Now! you can design your own
Personal-ized Floors
of Adhesive Sealex

... the modern, inlaid linoleum!

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See your Sealex dealer for full details about moderately priced “Personal-ized Floors” of Adhesive Sealex Linoleum.

*Patent No. 1,970,872

SEND 10¢ for our thrilling new decoration book, “Match your Rooms to your Personality.”

The Modern Floor is a Personal-ized Floor of Sealex Inlaid Linoleum
Your 1937 guests and your 1937 grand-daughters . . . will be equally impressed by your

MAYFLOWER* IRISH LINEN DAMASK "BOUQUET"

When modern china and glassware actually reached a point of public acceptance in high taste, we went to an ancient house of weavers of fine linen in Belfast . . . a house with a century of experience and a viewpoint as fresh as tomorrow . . . asked them to weave original designs into tablecloths and napkins of our glowing white Mayflower double-damask quality. So in past years, "Plume," "Iris" and "Tulip" duly made their debut, and made a prompt and enduring hit. As a proper sequel we're introducing today a new design, "Bouquet" . . . florid as the strains of a 19th century waltz, but vigorously contemporary in its detail of design. "Bouquet" is now ready for your table . . . hemmed by hand with exquisite precision, laundered glove-soft, protectively wrapped. Your guests and your grand-daughters will love it. The sizes and prices of "Bouquet" are: Cloth 72"x90", 6.53; 72"x72", 5.17; 72"x108", 7.47; Napkins, 22"x22", doz. 7.47. They're on the Sixth Floor at 34th Street and Broadway, New York.

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steps leading to a beautiful home...

step 1... our Altman decorators sketch a room plan from the blue print you bring us.

step 2... next they prepare a colored model of room to scale, visualizing completed room for you by this bird's eye view.

step 3... then, they actually create your room for you completely decorated as planned.

read steps 1, 2, 3 above... such service will you receive when you put your home in the competent hands of the Altman interior decorators.

interior decorating... seventh floor
DOUBtLE GIFT

WIN THIS BEAUTIFUL NEW PACKARD . . . BATES 85th Birthday Gift—this stunning new 1938 Packard 120 Four Door Sedan in the color of your choice. And such an easy contest! Just two lines to write. Ask about this at the Bedspread Department of your favorite store. But hurry . . . time's short!

A FEW OF THE STORES AT WHICH THESE SPREADS MAY BE PURCHASED

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The Higbee Co., Cleveland, Ohio
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The Wm. H. Block Co., Indianapolis, Ind.
The Stewart D. G. Co., Louisville, Ky.
The John Shillito Co., Cincinnati, Ohio
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BATES celebrates its 85th Anniversary with a DOUBLE GIFT for you!

Everybody loves a real bargain, so BATES commemorates its 85th year with special anniversary values in world-famous BATES bedsprads—most appropriate gift for every American home. Leading stores in every city and town are now featuring these Anniversary specials.

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1 A rolling surf . . . a shower of spray . . . "Ship Ahoy!" Wild shades of blue, sea, gold, green, red or brown. Fine quality . . . woven satin and ribbed cotton.
2 The new style tripleg, "Bates Chiffon" of fine quality percale cotton, horizontal ornament, such as white. Chiffon widths to match. Various shades of blue, sea, gold, pink, brown, gray, blue, white, beige and black.
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4 "Bates Rulers" sidewalk product, the finest made. 100 large tube, woven into heavy, pre-shrunk cotton crepe. Colors range in lovely solid colors and in all white, more in every popular shade.

BATES spreads available in single and double bed sizes.
Betty was the first of the younger married women in her set to have an all-Monel kitchen. So naturally it created quite a flurry. All her best friends and dearest enemies dropped in . . . to be introduced to Monel.

"Looks lovely," snapped old Mrs. Van Pelt, "but how about keeping it clean? Do you have to buy some special cleanser?"

Betty explained that Monel asks no favors. She keeps it bright and smiling with the same cleanser she's been using ever since she can remember. She's noticed that substances that tend to leave stains cannot penetrate Monel. So stains are not permanent. They come off easily—and quickly.

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Monel inherits from Nickel its finest qualities—strength, beauty and ability to withstand rust and corrosion. When you specify metals, remember that the addition of Nickel brings toughness, strength, beauty and extra years of service to steels, irons and non-ferrous alloys.
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* Large house or small—new house or old—now you can enjoy perfect indoor comfort every day of the year! For Carrier—the organization that invented air conditioning—has reduced home air conditioning to its simplest terms.

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RESTRICTIONS—Home Owners' Catalogs will be sent only to owners who plan to build—or modernize—homes for their own occupancy within 12 months, east of the Rocky Mountains, costing $4000 or more for construction, exclusive of land. Every application must be accompanied by a personal letter giving (1) description of proposed home, (2) when you will build, (3) location, (4) expected cost, and (5) name and address of architect, if selected. EVERY APPLICATION WILL BE VERIFIED BY A DODGE REPRESENTATIVE.

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Every day brings new booklets crammed full of helpful data on everything from tulips to temperature control! Here are brief reviews of some you'll find most interesting and informative.

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NORTH STAR STORY is a little book about wool, from the lamb's back to the skein. It takes you round the world on a wool hunt, and into the factory to see North Star Yarns made, presented by the oldest and finest worsteds in the world at the North Star Mill. North Star Woolen Mill Co., Dept. G-11, Minneapolis, Minn.

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“Nearly Right” Won’t Do in Carpet Colors

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If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops. In each case, for your convenience, the address is listed in full.

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**ANEMOMETER**, standard 4-cup type with electrical wind speed indicating mechanism. $8.00. Write for information:

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**ANDIRONS** similar in design to a pair formerly used in an old Virginia mansion.

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<td>Cast Brass, 23&quot; high</td>
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Established 1877

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Cooked, glazed and boned, Easy to slice—easy to serve.
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Free delivery in the city.
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ARCHITECTS are invited to write us about the woodwork
Among the interesting work which R. E. Richardson & Sons, Inc. has done is the woodwork for the buildings of the Restoration at Williamsburg, Virginia, and other fine mansions and homes in Virginia. R. E. Richardson & Sons, Inc., craftsmen build the Re-Creations discovered and approved by Virginia Arts & Crafts.

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Period about 1670. Solid Mahogany.
FRITS nicely in corner. Drop leaf with swing-in leg, Cabriole legs with pad feet 28 in. high. Top, 17 x 34 in., triangular when leaf is dropped. Old, dull, hand-rubbed finish. Similar to tables used in Williamsburg.

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Introductory
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Write for our New Catalog of Virginia Gifts; sent postpaid on receipt of 15c in coin or stamps.

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I specialize on the better grades. Below are a few sizes and prices, delivery charges prepaid.

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Winslow, Navajo County, Arizona
AROUND

No dudes, but the genuine article, are these lanky cowboys who sit on the fence and swap tall stories on subjects likely unprintable. Set them on your desk if you would have words with them—they're book-ends of white metal mounted on wood, and cost $6.00 a pair from Lambert Bros., Lexington Avenue at 66th Street, New York.

Bound to add spice to your greenery; a salad bowl of Vermillion wood. Hand-turned and treated not to warp or crack this is a bowl to please the most fastidious of salad fans, and it is about the smoothest, shiniest one on record. Costs $12.00, while the servers are priced at $5.00. It comes from Pitt Petri, 501 Madison Ave., New York.

This graceful mahogany arm chair—an exact replica of one belonging to the Randolph family at Monticello, Va.—has a delicate sheaf of wheat motif, an excellent choice for your Williamsburg setting. In muslin, $86.00. Matching side chair (not illustrated), $69.00. J. E. Catlin, the Virginia Craftsman, 224 East 46th Street, New York.

BRUTON PARISH, WILLIAMSBURG, HOOKED RUG $25

Lovely enough to be used as a wall-hanging is this hooked rug of the historic church where four presidents of the United States worshipped—Washington, Jefferson, Monroe and Tyler. Bruton Parish dates from 1632, the church from 1710. The brick red of the church, the green of the vine, the tones of lavender, rust, rose and brown, the green-blue of the sky—blend into a tapestry of soft old colors. Hand-hooked with an old-time hand hook, in fine, tight loops, on the best quality burlap...safe to vacuum or shampoo. Size 30" x 30"—$25. 36" x 34"—$50.

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Oriental charm in a useful gift for the flower lover. 1 pair red-handled shears, 1 small spike holder, 1 double spike holder, 1 frog, 1 beautifully colored print calendar, all in a cloth-bound wooden chest.

$86.50

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Your most convivial guests will remember where they are if you indulge in personalized Cocktail Napkins and Coasters . . . from DENNISON’S Practical, economical . . . distinctive, gay!

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HIGHLY DECORATIVE
Small tables with shelves are smart. This one in mahogany is perfect. It
Knocks with Clapplaydale, Starkey, Adam, Hepplewhite or Queen Anne. For
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Besides sofa or chair.
$22
21" long, 18" deep, 27" high.
Mail orders filled. Charge free.
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ashtray and snuffer, these pieces are espe-
cially serviceable. Their
attractive-ness is empha-
sized by color combina-
tions of trout blue suet
with a coin gold lining, or
red black with gold
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2½" deep. $2.50 each.
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to satisfy the most
of bridge fiends, this
handy bridge box is cer-
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Made of brown call in
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Shrouded in mystery...this vase.
Rare beauty of limpid tortoise-
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ries of many civilizations...in
the splendorous days of Kuhlai
Khan. Yet unearthed in Korea!
How fitting that this unique
piece should now repose in
Gump's...Treasure House of the
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Made in polished brass.
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Simmered and served in these little pots,
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crushed. In the epigean delight of the
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Makes a handy gift package.

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Not merely a decorative note on your table, this gravy boat can be placed on the stove to keep the gravy in its desirable warm condition. The boat can be used for mayonnaise, French dressing, sauces too, Aluminum with hand carved walnut handles. Tray diameter 7", $5.50. The Remembrance Shop, Rockefeller Center, New York

VARI-COLORED TOLIACA FRUIT or sewing KELK. 12" diameter. $2.50. D. Lee Cooper, 666 Madison Avenue, New York

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Hand made
Dozens of designs, all sizes, Ball Bearing. Priced completely assembled from $6.00 to $7.00 DOOR KNOCKERS Solid Brass or Iron

These magnificent cobalt blue covered urns, with the lovely pastel colored pictures in the center, trimmed with touches of gold, are no longer objects beyond our reach. They are made of fine imported china and most exceptional in price. Height 1/2", Also available in maroon, $15.00 the pair.

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GIFTS FROM MEXICO
Bring Old World Charm to Christmas
Vari-colored Toluca fruit or sewing basket, 12" diameter, $2.00 Hand-made wooden tray, gaily decorated in the Mexican manner, 15" diameter, $2.50 Hand-blown glass jug vase in cobalt blue, aquamarine or carribean green, 10" high, $8.95

Brand new!... You'll love CBUBBY FLUTED CRYSTAL SMOKING SET (Covered Box, 2 deep Ashtrays)
-Of water-clear, jewel-sparkling, heavy crystal—deeply fluted, just like grandfathers' inkwell! Our CHUBBY set will bring beauty to any table. It is another Dennis gift-of-distinction—at a price!

In a gay red and white gift box.
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There's a wealth of strange interest wrapped up in authentic dolls from far-away lands. Each little figure, dressed in the costume of its country, suggests the color and romance of differing peoples, and acquiring them is akin to the allure of foreign travel.

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If you already have a collection, you can fill in many lines from Kimport, or, if just starting, the world is yours from which to choose. Each doll is imported direct from the country it represents, and is a true foreign type. You will love every one. Sizes 6 to 12 inches. Priced from $1.00 up. Ask about the already famous Kimport Doll Hobby Club.

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SUGAR CURED HICKORY SMOKED THOROUGHLY AGED
Cured on our farm these hams of the Old South are a rare delicacy. 18 to 18 lbs. 55c per lb., postage extra

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Sheffield Reproductions—Silver on Copper
Magnificent Georgian Style tray, stands on three legs. Made in 4 sizes:
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Attractive shell designed candy, card or ash receiver, 10" x 10". $9.00

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Beautiful things of IRON HAND-WROUGHT in Old Santa Fé

Silver Cigarette Box
Reproduction of a picturesque old English spoon warmer. This is an unusual smoking accessory.

For coffee or cocktails, this exquisitely decorated tray.

For sale at Olga Woolf, LTD.
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In harmony with the theme of combining simplicity with elegance as expressed in Williamsburg settings... B-K craftsmanship will add a touch of distinction to home that ordinary fixtures never can.

A comprehensive display of authentic Colonial patterns reproduced from Museum pieces...or we can duplicate actual Williamsburg styles from your photographs. Write for literature.

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9"  $6.00  11"  12.00
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AROUND

Hooked Rugs
Have captured the provincial charm of priceless antique hooked rugs. Their subdued colorings have been styled to blend with present day trends.

Tiss luxurious bridge set should inspire good hands, or at least colorful playing. The case contains a very smart table cover, two decks of cards and a score pad and pencil. The material is made of moire in navy and red, navy and burgundy or brown and green. Reasonably priced at $5.95 and comes from Victoria Valt, Inc., 317 4th Ave., N. Y.

"Four angels 'round my bed"—and two more small and completely charming ones on the lamp at the side. They are made of oyster white plastic composition and hold a blue clair de lune shade threaded with white grosgrain ribbon. The shade comes also in green and red. $5.00 from W. & J. Sloane, 5th Avenue and 47th Street, New York.

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AND EVERYTHING NICE...
Sugared ginger root, 7 oz. of it, put up by our Peiping house in a gay little decorated Chinese porcelain jar. The jar may afterward serve marmalade or anything nice. Ginger and jar $1.50 post paid.

WHY be harassed and harried, this Christmas! Why give humdrum gifts! Send for this new gift book (off the press early in November) and see all the unusual answers you get to every one of your gift problems. Reserve your copy now—the demand is always heavy.

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**THERMOS ICE TUB**—No shortage of ice now! The roomy, genuine thermos lines insulated tub holds a generous supply of ice—keeps it frozen for twenty-four hours. 8 x 8 x 51/2-inch size of beautiful moonstone glass with gleaming chrome trim........ $33.00
In black glass........ $35.00

**CAVIAR BUFFETEER**—Serves you caviar graciously. Chopped ice encircles the center bowl and keeps one pound of caviar cool—delicious. The attached side servers are ideal for chopped onions and eggs. In a silver-plated frame........ $29.85

**BICYCLE PICNIC BASKET**—Bicyclists here, in Bermuda or Southern climes can go on picnics unhampered, or well hampered rather, with this bicycle picnic basket. Fits onto handle bars. Holds two thermos bottles, unbreakable cups, a sandwich box and a spare bottle. Bright fittings. Size for 4, $14.50. For 2, $12.75. Alter H. Marks, 8 East 52nd Street, New York

**SILVER SCREEN**—Hand painted on a silver background, and such colors as shrimp pink, soft blue, and lettuce green are used with enchanting results. 70 inches high, it has panels of 20 inches. Painted for any color scheme, $100.00. Venezian Art Screen Co., 540 Madison Avenue, New York
AROUND

BALM for sensitive souls who cringe at the sound of the human voice before breakfast—a revolving Lazy Susan. It saves their ears from dream-shattering demands to “pass the cream, please”. 18” wide, 3” high, Shown in maple at $7.50, comes also in walnut or mahogany $8.50. From Lewis & Conover, 6th Avenue at 45th Street, New York

Those who like traditional furniture equipped with a flavor of its own will appreciate this two tiered Chippendale table. Its square shelves finished with a pie crust edge vary from the generally round tiers. 32 inches high, lower shelf 20” square, this reproduction costs $36.00. Rader Furniture, 47 West 56th Street, New York

These wild beasts should add a touch of originality to your collector’s shelf. Breer fox, pig and goat are all of hand carved ivory, intricately and minutely carried out. Mister pig is only about one inch high, and the fox but little higher. These little pieces cost $8.00 apiece, and come from Yamanaka & Co., 680 Fifth Avenue, New York

Cape Cod LOGGER

INVENTED BY A MAN TIRED OF STRUGGLING WITH FIREPLACE LOGS

This new Cape Cod Logger grips logs like an eagle’s claw and you can place them without burned fingers and scorched rugs. Made in wrought iron or polished brass finished handles. No more slipping, sliding or dropping logs—something long needed in every home with a fireplace.

$3.95 wrought iron finish
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CAPE COD LOGGER CO.
North Attleboro, Massachusetts

You who are at the very doorstep of the world’s largest source of Modern furniture, are fortunate indeed! Daily the cry for modern comes to us from all corners of the earth...we’ve shipped to dozens of foreign countries, and to practically all the states in the union. For those seeking the finer custom-type modern, made in our own shops and sold directly to the public, Modernage is the world’s leading authority. If you’re near at hand, by all means visit our truly unparalleled display. If you can’t, we’re sure our decorator facilities can be extended to you through the mails. So far, we’ve successfully sold Modernage modern world-wide!

MME. MAJESKA
Consultant Decorator
America’s Largest Modern Furniture & Rug Establishment
22 NOVEMBER, 1937

Electrified candlesticks, brass stems mounted on white marble bases. 11 1/2" high. $3 per pair.

Tantalus set. Chromium atirrups with brown leather straps on walnut base. Crystal bottles, 26 oz. $35.00.

Serving tray of heavy silver plate on copper. Of the Queen Anne period. 14 1/2" in dia. $7.50.

English supper plates colorfully decorate with characters of Dickens. 9" in dia. Set of six, $6.00.

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OVINGTON'S has gathered in a rich harvest of gifts—gifts for the brides of autumn—gifts for friends—gifts for your own happy home.

OVINGTON'S
FIFTH AVENUE AT 39TH STREET, NEW YORK

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Guide to Christmas Shopping

In this gift catalog are hundreds of articles in a wide range of prices and kinds suitable for men, women and children interested in outdoor life and sports.

With this book you may shop early and at home choosing from a stock drawn from the vast markets of the world. Mail orders are delivered on any date you specify.

Send for "The Christmas Trail" now... it will be mailed late in November.

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The Greatest Sporting Goods Store in the World

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CHICAGO STORE: Von Lengerke & Anthony, 33 So. Wabash Avenue

Café Brûlot SET

Consisting of bowl, plate and handle. Designed from actual antique Brûlot used by a famous old New Orleans restaurant.

Serve delicious and pleasingBrûlot cyoperation Café Brûlot and bring a colorful French réveillon to your dinner party. Café Brûlot is prepared by adding cream and sugar with rum and molasses.

Made in England, exclusively for Waldhorn of the finest silver plate. Available in three sizes, quantity for 3, 14 and 24 after dinner coffee cups. Recipes and prices on request.

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Dealers in Antiques
ESTABLISHED 1881

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English Bone China

America's largest retail selection at lowest prices open stock English Bone China. New dinnerware booklet will be sent on request.

HERBERT S. MILLS
11 KING ST. E., HAMILTON, CANADA
AROUND

STAY your guests with flags, comfort them with apples, but keep a filled nut bowl and nut cracker within reach for true holiday hospitality. This one overflows with all sorts of rich, flavorful nuts, salted and roasted in French olive oil, and is tied with gay red satin ribbon. Available for $3.75 by mail from Schrafft's, 556 5th Avenue, New York.

Serving Pate in the original crock at your next party? In tennis to serve 5 to 6 persons $1.95 (Numerous other sizes). Other I'cndomc Specialties.

- Fresh Russian Caviar lb. 14.00
- Edam Cheese in Sauternes 8 ozs. 85
- Genuine Smithfield Va. Ham Whole hams, 6 to 10 lbs. lb. 1.00 Sliced lb. 1.50
- Brandied Plums or Pears pt. jar 1.25 (plus postage)

For carving the Thanksgiving turkey with ease and élan, provide your lord and master with this three-piece carving set. Knife, fork and sharpening steel have substantial and decorative bone handles, and the 10-inch knife blade is of tempered stainless steel. $12.00 for the set, from Hammacher-Schlemmer, 145 East 57th Street, New York.

Worship table talk, in this authentic reproduction of an early 18th century occasional maple table in antique finish. Entirely hand turned it proves an unusual and charming piece. It is priced at $7.50. F.O.B. An illustrated folder showing this and other pieces is available, H. C. Hartmann Co., 612 Rehling Avenue, Trenton, New Jersey.

HOLIDAY DESSERTS

Holiday necessities...rich with spices and fine old brandy...as royal desserts as ever ended a feast. Order some for yourself—one for holiday gifts!

- Fruit Cake, in decorated metal box. 1½ lb. $1.50. 3 lb. $3.
- Plum Pudding, in decorated china bowl. $1. 1½ lb. $2. 3 lb. $3.
- Schrafft's Chocolates and Home-Made Candies 60c to $2 lb.

DELICIOUSLY

Send mail orders to Dept. A, 558 Fifth Avenue, N. Y.
Cocktail napkins worth crowing about. Largish cocks, a trio of red, white and blue ones on each napkin, will add a good deal of zest to any potential party. They are hand-appliqued on fine linen and are reasonably priced at $6.95 the dozen. You may obtain these sprightly specimens from James S. Sutton, 717 Fifth Avenue, N.Y.

Product of 18th Century inventiveness—this Early American coffee table of soft golden waxed and polished maple. The top turns on a pin so that in one position the leaves drop, forming a triangle, and in another a round-top table is formed. Obtainable for $36.00 (crated, $39.00) at the Virginia Craftsman, 224 East 46th Street, New York.

Hurricane lamps are among the loveliest of the traditions we receive from Colonial America. These are made of hand-cut crystal, with beautifully hand-polished prisms. The chimney is removable, and the lower part may be used as a candlestick. Reasonably priced at $8.00 the pair from Reits Glassware, 613 Lexington Avenue, New York.

Unique cocktail glasses, replete comic bird decoration each different. Oval bowl for convenience of guests with large noses... $36 a doz.

Plants may be attractively arranged indoors in these graceful wrought iron plant stands. They are 40" high with metal container, 9%/" x 3"... each $5.00. Wall Bracket alone $1.75. Metal Pots for Bracket... each .50. Express collect. Finished in white, black, antique green or color.

Hand Craft Studio, Inc.
782 Lexington Avenue
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Fireplace Decoration—Wrought Iron and Brass Trivet—Hammered Copper or Brass Kettle—Overall Height 15".
Stand $5.00 Kettle $5.00
535 Madison Ave.
New York

Announce the opening of a
New Branch Store—240 Worth Avenue, Palm Beach
695 Fifth Avenue, N.Y.C. 7 & 9 East 35th Street, N.Y.C.
Bert. 54th & 55th Sts.

Write for new Christmas Gift Catalogue

A Gift from
PLUMMER LTD.

Gleaming satin damask for your "shining hour" dinners. Classic dinner cloth 72 x 108, 12 dinner napkins, French hand-hemmed; $35. Order by mail, if you wish.

717 Fifth (nr. 56th) • 425 Madison (49th) 532 Madison (54th) • New York City

A Gift from PLUMMER LTD.

HURRICANE lamps are among the loveliest of the traditions we receive from Colonial America. These are made of hand-cut crystal, with beautifully hand-polished prisms. The chimney is removable, and the lower part may be used as a candlestick. Reasonably priced at $8.00 the pair from Reits Glassware, 613 Lexington Avenue, New York.

Unique cocktail glasses, replete comic bird decoration each different. Oval bowl for convenience of guests with large noses... $36 a doz.

Plants may be attractively arranged indoors in these graceful wrought iron plant stands. They are 40" high with metal container, 9%/" x 3"... each $5.00. Wall Bracket alone $1.75. Metal Pots for Bracket... each .50. Express collect. Finished in white, black, antique green or color.

Hand Craft Studio, Inc.
782 Lexington Avenue
New York City

JOHNS' INC.

Fireplace Decoration—Wrought Iron and Brass Trivet—Hammered Copper or Brass Kettle—Overall Height 15".
Stand $5.00 Kettle $5.00
535 Madison Ave.
New York

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Write for new Christmas Gift Catalogue

A Gift from PLUMMER LTD.
AROUND

Definitely Colonial in spirit is this new set of dessert and after dinner ware. Salad or dessert plates cost $8.50 a dozen, and are decorated with six different silhouettes in the center. Cups and saucers, with a similar assortment of six, cost $13.50 the dozen. An idea for club teas, perhaps. Obtainable from Ayres, 1929 Chestnut Street, Philadelphia, Pa.

Her's a new carafe set which will be equally at home in a downtown office or on a bedside table. Aluminum case finished in luminous gray, with contrasting glass tray and drinking-glass top in red, blue or black. The vacuum interior keeps liquids cold or hot for hours. $5.95. Abercrombie & Fitch, Madison Avenue at 45th Street, New York.

A UNIQUE GIFT FOR BOTH MEN AND WOMEN

The "Time Secretary"—an entirely new, but ever practical gift for both men and women... a guaranteed five quality years from your own check and a handsome band in an attractive gift package. Send check or money order to NANDA H. BLUM, Inc., RETA, Inc., or REN A ROSENTHAL INC.

RUDENA...

a new china set for your breakfast or tea. Five pieces: All white. $10.00. Blue, pink, or green bands. $18.00. Sets for any number may be ordered.

THE "TIME SECRETARY" — AN ENTIRELY NEW, BUT EVER PRACTICAL GIFT FOR BOTH MEN AND WOMEN. A GUARANTEED 5 YEARS QUALITY."}

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and many others in this portfolio were specially made for

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Nancy McClelland, Inc.
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With your initials and house number, 19" long x 61/2" wide. Made to your order by one of the Guild's Craftsmen.

$32.50

Malcolm's House & Garden Store
524 N. Charles Street, Baltimore, Md.

SHOPPING

Baby gets a break if life starts out with gifts such as these. The rubber boat, for instance, which squeaks, is a replica of the Normandic (§1.95). The sailor boy who also squeaks is a very pleasant companion ($1.50). Fine linen hand towels with blue "baby" or child's name, $12.50 down. Grande Maison de Blanc, 746 Fifth Avenue, New York

In about two shakes you'll realize just what a fine salt and pepper combination this is. It's crystal, of course, and so simply and pleasingly designed that it will enhance any dining table. Pieces stand about two inches high by an inch wide, and may be obtained for $1.75 the pair. They come from Alta Carter, 6 Via Parisi, Palm Beach, Florida

Fine set-up. The "Puritan" design Colonial brass fire set consists of stand, poker, shovel and tongs, $10.00 express collect. Accompanying brass andirons come 17 inches high for $13.00, or 23 inches high for $16.00. And the smart log holder at right, 31 by 12 inches, costs $7.00. All express collect. B. Paleschuck, 37 Allen Street, New York

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FREE set-up. The "Puritan" design Colonial brass fire set consists of stand, poker, shovel and tongs, $10.00 express collect. Accompanying brass andirons come 17 inches high for $13.00, or 23 inches high for $16.00. And the smart log holder at right, 31 by 12 inches, costs $7.00. All express collect. B. Paleschuck, 37 Allen Street, New York

FIRE set-up. The "Puritan" design Colonial brass fire set consists of stand, poker, shovel and tongs, $10.00 express collect. Accompanying brass andirons come 17 inches high for $13.00, or 23 inches high for $16.00. And the smart log holder at right, 31 by 12 inches, costs $7.00. All express collect. B. Paleschuck, 37 Allen Street, New York

For your protection, all reproductions made by licensed manufacturers and approved by Colonial Williamsburg, Inc. bear this Hall Mark.

Jersey Shore Glass Co.
648 Arbor Road at Creek Drive
Menlo Park, California

Tomato Juice Servers that actually look like tomatoes! Such a smart idea we're a little complacent about it! Hollow clear glass "tomatoes" with glass sippers (the one on the left shows how they look empty). You can use them for orange or pineapple juice too. Full, chill, serve. Solves at least eight of your Christmas gift problems. Please send check or money order $3.50 postpaid insured anywhere in this country.

Malcolm's House & Garden Store
524 N. Charles Street, Baltimore, Md.
AROUND

All set is this writing group concocted of waste basket, portfolio, and cigarette box. They are all of natural calf imported from Austria, and the horse head is enamel in shades of brown and beige. Gold stars decorate the leather, $4.75; portfolio $7.75; cigarette box $7.50. These are all from Lord & Taylor, Fifth Ave, at 39th St, N. Y.

Mixing set dedicated to the fine art of making salad-dressing. In silver and glass, it contains oil and vinegar bottles, salt and pepper shakers, mayonnaise bowl and a pierced mixing spoon. The tray is 7¼ inches in diameter, Priced at $25.00 complete, it may be obtained from the Bailey, Banks & Biddle Company, Chestnut Street, Philadelphia, Pa.

Either of these liquor bottles will stand up well in both use and looks. The larger one, for whiskey, is heavy, and of fine Lead Crystal. Priced at $12.50. Its partner, about 6 inches high, comes in a neat little size for liqueur, $5.00. Individual gift, monogrammed at small extra charge. Alfred Orlik, 395 Madison Avenue, New York

L. S. Ayres & Co. invites you to visit the Public Parlour and the Daphne Dining Room, authentic reproductions of those same rooms to be found in Colonial Williamsburg. These rooms may be found on the sixth floor with our Shop of Williamsburg Crafts.

The Public is cordially invited to visit our reproduction of the Green Drawing Room and the Daphne Dining Room of Raleigh Tavern, Williamsburg, Virginia, completely furnished with faithful Copies of fine old Pieces used in the restored Buildings there. Pictured above is the solid mahogany Queen Anne Tea Table, an authentic copy of that seen in the Little Dining Room of the Governor's Palace, $60. SIXTH FLOOR — ANNEX
These dogs obedient, alert, intelligent, affectionate and well-mannered, make ideal house pets. We offer an interesting selection of puppies whose pedigrees are filled with champions.

Reservations can now be made for Christmas gift Shelties.

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(MINIATURE COLLIES)

These dogs of the right type, size and temperament.

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Falls Church, Va.
(Telephone named forever)

SHETLAND SHEEPDOGS
from PAGE'S HILL KENNELS

If you want to buy one of these smart, affectionate little dogs, write, phone or call NATE LEVINE
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We offer puppies of the large champion strain and also the beautiful Landseers by a prize winning sire.

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Mr. and Mrs. D. R. Hanna, Jr., owners
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WILLOWBY KENNELS
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SHETLAND SHEEPDOGS
are alert watch-dogs—do not leave home unhitched. They offer an interesting assortment of puppies, tricolors and solids, all well-worked, proper requirements.

TRI-MOUNTAIN KENNELS
R. F. D. No. 2
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SHETLAND SHEEPDOGS
from
ELLENBERG KENNELS

Miss Catherine E. Coleman
Newport, R. I. F. D., N. H.

SHETLAND SHEEPDOGS
from
Koch Kennels

Box 462
Stamwich Road, R. F. D. No. 1

Great Danes German Shepherds
Reisenschnauzers Medium Schnauzers
"Deboers and also trained dogs

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Ben R. Wilson, Owner
RUSHVILLE, INDIANA

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

SHETLAND SHEEPDOGS

CLINCINATL OHIO Ch. Nicholas of Exford

EUEN in puppyhood, we find a willingness to obey with few or no lessons needed. Here are three puppies owned by Mr. and Mrs. Mark Tayton and shown through their courtesy.

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MARVADAL KENNELS

Center Moriches, L. I.

Center Moriches, L. I.

GREAT PYRENEES

COTE DE NEIGE KENNELS

Tel. West Stockbridge 43-2
West Stockbridge, Mass.

LITTLE COLLIES OF THE SHETLAND ISLES

It is no longer necessary to state at great length that Shetland Sheepdogs should be miniature Collies, or to go into great detail about the Shetland Islands whence they come. Most people know these things now from the increasing popularity of the little Sheltie as a pet and companion; from the growing number of Shelties being shown in all parts of our country; and from information disseminated at most of these shows by members of the American Shetland Sheepdog Association.

There is no need to dwell on the charming characteristics of the breed for those who know these dogs at first hand. For those who don't it would be well to link the land of the breed's birth with the development of such a delightful little dog as a result of its environment. The Shetland Islands are small in size and it is natural that the breed devised by the Shetlanders should also be small, since the soil and its produce were limited even for the human population. So the Sheltie came originally in a small package, like the ponies, cattle, and sheep of the Isles. Many of them were not more than twelve inches tall at first, finally creeping up to fifteen inches or over from later crosses with working sheepdogs and Collies.

Because the climate of Shetland was moist and stormy and the winters long and cold, a weather-resisting overcoat of the long, harsh hair that sheds water and a close fur-like undercoat that kept out the cold winter winds were essential for a dog that must spend much of his time outdoors in inclement weather. The long feather and fringes on his legs, feet, tail and all furnished further protection for his extremities from the cold when he curled up to sleep outside.

Since the country was also hilly, rocky, and rough, it

DACHSHUNDE

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DACHSHUNDE

SMOOTH COATED

LIENIO KENNELS

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Puppies for Christmas delivery by Ch. Fax von Teckelhof

Curly-Coated Retrievers

MARVADAL KENNELS

Center Moriches, L. I.

Center Moriches, L. I.

GREAT PYRENEES

COTE DE NEIGE KENNELS

Tel. West Stockbridge 43-2
West Stockbridge, Mass.

Even in puppyhood, we find a willingness to obey with few or no lessons needed. Here are three puppies owned by Mr. and Mrs. Mark Tayton and shown through their courtesy.
was therefore essential that the Shetland Sheepdog have the best of strong substantial bone for his legs and compact toes for his feet, to enable him to climb safely over the slippery rocks and to be sturdily built in body with wide spring of rib for lung room, steady even gait for all-day endurance and unlimited and tireless energy combined with agility in getting over the ground. He had to be hardly enough to withstand all kinds of wind and weather on a scanty supply of foodstuffs.

Because life for the inhabitants of the Islands was all work and little play, it was no wonder that the Shetland dog would have to be a working one, making himself useful in all respects. This was the original purpose of the breed, to be a herding dog. If life for the working man was all work, then the man himself was all work. The Shetland was a breed that fitted exceptionally well into the requirements of our present-day life, being kind and patient, being kind and patient, being kind and patient.

This is a photograph of a dog with the text: "The popularity of the Shetland Sheepdog rests on his sweet, devoted nature and keen intelligence and understanding. Ch. Ardland Adorable. Owned by Mike Kennedy."
points cost little of the original intelligence of the Shetlands. The small Collie crosses perhaps did more to improve the type of the old breed. They improved the Collie coloring and markings. Most of the original Shelties had little or no white and were largely black and tans or self sables shaded with black, with occasional blue merles. The Collie blood brought in the white fronts, collars, legs, and feet we associate with the Sheltie today. It also provided a greater range of color schemes including more of the bright golden sables, better colored blue merles, and more striking black, tan and white tricolors.

Land itself in the Shetland Islands was scarce, and shelters were scarcer. Consequently the animals, particularly the ponies and dogs, often shared the cottages of their keepers, which is why they adapt themselves so admirably to family life, loving all members of the one family, and showing the utmost devotion to and protection of this household.

From this background Shelties have derived every requirement of the ideal family dog—smallness in these days of limited abodes, hardiness, endurance, inexpensiveness in feeding, intelligence to be taught anything, beauty of color, conformation, coat, and balance, almost human affection and devotion, endearing character and engaging ways, wonderfully developed guarding and watchdog instincts, constant alertness and tirelessness. They are never unnecessarily noisy.

—Catherine E. Coleman.
MY INTEREST IN THE SHELTIE

I suppose the desire to fill one's home and one's kennels with a particular breed of dog has always been in the back of most kennel owners' minds. Some of us have been born among our dogs; others, like myself, however, needed a concrete experience to give impetus to our desire.

And as far as my association with the Shetland Sheepdog is concerned, it all happened a little less than a decade ago at the Boston Show. In my wanderings through the aisles where the dogs were benched, I came upon an exhibit of Shetland Sheepdogs. And all those old longings for a Collie, that I had put away (or so I thought) with childhood toys and dreams came again to the surface. They tormented me. For no longer could I dismiss them with a casual reminder that I no longer had much time for dogs.

The eye of their Sheltland Sheepdog should be full of intelligence, and they are especially happy dogs in the home. I have no doubt that the longings of our early days for a Collie or a Collie mix will never disappear completely. And all those dreams for a Sheltie will only be repressed by real appreciation of this breed.

My old and new friends in the dog world say that the Sheltie is wonderful for children. They are not large, easy to train, and they will protect you and your home. They are not the dogs that will try to escape when they are left alone, as some of the smaller breeds do. The Sheltie will be the ideal guardian for children.

(Continued on page 32)

COCKER SPANIELS

If you want a small dog with excellent manners, good temperment, fine character and sound health, select a Cocker Spaniel. We offer them in solid and parti-colors, bred from the best of stock at a price that is reasonable for the breed. A home raised pup is a small, teething puppy as a pet in the litter of a limitation in the field.

MARJOLEAR KENNELS

Mr. and Mrs. John M. Lazear
922 S. Negley Ave., Pittsburgh, Pa.

COCKER SPANIELS of QUALITY

SAVE and SELE KENNELS

Mr. and Mrs.
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With the "No Guess" Pulvex Capsules, you need know nothing about worms yet you can easily worm your dog at home... positively free him of tape, round and hookworms, without gagging or poisoning. Protect your dog against in-complex worms or your unfamiliarity with worms; use Pulvex Capsules, the only complete treatment in one package that expels all three types of worms. In puppy or adult size, 75c. At all stores.

PULVEX Combination Treatment WORM CAPSULES

For Worm Puppies And Dogs

For Roundworms or Hookworms in pups or small dogs use Sergeant's Puppy Capsules. For these worms in grown dogs or large pups use Sergeant's Sure Shot Capsules (for Liquid). For Tapeworms in all pups and dogs use Sergeant's Tapeworm Medicine. Sold by Drug and Pet Stores. Ask them for a FREE copy of Sergeant's Dog Book on the care of dogs, or write: POLK MILLER PRODUCTS CORP., 1456 W. Bond St., Richmond, Virginia.

LACTOL

SAINT BERNARDS

Big of heart as well as big in size, the Saint Bernard is one of the finest of home dogs. The ideal guardian for children.

Exceptional Puppies for Sale

WALDECK KENNELS

Kennedy: Oconto Ridge, New Canaan, Conn.

Appoint all mail

Edward L. Winlow, P. O. Box 2, Stanford, Conn.

Telephone New Canaan 122

A Dog's Life

is nothing to complain about if you have Marco served daily. It certainly keeps me feeling grand because Marco, you know, is the delicious, balanced ration, containing kelp—the sea vegetable—that all dogs need.

Sold at all good groceries

M A R C O

Dog and Cat Food

CONSOLIDATED COMPANY


Sergeant's DOG MEDICINES

FREE to HORSE OWNERS

A special wrapper that the horse owner can use. Write for free wrapper that has saved and money for thousands of horsemen. Contains the best ingredients in English Symmetry. In this wrapper or approval. Write today.

(Signed) M. C. Bradley (Mrs.)

from the kennel of Mr. and Mrs. H. W. Nichols, Jr.

The feeder shown here

PACK MILLER PRODUCTS CORP.

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HOWES BIRD ATTRACTORS

775 Bedford Ave., Stamford, Conn.

Keep your Dog Perfectly Groomed with this Safe and Practical Dog Brush

DUPLEX UGE DRESSER

Keep your dog's coat looking beautiful with this clean, comfortable, and easy to use brush. Durable and practical, this brush will keep your dog's coat looking healthy and beautiful, and it is easy to use.

Sergeant's Dog Book

Free sample of Sergeant's Dog Book for a contribution of $2.00.

Specific questions on dog subjects

The Dog Mart of House & Garden

HOUSE & GARDEN 31
Stop that Itch!

ITCHING SKIN DISORDERS are often caused by a deficiency in the diet. Get at the root of the trouble by adding Fleischmann's Irradiated Dry Yeast to your dog's regular meals. Rich in vitamins B, G and D, 25¢, 50¢, 85¢...

At your dog-supply dealer's. If your dealer hasn't it, write Standard Brands Inc., 595 Madison Avenue, New York, N. Y.

DOG MART

(Continued from page 31)

had no room, or time or experience to go into the dog business, no matter how fascinating a hobby it might be.

I toyed with the idea—put forth every possible argument and, in the end, I found myself the owner of one of England’s famous show Shelties, in addition to several other promising specimens. Soon, the dogs and I were making the rounds of shows. We won and lost and won some more. It didn’t matter too much once you got the feel of their irresistible personalities. Awards counted little when loveliness and character and temperament were added together.

One of them, the now twelve-year-old Peter, is my shadow. He is here now as I write this; he is at the office as I work, and on the floor beside my bed at night. Casting aside show records, I would say to all that for companionship, keenness, intelligence and that happy faculty for contributing to human enjoyment, the Sheltie, as I have found and known him, takes a place second to none of the other pure-bred dogs.

I have seen the Sheltie come up from a practically unknown and obscure breed to an important and influential position in Dogdom, and each year my interest in these Miniature Collies increased and became stronger.

You may ask what has retained this interest. In addition to the dogs themselves—how dearly I love them—it has been the friendships I have made. The Shetland fancy in America has been singularly free from politics and bickerings. The Shetland fanciers are wonderful people—always placing the good of the breed as a whole ahead of their own welfare. It has been a pleasure to work with them: it is an honor to count them my friends.

—W. W. Gallacher.

As an added service to House & Garden readers, Mr. C. E. Harbison, well-known authority on dogs, and Manager of House & Garden’s Kennel Department, will be available for private consultation each month on the training and handling of their dogs.

Mr. Harbison may be seen at our Greenwich Plant, located on the Boston Post Road near Stamford, Connecticut, on November 10th, and the second and fourth Wednesdays of each month thereafter by appointment only. Dogs may accompany owners. Cases requiring diagnosis by veterinarian will not, of course, be considered.

Appointments may be made by writing or telephoning House & Garden’s Kennel Department, 420 Lexington Avenue, New York—MOhawk 4-7500.

Many kennel owners are finding Ween exceptional for carrying round worms in puppies or dog than keeping him rid of worms. Dog fanciers have been using GLOVER’S for over a half century.

Your dealer sells them all: GLOVER’S Doul­ble Action CAPSULES—a new addition to our line of worm medicines—remarkably ef­fective in expelling Round Worms (Ascariids) and Hook Worms in puppies and dogs; the popular GLOVER’S ROUND WORM CAPS­ULES; GLOVER’S VERMIFUGE (Liquid) for Round Worms (Ascariids) and GLOVER’S TAPE WORM CAPSULES.

FREE—just off the press—Glover’s booklet about dogs, instructive and interesting. Write for it today to

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Dept. 12, 462 FOURTH AVE., NEW YORK CITY

DOGGY DINER LINE, SOUTHPORT, CHICAGO, ILL.

2061

for YOUR DOG!

T EACH your dog table manners with Doggy Diner, the new exclu­sive Food and water Service. D Dinner—e one for every size dog. The Patterned Model keeps long ears clean. You will wonder how you ever did without one.

Savory and nutritious—meals your dog in clean eating habits—eats in top condition. Tin with meaty blend of milk, green, blue and dry—Enormous loads to harmonize.

if your dealer cannot supply you, send $3.14 today (a for a Kit Model—a compartment 5 piece set: great table and 2 empty chair backs, or $2.50 for a Square Model. Your money refunded if not satisfied.

DOGGE< Diner LINE, 2061 SOUTHPORT, CHICAGO, ILL.
WHY TODAY’S TREND IN HOME DECORATION IS TOWARD

Paint and Glass
by PITTSBURGH PLATE GLASS CO.

1. A full mirror top on the dining table is about the most interesting note of decoration one can give to a dining room—and admirably in keeping with the taste of the times. Whether it’s a flesh-tinted, blue, green, or clear mirror, it makes room and diners smile back at you in friendly fashion.

2. Walls that extend a warm welcome to modern diners can easily be achieved in your dining room by painting them with a cheerful, hearty shade of Pittsburgh Wallhide Paint like this. Remember, Wallhide dries in a single day.

3. Mirrors for brightness, color and life! That’s the modern motive, and unusually successful when painted with a mirror like this of gleaming Plate Glass, made even more universal by its wide frame of mirror glass, to fascinate the beholder with its good looks and interesting reflections.

4. Note how the dark, hardwood floor, edged by the colorful rug, emphasizes its richness. To make your floors proud of themselves, finish them with Pittsburgh Wood Stain, then armor them for hard usage and lasting beauty with a coat or two of Pittsburgh Waterspar Varnish.

THERE’S such gayety in glass, such colorful charm in paint, that today’s room decoration just naturally tends toward the wider use of these easy-to-use materials that are comparatively low in cost. How to use them, how to create stunning new effects with paint and glass, is fully described in our free booklet.

Look for the word “Pittsburgh” when you are buying paint or glass products. Then you’ll be assured of high quality. Pittsburgh Glass and Pittsburgh Paints are readily available, wherever you live, through our many branches and our thousands of dealers.

SEND FOR FREE BOOK
"Practical Suggestions for the Interesting Use of Glass and Paint in Your House"—it’s what it’s called. Fully illustrated in color, packed with suggestions on how to improve and beautify your rooms by the simple use of paint and glass, ideas to suit every taste, at every budget. This book is free. Send the coupon for your copy...today.

PITTSBURGH PLATE GLASS COMPANY

Pittsburgh Plate Glass Company
HE'LL LIKE TO LINGER over his after-dinner coffee served amidst the charm and contentment of a dining-room like this. The cue? Color that starts with a most unusual floor, an original design in Armstrong's Linoleum. Today, this charm of color is at the command of any housewife. No matter what room you have in mind or what the decorative scheme may be, you can find the right effect in floors of Armstrong's Linoleum. Such floors bring smartness and style to any interior. And bring, too, a new freedom from cleaning care that will delight you. Once trimly cemented in place over cushioning felt, your Armstrong Floor won't catch and hold dirt. All its smooth surface needs is a daily dusting, an occasional touching up with Armstrong's Linogloss Wax (which needs no polishing). Be sure asking floors next time you are shopping.

This dining-room built for two conveys the happy invitation to tarry awhile and chat. Much of its charm comes from the floor, which is a special design in Armstrong's Eggplant Linoleum set off by two tones of gray and white Linostrips — another example of how your own good taste can create individual floors for your home. Specifications for this dining-room will be sent on request. No charge.

Latest decorating ideas are yours if you write for new book, "Floors That Keep Homes in Fashion." Illustrates refreshingly different rooms in full, natural color. Sent for 10¢ (40¢ outside U. S. A.). Armstrong Cork Products Company, Floor Division, 3711 Mulberry St., Lancaster, Pa. (Makers of cork products since 1860)
There's no question about it: city dwellers are taking more and more to the wide open spaces. Newest menace to the best Manhattan has to offer is Popham Hall, situated neatly in Scarsdale Village, New York, not two blocks from the station.

Built after the Georgian style on the new cross-shaped plan in which no walls parallel lot lines, apartments are meticulously arranged to obtain glistening and unobstructed views of the countryside, with definitely unobstructed light and air. More than that, no window looks out upon another part of the building, so if you forget to pull down the blind, why worry? Last and possibly most gratifying result of this European cross maneuver is the fact that all apartments are corner ones, with at least two exposures, assuring excellent cross ventilation throughout.

And there are no Northern exposures due to the relation of the cross to the plot of land. Incidentally, you'll find fire and soundproof construction which lessens the din of all and sunder cocktail parties and radios.

This six-story building carries on the best city traditions of apartment housing with no less than 73 suites, with duplex terrace, simplex and penthouse apartments, to speak of additional servants' quarters. Suites themselves range in style from simplicity of 3 to 7 rooms to duplex penthouses of 6, 7 and 8 rooms with galleries, powder rooms and terraces, Maids' rooms in some of the larger suites and general servants' wash rooms on each floor contribute to the general happiness of all.

Don't let the larger layouts influence you too much, if the budget is limited, for even smaller suites have such luxuries as a brand new type of dinette and terraces. Maids' rooms in some of the rooms with galleries, powder rooms to duplex penthouses of 6, 7 and 8 rooms with terraces, and dining if you prefer. Hall rooms on each floor contribute to the general happiness of all.

Surrounding grounds of this unusual building are heartily landscaped, and beautifully kept. Your cars will be taken care of in either an adjoining or a Scarsdale garage. The exact location of Popham Hall is at Chace and Popham roads, just one block from the railroad station on a wooded lot by the Bronx River Parkway. Located in Scarsdale proper, it reaps the benefits of both suburb and city. Among the advantages of the former are the famed Scarsdale schools for the children and the many and varied clubs and social activities to which Popham Hall tenants are eligible. So if you are leaning toward the rural atmosphere, remember its virtues, and proceed. The building has just been completed and is now ready for occupancy, Scarsdale Properties, Inc.

At Fifth Avenue and 55th Street you will be glad to come across one of New York's most aristocratic and stately hostelerie. Long noted as a residence for continentals and nationals alike, the Hotel Gotham still remains a favorite rendezvous for those seeking the dignified formality of the Renaissance Room—or the intimacy of such as the Gold Room and the Alpine Grill.

Rich red furnishings and beautiful mahogany woodwork designed by Stanford White combined with a superb view of Fifth Avenue places the Renaissance Room foremost in comfort and favor among selective diners. But you can enjoy the gaiety of the mirrored Chine red Gold Room for cocktails, or the informality of the unusual Alpine Grill for both cocktails, and dining if you prefer. A Ballroom with necessary auxiliaries is ready for all formal occasions on the second floor. On the third floor the British Club, private membership only, contains dining rooms for private parties.

Many newly decorated apartments ranging from one to six rooms are reached by large airy hallways on all other floors; all are furnished, all have a ceiling height of 12 to 14 feet. Practically every apartment boasts a gas-log fireplace and butler's pantry. Maid and valet service are included with the rental.

On the main floor, paintings by Italian Masters provide a restful background for the richly furnished Florentine Renaissance lounge. While located in the very heart of the city, with the stores and shopping centers practically next door, the building contains no places of business or offices to disturb the strictly residential quietness of the surroundings. American Hotels Corporation.
LAND-HUNTING IN VIRGINIA—To those of you who have succumbed to the charm of Colonial Virginia, House & Garden suggests an inspection tour of the many and varied real estate offerings throughout the state. Many of the homes and estates available today were built by the great families of Colonial times and are still preserved much as they were in the days of the Old Dominion, retaining a dignity and beauty that are ageless. Under the guidance of a local real estate specialist you can visit these properties at your leisure, making the business of property-hunting a highly interesting and educational experience. Perhaps in your travels you will discover some Pre-Revolutionary house, set back in a grove of pines and flanked by age-old boxwood, that will appeal to you as an ideal part-of-the-year home. Or perhaps, if you have the talent and inclination for gentleman farming, the fine grain lands of the Piedmont or the warm soil of the Tidewater will tempt you to combine business with pleasure.

Let's suppose, for the sake of argument, that your point of departure is one of the eastern cities. You will want, first of all, to visit the famous hunting country in the northern part of the state. Here, such towns as Warrenton, Leesburg and Middleburg have long been centers of gracious community living as well as focal points for those who enjoy riding to hounds. The gently rolling, well-watered land is excellently adapted to grain farming and provides a perfect backdrop for the stately homes that dot the landscape.

Traveling south in the Piedmont country, you will enter Albemarle County, justly termed the “Heart of Virginia”. Rich in historical association, yet no mere repository of history, Albemarle has a happy blending of agricultural, scenic, and educational advantages. Its social and recreational activities, centering around Charlottesville, recall the spirit of the Old Dominion subtly adapted to Twentieth Century living.

Continuing south and east, you will soon be in Tidewater Virginia, which extends inland to the “fall line” of the Potomac, Rappahannock, and James Rivers. If some of your excursionist friends keep to the Tidewater rivers, you will find the valley of the York, with its historic Revolutionary home of distin­guished and Keen family, the Pocahontas, a far­mland now in the hands of Mr. and Mrs. Scott in继承．The plantation comprises over

32d NOVEMBER, 1937

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PHILLIPS & GLANZ CO., Realtors, 10 Wil­liams, Beverly Hills, California, the property was sold to the

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Darien
CHADDERTON & SON, 145 Post Rd, Tel. 703-2, Darien.

Fairfield
W. F. OSBORN, Tel. 72-1, Why will you wait

Darien
You will have the opportunity to acquire

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WHEELER REAL ESTATE, Tel. 1140, Darien. Authentic old Colonial, built 1826, thoroughly modernized in keeping with its original character. Delightfully situated on inlet of Long Island Sound. Nearly 2 acres with 165 ft. of waterfront. House has 12 rooms, 4 baths, heated with modern oil burning. 3-Car garage with 5-room apartment above, attached greenhouse, both buildings heated. $45,000.

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THE FAIRFIELD LAND & TITLE CO., Post Road, Tel. 11-1. Large and commodious properties. Also active and seasonal rentals.

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GEORGE I. BALDWIN, Post Road, Tel. 540. Exceptional Real Estate Services, Streetfront, Estates, Small Homes, Acreage. Yearly rentals. THOR. N. COOKE, INC., Post Road, Tel. 202, At Greenwich for the past 30 years. Country homes, mini-farms, annexes, farms and building sites.

EDWIN A. EDSON, Post Road, Tel. 522. Reliable real estate service on the purchase and rental of farm properties since 1927.

LADD & NICHOLS, INC., Post Road, Tel. 317-2, 30 years experience in real estate business. Offices at Darien and New Canaan.

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Westport
W. T. DUBIN, Jr., P.O. Box 295, Westport. Will not own or rent a house in our Connecticut community if terms are reasonable and agreements agreeable.

MARYLAND
Baltimore
MARYLAND REAL ESTATE FARM AGENCY, 321 Market Bldg., 1/2 block from Market, Race and Patapsco Bldgs., Chesapeake Bay Waterfront.

WORTHINGTON HOLLIDAY
Colonial Estates, Farms and Waterfront Properties in the Chesapeake Bay Country of Maryland and Virginia.

ST. NORTH - CHARLES ST., BALTIMORE, MARYLAND

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With the rare historical background
Brick mansion house built 1792. Original floors, large carriage rooms and door furnishings; wainscot and mahogany doors, brass locks, other Colonial features. President McKinley and Hayes were quartered here during Civil War. Stone barn used as fort for protection from Indians; one of the oldest remaining Federal Police during war. Bricks quarters still in use.

315 Avenue situated on paved road convenient to R.R., school, church and adjacent property. Beautiful setting, excellent for crops. Workable small orchards on property. An historic gem and a commercially productive farm. Only occasional use is opportunity afforded to acquire such property.

ACREE & PECK, Inc.
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RELIABLE REAL ESTATE FIRM
In Historic Charleston

W. W. SHACKELFORD & SON
32 Broad St, Charleston, S. C.

COLONIAL ESTATE
Brick residence, 690 acres, near Richmond. Good hunting. Price $10,000.
R. B. CHAFFIN & CO., INC.
Richmond, Virginia.
Welcome to old VIRGINIA
Land of Romance

HERE you may live in the spirit and grace of the past.
No other state offers more in historical and cultural associations. None offers a wider choice of landscapes—from mountains to seashore, from blue grass fields to pine forests, from green and gold quilted valleys to tidewater country, with quaint little river-clinging towns. Here you may revel in your favorite sport—follow the hounds or fish in a sequestered mountain stream. Here the climate is mild the year round. Educational facilities are unsurpassed. Taxes are unusually low too. Whether you seek opportunity for home, country estate or industry, Virginia invites your attention.

Write for information desired.

VIRGINIA CONSERVATION COMMISSION
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RICHMOND, VIRGINIA

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No. 38-A 180-Acre estate, garden—one of most beautiful in America—with many rare plants, commercial orchard. Large swimming pool. Brick mansion has drawing room, living room, dining room, pantry, kitchen. 3 Master bedrooms with baths, full basement with servants' dining room, kitchen, bedrooms, baths. Coal furnace hot water heat. 3-Room guest cottage. Property in excellent condition.


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Specializing in the Sale of Pre-Revolutionary Homes in Virginia
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WARRENTON
Farms—Country Homes
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In the best sections, Warrenton, Middleburg, Upperville, Orange, Charlottesville and Tidewater. Dependable Information. Over 20 years’ experience.
Write us your requirements.
J. GREEN CARTER
Warrenton, Virginia

OLD COLONIAL brick house convenient to Washington, D.C., on an elevation with old box-hedge, 19 rooms, wide halls, high ceilings, fireplaces. 12 acres of good land. Special bargain at $12,600.

HENRY W. FROST
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SELF-SUSTAINING FARMS
ESTATES OF COLONIAL INTEREST
FOX-HUNTING, FISHING AND SHOOTING
LAND VALUES NOT HIGH AND TAXES VERY LOW

A Plantation in Virginia
We can offer at this time several very fine dignified Colonial and Ante-Bellum mansions deep in boxwood hedges planted many, many years ago.
For information write
GORDON E. STRAUS
Bread at Seventh
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For Home Builders in 4 Large Books
Scores of Unique Interior and Exterior Ideas
237 designs of homes to suit every climate with floor plans, and exterior views showing a wide variety of 1 and 2 story homes—4 to 10 rooms—1 and 2 baths of Monterey, Ranch, Spanish, Colonial, English and Norman designs. Each one an architectural gem. Every one of the large 32 pages hand-colored in full color. Regular $4.00 value. All four books for only $2.50, while they last, saves you $1.50. Money back if not satisfied. Cash, check, money order or COD. Non-cancelable. Complete furniture, rugs if wanted. Sent C.O.D.

A GENTLEMAN’S ESTATE
IN SADDLE RIVER VALLEY
Vicinity Ridgewood, N. J. (Bergen Co.)

Half-hour drive Washington Bridge; easy Eric express commutes 10 acres, beautiful hillside setting. Gorgeous evergreen large native shade surround panoramic, modeled farmhouse. Living room 20 x 25; 4 sleeping porches. Outbuildings including horse barn with apartment; indoor swimming pool. Complete furniture, rugs if wanted. Sacrificed $28,000. Shown by appointment only.

EDWIN D. ALLAUGH
31 N. Broad St., Ridgewood, N. J.
Tel. 6-8800

Distinguished Environment

ESSEX FELLS, N. J.
THIS lovely Connecticut Colonial Farmhouse is located in the prime country homes which form the exclusive residential community of Essex Falls. Its original natural beauty is unpolished by mediocre building and over-population.

The house above is situated on a landscaped lot 350’ x 175’. 4 bedrooms, 3 tiled baths. Large dressing room over 2-car garage adjoins master bedroom. Maid’s room and bath on second floor reached by service stairway. Unique pine-planked library. Completely air-conditioned and insulated. Price $20,000.

For further details on this property and can choose 5-acre lots, ready for building, write:

EARL C. WOODWARD
Founder
HARTSHORN ESTATE
Telephone 7-0125

SHORT HILLS, N. J.

 Protected residential plots in rolling wooded land, divided to suit the needs of acceptable people.

 STEWART HARTSHORN
 Founder
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 Are you looking for a house?

 If you're looking for the perfect house—the perfect location—let House & Garden help you. We can recommend to you as dependable any of the brokers listed in our Real Estate Directory. They may have the very project you want. If the locality you're interested in isn't listed, write direct to our Real Estate Information Service. We know the best brokers in every part of the country, and we'll be glad to put you in touch with one who will give you excellent cooperation, at no cost to you.
An ENGLISH COUNTRY ESTATE
in Restricted Llewellyn Park, West Orange, N. J.

5.69 Acres

One of the most imposing estates in exclusive Llewellyn Park, home of many prominent people and definitely restricted to approved families.

Offered with reasonable terms, at a price giving exceptional value.

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23 South Harrison St.—Second Floor—East Orange, N. J.
Phone Orange 3-3737
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The Yale Farms, comprising a tract of 1,400 acres of rolling hills, pleasant valleys, and deep woods, were bequeathed to Yale University by the late John W. Sterling and are now offered for sale in country acreage.

The Yale Farms are fifteen to twenty minutes’ drive (seven to ten miles) from the Greenwich, White Plains, and Port Chester stations. Express trains to Grand Central take thirty-six to fifty minutes.

Illustrated booklet will be sent upon request.

Office of The Yale Farms:
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Presenting suburban community, strictly residential, carefully planned and zoned for homes of the finer type. Rolling ground and shaded lawns, excellent schools, good commuting and every form of outdoor recreation make living in Ridgewood really enjoyable.

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Four and one-half acres of wooded ground, large plots, architect-designed homes, rigid specifications, guaranteed construction. Colonial Homes from $15,500. Model Home now open. Location Prospect St. and Maple Ave.

Sealed bid sale

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1 E. Ridgewood Ave. Phone 6-0555
Like a crack stage director, Sloane paces your room to you. Makes it a dynamic accent to your personality. Makes it express...in terms unmistakably yours...your interpretation of home. Every step of the way, Sloane's Decorating Counsellors work with you...getting your smallest reactions...pampering you and your wishes till you'll believe there is an Aladdin and his lamp. In your room, there'll be colors and combinations that make the most of you. Fabrics, textures, treatments that seem peculiarly yours. Swift, light touches. Dignified, poised strokes. This individualization marks not only the actual decorating and furnishing, but also the designing and making of special rugs, draperies, paneling, lighting, and furniture. Nor are these services confined to the handsomely endowed. Those with a limited income and a fortune in good taste can also get Sloane's suggestions and enthusiastic help...for SLOANE DOES BOTH.

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W & I

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FIFTH AVENUE AT 47TH - NEW YORK

WASHINGTON, D. C., SAN FRANCISCO AND BEVERLY HILLS, CALIFORNIA
IN DECEMBER

* As gay and festive as the season, the Christmas Number of HOUSE & GARDEN will be an inspiring and practical guide to your holiday giving and merrymaking. Our staff is now at work carefully selecting more than a hundred gifts which will be included in the December issue. Fifty of these gifts will be presented in a special portfolio designed to solve almost every conceivable problem of giving.

The brow-furrowing question of holiday decoration will be expertly discussed in a comprehensive and graphically illustrated article replete with suggestions on how to light, festoon, and garland your house, both inside and out, for the holidays. Zestful recipes for punches and helpful suggestions on how to serve them will add a further touch of Yuletide spirit.

The regular departments will feature Good Will Toward Weeds by Louise Beebe Wilder, Notes on Baroque Decoration, New Small Houses, a Portfolio of Rooms showing the latest in interior decoration, a timely article on Insulation, a discussion of Ski Cabins and how to construct them, and other subjects of particular interest.

In short, the December issue of HOUSE & GARDEN will immeasurably ease your path of Christmas giving and, we hope, both practically and aesthetically will increase your enjoyment of the gaiety that comes but once a year.
Fifteen hours and twenty minutes from coast to coast with a good night’s sleep between your favorite Wamsutta Supercalé sheets.

This is the regular schedule of United Air Sleepers, slightly more than a night’s run between New York and San Francisco.

And the “Pan-American Clipper” planes — also Wamsutta equipped — are waiting for you at San Francisco ... for a short hop to Honolulu and a quick trip across the Pacific to the Philippines and China.

With Pan-American Boeing Transatlantic Service planned for 1938, you can soon travel swiftly more than half way around the world and sleep comfortably every night between Wamsutta Supercalé sheets.

WAMSUTTA MILLS • Since 1846 — The Finest of Cottons • New Bedford, Mass.
When we stand before the Liberty Bell in Independence Hall, or in Faneuil Hall in Boston, or St. John's Church in Richmond, where Patrick Henry made his immortal plea for liberty, we are completely transported from the present to the glories of the national past.

Visitors to Colonial Williamsburg feel the lift of this same inspiration, perhaps even more vividly, as they stand in the midst of this significant city of our colonial days, restored through the patriotic interest and generosity of Mr. John D. Rockefeller, Jr. The sense of history fulfilled is in the very air.

In 1633, Williamsburg was established as Middle Plantation. To prevent a recurrence of the Indian Massacre of 1622, a stout palisade of logs was erected. In 1676, Middle Plantation was recognized as "the very heart and center of the country."

After the State House at Jamestown was burned in 1698, the capital was moved to Middle Plantation, where the College of William and Mary was then building, and it began its brilliant rule over the vast dominion of Virginia. In honor of the reigning monarch, the new capital was called Williamsburg.

Williamsburg prospered and, as befitted the seat of a Royal Governor, reflected the standard of Virginia life and culture. George Washington was commissioned a surveyor at William and Mary and later became a member of the House of Burgesses. Patrick Henry there wielded the torch of liberty that was to help set off the American Revolution.

Here lived the first two governors of the Commonwealth of Virginia, Patrick Henry and Thomas Jefferson. But in 1779, the Assembly saw fit to remove the seat of government to Richmond.

Gradually the city's influence and activity subsided. The War between the States took toll of its fine old buildings; and the World War brought it a prosperity that further marred its great heritage.

Ten years ago the interest of Mr. John D. Rockefeller, Jr., was aroused to restore this colonial city as it had been in its heyday: to restore and preserve for all time—as an educational project—the city which played an important part in the development of the young nation. Thus Williamsburg becomes a living symbol of a great period of our past, exemplifying for all the virtues of fortitude and self-reliance, the pleasures of more leisurely living, the value of beauty in our surroundings, and the worth of honest craftsmanship.

When Mr. Rockefeller undertook this restoration project, he made one major stipulation—that it be done accurately. And thus authenticity has been the keynote of the entire effort. Intensive historical and archaeological investigation was undertaken, the Department of Research and Education delving into records in this country and in England and France and assembling a wealth of accurate data on which to build.

As a result of these findings, sixty-six colonial buildings have been restored, eighty-four have been rebuilt on their colonial foundations, and over four hundred and fifty buildings of modern construction have been torn down or removed from the colonial area; two and a half miles of railroad track were moved, a Federal highway diverted, and electric light and telephone wires placed underground.

Visitors to the restored Exhibition Buildings find in them an appropriate collection of rare and beautiful furniture and furnishings of the eighteenth century. It is this historically appropriate collection that has enabled the Restoration to re-establish in Williamsburg handicrafts of the eighteenth century.

The editors of House & Garden seem to have adopted the guiding motto of Colonial Williamsburg—"That the Future may learn from the Past"—in the preparation of this issue. They have endeavored to interpret for their readers the meaning of Williamsburg, architecturally, decoratively and horticulturally. Their work, like that of the Restoration, is also educational and, following the methods used in the restoration of Williamsburg, they have devoted much time to research to be certain that the results would be fully informative and thoroughly authoritative.

This issue of House & Garden is concerned with the life, tastes and manners of the people who lived the drama of Williamsburg. To interpret definitely the place of Williamsburg among the architectural and decorative influences of our day, House & Garden retained the architects of the Restoration, Messrs. Perry, Shaw and Hepburn, to design three houses in the Williamsburg tradition.

The exteriors of these houses closely resemble in architecture the colonial houses seen in Williamsburg today. The interiors are planned, as they should be, for comfortable, modern living. The plans for these houses, with their true Williamsburg characteristics, are the only plans for such houses approved by the Restoration.

It affords great satisfaction and genuine appreciation to feel that the Restoration has forged a new link between one significant portion of colonial America and the nation that has been fashioned from such simple but enduring origins.

"Before God's face the generations come and pass. But something remains, and what remains cannot be touched by time, for,

As God lives,

What is excellent is permanent."

Kenneth Horley

President, Colonial Williamsburg, Incorporated
BEFORE the Revolution, America could boast of six distinct centers of British culture—Boston, New York, Philadelphia, Annapolis, Charleston and Williamsburg in Virginia. Each had its own type of social life and physical characteristics. All six were government seats and five of them possessed an embryo college that played an important part in the evolution of its town.

Of these six towns, only two—Boston and Annapolis—still remain capitals. Only three—Annapolis, Charleston and Williamsburg—have fortunately escaped the engulfing tides of commerce and expansion and thus preserved much of their original atmosphere and amenities intact. One alone—Williamsburg—has been able to rise Phoenix-like from the ashes of its past and continue the same slow pace of living before the background of restored architectural magnificence that characterized the days of its greatest glory under British rule.

The combination of a government seat and a college was certain to lend any Colonial town a distinguished air. The governor, the assembly, the courts, with their various attendants of rank, set a standard of living. The faculty of the college and its students set a standard of intelligence and speculative thought. Inevitably these six towns of British provenance and culture became centers of high thinking and, according to their capacity for enjoying life and their belief in the seamliness of such enjoyment, centers also of colorful hospitality and merry times.

WILLIAMSBURG did not suffer from the inhibitions that may have limited the social horizons of some worthy citizens farther north. A softer climate and a kindly soil and plenty of slaves to cultivate it were the basis on which its social life rested. Its ease, its satisfaction, its leisure made possible those gallantries and excursions that were so pleasant a part of the day-to-day existence of the upper ranks and which, in a somewhat lesser degree, filtered down into the wider planes of those below.

We must not make the mistake of thinking that all Williamsburg was aristocratic. Its resident population and those that came to swell it consisted of three levels. First, the "topping" people, i.e., the gentry, some of whom were all-year residents; then the merchants and master craftsmen; finally the white laborers, the English, Scotch and Irish servants and the large body of negro slaves. This population, which might total as high as two to three thousand, would grow to five or six in "publick" times.

It was during these "publick" times that the social life rose to giddy heights. In April and October the Court sat and the Assembly met and consequently the high doings came along—the theatre, balls, sports, fireworks and such. The taverns did a rushing business; peruke-makers worked frantically dressing gentlemen's wigs and piling up the coiffures of the ladies; milliners and merchants were busy at sales from dawn till dark. Lawyers and their clerks pushed hectic pens to finish briefs. At the taverns gambling
games went on ceaselessly. There were horse races. Every other night the “fair” and their escorts attended an assembly or a ball at the Capitol. The governor gave balls, dinners and suppers.

Between these flood tides of “publick” times ran the slowly moving current of social life and romance that the presence of students of the College of William and Mary, even though their numbers were absurdly few as compared with the student enrollment today, managed to keep going.

When the visitors had all departed, the resident population dropped into a somnolent existence. It went about its slow and gracious way until another court was summoned. But whether at “publick” times or during the less crowded months between, the people of Williamsburg lived in the same manner, dressed in the same modes and behaved exactly as the gentry in London.

Not the least of the influences that brought about this idyllic existence was the Parish Church. Whereas other Colonial centers might have serious religious divisions and troublesome dissenters, Williamsburg’s piety, such as it was, received royal sanction by the attendance of the governor and the officials, thereby making Bruton Parish Church the Court Church of Colonial Virginia. This was quite in keeping with Virginia’s boast that it was “the happy retreat of Britons and true Churchmen”.

Due to the influx of population during “publick” times, Williamsburg became a seasonal town. Some of the visitors might be so opulent as to maintain a house here, which they occupied during the social season. Most of them, however, when the government was in full swing, stopped at the taverns or boarded around. Williamsburg was a tavern town. With few exceptions, private houses took in paying guests. Consequently the taverns, such as the Raleigh and Mrs. Campbell’s (George Washington’s favorite lodging house when he served as burgess), became famous hostelries.

The town gained a reputation for seeing that the ordinary run of people enjoyed themselves when occasion warranted. On His Majesty’s birthday or to celebrate a victory of British arms, the town was illuminated, cannon fired, fireworks set off, bonfires lighted in the streets and the populace given an abundance of rum. Every time the cannon went off, a loyal subject was supposed to drink a toast. Since there was an explosion for every year of His Majesty’s age, and since the government saw that the populace had the wherewithal for toasts, and since some of the British monarchs of the time lived an appalling number of years, the morning after these celebrations must have dawned rather cloudy for many of the people.

When Williamsburg was illuminated, householders placed candles in their windows and lights were hung in the cupolas of the Palace and the Capitol and the Church. The fireworks, which even attracted Mr. Washington on occasions, were for the delight of the people. At one celebration they were in charge of Lewis Hallam, manager of the Company of Comedians from London, then playing at Williamsburg. His son, Lewis Hallam the Younger, who also played here, is pictured on the opposite page.

From 1736 onward Williamsburg had the advantage of a newspaper—the Virginia Gazette. Its faded pages reveal a fairly complete picture of how people lived and played and went about their work, what the merchants had to sell, what the theatrical troupes and solitary showmen had to offer in the way of amusements, the crimes and the punishments, the problems that beset the citizens and the injustices they sought to correct.

Beside all these Williamsburg was fortunate in having many splendid public buildings and homes that, both in their architecture and furnishings, represented the highest taste of the times. They were invariably commented on by strangers visiting the town, some of whom confessed that the rooms of the Palace had a “pretty effect”, which might well be carried back home.

It is this architectural background that Mr. John D. Rockefeller, Jr. and his carefully-selected architects, landscape architects and research work-
ers have re-established. The townpeople themselves have also made a great contribution. In addition to keeping out elements that would impair the character of their ancient capital, they have maintained the slow tempo of living which was one of Williamsburg's most engaging features in the past and which is part of its allure today. It is indicative of the unusual scope of the Restoration that many public-spirited Virginians and officers of the Commonwealth have given their assistance.

From that slowly moving culture of Williamsburg a vast distance extends before we reach our own turbulent, geometrical and chaotic civilization. It is all the long distance between people who worked with their hands and people who are becoming enslaved by machines. Between merriment when commonfolk lighted bonfires on a village green and set candles in their windows—and flashy modern towns floodlighting their streets and tall buildings. Between men and women who rode in lumbering coaches behind horses and us who ride swiftly in motor-driven vehicles. Between us who fly and wash and cool the air we breathe indoors and cook by electricity—and a people who prepared meals even more magnificent than our own over blazing logs in open fireplaces, people who walked and didn't mind the dust. Between classical architecture nobly conceived and richly endowed with beauty—and a functional architecture that would eliminate inspiration from the past. Can this great gulf be bridged?

House & Garden believes that it can. It believes that the future can and should learn from the past. It believes that both the spirit of ancient Williamsburg and the actuality of its splendid public buildings and homes now restored have a definite, necessary and vital message for our times.

With this belief as a basis, House & Garden devotes the present issue to an appraisal of the architecture, decoration and gardens at Colonial Williamsburg and endeavors to show how their inspiration as well as their designs can be applied to houses, furnishings and gardens today.

—RICHARDSON WIGHT.
What Williamsburg means to

ARCHITECTURE

From 1699 to 1779 Williamsburg in Virginia was the capital of a vast empire which extended westward to the Mississippi River. During the momentous years, which witnessed the birth of a new nation, Williamsburg ranked with Boston, New York and Philadelphia as one of the great centers of Colonial government, industry and culture. Here Washington began his public career, here Patrick Henry made his famous speech: in the College of William and Mary studied Jefferson, Monroe and Tyler, John Marshall, and many other patriots, statesmen and scholars whose names are now historic.

In those days, architecture was considered a vital factor in the cultural development of a people. Architecture was part of the liberal education of a gentleman. It cannot seem strange, therefore, that the city of Williamsburg, at its founding, was given an impressive, dignified plan, that this plan was strictly adhered to, and that the city quickly became a place of great beauty, beautiful in its homes and lovely formal gardens no less than in its public buildings and broad tree lined avenues.

Fortunately, as it turns out, the capital was moved to Richmond in 1779, and Williamsburg was rescued from the path of that progress which must otherwise have buried it beneath the pavements of a modern city, past any power to restore it to its former glory. As it is, Williamsburg, which had slept itself into partial ruin, is now rebuilt, restored and given again to the nation, as beautiful as it was and as eloquent of the aspirations and philosophy of the great men who built it.

So much is history. We can walk on Duke of Gloucester Street today and see it as it was before the Republic was born. We can see the great architecture of the Georgian era just as it appeared to the designers and craftsmen of the Eighteenth Century, many of them trained abroad, all of them imbued with the spirit of the Georgian Renaissance. On every hand we see evidence of most skillful design, painstaking craftsmanship; we note that simplicity and elegance, comfort and dignity are always hand in hand. We cannot fail to sense that this architecture—which we have referred to casually as Colonial—was the product of a spirited architectural conviction, alive and vigorous, yet having its roots in a great cultural tradition.

And we come to feel that the tradition of Classicism in our national architecture is eminently appropriate. This same devotion to the precepts of classical philosophy gave to militant colonists a firm base on which to build the young Republic, and gave them wisdom and perspective in drafting laws to govern a free people. It is important to note that neither in their architecture nor in their concept of the State did they abide by the letter of Classical law; they adapted it to their times and their needs. But, very definitely, they did abide by its spirit.

So in Williamsburg we come into a great center both of our early political history, and of the architecture which must always be a symbol of that history. What will we learn from it; what, ultimately, will Williamsburg mean to our contemporary architecture? Is there any evidence that the spirit of our traditional architecture will not be lost, as we build our homes of today and of the future?

How the Restoration's influence, founded on a great tradition, may affect our future home designs.

The South entrance and clock tower of the Capitol.
OUTBUILDING IN A TRANQUIL CORNER OF THE KERR GARDEN
Below: the Carter-Saunders house was built early in the 18th Century, a fact reflected in the charming simplicity of its design. It serves as the inspiration for our House Number 3.

Above: old letters show that the magnificent Georgian architecture of the Palace, here seen from the Palace Green, was greatly admired by travelers of Colonial days.

At left: the first known record of the Semple house is dated 1799. The simple elegance and perfect symmetry of its façade eloquently bespeak the strong influence of Classicism.

Below: Captain Orr’s dwelling exemplifies the small home of Williamsburg’s early days. For all its unaffected sturdiness, it has an appearance of repose resulting from careful design.

At left: as inspiration for our House Number 1, the architects chose the Lightfoot house, shown here, on Duke of Gloucester Street, and its near neighbor, the Travis house, shown in color on page 48.
Happily—we think—a great majority of homes recently built, and many more still in embryonic stages, demonstrate convincingly a tremendous revival of interest in Colonial and early American design. It is our belief that this interest is not superficial, but fundamental. Periodically, man seeks short cuts to progress in architecture—as in other matters—putting aside the past as being no longer in keeping with the modern tempo, evolving solutions which differ radically from the earlier manner. It would be foolish to say that no good ever comes of such efforts; but, sooner or later, the need asserts itself to go back and pick up some indispensable traditions which were lost in the revolutionizing process.

Exactly what these traditions are, in the present case, we shall have to discover slowly. The architecture of Williamsburg, during the great years of that city, was not a static art; it developed a little, changed a little, with the times. If nothing had happened to divert that slow progress during the past two centuries, what should we have now? The idea is intriguing, but the question is obviously unanswerable. Only in a golden age, such as Greece knew, is a great architectural ideal maintained and developed through centuries of time. But it is probably safe to say that our national architecture, while its roots would have remained deep in the past, would have evolved into something quite different, in form, from the architecture of Colonial Williamsburg as we are able to see it today. The spirit, to which we react with nostalgic admiration for the “great old days,” would be there; but the form would be in accord with the needs and the advances of our times.

All this does not, however, lead logically to a conclusion that we have been wasting our time, architecturally. On the contrary, the driving power of industrial and technological development which pushed tradition into obscurity also brought about advances which, in a like period of time, could never have come out of the idyllic calm of any golden age. We can well believe that the vigorous, progressive colonists of Williamsburg (if the Restoration could be extended to include them I would view our inventions with enthusiastic approval) would view our inventions with enthusiastic approval. Only they would find it difficult in many cases to reconcile the unprecedented technical progress, evident in every contemporary home, with the relatively slight advances made in the architecture of those homes. Many of them would feel that the architecture of their own homes was as good, or better; and many of us would agree.

But we have very definitely made a beginning in the direction of correcting this condition. As assets we have an awakened interest in good design, a pronounced inclination to study existing examples of our early architecture, and an active vanguard of rational and highly technical experts who will see to it that progress in their field is not slighted.

We come to Williamsburg, then, not merely to admire but also to study and to learn. As we turn the pages of this book we respond instinctively to the beauty and the charm of Colonial Virginia. The Palace, the gardens, the homes of Williamsburg all exert an irresistible appeal. Then
we who are interested in building a home turn the pages again, and more slowly, as we would go through Williamsburg again, to discover how we may apply to the design of our own homes some of the ingredients which we sense and to which we are drawn in the architecture of the Colonies.

If we are truly of an inquiring frame of mind this will prove an absorbing study. Very quickly we shall discover that not by any superficial application of a few Colonial "motifs" can we secure for our homes the character and beauty which we have admired in the old work. We must dig deeper than that. When, for example, we see a room which strongly appeals to us, we have to ask ourselves exactly what it is about that room that we like. It may be the size, and the proportions; it may be a certain finely balanced arrangement of the windows and doors and wall areas; it may be the details, the color scheme, the decoration. Or perhaps we may learn something from all of these. In any case, it is not essential, and probably not our desire, to duplicate exactly in our home this room which we are studying. Rather it is our aim to use this room as a basis for inquiring into our own likes and dislikes so that, having arrived at the essence of what we like, we can freely design this essence into our own room.

And so with every part of the house, and with the house as a whole. It is not enough to say that we like a Williamsburg house—not if we are serious about it. We have to make an effort to explain what we like about it. That may be a practical step in the direction of getting at the spirit of the place which, after all, is what we want. Our ambition is not to reconstruct a home of the Eighteenth Century, but to build a home of today which shall have something of the spirit, the charm, the sound tradition which are its proper inheritance. Within the scope of this inheritance we shall still have plenty of room to move, to progress, to give our Twentieth Century homes all the advantages afforded by our modern world.

To architecture, then, Williamsburg may well be considered an invaluable source of inspiration, a magnificently complete example of great American architecture. Not in any isolated structure, however beautiful, could we sense the spirit of that architecture to the degree that we do in Williamsburg. There, as in these pages, we are drawn toward it, surrounded by it. For those who come only to admire, it is an unforgettable experience. But for those who come to learn, it will remain an absorbing and illuminating study. We cannot but feel that its influence must ultimately impress itself deeply upon the development of a truly national idiom in American architecture.

The seal which has been adopted as the emblem of the Restoration, bears this legend: "That the future may learn from the past". It is not unlikely that for another two centuries, or more, this challenging invitation will bring visitors to the ageless streets of Williamsburg. And, as the decades pass, this country may see the growth of a new architecture, different from the old, yet founded upon it; as rich in beauty, as true to its time, and, above all, as worthy of preservation.
1. The James Galt house fronts on Duke of Gloucester Street, the "great street" of Williamsburg, where now the tree-lined walks are literally pathways to Colonial times.

2. The Pitt-Dixon house, begun in 1717, was sold in 1774 by Dr. Pitt to John Dixon. It serves as the inspiration for our house Number 2, shown on page 76.

3. St. George Tucker, professor of law at the college of William and Mary, built this home about 1788. It is a delightful study in typical informal planning and design.

4. Currently used as a guest house in connection with Market Square Tavern, this little building admirably demonstrates the charm of simple Colonial design.

5. The brick end of the Travis House shows a subtle refinement in the slight tapering of the walls. Note similarity to the gable in our house Number 1 on page 71.

6. The Ludwell-Paradise house, built in 1717, has brick walls laid in Flemish face bond with glazed headers forming an interesting and characteristic pattern.
7. The Carter-Saunders house, with its garden and dependencies, is on the Palace Green. This view shows one of the long paths and both formal and informal planting.

8. Off the ballroom of the Governor's Palace is a formal garden with tall Red Cedars clipped to simulate English Yew. A cross-path view is shown above.

9. Brick paths, Boxwood, topiary work and edgings are some of the elements in the patterned garden of the Carter-Saunders house. It is mainly a green garden.

10. Behind the James Galt house (see opposite) is this stretch of lawn enclosed by a Holly hedge. Holly thrives in Williamsburg and is used to advantage.

11. The Ballroom Garden at the Palace is a true restoration of the 18th Century original. Clipped Red Cedars furnish accents and bed enclosures for old Roses.

12. Behind the Market Square Tavern lies this stretch of lawn, its main path edged with low planting. Here, as in all the gardens, are wooden seats of the period. Color photographs on these four pages are by Ivan Dmitri.
What Williamsburg means to Gardening

Williamsburg gardens fall into two distinct groups. There is the simplest form, which might be called the Crape-Myrtle-in-the-Dooryard type or the Box-Bush-By-the-Front-Gate. And there is the patterned garden, which includes various forms extending all the way from the small geometric beds of the John Custis Tenement to the mathematically precise and trim formal gardens of the Coke-Garrett House, the Carter-Saunders House and the Palace grounds.

The first group finds its equivalent in those unpretentious New England dooryards where aged Lilacs still lend their beauty to simple farmhouses. The second group, comprising the formal gardens, is most apt to attract visitors and be worthy of their serious study. And for several reasons. They are gardens of ancient heritage; they are contrary to much of our garden thinking today; they are applicable to the garden problems of tomorrow.

It would be easy, were there time and space (others have written of it at length), to trace the history of the formal garden back to its primitive genesis. It concerns us most to remember that in restoring and creating gardens around homes and public buildings in Williamsburg, Mr. Arthur A. Shurcliff, landscape architect of Colonial Williamsburg, reproduced and revived gardens of the period when Colonial Williamsburg was at its height.

In England and equally on the Continent the patterned type of garden was in favor then. An architectural garden, it reflected the architectural formality of the house which it surrounded. By the middle of the 18th Century patterned gardens could be found both on large places and small, on noble estates and beside humble cottages. Not until another fifty years do we encounter the incoming waves of Naturalism and Romanticism that were to wash over formal gardens and, receding, leave the countryside littered with a plenitude of "natural" or informal gardens.

So great has been the fetish of informality that even today, when we are becoming more and more aware of the necessity for design in gardens, a great many Americans avoid formality as they would the plague.

The geometric gardens at Williamsburg are, to a great extent, green gardens. We do not find in them that "riot of color" (abominable phrase!) which many fond gardeners today apply to their informal plantings and herbaceous borders. In green gardens the variety of plant material is restricted to a few plant groups. It might surprise visitors to learn that all the flowering trees, shrubs, perennials and annuals seen from February to October in Williamsburg gardens do not exceed ninety different kinds, many of them being of the humblest and most common sorts.

To the horticulturist—and however desirable the spread of horticulture interest may be—so few as ninety kinds of plants may seem a meager list. Unfortunately most of the gardens of ardent horticulturists are apt to be, in respect to design, a hodge-podge.

So much for what we can learn from Williamsburg gardens to apply to our own gardens today. What of the gardens of tomorrow?

While the Modernist type of functional house has not yet received the cordial acceptance here that is being extended it in England and on the Continent, nevertheless more and more Americans are curious about it. Now the box-like masses of these contemporary structures might seem, at first glance, to cry for the relief of informal planting. The charm they lack—and most of them lack it utterly—could conceivably be supplied by naturalistic groups of trees, bushes and colorful flowers. However, the modern landscape gardener on the Continent is doing precisely the opposite. He has taken a leaf out of the past. Just as Elizabethan "knot" gardens repeated some architectural device of the house, and the formal gardens of a later era reflected the formality of Georgian architecture, so do Modernist gardens echo in their geometric forms the geometric mass of the houses they surround.

It is amazing to realize that the Palace Ballroom gardens and the maze adjoining them and others of like character in the Restoration would be the ideal surroundings for a house of the most advanced Modernistic form.

Thus, even in garden design, at Williamsburg the future may learn from the past.
Behind the John Custis Tenement, which was originally built for renting, is a squared garden of triangular beds separated by brick paths. Low Box clumps hedge in beds that are planted to Iris and other old-fashioned flowers. The shrub in the foreground above is a Crape Myrtle.

On the site of the obliterated Governor's Palace was found a burial plot that proved to be the last resting place of Revolutionary soldiers who had died at Williamsburg. It has been made a quiet, seemly garden with Box clumps and a large symbolic Weeping Willow for a focal point.

East of the Governor's Palace is a small square enclosed area laid out in the English manner of the period and known as the Holly Garden. The pattern is made by native Holly hedges, enclosing beds filled with old Roses and an underplanting of Periwinkle and Primroses. Clipped Holly standards are used for accents in this garden.
Outside the immediate Palace grounds is the Mount, beneath which was a storage cellar for ice for His Lordship. Below the Mount, from which the photograph to the right was taken, lies the Maze. It is an adaptation of the Hampton Court Maze and is worked out in Holly. From it one passes into a walled Fruit Garden beyond.

The Coke-Garrett Rose garden consists of a series of pie-shaped wedges radiating from a central hub bed. Low clipped Box edges accent the neat patterns of the many brick paths. Inside the beds are old Roses of the type usually found in Southern dooryards. Here and there tall shrubs relieve the strictly mathematical lines of the pattern.

Among the advantages of a green garden, especially desirable in the South, is that it looks cool. The Rose garden of the Coke-Garrett House shown above can be approached by this Box-bordered path. One passes from sunny spots cooled by the green Box and lawn to the enclosed Box-edged Roserie. The view of the house is pleasing, too.

SUGGESTIONS FOR MODERN PLANTING
BOUQUETS FOR COLONIALS

While Virginian ladies of Colonial times did not bother their pretty heads over the complicated rules for flower arrangements that beset garden club members today, nevertheless they made bouquets with which to adorn their rooms. Among the authentic and charming touches in rooms at Williamsburg are the arrangements of locally-grown flowers. These are made by Mrs. Louise B. Fisher, who uses antique containers or reproductions of them and groups her flowers in the Colonial manner. This manner, following the contemporary taste, was the Flemish style of mixed bouquets.
1. Sunflowers and Golden Rod in brass, a simple and harmonious combination for Summer and early Fall in Early American rooms.

2. Magnolia cones with their broad shiny leaves are arranged in a pottery dish without any distracting embellishments.

3. Tall blue Delft was selected to hold this bouquet of white Lilies, pink Roses and feathery perennial and annual Asters.

4. Purple Amaranthus in a pottery vase makes this grouping which is intended to be set against an Egg-plant colored wall.

5. In an old posset cup were arranged Lilies, Tuberoses, China Asters with sprays of Wheat and delicate grasses to give airy grace.

6. An all-white bouquet composed of Tuberoses and Asters set in a glass container was made for the Daphne Room of the Raleigh Tavern.

7. Fruits of the season—Grapes, Plums, Crab-apples, Lemons and Limes—rest on Grape leaves in a silver epergne in the Supper Room.
The prints shown on these two pages are now hanging on the walls of various buildings at Colonial Williamsburg. They are interesting not only as examples of Eighteenth Century art but for the light they throw on the life and manners of those times. Particularly amusing are the two Rowlandson prints "Four O'Clock in Town" and "Four O'Clock in the Country". The moral that they point was not lost on Colonial Williamsburgers we may be sure! The Hogarth engraving is full of the usual melange of people good and bad one finds in the works of this master. This collection of prints, including an engraving of the "Bodleian Plate" shown on page 67, has been approved by Colonial Williamsburg and faithful reproductions of them, in their proper colors, may be secured through Williamsburg Craftsmen, Inc.

Southwark Fair. Upper left. A black and white print reproduced from a Hogarth engraving, now displayed in the Public Gaol.
Old Map of Virginia. Lower left. This black and white map has been reproduced from an old map now in the Raleigh Tavern.
Four O'Clock in Town. Upper right. A print, in color, from a drawing by Rowlandson, made in 1783, which is now in the Tap Room of the Raleigh Tavern.
Four O'Clock in the Country. This print, a companion to the one above, is also from a Rowlandson drawing and is also in the Raleigh Tavern Tap Room.
Map of Chesapeake Bay. Lower right. A map, in color, reproduced from one drawn in 1781, now displayed in the Capitol.
What Williamsburg means to

DECorATION

Simple or pretentious, rooms in Williamsburg offer a wide range of ideas for furnishing

From his earliest days Mr. Washington, as they call him down here, kept an exact diary of where he went, what he did and with whom he associated. He began visiting Williamsburg in the 1750's and kept up the habit until the eve of the Revolution. Quite regularly official business called him here and sometimes pleasure. If he came alone, the diary jotting was short and simple: Dined at the club and spent the evening in my room. Or, went to a ball at the Palace. Sometimes he dined with the governor.

Now it was about this time that Mr. Washington, having become the master of Mount Vernon, began working on its improvements and furnishings. His letters and orders to dealers in London, written in great detail, show that he had an intelligent and practical interest in all matters concerning the furnishing and decoration of his rooms.

We would not presume to say that his visits to Williamsburg directly inspired this interest, yet it is inconceivable that, having often been entertained at the Palace and in stately houses in and around Williamsburg, he could have failed to catch from them inspiration for his own problems.

Many who come to Williamsburg may soon find themselves captivated by the same inspiration. Having seen the rooms in restored houses and especially the Palace, they are almost certain to return home determined to do something about their own houses. Today's visitors are more fortunate than Mr. Washington in that they have no need to write all the way to London for furniture and fabrics to simulate those at Williamsburg. They can thrill as Mr. Washington thrilled, but they can buy at home.

One of the best ways to arouse interest in decoration is to see superb rooms. The next is to see rooms that, while not overwhelming, are still well furnished and come closer to one's conception of good taste and comfort. What are some of the observable points about rooms in the restored houses and Palace at Williamsburg?

Almost the most striking is the proportion and shape of the rooms. Whether it be the parlor at the right of the semi-octagonal entrance hall at the Palace or the family dining room at the left, the ballroom beyond or the supper room that terminates the rear wing; whether it be in the Market Square Tavern or the Raleigh or the Capitol, any visitor who has a discerning eye is immediately aware of the fine proportions of these rooms.

So soon as decoration advances beyond the simple problem of color schemes and what-shall-we-put-on-that-chair questions, it is bound to come to an appreciation of scale and proportion. While the architect and the client's purse may dictate the size of rooms, only taste and knowledge can create a room of good proportions. But even in a room badly proportioned the decorator or owner, by selecting furniture of the proper scale, may be able to arrive at a pleasing and livable interior which overcomes its handicaps.

The ballroom at the Palace, which measures 26' 6" x 47' 10"—a little short of two squares—acquires its grandeur and true proportions not merely by its width and breadth but because its height is scaled down by a coved ceiling. Since none of its furniture is high, this coved ceiling and the weight of the trim around doors and windows put the furniture in a pleasing scale.

Another striking feature of practically all the rooms in the Palace is the size and preponderance of the wood trim. At first glance the rooms seem swamped by it; it seems overdone. And yet, on more careful scrutiny, because of the scale and proportion of the rooms, we find that it fits in quite naturally. The supper room of the Palace, for instance, is a perfect square. Its pale blue Chinese wall paper with birds in browns, blues and reds occupies a large area of the wall space. At the same time the amount of woodwork is in far greater proportion than we are accustomed to seeing. Not alone is the actual area of it large, but it is highly carved, especially the
PINE PANELED FIREPLACE IN THE MARKET SQUARE TAVERN
cornice and the bases of the windows. Perhaps we of this day could well afford to be a little more exuberant in the design of our trim.

With the mention of windows we come to a third striking feature. Throughout the Palace the windows have outstanding character apart from their draperies. They are beautiful in themselves. They have the advantage of deep reveals and many of them are surrounded by superb woodwork. In a sense, the curtains are incidental. The long narrow gold damask curtains of the Palace parlor are only a finishing touch to charmingly carved cornices. The same is true of the ballroom curtains, the India Prints in summer and Burgundy damask in winter. From them we might extract a principle in decoration and express a hope. The hope is that in houses which are to be built more care will be taken to make windows and their trim interesting and beautiful. The principle is that where you have a beautiful window, don’t hide its graceful lines with overwhelming curtains.

Many unusual color schemes are to be picked up both at the Palace and the Capitol; in the ballroom, the pale blue walls, white trim and curtains of Burgundy damask or India Print which are shown in color in the illustration on page 64; the blue walls and woodwork of the blue and crimson bedchamber where the crimson of the bed tester and the window curtains relieves the even tone of the walls; the mulberry walls and trim of the serving room in which the fireplace has a surround covered with mauve Delft tiles. To the side of the main Palace building is the governor’s office in which the chimney breast is painted the strange combination of mustard and gray green. In the Raleigh Tavern you find the lead blue trim and dado of the Apollo Room; the buff and blue papered walls and gold damask curtains of the Daphne Room; the green woodwork, white plaster walls, Turkey carpet and wing chair in colorful crewel embroidery of the front parlor; the powder room adjoining with its peach-colored woodwork and walls hung in ruby damask.

Throughout the Restoration are to be found remarkable examples of painting. There is an abundance of marbleizing both in the dependencies of the Palace and in the Capitol. In the latter, marbleizing is used with particularly striking effect, in the court room and in the oval council chamber. The specifications for this
Faithful reproductions of two Williamsburg rooms which recapture the charm of the originals.

These rooms are reproduced in stores cooperating with Colonial Williamsburg: Jordan Marsh, Boston; Wm. Hengerer, Buffalo; Marshall Field, Chicago; A. B. Closson, Jr., Cincinnati; Halle Bros., Cleveland; J. L. Hudson, Detroit; L. S. Ayres, Indianapolis; Bullock’s, Los Angeles; L. Bamberger, Newark; McCutcheon’s, New York; Strawbridge & Clothier, Phila.; Kaufmann’s, Pittsburgh; Scruggs-Vandervoor-Boatley, St. Louis; Woodward & Lothrop, Washington.

The two rooms above, which have been reproduced in different sections of the country by department stores, are faithful copies of rooms in the Raleigh Tavern. The one at the top of the page is the green parlor of the Tavern. This is shown in color, as it actually looks at Williamsburg, on page 65. The other room above is the historic Daphne which was one of the dining rooms at the Tavern. The picture at the left on this page shows another dining room of the Raleigh Tavern but this one, as its furniture and decoration indicate, was of a somewhat less formal character.
One of the houses that gave inspiration for the three houses illustrated further along in this issue was the Carter-Saunders house. It stands on the Palace Green close by the Palace. The stairway, as in our House Number 3, is simple, almost in the manner of New England. On the landing are candles that light you to bed.

The various Williamsburg houses and buildings contribute generously to one's catalog of fireplace designs. In the Great Room of the Market Square Tavern, when the plaster was stripped from the walls, there were disclosed three sides in pine sheathing. The fireplace is also given a surround of this pine. The Palace contributes quite a number of distinguished fireplace treatments, from the marble and wood paneling of the more pretentious types to the roughly marbleized fireplace of the guard room. There is an unusual handling of pine panels above and around the fireplace in the tap room of the Raleigh Tavern. In short, Williamsburg today seems to suggest a fireplace treatment for every conceivable sort of Early American and Georgian room. Many of them could be copied just as they stand; others can be modified for modern use.

The furniture one sees in the restored rooms at Williamsburg makes no pretense at being the original pieces so used. It is scarcely to be expected that a town which has been engulfed in the backwash of two wars, suffering ruthless destruction, common neglect and the burning of its major buildings would be able to preserve furniture and other decorations intact. The furniture at the Palace and in some of the other restored structures consists chiefly of original pieces of the period, many of them found in England, and chosen for their suitability according to their use. These are kept in perfect condition.

Any one of the rooms could be lived in today. You can play at the game tables. You could dine in the supper room. You could dance on the ballroom floor and on the harpsichord tinkle out the most complicated of Bach's fugues. You could sleep under the canopies of the four-posters and cook in the kitchen fireplaces as they did in old times. These Williamsburg rooms, then, are not just museum rooms, they are arranged and equipped as their occupants lived in them. They are so actual, so complete in detail that one feels the governor and his lady have just disappeared into the garden and that if you wait a moment you will see Mr. Washington ride down the Palace Green.

Today the 18th Century style of furniture, which these Williamsburg pieces represent, is the most important note in decoration. It has held its place in spite of the battering of other styles and other times. Americans can feel that in selecting 18th Century furniture they are on safe ground. It will not be outmoded overnight.

The tendency in manufacturing 18th Century furniture today—due to the demands of a discerning public—is not just to produce pieces that approximate the style, but to copy in faithful detail the best available pieces in museums and private collections. When we buy 18th Century furniture today, we want the guarantee of its authentic design as well as an assurance of its perfect craftsmanship.

In order to satisfy the demand of visitors who wish faithful reproductions of the pieces used in rooms at Williamsburg, the Restoration has licensed selected concerns to make reproductions of furniture, fabrics, paints for exterior and interior use, together with an assortment of building ironwork, andirons and fireplace accessories, pewter and Colonial cooking irons. These reproductions are available in fifteen cities, including Williamsburg, where department stores display them in model rooms (see preceding page) which are faithful copies of the rooms in restored Williamsburg. In this way the Williamsburg authenticity is being spread through fourteen key centers of the country and the standards of living that Colonial Williamsburg enjoyed in the heyday of its glory are made available for the selection of the discerning.

The architects of the Restoration have designed three houses for House & Garden which show the adaptability of the Williamsburg style to modern usage. See page 69.
A CORNER OF HIS LORDSHIP'S BEDCHAMBER IN THE GOVERNOR'S PALACE
IN AUTHENTIC

Colonial Colors

Above. The north end of the Governor's office in the Palace. The mantel is antique and from a Virginian house. It retains many characteristics of the 17th Century and the original color has been preserved and used as a guide for the rest of the room. The grate has interesting pierced brass leg finials reminiscent of Jacobean work. The brass chandelier is of Flemish design.

Below. The walls in the Apollo Room of the Raleigh Tavern have been painted above the wainscot to simulate the customary whitewash of the 18th Century. The handsome instrument in the corner of this room is one of the first pianofortes made by Clementi of London, about 1780. Blue and white linen resist covers the sofa shown in the stair hall of the Tavern.

Upper right. The green of the parlor in the Raleigh Tavern is a color not uncommonly used in 18th Century Virginia. The paneling is in the style of 1760-1770, but somewhat lighter in scale. A modern fabric woven and dyed to match an 18th Century damask is used for the curtains, though the fringes are of a later period—to indicate the continuing life of the Tavern.

Lower Right. Eighteenth Century India prints, in their original size and condition, decorate the long windows in the ballroom of the Governor's Palace. The English mahogany side table, of Chinese influence, dates from about 1765, and the English walnut chair from about 1740. The chandelier is a copy of an original Bristol or Waterford glass fixture of the 18th Century.
INTERESTING DETAILS OF Interiors

1. The much used fireplace in the parlor of the Travis House bespeaks the hospitality of this early American home.

2. One of the most colorful rooms in the Governor's Palace is the blue and crimson bed chamber, shown here twice.

3. Another view of the blue and crimson bed chamber which shows the magnificent bed with its antique spread.

4. An unusual color scheme and fireplace in the living room of the Powell-Hallam house, which was built in 1756.

5. The corner fireplace in the dining-room of the Carter-Saunders house, adapted for our House No. 1 (Page 72).

6. A handsome mahogany writing desk which stands in the Governor's study adjoining his Lordship's bedchamber.

7. A detail of the antique, unpainted wood arch which is a feature of the entrance hall of the Powell-Hallam house.

8. Another detail from the living room of the house said to have been the home of Sarah Hallam, famous actress.
 Williamsburg Miscellany

Wherein are related some of the curious facts and foibles of Colonial gentry in general and of the aforesaid at Williamsburg in particular, showing how both kept high times and merry hearts.

The second theatre erected in Williamsburg marked a milestone in the history of the American stage. Before this time, as the theatrical historian, Dunlap, put it, young men perpetrated the murder of sundry plays in the skirts of the town. This was a troupe known as the Murray and Kean Company of Comedians from Virginia. The second company to play at Williamsburg—the company that erected the second theatre there—came from England. It was a small company with some wardrobe properties and a portion of movable scenery. It played for the first time on April 15, 1752, with The Merchant of Venice followed by The Anatomist for afterpiece. The prologue was written by Mr. Singleton of the troupe who fancied himself as a theatrical poet laureate and later produced a book of poems.

Among the amenities that lightened Colonial life was dancing. The dancing master became a respected figure in pre-Revolutionary towns. He taught music and a variety of dances, formal and country. Most dances were held in private houses, unless the town could boast a tavern, with a "long" room. The evening began sedately with minuets and such formal dances; then it warmed up into the boisterous routs known as "country dances", when you swung your girl till her head whirled. Refreshments were served at midnight and the dance then went on until dawn began to streak the sky.

At these dances the proudest figure would be the town's dancing master, and when he died he was sorely missed. The day that Mr. Russworm of Williamsburg perished, the gentility of the old town grieved and said of him that he "played such a sweet fiddle and was a worthy, good-tempered man."

Whereas the modern wizard may perform his tricks with mirrors, the modern restorer of ancient buildings resorts to no such easy subterfuges. Above you see the famous print of Williamsburg found in the Bodleian Library at Oxford. This furnished exact and authentic information both as to the architecture and location of buildings and some of the treatment of their surroundings. The flowers and beasties at the bottom have not yet been recognized as native to Williamsburg.

Now with the kindness of noble hearts the Bodleian Library has sent to John D. Rockefeller, Jr., the original copper plate from which this print was made. It is a gift worthy of both donor and receiver.

In gazing upon the remarkable restorations Mr. Rockefeller and his company of experts have made at Williamsburg, it is well to remember that their work would have been much easier had the town not been so much fighting during the War Between the States. The Revolutionary destruction and confusion were bad enough, but the later war was worse in obliterating ancient beauty. Williamsburg has seen its share of war and rumors of war.

In Colonial times the Fifth Commandment was held in high regard. Today respect for the wishes, counsels, and comforts of elders may appear old-fashioned. Old Williamsburg (and so it does, we hope, today) practised the Fifth Commandment zealously, even unto the privileges of the fireplace. It is said that in one household, the rule held that no youngster or younger person should stand on the hearth while his or her elders were in the room.

Each Autumn there blooms in the gardens of Williamsburg a golden flower, lowly in size but regal in aspect. It is Sternbergia lutea or Fall Daffodil.

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First of the three new houses specially designed for 
House & Garden by the architects of the Williamsburg 
Restoration which are presented in this issue, this one, de-
scribed on the next two pages and illustrated in color on 
page 71, shows in its design the influence of the Travis 
House (page 48) and the Lightfoot house (page 44). The 
lot is approximately 100x150. The house contains 37,650 
cubic feet and at 50 cents a cubic foot would cost $18,325 
to build. The plans are well adapted to modern living.
Our Williamsburg Houses

In the preceding pages of this issue you have seen the glory that was, and is, Colonial Williamsburg. You have seen the beautifully proportioned buildings, the exquisite details, the lovely gardens and lawns. By means of faithful photographic reproductions we have brought you the actual colors which are so much a part, and such an exciting part, of the Restoration.

Now HOUSE & GARDEN is attempting to apply for you the lessons which we feel this issue of the magazine should teach home-builders. In the articles which discussed the meaning of Williamsburg in architecture, gardening and decoration we outlined the nature of these lessons. But to make the real meaning of this magnificent architectural enterprise clear to all home builders we felt that we should give the theory of the Restoration a practical application.

In order to show definitely how the spirit of Williamsburg’s architecture, decoration and landscape planning could guide the design of attractive, livable houses for our day we secured the services of the official architects of the Restoration, Messrs. Perry, Shaw and Hepburn. We asked them to design three houses which would be definitely in the Williamsburg tradition, yet would be planned in accordance with the requirements of modern living.

The results of our collaboration with the Restoration architects are evident on the opposite page and on the eleven following pages. As told in the article on page 37, these are the only plans for houses in the Williamsburg manner which have received the approval of Colonial Williamsburg, Inc. While it is impossible to gauge costs of construction for the country as a whole with any degree of accuracy these houses represent buildings in the $14,000, $18,000 and $30,000 classes. They may differ in different sections of the country by several thousand dollars. up or down, but generally speaking they carry information of value to men who are considering building houses in the price classes mentioned above.

Planned by the Restoration architects for House & Garden, these are the only designs approved by Colonial Williamsburg, Inc.

While each one of these is a carefully studied and carefully planned house, we have given special attention to our House Number 1—in order to show the modern decorating possibilities of the Williamsburg style. The architects of the Restoration are, of course, responsible for the decoration of the Williamsburg buildings as well as the architecture and their imaginations were stimulated by the opportunity of decorating a house of today in the spirit of one of those splendid 200-year-old houses in Tidewater Virginia.

If you will study the designs of our three houses and will compare them with our pictures of some of the houses in Williamsburg that gave inspiration to the architects when they were designing the houses for us, you will see that they are not slavish copies of the older architecture. That is one of the most important lessons to be learned from this issue of HOUSE & GARDEN. Copying creates nothing. The architects of Williamsburg who had the measured drawings of all the old buildings right in their office did not seek to reproduce them exactly in the designs of the three new houses for us. They sought inspiration from the authentic architecture of the past but they designed with a view to modern living, and they gave thought to modern costs of construction. They did not, for instance, try to reproduce any of those massive chimneys which give such a quaint charm to Williamsburg but which would cost a disproportionate amount of money to build in a contemporary house.

In the design of the interiors for our House Number 1 the architects again have been guided by the spirit rather than by their detailed drawings of the Eighteenth Century interiors. They have been aided considerably in their adaptations by the fact that a considerable number of reproductions approved by Colonial Williamsburg are available through certain department stores and from the “Craft House” at Williamsburg. In decorating the interiors of our House Number 1 the architects have drawn extensively on this line of reproductions, including fabrics, furniture, accessories, etc.

We feel sure that you will appreciate how we have tried to interpret for the home builders of today the true meaning of the Williamsburg Restoration. We have given more space to this subject than we have to any other before. We hope we have made the interpretation clear. If there are further questions, however, remember that we are always anxious to help our readers.

INFORMATION ABOUT WILLIAMSBURG HOUSES

HOUSE & GARDEN and Colonial Williamsburg, Incorporated, realize that the publication of designs by Perry, Shaw and Hepburn for houses in the Williamsburg manner will arouse widespread interest, particularly among the architectural profession. In order to fulfill the demand for additional information, in harmony with the policies of HOUSE & GARDEN and the Restoration and to further their combined work of education, architectural details of House No. 1 have been prepared. These will be available to architects only. Letters requesting such information must be written on your professional letterhead to HOUSE & GARDEN, 420 Lexington Avenue, New York
Chimneys at each end of our House Number 1 permit fireplaces in all the important rooms of the house. The gable roof on the ell at the rear of the house makes an interesting contrast with the gambrel roof on the main portion. The plans of the house are shown on the opposite page.

On the opposite page is the rendering of our House Number 1 just as it came from the drawing board of Perry, Shaw & Hepburn, architects of the Williamsburg Restoration. On the preceding page we have presented something of the theory behind the design of this and the other two houses prepared for us by the Williamsburg architects and on the second preceding page we have shown the landscape plan for this charming Colonial dwelling. At the left are a complete set of elevations which demonstrate how carefully the architects studied the design of the House & Garden-Williamsburg houses from every angle of construction.

In considering the picture of the house on the opposite page, which we should do first, it may interest our readers to follow a suggestion made to us by Mr. Perry, one of the architects. Mr. Perry points out that if you look at this drawing through your half-closed fist, making a round O of your hand, the drawing acquires a stereoscopic effect, the fence comes forward into its proper relation with the house and the whole picture seems three-dimensional.

Further study of the drawing, and of the elevations, will show that much of its charm derives from the sturdy proportions of the roof and the skilful relation of this mass to the first floor and to the brick ends of the house. Gambrel roofs are said to have been popular in Williamsburg because in this manner, by cutting dormers through the roof and bringing the roof down to the top of the first floor, the colonists avoided a tax imposed on 2-story buildings.

The pictures of the Travis house on page 38 and the Lightfoot house on page 44, which were the inspirations for the design of our House Number 1, show the way in which gambrel roofs were treated in Williamsburg. The “ears” which are sheathed in wood just above the cornice line and which project from the brick wall are a customary feature. In the Travis house the brick wall has a slight taper where it meets these ears.

The elevations and plans of our House Number 1 show how skilfully the architects of Williamsburg have related the architecture of Colonial times to the needs of modern living. The house has the real flavor of Williamsburg—might indeed be set down on Duke of Gloucester Street without any question of its suitability to its setting—and yet in the convenience of its planning it is definitely of our day.

The central hall of the house is a typical Williamsburg feature. Even in 1724 when the Reverend Hugh Jones wrote and published, in England, his history called “The Present State of Virginia” he referred to “a passage generally through the Middle of the House for an Air-Draught in Summer”. And, he continued, “Here as in other Parts, they build with Brick, but most commonly with Timber lined with Ceiling, and cased with feather-edged Plank, painted with white Lead and Oil, covered with Shingles of Cedar, &c. tarr’d over at first. . . . Thus their houses are lasting, dry, and warm in Winter, and cool in Summer; especially if there be Windows enough to draw the Air. Thus they dwell comfortably, genteely, pleasantly, and plentifully in this delightful, healthful, and (I hope) thriving City of Williamsburg.”

The interiors of our House Number 1 are shown in color on the next page over and are described in full in the article that follows the color sketches.
HOUSE & GARDEN—WILLIAMSBURG

HOUSE NUMBER I
Above. The stair hall in House No. 1 adapted from Williamsburg precedents by the architects of the Restoration

Right. Architects' sketch of the dining room. The corner fireplace is from the Carter-Saunders house. See page 66

INTERIOR COLOR SKETCHES
FROM OUR HOUSE NUMBER I

Left. The living room, like the dining room, is decorated with reproductions approved by Colonial Williamsburg

Right. A bedroom in House No. 1. The exterior design is shown on page 71, the furniture on pages 73-75
The Interiors Of House Number I

Reference to the plans of our House Number 1, published with the drawings of the exterior in color on a preceding page, will show that this house is in every sense a Twentieth Century residence although its architectural style is that of two hundred years ago. The architects of the Williamsburg Restoration who designed this and our other two houses were careful to preserve the tradition of Eighteenth Century Williamsburg while embodying in the floor plans the conveniences that are necessary to make a house really up-to-date and livable.

In decorating the interiors of our house the architects have been equally careful to preserve the charm of the Williamsburg style while suiting it to the current mode of living. To the best of our knowledge no one has yet decorated an entire house in the manner of the old houses at Williamsburg and we feel that our readers will find much information of value in studying the interior designs prepared especially for us by the Williamsburg architects.

The sketches on the opposite page will give good definition of the color schemes prepared for our house. The rooms are all decorated in the simple but rather strong colors that characterize Colonial Williamsburg.

The walls of the living-room are lined with horizontal sheathing, stained rather dark. The sheathing stops at each side of the mantel where plaster replaces the sheathing. This makes the fireplace a dominant feature of the room, as was customary in Williamsburg interiors.

The floors of the living-room are of random width pine and they are stained somewhat darker than the sheathing. The curtains are a blue linen resist in a pattern which is now available through Williamsburg Craftsmen, Inc. This linen fabric has also been used on the sofa in the hall of the Raleigh Tavern as will be seen by referring to the photograph in color at the bottom of page 64. Behind the curtains in our living-room are hung Venetian Blinds.

The fireplace facing in this room is hard plaster, painted. The hearth is of brick laid flat, although black slate or soapstone might be used as an alternative. The character of this fireplace is reminiscent of the fireplace in the Great Room of the Market Square Tavern which is shown on page 59. Andirons for our fireplace are of wrought-iron with brass rosette finials. The architects plan that all electric lighting outlets should be base or floor plugs.

The rug on the floor is a braided oval rug, about ten feet by fourteen feet. The general arrangement of furniture is shown in the plan below and some of the individual pieces of furniture, all of them authentic reproductions, of course, are shown on the next two pages.

The dining-room, which is shown in color on the opposite page, is papered with the same soft wallpaper that lines the walls of the Daphne Room at the Raleigh Tavern (see page 61). The dado below the wallpaper is panelled and painted.

As in the case of the living-room the fireplace has been properly emphasized in the design of the dining-room and, as noted in the caption with the color sketches, it takes the character of the fireplace in the Carter-Saunders house which is shown in color.
elsewhere in this issue. It is interesting to note the way the dentil molding, in three different sizes, is used to decorate the mantel and overmantel. The fireplace facing is hard plaster, painted, and the hearth might be of either soapstone or slate.

The floors in the dining room are again random width pine, stained dark. The curtains are damask, which is procurable like the furniture and the accessories, with the exception of the plates, through Williamsburg Craftsmen, Inc., and their distributors. The accessories include candlesticks, sconces, tea service, chafing dish, etc. The rug in the dining room is Oriental in one of the turkey patterns.

Williamsburg Craftsmen, Inc., are the source of the reproductions used in the decoration of our House Number 1. The approved reproductions, some of which are illustrated on these two pages, are available through the department stores cooperating with Colonial Williamsburg which are mentioned on page 61. In describing these reproductions, Williamsburg Craftsmen, Inc., write:

"Skilled handicraft is visible in every piece of this reproduced furniture: hand-shaped, hand-mortised, hand-carved, and hand-finished."

"The craftsmen had before him, when he made this furniture, the original piece from the furnishings of restored Williamsburg. All pieces were copied under the supervision of Williamsburg experts. No variations were allowed even in minute details. Even the finish is the same color and as nearly as possible the same texture as on the old piece. The hardware is of the 'white brass' of the period. The plates are hand-cut from heavy gauge sheet as exact duplicates of the pieces on the originals."

"A brief history of each piece is printed on the bill-of-sale certificate which accompanies each piece. The purchaser receives this certificate and his name is registered in Williamsburg as the owner of the piece."

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Flame veneer mahogany sideboard, serpentine under cabinet. The original, of late Eighteenth Century English make, is now in the Raleigh Tavern. Tiptop gaming table, the frame of fine mahogany, and the top inlaid with embossed leather. Copy of an old one. Carved ladder-back dining or occasional chair, Chippendale in style. Original was probably made in 1770.

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Sterling flatware and glassware are reproduced from Georgian designs; pepper mill and salt dish are plated. Not actually a reproduction but an interesting and useful souvenir of Williamsburg is this new letter paper.

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Authentic reproductions of antique pieces which bear the approval of Colonial Williamsburg, Inc.

WHERE pieces illustrated on these two pages correspond with those indicated on the floor plans on the preceding page we have used similar descriptive names to identify them. With these photographs and captions to aid the reader plus the color sketches on a preceding page and the accompanying article it should be possible to visualize rather clearly the interiors of the House & Garden—Williamsburg House Number 1.
Mahogany dining table composed of drop leaf center section with semi-circular end tables attached. These tables may be used separately or in various combinations, seating as many as twelve when fully extended.

A slant top mahogany desk, Chippendale style. The original was made by American craftsmen about 1760.

Brass baluster candlestick, pewter inkwell, cigarette box and beaker. This fine pewter contains no lead.

Mahogany chest of drawers of mid-century Chippendale style. Original is now in the Governor's Palace.

Three-tier dumb waiter, of mahogany with clubfoot cabriole legs. Original is English, dated about 1760.

Sheraton wine or liquor cellarette, the top case divided to hold bottles, shelf and equipment drawer below.

Tiptop mahogany table, the top eighteen inches in diameter, with carved-on rim. Old English piece.

Above, Liquor cellarette, to hold six square decanters exposed or locked below. Right, Walnut settle, Chippendale design. Cabriole, carved front legs. English about 1750.

Above, Mahogany hanging shelf of Chippendale design. Right, Chippendale style mirror: mahogany frame, plate glass. Late 18th Century.
"The Town is laid out regularly in Lots or square Portions," wrote a Colonial historian about Williamsburg, "sufficient for a House and Garden, so they don't build contiguous, whereby may be prevented the spreading Danger of Fire, and this also affords a free Passage for the Air, which is very grateful in violent hot Weather." And on such a lot, or "square Portion", might be built this cottage designed for us by Messrs. Perry, Shaw and Hepburn. It is typically Williamsburg from the board fence at the sides and the picket fence in the front to the built-up chimney and the broken roof-line at the rear.

The architects in the design of our Williamsburg houses sought to enclose in a shell of strictly Williamsburg character a floor plan which would be modern in every good sense of that word. In differentiating in size between the three houses they were careful to keep their plan units, their rooms in other words, in proper size and proportion and to make the differences in size of the houses depend on the number rather than the size of the rooms. They did not seek to cram a lot of small rooms into a house. They kept the rooms of good size in every case and in that way made their houses thoroughly livable and thoroughly desirable.

The plan of this house, shown with the landscape plan on the opposite page, is a good example of this type of home planning. This is a five-room house. It could and, in many cases, would be a six-room house. But the architects felt, and wisely, we believe, that the addition of another room would so cramp all the rooms that the house would no longer be a worthy representative of the Williamsburg style.

As we have explained in the article about our Williamsburg houses—and we feel it cannot be emphasized too strongly—there is no way to determine what this house, or any of our houses, might cost to build until estimates have been received from contractors for a particular house in a particular location at a particular time. We have quoted prices on the houses merely to indicate their comparative sizes. We do not pretend that these figures are generally applicable.

In this house, as in the others in this series, the garage is separate from the house. The architects felt that an attached garage would so alter the design and plan of a house in the Williamsburg manner that it was better to work out a convenient approach, an ample turnaround and put the garage as near the house as possible without actually attaching this purely modern feature.
Reminiscent of the Pitt-Dixon house shown in color on page 48, our House Number 2 presents the Williamsburg variant of the Early American salt-box type. The architects have worked out a convenient five-room plan for this charming cottage and have developed the 75x125 foot lot in keeping with tradition. The house is estimated to contain 28,476 cubic feet and at 50 cents a cubic foot would cost $14,238 to build.
Symmetry, we come to recognize, was one of the prime characteristics of homes, both great and small, throughout Williamsburg and the other towns and settlements of Tidewater Virginia. Symmetry, therefore, was adopted by the architects as a basic principle in the design of the house shown here.

It is interesting to note, as we scan the pages of this book, the degree to which a balanced, symmetrical design was adhered to in the Eighteenth Century. The plan of the city of Williamsburg, itself, is fundamentally symmetrical, the Palace and the Palace Green being set halfway along the Duke of Gloucester Street, which, cutting a straight, mile-long axis through the city, was terminated at one end by the College and at the other by the Capitol. Further to insure a dignified uniformity, it was ordered that all houses built upon this street be an equal distance from the street, that they should front alike, that the lots should be enclosed with pales or fences of a certain prescribed type. Heterogeneous design was not much admired in Colonial days.

In the houses and gardens themselves we find an almost geometric balance accepted as the foundation of good design, and where there are deviations there is still evident an effort to secure the effect of a balanced composition.

We may be justified in ascribing this characteristic simply to an Eighteenth Century love of formality, and search no further for a reason. But, as we are stirred ever more quickly by the pervading sense of tranquility, of quiet beauty, which is everywhere present in Williamsburg, we are tempted to speculate whether this may not be the result of the simple harmony of design which unobtrusively regulates the pattern of every vista.

In any case, it must be obvious in considering the design of the house shown on this page, that the architects, without neglecting any of the needs and luxuries appropriate to these modern times, have been admirably successful in giving to this house the air of quiet dignity, of harmony and beauty which is one of the unforgettable virtues of the Williamsburg architecture. This home might be built anywhere in this land, a thousand miles or so from Williamsburg; but the pervading beauty of that place, and of that tradition, would remain with it.
Our House Number 3 is adapted from the design of the Carter-Saunders house which is pictured on page 44. The roof is similar to the original. It has the same break which gives it character and adds a subtle charm to an otherwise unrelieved surface. The fenestration is somewhat different and the plan is entirely different. On the first floor of the original Carter-Saunders house, as it was restored, the dining room faces toward the rear while the living room faces the front.

The plan of our adaptation of the Carter-Saunders house has many points of interest. The stair hall is much the same as in the original house except that it is at the left rather than at the right of the front door. There is a guest chamber on the first floor and a maid's room and bath beyond the kitchen. The lot is approximately 150x400. Estimated to contain 61,890 cubic feet the house would cost approximately $30,900 to build at the rate of 50 cents per cubic foot.
SETTING FOR A THANKSGIVING DINNER
House & Garden here presents a table of today set in the Colonial manner. This setting is inspired by the spirit of tasteful elegance that prevailed when the First Lady of Virginia entertained her guests at the Governor's Palace at Williamsburg. In all probability the dining room was pungent with pine and myrtle-wax; and the flames of the tall candles burning majestically in sconce and candelabrum filled the room with an amber glow. Tall windows opened to the soft November air that still held the warmth of summer.

Our table of today is in patriotic American shades of red, white and blue. The white tablecloth from Maison de Linge bears a simple Colonial motif. Bowls of fruit at each end of the table complement the center arrangement of deep blue grapes and pink spotted Lilies in a fine old epergne from the English Antique Company. Gorham's George I three-branch candelabra add a decorative atmosphere.

The flat silver is Gorham's "Governor's Lady", without decoration except for its fine ridged edges. Salt and peppers on the table, and the gravy boat shown below and right feature Gorham's "Fairfax" pattern, and the tea pieces their "Plymouth" design. Glassware on both pages is made by Heisey in a dignified and beautifully cut Colonial pattern obtainable at Wanamaker's. A deep blue flower and wreath with a gold edge ornament the delicate white china. In addition to the service on the table, a large serving platter, vegetable dish and cream soup cup are shown below. Theo Haviland's china is from B. Altman. The table and Chippendale chairs come from James McCutcheon. The charming centerpiece arrangement is by courtesy of the Federated Garden Clubs of Virginia.
May, I am glad I have the note-book habit, so that I can enter into the spirit of this issue and give you a description of what we did when we were in Williamsburg recently, and give you a glimpse into the little notebook, in which I wrote down everything we had to eat while on our trip through Virginia. It reads something like this—Baked Virginia Ham, Hot Biscuits, Yams, Fried Chicken, Fried Hominy, Ham and Yams again, Black-eyed Peas and Ham, Hot Biscuits, Watermelon Pickle, Cornbread, Yams and Ham again. Strange to say, after almost each and every item listed, I had scribbled (good); only once did I write (poor) and that was after sauerkraut, and I am sure I don’t know how it happened to be there, anyway; and only once did I write (not bad). In other words, we liked the Ham and Yams. Needless to say however, we didn’t have them the first night back in New York but I wish I had some right now.

We did have such fun making the complete tour of the town of Williamsburg, visiting William and Mary College, the old Court House, the Public Magazine, Raleigh Tavern, the Gaol, the Church, the Governor’s Palace, the Ludwell-Paradise House, George Wythe’s house and all the ravishing gardens. We were enchanted with the beautiful cut flower arrangements in the Palace, which are illustrated on page 54. Everything was very fine and very large as to hospitality. We went into ecstasies over the boxwood, the pansy beds, the formal gardens. We resisted the temptation to put our feet through the stocks and our necks through the pillory to see how it felt. We shivered the right amount in the “gaol”. We made color notes and took snapshots, and wished we were Cavaliers when we visited Jamestown and Yorktown.

We went into the antique shops, I hopefully hoping I might find a wonderful old cook book which I didn’t find. We were pleased to have a real mammy (at least she looked like a real mammy) to make our beds at the Inn. We bought violets from little pickaninny boys. We admired the lettering on the old shop fronts. We asked the charming colonial hostesses lots of silly, tiresome questions. We lost our camera and by then we were very tired and I was terribly disappointed because somehow there didn’t seem to be any kitchens anywhere; then lo and behold, we found ourselves in a perfect dream of a kitchen, in the Palace, presided over by an honest-to-goodness Mammy, who seemed to thoroughly enjoy making us guess what the different authentic cooking utensils were for. She was delighted when we guessed wrong and sad when we guessed right. She told me privately to be sure and try cinnamon and sugar and cream on my next encounter with waffles or pancakes. I did and she was certainly right! It is wonderful.

We left for home reluctantly, bag and baggage, in our station wagon. We stopped for lunch somewhere and had fried chicken and yams for a change. Then motored some more for hours in the pouring rain. We stopped for supper in Baltimore and had—no this time we had the most heavenly lobster milk toast stew I have ever eaten, followed by baked, boned shad stuffed with shad roe with lemon, butter and watercress sauce, probably one of the best dinners I have ever eaten anywhere. If you will be patient while I tell you how to cook a few good old Southern dishes, my way, I’ll promise to give you the recipe for the above mentioned lobster stew. And incidentally, the folks down in Williamsburg are preparing a Colonial Cook Book based on early recipes tested in an experimental kitchen supervised by the staff of Williamsburg Inn.
YAMS BAKED IN ORANGES
Cut the top off 6 naval oranges and with a sweet potato and boil in salt water until soft. Drain and peel them. Mash them well with a potato masher, add 3 or 4 or 5 tablespoons of cream and 2 tablespoons of butter, a little grated orange peel (orange pulp only), salt to taste, a little orange juice and 2 tablespoons of sugar, and beat until fluffy. Fill the oranges with this and bake until lightly browned on top.

FRIED CHICKEN—CREAM GRAVY
Wash quickly and dry well 2 tender chickens cut up as for fricassée, wings, breasts, second joints and drumsticks. Salt and pepper them and place in refrigerator a while. Fry 1 pound of bacon slowly until crisp. Remove the bacon and keep it warm. Now roll the pieces of chicken in flour to which you have added a little salt and pepper. Dip the pieces one by one in milk, then roll again in flour and put immediately into the bacon fat, which must be bubbling hot, but not smoking. Start with the dark meat and finish with the white. Don't crowd them, use two pans if possible. Turn them over carefully so that they brown evenly all over. Put the pieces as they are cooked into a pan in the oven to continue cooking. In fifteen minutes they should be completely cooked through.

When the last piece of chicken is cooked, sprinkle the fat left in the frying pan with 2 or 3 tablespoons of flour and stir it well. Don't let it scorch. Then pour in enough half milk and half cream to make a fairly thick gravy. Serve the gravy separately with the chicken on a hot platter, garnished with the bacon. Then if any of the chicken is left over, of which there is very little danger, it will be just as good, if not better, cold.

FRIED LYE HOMINY
This in my opinion is the best dish Southerners ever thought up, but in this busy day and age it is hard to accomplish. Anyway, here is how it should be done. Put about 2 cups of clean wood ashes into 2 quarts of water and boil it for twenty minutes. Let it settle and then strain off the lye water through cheesecloth into an enamel pan. Add to it as much hulled dried corn kernels as it will cover. Let it soak from 12 to 24 hours. Drain it well; cover with cold water. Rub and scrub the kernels against each other until the husks fall off. Soak again in clean water for several hours changing the water frequently until all taste of the lye has disappeared. Then cook it slowly in lots of water with a little salt until the grains will mash between your fingers. When done, don't drain. Cool uncovered. Put in cold place. Dip out of the water with a sieve, a cupful or more of the grains, Drain well. Fry in bacon fat until nice and brown. Eat at once. Heated in its own water then drained, the hominy is not hard to take, eaten with a lump of butter, cream and sugar.

BOILED HAM BAKED WITH BROWN SUGAR

AND CLOVES
Soak a Virginia Ham for twenty-four hours in cold water to cover it. Take it out and scrub it well with a brush. Put it skin down in a big broiler and cover it completely with cold water. Add a tablespoon of mixed spices (whole), several apples cut up and cover it and put it on the fire to boil. When it is boiling, add another pint of cold water and when it boils up, skim it carefully. Cook about 15 minutes to the pound. Supposedly it will roll over when it is done. Do you believe it? Anyway, when it is tender through, uncover it and let it cool in its liquor. Then pull off the skin carefully, leaving about three inches of it on at the shank. Cut with a sharp knife in points or scallops. Put it in an enamel baking pan, mark it in criss-cross pattern with a knife but don't cut down deep into the fat. Pour some cider over it if you have some, sprinkle lightly with red pepper, stick cloves into the squares and spread light brown sugar thickly all over it. Put in moderate oven, bake slowly for about an hour, basting it frequently until rich and brown all over.

FRIED APPLES
Core, but don't peel tart red apples. Cut them in eight pieces, fry them in bubbling hot bacon fat until a golden brown; be sure that you have plenty of fat. When tender, drain off every bit of fat and sprinkle them white or light brown sugar. Cook a second or two longer to melt the sugar. Serve hot.

LOBSTER MILK TOAST—
STEW À LA BALTIMORE
The directions were to steam a small lobster, but I boil mine in the usual way, 15 minutes, then remove the meat. Cut in small slices with a silver knife. Put the meat in an enamel pan, sprinkle it with salt and freshly ground pepper and a pinch of dry mustard. Pour over it a cup of cream and a cup of milk. Simmer ever so gently for seven minutes. Serve in big hot soup plates and place small triangles of hot toast around the edge. Serve immediately, accompanied by a small bottle with shaker top, if possible, of good sherry. Each person should flavor his own stew to his own liking.
The cars roll into Williamsburg and eventually roll out again. Cars from every state in the Union. The old Virginia capital, prospering under its new-found life of restored buildings, rich interiors, exquisite gardens and a vitalized antiquity, has become a hub. Travelers go there and then swing off to other centers of the Old South. Jamestown and Yorktown they will see and Richmond, too. Two are memorable for struggles far away and long ago; the other of the only war that natives down here keep fresh in mind. Capt. John Smith and the earliest settlers at Jamestown and Washington and Lafayette at Yorktown are ghostly figures, but Lee's tomb in replica at Richmond brings forward vividly a personage from only the day before yesterday.

Say, then, you have had a foretaste of a noble and bellicose past in and around Williamsburg, where do you go from here? There's the Skyline Drive carrying you through the National Battlefield Park tour to the west and north; and there's the whole of the coastal South from the corrugations of the James River, lined with its unforgettable beautiful plantations, to the tip of the Florida Keys.

Two routes lie ahead. You can take Route No. 1 and swing inland or Route No. 17 and thread your way down the coast, with the Atlantic coming into view at occasional ports. Both routes eventually reach Jacksonville from which point the whole of the Florida peninsula is encircled down to Miami on the east, to the west where St. Petersburg thrives and the shores are washed by waters of the Gulf.

They say that in travel, as in other observations, each man sees the thing he is. The artist sees one thing and the sportsman another, the architect still a third and so on. But it is scarcely conceivable that anyone, once having been awakened to the ancient beauty of Williamsburg, could thereafter travel without an eye quick to find its counterparts in other sections and centers.

The inland route offers a variation of appeal—Raleigh, Southern Pines and Pinehurst, Columbia, Augusta and so on through the inland ways of the Carolinas and Georgia to the Florida line. Equally does the coastal route offer both the old and the new, as it touches, now the coast and then dips back to avoid or cross wide estuaries. From Williamsburg southward the road swings out to Norfolk and the nearby Virginia Beach, goes south by west through New Berne to Wilmington and its Carolina Beach and thence either back country or along the coast, three routes bringing the traveler eventually into historic Charleston.

Here again are old houses—but a different sort of houses. And ancient gardens—but a different sort of gardens. Here the atmosphere is heavy with a past that none can miss. Long before the Revolution, Charleston was one of the few genuine centers of culture our country could boast and through the destructive furies of ancient wars and fires and hurricanes, it has never lost its heritage. Today Charleston enjoys its own brand of re-vitalizing which gives to this town and its surrounding countryside the promise that its character and charm will endure for generations to come.

Once more the road turns back country a bit and then south to Savannah. All this time the character of the scene has been changing. The formal Georgian architecture that is the glory of Williamsburg is gradually left behind, its place taken by a type of house no less noble. The air grows balmy. New trees and bushes and flowers appear. The pace is slow. You are in the deep South.

At Savannah the character of town type changes again. Another page of history is turned and another type of culture encountered. It is fortunate for the traveler that our beginnings were not all the same, that we have such a vivid states' pride, else travel in America would grow monotonous. No amount of leveling-up by our mechanized age can rob the various Southern cities of their distinctive charm. And whereas they cling to their past, equally do they offer the opportunities and amenities of the present. It is only a step from Savannah itself to Savannah Beach, only a short way from Charleston to Folly Beach and once one comes to Brunswick, St. Simon Island and Sea Island Beach seem only a stone's throw away.

These coastal islands that string along the seashore of Georgia south from Savannah are becoming a new playground. In fact, from Savannah on playing fills the air. Once one is across the Florida border, cares can be shed like an old coat. Even the distant beginnings of St. Augustine are well nigh forgotten in the holiday atmosphere that pervades Florida. And it is not merely the light-heartedness of people who come for a short visit; it is also the ease of living found by those who choose to make their homes more or less permanently there. Living in the new South reaches its apex in Florida. It is the focal point for those who seek the sun. (Continued on page 127)
FLOWERS

Flowers indoors and under glass should be making good growth now. If they are not, try the effect of a stimulant such as a light dose of good commercial fertilizer or some liquid manure. In the border, all dead stalks should be cut down and burned. Coal ashes banked around the Delphinium crowns are good Winter insurance.

Tulips can be perfectly well planted this month, and so can hardy Lilies. Try putting some of the former in pots which can be brought indoors for forcing in January. Stapelia and Philodendrons are good case-hardened year-round house-plants. The former is a somewhat Cactus-like succulent with odd, odorous flowers. The latter is of value because of its handsome, deep green foliage. Both of them are long-lived, resistant to pests and diseases, and easy to take care of.

TREES

Trees of practically all the deciduous species can be planted now. In making selections, be sure you know the ultimate heights and spreads of the kinds you choose. Otherwise, you may not have the effects you want a few years hence. During the first part of the month it is a good idea to put protective bands on trees which are likely to be attacked by the Canker Worms. The wingless females of this insect climb the trunks in the Fall and deposit their eggs on the twigs. These eggs, of course, do not hatch until Spring.

Serious injury to established trees often results from covering their roots too deeply during grading operations. Remember that roots automatically seek their best individual levels, and that these cannot be changed with impunity. When you prune, use only sharp tools specially designed for the work. Otherwise, the job will be harder and less satisfactory.

SHRUBS

Shrubs like Boxwood, which are evergreen and subject to Winter injury in the North, should be shaded late in November with firm wooden frameworks covered with burlap. It is exposure to Winter sun and wind which does most of the damage. Rhododendrons, Azaleas and other acid-loving shrubs should have a soil mulch of dead Oak leaves the year around. Now is an excellent time to replant shrubs

While it is, of course, advisable that newly bought shrubs be permanently planted as soon as received, they can be merely "heeled in" temporarily. This means unpacking them and covering their roots completely with soil. Ripened wood cuttings of Grapes, Bittersweet and many other species can be taken now and placed in damp sand for callousing. If this is successfully accomplished they will root quickly in the Spring.

MISCELLANEOUS

General garden work at this season should include the breaking of new ground so that it can mellow preparatory to thorough cultivation in the Spring. This is a good time for major operations such as wall building, draining of wet areas and grading. There is no point in late Fall fertilizing, except in the case of organic materials which are slow in turning to plant food.

If you want to try propagating any of the hard-seeded woody plants, now is the time to sow. The great majority of such seeds need several months of exposure to Winter freezing before germinating.

THE GARDENER'S CALENDAR

AND WORTHWHILE EVENTS FOR NOVEMBER

"THERE ain't no two ways 'bout it—
Alf Brewster is the skunk-huntin' est fellar 'tween here an' Lyons Falls.

Which is the same thing as sayin' in the null county, for this here is the best skunk country I ever hear tell of. Good thing for Alf thot it is, too, 'cause if 'twarn't for the hides he ketches an' sells he'd hev a tough time gittin' along, he's thot shiftless an' sort o' no-account.

"Ye see, Alf he baches it in a little old slab shack up in Cat Holler, quarter-mile beyond where the flag road ends. Kind o' gray an' patched-up lookin', he is, same as his shanty, an' the two mongrel hound-dogs that live with him they're most as silent as he be. But from the time the fur gits prime in the Fall well along into March they're skunkin' it day an' night, 'ceptin' only in the coldest weather when the critters are all holed up.

"Good, healthy life, d'ye say? Wal, mebbe, if'n ye've got a nose thot ain't easy shocked. But I want to tell ye, mister, that a skunk hunter in the season ain't no bottle o' perfume. The smell gits into his blood, like, to say nothin' of his house, clo'es, whiskers, vittles, gun an' dogs. Ye can smell him a hundred yards off on a damp day, an' when he comes into town with a bundle o' pelts—wal, the rest of us sort o' keeps wind a'ard.

"Yeh, thinkin' it over, I reckon Alf Brewster earns ev'ry dollar he gits!"

OLD DOC LEMMON
WHEN A PARTY hovers just ahead you no longer need call your club or favorite caterer for a worthy cream of mushroom soup. The sumptuous sort of soup you want, lavish with extra-heavy cream and melting-tender mushrooms cut in dainty slices—such is Campbell's Cream of Mushroom. Dinner guests will likely compliment you on the excellence of your soup. And remember, your family will love you for it, too. (And you have to live with them.) So why don't you keep several cans on hand and have it every so often, formally and informally, too?

PARTY: Lavish with slices of mushrooms and heavy cream. Campbell's Cream of Mushroom will launch your formal dinner sumptuously.

NO PARTY: Because it's so delicious and satisfying, the family will delight in it for lunch and for supper—party or not!

Campbell's
CREAM OF MUSHROOM
LIKE delight, beauty is not always to be met by appointment but comes through strange channels and is found in the most unlikely places. To one visiting the Pine Barrens of New Jersey for the first time and viewing the flat wastes of white sand, the brandy-coloured waters, the dark stubby Pines, the wide and desolate burned-over areas, the beauty of delicate and rare flowers would come as a distinct surprise. What would there be in such a place to nourish them?

Yet these Barrens have long been a place of enchantment to botanists and naturalists on both sides of the water. As long ago as 1738 in Edwards' "Gleanings of Natural History" published in London, in which are described a number of birds, submitted to the author by John Bartram, there is a drawing by Bartram of the "Gentian of the Desert", Gentiana porphyria, so characteristic a beauty of remote sections of the barrens. And it is now believed that many of the plants sent by Bartram to Linnæus came from this region though ascribed by Linnæus to Pennsylvania because of Bartram's connection with that state.

Since the earliest interest in botany in America plant hunters have sought the somber desolation of the New Jersey Pine Barrens. It is known that Rafinesque, Porsch, Nuttall, John Torrey, and Zachæus Collins, besides the Bartrams, father and son, knew well the treasures of its sandy wastes and bear-some swamps. When twenty-two years old John Torrey, accompanied by William Cooper, made a trip by wagon from Philadelphia to South Amboy, in the latter part of June, 1818. Happily a record of it is preserved in a letter to Zachæus Collins from Torrey "in
Mrs. Frank F. Merriam WIFE OF THE GOVERNOR OF CALIFORNIA

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FOR 50 YEARS THE GLASS OF FASHION

PINE BARREN BEAUTY—II

(continued from page 88)

the possession of the Philadelphia Academy." It was a difficult and arduous journey and though it took them one week, these ardent naturalists wrote, "We think ourselves well rewarded for all the privations we endured." They speak of the hundreds of little roads that cross and recross each other "like a labyrinth" that made it difficult to keep their bearings. These little sand roads still exist, and on our own trip had we had as a guide one less familiar with the region than Professor Wherry, we should soon have been hopelessly lost.

In John Torrey's letter to Collins he names many of the rare plants they found but says, "What pleased us more than any plant we found was the Schizaea." This strange little plant, Schizaea pusilla, was discovered by the Torrey party near Quaker Bridge, where there was then an inn much patronized by the botanists who roamed the barrens in that day. It is one of the rarest, if one of the most inconspicuous, of plants that grows in the Jersey Barrens, and is always sought by foreign botanists. It is with considerable excitement that we also found this pigmy plant in the neighborhood of Quaker Bridge as Torrey had described it growing. It is one of those plants, the professor told us, having a disjunct distribution, that is, it is found in widely separated stations. It is known to grow in Patagonia, in Newfoundland, in the Jersey Barrens, and in a few other widely separated regions. And one wonders, when looking at it, at the emotions of botanists, for it is an infinitesimal Fern that looks more like a tiny Sedge. It is to be found in a number of stations in the barrens, usually in a moist sandy spot not far from a White Cedar swamp where it grows in intimate association with young White Cedars, Lycopodium carolinianum and Drosera filiformis. Why this minute bit of greenery should bring botanists panting across the ocean to view and collect it seemed a mystery to us, and having seen it we turned away towards the more spectacular inhabitants of the barrens.

Following the narrow white sandy tracks, we brushed mist-like thickets of the dwarf Shadblow in dampish places (Amelanchier oblongifolia blooms when not more than a foot high). The individual flowers are smaller than those of the more familiar Amelanchier canadensis which also grows in the barrens, but are more effective because so much more numerous. Aronia arbutifolia grew along the roadsides and several Huckleberries, Vaccinium (Continued on page 92)
There is a land of delight, an enchanted country, where hopes are real and the best dreams come true. Here music dwells; and offers, to all who seek its treasures, a golden store of pleasure and contentment. . . . Music has no price, seeks no reward. Its benefits await the asking. The growing child will find in music, noblest of the arts, a richer, truer inheritance than wealth can buy.

Parents cannot live their children's lives for them . . . nor, indeed, is there any reason why they should do so. But to give purpose and direction to the growing child is a very real part of parenthood.

Teach your child, now, to know and love music! The Steinway, Instrument of the Immortals, will early introduce him to a fascinating new world . . . a world of romance, color, adventure. It will discipline, organize, arrange the processes of thinking. It will help guide the emotional life, enabling the child to discriminate between fine and inferior. It will enlarge and broaden the mind.

And the Steinway, as many parents acknowledge with gratification, makes the house a home. Around its gracious presence centers the social life of the family. Friends old and young drop in, to sing, to dance, to spend bright hours of companionship. The roadhouse has a real competitor here.

The chosen instrument of Hofmann, Paderewski and Rachmaninoff is not an expensive purchase. The initial outlay may be larger, perhaps, than for some inferior piano . . . but this piano will last year after year, long after the original purchase price has been forgotten. The golden voice of the Steinway will sing its matchless song to your children's children . . . Generous terms of purchase may be easily arranged.

THE NEW STEINWAY GRAND PIANO FOR ONLY $885

There is a Steinway dealer near you, through whom you may purchase the new Steinway with a small deposit—the balance being distributed over a convenient period. Used pianos are accepted in partial exchange. . . . Steinway & Sons, Steinway Hall, 109 W. 57th St., New York City, west of Sixth Ave.
None can tell which comes first; the fashion, or the expression of it in a hat, a gown, or a piece of sterling tableware ... but we do know that the introduction of Juliana marked the beginning of a trend to the heavy, bold, simple silver design ... that countless brides have chosen Juliana because its combination of sweeping modern lines with sculptured tulips won their hearts as well as their sense of fashion-rightness ... Like all Watson Sterling, Juliana gleams with a beauty of finish developed through sixty years of silver craftsmanship ... See Juliana at your jeweler's, and send for the printed reproductions to try on your table, with your china (enclose 10c to cover mailing costs) ... The Watson Company, 2117 Watson Park, Attleboro, Massachusetts, ... New York ... Chicago ... Los Angeles

PINE BARREN BEAUTY—II

(continued from page 90)

atrocococcus, the Black Blueberry, and numerous others. But most lovely of the shrubby growths in bloom early in May was the Wild Plum, Prunus americanum, which formed thickets of fairy-like beauty along the streams and sometimes about the abandoned home sites. The shaggy trees, thorny with dark bark, were enveloped in a froth of white blossoms. The fruit is small and unpalatable, but if selected on a basis of trial and error, makes a good hitter jelly or jam to serve with meats. This probably explains their proximity to the home sites.

Very interesting to us and very lovely to look upon were the mats of Pyxie Moss, Pxyxidanthra barbulata, that spread flat and plentifully upon the white sand, the green mats-studded all over with white stars. It is one of the harbingers of spring in the barrens, its white flowers often shining through withered grasses and last year's fallen leaves in the dim brown woods. It grows both in dry and in moist situations, but always on the acid sand, the mats often being as much as a foot in diameter "with little sprays trailing off from the main colony each lined with the small round-petaled flowers."

This is one of the most enchanting of plants and one that causes the exquisite gardener many a heart-ache, for it does not leave its lonely habitat and take up new quarters with passive acquiescence, but resists removal with all its will, even unto death.

The Bird's-foot Violet is common in the barrens, its soft lavender blossoms and dark and narrow leaves outlined clearly against the white sand. We did not find any of the bicolor variety, but the large clear lavender flowers with their cluster of orange stamens are so much the most widely distributed species in the barrens. We found Viola primulifolia, with its primrose leaves and white flowers, also plentiful in damp places. Between the ruts of the sand tracks the Poverty Grass, Hudsonia tomentosa, grew thickly. Here and there where the shifting sands had bled hillocks, the Hudsonia, a low white wooly shrub seldom growing more than six inches high, seemed to bind them in place. In the late spring the areas it covers are turned to gold with its prolific blossoming. When we saw it, it was almost as colorless as the sands in which it grew.

An interesting small plant sprigged about among the Bird's-foot Violets was the Wild Spear, Euphorbia perfoliata. This is another characteristic plant of the barrens which delights in the most arid situations. It is a small thing but its yellow or reddish blossoms and rosettes of feathery leaves stand up distinctly. One is tempted to collect a few tufts. But it is practically uncollectable for the root is unbelievably stout and seems to go down to China.

Both leaves and stems are full of the milky juice that is characteristic of the Spurges in general.

Gentiana porphyria, that often grows with it, is one of the beauties of the barrens, but we did not see it in bloom. "This little plant, the Genista of the natives, is characteristic of the barest patches of white sand, of which, except for a few grasses, it is alone the sole occupant. At other times it is associated with Linaria canadensis and Chrysopsis falcatia and species of Lechea. The little awl-shaped leaves form dense tufted rosettes, resembling some species of moss, and from these the slender branching flower stalks stand up to a height of two or three inches. It flowers in early June."

"Nor did we see in flower, though we found the plants, that other and most superlative beauty of the barrens, Gentiana purpurea. This is one of the most beautiful of Gentians and one of the most difficult to grow in captivity. Robert Lemmon, who grows so many rare native plants superlatively well, is on a friendly footing with this shy plant and I am glad to show with this article a photograph of one of the plants growing in his garden. This Gentian is found only deep in the Pine Barrens, usually in damp hollows in sandy soil with blackish particles of peat scattered through it. So we found a few plants in an especially barren-looking spot near by the railroad where the famous Blue Comet train roars by on its way to Atlantic City. Although this situation appeared to be dust dry, this is not the case. There is water, as in so many parts of the bars, not more than five inches below the surface, an unfailing source of moisture to the Pine Barren Gentian, the Pyxie and many other rare plants that appear to be thriving in the aridity. Dark, narrow streams, hardly more than ditches, born...
TO REDUCE FUEL BILLS THIS WINTER

Winter windows (or storm sash) are additional windows placed outside your ordinary windows. By considerably reducing heat loss, they make it easier to maintain a normal, even temperature—at much less cost. The dead air formed between the two panes of glass is practically a non-conductor of heat. Thus, the scientific principle of the thermos bottle is applied to your home.

The small cost of winter windows is soon repaid by fuel savings.* You gain in economy and comfort for years to come. Ask your local lumber dealer or contractor how others save with winter windows, and have him make you an estimate now. Remember that winter windows mean twice the glass to see through—quality becomes doubly important. Be sure to specify the clearer, brighter, flatter glass produced by Libbey-Owens-Ford Glass Company.

* Tests conducted in the University of Illinois research home showed that a saving of 20% (or one ton of coal out of every five burned) could reasonably be attributed to the installation of storm windows and doors.

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QUALITY GLASS

Winter windows reduce drafts and variations in room temperature caused by uninsulated windows. The danger of contracting cold, flu and pneumonia is minimized. Dust and soot are kept out—noise is reduced. Proper humidification becomes possible without unsightly condensation. And in air-conditioned homes, double glazing becomes essential for year-around comfort and economy.
Restored Williamsburg
Reflects an Era
Of Gracious Living

The Restoration of Colonial Williamsburg has assembled a collection of antique furniture and furnishings of the XVIIIth Century ... magnificent in beauty. Many of these are now painstakingly reproduced by licensed manufacturers. In the Craft House at Williamsburg you are cordially invited to see the complete collection of approved reproductions of furniture, paint colors, Queen's Ware, silver, fabrics, hand-wrought iron, pewter and brass, lighting fixtures, old prints and other articles that are on sale.

New Heat System
(Cost same as for any first-class, automatic fuel-control type)

The same principle used in the latest compact, efficient hot-water heaters in automobiles has been successfully tried out in 15 experimental houses for three years. This new system filters the air in a heater room unit, then compresses this air and delivers it via a small tube behind each radiator with such force that a small, silent fan is set in motion. The air is heated by being thus blown between and around the radiator, after which it passes horizontally into the room. The fan is noiseless, operation cost is low, and temperature is easily controlled.

Combination Light and Fan
(About $40 installed)

What every kitchen needs is efficient, sufficient ceiling lighting, and what it does not want is excessive heat and cooking odors. These diverse ends are accomplished by this new, all inclusive lighting fixture and exhaust fan, entirely contained in a ceiling space 10 1/2" by 10 1/2" on the sides, and 7 1/2" high. It is easy to install in any new house, and not difficult in an old one, taking into account the electric conduit for the switches (1 for light, 1 for fan), and the metal duct between fan and outside wall. Bulb replacement is simple.

Glass Vestibule
(About $35 for materials, and $30 for labor)

It usually costs more not to reap the benefits of a vestibule in winter, than to have one. The saving on fuel, and drafty floors which turn into doctor's bills, will likely pay for the vestibule within three years. This prelude-to-hospitality is invariably appreciated when the long-lingering guest repeats his many adieux while holding the door ajar on gasy occasions. The vestibule framework can as easily as not be built so that glass in doors, sides, and ceiling for winter protection, can be supplanted by corresponding screen units in summer. To make for easy-come, easy-go, better to have the front equal in width to two doors as shown, and the side only one storm sash wide, than to have the proportions reversed. A glass roof will not rob the entrance door of its needed light.

Circulator Fireplace
($36 for fireplace opening 33" by 26")

The burning need of every fireplace is threefold: to be proof against being wrongly built, to be insured against smoking, and to produce useful heat in addition to a decorative glow. All these are accomplished by this improved, prefabricated iron shell which the mason sets in place, and then surrounds with masonry. Coolish air from the floor is drawn into the grilles at the front or sides, it is warmed in air chambers to the sides and behind the fireplace proper, and then pours into the room from grilles in the front or sides of the overmantel. The mantel itself can be built of any material or in any style.
The game room above and below has an interesting color scheme in soft blue and light beige. The furniture in all these rooms was designed by Tommi Parzinger exclusively for Rena Rosenthal.

The bar of wormy Chestnut has high chairs in matching wood, with blue leather seats. Other pieces of furniture are done in a roughly woven blue and off-white blocked linen. Carpet, blue

The little girl's room above is decorated in off-white, yellow and turquoise. Walls and furniture are white lacquer, upholstery pale yellow quilted chintz. Small dressing table is hung in white taffeta.

This is the Hall-Mark of Colonial Williamsburg Incorporated

Only approved reproductions of the Restoration's furniture and furnishings bear this hallmark. If they do not bear it, they are not approved by, nor do they have any connection with, the Restoration.

WILLIAMSBURG CRAFTSMEN, INCORPORATED
Williamsburg, Virginia
Barley on Shell Edge

For over a hundred and fifty years, the Wedgwood Potteries have been supplying the finest tableware to the crowned heads and aristocracy of Europe. This new design, refreshingly hand-painted on the famous Shell Edge—a revival of one of the oldest of Eighteenth Century shapes, was probably first produced about 1770. It is admirably suitable for the hostess desiring a Colonial setting. This Barley on Shell Edge pattern is carried in open stock in our leading stores.

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EARLY AMERICAN

The Heywood-Wakefield Old Colony group offers a complete selection of reproductions of Colonial American pieces, as well as adaptations of Early American designs in furniture that answers contemporary demand. It is available both in sturdy, resilient Yellow Birch and Northern Maple. Above is a cozy living room, picturing before the fire-place a comfortable love-seat and chair, and a drop-leaf coffee table. The dining room group below, with its bright curtains and carpet against the rustic wood-panelled walls, shows the popular ladder-back chairs, extension table and two-drawer buffet top hutch.
Reflections of happiness...in better tasting coffee

You'll be happy too, after you've had a cup of your favorite coffee brewed in a Silex glass coffee maker. The perfect coffee it brews... every time... will make your coffee hours the high spots of the day.

The Silex glass coffee maker is simple to use... easy to clean... fast and economical. It is the smart way to make coffee.

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Genuine SILEX GLASS COFFEE MAKER

Now it doesn't matter if Mary talks to her boy friend for two hours... or if Bill comes home from his golf game at eight o'clock... Anyheat Control keeps coffee at your drinking temperature... indefinitely.

All Silex glass coffee makers have Pyrex brand glass, guaranteed against heat breakage. Another exclusive Silex feature: brewing completed without removing glass from stove.

NOW... NO MORE COLD COFFEE FOR LATE BREAKFASERS

The new Anyheat Control keeps your coffee at the temperature you prefer. No more reheated coffee. No need to make fresh coffee for late risers. Anyheat Control may be purchased separately for recent electric models, $1.50. Ask your dealer to show it to you.

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By A Famous Architect

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BUILT-A House Run Automatically by GAS!

The gas kitchen in our architect's home is not only automatic—it's an amazing time and money saver. The gas oven preheats in 10 minutes. Oven heat control assures exact temperature—clock control turns the heat on and off. New smokeless speed broiler cuts broiling time in half. Range top burners light automatically. THE AUTOMATIC GAS REFRIGERATOR has no moving parts to give trouble, is really silent, and operates at amazingly low cost. Trigger release for ice cubes, drawers for eggs and fruit, space for tall bottles—make it completely modern.

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"The Easiest-to-Keep House in the World"

THE MODERN GAS KITCHEN SAVES HOURS AND DOLLARS

This "easiest-to-keep" house was specifically planned to give maximum comfort with the least possible housekeeping effort.

The architect's first problem was to choose automatic, dependable equipment for the major jobs of cooking, refrigeration, water heating, house heating and air conditioning. Units had to be clean, noiseless and independent of uncertain fuel service. Easy to operate, trouble-free, and beautiful in appearance.

His selection of gas for these "four big jobs" was the result of his experience with all types of equipment. Modern, automatic gas appliances can make your home "easiest-to-keep." See them at your Gas Company or dealer.

YOU'D NEVER KNOW IT WAS A FURNACE ROOM

This gas heating, air-conditioning and hot water plant needs no attention from one year's end to another! No fuel to order or store. No moving parts. Just year-round comfort—and the quickest, lowest cost installation of any reliable automatic heat available.

Look for this Seal of Approval of the Testing Laboratories of the American Gas Association when you buy gas equipment. Appliances bearing this seal comply with national requirements for safety, durability and efficiency.


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GAS IS YOUR QUICK, CLEAN, ECONOMICAL SERVANT
**TRAY TRICKS**

Above—Cocktail parties these days seem to be jammed to capacity so the very complete sandwich, cheese or canape set shown above—designed by Russel Wright—should be a boon to the busy hostess and weary butler. The six-piece set consists of aluminum tray, fourteen inches in diameter with a reed handle, and four maple plates. Quite the essence of hospitality, the bottom tray holds sandwiches, plates and napkins and the center tray a generous number of canapés. The tray at the top of the picture has been transformed into a perfect cheese service simply by putting one maple plate upside down in the center.

Practically an entire party may be evolved from the entertainment set illustrated below. Here again, one tray assumes three different roles. To start from the bottom, you will find a spacious serving ring of aluminum, fifteen inches in diameter, capable of holding a small ice tub, tongs, the desired number of glasses and the necessary bottle. Next it appears in a more simplified form as a very practical cheese server with the maple disc replacing the ice tub in the center. At the top, the relish rosette has now joined forces with the tray which is replete with canapés. Another six-piece set by Russel Wright.

**Luxor**, a charming mirror-finish blue glass clock with simulated "Cloisonne" finish light-blue metal dial, Silver-finished metal bezel with etched-in black Roman numerals, Buffed Nicral base. Priced at...

$8.95

**Globetrotter** is the answer to the radio fan's dream. This unique "world time" clock can be set to show comparative local time the world over. Have it demonstrated to you today! Walnut case 6 1/2" high.

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**Statesman**, a superb clock with a fine case of white Pedrera Onyx, Gold-colored metal bezel. Ideal for desks, tables, bookcases. 6 1/2" high. Priced at...

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An attractive Telechron electric clock in every room provides a quiet, accurate timekeeping system. The right time, the same time throughout the house.

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Schools, hotels, hospitals, and office buildings are synchronizing their time with efficient Telechron commercial systems.
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Of course you expect the fixtures and shower equipment to add beauty to your bathroom. But beauty is not the whole story. For continuous trouble-free service, "what's inside"—internal construction and design—is even more important.

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There are many types of showers, bath and kitchen fixtures in the complete Speakman line, differing in construction and trim to meet every kind of installation and every purse. The prices are reasonable and Speakman standards of quality manufacture and internal design, assure you of an indefinitely long life, free from trouble—no matter which you select.

Let us send you illustrated literature of Speakman Fixtures that interest you. Just mail the coupon below.

*S.Pat. No. 1,830,694

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Not beauty of cabinet, but internal construction, determines your radio's performance... In plumbing fixtures, "what's inside" is equally important. Be sure you know.

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I am planning ................. to build ................. to modernize

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Hand sculpturing on a single color gives this carpet its rich soft effect

A charming, subtle design in blended shades lends distinction to a modern decorative scheme

A carefully executed floral shown in shades of rose and beige, with black with a Victorian suggestion

Contrasting colors set off this dignified variation of the Greek key for a modern or classical room

HAND-Tufted Rugs

On this page is a group of new designs in hand-tufted rugs from Creative Textiles, Inc., called Rexleigh Rugs, displayed at the Decorators' Club fall showing of textile designs. Creative Textiles is an organization of American craftsmen and designers who have located in Puerto Rico because of its many favorable conditions, and are turning out original designs to meet the current demand for hand-tufted rugs. Their carpets are both modern and traditional, are made in any size, shape, color, or design. They are handled exclusively by Roger H. Mullen, New York City.

Hand-tufted rugs from Creative Textiles, Inc., called Rexleigh Rugs, displayed at the Decorators' Club fall showing of textile designs. Creative Textiles is an organization of American craftsmen and designers who have located in Puerto Rico because of its many favorable conditions, and are turning out original designs to meet the current demand for hand-tufted rugs. Their carpets are both modern and traditional, are made in any size, shape, color, or design. They are handled exclusively by Roger H. Mullen, New York City.
FOR SMALLER HOMES

Fevers. Green and beige satin damask draperies form a lovely background for the mahogany desk and Chinese Chippendale chairs finished in red lacquer with green seats.

LIVING ROOM. The combination of gray walls and floor, lemon yellow hangings, and a colorful mulberry, green and white chintz on sofa and chair creates this gay scheme.

BEDROOM. Wall paper in aquamarine has a design of large white lacy scrolls. Ecru satin curtains have quilted border matching bedspreads, Sloane, decorators.

LET'S CALL ON THE MERCERS AGAIN! THEY'RE LOVELY PEOPLE AND I SO ENJOY THEIR NEW HOME BUILT WITH MASONITE!

- Genuine MASONITE on walls and ceilings can give your home the modern beauty and charm your friends will admire. It can provide permanent, expensive-looking interiors at surprisingly low cost. With Genuine MASONITE INSULATION (right over your old walls) your home becomes a quieter, more comfortable place to live . . . cooler in summer . . . more economical to heat in winter. And no painting or extra treatment is required.

- Here is the Mercers' living-room. The walls and ceiling are MASONITE INSULATION, left in its natural warm-brown finish and grooved with an intriguing modern pattern. Wainscoting, radiator covers, and mantel are MASONITE TEMPERED PRESSEDWOOD, the hard, grainless board that can take the knocks.

- And here is the Mercers' dining-room. The ceiling is MASONITE INSULATION, grooved and painted white. The walls are MASONITE INSULATION painted cobalt blue with horizontal ash strips to match the blond maple furniture.

Find out how MASONITE can make your home the envy of every one you know—without alterations to existing walls and ceilings—without the expense you would ordinarily pay. Just fill out and mail the coupon below.

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A MISSISSIPPI PRODUCT
SOLD BY LUMBER DEALERS EVERYWHERE
LOOK INTO
Joan Bennett's
LOVELY HOME

... and see how well
G-E Clocks fit into
the decorative scheme

Miss Bennett is especially
phased with this ivory
colored fluted Fiberglas
clock for her boudoir.
The "Harmony." $4.95
Also in black.

This handsome, mahogany
and black G-E Clock is
really an alarm. It sits on
Miss Bennett's boudoir
writing desk.
The "Gladiator." $7.50

The "Garland" new-look
kitchen clock. Made in
five colors. $3.50

The G-E "Harmony," a
Westminster chime clock.
$45.00

There are but a few
of the new G-E Clocks
that serve you quietly,
faithfully, perfectly.
See the complete show-
ing — wherever good
clocks are sold.

GOOD LAUNDRIES ARE PLANNED

The old practice of locating the
laundry in any left-over basement
space and providing two set-tubs, one
electric outlet and an ironing board
for equipment naturally failed to produce
good home laundry service. There were
good reasons for the attitude that
laundry done at home was a complicated
nuisance which upset the whole house-
hold.

A modern laundry properly located,
carefully planned and equipped with
modern appliances is very different and
should not be condemned with the old.
Today there are few considerations to
weigh against the obvious advantages
of having laundry done at home exactly
as you like it, but for the best results
careful study should be given to the
planning and selection of laundry equip-
ment even though the actual operation
of the laundry will be left to others.

A good laundry can not be planned
as an isolated room for it bears a log-
ical relation to the rest of the house
and to the plot plan. The question of
whether the laundry should be located
in the basement or on the ground floor
is debatable with good arguments on
both sides. Easy access to the drying
yard is one of the best reasons for a
ground floor location though on a slop-
ing site a basement laundry may have
its entrance at the grade level. Since
a direct connection between the laundry
drying yard is as logical and nec-

In plan and in two drawings, we show all sides of a
complete and well-organized laundry for the small or medium-
sized house. The flat plate ironer is shown on page 111, and the
washer is on page 112. Note logical placing of all equipment.
GOOD LAUNDRIES ARE PLANNED

necessary as that between the kitchen and dining room it should be carefully planned.

From a ground floor laundry it is easier to answer door-bells and telephones, watch children playing and generally supervise the household. The present tendency to minimize the excavated basement space makes a ground floor location imperative in many houses. The increased light and air are important and a laundry located next to the kitchen is particularly suitable to the household which does not employ a special laundress. The common objection to the soapy steaming odor of laundering throughout the house has been one of the strongest arguments in favor of the basement location. Since the familiar laundry odor comes almost entirely from boiling clothes, a procedure which is generally omitted with the use of new washing machines, this argument is no longer important. Moreover with careful planning of doors and windows for cross ventilation and the use of an exhaust fan it is possible to keep all evidence of laundering from the rest of the house. In a compact square house the ground floor area is so limited that it is usually necessary to put the laundry in the basement. In large households where the laundry is in daily use a

(Continued on page 110)

The complete home laundry for larger residences is shown here. Note clothes bins to be placed successively under chute; also small stove for boiling starch, etc. Gas dryer and other equipment are shown on pages 111 and 112.

The fine homes of the Colonial period were furnished with choice examples of English Furniture.

Baker Furniture, Inc. in their several collections, offers the largest variety of Reproductions of English Furniture of the XVIII Century made in this country.

"Without charge (if you mention House & Garden) we will mail you a copy of the interesting booklet "Furniture and the Connoisseur."

Baker Furniture, Inc. MANUFACTURERS 10 Milling Road, Holland, Mich.
It is significant that they were printed on square sheets, prior to the time rollers were obtainable. These widely varied papers illustrate two examples of Strahan technique. The fascinating "story" wallpaper above illustrates authentic reproduction from fine antique sources. The exotic floral pattern below exemplifies skilled craftsmanship and unexcelled attention to detail. Both types signify Strahan authenticity of design, superiority of materials and workmanship.

THOMAS STRAHAN

Company

ESTABLISHED 1836

Factory: CHELSEA, MASSACHUSETTS

NEW YORK: 427 FIFTH AVE • CHICAGO: 6 NO. MICHIGAN AVE.

STRAHAN NO. 7418 . . . A floral pattern of extraordinary interest. The striking design looks as if it had been meticulously painted by hand. The multi-color effect is especially well shown.

STAFFORDSHIRE work is again represented in these quaint and delicate Eighteenth Century figurines and hunting dogs, providing delightful decorative touches for an Early American or English mantelpiece.

ACCESSORIES FROM ABROAD

On this page are presented some of the new and exclusive imports now available at James McCrory & Company. The collection is a notable one, selected with great care and discrimination, of accessories that make charming incidental pieces for the house, or now that the holidays are nearing would be highly successful as Christmas gifts. It includes French, English and Italian pieces in several styles, all in charming taste and amazingly inexpensive. There is a selection of fine prints in the Eighteenth Century tradition, some delightful figurines and animal groups, and a number of eminently useful accessories, such as vases, cigarette boxes and ashtrays, glasses and decanters in fine porcelain and crystal.

A group of Staffordshire dogs from an unusually fine collection of pieces of English ware of this type. The large reddish dog is one of a pair; the black and white spotted ones come in many amusing poses.

This charming print with black glass mat is one of a notable collection of hunting prints, in the Eighteenth Century manner, some English, some French, all beautifully framed and are readily available.

Geop crystal lends grace and dignity to the serving of liquors. This Baccarat crystal decanter is one of a pair, and forms part of a group of beautifully designed crystal accessories.

Some excellent examples of the lovely Ginori porcelain. The large vase, which is available in several sizes, is hand-painted with polo figures in action. The cigarette box and tray also use the same horse motif.
A Nineteenth Century living room shown by James McCrery & Co. (New York), in their recently erected Maryland House.

ROOMS OF TRADITION

Owing to numerous requests from readers for further information on these furniture groups, they are reprinted from the October issue of House & Garden. All are available at James McCrery & Co., New York City. The credenza and chair directly below are part of a suite created for McCrery from their original designs, showing the classical influence of late Eighteenth Century English design. The living room and bedroom are from the Maryland House, created around furniture from Robert W. Irwin's Maryland Group. The house is furnished with authentic reproductions of pieces such as would have been found in the fine old homes of Virginia and the Carolinas at the close of the Eighteenth Century.

In the living room is a large selection of authentic old pieces, including a reproduction of an arm chair preserved at Mount Vernon. Highlights of the bedroom are the spiral poster, and the eagle marquetry sideboard.

CREDENZA and chair from a mahogany dining room suite created by James McCrery & Co.

A bedroom in the Early American manner featuring a spiral twist four-poster also from the Maryland House. James McCrery & Co.

YEARS OF SUPER-SOFT LUXURY WITH THESE ZEPHYR BLANKETS

When you buy a blanket, remember you have to sleep with it—for years to come. Choose North Star's new Zephyr and you'll be proud of your purchase for a lifetime of nights! This super-soft blanket gives you not only the luxury of marvelous texture, but also your choice of 13 modern bedroom colors. Custom-tailored for single and twin beds only. Other North Star blankets come in all sizes and many colors, patterns and prices... starting with delicate, fluffy baby blankets. All of purest wool.

Good idea: go soon to your favorite department store, and see all the new North Star Blankets. Prices are most reasonable.

SLEEP SERENELY UNDER

NORTH*STAR Blankets
PLANT COLORS IN WINTER

By Judson P. Smith

“R"ed" Hollyhocks and Larkspurs for July; yellow Helianthemum and purple Asters for September; blue Scillas and yellow Daffodils for April.”

That is how many planting plans are made. But when the flowers and Autumn leaves have withered and are gone—what then?

With the first hard frost of winter many of us feel that our home surroundings have lost all the color and beauty which a few weeks before were to be seen on every side. The flowers have vanished, the leaves have fallen, and we become resigned to the prospect of spending a long Winter in a home that looks out upon a colorless world.

CALM COLORS

But is this Winter world so colorless? If we look closely we will see color all about us—not the brilliance of the showy flowers of Summer, but mellower, more neutral tones which have a sombre beauty all their own.

The bark of trees and shrubs shows a wide variation in color, from the sparkling white of the Canoe Birch in the forest to the deep violet brown of the Hemlock. Amethyst tinted Willow twigs give color in the swamps, and contrast with the gray branches of nearby Red Maples. The Red-Osier Dogwood contributes another color note to the swamp vegetation with its twigs of deep wine red.

COLD WEATHER GREENS

Not all the leaves have fallen. Green may still be found in the woodlands in the glossy leaves of Laurel and Rhododendron, and likewise in the foliage of the Pines and Hemlocks above them. Arborvitae in the swamps and Redcedars on the open hillsides are green, too, but their foliage turns brownish as the Winter advances.

Color may also be found in fruits on trees, shrubs and vines. Some are snatched up by hungry birds, and many become shriveled and brown by the middle of Winter. A few, however, retain their brilliance until the return of Spring.

Nor need the grounds immediately about our homes be colorless in Winter. Every rainbow hue may be ours if we will but select with care those plants which have brightly colored twigs and berries. If these are planted in conjunction with evergreens the Winter aspect of our homes may be transformed.

BRIGHTER TONES

The brilliant stems of the Red-Osier Dogwood will give a new sparkle to the leafless shrubbery border, especially when planted with the yellow-barked form of this same species. The red-barked Tatarian Dogwood may also be used to give a color note here and there among the deciduous trees. These two species will prove hardy in our coldest states. The Silky Dogwood and Blood-Twig Dogwood, though less hardy, may be used where Winters are not too cold; they are of value because of the purplish tinge given by their bare stems. Green twigs may similarly be included if we use such shrubs as the Scotch Broom and Kerria japonica.

These two last mentioned, however, may kill back a bit in severe Winters, although the new growth of the succeeding season will soon cover up the damage.

The American Sycamore or Planetree, one of the tallest of our native deciduous trees, is especially interesting during the Winter. The unusual fruits, which resemble Christmas tree ornaments hanging from strings, are responsible for the popular name "Buttonholly". But more striking yet is the flaky bark which is splashed all over with green and white where the old bark has come off. Unfortunately this tree sometimes suffers from a fungus disease, so we plant instead the London Planetree, which is less tall, but which has similar fruits and bark and gives the same general effect.

ANOTHER HINT

Another tree with flaky bark reminds me of the Planetrees. The Japanese Stewardia has a bark of rich gray cinnamon, flaked with white. Though it is rarely seen it has proven hardy in the Arnold Arboretum, in Boston. The big, white, cup-shaped flowers that appear in Summer make it doubly desirable. Both the Stewardia and the Planetree would make interesting specimens the year round if planted in well chosen places on the lawn.

Colored bark is most impressive when used in conjunction with evergreens. The gray of the Beech or Red Maple is more conspicuous when outlined against a background of Pines or Hemlocks, and our beautiful Canoe Birch is still more showy when it stands out in chalky whiteness among these deep green conifers.

GOOD CEDARS

Stately dignity may be given to formal plantings by the use of tall, columnar Redcedars or Arborvitae, but the native forms of these evergreens turn brown under the Winter. Certain horticultural varieties, however, retain a rich green or bluish color during the winter months. Such are the Silver Redcedar, and the Canyon Redcedar, which has dense, deep green foliage. The Siberian Arborvitae is another pyramidal evergreen which keeps its rich green color all Winter long. Care must be exercised when we plant these “exclamation points”, for these pyramids of green draw so much attention to themselves by reason of their striking form. However, when used in carefully composed and well placed groups at the corners of the house they may be very impressive indeed and decidedly worth while.

THE PINES

There is a softness to the texture of Pines which makes them fit more comfortably into the landscape picture than many other evergreens. White and Red Pines with their long, soft needles are especially well suited to grouping with each other or with other trees and shrubs, while the dense and pyramidal Austrian or Swiss Stone Pines are particularly valuable in formal work.

The Japanese Black Pine has been found to be a very good tree for sea- (Continued on page 107)
PLANT COLORS IN WINTER
(CONTINUED FROM PAGE 106)

shore planting, and the dwarf, compact, little Mughus are useful about the house foundations or in the rock garden.

Hemlocks, too, have a soft texture, and a graceful form which combines readily with other trees and shrubs. But whether used in combination with other plants or standing alone as a specimen the Hemlock is always characterized by that graceful beauty which makes it one of the choicest of coniferous trees. Furthermore, it will thrive in shady locations where many conifers would die.

HARDY YEW

Yews are likewise suited to shady places as well as sunny ones. The Japanese Yew is hardy in all but the coldest localities, and it is more beautiful than the one that is native to our eastern forests. It is free from insect pests and diseases, and retains its rich, black-green foliage throughout the Winter. Furthermore, this most useful evergreen may be obtained in either an upright-growing form or a spreading form. The upright variety is unexcelled for formal effects, and the spreading type is one of the finest evergreens we have for foundation planting.

Varying color tones may give added interest among the conifers we plant, but we must be careful not to overdo this or the result will be "spotty". One or two evergreens with bluish or grayish foliage may give quite a striking effect when grown in the deeper greens. Although the beautiful silvery foliage of the Blue Atlas Cedar cannot be had in our northern states, there are other hardy conifers with blue-tinted foliage which may be effectively combined with green-leafed varieties.

A GOOD FIR

Most Firs dislike being moved from their mountain homes, but the Concolor Fir, which has large, glaucous leaves, is one of the best to withstand the heat and drought of summer in lowland towns and cities. The Silver Redcedar might also be used because of the color of its foliage. The picturesque Scotch Pine has bluish-green foliage which, contrasting as it does with the rusty-brown, would form a happy combination with the black-green leaves of Yews or Hemlocks.

The lustrous foliage of broad-leaved evergreens should by all means be included in our planting about the house foundations or in the shrubbery border. The large, showy flowers of hybrid Rhododendrons are deservedly popular, but we must remember that when the thermometer goes down below freezing the big, glossy leaves of these Rhodies curl up. For this reason Mountain Laurel and our native Pieris floribunda are to be preferred. Their lustrous leaves go through the Winter unhurt by cold or sun.

Pieris japonica, though a more attractive shrub, is a bit less hardy than our native species, Mahonia with its compound foliage and Leucothoe with its graceful, arching sprays are both fairly hardy. However, they will be bronzed or reddened by the Winter sun unless they are planted in partial shade.

PLANT COLORS IN WINTER

HOLLY AND BOX

Japanese Holly and Old-Fashioned Boxwood, with its dense, kllowly masses of green, are two of our most beautiful broad-leaved evergreens. They are unfortunately none too hardy. Where they are hardy these excellent shrubs should not be overlooked.

The garden could have no more beautiful background than the rich, deep green of these evergreen shrubs. In fact, we may make a Winter garden where the ground will be green throughout the year.Creeping Junipers of several kinds, English Ivy and Wintercreeper (preferably in their graceful, small-leaved forms), Fuchsia and Bearberry and Wind foliage are all valuable because of their evergreen foliage. Many of these little evergreens have showy flowers, such as Heathers and Heaths, Rose Daphne and Candytait, Vinca, and the lovely little Sandystre. They are characterized by that graceful beauty which is a feature among the conifers we plant, and this beauty may give quite a striking background in front of Pines and other plants or standing alone as a shrub.

WHEN WINTER GOES

When at last the Winter is over our evergreen foliage will serve as an effective background in our flower garden. Our Flowering Dogwood, which bears its showy white bracts before the leaves appear, needs just such a background to display its full beauty. Forsythias or Japanese Cherries will likewise be enhanced if planted in front of Pines or Hemlocks, and evergreen shrubs that are planted in hack of the garden will show off to greater advantage the flowers of Spring and Summer.

LITTLE NURSERIES

What is already proving itself a source of unusual and large-dimensional delight to the amateur gardener is the adoption of the nurseryman's trade for a small bit of his cramped domain. The size of the plot allotted to the first adventure of the novice in this important branch of horticulture seems to be about twelve feet square, and this area fairly start-
Because it was designed for a different age, not all furniture of the 18th Century is appropriate in present day homes. Dunbar's interpretations of the Traditional are stripped of all that is not suited to today's living. Your home, decorated with these charming pieces, can be truly original and still have the old-world atmosphere of comfort and ageless beauty.

Write for our interesting booklet, "Decorating the Home of Today," and the name of dealer nearest you.
SOMETHING new in the decoration of fine China are Tiffany's original designs for service plates for the modern dinner table, made exclusively for them in Lenox China. Above is an attractive geometric design of triangles and circles, in gold and white on deep blue or red background.

CONCEIVED especially to harmonize with modern dining room decor, the Tiffany modern service plates have been made simple and dignified in design so that they blend equally well with a number of periods, especially the 18th Century. This green, black and gold border has a classic note.

ANOTHER formalized floral pattern faintly reminiscent of the Egyptian lotus designs decorates this plate, done in gold on a blue or red background. The effect is at the same time conservative and delightfully fresh, and suited to a modern or a traditional scheme of table decoration.

THE tendency of modern design to graceful curves, soft lines, dignified restraint is exemplified in this fourth plate with its subtle formalized floral motif surmounted by three stripes in gold or red on blue squares, contrasting with the off-white of the border, perfect for the formal dinner service.

Everybody needs a clock
Seth Thomas clocks are the traditional gift clocks of America. The cases have been styled by famous designers. The movements are renowned for their lasting quality. There are many models to select from—time only, hour and half-hour strikes, ship’s bells and Westminster chimes. Seth Thomas Clocks, a division of General Time Instruments Corp’n, Thomaston, Conn.
GOOD LAUNDRIES ARE PLANNED

CONTINUED FROM PAGE 103

For the best in cars, see your Auto Show... for comparable advance in home construction, visit a modern

FIRSAF£ CONCRETE HOME

This charm will endure because it's CONCRETE

Millions are thronging to automobile shows to see the latest achievements of this progressive industry.

To see the most advanced ideas of the home building industry, you have only to visit any residential district where modern concrete homes are being built.

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Fear of fire has been banished from these houses with their concrete walls and floors.

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Charm and character these homes have in thrilling measure, notwithstanding their low first cost. You need pay only a few dollars a month more to get concrete, and this small extra cost is soon repaid by savings in upkeep.

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Buy your home as you would buy a new car—on a basis of advanced construction and sound value as well as appearance—and your home will be concrete, the fastest-growing accepted type of home construction.

PORTLAND CEMENT ASSOCIATION

A national organization to improve and extend the uses of concrete through scientific research and engineering field work.
GOOD LAUNDRIES ARE PLANNED
(CONTINUED FROM PAGE 110)

LEFT: every home laundry must start with a good washer. This substantial model, with attached electric wringer, is easily moved into position next the tubs when needed. Universal

BETWEEN: with perfect heat controls and amazing ease of operation this new all-white flat plate ironer turns out beautiful work on any piece, no matter how large or small. General Electric

LEFT: hard water makes laundry work difficult, tends to shorten the life of fabrics. The chemicals in this water softener correct this condition, providing soft water for the whole house. Permutil

BETWEEN: This laundry bag opens up to make a lining for the clothes basket, protecting your best clothes from snags, tears and dirt. John Wanamaker

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INCORPORATED

You Will Have The Satisfaction of Knowing That The Approved Reproductions of Furniture Were

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Only the Genuine, Approved Reproductions bear this Hall-mark . . . . the Symbol of Authenticity.

Send 10 cents for a handsome illustrated brochure "Williamsburg—Its Influence on Period Day Living", With it will be included names of Licensed Distributors.

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Kittinger Craft Shop in Williamsburg, Va.
TRUE VIRGINIANA AND WILLIAMSBURG

As Virginians, we are especially glad to extend our congratulations to the Rockefeller organization for their accomplishments at Williamsburg. You will find pictured here, and in our entire selection, not only pieces of excellent design which were chosen by the official staff of the Restoration at Williamsburg for many of its buildings, but models outstanding in merit which would be lost to posterity but for our effort in making these fine examples of yesterday available for the homes of today.

The construction of the original, the only one of which remains and is now in our possession, was supervised by Thomas Jefferson and presented to his daughter when she became the bride of Thomas Mann Randolph.

Randolph Chair

We are pleased to present the Heath Wing not only because the original was owned by General Heath of George Washington's staff, but because we have never found a better example.

Heath Wing Chair

This table deserves special attention because of the delicate treatment of the foot and the scalloped skirt. Usability is the factor surrounding Patrick Henry's good taste. Original from Red Hill, Hanover County, Virginia.

Patrick Henry Table

Selected by us for reproduction as an unusual example of early Virginia; our judgment has been vindicated by its inclusion in Williamsburg's furnishings of the Market Square Tavern.

Further information on these and other pieces awaits your request

Revolle Bed

THE VIRGINIA CRAFTSMAN INC.

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We guarantee our furniture reproductions against future depreciation in value.

GOOD LAUNDRIES ARE PLANNED

(CONTINUED FROM PAGE 111)

Above: Porcelain-enamel washer with built-in spinner dryer. Water is discharged automatically through turret top which turns in any direction. Westinghouse

Right: This machine goes through the washing, rinsing and damp drying cycle automatically after two simple controls are set, Bendix

Below: It's not always fair weather; so, even if you have a drying yard, you will greatly appreciate the convenience of a gas dryer. Domestic Dryer Corp.

Right: For instant, convenient communication within the house, nothing excels the two way call system shown here. Carrier
**HEADBOARDS IN TICKING**

(Question) Recently I bought and moved into an old farmhouse, and thereby have become owner of a bed having a good spring and mattress, but appalling whirligig ornaments in the headboard and footboard. The latter are straight on top, but have large brass knobs at the four corners. Can you advise me how to disguise this veritable nightmare?

(Answer) First, remove the balls. Next, select some stout material such as striped ticking which will harmonize with the room's color scheme. By using this horizontally the headboards and footboards will seem lower than now. It will not be difficult to pull this material taut, but be sure to arrange for these covers to be removable for laundering. The effect will be in character with your house, yet up-to-date.

**ROCK GARDENS IN WINTER**

(Question) Last winter my rock garden plants suffered very badly indeed by being forced out of the ground by the frequent thaws. Previously I had tried mulching them for the winter with tree leaves, but this seemed to smother many of them. Can you suggest a good method of protection?

(Answer) One of the best cover materials for rock gardens is salt meadow hay. It is free from seeds and, being stiff and wetty, will not mat down enough to interfere with the necessary air circulation around the plant crowns. After the soil has frozen hard apply it loosely with a pitchfork and not more than 3" or so thick. Under no circumstances use leaves.

**MICE IN CUPBOARDS**

(Question) As soon as it began to be chilly last autumn we had an influx of field mice. There were certain cupboards in the pantry and kitchen where they seemed to be able to follow up and down the walls and partitions, and the trap-setting went on for months. Isn't there some simpler remedy?

(Answer) If you could possibly find out where the mice enter the house, and then plug these gaps, this would be the ideal solution, but 99.44% of the time these are impossible to locate. The recourse is to line the important food and dish cupboards with sheet metal—galvanized iron is inexpensive and does the trick. Any tin-smith can do it easily and quickly.

**HANGINGS FOR A BAY**

(Question) One end of my living room has a bay with three windows, each about 2½ feet wide. Below the window sills is a window seat. The ceiling is slightly lower than that in the main part of the room. I am puzzled as how to hang curtains. The view is excellent, so I do not want glass curtains. If I curtain each window separately, the daylight will be reduced. Also, I greatly enjoy growing ivy in the windows during the winter months, and of course that makes it difficult to have roller shades, yet one wants privacy.

(Answer) This is not an uncommon condition, and one of the best solutions is to have side curtains only, which when drawn, cover the entire bay opening. This has the advantage of not interfering with the ivy in the windows, it eliminates the necessity for roller shades when you want privacy, and the curtains when drawn change the effect of that end of the room, thus lending variety to the appearance of the room. This solution, of course, will not apply if you must use the bay when the curtain is drawn.

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**QUESTIONS AND ANSWERS**

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**HOUSE & GARDEN**

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**GARDENS IN WINTER**

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**HEADBOARDS IN TICKING**

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**ROCK GARDENS IN WINTER**

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**MICE IN CUPBOARDS**

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**HANGINGS FOR A BAY**

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**Questions and Answers**

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**For Fascinating Free Book**

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**QUESTIONS AND ANSWERS—CONT’D**

**GUTTER GUARD**

(Question) I have recently moved into a new house with copper gutters and leaders. My neighbor has just had a lot of trouble with his, for not only did the leaves fill up some of the leaders so that he had to have them taken down and cleaned, but some of the gutter was badly corroded. What can I do?

(Answer) It is economy to have wire guards placed in the gutters over all the openings to the leaders, if there are any overhanging or nearby trees. Furthermore, it is important to clear out oak leaves from gutters because if they are allowed to lie there indefinitely a corroding acid will form.

**BURLAP ON TREE ROOTS**

(Question) Can you tell me whether or not the burlap which is tied around the root balls of shrubs and small trees when shipped from the nursery should be removed when planting? A neighbor has advised me not to take it off.

(Answer) This is a question which cannot be definitely answered for all cases. As a rule, however, the best plan is to leave the burlap in place until the plant has been placed in the hole. Then, before filling in, the burlap is loosened where it is tied around the trunk, and the edges pushed out and down around the sides of the root.

**SECRET DOORS**

(Question) In a new house I am planning it is not settled whether the library is to be panelled in the traditional manner, with recessed, moulded panels, or fitted with flush, veneered wood between narrow vertical metal bands. In either case I want to have hidden doors which have concealed hinges, but which do not require knobs or pulls. I am told that the price is prohibitive. Can you give me an idea of the cost compared to brass knobs and brass hinges?

(Answer) The cost of a set of concealed hinges and lock is about twice that for brass knob and exposed brass hinges. But you get your money’s worth in sleek appearance. Be sure, and then doubly sure, that the wood is A-grade, blemishless, well-seasoned, and primed with aluminum paint on the top and bottom edges of all doors, because there is nothing so disturbing as having the doors swell during the damp weather, and being without any handle to pull open the doors. As you doubtless know, the way to open a secret door is to give it a smart rap with the heel of your hand at a certain spot.

**SPONGING HOUSE PLANTS**

(Question) I have been told that the foliage of my Dracaenas, Philadendrons and other large-leaved house plants should be kept free of dust. Is this true, and if so, how should I go about it?

(Answer) Yes, all house plants should have dust accumulations cleaned off regularly—perhaps once a week or so, depending upon individual conditions. The purpose of this is to keep their respiration pores operating properly. Large ones should be wiped off with a sponge and clear water; others may be sprayed with water.
in the swamps, thread the barrens in all
directions, carrying water to the thirsty
and along their edges many lovely wild
flowers grow. It is said that William
Bartram, son of John who founded Bar-
tram's garden, was the discoverer of the
Pine Barren Gentian. He called it the
Autumnal Perennial Gentian of the
Desert. It grows also in the Pine Bar-
rens of North Carolina. There are
other Gentians in the barrens, the
Fringed, the Striped, the Closed,
the Soapwort Gentian, but none can touch
Gentiana Porphyria for sheer beauty.
The always are fine, the tubular flowers
of a most heavenly blue.
Along the ditches we found an
occasional rosy beginning of a Pitcher
Plant, Sarracenia purpurea, which loves
the Cedar swamps of the region, where
it grows in close company with its
allies, the Droseras. They are in full
flower in May and June. The pitchers
are handsomely formed and usually
of a yellowish green color veined
with red. They grow in the open
bogs, "but in the deep shade of the
Cedar swamps they are greener and
narrower with a greater development
of flat keel on lop." It is a plant
that always attracts interest, "its water
filled cup sunk well down in the sphag-
num and its flower scape standing
aloof."
One is loath to say farewell to the
Pine Barrens in May, for the wearing
seasons will bring so much that is
lovely. Soon the Laurel will open a
million dimity cups. This and the Holly
foregather closely on the tongues of
richer soil that reach into the true
barrens. Then the Lupine, whose lovely
flowers we found, will send up its blue
spires, and the tall red Lily blow, and
rich store of orchidaceous plants emerge
from steamy bog and moist acid sand
beds.
Many an interesting plant we have
passed with a mere nod, the Clethera
growing in wet places, that in the late
summer will raise its white spires and
give off its delicious fragrance, the
burnished masses of that good ever-
green, Flex glauca, found everywhere
in the bog areas, the grassy tufts of nar-
row leaves of the Turkey-Beard, soon
to send up its strange fluffy flower
heads. This is one of the plants that
was received by Linnnaeus from Bar-
tram from this region. The fluttering
sheets of Dog-tooth Violets, the mats
of Wintergreen, Pyrola, and China-
phalas, the tangles of Gaultheria and
Bear-berry, and Low Blueberry and
Club Moss, carpet the forest floor in
various sections.
We found the Climbing Fern very
abundant in dense thickets along some
of the streams, reaching its
Japanese leaf-fingers upwards amon strangers
twigs of low shrubs. And in the deep
swampy thickness the professor showed
us Sunlax Waleri, member of a south-
ern family that has made its way this
far north.
Many sights should be made to the
Pine Barrens at different seasons if any
true idea of the wealth of its Flora is
to be gained. A day in May proved
a revelation, but no lover of rare
flowers would be satisfied with such a
mere hint of treasures.
BOOKLETS FOR THE ASKING

CONTINUED FROM PAGE 8

FOR BETTER WALLBOARD CONSTRUCTION describes a new method of building strong, smooth walls and ceilings, with recessed-edge sheetrock, joined with Perp-a-tape. It adds facts about decorating walls, and about a fireproof, insulating sheathing board called Gyplap. U. S. Gypsum Co., Dept. HG-11, 300 W., Adams St., Chicago, Ill.

PLANNED PLUMBING AND HEATING starts with bathrooms and kitchens—their color schemes—their planning and the new type equipment to make them compactly efficient—and charming. To solve heating problems, it also shows modern boilers. Kohler Co., Dept. 3-11-11, Kohler, Wis.

PRACTICAL SUGGESTIONS for the Interesting Use of Paint and Glass in Your Home. This is a helpful, colorful book with a chapter on modern windows — ideas for the use of mirrors — beautiful kitchens and bathrooms — views of interiors that use color cleverly. Pittsburgh Plate Glass Co., 3264 Grant Blvd., Pittsburgh, Pa.

"WILLIAMSBURG" ASBESTOS SHINGLES pictures a new fireproof tile created for the architects of the Colonial Williamsburg Restoration. It has the mellow, weathered look of early American hand beamed wood shingles, but with every modern advantage. McFarland Co., Dept. G-11, 191 Park Ave., N. Y. C.

HOW MONEL Can Modernize Your Home is a practical guide to kitchen modernization, with before and after pictures, and views of appliances not available with Monel parts — tables, ranges, sinks, washing machine tubs, and other shining, stainless equipment. International Nickel Co., Dept. G-11, 73 Wall St., N. Y. C.

WE TURN ON THE HEAT explains what happens inside the automatic thermostat that controls your heating system — makes clear the difference between a conventional thermostat and the more efficient heat-accelerating type. Minneapolis-Honeywell Regulator Co., Dept. G-11, 2790 4th Ave. S., Minneapolis, Minn.

PLANNING the World's Easiest-to-keep House, by Constance Holland, tells the story of the modern, drudgeless home, every woman dreams of, with helpful information on the selection of your range, refrigerator, house and water heating units. American Gas Assn., Dept. A, 420 Lexington Ave., N. Y. C.

PLAIN AND ORNAMENTAL RAILINGS pictures economical standard designs to harmonize with homes of many periods. It includes porch and balcony, stop and stair railings, and interior wrought iron gates, with photographs of actual installations. Stewart Iron Works Co., Dept. G-11, 418 Stewart Blvd., Cincinnati, Ohio.

CONCRETE IMPROVEMENTS Around the Home is a booklet of ideas for making walls, drives, walls, porch floors and steps of concrete—as well as decorative bird baths, pond and flower boxes. It gives explicit instructions, and simple working diagrams. Portland Cement Assn., Dept. 300-30, 33 W. Grand Ave., Chicago, Ill.

MASONITE in Home Design. Construction and Decoration is a book brimming with ideas—with room schemes in full color, and photographs showing homes with Masonite Insulation—wall treatments built with Freswood, and kitchens and inns with Temptite wood. Masonite Corp., Dept. HG-11, 311 W. Washington St., Chicago, Ill.

Write to the MANUFACTURERS for Any or These Booklets. They're Free Unless Otherwise Noted.

THE QUEENS-TRAY

goes to thousands of parties every day—it must be well liked to be so popular with so many people. The secret is the Queens-Tray helps the hostess entertaining in a real practical way—braves anything anywhere at any time in and around the house. Truly modern in design and finish, this all metal tray changes to a sturdy table by a turn of the handles. It is fool proof and of course also alcohol proof. Choice of 12 colors in either model. The Queens-Tray has become one of the most appreciated lasting and useful gifts for the apartment and house.

Prices higher in the West Coast and in Canada.

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BOOKLETS FOR THE ASKING

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BOOKLETS FOR THE ASKING

(CONTINUED FROM PAGE 120)

COMFORT THAT PAYS FOR ITSELF. In an efficiency story, showing in graphic pictures the actual savings brought about by treating your house to a heatproof, fireproof blanket of rock—made with raw asbestos—and your family to greater living comfort in all seasons. Johnsville, N.Y.

THE DOOR TO A NEW LIFE offers a "lift" to invalids and older folk. It's an illustrated story of the Shepard Homefind, easily installed in any home, operating automatically and safely in any lighting circuit. Shepard Elevator Co., Dept. G-11, 2409 Coolman Ave., Cincinnati, Ohio.

WEISWAY CABINET SHOWERS shows you how to add an extra bathroom to your home with a slip-proof, leak-proof Weisway cabinet shower that takes up only three square feet of floor space. It shows many types—from the Hugheater for your basement to glass-paned luxury models. Henry Wein Mfg. Co., Dept. G-11, Elkhart, Ind.

Gardening

SCHLING'S BULBS gives first place to Red Emperor, "king of all the Tulips". It includes a very complete listing of Tulips of all types—both new and familiar varieties—and to the Ncathers, ciasii, Hycynthus, Lilts and bulbs of all sorts for fall planting. Max Schling, Seldens, Inc., Dept. G-11, 614 Madison Ave., N. Y. C.

"AMERICAN TREES Are Worth Saving" The Bartlett tree experts introduce you to their research laboratories and school, and to the brilliant work of their graduate "dentrichians" in tree sanitation, surgery, spraying and feeding. A. Bartlett Tree Expert Co., Dept. G-11, Stamford, Conn.

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Miscellaneous

CHRISTMAS 1937. Resist if you can the woody lambs and puppet shows—the dolls, toys, and games in F. A. O. Schwarz's world-famous Christmas catalog. Send for it now, to order trains or planes, costumes or uniforms, sports or playroom equipment in time for Santa. F. A. O. Schwarz, Dept. HG, 745 Fifth Avenue, N. Y. C.

WHAT DO YOU KNOW About the Weather? This interesting little booklet asks 30 questions "to test your knowledge and stump your friends". It's a help, too, in solving such problems as where to use thermometers and weather instruments in your home—and where—and what types. Taylor Instrument Co., Dept. G-11, Rochester, N. Y.

STEINWAY LOGIC, prepared as an aid in the selection of a fine piano, gives an inside story of piano making and piano action, to help you understand the points of quality that make a fine piano. Steinway & Sons, Dept. G-11, 199 W. 57th St., N. Y. C.

RECIPEs gives you the ingredients of more than sixty good drinks to be made with Myers's Fine Old Jamaica Rum—mixed as they mix them in Jamaica—cocktails—loDK drinks, hot and cold—hearty punch bowl mixtures. It suggests the use of rum in coffee, tea or desserts. R. U. Delapenda & Co., Dept. HG-5, 57 Locust St. N. Y. C.

KITCHEN-TESTED RECIPES offers suggestions for the gourmet—ways to use fine wines not only in drinks, but in the making of desserts, and in such delicate dishes as baked beans or tea à la sherry. The Taylor Wine Co., Dept. G-11, Hammondport, N. Y.

THE DOOR TO A NEW LIFE offers suggestions for the gourmet—ways to use fine wines not only in drinks, but in the making of desserts, and in such delicate dishes as baked beans or tea à la sherry. The Taylor Wine Co., Dept. G-11, Hammondport, N. Y.

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In the bathroom illustrated is the Metric bath with recessed seat and no dirt-gathering joints ... the new Gramercy lavatory with convenient shelf and towel bars ... the quiet, one-piece Integra closet. Together, they harmonize to form a bathroom that good taste and sound reason applaud.

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LITTLE NURSERIES
(CONTINUED FROM PAGE 107)

expansion of interest in the myriad features of life as a plant knows it—so completely different from those of humankind. But all this is by the way. This paper is designed to set forth in order the operations necessary to the establishment and successful carrying out of the project.

In the first place, for a beginner, a judicious selection of the varieties of shrubs is of prime importance. Those which grow readily from cuttings should be chosen, leaving the more difficult species for a later year—when some experience has educated the experimenter in the means and methods which are employed.

It is better for cuttings to be made in one's own garden, of course; but where one hasn't the particular shrub he wants to cut, or as many as he wishes to begin on, a neighbor may almost always be persuaded to supply the stock by the promise of delivery, in the year following, of a thrifty well-started shrub of some variety which he does not possess. And, indeed, should he still stonily refuse, it may turn out that it is the neighbor himself who stands in need of some special cultivation of a kind—till a more compendious attitude supervenes.

The list which follows has been made up from the more desirable among flowering and berry-bearing shrubs which, at the same time, yield most cheerily to the process of multiplication by cuttings. Their particular values as garden features, either in the matter of bloom or of ornamental effect, may be judged from what the nurseriesmen say about them in their catalogues:—

Acanthopanax; Andromeda (the drooping sort); Arborvitae Bush (Chamaecyparis); Arrowwood (Viburnum); Bladder Senna (Cassia); Boxwood; Bridal Wreath (Spiraea); Broom, Italian, (Cytisus); Burning Bush (Euonymus); Butterfly Bush (Buddleia); California, or Amur, Privet; Coral Berry (Symphoricarpos); Corellopus, or Kerra; Dianthus of all kinds; Digitalis; Eisonagus, or Oleaster; False Indigo (Amorpha); Fetter Bush (Persicaria); Flowering Almond (Prunus); Forsythia, or Golden Bell; Globe Flower (double Kerria); Holly, all sorts; Honeysuckle (the bush varieties); Jamesia; Judas Tree, Canadian; Kolkwitzia; Leather Leaf (Canadensis); Lilacs, all sorts; Philadelphia ("Syringa"); Physocarpus; Pussy Willow, several sorts; Pyracantha, or Evergreen Thorn; Ribes, Canadian; Ribes, or Flowering Currant; Roses, in many botanic sorts; Saphireberry (Symphoricarpos); Spirea—particularly the late-flowering sorts; Tamarisk; Virginia Willow.

The time chosen by nurserymen to make cuttings of hardwood shrubs is almost universally the period immediately following the autumn falling of the leaves. The wood of the shrub is then full of life, although, as one may say, about to go to sleep—at the moment of a great change. At this period, the cut surface starts at once to cover

Clocks TO TREASURE ALWAYS

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Chelsea Clocks

Fall Fashion Note! At parties serve Great Western—one of the world's fine champagnes. Six times the winner of awards for its outstanding excellence in competition with European vintages. Made by the time-honored French method of slow fermentation in the bottle.
It Cost You $37 last winter to melt that snow!

---and that's why your house was cold and drafty, too

For it was the heat from your furnace—burning fuel for which your money paid—which melted that snow. Heat leaking away through your ceilings and attic—passing through your roof. And the result? Your fuel bill was 20 to 40 percent higher than necessary—and your house harder to heat, less comfortable. For the heat which melted that snow came from inside your home.

How can you save the money you waste melting snow? Insulate with Capitol Rock Wool. It seals up all heat leaks—keeps heat inside where it belongs in winter—gives you fuel savings which quickly pay its cost. Capitol Rock Wool (factory granulated) is easily installed by the blowing method in existing homes of any type with no muss nor bother to you. It is fire-proof, vermin-proof, sound-proof, and lasts the life of the house without attention. For new homes, too, there are Capitol Rock Wool products.

And in summer—Capitol Rock Wool keeps heat outside, giving you a home that is as much as 80 to 15 degrees cooler. Every room is comfortable, cool.

**Insist on Capitol Rock Wool**

Easy to identify—look for the Capitol Dome on each bag—made by one of the country's largest building products manufacturers—installed by responsible local franchised representatives employing trained Capitol Insulators. Send for descriptive literature telling all about Capitol Rock Wool. Mail the coupon.

**LITTLE NURSERIES**

Itself with a protective layer called a calyx. The roots of the new plant will not spring from this calyx, but from that part of the wood just above it; but if the calyx does not form, success is doubtful. It is believed that the calyx, in some way, nourishes the new roots when they start.

For the cuttings, the side shoots of the parent plant low down (near the ground) should be chosen, preferably of the wood which has ripened within the year—although two-year-old wood will often root nicely and make fine plants. The shoots which are cut must be strong and sturdy—if they are not, don't take them. A weak cutting is an abomination to start with, and will likely be thrown away after coddling it for months. The cuts should be made clean and flat with a very sharp knife, so that there is no splintering of the wood. The cuttings, which are made five to six inches long, are customarily tied up in bundles of about thirty, together with a zinc label written upon with a soft lead pencil. The amateur may tie his smaller bundles of three or four cuttings into the larger bundles for handling. A trench is made in the ground so deep that the bundles of cuttings may stand upright in it, and still the tops be far below the level that the frost doesn't go down to them. The earth is then filled in and snugly packed around the bundles. This trench must be in a spot where no water will stand in it at any time. As the weather grows colder a mulch is placed over the trench, preferably of leaves and straw mixed, and the whole covered with loose boards so as to shed water from melting snow.

In the Spring they are taken up and planted in a well watered place to form roots.

**WINTERING THE ROCK GARDEN**

When the first hard frost of approaching Winter, evidenced by the shell of frozen earth half an inch or more in thickness spread over the garden area, the Rock Garden begins its clamor for instant attention—and very properly, if its beauty is to be preserved for the summer that is next beyond.

Drying out is the first important trouble that the rock-gardener is called upon to circumvent. Where the plants are not too close together, a judicious sprinkling, which is as much as 80 to 15 degrees cooler. Every room is comfortable, cool.

**CHATHAM HOOKED RUGS**

Complement the finest settings. They have captured the provincial charm of priceless hooked rugs. Their subdued colorings and authentic designs have been styled to blend with either pure 18th Century Restoration pieces or with modern decorating trends. Made of first quality live yarns with fine intricate hooking.

**SOUTHERN COLONIAL INTERIORS**

**CHATHAM HOOKED RUGS**

Complement the finest settings. They have captured the provincial charm of priceless hooked rugs. Their subdued colorings and authentic designs have been styled to blend with either pure 18th Century Restoration pieces or with modern decorating trends. Made of first quality live yarns with fine intricate hooking.

**Southern Colonial Interiors Demand rugs in keeping with the furnishings.**
TWO MORE STRIKING Patterns
by J. PALIN THORLEY

Among the many beautiful new designs in our Commonwealth line of fine dinnerware are the two shown here. The Isle of Palms has a delicate green motif, and the Pocahontas is featured by soft tones of blue and gray.

Ask your favorite department store to show you James River dinnerware.

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RICHMOND, VIRGINIA

Wintering the Rock Garden

A long thaw, such as our usual late Indian Summer.

For the covering when winter is definitely established, probably the best of all material is a spread of crushed fronds of the Evergreen Fern (Polystichum acrostichoides) text the ground, with autumn leaves and litter above, and the branches of evergreen trees on top in case of boisterous winds.

The special desirability of a fern-frond covering lies in the fact that it never rots, or flattens down into a sodden mass, which is sure to destroy the plants underneath.

At the other end of the winter, the Rock Garden will be found to require something of the same treatment given it in the Fall. Some of the plants will be found eager to begin the new season, but the larger part of the cover must not be removed until the frost is definitely out of the ground which is not covered.

House & Garden's Bookshelf


A revised edition of this old-time, hand-and-glove companion (for many of us) of our former wanderings "afield", within, as well as outside the garden fence, brings back in glowing recollection many of the eager discoveries we made "dawns" of years ago, with the aid of Mr. Mathews's dainty pictures and his running talk in comment. One secret of the captivating quality of Mr. Mathews's naturalistic writings in the realm of botany is his studious avoidance of the vocabulary of botanical science—a repellent jargon to which nearly all of us belong. His chatty talk is on the level of the attainments of the flower devotee to whom each succeeding year's display is a renewed delight, however often it has been enjoyed. At the same time, when a bit of botany has to go in, for our better grasp and wider understanding, Mr. Mathews has a slick way of telling a story about it; and then—as one might say—he puts it in a handy spot on the nearest low-down shelf, in plain sight and within easy reach when we need it—as is sure to happen sooner or later.

The book has to begin somewhere in the great outdoors, and the author elects to start with the very earliest flowers of Spring—the Snowdrop in the last week in March inside the garden fence, and the Mayflower, or Trailing Arbutus, in the wild land outside, some three weeks later. From then onward, the story is told all the way through the open season to include the latest hardy November-blooming Chrysanthemum, on some sheltered plants of...
which flowers may be found even as late as Christmas Day of a mild winter’s approach.

More than two hundred drawings scattered throughout the text tell those parts of the story which cannot be put into words, and thus make the book a dependable means for the identification of flowers seen for the first time. The author’s insistence upon accurate descriptions of color hues is very gratifying; too often they are far from exact.

CONDENSED INFORMATION

An unusual and very valuable addition to the regular letter press is a long table, extending over fifty pages, giving in columnar form items of information as to: (1) Botanical family; (2) Accurate color; (3) Locality where commonly found; (4) Soil of habitat; (5) Time of bloom; (6) Page of book on which mentioned—in this case serving as a complete index. This table also contains upwards of four hundred names of plants not discussed in the body of the book, but related substantially to those described.

The volume closes with an index of localities where the plants described may be found; making the whole an important adjunct to the library of every nature lover.

Altogether a thoroughly workable book which should be owned by everyone who is awake to the present trend toward the naturalistic in plant material and garden design.

THE JOY OF COOKING, By Irma S. Rombauer, Indianapolis, Ind.; The Bobbs-Merrill Company, Turning of (ibium into the pages of Mrs. Rombauer’s encyclopedic treatise on the scientific practice of good cooking, one is irresistibly reminded of Little Jack Horner, who sat in a corner, and pulled plums out of his Christmas pie. (Beyond a doubt, they were prunes.) After even a brief perusal of the book, it is evident that the author expects, with the confidence which goes with her own monumental success, and the outstanding proof of her ability on the body public, that the “joy of the cooking she so heartily advises and directs shall extend in full measure also to the Jacky Horners, little and bigger, wherever they may abide.

APPLYING THE FACTS

It is true, too, that one could not expect continued stories in a book of this kind—on the general principle that all fairy stories are too short. But Mrs. Rombauer has in many cases hooked up with a recipe the advice to use it along with some dish in another section of the book—which makes both taste better—at least, it sounds possible. And, wise author that she is, she does not permit to escape her emphatic notice, the smallest item of materials, or of skill in combining them. It is an ancient and dependable proverb that “Nothing succeeds like success”; and Mrs. Rombauer knows (Continued on page 120)
TRAVELOG
A directory of fine hotels and resorts

SEA ISLAND SPORT. The dawn of November 20 will be heralded by a cracking of guns in Georgia's coastal county, where all the official hunting seasons open on that day. From November until the first of March hunting will be an outstanding sport among visitors to Sea Island, Georgia, and their enthusiasm will undoubtedly be reflected in an equal increase in keek shooting at the Sea Island Gun Club.

Many of these sportsmen will go for at least part of their hunting to the 65,000-acre Sea Island Hunting Preserve, just south of Sea Island on the mainland. Some groups go by boat from the island, others dock their own yachts at the Preserve pier, and still others arrive by motor or train for the really excellent hunting in these primitive woodlands. There's an indescribable thrill in bringing down one of the great bronze turkeys, now so rare east of the Mississippi but in abundance here. Other game, too—quail, dove, deer—abounds in this region, and the hunter's visit is sure to be well rewarded.

GOLF AT PINEHURST. The 1937-38 golf season at Pinehurst, North Carolina, one of golfdom's capitals, gets off to an auspicious start during the month of November. The first event on the calendar is the Seventeenth Annual Carolina Tournament, which starts November 23, 24, 25 and 26. The tournament, limited to 36 holes of Professional Best Ball, with a $4,000 prize for the winning pair. The winner of the Individual Open, on the final two days, receives a prize of $225.

Closely following this event comes the Twenty-second Annual Carolina Tournament, on November 23, 24, 25 and 26. Trophies will be awarded for the best qualifying score and for the winner and runner-up in each division.

The ladies have their day, too, for on November 30 they will play the Seventeenth Carolina Tournament for Women. This event includes eighteen holes of medal play, under handicap.

NEW YORK
The Waldorf-Astoria, 301 Park Ave. Hotel in finest location. Central Park at 30th St.
The Savoy-Plaza, 666 Fifth Ave. Fine for long or short visits. Excellent service. All American plans. Reopened Sept. 15.

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Atlantic City
Marriott Hotel, 803 Atlantic Ave. Beautiful setting. Excellent facilities. American plans.}

NEW HAMPSHIRE
White Mountain House, 36 South Main St., North Conway. American plans. We are interested in your advertising. Visit us soon.

FLORIDA
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NEW JERSEY
Atlantic City
The Waldorf-Astoria, 301 Park Ave. Hotel in finest location. Central Park at 30th St.

NEW JERSEY
The Bellmore-Haddon Hall
Make them see your beachfront hotels. You'll find the people and the scenery of a Beach more attractive than a resort. Make them see our hotel. European tourers looking for hotels.

NEW YORK
The Waldorf-Astoria, 301 Park Ave. Hotel in finest location. Central Park at 30th St.
The Savoy-Plaza, 666 Fifth Ave. Fine for long or short visits. Excellent service. All American plans. Reopened Sept. 15.

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**SOUTH FROM WILLIAMSBURG**
(Continued from page 85)

From Jacksonville it's just around the corner to your first sunspot—St. Augustine. Here you'll find the old world has been elbowed aside by the new. The oldest city in America (1565) to all outward appearances might have been built only yesterday. The long parade of travellers seeking sandy beaches and good golfing instead of Fountains of Youth has changed the decor of the ancient Spanish settlement. Your first impulse is to relax on the beach, but the chances are the beauty and charm of past centuries which thrilled you in Williamsburg will set you to exploring for the thumbprints of the old city. Architecturally the Governor's Palace and the Fort of San Marco are worth examining. The old Cathedral and the "Oldest house in America" are not to be missed.

Pushing on down the shoreline you'll pass an endless chain of beaches, beginning at Daytona and ending up with Miami. On every side you'll notice, just as you did in Virginia and the Carolinas, the historical background of the countryside is reflected in the design and construction of the houses. Hence in Florida the spirit is not Georgian but Spanish. The homes built in boom times followed their Spanish heritage. The Moorish arches, bright tiles, gaudily painted stucco, and a maze of cleverly wrought iron grilles characterized the style. The trend today, however, follows environment rather than history. The home-builder is now borrowing from his neighbors in Bermuda, and the Bahamas. Hence white roofs and pastel exteriors lend a pleasant softness to the local spectrum. But in spite of all influences, even the trend to modernism, the patio still persists as the focal point of the Florida home. It is the favorite spot in the house today, just as it was a century or two ago to the Spaniard.

(Continued on page 128)

**Left:** Modern in a sub-tropical setting using the new glass brick

**Right:** Graceful wrought iron and Renaissance carving for gateways

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**COME INTO THIS LOVELY GARDEN**

In Old Williamsburg

- Colonial America has come to life in Virginia! You can fairly hear the rustle of petticoats and satin breeches on Williamsburg's famed "Duke of Gloucester" Street. Old-fashioned gardens bloom early in the spring and late into the fall.

You should see the Old Dominion now, clothed in scarlet and russet! But, if you must postpone your trip, remember—it soon will be springtime in Virginia again, for spring comes early to Virginia (in fact, the winters are very mild). Then will come summer and the question, "Which shall it be—mountains or seashore?"

Why not enjoy both! One moment you may be atop a towering mountain, the world at your feet . . . the next, basking on clean white sand, counting the boats on a blue, blue sea. It's that way in Virginia, where mountains and seashore are so close together.

By all means, plan to motor over Skyline Drive. You've heard of it . . . the "roadway through the heavens," built on the very crest of the mountains. It affords unbroken views of some of the grandest scenery in the country.

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A winter scene that explains the lure of Florida
and if you want to warm the heart of your host, admire his patio.

By the time you reach Palm Beach, your mind has become a photomontage of houses, colors, gardens, recollections of the old world, sharp impressions of the new. You’re ready to abandon—for the time being anyway—the pains-taking scrutiny of buildings which you began in Williamsburg, and become one of the gay throng that meanders from beach to golf course, and back to the beach again. You can golf at night at the Boca Raton Club, and at Delray Beach you find polo and good fishing.

For salt water addicts and beach-combers, who wish to get away from the bright lights and gaiety, Fort Lauderdale is a perfect haven for relaxation. Take a cottage at the beach with your door step at the water’s edge and sand all about you. There is nothing fancy about this life. You will find enough beds to accommodate a sizable house party, but remember you cook your own breakfast and will likely make the sandwiches for luncheon on the beach. Dinner is easier as you’ll probably go to one of the near-by hotels. In any case you’ll find a slower tempo of living and almost as much excitement in your own parties as can be found at the centers of gaiety.

After this introduction to the life of social dailiance you’re ready for Miami Beach, for it’s here the winter sun shines brightest. You’ll find all the world at play on this sliver of land between the Atlantic and Biscayne Bay. In this fascinating playground there’s everything from sports to the Indian (Seminole) village and Alligator Farm to keep you busy. Nearby you have Bimini where the tallest of fish stories come true. And for a change of atmosphere there’s Nassau two hours away by plane, overnight by boat. And if you must keep going, there are still the Keys which reach their long fingers out to the southwest in the Gulf of Mexico.

HOUSE & GARDEN’S BOOKSHELF

(continued from page 125)

that the success of her book is necessarily based upon the measurable success of those following her recipes. Hence her exceeding care to explain and insist upon such detail of treatment as customarily becomes one’s positive knowledge only through a long experience. To accept an humble and exact portrayal is no more than being fair—hath to the book and to its praiised author.

The housekeeper will find this volume of 638 pages the most advantageous book of the sort printed up to this time; and the arrangement into sections—referring to one another where advisable—is of great value when it comes to the actual work in the kitchen. The author’s achievements are made ours without need for experimenting, as commonly variable in (Continued on page 129)

EIGHTEENTH CENTURY

ONE of the most interesting of the new room treatments blossoming in the stores this fall is the Georgian scheme pictured below, which is designed and decorated by Lord and Taylor, and is reprinted from last month’s House & Garden because of the numerous requests received asking where the room could be seen and the furniture obtained. This room is a charmingly dignified treatment of an Eighteenth Century dining room, interpreted in the contemporary manner. The walls are deep blue, the draperies of cedar in simple straight lines—warm, subtle colors that furnish an excellent foil for the rich mahogany tones of the beautifully designed furniture, which is composed of authentic reproductions of Eighteenth Century pieces.
results which the amateur cook attains. The 2,560 recipes given are divided into twenty-three sections, each under a sprightly, carved silhouette heading of excellent type, and worthy of distinguished attention.

In the face of such a profusion of instruction, it is difficult to cite topics of commanding attraction among so many which are sure to develop; as: the kind of flour to use—for cake if it's to be cake; the right baking-powder for that recipe; the place where each additional ingredient mixes in, step by step—not just the usual "maps", but a trip-ticket which tears off each time you've gone that far; how to do long-division with one egg; even temperature for pies, and how not to wait until you put the pie in before you turn on the heat; how to "get along" with the—well, peculiarities of the electric mixer; what on earth to do with leftovers, and still be reckoned economical; how to do timbales and soufflés, and things like that; and a thousand other tricks one simply has to know to do any real cooking—as it's done nowadays. Moreover, it is not only the cookbook, but the scenery that goes along with it.

And with all this richness of goodness, the publishers say that if it doesn't work, they'll take it back.


Here, it may be said, is an invaluable work for all who understand or would like to understand the basic principles and important details of sound landscaping creation. Others have attempted the task, but it has remained for Mr. Eberlein and Mr. Hubbard to accomplish it soundly, clearly and, above all, in a genuinely usable manner.

This is no elementary book. On the contrary, it is essentially well rounded and presents a full historical background against which the specific advice stands out with unusual sharpness. In its ten long chapters, too, a wide range of garden types is covered to the last detail and pictured with the finest assemblage of pertinent illustrations this reviewer has ever encountered. If you are in search of detailed horticultural and cultural information, you may be disappointed in this book. But from the standpoint of design presentation in all its phases, for city as well as country gardens, you could not do better.


When a really-and-truly rock-gardener first takes up this book, the next thing he does is to look at the pictures. There are an even hundred of them.

(Continued on page 130)

The Williamsburg Inn
Extends Virginia Hospitality

Those who come to enjoy the beauty and elegance of the restored XVIIIth century capital of Virginia will find their pleasure enhanced by the superb standards of modern comfort and convenience prevailing at the Williamsburg Inn.

Williamsburg Taverns & Ordinaries
Incorporated
Williamsburg, Virginia

Australia! So vast, so filled with the unexpected and unusual... that time alone can tell her story! Give time a chance, therefore, and plan at least a month's visit... your return, a lifetime of memories! Partly because Nature is so unbelievable in its weird survivals... partly because, in a brief time, man has built a new and energetic nation, you'll like Australia! And you'll be surprised by her sweeping beauty and ideal climate (her seasons are reversed)... her vivid sports and infectious, happy welcome!

No other voyage compares with your approach to this continent of contrasts. A romantic South Pacific Cruise, with stops at Hawaii, Samoa, Fiji, New Zealand. Expenses moderate... the exchange always favorable.

150TH BIRTHDAY CELEBRATIONS
Jan. 26 to Apr. 25, 1958, at Sydney

A century and a half of peaceful progress! Marked by historic and military pageants; the British Empire Games; the Royal Easter Show; by sports, exhibits, gaiety... in the midst of the Summer season! Her million-peopled cities will be gayer than ever before; her friendly, prosperous, English-speaking people in the mood to welcome visitors.

Australia
Complete details and literature obtainable from Travel Agents or:
AUSTRALIAN NATIONAL TRAVEL ASSOCIATION
(A non-profit Community Organization)
Suite 304B, Hotel Clark, Los Angeles, California
So compelling is the appeal of Miami Beach that within a few short years it grew from an unheard-of subtropic island to one of the most famous cities on the globe—flabbergasting in its variety of vacation pleasures.

The Brightest SUCCESS STORY UNDER THE SUN

Without any of the modern attractions it has today, Miami Beach from the beginning possessed such unsurpassed natural advantages of climate and beauty and location that Americans who had the world to choose from selected it for their winter homes and holidays.

Literally from the first paving block, Miami Beach was planned and built to improve and add new pleasures to natural attractions that never had a rival. New thousands discovered it, demanded a share of its health and fun and luxury. In one wink of Eternity's eye it became a dazzling holiday dreams of its founders—today's Miami Beach.

Get your S.A.F. at

(*Your Sunshine Quota for the winter.)

WRITE to the Miami Beach Chamber of Commerce, Miami Beach, Florida, for information, hotel and apartment rates and beautifully illustrated booklet. H.I. Average winter temperature 69.6 degrees...balmy days, comfortable nights. Average number of days per year with sunshine, 339.

HOUSE & GARDEN'S BOOKSHELF

(Continued from Page 129)

full-page reproductions of exquisitely wrought photographs, and this first experience will only whet the appetite for more of the same, so that there will be several of these sessions of pictures only. When one gets to the text it is in a haphazard way and under the influence of special pictures. But this is the way we get acquainted with plants in Nature, and it will prove entirely satisfactory in the long run. So it may easily be that we get to the Preface last—when its comments on the failures achieved by some other folks in trying to grow Rocky Mountains alpines will not seriously dull our enthusiasm, and such happenings will seem impossible in our own rock gardens.

Which is all to the good; but before we begin to cultivate a closer acquaintance with these Canadian and far-northwestern mountain plants, the warning of Mr. Preece that nursey-grown plants should always be insisted on, should be a controlling feature of all purchasing of these strangers to our soils and climate. For these in themselves are quite sufficient problems, even for an "educated" alpine, accustomed to ignore many of the disturbances which would be insufferable to a plant dug up—no matter how carefully—from a longtime home in its native wild.

The reference in the Preface to the "exposure" in the rock garden to unaccustomed variations of sun and shade, while important, does not go deeply enough into the matter of the quality of the light on high elevations—as to its content of certain rays which fall to come through the one, two, or three thousand feet of denser atmosphere which overlay the place we give a mountain plant in our low-level gardens. As it is the light, and not the soil, that inspires active growing in a plant, may it not possibly be that some of our most distressing failures in growing choice alpines are due to the barrierm which our atmosphere offers to certain light rays—which have been a part of the plant's life from time immemorial?

In the pages of text opposite the pictures, Mr. Preece has crowded a wealth of information, hitherto lacking, as to each flower pictured, and a generous quantity of advice to those who are only ready to follow it. With all this, it is a firm belief with many of us that one must possess that indefinable charm in virtue of which some people succeed in their every contact with plants—even the most wayward of the alpines. Whether one has this gift or not can be told more readily by inspection of his rock garden than in any other of a dozen ways which might come to mind.

Mr. Preece announces as a part of the title page of his book that this selection of rock plants which he presents is his "First Series," and, no doubt, he is already chuckling over our anxiety to have a "second helping".

(Continued on page 133)

JAPAN IS SO FASCINATINGLY DIFFERENT

A brief interlude on the vivid Pacific . . . then Japan's Flowers Islands of the Sun . . . smile a friendly welcome! Festivals scattered through all seasons like confetti ... Festivals scattered through all seasons like confetti . . . shrines . . . temples and pagodas rising from gay gardens . . . quaint customs . . . temping dishes . . . beautiful lakes . . . The pomp of venerable centuries mingled with a modern Japan. You will love Japan and its people.

Write JAPAN TOURIST BUREAU, 651 Fifth Ave., New York, N.Y., for free illustrated booklet showing Japanese culture and customs.

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Your TRAVEL AGENT will plan your trip to the beauty spots and favorable rates of exchange.

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The patterns which made Spode famous in the 18th Century are still available today. Choose your pattern of Spode at your jewelry, china or department store. Or write direct for illustrated booklet No. 38.

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COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York, N. Y.

A CHAIR'S ROOM

All Lullaby ensembles have beautiful cribs to match. As the child grows, the youth bed replaces the crib. Thus the ensemble can be used from infancy.

Furnish your children's room with fine furniture built to their size and you will be giving them something of inestimable value. Not only will its beauty be printed indelibly in their memories, but they will learn an appreciation of fine things through association with fine furniture in their early years. Since 1897 Lullaby has been building fine furniture for children. Every ensemble in its complete line is an original Lullabye creation, designed and built to the highest standards of quality. Lullabye furniture for children is shown in the leading stores. Many attractive rooms for children are illustrated in the booklet, "Lullabye Time." Write for your copy to Dept. HG-1137, Lullabye Furniture Corporation, Stevens Point, Wis.

Circle Tread Ozite is made of ALL HAIR—the one material proved to stay soft and springy, despite the hardest wear. Rug pads cheapened with June are costly "bargains" when they pack down in hard lumps that wear rugs out sooner! Look at the "Chair Leg Test" below and you'll INSIST ON ALL HAIR Circle Tread Ozite—the quality you know and can absolutely trust.

- Webster for the Laundry
The Hotel Monthly, Chicago.

A weighted chair in 24 hours left a permanent hard spot in this Jute Rug Pad—cushioning action and softness all gone—rug nap crushed.

After the same test, the ALL HAIR Circle Tread Ozite pads right back to original thickness—soft and springy as ever!


STAY

FURNITURE

soft and springy as ever!

- Right back

A Child's Room

All Lullabye ensembles have beautiful cribs to match. As the child grows, the youth bed replaces the crib. Thus the ensemble can be used from infancy.

Fine Furniture for Children Since 1897

THE CONDE' NAST PUBLICATIONS, INC.
GREENWICH, CONN.

Vanity Fair's Portfolio of Modern French Art
39 famous paintings photographed in full color $12.00

TIME, THE CONDE' NAST PUBLICATIONS, INC.
GREENWICH, CONN.

SPODE IN WILLIAMSBURG
BUTTERCUP, tea ware of Williamsburg Inn
BLUE TOWER, dinnerware of Trivolis House

HOUSE & GARDEN

A chair leg may know more about rug cushions than you do!
BULBS
HOLLAND BULBS. We offer the largest selection of fine and unusual bulbs in the country. A. K. W. LINCOLN, 1S24 South Western Ave., Chicago, IL.

CATTUS
ATKINS, L. R. Nurserymen for almost half a century, 2147 17th St., N.W., Washington, D.C.

GROUND COVER PLANTS
PACHYSANDRA TERMINALIS, the evergreen ground cover for every garden, from $1.50 to $3.00 a box, with no two alike, for planting in shady places.

BULBS
HOLLAND BULBS. We offer the largest selection of fine and unusual bulbs in the country. A. K. W. LINCOLN, 1S24 South Western Ave., Chicago, IL.

TERREY BERRYBUSH YEW—visit our nursery, 1433 E. 24th St., Hollywood, CA.

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PACHYSANDRA TERMINALIS, the evergreen ground cover for every garden, from $1.50 to $3.00 a box, with no two alike, for planting in shady places.

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ENGLISH AND AMERICAN HYBID EMPRANIS. A choice collection presented to you by HOLLAND BULBS.

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PACHYSANDRA TERMINALIS, the evergreen ground cover for every garden, from $1.50 to $3.00 a box, with no two alike, for planting in shady places.

PERENNIALS
NERTHIS VIRGINICA. One of the best plants for covering slopes especially rocky sites. From $1.50 to $3.00 a box, with no two alike.

ROSES
"A LITTLE BOOK ABOUT ROSES," write for free booklet mailed. In thousands, Lincoln, Ill.

ROSES
"A LITTLE BOOK ABOUT ROSES," write for free booklet mailed. In thousands, Lincoln, Ill.

TOOLS
GARDEN TOOLS of superior merit, 100 varieties, THE BEST, A. K. W. LINCOLN, CHICAGO.

VININE
"DON'T RISK THE LOSS OF VALUABLE PERENNIALS AND SHRUBS THIS WINTER." Protect them from Winter-Kill with a mulch of GPM Peat Moss. Inexpensive. Clean, Easy to use. For best results, insist on GPM Peat Moss. Write for FREE folder, "Preparing Gardens for Winter." ATKINS & DURBROW, INC.

Brand Peonies
PRIZE WINNING STOCK...

Flowering Shrubs
DUVALL'S TREES, 1433 E. 24th St., Hollywood, CA. wall, and small flowering shrubs, grow in a special soil, sold to the trade at the prime prices.

FRUIT TREES
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HOUSE & GARDEN’S BOOKSHELF

(continued from page 130)


This truly comprehensive volume covers with rare completeness the field chosen by its author, and evidences the vigor of his research as well as the well-informed skill with which he has pursued his quest. The foundational idea of the book's story is that all work of the hands may be artistic; that is, the expression of a creative spirit by the worker in whatever craft the work is carried on, as distinctly indicated by the control of the "hands," (including all physical effort) by the intelligence.

As to locality

The territory comprised in the term "Southern Highlands" is of vast extent embracing nearly all of West Virginia with a small area of western Maryland at the northern end, and thence trending southwestward along the Blue Ridge to include the mountainous portions of Virginia; the eastern parts of Kentucky and Tennessee; the western part of North Carolina; northern Georgia; and extending into northeastern Alabama.

Old arts revived

The larger portion of the book relates to the revival of the older hand craft work and its development through systematic manufacture into a form of merchandise, which quickly found a waiting demand that has increased steadily to very considerable proportions. This revival was begun by Berea College in Kentucky, in 1893, when a woman weaver of coverlets brought her work to find a market for these coverlets, and offered the homespun homespun merchandise. Berea College was instrumental in its development into a form of handicrafts of the highest excellence from a native material. The work performed by Davey Tree Experts at colonial Williamsburg embraces practically every phase of tree service... tree moving, tree surgery, pruning, spraying, cabling, bracing, tree feeding.

When you visit Williamsburg, which every patriotic American citizen must eventually do, you will be inspired by the beauty of its sylvan setting.
Falling Leaves are THE SIGNAL
Once the leaves are off your trees and the branches are bare, it is infinitely easier to see any evidence of structural weakness or defects such as dangerous V-Crotches and rubbing branches. Also, with the foliage off, it is far easier to do an efficient job of Pruning for artistic shaping and getting rid of dead wood.

Prepare your trees for Winter's storms and hazards NOW. Have the Bartlett Representative inspect them—without charge or obligation.

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The F. A. BARTLETT TREE EXPERT CO.
Laboratories and Main Office
STAMFORD, CONN.

BARTLETT TREE EXPERTS

information as has come her way, weaving the two threads of romantic imaginings and sober seriousness into a very readable and entertaining essay. Unhappily, some of her sallies into the realm of structural botany do not accord with the facts, and are, as it were, shipwrecked in advance by comparatively recent discoveries made by workers in organic chemistry.

THE POPULAR APPROACH

However, Miss Quinn's book is not put forward as a scientific treatise, and its addition to legendary lore in her selected field fills a sizable gap in book learning; and, what is of much greater importance, it will no doubt inspire a goodly number of readers to a study of leaves on their own account—as Miss Quinn " hopes" in her Foreword. A further hint of value beyond measure in the Foreword is her reference to the belief of the Tarahumara Indians that all plants have souls. Whether that be quite exact or not, it is certainly true that all leaves, of every shape and size and constitution are organs for the same identical function; namely, the capture of the carbon dioxide in the surrounding air, and its chemical com- pouding with the water supplied by the plant's root system to form starch, which later becomes grape-sugar, and eventually the cellulose of which the structure of the growing plant is built.

It is well to recall the chemical fact that it is only through this starch manufacture by the leaves, that the entire animal creation is provided with its food, and without which it would perish. Up to the present no formula has been discovered by which starch can be made. It is the secret of the leaf.

What is not apparent is why all leaves, which are all devoted to this same manufacture, should not all look exactly alike—unless it be true, as those Indians believe, that they do indeed have " souls"—that is, individuality of existence, and the innate power of expressing that dream of existence as pure Art; as, for example, displayed in a series of pictures hanging upon a wall—each expressing a distinct and individual idea of the painter's.

AND THE ILLUSTRATIONS

The book is profusely illustrated with cleverly conceived groupings of each leaf with its flower. This will be a great help to many whose casual fashion of observing gives them only the ability to know some flowers by sight, but does not include a recognition of the accompanying leaf.

Readers one and all will join Miss Quinn in applauding the delicate and expressive line drawings of Miss Law- son, and in acknowledging their indebtedness to her for the truth as well as the beauty portrayed in her work.

A Winter Blanket TO PROTECT YOUR GARDEN

YOUR perennials and shrubs need winter protection, too—protection against the expansion and contraction of the soil due to cold nights and warm mid-days. A mulch of Emblem-Protected Peat Moss, with its millions of tiny cells to provide perfect insulation, gives this protection inexpensively.

You'll like mulching with Emblem-Protected Peat Moss—it's so clean and easy to use. And what's more—it serves a double duty, for next spring you can dig it into the soil to supply organic matter or use it later on as a summer mulch.

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Send for our new bulletin on Winter Mulching. It tells the best time to mulch—how thick a mulch should be to be effective—and many other important facts on mulching. Write for a copy today. It's Free. Just address Dept. H-6-11, Peat Import Corporation, 155 John St., New York, N.Y.

A WINTER'S TOLL OF DEATH AND INJURY.

Deep after the ground freezes.

other plants with a mulch of Premier Protect your perennials, hedges and winter to protect your plants and shrubs.

Blanket for Gardens

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Immensely popular for more than 30 years, Premier Peat Moss is vacuum-packaged, N.C. W. & T. PATENTS. EMBLEMS PROTECTED. Sold by the pound, or 25-pound bales.

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THE miraculous Southern Route sun has gone down . . . and the scene changes utterly. Instead of beach slacks . . . it's “white tie and tails”. Instead of deck tennis, fencing, traps . . . it's music and champagne . . . or Asti Spumante, if you prefer to “do as the Romans do”, as you probably will. For of course this is an Italian ship, offering all the warmth and subtlety of Italy's wines and table delicacies as well as those of other countries.

Daytime Lido brought first fame to the Italian Line, with its sweeping play-decks and pools. Lido after dark brings the crowning mark of elegance to your Wintertime outdoor crossing.

Choose the great Rex, the gyro-stabilized Conte di Savoia, or the charming Roma, for an express voyage. Or enjoy the more leisurely route of the Vulcania or Saturnia, with their eight or nine extra ports to entertain you on the way. All are true Lido leaders... by day or night!

The leading TRAVEL AGENTS in your city are our representatives. Consult them freely—their services are gratis. Or apply to our nearest office: New York, Philadelphia, Boston, Cleveland, Chicago, Los Angeles, San Francisco, New Orleans, Montreal, Toronto.
Mrs. Whitney's guests climb aboard ... light up Camels before the Chinook gets under way... With a "Hard alee!" ... Mrs. Whitney heads out to sea.

Mrs. Howard F. Whitney told me, the other day, that they hope to do some sailing in the South this winter. The Whitney's had a lovely summer on Long Island — and on the Sound. Mrs. Whitney is a skillful yachtswoman and handles a racing class boat like an expert. Their converted New York 40, the Chinook, is a very "shippy" boat.

Mrs. Whitney will be remembered as the former Hope Richardson. Her marriage to Mr. Whitney joined two of New York's prominent families in a charming wedding that was an outstanding social event of the season. I recall how enchanting Mrs. Whitney looked as a bride, in a gown of white satin made in princess fashion with a yoke of net embroidered in tiny pearls, and her tole veil held in place by a bando of orange blossoms. Since her marriage, Mrs. Whitney has taken a prominent part in the activities of the younger married set. Her committee work has much to do with the success of this year's colorful Greentree Fair at Manhasset. During the summer she got in a lot of tennis, riding, and — as always — sailing and cruising.

Hope's enthusiasm for the energetic life is proverbial among her friends. "Don't you ever get tired?" I asked. "Of course," she laughed. "After a long trick at the helm, or any time I feel worn out, I refresh myself with a Camel. I always have loads of Camels handy. I get a 'lift' with a Camel. And I can smoke Camels steadily, without the slightest feeling of harshness on my throat." Which shows how mild they are! It's true that women are finding the coarser tobaccos in Camel's matchless blend more refreshing and more enjoyable.

Mrs. Howard F. Whitney, skilled yachtswoman of Long Island, says: "I smoke Camels. They're so mild, they don't jangle my nerves!"

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- Mrs. J. Gardner Coolidge 2nd, Boston
- Mrs. Anthony J. Drexel 3rd, Philadelphia
- Mrs. John W. Rockefeller, Jr., New York
- Mrs. Rufus Paine Spaulding III, Pasadena
- Miss Peggy Stevenson, New York
- Mrs. Louis Swift, Jr., Chicago
- Mrs. Anne Warburton, Jr., Philadelphia

Get a Lift with a Camel