Section I
1. FULL COLOR
   Exotic Flowers
   Federal Dining Room
   Azure Table Setting
   New Designs in Notepaper
   Spring Garden

Section II
1. FULL COLOR
   How to Plan Color Schemes
   Harmony in Furnishings
   New Rooms for Fall

Price 35 cents
This brief story about Hawaii necessarily makes little attempt at completeness. Emphasis is placed upon the privilege of reveling in almost constant June weather, the beauty of cities and countryside, the usual run of sports and many found only in Hawaii. But to work out an adequate profile of these Islands—you must do it—when you're here.

We ask you to believe that the particular spot of earth known as Hawaii has been especially blessed—and set apart. Of course, we speak for the people of Hawaii—who want you to come and visit. But we don't weight truth with exaggeration. We don't say there aren't other places—

Hawaii
HAS BEEN
ESPECIALLY
BLESS

interesting and important. But we do claim in Hawaii's behalf that nowhere else will you find so many of all the things that make for happiness and contentment.

There are thousands of reasons for this assertion. The thousands upon thousands who have visited Hawaii (the Islands of Hawaii, Maui, Kauai and Oahu)—who say such things without a dissenting voice. Have you ever talked to someone who has visited Hawaii? We hope so.

The text and pictures (photographs in natural color for reality) in our booklet "Nani O Hawaii," taken together, will enable you to realize something of Hawaii's appeal and attractions. Information about the frequent sailings of magnificent liners from Los Angeles, San Francisco and Vancouver, B.C., and modest costs will enable you to sum practical things up. All of which are reasons for calling upon your Travel Agent, who provides this helpful service without cost or obligation.

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This advertisement is sponsored by the Hawaii Tourist Bureau, Honolulu, with branches at 4 Main St., San Francisco; 1001 Flower St., Los Angeles, California. The Bureau represents all the islands of the Territory of Hawaii, U.S.A., and is maintained for your service by

THE PEOPLE OF HAWAII
Change in feeling, change in taste. Clothes our grandmamas wore, on our backs. Convictions about lasting marriages and gracious hospitality... about Regency dining rooms and flowered wallpapers... about a return to elegance. To match this change in taste and feeling, Gorham's Master Craftsmen have designed ENGLISH CADROON flat silver, recreating the beauty of Georgian silver, using the gadroon motif so beloved by Thomas Chippendale and Sir Christopher Wren in England's golden age of decoration. Brides who are planning new houses in this new feeling, should see this just-launched Gorham Sterling pattern at the best jewelers in town. And write, enclosing 10¢, for a copy of Gorham's new booklet, "SILVER... on the Well-set Table." Especially for young hostesses who wish to entertain with distinction on a young husband's salary.
HE SAID HE'D LEAVE ME if he had to spend another night on that "waffle bed!"

"He's right! It is lumpy"

I certainly took my breath away when Jim came out with that! But after I sat down and had a good cry, I began to think it over.

"After all, it was a lumpy mattress, with a very uncomfortable all-over design of knots and bumps . . . and certainly not modern in any sense of the word!"

"So off I rushed to the nearest department store . . . and there I found the answer to all my problems . . . a tuftless mattress, the Perfect Sleeper, made by Serta, and it's a dream!"

"That gloriously smooth surface won me completely . . . not a knot, not a button, not a tuft . . . nothing to disturb a good night's rest! I haven't heard a peep out of Jim since it came . . . and he rolls out of bed in the morning, thoroughly refreshed and happy!"

Serta construction is exclusive and patented . . . different from all other mattresses.

Insulation and upholstery are securely anchored inside; not held together by stitched-through cords. Hence, no tufts are necessary.

Perfect Sleeper inner-springs are made of the finest steel, electrically tempered. They are free-floating and resilient . . . never tied down or restrained.

"It's Truly Tuftless"

Made by SERTA

666 LAKE SHORE DRIVE, CHICAGO • 30 Factories from Coast to Coast and in Canada

Serta's New Pull-Over Divan

1 To convert into bed, simply "zip" over the cover—any standard full-size mattress fits it—use your own.

2 Couch flattens into full-height, full-size double bed.

The ONLY real divan that converts into a full-size bed accommodating any full-size inner-spring mattress. Fully patented. Exclusive with Serta. See it demonstrated at your store now. Without mattress, from .

$69.95

3 Zipper cover up, bed is always made up ready for use.

Available in a variety of sizes and colors. Write for free booklet, "It Works Like Magic."

Look for this Lloyd's Certificate attached to the mattress. It is your assurance of complete satisfaction; it provides for replacement or repair of any Perfect Sleeper which develops any defects in material or workmanship under normal wear conditions. There is no time limit!

Perfect Sleeper Inner-Spring Mattresses are priced at $39.95 (on the West Coast and in Canada), $42.90. Be sure to see them right away! Also see these other Serta Mattresses: Restal-Knight and Collux, $29.75; Smooth-Rest and Seneca, $24.75; Smoothie and Gold Coast, $19.75; Tiny Sleeper Crib Mattress, $9.75. Write for amusing and instructive booklet, "Meet the Wilson Family."
Get your inspiration from these rooms decorated by BARKER BROS.

Sunshine and Ivory Soap! Tradition of American Homes!

Sunshine to brighten rooms and hearts. Soap... pure Ivory... to refresh fine washable home furnishings. Barker Bros. achieve this modern ideal in the five rooms of their newly decorated small house. Broad windows welcome sunshine. And yes! From floor to ceiling these sunny rooms are washable with Ivory Flakes! Curtains, slip-covers, even lamp-shades will enjoy gentle Ivory suds. Perhaps your home is planted in Eastern soil, but it, too, can be made completely Ivory-washable! Remember—pure Ivory Flakes care helps protect colors and textures of fine washables.

Master Bedroom... beauty combined with Ivory practicality

These Ivory-Washable settings now on exhibition at Barker Bros., Los Angeles, California.

Living-Room decorated with traditional and modern Ivory-washables

Yes! Even the chairs in The Hall are Ivory-washable!

Guest Bedroom... a study in delicate Ivory-washables
Under the roofs of Manhattan

A park view is undoubtedly one of the major pleasures of a Winter spent in New York. Any park is, of course, quite fine, but Central Park is the top; and to look upon it spread out far below you, complete with Autumn leaves and blue ponds and streamer-capped nursemaids, is to find it very good indeed.

Some of the best vantage points to view it from are the western apartments in the Carlyle, at Madison Avenue and 76th Street. Tower apartments here start at the 16th floor and go through the 33rd. There are two to a floor, of four rooms each, and to call them "furnished" is a supreme example of understatement. Planned by Evelyn Kaufmann, they set a standard of decoration which is hardly attained anywhere else in New York. Chippendale mahogany, for instance, will combine in a living room with modern light pieces, green growing plants and mirrored window cornices; in a bedroom you find, over the beds, for instance, such charming touches as colorful 19th Century French prints. Many apartments have wood-burning fireplaces.

Serving pantries are part of all groupings, with adjoining service elevators to bring you the delicious "vittles" for which the Carlyle is noted.

Downstairs you have a galaxy of rooms in which to eat, drink and entertain quietly or lavishly. The main dining room is Regency in striking black and white, decorated by Dorothy Draper. In addition to this are five casual cafes; the Fountain Room, in green and white with a bank of growing plants as its focus; the Oval Room, by Joseph Mullen, with a frieze of Berkeley Square; the Octagonal Room, in black and white, and the modern Directoire bar, with an amusing frieze of a traveling circus troupe. On the mezzanine, too, is the famous Victorian Suite, decorated by Dorothy Draper; a three-room fantasy in red plush which makes a charming setting for Fall teas and cocktail parties.

And—may we remind you—try the Oval Room for Sunday night supper. It is one of the few places in New York that doesn’t confront you with a seven-course dinner menu when you have dined quite completely as recently as two. The menu carries a wide selection of tempting, light supper selections, and the service comes as near perfection as mere mortals deserve. Harold P. Bock, General Manager.
PEOPLE WHO "GO PLACES" PREFER THE NEW WESTON

...because year after year they come back to it for the Winter...from Europe, from New England...from summer homes on Long Island...many of them are now making their arrangements for Autumn occupancy.

Coming back to the New Weston is like coming home to scores of families who find in its quiet, comfortable atmosphere the ultimate in rest and relaxation that a Winter in town affords.

Rooms and Suites Are Available at Attractive Rates for Long or Short Sojourns

HOTEL
NEW WESTON
MADISON AVE. AT 50TH ST.
NEW YORK CITY

The November Number of House & Garden

A DOUBLE NUMBER
FEATURING
IN SECTION I
Photographs in color from
"Gone with the Wind"

IN SECTION II
30 Houses and Plans

will be on sale
at your dealer’s
on October 20th

An Atmosphere of Quiet Dignity


THE
Beverly
HOTEL
W. K. SEELEY, GENERAL MANAGER

125 EAST FIFTH STREET, NEW YORK • TELEPHONE PLAZA 3-2700

486 ABANDONED FARMS*
suitable for Summer or Permanent Homes
FOR RENT... or SALE

In the valleys and mountains of cool, beautiful western Massachusetts. All of these farms are not actually abandoned. Some of them are occupied; the land is no longer used for farming, and would be excellent for recreational use.

These places are near village supply centers; many of them from fifteen minutes to an hour from shopping and cultural resorts.

Seren, quiet retreats that look on the purple mountains, the lush countryside and the silver-green Connecticut River.

Why not come here to see our gorgeous fall foliage, stay at one of our excellent hotels or inns, and inspect these properties? Or we'll send you detailed information, if you wish.

Pioneer Valley Association
NONOTUCK BANK BUILDING, NORTHAMPTON, MASS.

*All with houses, some with trout brooks, two with swimming pools.
COCKER SPANIELS

We offer puppies and young dogs in all colors bred from the best of stock at a price that is reasonable for those who want a dog as a pet or a good hunting dog. Dogs A.K.C. registered, and inoculated against distemper.

HEARTSEALEASE KENNELS

D. L. MAYNARD

Round Hill Road

Greenwich, Conn.

Newtowne Greenwich, 392

After October Ist

Bedford-Keatley Road

Burlington, N. Y.

Telephone

COCKER SPANIELS

Young Cocker Spaniel puppies from famous Baucus Kennels out in Indiana. In a quandary right now as to what life is all about, they will some day be hard workers as huntsmen in the field.

Cockers—American and English

The general physical characteristics of the Cocker Spaniel are today as they were four or five hundred years ago, and it is undoubtedly true that the breed has retained its mental vigor. This is indeed remarkable, and proves that the breed has character and temperament that are built on a firm foundation. It is a tribute to those who have bred and exhibited these dogs down through the centuries.

Undoubtedly, four or five hundred years hence, the Cocker Spaniel will still be in all respects the dog he is today. The truth of this prediction is indicated somewhat in the demand for the Cocker Spaniel as a house pet and companion, and the extent to which this breed is exhibited. It is rare that the Cocker Spaniel does not lead in the number of entries at most of the dog shows.

There is something about this breed that at once appeals to our sympathy, and no man can own one and not feel constantly on the alert to defend it from abuse, slander or misrepresentation. There is no other dog that will win one's affection so completely, and hold it so firmly. A new Spaniel puppy may never replace in its owner's heart some favorite old Setter or Pointer, but it will be sure to find a place of its own there, and hold it against all comers. When the shooting season closes, the Pointer and Setter are laid up until the approach of next season. If owned by the right man, they are truly aristocrats all.

TALLY HO KENNELS, Reg.

P.O. Box 239, Oyster Bay, L.I., N.Y.

Dogs may be seen by appointment only

We do NOT publish a catalogue

Kennel Telephone: Oyster Bay 1344

Mrs. L. W. Bonney, Owner

Donald Sutherland, Manager

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name.
Selecting the best English-type Cocker Spaniel at the largest outdoor dog show in the world, Morris & Essex K.C., Madison, N. J., May 27th, 1939, A judge, Mrs. L. M. Bentley, Surrey, England regularly exercised and carefully groomed every day, and they rest on their laurels contentedly.

Not so with the little Cocker. He and his game have no closed season. He seems to know, intuitively, a thousand-and-one little tricks and ways to please, entertain and surprise his master, in and out of season. He is constantly at work in a busy, merry, unobtrusive way. He knows your moods better than you do yourself, and governs himself accordingly. If you want him, he is right there before you, wagging his tail than you do yourself, and governs himself accordingly. If you don't want him, he is away in some corner quietly dozing, or apparently sleeping, but always alert.

He is the most noble and faithful guardian of your property and person. While he is in your possession, chickens do not scratch the flower-beds and wallow around the front yard; your peaches and melons ripen before they are stolen, and burglars do not tamper with your locks and window-catches. If anything goes wrong about the place, the little Cocker is almost always the first one to notice it, and 

1. Presentation of award, best dog in show, Morris and Essex K.C., May, 1939, to H. E. Mellenithin and his Ch. My Own Brucie. A judge, W. H. Pym, Mrs. M. Hartley Dodge, president of the show

2. A fine litter of beautiful puppies at $460 each, held only where a good home is assured. Corgis have everything one looks for in a good dog.

3. Rumymede Welsh Corgi Kennels
   North Hampton, New Hampshire

4. Welsh Corgi (Pembroke) Puppies
   Sired by Imported Bowhill Plochburgh from imported Bayvil Brenda and Imported Brumby of Cogges.
   A fine litter of beautiful puppies at $460 each, held only where a good home is assured. Corgis have everything one looks for in a good dog.

5. Rumymede Welsh Corgi Kennels
   North Hampton, New Hampshire

6. Why Guess About a Dog?
   Largest and Most Modern Kennel in the United States for Imported Trained Dogs and Puppies.
   German Shepherds
   Dobsman Pinschers
   Medium Schnauzers
   German Boxers
   If you want a trained dog or a nice puppy, write us.

7. WILSONA KENNELS
   G. Y. Wilson
   Rushville, Indiana

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name
THE DOG MART OF

(Continued from page 7) value tangible only to those who know how to love and appreciate a good and faithful dog.

I know of no other breed of dog so generally useful and worthy of man’s companionship at all times and places, in town or country. Although I have not had personal experience on all game, yet from close study of their ways and methods, and a knowledge of their great intelligence, I am sure they would not be out of place whether one hunts ducks or squirrels, ‘coons, rabbits, partridges, pheasants, woodcocks or wild turkeys. I know the Cocker, and am not afraid to say that he can make himself more or less useful on any game that is hunted; and, unless a sportsman confines himself to some game to which another breed of dog is better adapted, there is no more useful dog for him to own than a bright, active, intelligent Cocker Spaniel.

On May 12, 1936, the American Kennel Club recognized the English Cocker Spaniel. This means that, at all shows held under the auspices of the American Kennel Club, there are separate classes for English and American Cockers, but they compete together for best of breed.

With slight variations the English Cocker Standard is based on the same principle as the American one. In the weight, however, the English Cocker is the heavier of the two; the American Cocker weighing from 13 to 24 pounds; the English one averaging from 25 to 28 pounds.

Teach Child Kindness to Dogs

Most children love animals. It is not a wise adult love that brings wisdom with it. It is the childish selfish love that demands possession.

We have to start a child’s education at his level. If the child is so young that his affection or liking is expressed in strangle clutches it is too soon to give him a kitten or a puppy. Give him a woolly toy pet and teach him how to care for it before he gets a living creature in his power.

When a little child poses his fingers into a dog’s eyes he doesn’t intend cruelty. When he pulls the cat’s tail he is, in thought, doing no more than taking hold of a convenient handle. But the cat and the dog are likely to defend themselves. This means trouble for the child and for the pets. Wait until the child understands about kindness to animals and then trust him with a pet.

The owner ought to have full responsibility for a pet. This is a big job. It is a course in diet, nutrition, general health, daily routine that offers considerable education. When a child has consulted his diet list, measure food, serve it, for his pet, he acquires information and discipline well worth while. When he looks to the cleanliness of his pet’s quarters, exercises him, bathes him, brushes him, plays with him, he forms an affectionate attachment that has fine spiritual values.

Children like to have their pets with them. Why Don’t Spy and Spell Your Female Puppy — Use

CUPID’S CHASER

In Kent Dogs Away White Females to be in Kansas, Hamline, St. Joseph. Watch for notice. musicians, or worse neglected. No red tape. Ask your dealer, or send $1.00 for booklet, postpaid.

PIERPONT PRODUCTS CO., Dept. J 312 Stuart St., Utica, N.Y.

DO YOU WANT MORE BIRDS?

Order the “Birds” with its wonderfully colored Bird Attractors, for wild birds. Order “Birds” from your dealer, or send $1.00 for booklet, postpaid. Directions for making attractive bac- kyard bird houses.

Benson Bird Attractors, 772 Rachelle Ave., Stamford, Conn.
Dear Mr. Harbison,  
House & Garden’s DOG MART  

I understand that I am free to call upon your long experience in canine matters and the intimate knowledge of breeds and breeders.  

I am checking the breed of dog that appeals to me. Will you please put me in touch with a reliable person. This inquiry implies no obligation to buy.  

—C. E. HARBISON

MAZELAINE BOXERS  
For Discriminating People

Widely selected of choice puppies from the Breed's best outstanding standing Sires and Dams. Puppies you will be proud to own and exhibit.

J. E. HODGSON CO.
609 Commonwealth Ave., Boston, Mass.
Fifth Ave., at 67th St., New York.

$10.00

PET SHampoos

OIL BATH

TOO good to use elsewhere! Keep them looking their best with Miller's KIBBLES.  

J. E. HODGSON CO.
One in a Long Life and a Healthy

Glover's Double Action Flea Powder

KILLS FLEAS and LICE on Dogs and Cats


A wide selection of choice puppies from the Breed's best outstanding standing Sires and Dams. Puppies you will be proud to own and exhibit.

See C. E. HARBISON.

AMERICAN BEST IN SHOW  

MILLER'S KIBBLES  
For Your Dog

DOG BEDS  

18 in. x 24 in. . . .  $2.00

24 in. x 30 in. . . .  $3.00

30 in. x 42 in. . . .  $5.00

10 in. x 16 in. . . .  $1.00

S embodies samples of delicious meat, vitamin-mineral-rich Miller's Kibbles, the helpful bulldog "Hoppin' Lively for Your Dog," and information on "How To Teach Your Dog to Stay" in free dog commercials—just send us your name.

Miller's Dog Food
1035 State St., Bottle Creek, Mich.

GET THIS FREE "Package of Joy" For Your Dog

HODGSON  

ONE IN A

A LONG LIFE AND A HEALTHY

KILLS FLEAS

Effectively remove large Roundworms and Hookworms in Dogs of all Breeds and All Ages Dependable. 

Try feeding Fleischmann's New High-Vitamin Yeast for Dogs regularly with his meals. This improved new yeast gives him 6 times more Vitamin B. It's rich in Vitamin G. And it supplies 10 times as much "sunshine" Vitamin D as U.S.P. standard cod-liver oil! No increase in price—a bargain in vitamins! Pleasant flavor. Help your dog! Buy him Fleischmann's New High-Vitamin Yeast for Dogs—today!

Try feeding Fleischmann's New High-Vitamin Yeast for Dogs

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Hand-made MINIATURES in sterling silver, as complete and finished as the lovely pieces from which they are copied. An idea of their size and detail may be had in comparison with the cigarettes.

Candelabra, $30; tea set (5 pieces), $22; set of 5 platters with stand, $10; tea candy, $10; cup, $3; dinner plate, $5; flatware setting, $5. Many other pieces.

A revolving relish and cheese dish with cover. Glass lining is removable so that dish can be used as a Lazy Susan. Of handwrought aluminum, 18" in diameter, $12.

It's Lohengrin time at Ovington's — and our seven great floors sing out in a mighty chorus of new gifts for brides!

Send for our Gift Book "C" at 437 Fifth Avenue, N. Y.

"Isola Bella" SCENIC WALLPAPER. Exquisitely colored vista of a "beautiful Isle" in the sapphire waters of Lake Maggiore. An early 19th Century creation of Zuber & Cie, of Alsace, requiring 235 hand blocks in the printing. Set of 18 borders, 18 in. wide, 12 ft. high, $325. Ask for booklet H-10.
If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops listed here.

Prelude to a perfect dinner party—Martinis poured from this stunning mixer. Sparklingly clear and beautifully cut crystal with sterling top and spoon, it is priced at $22.00 complete. Cocktail glasses cut in the same lovely design with sturdy square bases at $50.00 a dozen. May be ordered direct from The Grogan Company, in Pittsburgh, Penna.

Ann spice to your table setting with the last word in merry-go-round condiment sets. The solid mahogany stand has a brass gallery rail to guard the mustard, horseradish jars and the cunningly topped vinegar, Worcestershire, tabasco and oil bottles. Complete, $30.00. From The Lennox Shop, 1127 Broadway, Hewlett, Long Island, New York.

For your dining room, we proudly present, for the first time, our own diningware, with American Scenes. Made on an embossed shape exclusively for us by England's famous Crown Ducal Pottery, in American Blue or Colonial Pink, the four scenes in the Currier and Ives manner appear with all the charm of old prints, making the sets appealing to all lovers of the early American.

20 piece service for 4—$5.95
42 piece service for 6—17.95
63 piece service for 8—27.55
106 piece service for 12—47.75

Monogram in Needlework—makes the luggage rack gift more personal. It's new, easy to work and a smart gift for Christmas. Complete with yarn, monogram stamped on canvas. 8.50 with monogram finished in needlepoint, 12.50. Rack in ivory, mahogany or walnut finish.

Monogram in Needlework—makes the luggage rack gift more personal. It's new, easy to work and a smart gift for Christmas. Complete with yarn, monogram stamped on canvas. 8.50 with monogram finished in needlepoint, 12.50. Rack in ivory, mahogany or walnut finish.

A SMART GIFT . . . of the romantic past
Early American Protocols used in New Orleans about 1800. Hand made from Central American mahogany, skillfully raised by expert craftsmen. Upholstered in antique velvet . . . rust, green, blue, old gold, tanger or other colors suggested by customer. Needlepoint may be furnished by customer. Order by number.

No. 100 is 16" x 12" x 9" high.
No. 100 is 15" x 12" x 10" high.

Price $15.00 each or $20.00 a pair, or one of each.

There is no gift more appropriate or acceptable for the home.

JOHN H. STROOP
CRIBBAGA, ALA.

For your dining room, we proudly present, for the first time, our own dinningware, with American Scenes. Made on an embossed shape exclusively for us by England's famous Crown Ducal Pottery, in American Blue or Colonial Pink, the four scenes in the Currier and Ives manner appear with all the charm of old prints, making the sets appealing to all lovers of the early American.
INTERIOR DECORATION

PRACTICAL TRAINING COURSE

Fall Term Commences October 4th

Intensive training in the selection and harmonious arrangement of period and modern furniture, color schemes, draperies, wall treatments, etc. Faculty composed of leading New York decorators. Cultural or Vocational Courses. Also two-year course in Design, Day or Evening Sessions.

HOME STUDY COURSE

Those who cannot come to New York may take the same subjects by the Home Study method. Students obtain personal assistance from our regular Faculty. Cultural or Vocational Courses. Also two-year course in Design. Day or Evening Sessions. Send for Catalog 1-R

NEW YORK SCHOOL OF INTERIOR DECORATION
515 Madison Avenue  Established 1916  New York City

THE WESTBURY
FOR A MAN’S OWN ROOM

He’ll use it for laundry and dozens of other purposes that only a man would think of. He’ll probably like it better than anything you’ve given him since that old pair of red bedroom slippers he wore around with the accent. He’ll take it with him when he travels. The material is polo suiting, masculine and sporty and the trimming fine leatherette. Bottom is hinged and it opens and closes with the new patented "Faciile" top. 17x18 inches. Postpaid $2.50.

Modern Night Chest

28" high; 14" wide; 14" deep
No dust collecting waste space at bottom. Made of select poplar and gum. Unfinished, but sanded ready for finishing. $6.00. Finished glass or plain. Imitation walnut, mahogany or walnut. $7.00. Shipped in carton 18x18x12. PREPAID.

FORREST ADDITON
FLOWERY BRANCH GEORGIA

"Marlow MINTON"
The swirled shape and floral sprays of Minton’s new "Marlow" pattern in bone china revive the suave elegance of Georgian design.

PLUMMER, LTD.
7 East 51st Street, just east of Fifth Ave., New York 65 Fifth Avenue, bet. 54th & 55th Sts.

SHOPPING

A new trick in hanging bookshelves! A copper container concealed in the bottom shelf will hold your favorite plants. Gleaming mahogany with simple classic lines. Overall measurements: 25" high, 16" wide and 6½" deep. Priced at $12.50, express additional. From Madison Mapleden, 825 Lexington Avenue, New York City

WITH such elegant candlesticks to light the way, your table settings will have a significant beginning. Made in Holland of genuine Leerdam glass, noted for its clearness. Single branch sticks at $18 a pair; the double at $25 a pair and the three branch are priced at $36 a pair. They come from Georg Jensen, 667 Fifth Avenue, New York City

A SALUTE to the bride of today! A striking sterling silver toilet set with sweeping, almost streamlined curves. This simple and exquisite pattern—"Bryn Mawr"—is Black, Starr & Frost-Gorham’s latest design. It is attractively priced at $25 for the three pieces. Black, Starr & Frost-Gorham, Inc., Fifth Avenue, at 48th Street, N. Y. C.

THE WINDSOR
FOR A MAN’S OWN ROOM

He’ll use it for laundry and dozens of other purposes that only a man would think of. He’ll probably like it better than anything you’ve given him since that old pair of red bedroom slippers he

"Marlow MINTON"
The swirled shape and floral sprays of Minton’s new "Marlow" pattern in bone china revive the suave elegance of Georgian design.

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SHOPPING

A new trick in hanging bookshelves! A copper container concealed in the bottom shelf will hold your favorite plants. Gleaming mahogany with simple classic lines. Overall measurements: 25" high, 16" wide and 6½" deep. Priced at $12.50, express additional. From Madison Mapleden, 825 Lexington Avenue, New York City

WITH such elegant candlesticks to light the way, your table settings will have a significant beginning. Made in Holland of genuine Leerdam glass, noted for its clearness. Single branch sticks at $18 a pair; the double at $25 a pair and the three branch are priced at $36 a pair. They come from Georg Jensen, 667 Fifth Avenue, New York City

A SALUTE to the bride of today! A striking sterling silver toilet set with sweeping, almost streamlined curves. This simple and exquisite pattern—"Bryn Mawr"—is Black, Starr & Frost-Gorham’s latest design. It is attractively priced at $25 for the three pieces. Black, Starr & Frost-Gorham, Inc., Fifth Avenue, at 48th Street, N. Y. C.

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FOR A MAN’S OWN ROOM

He’ll use it for laundry and dozens of other purposes that only a man would think of. He’ll probably like it better than anything you’ve given him since that old pair of red bedroom slippers he
AROUND

This sophisticated crystal serving dish obligingly offers two compartments to smooth the path of the hostess who must conserve valuable space. With satin stripe cutting and non-tarnishable chrome handle, it may be used for hot as well as for cold food. Priced at $7.95. From Hammacher Schlemmer, 145 East 57th Street, New York City.

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YOU'LL yearn for this box of hors d'oeuvres so that you can make a complete and intriguing cocktail tray on a moment's notice. Here is something to tempt every palate: pate de poivre, lime marmalade, smoked turkey, a piquant meat sauce and Bengal savory. For $2.25 pre-paid. Jane Amberst, at 1107 N. E. 47th Avenue, Portland, Oregon

You have seen travelers returning home laden with exciting shopping finds—with colorful pottery from New Mexico—authentic hand-hooked rugs from Virginia—line furniture from a craft shop in New England perhaps glassware or unusual silver. And you've longed to discover such things for yourself.

You can, of course—even without an actual tour of the country. You can find them in the pages of House & Garden. If it's a gift you're looking for, or an unusual accessory for your home, our "Shopping Around" columns will tell you where to buy it. And the price of a stamp will take an order clear across the continent, for whatever you desire!

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THIS irrepresibly cheerful bird-feeder, inspired by our April cover and especially designed by Malcolm’s House & Garden store is certain to extend a warm welcome to small feathered friends during the lean months. It comes to you filled with sunflower seed, post-paid $2.95. Malcolm’s, 528 North Charles St., Baltimore, Maryland
AROUND

THE BRIDE will get double use and double pleasure from these attractive hurricane lamps. For variety, the delicately etched crystal chimneys may be removed and the sterling silver bases used as candlesticks. So very modestly priced is this gift at $10.00 a pair. From Lambert Brothers, 60th St. & Lexington Avenue, N. Y. C.

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Travel

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OAK FLOORs. Problems of laying, finishing, and restoration are further described in the new Oak Floor Manual. Twenty-one of these manuals are authorized for distribution with a little booklet for each customer who purchases oil or gas or automatic stoker oil. Special booklets for architects and contractors on request. FLETCHER'S BOILER CO., Dept. HG-10, 101 PARK AVENUE, N. Y. C.

Bulbs from Holland is a 64-page catalog from the Wayside Gardens, illustrated in color. It lists Tulips of all types, Daffodils, Hyacinths, and smaller bulbs; hard rock plants; Roses and perennials; and a particularly fine collection of Lilies, and an assortment of smaller bulbs, many shown in color. M. SCHLEIFER, INC., Dept. G-10, BROOKLYN, L. I., N. Y.

PEAT INSTITUTE of America offers, to solve your garden problems, "Planting Bulbs," and "Winter Lighting and Heating." Please mention by name the booklet in which you are interested. PEAT INSTITUTE OF AMERICA, Dept. HG-10, 159 JOHN ST., N. Y. C.

FENCES OF RUSTIC WOOD is a picture catalog of all types of cedar and chestnut split rail fences, peeled pickets, and fence rails of Colonial days—woven wood fences from France—tudors and post-and-rail fences. This book invites you to explore and enjoy this pleasant country—boasting famous flower gardens, historic shrines, and national and state parks.

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Beautyrest is made only by the Simmons Co. So insist upon seeing this label on the next mattress you buy.

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**Luxury comfort for a penny a night with the new deeper Beautyrest**

The Beautyrest Box Spring, for use with the New Beautyrest Mattress, is $89.50. Or get the Ace Coil Spring at $19.75.

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The cover is a painting by Elizabeth Hoopes of an arrangement by Isabella Barclay

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In the Next Issue

- The First Section in November will be devoted to famous old houses of the Deep South. The Second Section will be another of our well-known books of 30 Houses and Plans which never fail to elicit a great deal of popular support from our readers. As an added attraction, we are presenting in natural color the interiors from the movie version of “Gone with the Wind”.

Since these Interiors were designed for Selznick by Joseph B. Platt, Decorating Consultant of HOUSE & GARDEN, we were able to secure fine natural color photographs.

The Second Section of our November issue is devoted to 30 distinguished houses and plans. Designed by architects in all parts of the country, they represent an unusual selection of really fine residences.

Correction: That Editors are human and humans do err you can prove any day in the week. That the Editors of House & Garden are both human and given to error was proved in the last issue. We stand, hat in hand, to apologize. On pages 40 and 49 of the September issue (Section 1) was shown the Florida Winter home of Mr. and Mrs. Kniest Kaiser. In attributing the ownership of this house to Mr. Henry Ford’s daughter, we made a regrettable mistake. Mrs. Kaiser is a sister of Mrs. Edsel Ford.
She lives in a cottage... proudly, making a wealth of charm and good taste bolster her limited income. She chooses Sloane budget pieces, confident that their workmanship won't tattle the modest price. For her bedroom: this Chippendale mahogany group that is Sloane Master Craftsmen's magnificent gesture to those on a budget. Flame veneered fronts, with detail and hardware we've never before been able to offer for $270, eight pieces.

She lives in a penthouse... graciously, with a flair that sets her apart. Her furniture is Sloane's ...for here, more than anywhere else, she finds pieces that seem to have been designed for her alone. Like this Sheraton mahogany group, with all those extra niceties: yew-wood bandings, fluent turnings that only come with special care, mahogany veneer-lined drawers, a pull-out powder slide. Eight pieces, $595.

New York • Washington • San Francisco • Beverly Hills
Prices slightly higher west of the Mississippi
The Bulletin Board

Buxom Bouquets. Recently, in another publication, we spilled the vials of our wrath upon the "line arrangements" with which the vase ladies are so engrossed at present. If you don't know a "line arrangement", you can recognize it by being often composed of branches stuck at symbolic angles. Sometimes flowers are never used or, if chosen, used only in very small quantities.

Now we have a passion for flowers and lots of them. Our idea of a bouquet is something lush and grand. These anemic arrangements make us feel sorry both for the people who make them and for the florists who sell flowers.

With these sentiments stirring in the manly breast, we expressed the hope that in subsequent flower shows there be a class for Buxom Bouquets. Already this Summer they have figured in two exhibitions!

Evening in North Carolina. Just how far the race has advanced, what with radios and movies, in passing the time at night can be judged by this note from the letter book of St. Enos Reeves.

During the Revolutionary War, it happened that duty called him to a little town in North Carolina. "I spent the evening with several of the country girls who were here spinning," he reports. "Having sung a song or two in order to get one of the girls to sing, I was obliged to sing as many to get her to stop, for she began a song with sixty-two verses. When she had proceeded as far as thirty, I was so tired with it that I begged her to stop."

Sometimes we feel that way about those guessing games and intelligence quizzes with which bright young things of our own time pass an evening.

Song at Midnight

I love the transient blades of grass;
I love the flickeness of snow.
I love all things that pause and pass,
All things that lightly come and go...
The brevity of Autumn's red,
The quickly shifting scene of years,
Winged words and gayly said,
The impermanence of tears.

Helen E. Murphy

Double Duty. Daffodils are ideal interplanters. Their green foliage rises before many others and they flower when the young foliage of other plants is just rising. In a bed of peonies, for example, the bright young bronzy growth of the peonies make an effective contrast with the yellow of the daffodils in bloom.

Rogues' Gallery. Now just what is the heart of a home? Some say the kitchen, some the hearth fire. Once on a day we—a family of seven children—used to call it the Rogues' Gallery. A mother's own room, its walls were covered with photographs of her seven rogues from helpless infants to grown men and women. Some faded, some new and fresh, some large, some small. Their frames marked the rise, decadence and fall of taste in framing, but that didn't matter any more than the conglomerate furniture in her room mattered.

There she could sit and watch the progress of her progeny. With them she was never alone. With them before her, she wrote each rogue her weekly news letter—the trivial round of her days, the unexpected pleasures, the unheralded tragedies—and sometimes if she forgot that we had grown up, it was because she knew us so well, To her the child was always father to the man.

You may have your glistening kitchens, you may remember with ancient tenderness the fire upon the hearth, but to some of us the heart of home was that room.

Names. Now that our Loving Readers have been mentioning about, they fill our mail with more picturesque names of streets and roads they find. St. Mary's, Pennsylvania, has its Pig Farm Road and its Old Monastery Road, although both pig farm and monastery have disappeared ages ago, and its Buck-Tail Trail and Yerets' Elbow.

In that lovely country south of Nashville—as beautiful as to be found anywhere in the world—you can come to a cross-roads hamlet called Mud Sink, and a Split-Log School down Hardscuffle Road. Hamstring and Gimlet Creeks run through the farms and there is also a Henpeck Lane. En route from Clarksville to Nashville you pass through two hamlets—Skin 'em and Pinc'h 'em Shvly. The latter was once the name of a tavern that stood there. Also, if you want to look for it, you can ride down Lick Skillet Road along the banks of Pigeon Roost Creek. Closer to Nashville you encounter Hoecake Hollow and Black Gnat School.

Block Front. Where did the term "block front" originate? Apparently this decorative form in low chests of drawers, slant-top desks, secretary desks and similar pieces of furniture originated in Newport. R. I., in the mid-18th Century and thence passed into Connecticut and down the coast until it reached a high development in Philadelphia. In its earliest stages it was cut from a solid block of wood.

Chamber Music. If you wish to find yourself literally back in 18th Century America, hear this Fall the concerts to be given in the hallroom of the Governor's Palace in Williamsburg, Virginia. Two series will be presented, one on the evenings of October 19th to 22nd inclusive, the second on October 26th to 29th inclusive. The programs, of 18th Century chamber music, will be given by Ralph Kirkpatrick, harpsichordist, and assisting artists.

The first concert, on October 19th, falls on the anniversary of Cornwallis' surrender at Yorktown in 1781, and military music of the time will be featured. During the second series the moon will be full so that the gardens of the Governor's Palace may be viewed by moonlight.

Single admissions will be $3; a ticket for each series of four will be $10. Address requests to Colonial Williamsburg, Inc., Williamsburg, Virginia.

Ancient Glamour Girl. Perhaps our forefathers sometimes ordered affairs better than we do today. Whereas we polish off an event with a slang phrase, they wrote it at length in rounded phrases. We speak of a "glamour girl" being married. When the Boston Evening Post of April 26, 1762, reported a wedding, it not only did a good turn for the bridegroom's business but left out no personable virtue of the bride. It read thus:

"Ebenezer Pitt, Jr. of Taunton, Goldsmith and watch-maker, was married April 8 to Miss Lydia Codworth, a shapely young Lady, graceful in her Carriage, agreeable in her conversation and endowed with every necessary Qualification to render the Marriage State agreeable, being crowned with a considerable Fortune."
In the garden of Mr. and Mrs. Frederick W. Jackson at Summit, New Jersey, the terrace bank is blanketed with ivy which has been trained across the risers of the stone steps to soften their appearance. Azaleas set against this green background give a foretaste of the brilliant color to be found in the bordered flower beds on the upper level.
Spring begins in Autumn

As Fall days grow short, good gardeners work tirelessly for next April’s bloom

From now on until those days when black frost binds the earth, gardeners will be steadily entombing bulbs and plants beneath its surface. The brown-husked daffodil they will be setting out and the sleek-sided tulip, the encrusted lily and all the little heralds of Spring—grape hyacinths and scillas and Winter aconites and snowdrops and chionodoxas with bulbs so small that a dozen of them nest easily in the hand of the planter. Dog’s tooth violets and butterfly tulips from the far west they will plant, and trilliums from shady woods and checkered fritillarias.

They will be moving and planting evergreens and other trees and shrubs—lilacs and forsythia, quick to grow when the frost-rimmed earth warms, and crabapples that cloud their heads in pink and white as May begins. They will shift regiments of plants in the borders, marching battalions of phlox and daylilies, peonies and iris and the lowly pinks into new alignments to be ready for the assault of Spring. To these frantic workers in the shortening days Spring begins now—in Autumn.

And when black frost chills the tissues of tender plants and sends tree sap plummeting down and all the colors and lovely flower forms of the day before are browned and withered overnight, then gardeners move in the dormant twigs of roses, certain that these dead sticks will rouse again to gorgeous fulfillment.

They go about their work with concentration, as men preparing for a siege, steadily hilling up this and wrapping that and laying down the other. The ground hardens beneath their feet. Daylight shortens. A crisp wind tang red retreats their cheeks as a sprightly wine cheers the palate. The slow and easy pace of Summer gardening days has quickened, for the time is short.

The time is short to prepare for Spring. Whether it is new planting or protecting the old or clearing away the debris of faded beauty or lopping back to abrupt spurs the too-abundant growth of tree and vine and clambering rose, the work must be done now. Procrastination, they know, is the death of gardens. The slow death, let’s say, for unless kept everlastingly up to standard any garden grows dowdy and out of hand. Then gradually the wild things of field and forest creep in to swamp its trim lines and blur its neatly calculated color groups, thus destroying the ordered beauty of the well-cultivated garden.

That may be the difference between the genuine gardener and the sentimental dabbler in gardening. One has a standard of culture and persistently maintains it, the other doesn’t especially care about standards and is rather urged on to such gardening as he or she does only by a sensuous luxury bred of the warm sun.

The mere dabbler in horticulture gardens for himself and for now. The true gardener works for tomorrow, for next year and the year after that. The things he plants today may be precious in his eyes; he hopes they will be precious when next Spring comes; but if, by the turn of Fate, he himself never sees that next Spring in that same garden or any other here on this earth, he still maintains his standards because he cannot do otherwise.

They tell a story of William Robinson, the famous English gardener, working in his place, Gravetye Manor, at East Grinstead, one Autumn. For forty years he had been paralyzed from his waist down and yet for forty years, riding in a caterpillar car, he went up slopes and down dales over his sprawling hillside acres. This Autumn, when he had well passed ninety, he was busy directing the setting out of sapling trees—saplings he knew he would never see come to full growth.

On that same estate was an equally famous head gardener, William Markham. The plot before his cottage he gave over to hybridizing and raising new hybrids of clematis, for which Gravetye Manor had become known. Rows and rows of them, each supported on a high stake. The late Summer afternoon we came down the path to his cottage, he was fussing with these clematis babies.

He told us with unceased enthusiasm what he expected from this one and what from that and he lamented that now the master was gone they couldn’t keep the place up to the standards they used to in the old days. Still, he had the clematis. Would he have worked as hard on them, I wonder, had he known he himself would go before they flowered? I believe he would. There’s a selflessness about the true gardener. Spring begins in Autumn no matter whose living it will be.

Some gardening books speak of the gardener’s work these Autumnal days as “final rites”. One would think that Winter brought the end of all. We know now that, while Winter’s cold and wan sunlight may slow down the growth of plants, the growth never entirely ceases. However low its pulsation, life still continues. The tulip that will lower gorgeously next May is hidden in the heart of the bulb, complete though miniature. Already flower spurs are set along the branches of lilacs and forsythias and many another early flowering shrub.

On every hand the exciting promise of Spring is set forth as the last leaf falls. No abrupt break makes chasms between the seasons. One passes quietly into the other. And the faith of the gardener, so surely indicated by his work today, proclaims that Spring really begins not six months hence, not then when the sun swings higher and the dun grass turns to lush green and all the airs are soft again, but now, now when all seems to be ended forever and the winds of Autumn grow harsh.

Richardson Wright.
The earliest tulip to bloom is *Tulipa biflora*, which comes along in March. Each short six-inch stem supports triplets of tiny white starry flowers with yellow centers. If you are partial to quintuplets—and who isn’t!—grow *tulipa turkestanica*. The blossoms are white with an orange base, very starry and altogether irresistible. It flowers just after *biflora* (also March) and has at least five flowers on every stem. With luck you may even go Canada one better and raise sextuplets!

In early April comes one of our favorites—*T. kaufmanniana*. It grows but eight inches high and opens out flat like a water lily at noon each day, exposing a white interior shading to yellow at the base of the petals. Every evening it folds up tight into luscious slim pink buds that stand erect. Mrs. Wilder planted *chionodoxa* among the *kaufmanniana* tulips in her garden. It bloomed at the same time, its blue flowers a becoming complement to the pink tulips. *Kaufmanniana* seed pods are interestingly fat and promising. Eventually they burst, shedding a million seeds about—and there will be new colonies of tulips all over the place in a few years! *Kaufmanniana Brilliant* is a gorgeous tomato red and particularly good to have.

In early April along comes *T. doystemonum* from Turkestan. This is one of the prettiest and best natured of all these tulips. It multiplies rapidly and in a few years a small number of bulbs will grow into whole clusters. The brilliant flowers are on three-inch stems and open starlike, exposing yellow and white interiors.

From Persia comes *Tulipa linifolia*, one of the smallest of this race. It is a tiny, neat, vivid red flower with almost no stem; it likes southern exposure and flowers in April. Another red one is *praestans*. Two or three gay red flowers grow on each of its ten-inch stems. *Wilsoniana* is the last of this triumvirate of reds for this month. It comes from Transcaspi, grows on a three-inch stalk and is especially easy to raise.

Early May brings many others of these rather unusual tulips. There is a bright red and white candy-striped one about ten inches tall, gently reminiscent of the peppermint sticks of our youth. It is called *clusiana* and looks lovely intermingled with blue grape hyacinths. Plant some of these blue hyacinths among *T. sylvestris (florentina odorata)*, too. This tulip is a sunny gold and has a graceful habit of nodding its head in the Spring breezes. The petals do a little backward curl that is quite fetching.
Chrysantha is a sweet variety with a single star-shaped flower that opens out flat each day. It is pure yellow and is found by the score in far places like Afghanistan, Kashmir and Tibet. Adapting it to a small garden after such an adventurous past is easier than you might think. Simply place a cushion of sand beneath the bulb and sprinkle a little immediately around and over it. Perfect drainage thus assured, it will do nice things for you.

A passionate brilliant red is eichleri and a close second in vivid reds is T. greigi. T. persica is yellow with a bronze interior, multiflowered and eight inches tall.

Extremely irresistible is T. acuminata, with ragged spidery petals, twisted and yellow and long, and streaked with Chinese red. It looks as if one of its ancestors ages back had been crossed with a cactus. Acuminata is weird but attractive and to see it is to want to own it.

Marjoletti is also a rare beauty. Each of its cream petals is edged with cherry rose. This tulip stays in bloom in the garden a full month, and once ours won a garden club prize. The judges must have found them as unusual and attractive as we had.

If you are not yet on speaking terms with any of these tulips, quickly run through the catalogue pages, where you’ll find them in all their Oriental splendour. Once their acquaintance is made you’ll want to add them all promptly to your list.

Then when they arrive and tumble out of the bag onto your lap—withered little dead-looking knobs—it will hardly seem possible that they will ever grow at all, let alone do anything spectacular! But their looks are deceiving—I promise!

In spite of their diminutive proportions they must be planted from four to eight inches deep. And November is the time. The location which will bring out all their best traits and loveliest colors will be a protected corner of the rock garden or garden proper, where they can spend a hot, dry Summer after their show is over. They also like sandy soil and perfect drainage. A bit of lime helps the ground for them and bone meal is their favorite food. Heavy, clayish, acid soil and fresh manure only disappoints them and you bitterly!

To be sure of blossoms by the score year after year let no large plant tumble over them. Their ancestral home on spacious mountain slopes brought them up.

(Continued on page 79)
In a San Francisco suburb

William Wilson Wurster, well-known Californian architect, here offers an extremely interesting design for a small one-story house. The plan, shown on the next page, is T-shaped, affording a total area which may be likened to three squares abutting on a central fourth square. The first three squares, or extremities of the T, each have light and air on three sides, while the fourth has only a single outside wall.

This scheme is splendidly adapted to the design of a small country home, providing easy access to the outdoors from every unit and creating an opportunity for the development of attractive terraces or landscaping on three sides of the living room “peninsula” away from the entrance driveway.

The house, at Kentfield, near San Francisco, is one of those specially designed and built for the Exposition Model Homes Tour, an adjunct of the San Francisco Exposition. The houses are scattered through the suburbs of San Francisco, and when the Exposition closes they will be reconditioned as needed and sold together with the lots on which they stand.

The master bedroom looks onto one terrace. Grouped windows give ample light without loss of usable wall space.
Spacious rooms and ample terraces characterize this exhibition house near San Francisco

The rooms are large, but their space is designed for usefulness. The wall between living room and bathroom is heavily insulated. There is an abundance of good closet space. The house was built for R. F. Johnson & Son.
Commuter parking

By Carl Feiss

As a contribution to civic improvement
House & Garden herewith begins an important series of articles dealing with problems vital to American communities. The author is a distinguished consultant in Town Planning and instructor at Columbia University.

A curious human trait seems to be that man will accustom himself to unnecessary dangers and to petty annoyances because he has not clearly thought through his own responsibility for their elimination. To assume this responsibility is the privilege of every citizen in a democracy. Whenever public welfare is endangered or inconvenienced, this is not only a privilege but a duty.

An excellent example of such a situation is the continuation, year after year, of the daily dangers and discomforts to which many of us subject ourselves when commuting to and from the city by train. It is taken for granted that the railway is responsible for the service it renders in providing a station, waiting rooms, platforms, etc. The automobile has added new responsibilities and the railway company can hardly be expected, even as a public utility, to provide, without financial assistance, automobile and bus parking for an entire community, including all of the maintenance and police items.

Subsidy adds to, rather than subtracts from, the rights of the citizens or citizens' committees to express themselves on the quality of service rendered. There are innumerable problems in every town which depend for a solution on the cooperative action of the people who are both public-spirited and also genuinely interested in their own and their family's welfare.

The suburban and small town commuter station is probably the most unpopular building in all of the wide category of American architecture. In the first place, it is always too far away, no matter which way it is approached. Secondly, no one wants to remain in or at it any longer than is absolutely necessary. With these handicaps there is little wonder that it has remained so unattractive for so much of its existence.

The average commuter today reaches the station in the morning by car. Sometimes the car is left at the station all day, to be picked up in the evening, and sometimes it is driven back again after delivering the family mainstay, by wife or chauffeur. "Within walking distance of the station" means little these days. It is just as fast to drive twelve miles as to walk one, and to most people much easier. The result is that only a few old-timers brag about hiking to and from the station, all year round. The rest of the passengers, who had to build their homes farther away from the station, rest complacently in their seats with the foreknowledge that their exercise comes on Sunday—if the weather is good.

The coming of the automobile has meant several things to the suburban railway station. It has become a place of transfer from one wheeled vehicle to another. The older stations were designed to accommodate a predominantly pedestrian clientele and large parking areas were never part of original specifications. The station was located sometimes near the shops and stores of a small town, usually at a grade crossing and at the intersection of a couple of important roads. It had to be at the center of a residential area and at no great walking distance from any part of it. The result was that more stations were built than are now needed. Many are so located that necessary parking space is unobtainable except at considerable cost.

Because of the unattractiveness and discomfort of the old-fashioned waiting room, many people prefer to sit in their cars until the train arrives. During rush hours this adds to the general confusion which prevails in the early morning and late afternoon. The station interior, except in the very worst weather, is often quite empty. One pleasant offshoot of this confusion is that while nicking a mud-guard of the next car it may be possible to converse with a neighbor for the first time in weeks. As a center for morning gossip and social intercourse after the train has left, the typical commuters' station parking space has few equals.

Despite appearances to the contrary, the American tra-

(Continued on page 74)
House & Garden designs a modern station to meet the needs of a suburban township

1. For 1 to 12 hour parking. This should be of ample size and divided into clearly marked "stalls". An alternative location is next to the tracks at the left-hand edge of the picture above.

2. For parking up to 30 minutes. Used while waiting for trains. The platforms afford a view of approaching trains from parked cars and provide a covered way between cars and trains.

3. The platform nearest the station is given over to buses and taxis, which are thus able to unload and pick up passengers adjacent to the administrative centre (ticket offices, etc.).

4. For drop-run traffic. Maximum waiting time 3 minutes, for dropping passengers. There should be space enough to allow two or three cars to be unloaded simultaneously under cover.

5. The freight platform approach is divided from the rush commuter traffic. It will probably be unnecessary to provide space for more than two or three trucks, for mail, baggage, express.

Looking from the station platform toward the area designed for parking up to 30 minutes (No. 2 in the picture above). At left is the bus and taxi station (No. 3 in the picture above), on the same walk used by pedestrian traffic. The trees and roofed walks provide shade and a covered way between cars and trains.
Eat, drink and be merry

June Platt shakes up exciting suggestions for cocktails and canapés for your Fall parties

October's a wonderful month. Everybody's been away so long—then all of a sudden everybody's all back home again. Everybody's moving—and dying to see everybody's new apartment. Everybody's planning cocktail parties—and everybody's going to said cocktail parties, because they're dying to see everybody—and besides they have a new hat they can't wait to have somebody see. More new canapés is to be sprung—and everybody'll copy everybody's canapés.

What fun! In fact, everybody's going to have such a good time, nobody's going to go home. They're going to linger on and on and on—so what are we going to do about it? Be prepared, of course. We'll spread the rumor that, if everybody stays long enough, soup and cheese and eventually coffee will be forthcoming.

Then while they are all phoning home to tell cook to save the chicken for tomorrow and tuck the children in bed and take the pup out, we will be very busy indeed, whisking away—miraculously—bottles, glasses, shakers and ashes, pulling up card tables, covering them with gay cloths. Bringing forth piles of hot soup plates or bowls, soup spoons, serviettes, soup ladles, plates of thin bread and butter, salt and pepper grinders, a variety of cheese, a bowl of caraway seeds for the cheese and, last but not least, two big soup tureens filled to the brim with a choice of two soups—steaming hot—and a pile of croutons (made my way).

To accomplish all this with, apparently, the greatest of ease, we must do a little careful planning before the party. We must engage the necessary extra service well in advance. We must make up our minds what to serve in the way of drinks and eats, looking over carefully the list below of my favorite canapés and cocktail tid-bits, deciding which can be undertaken and considering the added complication of two different soups to be made. Of course, if we have a treasure of a cook, we talk it over with her, simply hand her the recipes, ask her to make a shopping list of what she will need, and that's that. But otherwise we do all this ourselves.

We order flowers to be delivered the morning of the party, and one or two buckets of ice, chopped fine by the ice man, to be delivered at two o'clock—so that he will surely appear with it by four o'clock. We buy cigarettes and extra glasses if we need them. We make certain the tablecloths are ready, with plenty of serviettes to match. And if we decide to serve mulligatawny soup, we make veal broth for it the day before. But we order canned chicken broth as stock, if it's to be Idaho baked potato.

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Autumn finds azure blues on the table, gray and soft as wood smoke—flowers, plates, linens, even the top of the table itself (you can paint a plain unfinished one). The mauve of the centerpiece contrasts with the pale blue gray borders of Spode’s Maritime Rose china, a Copeland & Thompson import for Henry Kohn & Sons, Hartford, Connecticut. It sets off the sheer organdie mats, appliquéd and embroidered with flowers, from Mosse; and the Duncan & Miller goblets from Woodward & Lothrop, Washington. The silver is Gorham’s “English Gadroon” sterling...
Breaking like vivid waves over white garden walls, these flowers of Hawaii strike their bright hues against a tropical sky.
At home in Hawaii

By John W. Vandercook

Hawaiian Americans enjoy the pleasures of year-round life in a famous vacationland

Experienced travellers approach Hawaii in a mood of skepticism. They have heard almost too much of it. Surely there must be nights when the moon is not full, when the palm trees fail to rustle and the ukuleles aren't in tune. But their doubts are swiftly put at rest. Except that the moon does vary, the other promises, amazingly, are true.

There are many beaches larger than Waikiki but there is none in the world so white or so miraculously clean. And, if the beach is small, the big hotels are even bigger. No sea could be bluer. Nothing could be more beautiful—or more maddeningly difficult!—than surf-boarding. Time drifts by in languid comfort. After a few weeks of horizontal ease the average tourist then struggles unwillingly to his feet and goes home, his unfamiliarly brown face beaming traditionally from piled necklaces of flowers. It has been a thoroughly satisfactory vacation and not of a kind to encourage speculation. . . . But nonetheless in a few minds a question has arisen. What on earth would one do if one stayed longer?

Honolulu, despite its cosmopolitan leaven of Japanese, Chinese and Filipinos, is unmistakably an American city. Alert and well-groomed Americans of both sexes throng its downtown streets. The green, rainbow-spangled mountains behind the town are dotted with their houses—houses, so far as one can judge by peeping through the trees and hedges, on which care and money have been lavished for long decades. People whose names make Social Editors' hearts skip beats, one sees by the papers, have built Hawaiian houses. . . . The thought of all of them as eternally in bathing suits is strangely uncomfortable.

Some visitors overlook the fact that Hawaii is by no means only a resort. Not until that is firmly grasped can one appreciate its far more lasting flavors. The Hawaiian Islands are the most important sugar producing territory in the American dominion. And the pineapple, that exotic fruit imported into the Islands not so many years ago, rivals sugar in commercial importance. Hawaii grows and cans four-fifths of the world's pineapple and pineapple juice; one island—Lanai—has 15,000 acres in "pines" and its own town of 3,500 persons, to say nothing of the fields on other islands and the canneries. It can be seen, therefore, that the majority of islanders work for their living. And this is something that gives Hawaii and the life there a solidity and interest that no mere resort can ever have.

It is true the residents are careful not to overdo it. Most offices close at four and Hawaiian Americans have an efficient faculty of forgetting them two minutes later. Nor do any great distances divide work from play. In less time than it takes a mainland commuter to catch his train, most Honolulans have disentangled themselves from the intricacies of downtown traffic and have driven home. They do not rise to their front doors in elevators. They walk to them instead through their own gardens.

Their houses and gardens are of an astonishing variety. Within half-a-dozen miles of Honolulu's waterfront one can discover as many climates. Behind the city is a mountain called Tantalus, reached by a steeply winding road. The houses on top of Tantalus nestle in a green forest of marvelous luxuriance. The earth is black and damp. Showers are common the year round, even on days when Honolulu, gorgeously spread out below, bask under a sky of cloudless blue. On Tantalus one wears heavy tweeds and sits at night before an open fire. Houses are brown and snug and simple in their plan. They nestle deeply in the woods, each separate and hidden from the rest. The (Continued on page 89)
A judicious combination of old French pieces, modern leathers and light woods, the Baldwin living room carries a color scheme of clear blue, black and white with accents of low-key olive green. Walls are white, chairs light blue leather, the floor a checkerboard of linoleum blocks, light blue and black. Above the black and white marble fireplace are French gilt sconces; right, a shutter screen of bleached oak.

Busman's Holiday

A decorator at work for himself—the New York apartment owned and decorated by William W. Baldwin of Ruby Ross Wood, Inc.

Walls of the bedroom are painted licorice-black to match the rug. Above the old Chippendale chest, the mirror wears a Dutch 17th Century frame in gold, black, terra cotta; beside it, a pair of chairs covered in beige leather.
The living room couch, like the fireplace chairs, is covered in pale blue leather, its tone repeated in the blue, black and olive green dancers, "Les Sylphides", painted on the antique white satin drapery beyond. The painted white breakfront is lined with olive green. And the Italian wall sconces on either side have a curtain of crystal fringe below the little light shades of clear blue alternated with black.

Another view of the living room, showing details of the white breakfront. Before it, two Louis XVI chairs, one cushioned in olive green velvet, the other in blue and white needlepoint. Rug, white

In the entrance foyer, a little white leather commode, stamped with golden honey bees and the black initials BB (for Billy Baldwin). One chair wears black velvet, one a blue leather cushion

Picasso's original costume sketches for the ballet "Le Tricorne" line the walls of the arched passageway. It's lighted by a lantern of blue and white crystal flowers
Classical in two moods

The New York apartment of the Arthur Posners is formal and gracious

Pickled pine and Directoire marble, glistening fabrics and modern colors appear in the bedroom. Ice blue satin upholsters the carved pine beds and makes the curtains; the chaise longue is apricot damask. All furniture, Regency mahogany; walls yellow, rug white.

The New York apartment of the Roger E. Brunschwigs is gay and personal

In the living room, walls of delphinium blue set off a pair of built-in Regency bookcases which flank the deeper blue couch. The wing chair is printed rose linen; others wear stripes and textured white.

A small living room seemingly enlarged with color: yellow walls, vivid green hangings and upholstery; military prints. Vitrine atop commode holds model helmets of all Napoleon's soldiers.

The bedroom carries on the air of triumphant gaiety and pleasant living which dominates the whole apartment. Here, too, color banishes solemnity from period pieces and adds inches of space. Furniture is French antique. Walls of soft blue; curtains and bed, cream and blue.
Above a rose-painted dado, the dining room walls in the Posner apartment are papered in rose and white Regency stripes; chairs are striped delphinium blue like the hangings. Antique silver fills the tapering whatnot at left; a tea service stands on the old railed sideboard under the pine sunburst clock. On the black linoleum floor, a rose rug. Decorator, Dora Brahms

Watercolors of the famous French Blue Dragoons, to which Captain Brunschwig belonged, decorate the white walls of the dining foyer. Curtains are yellow; chairs striped pink, green, and yellow. Decorator, Emma Comegys of McMillen, Inc., who in private life is Mrs. Brunschwig

The living room sofa is covered in antique green satin, these chairs in yellow spattered with green stars. Fabrics, though bright, are secondary in interest to prints and fine old Empire and Directoire pieces, such as the bookcase, collected by Captain Brunschwig
A noted chronicler of metropolitan manners, past and present, describes his ancestral farm.

Lucius Beebe's

A contemporary painting illustrates Beebe Farm as it appeared in 1815. Its dignified proportions, arranged by Salem's famous Samuel McIntire, remain the same today, save for an addition of five feet to the second story height made soon after completion.
North of Boston the Beebes became a legend along the middle of last century. For two hundred years they had flourished as yeomen in the vicinity of New London; but shortly before the Civil War, when the country's financial center and great banks of issue were located in State Street, Lucius Beebe, the founder of the family's fortunes, foresaw the necessity of an urban scene, preferably Boston, in which to achieve his financial and mercantile ambitions. He founded three firms, Lucius Beebe & Sons, leather merchants, Lucius Beebe and Sons, lumber, and Lucius Beebe and Sons, cotton, the first two located in Boston, the last in New Orleans. And for his home he purchased what has ever since been known both residentially and corporately as Beebe Farm at Wakefield, Massachusetts.

Wakefield was a more or less arbitrary selection so far as geography was concerned. It was, and is, located approximately twelve miles north of the Boston Stone on the western division of the Boston and Maine Railroad. In the forties of last century it was a rural community with its squire on the hill, its horse trough in the public square, its Main Street, Railroad Street and Mechanic's Street, its common surrounded by the various approved Protestant churches, its bandstand where the Richardson Light Guards' band achieved approximate harmony two evenings a week in Summer and its Lake Quannapowitt dotted with modest pleasure craft. Wakefield had existed as a community under the name of South Reading since 1639; but in 1868, as a strongly Democrat-Republican center, opposed to the rest of Reading which was ardently Federalist, it had changed its name to honor Cyrus Wakefield, donor of the British Gothic town hall and founder of the rattan works. Its elms were magnificent, its Board of Selectmen inclined toward being riotous in assembly, its existence, in the main, tranquil, solvent and of the old English order. Until the turn of the Twentieth Century the most outrageousils was the question of whether or not the town treasury could afford one of the new fangled steam fire engines. In the end Lucius Beebe settled the matter once for all by presenting one. It is in the cellarage of the Central Fire Station to this day.

Beebe Farmhouse had originally been built in 1810, one of the last works of the celebrated Samuel McIntire of Salem, eight miles away. It had been designed as a gentleman's estate for a member of the Forrester family of Salem, held by legend to be an irascible veteran of the wars of the Eighteenth Century, given to learned cursing, vast quantities of Medford rum and a habit of carving up the drawing room furniture with his sabre when illustrating anecdotes of Lexington or Long Island.

A contemporary painting shows its main wing approximately the same as it (Continued on page 76)
Voltaire, composing a note to his sister, closed his message with these remarks: "I must apologize for writing you such a long letter. If I had had more time, I should have written a shorter one."

This letter—and such other epistles as Voltaire and his contemporaries wrote "when they had more time"—were truly belles lettres, composed and phrased with wit and finesse, and penned in a fair round hand on the finest of parchment.

Where are today's belles lettres? How many of us, departing this world, will be remembered, like Voltaire, by the small pieces of our personalities we pinned down on paper for the pleasure of our friends? Few, more's the pity. And we feel that the time is ripe for a revival of the elegance which once attended letter-writing; the return of the time when developing a "fine Italian hand" was part of a young girl's education; and when the ability to compose a well-turned phrase was one of the attributes of a gentleman.

There is no excuse, and there never has been, for illegible handwriting. Yours need not be the flowing Spencerian script which required long years to perfect and an artist's hand to execute really well. And the days are past when in school you made page after regimented page of neat o's and m's and a's, moving your refractory wrist in regular circles, often to the tick of the teacher's metronome. Be as original as you like—but your best esprit will go unheeded if it cannot be read!

The modern practice of typing personal letters is so widespread that the dyed-in-the-wool Mrs. Grundys who decry it are just about de-lending their last forts. Belles lettres, we feel, can issue as well from a typewriter as from a gray goose quill.

And there is something about a typewriter which to us is unusually productive of wit. Take Archie, for instance, Don Marquis's inimitable cockroach, who painfully evolved his literary gems by diving on each key in turn from the carriage of the boss's typewriter! He could not hold down more than one key at a time, so that his completely unpunctuated thoughts for some reason carried arsenals of humor.

Your typing proclivities, however, should be held in check. When in doubt, don't. Outside of business letters, type only to your most intimate friends; and for these personal letters use large-sized bond paper or plain, inexpensive sheets. Never type on smaller, monogrammed stationery. From both a social and an artistic viewpoint it is wrong.

The finest papers, too, like those shown opposite, come only in the correct smaller sizes. Save them for your true belles lettres. Sit in your morning room at your desk—look out at Fall woods and garden—and pen in your fine round hand the neat phrases, the brief, sparkling wit, for which you—and Voltaire—have time.
In decoration as in dining, the day of the gourmet is at hand. Colors are gayer, schemes more sophisticated—witness the dining room we have planned above. Here black—in the gold-rimmed Hitchcock chairs, in the figured wallpaper—acts as the catalyst for the scheme of ruby red and robin's egg blue. Cochrane's red twistweave broadloom keynotes the theme and points up the rich mahogany pieces. At the windows, Cyrus Clark's soft pink chintz, striped deep green and red. Chair cushions, Stroheim & Romann's blue strié satin. Wallpaper, Strahan's Ipswich pattern. All furniture, Statton. Lacquer tray, Westport Antique Shop.
A garden of evening fragrance

Sweet-scented herbs, vines and shrubs
fulfil the beauty of country nights

By Allen H. Wood, Jr.

It need not be large, this garden. Size is relatively unimportant. Not so the potpourri of scents which drift up and out, as the sun goes down and the garden becomes a firefly-pricked shadow, lightened only by the soft luminescence of an occasional white nocturnal flower.

Then it is that the blossoms which depend upon twilight and night-flying insects for future generations resort to the lure of fragrance. Nature exhibits curious quirks in assuring plant pollination and fertility—strange examples of remarkable adaptation; such, for instance, as the Indian freycinetia which depends upon one species of bat for viable seeds; or the Indo-Malayan aroid which awaits patiently the visit of a specific snail for pollination; or our own yucca, for which a particular moth has developed an extended proboscis in order to transfer pollen grains from stamens to pistil.

In the instance of dusk- and evening-blooming flowers, the odor essence has been guarded carefully all day, for diurnal bees and wasps and butterflies have not the key to the hearts of these flowers. They are a select few, the seekers for futurity after sundown. Perhaps, because of this, dissemination of aromatic molecules is the sweeter.

It is a wise gardener who recognizes the proclivities of these plants. Under a bedroom or living room window, natural attributes of the group may provide unestimable pleasure for those who take advantage of Nature’s eccentricities.

Plant the garden of evening fragrance close to the house; let it lift its flower heads under those windows where subtle or exotic or distinctive perfumes exemplify the planter's preference.

Not all of the flowering plants which exude fragrance in the evening may be grown in the same garden, of course. Most species having this characteristic are tropical or sub-tropical in habitat. This is understandable, for in the torrid humidity of an equatorial belt there are myriads of nocturnal insects; in northern latitudes there are comparatively few. Notwithstanding, there are enough plants hardy north of New York to create a garden of delight. Herbs and vines and shrubs, there are some of each to aromatize the dusk from May until the scythe of a black frost has driven plant life below ground.

**Akebia Quinata** is one of the hardy vines which are to be found in this group and which meets the specifications. It is a woody Asiatic vine which grows to a height of about 20 feet. It blooms at night, and the flowers are very fragrant, although they are small and nondescript in appearance. The fruit, a purple berry, is edible, although not particularly to be recommended.

**Lonicera Heckrodti.** This shrub forms a low bush with branches which have twining and climbing propensities. Few woody plants are more floriferous. Bloom begins in June and continues until frost. The flowers are open during the day; it is in the evening, however, that the fragrance is most pronounced. Blossoms are about one and one-half inches long, pale yellow inside and pink, deep rose, or purple outside. They are borne in numerous terminal clusters.

There is a wider range of choice among the annual, biennial and perennial herbs. Here a selection may be made wide enough to assure a long season of both flowers and fragrance.

**Bouncing Bet** (Saponaria officinalis). This perennial is grown in many gardens, where its value has long been recognized for border plantings. The pink or white flowers occur in dense clusters. Plants grow to 3 feet and blossom from May to September. A horticultural variety, *florepleno,* has double flowers.

**Evening Stock** (Mathiola bicorns). An Eurasian plant which is a low-growing annual or biennial herb. The flowers are small, scattered, purple in color and intensely fragrant in the evening.

**Nicotiana** (Nicotiana alata grandiflora, known also as *Nicotiana affinis*) and various hybrid forms. A widely grown and (Continued on page 92)
Kay Francis lives here

Kay Francis is a connoisseur. Long noted as Hollywood’s best-dressed actress, she finds further expression for her superb good taste in her new home in the Santa Monica foothills, near Beverly Hills.

It is a low, rambling house, of white brick, gray roofed, commanding from its mountain-top site an incredible spread of surrounding hills and sea. A bricked terrace caters both to this wide view and to the well-known Californian penchant for outdoor living.

Inside the house, one color—gray—is used throughout, creating a brilliantly sophisticated scheme highly complementary to Miss Francis’s own distinguished tastes. This soft shade carries through every room—even on the terrace, where the chairs wear gray outdoor linen. In the living room the basic tone is enlivened by rose, mauve and emerald green; in the dining room it is accented with pink and in Miss Francis’s bedroom with yellow. Levine & Frederick, architects; Tom Douglas, decorator.
Fine antiques against gray and silver make a setting for Hollywood’s most sophisticated lady.

The living room fireplace is all glass. Hand-printed English wallpaper is gray, pink, green and mauve; sofas wear silver damask.

In the living room, this tortoise shell game table; chairs wear emerald green, green fringe, silver nails.

Dining room walls are gray antique gunmetal mirror with ivy design on the back; ceiling is a gray linen fringed canopy. Accents: pink and gray chairs.

In the living room bay, a sofa is covered in raspberry antique brocade. The curtains are white striped raw silk and satin.
Check your heating plant

**Any householder can take the following simple steps to assure trouble-free, efficient heating**

**Having** in mind that practically the entire responsibility for a warm and dry house rests with the heating plant, now is the time to consider correcting the defects or shortcomings of the system that may have interfered with your comfort during the past Winter. This can be accomplished with very little effort or expense, if you go about it in an intelligent manner.

Both steam and hot water boilers, whether coal, oil, or gas-fired, require, and should have, a good going-over in the Fall, and the time spent by the householder in making sure that all is in order for Winter service is good insurance. The minor repairs and adjustments made at this time will save considerable money and annoyance during the coming months.

**Clean out ash pit and flues.** If you have an ordinary steam-heating system burning coal, the first thing to do is to clean out thoroughly the ash pit and fire box. As a rule, the remains of the last fire, half burned out, are still in the fire box with plenty of clinkers and coal mixed with the ash. In shaking this down into the ash pit, care should be exercised not to break the grates. After laying idle all Summer, the grates may be rusted in the bearings and should be shaken gently at first until they are freed from this rust and loosened up.

The next important thing to do is to remove the clean-out plates on the front and back of the boiler, which give access to the flues inside the boiler; and the thick deposit of dust and soot which we find there should be scraped away with a long-handled wire brush and left reasonably clean. This deposit of dust and soot in the flues acts as an insulator and prevents the proper heating of the water, so that steam cannot generate quickly and economically. In fact, heating experts claim that the efficiency of a boiler can be reduced by as much as twenty-five per cent if the flues are clogged up. This results in the consumption of far more coal than is necessary to maintain a proper temperature.

**Examine boiler insulation.** The next step to take is to see that the covering of the steam boiler is intact. This is generally made of asbestos, troweled on, and very often it cracks and falls off in large pieces, exposing the iron shell of the boiler. As a rule, this is caused by excessive dampness in the cellar, brought about by lack of ventilation during the Summer months, which allows the asbestos covering to disintegrate. Each exposed piece of boiler means a loss of heat and of general efficiency; and, as a large box of asbestos cement can be bought in any hardware store for twenty-five cents or less, mixed with water into a heavy paste and applied over the bare spots, there is little excuse for that particular defect.

**Check damper, safety valve and water level.** See that the damper in the smoke pipe which leads from the boiler to the brick chimney works freely. It generally has a clean-out at the bottom which will permit of a wire brush or small shovel being inserted to clean out the accumulated soot. See that the joints in this smoke pipe are tight and that the sections of pipe fit properly into each other, so that there will be no wasteful and dangerous escape of gas from poor connections.

Press down the lever of the safety valve and see that it is working; a drop of oil on the pin insures against sticking. If the coiled wire handles on the ash pit or the fire box door have been broken, or have fallen off, new ones can be bought for ten cents and put in place. This saves burned fingers and the bad habit of slamming the fire door shut with the coal shovel. See that the water level in the gauge is at the proper height and that the valves controlling the water supply are working properly.

If the doors and clean-out plates have been badly rusted through Summer idleness, they should be gone over with a wire brush and given a coat of black varnish. A half-pint will be plenty to touch up all the exposed iron work. Make sure that the slides in both the fire and ash doors work freely after they have been painted.

**Cures for radiators.** Having gone over the boiler, we might spend some time upstairs checking over the radiators. Practically all of us are familiar with the screeching, rasping sound which generally accompanies the turning on of a valve in a steam radiator. This is caused by the fact that the heat burns the metal quite clean and dry, and it can be overcome by an occasional drop of oil on the spindle of the valves just below the handle. Very often there are one or more radiators which we dislike turning on, because of the banging and hammering which they produce. This is caused by the fact that the radiator is too low at the end farthest from the steam supply pipe, and water accumulates. This noise can be stopped by raising the radiator at that end, and putting small blocks under the legs. This gives the radiator a proper pitch toward the pipe, and the condensed water can flow back to the boiler evenly, without the steam bubbling through it and causing the noise. As a rule a quarter- to a half-inch is sufficient raise.

**See that valves function.** The air valves which permit the air to escape from the radiators as the steam enters are a most important auxiliary of the heating system, and certainly some of them make us very much aware of their existence. The valves which have been on the market for the last several years are a marked improvement over the former ones, and are generally good for long service, but occasionally the small hole in the cap has become sealed or clogged up, and the insertion of a pin or wire will clean them out. If an air valve is inoperative even though the steam pressure is good and the small vent hole is clear, try turning it at a forty-five-degree angle, or even completely upside down, by just unscrewing it a half turn. Valves that would not work when upright have been known to work in either of these positions.

Occasionally a radiator fails to heat at all, and in that case the air valve should be screwed out of the radiator altogether and the steam turned on until you can see it coming out of the hole. Then shut off the steam and... (Continued on page 81)
This sitting room opens off the terrace in the New York penthouse of Mr. C. U. Bay. A conflict of two moods gives the room its style—the one expressed in the red taffeta plaid used for swags above the organdied windows and again for the ruffle of the chandelier; the other in the cabbage rose chintz which covers the little Victorian chairs. Rug is white fur, wallpaper white entwined with green vines. Decorator, William Pahlmann of Lord & Taylor
Land of Good Hope and good hunting

South Africa mixes races and colors, creeds and costumes into an exciting drama

By Dorothy C. Kelly

South Africans will tell you that if you sleep for even one night in the shadow of Table Mountain you will always return. Bear that in mind, you who are planning to visit the land of Good Hope and good hunting. Old as she is, Africa has a way with her.

Here are some of the things that will take me back and that may well enchant you when you fall under their spell:

The first sight of Cape Town, after some twenty days at sea, is something never to be forgotten. All travelers have their favorite harbors but, no matter how many you have seen, don’t make your final choice until, from the sparkling waters of Table Bay, you have looked up at the majesty of Table Mountain, capped by its flat, white cloth of cloud and flanked by its two giant sentinels—Lion’s Head and Devil’s Peak. It looks like the very edge of the world.

Behind this tremendous rim the continent rises in a series of mountain and plateau, mountain and still higher plateau. Before climbing the steps to see what is beyond, however, it is well to linger a while in Cape Town and get back your land legs.

Take up the invitations of ship-board friends. South Africans mean it when they ask you to come and see them. Drink mid-morning coffee served by a barefoot Kaffir girl on some broad, shady stoep in Wynberg or one of the other suburbs. The garden around you will be a fascinating combination of familiar and unfamiliar. Oaks holm oak with eucalyptus and wattle. The rose and the native protea grow side by side. Dozens of varieties of heaths and bulbs brought in from the countryside make it easy to understand why the
wild-flowers of the Cape are world famous. Looking up at the mountain slopes, you catch the gleam of the silver trees, which will grow nowhere else on earth. And if this glimpse of a private garden makes you hungry for more knowledge, drive over to Kirstenbosch, where the botanical gardens are the headquarters for the study of South African flora.

Sit with other friends on the balcony of a café on Adderley Street. In one hour you will learn more of this crossroads of the world than in days of confused wandering. Such a mixture of races and colors you will not see again until you get clear across the continent. Nor will you hear such a Babel of tongues, Hindu, Malay, Chinese mingle with English, Dutch and the various Kaffir dialects. East and West meet on Adderley Street and do business—each in its own costume and its own language—and no doubt according to its own ethics.

Later, do your own exploring of the city.

As a contrast to city bustle drive out to see the grand old homestead of Groot Constantia—a survival from serene, patriarchal days (serene except for the slave quarters underground). Drive or walk across Constantia Neck from the Indian Ocean to the Atlantic. I walked it one day (fourteen miles) and ended up in stocking feet but with the satisfaction of a minor Marco Polo.

Take the Marine Drive around the actual Cape of Good Hope (a hundred-mile trip) for breath-taking views of mountain and coast. If you visit the lighthouse keeper high up on Cape Point, ask him if he remembers the strange animal that once heaved itself up out of the sea, played around on the sands far below and went back into the sea, leaving footprints of pre-historic size and shape. Maybe it was just a trick of the early morning mists. Maybe it was a lighthouse keeper’s fancy. But out (Continued on page 82)
Yews for Winter garden beauty

By Donald Wyman

Of all available evergreens for the garden, the yews are without doubt the most striking. The darkest of all evergreen shrubs, they thrive in various kinds of soil and withstand clipping, making perfect hedges and screens. Their bright red, fleshy fruits are conspicuously unique all Fall and even part of the Winter. They are valued ornamentals, being represented by a large number of varieties ranging widely in size and shape. Garden lovers should know and use more extensively these extremely picturesque shrubs and trees.

For centuries the yew has been known and valued. There are records of the native yew of Europe (Taxus baccata) having been found underneath glacial deposits in England. During this period when England was joined to the continent, the climate was much milder than now and the elephant and rhinoceros roamed the land.

With trunk circumferences of at least thirty feet, there are in England yews which must be approximately one thousand years old. English folk lore is full of references to the yew. Robin Hood and his Merry Men used stout cudgels made from yew. Their long-bows and cross-bows were made from it and even before the advent of the bow the yew was used for spears. A spear of yew is known to have been dug from underneath a peat deposit in England and is estimated to be approximately 3000 years old.

Because of its very slow growth, yew wood is hard and close grained. An old book states that at a time when it was abundant in England it was used for "cogs for mills, posts to be set in the ground, everlasting axle-trees, flood-gates for fish ponds which hardly ever decay". In fact, the wood of the yew was indispensable. When dyed black, the pure white sapwood is given the appearance of ebony. Because most of the vigorous-growing, sound trees have been chopped down for various purposes through the years, there is at present little of the clear, smooth wood available. All the yews resemble each other so much so that a few botanists in the past have suggested that there is really only one species, Taxus baccata, and that all other so-called species are merely geographical varieties.

Poisonous properties of the yews have been recorded. Caesar writes that Cativolcus, King of the Eburones, poisoned himself by drinking juice from the yew. The toxic material is probably an alkaloid named taxine, a heart depressant present in the leaves but not to such great extent in the twigs and bark. Although many cases of cattle poisoning have been reported where cattle eat the foliage,

1. The height to which the slow-growing yew eventually attains is here vividly illustrated.
2. The Japanese yew (Taxus cuspidata) is a more hardy variety and therefore better-suited to American gardens.
3. These tall, monumental trees on an European estate speak long generations of careful clipping and tending.
4. The dense growth which results from correct shaping of the bush is here illustrated in a comparatively young yew.
The ancient yews, deep green of foliage and red of fruit, offer year-round attraction

there are places where the branches have been lopped off in the pasture with no known ill effects whatsoever. Illness and death among western cattle have frequently been attributed to their eating large quantities of the foliage and twigs of Taxus brevifolia. While the seed or stone in the fruit is poisonous, the fleshy pulp of the fruit, the only part of the plant that might be eaten by humans, is not poisonous.

Many a yew has failed to produce the decorative, colorful fruits and so has caused disappointment. This is because the sexes are separate, the staminate flowers being on one plant, and the pistillate flowers being on another plant. Both are necessary in order to secure the bright red fleshy fruits so much admired. One staminate plant is sufficient for every six or eight pistillate or fruiting plants. If a specimen fruiting plant is wanted, it can be placed in the spot desired with the staminate plant near by in an inconspicuous or partly hidden location. If a group of fruiting plants is desired, the staminate plant may be hidden in the center of the group and kept fairly inconspicuous by clipping.

There are approximately 40 species and varieties of yews being grown in the United States, although not all are available from nurseries. Of the seven species grown, the Chinese yew (T. chinensis) and the Pacific yew (T. brevifolia) are little seen in cultivation.

The English yew is the least hardy. Although certain varieties, with some Winter protection, can be safely grown as far north as Boston, yet T. baccata is not dependably hardy north of New York. Since it has been carefully grown for hundreds of years, it is only natural to expect that a number of forms have originated and have been propagated—far more than in the Japanese species which has been grown extensively outside of Japan for less than half a century.

In the Old World the English yew itself is widely distributed from England to north Africa and western Asia. It grows as a tree from 30 to 60 feet tall, with its needles usually two-ranked and blunt at the end. There are said to be as many as 35 varieties, but some are difficult to obtain in this country and several are closely similar. The yews are all comparatively slow-growing, but are particularly well adapted for hedges and topiary work. In England topiary work has been for centuries a hobby with gardeners. The yew has been the chief plant used for topiary and in no other country are (Continued on page 91)
Two doctors' homes

1. The first floor is professional, the second is residential, in Dr. Nicola's New Jersey home

For the convenience of their patients, many doctors practicing in suburban communities have moved their offices into the center of the residential district, combining them with their homes. This saves their patients the necessity of going in to the business center, with attendant parking difficulties, loss of time, etc. It also creates an architectural problem.

Invariably there are three aspects to this problem: the doctor's professional requirements must be adequately satisfied; a comfortable and attractive home must be provided for himself and his family; and, finally, the outer aspect of the building must be in complete harmony with the residential neighborhood in which it is situated.

A comparison of the two doctors' homes shown on these pages will demonstrate that each problem is, however, highly individual and must be individually solved. In the case of Dr. Nicola's home, shown on this page, the entire first floor area is assigned to professional use. A single entrance gives access both to the doctor's offices and to the complete living unit on the second floor. A secondary hall on the first floor affords communication between offices, examination rooms and the basement laboratories.

Thus the architect of this plan was required to place by far the greater emphasis on the doctor's professional requirements, the residential nature of the structure being secondary. In contrast to this solution is the office-home of Dr. Buchman, shown on the opposite page. Here it was required that the residential unit be a complete and normal house and that the professional unit be quite isolated from it and served by its own entrance. Note that both of these homes are designed to blend with the architecture of their neighborhoods, Dr. Nicola's house showing a Regency influence, while Dr. Buchman's is in the Colonial tradition.

The upper floor comprises a complete living unit, with a large downstairs room available for use as a living room after office hours. Alfonso Alvarez, Jr., was the architect.
2. Dr. M. R. Buchman's home in Scarsdale, N. Y., has a separate professional wing.

When the doctor's requirements are such that he must have a normally planned, complete residence, a means must be found for achieving separation of the office and living units, giving privacy to both while still maintaining a convenient connection between them. This is well demonstrated in the home of Dr. and Mrs. Buchman. The architect of this specialized home was Joseph Douglas Weiss and Eleanor Horst was the interior designer.
Contemporary landscaping makes new uses of water, gravel and turf

These four examples of modern landscaping, designed by Lona Schobert Enz, are appropriate for those who love color running through a green lawn and who wish to combine turf, flowers, water, pebbled areas and concrete or stone paving in the contemporary manner. They are offered as a relief to the usual American combinations of lawns and evergreens or the more picturesque and infinitely more work-requiring style of English gardens.

Gravel instead of grass is a functional method of flooring a garden, since it is easier to rake gravel than to cut grass. In the middle of the design at top on this page is a square pool surrounded by octagonal rings—an edging of turf, a water channel, a paved path, roses and another paved ring. The side beds are planted to massed annuals and the rear to perennials.

A Suburban Garden (left) usually requires privacy, hence it should be protected by a high wall or fence. If the house is modern, its rear plot might be divided by a stone-edged water canal. A bed of annuals or polyantha roses follows the line of the canal on one side. On the rear wall is trained ivy, Hedera helix, or a climbing rose. The long wall bed is planted either to perennials, with tulips interspersed for Spring bloom, or massed colorful annuals following tulips.

Such a garden serves as an outdoor living room when given appropriate furniture.

For a Florida or California Patio (top, opposite) the center of interest would be a stepped-back cement pyramid for potted plants. It is surrounded by a band of water—a boon to birds and dogs. The rest of the area is paved, except in the corners, where perennials or potted oleanders fill in the space before a spreading evergreen. Such a patio is inviting in appearance and needs the least of care.

Behind a Modern Country House (opposite page) the area might have, on its main axis, an oblong reflecting pool with its surroundings floored with gravel. Beds of roses flank the long sides. The terrace edge is marked by narrow beds of perennials. Lawn covers the rest of the space. Trees and shrubs dot the lawn each side the house. In a sense this suggestion is a return to the Victorian style of bedding.
For a Florida or California patio

Behind a modern type of country house
To decide which type of plan will best fit your needs, check the points below which apply to your case. Then add up the pros and cons.

Which will cost less to build?

If you want a house of less than six rooms, a one-story plan will cost less and look better than a two-story one. For a house with more than six rooms, the extra costs in foundations and roofing in a one-story design will usually outweigh the saving on stairs.

If you live in anything but a very mild climate, the larger outside wall and roof areas in a one-story house will increase the costs of maintenance, heating and insulation beyond those of a two-story house of similar size. Remember that heat can more easily be distributed vertically than horizontally.

If you are building on the side of a hill, two stories on the downhill side and one on the uphill side is most economical and practical. But the 1½-story house with attic bedroom is usually the least economical type of plan. 6 rooms on two stories are usually cheaper and better than 6 rooms on 1½ stories.

Does the site make a difference?

If you have only a small lot, don’t fill it full with a large one-story house. Many of the rooms will be looking into your neighbors’ backyards, and there will be no space left for a garden.

If you have a medium-sized lot, a courtyard garden surrounded by a one-story house will give more privacy than an open lawn. But if there are two-story houses on each side, a roof deck on a two-story house will be less easily overlooked.

If the site is rocky or steeply sloping, a two-story house will economize on the cost of grading.

If all your view is on one side, then pile up as many floors and as much window space as you can afford on that side. Build vertically. And if your view from ground level is blocked by houses or bushes, then choose a two-story house with upstairs living room.

If there are trees, wind a single-story house among their trunks.
One-story plans can be flexibly handled for isolation of picked units. A. G. Siple, arch.

Which will give the most satisfactory plan?

If you have a lot of very special and individual requirements, then it may be easier to satisfy them with a single-story plan (if you are willing to pay for satisfaction). For each room is related to the others horizontally only, so that the plan immediately becomes much more flexible. Isolation of one section from the rest, or the addition of extra rooms, are both comparatively simple.

If you are afraid of waste circulation space on a one-story plan, just remember that a single flight of stairs takes up the equivalent of at least 20 feet of corridor space. Waste space is always the result of bad planning.

If you object to sleeping on the first floor, say so now.

If you want privacy from the road, a nearly blank wall can be achieved less inconveniently on a one-story house, with its narrow end to the street, and opening out to a garden at the rear.

Which is best in what climate?

If you are going to build in a region where hard Winters are normal, then the compact two-story house is undoubtedly your cheapest and most comfortable choice.

If your house is to be in a mild-to-hot region, then you will find the sprawling one-story plan most agreeable. It will be quite a simple matter to provide through ventilation in all rooms, especially if circulation is by means of covered ways rather than enclosed corridors. And the elongated one-story house wrapped around a courtyard will always provide at least one shady spot to sit, immediately accessible from the interior.

If you want protection from rain and sun, the overhanging eaves of a one-story house (see page 34) may seem a more picturesque method of achieving your object than the overhanging balconies which are used on some two-story houses to achieve the same result.

For more complete isolation certain units may be broken off and joined only by terraces to the rest of the house. W. W. Warste, arch.

To obtain privacy from the approach road, it may be advisable to make the entrance wall almost blank. This is easier in a one-story plan than in a two-story one. P. Belluschi, arch.

LEFT: When the best view is obscured at first floor level, a second floor living room is good. Beatty & Strang, archs.
The October Gardener's Calendar

1. The end of this week is almost the deadline for planting narcissus. Get this job over now, because there are plenty of other bulbs to get into the ground before killing frost.

2. Meanwhile, before severe frost snips them, dig and store all tender bulbs—caladiums, cannas, dahlias, galtonias, gladoli, ismenes, montbretias, tidigidas and zephyranthes. Take in geraniums.

3. October is the big month for setting out tulip bulbs, and the work can continue till hard freezing. If you are pestered with moles and mice, mix a repellent in the soil before planting.

4. Tulips can go in 8" to the bottom of the bulb. This allows for the roots of annuals to be set out between flowering stalks in Spring. Never plant fewer than six bulbs to a drift.

5. When these two major bulb plantings are made, start on the smaller kinds—scillas, chionodoxas and such. Make rings of Winter aconites under bushes and watch for their early gold.

6. Where spare permits and your curiosity leads you, indulge in some of the more unusual kinds of grape hyacinths. Tulip species are another race of beautiful curiosities to try in odd corners.

7. Weed all borders and bare soil lest the final crop plant its seed to annoy you next year. Snip off phlox seed-heads and thus prevent a race of undesirable hybrids from springing up.

8. Roses for November delivery should be ordered now. At the same time start preparing the rose beds. Dig them deep and enrich the lower layer with old manure and bone meal. Let them settle.

9. While no sane gardener burns leaves, a wise one will have no compunction about sending to the bonfire stems and foliage that may show or breed disease—gladioli, peony tops and such.

10. Leaves, frost-killed foliage and final grass clippings will start the new compost pile. Layer them down with earth, using some old compost soil. Water, tramp down and toss in lime.

11. Store cabbages out of doors in trenches covered with leaves. Squashes and pumpkins go into a warmish cellar. Beets, carrots and turnips go into boxes and covered with sand. Pot up parsleys.

12. If you want really good lilies of the valley next Spring, crumble old manure or compost over the bed this Fall. Dig dahlia tubers and dry before storing. Burn foliage against corn borers.

13. By starting a new bowl of paper-white narcissus every ten days you can soon have continual flowering. Bring indoors all amaryllis plants and allow them to dry off before repotting.


15. True, October is a busy month in the garden, but don't work so hard that you haven't time to enjoy the Autumn foliage. Knock off some day and relish the colors of the flaming woods.

16. Rhubarb plants can be set out in the Fall and old ones should be given a generous dressing of manure. Store apples in a cool cellar, but bury culls and wormy fruit to prevent disease.

17. Feed ornamental trees this month. If you haven't the equipment or fertilizer hand the job over to a dependable tree man. Deep trenches for sweet peas can be dug now. Fill with manure.

18. Autumn is the season for using slow-acting fertilizers. Hence onto the rose garden and into the soil around lilacs and other flowering shrubs place bonemeal. It starts working by Spring.

19. Apply no heavy mulch until ground freezes. Take down and store awnings and screen doors. If closing house, place wire screen over chimneys to keep out squirrels and other varmints.

20. After digging gladolus corms, let them dry, then cut off foliage and store in boxes or paper bags with an ounce of naphthalene flakes for each 100 corms. Store in a cool place.

21. Apart from swatting them, we know no way of keeping hornets out of houses in Winter. They have secret ways of insinuating themselves into even the best managed homes. Probably chimneys.

22. Prepare to plant late-arriving lily bulbs by digging holes to proper depths and stuffing with straw or leaves and covering with a board. Mix soil with sand and compost and store.

23. While they are flowering, tag those "hardy" chrysanthemums you wish to propagate next Spring. Later on they can be given cold frame protection. Put a forcing frame over Christmas roses.

24. Towards the end of October owners of a country home should feel that, in all conscience, they have had enough of relatives and city guests. Now they can enjoy the place themselves.

25. If you are going in for rock gardening, the construction work can be done in Autumn but, except for bulbs, the planting should wait till Spring. Lift and store in cellar the red hot peppers.

26. You may have missed, in rescuing tender bulbs, the tuberoses and tuberous begonias. These bulbs are lifted, dried off, cut from foliage, labeled and stored in a cool, dry, rat-free place.

27. Ardent gardeners, who plan to work indoors through the Winter, should store boxes of sand, garden loam and compost against early seeding of flats next year. Send promised seed to friends.

28. It is not too late to inspect cold frame sash. Replace broken panes and give the whole a coat of paint. As stakes are gathered, scrub off soil, sort, tie together and store. Also scrub all pots.

29. By this time your lighter gardening clothes have been either washed and put away or discreetly dropped into the bonfire. Heap raked leaves into piles for later mulching the flower borders.

30. Cider, hard or otherwise, is the proper tipple to gardeners after a day's work. Then, before going to bed, a mug of mulled wine, so conducive to sleep, is not to be despised.

31. The plant window, now filled, should be the object of the housewife's daily solicitation. The head of the house can well be discarding those fancy garden gadgets that didn't work.

The English are much given to having alpine houses—little unheated greenhouses in which they grow alpine plants in pots. Why hasn't the custom caught on here? It is perfectly feasible.
In line
with your new outline

CHICKEN SOUP, whole wheat wafers, fresh fruit salad with French dressing, and a pot of tea. Fluffy white rice and tender chicken meat in a glistening golden broth that's chicken, through and through. So we say—just as sure as you like chicken, you'll like Campbell's Chicken Soup.

Back comes the hour-glass figure of Grandmother's day. But not the inflexible whalebone and pull-with-all-your-might lacing! Today's silhouette is made easy by today's intelligent exercise and well-planned meals—attractive meals, often built around delicious Campbell's Soup. Such as those described here—

ASPARAGUS SOUP with crackers, braised mushrooms on toast, broccoli with Hollandaise sauce, honeydew melon filled with lime sherbet, and coffee. The soup is Campbell's Asparagus—smooth and luscious, brimming with the springtime flavor of garden-fresh asparagus.

OX TAIL SOUP, Swedish rye crackers, green salad with Roquefort dressing, baked pear, and tea. Campbell's make this soup of ox tail joints, barley and other vegetables in beef stock with a dash of Sherry—just as you'd enjoy it at your favorite London hotel.

VEGETABLE SOUP with toasted crackers, cheese suflle, green peas, hearts of lettuce salad, whole wheat muffins, apple sauce, and tea or milk. This soup, you know, people look upon as almost a meal in itself. Made of rich beef stock and 15 different vegetables.

OUPS LOOK for THE RED-WHITE LABEL
Bill gets a tip on the train

Bill: They certainly do dress-up railroad cars these days.

Ed: Yes. I understand they use Masonite Tempered Presdwood for lots of the new walls and ceilings. Boy! That board has to be tough to stand up in a railroad car. It's light-weight too.

Bill: Our builder wants us to remodel our living-room with Masonite Tempered Presdwood. He says we can get a great many different, expensive-looking effects with it. And it won't cost much.

Ed: Why not try it, Bill? Dozens of my other friends have, and they're completely sold on it. Tempered Presdwood can be painted or enamelled. And it looks swell in its own natural, brown finish.

Questions & Answers

How to Make a Well-Wall

Q. Please advise the proper procedure for constructing a rock well-wall. We have located the water-table near the surface and dug to water. The hole was made large enough to sink an oak barrel with top and bottom knocked out. This filled readily. Can you send me a sketch showing the construction details?

A. If you have to go below 6' or so, the sides should be well shored and braced as there is great danger of a cave-in. Then lay a rough concrete foundation as shown in sketch. Lay wall of well up solid to keep silt from washing through in heavy rains. Back-fill solidly as you build up, to prevent future settling. About 8' or 10' below ground level, lay another concrete footing to support wall above the grade. This should be set back as illustrated, so that its weight will not rest on the rock wall.

Growing a Papaw Tree

Q. I want to raise some papaw trees in my garden at Coral Gables, as I understand the tree is safely grown in the southernmost part of Florida near Miami and around Tampa and Orlando. I know frost will kill a papaw tree; can you give me cultural data?

A. Carica papaya grows in various soils but prefers rich ones and an abundance of moisture. Although the papaw reacts favorably to dressings of good commercial fertilizers, many trees growing in the tropics with no fertilizer are productive bearers. The tree should bear for about four years, but some commercial growers allow them to fruit only one or two years. Too much near frost is apt to prevent its fruiting.

Built-In Bed Light

Q. As my bedroom is too small to accommodate many large pieces of furniture, I have decided to have the bed built into one corner. I like to read in bed and want to install a lighting unit in the headboard. If possible, I should like to have my radio as part of this unit rather than at the side of the bed. Can I get proper lighting with such an arrangement?

A. Build the headboard of the bed in like a cabinet with a recessed front for books, radio and electric clock as indicated in the sketch. Wire plug-in-strip inside about 4" down from the top of the cabinet. A metal reflector placed over two 60-watt lumiline lamps above the recessed opening will provide adequate light for reading. The radio and electric clock can be placed in the recessed portion and attached to the plug-in-strip.
Staining White Pine

Q. What would you recommend for an inexpensive china cupboard which we intend having made up for our Early American living room? Our furniture is all maple, but we thought white pine would fit our budget better; and we understand that it is light in weight, even-textured and takes a stain easily. Will you tell us how to apply the stain?

A. White pine is an excellent choice, as its grain resembles that of maple and it is not apt to shrink or swell greatly with changes in weather. There are regular maple stains on the market and the pine cupboard may be stained either light or dark Colonial maple according to directions on the can. Take a good clean brush and apply stain with long even strokes in one direction only, following the grain. Dilute stain with turpentine if a lighter color is desired. Before starting the job, try the stain in an inconspicuous spot to determine the color.

Curtain Treatment for the Nursery

Q. What solution can you offer for curtaining two windows, 39" x 42", in my small son's bedroom? The room has to be darkened for afternoon naps, yet the curtain treatment must allow for generous opening, as our Summers are very hot. These windows are in-swinging casements which makes the curtain problem a difficult one. I don't want curtains attached to each panel permanently darkening the room. I shall appreciate your suggestions.

A. Use an adjustable curtain rod which will expand about 6" or 8" beyond either side of the window and extend out from the wall about 3½". Pinch-pleat curtains fairly wide apart to allow for ample fullness and sew onto rings. During the day they will hang to the side, just covering woodwork and admitting sufficient light. They can easily be pulled together at nap time; and it will be possible to open the windows enough for ventilation.

Making a Ceiling Appear Lower

Q. How can I lessen the height of a very small room with a ceiling 9' high? Would a dropped ceiling or horizontal plywood panels make the room look lower? Should I use dark paint for bottom panel, then a medium tint and finally light at top?

A. Aside from the expense involved, a dropped ceiling might throw your doors and windows out of proportion on the walls. We recommend a 3' plywood panel on the lower section, a 4' center panel and a 2' upper panel, as illustrated. Your method for painting will give the ceiling the effect of greater height. Reverse it and use the darkest shade at the top.

Hammacher Schlemmer
145 East 57th St. New York City
SOUTH OVER PIZARRO’S TRAIL

By Edna Mae Stark

FAMOUS TORRE TAGLE PALACE IN LIMA

正式启动了对南美地区的探索，这些国家的路线充满了惊喜和陌生。他们几乎就像他们在今日的探索者一样，不断发现新的岛屿和土地，以及那些充满泥土气息的村庄。”}

今天的航行，虽然奢华，但仍然不如皮萨罗的。船只本身——带有室外游泳池和海滩甲板，以及智能“上层”夜总会——来自于一个漫长而光辉的系列；这个系列始于早期的帆船航行，抵达环绕麦哲伦海峡的西海岸——回到“平顶”时代，售卖的“金银”标志上的商品。”}

第一个登陆的海岸是克里斯托巴尔。没有地图可以描述，这个港口位于世界各地的十字路口。旗帜和人们在街道上飘扬，以及不同的城市在街道对面交汇，暗示着一种类似的地方，有着一套的别墅、夜总会和带有土著居民的狭窄街道。}

靠近的木制房屋和棕榈树荫下的现代酒店，是历史悠久的木制建筑，看起来像是从哥伦布时代就存在的。同样古老的是那些缓慢的马车和表情忧郁的马夫。}

在短短的旅行中，可以看到的有农民，他们在田野里工作：加里波第（或“Old Ditch”），那耗费了法国许多生命的运河；仍然挂着“银”和“金”标志的入口，为黑人运河工人支付，他们的白人监督员则付钱。}

当然，是BAKARAS，它们夺走了这个故事。它们充满了所有语言的商品，从亚麻布到蕾丝，从男士睡衣到男式睡衣，它们承诺，只要一个钱，就可以让你在任何地方。
bounging robes, lingerie, Oriental goods, ivories and perfumes. They are an Arcady for shoppers with a gift for bargaining.

The daylight voyage through the Canal is one of the highlights of the West Coast trip. It presents at close range the giant locks, the man-made lake and the deep cuts which make this waterway one of the greatest engineering feats of modern times. Along the banks are seen remnants of the jungle which once choked the entire isthmus. They recall the days when this narrow strip of land presented an almost impenetrable blockade to the early explorers, colonists and traders—and bring a new realization of the important rôle the water link between the two oceans is playing in present-day world affairs.

Balboa, Pacific terminus of the Canal, and its twin, Panama, add to the sights seen at the Atlantic end—a few more beer gardens and nightclubs, a bull ring, and a Zoo full of tropical animals. Nearby is a stone bridge, a tumbled wall, and the vine-covered ruins of a cathedral tower—all that remains of Old Panama. Before Morgan and his marauders in 1671 reduced this capital to its present state, it was for a century and a half one of the most magnificent and richest cities in the New World.

Leaving the Canal Zone, the ship steams southward to Buenaventura, western seaport to Colombia. The port's main claim to fame and reason for existence is—coffee. As soon as the ship drops anchor the loading begins. A seemingly endless line of bags plunges into the holds; and the scent of the “green” beans fills the air. Back of the piers is a little town, with a hotel, a few business offices and better homes, and an unforgettable native section of steep cobble streets swarming with children, and of wide-open little houses frankly revealing family activities.

In Buenaventura most visitors take a launch ride up the Rio Agua Dulce for a glimpse of the jungles which form a green wall along its shores. The “skipper” usually cent (Cont'd on page 72).
Are you carefully planning an obsolete home? Will it be hot in summer—drafty in winter? A fuel-wasting "heartbreak house"?

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South over Pizarro's Trail

(Continued from page 71)

The Plaza in Quito, Capital City of Ecuador

Waterfront scenes reveal the fact that Ecuador's chief exports are tagua nuts, the vegetable ivory of commerce; sugar; coffee; cacao; bananas; alligator skins; and balsa, the feather-weight wood. Streets leading back from the waterfront are literally chocolate coated—covered with cacao beans spread out to dry, with natives sorting and bagging them for shipment.

Guayaquil, a city with a population of 130,000, is a striking mixture of old and new—with the accent placed on the new. Its most pretentious buildings have been placed along the river front. On the new side also may be listed a just-completed, very modern hotel; a country club and golf club; and a rest

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Burt Martinson

Stern faced natives of the Andes
South Over Pizarro's Trail

Chimu Empire, which covered ten thousand square miles—a city built on a coastal plain where no rain falls—was discovered resting on the shores of Robinson Crusoe's Isle. Santiago, the capital, three hours distant from Valparaiso, is set spec-tacularly on a coastal plain where no rain falls. It is a delightful metropolis, reached in a three-hour flight from New York World's Fair. Santiago, the capital, three hours distant from the Port, is the home of the Incas, centered around Cuzco and of the fabulously wealthy country, of northern Peru, is discovered resting against a backdrop of snow-capped Andean peaks. The port's chief appeal, to the pleasure-seeker at least, is the vivid life of the modern capital.

In contrast to such sights are smart clubs, restaurants, theaters, shops, the luxurious Hotel Bolivar, a magnificent country club, seaside resorts and palatial villas, the new racetrack, a cockpit, and bullring which reflect the vivid life of the modern capital.

On the coastal plain near Lima are ruins of Paucarcanama, another ancient city; and, up in the three-mile-high mountains behind the capital, are primitive Indian villages where customs and costumes of inca times still are in vogue. A three-hour flight from Lima is Arequipa, rendezvous of artists and writers, and gateway to the Land of the Incas, centered around Cuzco.

"Vale of Paradise"

Lima, Peru's southern neighbor, Chile, is a ribbon-like republic stretching almost three thousand miles down the coast. Along the route of today's voyagers are strange sights—high mountains, deserted beaches, water ports, forty miles. Its golf course and polo fields are barren as the Sahara and surrounded with sand dunes, derricks and oil tanks.

Farther south is Salaverry, outlet for the oilfields of northern Peru, is discovered resting on the shores of Robinson Crusoe's Isle. Santiago, the capital, three hours distant from Valparaiso, is set spectacularly on a coastal plain where no rain falls. It is a delightful metropolis, reached in a three-hour flight from New York World's Fair. Santiago, the capital, three hours distant from the Port, is the home of the Incas, centered around Cuzco and of the fabulously wealthy country, of northern Peru, is discovered resting against a backdrop of snow-capped Andean peaks. The port's chief appeal, to the pleasure-seeker at least, is the vivid life of the modern capital.

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diction in suburban station architecture is a good one. Early stations, of course, were hardly more than sheds, many of which are still in use. As the community idea began really to flourish, and our larger cities extended feelers into the country, the suburban station became an item of importance in local architecture. Philadelphia, Boston, New York, and Chicago vied with each other in rapidity of expansion and belts of garden communities quickly grew up along the railway lines. Everyone was familiar with the old-fashioned, drab Victorian structures which still line many of our daily migrations. In the heyday of the "Hamburg-American-Swiss" style, they were gay indeed. The base color might be a strong olive green and the jig-saw gable ends and lace gutters and ridges would be bright and cheerful yellow or a glossy brindle. The station masters would wheely away the hours between trains by raking and trimming the gravel paths and tending to the crescent-shaped beds of canvas, salvia, and geranium. If the town's name was short, it would be neatly lettered in alyssum or forget-me-nots in a bed of pachysandra or well-trained English ivy. If long, it would appear on an artificial bit of sloping turf in white-washed gravel. The whole effect was trim and "elegant" and a commuter could take pride in waiting for his train in the atmosphere created.

Great architects have designed suburban stations. One of the greatest America has produced, Henry Handel Richardson, who planned Trinity Church in Boston, designed a whole series of very beautiful little stations for the Boston and Albany railroad from 1881-1894. He was associated on these with America's most famous landscape architect, Frederick Law Olmsted, who is perhaps best known for Central Park in New York City. The result was a series of charming entrances to fine suburban communities which are still good advertisements for these communities after nearly 60 years.

These stations were laid out in ample grounds, and the approaches were so carefully studied that adjustment to the needs of the automobile has been relatively simple although at a sacrifice to some of Olmsted's planting. Richardson's influence was felt in Philadelphia along the main-line and Germantown tracks but for the most part, throughout the country, engineers were responsible for the worst type of cheap wooden station which is still with us today.

Most railways have been in financial difficulties since the war. The old stations had to last as long as they could. Only occasionally, as at Valley Stream, L. I., have small, modern stations been built. In the meantime commuters have increased in number and automobiles swamp the station plazas. The old huddling of crowds and grum with the passing of each streamlined, air-conditioned train. They rear their shabby sides and broken scrollwork above the lines of stock cars where fumes from formerly trees helped hide some of the tatters. New subdivisions have sometimes created new stations—particularly in California—but these have followed precedent, and I know of no truly up-to-date commuters' station in the country. This is curious, since an unattractive station constitutes a bad advertisement for a town.

Every town has its own physical and social character. No two are ever alike and no two solutions for similar community problems can be exactly the same. Therefore a least common denominator of points of trouble must be found. In the case for the commuter's station solution, some elements are evident. The problem is devoted to the quick transfer of people from one motor vehicle to another with little friction and the least possible loss of time.

The automobile is an inefficient vehicle in many ways. It takes up more space than it deserves. Fifteen people could stand easily in the space required for the ordinary five-passenger car. Instead of needing a path only four feet wide, it needs one of ten feet. It needs ample turning space, the easiest minimum curve being a 20-foot radius. Land along railways is expensive. All these facts must remain in the back of our mind.

Five types of automobile accommodation are usually needed.

- **Drop-Run**: 1-3 minutes.
- **Park-Wait**: 1-12 hours.
- **Freight**: 1-20 minutes.
- **Drop-Run, 1-3 minutes**: Required; completely free circulation. The car is driven right to the entrance of the station building. Under shelter it deposits its contribution to the commuting stream and leaves immediately. Two or three cars should be accommodated at one time in the larger community. Traffic keeps moving, time being allotted for opening of door, last-minute instructions on the dinner hour, a farewell kiss, a brief-case on the back seat, and the shifting of the passenger into the driver's seat. (No. 4 on page 37.)
- **Park-Wait, 1-30 minutes**: Required; ample space for shifting of cars, protection of pedestrians, easy circulation from auto to railway, and clear view of tracks for oncoming train. This space is used by early and late comers and chauffeurs. It needs shade, separation of rows of cars, and clearly indicated parking sections. Shade trees and shelters in the form of a roof or pergola, from each row of cars to the station platform would help. (No. 2 on page 37.)
- **Park Full Time, 1-12 hours**: Required; similar accommodations as for Park-Wait but not necessarily so close to the tracks. (No. 1 on page 37.)
- **Freight**: Most stations have an express office and ship some heavy baggage and mail. Although the average commuting station probably does not need more than space for two small trucks, these must be given free access to the baggage room and mail car and at the same time not interfere with rush traffic. (No. 5 on page 37.)
- **Buses**: Suburban railway stations are seldom bus terminals, but there are often important stops on through routes. When the terminal condition does exist, the problem is considerably complicated and a special planning solution in accordance with the specific nature of the site. Private cars should (Cont'd on page 79.)
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Lucius Beebe's Family Home (continued from page 47)

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to freedom and space, and they like plenty of hot sun ripening their withering foliage. Be sure to let this greenery dry up and die naturally. Don't snip it off to neaten your garden—great as is the temptation, come delphinium time. Another good idea is to grow them near but not in the shadow of shrubs or plants that take lots of moisture from the soil during the summer. This assures the bulbs of an even better baking. The hotter and drier the ground altogether is unnecessary. They resent the intrusion!

Most of these tulips are easy to grow but, if some should languish, try moving them to another location. After all, they are foreigners from far countries, and they may not be able to forget Transcaucasia and Kashmir immediately on their arrival here.

COMMUTER PARKING

(continued from page 74)

be clearly separated from the bus stop. Buses, being large and unwieldy vehicles capable of loading or unloading 30 to 40 people at a time, require their own platform space. (No. 3 on page 37)

The size and shape of the space allotted for each of these types of circulation will depend on inspection of the traffic to and from each individual station. There is no limit to special problems. Resort and college towns, or towns like Forest Hills, noted for special sporting events, must be prepared to take heavy loads for special occasions. Topography plays an important rôle. Grades must be easy. If the tracks are elevated, it is often easier to design the station than when pedestrian bridges or tunnels have to be built. Careful surveys as to the sources of heavy traffic will help in determining the design of parking areas and any plans for future expansion.

The station building itself may take any form. For residential communities, the simpler and less pretentious the better. It provides a brief shelter and refuge, which in its own little way imitates the little one, there is not much point in living in the little one.

Finally, and most important of all, is the location of the station in respect to the town plan. It is the express duty of every citizen for his own safety and that of his children to see that a new station is located so that no heavy traffic lanes to and from it cross the main pedestrian accesses to schools and playgrounds. A strong stand should be taken against the location of new schools on such arteries also. If a shopping center is to be planned with the station, traffic and parking for different purposes should be clearly defined. In no cases should the station building be built directly on a main artery or highway if that highway and the station are to be efficiently used.

One of the very few well-designed commuter stations built during recent years is this one on the Long Island Railroad at Valley Stream, N. Y. (E. I. Williams, architect; C. B. F. Brill, engineer). The small superstructures on the upper platform level do not conform to the original design. Parking space is arranged underneath the tracks at ground level, and the surrounding land has been developed by the community as a park.
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BURNHAM BOILER CORPORATION
Irvington, N. Y. Zanesville, Ohio

Note, for Fall, a trend toward sheerer table linen. These are white linen, with organdy panels appliqued with various spring flowers in natural colors—white lily, daffodil, narcissus, tulip. Moss...
CHECK YOUR HEATING PLANT
(continued from page 54)

replace the air valve and the chances are that all will go well from then on. If clearing of the vent, or change of angle, fails to correct defective operation of the valve, it should be removed and blown or boiled out, as it is possible that sediment from some chemical content of the water may have clogged it. Never remove an air valve from a radiator without first being sure that the steam is turned off, as live steam is invisible and extremely hot, and can give you a very bad burn.

CHANGE WATER IN STEAM SYSTEM

The water in a steam boiler should be changed entirely each year, as fresh water with plenty of oxygen in it boils more quickly than stale or dead water. There is always a hose connection at the bottom of the boiler through which this can be done.

If we have a hot water system instead of a steam system, the same procedure recommended for changing the water valve should be followed; as both are identical; with the exception that the hot water boiler does not have a safety valve, and will not have a water column. Instead, it has a gauge on top, which shows the height of the water in the entire system, which should be above the location of the highest radiator in the house.

The hot water radiators have no air valves to worry about, and the valves on the supply lines will probably not make as much noise as steam valves because they never get as hot; but it might be well to put a drop of oil on the spindle anyhow. With a hot water system, there will be an expansion tank either in the attic or some place on the top floor, and water should be admit ted into the system, at the boiler, until this tank shows about half full. Unlike the steam boiler, the water in a hot water heating system should never be changed, as it becomes quite dead and holds the heat for a considerably longer period than a supply of fresh water would.

HOW TO START THE FIRE

The following procedure, if carefully followed, will eliminate all of the smoke and fuss generally identified with lighting the first fire.

If you use coal: Be sure that the damper of the smoke pipe is wide open. Put plenty of dry newspaper in the fire box on top of the grates, cover this with light kindling and then plenty of heavier wood. Avoid long pieces that will not lie flat, and don't pack down the paper or wood tightly. Then roll up three or four sheets of newspaper and put them on top of the wood. Roll up two or three sheets of newspaper and put them in the ash pit under the grates. Light the rolled-up newspapers on the top of the wood and shut the fire door; this will start a good draft up the chimney. Now light the newspaper in the ash pit under the grates and leave the ash pit door wide open. As soon as the wood has caught and is wearing, throw on two or three shovels of coal, and no more. As soon as you see that the fire is good and bright through the first coal, add a few more shovels and the fire will be well under way.

If you have an oil burner which has been installed in an old coal-fired steam or hot water boiler, all of the above suggestions apply to the boiler itself, but we do not recommend that the amateur mechanic attempt any adjustments of the nozzles, blowers, thermostats, or other mechanisms. For a very reasonable fee, the people who installed the oil burner will check it over when you are ready to put the plant in operation; and, in fact, they generally include in their service most of the items mentioned above. For that matter, your local plumber or heating contractor, if called in to start the plant, will follow out all or most of these suggestions, making such minor adjustments as will insure smooth, economical operation.

A USEFUL ACCESSORY

The heating trade is presented each year with a number of new ideas for the conservation of fuel, more positive control, smoke elimination, and so forth. Most of these apply to the automatically controlled systems, are principally electrically operated and do not apply to coal-burning systems.

One, however, seems to have particular merit in the line of conserving fuel in coal-burning boilers, and it applies particularly to those cases where an excessive draft in the chimney burns out the coal too rapidly. It consists of a balanced damper about six or eight inches in diameter, which is set in the brickwork at the base of the chimney. The damper swings freely on an almost horizontal axis, and is weighted at the bottom.

When the draft in the chimney, which is caused by heavy winds outside, is increased materially, the damper swings in and permits enough additional air to enter the flue to choke it slightly, thereby reducing the draft. A variety of these dampers have appeared on the market and seem to have very considerable merit, as they are purely mechanical and, once set properly, have no complicated mechanisms to go out of order.

IS YOUR BOILER "WORN OUT"?

We often hear people say that the boiler is "worn out", but this is very rarely an actual fact. When we look at a boiler with the asbestos covering hanging off, the handles missing from the doors or the doors working on one hinge, and everything rusty and dirty, it certainly seems as though it were worn out. But in reality, it merely needs a good job of cleaning and refurbishing done on it. We must remember that the factory that manufactured this boiler is a large organization, and they have in all probability turned out a well-engineered piece of equipment, designed for hard and lasting service, but, just as in the case of your automobile, it should have regular, routine check-ups.

Probably the best friend we have in the house in the Winter months is the heating system. It rates some consideration and attention if efficient service is to be expected from it.

If beauty is a "must" for your bathroom, take no chances. Choose from the complete line of Case vitreous china bathroom fixtures, recognized favorites for unusual bathrooms. For example, there's the DE LUXE Water Closet, pictured above, with elongated bowl for greater comfort, quiet flushing, and only 27" high overall. And the space-saving COSMETTE Lavatory gives you exceptional utility in a size as small as 20" x 13½"—generous shelf space, built-in soap dish, and convenient panel controls contribute to its beauty. Smart towel bars, attached to the lavatory, do not deface the wall. Remember, Case bathroom fixtures are available in almost any shade of color, yet they're still priced low enough for any budget.

DISTINCTIVE PLUMBING FIXTURES

We'll be glad to send you helpful and illustrated material, including layout suggestions, if you'll just send your name and address to Dept. K-109, W. A. Case & Son Mfg. Co., Buffalo, N. Y.
on that wild headland, where three oceans meet, the story isn't absorbed.

Where you go and how, after leaving Cape Town, will depend on your own inclinations and the time at your disposal. Over the first range of mountains lies the Little Karoo with its ostrich farms and tobacco. Over the next is the Great Karoo—a semi-desert but with the charm of distant mountains and vast spaces. Up again to the Orange Free State—Kinyerim and its diamonds. Up to the Transvaal—Johannesburg and the gold mines—Pretoria, co-capital with Cape Town of the Union of South Africa—the Kruger National Park, famous game reserve and mecca of hunters and naturalists.

Take camera as well as gun (in the open season) to the game reserve. In Johannesburg be sure to go down one of the gold mines (first in a cage and then lying flat in one of the "skips" used to bring up the ore). Attend a Saturday afternoon dance at one of these mines, where you will hear Kaffir pianos and see natives from every part of the Union subordinate their enemies in ancient war dances.

Notice the number of houses that have walls of corrugated iron—cheap, plentiful and the only material (except thatch) that will withstand the sudden, violent hailstorms that smash through slate or tile. Notice, too, many houses do not like the circular native hut, or rather like a cluster of them—each hut being one room. Of modern materials, they are comfortable, convenient.

To all points of interest trains and planes provide excellent service and good main roads make motoring a pleasure. But don't try to see too much in too little time. South Africa is the land of " Jetzt — just now", the language of the Spanish—and should not be hurried.

**A TRIP BY OX-WAGON**

Somewhere while up-country hire a big, double-decker ox-wagon, sixteen span of oxen, two or three Kaffir boys to drive and look after them, a Kaffir girl or two to cook, and go off on a camping trip. Start in the late afternoon (for oxen cannot travel during the heat of the day) and continue far into the night. Perched high under the till of the wagon you look out and see nothing but the horns of your thirty-two oxen stretching and bobbing ahead, their tips whitened by the moonlight, and far ahead the gleam of the lantern carried by the voorloper (leader) — usually a diminutive Kaffir child.

At midnight outspan by some waterhole (oxen are never bothered or tied but they will not stray far from water). A few minutes round the camp fire to drink a hot cup of coffee (African nights can be chilly even in Summer); a bath in a blanket, and a good sleep, either in the wagon or on the open veld under the Southern Cross.

Up again at sunrise for a picnic breakfast of pineapples, biltong (dried ostrich meat eaten raw and very good) and always fresh, strong coffee. Inspan the oxen and off you go again, sometimes riding, sometimes walking, watching the colors change on the mountains, trying to identify animal and insect, flower and shrub (and if you've ever wondered how the "water lot thornbush" got its name, try brushing by one in a hurry!); plunging down the steep side of a ravine, across the stream at the bottom (South Africa doesn't bother much with bridges) and up the other side, until the sun is high and it is time to outspan again until the cool of the evening.

**WHAT TO SEE AND DO IN DURBAN**

From the high interior drop down (literally) by train through the Valley of a Thousand Hills—good mountain climbing and fishing—to Durban, the play spot of South Africa. Durban is subtropical and frivolous.

Eat mangles, pawpaws and grenadillas for breakfast. Taste fresh lichees (the nearest to ambrosia I have ever come). Swim in the open-air pool with a towel from the front. Surfing is great. In close to the famous ocean enclosure (fenced against sharks). When I was there a man's clothes were found in the bath-house after it closed for the night; everybody was afraid he must have drowned. Divers examined the underwater fencing for possible holes, but for zero damage. Sympathy for the poor fellow lasted until, a week or two later, the police found him far up-country, together with a missing hank roll.

Take side trips to Umpeni to feed the wild monkeys; to Umkomas for golf that keep out of the rough, it's sugar cane and you'll never find it's dune and you'll never find your ball!. Ride in a ricksha in the twilight with the lantern swinging and the little bell tinkling as the Zulu boy leans back on the shafts and leaps along with gigantic strides.

Get up early some morning and visit the Indian market. You'll think you have walked right into the pages of "Kim". And don't miss the Sunday parade of automobiles, round and round the ocean front at three or four miles an hour, which you watch from deck chairs or from the outdoor restaurants. It's one of the rituals of Durban.

Don't be surprised if your early morning tea is brought to your bedside by a six-foot Zulu "boy". The Zulus are a proud race who keep their womenfolk out of the white man's path. The women stay back in their own villages (where they do all of the farm work by hand) while the men come to town to sweep, dust, mind babies, wait table and generally work for the white man—until they have earned enough money to buy enough cows to buy a new wife.

From Durban you take the boat back to Cape Town. Perhaps you will stop off at East London, where you may have to land in a basket slung over the side and down on to the "waiting tender". There is no real harbor for ocean-going steamers between Durban and Cape Town, so vessels must lie out in the roadstead, where tremendous swells often make the use of ordinary gangplanks impossible. But both East London and Port Elizabeth (with its ostrich feather and wool markets and its unique snake garden) are worth a visit if time permits. Then comes Table Mountain—the circle is complete.
Keep new homes NEW . . . make old homes MODERN

Tile will keep its original color and brightness undimmed and un tarnished, as long as your new home stands. If you Tile the walls and floors of rooms which will get the greatest wear and tear, you will be sure of permanent beauty. Tile neither requires nor demands attention. Wiping with a damp cloth maintains spotless cleanliness. It costs no more to enjoy the lifetime luxury of real tile, so it's doubly smart to use it. » » » It's just as easy to install Tile in an existing building as in a new one, and what a colorful transformation it makes. And ... once you modernize with Tile you never have to do the job again. Adaptable to any style or type of architecture, and ending much of the drudgery of housecleaning, Tile makes old homes truly modern. Its use raises the tone of a house, lowers its upkeep, and increases its salability and comfort.

THE TILE MANUFACTURERS' ASS'N., INC.
19 West 44th St.
New York, N. Y.

FREE
"Facts About Tile" is free to Architects, Contractors, Home owners, Realtors and Bankers.

WE PROUDLY PRESENT THE

MONEL UNACRAT

SAVES TIME
SAVES SPACE
SAVES MONEY

YOU'RE looking at one of the champion values of 1935 — the new Monel Unacrat! This beautiful sink and cabinet unit is yours for only $89.90 F.O.B. factory. The bargain price includes the five-foot double drain-board sink of solid Monel, the enameled steel cabinet, faucet and crumb cup strainer.

From top to bottom, the Unacrat is built to save time. Two convenient working surfaces on either side of the Monel sink. Three drawers and two storage compartments provide loads of room to put things away. Think of all the steps this arrangement will save you — every day.

The entire top is one solid seamless piece of easy-to-clean Monel ... rust proof, chip proof, crack proof, accident proof! The harder the service, the more mellow and lustrous the Monel becomes.

The Unacrat is one of a line of Monel sinks distributed by the Whitehead Monel Kitchens, 303 West 10th St., New York, N. Y., and is for sale by leading plumbers everywhere.

THE INTERNATIONAL NICKEL COMPANY, INC.
73 Wall Street
New York, N. Y.

SILVYLOCKS is a metal sponge pot cleaner that lasts several times as long as any pot cleaner you've ever known. Because it's made of long-wearing, rust proof Monel. If your dealer cannot supply you, send 25¢ in coin or stamps to Dept. M, International Nickel Co., Inc. (address above).
You'll be surprised at how cheaply you can build, tear off this coupon and mail it today!

Thatched Cottage. “Gardens on Parade”
New York World’s Fair

Old English Thatch, which met all the strict fireproof and safety requirements of the World’s Fair for roofing, was selected by the Garden Clubs of America for their exhibition building in “Gardens on Parade”.

Send for illustrated folder of “Old English Thatch Roofs.” It shows interesting recent uses on residences and estates, with full information as to the practical efficiency and beauty of Thatch.

Thatched Cottage. “Gardens on Parade”
New York World’s Fair

EAT, DRINK AND BE MERRY

My favorite cocktail “eats” are as follows:
Salted almonds, freshly made, not from a can. Plain or toasted.
Crisp celery (not stuffed). Ripe olives (the speckled kind Marlene serves).
Crisp dainties in a field of watercress, made of slicing crosswise cabbage, which have been scored lengthwise, and putting in the center of each a tiny white center stamped out of shred raw white turnips, held in place with a toothpick. Tiny red or yellow tomatoes, left whole, packed in a bowl of ice, accompanied by a shaker of salt and a pepper grinder. Bill Powell’s chopped Italian rustic white bread. Crostini sandwiches (but he’s away and I can’t find out exactly how he makes them). Baby radishes, cold and crisp, cut like roses, or a center of which is a jar of whipped butter with a butter knife and salt nearby, so that we can imagine we are having a 

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Old English Thatch
Manufacturers, Stamford, Conn.

SEE HOW INSULITE MADE A NEW HOME FROM OUR OLD HOUSE

Every home is built around its windows. The beauty of walls, arrangement of furnishings, comfort, livability, heating economy—all depend on the right windows.

How important then, to buy Good Windows...beautifully designed, soundly constructed, leakproof and weathertight. You’ll probably buy windows only once in your life, so get all the facts you need, before you decide. Learn why “only the rich can afford poor windows.”

SEE HOW INSULITE MADE A NEW HOME FROM OUR OLD HOUSE

FREE

Send for this interesting and helpful booklet called "Only The Rich Can Afford Poor Windows." Mail coupon below.

THREE CONVENTIONS CORPORATION
Dept. H809, Bayport, Minnesota

Send for illustrated folder of “Old English Thatch Roofs.” It shows interesting recent uses on residences and estates, with full information as to the practical efficiency and beauty of Thatch.

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EAT, DRINK AND BE MERRY

(continued from page 84)

Wash the peas. Put the two together in a large pan. Pour 6 cups of boiling water over them. Add 2 level teaspoons of salt. Cook rapidly, until the beaks and peas are tender (15-20 minutes). Rub through fine sieve (twice if necessary) being careful not to lose a drop of the water in which they cooked. You should have 3 cups of puree and juice. Add 2 cups of chicken broth which has been added the time the puree has been added the. Use any kind of chicken broth. Puree the peas. Strain and add gradually the boiling hot soup, stirring constantly with the beater. By the time the puree has been added the soup will have thickened to the right consistency. Taste, add more salt if necessary, and plenty of freshly ground black pepper. And rush it to the table, accompanied by crostons made in the following manner:

CROSTONS, MY WAY

Cut 10 slices of white bread in each three-quarter-inch-thick slices. Cut away the crusts, leaving 3-inch squares. Now with a sharp knife score the bread, being careful not to cut all the way through, forming 15 7/16-inch squares. The slice must be so cut that it may still be picked up as one slice. When ready to brown the bread, have ready some melted butter in a flat pan. Dip the slices in the butter on both sides, being careful not to break them. Lay them squared side up on a flat tin, and place in a hot oven for eight to ten minutes until a golden brown all over. Spread some melted butter in a flat pan. Dip the slices in the hot soup tureen with 1 cup of cream. Beat cream and egg just enough to mix thoroughly, then add 1 cup of cold water and bring slowly to a boil. Skim again, add salt and pepper, 4 peeled carrots, 2 onions, one turnip. When it boils for the third time, skin once more and simmer gently 3 or 4 hours. Strain and let it get cold and skim off the fat before placing in refrigerator. Make the veal broth the day before party in the following manner. Take a can of meat from the broth in top of large double boiler. Pour a tablespoon of flour, mixed with 1 generous teaspoon or more of curry powder. Then add gradually the hot broth. Strain through fine sieve. Add the chicken and, when ready to serve, add 4/2 cup of cream. Add salt and pepper to taste. Serve in hot soup tureen, and ladle into the party in the following manner. Wash a large knuckle of veal cracked in two, and 2 lbs. of solid veal. Put them in a large pot. Add 3 quarts of cold water. Let stand 1/2 hour before putting it on the stove. Bring gently to a boil. Stand by and skim carefully. Add 1 cup of cold water and bring slowly to a boil again. Skim again, add salt and pepper, 4 peeled carrots, 2 onions, one turnip. When it boils for the third time, skin once more and simmer gently 3 or 4 hours. Strain and let it get cold and skim off the fat before placing in refrigerator. Wash a small fowl or large roasting chicken, cut up as for fricassee. Cover with the veal broth. Bring gently to a boil, stand by, skim carefully, add 1 onion, 1 carrot, 1 stalk of celery, and simmer until the chicken is perfectly tender. Strain. Pick off all the meat from the bones, discarding all gristle, bones, skin, and all undesirable pieces. Cut into uniform, not too small pieces. Place in small double boiler. Pour a little of the broth over the chicken to keep it from drying out. Place the rest of the broth in top of large double boiler and when cold remove fat. In the woods, Game fattening to make chicken soup, diluted with three-quarters of a cup of water. Mash the potatoes with a large silver serving fork or wooden spoon and add the boiling chicken soup gradually, so as to make the whole as smooth as possible. Then add 2 cups of cream. Add salt and freshly ground pepper to taste, and pour into hot soup tureen. Add a small lump of sweet butter. Stir until butter has melted, and serve at once. A few chopped chives sprinkled into each bowl puts the finishing touch to this dude ranch delicacy.

ONE DAY AND IT'S UP

Golden pages of autumn forming in the woods. Game fattening to make a hunter's holiday. . . . Plenty of exhilarating camp-cottage life still ahead this year! And only a day or so needed to erect a prefabricated Hodgson Cottage!

From a one-room hunting lodge to a rambling retreat, there's a distinctive Hodgson design for you. Or, you can plan your own. Delivered to you in well-made sections. Simply fit together and draw tight with special Hodgson bolts. Oiled-cedar exterior needs no paint—weathering beautifully. Lined interiors. $200 up. WRITE for free Catalog XG-10 showing camp cottages, playhouses, barns, etc. Or, visit the Hodgson indoor exhibits in New York or Boston.

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by installing a Shepard HomeLIFT, it will take you up and down at the touch of a button. No effort, fatigue, or strain—a boon to older folk and invalids. The HomeLIFT is the patented, automatic home elevator that operates from electric lighting circuit at less than a cent a day. Simple—SAFE—moderate cost, easy terms. For new and old homes. Hundreds in use. Write for booklet.

THE SHEPARD ELEVATOR CO.

Builders of finest Office and Home Lifting Equipment 730 Fillmore Ave., at 57th Street, New York

EXPEND SHEPARD HomeLIFT


Avoid Stairway Hazards

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South over Pizarro’s Trail

(continued from page 73)

and the Santa Lucia, upon which Val­
divia in 1540 built the first fort in
Chile. The Plaza de Armas, around
which are grouped the Cathedral,
Governor’s Palace, the flower-market
and postal-shaded shops, is reminis­
cent of Spanish Colonial days. Yet the
pretentious residences and bustling
office buildings, the up-to-the-minute
hotels, fine schools and museums testify
to the fact that Santiago is a modern
metropolis, center of art and culture.
The showplace of the capital is the
Club Hipico—with a racetrack reputed
to be one of the most beautiful in the
world, and a grandstand famous for
the beauty and chic of its feminine
occupants.

Surrounding Santiago are famous
health spas, popular ski and country
and vineyards — the last-named producing Chile’s
wines which are so excellent in bou­
quet and flavor and cost so little.

In southern Chile is the Lake Dis­
trict, with mountain and lake scenery
quite as dramatic as that of Switzerland.
It is dotted with friendly little
large resort hotels where rates at
the present exchange are unbeliev­
ably low. Lakes and streams provide
fine fresh-water fishing. Mountains,
territorially capped with snow, are fine
for year-round skiing and offer thrilling
sport to the alpinist. Woods and ranch­
lands hold miles of trail for the
horseman, mount is excellent, and the
hauaca who serve as guides are most
picturesque.

These are only a few of the varied
sights and diversions which are luring
tavelers southward today—over the
long conquistadores’ trail blazed by the
intrepid Pizarro more than four cen­
turies ago.

House & Garden’s Bookshelf

(continued from page 85)

The book closes with information on
advanced chemical gardening for the
commercial grower or advanced student
and with appendices giving planting
information, metric and English meas­
ures, atomic weights of chemicals re­
quired for horticulture, a glos­sary of
terms and an index.

There are many photographic illus­
trations, some reproduced in natural
color and a number of helpful line
drawings.

Chemical Gardening for the Amateur
makes plain the fact that real success
in this field requires care not only
of each plant grown but also of its
chemical food requirements. The
writing is clear and informative, but
with a scientific turn of mind are grasping
eagerly at the opportunities for exper­
imentation afforded by this phase of
plant culture. They read everything
published on the subject be it good,
bad or indifferent.

This well-considered contribution of
Dr. Connors and Dr. Tietjens will do
too much harm to popular misconceptions
of the subject be it good,
bad or indifferent.

It’s fun to prepare tempting,
tasteful dishes the Roper
way. You see, the new
Roper CP Gas Range does
the “watching” for you. It’s
offered with automatic
control that turns the oven	on and off—automatically.
So become a lady of leisure
... enjoy life to the fullest.

Residence Elevators

A Convenience in Every Home

“Enjoy the Range of Tomorrow.”

INCLIN-ATOR

INCLIN-ATOR

can be used on any straight sta­
ry without interrupting with the
customary use of stairs. Finished to
harmonize with the woodwork.

“Elevette”

Installed in stairwell, hall, closet,
or corner of any room. Overhead
machine: with or without shaft
enclosure. Cars any shape or size up
to whatever capacity.

INCLINATOR COMPANY OF AMERICA

The Geo. D. Roper Corp.
Rockford, Illinois

Send for our New
FREE BOOKLET

Roper Gas Ranges offer the
last word in performance... not only in time-saving, but also in fuel-saving and food-

saving. See the wide assort­
ment of models at your
Roper dealer.

Also in fuel-saving and food-

saving. See the wide assort­
ment of models at your
Roper dealer.

Ideal for use with all kinds
of gas including bottled gas.

Send for Our New
FREE BOOKLET

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ment of models at your
Roper dealer.
TO All EUROPE—under the American Flag—on the world-famous MANHATTAN and WASHINGTON

Still greater popularity for these hospitable sister-ships re-affirms their reputation for giving not only “3000 Miles of Enjoyment”, but outstanding VALUE as well.

NEXT SPRING, THE NEW America JOINS HER FAMOUS SISTER-SHIPS in a weekly service to Europe. The largest, finest liner ever built in the United States, she will incorporate all the features which have made the Manhattan and Washington so universally well-liked.

The huge tiled swimming pools, like everything else on the Manhattan and Washington, provide a luxurious and comfortable setting for shipboard activity.

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THE GREENBRIER HOTEL

Virginia

WHERE VIRGINIA

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Conclave Hotel and Beach Club. Open all year. 2 miles south of other ocean city, Old Kent. Managing Director, Write for booklet.

WEST VIRGINIA

White Sulphur Springs

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Arabia, this world-famous Spa is offering a special Winter vacation ... a two-weeks' All-Expense "Best-Cure" ... $31.50 ($8 per day)!. Inclusive rate covers: room with private bath; 2 table meals daily; curative of Sulphur Baths; indoor pool swimming privileges; free car on November 1, 1939—April 15, 1940. Write for complete information to L. R. Johnson, General Manager.
magnificent scene that Tantalese com-
minds seems a view of another country.
Yet on Diamond Head, just by Wai-
iki, rain rarely falls. The upper slopes of
the dead volcanoes are bare and life-
less. Farther down, where people have
woven their houses with wide eaves and
open, stone-flagged terraces, though the
earth is rich enough to respond to wa-
tering one can be sure of bright, un-
blinking sun at least three hundred
days a year.
Between the two are deep-prooved
valleys. With delightful waywardness,
the climate a valley resident enjoys de-
pends on whether his house is on one
side or the other, half way up or all the
way up the valley. One acre will strad-
dle a swift stream and drip in humid
luxuriance. Another will cling to a dry
cliff side and its inhabitants will look
like lizards on a rock. Still another site
will embrace a slope of trees so wind-
blast and northern as to be reminiscent of
coastal Maine.

GEOGRAPHY AND WEATHER

It is all due to geography. The five
largest Hawaiian islands are all rugg-
dedly mountainous. Some peaks are
tall enough to nurture running rain clouds,
while others let them sail by unscathed.
The windward side of an island, or even
of a hill, will be cool and wet and "live"
while others let them sail by unscathed.
end, with imperceptible transition, on
the coast. Honolulu is big enough for seldi-
doing; Honolulu is small enough for many
friendships.
There are shops and many problems—
but there are also yards.
Chance has brought a few Americans
to Hawaii, but careful deliberation has
brought most of them. Since they have
made up their minds that they have
found what they were looking for, they
have built houses—and they have built
them with a degree of solid excellence
that is all but unknown within the tropics.
What is peculiarly revealing, they
have furnished them. There is no other
world in the place in a like latitude
where houses are as complete, as mod-
ern and as comfortable as in Hawaii.
Hawaii's citizens are not someday "go-
ing home". They are at home already.

MIXED ARCHITECTURE

Hawaiian houses follow no uniform architectural fashion. The first Ameri-
can arrivals in the islands, a century
ago, brought their native New England
with them. A few survivors of the pe-
riod still stand, white-painted, green-
shuttered, with small windows and
steep roofs. Strangely, they seem in no
way inappropriate. The lawns around
them could be no trimmer or more
weedy, the rain less. The River Charles;
and well-built walls keep sun out.
Later arrivals built cheerful, plankless
bungalows, with huge ground-level
porches, or lamais, on which they ate
and lived. During the present century,
since Hawaii has been in constant and
easy contact with the mainland, every
conceivable style and material have been
imported. On one of the most magnifi-
cent sites in the islands, the Walter
Dillinghams have built an Italianate
villa in rose stucco. On a cliff edge over-
looking black rocks and twisting surf
limes and Doris Duke, a thin Spanish
has brought a few Americans
with them. A few survivors of the pe-
riod still stand, white-painted, green-
shuttered, with small windows and
steep roofs. Strangely, they seem in no
way inappropriate. The lawns around
them could be no trimmer or more
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looking black rocks and twisting surf
limes and Doris Duke, a thin Spanish

— Continued on page 41

THE STTLE IN GARDENS

Hawaii's mildness permits the same
selection in gardens as in architecture.
Just as one can build a Colonial, or Nor-
man, or English house in Honolulu
be neither uncomfortable nor ridic-
ulous, so too can one have a garden
chosen wholly from an American seed
catalogue. Most Island gardeners, how-
ever, lean toward the exotic. No one
who can have growing in his own front
yard the flame-flowered miracle of a
poinciana will willingly exchange it for
any other tree on earth. When such
bright rarities as the suffocatingly swee-
t velvet chalice called croc-of-gold, or
that amazing mace of flame called ka-
lili, will grow with so little urging, the
average horticulturist pines rarely for
petunias... The fact will impress no
one who has not suffered its extreme
rarity in other countries of the tropics,
but in Hawaii there is also—grace. And
it is as green as County Clare.

Even were the Americans of Hawaii
not naturally amiable the kinds of
houses and the kinds of gardens they
would have made party-giving irresis-
tible. Indoors and outdoors overlap.
Some houses have inner courtyards.
More have terraces that overlook the
mountains or the sea and doors are
ever closed. Cocktails obtained in the
living room are consumed among the
roses; dances begun on moonlit turf
end, with imperceptible transition, on
smooth parquet.

The familiar, (Cont'd on page 90)
GARDEN MART
Your reliable guide to all garden finds

This is an excellent time to put into execution any changes in your garden such as sod borders, dwarf hedges, changes in watering systems, etc. A good map of the grounds will help in planning the work and keeping close track with your present garden

BULBS

LILIES FOR GARDEN & GREENHOUSE. Most selection from our fine catalogue which contains over 150 varieties and descriptions of over 180 varieties for Fall planting. Write for your copy today. Lipstead, 6, S. E. 14, London, England. A. J. SITTON.

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CACTUS—15 miniature sizes or 8 blooming sizes, all different. All labeled. $1.00 prepaid. These are just a sample of the many new cacti and succulent plants now available. Free catalogue. CACTUS FARMS, Box 114, LAKE PARK, TULSA, OKLA.

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THE DAYLILY (HEMEROCALLIS) is perhaps the best new addition to the Flower Garden. It has been an interesting plant for use in BIOGRAPHICAL or ARCHITECTURAL JOURNALS, and as an interesting newspaper illustration, and for urban and rural domestic use. A. W. WOOLBERT, 927 E. 14TH ST., AUGUSTA, GA.

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NEW BEAUTIES FOR YOUR GARDEN. A selection of the most beautiful, hardy, fast growing and easy to grow plants now available. A. W. WOOLBERT, 927 E. 14TH ST., AUGUSTA, GA.

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ROSES. The most complete selection in America. In all claws of Old Fashioned and the latest modern varieties for your garden. Choice, A. W. WOOLBERT, 927 E. 14TH ST., AUGUSTA, GA.

SEEDS

SEEDS. The Plant Mart has a complete line of seeds for your garden. A. W. WOOLBERT, 927 E. 14TH ST., AUGUSTA, GA.

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TAN BARK—HARDWOOD CHIPS. Beautiful these fall paths and walks. Nothing finer or more natural. These are a product of carefully selected materials. Project shipped, transport and packed within 8 miles. N. E. ANDERSON, EXHIBIT CORP., NEWARK, NEW JERSEY.

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GARDEN TOOLS. The most complete catalogue of tools available. A. W. WOOLBERT, 927 E. 14TH ST., AUGUSTA, GA.

WINES


VIOLAS

DOUBLE ENGLISH VIOLETS—annual and perennial. Extremely fragrant, double, sooty, dark purple, and crimson. J. V. GUARD & COMPANY, BOWLING GREEN, OHIO.
YEWS FOR WINTER GARDEN BEAUTY

(Continued from page 59)

there more examples of this work.

Probably the most famous variety of the English yew is Taxus baccata 'Fastigiata', popularly called the Irish yew. Two prototype trees were found on a farm in Ireland about 1706, differing from the ordinary English yew in having several leaders all of which were densely upright in habit of growth. Even the needles on the twigs were arranged differently from the ordinary English yew, being distributed around all sides of the twig rather than being two-ranked in a flat spray. One of the original plants was transplanted to the garden of the man who found them, the other was presented to his landlord and this tree is said to be green fog. It is from one of these two trees that the Irish yew has been propagated. It is highly valued for its upright habit of growth and is an excellent subject for formal planting.

Another very popular variety of the English yew is the Westonbirt yew (T. baccata 'Westonbirt'), which is a tree with erect trunk and horizontal branches, and because of its wide-splaying, low habit of growth, it may grow a fool or so in unrestrained, it becomes very prostrate and it may be of interest to know that there is a form with yellow foliage.

DWARF YEWS

Not all varieties of the English yew are dwarf; for instance, the variety none seldom grows more than three feet. It makes an excellent dwarf spreading bush for rock gardens. The variety adpressa (and some of its forms) is also a wide-spread low shrub with needles only half as long as those of the species. Fortunately this variety is a fruiting form. The spreading English yew (T. baccata 'Repandens') makes a low, almost prostrate form that is grown considerably in the North where it is apparently more hardy than any other variety of English yew. If clipped and restrained, it may grow a fool or so in height, with the young branches decidedly pendulous. If allowed to grow unrestrained, it becomes very prostrate in habit and creeps along the ground.

Normally the English yew has a rich dark green foliage, that makes it an excellent subject for dignified planting anywhere, effective at every season of the year. Occasionally it may be desirable to have colored accent points in the garden, and there are yellow-leaved varieties of this yew available. Taxus baccata aurea has golden foliage. Of compact habit. Both stamine and pistillate forms are available, but in the late Summer the foliage usually turns green. Taxus baccata washingtonia is a low spreading form with leaves and twigs a light yellow color. A variety named 'Frosted' or 'Variegata', which is variegated or whitish is Taxus baccata variegata, while the variety sempervirens has leaves and twigs which hold their yellow color throughout the second year of growth. One unusual form (Vulcan) has fruits which are yellow, and has been grown since 1817, when it was first discovered. These interesting varieties are only a few of many. Anyone with sufficient garden space and patience can obtain many of these variations by the simple expedient of growing a large number of seedlings to maturity.

The Japanese yew (Taxus cuspidata) was first introduced into this country in 1861 by Dr. George R. Hall, a doctor who practiced medicine in the foreign settlement of Shanghai for a number of years and became interested in collecting plants both in China and Japan and sending them back to the United States.

JAPANESE VARIETY

The Japanese yew is one of the best of the evergreens for the northern United States. Its leaves are a rich dark green and it is extensively used as specimen or hedge. Like other yews, it is readily propagated from cuttings taken at almost any season of the year. Actually in Japan the Japanese yew is a standard tree with wide spreading branches, but most gardeners in this country think of it as a small shrub about 4 to 5 feet tall, of indefinite or vase-shaped habit of growth. The nurseries list the true T. cuspidata incorrectly as T. cuspidata 'repandens' or the "true form" of the Japanese yew. If the central leader is cut out or retracted, it is continued indefinitely or even vased-shaped plant results and this is the treatment given a majority of nursery plants in order to obtain dense-branched, salable specimens.

The dwarf Japanese yew (T. cuspidata name), often incorrectly called T. cuspidata brevifolia, is perhaps the most common of the varieties grown. Slow in growth, compact and with its branches closely covered with short branchlets with short soft needles radially borne around the twigs, it is one of the best evergreen shrubs for foundation planting. The variety variegata has foliage which is a bright yellow in the early Spring but gradually changes to green later in the season. Another variety is thuyoides, named in honor of Mrs. Bayard Thayer, on whose Massachusetts estate it originated in 1916. This variety is broad-spreading and almost flat-topped. Some specimens at the Arnold Arboretum are 4 feet across and only six feet high, somewhat similar in shape to Picea's juniper. This yew, described in 1930, adds another picturesque form to the group hardly in the North. It grows rapidly, and because of its wide-spread branches is equally well suited for covering banks or specimen planting.

The variety densa seldom grows over 3 feet tall, is even more thick and compact than none. It grows into a rounded, often slightly conical plant and, although slow in growth, makes a perfect specimen for use in the rock garden.

Of the three species of yews native in the United States, the California form is the real ground hemlock, as it is frequently called, is the hardest. It is perfectly at home as far north as Hudson Bay and prefers low, moist and shaded woodland. If grown in the open where it is exposed to the full sun it may suffer injury. The Canada yew is usually handsome, since stamine and pistillate flowers are on the same plant. The main stems grow along the ground and root at intervals; ascending branches grow 4 to 6 feet. (Cont'd on page 92)
The Finest Bulls
FROM AFRICA, EUROPE, AND ASIA

Wayside literally searches the world over for the finest there is in bulbs. It's why we always show more new and rare ones in our catalog than anyone in America.

Searching markets and buying in the quantities as we do, makes it possible for us always to offer the finest of top size bulbs at prices to meet every pocketbook.

If you are a collector seeking the rare things, hard to find, and procurable only in limited quantities, giving you some-thing possessed by only a few, then Wayside is the place to find them.

Here, for example, Narcissus Incomparabiles, John Evelyn, a sensational novelty of a few years ago, beautiful in form, size, and colors. Now available at a price that is admittedly a bargain at $1.95 per dozen.

BULBS for MODEST SIZE POCKETBOOKS

TULIPS and DAFFODILS

Buy from color, Know what you are getting. Send for Wayside Bulb Catalog, twice money refunded on unsatisfied collections of Tulips. See the galaxy of beautiful bulb stemmed, white flowers, impossible to color photographic reproductions. Its helpful cultural direction. All we can say is, send for the catalog. See for yourself how true our claims are.

AN OUTSTANDING CATALOG

You may think we are making rather too much of our catalog, but claims for the outstanding superiority of our catalog. Its wide range of bulbs listed. Its unbelievable number of varieties. Its free use of true color photographic reproductions. Its helpful cultural direction. All we can say is, send for the catalog. See for yourself how true our claims are.

AN EXCELLENT JAPANESE HYBRID

About 1900 a new species of yew originated as a result of a cross between the English and the Japanese yews. Mr. T. D. Hatfield, superintendent of the famous Hunnewell estate in Wellesley, Massachusetts, had grown a number of seedlings and these were given the specific name of T. media. This hybrid is broadly pyramidal, frequently has a central leader and grows into tree form. The hardy qualities of the Japanese yew, and the ornamental qualities of the English yew are merged in this plant to give an excellent ornamental evergreen. One of the seedlings resulting from this cross developed into a plant considerably more dense than the species, and has been named after its originator, hatfieldii. Hick's yew, T. media x laricio, is another hybrid originating on the Hicks Nurseries in Westbury, Long Island, and valued because it is very narrow and upright. If allowed to grow unclipped it would probably develop into something similar to the Irish yew but, if trained with only one central leader, it easily develops the most narrow yew available. Still a third variety of T. media is the new Berry-bush yew (T. media kosleyi) introduced in 1936 and reported as being unusually profuse in fruit production.

FOR NORTHERN LOCALITIES

The last yew species to be mentioned results from another of Mr. Hatfield's crosses, this time between the Japanese yew and the native Canada yew. It has been given the specific name henneculiana and is rarely seen in nursery catalogues. This is unfortunate, for, with its close relationship to the Japanese yew, it should prove nearly as hardy. The Hunnewell yew has an upright habit decidedly pyramidal in shape and similar to T. media, except that it is somewhat more loose and open. Although the foliage is a lighter green than that of the Japanese yew, in other respects its characteristics are between those of its two parents. This yew soon become widely distributed, particularly in the North, where its hardiness should make it more desirable in some localities than any of the other upright growing forms.

Fortunately these dignified evergreens are comparatively free of serious pests. Occasionally an old plant may be attacked by the strawberry root weevil and the needles will begin to drop. This may frequently be controlled by the use of poison baits for the beetles, and pyrethrum sprays on the ground for the grubs that do the damage.

YEWS for EVERY EVERGREEN GARDEN

For specimens, for hedges, for backgrounds, for any one of many uses, the yews are excellently well suited, and because of their large number and variety of shapes and sizes it is not ex- aggeration to say that there is a yew for every garden where evergreens can be grown.

A GARDEN OF EVENING FRAGRANCE

(continued from page 51)

SCHIZOPETALON WALKERI. Known only by its trivial name, this South American annual has not acquired a colloquial nomenclature. Its growing habits are weak, yet the almond scent of its white, fringed flowers, which appear in terminal racemes, recommend its use. The leaves, too, are interesting. They are alternate, oval in shape, with margins which are waved or deeply lobed.

GARDEN'S TRUST. the South African gladiolus species, should be added to the vespertine garden. The little cornus plant attains a height of only 2 feet, with small, tubular flowers of white, streaked with purple; the variety concolor has pure white flowers. Deliciously scented, the plant is as amenable to culture as its larger flowered, and common hybrid relatives.
NOVEMBER HOUSE & GARDEN WILL PRESENT

The first full-color photographs to be published of interiors from the picture

"Gone with the Wind"

Well in advance of the long-awaited premiere of the movie-of-the-century, House & Garden scoops the country—in the November Deep South issue—with the first full-color photographs ever published of Gone With The Wind interiors!

In a series of exclusive and original Gone With The Wind photographs, taken especially for House & Garden, you'll see Tara...Twelve Oaks...Aunt Pittypat's house on Peachtree Street.

These elegant interiors, designed by Joseph B. Platt, House & Garden's decorating consultant and associate editor (who was called to Hollywood by the producers of Gone With The Wind) show you the South as Scarlett O'Hara knew it—magnificent backdrop against which pre-Civil War society moved.

In addition to featuring Gone With The Wind, November House & Garden presents many splendid examples of southern architecture and decoration—gathered from such rich sources as Natchez, New Orleans, and Mobile—thus adding another to a distinguished series of issues devoted to important sections of America.

If you liked the Charleston, Williamsburg, and New England special numbers—don't miss House & Garden's November Double Number. Reserve your copy now, to add to your library as a treasury of collector's photographs and authentic data on the Deep South!

And in addition — Section II features:

30 DISTINGUISHED HOUSES AND PLANS

Before you build or buy a home, see November House & Garden's 30 Houses designed for gracious living. Study the photographs, architects' plans and complete construction details for each house selected by House & Garden's staff of experts as an outstanding example of fine architecture.

You may prefer modern, Georgian, colonial, or provincial—you may build your house in the North, South, East or West. House & Garden tells you exactly which materials to use, and gives the cost, depending upon the locality in which you live.

Today—when your building dollar can buy so much more than ever before—you need an accurate yardstick for measuring values. Read November House & Garden and be guided by its sound judgment and good taste.

HOUSE & GARDEN'S NOVEMBER DOUBLE NUMBER

FEATURING THE DEEP SOUTH • On sale October 20th • 35¢
city of placing a garden of herbs and such like near to a city which "has such node of them", to save difficulty of travel, and cites Cato as the first to do it. He also arranges for a location with a well, "for water is a great nourisher to herbs", and for this he adds "as Pliny says", to insure due attention in the choice of a location near a barn, lest "chaff and dust of corn" be blown by the wind upon the growing herbs; and gives detailed description of the several actions of "warming" from all points of the compass. He warns also, as did the "amusing husbandman" against "naughty and filthy land". In the matter of digging a well which shall always supply water, Mr. Hill explains that it should be "dyged when the same is in the least part of Virgo that is in the month of September, before the ancient Equinoxial". The digging of "deep gutters" lead surpluses of water into "some deep pits", is advised where the "gardene be over cloyd", and a warning given against the "vapours of ditches and swamps" which "doth breed spurious". In this precise and instructed fashion the author deals with the fencing and layout of the garden of these days, and its cultivation in all seasons, and assembles the rules followed by the ancients in the choosing of seeds, and of sewing them as the moon increases after the mid of the surprising secrets laid bare (if one believes it) that is of sowing many seeds in one hole in such a manner that they will unite into a single great "seemly". The later part of the book deals with the specific handling required for fifty or more different crops, exhibiting the details of the breeder who created Korean chrysanthemums. So phenomenal has been Mr. Cumming's success in his breeding experiments that he has been able to turn each year, with surprising regularity, several new, interesting and perfectly-named varieties of the Korean hybrid strain.

The genius of Mr. Cumming, like that of the proverbial maker of heaters—showing off the details of the author's successes. This is till- second volume in the "American Master Gardeners" series, and it contains many rich and glorious shades to the many rich and glorious shades to the many rich and glorious shades to the many rich and glorious shades to the many rich and glorious shades to the many rich and glorious shades to the many rich and glorious shades to the many rich and glorious shades to the many rich and glorious shades to the many rich and glorious shades to the many rich and glorious shades to the many rich and glorious shades to the many rich and glorious shades to the many rich and glorious shades to the many rich and glorious shades to the many rich and glorious shades to the many rich and glorious shades to the many rich and glorious shades to the many rich and glorious shades to the many rich and glorious shades to the many rich and glorious shades to the many rich and glorious shades to the many rich and glorious shades to the many rich and glorious shades to the many rich and glorious 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Always a treat because it's toast made to your order! Whatever your kind of toast—light golden brown or dark amber brown—thick or thin—it comes to you as you want it—from the completely automatic, "new-as-tomorrow" Toast-O-Lator. And it handles almost any shape or size!

What's the secret of this perfect toast? Just this: the bread is kept in constant motion. Not only forward, but gently up and down! That's really an old principle employed by our grandmothers 50 years ago, when they made toast over live coals, on a long fork, in constant motion. But it's revolutionary—wholly new—completely satisfactory—in automatic home toasters. And Toast-O-Lator is the first and only one to employ this important basic principle.

And the result for you is perfect toast, brown in the middle, on the edges, all over—toast that's free from grid marks, burning or scorching. Now anyone can make perfect toast, easily—with Toast-O-Lator. Bread goes in one end—toast comes out the other. One simple regulator takes care of "light" or "dark" toast. No clocks, timing devices, springs, thermostats, bells or lights to get out of order. Moreover, Toast-O-Lator makes toast quickly, uses less current, is easy to use, easy to keep clean. (A.C. only)

Thousands of homes are already enjoying perfect toast from Toast-O-Lator! You will want this wholly-new type of automatic toaster in your home—also to give as a gift to brides and other friends. Have your dealer show you the Toast-O-Lator ($14.95). Have him show you the Toast-O-Lator Tray-Table Set—a Toast-O-Lator and a beautiful tray-table with collapsible legs, together with highly-polished, chromium-plated bread tray and covered toast receiver. Ideal for breakfast, tea or midnight snacks ($24.95 complete).

Write us for free booklet—TOAST RECIPES by Bertha M. Becker, Home Economist and Dietitian—recipes and suggestions to make breakfast, lunch, cocktails and dinner more enjoyable. Write to Crocker-Wheeler Electric Manufacturing Company, Department 121, Ampere, New Jersey.
PATTERN 292
A deep Blue marbelized ground broken by colorful blocks and dark chevrons make this pattern practical as well as beautiful. Also made in Tan and White.

PATTERN 274
A charming, all-over marble design which will enhance the appearance of any room. Also made in Green, Blue, Tan, Black, White and other marbelized combinations.

PATTERN 289
A neat interlocking tile design — perfect for that small kitchen or odd room. Also made in Tan, Red, Blue and Black with White.

Feature illustration — PATTERN 205. The unusual stippled background, the strong lines and the Swedish motif, which predominates, combine to make this an outstanding pattern. Add to this a Del-Ware Kolorborder, Kolorstrip or Kolorset and you have an "individualized" floor which will give you the maximum in Wear, Beauty and Satisfaction. This design is also made in Cream, Tan, Blue and Rust.

Free! Send for your copy of this brochure which illustrates, in full color, many of the attractive patterns available in DEL-WARE KOLORFLOR.

DEL-WARE KOLORFLOR

Science made it possible... designer's genius made it preferable... to enhance the charm of your home with this amazing smooth surface floor covering... to enjoy the practical advantages of far more expensive floor coverings without paying the price...

DEL-WARE KOLORFLOR gives you LASTING BEAUTY and MAXIMUM WEAR, within your budget... because the sparkling colors and attractive designs are made THROUGH TO THE BACK, by a marvelous patented process... because DEL-WARE KOLORFLOR is sanitary, waterproof, quick to clean... because a rich wax finish wards off daily wear and tear. At leading department, furniture and home-furnishing stores.

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Gentlemen: Please send me gratis a copy of the DEL-WARE KOLORFLOR Brochure.

Name
Address
City
State
IN THIS ISSUE: How to plan your Fall Color Schemes using the new “Edwardian” colors

ALSO IN FULL COLOR: New fabrics, wallpapers, floor coverings, furniture, accessories
A Wamsutta Trousseau is a Thrifty Investment

Brides-to-be! Don't let your golden chance go by! When you set out to choose your sheets and pillow cases make sure they're the "Finest of Cottons"—Wamsutta Supercale. Then you can start housekeeping with the comforting assurance that, whether it's a little or a lot, you have invested wisely.

Complete Wamsutta trousseaux range in price from less than $40 up to $736.60, depending on the size of your home and the scope of your hospitality. Essentially they are all the same smooth luxurious fabric, for there is only one grade and quality of Wamsutta Supercale. The surprising economy of a Supercale trousseau comes to light later on when other sheets begin wearing out... And when you find that, being lighter than ordinary sheets, they save money every time you send them out to be laundered.

You'll want a copy of "A Guide for the Bride"... the new booklet that tells you how many sheets and pillow cases to buy for all kinds of first-year housekeeping and all sizes of apartments and homes.

Send 30c for a special boudoir pillow case of Wamsutta Supercale—size 12 x 18 inches—not sold in stores. Regular value... 65c.


WAMSUTTA

Supercale

Sheets
Rose Point

A TRADITION OF ROYALTY

+ + + + + + Rose Point, the most valuable of laces, consists of patterns worked in relief like sculpture, forming solid flowers and scrolls. Genuine Rose Point Lace is so fine that a veil 12-feet long can be drawn through a wedding ring. This traditional lace of queens and princesses, is worth more than a hundred times its weight in gold... yet the thread from which Rose Point Lace was made cost but a few cents.

CRAFTSMANSHIP
ALSO ADDS GREAT VALUE TO STERLING SILVER

Just as exquisite needlework makes Rose Point Lace priceless, fine craftsmanship enhances the value of sterling. Ask your silver dealer to show you the superior craftsmanship in Rose Point Sterling. See the lace-like quality... the delicate edge at the point of openwork... the full sculptural relief in the floral oval. This achievement has not been duplicated in silver crafting. Without obligation on your part, may we send you an attractive folder? Just write: Wallace Silversmiths, Wallingford, Connecticut.
REGARDLESS OF PRICE . . . THERE IS NOTHING FINER IN PERCALE SHEETS THAN UTICA PERCALE

If you pride yourself on being a careful shopper, it will pay you to look twice when buying percale sheets . . . and know whether you are getting genuine Utica Percale quality or carded percale sheets.

Reliable stores will gladly explain the difference. Utica Percale sheets are made exclusively with combed yarns and contain over 200 threads to the inch . . . Ordinary percale sheets contain fewer threads and are usually made from yarns not put through the combing process.

You will quickly see that Utica Percale sheets are silkier . . . more lustrous. And they give far longer wear. Utica and Mohawk Cotton Mills, Inc., Utica, N. Y.

YOUR FINGERS WILL TELL YOU THE DIFFERENCE.

Run your fingers over a Utica Percale sheet and you will instantly notice how much silkier it feels than any carded percale sheet . . . The Utica combing process (done for much the same reason that you comb your hair) removes short fibres, straightens the remaining long fibres and gives them extra smoothness and lustre.
Elegance sweeps into home decorating... with a return to traditional furniture and rich fabrics. In your own home, the quickest way to register this latest trend, is by using luxurious window hangings.

Since lasting quality is so important a part of true elegance, you'll be glad to know you can buy beautiful draperies and curtains of Crown Tested Rayon fabrics... Their beauty is sure to last because they are check-tested and approved for wearing and cleaning qualities, and various other points of satisfaction in use.*

Choose, for example, the draperies shown here! In rayon satin and cotton chenille jacquard weave, with fern pattern tracery. And the washable glass curtains of translucent rayon sheer. They're luxurious, moderately priced, and Crown Tested, of course! At B. Altman & Co., New York, and other fine stores throughout the country.

Always look for the Crown Tested tag or label

*Check-tested and approved by the Better Fabrics Testing Bureau, official analytical laboratory of the National Retail Dry Goods Association.
PULLMAN PRESENTS AMERICA'S MOST COMFORTABLE FURNITURE . . . . MADE WITH GOOD YEAR Airfoam

HAS LONG LIFE—Airfoam used in seat cushions has never been known to wear out.

IT'S REALLY FOAM—filled with millions of connected air cells that bounce with every movement.

IT'S COOL—thoroughly self-ventilated, so actually cooler than other upholstery.

IT'S SANITARY—Airfoam actually repels moths and vermin.

IS ODORLESS, DUST-LESS—shed no lint.

RETAINS ITS SHAPE—will not sag, never gets flabby or out of shape.

INCREASES LIFE OF FABRICS—because it keeps cushions in shape.

MORE COMFORTABLE—no other construction perfectly fits and supports the body.

Airfoam is a pure, odorless latex product made only by the Good-year Tire and Rubber Co.

Illustrated: No. 107

PULLMAN also makes famous Pullman Sleepers—fine sofas, chairs and even chests that open into beds with removable, sanitary inner-spring mattresses. Request folder No. 139.

This time furnish for all time—get furniture with a style and comfort that will never grow old . . . . .

Sit in this furniture and you'll marvel that any furniture could fit your body so perfectly, so buoyantly. You don't really sit, you FLOAT on Airfoam—on millions of tiny, cool air cells that respond to every curve and movement of the body and lull you to complete relaxation. You'll want it for its comfort alone. But to the practical person (and aren't we all?) the long lasting quality of this miracle furniture will make a very special appeal. For Airfoam holds its shape, retains its resilience and adds many extra years to its life and comfort. Airfoam in seat cushions has never been known to wear out!

SEE Pullman Airfoam before you buy any furniture. Its extra years of wear make its cost actually less than ordinary kinds. Many smart styles of sofas and chairs.

WRITE FOR folder No. 149 showing the complete selection of Airfoam furniture and thoroughly explaining its advantages. We'll send you name of nearest dealer.

PULLMAN COUCH CO., 3759 S. ASHLAND AVE., CHICAGO and NO. 1 PARK AVE., NEW YORK

SOME OF AMERICA'S LEADING STORES NOW FEATURING THIS REVOLUTIONARY NEW FURNITURE:

Akron, Ohio: . . . . The A. Polsky Co.
Augusta, Ga.: . . . . Maxwell Brothers
Baltimore, Md.: . . . . Hecht Brothers, Inc.
Birmingham, Ala.: . . . . Rhodes-Carroll Furniture Co.
Brooklyn, N. Y.: . . . . Frederick Loesser Co., Inc.
Casper, Wyo.: . . . . Cornell's
Chattanooga, Tenn.: . . . . Clemons Bros. Co., Inc.
Cheyenne, Wyo.: . . . . Percy Smith Mercantile Co., Inc.
Cincinnati, Ohio: . . . . The H. & S. Pogo Co.
Cleveland, Ohio: . . . . The May Co.
Columbus, N. C.: . . . . Maxwell Bros. & Quinn
Columbus, Ga.: . . . . Maxwell Bros. & McDonald
Denver, Colo.: . . . . Zalles Furniture Co.
Fall River, Mass.: . . . . Mason Furniture Co.
Great Falls, Mont.: . . . . New York Store
Greenfield, Ind.: . . . . Greenfield Furniture Mart
Lima, Ohio: . . . . Armstrong & Son
Lincoln, Neb.: . . . . Gold & Co.
Los Angeles, Calif.: . . . . Barker Bros., Inc.
Milwaukee, Wis.: . . . . Boston Store
Mobile, Ala.: . . . . Adam Glass Co., Inc.
Montgomery, Ala.: . . . . Bishop-Parker Furniture Co.
Nashville, Tenn.: . . . . Bradford Furniture Co.
Oakland City, Ohio: . . . . Harbour-Langmere Co.
Panama, Fla.: . . . . Marston and Quina, Inc.
Poa, Ill.: . . . . Colen Furniture Co., Inc.
Pittsburgh, Pa.: . . . . Gimbel Bros.
Portland, Me.: . . . . Stewart-Geffen Co.
Portsmouth, Va.: . . . . S. Lusting & Bro.
Rochester, N. Y.: . . . . Grant Furniture Co.
Rouen, Va.: . . . . Thurman & Boone Co., Inc.
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Other stores being added daily. If your city is not listed above write for nearest dealer's name.
Towle Sterling is a joy to own, a treasure to enjoy, because it possesses these three things. The beauty of every Towle pattern will live through the years. Towle Sterling has durability because it is solid silver. Towle Sterling has quality for it is fashioned by master craftsmen and is exquisitely finished.

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NEW BOOK FOR BRIDES — "How to Plan Your Wedding and Your Silver." ... Twenty-four fascinating pages ... Very practical and a priceless record.

THE TOWLE SILversMITHS — Dept. G10
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Please send free folders on patterns.

I enclose 10 cents for new book.

Name and Address

Towel makers of sterling only
with craft traditions
Since 1690

Beauty Long Life Quality

By Towle
These Smallest Tables of the Year
Merchandise of Merit Featured
in Leading Stores the Country Over
IMPERIAL 'Masters' TABLES

You will find no smarter compliment to the charm of your home than these Masters Tables by Imperial. In them skilled craftsmen have added new beauty to fine woods, enriching them with a hand-rubbed finish. Special group displays of the entire Masters Group are being shown by leading stores, as feature attraction for HOUSE & GARDEN'S Merchandise of Merit Month.

The WINDSOR. (Left) Duncan Phyfe droplid occasional table. Carved base. All mahogany .... $27.50*

The ALLISON. (Left) 18th Century English lamp table. All mahogany with matched swirl mahogany top. ... $14.75*

The BUCKINGHAM. (Left) Chinese Chippendale tier occasional table. Carved claw feet. All mahogany with genuine leather. ... $21.50*

The ASHLEY. (Left) Coffee table. 18th Century English design. Removable glass top. All mahogany .... $17.75*

The SHELLEY. (Left) Duncan Phyfe droplid occasional table. Carved claw feet base. All mahogany with matched swirl mahogany drawer front .... $16.50*

The STUART. (Left) Chippendale tripod occasional table. Carved pie crust top. All mahogany with matched swirl mahogany top ... $20.75*

The MANNERING. (Center) Nest of tables. Hepplewhite design. Largest table has laminated wood gallery and is panelled with genuine leather. All mahogany .... $27.50*

The CHURCHILL. (Center) Pembroke droplid table. Sheraton design. Top bordered with satinwood. One drawer. Made of mahogany .... $17.75*

How to be Sure You Get the Best Buy in Tables

Many people find it difficult to recognize the features that constitute fine furniture quality. In buying tables, follow this simple procedure. Look for this famous Green Shield trademark. It is found on the under side of every Imperial table, and is your assurance of lasting satisfaction and value. Imperial Masters Tables are further identified by a green-and-black display tag bearing description and price.
A textbook of decoration

This is a "how-to" book. In it we have tried to answer the myriad questions which arise in every feminine mind when confronted with the decoration or refurbishing of a house. How, for instance, to choose a good color scheme is one of the foremost questions. We give you a system old as time and new as tomorrow, which will not only produce perfect harmonies but is as accurate as a chemical formula.

Arranging furniture. Few rooms are perfect backgrounds for decorating; but, while remodeling with saw, hammer and nails is difficult and expensive, did you know that remodeling with color and placement of furniture is not only simple but fun? In these pages, here's how to give your house a new makeup for a new season.

How to recognize value. Finally, you wonder how to buy intelligently for value and quality. Style and appearance are easily judged; but do you know, for instance, which rug will stand the most years of wear, how to judge furniture construction, which points guarantee the long life of your linens, how to train a microscope eye on mattresses and springs? Here are the facts, to guarantee you future satisfaction and pride in your home and its furnishings.

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Local color for the bride. The living room of the young Elwood Whitneys in New York is distinguished not only for its fresh individual style but also for its imaginative use of color—in the crimson-draped mantel, bright floral carpet, blue-green walls, brown and beige chairs. Empire Exchange, decorators
First lesson for the bride

Color, decoration, necessities and luxuries for the young and the young in heart

Decorating has come out of its rarefied atmosphere, and emerged as a new parlor game. And today it's as easy to change your color scheme as to change your mind. Add to this the fact that a fresh background is more stimulating than a new hat, a new husband, or a new cook—and you have the reason for this book. For although it's dedicated to Autumn brides, it includes decorating whys and wherefores equally helpful to the penny-stretching career girl and to the woman who is decorating her fifth country house.

Your experience may be as expansive as a decorator's or as limited as wishful thinking—your purse may be fat or lean—it makes no matter. You can have beautiful rooms to live in and you can create them yourself, from a shoestring scale up. The following pages show you how.

Your most important single tool is color—and learning to use it skilfully your most important single step. To this measure we have devoted the eight pages immediately following. Choose ANY color in the world you're fond of and build a decorating scheme around it (maybe you once loved a man in a blue necktie, maybe you're conditioned to red by a childhood passion for firemen)—there are no dos and don'ts. But there are basic techniques: and you should know before you begin whether you want a soothing, blended scheme or a dramatic one of contrasts. You should give a thought to your room's sunniness or gloom, to its size, to how often you'll use it—and know how these things affect color. Look to page 10.

Whether you want a swashing effect achieved with foot-wide stripes or a restful room for jittered nerves, the fundamentals of planning vary little. Successful decoration follows the short-story technique. Every color, every accessory should point towards a single sustained effect. Find on pages 12 to 17 the story of the new color plan worked out by Carson Pirie Scott of Chicago, in terms of 19th Century atmosphere—Edwardian, Victorian, Regency.

After the problem of color is settled, and your four walls are tinged the shade of moonlight, or coffee berries, or the Bermuda sea, there arises a less-glamorous but just-as-important question: what to put between them and how it should be arranged. There is always the jog that sticks out where the sofa should go, or the off-center fireplace, or the windows—like pretty maids—all in a row. Or there's the whopping desk which, if placed to get the light, leaves you room for only a conversational grouping to seat three. Pages 18 to 25 banish this worry.

To acquire the kind of background you really want, you should know something of how to shop, what you can get for what you have to spend, when it's wise to splurge on comfort, when it's wise to let good inexpensive style be your guide. Rugs, when you are planning your budget, should total one-third of the complete cost of your room. More of this on page 26. Mattresses and box-springs long-lasting and deeply comfortable will more than repay your initial investment, while sheets and blankets can be a delightful part of your decorative scheme. More of this on pages 32-33. If you're a bride, study with care the classics and luxuries you must have before the first dinner guest; see pages 30-31.

Finally, to show you the color in action, the furniture in place, the rugs, mattresses and accessories selected according to our tenets, HOUSE & GARDEN plans a delightful apartment, complete from foyer to kitchen. Look to pages 34-40.
How to plan
COLOR SCHEMES

Part one: Influences of interior architecture, orientation and geographical location

COLOR is one of those things that never worries you as long as you are applying it to bags and hats and dresses. But, here you are with four walls, a ceiling and a floor, not to mention hypothetical sofas and chairs, beds and dressers; and aside from knowing that you love blue and hate green—or vice versa—you haven’t an idea where to begin. You don’t want to make a mistake. It’s expensive and, besides, you have to live with it.

Stage fright is, of course, out of place, for nearly everybody has color sense, just as nearly everybody has enough musical sense to learn to play the piano. Left to his own devices with a paint box, the average human will produce harmonious and pleasing color combinations. But in decoration so many things have to be considered that we become confused.

In the first place there’s fashion. Though not so compelling or so variable as in clothes, certain colors and types of colors do have their vogue in decoration and their state of eclipse. One year pastels will please; another they will look “washed out”. Clear bold colors will stimulate in one cycle, and a few years later seem obvious. A certain shade will be smart today and look cheap tomorrow.

It can all be very confusing at first, with people telling you this is “in” and that “out”, until you realize that the well-chosen and suitable color scheme, like the well-chosen frock, is good for a long time and you are not likely to tire of it.

A GUIDE TO CORRECT

IF YOU LIVE IN THE CITY

<table>
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<th>TYPE</th>
<th>FOR A ROOM USED CONTINUOUSLY</th>
<th>FOR A ROOM USED INFREQUENTLY</th>
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<tr>
<td>sunny rooms</td>
<td>Choose soft muted backgrounds in “cool” tones—grayed blues, blue-greens, spruce greens—putty, grays. Light shades, to enhance size. Furniture in deeper shades of same colors. Contrasting accents</td>
<td>You can use deep tones of greens, slate blues, turquoises, bluish plums—with sharper contrasts than in a room which will be used for a longer period at a time</td>
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<td>large</td>
<td>To make room seem larger: clear pale blues, mauves, greens—floor of darker shades of same—light woods. To underline smallness and coziness: darker shades throughout, more contrasts, contrasting trim</td>
<td>Clear “high” greens, blues, pinks—set off by white—are effective here. Try black floors, slate-blue or slate-gray walls—furniture in white, or light bleached woods</td>
</tr>
<tr>
<td>small</td>
<td>Try walls pale café au lait, pale yellow, rose-beige, white—combines with warm browns, golds. Accents of vermillion, with strong turquoise blue for contrast</td>
<td>Deep, warm shades for walls or floors—gold, rose-rust, Pompeian red, wine, for backgrounds with light accents. Or use the same warm dark shades on furniture against lighter backgrounds</td>
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<tr>
<td>large</td>
<td>Do entire room in monotone of beige or off-white to make it appear larger. Or do walls in pale coral set off by deeper coral floor. Beige covered furniture and light woods</td>
<td>Do this sort of room up in gay magentas, buttercup yellows, reds, or yellow-chartreuse. Use with black and white. Or underline its darkness with dark walls combined with high contrasts</td>
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<td>dark rooms</td>
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In planning a color scheme, the first thing really to consider is your own preference. But, remember, color is really powerful magic. With it you can emphasize, you can minimize. You can slur over defects in structure and quality. You can bring charm and life and personality to four bare walls.

Consider the kind of room. Is it used for long periods at a time, as a living room or your own bedroom or a library? Then you will want the total effect to be restful. Or is it used for short periods like a dining room, a foyer or guest room? In that case you can use more striking and stimulating schemes. The mood of the room is also set by the kind of house you have and whether it is in the country or the city. Town decoration tends to be more mannered and more formal, country more casual; and the use of color expresses this.

As for the architectural peculiarities of the room, the most important and easiest to generalize about is its size and proportions—such as height of ceiling, its shape and so forth—and its orientation—whether it is sunny or dark.

If you have a large room you will very likely want to make it look as large as possible, and light walls do this. But if on the other hand you want to make it look less large, pick a darker shade, or use a patterned wallpaper. You may want to make a small room look larger with light walls, but often it is more effective to emphasize its smallness and create a sense of coziness with dark walls and an enclosing color scheme. For all rooms may be treated in two ways—to heighten or to reduce their outstanding qualities. A high ceiling may be "brought down" by painting it dark, or made to tower by leaving it white over dark walls. Sharp contrasts in colors, and contrasts of light and dark in the same color, make a room seem smaller than monotone color schemes, or schemes where the colors are all in the same key.

Again, the actual colors you choose for a room are governed largely by personal taste. But different colors do different things to rooms. A sunny room is usually pleasant done in one of the so called "cool" colors—blue, green, or blue-violet. A room with a northern exposure or one that gets little sun will be made more inviting to the average person by a "warm" color—yellow, red or one of their variants such as gold, peach, rose, wine.

Below is a chart with color suggestions for country and town, for large sunny rooms and large gloomy rooms, for small sunny rooms and small rooms without sun; for rooms used constantly and rooms used occasionally. We have tried to make our suggested schemes as definite as possible: but, since any combination of colors may be used many ways, this chart is to be taken as a stimulant to your imagination, rather than hard and fast rules. You will find more about color on the six following pages.

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**COLOR SCHEMES**

**IF YOU LIVE IN THE COUNTRY**

<table>
<thead>
<tr>
<th>TYPE</th>
<th>FOR A ROOM USED CONTINUOUSLY</th>
<th>FOR A ROOM USED INFREQUENTLY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Large</td>
<td>Stick to light walls in cream, gray or grayed &quot;dusty&quot; pastel shades. Contrast with gay chintzes, darker floors, dark woods like mahogany, walnut. Deep shades in accessories</td>
<td>Sharp contrasts of blues, plums, wines, purples, browns, blacks. Use any of these against white or very light tones of the same color. Gay accents in clear colors</td>
</tr>
<tr>
<td>Sunny rooms</td>
<td>Natural pine walls are ideal if it's that sort of house. Offset with soft medium blues, greens, yellows, wines. Or use the same medium-bright against white walls</td>
<td>Brilliant colors against natural wood, or against white. Or reverse the formula and use white against bright walls of blue, spruce, turquoise, Kelly green. Black or dark floors</td>
</tr>
<tr>
<td>Small</td>
<td>Light yellow, beige or dusty rose backgrounds, with deep wine or warm brown. Accents of clear blue, greens; also try vermillion used generously as accent</td>
<td>Brilliant Autumn woody tones against beige or white backgrounds, soft browns, for this sort of country room. It can be livened by flashes of emerald green and clear yellow</td>
</tr>
<tr>
<td>Dark rooms</td>
<td>Choose brighter yellow with reds, browns, soft greens, blues. Or white backgrounds with pinks, red, wines. Or use light wood finishes with soft dusty pink or other light pastels</td>
<td>Try a red carpet and white walls, or vice versa. Or yellow and brown against white. Vermilion or coral against yellow. A multi-color chintz with white and jewel tones for accent</td>
</tr>
</tbody>
</table>

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[SCARLETT IN COLOR]

In our November Deep South Double Number—interiors of the movie "Gone With the Wind", in full color. Exclusive Scoop!
Color schemes

Part Two: Foolproof formulas based on the new Edwardian colors

On the preceding pages, you have learned the supreme importance of color in the decorative scheme; and you know how to choose suitable colors for different types of rooms.

But that's only the beginning. Suppose, for instance, you want a blue living room. Very charming—but which blue? And, since you wish to combine colors, what shall they be?

You may envy that clever friend who can "choose colors blindfold" and mate in the same room the most unlikely hues with brilliant success. She has a natural color sense, you think, and bemoan your lack of such clairvoyance.

She isn't clairvoyant. Consciously or unconsciously, she is using a scientific system of color coordination which has governed the palette of masters from Velasquez to Cezanne. It's as reliable as a chemical formula and, once understood, has infinite possibilities for "new" and exciting room schemes.

You learned the first part of the formula in kindergarten—when you saw that red, yellow and blue were the primary colors; and that when mixed together they produced a perfect neutral gray. Three more, or secondary colors, are orange, green and violet. And the secondary colors, mixed again with the primaries, produce six more tertiary colors: red-orange, orange-yellow, yellow-green, green-blue, blue-violet and violet-red.

Now—you can easily see that, if you mix each color equally with its exact opposite across the wheel, you will again produce gray, the common denominator. But the secret of the formula, the spice of the recipe, is to mix with the pure color just a little of the opposite color. The resulting grayed tones, since each has used in its mixing a little of all the others, and since each has the same intensity, are in complete, happy harmony with each other, dark and light shades alike.

If you learn the theory of this wheel, shown opposite, and develop your color schemes in this way, you'll have acquired that "natural color eye" which you so envied and, what's more, you'll know the scientific why's of every combination.

These soft, grayed shades were in high style in the closing days of the last century, and enjoy equal popularity in today's 19th Century revival. Carson Pirie Scott & Co., of Chicago, has emphasized this Edwardian Renaissance by creating a whole group of coordinated furnishings around seven basic Edwardian hues. The furniture group, for instance, uses late 18th Century designs, with flourishes from the Regency, Empire and Victorian periods. And the main colors, in various shades, were applied to wallpaper designs, to drapery and upholstery fabrics by Scott Wilson, well-known textile designer. They are combined in chintzes, in carpets, in blankets and sheets, in closet hampers and boxes, in bath towels, in china and glass.

The accessory group, including lamps, ornaments and vases, cleverly retain the basic hues, but concentrate on the brighter regions of the color wheel. On the following two pages, we have photographed in color many of these materials and accessories.

Here are the three primary colors, or hues—pure red, blue, yellow—the basis for all other colors.

Any two primary colors mixed equally produce the three secondary colors, orange, purple and green.

Mixed unequally, they are yellow-orange, red-orange, red-purple, blue-purple, blue-green, yellow-green.

Left-hand color wheel: All the hues in their spectral relation, with contrasting colors directly opposite each other. Note: Primary colors are placed so as to form an imaginary triangle, with yellow at the apex.

Right-hand color wheel: Contrasting colors mixed together equally neutralize each other, producing gray. Mixed unequally, they gray each other in varying degrees, shading from clear spectral hues to gray.

Study the color wheel above on the right, and you can locate the origin of the seven colors which are charted on the opposite page.

You will see that each (except gray, which is a combination of all) is derived from an intermediary hue—yellow-orange, red-orange, red-purple, blue-purple, blue-green, yellow-green—produced by a mixture of a primary and a secondary color. Also you will notice that the mixture is in some cases very unequal, thus producing more unusual hues. Each of these hues is grayed equally to the third degree, by mixing it with its opposite directly across the wheel.

Since each of these colors not only contains its contrasting color but, broken down to its component parts, contains all three of the primary colors in varying combinations, each color in the group harmonizes with every other color in the group. Keeping the same proportion of grayness, or intensity, each color has been graded into six values ranging from the basic shade to pale pastel, all of which harmonize.

Opposite, at the far right, rough room sketches show how you can plan color schemes and work out the position and area of the hues you may choose.

On the following two pages are groups of merchandise in which one of the basic colors predominates. On page 16 are complete room schemes designed by House & Garden in these Edwardian colors.
It's easy with related colors to make room schemes that are harmonious.

Here in the abstract are two of the hundreds of ways the colors on the chart at left, below, are combined effectively. Note dark and light tones used for floors and walls.

Color as a background sets the style and suggests the period.

A mahogany commode with a dark green background and brass classic lamp takes on a Regency flavor, while the same piece against a blue wall with purple vases, or a pink wall with ruby glass, turns Victorian in its interpretation.
Edwardian colors in action

On these two pages, we show our theory of color transmuted into fact. In twelve groups, each keyed to one of the seven basic colors, we present fabrics, floor coverings, wallpapers, and all varieties of decorative accessories. Although we have selected only one, most of the objects shown have been made in all the basic Edwardian colors.

The groups here are in no way meant to be color schemes for rooms, as it is seldom desirable to base a room scheme on one color alone; but they are arranged to illustrate the variety possible from the theoretical color range. All of the designs are keyed to the 19th Century styles—Early Victorian, Regency, and Edwardian—and the entire group was styled and created under the direction of Carson Pirie Scott & Company in Chicago. On the second page following, we show you how these essentials may be used in actual rooms. For further details see page 16.

From a wide range of purples: a bedspread and puffy quilt of violet taffeta, a slipper chair in lace-printed mauve chintz, a grayed rug

Red runs the accessory gamut: raspberry tôle desk set, scrolled with blue fruits; cornucopia in ruby glass, flower prints on rose red mats

More possibilities on the red side: sheets bordered with scalloped chintz, and a blanket of rosy wool. Accents: red glass oil lamp, pink china box

All that's gold needn't glitter: soft yellow-flowered wallpaper, deeper velvet; gold-trimmed black lamp and shade; gold and white vase

Variations on the brown theme: rich cocoa moiré, shining satin, cotton damask print; stubby fringe. For accent, brass, copper lustre

Blues, midnight to sky tones: tableskirt, pale blue columned in flowers; pink-and-blue striped lamp shades; clear blue lamps
More cheers for mauve:
lavender wallpaper spattered with
posies; velveteen, moiré, trimmings
to blend; a vase, purple and white

Everything turns to gold:
amber compote, crystal-stemmed; Vic-
torian china in Autumn hues; golden moiré;
goblet of clear crystal

Turquoise, like Bermuda's seas:
in the blossoms on that curledurn, on the base and bowl, Colonial
candlestick, crystal-prismed

Encore on brown shades: a
lamp of Victorian bronze, opaque
parchment shade; cocoa moiré on
chair, velveteen beyond; brown rug

For the well-dressed closet:
hatbox, hat-holders, hangers and neat
store-away boxes in the merriest plaid
chintz of the decade

Other angles in turquoise:
blackamoor lamp wearing a turquoise
loin-cloth and shade; chair in Regency
stripes; broadloom to match

Twelve blended accessory groups keyed to the seven basic Edwardian colors
PURPLE AND BLUE, with gold flavor the dining room. Soft blue walls blend with floor-long draperies of amethyst velveteen. Bright purple tape, striped in gold, accents both the draperies and gold velveteen chair seats. Victorian: blossom-scrolled rug on the floor, fruit prints on the wall, a sentimental flowered dinner service.

TURQUOISE AND BROWN, with white lend a fillip to a modern Victorian setting. The striped couch plays counterpoint to cocoa walls and a turquoise rug. End tables are mahogany, dark as the brown satin chair. Draperies are turquoise satin, curtains cream net. Victorian evidence: a whatnot, blackamoor lamps, lots of fringe. Accents, plaster.

ROSE AND PURPLE, with gray add up to a bedroom beguilingly feminine. The wallpaper repeats the basic tones in its prim little clumps of blossoms. Above starchy-crisp organdy curtains, a swag valance of rose Celanese satin like the powder table skirt. The mirror is framed with a shadow box; the rug is gray.

House & Garden designs three rooms in the seven basic Edwardian colors.
Completing the color scheme

Part Three: How to use brilliant pattern and texture to accent the quieter shades of the basic theme

The art of decorating follows a straight narrative technique. And a successful room builds, like a story's plot, to climax and dénouement, while color is at once the Hero and the Scoundrel of the piece. It plays the gay romantic lead—sometimes, if neglected, spoils the plot.

No color is "bad" in itself; only wrong companions can lead it astray. And planning a color scheme is simply a matter of common sense. If you're stuck as to how to begin, remember the clear strong green of the first tropical island you ever saw, as it looked from the boat rail; remember yellow daisies; lime sherbet; a fire engine—but make your own list. Or pore over in your mind's eye stage sets you have liked, book illustrations, prints, travel folders, your favorite clothes. One amateur decorator took her game room's inspiration from a seed catalogue; another, from her best-loved evening dress.

Men like dramatic colorings, intense conflicts, splashy effects—remember the certain success of the red dress at the prom. But for backgrounds you'll find the grayed "cool" tones more soothing to live with—and much more diplomatic at good mixing with others. The three rooms on the opposite page illustrate this.

Once you've arrived at what you want, the problem arises of how to get it. Backgrounds are important—you live with them a long time—and they're worth a little forethought at the start. As your walls will probably keynote your scheme, it's best to select your wallpapers early, tack up large samples (the bigger the better) and live with them a few days before they're actually put on. If your sample is small, bear in mind it will look tones darker en masse.

Things to remember: Work out your whole scheme before a single bit of paint or paper is applied to walls, floor, or ceiling—before a single fabric's bought. Get samples of everything and scrutinize them endlessly all together. Don't forget that small spaces need continuity; that the rooms you use least—dining room or foyer—can be most dramatic. Consider wisely the example of the Persian miniature painters whose effects often depended on tiny dots of brilliant contrast, unnoticeable save as part of the pleasing whole. Concentrate on the differences pattern and texture can make in color—and don't overdress here. For example: in a quiet scheme, use few patterns, and dull not shiny textures.

Consider for pure yumph: the use of wallpaper panels, Victorian flower columns or ivy leaves over the mantel, with your other walls plain; stripes for one wall only; one white wall seemingly to extend a tiny room. Don't overlook the possibilities of fringe. Paint your old dilapidated furniture to match your background wall shade—and watch it double your space. Paint headboards on the wall behind your boxspring-and-mattress beds, or a swag above that dark little window over the tub. Keep a decorating scrapbook of color and ideas, from this moment on. And finally, set out with a high heart and a stout will to get an effect—and you will!
The Elwood Whitneys' New York apartment affords a study in contrasts: simple arrangement, lavish detail.

Marked by an air of great elegance, this bedroom enhances its color scheme of violet-gray and pink with glistening satins, glittering mirror and utterly feminine pink net. The furniture is arranged to give the small room an effect of space and to avoid any tendency of crowding. The bed without headboard is the focal point and faces the elaborate Venetian mirror and the line of low chests, painted a soft violet-gray to fade into the walls. Baroque ribbon moldings are here painted pink to match the door, the shaggy rug, satin chair, and net-ruching window frame. The little seahorse-and-shell powder chair is antiqued a silvery pink. A single note of brilliant color is in the violet-red curtains (offstage right). Decorators: Kelly-Scoville of Empire Exchange.
How to arrange furniture

Whether you are moving into your first apartment or your twenty-first, the problem of furniture arrangement is always with you. So here are a few short cuts, to save you time and grief.

First, when you are considering your new apartment, don't rely on your eye. The folding ruler is your best friend. Before you sign the lease, measure all the wall spaces in the new rooms, as well as the over-all dimensions. Take the measurements of all architectural features like windows, doors, and also note all structural peculiarities, such as protruding beams, jogs and alcoves. Measure the height of the ceiling and the molding, and the distance of the window frames from the floor and from the ceiling.

After you get home you can take the measurements of your furniture, or, if you are buying new furniture, measure the pieces you are considering in the shop. The best way to visualize the furniture in your new home, we have found, is to make a floor plan to scale of each room. A good scale to follow is ½ inch to every foot.

Make cutouts of your furniture, also to the same scale (sketch at left). You'll need to know the width and height as well as the length of each piece. Then you can push the little patterns into various positions on the floor plan until you work out arrangements which are esthetic and convenient. And if that sofa is not going to fit into the ducky little alcove, or the twin beds are going to leave no space in the bedroom for the dressing table you have set your heart on, you will find it out soon enough.

Making one of these plans not only saves disappointments, but it saves time and scratched floors on moving day. You can give such a sketch to the movers and have them put each piece in its place as it comes into the house.

But there is more to furniture arrangement than just this two-dimensional checker game. Draw an imaginary line through the center of each of the four walls. In placing the furniture see that each of these walls presents a feeling of balance. There are two sorts of balance you may work for—bi-symmetry (as in Figure 1) with furniture and ornaments so arranged as to be obviously in balance; and occult symmetry (as in Figure 2), where the balance is hidden, and achieved by counterbalancing "weights" of different pieces of furniture. It is psychological rather than actual.

Symmetrical arrangements give your room the repose and dignity it needs, and usually it is well in a traditional room to treat at least two walls in this manner. Select the sides with a bare wall or with a balanced architectural arrangement as a good beginning. Architectural details count in achieving balance, and where a window or door is on one side of a wall it will require balance on the other side of the imaginary central line with something of equal "weight."

Many modern rooms have no symmetrical wall arrangements at all, relying entirely on occult symmetry for their sense of balance. Treatments often flow around corners (see Figure 3) with corner windows, and so forth. The feel of balance is there, though, and a modern room may also have one or more symmetrical walls.

The architecturally perfect room almost arranges itself, for it will have pleasing proportions, its windows will be balanced, its ceiling neither too high nor too low. There are dozens of imperfections prevalent in rooms, but the ones you will meet oftenest are: the long narrow room, the small room with insufficient wall space, and the odd-shaped, cut-up and un-symmetrical room. On the following pages we arrange furniture in these various types of rooms.
Your dining room plan

The placement of furniture in your room

can bring out its good points, minimize its bad ones

Every room has an arrangement problem of its own; and, if it happens to be your living room or dining room, and your furniture to be arranged, you are sure to feel that yours is different from every other problem and every other room in the world.

But the problems really fall into a few general categories. Unless you are burdened by massive heirlooms or odd outsize bits of furniture which make you a Special Case, you'll find that the types of rooms shown on these pages are the fundamental tangles which face you. There's the normal room, which should be easy because it is well-proportioned and symmetrical as to architectural detail; the long, narrow room; the too-small room, with too little wall space; and the broken-up asymmetrical room. We have taken each of these categories and applied it to dining room, living room, bedroom and foyer (see preceding page). The floor plans demonstrating each are as typical as we could make them; and, although in each case there might be other arrangements, we have tried to make the solutions as simple and direct as possible.

The typical dining room in the well-planned house is fairly large and boasts enough wall space to harbor the sizeable sideboard and china cabinet of tradition. The room shown above, with its two windows on the front, its two doors to hall and kitchen on the right-hand side (as indicated on floor plan), lends itself to symmetrical arrangement.

The mahogany 18th Century furniture, from Kent-Coffey, has dignity against the pale gray dado and the gray, turquoise, black-and-white-latticed Nancy McClelland wallpaper. The floor is in black broadloom with a white inlaid stripe, from Alexander Smith: chair seats and draperies are Desley's striped "Spunray" in turquoise, green, white.
Around-the-corner window in a long narrow room

More and more modern houses and apartments are being built with dining rooms like this—long, narrow, sometimes stepped up or down from the living room, and with a corner window. Here we place Dunbar’s all-purpose buffet in bleached walnut against a mirror panel at one end. The table group is set off-center and in relation to the windows at the other end, while the extra chairs lined up in a row tie the two parts of the room together. Floor, Nairn linoleum in pigskin shade, and the draperies are Charles Bloom’s textured vertical stripe in wood rose, yellow, pale green and spruce.

If your dining room lacks wall space

An archway to the living room, grouped windows, a door to the porch and doors to hall and kitchen break up the walls. Here we select one major serving piece—the sideboard, place it against the windows, framed in Chinese red swags of Desley Crown Rayon satin and draped to the floor with Celanese ninon.

The walls have been done in Diamant’s quaint chintz floral paper, and the floor is covered in a heavy blue-green carpeting in Firth’s “Thumbtaft” weave. The open archway is partially closed by a pair of two-panel screens attractively placed on each side. Furniture, Kittinger
Your living room plan

Different proportions dictate various plans

Your living room

is an irregular shape

Above and Left: We put the couch against the wall under the windows to balance the overscale, off-center fireplace, and a long refectory table is set in the same position across the room from it.

L. C. Chase's beige broadloom, striped turquoise and red; curtains, airy fishnet mesh from Quaker Lace, with Mansure fringe. Upholstery, Louisville Textiles' turquoise and coral stripes. All furniture, "British Oak", Jamestown Lounge

Below: This type of room all too easily looks like a hallway, and the windows all at one end tend to make everything slide in that direction. To offset both these dangers, we bisected both the gray walls and black linoleum floor with a broad yellow stripe (same principle as a colored belt on a tall woman). Daybed and chairs wear Johnson & Faulkner's yellow cotton stripe; cushions and windows, gray and white sailcloth with yellow leaves, Witcombe-McGeachin. Furniture is modern walnut from Herman Miller. Linoleum, Congoleum Nairn, Inc. "Schierenhide" leather lamp and bookends

Or perhaps it's unusually long and narrow
Your living room

is both large and square

Above: Normal in proportions, with no glaring architectural defects, the square room must nevertheless overcome a tendency to look box-like and stiff. The figured carpet, pale to deep turquoise, gives continuity and interest. The painted black and gold couch has a turquoise cover, patterned in red and beige; occasional chairs and draperies echo these tones in a narrow stripe; both, Cohn-Hall-Marx. Armchairs wear a rough rosedust texture, Lehman-Connor, with Consolidated’s bullion fringe. Piano, Haddorff’s Vertichord; other furniture, Irwin’s Old Sussex Group. Rug, Bivelow Weavers

Or suppose its wall space is broken up

Right: Here an apparent defect is converted into a decorative asset. Strahan’s flower-striped paper makes the walls seem important; Alexander Smith’s henna wine broadloom spreads them apart. The desk acts to counterbalance the fireplace. The wing chair in Cyrus Clark’s blossom chintz keys to the walls; draperies and side chairs wear rose mauve “spun twist”, Titus Blatter; Mansure fringe. Walnut desk and small tables, Murray Furniture. Other pieces from Pullman; all except the side chairs are cushioned with Goodyear’s Airfoam
Your bedroom plan

By clever placement of furniture you can solve the problems of many odd-shaped bedrooms

A small, irregular bedroom

That tiny, slant-ceilinged bedroom on the third floor is the quietest spot in the house; but, with wall space broken by door, closet, two windows and the roof-pitch, it presents something of a decorative problem: one solved by capitalizing on it with an informal scheme.

The slanting wall precludes anything tall being put against it. But the double bed fits under it, flanked by two little night tables. The dressing table, between the windows, receives plenty of light; and the chest is placed opposite for balance.

Furniture is Cushman's "Finistère" group, birch in natural finish. The wallpaper carries green fleurs-de-lis on a cream ground (A. L. Diament); rug is Amsterdam Textiles' "Sof-Tred" in pastel green. Johnson & Faulkner's English chintz draperies have red, blue and mauve nosegays on buff ground; cushions wear Schwab's cotton check in rust, green, beige, black.

A long, narrow bedroom

Although too-great length is a disadvantage, at least there is plenty of wall space. Two beds, set-in lights above them, and two dressers range along wall; a shelf between the beds is a night table. Opposite, the real night tables make a vanity. Increasing apparent width: top-lit mirror panel opposite beds; curtains right across end of room.

Furniture is Heywood Wakefield's "Crescendo" group in wheat finish. Walls, yellow; rug, Amsterdam Textiles' cotton "Tex-Tred" in sand. Draperies, bedspread, textured cotton in sand, chartreuse, yellow (Louisville Textiles).
This bedroom is ideal

Rare is the room that has everything in its favor to begin with—light, air, balance, space. And if you are lucky enough to own such a bedroom as the one shown in the four sketches on this page you are thrice blessed indeed.

One long blank wall is a gift from heaven and is, of course, the logical spot for the beds; opposite, the fireplace, dramatized with mirror to the ceiling, acts as a counterweight. The complete floor plan at top illustrates the relationship of these important pieces. The first sketch below it exemplifies both symmetrical balance in the position of the windows, and occult balance in the placing of the tall wigstand used for plants as a foil for the shorter slipper chair.

The next two sketches show occult balance again in the placing of the two eye-catching pictures to balance the unobtrusive door. Landstrom’s French Provincial walnut furniture suggests the casual patterns and delicate colorings of the scheme. Drapery and bedspreads are Desley’s blue-gray taffeta with an overplaid of yellow, mauve, and wine. Michigan Seating’s slipper chair and chaise-longue are covered in blue-gray taffeta from Atkinson Wade. The broadloom is plain blue-gray, by L. C. Chase; the floral wallpaper is Strahan’s “Pleasance” in pink, blue and beige.
Choosing your rug

Shopping for a rug involves careful planning. And your first decision has to do with the general decorating scheme of your room. Walls, draperies, furniture all play an important part here. For although you may mix periods and textures and colors with a free hand, the rug on your floor must of necessity live in happy harmony with tables and chairs, draperies and accessories. So don't fall for that interesting old hook until you know whether your walls are to be plain or patterned, whether your furniture is to be sophisticated Georgian or sturdy Early American.

Too much pattern in a room is apt to be confusing and difficult to live with. If you're planning plain walls, then you can indulge in a large all-over pattern for your floor. If your draperies and slipcovers are to be a big splashing print, or if you want a gay paper on the walls, you'll be much safer in selecting a plain broadloom or chenille or a rug that has a small, subtle pattern.

Budget, of course, is very important in determining your choice. If you're starting from scratch and if you have a lump sum to spend on your entire house or apartment, remember that the rug in each room should average about one-third of the entire amount you have to spend on everything—furniture, draperies, rug, lamps and accessories. If you're going to live in a small apartment and are apt to be moving next year, wall-to-wall carpeting will be an expensive luxury. A rug that is easily taken up and moved about would be much more practical. If, on the other hand, you're furnishing a house where you expect to live for years to come, wall-to-wall carpeting is a sound investment. Buy with an eye to the future. The carpeting in your living room today can very easily move into your bedroom year after next if you select it with careful thought.

Since good floor coverings aren't cheap and poor floor coverings no economy, it's a wise plan to know something about what you're buying. After you've found what you consider the perfect rug for your requirements—a rug right in color, right in design, right in price—give some thought to its quality and construction. Turn it over and examine the back. Count the number of rows per inch—the more rows the better the rug. Notice how close together the tufts are—the closer the tufts the finer the quality. Examine the depth of the pile—this is an indication of the amount of wool used.

None of this is difficult. It's right there for you to see and, if you're observing, will make all the difference in the world in your selection of a really good rug and one that is being passed off on you as a fine bargain. And since salesmen are apt to toss around terms which mean little or nothing to you—such as Wilton, Axminster, Chenille, Velvet—it's a good plan to have a general idea of what they mean. Here are a few simple facts on the various weaves:

A Wilton is an excellent, long-wearing fabric with a closely woven pile. It may be made from both woolen or worsted yarns. Worsted Wiltons, made of lustrous, fine, long-fibred yarns, are the most enduring form of Wilton rug you can buy; and consequently they're more expensive than wool Wiltons. Wool Wiltons, made of soft. (Continued on page 43)
If you want the effect of plain broadloom and still like pattern, try this tasseled wheat design from Mohawk’s Andover group. The pattern is very faint, very subtle; it uses three tones of one color.

Interesting version of the tone-on-tone technique in Artloom’s delicate acorn and leaf design. It’s a washed Wilton broadloom and comes in five new Fall colors—medium blue, roseglow, soft green, henna, burgundy. For modern or period rooms.

At home with Georgian, Provincial, Early American or modern, this rhythmic leaf design from Cochrane’s Redfield group can hold its own in practically any room in the house. Very inexpensive and a very good buy. Comes in five colors.

Hearthtone, a nubby cotton weave, not expensive and very smart. You can have it in pastels or deep tones, with or without fringe. To clean, wash with warm water and Ivory soap. Amsterdam Textiles.

This is a special skein-dyed fabric from the Town and Country line at Klearflax. It’s a long shaggy textured rug, very earthy, very sophisticated. We show it here in a mottled green, yellow and white but you may order it in any color.

Combination of straight pile and twisted yarn in an interesting carpet at L. C. Chase. All sorts of patterns and color combinations are possible. Since it’s a custom proposition it’s easy to order whatever suits your fancy—and your room.

Just right for your Early American living room or hall, this Charlestown Hookloom by Bigelow, used wall-to-wall. Background is a rich, medium green with tiny all-over dot design in red and yellow.

Delightfully feminine, this 18th Century document design by Firth, and very adaptable to living room, dining room or bedroom. Background is ivory with delicate bouquets in shades of pink, blue and green, framed with a brown wreath.

Perfect background for those cherished Victorian pieces you’ve just fallen heir to—gracious roses on a brown moresque ground with accents of green, rust, beige, orchid and ivory. It’s a hook design from Bigelow-Sanford’s Pawtucket group.
A table trousseau

Hint for luxuries among wedding gifts


Basic essentials

Gribbon's fringed luncheon set, Wanamaker, Philadelphia. Carnation design spun rayon cloth by Dinkel-spiel from Macy's. Organdy insets, on monogrammed linen: Gribbon

These are the bare necessities for going into the business of keeping house graciously. You will add, at intervals, the other accessories to give your table more elegance. The lovely china from Cauman's is the "Faience" pattern, light blue ribbons on white, from the Arabia factory in Finland. Choose pieces to do for breakfast, luncheon and dinner. The pale blue Swedish goblets and bowls by Venon, in "Plain Alda" design, at Anderson's, Minneapolis.

Breakfast

Here are luxuries to add to your breakfast repertory. You may choose Westmoreland pressed glass fruit dish and plate, Loeser's, Brooklyn. The pale blue Venon Swedish crystal server for iced fruit juice from Anderson's, Minneapolis. A Karhula crystal tumbler, Georg Jensen. Well-Freezen's French glass flower nosegay from Dennison's. White Crown Stafford-shire breakfast tray set. Olivette Falls: "Padua" Franciscan Ware plates, Altman's.

Gribbon's polka-dotted linen, Sanger Bros., Dallas. Blue and rose appliquéd on white linen, McCutcheon's. Pale green linen breakfast tray set, organdy insets, by Maison de Linge.
Flourishes for your luncheon table: Heisey crystal goblets, sherbet and plate, Marshall Field, Chicago; Pitt Petri’s crystal salad bowl, fork and spoon and yellow and green daisy plate. Well-Freeman’s brown mushroom ramekin suggests its contents, Scully & Scully. So does the white Franciscan Ware onion soup, “Coronado”, Plummer’s, Vernon plate, “Hawaiian Flower” pattern, Bloomingley’s. Westmoreland flower plate, Madolin Maplesden.

For entertaining


Serve an elegant cocktail from Georg Jensen’s crystal Martini mixer with its walnut paddle. Or use their crystal cocktail shaker and delicate glass engraved with a tiny cock. The bowl for ice or popcorn is Fostoria’s “Athenian”, and the crystal highball glass, “Standish”; they are both from Wanamaker’s in Philadelphia. Tea time is enhanced by a Spode tea set in the “Ann Hathaway” floral design on white; Shreve, Crump & Low, Boston.


Dinner

Maison de Linge white embossed organdy dinner cloth, linen napkins. Rose linen appliqué on beige organdy, mats and napkin, Bournefield. Finger bowl doily, organdy, from McGibbon.
Sterling silver for the bride

The basic pieces to insist upon—and luxuries to covet

 Except for your choice of a groom, your silver is the most important thing you'll have to select in connection with the wedding. For it, too, will be a proud and permanent possession while you're living happily ever after.

First problem is your flatware pattern, for on its character your whole silver trousseau depends. Decide whether a simple or an elaborate pattern will go best with you and your future home; then study these nine new designs, at left.

You probably won't have to buy all these yourself, but necessities for four would include: four luncheon-size knives, six forks (two for serving); four salad forks; six soup-and-dessert spoons (two for serving); eight teaspoons; four butter knives, four coffee spoons, two salt spoons.

Your next step is to add dinner knives and forks—and such holloware and serving pieces as you see below. Before your ideas expand more than this, look to the opposite page, check your hoped-fors—and leave this book open tactfully before your best capitalist prospects.

Remember in November—
Deep South Double Number
featuring "Gone With the Wind".

Above: graceful new patterns to help you choose sterling flatware:
1. To harmonize with both classic and modern, Alvin's "Chapel Bells".
2. Or Gorham's delicately tapered "Nocturne", with curled stem.
3. Or you might prefer the Colonial "Tradition" by Reed & Barton.
5. To express the modern mood, you choose Jensen's "Bittersweet".
6. If your tastes run to the lavish, try Watson's carved "Magnolia".
7. You should also consider Lunt's gracefully adorned "English Shell".
8. Again, for advocates of simplicity, Towle's flaring "Chippendale".
9. Or a cross between lavish and plain, International's "Prelude".

Prerequisites to own, before you plan even the first small dinner for four, are: a good covered vegetable dish whose top you may use as an extra serving piece, Gorham; a round bowl that can double for salads and fruit, a platter large enough to hold a small T-bone steak; both, Alvin. Salt-and-peppers: two pairs in the large size, Towle. Or four pairs of smaller, Wallace.

Against the day when forethoughtful friends ask what you want, make out such a list as this (left to right and down): Wallace's berry spoon and cold meat fork, that can act together as a salad set. Jensen's dessert server, cake knife. A steak-carving set, Lunt. Ladles, large and small, and a sugar tong; all from Towle.
Even if he scurries to catch a commuter’s train, your young man will appreciate the luxury of a breakfast table set forth with these: a shining silver coffee service, a syrup pitcher for waffle mornings, a crystal and silver jam pot; all Watson. Two napkin rings, and a tinkling bell, from Lunt.

For Sunday luncheons or weekday gatherings of your friends, add these to the menu gratefully: an oblong scalloped salad bowl that can appear again as the basis of fancy desserts; a bread dish that can fill in, too, for celery. Both are from Reed & Barton. To add style and insure fresh pepper, Wallace’s pepper mill. Coasters, sauce dish, Gorham.

Once settled in your new home, you’ll have guests by the score—especially for tea and cocktails, because these are pleasant, simple ways to entertain. Boons to such occasions would be: the cookie plate and measuring jigger in foreground, and the indispensable larger tray, Lunt; Wallace’s pitcher and decorative shell; Jensen’s mixing set, cigarette box.

Nothing makes you feel so pampered or so much a lady of property as the possession of a tea service in sterling—such as this complete equipage from Wallace Silversmiths, which comes with five pieces. Also from Wallace is the large silver tray you can use for countless other occasions than tea. If you’re lucky, you might also coax these two smaller gifts from minor capitalists on your guest list: Watson’s handy little strainer and Gorham’s Georgian tea caddy, copy of a museum piece.

Tall white candles in these 18th Century candlesticks from Reed & Barton will make your dinner table something to remember—even when His Boss comes to dine. And you can add to that occasion Towle’s imposing silver centrepiece, filled with rubrum or auratum lilies for an extra dash of verve. Also from Towle, the round platter, strikingly simple in design, endlessly useful for roast and vegetable combinations; and the graceful compote. The individual gadroon-edge ashtrays from Gorham.
When you select bedding

Buy quality for the future—and learn to recognize its signs

America has become sleep-conscious. To remind you that at least one-third of your life is spent in bed has by now become almost a platitude. But it is nevertheless true; and when you choose bedding you are choosing probably the most important items in your home-making budget: items which can literally make or break your future health and disposition. So know what you are buying!

Mattresses and box springs will be your largest expense—and this is one place not to economize. Whereas a good mattress and spring won't last the twenty-five or thirty years most people expect of them, at least ten years is a more than fair guarantee—and it will pay you many a dividend to buy the best.

Box springs and innerspring mattresses have proved during the last few years to be the most comfortable types for the majority of people. This comfort depends upon the sensitivity with which the unit conforms to the body, allowing peaceful, relaxed sleep. There are so many different types of spring construction that it would be impossible to describe them all. The label of a reliable manufacturer is therefore your best guarantee of the fine quality of the spring construction.

Aside from that, look for these points. Resiliency: a good mattress will give readily when pressure is applied and spring back to its original shape when pressure is removed. Buoyancy: a good mattress will hold the body comfortably without allowing it to sink in too far. A good mattress is noiseless. It will be well-tailored, with smooth, durable surface and strongly reinforced borders to keep the walls from sagging. Finally, the handles will be firmly attached, for easy turning, and provision will be made for interior ventilation.

The other main type is the new latex rubber mattress. This is made of the milk of rubber trees, whipped into a foam and baked in special molds. The finished product is a porous, resilient pad, perforated from the bottom with \( \frac{3}{4} \) holes, even further to increase its adaptability to the weight of the sleeper. It is odorless, light, flexible and completely ventilated; and makes a beautifully tailored bed. The initial cost, of course, is high, but the life is probably longer than that of an average innerspring.

In all cases, buy spring and mattress together. Since the latex models are only 3" thick, the matching spring is 10\( \frac{1}{2} \)" high, bringing the

(Continued on page 56)

For the master bedroom,
a double bed in rose and white

Alternates for the bed at right: Pale blue linen sheets, white satin appliqué; Grande Maison de Blanc. White crêpe blanket cover, with blue Wedgwood figures; Maison de Linge. Pastel satin sachets, potpourri-scented; from Herb Farm Shop of London at Barwit Teller

Beside the generous mahogany four-poster (Manor House), a matching night table holding crystal smoking accessories by Orlik. On the bed: smooth white sheets of Wamsutta Supercalke, delicately scalloped in rose. Kenwood "Classic" blanket in rose, with 3" ombre satin binding. A Palmer comfortable, deeply tufted, goose-down filled, in deep rose Celanese rayon satin. Underneath it all, a luxurious Vanity Fair mattress by Burton Dixie.
The Pompadour bed is edged with mirror, tufted with rose satin (Hale bed; Simmons Beautyrest mattress). On the night table, French porcelain smoking accessories from Orlik. The frivolous sheets are of fine white percale with a wide border and monogram of hand-embroidered flowers in a variety of delicate pastels; Léron. North Star’s light all-wool blanket is in pale rose dust, fully mothproofed and bound with satin For Winter nights, hand-stitched rose satin comfortable, scallop-edged; Maison de Linge. For fun, Mosse’s amusing sheep-counting sheets, on yellow percale. And the nosegay ribboned sachets, in Cellophane boxes, from Herb Farm Shop of London at Bonwit Teller

For bachelor quarters, we choose an unusual modern bed with night table attached, and a tufted leather headboard studded with nailheads; Grosfeld House. The sheets are Wamsutta Supercalce, coffee-ecru, with wide deep-brown monogram and border especially designed by Mosse. The blankets are Kenwood’s “Famous”, a long-napped, luxurious blanket in deep brown, edged in a wide five-inch border of striped satin ribbon Tailored alternates include: Palmer’s straight-lined comfortable, white down-filled, with Celanese rayon taffeta cover. White Utica sheets, of finest combed percale, neatly hem-stitched. Fruitwood potpourri bowl on small stand; Herb Farm Shop at Bonwit Teller

For a tailored, modern room, warm beige and brown
Outfitting the kitchen

Where to start and when to stop are the main problems in equipping a kitchen today. The stores are full of utensils and appliances so good-looking and at the same time so practical that it is hard to imagine "what next?". The check list on the opposite page gives the basic essentials which serve as a starter for any kitchen, and the problem of when to stop must be solved by your individual budget and space limits.

If your kitchen space is small, and it always seems to be much too small in an apartment, you must keep a firm hand on yourself, considering the actual use value of every new appliance and tricky gadget—particularly the gadgets, for they are the most beguiling and at the same time the worst "clutterer-uppers".

Look for the new utensils especially designed to do double duty and save space in small kitchens; double boilers that can be used as two separate saucepans, casserole with covers that double for pie plates, mixing bowls that can also go in the oven or refrigerator, and all kinds of nested pans, strainers and bowls that save shelf space. Many pots and pans now have rings in the handles so that they can be hung on hooks near the range and this good old-fashioned method still offers great convenience as well as extra pan space in crowded kitchens.

Electric appliances have long since come out of the "invention" class and onto the required list for every kitchen. Before selecting yours remember that their value depends on their consistent use. In many kitchens a full set of electric appliances does business every day, but in others none are ever used to advantage because they are kept up on some high shelf. So make room for their use and then buy the appliances which will do the most for you.

A small beater and mixer with a good fruit-juicer is well worth the space it takes, even in a small kitchen. Get one that is well balanced, easy to handle, simple to regulate for speed and to adjust for attachments. Be sure it will beat a single egg or a little cream and never mind if it has marvellous devices for doing all sorts of fancy work—you will never use them in a small kitchen.

On the table appliances—that is, toasters, coffee makers, grills, waffle makers and buffet servers—look for simple, fool-proof operation. The best automatic controls work quietly and easily. You may be terribly impressed with a lot of light-flashing, bell-ringing and lever-lifting, but you will soon tire of the whole business. The switches on these appliances should be sturdy, heatproof and fitted to the hand, electric elements should be well protected and the whole appliance designed for easy cleaning.

Remember these necessities for every kitchen

New features for added convenience

Metal cabinet on wheels gives extra storage, work space. Step-stool for high cupboards. Lewis & Conger

A couple of good "openers". The Dazey, above, for cans; Zim for bottles, jars. Hammacher-Schlemmer

Gourmet's shelf of twenty spices and herbs, high quality, sterilized. Both screw and shaker tops as needed

Fine cheese keeps fresh with salt and vinegar in bottom of glass preserver

New Steera-Electric iron with sturdy ironing table, sleeve-board and wall-drier. Lewis & Conger

The inside container of this step-on garbage pail is monel metal, cannot rust or corrode. Lewis & Conger

Ice-o-mat and Juice-o-mat clamp down on the two drink-making problems. Easy action, will not skid

New simplified pan for very fast pressure-cooking. All hammacher-Schlemmer
Kitchen check list

"Pots and pans" are obviously the backbone of any kitchen, but what pots and how many pans is always the first question. The following list gives the cooking things you just can't get along without. It's a good starter and you can cook real meals with these and nothing more. Every cook will want special utensils to turn out her own best dishes, and there is no limit to good kitchen-ware today. But check off this list of necessities first and then cut loose on fancy steamers and French pots.

SAUCE PANS, at least four, with covers, and ranging in size from small, for melting butter, etc., to 3-qt. size. Get good pouring lips.

DOUBLE BOILER. The new ones are designed so that top and bottom can be used separately. Glass is fun, practical, too, for watching the boil.

SKILLET. Get a good heavy one with a tight fitting cover so it can be used for savory slow-cooking. Cast iron is still "tops" with many cooks.

CASSEROLES. Get one whopping big one for the main dish at informal parties, a small one and a medium one. Glass or earthenware.

MIXING BOWLS in grand colors or old-fashioned stripes. Get a nest of six. Many new ones can do double duty as baking dishes. Pouring lips and handles are very useful.

CANISTER SET and bread box. Tricky new shapes and cute designs are all right, but be sure tops are easy to open with hurried hands.

CUTLERY. Don't scrimp here; get good knives and a rack to keep them in. You'll need a bread knife, large utility knife, two well-made paring knives and a good flexible spatula.

PANS for baking and roasting. Uncleared roasters are all the thing today. Have three cake pans, muffin and pie pans, and flat cooky sheets.

MIXING ESSENTIALS are flour sifter, measuring cup, spoons, rolling pin, strainer and egg beater.

SINK EQUIPMENT. Get a good sturdy dish drainer (Neoprene covered ones won't tarnish silver), sink strainer so heavily enamelled it can't rust or chip, dish scrapers.

Waffles come two at a time with this reversible waffle-maker which is automatically controlled. Manning-Bowman; Lewis & Conger

This new smaller model of a famous dependable mixer is well designed to meet the kitchen needs. At Hammacher-Schlemmer

Real tea drinkers will appreciate this Sillex Spray Tea-Maker which sprays fresh, rapidly boiling water over tea leaves. Lewis & Conger

Complete oven meals, large roasts and oven canning are well done in this large electric roaster. Westinghouse; Lewis & Conger

Simple, reliable operation distinguishes this two-slice pop-up toaster and electric waffle-baker. Toastmaster; Hammacher-Schlemmer

Traditional charm and electrical convenience are beautifully combined in this small electric kettle by Universal at Lewis & Conger

In the November Second Section: 30 Distinguished Houses and Plans
Our three-room apartment

We plan a color scheme and select furnishings for a small "first house" or apartment

The preceding pages in this section have been an outline textbook on decoration. We showed you, in the first twelve pages, how to make a general plan for decorating your house or apartment; how to take into account the shape and size of your rooms, and their orientation and outlook. And you learned how to counteract with color what seemed like insurmountable architectural difficulties; how to make a long narrow room seem shorter and wider; how to lift a low ceiling and lower a high one. You learned to let your own color preferences dictate your color scheme, and how to produce perfect harmonies within their bounds.

And finally, we showed you how to select your furnishings: points of value to look for when choosing your furniture; the elements which regulate your choice of upholstery, drapery and floor-coverings; how to judge value in buying china and glass, table linen, bath linen and bedding.

Here is the proof of the pudding: an actual, visual summing-up of all the principles set forth in the beginning of this section. Since the average young couple begin their housekeeping in a small house or, more frequently, in a two- or three-room apartment, we have furnished such an apartment to the last accessory, in accordance with our "text-book" rules.

We present two alternate plans. Most young people economize in space in their first apartment, preferring to eliminate the dining room and serve meals in the foyer. Even a small house, however, usually has space for a dining room in its plan; so its color scheme and furniture plan are also included arranged in the architectural plan at right.

The entrance foyer offers no particular problems, except that it has no windows. This is a fairly ordinary situation, and to counteract it we chose a bright scheme of gray-green and sunny yellow, with black for accent. The table, flat against the wall, leaves plenty of passage space and will yet open out wide enough to seat comfortably six or eight people if the foyer is to be used for dining.

The living room presents a mild problem in that it is long and comparatively narrow, with a wide bank of windows across one end and a fireplace and built-in bookshelves at the other. Careful furniture arrangement, however, made maximum use of the long side walls; and the flood of sunlight from the end windows all day long made possible a cooler, quieter color scheme of blue-gray, pink and white.

The bedroom, however, is small and irregularly planned, with wall space liberally punctuated by doors and windows. A double bed was thus one requisite, and wall-to-wall carpeting helped give the illusion of greater size. The fresh color scheme is navy blue, gray and yellow.

And in the alternate dining room, the long window makes possible a vivid scheme of billiard green, bright red and clear yellow, and allows the dining table to be placed off-center, with all chairs facing the view.
Enliven a foyer with these accessories

RIGHT: Whether or not the foyer is used for dining, we find a sterling basket and a pair of sterling candlesticks both decorative and useful. The candlesticks, from Wallace, have a modified Georgian design. The basket, with hinged handle and pierced border, is grand as a centerpiece. It's from Watson

FAR RIGHT: We hang a pine wall bracket on the foyer wall. It comes from Altman's 18th Century Shop, is hand carved, and a nice foil for the mahogany furniture in the room. On it we place a tiny porcelain tree. It's made of myriads of tiny pastel flowers. Olivette Falls use a pair on the table

RIGHT: Brass takes the stage center in Fall accessories. These tall, graceful hurricane globes from Carole Stupell sit firmly in square brass stands. They're nice spots in the foyer, give the dinner table a warm glow. We use them with a low brass bowl of flowers or a brass scale swinging plants

Because so many foyers lack a lived-in look, we collected these accessories to save ours from such a fate. The portable mahogany book rack, spacious tortoise shell ashtray and tiny globe come from Macy's Corner Shop. The leather-covered electric clock is Seth Thomas's "Falcon". From B. Altman

DINING FOYER

The foyer is a small, square room, well-proportioned but with no windows. To give a feeling of space we planned a color scheme of gray-green, black and yellow.

Walls are papered with Imperial's "Cabana", a broad stripe in gray-green and white. The floor is covered wall-to-wall with a black and white marbleized Nairn Treadlite linoleum: Congoleum-Nairn. It gives a wide sweep to the room, making it look much larger than it really is. Chairs wear a bright yellow felt and the same material is hung in wide swags from the ceiling, punctuated with prim yellow bows. From the American Felt Company.

Since the shape of the room offers no problems in arrangement, we placed the table flat against the wall, giving the maximum space to passers-by. When the foyer is used for dining, this table opens up to seat six or eight. It's a mahogany Extensole from Michigan Artcraft. The mahogany armchairs, from Phoenix Chair, are extremely uncomfortable for table use and may be easily moved into the living room.

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The living room is long and wide. One entire end wall is given over to windows, the other to a fireplace and built-in bookshelves. Our problem here was to make the two remaining walls do the work of four. Notice the careful furniture arrangement—the desk that moves out from the wall, the seat making use of the window wall.

Because the room is flooded with sun, we chose a quiet color scheme—blue-gray, pink and white. Walls are papered with Imperial's "French Bantam Box*, a blue-gray ground splashed with big pink roses and white scrolls. Floor is a platinum gray broadloom: Alexander Smith. The extra-long sofa and open armchair wear a plain white textured fabric from Witcombe-McGeachin; the window seat and large armchair, a blue-gray and white striped chintz from Cyrus Clark. Draperies are plain pink chintz, also Cyrus Clark.

The furniture is all mahogany, 18th Century English in design, from Baker. The dull gold screen in the corner was designed by Scott Wilson and Lucinda Ballard.

**Accessories, Victorian and Modern**

**Far Left:** Pharmacy jars are amusing and colorful. These, in white china, hand painted in bright blue and gold, come from Gertrude T. Rubin. With them, Carole Stupell's open shell for cigarettes, tid-bits or tiny flowers. It comes in white lined with coral, yellow or aqua. The white leaf ashtray, Macy's.

**Left:** Complete equipment for the desk—miniature escribior in green cloisonne with crystal ink bottles, spacious pocket for stationery, stamps and such. The green glass paper weight grows frosty white flowers. Both, Macy's Corner Shop. Vase in crystal and browncased glass, from Ovington's.

**Far Left:** Suede-skin leather accessories in a new color called "Kenya" (rose-rust to us), stitched in a quiet plaid pattern: Bergdorf Goodman, Kensington's "Cathay" bowl, pipe ashtray; Sloan's, Telechron's "Suave" electric clock: Emery-Bird-Thayer, Kansas City.

**Left:** The cocktail hour becomes a real occasion with these handsome crystal decanters. They have a Waterford cutting, tall pointed crystal stoppers. And the tile coasters in a mellowed brown color save the mahogany table top, give the bottles a new fresh look. They are from Macy's Corner Shop.
We’ve taken advantage of the long window across one end of the dining room and placed the dining table off-center, very close to it. Our apartment looks on the park, so, unless the party is a large one, chairs are always arranged to face the window.

And because the room is bright and sunny and lends itself to clear, bright tones, we’ve chosen a giddy color scheme of billiard green, bright red, clear yellow. Walls are papered with bright green ivy leaves, entwining a gray trellis on a white ground. Hobe Erwin. The floor is covered with a braided cotton Tex-Tred rug in vivid yellow: Amsterdam Textiles. Windows are hung with a merry cotton plaid, combining bright green and bright red with natural. And chair seats wear a solid color textured weave in brilliant green. Accents: bright flower prints on the wall, provincial pottery in the corner cupboard. The furniture is a sturdy Colonial walnut from Virginia-Lincoln. The sideboard, not shown, is placed against the wall that faces the wide window.

Provincial Colors and Patterns

Right: The dining room needs simple, bright table linens. We offer three: Natural linen mat, the napkin monogrammed in blue and yellow: McGibbon. White linen mat with design of Pennsylvania Dutch birth certificate: Rena Rosenthal. Natural crocheted mat, with green linen napkin: McCutcheon.

Far Right: The gay provincial pottery in the corner cupboard moves off the shelves and onto the table at mealtime. It’s quite in harmony with the rest of the scheme—off-white with a bright floral design in bright pink and vivid green. Available in complete dinner service; you will find it at Macy's.

Right: Perfect accent for the colors in the room—billiard green, bright red, sunny yellow—this cocktail set in Dirilyte, a new metal that gleams like gold, has the durability of steel. The shaker frosts quickly, goblets will hold their coolness. Complete with a spacious tray at the Mayhew Shop.

Far Right: Crystal “musts” with the above pottery and linens. Stemware with cut diamond design: plain crystal plate. Cambridge Glass from Westchester Gift Shop, New Rochelle. Carole Stupell’s individual crystal ashtray and cigarette holder. The holder fits flush into the curve of the ashtray.
BEDROOM

The bedroom is small and irregular, with walls frequently interrupted by doors and windows. So we’ve arranged the furniture to take up as little room as possible and planned a color scheme of navy blue, gray and yellow, to give it the appearance of greater width. A double bed is a fine solution for a small room such as this.

Walls are papered with an all-over tracery design of oak leaves in navy and white on a gray ground: Strahan. The floor is covered wall-to-wall with royal blue broadloom from Alexander Smith. Draperies are yellow corduroy from Howard & Schaffer, hung over white net curtains from Quaker. Bedspread, too, is yellow corduroy, and a loop of the same material holds up the large print.

The slipper chair, from Vander Ley, is tufted with a navy and white flowered chintz: Cyrus Clark. The rest of the furniture, all from Kindel, is in their “Belvedere” group. The cane-backed bed, painted black and gold, gives accent to the warm mahogany color of dressing table, chest, tables.

Bright accessories favor Victorian

Far Left: One entire end of the bedroom is lined with closets (see floor plan). And they’re equipped from start to finish with these luxurious closet boxes and accessories—handbox, utility boxes, hat-stands, chest—covered with a nostalgic wallpaper, splashed with big pink and blue roses on white. At Altman’s.


Left: The bathroom, off the bedroom, is in blue and yellow, too. Cannon’s “Seashell” towel ensemble in maize. Martex “Joli” towel ensemble with raised blue flower border. Blue linen huck towels, Maison de Linge. Shulton “tote basket”, complete with powder, soap, bath salts, toilet water: Lord & Taylor.
CRITICS acclaim two brilliant performances. First, a new Toastmaster Hospitality Set, with its clever toast-trimmer, colorful appetizer dishes, and the Toastmaster automatic pop-up type toaster, stunningly new-styled, to insure perfect toast every time!

And see this latest sensation — the smart new Toastmaster Waffle Service — complete with walnut tray, batter bowl and syrup pitcher of beautiful Franciscan ware, chromium ladle that measures just a waffleful! And — the gorgeous Toastmaster waffle baker, with its red light signaling when to pour, when to take another golden waffle... See Toastmaster® products ($7.50 to $23.95) wherever fine appliances are sold.

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First for colors that sparkle and glow

Keton Broadloom
Wilton Pattern 1094-7. A decorator-inspired soft powder blue that blends perfectly with many of the new drapery, upholstery fabrics and wall coverings.

Kelton Broadloom
Wilton Pattern 1094-7. A decorator-inspired soft powder blue that blends perfectly with many of the new drapery, upholstery fabrics and wall coverings.

It's delightfully easy to give your home a decorator-approved air with one of the new Cochrane Room-Size Rugs or Broadloom Carpets. Styled under the direction of Miss Isabel M. Croce—nationally known decorative authority—Cochrane carpets and rugs are created not as something apart from the furnishings, but as a definite complement to them...Colors that harmonize with present-day drapery and upholstery fabrics...Patterns for every period from the traditional to the modern.

To assure correct size (a rug showing a narrow, even margin of floor on all four sides) Cochrane Room-Size Rugs and Broadloom are made in 21 sizes—up to 12 x 21 feet. Look for them at style leader stores in your city.

ASK MISS FISK—Miss Rose Mary Fisk, formerly Associate Editor of House & Garden, will be glad to give you personal advice on rugs. Send her a description of your furnishings and she will mail you—free—color plates of appropriate patterns; also booklet "What Goes With What." Address Miss Fisk, c/o Charles P. Cochrane Company, Bridgeport, Pa.

Redfield Broadloom Axminster Pattern 1453-6. Mellow tones of blue, rose, green and fawn make this a perfect selection for homes following the 18th Century English tradition.

Clear Colors

Cochrane

Carpets & Rugs

Then for designs that are smart and correct
NEW SILVER PLATE

This silver-plated platter with gadroon border and an unusual variation of the tree pattern in the bottom will be a joy to you. The bake-dish is simple and lined with pyrex. The muffin pan with tiny claw feet is decorative on any table. By Reed & Barton

These Georgian candlesticks in Wallace's silver plate have a museum quality in their design which makes them particularly attractive. The asparagus dish is one of those nice touches you love to have, with a removable rack and sauce boat. By R. Wallace

Here are six charming new patterns in plated flat silver which follow the vogue for simplicity. From left to right: Oneida's long slender "Longchamps" in Heirloom Plate with short-bladed knife and delicate scrolls on the handle; Reed and Barton's "Mademoiselle", with plain central panel and three flaring markings on each side; Gorham's "Cavalier", with the restraint and simplicity of the best of the old Colonial patterns; in contrast, the modern simplicity of Oneida's Community Plate pattern "Forever", next to it, with its Swedish feeling. Nobility's "Royal Rose" pattern is evidence of the trend towards ornamentation contrasted with simple form, and Wallace's "Lady Alice", on the right, is slenderly graceful with a slight decoration along the shaft.

CONTINUED ON PAGE 44

SLEEPING COMFORT
as you've never known

If you have never slept under a Kenwood Famous Blanket, you have missed one of the rich enjoyments of life. For it covers you with gently draping folds, a luxurious mantle of warmth without weight. It caresses you with comfort, coaxes you to sleep, treats you to a glorious night of relaxing rest.

Woven of the world's choicest long-fibered wools, deeply and securely napped, the Kenwood Famous is made to last a lifetime. After years of use and countless washings, it is fluffy and fleecy, soft in texture, beautiful in color—always like new. Such long, satisfying service makes Kenwoods cost little. Ask to see a Kenwood Famous Blanket at your favorite fine store.

Send for your copy of this practical guide to blanket buying. It tells what to look for, correct sizes for all types of beds, how to wash blankets, shows the new Kenwoods in full natural color. Just send a letter or post-card to Kenwood Mills, Dept. K-10, Empire State Building, New York, N. Y.
NEW SILVER PLATE

Three pieces of plated silver which will do yeoman service in any household: double vegetable dish with removable handle; a round open serving dish with a wooden handle; and a large round entrée dish which can also be used for sandwiches. Gotham

- THREE PIECES OF PLATED SILVER WHICH WILL DO YEOMAN SERVICE IN ANY HOUSEHOLD: DOUBLE VEGETABLE DISH WITH REMOVABLE HANDLE; A ROUND OPEN SERVING DISH WITH A WOODEN HANDLE; AND A LARGE ROUND ENTRÉE DISH WHICH CAN ALSO BE USED FOR SANDWICHES. GOTHAM.

**NEW SILVER PLATE**

This graceful tea service gets its name, "Old English Melon", from its shape, and from one of the very popular silver designs of the 18th Century. It comes in five pieces, and the heavily plated silver tray matches its bulging curves. From Community Plate

- THIIS GRACEFUL TEA SERVICE GETS ITS NAME, "OLD ENGLISH MELON", FROM ITS SHAPE, AND FROM ONE OF THE VERY POPULAR SILVER DESIGNS OF THE 18TH CENTURY. IT COMES IN FIVE PIECES, AND THE HEAVILY PLATED SILVER TRAY MATCHES ITS BULGING CURVES. FROM COMMUNITY PLATE.

FACTS ON FURNITURE FINISHING

IF THE endless demands for information on the subject is any indication, furniture finishing is rapidly becoming one of our most popular national hobbies. Almost all of us own a few Cinderella pieces which could be made much more attractive than they are. And the second-hand shop—even the lowly junk shop—is filled with things that can be bought for a song, although having potentialities worth many times their actual price. In the way of talent required for this very profitable pastime, all that is needed is a slight gift of second sight with which to visualize things as they could be rather than just as they are. And the patience to remove and apply finishes properly. The ability to perform simple feats in carpentry also helps, for the removal of gingerbread ornament, the cutting down of legs, etc., is often all that is required to correct the bad lines or proportions of a piece.

No matter what kind of finishing or refinishing is to be done, the surface must first be properly prepared if the job is to be entirely satisfactory. If the old finish is to be removed, apply a paint or varnish remover with a brush, but for lacquer a lacquer solvent should be used. When the finish loosens, scrape off with a special paint scraper or putty knife. Those who go in for things with much vim and vigor, however, had better remove the finish with steel wool for, although it is a bit slower, it will eliminate the risk of gouging the wood. As the remover dries quite fast, do not attempt to strip too large an area at once—the top of a bureau, for example, is quite large enough a working surface. Apply one coat of remover before the previous one has dried, and repeat the procedure until the surface is as clean as possible. Apply a final coat of remover before the previous one has dried, and repeat the procedure until the surface is as clean as possible. Apply a final coat and rub the entire surface with No. 00 sandpaper until the wood is entirely smooth. Wash with benzine to remove all traces of paint remover.

After the wood is quite free from the old finish, (Cont'd on page 72)
"Taste" is the touchstone by which STERLING should be chosen. In a purchase so important and so permanent, only a pure design—traditionally correct—can be expected to face the test of daily scrutiny, throughout the years.

One never tires of the Parthenon or the Venus de Milo or a Da Vinci Madonna—yet countless contemporary buildings and statues and paintings are crumbled to dust or merely forgotten. Wherein lies the difference between the ephemeral and the enduring? What constitutes the fine hair-line between adequacy and perfection?

There are many good enough designs in STERLING tableware today—but too few are true to the tradition of perfection. Every LUNT Pattern is classic in inspiration, authentic in design, perfect in execution. It is right today—it will be right in the years to come.

IMPORTANT: For those who cannot acquire a complete service at one time, the "Lunt Junior Hostess Set" includes enough Sterling for "Foursome entertaining" at about $25. Write Lunt Silversmiths, Dept. B-21, Greenfield, Mass., for details and please indicate which patterns interest you.
Follow Your Instinct

WHEN YOU DREAM OF OWNING A PIANO you dream of something fine and beautiful—not just of “something at a price.” Follow that instinct! To “save” a few dollars by buying a mediocre instrument is to condemn yourself to years of disappointment. A fine Haddorff does cost a little more than some other pianos. But what boundless happiness it brings you! Every time you touch it, whether to play a mere scale or a magnificent Beethoven sonata, you are enthralled by its rich, “floating” tone. And it trains your child’s ear to appreciation of true musical quality.

A piano is not a transient thing. Though it may look small and graceful—as Haddorff Vertichords do—it must be miraculously strong. The mere pull of the strings is from fifteen to twenty tons. Inferior pianos simply cannot stand such a strain long! But, given reasonable care, no Haddorff has ever worn out! For nearly four decades, Haddorffs have attained renown wherever musicians congregate.

EDWARDIAN COLOR SCHEMES

The merchandise shown on pages 14-17 comes from the following sources, which are listed according to page number and title of picture.

PAGE 14
FROM A WIDE RANGE OF PURPLES

 Bedspread and quilt—N. Sumnergrade & Sons, N. Y. C.
 Cashmere Taffeta—Celanese Corp. of America, N. Y. C.
 Rug—Hardwick & Magee, Philadelphia.

RED RUNS THE ACCESSORY GAME

 Tole desk set—Holly House, % Norton Bolender, Chicago.
 Flower print under glass—special design, Carson Pirie Scott & Co., Chicago.

VARIATIONS ON THE BROWN THEME

 Moiré—Cohn-Hall-Marcus, N. Y. C.
 Satin—N. Sumnergrade & Sons, N. Y. C.
 Cotton damask—Cohn-Hall-Marcus, N. Y. C.
 Fringes—E. L. Mansure, N. Y. C.
 Copper lustre bowl—Mintdorfer Strauss, N. Y. C.
 Brass scales—Tower Craftsmen, Inc., N. Y. C.

MORE POSSIBILITIES IN RED

 Sheets and pillowslips—Defender Mfg. Co., N. Y. C.
 Blanket—North Star Woolen Mills, Minneapolis.
 Lamp—Billig Mfg. Co., N. Y. C.
 Gingham box and ashy—Koscherak Bros., N. Y. C.

ALL THAT’S GOLD DOESN’T GLITTER

 Wallpaper—Richard E. Thibaut, N. Y. C.
 Lamp—F. Cooper, % Norton Bolender, Chicago.
 Vase—Mitteldorf Strauss, N. Y. C.

BLUES, MIDNIGHT TO SKY TONES

 Dressing Table Skirt—N. Sumnergrade & Sons, N. Y. C.
 China—Riverdale Mfg. Co., N. Y. C.
 Lamps—F. Cooper, % Norton Bolender, Chicago.
 Dressing Table Bottles—Czecho-Slovak Products, Brooklyn.

PAGE 15
MORE CHIEFS FOR MAUVIÉ

 Wallpaper—Richard E. Thibaut, N. Y. C.
 Velveeteen—J. H. Thorp, N. Y. C.
 Moiré—Cohn-Hall-Marcus, N. Y. C.
 Vase—W. E. Lindemann, N. Y. C.

EVERYTHING TURNS TO GOLD

 Comptole—Czecho-Slovak Products, Brooklyn.
 China—Limoges China Co., Sebring, O.
 Moiré—Cohn-Hall-Marcus, N. Y. C.
 Goldbet—special import, Carson Pirie Scott, Chicago.

TURQUOISE LIKE BERMUDA’S SEAS

 Urn—Koscherak Bros., N. Y. C.
 Vase—Koscherak Bros., N. Y. C.
 Bowl—Koscherak Bros., N. Y. C.
 Candlesticks—Czecho-Slovak Products, Brooklyn.
 Moiré—Cohn-Hall-Marcus, N. Y. C.

ENCORE ON BROWN SHADES

 Moiré—Cohn-Hall-Marcus, N. Y. C.
 Velveeteen—J. H. Thorp, N. Y. C.

FOR THE WELL-DRESSED CLOSET

 Closet accessories—Henry Enchets & Co., N. Y. C.

OTHER ANGLES IN TURQUOISE

 Blackamoor lamp—F. Cooper, % Norton Bolender, Chicago.
 Broadloom—Hardwick & Magee, Philadelphia.
 Striped fabric—Cohn-Hall-Marcus, N. Y. C.

PAGE 16
LIVING ROOM IN TURQUOISE AND BROWN

 Furniture:
 Uplush pieces—Loeblein, Inc., Kent, 0.
 White plaster—Silvestri, Chicago.
 Rug—Hardwick & Magee, Philadelphia.
 Draperies, Celanese satin—N. Sumnergrade & Sons, N. Y. C.
 Tassel fringe on draperies—Consolidated Trimming Corp., N. Y. C.
 Glass Curtains—Bartmann & Bixler, Inc., N. Y. C.
 Brocaille on chair—Moss Rose Mfg. Co., N. Y. C.
 Stripe on sofa—Moss Rose Mfg. Co., N. Y. C.
 Celanese satin on chair—N. Sumnergrade & Sons, N. Y. C.
 Draperies, Celanese satin—N. Sumnergrade & Sons, N. Y. C.

TINGED IN PURPLE AND BLUE

 Furniture—Morganton Furniture Co., Morganton, N. C.
 Rug—Bigelow Sanford, N. Y. C.
 Velveeteen draperies—J. H. Thorp, N. Y. C.
 Trimmings—Consolidated Trimming Corp., N. Y. C.
 Velveeteen chair seats—J. H. Thorp, N. Y. C.
 Pictures—Newman Décor, N. Y. C.

DINING ROOM IN BROWN AND BLUE

 Furniture—Morganton Furniture Co., Morganton, N. C.
 Rug—Bigelow Sanford, N. Y. C.
 Velveeteen draperies—J. H. Thorp, N. Y. C.
 Trimmings—Consolidated Trimming Corp., N. Y. C.
 Velveeteen chair seats—J. H. Thorp, N. Y. C.
 Pictures—Newman Décor, N. Y. C.

(Continued on page 67)
Young Mr. and Mrs. S. have good taste but moderate income. So they’re furnishing gradually — getting a few Drexel pieces at a time. They’re typical! How much it would help them and others like them if friends and family gave them presents of the same charming Drexel furniture! How pleasant to receive a fine reproduction of an old chest found in Boston, of an antique sideboard from Quincy, Mass., or of an old fourposter from Aiken! You can afford to get and give such pieces, for Drexel reproductions, perfectly proportioned, beautifully finished, and made of fine mahogany, are very moderately priced.

"I'd like this fine dresser Good Housekeeping chose it to grace Homewood, World's Fair copy of an historic mansion. It's 32"x46"."

"I'd love this reproduction of an antique pineapple fourposter from Aiken. I can just see those hand-carved posts in my Connecticut bedroom! They're 5' high. The bed itself is 4'6" wide."

"I wish someone would give us this American Empire chest with four drawers and interesting knob and twist posts. It's 20"x45"."

"Patty would love this mahogany highboy with correct brasses — just right for shirts, and it holds toes! It's 20"x35", 79" high."

"I wish the family would give us this Chippendale table with its beautiful acanthus-carved pedestals. Closed it's 4'6"x66", and it opens to 102" for parties. It has Drexel's Marlborough Finish, a grape-soft patina just like that of actual antiques. Those Hepplewhite shieldback chairs are lovely with it, too."

"This quarter circle cabinet has curved doors giving one-third more shelf space! It's 21"x36", 70" high."

"This Sheraton bow-front server would be nice in our foyer, where we need a distinguished piece. It has a 34"x16" top."

"Pool our Christmas and birthday gifts and give us this credenza sideboard with its magnificent feathered mahogany! It's 62"x22". And it comes in a junior size, too — 54"x18"!"

Drexel's research men are constantly seeking through New England and the Old South, and finding more precious antiques for Drexel to reproduce. On this page we show a mere handful from the large Drexel collections. Send 10c today for our fascinating new illustrated booklet, and take your pick for yourself and your friends. Gifts that excel come from Drexel!
HIGHLIGHTED ETCHINGS exclusive with CAMBRIDGE

"Crystal lace-like traceries - alive with myriad lights"

Here are two masterpieces in handmade crystal—highlighted etchings by Cambridge. The distinctive Chantilly, a design of exceptional delicacy and refinement...and the Blossom Time, a composition of refreshing springtime beauty. Their gossamer traceries, richly highlighted by an improved and exclusive Cambridge process, reveal a luminous beauty utterly unlike ordinary "frosted" etchings of snow crystals. Remarkably light in weight and appearance, and harmonize perfectly with any type of decoration. Available in over 150 pieces, at unusually modest prices.

Chantilly

Here are two masterpieces in hand-made crystal—highlighted etchings by Cambridge. The distinctive Chantilly, a design of exceptional delicacy and refinement...and the Blossom Time, a composition of refreshing springtime beauty. Their gossamer traceries, richly highlighted by an improved and exclusive Cambridge process, reveal a luminous beauty utterly unlike ordinary "frosted" etchings of snow crystals. Remarkably light in weight and appearance, and harmonize perfectly with any type of decoration. Available in over 150 pieces, at unusually modest prices.

Blossom Time

CHOOSING YOUR RUG

CHOOSING YOUR RUG (continued from page 25)

bulky yarns, can't be woven as closely as a worsted Wilton.

An Axminster is a weave that most closely approaches the Oriental method of hand-knotting. The tufts, made of woolen yarn, are inserted by machinery, and firmly bound into the backing. Axminsters have a thick, long pile and you can judge a good one by the number of rows of tufts to the inch. The best Axminsters have as many as eleven rows to the inch, the less expensive ones as few as five. It's easy to tell an Axminster by the fact that you can roll one lengthwise but not crosswise.

Velvets have a smooth, tightly woven pile, similar in appearance to Wiltons but less expensive. Quality of yarn, height of pile and closeness of weave are the things to watch for. Here again, it's easy to count the number of rows to the inch by looking at the back. The best velvets will have ten rows. Velvet construction is used in most of the solid color broadlooms so popular today. And incidentally, while on the subject of broadloom, many people are under the impression that the term applies to plain carpeting only. A broadloom is any seamless carpet woven on looms wider than the old twenty-seven and thirty-seven inches.

Velvets are the most luxurious and long-wearing fabrics you can find. The pile is high and thick, sometimes a full inch deep. Velvets may be woven in any design and color, any shape and any width up to thirty feet. They're a grand buy, particularly if you want a specially-designed rug, for you can work out practically any design and any color you want. Quality and amount of wool used, depth of pile and firmness of weave are all important here.

Remember that there are various grades in each type of weave. If you can't afford an expensive rug, be sure that you get the most for what you can afford. And the name of a reliable manufacturer is the best guarantee that your rug will give long life.

One final tip—any rug or carpet lasts twice as long and feels twice as luxurious under foot if it's laid on a rug cushion, such as Orlon. Small rugs are much safer if placed on a foundation such as Snug-Rug, a thick, squishy material which prevents slipping.

EXTRAS FOR THE BRIDE

A formalized modern tulip design with Scandinavian flavor is Frank W. Smith's new sterling pattern. It is called "Tulipan", meaning tulip. A formalized modern tulip design with Scandinavian flavor is Frank W. Smith's new sterling pattern. It is called "Tulipan", meaning tulip. A formalized modern tulip design with Scandinavian flavor is Frank W. Smith's new sterling pattern. It is called "Tulipan", meaning tulip. A formalized modern tulip design with Scandinavian flavor is Frank W. Smith's new sterling pattern. It is called "Tulipan", meaning tulip.
he growls like a bear . . . .
but he’ll teach you all about Sterling!

Practically an inspiration, it was, when I thought of old Mr. Slocum, the jeweler.
Up to this morning I was just in a dither, with the big day only four weeks off
and me still trying to decide the sterling silver question . . .

1. "Heh, heh," rumbled the old precious, when I sidled
in apologetically and asked, pretty please, for help.
"More trouble from you, eh? . . . And just a few years
ago I had that big row with your Aunt Agatha over your
silver milk mug . . . ."

2. "Don’t s’pose it will do any good," he growled, "but
I’ll show you the fine points of sterling. Now this is
Watson Sterling, made by people who’ve turned out
nothing but sterling silver since your mama used a bent-
handled spoon."

3. He glared while I put on my very best mouse-in-the-
background expression. "Watson Sterling is Durallized,
and that’s a process of quality-control you won’t under-
stand. But you can see that it has a beautiful finish as
a result! . . . ."

4. "That finish," he went on patiently, "will actually
improve every time it’s used and washed!" Then he
showed me how Watson smooths every fork tine, rounds
every spoon bowl and knife handle to perfection, and
how each piece is balanced . . .

5. "I never had any idea —," I began. "Hmmpf!" said
Mr. Slocum. "Now the Watson Built-Up Chest is the
best trick of all. You buy these individual six-piece
place-settings — as many as you need right off — in these
slick velvet-lined trays . . .

6. "And then add more place-settings as you need them.
The trays nest together to make a handsome chest. How’s
that for a sensible way to buy Sterling?" I had to admit
it was scrumptious. "Now you run right along and tell
all your uncles and aunts about it," he said, with a twin-
kle in his eye . . .

Ask YOUR jeweler to show you popular Watson patterns, or
write for illustrated folders. The Watson Co., 2109 Watson

Watson Sterling
Sold Only by Finest Jewelers
These two wallpapers... one a brilliant and decorative floral and the other a formal pattern in the traditional manner... are typical of Strahan's wide range of designs. Only a fifty-three-year tradition of skillful craftsmanship can make possible wallpapers such as these; different, yet each completely right in its own way.

THOMAS STRAHAN
Company • CHELSEA, MASSACHUSETTS
MAKERS OF FINE WALLPAPERS SINCE 1886

IN NEW YORK CITY AT 417 FIFTH AVENUE

IN CHICAGO AT 6 NORTH MICHIGAN AVENUE

PRACTICAL ACCESSORIES

The really perfect timepiece for a Colonial room is a Willard clock. This one, by Chelsea, is half size, will fit into the tiniest apartment. Hand-painted panels, mahogany case. From Tiffany's

Grand for your bedside table, grand for odd tables in Colonial rooms—Chase Brass & Copper's hurricane lamp in polished brass with etched chimney and individual ashtrays. Remembrance Shop


For suppers, cocktail parties, any informal occasions—deep sea accessories by Russel Wright. They're made in a variety of woods. We've selected our favorites—starfish, seaweed, snail. McCrery
Heirloom Plate
HALLMARK OF THE FINEST SILVERWARE

For a Gift or for Keeps... for yourself or for a pet Bride—Heirloom® is the loveliest gift you can find. For Heirloom has its happy reputation with people quick to spot what's really right! Such critical eyes welcome the flair and freshness of Heirloom patterns. Truly, good looks—good taste—good sense all tell you... make Heirloom Plate your choice! Choose your Heirloom pattern where fine silverware is shown—and where Spaced Payments are as much in order as in the purchase of your car. The Price? Heirloom Plate Settings—as low as $5.00—are lovely to look at, easy to own!
With This Improved Slumberon Sleeping Comfort Need Not be the

A finer, more luxurious innerspring mattress, at no increase in price, with a 10-YEAR REGISTERED GUARANTEE!

In celebration of its 40th Anniversary, Burton-Dixie is offering outstanding improvements in the Slumberon mattress. It is now finer, more luxurious, and represents an even greater value than ever before! It is thicker, has more upholstery, is softer, and is still made with the famous Ortho-Flex® innerspring health unit which automatically adjusts itself to any body weight—light, medium or heavy. Without sacrificing any quality, Slumberon is now approximately 10 pounds lighter than other well known but more costly mattresses—which feature permits easier handling and turning. After inspecting the new Slumberon you, too, will be convinced that you cannot buy a mattress that will give you greater sleeping comfort or one that will provide more lasting satisfaction, at any price. And in buying Slumberon you are actually saving money—in most states as much as ten dollars! Compare the improved Slumberon with the more costly mattresses. You will find Slumberons, with or without box springs to match, at your favorite department or furniture store.

*Look for the Ortho-Flex construction tag on furniture seat cushions.

NEW "DE LUXE" AND OTHER SPRINGS

The one-and-only "Deluxe" bedspring, of which there are millions in use, now has the added advantage of a new TRIPLE BORDER which provides greater edge support. Truly "the nation's favorite," the Deluxe will give a lifetime of wear. There are other bedsprings by Burton, in every price class.

"HI-LO" STUDIO COUCHES

Burton's "Hi-Lo" is the original (and patented) front-opening studio couch. The smoothest and easiest to operate, without moving from wall position. Full length lower section with innerspring mattress is rolled out and at a finger touch rises automatically to bed-high position. Many designs to choose from.

"EMMERICH IZOLIN® PILLOWS"

Emmerich pillows—the only nationally advertised pillows—have set the standard of quality since 1858. Emmerich pillows come in 5 degrees of softness to meet the most exacting requirements. The Izolin Process by Burton purifies and vitalizes feathers and down, making Emmerich pillows softer and more resilient.
the Greatest Most Costly!

**LOVE SEAT BEDS**
The very latest development in dual-purpose furniture. By day, a handsome two-seater in modern styling. At night the end of the Love Seat is easily rolled out; a quick adjustment of the innerspring mattress and a full-length single bed is ready for occupancy. Many models and coverings to select from.

**IZOLIN' DOWN COMFORTERS**
"Breath-taking loveliness" best describes these newest comforters by Burton. Filled with selected white down, vitalized and purified by the exclusive IZolin process. Light as a cloud... warm as a hearth rug. Wide variety of delicate pastel shades in satin or celanese, some with flowered center panel. A joy to receive, or to give.

**SLUMBERON JUNIOR** CRIB MATTRESS
Real Slumberon quality throughout, including Ortho-Flex innerspring health unit and 6-cord pre-built border. Well ventilated. Inner-tufted, with tuftless exterior. Wet-proof cover of washable, durable material, pyroxylin coated. Four sizes, to fit any crib. Choice of pink or blue ticking, striped design.

Better Bedding for the American Home

Copyright 1939 by Burton-Dixie Corporation

**Better Bedding by Burton**
BURTON-DIXIE, SUCCESSORS TO THE ROME COMPANY
OFFICES: CHICAGO, BROOKLYN, KANSAS CITY
WAREHOUSES IN PRINCIPAL CITIES
Beauty in Bedrooms begins with Burlington Bedspreads

... and here's to the many, many BEDROOMS more beautiful because of them. Burlington spreads are quality spreads, in brilliant tempo with the decorative needs of American homes. An exciting series of textures to ensemble with mahogany, maple, and walnut woods... enchanting new patterns, in clear, radiant colors, to accompany traditional and modern decorative schemes... jolly juvenile spreads for boys and girls. Durably woven for lasting beauty... thriftily priced, at your favorite store, from 2.95 to 5.95.

Use coupon to send for this free brochure

BURLINGTON CORPORATION
271 Church St. New York

Gentlemen: Please send me gratis the Burlington Bedspread Brochure, which describes the Burlington "Beauty Group"

Name..................................................
Address.............................................
City..............................................
State.............................................
I\ncorporating every trick of the dressmaker’s trade, this new Curtis furniture makes gay with buttons, ruffles, tufting and scallops. And runs the gamut from nursery frock inspiration to pin-cushion elegance.

Designed by James Edwards of Curtis Furniture, who felt that decoration, like repartee, grows a little stale with the repetition of every day, they’re part of a whole new group of “dressmaker furniture”.

If you’re a little bored with your own decorative scheme and would like to give it a new lease on life, consider what one of them would do for a static interior. Choose your favorite, then get out the scissors and needle and see how easy the whole thing is.

LEFT: Crisp and fresh as the starched ginghams moppets wear to school is this “pinafore chair” in green and white check, buttoned like a patty-waist, with big green buttons

RIGHT: Merry idea for slipcovers, Summer or Winter, is the scalloped fastening down the side of the “button-button love seat”; of seagreen linen with blue scallops and piping

LEFT: Before your dressing table, a little Victorian chair, aptly named the “pincushion chair” because of its back and seat elegantly tufted in heavy satin and accented with buttons

RIGHT: Ruffled flounces outline the wings and bottom of the “petticoat chair” done in a lovely chintz blossom. Good for any small-sized armchair in living room or bedroom

Above are three of the many WALCREST designs to help you work magic in your home. There are WALCREST designs and color schemes for your every plan. And WALCREST is so practical. It is waterproof, fast-to-light. It hangs better and keeps its loveliness longer, because it is printed on the finest base paper modern science can produce. Look for the WALCREST label. It’s your guarantee of enduring beauty.

Wave the WALCREST wand in your home this fall!

- Transform old rooms into delightful NEW ones...
- for the indoor days ahead
- You can do it...
- with even a modest budget...
- if you see a WALCREST dealer
Evenlode Queensware

This new design on Corinthian shape is worthy of the best WEDGWOOD tradition... The quiet dignity of this new dinnerware service harmonizes perfectly with the simple tendency of the modern trend, creating a dinner service of unusual charm and lasting popularity. “Evenlode on Corinthian shape” is carried in open stock by leading stores.

Send 10 cents to cover postage, and we will gladly forward to you our new booklet, showing many patterns in full and natural colors.

Josiah Wedgwood & Sons, Inc.
Mark on China 162 FIFTH AVENUE • NEW YORK

WHOLESALE ONLY

Josiah, Jasper, Beech, Queensware, etc.

SEE WEDGWOOD EXHIBIT AT NEW YORK WORLD’S FAIR

WHEN YOU SELECT BEDDING (CONTINUED FROM PAGE 32)

When you select bedding, total height up to normal size. A good inner-spring mattress, too, may be ruined by using with it the wrong type of spring, since there is a definite relationship to be maintained between the resiliences of spring and mattress.

As for pillows, a survey made recently revealed that 44% of the women questioned expected their pillows to last 25 years or more! The average life of a good pillow filled with feathers from waterfowl is ten years; with hand-fowl feathers, considerably less.

The quiet thing to look for in a pillow is lightness of weight. This means a finer quality of down and feathers, for heavy pillows have much quill and useless fiber in them, which makes them heavy and contributes nothing to their comfort. The lighter the pillow, the less down it has and the better it is.

A good pillow has resiliency. To test for resiliency, lay the pillow flat and press down the center with both hands. The more completely it rebounds, the better the grade of feathers. It will be free from dust, dust feathers and lumps. Test by pounding for dust, and feel for stiff quills and matted feathers.

Pillows should be bought to suit the individual preference of the user, and not on the basis of percentage of feather and down content. Some like a large, soft pillow. Others like a thin, firm pillow. With this idea in mind, one firm makes its pillow in five degrees of softness, to suit every individual taste.

Now you have your basis, what will you put on it? Blankets will be your next greatest expense, and here, too, it is well to buy the best. We come out strongly for all-wool. Cotton mixtures add much to weight and nothing at all to warmth. If you buy two pairs of all-wool blankets, you can use both in winter and a single thickness in summer.

Look for live, new wool which springs back vigorously when squeezed in the hand. Choose deep, soft nap, which imparts the warmth-giving air cells within its fibers. Select a firm weave for strength and durability.

Buy the right size blankets; too narrow or too short ones will cheat sleep. They should be at least 90” long for a large tuck-in; and 72” wide for a twin, 80” wide for a double. And a wide, closely-woven filling will not only be a decorative finish but will give needed protection to the blanket edge.

And here a word for blanket covers. Washable and fresh-looking, they’ll save you laundry money and add years to the life of your blankets.

For your staple linen you will of course buy percale sheets. But all percales are not alike; there are two distinct types—combed and carded. Carded percale runs only a few cents more than muslin; but carded runs at least a dollar more. Price here, as usual, reflects quality.

Combing cotton yarn is an extra operation that is done for much the same reason that people comb their hair. Combing removes to rip fibers, straightens out the remaining shorter fibers and gives them greater luster. Sheeting made from combed yarns is finished to provide their permanent smoothness and lustrous sheen. In the case of carded percale sheets, this combing operation is omitted.

Only a relatively long-fiber cotton can be combed satisfactorily. Also the combing process removes many times more lint, short fibers, etc., from a pound of cotton than does the carding process. While the cotton used in a carded percale sheet is usually of a high quality, it is necessary to pay an added premium to secure the longer-staple selected cotton required to produce fine combed percale sheets. All of which means that a carded percale sheet cannot have the luster, silky feel and permanent strength of a combed percale sheet.

The difference in number of threads is likewise important. Not only are the individual threads in a combed percale sheet considerably stronger than in a carded percale sheet, but there are more of them. Thus the combed percale sheet will stand many more trips to the laundry.

So, if you would stock your linen closet for the future, insist on combed yarn and 200 threads to the inch.

White, for obvious reasons, is to be recommended for a limited budget. But the very successful pastels and jewel tones are a definite luxury for your guest room bills. Hemstitched sheets are more or less of a luxury, too. They have a tendency to rip at the hemline if long subjected to the not-so-tender mercies of steam laundries; but here again the fine stitching lends a praiseworthy traditional touch of elegance.
WHEN YOU SELECT BEDDING

The "Perfect Sleeper" combination includes an innerspring tuftless mattress. The resiliency has been carefully equalized throughout the entire mattress to ensure the maximum sleeping comfort and relaxation. Fine damask cover. Manufactured by Serta-Sleeper.

The Firestone "Airlex" mattress is of pure latex, beaten to aerated foam, molded to mattress shape. No oils, waxes or other deteriorating substances used in the process, guaranteeing longer life. Lower surface performed for better resiliency; top surface smooth.

The "Vanity Fair" mattress by Burton-Dixie is a deluxe innerspring model. 410 "Ortho-Flex" coils automatically adjust themselves to various body weights. Strongly quilted side walls and imersewn roll prevent sagging; mattress carries a 10-year registered guarantee.

The "Shumerton" mattress by Burton-Dixie is constructed with 310 of the same "Ortho-Flex" coils to provide complete sleeping comfort. The well-made six-cord side wall preserves a square, tailored appearance; heavy stripped damask cover. Has 10-year guarantee.

Simmons "Beautyrest" designs are the aristocrats of innerspring mattresses. The new model shown above is 17.5% deeper by measurement than former models, contributing still more to the sleeper's comfort. The cover is green panel damask: guaranteed for 10 years.

WISH HER A LIFETIME OF HAPPINESS

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Lifetime Leather

Gifts that last a lifetime! In luxury leather, crafted magnificently from solid steerhide. Designed to harmonize with any decor, modern or period and to blend with any color scheme!

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Link Leather Lamp. The shade is of Skylight glass holder lined with leather. $35.00
Moulded Leather Tray. Liquorproof, non-breakable. $80.00
Laminated Leather Cigarette Box. Lined with woven wood in unusual patterns. $12.00
Link Leather Cigarette Gum. Solid leather top and handle. $12.50
Laminated Leather Humidor. Span-aluminum lining and pretreated to moisture. $25.00
Laminated Leather Lighter. To match above humidor. $3.50

At your favorite store or write Dept. IIQ-1-CHAS. A. SCHIEREN New York
DID YOU KNOW? MANY BEAUTIFUL IMPERIAL PATTERNS ARE REALLY INEXPENSIVE!

Are you suggesting these delicate colors for that sunny room?

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It's really an economy to use the world's finest decoration, Imperial. And your walls should have it... of your home is wall space, the first thing guests see when they come in! Ask your paperhanger or decorator for Imperial Washable Wallpaper, identified in sample books by the famous silver label!

Address: JEAN McCLAIN, Dept. K-17, Imperial Paper and Color Corporation, Glens Falls, New York

Give this information for every room

Type of Room

Size (Dimensions)

Exposure

Type of Furniture

Color Scheme Preferred

Have you a knack for decorating?


Name

City & State

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FRANCHISED DISTRIBUTORS, DEALERS AND REGISTERED CRAFTSMEN EVERYWHERE

EVERYTHING SPICK AND SPAN

This is the first of four closets designed by Mrs. Cecil Rhodes for HOUSE & GARDEN. Your own closet is twice as deep as your young man's; its two clothes rods are equipped with dustproof bags. One hangs high for evening dresses, one slightly lower for day dresses. Over the slanting shoe racks are lingerie drawers. Walls are in blue quilted fabric, the floor a deeper blue, ceiling pink. Front: embroidered petticoat ruffles for shelving and ruffles on drawer knobs.

The guest closet, because it is briefly used, can support a more daring scheme of decoration, but should be just as carefully thought out. Rows of garment bags are made of brilliant lemon yellow and gray stripes to match the upper hat boxes, trimmed with yellow envelope flaps. The walls are bonnily quilted in gray chintz, the inside of the door painted the same tone. The floor is carpeted with broadloom in the deep gray of elephant hide. Here, again, are rods of two brights
EVERYTHING SPICK AND SPAN

For the man in your life, a closet compact as his office files, efficient as his secretary. His hat boxes are large enough to hold anything from top hats to Homburgs; big leather button handles make them easy to reach. Easy to check up on needed shoes—shoes go on slanting shelves at left; hangers are large wooden ones that will keep his shoulders from wrinkling. A monotone color scheme of beige prevails. Boxes are trimmed in natural leather, brass nail studs.

All the behind-the-scenes necessities of a smooth-running household can stow away here: linens, blankets, quilts, extra pillows. Ample cupboards above and below take care of bulky items; shallow drawers hold smaller mats and cocktail napkins. Tall cabinets are built in at either side for upstairs cleaning equipment. Color scheme: blue with cherry red. Both closets on this page as well as the two ladies' closets on the preceding were designed by Mrs. Cecil Rhodes.

CRYSTOLITE

Furnish your tables in brightness! Illuminate with glassware “of purest ray serene.” Heisey’s celebrated Crystolite is deftly moulded and finished by expert hands to reflect lights in sparkling, shimmering beauty. It is a distinctly modern pattern in its bold modelling of clear crystal. How nice to realize that you can use glassware of “heirloom quality” and enduring beauty, for everyday service and decoration! You can see Heisey’s Crystolite in leading stores; it’s open stock. It is made in half a hundred different pieces for your selection . . . to set a shining table or to brighten your buffet or occasional tables. Crystolite (Patented) is all so practically serviceable—and modestly priced. Write for complete, illustrated folder. A. H. HEISEY & CO., Newark, Ohio.

HEISEY'S HAND-WROUGHT GLASSWARE
Solid Mahogany Dining Group  
by STATTON  
Bespeaks Gracious Hospitality

AUTHENTIC in design, skillfully reproduced in solid mahogany by expert craftsmen, this truly lovely STATTON Dining Group has such inherent grace and dignity that it readily adapts itself to entertaining with quiet simplicity or with pomp and ceremony. Priced within reach of Americans of culture and good taste, it exemplifies all the charm and hospitality of our Colonial ancestors, and makes a dining room of enduring value—one you'll be proud to live with and enjoy all your life long.

The original of this commodious Sheraton swivel-front sideboard was at one time in Gadsby's Tavern at Alexandria, Va. It was probably fashioned by a Baltimore artisan at about 1780. Complementing this piece is the beautiful and dignified mirror adapted from a portrait frame from an antique estate on the Eastern shore of Maryland. Date about 1780.

Pattened after a rare block front table from Rhode Island (circa 1770), the original of this unique piece was once in the Hislermann collection. The block front is entirely an American development, supposedly originated by the famous cabinetmaker, Goddard. The top of this table may be turned so as to lie flat and thus serve as a breakfast or card table.

This delightful table is adapted from one found in New York City. The flowing graceful curve of the pedestal base gained its greatest perfection in the Sheraton period, and was adapted and elaborated by many cabinetmakers of the early 1800's, among whom was Duncan Phyfe. The Sheraton Wickham Chair of about 1815, shows Chippendale influence.

This well-balanced and graceful piece of furniture is adapted from an American Hepplewhite cabinet in the collection of Dr. J. Hall Peaflans. The skill and sense of design acquired by our native cabinetmakers is evident in this unusual piece. Date 1785-1800.

Hepplewhite CHINA CABINET

Hepplewhite CHINA CABINET

I IOPIGHTIVE each STATTON Trutype Reproduction is a green History Tag (as shown here) revealing all its ancestry and historical authenticity. The coupon below will bring you free booklets describing maple and mahogany reproductions of Early American Furniture, Mail today to: Statton Furniture Mfg. Co., Hagerstown, Md.

HONEYMOON HEAVENS

TAXCO, If, in the mad scramble of wedding preparations, your soul cries for a honeymoon spot completely "other world", Taxco is your dish. Hidden away in a quiet valley south of Mexico City, its gentle air, the slow-moving burros and the still faces of the peasants will relax you—you will remember it as a place in a dream.

There is fun at night in the cafes where you sip fragrant rum punches and nibble at fat shrimps while you listen to nostalgic love songs or dance to the marimba band. The singing follows you home and you drop into sleep lulled by the strumming of guitars.

If you stop at the La Borda Hotel, your room will overlook the famous church of San Sebastian, given by the French adventurer, La Borda, in gratitude for the fabulous fortunes in silver dug out of the local mines.

Life centers in the Plaza. Old men sleep against the trees, huge sombreros shading their ridged faces; little girls with sweet madonna eyes and black shawls over their heads shly offer postcards; small barefoot "muchachos" beg in delicious English to guide you to the sights. If accepted, they become one of the family at once and weep with abandon when you leave.

You will divide your days between eating for hours in the flower-lined patios, trying all the hot Mexican dishes, and shopping in the public market for a silver bracelet hung with bells, and a tin bowl and candle-sticks, beautifully wrought for you by hand.

NEW ORLEANS. If you have an artist's eye and a poet's soul and love old places for their romantic memories, New Orleans will be a delight.

You will wander about the Vieux Carré in a happy daze, training your camera now on a rose-entwined fountain glimpsed through a high arched gateway, now on a narrow street shaded by overhanging galleries of delicate iron lace.

In the old French Market a young negro praline vendor with hair tied up in a yellow and red "tignon" will pose smilingly for you, or an old Creole gentleman, frock-coated, in a shadowy doorway.

Nor is it only to your aesthetic side that New Orleans will appeal. Royal Street is the nicest-smelling thoroughfare in the world! Each store advertises its wares with its own particular aroma; the rum shop brentzes of golden nectar in well-seasoned kegs; the perfumer's wafts forth ghosts of magnolia, jasmine and tuberoses, the antique shop has the dry mustiness of very old, expensive fabrics and woods; that of the tobacconist the sharp pungency of Cuban cigars and tobaccos. And always over the city hangs the faint, tantalizing odor of freshly roasted coffee.

Strong men have journeyed thousands of miles for the Oysters Rockefeller or the Shrimps Arnaud or the Sole Bonne Femme at Antoine's. A grand thing to take home would be his recipe for heavenly Café Diable, along with a special pot and cups for it.
HONEYMOON HEAVENS

ASHEVILLE. For you whose idea of the perfect holiday is flawless weather wrapped around a wonderful golf course, with much fine tennis and riding thrown in, there is Asheville.

Its spot on the Swannanoa in the Blue Ridge Mountains would be called "mighty purty" in any country. Its air makes you feel as if you had just sprung from a shower of icy eau de Cologne.

You would probably be happiest in one of the hotels right on a golf course, like Grove Park Inn, where you will be close to all sports. For your more gregarious moments, it is easy to get into town quickly for a movie or dancing.

For miles and miles all around Asheville, there are beautiful riding paths, along the river and up into the hills. In the Fall, with the trees masses of unbelievable colors and pine needles deep under foot, you should ride early each morning and late each night, particularly moonlit ones.

Mr. George W. Vanderbilt's 125,000 acre estate, Biltmore, built in the style of the Chateau de Blois, in France, is well worth several days away from your golf, such are the splendors of its interiors and gardens. Part of the acreage is given over to fishing and shooting and you could no doubt arrange to participate.

PORT AU PRINCE. Haiti's fairy tale history and wild, lavish beauty make it the most vivid of the West Indies. A honeymoon spent there would set you apart.

If you had the courage, it would be terribly exciting to take a house for a few weeks in a high part of town, or on the mounting road to Petionville. You would become mistress, along with the house, of a superb view of the harbor and a garden full of almonds, mangoes, figs and breadfruit. Also a bad but photogenic cook.

If this prospect appalls you, stay at the Sans Souci Hotel, where they will pamper you and there is a swimming pool—no mean consideration.

Once settled, start your expeditions around the countryside. A trip to black King Christophe's palace at Millet and his citadel at La Ferrière is long but will reward you with sights that are near-miracles. Some evening during a full moon, get a group together and drive over to Gonaïve after dinner to see a voodoo dance in its native habitat. It will be executed to the beat of tom-toms by torch flare and, although a tame version of the horrible rites of a few years back, it will still make you rub your eyes with disbelief.

Before leaving, arrange a plane jaunt over the island, letting your final impression be of steep emerald mountains dipping into a turquoise sea, the fertile fields between cut into patchwork squares of pale yellow rice, sugar cane and brown tobacco.

(Continued on page 62)
"You always have the smartest ideas!"

"It's the newest thing in window treatment — JUDD Ornamental Traverse Rod. We're simply thrilled with it — so beautiful and so practical, and really quite inexpensive."

Clever women agree that Ornamental Traverse Rod is the season's most treasured find in drapery fixtures. With all the beauty of ornamental rod and the intangible charm of cranes, it's also a practical fixture that works right.

Strong, sag-proof, superbly styled, it bears the coveted "Merchandise of Merit" seal. Look for it in leading house furnishing, drapery and department stores.

Want to be a Drapery Expert?
This new portfolio simplifies a vast field of decorative schemes, illustrating and describing both draperies and fixtures. Ask for it at your drapery store, or mail the coupon with 10c to H. L. JUDD Company, Inc., Wallingford, Conn.

H. L. JUDD COMPANY, INC.
Wallingford, Conn.

Please send me "WINDOW PARADE."
Enclosed is 10c in coin or stamps.

Name
Address

MARRAKECH. The sumptuous comfort of France, the color and mystery of Africa — that is Marrakech. Everything is unforgettable, from that first moment at sunset when your car passes through the ancient gate and you see the panorama of the city, sharply defined against the Grand Atlas Mountains, miles away.

You feel like a candidate for a harem in the great hall of the Hotel Mamounia, with its painted ceiling, tiled walls and floors knee deep in thick rugs and leather cushions. You must dash to the balcony for a last look over the orange grove to the mountains beyond, as the final rays of the sun dye the top snows intense purple and ignite the ice to a diamond blaze.

Thus initiated, descend to the luxurious dining room for "kouskous" before starting out for the gayest, wildest spot in town, the central market. Place Djeema el Fna. Nowhere else will you ever see the strange sights and hear the weird noises that, night and day, amuse the natives and tribesmen; snake charmers, jugglers, fire eaters, musicians with wailing reed pipes.

Next day visit the handsome Mosque of the Koutoubia. And, in the narrow, winding, semi-dark bazaars, buy a Moroccan rug and a pair of embroidered leather "babouches" to wear Winter evenings at home by the fire as you dream of Marrakech the marvelous.
BOOKLETS

Just write to the addresses given for any of these and other interesting booklets on page 24, Section 1. They’re free unless otherwise specified.

Silver and Clocks

TABLE CHARM from Down to Dusk. In this book, six leading decorators set dining room and original tables for every occasion from an informal company breakfast to a formal dinner—harmonizing beautiful patterns in Haviland Plate with related china, silver and glassware. Send 10c. Haviland Plate, Dept. G-10, Olean, New York.

HOW TO PLAN YOUR WEDDING AND YOUR SILVER is a valuable "life-saver," with its list of things to be done in the last three months before the wedding. It shows some of Towle's loveliest patterns in sterling. Send 10c. The Towle Silversmiths, Dept. G-10, Newburyport, Mass.

MORNING, NOON AND NIGHT is a little book on the etiquette of correct table setting, with pictures of smartly served meals—photographed course by course at renowned hotels. It includes close-up views of the fine Wallace flatware. Send 10c. Wallace Silversmiths, Dept. G-10, Wallingford, Conn.

SILVER ON THE WELL-SET TABLE is Gorham's authoritative text on "how to entertain with style in the modern manner." It pictures delightful table settings for every occasion, arranged by Robert Lachen—complete with comments on silver and service, correct course charts, and a collection of 27 popular Gorham patterns. Send 10c. The Gorham Co., Dept. G-10, Providence, R. I.


THE BRIDE SELECTS Her Table Silver answers dozens of questions: "Is it necessary to have a complete set at first?" "Can I buy one piece at a time?" "Is it worth purchasing a piece of sterling silver?" "How much does engraving cost?" and many others.


CHELSEA CLOCKS will give you some new gift ideas. Some of the clocks illustrated have the ship's wheel design in bronze—others have a ship's bell—either set of clock-and-buoyringer. Others are smartly modern with no flavor of the sea at all, Chelsea Clock Co., Dept. G-10, 182 Everett Ave., Chelsea, Mass.

SUPER GILBERT CLOCKS is an interesting little folder showing four timely gift suggestions—with a choice of .8-day spring wound movement or self-starting electric. A photograph of a Gilbert clock over one hundred years old—and still in use—is also shown. The William L. Gilbert Clock Co., Dept. G-10, Winster, Conn.

SETH THOMAS CLOCKS presents the latest models of this famous clockmaker, in celebration of the company's 125th anniversary. The fifteen models shown include self-starting electric—ships' bell and other chiming clocks—traditional and modern designs for the entire home. Seth Thomas Clocks, Dept. BB, Thomaston, Conn.

Table Appointments

FRANCISCAN WARE contributes three colorful patterns in dinnerware, made from a new ceramic material that will not leak, chip or scale. The versatile "El Patio", Spanish "Coronado", and formal "Montecito" are shown, with prices. Gladding, McBean & Co., Dept. S-C, 2901 Los Feliz Boulevard, Los Angeles, Calif.

ROYAL Doulton, that distinguished English china, offers a flock of leaflets to help you select your dinner service. Each picture one lovely pattern, with a brief descriptive history of the design and a clue to its decorative associations—a long with a list of available pieces. Wm. S. Pittman Corp., Dept. G-10, 184 Fifth Ave., New York City.

THE RISE OF WEDGWOOD tells of the beginnings of the famous Queen's Ware, Black Basalt and Jasper Ware—and the story of the master potter and his family. In a pocket at the back, there are leaflet color illustrations showing a number of the most prominent patterns. Send 10c. Jacob E. Wedgewood & Sons, Dept. G-10, 162 Fifth Avenue, New York City.

MINTONS English Bone China shows exquisite ornaments and tableware of superb coloring and design—many pieces the work of celebrated artists. Cambridge, too, is the brief story of this famous ware which has been made since 1793 at Stoke-on-Trent, England. Send 10c. Martin & Ridgway, Dept. G-4, 129 Fifth Ave., N. Y. C.

SPODE'S LOWESTOFF is a fascinating brochure, by an eminent authority, on the origins and history of this heirloom china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. Copeland & Thompson, Inc., Dept. G-10, 206 Fifth Ave., N. Y. C.

DUNCAN'S "FIRST LOVE" ETCHING pictures five pieces of delicately etched glassware, made to match the same pattern in 1847 Rogers' silverplate...and lists all the stemware, dinnerware and decorative pieces available. Duncan & Miller Glass Co., Dept. HG-10, Washington, Pa.

TABLE ARCHITECTURE works out a clever idea in crystal, with lovely, simple bowls, flower-holders and candlesticks that can be arranged in an endless variety of tasteful settings. Other Cambridge folders show exquisite designs in stemware and crystal dinner services. The Cambridge Glass Co., Dept. G-10, Cambridge, Ohio.

. . . for every gift occasion.

There's a "Master-Etching" for every table setting...a pattern for every period...in perfect taste for every occasion; formal or informal.

Sampler...traceries delicate as frost express the patient and piquant beauty of the ancient cross-stitch art.

Navarre...a design that follows the Parisian craftsmanship inspired by Henry the Great, builder of the Tulleries and the great gallery of the Louvre.

Colonial Mirror...its exquisite simplicity completes the stateliness of a Federal setting.

These three are but significant of scores for your selection, each a tribute to your good taste. For gifts or for keeps, every one is exquisite. But never expensive. And all are open stock for years to come.

See Fostoria "Master-ETCHings" at your dealer's. Write for folder 93-B. Fostoria Glass Company, Moundsville, West Va.
HEISEY'S, in a series of little folders, features four attractive glass patterns. "Whirlpool," "Ridgeleigh," "Crystal" and "Grimstone" to add distinction to your breakfast and dinner table. Items range from nested ash trays and cocktail shakers to jam jars and flower cases, A. H. Heisey & Co., Dept. G-10, Newark, Ohio.

THE ROMANCE OF DIRILYTE introduces the brilliance and lustre of gold to today's tables, in a new solid metal of rich color and pleasing sturdiness, that comes in flatware to complement period or modern settings, and holloware designs of distinguished simplicity. AMERICAN ART ALLOYS, Inc., Dept. G-10, Kokomo, Ind.

FOUR HUNDRED YEARS from "Who goes down to the sea in ships" shows how you can add glamour to a modern dinner table. CATERACT-SHARPE'S new folder shows how you can add glamour to a modern dinner table. CATERACT-SHARPE MFG. CO., Buffalo, N. Y.

GIFTS 1939 is a catalog of well-chosen gifts, calculated to make your reputation as a giver of useful, exciting, different. It lists everything from imported rum cured pieces and jumbo cordials to Sterling silverware, watches and jewelry. Write to Dept. N-7, CATERACT-SHARPE MFG. CO., Buffalo, N.Y.

QUALITY HOUSEWARES catalogs the latest in equipment for kitchen, pantry, closet and bath, and a host of fascinating accessories for entertaining—all ideal as gifts and for your own home. REVEREWARE, 145 E. 57th St., New York, N. Y.

THE EXTENSIBLE—"says this folder—"can easily be turned into a console, dinette, bridge or buffet dinner table. This attractive extension table is made of Honduras Mahogany and American Walnut, in several period designs, including Modern, Mission, French Provincial, and Arts & Crafts styles. REVEREWARE, 145 E. 57th St., New York, N. Y.
AUTHENTIC REPRODUCTIONS is a new how-to book with a taste for antiques, whose budgets run to reproductions. It pictures more than two score pieces—chairs, tables, cabinets, secretaries, chairs and tables of many sizes and periods—all reproduced from fine old pieces in the Edison Institute Museum. Send 10c. COLONIAL MANUFACTURING CO., DEPT. G-10, ZELLA, MICHIGAN.

STYLE BOOK is an attractive little catalog containing the Haddington Verrich: a new form 88-note piano in period designs, especially built for small spaces. Free classic styles are shown and detailed descriptions and dimensions are given. HADDINGTON PIANO CO., DEPT. G-10, ROCKFORD, ILL.

IMPERIAL'S JEFFERSONIAN GROUP presents 69 solid mahogany pieces—occasional tables, cabinets, chests, ebonies, desks, mirrors—all authentically presented, telling the fascination of the aristocratic living of pre-revolutionary days, when Heppell-white, Chippendale and Queen Anne set high standards for American craftsmen. Send 10c. KINDEL FURNITURE CO., DEPT. IG, GRAND RAPIDS, MICH.

ENDURING MODERN—Its Place in the Home of Today. An interesting booklet for the layman who wants to furnish his home in the Modern manner. Here are a few decorating "Do's and Don'ts"; also a complete catalog of reproductions. DUNBAR FURNITURE MFG. CO., DEPT. G-10, BEAVEN, INDI.

THE ROMANCE of Modern Decoration is a complete and delightful primer on one phase of interior decoration. Send 10c. EDWARD McLAIN, DEPT. K-17, IMPERIAL PAPER & COLOR CORP., GLENS FALLS, N. Y.

OLD COLONY FURNITURE is a picture-booklet of authentic Colonial designs in single pieces or charming groups, in a choice of warm, ruddy maple or a new honey-toned "collector's" finish—distinctive, livable furniture, by a maker whose reputation dates back to 1826. Send 10c. COLONIAL WILLIAMSBURG, DEPT. G-10, WILLIAMSBURG, VIRGINIA.

MODERN FURNITURE is a charming book-let portfolio showing room settings and individual pieces designed in the modern manner, for the graciously liveable American home. It offers an individual decoration service for those who may be re-decorating or furnishing a new home. SEND 15c. MODERNAGE, DEPT. G-10, 162 E. 33RD ST., N. Y. C.

BRITISH OAK is a catalog of new furniture designs—modern, but with an informal provincial air—pieces for dining rooms, living rooms and bedrooms—with interesting detail and a character of their own. Send 10c. JAMESTOWN LOUNGE COMPANY, DEPT. A-6, JAMESTOWN, N. Y.

NEW YORK WORLD'S FAIR FURNITURE pictures the bedroom and living room pieces designed by Salvatore Bvelacqua, in the Home Furnishings Building, and shows how the clever use of Siegel's Sphinx Sentinel Lock by Yale will keep your valuables and papers safe from marauder or snooper. J. SIEGEL, INC., DEPT. G-10, 192 LEXINGTON AVE., N. Y. C.

DECORATING WITH WHITNEY MAPLE. Authoritative suggestions as to back grounds, grouping, lighting, and the selection of individual and two-purpose pieces make this booklet a helpful decorating guide to the use of American Colonial Furniture in homes of today. The section on color is well considered and timely. W. F. WHITNEY CO., INC., DEPT. G-10, SOUTH ASHLEY, HAM., MASS.

SO YOU WANT TO BE YOUR OWN DECORATOR? With a guy close to the hearts of men who created the most famous styles in 18th Century English furniture, this handbook notes the outstanding characteristics of each and, through many pages of photographs, shows you how to capture the charm of the older day with beautiful reproductions. Send 10c. DREXEL FURNITURE CO., DEPT. G-10, DREXEL, N. C.

COLONIAL WILLIAMSBURG. Approved reproductions of furniture used in the exhibition buildings of Colonial Williamsburg, and re-created for today's enjoyment and use, are shown in this noteworthy catalog. A brief history is given of each original from which the reproductions are made, with interesting detail and a character as found in Frederick'sburg, Virginia. Send 10c. THE COLONIAL WILLIAMSBURG FURNITURE COMPANY, DEPT. G-10, BUFFALO, N. Y.

THE SHRINE OF THE HOME gives you the chance to look at structure, workmanship and materials when purchasing upholstered pieces and, in a series of drawings, emphasizes the superior finishing details of Jamestown upholstered furniture. For this reason and full color room groups designed for your home, send 10c to JAMESTOWN ROYAL UPHOLSTERY CORPORATION, JAMESTOWN, N. Y.

JEWELS of Victorian Furniture brings back the graceful curves and fine workmanship of grandmother's prized pieces, in reproductions of chairs and sofas, tables and cabinets copied from a group found in Frederickshurg, Virginia—in a room in the East Room of the White House, and other historic pieces. Send 10c. VANDER LEE BROW, INC., DEPT. HG, 300 HALL STREET, S. W., GRAND RAPIDS, MICH.

DUNBAR'S new group of Modern furniture for the bedroom, dining room and living room has those enduring qualities so necessary in furniture of Modern design. The illustrations show its distinguished styling—it's simple, direct design. Chest and dresser have been replaced in the bedroom by unit cabinets raised off the floor to eliminate stooping. Sliding "telephone booth" doors are a new convenience and the long mirrors over the cabinets are unobtrusive and so desirable! A major piece in the living room is the bookcase illustrated. Here again a modern approach to design has eliminated hardware and has replaced the usual hinged doors with sliding glass and wood panels. The interesting table below has a top which revolves; a pedestal covered with leather and leather straps for drawer handles. This group, made of selected American walnut or mahogany, is as distinguishable in craftsmanship as in styling. It will appeal to that growing number who appreciate the beauty to be found in good modern. DUNBAR FURNITURE MANUFACTURING CO., BERKELEY, IND., CHICAGO: 1638 MERCHANTISE MART, NEW YORK: 355 MADISON AVENUE.
Yours for Life... GOLDEN

DIRILYTE

The romantic golden charm of DIRILYTE beautifies beautifully with all fine linens, china and crystal. This solid metal alloy flatware and hollow ware will delight the bride and assure her success at her grandest dinner parties. DIRILYTE follows the newest decorators' trend toward warmth and color...and is thoroughly practical as well as lovely, for it does not hinder decorators' interest toward warm and colorful parties. DIRILYTE follows the newest trends in design, introduces new alloys and designs that harmonize with every decorative theme.

Carpet Magic, by Clara Dudley, tells when to choose wall-to-wall carpet, and when broadloom rugs. It gives you 12 complete room schemes, in full color, in which a decorator selects not only the rugs, but harmonizing draperies, furniture fabrics and wallpaper.

Alexander Smith & Son Carpet Co., Inc., Dept. HG-10A, 295 Fifth Ave., N.Y.C.

Care of Rugs and Carpets. Do you know which wovens and colors wear best—what to do about shading, frizzing—and missing tufts—all damages and stains? Here are some facts, first-aid treatments—and information about fringes and inset services in cleaning, repairing and rewaving, W. J. Sloan, Dept. G-10, 575 Fifth Ave., N.Y.C.

Right for Your Floors—Right for Your Budget. Here are 8 patterns in Kolorlorent—a hard surface floor covering that is waterproof and sanitary. Also shown are attractive insets, which you can use with plain or marbled effects. Dillenore Floor Products, Inc., Dept. G-10, Wilmington, Delaware.

MATCH YOUR ROOMS to YOUR Personality... shows how to design laminate floors that incorporate your own decorative ideas—to get custom effects at ready-made prices, with insets, feature strips and borders. It also shows the decorative potentials of wall laminate. Send 10c, Colorlorent, Inc., Dept. G-10, Kearny, N.J.

MOHAWK RUG-O-SCOPE, "In creating a beautiful interior you must work from the bottom up." So this little device reveals, one by one, 50 coordinated color schemes selected and arranged by Larrelle Guild. Plain, textured or figured flooring is shown in company with harmonizing color swatches for walls, draperies and decorative accents. Mohawk Carpet Mills, Dept. G-10, Amsterdam, N.Y.

OLSON RUG CO., in a 66-page booklet of colorful room schemes, shows how inexpensively old rugs, carpets and clothing can be converted into reversable, seamless rugs in new shades, old Oriental designs, or early American patterns. Address Olson Rug Co., Dept. N-36, 3800 N. Crawford Ave., Chicago, Ill.

HOW TO TAKE CARE OF YOUR RUGS AND CARPETS lists lots of practical pointers and shows, with photographs and scientific tests, how cushioning with Oriole prolongs the life of a carpet and adds to its luxurious softness. Clinton Carpet Corp., Dept. G-10, Merchantile Mart, Chicago, Ill.


Old Sparhawk Hand-Made Braided Rugs. This folder shows you, in full color, 18 distinctive patterns in round and oval shapes, to complement your Colonial and Early American room. It suggests pleasing color combinations for use with maple, walnut and mahogany furniture, and quotes prices on all regular sizes. Old Sparhawk Mills, Dept. G-10, South Portland, Me.

What Goes With What makes it easy for you to give your home a decorator-approved air. It deals with rugs and carpets as a definite complement to furnishings—in colors to harmonize with present-day drapery and upholstery and patterns suitable for every period, traditional to modern. Write to Miss Elise C. Charles C. Cochrane Co., Dept. G-10, Bridgeport, Pa.

Decoration

HOW HWOOD STARS Choose their Windows. A picture-booklet of gracious interiors, and floor coverings in the latest styles and patterns that harmonize with every decorative theme. Quaker Lace Co., Dept. G-10, 330 Fifth Ave., N.Y.C.

BE YOUR OWN DECORATOR has ideas for every room—way to get professional-looking effects in draperies, slipcovers and close sets that you can make yourself with the Cotton Coverings and bindings that decorators use. Consolidated Textiles Corp., Dept. G-10, 27 W. 34th St., N.Y.C.

For Enduring Decoration is a practical guide in the selection of wall covering to harmonize with your furnishings. In a series of color photographs, it shows appropriate patterns for every room scheme, from the most modern to the most formal. Your home makes a magnificent gift of timeless service and charm.

Your table set with DIRILYTE is a glamorous and distinctive change from the usual table service. See this new alloy, solid gold DIRILYTE tableware at your favorite jewelry or department store,

Write today without delay for free new booklet, "The Romance of Dirilyte".

AMERICAN ART ALLOYS INCORPORATED KOKOMO, INDIANA

NEW YORK OFFICE AND SHOWROOMS 362 Fifth Avenue

BOOKLETS

(Continued from page 65)

TRUTYPE REPRODUCTIONS. Two attractive booklets describe the grace and beauty of fine maple and mahogany furniture by expert craftsmen from authentic Early American pieces.

Stevens, Dept. G-10, 337 E. First St., Hagerstown, Maryland.

Floor Coverings

CARPET MAGIC, by Clara Dudley, tells when to choose wall-to-wall carpet, and when broadloom rugs. It gives you 12 complete room schemes, in full color, in which a decorator selects not only the rugs, but harmonizing draperies, furniture fabrics and wallpaper.

Alexander Smith & Son Carpet Co., Inc., Dept. HG-10A, 295 Fifth Ave., N.Y.C.

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Write today without delay for free new booklet, "The Romance of Dirilyte".

AMERICAN SOURCES, Inspired by window treatments found in Montecillo, Irvington House and other fine old homes, this picture book shows series of 8 draperies designed for use in Period rooms of today. Color photographs, and suggested fabrics for reproducing these window treatments are also given. Delaware Corp. of America, Dept. G-10, 180 Madison Ave., N.Y.C.

A Glimpse of 60 INSPIRED ROOMS shows how American decorators and designers plan and execute rooms at Griselda House, and also gives the details of how and where you can obtain the various decorative elements exhibited. Send 10c, 330 E. 47th St., N.Y.C.

WINDOW PARADE. This exciting sketch book of beautiful window treatments also identifies apparatus and hardware details, fully illustrated and described. Sketches range from simple cottage curtains on extension rods to regal overfringes on swinging ornamental cranes. Send 10c, H.L. Jen, Dept. G-10, 180 Madison Ave., N.Y.C.

Household Equipment

YOU, too, can have a Modern Bath... says a brief pamphlet about a new kind of bath. A modern bath—all the trimmings of a modern bath—a fluted, DuPont Pyralin top; chromium fixtures; glass doors—and ceramic tile bars. Two compartments keep soiled towels and linens separate, sanitary and ventilated. Pearl-Wick Co., Dept. G-10, 609 W. 26th St., N.Y.C.

PROPER CONTROL, LIGHT and VENTILATION is a little folder describing how these three important factors in room comfort may be retained, plus the use of Venetian blinds, and lists eight practical reasons for their installation, including decorative possibilities. Pearl-Wick Co., Dept. G-10, 609 W. 26th St., N.Y.C.

(Continued on page 67)
BOOKLETS

ENJOY THE RANGE OF TOMORROW in Your Home Today. This brings you up-to-date on the new "certified" Roper gas ranges with their "controlled" top-of-the-range cooking, and 3-in-3 ovens that are equally ready for high speed or the new "low temperature" cooking. Geo. I. Roper Corp., Dept. G-10, Rockford, Illinois.

GARDNER ENCLOSURES goes into the problem of soiled walls and radiator heat, and show how rooms can be made more attractive and protected from dust and soot through the use of all-metal radiator enclosures, available in any size, any color, and a choice of four attractive grille designs. Send 10c, Gardner Manufacturing Co., Dept. G-10, Horsham, Pa.

THE NELSON HEARTH KIT. Fireplace equipment, to bring new charm and convenience to your fireplace—traditional or modern in design—is attractively presented in this catalog. There are antimacassars and Serena, designed to match, and sets of fire tools that can't fall out of their special kits. L. R. Nelson Mfg. Co., Dept. G-10, Poosey, Pa.

Bedding


RESTFUL SLEEP. Do you know why sheets often become too short? How to judge, measure? How to make a bed properly, and to launder and care for linens? All told here by an expert. Utica & Mohawk Cotton Mills, Inc., Dept. G-10, 801 State St., Utica, N. Y.

HOW TO CHOOSE AND CARE FOR BLANKETS. This blanket book of knowledge gives you pointers on what to look for when buying blankets, tells you how to wash and care for them, and pictures the Kenwood line in full color. Kenwood Mills, Dept. K-10, Empire State Bldg., N. Y. C.

BEAUTY IN BEDROOMS begins with Burlington Bedspreads. This little folder shows new designs, in new colors and textures for every type of bedroom—Modern, Maple, Conventional and 18th Century. Children's bedrooms are also considered, with sturdy "Ship Ahoy" for boys and sweet "Bo Peep" for girls. Burlington Mills, Inc., Dept. G-10, Burlington, Vt.

(WHILE THE SUPPLY OF MANY OF THESE BOOKLETS IS LIMITED, WE CANNOT GUARANTEE THAT INQUIRIES CAN BE FILLED IF RECEIVED LATER THAN TWO MONTHS AFTER APPEARANCE OF THE REVIEW.)

EDWARDIAN COLOR SCHEMES

(Continued from Page 46)

Boudoir chair—Reliable Furniture Co., Chicago.
Wallpaper—Richard E. Thibaut, N. Y. C.
Rug—Hardwick & Magee, Philadelphia.
Dressing Table Skirt—N. Sumner & Sons, N. Y. C.
Swag at windows—N. Sumner & Sons, N. Y. C.
Celanese satin on chair—N. Sumner & Sons, N. Y. C.
Tassels on chair and draperies—Consolidated Trimming Corp., N. Y. C.

Lamps—Paul Hanson, Inc., N. Y. C.
Girandole—W. E. Lindeman, N. Y. C.
Toilet Powder Jars—Holly House, 5% Norton Bolender, Chicago.

PAGE 17

BATHROOM IN BURGUNDY AND PINK
Shower curtain—J. Kaplan, N. Y. C.
Bath towels—John Watts' Sons Co., N. Y. C.

CLOSET IN BURGUNDY AND PINK
Closet set—Henry Eerlich & Co., N. Y. C.

Wine and Liquor Recipes

COINTREAU LIQUEUR. In addition to serving this liqueur straight after dinner, or with brandy, there are many cocktails made with Cointreau. This booklet gives recipes for many refreshing new drinks. For your copy, write to Browne Vintners, Dept. G-10, 650 Fifth Ave., N. Y. C.

TAYLOR-TESTED RECIPES offers suggestions for the gourmet—ways to use fine wines not only in drinks, but in the making of desserts, and in such delightful dishes as baked hens or tuna a la sherry. The Taylor Wine Co., Dept. G-10, Hammondsport, N. Y.

WINES will help you to win culinary laurels, with the ever-so-simple trick of adding new delicacy to everything from soup to cake by using Virginia Dare wine in all sorts of dishes. Garrett & Co., Dept. G-10, 882 Twelfth Ave., Brooklyn, N. Y.

Other Important Books

HOME ECONOMICS AND RAYON tells you, and in not too technical terms, all about rayon, its characteristics, advantages and style value. It also answers hundreds of questions on the care and use of rayon and includes swatches of a dozen interesting weaves of this textile. Send 10c, American Viscose Corporation, Dept. G-10, 180 Madison Ave., N. Y. C.

HOW TO WASH CURTAINS AND DRAPERIES . . . Blankets . . . Cottons and Linens. In 3 authoritative leaflets, the makers of Ivory Plaques give expert advice on the proper laundering of fine decorative fabrics. Procter & Gamble, Every Plaques, Dept. BO, P. O. Box 629, Cincinnati, Ohio.

IF IT'S "SUNFAST." A leaflet tells you how on how to get colors that are truly washfast—fast-fade and iron proof, too. It interprets the new term "Selected Vats"—and proves all it says by attaching Theys washed sample. S. M. Schwab, Jr. & Co., Dept. G-10, 70 Worth St., N. Y. C.

EARLY AMERICAN TOILETRIES is a charming little catalog of toiletries for boys and girls. "Bo Peep" for girls. See at windows—N. Simmer & Sons, N. Y. C.

HE WITCH of wares . . . Blankets . . . Cottons and Linens. In 3 authoritative leaflets, the makers of Ivory Plaques give expert advice on the proper laundering of fine decorative fabrics. Procter & Gamble, Every Plaques, Dept. BO, P. O. Box 629, Cincinnati, Ohio.

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BUY NO MODERN
until you've seen
the LAMBERTH

MERCHANDISE OF MERIT
in Genuine Walnut

KENT-COFFEY MANUFACTURING COMPANY
LENOIR, NORTH CAROLINA

DUPLICATE ORIGINALS IN SCULPTURE

FAMOUS paintings are available for every purse in exceedingly lifelike prints. Great classics in the book field can be bought for a song. And the best of music comes over the air waves free, or in records for all to bear. But heretofore the work of outstanding sculptors could belong only to museums or comparatively wealthy art lovers and collectors.

Now, with the new Limited Edition Sculpture Group at the Robinson Galleries in New York, all that is changed. You and I may purchase for our own homes the work of leading American sculptors for as little as $10.00. Each is signed by the sculptor.

Big names are here—William Zorach, Robert Laurent, Warren Wheelock, Frank Eppinger, Alice Decker, John B. Flannagan, Chaim Gross, Maurice Glickman, Margaret Beaudier Kane, Oronzo Maldarelli, Antonio Salame, Concetta Scaravaglione, Marion Walton, Anita Weschler. Others will be added and the group expanded from time to time.

The size of each edition of the "duplicate originals" varies, but in most cases, it will run between one and three hundred pieces. Sculptors choose their own media: some work in mahogany, walnut or teak; some hard plaster, cast stone, terra cotta. Often the buyer may have a choice of two or three.

They are also available as a group for traveling exhibits to schools, women's clubs and museums.

This decorative Head of a Little Girl by Antonio Salemme has the wistful simplicity of life in its fine free modeling. It would be a charming spot of interest over a mantel or bookcase. The duplicate original, seven inches high by about six inches wide, comes in terra cotta, at about $28.00.

Last year, Warren Wheelock's wood carving of The Mayor was a hit of the Sculptors' Guild Outdoor Show. It is owned by New York's Mayor F. H. LaGuardia. This year, its "duplicate original" comes in walnut, for less than $100, in cast stone, about $80.00; plaster, about $30.00.

Robert Laurent, one of America's best-known sculptors, has here caught the pert appeal of a bright-eyed squirrel in the fluid lines of this sculptured beastie. Measuring about thirteen inches in height, and about six inches across, it is about $25.00 in plaster.
DUPLICATE ORIGINALS IN SCULPTURE

Practically everybody loves penguins in any shape or form, but this particularly winsome specimen—with his droopy shoulders and air of resignation—is a good way to introduce your youngsters to Art. Carved in teakwood by Alice Decker, he stands nine inches high and is $18.00.

William Zorach, dean of U. S. sculptors, is noted for his bold dramatic line, his powerful handling of materials. In this work, his "Child Drinking," you also see an example of his predilection for massive simplicity. Nine inches high, it is about $35.00 in mahogany; in cast stone, $30.00; in plaster, $15.00.

This pensive figure, called "Girl with a Lute" was modeled by Concetta Scaravaglione and is at once an example of classical influence and modern technique. Note the sensitive delicacy of the composition, the feeling of lightness despite its mass. In cast stone it is about $40; in plaster about $15.

The "Child and Cat" by William Zorach is another illustration of this sculptor's versatility. Here again, you see his achievement of warm, pulsing life through a clean sweep of line and adroit composition. About fourteen inches high, in cast stone, about $50.00. In hard plaster, about $30.

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Berkey & Gay Furniture Company
GRAND RAPIDS, MICH.

Gives you More than just Surface Beauty...
INSPIRED BY PACIFIC FLOWERS

The little green jade figure standing among the lily flowers in the center of this Chinese table is the Goddess of Mercy. She forms the centerpiece of the table shown completely below, one of those arranged by S. & G. Gump's of San Francisco around Pacific themes.

Even the furniture motifs used for this table are Chinese in inspiration. Draperies and table runners are heavy white Chinese silk hand-blocked with gold lotus leaves and blossoms. Gold lacquer bowls rest on creamy white service plates. Silver, International...
INSPIRED BY PACIFIC FLOWERS

The tables on this page are three of a group done around typically Pacific themes and California flowers, by S. & G. Gump, in San Francisco. Above, a luncheon table inspired by California's famous tiger lilies. The linen and glass plates have tiger lily motifs.

Hawaiian bamboo supplies the theme for this table. The table itself is in white birch, while the linen is blocked in yellowish green bamboo design. The centerpiece is sprays of bamboo in a low Chinese bowl; the pewter duck ramekins rest on Samoan wood service plates.

Bird of Paradise flowers from Hawaii are spotlighted on this mirror-topped table with white pottery bowls and candlesticks in an old Chinese dolphin design. Green and white lotus flowers decorate the hand-block linen. Silver here and at top of page, Frank W. Smith.

Continuous research is necessary to produce the finest... Which explains why experts choose Baker furniture for their own use.

Baker Furniture, Inc.
CABINET MAKERS
10 MILLING ROAD, HOLLAND, MICHIGAN
ORIGINATORS OF *OLD WORLD FINISH
*Registered U.S. Patent Office

"For Table Charm and Personality...I Chose Bridal Bouquet a Repousse' pattern in Alvin Sterling

"Its floral design will harmonize so beautifully with any kind of decoration I use. My jeweler told me that I could accumulate a complete service by purchasing one six-piece table setting each month... and naturally I started right in. The cost was so little that I can easily include it in my budget."

You, too, can have real sterling silver this easy place-setting way... Why not call at your jeweler's and make your selection from the wide choice of Alvin Sterling patterns available?

SIX-PIECE PLACE-SETTING FOR ONE
1 LUNCHEON KNIFE
1 LUNCHEON FORK
1 SALAD FORK
1 CREAM SOUP SPOON
1 SALAD SPOON
1 BUTTER SPREADER

At your Jeweler's... $11.66

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* PROVIDENCE • RHODE ISLAND •
**Spode DINNERWARE**

**THE FINE ENGLISH**

**BLUE CAMILLA**

Service for 4 people 20 pieces $15.50

**WICKER LANE**

Service for 4 people 20 pieces $20.00

Spode dinnerware will adorn your table with beauty that demands attention and quality that demands respect. You may select your pattern at your local stores or write today for Booklet 38.

Wholesale distributors

COPELAND & THOMPSON, INC. 206 Fifth Avenue, New York, N. Y.

EVERY SPODE PATTERN IS ALWAYS AVAILABLE

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**FACTS ON FURNITURE FINISHING**

(Continued from page 44)

examine it for cracks, gouges, etc., and repair these with regular crack filler. After this is dry rub smooth with No. 00 sandpaper. If the wood has an open grain the remover will have dislodged the old filler, which must be replaced. Use a paste filler, thinned with turpentine. Mix frequently to keep filler from settling. Apply with a stiff brush, across and then with the grain. Allow this to set about 30 minutes. Then rub across grain only using a coarse cloth such as a piece of old bath towel to remove surplus filler.

The following finishes can be applied either to unfinished furniture or pieces stripped for refinishing.

**Mahogany,** the finish of which has become impaired, can be given new beauty by first removing old finish in the manner described in the second paragraph, completing with several coats of wax well rubbed into the wood. Wax-finished wood will naturally be much lighter than it was previously, but most people prefer the lovely natural wood tones, which become richer with time and routine polishing, to the original finish. However, a darker tone can be had immediately by applying several coats of mahogany varnish stain instead of the wax finish, rubbing down each coat of stain with No. 00 sandpaper before applying the next.

To give other woods the dark red-brown coloring of old mahogany, apply a coat consisting of half brown and half red mahogany oil stains. Rub down lightly with No. 00 sandpaper. Finish with two coats of clear varnish, sanding between coats. Rub down final coat with a pumice and crude-oil mixture of paste consistency, polishing well with clean dusters.

**Walnut** oil stain will not only give back rich brown tones to a stripped walnut piece, but soft woods such as gum or pine can, with the same one or two coats, be given walnut coloring which will harmonize perfectly with real Walnut furniture. Rub down lightly with No. 00 sandpaper between applications of stain and before finishing either with varnish or a wax polish.

**Oak** runs the gamut in shades, ranging from a light honey tone to an interesting blackish-brown "weathered" or antique effect; and the desired shade can be selected from the oil stain sample cards in the paint shop. Here again, soft woods can also be successfully finished with these oil stains, and the method of application is identical.

**Maple,** although primarily associated with Early American and Colonial furniture, is now frequently used for modern pieces; and the maple oil stain now on the market gives a perfect maple finish to a close-grained wood. To assimilate the mellow, lustrous patina of antique wood, apply wax frequently and polish vigorously.

**Natural Pine** is another wood having romantic associations with Early American homes. Strange as it may seem, a close-grained wood will have the warm tones of old pine if given a coat of light oak oil stain, wax-finished and polished occasionally. (Cont’d on page 74)
or scientific or both. Eileen W. Erlanson's article on "What Is A Chromosome" gives a bird's-eye picture of the many interesting rose features at the two World's Fairs. Thus ends the first twenty pages. As Doctor McFarland himself says of the 1939 Annual:

"You will find it just a little sentimental in the first twenty pages, becoming thereafter very practical in its dealing with the desert and the South, and soundly scientific in the articles which discuss hybridization and heredity, chromosomes, etc."

The twenty sentimental pages which have been permitted to ushers in the more serious problems and news items of the "Queen of Flowers" are concerned first with a fine tribute to the late Leonard Barron by R. Marion Hatton. A note follows on the Niagara Frontier Rose Society. An article on Rose Books by Mrs. F. L. Kays is especially appealing because it tells of old books about roses as well as of those "hot off the press". Articles on "Roses Traditions" and "The Romance of the Rose" are followed by our inimitable friend Max Schling's little sketch "Give Her a Rose". Thus ends the first twenty pages.

The next two hundred and thirty pages of this closely printed volume are especially appealing because it tells of the 1939 Annual a unique addition to the rose grower's library but to these may be added the equally important report of the rose testing experiments for the past year conducted by the American Rose Society. Reports appear by A. G. Smith, Jr., of the Virginia Agricultural Experiment Station at Blacksburg, Va.; by R. C. Allen of Cornell; Dr. E. I. Wild of Penn State; T. J. Maney of Iowa Agricultural Experiment Station at Ames, lowa; and H. E. Rosen of the Agricultural Experiment Station of Arkansas, Fayetteville, Ark.

"Roses on Parade" by E. S. Boerner of Jackson & Perkins, Newark, N. Y., gives a bird's-eye picture of the many interesting rose features at the two World's Fairs. (Continued on page 78)
FACTS ON FURNITURE FINISHING

(continued from page 72)

Painting and enameling can have professional results if a few simple rules are observed. Normally, unfinished or stripped wood only requires three coats, two undercoats being flat. A piece having many layers of old finish, peeling or having a generally bad surface should be stripped and refinished. If, however, a painted or enameled surface is in good condition, all that is necessary is to wash with strong soap and warm water to remove dirt and grease, rinse well, dry, and sandpaper lightly to remove gloss so that the old finish and the new will bind. One flat undercoat and a finish coat is usually sufficient. Naturally, if a light finish is applied over a dark color several undercoats may be required.

If mahogany or similar stained wood is to be finished a light color, first apply one coat of aluminum paint before applying the first undercoat as the stain or dye in the wood tends to bleed through paint or enamel.

When finishing a metal piece, such as an iron bed, a special prime coat should be first applied to prevent rust. Rust can be removed by rubbing it with steel wool. Clean off with a little turpentine. A quick-drying enamel is most satisfactory for finishing metal.

Lacquer spray is preferred by many who feel that it gives a more professional result than painting, and is easier to apply. Lacquer sprayed on must be much thinner than usual, and it is advisable to use the thinner recommended by the manufacturer. Four coats are usually necessary but, as the thin lacquer dries quickly, three coats can be applied in a day. A spray gun can be rented from a paint shop for a nominal sum.

Lacquer should only be applied over a perfect surface. When applying by brush, do not go over the surface a second time. If the lacquer seems too watery, mix in a little thinner. When applying by brush or spray, do not go over the surface a second time. If the lacquer seems too watery, mix in a little thinner. If wood is still too dark, you may apply a bleach before washing off with soap and water. Next rub with coarse steel wool No. 1 and allow to dry for 24 to 36 hours. Finally, coat with light gray paint, let stand for 48 hours, and rub down partially with steel wool.

For antiquing with white: Give the wood a coat of white paint which has been thinned considerably with turpentine. Do not apply paint to a whole piece of furniture at once but, for example, do the side or a drawer, as the paint should remain on but a few minutes and then wiped off while it is still wet. In this way some of the paint seeps into the grain of the wood, producing a silvery-white overtone which enhances period and in use even more. When the paint is dry rub it down with No. 00 sandpaper, following the grain of the wood, dust, and finish (Cont'd on page 73)

STYLE PLUS EXTRA COMFORT DISTINGUISHES THE

Anne Hathaway

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“MA-REE-EEE—

what time is it?”

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EVEN THE NEIGHBORS WOKE UP when Harold yelled downstairs for the time. Today his rushes for the 8:15 are almost nonexistent. Why? This Seth Thomas Electric Chime clock, announcing the passage of another quarter-hour, is a precious addition to your room, smart, and in good taste with its rich walnut case and mahogany ends. Only $5.95.

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See Seth Thomas Clocks for every room (key-wound and self-starting electric) at better stores. Send for free illustrated booklet to Seth Thomas Clocks, Dept. BR, Thomaston, Conn., a division of the General Time Instruments Corp.
with a wax polish. If a whiter finish is desired, apply several coats of the white paint, sandpapering between each coat.

Besides the interest in refinishing old pieces, more and more people are buying unpainted furniture and finishing it themselves. For now this can be had in an endless variety of period and modern designs which are a far cry from the old "orange-crate" type, and priced far below similar finished pieces. Unfinished modern furniture seems particularly in demand and the versatile "unit" pieces lend themselves to many distinctive arrangements. When buying unpainted furniture, discuss the desired finish with the salesman, for he undoubtedly will be able to give you many valuable hints. Also be sure that all pieces selected are of the same wood if an identical finish is desired.

When finishing or refinishing furniture be sure to:

Have all surfaces smooth and clean before applying paint or other finishes.

Buy good quality materials—they will give the most attractive and lasting results.

Have all necessary materials on hand before starting to work.

Save your fingers and simplify sanding by using a sandpaper holder with a handle which can be purchased at the paint shop for a few cents.

Clean brushes thoroughly when the job is complete: wash them well in turpentine and then soap and water, rinse and dry. If shellac has been used, however, brushes should be washed in denatured alcohol instead of turpentine.

Mix paint well before using. The best method is to pour off all liquid into another can. Stir the remaining material well, and then return the liquid little by little and mix thoroughly until the paint is of an even consistency.

CORRECTION ON CANVAS

In the "Questions and Answers" department of our September issue appeared a letter from a subscriber who had experienced trouble with plaster cracks. This subscriber mentioned having used cans wall covering in two of the rooms, and our transcription of her letter inadvertently implied that cracks had appeared in these walls as well as in those not so covered. This was not the case. The canvas maintained admirably its reputation as a dependable first line of defense against plaster cracks, whether in walls or ceilings.

A Place of Honor

In fortunate homes this fine old Grandmother type hall clock will enjoy a place of honor that will never be relinquished. As the years roll on its dignified style and mellow beauty will be increasingly appreciated and admired. If you want a distinguished gift, see this fine clock at leading furniture and department stores.
The Annual Fall Showing of House & Garden's

Merchandise of Merit

Is now on Display at the Nation's Leading Stores

The house equipment and home furnishings shown in this issue of House & Garden are superlative in quality, sound in taste, excellent in value. These products are truly worthy of identification as House & Garden's Merchandise of Merit. They are featured in leading stores from coast to coast and may easily be recognized by the Merchandise of Merit Seal which they are privileged to bear.

The stores listed below have been appointed Official Merchandise of Merit Headquarters in their respective cities—the important shopping centers of the nation. Each of these stores carries a representative selection of the furniture, fabrics, china, glassware, silver, linens and household equipment presented in these pages. We extend to you a cordial invitation to visit the listed store in your community. May we advise that you look for the House & Garden Merchandise of Merit Seal when you buy. It is your guide to quality and value.

The list below will help you to locate the store nearest you which is now featuring Merchandise of Merit.

**ALABAMA**
Birmingham
Pigli
Monticello
L. Hamel Dry Goods Co.
Tuscaloosa
C. W. Lewis Furniture Co.

**ARIZONA**
L. Rock Furniture
Peiffer Bros.

**CALIFORNIA**
Beverly Hills
Birke's
Fresno
E. Getchell & Co., Inc.
Los Angeles
Bullock's
Pasadena
Herman R. Hertel Co.
San Jose
L. Hart & Son Co.
Vallejo
Crowley's Dept. Store

**COLORADO**
Denver
Denver Dry Goods Co.

**CONNECTICUT**
Bridgeport
The Howland Dry Goods Co.
Danbury
Marion Norway, Inc.
Hartford
G. Fox & Co.

**ILLINOIS**
Chicago
Carson Pirie Scott & Co.
Decatur
Linn & Sterges
Oak Park
B. M. Norton & Co.
Ottawa
The Leader Furniture Co.
Quincy
Hallerich Schroeder Co.
Springfield
The John Bresner Co.

**FLORIDA**
Daytona Beach
Well-Drew Co.
Fort Lauderdale
Fort Lauderdale Furniture Co.
Tampa
Maas Bros.

**GEORGIA**
Atlanta
Rich's, Inc.
Columbus
J. A. Kersey Co.
Savannah
Leopold Adler
Look for the House & Garden Seal when you shop.

It identifies Merchandise of Merit.

For your guidance, House & Garden, which accepts only quality products in its pages, has given to its qualified advertisers the privilege of identifying their products with House & Garden's Merchandise of Merit Seal, which is pictured here. You will find this seal (or tag) on quality merchandise in the homefurnishings departments of leading retail stores.
Other features valuable to rosarians are the complete authoritative list of all the roses of the world and of registered and patented roses, and the enlightening "Proof of the Pavilions" department where reports are listed from growers the country over giving individual results on behaviour of the newer roses.

Space is lacking even to mention here the many other articles and "personal experience" reports on a variety of subjects related to roses and rose culture.

The indefatigable Dr. MacFarland has, in short, "done it again." In editing the 1938 Rose Annual—the 24th to appear under his guidance—he has collected impressive material and presented it in distinguished form.

The Lawn: How to Make It and How to Maintain It. By Charles W. Parker, Boston, Mass.: Hale, Cusman & Flint.

Fourth of the books being published by the Massachusetts Horticultural Society in the series composing The Gardener's Library is this practical treatise on the making and subsequent care of the lawn. Though it is to the eye the simplest feature of the landscape about a home or within a garden, the lawn calls for a very high degree of art in the placing of its flat or curved expanse of velvety grass; an intimate knowledge of the soil which is its foundation and the kinds of grasses which will grow satisfactorily and keep green on the site available. It is not unusual that the large extent of the lawn desired is not within the possibilities of the site upon which it must be laid out; and it becomes necessary to divide the space chosen, by tree and shrub planting with sweeping flower beds, that several stretches of lawn may be constructed at varying levels and still preserve the effect of extensive space with the flat spread of grass in the picture whichever sweeping flower beds, that several stretches of lawn may be constructed at varying levels and still preserve the effect of extensive space with the flat spread of grass in the picture whichever sweep of the lawn is chosen, as is available. It is this perfect grass which will take kindly to such treatment of its flat or curved expanse of grass in the picture whichever sweep of the lawn is chosen, as is available. 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You blend their colors to fit your own decorative scheme.

You order them in the size and shape you want, fringed or unfringed.

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Definitely—big things have happened to rugs, and the trend is being sponsored by Amsterdam Textiles with textures and colors of incomparable charm.

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Or the new Hearthtone—in an ultra smart nubble weave, in 11 exclusive decorator's colorings. And priced only slightly higher than Sof-Tred!

Give your home a new complexion with these modern miracle rugs—reversible, Ivory washable and moth proof. Choose them for your living room, your bedroom, your guest room or playroom. See how beautifully they blend with the season's colors in draperies and wallpapers. And find out how superlatively they wear.
Charles Beivin, veteran independent tobacco buyer, says: "The Government's new methods have led to finer tobaccos, and Luckies always buy the Cream.' I've smoked them for 10 years."

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"Crops sure have improved"