow up around the arch, giving the whole room a cool and outdoor look.

For a blue scheme, we know of nothing more charming than a child's dining room decorated by Mrs. Dodd. The wall paper is white with narrow stripes in pale blue and green. Furniture is white iron, the table having a blue painted top. The little chairs have blue leather seats and the chintz of the curtains has a crisp white ground sprinkled with blue carnations.

Finally, here is an inviting scheme by Thedlow for a country hall. Walls are lemon yellow with a painted lattice frieze in the Chinese Chippendale manner. On one wall are brackets holding colorful Chinese porcelain vases. On the other wall is a painted design of a lemon tree. Curtains are white and green chintz hung from pine poles. The pine Chippendale love seats are covered in lemon yellow bourette. Floor is black rubber. MAGARET HELCHOV

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CONTINUED FROM PAGE 28

MODERNIZE WITH WALLPAPER

(Continued from page 101)

Paper one wall of a room with a large, bright design, giving added emphasis; or paper an important panel. For instance, this rich green Chinese Lily design, against a stark white background, is used with two shades of yellow paper to give a brilliant modern effect. This is an Imperial paper from Wolf Bros.

suggest old-fashioned chair rail.

Figured panels on plain walls are not necessarily new; skillfully used, can do a good deal toward rebuilding a room. A large traditional bedroom that has unsightly wall spaces might have them broken up with a dark, heavy blue-green toile wallpaper set in panels above the beds and in the other major wall spaces of the room, with the rest of the room painted the same blue-green as the ground color of the paper. The panels would be framed in a paper molding. An adjoining dressing room might be papered entirely in the toile paper.

A bathroom can be unified architecturally by using the same paper on the ceiling as on the side walls. But the paper must be one that can stand on its head and still be pleasing. Wall-paper for use in bathrooms and kitchens, incidentally, is no gamble these days. For the new washable wallpapers gamely stand up under steam and sunlight and a soap and water bath without looking in the least utilitarian. They've been put in the hands of good designers who indeed have done such a competent job that washable papers are being used charmingly in every room in the house, even in formal rooms. One washable paper which is fairly new on the market can be scrubbed with a brush. This, of course, is immensely practical in houses where there are children.

The living-dining room presents a problem which is successfully solved by combining plain and figured walls. To create the illusion of two rooms within a room, yet tie them together harmoniously, use plain color walls in the living end of the room and a charming Forsythia and Shasta Daisy wallpaper for the dining end.

A long, unbroken, uninterrupted wall in a dining room might be made to appear as if it contained a bay window with a garden view by using the lattice and morning glory paper on the long wall in the adroit way illustrated. The perspective is obtained with two shades of grey paint.

A shoe-boxy and monotonous living room can be made to have architectural dignity with a dado wall-covering that simulates wood paneling. Above the dado a Chinese Chippendale wallpaper (Continued on page 103)
WALLPAPER
(continued from page 100)
would be effective, or the wall could be painted a plain color and architectural paper plasters used on either side of fireplace or windows.
Cut-outs of wallpaper suggest infinite possibilities. The horizontal treatment illustrated, with the pigeon and clover paper, is one idea. The pigeon motif has been cut out and used in bands around the room, as well as on the head of the bed.
One way of combining plain and figured walls in a room (which at the same time converts an ordinary, oblong living room with fireplace at one end into an architecturally interesting room) is to paint three walls of the room a soft yellow, a darker shade for chintz and fireplace, with a lighter shade of yellow above both. The fourth wall might be a striped paper such as the interesting Chinese Lily leaf design shown, in green.
Unfortunately beams in the ceiling of a room can be minimized if three walls are made a soft aquamarine color, with the ceiling, including the beams, a slightly lighter shade of the same color. If the fireplace is on the fourth side of the room (a long side), this fourth wall might have shallow bookcases on either side of the fireplace going the entire length of the room, and a large mirror to the ceiling over the mantel. The wall opposite the fireplace might have a Chinese patterned panel of wallpaper which picks up the same aquamarine and salmon shades of the other three walls and the sofa. This delicate color symbolism would reflect happily in the mirror over the fireplace. Such a treatment shifts the architectural emphasis of the room away from the obvious, beamed ceiling onto the newly created architectural group of fireplace, bookshelves, sofa, and wall panel.
The designs of the new wallpapers lend themselves admirably to architectural treatment. Striking silver papers and designs with great tropical-looking blooms suggest themselves for panels and single wall treatments. Classic architectural details of the Regency period are evident in many papers. Little "tea-box" papers make the most of small spaces converted into dressing rooms. A great variety of stripes is available; especially dramatic are the new stripes on very shiny white paper. The coronation influence is recorded in a beautiful formal paper with gold motifs on shiny white. Borders are as varied as their uses. But it is in the floral papers where imagination is most evident. Far from the conventional flower patterns of other days, the new papers are a wealth of naturalism and a botanist's dream. Snowberries, Trumpet flowers, Apple blossoms with birds among them, and the more unusual varieties of our grandmothers' gardens are riotous over the new papers. Ever humble Corn and Clover—with an occasional fourth leaf thrown in for luck—come in for a play. These botanical papers are so beautifully designed that they are quite at home in any room of the house, and one can play with the structural effects of Wheat sheafs in the living room! Inspiration for provincial papers comes from such widely separated sources as bits of Dalmatian embroidery and Early American quilting. Colors are soft and dusty, and the white patterns on colored grounds look specially fresh and lively.
White walls and an ash blue ceiling contrive to set off the aspen and white lacquer furniture in this dinette corner of an apartment living room. Indirect lighting over the cabinet emphasizes the varicolored pictures and the collection of decorative knickknacks. The copper mirrored table top matches the wall mirror. Blue and white blocked material serves for the attractive covering on the special group of dining chairs.

In this section of the apartment is the music room corner, as emphasized by the aspen wood Minipiano. Eggshell leather covers the stool and the arms of the rough texture eggshell mohair-upholstered chair. Window frame and railing are painted plain blue. This entire apartment in the Ritz Towers was decorated by Madame Majeska of Modernage.
times and secured. When properly hung, the roast is turned around several times, then let loose. It unwinds and rewinds itself for quite a while, thereby exposing its entire surface evenly to the heat.

Because the hottest part of a fire is near the earth, the roast will cook quicker at the bottom; therefore, when it is half done, it should be reversed and hung bottom end up by placing the loops of the wire over the ends of another skewer inserted through the roast three inches from that end.

The meat to be roasted should be rubbed well with salt and pepper and flour. The fire should be a big bed of live coals and very hot when the roasting begins, so make your fire well ahead of time. Later the coals may be pushed back a bit. Add a little more wood gradually if necessary, but avoid a big blaze. It will take two or three hours to cook the roast, according to its size. To test, pierce with a sharp thin stick. If red flows, the roast is not done. If white juice flows it is ready to eat.

To go back to the actual building of an outdoor fire to cook upon, the best kindling to use is either dry Pine, or the bark of Paper Birch. Hard woods make good slow-burning fuels that produce a lasting bed of coals, while soft woods make a quick hot fire. Hickory is the best wood to use in the North, while Live-Oak of the South is also excellent as fuel. Next best to Hickory are Oak, Ash, Birch Maple, Beech, Applewood, etc. Dry Hemlock bark makes a quick hot fire. Remember that for quick boiling, or baking, a good bed of coals and a small blaze are necessary. For roasting, a big bed of live coals is necessary. For a blazing, a bed of red hot charcoal is best, and for frying a small bed of live coals is sufficient. These may be raked out from the big fire.

Once the fire is made, the question is what should one try to cook on it. In any event it is always advisable to start out by putting plenty of fresh clean water on to boil in a covered pot. You will certainly need it for coffee and, unfortunately, the dishes have to be washed sooner or later. Also it is well to provide something ready to eat that doesn't require any cooking with which to appease, temporarily, ravenous hunger, without in anyway spoiling appetites. For this I suggest a large bowl of washed, well-chilled, unpeeled ripe tomatoes, to be dipped in a bowl of salt and pepper and eaten table que or "as is". Alligator pears cut in two, perpendicularly, are easy to hold in the hand. Eaten with lime juice and salt, they make a slightly more sustaining but nevertheless good appetizer.

As a first course, any of the following dishes would be ideal:

- Broiled scallops or shrimp; fried trout; eggs scrambled with unpeeled, peeled, sliced hot dogs; or fried pork sausages served in the heart of ash-baked potatoes.

For the main course, any of the following would be feasible as well as acceptable:

- Barbecued lamb, chicken or spare ribs, cooked in the primitive fashion described above, or grilled on the spit, over your charcoal stove; corned beef hash; broiled steak or chops; chuch-lik, or broiled calves' liver, bacon, and mushrooms on skewers; accompanied or not by ash-roasted sweet or white potatoes; fried cornmeal mush; fried apples; roasted corn on the cob; hogs cooked with potatoes; cabbage cooked with potatoes; or, best of all, hashed in cream potatoes, made of baked potatoes cooked the night before.

(Continued on page 104)

A very strongly built and rugged type of fireplace, intended for a natural setting. At "Pennstone", Harrison, N. Y., designed by H. C. Atwater.

Another more or less primitive type. Lined with tile, it has a very useful iron grate set into the walls, Mary Deputy Lamson, landscape architect.
If You Had X-Ray Eyes...you'd KNOW why insulation must be moistureproof

- If you could look inside the walls of a house, you would see that moisture condenses there. And moisture, you know, ruins the effectiveness of insulation. For doubles there. And moisture, you know, SEALED against moisture. It is also windproof; highly fire resistant, non-settling and termite proof. No wonder Balsam-Wool is a permanent investment in healthier, happier living!

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IT TASTES BETTER OUTDOORS

(continued from page 103)

fore. Noodles, spaghetti or macaroni, served with plenty of butter and grated Parmesan cheese, make an excellent dish in themselves.

Cheese and fruit, or ice cream and cake are classic for dessert, but I hope you will try sliced bananas, sprinkled with lime juice, confections sugar, and grated fresh coconut; ambrosia on wicks; and, as a matter of fact, a bar of good sweet chocolate tacked or poked into the heart of a small roll, put in a warm place until the chocolate melts, makes a pretty grand finale, provided you haven't eaten too much before. The following recipes are my favorites.

BARBECUE DRESSING

This sauce is used to paint or baste barbecued roasts, while they are cooking. Chop fine 2 small onions, put them in a pan with 1/2 cup of cold water and 2 tablespoons of vinegar. Cook until tender, then add 1/2 cup of catsup, 2 tablespoons of Worcestershire, 1 tablespoon of salt, some freshly ground black pepper, a dash of paprika, a tiny pinch of Cayenne, and 1 teaspoon of Chili powder, or, lacking that, mustard. Simmer together a while, add 2 tablespoons of butter. Good with pork or lamb, but don't use it on chicken.

BROILED SCALLOPS

Arrange alternately on skewers scallops with little squares of bacon. Roll in olive oil, to which you have added salt and pepper, a dash of Worcestershire and a little lemon juice. Drain well. Roll in fine grated stale bread crumbs. Place in broiler, close the top, and broil over, but not too near, red coals for about eight minutes in all, turning very frequently. Serve with melted butter, salt and pepper and quartered lemons. These are almost unbelievably good.

(Continued on page 105)

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For complete equipment for cooking and eating a superb dinner of fresco. Log benches add to the charm of an outdoor setting. At "Wake Robin", White Plains, designed by T. E. Cole

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(Continued on page 105)
IT TASTES BETTER OUTDOORS
(CONTINUED FROM PAGE 103)

BOILED SHRIMP

Allow four or five shrimps to each person. These must be cleaned ahead of time so that they are ready to boil when brought to the picnic ground. To clean them, wash them in cold water quickly, then with little scissors. Cut them down the back and with a sharp knife, remove the black intestines which run from head to tail, but don't remove the shell. Wipe each shrimp dry. When ready to boil, dip them one by one in melted butter and lay them side by side on a double broiler. Close the heater, and place it over a bed of live coals, or preferably charcoal, for about five minutes or until cooked through, turning them over and over. In the meantime, melt 1/2 pound of butter, add salt and pepper to it and the juice of 1 lemon. Serve at once. The shrimp are peeled by each person, then dipped in the community bowl of melted butter and eaten immediately.

FRIED TROUT

Wash and clean the trout. Dry them well and make thin slices of salt pork or bacon in a pan, and cook slowly until enough fat has been rendered in which to fry the trout. Remove them down the back and with a sharp knife, remove the black intestines which run from head to tail, but don't remove the shell. Wipe each shrimp dry. When ready to boil, dip them one by one in melted butter and lay them side by side on a double broiler. Close the heater, and place it over a bed of live coals, or preferably charcoal, for about five minutes or until cooked through, turning them over and over. In the meantime, melt 1/2 pound of butter, add salt and pepper to it and the juice of 1 lemon. Serve at once. The shrimp are peeled by each person, then dipped in the community bowl of melted butter and eaten immediately.

FRIED STEAK

Brown 1 pound of white onions, peeled and chopped fine, by cooking them slowly in bacon fat, or butter. Do this over a small bed of dying coals, raked out from the big fire. When lightly browned, add 1 medium sized can of whole tomatoes peeled, cook down until so reduced that no more juice is left and the tomatoes are beginning to brown, then add a can of corned beef broken up well. Add enough water or, better still, bouillon barely to cover, then simmer gently until cooked down but not really dry. Serve plain buttered boiled potatoes with this.

BOILED STEAK

First put a big earthenware platter where it will get very hot. Be sure that you have a bed of red, red hot coals, preferably charcoal. Then sprinkle a good big thick, well-streaked-with-fat steak copiously with salt and pepper. And I mean copiously, I know it's supposed to draw the juice to put salt on raw meat, but in this case the meat is seared so quickly it doesn't have time to run. Put the steak in the double broiler, and put it over intense heat until seared on one side, then turn it over onto the other. After that turn it very frequently while it cooks. If one or a half inches thick it should be cooked medium rare in fourteen minutes.

In the meantime, when the platter is almost red hot, put on it 1/4 pound of butter cut in little pieces, and spread it over the platter as it melts. Then sprinkle the butter with 1 tablespoon of dry mustard. When the steak is almost cooked, hold the broiler perpendicularly above the platter and with a sharp fork stab the steak vigorously all over to bled into the melted butter. Stir the butter, mustard and juice all together. Place the steak back over the grill a second then lay it in the sauce. Carve at once and eat it immediately. My, but it is good!

CHACULIK

Allow one very thick loin lamb chop for each person. Ask the butcher to cut out the filet of meat for you. Then have him slice it in three, then in half giving you six thin slices of raw lamb per chop. Allow four mushroom houses of approximately the same size as the piece of meat, for each person. Also have ready plenty of squares of good bacon, sliced not too thin. Also have ready a plate of finely grated or rolled stale bread crumbs, and some seven-inch slices of onion. When the mushrooms are clean with a damp cloth, stem and peel them. Put the lamb, mushrooms and bacon in a bowl, an hour before you are ready to cook them. Pour over them a marinade of olive oil, lemon juice, salt and pepper. For four chops, use 1/2 cup of olive oil, 1 teaspoon of salt, plenty of freshly ground pepper and the strained juice of one lemon. Stir the mixture occasionally so that the ingredients are well saturated all over with the marinade. When ready to broil, place the meat, mushrooms and squares of bacon alternately on the skewers.

(Continued on page 114)
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GARDEN MART

SUMMER PLANTING

There is a rather wide-spread belief that September is the only proper period to plant Iris. With all due respect to popular tradition, this is all wrong. The plain fact of the matter is that the best time to plant Iris begins shortly after the flowering season ends. As some species blossom in April and others not until well in July or even August, it follows that there is plenty of this sort of work to be done from the middle of May right through until almost frost. The rhizomes start new root growth after the effort of blossom-bearing is over, and consequently are in the best possible condition to start re-establishing themselves.

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"You'll find your own specialty nurseries and seedsmen listed there..." whose products are thoroughly dependable. Above all—don't be afraid to experiment. We are all experimenting in the meaning of a "secret garden." Try odd combinations of flowers. Discover plant旧 favorites with new interests, Study House & Garden for suggestions. But in the event that you can't locate the particular thing you desire, don't hesitate to write us. We shall be very glad to help you find nurseries where the varieties you wish may be obtained.

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informative brochures that cross the editor's desk. They're free
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direct to the manufacturers, at the addresses given below.
PLANT HUNTING ON THE GASPE

(from continued page 56)

dominated by oversize churches. We passed one night in the comparative luxury of a so-called hotel with spotless rooms and steaks, lobster or chicken dinners at fifty-five dollar a log fell with the darkness and a warning horn set up an intermittent melodic moan which echoed hollowly and repeatedly across the dripping forests from distant cliffs and mountains, with a complaint more sad and hopeless than the despairing cry of an owl.

We found many plants of interest during these three days, a quarter acre of Anemone canadensis along a river bank; a fine mass of Geranium arvense in talus near the beach; numerous patches of Primalia laurencia, mostly gone to seed but with occasional umbels of pink flowers. At Mt. St. Pierre were enormous screens exactly fitting Reginald Farrer's description of this formation; masses of dry rock rhizohale (i.e. this case at the base of cliffs, covered with Campanula rotundifolia and thousands of plants of Rosa ludens just coming into bloom. These were never more than a foot in height, due either to the rigorous climatic conditions or occasional falls of shale which sheared off the tops. Not far away we found Pinus nigra vulgaris beside a waterfall, its foliage flattened against the rock like tiny starfish. Potentilla tridentata grew up from the footpath with horsetails of white flowers in some profusion. Fields and road sides were white with a plant which I took at first for our common Queen Anne's Lace or Wart or Carrot but which proved, upon examination, to be Caraway, an introduction from Europe.

Our arrival at Percé was shrouded in some gray drizzle, low in the mountains and making any attempt to work the higher cliffs quite out of the question. Passing thru the town with its bouses of insistent guides who wished to show us the island bird sanctuary and other points of interest, we drove up the mountain side past the famous Three Sisters cliffs (appearing quite devoid of vegetation) and passed up a little plateau. On our right, cliffs dropped away to the sea with cattle-grazing insecurely alongside perilous drink while, to the left, lay a small steep-sided valley guiding a turbulent stream from the mountains. The near slope was covered with Potentilla fruticosa, not a grass and ragged thing as seen in Vermont pastures, but a neat compact shrub a foot high and closely decked with yellow flowers. An attractive but hopelessly unidentifiable little Goldenrod was prevalent, as well as the decorative small Senechio which we decided tentatively was Dryas. Here and there fine plants of Campanula rotundifolia with exceptionally large bells made a pleasant contrast to the universal yellow carpet.

The far slope was covered rather densely with Arctostaphylos and other underbrush, and here we found great quantities of the small yellow Lady-slipper, Cypripedium parviflorum, and a few plants of that strange root parasite, Castilleja paludis septentrionalis. Here also appeared the first plants of Primula mississippiensis, its little stems never more than four inches high and otherwise easily distinguishable from P. laurenciae because of the lack of powdering under its leaves. Clinging to the rocks in mats of moss were the evergreen Lichens (known also as A. globosa and A. badanica) and with it Saxifraga alpinaeae to which we confined our attention after dark.

The following morning dawned fine and clear, and so we were able to set out immediately for the highest cliff where Dryas integrifolia was reputed to grow. Making our way slowly along the base we came to a spot where the rock overhung some thirty feet, forming a long shallow cave with a curtain of dripping water in front. In this shelter grew one of the rarest prizes of the trip, Primula mississippiensis, in great profusion. Almost every full grown plant was surrounded by a group of its tiny offspring and it was the latter which we collected, leaving the parent plants to sow again.

So far the Dryas had failed to put in an appearance and we had begun to fear that the previous season's drought had driven it from the cliffs. At last, however, we came upon a small patch within easy reach while, high above, the interesting heads of seed and occasional large white flowers peered down enticingly from the cliff's edge. Finally we found a chimney, or vertical crevice, in the cliff where a difficult and dangerous ascent was possible with the aid of vegetation which clung insecurely to the rocks and not infrequently came away in our hands, bringing with it a shower of small stones.

(Motor Scythe)

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Operates One Hour on Pint of Fuel

- Motor Scythe makes quick work of weeds, tall grass, and those hard-to-reach places between fences, under trees and shrubs, etc. Easily operated and better than a garden cultivator. Actually pays for itself in one season. Economical and foolproof, Motor Scythe is a unique, new-fangled spray to full advantage for those who wish to realize the greatest possible return on receipt of their investment.

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In 1930, Bartlett received an urgent call from the Conservation Chairman of the Connecticut D. A. R., to salvage the famous old oak shown above. The task appeared almost hopeless, for examination revealed that approximately 25 per cent of the tree was already dead. Part of the top re­sembled a stump-head, much of the inter­nal growth had died and broken off as a re­sult of decay, wind or ice storms. And that part of the foliage which was not riddled by canker worms was already browned and wizened by an active anthracnose infestation. Examination of the old twigs on the ground indicated the presence of Oak Twig Pruners, Bark removed from dead wood disclosed the underground work of that formidable enemy — the Two-Lined Chesnut Borer. Also, it was evident that the tree was suffering from malnutri­tion, as revealed by the small amount of dead wood disclosed the undercover work of that formidable enemy — the Two-Lined Chesnut Borer. Also, it was evident that the tree was suffering from malnutri­tion, as revealed by the small amount of

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Modernize your garden— Weekly work met with the battle: Amazing, incorporative moss will eliminate the soil, roots, roots, roots and moss, never our­chasing, eliminates weediness and assures num­berless blooms. Send for FREE BULLETINST. Address: Dept. G-6, PEAT INSTITUTE OF AMERICA Div. Pest Impact Corp., 160 John St., New York

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The Largest...the Most Magnificent...the Most Spectacular Tulip ever crowned! A selection of Breeder Tulips at low prices.

Uillenburg: A new giant variety, brilliant salmon orange, shaded rose. Blooms of terra-cotta, edged lively. Their artistic, smoky shades make them a must for any bulb list.

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Dillenburg: A giant variety, brilliant salmon orange, shaded rose.

Dom Pedro: Most unusual coffee brown on crimson yellow ground.


Louis XIV: Goblet shaped flowers of rich purple, shaded steel blue, gold edge.

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SAVE GARDEN "RUBBISH"
It is Invaluable as a Fertilizer

MIX IT WITH ADOCO and change it into rich organic material. The material can be done on top of the ground or in a pit as illustrated.

1. Dig a pit 2 ft deep, banking the dug-out soil around it.
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Indian Chief: Most outstanding Breeder Tulip, coppery bronze, metallic sheen, suggestions of rose and purple.

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12 each of the 5 varieties described $4.50
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ANEMONES

(Continued from page 57)

Faligosa has a black heart that only serves to accentuate the warmth of its burning sepals. It also is a tuberous-rooted sort, as is the lessening little Wood Ginger, A. renuneeese, from southern Europe, where it is to be found in dampish woods and meadows. It will thrive almost anywhere but likes a little shade and a soil in which the roots can ramble widely. Get a bit of it and you will soon have a fine colony swelling up at your feet with yellow Buttercup flowers many days of the Spring. All these tuberous-rooted Anemones should be planted in the early Autumn.

What could be more heartening than a nest of the furry buds of A. pulsatilla discovered on a cold Spring day and all ready to lift their heads and expand into wide silken blossoms? The Pasque Flower must have a well drained situation, preferably in the rock garden in full sun for, as Maurice Hewlett wrote, it is "subject to the same thing which lies out at night in a fur coat must expect to be, and it requires immediately and assuredly a free soil." There are numerous color forms of it; the typical lavender, an exquisite pure white, and a rosy one. Though I am skipping over other species here, it is worth working through all and finding out for house decoration and which ones are worth working with in the home garden. Anemone 

Anemone (it is Anemonea, Thalictrum or Syndesmon) is a different matter, but in a restricted space we must stick to our notions.

Continuing westward, we meet two beauties of the Pol-saltriella fraternity:

A. pantus Nutalliana, called Wild Crocus in its home land, and A. occidentals. The first is much like the Pasque Flower but with dark, elongated petals, more than two or three seasons. "When once obtained," writes Jra. Gabrielson, "these Anemones should be left alone, allowing the crown to enlarge each passing season."

In my poor experience, however, it is we who are left alone after the passing of a season so that our flowers do not grow larger but definitely dwindle.

And then the Chalice Cup, A. occidentalis, an early Spring ornament of high mountain flower beds, with white cups held close to the ground and the following feathery seed vessels, it wants sun, drainage and capture while in growth. Give these and you may enjoy it for a season or two. These are the handsomest of our native Anemones. There is only little A. oreana with small white, violet or bluish cups above delicate foliage. It is found in the mountains of Nevada up to 4,000 feet up. There is A. globosa (A. multifida), a white waltz in my garden, that belongs to meadows and hedges and grows in a thin tall stem up to 2 feet high, holding up a dullish red or yellow cup for the sun to look into in early Summer.

And then there is A. delphinium, a really lovely flower, with an umbrella of crimson and wide pure flowers above dark leaves on nine-inch stems. This is worth working for and it takes some patience, for it is not of the hardest culturist. Its root is a slender white thread that suspects your intentions towards it and refuses to take hold on new land. However, it gives shape and protection and hope for the best.

The West has other Anemones worth mentioning, but a word must be saved for those gorgeous representatives of the tribe that we use so much in winter for house decoration and which boast almost every hue of the spectrum—single, double, headed, and so on. These are forms of A. coronaria, the Poppys Anemone, originally from Asia Minor. The best of them is the St. Brigidi strain, that of Mrs. L. G., Milliken, of Killarney, in Co. Dublin, Ireland.

Yes, Anemones have charm, so much of it that it is difficult to leave off writing about them even when we know the blue pencil is poised. All that I have mentioned are procurable in this country. Try a few and know a new pleasure in your garden.
intercrossing and interbreeding until he had a hybrid that was presentable. That was about eight years ago, and Mr. Cummings was the first of the Koreans to receive a name, was but the beginnings of the long line of extraordinary beautiful hybrids that followed. The multiple improvements of this new race of Chrysanthemums are little less than miraculous. There is a far greater color variety, ranging from exquisite pastel tones to vivid oranges, yellows, and rich golden-brown shades. The petals have attained a lovely lustrous texture as well as an added substance; a health and robustness allows the plant a more graceful and stylish carriage; and their increased hardiness, plus the fact that their blooming season has been advanced from two to three weeks, prepares them for a long, untroubled reign throughout the coldest of autumn months. What a contribution to the late summer and autumn garden!

Among the most distinctive of the recent Korean introductions are, in the single type, 

* Apollon, Roncevance, and Orion,** all three of which were awarded the First Class certificate by the Massachusetts Horticultural Society in 1935. Apollon is a beautifully formed plant bearing sprays of bronze-red, old-gold, and salmon pink flowers, beginning about the second week in October. Roncevance, which starts earlier than Apollon, on October 5th, blooms with such a profusion of pure white flowers, both plant and foliage are completely obscured. Orion introduces an entirely new color, --brilliant canary-yellow.

Romany and Indian Summer are two glorious Chrysanthemums of the full double type. Romany begins about October 5th to bear large, full, perfect blooms of rich carmine and soft bronze-red. Indian Summer, somewhat later, is a beautifully proportioned and sturdy plant bearing full vivid orange blossoms. Both of these "doubles" last well over three weeks and defy the frost. They received a Special Award at the "Gardens of the Nations" Exhibition in October 1936. In all, 38 hybrid Chrysanthemums have been created and named.

Mr. Cummings continues his supervision of the work. For by no means do he believe that limits in improvement have been reached. His plans for the future Chrysanthemum include the development of a sweet fragrance other than the usual tangy odor; he wants a lavender and a good clear pink; and plants are needed too, he says, which will flower in those sections of New Hampshire, Massachusetts and New York where killing frosts occur at the end of September. After seeing his glorious Korean origins, no one would doubt the possibilities of these creations, and indeed, Mr. Cummings assures us that only development and quantity are necessary before these, too, are offered to the American garden.

In addition to these Chrysanthemums his hybridizing workbenches have provided the garden with three new Fall Asters, five new Pinks, the Gaillardia Sun Gold, the Gypsophila Bristol Fairy and the Phlox Salmon Glow.

Other new perennials in the making are both pink and white Veronica hybrids of the subessilis types: an increased color range for Platycodon, good orchid and shell pinks being already accomplished; more robust Heucheras with better foliage and more freely flowering; Hemerocallis of taller growth, larger flowers, longer season of bloom and new color tints; and he is making progress in crossing the Mellis types of Azaleas with native kinds to make an easier growing Azalea for New England conditions.

RICHARDSON WRIGHT

BEFORE THE FLOWER SHOW

(continued from page 47)

One of the most valuable aids to the exhibitor is the notebook or diary he keeps from year to year in which is recorded such important matters as sowing dates, times of blooming, modes of caring for the plants; and the results of each season's experiments. By this method it is possible to have a thorough knowledge of the conditions under which any variety is best grown. This knowledge is of great assistance in the selection of the varieties to be shown and in the selection of the seasons in which they are best grown.

OLD-FASHIONED ROSES

LONG LOST FAVORITES NOW AVAILABLE

Rare and usual Old-fashioned Roses have qualities that commend them highly to modern gardeners. The flowers are informal; the leaves and stems are large and strong; the plants are hardy and vigorous; they bloom in abundance; and they are beautiful in form and color. They are easy to grow and care for, and they are more durable than many of the modern varieties.

Old French Roses (Rosae gallica)

have all colors except yellow. You will be charmed with the soft pink tone, rich red, purple, maroon, lilac, crimson, scarlet, and the many and varying shades and tints of many varieties.

Our booklet "Old Fashioned Roses" presents about 200 of the long lost French Roses, Fairy Roses, Moss Roses, and other species. A copy will be mailed on request to those who are interested in these garden treasures.

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**BEFORE THE FLOWER SHOW**

(continued from page 111)

have their tissues well charged with moisture and so should either be cut early on the morning of the show or the evening before, and placed with their stems plunged deep in water in a cool cellar or other place where light is subdued and where they will not be exposed to moving air.

The correct interpretation of the schedule presents an important problem to the exhibitor, especially as many schedules are very ambiguous worded, but every effort must be made to conform strictly to its requirements. We may now review the following points which will be considered by the judges of cultural classes in making their awards.

1. **Trained to Type.** Implies a close resemblance to an ideal. Thus by Belladonna Delphiniums we mean one definite Delphinium hybrid quite distinct in appearance from the numerous other Delphinium hybrids available.

2. **Condition.** Exhibits must be rated as they appear before the judges. No allowances can be made for damage which may have occurred in transportation or during staging.

All exhibits should be free from blight by rainstorm, sunburn, bleaching, insect, disease or mechanical injury. The good grower takes precautions against these defects in various ways, thus if necessary, he cuts his Snapdragons, and other flowers in advance of rainstorms and stores them in a cool place where they will open clean. The flowers of the orange, red, and deep blue shades of Sweet Peas he protects from burn by shading the blooms from strong sunshine. In a similar manner he provides shade for many pot-plants such as Fennia, Begonias, South African Violets, Insects and diseases are combated by a careful program of spraying and dusting, by rotation of crops, clean cultivation and so on. Proper staking and tying, and careful handling, eliminates injury.

Good condition also implies freshness and that the flowers, vegetables or fruits are as near a perfect state of development as possible without having commenced to pass by. In spikes or racemes inflorescences such as Gladioli, Snapdragons and Hollyhocks the flower-most flower should still be fresh, in flowers such as Dahlias and Asters the outside flowers should show no signs of fading and this is also true of the margins of the petals of single flowers as Pansies. Vegetables must be fresh and crisp, and comparatively young, thus indicating tenderness. On cucumbers the faded flower should be main attached. In fruits the stalks and eyes should be present wherever possible and they also should be fresh.

The condition of foliage is very frequently indicative of good cultivation. It should be ample, free from blemishes, rich in color and in many cases burs in appearance. The foliage should be good well down the stems or to the pots in the case of pot-grown plants.

3. **Uniformity.** of the individuals comprising a dish or vase is of considerable importance. Mixing large and small specimens of the same kind always weakens an exhibit. Thus it is better to have three even-sized Foxgloves in a vase than one much larger than the other two. If garden Peas are being shown the dish should contain pods of even size; with Grapes the berries forming the bunch should be equally developed. Careful selection of material will in some cases, for instance the Grapes and other fruits, attention in the matter of thinning will aid in this respect.

A. **Furnish or Shape.** is an important consideration and in this matter we follow rather closely certain definite standards set up for different kinds of plants. In Hollyhocks for instance, we look for a high-centered flower and flat guard-petal. In Sweet Peas an erect standard is necessary, Snapdragons should have a wide corolla tube and a broad, full lip. Double-flowered Asters, Dahlias, Chrysanthemums and the like must not be open-centered, and should have good depth. In Anemone-flowered varieties of Chrysanthemums and other flowers the (Continued on page 113)

(Left) Large electric lights are sometimes used to bring Primulas and others into bloom for an early show

(above) Mr. Frederic Lensbuscher trains an Architec- nema to hang down by placing it this way

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URSULA Large crimson with crimson reverse.
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BEFORE THE FLOWER SHOW

(continued from page 112)

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New Ever Green Spray kills many of the common types of chewing and sucking insects. When sprayed, it cannot harm plants, pets, or people; is economical and easy to use. McCaughlin Cornfield King Co., Minneapolis, Minn.

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HOUSE & GARDEN 113

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"At the first sign of insects in your garden, spray New Ever Green," warns Victor E. Holmes, who superintends more than 30 greenhouses for the noted west coast florists, Avantosa Mortensen Co. St. Holmes sprays New Ever Green regularly...nays spraying it will enable home gardeners to grow more perfect flowers, too.

New Ever Green Spray kills many of the common types of chewing and sucking insects. When sprayed, it cannot harm plants, pests, or people; is economical and easy to use. McCaughlin Cornfield King Co., Minneapolis, Minn.

Spray New Ever Green Early.

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"Spray New Ever Green Early." states Mr. Holmes. "Spray New Ever Green," warns Mr. Holmes, who superintends more than 30 greenhouses for the noted west coast florists, Avantosa Mortensen Co. St. Holmes sprays New Ever Green regularly...nays spraying it will enable home gardeners to grow more perfect flowers, too.

Spray New Ever Green Early.

SHUR-GRO FERTILIZER CO.
IT TASTES BETTER OUTDOORS
(continued from page 105)

starting with bacon and ending with
bacon, using two slices of bacon each
time. When all the skewers are pre-
pared, roll each one separately in the
bread crumbs. Then roll them in a
plate of melted butter, and place them
on a double grill, and broil them over a
bed of red-hot charcoal, turning them frequently. They should be cooked
ed to a turn in seven or eight minutes.
Don't cook too long. Serve without re-
moving the ingredients from the
skewers, on a hot platter containing a
little melted butter. Eat at once.

ASH-ROASTED WHITE OR
SWEET POTATOES

Select smooth uniform potatoes of
medium size. Wash them well. Make a
bed on the side of your fire of hot
dead ashes, from a burning fire. Lay
the potatoes on this bed, side by side,
cover them completely with plenty
more dead ashes. Then cover them
well with a big bed of glowing coals,
adding more as they burn out. In two
hours they should be cooked through.
Remove from ashes, wipe them clean
with a cloth. Serve plenty of sweet
butter with them.

VEGETABLES COOKED WITH POTATOES

Wash, peel and slice thin, one or
two tender beets for each person.
First cook some bacon slowly in a
frying pan. Break the bacon in little
pieces and add the beets. Cover with
cold water. Cover and cook slowly for
one hour, then add a layer of raw
potatoes, sliced very thin. Cover again,
and cook quickly until the potatoes
are cooked through. Then brown 1
onion, peeled and chopped fine, in a
big lump of butter. Stir into it 2
teaspoons of flour and when it has
cooked together two or three minutes
add the beets and potatoes and stir
all together well. Squeeze a little lemon juice over it, salt and pepper
to taste, add another lump of butter
and serve at once.

AMBROSIA ON STICKS

This is nothing more nor less than
ice cold oranges speared onto sturdy
half-inch-thick square sticks, about
nine inches long, pointed at one end.
The oranges are then peeled with a
sharp knife almost all the way down
to the stick. Place the required num-
ber in a big bowl, containing a little
chopped ice. They are eaten from the
stick, just like a glazed apple on a stick.
It's very messy, to be sure, but fun.
When these are served, pass at
the same time a bowl of cold thick
syrup highly flavored with Curacao or
Gin and a bowl of freshly grated cocount. The orange is dipped
first in the syrup, then rolled in the
coconut and eaten promptly.

PLANT HUNTING ON THE GASPE
(continued from page 109)

In this manner we progressed slowly
upward, the abyss below us becoming
more awe-striking and the ever
increasing patches of Dryas al-
ways maddeningly out of reach. To-
der the summit we ceased to consider
the Dryas at all and devoted our en-
tire attention to climbing and wishing
that we had never started up in the
first place.

However, when safe on level ground
at last, we found our just reward.
The brink of the cliffs was a natural rock
garden which would have stirred the
heart of the most blasé follower of
Farrer. Sheets of stunted Potentilla
fruticosa formed a brilliant yellow
background, while before it were masses
of the blue Oxytropis mentioned be-
fore which, as far as we could tell,
had never been described or named.
The general effect was of a large and
lush but delicate Corydalis turned a
delightful shade of blue. Dryas integri-
folia grew in mats, interrupted by
Saxifraga coccina, S. ezozioides and
Anemone integrifolia. Here were also
seen groups of Eriogonum compositum.
Late that afternoon we set out for
home along the peninsula's botanically
uninteresting south shore, with the
vivid memory of that high and lonely
garden tilling our minds. Clouds
mushed up around the sun to bid us a
spectacular farewell.

Editor's Note: This is the second and
last of a series by Mr. Wilder on plant
hunting on the Gaspé peninsula. The
first appeared in the May issue.

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ROSES ABROAD
(CONTINUED FROM PAGE 53)

in Germany we have a different situation owing to the climate, which in a large part of the country Winter kills Hybrid Teas. The Hybrid Tea now is used only by the few people who are willing to give their plants an elaborate and costly protection and those hybridizers who still work the Hybrid Tea aim only at the commercial cut-flower type for greenhouse culture.

For garden purposes the Germans are working back to the Hybrid Perpetual strain, which has been greatly improved through bud selection, so that varieties once considered June bloomers have been developed in everblooming plants. I saw fields and fields of regular Hybrid Perpetuals in fine midsummer bloom. They have also in Germany given preference to large-flowered Polyanthas. They feel that the average man who plants a Rose garden wants a continuous show the entire summer and wants to be reasonably sure that his plants will be there the next year.

One of the two great German hybridizers, Peter Lambert of Frau Karl Druschki fame, has been working for the last years on Hybrid Perpetuals and several very interesting new types can be expected from him. The other hybridizer, Wilhelm Kordes, has been specializing in producing a hardy type of bedding Rose which, although called large-flowered Polyantha, includes several new strains and gives a far illusion of Hybrid Tea. It is to these types that the average German gardener is looking for the future. Kordes has also developed a line of very hardy Climbers out of R. rossii, the wild Rose of Central Europe.

In Italy, where the Winters are mild and the Summer is very hard on Roses, they are getting partial to these hardy strains, reasoning that if a Rose is constitutionally strong enough to withstand hard Winters it should be able to stand also difficulties Summers. Where years ago we could see the Climbing Tea Roses at their best, we now see the teas replaced by such hardy types as Dorothy Perkins and American Pillar. For bush Roses they use the most rugged Hybrid Teas and species hybrids, and have developed a very fine strain just as good for garden use as for cut Rose culture. Thus the Italian Riviera has conquered the Central Europe cut Rose market. It is a sure sign of the times and of change in Rose culture when the Italian government...

great patron of horticulture, offers a prize of $1000 for a hybrid of Mos­


In Spain the Rose fashion was toward highly colored, or gipsy types, approaching as near as possible a mixture of their national colors, red, and yellow. These colors could only be obtained through close inbreeding of the Peruvian strains which even under their sunny sky is inclined to leaf diseases, although not as much as in our climate. The Spanish are now coming to prefer the more robust Hybrid Tea crossed with hardy species of conserva­tive tints and solid colors, white, pink, red and yellow shades, without the polychrome effects once so popular.

Switzerland, which we associate with perpetual snow and Winter sports, has a most remarkable Rose climate and I saw there Roses of my own origin which I did not recognize, so luxuri­antly beautiful they were. It is, therefore, not surprising that Rose culture should have become important and that very large Rose nurseries for the garden types and greenhouses for the cut Rose have recently been established. Growers have taken up hybridization and we will soon be able to admire the ruggedness of their carefully bred strains.

In Denmark and Scandinavian countries, the Hybrid Tea is but an annual, another Geranium. However, their love of the Rose is undaunted. They have now a strain of hardly bedding Roses which gives them a mass of color for a long season and can be used in sprays for house decoration. Some varieties at a distance the illusion of Hybrid Teas. That new strain is now generally known as the Poulson Roses.

We American Rose growers could take a lesson from the European evolu­tion, not because of the political angle or division of our vast territory but because of our variety of climates. While the Rose is the universal flower, the particular variety is universal. We have not found yet, nor will we ever discover, a Rose adaptable everywhere. I firmly believe that the future of the Rose in America rests upon regionalism. Each climatic zone and center of population should develop or select its own strain and types. We do not expect to grow Palm trees and Bananas in Maine, nor would the reforestation service attempt to plant Hemlocks and White Pines in Florida or California. So be it with the Rose.
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Vogue's Summer Beauty issue is always one of its most memorable. This time there are 11 full pages on beauty alone — plus a last-minute report of the Paris Mid-Season Openings, a 4-page portfolio of clothes for older women, a delightful collection of country clothes, and many lively Vanity Fair features. Reserve your copy of this fascinating issue now.