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2. V-type 12-cylinder engine—smooth, quiet power.
3. 14 to 18 miles to the gallon.
4. High power-to-weight ratio—low center of gravity.
These rug, drapery, and bedspread soul mates will make your Summer living room and bedrooms fresh and enticing as love's young dream. Designed by Macy's, they are to be found only at Macy's. The reversible, heavy-twist rugs of fibre and sisal are made for us in Wisconsin, the texture weave cotton draperies and bedspreads in Kentucky. They show what we Americans can do when we turn on our aesthetic steam. We've given you specially dyed fabrics before, but draperies and bedspreads specially dyed and designed for a particular rug, are revolutionary! The rug pattern is not duplicated in the draperies. That wouldn't be sufficiently subtle and interesting. What we've done is match the colors and harmonize the motifs. And what a harmony! Priced typically low for cash, the rugs range from 2.29 for the 27 by 54-inch size, to 12.17 for a 9x12 footer. Draperies, 3¾ yards long, only 5.94 a pair. Bedspreads, single or double size, 5.94 each. Gray, beige, green, blue or Maywine. *Seventh Floor.*

*MACY'S*
Only 4 more months in which to submit material for
H O U S E  &  G A R D E N ' S
Awards in Architecture
1 9 5 9

NOTICE TO ARCHITECTS
New Program of Awards

In drafting its 1939 Program of Architectural Awards, the editors of House & Garden have repeated, with minor changes, the highly successful plan originated last year, the results of which were published in our issue for January, 1939.

It will be observed that we have attempted, in every detail, to eliminate the customary competitive requirements which place an unwarranted burden of work or expense upon the architect.

Accordingly, House & Garden's Program of Awards does not require that special entries be prepared. It is only necessary for an architect's work to be selected for publication in House & Garden to make him eligible for one of the Awards in Architecture. These awards, totaling $1,500, will be made at the close of the year, by a competent Jury of Architects.

From the houses published in the March to December issues of House & Garden, the Jury will select the ones which are considered most significant and distinguished in design, plan, and construction. The designers of these houses, will receive the four prizes and the ten honorable mentions.

The Editors of House & Garden will not serve on the Jury of Awards. They will function exclusively in their editorial capacity as a nominating committee, appraising material and making selections for publication. The Jury will consist of three or more outstanding architects.

Note that the issue of December, 1939, is the last in which material, eligible for the 1939 awards, may appear. Material for the December issue must reach the editors on or before October 1st.

SECTION 1. Eligibility:
(a) Only architects are eligible to receive these Awards.
(b) All residential work as described under Section 2, designed by architects practicing in the United States, and reproduced in this or any subsequent issue of House & Garden, up to and including the issue for December, 1939, shall automatically be eligible for certain awards, as detailed under Section 2. (Material submitted for publication in the December issue should be received no later than October 1.)
(c) Photographs of houses may be submitted at any time during the year (up to October 1), and in the customary manner of submitting photographs for publication. No special mounting is desired, but photographs should be of good quality on glossy paper.
(d) It is preferable that black and white floor plans accompany such photographs, but plans may be prepared after material submitted has been definitely accepted for publication.
(e) After such acceptance of material, architect will be asked to supply blueprints of the elevations for the information of the Jury.
(f) Photographs submitted by photographers or others, by request, or with permission of the architect, are equally eligible for consideration and publication in House & Garden.
(g) There is no restriction on the number of houses an architect may submit.

SECTION 2. Awards:
Published material will be judged and awards made in two classes, as follows:

CLASS I
Houses of 7 to 10 rooms, inclusive: $500
First Prize $500
Second Prize $250

CLASS II
Houses of 6 rooms and under: $500
First Prize $500
Second Prize $250

Honorable Mentions
Supplementing the prizes in the above classes, a number of houses—not to exceed ten—will, at the discretion of the Jury, be selected for Honorable Mention and an award of $50 each.

SECTION 3. Jury of Awards:
(a) The Jury will be composed of three or more outstanding architects.
(b) Judging will take place during November, 1939, and announcement of the winners will be made in the issue of February, 1940.
(c) The editors of House & Garden will function as a Nominating Committee, reviewing work submitted and making selections for publication; their decisions in this respect will, of course, be final. The editors will not serve as judges on the Jury of Awards.

Address all material to: Architectural Editor, House & Garden, 420 Lexington Avenue, New York City. Material not selected for publication will be returned postpaid to the sender.

Additional copies of this program will be supplied upon request.
You with the hope chests and the lovely faith in forever... begin with sterling silver.

Choose Gorham because its craftsmanship has been the standard of New England silversmiths ever since young Jabez Gorham set up in business for himself in Providence in 1831... because you can match and add to your pattern for every decorative period... because, when you figure its years of use and pleasure value, it's the least costly thing you buy for your new house. Four-place table settings... knife, fork, soup spoon, butter spreader, salad fork, tea spoon... average $68.

Just compare that with the cost of a good wing chair, or a little Sarouk for the hall!

At your silver wedding, you'll still be proud of your Gorham Sterling... and when your grand-daughter takes it over she will thankfully murmur, "Well, Grandmother certainly had good taste!"

We know Gorham Sterling that has stayed on the family tree for four generations.

Charming Bermuda custom... a cedar sprig on the wedding cake. The bride plants it... and marries off her daughter under its shade a quarter-century later.

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The house appointed for all living" may be, during your coming visit to New York, a house steeped in the atmosphere of the past but adjacent to all the business and social engagements which you have promised to keep. It may be, instead, a house that makes you forgetful of what has to be done—one that surrounds you with the normal activity of the city itself. Both residences are available to you and so this month we continue to give you a selection of palaces and pleasures, among them—

The Plaza at 59th and Fifth Avenue faces Central Park and affords a pleasant contrast to the crowded areas of the World's Fair half an hour from its doors. There, you may prefer to view the "World of Tomorrow" ensconced in a lounge chair before a window in your large and airy room. A crystal chandelier hangs in the center of a high ceiling. An overly generous closet accommodates the extensive wardrobe you have brought for festive occasions.

Downstairs, in the Persian Room, there is a fashionable ambiance where New Yorkers are gathering to enjoy the music and hospitality of this very traditional hotel. Or, if you prefer still more of the atmosphere of the past, wend your way to the famous "back room" which is so heartily paneled in walnut and heavily draped in old red. It is the "Men's Lounge" until four-thirty: a delightful conversation corner at any hour of the day.

Within a stone's throw of the Square fronting the Plaza are the exclusive shops of uptown New York, the art galleries in the studios along 57th Street, the men's private clubs and, when all these are exhausted, a ride in an old-fashioned hansom that is waiting for you right before the hotel portico.

A crystal chandelier hangs in the center of a high ceiling. An unfailing supply of mountain spring water, proudly located estates is "Journeys End", in Mendon, Vermont. It has commanding views of Vermont's most prominent mountain peaks, but only a half mile from U.S. Route 4. A modern 10-room residence, 4 master bedrooms, with 3 baths, 2 servants' rooms with bath, central heating system with General Electric oil burner, 6 room guest cottage, 7 room farmhouse, 3 room cabin, 4 car garage. Large barn, unfailing supply of mountain spring water.

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In Lawrence Park West—a quiet and charming village, 28 minutes from Grand Central, carefully restricted and providing country seclusion, outdoor sports, splendid schools, with a maximum of convenience. New Colonial houses on Lawrence properties amid fine estates from $12,900 to $16,600.

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In a high plot of 1/2 acre, surrounded by large estates, 9 rooms, 4 baths, lavatory, 2-car garage. Air-conditioned heating, $28,800.

Bronxville and Lawrence Park West—a quiet and charming village, 28 minutes from Grand Central, carefully restricted and providing country seclusion, outdoor sports, splendid schools, with a maximum of convenience. New Colonial houses on Lawrence properties amid fine estates from $12,900 to $16,600.

Which is YOUR Ideal of Country Living?

BUSY New Yorkers need no longer await that far-distant day of retirement to enjoy real country living. Westchester County has all the rural beauty and quietude of the New England hills.

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Each of these sections has its special advantages and appeals. You can safely buy or build your home on any Lawrence property with the protection of rigid and permanent restrictions to assure desirable neighbors and conserve the beauty and value of your home.

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These Advertisers Will Give Special Consideration to Letters From Readers Who Mention House & Garden's Name

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**DOG MART**

Mr. William Pym has been selected to do Best in Show at the 1939 Morris & Essex

**A World's Fair Show at Madison**

JUST after sun-up on the morning of Saturday, May 27th, a thousand or so kennel wagons with dogs of seventy-nine breeds will move over well-paved Jersey roads bound for Madison. A few hours later, over these same routes, will come uncountable thousands of exhibitors, fanciers and spectators. All are part of the competition, color and movement of the annual Morris & Essex. They have made the show—spread out on the green of the polo field at Mrs. M. Hartley Dodge's Giralda Farms—the largest in America and an event red-lettered by the dog world months previously.

Morris & Essex is America's largest show of the year. In 1938, some four thousand dogs were judged in one day in the countless rings laid out on the green of the polo field at Giralda Farms at Madison, N. J.
It is inevitable that the title of "World's Fair Show" should have been tacked to the 1939 Morris & Essex. The link between this and the brilliant affair on Flushing meadow is evident in more ways than one. Fanciers in England have arranged special tours to take in both features, and a considerable number of Americans from more distant points of the country will do likewise.

There were at one time rumors of a possible dog show to be held in conjunction with the World's Fair itself, but the impracticability of the idea is fairly obvious. The physical layout of the Fair would not be especially conducive to a show such as the regular Madison event, (Continued on page 10)

On Saturday, May 27th, the Morris & Essex Kennel Club will play host to the thousands of dog fanciers, who will come to New York for the Fair and for this, the most brilliant outdoor show event of the year

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name
DOG MART

(Continued from page 9) and the competition with numerous other attractions would provide an obstacle difficult for the most experienced show-giving organization to overcome. But Madison is close enough to the Fair—a bare thirty miles—to satisfy those who wish to visit both.

Morris & Essex this year promises to surpass the brilliant exhibition of last year—as high a recommendation as one could give to any dog show. Unquestionably the attendance will set a new record, and in anticipation of the tremendous throng the accommodations are being increased. Arrangements are being considered for enlarging the parking area, and easily visible signs in the purple and orange club colors are being placed at strategic points along highways.

Though the layout of the show is familiar to those who have attended Morris & Essex in the past, Madison always has an appeal because of its matchless brilliance and color—whether one comes for the first or the twelfth time. The long white tents will again surround the broad green polo field, sheltering bunched dogs, luncheon tables and trophies. In the morning and early afternoon, the great center area will be divided as usual into an unbelievable number of judging rings for the breed decisions. Then, late in the afternoon after the Best of Breeds have been awarded, the rings are merged into one large arena for the final choice of Best in Show. Probably the most appealing feature to the casual spectator, however, is the fact that he can see here in one day famous bench show champions under the most ideal conditions.

In the general preparations made for the convenience of the owners and handlers, the show committee has not forgotten the dogs by any means. Long, wide aisles under the tents have been arranged to permit visitors to view the dogs entered without disrupting the continual movement of handlers and dogs from the benches to the judging rings.

With the general management of the show in capable hands, fanciers may give a sigh of satisfaction and settle back
DOG MART

Kenyon Kilson

to scan the judging list—always in line with the high standard of the remainder of the show. This year, William Pym will come from Vancouver, B. C, to name Best in Show. The six equally competent officials selecting the dogs to face Mr. Pym in the final round are Harry E. McTavey, who will judge the Sporting Dogs; Dr. Thomas D. Buck, the Hounds; Alva Rosenberg, Workers; Walter H. Reeves, Terriers; Lewis S. Worden, Toys; and George S. Thomas, Non-Sporting Group.

To complete the tremendous judging schedule within the single day allotted to the show, a total of sixty judges in all have been selected to do the groups and the seventy-nine breeds which have been accorded classification. Here again the Morris & Essex deserves to be called the "World's Fair Show," for an international note is provided by the fact that eight of the breed judges have been recruited from overseas.

Attendance at Morris & Essex on Saturday, May 27th, is all but compulsory for anyone interested in dogs. The colorful, exciting, eight-hour spectacle on the Giralda polo field never ceases to hold its fascination for seasoned dog show aficionados. The color round is all but compulsory for anyone interested in dogs, the combination of Bare, Terriers: Lewis S. Worden, Toys; and George S. Thomas, Non-Sporting Group.

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Royal Crown Derby china vase illustrated $25. Eight other pieces from $6. Write for descriptive booklet.

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Marquis Coffee Table
16" high, 35" long, 20" wide, $45

Unusually fine reproduction of an old world masterpiece. Carved of solid old walnut by our own craftsmen...superb patina and coloring...authentic lines and proportions. Ask for illustrated booklet H-5.

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In Holland, the windows and doorways have little wooden shoes decorated in blue and filled with bulbs. Here are two that Peter Hunt has designed for the same purpose. Those 9" long are $4 each, the 14" size, $5. Try hanging one vertically outside the house. Fill them with your favorite bulbs. Bitter & Lord, 209 E. 72, N.Y.C.

The strawberry time is near. And here is a strawberry set that is as delightfully fresh as the berries themselves. There are four plates like the one shown, a sugar bowl and a garnish cream pitcher. The colors, of course, are strawberry red and leaf green. The set of six pieces is $4.50 at Lambert Brothers, 60th and Lexington, N. Y. C.

"Variety is the spice of life" and here we have variety in salt and pepper shakers crowned with little sundials that really cast a shadow. The spice pours out of the numerals on the dial. The container, 2½" high, have a non-tarnishable silver finish and come to you for $4 a pair, prepaid. Madolin Mapleiden, 825 Lexington, N. Y. C.

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not for just today!

Don't expect to change your home every year! Good Modern design will outlast the fads and fancies of both period and modern decoration today. With an eye to the future, Modernage designs its pieces with a basic simplicity and quality that will always be good taste. Our decorators help you create Modern interiors of lasting distinction!

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Set of 6 $1.95
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We hope you will visit our Gift Shop—the largest in Southern New England. On Route 1.

DAVIS
Old Lyme
Connecticut
If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops listed here.

CALL it a relish dish if you like, but you'll have using this Orrefors glass bowl for mayonnaise and whipped cream and other things. The silver spoon, in acorn design, has high gadroon to fit the bowl, which stands 2⅛" high and measures 4½" in diameter. Both $6.25 prepaid, Georg Jensen, 667 Fifth Avenue, N. Y. C.

A FRENCH pottery vase that we photographed without flowers to let you see the dainty design and the loose ring handles that hang gracefully at either side. The rings are soft rose, a shade that is repeated in the design. The container is 7¾" high, 7½" in diameter at the top. For $3.75, Carbone, 342 Boylston Street, Boston, Mass.

DINNERS in bed has never been fashionable because the service has never been adequate. Now with this complete set in English silcon china, the deed becomes a pleasure. The "willow" pattern pictured here comes in blue or mulberry for $29.50. Folding bedtray, in various colors, $12.50, Alfred Orlik, 305 Madison Avenue, N. Y. C.

MIRROR FLOWER HOLDERS

STAR-SHAPED wall pockets, of gleaming mirror, for hanging ivy or cut flowers, 12½" diameter. Unusually pretty, $4.50 each prepaid.

Oval mirror flower holder, with easel stand, 9½" by 15½". Artistic and charming. $5.50 prepaid.

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If you seek lighting that expresses your own good taste, and protects precious eyesight, visit the Lightolier showrooms. There you will find lighting equipment of all Periods and designs... of superb artistry and scientific lighting efficiency, yet moderately priced.

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Rayon print with charming Wedgwood figures.

Twin Bed Size 72x90, Each.............$7.50
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Also made 108" long for Bed Spreads.

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At last, a silverware holder for individual Pyrex ramekins—a glorifying touch for serving soup, baked entree, saffron, and desserts—either hot or cold. Identity plate on cooper, with golden edge, the silver dish can also be used without glass ramekin.

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Twelve piece Swedish pottery set will be a delightful change for your breakfast table. Decoration—Border and flower in deep green and band of yellow on white ground. The set stands 16½" high and is easily installed. It comes neatly packaged for $7.75 from the Carlisle Metal Silhouette Studio located at 1543 Main Street, Springfield, Massachusetts.

English Bone China

Hand Reproduced Solid Walnut Period Table

The two drawers have hand carved pulls in fruit and leaf design. Antique hand rubbed finish. Size: Top, 14 in. x 14 in.; leaves open 14" x 30". Pedestal base turned from 4 in. stock, Legs from 2½ in. stock. Price prepaid $29.75

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If you really work in your garden you are down on your knees much of the time—and this is where a "KNEELEVATOR" saves you backache—gives you real garden enjoyment.

Scientifically constructed of selected cypress for strength and light weight, this portable knee-lifter is a kneeling platform that opens and together with front trough provides ample space for small tools.

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For Terrace, Sunroom, Camp and Lawn—

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**FULL SET**

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42" diameter, 27" high

Fits 18" Tree Trunk

$18.00 undecorated

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Freight prepaid East of Rockies.

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Send for circular on other garden ornaments.

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Stand upon these beauti-

fully hand-carved wall-

brackets that are the

easy of all who have

seen them. The top,

measuring 4½ x 5½

inches, is in antique

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wallbrackets are $37 a

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WHERE the Chinese put

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put your cigarette ashes. The iron is in a mini-

tature size, 8" long, has the "Life" ideograph

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Priced at only $1.50 from Kriog Chinese Im-

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So many comforts go
to the beach these days

that it is almost neces-

sary to have a van ar-

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comfort taken care of

with this ring of water-

proof pillows. The fill-

ing is stitched in place

and you can get almost

any combination of colo-

ces in the four pillows.

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At last we have a

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at a wonderfully pop-

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find hard to resist—

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der and legs of wrought

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Spring into Summer
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Hostesses are striking the exciting new note in 1955 lawn entertaining by using the 3 lb. portable “Pixie” lawn and beach tables. Screw the leg onto the top—store the pint through the use—absolutely level and stable. Plywood top, diameter 15”, height 30”. NO STIPPING—NO TESSOURING. Ivory, red, green, orange. PREPAID UPON RECEIPT $1.00

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For yourself or as a gift—the unusual Musical Toilet Roll provides months of mirth! Ideal for the summer cottage, equally enjoyable to city folks. Made of wood, finished in white enamel with delightfully humorous decorations. Amazingly plays "Whistle While You Work"!! Only $6.00, express collect.

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SWEDISH dishes that come from the oven to the most decorative table. These are pale blue with a motif in a darker Swedish blue, but they come in cream dishes.

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COLORS: JAPONICA (Burgundy) CHECKED (A smart new rust tone) Expect a sophisticated thing finished like the finest footwear in lovely suede, but keeping all the distinction and style of a bench made shoe.

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Chesnut St. at Broad, Phila., Pa.

SHOPPING

The ivory glaze of Lenox china comes out in two delightful designs. One is a classical flower vase 11" high with a laurel leaf design. The other is a pitcher in a swivel optic design with a shell-shaped lip and just 5" high. Both are highly prized as gifts. The vase is $8 and the pitcher $2.75 from Ovington, Fifth Avenue and 39th Street, N. Y. C.

"Will you have Scotch or Rye?" And you get exactly twelve ounces of what you ask for in this English type whiskey glass that will make you feel as if you were drinking at the Savoy Grill in London. You can have any combination of the Scotch thistle or sheaf of rye design, $18 a doz. Abercrombie & Fitch, Madison and 45th, N. Y. C.

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Something New!

Hand wrought from tarnish proof extra hard "Silverstone" Metal, this stuning ornament can be worn as a brooch, ornament for cuff, lapel, hat, and perfect as a flower pin.

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MUSICAL BIRTHDAY CAKE PLATE
White metal, 11" wide. Playing "Happy Birthday to You" $1.50 extra value.

MUSICAL BIRTHDAY CAKE PLATE
White metal, 11" wide. Playing "Happy Birthday to You" $1.50 extra value.
A novel leather smoking set has a cigarette box in an amusing fruit or vegetable design. Here the box is an eggplant in kidskin with a chartreuse leaf, costs $5.50. The ashtray for $3.25 and the lighter for $4.95 are in matching color. Sets also in pear, pineapple, apple, onion and tomato design. Modernage, 162 E. 33rd, New York City

A Williamsburg snake-foot lamp table made of Vermont maple is unusually decorative because of its high finish, its 20" square top and its convenient height, 27". Seldom can you find such a maple piece at the astonishing price of $9.50. Free delivery in New England and New York City. Paine Furniture Co., 81 Arlington, Boston, Mass.

COPPER COVERED CASEROLE
This is one of many different copper covering utensils. Made of pure copper and burnished hand burnished handles and snug fitting cover. In 5" x 10" and has a capacity of 1/3 quarts.

BLOCK-TIN LINED $3.25
Silver Lined $7.75
All silver plate $10.75

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Established 1877
666 Sixth Avenue
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A useful gift seldom received is this Georgian gravy boat and tray. The bowl is well-designed, has a scroll handle and stands six inches high. The tray measures 6 x 9½ inches and has a. garden border. Both come within the popular gift price range of $9.75 for the set. From Pekin Galleries at 644 Fifth Avenue, New York City.

A gift of color desired. Flower jars. Or jars to use for cotton in the bathroom. These little covered pots of Mexican glass, 5" high have a multitude of uses. They come in aquamarine, amethyst, honey, green, cobalt and white. They're only 40 cents apiece and you'll want a whole array of them. Fred Leighton, 15 East 8th St., N.Y.C.

A gift of any color desired. Alt orders shipped postpaid. C.O.D., or Enclose check, or Money Order.

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Linen Trousseaux from $375.
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These "puppies" are strong little fellows. Life-like, they stand 16 inches above ground. Finished in Colonial blue. $3.00 postpaid. Two for $5.00. COD, if desired. Money back in full if "puppy" disappoints you with his "manners".

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DISTINCTIVE GARDEN, TERRACE, SUN PARLOR and YACHT FURNITURE

These smart table accessories come in beautifully contrasting colors to brighten your luncheon table this summer. The pitcher and glasses are Sea Green, Medium Blue or Clear— the mats and napkins Brown Orange, Daffodil Yellow, Blue or Dusk Blue—and the trays are hand colored in Brown Orange, Dusty Pink, and Deep Blue.

American bubble glass pitcher & 6 glasses $6.10
Linen place mats & napkins 25 ct.
15" metal tray 2.50

GORDON WALDRON 620 Fifth Avenue * New York City

These graceful sources show up nicely when lighted candles make the solid brass candlesticks glow. They are 10½" high and fill the need of vertical wall ornaments in odd hall and living room spaces. They are exceptionally well-priced at only $4 a pair and can be ordered from Adolph Silverstone, 21 Alhambra Street, New York City.

DELICATE rose, blue and green colors are beautiful on English bone china. More attractive still, in this Indian Tree design. A 7" square salad plate is $1. The tea cup and saucer or the demi-tasse cup and saucer (not shown) are also only $1. Choose your own combinations and order them from the Rendezvous Gift Shop, Ashbury Park, N. J.

Here is an authentic model of the brig Naïd, originally built on the Merrimack River in 1817 and reproduced for you by hand in an attractive size, 14½" high, 16" overall. It comes completely assembled and packaged for $30, prepaid. You can order one from LeBaron Bonner, 200 South Main Street, Bradford, Massachusetts.

Redwood seedlings for you to plant this Spring. They are packaged in a box that measures 3" x 3" x 15" and records show that they have been successfully transplanted to northern sections of the country at this time of year. They are available from Heath & Garden, 2914 Benvenuto Avenue, Berkeley, California. Priced at $2 for each seedling.

SHOPPING

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OUTING KIT
An outing kit that contains two quart size thermos bottles each with 4 cups and a sandwich box neatly fitted in a pigskinlike case.

Complete $6.85

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AROUND

A Buddha expresses kind wishes and good luck. And if he is hand carved from one of the semi-precious stones of Asia, he makes a more gracious gift. This one-inch carnelian figure reposes within a beautiful brocaded silk case. The same Buddha comes in crystal or jade. Yamanaka has them for $10 apiece, 680 Fifth Ave., N. Y. C.

This delicate organdy-like cloth dramatizes any table it covers. The material, made in Switzerland, is crisp and white even after many washings. The center pattern of the 54" square cloth comes in medium blue, brown, red or green. The six white napkins are 14" square. The set is $15.75 at McGibbons, 49 E. 57th St., New York City.

A pottery cigarette set is difficult to find in just the right dusty colors so popular in materials. But here is a 3-piece set that is ideal for a room that must be kept flowery and feminine. It is green and blue bordered in soft rose, and the cigarette box measures 4¾" x 3½". The set is $5.50 at Buchwaller, 689 Madison Ave., N. Y. C.

A three-in-one favorite is this silver plated tea set, which serves coffee-for-two, as well. The three pieces which we show separately will fit into one another and stand six inches high. We can think of nothing better for an early morning bedroom service. The complete set is $6.75 at Daniel's Den, 48 Gloucester Street, Boston, Massachusetts.

An Outstanding Display of FINEST ENGLISH BONE CHINA and Earthenware awaits your inspection in TORONTO and MONTREAL.

Every famous English pottery is represented, at money saving prices.

Brochure G illustrating 30 patterns, with price list, sent upon request.

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in the Sun

The days we’ve lived for are here again. It’s hobby-time. It’s play-time. It’s Spring! Everything you’ll need for open-air living is already here at A&F... all the gear for your sports, the trappings for your terrace, the clothes you’ll want and the games you’ll play.

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MADISON AVE. at 45th ST., NEW YORK

ABERCROMBIE & FITCH CO.

CHICAGO: VON Lengerke & Antoine, 33 SO. WARASH AVENUE

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Now! ELECTRIFY OIL LAMPS
Without Drilling Or Structural Changes

Amazingly Realistic
Duplicates The Oil Lamp Wick Burner
DO IT YOURSELF
No Tools Required

Yes...now you can electrify oil lamps merely by replacing the present wick burner with a Nalco Electrified Wick Burner which comes to you in one piece with switch and cord. Nalco Adapters are available in Standard No. 1 and No. 2 sizes as well as Aztec and Hornet. Also for special or Standard Lamps with Candelabra or Medium base.

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In an attractive hors d'oeuvre dish with ebony handle and hot water compartment $38.00.

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Cutter slices stems diagonally, gives flowers longer life. $1.50.

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LEWIS & CONGER
New York’s Leading Housewares Store
45th St. & 6th Ave.
New York, N. Y.

Dress up your door bell with a solid brass plate that has an American eagle design and a space just below the design for the push button. An excellent accomplishment for those who already have brass door knockers. This design, 3½ x 3 inches in size, is $5.50 at Glazer Brothers Antiques, 2 West 56th Street, New York City.

Parker Brothers have a new fast game called “Quick Wit” which any number of people can play. The game takes only a few minutes to learn and is based on the system of forming words from one classification and one letter of the alphabet. The quickest wit wins, but everyone has a good time. 50 cents, Schwarz, 745 Fifth Avenue, N. Y. C.

For those of us who long for copper, here is a French imported covered casserole 1½ quart holds ¾ quarts and is lined with black tin. It is handsome enough for the mainstays sturdy enough for hard kitchen use. This one measures 8” in diameter, is 3½” high and sells for $6.05 at the Bazar Francais located at 666 Sixth Avenue, New York City.

Cocktail napkins to start your party off with a bit of frivolity. “Without a good bottle, love fevers. And here you have it. The bottle, of course, daintily applied in shades of red on sheer linen. Those napkins are 50c a dozen. Let’s be gay”, bordered in blue, are $1.25 a dozen. Either from Kargol, 635 Madison Ave., N. Y. C.

COCKTAIL NAPKINS

LITTLE clocks encased in either mahogany or maple are ready for your period rooms. We have shown one in Steeple Gothic but you may prefer a Georgian or an English Lancet style. Each is 6½” high, has a printed history of the design on the back, and pasted paintings on the case. They cost only $5.50 apiece. Yale Barn, East Canaan, Conn.

When you order a space v... u-

SHOPPING

575

TEA SET consisting of cloth (5½ inches square) and six napkins, worthy of the most fastidious hostess. Cheerfully colored rose design hand appliqued on white ground. The set (illustrated) . . . . . $5.75

In the same pattern, tablecloth (66 x 84 inches) and eight napkins, $11.50. Luncheon set—seventeen pieces, $45.00

GRANDE MAISON DE BLANC

746 5th AVE. NEW YORK
AROUND

For real planting fun in the garden we recommend this cultivator and bulb planter. The 3-pronged cultivator with a 16" handle has a weeding blade on top. The bulb planter is a tapered cup that removes soil and makes a perfect planting hole in one operation. Either is $5.65 at Hammacher-Schlemmer, 154 East 57th Street, N. Y. C.

Two accessories in genuine bronze that together or separately make wonderful gifts. The ashtray, a cool green leaf with a bronzed edge and stem, stands beside a leaping sailfish, one of a pair of bookends 6" high. Bookends, $18 a pair. The ashtray is 4" long, cost $5. Black, Starr & Frost-Gorham, 504 Fifth Ave., N. Y. C.

Your favorite and original salad blend takes on additional zest with this perfect serving set. The bowl is of rubbed maple, with a border of hand-hammered pewter. Salad servers of olive wood carry the same pleasantly crude design. Both cost $13.75; bowl $11.75; servers above $2.50. Allied Arts Guild, Arbor Road at Creek Drive, Menlo Park, Cal.

Let your table mats be individual. They can be monogrammed or have a floral pattern painted on them to match your china or wallpaper. Four monogrammed mats (17½" x 12½") and a runner (36" long) are $9 a set; $1.50 for each mat. The floral design, same size, is $12.50 a set; $2.25 a mat. Tulsa Lee Barker, 382 Park, N. Y. C.

Spring can begin early if you have just the right place to put your potted plants. And here is a stand of wrought iron that is so compact that it fits into your south window, 24" wide x 29" high. It comes in a variety of colors with three metal pots to match and costs but $5 from Hand Craft Studio, 782 Lexington Ave., New York City.

In only a few stores throughout the world will you find such uncommon gifts—from five to five hundred dollars—as in Jensen's. See our collection when in New York. Georg Jensen, 607 Fifth Avenue, New York, at 53rd Street.

In only a few stores throughout the world will you find such uncommon gifts—from five to five hundred dollars—as in Jensen's. See our collection when in New York. Georg Jensen, 607 Fifth Avenue, New York, at 53rd Street.

PITY your poor hats and shoes. There's never a spare corner for them in the usual luggage. Hence, this special hat-and-shoe case of "Chief Oshkosh" duck. Pockets for no less than SIX pairs of shoes. Wide open spaces for hats, too. Note the tray for lingerie. This handsome haven for hats and shoes is $50. Matching suitcase, $32.50.

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10 EAST 34th STREET NEW YORK
Write for our new booklet "Luggage Prescriptions"
A lamp that is more than a light. Within the base, tiny sprays of colored flowers (you have a choice of colors) shine gaily beneath a white pleated shade. The electric bulb is slightly smaller than a reading light to give the florals a note of reality. The lamp, 15¾" high, is only $7.85 complete. Scully & Scully, 506 Park Ave., N. Y. C.

A French breakfast set, especially a gay one like this, can carry to you or to your guest the maximum amount of cheer. “Les Coqulicots” are daintily appliqued in poppy red on a sheer linen background. There is a napkin to match and the luxury set is to be found for $6.50 at Kargère, Inc., located at 535 Madison Ave., N. Y. C.

These novelty bridge highball glasses have complete trick values and premiums painted on them in four different colors. With them a handsome bridge score pad is shown. It has a chromium base and a monogrammed mirror top. Set of four glasses, $4.25. Pad, $1.50 plain; $4.95 monogrammed. Can-Die-Luxe Shops, 542 Madison, N. Y. C.

Here we have a Rip Van Winkle door knocker of cast bronze. He is just 3½" tall with a heavy leg on his shoulder. But let him fall and pleasant thunder rolls out of the Catskill legend and through your doorway. He is $5, prepaid and comes from Gebelein, Silversmith located at 79 Chestnut Street, Boston, Massachusetts.

Straight from the French Pyrenees are these Basque espadrilles that have the sturdiest rope soles you have ever seen. The tops are of canvas with a white stripe. They come in a navy and white background and in all half sizes from 4½ to 8 for $1.50, prepaid. The Original Thread and Needle Shop, 671 Boylston St., Boston, Mass.
A TOAST to Alma Mater... out of glasses that have the college crest painted on them in school colors. Each glass, 5½" high, has a heavy base and is hand-ed in silver. Any college crest may be ordered and therefore any undergraduate can possess a whole set. The glasses are $1 each at The Bar Mart, 56 W. 45th St., N. Y. C.

If you'd like a charming ensemble for a wall decoration, here are two Colonial florals in colors much like those used on the glass doors of an old banjo clock. They are in the popular oval shape (6" x 2½") and have old-fashioned frames in black and gold. They are only $2.00 for the pair, prepaid. From Daniel Low & Company, Salem, Mass.

We fell for this Chilean couple. The gauchito is a good dancer in spite of the spurs on his patent leather boots and his colored serape. His buxom wife is less graceful but not less colorful in her red calico blouse. Both are 11" tall and wired so that you can pose them. Each is $5, Velveze Dickinson, 714 Madison Ave., New York City

A COCKTAIL becomes distinguished in these tulip-shaped glasses. They are of the finest Dutch crystal with sturdy but slender stems and stand almost 8" high. They were designed by Copier of Leerdam who has such talent for simple design. Each glass holds 3 oz. Priced at $12.50 for six. Gordon Waldron, 620 Fifth Ave., N. Y. C.

Another heirloom in the making. This time it is a solid brass door knocker 6½" high and 7½" wide. The bold American eagle design will make a regally handsome ornament on your doorway and there is plenty of room to inscribe your name and use the knocker as a door plate as well. For $2, Adolph Silverstone, 21 Allen St., N. Y. C.

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So many brides... so many weddings this spring... and so many new and utterly different gifts to give at Ovington's.

OIVINGTON'S
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These four magnificent and entirely new lace doily sets are made only to special order. Your prompt selection will assure delivery early in June, just in time to be a wedding gift of exquisite individuality.

These four magnificent and entirely new lace daily sets are made only to special order. Your prompt selection will assure delivery early in June, just in time to be a wedding gift of exquisite individuality.

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Made to Your Order in Belgium

These four magnificent and entirely new lace daily sets are made only to special order. Your prompt selection will assure delivery early in June, just in time to be a wedding gift of exquisite individuality.

G5 Italian lace with transparent inserts of organdie, an entirely new and alluring effect; the dozen $25.

G6 Milan edge surrounding a center of glass-lilce organdie with monogram appliqued by hand; the dozen $27.

G7 The rarely seen Point de Boheme, combined with a Venice monogram; the dozen including monogram $45.

G8 A center of handkerchief linen, edged with Milan and enhanced by minute lines of a jour; the dozen $27.
Hightails for Two

Set of two 12 oz. crystal highball glasses individually lettered in red or blue. Base of rich, solid walnut fitted with chromium handle permits easy carrying and serving of drinks.

Price $2.00

Set of four glasses in a square base also obtainable. Price $4.00.

MARY EYERS SHOP

648 Mt. Prospect Ave., Newark, N. J.

New Life for Cut Flowers!

Secret formula of a famous Flower Master, Florovivo is a harmless imported compound which prolongs the life of all cut flowers and branches. Simply dip the freshly cut stems into the liquid; the results are miraculous, quick and permanent.

Price $1.50

FAMOUS FOLK of CONNECTICUT

began marking their homes and estates with signs designed by Garret Thew. And now—celebrated people throughout this country and abroad are using those beautiful signs.

These residence markers shine in the headlights of cars at night with full reflecting surface. They possess Garret Thew's own distinguished, smart shaping and design. They are sand cast in one solid piece of "0.4" thick aluminum. 24" letters, 21" wrought iron stake.

The above type of sign (which was actually photographed in the headlights of a car at night) costs $12.50 complete with any name.

Philip Frank Graham, architect, said: "They are the only signs I recommend for houses."

Catalogues of other types of Garret Thew designs in the country and abroad are available upon request. More information will be sent on request.

GARRET THEW STUDIOS

Westport, Connecticut

Where can I find it?

You have seen travelers returning home laden with exciting shopping finds—with colorful pottery from New Mexico—authentic hand-hooked rugs from Virginia—fine furniture from a craft shop in New England—perhaps glassware or unusual silver. And you've longed to discover such things for yourself.

You can, of course—even without an actual tour of the country. You can find them in the pages of Home & Garden. If it's a gift you're looking for, or an unusual accessory for your home, our "Shopping Around" columns will tell you where to buy it. And the price of a stump will take an order clear across the continent, for whatever you desire.

Gay appointments for the youngest member of the family are, we think, an invitation to food and good manners. The tray and bhi have tomatoes and carrots appliqued on green bordered linen, and the set is just $4. The compartment dinner plate, 9" in diameter, is priced at $1. In addition there is a cereal bowl, a plate and a mug in the same pattern, 75 cents for each piece. Childhood, Inc., 32 E. 65th St., N. Y. C.

The Bridal Gift for Convenience

Holdafone is a smartly designed, beautifully fashioned, small telephone stand that clamps the phone securely, making a single phone and stand unit. It is truly ideal for long-cords or plug-ins. Equally convenient by bed, easy chair, dinner table or in a nook. Weighs but 6 lbs., and easily carried by a child. Will not tip over.

A useful step-saving gift for the bride or for yourself.

For the House Family Phone: Walnut Finish

Holdafone, 20" high, solid walnut. Price $15.00.

For the Living Room Family Phone: Walnut Finish

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Send on approval if desired. From 20th Blower, 73rd Street, and 32nd Street, Dallas, Ill. Insured four times.

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matches to please the engaged and the newlyweds. The book covers combine their first names or their monograms in a way suitable for the occasion. You can order them in any color, $6.50 for one hundred and $1.50 for fifty, and select the style of monogramming to be used on the matchbook covers. Ownname Products, General Motors' Bldg., N. Y. C.

an american garden

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One of the charming designs in our collection of distinctive objects for garden, terrace, and greenhouse. Your view or inquiry invited.

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an american garden

hand-painted in natural colors, these iced-drink glasses, six flowers in the dozen, 12.00 dozen.
Happy is the Bride who can start her housekeeping with Wamsutta Supercale. She knows she has the loveliest sheets and pillow cases that money can buy...the acknowledged "Finest of Cottons." Then, with the years, she finds out for herself how true it is that they are just as economical as they are beautiful. She proves to her own satisfaction that, being lighter, Wamsutta Supercale actually saves its original difference in price by costing less to launder than ordinary sheets.

Whether you are a bride or not you will be interested in "A Guide for the Bride"...a new booklet to help you decide how many sheets and pillow cases you should have for almost any size of home. Address request to Dept. G, WAMSUTTA MILLS, New Bedford, Mass.
FOR BIG HOMES


DINING ENSEMBLE: in hand-wrought iron the lead-grey of Summer storm clouds. This new finish will not chip or rust. Sloane-exclusive design. Cushioned with water-resistant Aquasore. Table, $70; side chairs, $20 ea.; armchairs, $24 ea.

Sloane does both...

FOR LITTLE HOMES

SETTING FOR BRIDGE: with the luxury look of pieces twice the price. Built of rattan in the natural bone color that's new to your eyes, with a sleek washable covering. Exclusive; the set, $45. Table, $18; chairs, $8 each.

GARDEN FILL-INS: flat-folding table and chair, with spendthrift touches such as unrustable nails, alcohol-resistant finish. The chair is so comfortable you'll mark it yours, like a movie director. In natural wood, $3.50. Table, $2.50.

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Prices slightly higher west of the Mississippi
May, Section I, Contents

IN THE NEXT ISSUE

On to New England

We have given you Williamsburg, in November 1937, Charleston, in March 1939, and now we shall present in the First Section of our June issue, old New England. We have ample proof that our readers are keenly interested in presentations of this type. Both the Williamsburg and Charleston issues sold out quickly on the newsstands, although we printed an extra amount. We are going to try to anticipate the demand for our June issue but, if you are planning to buy a copy on the newsstand, we advise you to reserve one in advance.

Early Americana

The cover of the First Section of our June issue will present a painting by Louis Bouché of the New England Exhibit at the World’s Fair. We know that many people who plan to come to the New York Fair will want to go on to New England and we are planning the issue with that in mind. You will find in it much information that will serve as a guidebook to the things that House & Garden readers will naturally want to see. We are showing most of the well-known old houses and we have had a staff of 24 artists in New England during recent months making color renderings.

Camps and Cottages

The Second Section of our June issue will be devoted to Summer camps and cottages, which will include beach houses and fishing camps, as well as outdoor fireplaces, Summer furniture and equipment for the vacation home. If you are thinking of building or renting a Summer place, don’t fail to read the June issue of House & Garden.
INTRODUCING 2 NEW PATTERNS IN STERLING

featuring 3rd dimension Beauty

In the spirit of Viennese Baroque Modern, Wallace Silversmiths have created MOZART...an original "Great Master" pattern. Flamboyant in its composition of delicate, ornate gayly-sparking in its clear carved, jewel-like detail...and graceful in its full flowing curves, like a Mozart dance of melodious rhythm, this pattern will make your table setting beautiful. It will reflect a thousand delicate sparkling twirls. It has the poise of cheerful vivacity.

In the manner of Colonial Dutch Modern, Wallace Silversmiths have conceived REMBRANDT...another original "Great Master" pattern. Simple and direct in its subtle curved silhouette...restrained in its rhythmic detail...and gracious in its full scroll, like the petals of a rose, the realism of Nature's full-form, the life-like quality of a Rembrandt masterpiece. This pattern will give endless satisfaction to people who cherish the finest in the arts.

THIS FULL-FORMED "HAND-WROUGHT" QUALITY IS NOT TO BE FOUND IN ORDINARY STERLING

The beauty of ordinary sterling is limited to 2 dimensions like an embossed coin. It has flat, machine-stamped, unformed scrolls.

Your dealer can now show you WALLACE Sterling that has full-formed scrolls...beautiful in all 3 dimensions...sculptured like statuary. For WALLACE Silversmiths have achieved the distinctive qualities of "hand-wrought" sterling by adding 3rd dimension beauty. Authorities will tell you that 3rd dimension beauty adds great artistic value to sterling. It cannot be imitated except by hand-work at many times its cost. See for yourself the superior artistry in WALLACE Sterling...Your dealer will gladly show you the "Great Master" patterns featuring 3rd dimension beauty.
FOR THE CURIOUS. It didn’t surprise us at all to discover that San Antonio, Texas, has both a Sun and a Moon Street, but we sat back when a Loving Reader from Chicago sent word that in Missouri is a town named Peculiar. Its population, according to the 1935 U. S. Census, is 227 souls. What, we wonder, do the inhabitants call themselves and do they exhibit idiosyncrasies in character with the name of their town?

Locust Valley, L. I., stronghold of staunch economic royalists, still clings to its Shirard’s Misery Road in the face of flaming patriots who want to change it to Roosevelt Boulevard or Icky Avenue.

ORGANS FOR PIETY. Apropos the fact that May 7th to 13th will be National Music Week, we wish there were space to write a really nostalgic piece about the old-fashioned parlor organ and how the family used to stand around it singing hymns on Sunday nights while Mother played. We never hear “The King of Love My Shepherd” without moist eyes of tender remembrance. And once, in the mill district of Philadelphia, we met tip “with a stubby nose” without moist eyes of tender remembrance. And once, in the mill district of Philadelphia, we met tip “with a stubby nose” without moist eyes of tender remembrance.

PAINTED RISERS. In one early Ohio house the risers, stringers and baseboard of a stairway were painted with a leaf and vine stencil. This was before the era of carpeting on stairs. Whenever we find people taking that much trouble to decorate their homes we blush in recalling the agonies of indecision most of us go through while selecting even such a simple adjunct to home beauty as a new wallpaper. And yet it must have been lots of fun stenciling those stairs. And think of the fun people had walking up them—it was like Jack climbing the beanstalk.

VIOLETS. It may amuse gardeners that violets have become fashionable—to wear. It would be equally encouraging if they became fashionable to grow. Given a shady spot that is not too dry, most of our American wild violets will thrive, spread and continue to afford delight for years to come. Then, having assembled a bank of American violets, one can go on to those from the hinterlands of the earth. Here’s a form of collecting that garden clubs might well encourage.

DATES. Almost every day we receive notices of things we ought to do something about. For example: May 7th to 13th is National Music Week, when all of us ought to play the piano or toot a saxophone or go hear good music. Since HOUSE & GARDEN is concerned with everything that goes on in a home, we are robust supporters of private music. There was a time when all children had to take piano lessons or learn some sort of instrument. In our house (there were seven of us) we made up our own orchestra.

Then, beginning May 3rd, the Westchester County Children’s Association is beginning its annual garden pilgrimages to beautiful estates and gardens. Information can be had from the Association at 105 Main Street, White Plains, N. Y.

On Saturday, May 6th, the lovely houses and gardens of ancient Dover, Delaware, are open all day for public inspection. Dover is one of those towns that has maintained its beauty and sweet standards of living through many generations and in spite of the swift and ruthless tides that swamped most of the world.

Finally, from May 17 to 20—The Pittsburgh Garden Center will hold its Garden Market, with forty clubs cooperating.

RECOMMENDATION. Doubtless, the drearier hours housewives pass are when they visit intelligence offices in search of servants. Optimistic souls, they always expect to find a “gem.” Today they are as much subjected to inquisition as the prospective “help” so that we might think the mistress was being engaged. Things weren’t always thus. In Philadelphia in 1833 a young Irish girl offered as one of her recommendations, “I cannot help laughing sometimes, Madam, but I am always sober in church.”

WHAT G. W. PAID. George Washington’s household account books reveal the Father of his Country a meticulous regarder of expenses. Here are some of his payments for plant materials: “Paid for grafts of trees to send to Mount Vernon, $22,” which was a lot, but at this time money was high. “For sundry garden seeds to be sent to Mount Vernon, $4.87.” “Mulberry trees sent to Mount Vernon, $2.67.” “For 4 oz. cabbage seed, 1/2 oz. cauliflower and 1/2 oz. Savoy, $2.30.” “4 shirts for the gardener and 2 for stable boy, $8.22.” “Gave to the gardener to buy tobacco, $25.” Now just what kind of shirts were those he provided the gardener and stable boy? It is also interesting to find that he paid $6.20 for 30 packages of “paper hangings” to send to Virginia. This would be wallpaper.
"Swallows Proclaim the Spring"

By Richardson Wright

Judge Sewall lowered his portly frame into a massive chair, saw that his quill was sharp, and sent it scratching across the page of his diary. As he carefully wrote four words, the hard lines of his face relaxed. Not often did he write words like this.

A stern judge, a man of searching piety, a haunter and recorder of countless funerals and of all the evil that befell himself, his family, friends and colony, he measures up to every popular notion of what a New England Puritan was like. Rarely did he allow a shaft of light to penetrate his gloom. He lived his days burdened with the conviction of sin. Over them constantly hovered the shadow of the avenging hand of God.

The most precious heritage he would leave behind him, apart from the memory of innumerable short-lived children, was to be this diary. Day by day, year after year, from boyhood onward, his door and informative record ground on. Then in April, 1708, came three successive days when the most important event that happened to him, to his family, to his friends, to Massachusetts, was the fact that "Swallows Proclaim the Spring".

Before this for years beyond count, and for years ever since, men and women have written in the pages of their diaries and recorded on the tablets of their remembrance how Spring has come to them.

To some it has come unexpectedly, unheralded, as though a door blew open and light new airs flooded the stuffy room of their lives. To some it came gradually, creeping down the land like a pleasant mist freighted with flower fragrances and as delicate as young green tracery. To others Spring has been a breezy, bouncing, buxom old harridan, gaunt with color and decked out in flamboyant finery, who never fails to put in her appearance. To others a precious child of the year, light of foot and with wayward hair and smiling face, who leads the procession of all new loveliness across a world grown weary with snow and ice and bitter winds and warmth too long deferred and the sinister rustle of dead things.

Whichever way Spring comes to them, men and women and children step out of doors to meet it. They feel the warmth of the sun on their bodies and watch the surging upwards of the fresh green that turns meadow and hillside and dusky hollow and their little patches of garden into promises of even fairer days to come. They are sure, then, that there is a resurrection and a new life. So they turn the brown earth and sow seed and set out plants. Their muscles, stiff with Winter inaction, begin to relax and hard lines disappear from their faces and they feel the swing and rhythm of work pulsing through their bodies like the refrain of an old and well-beloved song. And now and again in their labors they halt, to look upward, to watch, as Samuel Sewall watched so many years ago, the "Swallows Proclaim the Spring".

In some lands this year the swallows of Spring will perch on cannon and build their nests in the camouflaging branches above gun pits. Men will be "planting out" their air-raid cabins. Already in English gardening magazines you can read hideous and pitiful instructions on how to mask the roofs of these underground shelters—what vines to plant over them. Maybe make a little rock garden each side the walls or set out a bed of pansies. But be sure in your planting not to block the door. The day may come when you will want to run in quickly!

In this country, for all our preparedness, we can garden and play in peace. We can cultivate our trim vegetable rows, drive golf balls down close-cropped fairways and volle y tennis balls across nets—unencumbered with gas masks. We can play without one eye on the door of the nearest air raid hide-out. For us, the swallows that "proclaim" the Spring bring reassurance, a new hope of higher times and much to be thankful for. Have we not, with characteristic American optimism, opened two great exhibitions? Treasure Island on the Pacific Coast and the New York World's Fair on the Atlantic both symbolize a world that is as brave as the first venturing Spring swallow and as new as the dawn of tomorrow.

There are signs, too, that many new homes will be built this Spring and many a room grown shabbier or out of style refreshed. No surer indication of the prosperity and forward-looking spirit of a people exists than that which centers about its homes. Let them slip backward and the whole nation lowers its morale.

A house newly painted, fresh, crisp new curtains blowing from a window, a rose arched over a doorway, children playing on the lawn, a woman fussing with her flowers to bring them to perfect bloom, a man, pipe in mouth, putting around his place to keep it shipshape—these are the marks of a contented people who can look to the future assured and unafraid.

To them, as once it was to old Samuel Sewall, two centuries ago, the approach of Spring is the most important event that can happen and if swallows "proclaim" it, then they know it is close indeed.
In 1813, Jacques Ramee, architect of Union College in Schenectady, N. Y., designed the first planned college grounds and buildings in America. They were erected in 1813 and are still the famous North and South College groups.

"Dyspepsia, my dear professor, can be conquered with flowers." The presidential smile beamed on the pain-wracked face of his friend the mathematician. Authority was in this dictum, for Doctor Eliphalet Nott believed he knew the answers to most questions and cherished this self-confidence during the sixty-two long years he presided over Union College. And they were generally practical answers. "Take all that low ground, yonder, Jackson, and make it your garden. Twenty years ago, in 1813, Ramee, the architect who planned these buildings, proposed a garden there athwart Hans Groot's Kill, and now in your spare time you can realize the design and, most important, come out with a sound digestion." So, the story goes, Captain Jack's Garden was begun.

Professor Isaac W. Jackson was affectionately nicknamed "Captain Jack" by his students when he drilled them on the broad College Green as a company of cadets, and the name clung to him. Bit by bit the garden grew under his skillful and devoted hands, and from a small plot cared for by one man it spread to its present size of twenty-seven acres. It includes now the formal perennial borders bounded by brick-lined paths laid out by its designer, a large rose garden, evergreen gardens, open sunny grass plots in the native woodland, all traversed by the same brook, Hans Groot's Kill.

Professor Jackson was an old-time naturalist. During the fifty years which he spent in his garden, he made contacts with others interested in plant lore. His library on botanical works, among them books by the Eighteenth Century Repton and the Nineteenth Century Gray, are still a reputable collection in the college library. He corresponded with Maria Edgeworth in England, exchanging seeds with her. He entertained John J. Audubon at his home, which was in the wing of North College overlooking the garden. Of him Audubon wrote home to his wife in Iola, "I was extremely kindly treated by that excellent man (Jackson) and his good wife, too, supped at their House and walked with him through his Superb Garden and Grounds. . . . We first called on Doctor Nott, LL.D., President of Union College . . . and talked about the large work and (he) finally told me he would purchase it."

This promise stood and the Union College Library still has "the large work", a finely preserved copy of the Elephant Edition of "The Birds" and of "The Quadrupeds" and the record of its purchase by Dr. Nott from Audubon for $1000.

John Burroughs tramped through the woods on bird walks with him and Frederick (Continued on page 101)
Just as Captain Jack wore a formal swallow-tailed blue coat and immaculate white trousers, so many parts of his garden preserve the items of old-fashioned formality, such as evergreen edged borders, wide grass paths and a sun dial. Below is Hans Groot's Kill, the little brook that runs through Union's grounds and inspired Captain Jack.

In the foreground is a branch of the old ginkgo tree that Captain Jack planted and, beyond, the broad flowered path backed by groups of lilacs. Many of the Oriental plants in this garden were sent from the East by former students who became missionaries after they had finished college.
For a French Type of House

Is it immodest to show house foundations? Is it necessary, granted you have good architecture, to "tie" the house to its immediate surroundings?

What you should plant immediately around your house depends on its architecture. A French type of house, as illustrated at the right, calls for yews and junipers, espaliered trees, clipped hedges and standard trees, all in a well-kept balanced planting. A general mixture of evergreens may be unsuitable.

Around an English Cottage

Massed evergreens around the foundations of a house soon either crowd each other out or grow to such height and girth that they cut off sun and air from the lower windows and completely block the view, not to mention hiding the good lines of the house.

An English cottage type puts flowers in the front yard and has roses trained over the door. Its street side should be restrained and dignified and the foundations marked only by low plants.

For an Informal Little House

When the house is of no particular architectural style, why not use native plant material around it? Again, keep high planting away from the foundations. If any screening from neighbors or the street is necessary, plant it along the property lines.

For such a house the planting should be informal. Trees should be away from the house so that they do not cut off air and sunlight and can be pruned when they become too thick.
Give your house a new Summer face, undisguised by evergreen “whiskers”

Foundation planting

By Helen Page Wodell

ONE warm Spring morning a little girl, waiting while her mother bought flowers at a greenhouse, walked over to an old Scotchman with a long flowing beard, who dozed on a bench against a sunny wall. Bracing her hands upon her sturdy knees, the child bent to scrutinize the beard and, as the old man slowly opened an eye, she inquired eagerly, “What’s all the fur for?”

Hundreds of bearded houses raise the same question, often rows of them on a single street, houses smothered under high bushes against walls and windows, so shut in that passers-by think it incredible they are still tenanted and wonder—“What’s all the fur for?”

There may be a carefully planned garden behind the house, but across the front there is an assemblage of bushes that suggests either a full beard or a troupe of elephants.

There are two reasons for planting on the street side of the house. One is to plant about the foundation in a way to accent certain features of the building and hide others and the second reason is to secure privacy. The mistakes so often made are either in the use of unsuitable material for foundation planting or in trying to combine a screen planting with the foundation planting. A screen planting too close to the house forms an uncomfortable barrier.

Architectural background, manner of growth and location should decide the kind of planting to use about a house.

The Early American house suggests a planting of apple trees, a few clumps of common lilac, old-fashioned lilies and ferns. Where an all-year effect is needed the addition of laurel, box, yew or holly is in keeping.

A French-type house calls for yews and junipers, espaliered trees, clipped hedges and standard trees, in a well-kept, balanced planting.

Formal English houses require a setting of box, yew or rhododendron, holly and ivy.

The English cottage is one type of house that puts flowers in the front yard, and has roses trained over the door. About most houses the best plan keeps the planting on the street side restrained, dignified and permanent, using flowers for the private areas of the grounds.

The modern house looks well when planted about with clipped trees and shrubs, hedges and an occasional flowering or espaliered tree to maintain in general the neat, clear-cut simplicity of modern design.

When the architecture is not a pronounced type there is a wide choice of material to select from, but proper association is important for a pleasing effect. Native material is always attractive because it blends with the surrounding country. However, native and imported plants require careful arrangement if they are combined, or the result is not harmonious either in color or form.

A particularly discordant note is sounded in innumerable plantings by the introduction of the blazing magenta Japanese azaleas. Their color almost invariably battles with the surroundings. In a garden, blues and greys can stand it as a background but against a red brick house it is undeniably bad, yet the combination appears again and again along suburban streets and highways. Our native azaleas come in a wide range of suitable colors for foundation plantings.

A well-planned house does not show a wide line of contrasting material between the ground and the side walls. Thus, the clapboards and shingles of a frame house should continue to within 4” to 8” of the ground. This is a safe distance to prevent rotting wood. Too much heavy planting about the foundation is one cause of termite (Continued on page 78)

For an Early American type

Apple trees, a few clumps of common lilacs and some old-fashioned lilies and ferns are the natural companions for the immediate environs of an Early American house. For an all-year effect, laurel, box, yew or holly will give their quotas of greenery. The foundation planting should be kept low and, if azaleas are introduced, select their colors carefully lest they clash. Nothing would be lovelier around a salt box type than a wide bed of daylilies.
Look forward to Summer and protect your trees against diseases and pests

Enemies of trees

By Paul Davey

Bears, turtles, bats and woodchucks have waked from their long Winter sleep, and are foraging again for nourishment to replace the fat used up during the lean months. Trees, too, have been dormant during the Winter, using starch compounds which they stored in their wood cells last Summer to maintain life processes by which they, as well as we, exist. Are they going to find the cupboard bare?

Unless you are a person of unusual tastes or investments, the efforts of the hibernating animals to renew their dissipated sources of strength and energy are not of great practical interest to you. Yet you probably have a rather large investment in shade trees. If all your oaks, maples, elms, hickories, or whatever you happen to have, were destroyed, could you replace them for $3,000? Not if any of them are large, old trees. Just such priceless specimens, however, are often allowed to die a lingering but sure death through ordinary carelessness and lack of interest.

Fortunately, most people are very fond of their trees, consciously or unconsciously. Certainly if it were proposed that a good dose of sulphur and molasses would help their favorite oak to spend a healthy Summer, they would go to some effort to see that the medicine was fed to the tree. Unfortunately, however, many who would help do not. They feel that a tree more or less takes care of itself, they cut of a dead branch now and then, and, oh yes—if it's a dry Summer, a little watering may help it along. If the tree dies, it just was going to die of old age anyway. Let me say emphatically, here and now, that trees do not die of old age. There is no such thing as death from senility among our North American shade trees. That has been established beyond doubt.

Every tree in every city, without exception, needs help at frequent intervals if it is to flourish in the constant struggle to survive. Lawns, streets and sidewalks create conditions which, disregarding the horde of other troubles threatening tree health, make survival difficult. That, however, is a little ahead of the story. Our first consideration is with the working parts of the tree, and their contribution to the life of the organism as a whole and what tree-owners can do to help.

First, working hard and secretly underground, there is a vast system of roots. Not only does this amazing army feed and support the tree, but it develops new outposts constantly in the eternal search for food and water. Although soil water content varies between over-supply and dusty dryness, tree food is almost universally scarce in city soil. The activity of the foraging root tips seeking to extract necessary nourishment from poor soil is astonishing, especially during dry seasons, when lack of water acts as an additional stimulus. By a marvelous process of selective absorption called osmosis, tiny feeding roots absorb minerals and chemicals necessary to the leaves in the manufacture of starches and sugar, rejecting useless substances.

The manner in which food and water absorbed by the roots is conveyed to the tops of very tall trees is still something of a mystery to experts. We do know, however, that some combination of capillary attraction and other pressure forces the nutrient fluids up through the sap-carrying tissues in the outside wood layers to the leaves. (Continued on page 75)

1. & 2. Suicide and Strangling of Trees

Trees are prone to suicide. They are often discovered strangling themselves by their base root which, instead of growing out, encircles the base of the tree. This interferes with the vital flow of sap. A root operation, if performed in time, saves the tree.

Since the feeding roots of a tree should extend in every direction almost as far as the tree is high, hard packed soil, poor drainage and concrete or collars of stones cut off the necessary air circulation from all the roots. This unbearable condition will eventually result in strangling of the tree.
3. How long can a hollow tree live?

Often we find a neglected tree from which the heart wood has completely rotted away. It may survive many years, but eventually the rot spreads to the branches and the tree expires. Clear out the rot, treat the interior with antiseptic and fill the cavity, if the tree is worth saving or worth the trouble.

4. The Japanese Beetle

Certain trees, Willows especially, the Japanese beetle defoliates with amazing rapidity. Poison spray on the foliage helps to deter his evil activities.

5. & 6. Results of careless amputation

Decay that results from careless amputation soon spreads from this point of infection clear through to the heart of the trunk, as will be seen above.

Large limbs must be cut parallel to the line of sap flow and the cut made close to the trunk. In good tree surgery an antiseptic protection covers the wound until the tree has made its own scar tissues. Fungus in a wound is a sure sign of both bad workmanship and decay. Among the thousands of trees broken by wind in last September's hurricane in New England, a large percentage showed interior rot and weakness.
Among the new phlox is Salmon Glow, a flame-pink with salmon shadings that pale to white and lavender at the center.

A medium-growing type is Widar, which has the unusual effect of violet florets centered with a pure white rayed eye.

Daily Sketch is one of the newest and largest pinks. It has a contrasting carmine eye. In masses it is extremely effective.

Baron Von Detem, a blood-red phlox, can be used with Ethel Pritchard, violet, and Newbird, a red-violet.

The perennial color problem is solved by planning your border in the spring.

Phlox for mid-summer glory

By Ruth Hogarth Burritt

But how do you keep your phlox from ‘going back,’ is the question asked whenever I urge growing better varieties of phlox. The complaint against reverting phlox is so prevalent among gardeners that a few simple rules that have guided me in growing this valuable mid-Summer perennial may be useful.

Secure good stock; divide frequently; reset with a shovel of good fertilizer, thoroughly rotted cow manure, if possible; remove seed pods, and relentlessly eliminate seedlings. These are the simple rules which have guided me in growing the phlox which are the glory of my garden in August.

Before I became truly garden-conscious, I watched with envy the vigorous clumps of phlox which adorned most mountain gardens, failing to notice that the florets were tiny and the color a monotonous magenta. I resolved that phlox should have a prominent place in my garden.

So when I started my real garden in the first few feet of soil that I wrested from the rocky garden of my mountain summer home, I was delighted with the promise of some phlox in my mother’s contribution of perennials. Under her direction, I planted some decapitated stems with sparse roots, watered and weeded all that summer my “garden of sticks”, as my amused neighbor called it, and waited impatiently for next summer’s results. To eyes accustomed to small magenta blossoms, the size and color of the tufts of the single stalks were a revelation, for there were large blossoms of pure rose, lavender and clear red; and the florets gave promise of growing lustily.

As this initial stock increased, I divided and reset it in new positions in my growing garden, always placing a shovel of food and a pail of water in the hole I had prepared. This method proved particularly useful, as I could add a bit of color to a monotonous corner or develop a more harmonious color scheme so much more easily while they were in bloom than in the spring or fall, when I could not so readily distinguish varieties or so carefully appraise the color effect. If I was not satisfied, I could again reset the plant. Though I sometimes stagger under the load, so adept have I become in moving blooming phlox that my family speak of my “walking gardens” and are never quite sure where a new phlox bed will suddenly appear in full bloom. With only July and August in which to care for my country garden, not only is such a technique a real necessity but the delight of creating new color effects with living material has added an unusual zest to gardening, especially as from time to time I have added new-named varieties to my original stock.

With the development by the horticulturists of new phlox, size as well as color has been stressed and some of the individual florets are nearly two inches in width. But it must be emphasized again and again that size of florets and trusses as well as purity of color depend upon care in dividing, since the center of the clump becomes woody and the shoots therefore have less strength to produce perfect blooms. This also gives an opportunity for new seedling growth which soon ex-
With its long, green, glossy foliage and its freedom from disease, Miss Lin-gard is the best early white

In mid-Summer the garden depends on its masses of phlox for brilliant color. This color and the large flower heads are made possible only by frequent division of the plants and very generous feeding.

Enchantress is one of the orange-red types, a salmon pink with a dark eye. It can be companioned by Salmon Glow, Elizabeth Campbell and Dr. Koenigshoffer, monkshood and globe thistle.

Phlox Columbia, one of the newer soft pinks (below), produces large flower heads composed of wide florets. It should be used in wide drifts accompanied by a white phlox or a contrasting violet.
**A special selection of 86 kinds to guide**

**the amateur in Spring planting**

Experts choose dahlias

By Morgan T. Riley

**During** the course of a search for the best dahlias from which the amateur might make his selection to grow this year, I have read 6,548 descriptions of 2,742 varieties, in 40 catalogs, all of this season. Imagine, then, the bewilderment of anyone attempting such a task without a guide at hand to help him decide on those to grow. Satisfaction with dahlias depends on getting the right kind for a particular purpose and, as we shall see, dahlias can serve many decorative purposes in the garden, to the amateur’s delight.

He might follow, for instance, the selections made at dahlia trial grounds. From 1930 to 1934 trial grounds certified 139 kinds. During those same years Messrs. Hart, Carpenter, Johnson and Barron, all leaders in judging dahlia value, chose for their honor rolls a total of 194 dahlias. In the list that appears at the end of this article, forty experts have chosen 64 large and 22 small kinds.

I have examined and ransacked the catalogs of 40 commercial growers, from each of their 40 catalogs putting meticulously upon cards the name of every variety that each lists, then selecting from the total of 2,742 dahlias those which 15 or more of these grower-shower-judge experts list. Separately, unknown to each other, they have chosen. This list is their united voice as to the leading dahlias of today.

Who are these experts? They number among them officers of the American Dahlia Society—past presidents, past and present vice presidents, the secretary, committee members, as well as officers of the various state and regional societies. The organized lovers of dahlias have picked these men to lead them in advancing the good of the dahlia. These growers are collectively the people to trust.

They are either judges or exhibitors at shows. Most have been both judges and exhibitors, at different times. They are responsible people, charged with a difficult task. Let them decide wrong, put the blue on an undeserving specimen, and hear the denunciation. They as exhibitors have to lead them to help him decide on those to grow. Satisfaction with dahlias depends on getting the right kind for a particular purpose and, as we shall see, dahlias can serve many decorative purposes in the garden, to the amateur’s delight.

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They are either judges or exhibitors at shows. Most have been both judges and exhibitors, at different times. They are responsible people, charged with a difficult task. Let them decide wrong, put the blue on an undeserving specimen, and hear the denunciation. They as exhibitors have won, not alone in the commercial classes, but in the “open to all,” the stiffest competition.

Above all they themselves have chosen from dahlia bulletins, from catalogs, from shows and from among the thousands of their own seedlings, the varieties they have grown. They have chosen and grown, not alone one season but two, three, a dozen seasons; and now list these in their catalogs out of their day-to-day and season-to-season tending and observation. These dahlias are not specimen blooms shown in air-conditioned rooms and grown by strenuous forcing. They are the result of the testing of sun and shower, of wind and calm, of continued heat, prolonged drought and days of rain. These are field-tested, proved-true dahlias.

This is not a one-man list subject to all the limitations of any one man. How can any one man pass upon 2,742 varieties in one season? How can he get to see forty growers? How can he judge so well with his predilections for color? Some love purple, others like any color so long as it’s red—some like cactus, some the miniatures. No, this list is the quintessence of today’s mature best dahlia judgment.

No one man could possibly do what these forty have done, for these forty live in eleven states of the Union from the Atlantic through to the Pacific. Twelve are on the Atlantic coast, seven on the continent east of the Alleghenies, fourteen in the great central valley of the Mississippi, two west of the Rockies, and five on the west coast—one in the wet north, four in the dry southwest coast. Now let any one man try to gain the experience of these forty.

Of these 64 choice dahlias 47 have received trial ground certificates; and it is significant that these united experts, in picking 64 varieties, have chosen 56 that have been on honor rolls and, as for prizes, every one has won specimen bloom firsts in hard-fought competitions.

But before we plunge into the lists, permit me to make a plea for the proper use of dahlias in the garden. By their very nature, their form and color, dahlias are decorative. They can contribute these colors and forms to the general beauty of gardens if they are properly used.

In all too many gardens dahlias are grown in rows, each plant heavily staked, in a special area to themselves. Why segregate them? Why maintain what seems to be a factory for producing enormous blooms? Why not use dahlias as border flowers where they can be displayed to advantage as living bouquets?

They are companionable plants. They mix well with other flowers. In the fronts of borders can be grown the lower, small-flowered types. Amid the rear planting at the back, where tall perennials are generally placed, the higher-growing sorts can add their generous colors through the autumn months. The same care in disbudding and staking that is given them when grown alone can be applied to those which have been set out in borders and with the same successful results.

With these varied uses in mind, let us look at the lists as chosen by the forty experts. In these lists the large types come first; the smaller types follow. Those marked with one star should not be grown in the South, those with two stars are better avoided in the North. (Continued on page 92)
Designing the connecting link between your house and garden

Terraces

Architecturally, the terrace is the connecting link between the house and its environment. It may be thought of as belonging equally to the house and to the garden. And in planning the terrace, both of these factors must be taken equally into account.

Consider first the site of the terrace in relation to the landscape. Is the ground in front of it approximately level; does it slope downward; or does it rise more or less steeply from the house site? If it is level, as shown in Fig. 1, no problem exists, except as we may choose to relieve the monotony of absolute flatness, lowering, by two or three feet, the level of the lawn or garden immediately in front of the terrace.

If the ground slopes downward, as in Fig. 2, the terrace will be supported on an earth fill kept in place by a retaining wall. If the nature of the slope permits, a little grading may create a desirable level area below and in front of the terrace.

When orientation, or other considerations, dictate that the terrace be placed facing the rising slope of a hill, as in Fig. 3 and Fig. 4, a number of interesting solutions may be worked out. If the slope is not very steep, it may be feasible to grade upwards in a series of two or three terraced lawns or gardens; or it may be better to attempt only a single level area beyond the terrace, with a retaining wall against the cut in the hill. If the hill is too steep, this retaining wall may be brought to the very edge of the terrace, as in Fig. 4, with interesting opportunities for planting on the slope of the hill.

In every case, remember that the terrace may be a valuable adjunct to the dignity and appearance of the house; and also that the aspect, looking outward from the terrace, should be given some focal point (or points) of interest—especially if a spectacular view is lacking. This focal point need be nothing more than a bench, trellis or other garden ornament.

The materials of which the terrace may be built are several, as also are the ways in which they may be applied. There is no basic difference between a terrace built simultaneously with the house and a terrace added to an existing house. As shown in Fig. 5, the terrace is not connected rigidly to the house but is rather a separate unit, the joint between the two being usually filled with a waterproof mastic. This (Continued on page 72)

Brick and flagging comprise this terrace, the flagging playing a comparatively minor rôle as a top for the interesting type of pierced brick wall. The steps are placed at the corner in the design shown here.

Flagstone and hedge. Rectangular stones in random pattern pave this terrace, the edge of which is marked with a neat low hedge. Designs on this page are for comparatively level sites with shallow steps.

Grass joints in stone require no upkeep and make a terrace paving in perfect harmony with a Pennsylvania type stone house. The interesting central step is composed of a grindstone rescued from an old mill.
Steps in the angle of this stone masonry terrace add interest and grace to the design. As in the case of all designs on this page, our drawing shows a masonry retaining wall, indicating that the terrace is suited to a sloping site, where the lawn or flower garden must of necessity be at a level somewhat below that of the paved terrace which overlooks it.

Centrally placed steps are the rule in all such formal terraces as the one shown here. The house is obviously of Georgian design with hall and doorway on its central axis. The terrace steps, with delicate wrought iron hand rail and mellow brick walls, carry out this axial theme. The little fountain, in its semi-circular pool, adds interest and, surrounded by English ivy, is quite in the Georgian tradition.

The contemporary note is struck by this design which boasts two sets of concrete steps, one leading down to the lawn while the other ascends, presumably to a second floor deck. Note that the surface of the terrace is only partly concrete, a broad strip of velvety turf occupying the rest. As in the other terraces, good use is made of flower boxes and potted plants to supply color and soften architectural forms.
A view of the formal evergreen garden is commanded from the guest house, showing its two main circular beds and the other forms that correspond with them. Essentially a green and white garden, the circular beds provide the white and the others are left unplanted and contribute their shape to the pattern. Between the beds well-kept turf forms the flooring. It is a sophisticated and frankly old-fashioned decoration laid down on a flat area as a contrast to the ruggedness of the hills that encircle the property. Moreover, because of its evergreen plant material, it supplies color through all the four seasons.

Above: This view shows the long middle path of the rose garden, which breaks at the pool (see opposite) and continues on to the farther terminus. Here again the design is formal, the beds being edged with low arborvitae and filled with hybrid teas, polyanthas and floribundas for massed color effect. This rose garden is reminiscent of those found in the early 19th Century in France and in Victorian England.

Right: The locations of the main house and guest house are seen in this view of the perennial garden, the latter being on the right. The crosspath of this garden leads to an iris garden and pergola. Here the general flower color scheme includes blue, white and yellow in beds close to the hedges; and pale pink, blue and white in the beds that flank a broad grass center panel. Steps lead here from the rose garden.
A Connecticut garden in the old-fashioned manner suggests the Spring trend

Return to formality

Right: The garden of Mrs. Arnold Whitridge at Salisbury, Conn., is one more indication that the tide in garden design is turning to formality. In a sense, it is a return to old forms that once were popular before the Romantic Era insisted on gardens copying nature's informality. In the rose garden at right, a large circular reflecting pool is fringed on one side by sprays of the white climbing rose Snowflake. Marian Coffin, landscape architect.

Below: Behind the guest house is a formal evergreen garden. Because of the cold Winters of upper Connecticut, the design is carried out with low, clipped American arborvitae instead of the more tender boxwood. A sheared hedge of tall American arborvitae encloses the garden. In Spring the center beds are filled with white tulips, followed by white Canterbury bells and then by white petunias for late Summer. Frederick R. King, architect.
Making a rock garden

By Zenon Schreiber

Like any other garden, a rockery is a piece of land where plants are cultivated along scientific lines and with a special purpose. The rock garden, too, shows progress in culture and landscape architecture.

Its charm consists in the use of rocks which have been grouped in such fashion that they exhibit the plan of a landscape artist who loves and understands nature. The rock garden is adapted to the wants of special types of plants in a scientific as well as an artistic way.

To the busy home-owner with his love of beauty, a rock garden may represent a work of art. He wants peace and rest in his garden and he presume he will want to leave the planning and execution of it to an expert.

To him, however, for whom garden work means relaxation of mind and body, the construction of a rockery will be a task he wants to do himself. To assist him with well-meant advice which should help him solve the difficulties of the project, the following article has been dedicated:

The First Step. How do we start? What is the first step? Information gathered from lectures and articles differ and cause bewilderment. For the time being let us forget the installation of water pipes, the pool and the drainage, building materials and soil mixtures.

First of all we must make up our minds as to what we want. We need inspiration. Such is found at flower shows, exemplary gardens of the neighborhood or the local botanical gardens. However, we want to be original, and the source of originality is nature herself. Let us therefore have our eyes open on our walks through the woods, fields and dales and in scaling hills or mountains.

We meet wild flowers at every turn nestled in their native surroundings. We may study and become familiar with the requirements of wild plants and their mode of living. We also get to know the rocks; their formation and strata, how they protrude from the earth, how they split and produce natural pockets. We follow up the birth of a rivulet, observe how it trickles down and winds on its way. Thus we train our eyes to find natural groupings of pleasing proportions that can be applied to our purposes.

Now and only now will we be able to visualize a rock garden in our mind and dare to make an approximate plan. No need to put it down on paper; we start work on the spot.

Look for a suitable location. The rockery should fit in with the rest of the garden. We have foresight enough to consider our neighbor's yard, or the possibilities of a brook, a waterfall, a pool. Partial sunshine has its advantages and may be created by the planting of bushes which will cast their shadows across the site for the desired period of time.

And we will not forget to locate the rockery where we can see it frequently and enjoy it, with a path leading to the spot.

The size of the rock garden does not depend alone on the space available but also on the time and money you are willing to spend. Perhaps we may have to start with a small layout, with an eye for future development. The latter, however, must be planned right now and staked out, so that its eventual execution will not involve costly alterations.

Next we consider the form, which depends on the outline of the terrain and on the stone material as well. On a rather flat terrain our garden must conform, and we choose only low, flat rocks. In such a situation our rock garden will have to be built or set on top of the ground. If the natural surroundings show a slope, or great differences in height, we may think of a wall-like construction with stones placed one on top of the other. In this case the rockery will have to be built with its foundation under the ground.

One thing is clear: the rocks we will use should be rather large. Native limestones lend themselves well to the flat and also to the wall-like garden. However, I would advise using native stones only in case you do not want too great a contrast between your construction and the original territory or background of rocks. If lime is lacking in your rock material (and most rock garden plants need it), you may supply it by scattering sand or lime chips around.

In sections of the country where boulders are plentiful, you may use them to good advantage. Boulders are good companions to granite or sandstone of the same color, as the latter provide contrast in form, being rather flat. On the whole, however, I would not advise mixing your rock materials lest the finished garden lack unity.

We try to use water-washed or weather rocks exclusively, the older and more overgrown with lichens, the better. For shady nooks we prefer moss-covered stones. Stones with distinct strata are very useful, for their form is good and they can be worked into rocky veins. On the other hand, they are difficult to handle, because they can be combined only with geologically suited companions.

Water. By all means combine the rock garden, large or small, with a water garden, for water enlivens a garden. This can be done by introducing a (Continued on page 77)
Not for the Caspar Milquetoasts, these schemes—but for all those bright young people who courageously start trends. For the unsung heroes who introduced all-white to decoration. For the bold experimenters who switched it back to middle color values. Here on these two pages are the seedlings of tomorrow's decorating vogue. Absorb them yourself in two minutes' reading—and try them out this summer.

The colors we propose are gorgeously daring. The reds flame redder than any reds you've seen, the blues are bright as banners. Lots of gaudy pinks like circus lemonade, lots of blazing yellows. Mix them, match them, let them disagree—the more they clash the better. Hot? Not a bit of it. Your eye responds to color as your palate does to spices (think of chili, think of chutney).

Here, not only lifts for the spirit but decorating ideas you can easily do yourself. To wit: sailcloth hassocks instead of chairs, starched petticoats to a bed, spotlights for Summer dining. Here, not only tricks with paint and needle, but challenges to your own creative bent.

Idea from a Paris Hat—a window framed in field flowers from the dime store; cherry pink trim on cool black blinds, white canvas over the carpet.

Color à la carte—pack caution away in moth halls, forget the decorating conventions—and turn all your favorite colors loose in one room. The more at odds they are the better! Paint your walls white, slipcover hassocks (they're cooler than chairs) in sailcloth of harlequin shades and put down a carpet red as a firetruck. Your fireplace is banked with greens.

"Darling, I feel a draught!" The gallant retort to this plaint is the wide awning screen above—perfect windbreaker for dining on lawn or terrace and something pretty special if you're one of the pent-housed or landed gentry. Build it yourself: a large wood frame on sturdy feet. Nail across it awning canvas in giddy stripes or a nice vernal green.

Mr. and Mrs. Jack Spratt were the decorating problem here. She likes and he loathes pink. He likes and she loathes blue. But now they're happy as turtledoves with two walls and half a ceiling apiece. A white voile curtain—half-revealing, half-concealing—runs to and fro like a stage drapery on a neat little ceiling track. The floor is a peaceful gray.
PKTTICOAT FEVER—for your bedroom—1900 tussage stuff: eyelet cottons, broderies anglaises, frilly and feminine. Nothing looks so starchy fresh, so cool and appealing. Skirt your bed with them. Drape them in deep double window flounces. And paint your old Colonial pieces vanilla white—your walls, like your carpet, fag blue. Effect: cool as shaved ice.

“THE GARDEN Didn’T GROW”—never mind, raise a thicket of roses right against the bedroom walls. It’s a dudo of chintz like your draperies and you can cut it out and tack it up yourself. Above it, pink walls; below it, rosy-beige woodwork; a rug the shade of spilled wine.

PASSIONATE VICTORIAN—fun to live with, easy to do. Achieve it with a grass-green linoleum floor studded with polka dots big as gray saucers. Paint the fireplace niches vermilion and fill them to the top with sentimental bibelots from the attic. Cover two chairs in strident red satin—add twin hassocks in splashy blossom chintz—paint your ceiling mist gray.

NOT BY CANDLESIGHT—your little dinners this summer of ’39. Instead, they’re lit by baby “spots” centered in the ceiling. Cool, flattering, save the price in light bills. This one casts its beams on white walls, silver-scrawled, and a blue linoleum floor. Half the chairs are covered in blue, half white.

Apologize to Van Gogh for stealing his favorite yellow—but steal it just the same. For walls and floor, organdie curtains, and slipcovers. It will double the size of your room.
Fresh modern colors lend new sophistication to our American Colonial living room
We plan a living room which is
both rugged and sophisticated

The American way

When the "old farm" fever strikes, it doesn't much matter whether your house is one whose personal history goes back to the Indians or whether you built your American tradition outright—you think in terms of log-size fireplaces, broad floor-boards, exposed beams and rustic charm. In short, of a room something like that on the page opposite. But because you are really city-bred your rusticity has a breath of sophistication; your colors are fresh and your casualness studied in its informality.

The wallpaper we have chosen here bears out the leaning towards a sophisticated rusticity for, although it is a copy of an old Colonial design, it is more formal than one would expect to find in such a room if tradition were strictly followed. Its gray and yellow panels lend an air of dignity and importance to the room, and the yellow is picked up and repeated in the ceiling and beams as well as in the draperies and the pattern of the floral mohair. The paper was made by Richard E. Thibaut.

The floor is dark in contrast to the sunny walls and ceiling—both the wide planks, which we have painted spruce green, and the Java brown rug, flecked with green and red and orange like a spatter-dash floor. This rug is made of Alexander Smith's "Tweedmoor" broadloom. We selected it in one of the custom-cut standard sizes, which made it easier, as well as more economical, for us to fit the size of the room and equalize the width of the green floor border showing all round.

The fabrics carry out the color scheme. For covering our important pieces of furniture, we used a crisp printed mohair, "Document", in soft brown with an old-fashioned clearly-drawn floral pattern taken from an old design. Pale yellow, trimmed in green fringe from Consolidated Trimmings, was chosen for the windows, in a loosely woven textured mohair called "Coquette". The curtains are hung double and pushed back very full. One chair is covered in a soft palm green Angora striped mohair. All fabrics are from L. C. Chase.

The furniture combines simplicity and comfort. Since the room was small in scale we decided to use loveseats instead of a sofa. To these we added two capacious and well-built Lawson chairs, one in the floral print, with pleated flounces, and one in soft palm green. These four upholstered pieces are from Jamestown Royal. To go with them we selected a Colonial highboy of simple design, and tables of the same type, a coffee table and other occasional pieces (not shown). All from H. T. Cushman.

The lamps hark back to the oil lamp era. A turkey red tôle lantern hangs from the ceiling; the table and floor lamps with their amusing Waterford glass oil-fonts preserve the atmosphere and give excellent light. All from Light-olier. The clock on the mantel is by Seth Thomas, from an early 19th Century original, and the brass Colonial andirons are from Edwin Jackson.
The new Summer furniture—indoors and out—makes much of comfort, gaiety, style

Rest assured

This wrought iron chaise trimmed in natural reed with a woven cane seat is as light as it is smart. A thin striped pad of water-repellent canvas ties on. Wrought iron chair—also by Molla—in chip-proof antique finish, with mesh seat and back, and leaf decoration. From Lord & Taylor.

Jumbo sofa for a big country living room. It is ten feet over all, made of bleached rattan, sleek of line and tailored, with off-white textured upholstery. The two low-back benches go with it and there are also lounge chairs (not shown) in the set, which is an exclusive W. & J. Sloane design. Marbled floor from Paraffine Companies.

Tom Thumb love seat for a tiny terrace. It is small in scale, very light, and the tufted cushions untie and take off. The canopy chair isn't quite so small in scale, but takes surprisingly little room where space is limited, and wheels around very easily. The tubular cushion is in two colors. Both from Lewis & Conger.
BRINGING the outdoors indoors, and the reverse English, is more and more a Summer habit. If we have a garden we do everything to turn it into a living room, and the more like a garden we can make our living room the better. Summer furniture reflects this. Window shopping, left to right along the "garden hedge" (which is, in fact, a Katzenbach & Warren wallpaper designed by Miriam Miner Wolff for the Advisory Committee Club at the World's Fair), we see: Salterini's handsome wrought iron sofa, in the "Oakleaf" pattern and new terra cotta finish, Marshall Field, Chicago. Beside it, Debski lounge chair with woven Cellophane seat, Abercrombie & Fitch.

Next, a bronze verde green sundial—a Galloway design from Erkins Studios. Florentine Craftsmen's wrought iron table and "Thistle" pattern chairs in antique green, Hammacher-Schlemmer. Then—rattan armchair, with seat laced in russet leather (comes also in white) from Grand Central Wicker; a gay rattan bar wagon by Debski, from Hammacher-Schlemmer; Heywood-Wakefield's sleigh chair with waterproof canvas lashed to frame for seat, R. H. Macy; Ruth Yates' figure of Pan, Erkins Studios; small table and chairs by Ficks-Reed, for Mayhew-Copley; Howell's tubular metal chair, B. Altman; and Heywood-Wakefield's horseshoe bar cart, canvas front, Macy's.

In the West Indies, planters lounge in chairs like this. The long arms fold back on hinges, but opened up as above, with a canvas support between, make an excellent leg rest, with maximum circulation of air. They act as handles for wheeling it around, too. Abercrombie & Fitch

Planters' punches, of course, go with the chair at the left, and above is the bar for them (and anything else). It is painted white, has a mahogany-finish top and rail, inside a complete array of racks for all kinds of equipment, and in the center an ice compartment and tray. From Abercrombie & Fitch

Light in weight and delicate in scale, this scrolled wrought iron table which seats four easily (six at a squeeze), is practical for terraces, and would be charming in a small country dining room as well. The chair cushions are waterproof and come in many colors. A Durham design for Gimbel's. Other pieces on page 90.
House & Garden prophesies for Summer
windows cascades of cool and airy nets

Sheer elegance

For your living room windows—choose snowy fish net checks and emerald cellophane. Let the green shine through that scalloped valance, glimmer in folds between the windows. Nothing can look so cool. You might paint your wicker pieces white to boot, with mint-green stripes on the cushions. And let your rug be the cool, smooth green of a well-kept lawn. Joseph Mullen, Inc.

This deep chintz valance is fresher, far and away, than conventional overdrapes. Try it with waterfalls of foamy net spilling out from its colorful folds. For this treatment, Ross Stewart of W. & J. Sloane suggests the delicate swag-patterned net shown in the larger swatch. For the valance he planned the chintz in bright blue and yellow stripes. Result? Cool elegance
Tulips are gaudy in the garden border. Through your open windows comes the clatter of a lawnmower, the warm sweet smell of first fresh-cut grass. A May breeze tosses your new curtains—new, crisp cotton nets like the ones on these two pages; spidery laces, gossamer meshes, filmy geometrics.

Four well-known decorators planned the windows here at House & Garden's request. We asked for elegance, to offset the bare look of a room stripped down for Summer. We asked for practical fabrics, that could be swished safely in and out of suds without losing a speck of their starchy pep. We hinted for glass curtains that would swoop to the floor, sway gracefully in Summer breezes. And here they are—all in brand new Quaker nets.

One secret of the refreshing effect above is the two attractive nets that are first cousins in design. The glass curtains, hung in generous folds, billow to the floor. (See their pattern in detail above.) Airy draperies are the same design, minus the openwork stripes. Try this charming continuity yourself with any two meshes of similar pattern. Virginia Conner was the decorator.

To net again attribute the bouffant feeling of this bedroom window. Glass curtains are simply tailored, draperies tiered in flounces fall as a party skirt. The cotton mesh above with the soap-bubble dots makes them both. Neat trick: the valance pinch-pleats are set two inches apart for softer draping. Margery Sill Wickware designed this breezy, Summer window scheme.
With double-duty furniture, plan rooms to inhabit with urbane gaiety. More of them on page 94

Night and day

For a Young Woman with a Career. Her income is small, her ideas large, her taste impeccable. Her apartment is only one room, but so charming it’s the envy of all her friends. Her secret? Trompe l’œil. An inlaid floor of Nairn Sealex plum linoleum makes the room seem twice as large; the mirror gives it depth. Her Landstrom bookshelves have drawers for linen. That handsome Simmons sofa slides out—when guests are gone—to serve as her downy couch. Its inner spring is disguised by cushions zipped together.

Younger Marrieds’ Pied à Terre. They have a house in the country, but they never miss a first night. Hence this chic little city flat. Up to the last nightcap, it’s a formal drawing room, complete with luxurious Caracul broadloom by Alexander Smith—and exquisite Regency "finds", copies of old ones by Baker Furniture. But once the guests go home, it’s a bedroom of solid comfort. Those bolstered couches turn into beds for the host and hostess—with inner spring pad and box spring—by Simmons.
Weekend Overflow. Their house in the country is tiny, their guest rooms number one, and they've millions of city-dwelling friends. All of which adds up to unexpected guests every weekend. The droppers-in are fed buffet-style at her new Swedish Modern table; from Widdicomb Furniture. Overnighters are set to snooze on these Burton Dixie love seats. (At the twist of a switch, one pulls out from the left, one extends from the right to divinely restful beds.) Sketch, right, shows them ready for weary sleepers.

For the Bachelor Born. His apartment is briskly efficient, neatly compact—one room in all. That chest stows away his shirts and towels; the refectory table serves his dinner, afterwards provides him useful working space. These and all wood pieces are the new sandy "British" oak from Jamestown Lounge. And that sturdy masculine couch blossoms forth as Burton Dixie's new Hi-Lo sofa bed—pull out the lower section and it rises, as if bewitched, to the normal height of a bed. On the floor, a plaid Mohawk carpet.
A May luncheon leads into
a Summer of al fresco dining

Prelude to summer

For the first mild day, we suggest a dazzling luncheon table out-of-doors, with the blue sky as your backdrop and all the fresh garden scents and sights as your setting. And it was to do justice to such a panorama that we planned the table on the opposite page. Its color scheme is a flashing mixture of emerald, brown, chartreuse, tangerine and yellow.

The plates are Vernon Kilns' new "Moby Dick" pattern by Rockwell Kent. Their vivid scenes of full-rigged ships, leaping porpoises and spouting whales bring a spanking sea-freshness to the table. We selected them in a strong clear brown and white, but they're coming soon to Macy's in dark blue, maroon and light orange as well.

Gribbon's emerald linen cloth complements the plates in spirit and color; and spread against it are brilliant napkins, each in a different hue—tangerine, brown, chartreuse and yellow. From Léron. These tones we repeated in the fruits piled high in that walnut bowl. This is from Macy, as are the shell-edged pottery fruit dishes at the corners. Watch these flaming colors, for decoration's hot on the trail of a new trend, toward sharper contrasts and brighter hues—read more about them on pages 50 and 51.

The silver is Towle's new sterling pattern "Old Lace", a fine early 19th Century design that looks surprisingly modern. From Lambert Brothers. And those clear-cut goblets for water and wine are sentimentally called "Pristine"—by Cambridge Glass. You'll find them, with the lilliput shell-shaped ashtrays at Wanamaker's.

On this page is a close-up view of a "Moby Dick" plate and two other new Vernon designs: "Salamina", by Rockwell Kent again, and "Hawaiian Flowers" by Don Blanding. The first two will be found at Macy's, the latter at Altman. The chairs are Salterini's exciting new acorn-and-leaf pattern in wrought iron. And the linen doily set is from Léron.
For the first time outdoors—linens bright as a gypsy's shawl and as varied
In this 6-page portfolio we chart a course for spring and summer travel

Canada

By G. H. Lash

Instead of being sculptured into forty-eight states, Canada is divided into nine provinces. This partition begins conservatively. The three Maritime Provinces in the Atlantic section of the Dominion are comparable in area with average-sized states. But beyond that point the division is on a more generous scale. Ontario, for example, flings itself along the International Boundary from New York to Minnesota. British Columbia is larger than the states of Washington, Oregon and California combined.

The Dominion supports a population of 12,000,000. If you wish to become statistical you won’t be far wrong in stating that each Canadian citizen is an individual host to one American for some part of each year. Between eleven and twelve million Americans visit Canada annually. Sometimes the figure is a little higher, sometimes a bit lower, but always it is big enough to make tourist traffic the largest of Canadian industries.

Canada has something in the form of attractions that Americans want. Americans are as shrewd purchasers of fun as they are of food and Canada is one point of the compass that is easy to reach. There is a community of tongue and social thought, an ideal climate and a wide variety of vacation facilities. The picture becomes clearer when examined in each of its individual nine panels.

Prince Edward Island, the smallest province in Canada, has the longest name. It sits by itself in the Gulf of St. Lawrence, separated from the mainland provinces of Nova Scotia and New Brunswick by the Strait of Northumberland. If a Utopia exists on this troubled earth, “The Island”, as it is known locally, is one. Not much bigger than Long Island, it has no very rich and no very poor.

Major crimes are unknown. Its people live tranquilly and comfortably in a land whose red soil, green fields, silver birches, shining sands and turquoise sea combine to produce a picture not easy to forget. In Charlottetown, the capital, Summerside, Borden and all along the tasseled fringes of the coast, small and charming hotels extend the invitation of cordial hospitality. There are good motor roads, golf courses, sea trout fishing in the streams and bigger finny game off shore.

Nova Scotia hangs like a jeweled pendant from the neck of Canada. Its south shore skirts the Atlantic, its north shore curls around the Bay of Fundy, and on the east it touches the Gulf. Inward from its rugged coast is friendly, rolling country, partly wooded, partly cultivated. Its largest city is Halifax, overlooking one of the finest harbors in the world. Along the south shore there are tiny fishing villages like Peggy’s Cove (rapidly becoming an artists’ colony), sophisticated Chester, Lunenburg and Liverpool, off which the giant tuna school, and charming Yarmouth, northern terminus for steamships from Boston and New York. Along the north are Digby with its pines, Evangeline’s Grand Pré and the far-famed Annapolis Valley.

Facing the Gulf is picturesque Pictou; to the east, Cape Breton Island, on whose green hillsides above the gleaming waters of the Bras d’Or Lakes Alexander Graham Bell is buried. To the far eastern tip of this island runs the new Cabot Trail, highway to Cape Breton Highlands National Park. On the south shore stands Louisbourg out of which the swordfish boats sail. Sydney sits at one end of the island and through the center cleaves the verdant valley of the Margaree, fine salmon fishing stream.

New Brunswick is a sportsman’s paradise. Within the quiet spaces of its great woodlands nestle a thousand lakes. Fine salmon rivers make wrinkles in its face and its coastline encloses the Bay of Fundy on the one side and the Gulf of (Continued on page 74)
In Spring, cruise ships head for the picturesque shores of the North Cape

Children of the midnight sun
By Michael Fuller

They’re giving Newport a cold shoulder. They have plucked themselves up by the roots from Southampton and Pride’s Crossing, from Bar Harbor and points down East. They’re following the sun up North... to found a new Summer colony that’s a little different from any other. Summer after Summer the children of the Ritz hop on board a North Cape Cruise to Norway and become the Children of the Midnight Sun.

As a cosmopolitan Summer playground, Norway has a highly respectable history. Sport-loving British milords have owned the fishing rights to its unsurpassed salmon streams for centuries. Fashionable French ladies and Europeans with yachts have made a practice of cruising through its fjords since the days of the Third Empire. Now America has joined them there.

Eighteen years ago, on a hot Summer’s noon, the C.S. “Kaisar-I-Hind” weighed anchor and set forth on the first North Cape Cruise from New York with a cargo of pioneers aboard. They sighted icebergs. They blew out a boiler. They missed Iceland. They grazed a rock. They had the time of their lives and came back to tell their friends about it.

Since then one or more North Cape Cruises have sailed every year to Iceland, Norway, Sweden, Denmark—and, recently, to Russia. This Summer there will be (Continued on page 84)
Switzerland—an entertaining host for spring and summer travelers

Hub of Europe

By Malcolm La Prade

Geographically Switzerland may not occupy the exact center of the Old World but, touristically speaking, this little country is the Hub of Europe.

Select any of the leading transatlantic liners you prefer and sail to any of their home ports, go ashore and consult the trainmaster, and you will discover that Switzerland is just about half a day's journey away from wherever you are—considering a day as twenty-four hours long, of course.

From Cherbourg, Havre, Rotterdam, Hamburg, Bremen, or even Southampton, a trip to Switzerland works out with equal convenience and dispatch. Genoa and Trieste are a trifle nearer, but what do a few miles more or less amount to when your destination is such an attractive one?

Should you undertake one of those classical "grand tours" which our grandparents considered the sine qua non of a liberal education, begin it and end it where you will, I defy you to travel through Switzerland and not overstay your leave there, enchanted by the scenery, the climate, the soft mattresses and the delectable cookery for which it is famous. (Continued on page 86)
DRAMATIC CURTAIN OF SNOW AND ICE, THE JUNGFRAU TOWERS ABOVE INTERLAKEN

A CORRAL OF STONE AND SNOW AT KIENTAL

BAGPIPER FOUNTAIN AT BERNE

CLIMBERS' BREATHING SPELL, MONCH
Get out the window boxes. Give them a fresh coat of paint and place securely. Fill with good soil. See that drainage holes aren't clogged. Then plant.

Cold frame sash can now be put away. Move to permanent places all annuals and tender plants. Perennial seedlings can be set out in prepared beds.

After frames are cleared, start sowing biennials and long-germinating perennials for next year's flowering. In short, keep the frames working.

Pests to watch for this month are caterpillar nests, aphids on young rose growth, borers in iris, cutworms everywhere and ants in lawns and borders.

Clear away all dead or diseased foliage of madonna lilies and cultivate lightly around the plants. When yellowed, cut down stalks of crown imperials.

Arabis and aubretia must be restrained after flowering by cutting back. Achillea can be made to flower again if you cut it to the ground.

This is Mother's Day and the best flowers of the garden are for her. Children might be taught to cut and tie a bouquet for Father each morning.

Most house plants can safely be brought outdoors and plunged in a not too prominent corner. Stake and prune tomato vines. Wear gloves for this job.

Keep up fortnightly plantings of gladiolus. Beds for summer bulbs—monthlpetia, tuberoses and such—should go into the soil now. Keep all newly planted shrubs, perennials and roses well watered.

Summer bulbs—monchretia, tuberoses and such—should go into the soil now. Keep all newly planted shrubs, perennials and roses well watered.

If annuals look leggy, pinch them back. Lift old chrysanthemum plants and set out only side shoots in fresh soil. Clean the lily pool and order plants.

Spring flowering shrubs should be pruned early. As lilacs finish, cut off dead flower heads. Grow some ismene lilies in pots for porch decoration.

If you have holes in the rose garden, fill them with pot-grown plants. Give peonies a light application of a complete fertilizer. Supply brush for tall peas.

Rotted oak leaves, straw or grass clippings can be used to mulch broad-leaf evergreens. Screen good soil of old compost heap and start a new one.

Mix tobacco dust with soil when you plant asters to repel root aphids. Lift and divide Shasta daisies and give them plenty of room when replanting.

The end of this month is the deadline for moving evergreens. Now that the ground is warm, start planting dahlias. Pull flower stalks from rhubarb.

Start mowing the lawn before the grass grows too long. Roll after mowing. Dust delphiniums with dry Bordeaux for the blacks. Sow melon seed in full sun.

To frustrate the worm, spray currant bushes with arsenate of lead. After the fruit sets use pyrethrum or rotenone. Dig up and burn diseased tulips.

When tulips are through blooming you will want to take their place with annuals. Have you got them ready? And have you put manure around the rhubarb?

You can plait daffodil foliage into bow-knots if you want to but resist the temptation to cut it off until it is well yellowed, which means late June.

Tobacco dust is the specific for the striped beetle which attacks melons, cucumbers and squashes. Begin using Massey dust on roses.

Start staking peonies. Thin sweet peas to eight inches apart and fill trench gradually. Do not let them lack water. Spray with Bordeaux and nicotine.

On drives and walks a weed-killer saves labor. Plant Japanese anemones this month. They enjoy partial shade. Keep them well watered until established.

Ninety-five years ago the first telegram sent in America said, "What hath God wrought?" Any gardener at any time could answer that by saying, "Look around."

Watch lilacs, dogwoods and Japanese quince for scale. Also see that borers on lilacs are dug out or killed. These pests begin working early.

While water lilies and other plants can be set out in pools now that the temperature is rising, wait for really warm weather to put in tropical fish.

Start sowing seed of sweet corn for an early crop. Look over your watering equipment. Do all your various sprayers work or do you need new ones?

Don't bother your head about the ants on peonies. They do no more harm than bees collecting nectar. But ants and aphids—that's different!

Tomorrow being Memorial Day, cut your grave flowers tonight at dusk and plunge them up to their necks in water. Cut plenty and have them for neighbors.

Hang the flag out early. Then spend the rest of the day on a picnic somewhere. Gardening will pall if you don't take a vacation from it now and then.

Finally, if you are interested in the garden's past, you may be delighted to learn that Audubon, the naturalist, and Linnaeus, the botanist, were May babies. It may also fortify your soul to know that after Ernest Wilson traveled thousands of miles to China to get seed from a certain rare tree, he found that it had been cut down.
RECALL the adventures of Alice, if you please, and renew acquaintances with mock turtle soup. Remember the Gryphon, the Lobster-Quadrille, and the Mock Turtle singing (his voice "choked with sobs"):

"Beautiful soup, so rich and green,
Waiting in a hot tureen!"

Remember his Lewis Carrollinp, as you dip deeply to savor each delicious spoonful of Campbell’s Mock Turtle Soup.

"Who for such dainties would not stoop?
Soup of the evening, beautiful soup."

Alice—and you!—would surely agree that Campbell’s Mock Turtle Soup is a pleasant adventure in good eating. For, as Campbell’s chefs interpret it for you, it is a smooth, rich, ingratiating blend of tender pieces of meat, invigorating beef-broth, tomato purée, crisp celery, fragrant herbs—and a dash of fine sherry. A pleasant variation in a springtime menu. Will you, won’t you, will you, won’t you, won’t you have some soon?

Campbell’s. MOCK TURTLE SOUP

LOOK FOR THE RED-AND-WHITE LABEL
Beauty bids you welcome this evening... her frock distinguished, her jewels gracious in the candle-light. Won't you join her, and salute her, with a glass of the beverage (the tangy, unsweetened, supremely figure-favoring beverage) which two continents enjoy?
June 6 \( \text{LEE DE FRANCE} \) \( \text{Plymouth, Harv.} \) \( \text{London, Edinburgh, Glasgow.} \)  
June 6 \( \text{CALIFORNIA} \) \( \text{London, Edinburgh, Glasgow.} \)  
June 6 \( \text{ROTORY} \) \( \text{London, Edinburgh, Glasgow.} \)  
June 7 \( \text{QUEEN MAY} \)  
June 7 \( \text{BRITANNIA} \)  
June 7 \( \text{NEW YORK} \)  
June 7 \( \text{DUCHESS OF BEDFORD} \)  
June 9 \( \text{DUCHESS OF BEDFORD} \)  
June 9 \( \text{LESTITA} \)  
June 9 \( \text{AUSONIA} \)  
June 9 \( \text{CAGONIA} \)  
June 9 \( \text{AMERICAN FARMER} \)  
June 9 \( \text{STAVANGERFORD} \)  
June 10 \( \text{ST. LOUIS} \)  
June 10 \( \text{GEOGRAPHY} \)  
June 10 \( \text{ZANDAM} \)  
June 10 \( \text{COUSSY} \)  
June 10 \( \text{VELCANIA} \)  

\begin{tabular}{lll}
June 10 & \( \text{EXPRESS OF BRITAIN} \) & \( \text{New York} \)  
June 10 & \( \text{IJSSELSEK} \) & \( \text{New York} \)  
June 12 & \( \text{DROPPINGHOLM} \) & \( \text{New York} \)  
June 12 & \( \text{NIJN AMSTERDAM} \) & \( \text{New York} \)  
June 13 & \( \text{CHAMPLAIN} \) & \( \text{New York} \)  
June 13 & \( \text{AMERICAN IMPORTER} \) & \( \text{New York} \)  
June 14 & \( \text{EMPEROR OF AUSTRALIA} \) & \( \text{New York} \)  
June 14 & \( \text{NORMANDIE} \) & \( \text{New York} \)  
June 14 & \( \text{RENYANIA} \) & \( \text{New York} \)  
June 14 & \( \text{WASHINGTON} \) & \( \text{New York} \)  
June 15 & \( \text{PANAMA} \) & \( \text{New York} \)  
June 16 & \( \text{ANTONIA} \) & \( \text{New York} \)  
June 16 & \( \text{ALICIA} \) & \( \text{New York} \)  
June 16 & \( \text{SAMARA} \) & \( \text{New York} \)  
June 16 & \( \text{AMERICAN BAKIRA} \) & \( \text{New York} \)  
June 16 & \( \text{AMERICAN SHIPPER} \) & \( \text{New York} \)  
June 16 & \( \text{DUCHESS OF YORK} \) & \( \text{New York} \)  
June 17 & \( \text{MONTAHL} \) & \( \text{New York} \)  
June 17 & \( \text{CONTE DE SAVOIA} \) & \( \text{New York} \)  
June 17 & \( \text{VEENHAM} \) & \( \text{New York} \)  
June 17 & \( \text{EXODUS} \) & \( \text{New York} \)  
June 17 & \( \text{WESTERNLAND} \) & \( \text{New York} \)  
June 20 & \( \text{TRANSYLVANIA} \) & \( \text{New York} \)  
June 20 & \( \text{BERGENFORD} \) & \( \text{New York} \)  
June 21 & \( \text{RLE DE FRANCE} \) & \( \text{New York} \)  
June 21 & \( \text{QUEEN MAY} \) & \( \text{New York} \)  
June 21 & \( \text{PRESIDENT ROOSEVELT} \) & \( \text{New York} \)  
June 21 & \( \text{EUROPA} \) & \( \text{New York} \)  
June 22 & \( \text{DEUTSCHLAND} \) & \( \text{New York} \)  
June 22 & \( \text{STATEN ISLAND} \) & \( \text{New York} \)  
June 22 & \( \text{DUCHESS OF ATHOLL} \) & \( \text{New York} \)  
June 22 & \( \text{ATHENA} \) & \( \text{New York} \)  
June 23 & \( \text{AURANIA} \) & \( \text{New York} \)  
June 23 & \( \text{SCHILZ} \) & \( \text{New York} \)  
June 25 & \( \text{AMERICAN TRADER} \) & \( \text{New York} \)  
June 25 & \( \text{BRITANNIC} \) & \( \text{New York} \)  
June 24 & \( \text{NOORDAM} \) & \( \text{New York} \)  
June 24 & \( \text{SATURNA} \) & \( \text{New York} \)  
June 26 & \( \text{GEROSTLINT} \) & \( \text{New York} \)  
June 26 & \( \text{EMPEROR OF BRITAIN} \) & \( \text{New York} \)  
June 27 & \( \text{CALEDONIA} \) & \( \text{New York} \)  
June 27 & \( \text{EL CHANSE} \) & \( \text{New York} \)  
June 28 & \( \text{MONTCALM} \) & \( \text{New York} \)  
June 28 & \( \text{NORMANDIE} \) & \( \text{New York} \)  
June 29 & \( \text{AUSONIA} \) & \( \text{New York} \)  
June 29 & \( \text{MANHATTAN} \) & \( \text{New York} \)  
June 29 & \( \text{HAMBURG} \) & \( \text{New York} \)  
June 30 & \( \text{DUCHESS OF RICHMOND} \) & \( \text{New York} \)  
June 30 & \( \text{EMPEROR OF AUSTRALIA} \) & \( \text{New York} \)  
June 30 & \( \text{ANGELI} \) & \( \text{New York} \)  
June 30 & \( \text{ASCANIA} \) & \( \text{New York} \)  
June 30 & \( \text{AMERICAN IMPORTER} \) & \( \text{New York} \)  
June 30 & \( \text{AMERICAN MERCHANT} \) & \( \text{New York} \)  
July 1 & \( \text{EXCALIBUR} \) & \( \text{New York} \)  
July 1 & \( \text{BREMEN} \) & \( \text{New York} \)  

\text{Sailings from New York unless otherwise indicated.}

\text{The above sailings are subject to change without notice.}

\text{These sailings are subject to change without notice.}

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Distributors of Cha-Ming and 
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60 Rooms

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largest group of prominent 
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and offers countless 
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to charming model interiors. 

\text{Send for illustrated Brochure}
YES, we know, one of these days the outdoor urge will get you, and you'll be sighing for summer furniture. Now is the time to see and order it... especially such handsome pieces as we are privileged to present. We illustrate one group to tempt you, and assure you we have hundreds of other pieces, also in rattan, equally fascinating.

Above, left to right: Sling chair with cartridge cushion, $42.50; Side chair, $21.00; 42" round, glass top table, $90.00; Console table, 18" x 32", $45.00; Upholstered arm chair, $65.00—each in basket design, finished in Pompeian green. Chintz umbrella, $48.50. Plant stands, 5 rings, without flower pots, $18.50 (pots $1. each.)

Send for our new Summer Furniture booklet "G".

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proud possessor of one of the most famous names in France . . . Author . . gracious hostess at gala Buffet Suppers . . and— "one of the best cooks in New York"—surely Madame la Comtesse is rich in the gifts of the gods! In that electric moment before guests arrive, the Countess de Forceville pauses to approve her exquisite table and service of Nobility Plate. Distinguished . . beautiful . . superbly correct, Nobility Plate takes its place confidently among other treasured possessions, for it is

DESIGNED FOR AMERICA'S FINEST TABLES
**CANADA (continued from page 63)**

St. Lawrence and the other. Good motor roads spread themselves over its whole area and there are many excellent hotels, notably at Saint John and St. Andrews by-the-Sea. Among its rivers, the St. John, Miramichi, Restigouche and Matapedia are known wherever salmon fishermen exist; and its forests attract thousands of big game and bird hunters in the fall. Besides Saint John, its principal cities are St. Stephen, Fredericton, Moncton, Bathurst, Chatham and Newcastle.

Quebec, of course, is well-known to Americans. It begins at the Gulf and extends westward to the left bank of the Ottawa River. Northward it reaches the shores of Hudson Bay. It is a lovely province, offering many attractions, from the modernity of Montreal to the picturesque charm of Gaspe; from the romanticism of Quebec City to the wild freedom of the forests north of Lake St. John; from the lifting loveliness of the Laurentians to the quiet rural beauty of the Eastern Townships. Good motor roads gridiron this province. Splendid hotels, some really luxurious, are plentiful, such as the Chateau Frontenac, Manoir Richelieu and the Ségurency Club. Its three great rivers, the St. Lawrence, Ottawa and Saguenay are well-known. The Laurentians, north of Montreal, make a happy playground for thousands of Americans, Summer and Winter, and the rugged beauty of the Gaspe Peninsula is becoming a by-word with vacationists. Quebec City, of course, is on every "must" list. Least known, but meriting attention, are Laurentide Park, north of Quebec City, where the provincial government maintains a series of splendid log bungalows (peak early for one of these) and the Lake St John district near Rochevare where fine salmon and speckled trout fishing are to be enjoyed as well as good hunting in the Fall.

Ontario is the largest and most varied of Canada's playgrounds. It has everything the heart can desire except mountain climbing. Nearly 100,000 miles of motor roads run hither and thither through this province and these, with ample rail, steamship and airline routes, make all points readily accessible. East of Toronto are the Thousand Islands, Rideau Lakes, Kanada Lakes and Algoma Park areas, all with something to offer and a price to suit every purse. North of Toronto lie the Muskoka Lakes and Lake of Bays districts, forest and lakeside playgrounds where the accommodation runs the course from ultra-smart hotels to modest boarding houses. West here are Niagara Falls and the Georgian Bay District with its 30,000 Islands; and north and west of that again are the tremendous fishing and hunting areas of Nipigon, Algoma, Lake of the Woods, Rainy River and Quetico Park. Whatever is wanted, Ontario can supply it, from a tent with a无线电 to a luxurious bed to the luxurious comfort of Minaki Lodge.

Manitoba and Saskatchewan are generally regarded as primarily agricultural, and each has a fine National Park. Manitoba's is Riding Mountain Park, a well-ordered little playground with woods, lakes, a golf course and pleasant cabins to provide accommodation.

In Saskatchewan it is Prince Albert National Park, 75 miles north of the city of Prince Albert in the north-central portion of the province. It is a heavily wooded area broken up by sparkling lakes which offer good fishing, sailing and bathing. Attractive bungalows can be leased from the government at moderate rentals.

Alberta is the province de luxe. The whole western slope is in the Rocky Mountains and for more than 200 miles from the International Boundary north extends a chain of national parks. Starting in the south there is Waterton which, linking top with Glacier across the border, forms the International Peace Park. The social center of Waterton is the Prince of Wales Hotel on Waterton Lake. Northward comes Banff National Park with its justly famous Banff Springs Hotel and Chateau Lake Louise. Still farther north lies the largest playground of them all, Jasper National Park, site of the world's most celebrated bungalow Summer resort, Jasper Park Lodge. Glittering mountains sulate the sky throughout the whole of this area. Great glaciers drape themselves from the mountain tops. Fine motor roads feature Banff and Jasper where also are situated two outstanding golf courses. From Jasper a highway now extends to the Columbia field and when, in about two years' time, it links with the road being projected from Banff, Canada will possess a great scenic highway.

British Columbia lies west of the Great Divide. Its head is in the mountains and its feet in the sea. This is a grand vacation land for those who like the out-of-doors, and well-planned systems of highways and railways make nearly all points easy to reach. British Columbia has everything—mountains and glaciers, rivers and lakes, forests of jackpine and vast stands of giant cedar and fir. Up the length of its coast lies a sheltered waterway rivalling the fjords of Norway and providing an ideal cruising ground for sailing craft and power boats of all descriptions. Vancouver Island is a perfect gem whose cities, like Victoria and Duncan, are more English than English. Flowers bloom here until late December, trees and bally bushes flack many roads. Lovely little inns and fine hotels dot the countryside. Vancouver is a fine, modern city with beautiful parks, golf courses, bathing beaches and a new hotel that outranks anything on the Pacific Coast. Fishing and hunting are available anywhere in the province—there is no finer vacationland anywhere.

It is easy to reach places in Canada. In addition to hundreds of miles of highways there are two great railway systems covering the whole country—the Canadian Pacific and Canadian National Railways. The Eastern Steamships make an easy link by water between the United States and Nova Scotia. The Clarke Steamship Company operates fine boats on the Great Lakes and up the coast of Labrador.

The Canada Steamships maintain a fleet of liners on Lake Ontario, through the Thousand Islands and to Europe.

(Continued on page 75)
ENEMIES OF TREES

(CONTINUED FROM PAGE 38)

Here again we find silent, vital activity. The green leaves are engaged in the manufacture of starch. At first this seems a very ordinary function. It is extraordinary because green leaves are the only things in the world that can make starch.

The leaves are really little factories which, with the aid of sunlight, transform raw sap into usable plant food which is then distributed to all parts of the tree through the inner bark. Some is used at once in the growth of new tissues and part is stored away for future use.

Tree bark does much the same job as human skin. Broken or cut bark opens the tree to infection just as blood-poisoning or lock-jaw may attack through a gash in a finger or foot. Bark protects the tender growing layer of the tree, called the cambium.

Now, with a fair picture of the tree, we can go back to the nice oak or elm in your front yard. It stands serenely on a square of lawn between the sidewalk, the street and the concrete driveway. The root system extends almost as far as the height of the tree in every direction. Many of the roots, therefore, are trying vainly to get nourishment from the hard-packed earth, deficient in air, water and nourishment, beneath these great tone covers. Others extend through the lawn in many directions. This lawn has been raked, gathered and divinized for several years. It uses a great deal of the natural foods and fertilizers present in the soil, and takes up a huge volume of water every day. It has been, give, give, give, proportion for the earth and none of the natural processes of decay which make rich forest humus have been allowed to restore the ability of the soil to support and feed plants.

SCHNIFIC SHEEDING

Unfortunately, esthetic and lawn-care principles prevent cultivation of a "forest floor" type of earth over the area beneath which the root lies. Methods have been developed, however, for direct feeding of tree roots with power drills and prepared tree food containing suitable proportions of essential but exhausting chemicals such as nitrogen, potash and phosphorus. Combination of a sound tree feeding program with proper lawn fertilization will react to the great advantage of both grass and trees. It has been reliably observed that trees whose food needs have been carefully filled survive and flourish during seasons of extreme drought, while others with equally as much moisture, but no feeding care, have died.

Near the base of the tree, perhaps between two big roots, there may be a sickly white-colored shelf of fungous growth. If we rip this off, we shall find that, in all probability, it is only the fruiting body of a smoky disease working inside the good wood of the tree. This fungus is a low form of plant which, lacking chlorophyll and unable to support itself, lives on the live wood of other self-supporting plants. Its attack is followed by decay.

Decay also results from careless or inexpert amputation of branches and large limbs, or from rough breaking of a limb in a storm. Unless a cut is cut parallel to the sap flow, allowing the tree to heal and build new tissue over the scar, and unless the fresh wound is sterilized and covered with an artificial protective dressing, decay right down into the heart of the trunk itself is almost inevitable. Decay is apt to extend into limbs, with loss of large branches as a result. The trunk, likewise, is weakened, often dangerously.

Radical surgery, with many of the anti-septic precautions observed in human bone surgery or dentistry of the same type, is the only efficient method for permanent removal of this spreading fungus.

TREES COMMIT Suicide

Curiously enough, trees are regrettable prone to suicide. The despondent, if we may apply this term, organism slowly and surely kills itself by the prolongation and painful method of strangulation. A big base post starts off from the tree, apparently changes its mind,

(Continued on page 105)

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ALL-ALUMINUM WINDOWS

• Hundreds of owners have proved by personal experience that it pays to buy Sealair All-Aluminum Windows—THE WINDOWS THAT NEVER NEED PAINTING. Yearly savings on painting, maintenance and heating cost average from $40.00 to $50.00 a year on a small home and $600.00 to $125.00 on a large home.

More important still, these modern windows always operate easily, since there is no swelling, shrinking, warping, rusting or rotting out. They admit more daylight, give maximum protection against wind and weather, provide an attractive, cheerful frame for the window opening. Architecturally correct for every type of home, they lend a rich decorative note with their attractive finish and precise construction.

When you build, insist on genuine Kawneer Windows—your assurance of the most modern window economy, beauty, comfort and convenience.

IMPORTANT FEATURES

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2. Economical — no painting, minimum upkeep expense!
3. Weatherlight — protection against wind and weather!
4. Beautiful — attractive, natural finish — more daylight!
5. Suitable for use in any size or type of home — or building!
6. Complete — factory-fitted and assembled, ready to install!

See Kawneer Windows in Home 10, New York World's Fair, 1933.

Kawneer

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Date and Nut Bread. Life, my masters, has its compensations. The other day we imparted to an ardent gardener some tricks we had discovered in making a "miffy" plant behave itself, and she in return sent us this recipe for Date and Nut Bread which she guarantees will not crumble. Counting up the time, we estimate that the trick was worth the effort.

Put brown sugar in a large bowl, add cream and mix until fairly soft, then add well-beaten eggs, flour and baking powder sifted together, dates and nuts. (Use 1 tbs. of the flour to sprinkle over the dates to keep them from sticking.) Add vanilla. Put into well-buttered loaf or small bread pans in moderate oven for 45 minutes to 1 hour. Test frequently after 45 minutes as it gets dry very quickly if it overcooks, and is not good.

* * *

Cayenne Pepper. A sophisticated use of Cayenne in cooking is the combination of butter, Cayenne, lemon juice, a garlic clove and saffron on a slice of half lemon. The best cooks do not strain the saffron infusion before adding it to the rice.

Here’s our recipe for Paella:

1. Olive oil
2. Steaming clams
3. Butter slice of half lemon
4. Chicken broth
5. Rice
6. Broiling chicken
7. Spanish onions
8. Worth saffron
9. Salt
10. Pepper

Beat the olive oil in large skillet and slice the onions into it. Then add the saffron and sauté until golden brown. Add the washed rice and then the chicken broth, the shrimp. Make the saffron infusion directed and stir well into the cooking mixture. About ten minutes before rice is done put in the clams, shells and all, but well washed, of course. This amount serves 4 to 6.

WINES AND FOODS

Spring ushers in a new season of gustatory enjoyment for lovers of good food

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May Wine. An All-Wise Providence may have intended Asperrula odorata for other purposes, but it remains for the ingenious man to discover that this sweet woodruff was necessary to the making of May Wine.

Tie a handful of fresh woodruff (for that’s the everyday name of Asperrula odorata) in a cotton cloth bag and put it in a punch bowl. Over this pour two bottles of chilled light Moselle, Rhine or Alsatian wine —use a cheap wine and not anything “great.” Cover and let it stand for half an hour while the sweet woodruff imparts its flavor to the wine. Then remove the bag, add 4 tablespoons of sugar and chill the bowl in cracked ice. Never put the ice in the bowl.

Next add a pint of fresh strawberries that have been cleaned, hulled and standing in powdered sugar for half an hour. Just before serving, pour in a bottle of well-chilled champagne.

That’s the way to make May Wine.

The Burgundy District and Years. There’s a story of a Russian who used to tell himself to bread and brawn by reciting the names of towns in Siberia—the towns that were full of o’s—Usk, Tomsk, Tobolsk. To the lover of burgundy there are names that bear an equally soothing cadence, the names of communes in the Côte d’Or where the great vineyards lie. Reciting from north to south they are: Gevrey-Chambertin, Morey, Chambolle-Musigny, Volnay, Vosne-Romanée, Nuits-St. Georges, Premeaux, these comprise the Côte de Nuits. Then comes a break and the Côte de Beaune begins with Aloxe-Corton, Beaune, Pommard-Va- nay, Meursault, Puligny-Montrachet, Chassagne-Montrachet.

According to the season—whether too much rain falls or just enough—depends the standing of the wine produced. The past ten years run as follows: 1928, excellent; 1929, magnific- ence; 1930, bad; 1931, poor; 1932, mediocre; 1933, fine quality but small quantity; 1934, very good but should be laid down; 1935, promises fine white burgundies; 1936, thin but very sec- ond-rate—the worst year since 1929; 1937, very good, excellent quality, heavy but not drinkable until 1943-4, 1938, uneven, a fairly good year. The present year is on the lap of the gods.

Honey-Collecting. A minor pastime for those who like the sweets of the earth is collecting honey. In the course of a year quite an assortment can be tasted with breakfast and tea. Recently we have indulged in log-honey from Jamaica and black honey from Italy. We are hoping, one of these days, to find elethera honey, from the blossoms of our own American wildflowers.

Richardson Wright
MAKING A ROCK GARDEN

(continued from page 48)

waterfall, a pool or perhaps a brook. Most of the famous gardens of past centuries and the present time owe much of their beauty to an artistic body of water suitably placed.

All we have to know now is the approximate location of the pool; we may learn about the construction later. This location depends largely upon the size and formation of the entire panorama, but also upon the possibility of a suitable intake and overflow for the water. We may not be as fortunate as some of our brother-gardeners in owning a piece of ground with an existing brook and unumbered possibilities in the way of natural settings.

For this reason we have to depend on the common pipe system. They should be copper pipes, preferably, and we should be able to drain them in the late Fall, to prevent freezing. A system by which the water is pumped from the pool back to the top of the waterfall by an automatic pump is costly; in fact more expensive than the water hill. With such an installation it is necessary to keep the circulating water at least once a week.

The drainage of the pool is the least of our worries if the ground is on a slope and the water can run off by itself. On flat land we have to provide very good drainage, so that the water can run off and it does not become absorbed on the ground. The drained water or the overflow can run off and provide very good drainage, so that it will not be absorbed on the ground. We may proceed with our construction if the brook or the fall, as it will be the focus of attention. Flat stones, those without strata, or neutral ones should be chosen around the pool. The stones are put down in horizontal layers.

We now examine our handiwork, alter it where it seems desirable, review it (with a special eye on the form of the pool laid out with stones) and finally approve it. Ask yourself once more:

Is the waterfall in exactly the right spot to create the effect of a natural setting? Where will the overflow be located and where will it go? Will the rocks and the pool make a complete picture or will they be two separate gardens? This we must avoid.

Now we remove all rocks with the exception of the ones outlining the pool. We surround the pool rocks with a rope and let the rope run on top of such rocks which are supposed to pro trude over the pool. At a distance of 6 inches from the outside of the rope, we scratch a line in the soil, exactly parallel with the rope.

The pool rocks are then removed and stowed away in such fashion that when we are ready to use them, we will recognize them and find them in their proper order.

What we see now is the outline of the concrete foundation for the pool. The above procedure is not followed by some experts because they are supposed to have more experience and knowledge than the amateur. But this practical way avoids much worry and annoyance.

We dig out soil about a foot in depth all along the marked line. This may be deepened and continued toward the pool, either straight down or sloping toward the center, as you wish. A fish pool should have a depth of nearly three feet in some of a mixture composed as follows:

1 part sifted sand
1 part cement
7 lbs. of lampblack
2 qts. of the fluid hydro waterproofing material.

Boards and tin sheets are needed, the boards being necessary for the concrete foundation, which has to be solid.

The cement work:

Humus for woodland plants.

Postmortem for ericaceous plants, such as azaleas, andromedas, ericas and rhododendrons.

For the cement work:

Concrete sand, broken-up pieces of rocks, or coarse but clean gravel.

A good and safe mixture to use in pool construction is as follows:

2 parts fine sand
2 parts clean gravel
1 part cement of the liquid type, used as per directions on can.

To insure a neat appearance and make it absolutely watertight, the pool may be gone over with an extra coat of lime.
Heat acceleration to the experts
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A HEATING ENGINEER could write a book on the development of heat acceleration and what it means to Automatic Heating. But you are not interested in scientific data. You want results.

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MINNEAPOLIS-HONEYWELL
BROWN INDUSTRIAL INSTRUMENTS
Control Systems

FOUNDATIONS PLANTING

(Continued from page 37)

Instead of a high irregular bank of shrubs about the house it is often better to have low hedges. Set the hedge four or five feet from the foundation and fill the space behind it with some low growing material—ivy, myrtle, pachysandra, prostrate juniper or heather, or others of the hedge plant type. There are many varieties of Headera helix, commonly called English ivy, suitable for this purpose. Either the large or small leaved varieties can be cut to form low hedges or be pinned down to make ground covers. Although not all forms of English ivy are hardy when grown on a wall, they are generally hardy on the ground.

Dwarf English box, Buxus sempervirens, makes an ideal foundation planting, when price and climate permit. A century may go by before the boxwood grows above a man's head and the little plants set close together make a low compact edging. As a substitute for dwarf box the dwarf barberry is good, Berberis staffordiae— but it needs trimming. The small, shiny-leaved, evergreen Berberis verruculosa keeps pleasantly low. Teucrium chamaedrys is also an excellent evergreen plant for a miniature hedge.

Tall deciduous forest trees too close to a house are detrimental to planting, to house and occupants.

EXAMPLES OF GOOD PLANTING

Instead of meaningless forms, these architecturally clipped bushes below the windows of this French Provincial house give it a proper setting and are quite in character with its long, low lines.

From Lake Forest, Ill., comes this example of well-groomed formality in foundation clipped planting set before a formal type of house. The neat bushes aid in tying the house to its surroundings.

Planting can be used to accent certain features. In this Colonial house, evergreens mark the entrance steps and portico, and lower bushes, still quite formal in shape, are used to define the corners.
whereas many of the smaller trees, dogwood, flowering crab, shadblossom, white fir, apple and other fruit trees afford a necessary shade, attract birds and are altogether charming.

Pine and spruce trees grow too tall to plant against a house but hemlocks, while they may also grow very tall, can be controlled by careful trimming.

For privacy plant shrubs and trees as near the sidewalk as the law allows. There they can be enjoyed as they grow and, grown, they provide a screen without a trace of gloom. Even on a small place it is pleasant to enjoy what there is between the house and the street than to be completely shut in by close-packed shrubs.

Early and constant use of sharp clippers is necessary to keep a heavy planting from growing out of bounds.

Overgrown shrubs of the broad-leaved evergreen variety—rhododendrons, laurel and their kind—are not spoiled by careful cutting, but when reticinopsis and junipers have become too tall or leggy they should be discarded.

The best time to cut evergreens of all kinds is after frost has killed the flowers in the garden and greens are wanted for indoor decoration, for Christmas wreaths and from time to time during the Winter. By this process the greens serve a double purpose, they are decorative within and without and those who pass by on the street will no longer be tempted to shout "Beaver!" or, wrapped in silent thought, wonder.

(Continued on page 103)

EXAMPLES OF BAD PLANTING

A type of "bearded" house, its architecture and windows hidden behind an evergreen hedge. Many rows of these on a single street are depressing and, sadly enough, much too often in evidence.

These massed and clipped evergreens, like a troop of elephants, have been crowded against downstairs windows, and cut off needed light and air from all the rooms on the first floor of the house.

Presumably planted for a screen, these evergreens only smother the house. They should correctly have been set farther away from it or, better still, concentrated as near the street as possible.

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"PRECISION-BUILT" means finer construction

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The exterior sheathing (or finish) will also be of Homasote—strongest by existing tests—its insulating efficiency never lessened by moisture absorption.

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Precision-Built construction employs local labor, with all materials bought from your local lumber dealer. You work with your own architect—or from our plans, you do not buy a stock house! Every Precision-Built home is eligible for FHA Insured Mortgage Loans. Mail in the coupon today—get the full facts about this up-to-the-minute, thoroughly tested, revolutionary, new method of construction. You will find the full story both interesting and valuable.
Thrilled passengers watch the docking—dramatic end to a happy voyage. On the right, Commodore Robert B. Irving, O.B.E., R.D., R.N.—whose 'ship sense' has been developed through 43 years' experience at sea.

The Queen Mary docking without togs in mid-town New York—a feat which made seamen praise her 'ship sense'. Actual news photos show the World's Fastest Liner sliding easily to her berth...77,482 tons deftly manoeuvred against wind and tide—the largest displacement tonnage on the seas.

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And there's much in what they say. The 99-year record of Cunard White Star is proof that something more goes into their ships than you'll find in any architect's plans. But the very devotion of seamen to their ships inclines them toward over-modesty for themselves. They are like the rider, born to the saddle, who has praise only for his horse.

Of course the credit is two-fold, inseparable. A good ship and the men who man her form a single entity. The ships and men of Cunard White Star embody the same sea-wisdom, the same ancient tradition strengthened through a near-century. Even in lesser things, you will find it so. The intuition of a steward for your wants, the serenity that adds an ultimate touch to modern luxury...these are part of pride in a ship, in a career of service, in the prestige of a Line.

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New York — Cherbourg — Southampton Express: Aquitania Apr. 29, May 17, 31; Queen Mary May 10, 24.
New York direct to Cobh, Southampton, Havre, London: Britannic May 6 (omits Cobh), May 27; Georgic May 13, June 10; Franconia June 2. The new Mauretania will enter this service after her maiden voyage June 30.

New York and Boston to Ireland, England: Scythia and Lascotia (Galway, Belfast, Liverpool) Apr. 28, May 12, May 26, June 9, Carinthia (Galway, Cobh, Liverpool) May 5; Samaria (Galway, Dublin, Liverpool) May 19.

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To cool Nova Scotia, 4 days, $45 up—great motorliners Georgic, Britannic June 30, July 17, 31, Aug. 14, Sept. 1.

Carinthia Cruises—Nassau & Havana June 3, 8 days, $75 up. West Indies June 17, 13 days, $115 up. Canada & Nova Scotia July 25, 9½ days, $105 up. Canada & Bermuda Aug. 5 & 19, 13 days, $140 up.

New Mauretainia Cruise—Aug. 19 to Bermuda & Nova Scotia, 6 days $75 up.

Book now through your local agent to assure best accommodations...your deposit will be applied to a later sailing or returned in full should you change your plans.
TRAVELOG

A directory of distinguished hotels and resorts.

UNITED STATES OPEN TENNIS CHAMPIONSHIPS

You tennis enthusiasts will remember that what a stir was raised in the offices of the United States Lawn Tennis Association a few years ago when a tennis tournament open to professionals and amateurs was announced in White Sulphur Springs, West Virginia. The tournament was a huge success, however, and the third annual tournament will be held this year April 25-30th. George Lott, Bruce Barnes (last year’s winner) and Vincent Richards have already signed up to compete for the $2,000 in prizes and trophies going to the winners.

TO PUT ON YOUR CALENDAR:

April 28th-29th—Closing Symphony Concert of the 20th Jubilee Season of the Philharmonic Orchestra of Los Angeles. April 28th-May 7th—Girl’s Hard Court Tennis-Championship tournament. Tennis Club, Berkeley, California. May 16th-20th—Atlantic City Horse Show to be held in Municipal Convention Hall. May 27th—Annual Morris & Essex Kennel Club Dog Show, Girardals Farms, Madison, New Jersey. May 27th-29th—Annual San Jacinto Rodeo, Local Indians in native costume, Western theme. San Jacinto, Cal. May 30th—Third International Motor Boat Race around Absecon Island, Atlantic City, New Jersey. No limit to size of boats. 22.6 mile course open over sea and inland canals.

NEW YORK

Lake Champlain—Eskes Club, Parishville offers with baths, open pool near clubhouse, tennis, croquet, fishing, boating, excellent meals, service. Season June 15—October 15.

NEW ENGLAND

The Mountain View House. In an unusual location on a private estate, serving for many years a distinguished clientele, where Hospitality is a tradition and the cuisine is outstanding. Features: all outdoor sports and an interesting social life. Booklet and schedule upon request. W. F. Dodge & Son, Season June 15—October 26.

NEW JERSEY

Atlantic City

The Essex andSussex

Bridges and others too! Combine a delightful holiday in the beautiful coast of the sea with a memorable trip to the host hotel of the Essex and Sussex. The hotel is located on the ocean with all the conveniences and amenities of a first-class ocean resort hotel. The Essex and Sussex is a distinctive and charming hotel, with visits to the finest spas and resorts nearby. Tempting meals. Reasonable rates. 1000 cheerful rooms.

THE BEVERLY HOTEL

29 minutes to the World’s Fair, New Jersey’s newest and most modern hotel, beautifully furnished. A few blocks to Grand Central Terminal, convenient to Rockefeller Center, theatres, shops. In the very heart of New York City. This is the place to stay! 830 rooms. 2300 baths. Season May 1—November 1.

NEW JERSEY

A selection of New Jersey resorts for your summer vacation: The Mountain View House, Atlantic City; The Essex and Sussex, Beachwood; The Beverly Hotel, New York City. All offer a wide variety of activities and amenities, including golf, tennis, swimming, and fine dining. For more information, please contact the hotels directly.
NEW YORK

New York City

The Savoy-Plaza. 35 W. 40th St. Recently remodelled. Luxurious junior, bachelor, suites, baths, built from $7 a day. Walk to Grand Pk. Radio 27, Times 91.


Hotel Savoy, 50 W. 41st St., Near Fifth Ave., Washington, N. C., phone, radioblink, suite 201, $11.00 up; suite 202, $12.00 up.

New York City

THE SAVOY-PLAZA

Anticipating every desire of its guests, the Savoy-Plaza has obtained the enviable reputation of satisfying the most fastidious. Its atmosphere is warmly inviting, and the comfort and welcome to New York visitors. Overlooking Central Park, within easy reach of smart shops and theaters, Subway to World's Fair nearby. Henry A. Hunt, Managing Director. George Butler, Resident Manager, 430 Fifth Ave., at 50th to 50th Sts.

New York City

THE WALDORF-ASTORIA

Even during the World's Fair, despite demand, it will amaze you to discover how very little more it costs to stay at The Waldorf- Astoria. Park Avenue, 49th to 50th, N. Y.

NORTH CAROLINA

Asheville


Blowing Rock

Mountains Manor, 1,500 ft. High In blue ridge Mts. Adj. to blowing Rock. Phone Keston. New. May 15th to Oct. P.O. Box "C."

PENNSYLVANIA

Eagles Mere

Continental Inn, repeatedly situated On Lake of Kachus (2,000 ft. alt.). Golf, tennis, water sports. Disinfectant alternate. P.O. Box 13, Wind, Pa., Penn.

Hershey


Philadelphia

Robert Monahan—"One of the Few World Famous Hotels in America." Rates begin at $10.35. Mrs. H. Bennett, General Manager.

Poccono Mountains—Buck Hill Falls

Poccono Mountains-Buck Hill Falls

Only 4 hours from the World's Fair to this 4000-acre estate with every facility for rest and recreation. 27-hole golf course, 8 clay tennis courts, lawn bowling, saddle horses, swimming pool, scenic trails and paths, talking pictures, concerts, entertainments, Camp Club for children, dances. Reasonable rates. Robert Claridge, New York Office, 453 Fifth Avenue, Circle 5-2420.

Skytop


Rhode Island

Watch Hill

OCEAN HOUSE


Vermont

Averill Lakes

Quinti's Gold Spring Club. For the fisherman and hunting sportsman, you will find accommodating rates for rest and relaxation. Outdoor and gymnasium, fine cuisine. May 15th to Sept. 15th. F.

Lake Morey—Fairlee


Mount Mansfield—Stowe

The Lodges at Smuggler's Notch. 1,904 ft. elevation. See latest talkies! See your travel agent or listed in your travel guide. Same management as Sidell's Inn. (更多信息, 私人收藏, 国内销售, cables: Colonial, Victoria, June 15th to Sept. 15th.)

Virginia

Richmond


Virginia Beach

Cavalier Hotel and Beach Club. Open all year, 2 golf courses, tennis, riding, hunting, retinning pool. Bordered by lagoon. Manager-Director, White for Helen M. Bodine Inn. Atlantic, Colony, Charming, delightful. All summer meals. Dancing. Telephone.

Bermuda


Canada

New Brunswick—St. Andrews

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In St. Andrews-by-the-sea, New Brunswick, Canada, only 35 minutes from Moncton. The Algounquin and its colony of cottages offer you 2 golf courses, 4 tennis courts, putting or bowling-on-the-green, riding, swimming, fishing. In the evening, dancing to modern swing in the gay cafes, chats. Write for detailed brochure. Miss W. A. Armstrong, Manager. All your travel agents, or Canadian Pacific Express, Toronto.

ALGONQUIN HOLIDAY COLONY

For a fascinating preview of Canada's far-flung vacation lands: for information and pictures that will really help you pick your holiday, send for a copy of "Canada Calls You". This deluxe book—specimen pages of which are reproduced above—take the vital action pictures of this glorious northland playground of mountains, forests, lakes, streams, seashores. Its vivid coloured maps show how to get there from where you live, across a friendly border. Mail the coupon below, today.

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For a fascinating preview of Canada's far-flung vacation lands: for information and pictures that will really help you pick your holiday, send for a copy of "Canada Calls You". This deluxe book—specimen pages of which are reproduced above—teem with vital action pictures of this glorious northland playground of mountains, forests, lakes, streams, seashores. Its vivid coloured maps show how to get there from where you live, across a friendly border. Mail the coupon below, today.
Plan a gay, carefree holiday through England, Scotland, Ireland and Wales on swift, comfortable expresses of the British and Irish Railways — at fares as low as 2½ a mile.

Explore historic treasures — Shakespeare's Stratford-on-Avon; ancient cathedral and university cities; the lovely lake districts of four countries; land of Scott and Burns; historic castles and battlefields; King Arthur's country — all easily and economically reached and seen; crew races on the Thames — or the gay night life of London; the world-famous Horse Show at Dublin — horse racing at Epsom; explore historic treasures — Shakespeare's Stratford-on-Avon; ancient cathedral and university cities; the lovely lake districts of four countries; land of Scott and Burns; historic castles and battlefields; King Arthur's country — all easily and economically reached and seen; crew races on the Thames — or the gay night life of London; the world-famous Horse Show at Dublin — horse racing at Epsom; the next five days are spent in a steamer chair — or playing deck games, a topsy-turvy realm of sport where college athletes are trounced by dowagers — and forgetting, as the Buddhists put it, the Illusion of the World.

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Ireland

You feel like Christopher Columbus when Iceland is first sighted — a land of countless hot springs and no trees. Its name is misleading, for the beneficent Gulf Stream that has warmed your passage gives it a Summer climate much like that of England. You spend the day riding behind Icelandic ponies, watching the family wash being done in water heated by nature — and admiring the sturdy, smiling, tow-headed Iceland kind, with a twirling white cataract stringing its way up the snow-capped mountains to its source in a glacial lake.

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Evening entertainment — gay and smart as New York's most famous nightclubs. Superb orchestras, a spacious dance floor. (At right) Typical scene on the open, sunny sports deck.

UNDENIABLY, the Manhattan and Washington are two of the most popular vessels afloat. Impressive at once even to the most veteran traveler — is the gracious hospitality and friendliness of these liners. But the value they offer accounts even more for their unusually widespread patronage. Everywhere there is a feeling of spaciousness ... well-ordered luxury ... thoughtful planning. The cuisine only superlatives can describe. In fact, each shipboard detail gives ready assurance of six unforgettable days at sea. And yet the rates are surprisingly low.

In the spring of 1940 — another great "American Flagship", the new America, will join the Manhattan and Washington — designed to offer all the features which have made her sister-ships so well-liked.

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HUB OF EUROPE

(Continued from page 66)

Everything about Switzerland is practically perfect: the landscape, the weather and also the cities, towns and villages. All are beautifully planned and immaculately kept, and invariably set down in picturesque places: in charming valleys or on the shores of lovely lakes. Switzerland resembles a large and well-planned park and, as a matter of fact, it is the park where Mother Nature practiced the art of landscape gardening on a majestic scale, experimenting with snow-covered mountains, glaciers, deep valleys, rushing torrents and cascades. Having accomplished the broader effects, she then added the Swiss scene with delicate miniatures: tiny flowering shrubs and mosses which grow high up on the edge of the eternal snows. In a humorous mood, Nature taught the Swiss people to yodel her praise, to play odd melodies on the ten-foot Alpine Horn, and to make cheese that is fifty percent holes, but their practical accomplishments are many.

So expert have the Swiss become in catering to their foreign guests that they have been described as “a nation of hotel keepers”, but no traveler in his right senses would hold this against them. What could be more satisfactory than eight thousand hotels to choose from in one small country, and all of them clean and comfortable?

Switzerland is a shining example of many things besides snowy mountain tops glistening in the sunlight. First, and very much to the point, this country provides the perfect object lesson of friendly cooperation, for within her narrow borders three different races manage to hit it off together, with each linguistic group retaining its own individuality and its own traditional way of life.

The Swiss shine forth as gracious hosts to all of their visitors, whose name is international legion. The chap who wrote the rhyme, “I miss my Swiss, my Swiss Miss misses me”, gave voice to one of the great truths of travel. All of us have visited this charming country miss it when we are not there, and those accomplished hosts of the Alps surely miss us when we fail to appear for Winter sports and Summer mountain-climbing.

I don’t know of any country, large or small, that has proven so thoughtful of travelers in every way.

Many years ago the gentlemen who guide the destinies of the Swiss railways discovered two striking facts: American ladies, when they go touring, prefer to dress in the height of the fashion, rather than to wear a rough and practical traveling kit; and American gentlemen, when they ride in trains, prefer to wear gloves like their European cousins. Because of the nature of the Swiss terrain, it was necessary for trains to run through tunnels rather frequently, and smoking engines in tunnels simply wouldn’t do at all as Americans were concerned. Very obligingly, the Swiss electrified all of their railways and now we ride splendidly through thirteen miles of Simpion Tunnel.

Enthusiastic mountaineers themselves, the Swiss did not fail to realize that among their foreign visitors there were many not properly conditioned for climbing to rocks and rocks and cutting their own stairways in the ice of glaciers. Yet those more sedentary folk were as keen on high altitudes and thrilling panoramas as the hardy young mountain climber. And the Swiss set about to build comfortable cog-wheel railways to the summits of many of their finest peaks, so that all who are “fat and forty” can enjoy the wonders of the High Alps.

There are those who like to see Switzerland in their own automobiles, individuals who consider the regular motor coach services as designed for the other fellow. To these the automobile is a part of their Swiss tourism say, “Bring your car to Switzerland and, if you stay as much as three days, we will allow you to buy your car at a discount of 30% on the customary price. And we also beg to remind you that, although our country is small, we can offer ten thousand miles of motor road and include such lofty and inspiring headquarters as the St. Gotthard Pass, the Grand Alpine Route between Lucerne and Interlaken, and several others.”

Now that modern means of transportation—railroads, motors and airplanes—have reached such an advanced stage of development, thousands of travelers, perhaps just to be contrary, have taken to walking tours. During the summer months you will see large groups of them hiking all over Europe: through the British Isles, in France, Italy, Germany, Scandinavia, and particularly in Switzerland, for with its mountain scenery, its eight thousand hotels, not to mention its innumerable guest houses and hotels, Switzerland is the hiker’s ideal.

There is a new kind of walking trip nowadays, designed for those who require a few more amenities than are possible for the hit-or-miss hiker who carries his own “rucksack” and stops for the night wherever he happens to be. These trips select various resorts as bases of operations and provide for daytime hikes up and down the neighboring mountains. If an overnight stop is made during the walk, hotel accommodations are made during the walk, hotel accommodations are provided for the night wherever he happens to be. These trips select various resorts as bases of operations and provide for daytime hikes up and down the neighboring mountains. If an overnight stop is made during the walk, hotel accommodations are arranged. And the Swiss set up machinery to change these trips select various resorts as bases of operations and provide for daytime hikes up and down the neighboring mountains. If an overnight stop is made during the walk, hotel accommodations are arranged. And the Swiss set up machinery to change

Jokesters have long referred to

(Continued on page 102)
A GLORIOUS VACATION IN GERMANY

Music and joy . . . smiling faces and happiness . . . you'll find Germany gay and carefree. The great seaports of Bremen and Hamburg open their hospitable portals. A swift streamlined speeds you to Berlin—that dynamic metropolis full of life. Leipzig, Dresden, Nuremberg, Bayreuth . . . cities of romantic history, great art treasures and fascinating festivals. Then Munich, city of art and fine living . . . Salzburg of festival fame . . . gay Vienna and the Blue Danube. The German Alps with sky high peaks, emerald lakes and picture book towns. The virgin charm of the Black Forest. A glorious Rhine trip on white steamers, past ancient castles and famed vineyards, to Mainz and Frankfurt, Cologne and Dusseldorf—each city alone worth the trip. Or, for rejuvenation, a pleasant stay at one of Germany's famous health resorts. A trip to Germany is the realization of your dream of a real happy and sensible vacation.

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Though The Gideon is young, guests say its spell is timeless. Perhaps it’s the ageless geysers exploding to our right and left. Or the foods our cooks—not chefs—prepare in old American ways. Maybe it’s our “second nature” service. Or the soft swoosh of the pines hushing you to sleep. Probably it’s because the miracle of the Spa Baths is only minutes away—State operated for the health of all. Mineral waters tossing with natural effervescence which, sick or well, give you a lift more exciting and—Listing than your springiest clothes. Write for rites and stop, going or coming from the Fair-s!

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This Summer They’re Going to Jamaica
- Thousands are learning that Jamaica offers a new and “different” kind of summer vacation. Never a heat wave, and practically never a rainy day. From an 80° average on palm-fringed beaches the temperatures range to 60° and 70° in mountain resorts, and the cooling trade winds are constant, night and day.

Summer hotel rates are pleasingly low. Jamaica is within four days from New York by steamer, or fifteen hours by air.

JAMAICA
BLUE MOUNTAINS — EMERALD SEA

Everyone welcomes the chance of planning a first, or even a twenty-first honeymoon. And we are no exception. But we are aware that there must be something in the immediate surroundings of a honeymoon place which sets it apart and above any ordinary vacation spot. So we have sketched six suggestions taking for granted that you have a fair amount of time and money and that you are in exceptionally good company.

“Will the madame and gentleman prefer a room in the main building or a guest house by the sea?” That is your greeting when you arrive in Honolulu, Hawaii. And the guest house by the sea, of course, is buried in hibiscus, wild ginger and gardenias. It’s equipped with a view of Diamond Head. You are a stone’s throw from Waikiki; you are a thousand leagues from nowhere.

There will be lazy morning hours in the sand, groups of copper-skinned beach boys mixing laughter and chatter with the twang of the ukulele. They’ll persuade you that it’s their job to baste you well with coconut oil so that your tan will be done to a turn. High adventures for afternoon. You’ll poke around quaint Hawaiian shops discovering woven laulalas mats for the breakfast table, a canape service of native koa wood, a bamboo vase. And you’ll wind up in one of the few real grass huts, sipping a poi cocktail, bargaining for a bonafide grass skirt. Dancing under the stars at night. Haunting music of guitars, broken occasionally by the sound of the surf as it rolls along the beach.

If you like islands, especially those that are small enough to make you feel as if you owned them, but large enough to keep you busy for several weeks, you’ll like the French island of Porquerolles, one hour by boat from Toulon. It has the seascape that Conrad described in four volumes. It is filled with his characters—those good-humored gens du midi who sing and fish and chat—and work just a little. It has miles of vineyards that end abruptly at the edge of steep cliffs. Below are innumerable sandv coves and secluded beaches.

Back at the main hotel you can sit and talk to Parisians who spend their summers at Porquerolles because it has a more “savage” beauty than the nearby Côte d’Azur, and because they can feast on delicious seafoods served with fragrant sauces. In the little village square it is fun to sit at one of the outdoor dining tables facing the postoffice and watch the men play horseshoe and the children play hopscotch while you can casually sip the vin rosé of the island.

Too many people regret that they have never had a chance to visit the English Devon coast. And yet there’s a honeymoon place in Devon called Torquay. The town is built on seven thickly wooded hills that look down to the sea. Three-quarters of a mile west of the large luxurious hotels, is the old-fashioned village of Cockington. It has thatched-roof cottages and a picturesque forge several centuries old. You can have a bottle of Guinness at the village bar.
that is set up in an old barn; or, if you prefer, you can tuck in a tea at one of the charming garden spots along the road.

Perhaps, if you’re both in a walking mood, you’ll follow the cliffs to Baghecombe and Watcombe and Oddicombe, three great bays surrounded by a labyrinth of underground caves and topped by white Devon houses clustering around a parish church. In a day you can ride to Clovelly. Or you can journey up the river Dart. Whatever road you take passes Elizabethan manor houses and ancient chapel ruins.

Most of South America is for those whose time and money are unlimited. Yet there is, in the northern port of Caracas, Venezuela, a hamlet and a hostelry that bring a portion of South America fairly close. The town is Maracay, some three thousand feet above the sea. The hostelry is the Hotel Jardin, reminiscent of the exquisite hotels in Algeria and Egypt with its formal gardens, swimming pool, patios and balconies. The rooms are the full width of the hotel with a penthouse vista of a fountain and a garden on one side, a tropical park on the other. And from the outdoor dining room and ballroom comes the scent of azaleas.

When you wander about Maracay, you will visit the house of Gomez or his charming old zoo where parakeets and giraffes peer out from their houganguilla-covered cages. You’ll swim or fish or boat on the calm waters of Lake Valencia. In the Spanish Colonial city of Valencia, you may lunch in a sunny patio framed by grilled windows and permeated with exotic flowers.

For the very adventurous couple there is Guatemala City. All around you are happy surprises. But in each there is a hedge-podge of the shoddy and sublime. Even within your hotel in Guatemala City, these contrasts exist. Imagine a bedroom large enough for a convention. The floor is of beautifully colored tiles, the ceiling of priceless mahogany. The walls are papered in nightmare colors. A grande vase of calla lilies stands on a venerated occasional table. The hand-embroidered sheets are tucked in a yard at the bottom and turned down a yard at the top over two chipped and non-matching iron beds. You have a private patio planted with ferns and palms and tropical blooms. There, coffee and croissants and bright-colored fruits are served to you surreptitiously each morning. The sun shines brightly on this breakfast table and you think of the Indian villages in the highlands. Of Mayan monuments. Of jungle scenery. It is very easy to hire a car and travel over good paved roads to these mysteries around you. It would be unforgivable to miss seeing them.

"Au Château" is all you need to say to the coachman who meets you in Quebec in his open carriage drawn by horses. The calèche rides smoothly along the narrow one-way streets and then jogs slowly up the hill. At the top, dominating the quaintest city in America and the blue gulf of the St. Lawrence River, is the turreted Hotel Château Frontenac. The city is made for strollers. Dufferin terrace in front of your hotel, for early morning and evening. The caléd-coac streets of the old town, for midday when you can listen to the patios of the women in the doorways and the songs of their canaries who sing from their cages in the windows. The old 18th Century silverware and furniture shops, for late afternoon. And if you are interested in making a purchase, you’ll find that the printed display signs bring back your French vocabulary in a hurry.
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REST ASSURED
(CONTINUED FROM PAGE 55)

Above closed—below open and in place

Shelter Hammock with canopy—all folds into the carrying case above. Hedstrom-Union, from Hammacher-Schlemmer

Graceful two-tiered beverage cart, with glass trays, and leaf design in wrought iron painted white. From William H. Jackson

Backyard gym for the young fry, complete with swing, trapeze, see-saw and ladder. A Goshen design for R. H. Stearns, Boston

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Wrought iron chaise with umbrella holder in one arm. Tie-on cushions are of water-resistant duck. Royal Metal

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Balsam-Wool is scientifically made to meet every requirement of insulation. It's moisture-proof—sealed in a waterproof covering that's a tried and true moisture barrier. It is wind-proof, fire-resistant—termite-protected. And it can't settle or pack down inside the walls to leave vacant spaces.

GUARANTEED SATISFACTION FOR YOUR PRESENT HOME

In your present home, you can insulate your attic with Balsam-Wool at amazingly low cost—and there's a money-back guarantee of satisfaction! Get this better protection now—mail the coupon for full information.

THE SURE WAY TO INSULATE

Balsam-Wool . . . Products of Weyerhaeuser . . Nu-Wood

WOOD CONVERSION COMPANY
Room 135-A, First National Bank Bldg.
St. Paul, Minnesota

Gentlemen: Please send me further information on Balsam-Wool for New Construction or My present home.

Name:
Address:
City:
State:

Balsam-Wool

1939 GALA EVENT
SWISS NATIONAL EXPOSITION
ZURICH—MAY 30-OCTOBER

FITZGIBBONS BOILER CO., Inc.
101 Park Avenue, New York, N. Y.

Please send me a free copy of—“I'm going to AIR CONDITION my home” HG-6.

Name:
Address:

FITZGIBBONS CONDITIONER

make sure it's a
FITZGIBBONS

Because the various Fitzgibbons units give you such a wide choice of types and sizes that you can select exactly the air conditioner your home needs... because with a Fitzgibbons conditioner you can select any make of oil burner, gas burner, or stoker, depending upon which is locally your most economical method of providing heat... and because in a Fitzgibbons conditioner you have a product supported by more than a half century of Fitzgibbons successful progress in providing economical COMFORT.

OF COURSE YOU WANT AIR CONDITIONING in your new home!

“WE'LL STAY COMFORTABLE WITH THE SURE INSULATION... BALSAM-WOOL"
EXPERTS CHOOSE DAHLIAS

CONTINUED FROM PAGE 43

DECORATIVE AND CACTUS

<table>
<thead>
<tr>
<th>VOTES</th>
<th>NAME</th>
<th>CLASS</th>
<th>HEIGHT</th>
<th>COLOR</th>
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<tr>
<td>25</td>
<td>*Adirondack Sunset</td>
<td>I D</td>
<td>5</td>
<td>Scarlet red, tips and reverse gold, center tipped golden and orange</td>
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<tr>
<td>36</td>
<td>*Amelia Earhart</td>
<td>S C</td>
<td>4</td>
<td>Apricot buff, salmon tints to base yellow</td>
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<tr>
<td>17</td>
<td>American Purify</td>
<td>S C</td>
<td>4 ½</td>
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<td>10</td>
<td>America's Sweetheart</td>
<td>I D</td>
<td>3</td>
<td>Pale lemon yellow</td>
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<td>16</td>
<td>Anna Benedict</td>
<td>I D</td>
<td>5 ½</td>
<td>Deep garnet</td>
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<td>21</td>
<td>Archd Lloyd</td>
<td>I D</td>
<td>5 ½</td>
<td>Lemon yellow</td>
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<td>21</td>
<td>Baldy's Surprise</td>
<td>S C</td>
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<td>5</td>
<td>California Idol</td>
<td>F D</td>
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<td>Deep rose</td>
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<td>20</td>
<td>Cavalcade</td>
<td>F D</td>
<td>5</td>
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<td>18</td>
<td>City of Cleveland</td>
<td>S C or I D</td>
<td>4 ½</td>
<td>Silvery orchid, reverse deep lavender</td>
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<td>16</td>
<td>Clara Barton</td>
<td>I D</td>
<td>5</td>
<td>Cyclamen pink</td>
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<td>30</td>
<td>Clara Carder</td>
<td>I D</td>
<td>4</td>
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<td>15</td>
<td>Dwight W. Morrow</td>
<td>I D</td>
<td>4</td>
<td>Mallow pink shaded silver</td>
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<td>18</td>
<td>Eagle Rock Fantasy</td>
<td>I D</td>
<td>6</td>
<td>Coral to base old gold</td>
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<td>17</td>
<td>*Edna Ferber</td>
<td>S C</td>
<td>5</td>
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<td>17</td>
<td>Elissa Lane</td>
<td>F D</td>
<td>5</td>
<td>Scarlet</td>
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<td>16</td>
<td>Fire Ball</td>
<td>F D</td>
<td>5</td>
<td>Lemon yellow to scarlet tips</td>
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<td>16</td>
<td>Forest Fire</td>
<td>F D</td>
<td>5</td>
<td>Sienna violet</td>
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<tr>
<td>22</td>
<td>Fort Monmouth</td>
<td>I D</td>
<td>6 ½</td>
<td>Chinese scarlet, reverse buff</td>
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<tr>
<td>18</td>
<td>Frank Serpa</td>
<td>I D</td>
<td>4</td>
<td>Pink</td>
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<td>26</td>
<td>Frank O. Bracht</td>
<td>S C</td>
<td>5</td>
<td>White tinged lavender</td>
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<tr>
<td>25</td>
<td>Golden Standard</td>
<td>I C</td>
<td>4 ½</td>
<td>Rose pink deepening to mallow pink, center lighted</td>
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<tr>
<td>17</td>
<td>Greater Glory</td>
<td>S C</td>
<td>6</td>
<td>Lemon yellow</td>
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<tr>
<td>29</td>
<td>Hunt's Velvet Wonder</td>
<td>I D</td>
<td>5 ½</td>
<td>Deep rose magenta</td>
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<tr>
<td>27</td>
<td>Jane Gowl</td>
<td>I D</td>
<td>5 ½</td>
<td>Warm buff and old gold to center apricot and rose</td>
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<tr>
<td>22</td>
<td>*Jean Trimmer</td>
<td>S C</td>
<td>5</td>
<td>Primrose violet</td>
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<tr>
<td>17</td>
<td>Jersey's Beacon</td>
<td>F D</td>
<td>6 ½</td>
<td>Chinese scarlet, reverse buff</td>
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<tr>
<td>20</td>
<td>Jersey's Beauty</td>
<td>F D</td>
<td>6</td>
<td>Pink</td>
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<tr>
<td>22</td>
<td>*Kathleen Norris</td>
<td>I D</td>
<td>5</td>
<td>White tinged lavender</td>
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<tr>
<td>15</td>
<td>Kay Francis</td>
<td>S C</td>
<td>5 ½</td>
<td>Rose pink deepening to mallow pink, center lighted</td>
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<tr>
<td>15</td>
<td>Kentucky</td>
<td>F D</td>
<td>6 ½</td>
<td>Lemon yellow</td>
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<tr>
<td>26</td>
<td>*Lord of Autumn</td>
<td>I D</td>
<td>5</td>
<td>Salmon pink</td>
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<tr>
<td>30</td>
<td>Man O' War</td>
<td>I D</td>
<td>5</td>
<td>Mallow pink</td>
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<tr>
<td>30</td>
<td>Margarite</td>
<td>I D</td>
<td>5</td>
<td>Dark carmine</td>
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<tr>
<td>21</td>
<td>Midwest Champion</td>
<td>I D</td>
<td>4</td>
<td>Cardinal, reverse tan</td>
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<tr>
<td>26</td>
<td>Milton J. Cross</td>
<td>I D</td>
<td>5</td>
<td>Violet rose, base yellow</td>
</tr>
<tr>
<td>17</td>
<td>Miss Belgium</td>
<td>S C</td>
<td>4 ½</td>
<td>Center light yellow, shaded rose and coral on outer petals</td>
</tr>
<tr>
<td>15</td>
<td>*Miss Glory</td>
<td>S C</td>
<td>5</td>
<td>Bright orange</td>
</tr>
<tr>
<td>15</td>
<td>Miss Oakland</td>
<td>F D</td>
<td>4 ½</td>
<td>Soft apricot, yellow shaded lighter</td>
</tr>
<tr>
<td>15</td>
<td>Miss Ohio</td>
<td>I C</td>
<td>5</td>
<td>White</td>
</tr>
<tr>
<td>37</td>
<td>*Mrs. George Le Bontillier</td>
<td>I D</td>
<td>5</td>
<td>Lilac, suffused deep rose pink</td>
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<tr>
<td>25</td>
<td>*Monmouth Champion</td>
<td>F D</td>
<td>5 ½</td>
<td>Carnime red</td>
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<tr>
<td>15</td>
<td>*Murphy's Masterpiece</td>
<td>I D</td>
<td>4</td>
<td>Scarlet orange</td>
</tr>
<tr>
<td>15</td>
<td>*Myra Howard</td>
<td>I D</td>
<td>5</td>
<td>Dark red</td>
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<tr>
<td>22</td>
<td>Oakleigh Monarch</td>
<td>F D</td>
<td>4 ½</td>
<td>Yellow carmine and gold, tints of salmon</td>
</tr>
<tr>
<td>19</td>
<td>*Oakmar Khassym</td>
<td>F D</td>
<td>6</td>
<td>Cerise red</td>
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<tr>
<td>19</td>
<td>*Palo Alto</td>
<td>S C or I D</td>
<td>6</td>
<td>Chinese red at base through bright orange to lighter tips</td>
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<tr>
<td>15</td>
<td>Paul Pitzer</td>
<td>S C</td>
<td>4</td>
<td>Soft apricot buff, suffused coral gold</td>
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<tr>
<td>18</td>
<td>Pink Spiral</td>
<td>I C</td>
<td>4 ½</td>
<td>Sulphur yellow and lilac rose</td>
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<tr>
<td>22</td>
<td>Robert Emmet</td>
<td>I D</td>
<td>5</td>
<td>Peach blossom pink, center yellow</td>
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<tr>
<td>26</td>
<td>Robert L. Riplay</td>
<td>I D</td>
<td>6</td>
<td>Cardinal red</td>
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<tr>
<td>19</td>
<td>Rockley Moon</td>
<td>F D</td>
<td>6</td>
<td>Soft chaladine purple, suffused deep rose pink</td>
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<tr>
<td>25</td>
<td>Royal Purchase</td>
<td>I C</td>
<td>4 ½</td>
<td>Light lemon yellow</td>
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<tr>
<td>19</td>
<td>Ruby Taylor</td>
<td>I D</td>
<td>5</td>
<td>Deep primrose yellow, cutters suffused pink</td>
</tr>
</tbody>
</table>

(Continued on page 95)
FENCES

20 Years' Experience at Your Service
- Select the right wooden fence for your purpose from Rusticraft's famous line. For over 20 years we have specialized in developing better looking—longer lasting fence. The knowledge thus gained is at your disposal. Write us about any fence problem.

The picture above illustrates how French Picket Fence used to shut out noise and dirt and straightens views from a home located on a highway.

NEW 16-PAGE BOOKLET "Rusticraft Fences—Their Many Uses" Send on Request

RUSTICRAFT FENCE CO.
 Importers of French Picket Fence and Manufacturers of all types of Wooden Fences—Horsefence and Auto-Gates.

Take Off Your Coat And Let's Talk
Home Heat Saving

Slip off your coat and let's get down to real heating basics, of 2 and 2 making 4, and no more.

Let's cut out all superlatives and take a straight look at both the heat-wasting and saving facts.

Let's not be hoodwinked by claims, but let's give merited attention to products. Let's ask a lot of questions and demand a lot of answers.

In short, get right down to brass tacks.

This Home Heating Helps free booklet is one I am offering you, does just that. Does it in a friendly untechnical way that you'll appreciate. Send for it and see for yourself how helpful are all my statements.
THE HOUSE OF YEARS
BUILT IN LESS THAN A MONTH
THE READY-MADE HODGSON WAY

Hodgson delivers your house in beautifully finished sections. Ordinarily, it can stand completed within three weeks from the time you decide to build. Your grounds haven’t been torn up. There’s been no delay. You haven’t had to worry about contractors.

With local labor, under a Hodgson foreman if desired, your house has gone up quickly...and it is up for good. Hodgson’s forty years of prefabrication experience have gone into its making—into the selection of red cedar and Oregon pine for walls, floor and roof; into the choice of handsome hardware, fine paints, and the best insulation materials; into the skilled carpentry and refinements.

If you’re planning a large summer home, or just a little vacation cottage, you may have it exactly as you want it with the help of Hodgson. Also prefabricated camp houses, greenhouses, cabanas, kennels, etc. Visit our showrooms in New York, Boston, or at Dover, Mass. Or write for the 1939 Catalog WG-5.

HODGSON HOUSES
E. F. HODGSON CO., PIONEER IN PREFABRICATION
1108 Commonwealth Ave., Boston, Mass. • 730 Fifth Ave., New York

Guest room disguised. Their suburban house is cramped—but not their ideas. They entertain visiting friends by the carload. Here’s how: that spacious studio couch leads a double life—by day as a comfy sofa, by night as a comfy bed. It’s Serta Sleeper’s “Karlstad” model. All the furniture is maple by Sikes. Alexander Smith’s hook design Floor-Plan rug lends a pleasant informality.

Salterini NEVA-RUST*
THE WROUGHT IRON FURNITURE THAT IS OUTSTANDING IN BEAUTY AND COMFORT

It’s the LASTING QUALITY of Neva-Rust furniture that makes it so desirable for outdoor use. Salterini Neva-Rust furniture is GUARANTEED to resist rust for six years, but it will undoubtedly last much longer. Neva-Rust is your assurance of long life for your Wrought Iron Furniture. Another exclusive feature, available only on Salterini furniture, is the set-in-rubber Domes of Silence which eliminate nerve-racking screeches and preserve your fine floors and stone terraces. Illustrated is BOWKNOT, one of our most popular, moderately priced groups.

AT BETTER STORES OR THRU YOUR DECORATOR
32 page illustrated catalog 50c. Free on request to the trade only.
JOHN B. SALTERINI CO. • 322 EAST 44th ST. • NEW YORK

*Trade Mark Reg. U. S. Patent Office

Pass-in-the-corner guest room. Their ideas are modern, their practice as well—here’s where they sleep the unheralded guest. That Pullman love seat unfurls to a wide and comfortable bed: neat trick for limited spaces. Note, too, its single arm, its ideal companions: the square Pullman table and sectional chair. For its background, choose this dramatic wallpaper from A. H. Jacobs

ZIP-INS provide new beauty, simplicity, economy in modern fly screens. They cover the entire window. Having no frames, they are more sightly—do not shut out light and air. All bronze, they are rustless—never need painting. No rollers, springs, ratchets to get out of order. Sizes for all standard windows—no fitting required. Write for complete details today.

THE CINCINNATI FLY SCREEN CO.
Gent and Evans Sts. Cincinnati, Ohio

FLY SCREENS
Frameless—ALL BRONZE

EXPERTS CHOOSE DAHLIAS

(Continued from Page 92)

<table>
<thead>
<tr>
<th>VOTES</th>
<th>NAME</th>
<th>CLASS</th>
<th>HEIGHT</th>
<th>COLOR</th>
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<td>16</td>
<td>Sankian's Cameo</td>
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<td>*Satan</td>
<td>S C</td>
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<td>20</td>
<td>Son of Satan</td>
<td>I C</td>
<td>5</td>
<td>Scarlet</td>
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<td>21</td>
<td>Sultan of Hillcrest</td>
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<td>14</td>
<td>The Fireman</td>
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<td>5</td>
<td>Scarlet red flushed gold, tipped gold</td>
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<td>19</td>
<td>*Thomas A. Edison</td>
<td>F D</td>
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<td>F D</td>
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<td>Rose mauve and deep magenta</td>
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<td>I D</td>
<td>6</td>
<td>White</td>
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<tr>
<td>24</td>
<td>*White Wonder</td>
<td>I D</td>
<td>5½</td>
<td>White</td>
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</tbody>
</table>

SMALL DAHLIAS—Balls (5 growers or more)

5 | Charlotte Caldwell | Bright apricot, suffused coral |
7 | Mary Helen | Deep canary yellow |
9 | Musade Adams | Bright scarlet, center deep garnet |
6 | Mrs. C. B. Anderson | Rose magenta |
4½ | Sapt. Amethyst | Tyrant pink |

MINIATURES (15 growers or more)

28 | Baby Royal | Salmon pink, shaded apricot, base yellow |
21 | Bishop of Llandaff | Bright scarlet, center deep garnet |
16 | Fairy | Violet rose to mauve tips |
17 | Little Jewel | Peach tips, blossom pink |

ORCHID (5 growers or more)

8 | Dhalidel Twinkle | White, suffused violet rose, reverse mottled Tyrian rose |

POMPONS (15 growers or more)

15 | Amber Queen | Amber shade, apricot |
20 | Dee Dee | Pale lilac |
16 | Honey | Primrose yellow edged, suffused red |
21 | Joe Fette | White |
17 | Little Edith | Primrose yellow, tipped bright carmine |
22 | Yellow Gem | Clear canary yellow |

SINGLES (5 growers or more)

6 | Newport Wonder | Rose pink, suffused gold |
5 | Scarlet Century | Scarlet |
7 | Tango | Cadmium yellow, shaded scarlet orange |

WHY CLIMB STAIRS

"Every Home should have this Convenience"

How Enjoyable

When building or modernizing your home, provide porches overlooking lovely lawns and gardens—those outdoor living rooms and sleeping porches which make life more enjoyable. Add smartness and comfort with colorful, durable AEROLUX PORCH SHADES. How nice they look! How well they keep out sun glare and heat, provide privacy, protect furnishings from the weather. Their cost is remarkably low for the years of added enjoyment they provide. See Aerolux Porch Shades at leading department or furniture stores—or mail the coupon.

THE AEROSHADE CO., 3922 Oakland Avenue, Waukesha, Wis.

Please send illustrated Aerolux Porch Shade Folder.

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Address
Your trip to Europe is a 200-page, full-color book! It includes an informative pocket-size volume packed with facts. Help you plan a tour of Great Britain and the Continent—and guide you step by step through Europe's thorough, HEINEMANN-AMERICAN LIINE, DEPT. XG-5, 57 BROADWAY, N.Y.C.

LANDS OF SUNLIT NIGHTS. A worthwhile booklet containing general information and helpful tips for those interested in Scandinavia, Sweden, Denmark and Finland. SWEDISH TRAVEL INFORMATION BUREAU, DEPT. 129, CIRIA, NEW YORK, N.Y., 55 BROADWAY, N.Y.C.

SARATOGA SPA is the place for vacation plus cure-for-what-gets-you. This is the story of how the Saratoga Spa, Saratoga one of the fine spas of the world, has evolved from a simple 18th-century hotel to Saratoga SPA, 661 SARATOGA SPRINGS, N.Y.

Gardens and Fences

BOBBINK & ATKINS'S Spring Catalog of Nursery Stock is one of the season's important listings of quality English, Azaleas and Rhododendrons. It includes both shade and fruit trees—Magnolias—also a fine collection of conifers. BOBBINK & ATKINS, RUTHERFORD 25, N.J.

STUMPF & WALTER'S Seed Annual for 1939—one of the most interesting catalogs on the market—lists on its 318 pages both standard and new varieties of everything for Spring planting. It features the new Morning Glory, "Scarlett O'Hara"; and the decorative Dahlia, "Joyce Louise". STUMPF & WALTER, DEPT. H, 132 CHURCH ST., NEW YORK CITY.

WAYSIDE HANDBOOK—100 pages, with 12 illustrative pages—features the exciting new Aster, "Mammuth"; Chrysanthemums: two exclusive varieties of Perennials; Roses, Forsythias, Perennials, Roses, Summer Bulbs, Dahlias, Vincent 

GUARDIAN'S GREEN GARDENS, 20 MENTOR AVE., MENTOR, O.

SAFEGUARDING YOUR TREES is a fascinating booklet about all the common pests that beset our trees, with helpful pictures that will help you to diagnose trouble—and convincing close-up of the clever Davey surgeons at their tree-saving work. DAVEY TREE EXPERT CO., DEPT. G-5, 113 CITY BANK BLDG, KENT, OHIO.

FENCES OF RUSTIC WOOD is a pictorial catalog of all types of cedar and cypress fences—feathered tips remi­

nings of beautiful fences from France—bulldozer and post—

fencing, varying in price from Anchor Post Fence Co., 6355 Eastern Ave., Baltimore, Md.

RUSTIC FENCE is a study of actual installations, from which you can choose the kind you need. It includes English hurdle fences, French post types, red cedar pickets, and many others for farm and estate, RUSTIC FENCE CO., DEPT. G-3, MALMEDY, FL.

FENCE FACTS tells you what features to look for when you're buying a fence. It includes a number of typical fence installations about residential, in­

dustral and institutional properties. PAGE FENCE ASSOCIATION, DEPT. H-39, BRIDGEPORT, CONN.

Homebuilding and Equipment

INTERIORS of Guaranteed Insulation is a handsome book of rooms—

many photographed in full color—with talks by a decorator who shows how modern rooms, with walls of insulating, soundproofing Cellulose are far more--in size, much more in interior designing, for much less. THE CELLOTEX CORP., Box 6, CHICAGO, ILLINOIS.

Better Windows is a booklet about the modern Light Vacuum Window, with high quality elements, and ideas that will not rust, warp, swell, shirk or rot. As the many photographs show, they fit with beauty into any type of home, Colonial to Modern, KAWEER Co., DEPT. HG-39, NILES, MICH.

NUWOOD INTERIORS, Page after page of them, photographically and safely of the installations, suggest many ways to use the excitingly restored walls and ceil­

ings that take the place of both plaster and plaster, or goes over old walls. It supplies, dealer's sound, is fire-resistant, WOOD CONVERSION Co., Rm. 113-5, 187 BROAD ST, BRIDGEPORT, CONN.

MASONITE in Home Design. Construction and Decoration is a book for­diaries of interiors—with room schemes in full color, and photographs showing homes with Masonite insulation—all treat­ments built with Preswood, and larch­es comparable with Teakwood walls. MASONITE CORP., DEPT. HG-17, 111 WASHINGTON ST., CHICAGO, ILLINOIS.

The First Step to Winter Comfort. A convincing and interesting booklet on how to insulate your home in a manner that will save your fuel pre­
cipitously, and that will involve no work, LIBBY-OWENS-FOREST GLASS Co., DEPT. G-3, TOLEDO, OHIO.

The door to a New Life offers a "lift" to invalids and old folk. It's an illustrated story of the Stupor Home, easily installed in any home, operating automatically and energy­saving on the present current. SHEPPARD ELEVATOR Co., DEPT. G-5, 2429 COLLEAF AV., CINCINNATI, OHIO.

A Guide to Better Homes and Gardens: A pocket catalog of all types of window sash types, red cedar pickets, and many others for farm and estate, RUSTIC FENCE CO., DEPT. G-3, MALMEDY, FL.

Backgrounds for Living is a folder of "Insulite Interiors" that show how this sturdy insulating wallboard, with its neatly locking joints, serves both to who prefer plastic finish, and those who want a decorative effect of the board itself. THE INSULITE CO., DEPT. HG-50, LOCKLAND, CINCINNATI, OHIO.

Hodgson Houses and Camps, catalog of a manufacturer who has been producing prefabricated homes since the "50's", shows photographs, floor plans, prices of attractive ready-to-set­

up structures—and includes camp equip­

ment, garages, kennels and playgrounds. E. F. HODGSON Co., DEPT. W-1, 1108 COMSOMOYLE AVE., BOSTON, MASS.

Precision-Built Homes is a folder of facts about houses—any size, any design—built more quickly and less expensively, because walls and partitions are made in sections, using Homacite, a strong, weatherproof board. Designs for attractive houses are shown, with floor plans, the new homacite catalog, DEPT. G-3, TRENTOX, N. J.

(Continued on page 106)
In its June Double Number, House & Garden presents the third of its brilliant portrayals of the American scene...a large, separately-bound section devoted to New England.

Here, you'll find stirring recollections of Revolutionary times—of town meetings—of clipper ships...striking views of contemporary New England with its lovely vacation spots—its peaceful green-and-white villages—its great industries. Here, too, are pictures and descriptions of the famous New England houses and gardens whose influence on home-making has spread from coast to coast. And here are distinguished examples of New England design, so important in modern decoration.

If—like so many other readers of House & Garden—you plan to go on to New England after visiting the New York World’s Fair, this issue of House & Garden will be an invaluable guide. It tells you what sights to see—where to stay—where to find the celebrated Yankee dishes. In addition, it includes a complete calendar of important events in New England during this Summer and Fall.

But—no matter whether you’re traveling or staying at home—you’ll prize this outstanding New England Number of House & Garden as a fresh source of inspiration for your home...and as a vivid record of a beautiful and historic region.

Also in the June Double Number:

Another Great Section Devoted To

PLANS and CONSTRUCTION DATA

for

NEW SUMMER CAMPS and COTTAGES

On Sale May 20th—35c

HOUSE & GARDEN’S JUNE DOUBLE NUMBER

Two Magazines for the Price of One
Every one an interesting and worthy addition to your garden. Not one that won’t bloom for you the first season. All of the 27 are shown in our new free 160 page Hand Book containing the finest collection of hardy plants. The name is free, as are, by areas of white phlox. For years, I isolated Baron Von Dedem, a blood-red phlox, but one day I experimented by boldly adding it to a collection of red-violets and violet-reds containing Wanda, red-violet; Edison Pritchard, a large pale violet-red variety; Baron Comte, deep red-violet; Eugene Danzanvilliers, white overlaid with red violet, and Newbird, a red-violet-red. I know so little of color theory that I did not realize that by adding Baron Von Dedem, pure red; I had made an analogous harmony of red-violet, violet-red and red. To intensify the effect, I added the deep violet, almost black, of monkshood, Aconitum napellus, the blue-violet of the blue-jay flower, Fenicularia longifolia, var. subversella, and fluffy globe thistles, Echinops ritro. Recently a similar color arrangement was enriched by adding the tall phlox, Border Gem, red-violet with dark eye, and the very conspicuous Violus, in a lighter tone of the same hue, with a large white eye.

My crude experiment in color combinations of phlox led to an intensive study of color charts to learn the laws of color and their more subtle applications. Through this study I learned that many phlox not particularly pleasing in isolated masses are vital constituents in certain color schemes. For instance, red and violets which might be shunned as individuals give unexpected depth or richness to a group otherwise characterless. This experiment with varieties of the lightest form available in my collection. Among those used are the following: RED-VIOLET

Border Gem
Ruby
Bridesmaid
Back of a bed of predominantly violet-red phlox is a mass of shrubbery where golden glow has been allowed to naturalize and where some of the seedling phlox, banished from the garden proper, have been allowed to remain. The resulting contrast of yellow and violet suggests a wider use of early sunflowers and heleniums in certain combinations of phlox.

Real adventure awaits the gardener who, with an eye on his color chart, experiments with varieties of the partickian phlox in his garden.
Sliiiiy elm caterpillar enlarged two- and-one-half times—only one of many hundreds of insects that destroy the foliage of beautiful shade trees.

NATURE has a strange way of creating beautiful trees and then providing pests to destroy them. Right now, caterpillars and beetles are on the march to devour the lovely foliage of your trees. Plant lice (aphids) will soon be sucking the vital juices from the leaf tissues. If trees are not sprayed in time, and sprayed expertly, these ravenous insects will multiply from hundreds to millions and the damage done will be difficult to repair.

In this instance, however, man’s ingenuity can “save beauty from the beast.” But the work requires (1) knowledge to diagnose the trouble, (2) ability to prescribe the correct spraying compound, (3) experience in application, and (4) modern power-driven equipment for quick, thorough spraying at lowest cost.

These essentials are all provided when you employ Davey Tree Experts. Your valuable trees will be safe in the hands of these highly skilled craftsmen, whose work is checked constantly by the famed tree laboratories of the Davey Institute of Tree Service.

Immediately after the leaves unfold is an excellent time to have Davey men spray your trees. Davey maintains branch offices in 50 principal cities. Write, wire or phone the one nearest you. A Davey Tree Expert will be sent to inspect your trees free of charge.

**Davey Tree Service includes Pruning, Spraying, Feeding, Lightning Protection, Cabling, Bracing, Expert Surgery, Large Tree Planting, Tree Trimming for Public Utility Lines.**

DAVEY TREE SERVICE includes Pruning, Spraying, Feeding, Lightning Protection, Cabling, Bracing, Expert Surgery, Large Tree Planting, Tree Trimming for Public Utility Lines.
No more standing on one ear to trim borders! Here's a Grass Clipper with ergonomic action handles and horizontal-action blades. Easier. Faster. Far less tiring. Keeps hand from getting cramped. Specially hardened and tempered, Cutlery Steel Blades.

WISS HY-POWER PRUNERS take off sizable branches with ease! Finest cutting edge. The sturdy, razor-sharp blade strikes soft bronze anvil that really helps to even the surface of the lawn, though a regular roller is far better to use for that purpose.

You will find it of advantage to mention House & Garden in writing to these advertisers.
IN A COLLEGE GARDEN

(continued from page 34)

Law Olmsted, the great American landscape designer, came to see Captain Jack's Garden. In the early 1890's an English visitor wrote that "the Garden cared for by Dr. Jackson at Union College was the only real landscape garden I have seen in the United States". Samuel Parsons, an American architect visiting it much later wrote, "Since my visit with you at Union College, it has been as it were overwhelming to me, as the one memory that persistently stays with me is the quaint old garden; it had so much of the character of a natural setting that it was rare to find a winding walk at the foot of the slope. The Doctor used to show me some rare shrubs that had been sent him from abroad. . . . The eastern part of the garden was a natural thicket . . . I do not recall any apparent formal plan in the development of the garden, and I think its undoubted beauty lay in its location and setting. I have prepared in the garden for many a hard examination with no thought of it . . . just a state of mind."

CAPTAIN JACK'S GARDEN TODAY

Today, in the spirit of Captain Jack, the College cherishes the century-old garden, and keeps its borders filled with many old-time flowers, the same tree peonies and Japanese anemones and tulips, with sweet smelling stocks and heliotrope, pansies, fragrant lilies, garden peas, violas and nasturtiums, petunias and pansies, fragrant alyssum, petunias and petunias, and hollyhocks. Where Captain Jackson grew his vegetables an herb garden grows, where all the sweet-smelling and bitter-tasting kitchen condiments and medicines of long ago flourish. In the shade under the giant white and purple lilacs are thick beds of lilies-of-the-valley, and gilly myrtle and clumps of primroses and lemon lilies.

On through the lilac archway the path leads to an evergreen garden surrounding a green open spot. Here are planted, as a memorial to a former trustee, every one of his own garden, rare specimens he raised himself.

From there the walk leads on into the woods over the stream where one notices the wildflowers of the region appearing among the many ferns, such as trillium, dogwood and white violets, foam flowers and hepaticas, and here and there a pink or yellow lady slipper. Then on a sunny bank kneels a Helf of dogwood trees, or a patch of poets-and-painters, and here and there a pink or yellow lady slipper. Then on a sunny bank kneels. In the middle of the brooklet as it flows towards the larger stream, one may spy a patch of trailing arbutus. From there the walk leads on into the woods over the stream where one notices the wildflowers of the region appearing among the many ferns, such as trillium, dogwood and white violets, foam flowers and hepaticas, and here and there a pink or yellow lady slipper. Then on a sunny bank kneels. In the middle of the brooklet as it flows towards the larger stream, one may spy a patch of trailing arbutus. From there the walk leads on into the woods over the stream where one notices the wildflowers of the region appearing among the many ferns, such as trillium, dogwood and white violets, foam flowers and hepaticas, and here and there a pink or yellow lady slipper. Then on a sunny bank kneels. In the middle of the brooklet as it flows towards the larger stream, one may spy a patch of trailing arbutus. From there the walk leads on into the woods over the stream where one notices the wildflowers of the region appearing among the many ferns, such as trillium, dogwood and white violets, foam flowers and hepaticas, and here and there a pink or yellow lady slipper. Then on a sunny bank kneels. In the middle of the brooklet as it flows towards the larger stream, one may spy a patch of trailing arbutus. From there the walk leads on into the woods over the stream where one notices the wildflowers of the region appearing among the many ferns, such as trillium, dogwood and white violets, foam flowers and hepaticas, and here and there a pink or yellow lady slipper. Then on a sunny bank kneels.

Only a year or so ago a venerable alumna of the class of 1875 wrote of his experiences in the garden as he went (through the garden) to the far end of the woods to dip his daily quota of drinking water from the "Indian Spring." "One moonlight night," he writes, "I met the Doctor with my empty pail in hand (our hydraulic equipment then was a pail and wash bowl). I am sure the Doctor knew I had no design on his fruit . . . . , and we walked to the woods together. For five years as an undergraduate and graduate student on practically every college day, I gathered my personal water supply from the spring. I did not follow any regular route through the garden to the spring but wandered aimlessly . . . sometimes covered all of it. Neither was there any set time of day. So, on those days and nights, I saw the garden in its every mood—in snow and rain, in Summertime and in the flaming colors of Indian Summer and in blossom time . . . . There was a vegetable garden and old-fashioned beds of sage, mint and other savory plants. In the old bowl-shaped garden whose beds were crossed by brick-lined paths there were a profusion of peonies, roses and low-growing old-fashioned flowers, and some quite old and stately lillac trees above a winding walk at the foot of the slope. The Doctor used to show me some rare shrubs that had been sent him from abroad. . . . The eastern part of the garden was a natural thicket . . . . I do not recall any apparent formal plan in the development of the garden, and I think its undoubted beauty lay in its location and setting. I have prepared in the garden for many a hard examination with no thought of it . . . just a state of mind."

Why is Premier Swedish-Northland Peat Moss the ideal soil conditioner and mulch for your garden? Why is this particular Peat Moss lighter, more absorbent, longer lasting? Science finds the answer in the climate of these Countries which are its source. And the reason is an interesting one. It is a well-known fact that cold air cannot hold as much moisture as warm air. This explains how Nature came to produce in these relatively colder, dryer countries a variety of Sphagnum moss (S. fuscum) which was especially adapted to its climatic environment by virtue of a more porous, sponge-like and absorbent cell-structure.

Then, too, the bogs in which this Northland peat moss is found are approximately 2000 years old, the severe cold has kept it relatively free from decay as indicated by its light weight, light color, great durability, and freedom from "caking." (Premier Peat Moss requires no breaking up—it flows from the bale.)

Again, the cold climate plays a desirable part in the curing of Premier Peat Moss, for after it has been dug in the fall the heavy Winter frosts tend to expand the cell structure still further with a consequent gain in absorbency and coverage.

In addition to these NATURAL advantages Premier Swedish-Northland Peat Moss is VACUUM CLEANED by a special patented process which removes excessive dust, dirt and fibre.

In short, use PREMIER for greater joy and satisfaction in all gardening. And remember, this "premium" Peat Moss costs no more per bale and it actually "goes further." For attractive Folder containing YEAR ROUND CHART showing WHERE, WHEN and HOW to use Peat Moss, write:

PREMIER PEAT MOSS CORPORATION
150 Nassau Street, New York, N. Y.
Totty’s Roses Won
over 30 First Prizes in the strongest competition in the New York and Philadelphia shows.

If you are going to buy roses, why not get the best?

Special Flower Show Offer will give one of each of ten different hardy roses for $5.00, two-year dormant plants.

Send for our Flower Show circular.

CHAS. H. TOTTY, Box G, MADISON, N. J.

102 MAY, 1939

modern architecture. You’ll find more bicycles in Copenhagen than in Holland, and you are as likely to see Jensen silver at its source. Copenhagen’s Troil, by the way, combines the finest features of an all night night club and a rolling-bomb amusement park.

And Russia. The old question always arises as to whether you’re seeing the real Russia, because so many people seem to have a good time. Even so, you’ll agree that their art collections, modern and ancient, are among the world’s finest—that the sleepers from Leningrad to Moscow make our own Pullmans seem like covered wagons—and that Moscow’s Kremlin, in its individual way, takes rank with the Acropolis. As a sub-dub explains, “Of course I disapprove of Communists, but they certainly show you a grand time.”

Eventually, they still serve ten-course dinners, prefaced by chilled vodka— alarming, like a cold bath, but invigorating once you take the plunge.

Sometime in early June, take a peek at your neighbor’s home. You’ll find it strangely quiet—closer inspection will reveal a few boarded windows. You’re quite right, he’s off to the Midnight Sun, where a line of sky, red-cheeked Norwegians is waiting to greet him with “Jeg elsker dig.”

If you have planned an extended sojourn, you might pass the recreation—you’ll book a passage on the first North Cape Cruise you can put your hands on. You’ll join him—and the blessings of Odin and Thor go with you!

HUB OF EUROPE

From page 85)

the non-existent Swiss Navy, and serious thinkers have perhaps bemoaned the fact that this energetic and progressive nation has no seapower.

SUMMER SPORTS

To Summer vacationers who like swimming and sun-bathing, the absence of an ocean around the edge of Switzerland means exactly nothing at all, for there are lakes as lovely as any sea, ringed about with mountains, and each lake with its “Lido.” No treacherous sides to contend with, no quicksands, no sharks or barracuda, no sun-baked jellyfish that sting, but swimming in clear and pleasantly stimulating water, sun-bathing on clean white sand, gaily-colored beach umbrellas and bath houses, and usually a nearby open-air restaurant and tennis courts.

For sailing and rowing, of course, these lakes are ideal.

Looking at the map of Switzerland, which is so largely occupied by Alps, one might conclude that a golfer would have difficulty finding a level stretch or a stretch of fairway and a putting green, yet Switzerland generously provides for his pleasure with more than forty golf courses. How have they managed it? With that characteristic Swiss determination to make their country a traveler’s paradise.

Where to go in Switzerland . . . part of this little country to select for your Summer holidays? If high mountains are your particular hobby, then try the Bernese Oberland, with its mountain of snow-clad peaks that form the central ridge of the Alps.

Interlaken is the best known resort of this neighborhood. Tucked in between its two lakes, the Jungfrau as a backdrop, it could scarcely be improved upon. Hotels range from establishments of “grand luxe” to modest family affairs. This is equally true of Lucerne and the other larger lakes.

For evening gaiety you have the Interlaken Casino, with an excellent orchestra, dancing and gambling. On Sunday evenings during the Summer months you can see the famous William Tell Folk Play, a magnificent open-air performance which tells the dramatic story of the birth of the Swiss republic. Interlaken is a splendid starting point for mountain trips either by railway or on foot. If your mood is particularly lively, you can take the railway up to Jungfraujoch and spend a few nights at Europe’s most elevated mountain hotel (11,385 feet). Take your skis along if you like, for there is excellent skiing up here even in midsummer.

Lucerne, the principal rival of Interlaken, lies in the heart of Switzerland, next door to the William Tell Country, where history is an important factor in your scheme of sightseeing. Here, again, lake and mountains combine to make a perfect holiday setting.

To continue with the three-starred places, there is St. Moritz, better known as a Winter sports center but equally charming in Summer time. Zermatt, perhaps a trifle neglected by Americans these days, deserves your serious consideration, since it is the logical starting place for excursions to the most decorative of Swiss mountains, the Matterhorn. On the shores of Lake Geneva alone, you might pass the remainder of your life very pleasantly, selecting Lutunne, Vevey, or Montreux. You will find Lake Lugano or the Lake of Neuchatel equally hard to resist. For that matter, you can select your Swiss resort blindfolded with no fear of going wrong.

ITINERARY

How to reach Switzerland? I recommend the train of snow-clad peaks that form the central ridge of the Alps. iris line to any European port, then a fast train, an airplane or your own car you will do the rest and speedily. Enter Switzerland via Geneva, Bâle, Neuchatel, Zurich, along the St. Gotthard Route or over the Stelvio Pass from Italy. Which ever route you choose, once across the Lake Geneva, you are in the midst of a beautiful scenery . . . in a land rich in her heritage of liberalism and good government, in delightful cities and resorts.

For additional holiday fun, you might have a visit to the world famous Lake of Lucerne, a body of water that is almost the size of the Great Lakes. Stroll around the lake, and visit the world-famous Jungfrau, 15,000 feet high.

P O R C U P I N E

Landscape Curbing
A rust-resistant metal edging strip for the separation of lawn from road, milk or garden. Write for details.

The PORCUPINE Co., FAIRFIELD, COUN.
FOUNDATION PLANTING

(CONTINUED FROM PAGE 79)

"What’s all the fur for?"

The following lists name a few of
the trees, shrubs and plants that may
be used for similar effect in different
sections of the country. A local nursery-
man is the best authority for those
suited to your locality. Tender kinds
for mild or tropical places are marked
TREES TO EPICANDER

Apple

Pear

Peach

Sweetbay Magnolia, M. glauca

Chinese elm

Loquat, Eriobotrya japonica, T.

Fig, T.

Mountain ebony, Bauhinia alleo and

B. purpurea, T.

Calamendin, Citrus mitis, T.

Fiddleleaf rubber plant, Ficus pandurata-

T.

Seagrape, Coccoloba uvifera, T.

SHREDS TO TRAIN ON WALLS

Weeping forsythia, F. suspensa

Firethorn, Pyracantha covicinoid indi-

LANSCAPING

LOW CLIPPED HEDGES

English ivy, in variety

Eurya, E. radicans, minus and

Henderson, Maclura pomifera, T.

Germard, Tecomaria campanulata

Box barberry, Berberis thunbergii minor

Warty barberry, Berberis verruculosa

True hedge columbine, Berberis thun-

bergii platzform ex cept

Dove boxwood, Buxus suflatofolica

Dove yarn, T. x cappa brahifolia

(Jaune)

Japanese holly, Ilex crenata bulkata

Japanese pachysandra, P. terminalis

Pachistima cambyi

Ninebark, Physocarpus opulifolius

nana

Vibernum opulus nana

Arctic willow, Salix purpurea

Holly Malpighia, M. coccigera, T.

Carissa, C. amsinckiana, T.

Yeddo hawthorn, Raphispies umbellica

Ribes, T.

Artillery fern, Pteris, T.

Podocarpus inagi, T.

TALL CLIPPED HEDGES

Arborvitae, in variety

Hemlock

(Continued on page 106)

Yew, taxus cuspidata insinuata

Arbutus, Thuya occidentals and

varieties

Hemlock, Tsuga canadensis

Spruce, Picea excelsa

Chinese elm

Privet, hardy and tender varieties

Laurel leaf willow, Salix pentandra

Hawthorn

Lilac

Spiraea vanhouttei

Australian pine, Casuarina cunning-

hamiana, T.

Ilex, Dohoon, T.

Ilex, Yaupon, T.

Surinam cherry, Eugenia uniflora, T.

Cherry laurel, Lauruscoccus shippden-

sis, T.

Pittosporum, T.

Rambou, T.

Amur honeysuckle, Lonicera maackii

SMALL ORNAMENTAL TREES

Dogwood, in variety

Fringetree, Chionanthus

Silverbell, Helianthus tetraptera

Sorbus, Amelanchier canadensis

Red bud, Cercis canadensis

Apples

Flowering crab apple

Flowering cherries

Thorns

Spice bush, Benzoin anisitale

Magnolias, hardy and tender

Pithecolobium dulce, T. grows like an

apple tree

Punk tree, Melaleuca leucadendra, T.

Mountain ebony, Bauhinia, white and

lavernder.

Citrus trees of all kinds, T.

Yellow-wood, Chloranthus latum

Cornelian cherry, cornus mas

Rose Apple, T.

Rambo, T.

Hardy orange, Citrus trifoliata, T.

Russian Olive, Eulogias angustifolia

Bamboo, T.

Banana-shrub, Magnolia jackiana, T.

Guava, T.

Surinam cherry, Eugenia uniflora, T.

Copaemyrtle, Lagerstromia, T.

Mimoso, T.

Sweet Olive, Osmanthus fragrans, T.

Bottlebrush, Callistemon, T.

FORMAL TREES FOR ACCENTS —

CAN BE SHAPED

Pine, Pinus strobus, White

(Continued on page 106)

SEASTERS POWER LAWN MOWERS

NO LONGER A LUXURY

10 Models—Price from $69.50 to $260.00

6 Wheel-Drive and 4 Roll-Drive

These great power mower values—ranging
from 16" to 27" cut—are made possible by
Stearens expert engineering and large
production facilities. Be sure to select a Stearens
Power Mower to secure Stearens value. Every
Stearens model is rubber tire equipped. A
Briggs & Stratton engine drives every machine.

Ask Your Hardware Dealer or Write us for Catalog 35

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MOTOMOWER COMMANDER

A NEW MEMBER OF THIS FAMOUS LINE—
PRESENTS A REMARKABLE INNOVATION

GROSS TRACKED DOWN BY THE FORWARD CASTOR IS IMMEDIATELY UP-TO-SIZED TO PERMIT UNIFORM CUTTING

The Moto-Mower is now so designed that the forward castor is automatically sized to the speed of the rear wheels, thereby giving perfect uniformity.

THE MOTO-MOWER CO.
4610 Woodward Ave.
Detroit, Michigan

THE COVERING WALL

THE cover is posted with a 6-inch layer of cements, which is then topped with a 6-inch layer of clay, over which is placed a 6-inch layer of gravel. This is the base for the wall, on which the rockery is built.

THE ROCKERY

The rockery is built on top of the base, with a bed of gravel on which the rocks are laid. These rocks are then cemented in place, and the area is allowed to dry completely.

THE WATERFALL

The waterfall is built by creating a natural depression in the ground, into which water is allowed to flow. The rocks are then placed in this depression, and the area is allowed to dry completely.

THE LAWN MOWER

This lawn mower is equipped with a special feature that allows it to mow lawns more efficiently. This feature involves a unique design of the blades that enable them to cut grass more effectively and quickly.

THE TUBEROUS-ROOTED BEGONIAS

These flowers are known for their vibrant colors and unique shapes. They are typically planted in pots and require a lot of sunlight.

THE BOOK OF BOTANICAL GARDENS

This book provides detailed information about various types of gardens, including rock gardens, water gardens, and tropical gardens. It includes tips on planting, care, and maintenance of these gardens.

THE MAKING OF A ROCK GARDEN

This section provides step-by-step instructions on how to create a rock garden, including the selection of rocks, soil, and plants, as well as the placement and care of the garden.

THE COMMUNITY FENCE

This fence is designed to protect the community from outside elements, such as wind and rain. It is made of sturdy materials and is designed to last for many years.
MAKING A ROCK GARDEN

(continued from page 101)

and growing. The same holds good if the rock garden is built along a dry, stony slope. A boulder garden is executed without cement, with the exception of the waterproofing and the pool. No, you should a rock garden be built on a loose pile of soil. It settles and sinks; the rocks change position and the entire effect is lost.

The type of construction I have advocated has the advantage that after many years you will be able to exchange or replenish your plant material, even replace the entire garden; the plants will not have to be obliged to alter the shape of the garden or move a rock out of place. This kind of rock garden is of permanent value.

After a few good rains, when the soil has been washed into the crevices and has settled well, we may start planting the rockery. There are a few points to be considered, even if we do not go into detail. Let us not spoil its beauty by making it full of its ordinary, useful destined-ness. Unfortunately, both the tree and the root encircling its base are growing constantly. Presently the root is forcing into the body of the trunk. Eventually, this interferes seriously with the vital up and down sap flows, and, showing all the symptoms of starvation and thirst, the tree dies by its own hand". A simple little piece of amputative surgery might have corrected the condition before any mortal damage was suffered. Timely diagnosis is the important feature of the tree owner’s or doctor’s work here, as the killing root may often be underground, and all other symptoms pointing to smothering, thirst or starvation.

Incidentally, tree roots and consequently trees, often die of literal suffocation, Hard-packed soil, poor drainage or concrete, cutting all air circulation from the roots, deprive them of a vital lifeline. Death of the whole organism may result in an astonishingly short time from this cause.

Leaves, as we have seen, are vital to the welfare of any tree. For this reason, and because they are often the first part of the tree to show visible symptoms of disease, insect infestation or starvation, they should be watched carefully. Sparse, yellow, small or dying foliage during the growing season indicates a condition requiring prompt correction.

The vitality and activity of leaves cause a special condition when trees are separated from one locality to another. Even with expert handling under the best of conditions, many of the tiny feeding roots, the real workers, will be lost or destroyed as the tree is moved. Since the leaf system cannot immediately adjust itself to the decreased supply of food and water available through the reduced root system, many or all of the leaves may drop. It is, therefore, wise to prune a newly planted tree extensively but carefully. If the tree is properly watered and fed in its new location, the remaining leaves will flourish. The root system develops during the following growing season with the help of the nourishment it received previously manufactured by the few but healthy leaves, and the process of a long and healthy existence for the tree is greatly enhanced.

Control of insect infestation is limited to two main courses. Various poisons are extensively used to kill them at some stage of their growth.

The poison depends on the feeding habits of the insect. If the presence of the pests is not detected until after the eggs have been laid, removal and burning of heavily infested limbs or trees may be indicated where poisoning of well-secreted eggs or larvae is obviously impossible or impractical.

Nature has provided trees, as well as birds, fish, mammals and other forms of life, with defenses against natural enemies. Bark, as we have seen, is a wall against invaders; vitality eventually overcomes many conditions tending to destroy tree life; the very size of average shade trees enables them to flourish when parts of them have been killed or destroyed.

Yet balance is the greatest rule of this same protective nature. Especially in the vegetable world, new growth is fostered and nourished by the return of essential chemicals to the soil which takes place naturally in the decay of dead plants.

Your trees are doubly vulnerable, subject to these same laws and to unnatural and artificial conditions of civilization. Your help is needed in their constant struggle to survive.

Make friends with your trees. When you come to feel that they actually are alive, you will "get the feel of them." Some day you will see one that is in trouble, and perhaps needs help beyond what it can give itself. Don’t delay, as our supply of this valuable and beautiful book is limited. Use coupon below.

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Nature’s finest FERTILIZER

Here’s the ideal all-organic fertilizer. Scientifically combines poultry and cow manure with peat moss. Clean, easy to use, will not burn. In large 25%-labeled bags—sufficient for top dressing 1000 sq. ft. of lawn area or fertilizing 250 sq. ft. of garden area. Free literature and delivered promptly. Request Address Dept. G.

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with potting mix: Carter Lawn-Sprinkle Sand, granular mixture of peat moss, vermiculite, soil and fertilizer. All your dealer, post-order, only $1.50.

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The Garden Mart appears on page 100

LONG CLUSTER WISTARIA

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Featured In Our Exciting 1939 Catalog And Grown In Our Famous 300 Acre Nursery

DRAGON SPRUCE, Picea asperata

Most exquisite of Chinese spruces, dense, feathery pyramidal, superbly ornamented everywhere, thrives wherever others fail. Our stock of fine trees is unrivaled.

12-18 in. spec. $3.00 287.00 per 10
18-36 in. $4.00 45.00 per 10
2-3 ft. spec. $7.00 63.00 per 10
Norway Spruce, Picea abies

18-24 in. $18.00 30.00 each

RARE PINK SUMMER SWEET, Clethra alnifolia

In Summer when flowering shrubs are rare, the fine aromatic pink flowers add distinction to the garden. One to a customary.

19-24 in. $3.50 each

CHOICE EARLY LILAC, Syringa oblata dilittata

Delightful and distinctive light pink flowers in early May. The broad-leaved bushes turn vinous in Autumn.

18-24 in. $2.25 each

W+1.00 per 10
2-3 ft. 2.00 each 20.00 per 10

WHITE CRESTITED IRIS, Iris cristata alba

This very rare white form of the lovely Cretan Iris is a seedling offered. Don’t lose this opportunity. Limit three per order.

2 yr. chaps. .75 each $2.00 per 3

Ask for our new 1939 catalog
HARLAN P. KELSEY, INC.
Kelsey-Highlands Nursery
East Brookfield, Massachusetts
Tel. Topsoil 71

PLAN YOUR GARDEN NOW

Worthwhile Discount on Early Orders

All around your Bulbs, planted last fall, are blooming. Now, when you see these lovely flowers, is the time to make up your list of varieties to be ordered for fall delivery.

We will gladly send you Free of Charge our 1939 Fall Bulb and Planting Guide—32 pages listing, among others, time-tested varieties and varieties of Tulips, Hyacinths, Daffodils, Iris, Crocus, all pictured in gorgeous natural colors. Only top-size bulbs of highest quality—most of them grown in our own nurseries of Hillegom, Holland—are offered.

This Bulb Guide also offers you a worthwhile money-saving discount on all purchases made on it.

Don’t delay, as our supply of this beautiful and earnest book is limited. Use coupon below.

VAN BOURGONDIEU BROTHERS

Growers and Importers of Top-Quality Bulbs

Best, New York, N. Y.

Send your FLUKE 1939 Fall Bulb Catalog. I may wish to make use of your EARLY ORDER DISCOUNT.

Name
Street
City State
FACHT IN TREES. The appalling loss of trees in last September's hurricane may make some people in the north Atlantic states hesitate to plant them. As Dr. E. Porter Felt of the Barlett Tree Research Laboratories reports, "probably 90% of the trees seriously damaged had been invaded and greatly weakened by root rots."

While many well-rooted trees went down in the storm, "a very large proportion of the fallen trees had surprisingly small root development. Obviously such trees did not have a good hold on the soil." This makes us feel much better when we realize the small cost for tree feeding last Fall at Sun House.

No, we have not lost faith in trees.

BOOKLETS (CONTINUED FROM PAGE 96) (PART 1)

I'M GOING TO AIR-CONDITION My House, says this booklet of facts. It tells of four dependable units, adaptable to the large and small home, among them, a Boiler-airconditioner that heats some rooms while conditioning others; a disc-door model that controls automatically temperatures and humidity; a Primrose Boiler Co., Dewitt, Ilinois, 101 Park Ave., N.Y.C.

MISCELLANEOUS

IT'S FUN TO WRITE LETTERS. This clever booklet tells you how to write as you talk. It contains a wealth of information on the art of letter writing and gives ten tricks to make your letters sparkle with personality. Eaton Paper Corp., Dept. G-3, Pittsfield, Mass.

DUBOIS CHESTNUT WOVEN WOOD FENCE

A charming fence for your home. B.8901b Placentia Woven Wood Fence is put up with care by B.8901b. Illustra-tion B.8901e, this size fence was erected in less than an hour of any hard work and in the same time the privacy and protection it affords are installed. Easy to erect, it lasts a lifetime.

DUBOIS BEEES FENCES Inc.

A three-part booklet on the best of Iris. B.8001, B.8002 Iris Versicolor. B.8003 Iris \"Stormy Star.\" Printed B.8004 by the Condé Nast Press, New York, N.Y.

MILBRADT MANUFACTURING CO.

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Escorted Tours of New York

GARDENS, Homes, Sights, City Suburbs, World's Fair, etc.

"Cavaliers" are trained young women and women who directed escorted tours to make your visit to the World's Fair most comfortable, complete and time saving.

Write for description letter.

CAVALIER ESCORTS

515 Fifth Avenue
New York City
The Center of Attraction
Mirrors of Polished Plate Glass

Here glass creates a vanity that is a delight to the eye and a model of convenience. The spacious curved mirror at the back extends to the floor to provide a full-length reflection of every detail of appearance. The vanity top—brilliant clear glass in the center, silvered at both ends—contributes spotless simplicity to the ensemble without obstructing the mirror view.

Such striking effects in limitless variety can be obtained only when mirrors are made from highly polished plate glass.

L·O·F Polished Plate Glass is notable for exceptional brilliance and freedom from imperfections. And the color range—clear, golden, three shades of blue, a peach and a green—offers a selection to blend entrancingly with every decorative theme.

Your local L·O·F distributor will cooperate with you and your architect or decorator at all times. Libbey·Owens·Ford Glass Company, Toledo, Ohio.
When only the best will do...

Martex BATH TOWELS

For the new home... the nicest thing about big, fluffy Martex towels is that they are, without question the longest wearing bath towels made. The Jade and Gold towels above are Westminster, the White towel is Princess. Sold by leading linen and department stores who will monogram them for you. Wellington Sears Co., 65 Worth Street, New York City.
As personal as your own handiwork

...Personal-ized* Floors of your own design

You'll thrill with pride when you have a Personal-ized Floor in your home, and can say—"I designed it myself!" It’s easy to do, too, and remarkably low in cost. Your Personal-ized Floor is made with ready-cut, inexpensive Sealex Insets, Feature Strips and Borders that come in bewitching, correlated colors. You select the ones you want and arrange them in your new Adhesive Sealex Linoleum as your fancy dictates.

The colorful beauty of your Personal-ized Floor will last years longer, too. No ugly bulges or cracks. Adhesive Sealex Linoleum eliminates this danger with its exclusive "Beauty Protector"—the factory-applied adhesive back.

Because of the adhesive back this genuine inlaid linoleum is laid direct to the floor. It grips every square inch like a vise. Provides a stronger, longer-wearing "Beauty Protected" floor at no increase in price. Satisfaction guaranteed. Preserve the velvety luster of your beautiful, smooth, sanitary Personal-ized Floor with an occasional coat of Nairn Self-Polishing Wax.

Stop in at your dealer’s. He will help you work out your Personal-ized design for your Nairn Adhesive Linoleum floor. Send 10¢ to Box 36 for your copy of our illustrated booklet, "Personal-ized Floors." *Testroom Revisited

CONGOLEUM-NAIRN INC., KEARNY, N. J.

ALSO MANUFACTURERS OF NAIRN WALL LINOLEUM & NAIRN TREADLITE LINOLEUM

Look for the adhesive back—the "BEAUTY PROTECTOR" that makes this linoleum last years longer!

NAIRN ADHESIVE SEALEX LINOLEUM

Towle patterns vary from utter simplicity to rich ornament. But each one is authentic in design and executed with expert craftsmanship. Each one has the deep, lustrous finish characteristic of all fine Sterling. So you may be confident that the Towle pattern which pleases you today will always serve you with gracious, lasting beauty.
BOOKLETS FOR YOUR ASK

Just write to the addresses given for any of the interesting booklets listed here and in Section I. They're free unless otherwise specified.

Table Appointments and Clocks

MORNING, NOON AND NIGHT is a little book on the etiquette of correct table setting, with pictures of service neatly photographed by course—at noted hotels. It includes closeups by Wallace Silversmiths, Dept. G-5, Wallingford, Conn.

"ONLY STERLING IS CORRECT" is the captivating series of 8-booklets—one on the care and understanding of silver. Each booklet pictures a different pattern, gives its history, and uses it in a similar table setting. Send 10c. The Watson Co., 259 Watson Park, Attleboro, Mass.

How to Plan your Wedding and You Will Want to Save This Little Table "Life-Saver", with its jottings of table "Do's and Don'ts"; in a pretty folder on the newest sterling. Send 10c. The Watson Co., 43-53 Lexington Ave., New York City.

DISTINCTIVE REI'TS GIFTS cata- logue delightful things from a shop that carries only genuine art. It includes a fruit and salad bowls—tanks—tanks—Tanks—tankards—vases and tumbliers—and many other lovely gifts. Crane Co., Dept. G-5, 3759 So. Ashland Ave., Chicago, Ill.

FOUR HUNDRED YEARS from Master Etchers to "Master-Etchings" is a summary of the accomplishments of the etching art. It tells how Fostoria, in the late 18th, adopted the etching process to glass—and pictures, for your formal and informal settings, new designs in this superb hand-carved crystal. Fostoria Glass Co., Dept. G-5, Middletown, W. Va.

THE ROMANCE OF DIRILITE introduces fine table and ballow ware made of a solid metal that looks like gold and wears like steel. The booklet tells of Dirilite's birth, with a photo list to help you plan your flatware service. There are several different decorative patterns; and on the popular Bridal Bouquet, Maytime and Chased Romanesque, Alvins Silversmiths, Dept. G-5, Providence, R. I.

LANDSOWNE SOFAS AND CHAIRS—are their genuine mahogany frames, deep cushions, hand tailoring and 18th Century styling—are featured in a folder that shows 8 attractive models. Another pamphlet displays the Pullman Sleeper ... a smart sofa or chair by days—a comfortable, cushiony, well-cushioned Pullman Coach Club, 3759 So. Ashland Ave., Chicago, Ill.

TAMELINE STREAM shows page after page of attractive smart groupings of beautiful living, dining and bedroom furniture, which "Wheat" must have been developed to blend harmoniously with any decorative theme. Send 10c. Hevey Mercantile, Dept. D-3, Geneva, Mass.

HISTORICALLY AUTHENTIC Colonial Reproductions, shown in this booklet, are copied (with Henry Ford's permission) from pieces in the Edison Museum—or from masterpieces in other museums and private collections. Send 10c. Colonial Mfg. Co., 404 Colonial Ave., Dept. G-5, New Bedford, Mass.

THE HERMAN MILLER Furniture Company announces a new issue of its Style Book, with complete descriptions of the popular modern line designed by Gilbert Rohde. It is profusely illustrated with photographs of the newest designs to reach the stores as well as pieces on the market for several years. Herman Miller Furniture Co., Dept. G-5, Zeeland, Michigan.

GLAMOROUS LIVING ROOMS is a studio photograph album of furnished rooms, both new and traditional designs—in- cluding 18th Century English, Early American, French and modern "Kent- wood" sofas, chairs and love seats. Send 10c. Mrs. Edna Ferris, 100-200, Dept. G-5, Grand Rapids, Michigan.

MODERN ORIGINALS is a collection of graceful designs in living, dining, and bedroom furniture. Harvest— a mellow amber tone—includes many contemporary pieces that invite themselves to attractive arrangements. The Sheraton Furniture Co., Dept. G-5, Grand Rapids, Michigan.

ENDURING MODERN—Its Place in the Home of Today. An interesting booklet for the layman who wants to furnish his home in the modern manner. Here is a decorating scheme—a design also photographs of distinguished inte- rior decorators. Hirshleifers, 145 E. 57th St., New York City.

SIESTA FURNITURE shows the new and charming metal furniture for ter­ races—are specially adaptable to the for- mality of a sophisticated penthouse ter- race and interior outdoor living. Send 10c. Summer garden, Royal Metal Mfg. Co., Dept. G-5, Chicago, Illinois.

TRUITE REPRODUCTIONS. Two attractive booklets describe the grace and beauty of fine maple and mahogany furniture copied by expert craftsmen from authentic Early American pieces. Statton, Dept. G-5, 532 E. First St., Bayonne, N. J.

MATCH YOUR ROOMS to Your Per- sonality. . . shows how to design lini- en that incorporate your own ideas of decorative ideas—to get custom effects at ready-made prices, with insets, fea- ture strips and borders. It also relates the decorative possibilities of wall linoleum. Send 10c. Congenial Xarb, Inc., Dept. G-5, Kearney, N. J.

HANDBOOK of Mohawk Rugs and Carpets is a brief and excellent refer- ence guide to the different types of wool floor coverings—explaining the differ- ences in cost, pile and design, and the decorative possibilities of Che- lena, Xatosa, Xafts and Xerxex. Send 10c. Mohawk Carpet Mills, Dept. G-5, Amsterdam, New York.

CARE OF RUGS AND CARPETS. Do they need tender loving care?—what's the best—what to do about shading—"fluff" and pile—striping—hot- water and stains? Here are some facts, brief- est treatments—and information about their handwashing treatments, cleaning, re- pairing and rewoven, W. J. Snyder, Dept. G-5, 575 Fifth Ave., New York City.

How to Get your Beauty Sleep, by Silkufs of Hollywood, gives ten beauty-sleep hints, and pointers on how to get your "bed—the most comfort- able piece of land on earth," Wasmuthlla Mills, Dept. G-5, New Bedford, Massachusetts.

A CHIME SIGNAL that banishes doorbell noises is the welcome sugges- tion of this leaflet on the Ritzenhouse Junior Electric Door Chime, which re- minds you of the "softest" signal in a_ very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very,
**It is as significant as Sterling on your silver**

When you are planning your wedding and choosing the silver with which you will be dowered, you think in terms of sterling. For sterling is the standard in silver — made to a standard fixed by law that requires 92.5% of pure silver. And when you look at silver, you look for the sterling mark, for it is your assurance of full weight and full value. • In selecting your wedding invitations and all your paper trousseau, there is a mark to look for, too — the mark of Crane. For Crane’s Fine Papers — like sterling silver — are made to a standard. It is a standard, not fixed by law, but by tradition and pride of one family these 138 years. They make paper today — as they always have made it — of nothing but cotton and linen fibres — then and now the most enduring materials from which paper can be made. • To this tradition of quality is added the Crane genius for making beautiful paper . . . paper you are proud to use . . . paper that speaks for you as you would speak for yourself.

In selecting your paper trousseau, ask your stationer to show you his book of Crane Wedding Papers. Here you will find Crane’s Kid Finish Naturel, in several sizes, for your invitations and announcements. For your thank-you notes, new house paper, correspondence and calling cards, he has Crane’s in wide variety and will gladly offer you suggestions for their stamping and monogramming.
A DELIGHTFUL MIRACLE
Has Happened to Sterling Silver!

WHY WATSON STERLING GROWS
MORE BEAUTIFUL FROM CONSTANT USE . . .

Perhaps you never thought that Sterling Silver could be improved! Yet you've always known that the beauty of even the purest Sterling slowly "faded" as Time stole away its original lustre . . . dissolved and blurred the tiny details of its delicately etched pattern . . .

That's why Watson craftsmen and metallurgists labored to give you the exclusive Watson "Duralization" Process. For now this purest of Sterling — "Duralized" — actually improves its gleaming sheen and finish every time it's used and washed.

For Watson makes Sterling lovely . . . but Time makes Watson Sterling even more lovely! See this delightfully different Sterling; your jeweler will be proud to show it — today! Or write for brochure. The Watson Company, 259 Watson Park, Attleboro, Mass. New York . . . Chicago . . . Los Angeles.

ACTUAL PHOTOMICROGRAPHS SHOW WHY WATSON STERLING WITHSTANDS THE YEARS . . .

THE WATSON "BUILT-UP" CHEST
Your big sister was a lucky girl indeed if her miscellaneous wedding gifts of Sterling "came out even!" But you need only drop a hint about the new Watson Built-Up Chest idea — Sterling in individual, six-piece place-settings, each in a handsome wood tray that helps form a chest. Your Watson service is always complete — yet can be added to anytime.

Right — Watson Sterling — "Duralized" in a secret process. Note how it compares with the equally magnified, coarse-grained untreated Sterling at the left. This fine, uniform close-grained structure helps Watson patterns resist time — actually improve in beauty with the passing years!

SOLD ONLY BY FINEST JEWELERS

Patterns Illustrated: (Reading Up)
George II, Meadow Rose, Lamerie, Juliana, Dorian, Lotus, John Alden, Colonial Fiddle, Colonial Antique.
MANUAL FOR HOME AND BRIDE

In this section we give you our Five-Year Plan for Brides. To the 1939 bride, the complete furnishing of her own first house or apartment is of prime importance. But the 1939 bride is not the only lady to whom House & Garden appeals. There are brides of other years—of five years, ten years, fifteen and twenty-five years—and to each of these, as well as to all the "in-betweeners," the Spring refurbishing of her house is just as important and just as interesting as it was the day she was married.

To these brides, as well as to our 1939 novice, we dedicate this Second Section. Each has her own portfolio, devoted to showing her the luxuries, necessities and replacements which she will be planning for her home this year; and all of these selections, for every part of the house, are chosen from the newest and the finest merchandise we've been able to find in the market.

Finally, for the 1939 bride we plan a budget apartment, in response to countless requests from our thrifty readers. We furnish four rooms—living room, dining foyer, bedroom and kitchen—all on $700. And at the other end of the scale, for the bride of 1914, who celebrates this year her silver wedding anniversary, we furnish a seven-room house, complete frame for a finished, well-rounded life.
You are planning your first apartment. You’re on a budget—and definitely a streamlined model. But, by juggling the exchequer like a Wall Street wizard, you’ve managed to allot $700 to the furnishing of your apartment.

The apartment itself includes a living room, a foyer-dining-room, a bedroom and a kitchen. The wedding presents, you hope, will bring forth an adequate supply of tableware and linen. So out of the $700 there remains to be bought all the furniture for the living room, bedroom and foyer, all the draperies, rugs and lamps. And, last but not least, complete kitchen equipment—for kitchen showers are usually short on prosaic pots and pans.

It's a lot to squeeze in, but you can do it. We know, because we tried it; and here's how it works. Prices will vary slightly in different sections of the country.

LIVING ON A BUDGET

Living Room  $354.50
Dining Room   110.50
Bedroom......  184.75
Kitchen........ 35.00
Total         8684.75

LIVING ROOM

BED ROOM

LIVING ROOM WALK

DIN FOYER

WALK
Your first problem, before you buy as much as an ashtray, is to decide on a basic theme for the entire apartment. For although you may mix periods and textures and accessories with a free hand, they must all cooperate to give your house a consistent personality.

You like the gay, light-hearted spirit of Victorian decoration with its flowing curves and clear, rich colors. Peter leans toward the clean-cut precision of Modern with its refreshing freedom from clutter. So you combine the two.

Since most of your time will be spent in the living room and dining foyer—reading, writing, cocktailing, dining—you begin with them, planning to spend approximately $50 on the two. You decide that a consistent color scheme for both rooms will be most effective, so the walls are painted a soft gray-green. Your big purchase for the foyer is the dining table—you find just what you want in a mahogany dropleaf from Imperial.

Next come four little Victorian chairs. These are a real find. From the Frank S. Harden Company, they are solid mahogany and—surprise!—well within your price. You cover the seats with a yellow and gray striped sailcloth, place one chair at each side of the table and delegate the other two to the living room.

Your stemware may be Cataract Sharpe’s “Sonata” design. Fine crystal goblets and wine glasses with a matching plate for salads or desserts. A band of swirling leaves circles them all. They come from Ovington.

Your linens, colorful and informal, are easy to launder. Left, Marguerita Mergentime’s sailcloth mats with nautical signals. Wright Accessories. Center, yellow linen runner set. Stern’s. Below it, finger-bowl doily sprinkled with strawberries and cherries. Leron. Yellow linen cocktail napkin. McCutcheon. Right, Indian Head cloth in blue and white by Dinkelspiel, Macy.

Your china must be a pattern that is just as appropriate for formal dinners as for spaghetti suppers—like Spode’s “Chelsea Wicker” in creamy white with fluted shapes, and simply embossed border. Tiffany.
For your living room you choose a cool color scheme of green, gray and yellow. The walls wear the same soft gray-green paint as those in the foyer. The rug is gray—and furniture is covered with the yellow and gray-striped sailcloth used on the foyer chairs.

However slim that budget, both you and Peter are firm on one point—your major purchases are not a compromise with quality. So a large part of your living room allowance buys a long, graceful sofa with curving arms and arched back and two trim little Victorian chairs. All these come from Loebelin. You order them in muslin and slipcover them with striped sailcloth from Lehman-Connor. The chairs are finished with a heavy gray cotton fringe from Consolidated Trimmings.

You unearth a really brilliant idea for the windows. The Venetian blinds come with the apartment, so Peter, that clever one, takes saw and hammer in hand and produces two smart notched, tailored valances. These you cover with that same striped sailcloth.

For the floor you select a mottled gray and white cotton weave, called Sof-Tred. From Imperial you buy two round end tables and a low coffee table, all mahogany. And at the Lande Company you find the perfect pair of lamps with pickled walnut bases, trim, tailored shades. The end of the room next to the foyer looks rather bare and you solve this by building in a bookcase that stretches from end to end.

So—sigh with satisfaction, for your room is complete and you did it for $354.50! All it lacks now are a few extra accessories—and for these there are always the wedding gifts. The room is right—and you and Peter will surely give it its final charm—a “lived-in” look.

Yellow and gray striped sailcloth, 31” wide, from Lehman-Connor. This slipcovers sofa and armchairs, upholsters straight chairs and makes a window valance.

The rug is Sof-Tred, a mottled gray and white cotton weave from Amsterdam Textiles, 9 x 12. It blends nicely with the gray-green of the walls, the yellow of the covers.
These are gifts from your friends

Henry VIII and his six wives on a sherry set—Henry on the decanter; the two Annes, the three Catharines and Jane Seymour on the glasses. They’re a clear, heavy crystal, gold banded, from B. Altman. The oblong tray with crystal gallery is from Sloane.


For your desk, a leather writing set by Writing Desk of Eaton, in lacquer red with raised bands. It’s from Ovington. The Seth Thomas clock has an eight day movement. Its frame is a simple gold band with gold face and black numerals. At Wanamaker.


Heavy crystal vase with loop handles and matching teardrop candlesticks. Endless uses—on a console in the foyer, on the dining table, in the living room. Fill the vase with flowers or leave it empty—it’s decorative either way. The set complete is from Macy.

For end-of-the-month days when the budget is too low to include flowers—crystal pheasants with long sweeping tails take the place of honor on your dining table. Otherwise you show them off in the living room. A friend found them at Carole Stupell.
You want your color scheme to harmonize with the living room, since one room leads into the other. So you decide to keep the gray and yellow used there and introduce mauve as an accent in place of the green. You paint the walls a warm gray.

Because a good bit of your budget has already gone into the living room, here in the bedroom you'll have to be as economical as possible—$200 simply has to cover everything. However, the one thing you know you must not cut corners on is a comfortable bed. But that proves no problem, for you find that a "Slumber King" box spring and mattress from Simmons mounted on six feet, give tops in comfort and cost dollars less than the average bed.

Unpainted furniture, you hear, is about the most inexpensive thing you can buy. And at Frank & Son you find an unpainted dresser, dressing table, two bookcase end tables. You paint them gray. The dressing table is draped in lemon yellow moiré. Cohn Hall Marx. And from Syracuse Ornamental Company comes its perfect companion—a rococo casel-back mirror of prestwood.

Your draperies are a sentimental chintz from Greeff with mauve ground and paneled floral in white and a bit of yellow. You also use this fabric to slipcover the little slipper chair you discovered at India Split. The bedspread is a gray quilted sateen, Waverly; the rugs, two throws in a woven gray cotton, Klearflax.

Good light for reading in bed is essential to you both. At the Floor Wall Modernizing Company you buy two tubular lights and wire them over the bed. In amusing contrast are the Victorian lamps on your dressing table from Abels Wasserberg.

And now that it's all finished you add up your figures and find you're in for congratulations. You did it all for only $184.75!
These might be part of your trousseau

To keep linens and personal accessories dust free—a set of Cellophane boxes by Kerk Guild. Their tops are covered with a quaint English wallpaper. The long roll is for blankets and its cover is cedar lined. You'll find them all at Macy's.

For the bath you select mats, bath towels, face towels, and wash cloths in a silver gray textured honeycomb design. Grande Maison de Blanc. The ivory bath bottles with appliqué china flowers all come from Hammacher-Schlemmer.


His closet is carefully planned to house many personal accessories, since the bedroom boasts only one dresser. You build in a series of shelves and stock them with drop leaf boxes. Walls are gray, boxes are covered with Imperial's gray paper.

Your closet is also a supplement to the one chest in the house. You have done it in mauve, covering boxes of all sizes with Imperial's lavender and white candy striped paper, so that it becomes an efficient part of your bedroom plan. The dress bag is mauve.

Section 1 of our June issue will be devoted to New England houses, gardens and cooking.
KITCHEN "MUSTS" for the bride total under $35

All equipment from R. H. Macy

- Dust Pan, Sponge Mop, Broom
- Four Covered Saucepans
- Shaker and Opener
- Pyrex Double Boiler
- Roasting, Cake and Muffin Pans
- Electric Hand Iron
- Towel Rack, Cloths, Dusters
- Tea and Utility Strainer
- Four Canisters
- Six-Cup Percolator
- Good Orange Squeezer
- Mixing Bowls, Also Baking Dishes
- Knife Collection
- Sifter, Spoons, Measures
- Dish Drainer, Sink Strainer
- Pyrex Casserole, Pie Pan Cover
- Cast Iron Skillet and Cover
- Step-On Garbage Pail
- Cream or Egg Beater
- Bissell Carpet Sweeper
LIVING ON A SHOE-STRING
Facts on marketing, management and modern service for budget brides

"How to live nicely on nothing a year" is a fashionable topic these days, what with everyone insisting that he couldn't be more broke. But for a good many brides living on a shoe-string is going to be an actual fact, not a fashionable attitude, and these are the brides we have in mind now, as we take down our back-hair and set forth the facts on stretching shoe-strings.

Just before we start, take a quick look at your own state of mind. It's probably the regulation rushed and rosy haze, but underneath you must have some sort of attitude about living economically. Just be sure that you aren't fooling yourself with a vision of "love in a garret", or the idea that you must turn into a shrewd, penny-pinching hausfrau. Both are out of date and completely stupid. If you keep your head up and your eyes open, you can live well and have fun without "Money".

Now let's begin at the beginning, which will be a welter of packing boxes, trunks and wrappings when you return. It's one of the worst moments, coming face to face with such a mess when you have just been carried over your new threshold. You can forestall the worst of it if you unpack everything that comes before you are married. You may be rushed with shopping and parties; but still try to get things started before you leave. Have the closets cleaned and the shelves lined, get in some canned food and the things you will need to start settling; hammer, tacks, screw-driver, yardstick, broom, cleaning cloths.

When you buy your beds, insist that they be delivered and set up in the right place before you leave, for there is nothing quite like tussling with box-springs and mattresses when you are all ready to fold up from unpacking. Arrange to have the gas and electricity turned on; and leave a substantial tip with the superintendent or janitor so that he will be interested in uncrating and laying them. The place is yours.

When you start to unpack, stifle that feminine urge to go wandering around seeing how everything will look, and go to work first in the kitchen. Put it in some sort of shape so that you can whip out quick meals, because it's a nuisance and extravagance to run out for every meal while getting settled, though there will come a time when a good leisurely dinner away from it all will save the day. Next get the living room together with the furniture in place, rugs down, lamps and pictures out so that you will have one comfortable place for yourselves and your friends. They will drop around long before you are "at home" and, if the whole place is a shambles with no place to sit, they will all want to help you out. Nothing could be worse. You may escape without serious damage, depending on your friends, but you will just have to move everything back and start over again when they leave.

After you have the bedroom and bath in pretty good shape, go back and put the kitchen, cupboards, closets, drawers and bookcases in final order. You will probably be rearranging your rooms with alarming regularity for the first few weeks as belated wedding gifts arrive and you get new ideas. Try to make these experiments in decorating by yourself, because hanging pictures and moving furniture single-handed is much easier than keeping a man interested in shifting the scenery every night when he gets home.

Plan your rooms as backgrounds for your own kind of living; then you will really have something and not just another "model" apartment. If you read a lot, leave stacks of books and magazines around and let the place look like a library. A sewing table and work basket will "belong" beside your chair if you really use them there. If you are going to miss your garden, put a big plant-stand in a sunny window and indulge your "green thumb" by growing the lovely, difficult house-plants from seed. Have all the things you like around you, and make the most of having them. The place is yours.

You will wish it weren't, of course, when you come to cleaning. For some people it seems that cleaning can be fun, but you had better just hope that you will learn to do it quickly and easily. Hit the high spots every morning, taking fifteen minutes while the beds air and the dishes drain to pick up the papers, empty ash trays and straighten cushions. Run the carpet sweeper around and dust the table tops, window sills and other obvious dust-catchers. Then polish off the bathroom fixtures quickly and put the towel racks in order. You can keep things decent this way, but not for long. Once or twice a week, depending on your conscience and the local dirt, you will have to spend (Continued on page 56)


**THINGS HOPED FOR**

Wedding gifts friends and doting relatives may give you

First, you’ll choose your sterling flat silver pattern. Perhaps this Colonial one, "Nancy Lee", by Reed & Barton.

Or, if you crave simplicity without severity, you may select Gorham’s "Nocturne" with its delicate curled decoration.

"Mozart", by R. Wallace, is handsomely ornamented and the turned back leaf motif has three dimensional effect.

Flaring and graceful, this ridged pattern, "Homewood", by Stieff, is Colonial, but is adaptable to modern homes.

If you lean to the Victorian and sentimental in your house, you may choose "Kirk Rose", new variation on an old theme.

Or, conversely, if your house is mainly 18th Century—then trim, slender "English Shell" by Lunt should appeal.

Here’s another 19th Century pattern, Alvin’s "Bridal Bouquet", which fits into the recent revival of elegance.

You may prefer a pattern, however, that is beautifully all round, simple, delicate, balanced, Towle’s "Old Lace".

Or you may delight in the distinction of hand-wrought silver, slightly exotic like this "Dahlia" design, Georg Jensen.

Again, on the conservative side is Watson’s beautiful and stately "George II" with its simple line, shell ornament.

Casual friends may give you the gifts in this row: Serving pieces for tea-time; sugar tongs, lemon fork, cream ladle, jelly scoop, pastry server, all from Lunt; poultry shears and roast holder, from Kirk; cake separator, from R. Wallace.

More intimate friends may give you: Alvin’s sterling and crystal relish dish; Watson’s sugar tray and creamer; com- pote, Towle; Gorham cheese dish and server; cheese knife and horn blade spreader (come in special case). Jensen.

Relatives, affluent friends and the proverbial godparents may give you: A set of sterling mint julep cups—these from R. Wallace; a capacious ice tub and tongs, from Kirk; or a handsome "George II" water pitcher by Gorham.
Handy mayonnaise bowl with tray (priced separately), both from Stieff; leaf ashtrays, R. Wallace; Alvin’s “Bridal Bouquet” bonbon dish; set of eight coffee spoons with assorted flower handles (in velvet box), from Reed & Barton.

Small gadroon edge ashtray with “wine cooler” shaped cigarette holder to match, both from Watson; low compote, from Lunt; Reed & Barton’s fluted bonbon dish; individual ashtrays (in sets), Gorham; Jensen’s letter opener.

These will come in pairs: ashtray, copy of old Scotch quoits bowl, from Watson; ashtray, copy of old wine taster, from Lunt; crystal salt dish with Jensen silver salt spoon. Also Alvin jam jar and spoon; Watson lemon dish and fork.

You can also hope for a sandwich tray in Towle’s “Old Lace”, or tall, graceful compote in the same pattern. Sterling muffineer, for powdered sugar, makes a charming gift, Gorham; and a low oval vegetable dish, perfectly plain. Alvin.

Unusual fruit or vegetable dish, fluted and square, from Reed & Barton. The candlesticks are from Gorham; sauce bowl and ladle, from Lunt. The wood bowl is new for vegetables, with “Acanthus” serving pieces, both Georg Jensen.

You’ll be glad to get this leaf shaped tray for bread or celery, from International; the flock of silver coasters from Samuel Kirk; the gadroon mustard pot with blue glass lining, gadroon salts and peppers, and small tray, from Gorham.

You’ll be excited by these candelabra with removable arms that turn them into plain candlesticks, from Watson; bread and butter plates, from Stieff; and a handsome square fluted tray, from Reed & Barton, wonderful for buffet suppers.

And if you are very good, you can drop broad hints for a really impressive sterling teaset—perhaps you can suggest an aunt or two combine efforts on this lovely one by Lunt, in their “Festival” pattern, with a graceful oval tea tray.

You’ll be in luck to receive the unusual deep silver bowl above, with its beautifully decorated foot, from Towle; a double sterling vegetable dish with a molded center division, International; “Paul Revere” coffee set, Reed & Barton.
Now, in 1939

You’ve been married five years, and the future looks definitely brighter. This year, you’ll look at your poor little depression baby of a house—and see the gracious grown-up you’re sure it can be. You’ll bequeath Aunt Eleanor’s couch to the gardener and invest in a comfortable Georgian sofa. Out the back door with Tom’s old school desk, bulging with bills and budgets—and in with a new pine breakfront!

Those threadbare muslin sheets will give way to smooth percale; you can tote the ancient camp blankets up into the attic and revel in matched dusty pastels. New lamps will shed their soft light on your living room walls, and bright metal and crystal will shine on a new coffee table. And, to keep in your house the fresh neatness you long for, you’ll buy a whole battery of modern cleaning equipment.

Of course, it will be months, not days, before it’s right and finished—but for a whole crop of ideas on these exciting future improvements, look on the next five pages!
**Furniture Fill-Ins**

**Equip the nursery completely.** The furniture, from Lullabye, is clean-cut and trim of line, finished in a shining white enamel, easy to keep clean. Rounded corners avoid bumps.

1. Since your young son is only two you choose a crib, planning to replace it later with a small youth's-size bed, which is also part of the set.
2. The chest has five drawers and a section at one side where you may hang suits and coats or store favorite toys, games and such.
3. The small bench and table are grand for painting and drawing on rainy days and, when he's a little older, will pinch hit as a desk.
4. The little table is a convenient spot for the night light which you always keep handy, and its drawer holds emergency medicines.

**In the living room** you discard hand-me-downs and fill in with a few important, well chosen pieces you've always needed and can now afford.

1. The sofa, with tufted back and textured cover, offers tops in comfort. From Statton.
2. The mahogany dropleaf table and portable bookshelf are from Johnson Handley Johnson's "American Museum" collection and combine nicely with your other 18th Century pieces.
3. You buy four of these little side chairs because they're grand at the bridge table. Brower.
4. The magnificent pine breakfront from Dunbar takes care of that huge gaping wall-space that's always been such a problem in the room.
5. And the sealed-down armchair from Ralph Morse is just the size you've always looked for.

**The bedroom and guest room** are pretty adequate as they now stand but there are a few holes to fill. For your bedroom you might buy:

1. A comfortable little slipper chair, satin upholstered, with button back. Michigan Seating.
2. An extra chest in pickled maple from Kittinger. The drawers at each end are just the right size for your husband's shirts; those in the center you plan to use for hosiery, lingerie.
3. To use at your desk and also at the dressing table, a graceful straight chair with cane back and textured upholstery, Heywood-Wakefield.
4. In the guest room: A convenient little pull-up table in cherry. It's from Virginia-Lincoln.
5. A powder table in natural fruitwood which, with mirror down, is also a desk. Tomlinson.
RUGS FOR EVERY ROOM

These are for downstairs

1. The terrace, gay with white iron furniture and bright blue cushions, has been crying for a rug for years. Now you invest in a woven sisal chevron design in a rich Federal blue to match the cushions. Ends are fringed. From Hodges

2. An exquisite 18th Century floral solves your living room problem. The ground is a deep old rose, scattered with prim little bouquets in dark and light rose and pink. It blends nicely with your mahogany and pine. Bigelow-Sanford

3. For the dining room you choose a tone-on-tone floral design in a soft blue. It’s Almeda broadloom from Artloom and sets off with fine distinction the rich old mahogany furniture you recently inherited from your Great-aunt Florence

4. The hallway, both upstairs and down, is badly in need of carpeting and for it you find an amusing zebra stripe in wine and dusty rose. It’s a bold design but since the halls are wide and spacious you feel that it’s right. From Cochrane

These are for upstairs

1. The upstairs study is a quiet, sunny room where you and your husband retreat to read and write and balance the check book. You carpet it from wall to wall with “Tweed-tone”, a three-tone textured design in green. Hightstown

2. For the nursery you want a washable rug—something bright and cheerful and at the same time practical and durable. So you select a Tex-Tred design with braided stripes in blue and white and deeper blue. Amsterdam Textiles

3. A ridged hook design, giving the effect of corduroy, sets the color key in the guest room. It’s a deep rich burgundy and goes from wall to wall. The medallion center design is the focal point about which you build your scheme. Asia Multi

4. For your own bedroom you find a delicate 18th Century design—tiny diamonds formed by garlands of blue flowers joined by pink rosebuds. The ground is beige. It’s from Mohawk’s new “Tradition” group. You use it with pastels
For Clothes: the right cleansers and special accessories are most important. Knit clothes keep their shape if dried on adjustable forms. Wire sock-stretchers speed drying. The Proctor electric iron with adjustable heat control is well named “Neverlift” because it tips back by itself. Good shoe brushes, cleanser and polish for fine shoes. Calgon “normalizes” water. Ivory Flakes for “safe” washing and Jalma for luxury care of silks, gloves. Clothes brushes are “musts”. Lewis & Conger

For Upstairs: the well-run house has a special closet with suitable equipment, shown at left. The housemaid’s pull, top right, carries cleansers, brushes in divided tray above water compartment. Little Monarch Twin Brush scrubs floors twice as fast and the bowl brush has its own sanitary holder. The Bissell carpet sweeper is important in daily cleaning. A hand-size vacuum cleaner does mattresses, springs, small furniture, mothproofing. Windex for glass, mirrors; cleaning cloths for every purpose. Hammacher-Schlemmer

For Downstairs: reliable heavy-duty equipment is needed to keep furnishings at their best. The Hoover Cleaner, shown below, has three important cleaning actions: suction for surface dust, sweeping for litter and positive agitation for imbedded grit. Special cleaning tools assembled in kit, at right. The Fay Floor Waxer, left rear, is electrically operated and double revolving brushes give a fine finish. Good waxes, polish and cleaners; brushes for upholstery, lamp-shades, and Venetian Blinds. Hammacher-Schlemmer

FOR CLEANING

New appliances and cleaners simplify housekeeping

Like to rough it? Don’t miss Section II of our June issue—on Camps and Cottages
DECORATING DIVIDENDS for the Bride of 1934

Preferred stock for his study. Above: Seth Thomas clock, Macy; Dennison's rough yellow vase; Rena Rosenthal's black pottery Venus; gold lustre ashtray, Alice H. Marks. Right: IFS prize design lamp, Macy; Kittinger Williamsburg chair.

For your bedroom. Altman's white frame and jewel box; Macy's pine-framed picture; Mayhew-Copley's snuff box and ashtray. Right: Plaster tassel lamp by Paul Snow Tilden, Lumarith shade; W. & J. Sloane. Bergdorf Goodman's towering hatpins.

Lifts for the living room. Above: Carole Stupell's celadon Wedgwood vase; Macy Corner Shop's terra cotta bookends; also Macy—white shell vase, gold lattice cigarette box. Right: Orrefors' white Wedgwood column lamp. Orrefors vase, Jensen.


Library treasures. Above: bamboo flowerpot in old gold; antique pine scent box; china inkwell on wooden leaf; old daguerreotype with mother-of-pearly inlay. All from Macy's Corner Shop. Right: Lighto­lier's provincial pottery lamp. Altman's cigarette box.

You'll choose finer linens in 1939, to fill out the slim substance of your 1934 trousseau. Initialled sheets, for instance, of smooth white Utica percale with blue Needlecrest monogram. Bloomingdale. And Kenwood "Classic" blankets, in dusty pink or silver gray, with a wide satin-stripe binding. McCutcheon. To keep them dust-free, blanket covers of satin-stripe rayon from Grande Maison de Blanc. Palmer's quilted comfortable in Colanese rayon satin, white goose down filled. Wanamaker


In quieter mood, rose linen sheets with tailored sateen appliqué. Maison de Linge. Potpourri bowl, rose scent. From Herb Farm Shop of London, at Bonwit

Your 1939 bathroom needs these elegant additions: On the floor, Waite's rose-colored bath rug, deeply tufted wool, fringed all around, at Macy. "Baroque" bath curtain, of hand-painted Paratex, blue with white scroll, wine border. Lord & Taylor. Wonderfully thick white towels in "Crest", a new Martex design, bordered in rose or blue. Stern's. Newton electrical makeup mirror, lighted at top—Hammacher Schlemmer. Lemon verbena herbal bath and powder. Herb Farm Shop of London, at Bonwit

"Marlboro", new Cannon ensemble with tailored lines to please Monsieur. In deep rose, at Altman. For Madame, Orlik's hand-cut lead crystal bottles and jar.

In a bright guest bathroom, fingertip towels of white linen, with field-flower border. Mosse. And a guest set of eau de cologne, hand soap and salts. In Early American Old Spice scent, at Lord & Taylor

We gave you Williamsburg . . . then Charleston . . . and now, in June, old New England!

LASTING LINENS
You're still very proud of that wealth of beautiful presents your pre-depression wedding brought forth, but time has opened many a space you'd like to see filled.

Entertaining is your forte, but manners in entertaining have changed vastly since 1929. Wine, for instance, was almost unknown to American palates, but now you'd welcome crystal goblets and decanters. You could use, too, individual covered soups and a huge tureen. Joe's business associates gave you a complete cocktail set-up, but since you discovered afternoon tea you long for a silver service.

Your electrical appliances illustrate sadly the fact that "time marches on". Your silver percolator, for example, still "perks" valiantly, but the coffee has acquired a strange metallic taste. Today's automatic shut-offs are a great boon to absent-minded breakfasters. These additions make your home at once more gracious and more scientific—linger over the next three pages and make your own choices.
Your wedding presents were super; but ten years of wear and tear make you cast a covetous eye at: Wedgwood’s “Edme” soup tureen and covered bowls, Ovington’s. Peasanty snack plates and tray: Carbone, Boston. Royal Doulton’s deep-bordered plate, “Lowestoft Bouquet”; Minton’s “Beverley” cup and tea plate, Tatman’s, Chicago. Haviland’s “Birchmere” cake plate, Wanamaker.

You could very easily do with some new glasses, too, such as Carole Stupell’s feather-frosted ones, Georg Jensen’s bubble-thin Orrefors crystal to match the decanter. Add linens—you’re down to rock bottom on these. For buffet supper: Mosse’s natural linen blocked with pine cones; for cocktails, McGibbon’s lacy oblongs. Covet, too, Léron’s eggshell linen cloth, brown motifs; dusty pink bridge mats from Maison de Linge; and Bournefield’s leaf-green organdie tea cloth.

Your favorite family gets bored as sixty with the same old daily routine—so perk them up at lunch or dinner with these: Russel Wright’s new designs—Granite Gray oven-proof bowls that can stack into the icebox later, and a curry-color soup dish, Lord & Taylor.

Vernon’s coffee pot, with cups in tulip tones from Bamberger’s, Newark. More color: The plate, the “brooding hen” dish—Westmoreland glass in forget-me-not blue—from Reis. That behemoth salad bowl and crystal plate, Neiman-Marcus, Dallas. International’s olive-wood fork and spoon with sterling handles. Community China plate in “Bouquet” pattern, Wanamaker’s. Fallani & Cohn’s linen cloth bedizened with fruits and posies, Altman’s. And mats—strawberried linens at McCutcheon; dotted Swiss, linen and lace from Saks-Fifth Avenue. Finally, just for fun: Pitt Petri’s peaceful doves.

For entertaining with pomp and circumstance, round out your table with these elegant doilies: Bournefield’s organdie with linen monograms, McGibbon’s net with fruit-and-flower appliqué. Twinkling crystal: Verlys “Rose” fingerbowl, “Leaf” plate; Cataract-Sharpe’s long-stemmed handcut “Royale” goblets; Ovington’s. Cambridge’s prismatic candleabra, Wanamaker; Alfred Orlik’s smoking accessories, and lovely old Crown Derby covered dish. For after-dinner coffee: Minton’s “Duke of Buccleugh” cups at Wm. H. Plummer. Find at Mary’s Syracuse china plate in “Rosalie” pattern, centered with old-fashioned moss rose; and Royal Doulton’s sprig-bordered “Warwick” plate with splashy bouquet: Wanamaker. The sheer organdie mats clustered with valley-lilies are Mosse’s; dusty pink monogram mats, Maison de Linge. McCutcheon’s blue damask.
**NEW HOUSEWARES**

Modern equipment
brings service up-to-date

American-made cutlery of finest vanadium steel, chrome-plated, Double honed cutting edge similar to straight razor. Individual sheaths. Left to right: fork, butcher's steel, two paring knives, utility knife, cleaver-backed knife, cold-meat slicer, carver. Warp-proof handles. Case Cutlery at Lewis & Conger

For the buffet table, serving pieces of lovely mellow wood. Large ham board has stainless steel spikes to hold ham for slicing. Use the leaf-shaped salad bowl, individual plates and revolving condiment set for gourmet salad service. Glass bowl, wooden tray for hors d'oeuvre. Bellette; Abercrombie & Fitch

The Slice-a-slice closes to hold bread for slicing in half with your regular knife—for Melba toast. Macy

Enameled mixing bowl with convenient lip and handle for pouring batter. Round bottom. Nesco; Macy

For informal parties, set of popcorn bowls in spun aluminum. Simple, smart and inexpensive. Mirro

Keep food fresh in ice box jars. Wet rubber tops inside to form vacuum seal. Macy
"Keep moving" is the rule with this new toaster. Bread goes in one end, toast comes out other. Toast-O-Lator.

A new electric table broiler and Coffee Robot which brews grand coffee—keeps it hot for hours. S. W. Farber.

This famous Toastmaster pops up two slices at a time. Reliable, easily adjustable for light or darker toast.

New ring mold holds hot water to simplify unmolding. West Bend Aluminum Co. Covered casserole, top right, very heavy for top stove baking. Club Aluminum. Magnalite waterless double boiler, left, has air space at bottom. Wagner Mfg. Aluminum French Fryer, center, has deep fat thermometer attached. West Bend. Special safety lid on aluminum pan for draining. Mirro.

Six-cup Silex in simple black finish. Anyheat Control can be set to maintain temperatures automatically.

Electric buffet server with glass-lined sections. Manning Bowman. All appliances by Hammacher-Schlemmer.

With Odac deodorizer it is not a case of covering up one bad smell with a good one, for this fluid actually destroys offensive odors. Used and recommended by leading hospitals. Can be used in electric vaporizer as shown or sprayed from the bottle. Also scented in pine, lavender. Lewis & Conger.

At last, the copper bottoms which good cooks demand because they give an even heat and prevent scorching have been smoothly joined to shining stainless steel utensils. Thoughtful design and excellent workmanship are uniform. Revere Copper & Brass. Lewis & Conger.
You've been married fifteen years—and you're due for a little "breather". Young David and Dot have taken every extra dollar and hour you've had; but now they're safely in boarding school and you can devote your efforts to the pleasant task of improving your own background.

Your house has always been attractive but, of necessity, strictly on the practical side. This year for your living room you can buy graceful occasional tables, fragile lamps, now that the "Lone Ranger", lasso in hand, will no longer ride herd on them. You can indulge in crystal ashtrays, delicate clocks and figurines—all the attractive, unusual accessories you've always wished for.

And you can restock your linen closet completely—with jewel-toned sheets, with blankets to match them; with embroidered towels and new crystal bottles for the bathroom. You've earned your luxury—now take it and enjoy it. On the next three pages you will find suggestions to start you off.


Above. Plain, tailored towels with a new tall corner monogram. Mosse. Elizabeth Arden offers a Magnum of Rose Geranium soap; a 40-oz. bottle of fragrant Flower Mist in Rose Geranium or White Orchid.

FOR BED AND BATH

Replenish your shelves with luxury linens
Couturier touches are what your house needs right now, and the expert hand to give it a lift. You might begin with the most neglected spots; for instance, the catch-all off the hall. This could become a longed-for powder room, glistening suavely in gold, chartreuse, emerald and white.

Its back wall here is entirely mirror, for greater spaciousness, with appliquéd wallpaper pilasters. The double swag at the top is of chartreuse and white satin; the dressing-table skirt white with tiny gold tassels. The table top is emerald mirror and the carpet chartreuse. Decoration by Joseph Mullen.

You might give your attention next to that shabby little den where you wrestle with the household accounts. You decide to turn it into a really inviting and charming morning room for yourself. The sunlight which streams in is emphasized by light clear colors, and by beautiful old 18th Century and Regency furniture in pickled finishes.

Your carpet is a cool Summer covering of woven webbing in off-white. For your draperies you choose a Margaret Owen design on white glazed percale with flowers ranging from poppy red to mauve pink. Seats of the Regency chairs are peppermint pink and white, striped. Pink lilies and amusing wax figurines under glass complete the scheme. Decorated by Lee Cook of Décor.
Your living room could stand a shot in the arm, too—a modern white rug on the floor, perhaps, to set off the dark wood of your furniture and outline the beauty of your really fine antiques. That little Chippendale sofa could blossom forth like a débutante all recovered in a rare old piece of quilted needlework, off-white with embroidered floral designs. A pair of Adam armchairs are covered in a dusty pink antiqued leather and you acquire a charming coffee table made from an old decalcomania firescreen and mounted on eight delicate black-lacquered legs.

In the corner a salt glaze urn stands on a pedestal, filled with artificial flowers in shades of mauve, pink, wine and magenta, repeating the colors in the modern painting by George Biddle over the sofa. In one corner, a pair of 17th Century flower prints. Décor by Ruby Ross Wood.

Your foyer has doubtless been a problem. It may be dark, small, and up to now completely undistinguished. But the solution turns out to be a simple one—the trompe l'œil technique. You have your floor inlaid with black and white linoleum; on one wall a vista, painted in perspective, gives an illusion of greater size.

The other walls are painted with simulated balustrades, and on one side of the front door you place an artificial clipped yew tree (like the one shown in the perspective). Against the wall you place a tiny white iron bench and chair with amusing red twill linen cushions and “torso” shaped backs. A low table is covered with a circular white fabricoid cover, with a painted Baroque scroll border. On top, just for fun, two tremendous conch shells. Nairn linoleum on floor. Decoration by Laurence Colwell.
You've weathered two depressions, brought up three children, and you feel that you are an old hand at homemaking. You've always loved entertaining, even on a shoestring; and now, particularly in Summer, you seem to be giving more and more parties. From your own formal dinners to snack suppers and soft-drink spreads for the 'teen-age horde which decorates your swimming pool.

You can toss off any one of these fetes with fun and finesse, but you must have the materials to work with. So this Spring you take careful inventory and invest in all the necessities and luxuries which made your reputation as a successful hostess. You watch carefully for new trends—and see the interest in Scandinavia, the revival of bird motifs, as two important themes for headline tables. For outdoor appetites you find Mexican glass, French crocks for iced drinks, wicker bread baskets and rough linens. You'll use all of these this Summer; and to help you make up your lists we planned the next three pages.
YOU ENTERTAIN with a lavish hand

ABOVE: You keep an eye on modern trends—including the Scandinavian—and at the moment you crave: Gerard’s new square-shaped Norwegian plates in gray, yellow and black, Saks-Fifth Ave.’s smoky crystal wine glasses, Sweden House’s white pottery service, gaily decorated with yellow butterflies; and their place mats in tan, yellow and brown.

ABOVE RIGHT: Like England’s Queen, you choose Spode’s gray-blue “Queen’s Bird” teapot and plates, with the motifs Queen Elizabeth herself selected; Meier & Berkele, Atlanta. A porcelain bullfinch; Wm. H. Plummer, Sky blue cocktail napkins with Chinoiserie birds, found at Léron.

RIGHT: A believer in variety-as-spice, you like new accessories that can fit with ease into half a dozen schemes; such as Orrefors twisted crystal-rope candlesticks, Sweden House; and that gold lac column weighted with crystal flower holders shaped like cones. This will be found at Wanamaker.

LEFT: Your friends covet invitations to your gay dinners for the talk, the wine, and the gourmet menus. But most of all for the sparkling party atmosphere that puts them at their best. You must have hummed a Strauss waltz as you planned the table at left, for it reflects not the elegance of Paris, not the éclat of New York, but the mellowed provincial charm of last-century Vienna.

How right that Baroque tureen to center your table. How fresh its matching sauceboats filled with flowers. These, with the prisms crystal candlesticks, at Olivette Falls. Your traditional plates are Wedgwood’s “Barley” pattern, from S. & G. Gump, San Francisco. Fostoria’s “Dolly Madison” goblets; Lunt’s slender “Festival” sterling; both at Ovington’s. The pale green rayon damask cloth, with a shining pattern of fruits, Grande Maison de Blanc.

In our June issue: floor plans, furniture and equipment for summer camps or seashore cottages
Your teen-age daughter feels frightfully impressed when you give her a formal luncheon; and, even more important to her, so do her friends. She'd be divinely happy with five of her intimates grouped round such a table as this. Mosse's eyelet-embroidered place mats and sheer linen napkins are apple-blossom pink, seraphically fresh and young with the pastel flowers of the cream plates, the "Briarcliff" pattern in Syracuse china, Stern's, Duncan & Miller's tulip-shaped "Canterbury" goblets at J. E. Caldwell in Philadelphia; Towle's "Rambler Rose" sterling, Ovington's. And for a centerpiece antique white porcelain baskets, Décor. Mahogany chairs, Altman's.

Your prep school son is always hungry and, after a dip in the pool, so's the rest of the family. So plan a table on the porch for young and old alike. On the lettuce leaf plates, range crisp beaten biscuits, long-stemmed cocktail cherries; inside a pottery strawberry dish, cheese puffs, piping hot. All, Hammacher-Schlemmer. Theirs, too, the French pottery crock of ice heaped with solace for young fry: Coca-Cola, Canada Dry Ginger Ale, Billy Baxter sarsaparilla. Reed & Barton's cocktail shaker and tray in silver plate; Cambridge's "Tally-Ho" glasses, Altman. LeRoi's blue linen napkins with giddy fruits. Mexican glass for straws; pigskin table, Fred Leighton.

FORMALITY makes the children feel "grown-up"
IMPROMPTU SUPPERS indoors or out

On star-spangled nights when the young fry come home from a dance or a movie, set them a snack supper like this. Jam and sandwich spreads in the fat little pots on your hardworking Lazy Susan; fresh bread, already cut, piled in wicker baskets. Both, Hammacher-Schlemmer. Milk in a pineapple pitcher, tumblers of green swirled Mexican glass: Fred Leighton.

Cocoa jugs, like your plates, in sturdy Franciscan Ware—cream, yellow and brown: J. E. Caldwell, Philadelphia. Brioches, fresh from Dean’s, for the budding epicures among them. And Gribbon’s brown linen cloth, flanked by yellow linen napkins, Léron. The silver: Alvin’s “Chased Romantique” pattern in sterling which is found at Macy’s.

Warm weather’s more fun if you are ready for all its emergencies: those guests who drop in at six, the sizzling hot nights, late sunsets. For such contingencies, have on hand: these Lowestoft-type plates and cups, Spode’s “Gloucester” design, old as China Clipper days: Cooley’s, Boston. Gorham’s mammoth silver-plate urn for the serving of properly steaming coffee; and their delicate “Greenbrier” pattern in sterling. Snowy linen napkins abloom with prize-winning iris, Maison de Linge. Hurricane lamps in case there is a breeze, Pitt Petri; candles, Will & Baumer. Serve on this wrought iron table with asbestos top, Abercrombie & Fitch. Chicken aspic from Vendome.
You have been married twenty-five years and this Spring you will celebrate your silver anniversary. And your best present is the one you and James have made for each other—your new house.

It's the house you have always dreamed of—the house which you meant to have as a bride. But, like Alice, it took all your running to stay in the same place; and it is only now that you can realize its plan. Your children are married and in homes of their own so, except during holidays, the house will belong to you two alone. It is not, therefore, much larger than the one you might have had originally; but into it have gone the foresight and experience gained through twenty-five years of your life together. You know to a T exactly where each piece of furniture is to go, and the exact shade of each pair of draperies—even to the appointments of the dinner you'll give on the night of your anniversary. We've read your minds; and, on the next five pages, show you the house as it will look on that festive night.
LONG before you could definitely hope to build, you and James had had a tentative eye on what you knew was an ideal location. Not perched on a hilltop, nor smothered in a valley, but on a wide, rolling rise of ground looking over misty Jersey hills. The site was blessed with fine tall trees—and you saw to it that the house was set harmoniously against these and enhanced by wide sweeps of lawn.

Your particular tastes have always favored Colonial; so you, with your architect, planned a modern version of Georgian and developed it in white brick with a warm gray slate roof. Its lines are hospitably spreading, with restrained evergreen planting and a low white fence tying it pleasantly to its surroundings.

Inside, the house is larger than you believed possible. Living and dining rooms face toward the rear, the former with a terrace, the latter with a bay window, both commanding a view of your own cherished rose gardens.

There is a study where James can carry on his stamp-collecting—faintly dull to you but vitally important to him. And the service wing is a unit in itself—two-car garage, kitchen and pantry downstairs; maid’s room and bath above. Upstairs, your own bedroom again makes the most of the view of the lawns and rose gardens, with two generous windows which look out over them; and two rooms are pleasantly decorated for your children’s occasional visits.

(This house is actually being built at Cheekcroft, New Jersey, from plans by Karl K. Loven, architect.)
THE LIVING ROOM

Combines three periods with Modern

You believe in harmonious mixing, so in the living room you combine three periods—Adam, Chippendale, Regency—and use textured modern fabrics. The furniture, from Tapp, is a dark mahogany, accented by four Directoire side chairs in natural fruitwood.

You then choose a color scheme of gray, mulberry and dusty rose. Walls are painted a soft gray and on the floor you lay Mohawk's new "Shuttlepoint" rug, a textured design in three tones of gray. Draperies are a plain mulberry fabric and this also covers the four little side chairs. On the sofa and armchairs you use a diamond design on dusty rose, the pattern woven in navy chenille. Fabrics, Lehman-Connor. White plaster lamps, Paul Snow Tilden.

Accessories in black and gold: Plaster blackamoor candelabra; lacquer tea caddy and Victorian fans with bird and flower design. All from Macy's Corner Shop

For short-stemmed flowers, a small white vase with rough bamboo stripes in a sandy color. Macy. Japanese musicians in plaster, about a foot high. Pit Petri

Grand as a table decoration and very decorative in the living room—a pair of crystal obelisks and a square crystal bowl for floating blossoms. From Macy
THE BEDROOM

Is a sitting room as well

You plan your bedroom with an eye to using it as a sort of sitting room when you wish; and bring in a comfortable sofa and armchair. You use your pet colors here—blue and white and melon pink. The wallpaper is a deep blue with miniature pin dot in white. Duray. The floor is covered with one of Waite’s new unit rugs, a carved shell design in a soft melon color.

The Sheraton furniture, from Charak, is mahogany. Closed, the powder table becomes a handy little desk. Draperies and bedspread, sofa and armchair all wear the same fabric—a textured blue chevron weave. Witcombe McGeachin. The lamps are white plaster tassels with tailored white shades. From Paul Snow Tilden.

One of your favorite silver anniversary presents, this three-piece dresser set in sterling with simple wreath design. It’s Watson’s “Princess Helena” pattern.


Complete equipment for your writing table—crystal inkwell, blotter holder, paper file, letter opener, cigarette lighter and jumbo ashtray. From Pitt Petri.
THE DINING ROOM

Echoes the living room’s gray

Since the dining room opens off the living room you decide to repeat the background color used there. You paint the walls the same gray and carpet the floor with the same textured “Shuttlepoint” from Mohawk. But you replace the mulberry and rose of the living room with soft olive green and accents of Chinese red.

Your furniture combines Tomlinson’s “Devonshire” table, sideboard and serving chest with their “Monticello” chairs, all mahogany in “suntone” finish—a light amber. Chair seats are a novelty weave damask in olive with tiny woven star in Chinese red. Johnson & Faulkner. Chintz draperies are olive green, too, with white floral. Howard & Schaffer. On the sideboard, silver urn reflectors. Crest

Your sterling shaker makes the cocktail hour a real occasion. And it has a fifty-ounce capacity! Reed & Barton. The etched glasses are from Altman

The candlesticks and shallow bowl are Gorham’s “Pinehurst” design, sterling, with border of tiny pine cones and leaves. You use them on the serving chest

Your coffee service is Towle’s “Old Lace”, sterling. With it you use a heavy sterling tray, simple and beautiful. It’s their “Lafayette” design, oval in shape
Twenty-five years. Your table is sophisticated as becomes your experience, sentimental as becomes the occasion. You have acquired hand-wrought silver that is modern and distinguished and you fill a low bowl of it with the white roses, Roman hyacinths and maidenhair fern of your bridal bouquet. The tracery of fern is repeated in the Royal Copenhagen plates and the Marghab hand-embroidered white margandie cloth. Your crystal is Orrefors. All appointments are from Georg Jensen

For a Silver Wedding
THE GUEST ROOM
Planned for your daughter

You'll put other guests there, of course, but you like to think of it as her room. She loves Modern and yellow is her favorite color. You use them both. Walls are painted a light beige and match the rug—Schumacher's "Cisele", a delicate carved design. The furniture, from Dunbar, is blond mahogany. Beds are upholstered with the same fabric used for draperies and bedspreads—a printed gray linen with sprightly daisy design in yellow and white. Lehman-Connor. Pickled ashwood lamps wear terry cloth shades. Noble & Shaw

THE STUDY
A workroom for you both

You'll both use the study for reading and writing and executing many odd jobs, so you include two desks. Your color scheme combines brown and yellow with deep blue. On the floor you use a blue Nairn Sealed linoleum, marbleized; on the walls a plain blue paper from Thibaut. Furniture, from Baker, is Regency in design. You cover the armchairs with a plain yellow velvet, Thorp; the chairs at the desk with a yellow and white stripe from Schumacher. Draperies, brown and beige chintz. Howard & Schaffer. Lamps, Crest
Color in Tableware
FOR THE BRIDE

DIRILYTE

The rich color of fine gold to bring life-long charm to her table ... a different and distinctive loveliness which suggests good taste and full living. A set of Dirilyte will become the center of attraction on the gift table of many a bride.

Set with the new color schemes in yellows, tans and blues, Dirilyte makes a picture of rare beauty, the perfect complement to fine china. Dirilyte is solid, not plated. The flatware pieces have generous weight and fine balance. Knife handles are solid. The blades may be sharpened. The exceptional hardness of Dirilyte gives permanence to its brilliant finish.

Complete services in both flatware and hollowware in two distinctive patterns are available. The prices are well within the average budget.

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Quickly and Easily Converted Into a Double
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Without Moving Away From the Wall.

Opens by pulling concealed under-section forward;
a gentle touch and it raises up automatically to bed
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guaranteed to operate smoothly and easily at all times.

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taste and construction features that result in effortless
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the family that has need for an article of such two-fold
usefulness, the new "Hi-Lo" has settled the home furnish­
ings problem in many households. Be sure to see it at the
better furniture and department stores, or write us direct.
A charming addition to any living room—the new Love Seat Bed by Burton! Style is evident in every classic line . . . a choice of fabrics and colorings makes the matter of room harmony an easy one . . . and the dual utility of this fascinating piece of furniture belittles its moderate cost! Once the Love Seat is opened, the family member or the extra guest is accommodated in commodious sleeping comfort. There is no crowding . . . very little space is required . . . and yet you have a full length, resilient bed with an innerspring mattress! Don't neglect to see this newest innovation by Burton at your favorite home furnishings store or write us.

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- GIANT BURNER—For fastest top-stove cooking. Extra wide heat spread for large utensils.
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YOU’LL BE THRILLED AT THIS SIMMER BURNER which “clicks” when simmer stage is reached. Top burners on new Gas Ranges give instant intense heat—with hundreds of gradations down to the “simmer flame.”

DO WATERLESS-COOKING on this new simmer burner which “clicks” when simmer stage is reached. Top burners on new Gas Ranges give instant intense heat—with hundreds of gradations down to the “simmer flame.”

- HEAT CONTROL—Assures exact oven temperature required. No more “guess-work” baking.
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NO GUESSWORK about this heat-controlled oven. It gives and holds any temperature you desire. A temperature signal lets you know when it’s ready—another when the dish is done.

This Seal represents the latest developments in cooking equipment. It stands for 22 super-performance standards established by the American Gas Association. Leading gas range manufacturers are now making de luxe ranges that include all 22 features. Such ranges are identified by the CP Seal which signifies “Certified Performance.” All modern Gas Ranges have many of these features, in sizes and models to fit every pocketbook.

LET GAS DO THE 4 BIG JOBS • COOKING • WATER HEATING • REFRIGERATION • HOUSE HEATING
VICTORIAN, A FOIL FOR MODERN

On Park Avenue, in New York, is the extremely individual apartment of Mme. Helena Rubinstein, internationally known beauty specialist. It expresses to an unusual degree her great interest in two very different periods—Victorian and Modern. Blackamors, American Beauty and purple satin draperies, a citron rug and Venetian mirrors provide a background for Mme. Rubinstein's collection of modern paintings and primitive African sculpture, thus effecting a fine combination of objets d'art and decoration.

A niche off the corridor, draped in silver cellophane, displays (inside) Picasso and Modigliani paintings, African sculpture.

A corner of the drawing room: white walls, American Beauty satin draperies, a low Venetian cabinet of painted glass holding a study in bronze of Mme. Rubinstein's hands by Marya Ledniak.

In the drawing room, a pale citron rug, furniture upholstered in American Beauty and purple satin. Setting for Venetian glass, Blackamores, paintings by Renoir, Degas, di Chirico and Toulouse.

Picture this: The warm flush of candlelight spearing up from prismsed candelabra, a drift of damask overspread with lustrous silver, all circled by the diamond radiance of Fostoria colonial cut crystal.

The prestige of perfect harmony, too. For each design is authentically 18th century. And just as compatible for every Colonial or Early American motif.

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Exquisitely Smart
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From left to right above: Hawthorne, Pilgrim, Dolly Madison. Three of many open stock designs at your dealer's. Or for further information, write Fostoria Glass Company, Desk 39-H, Moundsville, West Virginia.
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That tradition assures you of real value ... the value that is found only in a quality product. And when you use Strahan wallpapers you use a product that has been made according to the same high standards since 1886.

Wallpapers shown are Strahan patterns for 1939

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a graceful Georgian type
done in soft pastel tones

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THE LIVING ROOM: The fabrics, shown in figure 1, combine rose, mulberry and navy blue. LEFT: The draperies are a plain mulberry texture with smooth finish, Lehman-Connor. This also upholsters the little side chairs. RIGHT: Arm chairs and sofa are covered with a textured diamond design. Ground is dusty rose with woven pattern in navy chenille, Howard & Schaffer.

The living room rug (Fig. 2) is also repeated in the dining room. It's Mohawk's "Shuttlepoint", an all-over textured loop design in three shades of gray. The walls in both the living room and the dining room are painted a warm, soft gray which blends with the tones of the rug.
LEFT: The rug in the guest room. It’s Schumacher’s “Cicle”, an interesting all over carved design in a pale soft beige to match the walls.

BELOW: Draperies, bedspread and bed upholstery use a gray printed linen with sprightly daisy design in white and a bit of yellow. It is 50” wide and comes from Lehman-Connor.

LEFT: The rug in the master bedroom shows a carved design in soft melon pink. It’s from Waite’s new decorator’s line of unit rug designs.

BELOW RIGHT: “Cagot”, the blue wallpaper with miniature white pin-dot. Duray.


LEFT: Dining room draperies are an olive green chintz with floral tracery in white. 50” wide. It comes from Howard & Schaffer.

BELOW: The dining room chair seats are trimly finished in this novelty damask weave in gray-green with tiny woven star in Chinese red. It comes 50” wide from Johnson & Faulkner.
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Like a travelling closet, this Hartmaan wardrobe trunk cares for your trousseau as you go. Grand for cruise or European jaunt, it includes ten hangers, is shown in smart canvas stripes. Bloomingdale’s

Fitted with everything to keep you lovely, this overnight case also has roomy pockets to hold accessories. Its mirror comes out for separate use. Helena Rubinstein has this, as shown, in alligator fabric.

Luxurious additions to any luggage trousseau: this combination shoe and hat box from Oshkosh. And the chic little overnight case in red Morocco leather, lined with moiré. Note sloping sides. From Gilmore
TRAVELLING TROUSSEAU

If you're flying, take along this light-as-a-feather bag in canvas tweed. Chockful of luscious creams and cosmetics, it has a washable lining and a separate space for nightie, stockings. Elizabeth Arden

If you're taking a train or boat, you'll want this sturdy suitcase for the bulk of your packing. And this cosmetic case in which to hoard overnight essentials. Abercrombie & Fitch

No creases, no wrinkles for clothes encased in this Tufraw-finished wardrobe case. No unpacking either — the unit lifts out to hang in the closet; Lord & Taylor. The groom's fitted case, from Arthur Gilmore

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OWN PULLMAN Lansdowne furniture in authen-
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too. Matching pieces can be had for
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*Deep and luminous cobalt blue, encrusted with a rich band of chased gold.

Perfect Service

For that whirl of entertaining you'll have to do after the
wedding, you'll need: this round covered vegetable dish that
can pass three vegetables at once. A trivet to protect your
table from heat rings. A pepper mill: Gorham silver plate

These are the background necessities of flawless service: the
large scroll-etched tray with fluted border that can hold
cocktails or coffee with equal aplomb; a spacious water
pitcher; a formal cigarette box. R. Wallace silver plate

Two attractive patterns in Oneida's silver plate—for the
bride who prefers elegant simplicity: graceful "Grenoble" design in Heirloom silver plate. For the bride who likes
a richer effect, there is "Coronation" in Community Plate
PERFECT SERVICE

These handy serving accessories are among the things every bride hopes to get: a graceful water pitcher of heavy silver plate, fine for cool drinks in Summer, too, and vegetable dish with double-duty top. Both pieces are from Oneida, Ltd.

You will bless the day you receive either of these two unusual gifts. Vegetable dish with three sections, wonderful for parties and also grand for hors d'oeuvres; or a noble gadroon-edge steak dish. Both Reed & Barton silver plate

Here is a new heavily plated silver pattern called “Royal Rose”. Its clusters of roses in a narrow center panel are delicate and informal with just the right amount of sentiment to have a real appeal for the bride. From Nobility Silver

THE ADMIRAL
$10.00

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ANY WAY YOU LOOK AT IT

Leading the new line of Super-Gilberts is this solid mahogany ship's model, the ADMIRAL. Notice its fore 'n aft case: hinged at the bottom and opening in the middle so that the back is as smooth and handsome as the front.

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Below, at left: Model No. 35 — $5.00
Below, at right: Model No. 30 — $7.50
**ALVIN STERLING**

To grace your table beautifully—correctly... for every occasion...

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**BOOTY FOR THE BRIDE**

Highlights of this Crane stationery trousseau are new blue letters and paper-thin parchment calling cards: Dempsey & Carroll

This Wm. L. Gilbert clock looks well fore and aft—a hinged back neatly conceals even the winding stem. Dirilyte ashtray

With this GE electric clock in the bedroom, you’ll always be on time; it’s at Macy. Georg Jensen’s flaring crystal vase

Hope for this love of a clock to go on your dressing table. It’s Chelsea’s new "Marie Antoinette" design, Udall & Ballou

Gold in gleaming new metal, Dirilyte, on gift-threaded ivory mats; black Wedgwood coffee cups. All from Carole Stupell, Ltd.

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Your dealer will show you the New Automatic Cord-Lock, a 1939 feature, which holds your shade anywhere you wish, with a mere touch. It’s an appreciated saver of time and motion.

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SealSac, Inc., 270 Fourth Ave., New York
Makers of famous Seal Sac Bowl Covers & Food Bags

PRIDE of ownership plays an important part in the possession of this lovely Corner Cupboard—a fine example of early 1700 Pennsylvania German cabinetry. The quaint hand-made door catch, the hinges attached with hammer head nails, the unusual symmetry and graceful details of this piece authentically depict the skill of these early artisans. In solid hard white Northern maple. Height, 78 in. Width, 37 in. Depth, 16 in.

Statton TruType FURNITURE

TRENDS FOR THE BRIDE

Below: Neo-classic urn lamp in pine color, parchment shade; Scheme. Temple dancer carved in Balinese wood, from Gerard

Above: Provincial chairside: reading lamp in tawny brass; Lord & Taylor. Deco chimaera picture on glass, Ruth Berlin

Below: Victorian plaster cherub under a pink foil shade; Altman. Gerard's vase. Gold porcelain box, Saks-Fifth Ave.

Above: Traditionally elegant silvery urn, blue silk shade; Cassidy. Orington's gleaming britannia metal cigarette box

Below: Tall Federal column with blue and gold shade, Altman. This Seth Thomas clock strikes half hours, Wannamaker

Above: Sentimental cranberry pink glass lamp, topped with a swirl of net. Macy. Gerard's arching black and silver cupid

ATTENDANT: "When your grandmother was married, Betty, that clock heard every vow."

BETTY: "Yes, and I made a secret vow to Graney years ago—to have a Seth Thomas clock in my home after I was married."

LATER—AT HOME
MRS. BETTY: "Of all the thoughtful wedding gifts, that Seth Thomas clock is tops."
BETTY: "Yes, Graney, I told you so—ac HAV E a Seth Thomas clock."

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Send for an illustrated booklet on Seth Thomas clocks. If your jewelry or department store does not have the clocks shown here, write direct to Seth Thomas Clocks, Department CC, Thomaston, Conn., a Division of General Time Instruments Corp.
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You are entitled to get what you ask for. Insist on genuine Rittenhouse Chimes.

The June Issue of House & Garden

A double number featuring in Section I

The New England Influence
Houses, Decoration and Gardens

In Section II

Summer Camps and Cottages

will be on sale at your dealer's on May 19th

PHILADELPHIA HOUSE DONS MODERN DRESS

If you are about to remodel an old town house, you should be cheered by the success with which Mr. and Mrs. Jerome Loughheim, Jr., managed to transform their very ancien régime Philadelphia house into the sleekly modern job you see here.

The problem was to take a typical tall, comparatively narrow house of the last century, with its compact interior design, and give it the flowing plan and lines desirable for modern living.

The architects, Spiegel and Glazer, were given a free hand to modernize the exterior and interior architecture from foundation to roof. An entire façade was built, with windows running horizontally almost the width of the house, relieving the high, narrow appearance as well as providing almost twice as much light as the rooms had heretofore received.

The decoration was done by Madame Majeska of Modernage. The colors for the most part are soft and the woodwork light, thus emphasizing the smooth lines and open feeling of the interior architecture.

Glass brick has been used in the windows, and throughout the house lavish use has been made of structural mirror, glass and modern lighting.

The modern façade of Mr. and Mrs. Jerome Loughenheim, Jr.'s modern home, at 2043 Locust Street, Philadelphia. Spiegel and Glazer, architects.
Looking from the hallway into the dining room, with its furniture of gray harewood, metal chairs with red leather seats, against yellow striped walls.

One corner of the master bedroom in the Jerome Loughheim house showing a dressing table of bird's-eye maple, brushed chromium and plate glass.

In the living room the fireplace is faced with pink marble and has a chromium ledge on which rare old Chinese decorative pieces have been set.

Looking into the mantel mirror one sees the opposite view of the living room with its ice-blue walls, blue rug, wine and blue ottoman, claret sofa.

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EVERY SPODE PATTERN IS ALWAYS AVAILABLE
LIVING ON A SHOE-STRING

(Continued from page 13)

If you can have a cleaning woman once every week, or every two weeks, you will find it is a wise investment. Leave the heavy work—scrubbing, polishing floors, cleaning wood-work and windows—and do the other jobs yourself. Doing the furniture, silver and brasses, cleaning closets and keeping down the surface dirt will keep you busy. If the cleaning woman stays all day you must provide a hearty lunch for her. Get her from a good agency with references, tell her what you want done, what is for her lunch—then get out and stay out till just before she leaves. She would rather get her own meal and have you out of the way.

You may find that she can also do your light laundry, washing it in the morning and ironing late in the afternoon. Then you will be sending just the flatwork—that’s towels and sheets—and your husband’s shirts to the laundry. It will probably be convenient and economical to send your small bundle every two weeks. Many laundries now offer special low rates for work done on the so-called “off” days—picked up Friday and delivered Tuesday—and this is worth trying for. If your husband belongs to the no-shrink-in-shirts faction, take a firm stand on this subject with the laundry. All laundries lose starch; most men don’t.

The “midday doldrums” is a common complaint among young brides who keep house alone. It usually sets in at the thought of cooking and eating lunch alone and lasts till there is something better to do. It’s a silly sort of afflication but none the less real, breeding bad temper, loneliness and self-pity at a terrible rate unless steps are taken to prevent it. A really good lunch on a tray in the living room is one of the best remedies, particularly if taken with a book or magazine. The habit of making menus composed entirely from your pantry and laid out with ferns in the showwindow—it’s hanging in the ice box instead of being cut and laid out with ferns in the show-case; then go to work on them and see if you can find that he can give you small roasts and good inexpensive cuts you’d never think of. With a good butcher it’s easy to avoid the expensive monstrosity of a new cook—chops, hamburg and steak.

TIPS ON ENTERTAINING

Entertaining on a shoe-string is usually of two types: simple but stylish little dinners for four or six and the very informal drop-in sort of parties that may be afternoon tea, buffet supper, Sunday morning breakfast or cocktails for lots of people. Your first simple dinner will probably seem more like a Roman orgy with you for the living sacrifice, if you haven’t practiced it all beforehand. And that doesn’t mean just running it over and over in your head, but actually cooking the whole dinner and serving it exactly as you plan to, with every serving spoon and fork arranged in place. Maybe you will learn fast and be sure of what you’re doing after one trial run. If you don’t, keep at it with the same menu till you have every detail of cooking, timing and serving down cold. Then have your little dinner and you’ll have fun doing it. When you have one sure-fire meal, build up your repertoire till you have five or six different dinners you could run up blindfolded.

For unexpected guests devise one menu composed entirely from your emergency food shelf. It might be conserve, chicken pie, two vegetables and relish, with brandied black cherries for dessert. And for special occasions you have at least one dinner which can be turned out with a time limit of half an hour.

Informal parties will be easy and fun if you let people take care of themselves and don’t go fluttering around passing this and serving that. Nothing is more upsetting. If you have some spare time you like to spend people and a favorite food that you do especially well, you will soon find that you have a natural pattern for parties.

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