You and the Mercury have a flair for fashion. That's why you'll get on well together. This important and impressive new motor car is larger than the De Luxe Ford—less expensive than a Lincoln-Zephyr. But even before you ask the price, you'll want a Mercury. Its long, sleek lines are wing-like in the wind... its interior, an ensemble of smart upholstery and accessories. And the straight, steady balance and easy steering make driving more like guiding your car.

But the biggest surprise is the thrift with which you can operate the Mercury's thrilling 93-horsepower V-8 engine. Letters tell us how: "On my first trip, holding the car under 45 miles an hour and checking gas mileage carefully... I averaged 20 miles to the gallon." And from a woman in Berkeley: "Surprising what remarkable economy a car of this size gives... and we are impressed with the new hydraulic brakes."

The Mercury is the most-talked-about car in America. Why not drive it now... while it's still a very new fashion!
"Everyone says there's nothing finer in percale sheets .... regardless of price!"

FIRST BRIDESMAID—You know Marjorie can afford the best of everything.
SECOND BRIDESMAID—... and you say the store advised Utica Percale sheets!
FIRST BRIDESMAID—Yes . . . I was with her at the time. They said she might pay more money for percale sheets but she could find none finer . . . They are true fine weave sheets made entirely with combed yarns.
SECOND BRIDESMAID—I just examined them . . . they do have a lovely silky texture.
FIRST BRIDESMAID—And they stay that way for years and years . . . the sales person said Utica Percale sheets contain over 200 threads to the square inch—50% more than ordinary sheets. All their best customers are buying them these days.
SECOND BRIDESMAID—When I get married, I certainly am going to have Utica Percale sheets in my home.
FIRST BRIDESMAID—Me, too.

P. S.—If you send your laundry out, the lighter weight of Utica Percale sheets reduces annual laundry bills about $5.85 for each bed; if laundered at home, they make for easier washing and ironing.

Utica and Mohawk Cotton Mills, Inc.,
Utica, New York
If you're heading for New York, you can see distinguished Modernage furniture design and decoration in our newly done showroom display, and in our House #2 (Plywood House) and House #4 (All-gloss House) in the Town of Tomorrow at the World's Fair! Don't miss them!

Illustrated Booklet available. Send 15¢ to cover mailing.

America's Largest Specialists in Modern Furniture

LENNOX china designed exclusively for Ovington's in honor of the New York World's Fair 1939, by Lenox. In yellow, blue, pink, white.

Vase, cylinder; 5½" high $2.50 $2.00
Vase, tared . . . . . . 2.00 1.50
Vase, cone . . . . . 2.50 2.00
Breaker . . . . . . 1.50 1.00
Cigarette holder . . . 75c 50c
Ashtray . . . . . . 75c 50c
Salt, pepper shakers, pr. 1.50 1.00
Cigarette box . . . 2.00 1.50

Write for our Gift Book

OVINGTON'S
437 Fifth Avenue, N. Y.

THE beauty—and the comfort—of every room depend upon the wisdom with which you choose your lighting.

At the conveniently reached Lightolier displays, you have expert assistance without obligation, interesting rooms from which to determine your selection, original designs in every period of decoration, and values so outstanding as to far outweigh their reasonable price!

See these displays and secure copy of complete and informative guide, "The Charm Of A Light Conditioned Home."

OUTING KIT
A MUST FOR MOTORING
An outing kit that contains two quart size thermos bottles each with 4 cups and a sandwich box neatly fitted in a pigskinlike case.

Complete $6.85
On the F.A.R. 159 Visit
"The Smart Gift Shop of New York"
SCULLY & SCULLY, Inc.
550 PARK AVENUE, NEW YORK
at 56th Street Wickham 2-2910

CHINA pole birds in colored plumage fit on your garden poles and withstand any weather conditions cheerfully. But they look equally attractive as table decorations. You can have your favorite bird for $1 or an assortment of six for $5. Available at F. B. Ackermann, 207 Fourth Ave., New York City.

T his answer to a woman's frantic question of what to give a man is this leather map holder. Of genuine cowhide in rust or black, it exposes ¾ of any standard map. He can mark the route with the pencil, tuck extra maps in the pocket and relax for the entire drive. Each holder, $4.95. Lewis & Conover, 6th Ave. and 45th Street, New York City.

THE BEAUTY & COMFORT DEPEND ON THE WISDOM WITH WHICH YOU CHOOSE YOUR LIGHTING.

The Charm Of A Light Conditioned Home.

Write for our Guide:

OVINGTON'S
437 Fifth Avenue, N. Y.

LIGHTOLIER
11 EAST 36th STREET, NEW YORK CITY

THESE SCENIC WALL PAPER
$200.00 the set of 35 linear feet

JOHN J. MORROW, INC.
FOUNDED 1860
Interior Decorator
and
Manufacturer of
OLD WALL PAPER REPRODUCTIONS
73 East 57 Street
New York

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LENNOX china designed exclusively for Ovington's in honor of the New York World's Fair 1939, by Lenox. In yellow, blue, pink, white.

Vase, cylinder; 5½" high $2.50 $2.00
Vase, tared . . . . . . 2.00 1.50
Vase, cone . . . . . 2.50 2.00
Breaker . . . . . . 1.50 1.00
Cigarette holder . . . 75c 50c
Ashtray . . . . . . 75c 50c
Salt, pepper shakers, pr. 1.50 1.00
Cigarette box . . . 2.00 1.50

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OUTING KIT
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On the F.A.R. 159 Visit
"The Smart Gift Shop of New York"
SCULLY & SCULLY, Inc.
550 PARK AVENUE, NEW YORK
at 56th Street Wickham 2-2910

CHINA pole birds in colored plumage fit on your garden poles and withstand any weather conditions cheerfully. But they look equally attractive as table decorations. Each one is about ¾" tall and highly glazed. You can have your favorite bird for $1 or an assortment of six for $5. Available at F. B. Ackermann, 207 Fourth Ave., New York City.

T his answer to a wom-
If you are interested in any of the things shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case.

An apothecary lamp that is a copy of an old jar the pill-mixers used becomes very alluring in this new guise. The base is milk glass and has a decalcomania in pastel colors. The shade is of pleated bookbinders' linen, neatly tied. Complete, the lamp stands 16½" high, costs just $14. You can order it from Bleazby's, 31 Adams St., Detroit, Mich.

Pot au creme, that delicious dessert between a soufflé and a custard, is destined for these cunning 2" jars that come in a variety of colors. You'll use the set for puddings and Summer ices, for jams and condiments... for the sheer daintiness they add to your table. Set of four, $2.20, prepaid. Bazar Français, 668 Sixth Ave., N. Y. C.

Put this new oval-shaped planting bowl in your garden this year. It comes in light terra cotta red in a basket design, measures 10" x 15" at the top and stands 6½" high. The popular appeal of such a bowl is in complete accord with the moderate price of $6. From Galloway Terra-Cotta Company, Walnut and 32nd, Philadelphia, Pa.

THE MANCHU—French Paper
Hand printed wall paper, by Zuber & Cie, from the original wood blocks. In vibrant Chinese reds and greens on a vellum ground, or warm grays on a white ground. $7.25 a roll. Printed in order in other colors. Ask for booklet H-6.

FORE THE BRIDE

OPEN STOCK
—protecting her future

ROYAL VISIT WARE
—limited editions of 3000 each

Tell the bride to choose her pattern of china and glassware at Plummers. Friends who give china thus fill out a single, beautiful service.

Commemorating first visit of an English King and Queen. By three world-famous potteries—each piece registered with certificate.

Wedgwood teapots, sugar and cream $200. Plates $6.00 each, cup and saucer $6.00.

Write for folder H for other pieces in Minton and Crown Derby.

PLUMMER LTD.
7 East 32nd Street, just west of Fifth Avenue, New York
695 Fifth Avenue, between 54th and 55th Streets

Mermod-Jaccard-King
Saint Louis

FRENCH MUSICAL ALARM CLOCK

Reveille, Blue Danube or the Merry Widow Waltz may be your choice to a pleasant awakening. Available in all chrome or chrome with copper trim. Five jewel one day French movement. Illuminated Dial. Height 3½ in., width at base 2½ in.

MERMOD-JACCARD-KING WILL PAY THE POSTAGE
If your heart isn't over strong, stair-climbing is a dangerous form of over-exertion. Don't wait until it's too late. Install a Sedgwick Electric Residence Elevator or Stair-Traveller in your home at moderate cost. Write for interesting new folder.

RESIDENCE ELEVATORS
Also Trumb Lifts
Foot Lifts
and Dumb Waiters

SEDGWICK MACHINE WORKS
146 West 15th St.
New York

STAIR-TRAVELORS
Stair-Travelers
Licensed under
Inclination Co. patent

If you want to add a bit of extra flair to your breakfast table, try this beautiful Orrefors crystal marmalade jar. It's 4" high and 2½" across the top, and because of its tapering shape, you'll use it many times for Summer flowers as a small table decoration. The sterling spoon comes with the jar for $9.25. Georg Jensen, 667 5th Avenue, New York City, N. Y.

If your garden, graced with the primitive charm of a cabin, takes on a new look this Spring, come in and choose from our large selection of sundials. Each is cast in rich bronze, scientifically designed, and may be made to your specifications. Write for a beautifully illustrated pamphlet containing a brief history of the sundial and instructions for its installation and use.

Weaver Manufacturing Company
Port Washington - New York

A "Pen-Up" lamp to hoist sea-faring colors over a boy's bed. The anchor base, 9" high, is of brass. The lamp has an unbreakable composition indirect lighting shade with an ocean wave design on the background and a bright red border. Complete for only $3.75, this lamp can be ordered from Lycett, 317 N. Charles Street, Baltimore, Maryland.

A solid aluminum sign to identify your home and give a Spring welcome to callers. This sign can be used in practically every type of home and has a full reflective surface at night. Measures 27" long and 21" high. Complete with lettering to identify your home and ready to fasten on a post, $25. Garret Thew Studios, Westport, Connecticut.

A Spacious comfort chair-longue 502 saved without effort to any corner of the garden or terrace.

Exporting our Specialty

COPPER SET of Solid Brass or copperSafety pointer financed.
Made to complete with 22" trunk.
$1.75 Postpaid.

Old-fashioned Surfacing BRASS MUSTS!
$1.00
Postpaid.
4 English Patterns

BRASS MUSTS!

FINISH FOR TOASTING FORK 25¢

ADOLPH SILVERSTONE

Distinctive Garden, Terrace, Sun Parlor and Yacht Furniture

Plan your garden about LOVE, THE PEDDLER

This unique figure and other charming leads can be made the central motif of large or small gardens at surprisingly low cost!

The Florentine Craftsmen, Inc.
MANUFACTURERS
540 First Avenue, New York
AROUND

HERE are some crystal sherry glasses that are a particular favorite with Bostonians who are ex- acting about their sherry containers. These stand about 4½" high, are se- vely simple in design and sturdily made. Six of them for only $4.50 can be ordered from Richard Briggs China Company, 135 Newbury Street, Boston, Mass.

A LENOX china cigarette box, 5" x 3½", has a gift border and a gilt acanthus leaf decora- tion. It shares that se- rare beauty of all Lenox china and, with a match- ing ashtray, makes an esteemed gift. The cig- arette box $6, ashtrays $2.50 each. They are both available from The Hall Galleries, Albert Steig- er Company, Spring- field, Massachusetts.

This open-topped pitch- er, well-known to collec- tors of old American pewter and made in New England over a century ago, is repro- duced for you to use as a water or cider pitcher. Solidly made of the best pewter alloy, it holds 3 pints, is 6½" high and sells for $10.50, prepaid. Gehrlein, 79 Chestnut Street, Boston, Mass.

Either in the house or out on the terrace this cocktail table, 18" high, will be appealing. It has a highly polished top, 20" in diameter, made of a weather-resistant compound. The legs are of non-rusting hollow steel. It comes in shades of blue, green, red, white, yellow and aqua- marine. Priced $27.75 from Trudu Mfg. Com- pany, Waltham, Mass.

SMOKED TURKEY
A Treat for Your Guests

Give new zest to your buffet supper, dinner or cocktail party—win high praise—with a tender, savory SMOKED TURKEY direct from the fragrant green applewood fires in our little smoke-house here on the Farm. Indescribably delicious—no waste. Our customers re-order constantly. The turkeys, ready to serve, weigh from 7 to 16 lbs.—$1.35 per lb. express prepaid. No risk—money gladly refunded if you're not entirely pleased. Order a tempting smoked turkey TODAY—or write to John Taber, Farm Manager, for descriptive booklet containing menus and recipes.

PINESBRIDGE FARM
R. F. D. #1 AT OSSINING, NEW YORK

STRAWBERRIES ARE MORE DELICIOUS IN MEXICAN HAND BLOWN GLASS.

In Per. Berry Set $7.25
In Cobalt, Green, Amethyst, Aqua, Honey or White
54 Figurine Table $10.00
Transportation extra
Send for Leaflet "B"

FRED LEIGHTON
15 EAST 8TH ST., NEW YORK

use HI-JACS AND SAVE YOUR FURNITURE

Made of new Teryll Kolt Laster, HI-JACS fit any shape glass or bottle. HI-JACS are guaranteed dripless and are positive pro- tection for furniture and clothes. Very smart—they come packed six in a gift box. White with scarlet, azure, yellow, green, dalmatian and navy.

Set of 6 for 81 postpaid

Please SEND for which 1 color click or monogram order for

Assorted

Name

Address

City State

KILLINGER COMPANY Dept. BG
Martinsburg, Virginia

This hand engraved monogrammed cock- tail set is novel and charming. The shaker holds 4 full cocktails, has 3-letter mono- gram. The glasses have solid bases, are engraved "You" and "Me". Postpaid in U. S.

BRIDGE FOURSOME

The same shaker with 4 glasses with en- graved symbols, Spades, Hearts, Diamonds, Clubs. Postpaid in U. S.

Gin and Tonic

GIN

Tonic

BILLY BAXTER QUININE SODA

Order today—you will probably be the first, among your friends, to serve fas- hionable Gin and Tonic—famous scienti- fically cooling drink, originated in India by British officers, popularized in London by the nobility and gentry, now the pet of Park Avenue.

ACROSS THE STREET SERVICE
FREEPORT ROAD, CHEWICK, PA.

Billy Baxter Club Soda
Billy Baxter Spanish Soda
Billy Baxter Ginger Ale
**Sterling Silver**

Heavy sterling silver reproductions of fine early English pieces. Height of shaker, 5". A remarkable value at these prices.

Pepper shaker and open salt, as illustrated, $8.75 postpaid.

Two shakers, salt or pepper, $9.75 postpaid.

Mail orders promptly filled.

Bigelow Kennard
Jewelers and Silversmiths since 1830
10 West Street
Boston, Mass.

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**Clarendon Studios Inc.**

201 Clarendon Street
Boston

**INTERIOR DESIGNERS**

**EADGTY C. PATCH**

Specializing in custom-made draperies and furniture

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**TWO GARRET THEW ILLUSTRATIONS**

Box HG-6, Westport, Connecticut

**THE PARKERS LIVE HERE**

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**LONGFELLOW PLATES by WEDGWOOD**


Set of 12 (2 of each scene) $17.00

Single plate $1.00

367 Boyleston St.
Boston, Mass.

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**SHOPPING AROUND**

**No. 575 Old-Fashioned Bucket of New England Foods**

A sturdy New Hampshire pine bucket, useful for magazines or at the fireplace. Filled with S. S. Pierce's delicious New England foods: Indian pudding, overhead beans, brown bread, cranberry sauce, maple syrup, beach plum jelly, Boston corned beef hash, quahog chowder, buttermilk corn and assorted chocolates. $5.75 postpaid.

**No. 265 Bucket of New England Foods**

Two shakers, salt or pepper, $9.75 postpaid.

**S. S. PIERCE CO.**

120 Brookline Ave. Boston, Mass.

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**DECORATIVE picture maps delight children, collectors and students.**

This colorful map of Cape Cod (20" x 22") with its border of typical homes and landmarks is just one of a large selection. In mailing tube $1. Framed in maple, red or black, $3.50 process finish; $4.50 antique finish. Available at LeBaron Bonney, Bradford, Mass.

**EARLY AMERICAN SAND-**

**WICH GLASS**

Has risen to new crests of popularity because of its lacy appearance. Here is a goblet, a sherbet and a dessert plate, 7" in diameter, that make an attractive service. All three pieces are in the allow star and scroll design. A set for four (twelve pieces) is $4.75 at R. H. Sears Company, Boston, Massachusetts.

**FLOWER pots**

Become absolutely modern in this Swedish design of earth brown on a sand background. They are glazed outside, have a hole for drainage and come in eleven useful sizes. The small one pictured is 3½" in diameter, costs 40c. The large one, 7½" across the top, is $1.65. From Coolys, 34 Newbury Street, Boston, Mass.

**EARLY AMERICAN PORRINGERS**

A delightful tray are made in pewter by New England craftsmen. They can be just as winsome and gleaming on your own table—the pörringers as ashtrays and the tray, 7" in diameter, for hot or cold dishes. The porringer are $1.35 each and the tray $3.75. Society of Arts and Crafts, Boston, Massachusetts.

**A CHAIR made of the same wood and rawhide**

*that New England snow-shoe makers use!* These are like the chairs Arctic explorers favor and you need no further proof of their wearable qualities. Both wood and rawhide are a rich brown. Each chair has a width of 16", stands 35" above the floor, $12.50. The Artisans, 165 Newbury St., Boston, Mass.
in New England

Quick to win your praise are these English fruit plates in the soft colors of the fruit painted in the center motif: plum, strawberry, pear, peach, grape and apple. Each plate, 8½" in diameter, has a dainty fluted border. A set of six can be sent to you for $6.75. Order them from Bigelow Kennard & Company, 10 West Street, Boston, Massachusetts.

Metal blackamooros for wall-brackets are unusual and colorful. These have gold coats and carry gold serving trays. Their turbans and sashes are turquoise and they remind us of the ornaments that New Englanders brought from Barbados years ago. They stand 10½" high, are $25 a pair. Clarenden Studios, 201 Clarenden, Boston, Massachusetts.

For your next buy, choose this nest of inlaid mahogany tables which you'll like better. Each plate different—twelve authentic Currier and Ives prints in color. Exclusive French and English imports in various lines arriving frequently.

TILDEN-THURBER PROVIDENCE NEWPORT
Orders filled promptly.
Write for free Gift Booklet

Crisp Clear Leaf Plates

Good brilliant glass plates for Summer salads or desserts. 7 inches long, 1 inch deep. Shipping charges prepaid in New England.

Crystal Clear Leaf Plates

For Your Summer Terrace

Fashioned by New England craftsmen, this wrought iron magazine rack in verdigris finish is light enough to move easily, even when stacked with periodicals. Simple yet decorative, it stands 16" high on a base 11¼" wide and 9½" deep. $2.50 postpaid.

THE JOSSELYNS
124 Mount Vernon Street, Boston, Mass.

Hand Wrought Sterling Silver

Executed in the manner of the Colonial silversmith.

The Fiddeleback (illustrated), a cherished old pattern, is priced per piece:

Teaspoon 8.00
Tablespoon 7.50
Soup Spoon 5.50
Dessert Spoon 3.50
Salad Spoon (G) 11.00
Dessert Fork 5.50
Salad Fork 5.50
Dinner Knife 7.00
Butter Spreader 3.75
Dessert Knife 6.50

Send for complete price list and illustrations of other patterns—Monet, Panel Antiques, Windsors, Old Newbury, Modern. All patterns of a thoroughly Sound and sturdy heavy weight. We match old silver and design pieces to suit individual requirements.

OLD NEWBURY CRAFTERS, Inc.
Newburyport, Mass.

NaPoleon IVY

Wedgwood in 1815 supplied this pattern for the use of Napoleon at St. Helena—
6 Tea Cups and Saucers $12.00
6 Dessert Plates $7.50

We invite you to visit our store when you are in Boston—

RICHARD BRIGGS CHINA CO.
115 Newbury St., Boston, Mass.

When in New England
Visit Springfield's far-famed HALL GALLERIES

Fitting antidote to World's Fair noise and bustle is the quiet, museum-like atmosphere of the Hall Galleries. Housing a great assembly of gifts, ranging from modern trifles to magnificent heirloom pieces.

THE HALL GALLERIES
ALBRIGHT STEIGER COMPANY
SPRINGFIELD • MASSACHUSETTS

In the New England Tradition

Currier and Ives SERVICE PLATES $1.50 dz.
Each plate different—twelve authentic Currier and Ives prints in color. Exclusive French and English imports in various lines arriving frequently.
These two luxurious beds, joined to a single headboard, only look ancestral. Each one three feet wide . . yet designed to give even the small apartment bedroom an air of spaciousness. Two Beautyrest mattresses . . two Beautyrest box springs . . assure you another modern luxury, cushioned sleep. And because they’re twin beds, each mattress may be had in individual resilienties.

Illus. Beautyrest Twins, headboard; Hale crafted in antique white and gold, or antique natural; and upholstered in your choice of fabric. Equipped with two Beautyrest mattresses; two Beautyrest box springs; and custom-tailored spread. Complete, 259.50. (Send for fabric swatches in color desired).

Three outstanding pianos of Tonal Excellence, and Beauty of Design . . . designed and fashioned after the original SPINETGRAND Piano . . . the vertical in a Spinet form . . . designed and fashioned after the original SPINETGRAND.

A STARK INC mug makes a perfect baby present and can solve every future baby gift problem. The plain mug pictured is an exact Paul Revere reproduction. The other, with an acanthus leaf decoration, is an adaptation of a large George II mug. Both are beautifully fashioned, 2¼" high, cost $14 apiece.

Three openers of sterling silver with stag handles—and you have a collection to flatter any masculine taste. Choose one or all of them for your next gift problem. The beer opener at $3.50, the corkscrew at $6.95, and the bottle opener at $3.00. All of them can be purchased from Hammacher-Schlemmer, 145 E. 57th Street, New York City.

A $1.33 are two popular sizes of the famous bayberry candles that are a solid light jade color and sweet-smelling. They come attractively wrapped in gift boxes with a spray of bayberry. Four 12" candles for $1.50, and six 6" candles for $1.35 are two popular sizes. You can have them in almost any odd size. Made by Colonial Candle Co., Hyannis, Mass.

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This student lamp is a copy of the old lamps with an oil font and is wired to give a fine reading light. It is of solid brass, 22" high, 13½" across and makes, with its white opal shade and clear glass chimney, an exciting Colonial piece. Complete, it is $13 and can be ordered from Fildes chuck, 37 Allen Street, New York City, N. Y.

As's ottoman, when it is all handmade of solid cherry or walnut, all covered in a hooked design so that the colors blend to give the effect of old tapestry, finds its way into every woman’s home. This one has a top, 15" x 20", which is hinged to-open. It stands 14" high and is a real find for $15. It may be obtained from "Rose-mont", Marion, Virginia.
AROUND

Smelling salts have never been more charmingly bottled than in this old colored vinagrette. The bottles vary in size and shape and are taken from the Victorian era when they were used as perfume flagons. This one is rose colored, 1 3/4" in length and costs $2. A novel gift from Mermod-Jacard-King, Ninth and Locust Sts., St. Louis, Mo.

Mark your driveway with colorful birds, flowers and stakes that reflect auto headlights at night. The discs, with screw holes, can be fastened anywhere that markers are desired. Birds or stakes, 2' high, are $1.00 each; flowers, also on 2' posts, are $1.50 apiece; discs $1.00 a pair. Any color. Reflecto Letters Co., 110 W. 27th St., N. Y. C.

Let this small slipper chair honor your bedroom with a dainty plain satin or quilted chintz cover and a Louis XV air. It is upholstered with an all horsehair and down cushion and the frame can be had in either white and gold or in blond finishes. It stands 31" high and is specially priced at $34.50. Hale's, 420 Madison Avenue, N. Y. C.

The Loceliness of Cypress

Backgrounds of enduring beauty that interpret the modern trend or authentically reproduce period motifs of early America and of the Old World.

The Sleep Shade

Keep out early morning or artificial light. Of solid-padded black satin, doesn't press on lids or lashes. 11" Satin model . . . . . . . $2.00

LITTLE TREE COMPANY
Warrington, Florida

Be sure to visit the world's One and Only Sleep Shop while you're in town for the Fair!

Don't miss this fascinating shop that attracts visitors from the four corners of the earth. Everything from bundling beds to lullaphones ... from he-man pillows to electric blankets ... from silent radios to musical alarms. Take the mattress test ... find the type most suitable for you. Learn how to overcome noise, glare, and every other obstacle to sound sleep. Send for Free Illustrated Sleep Book.

LEWIS & CONGER
6th Ave. & 45th St. New York, N. Y.
VAN 3-0571
This sturdy metal Plant Stand will bring a garden-touch to your living-room or sun-porch this summer. The stand is 20'' HIGH; one with 2 open lattice shelves 30'' LONG. It is collapsible for storing in small spaces—and the entire unit weighs only 1 lb. The slats are made of .078'' thick metal, and are securely fastened with hand screws. Plants may follow the sun. (Price not included.): $4.75 EXPRESS COLLECT
(25 days FOB ordered if order within week.)

BLEAZY'S
3 EAST ADAMS • DETROIT

YOUR GARDEN
Enhance its natural beauty with shapely, colorful Terra Cotta. Sun Dials, Jars, Vases, Benches, Hanging Globes, Bird Baths, etc. Send 10 cents in stamps for illustrated brochure.

GALLOWAY POTTERY
3218 Walnut Street, Philadelphia
On display, 123 East 24th St., New York C.

Choice Garden Ornaments
Dancing Girl
Gracefully modeled figures of dancing proportions, delightfully posed, can be used in a fountain or pool or on a shelf in a group or as a single unit.

GARDEN DECORATIONS
New illustrated catalog of distinctive bronze, lead, marble, terra-cotta, stone and porcelain items, mailed free to N.S.A., enclosing $0.50, remittance expected.

Erkins Studio
Calloway Pottery on display
125 East 24th St., New York

"Posy Vases of California Faience . . ."
designed expressly for those precious little flowers so often passed by for want of suitable containers.

A "must have" for bride and garden devotee. Hand-decorated in 24 Karat gold. Fan shape, ptiastered (green). $2.75. Candle, diffusor or candle's curb. $1.00. Prepaid anywhere in U. S. A. send money order or check.

STEINER'S
653 South Hope Street
Los Angeles

MONTANE NESTED TABLES AND STOOLS

Nest of three $15.00 Prepaid State color desired and send with your check.

TO
MONTANE STUDIO
FORT PAYNE
ALABAMA

SHOPPING

Tins inlaid muffin stand with its cozy shelves on which you can place tea cakes, potted plants or colorful ornaments is all handmade of solid mahogany. It stands 25'' high and the lower shelf is a full 12'' in diameter. The one pictured is $20. Without satiniar water tray, it is priced at $18. Biggs Antique Company, Richmond, Virginia

Two weighty sterling pieces in popular pierced designs. One, a sandwich tray, has a rose motif in the border. Besides it stands a bowl with a leaf design above the pierced band. Each is about 9'' in diameter and sells for the convenient gift price of $10. You can order them from S. Kind & Son, Chestnut Street at Broad, Philadelphia, Pa.

Hex is a comfortable side chair made of Tahiti rattan with an unusual wing back seldom seen in this material. The seat is 18½'' from the floor; the back, 34''. The resilient woven cane has a cushion seat covered with waterproof sailcloth in sea green. Available for $15 from Grand Central Wicker, 217 East 42nd Street, New York City, N. Y.

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DO IT YOURSELF
No Tools Required

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325 Chicago Avenue.
(Est. 1930.)
Haus is a tiny salt and pepper, 1 ½" high, that gives a soft glint of gleaming gold to your table. The metal, Durlite, combines well with any appointments and can be had in a large selection of holloware and two complete patterns of flatware. The salt and pepper pictured here are $1.75, a pair. Concord Street, 507 Madison Avenue, New York City.

Fox Minton china comes to celebrate the royal visit. A vase, 10" high, and a beaker, 5½" high, have painted miniatures of the King and Queen on one side, the American eagle in color on the reverse side. Both have encrusted gold bands on the lower rims. The vase is $30 and the beaker $15 at Plummer, Ltd. 7 East 35th Street, New York City.

A serving cart that is heavy enough to roll steadily and modern enough to be exciting is an addition to any table. This distinctively modern one has a brass metal finish, maple trays and metal dividers to hold bottles upright. It is 31½" high, 10" wide, and 53½" long. Complete, it costs $37.50 at Modernaire, 162 East 33rd Street, New York City.

The smart new glass for serving luncheon and afternoon coffee in The French Manner and the perfect glass for serving fruit and vegetable jars at the table, in the library or in the garden.

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Rushville, Ind.

Visit New England's Kennels

New England may be but a patch of America, but its six states contain within their borders the runs, yards and buildings of a large percentage of the country's leading kennels of pure-bred dogs.

If one "pin-points" New England's map, the area from the southern tip where New York first merges to meet Connecticut and on up to the Canadian border, is dotted with reputable kennels breeding, raising and selling practically all of the many varieties of dogs. To the visitor who combines vacationing with searching for the right puppy, it may be just a left turn on a well-travelled roadway to the kennels with the much-wanted dog.

But whether one buys at home or in New England, the prevalence of established kennels—known for their soundness and reliability—make buying from pet-shops and roadside stands highly undesirable. The man, who markets puppies at a stand beside a highway, is there solely for profit. He gives little thought to you or to the dogs sold tourists, and it may be eggs or flowers in place of puppies next year.

In selecting a dog at a reliable kennel, on the other hand, you have an opportunity to see your puppy in its home environment and to note how correctly it has been raised. In many instances, dogs of two and three generations will be in their runs, and you can get a very clear picture of the eventual type and character of your puppy. This reassurance is worth many times the initial effort.

House & Garden carries in its Dog Mart pages the announcements of some of New England's finest kennels. They extend an invitation to you to visit their kennels while in Connecticut, Rhode Island, Massachusetts, Maine, New Hampshire and Vermont this Summer.

Even in puppyhood, the Chow is noted for his dignity and power, and these two young ones seem eager to live up to the standards set by their ancestors. Two Chow puppies at the Tally Ho Kennels

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These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name
A Dog’s Proper Care and Conditioning

The man who owns a dog has his own magic formula for keeping his pet in topnotch condition, and his neighbor may have still better ideas on the subject. Regardless of individual theories, however, it still remains that proper sleeping quarters, systematic exercise, regular grooming and the right, well-proportioned diet are all necessary to make our dogs both companionable and healthy.

Clear, bright eyes and an elasticity and springiness of gait are important indications of good physical make-up, and there is nothing that characterizes health and accentuates beauty as does the good coat—no matter what the breed. Good conditioning involves the close observance of all the problems connected with the general care of the dog. Ordinarily the coat of a dog that is overfed, infested with worms and not properly exercised will show the neglect and carelessness of its owner. The dog’s coat is just that kind of barometer.

Again, opinions crop up when it comes to the question of washing. While an occasional bath is absolutely necessary, too frequent washings have a tendency to remove the lustre and sheen from the coat. In bathing, however, it is well to observe a few important rules. Under no circumstances should the very young puppy be bathed. The dog should not be washed immediately after feeding. It is better to let two hours, at least, elapse, and the washing should be done in a warm room free from drafts. Select a soap or liquid shampoo that gives a lasting lather: is incapable of harming the hair and skin but powerful enough to absorb grease and remove dirt. It should have destructive properties for killing fleas, lice and their eggs. Avoid combing the hair when wet. A turkish towel and sheen from the coat. In bathing, however, it is well to

(Continued on page 14)

The Apollo of dogs, the Great Dane combines dignity, strength and elegance with great size and a powerful, well-formed body. Here is the white and black Harlequin Great Dane. Courtesy B. H. Wilson
I tried this nudist stuff!

The Boss learned plenty from the dog book. All about training and feeding me. How to tell when I’m sick — and what to do about it.

Now you can worm your dog as successfully as an expert for only 50¢.

With Pulvex (Combination Treatment) Worm Capsules, you can free your dog of Tape, Round (Ascarid) and Hook Worms or any combination of the three! Dogs frequently have more than one kind of worm at the same time.

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NO KNOWN SINGLE CAPSULE CAN EXPEL ALL 3 KINDS OF WORMS. Whenever you use a single Tape Worm Capsule or a specific Round and Hook Worm Capsule, you may be doing for the wrong kind of worm or worms.

Pulvex Combination Treatment Worm Capsules expel all three kinds of worms, thereby enabling you to worm your dog thoroughly.

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Pulvex Worm Capsules contain specific Round and Hook Worm Cure, you may expel all three kinds of worms, thereby enabling you to worm your dog thoroughly.

Pets, play and breed. Inquire invited.

An electro of toy "Pomrak"! What to do about it.

Icelandic horses, iron born, iron bone deserves an English building as guardian, protector, pal. Head paws of Irish Audubon and other entertaining blood lines; bred for bone, wright, stamina, white, handle, priced: $1,000 to 8,000.

For pets, play or breeding.

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name.

THE DOG MART OF

(Continued from page 13) remove any portion of the coat. In the place of frequent washing substitute daily grooming with a stiff brush and, in the case of the profusely-coated breeds, a suitable comb. This will both cleanse the hair and skin and promote the all-round health of the coat. There are many varieties of combs and brushes. The ones used are dependent on the length and texture of the coat, and with a little forethought it is easy to acquire the ones that will best suit your individual needs.

Specifically, the comb aids in the removal of fleas and the separation of the hair strands, while the brush gives to the coat a live, glistening appearance. When used correctly, they not only promote the growth of hair but tend to make the dog happy and comfortable. It is well to set aside a certain hour of the day for grooming and, again, it should not conflict with feeding time. Nails should be clipped periodically whenever the occasion warrants. And under the heading of grooming must be listed the examination and careful cleansing of both ears and teeth.

Probably the best insurance against fleas is the daily application of a flea powder to the dog’s coat and a scrupulous attention to his sleeping quarters. It will be found that most of the anti-flea products on the market are effective remedies for ridding the dog of fleas and for effectively controlling their spread. Cedar shavings and cedar bedding will also do much to discourage fleas and other vermin.

Fortunately for dogs, clipping during the warm weather is not as prevalent as it was in former times. Instead of giving the dog a coat during the hot months, clipping merely increases his discomfort. Nature takes care of the removal of the undercoat but leaves enough hair for protection from gnats, flies and hot sun. Nature not only removes the coat that should
come out at the proper time of the year but, assisted by careful grooming and good food, hastens the growth of the new coat, so that when climatic conditions require a heavier coat it will be there. If the coat is clipped close to the hide in the Spring, the dog lacks proper covering at a time when it is needed most. Clipping also destroys the coat for a long time, whereas a coat that is plucked or stripped will grow and afford protection to the dog under all conditions.

There is, however, a vast difference between clipping and plucking, trimming and stripping as applied to the grooming of a dog's coat. When the coat of a dog is plucked, all dead hair is removed and sufficient coat is left on the body to protect it from the elements, giving the dog the appearance of having been well-groomed. In the case of clipping, every particle of hair is removed from the body by means of a pair of hair clippers and the practice is to be condemned.

Because of his constitutional make-up the dog suffers from heat; and violent exercise, especially in the middle of the day, is to be discouraged during the Summer months. By the same token, the dog should not be permitted to sleep or stay for too long a time in the sun during the particularly warm weather.

Dogs should not be permitted to roam or stray at will. Besides proving an annoyance to neighbors, there is nothing beneficial to you or your dog in this practice. As a matter of fact, laws in many communities prohibit this. It is far better to provide the dog with a large, well-fenced run in which he can exercise and which, at the same time, readily solves the problem of straying.

The question here seems to be "Who's guarding who?" Little Alice Hague sits on the bench at the recent Chicago Show with the Boxer, Lid von der Blutenau, from the Tulgey Kennels of E. O. Freund.
NEW ENGLAND GOVERNORS' CONFERENCE

FROM THEIR EXCELLENCIES

The Six New England Governors

AN INVITATION

We, the Governors of the New England states, join with the editors of House & Garden in cordially inviting you to visit our New England for your vacation this year.

Once you cross New England's threshold, you will find a new and delightful way of life in which the amenities of today are happily blended with the mellow traditions of three hundred years.

Serene old cities, quiet elm-shaded villages, rocky coasts, sandy beaches, friendly wooded mountains, crystal lakes and streams — everywhere you will be greeted with New England's warm hospitality. May we expect you?

BY THEIR EXCELLENCIES THE GOVERNORS OF NEW ENGLAND

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Narragansett Chamber of Commerce
Narragansett Pier, Rhode Island

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The cover, which was painted by Louis Bouche, shows the exhibit sponsored by New England at the New York World’s Fair

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Not Shown. In the succeeding pages you will see a hundred or so pictures illustrating various phases of the past of New England. And yet there are dozens of others that are not shown, nor could they ever be set down in photography or by drawing except in symbols. We cannot show the fine self-respect, the courageous questing spirit that impelled these New Englanders to take their families, their goods, their culture, their architecture into the wilderness. The long trail of New England culture stretches down the Ohio Valley and fans out to all parts of the West and Northwest.

Thrift. There's the admirable habit of thrift. We symbolize it on this page by amusing banks, from the collection of the First National Bank of Boston, with which New England children were taught to save their pennies, with the solemn assurance that if they looked after the pence, the pounds would take care of themselves. With such banks saving was made a game. Yankee ingenuity glorified a habit that might seem penny-pinching into an amusing bit of play. Moreover these banks were so ingeniously constructed that you couldn't take the money out once it was inside, except by force. Thereby was laid the foundation of that belief, held by strict New Englanders, that once you deposited money in savings banks, it was immoral to withdraw it!

Stone Walls. In building the stone walls of Rhode Island, local Indians were often employed and gained quite a reputation for their skill. Either a great many Indians worked on them or else the work never ceased. When a representative of Little Compton boasted that the walls in his neighborhood, laid end to end, would reach to Boston, his fellow legislators twitted him. He returned home and, after calculation, was able to prove that not only would they reach to Boston, but would run all the way both sides of the road.

Early Restrictions. We like to think that among the many benefits bestowed by our generation are zoning and real estate restrictions. Mark, then, that in 1674, when Waterbury, Conn., was founded, the town fathers ruled: "Every person that takes up an allotment shall, within four years after the date thereof, build a good and fashionable dwelling house." Now just what did they mean by "fashionable"? Some of those early New England houses are shown on the succeeding pages.

Cost of Courting. June being the proverbial season for brides, we wonder just how the modern New England miss and her best beau would take to the regulations imposed on their great-great-grandfathers and grandmothers. There was John Lorin of Boston, for instance, who in 1676 was fined £5 "on his own confession of making love to Mary Willis without her parents' consent and after being forewarned by them." On the other hand, if the parents proved obdurate, the lover could bring them into court and force them to let love take its course or give their reasons why.

Breakfast Diet. The rest of the world may smile at the breakfast régime still followed in some New England households—the worship of the sacred cod, the menial assault on the digestive organs made by crullers and pie. Somehow, for many generations, New England has survived this diet. It is well, however, that they gave up beer for breakfast. Back in the Eighteenth Century some housewives served hot beer at breakfast: they simmered beer in a brass kettle, crumbling in crusts of brown bread sweetened with molasses. This was known as "Whistle-belly Vengeance".

Black Sabbaths. On these pages will be found churches, for the church was the pulsating heart of the New England villages and these buildings, many of them gems of architecture, still stand as symbols of an abiding faith in the guiding wisdom and justice of the Almighty. Some would say they stand as relics of Black Sabbaths, when the population endured endless sermons and laughter was suppressed and children forced to recite texts.

As mentioned in the accompanying notes, these amusing old coin banks are symbols of two worthy New England traits: Yankee thrift and ingenuity. We selected these from the interesting collection assembled by the First National Bank of Boston.
NEW ENGLAND

*We devote the First Section of this issue to the houses and gardens of the six Northeastern states*

In two previous issues, in November 1937 and in March 1939, we presented the architecture and decoration of two important sources of Southern Colonial design: Williamsburg, Va., and Charleston, S. C. We come now to the contribution made to our national culture by the six states of New England, a region which was very different in its geographical and historical origins.

Virginia and South Carolina consist largely of fertile plains coursed by slow, winding rivers. It was on such terrain that the early Southern settlers spread their lordly plantations, widely separated from each other and from such urban centers as existed. The New Englanders, on the other hand, unified by religious principles and lacking the means or the fertile soil of their Southern contemporaries, gathered in towns on the seacoast or around the mills that dotted the course of their swift, but navigable, rivers.

Their was a civilization based on community life. Their commons, their meeting houses, their inns and posthouses, gave them a distinctive unity of thought and action. Here the first bright flame of the Revolution was kindled. And the New Englanders' struggle to wring a living from the rocky soil or from the rough waters of the Grand Banks—and to preserve their gains through the rigorous Winters—made them a self-reliant, thrifty people.

The early New England architecture and decoration, in their directness of line and parsimony of ornament, reflect the spirit of these people. In their proportions, too, the houses were more modest than those of the early settlers of the South. Later, as in the homes of Gov. Gore (page 50) and John Brown (page 43) the accumulated wealth of the New Englanders and the progress away from Puritanism permitted houses to be built on a truly lavish scale.

All early settlements were made along the coast, or upon the larger river banks. Roads were slow in building and in use. Continental ideas and styles, imported into the seacoast towns by ship captains, after two or three months' voyage from London or France, continued to be transmitted at a somewhat slower rate into the hinterlands back from the coast. It has been estimated that the rate of penetration of such ideas was approximately three or four miles a year—faster, of course, along a river or a highroad. Most of the settlements along the upper coastal region, from about New Haven to the French Canadian line, were British, principally from England's southern and eastern counties, and they stemmed from 16,000 colonists who reached this country through the Massachusetts Bay ports.

Today, the slogan of New England is "Age with Progress." To cherish their precious heritage and encourage progress the six states have established the New England Council. House & Garden is indebted to the New England Council for much able assistance in the preparation of the material which we have selected for this issue.
SYNOPSIS

It was quite easy for Caesar to "divide all Gaul into three parts"—but to divide history into such neatly bounded areas is not so simple. Its development is a continuous process: each period overlaps past and future so subtly that it is difficult to tell where each begins and ends. "Dates", faithfully learned in school, are only marks arbitrarily placed in a smooth-running stream.

So it is with New England architecture. We have tried here to mark off its six significant periods, so that as you read the pages in this issue devoted to architecture and decoration, you may more easily trace their development.

Provincial

The houses have steep pitched roofs with heavy overhangs. The small casement windows have leaded panes of diamond shape. A very large central chimney serves the wide, deep fireplaces. Natural woods, plain and unpainted, are used on the exterior and also on the interior (in the form of feather-edge boarding).

The stairs, very narrow and with high risers, are either twisting or in three short runs; at first they have no balusters. Furniture: chests, trestle tables, stools and upright chairs, all of natural finish oak or pine. The owners wore simple clothes of neutral spun wool, cotton, or linen.

Early Colonial

Roofs are of flatter pitch and overhangs smaller (with hewn overhangs on two-story posts). The long rear lean-to, which produced the "salt-box" form, is common. There is increased use of gambrel roofs and molded cornices. Double-hung sliding sash makes its appearance in narrow windows with small panes. Staircases are less steep with longer runs and heavy balusters. Two smaller chimneys begin to supplant the large central one.

The woodwork has heavy raised panels. During the first half of this period paint is beginning to be used, at first only in the darker shades; later interiors are more richly colored. Fireplaces are smaller, except in the kitchen. Plaster is used first on the ceilings and later on the walls. Furniture: increased use of maple, also English walnut and simple mahogany pieces.

The owners wore brighter materials, many of them imported from England.

Late Colonial

Gambrel roofs continue in favor, though there is increased use of the hip roof, with a cornice carried round all four sides of the house. Four-chimney houses make their appearance. Windows are wider, with larger panes and narrower muntins. The more pretentious homes have large central halls. The stairs have shallower steps and often mount almost to second floor level in a single run.

Panels are taller and narrower, except for a wide horizontal panel above the fireplace. Lighter colors, and sometimes even white, are used on walls and woodwork. Furniture: increased use of mahogany and cherry; more imported pieces. Tables and chairs are more comfortable and more elaborately decorated. The owners wore richer costumes, many of silk and satin, and the gentry wore wigs.
Early Georgian

Continued development of the new elements in plan and construction details which first made their appearance in the preceding period. Entrance doorways take on small columned porches and "stoops". Cornices become heavier in design and the prevalent elaboration spreads to all types of turned posts and balusters. Lighter colors are used in the paintwork. There is less paneling on the interior, and the fireplaces are flanked by pilasters or columns. Both furniture and clothing are of richer materials.

Late Georgian

The exterior of the house remains fundamentally unchanged, but all the details are more delicate and refined than in the preceding period. The house no longer inevitably faces south, nor does it always present its broad front to the street. The end gable (especially when fronting on the street) becomes an important part of the exterior design. Chimneys are smaller and less regularly placed. Entrance doorways with elaborate fanlights and sidelights make their appearance.

The central hall is long and spacious. The stairway is usually lighter in design with plain inch-square balusters, and small newel and landing posts. The stairs now sometimes rise all the way to the second story in a single run. All moldings are much lighter and finer in design. The low dado and the wide panel above the fireplace are both disappearing.

Plaster walls display wallpaper, and white paint is being used extensively both within and without the house. Fireplace openings are much smaller and often have tile facing. Furniture: more delicate in design, with mahogany the material in greatest favor. Some pieces are made here, others imported. The Adam brothers and French cabinet makers influence American craftsmen.

Greek Revival

The Greek War of Independence, in 1821, gave great impetus to the archaeological researches of Thomas Jefferson and others; and the kinship of our young nation with that of Greece resulted in the style known as the Greek Revival.

The end gable, turned to face the street, is developed into an elaborate feature with two-story Greek columns topped by a pediment. The roof pitch flattens out to conform to this new gable end pediment. All details such as cornices and moldings are very much heavier and more solid than in the preceding period.

All the Greek Revival interiors have tall doors and windows, high ceilings. Walnut is used for the doors and trim, also for most of the furniture. Marble mantels, introduced in the preceding period, now come to full popularity. They are heavier and more clumsy in design, made of local materials by local craftsmen. Wall coverings, whether paneling or wallpaper, become noticeably larger and heavier in pattern.

Now taste begins to deteriorate, styles begin to sweep in and out of fashion. Any logical development becomes inconceivable, and it would be an impossible task to attempt a charting of these various imported styles.
The Country Store

A New England institution

Salt Pork and Powder, Shot and Flints
Cheese, Sugar, Rum and Peppermints
Old Holland Gin and Gingerbread
Brandy and Wines, all sorts of Thread
Segars I keep, sometimes on bunch;
Materials all for making Punch
Biscuits and Butter, Eggs and Fishes
Molasses, Beer and Earthen Dishes
Books on such subjects as you'll find
A proper food to feast the mind
Shells, Chocolate, Stetson's Hoes
As good as can be (I suppose)
Knives, Forks, Spoons, Pitchers, Platters
A gun with shot wild Geese bespatters
Shirts, Frocks, Shoes, Mittens, also Hose
And many other kinds of Clothes
Shears, Scissors, Awls, Wire, Bonnet Paper
Old Violin and Cat Gut Scraper
Shagbarks and Almonds, Wooden Boxes
Steel traps (not stout enough for Foxes
But excellent for holding Rats
When they elude the Paws of Cats)
Narcotics, Stimulants and Pungents
With half a dozen kind of Unguents
Lee's, Anderson's and Dexter Pills
Which cure at least a hundred ills
Perfume most grateful to the Nose
When mixed with Snuff or drop'd on clothes
I've many things I shall not mention
To sell them cheap is my intention.
Lay out a dollar when you come
And you shall have a glass of Rum
N.B. Since man to man is so unjust
'Tis hard to say whom I can trust
I've trusted many to my sorrow
Pay me today, I'll trust tomorrow

From Samuel Temple's "Advertisement Extra"
in the Norfolk Repository, Dedham, Mass., 1805.
Besides keeping a general store much like this one, he was the author of "Temple's Arithmetic."
This is the country store. Here cracker-barrel philosophers pondered checker strategy—in a well-aged atmosphere of kerosene, calico, chicken feed and last Winter's galoshes. Here, as a barefoot child, penny in hot fist, you had your heavenly-sweet choice of jawbreakers, spruce gum or "lickerish" shoestrings. Still have, for in Northampton, Mass., at Wiggins' Old Tavern, is the store pictured here.
The Connecticut River

A four hundred mile cross-section of New England, her country, her people, and her industries

Farming in the fertile valley yields tobacco, onions and a variety of other crops. Here, early Spring plowing begins under a pale blue April sky.

The Connecticut River, a bare four hundred miles in length, is yet a vivid focus for the New England scene. From the book "Life Along the Connecticut River" (Stephen Daye Press) we chose these pictures by L. Brown, R. Day, C. Luce, N. Green, R. D. and M. E. Snively. Above, the Valley, and the print of a dinosaur, made there 160 million years ago!

Butternuts for maple candy require a lot of real New England patience.

Silver craftsmanship, New England pride since Colonial days, at Lunt Silversmiths.

Power, harnessed at many a dam, supplies electricity to serve both men and machines.

Cheese-making was revived to utilize the surplus of the milk which is one of the Connecticut Valley’s valuable products.

Famous Vermont maple sugar and syrup are sweet fruit of the earliest Spring days. Snow still lies deep, but the sap flows fast.

Barns—old or new, plain or fancy—shelter abundant stock and contribute much to the beauty of the Connecticut Valley scene.

Tobacco, temperamental crop calling for patient, skilled hands, finds willing workers in the valley’s many Polish farmers.
New England decoration

The development of interior design, 1620-1850

By Susan Higginson Nash

Early New England houses reflect the rugged and austere character of the sea captains and merchants who built them. That same character informs all the fine old homes visitors admire, whether they travel from Portland, Me., to Newport, R.I., or linger in a Vermont hamlet, or pause to explore a Massachusetts seaport village and enjoy the architecture and furnishings of a region famous for variety of design, soundness of construction and quaint, enduring charm.

The earliest houses were simply decorated in the extreme. They did not boast even a paneled fireplace end to their rooms; nor did they display any other form of decorative treatment except possibly a simple bolection molding around the brick fireplace opening. For the first sixty or eighty years wood was the accepted finish of all house interiors, for walls, floors and ceiling. At first the inside of the outer wall boarding was exposed, with the wall frame, on the room interior. The inner partitions and fireplace wall were formed of a single thickness of feather-edged boards, exposed upon both sides. The ceiling was the under side of the floor boards above, and the exposed floor beams became a decorative feature in the ceiling of the room below.

Plaster was first used over outer walls and to cover the ceiling beams, probably from some time about 1700 onward; but woodwork, for one or more of the finished room wall surfaces, plain and unpainted or paneled, continued in use for many years after that date, and hardly had passed entirely from favor even when the 19th Century made its formal and somewhat stiff entrance.

There are legends of early pigmenting of the wooden finish by a home-made mixture of "clay and skim milk", in which the predominating color, of course, was supplied by the color of the clay in that locality. Paint came into use probably to meet that restless urge for "something different" that is so frequently expressed by the housekeeper's side of the family. Possibly—even in those early days—after the first inhibitions of the Puritan dislike for surface adornment had worn thin, some variant of the need for "keeping up with the Cabots" may have developed! But even this experiment could hardly have been much earlier than 1735 or 1740 in date.

Furniture was not extensive or elaborate in late 17th and early 18th Century houses. Only the bare necessities were to be found in the homes of the first settlers who had come to America. Chests plain, paneled or occasionally carved and painted; turned tables, ladder-back chairs and turned chairs; beds with feather mattresses; a carpet for the bed and table—these comprised the household goods of the average citizen.

Luxury in both furniture and backgrounds was, however, not long in developing. As early as 1750 or 1770, painting over the more elaborately molded finish of the classical Georgian house became the fashion. It must have been at about that time, too, that the trend toward lighter colorings came into vogue, with creams, soft grays and colder whites predominating.

The paper covering of plaster walls began with the importation from England of rather large hand-painted watercolor sheets of paper, like those in the Jeremiah Lee mansion at Marblehead, Mass. (page 42), about 1768 or 1770. These were followed some years later by French scenery panels, at first made and printed on small squares of paper and then on paper rolls with a more conventional repeat-match pattern. It is interesting to note that the same scenic paper was used upon the walls of houses widely scattered throughout New England. For instance, in Berkshire County, in a charming brick dwelling, the adventures of Telemaeus, in all the brilliant red, blue and green hues of the original French block prints, invite the imagination of the visitor to a journey. The same adventurer may be seen upon his travels in the library of the Carrington House in Providence; or in the parlor of a Newburyport residence; or in the living room of a comfortable dwelling in Marshfield Hills.

By the middle of the 18th Century all manner of dealers in furniture, looking glasses, silver, pewter, pottery, fabrics, clothes, paper hangings, paints and other commodities had settled in the various towns. According to the advertisements, objects locally made or imported were kept in stock for well-to-do purchasers. So it is that we see today the fine square houses of Portsmouth or Salem or ... (Continued on page 66)
New England Sketchbook

Four pages in color of characteristic interiors
Interiors of two famous Salem houses

Above: Crimson hangings and crystal accents gleam richly above old mahogany in the House of the Seven Gables drawing room.

Below: Characteristic of New England are the deep window seats and the inside shutters of this bedroom in the Pingree house.
Above: French bedroom in the Pingree house showing antique Empire couch in rose and blue satin, and pewter candlestand.

Below: Brilliantly colored papers were often used to brighten dark walls, as in the House of the Seven Gables dining room.

Simplicity mingled with elegance
Architecture 1620-1750

The first of two articles by Frank Chouteau Brown
For a survey of later periods see page 40

After the first scramble of merely protecting themselves, their flocks and stores, the English colonists were able to plan dwellings of greater comfort and permanence in their new homeland. They found themselves with a few skilled craftsmen, a scarcity of heavy hardware and nails, and a great variety of timber. Drawing upon their experience with timber construction in Europe, the colonists framed their new houses with oak. The same material was used for doors, window frames and sash. For sawn boarding they often used oak, walnut, chestnut and pine. For “shakes”, or long split shingles, they used either hackmatack or hard pine. For split clapboards or “wall-boards” they used first of all oak and later pine, both available on the spot.

At first the walls were “posted” or framed, as for an English half-timber dwelling; but the colonists soon found that this climate was inhospitable to the “wattle and plaster”, or clay filling, that had been sufficient in England. Consequently, after solidly framing the house, they began to cover it on the outer face with boarding or clapboards nailed directly upon the upright members, or studs, made weathertight around the plain door and window frames. The result was a structure shaped and proportioned like an English Elizabethan or Tudor timber dwelling. Their oak casement windows were leaded with small “quarrels” of diamond-shaped glass imported from England; or filled with oiled paper or skin and covered with wooden flap shutters of home manufacture. The proportions of the window sash, the alternation of “fixed” or “hung” sections, the occasional use of transoms or fixed, square upper sash upon the south side or ends of the dwelling, all gave to the houses erected in this region for the first seventy-five years after its settlement an appearance very nearly like English cottages.

The important matter of roofing, however, was a different story. Probably after a few years’ trial at thatching their roofs, as was done in so many counties in England, the colonists found this method to be unsatisfactory in this climate, and so employed long hand-split wooden shingles. The ridge of the house roof was parallel with the long front side of the house, facing south; and, as the steep slope extended down from the ridge to the front and back walls, a gable was formed at each end. Many of the earlier houses had these front slopes broken by equally steep-pitched small gables, located above the entrance or over the grouped casement windows, after Tudor fashion, to shed the roof water to either side.

Sometimes the original small “one-room” house had the large end chimney that was usual in early buildings, with a flat stone hearth of field stone. A little later it was built of clay bricks, made and burned on or near the house site. Before bricks were available the upper portion, carrying the smoke flue above the roof of the house, was usually made of wooden “wishes”, thickly daubed or plastered with clay. Because of the danger from fire, this flue was usually carried up outside of and clear from the wooden house wall, and the daubing was frequently freshened and replaced.

The easiest and cheapest way of enlarging a small “one-room” house, whether of one or two stories’ height, was to extend its length by building another room on at the other side of the end chimney and entrance (see page 64). In this case the chimney and staircase would serve both east and west rooms on both floors.

Another method was to enlarge the first floor area by adding a “lean-to” section at the rear. In this case the roof slope would be continued down to a low rear eaves level over the new section. This type of rear “lean-to” produced the kind of house known in Connecticut as “salt-box”. The central portion of the new space on the first floor made a new kitchen, with its large fireplace and flue built up against the back of the old chimney; while the two ends could be used as small bedrooms, heated from the warm kitchen in between. The large central chimney, coming through the house ridge near the center of its length, was a characteristic that always denoted the dwelling erected in the period from 1630 to 1750.

The wall “overhang” of the upper story or gable, projecting out beyond the face of the wall below, was also borrowed from Tudor precedent; and was at first employed principally on (Continued on page 64)
English colonists brought their building traditions to New England.

1. The Pioneer Village at Salem, Mass., contains reproductions of the dwellings and household equipment used by the pioneer settlers. Dugouts and bark-covered wigwams gave place to cabins of squared logs with thatched roofs and chimneys of wattle and daub.

2. Under the menace of Indian raids the colonists in border settlements usually grouped their homes closely within a stockade. In the centre of the group was a heavily built garrison house to which they would all retire in case of attack. This one, in Scotland, near York, Maine, was built by Micum McIntire c. 1650.

3. The Whitman house in Farmington, Conn., built c. 1660, is a typical “salt-box” with framed overhangs copied from English half-timber construction. For the evolution of the “salt-box” form turn to page 64.

4. The Old Ironworks House at Saugus, Mass., was built in 1643 by Farmer Thomas Dexter, who is said to have been so distrustful of the New World that he brought with him from England the great oak beams which frame this house. The early settlers reproduced the type of house which they had left behind in England.

5. The Paul Revere house in Boston, with its second story overhang and small diamond-pane casements, is a typical 17th Century town house. Through many years its four rooms and attic served as Revere’s home.
1. The John Ward house at Salem, Mass., built in 1684, has been furnished as it might have been when new. A well-stocked pewter dresser, wooden platters and heavy earthenware jugs, and those primitive stools—all are typical household furnishings of this period.

2. The parlor of the Parson Capen house at Topsfield, Mass., built in 1683, was probably reserved for the entertainment of special guests. The high-backed Carver armchairs, the English turning on the table legs, and the pewter candle sconces are 17th Century details.

3. This may have been originally the upstairs bedroom of the small house built by John Balch at Beverly, Mass., in 1638, which is now incorporated in a more pretentious dwelling. The low wooden beds of that period had the mattress slung on ropes within the frame.

4. By 1745 more refined paneling had made its appearance in the Short house at Newbury, Mass. The summer beam is cased in and those large panels above the fireplace are already becoming a commonplace. The little china cupboard when new probably had a wooden door.

5. The William King house at Suffield, Conn., was built c. 1730, though it has been recently restored. The great open hearth, the heavy summer beam, the wide floor boards and the feather-edge paneling (usually of pine or hackmatack) are common to all the early houses.

**Furniture in the early houses was simple and sturdy**
JEREMIAH LEE MANSION, MARBLEHEAD, MASS. 1740
Moffatt-Ladd House, Portsmouth, N. H. 1763

William R. Lee House, Marblehead, Mass. 1745
Ashley House, Ashley Falls, Mass. 1775
Bryant-Cushing House, Norwell, Mass. 1678

Parish House, Cohasset, Mass.
House of Seven Gables, Salem, Mass.
Lawrence House, Medford, Mass.

The Old Red House, Somers, Conn.
Pardee-Morris House, New Haven, Conn.
Each of these mellowed Colonial homes is a characteristic type

1. Colonel Isaac Royall, like many another New Englander, derived his wealth from a West Indies plantation. And his magnificent brick-ended house at Medford, Mass., completed in 1750, with its adjacent slave quarters, is said to be a copy of his plantation home. There is handsome paneling throughout the house and—another luxury—a fireplace in every room.

2. Built in 1719, the Ropes house in Salem, Mass., is typical of the simpler sort of large town house. The careful graduation in the overlap of the clapboards from top to bottom not only gives increased protection against damp and cold at the bottom of the wall, but also gives the house greater apparent height.

3. The Nichols-Lee house, with a chimney twelve feet wide, is one of the ampler dwellings on "Tory Row" at Cambridge, Mass. The original 1660 house was probably the normal two stories high and one room deep, the third story having been added later.

4. The Jabez Wilder house is at Hingham, Mass., but its curved bow roof is more typical of Cape Cod, where shipbuilding traditions were carried through into house building. The main house is dated 1690.

5. The Jacob Caldwell house at Watertown, Mass., built c. 1742, is characteristic of small house design over a long period. Also characteristic is the little jut-by, or Beverly jog, at the left. It gave another southern window and additional room space.

6. The Edward Phillip house originally stood in the village of Taunton, Mass. Now, a typical example of the small gambrel-roof cottage, it forms part of the model village of Storrowtown, on the grounds of the Eastern States Exposition at Springfield, Mass.
Late Colonial, Georgian and Greek Revival. For earlier periods see page 35

By about 1750, in many localities the appearance of the New England dwelling had entirely changed. The roof slope had been lowered, the windows changed from oak casements, set with small leaded diamonds of glass, to the newer double-hung sliding sash, with 8, 10, 12 or 15 rectangular glass panes about 5”x7” or 6”x8” in size. These were set in heavy painted frames with flat wooden muntins.

The earlier textures of split wall shingles had been exchanged for the smoother horizontal lines of the planed clapboards, which were now made and laid narrower and closer together than previously. The gambrel roof (one of two different slopes, with differently related angles, on each side of the long central ridge) had first come into use about 1660 to provide more floor and head room in the smaller one-and-a-half-story cottage. Soon after 1725 this roof began to be used over the large, four-room-square, two-story house plan. So there continued to develop, up to about 1775 (and even later in some sections) a more pretentious, not to say more imposing, aspect of the Georgian style.

By shortly before the Revolution, large square-built houses were being roofed by sloping surfaces on all four sides. A heavy molded cornice was carried around all four walls of the dwelling, making what is known as the “hip” roof. This arrangement was also being used on square houses of three-story height. By 1800 a good many square, three-story dwellings of this kind had been built in the more prosperous cities and towns about the New England countryside. They continued to be in vogue until they were superseded by houses built in the Greek Revival style, about 1815 to 1830.

From the middle of the 18th Century onward, most houses were conforming to what is generally known as the “Late Colonial” or “Early Georgian” style. This was now the expression, in the still dominant wood material of the Colonies, of the forms, outlines and details copied from the houses of the late Renaissance in England. The English houses, however, had usually been built of brick, sometimes of stone, with limestone or marble trim contrasting with their cherry-red brick walls. Some sections of New England, such as Providence, Salem and Portsmouth, and occasionally elsewhere, have preserved examples built in the same material—brick—as was employed in the England of Inigo Jones and Sir Christopher Wren.

In New England, the exposed woodwork of the early houses had not originally been painted, and it is doubtful if paint was used for the exterior preservation of wood before 1725 or 1730. It could not, moreover, have come into general use until much later. It is known, however, that along the seacoast fish oil had occasionally been daubed upon the clapboards and finish of the dwellings, which aided them in weathering to a dark brown or red. It is also evident that
one of the earliest and favorite colors was an “Indian” red (probably developed from an iron oxide or earth ochre), and the exterior molded trim was sometimes picked out with a heavier pigment, in brown or tan paint. With the introduction of the more pretentious “Georgian” style buildings, the need for a uniform covering was evidently felt, and the use of lighter colors, with a base of white lead, came into vogue and has persisted ever since.

During the last half of the 18th Century the characteristics of English Georgian architecture became even more marked. The more important houses were square, with hipped roofs and heavy balustrades. The columned entrance porch was much employed. Mantels reached from floor to ceiling, and were embellished with more classical ornament and columnar support. The moldings became heavier and bolder during the first twenty-five years, and after the Revolution began to diminish in size and become more delicate in detail. The two-chimney, four-room plan with central hall changed to four chimneys, on the end walls, which in their turn frequently were built of brick. The number of brick and three-story buildings increased in quantity and size.

After 1800 all the details, both inside the house and out, were thinned and refined. Columns were lighter and more attenuated, as were also balusters and moldings. Mantels lost the over-panel, and the dado became lower and more intricately detailed; and finally disappeared as ceiling and mantels were lowered. The entrance doorways with sidelights and arched top-light appeared.

Most country or suburban dwellings were surrounded or backed by a garden, with a trellised Summer house or gazebo. These attractive little structures stood at the end of a long path or at the center of a formal patterned series of terraces with beds lined out by dwarf box. Delicately detailed white picket fences, with high posts surmounted by urns or pineapples, marked the carriage drive and front gate; and made the tree-bordered streets of that period even more attractive and neatly delimited.

Then came the change—suddenly and without much preparation—to the Greek Revival period, beginning about 1815 to 1830 and continuing in most localities for 25 or 30 years. At once the houses turned about to present their narrow ends toward the street. (The increasing cost of land frontage in the growing cities had already started this movement during the preceding decade.) Now this end was embellished with four two-story Greek columns supporting a temple pediment above. The roof pitch, already lower, was adapted to this still flatter slope; and the moldings became correspondingly larger and bolder.

Nicholas Biddle, the Philadelphia financier, was able to state with conviction that “there are but two great truths in the world: the Bible and Greek architecture”. The measured drawings in Stuart & Revett’s Antiquities of Athens became the fashionable plan book for more pretentious homebuilders. The public entered into the new fashion with zest, if not with a high degree of understanding.

Then Greek Revival disappeared almost as suddenly and unreasonably as it had arrived. Gothic seemed even more pleasurably romantic. Finally the architects began to rush back and forth through the intricate mannerisms of Italian, French, Spanish, Turkish, Moorish, and even Romanesque. And meanwhile, alongside all these exotics, were rising those comfortable Victorian mansions which still line many a New England village green.
The Jeremiah Lee mansion was planned on the grand scale by a wealthy shipowner

SUCCESSFUL New England shipowners were accustomed to investing their wealth in fine houses, but few of them were able to afford such a magnificent home as that which Colonel Jeremiah Lee built for himself at Marblehead, Mass., in 1768.

The main stairway (page 38), more than six feet wide, with elaborately turned mahogany posts and balusters, is symbolic of the rich and spacious interiors. All the paneling and trim, the hand-painted wallpaper panels (one in color on page 31) and the fireplace tiles are said to have been imported from England. And from the glazed cupola on the roof the Colonel could watch the comings and goings of the ships which made such magnificence possible.
Interiors of the Georgian period show handsome and imposing decoration.

Inside the John Brown House in Providence, R. I., is this magnificent doorway in the music room. The mahogany door, with imported English hardware, is topped by intricate wood carving and an elaborately molded plaster ceiling.

The John Brown House, built in 1786, was at one time occupied by Elbridge Gerry, who furnished it with the famous Canfield collection of antiques. Some of it may be seen here in the parlor. The wall covering is a rich silk brocade.

This house, in Concord, N. H., dates from 1815-1825. It is now owned by the Concord Antiquarian Society. The fine McIntire style mantel was originally in a house at Roxbury, Mass., occupied by the famous painter John Singleton Copley.

Governor Benning Wentworth is said to have inherited this house in Little Harbor, N. H., from his grandfather, who built it in 1695. Additions were made in 1750; and redecorations then included this imported velvet flock wall paper.

The Moffatt-Ladd House in Portsmouth, N. H., was a gift in 1763 from John Moffatt, commander of one of the King’s mast ships, to his son Samuel Moffatt. This view in the dining room focuses on the fine simplicity of an arched recess.
The front entrance has always been the most richly detailed feature of a traditional New England home.
Even the simplest house in New England usually has a quite elaborately decorative doorway. That illustrated above, on the Porter house at Hadley, Mass., dates from 1713. It is a particularly handsome example of a type indigenous to the Connecticut River Valley towns. The bold pediment with its decorated scroll is reminiscent of Sir Christopher Wren’s Baroque manner.

Typical of the Connecticut River Valley
Georgian delicacy of line and detail eventually gives place to the bolder classicism of Greek revival.

This strikingly simple house at Orford, N. H., built by General John Wheeler in 1820, has remained in his family ever since. The matched-boarding façade and arched window recesses are typical of Bulfinch, to whom the house is attributed.

The Craigie-Longfellow house at Cambridge, Mass., built in 1759, was one of the seven houses which made up "Tory Row". But it is more widely famed as the one-time home of Henry Wadsworth Longfellow, whose grandson now occupies the house.

Wiscasset, Me., once a prosperous seaport, contains a wealth of fine houses among which the Nickels-Sortwell house, completed in 1808, is the most pretentious. The entrance façade, with its Corinthian pilasters, slender porch columns and second story Palladian window, may be taken as broadly typical of the more florid adaptations of Classical precedent. But the heavy semi-circular window is a Maine type.

The Phelps house at Andover, Mass., built 1809-12, and the Wheeler house at Orford, N. H. (top of page), are among the few country houses definitely attributed to Bulfinch. Both are most distinguished examples of his elegantly simple work.
The Early house at Orford, N. H., was built by Judge Wilcox c. 1820 as an addition to his own house. It is very rare to find a formal one-story hip-roofed house of this type in New England at this date. The arched entrance, flanked by tall windows, is an interesting feature.

The Bailey house at Wiscasset, Me., built c. 1840, shows the Greek Revival reacting on the traditions of Colonial house design. The plain board pilasters and the wreathed oval windows are provincial adaptations of the classical Greek motifs.

The Pingree House in Salem, Mass., built in 1810, is considered to be the finest work in brick of that carpenter-architect, Samuel McIntire. Painted gray with white marble trim, it displays the delicate columned porch typical of this period. For interiors see pages 32-33.

The William R. Lee House in Marblehead, Mass., is an interesting example of early “remodeling”. The rear portion dates from about 1745, while the “new” front was added by Col. Lee about 1780. A cupola replaces the familiar “captain’s walk.”

Thatcher Magoun, who laid the keel of many a Medford, Mass., clipper ship, built this house in 1835. Its original plan (see page 64), by Asher Benjamin, has an impressive Greek Revival portico and two circular-ended rooms placed at each side of the wide entrance hall.

The Wedding Cake House in Kennebunk, Me., started life around 1830 as a simple brick house. But in 1856 it was seized upon by a romanticist with a scroll saw who delightedly encased both the house and the barn, with a complex Gothic tracery.
Colonial families spent many of their leisure hours by just such hearthsides as the ones on these two pages. The room above in the home of Miss Helen Dana at Orford, New Hampshire, evolved from the old kitchen-parlor into this modern study. Its walls are lined with gold tea box paper, its brick fireplace painted white. To the right is the early oven, once used for baking breads. The house was restored by Derby & Robinson.
New England fireplaces developed from the simple open hearth into elaborate decorative features.
The magnificent rooms of Gore Place at Waltham, Mass., are patterned after the palatial salons of Europe

Across the threshold of Governor Christopher Gore's house at Waltham, Mass., have passed such men of the hour as Lafayette, Talleyrand, Adams, Monroe and Webster. They found a mellow red brick house—built in 1801—in the grand manner with elliptical salons, the majestic sweep of the circular stairways, the spaciousness of eighteen-foot ceilings. The design, typical of the great estates of Europe, suggests the work of Charles Bulfinch, although the attribution has never been confirmed.

In the views on this page the reception room (right) shows the influence of the Brothers Adam, while the doorway between the reception and dining rooms illustrates the heroic proportions of these first floor rooms. Plan on page 64.
The New England taste for simplicity is flavored with sophistication in this white living room. The maple furniture—some puritanically upright, some gracefully curving—is enhanced by the gleaming white walls, the soft ivory-textured fabric which serves as both drapery and upholstery, the knotted ivory and green scrolled carpet, and by the banks of colorful Carrier & Ives prints in one corner.

Furniture is Heywood-Wakefield's "Old Colony" group; floor covering, Whittall; wallpaper, textured white, by Stamford; ivory cotton textured fabric, F. A. Foster; fringe, Consolidated Trimmings; tea service, Spode's "Mayflower" pattern. See page 62 for photographs and further information on decorative details in this room.
The tea clipper out of Boston and Salem, brought home such scenic plates as these to New England tables. Almost every Yankee cupboard boasted its shelf of underglaze china, made by English potters for the American trade; many designs were on patriotic themes. Today Wedgwood carries on tradition in the new "Longfellow View" pattern which inspired the setting above; Jones, McDuFeé & Stratton, Boston.

Two parallel streams make up the thing we refer to as the New England influence in decoration—the old timers would have dubbed them the "store-bought" and the "home-made".

In the first stream are all the goods which the Colonists, as they prospered, brought in from England and France to grace their homes. What they chose and how they used it has given to this strictly 18th Century material a New England flavor and association in our minds. On the two pages following we show wallpapers and printed fabrics typical of those brought in by New Englanders of that time.

The "home-made" influence is more rightly New England. For all those things made in America, either for home consumption or for sale, many of them frankly utilitarian, fall under this heading. Though European prototypes served as models, there grew up in such crafts as furniture making, silversmithing, glass blowing, pottery and clock making a downright and substantial style which has come to be as recognizably New England as maple syrup or dried cod.

One of the earliest of the crafts was that of silversmithing. Less than twenty years after Plymouth Rock, the records show there was at least one silversmith in the colony, and others followed in the next few years. A great deal of the Early American silver which has come down to us is church silver, but as the colonists grew richer more silver was made up for domestic purposes.

One reason why silver utensils were popular in the comparatively austere atmosphere was that they represented a handy form of investment. People took their savings—silver shillings and later on silver dollars—to the smith to be melted up into spoons or a teapot.

Of course, there were many people who ordered their silver made in London, but there were countless silversmiths in this country who turned out pieces of rare beauty and line, and of creditable workmanship.

The most famous, and the most often copied today, is of course Paul Revere. But he had quite a few peers in craftsmanship, who never had poems written about them. John Coney, Timothy Dwight, Edward Winslow, Jeremiah Dummer, Jacob Hurd, John Hull and William Sanderson, all have produced many pieces which have served as inspiration to the outstanding silver houses of today.

In very early times England forbade glass blowing in America and the making of pottery was confined to utilitarian pieces such as milk crocks, churns, butter jars, cider jugs, and the like. But the need for glass, particularly bottles, was so

(Continued on page 82)
One of the popular printed wallpaper designs appearing in this country was "The Bay of Naples", shown above. Made by Dufour of Paris, about 1815-20, it typifies Colonial tastes, is found in almost a dozen stately old New England houses.

Eighteenth Century punch bowl made by William Homes of Boston

Globe-shaped silver tea-pot, engraved crest, made in 1756 by Jacob Hurd

Paul Revere coffee pot with dome top, pine cone finial, gadroon motifs

Silver beer tankard with flat lip and scrolled thumb-rest, by Robert Sanderson

Early Timothy Dwight compote known as a tazza, its wide rim is etched

Five spoons by American smiths. All silver, Boston Museum of Fine Arts

Antique rug; this and the rug below, courtesy Parke-Bernet Galleries

Small hooked rug from the early days of the Colonies with oval cartouche

The New England craftsmen set high standards

in their designs for glass and silver, china, rugs and clocks
Another scenic paper by Dufour of Paris is this panel which is one in a series of thirty depicting "The Monuments of Paris". Found in many early New England dwellings like the one opposite. Both are by courtesy of Nancy McClelland.
Red Flannel Hash
(Williams Inn, Williamstown, Mass.) Ingredients: 1 tablespoon butter, 1 cup chopped cooked corned beef, 3 cups chopped boiled potatoes, 1 cup chopped cooked beets, ½ chopped onion.
Heat butter in frying pan. Spread mixture smoothly over the bottom of the pan. Brown slowly. When crust forms, turn as an omelet.

Baked Indian Pudding
Ingredients: 1 quart milk, scalded, 5 tablespoons yellow cornmeal, 2 tablespoons butter, 1 cup dark molasses, 1 teaspoon salt, ¼ teaspoon cinnamon, ½ teaspoon ginger, 2 eggs, 1 cup cold milk.
Put milk in double boiler, add meal slowly, stirring constantly. After cooking 2 minutes in a moderate oven (350° F.), serve with cream.

New England Boiled Dinner
(Mrs. W. D. Eddy, Pawtucket, R. I.) Select a 4- or 5-pound piece of corned beef, preferably brisket. Cover with cold water, boil slowly. After cooking 2 hours, add ½ pound salt pork. When almost done (3 to 4 hours), add onions, cabbage quartered and cored, white turnip, carrots and potatoes. Cook beets separately. Arrange vegetables around meat to serve.

Fish Chowder, Boston Style
(Parker House, Boston, Mass.) Cut a 4-pound haddock or halibut in 1" cubes. To the head and fish bones, add 8 cups cold water, 1 bay leaf, 1 spray thyme, 1 stalk celery, simmer 15 minutes; strain. Try out ½ pound ground fat salt pork, remove cracklings and add 2 onions, chopped fine. Cook until transparent, then add 4 tablespoons flour and blend thoroughly. Add 3 potatoes, diced, and the fish bouillon. Simmer 15 minutes, then add fish. Simmer until fish is done, about 10 minutes, add 2 cups milk, bring to boil. Season.

Clam Pie
Ingredients: 2 cups hard clams, 4 Boston or common crackers, rolled, 1 egg, 1 cup milk, 1 tablespoon melted butter, ½ teaspoon poultry seasoning; salt, pepper.
Chop the clams or run them, with the crackers, through a food chopper. Beat the eggs slightly. Combine the ingredients. Bake between two pie crusts in a deep plate. (Cape Cod Cook Book.)

Rhode Island Johnnycake
Ingredients: 1 cup Rhode Island white johnnycake cornmeal (waterground if you can get it), 1 teaspoon salt, 1 cup boiling water, ½ cup milk (about).
Add salt to cornmeal; scald with boiling water until every grain swells; add milk very gradually until batter is a little thicker than ordinary pancake batter. Fry on well-greased skillet, allowing more time than for frying griddle cakes. Turn so that cakes are golden brown on both sides.

Scalloped Cod Cheeks and Tongues
(Mrs. R. H. Sawyer, Littleton, Mass.) Ingredients: 2 pounds of cod cheeks and tongues, 2 tablespoons butter, 2 cups thin white sauce, 1 tablespoon lemon juice, salt, pepper, 1 cup bread crumbs.
As cheeks and tongues are usually salted, they must be soaked overnight. Drain. Simmer 5 minutes in fresh water. Drain. Sauté in butter. Make white sauce, add lemon juice, season. Place fish in baking dish. Pour on white sauce, sprinkle bread crumbs over top, dot with butter and bake in a hot oven (400° F.) until crumbs are brown.

From a Yankee cookbook
Downeast dishes, piquant as Yankee humor, solid as a New England conscience

New England, in spite of its small size, has produced more "famous" dishes than almost any other region in the United States. We have our own theories as to why that's so. New Englanders are super-press-agents for their own particular recipes and menus. Brought up on pie for breakfast (real New England pie), red flannel hash for "dinner," (real New England hash) and johnnycake for "supper," (real New England johnnycake), they keep the rest of their lives a staunch loyalty to these traditional flavors. Anything else, though through absolutely no fault of its own, is simply an anticlimax.

So spreads the fame of "real New England" cooking. Hearing such praise from New Englanders in all parts of the country, we "foreigners" go far and wide to try these famous recipes. And to the eternal glory of downeast housewives, we are never disappointed. For, although you may not be able to "take it" at 7 A.M., there is really nothing so toothsome as a good apple pie. Ruby-tinted red-flannel hash is a delight both to the eye and to the palate. And a New England boiled dinner, the original one-dish meal, is, if rightly cooked and seasoned, a heavenly blend of rich flavor and texture.

And the excellence never varies. At a New Hampshire church supper, for instance, you'll see table after deal table literally groaning under hot breads, salads, hot and cold meats, preserves and pickles, and pies of all sizes and descriptions. And every mouthful a gourmet's dream—for, though all housewives cook the same dishes, each dish is contributed by the lady who, by popular vote, can bring it to its highest perfection.

If you want to try "real New England" cooking in your own kitchen, here's our selection of "real New England" dishes, every one, we feel, a chef d'oeuvre. We selected them from the forthcoming bible of downeast delicacies, The Yankee Cookbook, compiled by Imogen Wolcott, to be published June 19th by Coward McCann.

And the famous New England shore dinner is a feast no traveler should miss. You can enjoy it from Maine to Connecticut at hundreds of (Continued on page 88)
New England's Wildflowers

A description of floral culture and conservation.

By George D. Aiken, Governor of Vermont

The earliest recollections of my school days are of clambering up the hills and over the rocks back of the little red schoolhouse seeking the early wildflowers. Up there on the hillside under the beech and butternut were the early crowfoot, dutchman's breeches, spring beauty, hepaticas, columbine and a hundred other species of Nature's children, all teaching their own lessons and inciting philosophy in the minds of the Yankee boys and girls in blue overalls and gingham aprons.

Perhaps these New England wildflowers took our minds away from our books too much. But perhaps in so doing they taught us by example lessons that could never have been inculcated by the studies we had within the four walls of the classroom.

They taught us thrift. For, clinging to the crevices of the ledges, they practiced the art of getting on with what they had. They taught us patience. For the warm days of Spring which inspire new life and new growth may have seemed long in coming some years.

They taught us fortitude; and we would often wonder how anything so fragile could face the rigors of atmospheric elements of nature.

But the thing they left us to find out for ourselves and which has constituted a challenge for generations is why so many of our most beautiful species succeed so splendidly under Nature's care, but fail to respond to the most careful solicitude of human beings.

While it is doubtful that any of our New England wildflowers are in danger of extinction, yet it is a fact that many have become so rare that they are already unknown to most of our people.

Societies have been organized seeking protection for the rarer wildflowers. And legislation has been enacted in many New England states which aims to afford that much-needed protection by law.

While legislation may be effective in parks and other public places, yet in the long run the protection and increase of these wildflowers must depend on a policy of education.

If people will pick wildflowers—and they will—let us teach them how to do it. A wild columbine plant is strengthened by not being permitted to seed, but not by being pulled carelessly and rudely half out of the ground.

The moccasin flower grows stronger and lives longer if the blossom is cut. But the plant is killed if the flower stalk is yanked off in such a manner that the bud at the base, on which the future life of the plant depends, is broken.

The flowers of azaleas and mountain laurel may be judiciously cut without detriment to the plants, forcing a greater growth of foliage and consequently resulting in the formation of more compact and more shapely bushes. But if these blossoms are broken off, leaving a jagged stub which will not heal over properly, then the beauty and symmetry of the bush are destroyed. Even the trailing arbutus may be harvested year after year by careful cutting, not pulling, the vines.

But above all else, if we are to preserve our natural New England wildflowers in adequate quantity and restore them to areas where they were formerly abundant but have since disappeared, we must learn to propagate and properly to cultivate them in captivity to increase their numbers more rapidly than is done by Nature herself. It is simply a matter of learning how and then making a practical application of the knowledge gained. It used to be said that certain wildflowers could not be cultivated successfully, but we know better now.

I doubt if there is any native plant that cannot be propagated successfully, although I freely confess that many, especially the ter- (Continued on page 93)
ON THE BISHOP HUNTINGTON PLACE, NORTH HADLEY, MASS.

MR. AND MRS. FREDERICK F. BREWSTER’S FORMAL GARDEN AT DUBLIN, N. H.

MR. JERE A. DOWNS’ ROSE GARDEN, WINCHESTER, MASS.
Garden tradition

Five gardens in present-day New England

Except for its stone walls, which of course exist in other parts of the country, there is nothing particularly characteristic about the New England garden of today. It may take the rustic form of the Bishop Huntington place, as shown opposite, where an abandoned cellar was turned into a sunken garden, an old grist mill wheel serving for the hub of the radiating paths. It may be formal in the Italian manner as in the Frederic F. Brewster garden at Dublin, N. H., with beds of heliotrope to carry out a color scheme, and populated with statues of the seasons. It may be given over to one flower, such as Mr. Down’s, where standard roses rise above the massed hybrid teas, or as in Mr. Edwin S. Webster’s, with its magnificent planting by Mrs. Harriet Foote. Again, since in this case the owner is a rock garden enthusiast, it may contain such features as the planted wall in the garden of C. I. De Bevoise at Greens Farms, Connecticut.

Whatever form it takes and however it may reflect the owner’s particular hobbies, these gardens north of New York are carrying on an old tradition. Gardening has been the fond practice of New Englanders since the first Pilgrims landed.
## The Gardener's Calendar

**As days in June grow rarer, the bugs grow more plentiful**

**and the gardener spends his time in systematic slaying**

<table>
<thead>
<tr>
<th>Date</th>
<th>Task</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>If you want to be a bath-steward to plants, try growing some without soil in water fed at intervals with nutrient solutions. Sand and ashes also supplant soil.</td>
</tr>
<tr>
<td>2</td>
<td>Sink your gardenias and tender azaleas up to their pot rim in the garden. Fuchsias now in bloom can be kept damp and given a cup of manure water each week.</td>
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<tr>
<td>3</td>
<td>Cultivate rose beds to reduce rose bugs. Dust or spray rose foliage every ten days to check mildew and blackspot. Snap off faded roses each day.</td>
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<tr>
<td>4</td>
<td>When tulip foliage goes limp or yellow, then you can lift the bulbs. Heel them into a shady corner to ripen. Keep the varieties separate and well marked.</td>
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<tr>
<td>5</td>
<td>If you or your children feel in an especially destructive mood, pinch or break off the old flower heads of rhododendrons, azaleas and laurel.</td>
</tr>
<tr>
<td>6</td>
<td>After iris has flowered, cut off the faded stalks. At the same time inspect the plants for borers—slimy trails on leaves—and lift plant and cut out worms.</td>
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<tr>
<td>7</td>
<td>Mulch soil around sweet peas with grass clipping or peat moss and keep well watered. Spray foliage for plant lice and dust with sulphur to prevent mildew.</td>
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<tr>
<td>8</td>
<td>Prune privet hedges and others again this month before the shoots become too woody. Also prune and shape shrubs that have bloomed in Spring.</td>
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<tr>
<td>9</td>
<td>After the June drop, start thinning peaches and plums, especially removing the imperfect. Space fruit six to eight inches apart for further growth.</td>
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<tr>
<td>10</td>
<td>If you have any transplanting to do choose a cool, cloudy afternoon, water well before lifting and after planting and shade them for first few hours.</td>
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<tr>
<td>11</td>
<td>When tulips and daffodils have finished flowering, weed the beds, stir the soil and then apply bone meal or a general fertilizer to assist bulb growth.</td>
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<tr>
<td>12</td>
<td>To follow tulips after flowering, plant such annuals as California poppies, Drummond’s phlox, petunias, portulaca, sweet alyssum or verbena in variety.</td>
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<tr>
<td>13</td>
<td>Pinch back hardy chrysanthemums to make the plants stocky and start feeding now. Dust phlox with sulphur to prevent mildew. Plant additional gladiolus.</td>
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<tr>
<td>14</td>
<td>Start staking all tall plants in borders. Remember that the art of staking lies in supporting the plant without making the stake too evident. Use soft cord.</td>
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<tr>
<td>15</td>
<td>Everbearing strawberry plants set out late in Spring should be de-blossomed from now until the end of July, thus saving fruit for Autumn meals.</td>
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<tr>
<td>16</td>
<td>As hot weather approaches, elevate the blades of your lawn mower so that they do not cut grass so short. Begin now to root out crabgrass.</td>
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<tr>
<td>17</td>
<td>When delphinium buds begin to set, start watering the plants. Destroy root and branch these that show the wilts. Start tender annuals from seed now.</td>
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<tr>
<td>18</td>
<td>Thin dahlias to one stalk and tie to stake as this grows. June is a favorite month for aphids on tender growth. Go at them with sprayer or dust gun.</td>
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<tr>
<td>19</td>
<td>Start now planting late-maturing vegetables—beets, cabbage, carrots, onions, pumpkins, squash, tomatoes, turnips and Winter radishes. These can be stored.</td>
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<tr>
<td>20</td>
<td>At the same time set out plants of broccoli, celery, eggplant, peppers and tomatoes which you buy or have been growing along in the frames from late sowing.</td>
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<tr>
<td>21</td>
<td>Towards the end of this month stop cutting asparagus. Feed the beds with well-rotted manure and spray foliage with arsenate of lead against the beetle.</td>
</tr>
<tr>
<td>22</td>
<td>As the garden grows more luxuriantly, the bugs increase. There are the tiny worms that curl up grape leaves, for instance. Dust them with arsenate of lead.</td>
</tr>
<tr>
<td>23</td>
<td>The rose bug, the despair of rosarians, has yet to meet a perfect spray, so that all one can do is to pick them off by hand and drop in a can of kerosene.</td>
</tr>
<tr>
<td>24</td>
<td>Canker-worm and other destructive insects will be making their appearance on trees. There's nothing to do about it but call up a tree man and have them sprayed.</td>
</tr>
<tr>
<td>25</td>
<td>The fact that this day sixty-three years ago Custer made his last stand doesn’t hold a patch on the stand gardeners make against pests, these rare June days.</td>
</tr>
<tr>
<td>26</td>
<td>A late crop of corn, beans and cucumbers can be sown now. Mark peonies and iris you expect to transplant. Divide early flowering rock plants at this time.</td>
</tr>
<tr>
<td>27</td>
<td>Nicotine, pyrethrum or rotenone are the spraying specifics for the lace bug that attacks rhododendrons; and nicotine and molasses for box leaf miner.</td>
</tr>
<tr>
<td>28</td>
<td>It is considered good practice to sow seed of flowers deeper as the weather grows warmer. Put out poison bait at night to thwart nocturnal cutworms.</td>
</tr>
<tr>
<td>29</td>
<td>If you go in for raising your own Christmas cherries for Winter house decoration, set out the seedlings now in some obscure spot. Water the hydrangeas.</td>
</tr>
<tr>
<td>30</td>
<td>Now that really warm weather is commencing, plan to garden early in the morning and in the cool of the evening. Try a noontide siesta under a tree. James Logan, secretary of Pennsylvania under William Penn, made the first experiments in this country on the sex of plants. He worked with Indian corn and wrote a learned pamphlet on his discoveries. . . . Another “first” was the flower show held at Masonic Hall, Philadelphia, in 1829. By 1832 this was an annual affair.</td>
</tr>
</tbody>
</table>
CONSOMMÉ PRINTANIER Do you know this delightful "soup of spring"? It's a deep-brewed clear beef broth—but it's more than that. All through it are spring garden vegetables—green peas, diced celery and carrots. Imagine how inviting it looks, shimmering clear amber with bright vegetables gleaming in its depths. It jells in the can in your refrigerator.

CONSOMMÉ MADRILÈNE This is a broth of tomatoes and beef, strained clear. You feast your eyes on its lovely bright color, and it coaxes you to pick up your spoon. Then you discover that its flavor is piquant and delightful—a perfect preface to good things to come.

CONSOMMÉ Your grocer has or can get for you both the above consommés, but this one, most popular of the three, he is sure to have. It is a beef broth, rich with the vigor of fine selected beef, delicately flavored with such garden vegetables as carrots and celery, and finally strained clear. Hot or jellied, a delightful spur to lagging appetite.

WHETHER IT'S COLD OR WHETHER IT'S HOT Campbells—CONSOMMÉ HITS THE SPOT!
CALENDAR OF EVENTS

This Summer in New England

ANTIQUE SHOWS

<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 2-4</td>
<td>Masonic Temple, Newburyport, Mass.</td>
</tr>
<tr>
<td>October 11-13</td>
<td>Peterborough, New Hampshire.</td>
</tr>
<tr>
<td>November 27-December 2</td>
<td>Horticultural Hall, Boston, Mass.</td>
</tr>
</tbody>
</table>

ART EXHIBITS

<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 28-June 12</td>
<td>Annual Northern Vermont Artists' Exhibition—Fleming Museum, University of Vermont, Burlington, VT.</td>
</tr>
<tr>
<td>June 19-August 13</td>
<td>Special Exhibition—Watercolor Gallery, Goose Rocks Beach, Maine.</td>
</tr>
<tr>
<td>August 14-September 11</td>
<td>Watercolors by Eliot O'Hara—Watercolor Gallery, Goose Rocks Beach, Maine.</td>
</tr>
</tbody>
</table>

FAIRS

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 7-12</td>
<td>Western Maine, Gorham, Me.</td>
</tr>
<tr>
<td>August 14-19</td>
<td>Somerset, Skowhegan, Me.</td>
</tr>
<tr>
<td>August 16-19</td>
<td>Barton, VT.</td>
</tr>
<tr>
<td>August 21-26</td>
<td>Bangor, Me.</td>
</tr>
<tr>
<td>August 22-26</td>
<td>Shapleigh and Acton, Acton, Me.</td>
</tr>
<tr>
<td>August 28-30</td>
<td>Penobscot &amp; Piscataquis, Exeter, Me.</td>
</tr>
<tr>
<td>August 29-31</td>
<td>Northern Maine, Presque Isle, Me.</td>
</tr>
<tr>
<td>August 29-31</td>
<td>Lincoln, Damariscotta, Me.</td>
</tr>
<tr>
<td>September 2-5</td>
<td>South Kennebec, South Windsor, Me. (Cont'd on page 83)</td>
</tr>
</tbody>
</table>

SOPHISTICATED COLONIAL SCHEME

The modern Colonial room on page 51 owes its character to a subtle yet dramatic contrast of color and texture: Stamford's sophisticated white wallpaper, rough-surfaced as a coat woolen; F. A. Foster's rich ivory cotton and rayon fabric; the ivory Whittall rug with stylized green leaves. To repeat the leaf tones, add Consolidated Trimmings' green bullion fringe.
SILVER WITH A PAST

Timeless in design, the modern sterling on this page follows closely the simple unembellished outlines wrought by the Colonial silversmiths. Above: Watson's tea set after the 1730 original of Ten Eyck

Like early architects, American smiths were greatly influenced by Georgian details which carry over in these Colonial adaptations: candlesticks, salt and pepper, gravy boat and tray; all from Lunt Silversmiths

Prototypes of this large pear-shaped pitcher were used in the late 18th Century for punch. And the goblets on the round tray suggest the "standing cups" from which communion wine was taken. By Gorham

Introduced as charming complements to the silver on this page—three new goblets in Fostoria etched crystal, influenced by New England motifs. From left to right: "Willow", "Plymouth" and "Colonial Mirror"

Certainly most famous and probably most influential design in the annals of Colonial silver is the Paul Revere "punch bowl" of 1768. Manchester's faithful copies in three sizes adapted for modern use

Hammacher Schlemmer

OFFERS YOU LAZY

Outdoor Living

Portashade

Definitely an essential to outdoor dining and table games. We illustrate one model—made with metal frame to simulate bamboo, and mounted on rubber wheels. With white frame and plain or striped fabrics . . . $105. As shown—($6' 6" x 12') $179.00. Without lining, $159.00.

Chaise Lounge

Graceful and easy to handle. Easy, too, to relax in! Of wrought iron with cushions of water-repellent Indantone in smart shade . . . $68.00. Nest of Tables each with glass top, 14" x 24". Set . . . $19.00. Hurricane Lamp with rattan base 16" high, each $9.50.

Send for our complete booklet "G" of Summer Furniture

Hammacher Schlemmer

145 East 57th Street, New York
NEW ENGLAND ARCHITECTURE
(continued from page 35)

the front of the dwelling. It appeared in two forms. The earlier "framed" overhang (see Fig. 1) was a mid-New England custom of framing, in which the second story and perhaps the attic at both gable ends each projected by as much as from 10 to 18 inches beyond the face of the wall below. It was a structural method belonging only to the 17th Century timber dwelling.

The "hewn overhang" (illustrated by Fig. 2) was made by hewing back the outer face of a tall two-story post, so that the upper wall would project beyond the surface of the wall below by from two to three inches or less. This type of overhang was often carried around all four sides of the house at the second floor, and also at the attic floor line across the gable end. It persisted in Connecticut until about 1800.

On some early houses, the outer walls were boarded from the sill to the third floor plate; and the inside of the upright boards was often treated with wide "shadow moldings" along each edge. They were often of oak and decoratively satisfied the Englishman's feeling of home precedent. Later the walls were boarded horizontally on the outside and covered on their inner face with another thickness of oak or pine feather-edge boarding (see Fig. 3). The space in between was frequently "nogged" or filled with brick, for warmth and protection from fire and attack.

An outline of New England architecture of the later periods (from 1750 to 1850) will be found on pages 40 and 41.

THREE COMMON TYPES OF ROOFS

EVOLUTION OF THE "SALT-BOX"

The earliest and smallest plan type was that of the little "half house" with one room on each floor. If more space was needed, the "half house" plan was repeated on the other side of the great chimney, giving a four-room house. When still more space was needed, a lean-to was added at the rear, producing the famous "salt-box".

OTHER NEW ENGLAND PLAN FORMS

Following the salt-box came the central hall plan, which persisted in modified versions over a long period. Finally we show two 19th Century (ground floor) plans.
HISTORIC HOUSES

All the houses listed below are open to the public. In many cases the visitor will find there is an admission charge of 25 cents or less. Those houses marked with an asterisk are illustrated in this issue. The list was specially prepared for us by the New England Council.

MAINE

ELLSWORTH

BLACK HOUSE, South Rd., Route 15. Built about 1802. May be visited any day from March 30 to Oct. 31 during daylight hours.

GORHAM

SARAH ORNE JEWETT MEMORIAL, 344 North Rd. Built around 1794. Open: daily from 10 to 5.

MACHIAS

BURNHAM TAVERN, corner of Main and Free Sts. Built in 1770 by Job Burnham, and restored in 1907. Open: from June 1 to Oct. 1 on Sat. afternoons only from 2:30 to 5.

PORTLAND

LONGFELLOW BIRTHPLACE, 161 Fore St., at the corner of Hancock St., Built by uncle of poet. Capt. Stephenson, in 1784. Open: any day from June 1 to Oct. 1, 8 to 6.

L.D.M. SWEAT MANSION, 105 Spring St. Built by Hugh McClellan in 1800. Alexander Parris was the architect. Open: from summer from 9 to 4 on week days except Mon.; in winter from 10 to 4 on week days and from 2 to 4:30 on Sundays.

WADSWORTH-LONGFELLOW HOUSE, 485 Congress St. Built by Gen. Peleg Wadsworth in 1785. Open: June 1 to Oct. 1 on week days only, from 9 to 5.

TATE HOUSE, Built in 1754. Open: July 1 to Sept. 15 on Mon., Wed., and Fri., from 10:30 to 5:30.

SOUTH BERWICK

SARAH OLIVE JEWETT MEMORIAL, 101 Portland St. Built by John Huggins in 1774. Open: all summer on week days from 9 to 5.

THOMASTON

MONTPELIER, reproduction built in 1929 of the original mansion (1795) of General Knox. Open: May 30 through Oct., on any day, from 10 to 5.

NEW HAMPSHIRE

DOVER

BURNAM CARRICHON, behind the Woodman Institute Grounds, 182-192 Central Ave. Constructed by John Damn in 1875. Open: every day all year round from 2 to 5.

EXETER

CINCINNATI HALL (former Ladd-Gilman house), on Governor's Lane. Built in 1721 by Nathaniel Ladd. Open: all year round on Thursday from 2 to 4. Apply caretaker.

FRANKLIN

DANIEL WEBSTER BIRTHPLACE, Built in 1782, and restored in 1913.

PORTSMOUTH

THOMAS BALDWIN ALDRICH HOUSE, Open: daily from 10 to 5.

MARTIN JACKSON HOUSE, Jackson Hill St. (Route 4). Built in 1664 by Richard Jackson. Open: all year round upon application to neighboring custodian.

WILLIAM LEAR HOUSE, on Hunking St. Built around 1740 by Washington's secretary, Tobias Lear 3rd. Open: during summer on week days from 9 to 5, Sundays by appointment.

WARNER HOUSE, 306 Court St. Built around 1730. Open: July 1 to Oct. 1 on week days only, from 10 to 5.

VERMONT

BROWNINGTON

OLD STONE HOUSE, Constructed by Alexander Twilight in 1828. Open: May to Oct. every day from 2 to 5.

BURLINGTON

CLARKMOUNT, 411 Main St. Built in 1804, and is regarded as the best example of Georgian architecture in Vermont.

FERRISBURGH

“Jnokey,” one mile north of Ferrisburgh center (Route 7). Built before 1784, with an addition in 1812 by Thomas Robinson. Open: May 1 to Nov. 1 every day, from 2 to 8.

MIDDLEBURY

SHELTON MUSEUM, Main St., across from Elsley Library. Constructed by Elen Warner Judd in 1829. Open: June to Oct. week days from 9 to 5 (closed Tues.). Sun. from 2 to 5.

WEST ADDISON

GENERAL JOHN STRONG MANSION, on Route 17. Built in 1776-83. Open: all year round. (Cont'd on page 67)

WHAT HAS THIS POTTERY POODLE TO DO WITH COLONIAL FURNITURE?

Peaceful cattle graze on the hillside where old Judge Norton’s famous “Bennington Pottery” once stood. His quaint enamelware dogs, jugs, and bric-a-brac are now collectors’ items. Equally famed is the beautiful furniture he owned . . . with its glorious maple finish, and a sturdiness and character that typifies the craftsmanship and quality of old New England.

Descendants of the old Judge are now famous for building the beautiful colonial furniture for which Bennington is renowned. Here are comfortable colonial pieces at their best ... scores of selections for every taste and budget! People cherish them for their sturdy comfort and charm. They know that the unusual character of these Cushman Creations truly helps “make a house a home”.

Ask your dealer to show them to you. Remember to look for the famous “Cushman” name stamped into the wood.

Cushman

COLONIAL Creations

H. T. CUSHMAN MFG. CO., NORTH BENNINGTON, VERMONT

H. T. CUSHMAN MFG. CO., NORTH BENNINGTON, VERMONT

Lovely Colonial Footstool —$2.00

To show you the beautiful maple finish and craftsmanship of Cushman Colonial Creations, this charming, hand pegged 10" x 8" x 7 1/2" stool will cost you $2.00 (a fraction of its retail) — by parcel post prepaid, for a limited time only.

Write today and send the reliable 10c stamp.

A. R. Walker & Co., "How to Know Good Pottery," is an excellent "Colonial Furniture Booklet," and is free to every ordering customer.

H. T. CUSHMAN MFG. CO., North Bennington, Vermont
When there's a new world out-of-doors, it's time for new rooms indoors . . . rooms made fresh and new with fresh, new Thomas Strahan wallpapers. Strahan designs . . . the product of fifty-three years' experience . . . are designs for comfortable, livable homes.

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Showrooms:— IN CHICAGO AT 6 NORTH MICHIGAN AVENUE

NEW ENGLAND DECORATION

(CONTINUED FROM PAGE 30)

Marblehead filled, as they were then, with the fashionable mahogany furniture which took the place of the simple pine and maple furniture of the first settlers' houses.

The turned chairs were relegated to the attics and carved mahogany or walnut chairs with delicate cabriole legs graced the parlors of the later dwellings. No longer were blankets and garments thrust into chests—higlboys, chests-on-chests and lowboys with ample drawers gave proper storage space for laces and silks.

New methods of lighting also arrived with changes in furniture and finish. While candles of different materials were always in use, the earlier tallow "dips" and whale-oil lamps were not well suited to painted interiors. Candles were set in front of bright pewter, copper or mirror wall-sconces, or in silver candlesticks, and crystal holders, girandoles or chandeliers were brought over from France, England and Ireland. Glass and silver had also by this time taken the place of the primitive wooden trenchers, pewter and wooden spoons.

Magnificent damask, silk and even brocade hangings ornamented the windows and draped the beds of such houses as the Pingree house (pages 32, 33, 34) in Salem, or the Lee (page 42) or "King" Hooper (page 31) mansions in Marblehead. Or perhaps toile de Jouy was the choice of the mistress of such a superb house as the Archibald McPhail mansion in Portsmouth or the house built in 1786 at Providence by John Brown (page 43). From Maine to Connecticut, New England houses are full of charm and interest. They offer the observing visitor an infinite variety which never ceases to please, even delight.

The development in the form of storage cabinets is symbolized in these drawings of fine individual pieces. You will notice that there is a notable progressive refinement in design from solidity to elegance.

The carved oak chest (1) is just a large decorated box. It was probably used also as a bench and table. The elaborately decorated press cupboard (2) was probably imported from England as one of the early settler's most valued possessions. Like the two preceding pieces, the chest of drawers (3) is of 17th Century date. Then come the three typical 18th Century storage chest forms: the chest on chest (4), the lowboy (5), which doubled as a dressing table; and the highboy or tallboy (6). All achieve that elegance which is typical of the period.

The development in the form of chairs also shows rude solidity giving way to elegance, but includes a much wider variety of types.

The earliest settlers made simple stools of this sort (1). The Carver chair (2) is named after one brought over by Governor Carver on the Mayflower. The half-windsor-back chair (3) came in about 1700. It was a parlor chair, designed for elegance, not comfort, as opposed to the famous Windsor chair (4) which was in vogue from 1740 to 1820. The Hitchcock chair (5) came in about the time that the Windsor went out, and was concurrent with the Empire chair (6).
HISTORIC HOUSES

(continued from page 65)

MASSACHUSETTS

ADAMS
SUSAN B. ANTHONY BIRTHPLACE, East Rd. at the “Four Corners”, outside Adams. Built by Daniel Anthony about 1815. Open: all year round, see caretaker.

ELEAZER BROWN HOMESTEAD, Orchard St., outside Adams (Route 116). Built by Eleazer Brown in 1778. Open: all summer, all day.

AMESBURY

COLEY-MACY HOUSE, on Main St. Built about 1630 by Thomas Macy. Open: during July and August on Wed. afternoons from 2 to 5.

JOHN GREENLEAF WHITTIER HOME, 86 Friend St. Built by Thomas Allen about 1830. Open: every week day from 10 to 5 all year round.

AMHERST

NEHEMIAH STRONG HOUSE, 17 Amity St. Built in 1724 by Ne­hemiah Strong. Open: June to Oct. on Tues. and Fri., from 2 to 5.

ANDOVER

DEACON AMOS BANCROFT HOUSE, 97 Main St. Constructed by Deacon Amos Bancroft in 1819. Open: all year round on Tues. and Sat. from 2 to 5.

ARLINGTON

JASON RUSSELL HOUSE, 7 Jason St. Built by Martha Russell around 1680. Open: April to Oct., on week days, 2 to 5 (closed Sun. and Mon.).

ATTLEBORO

PICK HOUSE, Built before 1776.

BARNSTABLE

CROCKER HOUSE, Main St. Built about 1800. Open: during summer months on week days only from 9 to 5.

BERNARDSTOWN

BYRTH HOUSE, Built by the By­rther family in 1745. Open: in the afternoon during summer.

BEVERLY

*JOHN BALCH HOUSE, 438 Cabot St. (Route 1A). Built by John Balch around 1638, with several later additions. Open: all year round on week days from 10 to 4.

CARBON HOUSE, 117 Cabot St. Built in 1781 by John Cabot. Open: week days from 10 to 4 during July and August, Sat. 10 to 4 the year round.

BOSTON

*HARRISON GRAY OTIS HOUSE, 141 Cambridge St. Built by Harrison Gray Otis in 1795. Charles Bulfinch was probably architect. Open: all year round on week days from 9 to 4:45, Sat. from 9 to 12:45.

*PAUL REVERE HOUSE, 19 North Square. Built about 1650 and re­stored in 1908. Open: 10 to 4 on week days the year round, closed on Sun. and holidays.

BROOKLINE

EDWARD DEVOTION HOUSE, 347 Harvard St. Built about 1660 by Edward Devotion, Sr. Open: Sat. from 11 to 4 the year round.

CAMBRIDGE

COOPER-FRIST-AUSTIN HOUSE, 21 Linnanen St. Built about 1657 by John Cooper. Open: the year round from 2 to 5 on Thurs. only.

JOHN HICKS HOUSE, Boylston and South Sts. Built in 1762. Open: may be seen the year round by application to Kirkland House.

*LONGFELLOW HOUSE or CRANE HOUSE, 105 Brattle St. Built by Major John Vassal in 1739. En­larged by Andrew Craigie in 1793. Open: the year round on Sat. from 2 to 4.

WADDINGTON HOUSE, Massachusetts Ave., in the Harvard Yard. Built in 1727. Open: the year round on week days from 9 to 5.

CHATHAM


CHELSEA

GOVERNOR BELLINGHAM-CARY HOUSE, 34 Parker St. Built in 1639 by Gov. Bellingham and recon­structed in 1791. Open: all year round on Thurs. afternoon.

CONCORD

*CONCORD ANTIQUARIAN SOCIETY, Lexington Rd. Built in 1729 for collection of rooms and relics of the 17th, 18th and 19th centuries. Open: April 19 to Nov. 11 on week days from 10 to 5:30, Sun. from 2 to 5:30.

EMERSON HOUSE, Cambridge Turnpike, opposite the Antiquarian House. Built in 1829. Open: to small groups, not exceeding eight, on Mon., 9:30 to 4:30; Wed., 9:30 to 11:30 and 1:30 to 4:30; other week days by appointment.


ORCHARD HOUSE, Lexington Rd. Formerly comprised two old houses built in 1660 and 1730, Remodelled and brought together by the Al­cotts for their home (Little Women). Open: week days and holi­days, May 1 to Nov. 1, from 10 to 2. Sun. from 2 to 6.


DALTON

THE CRANE MUSEUM, built 1844. Records the history of the paper business in Dalton, Mass., since 1801. Open: 2 to 5 Mon. thru Fri.

DANVERS

REBECCA (Cont’d on page 72)
COLONIAL CRAFTSMAN'S HOME

The Judge Luman Norton house in Bennington, Vermont, occupied by his great-great-granddaughter

Much of the original furniture has been restored to the house by Mrs. Cushman, as in this dining room
BEDROOM IN THE JUDGE LUMAN NORTON HOUSE SHOWING ONE OF THE EARLY TWENTY-FOUR-PANELED WINDOWS

A CHEERFUL LARGE-PATTERNED WALLPAPER ENLIVENS THE HALLWAY, SHOWN HERE BELOW LOOKING TO ENTRANCE DOOR

BENNINGTON'S COLORED PORCELAIN PITCHERS IN FENTON'S FAVORITE BLUE AND WHITE (LEFT); BROWN AND WHITE

RARE FLINT ENAMEL LION, IN FENTON'S PATENTED COLORING PROCESS, CHARACTERISTIC OF LATER BENNINGTON WARE

COW CREAMER IN BENNINGTON WARE—NOTE CLEARLY MODELED EYE. ALL PIECES HERE, BENNINGTON MUSEUM

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ADDRESS

CITY

STATE

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MASSACHUSETTS REVIVAL

You have felt it, too; the persistent, uncanny memory-shadow which tinges a strange place with seeming familiarity.

Travis House in Natick, Massachusetts, affected us in just such a manner when we first drove past it. Empty, with a patina of age and neglect, the ancient farmhouse stood with slanting June sunbeams highlighting the fine clean basic lines. Its nostalgic aura was not to be resisted. An unbolted door in the woodshed will let us into a musty interior of fallen plaster, billowing floors, and unlimited possibilities. Travis House was for sale. We bought it.

At first the problem of resitualion seemed grimly formidable; the place was a structural shambles. But fortunately all framing and the sills were found to be sound and approximately level. The roof was tight—almost. Old cedar shakes had resisted the years.

Interest in the farm's history resulted in a search of old deeds and conveyances; the oldest I could find was a deed in 1772. A fire in the registry had destroyed all prior records, but it is thought at least a part of the present building was standing in 1691.

Come inside and look around. The front hall runs through to the back, with a simple staircase ascending. Four doors lead to rooms cluttered with plaster debris and pendent tatters of wallpaper. On the right is the front parlor; behind it, the sick room leading into a small ell obviously used as a hired man's kitchen and service quarters. To the left of the hall are a living room and the main kitchen. In places the cellar is visible through missing floor boards. Fireplaces are in every room, all but one plastered over. In the kitchen corner is a covered brick oven and next to it a fine large fireplace hidden in the wall. On the opposite side of the kitchen two doors lead to the woodshed ell, part of which apparently functioned as a Summer kitchen. Upstairs are four rooms and a hall, matching those below in size, location, fireplaces and

(Cont'd on page 71)

ASK your dealer to show you how Insulite building materials go together to make walls of protection—to guard against heat and cold, wind and moisture.

Right now is the time to get the facts about Insulite modern walls, for a home is only as modern as its walls.

It will pay you to read "Backgrounds for Living" before you buy, build, or modernize. It tells how Insulite structural building materials have made homes more modern, more comfortable, more beautiful, for 25 years. Just mail the coupon for your copy.

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Houses of

New England

well built and gleaming white

You'll love the houses of New England when you visit here this summer. You'll like the cool lawns, the well kept gardens, the shaded village streets. Perhaps, too, you'll notice how very white so many of the houses are.

Thifty New Englanders have discovered the advantages of Cabot's DOUBLE-WHITE — its extra whiteness, its remarkably long life. If these qualities appeal to you, we suggest that you, too, use this famous New England product the next time you paint.

In the library: wide paneling and rediscovered fireplace

In the kitchen: pine paneling and ancient ceiling beams

The kitchen's fireplace and brick oven, now restored

MASSACHUSETTS REVIVAL

(continued from page 70)

general dishevelment. Still farther up is the single attic room with old flooring.

Scene: Travis House again. Time: the present (six months later). The front hall is essentially the same, except for paint and paper, of course, and a lavatory at the farther end. Parlor and sick room have been merged into a single unit. The new chimney is staggered over gradually, to emerge through the original hole in the roof.

The hired man's ell has burgeoned into a paneled library with a fireplace at the outer end. Original glass was reset in new sashes. Why? Look at the names scratched on the old panes! The former living room now boasts a dining table. And the fireplace has emerged from its plaster cocoon.

The kitchen fireplace and brick oven have been restored to their original roles. Under numerous layers of dingy, chintzous paint we found all that mellow pine paneling. The rest of the kitchen has been finished in knotty pine, with blackened ceiling-beams left in situ. You like the wide board floor?

It's the old attic flooring. In the woodshed, radical changes: the primitive Summer kitchen area is subdivided into studio, hall, bathroom, and laundry. The actual woodshed we hope to provide later with a stone floor and screening. Utopias, two bathrooms, side by side, are fitted into the rear of the upper hall. All rooms are freshly painted and papered, the beams have been boxed in, and additional closet space provided.

Not yet is the picture finished. But the old house is happy again . . . we feel it.

Allen H. Wood, Jr.

The very spirit of Cape Cod — in a seaside cottage, designed by Royal Barry Wills of Boston, and painted with Cabot's DOUBLE-WHITE. Along the New England coast, salt air and exposure soon break down ordinary paint. Yet, Cabot's DOUBLE-WHITE, resistant to all weather, stands up year after year.

Two Points Worth Remembering — DOUBLE-WHITE stays white. It is not affected by gases in the air which discolor many paints . . . DOUBLE-WHITE is made by our patented Collopaking process, which divides the pigments many times finer than other methods. The result is greater hiding power and longer life.

Cabot's DOUBLE-WHITE

and Gloss Collopakes

(COLLOIDAL PAINTS)

**BOY! WHAT A LUCKY BREAK FOR ME!**

We've just had Masonite Colored Board put over those dingy old walls in our living-room. You ought to hear people rave about "the beautiful plank effects" and pastel colors. And the way Daddy and Mother gloat over how little the job cost just gets me down.

* I'm only human, and when everybody says this Masonite color finish looks like satin—well, what would you do? Well, so did I. Yes, I touched it to find out if it was satin, and I guess my hands weren't very clean. I sure expected to catch the Dickens when Daddy saw those finger-marks.

* But shucks! Masonite Colored Board is washable, and Mother just wiped the marks right off with a damp cloth before Daddy got home. So now I'm raving about how swell Masonite Colored Board is—just like everybody else. You know why?

Masonite Colored Board is offered in plank and tile effects, in four of today's most popular home colors. Combines valuable insulating properties with durable, lasting color surface.

CLIP THIS COUPON FOR FREE SAMPLE AND FULL DETAILS

FREE! MASONITE THE WONDER WOOD OF A THOUSAND USES

A MISSISSIPPI PRODUCT. SOLD BY LUMBER DEALERS EVERYWHERE.

MASONITE CORPORATION, Dept. HG-18, 111 W. Washington St., Chicago, Ill.

Please send me free sample and information about Masonite Colored Board in

☐ Oyster White  ☐ Ivory  ☐ Green  ☐ Buff.

Name __________________________  __________________________

Address __________________________  State __________________________

HISTORIC HOUSES

(CONTINUED FROM PAGE 67)

NINETY HOUSE, 149 Pine St., outside of Danvers. Built by Francis Nurse in 1678. Open: all year round daily from 10 to sunset.


DANVERSPORT

*SAMUEL FOWLER HOUSE, 166 High St. Constructed in 1810 by Samuel Fowler. Open: week days only from 9 to 5 (closed Sat. mornings and holidays).

DEDHAM

FABRENS HOUSE, East St. The original farm, constructed by "Jonathan Fayrenbanks" in 1636, is still standing. Open: May 1 through Oct. every day from early morning until evening. Admission: optional contributions.

DEERFIELD

THE OLD MANSE OF WILLARD HOUSE, on Main St. across from the Old Brick Church. Constructed by Joseph Barnard in 1694, and restored in 1768. Open: all year round upon application at the Academy office.

THE JOHN WILLIAMS HOUSE (1707), the EPHRAM WILLIAMS HOUSE (1760), and the NEWS HOUSE (1710) may also be visited upon application at the Academy office.

DORCHESTER

JAMES BLAKE HOUSE, Edward Everett Square. Built in 1648. Open: Tues. and Sat. from 2 to 5.

DUXBURY

JOHN ALED HOUSE, Aleden St. Constructed in 1633 by Jonathan Alden, third son of John and Priscilla Alden. Open: the year round, every day and all day.

FAIRHAVEN

CAPTAIN THOMAS BENNET HOUSE, 199 Main St. Built by Captain Thomas Bennett in 1810. Open: all year round on week days, 9 to 5.

FALMOUTH

JULIA A. WOOD HOUSE, Palmer Ave. opposite the Village Green. Built about 1790. Open: June 1 through Sept. from 2 to 6 on Tues., Wed., Thurs. and Fri.

GLOUCESTER

RIGGS HOUSE, 10 Vine St., Annisquam. Log cabin wing built by Thomas Riggs in 1658; main house about 1725. Open: July and August, Mon. through Fri. from 2 to 5.

SARGENT-MURRAY-GILMAN-ROGUE HOUSE, 49 Middle St. Built by Winthrop Sargent in 1768 and remodelled in 1916. Open: June 20 to Oct. 1, visitors welcome on week days from 2 to 5. During July and August open as a tea room.

GREAT BARRINGTON

WILLIAM CELLEN BRYANT HOUSE, in the courtyard of the Berkshire Inn, 362 Main St. Constructed in 1759 by General Joseph Dwight. Open: every day, May 1 to Nov. 1.

HADLEY

OLD HADLEY FARM MUSEUM, near the Old Meeting House. Is a barn remodelled from the original of 1782. Open: May to Nov. on Sat. from 2 to 5.

HANOVER CENTER

SAMUEL STEVENS HOUSE, near the Village Green (off Route 31). Built about 1694 and enlarged before 1716 by "Drummer" Samuel Stevens. Open: all year round on week days from 9 to 5.

HARVARD

FRUITLANDS AND THE WAYSIDE MUSEUMS, INC., on Prospect Hill. Built before 1717. Open: May 30 to Oct. 1 every day (except Mon.) from 12:30 to 6:30.

HARRINGTON

"THE BUTTONWOODS", 240 Water St., next to the John Ward House, Built by Samuel Duncan in 1814. Open: all year round on Tues., Thurs., and Sat. from 2 to 5.

JOHN WARD HOUSE, 240 Water St., Constructed by the Rev. John Ward before 1645. Open: Tues., Thurs., and Sat. from 2 to 5 all year round.

JOHN GREENLEAF WHITTLER HOME-STEAD, between Haverhill and Meredith (Route 110). Built 1688.

HUNGHAM

OLD ORDINARY, 21 Lincoln St. Built by Joseph Andrews in 1650, enlarged about 1740, and restored in 1935. Open: June 1 to Oct. 1 on weekdays from 1:30 to 5.

IPSWICH

EMERSON-HOWARD HOUSE, on the Turkey Shore Road, at the eastern end of Green St. Bridge. Built by Thomas Emerson about 1648. Open: all year from 9 to 5 on weekdays.

THOMAS FRANKLIN WATERS MEMORIAL, South Main St. Built in 1795 in Federal style. Open: daily after August 15.

JOHN WHIPPLE HOUSE, 53 South Main St. Built by John Fawm about 1640, with additions by Captain John Whipple (1670) and Major John Whipple (1700). Open: all year round from 10 to 6 on weekdays only.

JAMAICA PLAIN

LORING-GREENOUGH HOUSE, 12 South St. Built in 1758 by Commodore Joshua Loring of the British Navy. Open: Wed. and Sat. from 2 to 5, except holidays and month of August.

KINGSTON

MAJOR JOHN BRADFORD HOUSE, Landing Rd., near Routes 3 and 3A. Built by Major William Bradford in 1674, remodelled in 1720, and restored in 1921. Open: July 1 through Labor Day on week days from 9:30 to 5:30. (Cont'd on page 74)
BOOKS ABOUT NEW ENGLAND

AMERICAN GUIDE SERIES. Written by workers of the Federal Writers' Project of the Works Progress Administration, Boston, Massachusetts: Houghton Mifflin Company.

The States of Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont are each treated in separate volumes in these efficient guidebooks. Accurate, interesting, humane and well-illustrated studies of the roads, folklore and people in each of these territories. In fact, the most up-to-date and readable guides published in the last few years.


For cruising enthusiasts who wish to go anywhere from City Island to Calais, Maine, this revised edition copiously illustrated with charts gives all information about harbor sites, including channels, soundings, and marking buoys. Indispensable to the yachtmen who follow "the trail that is always new".


Individually these large quarto books depict, by beautiful photographs, not great mansions, but simple sturdy homes of our New England ancestors. They present kitchens, cottages, exquisite doorways and graceful stairways with architectural authenticity and lasting charm. Text and identification are reduced to a minimum, and familiar landmarks appear throughout each delightful volume.


The author's racy tales of New Hampshire mountains, her gossip-filled legends and traditions, and her genuine help in guiding you through Sugar Hill (whether you're in a chaise longue or a Rolls Royce) make you feel as if you weren't anybody unless you started off tomorrow for the mountains of New Hampshire.


With numerous literary allusions and with his own vivid descriptions, Mr. Tarbell takes you into the most notable houses, towns and graveyards along the Cape. Gradually you know the Provincetown artists, and take the book with you in order to read the detailed factual selections while you are right on the Cape.

CAPE COD PILOT. By Jeremiah Digges, with editorial and research assistance of the members of the Federal Writers' Project. Provincetown and New York: Modern Pilgrim Press and The Viking Press.

Equipped with a valuable index for running down a reference or finding a locality, this informal and entertaining volume answers (Cond'd on page 75)

LIFE HOUSE features latest window advantages!

SEALAIR ALL-ALUMINUM WINDOWS

NEW BEAUTY! NEW COMFORT! NEW UPEKKEEP SAVINGS! NEW CONVENIENCE! NEW LOW COST!

NO WONDER the trend is to these attractive, economical Sealair Windows! Hundreds of home owners, in every part of the country, have installed these modern window units; are enjoying the appealing beauty of their rich, natural aluminum finish, the comfort and cleanliness of their highly effective, factory-fitted weathering; the convenience of their easy action at all times, and their remarkable upkeep savings!

Suitable for Colonial, English, Modern or other type homes, the Sealair Windows NEVER NEED PAINTING, cannot rust, swell, shrink or rot. Double-hung or casement types.

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JUST $147.13 COVERED THE NET COST OF Complete Insulation FOR THIS CHARMING 5-ROOM HOME.

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tried that home may be!

GUARANTEED* Celotex Insulation Provides Insulation, Vapor Seal, Structural

above can be completely insulated with Celotex Vapor-seal sheathing and ½" Celotex Vapor-seal Lath in side walls, and 1" Celotex Vapor-seal Lath in top-floor ceilings—for only $147.13 more than the cost of the same house, without insulation.

Whether your new home is to be large or small, you can include the many advantages of Guaranteed* Celotex Insulation for little or nothing extra—compared to the total cost of construction. Get the money-saving facts from your architect, contractor, and Celotex Dealer—or mail the coupon.

HISTORIC HOUSES (CONTINUED FROM PAGE 72)


LEXINGTON

DUCKMAN TAVERN, opposite the battle Green. Built in 1690. Meeting place of the Minute Men, April 19, 1775. Open: April 19 to Oct 1 on week days from 10 to 5, Sun. from 2 to 5.

HANCOCK-CRALLK HOUSE, 35 Hancock St. Built by the Rev. John Hancock in 1689, and enlarged in 1754. Open: April 1 to Dec. 1 daily from 9:30 to 5, Sunday from 2 to 5.


LOWELL


LYNN

HYDE-MILLS HOUSE, 125 Green St. Built by Daniel Hyde and William N. Mills about 1831. Open: July and August one afternoon a week.

MANCHESTER

TRASK HOUSE, 12 Union St., across from the Public Library. Built by Captain Richard Trask around 1830, and restored in 1923. Open: July and August on Wed. from 9 to 5.

MANSFIELD

FISHER-RICHARDSON HOUSE, Wil­ low St. on the southern outskirts of the town. Constructed by Ebenezer Hall in 1704, added to in 1800, and restored in 1930. Open: June 15 to Oct. 1 on Sat. and Sun. from 2 to 5.

MARBLEHEAD


*LEE MANSON, 161 Washington St. Built in 1768 by Colonel Jeremiah Lee. Open: during the summer on week days only from 9 to 5.

MARSHFIELD

HISTORIC WINSLOW HOUSE, corner of Careswell and Webster Sts. Built by Isaac Winslow in 1699, and remodelled about 1756. Open: June 15 to Sept. 15 every day from 10 to 6.

MEDFORD

*ROYAL HOUSE, 15 George St. Original house built by Governor John Winthrop in 1630. Enlarged by Colonel Isaac Royall in 1722. Open: daily except Monday and Friday from 2 to 5.

PETER TUFFS HOUSE, 350 Riverside Ave. Built by Captain Peter Tufts about 1760. Open: the year round on week days from 9 to 5.

MELROSE

PHINEAS UPHAM HOUSE, 253 Up­ ham St. Built by Phineas Upham in 1763 and restored in 1914. Open: Apply next door or at 663 Main St.

NANTUCKET

ZETHRO COFFIN HOUSE, Sunset Rd. Built by John Gardiner for his daughter Mary in 1686. Open: July 1 to Sept. 15, week days 9:30 to 5:30.

MARIA MITCHELL MEMORIAL HOUSE, 1 Vestal St. Built in 1790 by Henrikh Swain and his brother. Open: June 15 to Sept. 15 on week days only from 10 to 12 and 2 to 5. Scientific library open May to Dec.

NEWBURY

*TRENTAM COFFIN HOUSE, 5 ½ High St. Original ell about 1651. Open: Sundays by appointment, any other day the year round upon application.

JACKMAN-WILLET HOUSE, East High St., near the Parker River. Con­ structed by Richard Jackman in 1696. Open: during summer by ap­ pointment.

*SHORT HOUSE, 11 High St. Built in 1733. Open: week days all year round from 9 to 5.

SWIFT-SAYLES HOUSE, 13 High St. Built by Stephen Swett before 1670. Open: week days from 9 to 5, at the Coffin House, 5 ½ High St.

NEWBURYPORT

PETTINCHELL-FOWLER HOUSE, cor­ ner of High and Winter Sts. Built by John Pettinell around 1792. Open: June 1 to Nov. on week days only from 2 to 5.

NORTH OXFORD

CLARA BARTON BIRTHPLACE, on the Clara Barton Rd. (between Routes 12 and 20). Built in 1805. Open: any day all day long the year round.

NORTH SWANSEA

MARTIN HOUSE, Fall River Ave. on the highway between Providence and Fall River. Built by John Mar­ tin in 1728. Open: from 10 to 6 daily, May 15 to Nov. 1.

PEABODY

GENERAL CIBON FOSTER HOUSE, 35 Washington St. Built by General Foster in 1800. Open: July through Sept. on Wed. from 2 to 5.

PLYMOUTH

ANTQUARIAN HOUSE, 15 George St. Built in 1809 by Major William Hammatt. Open: June through Sept. (approximately) on week days from 9 to 5, Sun. from 2 to 5.

WILLIAM HAYLOR HOUSE, 119 Sandwich St. (Route 3). Built in 1677 by Sergeant William Haylor, and restored in 1921. Open: June through Labor Day (approximate­ ly), on week days from 9 to 5.

JOHN HOWLAND HOUSE, Sandwich St. (Route 3). Built by John How­ land in 1666.

QUINCY

*BIRTHPLACE OF PRESIDENT JOHN ADAMS, 129 (Cont'd on page 76)
BOOKS ABOUT NEW ENGLAND

(continued from page 73)

all questions from the zoology of a clam to the value of genuine old Sandwich glass. Motor directions are kept to a minimum and the tales of Cape Cod are amusing.

CAPE COD YESTERDAYS. By Joseph C. Lincoln. With drawings and illustrations by Harold Britt. Boston, Massachusetts: Little, Brown & Company. How to eat new rye mush and herring on a stick. Yarns about gunning, stories about the old Cape Cod characters which make us smile, and an uncritical viewpoint of all the romance of bygone days—these are the reader's menu. Entirely different from the documentation of Cape Cod Away! reviewed above.

OPEN HOUSE IN NEW ENGLAND. By Samuel Chamberlain. Brattleboro, Vermont: Stephen Daye Press. Old houses tied up with the life and drama of the Colonial days in New England are arranged chronologically with a brief text and a profusion of pictures to tell an absorbing story.

TRENDING INTO MAINE. By Kenneth Roberts. With illustrations in color by N. C. Wyeth. Boston, Massachusetts: Little, Brown & Company. Defending the State-of-Mainers, but thoroughly understanding their traditions and admiring their mode of living is the author's credo. War stories, Maine cooking and a delightful chapter on "The Gentle Art of Lobstering" are the real highlights of human interest.

LET ME SHOW YOU NEW HAMPSHIRE. By Ella Shannon Bowles. With an introduction by Kenneth Roberts. New York: Alfred A. Knopf. By a process of creating historic background from actual stories of Indians to fantastic witches' tales, the author builds a backdrop for present day living in the New Hampshire hills.

LET ME SHOW YOU VERMONT. By Charles Edward Crane. With an introduction by Dorothy Canfield Fisher. New York: Alfred A. Knopf. The company of the author is as intriguing as the scenery because Mr. Crane tempers his descriptions with a delightful sense of humor. He makes this a practical book, as well, with road maps and hints of how to make a successful trip through Vermont.

LET ME SHOW YOU CONNECTICUT. By Odell Shepard. New York: Alfred A. Knopf. A thoroughly delightful discussion of Connecticut lakes, hills and rivers—of the small towns and rural dwellings where writers have taken refuge from the big cities. Here, indeed, is the work of a Connecticut author and a practical guide to would-be residents.

LIFE ALONG THE CONNECTICUT RIVER. Introduction by Charles Crane. Text by Marion Hooper. 200 photographs. Brattleboro, Vt.: Stephen Daye Press. A graphic presentation of the art of living and of making. (Came on page 77)

THE Neurovogue RECEPTOR BATH
A DIFFERENT IDEA IN BATHTUB DESIGN

H ere's a new idea in bathtub design—the Neurovogue Receptor Bath—ideal for installation with a shower, ideal for tub bathing, too! Its construction permits installation in small or odd-shaped rooms; and while the Neurovogue Receptor Bath is only four feet across, its unusual design gives the equivalent of a bathtubfive and one-half feet in length.

The broad, flat bottom assures slipping as well. A comfortable moulded-in corner seat makes foot bathing easy—lets you enjoy a shower bath while seated.

An added convenience in the bathroom is the handy seat, formed by the front panel design of the Neurovogue Receptor Bath. This panel treatment and classic lines characterize the Crane Neurovogue group of bathroom fixtures—a modern styling that lends distinctive charm to any bathroom—large or small.

If you are planning a new home or considering remodeling your present one—the Neurovogue Receptor Bath may solve a problem in bathroom arrangement—may enable you to make better use of the space you have available. Ask your architect or your plumbing contractor about this new idea in bathroom fixtures or write for a folder if you are interested.

THE CRANE REVIEW

HISTORIC HOUSES
(continued from page 74)

Franklin St. Built in 1681 and restored in 1896. Open: the year round every day, 10 to 5.

Birthplace of John Quincy Adams, Franklin St. on the corner of President's Ave. Built in 1716. Open: during summer months.

Adams Mansion, 135 Adams St. Built by Major Leonard Vassal in 1730. Open: April 19 to Nov. 1, every day from 9 to 5.


Rockport
The Old Castle, Old Castle Lane, corner of Granite and Curtis Sts. According to tradition, was built in 1678. Open: July and Aug. on Sat. and Sun. from 2 to 5.

Rowley
Chaplin-Clarke-Williams House, Bradford St. (Route 133) between the Newburyport Turnpike and Old Bay Road, Built by Joseph Chaplin about 1671. Open: apply to occupant.

Platt-Braundt House, Main St. Built in 1660 and restored in 1919. Open: July 15 through Oct. on all week days from 10 to 5; Mon. through Fri. at the same hours from May 15 to July 15.

Roxbury
Dellaway House, 183 Roxbury St. Built 1750. Open: the year round on week days from 10 to 2, on Sun. from 2 to 4.

Rutland
Hepu Putnam House, Revolutionary home of General Rufus Putnam. Open: daily during summer.

SALEM
Richard Derby House, 160 Derby St. Built by Captain Richard Derby in 1762 for his son, Elias Haskett Derby, Open: daily all year round from 10 to 5.

House of Seven Gables, 54 Turner St. Built by Capt. John Turner in 1668, and restored in 1910. Open: all year round every day from 10 to 5; from June 15 to Sept. 15. From 9 to 9.

RETIRE BECKETT HOUSE, 54 Turner St. Built by John Beckett in 1665, and restored in 1924. Open: June 15 to Oct. 1 on week days only, 10 to 6.

Hathaway House, 54 Turner St. Built by Benjamin Hopper in 1682, and restored in 1911. Open: from June 15 to Oct. 1 everyday, 10 to 6.

*Pierce-Nicholls House, 80 Federal St. Designed by Samuel McIntire, and built in 1782. Open: the year round on Wed. and Sat., 2 to 5.

Pequot House, 37 Congress St. Constructed in 1930 as an authentic replica of a New England home of the 17th century. Open: all year round on week days only.

*Pierce house, 129 Essex St. A Samuel McIntire designed house, built in 1804. Open: all year daily.

*The Pioneer's (Puritan's) Village, one block east of Route 1A in Forest River Park. Built by the City of Salem in 1930 as a replica of the wilderness village of Salem in 1630. Open: June through Oct. every day from morning until evening.

*Ropes Mansion, 318 Essex St. Built in 1719 with additions in 1803 and 1894. Open: every afternoon except Mondays and holidays.

*John Ward House, in the grounds of the Essex Institute, Essex St. Built in 1684. Open: May through Oct. on week days, 9 to 5.

Saugus


Scituate
Cuds worth House, opposite the schoolhouse in Scituate Village. First Parrish Rd. Built by Zephariah Cuds worth in 1723. Open: July 1 through Labor Day on weekdays only from 10:30 to 5.

South Lee
Old Tavern, Main St. Built about 1760. Open: May through Oct. from 12 to 6 on week days only.

South Sudbury
Longfellow's Wayside Inn, Route 20. Built by Samuel Howe in 1686. Open: all year round every day from 8 A.M. to 9 P.M.

Stockbridge
Mission House, Main St. Built by John Sergeant in 1779, the first missionary to the Indians of the vicinity. Open: during summer on week days from 10 to 12:30 and 2 to 6, on Sun. from 2:30 to 6; during winter visitors may enter by ringing the bell at the Cobbler's Shop.

Storowtown
*New England Colonial Village, restored Colonial homes assembled from various New England villages.

Topsfield
*Parker Capen House, just off the Village Common on Howland St. Built by Reverend Joseph Capen in 1683. Open: during summer daily from 9 to 5.

Wakefield
Colonel James Hartshorne House, near Lake Quannapowitt on Church St. Built about 1700 with several additions in the 18th Century. Open: every day all year round.

Waltham
*Core Place, corner of Main and Gore Sts, on the town line of Wat­ tham and Watertown (Route 20). Built by Gov.- (Cont'd on page 79)
BOOKS ABOUT NEW ENGLAND

(continued from page 75)

ing a living along the 400-mile river. The children, farmers and craftsmen
who live in this section of New England interest those who are familiar with the
region and those who would like to know it better.

GLOUCESTER AND CAPE ANN. Historic Boston in Four Seasons. Historic
Salem in Four Seasons. Longfellow's Wayside Inn. All by Samuel Cham-

Camera impressions that capture some
of the romance and vivacity of Ameri-
can's noted landmarks. Carefully edited
and captioned, these little volumes
make a fascinating collection for both
natives and travelers.

THE CONNECTICUT GUIDE. Compiled by
Edgar L. Herrmann. Hartford, Connecticut: Emergency Relief Com-
mision.

This guide is classified into fourteen
“journeys” and each journey lists the
towns to be visited and the routes by
which they are reached. In addition to
enjoying the natural beauties of the
countryside you can see places con-
ected with Indian history and spots of
special geological and botanical inter-
est. A volume of interest packed in a
book that is handy for your pocket.

TALES AND TRAILS OF MARTHA'S VINE-
YARD. By Joseph C. Allen. Boston,
Mass.: Little, Brown & Co.

Written by a native of Martha's Vine-
yard and an authority on its history, this
book contains the necessary elements of
the guide book combined with anec-
dotes, tales and traditions of the island.
It presents the Vineyard as it was in the
old days and as it is today. If you have
never been there, read the book before
you go and keep it for your en-
joyment when Summer has gone.

THE CANDLE BOOK. By L. M. A. Roy,
Brattleboro, Vt.: Stephen Daye Press.

This is the first of a series of books
which shows by photographs old meth-
ods of working. The process of making
tallow candles, which is a great mystery
to most of us, has been photographed
step by step and described briefly and
clearly in the text. Books on rug-rug
making, butter-churning and black-
smithing are a few that will follow. The
author plans to make this series an ac-
curate and artistic record of the crafts
of old New England.

FANCY THINGS. By Jack Frost. Boston,
Massachusetts: Waverly House.

Let Jack Frost take you through New
England. With his facile pen he de-
scribes, by words and pictures, places
of historical interest. The Bostonians
who know Mr. Frost will want this col-
collection for their permanent enjoyment
and to those not familiar with his work
the book will serve as a delightful guide.

GRANITE LAUGHTER AND MARBLE TEARS.
By Robert Pake, Brattleboro, Ver-
mont: Stephen Daye Press.

To the avid tombstone reader this col-
lection of "Epi-
(Cont'd on page 87)
WINES AND FOODS

Notes on the picturesque and potent beverages of early New England, written by the Editor

EARLY YANKEE TIPPLES. It would probably be impossible to find out, at this late date, just what cargo was brought to New England by the first ship that came from the West Indies, but you can bet your bottom dollar that its manifest showed a punch or two of Jamaica or Barbados rum. As early as 1640 West Indies rum was brought to New England and it was reported, as from Barbados, "the first fuddling they make in the island is Rum—bullion, alias Kill-Devil, and this is made from sugar cane distills, a hot, hellsch and terrible liquor."

By 1700 Yankee ships were bringing prodigious quantities of molasses from the West Indies, which was distilled into rum, the famous New England rum that slavers used as a medium of exchange for slaves on the Gold Coast. In 1750 Massachusetts alone consumed 15,000 hogsheads of molasses annually for its rum production. Soon the local product not only became more popular than the West Indian but also pleased beer and other malt liquors into a decline.

As generation succeeded generation, New England rum, especially the run made at Medford, gained more than a local reputation. To this day old New England rum and other "vintages" that have aged since prohibition need no bush, no explanation and, if taken in moderation, no headache.

With rum our New England forebears made a drink called Mumbo—a concoction of rum, water and lemon sugar. A favorite tavern potion was Creamed Flip, made of New England rum, strong beer, sugar or molasses and dried pumpkin into which a red-hot poker or long-handed wine was thrust to make it foam and bubble and impart the favorite burnt flavor.

Both in New England and New Jersey, the early distillers of hard cider were known as applejack, and in Virginia as apple brandy. Later the Virginian term came to be used in New England. Out of this, too, early Americans made a mixed drink; it was called Scotchmouth and consisted of apple brandy, boiling water—and a generous dash of mustard.

These three—rum, cider and beer—can be said to have been the early New England tipple for the run of citizens, while the gentry who could afford it found it dried wines, Madeira especially.

SAM SEWALL'S PICNIC MEAL. Although the cocktail has long since broken down the formal and precise domestic hospitality of New England, this was not so in the beginning of the Eighteenth Century. Evidently sweet tarts were used to give the appetite a lift. When old Judge Samuel Sewall unhastened so much as to take his family on an outing, he began the picnic meal with "first Butter, Honey, Curls and Cream." After this opening came "very good roast Lamb, Turkey, Fowls, Apple-pye. Then, to help digestion, instead of coffee or a drop of rum, the family sang the 121st Psalm, which, if you recall, hasn't a single mention of either food or wine.

ROSEMARY. Besides being "for remembrance," rosemary serves many noble culinary purposes. It is a favorite Italian flavoring and is most familiar as a seasoning for roast Spring Lamb. It is good, too, sprinkled on roast beef with plenty of salt and black pepper before cooking. Its flavor helps gin drinks and Summer punches.

Its culinary uses are wide. Isak Walton tells fishermen to dress their trout catches with "a handful of sliced horseradish root, with a handsome flageolet of rosemary," The traditional bouquet garnis includes, of course, rosemary, and is invaluable in tarts. Rosemary is used extensively in meat packing, especially in sausage stuffing. Poultry stuffings often call for it and it is an ingredient of pickling spice. It is one of the six most commonly used herbs in the country. The others are marjoram, sage, savory, bay leaf and sweet basil.

BOUQUET GARNI. Just what is a bouquet garni? It is a bunch of herbs—parsley, several green onions, a bay leaf, sprig of thyme, rosemary, marjoram, basil—all tied together or placed in a little bag. This is put into soups, sauces or stews while they are simmering and then taken out when the herbs have imparted their flavors. A few pepper-corons or coriander seeds may be included in the seasoning bag.

PINEAPPLE JUICE. Reading cook books and collections of recipes should be a diversion reserved for the expansive leisure hour. There should be time to savor mentally, to visualize the beginning and the end without interruption. So we crawl off to our ivory tower with a modest little pamphlet that contains 67 recipes for the use of pineapple in cooking and no fewer than 30 suggestions for using the juice in cocktails and punches.

We have made a mental tasting of baked ham basted with pineapple juice and pineapple tomato aspic and of peaches baked in the juice of the pineapple. We have felt (in imagination) the cool refreshment of pineapple ice cream and tropical sherbet and pineapple mint ice, and have even wrinkled our brows over a thankless pineapple punch, but life will never be quite the same until we acquire one of these exquisitely and efficient cocktail mixers which stir cracked ice into a mush, for we would try a magnificent libation made of one-half pineapple juice, one-fourth port, one dash Grenadine and a dash of grenadine stirred into a delightful syrupy mixture.
When Grandma was a "Glamour Girl!"

When bustles and beaux were dashing and gay... New Englanders were baking beans that were the envy of the whole country. For years, Friend's Beans have been baked exactly the same way—all day long in open pots in real brick ovens! That's why they have that wonder-ful rich flavor and delicious tenderness. Remember—Friend's was the original New England Brick Oven Baked Beans.

Friend Brothers Inc.
Matrose, Massachusetts

HISTORIC HOUSES

(continued from page 76)

How To Make Your Bed-rooms Glow With Individuality

SEND FOR THIS NEW BOOK

Fascinating 18th Century furniture,隐隐约约 associated with the best of early American tradition, is most inter-estingly portrayed for you by Kindel's new handbook on "Colonial Reproductions." A rich storehouse of authentic furniture information, this finely illus-trated book will materially guide you in achieving that desirable dignity and individualized atmosphere in your bed-room which is always so highly esteemed. Send today for a copy of this important source-book on Colonial Reproductions, containing 16 to cover mailing expense.

Write to Dept. G
Kindel, Frankwyre Co.
Grand Rapids, Mich.

Kindel COLONIAL REPRODUCTIONS

These Simple Tests will convince you

HOLD IT TO THE LIGHT ➔
HEAR IT RING ♫

...it is True china

Your hand shows clearly through the thin, translucent body of Syracuse China. It rings merrily when you tap it. Sim-ple, old-fashioned tests that you and your grandmother used. They tell you it is true, high-fired china—perfectly shaped.

But rub your hand across its surface. Notice the perfect smoothness of the glaze—actually harder than steel. It is guaranteed not to craze. And feel the base of the plate, the foot. It, too, is completely glazed. There are no rough spots to scratch the plates when stacked. Syracuse China is American-made to the standards of quality Americans love. Matching pieces are available for years. At your favorite store, or write for the name of your nearest dealer.

made by ONONDAGA POTTERY CO., Syracuse, N. Y.

Syracuse True china

See the display of Syracuse China at the World's Fair, New York State Exhibit Building, Region 8.

Learn how smart young-marrieds entertain

Many young couples of good family start their married life with lovely possessions, but only a part-time maid. How can they entertain with style? Exactly what silver do they need for the budgeted family of two? All questions on the modern use of sterling silver are answered in this helpful new booklet "Silver on the Well-set Table."

Sign and mail this coupon to

THE GORHAM COMPANY
Providence, Rhode Island

Please send me a copy of "Silver on the Well-set Table." I enclose 10c.

NAME

ADDRESS

CITY

State
FROM FLAX TO LINEN, IN THE OLD WAY

Although spinning wheels are still common, few of their present owners realize exactly how they were used. But in the Country Store (see pages 26-27) at Wiggins Old Tavern, Northampton, Mass., hand-woven linen is still made in the same way as it was in past centuries. The flax, planted on May 5, reaches maturity in 100 days. It is then pulled up, roots and all, dried, and the seeds removed with a “rippling comb”. Next it is placed in stagnant water for two weeks. This “retting” process loosens the inner fibre from its husk. Now continue below:

Left: After “retting”, the flax is dried and stored until needed. Then the outer husk is broken on this heavy flax-breaker, made from a single log.

Right: “Scutching” removes more of the husk, and the rest of the shives are removed by this “hetchling” comb, having only the silky inner fibres.

Left: A hank of fibre in co-con form on the distaff is drawn to thread by the spinner’s moistened fingers. This rare chair wheel is 200 years old.

Right: From the spinning wheel the linen thread is wound on to a clock wheel. 40 turns will measure off 80 yards (a knot). A skein is five knots.

Right: The thread may then be washed and wound on a swift, after which it is led off on to this quiller, where it is reeled on to a small bobbin.

RIGHT: Fitted into a shuttle, the bobbin of thread is deftly shot across the warp. It takes about an hour to weave a piece of linen 15 ins. square.
HISTORIC HOUSES
(CONTINUED FROM PAGE 79)

ERX, 586 Powrmucket Ave. (Route 1). Built by Roger Williams' son-in-law, John Sayles, in 1640. Open: apply for appointment.

PROVIDENCE
CARRINGTON HOUSE, 66 Williams St., Built in 1810. Open: June to October every day except Mon., from 1 to 5.

GOVERNOR STEPHEN HOPKINS HOUSE, corner of Hopkins and Benefit Sts. Built in 1743. Open: Tuesdays and Thursdays from 2 to 5.

WAKEFIELD
PERRY HOMESTEAD, Boston Post Rd., 2 miles west of Wakefield Center. Built in 1702. Former home and birthplace of Commodore Oliver Hazard Perry (1760).

CONNECTICUT
CLINTON
STANTON-HOUSE, Main St. (Route 1), Near the Congregational Church Green. Built by Adam Stanton in 1799. Open: the year round on week days from 2 to 5.

EAST LYME

FARMINGTON
*STANLEY-WHITMAN HOUSE, on High St. Built around 1660. Open: all year round every day except Sun. and Mon. from 9 to 12, and from 2 to 5.

GREENWICH
PUTNAM COTTAGE, 243 East Putnam Ave. (Post Rd.). Built original­ly about 1731 as Knapp's Tavern. Open: the year round from 10 to 5 on Mon., Thurs., Fri., and Sat.

GUILFORD
HYLAND HOUSE, Boston Rd. Built by George Hyland in 1660. Open: from mid-June to Oct. on week days from 10 to 12 and from 2 to 5.

LITCHFIELD
TAPPING REEVE HOUSE, South St. Built by Judge Tapping Reeve in 1773. Open: June 1 to Nov. 1 on week days from 10 to 12 and 2 to 5, Sun. from 2 to 5.

MADISON
NATHANIEL ALVIS HOUSE, Boston St. (Route 1). Built in 1739 by Nathanial Alvis. Open: from June to Oct. on week days only from 2 to 6.

MILFORD
EEL'S-TOE, 32 High St. Built by Col. Samuel Eels in 1689. Open: from May 1 through Oct. on certain week days from 2 to 5, on Sun. from 2 to 5 and 7 to 9.

NEW HAVEN
*FARRELL-MORRIS HOUSE, 325 Light­house Rd., Morris Cove, East Haven side. Originally constructed by Eleazer Morris around 1680-85. Open: from May 1 through Oct. on week days from 10 to 5, Sun. from 2 to 5 (closed Mon.).

NEW LONDON
SHAW MANSION, 11 Blinnan St. Built by Capt. Nathaniel Shaw in 1756. Open: the year round on week days, 10 to 12 and 2 to 5.

STRAFORD
DAVID JUDSON HOUSE, 967 Academy Rd. Built by David Judson in 1723. Open: May to Oct. on Fri. and Sat. from 2 to 5:30, and by appointment.

WETHERFIELD
WEBB HOUSE, 211 Main St. Built in 1638 with a front addition by Joseph Webb in 1752. Open: all year round on week days, 10 to 12.

WINDSOR
ELSWORTH HOMESTEAD, 778 Palisado Ave. (Route 5A), between Windsor Locks and Windsor. Built by David Ellsworth in 1746. Open: from May through Oct. on every day except Sun. and Mon.

LIEUTENANT WALTER FYLER HOUSE, 96 Palisado Ave. Built in 1640. Open: May through Oct. from 1 to 5 on Mon. and Thurs.

WINSTED
SOLOMON ROCKWELL HOUSE, at the corner of Lake and Prospect Sts. Built in 1813. Open: during the summer on week days from 2 to 5.

WHY CLIMB STAIRS
"Every Home should have this Convenience"

when the Shepard Home LIFT will take you, up and down at the touch of a button? No effort, fatigue, or strain—a boon to older folk and invalids. The Home LIFT is the patented, automatic home elevator that operates from electric lighting circuit at less than a cent a day. Simple, SAFE—moderate cost, easy terms. For new and old homes. Hundreds in use. Write for booklet.

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The Original Shepaiml Elevator Built for Exclusiveness

YOUR READY-MADE HODGSON HOME CAN BE JUST THE HOUSE FOR YOUR SETTING

Building a house brings lasting satisfaction when there's complete harmony between design and location. Hodgson helps you select a house that will live serenely in your landscape.

Our catalog offers many designs in the pleasing New England tradition. Or you may dictate the plans to suit yourself, and within several weeks your Hodgson House can be ready to welcome you to a lifetime of charm­ ing, weather-proof comfort. Local labor erects it quickly from completely carpentered, painted sections.

See the furnished prefabricated houses in New York and Boston and at Dover, Mass. Or write for Catalog WG-5, which also shows ready-made kennels, guest houses, camp houses, greenhouses, and other buildings.

HODGSON HOUSES E. F. HODGSON CO., PIONEER IN PREFABRICATION 1158 Commonwealth Ave., Boston; 730 Fifth Ave., at 67th St., New York
REVOLUTIONARY BULLETS
Stood on shelves like these

great that a number of bootleg glass furnaces were set up even before the Revolution.

Stiegel glass began to be made about this time and although it had its origin in New Jersey, the Stiegel type of glass was made at various furnaces in New England as well as in western Pennsylvania and Ohio. Early in the 19th Century a new type of glass was invented to imitate the cut English and Irish crystal then in vogue. Known as "blown three-mold" glass technically, this is what you and I have come to know as Sandwich glass.

This glass was made at many places, in New England and out, but the Sandwich Glass Company was the largest producer for many years, and so has given the type its popular name.

Crude pottery, as we have said, was made in America from the beginning, but it was not until after the Revolution, and on into the 19th Century that any real attempt was made at producing wares to compare with those of Europe. The 18th Century saw a great craze for chinaware on both sides of the Atlantic. New England was particularly partial to Lowestoost, which was often brought direct from China to Boston. The English factories also turned out picture plates in mono-tone, which were popular in New England, similar to those shown on page 52.

PIONEER POTTERY

No name stands out more distinctly in the history of American ceramics than that of Bennington, Vermont. The first pottery at Bennington was set up by Captain John Norton soon after the Revolution, and for thirty years was just another business venture engaged in making jugs, churns and other useful household articles. It prospered, however, and the grandson of the founder was persuaded by his brother-in-law to go in for more artistic wares.

First they made yellow glazed ware, white glazed ware and also a brown glazed ware called Rockingham—types which were produced in other parts of the country also. But Christopher Webber Fenton, the founder's son, developed a way of putting colors on the finished glazed ware which was not the business man his grandfather had been.

POTTERY FACTORY

Fenton invented a particular way of applying color to tint enamel, and took out a patent on it. Metallic colors were sprinkled over the glaze while it was still wet and before it was fired. In the firing the colors melted, spread and ran down in a characteristic manner. No two pieces even of the same shape were ever alike, and this is one of the things which fascinates collectors so much today and which was so alluring to the public in the middle of the last century.

From an elm-shaded village of New England comes the

EARLY AMERICANA

(continued from page 55)

Curtis Woodwork
is sold by
reliable dealers everywhere

Curtis Woodwork

The July Issue of
House & Garden

A DOUBLE NUMBER

featuring in —
Section I

THE

WORLD'S

FAIRS

New York and San Francisco
•

In Section II

Summer and
Fall Gardening

Handbook

will be on sale at
your dealer's on
June 20th

The Draw Top Table appeared in the great hall of English castles as early as 1558. This modern version in maple, adapted from a tavern table of 1665, has the sturdy construction and wooden peg corner joining characteristic of the original. Closed: 39 x 60 in. Extended: 39 x 96 in. The Concord Side Back Chairs with hand woven fibre rush seats are varieties of the New England Ladder-back chairs.

Col. James Trotman, who moved to Virginia about 1665, was an early collector, and his collection was sold at the sale at the Manor House, Westmoreland, Va., in 1793. It included a large number of Delft plates and English faience, some of which are now in the Pennsylvania Museum in Philadelphia, and a large collection of English and French faience, together with a number of small pieces of Chinese porcelain.

GREAT AMERICAN

This is the story of American furniture(Address STATTON 344 E. First Street, Hagertown, Md.)

The July Issue of House & Garden

A DOUBLE NUMBER

featuring in —

Section I

THE

WORLD'S

FAIRS

New York and San Francisco

In Section II

Summer and Fall Gardening Handbook

will be on sale at your dealer's on June 20th
New Hampshire Skyscrapers

Visit the high spots of the Northeast, New Hampshire's glorious White Mountains. Amid her peaks and neighboring valleys you'll find roaring mountain streams, cascades, miles of forestland, rocky gorges, natural caves, hiking trails, panoramic views. What's more, from May through October, New Hampshire offers cool, sunny vacations at lake or seashore, where you can enjoy your favorite sport. You'll find New Hampshire people friendly, hotels and camps hospitable, accommodations priced to fit your budget. Send today for 100-page Vacation Book. Beautifully illustrated. It's free! Clip the coupon now!

New Hampshire State Planning & Development Commission
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Please send me, free, my copy of your 100-page Vacation Book.

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INCLINATOR

“Elevator”

Residence Elevators

A Convenience in Every Home

“I am installing this lift in my home for the convenience of our guests and convalescent members of the family—not because of present needs.”

INCLIN-ATOR

“Elevator”

Inclined in straight, wall, hall, closet, or corner of any room. No overhanging machinery; with or without shaft enclosure. Cuts any slope or size up to wheelchair capacity.

INCLINATOR COMPANY OF AMERICA

Ervington, N. Y. Zanesville, Ohio

9 TIMES HIGHER THAN THE WORLD'S FAIR TRYLON

CALENDAR OF EVENTS

CONCLUSION FROM PAGE 62

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FLOWER SHOWS

June 9 | Garden Club of Dexter, Maine. |


July 25 | Bloomfield Garden Club of Skowhegan, Maine. |

August 9 | Topsham Garden Club, Topsham, Me. |

August 14 | Garden Club, Ellsworth, Me. |

August 15 | Aroostook Region, Garden Club Federation of Maine, Houlton, Me. |

August 16 | Bryant Pond Garden Club, Bryant Pond, Me. |

August 16-17 | Gladiolus Show, Mass. Horticultural Society, Horticultural Hall, Boston. |

August 24-25 | Children’s Show, Mass. Horticultural Society, Horticultural Hall, Boston. |

August 24-25 | Old Bristol Garden Club of Damariscotta, Me. |


September 10-12 | Fruit and Vegetable Show, Mass. Horticultural Society, Horticultural Hall, Boston. |

November 9-12 | Chrysanthemum Show, Mass. Horticultural Soc., Horticultural Hall, Boston. |

GOLF

July 9-19 | Open Tournament, Rangeley, Me. |

July 26-29 | N. E. Amateur Golf Ass’n, Championship, Wannamossett Country Club, Providence, Rhode Island. |

August 16-18 | Open Amateur Championship, Poland Spring, Maine. |

August 21-26 | U. S. Women’s Championship, We Burn Club, Norton, Conn. |

September 7-8 | Maine Open Championship, Rangeley. (Cont’d on page 87)
**TRAVELOGUE OF SUMMER IN NEW ENGLAND**

There's no need of journeying to the distant Alps or the Andes to enjoy the scenic grandeur that only a mountainous region can provide, for New England mountains have a charming and distinctive beauty all their own. The picturesque panorama of the fishing villages, the rolling hills and the rocky coastline offers unexcelled vacation possibilities. This is the region which the cause of the awe-struck P.T. Barnum to exclaim, "This is the second greatest show on earth."

A New England vacation offers the opportunities to ascend Mount Washington and to view the jugged spires of the Presidential Range. You'll see Franconia Notch and study the "Old Man of the Mountain"—the rugged ledges of Profile Mountain which so fascinated Nathaniel Hawthorne. You'll find yourself in a New England wonderland with ever-changing settings of woodland, lakes and rivers.

---

**Arizona**
- Tucson: Santa Rita Hotel, 323 E. Alameda. All-weather center, Winter hospitality, Fine cuisine, famous dance bands, Pool, Golf, Nick Hall, Mgr.

**Arkansas**
- Hot Springs National Park: Arlington Hotel & Baths, Arkansas, spa resort. Winter and summer tourists; excellent service. Write for booklet.

**California**
- Lake Arrowhead: Laurel & Tamar, Beautiful mountain lake setting. Sand and shade, Tennis, Riding, Swimming, Fishing, Golf, Nick Hall, Mgr.

**Colorado**
- Brook Forest: Brook Forest, 247 Pine Street, Boulder, Colorado. A summer resort hotel at the foot of Pikes Peak. Airdrome, Swim, Tennis, Golf, Dress code, No billiards, No smoking.

**Connecticut**
- Indian Neck—Branford: Rockwood, A Swiss Chalet. Offers fantastic New England view. Rates $15.00 up per day.

**Massachusetts**
- Nantucket Island—Siasconset: The Waumbek Hotel, Amer. Plan, 50 rooms. Room for 70. Rates $15 up per day.

**Maine**

**Maryland**

**New Hampshire**
- Northampton: The Belmore, A really fine and modern hotel, Rooms, cuisine and service to compete with the highest standards of living. Rates $5.00 per day.

**New Jersey**

**New York**

**New York (portland)**

**Ohio**

**Pennsylvania**
- Steel: The Broadmoor, A richly furnished resort hotel at the foot of Pikes Peak. All sports. One hour's ride-Mallory nr Merchants and Miners Line.

**Rhode Island**
- The Broadmoor, A richly furnished resort hotel at the foot of Pikes Peak. All sports. One hour's ride-Mallory nr Merchants and Miners Line.

**South Dakota**
- Ogunquit: The Broadmoor, A richly furnished resort hotel at the foot of Pikes Peak. All sports. One hour's ride-Mallory nr Merchants and Miners Line.

**South Carolina**
- Indian Neck—Branford: The Broadmoor, A richly furnished resort hotel at the foot of Pikes Peak. All sports. One hour's ride-Mallory nr Merchants and Miners Line.

**South Carolina**
- Ogunquit: The Broadmoor, A richly furnished resort hotel at the foot of Pikes Peak. All sports. One hour's ride-Mallory nr Merchants and Miners Line.

**South Dakota**
- Ogunquit: The Broadmoor, A richly furnished resort hotel at the foot of Pikes Peak. All sports. One hour's ride-Mallory nr Merchants and Miners Line.

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You will find it of advantage to identify yourself as a reader of House & Garden, in writing to these advertisers.
“Children’s Week”. Along about this time of year, the primary concern of most youngsters is vacations with their associations of swimming holes and days at the farm. However, we venture to state that such thoughts will be far from the minds of any youngsters fortunate enough to spend the week June 24th to July 1st in Atlantic City, New Jersey. For this is Children’s Week and the resort city is completely given over to children.

Any child under the age of 12, accompanied by an adult, may enjoy free accommodations and meals provided by cooperating hotels and restaurants. Entertainment is provided gratis by co-operating theaters, piers, sailboats, rolling chairs, etc.

The child coming from the greatest distance will be named Mayor for a day and even though your child may not forget this week in Atlantic City. However, we venture to state that such thoughts will be far from the minds of any youngster fortunate enough to spend the week June 24th to July 1st in Atlantic City, New Jersey.

NEW HAMPSHIRE

The White Mountain—North Woodstock

Hotel Franconia, in the Franconia Notch, 6 miles from “Ponature.” The most modern hotel in the mountains. Reservations: A. W. Goodrich, Owner Manager.

White Mountains—Sugar Hill


NEW JERSEY

Atlantic City

Chalfonte-Haddon Hall

The things you go to the shore to enjoy are at their best at these beachfront hotels. Large, bright rooms. Cool seawater lounges. Food that has won a supreme reputation. Bathing from the hotels. Cabana colony. Fishing and sailing parties. Concerts, dances, varied entertainment. Health baths. Restricted clientele. American, European Plans.

HOTEL DENNIS

Again, surf-and-sun days by the sea suggest Hotel Dennis for supreme vacation comfort. Central Boardwalk location, close to all attractions, exclusive beach for bathing, cool deck lounges—sea water saline baths. Cuisines featuring fresh Dennis farm products. 3 hours from New York. American, European & American Plans, Walter J. Buzby, Inc.

Atlantic City

The Princeton Inn. Faring golf and Golfing Charters. Complete. 3 tea water in all baths, 23rd and 24th weeks. 3 hours from New York. American, European Plans. Runyon J. Buzby, Din.

The Beverly

The most exclusive inn (for young women). Cultural cuisine and service are outstanding features. Offers all outdoor sports and an interesting social life. Booklet and rate schedule upon request. W. F. Dodge & Son. Season June 15-October 26.

NEW YORK

Long Island— Orient Point


New York City

Albion House for Women, 57th St. & 9th Ave. Refilled residence in a residential Club Residence. Single from $5.50 daily. Weekly rates on application.


The BARKLEY, Lexinton Ave. 438 St. New York’s most exclusive hotel for younger women. Cultural environment. Weekes $15.00 up. Daily $3.00.


The Buckingham, 181 W 27th St. Recently modernized. Ideal for young women. 3 hours from New York. Weekes $15.00 up. Daily $3.00.


Hotel Seymour, 50 W 56th St. Near 5th Ave., theatre, shops, art galleries, Radio City, Quiet, re­stured accommodations. $7. & $8. double, Suites $16.

New York City

The Plaza—Facing Central Park

The things you go to the shore to enjoy are at their best at these beachfront hotels. Large, bright rooms. Cool seawater lounges. Food that has won a supreme reputation. Bathing from the hotels. Cabana colony. Fishing and sailing parties. Concerts, dances, varied entertainment. Health baths. Restricted clientele. American, European Plans.

THE MOUNT WASHINGTON

Located at the foot of the majestic Presidential Range, 10,000-acre estate. Golf under direction of Lawton Little. Tennis, fishing, riding—all sports. Outdoor swimming pool direction of Lawson Little. Tennis, fishing, riding, all sports. Restricted clientele, where Hospitality is a tradition. Serving for many years a distinguished guest. Tennis, Riding, boating. Private cottage. Telephone. Snobs.

NEW HAMPSHIRE

White Mountains—Bretton Woods

The Mount Washington

The resort for every member of the family. Located on a 209-acre pine-wooded estate overlooking Franconia Notch—loveliest view in the White Mountains. Private golf course, tennis, fishing, riding, bathing, children’s playground. Bracing mountain air assures relief from hay fever. Restricted clientele. Norman Patoncast, President and Manager.

HOTEL DENNIS

Again, surf-and-sun days by the sea suggest Hotel Dennis for supreme vacation comfort. Central Boardwalk location, close to all attractions, exclusive beach for bathing, cool deck lounges—sea water saline baths. Cuisines featuring fresh Dennis farm products. 3 hours from New York. American, European & American Plans, Walter J. Buzby, Inc.

Atlantic City

MARLBOROUGH-BLENHEIM

Central park section of Boardwalk—oceanfront sun decks—sea water in all baths—tremendous crowds—game room—concerts and entertainment—exclusive beach and cabana colony—special facilities for children—superb service assured by three genera­tions of continuous ownership. Judah, White & Sons Co. (Only 3 hours from New York.)

Ocean City

The Flinders, Directly on boardwalk, American plan, 2 sea swimming pools. The house with the view. Season to Sept. 12. J. Howard Stevens, Mgr.

Princeton


Spring Lake Beach

The Evers and Soures. A distinctive ocean front hotel, which offers sea bathing. 2 hours to New York World’s Fair. C. G. Krex, Mgr.

The Waldorf-Astoria

Even during the World’s Fair, despite de­mand, it will amaze you to discover how very little more it costs to stay at The Waldorf-Astoria, Park Avenue, 49th to 50th, N. Y.

NORTH CAROLINA

Blowing Rock


Pennsylvania

Eagles Mere


Hanover

The Maidenhair, One of America’s finest. Magnifi­cent setting. Open 24 hours a day. American plan. 3 Golf Courses. An ideal retreat.

Philadelphia

Bellevue-Streeter—"One of the Few World Fa­mous Hotels in America," Rates begin at $2.50. Claude H. Boren, General Manager.

Pocomo Mountains—Buck Hill Falls


Skytop

Skypoint Club. Slightly restricted, 183 miles from N. Y. American plan. Self-service hot dish Skytop Club, or N. Y. office, Delicious Hotel.
Hotel Northampton and Wiggins Old Tavern

"An Inn of Colonial Charm"
Northampton, Mass.
The Gateway to the Berkshires

Come to Northampton and New England's loveliness. We offer good food and restful sleep. This unique and delightful place has the most extensive and interesting collection of Early American Tavern and Household furnishings in New England. You will enjoy a visit to the Country Store and Post Office, the Wagon and Tool Shed, the Weaving Loft, the Pioneer Cabin and many other interesting things in the courtyard where you park your car. See the red top copper-toed boots of grandmother's childhood; cat real old-fashioned New England food; take home our old-time candies. 80 miles from Albany; 161 miles from New York City; 90 miles to the White Mountains; 95 miles from Boston.

Illustrated booklet on request.

LEWIS N. WIGGINS, Landlord

TO Europe
WITH HAPAG-LLOYD
ATLANTIC COMMUTERS

ENGLAND - IRELAND FRANCE - GERMANY
Swift crossings, cosmopolitan companions in smart Sun Deck Restaurants, service superb in every detail are enjoyed by those who travel with the Hapag-Lloyd Atlantic Commuters on Swift Lloyd Expresses

BREMEN EUROPA COLUMBUS
Leisurely S. S. BERLIN
Your Travel Agent, or
HAMBURG-AMERICAN LINE NORTH GERMAN LLOYD
576 Broadway, 671 Fifth Avenue, N. Y.
Offices and Agencies in Principal Cities of United States and Canada

TRAVELAGE
(Continued from page 85)

RHODE ISLAND
Narragansett Pier
Green Inn for a summer worth remembering. Re tended English that bares. Spend your vacation in America and help business to help you. Mkt. C.

Newport
Watch Hill

VERMONT
Avery Lakes

QUEMBS COLD SPRINGS CLUB

Dorset

Lake Morey—Fairlee


Stowe—Mount Mansfield

WEST VIRGINIA
White Sulphur Springs

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Thousands who could easily afford it annually forsake a call to The Greenbrier because they have heard a false rumor that the "highest-priced hotel in the country." Yet, with all its attractions, The Greenbrier's charges are on par with first-class hotels. So don't despise yourself of a visit, well within your means, to "America's Most Beautiful Resort." Write for tariff folder.

MONTANA
Livingston
Sixty-Three Ranch is an operating stock ranch. Bridle, Western dances, horseback riding, swimming pool, hiking, camping. Owners, Peter & P. C. Christenson.

TEXAS
San Antonio

CANADA
Skookumchuck—British Columbia

WHERE TO EAT
IN NEW ENGLAND

WEST VIRGINIA

Cape Cod—Hyannis
The Viking (Expedition Inn.) Reasoned for its unique Colonial home, historic rooms and atmosphere. In Boston, air-conditioned restaurant at 422 Stuart St.

Cape Cod—West Harwich
Old Chase House. One of the oldest and finest houses on Cape Cod. 1729 yrs. Old. Dutch oven kitchen, 700 year old chest of drawers, hickory rocking chair, antique candle sconces, baked stuffed oyster.

Massachusetts
Cape Cod—Yarmouth
The White Inn, on the shortest, cross-state route. 2½. Twelve miles from Smith College. Open the year round.

New Boston

NORTH CAROLINA

Rutland

Newfoundland

Connecticut
Riverside

Massachusetts
Cape Cod—Hyannis
The Viking (Expedition Inn.) Reasoned for its unique Colonial home, historic rooms and atmosphere. In Boston, air-conditioned restaurant at 422 Stuart St.

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New Boston

NORTH CAROLINA

Rutland

Newfoundland

Connecticut
Riverside
CALENDAR OF EVENTS
(CONTINUED FROM PAGE 83)

RACING
May 15-July 22 ... Suffolk Downs, Boston, Mass.
July 24-August 12 ... Rockingham Park, N. H.
August 1-September 10 ... Narragansett Park, R. I.
September 18-October 21 ... Rockingham Park, N. H.
October 22-November 1 ... Narragansett Park, R. I.

MUSIC
August 3, 5, 6, 10, 12, 13 ... Berkshire Symphony Festival, “Tanglewood,” Stockbridge, Mass.

PREPARED BY THE NEW ENGLAND COUNCIL

OPEN HOUSE IN SALEM
To promote the purposes of the Chestnut Street Associates, a Chestnut Street Day or Street Fair will be held Wednesday, June 28th, in Salem, Mass. The street will be closed to traffic. Many of the most beautiful houses and gardens will be open to the public and lunch will be served in historic Hamilton Hall and in one or two of the houses.

The atmosphere of the early part of the last century will prevail. A town crier will be present as well as an old horse-drawn coach and a “Gibraltar woman’s” cart. Salem women in costume will show people through the houses. There will be dances on the Green and the famous Salem Cadet Band will furnish music. In the latter part of the afternoon, tea will be served in some of the gardens of the houses.

A small charge will be made for admission to the street and to the houses, and the proceeds will be used for the benefit of the Chestnut Street Associates.

BOOKS ABOUT NEW ENGLAND
(CONTINUED FROM PAGE 77)

Of Old New England” will be most interesting. Classified by states and again it makes it very simple for the motorist to know the Atlantic seaboard states from Maine to Florida. A unique and informative catalog of local dishes the traveller should not miss along the country’s important routes.

BOOKS ABOUT NEW ENGLAND

the motorist needs to know

New England Cook Books

THE YANKEE COOK BOOK, Edited by Imogene Wolcott. New York: Coward McCann, Inc.
A choice selection of exciting recipes culled from the personal files of New England’s best cooks. Old-fashioned dishes succinctly described.

On their culinary journey all over America, the authors found their way to the best kitchens and into the recipe books of the finest cooks. Their results, interspersed with human-interest stories, are temptingly arranged.

THE POCUMTUC HOUSEWIFE. By several ladies. Published by the Women’s Alliance of the First Church of Deerfield, Massachusetts.
A guide to domestic cookery as it was first practiced in the Connecticut Valley, and a delightful book first begun in the early 19th Century. Directions for soap making, candle dipping, etc., were added for the early housewife.
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buy them. When you wish to spend them, 

$20, $50 and 

add butter and pepper and beat 

and drop by spoonfuls in hot deep fat 

prepare the broth for service. Serves 4.

Marrows; add butter and pepper and beat 

1 cup heavy cream

salt and pepper

Clams should be well cleaned and necks removed. Steam the clams in a little water (to prevent burning) with stalk of celery, until a quart of clam broth is obtained. Slice the potatoes; chop the onions fine and sauté in salt perk fat, taking care they do not be­come brown. Mix in the potatoes, then add the clam broth. Simmer about 30 minutes; remove from the fire, add cream slowly, stirring well. Add a few of the clams used in preparing the broth as a garniture. Serves 4.

Codsfish balls

1/4 cup salt cod

2 cups potatoes, diced

1/2 tablespoons butter

1 egg

pickles

Soak codfish in cold water 1/2 hour; drain and "pick up" (flake); boil fish and potatoes together until potatoes are tender; drain and shake over fire to dry. Mash, being sure there are no lumps; add butter and pepper and heat until mixture is fluffy. Add egg and continue beating. Shape in a tablespoon lumps; add butter and parsley. Place in a greased dish and bake about 1/2 hour in a moderate oven. Serves 4.

CLAM CHOWDER, NEW ENGLAND STYLE

3 quarts Duxbury clams (in shell)

1 stalk celery

2 medium-sized onions

3/4 pound salt pork, crumbled

2 medium-sized potatoes

1 cup heavy cream

salt and pepper

3 quarts Duxbury clams

1 stalk celery

3 medium-sized onions

3/4 pound salt pork, crumbled

2 medium-sized potatoes

1 cup heavy cream

salt and pepper

Clams should be well cleaned and necks removed. Steam the clams in a little water (to prevent burning) with stalk of celery, until a quart of clam broth is obtained. Slice the potatoes; chop the onions fine and sauté in salt perk fat, taking care they do not be­come brown. Mix in the potatoes, then add the clam broth. Simmer about 30 minutes; remove from the fire, add cream slowly, stirring well. Add a few of the clams used in preparing the broth as a garniture. Serves 4.

YANK E POT ROAST

4 pounds beef—round, chuck or rump

1/4 pound salt pork

one bay leaf

2 medium-sized onions

salt and pepper

2 quarts hulled corn, cooked

1/2 cup green peas

2 quarts lima beans

1/2 cup green peas

2 quarts lima beans

Boil the meat and fowl together the day before the fowl is to be served. Soak the beans overnight, then cook until soft enough to mash. Reheat the meat and fowl, then remove both and skim the fat from the broth. Add to the broth slices of turnip and potato, cook slowly and when nearly done add the mashed bean pulp and the boiled corn. Stir often so that vegetables will not burn in the kettle. Unless the broth is very salty it will be necessary to add salt to season properly. Serve the meat and fowl on a large platter and the vegetables in a large tureen. Serves 12.

from A YANK E COOKBOOk

(CONTINUED FROM PAGE 56)

Credit for the photographs in this issue must go, as the list below indicates, largely to Samuel Chamberlain, famed etcher, author of many books, and Arthur Haskell. By placing their extensive files at our disposal, these two photographers considerably lightened our task of finding good illustrations of New England buildings. Some of Mr. Haskell's pictures we are using by cour­tesy of the Historic American Buildings Survey, some by courtesy of the editors of the Monograph Series (see our list of books beginning on page 73 for further details of these two and of Mr. Chamberlain's books). The figure in parenthesis after a photographer's name indicates the number of his photographs used on that page.

NEW ENGLAND PHOTOGRAPHERS

Chamberlain (3), Haskell (2)

Davis

42: Chamberlain, Haskell (4)

43: Chamberlain (3), Haskell (2)

44: Chamberlain (9), Haskell (2), Mainé Development Commission

45: Davis

46: Chamberlain, Davis (2), Maine Development Commission

47: Chamberlain, Davis, Haskell (4)

48: Davis

49: Chamberlain (9), Haskell (4)

50: Chamberlain (3), Haskell (2)

51: Kapper (4), Gulf Oil Corp. (2)

57: Pictures Inc.

58: Davis (3)

59: Church (from Mass. Horticultural Society), Healy

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57: Pictures Inc.

58: Davis (3)

59: Church (from Mass. Horticultural Society), Healy

Eaton's Note: In connection with the feature "Philadelphia House Dons Modern Dress" which appeared in Section II of our May issue, we wish to make the following correction. The owner's name should be Mr. and Mrs. Jerome Louchheim, Jr.
New Products

An insect screen that keeps the house cool

To explain the revolutionary design of this new wire screen cloth, our drawing shows several highly enlarged details of the mesh.

In appearance, the screen is much like any other, except that the vertical wires are ½ inch apart, whereas there are 18 horizontal wires to the inch. The horizontal wires are flat and are set at a slight angle, downward and outward, as shown in the center detail.

The bottom detail shows the effect of this design (also highly magnified). As soon as the sun is 40 degrees above the horizon, the horizontal wires exclude it from the room. This product is available through the national screen manufacturers. Koolshade

Efficient heating for the small house

This new boiler is designed to bring to the small-home field the advantages of design, construction and efficiency which are normally associated with installations designed for much larger residences. It is adaptable to any automatic fuel burning installation.

Our upper illustration shows a cut-away view of the boiler with an enclosing jacket which conceals any gun-type oil burner. The jacket shown in the lower illustration covers the boiler only.

Features of this boiler are: copper-steel welded construction; removable door for easy cleaning; domestic hot water supply, tankless or with storage tank heater. Fitzgibbons Boiler Company

A martin colony for your garden

It is easy to please some birds, but martins have the reputation of being very particular about when they take up their communal residences. The bird tower shown here has been especially designed for martins and has been carefully worked out in accordance with the U. S. Bird Bulletins.

The tower is five feet high, not including the pole. It may be purchased complete and ready to put up for $25, f.o.b. Minneapolis. Or it may be built in the home workshop. Plans and instructions, as well as full-sized patterns for all required pieces may be had for one dollar. Chandler Murphy, 4620 W. Lake Harriet Blvd., Minneapolis, Minnesota.

JOIN us this year in Canada, land of a thousand vivid playgrounds; see the Dominion en fete for the colourful, history-making Royal Visit of Their Majesties, the King and Queen, May 15th to June 15th. Great National Parks, tonic seashores, silver lakes, mighty forests, vivid cities, gay resorts, tumbling rivers; there's a spot for everyone; scope for every activity. Send for your copy of "Canada Calls You", brilliant travel book with hundreds of action pictures, scenic shots, close-ups, coloured maps and breezy descriptions of Canada's outstanding holiday opportunities. Typical illustrations are reproduced here. Mail the coupon below, today, for your free copy.

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THE GIDEON

Putnam
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FROM A YANKEE COOKBOOK

(continued from page 88)

(if desired) : add the potatoes the last half hour. Serve on a platter with the vegetables arranged around the meat. Mix about 2 tablespoons flour in 1/2 cup cold water to thicken gravy. Serves 8.

LOBSTER STEW, CANSO RAY

5 pounds lobsters, boiled
6 tablespoons butter
1/2 cup milk
1/2 cup cream
1/2 cup heavy cream
2 cups lobster stock
1/2 teaspoon Cayenne
Remove meat from shell and cut in dice about 1/2 inch square.Saute in butter 3 or 4 minutes. Stir in top milk and clam broth. Simmer about 6 minutes. Season with salt, paprika and a sprinkling of Cayenne. Serves 6.

BROILED SCROB

Select a young, fresh codfish and scrape to remove the scales, being careful not to break the skin. Cut into fillets without removing the skin. Sprinkle lightly to taste with salt and pepper, and then brush with melted butter. Dip in fresh bread crumbs; brush again with a little more melted butter. Start the broiling with the flesh side down, and when broiling with the skin side down, use care not to allow the skin to break. Serve very hot with a bowl of melted butter with a little lemon juice stirred in.

PUMPKIN PIE

1 cup creamed, strained pumpkin
1/2 cup brown sugar
1/2 teaspoon ginger
1 teaspoon cinnamon
3 eggs, well beaten
2 cups cream
(rich milk will do)
1/2 teaspoon salt
Mix all together. Pour into an un­ baked pastry shell and bake in a hot oven (450° F.) 10 minutes; then reduce heat to moderate (350° F.) and bake 20 to 25 minutes longer, or until knife comes out clean when inserted in custard. Makes 1 one-crust (9-inch) pie.

BOSTON CREAM PIE

Spread cream filling between the layers of Boston Cream Pie. Sift powdered sugar over top.

CREAM FILLING

1/2 cup sugar
1/2 cup flour
1/2 teaspoon salt
2 cups milk, scalded
2 eggs (or 3 egg yolks) slightly beaten
1 tablespoon vanilla
1 tablespoon butter
Combine sugar, flour and salt and mix with egg yolks; stir in hot milk slowly to form a smooth paste. Cook over boiling water 10 minutes, stirring constantly the first 5 minutes; then reduce heat to moderate (350° F.) and bake 20 to 25 minutes longer, or until knife comes out clean when inserted in custard. Makes 1 one-crust (9-inch) pie.

BLUEBERRY CAKE

1/2 cup sugar
2 eggs
2 cups flour
1 teaspoon baking powder
1/2 teaspoon salt
1/2 cup blueberries, washed and drained
1 tablespoon melted butter
1/2 cups milk
Mix sugar with beaten eggs; sift flour and add licking powder and salt; stir in blueberries, melted butter and milk. Beat just enough to mix; bake in hot oven (400° F.) about 30 minutes. Makes 1 large panful.

HASTY PUDDING

6 cups boiling water
1 cup grated salt pork
1 cup yellow corn
Bring water to a rapid boil in top of double boiler; add salt. Slowly sift in cornmeal stirring constantly until mixture is smooth and boils. Set over hot water and steam for 30 minutes or longer. Serve hot with molasses, or milk, or sugar and butter. Serves 6.

BOSTON BROWN BREAD

1 quart pale flour
1 cup yellow corn
1 cup brown flour
1/2 cup molasses
1/2 cup syrup
1 cup raisins or dates
(If desired)
Mix and sift dry ingredients, add molasses and milk; stir until well mixed, turn into a well-buttered mold, and steam 31/2 hours. The cover should be buttered before being placed on the mold, and then tied down with string; otherwise the bread in rising may force off the cover. Mold should never be filled more than two-thirds full. A molon-mold or one-pound baking-pow­ der tins make the most attractive-shaped loaves, but a 5-pound lard pan answers the purpose. For steaming, place mold on a trivet in kettle containing boiling water, allowing water to come half-way up around mold, cover closely, and steam, adding more boiling water as needed.

BOSTON BAKED BEANS

1 quart pale beans
1 pound salt pork
2 teaspoons salt
1/2 tablespoons brown sugar
1/2 cup molasses
1/2 teaspoons dry mustard
Wash and pick over beans. Soak overnight in cold water. In the morning, drain, cover with fresh water and sim­ mer until skins break; turn into bean pot. Score pork and press into beans, leaving 1/4 inch above the beans. Add salt, sugar, molasses and mustard. Add boiling water to cover. Cover and bake in slow oven (250° F.) for about 8 hours without stirring, adding water as necessary to keep beans covered. Un­ cover during last half hour to brown. Serves 8.

If you feel that this is too much of a chore you can simply buy a can of Friends’ or Burnham & Morrill’s beans and heat them as directed. These are real New England beans, baked in the traditional way in red brick ovens.

Another excellent dish of similar type can be quickly prepared as follows: Take a can of Campbell’s beans and pour them into a flat earthware baking dish. Add a little powdered mustard, butter and brown sugar. Then bring the pork to the top so it can crisp in the heat. Put the open dish in the oven and bake for twenty minutes.
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BOOKS FOR THE ASK

Just write to the addresses given for any of the interesting booklets listed here (and in Section II). They'll be sent to you free of charge, unless a price is specified.

Tableware

SPODE'S LOWESTOFF is a fascinating brochure, brought to you by your local distributor—authority on the origins and history of this famous British bone china. It pictures many of the old patterns that are enjoying a revival today. Copeland & Trench. Dept. G-6, 296 Fifth Ave., N. Y. C.

ROYAL COPENHAGEN PORCELAIN is a brochure describing the famous 18th century Danish porcelain, with information about the Royal Porcelain Factory. Georg Jensen, Dept. G-6, 667 Fifth Avenue, N. Y. C.

ACHIEVEMENT is a little history worth reading—a story of the potteries that make fine Syracuse China. It tells of the pottery industry and the manufacture of the vitreous, strong type of table china which are enjoying a revival today. OMNIGRAF POTTERY CO., Dept. HG-99, Syracuse, N. Y.

ORREFORS Story of Glass. Three interesting chapters tell of the history of glass-making in Europe...the origin of the glass-blowing art; the development of modern styles; and the long, interesting history of glass-making in America, when Colonial versions of their pioneering in perfecting the manufacturing of this vitreous, strong type of glass were made. These include self-starting electric wall sconces for the bathroom, elegant candlesticks, and beautiful wine goblets. Dept. G-6, Middletown, Conn.

TRUTYPE REPRODUCTIONS. Two attractively illustrated booklets describe reproduction furniture and show reproductions of chairs, tables and cabinets copied from a group found in Fredericksburg, Virginia—whose budgets run to reproductions. It pictures more than two score pieces of wallpaper, chairs, cabinets and sofas, and tables and cabinets copied from a group found in Fredericksburg, Virginia—whose budgets run to reproductions. It pictures more than two score pieces of wallpaper, chairs, cabinets and sofas, and tables and cabinets copied from a group found in Fredericksburg, Virginia—whose budgets run to reproductions.
restorial orchids, still battle with us their perennial problem.

Not so many years ago we were told that it was folly to attempt to propagate and cultivate the fringed gentian and trailing arbutus. Yet today I am growing several thousand of each of these glorious wildflowers each season.

TRAILING ARBUTUS

My experience with trailing arbutus came about by reason of having to plow a field that was being used at that time as pasture land. On this field were thousands of small arbutus. Although mindful of the belief that they could not be successfully transplanted, it was so hard and seemingly cruel to destroy these tiny plants that I had several hundred carefully taken up with small balls of earth and removed to a prepared bed off to one side of the field.

No other special care was given them except to cover them with a mulch of pine needles in their new location and to water them occasionally. Practically every plant lived and grew; and the whole lot was later sold at a profit-able price.

From that day to this I have had no difficulty in growing the trailing arbutus. But I have the feeling that if we had not applied the pine mulch to that first lot, the situation might have been different.

In transplanting arbutus, select plants of small to medium size, unless they have been frequently transplanted. Give them the same type of soil in which they grow naturally. Soil such as will grow laurel and rhododendron will usually do. If it needs to be more acid, grind up an old hemlock stump and mix it in, cover with pine mulch, give shade (artificial shade is good), keep watered until the plants are well re-rooted, and you can restore arbutus to your own community.

PLANT PROPAGATION

If you wish to do more extensive restoration work, you can propagate your own plants. Either grow them from cuttings taken immediately after the blooming period, rooting them in a mixture of half sharp sand and half peat moss—or else grow them from seed. If you raise plants from cuttings, it is possible to select as parent stock those with the pinkest blossoms.

If you grow them from seed, be sure to gather it before the round green pods pop open and distribute it over the ground. This will be some six weeks after the blooming period. Now seed is immediately after it is gathered, in flats of sharp sand and some peat moss. By Fall you should have a crop of seedlings about half an inch across. The seed flats and seedlings themselves should be protected from storms.

Arbutus will blossom in from one to two years from cuttings and three to four years when grown from seed.

As to fertilizing, they are not heavy feeders. A weak solution of ammonium sulfate will aid growth and; and in very acid soil I have even used rotted stable manure with good results. I found that the trouble most every-one is in growing fringed gentian is due to lack of knowledge of its life history. It is a true biennial and easiest, like other biennials, be made to live longer than two years by preventing it from blossoming in its second year. It is useless to transplant a fringed gentian in bloom for it will never blossom again under any conditions.

The gentian is propagated solely by seed which is gathered in late Autumn. Only a hard freeze can injure it, and Nature protects the embryonic seeds against frosts by causing the flowers to close at night but to open each sunny day so that the bumble bee may perform his part in the life of a fringed gentian by pollinating them.

Seeds are so minute as to resemble powder. They may be sown in Autumn, Winter or Spring. There is no truth to the theory that gentian seeds lose their virility in a few weeks. When the seeds germinate, either in the greenhouse or out of doors, the myriad of seedlings are so tiny that they resemble a green mold rather than young plants. And because of their minuteness it is trying on the eyes at pricking off time.

CARE OF GENTIANS

It seems best to me to leave them once transplanted in flats for the first season and then transplant to pots the following Winter or Spring. After being potted they may be set at any time during that Spring or Summer in the area where one wishes to restore them.

If conditions are suitable, they will seed themselves that Fall. But remember, there won't be any blossoms until the second year after seeding.

I have mentioned the arbutus and gentian specifically because they were both considered "impossible" a generation ago. But the opportunity to restore native wildflowers to New England is almost unlimited.

You can gather seeds like balsam, bower-leaved, 'in-the-pulpit and trillium and plant them directly in the woods at the place where you wish to restore them. Be sure to cover them with soil. Sowing seeds on top of the ground usually wastes both time and seeds. This hard-seeded type of wildflower usually produces blossoming size plants in from two to five years, so don't get impatient.

And don't be surprised at complete failures. You might be astonished at the reasons for many failures. Take for instance the matter of troubles about erthyroniums. There are many beautiful species in North America. They grow from small bulbs and are quite easy to establish in dry shade.

Yet you may plant them by the hundred and never get a blossom. If this happens, just inquire of the chinquapin or quassia woods. If they answer you truthfully, they will have to tell of big families on relief and that they assumed your planting of troubles was just a distribution of surplus commodities for their benefit.

New England wildflowers are thrifty, patient, courageous, beautiful. They give to us freely from their store of wisdom. Let us repay them in our own humble way by giving them a chance to live and grow and inherit their proper portion of the earth.
WHY BUGS LEAVE HOME
94 JUNE, 1939

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A top dressing applied to the lawn now will encourage root action that will help the grass to resist the dry weather sure to come later. There are several good standard materials which may be used, providing both plant food and ingredients for soil improvement.

It is a good practice to pinch the tips of the budding plants frequently. This will cause them to develop more quickly and in better form. Not all bushes are improved by this treatment but the experiment is worth trying on any try of which you have a good supply.

If they have finished flowering, the early spring shrubs, such as Forsythia, Deutzia, etc., should be pruned now so that no flowers will be sacrificed next year. Such bushes will have their renewal on the new wood formed now.

Tall growing flowers, like Dahlia, Larkspurs and Delphiniums, should be supported with stakes before any damage is done by storms or heavy winds. Supporting stakes or guy wires for newly planted trees should be checked up to make sure they are doing their work.

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MATTRESSES BUILT FOR SLEEP

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