This year a new car joins the Ford-Lincoln family . . . fulfilling the desire of many motorists for a quality car priced between the Ford V-8 and the Lincoln-Zephyr V-12 and combining many virtues of each. The Mercury 8 brings to a new price field the Ford tradition of progressive engineering, mechanical excellence and outstanding value.

The Mercury 8 is a big, wide car with exceptional room for passengers and luggage. Clean, flowing body lines are Lincoln-Zephyr inspired. A new 95-horsepower V-type 8-cylinder engine provides an extremely favorable power-to-weight ratio and assures brilliant performance with V-type economy. Mercury brakes are hydraulic; body and chassis all-steel. Appointments and upholstery are luxurious. New developments in weight distribution, soundproofing and seat construction make the Mercury an extremely comfortable and quiet car. . . . Your Mercury dealer invites you to see and drive this new quality car—a new name, a new car, and a new value for 1939.

**FEATURES OF THE NEW MERCURY 8**

- 116-inch wheelbase; more than 16 feet overall length
- Exceptional width and room for passengers
- New 95-hp, V-type 8-cylinder engine
- New hydraulic brakes
- Modern flowing lines
- Luxurious appointments and upholstery
- New soft seat construction
- Thorough scientific soundproofing
- Balanced weight distribution and center-poise design
- Large luggage compartments

**FORD-BUILT MEANS TOP VALUE**
ONE OF THE PLEASANT SURPRISES that comes to qualified builders of new homes is Home Owners' Catalogs. Thousands of those who have received this helpful book have described it as the most wonderful source of home building ideas and product information ever created. They marvel, particularly, that it is presented, not sold, to those who are planning to build, when they comply with the simple restrictions given below.

Home Owners' Catalogs aids home builders to achieve better homes, better equipped, within the limitations of their budgets. It brings them comprehensive information about hundreds of reliable products and services provided by a distinctive group of well-known manufacturers. It is completely indexed and beautifully illustrated—largely in color. Architects and builders, long familiar with the services of the publishers—F. W. Dodge Corporation—agree that Home Owners' Catalogs is an invaluable aid to owners who are thinking of their present home building requirements—as well as safe and sound investments for years to come.

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Vol. No. 74, No. 6
In RIDGWOOD, N. J.

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This imposing English Cotswold home located on a beautifully landscaped plot in Ridgewood’s finest residential section is offered well below reproduction cost. It is exceptionally well constructed and has many unusual features.

Large sunken living room with open fireplace and hand hewn oak beams; solarium; breakfast room and pantry library. Four master bedrooms and two baths on second floor. Two-room service suite and bath over attached double garage. Well ventilated recreation room with open fireplace.

Price: $40,000

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Protected residential plots in rolling wooded land, divided to suit the needs of acceptable people.

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This beautiful two-story Venetian Island home is easily accessible to both Miami Beach and Miami. It is exquisitely well built, attractively and completely furnished. An unusual rental at $13,000. Season rental, November 1st to May 1st, $1,200. Photographs and floor plans will be forwarded upon request.

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Florida—intriguing land of sunshine, swaying palms and beautiful waters . . . a land combining most of the conditions for ideal living . . . invites you to make your winter or year-round headquarters in a home of your own. Completed homes and attractive home-sites, carefully restricted and with all modern improvements . . . available in all the coastal cities and in the beautiful lake region in the central part of the state . . . recommend themselves to those who wish to make a lasting investment in comfort, health and happiness.

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Modern bungalows, beautiful riverfront enclaves, beach estates, and island homes in midst of palms and tropical fruit trees. Excellent Pleasure Fishing, hunting, boating, sailing. Within ten minutes of Fort Myers and other sports of all kinds. Fort Myers provides in fullest measure all the natural attractions and entertainment facilities for which Florida is noted—sets amidst a atmosphere of warm friendliness and pleasant fellowship all its own.

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CITY OF BETTER LIVING

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St. Petersburg is a city of homes—a grand place to live and enjoy life. Many others have discovered the advantages of home ownership here. Why not investigate for yourself?

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These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name
Each has an appeal as a gift for Christmas

Above: The older generation at each end with their six young ones. These eight black Cocker Spaniels "on the block" at the kennels of Lloyd S. Hartzler

Right: A touch of Eastern mysticism in the Afghan, one of the world's oldest breeds. Jalalahad Fatima of Pommel Rock, Mrs. L. Selden, owner

Below: A Victorian favorite, a quaint and charming breed of terriers, the Skye. Here are four whimsical ones at the kennels of Mrs. Conuelo V. Davis

Tally Ho Kennels, REG.

Noted for its excellence in breeding for type and conformation of dogs of both breeds. Young stock occasionally for sale. We do not publish a catalogue.

Dogs may be seen by appointment only

Great Pyrenees and Welsh Corgis
Attractive, well bred puppies of both breeds, available.
Cote de Neige Kennels
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The Great Pyrenees
The ideal dog for American country homes. Attractive, intelligent, companion for children. The Splendore Kennels, Mrs. W. L. Martin, owner. Member of the breed in America.

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Grand Seigneur Kennels
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Home of the world's most beautiful guard and working dog. Puppies available. Mrs. B. Faye, owner.

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Mrs. L. W. Bonney Kennel Telephone: Donald Sutherland
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Also Pekingese — Cockers — Huskies

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Kennels: Oenoke Ridge, New Canaan, Conn.

One of the finest home dogs

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Telephone New Canaan 1121

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Ch. Sugartown Talisman
COCKER SPANIELS
A Selection of Oenoke Ridge puppies New In Available
MRS. LEWIS H. MARKS, owner
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A fine selection of Top Puppies of outstanding size and quality.

Ch. Pomeranian puppies by Ch. Drums Discover.
These nine months old parti-colored Cockers.

All outstanding for type and richness of color.

Shipped in safety and comfort, inquiries invited.

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INTERNATIONAL IMPORTERS & EXPORTERS

Specializing in high class TRAINED DOGS

Great Danes (Harlquin)

Dachshunds (Black & Tan—Red)

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We offer distinctive Cockers for breeding, show or companions.

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STAMFORD, CONN.

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Holding hands, Miss Lucille Evanger watches the interesting proceedings, when her four-month-old Great Dane companion begins fraternizing with a very young colleague.

The meritorious rescue work done by the St. Bernard in the high recesses of the frozen Alps needs no comment. Apollo von Rougang of Waldeck, Edward L. Winslow, owner, presenting the Best in Show trophy to James M. Austin's Smooth Fox Terrier, Ch. Nornay Saddler, at the show of the North Westchester K. C., the year's third largest fixture.

The Dog Mart

WIRT

Presenting the Best in Show trophy to James M. Austin's Smooth Fox Terrier, Ch. Nornay Saddler, at the show of the North Westchester K. C., the year's third largest fixture.
**CNOC LUING KENNELS**

Kerry Blue Terriers

**JOHN MULCAHY.** owner

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Irish Terriers

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Telephone 2882

Ch. Galtee Rover

**Cairn Terriers**

Home raised puppies from healthy, champion stock. Prime renumeration, consistent with quality and breeding. Correspondence invited.

Dr. and Mrs. C. H. Holcomb

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Best of Breed Specialty and Westminster shows 1938 - WOLVEY PRIVET of EDGERSTONE. At Stud - ENG. CH. MASTERPIECE to Approved Bitches Only.

Puppies of both breeds usually available.

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We offer puppies of the large Charlestown Wild Hounds plus the breed 1938 Landseer by a pure-registered sire.

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Farms raised puppies of the finest type, backed by the best in show, from championship lines, never coarse, some imported, with good character and brains.

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Sporty Dogs for the Country

SM. neat, droopy ears and almond-shaped eyes, with coat covered and red or black patched with white, real American hunting dogs.

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**Dog Mart**

"Big white dogs carrying in their faces and beards the spirit of Christmas the whole year round." Here is a headstudy of three Samoyedes owned by Mrs. H. S. Harris

Little Teckel. A gay, grand one among the hound breeds, the Dachshund—Smooth, Wirehaired and Longhaired. The Smooth, Ch. Herman Rinkton owned by Mrs. A. Jones

Hollybrook Abandon, Harry L. Caesar's English Springer, handled by his owner, placed first in the Open All Age Stake at Fishers Island for the second successive year.

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name.
Till-Ktesboiulen, a polar dog about the dikes, barges and canals of Holland, now one of the newcomers to the show rings in this country. Four owned by Mr. and Mrs. Richard Fort.

Many are the stories told of Collie character and of the intelligence and bravery of this grand breed. A Collie puppy rests for a moment at the kennels of Mrs. F. Iich.

The English Setter, Duro of Maridor, graduating from the puppyhood stage, takes the final honors at the 1938 show of the Westminster Kennel Club at Madison Square Garden.

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name.
The Merry little Beagle. A Foxhound in Miniature with the typical wear-and-tear look. Ch. Meadow Lark Draftsman, owned by the Foxcatcher Beagles

The Poodle must be stylish and beautiful to look at, sweet tempered and intelligent to live with. Ch. Hillandale Pench, Owned by Mrs. C. S. Smith

The 1937 Chapple Award for Distinguished Service to Dogdom went to Mrs. George B. Adams, 86-year-old Director of Speyer Animal Hospital, New York
Furniture and Decoration

IMPERIAL JEFFERSONIAN GROUP presents 69 solid mahogany pieces—occasional tables, cabinets, chairs, etc., and authentic American reproductions. Gracious interiors show how you can add "transidential beauty, comfort, and good taste to your home." Send 10c. IMPERIAL Furniture Co., Dept. D-12, Grand Rapids, Mich.

POPULAR PERIOD STYLES. This delightful furniture history describes the origin of English, colonial American designs. Photos of individual pieces, and attractive room settings show distinguished colonial period reproductions—from the days of Queen Anne down to the present. Send 25c, JOHNSON Furniture Co., Dept. HG-12, Grand Rapids, Mich.

THE SELECTION AND CARE of Furniture briefly discusses the important things you can "live with"... and gives pointers on its care. It also suggests ideas in dressing and bedroom ensembles, reproduced from treasured 18th Century designs. Send 10c. THC Furniture Makers Guild, Dept. B, Grand Rapids, Mich.

MODERN OAK ENSEMBLES features new fashions and finishes in living room and bedroom room furniture. Page after page of inviting groupings show the tailored simplicity and casual comfort of "Modern Oak"—designed to fit the tempo of American life! JAMESTOWN FURNITURE CO., Dept. HG-12, Jamestown, N. Y.

ENDURING MODERN—Its Place in the Home of Today. An interesting booklet for the layman who wants to furnish his home in the Modern manner. Here are a few decorating "Do's and Don'ts"; also tips on combining modern fashions with traditional methods. Send 25c, DURYEA Furniture Mfg. Co., Dept. HG-12, Berea, Ind.

WIDDICOMBE'S ORIGINAIS IN SWEDISH MODERN. A story of the charm and distinction to be found in the exquisite design and natural finish of this new furniture, so well suited to contemporaneous American life. THE WIDDICOMBE Furniture Co., Dept. HG-12, Grand Rapids, Mich.

KITTINGER offers two grand booklets : (1) "Furniture of Chars Makes a Livable Home"—showing fine reproductions of 19th Century English and American designs. (2) "Architecture and Design of the Manor House,"—a picture story of the Restoration, illustrating approved reproduction techniques. Both, KITTINGER Co., Dept. HG-12, 1893 Elmwood Ave., Buffalo, N. Y.

THE STYLEST keeps you posted on what's new and exciting in furniture trends. Published by a guild of historic furniture makers, it shows, in full color, the latest work of leading designers, and helps you select furniture and accessories. A keepsake for every home. For the current issue, write GRAND RAPIDS Furniture Makers Guild, 760 Building & Loan Bldg., Grand Rapids, Mich.

Just write to the addresses given for any of the interesting booklets listed here and in Section II. They're free unless otherwise specified.

GRACIOUS LIVING with Mueller House, by Constance Holland, is a furniture catalog of selected pieces. It explains the importance of correct design in upholstered furniture, and reproductions of five popular types, and tells why it is a good investment to buy furniture of recognized value. MUELLER Furniture Co., Dept. 112, Grand Rapids, Mich.

THE "EXTENSIOLE"—says this fold-out—can easily be turned into a console, divanette, or buffet dinner table. It offers extra table space in every room, in several period designs, including Modern. MICHIGAN AIRCRAFT CO., Dept. HG-12, SPARTA, Mich.

BEAUTIFUL LIGHTING for Your Home is an illuminating introduction to smartly styled lighting fixtures. Here is an impressive collection of Lightoliers—complete with tips to give healthful light, and to complement every decorative theme. LIGHTOLIER Co., Dept. HG-12, 11 E. 50th St., N. Y. C.

CARE OF RUGS AND CARPET. Do you know which weaves and colors wear best—what to do about shading and stains? Here are some facts, first-hand, and tips about Soue's expert services in cleaning, repairing and resuming. W. & J. SLOANE, DEPARTMENT HG-12, 575 Fifth Ave., N. Y. C.

Building and Remodeling

STYLING YOUR HOME shows "40 exteriors in the modern mode", and tells the prospective home builder all about modern wood siding. Eight important questions on comfort, utility and beauty, and answers to the use of this beautiful wood. Send 10c. CALIFORNIA Redwood Assn., Dept. HG-12, 450 Montgomery St., San Francisco, Cal.

SECURITY for Home and Loan is a very businesslike booklet—packed with facts that will help you to choose the right kind of lender for your home. It contains valuable information on decay resistance, shrinkage, nailing, painting, insulation and termite prevention. DUARLE WOODS INSTITUTE, Dept. HG-12, 355 E. 44th St., N. Y. C.

MASONITE in Home Design, Construction and Decoration is a book brimful of ideas—with room schemes in full color, and photographs showing homes with Masonite installation—wall treatments built with Presdwood, and knittable interior trim with Termite wall. MASONITE CORP., Dept. MG-11 W. WASHINGTON ST., Chicago, Ill.

COMFORT THAT PAYS FOR ITSELF is an efficiency story, showing in graphic pictures the actual savings brought about by treating your house to a heatproof, fireproof shelter of rock wool —and your family to greater living comfort in all seasons. JOHN-MAVILLE, Dept. HG-12, 22 E. 40th St., N. Y. C.

BURNHAM HOME HEATING HELP will help you decide which type of heating system is best suited to your needs. It expresses an impartial view of the various types of heating systems on the market and the burning qualities of fuel. BURNHAM Boiler Co., Dept. HG-12, Irvinston, N. Y.

PLANNING the World's Easiest-To-Heat Home, by Constance Holland, tells the story of the modern, drugless home every woman dreams of, with helpful information on the selection of your range, refrigerator, house and water heating units. AMERICAN GAS ASSN., DEPT. HG-14, 429 LEXINGTON AVE., N. Y. C.

THE FIRST STEP to Winter Comfort. A convincing and interesting booklet on snowproof building, the double-glass insulation that will save your fuel, prevent cold drafts and window fogging. LIBERTY-OWENS-FORD GLASS CO., DEPT. HG-12, Toledo, Ohio.

THE DOOR TO A NEW LIFE offers a "lift" to invalids and older folk. It's an illustrated story of the modern Homelift, easily installed in any home, operating automatically and safely on any lighting current. SHEPARD ELEVATOR CO., Dept. HG-12, 2429 COLBERT AVENUE, CINCINNATI, O.

Travel

THE FOUR SEASONS IN ITALY. A booklet of irresistible charms—filled with pictures of places and famous paintings—to help you plan your trip in the Alps or on the Riviera. The Alps, Sicily, Summer on the Lido, and Autumn at Lake Como. ITALIAN TOURIST INFORMATION OFFICE, DEPT. HG-12, 626 FIFTH AVE., N. Y. C.

DESSERT RESORTS of Southern California. Ten Palm Springs hotels combine their story in one booklet packed with pictures of that alluring oasis, with its mild sunny climate, majestic scenery, and views of the 35-acre park that surrounds it. PALM SPRINGS-LAS VEGAS, DEPT. HG-12, 31 PALM SPRINGS, CAL.

THE DESERT INN. Send for the folder picturing this vacation hotel that preserves the tradition and spirit of early California. It will give you rates—views of the 35-acre park that surrounds it, and data regarding and reservation. DESERT INN, SUITE 31, PALM SPRINGS, CAL.

YOUR TRIP TO EUROPE is a 200-page travel-book-of-knowledge—an informative pocket-size volume packed with facts to help you plan a tour of Great Britain and the Continent—and to guide you step by step through Europe. Send 25c, HUMBER-AMERI CAN LINE, DEPT. XC-45, BROADWAY, N.Y. C.

Gardening

SUTTON & SONS invite those who please the Royal SexlEstablishment in England to write for their beautifully illustrated Amateur's Guide in Horticulture, containing full particulars of all Sutton's fine seeds, and descriptions of new novelties. Address to Mr. G. H. Penson, DEPT. C-1, P. O. BOX 646, GLENS HEARD, L. I., N. Y.

To longer need you tolerate the discomfort of dry, dead air, caused by man-made heat. Today you can forget forever the parched air that dries out the skin, hair—helps to cause so many colds and, too, often, stunts and casual complications. For during the coldest winter months, you may now breathe the soft, oxygen-filled air of a fresh Spring morning!

THE Walton Humidifier Puts Zestful Winter Comfort in Your Home!

This scientific unit sends forth life-giving water vapor in just the right volume to be absorbed by the thirsty atmosphere...gives it the moisture it makes you want to breathe great, luxurious lungful! You'll say it's the greatest advancement in comfort and health you've ever experienced.

WALTON PORTABLE TABLE MODEL

Heavy gauge copper finished in beautiful statuary bronze, 10" diameter...evaporates 4 gallons a day. Also available with 27" ornamental tripod.

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SEND THIS COUPON TODAY AND BREATHE LUXURIOUSLY TOMORROW!

There is an ideal Walton for your needs—home, apartment, office. Find out all about it right now! Fill in and mail the coupon today for free, full information, showing models and prices.

WALTON LABORATORIES, INC., 1106 Grove Street, Irvington, New Jersey.

Please send us your free brochure about Walton Humidifiers.

Name: ____________________________

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(As the supply of many of these booklets is limited, we cannot guarantee that inquiries can be filled if received later than two months after appearance of the review.)

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Presenting —
Blanket cover
of guaranteed washable rayon crepe with
stapleless single cover... $7.75. Double cover... $9.75

Monogrammed pillow case... $1.50

Presenting —

Modern Chest of Drawers
39" wide; 39" high; 16" deep
No. 62 ... Base flush with floor. No dust
raised, and dustless. Weight 39 lbs. In carton...
No. 61 ... Same size except 30" wide... $7.50 unfinished, $8.50 finished... Weight 72 lbs. In carton...

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ELECTRIFY OIL LAMPS
Without Drilling or Structural Changes

You can do it yourself without the aid of tools or
an electrician... merely replace your present wick burner
with a Nalco Adapter and turn the switch. Your old-
fashioned lamp becomes a modern electric lamp but still
retains all of its old-fashioned charm... an amazingly
realistic simulation of an oil lamp wick burner.

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ORDER YOUR NALCO ADAPTERS DIRECT

Identify Nalco Adapter which you want
by measuring the diameter of the collar
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5/8 inch base... No. 6
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Specify if for reading or decorative purpose.
Price complete for Nalco Adapter and prop-
er type bulb... $2.50

NALCO SPECIALTY SHOP
1116 Tyler Street, St. Louis, Mo.

Little Pyrex Coffee Pot
Monogrammed. Black wood handle. Holds one and
one-half breakfast cups, or four full after-dinner cups.
$4.00 Postpaid.

Monogrammed Glass Cream and Sugar Set.
Charming in shape and size... 2½" high... $1.25 for set Post-
paid.

Please underline initial of last name.

Madolin Maupelsden • 825 Lexington Ave., New York
directly to the shops mentioned

JUNE in December—or spring comes early to your desk. This paperweight is the traditional "snowstorm" kind that fascinated your five-year-old eyes, but the subject is even lovelier than usual. Three tiny white snowdrops, yellow-cen­tered, open their blossoms in the softly falling snow. About 4" high, it costs $1.50 from Yale Barn, East Canaan, Conn.

RHETT BUTLER and Scarlett O'Hara, for ad­mirers of Miss Mitchell's tale. They stand about 8" high; and are per­fectly dressed down to the last tiny button. Rhett in Confederate gray, shako and all; Scarlett in green, her favorite color. They cost $15 a pair, postpaid, from Kung Chinese Im­ports, at 2227 St. Paul St., Baltimore, Maryland.

SMAKING sets, heaven knows, are a sufficiently ordinary gift, but here's one with a difference, for a pastel bedroom. It's of tin, and the flower on top is actually sculptur­ed out. The box colors are all pastels, with flow­er and border in white. The price is $2.50 a set, and you can order it from Personality Deco­rating, 142 E. 57th Street, New York City.

FOR HOLIDAY PARTIES—

SMOKED TURKEY!

Smart hostesses are planning their holiday entertaining to include the year's most discussed delicacy—Pinesbridge Farm Smoked Tur­key. They've found that one of these flavor'some ready-to-serve birds installed on the buffet and flanked by assorted breads, canape crackers and trimmings adds new zest to traditional merrymaking.

A DISTINCTIVE GIFT

Say "Merry Christmas!" with these golden-brown birds. That epicure friend and hard-to-please relative will glow at your subtle tribute to their taste. Turkeys weigh 7 to 15 lbs., smoked, $1.35 a pound, direct from the smokehouse, express prepaid. A postcard brings the folder, "TURKEY SMOKER."

HOLIDAY HORNS

Tasty Smoked Turkey canapes created by chef of Restaurant Esca, New York: Roll thin slices of Smoked Turkey into horns. Fill with mixture of cream cheese and horseradish. Serve on small squares of toast.

Sheraton Card Table
No. 302. . . . AS SHOWN in the photograph to the right, beautiful handmade copy of a fine Sheraton pattern. Bent top may be turned, accents a square table 36 x 36 inches; measures 18 x 26 inches in shown. 30 inches high. List price $47.50.

Christmas Price, $38.

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310 E. FRANKLIN STREET, RICHMOND, VA.

Branches: 1211, Congress Ave., Washington, D. C.
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HOUSE & GARDEN STORE
534 N. Charles Street, Baltimore, Md.

A LEAF FROM OUR GIFT BOOK
SUGAR & CREAM ON A WOOD LEAF TRAY
A captivating gift idea for breakfast-in-bedders, tea or dinner. Beautiful, clear glass and natural maple wooden "leaf." U.S. made.
Delivered in $3.50 Please and the U.S. for cash or M.O.

A NOVEL GIFT
Just raise the cover of this translucent Catalin humidor and a cluster of 20 cigarettes automatically spreads open... Press down and the cigarettes disappear.

MAGNIFICENT HANDHELD MATCH PACK
(Made especially for this leaf tray)
3.50

THE MUSICAL BOX TINKLES "JINGLE BELLS" OR "SILENT NIGHT," AND THE FIBER BRANCHES GLEAM LIKE FROST.

CAVIAR DELICACIES
1.00

MILLS MALCOLM'S
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USEFUL CHRISTMAS GIFTS
Colonial Reproductions

COLONIAL LAMP
Brass base with glass chimney, wired for electricity, 10" high. Complete with high $2.50

FIRE LIGHTER
Solid brass torch handle and cover; black iron pot, 6" high, 2" wide. $1.00

MARY'S GIFT SHOP
The Gift House of the Adirondacks
Inlet, New York

SHOPPING

TUTTMAN'S, 103 Allen Street, N. Y. C.
A run here for bargain-minded connoisseurs: Venetian glass at no unattainable price. This exquisitely shaped mirror is 14" high and is bordered in that lovely twisted and rosetted glass so typical of Baroque decoration. Lovely over a small desk, and the unattainable price is $15, from A. L. Diament, 34 East 53rd St., New York City.

A whole Southern orchard comes to cheer a Northern winter, in this exciting gift basket! It includes oranges, grapefruit, tangerines, Kumquats, pecans, tropical jelly, marmalades, orange blossom honey and crystallized fruits, all packed in a big wicker basket. Priced at $7, and you can order it from Chester Groves, at City Point, Florida.

For a lady in tweeds, this generous box of Crane stationery, all-white heavy stock, ample in size, uncompromisingly correct. The box itself is covered in a tweed-like paper, soft light brown in color, and the paper is held by a pigskin strap and buckle. 72 single sheets, 72 envelopes, $4.50 from Dempsey & Carroll, 556 Madison Ave., N. Y. C.

Fine gift for an inveterate tripper, "Globe Trotter," our ideal traveling clock. The case is grain leather in black, brown, blue, green, red or tan, and is lined in moire. The clock itself is a 30-hour model with unbreakable crystal; and the whole business zips up into a 4¼" x 4¼" little package. 83.98 plus postage from Reits, 613 Lexington Ave., N.Y.C.

Shirtless woman in a Victorian costume, 21" " in bronze $9.00 " lead 50.00 36" " bronze 25.00 " lead 15.00 42" " bronze 35.00 " lead 20.00

Hand-decorated opaque glass in turquoise, peach, white, and soft yellow. Lovely for plantings and flowers, and as decorative pieces. 6½" high—$6.50 per pair. Also available in smaller size—5½" high—at $5.00 per pair. Prepaid to any place in the U.S.

Anderson's China Shop
912 Nicollet Avenue
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GIFT IDEAS FOR CHRISTMAS

This dancing girl is just one of our charming pieces that is especially choose.
2½" in bronze $ 9.50
2½" in lead 5.00
3½" in bronze 25.00
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Send your check or money order to: Mrs. C. S. Everts, 123 East 24th Street, New York, N. Y.

CHRISTINE CHADWICK'S
House & Garden Shop
122 Millington Road, Scarsdale, N. Y.

The "Silent Butler"

FOR EMPTYING ASH TRAYS...

with a Flair!

News for your gift list! This solid copper container keeps the cigarette ash situation under control, and makes a gay rite of a grim task. Brass handle and lever for effective contrast. Opens with a flip of the thumb. 3" dia. 3" high. Postage prepaid.

Decorative Galleries
NEIMAN - MARCUS
DALLAS • TEXAS

## Cache Pots

Hand-decorated opaque glass in turquoise, pearl, white, and soft yellow. Lovely for plantings and flowers, and as decorative pieces. 6½" high—$6.50 per pair. Also available in smaller size—5½" high—at $5.00 per pair. Prepaid to any place in the U.S.

### Madonna of the Wall

A supremely fine work in sculptured rare wood by an American artist wood-carver.

Trailer in treatment; lovely in soft colors. 4½" inches high. Christmas orders should be in by Dec. 15.

$3 postpaid and insured

Free—send postcard for catalogue

CHRISTINE CHADWICK'S
House & Garden Shop
122 Millington Road, Scarsdale, N. Y.

There smart new dripless covers, which fit any size glass and bottle, are made of genuine "Lastex" and processed yarns. They come in white with swastikas, azures, yellow, green, denim, and navy. A delightful gift in an attractive gift package.

Set of 6 for $1.00 postpaid.

Please add $1.00 for each extra set of 3 (JACs for which I enclose check or money order for $ .

Color Assorted

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Attractive Modern Rattan Arm Chair #5018

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LOOKS LIKE GLASS
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Flower Pots: $1.25 & $1.75
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PERSONALIZED
PAPER NAPKINS

$1.25

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NAPKINS
A perfect present for party-planners, and ultra-smart for your own use.

In three sizes for cocktails, luncheon or supper (6", 13" and 17" squares), ed Denson's "superfine" paper, printed with first or last name, initials, or the name of the estate. 9" and 13" square napkins, printed in white on navy, turquoise, scarlet, coral or yellow. Or white, 12" or supper (9" square), Dennison's paper, printed "superfine".

Personalized
gift ordered. With divider, making two compartments, this dish is $8.50. The cover is $2.50 additional.

As illustrated:
Tray and dish with covers $21.00
Two trays with covers $32.00
Tray and two dishes with covers $47.00

Perfect for a traditional Christmas dinner.

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BETWEEN 3rd & 1st AVENUES

LIZA'S GIFT SHOP
NEW MARKET, VIRGINIA

"BRITISH EMPIRE" is the name of these lovely Christmas candles—modern in shape, but with a traditional beauty. They burn from either end; are white with a red core, so that the wax drips red and the candle takes the interesting shape shown at right. 22" high, they cost $5 each; 12" high, $3.75 each. From Apollo, 357 E. 12th Street, N.Y.C.

For antique-lovers, a table with a history. It's a perfect reproduction of Madam Russell's "Crown's Nest" table, after the original belonging to Patrick Henry's famous sister. 25" high, 20" in diameter, it is made in either cherry, walnut or maple, with beautifully soft finish. $11 from Laura Copenhafer, "Rosenmont", in Marion, Virginia.

Small yet very attractive remembrance for that host of casual acquaintances on your list—thin little sweet pepperminths, the after-dinner tidbit every one appreciates. A whole pound of them are packed in this intriguing gray birch log, and the small price is only 50¢. You may send your order to Schrafft's, 50 West 23rd Street in New York City.

The vanishing American is in a fair way to reappear for an indefinite stay, judging from this cigar or tobacco insulator. Finely carved out in his traditional gift offering pose, he is made of solid unfinished mahogany, stands about 15" high. Costs $15.75 post-paid from Malcolm's House & Garden Store, 524 North Charles St., in Baltimore, Maryland.

"HERITAGE STAND" is the name of these lovely antique pieces in antique walnut. Wonderful value. Ask for illustrated booklet H-12.

BRITANNIA STAND $30

Exact replica made by us of original French piece in antique walnut. Wonderful value. Ask for illustrated booklet H-12.

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PUNCH SET
This 10-piece scintillating crystal set of Early American design consists of a 2-gallon punch bowl, ladle and 8 comfortable holding cups to match. An elegant ensemble—a remarkable value at $7.00 for the complete set.

Additional cups available, 3c each.

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SUGAR CURED HICKORY SMOOKED THOUGHLY AGED
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Canwood Farm, Box 20, P. O. Spring Hill, Fla.
CONNOISSEURS! Our cheese is sharp English Stilton—and when it's blended and aged in finest old Port, it's indeed a treat. The royal blue rind holds 1½ lbs. of it; the 16" canapé tray, on which it fits, is made of wood, and edged and decorated in blue. The set is $4.50; order it from Dutchess Food Specialties, 1945 Park Avenue, New York City.

In a New England house, try this kidney table, to fill any number of uses in your living room. Also nice as a bench, we think, to echo the shape of a frothy dressing table, it's about 24" high, in black, antique red or antique green, with bright hand-painted flowers. $7.95 plus postage, from Lyce, 317 North Charles Street, Baltimore, Md.

Sucoons childhood, we call it, for this shining cocktail shaker is a baby's rattle! The bottom part unscrews to put in the mixings and ice; the top unscrews to pour and, as you shake, the ring of bells around the top jingles merrily! Holds 42 oz.; chromium plated inside; the price is $90.00 from Can-O-Luxe, at 542 Madison Avenue, New York City.

Abraham Lincoln— for doll collectors

So far as we know the only doll that has as yet been made showing this famous man, Lincoln is chosen in his middle period, as a mature man. The face not too deeply lined (with tragedy, hope, and the few, a remarkable likeness, is colored by hand with oils, 12 inches tall. With stand. $10.00

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Hoffritz Barometer that reflects actual atmospheric pressure in your home. A Ship Wheel Wall Barometer that reflects actual atmospheric pressure anywhere in the world by the simple movement of a crank. A strikingly modern, crystal box with a mahogany ball. . . . each $6.50.

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Crystal Box

Enclosing two packs of

Money-Grabs

$1.95

This strikingly modern, crystal box opens into two smart sub-boxes. Closed, it's a glamorous case for twin packs of fine-quality, smooth-finished monogrammed cards.

Cards in amethyst, green or red, with gift monograms. In mail orders, indicate initials clearly.

DOUBLE Gift HONORS

Delivered to You and Your Friends

CHESTER GROVES

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Express Paid East of Miss. River

Please forward FREE folder.
20 DECEMBER, 1938

WASHINGTON

AN UNUSUAL GIFT

THE FRENCH CASSEROLES

of lustrious copper, bronze handles and lids, all highly polished, is appreciated by the smart hostess. This casserole is indefinitely useful and makes a lifetime gift.

5" diameter, 1½ quart capacity
Polished copper, black tin lining $5.50
All silver plate, a beautiful economical
This is only one of our "De Luxe" copper items. Charming design, plate warmers, buffed food servers and various silver articles are shown in our copper catalog "C".

Prompt attention given mail orders.

BAZAR FRANCAIS

Established 1877

666 Sixth Avenue

New York

AMERICAN design is on the up-tempo, and here's one of the reasons—Dorothy Thorpe's exquisite crystal. This very modern example will find a place on the most discriminating tables, in frosted crystal with blue trim. The salt, pepper and mustard set is $81; the little bell, 3" high, is $83 from Carole Stu- pell, at 507 Madison Avenue, New York City.

MAY be you aren't a bird in a gilded cage, but when pampering yourself with breakfast in bed, try a bird-cage pillow to make you feel even more pitied! It's about 12" x 15", of white, egghshell or peach Celanese tablecloth, with the cage stitched in trapunto quilting. The price is $6, from Sara Hadley, at 11 East 54th Street, in New York City.

QUAFF the Christmas wassail from a silver mug—a mug such as this, with a proud history. The original was made by the Birming- ham firm of Boulton & Watt, in 1764, and has been copied to the last detail, in silver plate with the traditional copper base. $6 each from Kenneth Lynch, at 8-14 37th Avenue, in Long Island City, New York City.

A MAP OF NURSERY Rhymes

The LAND of MAKE BELIEVE

In striking colors this map of fairyland pictures sugar hills, gingerbread houses, cloudland castles, the land of never never, Peter Pan, Mother Goose, elves, pixies and scores of other fairyland characters and scenes to delight children everywhere. As a gift it will be cherished. Suitable for hanging as a perfect decoration for nursery or playroom. This fantas-tic multicolored map 20" x 37½". In colorful matching tube $1.00 postpaid.

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Buy at British Prices

Wedgewood, Minton, Spode, Royal Doulton, Jensen sil-ver, Ellis Sheffield plate, English crystal.

From the FAMOUS STORES of

A. S. Cooper & Sons

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Write for free booklet.
For the very youngest on your list, these two bright rubber bath toys, French imports for American youngsters. The Dutch boy is 9" high, with black cap, a plum and red suit and a long pipe. The duck is red and yellow. Both squeak loudly. The boy is $2.50, the duck $1.50 from Grande Maison de Blanc, at 746 Fifth Avenue, New York City.

All manner of relishes, sweet and sour, salt and spicy, will pique your palate in this French relish server. The base is rubber walnut, the handles bright brass. Removable pottery dishes are white edged in blue and centered with hand-painted flower sprays. It will cost you $10 from Carbone, 342 Boylston Street, Boston, Mass.

So Toto, too, is to be remembered at Christmas, with a fine box to guarantee him sweet, undisturbed dreams all year. For when he steps in, the sign pops up, and henceforth his slumber is respected! Brown wicker basket, with fat canvas-covered cushion, together cost $6.50 from Abercrombie & Fitch, 46th St. and Madison Avenue, New York City.

Celebrate with light... dressing up for the holidays and for years to come with fine fixtures and lamps offering most useful light and most appropriate beauty. Above, an exquisite Lightolier for the master bedroom. Units of this type cost from $6.75 to $19.75. Come to our showrooms for cheerful assistance and expert advice on lighting, or write to Dept. G-2 and ask for the book, "The Charm of a Light-conditioned Home."

Two Clever Gifts

An electric flower pot

Charmingly decorative—a glazed pottery vase with a flower that glows with a cool crimson light. 5 in. high, A.C. or D.C.

Guaranteed 2,000 hours. $2.95 postpaid.

Happyland Boat

A delightful child's lamp, with a cast metal base. Within the glowing light stand Popo, Mickey Mouse or Donald Duck. $2.50 postpaid.

Illustrated folder of Charming Gnomes. Light subjects mailed on request.

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To fill in your inactive and double patterns of flat silver. We have accumulated more than one hundred of these patterns, such as:

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This silver has been used and is offered in first-class condition and materially under the price of new silver.

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We have one of the largest stocks of unusual silver in the United States, same consisting of Tea Services, Comports, Pitchers, etc., by America's Leading Silversmiths, also foreign makers.

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Tomato Sipper Set

The newest vogue for making tomato juice cocktails is the only tomato-shaped glasses that resemble real tomatoes when filled. Black and 6 glasses $2.95 prepaid.

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5. Red packet, tipped fastening, pastel colors $1.50
6. Satin quilted hose, pastel shades only 20c
7. Powdered size $1.00
8. Telephone back case, steel holder inside, under any color taffeta $7.50
9. Jewelry case (convenient zipper) $1.50

NEW YORK
146 PARK AVENUE
Phone hook cover, steel holder inside, order any color taffeta $1.50

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Distinctive and unusual gift suggestions, all made from
authentic fragments of the old iron railing lace work of
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- Flower Pot Holders $3.00
- Magazine racks $3.00
- Ash trays $1.00
- Door knockers $2.00
- Trays $1.00
- Plush-Mellow Verlastype $3.00
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Write for descriptive folders of other designs.

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Iron craftsmen since the civil war
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for CHRISTMAS
Capture the festive charm for your home with Candlebeme Lamps. The only electricity and
safety that complement atmospheric the mellow glow of a
small flame. A perfect candle light effect with complete safety.

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Something really new
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Obtainable at the five shops of Peniston-Brown Co., Ltd.
Bermuda's Leading Perfumer

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Lamps
ALL YEAR "ROUND" CANDYBEME LAMPS will bring
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Use them in all candle-light type fancies . . . recommended by leading decorators everywhere.
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Beautiful quality leather tooling in gold
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Colors: Green or red or tan or black

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Gay "Hi-Hat" for a modern game room, this 15-piece Scotch and soda
set. It includes six 10-oz. clear, heavy-based glasses, six cane swi-
zers, a jigger, ice bowl and tongs. The hats, of course, are black, with
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That school-girl com-
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scrubbing, and here's the
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toweling, they come in
purple, orange, blue,
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a circle of hand-painted
flowers in natural colors.
The face is 5" square,
the clock movement
guaranteed. The price is
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from The Lennox Shop,
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Charming Reproductions
of a qualit hurricane shade or wind
guard lamp of the old tavernündle
days, 15 inches tall. Made of clear
crystal glass with a conventional grape
vines design.

Inside is an all brass electrified can-
dlestick of a most graceful, slender de-
sign finished in richly polished brass
and securely fastened to an undated
wood base. A switch in the electric cord
makes it unnecessary to lift the shade
in turn on the light.

Very often used in pairs.

The price is $10.00 each lamp, FOB.

The name of the maker cannot be
made by money order, certified check, or
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Six scenes (two of each to a dozen) by Mingo Pope Patchin,
from the originals on Lenox china. $75 a dozen. In an interesting
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The original and only
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A MERRY CHRISTMAS
FOR YOUR BIRDS
SEE them peck their meals with joy and
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Birds FLOCK in this snuR, attracive
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"croy-diff" floor.

Hundred sold locally—now offered for
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"Boy With Jug" Birdbath—One of the
charming designs in our collection of
distinctive objects for garden, terrace and
penthouse. Your visit or inquiry invited.

Always the unusual in
GARDEN ORNAMENTS
POMPEIAN STUDIOS
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DESIGNERS • CONTRACTORS • MANUFACTURERS
Another find which you will snatch immediately, not only for your gift list but for one of your own side tables, are these Colonial lamps, 15" tall, with height brace bases, they have neatly cut crystal prisms, and frosted glass lanterns. The price is only $6 a pair, express collect, from Hand Craft Studios, 702 Lexington Avenue, New York City.

MONOGRAMMING makes a grand gift, and when it's combined with sharp, clean design it's an offering to be treasured.

The bookends shown here are of heavy clear crystal, 5¾" square at base, 6" high. They are priced at $9 a pair; underlined initial of last name when ordering them from Madalyn Mapleblen, 825 Lexington Avenue, N. Y. C.

NEW monogram, new colors in an ultra-luxurious towel ensemble. You'll have to take our word that the combination of pale peach and silver gray looks good enough to eat; also in yellow, gray, turquoise or coral, with white, Monogrammed towel, $2.75; cloth, $7.50; mat $6.75 from Maison de Linge, 206 Park Ave., N. Y. C.

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You have seen travelers returning home laden with exciting shopping finds—with colorful pottery from New Mexico—authentic hand-booked rugs from Virginia—fine furniture from a craft shop in New England—perhaps glassware or unusual silver. And you've longed to discover such things for yourself.

You can, of course—even without an actual tour of the country. You can find them in the pages of House & Garden. If it's a gift you're looking for, or an unusual accessory for your home, our "Shopping Around" columns will tell you where to buy it. And the price of a stamp will take an order clear across the continent, for whatever you desire!

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No. 1006—7 in. h.—$3.75 ea.

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Carres, in Leron's special gift package, is hand-appliqued and embroidered in a striking pattern of modern simplicity in white or ivory organdy. The three pieces $4.75, postpaid.

Lily of the Valley, for more ornate tastes, presents Swiss white embroidery on laces or organdy in blue, peach, gold or white. The three pieces $7.50, postpaid, gift-wrapped.

Outing Kit

The Ideal Holiday Present!

An outing kit that contains two quart-size thermos bottles each with four cups and a sandwich box neatly fitted in a pigskin-like case.

Complete $6.85

Or OUTING KIT JR. that contains one 1½ pint size thermos bottle with two cups and sandwich box in a pigskin-like case.

Complete $3.95

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For discriminating tea-tasters, this highly decorative French tea kettle, to serve with grace and keep the tea always hot. It's of pure copper, block-tin lined, wicker-handled, with a polished brass stand. The heater beneath burns alcohol, of course. 8-cup capacity, $16.50; 10-cup, $18.25; 12-cup, $21. Hauss Français, 666 6th Avenue, New York City.

A modern celery dish that also serves as a centerpiece for flowers. Of fluted crystal, it is 12 inches long, with a matching mayonnaise dish, plate, and glass spoon. Both are of pressed glass, in what is called the tear drop pattern. The celery dish is $1.25, the mayonnaise dish complete, $1.50. Reits Glassware, 613 Lexington Ave., N. Y. C.

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OUR NEW CATALOG, "Entrance Appointments", now ready, illustrating everything for the front door and hall. Letter Boxes, Foot Scrapers, Hallings, Knockers, Lighting Fixtures, Name Plates, Signs, Bells, Hardware, Numbers, Door Stops, Chimes, Staircases, Intercoms, Perforated Dishes, Card Trays, Candlesticks, etc. in Brass, Iron & Lead. Modern prices.

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Armourers & Metal Craftsmen
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Be first to use at your parties the new English Cocktail Plates. They are 3 inches square... in pastel shades, hand-painted with Dickens' scenes.
$6 a dozen
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including wheel locks, Flint and percussion locks in both guns and pistols. From the 17th Century to the present day, many in pairs. Our Edged Weapons start from the 16th Century and embrace basket and straight rapiers, broad swords, short swords, daggers and parrying. All weapons are of English, French and Flemish origin and were acquired in Europe from private collections.
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$2.50
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Beautifully streamlined, scientifically designed, these new Reflector Lawn Numbers shine out brilliantly at night from both directions. Truly an individual gift for Christmas. For numbers up to 5 digits. Sent prepaid with anchor post. Check or money order.
$4.95 Complete
Charles L. Sherman & Co.
SPRINGFIELD, ILL.
Specify house number with order

Weather Vanes
Send 15c in stamps for "Entrance Appointments"
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Order these gracious gifts and check off the difficult people on your Christmas list. All shipped express collect.

SALT and PEPPER: A beautifully styled pair of sterling silver over 4" tall with weighted ends. Per pair $5

ARTICHOKE PLATES: The artichoke stands in the center. A well holds the sauce and the rim holds the discarded leaves. Gleaming white . . . . $3.50 ½ doz.

CANDELABRA: Christmas and candles go together. These graceful candelabra of sterling silver stand 6½" high. Each $5

SALAD SET: 9" wooden salad bowl with sterling silver base and fork and spoon with sterling handles. Complete $11. Fork and spoon only . . . . . . . . . . . . . . . . . . . . . . . $3

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LEXINGTON AVE. AT 60th ST., N.Y.C.

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A Christmas Gift for Dog Enthusiasts

Iron Scotty $1.25
Iron Dachshund $1.25
Iron Tabby Cat $1.25

These "puppies" are strong little fellows. Life-like size. Stand 10 inches above ground. $3.00 postpaid. Two for $5.00. C.O.D. if desired. Money back in full if puppy disappoints you in any of his "manners".

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A gay, metal, multi-colored LIGHTED TREE

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So you beautifully combine modernity and tradition. The 18½-inch tree is complete with bulb and cord. U. S. Made. Delivered at $4 30. Please send the U.S. for $1.00. Check or M.O.

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Mexican Glass and Tin CIGARET BOX

Filled With Mexican Wax Matches

This unusual, hand-made, hammered tin box imported from Old Mexico, is certain to be a welcomed Christmas gift—use that will long be used and enjoyed. In it are eight individual brilliantly decorated match boxes filled with genuine wax "cerrillos".

$1.95

La Casa de Manuel
220 S. EL PASO ST. EL PASO, TEXAS

Kentucky Delicacy. Traditional accompaniments to Christmas wassail are spiced ham shavings on hot beaten biscuit. For that one big eggnog party you give on New Year's Day, order a real Southern ham, sugar cured, hickory smoked after a time-honored Kentucky recipe. They run 9 to 20 lbs, and the price is 50c a pound, plus postage, from Crosby Brothers, Canewood Farm, Box 3, Spring Sta., Ky.

Gallia DESERT. Pot de Crème is another grand French dessert, and very easy to make. For 8 to 10 persons, you melt 1 lb. of sweet chocolate in 1 pt. of warm milk and let it boil. Add 6 beaten egg-yolks and stir well. Strain through cheesecloth, pour into china cups and serve very cold. The French cups themselves are reason enough for serving this—white china with delicate green and gold ornament. Fragile though they look, they're ovenproof, too—good for lobster Newburg, eggs in ramekins, etc. The set, $13.75 from Alex Anderson, 912 Nicollet Avenue, Minneapolis, Minn.

Angel FISH. To soothe your Bermuda nostalgia, up from those pleasant islands comes the Angel Fish perfume bottle—perfect for guarding that Easter Lily perfume you treasure from your last trip. The angel fish is about five inches from nose to tail, of beautiful opalescent white glass. A black glass base holds the perfume, Peniston-Brown of Bermuda has them, at $5 each, and you can order from Shreve, Crump & Low in Boston, or Bailey, Banks & Biddle in Philadelphia.

Holdafone. Wish your telephone a Merry Christmas, too, and give it Holdafone, that convenient little portable stand that's easy to carry and refuses to tip over. When you move the telephone you move stand and all and the whole idea saves you countless steps. Severely simple in line, the latest model is about 2½ high, base 8" x 10"; made of walnut with chrome shaft. The price is $10, prepaid, from Holdafone, 2245 Court Avenue, Memphis, Tenn.

"The Spoon is the Enemy of the High-Ball"
Billy Baxter Christmas Packing

All 10 oz. bottles, packed with Christmas decorations, one kind or assorted flavors • Delivery charges prepaid to the door of recipient.

The Four Giants are Billy Baxter Club Soda, Billy Baxter Quinine Soda, Billy Baxter Ginger Ale and Billy Baxter Sarsaparilla.

One Dozen Package $1.85

For a dear friend

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A substantial token

Pour-Down Package $7.00

A de luxe Yuletide remembrance

Send for complete list of the Billy Baxter Line, together with recipe booklet.

BILLY BAXTER'S ACROSS THE STREET SERVICE, Freeport Road, Cheswick, Pa.
MAP COLLECTION. For wall decoration on a slightly smaller scale, think of maps. LeBaron Bonney, in Bradford, Massachusetts, makes a specialty of maps of all times and places—all of them to add a most original touch to any room. Star maps, state maps, biblical maps, historical maps, more varieties than you can possibly imagine. Our favorite is the Pirate Map—wonderful in a bar or game room—tracing the wanderings and locating the "treasure islands" of Bluebeard, Henry Morgan, Roc the Brazilian, Jean Lafitte and all the romantic crew. It’s $1 unframed. Framed in maple, red or black it’s $3.50 in process map finish, $4 antiqued. But don’t take our word for it—write for the catalog and see them all!

PICTURE-BOOK DELUXE. We never outgrow our love of beautiful picture-books, and with delight we’ve pored over the Christmas Annual of The Studio. It contains heavenly color reproductions of paintings and photographs, as well as many interesting half-tones—of rooms, of flower paintings, of sports scenes, of book illustrations. They all invite framing, and the Annual itself is a lasting joy. The price is 75c a copy from the Studio Publications, 381 Fourth Avenue, New York City.

NEW ENGLAND NOTE. For a sparkling Christmas centerpiece, "Down East Miniatures". The scene above is just one example of the various down-east landscapes that can accent your table. The little houses and barns are porcelain, beautifully detailed, and painted in natural colors. The foundations are sponge-rubber, as are the little trees and hedges. Even little gray wooden splints are included, for fence rails and gateways! Salt, of course, makes the snow scene above; for a midsummer landscape you use the sponge lawns au naturel, and for autumn there are packages of varicolored sawdust “leaves”! More fun than kindergarten! The whole set is only $6.50 and complete detailed instructions are included for all the variations. Hawkinson Porcelain, 175 Bartholomew Avenue, Hartford, Conn.

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Timely Tipple. Tom and Jerry fills a cold winter evening with enjoyment; and in case you don’t know, here’s how! It takes: 6 eggs, 1 lb. powdered sugar, ½ tsp. cinnamon and a pinch of soda. Beat the egg-whites stiff and sift in the powdered sugar. Beat the yolks stiff and add them and the spice and soda—mix well. Put a large spoonful in each mug, with a pony of rum and a small glass of brandy. Add boiling water, stir and add nutmeg—very soul-warming. The 7-piece serving set, incidentally, is in cream, gold and red, and costs $4.50 (additional mugs are 30c each). Scully & Scully, 506 Park Avenue, New York City.

Caviar and. To ease the strain of Christmas entertaining, we’ve picked up a small assortment of nice tidbits, to add their finesse to cocktails around five o’clock. Caviar, of course, king of appetizers, is included; this is the finest Russian grade at $1.70 a 4-oz. jar. Purée de Foie Gras is an elegant variant on plain pâté, blending choice Strasbourg goose livers and truffles. ½-oz. tin, 50c. Pâté d’Anchoise à la Française is anchovy paste for you, and the real McCoy, being much more flavorful and yet not as strong as the common garden variety. A 4-oz. crock is 60c. Smokey is smoked turkey paste, to be mixed with hutter to bring out its delicate smoky flavor; 50c for a 4-oz. jar. And the Maison Glass salted nuts are a “specialty of the house” (2-lb. tin for $3.25); they need no introduction to New Yorkers, who have long ordered them and the other tidbits from Maison Glass, 15 East 47th Street, New York City.
IN THE NEXT ISSUE

JANUARY FIRST is a day for review and resolution. It is then that we plan our future course in the light (we believe) of the past. Our January Double Number is that kind of an issue. To begin with, in the First Section we present the winners of the House & Garden Awards in Architecture for 1938. And in the Second Section, we look ahead and give you The Gardener’s Yearbook for 1939.

THE PRIZE-WINNING HOUSES to be published in a portfolio in the First Section of the January issue were built in different parts of the country and represent a variety of architectural styles. We know all of our readers will want to see these prize-winning houses which were selected by a distinguished jury of architects.

THE GARDENER’S YEARBOOK for 1939 is being personally edited by Richardson Wright, editor-in-chief of House & Garden and one of America’s greatest horticultural authorities. His books on gardening have for many years been outstanding successes. Despite their cost, they have sold many thousands of copies. His numerous gardening followers and in fact everyone who is planning to plant a bulb or prune a shrub during 1939 will want this Yearbook of his, which sells, with the First Section, for a modest 35c.

FULL COLOR PHOTOGRAPHS of individual flowers and gardens will be interspersed through the meaty, factual context of the Gardener’s Yearbook. It tells you how to do it—and when—and shows the charming results obtained by proper garden care.

1,000 FACTS for the home gardener will be listed in the Index to the Gardener’s Year Book. There will be about 200 illustrations in color and black-and-white and they will include enchanting views of gardens as well as beautiful flowers and plant novelties.

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Our gay Christmas cover was painted by Lawrence Lebuda, American-Romanian, a modern primitive artist.
At Christmas time—when home is near to everyone's heart—no gift could carry warmer greetings—no gift could be more welcome—than a subscription to House & Garden!

House & Garden—for the family whose life centers around its own rooftree. House & Garden—for the young couple planning a new home. House & Garden—for the man who likes to potter in his garden. House & Garden—for the woman who loves to entertain. House & Garden—for everyone interested in decoration.

The country's most distinguished magazine for the home, House & Garden is today, more than ever before, a gift of outstanding value. Its Double Numbers, published 12 times a year, bring you not only the regular issue of the magazine, but a separately-bound, companion Portfolio, devoted to some important and timely phase of home planning or improvement.

Special Gift Services

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ADDITIONAL SUBSCRIPTIONS, each $2.00

USE THE GIFT FORM AND ENVELOPE FACING PAGE 35 SECTION 2 TO SEND YOUR ORDER
THE CAPTAIN'S STORY. A captain, Scotch burr and all, who threads ships down through the Caribbean isles tells of a wonderful mess of strawberries he encountered on one of the tiny islands. When he questioned the planter how he got them, he was told this ingenious tale—the planter had come across a package of frozen strawberries, one of those new-fangled Yankee foods. He was suspicious of it and dumped the frozen berries into the ground. To his amazement up came a whole rush of superb strawberry plants which bore a magnificent crop. This leads us to wonder why seedsmen don't sell their seed in frozen packages since, with many types, freezing speeds up germination.

THE HELPFUL BUTLER. One of these days a garden writer with nothing better to do may collect and set down all the amazing experiences of those who open their gardens for public inspection. There was the backyard garden in New York, for instance. A new owner, having just bought the property, was visited by an officer of the garden club asking permission to show the planting. It was one of her favorite examples of what could be done in a city garden. A day was named, and the visitor retired. The new owner, wishing to avoid the crowd, instructed her butler and left town. The next day was named, and the visitor retired. The &ldquo;new owner, having just bought the garden in New York&rdquo; for instance. A new owner, having just bought the property, was visited by an officer of the garden club asking permission to show the planting. It was one of her favorite examples of what could be done in a city garden. A day was named, and the visitor retired. The new owner, wishing to avoid the crowd, instructed her butler and left town. The next day was named, and the visitor retired. The &ldquo;new owner, having just bought the garden in New York&rdquo; for instance. A new owner, having just bought the property, was visited by an officer of the garden club asking permission to show the planting. It was one of her favorite examples of what could be done in a city garden. A day was named, and the visitor retired. The new owner, wishing to avoid the crowd, instructed her butler and left town. The next day was named, and the visitor retired.

EATING VIOLETS. It is all very nice for girls to be wearing violets again, but when, we wonder, will the Herb Ladies start resurrecting the old custom of eating violets? At one time English cookery (which has always been a bit queer anyway) suggested that violets be eaten raw in salads, served on puddings as ornaments or cooked. One dish that seemed a favorite in Queen Elizabeth's time consisted of violets boiled, pressed and braised in a mortar and then mixed with flour and honey.

THE REMEMBERING

All that is not ultimate, passes.

The mind records each season:

Wind among the transient grasses,

Later, snow for some brief reason

Sheathes the bright green of their

Puts their piercing beauty by swords,

And the grasses like our words

Fell in upon themselves, and die.

The spirit will be stilled with snow,

The heart rise up each spring.

But sharper than the urgent new

Comes the remembering.

HELEN MURPHY

POEM FOR OCCASION. In the presence of great beauty we should either be silent or have the apt verse to suit the sight. There are certain kinds of skies to which these lines of Gerard Manley Hopkins apply exactly:

Glory be to God for dappled things—

For skies of couple-color as a brindled cow.

HELEN MURPHY

BATH HOUR. Among the general orders issued by the Commander-in-Chief at Valley Forge was to make this effect that bathing facilities having been provided, every soldier must take one bath a week, but that orders should see that no man stayed in the water more than ten minutes. This sounds uncannily like a general bath order issued by "Commanders-in-Chief" of homes in this day and generation.

SAINTS' DAYS AND GARDENING. In the old directions for gardening Saints' Days played a conspicuous part. Thus the ancient directions for preparing saffron gave the solemn injunction that the bed for saffron crocus must be prepared three days before the Nativity of the Virgin, which is celebrated on the 8th of September. Doubtless the reason for using these Saints' Days as time pegs was that experience had demonstrated this as the best season to plant or sow; the nearest Saint's Day was chosen as a way to enforce the practice.

WISE MEN. Not long since, wise men in governments traveled great distances following the glimmer of the star of peace that seemed about to sink below the horizon and leave the world in darkness. They found it; as centuries before, other wise men had journeyed a great way, led by a star. The precious things of life don't just come to us; we must seek them diligently. The wise man is one who never weary in the seeking, and eternally follows the star.

VISITING GARDENER. Major F C. Stern, whose garden at Goring, England, was shown in our October issue, will be the guest judge at the three great flower shows in Boston, New York and Philadelphia. He is one of the world's leading authorities on Iris and Eremurus.

COLORFUL ORCHIDS. One of the best color photographs of orchids we have seen in a great while is the kodachrome by Ivan Dmitri on page 42 of this issue.

G. W.'S RAKE. The Father of His Country seems to have been interested in everything. His household account books show that he "sent Thomas Fielder towards enabling him to make his new patent rake, $20." What, we wonder, became of Thomas Fielder and who was he anyhow? And did G. W. ever receive a complimentary sample? And was it worth the $20?
A wine red bougainvillea reaches to the blue windows of the entrance court at Casa Mañana
The Winter home of Mrs. Dwight Morrow at Cuernavaca, Mexico, described by Margaret Otthof Goldsmith

The little old town of Cuernavaca lies thirty miles south of Mexico City on a horseshaped ridge above the fertile valley of Morelos State. Rimmed by picturesque mountains which afford shelter from the north, it offers every natural asset that urban dwellers have sought for centuries in their retreats from official cares. It was the favorite residence of Hernán Cortés, the Spanish conqueror of Mexico.

When you reach it today over a good motor road from the metropolis, you may be disappointed because the narrow streets lined with low-roofed houses give no outward indication of the age-old beauty lying behind their walls. Once inside, you find exemplified the motto "Nothing for show and all for quiet seclusion and informal living" which is quite in accord with our best American ideas. But the Cuernavaca version of that idea has an unreal, dreamlike quality about it which Mr. and Mrs. Dwight Morrow brought to perfection in their vacation home there, even to the name—Casa Mañana—the house of tomorrow.

Friendly Mexican children playing on the sidewalks are only too glad to direct you to #34 Calle Dwight Morrow. The very fact that you have an interest in obtaining permission to see it entitles you to a bit of the veneration in which the name of our former Ambassador is held. The exterior of Casa Mañana is in no way pretentious. The walls of whitewashed adobe are broken by windows barred with black grillwork and capped by molded cornices. Modern vegas of wood support the red-tiled roofs which slope toward the street or toward the patios. The heavy wooden-arched entrance door guarding the passageway to the inside terraces is paneled and has two brass masks for knockers. A blue tile set in the wall reads Casa Mañana, Por Pancho El Arquitecto, Ano 1928. A service door at the right end of the casa, not shown in the photographs, leads into the way unexpe(c)ted vistas are afforded in every direction.

On the other side of the entrance gate stretches a series of bedrooms, one room deep and one story high, except for the last bedroom which has a two-story mirador and a sleeping porch. The casa was remodeled from several houses in a row along the street. The connecting link between the various rooms is the terrace which runs the length of the casa from the dining terrace down past the bedrooms and serves as an open-air sitting room as well as corridor. Nothing could be more simple in design.

The interiors, Mexican in character, are colorful and livable and suited to country life. The furni-
ture on the dining terrace is of cypress made in the English style, enlivened by red ladder-back chairs. Nearby are a modern Mexican handloom rug in red and green, old pottery platters and plates from Puebla and Guadalajara on the dresser and lacquered bowls from Guerrero on the wall. The nineteenth century Spanish chairs and settle in the sala remind you of New England pieces of the Hitchcock period. The coffee table, a century old, is painted with birds and flowers. Hanging shelves of modern tin hold treasured bits of glass. On the wall hangs an old blue and white serape from Michoacan, one of many rare and beautiful accessories representing the finest craftwork in Mexico, collected by Mrs. Morrow. To dwell on her collection would create the wrong impression, for in Casa Mañana the indoor life is secondary to the outdoor life; the house is but a necessary and pleasing adjunct to the seven distinct patios which radiate from it, each a new rendering of the old Spanish recipe for a garden.

These patios look as if they grew and developed over a long period of time, casually and without a precise pattern, but each with a different feature or interest. The first two are back of the dining and bedroom terraces. The others extend toward the guesthouse (a long city block away and on a diagonal line from the main buildings), and zigzag toward it on descending levels. All are enclosed either by house walls or by garden walls so high that it is no hyperbole to call these "garden rooms." Infinite variety, the outstanding characteristic of a Spanish garden, enters into the plan of these enclosures and into the way unexpected vistas are afforded in every direction.

The mirador, a typical Spanish-Mexican lookout tower presiding over the second patio, can be seen from the street, from the dining terrace, from the swimming pool, and from the patio just below it. It is the unifying architectural feature of the whole meandering scheme. From it you can appreciate the charm of the varying roof lines and the beauty of the surrounding mountains. It is furnished as an out-of-door reading room. Wrought iron, like so much lacework in this Spanish garden scheme, adorns the stairs leading to the mirador. More arches and plain square pillars, other Spanish features, form the shaded porches for the bedrooms on the ground level. Nature splashes color with a lavish hand when the flame-colored bougainvillea on the portico is in bloom. Arches appear again as a background at the far end of the swimming pool. Blue plumbago vines almost conceal the fact that the central arch is elliptical and that the ones at either side are horseshoe in shape.
Behind high walls, a garden of seven patios surrounds the home of Mrs. Dwight Morrow in Cuernavaca, where Cortés lived centuries ago

You could not conceive of a Spanish-Mexican garden without water and it plays its part here, for the swimming pool is the main feature of the third patio. Decorated tiles in blue and white border it and plain blue tiles line it. A little sitting-place under an awning enables one to take in the picture at leisure. When we visited this patio, the sunshine of a January morning was sweet with the scent of climbing heliotrope on the walls, the lawn and steps had been so carefully swept we could not find a loose stone anywhere to level the tripod of the camera. A mirador on some neighboring casa gave distant interest. It was a perfect little composition, true to the old Moorish conception of a garden in which tiles, water, walls, vines and shrubbery are prerequisites to their charm.

The variety of forms in which the Moors and Spaniards utilized water in their gardens is well demonstrated here. Besides the swimming pool, Casa Manana has three wall fountains. One is in the first patio, to make music while one dines, and another is in the fourth patio, but both are so hidden by trees that we could not photograph them.

The fountain we did manage to photograph is in the smallest garden of all, the fifth patio. We caught our first glimpse of it through an arched doorway, hidden away behind a jog in the wall of the fourth patio where laurel and banana trees make dense shade. There is no other access into this secret garden, the retreat which is the Morrow family's special delight. A vine, *thanbergia alata*, bearing little yellow flowers with dark centers is called fittingly the Eye of the Sparrow, Ojo de Perico.

This vine grows on the wall around the blue and yellow tiles of the fountain. Spanish jasmine and a delicate little white climbing rose, the same rose that Carlotta planted in the Borda gardens, add their fragrance to the *(Continued on page 73)*
Below: In the dining terrace the furniture is of cypress made to order in English style and enlivened by scarlet ladder-back chairs and accessories representing Mexican craftwork in tin, colorful lacquer, pottery and textile.

Above: Adjoining the dining terrace is the sala, which is lighted by grilled windows that pierce the thick walls. Spanish furniture of the eighteenth and nineteenth centuries suggest New England provincial furniture of the same period. An unusually fine blue and white serape hangs over the desk and on the walls are gaily painted bowls, commonly known as batuts.
The sun left a pale lemon smudge across the west horizon and then even this was blotted out as night came down across a steel-cold sky. No wind blew. Trees and bushes stood rigid. The air grew very still, except when a dog growled or a car whined as it turned the curve. Lights in windows down the valley shone feebly. The houses seemed to grow smaller as if their walls were closing in to protect those who dwelt behind them. It was not very cold. Anything might come that night; it might be rain or snow.

We hoped for snow, and in the dark held out hands to feel the first tickle of the flakes. Across the lawn we went, down stone steps, along a lilac hedge beneath whose twisted stems daffodils would bloom in Spring. How far off Spring seemed then! How comforting to know we could find our way in this inky darkness without tripping. Across the meadow, through the pine grove, and there, beside a wall where daylilies spatter their gold and sulphur flowers in Summer, the first flakes touched our hands.

And all through that night, while we slept warm and sheltered, we knew the miracle of the first snow was happening, knew that we would awake to find the world very still. To find the dun earth sheeted and the red roof white and on twig and branch the piled-up fringes that would clothe their stark nakedness with patterns of incomparable beauty.

So accustomed have we become to the confusions, cruelties and disillusionments that threatened the world's peace these past few months that we no longer expect miracles. Few of us realize, while they are happening, that miracles are being worked. We feel that if there are going to be any miracles, we jolly well have to perform them ourselves. Then once in a while, as we wander in the dark, hands held out groping, some impact of Divine mercy, some fury of the elements, some wholly unheralded turn of events forces us to realize that we are not alone and forgotten, that the heavenly is penetrating the earthly, that God is struggling to disclose Himself to man.

In cities the first snow at nightfall comes differently. It filters past lighted office and apartment windows. As fast as it falls, traffic and the feet of surging crowds on pavements tramp it out. It lies untouched on roof and window sill and street-lamp rim. People going home walk head down and collide with each other. The air is electric with bustle and vitality and a strange beauty. Flakes lay patterns on coats and hats and etch the lenses of motor lights. Here's something to play with! That's what city folks feel.

If it continues through the night the city, too, wakes to a stillness and a miracle. Long before it is up and about, streets are thronged with shovelers...
and snow plows. It awakes to the city’s miracle of street-cleaning. In the country the first snowfall is a matter of snow and landscape; in cities, snow and people and machines—mostly machines.

And yet people always, and machines sometimes, are necessary to the working of miracles. The supernatural comes to each age in the manner of that age and the preparations we make for its reception must be in and through the common life of people, whether it be a busy life of tension, rush and obligation, or a quiet life that avoids hurry and tangled longing.

Each season offers its own miracle of divine beauty—the delicate awakening of the green world in Spring; the noontide heat of Summer when we halt work to watch nature growing lustily; the Autumn weeks of harvest and tapestried foliage; the first snowfall of Winter. And with Winter, the approach to that most human and understandable of all miracles—Christmas.

There are people who look forward to Christmas with increasing boredom. It bursts on them with the awful reality that they aren’t ready for it. The zero hour for gifts draws closer and yet they can’t unsnarl themselves from the pressure of their lives to prepare for it. Yes, Christmas can be a strain and an obligation. It does make us break the grinding pace of our lives. It does exact a price. But that’s the way with miracles. They bring us up short. They demand a readjustment of our habits. We have to grope forward to meet them, hesitant and reluctant, and, when they come, they may be more than the tickle of the first snowflake on the outstretched hand.

For one day at least Christmas requires that the demands and interests of the Eternal be given priority over the demands and interests of ourselves. We transfer our thoughts and energies from the sphere of private enterprise to that of cooperative action. We learn what human beings can really do for one another in this world if they only make an effort.

We learn that the heavenly penetrate the earthly most fully when man extends to man a common humanity. If we are reluctant to see that presents, decorated trees, lighted candles in windows, and all such Christmas attentions foreshadow an effort and an energy greater than we ever put forth, then Christmas is lost to us. If we cannot believe that the homely and commonplace are the appointed vehicles by which this energy comes from on high, then the legend of shepherds who watched their flocks by night is an old wives tale.

To those who believe, Christmas is that point where the Divine charity meets the feeble charity of man. Those who come to it, hands open and waiting, are committed thenceforth to an adventure from which there never need be any turning back nor any want of peace.

Richardson Wright
Skiing and skating, coasting and ice boating beckon the traveler to Winter resorts
T R A I N S are making ready to carry the lovers of Winter Sports to the healthiest activity in the world. But most of the passengers aboard are going for fun.

Some of them find their fun hobnailing up a glacier in the Rockies, others in skiing on a fine downhill run in the Laurentian Mountains of Canada or across the slopes of powder snow at Sun Valley, Idaho. And there are still those who prefer ice-boating, skating, tobogganing or sleighing near the mirrored lakes and ice-bound rivers scattered over the continent. Whatever the direction, those who seek the snow find not one, but a variety of outdoor sports awaiting them.

Suppose, for example, you choose to go to Quebec during the coming Christmas holidays. The old city that thrilled you with historic memories when you saw it in Summer is no less romantic blanketed with snow. The vieux cochers have exchanged their carriages for the brightly-painted traiteaux with warm furry rugs, the culs-de-sac of the lower town are teeming with French-Canadians who are still housekeeping in the narrow streets, and the gothic towers of the Château Frontenac glisten with silvery lace. Some twelve miles north, nestled among the rolling hills and steep mountains, and easily accessible by autobus is Lac Beauport. There, interesting trails have been laid out for the skier. These include easy glides on the intermediate slopes and swift runs along the sharp-angled pitches of down-mountain trails. The brilliant sunshine, crisp cold air and powdered snow are just what the skier craves. And the expert finds keen competition on the specially constructed slalom courses, a real thrill in a high jump with the final breath-taking schuss.

Back in old Quebec, you can skate on a rink banked with snow walls, toboggan down the triple-chute slide. You can watch games of ice-hockey, attend the practices of the Dog Derby which is to be held late in February and ride for hours through the town in a sleigh with jingle bells. If fancy takes you, you might even try your hand at curling—that curious game invented by the Scots in 1620—in which a cheese-shaped stone with an iron handle is hurled along an ice rink toward a tee. The old “curling stane which slides murmuring o’er the icy plain” is a traditional game in this old-world atmosphere.

The Norwegians blandly declare that “If you can walk, you can ski.” But the dictum wasn’t accepted by a ski novice of last year who spent three weeks of his vacation in the Laurentian territory north of Montreal:

“There’s a brief second of glory,” he admitted recently. “That’s the moment when you stand for the first time in wool regalia with those long shining hickory sticks strapped on your feet. Feel as if you were going to have your picture taken. But soon you are appalled by your clumsy feet. Awful. The only consolation is to lie upside down and repeat: ‘in the (Continued on page 84)
Two colors inspire a new setting

THE table on the opposite page is distinguished by a new color scheme of chartreuse and coral which has swung into the orbit of smart decoration this Fall. The coral borders of the Royal Copenhagen service plates dominate the setting and darker tints of the same shade reappear in the centerpiece of coral dahlias, gladioli and flame-colored pokers. Chartreuse chairs and a chartreuse damask cloth complete the color scheme. The remaining appointments, from the subtle lines of crystal stemware to the unornamented curves of the silverware, reflect absolute simplicity. And today simplicity is a synonym for elegance.

The fundamental secret of this sort of elegance seems to have been grasped and put into action so definitely by the Scandinavian designers that we have almost come to look upon it as of Scandinavian origin. The person most responsible for this interpretation is Georg Jensen, the Swedish silversmith. It is his design in silverware, "Elsinore", that we have used on this table. It is a design which breaks definitely with accepted tradition for, instead of the usual narrow center in each piece of tableware, there is a wide, flaring shaft that is graceful as well as original. The details of this pattern may be better appreciated from the photograph at the top of this page.

Again, on the table opposite, we have further details of simplicity. The crystal is Orrefors in the "Prince Eugene" pattern, and like all other accessories, with the exception of the damask cloth, may be found at Georg Jensen. The cloth, which sets off the coral of the service plates and the silver bowl and candelabra of the centerpiece, is rayon damask with a simple satin band; from Mossé. And the unusual chairs are from Grosfeld house. The silver gray carpet, from W. & J. Sloane.

On this page are photographs of other appointments suitable for smart modern table arrangements, all from Georg Jensen. In the center photograph at the left is a white embroidered luncheon set made of a new diaphanous fabric, called "Margandie", with a Marghab design of wheat and flowers. At the lower left is the "Jungle" pattern of Royal Copenhagen china in beautifully executed designs of animals, birds, etc.—varying on each piece of china. Below are three new patterns of glassware: "Spectra" with delicate radiating lines; "Constellation" with stars; and "Prince Eugene" used on our table.
An exquisite setting for dinner reveals the charm of a new fashion in color
How these fascinating flowers can be raised
in small greenhouses, told by Helen H. Adams

"Orchids are a rich man’s hobby," "Orchids are too difficult for anyone but a specialist to grow" are statements frequently heard. Both of them are untrue. The first statement arises from the memories of the early days of importing orchids, when hundreds and even thousands of English pounds were paid for outstanding new hybrids, but today many varieties of the genus *Orchidaceae* can be purchased at three dollars a bulb or more. And the orchid you own will blossom every year, sometimes twice. Finally, by dividing the bare bulbs when repotting, it is possible to double the original outlay every two or three years.

The second statement—that orchids are difficult to grow—can only apply to the orchids which are shy and temperamental and need a specialist to diagnose their moods. But in the very large orchid family there are a number of varieties which are no more mysterious to raise than any other greenhouse plant. Indeed, given a condition where the temperature is regulated, where there is shade in the daytime, proper drainage, a good moist atmosphere and intelligent watering, orchids are one of the most difficult plants to kill.

Before examining the equipment of a small greenhouse for orchids and listing the genera easily obtained and easily grown, it might be well to explain exactly what is meant by a "small greenhouse."

A business man of Boston had such an orchid greenhouse measuring twelve by twenty feet. In that area he had an average of eight to a dozen plants in flower the year round. Enough orchids so that he could give a very special and exotic flower to some of his friends as well as his family several times a year. Left on the plants, his blossoms remained perfect from two weeks to two months.

By talking with the greenhouse manufacturer’s representative and learning something of the germination of orchid seeds (practically a laboratory process calling for conditions and reactions beyond the amateur) the adult plant which you will buy in two- and three-inch pots becomes a remarkably hardy specimen, a plant which you will enjoy moving from one shelf to another in a greenhouse of your own.

The climatic conditions within the orchid greenhouse depend upon how many varieties of the orchid family you will grow. Almost the entire genus can be grown in a greenhouse that has three divisions—warm, intermediate and cool.

The following genera are well known and can be easily obtained. They are listed un- (Continued on page 70)
ONE of the most fascinating in our series of Portrait Rooms is this Regency dining room designed for House & Garden by the New York decorator, Rebecca Dunphy. A clever use of striped wallpaper on a column in each corner of the room and for a canopy effect has combined to make an architectural background for mahogany furniture which is classical in line. And the modern treatment of mirror to line all recesses in the room prepares the way for further use of new materials in accessories and fabrics.

The Furniture selected for this room is mahogany in Sheraton design, with a dash of Regency influence. Its satinwood cross banding, marquetry and inlay work contribute an atmosphere of elegance in keeping with the stylized background. The finish is the mellow "Old London" finish of Johnson Handley Johnson, who make it.

The Wallpaper sets the color scheme of the room, a fresh combination of shades—melon pink with chartreuse and gray. It is put on the ceiling in quarter sections, and covers composition board columns set in each corner. The valance is cut in scallops to look like the edge of a canopy. The paper is from M. H. Birge & Sons. The side walls are painted light gray.

The Fabrics carry out the tones of the wallpaper in a striking manner. The draperies are chartreuse, in an L. C. Chase mohair and cotton fabric with an interesting rope weave stripe. The chair seats are Chase's Leatherette Redo in a melon-peach shade. Glass curtains of a sheer Quaker net have a delicate shadow stripe. The looped fringe which edges the scalloped draperies is from Consolidated Trimming.

The Floor is black Adhesive Sealex linoleum, from Congoleum-Nairn, over which is laid a rug of Alexander Smith's platinum beige twist-weave carpeting shaped at the corners and edged with white wool fringe.

The Accessories are largely Mrs. Dunphy's own design. The indirect lighting fixtures are molded plaster painted a slightly darker gray than the wall. The four-tiered flower stand is of mirror and like the table decoration was designed by Mrs. Dunphy.

Modern materials and a new combination of colors achieve this distinctly classical effect.
Darkroom solutions

For new houses and old—and for apartment houses—by Henry M. Lester, minicam expert

The suggestions offered here for a photographic laboratory are addressed to the increasing number of non-professional photographers who, not satisfied with just taking pictures, are having the fun of developing, enlarging and printing them at home.

This new laboratory need not be literally a “darkroom”, for it can be made as bright and cheerful as the modern kitchen or bathroom. With a well-organized space and efficient working facilities, the quality as well as the quantity of the work turned out is greatly improved. And attractive quarters increase the enjoyment that the camera fan finds in perfecting his own pictures.

Certain basic features must be provided in a darkroom whether you remodel a room in the house where you now live, or whether your home is still on the architect’s boards.

A good location is a prerequisite to any well-planned laboratory. A cellar is the preferred location for a darkroom with the ground floor a second choice. The bedroom, floor and attic should not be considered because the access to water, electricity and waste lines is most important. And because the maintenance of a cool temperature throughout the year is indispensable, perhaps the ideal location is one adjoining your den or recreation room. This proximity to some free space is desirable when finishing operations such as trimming, sorting, and mounting prints are done. This free room may often serve, too, for the projection of your lantern slides and color transparencies, as a studio for portraiture or copying, and as additional storage space for lights and larger pieces of equipment if you go in for photographic work on an elaborate scale.

If there is any way to provide one or more windows in your darkroom, by all means have them. Many operations in photography can be done in broad daylight and provision can be made for effective exclusion of daylight when necessary. Windows that can be left open at night are certain to add to the pleasure of continuous hours of evening work.

The heart of a photographic laboratory is a sink. A wide kitchen sink with good drain boards of stainless steel or enameled ware will be quite serviceable. But a special sink, built of stainless steel over a wooden frame, that has an extension on one side to form a trough on which trays can be (Continued on page 79)
Description of Photo-wagonette

Richard Carver Wood, architect, designed for House & Garden—and our apartment house dwelling readers—the portable darkroom or “photo-wagonette” below. It is divided into three units as shown in the small drawing. Total length 4' 6”; depth 18". A. Developing unit. B. Printing unit, and C. Cover for the enlarger (also used as a stool). In the developing unit: 1. Top of cabinet which lifts up to form shelves. 2. Shelf hinges down to hold (3) safelight, (4) timer, etc. 5. Viewing plate. 6. Space for three trays. 7. Acid proof trough which can be removed for cleaning. 8. Work table. 9. Sliding doors. 10. Shelves for storing chemicals, etc. 11. Extension cord. In the printing unit: 1. Enlarger. 2. Easel or paper holder. 3. Light proof drawer for printing paper. 4. Printing paper storage. 5. Equipment storage. 6. Film storage. 7. Paper cutter space. 8. Space for timer, safelight, etc. 9. Lowered shelf. 10. Part of unit C which remains in place. Unit C is the cover for the enlarger; also used as a stool.

Explanation of darkroom plan opposite

The drawing on the opposite page shows the floor plan (lower left) of a 10' x 14' darkroom. Detailed elevations of the north and east wall appear above and to the right of this floor plan. Equipment is identified as follows: 1. Revolving door, light proof and dust proof. Made of plywood. 2. Control switches for general illumination and for special circuit of convenience outlets. Also for special ceiling light fixtures each containing a safety light and a white light. Each of these lights is separately controlled. 3. Closet for storage of equipment. 4. Light boxes in ceiling as described (2). 5. Paper cutter. 6. File drawers for negatives. 7. Shelves. 8. Narrow shelves for printing paper. 9. Dry work table. 10. Contact printer built into work table. May be tilted for retouching, etc. Materials for retouching in drawer below. 11. Shelf for timing clocks, metronome, dodging accessories, air thermometer. 12. Enlarger. 13. Light proof drawers for printing paper of different sizes. 14. Ferrotype tin rack for drying glossy prints. 15. Shelf for drying and storing developing tanks. 16. Rack for drying and storing trays. 17. Shelves for mixing solutions, bottles, etc. 18. Foot switch for enlarger. 19. Trays in shallow trough of sink (22) which drains into deep sink (25). Hinged cover (21) goes over this trough when not in use. 20. Storage space for stock solutions. 23a. Towel rack. 24. Wash tray for prints with siphon (25). 25. Faucets, at least three cold and one hot, mixing type. 27. Cabinet for storage of dry chemicals and scales. 29. Cabinet below work table. 28. Linoleum-top work bench which may slope towards deep sink for draining. 30. Hinged book-type racks for drying prints between stretched muslin. 30a. Rods for suspension of films for drying. 31. Storage shelves. 32. Utility shelf for mounting equipment. 33. Desk top for record-keeping, etc. 34. Work top for mounting and spotting prints. 35. Drawers for records, etc. 36. Finished print file. 37. Window, properly light proofed. 38. Light proof screen. 39. Ventilation intake, electric blower, brings fresh air from outdoors through (40) in mild weather, indoor air from (41) in cold weather. 42. Hang-up type telephone set. 43. Small radio completes this darkroom.

Walter G. Speer of Verona, N. J. transformed his coal bin into the modern darkroom pictured below
Inside the plant window

Foliage and flowers and the several factors needed to make them thrive

Once on a time, when house plants were mentioned, people invariably thought of nice old ladies fussing over their pots in sunny country house windows. Old ladies blessed with the "green thumb", whose ferns and rubber plants and bulbs flourished because, so it was said, they loved them.

Today, inside plant windows on pent house roofs and in city apartments as well as in thousands of country and suburban homes, we find alert women who are none the less attractive because they mix scientific skill with their love for plants and whose "green thumbs" are well known to the members of their garden clubs. They not only know more than their grandmothers, but they also have many more kinds of plants to fuss over and much more efficient equipment to work with.

Just how much need you know to succeed in Winter window gardening if you haven't a greenhouse?

First you must observe how much of the Winter's usually diluted sunlight is available. Then find out which plants need the maximum and which will survive with the minimum amount of sunlight. There are enough of both kinds.

The air in your house is another important factor. Is it apt to be dry and have you an old hot air furnace which occasionally delivers fumes that are sure death to certain plants?

The water and food requirements of plants are further factors and if you are going to do your own work, which is the only way to have fun with house plants, you should know something about potting soils required by the various types.

Also it is just as well to be able to recognize the pests and diseases that invariably attack house plants and have the required remedies at hand. You may also have to decide whether you want lots of flowers or merely foliage or both.

Let us begin with a selection of plants for the full sun of a southern window. These include amaryllis, annuals such as alyssum, lobelia, nigmondet, morning glory, nasturtiums, petunias, snapdragons and verbena, azaleas, begonias, calanchoe, calla lilies, clivias, crown of thorns, gardenias, geraniums, heliotrope, hydrangeas, Jerusalem cherry, marica, oxalis, passion vine, poinsettia, patience plant and spirea. The foliage plants that want the maximum amount of sun are aloe and sedums.

In east windows that are partially shady, these should thrive among the flowering plants: abutilon, African violet, daffodils, tulips and other such bulbs, Christmas cactus, cyclamens, Daphne odora, fuchsia, Roman hyacinths, lilies-of-the-valley and primulas. Of the foliage plants, you can succeed with aloes, aralia, begonias, coleus, crassula, cryptanthus, dieffenbachia, dracaenas, ferns, climbing rubber plants, marantas, Norfolk Island pine, palms, peperomia, philodendron and pothos.

In practically sunless north windows you can place aspidistra, Boston ferns, rubber plants, ivies, pandanus, Philodendron cordon and that hardy old-timer, sansevieria.

Quite an assortment for any household! It contains enough variety to adorn many types of homes and by reading further you can choose those that require little or much work. Some are bulbs which must be rooted in the dark and brought to light for flowering. Some you keep from year to year, others are discarded after flowering and still others need merely a rest. Some have no particular soil requirements and others have decided tastes.

The heat of the house supplies one necessary factor to the growth of these plants. It should average from 60 to 70 degrees, not letting it drop lower than 55. Sunlight can be supplemented by electric light. To supply the necessary moisture, four methods are used. Humidifiers or water pans on radiators. "Top water"—fill the top of the pot until the water runs into the saucer. Bottom watering is required by certain plants and in this you pour the water into the saucer or set the pot in a shallow (Continued on page 74)
A PORTFOLIO

of Distinguished Houses selected by the Editors of House & Garden from thousands recently built in six of the major geographical subdivisions of the country: the Atlantic Coast, the Carolinas, Great Lakes, Rocky Mountains, Desert Country and the Pacific Coast. It will be observed in the Portfolio which is presented in the next fourteen pages, that each of the houses selected has its own appropriate character, reflecting, individually, the climatic, traditional or scenic atmosphere of its setting—enduring factors which give impulse and inspiration to residential design. We believe, therefore, that this architectural panorama will show that in the magnificent diversity of the American scene lies a sure guarantee of the continuing vitality and creative genius of American architecture.
When an architect is his own client, the resulting house is in some measure a statement of that architect's beliefs. So Kenneth Kassler's use of modern materials is of more than ordinary significance. Precast concrete blocks, plain and molded in alternate courses, are used for the walls; copper-covered steel for the roof. The windows are steel casements. The carefully isolated studio is heated by pipes hidden in walls and ceiling. Notice the large amount of storage space and the compact arrangement of rooms. The porch space may later be enclosed as an extra room, the studio converted into a bedroom.
LEFT: Looking across Mr. Kassler’s living room towards the hall. The metal ceiling, painted white, is of prefabricated units which also serve as floor joists for the second floor rooms. The emerald green upholstery of the sofa stands out sharply against the gum wood veneer on the walls and the floor of brown cork. The living room is divided from the dining room by long curtains (seen at left).

RIGHT: The southeast wall of the living room has a dado of glass brick with large sheets of clear glass above. Two slender lally columns outside support a canopy designed to give shelter from the hot summer sun. All the living room furniture is of mahogany, but it achieves an interesting variety because the wood is bleached in some pieces and left natural in others. Steese & Emmons were the decorators.

LEFT: The spacious dining room is set at right angles to the living room, the division between the rooms marked by floor-to-ceiling curtains of the same off-white material used for the window drapes. The table and chairs are of fir wood with the soft grain rubbed out and filled with white paint so that the dark, hard grain stands out prominently. From Rena Rosenthal; designed by Tommy Parzinger.
The Dining Room of Mr. Beane’s house (shown on the opposite page) has all the legendary characteristics of the old South. There are the familiar ancestral portraits and silver heirlooms—the Sheraton table and sideboard. The walls are silver gray and the trim a lighter shade of the same color. Curtains are embroidered net. Oriental rugs add color.

The Parlor is formal and dignified—as all parlors in the southern manner should be. Old family pieces, the twin Victorian couches and the matching chair, revive the charm of another age. As in the dining room, walls and trim are in two tones of gray; the curtains, embroidered net. The glittering chandelier is a Colonial reproduction.

The Beanes’ Living Room takes up the entire left wing. Its location affords the privacy the owners desired. Soft colors blend with pine paneled walls. The English chintz draperies are a plum brown; the Oriental rug, a light green. The couch and rocking chairs were handed down by Colonial forebears. The long path of the Inland Waterway is visible from the bay window, left. Willis Irvin, architect, Mrs. Beane was her own decorator.
The house of Mr. and Mrs. Frank E. Beane is set among the ivied oaks and dogwood at Wrightsville Sound, N.C.

The house is the architectural offspring of Mr. Beane’s father’s home in Augusta, Georgia. Like the old southern house of the ante-bellum days it has the long stair hall running from front porch to back. To the right of the hall are the formal parlor and dining room, to the left, the bedrooms. Servants’ quarters are in the right wing, a family living room in the left. Two bedrooms on the second floor are used by the children during school vacations.
Mr. and Mrs. George O. Johnston’s home at Grosse Pointe, Mich., presents a modern view of Regency.

Right: The living room reflects the decorative tone of the entire house. It’s Regency, a very classical Regency, interpreted in terms of modern colors: white (walls), beige (ceiling), seal-brown (rugs), and almond-green (details). Modern lamps of carved wood stand atop the classic marble pilasters at either side of the fireplace. The furniture, upholstered in brown satin, has the sweeping curves prescribed by tradition. The curtains are of a rough white silk in contrast to the brown satin swags.

Right: The library has that well-groomed look. It is clean-cut and modern, yet deftly handled. The walls are paneled in pine with a natural waxed finish. The ceiling is a faded brick-red which echoes the vermillion leather top of the pine desk. Vermillion shows again in covering for the fireplace bench. On the mantel, the clock and two vases of antique red tole stand out against the neutral wall. Sagebrush green brightens wool curtains and sofa covering.

Opposite: The floor of the entrance hall is a gigantic checkerboard of black and white marble. A ribbon of mustard gold carpet runs between white walls and polished steel balusters to the floor above. The English crystal chandelier has shiny black paper shades. In the dining room through the door under the stairs, rich colors come from pine furniture finished in champagne serge and a champagne rug. Bright color accent—the tangerine shade in the raw silk curtains. Joseph Mullen, decorator and designer of interior architecture.
The Bromfields' circular dining room is done entirely in gray. Many people might expect a dull, colorless interior. Careful shading, however, eliminates monotony and produces an altogether charming effect. A moonstone gray is used for the walls, ceiling and curtains—a darker gray for the furniture and linoleum floor. At the right, a sliding wall of glass, designed like a Japanese paper window, separates living room and dining room.
The View of the Rockies dictated the plan and position of the house. Its huge windows frame spectacular panoramas of Pike's Peak and Mt. Evans. Exterior brick walls are painted light gray and are capped by a slate-blue cornice of clapboards. Although the house was completed recently, nine years were spent in transforming its open-field site into a well-landscaped setting. Burnham Hoyt, architect. Thornton Fuller, decorator.

The Living Room color scheme is simple, modern. Large masses of color replace the usual scattered patterns. The gray of the dining room is carried over into the living room curtains, rugs, and furniture. Large blocks of yellow dominate the room—a light yellow is used on plaster walls and ceiling, a darker shade in the linoleum floor.

From the huge plate glass window in the living room the Bromfields look across their terrace to the mountains beyond. At night the dark window-area is screened by soft gray curtains. The piano and two seats flanking the window are finished in slate-blue, the one variation in the yellow and gray scheme. Glass doors (left) lead to the terrace.
THE RINCON MOUNTAINS rim the sandy mesa upon which Stone Ashley is placed. From their foothills came the boulders for its walls; and their shadows suggested the color of the roof tiles, which range from peacock blue to black. And out of the clear beauty of the Arizona night sky came the inspiration for the star motif which appears in many decorative details of the estate. Grosvenor Atterbury, architect; John Tompkins, associate architect.

DESER T COUNTRY

"Stone Ashley", Miss Florence L. Pond's estate, rises from the sandy mesa near Tucson, Arizona.

KEY TO THE PLAN

1. Living room
2. Hall
3. Terrace
4. Dining room
5. Loggia
6. Library
7,8. Guest rooms
9. Bathhouse
10. Pantry
11. Kitchen
12. Servants' hall
13. Garage
14-16. Superintendent's quarters
Above: Water is a vital element in the design of a desert estate, and its decorative value may be combined with its utilitarian purposes of cooling and irrigation. At Stone Ashley water cooled in fountains is circulated through radiators in the basement, which in turn cool the air forced over them by fans and distributed by ducts through the house. The same radiators, filled with hot water, are used to warm the air circulated for Winter heating.

Below Left: Bubbling out at the edge of a paved terrace, the water splashes over a series of semicircular steps (shown above), then courses down an inclined channel through the sunken Garden Court to a pool at the far end. Here it is broken into fine spray on a cooling-tower, then passes, cooled, to the basement radiators. Thence it returns to the terrace pool and once again goes through this decorative process of cooling.

Below Right: In the Star Fountain water is arranged to form an imposing and decorative centerpiece for this square Fore Court. From the five points and center of a raised star, edging a light turquoise green basin, rise jets of water which fall back into a surrounding pool of deep peacock blue. The star motif, so often found at Stone Ashley, is repeated on a larger scale by an outline star inlaid in the cobblestones of the pavement (see plan).
ABOVE LEFT: Among the outstanding decorative features of Stone Ashley are the wrought iron grilles and gates designed by the architect. This is the Sun Gate, facing the east. ABOVE RIGHT: From the eastern terrace above the sunken Garden Court, the view stretches over the desert to the mountains on the horizon. In the background is Miss Pond’s suite with a shaded balcony and loggia placed in a commanding position above the living room.

BELOW: These guests’ rooms face the South Court swimming pool (shown on facing page). The walls of the estate are all built of large and almost uncut boulders—ranging in color from gray, through buff, to pink and mauve—gathered in near-by canyons. By grouting back of the stone facing and using brick courses at regular intervals the walls were quickly constructed by native labor under the control of a single skilled mason.
AN OASIS IN THE ARIZONA DESERT

ABOVE LEFT: A detail of one of the wrought iron grilles in the outer wall. The heavy wooden shutters are a useful safeguard against occasional high winds and dust storms. ABOVE RIGHT: The South Court as seen from the guest wing of the house. In the foreground is the swimming pool, in the background the games lawn, on the far right, a corner of the bathhouse. The alleys on each side are shaded by evergreen Japanese privet trees.

BELOW: The curved wall of the Service Court, with its thick bulky texture, seems to sum up the function of all the walls behind and about it—ramparts against the desert. In the planting, this line between inside and out is less definite. Merging with the natural desert growth of greasewood, cactus and palo verde bushes, are orange and grapefruit trees, which serve as introduction to the more luxuriant greenery within the walls.
The Nasts’ House is typical of California design. The “H” shaped plan provides good light and ventilation for every room. The patios, above and below the cross-bar of the “H”, reflect the Spanish influence. Inside, the house is Colonial. Only two colors, blue and cherry (or variations of these), are used in the decoration. Large flagstones, set into the green lawn, form a dustless driveway which dominates the approach to the house.

The Study is between the two bedrooms in the left wing. It is a comfortable, Early American room with pine paneled walls and a generous sprinkling of antiques. The built-in couch also serves as an extra bed for the unexpected guest. The bookcase is set into a door which leads to the conveniently located bathroom. Chintz draperies, rug and upholstery of the couch are deep blue. The mohair-covered fireside chair is a rose pink.
IN THE NASTS' living room white is mixed with the fundamental cherry and blue color scheme. The fireplace end of the room is finished in white wood paneling. The other walls are light blue. A white quilted chintz with a cherry and blue design is used for the draperies and as a cover for the couch. The wing chair, upholstered in cherry, stands out against the light gray of the carpet. Old oil lamps add bright spots of color.

Below Left: The bar, cleverly set in one wall of the library, is concealed by pine panels when not in use. Below Right: The Nasts make their amusing collection of old housewares serve various decorative functions. Here, a group of oil lamps—irregular shapes and brightly colored glass—provides an unusual treatment for that frequently bare spot, the dining room bay. Gerald Colcord, architect. Hazel Hartman, decorator.
Here is convincing proof that the “heavy duty” kitchen can be as attractive in appearance as it is practical in plan. Glass brick has been used to diffuse the strong sunlight and eliminate glare. The double compartment sink set in the continuous monel metal work-top has an extra large bowl to replace the old scullery sink. The marble slab, which pastry cooks demand, has been neatly counter-sunk in the top. The wall behind the range and the sides of adjoining wall cabinets have been faced with metal so steam and grease marks may be easily removed. Double doors between the pantry and dining room are a buffer against kitchen noise. Ample cabinet space for china, silver, glass and linen is included in the pantry. General Electric range and Whitehead Metal Cabinets.
A kitchen in the grand manner

To provide perfect service for a large house, requires careful planning and special equipment

In planning a really large kitchen for the use of several servants, it is not enough to take a good average kitchen plan, expand the floor space and just make everything bigger. The preparation of food in large quantities and the routine of formal service call for a separate kitchen and butler's pantry, designed to work together as a unit. In many houses, particularly in the country, a larder must be included as a third part of the "large kitchen group".

Simple heavy duty equipment and large work surfaces are more important than clever step-saving devices, and this equipment must be so arranged that the cook and kitchen maid, the butler and waitress can do their work without getting in each other's way.

Until recently the design of large kitchens has been based entirely on convenient use and easy maintenance, with little or no consideration given to the appearance of the room. Now we know that the obvious advantages of continuous work-tops and built-in cabinets can be adapted to large kitchens without affecting their utility.

But if you, or your cook, are convinced that good food and flawless service can come only from kitchens which suggest the days of Brillat-Savarin, plan your kitchen in the best traditional manner. Pave the floor with brick red tiles and hang your pots and pans at each side of a big range. Put in a cook's table, a scullery sink and a heavy wood butcher's block for preparing meats. Yours will be a good substantial kitchen with a definitely professional atmosphere.

With the cooking, serving and storage facilities separated, the kitchen and the pantry will not be very large in actual floor space, but they should not be planned according to the space-saving standards of average kitchens. Eighteen feet by twenty-four is usually a good sized kitchen for a cook and one helper. If there is no separate servants' hall, for sitting and dining, the kitchen must be larger or planned with an alcove for this purpose.

The length of the pantry is determined by the amount of cabinet space needed for china, glass, silver and linen storage, as well as by the floor plan of the house. To allow easy passage in the pantry, the width between the base cabinets should not be less than five feet. The size of the larder, lined with shelves, bins and racks, naturally depends on the amount of food to be stored. In big country houses at a great distance from the markets, the larder may well be very large with a special refrigerated section for the meat supply.

Good light is a first essential in a kitchen which will be used almost full-time, so the window locations should be carefully studied in relation to the equipment. The popular arrangement of the sink and main work center in front of large windows is not always satisfactory. In certain exposures, depending on the trees and outside planting, the glare from sunlight can be very tiresome and harmful. The glass brick wall, shown on the opposite page, is as practical as it is decorative since it diffuses the direct sunlight.

Artificial lighting in a large kitchen can best be done with high wattage indirect ceiling fixtures and supplementary lights over the sink and range, when necessary. Because of the large open work surfaces, small under-cabinet lights can seldom be used to advantage. Cross ventilation is rarely sufficient to carry off the steam and odors when much cooking is being done. Consequently all large ranges, either gas or electric, should be equipped with hoods and connected to a flue or duct with forced exhaust. This prevents the escape of odors to the rest of the house, makes the kitchen more comfortable, and keeps the walls from being marked with steam and grease.

The location of equipment in a large kitchen usually follows a simple, logical pattern with a very large work surface between the sink and range. The refrigerator, for foods used in cooking, can be set apart from the main work center, if necessary, but it should have a work-top next to it so that foods can be set down as they are taken to and from the refrigerator. If a separate scullery sink is used, it will be most convenient if located near the range and pot closet and away from the food preparation center.

For the kitchen which is equipped with a continuous work-top and built-in cabinets in the modern manner, a large double compartment sink basin, set into the work-top, is usually the best choice. This type has the great advantage of eliminating the (Continued on page 80)
Storm sash returns as a major item in comfort and operating economy

RIGHT: For use with a standard double hung wood window, this Winter window is applied on the outside of the frame. Note the tilt-in vent at the bottom which when the lower sash is raised may be opened to provide for draughtless ventilation. Curtis

LEFT: The Winter sash is here placed inside a casement window. Built of light steel, it is easily secured in place, may be replaced with an insect screen for Summer. The ventilation feature is optional; one per room is generally found adequate. Hope's

RIGHT: Winter "window conditioning" is here accomplished by fixing the supplementary sash directly to the existing sash. This "double glazing" may be left in place the year around, does not affect the normal functioning of the casement window. Andersen

In what respect were houses of forty years ago better equipped than homes built today? Certainly our modern heating plants are better. Likewise our plumbing, our kitchen facilities, our wall and ceiling insulation. In fact, we have been content to think that every detail of the home has been subjected to thorough study and scientific development. Nevertheless, one item which was considered of major importance years ago, and which is even more important today, has been curiously neglected by most home owners and builders. This item is the Winter window.

If you are building a home, you will undoubtedly give serious consideration to a good heating plant. You will also apply insulation to walls and ceiling in order to reduce the cost of heating and increase your comfort. But will you give any thought to that considerable area of the walls which interposes only a single sheet of glass between the warm rooms and the cold outdoors?

There are two ways in which your efforts to heat your home are seriously impeded by improper "window conditioning". Loose-fitting windows permit cold draughts to blow in through the cracks between sash and frame, thus lowering the room temperature. This drawback is overcome when you build with modern snug-fitting windows, or install effective weatherstripping. This may entirely overcome infiltration of cold air—but the heat in your home can escape, and your fuel can be wasted, despite this wise precautionary measure.

For weatherstripping cannot supply insulation. The glass in every window in your home is chilled by the cold air outside. The warm air in your rooms is in constant contact with these cold surfaces which, by conduction, soak up the heat and dispel it outdoors. Insulation of these window areas is neither expensive nor complicated. As a matter of actual test (by Professor Larson of the University of Wisconsin) Winter windows may pay for themselves in less than two heating seasons. Obviously, the colder the average outdoor temperature, the greater will be the fuel savings through the use of Winter windows.

The principle of window insulation is no different today than forty years ago, though the windows themselves have been much improved. In essence, it is simply a matter of supplementing the present window with a second one, leaving a dead air space between the two panes. This dead air space is a very poor conductor of heat, so the outer pane may be cold and the inner one warm, yet very little warmth will flow across the intervening space. The warm air in the room never comes in contact with the "refrigerated" glass outside and the temperature of the room therefore remains more constant. This, in turn, decreases the load on the heating system with resultant saving in fuel.

The amount of fuel saved by the use of Winter windows will vary, as has been indicated above, according to such factors as weather, location, type of construction, etc. But it is authoritatively stated that reductions of as much as thirty percent in fuel bills have been recorded. A residence in Boston, for example, having 500 square feet of glass area (not an extraordinary amount) was provided with Winter windows. Calculations showed that each square foot of double-glazing saved from 1.04 to 1.69 gallons of oil per heating season. This makes a total of from 720 to 845 gallons saved annually.

The table of figures presented on the next page, showing fuel savings derived from house insulation, is worthy of close study. This table is based on impartial tests conducted by
Professor Larson and applied to his own home in Madison, Wisconsin. It is interesting to note that Professor Larson found that double glazing saved more fuel than any other single form of insulation. But it is even more important to remember that when wall and ceiling insulation is used, as it is in most modern homes, the savings offered by Winter windows are in addition to savings effected by other insulation.

Thus far we have dealt exclusively with the effect of Winter windows on comfort and on fuel consumption. There remains, however, still another advantage which is of special importance in air-conditioned homes or homes in which some form of humidification is used during the Winter season.

Humidity is moisture in vapor form. The warmer the air, the more of this vapor it can sustain. But let the warm humidified air come in contact with a cold surface—be it a pitcher of ice water or a cold windowpane—and we find the moisture precipitated from the chilled air in the form of actual drops of water. This is called condensation.

Now, the whole purpose of humidification is to create and maintain a healthful balance of moisture and warmth in the indoor air. To this end a humidifying apparatus is included in our air-conditioning system; or some special humidifier may be used, supplementary to the regular heating plant. But if the outdoor temperature is comparatively low, and if our window areas are correspondingly cold, the air will be robbed of this moisture as fast as it comes in contact with the glass. This unnecessary load may make it impossible to maintain a proper relative humidity.

Furthermore, the fog or frost which is deposited on the windows is, to say the least, a source of annoyance and may be the cause of serious damage to woodwork and under-window wall surfaces. In severe weather, condensation is so extreme that water may collect on window sills and from there run down the wall itself. By actual test, condensation occurs on single, glazed windows when the outside temperature is 31 degrees above zero and the indoor temperature 70 degrees with a relative humidity of 40 percent. Under the same conditions condensation does not occur with double glazed windows until the outdoor temperature drops to 26 degrees below zero.

The use of Winter windows cures condensation in the same way that it minimizes heat loss through the glass. The dead air space between the two panes keeps the inner glass from becoming chilled, removing the cause of condensation.

The illustrations accompanying this article indicate the wide variety of Winter windows available. There are types for double hung windows and types for casements; the sash which holds the glass may be of wood or of metal; installation may be either inside or outside of present windows, as shown in our drawings. Any of these types will do its work effectively, the essential point being simply that the Winter sash must fit as snugly as possible to the frame, so that the space between the two windows is sealed against infiltration of air.

Financing of the purchase of Winter windows for your home is facilitated by the provisions of the Federal Housing Act. F.H.A. requires no down payment and the monthly charges may be paid out of the fuel savings effected. If you borrow $150, for example, the average monthly payment on a two year loan will be $6.69; on a three year loan, $4.59; and on a five-year loan, $2.93. After the loan is paid off, the fuel savings afforded by your Winter windows will represent a very substantial annual return on your original investment. For additional information, see page 81.
A few outdoor jobs remain to be done. Throughout New England, hit by the September hurricane, there’ll be work aplenty sawing wood of fallen trees.

Now is the season to cut down undesirable trees and shrubs and shape those that grow gawky. So long as the ground is open, feed trees and shrubs.

17

If you have no Winter humidification, attach a humidifier to the radiator in the room where house plants are growing and keep the pan filled.

Coal gas is a deadly enemy of Christmas peppers and Jerusalem cherries, causing them to drop their leaves. Poinsettias must be watered daily.

18

All stored bulbs should be inspected occasionally. Destroy those that seem to be going soft. Cut out diseased spots and dust them with sulfur.

19

It is never too late to turn the compost heap. If this necessary task was neglected in Autumn, work on it now and don’t spare the manure.

20

Azaleas should be kept cool and watered generously by setting the pot in a basin of water. Feed house plants with manure water every two weeks.

21

Don’t throw away wood ashes. Store them in a metal can in a dry place. Rain leaches out their virtues. You will be needing ashes next Spring.

22

If you have clay soil, don’t throw away your coal ashes. These, together with peat moss and rotted leaves, will help make hard clay porous.

23

Trim the tree indoors. Hang lights on the Christmas trees outdoors. Decorate the windows and front entrance. Place candles in windows.

24

How’s the old song go? “In the flowering of the lilies Christ was born across the sea.” No gardening today. Church, presents, dinner and a nap.

25

Go over garden notes. Count successes and failures and costs. Even gardening should be budgeted and enthusiasm for expenditures safely disciplined.

26

Now that they are rooted, bring in for forcing—bulbs of crocuses, daffodils, early tulips, fritillaries, oxalis, Roman hyacinths and scillas.

27

Catalogs do accumulate. Take a last look at old ones, saving those you simply can’t spare. Discard the rest, making room for January’s crop.

28

Force a dish or so of lily of the valley pips. Keep in a dark, moist place until well started and then bring to light for flowering.

29

Hot buttered rum or wine mulled with water, sugar and spices are worthy drinks for gardeners on these last nights of the year.

30

The old year goes. Thank God for the gardening it has brought you and the benediction of green beauty. Pray to be spared for yet another Spring. This Winter study a plant family. Take the lilacs. Read Alice Harding’s “Lilacs in My Garden”, John C. Wister’s “Lilac Culture” and Susan D. McKelvey’s “The Lilac”.

31
Lead with an Ace!

LEAD WITH LAVISH CREAM OF MUSHROOM

and delight your guests. Its delicate aroma will tempt their appetites, its cream-smoothness will invite their spoons.

They'll delve into its depths and lift a bountiful of tender young mushroom slices. And they'll double and redouble their praise for your table.

TINGLING TASTE OF LUSCIOUS TOMATOES.

enlivened with golden table butter. Campbell's Tomato Soup is a bright, smooth way to start a dinner, and an excellent bid for a party's success. For this is the soup enjoyed the most by North, South, East, and West!

A SMOOTH AND PIQUANT BROTH

marks this creation of Campbell's expert chefs. Richly blended in it are luscious vegetables and tender pieces of meat.

And there's the tempting bouquet of fine sherry, too. These are the reasons hostesses say it's "a smart play" to lead with Campbell's Mock Turtle Soup!

AMBER CUPS OF CONSOMMÉ,

as the opening course, will draw out coveted compliments. Campbell's Consommé is beef essence, clear and dark and rich, with an exquisite flavoring of celery, carrots, and parsley. A partner to count on!

CAMPELL'S
Sloane Is Crammed With Gifted Ideas

GIFT HOUSES reared to make book ends. Crystal-like, with nice carving that belles the price of $1 a pair.

DESK CHAIR...with Sherraton-inspired lines that women like and the leather stubbornness yousins adore, $35.

MUSIC BOXES...infallible fascination for all over two years old. These from our resounding collection: toy soldiers, $10.50; cupid, $13.50.

NEST OF TABLES: three little mahogany perfections by Sloane Master Craftsmen...with unusual tooled leather tops, $47.50.

HENRY VIII and his wives for holiday toasts. Henry is hand painted on the cocktail shaker and Martini mixer combined, $9.50 complete. His wives on the cocktail and old-fashioned glasses, $25 a doz.; brandies, $45 a doz.

ORTHED FOR YOU

W & J Sloane
FIFTH AVENUE AT 47TH • NEW YORK

(Continued from page 43)
Why not meet some of your Christmas obligations with desirable gifts of silver? Your thoughtfulness, by either starting or completing someone's sterling service by Gorham, will be remembered always.

Today it's popular to give Place-Settings—six essential items for one person. The average cost of a Place-Setting in the patterns illustrated is $16.50. Consult the leading jeweler in your city.

Heirlooms of Tomorrow

Sterling by GORHAM

America's Leading Silversmiths Since 1831
HOW ABOUT ANTI-FREEZE FOR YOUR HOUSE?

At the first sign of cold weather, you put antifreeze in your car, but how about an "anti-freeze" for your house. THIS winter, fortify against drafty rooms—family colds—expensive fuel bills. "Anti-freeze" your house with J-M Rock Wool Home Insulation.

The fascinating free book illustrated below tells how Johns-Manville Rock Wool provides a uniform, effective barrier to the passage of heat. This illuminating book tells you everything you want to know about this scientific insulation and how it is pneumatically installed by J-M approved insulation contractors. It explains how J-M Rock Wool, "blown" into the empty walls and attic spaces, will "anti-freeze" your house—help keep rooms warm and cozy all winter. It shows why J-M Rock Wool won't rot, corrode, settle or burn.

This book explains why fuel costs are reduced up to 30% and why in summer the house is kept up to 15° cooler on the hottest days.

For better year-round living, insulate your home the modern, economical J-M way. Mail coupon for free book.

You can finance your J-M Rock Wool Home Insulation with convenient monthly payments under the terms of the J-M Million-Dollar-to-Lend Plan.

Mr. Johnston's home has a most imposing entrance front. Frank A. Miles was the architect and Mr. Mullen, the decorator, collaborated with him in the design of the exterior detail.
exotic perfume of the datura trumpets. Against the garden wall opposite the fountain is a tile-roofed pavilion with table and chairs inside and a collection of native pottery. A mural in dreamlike colors painted by René d’Harmonicourt decorates the wall. It shows the town of Cuernavaca in perspective and Casa Manaña, even to the old Mexican plum in the foreground.

Grassy lawns and flowerbeds are not at all important to Mexican gardens. Their essential horticultural material consists of trees and shrubs, vines to glorify the walls, and potted plants to lend color in spots where plants in beds would not flourish. Instead of grass, which would burn in the hot sun, the Mexicans, like the Spanish, use ground covers of myrtle and ivy. But in this garden, the American element of a grassy lawn has been successfully imported probably due to abundant shade, constant watering, and an equable semi-tropical climate. Not far from the foot of the steps was the shrub Cestrum nocturnum which the Mexicans call Huela de Noche (Sweet Smell in the Night) and one with golden berries, Duranta repens, called by the Mexicans, Bolas de Oro (Bowls of Gold), and specimens of polygonum erectum Orientalis) called Turkey Comb because of their rose red flowers. I have never seen oleanders grow-

The exterior of Casa Manaña was remodeled from several little whitewashed adobe houses along the street in Cuernavaca, Mexico. A Spanish mirador was built above the further bedroom wing.

View from the mirador toward the west, showing in the foreground the roof of the dining terrace, then the slopes of the clustered, red-tiled roofs of the town and the distant Sierra Madre mountains.

Venetian Blinds in gay and vivid tints, in tones that are quiet and subdued, and in all the shade gradations that range between! Color is a dominant note in home decoration today.
IN YOUR PRESENT STATE OF MIND
GIVE TELECHRON ELECTRIC CLOCKS

YACHTSMAN, a hand­
some clock for the nauti-
cally-minded, comes in
brown mahogany, tam-
bour design. The dial is
encircled by a ship's
wheel studded with eight
spokes in lacquered
bronze. It strikes the
ship's bells instead of the
hours and is the perfect
Telechron clock for a
man's dressing-room or
den. Priced at $17.50.

AIRLUX, effective in its
sheer simplicity, is uni-
versally appropriate.
Genuine onyx case and
etched-in white numer-
als. Modestly priced at
$12.50. Lido, in blue
or black mirror finish
glass cases, $6.95.
Sportsman, same de-
sign as Airlux, with
alarm, $14.95. There are
other Telechron clocks
for as little as $2.95.

DEAUVILLE, fashionably
designed as its name im-
plies, is appropriate for
a variety of settings.
Available in either a
blue or black Carrara
mirror finish glass case.
Priced at $7.95. Like
all Telechron clocks, it is
equipped with the quiet,
self-starting Telechron
motor, sealed in oil for
smooth operation and
long life.

TRIBUTE, in choicest wal-
nut case with overlays of
light maple, is the "cy-
clometer" type. Costs
only $12.50. Four or
five Telechron clocks,
in different rooms, pro-
vide a perfect timekeep-
ing system. The right
time, the same time for
everybody, throughout
the house. At good
jewelry, electric, gift,
and department stores.

WARREN TELECHRON COMPANY • ASHLAND, MASSACHUSETTS
Schools, hotels, hospitals and office buildings are synchronizing
their time with efficient Telechron commercial systems.
ORCHIDS FOR YOU

(Continued from page 70)

let. Many of the primary and secondary hybrids are inexpensive; *H. X barbara*, *H. X severa*, and *H. X reinwardtii* are examples. The species, with the exception of *V. reginae*, a beautiful rose-mauve marked with purple and gold; and *V. whitei*, a lovely rose-mauve marked with white, neatly shaped with purple and gold; and *V. reginae*, a beautiful rosy-white, will bloom again in January and February also. They flower during the Spring, but some varieties will bloom again in January and February also. The species, with the exception of *V. reginae*, a beautiful rose-mauve marked with purple and gold; and *V. whitei*, a lovely rose-mauve marked with white, neatly shaped with purple and gold; and *V. reginae*, a beautiful rosy-white, will bloom again in January and February also.

**PAINTED ORCHIDS**

The Miltonia, or "painted orchids," never fail to evoke cries of admiration at the Flower Shows, and are of easy culture and very free-flowering. A plant in a three-inch pot will throw from five to twenty-five blossoms and last for weeks. They flower during the Spring, but some varieties will bloom again in January and February also. The species, with the exception of *V. reginae*, a beautiful rose-mauve marked with purple and gold; and *V. whitei*, a lovely rose-mauve marked with white, neatly shaped with purple and gold; and *V. reginae*, a beautiful rosy-white, will bloom again in January and February also.

**SHADE AND HUMIDITY**

Growing in the shade of trees and often in the deep jungles, few orchids can stand direct exposure to the sun. From March to October, they need some shading. A good shade is made of turpentine and white lead; it stands well and can be easily removed. The choicest orchids are the ones that grow in the shade and flowers their one plant better than they do their houseplant.

Firstly chopped fiber is what they like best, and they particularly should never be over-potted. They require more light and air than most orchids, and so are happy hanging on wires from the cross-beams where they are seen to great advantage as well as taking up no room on the benches, a valuable consideration for the amateur with a small house.

**EPIDENDRUMS**

*Epipendrums* are seldom seen outside private collections and it is a great pity, for they grow like weeds, flower freely, and are most charming and very colorful. *E. radicans* and its hybrid *E. X orinocense* is practically flower the year round. Buds and blossoms keep springing like magic from the top of each panicle. The first is a brilliant orange-red, the second a bright crimson. *E. ciliaris* has strange spider-like white and green flowers, which excite much comment from visiting friends. *E. vittatum* bears sprays of beautifully formed Chinese-red blossoms and will remain in flower almost the entire summer. This is one of the most exquisite of the smaller orchids and never fails to enchant everyone who sees it.

THE GREENHOUSE

To the person who loves flowers and gardening, there is nothing so satisfying as potting about with orchids in the glass house when the outside world is wrapped in ice and snow.

Even the smallest greenhouses as well as expensive types will grow orchids. Anybody who has any is not only less than a small glass house at a trifling expense, and a division for two conditions of temperature can be effected by chryse- cline cloth nailed to narrow board strips. Probably the one most serious error amateurs make with orchids is over-watering; they drown them. In the warm, dry weather, one probably could not spray their orchids overhead too much (provided the spray is very fine and does not run down into the crowns of the leaves, but dries where it falls) but at all seasons they can easily water the pots too much. Orchids want a liberal supply of water during the growing season but they do not like standing in wet compost. In Winter, water is best given sparingly, so that the plants will dry off by night, and if some one will tend to the ventilation and see that the fire does not go out, the amateur can take a vacation, and when he returns the plants will welcome him home not quite as much as he foresees. This would not be safe with any other genus of plants.

Another cheering thought for the amateur who approaches orchids with awe is that the commercial growers all have different methods and yet their plants live and blossom. Methods of watering, ventilating, benching, heating, and culture are sometimes diametrically opposed, and where the experts disagree, the amateur often succeeds in growing and flowers his one plant better than they do their houseplant.

The Miltonia, or "painted orchids," never fail to evoke cries of admiration at the Flower Shows, and are of easy culture and very free-flowering. A plant in a three-inch pot will throw from five to twenty-five blossoms and last for weeks. They flower during the Spring, but some varieties will bloom again in January and February also. The species, with the exception of *V. reginae*, a beautiful rose-mauve marked with purple and gold; and *V. whitei*, a lovely rose-mauve marked with white, neatly shaped with purple and gold; and *V. reginae*, a beautiful rosy-white, will bloom again in January and February also.

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This Christmas give enduring happiness, comfort and beauty . . . and be remembered always for your kindly thought. Mueller sofas, chairs and other occasional pieces offer gift possibilities of incomparable charm. Their aristocratic beauty is equalled only by their superb quality of materials and craftsmanship. Nor are Mueller Masterpieces out of reach of the planned budget. Quite the contrary. They cost even less than you would naturally expect.

If you . . . for the asking! This delightful brochure illustrating and describing many of the season's smartest living room creations will be sent free upon request. Please address Dept. 112.

MUELLER FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN

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The possibilities of Christmas furniture are unlimited. Even in a house which seems complete, there are always spots that have been slighted because the right pieces have never been found—and today we can find them. For the living room, a tiny round-backed desk to go into that hard-to-fit corner as if it had been made for it. A curving game table for that attractive, though empty, bay. A pair of tall graceful pedestals at either side of the fireplace. A combination plant-and-end table beside the sofa. A flat-backed pedestal to vary a long unbroken wall space. A tall pine break front to play up an all mahogany room and provide proper background for a fine collection of books or china.

And for the dining room, a bright leather-topped game-console table to add a refreshing note of color. A nest of tables for smoothly run buffet suppers. A comfortable armchair in the window, or a pair of armchairs to complete the game table. For the bedroom, a pair of little slipper benches to fit at the ends of the beds. A comfortable chaise longue that invites relaxation. Before a wide

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JOHNSON-HANDLEY-JOHNSON COMPANY
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Gifts with a Personal Touch

window, a combination sewing-reading-writing table copied from a fine medieval design. A tiny swinging bookshelf on the wall over it to display a few favorite books.

For the young couple just starting out, the possibilities are even greater, for of course there are many more holes to fill. A drop-leaf table, an extra-long coffee table, a three-tiered table, a desk of any size, shape or variety are all welcome additions to the living room. Add a loveseat, a comfortable upholstered chair, a pair of straight-backed chairs.

Many young people start with no dining room furniture at all—here’s an opportunity for Mother and Father and Aunt Caroline to win gratitude for life and give a suite at once. (Or at least start them on one.) Young people, too, frequently furnish their guest room piece by piece, and a Christmas gift for this room is received with open arms; a bedside table, a combination desk-and-powder table, a matching upholstered chair and hassock that may sometimes serve as a comfortable chaise longue.

For the bachelor, the working girl, the young man of the house, the daughter away at college, furniture is the perfect contribution. Many a bachelor’s apartment is badly in need of a pair of good end tables or another comfortable chair—but he just can’t seem to get around to buying it! Many a college room calls for a tea-table, or a bookshelf for that stack of books piled up in the closet, but somehow allowances, no matter how generous, never stretch that far. A boy will be thrilled to have his room transformed from a bedroom into a sitting room by replacing the bed with a new studio couch, just as comfortable and much more presentable. And the daughter of the house will be filled with delight over her first dressing table of light rubbed maple, frothy with crisp fabric.

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Address Dept. D-12.
Above: From the end of the swimming pool is a lofty royal palm silhouetted against the sky.

Against the wall at the end of the secret garden is a red-tiled pavilion with a colored mural by René d'Harnoncourt. It shows the town of Cuernavaca in naïve perspective and Casa Mañana.

(Continued from page 73)

ing more luxuriantly than here. Many kinds are represented: yellow, pink, white, and the star oleander. There is a pink one near the steps to the mirador beside a lime and coffee tree. It is bright with red berries in midwinter. The many other fruit trees—sweet lemon, guava, cherimoya or custard apple, citron and mandarin, add their quota of luxuriant color and scent. An evergreen variety of Asiatic fig, Ficus retusa (called laurel throughout Mexico), is planted here, more for the shade cast by its dense crown of dark glossy leaves than for its fruit. In the recess of the arches below the stairs to the mirador, you can see a showy tropical climbing plant that bears fruit somewhat like a pineapple. It is the pifianona, one of the bromeliads. Banana trees are everywhere in evidence. The shadow of one of them as it falls across the steps up to the swimming pool is almost more picturesque than the tree itself.

It was for shade that the Mexicans set out their great trees in the patios where they spent so much time, and trees remain the crowning glory of Mexican gardens. The atmosphere of ageless security, peace and dignity that they create is the more significant in the Morrow garden because the trees are seen a few at a time, in separate units of planting and on different levels. From under the arch at the end of the third patio, for instance, you see towering far above you a royal palm in some neighboring patio on a higher level. Looking down, you see the tops of banana, rubber, laurel and cherimoya trees in the fourth patio of Casa Mañana.

The architectural background of walls sets off the trees to as much advantage as a closely clipped lawn on which the shadows make their lovely patterns. In the sixth patio, you can stand off and appreciate the gray bark of the guamachil tree (Ficu"cellobiam dulce) native to this state of Morelos. Then, as the sun illuminates the delicate willow-green leaves and dense white flower-spikes, the effect is unsurpassed. The giant ferns below the guamachil and the pierced balustrade behind it give it scale and setting. This kind of balustrade allows air to circulate through the apertures. A franciscilla vine with blue flowers, Thunbergia grandiflora, helps cover the plain part.
DARKROOM SOLUTIONS

(CONTINUED FROM PAGE 46)

place, is preferable. The trough will act as a spillway and insure cleanliness. This type of sink is shown in the darkroom plan on page 46. It should be equipped with at least two swinging (mixing type) hot and cold water faucets. The bottom of the sink should slope toward one or two drains. A wooden rack made of beveled slats in two or more sections, depending on the size of the sink, should be provided to rest on the bottom of the sink.

An alternative sink is one made of lead lining. Lead has the advantage of not reacting with any photographic solutions, it is easily repaired, and inexpensively made. Lead lined sinks should not be soldered but "lead burned".

VENTILATION AND ILLUMINATION

A constant supply of fresh air, freely circulating, must be available. The air entering the laboratory should be filtered and the air current deflected.

Suggestions are offered in the drawings on page 46 for details of construction which will insure free air circulation in the photographic laboratory. One of the most efficient devices available for ventilating a photographic laboratory at low cost is the Eastman darkroom ventilator which quietly delivers 25 cubic feet of fresh air per minute while trapping the light. Ventilators must always be provided with efficient light traps to be of value.

Ordinary white light is provided by a centrally located ceiling fixture of suitable wattage, depending on the size of the laboratory. Daylight type bulbs are preferred for greater ease of judging print quality. For safelight illumination, which should be as bright as possible, the best type is the indirect light suspended from the ceiling provided with a small rheostat or transformer to change the intensity of light to suit the various materials in use. The central white light should be controlled by means of a pull chain switch easily reached from all parts of the room. Additional white lights will be required at strategic points, one over the sink and washing tray, another near the weighing scale. In addition to the safelight suspended from the ceiling, similar local safelights may be needed near the enlarger and another near or over the developing tray.

It is a wise investment to provide a multitude of electric outlets all around the laboratory. A continuous line capable of carrying a total of 15 amperes, running just some six or nine inches above the work bench with twin outlets eighteen or twenty-four inches apart will provide convenient current facilities for enlarger, printing boxes, viewing lights, local safelight, and any other electric accessories. This line of outlets should be substantially and securely wired in a manner approved by local authorities.

It should be controlled by a single master switch to permit its complete disconnection upon leaving the photographic laboratory.

ELECTRIC CLOCK AND FLOORING

A large face electric clock with a long sweeping second hand should be installed on the wall on a separate circuit to prevent its interruption. Its location should be governed by its visibility from most points of the room, particularly from where the enlarger or printer is operated. Placed on the wall to the right of the enlarger as shown in the darkroom plan on page 47, the photographer can easily refer to the second hand without turning around or counting minutes by the metronome.

Wood flooring is not recommended as it stains easily. It is hard to clean. The smooth cement finish, given several coats of special tough floor paint, will be most serviceable. If possible, scoring in the cement finish should be omitted. Instead of painting the cement finish, a cemented battleship linoleum flooring thoroughly waxed will be found an excellent and serviceable work floor, which can be had in any color to fit in with the color scheme of the laboratory. An alternate flooring can be secured in the form of properly cemented asphalt tile.

Any of these floors can be easily cleaned by mopping and are resistant to water and stains by photographic solutions.

WORK BENCH AND SHELVING

All horizontal work shelves are provided of wood or metal under the work bench, the height of which should be thirty to thirty-three inches from floor level. This level, incidentally, is also recommended for the height of the sink. It has been found that this is the most practical height for working either standing up or sitting down. The top of the work benches, which extend from the end of the sink or tray trough. (Continued on page 48)

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A KITCHEN IN THE GRAND MANNER

(continued from page 65)

dirt-catching space between the sink and adjoining equipment. The old objection that enclosed sinks were hard to keep clean has been overcome by modern plumbing and the use of new materials for the sinks and tops.

For the traditional kitchen with separate pieces of equipment, a free-standing sink, open below, is most suitable. Such sinks are available in both stainless metals and porcelain enamel on cast iron, with one or two compartments and good wide drainboards. If a double compartment sink is to be used in place of a single sink, one compartment must be very large in order to accommodate all the kettles and roasters.

A built-in cabinets, of wood or steel, for a large kitchen should be selected for their sturdy construction, finish and hardware. Fancy styling and tricky gadgets are of no advantage in a heavy-duty kitchen. The size of the cabinet door openings must be large enough to take big pots and pans. For the rear, double doors which close on each other without a center rail are by far the most desirable.

The use of just one material for the continuous work-top gives an attractive and uniform appearance to a kitchen, but it is usually impractical because most cooks prefer different materials for different kinds of cooking. The marble slab for pastry-making and a wood section for chopping and slicing can usually be included without detracting from the appearance or utility of the continuous work-top in the kitchen.

Between the kitchen and pantry there should be a direct and easy access so that hot food, arranged on platters and dishes, may be quickly served. A pass-door at work-top height in the wall between the kitchen and pantry is a great convenience in linking the cooking and serving facilities. Salads, desserts and other foods which are served directly to the table, are usually kept in the pantry refrigerator. An electric plate-warmer about three feet wide, installed under the pantry work-top, is adequate for the service of thirty at dinner. These warmers are thermostatically controlled so there is no danger of fine china being cracked or checked by over-heating.

Pantry wall cabinets for the storage of china should be at least four-tenths inches deep inside to hold the largest service plates. Special base cabinets for silver storage have velvet lined drawers with adjustable compartments and sliding trays for flat silver, and deep drawers for large silver pieces. All drawers are fitted with a master lock. Small linen cloths and napkins of all sizes can be stored flat in shallow drawers, but large dinner-cloths should be hung over rods in a fall front to keep them from being creased and folded.

Large trays and serving platters which are cumbersome to handle in an ordinary cabinet may be conveniently "filed" in a special base cabinet with vertical pigeon-holes. All table decorations, candles and favors should be kept together in one cabinet.

Since the pantry sink is used to wash all china, glass and silver, it should be carefully chosen for this particular purpose. The familiar double sink with S-shaped partition and standing drains probably gives the greatest protection to the dishes, Electric dishwashers are also being used successfully in many new pantries. The material used for pantry work-tops should be resilient to reduce the clatter of dishes and prevent breakage. For this reason linoleum is widely used and the work-tops of stainless metals are also popular because they can be effectively sound deadened. As a final touch in planning the large kitchen, double doors between the pantry and dining room will form a sound "lock" which provides the ultimate in silent service for those who are dining.

THE GARDENER'S NOTEBOOK

Taking Stock. About this time of year good gardeners take stock of last year's work. As they look over their garden records and tabulate the successes and failures and some of the obvious reasons for them, they can begin to calculate to what extent they were successful. In business, if 50% of the projects undertaken prove successful the manager can expect a raise, if 60% he is hailed as a positive genius. We wonder how one accommodating 50% successful last year? To what extent can you trace the failures to weather and acts of God, plant diseases and pests or just to your own ignorance, ignorance being bliss.

Seed Germination. In the succeeding paragraphs are records of some of the seed germination in 1938 on my plot. Sow and packed was allotted a card on which the common and botanical names of the plant were written, data on cultivation, habitat, color, etc., and an entry made when the first flowers were found. The Spring planting was preceded by making over 200 of these cards. The iris species seed was frozen for a month in the local butcher's ice-box and both seed and soil were sterilized before planting. All were sown in an ordinary cold frame, without heat and only sash covering. Of the seventy-two kinds sown, thirty-eight are well on their way (a little over 50%) and the others will remain in the flats for possible germination next Spring. Some of these reveal a little Initiative.

Iris Species. The following were sown April 17, showed above ground about June 4, and were large enough to transplant to a seedling bed on the 29th of July: Iris bracteata, drakensbergiris, Delavillii, desertorum, dichotomy, ps- mu hybrids, ensa, Fossetti, halophila, hexagona, japonica, longipetala, macro- siphon, Murbadman of seed with Murraya, orientals, pseudoriante, Pardy, radenica, Sinteniti, sogdiana, sparsus, tectorum, tenax, tripetala, versicolor, Forsskalesiifolia. Of these took forty-nine days to appear.

(Continued on page 81)

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WINTER WINDOWS

(continued from page 67)

Almost unnoticeable is the metal Winter sash applied on the outside of modern metal windows. The same hangers used for screens during the Summer serve to support the Winter windows which are firmly secured to the frames by means of latches and adjusters. Kaneer Co.

THE GARDENER’S NOTEBOOK

(continued from page 80)

1. Chrysotylus, inornata, and pallida required seventy days to appear, breaking through the ground on June 25th.

4. aurita, hybridra intermedia, Kaempfeli, laevigata, echinata, Shelford’s Giant, sown April 22nd, appeared from June 20th to 25th, two months later. There were others that germinated on which such exact mention were not kept. Most of these flowers, planted finally in the locations and soils they require, should bloom this year.

ALLIUMS AND OTHERS. Seven kinds of Allium seeds were sown on April 17th: Azurum, flavum major, Japanicum, Moly, moschatum, adunaticum, and oreophilum, all of these except Moly—which stubbornly refused to appear—were transplanted for the first time on June 11th and found their permanent place on July 30th. They also will flower this year. They germinated in approximately forty-nine days.

The Aconites selected to try were A. ferox, napellus carnes, vulparia and Wilsoni, which were big enough to transplant in seventy days from sowing. Five kinds of pinks were tried—Dianthus caryophyllus, fragrans, paniculata, serotinus and viscidus parnassia. They were ready for transplanting on the 18th of June; fifty-five days from seed. During August, most of them were set in their permanent places. Fragrans flowered and Viscidus parnassia on August 26th.

The two Houstonias, coerulea and purpurea had well-developed rosettes by the middle of June and purpurea flowered on October 6th—173 days from seed. Both should make sturdy flowering colonies when Spring opens.

That weekend of April 17th saw a prodigious seed-sowing. Eight kinds of Lychnis—there were others of which plants were lost in flood rains—showed above ground in a surprisingly short time. L. dioica, a notorious weed, germinated in sixteen days, flowered on the seventy-second day and went to the compost heap on the seventy-third. Others of these Campious were worth keeping. L. chalcedonica salmonia bloomed in ninety-two days from seed.

The eriggers, of which four kinds were tried, had reached ample transplanting size in seventy days from seed. Five kinds of asphodeline in seventy-two, eight kinds of geraniums in the same period, with some of them blooming in mid-August after being sown in mid-April. Of the seven delphinium types, D. fragrans, Yunnanese and tatienne were transplanted in forty-nine days from seed and bloomed on August 7th—113 days from seed. D. macrocontron, keuperm, Hanseni and vestiturn took a little longer to germinate—seventy days.

Finally came six curiosities—at least I had never grown them seriously—Anthemis Sancta Johannis, one of the best, took three weeks to reach transplanting size and found its permanent home a month later. This has a tender crown and requires well-drained soil. Alysum condensatum hesitated until the fifty-fifth day from seed, when it was given refuge in pots. Isatis glaura, a husky fellow for the wild garden, was ready for its permanent home in forty-five days from seed. Nicotiana glaura, sown on April 17th, was transplanted on May 14th—imder three weeks and one day. It flowered on October 15th, almost six months from the date of seed-sowing, they burst into flower and very lovely flowers they were.

Of the Russell lilies, the least said the better. One hundred seeds (and I nearly cut off the tip of my thumb clipping them), gave seventy-five plants. By September 1st only three remained alive. Other gardeners had approximately the same experience. In Wisconsin and Maine they probably succeeded, but on the middle Atlantic seaboard and inland therenfrom they were a head-ache.

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December 9-12—Miami Biltmore $10,000 Open Golf Tournament, Miami, Florida.

December 16-18—Annual Miami $2,500 Open Golf Tournament, Miami, Florida.

December 19—Opening of Winter Horse Racing Meet, Tropical Park, Miami, Florida.

January 2—Orange Bowl Football Game, Miami Stadium, Miami, Florida.

January 6-8—Eleventh Annual All-American Air Maneuvers, Miami, Florida.

January 11-13—Winter Horse Racing Meet at Hialeah Park, Miami, Florida.

In addition to the above dates we submit the following events in other locales:

November 29—Annual Golf Tournament for Women. 18 holes of medal play under handicap. Pinehurst Golf

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DeCember, 1938

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Course, Pinehurst, North Carolina.

December 2-4—Augusta Open Golf Tournament, open to all professionals and amateurs, Special trophy for amateurs and $5,000 prize in professional class, Augusta, Georgia.

December 3—Temple vs. University of Florida at Gainesville, Florida.

December 3—Notre Dame vs. Southern California at Los Angeles, California.

December 17—Official opening of Yosemite National Park Winter Club skating rink. This marks the opening day in all winter sports at Yosemite National Park, California.


December 31—New Year's Eve 18 Hole Handicap Golf Tournament, Southern Pines, North Carolina.

January 1—All-Star football game between all-star team from Chicago and an all-state team from Arizona, Phoenix, Arizona.

January 6-8—Ninth Annual Pacific Coast Intercollegiate Winter Games. Events include Ice Hockey and Speed Skating for the President Hoover Trophy, Yosemite National Park, California.

New York City

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building of the chasis I tell you what, there is always somwhere a weakest spot!"

The novice of 1937, paradoxical as it may seem, elaborated on his plans for this year: A short cross-country ski over a three-day holiday. From Shawbridge, forty miles from Montreal, are some quiet trails through the Laurentian Mountains. One leads through five villages dominated by spired churches.

"You see," he enthused, "plenty of chance to rest and taste the delicious partie de pais that the natives keep hot and ready to serve. Then, at Sainte Marie, for a nominal sum I can have all the comfort and congenial company that I want for a night."

His only regret was that he didn't have time to take advantage of the Snow Special train from Toronto to Baillie and Lake Louise. Above the timberline, skiing in the Canadian Rockies would be close to perfection."

He concluded jestingly, "you could learn to christie to a stop at the very door of your cabin."

SNOW SITES NEAR AT HAND

But not all ski trails lead to Canada. For those living in the East there are snow trails to the Hudson Valley, the Allegheny, the Catskill and Adirondack regions. To the Pocoseon in Pennsylvania. And New England alone offers about eight hundred miles of carefully designed runs. Franconia Notch in the White Mountains of New Hampshire is a splendid example of what is being done for the ski enthusiast all over the United States, for this season a new tram car accommodating twenty-seven skiers will operate up a vertical ascent of over two thousand feet. The skier has the fun of coming down and never the work of climbing up again.

In the MiddleWest, overnight from Chicago, are the excellent timber-free slopes of Wisconsin and Upper Michigan with numerous inland lakes where speeding ice-boats cut graceful capers, where skating and ice-hockey and carnivals combine to make a gay season.

In the Pacific Northwest, near Mount Baker, Mount Rainier and Mount Hood and within a short distance of Seattle, there are super snow piles. And there, too, are super snow piles for ski specialists. And there, too, are instructors who will make the beginner feel that he will very soon be skiing to a ski house at the very door of your cabin.

TRAVEL TO YOUR FAVORITE SPORT

Yosemite, with a ski house on the Glacier Point road, has an "upski" to fun skiers to the tops of domes which rise nearly one thousand feet above the lodge. Ski trails radiate in every direction over the heavily snow-covered peaks of the high Sierras. On the sunny side of the slopes it is possible to stop to the waist and glide, effortlessly, in fast descents toward the valley. Yosemite is a paradise for the proficient skier just as Sun Valley is a Winter Eden for all the varied forms of snow sports.

At Sun Valley a Lodge and Inn with adjoining shops and amusement centers cluster against a background of towering mountain peaks. For miles around the timber-free slopes are covered with powder snow and protected from cold winds. Skiers roam at will over the still white hills or travel in groups on a giant sled to the higher mountain ranges. And a solitary morning jaunt or a gay afternoon of competition passes all too quickly.

The day is not done. There are the thrills of Dog-Sledding but none of the hardships of the Klondike days, for "mushing" provides a new and unusual experience. Unusual, too, is the glass-enclosed warm-water swimming pool where a comfortable swim follows an invigorating turn on the ice-skating rink a few yards away. Then, because formal clothes are not essential to an otherwise formal meal, there is time to throw a wrap and ride in sleighs drawn by reindeer. A little later: "... good night till be tomorrow ..." and jocund days stand tispose on the misty mountain-tops."

ORCHIDS FOR YOU

(continued from page 75)

and common sense and some knowledge of their native conditions will grow orchids. Trading experiences with other amateurs is a practice followed by all good growers, and visiting their collections and those of the commercial men always provides helpful hints.

In 1910 the American Orchid Society was founded by the late Albert Burrage who did so much for orchids in this country. The Society publishes a magazine exclusively devoted to orchids and their culture, and the names and activities of the members. This is probably the most helpful source of knowledge that the amateur can have, as it puts him in touch with his fellow-hobbyists and presents articles on orchid culture by all of the leading practical growers.
It's always the season in Italy

Spend delightful days at Rapallo, San Remo, Santa Margherita on the Italian Riviera, where perhaps you'll take a villa. Or start at Lake Como, and drift leisurely across to Venice... and then down to Florence, city of priceless art... and down again through the lovely Hill Towns to brilliant Rome, to enjoy the season at the Royal Opera, explore ancient ruins, or outfit yourself in the smart shops of the Via Condotti.

Naples calls... and no one can resist the lure of her bewildering beauty. Sorrento, Amalfi, Ravello, Capri... surely each of them deserves a month! But on to Sicily and the cities of the sun... Palermo, Taormina, Syracuse.

A lifetime? A thousand lifetimes, every moment crowded with history, romance, adventure, color! That's what Italy holds for you... why not come this Winter?

WILL IT COST MUCH TO TRAVEL IN LUXURY? Not in Italy—you can go first class from Genoa to Sicily by way of Venice—about 1200 miles—for only $19 with the 50% reduction in railroad fares (70% for groups of 8 or more). And hotels de luxe are only $4.50 daily, American Plan, with bath. Further savings available through Hotel and Gasoline Coupons, and by using Tourist Checks or Letters of Credit at the advantageous rate of 100 lire for $4.75. Savings also apply to new, luxurious hotels in Tripolitania, Italian North Africa...all linked by modern Roman motor highways.

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Max Schling has a Christmas Circular filled with many gadgets. We'll send one on request.

INSIDE THE PLANT WINDOW

CONTINUED FROM PAGE 74

IRIS

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Primroses require bottom watering, partial shade and a cool, moist atmosphere. Never let the plants dry out.

Rubber plants ask water three times a week to be kept pot bound. Wash their leaves once a month and feed every two weeks with manure water. They do not demand direct sun.

Sansevieria will grow where all others fail, needs no special treatment. Spathe thrive in a sunny window with a generous watering each day.

Star Jasmine needs less sun in Winter than in Summer and it should not be watered too much.

RULS FOR CACTUS

(1) Furnish adequate drainage by crocks, because no cactus tolerates standing water at its roots.

(2) When in doubt, don't water.

(3) Increase water when new growth shows at top.

(4) In cold weather use warm water lest plant be chilled.

(5) No plants to be watered over the top, as this induces rot.

(6) Don't sprinkle in sunshine, for drops of water make burning glasses that produce sores for entry of harmful roots and fungi.

(7) In repotting, never use old soil.

(8) Repot once a year as growth begins.

(9) A soil for cacti—except those from the most arid regions—is good garden loam to which lime is added. Rapidly growing cacti require peat and leafmold. A dependable potting mixture for most cacti and succulents consists of 2 parts sharp sand, 2 parts loam, 1 part crushed corks (broken pots), 1/2 part leafmold, 1 quart flower pot of bone meal to each bushel of the mixture, and 1 quart of ground limestone to each bushel.

(10) Keep cool and dry during winter.
CASA MANANA

(Continued from page 78)

Below: Entrance to the secret garden is a narrow door. Here, too, is a fountain storybook. The little cement sink, Mexican style stove with two hobs for charcoal, and the pottery utensils to make coffee are surreal. Only a low parapet separates the kitchen from the patio itself. Thus in Mexico the functions of indoor and outdoor living are so intermingled that you hardly know where the house ends and the gardens begin.

The swimming pool, bordered with blue and white tiles, is the main interest in the third patio.

An outdoor stairway to the mirador, enriched with iron balustrade and arches below, fills the end of the second patio. To the left is the arched portico shading the rooms with bougainvilleas

Statement of the ownership, management, circulation, etc., required by the Act of Congress of August 14, 1933, and March 3, 1923, of Home & Garden, published semimonthly at Greenwich, Connecticut, for October 15, 1933, Date of Memphis, Tennessee; of certain publications, known or intended to be published under the title of House & Garden, and for the year ending the same date, as follows: John A. Root, President; John A. Root, Treasurer; Donald J. Dwyer, Secretary; John A. Root, Manager. The Act of Congress of August 14, 1923, and March 3, 1923, of Home & Garden, published semimonthly at Greenwich, Connecticut, for October 15, 1933, Date of Memphis, Tennessee; of certain publications, known or intended to be published under the title of House & Garden, and for the year ending the same date, as follows: John A. Root, President; John A. Root, Treasurer; Donald J. Dwyer, Secretary; John A. Root, Manager. The Act of Congress of August 14, 1923, and March 3, 1923, of Home & Garden, published semimonthly at Greenwich, Connecticut, for October 15, 1933, Date of Memphis, Tennessee; of certain publications, known or intended to be published under the title of House & Garden, and for the year ending the same date, as follows: John A. Root, President; John A. Root, Treasurer; Donald J. Dwyer, Secretary; John A. Root, Manager. The Act of Congress of August 14, 1923, and March 3, 1923, of Home & Garden, published semimonthly at Greenwich, Connecticut, for October 15, 1933, Date of Memphis, Tennessee; of certain publications, known or intended to be published under the title of House & Garden, and for the year ending the same date, as follows: John A. Root, President; John A. Root, Treasurer; Donald J. Dwyer, Secretary; John A. Root, Manager. The Act of Congress of August 14, 1923, and March 3, 1923, of Home & Garden, published semimonthly at Greenwich, Connecticut, for October 15, 1933, Date of Memphis, Tennessee; of certain publications, known or intended to be published under the title of House & Garden, and for the year ending the same date, as follows: John A. Root, President; John A. Root, Treasurer; Donald J. Dwyer, Secretary; John A. Root, Manager.

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An outdoor stairway to the mirador, enriched with iron balustrade and arches below, fills the end of the second patio. To the left is the arched portico shading the rooms with bougainvilleas.
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THE TAYLOR WINE CO.

In the circle of the SUN

Palm Springs CALIFORNIA

DARKROOM SOLUTIONS

(Continued from page 79)

In a location handy and convenient for the enlarger, a light-proof drawer should be built-in containing separators for photographic papers, sizes, grades and surfaces. This drawer should have a snap-lock to prevent accidental exposure to light. All shelving, racks, etc., should receive a flat paint finish of any color. It is recommended that all edges be painted white or aluminum to be visible in dim light.

Above the work bench, double tier shelves should be provided at arm's length for additional accessories, for glassware, small bottles, jars, etc.

PAINTING AND DOORS

Assuming that the photographic laboratory has been made absolutely light proof, the color of the walls is a matter of taste. A strip some nine or twelve inches high above the work bench should receive a special flat and acid proof coating of paint. A material known as Kodapaint provides a quick drying paint for that purpose. Air can be made to abut the linoleum firmly cemented and sealed. This paint is manufactured by the Eastman Kodak Company.

STORAGE FACILITIES

One of the most desirable things for a photographic laboratory almost regardless of its size is a Hoeisier kitchen cabinet. It provides an ideal dust proof, safe keeping, storage space for dry and liquid chemicals, photo sensitive materials, index boxes and much photographic equipment. It protects them from moisture, dust and frequently from the eyes and hands of the laboratory. It provides an ideal place for weighing scales and a working place for measuring and weighing chemicals. It will be found indispensable and it will accumulate so many things efficiently that it will save almost double the space it occupies.

GENERAL SUGGESTIONS

The difference between plans for a photographic laboratory for a new or existing house is essentially not very great. However it is suggested that the laboratory be kept comparatively compact and small. The smaller you keep it, the easier it will be for you to reach for things needed while at work. A comfortably backed stool on rubber-tired casters will be found an efficient means of transportation without the necessity of getting up frequently.

Cleanliness and orderliness are easily maintained in a laboratory well organized from the beginning. If there be a place for everything and everything in its place, it will easily be found in the dark. To keep your hands clean while at work is as important as keeping your hands clean. Provide paper towel racks at many points, or towel holders with clean towels chipped onto them. Such towel holders can be easily secured from any hardware supplier. We present with our compliments

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can be used in any straight stairway without interfering with the customary use of stairs. Flight is harmonious with the woodwork.

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House & Garden's Christmas Gifts

and where you can get them

If you've discovered the solution to all the knottiest gift problems on your list in this exciting issue of House & Garden—as we hope you have—you can find the gifts themselves practically around the corner. For 72 stores in 72 cities are featuring a representative collection of House & Garden's Christmas Gifts this month.

So, out with your pencil! Check off original, unusual, apt and usable gifts for everyone. And make your holiday budget do a neat little balancing act by shopping calmly from your armchair, before you brave the Christmas crowds. Then walk (don't run) to the nearest of the fine stores listed below, and finish off in record time the most smoothly successful holiday shopping assignment of your career!

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DRIVEWAY MARKERS—keep drivers from crushing lawn edges with these smart lead flowers that outline driveway curves. Their glass discs reflect headlights. Push steel rods into ground at intervals. Sunflowers or wild roses. 6 for $3.75.

NEW TREY-IN-ONE TABLE—With two sets of interchangeable legs, it is transformed in a twinkling from tray to breakfast tray to coffee table 18" high. Welcome where space is limited. 16" by 22". Maple, $7.50. Mahogany or walnut, $8.00.

3 DOZEN AT A GLANCE. This Double-jointed Tie Rack not only holds a man's 36 favorite ties—each in a private section—but also pulls out at a touch. Folds back tight on door or wall after choice is made. 20" wide. Chrome, $3.95.

HAND-PUMP YOUR ELECTRICITY—Pygmy flashlight doesn't use batteries (which, as you know, may go dead without warning). It generates its own current as wanted—merely press the handle's lever in and out. Easily fits pocket or pocketbook. $4.50.

STOP RAY LAMP—Hobby reads while his spouse sleeps undisturbed—or vice versa. All light is focused on the book—the rest of the room is dark. Clamp-on model in bronze lacquer, $4.50; chrome-plate, $6.50. Table model, bronze lacquer, $5.75; bronze or chrome-plate, $7.75.

COMFORT-TABLE—Stretches its steady "board" over bed or easy chair. Holds meals firmly level at any desired height, or books at any slant. Ruggedly built, yet weighs only 8½ pounds. Folds for storage. Ivory, green, silver-gray, light or dark brown, $9.95.

FRESH COFFEE 365 DAYS A YEAR—Coffee, to be good must be freshly ground. This Electric Grinder makes the job easy and fast. Adjustable for 8 degrees of fineness. $9.75. With one pound each of L&C Special Breakfast and After Dinner Coffee, $10.75.

LEWIS & CONGER
New York's Leading Housewares Store
45th Street and 6th Avenue, New York City
Department G-12
Send me the following. Please mention colors where necessary.
Enclosed is $ or charge to my account ___ or C.O.D. ___

FREE delivery within 100 miles of New York. Beyond that, express collect.

LEWIS & CONGER
New York's Leading Housewares Store
45th Street and 6th Avenue, New York City
Department G-12
Send me the following. Please mention colors where necessary.
Enclosed is $ or charge to my account ___ or C.O.D. ___

NAME ___
STREET ___
CITY ___ STATE ___
Free delivery within 100 miles of New York. Beyond that, express collect.
Wallace Sterling is always a perfect gift. A gift to thrill the feminine heart... a sterling dresser set, a flatware set... or useful and lovely hollow ware. The perfect answer for Christmas giving.

Visit your own jeweler’s Sterling Silver Galleries and see the delightful creations of Wallace...
"Streamlined" or "Plush-lined," the spirit of Christmas remains unchanged
Is Christmas a bore or isn’t it? I suppose the answer is, some of us think it is, and some of us don’t. Personally, I adore it. I begin thinking about it weeks ahead of time. I love making presents, and I get a thrill out of receiving anything in the way of a package wrapped up in paper—except the laundry. The fragrance of a real Christmas tree, and its glittering ornaments, send little ripples of pleasure up and down my back. I can’t resist holly wreaths, and I like them tied with big bright red satin bows.

I wish indirect lighting hadn’t come into my life, because now we have no tinkling crystal chandelier from which to hang the mistletoe. I don’t like to know what my presents are going to be, and I wouldn’t dream of opening them before Christmas. I like to have a great big Christmas dinner at home, and I rather like to cook it myself. I’ve tried to like Christmas trees, small, all blue and mysterious, or all gold and opulent, or all white and silver and aesthetic, but secretly I agree with children. A tree should reach the ceiling and be covered with everything under the sun from frosted balloons hung in nets of silver to pink wax cupids with spun glass wings in golden chariots drawn by silver reindeers.

I suppose good old-fashioned Christmases are a thing of the past, but it would be fun to try and have one, wouldn’t it? By the way, when did Old-Fashioned Christmases begin to be old-fashioned? Probably my grandmother heard her grandmother talk about how wonderful Old-Fashioned Christmases used to be in her day, which makes it all very puzzling. Anyway, my Christmas this year is going to be the way I imagine a Christmas might have been in my grandmother’s day, somewhere between 1840 and 1880. I can see her, weeks ahead of time, with Godey’s Lady’s Book by her side, making presents for everybody, ranging from red mittens for the grocer boy to wax flowers for dear Cousin Arabella. A lace tidy for grandfather’s chair and a surprise for the entire family Christmas morning. Guess what? You can’t guess? You give up? All right, I’ll tell. The surprise was an intricate, three-tiered whirligig wooden what-not covered with red felt, on the breakfast table. Around the bottom shelf were a series of pockets, plush-lined, embroidered with black and gold silk in “point russe”, gayly ornamented with strips of white cloth; the whole edged with pleated ruching of red braid. What were the pockets for? For eggs, of course, to keep them warm. The next shelf held a row of tiny egg cups—the third shelf had holes cut in it to hold the spoons and on the very tiptop—a small salt cellar and pepper box. What a lovely surprise it was!

Well, to get back to my Christmas. The Christmas tree will be “tall and dark and handsome”. First, we will tack a big square of green baize securely to the floor. The tree will be firmly planted in a large stone jar, filled with wet sand and covered with real moss. The stone jar will be covered with a green chintz flounce. The tree will be trimmed with long strings of bright red holly berries or cranberries, threaded like beads. There will be festoons of pop-corn and dozens of homemade cornucopias made of shiny paper, filled with nuts and decorated with paper cutouts. There will be little lace bags, filled with shiny red striped peppermints, hung temptingly here and there. Then, all the angels, balloons, icicles, Christmas balls and ribbons the tree will hold, to say nothing of bouquets of artificial paper flowers, tin horns, gilded nuts, star shaped cookies and gingerbread Santa Clauses and pop-corn balls. And even if we have to
call out the fire department in advance, we’re going to have real candles. Grandmother probably dipped the wicks in alcohol so that they would light easily, but I suppose that would be too dangerous. What’s more, this tree is not going to be taken down the day after Christmas. It is going to stay up until Twelfth-night, no longer—no less.

Now for the Christmas dinner. The table will be covered first with a heavy felt pad, then our very best spotless white damask tablecloth will be laid tenderly over it. It’s hard to decide whether to use the one with the Lord’s Supper design or the one with the reindeers. The silver will be gleaming, and we will use our candlesticks with the pierced silver shades lined with pink fringed silk.

To go on to the menu—we will start with oyster pie. Maybe your grandmother would have had goose, but mine had turkey—so turkey it shall be. The breast, and only the breast, will be filled with bread stuffing. There will be a stiff cranberry jelly in a fancy shape, and at least six different home-made jellies in a gay array around the center of the table. There’ll be crisp celery in glass boats, of course. The napkins will be folded intricately (see p. 52) and in their folds will be concealed large squares of bread. We will have pearly white onions with cream sauce, mashed potatoes and mashed squash with plenty of pepper. The salad we will skip entirely. And now the big question is, shall we have a blazing plum-pudding or shall it be mince pie? And if we have plum-pudding, shall we have a hard sauce or a lemon sauce? Please decide it for me.

We will invite all the unattached friends we know, who would otherwise have to dine out for their turkey dinner, and we will have a present for each and everyone of them. They may be a bit surprised when they find that their alluring package contains a felt penwiper or a beautiful calendar or a magnificent blotter, but when they realize they were made with loving hands, I’m sure they won’t be at all disappointed.

After dinner, if I’m any good as a hostess, we will all play old-fashioned games—Hunt the Thimble, Forfeits, the Gentle Gentleman, Hissing and Clapping, etc. After all this, the children will be tucked into bed. We won’t do the dishes; instead the men will have a Madeira-tasting party and maybe, although it wouldn’t be true to form, we ladies might join them. Who knows?

**Oyster Pie**

Make your own favorite pie paste or use puff paste—or my recipe, if you prefer. Line a pie dish with it. Fill it with very dry crusts of bread and cover it with more paste. Trim carefully with a sharp knife, but don’t press the edges together. Bake in a moderately hot oven until a golden brown. Lift off the top crust carefully. Remove the dried bread and fill the crust with oysters prepared in the following manner:

Stew the oysters in cream very slowly until the edges curl, add a big lump of butter, salt and freshly ground pepper. Stir into them very quickly while still on the fire, two whole eggs well-beaten, and one tablespoon of cracker crumbs. Pour into the pie shell. Put the top crust back on and serve at once. Individual pies may be made instead, if you prefer to have them.

**My Crust**

This crust is very good, but very tender and breaks easily. It should be made the night before the party. Sift two and two-thirds cups of pastry flour with one level teaspoon of granulated sugar and one of salt. Work into this, with the finger tips, one cup of sweet butter (one-half pound). Bind together with two whole eggs beaten slightly. Form into a ball. Wrap in waxed paper and place in refrigerator to chill thoroughly. Roll out in the usual manner when ready to use.

**Roast Turkey**

First make the stuffing. Prepare four cups of freshly grated bread crumbs. Add a little finely
chopped celery and one tablespoon of chopped parsley. Sprinkle with salt and freshly ground pepper and one or two teaspoons of whole sweet marjoram. Melt one-half cup of butter. Sprinkle it over the bread crumbs. Mix lightly with a big fork.

Clean, singe, wash and dry the turkey in the usual way. Split the back part of the skin of the neck and cut off the neck, close to the body. Rub the inside of the bird well with salt and pepper. Stuff the breast of the turkey and fold the skin of the neck back over it securely and sew or skewer it down carefully. Dip the gizzards and liver in the beaten yolk of an egg, sprinkle with salt and cayenne and tuck them under each wing of the bird. Truss the bird correctly with soft twine. Put a big lump of butter in a roasting pan, lay the bird on the butter, dust it slightly all over with flour to which you have added a little salt and pepper. Lay a few paper thin slices of salt pork over the breast and put it into a hot oven for about half an hour or until well-browned, then reduce the heat and continue roasting fifteen minutes to the pound, basting frequently with melted butter. When done, place on hot platter. Add a little boiling water to the pan. Stir until the nice brown part has melted to form a clear gravy. Skim off some of the fat and serve with the turkey.

**Boiled Onions**

Peel as many little white onions as you think you will need. Soak them one hour in cold water. Drain them and pour boiling water over them. Boil them fifteen minutes, pour off the water. Add more boiling water, a little salt and boil them until tender, but don’t let them lose their shape. Drain them well and serve them covered with a cream sauce, or if you prefer, add a large lump of butter, a little freshly ground pepper and a little thick hot cream.

**Cranberry Jelly**

Wash one quart of dark red cranberries in cold water, drain them. Put them in a porcelain pan, add a few drops of water, bring them very gently to a boil and cook them until every berry bursts. Strain through a colander until all the pulp goes through. Add two cups of sugar, boil half an hour stirring frequently. Wet a mold with ice water, pour in the jelly, and when cool place in refrigerator until ready to serve. Turn out.

**Mince Pie**

There are so many good brands of mincemeat on the market that unless you have already made some, I would certainly not bother to make it. For the pie crust: Wash three-quarters of a cup of butter in cold water, kneading it until it is the consistency of putty. Put it into a clean cloth and squeeze it to extract any water there may be in it. Sift together one and one-half cups of flour with one-half teaspoon of salt. Mix the butter into the flour with cold finger tips. Moisten with as little warm water as possible. Form into a ball, put in heavy waxed paper, place in refrigerator two or three hours before using. Roll out in the usual manner. Line a pie tin, fill it with one and one-half inches of mincemeat. Cover with more paste. Crimp the edges, prick with a fork. Place in hot oven ten minutes, then reduce heat and bake slowly for about one hour and a quarter. Makes one small pie.

**Plum Pudding**

Don’t wear yourself out making plum pudding because there are wonderful ones available—all cooked ready to be heated. However, if you insist upon being so very domestic, the following recipe will produce a pudding which will have the advantage of being not too rich.

For a great big enormous pudding, prepare one-half pound of fresh beef kidney suet by pulling it apart, removing all the bits of stringy substance, thin membrane, etc. Then chop it fine in a big wooden bowl. There should be two cups of it. Next grate the inside of a loaf of dry stale white bread, until you have six cups of it. Put the suet in a great big bowl. Sprinkle it with one and one-half cups of light brown sugar well-packed. Add the bread crumbs. Next (Continued on page 52)
We suggest a gay Christmas table in red and white Celanese satin
Before we consider the subject of the next eight pages, gifts for the table, let us take a moment to explain our purpose in dividing this Christmas gift portfolio in the several divisions you will find as you read through it. Of course, we had to start with Mrs. Platt’s delightful article on “A Plush-lined Christmas”. It seemed to sum up all our ideas about this gala day in such a charming and understanding way that we could not deny it the leading position in the portfolio. However, after we have given Mrs. Platt the opportunity of interpreting the true spirit of Christmas, we must get into the more practical matters of new merchandise and new designs which are the chief concern of a magazine of service, such as HOUSE & GARDEN.

Let us for the moment go back to the warm days of July and August, when you were swimming, sailing, golfing or vacationing in some delightful place far from the city streets. It was then that our editors began their search for the new, beautiful and unusual Christmas gifts which you will find illustrated in this portfolio. Before the editors were through, they had collected so many interesting suggestions for Christmas gifts that we had to obtain additional space outside of our own offices in which to arrange them all for final selection.

At this time, too, we called in buyers of department stores from all over the country to make sure that the offerings illustrated would be available in every corner of the land. When we had made our final selections, it then became necessary for us to divide them according to some sort of plan so that they would not seem just a heterogeneous group of merchandise. We found that they fell logically into three groups: “Gifts for the Table”, “Gifts for the House” and “Gifts for People”. You will find that we have adhered to this plan in the presentation of the illustrations and descriptions of the merchandise in the following pages.

One other note before we leave this general subject. You will notice throughout the issue that, in referring to prices, we have qualified the amounts by the words “about” or “approximately”. This does not mean that we are uninformed as to the actual price. It merely means that prices vary so from the West Coast to the East that we do not feel it is fair to retailers to set an exact figure for any item of merchandise. Furthermore, there is always the chance that some prices may change before you read the magazine.

After this lengthy introduction, you will understand, we feel sure, that under the title “Gifts for the Table”, you will find all sorts of linen, china, glass and silver suitable for your own table or those of your fortunate friends. To simplify further the process of selection, we have divided “Gifts for the Table” into the following classifications: “For Parties; Twosomes; Occasions; Luncheons; Gourmets.” Suggestions for new table decorations are included under the title “Xmas Extras” at the end of this first portfolio.
for Parties

Cheerful linens, trays, serving pieces and glassware

1. Old English silver plated biscuit box about $50, Wallace. Shell design ice tongs, also Wallace’s silver plate, under $1 at Altman’s. Cataract Sharpe’s “Olive & Cross” crystal ice bowl about $4.50, bar bottle about $7.50, bitters bottle about $2.50, old-fashioned or cocktail glasses about $12 dozen. Wm. H. Plummer, Watson’s sterling liqueur labels about $2 each found at Brand-Chatillon. Embroidered cocktail napkins about $12 a dozen from Mossé.

2. Crystal decanters and stand, Lenart import, under $30, Rena Rosenthal, Edmond Dewan’s “International Recipe” gay linen towels, 6 for about $5, Lewis & Conger. Fostoria’s “Esquire” glasses about $4 a dozen, F. & R. Lazarus, Columbus, O. Napier’s huge plated jigger, about $2, Saks-Fifth Ave. At Brand-Chatillon cocktail fork at less than $10 a dozen; sterling-rimmed crystal coasters about $12 for 8; sterling-handled bar spoon around $6, by Watson.

3. Cocktail napkins about $1 a set: Ellison & Spring’s “Horoscope” design by Tom Lamb, at Altman, and Fallani & Cohn’s “Recipe” design, Lord & Taylor. From Saks-Fifth Avenue: Banana leaf tray about $12, Venon’s Pilsner glasses around $36 a dozen, Dinkelpiel cloth, 3 sizes, from about $1.85 to $3.50, Macy. Fostoria’s two-compartment crystal bowl under $2.50, F. & R. Lazarus, Columbus, O. Sterling “Mayan” cheese set about $40, Georg Jensen.

4. Venon’s crystal sherry cruets under $25, with matching glasses at about $18 a dozen, Saks-Fifth Avenue. Orrefors sepia crystal plates around $12 a dozen, Sweden House. Manchester’s sterling silver bowl and matching plate at about $10 each piece, Park Curiosity Shop. International’s graceful sterling punch ladle pours from either side, about $30 at Ovington. Bold gadroon-bordered wine cooler in silver plate at about $35 from Reed & Barton.
for Twosomes

At breakfast, lunch and after-dinner coffee


3. Breakfast in bed: Kessler's crystal tray with chrome trim and monogram, about $20 at Carole Stupell. A breakfast set in dusty shades for a French or Regency room, about $44 complete at Alfred Orlik. International's silver plate toast rack, under $5 at R. H. Macy. A pink linen tray cloth bound in blue with a pocket at one end which holds two napkins. Made by Fanny Morse and available for approximately $5 at Tulsa Lee Barker.

4. After-dinner coffee cheer: Mosse’s 17-piece cycle luncheon set that comes in a variety of colors, about $40 complete, Alvin's sterling coffee service, about $70 at Wanamaker. After-dinner cups and saucers by Wedgwood with a wreath center found at Plummer’s for a little less than $50 a dozen. Fine Orrefors liqueur bottle just under $15 and the matching glasses in Orrefors crystal for about $15 a dozen are both choice selections from Sweden House.
For a light collation: Tea napery made by Fallani & Cohn of coral handkerchief linen, under $7 at Lord & Taylor; a Spode “Gloucester” tea set of soft blue with floral designs from Cooley's in Boston for about $70. Towle's sterling tea strainer and drip in the “D’Orleans” pattern, about $13 at Lambert Bros.; and R. Wallace & Sons' long sleigh-shaped sterling fruit dish that is impressive and beautiful is priced at approximately $75. B. Altman

2. For delightful service: Tulips appliqued on Kargère's luncheon set, about $115 complete. Grapefruit server and seafood cocktail server made by Cambridge Glass, about $30 and $16 a dozen at B. Altman. Gorham's sterling mayonnaise bowl for about $17. Lunt Silversmith's sterling ashray, about $2 at Owington's. Orrefors crystal stemware, paper thin, is about $125 complete at Sweden House. Onondaga Pottery dessert plates, for around $7 a dozen.

3. Add to a holiday table: Gribbon's linen cloth and napkins in gay Christmas colors, about $5 at B. Altman; fine Spode “Christmas Tree” service plates, about $25 a dozen at Olivette Falls. Towle has a sterling bowl for about $30, a pastry server and a cold meat fork for a little over $5 each—available at Lambert’s. Then add, if you want to be really festive, Mary Ryan's crystal pine tree which can be obtained at Pitt Petri for about $15.

4. Coffee and liqueur finale: The melon-shaped coffee service in Community Plate has wooden handles. It is made by Onedia and is priced at just under $100, R. H. Macy. Cups and saucers by Wedgewood, about $25 a dozen at Stern Bros. Watson's enameled after-dinner coffee spoons available for about $40 a dozen at Brand Chatillon. A low, squat liqueur set, about $17, is Orrefors crystal on an oval tray and may be found at Sweden House.
Informal appointments for the table

1. Royal Copenhagen's interesting "Holiday" fruit set, bowl and six fruit plates, about $32 complete; 6 cups and saucers, under $25 at Georg Jensen. Crystal shell-shaped ashtrays, imported by Lenart in two sizes, priced from $1.50 to $2, Rena Rosenthal. Reed & Barton's sterling sugar, creamer and tray, about $30 complete. Gorham's sterling shell-shaped dish, about $17. "Chippendale" sterling service pieces by Lunt, each under $2, R. H. Macy

2. A 17-piece Fallani & Cohn luncheon set embroidered in rust and white on beige linen, about $30; also in green or blue, from McCutcheon. Copper lustre baking dishes—the smartest we have seen—are Mitteldorfer Straus importations at about $30 a dozen, Saks-Fifth Ave, Bar Dept. Handsome is the word for Orrefors square base tumblers, about $30 a dozen, Sweden House. Oval soup tureen, silver plate, about $70; matching ladle around $5, Gorham

3. "Tear Drop" condiment set by Duncan & Miller, about $2.50, Macy. Cambridge's Colonial-inspired candlestick, about $8 a pair, Wanasaker. Silver plate casserole, pyrex-lined, under $20, Reed & Barton. Covered soup dishes by Carbone, about $15 a dozen, Saks-Fifth Ave. Russel Wright's "Microscopic Snowflake" linen cloth and napkins by M. Mergentime, around $5.50, Shone. Watson's silver candle snuffer, onyx handle, about $5 from Brand Chatillon
for Gourmets

Holiday suggestions in foods, wines and liqueurs prized throughout the year

Below: Wine baskets with plenty of Christmas cheer. At the top is Frank Schoonmaker's selection of four bottles of wine including Champagne, Moselle, Red Bordeaux and Vin Rosé of very good vintages. About $15 complete from Cork & Bottle. At the bottom is Bellows & Company's wicker basket of three famous sherries: one dry, one medium and one sweet. Available for about $4 per bottle from James McKernon Ltd.

Below: Foods in liqueurs. Raffeto's brandied peaches in wooden barrel, about $8 at Maison Glass. From left to right: At Vendôme, pitted dates in syrup with brandy; at Bellows, brandied mince meat, green turtle soup with wines, and Bing cherries in cognac all priced between $1 and $2.50.

LEFT: Choice liqueurs which are certain to climax many a holiday dinner and find a welcome in the cellar of any friend. Reading from left to right these bottles are available for approximately the following prices: Bellows' Liqueur Bas Armagnac $5.50, James McKernon; Schenley's Chartreuse $4.50 (yellow), $5.50 (green) at Sherry Wine & Spirit Store; Bellows' Kirsch d'Alsace $4.50, James McKernon; Bellows' Liqueur Blended Scotch $6, James McKernon; McKesson & Robbins' Drambuie Liqueur $5.50, Bloomingdale Bros.; Delapenha & Company's Myers's Rum ("Planters Punch" brand) $3, R. H. Macy; and Schenley's Otard Cognac $4 from Sherry Wine & Spirit Store.
LEFT: Condiments and spiced savories. Bellows’ four ingredients for curry: A jar of Escoffier’s chutney at the upper left, Patna rice at the lower right, and lower left a box of Bombay ducks, and a box of Poppadum wafers, all ranging in price between $.20 and $1. Hammacher & Schlemmer has a wicker basket of five mustards in little colored pots shown at upper right, about $8. Vendôme sells a rack of six Maille flavored vinegars (center), about $2. And at the same shop John Wagner & Sons’ wicker basket of salts and peppers can be obtained. This basket, shown at the upper left, with four hard-to-find condiments and salamander sauce, sells for under $5.

RIGHT: Sweets for all occasions. Three of Bellows’ specialties: In the center their brandied fruit cake, less than $2 for one and one-half pounds; upper left, their plum pudding one and one-quarter pounds, about $1.40; and (just below the pudding) a crock of Hymentes honey made in Greece, about $2.50. At lower left is a blue and white China crock containing two pounds of Canton ginger preserved in syrup by U. S. Ginger Importers, sold by Maison Glass for around $2.50. Frank G. Shattuck’s lusteware jar (upper right) filled with assorted cookies, about $3.50. The Canoga Farms at Reseda, Calif. have (top center) jars of spiced figs or loganberry jam, at 50 cents each.

BETWEEN: Poultry and game for the bill of fare. At the Pinesbridge Farms, Ossining, New York, smoked turkey is spicily flavored and can be bought for about $1.35 a pound. Then, for emergencies and for sure-flavored entrees E. W. J. Hearty carries a selection of canned foods sold by Howard’s, Bridgeport, Conn. Roast partridge in jelly, chicken breast, roast Polish chicken, roast goose, etc., are all under $1 per tin.

ABOVE: Cheese, the “bachelor’s fare”. Dutchess Food Specialties makes a red wire rack holding three cheeses in wines, about $2.25, Wanamaker’s, Charles & Co. has a pine-apple cheese, and a 4 lb. Edam, for about $1.25 each. Bellows’ crock of Stilton in port, about $1.35 and Maison Glass’ terrine of pâté de foie gras shown at top, about $5.

FURTHER INFORMATION FOR GOURMETS ON PAGES 42, 46 AND 47
1. Clem & Nixon Hall's two white plaster kneeling angels with gold wings in star-studded robes, at Gerard's. Glowing candle, 3", burns 60 hours. Each item about $1.25

2. Another very decorative idea by Clem & Nixon Hall to be found at Gerard's is a white frame tree hung with shining silver Christmas balls. Costs around $5.50 complete

3. A star-topped burnished gold frame with vigil lights makes a Christmas tree of great dignity. A glass vase base holds various Christmas greenery. About $10 at Gerard's

4. An angel choir of singing cherubs come robed in pale blue gowns with gold wings and haloes. Each angel is 3" tall and costs approximately $1 apiece. Also from Gerard's

5. Music boxes from Ethel Page. Guardian angels surround madonna to "First Noel", while cherubs revolve, in tune with "Silent Night". About $10 each, McCutcheon

6. Packaged in a gay frosted flower pot is a red and white jumping rope with pine cones and tinkling bells at the handles. From Ethel Page, around $1 at Young Books, Inc.

7. Lotura paper runners and cloths do their bit to make a party table merry! Old English, Swedish, skating, and other Christmas scenes. About 15¢ each at Wanamaker's
Gay decorations spread the Yuletide spirit

8. At this beautiful crèche are Mary, Joseph, Three Wise Men and animals worshipping the Christ Child, exquisitely executed by Turner Art Wares. About $15 at Gerard's.

9. A wax Santa with a bulbous nose—the more he burns the larger it grows! This amusing Ashford-Fenton candle novelty costs about $5 and may be found at the Gerard shop. Each of the 11/2" Carbone wooden Santas works at his own Christmas chore. Set of 12 about $9 at W. & J. Sloane's.

10. Set of three tinkling brass Christmas bells hung with red and white cord comes in three sizes, 3", 3 1/2", 4" at around $4.50 a set. An Ashford-Fenton accessory at Gerard's.

11. Another decorative accessory from Clem & Nixon Hall designed by Benita Lundy is this gold and red foil angel holding tiny red candles. About $2 at Gerard's.

12. At Mary Ryan's a cylindrical tree with chrome star and foot is filled with evergreens, gold and silver balls, designed by Warren Kessler. About $10 at Carole Stupell.

13. From Ethel Page comes this unusual and attractive Cellophane tree edged with coiled white wire. Small and large sizes ranging from $2.50 to $6 at James McCutcheon.

14. Also from Ethel Page is the jiggling cotton-trimmed Santa about $2.50, James McCutcheon. Christmas tree candles from Ashford-Fenton, 15"—19 1/2" about $3—$5, Gerard.
A handsome present for any house—an antique breakfast secretary
You probably have a whole group of friends who are in that state of mind where there’s nothing they’d rather have than a gift for the house. The young marrieds, the bachelor with a new one-room apartment, the friends who have just acquired a “farm”, the friends in the throes of redecorating—all these are likely to be temporarily so full of their house that everything else seems irrelevant. Then there are the constant homebodies we all know, who are thrilled by something as prosaic as a casserole, who go into ecstasies over monogrammed sheets, who admire the latest colors in bath towels and who envy trick gadgets of all descriptions.

In fact there are so many of these temporary and perennial home-loving enthusiasts that we have given over the second grouping in our Christmas Gift Guide to things calculated to charm them. We have included everything from important furniture—a chaise longue, bookcase, easy chair—such as one would only expect from one’s family, down to the smallest and most appealing bits of trickery for home and fireside.

Strangely enough, if you are going to give a friend’s house something, it requires considerable more study and thought than if you are going to give the friend something. For with the house there are no acceptable standbys, like lovely hankies, the Christmas tie or the current best seller.

The chances are that you yourself may not be in the same stage of mania about houses, apartments, farms, shacks, etc., as your friends are, and therefore your ideas are sparse. You go shopping with the thought that it would be nice to give Nell or Harry something for the house, but unless you’ve done a little homework before you set out, you won’t know whether to go to the furniture floor, to the linen section, or down to the hardware department. And in the end you’re likely to fall prey to some nifty little gadget on the first floor aisle table that would have been easy to reach if you had only known of its existence before you started on a shopping tour.

On the following pages we have tried to organize a guide to gifts for the house. From all the vast array of household chattels and decorations we have tried to select not only the ones that people with houses on the brain would love, but things that almost anybody would be delighted with.

We have sought the new and the unusual gift as often as possible. Again we have considered price, showing you articles involving considerable financial outlay as well as less expensive things. We have even included a few of those “silly” gifts that can be so much fun and are so hard to find without many precious hours of searching.

We have tried to crowd as many ideas as possible into each category—but as this book is merely a guide, we feel sure that many other ideas will suggest themselves to you as you read.
Accessories:

WALL: White wire framed mirror pictures with classic gold heads, a Mary Ryan offering for about $8 each at Pitt Petri. Mexican octagonal mirror may be ordered through Carson Pirie Scott, Chicago. Clem Hall’s wall bracket with Regency tassel around $2.50 a pair at McCutcheon. Dickens’ figures from Pitea of Royal Doulton china about $5 each at Ovington. TOP SHELF: Orrefors crystal lamp; shade has pale green leaf design, about $30, Sweden House. Cut crystal vases about $13 each from Alfred Orlik. Carbone’s Venetian emerald crystal bird is gold-flecked. Around $17 at Gerard. Gay old-fashioned plaster figures each about $6.50 at Bonwit Teller. Marianna von Allesch’s blown glass ornaments: seated maiden about $25, banana tree about $15, Rena Rosenthal.

CENTER: White pharmacy jar lamp with gold trim, Everglaze chintz shade from Paul Hanson, about $20 at W. & J. Sloane. “Discus,” Seth Thomas’ 8-day clock, gold plate numerals on walnut frame at Wanamaker’s, about $10. Crystal horse bookends, clear or frosted, from Weil-Freeman, about $4 a pair, Wanamaker. Clover cut crystal ashtray in three sizes range from $5 to $10 at Alfred Orlik. Silver-plated cigarette box by Napier divides into two parts, about $6 at Saks-Fifth Ave. Fostoria’s candlelamp about $1.50 at Lazarus, Columbus, O. “Little Nell”, a Royal Doulton figurine, about $5, Ovington. Old English cruets with glasses about $16.50 from Alice Marks. BOTTOM ROW: Authentic copies of Deerfield candlesicks by Chase Brass & Copper about $2 each at Stern Bros. Sleigh-shaped wooden tray, hand-painted, in two sizes, about $4 and $6 at McCutcheon. Crown Ducas dessert plates at Maddock & Miller, vari-colored bands and diverse centers, about $15 a dozen. Verlys’ oval crystal bowl about $7.50 at Ovington. Kensington’s Ming bowl about $5, Bonwit Teller. Green calfskin set, gold tooled: matchbox and ashtray each about $2, cigarette box about $6 and wastepaper basket about $16.50 at Rena Rosenthal.
**Accents of beauty**

These decorative pieces make handsome and welcome gifts

### Furniture:

1. Old lacquer tray and folding stand. Tray about $30 and stand about $10 at Macy's Corner Shop.


3. Victorian chair with bouffant skirt from the Dunbar Furniture Co. Around $110 at B. Altman.


5. Torchiere by Lightolier in black and crystal. Fine classic dignity, 63" tall. About $55 at Ovington.

6. Drop leaf desk with drawer space at top and underneath leaf. By Imperial, about $60 at Sloane.


8. Old French wood box in bright red tôle. The price is about $60 at Altman's 18th Century Shop.
Occasional pieces

Occasional furniture


2. Regency type chair with trim button back and satin upholstery. From Mueller, about $40 at Macy’s

3. Shield back chair, beautifully carved and upholstered. By Kaplan Furniture for about $120, Altman’s

4. Extra long Louis XVI coffee table. In various woods. About $50, Altman’s. Tomlinson of High Point

5. Whitney’s two-tier dumbwaiter in warm natural maple finish. Gimbel Bros. has it, approximately $25

6. A French Provincial walnut plant table made by Albert Grosfeld. At Elizabeth Peacock’s, about $150

Occasional rugs

In the photograph at the left, two of Mohawk Carpet Mills’ new chenille throw rugs (both of which are available in three sizes at L. S. Ayres, Indianapolis) are shown at upper right (with rhythmic brown and white nubs) and lower left (white pile, fringed). Size 27 x 42, about $18 each. The V’Soske Shops make the three remaining rugs priced between $75-$90 and found at Décor. An oblong rug at the upper left has a carved conch shell design in four shades of one tone. Excellent as a hearth rug. In the center is a 3’ x 5’ oval rug with carved scroll design taken from a medieval fabric. And just below, a 40” circular rug is shown. It has a carved coin dot design in shades of medium beige, light brown and dark brown.
**Occasional furniture**

1. Mahogany poudreuse from Widdicomb. Open, dressing table; closed, desk. About $120, Hathaway

2. Berkey’s tambour desk. Satinwood and mahogany; enamel pulls. About $130, Flint & Horner

3. French Provincial slipper bench by Tomlinson; various woods. About $100 in muslin at Altman

4. Chaise longue. A very comfortable Charak piece. About $215; order from your decorator

5. Cockfight chair, Colonial Mfg. Co. For bedroom, morning room or at fireside. About $50, Macy


**Bed and bath linens**

Celanese satin corded comfortable made by Palmer Brothers in 11 colors, about $23 at Wananaker. Marlex Christmas package contains a “Sahara” bath set of 5 pieces, white with colored border, around $5.50 at Altman. American Needlecrafts’ flesh crepe blanket cover with appliquéd satin band and insert bow. Single bed size about $13, double about $15 at Emma Maloof. Kenwood’s soft textured “Classic” blanket throw comes in dusty colors to match their blankets for about $10 at Lord & Taylor. “Baroque” bed set, fine percale, with appliquéd border and monogram. Sets range from around $35 to $45. Linen guest towels with appliquéd bowknot and band for around $2.50, matching fingertip towels about $1.50, Mossé, Wamsutta Supercalde bed sets with hand work, about $7 to $8.50, pillow slips around $3. Carlin Comfort Shop at Saks-Fifth Ave.
Domesticated gifts

Practical suggestions
for familiar housekeeping problems

1. Set the control of the Electric Comforter for the right "under cover" temperature and the thermostat keeps you just that warm all night, come thaws or freezes. Luxurious Carlin Comfort with General Electric heating unit and control. It is priced at about $70 and found at Lewis & Conger.

2. This red and white household scale with its broad surface weighs accurately up to fifty pounds. Dial can be locked and read later if it is covered during the weighing. Compact for easy storage. Borg 50 household scale, about $4. Macy.

3. The picnic case with zipper is fitted with Thermos bottle, bakelite cups and food box. American Thermos Bottle Co. About $4, Scully & Scully. Long chromium roasting fork by Manning Bowman, about $1.50 at Hammacher-Schlemmer.

4. Stop watching the clock for the time to turn on your favorite radio program. Connect this electric clock to your radio and set it to turn the programs on and off, automatically. Walnut plastic case. Telechron Organizer, about $10. Altman.

5. For the man of the house, a good set of dependable tools for all sorts of household jobs. Easy to keep in the convenient wooden case. About $16 from the Stanley Works. Log-carrier in sturdy duck, for about $2 at Hammacher-Schlemmer.

6. The "Stormoguide" which is combined here with the desk clock is an aneroid barometer having the probable weather forecasts charted on sections of dial. Case in black and chromium. About $20 from Taylor Instrument Co.

7. New dish towels of that old-time favorite, flour sacking. All bleached and hemmed in huge sizes to dry big platters, lots of dishes. Very close-woven and absorbent. Set of six, plain about $4; marked, $5 at Hammacher-Schlemmer.
add comfort and convenience to everyday living

8. Here's a Xmas package that will turn out package meals all year. Plug this electric oven into any baseboard outlet to roast, bake, broil. A.C. only, automatically controlled, heavily insulated. Universal, about $30. Lewis & Conger

9. Style and service go hand in hand when the Table Chef is used for informal meals. Simply designed in chromium with handles of ivory plastic, this appliance bakes, boils and fries, electrically. Made by Chase Brass, about $16. Macy

10. At last, an electric plate-warmer for buffet suppers and English breakfasts. Holds twelve plates and is thermostatically controlled to prevent overheating. For hot breads, Manning-Bowman, about $33. Hammacher-Schlemmer

11. Sandwiches made several hours before a party will be fresh when served, if kept in this spun aluminum server with humidifier in the cover. Wood tray for cheese, etc. Sta-Fresh Server, West Bend. About $3 at John Wanamaker

12. For a simple and successful supper in the best tradition, cook your favorite casserole dish in this great French earthenware pot. Holds four quarts and adds a gourmet touch to food and service. About $3 at the Bazar Français

13. This neatly designed sauce server with its well-balanced handle and double pouring lip is ideal for serving hot or sweet sauces, lemon and butter. Light metal is tarnish-proof. By York Server, Kensington, Inc. and about $4. Altman

14. The "sizzling platter" and stainless steel cooking dishes are set on natural wood trays when they come to the table for serving. Servet, Steelsmiths, Inc. Platter and large bowl each about $5, covered dish about $11, with trays. The three practical pieces illustrated here can be obtained at R.H. Macy's

Modern appliances.
new dishes for cooking and serving
Ten Quick Tricks

Right: Mrs. Ford Carter suggests impaling fruits on a pyramid of shiny coiled metal

Below: Scrolls cut from sheet brass hold a swag with greens and ornaments, Wm. Pahlmann

Above: Greet your dinner guests with corsages and boutonnieres on a sparkling white tree

And use the same brass curled up around greens and colored balls for a centerpiece on the table

"Scotch" Christmas — 5 and 10 gifts — plaid table cloth of red and green Cellophane ribbons - Tack ribbons to picture moldings for plaid ceiling Suggested by Joseph Mullen
make a bid for Xmas decoration

Right: For a centerpiece—
lamps made of pipe cleaners, papier mâché cherubs, by Julia Blundell and Doris Webb

Left: Red and white "stick candy" candelabra in spun glass done by Marianna Von Alleaich

Left: Take yards and yards of red taffeta and drape it to the four corners of the room—catch up each corner with greens, suggests Richard L. Sandford.

Wrap finial around the banister rails with free ornaments in between—another Richard Sandford idea.

Joseph Mullen devises a creche from packing box and fancy gold picture frame lined with blue Cellophane.

DETAILED INSTRUCTIONS AND DIAGRAMS ON PAGE 44
Personal gifts in gay wrappings (including the dog) decorate this attractive foyer
Gifts for people

An unusual selection for grownups and children

Thus last phase of the gift-giving problem—gifts for people—is probably the easiest for you and the hardest for House & Garden. You know your friends and we don’t so all the “people” we are shopping for in the following pages are hypothetical characters.

And since the selection of personal gifts involves so much the taste and personality, as well as the age, sex, and pattern of life of the recipient, it has been necessary for our editors to get into the shoes of all the fifty-seven varieties of people we could possibly think of.

Generally speaking, though, we found ourselves visualizing our own friends as we selected each item and applying to the gift the acid test of just how many of our acquaintances it would suit and how much they might like it. If we couldn’t think of a single soul to give it to, out it went, for the chances were you couldn’t either. But if there was so much as one rare personality who would appreciate some unusual gadget, we were inclined to give it a passing rating and photograph it for you to see.

In these pages, then, we have endeavored to include the out-of-the-way present, which will bring with it the element of surprise. On each page, we have devoted one group to stocking gifts, for men, women and children—all those little amusing and endearing things that it is so exciting to dig from the sock or unwrap on Christmas morning. They are hard to find when you look for them in the shops, and in the bustle and strain of Christmas shopping they are even in danger of being overlooked.

Gifts for men—really good and unusual ones—are probably hardest of all to find and to select. This year we are particularly proud of our collection, with saddle-stitched leather pieces, the globe that lights up, and the biggest find of the season, a leather file case to hold all those important briefs wherever he goes.

The toy problem was the most fun and we have tried to gather together some of the newest playthings for all the nieces and nephews and offspring on the list. Those cuddly terry cloth animals should be a success we think, and no matter what happens to them they can be popped into the tub and washed like a bath towel.

So in the section which follows and in the two preceding ones we have tried to make your Christmas shopping as exciting and as little wearing as possible by pointing up the interesting new gifts we have seen here and there. On later pages we have gathered up a number of bright ideas for Christmas decorations from a group of New York decorators, noted for their talent in putting a house into a festive mood, and from other creators of amusing decorations. If you turn over even further to page 40 you will find House & Garden’s own suggestions for dressing up the exterior of your home whether you prefer only a colorful wreath or an elaborate formal decoration.
Stocking Gifts: Cuddly hound and leopard in terry cloth, Lenart Imports that are priced around $2 each at Saks-Fifth Ave. Kerk Guild hath novelties for $1 and under include: Candy cane bath sticks to please fastidious little girls; Popeye Bath Ball for the boys—both at Lord & Taylor; a Soapy Santa at W. & J. Sloane; “Ferdinand” for a “billy” Christmas, at Franklin Simon. From F. A. O. Schwarz, ranging from about 35c to $1.50, come: the wooden toy village in a girt net bag; a wooden house with roof of colored crayons; a tiny tub-going speed boat; a pocket flashlight; animated animals which, if rubbed back and forth several times, will crawl along the table or floor. Bookmarks of wood cutouts neatly strung on grosgrain ribbon at about 50c each from Young Books, Inc. Handmade doeskin coin purses (in natural, rose beige and red) cost about $1; and the fat little satchel costs about $4.50 from Childhood, Inc.

“Scooters,” child’s four-piece set of Royal Copenhagen porcelain. It comes in honey and soft green. Priced at about $4.50 at Georg Jensen

“Freckle Faced” Bear set. Schwarz.


Sugar Plum Tree is Clem & Nixon’s novel Christmas tree. Each branch holds a peppermint stick. Costs about $4 from W. & J. Sloane

Chubby baby panda of terry cloth, yours for about $2.50. Saks-Fifth Ave. Kensington child’s cup and porringer. About $3 each at Altman
“Golden State Ferry” by Turner Artwares, about $5.50. Childlihood, Inc.

“Tower Garage,” complete, running elevator, cars, about $9.75. Schwarz

“Lucy” is the poetic name for this Lenart doll so beautifully clothed in old-fashioned costume. A Lenart import, about $15 from Saks-Fifth Ave.

Another Lenart import is this pair of Flemish dolls in native costume, each carrying an umbrella. Priced around $5.50 each. Saks-Fifth Ave.

Miniature metal aquarium. Separate glass tanks to be stocked with fish, sea plants, tiny turtles, etc. Size 18” x 12” about $8. F. A. O. Schwarz


Remington Rand Bantam typewriter about $12.50 with case. Scout set about $4.50. Glass blowing game about $2.25 from F. A. O. Schwarz. Macy carries Parker Bros. Chinese checkers about $1 and Crossword Anagrams about $1.50

Lenart imports: Terry cloth elephant about $2.50; doll about $3. Appliquéd felt picture, Lenore O’Hare about $5, Saks-Fifth Ave. Rag doll, 3-yr size, about $10.50, Young Books. Child’s chair under $10, Childlihood, Inc. It comes upholstered in a wide selection of merry little prints
Gifts to Put in His Stocking. He will enjoy carving for guests with a roast beef carver that has a hollow ground razor edge and comes in a leather case, about $3 at Abercrombie & Fitch. Mark Cross’ folding clock with an alarm for about $27. Crystal paper weight, a polar bear in a snow ball, for about $1.50 at Saks-Fifth Ave. A crystal jigger marked “strong and weak” which is $1-plus at Saks-Fifth Ave. For a night table he will like a square cigarette holder and ashtray in Orrefors crystal. The set is around $10 at Richard Briggs China Co. in Boston. Finally he will appreciate: A billfold of hazel pigskin that has a pocket for stamps and a place for four different cards—hand-stitched and found at Lord & Taylor for about $5 and (is there a man who does not lose his cuff-links and studs?) a round, fat little stud box of hazel pigskin with a zipper top. It can be found at Lord & Taylor, and the price is about $4.


When He Travels. Haynes Griffin has a peewee radio in cowhide or rawhide case, about $25. A leather file case in many colors by Writing Desk of Eaton, under $9 at W. & J. Sloane. A man’s shoe box to hold six pairs, flannel-lined, about $30 at Oshkosh Trunks. At Mark Cross: An alligator traveling brush case and an alligator collar box, about $23 and $35.

When He Plays. Challenge him with a checkerboard tray, lacquered in black, red and gold. Sturdy enough to use in bed. Approximately $5, W. & J. Sloane. From Scully and Scully, a portable backgammon board in a linen case with collapsible cups. It measures nine by eleven inches and can be conveniently carried with other baggage. About $7.50.

When He Works. Give him an illuminated globe with an Atlas that fits into the stand, about $45 at Lord & Taylor; a gold plated desk set in case, about $10 from Abercrombie & Fitch. Both by Writing Desk of Eaton, Warren Telechron’s clock in leather case, around $12.50 Altman. And for chain-smokers, huge green crystal ashtray, under $9 at Gerard’s.
For Her Bath and Boudoir. Matchabelli's three perfume crowns, Lord & Taylor; tiny gold cigarette box and ashtray, Bonwit Teller; flowered luggage rack, B. Altman—each about $5. Carlin Comforts' chaise throw and pillow, about $45. Qui Sait's terry bath powder mits, around $3. And Kerk Guild's bath soap, three cakes about $1, Franklin Simon.

For Her Dressing Table. A wreathed dressing table set in salmon pink china: mirror, powder jar, two bottles, ashtray, cigarette holder and lighter. The pieces range in price from about $2 to $6 at W. & J. Sloane. Perfume sachets in quilted satin that come in all pastel shades and are sweetly scented. Found at Wanamaker's for about $2 for each sachet.

Intimate and attractive accessories

For Her Traveling Days. From American Needlecrafts: Lingerie envelopes, set of three sizes about $13, Nancy Lincoln Guild; taffeta jewelry case, about $2.50, Wanamaker; pin roll, about $1, Lord & Taylor. From Mark Cross: Sewing box, about $6.50 and traveling case with top for stationery, about $46. Oshkosh's train box, "Tops Up", about $28.

For Her Letter-Writing Mood. Crane's stationery in Nassau blue with envelopes lined in a contrasting color, about $1.50 at Lord & Taylor. Alfred Orlik's gold and white porcelain desk set, hand painted. Other colors as well in this six-piece set: jade, dusty pink and turquoise. About $65. The vase and matching ashtray shown above may be added to the set.

Gifts For Her Stocking. Matchabelli has a satin hosiery case lined with taffeta for about $2 at Altman, and a sachet bell scented with "Duchess of York" for about $1 at Bonwit Teller. Upper left: A tiny paper weight of a Madonna with child and a small cut crystal lighter. The former is found at S. S. Reynolds Co. in Boston (about $2.50); the latter at Marshall Field & Co., Chicago, for about $1. Three appointments follow, which range from $4-$8 and are sure to please a fastidious woman: A white porcelain hooded ashtray, from Olivette Falls; tiny cream jars in three sizes, sold as a set at W. & J. Sloane; and a four-tiered powder and cream jar, Altman's 18th Century Shop. Crystal leaf-shaped ashtray of fine Orrefors, about $4.50, Sweden House. Smart billfold in any color leather, about $2, Lord & Taylor. And a very feminine cigarette case of wine moiré, approximately $1.50 at Eleanor Beard.
1. A book for a garden record planned by a horticulturist and bound in green leather. From Writing Desk of Eaton, is sold by Hammacher-Schlemmer, about $10

2. Wren house for the garden. Made of tree bark, it is so scientifically constructed as almost to guarantee an occupant. Found at Hammacher-Schlemmer for about $2.50

3. Swinging garden light with shaft of wrought iron that sticks into the ground, hurricane globe. Made by Mitteldorfer Straus, priced at about $2 at Bonwit Teller

4. A garden clock of hand wrought iron with copper numerals. Mitteldorfer Straus has constructed it in two pieces for easy installation. For about $9 at Bonwit Teller

5. Rose sprinkler by Burnham & Parker. The hose is attached to the bottom and water sprays out the top of the yellow flower. For about $4 at Hammacher-Schlemmer

6. Garden basket with wicker loops for tools. Trowel, fork, dibble, pruner, flower scissors, cord, wire, and kneeling pad. All about $14 at Hammacher-Schlemmer

7. Green rubber kneeling pad included in the garden basket shown above. Of sponge materials, flexible and easily washed, the pad can make weeding a garden pleasure.


9. "Kreme Skin" garden gloves made from imported lambskin by National Glove Co. They are washable and sell for about $1 a pair in three sizes. Hammacher-Schlemmer
10. Above: Nest of three garden baskets that are wide and flaring with heavy straw handles. The set is priced at approximately $4.50 and is found at Fred Leighton's.

11. An oblong mat of woven straw has strange bright colors—red, purple, green, yellow—woven in squares. For less than $3 apiece and for many uses, Fred Leighton's.


14. Mexican tin watering can with two detachable spouts: one with large and one with small holes. Available at Fred Leighton's for about $2 complete with both spouts.

15. Below: A picking can for about $4 and a watering can for about $3 are made by Frances Martin and are found at Hammacher-Schlemmer. With floral decorations.

16. Mitteldorfer Straus' tiny garden stool with a striped canvas seat in bright colors. It folds and carries easily and can be obtained for approximately $1, Bonwit Teller.

17. A sturdy garden basket of brown reed holds three green handled tools: trowel, hand rake and fork. By Mary Ryan and available for about $1.60 at Lewis & Conger.

18. Left: Copper flower pots in two sizes made by Revere Copper & Brass and sold at Lewis & Conger for $1 and $1.25. They will hold ordinary clay flower pots conveniently.

19. Mary Ryan has some fine china flower markers of colored pottery with raised lettering of flower name. Available at Lewis & Conger for about $3 per dozen.
For attractive wrappings

Tied with a bowknot

ABOVE: Top package in green tissue paper with green and white poinsettia pattern, cerise bows. Center left, snow scene on red paper tied with black and gold Cellophane. Center right, a black patterned paper is tied in white Cellophane ribbon that is striped with red and green. Bottom left, colored stars on gray paper, red bow. Bottom right, paper half one pattern and half another in cerise, silver and white. Cerise bow. White paper trees secure the ends.

LEFT: Large square package is wrapped in dark bright blue paper, plaid bow. Top right, tinsel dots on crinkled Cellophane, tied with silver tinsel ribbon. Center left, red and green stars on white, red and silver tinsel ribbon. Center right, a food package in orange paper secured with brown ribbon and ginger cookie stickers that say: "Nibble not till Christmas". Square gift at the bottom is in gold paper tied with a red and white polka dot bowknot.
For glamor gifts

Right: Silver stars on red and blue paper wrap the package at the left in the top row. An extravagant red bow and a chou of red paper festoon the top. To the right, pink and purple tissue paper with bands of bright green edged in silver and red blossoms to secure it. Bottom row, left: Purple Cellophane tied with cerise velvet, finished with clover clips; right: Geranium red paper and matching flowers are tied securely with a shaded green ribbon.

Lower Right: The large square box at the left is in pale pink paper tied around and across with green organdy ribbon. It has a graceful spray of pink paper lilies on top. The smaller package at the right is covered with apple green paper and secured with lime green organdy ribbon. It is topped with a spray of green leaves and silver fern. Artificial sprays such as these give an extravagant and a very realistic air to otherwise simple wrappings.

If you can't tie a bow

Below: Top row from left to right, a water melon pink paper dotted with seals; white candles with gray flames on green paper, bands of gold; two tones of blue paper plaided with bands of silver. Center row, copper paper plaided with brown and gold; black striped paper tied with Scotch tape; silver striped paper, bell stickers. Bottom left, black paper with multi-colored elastic bands; right, jade paper with wine-colored string, corded effect.
If you have a doorway with a balcony, try massing small trees on the balcony and set them off with ribbon bows. Festoon the doorway below with swags of evergreens dotted with colored lights and have the ends of each garland shaped into a large bow. The same motif can be repeated on the front door. At either side of the door you can place an evergreen in a tub lighted by bulbs of one color—pink, blue or green—interspersed with white lights.

You can go very formal and very festive with the Regency decoration shown at the left. Use red and white candy-striped cotton or a light awning material. Drape the cloth as a swag to fit the pediment, and let the ends hang down the pilasters. Accent each corner with a small evergreen tree. Then plant small shapely trees in a pair of white iron urns at either side of the doorway. Tie your door wreath with the same striped material as that used for the swag.

If you are lucky enough to get a white Christmas, it is fun to have a snowman to bring the birds their Christmas dinner. Fit a large board into the snowman's hands to hold crumbs, grain and suet. Band his coat and sleeves with evergreen rope, and give him an evergreen hat trimmed with a bright wool pompon. Make his eyes with chunks of coal, his nose with a small red apple, and his beard of paper strips that have been curled over scissors.

A house with shutters takes on a frolicsome appearance when the blinds are covered with ropes of evergreens and when each shutter is decorated with huge bunches of "grapes" made from colored Christmas tree balls and tied with ribbon bows. Wire each cluster tightly to the top and bottom of the blind to keep it steady in the wind. Hang your wreath on the outside of the window, too, and tie it with a bow that matches those used on the shutters.

The window at the right has some of the provincial gaiety of a Christmas card. Place a brilliantly painted valance cut from compo-board on the outside above the window and fill it with greens. Hang ropes of evergreens from the underside of the valance and tie back like a curtain with perky ribbon bows. Such a decoration might frame a creche group set in the window or a small ornamented tree set in a window box, flooded with concealed lights.
GIFTS THAT PROMISE Delicious Food
EVERY DAY THROUGH YEARS TO COME

TASTY AND SAVORY? YES, INDEED!
Even Aunt Hattie with her wood-burner can't match the
tastiness of food cooked electrically at the table — and of course can't approach the convenience of
cooking and serving the Manning-Bowman way!
And fine food comes only from fine appliances —
that's why every Manning-Bowman Appliance is

FOR MASTERLY DESIGN . . . SAFE USE . . . FINE WORKMANSHIP AND FINISH . . . DEPENDABLE HEATING ELEMENT AND FINE FOOD!

One of the outstanding Manning-Bowman achievements is fine food — electrically cooked, conveniently served — in perfect tempo with today's trend to informal entertaining, and making foods taste better than they ever tasted before!

COFFEE
that's rich and full-bodied, made with fingertip control in Manning-Bowman's glass coffee maker . . . the only drip coffee maker that requires no
plug-adjusting. Switch on "high," makes it quickly, "off" later is blue. How keeps it hot. 6-cup, $7.95; 8-cup, $8.95.

WAFLES — two-at-a-time — keeping ahead of even a large family — come from this new exclusive Manning-Bowman Twinover® Waffle Iron. Spin the handle to open either side. Trim and compact, $12.50. Automatic model $17.50.


BUFFET SERVERETTE—keeps food hot. Two removable cas-
eroles may be used for baking, then transferred to Serverette to keep food piping hot. $12.95.

EVERYTHING from little sausages to steaks, sandwiches to eggs, is grillable on this Manning-Bowman Table, Cooker, $6.95, or with removable double waffle grids, $8.95.

PARTIES reach the climax when guests cluster around this Manning-Bowman Party Urn. Makes 20 cups of savory coffee — or holds 28 cups ready to serve. Urn $24.95. With sugar bowl, creamer and tray, $37.45.

PREFER A PERC? Then choose your gift from five-Manning-Bowman designs, strikingly modern or graceful Colonial like. Heaters above, with luminous
like. Heaters above, with luminous chrome finish, protective fuse device, long-life heat unit, 6-cup size, $6.95.

IRONING isn't cooking, but can be a harder chore unless you're giving or hosting for one of the new
Manning-Bowman Automatics. Dial your fabric for perfect heat. 4 pound model, $8.95.

You'll revel in the scores of
appliance shown and described
in "DESIGNED FOR GIVING" . . . Manning-Bowman's gift folder. Send the coupon today for your copy!

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Name

41
GIFT BASKETS
Gift of gifts! Schrafft's sturdy new wicker baskets, jolly with holly, and heaped high with the finesse of candies, cakes and cookies—or all candy. $5 to $25.

NUT BOWL
For the man in your life, Schrafft's inlaid wooden bowl with gavel cracker, with individual packages of eight kinds of nuts. $3.75

PLUM PUDDING
Feast's crowning end! Rich with fruits, nuts, candied citron, lemon and orange peel... flavored with fine old brandy—deliciously Schrafft's. In new maroon china bowl. $1 $1.25 $2 $3

RENAISSANCE CHEST
An exquisite rose and gold chest any woman would love. Three drawers filled with dainty miniatures chocolates—exclusive at Schrafft's. $2.50

GOLD CHEST
Beautiful replica of the Louvre's Mazarin Chest, with a treasure of Schrafft's Luxuro Chocolates. The finest of season's greetings. 1, 2, 3 and 5 lbs. $1.50 lb.

OTHER HOLIDAY CANDIES
60¢ to $2 lb.

SCHRAFFT'S
When in New York, don't fail to visit one of Schrafft's restaurants, where the finest American food is served.

GIFTS FOR GOURMETS
(continued from page 17)

OTHER HOLIDAY CANDIES
60¢ to $2 lb.

Please send mail orders to 556 Fifth Avenue, N. Y.
When you give Crane's Fine Papers for Christmas you start a ripple of remembrance that carries to the farthest reaches of friendship. For Crane's is a gift whose greatest joy is in its use and, in its using, multiplies the good will and the good taste that sponsored its giving.

Making this a Crane's Christmas offers you the opportunity to give with distinction and at small cost, for beautiful holiday boxes of Crane's may be had from one dollar to fifteen dollars. Your stationer will gladly show you his gay array of Crane's for Christmas and, should you desire, suggest new and interesting ways of stamping or engraving these superb papers.
THE 1938
“CHRISTMAS
TRAIL”
A Gift Shop in a Book

Here’s a book as exciting as your childhood Christmas stocking...crammed with inspired ideas for everyone on your list. In it you’ll find gifts which we’ve tracked down trails all over the world...seeking perfect remembrances that will make your holiday shopping an easy triumph. A card will bring it to you.

MADISON AVENUE at 45th STREET, NEW YORK

ABERCROMBIE & FITCH CO.

CHICAGO: VON LENGERKE & ANTOINE, 33 SO. WABASH AVE.

CHRONOGRAPH WRIST WATCH — stop watch, telemeter, tachometer...all in a remarkable 17-jewel watch. Stainless steel case. $75.

DE LUXE LUNCH KIT — a practical drop-front case of tan linen with a complete service for 6. Red, yellow or green fittings. 839.50.

SPADE BOOT CLEANERS — useful and smart at the doorstep of a country home. Scraper to remove mud, 85.50. Brush to clean, 812.50.

OUR FAMOUS GOLF BALLS — liquid center balls with durable covers and marked with name up to 14 letters. Dozen 87.50.


MEN’S REVERSIBLE JACKET — walnut colored capeskin leather on one side, tan showerproof cloth on reverse. 36 to 46. 818.50.

For Joseph Mullen’s creche, on page 29. The packing box is 2’ x 2’ x 3’, the outside covered with silver paper, the inside with dark blue Cellophane sprinkled with silver stars. Drill a hole in the top, attach a 20-watt bulb which is hidden by an 8” Cellophane strip. The light then shines down from above on a group of nativity figures arranged inside.

WILLIAM PAULMANN’S overmantel shown on page 28 uses bright brass scrolls cut like the pattern above (each square equals 2”). When rolled up and pinned against the mantel with thumb tacks, they hold a graceful thin plaster drapery between them. In this drapery are fastened bright blown-glass balls, red and green and gold. Use also as wall decoration

FOR MR. PAULMANN’S matching oval centerpiec, page 28. these plans are shown. The base is a flat, oval piece of plywood 30” long, 18” wide. Strips of curled brass, cut in the size and shape shown above, are nailed ’round the edge. The center holds a profusion of red and green glass balls and white plaster balls, bedded on fresh greenery.

ABOVE RIGHT is the diagram to explain Mrs. Ford Carter’s mantel decoration on page 28. The base is a wooden block 12” square and 2” thick. In the center is a 3” wooden or metal rod. A 2” strip of brass, 5’ 6” long, is attached at the wooden base and spiralled upward. Banked on the base and continuing upward in a pyramid are colorful fruits

For Mr. Mullen’s Scotch Christmas on page 28, you need 32”- and 44”- strips of red and green Cellophane or crépe paper, the length and width of your dining room. Stretch them wall to wall, tack to molding in a plaid pattern. Do the same over a white tablecloth, and add a white leather Christmas tree decorated gaily with red and green balls.
HOUSE & GARDEN’S BOOKSHELF

FORTY YEARS OF GARDENING. By Anna Gilman Hill, New York, N. Y.: Frederick A. Stokes Company.

This is one of those rarely written personal books wherein the intent reader becomes conscious of being accompanied by the author—in the winsome fashion of a long-time confidential friend. The first pages Mrs. Hill devotes to getting acquainted. They give a leaping history of the early days of developing the area which now constitutes her celebrated garden.

From this brief introduction, Mrs. Hill plunges into actual gardening from the seed up. Nothing escapes her notice, and from February, when the first seedsmen’s catalogues begin to arrive, the story expands—with bits of garden lore where they happen to be suggested by a vivid memory from a dearly-learned experience. Confessing an established "itch for novelties," she discusses the novelties announced in the arriving catalogues, with hearty remembrances of the old standbys—and suddenly it is March, and there are long lists of desirable annuals and some perennials which should share a place in the cold-frames.

While these seedlings are passing the time till the Spring temperatures when they may be set in the open ground, the author answers a lot of questions which the reader has been "saving up for years", and gives several distinct schemes for the approaching planting, particularly as to color effects to be secured from the expected flowers. And, speaking of color presents the idea of the "picking basket" and putting together of bouquets—with a superabundant list, covering several pages, of the flowers which one must have in the clipping garden, and just what time in the early morning they must be gathered if they are to last for any length of time.

The "shady garden" receives special treatment of the same kind, with a long list of plants available for such conditions, and with their dates of blooming, so that groups may be arranged to show attractive flower lightings. Suggestions for flower groupings, harmonious as to color in the general hardy border, with their blooming dates from April to November, occupy many pages and answer questions before they are asked. With all this detailed information as to special plants goes a running story of rich experiences in several gardens of quite different temperaments and terrain.

Then, all too suddenly for the absorbed reader, appears Part III, made up of a dozen chapters on specific plant subjects: Spring bulbs, primulas, peonies, bearded irises, roses—old and new, hemerocallis, delphiniums, perennial phloxes (especially their colors), campanulas, modern petunias, Michaelmas daisies and chrysanthemums. Each of these subjects receives all the adequate treatment that it deserves in a generous pamphlet of several pages. This genial narrative is well worth careful reading.

(Continued on page 51)

This venerable English Tantalus set consists of 6 bottles, 2 glasses and a mellow wooden chest 69.95

Scotch bellows, very old, but still breathing, 24.97. Big brass bottles from Persia, 29.95 the pair.

Large vases, surrounded by hand-carved wooden feathers, doused in old gold leaf. Each 25.97

Set of 7 old metal figurines, characters from Dickens, 49.95. Brace of pottery bulbs, old too. . . . 49.95

Pair of globes, celestial and terrestrial, 39.95. Old wax figure under glass, feeble but nice 8.97

Italian shaving mirror, 39.95. Glass jewel box from France, complete with inlaid mattress 17.97

An elderly mahogany bird cage from England, quaint as all get-out, is 29.95 without bird.

The China lamp at the right grew old gracefully. With twin, 34.95

CLEVER, NEW Cocktail OR Coffee Table

with concealed, removable copper beverage tray that presents itself when the draw-end leaves are pulled. Solid Mahogany with hand-tooled leather top. An excellent gift!

Send for Christmas gift folder, include name of your dealer...we will mail our newest 18th Century booklet "Furniture of Charm".

By Appointment, Exclusive Makers of APPROVED REPRODUCTIONS of FURNITURE from COLONIAL WILLIAMSBURG, Inc.
Notes on a wine cellar and what to eat and drink—
a department written by the Editor—who is also
President of the New York Wine and Food Society

TURKEY STUFFING

Now that the Government is paying
for everything, the old poet Gay will be
justified in his lines—

From the low peasant to the lord.
The turkey smokes on every board.
And, on every board, unless the house-
wife exercises some imagination, these
turkeys will all be stuffed alike. The low
peasant will probably be thankful for
stuffing made of bread crumbs and
herbs, and the lord will insert his well-
bled teeth into chestnut stuffing. Be-
tween those two orthodox extremes runs
a whole gamut of variations. The French
make a turkey stuffing of haricot beans,
onion, parsley, thyme, chopped ham and
tomato purée. The Italian gourmet
snacks his chops over a stuffing com-
piled of chopped hard sausage, sliced
prunes, pears, butter, boiled chestnuts,
white wine and the finely chopped liver
of the turkey.

CHESTNUT DISHES

And having mentioned chestnuts,
did you ever boil and make a puree of
them, with plenty of butter, to serve in-
stead of potatoes? Or try this—peel
d large chestnuts, lay in a broad saucepan
and stew gently in neat stock.

There is also chestnut soup. Peel
three dozen chestnuts. Peel and skin. In
another saucepan dice pickled pork, a
quartered carrot, a large diced potato,
salt, pepper, half a bay leaf, two cloves
and two cups of water. Start this boiling
gently and then put in the chestnuts.
When they all are tender, drain through
a coarse sieve, add stale bread crumbs
and chicken stock till you have a thin
puree. Season to taste. Let it simmer
for ten minutes and before serving whip
in the yolk of an egg.

CHRISTMAS FRUITS

By one sure sign you may know the
holidays are approaching—the ap-
pearance of fancy fruits on the market
—love apples, tangerines, kinnquats
the smallest size, $18, a dozen; middle size, $24;
big raisins and crystalized fruit prettily
the largest, $30. An identifying label marks genuine
packed in paper-laced boxes like old-
biggest, $30. An identifying label marks genuine
fashioned valentines. Sliced kinnquats
pieces. Send for our booklet with countless gift ideas
packed in paper-laced boxes like old-
and name of the nearest shop carrying Orrefors Crystal.
and the lord will insert his well-

For You

Who Give the Better Things

Sparkling Orrefors Crystal is perfection for Holiday-Giving.
Shown is the amusing "Debonair" series designed by Nils
Landberg. Smallest size, $18, a dozen; middle size, $24;
the largest, $30. An identifying label marks genuine
pieces. Send for our booklet with countless gift ideas.

A. J. VAN DUGTEREN & SONS, INC.
1107 BROADWAY • NEW YORK CITY

CHRISTMAS FRUITS

By one sure sign you may know the
holidays are approaching—the ap-
pearance of fancy fruits on the market
—love apples, tangerines, kinnquats
the smallest size, $18, a dozen; middle size, $24;
big raisins and crystalized fruit prettily
the largest, $30. An identifying label marks genuine
packed in paper-laced boxes like old-
fashioned valentines. Sliced kinnquats
in a mixed lettuce salad are not to be
despised. And if you tire of raisins in
the raw, stem and soak them in cognac,
thereby making "snapdragons", the old
English Christmas confection. A few of
these snapdragons in apple sauce will
take on regal proportions. From tan-
gerine juice can be made a delicate
water ice and if it be gently laced with
Jamaica rum, your gourmet feelings
will reach new heights of joy.

KNOWING YOUR PORTS

For an older generation of men
who casually polished off one, two, three
bottles of Port an evening, this para-

graph would be useless. But for Ameri-
cans, who still think the ultimate de-
sirable finish of dinner is a thick, sweet-
ish liqueur, Ports should be explained.

Veritable Ports, mes enfants, come
in five types: Vintage, Tawny, Crusted,
Ruby and White.

Vintage Port is the wine of any
good one year either kept separate or
blended with an equivalent grade of the
same year. It is duly fortified, as is all
Port, with Brandy distilled from Portugu-
ese grape, kept in wood two or three
years for slow maturation, and then bot-
tiled. It matures still further in bottles.
It is the zenith of all Ports.

Tawny Port is usually a blend of
wines of a number of different years
and is matured in vats or casks, a pro-
cess by which it loses some of its red-
dish tone and fades to the color of ma-
logany. Sometimes Tawny is made by
blending red Port and white, which,
according to the British, isn't cricket
and, according to doctors, isn't fair to
one's digestive organs. Real Tawny Port
is never cheap.

Crusted Port differs from Tawny,
in that the Crusted is darker and the
body fuller. The "crust" is a sediment
deposited on the side of the bottle. Crusted Ports are closely related to
Vintage Ports but do not command such
high prices. Before serving a Crusted
Port, the bottle should be carefully de-
canted; often it is necessary to filter it.

Ruby Port is a blended wine sold
when relatively young and still possi-
bling a brilliant ruby color. The eye
appeal of Ruby is obvious.

White Port, made from white
grapes, is not a white wine color eddy
enough; but a pale, clear tan. And
whereas the other Ports are drunk after
bottles of Fort an evening, this para-
table except for a few cups. It is the zenith of all Ports.

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enough; but a pale, clear tan. And
whereas the other Ports are drunk after
bottles of Fort an evening, this para-
table except for a few cups. It is the zenith of all Ports.
crowned the basket with that. And what about a couple of pounds of some superb tea or coffee?

**RUM IN WINTER**

Some spirits are distinctly seasonal in appeal, whereas others please the palate and serve noble purposes the full twelve months of the year. Rum is among those that never gather dust on the shelves. It has capacities for warming this chilly mortal frame either taken neat or mixed with water. Sugar and spices and a dab of butter make Hot Buttered Rum or, as it is called in its native Jamaica by the younger generation, "Hot Cha Cha", Hot Rum Toddy—made by dissolving sugar and hot water in a small tumbler, adding half a cocktail glass of Jamaica Rum and dressing with a slice of lemon—will give even the most wide-awake a solid warm night's sleep. A fine old rum can also stand beside a good cognac as an after-dinner finish without any apology to the most cultivated palate.

**GENTLEMAN'S RELISH**

To write the history of some sauces, one would have to cover a goodly section of French history. To recount the lineage of some relishes and condiments, one would have to delve into the eighteenth-century days of the British Empire. Patum Peperium, for instance, has always been known as "Gentleman's Relish". A paste conglomerated from fish and spices, it is a tangy spread for cold meats and also makes a simple and efficient appetizer with cocktails. For over a hundred years ruby-laced Englishmen at home and in far-flung colonies have jolted their palates into champagne; rather let us open the New Year with when Chablis or Mersault is more agreeable than any of these seasons, except July 4th Christmas, and goose for New Year. All some rubrics that have been observed by this relish. One tastes it with its native Jamaica by the younger generation.

**THE WINE OF GLADNESS**

In the liturgy of good eating there are some rubrics that have been observed for many generations. One has lum at Easter, salmon and green peas for July 4th, turkey for Thanksgiving and Christmas, and goose for New Year. At any of these seasons, except July 4th when Chablis or Mersault is more agreeable, champagne is the wine of gladness. We open the New Year with this. Its rising bidibidi-bu-di symbolize our appreciation of sorue relishes and condiments of French history. To recount the lineage of some relishes and condiments of French history. To recount the lineage of sorue relishes and condiments of French history.

**CARAWAY**

Caraway, which is the dried fruit of *Carum carvi*, is known commercially as caraway seed. We all recognize it as an essential ingredient of rye bread. From its oil the popular cordial, Kummel, is made. It is known commercially as *Carum carvi*, dried fruit of *Carum carvi*, dried fruit of *Carum carvi*, dried fruit of *Carum carvi*, dried fruit of *Carum carvi*.

**CARAWAY COOKIES**

2 eggs beaten light 1 cup sugar 1 cup thick cream 3 teaspoons baking powder 3 cups flour 1 teaspoon salt 1/2 tablespoons whole caraway seeds

Add sugar gradually to beaten eggs, then add cream and mix together. Then add the flour mixed with the baking powder, salt and caraway seeds. Chill the dough, roll on floured board and cut into desired shapes. Bake in a moderate oven on greased cookie sheet.

**PASSION FLOWER**

Out of California, whence come many delights for the gourmet, may be raised a marmalade and a delicate golden juice pressed from the fruit of the Passion Flower. In some countries *Passiflora quadrangularis* (what a name!) is called "granadilla". The fruit is among the most delicate that the Tropics produce and the preserves made from it have a subtle flavor that should not be missed under any circumstances.

Another tropical fruit that may find its way to our tables eventually—"the Sour Sop. The pressed pulp of this rather sweetish fruit makes a soothing hot-day drink.

**STAND THEM UP**

Spirits and liqueurs are kept standing up and so is the solitary wine. Madeira. All others are laid on their sides. By laying them down, the cork is kept wet and thus no air enters the bottle. Spirits, having been aged in wood before bottling, are mature and air does not affect them. They need not be kept cool, whereas wines should be about 55°.

**TO THE FAMILY**

In families where people eat at different times, the Farberware Coffee Robot greets each with its fresh, delicious coffee. It automatically does all the work of coffee making.

**TO YOUR FAVORITE HOSTESS**

The Coffee Robot simplifies entertaining. Automatic—It needs no watching. Coffee made before guests arrive remains at peak of its goodness. No "last minute" rush!

**TO THE BUSINESS COUPLE**

The Coffee Robot saves time...takes full charge...has coffee ready when it's wanted. It automatically stirs coffee, turns itself off when coffee is done...then keeps it hot for hours.

**AND DON'T FORGET YOURSELF!**

Convenient, practical, truly a mechanical genius...the coffee it saves soon pays for the Coffee Robot.

**WINE AND FOODS**

(continued from page 46)
CHRISTMAS GREETINGS

Distinguished ways to express holiday salutations: (clockwise)

An appliqued angel and deer in beige, brown and gold stand on a gray cloud against a pale blue background. Mounted on white. Priced about 50¢. Small white card with tiny angels outlined in red huddle under star-studded blue drapery. About 15¢. Especially grand is the gold-backed card with its appliqued white-and-silver dove carrying a message tied with deep pink ribbons on mottled gold and white. White envelope lined in shiny gold. Around 75¢. All three from Gerard. The cut-out niche on a blue-mottled gray paper is a symphony of color with its royal blue background, white stars, two frames of deep red and blue. Tiny kneeling angel in white and blue and gold. About 25¢ at Lord & Taylor.

Pink quilting backs a modern bird design in turquoise, pink and green. Only about 25¢ at Georg Jensen. The foreign flavor of this merry peasant scene is borne out in its bright colorings. Tiny striped bow in native Tyrolean shades. About 25¢ at Raymond & Raymond. In keeping with the season are these white-and-silver berries with their green leaves on a white card. For about 15¢ from the National Alliance of Art & Industry. Horse and rider decorate a bright yellow appliqued heart on shiny white paper dotted with gold stars. Around 15¢ at Georg Jensen. A parchment colored card carries a bright scene that is reminiscent of a past decade. From Raymond & Raymond at a cost of about 50¢.
CHRISTMAS GREETINGS

A shiny white self-striped card has a gold bugle and pink-and-white candy stick tied with a fuchsia bow. Spots of bright red and green in the berries and leaves further epitomize Christmas spirit. For about 35¢ at Georg Jensen. Madonna and child in blue, gold and soft red have a crinkled silver backing. About 35¢. The kneeling angel in soft blue with golden hair and crown on a white card is surrounded by three pink-and-gold candles. About 15¢. These last two cards may be obtained at Gerard. More angels—this time a pair in all gold on a dull white parchment paper at about 15¢ from Georg Jensen. A scrolled silver paper frames a very handsome scenic greeting in vivid Winter colors. Priced about 75¢, this uniquely shaped card may be obtained at Gerard.

Jolly St. Nick and child ride the carousel in gay colors: shocking pink, red, green, lavender and blue. Priced at about 15¢. "Greetings from the City" is an attractive scenic card with its strong blues, whites and soft reds, about 25¢. This startled Santa uses a sled to speed his merry way. For about 10¢. A modern design combines stars, ribbons, a hand and a dove in soft blended colorings. All these cards may be obtained from the National Alliance (G & H) Inc. Small but very effective card is the gold one at the lower right with a modern angel in her shiny red robe, gold wings and wire hair, blowing a silver trumpet. It has a double Cellophane cover stitched together with gold wire and tied with a tinsel bow. For about 75¢ this gay greeting comes from Gerard.

GLAMOROUS GIFTS

GIFT BASKET
Containing ready-to-serve specially smoked Virginia ham freshly cooked for us (7 to 9 lbs.)—2 dozen beaten biscuits and stainless steel slicer. Beautifully packaged with Christmas wrappings. . . . . . . . . . . . . . . . $14.75

BOWLING PIN SHAKER
Regulation pin size. Holds 56 oz. Top portion, of liquor-proof maple, unscrews. Lower section in chromeplate or in silverplate, both lined in silverplate. A distinctive and useful gift. . $7.85

CIGARETTE CASE
Made of brown Florentine or pigskin leather. 3 compartments and 8-day genuine Elgin clock. 9 inches long. Ideal for home or office—a smart and distinctive gift. . . . $32.50

MAIL THIS COUPON for your free copy of our famous Gift Guide, containing over 500 distinctive gift suggestions:

Please send your gift book, "G" Name: ____________________________
Address: ____________________________

Hammacher Schlemmer
145 East 57th Street • Since 1848 • New York
THEY'LL Cherish YOUR GIFT by CHASE

MODERN TEA KETTLE in gleaming chromium finish has a spout that will not drip a drop. Serves 2 to 12 people, Only $6.00.

TRIPLE TRAY—holds many sandwiches, cakes, cocktails, canapes. Folds and slips into drawer when not in use. Chromium finish, $5.00.

IMPRESSIVE GIFT is this Target Cocktail Set. Handsome 7½ qt. shaker, 12½” tray; and 3 steaming glasses in fine crystal. Complete, $12.50.

IDEAL GIFT for man or hostess is this stunning Chase Stir-It Pitcher for fruit punches, cocktails, etc. Chromium finish, $5.00.

P. S. Free Gift Folder!

MORE GIFTS FOR THE HOUSE

The Farberware Coffee Robot stirs, times, shuts off and keeps coffee hot. With sugar, creamer and walnut tray, about $21. The electric broiler with pyrex liner, about $7. Both Lewis & Giger

Top: Baroque plaster tiebacks for draperies cost about $25 a pair. Below, the plaster wall bracket is about $10; the plaster feather sconces, wired for lighting, are about $44 a pair. All Bonwit Teller

HAMPER with a difference, for the tile-effect corners match your bathroom. Made by Pearl-Wick with pyrolin pearl front; sides and back of loom-woven fiber, It costs about $2.95. Ludwig Baumann

CONSERVATIVE and an always welcome gift is plain, fine bed linen. These sheets are of finest white Ulton percale, 72” x 108”, for a single bed. Six, in blue box, are about $13.50 at Bloomingdale

ALVIN STERLING
To grace your table beautifully...correctly...for every occasion...

MASTERCRAFT

THE ALVIN SILVERSMITHS
Makers of Exclusive Silver Designs for 65 Years.
PROVIDENCE - RHODE ISLAND
Tastefully styled and built to add beauty and convenience to the modern bathroom.

Tastefully styled and built to add beauty and convenience to the modern bathroom. Lifetime service.

A SIZZLING GIFT
Give the Host or Hostess Who Loves to Entertain, a Novel Automatic Wiener Roaster

ELECTRO DOG HOUSE

Guests are fascinated by the sizzle and aroma, as four wieners are "electric-cooked"—deliciously flavor-cooked from inside by electric current—in one minute—no muss, no fuss. Perfect for home, bars or buffets. Hammered copper finish. Stands 18 in. high, with base 12 in. by 7 in. Indicator light illuminates when current is on. Plug into AC light socket. The recipient will prize it.

$18.50

Unconditionally guaranteed. Satisfaction or money back. Need check or money order. Shipped prepaid to any place in U.S.

Electro Dog House Mfg. Co., Dept. 2-E
312-214 Lawmen Building Seattle, Wa.

HOUSE & GARDEN'S BOOKSHELF

(Continued from page 45)

The volume is illustrated with more than fifty reproductions from excellent photographs, each reproducing a special bit of education beyond the reach of words as to just how a beautiful garden is put together. It is crowned with a competent index; and is one of those very unusual books which cannot be too highly praised—or too highly prized.

HOW TO KNOW THE INSECTS. By H. E. Jaques. Published by the Author: Mt. Pleasant, Iowa.

A noticeable book for several reasons is this "manual for students in entomology" written as it does a "spiral binding" of gleaming wire endlessly disappearing through the sockets of the soft, orange tint of its imitation morocco cover. This is all on the outside of the volume.

Inside the cover, however, the material making up the pages is found to be reproduced by photography from typewritten pages, in which single spacing has been employed, and so reduced as to make it slow and almost painful reading. This seems a pitiful mistake to make in the opening pages of any book where a new acquaintance is to be made with the reader, and where the material so compacted consists of excellent instructions for the preparation and mounting of almost any collection of specimens.

And quite beyond an expression of regret is the carelessness displayed in some of the foundational statements which are naturally assumed to be educational to the student, for example: the declaration that "Scientific names are in Latin and are the same the world over. They consist of two words; first a Latin noun known as the genus name (etc.)." But the genus name is Greek, in most cases if not in all, and the student who turns to his Latin dictionary for a little richer translation of the genus names fails to find them.

The learned professor, a few lines down the page, uses in his explanation of the method of construction of an insect's name that of Leptinotarsa as the genus part of the name of one of the beetles—a name formed by compounds two Greek words. It is hard to believe that the "error" is not intentional—but why?

On the other hand, too much praise cannot be given for the superior quality of the many illustrations used throughout the text—an interesting and accurate guide to a beginner which cannot fail to give him a start in a captivating branch of natural history.

PLANTS—POPULAR AND UNPOPULAR

PLANT POPULARITY. E. H. M. Cox, the famous Scotch garden amateur, having retired from the editorship of the New Flora and Silva after ten years of producing that excellent magazine, gives his five points that make for a plant's popularity:

1. The flower must show up well.
2. Color is not of great importance, as our color likes and dislikes differ so greatly.

(Continued on page 52)
A PLUSH-LINED CHRISTMAS

(continued from page 9)

If you have used mixing bowls, wring out in cold water a square of heavy white cloth for each bowl, butter these carefully, flour them, and lay them over the bowls. Stretch smoothly and tie down securely with white cord, wrapping the cord around under the rim several times. Cut off the corners of the cloth to leave a neat seam and ruffle. Now put an inverted plate in the bottom of a kettle large enough to hold the pudding bowl. Set the bowl on the plate and pour boiling water around it up to the level of the top of the bowl. If you made two puddings, arrange the second one in the same manner in a separate pan. Cover and boil not too violently for six or seven hours adding more boiling water as necessary. When cooked (if it is to be eaten immediately) drain, remove the cloth, turn out carefully on a big plate with a deep rim, put a spring of holly in the top, pour over it some heated brandy, light, and send it blazing to the table.

LEMON AND VANILLA SAUCE

Mix together one cup of sugar with two tablespoons of cornstarch. Add two cups of boiling water gradually, stirring constantly. Cook five minutes. Remove from fire. Add one-fourth pound of butter. Stir until melted. Add the juice and grated rind of one lemon and one teaspoon of vanilla. Serve hot.

PLANTS—POPULAR AND UNPOPULAR

(continued from page 51)

June Platt's directions for folding a dinner napkin. Squares of bread or a flower are inserted as indicated by arrow, in figure 8

June Platt's directions for folding a dinner napkin. Squares of bread or a flower are inserted as indicated by arrow, in figure 8

PARKER BROTHERS INC.
NEW YORK-CHICAGO-LONDON

GAMES

PEG CHOW

PEG CHOW (Parker Brothers' Chinese Checkers) and TELKA,
Christmas games. Children's games. 45c each. Contains 2
made two puddings, arrange the second
one in the same manner in a separate
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LEMON AND VANILLA SAUCE

Mix together one cup of sugar with
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cups of boiling water gradually, stirring
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PLANTS—POPULAR AND UNPOPULAR

(continued from page 51)

June Platt's directions for folding a dinner napkin. Squares of bread or a flower are inserted as indicated by arrow, in figure 8

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PARKER BROTHERS INC.
NEW YORK-CHICAGO-LONDON

GAMES

PEG CHOW

PEG CHOW (Parker Brothers' Chinese Checkers) and TELKA,
Christmas games. Children's games. 45c each. Contains 2
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Alvin offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, a contemporary pattern, and one on the popular Boulasque, Maytime and Chased Rosemary patterns. ALVIN SILVERSMITHS, DEPT. HG-12, PROVIDENCE, R. I.

HOW TO PLAN YOUR WEDDING . . . AND GET THE PERFECT WEDDING CHALET in this country is curiously devoid of exquisitely decorative glass by Verlys, along with a list of available pieces. MOODS IN GLASS is a little folder HG-12, strand and Walld are illustrated. A. J. Of Orrefors . . . and of the personalities— and pictures, for your formal and informal settings. ORRFFORS Story of Glass. Three in every price range—at noted hotels. It includes close-up of things electrical—smartly styled and perfect coffee without watching, keeps coffee maker that's automatic—makes it deliciously hot for hours, serves at the table. The*FARBERWARE COFFEE ROASTER. 125th anniversary. The fifteen models shown include self-starting electrics— the fastest incandescent of this famous clock—swings. <

CHRISTMAS 1938 is F. A. Schwab's famous catalog of games, for sale now for special gifts for all—one from all over the world. It's never-ending procession of dolls, their toys and sports gifts for indoors and outdoors—hundreds of ideas for the littlest housekeeper. F. A. O. SCHWARZ, DEPT. HG-12, 65 W. 40TH ST., N. Y. C.

SLEEP and Its Relation to Health is a mattress built for comfort and durability. This booklet tells the history of beds —gives advice on proper rest—provides new mattress patterns for attractive bedrooms. OSTERHOLM & CO., DEPT. HG-12, 12 PARK AVE., N. Y. C.

HOMEFURNISHINGS

WHAT'S NEW IN HOUSEWARES catalogs the very latest in equipment for kitchen, pantry, closet and bath, as well as a host of fascinating accessories for entertaining—ideal as gifts for your own home. Booklet G. HAMMERSCHMIDT & CO., 145 E. 57TH ST., N. Y. C.

THE FARBERWARE COFFEE ROASTER. Here's news about an electric drip coffee maker that's automatic—makes perfect coffee without watching, keeps it deliciously hot for hours, serves at the table. THE TAYLOR WINE CO., Dept. HG-12, 565 FIFTH AVE., N. Y. C.

GOURMETS' BAZAAR tempts the epicure with a list of food rarities—imported cheeses, delectable biscuits, fragrant teas, matchless coffees, spices—that add zest to living. There are superb cooking and serving utensils, such as Copper Star® Pans and a Coffee Drip Set. BELLOWS & CO., DEPT. HG-12, 60 E. 52ND ST., N. Y. C.

These handsome accessories — smartly designed to grace any table—has an ingenious humidifier in the top, to prevent drying out of cakes, sandwiches, baked goods, etc. With the cover, it keeps foods moist and tasty—without, it's a full-size serving tray with handy removable wooden insert. An impressive gift, fashioned in " spun " aluminum. $7.75.

One finger on trigger easily opens and closes the spout when filling or pouring —leaves the other hand free. Cool Handle design. Fits all cups. The "Trig" Kettle, when water boils. Useful and attractive. Available in " spun " or polished aluminum. $2.85.

Just write the addresses given for any of the interesting booklets listed here and in Section I. They're free unless otherwise specified.

Silver

GIFTS OF SILVER is a résumé of Gorham—classic pieces in sterling, silverplate, and ranging to complete tea and coffee services. Featured, too, are Gorham silver plate; sterling dinner sets, both mas- culine and feminine; and sterling and plated flatware. THE GORHAM CO., DEPT. HG-12, PROVIDENCE, R. I.

RETTS GLASSWARE catalogs delightful gifts from a shop of exquisite crystal. It includes monogrammed tumblers—crystal salad bowls—china—lamps—pottery—many lovely gifts starting at $15.00. RETTS GLASSWARE Co., DEPT. HG-12, 613 LEVIXTON AVE., N. Y. C.

Clocks and Clocks

SETH THOMAS CLOCKS presents the latest models of this famous clockmaker, in celebration of the company's 150th anniversary. The selection shown include self-starting electric clocks—and other chime clocks—traditional and modern designs for the entire home, SETH THOMAS CLOCKS, Dept. A, THOMASTON, CONN.

TELECHRON says, "the perfect gift is time". And to help you select the perfect timepiece for every room, their pocket-size booklet shows more than 30 different electric clocks—all accurate time-keepers—to suit all sorts of decorative schemes. WARREN TELECHRON Co., DEPT. HG-12, ASHLAND, MASS.

GEORGE JENSEN GIFTS—designed for graces giving—are on display in this charming catalog. You'll find vintage tableware of a variety of materials and a wide range of prices—porcelain from Denmark—home gifts—silver—brass—crystal—lamps—Christmas and Christmas strictly personal. GEORGE JENSEN, DEPT. HG-12, 567 FIFTH AVE., N. Y. C.

ABERKOMBI & FITCH—in their Christmas catalog—have gathered, from the far corners of the world, hundreds of distinctive gifts, with the accent on sports and the out-of-doors. There's also a collection of unusually fine toys for the children on your list. ABERKOMBI & FITCH, DEPT. HG-12, MADISON AVE. AT 43RD ST. N. Y. C.

MORNING, NOON and NIGHT is a little book on the etiquette of correct table setting, with pictures of neatly served meals—photographed course by course—at noted New York and Washington restaurants. FACEBOOK, DEPT. HG-12, WALLINGFFON. CONN.

China and Glassware

ROYAL Doulton, that distinguished English china, offers a flock of leaflets on the care and use of china, and the etiquette of service. Each pictures one lovely pattern, with a brief descriptive history of the design and a clue to its decorative associations—along with a list of available pieces. W. S. PUCKETT CORP., DEPT. HG-12, 104 FIFTH AVE., N. Y. C.

FOUR HUNDRED YEARS from Master Etchers to "Master-Etchings" is an historical synopsis of the art of etching. It tells how Fostoria, in the late 19th century, adapted the etching process to glass—and pictures, for your formal and informal settings, new designs in this superb handcrafted crystal. FOSTORIA GLASS CO., DEPT. HG-12, MOUNDELLVILLE, WEST VIRGINIA.

ORREFORS Story of Glass. Three interesting chapters tell of the history of glass in their native Sweden, the crafts of Orrefors . . . and of the personalities who have contributed to the creation of this exquisitely engraved Swedish glass. Unusual pieces designed by Gate, Lindereid and Hald are illustrated. A. J. VAX DUCHETEN & SONS, DEPT. HG-12, 1107 BROADWAY, N. Y. C.

MOODS IN GLASS is a little folder of new patterns in glass, which originated in France, but is now made in this country for considerably less than the import price. Each "sculptured" bowl and vase is hand-molded and individually signed. VITREX, DEPT. HG-12, 342 MADISON AVE. N. Y. C.

(AS THE SUPPLY OF MANY OF THESE BOOKLETS IS LIMITEL, WE CANNOT GUARANTEE THAT INQUIRIES CAN BE FILLED IN RECEIVED LATER THAN TWO MONTHS AFTER APPEARANCE OF THE REVIEW.)
CHRISTMAS GIFTS OF

ROYAL

DOULTON

"God bless us, every one!"

All the best-known Dickens characters are faithfully reproduced in figurines or character jugs—by Royal Doulton.

THE SHERBONE

Royal Doulton presents an endless variety of tableware patterns, in lustreous Bone China and colorful Earthenware.

KATE HARDCASTLE

China figurines, animal figures of many types, vases, incidental pieces—all are available under the symbol of Royal Doulton. . . . Your dealer can show you an attractive selection—and a wide price range—in these gifts of lasting beauty, the heirlooms of tomorrow.

Wm. S. Pitcairn

CORPORATION

Solo American Agents

104 FIFTH AVE., NEW YORK

HARDWARE FOR YOUR HOME

In the selection of hardware for your home the three important considerations are style, function and quality. It is well to consult with your architect and with an experienced builder's hardware man in making your final decisions.

In the matter of style, it is, of course, important to select hardware that will be completely harmonious with the architectural design of your home. Manufacturers' stock patterns include reproductions of distinguished hardware in every important style, as well as adaptations and original designs. It would not be difficult to narrow your selection down to the appropriate style and then to choose the pattern which most appeals to you.

Function is another matter, and one which merits close attention. Manufacturers have devised locks and latches, for example, to suit every imaginable requirement or set of conditions. When your hardware man knows your needs, in a specific case, he may be able to suggest a type of lock which will serve your purpose better than one you had realized was possible.

It is common to find a garage door equipped with a lock as solid and as attractive looking as the lock on the front door. Yet that lock may not necessarily provide any security for the contents of the garage. The thief cannot enter by the door but he can force a window and then what is to prevent his unlatching the door from inside? The manufacturers' answer to this condition is a type of cylinder lock which cannot be opened from either side without the key. And, speaking of the front door, it very often happens that this door is secured with the best available lock and other hardware, while the rear door is so poorly equipped that even an amateur could open it.

FUNCTION AND QUALITY

So much for security. But, quite aside from security, this same matter of function extends itself to many other pieces of hardware throughout the house—casement operators and latches for French doors, the hardware appropriate to secret panels and many other installations of a special nature. In the selection of any of these the wide experience of your architect and hardware man should be of value in calling to your attention the various types of equipment which have been specifically designed.

Quality is another important item. The amount of money spent for hardware is not a very large percentage of the total cost of building, and good equipment will be a source of satisfaction long after the cost is forgotten. We do not advocate extravagance, especially where a limited budget must be adhered to, but we do suggest that the allowance for hardware not be cut below the sum which will provide attractive, durable equipment.

There is one more point about hardware which deserves attention. After you have carefully looked over your dealer's stock and have selected all the necessary locks and latches, hinges, escutcheons, door-closers, etc.—be sure that they are properly installed. If you are building a new house your architect will, of course, give his personal supervision to the matter. But if you are remodeling, or bringing an old house up to date, ask your contractor to put his best carpenter on this job. The master carpenter is a true craftsman. His skill and experience will result in neat and accurate installation of your hardware, a consideration which it not only deserves but without which it cannot give satisfaction.

There are many new types of windows which are very well worth investigating. The aim of manufacturers has been to design a window, whether double-hung or of the casement type, which would always be easy to open or close, which would keep out wind and weather, which would neither bind nor rattle, and which would harmonize with any architectural scheme. They have succeeded admirably.

From the many outstanding house plans shown in the past 10 issues of House & Garden, a jury of distinguished architects has chosen the ones to receive House & Garden's 1938 Awards in Architecture—totaling $2,000.

In Section I of the January Double Number, you'll find the jury's selections—four houses designated as the best examples of design, plan, and construction. The award houses are divided into two groups: Class I includes houses of 7 to 10 rooms; Class II, houses of 6 rooms and under.

See House & Garden's January Double Number for these prize-winning houses . . . for a variety of other new features on decoration, building, gardening, travel, and entertaining . . . and for the complete, separately-bound 1939 Gardener's Year Book!
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1939 Garden Yearbook

A Complete All-Year Guide to Successful Home Gardening

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Practical instructions on how to plan small, medium, and large gardens.

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