USE THE MAGIC OF CARRARA WALLS TO Beautify YOUR BATHROOM

THE MAGIC of Carrara Structural Glass is a cheerful magic. It's composed of polished, lustrous surfaces, mellow color tones, and the bright, accurate reflections which only a mechanically ground and polished glass can produce. Walls of this modern material spell beauty and utility for the bathroom or kitchen of the new home. They spell a renewal of youth and loveliness for the bathroom or kitchen on which the passing years have left their mark. Permanent, unfading, impervious to stains, moisture or chemicals, and delightfully easy to keep clean with a damp cloth, Carrara Walls are as practical as they are beautiful. We urge you to write for our colorful free brochure, "Personality Bathrooms and Character Kitchens," which gives complete information. Address Pittsburgh Plate Glass Company, 2327 Grant Building, Pittsburgh, Pa.

CARRARA
The modern structural glass

THIS BATHROOM, in the home of Mr. and Mrs. W. L. Wadsworth at Wellington, Ohio, is an example of Carrara's power to make old rooms young again. Wainscoting of Ivory Carrara with a Black base and trimming of soft Gray Carrara have transformed the room as though by magic. Note that the tub recess, including the ceiling, is entirely paneled in this lovely material.
WOULD YOU RATHER
PAY 89.95... OR 104.00
FOR AN OPULENT GIFT IN STERLING?

A SALE? Not in the ordinary sense. True, these superbly simple pieces in the urbane Danish manner bear what seem to be sale prices.

But they are not sale prices in the usual limited-term meaning of the word. They prevail day in and day out in Macy's Fine Silver Shop. And, far from being exceptions, they are typical—for we are taking full advantage of our economical cash operation to give you dozens of similar savings in this shop at all times.

If you are planning to make someone's Christmas supremely happy with the princely gift of silver, you owe it to yourself to investigate the Fine Silver Shop values which are creating such excitement among connoisseurs. On the street floor at 34th Street & Broadway, New York.

<table>
<thead>
<tr>
<th>Item</th>
<th>Regular Price</th>
<th>Discounted Price</th>
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</thead>
<tbody>
<tr>
<td>Hand-hammered 3-pc. Coffee Service</td>
<td>$104.00</td>
<td>$89.95</td>
</tr>
<tr>
<td>Matching Tray</td>
<td>$75.00</td>
<td>$62.50</td>
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<tr>
<td>Footed Bowl for Fruit or Flowers</td>
<td>$85.00</td>
<td>$74.50</td>
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<tr>
<td>Footed Sandwich Plate</td>
<td>$82.50</td>
<td>$67.50</td>
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<tr>
<td>Footed Bon Bon or Nut Dish</td>
<td>$17.00</td>
<td>$14.98</td>
</tr>
</tbody>
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MACY'S
Fine Silver Shop
A Christmas Ritual

The giving of Sterling is almost a Christmas ritual in thousands of homes. Is this the answer to your gift problem? Give a few pieces to match her pattern, or start a new set for a wife, mother, daughter or friend, confident that nothing could please her better. With Sterling you give life-long beauty and pleasure.

Towle
Makers of Sterling only...
with Craft Traditions in Newburyport Mass.

Since 1690
EXCITING Christmas Gifts

Fashioned by Revere from Enduring Metals

Revere Copper and Brass Incorporated
Rome, New York
Dept. HG 3

Please send complete catalog of Revere Gifts and Home Decorations:

Name ____________________________
Street ____________________________
City ____________________________


2. Claridge Ice Bucket—Also used for cooling bottles. Solid brass, with chromium finish. Handle and tongs solid bronze. Depression in handle holds tongs. Bucket 12" high; 31/2" in diameter. Tongs, 83/16" long. No. 725, Set $5.


4. Trio Tray Set—Heavy chromium-plated 10-inch tray with beautifully decorated 3-compartment glass dish, 75/8" in diameter. Has many uses, together or separately. No. 7502, tray, $1.50. No. 7503, set, $2.


7. Silent Butler—The smart way out for ashes, cigarette ends and crumbs. Sparkling chromium finish with beautifully grained walnut handle and knob. 103/8" long. No. 170, $3.

8. Empire Cocktail Set—Simple, modern design in bright chromium finish with white Catalin. Unbreakable cups have white Catalin bases. Shaker holds 1 quart: cups 3 ounces. No. 7030, shaker only, $6. No. 7031, cups, $.75 each.


10. Thermo-Metal Ash Tray—No more burned table tops. Heat of cigarette causes spring to dump butt safely into tray. Solid brass, chromium finish. 6" diameter, 15/8" high. No. 112, $2.

Revere Giftware includes scores of handsome, useful items. All made of rust-proof copper, brass or bronze; in natural or chromium finish. Designed by famous artists, executed with traditional Revere craftsmanship. Sold by leading department and gift stores.
Precious sterling silver this Christmas! Visit your own jeweler's Sterling Silver Galleries... He has available the delightful creations of the Wallace Silversmiths... Fashioned in the manner peculiar to the high standards of this century-old house, Wallace Sterling offers a gift that will endure.

Left to right: Stradivari, Rose Point, Sir Christopher, Normandie, Georgian Colonial.

"Coventry" Men's Set: Hair Brush and Comb... $14.00

Water Pitcher $55.00

Vegetable Dish $50.00

Hand Chased Bowl $50.00

"Duchess of Marlborough" Dresser Silver embossed Three piece set: Hair Brush, Comb and Mirror $35.00

"Joan of Arc" Dresser Silver Three piece set: Hair Brush, Comb and Mirror... $35.00

WALLACE Silversmiths

WALLINGFORD • CONNECTICUT
from Lewis & Conger... one of the world's great stores.

To be known as an original giver, choose your gifts from the selection below. Here are gifts, spiced with newness, and serving practical needs. Christmas is creeping up on you! So why not sit down comfortably at home now and do some of your shopping in New York a la our coupon below?

ONE LEGGED TABLE. One side is smooth leatherette for writing or solitaire; the other has a 1-inch rim to hold sewing or puzzles. This table rests over the chair arms; height and slope adjustable. Mahogany with red top, green with darker green, maple with brown, $3.85.

HOME ADDING MACHINE. Newest business-like time saver for the home manager to keep accounts accurately and not up bills quickly. Black in leatherette pouch, $9.95. In satin-lined case: chrome, $11.95. Gold plate, $13.95.

HIGHBALL PUMP SET. Stand revolves around stationary Pump-decanter, bringing in turn each of 6 glasses under the faucet. A push on the pump serves a quota of Scotch. Chromium plated stand with frosted crystal decanter, $9.95.

PONTEN READING STAND. Holds book or magazines at exactly the right height and angle—whether you're reading in bed or in a comfy chair. Ivory, green, or brown enamel with adjustable shaded light, $6.00. Without light, $3.50.

GEAR SHIFT KNOB. The person who takes pride in a smart car will get a thrill in having his or her initials on one of these smart gear shift knobs. Bakelite in black, maroon, jade, tan or blue. Initials engraved on the Sterling top. All for $3.00.

CHASSE BACK REST. For those who like reading or breakfast in bed. For a convalescent, too. Tufted back and arms give arm chair comfort. Side pockets hold mail and cigarettes. Kapok filled. Rose, blue, eggshell, green or peach brocaded satin, $12.50. Moire, $14.50.

SPOT RAY LAMP. Hubby reads while his spouse sleeps undisturbed—or vice versa. Spot Ray focuses light on the book only and leaves rest of the room in soothing darkness. Clamp-on model in chrome-lacquer, $4.95; chrome-plate, $6.95. Table model, bronze-plate or chrome-plate, $7.75.

TOWN CRIER SHAKER. To a merry host or hostess seal this newest cocktail shaker. Town Crier, handled like a dinner bell, invites folks to "come and get it." Holds 28 ounces and pours unspillingly from top. Chrome, walnut handle, $10.

SPORT GLASSES. Give them to the man who likes a front-row view of pugilists and football stars. These glasses bring the action right into his lap. An unusual value in triple-powered binoculars. Comfortable to wear. With case, $2.50.

PEN-KNIFE PENCIL. 3 things every man needs, now conveniently combined in one. Prevents cluttered pockets. "Permanent pencil" with pen knife and nail file in its handle, $2.50. 4 Color Pencil writes red, green, blue, or black merely by pressing the proper lever, $3.50.

TIME SECRETARY. A memorandum pad with each dated page divided into hours like a clock face. And a real clock occupies the cutaway portion of each page. Brown leatherette, $5.00. Black Florentine leather, $7.50.

PYGMY FLASHLIGHT. Pygmy doesn't use batteries (which may go dead without warning). With Pygmy, you hand-pump your own electricity as needed—merely press the handle's lever in and out. Fits easily in pocket or pocketbook, $4.50.

VALET RACK. The gift of gifts for a man! It saves time and temper by having his clothes all assembled for the morning rush. Holds suit, shorts, shirt, socks, shoes, conveniently arranged. Mahogany, walnut, or maple finish, $9.85. Chromium, $24.75.

LEWIS & CONGER
New York's Leading Housewares Store
45th Street and 6th Avenue, New York City
Department G-12

Send me the following. Please mention colors where necessary.
Enclosed is $[ ] or charge to my account [ ]

C. O. D.

NAME...

STREET...

CITY... STATE....

Free delivery within 100 miles of New York. Beyond that, express collect
If you are a perfectionist in your giving, then Crane's Fine Papers will appeal particularly to you, for in paper they are as near perfection as it may be achieved. Comparable quality in gems or furs or motor cars would cost the proverbial "pretty penny"; but in paper, one of the most appropriate of gifts, it may be had for the merest dollars. As a matter of fact, the most generous box of Crane's is priced at only fifteen dollars, with others following in its train at ten, five, three, and even a dollar. Yet all bear the same water-mark of excellence and good taste — the name of Crane — and all are beautifully packaged for perfection in giving.
For all your tomorrows

For many tomorrows the "Silver Serial" of Heirloom Plate will flow on and on at your hospitable board. LONGCHAMPS is the Purist of the Heirloom Family . . . CHATEAU—La Grande Dame . . . GRENOBLE—The Debutante. Your choice among this trinity of patterns will admittedly be difficult. But, whichever one finally calls to you as your own, it will grow lovelier through the years as happy associations add to the first thrill of proud possession. Heirloom Dealers offer Services of Heirloom Plate starting at $32.50, on Spaced Payments.

• ADVISE from Famous Stylists: Six of America's Greatest Names in Interior Decoration tell you of "Table Charm from Dawn to Dusk." . . . Send 10¢ (mailage) for this authoritative booklet—to Heirloom Plate, Oneida, New York.

DIANE TATE and MARIAN HALL have for over 20 years "done" great country houses and the more important town apartments in America's fashion centers. Their work is especially notable in the 18th Century French and English decoration. The simplicity of this luncheon table is a perfect setting for the rich beauty of CHATEAU.

Silver Dividends: Additional "Place Settings" in your own patterns at no additional cost! Ask your Heirloom Dealer for details.

Table linen by Mosse, Inc.

Heirloom Plate
Hallmark of the finest silverware

Copyright 1937, Oneida Ltd., Mfrs.
fashion enthusiasts
friends who entertain gaily
beauty cultists
art gallery patronesses
first nighters
collegiennes
smart resort frequenters

the woman with a flair for decoration
the man who finds relaxation in his
garden
the hostess who seeks new ideas
the traveller after new impressions
the young couple whose home is still
in blueprints
the household equipment "modernist"
the student of architecture

and give

VOGUE
Incorporating
VANITY FAIR
PUBLISHED TWICE EACH MONTH 24 TIMES A YEAR

and give

HOUSE & GARDEN
PUBLISHED MONTHLY, WITH 6 DOUBLE NUMBERS A YEAR

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2 YEARS . . . 8.00*
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2 YEARS . . . 5.00*
3 YEARS . . . 7.50*

HOUSE & GARDEN AND VOGUE, TOGETHER, ONE YEAR, $6.50

To make it easy for you, we’ve inserted a gift subscription order blank at the right, with an envelope requiring no postage. Simply fill it out, mail it to us. In time for the Holidays, we dispatch your gift. First, a handsome gift card. Then the January issue, in its holiday package.
Monograms by Mosse, Inc., New York City

It's so nice to own Martex that you simply can't go wrong in giving these good-looking, rich-feeling, long-wearing towels to any woman. They've been known for 40 years as the very finest. There are many patterns and colors of Martex bath towels and dish towels. Sold only at department stores and specialty shops, monograms extra. Patterns (left to right) Splendor, Tripoli, Albania, Tripoli, Empress—Cedar Chest gift set contains 90 pieces—Tuxedo, Rio and Albania—Gift Box contains Rio. For a man's gift—ask to see the big, rough, tingly Rub-down towels. Wellington Sears Company, 65 Worth Street, New York City.

Martex BATH TOWELS
Glistening Mirrors
RADIATE CHEER AND GOOD TASTE

For the hostess, mirrors create a distinctive atmosphere. Smartly modern, ample mirrors extend a brilliant welcome to guests and contribute much to their pleasure on all occasions. Intriguing illusions of spaciousness lend enchantment to the mirrored scene . . . bright reflections of color and light stimulate an air of friendliness, inspire a joyful and festive spirit. In countless ways, clear and colored mirrors can make your home a more delightful place in which to live and receive your friends. Your interior decorator can offer many worth-while suggestions. Any L·O·F Glass Distributor will be glad to cooperate. Libbey-Owens-Ford Glass Company, Toledo, O.

Libbey·Owens·Ford
Quality Glass
GIFTS from Hammerich-Schleimer is New York store’s catalog of “cleverest gifts”. Something for everyone—clocks and cameras and cocktail sets—electrical gifts and gifts for the one—clocks and cameras and cocktail sets. Modern decorative tables is the work of an authority on table settings—a collection of fourteen tables, each arranged, with Fostoria crystal, for formal and informal occasions from breakfast to midnight supper. Fostoria Glass Co., Dept. G-12, Middletown, W. Va.

TABLE ARCHITECTURE works out a clever idea in crystal, with lovely, simple bowls, flower-holders and candlesticks that can be arranged in an endless variety of tasteful settings. Other Cambridge folders show exquisite designs in stemware and crystal dinner services. THE CAMBRIDGE GLASS CO., Dept. G-12, Cambridge, Ohio.

SELF-STARTING CLOCKS catalog smart new electrical models for every room. Young grandfather clocks, perfect traditional design, to pert modern models, dignified mantel clocks, and table clocks in attractive and traditional pieces in stained and all the latest in new scenes—some cosmopolitan and some native colors besides white. CRANE AUTOMATIC COSY COMFORT heating boiler—shows how it is soundproof—its gives a flattering, easy-to-own home—its gives many of the finest homes in America beautiful and modern heating systems. CRANE AUTOMATIC COSY COMFORT, Dept. G-12, 212, GRAND RAPIDS, MICH.

GIFTS FOR THE HOME is Lewis & Cooper’s collection of smart Christmas ideas—household and cooking gadgets that give a fillip to running a home—home furnishing accessories that have the spice of newness—table appointments for dramatic and charming settings. Catalog G-12, LEWIS & CONGER, 45th St. & 6th Ave., N. Y. C.

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Silver, Glass, Clocks

MORNING, NOON AND NIGHT is a little book on the etiquette of correct table setting, with pictures of impressively set tables—photographed course by course—at noted hotels. It includes close-ups of the fine Wallace flatware, Send 10c, WALLACE SILVERSMITHS, Dept. G-12, WALLINGFORD, Conn.

TABLE CHALLENGER describes a new train service between Chicago and California—a tourist sleeping car that is radio-equipped lounge car, special coaches for women and society men—and a stewardess to look after your comfort! UNION PACIFIC RAILROAD, PASSENGER TRAFFIC Mgr., Dept. G-12, OMAHA, Nebr.

CHRISTMAS AND NEW YEAR’S WORLD CRUISE outlines a leisurely circuit of the world in 1937, proceeds to the Southern hemisphere in winter, and North in the Spring. It key furniture and unusual places to see—illu.strating a lively story with pictures of things to do and see. MORMING, NOON AND NIGHT is catalog leads December’s bevy of booklets. Of lively interest, too, are tips on tours, holiday recipes, and other booklets that offer aid in home building and decorating.

Write, to the addresses given, for any you’d like to have.

Malli Shades of Lumarith “Clair de Lune” discusses new trends in lamp shades—gives types of everlasting lamp shades—shows, in attractive room settings, many of the finest homes in America beautiful and modern heating systems. CRANE AUTOMATIC COSY COMFORT, Dept. G-12, 212, GRAND RAPIDS, MICH.

COLOR SCHEMES, by Sloane, is a little booklet by a clever decorator, outlining some of the subtle shades of walls, draperies, upholstery and accents, to combine with 12 different tones of broadloom carpeting. W. & J. SLOANE, DEPT. G-12, FIFTH AVENUE, NEW YORK, N. Y.

HOW TO GET YOUR BEAUTY SLEEP by Sylvia of Hollywood, gives ten beauty-sleep hints, and points on how to make your bed “the most comfortable place on earth.” WAMSUTTA MILLS, Dept. G-12, NEW BEDFORD, MASS.

SYSTEM GOES INTO THE CLOS­ ET applies science and sense to closet planning. It gives pictures and practically tells how to make your closet “the most comfortable place on earth.” WAMSUTTA MILLS, Dept. G-12, NEW BEDFORD, MASS.

BUILDING THE CHARM of a Well-Lighted Home gives helpful pointers on planning your lighting for beauty, health and comfort. It discusses the lighting problems of every home, and the charming fixtures of different decorative periods, and all the latest in new scenes—some cosmopolitan and some native colors besides white. CRANE AUTOMATIC COSY COMFORT, Dept. G-12, 212, GRAND RAPIDS, MICH.

THE BOOK OF TRIPE INSUL­ ATED HOMES tells about fireproof permanent roofs and walls. It gives you photographs and plans of charming homes, the latest in new scenes—some cosmopolitan and some native colors besides white. CRANE AUTOMATIC COSY COMFORT, Dept. G-12, 212, GRAND RAPIDS, MICH.

NEUROGENE for the Modern Bathroom introduces new fixtures of fresh, functional design—adding beauty to utility and efficiency in tubs, lavatories and all the fittings for a luxurious but not too expensive bathroom. It shows 8 standard colors besides white, CRANE CO., Dept. G-12, 836 S. MICHIGAN AVE., CHICAGO, I11.

AUTOMATIC COSY COMFORT HEAT takes a modern oil burning boiler—shows how it is sound­ proof—its gives a flattering, easy-to-own home—its gives many of the finest homes in America beautiful and modern heating systems. CRANE AUTOMATIC COSY COMFORT, Dept. G-12, 212, GRAND RAPIDS, MICH.

FOR BETTER WALLBOARD CON­STRUCTION describes a new method of building strong, smooth walls and ceilings, that are simple to install, and that even the novice can do, at home—atomic wallboard. GYPSAL, U. S. GyPSUM CO., Dept. HG-12, 860 S. WABANSIA ST., CHICAGO, I11.

Continued on page 116)
PERSONALIZED PARTY GIFTS
Will Win Xmas Morning Cheers!

Select COLOR ON WHITE
Cocktail Napkins
- OF DENNISON'S quality white paper, monogrammed to order in: Festival Red • Martini Gold • Bottle Green • Champion Blue.
- COASTERS of sturdy, absorbent, embossed white paper composition. $1.75 per 100 (gift boxed).
- COASTERS of white paper, monogrammed to order in: Festival Red • Martini Gold • Bottle Green • Champion Blue.
- NAPKINS of white paper, monogrammed to order in: Festival Red • Martini Gold • Bottle Green • Champion Blue.

Select WHITE ON COLOR
Cocktail Oblongs in Decorators' Colors
- Very new, ultra-smart, the perfect gift for the modern host or hostess . . . Garnering in frost-white on: Reserve Red • Tangerine • Dress at Home • Mist Grey • Java Brown • Second Empire (Sark) Blue.
- OBLONG NAPKINS of Dennison's "superfine" paper. $1.25 per 100 (gift boxed).

WHEN ORDERING BY MAIL, CLEARLY SPECIFY STYLE, COLORS AND MONOGRAM DESIRED

411 FIFTH AVENUE
NEW YORK CITY

If you're in a "jam" on your gift list, consider this unique Set of China Jam Jars shaped and colored like fruit!

Left to right we have cherry, grape, orange, strawberry, apple and (in back) raspberry. The little glass spoons have the right fruits for handles, too. Jars are 2 inches high, tray 15 inches long. A guaranteed gift success. We're a little embarrassed that they only cost—$3.75 set of 6 with tray.

MUSIC BOXES have a perennial charm for children and grown-ups. Here are two with insets which revolve as they play. One in a blue background plays "Silent Night." The other with toy soldiers in red and tan plays the "March of the Wooden Soldiers," $5.00 each. Personality Decorating, 717 Madison Avenue, New York.

FUTURE bowling addicts will do well to start their careers on this small set. Four painted wooden soldiers swing from a stand, and revolve merrily to hit a bar, when they are struck by one of the shiny balls. The whole game is brightly colored in red, blue, green, and yellow, costs $1.25. F. A. O. Schwarz, 745 Fifth Avenue, New York.

OUTING KIT
The ideal holiday present. An outing kit that contains two quart-size thermos bottles, each with four cups and a sandwich box neatly fitted in a pliskin-like case. Complete $6.85.

MALCOLM'S HOUSE & GARDEN STORE
524 N. Charles Street, Baltimore, Md.

GIFT PROBLEM QUICKLY SOLVED
Especially so for those already abundantly supplied with the world's treasures. For such we suggest a visit to our showrooms.

Occasional Lamps • Cigarette Boxes
Desk Accessories • Humidors
Clocks • Ornamental Metalwork

Individual designs and rare importations. Great variety in a wide price range.

Write for further information

Edwards & Co
36-40 W. 15th ST. NEW YORK
ESTD 1895
SOLVE the multiple dwelling problem by letting tabby set up housekeeping for herself in a "Kitten Cottage" like this. It's large enough for a full-sized cat, and has a hand-woven rug for kitty's nap, a bell by the door for her to play with. Rosomax Campbell design, $6.50 complete. Saks-Fifth Avenue, Fifth Avenue and 49th Street, New York.

JOHN ALDEN speaks for himself, and so does Priscilla. They're dainty unbreakable dolls, 12 inches high, dressed in exquisitely made blue and white costumes—a couple to warm the heart of any child. The pair is $2.50, or either separately, $1.50. May be obtained from the Joselyn's, 241 Mount Vernon Street, Boston, Massachusetts.

If your child is a city-tot who thinks hams grow on ham trees and milk grows in bottles, a realistic farmyard like this one is just the thing to make his Christmas successful. If he is a sturdy outdoor child, he'll have even more fun with the tiny hayloft, the pigs and cows. Farmyard complete is $5.00 at Childhood, 32 East 60th St., New York.

OUT of the Southwest
A PRACTICAL GIFT with a thousand uses WHITE RAWHIDE LEATHER BOXES
A Christmas Gift that will please any man and delight every woman. Handmade, strong and sturdy.

- 7" Long—3¾ Wide—2 Deep, $2.00
- 8" Long—4¼ Wide—2½ Deep, $2.50
- 10" Long—5½ Wide—3 Deep, $3.50
- 12" Long—6¼ Wide—2½ Deep, $5.00

Also available in native vegetable tanned leather. Prices outside costs. Southwestern Master Craftsmen Santa Fe New Mexico.

"PERSONALITY" PLAYING CARDS are such a flattering Gift! Because they are monogrammed to order.

Give or Give
4 DECKS 2 DECKS • 2 SCORE PADS
- In a decorative grey and wine compartmented box. $4.49 $9.59
- Gold edge, pliable, satin-finish cards that will live through many a festive evening without cracking or "dog-earing." New pastels: Champagne and Chartreuse with brown border... Turquoise and grey with wine border.

Fennison's
411 FIFTH AVENUE NEW YORK CITY

THE FAMOUS BERMUDA ANGEL FISH
Something really new in a perfume bottle

Obtainable at the five shops of Peniston-Brown Co., Ltd., Bermuda's Leading Perfumer,

SWEDEN HOUSE

ANDIRONS

Silver or Gold plated for a Formal Room

Handsomely designed andirons, hand-chased in mellow gold or silver, contribute a distinguished touch to a Regency, Directoire, or Adam room. $85. Matching Fire set, $75.

Wm. H. Jackson Company
16 East 52nd Street New York

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411 FIFTH AVENUE NEW YORK CITY

THE FAMOUS BERMUDA ANGEL FISH
Something really new in a perfume bottle

Obtainable at the five shops of Peniston-Brown Co., Ltd., Bermuda's Leading Perfumer,
Sheraton
Candlestand
No. 334. Accurate copy from a fine original; hand-made of the finest select solid Mahogany. Height 30 in.; tilt top 16 in. by 20 in. Also furnished in oblong or 20 in. round top. Special Christmas price. $15

Send life in stamps or coin for special Gift Catalogue.

* BIGGS *
ANTIQUE COMPANY
316 E. FRANKLIN ST. RICHMOND, VA.

BRANCH STORES:
ATLANTA, GA.
221 Peachtree St.
MICHELSTOWN, INDIANA
127 Connecticut Ave.

FOTO-TAINER
FOTO-TAINER, the modern "pocket" album, is the nicest gift for those who like pictures. So easy to make a fine collection. So easy to show your pictures to your friends. Beautifuely made, loose-leaf, each sewn pocket holds 12 prints up to 4 x 6".

SENT ON THREE DAYS' APPROVAL.

No. of Pockets
Small Library
12
12
30

Shelf Flex
24
40

Incl. Leather
2.25
3.25
6.00

Gen. Cowhide
3.25
7.25

Morse's
4.00
7.50
10.00

"Lined with silk.

Complete catalogue on request.

If money is sent with order, initials or name stamped in gold FREE.

MEVI, Dept. H.G.
228 E. 45 St., New York

CHILDHOOD
Gifts for Christmas
A Hitchcock chair—a white rug—a little Pembroke table—unusual toys or perhaps a gaily rocking horse.

32 EAST 65TH ST., NEW YORK

Spinnet Grand
Exclusively by
MATHUSHEK
EST. 1863

A triumph in the progressive development of the Grand Piano. Tone, action and beauty of design are the requisites exemplified in the new SPINET GRAND. Compact in size. Full Blüthner keyboard.

Do not confuse the SPINET GRAND, exclusively, by MATHUSHEK, with many so-called Spinets of vertical construction, built on the SPINET GRAND, made only by MATHUSHEK.

Send for Booklet H.

A PURPLE COW
Hope to see one browsing among your Christmas books—or in some favorite spot. 8 1/2" wide x 6" high. This delightful, whimsical pottery study by BRAYTON, $3.50. Shipped free in the United States.

REZENZYOUS GIFT SHOP
223 Bangs Ave. (Dept. P), Asbury Park, N. J.

Paper project. For a new and practical present, an unusual gift certificate is composed of several tiny red wallpaper—about 6 inches long—gaily tied with red ribbon, and proclaiming that the recipient is entitled to enough wallpaper to paper any specified room up to a certain price. Miriam Stevenson, 400 East 57th Street, N. Y.

To me considered classic now and forever, especially if chosen as a Christmas present as an extra setting for tea is always acceptable. Carried out in the Directory manner, this distinguished creamer and sugar bowl are of sterling silver, nicely priced at $17.50 a pair, and they may be obtained at Tutman's, 103 Allen Street, New York

Tea without trial—or a lesson in painless tea tray maneuver. This lovely mahogany tray in traditional design, with a French gift gallery, fits on a folding rack that glides on ball bearings at the slightest pressure. The tray is $12.00, the rack $3.00, and the two can be obtained from Daniel's Den, 48 Gloucester Street, Boston, Mass.

Values in Sterling Silver

CANDLESTICKS: A beautiful baluster design, 8 1/2" tall, strongly made. Pair $25.00. Dinner set of 4, $50.00

AFTER DINNER COFFEE SET: Early Georgian adaptation; heavy weight sterling. Pieces may be purchased separately: Creamer, $15. Sugar bowl $15. Coffee-pot (1 pint) $50. Postpaid anywhere in U. S. A.

MATHUSHEK, 43 WEST 57 ST.

SPECIAL NOTICE: A new superbly illustrated and informative catalogue of fine silver-plate reproductions of famous designs with history of Old Sheffield Plate is now available just in time to bring you excellent gift suggestions. Sent on receipt of 10c in stamps.
House & Garden

Renaissance is the name of this exquisitely feminine treasure chest candy box. Gold-covered with a delicate design in rose and topped off with a rose ribbon. Its three drawers are filled with an assorted mixture of miniature chocolates. $3.00.

From Schrafft's, 59 West 23rd Street, New York

May your coffee be as clear and perfect as these crystal demi-tasse cups. Beautifully designed and cut, and amazingly simple, they will sparkle appropriately on any type of table—elegant period, or streamlined modern. They cost $5.75 a half dozen and are from Lambert Bros., 60th Street and Lexington Avenue, New York.

Keep your ski snapshots in one place. Here is a tiny album covered with gayly flowered Tyrolean fabrics. Of course it can be used for any special little picture collection as well. Covered with imported wool challis, $2.95, with imported print cotton, $1.95. It comes from Bonwit Teller, Fifth Avenue and 56th Street, New York.

THE VOGUE DESK PAD. Brown wood back with metal strip and wood initials. 91/2" by 4". $1.85 Postpaid.

WEEK-AT-A-GLANCE ENGAGEMENT CALENDAR. Real leather in blue or brown. 4" by 6". With days and dates and the current and next month's calendars. Address and telephone index in back. $2.50 Postpaid.

MAKOLIN MAPELSDEN
825 Lexington Avenue New York

America's Largest Source of Fine MODERN Furniture

May your coffee be as clear and perfect as these crystal demi-tasse cups. Beautifully designed and cut, and amazingly simple, they will sparkle appropriately on any type of table—elegant period, or streamlined modern. They cost $5.75 a half dozen and are from Lambert Bros., 60th Street and Lexington Avenue, New York.

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MAKOLIN MAPELSDEN
825 Lexington Avenue New York

Symbolic Indian Designs

NO TWO ALIKE

Reversible—Sent on Approval. Hand-woven from pure virgin wool.

One of America's fast-disappearing realities. Our genuine Navajo Indian hand-woven rugs get rarer and rarer; soon they will become priceless. I specialize on the better grades. Below are a few sizes and prices, delivery charges prepaid.

22" x 45"—$8.50
45" x 72"—$24.75
30" x 50"—$12.50
50" x 80"—$38.50
42" x 60"—$18.75
60" x 90"—$50.00

Mr. quoted rate or work rug to your guarantee. Money promptly refunded if you are not satisfied.

R. M. BRUCHMAN
Indian Trader
Established 1905
Winslow, Navajo County, Arizona

AMERICAN PORCELAIN

... chalk white with cord motif in relief.

Lamp ...........................................$30.00
White silk shade.............................$14.00
Flower pot or vase..........................$6.00

RENA ROSENTHAL, INC.
485 Madison Ave. (at 52nd St.) New York

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FOUR MONTHS PRACTICAL TRAINING COURSE

Spring Term Commences February 2nd

Intensive training in the selection and harmonious arrangement of period and modern furniture, color schemes, draperies, wall treatments, etc. Faculty composed of leading New York decorators. Cultural or Professional Courses. Also two-year course in Design, Day or Evening Sessions. Send for Catalog J-R

HOME STUDY COURSE

Those who cannot come to New York may take the same subjects by the Home Study method. Students obtain personal assistance from our regular Faculty. No previous training necessary. Practical, simple, authoritative and intensely interesting course. Requires a few hours weekly in your spare time. Start at once. Send for Catalog 1-C

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513 Madison Avenue
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New York City

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NEW YORK SCHOOL OF INTERIOR DECORATION
513 Madison Avenue
Established 1916
New York City
LADIES and GENTLEMEN!

Here are two very handy and decidedly smart "musts" for your Christmas gift list. For milady's purse, a close-hinged Kensington metal notebook cover with mono pad filler, $1.00.

For that gentleman who has everything and yet is always hunting the elusive collar button—a button box in leather with brass cover and spliced-in collar button for the handle, $2.25.

Evanien Collect

A Gift to Treasure

A Pewter Reproduction of a PAUL REVERE PITCHER $7.50

If she loves Early American things—if you want a gift she will treasure . . . send her this lovely reproduction of a Paul Revere pitcher in its uniquely designed historic box. Simply mail your check, her address and date for delivery and you can scratch Christmas Shopping Days off your calendar.

Gifts for all Occasions

HEATHER MATHews CO., Inc.
411 Fifth Avenue New York City

A MAGNIFICENT GIFT FROM FRANCE

A Gear of French Confectionery.

PARIS FRENCH KOKACO

FROM FRANCE

Here are three lovely gift suggestions—delicately formed—whose photos fail to do justice. Like all cutlery from HOFFRITZ, they're faultlessly made in the best tradition, throughout.

Sewing Basket—size 12" x 8" x 5"—woven of sturdy wicker—beautiful leather top—solid wooden construction. Basket, 1.75. Patented latch, $1.75.

Rights Handy 5-piece silver set—brilliantly polished—six-piece set—of two knives, one fork, one pair of scissors, and one letter opener—best cutlery from HOFFRITZ, you can buy anywhere, $8.75.

Matches—Distinctive set of book covers and letter opener; finest stuff in exquisite mother of pearl elegance.

Hoffritz for Cutlery

For your sherry, your port, or hard stuff. Useful, attractive and unusual. Made of individual oak staves, with brass hoops. Handsomely finished.

Price $5.00 postpaid

Obtainable only thru:
LUCAS E. MOORE STAVE CO.
of Georgia
Box 1136
MOBILE, ALABAMA

A Gift to Treasure

A Pewter Reproduction of a PAUL REVERE PITCHER $7.50

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Price $5.00 postpaid

Obtainable only thru:
LUCAS E. MOORE STAVE CO.
of Georgia
Box 1136
MOBILE, ALABAMA

Stream-lining transportation to the nth degree. Here's a super-special fitted cowhide club bag, with a side that zips open to disclose complete bullet accessories of Cocobola wood. The zipper top is fastened by a sturdy lock on one side. Price of the bag is $47.50 at Abercrombie & Fitch, Madison Avenue & 45th Street, New York City

Individuality preferred? The Ownname Products Company, General Motors Building, New York, will enhance your match boxes with monogram, home, coat-of-arms, dog, or whatever best symbolizes your personality. Send them a photograph, etching, or drawing. A thousand cost from $17.50 to $25.00, according to the art work

Faux cake to satisfy the most demanding of digestive tracts. The Canoga Farms, Reseda, California, specialist in "Nectar" fruit cakes, made entirely of fruit and nuts—no indigestible shortening, flour, baking powder, or spices. Packed in a redwood box, they are guaranteed for at least three months. A five pound cake is $3.50

MATCH SUNFLOWER

This exclusive ODITIES gift adds a gay touch to any kitchen. Crocheted background so that matches can easily be replaced. Made by hand. Colors: red, blue, yellow and green.

PRICE

$1.50

(RIGHT... voltage.)

872 Madison Avenue New York, N. Y.
BUTTERFIELD 6-5120

STREAM-LINING TRANSPORTATION TO THE NTH DEGREE. HERE'S A SUPER-SPECIAL FITTED COWHIDE CLUB BAG, WITH A SIDE THAT ZIPS OPEN TO DISCLOSE COMPLETE BULLET ACCESSORIES OF COCOBOLO WOOD. THE ZIPPER TOP IS FASTENED BY A STURDY LOCK ON ONE SIDE. PRICE OF THE BAG IS $47.50 AT ABERCROMBIE & FITCH, MADISON AVENUE & 45TH STREET, NEW YORK CITY.

INIDIVIDUALITY PREFERRED? THE OWNNAME PRODUCTS COMPANY, GENERAL MOTORS BUILDING, NEW YORK, WILL ENHANCE YOUR MATCH BOXES WITH MONOGRAM, HOME, COAT-OF-ARMS, DOG, OR WHATEVER BEST SYMBOLIZES YOUR PERSONALITY. SEND THEM A PHOTOGRAPH, ETCHING, OR DRAWING. A THOUSAND COST FROM $17.50 TO $25.00, ACCORDING TO THE ART WORK.

FAUX CAKE TO SATISFY THE MOST DEMANDING OF DIGESTIVE TRACTS. THE CANOGA FARMS, RESEDAI, CALIFORNIA, SPECIALIST IN "NECTAR" FRUIT CAKES, MADE ENTIRELY OF FRUIT AND NUTS—NO INDESTIGIBLE SHORTENING, FLOUR, BAKING POWDER, OR SPICES. PACKED IN A REDWOOD BOX, THEY ARE GUARANTEED FOR AT LEAST THREE MONTHS. A FIVE POUND CAKE IS $3.50.

MATCH SUNFLOWER

THIS EXCLUSIVE ODITIES GIFT ADDS A GAY TOUCH TO ANY KITCHEN. CROCHETED BACKGROUND SO THAT MATCHES CAN EASILY BE REPLACED. MADE BY HAND. COLORS: RED, BLUE, YELLOW AND GREEN.

PRICE

$1.50

(RIGHT... VOLTAGE.)

872 MADISON AVENUE NEW YORK, N. Y.
BUTTERFIELD 6-5120
You can't put it in your pipe, but it's for smoking. A handsome and convenient box with sections for both cigars and cigarettes. It's smartly fashioned of pigskin and inlaid leather in shades of brown, yellow and tan, and measures approximately 8 inches by 6. It can be obtained for $20.00 from Ben Rosenthal, at 485 Madison Avenue, New York.

Getting the most out of your book-ends. Your pet whiskey and your favorite books rub elbows when you use a pair of unique decanter book-ends in your library. Made of fine-studded Baccarat crystal, they stand 8 inches high, and can be purchased for the price of $24.00 a pair, Wm. H. Plummer & Co., 7 East 35th Street, New York.

Are you troubled with the "We-forgot-Aunt-Mary-and-she-sent-us-that-pretty-present-last-year" feeling? Here's a Christmas book that will keep your lists straight year after year. Covered in blue leather, $12.50. Porcelain cigarette box with painted hunting scene is excellent for a man's gift. $15.00. Fifth of Alice Marks, 8 East Son Avenue, New York.

COPPER ARISTOCRATS

Bullet Warmer and Chafing Dish

The solution for all hostesses when it comes to serving a hot snack. A deep-chaffing dish and 2 one-quart retort containers, all set into hot water, make the use of one solution combination for snacks. Brown rice or small meat tidbits, along with grits or soup. Made of copper, cleaned with copper polish and Valet cream. Complete with shaded lamp (for electric lamp), fits 12 x 1 1/2 x 4 3/4 high. $36.00.

Delivered free within 100 miles of New York. Write for special price list on copper ware "Copper Aristocrats." 

BAZAR FRANÇAIS

CHARLES R. RUEGGER, Inc.

Established 1877

666 Sixth Avenue, New York, N. Y.

DENNISON'S for GIFT DISTINCTION!

Exquisite Old SANDWICH GLASS in flawless replica

4-pc. BOUDOIR ENSEMBLE in the authentic daisy-and-button design...a real collector's item. Colonial blue $45.00; Amethyst $35.00. The tan tray, fluted candy dish. Reproduction of the authentic design...a real treasure. Colonial blue $25.00, Amethyst $20.00. 4-pc. BOUDOIR ENSEMBLE in the authentic daisy-and-button design...a real collector's item. Colonial blue $45.00, Amethyst $35.00. The tan tray, fluted candy dish. Reproduction of the authentic design...a real treasure. Colonial blue $25.00, Amethyst $20.00.

In the Old Tradition

Fluted candy dish. Reproduction of the authentic daisy-and-button design...a real collector's item. Colonial blue $45.00; Amethyst $35.00. The tan tray, fluted candy dish. Reproduction of the authentic design...a real treasure. Colonial blue $25.00, Amethyst $20.00.

MONOGRAM MATCH PACKS

(Same everything, larger size 2 1/2 x 1 1/2) 

25 for $2.00 50 for $3.50 
100 for $5.00 500 for $10.00 1000 for $15.00 

MonoMogram in 3 styles shown above.

MONOGRAM MATCH CO., NEW YORK 

452 Madison Ave., Tel. Alg. 4-7450

TECS

Goldshoemakers—whether they're addicted to overhearing or just overworking—will go for Tec. These dinky little shoe bars, absolutely dust proof and dirt proof, protect footwear from scratching, prevent sucsed shoes from soiling clothes. And Tec are at home in the closets of stay-at-homers, for there they'll keep shoes dust-free. Choice of colors: black and omelette black and silver; peach; light green. Three sizes: A for women; B for most men; C for extra large. Send $1.50 for two pairs boxed separately. Specify sizes and colors. East Goose Specialty Co., Dept. G-12, Chicopee Falls, Mass.
Top: Men's handsomely corded pure Irish linen, hand-monogrammed. 6 for $3.50

Left: Women's sheer hand-spun linen, hand-monogrammed. 6 for $4.00

Right: Women's hand-embroidered, hand-spun linen. 6 for $5.00

* Gracious gift kerchiefs—exquisite white beauty by James S. Sutton! Each a gem of purest ray serene: every stitch the work of patient hands, every motif the creation of inspired art. Order by mail or phone.

F. Pavel & Company

To the Lover of Dainty Things—Give This Exquisite Set of Hand Quilted Lingerie Cases

To order, send shoe size and if possible an outline of the foot.

Waldhorn Co., Inc.

To the Lover of Dainty Things—Give This Exquisite Set of Hand Quilted Lingerie Cases

To order, send shoe size and if possible an outline of the foot.

Genuine antique furniture is never out of style, never out of date. Antiques not only confer beauty on their surroundings but are an investment of definite value.

At this time, Waldhorns has a magnificent selection of living room, dining room and library pieces that will grace your home with the heritage of the past. Photographs on request.

Mary Louise Macnamara

A pair of crystal decanters Waterford Design.

1½ pint size $4.50 each
2 pint size $6.00 each
An excellent gift, singly or in pairs.

54 East 7th Street, New York, N. Y.

BUTTERFIELD 8-5575

To the Lover of Dainty Things—Give This Exquisite Set of Hand Quilted Lingerie Cases

To order, send shoe size and if possible an outline of the foot.

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To order, send shoe size and if possible an outline of the foot.

Waldhorn Co., Inc.
2 Vases

In high fired metallic black and sand tint glazes.

Other pottery ranging from $1.50 to $4.50 in a variety of exquisite colors are included in our Gift Selections.

SEND FOR ILLUSTRATIONS

GALLOWAY POTTERY
3218 Walnut Street
PHILADELPHIA, PA.

Molds your meals to the holiday mood. For gelatin salads and desserts, meat loaves, patties, and cakes, a set of Mirro Star Molds in new stain-resisting aluminized finish. The large one holds 1 3/4 quarts, and there are eight individual molds to match. The set of nine is $1.25 at Lewis and Conger, 6th Avenue and 45th Street, New York.

Bruno. In fact, two birdies. Especially acceptable to salad maniacs, but sufficiently decorative to delight any taste is this graceful frosted crystal oil and vinegar cruet that pours both ways without spilling a tiny drop. The heads come off to form the stoppers. The cruet costs only $2.75 at Scully & Scully, 506 Park Avenue, New York.

CHRISTMAS GIFTS

W E who specialize in gifts the year round are super-specialists in Christmas Gifts and we're prepared to help you.

Send for our new gift book

OVINGTON’S
FIFTH AVENUE AT 39TH STREET, NEW YORK

Chippendale Butler’s Tray Table
(Solid Mahogany. Period about 1780.)
Size 17 in. high, Top 34 in. long x 26 in. wide, with leaves extended. Top, 15 in. x 26 in. when leaves are up. All FOUR leaves can be extended.

Special Christmas Price
$36 F.O.B. Richmond, Va.
Write for Our New Catalog. Sent Postpaid on Receipt of 50c in Stamps or Coin

VIRGINIA ARTS & CRAFTS
Art-Creators of the Old Virginia Furnitures
217 East Franklin St. Richmond, Virginia

GLARE-LESS
SHAVING AND MAKE-UP MIRROR

A perfect light with a perfect mirror. Throws indirect light upward on face. No glare or shadow. Outlet for electric razor located below mirror.

Floor model B108 illustrated at left. Chromium finish, with plate mirror. $27.50. With magnifying mirror, $32.50.

Write for illustrated folder showing table and wall models from $12. up.

Newton Electrical Mirror, Inc.
174 WORTH STREET
NEW YORK CITY

Lovely Art Pieces

for Christmas

Knowing how hard it is to find figures in pairs, we have this dancing girl especially made to go with the dancing boy that is so popular. It makes a most attractive pair and comes in either lead or bronze.

Prices

In Lead
21"—$50, each
93, pair

In Bronze
21"—$55, each
180, pair

The dancing girl (at left) may also be had in 36" size. Price in lead $150. In Bronze $225.

Glad to have you visit our studios or send for catalog and see our choice selections, ranging in price from $2 up, in Mar­ ble, Bronze, Lead and Pomenian stone.

Galloway Pottery on Display
Erkins Studios
New Address
123 East 24th St., New York

UNCOMMON GIFTS

for the Hostess

TINY ENGLISH SPEADERS (4 1/4" long) with crystal handles and silver blades. Use them for tea time, for crackers and cheese, for oysters, or for table service. $280 the dozen.

CRYSTAL BLOCKS FOR PLACE CARDS are elegant and unobtrusive. $4 the dozen.

Attractively packed and postpaid

DANIEL’S DEN
Margaret C. Daniels
41 Gloucester St. Boston, Mass.

Ski Jumper cleverly hand carved of Blonde and Macassar wood. Bookends $12.00 per pair. Ash tray $7.50.

An executive’s gift. Bronze Desk Set with 8-day Westminster clock and two pens. Base 13” long $65.00.

Electric Coffee Urn Service in chromi­ um. For A.C. or D.C. Urn 18-cup ca­ pacity. Set with tray $28.50.

Clear crystal candelabra hand blown, cut and wood polished, 18” high 14” spread $35.00 per pair.
Perfect gift, this sufficient set of silver serving pieces . . . one of seventy-five perfect gifts in our new Christmas booklet. These eight pieces will serve a dinner, however elaborate, efficiently and beautifully. The set is $112.50. Individually the pieces are $6.50 to $20. Georg Jensen silver is exhibited throughout the United States. May we tell you where and may we send you our Christmas Booklet IV?

GEORG JENSEN

687 FIFTH AVE. NEW YORK CITY

Not poppy nor mandragora, but the clean, bitter, exotic scent of Sandalwood, done up in a gigantic sachet to keep gowns and linen delicately fragrant. A hege tarletan bag filled with actual slivers of the wood will retain its essence for years and years. For $3.00 it may be obtained from Qui Salt, 767 Lexington Avenue, New York.

A refrigerator bowl that won't leave you cold. For ice, chilled fruit, or gelatin desserts is this gracefully proportioned crystal mold in a pear shape. You freeze the dessert in the rounded bowl part, then pop on the stem-handled cover for serving. About 12 inches high. $4.95 at Hammacher-Schlemmer, 145 East 57th Street, New York.

For Christmas atmosphere, a colorful primitive madonna, hand-made in glazed pottery from Cuidalope, set in a hand-chased tin and glass reliquary. The shrine, 10 inches high, is $6.50, the virgin, $1.25. She may be used as a bottle too, with her removable head for a stopper. She comes from Fred Leighlon, 13 East 8th Street, New York.

Nautical lamp of brass which lends a double life. Its indirect light makes for excellent reading; its base may be pulled up so that it runs hang on the wall. Eastern part lights up green and red! White parchment shade fits over glass top, 15" high, $5.00. A new steering wheel clock of rhodium and walnut with electrical movement, 8½" high; base 8" x 3½", $6.00.

Express Charges Collect
Write for New Catalogue "C"
613 Lexington Ave.
New York City

Not only silver but other giftables. A very handsome and practical bowl, ideal for fruit, vegetables, flowers, 8½" in diameter. Special price of $6.50.

This double vegetable dish will make a grand gift. Handle is removable from cover, which when reversed becomes an extra dish, 18" x 12½". $12.00

Shipping Charges Collect
Send for new catalogue on fireplace equipment and Sheffield reproductions.

TUTTMAN'S
103 ALLEN STREET, N. Y. C.

A SHADOW SCREEN makes an appropriate and lasting Christmas gift. Each bay 18" x 66", with spaced slats and double action hinges.

Hand Finished in Enamel
Dusty Green
Charcoal Grey
Ivory or Black

$25.00
Prepaid within the United States.
Write for Folders.

ardrian studios
ONE HOLLIS ST., NASHUA, N. H.

For Christmas atmosphere. A colorful primitive madonna, hand-made in glazed pottery from Cuidalope, set in a hand-chased tin and glass reliquary. The shrine, 10 inches high, is $6.50, the virgin, $1.25. She may be used as a bottle too, with her removable head for a stopper. She comes from Fred Leighlon, 13 East 8th Street, New York.

DIGNITY

maison glass

Sheffield Reproductions
Silver on Copper

A very handsome and practical bowl, ideal for fruit, vegetables, flowers, 8½" in diameter. Special price of $6.50.

This double vegetable dish will make a grand gift. Handle is removable from cover, which when reversed becomes an extra dish, 18" x 12½". $12.00

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Dusty Green
Charcoal Grey
Ivory or Black

$25.00
Prepaid within the United States.
Write for Folders.

ardrian studios
ONE HOLLIS ST., NASHUA, N. H.

IVY BALL

Crystal lustre or blue glass, in artistic wrought iron stand. Suitable for all water plants as well as ivy. Height 6 inches.

1.00
Postage prepaid in U. S. and of Mississippi. West of Mississippi, add 25c each.

C. A. ROWELL
515 GERMANTOWN AVE.
Tartan dogs are allowed to repose on cushions indefinitely. For this tapestry pillow is worked around a black cocker spaniel. The tapestry is $10.00, the background woods for working $2.50. Materials for the Scottie piece, and the finished work are the same price. Other animal designs are available too.

Alice Maynard, 317 North Charles Street, Baltimore, Maryland

A fast disappearing art in this age of mass production is the lovely wrought iron of our grandfather's day, Harry C. Cramer, of 223 S. 24th Street, Philadelphia, Penn., is an old-time blacksmith and ironworker. The serpent candlesticks shown here are only two examples of the pieces he turns out. Solid base is $3.00, and the leaf base, $2.75

Many other dolls from every continent

KENNETH LYNCH, INC.
ARMORERS & METAL CRAFTSMEN
8-14 37th Ave., Long Island City, New York
Though you may search for weeks, there are no gifts so lovely as those we offer for your selection. They carry a sentiment far beyond their cost, whether you choose one for $5.00 or the costliest rarity for $50.00 or $100.00.

CAPE COD GARDEN—an original Max Schling Christmas Gift. Hand decorated Cape Cod house and white-fenced little garden full of flowers. For delivery in greater New York $10.00 and up.

FLYING ZEPHYR Weathervane

There is endless fascination in watching the graceful motion of this weathervane as it goes merrily on its way. Combination wind vane and anemometer cup wheel, ruggedly made of brass and copper, with 10 weatherproof ball-bearings.

Height 24", arrow 19".

$7.50 postpaid

Spirited as a lark, stout hearted as an eagle, the Flying Zephyr shows every variation in the direction or velocity of the wind. Descriptive circular sent on request.

M. C. STEWART Box 74 Arlington, Mass.

UNUSUAL are these calla lilies, for they add life to a simple glass salad bowl. They're hand-painted in brilliant yellow and green on a crystal bowl of about 12 inches in diameter. Bowl is $1.50, and the sturdy crystal fork and spoon to match are $1.25 a pair. Both are available at Mary Louise MacNamara, 154 East 74th Street, N. Y.

From Colchester, in Gloucestershire, which is a great place for foxes, both in real life and decoration, came the original of this late 18th Century fox-head door-stop in solid brass, with elongated handle. Available at Kenneth Lynch, Inc., 8-11 37th Avenue, Long Island City. In solid brass, $38.00; with iron head and brass handle, $10.

ROSEMONT RUGS AND CANOPIES

Authentic reproductions of historic pieces; many designs from Metropolitan Museum gift.

Write for free booklet showing prices and histories of the old designs.

LAURA H. G. COPENHAVER "Rosemont" Marion, Virginia

English Bone China

America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.

HERBERT S. MILLS 11 KING ST. E., HAMILTON, CANADA

FLORENTINE CHRISTMAS CANDLE

Created by hand, the Florentine burns with the scent of the New England pine groves. Gaily decorated with real red holly berries, it is available in Red & Green, White, or Bayberry Green.

13 inch, $3.00 a pair; box of 4, $12.00
17 inch, $3.50 a pair; box of 4, $14.00
Rhodium candle holders $1.00 a pair

CANDLES FOR ALL OCCASIONS

Antonino Ajello & Bros.

MAIN STUDIO 357 East 124th Street New York, N. Y.

BEVERLY HILLS STUDIO 368 N. Beverly Drive Beverly Hills, Calif.

For five generations the house of Ajello has been making hand-sculptured candles. For Christmas, this year, they designed these star beam candles, 24 inches long, colored in sparkling white and silver. Scented with pine, they burn with a soft, transparent flame. $5.00 with holders. From Antonino Ajello, 357 East 124th Street, New York.

RALPH C. PUMP

Simply plug into wall socket (Alt. Current only), fill with water, and fountain brings tinkling gayety to your dinner table or sunroom. Incorporates infinite possibilities for flower arrangements.

Antique copper 13" dia. $18.00
Satin Chrome 13" dia. $21.00
Antique copper 18" dia. $27.00
Satin Chrome 18" dia. $34.00

Other models obtainable. Shipped Express Collect.

WELCOME Christmas in the best of spirits with the aid of these two planter cherns. Next, welcome the cherns, for they could glorify a modern setting the year round. The green tree and the red drum set off the dead white of the planter. They're 9 inches high, and cost $12.00 for the pair. From Gerard, Inc., East 39th Street, New York.  

BARNEY breakfast. A mother hen keeps toast piping hot while her brood are on hand to hold salt and pepper for the breakfast table. They're realistic English pottery in natural colors, and lend a rustic air to an informal table. The hen is $4.50, the chicken shakers, $1.25 a pair. James McCrery & Co., 35th Street at Fifth Avenue, New York.  

SOURCE of inevitable delight for the receiver of this handy little gravy boat. Standing 2¼ inches high, and fashioned of silver plate with wood handle. It's designed to hold all kinds of hot sauces, melted butter, or even a hot toddy. It costs $4.25 and comes from the firm Madolin Mabelsdon, 825 Lexington Avenue, New York.
Our collectors search the world over for quaint objects which are unique as gifts because they are rare. Prices start at $5. Write for a list of available selections for Christmas.

PE'KIN GALLERIES
664 Fifth Avenue, New York
FOUNDED 1899

MAISON de LINGE
EXCITING GIFTS, EACH A CHRISTMAS STAR—INVITING YOU TO MAKE OUR CHARMING SHOPS YOUR GIFT CENTER

Choose these linen guest towels; the Hunt, green or red, 2, $5.50— the Boat, blue with white and red, 8, $8.75. Give this gardenia tray set; pastel colors, $6.75. Organdy finger bowl doilies are lovely; varied designs; 8, $12.75. Send for illustrated Gift Book. Mail orders given prompt attention.

899 Park Ave., N.Y.—816 Madison Ave., N.Y. and Greenwich, Conn.

BAYBERRY
Candle Mass Lamps

To serve your baked dishes

For the correct service of baked dishes at the table, we present this footed dish, in silverware, with gadroon border, heavily plated on copper. It can be used as an open vegetable dish or to hold the covered pyrex casserole that accompanies it.

In pint size $6.75
In quart size 7.75
Shinying charge prepaid to all mailing states; otherwise collect.

LYCETT, Inc.
317 North Charles Street, Baltimore, Md.

AN OCCASIONAL RUG
with a Colonial feeling. A three-dimensional effect, 30 inches by 60, with a design in myriad colors on beige. This is a knitted fabric, absolutely fray-proof, so constructed that loose ends bounce right back into the burlap. This is the "Cape Colony" type, and costs $14.75 from the Tepper Brothers, Plainfield, New Jersey.

The baby bowl is "just right", but so are the papa bowl and the mama bowl, for candy, popcorn, or fruit. Their dimensions range from 7½ to 10 inches in diameter, and they're designed in spun aluminum with reed handles by Russell Wright, and can be obtained from Robert W. Kellogg, Springfield, Mass., for $5.95 for set of three.

THEIR chistmas may swing low, but these angels swing high. There are eight of them altogether—about four inches high, each in a different coloring and with a different instrument, but all conceived in the same delightful whimsy. Painted on ceramic, and obtainable separately, $4.50. Carole Stupell, 443 Madison Ave., New York.

LYCETT, Inc.
317 North Charles Street, Baltimore, Md.
A piquant gazelle from Egypt, a medieval nativity from a 15th Century cloister—only two of the distinctive array of Christmas cards offered this year by the Metropolitan Museum of Art. In color, or in black and white, they range in price from five to twenty-five cents. A museum booklet is available, Fifth Avenue and 82nd Street, N. Y.

Serve coffee with a real old-Russian feeling. A hand-wrought coffee set of solid copper trimmed with bands of brass, and lined with pewter so that the strongest coffee may be safely brewed in the tall eight cup pot. The pot, sugar bowl, creamer and tray can all be obtained for $8.75 from Adolph Silverstone, at 21 Allen Street, New York.

Christmas clean-up. Bathmills are great fun for a rub-down in the tub, for facials, too. And they are inspiring enough to warrant unheard-of washings on the part of the growing generation. The mists shown here are $1.00 a pair, from the Knit Goods Specialty Co., Chicopee Falls, Mass., come in blue, peach, maize, or green.

GIFTS SURE TO PLEASE
Filled with choice delicacies—a perfectly cooked Smithfield ham, "Fiske Famous" fruit cake, chocolates, cookies, salted nuts, pecans in the shell, finest hard candies and Christmas favors. The attractive basket is always useful. $25 and $30 sizes. Shipping charges collect.

FISKE FAMOUS FRUIT CAKE—Steeped in rare brandy, sherry and rum . . . basted with vintage sherry. Made with finest imported cherries, citrus, glacé pineapple, raisins and nuts. Per lb. (postpaid): East of Mississippi, $1.20; west of Mississippi, $1.30; Canada, $1.30; New York, $1.40; 2, 3, 4, and 5 lb. red and gold gift boxes.

There is something so appropriate . . . so traditional about a gift of china or glass at Christmas . . . and something so appealing, too, about the exclusive Plummer patterns, tints and radiant colors . . . amidst snowy white tissue with festive wrappings. Write for Christmas Gift Catalogue.

The above dessert and dinner plates . . . in exclusive Plummer designs . . . are available with 12 assorted floral decorations. $38 a dozen for the dessert plates and $52 a dozen for the large.
FLORIDA—With the proverbial wintry blasts almost upon us, the real estate spotlight again shifts to Florida. And once again Florida is ready for its winter guests; ready to welcome back the "old crowd" who take houses every year for the season, and the newcomers who will experience the thrill of the sub-tropics for the first time.

Down in Miami Beach, building activities, constantly on the increase since 1935, have reached the impressive total of $10,000,000 for the year at this writing. It is expected that this figure will be between $12,500,000 and $13,000,000 by the end of the year. Our informants hasten to assure us, however, that there is still no likelihood of another immediate boom similar to that of the '20s. The majority of the property changing hands is being sold for cash and is unencumbered. Regarding price trends, we can again use Miami Beach as our example. Here, prices have been on the upgrade since 1935, many of the properties having increased in value as much as 100% in the last two years. This is particularly true of well located vacant property. While rising prices tend to discourage buying, the wise investor will bear in mind that prices are still well below the 1926 level, with many excellent buys available. He will also heed the predictions of the real estate prophets who assure us there is every indication prices will continue rising for the next several years.

Florida-bound travelers will be interested to know that it will soon be possible to go from Miami directly to Key West on the Overseas Highway—the entire distance by automobile. This should greatly facilitate travel to and from Havana, which is 5 hours from Key West by boat.

Another project of particular interest from the standpoint of transportation is the new Cross-State Canal, completed last spring. It runs from Stuart on the East Coast through Lake Okeechobee to Fort Myers and the Gulf of Mexico, a distance of 154.9 miles. Yachts and other craft up to those drawing 12 feet of water have been using the canal, but the government is planning to improve the locks near Stuart to permit the passage of larger boats.
TRANQUILITY
In an atmosphere of quiet calm—enhanced by a peaceful outlook over Central Park—delightful housekeeping suites with perfect butler service—create the utmost in urban home life. 1 to 7 rooms—furnished or unfurnished—kitchens or serving pantries—terraces— duplexes.

STYLED BY DOROTHY DRAPER
HAMPShIRE HOUSE
15 CENTRAL PARK SOUTH
MANAGING DIRECTOR, ALBERT E. MILLER
15 EAST 48TH STREET, N.Y.
MANAGING AGENT
MANAGING AGENT

Special Gift Offer

Neighboring Gift Combination of Christian Science Periodicals

The Christian Science Monitor (daily) Two Weeks
The Christian Science Journal (monthly) One Issue
Christian Science Sentinel (weekly) One Issue
Christian Science Quarterly One Issue

On your gift list there may be some, perhaps several, friends, relatives or neighbors who would welcome this Neighboring Gift. They may be familiar with these publications and have longed to have them for their own. Or they may be in need of the cheering, constructive messages these publications contain. The two weeks’ issues of the Monitor alone make a helpful, inspiring gift. The combination is a gift which, wisely directed, will bring you, as well as the recipient, joy and happiness. This special dollar combination is available only at this season and is in effect from December 1 to January 31. Orders will be accepted at any time during that period. Early request will of course assure that the gift and announcement reach the recipient at the holiday time. Be sure to include your name and address, and a handsome announcement card will be sent bearing your name as donor. You may subscribe for yourself, if you wish. Use the coupon provided below.

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P U B L I S H I N G S O C I E T Y

ONE, NORWAY STREET,
BOSTON, MASSACHUSETTS. U. S. A.

The Christian Science Publishing Society
One, Norway Street, Boston, Massachusetts

Enclosed is $1.00, for which please send a “Neighboring Gift” and announcement card to:

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Here Is
WARM COMFORT
AT A SAVING
RED TOP
INSULATING WOOL

Keeps Rooms
More Uniformly Warm;
Saves Fuel
Winter After Winter

Do you know how easily, how economically, you can insulate your home against winter cold—protect your family against winter ills? Red Top Insulating Wool is low in first cost; it is economically insulated in both new and old homes. It is an investment in year-round comfort and health that has soon paid for itself through fuel savings in hundreds of homes—and then gone on paying a yearly dividend. You experience the comfort of uniform warmth, and freedom from drafts as you save.

Red Top Wool is all insulation—you pay for no non-insulating, valueless impurities. It is fireproof; chemically stable; moisture resistant. It does not harbor vermin and will not decay. It keeps heat in your home just as the same type of material keeps heat in range ovens. For warm comfort, health-protection and fuel savings, install Red Top Insulating Wool without delay! The coupon brings full information—mail it now!

*Registered Trade-mark

UNITED STATES GYPSUM COMPANY
300 West Adams Street, Chicago, Illinois

Please send, without obligation, booklet on Red Top Insulating Wool.

Name:
Address:
City: State:

UNITED STATES GYPSUM COMPANY
**BLAKEEN**

*Announces*

**MINIATURE POODLES**

Already our Miniatures have won 7 Best of Breeds
And 4 Groups out of 9 times shown.

Magnificent Standard Puppies of every color also for sale

**BLAKEEN KENNELS**

Mrs. Sherman R. Hoyt, owner

TEL. KATONAH 217

KATONAH, N. Y.

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**Wilsona's PUPPY Offerings**

Some wonderful healthy Puppies now to offer:
- Best breeding and as good as they grow. Three months to eight months old.
- Great Danes
- German Shepherds
- Boxers
- Reisenschnauzers
- Medium Schnauzers
- Dobermanns and also trained dogs

Free Book Furnished on Request

**WILSONA KENNELS**

BEN H. WILSON, Owner

RUSHVILLE, INDIANA

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**GREAT DANES**

**BRAVE**

**FAITHFUL**

**FRIENDS**

The GREAT DANE of today excels as a watch dog and guardian of a property and is a gentle and faithful companion. Great Danes combine nobility, size, power and elegance. They come in a wide range of colors —fawn—lightest yellow to deepest golden tan, brindle—same ground color with black stripes, blue—light grey to deepest slate, harlequin —pure white ground with all black or blue patches of medium size. Males not less than 30 inches at shoulder, and females not less than 28 inches.

The following are breeders and exhibitors of Great Danes:

**BOLO KENNELS**, Mrs. William Berri, New City, N. Y.
**BRAE TARN DANE KENNELS**, R. P. Stevens, 30 Broad St., New York C1v.
**CAIRDANIA KENNELS**, Mrs. G. W. Hyslop, Prescott Rd., Brockville, Ont., Canada
**KALMAR GREAT DANE KENNELS**, J. Wen Lundeen, 2792 Alston Drive, S. E., Atlanta, Ga.
**MRS. ENNO MEYER**, R.F.D. No. 1, Middletown, Ohio
**PLANETREE KENNELS**, 5450 Encino Avenue, Van Nuys, California
**STONE HOUSE KENNELS**, Wilfred S. Kiefer, Head of Westport, Mass.
**WARRENDANE KENNELS**, Mr. and Mrs. Harry M. Warren, Jr., S. E., Atlanta, Ga.

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name.
House & Garden's annual presentation of many selected types that are of special interest as home companions or for special purposes.

Mrs. George Hyslop with her Great Dane, Cairn and Poodle, proves that dogs of widely differing breeds can live together in harmony.

Wire Foxterriers under the judge's eye in one of the breed classes at the widely popular Rumson, N. J., outdoor Show in 1937.

The English Setter Ch. Matt of Blue Bar greets his friend and stable mate, Dean Hanover, world champion 5-year-old trotter, C. N. Myers.

The following are breeders and exhibitors of Boxers:

**BARMERE KENNELS**, Mrs. Hostetter Young, Owner, Cedarhurst, L. I., N. Y. Tel. Ced. 4519

**Outstanding Puppies and Young Stock Available**

**PUPPIES**

- Inter. Champion Lustig vom Dom of Tulgey Wood and other great champions.

**BOXERS**

If you are looking for a Bear bred for quality, type and health, we suggest you write, phone or call.

**TULGEY WOOD KENNELS**

Mr. & Mrs. Erwin O. Freund, owners.

Kennels ten miles south of Homestead, Illinois

Business address: 6720 West Sixty-Fifth Street, Chicago, Illinois.

The Boxer is a guard and protector without equal. He is alert and quick to sense danger. Trustworthy, courageous and play-loving, he makes an excellent companion for children. The Boxer is active, muscular and hardy, proud and noble in carriage, has a short coat and requires little care.

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name.
**French Poodles of Pillicoc**

**For Christmas**

We have young sons and daughters of Ch. Pillicoc Rumpelstiltskin, C. D. for sale, as well as a few grown dogs. All house and car trained

**Pillicoc Kennels**

*Owner: Mrs. Milton Erlanger, Eiberton, N.J. Tel. Longbranch 1722
New York Address, 117 East 64, Tel. Butterfield 8-5010
Henry Stoecker, Manager*

---

**Shetland Sheepdog Puppies for Christmas**

A dog is the one Christmas gift that will never be "just on the shelf". Year after year it will be a faithful friend and companion bringing to the receiver a thousand times the joy and pleasure that could be found from an inanimate gift.

A Walnut Hill "Sheltie" has back of him generations of championship breeding. You can count on his alert, unerring loyalty and his ever cheerful, gentle disposition. They are ideal pets for children and through every instinct, the perfect guardian.

We have available about 20 puppies for Christmas delivery. They are very reasonably priced.

**WALNUT HALL KENNELS**

**Shetland Sheepdogs (Miniature Collies)**

Mr. and Mrs. H. W. Nichols, Jr. Indian Hill Road, Cincinnati, Ohio

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**D O G  M A R T**

*(Continued from page 31)*

**The Pug, fashion dog of the Nineties, is back again in favor. These two puppies are shown by courtesy of Mrs. George Wagstaff.**

**Cairns are firmly entrenched in the esteem of countless dog lovers. These three engaging rascals are owned by Mrs. H. Terrell Van Hagen.**

**Independent and intelligent thoroughbred that he is, the Pekingese is no "lap dog". This is Mrs. Richard S. Quigley's Pierrot of Orchard Hill.**

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These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name
SCOTTISH TERRIERS

The Scottish Terrier is a sturdy, built, low-set dog, possessing a philosophic and independent nature. He takes a friendly interest in the family, possesses the tact and unassuming self-confidence of assured strength, but is usually devoted to but one master. Originally used to hunt fox and other vermin, today he is an indoor pet that we know him.

The following are breeders and exhibitors of Scottish Terriers:

Glencairn Kennels, Miss Elizabeth Hull, Corning, N. Y.
Mrs. A. H. Rehwald, College Hill, Cincinnati, Ohio.
Hyscott Kennels, Mrs. John H. Crowes, 403 East Shore Rd., Great Neck, L. I., N. Y.
Macintosh Kennels, B. F. and J. L. Morris, Carlyle, Ill.

Cairn Terriers

either young or mature of excellent quality and charming personality.

Eastcote Kennel, Mrs. Howard L. Piatt, Norwalk, Conn.
Tel. Westport 3136

WEST HIGHLAND WHITE TERRIERS

Announce the pending sale of the Scottish Terrier, Eng. Ch. Masterpiece of Bookes, sire of British champions. Puppies of both breeds usually available. For $100.00 to Approved Breeder Only.

DACHSHUNDE

Choice puppies and young dogs available for Christmas.

MIMOSA KENNELS
Mr. and Mrs. J. L. Culliford, Owens State College Station Raleigh, N. C.

DACHSHUNDE


MRS. WELTHA VOORHEES
4710 So. Detroit Ave., R. 4 Toledo, Ohio
Phone Walbridge 3177

ROBINRIDGE KENNELS

WEST HIGHLAND WHITE TERRIERS

Puppies of the finest quality usually available. Dogs of both breeds. Mrs. A. S. Mercey Owner 211 West Fourteenth Oklahoma City, Okla.

DACHSHUNDE


WEST HIGHLAND WHITE TERRIERS

BONEFORD KENNELS

Miss Charlotte Lampe, Homestead, Pa. Telephone Admirers 1064

CAIRN TERRIERS

Some unusual puppies of both sexes—beauty and friendly. Also older dogs and Mischon for fine breeding stock.

CHARRING KENNELS

Miss Charlotte Lampe, Homestead, Pa. Telephone Admirers 1064

CAIRN TERRIERS

Bethlcaire Kennels

Elizabeth M. Brent Owner

Warwick Terrace, McKeesport, Pa. Pittsburgh, Penna.

Scottish and West Highland White Terriers

EDGERSTOUNE KENNELS

Mrs. John G. Winsant, Concord, N. H.

AT STUD

Welsh Puppies Are Alert

IRISH SETTERS

A few puppies and grown dogs for the show ring and for the home. Champions bred.

WISSABOO KENNELS
Old Westbury Long Island, N.Y. Telephone Wheeler Hills 332

CH. NORMAN BULDER
SMOOTH FOX TERRIERS

For show puppies only.

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DOG MART

(Continued from page 35)
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*Dog and Cat Food.*

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**AS an added service to House & Garden readers, Mr. C. E. Harbison, well-known authority on dogs, and Manager of House & Garden's Kennel Department, will be available for private consultation twice each month on the training and handling of their dogs.**

Mr. Harbison may be seen at our Greenwich Plant, located on the Boston Post Road near Stamford, Connecticut, on the second and fourth Wednesdays of each month by appointment only. Dogs may accompany owners. Cases requiring diagnosis by veterinarian will not, of course, be considered.

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ANTIQUE GIFTS. For those special people who dote on the rare and unusual, Sloane has corralled in the Four Centuries Shop a fine collection of antiques. Here are a few: Group of French 17th Century Nevers enamels, $225. Crystal lustres, pair, $300. Chelsea leaf plate, set of six, $185. Mahogany clock, $160. Plate from 18-piece Leeds dessert service, complete, $200. Bristol blue cornucopias, pair, $60. Staffordshire rabbit, $60. Cup from 19th Century 25-piece tea set, complete, $250. Pair small Worcester vases (Flight, Barr and Barr), $40.

BUDGET GIFTS from the Smaller Homes Shop where limited incomes buy fortunes in good taste and quality. Left to right: tub chair upholstered in leather, with mahogany legs...choice of colors in leather, $49.50. Mahogany Chippendale lamp table with four well-fitted compartment drawers, $49.50. Mahogany gallery table, $24.50. Easy chair, in muslin including labor to cover, $42.50. Chinzz shown is a new shell-and-stripe design, $1.90 a yard. Kirman scatter rug, $65. Fire ensemble, including screen, tools, andirons, fire-lighter, $24.50. Spode lamp, complete with shade, $27.50.
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DIANE CUMMINGS
VIRGINIA HART

There is no doubt that this is going to be a Christmas issue when you turn a page or two and find an article crowded with suggestions for decorating the Yuletide house inside and out. The ideas are practical and measured for several sizes of purses. Also you find how to put up these decorations without ruining your front door or your window frames.

GRAND AND GRANDER GIFTS

In this issue House & Garden offers no fewer than 125 suggestions for Christmas gifts. All are grand and some are grander. They meet all kinds of budgets and all types of desires.

WHAT IS BAROQUE?

Baroque is one of those elusive words that slip out of the lips and mean all things to all men. In this issue we define it and give examples of contemporary Baroque decoration. Or maybe you'd prefer to call it Rococo!

The newsboy gallops top speed to proclaim to you all that the January issue will take you to many lands and into many unusual homes.
WAMSUTTA Supercale SHEETS

THRIFTY TO GIVE . . . THRILLING TO GET

There is a rare pleasure in giving anything so definitely in a class by itself as Wamsutta Supercale. You can be thrifty about it, too, because the pillow cases make just as lovely gifts as the sheets and come in the same exquisite patterns of scalloping, hemstitching, and real hand embroidery. Some of the newest designs in both white and pastel-colored borders are shown below to remind you of the variety of styles of Wamsutta Supercale that your favorite store can show you.

Your gift of Wamsutta implies a real compliment to the discrimination of the person who receives it . . . and carries with it the blessing of luxurious and restful sleep for many years to come. There is a gay, colorful Christmas card to accompany any gift selection of Wamsutta Supercale sheets and pillow cases that you may make.

WAMSUTTA MILLS • Since 1846—The Finest of Cottons • NEW BEDFORD, MASS.

Here are a few of the Wamsutta Christmas sets. They include a variety of solid colors, colored hems, multiple rows of hemstitching, hand-drawn work, scalloped and embroidered patterns, etc.
December, so the almanacs tell us, may be snowy or clear. We may trudge through slush or tread roads iron-hard to the heel. And some, their blood thin or old age creeping on them, will journey south to seek the sun: and others, lusty and young, will go north to snow-clad hillsides, skis tilted over their shoulders. The rest of us will go about our business through whatever weather comes, humdrum, and wishing on clear days that it would snow and on snowy days that it would clear.

Having two houses filled with antiques and junk, we arrive at that age when possessions begin to pall: when, if we are going to collect anything, the object of our search will cost no money, occupy no room and require the ultimate minimum of care. Henceforth we shall collect only quaint street names.

London is a gold mine of them. You can scarcely cast an eye about but half a dozen choice items come into view. If you don’t care for Chitty Street, there are Little Goodge and Airedale Lane, Blue Anchor Lane, Little Dorrit Court, Great Garden Street, Herbal Hill and Little Elm Place.

In Bath you eventually come to Quiet Street and, if you also have an eye for good architecture, there you will find a splendid series of Adam façades.

Ireland furnished us with two pretty village names—Step-Aside and Penny-Come-Quick; and a third that should really be the refrain of a drinking song—Bally-James-Duff. We’re not so sure they’d sound as picturesque in Gaelic.

Perchance, in your wanderings, Loving Reader, you, too, have come upon quaint street names. Will you share them with us?

Season after season on these pages a host of readers have come to know the loveliness of the Rose through the writings of J. H. Nicolas. His pen now is stillled and stillled is the voice that talked and taught us how to make the wilderness blossom with Roses.

Only to few men is there permitted to leave behind so glorious a heritage as he has given our gardens. His roses, affording comfort and delight, will carry on not alone the memory of the man but also the memory of a spirit zealous for growing beauty and never content unless it was reaching for perfection.

For us who are benefited by his presence having been here, there need be no saying farewell to Jean H. Nicolas.

Wander into the gardens of the Palais Royal in Paris with your dog, and eventually you come to a shop labeled “Au Chien Fidele”. Make no mistake about it, this is kept by no ordinary dog man. While his stock in trade is about the same as you find in dog stores the world over, you don’t often find this kind of dog man. From the moment you cross the threshold, his entire conversation is carried on, not with you, but with your dog. “Ah, good morning, Miss Suey, and so it’s a new collar you want? How about something in white, or blue, or brown? White is very smart—a white collar with a white lead.” And so the conversation goes on.

George Washington, who kept a most meticulous household account book, also set down every penny he gave to beggars. How else could he have made his budget balance?

Here this time of year husbands, and wives also, face the business of wrapping Christmas presents. Some do it with laughing ease; most find it a terrible drudgery. One hour of wrapping and we seek the nearest drink. Perhaps it were wiser to take the drink first. How, I ask you, can any one with laughing ease wrap a cone or a ball or a bottle?

In Ireland the unexpected is always happening. Sir Frederick Moore took us around his garden at Rathfarnham and displayed a Rhododendron in flower. The date was August 21st. That same day they were picking ripe peaches off the wall. . . . As we left he presented us with an Irish good-luck bouquet. It consisted of three native white Heathers, one that grows on a hilltop, one on the plains and one in a bog. Now just what flowers do we Americans use for good-luck bouquets?

Shepherds watching their flocks by night are hard to find these days. Their nearest equivalent, perhaps, is the policeman. And yet it is not beyond the realm of possibility that you can find a policeman—some solitary constable in a sleeping country town—who remembers a night when the glory of the Lord shone around about him and he was sore afraid.

Whenever, in the bosom of a family party, a husband’s aged jokes are met with icy silence, think tenderly on Charles Thomas Parsloe. A pantomime comedian whose years extended from 1801 to 1870, he made his début at the Park Theatre in New York in October, 1829. It is recorded that his favorite wit-ticisms at this performance were greeted with dead silence broken only by the cracking of peanuts.

Weep, clown, weep!
Far, far off and very long ago, a Russian peasant, stumbling homeward through the snow, conceived out of his faith a kindly habit that was destined to grow into a widespread custom. He had heard how the Virgin and Joseph vainly sought a place to rest on the first Holy Night. What if she came this night and could not find the way? What if, by chance, she found my hut? And so he placed a candle in the window—a little candle to show her the way across the snow. And so, too, he unlocked the door, so that she might come in even if the family was asleep.

From that first candle in the window of a Russian peasant's hut, the Christmas lighting of the house eventually crossed the seas and now has grown into a national custom here. It has become a holiday neighborhood movement, in which house vies with house and street with street. Decorating the house at Christmas time is now, in many communities, a phase of good citizenship. Like other phases of good citizenship, it is worthy of careful thought and planning.

All too often Christmas decorations are done at a last moment and are continued until material, patience or step-ladder gives out. No matter how elaborate one's dreams for Christmas may be about Thanksgiving time, the actual result on December 24th is apt to be not much better than the hasty job of the year before. Not unless windows and doors have been measured inside and out for lengths of garlands, ribbons and electric cords required and a suitable supply of brads, staples, wire, string, ribbon, Cellophane, holly, ornaments, fruit-suitable-for-garlands, and wreaths have been ordered and checked upon their delivery.

When you start planning your Christmas decorations, try to project yourself forward in point of time to the Day itself. Or turn back to the holiday as a child. It is important to become saturated with the essence of this particular time, when you feel so radically changed from other days that even commonplace things seem different. It is the function of decorations to promote that sensation, to give masquerade costumes to the very elements of the house so that one's surroundings seem a part of a new, gay and highly satisfactory world. In planning decorations of a doorway or a window, bear this in mind, for it will make for a better doorway if it looks quite different from its normal self; you will make a window into a new focal point if it takes on a new rôle.

By the very nature of the materials which make our doors and windows, they are usually straight and severe. On the other hand, the nature of the pine boughs, sprigs of holly, ribbon, etc., lends them to curved forms, as garlands and festoons. Therefore, in approaching any decoration problem do not try to make any material behave in an unnatural manner. Try rather to make the decorative aids act as a complement to the rigid architectural framework. Garlands are best when they do not follow the outline of doorways, but instead form serpentine or twisted patterns.

In decorating an exterior door endeavor to make the best possible use of existing planting. If there is none, introduce a potted tree or two. But if there is an evergreen tree or shrub, it will not be enough to string a number of electric bulbs, or an assortment of ornaments, in a hit-or-miss manner. Have some definite scheme in mind, such as the pattern of the electric lights on the following page. The upper ones form a single spiral, the lower ones have a definite criss-cross design. At night one of the most effective schemes is to use

BAROQUE CHRISTMAS. Gay with glowing colors, a crackling fire and glistening chandeliers, festooned with living garlands, and framed in a snowy arch, this holiday room is in festive Venetian Baroque. It illustrates a newly significant trend in contemporary decoration. Even the garlands are hung on the wall in a Baroque pattern. This painting was made by David Payne. A room repeating the idea is to be seen in the windows of W. & J. Sloane.
a fairly strong light behind an existing tree or clump of shrubbery because the shadows thrown on the house may prove highly decorative. Experiment with different colored lights for the best effect, and, of course, try the spot light in several locations.

One of the commonest pitfalls in Christmas decoration is that in concentrating on details, one is apt to forget the effect as a whole. The job is best done by two persons, mutually frank and mutually willing to accept criticisms. Before nailing a nail in place, hold up the material, or have it held up to observe the general effect. If after many hammer clubbings to numb fingers you get something up in place, but from a distance it looks badly, summon your courage and take it down. The whole scheme should have an apparent, simple motif. The visitor should appreciate at a glance that there is a predominance of verticals, horizontals, diagonals, curves, or whatnot, but he should not get the impression that you had a certain lot of left-over material which in a hasty frenzy you tossed at a doorway, a window or a tree.

Another point to remember is that some persons will see your decorations by day, some by night, some both. Therefore, plan not only for day or for night, but for both. Having worked out a scheme satisfactory for one, it will not be difficult to make it effective for the other. But you must think about it in advance.

The little matter of having electric lights for either outside or inside decorations should not be left until the day before Christmas. Every electrician will be too busy to properly take care of your demands in case there is an outside wall-plug to install. Incidentally, it will probably be well worth while to have some sort of exterior wall-plug or receptacle installed, because there will be more Christmases to come. It is all-important when having such an outlet installed to see that it is a standard exterior waterproof unit. If you intend leading down a wire from an exterior light, don't trust to your own talents, but get an accredited electrician. Whatever his bill, it will be cheaper than recovering from a shock.

If you plan to use last year's equipment, give it a thorough testing well in advance. Re-tape places where the insulation (Continued on page 90)
DAY: Festoons in the arched lunette contrast with vertical garlands below. NIGHT: Use large bulbs overhead, and many small lights at the sides.

DAY: Yards of greens should be used for the entrance with hood and columns. NIGHT: Endless strings of bulbs will fill the night with festive gaiety.

DAY: Soften rigid architecture with wreaths and graceful garlands. NIGHT: Bright stars over the door, and a shower of lights on either side.
1. A successfully decorated fireplace should strike the keynote for the entire room; here it espouses modern severity.

2. Festoons echo the ornamentation of a traditional room. Above a Nativity scene are star and rays of gilt paper.

3. Where the decoration must be confined to the mantel shelf, pleated cellophane with ornaments can be effective.

4. For the traditional, high ceiling room: wreath and garlands can be made of berries, and pine with long needles.

5. In this unsymmetrical decoration the tree is of cellophane straws, while at the right are pine needles and cones.

6. Garlands make use of fruit, peppers and berries. A light behind the figure on the mantel creates decorative shadows.
1 Divide a triple window into three parts with garlands, and add crossed pairs of carefully selected evergreen boughs.

2 A double window with hangings undisturbed is given a holiday air by graduated pine boughs, each having an ornament.

3 Evergreen boughs at top and bottom, holly sprigs at the sides, and twisted ribbon festoons at top and sides.

4 To suggest a Jacobean effect, without altering the window hangings, use gay twisted ribbon with holly sprigs.

5 To give importance to a single window: hang a wreath above, and garlands of fruit and leaves at the top and sides.
Thoughts on frivolous angels and little tinsel trees and what they do

The other day in a shop I met an engaging band of frivolous angels. Some were skating, some dancing, others playing jazz instruments and one sprawled in the best vaudeville form doing the split. They performed their antics on a sheet of Cellophane beneath the shade of a tinsel Christmas tree.

A sales girl explained that the whole group—Cellophane snowdrift, tree and ten angels—could be set up on a narrow mantel. They really didn't take much room. People were buying them for apartments. "Christmas has to be compressed," she explained, "so we put it all into symbols," and I stepped into the street that was full of motors and people in a terrible hurry. It is disquieting, especially on a crowded street, to realize that symbols symbolize something, and that they are constantly being changed.

Long before recorded history, peasants and kings alike bowed down before some noble tree that symbolized a power they worshipped; today an apartment dweller casually places a symbolic tinsel tree on his mantel. There was a time when angels and such "ministers of grace" symbolized the morning stars singing together, but what, I wonder, do those clowning cherubs mean to the housewife who fondly ranges them on a Cellophane snow-bank on ChristmasEve?

It would be easy to say the apartment dweller and the housewife seem ridiculous, but are they? Must symbols always be the same and must they always mean the same to all men at all times?

Mankind has to find symbols in order to express itself. Often it tried to dispense with them as "fond things, vainly invented," yet invariably it took them up again, because they are essential. In the course of its experience it has discovered this about symbols: that we must hold them in reverence and that we must be free to revise them.

It would be absurd to expect from the apartment dweller the same rapt awe that fixed the gaze of the peasant worshiping his Tree of Life, or of the housewife the same humility of those who first believed the morning stars singing together to be chanting angels. Christmas symbols must mean something to us here and now. They may have changed from traditional forms to amusing or stylized shapes, but, is their message any less penetrating to the heart of the problems assailing us today?

Stylized Christmas trees and modernized creches and frivolous angels may mean to some people merely the suitable sort of decoration to have about on the holiday that happens to come on December 25th. To others they mean much more. Those for whom they are just suitable decoration are apt to treat all symbols that way: they only touch the fringe of their lives—and there can't be very much beneath the fringe to be touched. They are afraid of appearing ridiculous before a symbol. Those who hold them in reverence can look on even the most fantastic shapes and hark back to the abiding beliefs that penetrate the shell of our sophistication to the very fibre of one's being. Unless we do seem ridiculous, unless we become as little children, Christmas is lost on us.

One of the most poignant phrases in the Christmas story says "there was no room at the inn." That symbol is as alive today as when it was first written. We pack our days and nights, too, so tight with other affairs, we are so "compressed", that when the real, penetrating Grace descends there is so little room to receive It. We are so ensnared with possessions that we haven't the freedom to fling open the doors and bid It enter.

On one night at least, do bid It enter. Bid It enter in whatever guise It comes. Bid It enter no matter what engaging affair of ours It may interrupt. Bid It enter, and hardened or grieved or thwarted or hopeless or frivolous though we may be, "come, let us adore."

Richardson Wright

Although its branches seem bent beneath the weighty botanical name of Cupressus macrocarpa lambertiana, the Monterey Cypress is one of our most glorious trees. Residents of the Monterey Peninsula in California, its native home, take pride in the Cypresses that remain there and every encouragement should be given their preservation. Fortunate for Californians and those of kindlier climates, this Cypress is easily propagated and will thrive. Only after many years does it assume the wind-bent grace of the original aged trees. John Kabel made the photograph.
Traditions of the gracious hospitality of an older and heartier era still cluster around the rites of modern holiday entertaining. Service of the old-time Christmas drinks is again in favor, and the colored photograph opposite suggests the dignity and charm of the time-honored egg-nog table, interpreted in a modern setting of distinctive colors and simple lines. The foamy drink is served in a capacious handmade pewter bowl, with ladle to match: Georg Jensen. Also from Jensen are the delicate crystal punch cups with raffia handles, and the silver dishes, which hold traditional egg-nog accompaniment—nuts, and southern beaten biscuits with Virginia ham filling. Green foil and cork make the unique centerpiece designed by Joseph Mullen. Emerald napkins from Grande Maison de Blanc carry out this keynote of green. The table itself, with its amber leather top, is from Brunovan, Inc. Gowns: Bergdorf-Goodman. Jewelry: Seaman Schepps.

Below are two suggested Christmas dinner tables, one in the modern, one in the traditional feeling. The modern table at the left is a simple, almost classical interpretation of the holiday mood. William H. Plummer’s green and white Spode plates are oil; a white luncheon set from Grande Maison de Blanc. The ten piece glass centerpiece from Pitt Petri, primarily for hors d’oeuvres, serves here for a table decoration, filled with greens and supplemented by matching candlesticks and Plummer’s white porcelain reindeer. Georg Jensen’s unadorned “Acadia” silver and the trim “Tartan” pattern in Cataract Sharpes carry out the restrained simplicity.

Gay with lavish colors is the traditional table at the right. On a cloth of white damask—Grande Maison de Blanc’s Greek pattern—a design of greens, from the Aiken Nurseries, surrounds the antique white bowl and cupid candlesticks: James Pendleton. Brilliant fruit repeats the fruit-bowl pattern of Plummer’s Spode plates; blends with Georg Jensen’s “Acorn” silver, and the Rock Crystal Kirkland glasses which come from B. Altman.
A GRACIOUS CUSTOM OF THE PAST ENRICHES A MODERN CHRISTMAS TABLE
On the mirrored table, the antique Sheffield silver café au lait is from Harry H. Knight.

The decanter and glass with the blue-snailfish motif come from Abercrombie and Fitch.

The gunmetal and aquamarine reclining nude, a figurine from Carole Stupell, Ltd.

From Madolin Mapelsden come the three delicate white and gold small coffee cups.

The trimly decorative crystal block cigarette lighter is an offering of Pitt Petri Inc.

An unusual gift is the white handled magnifying glass from Edward F. Caldwell & Co.

Sparkling and neat for the modern room is Carole Stupell's square-cut crystal clock.

The antique shell case with exquisite coloring is from the Westport Antique Shop.

The modern round-top mirrored table itself with intricately cut edges is from Bello, Inc.

The blue calf and rawhide scrap-basket and cigarette box are from Rena Rosenthal.

Abercrombie and Fitch offer the set of four leather-bound books containing poker chips.

The spirited horse figure in gold is another smart piece found at Carole Stupell, Ltd.

The green glass mirrored make-up box with matching hand mirror is from Bello, Inc.

The small mirrored hamper in the background can be found at W. and J. Sloane.

A luxurious white satin tufted pouf from the Coventry Shops. Available at Bello.

The tufted rug in white with the baroque ribbon pattern is also from Bello, Inc.
Christmas Breakfast

Make it buffet, a simple way to handle the large group who'll come piling in after the stockings. And make it cheery. Gibbon's cloth of sunny yellow linen from James McCreery, Chase Brass & Copper serving dishes and electrical accessories, Stern Brothers, Carbone's green pottery plates, edged with brown, Saks-Fifth Avenue, Franciscan fruit plates, cups and saucers in a deep earthy brown, Altman. Large ovenproof serving dish, Bazar Français, Orrefors tumblers, delicate in texture, sturdy in durability, Jensen. Wallace's Monterey flatware, Ovington's.
CUPS THAT CHEER

A dissertation on serving holiday wines together with several recipes for winter punches

BY BARON JOHN MELVILLE

The principal course or pièce de résistance of Christmas Dinner is more often than not the hallowed turkey, roasted, richly dressed and conveying an atmosphere of happy abundance and good living. But whether it be a turkey, chicken, goose, duck, pheasant or some other roast, the dish at all events is the climax of the meal. The choice of wine should be in keeping. It should be rich, mellow, festive and rather sumptuous. There is no accounting for tastes and the most important thing is to choose a wine one likes. Some might vote for a Claret, others for a Chablis or even for a Graves or Sauterne. But surely, Champagne aside, the most appropriate wines of all are supplied by that glorious family of purple blooded Burgundies, the true Kings of Wines and Wines of Kings.

The field is a large and fascinating one to choose from. It is better however to concentrate on those Burgundies bearing the name of the vineyard of origin. These may be more expensive but are usually well worth the extra cost and the demand for them is always larger than the supply.

The greatest Red Burgundy of all is ROMANÉE CONTI, a princely, puissant wine, difficult to obtain, and when of an outstanding vintage such as 1929, a true collector’s item. But there are others, equally enjoyable, with the proud names of ROMANÉE, ROMANÉE ST. VIVANT, LA TÂCHE and RICHBOURG, which all belong to the same family and share the same intrinsic qualities, possessing an incomparably luxurious and soul-satisfying flavor. The 1929’s and 1926’s are much sought after while the older 1923’s have already acquired that famous “onion skin” color, a soft tawny hue attained by certain very great red wines in their riper age.

The ROMANÉE family is unique but by no means the only family in Burgundy. There are the historic twins, CHAMBERTIN and clos de HÊZE, great and powerful wines, deep and vast in flavor and yet as soft as satin. They were, incidentally, Napoléon’s favorite wines. CLOS de VOLUGEOt and LE MUSIGNY rank as equals and will bow to none. There are such privileged wines, bred to the purple, as clos de TART, BONNES MARES and the intriguing GRANDS ÉCHEZEAUX. Brilliant are the Burgundies of Corton, led by LE CORTON (the Corton) and clos du not. Less mighty but popular with those who prefer a Burgundy not so rich are the wines of the village of Pommard, headed by POMMARD-RUCHENS.

Any one of these wines, brought to the temperature of the room by leaving it there undisturbed for half a day, and when ready to be served, poured out generously to about two-thirds of a large crystal clear Burgundy glass is indeed the ideal complement to the Christmas roast. It is with the best Burgundies that the amazing wealth of bouquet and opulence of flavor that a wine can possess is most apparent.

The delightful advantages of Champagne are many. It is welcome at any time of day or night, with meals or in between. Good but gaudy at lunch and unsurpassed with a light supper at night. At dinner it is served throughout the meal or at the end, although in the first case a Brut or Extra Dry is called for and with the dessert a Demi-Sec is more appropriate. There is no harm in serving both. The very sweet types, the Doux, have gone out of fashion as the educated palate prefers a dryer Champagne.

It is quite as important to chill Champagne as not to over ice it. An hour in the icebox or half that length of time in a winebucket filled with ice will give the most desirable results. Champagne is perfect with Christmas Dinner and practically de rigueur on New Year’s Eve.

There is at the present time one vintage year of Champagne which stands out way above all others and that is 1928. The wines of that year have a remarkable bouquet and magnificent flavor, are excellent for present consumption and are expected besides to mature for some considerable time to come. The 1921’s are first rate also but are getting rare and quite expensive; older vintages are, with a few exceptions, past their prime. Other good years are 1926 and to a slightly lesser degree, 1923. The 1929’s, though lighter in body than the 1928’s, are coming along well and there are finally also a few excellent Non-Vintages (Sans Année) on the market.

The Christmas Spirit is admirably expressed in the traditional EGNOC, served on the afternoon of Christmas Day. It is as much a part of the Yuletide celebrations as the Christmas Tree itself.

The EGNOC family is a (Continued on page 38)
Louise Beebe Wilder speaks kindly of certain garden pests

There is an old Stoic proverb to the effect that men are tormented more by the opinions they have of things than by the things themselves. This, it seems to me, is wisdom and especially applicable to our attitude toward many weeds.

The farmer and the gardener are pledged to make war upon the plants they call weeds. This is no new state of affairs. Weeds are not a modern curse—if curse they wholly are. As far back into the past as we can peer we find bitter warfare being waged between man and certain plants. They have harried and harassed each other unceasingly, sometimes one being the victor, sometimes the other.

Much picturesque language has been employed down the ages by many persons of fame to denounce weeds. Shakespeare inveighed against them eloquently and doubtless attacked them furiously in his garden—or perhaps he ceased his conscience by harsh invective and enjoyed the weeds. Bacon in his quaint Natural History (1625), enumerating the "Diseases and Ill Accidents" of Corn, says "Another disease is weeds".

Now-a-days townships shear the roadsides in the effort to curb the spread of weeds and communities war against rowdy Ragweed, that bearer of hay fever. In very early times laws were passed to put a spoke in the wheel of these doughty, agricidal outlaws. In the time of Alexander II of Scotland, 1212-1219, a law was passed whereby a tenant farmer was severely "punyst" if a certain weed called Goold, or Gule, probably the Corn Marigold, were found growing among his Corn. And every parish employed so-called goold riders to go about the countryside spying upon and later reporting the negligent farmer who permitted this plant to establish a footing upon his land.

It is said that this means was most effective in ridding the land of this particular intruder.

Jethro Tull, an industrious husbandman of the early 18th Century, suggests in his book The Horseshoeing Husbandry, 1731, that farmers should unanimously agree to extirpate the whole wicked race of weeds "as entirely as in England they have done the wolves, though more innocent and less rapacious than weeds". Modern writers, though less picturesque, are just as strong in their denunciation.

Despite all this, as one drives along the roadsides today or wanders through the fields one does not feel that weeds are in any danger of extermination. They seem in fact, rather on the increase. They are a hardy race, these horticultural sinners. They ask so little; they thrive on dust and ashes, the leavings of the farmer and gardener. Hardly a spot is to be found so barren that some weed will not arise and make merry upon it. And they are everlastingly patient.

The old husbandman above quoted wrote "That there are many seeds that lie long in the ground without any visible signs of germination is not to be disputed. And I can see no impossibility of their having lain so from the deluge if not from the creation of the world." One detects a note of exasperation here and doubtless Farmer Tull was in that frame of mind—induced perhaps by the weeds that had got the better of his industrious horseshoeing—when exaggeration comes easily. But turn over your clean soil as deeply as you like and see if you do not immediately get a lively crop of weeds, some of which you will never before have seen upon your land.

Now it cannot be gainsaid that certain plants are undoubtedly culpable, having no (Continued on page 94)
The lacy spreads of the Wild Carrot

Baldwin’s Cyperus, a picturesque weed

Chicory, a study in sky blue and green

Dandelions, however unwanted, are gorgeously golden

The spine-trimmed beauty of the Thistle
Above: A velvet covering for the niche in Elsie de Wolfe's living room. A mirrored commode and small chairs in the Venetian manner contribute to this Baroque treatment.

Below: Two walls in Elsie de Wolfe's bedroom in smoked mirror and plaid taffeta, the third coral with painted moldings. Furniture is silver gilt, bedspread gold damask.
Or some time now House & Garden has been prophesying the return of elegance in decoration and marking that return by various evidences. It was obvious that sooner or later this elegance should flower into exuberance. We could not expect to find that last development among Modern furniture since, while some of it has elegance, its very principles forbid it to deck itself with grandeur. Nor could we hope to see it blossom out of such a pronounced classical period as the Regency, the current fashionable furniture mode both here and in England. Indeed, it was not to come so much in furniture as in backgrounds. The exuberance we have been hinting is Baroque.

Among the minor difficulties facing those who write on furniture and decoration is to define Baroque and its cousin Rococo. It is not a period. It was not limited to any one time or country. Rather it was a mood, a reaction. Some have defined Baroque as “the last flowering of the Renaissance”. Certainly in point of time Baroque appeared first and Rococo followed after, these two exuberant moods—doubtless reactions to the strictly Classical lines of Renaissance art—continuing well on into the 18th Century.

Sometimes it took the form of grotesque or whimsical ornamentation. In other periods and places it was a mixture of fabulous elegance and bucolic coarseness. It showed itself in the bulge of a chair leg or the swell of a cabinet front, in staircases that swept down like cascades and walls that seemed lacquered and jeweled and glistened with many mirrors.

To Italy is generally assigned the native heath of Baroque—especially Venice—from which it passed to Germany, where the movement was carried to a high point. In France it was also found and in England.

The first evidence we had of its return was in white plaster consoles and other decorative objects. Then Baroque plaster decoration began to appear on walls. The exuberance of curves has fairly flowered this autumn in several new model rooms. We find it in rooms at Grosfeld House decorated by Elsie de Wolfe and Mrs. Peacock, in over-door treatment in a dining room at Altman’s, and in a foyer at Lord & Taylor’s.

These Baroque touches naturally bring up the question of what sort of furniture to use with such exaggerated backgrounds. We can use, of course, 18th Century Venetian types or for contrast, English pieces of the William Kent school in pickled pine. Even Empire furniture is within our choice.

To these we might add negroid figures. The Nubian—Blackamoor stands and benches and such—is being brought back to favor. Swathed in colorful garments of the period and wearing a rich turban, he is as much a part of the Baroque picture as any of its fleshy curves.
THOSE MEN'S GARDEN CLUBS

By F. F. Rockwell

The story of a new development in organized horticulture heralded by a thrilling slogan, "More pants in the garden"

In this more or less topsy-turvy modern world it is perhaps not surprising that the horticultural movement in America is bearing the rumblings of an impendent uprising. In fact, to many the surprising thing is that it should not have broken out before. That it has not, may be a great tribute to the long-suffering patience of the American male, but no credit to his spirit of independence.

Now, at last, this long quiescent quadruped has reared up on his hind legs and is ready to assert his rights as a man. His timid beginnings at organizing himself for the impending struggle—under a flaming banner with the defiant device "More pants in the garden"—have developed to the point of a national association, known as The Men's Garden Clubs of America. Its history, though brief, is interesting. Its future? No man can tell. And as for the women, if you ask them they say nothing—but smile the enigmatic smile of the Sphinx.

The recent convention of The Men's Garden Clubs, held at Lancaster, Pa., marked a turning point in the affairs of this young but husky organization. This was its fifth birthday. But the first on a really national scale, there being club delegates or individual representatives from all sections of the country except the Far West. The interest and enthusiasm shown, and the plans inaugurated for further expansion, make it seem certain that within the very near future the men's garden club movement will be a very decided influence in horticulture in this country.

The ladies—Lord bless 'em!—have, up to the present time, played the dominant rôle in amateur horticulture here. It is grandmother's—never grandfather's—garden that the catalog makers and writers wax sentimental about. In great-grandfather's day there were still a few men who, following the old world tradition, were gardeners on their own account. They were, it must be confessed, more interested in fruits, berries and vegetables than in flowers. Some of the old catalogs of those days list a far greater number of varieties of Apples, Pears, Plums, Cherries and small fruits than are to be found in the modern lists.

But for several reasons, mostly economic and social, by the time another generation had rolled around, about the only men who did any gardening were the professionals (mostly trained abroad), the landscape architects and, here and there in small towns, retired farmers who couldn't fit themselves into their wives' social activities and who took to gardening partly in self-defense and partly because their fingers were still green.

When the small business men and professional men began to have a little leisure time on their hands they didn't turn to gardening. In the first place it was considered effeminate, because "back on the farm" (where most of them had come from) gardening had been left to the women folks.

Moreover, about this time, the automobile and golf came along, not only to use up leisure time, but to take people away from home while they were using it. Unquestionably, golf has been the greatest enemy of gardening in America, particularly so far as men are concerned. When joining a golf club, or a country club with golf links attached, became the thing to do socially, gardening received a blow from which it has never recovered.

Just why it should have come to be considered real man's sport for a two-hundred-pound bruiser to knock a helpless little white pill around a smoothly mowed course with a club, while the fellow who sweated with spade and hoe to make things grow was looked upon as a sissy, it is difficult to understand. Yet in many sections of the country such has been the situation.

That is one of the reasons why here and there, at widely scattered points, during the last few years, groups of men really interested in gardening have banded themselves together, and finally begun to coalesce into a national organization. In some instances they have been looked upon by their fellows as traitors, actually to the point of social ostracism. Thus they have found themselves between Scylla and Charybdis—rather looked down upon by their men friends because they confessed a serious interest in gardening, and by the women for assuming any knowledge in a field so long preempted by the other sex. For in the minds of most feminine horticulturists any mere man (unless he happens to be a professional) is considered as stepping outside his legitimate bounds if he attempts anything beyond vegetable growing, or the culture of Dahlias or "Glads".

But there is a deeper reason for the growth of the men's garden club movement—one not merely negative, but positive. Men want to take a more constructive part in building horticulture in America. Many a mere male gardener feels that while the women's garden organizations have done wonderful work, they have in many instances wandered far from their original aims, and have tended to become somewhat lop-sided in overemphasizing the artistic as compared to the cultural. Only recently a prominent horticultural writer and speaker, a very busy man connected with a large institution, told me of an experience which is typical.

He had arranged to give a lecture at a large garden club, and arrived at the appointed time. He was informed that the business meeting was not quite finished, and asked if he would mind making himself "at home" for awhile. Having wandered about the very scantily planted grounds surrounding the club house, he finally seated himself—there being no other spot available—on the steps. He had no intention of eavesdropping, but as the windows were (Continued on page 109)
The above photograph lends new beauty to a humble wayside weed. It is the first of a series by Paul Strand, an American, who is considered by some European authorities as the originator of the modern movement in photography. Mr. Strand’s "objective" style is particularly suited to the delicate textures of plants. Recently, also, he achieved notable success with the motion picture, “The Wave”, a special commission executed by him for the Mexican government.
What to give for Christmas? If you don't believe there is a Santa Claus, these pages may be of only cursory interest to you. But should you be possessed of the spirit of Christmas to such a degree that you choose with care and give with pride, this portfolio will be a boon and a blessing.

For here are assembled 50 very special gifts selected by the Editors of HOUSE & GARDEN to make Christmas 1937 a very special occasion. These gifts are arranged as forthrightly as possible, the more to facilitate your problems. They are listed with the names of the manufacturer and the shop where you may obtain them in New York. But they are all to be found in the better jewelry stores throughout the country and, should they appeal to you as they did to us, we suggest a consultation with your local jeweler. Another Portfolio of HOUSE & GARDEN Gifts on page 96.


3. Small English urns in pure lead crystal with fine Baroque cutting. 5 1/2" high. About $10. each. They are from Alfred Orlik.


8. Buffet dish in Fostoria glass, 10 1/2" diameter. For sandwiches or canapés; or for flowers. About $3.50. Wanamaker.

These gifts also at leading jewelry stores throughout the country.
CARBONE'S 18TH CENTURY VASE IN WHITE PORCELAIN. GOLD EDGED, GOLD FLORAL, EMBOSSED PETALS. 6" HIGH. ABOUT $8.75. FROM GERARD.

ROYAL DOULTON'S BLUE ROMNEY DESSERT PLATE. WHITE GROUND, TWISTED BLUE GARLANDS, 8" SQUARE. ABOUT $1.10 A DOZEN. MCREERY.

AFTER DINNER COFFEE CUPS IN SYRACUSE SHELF. CREAMY WHITE CHINA, PAPER THIN. ABOUT $10 A DOZEN. AT CAROLE STAPELL.

WEDGWOOD'S DEAD WHITE SALAD OR DESSERT PLATE. EMBOSSED Acanthus Design. 9" DIAMETER. ABOUT $13.25 A DOZEN. OWINGTON'S.

DAISY EMBOSSED, EACH PLATE WITH A DIFFERENT BOTANY PRINT IN SPODE'S CLEAN COLORS. 9" DIAMETER. ABOUT $28 A DOZEN. MACY.

HAVILAND TEA SET. OFF-WHITE, GOLD BANDED. TEAPOT, SUGAR BOWL, CREAMER; SIX CUPS, SAUCERS, PLATES. ABOUT $35, COMPLETE. FROM ALTMAN.

ROYAL COPENHAGEN CANAPE SET. COFFEE BERRY DESIGN. TRICORNE CANAPE PLATE, $7.50 EACH. INDIVIDUAL PLATES, $2.25 EACH. JENSEN.

MIRAGAMOUTH LAVY SUSAN, 20" DIAMETER, WITH COVERED SERVING DISHES IN SPODE'S PINK TOWER. ABOUT $60, COMPLETE. PLUMMER.

THERESE GIFTS ALSO AT LEADING JEWELRY STORES THROUGHOUT THE COUNTRY.
ACCESSORIES


3. From Writing Desk of Eaton an extra-large portfolio, 15" by 22". Dubonnet calf skin, moire lined. About $37. McCutcheon.

4. The Thames, 18th Century mahogany clock, 6" by 9". Eight day strike movement. About $30. Seth Thomas, R. H. Macy.


THESE GIFTS ALSO AT LEADING JEWELRY STORES THROUGHOUT THE COUNTRY
SILVER


2. Sterling tray set to make breakfast in bed a special occasion. Use also for after-dinner coffee. About $45. Lunt, Macy


These gifts also at leading jewelry stores throughout the country.


5. Footed bowl in silver plate with two-compartment lining for dressings. 6½" diameter. About $10. From Reed & Barton.


PHOTOGRAPHS ON PAGES 44, 47 AND 48 BY MARTINUS ANDERSEN
SILVER


2. Excellent gift for a young couple. Sterling platter with raised border. 12½" long. About $32.50. Alvin, John Wanamaker.

3. Sterling hurricane lamps with sturdy silver base, etched crystal globes. 12" tall. About $65, for the pair. From Towle, Ovington's.

4. Lynwood steak set with sterling handles. So simple, it will harmonize with any flatware pattern. About $5. Alvin, Wanamaker.

5. Sir Loin, long handled sterling spoon, extra-large, with many uses. Try it on turkey dressing. About $10. From Reed & Barton.


These gifts also at leading jewelry stores throughout the country.
It's easy to be original with your Christmas wrappings this year. All you have to do is resort to kindergarten methods. Scissors and a paste pot, a variety of bright papers, all sorts of unusual cords to tie them with and you're set. Rosomax Campbell designed the packages above especially for House & Garden and they're full of fresh ideas. There are new color combinations full of Christmas cheer—gold and white, pink with green, gray with red. There are unusual papers—shiny lacquers, heavy textures, metallics mixed with color. There are new and unexpected materials for tying—a string of beads, brocaded ribbons, strips of sequins. And there are funny little trinkets to tie on or paste on—cork balls, paper frills, foil tree cut-outs, paper cornucopias.
Solidly built of wood, on a fieldstone foundation, the cabins have wide sun terraces along the south side and overlapping roofs to protect the windows in inclement weather. To accommodate individual needs, bunk rooms may be variously arranged as shown in the plans. Single or double decker bunks are built in, as is much of the other essential furniture. On the opposite page are sketches of interiors, keyed to the plans shown on this page.
Maximum accommodation, comfort, and economy in three designs by an expert

No ordinary dwelling will satisfactorily house the exuberant enthusiasts of the ski. Their needs, as this article will attempt to make clear, are few and simple, but explicit and extraordinary. In order, therefore, to give concrete form to our ideas on the subject we asked Mr. F. C. Dillman, an architect who has had first hand and long acquaintance with the snowy slopes both here and abroad, to design for us the three cabins shown on these pages. There is something engagingly Tyrolean about these designs, but of greater importance is the deft way in which the practical demands of the skiing fraternity have been met.

In the first place, a proper ski cabin must be able to lodge an unusually large group within the limits of a very modest structure. Simplicity has therefore become an honored tradition, and privacy—as it is normally understood—a matter of little consequence. A healthy camaraderie is characteristic of these sportsmen. In a body they climb the hills to challenge the force of gravity, and various sudden emergencies. In a body, likewise, they gather to appease prodigious appetites, to repair and refurbish their equipment, to tell tall stories, and to get their deep and welcome sleep against the next day’s sport. Therefore, in planning our ski cabin, we need not provide a variety of small rooms, but rather a few properly appointed ones of a size to accommodate the entire company simultaneously and with plenty of elbow room.

Consider, for example, the plans on the opposite page. Note that they are designed for maximum convenience and simple comfort, always evolving from a real understanding of what is required. Thus we find the living and dining room combined because a single large room is more adaptable, and in this case more comfortable, than two smaller rooms. Following a useful European custom the kitchen is not directly connected with this room except by a small pass-door through which the sturdy trays and dishes appear and disappear without admitting kitchen noises, and without disrupting kitchen efficiency.

Sleeping accommodations may be variously arranged, depending on individual requirements. We may have separate rooms, as in the upper plan, with single or double decker bunks. Or we may have one large dormitory, as in the lower plan, with half partitions at the end and along one side of each bunk. This gives a degree of privacy yet permits heat from a central source to warm all parts of the large room. A third alternative, shown in the middle plan, would be to provide separate “bunk rooms” for the male and female contingents.

The bathroom is another department which may be scaled to individual needs, depending on the maximum number of inmates to be cared for. But it should be simple and it must be adequate. Twenty or thirty ravenous ski-farers will want to wash up for dinner at the same instant. (Continued on page 92)
Ideas
From Three Model Rooms

B. Altman
DINING ROOM


Lord & Taylor
LIVING ROOM

Colors: Walls—dusty mauve, gray-white trim. Turquoise rug; saffron sofa; curtains, pink felt with gray border. Furniture: Beige leather Modern tables. Swedish Empire commodes, Venetian mirrors. Trend: Swedish Empire is combined with Modern touches.
YOU'RE ASKING US
Condensed questions chosen at random from our readers' mail and the gist of the answers that we made to them

QUESTION. Two second floor bedrooms have sloping ceilings on both sides of the windows. How can I get larger windows, more closet space, and better furniture arrangement?

ANSWER. You could build a closet in each corner under the sloping ceiling portion as shown in the sketch, and the new closet walls will provide wall space for furniture. You can also gain more airiness by changing the window into a French door, and erecting a balcony.

QUESTION. The hall to my dining room is only 4½' wide. I'd like to use a set of fine old plates on the walls, but they look inadequate and might be knocked down.

ANSWER. If the walls are a light hue, making them a very dark color will seemingly increase their distance apart. In one of Sir Edward Lutyen's country houses in Cambridgeshire, plates and platter are effectively and safely used at the end of a hall.

QUESTION. What do you consider the best type of small feeding box for the winter birds? One that won't get snowed in or need daily replenishing?

ANSWER. One of the best types of feeding stations is the "weather-rocker", for it is commodious and practically weatherproof, since it is pivoted on a pole and always faces the wind. Sides and front have strips of glass so the birds can see out—otherwise they would hesitate to enter.

WE'RE TELLING YOU
New products and devices that enhance the efficiency of a house and thereby help make it still more livable

Draftless air supply, $21.10
Here is a diffusing unit which can be connected with any existing air duct, is suited to wall or ceiling, and is efficient in rooms of all heights. It is claimed that it results in smaller ducts, smaller plants, and reduced operating expenses. It can be combined with lighting fixtures. Air is ejected from the outer flaring cones, but a small amount is drawn in through the center.

Interior hardware, $1.25-$2.25 complete
Here is an ingenious unit which solves the problem of loose knobs on interior doors by having one screw on each side of the door that goes through the wood and is then securely turned into the lock itself. Many styles of knobs available.

Plug-in strip costing 55c-92c per foot
Your kitchen need not look like a novice operator's switchboard with electric cords tangled in getting at wall-plugs. Nor need the living room lamps have lengthy cords lurking to trip your favorite uncle. For now there is a plug-in strip, inconspicuous because only 1½" wide, and easily installed above a kitchen or pantry countershelf, or along the baseboard of any room. The strip is safe, neat, efficient, and so convenient that electricity is usable at 6" intervals.

Pick-proof lock, cylinder and keys, $2.50
Costing no more than any cylinder lock, this one assures you that the best cracksman cannot solve its registered four-kevs-in-one, operating four sets of tumblers. Also, you get a $100 burglary policy from Lloyd's.
QUESTION. How can I give the two ends of my living-dining room a contrasting character, and yet have the whole harmonious?

ANSWER. The dining-end can have a rectangular rug and two low cabinets, and the living-end furniture can be grouped around a circular rug. The low cabinets could have bookshelves toward the living-end, and china cabinets toward the dining-end.

QUESTION. Several of my Ferns and other large plants in jardinières are looking sickly and have some yellow leaves. I water them regularly and have them near a sunny window. The soil was fresh and good last Fall. Can you tell me what ails them?

ANSWER. Possibly you are giving the plants more water than they can consume with the result that, since the jardinières have no holes through which the excess water can escape, the roots are being "drowned". It is advisable to have such plants in regular flower pots small enough to go inside the jardinières. These should be raised above the bottom on wooden blocks, so that if too much water is supplied it can drain out of the pot.

QUESTION. Last Spring I planted two Swedish Junipers. They have done well, but their branches are so slender and upright growing that I am afraid a heavy snow may break them down. What should be done?

ANSWER. Your best plan is to tie several hands of thick, soft cord (or strips of cloth) loosely around each tree so as to keep the branches from being spread apart under the weight of snow or ice. In placing these, work them down carefully so that they come in contact with the heavier wood and do not crush in unduly against the small branchlets. Better put these bands on now.

Shower stall: $93.50 to $195

The price depends upon whether you want vitreous porcelain enamel finish, or baked enamel. Leakproof, rustproof, non-absorbent and perfectly sanitary, the stall has a non-slip floor of vitreous porcelain on iron. Usual shower for adults, and a lower one for children and elderly persons. There are brackets for a baby's bathing hammock.

Garage door opener, $98, $163

This magical arrangement with photoelectric eye operation ($163) will open single or double doors, overhead or swinging, simply by flashing your headlights on them. Also furnished at $98 so that a lock-type drive-way switch can be operated by hand.

Sheet Stainless Steel

Stainless steel can now be fitted and applied with a light pair of scissors, linoleum cement and a little hand pressure. Instead of being in rigid sheets, it can be unreeled from rolls 2' x 100'.
It is interesting to note the development and variety of one-story architecture in California. Years ago we came to recognize the "California bungalow" as a distinctive type of home, having all rooms on the ground level. The term bungalow cannot well be applied to many of the lovely homes being built today on the Coast, but the single-story tradition is still in undiminished favor. The appeal of such a scheme, in a climate so favorable for outdoor living, is quite apparent.

Although many homes so designed affect a rather rambling, informal type of plan, the attractive house shown on this page proves that a nice degree of balance and formality can be employed to very good effect.

Construction is stucco over wood frame, with wood shingled roof and steel casements. Walls, trim and door are white, the roof brown and blinds green. The architect, Ralph C. Flewelling, gives the size as about 35,530 cubic feet and says the cost, in July, 1936, was approximately $11,550.

"ONE STORY: WEST COAST"

The residence of Mrs. Elmer G. Starr, in Pasadena, California
Perfectly conceived for relaxation and enjoyment is this sturdy cottage. Simple as it is, the plan shows provision for every desirable comfort, indoors and out. The house is insulated in all walls and ceilings, and windows and doors are equipped with bronze weather-stripping.

The rough pine siding is stained white, the hand split shakes on the roof being untreated. The architects, Frantz & Spence, tell us that this 41,350 cubic foot house was built in 1936 for $8,000, a phenomenally low price. In other parts of the country this figure might well be doubled.
IN PRAISE OF PANTRIES

When you build or remodel don’t overlook the convenience they bring

The convenience and homely charms of a good pantry seem to have been forgotten during the last few years. The crusade for better kitchens has put such emphasis on step-saving and compact efficiency that pantries have been discarded as waste space. There can be no argument over the improvements which this modern planning has made in the kitchen, but as usual our reforming zeal has condemned the good with the bad as a means to a worthy end. Any comparison between new and old kitchens will show what progress has been made in efficiency, equipment and appearance but there seems to be evidence that in our efforts to save space we have lost more than we have gained by giving up the pantry.

Traditionally the pantry has filled a definite place in family life and enjoyed a certain social value in addition to its usefulness. Here on the broad pantry shelf were the cake box, cooky jars and cold roast for those quick lunches and late suppers which were picked up and enjoyed without interfering with the powers in the kitchen. Today it is common sense as well as sentiment that claims these things are still important, for this informal hospitality of the pantry fits perfectly into modern living.

The practical arguments in favor of the pantry are equally convincing though they

This pantry leads a double life as a Flower Room with deep flower sink, work space, storage shelves and flower prints for decoration
have not been heard so much of late. Pantry storage space for china, glassware, silver and linen is particularly important now since it is difficult to store them in compact modern kitchens and there is little provision for them in dining rooms today. There are still advantages in using a pantry as a buffer to keep kitchen clatter from the dining room although sound deadening materials on kitchen walls and work surfaces have done much to reduce this noise. In many homes the value of a pantry in relieving congestion in the kitchen is sufficient to justify its use, for a pantry simplifies table service and provides an extra place in which to set out different courses such as salads and cold desserts.

If “functional planning” is applied to the pantry it will be found that the pantry space can be designed to serve several different uses in the best modern manner. A Snack Bar for family breakfasts, school lunches or late suppers is a simple and useful pantry variation. As shown in the sketch the Snack Bar is nothing more than a continuation of the pantry work-top at its regular height, 36” above the floor. The space below the Bar is left open for knee-room and the high stools which are used for seats can be pushed under here when they are not being used. It may be due to our lunch-counter habits but a Snack Bar seems to be more comfortable and pleasant than a small table in the kitchen or the narrow benches of the old Breakfast Nook. Since a Snack Bar is one of the best places to make full use of electric appliances there should be plenty of outlets at the back of the Bar and a special shelf where the percolator, toaster and wafflemaker can be kept, ready for use.

With or without the Snack Bar the pantry is a logical place for mixing drinks. If one wall or corner within reach of the sink is equipped with a small refrigerator under the work-top, a locked liquor cabinet, wood cutting board and shelves for glasses and trays, mixing drinks need no longer be a nuisance in the kitchen or a hazard in the living rooms.

The pleasures and convenience of a Flower Room should not be classed as luxuries and limited to large houses since it is possible to (Continued on page 106)
Close to the end of the last century, things began to happen to English gardens. It was a slow change, perhaps because the English don’t like changes, not even slow ones, and any notion of altering the face of the English garden would necessarily mean some serious battling. Mr. William Robinson was among the first pioneers in effecting this change, and his idea was to get away, once and for all, from the neat, fastidious carpet bedding, the garish colors, the formality, and general lack of imagination which pervaded the Victorian gardening.

Mr. Robinson had excellent weapons. He was a natural gardener, born an Irishman of peasant stock, and before he was thirty, a practical and experienced horticulturist. Then, too, he was a convincing and skillful writer, and his books, notably “God’s Acre Beautiful”, “The English Flower Garden”, and “Gardening World” certainly did more than anything else to bring back the herbaceous border, naturally flowering trees and shrubs, the free blending of the wild with the cultivated—in short, a return to the completely natural and informal way of gardening.

For fifty years until his death in 1935, William Robinson, bachelor, lived, gardened and wrote, alone on one of England’s most impressively beautiful estates. Gravetye Manor lies among oak woods in the Sussex Downs of East Grinstead, a massive grey stone iron-master’s house built in 1696. The estate today totals 1100 acres, 20 of which are devoted to a garden in Robinson’s own taste and conception, a beautiful mirror of his own beliefs, where one can see clearly the meaning behind the statement of his head-gardener and friend, Mr. Ernest Markham—that gardening was to Robinson as much a religion as a hobby. Mr. Markham himself pursues this hobby with as much ardor as his master; he is known for his work with Clematis.

Here the Rose Garden is not merely a garden of Roses—it contains companion flowers in the same bed, for these not only shade the Rose roots, but offer at once a more natural and colorful effect; Clematis, Wisteria, and Rose vines are allowed to climb and mingle freely with the branches of various trees, and throughout the grounds at Gravetye, there is a wilderness of growth in which the wild and the cultivated are grown together in masses for color, form and fragrance.
And if all this seems like "old stuff" to present-day gardeners, they have only to remember the formal little flower beds in neat patterns common to an average garden before Robinson and his followers began their crusade.

The last twenty-five years of Robinson’s life were spent almost entirely in a wheelchair, a hopeless cripple. He was 96 years old when he died, a tired though still mentally active old man whose keen interest in every plant and tree at Gravetye had never ceased during his long life. Aside from his own personal writing, he was the founder of three now famous journals, “The Garden”, “Gardening Illustrated”, and “The Flora and Sylva”. Twice during his lifetime he was offered a knighthood, and both times refused. “I came into the world as William Robinson,” he answered, “and I’ll go out of it plain William Robinson.”

**LEFT:** The pergola at Gravetye Manor runs along one end of the house garden. Here are grown some of the rarer vines and the numerous Clematis that Mr. Robinson and Mr. Markham have hybridized. From this point the garden climbs up a planted hillside.

**BELOW:** Today Gravetye Manor, now the property of the British Government, is a mecca for gardeners from all parts of the world. The house, two views of which are shown below, was built in 1696. It stands on the slope of a wooded estate of 1100 acres located near East Grinstead in Sussex.
MONTEREY MODERN

The home of Cyrus B. Johnson, Esq., at Orinda, California, blends good local tradition with a design for modern living.

In the days of the Dons all the country surrounding this lovely house was part of a Spanish rancho. Appropriately, therefore, the architect, Frederick L. Confer, developed his theme around the Monterey style which has been largely influenced by the architecture of the early haciendas. Having thus placed his design in harmony with its colorful background, Mr. Confer next proceeded to make a clean break with tradition and plan a home which should be perfectly adapted to the modern way of living in a favored climate.

The plans shown on this page are indicative of this latter point of view, being in every particular insistent on modern convenience and comfort, with pleasant rooms planned in nice relationship to one another. All rooms open out on balconies or sunny courts, as shown in the photograph above.

Working in close cooperation, the landscape architect, Ned S. Rucker, and the architect have developed all the property immediately surrounding the house into a charmingly unified pattern which includes formal gardens and walks, a swimming pool and sun terrace, a tennis court and badminton court, and even a special children's play area adjoining the nursery. As demonstrated by these photographs, the house fits closely into this scheme rather than being a unit apart from it, as is more often the case.
ABOVE: this view of the pool, taken from the sun terrace which occupies one end, shows the canopied pavilion in which are located the barbecue pit and outdoor grill. Against its background of rolling hills, this delightful spot seems ideally conceived not only for swimming and leisurely sun bathing but for informal outdoor suppers and luncheons as well.

ABOVE: these steps lead from the edge of the pool up to the courtyard shown at the top of the opposite page. To the right of the courtyard is a badminton court, and just beyond the house is a tennis court.

LEFT: view toward the sun terrace end of the pool, showing the high brick wall which backs up one end of the badminton court. Simplicity and good composition are noteworthy features of the landscaping and architecture.
We were weeding out notes that had served their purpose for a book whose setting was the lands of icy silence that lie at the end of the earth. We were tossing out the results of months of research work with that exhausted abandon that comes at the end of a long writing job, when a trespasser from another world rose out of the alphabet.

The folder bore the formidable label “Antilles, Greater and Lesser—Notes of a Journey” and we separated it from its arctic companions convinced again that a filing cabinet was a snare and a delusion. But this time it proved to be a pleasant bait. We opened the folder...

Night had changed a grey, wintry sea into a world of blue, touched by a balmy breeze that took the whine out of the song of the rigging. Dolphins leaped out of the waves like a delirious welcoming committee and flying fish fluttered at the bow to guide us to islands down where sky and water met.

Days grew longer and more languid. Men and women, who boarded the ship in furs and woolens, appeared in bathing suits and worshipped the sun.

Evenings we lay on the forward hatch. Its canvas covering, buoyed by the steady-blowing trade wind, cushioned our bodies as the ship gently rose and fell. The mast, like a pointer in the hands of a professor of astronomy, moved over a star-studded sky. Elsewhere on the ship people were dancing to prosaic rhythms while we listened to the music of the spheres.

Days passed and out of another night came another star, an island aglow with lights, a bejeweled woman in a garden in the sea. Men called her Havana. We have met bolder and more beautiful ladies of the evening than she—Honolulu, Hawaii's mistress in China; Naples, courtesan of passionate Vesuvius; Rio de Janeiro, lovely Lorelei of Brazil—but all of them are breath-taking when seen for the first time at night.

We walk on the Prado near the Plaza de la Fraternidad where Cuban writers and actors sit in sidewalk cafes and drink coffee and talk—talk of politics, of art, of women. We seek out the El Dorado and wait for the exotic Spanish dancer who, but a few
years before, would come each night at ten. Like a woman of mystery—a dark lady of the camellias—she would sit and brood, and when midnight struck would slip away to dance from one until four at the Casino.

Havana is Castilla, Granada, Asturias, but she is also Africa. The seductive gypsy music of Spain breaks on the night as does the voluptuous throb of the son, the beat of the bongo, the swish of the guira, the music of the Congo. The last from some dark alleyway. But on brighter streets at modern night clubs this jungle music is played for the dance which Americans have taken to their hearts—the rhumba.

Morning finds Havana a city of contrasts. Massive, modern buildings housing offices, apartments, hotels and government bureaus stand next to modest homes whose carved doors, wrought iron balconies and patio wall fountains splash amidst lush tropical plants, bespeak another golden age. Narrow streets bend and twist through the old city where conveyances drawn by donkeys bring blasts of protests from Briicks and Fords. These impatient machines do not speed up the pace. They are merely adjuncts of Havana's elegant leisure.

Kingston, Jamaica, is to Richmond, Virginia, as Havana is to New York. It is English, respectably English and, to boot, perhaps the most beautiful mountainous island in the Caribbean.

Kingston has its Myrtle Bank Hotel and half a dozen others, adequate and correct. For those who wish to be free of all expression of national consciousness, who wish to escape from a more material world and revel in sub-tropical allurements, this island is a haven. Along its north shore, bathing beaches are strung like pearls with the white beach at Montego Beach for a diamond clasp.

"Monee! Monee!" cry the black (Continued on page 114)
FLOWERS

CUT flowers will last considerably longer if given completely fresh, clean water every day. At the same time, clip ½" off the end of each stem daily. Most varieties of English ivy can be grown successfully in plain water, at least while the plants are fairly small. The water must be changed often enough to keep the roots and stems clean and free from slime.

An adequate amount of fresh air is essential to the continued health of most indoor plants, whether in a conservatory or an ordinary room. Let them have it whenever the weather is warm enough to avoid sharp chilling. Cacti and most of the succulents that are often grown with them do best in a sandy soil and plenty of full sunlight. Remember that they come from naturally arid, hot conditions.

TREES

DORMANT spraying of practically all kinds can be done now, for the sap is down and there is no tender growth which might be harmed by the strong solutions used. After the ground freezes it is a good idea to apply a moderately heavy mulch to small trees which have been recently planted. It will help to forestall root injury due to heaving of the soil.

All necessary heavy pruning can be done any time between now and the middle of February. All cuts should be cleanly made, of course, and treated immediately with a good tree paint.... Evergreens of all kinds which were planted during the past season will be benefited by some kind of a windbreak if they are in exposed locations. Almost anything that will check the sweep of the gales will serve the purpose—slat fencing, boards, or burlap nailed on stout frames are all effective materials for the purpose.

SHRUBS

HARDY deciduous shrubs may be planted as long as the ground is free enough from frost to permit proper digging. Of course, they must be well firmed down and, preferably, mulched for the rest of the winter. It is both interesting and informative to visit any good nursery and look up the various evergreen shrubs. You get a clear picture of their winter effects, now, and may find some kinds which are new to you.

Better look over the Lilacs, Euonymus and other woody plants which are subject to bark scale. If any infestation is found, it can be checked by treatment with one of the strong dormant season sprays prepared for that purpose. Keep an eye out these days for attractive winter berried shrubs, and when you see one here or there that you like, make a definite written note of it for future reference.

MISCELLANEOUS

WINTER mulches should be applied only after the ground has frozen hard, since their purpose is to stabilize the soil temperature—not to exclude the cold. Before the really severe Winter storms set in, you should go the rounds and see that all outside drains are clear and in shape to carry off surplus water. Otherwise, trouble is likely to arise when it will be hard to correct.

Coldframes which are used to winter hardy seeds, which have been sown for Spring germination, should be kept shaded with slats so they will not heat up too much on warm, sunny days.

"Yesir, there ain't no two ways 'bout it: humans are queer cattle. Here we be, us old back-country squirrels, settin' by our kitchen stoves wishin' the cold weather was over—an' down to The Corners every week-end along comes a hull train-load o' city folks that hev left their nice warm flats an' steam-heated otermobiles just so's they can flounder 'round in the snow on skis an' snowshoes an' things an' git good an' cold. Looked at sober-like, it don't make no sense.

"I dunno where all this ski-train idee come from; rather, I dunno why it ever took a-holt o' such funny lookin' people, male an' female. Lots of 'em act like they'd never even see'd the country afore, an' the git-ups they wear—by jing, I bet some o' them fancy rigs cost all o' ten dollars apiece, an' just to fall in the snow with! Yes, an' though I know ye won't believe it, some o' the young fellers go a-slidin' downhill without a darn stitch o' clo'es on above the waist, an' the thermometer close to zero an' a north wind that'd cut plumb through a sheep-lined overcoat an' three suits o' red flannels, Yesir!"
HOLIDAYS—and Bob and Anne have just called to say "Greetings"... "And don't bother with lunch—we just dropped in"... But it's no bother at all, for lunch is ready almost as quickly as you can say "Merry Christmas". And what a great lunch it is, with Campbell's as the main attraction. Maybe it's that good Campbell's Chicken Soup, old-fashioned and nourishing with golden-glistening richness, and pieces of chicken a-plenty... Or perhaps it's Campbell's Scotch Broth—a soup for folks who've brought an outdoor appetite in with them. Substantial and hearty with plenty of meat and vegetables in a broth that's thick with nourishing goodness. (A soup that men particularly ask for often.)

AT THIS ACTIVE SEASON dinners take on new sparkle—more of them are being planned—and hostesses everywhere are turning to the Campbell's Soup shelf for a certain-to-be-successful first course... There's Campbell's Cream of Mushroom, for example, lavish with fresh mushroom richness and double-thick, sweet cream—a luxury soup that brings a merry twinkle to the eye the moment it is tasted... Or that other aristocrat of the dinner table, Campbell's Consommé—a soup that always does itself proud... Among Campbell's famous 21 are many that are splendid preludes to dinner... Are you well supplied?
large one and as with certain other classic beverages, there are a vast number of excellent recipes, each one slightly different from the next. Many people possess their own private formulas which they have treasured for many years as family heirlooms. Such a one is the following for a traditional Yuletide beverage:

**CHRISTMAS EGgnOG**

Allow for each person one Fresh Egg, 1 tablespoon Powdered Sugar, 1 Jigger (2 oz.) of the best Old Rum or Bourbon, 1 large Tumbler each of Rich Milk and Pure Cream. Beat the yolks and the whites up separately. To the yolks add the sugar, stirring it in gradually. Add the whiskey and let stand for a few moments. Fold in the stiffly beaten whites and beat together, adding the milk and cream.

Place the mixture in a bowl, well packed in ice and let stand for one hour. Serve in sherbert glasses and grate a little nutmeg on top.

Perhaps the most delectable of all winter concoctions and one of the most celebrated goes by the name of TOM AND JERRY. According to some, this noble drink owes its existence to Professor Jerry Thomas, a New York Bartender of immortal fame. Others maintain that it originated in a tavern on the Bowery when that part of town was still outside the New York City limits. People used to drive out in sleighs on bright moonlit nights and stop off at the tavern where they would be regaled before the glowing fire by the two barmen, Tom and Jerry, with a marvellous drink of their invention which has set their names in the halls of history.

Whatever its origin, TOM AND JERRY is one of the most delicious and nourishing beverages in the world. It is extremely well suited for receptions held on New Year’s Day and a better way to start the New Year off right is difficult to find.

All the necessary ingredients, the bowls, decanters, pitchers, mugs and the various refreshments should be disposed on a large and conveniently located table. Each guest should be personally handed a freshly made drink. Special Tom and Jerry sets are used which, incidentally, would make very handsome and original wedding presents.

**TOM AND JERRY**

Take a dozen fresh eggs and separate the yolks from the whites. Beat the whites to a stiff cream, adding a generous teaspoon of Powdered Sugar for each egg. Beat the yolks well and mix in the whites until of an even consistency.

This batter should be kept ready in the Tom and Jerry Bowl on the table and the bowl should be kept replenished.

Have also decanters handy of old Jamaica Rum and of Cognac Brandy and a pitcher of rich hot milk.

When serving put two tablespoonfuls of the batter, 2 parts each Tom and Jerry mug; add one ounce each of the Rum and Brandy and fill with the hot milk. Sprinkle a little nutmeg on top.

This recipe will serve from twenty to twenty-five people.

If you have Scandinavian friends or inclinations, you might wish to try your hand at **glögg** (pronounced *glogg*, somewhat after the manner of a portly, somewhat hand at CLOCC (pronounced “kloch”), excellent on a day of work, or of other winter-sport.

PUT the almonds in boiling water and remove the skins. Place the ingredients in a pot over a fire and let simmer, slowly, under constant stirring. Do not let it reach the boiling point. Place a grating over the pot and put the finely powdered sugar into a large funnel over the same.

The glögg should now be hot enough so that it can be set on fire and the sugar melt into the pot.

A thoroughly American and delicious winter drink is the famous **APPLE TOODAY**, introduced in the olden days when men were men and the women (bless them) stayed at home. We recommend it to all who still believe that there was merit in the horse-and-buggy era.

**APPLE TOOOY**

The feature item is a dish of freshly baked and steaming hot Baked Apples which they have treasured for many years as family heirlooms. Decanters of Apple Brandy (Applejack or Cuvadon) should be handy and a pitcher of very hot water.

For each dish take an 8 ounce mug, put in a tablespoon Powdered Sugar; 2 oz. of the Apple Brandy; 1/2 Baked Apple with plenty of syrup and fill up with hot water.

Stir, and serve with spoon.

For those who believe that Christmas should begin and end with Champagne, here is a classic recipe for **CHAMPAGNE PUNCH**, which will take care of about fifteen or twenty guests (depending on the guests and the extent to which they like to be taken care of).

**CHAMPAGNE PUNCH**

4 Bottles of Champagne (See or Semi-Sec) 1 Pint Cognac Brandy (for Jamaica Rum) 1 Pint Curacao (Orange or White) 1/2 Pint Maraschino (Italian)

Pour the contents of one bottle of Champagne into a large Punch Bowl.

Place a block of ice in the center and add the Cognac, Curacoa and Maraschino and, if necessary, some Powdered Sugar. Now decorate with sliced pears, peaches and a few slices of lemon and orange.

Stir gently and let stand for half an hour while the guests are arriving.

Place the other bottles of Champagne in the refrigerator for the same length of time.

Just before serving and the addition of the Champagne, take care to pour about half the side of the bowl in order to retain the maximum of effervescence. Serve in Champagne glasses.

Another splendid prelude to a good meal is a simple glass or Couple of ice cold Champagne. It is cheerful, easy to serve and infinitely preferable to the so-called Champagne Cocktail which is made with Bitters that kill the delicate bouquet and flavor of any really good wine. If one must serve Champagne Cocktails, use Curacoa instead of the Bitters or otherwise purchase the least expensive brand of Champagne. Then no sacrifice will have been committed.

Much better is the PEACH COBBLER, which has recently regained the vogue of which one variation follows. For each person take a cool, ripe peach, skin it carefully and drop it in a tall stemmed, deep V-shaped glass. Prick the peach with a small fork and pour one ounce of Cognac Brandy over it. Fill the glass with ice cold Champagne and serve.

**CONNOISSEURS’ delight**

The people other people observe (and copy) are careful in their preferences. And naturally they were the first to appreciate that there really is a big difference in tomato juice. They agree that Campbell’s is the one with the true fresh-tomato flavor. So it is not surprising that...
Seldom in the history of silver has a single pattern enjoyed so instant and tremendous a vogue as the new Sterling, "King Edward" by Gorham. Its great richness and really breath-taking beauty not only express perfectly the spirit of formal moment, but beyond question place it among the great silver classics of all time.

All leading jewelers show it. Examine, too, their illustrated price lists of the other Gorham patterns. Or you can write to The Gorham Company, Providence, Rhode Island... since 1831.
THESE SNOWFLAKES KNOW—how you can make your home more comfortable this Winter

THE ROOFS OF THESE TWO HOUSES TELL THE INSIDE STORY OF HOME INSULATION

MELTED SNOW on the roof at the left indicates that the uninsulated house leaks heat like a sieve. Note that the snow does not melt on the insulated house at right.

DOES snow melt fast on your roof? That's a likely indication that your house leaks heat like a sieve; that's why rooms are apt to be chilled and drafty; family prone to colds; fuel cost out of line.

The fascinating free book illustrated below shows that it is inexcusable for any home owner to go on trying to heat all outdoors. It tells how Johns-Manville has developed a uniform, clean, permanent barrier to the passage of heat—J-M Rock Wool Home Insulation. It tells everything you want to know about this scientific insulation and the equally scientific, yet simple method by which approved J-M Home Insulation contractors "blow" it through a hose into hollow walls and attic spaces of existing homes.

The free book explains that, to secure best results, the insulation should be firmly packed at correct density—should fill the wall and attic spaces uniformly with no voids or thin spots. It shows how J-M contractors give you this kind of a job and that J-M insulated houses are warmer in winter, with fuel savings of up to 30%—and in summer are up to 15° cooler on the hottest days. For all the facts, mail the coupon.

For the entrance hall with doors to living and dining rooms opposite each other and no central hanging lighting fixture, hang a wreath over each door. Door casings will be the merrier for having twisted ribbon. Decorate the handrail with twisted pine garlands, and put a small tree on the newel post.

This entrance hall has a central lighting fixture, and the view is toward an off-center stair end. Garlands are run from the fixture to the four corners of the ceiling, and to the wreaths over living and dining room doors. Pine boughs are used criss-cross fashion along the stair ballisters.

The basement recreation room is an excellent place for turbulent parties for the children, but decorations should be up and out of temptation's way. Un-decorated trees in colorful pots, providing there are enough of them, can do a creditable job of transforming a basement room into a woody one.
Frank Chapman, baritone, and his wife, Gladys Swarthout, at home

How to follow Miss Swarthout's example and give this lovely, always accurate G-E flower clock to some charming young couple on your Christmas list? "The New Lotus" ... $8.50

This lovely translucent G-E clock on Miss Swarthout's desk would delight any woman. And it has a most efficient alarm. "The Julep" $4.95

What better way to invest those Christmas checks than in a reproduction of a grandfather-chime clock, like this G-E model in the Chapman hall? It's all-electric and only ... $69.50

Is there a man on your gift list—or a woman with tailored taste? Take a tip from Frank Chapman and give this good-looking G-E alarm clock. It's called "The Sophist" ... $9.95

Whether your kitchen is brand new, like that in the Chapman home, or whether you're dressing it up, do include the new G-E "Kitchen Hostess" $4.95

Leading stores all over the country will help you say "Merry Christmas" with distinctive, beautifully designed G-E clocks. Look at them today ... styled for every use, type of home or office interior.

GENERAL ELECTRIC
Self-Staring Clocks
CRYSTAL BELL . . .
with beautifully cut decorations. Sterling silver knob and clapper . . $7.50
CIGARETTE HOLDER . . . CIGARETTE LIGHTER . . . of crystal with St. George Waterford cuttings. Sterling silver base . . Holder . . $11.50 Lighter . . . $13.50

BERRY SERVER . . .
Sparkling, crystal bowls with matching creamers and sugar dishes. Chromium plated frame. New, individual, attractive. Ideal for breakfast tray service. Without spoon. $6.75

SALAD BOWL . . .
beautifully grained walnut with sterling silver base . . $17.50. Olive wood salad fork and spoon with sterling silver handles . . set . . $5.00

FRUIT SERVER . . .
Crystal pineapple embedded in a bowl of chipped ice. Pineapple . . $5.50. Bowl . . . $3.50. Serving Fork and Spoon of pressed glass . . . $1.50. Crystal Plates . . . set of six . . . . . $7.25

SHOP THE EASY WAY . . .
just send for our New GIFT BOOK "G" and select your Christmas gifts from it. It is brimming with New York's most distinctive gifts.

BERRY SERVER

THE CANDLE IN THE WINDOW
(CONTINUED FROM PAGE 90)

hour is more expensive than paying 10 cents for a bulb that lasts two hours. In purchasing bulbs consider that a single color for an entire doorway or tree is generally much more distinguished than a medley of colors. Sometimes certain focal points can be larger bulbs and of contrasting colors. For a decorative scheme of a single color, white or green seems to be most satisfactory. Neither red nor blue comes off as well, although for occasional accents they are useful.

Before definitely deciding upon decorations for the outside of the door, be certain that they will not interfere with its opening normally. This may sound an unnecessary precaution, but garlands have a way of spreading in bulk, and of being larger than anticipated. While you should not brood on the possibility of a holiday fire, it should not be dismissed until you have considered what to do in case of accident. If your fire-extinguishers have never been used, take them down and have the fluid replenished if it is more than a year old. Also, be sure that all members of the family and all servants know how to operate the extinguisher. Have a demonstration on the garage drive-way. Naturally you will not risk using electrical equipment which is doublestu as to its absolute safety. Wherever candles are to be used, be sure their bases are firmly secured, and even more sure that no nearby garlands or curtains can catch on fire. Candles can be almost as decorative when not lighted as when lit, and are much safer snuffed out. Make it a rule to leave no room unattended in which candles are burning.

Garlands and festoons can be bought or made of a variety of evergreens, with actual or imitation fruits and berries. But in addition do not forget that many of the special ribbons (cloth or paper) which are used for wrapping packages, can be twisted and used to good effect in decorations. Such material will reflect light and do unexpectedly pleasant tricks for you.

Cut trees will keep much longer when supplied with water—but don't forget to refill the containers occasionally.

The drawings illustrating "The Candle in the Window" were made by Gerald R. Geerlings.

SKI CABINS
(CONTINUED FROM PAGE 71)

The ski-room is a fundamental requirement. Here are racks for skis and poles, shelves or cupboards for the many and various greases and other intriguing paraphernalia, and a long bench. At the end of each day the skis are brought here, cleaned, dried and greased and racked up for the night. This is, in a manner of speaking, the tuck room, and, out of respect for the finer feelings of expert and neophyte alike, its design and equipment merit, perhaps, more loving attention to detail than need be given any other room.

One or two other items shown in the plan may need a little explanation. Our architect has, here and there, indicated a place for a stove—the old fashioned, wood-burning variety—than which nothing provides more efficiently for comfort on a winter's night. Strategically placed, a little stove will be a lot of room.

These cabinets, though specifically designed for winter weather, are, of course, perfectly adapted to week-end or vacation use throughout the entire year.
FOR your more important Christmas gifts...consider handsome silverplate! Today's trend is all towards this elegant service ware, and a gleaming array of pieces awaits your choice...lustrous platters and trays, candlesticks, centerpieces. To make your gift perfection in quality and design, choose Community Plate. For instance, the dramatic Classic...and four other distinguished designs...await you wherever fine silverware is sold. Individual pieces and sets, from a single candlestick to a complete tea service, may be had at prices ranging from $7.50 to $99.50.

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GOOD WILL TO WEEDS

(Continued from page 36)

horticultural morals whatever. They steal the nourishment from the crop and choke the garden plants—indeed, they must not be suffered.

But just what is a weed? Where do we draw the line between weed and wildflower, wildflower and garden flower?

The Oxford Dictionary says a weed is "a herbaceous plant not valued for use or beauty, growing wild and rank, and regarded as cumbering the ground or hindering the growth of superior vegetation". Now this sounds fair enough until you realize that certain persons do value for beauty a number of plants that "grow wild and rank" and all the rest of it. Lovers of the countryside are apt to be hardly of a good many weeds.

And I mean lovers not necessarily lovers in the country. They may be rather impractical persons, even a little radical, such as came out from crowded towns to breathe deeply and wander in the fields or follow little narrow lanes, filling their eyes gratefully with the colorful, wild, woody, field, and wood weeds. Such folk do not have to combat their depredations. Their eyes are not mixed over with a film caused by thought for their crops. They see clearly and can always enjoy with a clear conscience.

TRAMPS OF THE PLANT WORLD

True weeds are born itinerants, traveling far and wide, the tramps of the plant world, as John Burroughs calls them. And they have the most amazing and ingenious ways of getting themselves about. Read Burroughs' essay, "A Bunch of Herbs", in the collection Petepetes, and you will find out how many. Before the coming of the settlers to America, if we are to believe this great late naturalist and wiser, this land must have been a weedless paradise. John Burroughs allows us only three real weed sins—Milkweed, Ragweed and Goldenrod, and in European gardens the list of these is widely cultivated as a garden plant.

This is the season of good will. This is the season when, if ever, with our minds untrammeled "by the opinions we have of things", we may acknowledge our debt to weeds, for that we do owe them a debt as well as a grudge or two is undeniable. Think how bereft our spacious landscape at all seasons without the weeds! Even in winter their seed-pods stand erectly and take the snow or frost in lovely shapes.

Very early flowering plants are on the weed roster, the Dandelion and Chesswort are exempted, perhaps because after the long winter we are so glad to see any green animation. But can any one think happily upon our wide fields without the lazy sprays of the Wild Carrot, the bold clots of Black-eyed Susans, the neat white Field Daisies? What would summer road sides mean then? It is true that the fragrance of Yellow Sweet William which our foremothers used to lay among their fine linen, or the rich-hued throats of Goldenrod, the Joe Ey, Ironweed and Beech? 

For many years I have been a conscientious gardener subscribing to the rule that weeds have no place in gardens or in cultivated fields and trying to keep them out. That is to say, such are my attitude and convictions for at least eight months of the year. For the rest of the time I, too, like John Burroughs, and entertain alien ideas and a rich spirit of tolerance.

AN APPRECIATION OF WEEDS

From the time the Maple leaves begin to wear scarlet patches upon their tips and the yellow Tulip-trees desert their high perches and flutter lazily down to earth I take delight in what for most of the year my horrid little friends wrestled with and abominate. Of course during this short period memory must needs spread the canvas against which picture after picture of weeds are to be seen.

This can be true for any one. Who, for instance, does not recall with delight some old time-silvered barn rising out of a thicket of sky-blue Chicory, the lovely vagabond that old books speak of as pesterer of the fields to the detriment of the legitimate crops? And of a field of yellow Mustard, glorified by the setting sun, surging toward the base of blue hills or a belt of dark Pines? Beauty is also a weed.

More firmly fixed in memory than any picture upon the wall is the vision of a meadow brimming with white field Daisies that slope to the little River, and another fired with Buttercups in Maryland, and of still another seen from a train window a waving mass of Bagfew or Red Mustard, glorified by the setting sun, surging toward the base of blue hills or a belt of dark Pines? Beauty is also a weed.

Of course, persons who spend their lives in cities or in tidy suburbs and take their soils along concrete highways know little of good or ill concerning weeds. But if you are such a one you may read old literature—horticultural, agricultural or the herbarists— with benefit. In these worn old works you will learn that weeds wait on man in innumerable ways, providing meat, medicine and manure. How your good will toward them will grow even as they grow, I have never been able to like Chickweed—a shy and demure introvert. Yet since I read in an ancient Herbal that "Little birds in Codges (especially Linnetts) are refreshed by the lesser Chickweed when they are "wet in their meat" I have found myself able to be a more kindly eye towards it. And so with many another vagrant.

Is it too much to ask that at this season of good will we kindly sentiment should be extended to the members of the plant world that mean so well and give us so much vicarious pleasure, pleasurable that we are often too small-minded to acknowledge?
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To solve your Christmas problems, to prevent last minute elbows-in-the-ribs and weary eyes, to take care of the most fastidious friend—here are fifty gifts hand picked for you by the editors of House & Garden to answer that ever present demand for gifts that are different.

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They include gay little gifts that are fun to give and fun to own but which cost very little; practical gifts for closet, bedroom and bath; gifts of china and silver and glass for very special occasions; blond leathers, bleached woods, the Williamsburg influence—all of the newest decorating trends. And they are readily available to you in stores throughout the country. Each of the stores listed below carries these gifts as a group exclusively in its city. They include more than thirty stores in key cities all over the country. At least one of them is sure to be near you.

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There are many ways to settle Christmas shopping problems. But none easier than selecting "American."

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Guaranteed to get you there on time. Alert alarm in white ivory with gold trim. Sessions clock, K. H. Macy. About $4.75.

Fostoria’s spool vase takes its design from an old four-poster. 5½" tall. Clear heavy crystal. About $2. Sloane.

Queen’s tray-table. 16" wide. 24" high. In bright enamels, about $9; enamel with chrome, about $15. From Ovington’s.


House & Garden’s Flower Prints compiled loose leaf into a colorful portfolio. Order them through us. About $5.

Hand carved donkey heads from Southern Highlanders. Cherry or black walnut. About $16, the pair. Bonwit Teller.

A practical gift is never amiss. For instance, two hem-stitched Mohawk sheets, packaged. About $15.50. Stern’s.


Seth Thomas is the traditional gift clock of America — the finest name in clock-making history. In countless American homes, a Seth Thomas is treasured as an almost priceless heirloom. There are several models to select from — time only, hour and half-hour strikes, ship’s bells and Westminster chimes. All are styled by a leading designer. Both electric and key-wound movements. Seth Thomas Clocks, a division of General Time Instruments Corp’n, Thomaston, Conn.
MERRY CHRISTMAS
TO ALL

... and to all
a good light!

No matter what you give others this year, give yourself the supreme gift of soft, mellow, flattering light in your home. For light that’s easy to see by —grand to be seen in—make sure it’s a Lumarith lampshade. In gorgeous new cosmetic colors and interesting textures, Lumarith shades are available wherever lamps are sold. Look for the Lumarith tag.

For the New Year—new and practical ideas on decorative lighting. Send for the interesting booklet, “Lampshades of Lumarith.” Remember, too, that Lumarith shades are always new—easily cleaned with soap and water. Plastics Division, Celuloid Corporation, 10 E. 10th St., New York City.

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FOR BEAUTY—FOR SMARTNESS—FOR SERVICE

For the Bath

You may have this Martex set in any color. It includes a mat, two bath towels, two guest towels, two washcloths packed in a gayly flowered box. About $6.25. From Abraham & Straus.

Roq for the bath room floor in soft chenille, finely tufted and fringed. It comes in any number of clean clear colors, 24” by 48”. About $3. Bates Fabrics, at James McCreery.

Soft wool underfoot on a cold winter morning. Shaded in three tones; available in any number of colors, 20” by 36”. About $7. Waite bath rug from Bloomingdale Brothers.


Good gift for the girl who lives alone and likes it. Ensemble of two bath towels, one guest towel, one wash cloth in Cannon’s Dresden box. About $2. Lord & Taylor.

A shower curtain to fit into an established scheme is a welcome gift. Here is Kleinert’s Illusion sheet, rolled as an umbrella, wrapped in Celophane. About $10. Wanamaker.
Beautiful Wamsutta bed set in white Supercale with gay border of embroidered knots, white or pastel. Packed in Christmas box with gift card. About $10.75. Lord & Taylor.

Stand up on the chest or hangs on the wall. A man will bless it while shaving, a woman while making up. About $12. regular glass; $17. magnifying. From Lewis & Conger.

Hang it on the door or a convenient hook. Back-a-door, small personal laundry or work box for lingerie and hosiery. Comes in a variety of colors. 16" high. About $1. Altman.

The rack from Knape & Vogt. Hangs in the closet and pulls out at your convenience. Plenty of space for plenty of ties. About $3. in nickel; $4. in chrome. From Lewis & Conger.

A new version of the transparent closet box, flower-sprinkled. Blanket and sweater box about $4.50 the set. Hat and four small boxes are about $4.50 the set. Lord & Taylor.

Hats sit securely on stands wider at the bottom than at the top. These of transparent pleisiocene include five stands to the set. They’re about $2. and come from Lord & Taylor.

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SMOOTH in texture, simple in line. Flat handle, flat blade. A cheese knife that both cuts and serves! Silver plated from Napier. It costs $1, and comes from Hammacher Schlemmer.

FUN for the dinner table. Cigarette lighter and server in Danish silver with exquisite turned handles. Lamp burns alcohol. Lighter, about $3; server, $5. at Bonwit Teller.

INDIVIDUAL cigarette cup and ashtray for the dinner table in clear Orrefors crystal with bulbous base. Cup, about $1.50 each; ashtrays about $2.50 each. From Sweden House.

To make breakfast in bed—or any meal in bed—a very festive occasion. Service for one in shell pink china, slightly ribbed. About $8, complete. It comes from W. & J. Sloane.

Fat round shapes that divide amidships, perch one on the other when not in use. Napier's silver plated sugar bowl and creamer. About $5, the set. It's from Lewis and Conger.
GIVE several of these to help in the kitchen or brighten the bar. House & Garden scene, merry and pert. Hand-blocked linen, in bright colors. About fifty cents each. Wanamaker.

You can house a whole package of cigarettes in Manning Bowman's smooth walnut box with little chrome cap. It costs little and is a welcome gift. About $1. McCrery.

To light your way in the garden at night. Long-handled hurricane lamp with green iron staff and tiny glass chimney to securely shelter a fat candle. It's about $2. at Bonwit Teller.

Pot holders to enliven the kitchen, one green, one orange, one blue with bright Mexican appliqués. Hang them by the stove and use them frequently. Seventy-five cents. Lord & Taylor.

If you're interested in Williamsburg—a pair of bright brass hooks in William and Mary design to hang by the fireside. They're about $1. a pair from Bonwit Teller.

GARDEN bird, made of strips of raffia. Plunge him in the ground by the flower bed and pull out the strips as you need them. About $1.25. It can be found at Bonwit Teller.

SEVILLE, strikes the hour and half-hour on spiral silvered iron. Ripple-grained walnut case with white holly inlay and dark walnut base. 11 3/4" wide. A perfect gift... $17.50

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Lightoliers are available in all periods at exceptionally comfortable prices.

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A LOUNGING chair for the lady of the house—reproduced from a charming old original discovered in London during the Coronation—so inviting, so comfortable, so smartly styled and tailored everyone will claim it as their favorite. This, in a word, is The Brixton, a special new Mueller Masterpiece, being featured during the holidays by leading stores at $49.50 and up, according to covering selected.

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AT YOUR DEALER’S

YOU ARE INVITED to send for this new FREE brochure, illustrating many new living room styles. Please write Dept. 212.


Likewise, for the lady of the house to don when she shakes up a drink. Heavy white duck with cock and glass design in red, white and blue. About sixty cents at Lord & Taylor.

Use it for what you will—sandwiches, canapés, all sorts of hors d'oeuvres. Coupe-shaped buffet dish, matt finish, 14" diameter. Franciscan pottery, about $2. at James McCreery.

Twin trays, one light, one dark. Use one for cocktails, the other for canapés. Or one for coffee, the other liqueurs. In many colors, 14" square. About $12.50. McCulcheon.

Assorted cocktail napkins and tray cloth, eight napkins to the set, each in a different color. Packaged in cellophane. About $3. complete. It comes from Bloomingdale Brothers.

When the man of the house tends bar he will relish this linen bar apron with amusing steamship sticker designs in red and navy on white linen. About $1.25. Sloane.
Overton’s pie-crust tray in a warm golden walnut with scalloped edge. The hard-to-find medium sized tray for serving drinks or canapés, 15” diameter. About $2.75. From Lord & Taylor.

This crystal liqueur set costs few enough ducats to make it fun to use. Low squat decanter and six chubby little glasses in clear crystal with frosted polka-dot. About $3. McCutcheon.

A pair of these cut crystal bottles with matching glasses would go a long way towards equipping your bar. Bottles, about $6.50 each. Glasses, $1.10, the dozen. Cataract-Sharp at Altman.

Tall, good looking shaker in Cambridge glass with crisp clean-cut lines and a good capacity. Chrome cap, crystal base, 12” tall. About $3.50. From Hammacher Schlemmer & Co.

Life is simple in the bar if there are plenty of towels about for mopping up and wiping. This one, with Fisherman’s Wharf scene in bright colors, costs about $1.25 at W. & J. Sloane.

Ice tongs that don’t miss. A slight pressure of the fingers at each side of the handle and the cube is up and in your drink. Silver plated. About $1. Napier. From R. H. Macy & Company.
combine a Flower Room with the pantry in an average size house. An L-shaped pantry with an outside entrance as shown in the sketch will fit into many first floor plans and provides a Flower Room which is separate in its use though combined with the pantry. In this type of plan the special flower sink can be installed back-to-back with the pantry sink on the same plumbing connections. Plenty of open work-top space without overhead cabinets to interfere with tall bouquets, storage cabinets for vases and shelves with hooks for gardeners' small tools, complete the picture.

In houses with formal service the butler's pantry is an essential which has never been discarded. However there are many new arrangements and modern equipment to give the butler's pantry a smarter appearance, greater convenience and improved service. Electric plate-warmers with thermostatic controls, wall cabinets 18" deep for the storage of large service plates, electric towel-dryers, locked silver cabinets, extra long linen drawers and tilting hamper cabinets for soiled linen have been designed especially for this use. The details of formal service as reflected in a well planned butler's pantry require storage space for table decorations, candles and place-cards, a rack for table-leaves, a service as reflected in a well planned butler's pantry a smarter appearance.

The economics of standard units as turned out by mass production can seldom be duplicated because it is possible to have cheaper built cabinets is sometimes questioned because it is possible to have cheaper cabinets-of-sorts built at home but the careful construction and finish of good standard units as turned out by mass production can seldom be duplicated for the same price by local labor.

Since a good pantry work-top should be sound-deadening and easy on dishes, tinfoilum has become the prime favor.

(Continued on page 107)

IN PRAISE OF PANTRIES

Electric plate warmer, towel dryer and refrigerator for your pantry. Excel Metal Cabinet Co., Inc.

Base cabinet, eighteen inches wide with tilting hamper for soiled table linen, Janes & Kirtland, Inc.

An Easier Solution Of Your Heating Botherments

Isn't it so that having heating bothers, is quite like having a hanging-on cold, that all your friends have a cure for (even though they may have a hanging-on themselves)?

With your heating, as with your cold, taking palliatives for the symptoms is just temporizing. The thing is, to get at the cause and correct them. So if your present heating is a headache; or if planning to build a new home, you are pulled first one way and then another, as to the kind of heating to have, then we can be of immediate assistance.

And another thing—if you would like to have Air Conditioning, but feel it costs too much, then we surely can help you. Our system does all the others do, and costs you a lot less to do it.

Send for this Home Heating Helps book. It's a happy solution for any or all your heating botherments.
IN PRAISE OF PANTRIES

(CONTINUED FROM PAGE 106)

For this use, if one part of the work-top will be used for chopping, cutting and slicing fruit it is best to use one section of wood top at this point since even the best linoleum can not be expected to stand up under the malted and knife. Molon Metal, the stainless steels, pressed wood and the synthetic materials such as Formica and Micarta also make good pantry work-tops.

Pantry sink basins are usually set right into the continuous work-top at the desired location. Molon and stainless steel basins with S-shaped partitions or double compartment sinks in these materials or a porcelain enamel finish are generally used. An electric dishwashing sink is a logical convenience to include in the modern pantry. To obtain a continuous pantry work-top, complete with set-in sink in the right materials and made to fit the exact pantry dimensions, is not as difficult as it may seem since dealers in standard built cabinets also sell and install so many of these new work-tops that custom-built installations are no longer a special or difficult business.

PLANNING DETAILS

When the weighty issues of planning and selecting equipment have been decided the lighter matters of details, decoration and extra convenience can be considered. One good old-fashioned feature which still does service is the pass-door between the pantry and kitchen. With the standard 36" height of base cabinets in both the kitchen and pantry it is easy to frame an opening in the partition between them so that food and dishes can be passed with the utmost ease from one work-top to another.

Narrow glass shelves across a pantry window make a perfect background for displaying handsome glasses in the most handsome manner. A small herb garden of parsley, chives and mint planted in an inside window box gives the pantry window a decorative and fragrant border.

PANTRY DECORATION

The style and character of a pantry can be set without affecting its proper usefulness. One of the good new wallpaper borders used between the top of the cabinets and the ceiling will strike a note of informality, modern decoration or period design according to the pattern selected. Linoleum floor coverings can be worked out in many interesting ways to strengthen the desired effect. For good lighting it is generally necessary to use concealed lights under the wall cabinets or above the sink in addition to the indirect ceiling fixture.

The provisions for informal pantry hospitality in this mechanized age include plenty of electric outlets for fruit-juicers, hot plates, sandwich grills and chafing dishes hold their own with the old fashioned cake box and cookie jar.

Trays and platters, stored vertically in this base, are easy to handle. James & Kirtland, Inc.

These silver drawers are felt-lined, equipped with sliding trays and partitions, James & Kirtland, Inc.

An unusual and welcome Christmas gift. A constant year round reminder of the donor. Easily installed. Operates on either transformer or batteries on regular door-bell wiring. At your electrical dealer, department or difficult business.

China figurines . . . champion dogs . . . vases . . . jugs . . . tableware . . . every piece distinguished for excellence of modeling and perfection of coloring. All are gifts of lasting beauty. All bear the symbol of Royal Doulton.

"Veronica" and "Dey Dreams"—two of many graceful and charming figurines.

Authentic dog figures—modeled after champions of record.

CHRISTMAS GIFTS OF ROYAL DoulTON

"Pickwick Papers" and "Old Charlie"—many other fascinating jugs inspired by famous characters in literature and art.
REDISCOVERY of the Palladian Villa

A portfolio of those magnificent 16th Century Italian dwellings—half castle, half farmhouse—designed by Palladio. These entrancing villas, in the environs of Venice, exercised a marked influence on the stately 18th Century homes of Kent, Yorkshire, and Somerset. And they are a source of current inspiration.

GARDEN FUTURES

With the landscape white with frost, "Outstanding New Annuals for your Garden" blossom in full color in House & Garden. Among these are many of the 1938 All-American choices of the leading horticultural authorities of the country.

A Study of GEORGIAN

With a Georgian Room, illustrated in full color, House & Garden launches its presentation of the "Room of the Month." One period, represented by a room designed by a leading decorator, will hereafter be treated each month, with an analysis of color schemes, furnishings, floor coverings and fabrics.

NEW CURVES IN ARCHITECTURE

The curved stairway is commended as a symbol of hospitality and charm. By plans and photographs, "The Mystery of the Curved Stairway" solves the space problems, for the small dwelling or the spacious home.

An ARCHITECT on his CLIENTS

The vicissitudes of an architect's career are revealed by Bradley Delahanty in "Architects Lead Such Interesting Lives," with amusing reminiscences about his clients, both men and women, which include many prominent personalities. Illustrated with plans and photographs of his work.

Holiday in Hawaii

Hawaii, smart playground of the Pacific, is viewed through House & Garden's eyes. And Hawaii's exotic charm blooms in a Brueghl color study of the tropical ginger blossom transplanted by airplane from Hawaii to New York on a bed of ice, so that the camera could catch it at full flower.

Additional Attractions

Other features of the January issue that set a quick pace for the year are: A setting for a tropical table; a visit to Lily Pons' French Norman home in Connecticut; a short course in mantel decoration; photographic studies of a Southern Plantation house; a modern New England house by William Lescaze. And in addition all the regular monthly features of House & Garden.

January House & Garden at your newsstand, December 24th
open, and the voices from within rose higher and higher, he could not help overhearing scraps of the debate. It appeared that the railroad company had started to paint the local station, and some of the garden club members had objected to the color, a drab brown, and made a strenuous protest; whereupon the railroad had graciously agreed to paint the building any color the club wanted.

The members, however, seemed to be finding it impossible to agree upon a suitable color. After years of intricate color-scheming in their own gardens, and in combining split harmonies and complementary contrasts in their flower arrangements, they had become so highly color-conscious that no ordinary pigment would answer the purpose. So after three-quarters of an hour of acrimonious debate they-appointed a committee of their most expert colorists to settle the matter.

My friend, who had to catch a certain train, was able to give them a brief digest of the subject upon which he had been going to speak. "Apparently," he told me, "that committee is going to do a very careful and well-considered job; for when I passed through that town two months later the station was still unpainted!"

And what flower show judge, during recent years, has not come across, in addition to classes in flower arrangements calling for the reproduction of magazine covers and the illustration of bits of verse (or worse), such gems presumably for a young man recovering from a severe attack of simburn! I.

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Those Men's Garden Clubs (continued from page 60)

TAYLOR WINES
New York State

Write for "Kitchen Tested Recipes"
How to heat all 12 rooms of an 8 room house

Maybe you’re doing it... and don’t know it

You probably are—unless your home is modernly insulated. Actual statistics prove that if you’re heating an uninsulated 8-room house—you are actually spending enough for fuel to heat a 12-room house which is insulated with Capitol Rock Wool. Where is this extra heat you are paying for, going? Outside—to melt the snow on your roof—to heat the open air.

How can you prevent this waste? Insulate now with Capitol Rock Wool. It keeps heat inside where it belongs—gives you fuel savings of up to 30% a year to quickly pay its cost. Capitol Rock Wool (factory granulated) is easily installed by the blowing method in existing homes of any type with no muss nor bother to you. It makes the house comfortable all over, is fire-proof, vermin-proof, sound-proof and permanent. For new homes, too, there are Capitol Rock Wool products.

And in summer—Capitol Rock Wool keeps heat outside, giving you a home which is as much as 8 to 15 degrees cooler. Every room is comfortable, cool.

Insist on Capitol Rock Wool

Easy to identify—look for the Capitol Dome on each bag—made by one of the country’s large building products manufacturers—installed by responsible local factory representatives employing trained Capitol Insulators. Send for free descriptive literature telling all about Capitol Rock Wool. Mail the coupon.

FOR NURSERY FESTIVITIES

A note: Heavy china and glassware on a bright cloth makes this nursery party festive and practical. From R. H. Macy. Below: Bright balloons will bring an added thrill to Christmas. The mats are educational and decorative, R. H. Macy.

Handy Heat on Wheels

for the Bath Porch Garages Offices or any room where you need occasional or extra heat, this portable electric steam radiator is just the thing. It is always ready at the end of an electric cord. Ideal for those cool damp days of late Fall or early Spring. Just plug in your cord and have an hour or so of “jiffy heat”. Comes ready for immediate use. Is thermostatically controlled, insuring economy and safety. Double ball bearing casters make it easy to move. An efficient little steam plant that costs but a few cents a day to run. Send for special folder showing four sizes.

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CAPITOL Rock Wool Insulation

Mail Today

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Baltimore, Maryland

Please send me descriptive literature telling me how I can cut fuel costs in winter—be more comfortable in summer.

Name ____________________________
Address ____________________________
City ____________________________ State ____________________________

GIFTS a Man Needs

No. 777 Swinging Tie Rack

Provides for the neat placement and easy selection of many ties; quickly attached to closet door or wall, polished nickel, packed in gift box.

No. 771 High-Mark Tie Rack

Extension type: holds ties against closet door or wall, garment is in position in a jiffy, held in place with a strong holding Happiness for the tidy placement of Hats, Ties, Shoes, Gowns, Furs, etc.

No. 550 Swinging Trouser Hanger

Holds four trousers or skirts neatly and compactly against closet door or wall, garments are placed in position in a jiffy, sold in case of 12 compartments packed in gift box.

Sold by hardware and department stores, or direct if your dealer cannot supply

K Venience Closet Fixtures make ideal gift items practical, sensible and long lasting. Write for "System Goes Into the Clothes Closet", describing 18 K Veniences for the tidy placement of Hats, Ties, Shoes, Gowns, Furs, etc.

Dept. 20 Grand Rapids, Michigan

FOR NURSERY FESTIVITIES

A note: Heavy china and glassware on a bright cloth makes this nursery party festive and practical. From R. H. Macy. Below: Bright balloons will bring an added thrill to Christmas. The mats are educational and decorative, R. H. Macy.

Sparkling Beauty

IN CUT CRYSTAL

Brilliant design for smart table service. Correct pieces for every need, in exclusive patented shapes and patterns... from Renaissance to Cape Cod and Modern Hanau cut and brilliantly polished. Accessory tableware available with the proper choice of glassware. You will find Rock Sharpe Crystal at leading stores. Contact Sharpe Mfg. Co., Buffalo, N.Y.

DESIGNED CRYSTAL BY

Rock Sharpe Crystal

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...Plans Your Entire Trip

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AMERICAN EXPRESS TRAVELLERS CHEQUES ALWAYS PROTECT YOUR FUNDS
**ARIZONA**

Chandler
The Manor House Hotel & Industrial Bungalow, 259 acres of beautiful landscaping in the heart of the picturesque Arizona desert. Robert Ford, Manager.

Litchfield Park

Meta
El Prado: Ideal combination of town and country. 1500 ft. wide, bricklaid terrace, tennis, golf, riding. Superb food. All rooms with bath. Gladys L. Ramsey, Mrs.

Tucson

El Caminador: Lushlanded resort hotel, with the charm of European type, with desert characteristics. Elfinlilished clientele. Exclusively all sports. L. H. Walker, Mgr.


**CALIFORNIA**

Arrowhead Springs
Arrowhead Springs Hotel, Hillside spa at the desert's edge. Planned for creative baths, sport, food. EDM. from Los Angeles, L. H. Wunder, Mgr.

Beverly Hills

Del Puerto

La Quinta
La Quinta Hotel. A resort. Best seat on the desert near Palm Springs, for rest and relaxation upon a semi-arid background. Modern appointments.

Palm Springs
Desert Inn. Exquisite hotel and bungalow atmosphere. 120 suites. Season, October 1 to June 1. American Plan, B&B up. Write for folder.


Santa Barbara
Santa Barbara Billiards: Brilliant of Cabins...hearty of Cordials...Naples of Normandie...Every room...every amenity...throughout the year.

Santa Monica
Minnesota Hotel, Ideal winter location steps beautiful Palisades on the Pacific. Sports of all kinds. Hotel suite. Apts. with hotel service, Amer. or E. Plan.

**FLORIDA**

Daytona Beach

Dunedin
The Fenway. The West Coast's finest resort. On Causeway Bay, two story, relaxing, bathing, bathing, tennis, golf, C. Townsend Whitaker, Manager. Open 10 months.

Miami
Hotel Alcazar, one of Miami's finest hotels, "On the three Fronts," tourist judges. Two story, dining room, Coffee Shop. Best Garden and Sidewalk.

Miami Beach
The Flamingo
A Merry Christmas! It is in store for those who bring their sons and daughters to this famous hotel for the Holidays. Special social and sports activities for school and college folks. Dancing, nautical parties, bathing, tennis, golf, polo and other diversions. Surf, sandy, sunny skies. Write C. E. Kreis, Mgr., for full particulars and special Christmas rates.

**THE COLUMBUS**

Miami's finest hotel. Seventeen stories of solid comfort. Facing Park and Bay in the social and geographical center of Miami. Conventional to everything. Two floors of public rooms. Individualized decorations and furnishings, soft water plant, steam heat—every possible service to enhance your stay. 17th Floor Dining Room. Reservations well in advance advisable. Brochure on request.

Miami Beach
The Hotel Pancoast
A Palm for your Christmas Tree! Surf bathing New Year's Day! The Holidays at this exclusive seaside hotel are unique — relishful— School children benefit from sunshine—make your plans to include the on the family. You'll find the Pancoast and all points— private beach, cabins, Holiday rates. For details or reservations write or wire Arthur Pancoast, Pres. Norman Pancoast, Mgr.

**THE MIAMI ROUND.** In Florida's Miami and Miami Beach area, the fast tempo of resort life begins early and lasts until late in the season. The month of December, though busy with many events planned for the earlier arrivals from cold weather country, provides only a start on a grand recreational calendar. Here are just a few of the season's outstanding dates which you may want to remember:

December 2-3—Tenth Annual Miami All-American Air Maneuvers.

December 10-13—Miami Biltmore $10,000 Open Golf Tournament.

December 10—Football, Georgia vs. University of Miami, (Night game)

December 20-January 11—Opening Race Meeting at Tropical Park.

January 1—Intersectional football game at the famed Orange Bowl.

January 2—Orange Bowl Carnival Tennis Tournament.

January 24—Miami Open Golf Tournament.

January 3—Opening of the Miami Beach Kennel Club.

January 12—Hialeah Park Air Meet, $5,000 added.

January 29—Miami Beach Handicap, $5,000 added.

Hialeah Park, February 7—Lipton Cup Yacht Race.

**THE FLAMINGO**

Miami Beach
Miami Beach
Miami Beach

**THE SHOREMEDE ON THE OCEAN.** Newest of America's fine resort hotels. Railing block on the Atlantic, surrounded by walled tropical gardens, protected private beach and boardwalk. Stately open and enclosed sunrooms and lounges. Thoroughly modern in every detail. Cuisine by famous French chef. Restricted clientele. Write for details of this truly remarkable new hotel to Edwin Mood, Manager.

**THE WHITMAN BY THE SEA.**

Miami Beach
Miami Beach

**ORLANDO**

Hotel Wenning. Located in tropical park. Every desirable service and convenience. Table of musical entertainments. Perfectly conditioned environment.

**ORMOND BEACH**

Oceanic Hotel, Directly on the Ocean Front. Fine

Palm Beach

Palm Beach Hotel. Exclusively built to serve service, fine cuisine, luxurious atmosphere, 


**PONTE VEDRA BEACH**

**THE INN**


**SABRING**


**ST. PETERSBURG**


Longshore Line, S. Pinellas Point, fine water front apartment hotel. Thirty modern 2 1/2 room units, at week, month, season. Robert R. Marter, Mgr.

**THE SARENO**

I 14 DECEMBER, 1937

In December 1937, Capvese Joafiiirr. Rii/lit, Diirhau Country Cliih: added to the glorious sight-seeing, a splendid climate standing attractions of the "Sunny Sub-Continent". The scenic Cape Province are just a few of the outstanding attractions of the "Sunny Sub-Continent". Added to the glorious sight-seeing, a splendid climate and modern transportation make touring a pleasure in South Africa, the world's "Most interesting country among the secondary developments of what may have been the running entries in a note book, and now appearing as individual paragraphs, each laden with a special interest, even warranting to pay the wages of the Indian labourer. It is safe to predict that every reader of Mrs. Rawson's book will finish it with a great hunger for more.

**HOUSE & GARDEN'S BOOKSHELF**


In this sumptuous volume of more than four hundred octavo pages Mrs. Rawson presents her readers with the eighth of her series upon life amid the problems of early Colonial days. As with the four next preceding volumes, this book is abundantly illustrated with reproductions of her own virile drawings made upon the spot, in those regions where she was collecting the material which has now been so engagingly wrought into this important history—an intimate account of the struggles of our ancestors against the peril insidc the power of Nature.

Mrs. Rawson tells her stories in chatty fashion, the material being arranged in chapters, which are themselves made up of collections of what may have been the running entries in a note book, and now appearing as individual paragraphs, each laden with a special interest. Not only are there tales of the primal wrestlings with the bare earth—as in mining, quarrying, brickmaking, peat digging, salt yards, charcoal pits, tar kilns, and the like, but the searching inquiry which the author turns upon these fundamental pursuits opens out in all directions into the occupations developing from them. Thus, from the iron mine sprang the foundry; the salt yards made possible not only the fishing industry with its enormous exports of salt mackerel, and the ship-building concerns to build the fleets, but extended to the construction of the lighthouses along the coast. The clay pit was the forerunner of the brick-yard, with its resultant superior quality of building material, and the ship-building concerns to build the fleet, but extended to the manufacture of gunpowder, which, in turn, stimulated the making of guns and, in another direction, increased the profits of the wife of the quarrier. The tar kiln with its invaluable after-product of pitch brought aid to a score of industries.

Among the secondary developments reviewed in the book are the manufacture of indigo, pitch, seines and ropes for the fishermen, charcoal for the ironworker—even warrants to pay the wages of the Indian labourer. It is safe to predict that every reader of Mrs. Rawson's book will finish it with a great hunger for more.

**SOUTH AFRICA**

DETAILED INFORMATION FROM ALL LEADING TOURIST AND TRAVEL AGENCIES.
AQUITANIA TO RIO
FROM NEW YORK FEB. 17
VISITING NASSAU COLON LA GUAIRA TRINIDAD BAHIA RIO DE JANEIRO BARBADOS BERMUDA

Aply do the lights of Rio suggest . . . but only suggest . . . the brilliance of this cruise. For brilliance is a word of social import . . . as is the name “Aquitania”. Now, to her distinguished public, the Aquitania presents eight strikingly different ports. She gives you the whole rich variety of the Caribbean . . . from fashionable Nassau to motley Trinidad, from pastoral Bermuda to tropical Barbados, from the man-made wonder of the Panama Canal to Nature’s majesty in the Venezuelan Andes. Then she introduces you to Brazil at picturesque Bahia—as a prelude to the greatest climax of all...4 nights and 5 days in radiant, opulent Rio de Janeiro!

33 DAYS . . . RATES FROM $415

GEORGIC & BRITANNIC TO THE WEST INDIES
THE HOLIDAYS—Georgic Christmas Cruise Dec. 23 to Nassau, Kingston, Havana—10 days, $130 up. Berengaria New Year’s Cruise Dec. 28 to Nassau — 5 days, $80 up.
SHORT CRUISES—Georgic Cruises: Jan. 7 to Nassau, 6 days, $80 up; Jan. 15 to Nassau and Havana, 8 days, $105 up. Britannic Jan. 21 to Nassau, Haiti, two Jamaican ports, Havana—12 days, $157.50 up. Others in March and April.

THE CARINTHIA WEEKLY TO NASSAU
From New York Jan. 29 and every Saturday through March. 6-day cruises with day and evening in Nassau, $75 up. One way, from $65. Round trip with stopover, from $95.

Book through your local travel agent or Cunard White Star Line, 25 Broadway and 638 Fifth Ave., New York

THE BRITISH TRADITION DISTINGUISHES CUNARD WHITE STAR
BOOKS & PERIODICALS

The Gardener in Color, with 320 natural color reproductions, is among the finest garden books of the type. Louise Hert Wieeler, the author, provides descriptions and facts on various cobweb subjects in a text that parallels the illustrations. All four seasons are portrayed, and described from the gardener's viewpoint. $7.54 at all bookstores—MACMILLAN.

A COUNTRY GARDEN. A lily kille Armillatc. in an ideal book for seaside gardening during the winter. It is based on the well-known garden of the author, and includes many original photographs. A full-page color plate. $1.00 at all bookstores—MACMILLAN.

How to Grow Roses. By Dr. J. E. McFarland and Bertha Fair. A practical treatise on rose culture and one of the best books in the field. Has just been published in its 3rd edition, considerably rewritten. 12 full-page color plates. $1.00 at all bookstores—MACMILLAN.

North American Rock Plants, by W. J. Powers. An authoritative work for the study of hardy plants suitable for rocks and for the cultivation for the garden. $2.50 at all bookstores—MACMILLAN.

An artist's Herbal. will be published by the Botanical Society of America. A full-page color plate. $1.00 at all bookstores—MACMILLAN.

How Does Your Garden Grow? "Nursing your flower garden—our children should learn to love the garden as the churchyard!"—from the Art Bulletin. A book on the planting, pruning, training and care of plants. $1.50 at all bookstores—MACMILLAN.

GROUND COVER PLANTS

Pachysandra Terminalis, the always green ground cover, was emitted to the market by the WOOLRICH BROS., 750 BROADWAY, CHICAGO, ILL.

LANDSCAPE ARCHITECT

GARDENS, ESTATES, HOME GROUNDS planned and carried out. A book for every gardener. 175 color plates, beautiful and instructive. $1.50 at all bookstores—MACMILLAN.

PERENNIALS

Mertensia Virginica. One of the best plants for naturalizing in shady places. Large selected bulbs $1.75 per 10, $15 per 100. W. A. CASE & SON, DEPT. G-12, PENN VALLEY, NARROWTH, PA.

ROSES

OLD-FASHIONED ROSES by Delaplaine & Atkins. This well-written and attractive 25-page booklet, accurately describes three old garden favorites, the Portland, W. A. Case & Son, DEPT. G-12, PENN VALLEY, NARROWTH, PA.

SEEDS

Our Iris Spring Planting Guide and Flower Catalog will be out in January. Seeds, bulbs, roses, perennials, shrubs, etc. Complete plans, instructions, etc. $1.00, 720 SOUTH MORGAN AVE., CHICAGO, ILL.

SEEDS OF RARE FLOWERS will be emitted by the N. J. ZADELL, 140 MAIN ST., BUFFALO, N. Y.

GARDENING

For the gardener in all deputy. It is a guide to planting, pruning, training and care of plants—descriptions of three old garden favorites. B. M. H., 133 MADISON AVE. at 59th St., New York.

RARE WISTARIA—A 1-paige illustrated book describing four feet long! A. E. WOHRLE, DEPT. 41, RAYTON, LONG ISLAND, NEW YORK.

SEEDS OF RARE FLOWERS... A booklet of recipes and suggestive tells about great Western Turkeys. A booklet of recipes and suggestive tells about great Western Turkeys. A. E. WOHRLE, DEPT. 41, RAYTON, LONG ISLAND, NEW YORK.

CHLINGS'S Spring catalog, now on the presses, makes important winter training for the gardener who plans ahead. It is complete, and fully illustrated. We suggest that you put in a reservation now for your copy. Max SCHLING, SEEDSMEN, MADISON AVE., 59TH ST., N. Y. C.

STUMP & WALTER will be glad to know that the 1938 version of their famous catalog is now at our press. It will be ready for mailing before long, and may be ordered now. As usual, it will list both standard and new varieties of everything for Spring planting. STUMP & WALTER CO., DEPT. H, 132-138 CASTLE ST., N. Y. C.

BOOKLETS FOR THE ASKING

CONTINUED FROM PAGE 13

GARDEN MANT

MASONITE in Home Design. Construction and Decoration is a book brimmingful of ideas—with room schemes in full color, and photographs showing how Masonite installation—wall treatment—built with Preswood, and kitchen accurmaliate with Templet walls. MASONITE CORP., DEPT. HG-12, 111 W. WASHINGTON ST., CHICAGO, ILL.

PRACTICAL SUGGESTIONS for the Interesting Use of Paint and Glass in Your Home. This is a helpful, colorful book with a chapter on modern windows—ideas for the use of mirrors—beautiful kitchens and bathrooms—views of interiors that use color cleverly, and exteriors effectively painted. PITTSBURGH PLATE GLASS CO., 2327 Grant Blvd., PITTSBURG, PA.

SHUT WINTER HEAT in and shut summer heat out... says this leaflet on the fuel-saving and comfort-maturing properties of Capitol Rock Wool. It shows how to turn your house into a perfect "thermos bottle" in its resistance to heat or cold, using this standard lime & stone CO., DEPT. G-12, 25 E. REDWOOD ST., BALTIMORE, MD.

The NEW T/2 one piece water closet is shown in a folder that gives important information on a modern toilet fixture—low seat that can be installed in corners, under stairs or window seats—quiet, sanitary, economical in its use of water. W. A. CASE & SON, DEPT. G-12, 33 MAIN ST., BUFFALO, N. Y.

GARDENING

ORIENTAL WISTARIA for the American Garden is an authentic little book on growing, planting, pruning, training and care of Wistaria—with descriptions and photographs of many varieties, from the pot-grown and the tree Wistaria to wall-covering vines with blooms four feet long! A. E. WOHRLE, DEPT. G-12, PENN VALLEY, NARROWTH, PA.

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(continued from page 109)

of the national organization justifies such a step. In its pages have already appeared many splendid articles, containing good sound scientific information so presented as to be intelligible to the layman. Despite its streak of humor it is wholly serious in purpose.

"Now that the men have really got started," I heard a woman remark who has been active as a garden club lecturer (on esthetics), "I suppose we will have even bigger and better Dahlias."

This point of view is resented by many men gardeners. They feel that a man who has grown a perfect specimen of a big Dahlia has probably just as much cause to take pride in his achievement as his wife who has succeeded in getting what she is pleased to call a "pink border" of scrambly Petunias and anemone Larkspur.

But that is quite beside the point. The members of the men's garden clubs are as diversified in their individual interests as the members of women's clubs. They have a common interest in better horticulture.

The Cleveland Club is typical. Among its members are professional men, such as a banker, a doctor, an insurance salesman, and a local seedsman, and their garden hobbies range all the way from Daffodils to rock gardening. There is a weekly luncheon meeting, or, more accurately, gathering, with no set program at all. If there happens to be someone available who can give an informal talk, over sandwiches and coffee, on any particular topic, an effort is made to get him; but more often there is a general discussion—which may be just as helpful.

Once a month there is a regular meeting, usually with a speaker; or with a subject announced for discussion. These meetings are marked by a minimum of fuss and formality, and a resultant good camaraderie.

The national organization originated in Chicago, with a similar group. For the first two years it was confined to the Middle West, but has now spread to the Southeast and East. As a result of the last convention applications and inquiries have been received from many new points, and the national officers expect the present group of thirty member clubs to be at least doubled within the year.

The national secretary is William Lathrop, and ME-C-A is published at the headquarters, 407 South Dearborn Street, Chicago, Ill.

To help along the work of organization there has just been prepared a bulletin on how to start a man's garden club, with suggestions for constitution and by-laws, and program suggestions, based on the experience of some of the older clubs. As yet there are no state organizations, but sectional groups, each including several states, have been formed for the Midwest and the Southeast.

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