The Lincoln-Zephyr, always the style leader, is ready with important improvements for 1940. It is a new car, retaining the exclusive combination of features which sets this car apart.

The twelve-cylinder engine — smooth, silent, eager — is increased to 120 horsepower. Yet, because of favorable ratio of horsepower to car weight, remarkable standards of operating economy will continue.

The unit-body-and-frame, a rigid, steel-truss-type structure, is still present in all closed types. But it is a new and larger body-frame, with increased head room, leg room and luggage room.

Driver and passengers will see more clearly, because the Panorama Windshield and deeper windows contain 500 added square inches of glass.

The new Lincoln-Zephyr is equipped for even more comfortable travel than ever before . . . with new Controlled Ventilation . . . Finger-Tip Gearshift on the steering post . . . Sealed-Beam Headlamps. Hydraulic brakes give effortless stops.

But more important than any single feature is the unique combination of features, at medium price, not to be found in any other car at any price! Lincoln Motor Company, Division of Ford Motor Company.

A COMBINATION OF FEATURES THAT MAKES LINCOLN-ZEPHYR THE ONLY CAR OF ITS KIND


6. Panorama Windshield and windows.
For this new-day piano is low — scarcely higher than your living room table, and takes less space than a 2' x 5' rug — but it offers big-piano performance in every respect, with its full 88-note, standard-height keyboard.

See, Hear and Play this world-famous quality console, now. It may prove an inspired solution to your Christmas Gift problem. Your Dealer will explain how little it will cost to replace your present piano with one of these superb instruments. And for your copy of Winter & Company's handsome and helpful CATALOG & STYLE GUIDE, MAIL COUPON AT RIGHT.
DECEMBER, 1939

Tally Ho Kennels
Noted for its excellence in breeding for type and conformation of dogs of both breeds. Young stock occasionally for sale. We do not publish a catalogue.

Dogs may be seen by appointment only
P. O. BOX 239, OYSTER BAY, L. I., N. Y.

Champion Croglin Cadet
We offer a few choice puppies by our outstanding sires.

CROGLIN KENNELS
Miss Helen Schweinler, Owner
Benvenue Ave. West Orange, N. J.
Andrew DeGraw, Manager

WALNUT HALL KENNELS
Shetland Sheepdogs

- A good dog makes a Christmas present which will be loved, used and appreciated for years. Walnut Hall Shelties are well bred loyal and affectionate guardians to whom you can safely intrust your children.

Mr. and Mrs. H. W. Nichols, Jr., Indian Hill Road, Cincinnati, Ohio


Give a Dog This Christmas

Only twenty-nine days more! Even now in swarming metropolis and secluded village a kindlier, merrier spirit walks abroad. Hearts are full of cheer and heads are full of plans and pageants for the holidays. But here and there is a mild under-current of anxiety about what to give.

What more distinctive and pleasing gift than a thoroughbred dog—for any person from six to sixty? A live, furry creature, with shining eyes looking down the road for his Great Adventure—the new master or mistress! An affectionate companion, a play-fellow and confidante, a new member of the family—the only friend that money will buy.

Giving a dog for Christmas is not exactly a new idea. Kings and princes of old often gave fine hunting dogs to their companions, many of which have been immortalized by the brush of the old masters. But where Francis I had to send henchmen scurrying about his kingdom to find a suitable gift for Henry VIII, all YOU have to do is to reach for your fountain pen or telephone.

It's so easy to suit the gift to the personality and environment of the recipient—a toy dog for a Park Avenue debutante, a petite player for your little nephew, a huge Irish Wolf-

The Shetland Sheepdog comes of a race of hardy working dogs. The breed is famed for its stamina and intelligence. Mrs. R. R. Tafton's Anahassit Aspiration and her daughter.

The Poodle can learn faster, remember longer, and get a bigger kick out of his work with less effort than can most dogs. Two well bred puppies owned by Mrs. Charles Stewart Smith.
The Morris and Essex K. C. holds the record for the largest and best dog show in the world. Here is the scene at Madison, N. J., in May 1939, on the estate of Mrs. M. Hartley Dodge, the sponsor.

hound for the man with acres of country estate. There's a breed that's suitable for every place and person.

There is no wondering or worrying connected with giving a dog for Christmas, no shopping from store to store, no turning homeward with the great question still unanswered, for that most particular gift. Just write to one or more of these kennels, tell the owner the breed, sex, age, size and color of the dog you have in mind, also the approximate amount you expect to pay, and the environment in which the dog will live—that is, whether it will be an apartment, a city or country home. You can leave the details to the breeder.

You have one hundred and eight breeds to choose from. And you may rely explicitly upon the kennels advertising in HOUSE & GARDEN. Only registered dogs can be advertised here, so you are doubly protected by the standards of the American Kennel Club and by the censorship of this magazine. Over fifty per cent of the dogs sold by kennel advertisers are sold by mail, so you see that giving a dog for Christmas is a simple transaction. And there is more than enough time. We would appreciate your mentioning this magazine in writing to kennels. But should you fail to find advertised here just the kind of dog you have in mind, write to us, and we will help you to find him, without obligation on your part.

A French Bulldog, a German Boxer, and an English Cocker have established friendly relations through work in Obedience Training Classes. All house pets owned by Mrs. R. Slote.

Chow Chow puppies (owner, Mrs. L. W. Bonney) whose ancestors date back to the Han dynasty, about 150 B.C., and were hunting dogs. Pretty soon they will win hunting show prizes.
DECEMBER, 1939

DACHSHUNDE

ELLENBERT FARM KENNELS
Mr. and Mrs. Herbert Bertrand, Owners
R. F. D. No. 1, Greenwich, Conn. • Tel.: Stamford 4-3475

GREAT PYRENEES
and SAINT BERNARDS

We have puppies of these two breeds now available.

LA COLINA KENNELS
Dr. and Mrs. F. W. Seward
New Hampton, Orange County, N. Y.

WILLOUGHBY KENNELS
Mr. and Mrs. D. R. Hanna, Jr.
Chariton Road Route No. C Willoughby, Ohio

AFGHANS

DACHSHUNDE

FRENCH POODLES

Standards—Miniatures

Specials— Some excellent puppies and green dogs. Special offer will include Miniature Portable with personality, a most desirable pet for Christmas.

BRIARDS

For “Safety First”

A Canadian Royal Mounted Police Officer receiving first hand instruction at Wilsona Kennels. He is learning the rudiments of handling "police-trained" dogs to help them get their man.

Cairn Terrier. Fear Nix of Carysfort, owner, Charles Dow, looks as though he feared nothing. After all, he'd be living up to the best traditions of one of Scotland's best breeds.

The Norwegian Elkhound is a companionable, handsome, virile dog—an all-round dog, as fanciers put it. A breed gentle and affectionate. Ch. Heika av Glitret, Bayard Boyesen.

All the good things about the picturesque Dalmatian breed could not be told if we were able to set down. Have you met Mrs. L. W. Bonney's Ch. Tally-Ho Sirius?

The Brussels Griffon’s ways are the more quaint and amusing because when he acts he thinks! "White-O-Ranch", B. I., is a pet of Mrs. Osborne White, Miss Iris Bueno, owner.

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Mrs. George B. St. George with Irish Setters, Ch. Milson Top Notcher (left), victorious in the show ring for 1939 many times, and (right) Bearcham Blameless, a dog of much promise.

The “Bobtail” (Old English Sheepdog) is the best antidote for the blues, late hours, mediocre plays and the fear of boredom. This is Ch. Cleotfaergel Grimbald. Miss E. N. Buckingham.

“Guid Gear Goes In Sma’ Bundles.” Whoever said it must have been thinking of the Scottish Terrier. This good one is Eng. Ch. Heather Independence. Mrs. J. G. Winant, owner.

Stepping Stone of Wirehart, Smooth Fox Terrier, first shown as a puppy, was sensational. Today he has the style and finish of a champion. Owners, Mr. and Mrs. G. H. Hartman.

Ch. Haleyon Playboy, Welsh Terrier owned by Mr. and Mrs. Edward T. Clark. Nine years old and now a house pet, he will always be known as one of the greatest Welshies of all time.

“Point!” A rare, head-on photograph of a Pointer taken on actual point in the field. Charles Ferrer’s Frank of Sunnymawn is a fine worker, a real hunting specialist, and looks the part.

Come to BLAKEEN and Buy the Best

MRS. SHERMAN R. HOYT, Owner
KATONAH, N. Y.

HILLANDALE KENNELS
STANDARDS, POODLES
MR. & MRS. CHARLES STEWART SMITH
54 HOPE STREET—TEL. STAMFORD 4-1548

STANDARDS
Poodles

BRANDYMONT
STANDARD POODLES
WHITES—BLACKS

Why Guess About A Dog?

Largest and Most Modern Kennel in the United States for Imported Trained Dogs and Puppies

Wilson Kennels

G. Y. Wilson
Rushville, Indiana

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name
COCKER SPANIELS
Solid and Parti-Color
Bred for type and soundness from well known sires and dams.

GIRALDA FARMS
MADISON NEW JERSEY

MARJOLEAR KENNELS
Mr. and Mrs. John M. Lazear
922 S. Negley Avenue Pittsburgh, Pa.

SUGARTOWN KENNELS
MRS. LEWIS HART MARKS
Spring Meadow Farm Paoli, Pa.

SHETLAND SHEEPDOGS
MRS. W. E. Porter, with two of her American-bred Afghans.

In the Afghan Hound, there's a happy combination of qualities making him a good companion and an excellent guard. Mrs. W. E. Porter, with two of her American-bred Afghans.

"Sey, Boss, is that dog's work as good as mine?" might be the thought of a German Shorthaired Pointer as he and C. MacFarlane watch other dogs work at a recent field trial.

The specifications of English Setter standard are well represented in this fine head study of one of America's best known dogs, Ch. Prune's Own Charm. Mrs. A. B. Duke, owner.

Hilo Dip Kills Fleas & Lice Faster Than Any Powder
Simply dissolve a tablespoonful of Hilo Dip in a gallon of water. Guaranteed to kill all lice, lice eggs, and fleas in 10 minutes or money back. 1 oz. bot. 25c; 2 oz. bot. 50c; 1 qt. $1.50. Apply Hilo Ointment to sores caused by scratching. It gives quick relief and starts healing. 1 oz. jar 25c; 3 oz. jar 50c.
The Hilo Company, Springdale, Conn. Dept. F-12.

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name.
Bedlington Terriers, Imp. Ch. Love Letter and Lady Flora, exhibited at the famous dog show at Madison, N. J., May, 1939, by Mrs. P. R. Willemson and Mr. I. H. Mitchell.

What Charlie Keller is to the Yankees, Ch. Meadow Lark Draftsman is to the Beagle crowd. Owned by Foxcatcher Beagles (handler, N. Levine), he has been best dog for 1939.

Mrs. Herbert Bertrand with two of her many smooth-coated Dachshund champions, who display the audacious carriage and wise expression which characterize all the "Dachs.

The Spaniel family dates back to 1386 yet the breed is more popular today than ever. Note the intelligent expression of this fine specimen owned by Mr. and Mrs. J. M. Lazear.

**HOUSE & GARDEN**

**Dalmatians**

**Dalmatians**

**Darum Kennels**

Mrs. Maurice Firuski Salisbury, Conn.  
Mrs. Paul More Owner

**Norwegian Elkhounds**

**Norwegian Elkhounds**

the perfect family dog

Puppies and grown stock for show, breeding or pets.

**Stonewall Kennels**

Mrs. Barbara Thayer Woodbury, Conn.

Mrs. T. G.的答案：

**Dressage**

of West Highland White Terriers and Scottish Terriers

Ch. Roban Pheasant of Highland

Ch. Roban Masterpiece of Highland of Highland

The dog that makes the best pet, in the long run, comes from the first show and breeding stock. The show record of our home-bred dogs speaks for itself. Whether you want a pair of show dogs we can supply it. Puppies ready for delivery.

**Mrs. John Winant**, owner

Concord, N. H.

**Cairns of Killybracken**

Puppies and youngsters now available. Bred well—fed right. Raised in the country. A deposit will hold for Christmas delivery. All inoculated for distemper. Importer.

**Mrs. C. Groverman Ellis**

Wayne, Illinois

Tel. Wayne 2166 Y-1

**Cairn Terriers and Cockers**

Imported stock for sale. A great range of quality presented. tioned. Correspondence invited.

Dr. and Mrs. C. H. Holmes

415 Fayette Park

Lexington, Kentucky

**Scotties and Cairns**

**Scotties**

from healthy champion stock. Prices consistent with quality and breeding.

**Cairn Terriers**

**Peebles**

414 Fayette Park

Lexington, Kentucky

**BRUSSELS Griffons**

 Results and smooths. Puppies born and raised in the family home. 

**Irish Terriers**

**Douglas Hertz**

P. O. Box 281

Gothenburg, New York

Tel. Gothenburg 134

**Welsh Terriers**

**Dandie Dinmont Terriers**

Imported from Koinwenls Kennels in Surrey.

**Pomeronians**

and**

**Cocker Spaniels**

**Christmas**

**The perfect family dog**

Puppies and grown stock for show, breeding or pets.

**Stonewall Kennels**

Mrs. Barbara Thayer Woodbury, Conn.

**Mrs. R. H. Johnston,** Silver Spring, Md.

**Ruffcote Kennels**

**Mr. & Mrs. F. H. Rogers**

Bull Dog Puppies

400 Pelham Road

New Rochelle, N. Y.

**Douglas Hertz**

P. O. Box 281

Gothenburg, New York

Tel. Gothenburg 134

**Dandie Dinmont Terriers**

Puppies and dogs up to 11 months. Puppies and Mistralos. Smooth and wavy coat; fully inoculated for distemper. Some house-bred and motor-car trained.

**Hertz Irish Terriers**

**Ruffcote Kennels**

**Mr. & Mrs. F. H. Rogers**

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400 Pelham Road

New Rochelle, N. Y.
THE DOG MART

Winning contestants in the Amateur Judging Contest at Chicago's International Kennel Club Show 1939. This was the first contest of its kind ever held in the world.

"Wha Daur Meddle Wi' Me!" has its particular significance to introduces when Skye Terrier Aron of Arretoun, owned by Mrs. Consuelo V. Davis, is protecting her babies.

Fleet of Falcon Hill, a field trial champion owned by H. L. Ferguson, is about to deliver a pheasant at the Spaniel trials at Fisher Island, N.Y., to win the big stake.

DRESS 'EM UP!

Keep them looking their best
DRESS 'EM UP!

For Christmas Give a
Who doesn't like that?

PEKINGESE
MERRICKA KENNELS
Mrs. Philip M. Merrick
78 Byron Road
Merrick, L. I., N. Y. (Fremont 87)

Don't Stay and Spoil Your Female Puppy

CUPID CHASER
To Keep Dogs Away While Female pup is in season. Harmless. Sells for 50 cents. Washes right off. Very effective. Used by Kennel Clubs and a number of owners of dogs, cats, and rabbits. Dress your dog to suit your fancy. Concentrated formula. Use a cup of water and a teaspoon of Cupid Chaser. Mix together. Give to dog. Not harmful to pets. Use Cupid Chaser to keep dogs away while your female is in season.

Dress 'Em Up!

FREE TO HORSE OWNERS

Why pay ferry prices for saddlery? Write for free catalog that has saved real money for thousands of horsemens. Contains over 300 drawings in English saddlery. I ship saddle on approval. Write today. Albert Payson Terhune, Dept. 6 112 W. North Ave., Baltimore, Md.

CHRISTMAS CARDS
Cat Design
Assortment of 15 for $1.50

PLAYTHINGS for CATS
Special Christmas Selection $1.25

NEMA WORM CAPSULES
EFFECTIVELY REMOVE LARGE ROUNDWORMS AND ROUNDWORMS IN DOGS OF ALL BREEDS AND ALL AGES DEPENDABLE
Nema Booklet tells you about worms
Mailed free upon request to:

KENINE

A remarkable solution for removing dog urine and nuisance stains from rugs and upholstery. Easy to use—harmless to rugs and hands. Destroys all odor. Restores color and luster to fabric. Sold with money-back guarantee. 8 oz. can $1.00—cash or C. O. D.

K-NINE PRODUCTS
Dept. 7, 2007 Boston Road, N. Y.

DRESS 'EM UP!

FREE TO HORSE OWNERS

Why pay ferry prices for saddlery? Write for free catalog that has saved real money for thousands of horsemans. Contains over 300 drawings in English saddlery. I ship saddle on approval. Write today. Albert Payson Terhune, Dept. 6 112 W. North Ave., Baltimore, Md.

KEEP OFF

Chaperone

Wonderful new powder protects chairs, rugs, beds, slippers, etc.

Harmless. Doesn't show. You don't smell it, but your dog does and keeps away. Just sprinkle lightly. Protects shoes, rubbers, curtains. Prevents soiling and shedding hairs on rugs and furniture.

Chaperone, $1 postpaid

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Building and Remodeling

FACTS ABOUT TILE is an informative new booklet, illustrated in color, containing the latest information on the history of tile and its varied applications in building and remodeling. Especially interesting are the chapter on the true economy of tile and the fact-filled question and answer pages. It is a book every trade professional should read.

HODGSON HOUSES AND CAMPS, catalog of a manufacturer who has been producing prefabricated homes since the "go 90's," shows photographs, floor plans, prices of attractive ready-to-pull-up houses, and includes equipment list, garage, kitchens and playhouses.

THE DOOR TO A NEW LIFE offers a "fit to invalids and older folk. It's an illustrated story of the Shepard Home, of the type of heating system is best suited to older people, and that is in operation automatically and safely on any lighting circuit. SHEPARD ELLEBRATOR CO., Dept. G-12, 249 Colquer Ave., Cincinnati, Ohio.

BURNHAM HOME HEATING HELPS will help you plan your own line of heating equipment which is best suited to your needs. It expresses an impartial judgment on the various types of fuel, Burnham Home Heating helpless New York.

THE FIRST STEP to Winter Comfort. A convincing and interesting booklet on window conditioning, the booklet shows how to fix your fuel, prevent cold drafts and window fogging. LEARY-OWEN-TEN GASS GLASS CO., Dept. G-12-39, Toledo, Ohio.

YOUR GUIDE to Dependable Low-Cost Heating, Hot Water and Air Conditioning suggestions is a new edition of an informative booklet on Hitachi boilers for oil, gas or automatic storage. Special booklet designed for the easy installing of the Hitachi boiler for fuel, presented by TOYO HITACHI, Dept. G-12-54.

FAMILY PLANNED KITCHENS suggests a new thought in an old design. Cranes adds livability to the kitchen...includes such equipment as a breakfast fast bar and kitchen desk...helps you plan your own modern kitchen with a complete equipment of every kind and efficiency. CRANE CO., Dept. G-12-39, 836 S. Michigan Ave., Chicago, Ill.

Food and Wine

WINE RECIPES will help you to win your dinner guests, with the ever-so-simple trick of adding new deliciousness to everything from soup to cake by using Windsor Wines in all your dishes. GARRIET & CO., Dept. G-12, 883 Third Ave., Brooklyn, N. Y.

TAYLOR-TESTED RECIPES offers suggestions for the gourmet—ways to use fine wines not only in drinks, but in the making of desserts, and in such delectable dishes as basted hams or beef a la sherry. The TAYLOR WINE CO., Dept. G-12, HAMMONDSPORT, N. Y.

GOURMET'S BAZAAR tempts the fancy with a list of 1,500 rare and imported cheeses, delicious biscuits, fragrant teas, matchless coffees, spices—that add zest to eating. There are superb cooking and serving utensils, such as canapé dishes, and a complete set of BELL & CROSBY, Dept. G-12, 883 Third Ave., Brooklyn, N. Y.


HOW TO JUDGE QUALITY in Bath Towels tells you how to detect loosely woven under-texture—how to size up the value of a simple and rumble tests! It gives some surprising facts about color—and adds notes on the quality points of closely woven Mar­tex towels. WELLINGTON SAEARS CO., Dept. G-12, 10 West 56th St., N. Y.

CÓRDOBLA yours.SCHRAFTS. A 78-year old organization presents its autobiography in an 88-page booklet, with photographs of many of its well-known present day dining rooms. Interesting details are given on behind-the-scenes operations and Rubinsteins' unique policy, a clue to the wealth of delicacies available. The January issue of House & Garden will be on sale December 22nd.
Deep blue Sapphires and clusters of diamonds accentuate the beauty of this ultra-smart Gold Bangle Bracelet. An exclusive Christmas gift.

Fifteen Hundred Dollars

Founded 1839

Write for Gift Folders

Grogan Company
PITTSBURGH, PA

Christmas cards of wood with a pen sketch of the tree from whose wood the card was made. Wafer-thin, unmarred by text, they give pleasure long after the holidays—used as pictures or as transparencies in sunny windows. Your actual greeting is on accompanying paper card. Five for $1.00. Order from B. L. Madden, Route 5, Ithaca, N. Y.

POCAHONTAS and John Smith—all done up in their best clothes to sit under the Christmas tree. Each stand 12½ inches high. Note that Captain Smith wears the costume of a country gentleman of his day, rather than armor. Priced at $5.00 the pair, or $3.00 each, postpaid anywhere in the U. S. The Joselins, 174 Newbury St., Boston, Mass.

From six to sixty—every male is a seaman at heart. And here’s the sure-fire gift to please him—a masterly scale model of “The Wanderer”, last square-rigged whaler out of New Bedford. It measures about 14½ overall and stands on a mahogany mount. Perfect to the last rope and fitting; $20.00. Le Baron-Bonney, 222 S. Main St., Bradford, Mass.

Genuine Penobscot Indian Baskets
FOR YOUR HOME OR GARDEN

Handy, Free-rolling Trash Baskets

Ideal for your garden work—makes it easier. Can be rolled about on its rubber-tired wheels or set firmly on its stand. Heaps of room—28 inches deep and 18 inches wide. And strong, serviceable—made entirely of ash, attractively stained in a rich chocolate brown. Useful indoors for soiled clothes, brooms, mops, etc. Shipped C. O. D. $7.85. Worth more.

Sturdy, Attractive Wood Baskets

A worthy complement to your fireplace—really a piece of fine furniture. Beautifully woven of ash with a delightful burnished finish. Reinforced by a strong frame and studded with hammered copper rivets. Only $4.85 C. O. D.

*All prices F.O. B. Enfield. Free Catalog on Request

ALBERT J. NICOLA
ENFIELD, MAINE

PS.—For your Christmas tree, a Fashionable Stove Cover, with a delightful Christmas design. Or, a charming Bower of Christmas Flowers—either postpaid for only $1.50. New England Furniture Company, Enfield, Conn.
directly to the shops mentioned in each case.

Coffee connoisseurs are almost as particular about its service as about its taste. This set of gleaming sterling silver will please the most exacting. Its graceful Colonial design will harmonize with any period. The one-qt. coffee pot, sugar bowl and cream pitcher, all for $37.50. Discovered at the Hall Galleries, Albert Stieglitz Co., Springfield, Mass.

REAL Old World Christmas favorites: Marzipan figures, $3.50 for 2 lb. box, plus $1 for each additional pound. Cookies in marvellous Medieval shapes, 50c for $1. A bowl (which is actually a hanging flower basket) holding 1 lb. of marzipan fruits, French macaroons, etc., complete for $1.75. Sent prepaid. Larsen Baking Co., Brooklyn, N. Y.

It's a household platitude that no hostess ever has enough trays. Here is one that will make a charming gift. Of metal, with hand-painted flowers in soft colors on black, Alcohol proof. In 3 sizes: 13½" x 18½", $6.50; 15½" x 22½", $8.50; 18½" x 26", $10.50, express collect. From Madolin Mappeldon, 825 Lexington Avenue, N. Y. C.

The Chinaman in the Swing

Match Chintz and Wallpaper for a distinctive ensemble.

Truly Gallic is this new and intriguing idea of matching hangings, and wallpaper to achieve a harmonious whole! Illustrated is a design recently added to the Diament collection. Amusing little oriental figures cavort among graceful branches in this charming design. Tones of green, tan, and yellow glow against a cream background. (Wallpaper alone may also be obtained in tones of blue and brown on aqua.) The cost is only a little more than for less inspired materials! Ask for booklet G-12.

A L DIAMOND & CO
34 East 53rd St., New York • Stratford, Pa. • 1515 Walnut St., Philadelphia
MAKERS OF DISTINCTIVE FURNITURE
Established 1883

A perfect host from a grateful guest
Highly efficient Georg Jensen silver bottle opener in any of fourteen different designs, $5.50.

GEORG JENSEN
667 Fifth Avenue, New York between 52nd and 53rd Streets

Table With a Double Life
One press on the tray sides and you've a low coffee table; another press and up she comes into a breakfast table. In mahogany with an old English print, $30. Mail orders filled promptly

Alice H. Havls
6 East 52nd St., N. Y. Plaza 3-7282

For FIFTY years bringing joy to hearts that crave fine things

BIGGS Authentic Handmade Colonial Reproductions are coveted gifts. Faithful in every detail to their museum and heirloom originals, they are lasting tributes to the discriminating tastes of those who treasure rare and lovely things.

SHERATON Tilt-Top Candlestand a convenient and useful furniture masterpiece long favored by lovers of period reproductions. 30" high. Choice of clover leaf (Mahogany), olympic, or round top. (List Price $18-30)

A CHARMING GIFT HORSE and mirrored bracket
- This attractive wall-bracket mirror (18" high) will add a note of distinction to the wall of living room, game room, sun parlor or a youngster's bedroom.
- The alert little colt is hand carved walnut and stands 3 inches high. With or without the bracket this beautifully carved horse will be a delightful Christmas present.

Wall-bracket mirror $1.50
Carved Horse $2.50
The Complete Set $4.00
Write for folder of gifts recently selected in Paris.

RENEDEZVOUS GIFT SHOP
DEPT. F
ASBURY PARK, N. J.
AVOID SUDDEN HEART STRAIN
Don’t Climb —— RIDE Upstairs

INVESTIGATE the new Sedgwick Residence Elevators and Stair-Travelers. Discover how attractive is their design, how moderate their cost, how readily a Sedgwick could be installed in your home. Let us tell you about the safety features, the economy and ease of operation made possible by our 46 years’ experience. Hand operated elevators that travel so easily a child can use them. Electric elevators and Stair-Travelers that carry you quickly and safely by simply pressing a button. Start 1940 with a Sedgwick in your home.

New illustrated booklet on request.

RESIDENCE ELEVATORS
Also Trunk Lifts
Fuel Lifts
and Dumb Waiters

STAIR-TRAVELORS
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Free LEWIS & CONGER’S BOOK of CHRISTMAS IDEAS for ORIGINAL GIVERS

Here are dozens of thrilling answers to your problems of “what to give.” A 36-page, profusely illustrated book, crammed with useful and out-of-the-ordinary presents for everybody from grandsons to great uncles and from young sisters to dowagers. Every present illustrated and described. Prices to suit every budget. An easy way to do your Christmas shopping at one of New York’s fascinating stores. Mail coupon today!

LEWIS & CONGER
6th Avenue and 45th Street, New York City

[Box for mailing coupons]

ZIP-A-ROBE—
Give your mourning friend this handsome, fringed wool auto robe—soft, light, warm, fold and pop into its brown suede zippered case and you have a comfortable pillow. With carrying strap.

ZIP-A-ROBE $5.95

OUTING KIT
The Ideal Holiday Present!
An outing kit that contains two quart size thermos bottles each with 4 cups and a sandwich box neatly fitted in a pigskin-like case.

Complete $6.85

“Scullery Gift Shop of New York”

SCULLY & SCULLY, Inc.,
506 PARK AVENUE, NEW YORK

Surprise and Thrill Your Friends with GIFTS of

AMERICA'S RAREST FRUITS

This Christmas make yours a different gift. Treat your friends to delicious Royal Riviera Pears, so rare not one in a thousand has ever tasted them. "Tops of any fruit I ever saw," says Grantland Rice. Also gift baskets including other rare fruits and exotic delicacies of the far West. Shipped, express prepaid, at prices so low you can send them to many friends. Sent anywhere in U. S. A. proper, with your greeting card enclosed, to arrive date you name up to January 15. Money back if you are not delighted.

HARRY and DAVID

Handsome gift box of rare Royal Riviera Pears, luscious golden bounties so big and juicy you eat them with a spoon. No. 1 box (above), 10 to 14 pears, only $3.98. No. 2 box, 18 to 24 pears, $2.98. Deluxe Baskets of Royal Riviera Pears, selected apples, nuts, preserves, jellies. A magnificent gift. An exceptional value at these prices. Three sizes: 18 lbs., $5.98; 24 lbs., $7.98; 30 lbs., $10.98.

BEAR CREEK ORCHARDS, Box 1515, MEDFORD, OREGON

Give Bountiful

SMOKED TURKEYS

What an impressive Christmas gift to unwrap—this beautiful, brown, crisp-skinned bird! Marks you, the giver, as imaginative and knowing; flatters the recipient in its tribute to gracious living. Its subtle, smoky flavor has a rare persuasiveness in the world of gourmets.

Send us the choice names on your Christmas list—the dearest friends, favorite relatives and generous hosts. Your luscious Smoked Turkey will arrive gaily on the exact day specified—smoke-cooked and ready to serve. Birds weigh 7 to 16 lbs., $1.35 per lb., express prepaid anywhere in the United States. And, in your generosity to your friends, don't forget one for your own entertaining?

FEATURED AT THE COLONY, Waldorf-Astoria, CAVENDER, Ritz-Carlton, SANTA-PLAZA, STORK CLUB, 21, El Morocco, etc.

PINESBROOK FARM

ROUTE 21 - OSWEGO, NEW YORK

A R O U N D

The elephant's child and his twin in crystal, ready to serve as bookends for your favorite volumes. They fit with equal aplomb into drawing room or nursery. 7½" long and 6" high, they are attractive, too, for mantel ends. Perfect gift for married friends or your best beau. Only $5.00 at Bigelow-Kennard, 10 West St., Boston, Mass.

Does he ride, golf, fish or swim? Pay tribute to his favorite sport by giving him one of these amber glass decanters, copied from an antique with pewter neck and stopper and encased in a pewter shield. Or one marked "Scotch", "Rye" or "Gin". Each $10.00 complete. Express collect beyond New England. R. H. Sears Company, Boston, Mass.

It's hard to find an attractive spot to conceal soiled clothes, but here's a metal hamper that does the trick. In ivory, blue or green finish, splashed with hand-painted posies, at $7.00. The matching basket is modestly priced at $3.75. The set makes a luxurious gift—and for $10.00. From Lyceett, Inc., 317 N. Charles Street, Baltimore, Md.

This is the sort of bag that can be cram-full yet always look smart. Of homespun and velvet with velvet monogram. Inside are two compartments—one with zipper. In brown, green, black, navy or red, 12" x 12", $12.00. From a concern making a fine art of monogramming. Own-name Products Corp., General Motors Building, in New York City.
"RIBBONETTE"—WEBB'S HANDBLOWN LEAD CRYSTAL. GOBLETS $1.80. CHAMPAGNES $1.85. CLARETS $1.50. FINGER-BOWLS AND FINGERBOWLS PLATES $1.80.

OUR FAMOUS ROSE MINTON PATTERN IN OPEN STOCK FOR OVER 40 YEARS AND STILL POPULAR AS EVER. 10" PLATES $1.65. TEACUPS AND SAUCERS $3.50.

Conditions overseas suggest your selection now from our present supply of open-stock china and glass as future delivery may be slow.

PLUMMER, Ltd.
FINE CHINA AND GLASSWARE
TWO STORES IN NEW YORK
7 EAST 36 ST. 695 FIFTH AVE.

A RARE gift to yourself or friend . . . for Thanksgiving Day and Christmas. Cheese that's choicest of the choice . . . English Niblet AGED IN PORT. Holland Edam AGED IN PORT. English Cheddar AGED IN SHERRY—In crocks with convenient wire rack storage . . . in attractive, useful tan box. When emptied, crocks and crocks are mighty useful—A rare gift indeed . . . but still available.

Set of Three 5 oz. crocks . . . $2.25
Set of Three 8 oz. crocks . . . $3.00

Check or money order. If West of the Mississipi River, add 25c for postage.

"THE TALK OF THE WORLD'S FAIR"
DUTCHESS FOOD SPECIALTIES CO.
1947 Park Avenue, New York, New York

YES . . . in America!
REAL SWEDISH RÖMÖRGÅSBORD
Thrilling appetizer—Ready to serve

Yes, in America, genuine Swedish smörgåsbord. An appetizer for special occasions with the most popular Swedish dishes. A great addition to your cocktail hour, supper and holiday parties. Also for gifts . . . with instructions how to serve. FOR GIFTS . . . a special message, personalized for you, too, as we will enclose your greeting on one of our pleasant cards. Make date for delivery. Send check or money order today!

NATIONAL IMPORTING CO.
Dept. 8, 249 Atlantic Ave., Boston, Mass.

Dutchess Food Specialties, also foremost makers. Spruce Up Your Home, Mrs. America's Christmas number, no. 2. S2.50.

Dutchess Food Specialties, also foremost makers. Spruce Up Your Home, Mrs. America's Christmas number, no. 2. S2.50.

All the world opens its heart and its purse to the hardy-gurdy man and his monkey. And here a gayly decorated hardy-gurdy and lovable white monkey wait some enterprising young lilliputian. The hardy-gurdy is $6.00. And the washable curvy plush monkey is $2.50. Both shipped express collect from The Children's Shop, West Hartford, Conn.

TRAVELLING bags that are smart and durable—and inexpensive besides—are almost impos- sible to find. But here is a versatile duffel combining all three virtues. It is a lovely canvas, with brown leather trim, waterproof inside and out and has a sturdy zipper opening. Size 10" x 12" x 9". S2.93 prepaid. Scully & Scully, 506 Park Ave., New York City.

A WILD RICE . . .
MOTHER NATURE'S DELICIOUS RARITY

$1.00 Per Lb. Order Today. Postage Prepaid in U.S.A.
MATH BARZEN CO. INC., THIEF RIVER FALLS, MINN.
For the one who is ultra-smart and discriminating beyond all others, we would select this enamel cigarette cup and ashtray, designed by Karl Dreerup. They are a lovely off-white, decorated with under-the-sea motifs in soft blues and beige. The cigarette cup is $5.00 and the ashtray, $4.00. Paizinger, Inc., 54 E. 57th St., N. Y. C.

This crystal plate has a particularly festive air. 14" in diameter, it is perfect for salads, hors d'oeuvres, etc. When ordering, write name in full, underlining letters for monogram. The price is a holiday special of only $3.75 prepaid. Shipping charges, 50c; west of Rockies, 75c. Crosby Bros., Canwood

Envelope Saver Stationery, with three 5¼" x 6" sheets folding envelope size. Your smartly printed letterhead seen through the cut out envelope flap serves as your return address. White, ivory or granite printed in black, blue, red, or brown. A box of 50 sheets, $1.00. 100 sheets, $1.50. Printed letterhead Envelope Saver Stationers, 505 Fifth Avenue, New York

Portrait of an aristocratic ham, cured by a famous old Southern recipe: Hickory smoked, aged just the right time (and of course Government inspected before all this began). Marvelous to grace the holiday board or as a gift to epicures. Weight from 10 to 16 lbs. at .50c to epicures. Weighted and the hollow rim the discarded choke itself. A well holds the sauce and the hollow rim the discarded leaves. Shipped express collect. Lambert Brothers Jewelers Lexington Ave., at 60th St., N. Y.

Artichoke Plates $5.00 half doz.

Because of the tremendous shipments of these gleaming white plates we are importing, we are able to offer them at this new low price. The center depression holds the artichoke itself. A well holds the sauce and the hollow rim the discarded leaves. Shipped express collect. Lambert Brothers Jewelers Lexington Ave., at 60th St., N. Y.

Renaissance Chest

New and exclusive at Schrafft's! Exquisitely designed—two drawers filled with dainty miniature chocolates. $2.50

GIFT CANDIES 60¢ to $2 lb.

Send mail orders to 356 5th Ave., N. Y. Address... Bank or other reference...

If you wish to send check with order I will include a sample of my delicious DATE-NUTS.
Gift Treasures at Small Cost

...continue reading...

Salad service... $4.95 in wood, 7 pieces

Tiny enough to fit in the hand, yet perfectly made - joined arms and legs. Dressed in organdie - short or long dress with bonnet or knitted jacker. Twins or quadruplets would delight a child.

Salad service

Children and collectors love them

Butler's Table

White grapes. Extra individual bowls, the large 13" maple bowl serves a

For an old-fashioned Christmas

— the cheery glow of AJELLO

Butler's Table Folds for easy storage in small space. European length, 25"; width, 23"; height, 27." Mahogany in choice finishes: bleached mahogany; amber, toast, or pine on mahogany, or the old world finish. Price, $39.00.

RESULTS ARE CERTAIN WHEN YOU CONSULT A DECORATOR

Adams Inc.

Indianapolis

AND HARBOR SPRINGS, MICH.

For an old-fashioned Christmas

PINE TREE

BETHLEHEM STAR

From our own California, which makes it Americana. This large 13" maple bowl serves a tossed green salad. The individual bowls may be used as buffet relish dishes also. The finish is waterproof -the designs are painted on the outside with natural finish inside. Colors are: natural with multi-color fruit; red with white grapes; green with white grapes. Extra individual bowls, which you are sure to want, 50c each.

Salad service

Heavy, water-clear Crystal Centerpiece $1.95

With a sparkle that will put stars in your eyes. Use two sets together for dramatic effect—fill the 7" bowl with fruit or flowers. Extra candlesticks $1.00 a pair.

Heavy, water-clear Crystal Centerpiece

Suitable for Xmas from Old Santa Fe

ONLY $2.50 Attractively Boxed Delivered Immediately

Here's utter comfort for indoor loading! These Mexican house slipper sandals make ideal gifts for men, women. Hand-woven of sheep napped steerskin as outdoor type. All sizes for men or women.

To order

Send shoe size, if possible outline of foot.

Send shoe size, if possible outline of foot.

Real Flower Pictures on ideal Christmas gift

Beautiful Argentine star flowers and fern, harmoniously blended and arranged in gold and silver metal baskets, under 4½ in. convex glass. White, yellow, green or blue backgrounds. $3.15 per pair, postpaid. Please send check or money order.

Sullivans Gift Shops

13303 Livernois Ave., Detroit, Mich.
Two clocks from the American Saga: The Steeple Gothic is after one whittled in 1845. And the original Waggon Spring clock was perfected by Joseph Lambert in 1800. Until coming maple or mahogany finish. The Gothic Steeple clock is $5.00, $6.00 with alarm. Wagon Spring Clock is $7.95.

The remote control, electric recording Wind Gauge and Weather Vane now used by the U.S. Coast Guard, etc. It operates with wind of two miles or more an hour, on batteries or house current. Complete, $37.50; Wind Gauge, $20.00; Weather Vane, $22.50. All include recording instruments. Tilden-Thurber Corp., Providence, R.I.

This two-tiered Nursery Cart has ball bearing rubber tired casters to make it featherweight. It comes pink or blue, with a rack to hold five glass jars to match. Further praiseworthy features: It folds compactly for storing and the trays can be used separately. $10.50, and comes from Daniel's Den, 48 Gloucester St., Boston, Massachusetts.

Carbonated drinks in a class with the finest wines are gifts to rejoice over. This Small Slam gift carton contains six 10-oz. bottles of Billy Baxter's club soda, root beer, ginger ale, quinine soda and sarsaparilla. And four such cartons cost but $3.50. You can order them from Billy Baxter's Across the Street Service, Cheswick, Pa.

To a good little boy from his grandma

This ingenious Boysen toy, a three-in-one car, $4.50. The child can assemble three different cars out of the pieces of wood...truck, limousine, coupe. The garage is the box. Send for toy catalog.

GEORG JENSEN GIFTS

667 Fifth Avenue, New York between 52nd and 53rd Streets

CRYSTAL is never out of Decorative Style

Our Efforts Have Been Rewarded...and we are again able to offer Imported Crystal Fixtures. How long it will be possible to do so is still a matter of conjecture. However, our present stock on hand contains many unusual selections at attractive prices. The Fixture Illustration sells for only $50.00. We have a complete selection of Colonial, Georgian and other period fixtures as well as Crystal-order direct or send for a copy of our latest catalog.

BUTLER-KOHAUS, Inc.

2824 Olive St.
St. Louis, Mo.

Utility lamp table with drop front sewing drawer fully equipped with cotton, scissors, etc. Mahogany, 27" high, 14½" long, 15½" wide. $35.00.

Write for Gift Book "C"

OVINGTON'S

437 Fifth Ave., New York, N.Y.
Here Come the Canaries!

TILDEN-THURBER

The LAND OF MAKE BELIEVE

HANDEL'S

NEW . . . only $1

SILVER ON COPPER

Superfine quality plate on heavy gauge copper, built for years of service. French gadroon borders on all pieces. Seventh floor. Express collect outside of New England.

$7.50 each

Stearns

BOSTON, MASSACHUSETTS

Wo! Peter Pan! Mother Goose!—and many other favorites from the Land of Phantasy—all are quaintly pictured. The map (26" X 37½") is suitable for framing and makes an ideal decoration for nursery or playroom. For a gift, it is a purchase you can make with the utmost confidence. The map (26" x 6'), $2.50 postpaid anywhere in the U.S.A. Yamanaka & Co., Ltd.

The Emerald City of Oz! Peter Pan! Mother Goose!—and many other favorites from the Land of Phantasy—all are quaintly pictured. The map (26" X 37½") is suitable for framing and makes an ideal decoration for nursery or playroom. For a gift, it is a purchase you can make with the utmost confidence. The map (26" x 6'), $2.50 postpaid anywhere in the U.S.A. Yamanaka & Co., Ltd.

Dear Mr. Smith and Pocahontas; Gay 90's

As attractive desk accessories are always welcome, this address book will appeal to everyone. It is covered in Oriental brocades in subtle shades of turquoise, tan, beige, red, green, and silver. Leather binding and gilt-edged, indexed pages. Size 4½" x 6½". $2.50 postpaid anywhere in the U.S.A. Yamanaka & Co., Ltd.

Here is a perfect "stocking filler". It is a 6½" long flashlight made of light brown wood, with a sunken compass and a red concentrated light which can serve as a danger or distress signal. Other convenient features are that it can stand on its square base and has a swinging handle. $1.10 at Evelyn Reed, 524 Madison Ave., N. Y. C.

Yet lovelier than white flowers in a white bowl? And here is just such a bouquet that will be forever lovely, for it is of white Englishware, with each flower perfection to the last delicate petal. It is in three sizes: 7½ wide, $10.50; 9 inch wide, $18; and 10 inch wide, $20. You can order them from William H. Plummer, 7 E. 35th St., N. Y. C.

Write for Illustrated Folder (and Price List) No. 65. Birds in Flight $7.75

CARLISLE'S METAL SILHOUETTE STUDIO

174 NEWBURY ST.

BOSTON, MASS.

This tiny all-glass thermometer attaches to the outside of your window—tells you how cold it is OUTSIDE from inside. Large numbers—easy to read, even from 10 feet away. Completely weatherproof and highly accurate. For Gifts—for yourself. Costs $1 each, postpaid.

Precision Products Co.

WALTHAM, MASS.

Relish Tray

Hand-Wrought Effect in Aluminum

THIS UNUSUAL

A decorative utility for home or gift—shining, non-tarnishable finish—removable glass insert. Crimped edges, chased effect handles—formal floral motif in simulated hand chased design. Diameter, 11 inches. Ask for booklet of unique gifts.

TILDEN-THURBER

PROVIDENCE, R. I.

A MAP OF NURSERY RHYMES

The LAND OF MAKE BELIEVE

The Emerald City of Oz! Peter Pan! Mother Goose!—and many other favorites from the Land of Phantasy—all are quaintly pictured. In the beautiful, multicolored map of "THE LAND OF MAKE BELIEVE" which visualizes for children their favorite stories from Fairyland.

For a gift, it is a purchase you can make with the utmost confidence. The map (26" x 37½") is suitable for framing and makes an ideal decoration for nursery or playroom.

SEND 10¢ for catalog of picture maps. Catalogue FREE with map order.

LEBARON-BONNEY CO.

DEPT 11 • BOSTON • MASS.

Prices reasonable; quality guaranteed.

Folder illustrating dozens of artistic designs is yours for the asking. Sturdy weather-vanes or dignified estate signs beautifully made of strong, weather resisting metal. You'll love to select gifts from this large selection. Special designs on request. Prices reasonable; quality guaranteed.

No. 31 1-1 Scenery Dog $5.25 WRITE for ILLUSTRATED FOLDER and PRICE LIST No. 65 Birds in Flight $7.75

CARLISLE'S METAL SILHOUETTE STUDIO

1548 MAIN STREET

SPRINGFIELD, MASS.

George and Martha make a charming couple. Dressed in rayon satin clothes that you can really take off. Each stands 12½" with cloth body and face. $5.00 a pair. $3.00 each. Prepaid anywhere in U. S. A. Also available at same price: Cain. John, cloth body and face. $5.00 a pair. $.50 each. Handle in true colors and materials are always worth a welcome. This address book will appeal to everyone. It is covered in Oriental brocades in subtle shades of turquoise, tan, beige, red, green, and silver. Leather binding and gilt-edged, indexed pages. Size 4½" x 6½". $2.50 postpaid anywhere in the U.S.A. Yamanaka & Co., Ltd.

Noah's Ark. Hand Wrought By A Master Craftsman Of Old New England

A MAP OF NURSERY RHYMES

The LAND OF MAKE BELIEVE

The Emerald City of Oz! Peter Pan! Mother Goose!—and many other favorites from the Land of Phantasy—all are quaintly pictured. In the beautiful, multicolored map of "THE LAND OF MAKE BELIEVE" which visualizes for children their favorite stories from Fairyland.

For a gift, it is a purchase you can make with the utmost confidence. The map (26" x 37½") is suitable for framing and makes an ideal decoration for nursery or playroom.

SEND 10¢ for catalog of picture maps. Catalogue FREE with map order.

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CARLISLE'S METAL SILHOUETTE STUDIO

1548 MAIN STREET

SPRINGFIELD, MASS.

NEW . . . only $1

This tiny all-glass thermometer attaches to the outside of your window—tells you how cold it is OUTSIDE from inside. Large numbers—easy to read, even from 10 feet away. Completely weatherproof and highly accurate. For Gifts—for yourself. Costs $1 each, postpaid.

Precision Products Co.

WALTHAM, MASS.

Give "the tang of the sea" . . .

The romance of glorious days abound lives again when Van Ryper models of favorite ships decorate the living room or den. Hand-made in true colors and dimensions. The perfect gift for any traveler person. New travel sizes (9" w. x 9" h.) of 100 famous ships, $3 each, postpaid. Write for Folder D.

VAN RYPERS

Vineyard Haven, Mass.

Model builders for U. S. Maritime Commission, collectors, fires, etc.

AUSTRALIA

MANHATTAN

WHAT is lovelier than white flowers in a white bowl? And here is just such a bouquet that will be forever lovely, for it is of white Englishware, with each flower perfection to the last delicate petal. It is in three sizes: 7½" wide, $10.50; 9" wide, $18; and 10" wide, $20. You can order them from William H. Plummer, 7 E. 35th St., N. Y. C.

Nothing in your wine cellar demands such royal service as champagne and here is the wine cooler to assure its being cold and sparkling. It is of gleaming satin-finished brass with walnut handles and costs but $8.00, postpaid. Similar chrome bucket, $10.00. From Ernst HagenstromMetalcraft Studio, 1243 Chicago Ave., Evanston, Ill.
**AUDUBON BIRD PLAQUES**
The National Association of Audubon Societies presents ready-to-hang plaques of Audubon Bird Prints, in color. A new glassed panel protects the print, finished with a beautiful beveled border. 1 1/4 inches wide in any of the following woods: Mahogany, Birds Eye Maple, Walnut or Cape Cod Maple. Size over-all 10 x 12 3/4 inches.

For only $3.50 each postpaid
NATIONAL ASSOCIATION OF AUDUBON SOCIETIES
1006 Fifth Ave, New York, N. Y.
IDEAL GIFTS

All wood Ivy Wall Brackets with removable rust-proof metal linings. Available in the new pickled pine or the rich mahogany finishes.

Left: REGENCY 16" high; 12" wide $3.98 each.
Right: LYRE 16" high; 10½" wide $3.98 each.

New Leaf-Design Bowl
by Yalley Wrechselier

Few things offer more lasting enjoyment than beautiful objects d'art of which this exquisitely shaped leaf-design bowl for flowers or fruit is an outstanding example. It is the work of a famous Viennese-American designer. Made of fine art china in delicate shades of blue, green, gray, yellow, beige, white: length 14 in. $4.00.

Send for booklet of original models.

General Ceramics Co., Rockefeller Center at 1250 Sixth Ave., New York

Tempting Yamanaka

Graceful Harmonious

A "Do not disturb" or "Baby sleeping" door sign will prove a gentle but effective hint to visiting friends and relatives tempted to take "just a peek" into the nursery at inconvenient hours. They are made of ole, painted in pale pink or blue, decorated with flowers and lambs. Size 3" x 5". Each $2.00. The Lennox Shop, 1127 Broadway, Hollywood, I. I.

Charming table or tea tray complements are these unique little elephant bells from India. Of solid brass, they are hand-engraved and decorated in subtle colors. They come in a quartette of different sizes and tones: 2½" high, $1.15; 3¼" high, $1.50; 3½" high, $2.50, and 4½" high, $3.50. All prepaid. B. Paleyshack, 37 Allen St., N. Y. C.


Reproduction of fine Duncan Phyfe chair in solid cherrywood. Useful for desk, dining or bridge chair, or to comfortably seat the extra guest. Seat covered in solid cherrywood. $12.00. From Mrs. Laura Copenhaver, Rosemont, Marion, Va.

Give mouthwatering delicacies from the Orient this Christmas... Crisp, salty cocktail tidbits, 3 jars packed in attractive wicker basket, $1.50—Sugared Ginger Buns, 4 oz. of tangy delight in porcelain jar, $1.50—Chinese dates, stuffed with crunchy pine-nut kernels, 2 lbs. in sealed metal case, $1.25.

YAMANAKA
680 Fifth Ave., New York

A charming gift for the discriminating hostess—Fine reproductions of antique.

Glass Salad Plates suitable for any table setting $5.00 per dozen
Prepaid in any place in the U. S.

Anderson’s China Shop
912 Nicollet Avenue
Minneapolis, Minnesota

WONDER-BAR

Gifts for Christmas

Send for booklet of original models.

MODERNISTIC NOVELTY CO.
230 Grand Street
New York City

Illuminated Flower Bowl

Graceful Harmonious

A useful gift that will be appreciated. Sparkling clear glass bowl 8" in diameter, with a burnished copper top and base. May be used for flowers, for an aquarium, or for a submerged garden of marine plants.

Two 7½ watt lamps in the base, give it a fantastic look when lighted. Complete with flower holder. $4.00 Postpaid.

George W. Jones
1349-47th Street
Brooklyn, N. Y.
A "Leave-A-Note" box for the front and back door. For besides holding messages it is equipped with a pad and pencil. It is 6" high, 3" wide and 1½" deep and is finished in black enamel, with "Leave A Note" neatly printed on the cover. Grand gift for country friends. Only $1.00 postpaid. Mitchell All-Metal Feeder Co., South Lancaster, Mass.

Thanks to its exquisite simplicity, this five-tube mirrored radio harmonizes well with almost any décor. Only 5½" long, 5½" wide and 3½" deep, it can be used on an occasional table, a desk or book shelf. It has standard American and police wave bands. For both A.C. and D.C.; $24.95, plus postage. Liberty Music Shops, 405 Madison Ave., N.Y.C.

A most satisfying gift is this international, unabridged Merriam-Webster Dictionary. Into its 3,350 pages have gone 60,900 entries, 12,000 illustrated terms and plates in color and halftone. Available in various editions. Buff buckram binding and marbled edges. Size: 12½" x 9¾" x 5½"; 16½ lbs. $20.00. Brentano's, 586 Fifth Ave., New York City.

COMMENDED

Golden nuts were a special Christmas delicacy from our grandparents' kitchens. And such a gift still has a nostalgic quality associated with few gifts we buy. Here we have a gay crystal jar holding 2½ lbs. of assorted salted nuts. $3.75 delivered in the city. Postage additional elsewhere. Maison Glass, 15 East 47th St., New York City.

Charming and useful for living room or den . . .

For Holiday Gifts or Entertaining—

**CALIFORNIA FRUITS**

Packed in Select Liquors

Brandied Dates stuffed with Walnuts, Brandied Cherries, Raisins Oranges in Grenadine, Brandied Dates, Santa Clara Prunes in Rum and Brandied Whole Apricots. Artfully packaged in genuine California Redwood "Treasure Chest.

Cheet of 6 ten oz. jars . . . $4.00
Cheet of 3 ten oz. jars . . . . . . $3.50

Express shipped. Mail check or money order Write for Free Descriptive Basket

**FOX SHOPPE**

432 El Camino Real, Woodside City, Cal.

**LYCETT, Inc.**

317 North Charles St.

NEW ORLEANS

. . . . it readily achieved the Chef d'Orleans wire. The unusually different flavor of these taste-tempting New Orleans delicacies will gratify any dinnertime. Attractively wrapped gift pack of ready-to-serve soups includes: 3 (10 oz.) tins Clear Green Turtle Soup with Sherry 3 (10 oz.) tins Crawfish Bisque 3 (10 oz.) tins Creole Gumbo 3 (10 oz.) tins Crab New Orleans Gumbo Soup (Southern Style) Shipped anywhere in Continental U.S., for $2.75, express prepaid. Write for free folder.

LYCETT, Inc.

317 North Charles St.

Baltimore, Md.
pitt petri presents
the crystal scallop

versatile heavy crystal bowl
6" diam.—grand for pipe-rest and ash-tray—lovely for flowers, 2.00 each.

18 DECEMBER, 1939

M Cushion, pocket for your favor-
H' Ruler, Padded Steel Wool Pin
I when you sit, stand, bend or kneel.

Tape Measure, Orange Stick,
Oepf. G-1, 2S5 Madison Ave., New York


All your sewing; tools in the handy

Choice of gay colors: red, blue, green, gold.

apron, designed by Mary Brooks
Picken, famous sewing cyn-rt. I

Comes equipped with Thimble,

| Lambert Brothers | 60th St. & Lex. Ave., N.Y. |

| FotoFolio | ...Gift for Keeps ...
| E. E. Miles Co., Box 42, St. Lancaster, Mass. |

FOTO FOLIO

Handy "SEWING HABIT" makes sewing fun

All your sewing tools in the handy

pockets of a smart little felt

apron, designed by Mary Brooks
Picken, famous sewing expert.

Pockets: sewing expert. Comes equipped with Thimble,

Tailor's Chalk, Pencil, 2-Way Tape Measure, Orange Stick,

Ruler, Padded Seed Wood Pin

Pocket for your favorite

Cushion, pocket for comfort

in scissors. Shaped for comfort

when you sit, stand, bend or kneel.

Grand Gift for Any One who Sews.

Choice of 4 gay colors: red, blue, green, gold.

$1.50 In Gift Box, postpaid.

MARY BROOKS PICKEN SCHOOL, Inc.
| Dept. G-1, 2SS Madison Ave., New York |

| FOTO FOLIO | ...Gift for Keeps ...

AT NITE! A REAL BED!
1. Bed is always completely made up! 
2. Matters upholstered box spring rolls 
easily on 2" ball bearings! 
3. Exclusively 3-1/2" interwoven mattress 
has fitted tuck-in cover! 
4. Commodious pillow and extra bedding 
compartment, easily accessible! 
5. Decorative selected cover as shown 
in green, blue, plum, coral, rust, chocolate, beige. (Special covers on request)

$99.50 F.O.B.

TRATT and TRATT
737 North Michigan Ave. Chicago, III.

When your dog or cat comes in wet and muddy simply slip your hands into the mittens of one of these dog towels and your rubber down will make him dry and comfortable. For big dogs they are of loofah-like toweling. And you can also get a smaller, softer towel.

Large size, $3.00; small, $1.75. Pusey Gifts, 14 E. 55th St., N. Y. C.


A cache of golden oranges will be a sure-to-please item for your Christmas list. Tree-rigged and hand-picked upon order, they are delivered within 36 hours after leaving the trees. The price for this attractively packed 45 lb. box is only $3.50, while a box twice the size costs $6.25. Express included. Chester Groves, City Point, Fla.

FOTOFOLIO

REFLECTO SIGNS

FOR CHRISTMAS GIVING!
• How your country and suburban friends will welcome these attractive markers that make it so easy to find the places where you live or your door is located in the nighttime. Each letter is made of plastic-reflecting material. Mounted on attractive weatherproof frame.

Reflecto Letters or Numerals

3 or 4 inches high $0.95 per letter

6 inches high $3.50 per letter

Panel, including stake, $1.50

In ordering, specify color and size of letters desired. Also color of panel.

Evelyn Reed

524 Madison Avenue New York

Glareless Shaving & Make-up Mirror...

an ideal Christmas gift—its practical too! Each (reflecto) mirror, even light upwards on face or glass or shaded. Perfect for women, or men for electric range. You'll love this Glareless mirror on your dresser or Atlanta wall. The shelf will not fog either.

With standard mirror $2.00
With magnifying mirror $3.00
Write today for look of their model.

NEWTON Electrical MIRROR, INC.

A MATTER OF GOOD TASTE

Good taste transforms a handful of clay or a bit of blown glass into a work of art. Good taste dictates the lines of a lovely old piece of furniture. It is the attribute most desired in the things we live with, yet often hardest to find unless you're one of those who "tour" the shops of the country through the Shopping Around pages of House & Garden.

Read these shopping columns carefully. You'll never be at a loss to know what to buy or where. And you'll enjoy the thrill of finding the perfect gift...or just the right decorative accessory...in the very best taste of today!
GEORGE JENSEN GIFTS

To a business associate
from an executive

Or for anyone who loves dogs
—a Royal Copenhagen porcelain
such as this English bull terrier,
5½" high, 7¼" long, $11.50.

CHRISTMAS BASKET

A gift certain to be appreciated is this
attractive basket containing imported
cream filled blintzels; English candied;
Sweet marinated; pate purée; author-
ships; smoked oysters; smoked turkey
pate; lentil soup with ham; beef soup
with sherry; ginger; English water biscuits;
vanilla custard to be filled; brandied black
cocktail cherries; figs, etc. In a beau-
tiful Wicker Rangle.

$9.25 complete
Free delivery in city. Enroute charges collect

Write for Catalogue "A".

FOR DOLL COLLECTORS

SWEDISH BOY AND GIRL: (Umbrella). These dolls,
made in Sweden, are sold in the United
States. They are all composed of celluloid, and are
covered with velveteen. The umbrella has a metal
handle, and the doll is of a non-laminated,

DANISH MAN AND WIFE: (Umbrella). This striking
crewel work in a frame, finished with a

BOOK OF THE QUEEN'S DOLL HOUSE: A delightul
volume of charming and desirable doll houses. It
is the guide every child, interested in doll house

STANDS FOR DOLLS: Medallion, $1.00; Large, $1.25.

We draw landscape and all sorts of flowers, etc., to

KRUG DOLL HOUSE

2227 St. Paul Street

Baltimore, Maryland

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Study at Home — Start Now!
Uncapped profession offers amazing oppor-
tunities for big earnings; or home owners
can avoid costly mistakes. Study this modern,
practical course in interior decoration at home.
Expert, personal instruction on all phases, in-
cluding color. Unique mechanical color chart
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Between 56th and 57th Streets

THE HUNT, Painted on Leather,

Our screens are hand-painted. Their subtle colorings lend new beauty to their surroundings. In addition to their decorative value a screen has unlimited practical use.

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THE BLUE PARROT
1551 Sherman Avenue
Evanston, Illinois

Christmas Carolog

For a charming Christmas table.
Solid white birch, tied with red satin ribbon and real pine cones.
Red Candles, 15" long. A little Swiss music box will play a Yuletide tune as your guests sit down. $5.50. Express additional.

MADOLIN MAEPSON
825 Lexington Avenue, N.Y.C.

CHRISTMAS DECORATIONS OF NATURAL CALIFORNIA PINE CONES & SEED PODS

For your own home or for gifts

Garlands • Swags
Clusters • Wreaths
Table Decorations
Trees made of Cones
Cones in Baskets or Sacks • Bouquets
Illustrated Catalogue by Air Mail

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WALL MEASURING TAPES, for boys or girls, $1.25.

MINIATURE TOILET KIT, with wash cloth, soap, tooth brush, and paste in rubberised case with polka dots, $1.25.

Postage extra.

Send for catalogues of books and gifts.

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New York

Lists of dolls from all over the world from Velvahe Dickman.

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Spinet Brand
is exclusively by

MATHUSHEK
EST. 1883

This Piano of outstanding and exclusive design gives you more than just surface beauty. The present-day Merits and Qualities are characteristic of MATHUSHEK Pianos created many years ago. Precision of workmanship, well seasoned and costly materials, will be reflected and appreciated throughout the long life of the instrument.

A MATHUSHEK Piano . . . be it a SPINETGRAND or Spinet Cabinet model—is a sound and economical investment in musical and decorative satisfaction.

Send for booklet H.

MATHUSHEK
43 West 57th St., N.Y. C.

"Please Drive Slowly" sign with romping doggies. Or you might prefer two children playing with a tricycle and dog. Either is cast in 1/2" thick sand-blasted aluminum, with lettering in contrasting, light-reflecting surface. Approximately 12" x 20", with 24" weatherproofed, wrought iron stakes. Either sign $15. Garret Thew, Westport, Conn.

As the frame of a photograph is judged quite as critically today as any other accessory in a room, we were happy to find this well-designed double frame. Substantially made, it is of solid brass with invisible lacquer finish, and with easy-moving swivel turning the frame instantaneously. Price $2.50. Margaret Smith, Skytop Club, Skytop, Penn.

This engaging tray is copied from an original owned by the Langhorne family of Virginia. It blends beautifully with antiques and adds a gracious air to festive occasions. In walnut or mahogany, hand-waxed finish and old-fashioned wooden pegging. Size, 20¾" x 13½"; $10.00. Isabel Shoen, The Handicraft Shop, Bristol, Virginia.

EVERYBODY wants Tecs—needs Tecs can't have too many Tecs. That's why it's so smart for you to give them. These trit shoe bags are a natural for traveling, a boon for organizing closets. Tecs make packing for week-ends—or longer trips—a swift delight. In your closets they deftly protect your shoes from dust and scratches. Choice of colors: black and orange; black and silver; peach; light green. Three sizes: A for women; B for men; BB extra large. Send $1.50 for two pairs boxed separately. Specify size and color.

Features of exotic Oriental teases: the dark brown stoneware caddy with etched Chinese motifs holds 6 oz. of black China teaimpacted with fragrant jasmine bud, $1.50. The paper-covered caddy holds 1 lb. of very rare brown-leaved tea having the exquisite aroma of ripe peaches, $1.50. Both from Vendome, 415 Madison Ave., N. Y. C.

Those interested in fine American silver will delight in this solid sterling silver mint julep cup, made for a Louisiana plantation home by a silversmith of New Orleans. It is typical of the type used in this section of the country before the Civil War. An individual cup costs $12.50; $1,00, a doz. Waldo N Co., 337 Royal St., New Orleans, La.

CRAFTSMEN in the North Carolina mountains made the hors d'oeuvres tray and oak leaf box, which are cherrywood, stained and hand-rubbed to a rich dark tone. The tray is 20" long and 7" at the widest point, $29.00. Both sides of the box, natural colored inside, can be used as individual servers. $25.50, Reit, 651 Lexington Ave., N. Y. C.

CARDS OF WOOD. Wafer-thin, flexible, made of the same lustrous, satiny woods, gay and attractive and inexpensive gifts. Made of the same histrions, satiny woods, gay with colored ribbons and tree decorations. $1 for 5, all different, with greeting cards and envelopes. Order now! Muench-Kreuzer Candle Co., Inc., Dept. G, Syracuse, N. Y.

Large Fancy Paper Shell PECANS

A MERRY CHRISTMAS FOR THE GOURMET... give him a gift box of these delicious pecans—one of the deep south's famous delicacies. A fitting complement to your own holiday dinner—or an excellent filler for Christmas stockings.

<table>
<thead>
<tr>
<th>Weight</th>
<th>Price</th>
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<tbody>
<tr>
<td>5 lbs</td>
<td>$2.25</td>
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<tr>
<td>10 lbs</td>
<td>4.00</td>
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<tr>
<td>20 lbs</td>
<td>7.50</td>
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Just two

Of a number of

SOUTHERN FARMS COMPANY P. O. Box 405 Thomasville, Georgia

For Xmas Gifts! PENCILS with NAME in GOLD

Order coupon below in ordering.

MERRY CHRISTMAS with CARDS OF WOOD Distinctive, different greeting cards

To your friends will explain over and treasure these charming, novel CARDS OF WOOD. Water-chief, flexi, made of Holly, Pine, Cedar, Maple and other exquisitely grained woods, 3½" x 4¼", printed with appropriate and attractive designs and messages. Special offer: Send only $1 for $8 ($1.00 worth!) assorted beautiful cards, with envelopes, and illustrated folder. You'll want to re-order before Christmas!

BOOKMARKS OF WOOD make attractive and inexpensive gifts. Made of the same lustrious, satiny woods, gay with colored ribbons and tree decorations. $1 for 5, all different, with greeting cards and envelopes. Order now! B. L. MADDEN, R. F., Ithaca, N. Y.

For Every Decorative Use Free Illustrated Booklet

Write for booklet illustrating our complete line of beautiful decorative and novelty Candles, Special styles and designs for Thanksgiving and Christmas as well as for bridge, birthday and anniversary parties, teas and formal or informal dinners. Emkay Candles are fine quality, clean-burning, smokeless and free from offensive odors.

Write for your booklet today

Phone T.A. 3924 Madison Ave. 8 East 59th St., New York City

FOITO-TAINER, the modern "pocket" album, is the nicest gift for those like pictures. So easy to make a fine collection. So easy to show your pictures to your friends. Beautifully made. Loose-lea, each sewn pocket holds 12 prints up to 4 x 6".

SEND ON THREE DAYS' APPROVAL. Small library Slide-In Sample

No. of Pockets 12 $2.25 24 $4.50 36 $7.50 48 $10.00

Liberty Music Shops

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LIBERTY MUSIC SHOPS

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ABBOTT'S Personalized Pencils

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F.A. O. SCHWARZ

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Clever, fast, exciting—CONTACT keeps you on the edge of your seat! Thrills and fun every minute to block an opponent or make a bonus score. The latest and hottest Parker game, quick to learn and easy to play. Score by matching colored and numbered triangles. For 2 to 7 players or grand for solitaire.

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PRACTICAL TRAINING COURSE

Authoritative training in selecting and assembling period and modern furniture, color schemes, draperies, lamp shades, wall treatments, etc. Faculty of leading decorators. Personal assistance throughout. Cultural or vocational Courses.

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EVERLASTING GIFTS OF PURE GEMS

Lazy Susan of lustrous hand hammered aluminum—glass dish for relishes or hors d'oeuvres and broad rim for canapes or sandwiches. As Susan "goes round and round" attractively serving any assortment of tidbits, she is the empress of all eyes.

Diameter 15 inches—Bright or satin finish. The tray is a gem—sophisticated design —16 by 11 inches. Perfect as a cocktail or service tray—Very decorative.

$5.50 each prepaid in U.S.A., or if you insist—both for $10.00 (prepaid)

VIVIAN MORROW
Manhasset—Long Island—New York

BAYBERRY YULE LOG
With One Extra 8" BAYBERRY Candle

AN UNUSUAL XMAS GIFT
Attractively Packed in Holly Box
• SOLID BIRCH LOG decorated with natural preserved green pine cones and red ribbon bow.
• Attractive for Holiday Window Lights, Mantle or Table Decoration

BAYBERRY CANDLE SHOP
1108 Sansom Street, Philadelphia, Pa.
**IDEAL CHRISTMAS SUGGESTIONS**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>GC112</td>
<td>&quot;Hannock&quot; door hanger of brass that measures 4&quot; long and 3&quot; wide</td>
<td>$2.75</td>
</tr>
<tr>
<td>GC115</td>
<td>&quot;Hannock&quot; door hanger that measures 6&quot; long and 3 1/4&quot; wide</td>
<td>$2.25</td>
</tr>
<tr>
<td>GC315</td>
<td>&quot;Hannock&quot; door hanger for bedroom, measures 4 3/4&quot; long and 3 1/4&quot; wide</td>
<td>$2.25</td>
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</tbody>
</table>

With Colonial homes and antiques becoming so much in vogue today, these brass wall sconces are a timeless consideration. Polished brass 1 3/4" long.

No. GC992-3 Lights, Pair $3.50
No. GC991-2 Lights, Pair $3.00
No. GC990-1 Lights, Pair $2.50

**B. PALESCHUCK**

*The House of Metal Ware.*

37 Allen Street

New York City

SEND FOR CATALOG 828

(Check full of prices and gift suggestions)

---

**Perfect** backdrop for a few small flowers. The Botany Frame, inspired by 18th Century flower prints, is an antiques white plaster niche, with a black and gilt frame and bubble glass or copper vase. It comes either to stand or to hang on the wall. Size 8 1/2" x 6 1/2". $2.00. Malcolm's House & Garden Store, 524 North Charles St., Baltimore, Maryland

**Style trend:** proper servers for various types of cheese are increasingly popular. The two shown, with matching pie server, are of highest quality stainless steel with attractive white handles. Cheese scoop, $3.00; cheese server, $1.00; pie server, $2.25. All from Hammacher Schlemmer, 145 East 57th Street, New York City

"The Baltimore Coach", an original signed wood engraving in the silhouetted style. It depicts an amusing incident along the highway between Philadelphia and Baltimore in the days when the journey was made in the sprightly time of the coachmen. It measures 18" x 14". $2.25. All from McLachlan &t Sons, 216 Madison Ave., New York City

**For a Lucky Little Girl**

—a different Christmas gift, an Adda-Bed! As many decks as you like. She'll just love to put all her dolls to bed—and how it will help mother keep the room picked up!

Leaves on request or send check or money order to ADDA-BED LTD. (Nat. Ltd.)

25 E. Division St. Chicago, Illinois

Single deck $8.95
2 deck, one set curtains... $20.00
3 deck, two sets curtains... $30.00
4 deck, three sets curtains... $7.50
All complete with daintest bed clothes. Single decker 29x15x12 inches. Pink or Blue.

**Café Brûlot**

SET

Confidential of New Orleans story and Lafitte Rectangular from original gauze Brûlot last used by the famous Le Danube restaurant.

Serve delicious and gloriously picturesque Café Brûlot and bring a color-contoured French custom to your dinner party. Café Brûlot is prepared by burning brandy and spices with sugar and mixing with black coffee while still flaming.

Made in England, exclusively for Waldhorns, of the finest silver plate. Available in three sizes, capacity for 9, 16 and 24 after dinner coffee cups. Receipts and prices on request.

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- Double Alphabetic Index (Personal Friends and Trades People) in addition to Classified Sections for Doctors, Restaurants, Clubs, Long Distance, etc.
- Own Telephone Number stamped in gold on flap.
- Hangs up if desired.
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- Colors: mahogany, coffee, royal, maroon, red, turquoise, black.
- Price: $8.75 (including own telephone number).

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Dealers in Antiques

Established 1931

Royal St.

New Orleans

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<tbody>
<tr>
<td>GC112</td>
<td>&quot;Hannock&quot; door hanger of brass that measures 4&quot; long and 3&quot; wide</td>
<td>$2.75</td>
</tr>
<tr>
<td>GC115</td>
<td>&quot;Hannock&quot; door hanger that measures 6&quot; long and 3 1/4&quot; wide</td>
<td>$2.25</td>
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<tr>
<td>GC315</td>
<td>&quot;Hannock&quot; door hanger for bedroom, measures 4 3/4&quot; long and 3 1/4&quot; wide</td>
<td>$2.25</td>
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</tbody>
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With Colonial homes and antiques becoming so much in vogue today, these brass wall sconces are a timeless consideration. Polished brass 1 3/4" long.

No. GC992-3 Lights, Pair $3.50
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In the Next Issue—
The Gardener's Yearbook,
Awards in Architecture

The Gardener's Yearbook

You must remember the previous Gardener's Yearbooks prepared by Richardson Wright, outstanding horticultural authority as well as editor-in-chief of HOUSE & GARDEN. These have come to be an important event in the gardening world. They start off the season with a colorful fanfare of gardening pictures and practical information. Don't miss the stunning photographs in full color which enliven the meaty pages of this little gardening encyclopedia.

Prize-Winning Houses

All year long, HOUSE & GARDEN conducts a competition to decide the winners in its annual Awards in Architecture. Architects from all over the country submit their outstanding houses and the best of these are published in the magazine. A jury composed of noted architects has recently decided the prizewinners in our 1939 competition. These will be published in our January issue.

How to Plan

The practical HOUSE & GARDEN brings you in January two important planning features. The leading article in the First Section is devoted to the latest conceptions of home planning. The prizewinning houses in our 1939 Competition will illustrate the fundamental points of this authoritative article. At the same time the leading feature of the January Second Section will be How to Plan and Plant Your Garden.

Table Setting

Another excellent feature of our January issue will be an article—splendidly illustrated—which tells exactly how we design those outstanding table settings which have become so tremendously popular with our readers. We know that every woman will want to read this article.

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WHAT AN EXQUISITE DINNER CLOTH! IT LOOKS LIKE A MUSEUM PIECE! IS IT AN HEIRLOOM?

NO, IT'S A QUAKER LACE CLOTH BUT THE WAY IT WEARS I EXPECT MY DAUGHTER TO INHERIT IT!

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If this particular pattern is not available, order by mail. Specify No. 1730. Size: 72 x 90. $16. Napkins, 1.25¢ each. The Quaker Lace Company, 330 Fifth Avenue, New York.

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**The Bulletin Board**

**Bi-Sexual Wrapping.** Women, they say, can stand more pain than men. It is probably for that reason women are assigned the duty of wrapping Christmas presents. They also have more fanciful ideas, more capacity for disguising a gift in trick paper and complicated bows. These God-given faculties are conceded to the female of the species. Even the most sentimental, the most benighted of husbands wouldn't deprive his wife of the pleasure of wrapping the Christmas gifts.

But there's one thing women can't do to perfection—tie a tight knot. They require the finger of a third hand to press down on the twine. This is a man's job. Consequently, the husband should always be present at wrapping time, close at hand for the female cry of "Finger!"

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**Petunia City.** At last it has come! We knew it eventually would, Let Atlanta adopt the peach-tree blossom for city flowers and plant its streets to this ethereal Spring glory, let Rochester boast of its lilacs and Ptu tlaml plant its streets to this ethereal Spring ghiry, the peach-tree blossom for city flowers and

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**Sectional Beauty.** For over a year now House & Garden, by publishing special issues, has presented to its readers the essence of the architectural beauty found in several sections of this country. Williamsburg, Charleston, New England and recently the Deep South. Other sections clamor to be shown.

The purposes of these sectional glorifications are obvious. We have the beauty; some is known and appreciated in its immediate locale, but not so well known to outsiders. We have noble traditions in architecture, which are worth recalling in this age which would throw architectural tradition out the window. These evidences of good taste and fine living are part of our heritage. The capacity for enjoying them is essential to the culture of educated people.

---

**Squirrels in the Belfry.** These Winter nights let the house settle down to its rustic peace and the wind cease soughing through the bare branches by the bedroom window and sleep just begins creeping up the counterpane—then between the walls there starts a fantastic and macabre racket. Squirrels—and Heaven alone knows how they get into a house—skid down the rough plaster squeezed between the old lath. They climb up and hurry down again. Their conversational squeaks penetrate the wall.

In what hidden depths of a country house do these rascals hide their Winter stores? By what subterranean passages do they creep in, these chill December nights? Sleep finally enfolds us, sleep, gentle sleep—and the realization that we have very indistinct notions about squirrels.

**Giddy Shutters.** Time was when the shutters of a house were meant to be closed against attack by night. Then as life grew safer, they became decorative appendages to windows. Today moderns would do away with them altogether. And yet some of us would as soon see a man without ears as a window without shutters.

Who was it and when did the custom first start of painting shutters in giddy colors? New England homes, as if leaping the inhibitions of the past, break out into violent blues or raspberry. Little seemly white houses must deck themselves in or­ange shutters and the violence of red, like little old ladies suddenly gone vain and worldly in bright-colored clothes.

Even in the past an occasional bold spirit would deck his house with giddy painted shutters. There was John Watson who came from Scotland to Amboy in New Jersey about 1715. John aspired to the finer arts—painted pictures and collected them. His house was of wood with shutters painted with the heads of heroes and kings.

**Unregarded.** Ears dimmed with the noise of guns and the raucous boasts of conquerors must strain these days to hear the cry of the Babe. We have to stop to remem-

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**Benjamin and the Willows.** There was a time when Philadelphia, besides being the City of Brotherly Love and able to prove it, could also boast of its magnificent willows. It seems that Benjamin Franklin, whose eagle eyes rarely missed much, saw a twig sprouting in a basket brought ashore from the hold of a ship. He carried it away and presented it to Mrs. Deborah Morris, who, being a good gardener, propagated it. The tree first flourished in her garden at Fair Hill. From its increase came the Philadelphia willows.

**Little Boxes.** There's many a worse weakness for women than collecting boxes. Whenever we meet one who confesses to the little-box complex we have a notion that she's domesticated and normally feminine. Little patch boxes, beloved of a great lady from days gone by; little china boxes that ask you to "Remember the giver"; little snuff boxes that old gentlemen once tapped with their bony fingers; minute boxes to hold a dab of cheek coloring. How collectable are they! How feminine!
"Lots of deck space and glass was my way of bringing outdoors indoors"
A House & Garden editor recently visited the handsome new home of Mr. and Mrs. Sydney Bowman in Marin County, near San Francisco, Calif., and persuaded Mrs. Bowman to write the following article and descriptive captions. The pictures, in color and in black-and-white, are by the noted photographer, Edward Steichen.

Our house grew out of a paradox: many people have a home in the country, but they still never live in the country. Many move fifty miles from the nearest shops and yet, by the very nature of their homes, remain on the Avenue. I wanted really to live in the country.

To do that, we visualized a home on intimate terms with the country; fitting into the country, not imposing upon it; a house which, by its design, would draw the country close and make it an integral part of daily life.

This, for the moment, was as far as we let our thinking go. And we did not start with preconceived ideas of design. The starting point had to be the location. The proper site, we assured ourselves, would not be difficult to find. We had already fixed on the general location. It was to be somewhere in Marin County, just across the Golden Gate Bridge from San Francisco, reached in about twenty-five minutes by motor from the heart of the city. And surely, in such a beautiful section, with so many attractive sites it would be easy to find something.

But that was just the trouble. There were so many to choose from that we found ourselves floundering in indecision. And yet it was surprising how suddenly we made up our minds when finally the right site did appear.

It was so unmistakably right: a saddle-back hilltop, hooded with stately old oaks, madrones and toyons, overlooking two deep valleys, the village of Ross nestling on the floor of one, the picturesque city of San Rafael on the other. Beyond stretch miles of undulating hills, densely covered with rich, vivid green foliage.

Rising among them, like some watchful old patriarch, Mt. Tamalpais stands directly before us. From its summit is visible a breath-taking, world-famous panorama of ocean and inland and the rugged California coast, which in the near foreground bends its long line inward to make the bridge-spanned loop of San Francisco Bay.

Once we found the location, we gave it our absorbed attention. With Architect Gardner Dailey of San Francisco, we began to develop a house for our specific needs, whims and way of living. Under his guidance and careful supervision our dream gradually took shape and the plan of the house emerged.

We moved into our house last Spring. And we found it all that we hoped it would be. We wanted to live in the country and we really do. And on that point all who visit us seem to agree. For they invariably experience just what was planned—a feeling that, though under a roof, they are still out among the flowers and trees.

The placement of the house itself does much to produce this effect. It rests on its hilltop in such a way as to give a sense of complete seclusion. And its approach is arranged so that none of its architectural features are prematurely disclosed.

From the large entrance court, a redwood picket fence conceals the house. Through the door, you step into a long gallery. [For the plans of Mrs. Bowman's house see page 76.] To the right, in a recess, there is a large, tumbling tropical plant. The left side, extending the full length of the gallery, is a wall of glass. And here an illusion begins. The greenery and sunlight and coloring within the gallery merge with the foliage outside. You have a curious feeling of being more outdoors than in—of walking through rather than alongside a garden.
If this picture gives the impression of dining outdoors, it conveys exactly the feeling I wished our garden-dining room to have. The table is modern, chairs traditional—a balance I maintained in all the furnishings.

The benign old Chinese figure above the mantel and the bronze circus elephants are in the congenial spirit which pervades the living room. The comfortable sofa has two others, slightly smaller, facing it, behind the table.

This feeling of outdoors continues as you follow the "L" turn of the house and enter the living room. This room is open, simple in line and color, its tall ceiling and ample proportions giving it a real feeling of great spaciousness and livability.

Sunshine pours in through large areas of glass, framed in doors and floor-deep, sliding windows. You go out on a broad balcony with scarcely any feeling of transition. And here you find yourself literally in the midst of the woods. Madrones, with their peeled, sandy-pink trunks, and oaks, some of them a hundred years old, hover over the balcony. Informal plantings of shrubbery and paths of redwood merge without demarcation into the native thicket, which in turn stretches down the slopes of the valley and for miles across the rolling hills.

Here the reason for the "L" shape of the house becomes apparent. The main mass of the building at first follows the contour of the property. Then, by giving it an "L" turn, Mr. Dailey faced the house directly into the long vista that ends on the peak of Mt. Tamalpais, thus making the most of the view.

This is accentuated by the lines of the spacious brick terrace. In the far corner is a circular look-out that projects with a thrust over the garden, reaching out toward the trees, definitely emphasizing the view location. Our liberal use of porches and balconies is due to the influence of Hawaii, where we spend a part of every year and where so much gracious outdoor living prevails.

The outdoors-indoors atmosphere is also sustained when, instead of entering the living room, you turn from the gallery to the right and go into what we call our garden-dining room. For here again, glass almost completely encloses the room on three sides, merging a sunlit interior with a sunlit terrace, arched by trees that pattern it with shadows. By an unusual commingling of furnishings, it has been made a room of many uses. And it surrounds them all, even our dining, with the delightful atmosphere of a garden. (Continued on page 76)
ABOVE: The living room windows frame a great outdoor mural. Inside, the lines of the room, its furnishings and outdoor colors make a setting that, I feel, emphasizes the indoor-outdoor relationship I tried to achieve.

RIGHT: Behind Japanese oak woodwork to the left of the fireplace is a recessed compartment for firewood; to the right, one for the radio. Thus I was able to make interesting woods serve practical ends in the living room.

Below: Through the large sliding door of my bedroom I have a breathtaking view of Mt. Tamalpais and the valley below. By color arrangement and simple furnishings I believe I have brought the vista right into the room.
Individual as your Christmas cards, sparkling as the wine that’s to go in those festive goblets, is our holiday table above. Its scheme of traditional merry Christmas colors varies from the usual—our reds are flame and coral rather than fire engine, our greens are rich and soft. Against a Marghab linen cloth, plates of Royal Copenhagen porcelain are bright with native Danish flowers, each different. Orrefors crystal goblets in “Astrid” pattern reflect the sparkle of sterling silver—tall candelabra, low round bowl, “Cactus” pattern flatware. All from Georg Jensen. The brilliant centerpiece flowers are gerberas.
Once there was a man who, loving to study the stars at night, hoped he might pass on to his little daughter some understanding of the allure that stars had for him. Each evening before bedtime, he took her into the garden and held her in his arms while he pointed out the Great Dipper and the Little Bear and the North Star and Venus glittering like a jewel and other brittle, smouldering planets and the awesome sweep of the Milky Way across the heavens. The tot, overcome with it all, said very little. Finally one night, waxing poetic over the vast display, he whispered, “Isn’t it gorgeous, my dear?” And she, being a prim little body, answered, “Yes, but the sky is very untidy.”

That’s how the world looks to most of us grown-ups today—disordered, blinding, confusing, hopelessly jumbled, disgustingly untidy.

We who live in the security of homes, who can sit by quiet firesides these Winter nights and watch the orderly progress that goes on within those walls, we are bewildered once we step beyond them. Brute force would seem to be kicking into oblivion the ant-hills of our civilization—and we needs must scurry around to build them up again.

It is difficult to believe that these evidences of our civilization so carefully cherished by so many generations, these common, everyday, charming little domesticities that make up the fabric of our American home life, should be threatened. A bird singing in its cage in a sunny window, a woman fussing with her house plants, a man tinkering at a carpenter’s bench below-stairs, a lad puzzling over a stamp album, a daughter learning to cook—it is difficult to believe that war should ever threaten their safety. Most of us have been taught to hold that the blessings of the Beatitudes are reserved for those who follow the common pursuits of meekness, mercy, purity and peace. Why then should half the world be at the other half’s throat?

Beset by these confusions and conflicts, we desperately seek a formula, a pattern that would prove to us the sky isn’t so very untidy after all. Perhaps the first step toward that formula is to believe that, once on a night, in our untidy sky, a star did stand still.

The simple wording of the Christmas legend runs, “the star came and stood over where the young child was”. It had been leading the wise men for some time. They had heard rumors of a newborn king and naturally went to Jerusalem to ask for his whereabouts, for they had seen his star in the east and had come to worship him. The rumor they told troubled not only Herod the King but all Jerusalem besides. Herod, who would tolerate no usurper to his throne, summoned the priests and scribes and demanded to know where the prophets said this new king would be born. They all answered, “Bethlehem”. Then Herod, after the manner of secret diplomacy of that day and this, called in the wise men and consulted with them privately, told them to go and find out if this rumor was true, and then come back and report to him. As they departed, “lo the star which they saw in the east went before them, till it came and stood over where the young child was”.

Stood over what? A stable, a manger. A babe, about whose birth some shepherds in a field, watching their flocks by night, had already been told, and had hastened to see if it were true.

In this confusion of rumors, each of them heard the news according to his own grasp of the supernatural. To shepherds, long accustomed to watching the untidy sky and seeing the unseeable, by an angel. To wise men, used to studying the heavens for portents, by a star that moved as never a star before, a star that led them and finally came and stood over the spot where their journey should end.

The second step that may help us recognize the things which belong to our peace is to realize that to no two persons is the supernatural revealed in the same way or time or circumstance. To some it may come unexpectedly—while working in a garden or walking along a lonely road or waiting till traffic lights turn from red to green. It is almost as much a thing of the street as of the stars. Some seek it and spend years in the seeking. It can be as easily grasped by the unlettered as by the wise. He who is "as fully and intimately present with the tomtit as with the Milky Way" shows each man his star according to his capacity for picking it out of the confusion of an untidy sky.

But in whichever guise it comes, in whatever place or time, we can be certain there is only one course to follow after that. At the first Christmas wise men and shepherds alike hastened to worship. Men as learned as savants and as simple as shepherds do the same today. Out of a tumultuous world this star alone can lead to peace on earth. Richardso
Modern plate creates new beauty from the decorative curves and motifs of its ancestral England

Bustles are back in fashion, Victoriana haunts the living room and we pour tea again at five. Not only that, but we pour it with a measured elegance that stretches from our Gay-Ninety tea gown to the tea set before us that suggests grandmother’s “at homes”.

The same elegance appears in all our manners and in our entertaining, from the simplest buffet supper to the most lavish holiday festivity. And one of its manifestoes is in the growing demand for larger and more important pieces of silver—properly to hallmark these state occasions.

In the photographs on these two pages we give you five settings typical of this new mood of entertaining. The hollow ware pieces shown, worth a king’s ransom if they were solid, are silver plate scaled in price to meet more modern budgets. And we include such individual perfections as the small bowl at top of this page, as well as the more imposing tea, coffee and punch services.

In design, most of the hollow ware we have selected stems from early English patterns. For it was in England that the process of Sheffield plating which was to revolutionize the silversmith’s art came to light—in the middle of the 18th Century. At that time, one Thomas Bolsover discovered the fine effects to be had from overlaying in a certain way a heavy design in copper with thinner, more malleable sheets of silver, and fine Sheffield silver was born. Prized by connoisseurs today, Sheffield plating is responsible for many of the loveliest of old English designs and for many refinements of service which still persist in our tradition.

But the 19th Century brought in a new and more efficient method of plating. And the perfection of modern silver plate was begun.

Today many of the old designs have been skillfully re-adapted to contemporary uses; many others have been varied and improved upon. And we, heirs to all that ancient craftsmen and modern artistry can devise, may choose a punch bowl large enough for a robber baron’s ancestral hall, a coffee service that looks as if it might have belonged to a conqueror, a tea set worthy of Victoria herself—all in “modern” silver plate. (All room settings are by courtesy of Manor House.)

As backdrop for your prize flower arrangements or for a still-life of Autumn fruits, Reed & Barton’s gracefully curved and beaded bowl in silver plate.

Tea in the English tradition, complete with buttered scones, thick Devon cream and bread cut to transparent thinness, is one of civilization’s pleasantest gestures. Especially when it’s accompanied by such a silver service as this one, in Community Plate’s graceful “Old English Melon” pattern. Teacups and plates are ivory Syracuse china with moss rose centers in the “Victoria” design. Teaspoons and cake forks, “Lady Hamilton” design, are again Community Plate. Napkins, Mosse
ABOVE: Planned with imagination, served with verve, buffet suppers are infallible. Serve yours from Gorham's double entrée dish of silver plate; twin flames beneath keep menu hot. "Camellia" plates; Harvey Smith & Chas. Willis, Atlanta. Gorham sterling "Late Georgian" flatware. Napkins, Mosse.

RIGHT: After-dinner coffee served clear, hot and strong before the open hearth. Reed & Barton copied the graceful pot, cream pitcher and sugar bowl in silver plate from their century-old service in pewter. Sterling spoons are their Francis I design; "Georgian" cups, Worcester Royal porcelain.

BELOW: For holiday merrymaking, eggnog made after your grandmother's recipe and ladled forth from this lavish bowl of fluted silver plate. In tradition old as Yule logs and English holly, its design matches that of the punch cups, tray and candelabra. All, silver plate by R. Wallace.
The amiable season of punches is approaching. Imagine Christmas and New Year's visiting without being offered that gesture of hospitality—a glass of punch!

The forehand host can mix the ingredients (except the charged water—which always goes in last) and have his punch essence bottled a few days before the crowded holidays break on him; in fact, the various parts will make for a better whole if they have been “keeping company” a while. Here are three punches:

BURGUNDY PUNCH. Ingredients: 2 bottles of Burgundy, the zest (outer skin) of two large oranges, juice of half an orange, $\frac{1}{2}$ pint of boiling water, 1 cup of granulated sugar. Method: pare the zest from the oranges in thin slices, put in a bowl, add sugar and boiling water and allow to infuse for fifteen minutes. Add the orange juice and the wine. This should be served hot, with a quarter slice of orange stuck with clove. The proportions make punch for twelve. It is designed for a cold day.

BACK BAY RUM PUNCH. Ingredients: 1 bottle of Jamaica rum, 6 small glasses of Cognac, 3 small glasses of Madeira, 1 dozen large limes or 2 dozen small ones, 1 jar of Guava jelly, 1 pint of green tea, lump sugar. Method: Rub lump sugar on limes to saturate it with the lime oil. Dissolve two-thirds of these lumps in the tea and add the juice of the limes to the last third. Dissolve the Guava jelly in a pint of boiling water. Mix these together and add the rum, Madeira and Cognac.

BRANDY PUNCH. Ingredients: 3 quarts of brandy, $\frac{1}{2}$ pint of Jamaica rum, 1 gallon of water, juice of 6 lemons, 3 oranges sliced, 1 pineapple pared and cut up, 1 gill of Curacao, 2 gills of raspberries, Falernum to taste. Method: mix the brandy, rum and Curacao, add the water, Falernum, lemon juice and fruit. This should be poured over a block of ice when serving.

One Christmas Eve, Art Samuels (on whom be peace!) arrived at our door bearing a large basket. On its handle was pinned a card with these greetings:

“Had I been asked (which I was not) by HOUSE & GARDEN, in the December issue, what I would like for alimentary Christmas remembrances, I would have replied—and in fact do—as follows:

“I would like a bottle of Reserve des Papes, one of the great Rhône wines, of the vintage of 1911, if possible. To accompany the game (if any).

“A bottle of Eau de Vie de Framboise, preferably 1865. To glorify a compote of fresh fruit or, better still, fraises des bois out of season.

“A Swedish flask filled with an 1885 brandy from the private cellars of Noel Isnard at Montfavet près d’Avignon. To be sipped reverently with the coffee.

“A true Norman Camembert with what is left of the Chateauaub.

“A loaf of French bread to bear the Camembert.

“A cold bottle of Piel 1833 to top me off at midnight!

“And so to bed after a Happy Christmas and with dreams of the best of New Years to come.”

The basket, God bless him, contained each of these precious items.

It was all very amusing for G. K. Chesterton to declaim that he (Continued on page 66)
I t is a fanciful idea, I suppose, but I have been having such fun keeping myself awake nights, wondering and wondering what would happen if a group of famous gourmets of the 17th and 18th Centuries—shall we say, Brillat-Savarin, Grimod de la Reynière, Marie-Antoine Carême, Alexander Dumas (père), Gioachino Rossini, the Baron Brisse, Charles Monselet, Jean-Jacques Cambacérès, the Marquis de Cassy, the Prince de Bénévét Tulleyrand, Fulbert-Dumonteil, Joseph Berchoux, and François-Joseph-Victor Broussais—were suddenly to find themselves back on earth for the Christmas holidays, surrounded by an abundant supply of all the most precious ingredients in the world destined to lie transmuted by their respective talents, into a meal worthy of their own participation.

Just imagine with what fervor Carême, king of pastry chefs, would tackle his allotted responsibility, "Les Pièces Montées et Glacées" (monumental masterpieces of pastry and confectionery), his talent for which was inspired by his study of antique architecture in the Emperor’s library. Do you suppose he would have forgotten how to wield the pastry-bag? Of course not! And what prank do you suppose Grimod de la Reynière would think up for the bewilderment of the guests who were to be invited?

And, speaking of guests, which of our present-day gourmets do you suppose would be invited to the party? Lucius Beebe, of course, and our own Editor, Richardson Wright, and André Simon, and Julian Street, and the Baron G. S. Fougeron, and J. George Frederick, and Frederick S. Wildman. To be really polite, though, they should ask us all, don't you think?

I sincerely hope, however, that when the time came to plan the menu, Brillat-Savarin would be overruled by Grimod de la Reynière and the others. For I wouldn't put it beyond Savarin to repeat mischievously his famous gastronomic tests on unsuspecting, self-respecting, self-professed gourmets by wickedly watching their facial reactions when confronted with one of his three famous test menus, namely: Test number one—"A large fillet of veal, well-larded with bacon, done in its own gravy. A country-fed turkey stuffed with Lyons chestnuts. Fattened pigeons larded and cooked to a turn. Eggs dressed à la neige. A dish of sauerkraut bristling with sausages and crowned with smoked Strasbourg bacon."

Test number two—"A fillet of beef underdone in the middle, larded and done in its own gravy. A haunch of venison, accompanied by a gherkin sauce. A boiled turbot. A leg of mutton dressed à la provençale. A truffled turkey. Early green peas."

Test number three—"A fresh fowl of about seven pounds, stuffed with truffles till it becomes almost round. An enormous Strasbourg pâté de foie-gras in the shape of a bastion. A large Rhine carp à la Chambord, richly dressed and decorated. Truffled quails with marrow, spread on buttered toast au basilic. A river pike, larded, stuffed, and smothered in a cream of crayfish, secundum artem. A pheasant done to perfection, with his tail-feathers stuck in, lying on toast à la Sainte-Alliance. A hundred early asparagus, each half an inch thick, with sauce à l'osmanzâne. Two dozen ortolans à la provençale. A pyramid of vanilla and rose merinques." (For further particulars on these tests see (Continued on page 67)
Bulbs for Flowering Indoors

Practical directions for raising these tender flowers in a sunny window

By Georgena Humble

Gay flowering bulbs may brighten the home and fill the window garden with cheer during the entire rest period of the outdoor garden. Many varieties of bulbs of easy culture show fine blooms starting early in December. Other varieties carry through March and April. Most any one following a few simple directions may be assured of success with bulbs.

Then, too, bulbs may be relied upon to produce colorful, fragrant flowers, the blooming period of which may be controlled for any desired time, especially during the season of short sunless days, when house plants appear less vigorous and therefore less attractive; and need to be supplemented or replaced with new ones.

The entire blooming plant, compactly stored in embryo in the bulb, awaits conditions to favor its growth. Each bulb, properly matured by the grower, develops only the flower formed within it while ripening. For this reason, it is important to select a high quality of well-ripened bulbs, which are distinguished somewhat from poor ones by their firmness, heaviness and substantial texture.

Most bulb blooms are richly fragrant and have a wide range of colors. They should be considered in two groups. The first includes the tender varieties, such as paper-white narcissus, which cannot endure frost. The second group of hardy varieties includes tulips, hyacinths and daffodils, which make better blooms after they have been subjected to low and freezing temperatures.

Among the tender bulbs are some that mature quickly, such as Chinese sacred lily, which is a narcissus and not a lily, paper-white narcissus Soleil D'Or, sometimes called golden yellow paper-white, which is best started in late January or early February. Others, as freesia, ixia and amaryllis require a longer period.

The first three mentioned above are among the simplest to cultivate and will bloom in three to seven weeks after planting. More time should be allowed for development in the early Fall and less as the season advances. Those started in October and November take six or seven weeks, in early December from four to five weeks, and by January they come into flower in three weeks.

These bulbs are grown in bowls or other appropriate containers that will hold water. They are set in pebbles with a few pieces of charcoal to absorb impurities, or they may be planted in peat moss or fiber which encourages rapid root growth and retains moisture. Pieces of tuffa rock, attractive stones or pebbles placed around the bulbs prevent them from pushing out of the rooting medium.

The bulbs are planted so that they do not touch each other, and to a depth to allow the top part or about one third of the bulb above the surface. No fertilizer is needed. Put sufficient water in the container to cover the lower part of the bulb. As this evaporates or is absorbed, add more water, using just enough to retain a damp moisture around the bulbs.

Place in a cool, dark, airy place, out of draughts, to remain for about ten days, or long enough to establish a good rooting system, and for the tops to indicate a fair start. Then bring them to the light gradually, keeping them subdued until the yellow foliage which has been formed in the dark becomes normal green, at which time they may be set in the sunny window for the flowers to open.

Better results are obtained if the bulbs are not disturbed too much by changing them from one place to another. (Continued on page 75)
Amaryllis bulbs are planted with a third of the bulb exposed and 1" of soil between bulb and pot rim. Keep in dark four weeks and bring to light and heat.

A pot garden of heralds of Spring anticipates that season by several weeks. In this group are pale lavender *Crocus tomasianus* (front), snowdrops, *Galanthus elwesi* (right) and the yellow Winter aconite, *Eranthis hyemalis*.

A bulb window can be fascinating in Winter. Bulbs can be brought in to bloom in succession. Here are clivia, narcissus, hyacinths and callas blooming together and making a colorful display.

Yellow trumpet narcissus are the type generally forced, as they are early flowering. They can be brought indoors to bloom at successive intervals.
Many levels of color

On the country place of Mrs. A. C. Charles is a square sunken garden designed for many kinds of plants. The lower level begins with tulips and yellow alysium, followed by verbenas. In corners are Japanese iris and later dwarf hardy asters. On the next level are perennial borders. Between the yew hedges on the third level is a rose garden, accented with yews and lilacs. Charles Middledor was the designer
Hollies for many regions

The bright-berried bushes will bring Christmas cheer into your Winter garden

By Donald Wyman

The red fruiting hollies have endeared themselves to millions of people through the ages because of their intimate association with Christmas. Even the lustrous green foliage of the black fruiting varieties is in demand at this time. Hollies are doubly valued when they are planted in the garden, for they bring the cheerful Christmas spirit into the realm of growing things at a time when many other plants appear dull and drab.

There are several hundred hollies distributed over the world. Sixty are native in Brazil; Japan and China have been credited with at least 40, many of which are highly valued ornamentally in this country. Others are found in Europe, the West Indies, Malaya, Polynesia, North Africa and North America. Hollies therefore come from all over the world and some of these berried trees and shrubs can be grown in each of the four corners of the United States and many places in between!

The English holly especially has been used in Christmas decorations for centuries and undoubtedly the name holly has been derived from its association with the holy Christmas season. In this country, the American holly (Ilex opaca) has been so much in demand that special laws have been passed in many states to protect it from extermination by indiscriminate and greedy collectors. Even the deciduous forms are used a great deal and fortunately the winterberry or black alder, one of the best of these, is native over nearly half of the United States.

English Holly. The two most popular hollies in this country are the English (I. aquifolium) and the American (I. opaca). They are similar, for they both have prickly evergreen leaves and bright red fruits; but the English holly can be distinguished from its American counterpart by its glossy dark green foliage and its larger red fruits. Then, too, the fruits of the American holly are always borne on the current year’s growth, while those of the English holly are on growth made the preceding year. The leaf margin of the American holly has many spines and is comparatively flat, while the margin of the English holly is wavy and has considerably fewer spines, sometimes lacking them entirely.

Both these hollies are on the market during the Christmas season but in the eastern United States the English holly is naturally more costly; for it is grown in large quantities only in Washington and Oregon, where the climatic conditions for growth are of the best. Many orchards have been planted in the last few years solely to produce sprays for the Christmas trade. The output in one section in Washington, where there are about 50,000 trees, is 350 tons of cut holly branches annually. Here the holly is grown under regulated conditions and is apparently not subject to serious insect or disease pests which frequently mar the foliage of the wild American holly. However, both serve their decorative purposes well and Christmas would be dreary indeed without them.

The English holly is the best known and most useful of all the hollies. In this country it is grown in the East as far north as Long Island and on the West coast from California to Washington. It is a native of Europe, where it grows as a tree, and some have been known to be 250 to 300 years old. Since it has been cultivated for centuries, many variations have arisen, over one hundred of these having been asexually propagated and grown as varieties. They vary chiefly in the size of the plant, size and color of the fruit and particularly in the size and color of the leaves. There are several valued “silver” and “gold” leaved forms grown in England and some of these are now being grown in the northwestern United States.

Sexes Separate. The sexes are separate in most of the holly species, a very important point to remember when purchasing them. Since the staminate flowers are on one plant and the

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Mr. Howard A. Morrison's house in Massachusetts is a faithful adaptation of early Colonial precedent, typical of northern, cold-weather design.

Wishing to have a suitable background for their collection of American antiques, the owners of this home in Wellesley Hills, Mass., had their architect, Walter H. Pratt, go back to earliest New England precedent for his design. The long steep roofs, small-paned windows, projecting storm porch and large central chimney—all these are typical of northern, cold-weather architectural tradition. Even the compactness of the two-story plan, disposed around the chimney, was originally conditioned largely by the pressing need for conservation of heat in Winter. Here, of course, insulated walls and ceilings and an oil-fired vacuum-vapor heating system accomplish the same object more effectively.
Mr. N. J. Clarke's house on the Florida east coast.

Tradition is freely adapted to a modern plan designed for leisurely living in a semi-tropical climate

This house in Gulf Stream, Fla., is traditional rather than modern in exterior design, yet it contrasts strongly with the house shown opposite. Their differences are accountable to a difference in climate. Heating is less important than cooling here, so the plan spreads out in approved Floridian fashion around a wide, open patio. Instead of being nestled down into a hillside, the house is carefully placed so that all the principal rooms have either a southern or eastern exposure, thus catching the prevailing breezes; but the patio is screened from cold winds by the service wing to the north. Architect: John L. Volk. The house was completed in 1938; cost $15,425; 3678 sq. ft. at $4.19 per sq. ft.
Mr. George D. Harris's house at Scarsdale, N. Y., with studied informality spreads out lengthwise along the green slope above a wooded lake

An informal garden at the rear of this house slopes down to a most picturesque lake. So the principal rooms have all been strung out in a row overlooking this lake. Only the library and guest room open on the entrance drive (illustrated above), paved with cobblestones once used on the streets of New York. The plan is further elongated by having the garage and playroom set some distance off at one end, connected to the main house by a covered passage but sufficiently far away to prevent any disturbing noise transmission.

The house has two independent heating systems, Winter air conditioning in the master rooms, a two-pipe orifice system in the service quarters and master baths. In this way the master portion of the house may be closed in Winter if required. There is an attic fan for Summer cooling. Architect: Benson Eschenbach. The house was completed in 1938; it is 7047 sq. ft. in area.
Mr. Frederick Ruppe's house at San Marino, Cal., imposes its own formal atmosphere of mannered charm on a typically open site

Unlike the house illustrated opposite, the site of this California home was endowed with no outstandingly beautiful natural features. So it was wisely decided that the plan should be arranged to form a number of semi-enclosed courtyards, thus permeating the garden with the character of the house, in this case a blend of French and Georgian tradition.

The entrance court is isolated from all the main rooms except library and guest room. The owner's private courtyard, delimited by a low stone wall, is closely sheltered by two projecting wings. And, finally, on the other side of the house the living and dining rooms open out with a great bay window and French doors to the less formally delimited garden area to the rear. Architect: Roland E. Coate. The house was completed in 1938; 5050 sq. ft.
The second article in a new House & Garden series
dealing with problems vital to the forward-looking community

By Carl Feiss

There used to be a time when Christmas shopping was a relatively simple affair. The carriage or cutter returned home from the local emporium laden with rolls of calico or silk. Sweetmeats were baked at home and when the family made the rounds the day before Christmas there were few gifts that had not been made by hand—or at least done over.

Today all this is changed. Wholesale fabrication, the telephone, the automobile and holiday shopping habits have changed. And so have everyday ones. It is easy enough to phone orders for canned goods and staples to be delivered daily to the house, but most of us still like to see the fruits, vegetables and meats we are ordering, and there are innumerable little things that make us “run down to the corner” and shop.

This process of “running down to the corner” follows a typical pattern. In the back of one’s mind is the constant thrumming, “Am I going to find a place to park? Am I going to find a place to park?”

If it is hot or rainy or snowing this becomes a matter of real concern. Then comes the maneuvering, the bumping of fenders, the honking of horns, the tire on the curb, the misplaced hydrant or parking meter. And the street is a jumble of signs and cars and noise and general unpleasantness. Bundles begin to accumulate; one climbs over bumpers and dodges trucks to cross the street.

The average American shopping street is not only unpleasant and difficult to shop in but it is also downright ugly. It varies little in ugliness from coast to coast and from north to south except that perhaps the architectural grotesqueries of the Los Angeles suburban shopping streets merit special prizes. Most people have become so accustomed to conducting their business and shopping operations in this atmosphere that they are no longer aware of the collective unsightliness about them. What would not be tolerated at home is tolerated as part of the “American Way”; and free enterprise and competitive business carry on in a dis-

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Below are four types of shopping centers, each a worthy part of its community

This type of drive-in market, popular in California, gives parking space for cars and trucks off the main street, on private property.

A number of stores may be grouped around a patio off the street, with sheltered walks for shoppers' comfort. This is at Miami Beach, Fla.

At Greenbelt, Md., a new town sponsored by the Federal Government, the shopping center is a focal point in the arrangement of the town plan.

This Washington, D.C., center is designed as an architectural entity, and shows proper uniformity in the matter of signs, lettering, etc.
Don't count sheep!

Court dreamless sleep with new sheets, blankets, beds, and color schemes

You are probably tired of having people tell you that you spend one-third of your life in bed. You are probably bored to tears when they remind you that a good night's sleep is important. So we shall skip these aspects of the case for pleasanter bedrooms and turn, instead, to the different kinds of atmosphere you can brew yourself with just a dash of forethought and a little taste.

On the opposite page, House & Garden has planned the schemes for six handsome bedrooms—as different as night from day, as individual as the people for whom we planned them. Intended not as hard-and-fast decorating rules, but as spurs to help you plan imaginative schemes of your own, each room keynotes to an unusual bed. Each is pointed up by its rich Wamsutta Supercale sheets in pastels or the more exciting deep jewel tones, fluffy blankets and smooth coverlets.

In selecting sheets, most of us think of white—as most men do in choosing shirts. But if you have an unusual bed, or a passion for slightly out-of-the-ordinary combinations, look to the six photographs at right. For standard sheets nowadays come in such subtle shades and such practical guise (they are all colorfast to suds and sun) that they suggest whole decorating schemes in themselves.

The beds on the opposite page are all planned to express definite personalities. To wit: that Regency bed, top left, would be ideal for the sophisticate, man-about-town or feminine live-alone. Beige sheets and blankets complement rather than repeat the black and gold of the bedside. White monograms are cannily outlined in brown; the lamp of bronze and black metal wears an opaque black shade.

An urbanite with a taste for elegance should own the glittering room shown at top right of the opposite page. The French Empire bed, an old European one, is of metal, finished in gold leaf like the marble-topped table beside it. Candy pink sheets and chartreuse walls are the only color accents; blankets and rosebud coverlet are snowy white. The gold china lamp boasts a cored cream shade.

The slipcover bed, center left, is a find for the modern-minded, with its trim head-
KODACHROME BY MARTIN BRUEHL

TAFFY-BEIGE BEDDING WITH REGENCY BLACK-AND-GOLD

CANDY PINK SHEETS ON A BED OF SHINING METAL

SHEETS KEYED TO THE BILLIARD GREEN FELT SLIPCOVER

VICTORIAN ROSE TO POINT UP AN ORIGINAL BELTER BED

INNOCENT BLUE SHEETS ON A CHILD'S GAY PEASANT BED

LIME GREEN TO ACCENT A PAINTED VENETIAN BEDSTEAD
Faces masked with black buckskin and giant bodies crowned with a lattice of yucca, the Mescalero Apaches beat out the staccato rhythm of the Crown (Devil) Dance in their annual ceremonial at Gallup, N. M.

A shy young brave of Jemez Pueblo dons warrior paint and feathers to taunt another youth disguised as the Pecos Bull—a Saint's Day rite naively combining Christianity with the paganism of an ancient race.
The Indian festival in Santa Fé is a colorful, stirring mosaic—half-Christian, half-pagan
By Marion and Webb Waldron

SANTA FE in Christmas week! The desert air sparkles. The patio of the Fonda is filled with the manger scene—a carven and tinted primitive. The shops glow with the special treasure of the Southwest. The plaza is hedged with lighted Christmas trees, the cathedral bells ring incessantly. Rancheros have ridden in to shop, their tight levis, heeled boots, wide hats, short leather jackets unconsciously Spanish. Though three festival traditions here meet and blend, there is no question which prevails. This is a Spanish city, as intensely Spanish at Christmas time as in its Summer fiesta.

Realtors, poets, health-exiles, artists, fit themselves into the picture, happy to be conquered by landscape and people. The thin air off the mountains is frosty. Tourists have gone farther south. Sojourners who linger are not tourists but Christmas pilgrims.

What a place for Christmas shopping! Textiles, patterned cottons and woods, jewelry, toys, glassware, pottery, painted gourds, dolls, leatherwork, dresses, neckties, purses, scarves, blankets—all hand-dyed, hand-carved, hand-woven, hand-tooled, hand-hammered, hand-fashioned by Indians, New Mexicans, Old Mexicans, old Spanish, old Moors. Santos carved by Indians for a niche in a friar’s mission, heirlooms brought long ago from Castile and Andalusia.

Santa Fé becomes with every year more truly Santa Fé. She looks vastly more like herself now than she did thirty or forty years ago. Then the influx of “Anglos” had started a fashion of replacing native buildings with red brick mansions and false fronts. The climax of that vandalism, fortunately never fulfilled, was the plan to tear down the historic old Governor’s Palace on the plaza. The building of the Art Museum in the spirit of a pueblo mission was the turning-point for the few men of taste who had been working to that end. Santa Féans began to see and treasure what they had.

And they had many a fine old house. Their own way of building has the advantage of looking as if it belonged to the landscape, echoing its flat-topped mountains and terraced plateaus. And it does so belong, built out of its common clay turned brick by the everyday sun, while its beams and portals of native wood are unconscious reminders of forgotten Moorish woodcarvers in Andalusia. It is warmer in Winter and cooler in Summer than any other permanent construction. Its patios capture the best of the climate for outdoor life. For other modern needs it has proved amply flexible, dignified in small houses, and in large ones a handsome background. In a growing community it has proved a living art, its traditional simplicity keeping it free from the romantic absurdities of much modern false Spanish.

Along with a revival of the Spanish forms has gone a distinctive development from the surrounding Indian pueblos, under the leadership of the artist, Carlos Vierra. Indians had built their terraced houses long before Columbus, and worked at the missions under friars’ eyes with a free-hand way of their own even more closely akin to the wind-and-rain architecture of the mesas. The most ironic proof of the present spirit in Santa Fé is the beautiful new Presbyterian church. Once Presbyterians pulled down adobes to make way for their own good sound Presbyterian brick. Now they are proud to worship in a building that is a blend of aboriginal art with Franciscan! Santa Fé will be ready next Summer as a pageant  

(Continued on page 64)
Mr. Alfred E. Lyon’s house, grounded on rock, surveys a valley from its hilltop
Ideal specifications for a country home are usually quoted somewhat as follows: "Just a little place . . . comfortable and picturesque . . . not too far from the city . . . a bit of garden (but not too much), and maybe a swimming pool . . . a place where I can get away from all this rush and noise, where I can stay by myself or invite a few friends to stay . . . ." And here, in a little estate near Stamford, Conn., owned by Mr. Alfred E. Lyon, executive vice-president of Philip Morris & Co. Ltd., we have a most convincing realization of this ideal.

The little white house, designed by Ray Riffco, is finely equipped but quite small. Rather than risk spoiling its simple charm, new guest rooms and service quarters were put in a separate building. But further additions could be made later as shown by the dotted lines on the plan (below right).

The house is perched on the brink of a steep slope, necessitating the garden terraces which give such variety and interest within the limits of quite a small acreage. About fifty feet below the house a ledge was blasted out and built up to form a swimming pool. Below is a rose garden, and lower again is a formal garden surrounded by flower borders and an evergreen hedge. But development of the estate is still incomplete. Plans are already under way for constructing a barbecue and for laying out courts for horseshoe pitching and archery, all features designed for organized leisure.
Manners in the Garden

by Ethel Dodd Thomas

NOT since that Apple Affair in the Garden of Eden, when Eve was so excessively rude to Adam, has the subject of manners in the garden been touched upon. Possibly this bad beginning was ignored, out of chivalry, by that large body of ancient bibliographers. We should like to think so. In any case, not one word of behaviorism creeps into the endless files of data on gardens and gardeners.

It would seem as if some of our modern psychologists might have battered through that Eden wall and brought poor Eve right out in the open, bad manners and all, and had done with it. But not even our own impeccable Mrs. Emily Post, in all her writings, has broached the subject.

As the subject is so obviously new, we can start with elementary suggestions only—a careful assortment of Do's and Don'ts for the owner of a garden and a visitor.

The Visitor:

Don't, when your hostess shows a small bed of tulips, say:

"You should see mine. I have really more than three thousand!"

And when the proud owner states that her hollyhocks are particularly high this year, keep still about our own three feet taller. You can, if you try.

If you ask the name of a plant and get a long Latin rejoinder, don't giggle and demand its common name. Never do that. Try and learn something. Unless you are asked, don't criticize the form or treatment of a garden. Don't say, "But those roses need pruning. That delphinium would be twice as handsome if you cut out those weak stalks—and really, you should have more background." Right there, you make an enemy out of a friend.

On the other hand, if you are asked what to do about the roses—asked if more background is needed—get right after it. Give the best, the most careful advice you can. And if you should offer to let him, or her, know about where a spray, a plant can be bought—don't forget it. Take a lot of trouble about any questions of background, replanting. Go home and make a careful plan and a list. Mail it at once. Share your knowledge if you really have any.

Don't just say nothing in walking about a garden. That has been done. It inflicts a deep and lasting wound upon the owner. There can always be something to admire in a garden. The miracle of any growing plant should be enough.

To tell the truth, the female, gushing visitor can be an awful bore. You may want to suggest she take nine sips of water out of the fountain, holding her breath (it cures hiccups), but you smile and learn not to listen. You learn to pay the price, and gracefully, for your garden wealth.

Don’t fall into the arms of the mass production mania and let your vision of a garden be blurred by its size. Don’t exclaim: "Why, for a small garden it is really very lovely." Size has nothing to do with the beauty of a garden. You may be entranced by the famous Blue Garden at Newport, but you should be as breathless before the perfection of a Cape Cod doorway planting.

The question of size, what constitutes a garden, has been pretty well summed up by an eminent lecturer in the following formula: "The garden must be a Trinity. Must have three things. Different levels. Water. Green background."

And if, as you are making a farewell to what we can only trust is a refreshed hostess, she should give you a basket of flowers (cut, we are sure, to your taste), for heaven's sake, return the basket. The gall that can accumulate about unreturned baskets becomes a serious disease.

The Owner:

Being the owner of a garden is very much like being the father or mother of a child. Except that the garden owner can exercise, without dire results, that savage sense of possession which lies deep in the hearts of all parents.

Gardens don't run off and get married when they are twenty-one years old. Dependents, always. Oh, gardens run their own particular gamut of crime, disease, death. But the course is, to an ecstatic extent, up to Papa and Mama. The male and the female of it comes out in garden owners as surely as it does in human parents. The male gardener has a very certain arrogance that few women possess. In the first place, he is usually a specialist—keen on horticulture, native growth, alpines, or what you have. He doesn't go in for chic, garden clubs, flower (Continued on page 78)
When a landscape architect designs her own garden, she wants a maximum of effect with a minimum of effort—a garden dependent for its effect on a patterned design simply planted. This garden occupies a space only 20 feet wide by 65 feet long, and is divided into two parts: a gravelled terrace outside the library and a patterned garden beyond. On the terrace is room for a dining table under a clematis-covered arbor, and comfortable chairs from which the little pool and the flowers can be enjoyed.

As space is limited, beds and paths have been laid out on slightly converging lines, giving an impression of increased length from the terrace. The beds are edged with box, so that they are effective in Winter. In the Spring there is a wealth of bloom, with forsythias trained against the fence, Hugonis roses and standard wisterias making accents at the end, and side beds filled with tulips and blue phlox.
A feature of this quite traditional little home is that its plan, while conforming superficially to the traditional central fireplace and staircase scheme, is very definitely designed for modern living.

Thus the automobile is placed in its own storage compartment, as convenient to the stairhall as is the coat closet. The compact furnace, hot water heater and laundry are located on the ground floor. As in many modern homes, there is no basement; consequently extra storage space is provided in the two abnormally large second-floor closets, and in the main roof attic, generous in size.

A dining alcove, rather than a separate dining room, is provided for family meals, which provision makes possible a living room of unusually generous proportions for so small a house. The owner is a writer and required a library and work room, but this room is designed to serve equally well as an occasional guest room.

Mr. Kunz's home is 1,834 square feet in area and cost approximately $8,500, or $4.50 per square foot, to build in 1937. The frame structure is thoroughly insulated in walls and roof. Exterior walls are painted gray, roof is blue-green, and the trim and shutters are white. Scott and Teegan were the architects.
Mr. Harold Smith’s home at Menlo Park, Cal., derives its modern exterior from a notably simple and well-arranged plan.

“Design us a house that will be easy to take care of.” That was the mandate which the Smiths gave to their architect. The result was a simple, open plan with the most logical and convenient relationship between its elements. With the exception of the living-dining room, the rooms are not large; but each is so well proportioned that there is no wasted, unusable space.

A view of the Coast Range to the south suggested the orientation of the house, with all principal rooms facing in this direction. The overhang of the roof is calculated to shade the bedroom windows from 1 to 4 p.m. during the Summer months, but to allow the sun to enter all rooms all day during the Winter. The projecting walls at each end of the terrace provide shelter from the prevailing Winter winds and from the headlights of cars passing along the adjacent highway.

The car shelter with a wall on the windward side only (notice the line of closets) is quite practical in California’s mild climate; and its position serves as screen between front entry and living terrace. Architect: John Ekin Dinwiddie; Albert Hill, associate. Completed in 1939, this home cost approximately $6,600 to build, figuring its 1950 square feet at $3.40 per sq. ft.
Practically every decorator has a pet wallpaper idea tucked away in his archives or floating dreamily about his mind. And practically every decorator has an imaginary room in which he'd like to use this idea.

At House & Garden's request, three leading New York decorators divulged their dream-child papers, and followed up with thumbnail plans for rooms. And F. Schumacher & Company, in the record time of three weeks, converted each decorator's wallpaper fancy into wallpaper fact. The result is the charming trilogy on this page—William Pahlmann's elegant Empire stripe with tufted effect and swag-draped border; Virginia Conner's ingenuous star paper with border of tiny plumes; John Gerald's spacious topiary gardens.

These custom papers are part of a new quick handprint series which Schumacher has (Continued on page 68)

William Pahlmann uses tufted stripes for an Empire room

For a Colonial bedroom
Virginia Conner wants stars and plumes

John Gerald suggests a clever topiary garden design
How to conserve heat

Economy in heating begins when these measures are taken to hold heat within the house

During the Winter months, we invest quite a substantial amount of money in fuel, in return for which we expect, or hope, to be comfortable. Sometimes the investment is small and sometimes rather large, depending, the average person presumes, on the efficiency of the heating plant. While this has, of course, a great deal to do with the amount of comfort we receive in return for our money, there is another and very important factor involved in the heating problem, and that is insulation, or conservation of heat.

It is just as important to have a well insulated or tight house as it is to have enough fuel. The heating unit may be working at full capacity, and burning fuel like a locomotive; but unless our house is tight, and insulated to some degree, we are wasting a very large part of the heat produced. In this respect it is interesting to note that the builders of many years ago did not overlook the value of insulation, as was evidenced during the tearing down some years ago of a very old house on the east end of Long Island which, to the astonishment of the wreckers, had dried sea-weed packed tightly between the outer walls and the plastered interior.

Practically every modern suburban dwelling built within the past six or eight years is insulated. The insulating material, invisible because it is between the exterior and the interior walls, is generally treated so as to be fire-proof or flame-resistant, vermin-proof and non-absorbent; and, as a rule, it comes in widths, or packages, that allow it to be tucked or nailed between the studs and beams with a minimum amount of labor. It may also be poured in, in granular form. Houses thus protected are more easily heated and kept comfortable than those built before the use of insulation became general. In cold climates insulation is an economic necessity.

Assuming, however, that the uninsulated house has a fairly decent heating plant of one kind or another, there are several well-proved and practical things that can be done to increase its comfort, save fuel and actually add to its value; and there are other things that should be done which are overlooked through pure carelessness, and for which we pay well in excessive fuel bills and uncomfortable homes. To arrive at these fuel-saving and comfortable conditions is not beyond the ability of the average home owner, and consideration of the following suggestions is recommended.

Roofs: Probably the greatest loss of heat from an uninsulated house is through the roof. We have often noticed how the snow remains on the roof of one house and rapidly disappears from the roof of another. The one on which the snow remains is the warmer of the two, for the very simple reason that the heat has been kept from passing through the roof and melting the snow. The one on which the snow melts away in all probability has an open or unfinished attic, the spaces between the wall studs open into it and the heat in the house pours up and out through the roof. This condition can be remedied quite easily by following out these suggestions.

First of all, if there are any windows in the attic, make sure that all the glass is in place. If there are any louvres or open ventilators, close them up with a piece of card-board cut to fit tightly. If the window or ventilator frames are not a tight fit in the attic wall, caulk them up. You can make your own caulking compound for this kind of an inside job by buying a large can of cheap vaseline and a box of asbestos cement, and mixing the two together into a fairly heavy, putty-like mixture. This will never dry out like putty, it will be waterproof and it will last for fifteen or twenty years. Heat the vaseline slightly when you are making the mixture.

Next, examine the floor where it meets the sloping sides of the roof, and if the spaces between the studs are open close them up with pieces of wood, building-board, plaster-board or any material easy to saw and wedge in place. (The National Bureau of Standards, in their Bulletin No. 16, Technical Information On Building Materials, say that "under average conditions, the insulating value of vertical air spaces commonly found in building walls is equivalent to approximately ½ to ½ inch of average insulating material"). This closing-up operation, incidentally, creates a so-called "fire-stop", which serves to check the spread of fire.

Now examine the roof overhead. There are several ways by which it can be insulated; the best, of course, is to buy one of the regular insulating materials, and tuck or nail it into place between the roof rafters. Another method, and an easy one, would be to buy a roll of asbestos paper, and nail it across the edges of the beams so as completely to seal in the attic. Use roofing nails with large heads and nail about every foot. Although by no means as effective as insulation, this will give fair results for the investment involved. Any of the insulating building boards will do a good job. It is not essential to have a particularly heavy material, as nothing is involved requiring strength.

Walls: Heat also finds a ready avenue of escape through uninsulated exterior walls. Although the inner wall is normally separated from the exposed outer wall by about four inches of air space, the air enclosed is not dead-air but air-in-motion. Therefore the air acts as a ferry across this gap, soaking up warmth from the inner wall and discharging it by contact with the cold outer wall. Insulation is important here. In the case of existing homes, with finished interior walls, the insulating material is generally introduced between the studs through holes made in the outer wall. It fills up the space with light, porous material which substitutes dead-air for air-in-motion, thereby halting the transfer of heat across the gap.

 WINDOWS: Next in line as a medium through which a house loses heat come the windows. Glass is a marvelous conductor of heat and of cold. It will conduct the warmth out of your rooms into the cold outside with the greatest efficiency. On a cold, windy night the temperature in a room can be raised considerably by merely pulling down the shades. The air in a room is constantly in motion, and as it passes over the icy surface of a window pane it is chilled. When the heating expert examines your house to estimate the requirements of the boiler, he measures the (Continued on page 65)
The
December
Gardener's
Calendar

1. Even before these early days of December the gardener should consider the matter of boots and galoshes. What state are they in? Do they look as though they'll last another Winter?

2. So long as the ground is open you can keep on conditioning the soil—turning it over and working in manure and compost. Leave it ridged up rough for the elements to break down and sweeten.

3. If you haven't already finished it, complete pruning those climbing roses which need your attention. They should be well lashed in place before Winter winds begin whipping them around.

4. Having limbered your fingers on the thorny rose joint next tackle the grape vines. Some people leave this till the turn of the year. By now the sap will be well down into the roots.

5. Toward the end of the month start pruning fruit trees. Head them back. Cut out inside branches to let in light and air. Lap off limbs that rub. Leave the twigs on the ground for rabbits to gnaw.

6. When the ground has frozen, begin spreading mulch on beds and borders, especially on newly-planted bulbs. The purpose of a mulch is to keep the soil frozen. Weigh mulch down with boughs.

7. Since you hilled up the roses with soil last month, you now fill the hollow between bushes with manure. Over Winter its essences will penetrate the earth and its texture improve the general tilth.

8. Get out the snow shovel and see that it is worthy and well qualified to compete with drifts. Watch the coal bin and oil tank and keep them filled. Enjoy the first snow with a feeling of security.

9. You might also give the few remaining birds the same sense of security. Keep feeding stations well stocked. See that they are out of reach of predators and hungry mice.

10. Winter is an excellent time to study winds and their probable effects on your garden. You may need a protecting fence or a hedge. Read Donald Wyman's "Hedges, Screens and Windbreaks."

11. Or perhaps your garden problem this year has been shade and what to grow in it. There's enlightenment on this subject in H. K. Morse's "Gardening in the Shade." The plant lists are excellent.

12. While, of course, you wouldn't dream of burning good sound leaves, there are other remains from the garden that should go on the bonfire—especially corn stalks that might harbor corn borers.

13. Now that the leaves have all fallen, clear out gutters and drain-pipes. Nothing discourages a border quicker than a Winter's drip from a stopped gutter. Guy all newly-planted trees.

14. Wind is one of Winter's worst enemies among newly-planted evergreens. Protect them with burlap or burlap stretched on stakes. Mulch them with strawy manure. Keep snow off tops of hedges.

15. Having cut out the canes of blackberries and raspberries which fruited this year, lash the new growth into place. A manure mulch on these fruits is indicated. Put straw mats on cold frames.

16. Most of us will be staying home this Winter or, if we do any traveling, will confine our wanderings to this continent. Look into E. L. Farrington's "The Gardener's Travel Book" for suggestions.

17. House plants should be watered in the morning. Dry foliage at night is a requisite to success. Give geraniums a maximum of sunlight and a minimum of water. Keep their roots crowded in small pots.

18. And speaking of crowded roots, this is a sure sign that potted bulbs are ready to bring indoors and force. All kinds of hyacinths are ready to force now. Don't overfeed house plants.

19. Counting the cost of this year's gardening may be a sensible thing to do; it may also be pulling out the foundations from beneath your castles in the air. You can't put down health in figures.

20. Will you have a live Christmas tree this year or just the cut-off rootless kind? If it is to be live, prepare the hole early so that it can be set in place directly the decorations are taken off.

21. Ventilate frames in which biennials and perennials are stored for Winter. When the ground has frozen, cover them with a light mulch of leaves, close frames and cover with straw mats.

22. Did you ever try forcing amaryllis bulbs in water in hyacinth glasses? Amaryllis in pots should have the top two inches of soil replaced by a roasty mixture. They will grow indoors.

23. If you are puzzled on how to handle house plants, consult "Gardening Indoors" by Rockwell and Grayson, "Grow Them Indoors" by Allen H. Wood, Jr., or "House Plants" by Parker T. Barnes.

24. The wreaths you have been making are hung tonight and candles placed in the window. There should be a special brew of something for Santa Claus and his wife when they finish this job.

25. In Cornwall and Devon it is believed that on this day the cattle fall on their knees in adoration of our Lord. Can gardeners do less? The best way to start the day is by going to church.

26. See that house plants you received for Christmas aren't subjected to too much heat. Christmas cactus thrives if given manure water once a week and plain water only every third day.

27. Guard poinsettias against chill, which causes the leaves to yellow overnight. Give the plant a sunny window where there is a day temperature of 70° and a night of 65°. Don't water too much.

28. If an ice storm comes, prop up branches of fruit trees. Rub off apple tree twigs the brownish collars of egg clusters of next year's tent caterpillars. Indoors force lily-of-the-valley pips.

29. Seeds to be kept over Winter should be wrapped in cotton and placed in a tightly-covered tin box, safe from the nibbling of mice. Feed calla lilies with manure water constantly, as they are gluttons.

30. Special precaution should be accorded tree peonies, which often have their buds blasted by late frosts. Net them with wire and cover with leaves. Have you paid all your garden bills?

31. Speed-weary, noise-deafened at the end of this troublesome year, hoping that the new one will bring us peace, we turn to the garden—

A sweet seclusion to forget
The world and its disasters,
And fill the mind with mignonette,
Clove pinks and China asters.
Your mind's a maze of Christmas wrappings, holly wreaths and last-minute gifts. But don’t let lunchtime slip by without at least a snack—a bowl of soup and a sandwich, perhaps. Campbell's Mock Turtle makes the pause a pleasant one, and offers quick, reviving nourishment. To hearty beef stock, Campbell’s add tomatoes, celery, herbs, tender meat—and fine Sherry—to give you a rich soup that rivals the famous (and expensive) thick green turtle. **Mock Turtle Soup**

At Christmas-turkey time, appetites spring to attention over cups of fragrant, piping-hot consommé. Campbell’s way of making it might have come from the kitchens of old France—choice beef, thoroughly simmered together with parsley, and celery, and carrots, and then strained to a clear amber. A popular choice for any day as well as for holiday dinner. **Consommé**

When boys and girls come trooping in for lunch, sit them down to brimming bowls of Campbell’s Tomato Soup—bright as their rosy cheeks, and tingling with lively tomato taste. Campbell's make it of specially grown, extra-luscious tomatoes, enrich it with table butter, and gently cook it to smooth perfection. Especially popular with youngsters when served as cream of tomato (helps add more milk to their diet, too!) **Tomato Soup**

There's nothing quite so hospitable on a cold night as good, hot soup—so quite naturally, the thoughtful hostess often starts an impromptu supper with inviting plates of one of her favorites. It may be Campbell's Cream of Mushroom—a smooth soup made with young hothouse mushrooms and fresh, heavy cream—lavishly decked out with tender slices of mushroom. For holiday preparedness—be sure this soup has a place on your pantry shelf! **Cream of Mushroom**
background for the four-hundredth anniversary of Coronado's discovery. Now, against the crimson sunset of the Sangre de Cristo and the white mountain snows, it is a Christmas city.

It is a curious fact that the two most dramatic chapters in our Santa Fé Christmas happened not in Santa Fé at all, but in Indian pueblos. One at Zuñi, the other at San Felipe.

Zuñi lies some 200 miles southwest of Santa Fé near the Arizona line. Its famous Shalako dance is a movable festival that occurs anywhere from late November to mid-December.

Our approach was through the Zuñi valley, under a turquoise sky, guarded on the left by a stunning red sacred mesa. Shining in the sun, a river meandered over a sandy flood-way through the heart of a village. Smoke from many ovens rose blue above the flat roofs. There was a smell of meat roasting.

The streets were thronged with visiting Navajos, arriving in wagons, riding on ponies. Their attire was gala, bright headbands and belts of silver shells, velvet blouses and wide gypsy skirts and a wealth of silver necklaces.

Blanket-wrapped Zuñi women, one shoulder free, pulled out the last smoking batches of a many days' baking. The crowd drew back respectfully before certain houses where feather-armed Brothers of the Bow planted prayer-plumes and strewed pathways with incense. For these were either newly finished houses or the long rooms just added to old houses being finally prepared for the reception of unearthly visitants—the messengers of the gods, the Shalakos.

The six great messengers appeared at last, paused endlessly for ceremony upon the far river-bank. Nine feet tall and looking far taller, their cone-shaped bodies rising to inhuman features, their gait inhuman, looking rather like fabulous birds than either men or gods, they were more impressive than imposing. They could have impressed the wordless and the moment of their approach was breathless. What difference that we knew they were only huge masks hidden by clownish dancer's faces from childhood to this difficult feat of balance?

We followed into rooms with clownish dancers masked as mudheads, then on into the long-rooms where the Shalakos presided, their masks propped against the end-wall. Their impersonators sat with the unmasked Brothers of the Bow. The long white room was thick with light and heat and color, with flash-breathing firesplaces aflame, with dancers in the center, with monstrous quantities of roast meat and wafer-thin blue-corn bread set out in an alcove, with monstrously eating Navajos, with women serving the performers from laden trays, with a crush of spectators at the door. There was just room for us, but none at all for air. We burst out into the night, rejoicing in the windows which framed the scenes within.

It would be noon before the festival ended and the Shalakos wound their homeward way to the south. We switched some rest towards drunkenness in an immaculate Indian room whose use had been arranged for us by the white trader. Then we turned towards Santa Fé.

But the climax toward which we have been looking calls on us tonight almost fifty miles away along the Rio Grande, among a people so simple that they devoutly mingle Paganism with Christianity.

We find the Indian pueblo of San Felipe as white and clinging to the earth as Bethany, under immense, cold, glittering stars. The Moorish terraced houses are dark. An oblong of light falls from the door of the mission.

It is too o'clock. It is after two. The sacristy door to the church opens. We file in and flatten ourselves against the wall. The seatless church floor, save for a wide space down the center, is covered with kneeling Indians.

The altar is a concentration of silver and flowers and tall candles blazing. No priest is there. The sacrament is covered. The chalice is filled with an Indian chowder singing the mass. Latin words rolling from darkly Indian mouths. The altar lights glister in the eyes of those kneeling, polish their bronze cheeks, deepen the lines of character and throw into relief their intense concentration, unbroken when a baby strapped on a back wallah high above the choir. The chanting dies away.

Then faintly far away outside comes the thrum of drums. Nearer, the sound bursts through the door with the clattering of wooden drums. Hallowed, deep, tall drums, deep in tone, with a rhythm that0\end{verbatim}
windows to determine the area of exposure. The particular problem with windows is to have them a tight fit against currents of cold air and rain, and to keep the glass as warm as possible. Note how radiators are invariably placed under windows.

There are three things to do about windows. The first is to examine the frames outside, where they meet the shingles or other material of which the outer walls are built. The chances are that a fair-sized crack will be noticeable, though which cold air and rain can enter. This should be caulked and made tight around the entire frame. The next thing to do is to weatherstrip the window sash. A professional job can be had, or a fair job done by yourself, with metal or composition strip purchased in any hardware store.

The third and unquestionably the most effective way is to install storm-sash. These really are splendid and although they may cost five or ten dollars a window they are worth it. Storm-sash, when properly installed, provide a dead air space between themselves and the window, and prevent the inner glass from having contact with the outer cold. Even without weather stripping they are tremendously effective.

It is interesting to note that in 1936 the United States Department of Commerce published a table covering the "estimated fuel savings in the heating of dwelling houses made possible through application of weatherstripping, storm sash, and insulation". This table indicates the astonishing savings of from 15 to 20 per cent in fuel in an uninsulated house, if equipped with weather stripping, and of 25 to 30 per cent if equipped with both storm sash and weather stripping. The same digest in which this table appears says in part "the estimated fuel savings are only approximate on account of wide variations in sizes of cracks and clearances around window frames, sash, and doors". This plainly denotes the importance of caulking around the window frames as suggested above.

Doors: Doors cannot be treated in the same manner as windows for obvious reasons, but the frames should be caulked and they should be weather stripped. Probably the best way to handle a serious loss of heat through the opening and closing of the doors is to install a storm door or storm vestibule. The vestibule is to be preferred, chiefly because it makes possible the closing of the outside door before opening the inner one, but unless the location is decidedly exposed the expense of a vestibule is unwarranted.

Fire-places: While we may not think that fire-places are an important avenue of escape for our heat, if they are equipped with dampers, they offer a valuable chute for its exit. If the installation of a damper presents too much of a problem, or in cases of unused fire-places, a good substitute can be made of sheet metal, cut to size, and flanged over so that it will wedge into the throat of the fire-place. Where there is a damper it should be kept closed whenever the fire-place is not in operation.

Cellars: Beyond the fact that our heating plant is located in it, we might not expect the cellar to have very much to do with heat or the conserving of heat. On the contrary, it has; not from the point of losing heat, but from the point of letting in cold. Cellar windows have never had much attention paid them. Too often they have broken glass, leaky frames, and are poorly built into the foundation walls.

Here again the frames should be tightly caulked, glass replaced and weather stripping installed. Cellars seldom have any heating facilities other than what is given off by the boiler or furnace, and if that is as well insulated and covered as it should be the amount is trifling. Therefore the cellar should have our consideration as a particularly vulnerable spot. If there are any uncovered steam or hot-water pipes passing near the windows, they should be covered with standard pipe-over-wraps. This is very easy to apply. Covering the cellar ceiling with one of the standard building boards will add materially to the comfort of the house in winter.

Examine carefully around the top of the foundation walls, where the frame construction starts, and if daylight can be seen anywhere caulk it up thoroughly. If the spaces between the studs are open, close them up as recommended in the attic. With both the top and bottom of these passages closed, we have a fairly valuable insulation space in the walls.

Interior Wood Trim: Quite often we find a distinct crack around the window frames, inside the house, where the plaster and frame meet. This is a rather delicate thing to correct, as caulking compounds or putty which contain oil would stain the paper or discolor the paint. Patching plaster which has to be mixed with water would be unsatisfactory for the same reason. The best remedy is to install quarter-round moulding around the sides, top and bottom of the frame. It costs but a few cents a foot, and a very neat job can be accomplished if we use a mitre-box, and cut the corners of the moulding accurately. In some cases this will add considerably to the appearance of an otherwise extremely plain-looking trim.

The Cold Room: Practically every home has its perennial cold-spot or cold room, and if we care to go to the trouble of running down the cause, we can generally locate and correct it without a great deal of trouble. It is a very bad idea to isolate or shut off these rooms from the rest of the house, even though they can be spared, because it has a bad effect on the plaster, woodwork, and the paint. If there is a hot-water heating system in the house, it will chill the entire plant, because you cannot completely close down a hot-water radiator. In short, the cold room is a sore spot in the house and it should be cured and not ignored.

(For the preparation of this article, we have referred to the National Bureau of Standards, United States Department of Commerce, for helpful suggestions, and to the findings of the Forest Products Laboratory of the United States Department of Agriculture.)

Please, Dear Santa:

Look what's coming! A bookful of distinctive suggestions for Christmas shopping ease. It brings heavenly freedom from gift-choosing headaches... and a word from you makes it yours.

HELPFUL PANHANDLER — A beggar for ashes is this gleaming silverplated, paneled, silent butler. Receives the evening's accumulation of cigarette stumps, matches, etc. Lip and foot gadroon borders, solid walnut handle...$5.50

FOR HIS DESK—Lovely sterling silver frame for three, 3" x 4" pictures. Non-folding, with easel...$25.00

FOR TRAVELLING—Folding sterling silver photo case with engine turning. Accommodates four 1½" x 2¼" pictures..........$30.00

LETTER OPENER—Slits envelopes (to a jiffy). Sterling silver engine turned handle; steel knife blade for sharpening pencils, opening packages, etc.....$10.00

PLUPERFECT PEWTER—Handmade pewter casserole with genuine Pyrex lining, 1½ quart capacity. This highly polished, permanent finish pewter resembles silver, will not tarnish, is not to be confused with ordinary pewter. Pyrex cover (for oven use) included $21.95

Hammacher Schlemmer

145 East 57th St. New York City
organized mélée of buildings, streets, and sales appeals that add neither to the wealth nor to the happiness of the nation.

Beside being eyesores, these heterogeneous messes are also uncertain sources of tax revenue to their communities and are a definite blight on adjoining properties. The average urban and suburban shopping street creates a wide swath of low-value land behind the main street frontages on each side, which, in nine cases out of ten, will cancel much of the profit from frontage properties. This is particularly true where there has been a rapid turnover in ownership and strong real estate competition. Our interest here is not in the fostering of sales in real estate but rather in the creation of well-planned shopping areas of desirable stability. This may be interpreted as meaning a desire to create the type of commercial area which is an asset to a community and not a potential, or actual, liability.

By-Pass Is No Solution

What are the solutions? Certainly not the great arterial by-pass parkways of New York, Boston, and Chicago. These do the trick as far as avoiding shopping traffic congestion is concerned, but it is ostrich reasoning when it comes to solving the actual problem.

The shop owners have a very recognizable series of problems. Stores must be so situated that they can attract the attention of the greatest number of passersby, either pedestrian or in cars. The most obvious location, then, is at an intersection where the most people pass. But the traffic engineer and safety and highway directors rightly say that intersections must be kept clear of obstructions, that they are for through vehicular traffic and that there should be no distractions for the driver—two fundamental points of friction between business and local government.

A brief glance at typical traffic-accident spot maps is sufficient to show that as far business has the upper hand. With the rapid expansion of our cities, business sub-centers are springing up mushroom-like at major intersections everywhere, and ever more, while it may bring increased income to the community in business, is also bringing problems in parking and traffic manipulation, zoning and policing which many of our communities are neither planned to handle nor in financial condition to control.

The shopping center today becomes a place of miscellaneous small purchases, business activities, services and amusement. We know that well-located and well-designed centers attract shoppers from great distances. This is proven by Shaker Square in Cleveland, built in 1921 one of the largest, most attractive and most successful in the country, which draws on a suburban shopping clientele from a radius of more than five miles. It is on an important boulevard and feeder of rapid transit lines, and adjacent to one of the country’s largest and finest residential areas. From the experience gained here and in other well-established and well-planned shopping centers throughout the country, it appears that a convenient location, plus an attractive layout, a quality which might be termed “style” or “atmosphere”, and a varied type of shop and service facilities, may become a popular center for community activities and a nucleus for an entire district.

With the advent of the automobile a totally new type of layout is being developed. In some communities—a noteworthy example being Garden City, Long Island—the town itself has acquired parking space behind the shops and has restricted parking on the street. The free parking space provided in the rear is attractively landscaped and will undoubtedly create within a few years the desires of local residents and shop owners to design two façades to attract customers, and it is to be hoped that the era of the “Queen Anne front and Mary Ann back” be on the wane. Admittedly, however, this is a compromise with an unplanned district, and in some communities it might prove too costly.

SHOPPING CENTER AS SOCIAL CENTER

The newer type of shopping center consists of rows of one- or two-story buildings designed with the parking on the street and either in front or at either end of the building group. Several of the most successful examples of this type of shopping center have been built in and around Washington, D.C., and in the Los Angeles area. Many of our newer planned cities have incorporated the idea of a shopping center as being also the desirable center of social intercourse; and the theatre and schools, playgrounds and other attractions are added to the interests of shopping to encourage more people to come to the center.

An open plan is certainly desirable for a shopping center in a temperate climate, but even in the temperate zone sheltered shop fronts, the use of some type of canterbury projection or arcade is to be recommended. Our Winters are rainy and our Summer hot. Patios and arcades have been used most successfully in Santa Barbara and Miami, forming sheltered ways for pedestrians and providing as much comfort for them on their feet as they enjoy in their cars. The most successfully planned of the modern shopping centers completely separate pedestrian and automobile traffic and make it possible for people to move from one shop to another with ease and safety and even to take children or animals with them while they are shopping with a reasonable degree of comfort.

The process of civic improvement used to include the destruction of trees. Today parking places and sidewalks are being planted and it is to be hoped that many of our unsightly areas will follow the lead of the planned shopping centers with this form of civic beautification. While architectural control and the restriction of advertising and signs are matters for discussion at a later date, it is well to mention that in the planned centers, where advertising is restricted and all shop owners use the same size and color lettering, there seems to be no loss of patronage.
THE GOURMET'S CHRISTMAS REVEL
(CONTINUED ON PAGE 39)

Mediation XIII, in the Physiology of Taste, by Brillat-Savarin.)

Instead, I hope that Grimod de la Reynière would insist upon being tradi-
tional, planning the menu to be a real French Revel lions Feast. In the first
volume of his famous Almanac des Gourmands (the first periodical ever
published on the sciences of gastronomy), he gives a detailed and typical
menu of his day for a Revel lions Feast to be served between two and three o’clock
in the morning Christmas day.

Such a feast surely restored the
forces of the faithful, tired out after having resisted the midnight Mass, singing the three
nocturnes of the Matins, and the Te Deum,
followed by the Lauds composed of thir-
teen psalms and three canticles, not
counting the anthems, the hymns, the
verses and the responses, the whole
song in full chorus! He goes on to say
that it is no wonder the faithful blessed
the founders of the Revel lions (midnight
Mass), for nothing creates as much app-\apeutics as the prolonged exercising of
the lungs, sanctified by prayer.

The menu consisted of four different
sausages served hot, boudins blanc and
boudins noir playing an integral part,
acting as acolytes to a boiled chicken
with rice (the middle dish), taking the
place of soup, which was never served.
The whole relieved by a stuffed tongue
tà l’écarlate, accompanied by a dozen
grilled pigs’ feet stuffed with truffles
and pistachio nuts, and a plate of fresh
pork chops. At the four corners of the
table were two plates of petits-fours,
such as courtes and tartlettes, and two
desserts such as crème à la vanille and
an apple custard à l’anglaise. With nine
more plates of desserts, the Revel lions
was finished and the faithful, restored.

were then free to return to their homes
to take a little nap before arising at
daily Mass and the sermon to follow.

Brillat-Savarin overrode, the Prince
de Talleyrand (famous French diplo-
matic and distinguished amateur of good
food) and the Arch-Chancellor Cam-
bacérès (equally famous epicure) hav-
ing approved Grimod de la Reynière’s
menu, I can nevertheless hear the Mar-
quis de Cussy’s plea for onion soup
with a small glass of cognac in it, and
truffles stuffed with truffle-soufflé. He
is silenced by the promise that to him
will fall the honor of cooking the
chicken with rice mentioned in the
chosen menu—for who, pray tell, would
be any other right than he who was
once honored by Napoleon himself for
being able to cook chicken in 366 dif-
ferent ways.

Of course this favoritism would be
a bitter blow to poor Alexandre Dumas,
for I feel sure he would hope against
hope that his marcellaux aux "naiveaux"
(Berchoux and Monsieur) would be more easily con-
trolled, containing themselves by writ-
ing prose and poems about it all. To
the Baron Brisse would be allotted the
 task of making boudins blanc, follow-
ing his own recipe for same.

Rossini, having been thwarted in his
desire to make a “stuffed” to be accom-
panied by macaroni in true Italian
style, would be permitted, by way of
consolation, to make his own recipe for

truffle salad, or de Cussy’s recipe for
truffles stuffed with truffle-soufflé, for
poor Monsieur—who’s last whispered
dying words on earth were something
to the effect that he would take truffles
with his Dies iræ! Folbert-Dumoustel,
who wrote “France Gourmande,” would
probably go off in a huff somewhere and
privately roast a goose so that he
would be sure to have goose fat to fry
his potatoes in. As for the celebrated
Doctor François Victor Brous-
sais, although we are not unappreciative
of his fame as a gourmet, we are sure
his professional services might well be
required after the Feast, if not before!

I shan’t attempt to give recipes for
all the above mentioned delicacies, be-
cause, if you, dear readers, are gour-
mets yourselves, you will probably be
invited to the party anyway. But just
in case the party proves a myth, you
might like to try: A teaspoon of cognac
in your plate of onion soup à la M.,
de Cussy, or Rossini’s truffle salad,
or the Baron Brisse’s recipe for crème
d’amandes, or Brillat-Savarin’s pyramid
of vanilla and rose meringues garnished
in the middle with Crème-Charlottie aux
pommes, or chicken with rice, or a
crown roast of pork chops, or if you
know anything about the intricacies of
making sausages maybe you will be
trying the Baron Brisse’s boudins blanc.

BAISON BRISSE’S CRÈME D’AMANDES

Bound to a paste, in a marble mor-
tar, 2 ounces of blanched sweet almonds
and 2 or 3 bitter ones (1 couldn’t find
any bitter ones so I used peach kernels
instead), sprinkling the almonds with
a few drops of orange flower water to
keep them from oiling. Scald 1 quart
of thick cream with 4 tablespoons
of sugar, pour it over the almonds, then
pass the whole through a very fine
sieve. Place the cream in top of an
caramel double boiler, over hot water,
and add slowly the yolks of 6 eggs well
beaten, stirring constantly. Continue
cooking, stirring constantly until thick-
ened, then pour it into a shallow de-
sert bowl and when cool place in re-
frigerator to chill. Just before serving,
spinkle the top with burnt sugared
almonds, pouded to a powder in a
cloth.

A CROWN ROAST OF PORK CHOPS

Order ribs of a young pig and have
the butcher make a crown with no stuf-
fing in the center—and remember how
much it weighs. The tip of each bone
should be covered with a square of
salt pork: ask the butcher to send the
frills separately. Sprinkle the roast copi-
ously with salt and pepper. Place on
rack in a very hot oven—500° F.—for
twenty minutes, to brown. Then reduce
the heat to 550° F. and continue roast-
ing, basting frequently, 30 minutes to
the pound. Serve hot.

ROSSINI’S TRUFFLE SALAD

Place in a salad bowl some olive
oil from Aix, some fine mustard, vine-
gar, a little lemon juice, salt and pep-
per. The whole having been beaten to-
gether until perfectly combined, add
and mix in your truffles which have

(Continued on page 71)
THE AMIABLE SEASON OF PUNCHES

(CONTINUED FROM PAGE 38)

in New York that he won his position and held it by being able to send to table a different soup each of the 365 successive nights of a year. What an accomplishment! Let the connoisseur declaim against soup as fattening, let women and eaters shun a fluid beginning of a meal, the law still holds—the right way to start a dinner is soup.

One of these days, in emulation of that chef, we hope to accumulate the recipes for 365 soups. Each week, from one source or another, we add a new one to our Book of Gastronomic Delights, as our cook book is called. Here is the recipe of a soup that we have enjoyed both hot and cold.

CURRIED CORN SOUP

1 tablespoon chopped onion fried until golden brown in a little butter
3 cups stock
1 teaspoon cornstarch
2Vi cups tomato juice or canned tomatoes

Cook all together and strain. Heat 1 cup milk (or thin cream) in double boiler and allow to cool before adding it to other mixture, if soup is to be served cold.

CUSTOM MADE

(CONTINUED FROM PAGE 60)

recently added to complement their existing line of floor covering tiles. Decoratively the process is important because it opens up new possibilities for both the trade and the client. Not only can original designs be reproduced at comparatively small expense, but stock designs can be ordered in the exact color nuances you desire—perhaps to match a difficult fabric that's already in your scheme, perhaps to repeat the delicate shadings of some favorite bibelot.

Each shade of color in the design calls for a separate screen; and each screen makes a separate handling and operation. So the time of custom-printing a paper must depend on its complexity of pattern and hue. Formerly, the process of transferring an original design onto paper might run into months and also into fabulous sums. Now Schumacher, with the advantages of urban location and determined planning, are geared for high-speed action and more reasonable cost.

The trio of decorator's wallpapers we show took only three weeks from idea to wall, from drawing-board to finished product. The tuffed stripe by William Pahlmann of Lord & Taylor was designed in a rich clear blue and white, and suggests to him a rather formal living room. It is called "Fon-taine." Blue stars are spaced on a white ground, under a pink and black border waiting gray plumes, by Virginia Connors of Bello, Inc.. She pictures it in a sparsely Colonial bedroom, and has whimsically named it "Twink." "Topiary Gardens," by John Gerald of William Pahlmann of Lord & Taylor was designed for a "twink" and many others. Send for our beautiful color calendar portraying Virginia Dare, first white child born in America. Garrett & Co., Inc., Brooklyn, New York.

MAKE NO MISTAKE ABOUT WINES! CHOOSE...

VIRGINIA DARE

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Try one... try all of the delicious American wines by Garrett's own Old North State Brand Blackberry... Port, Sherry (alcohol 19-21% by vol.)... Paul Garrett Champagne... and many others. Send for our beautiful color calendar portraying Virginia Dare, first white child born in America. Garrett & Co., Inc., Brooklyn, New York.

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You are probably thinking right now that a small or large hamper of Great Western Champage or Still Wines... or a combination of both... is the solution for special gifts you have in mind.

Literature and wine recipe sheets upon request. An authoritative information booklet for those interested in the use and art of serving wines.

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Great Western American CHAMPAGNE

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E. F. Hodgson Co.

720 Fifth Ave., at 57th St., New York;
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Atlantic City, New Jersey

Maine, the Quakertown, or the 8th Vineyard, all Western Ocean "Queens of Health." Room E10, Convention Hall, Atlantic City, New Jersey.

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AND IT'S ALL DONE WITH
Mirrors!

There's magic in mirrors... add a mirror here, place a bit of color there, and the whole room takes on a new feeling of greater spaciousness, an appearance of beauty and individuality.

Wall mirrors, mirror-topped tables, incidental mirrors... clear or colored... bring to every room a brighter and more inviting atmosphere. They create endless fascinating effects that enhance the decoration of even the most perfect home.

In the dining room, the living room, the bath and bedrooms, impressions are enriched by the sparkling reflections of plate glass mirrors.

Your decorator knows how Polished Plate Glass mirrors can best be used... how inexpensively they brighten dusky corners and reflect again and again attractive decorations. Decorators know, too, that best results can be obtained only with mirrors of Polished Plate Glass which give sharp, clear, brilliant images.

Your local L·O·F Distributor will help you and your decorator add beauty, originality and utility to your home with L·O·F Polished Plate Glass mirrors. They are noted for exceptional brilliance and freedom from imperfections. Libbey·Owens·Ford Glass Company, Toledo, Ohio.

- For bathroom, living room or bedroom, a mirror screen of clear or colored plate glass is one of the most attractive accessories that can be employed. It will blend in perfect harmony with any color or decorative theme.

- A clever arrangement of mirrored doors that open into a triple, all-angle mirror is an inexpensive luxury that will be appreciated and used by every member of the family.

Libbey·Owens·Ford
Polished Plate Glass

• Here a mirror between two long windows adds spaciousness to this room and serves a practical purpose as well.

- For bathroom, living room or bedroom, a mirror screen of clear or colored plate glass is one of the most attractive accessories that can be employed. It will blend in perfect harmony with any color or decorative theme.
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USE THE CONVENIENT POSTAGE-PAID ENVELOPE ENCLOSED IN THIS ISSUE
THE GOURMETS’ CHRISTMAS REVEL

(continued from page 67)

been previously peeled and sliced in thin slivers.

VANILLA AND ROSE MIRINUIECES WITH
APPLE SAUCE A LA BRILLY-SAVERY

Beat the whites of 4 eggs until frothy, then add a tiny pinch of salt and continue beating until stiff. Gradually beat in ½ cup powdered sugar, remove beat- er, and sprinkle the meringue with a teaspoon of vanilla. Then, using a large spoon, fold in carefully another ½ cup of powdered sugar, two table­ spoons at a time. Drop on unengrossed paper-covered tins in small oval-shaped mounds.

When half of the meringue is used, color the remaining half a bright pink by folding in carefully a few drops of red vegetable coloring. Proceed to drop these in the same manner as the white ones, making them all the same size. Bake in a very slow oven, 225°F, for about 90-60 minutes, or until well drenched on the surface. Remove carefully from paper while warm. If they stick to paper, moisten bottom of paper by plac­ing it on a wet cloth for a second or two.

Now make some stiff applesauce by paring, quartering, coring and washing 6 large apples. Place them in a pan with very little water, just enough to keep them from sticking (about ½ cups) and cook until tender. Drain off any juice there may be and put the apples through a fine sieve. Place back in pan, and add sugar to taste, about 1 cup, and cook a minute or two longer, stirring constantly. Cool and place in refrigerator until ready to as­ semble and serve the dessert. Beat 1 cup of heavy cream until quite stiff, flavor­ ing it with a little vanilla, and fold it carefully into the applesauce, which should be very stiff. Place the apple­ sauce in a pyramid on a large plate; then very carefully arrange the meringue, alter­ nating pink and white so as to cover the entire surface of the applesauce. Serve at once.

CHICKEN WITH RICE FOR EIGHT

Clean, singe and wash, inside and out 2 fine, plump, fat chickens less than a year old, weighing each from four to six pounds. Put a lump of butter in each. Place them side by side in a pan large enough to hold them. Add 3 quarts of cold water or, better still, chicken broth. Bring gently to the boiling point, skin carefully and add 4 carrots, 2 leeks, 4 small onions and a few stalks of celery. When the water boils again, skim once more, then cover and cook slowly for one hour longer, stirring constantly. Make a sauce by folding in carefully a few drops of red vegetable coloring. Proceed to drop these in the same manner as the white ones, making them all the same size. Bake in a very slow oven, 225°F, for about 90-60 minutes, or until well drenched on the surface. Remove carefully from paper while warm. If they stick to paper, moisten bottom of paper by plac­ing it on a wet cloth for a second or two.

Now make some stiff applesauce by paring, quartering, coring and washing 6 large apples. Place them in a pan with very little water, just enough to keep them from sticking (about ½ cups) and cook until tender. Drain off any juice there may be and put the apples through a fine sieve. Place back in pan, and add sugar to taste, about 1 cup, and cook a minute or two longer, stirring constantly. Cool and place in refrigerator until ready to as­ semble and serve the dessert. Beat 1 cup of heavy cream until quite stiff, flavor­ ing it with a little vanilla, and fold it carefully into the applesauce, which should be very stiff. Place the apple­ sauce in a pyramid on a large plate; then very carefully arrange the meringue, alter­ nating pink and white so as to cover the entire surface of the applesauce. Serve at once.

Avoid Stairway Hazards

by installing a Shepard HomeLift. It will take you up and down at the touch of a but­ ton. No effort, fatigue, or strain—a boon to older folk and invalids.

The HomeLIFT is the patented, automatic home elevator that operates from electric lighting circuit at less than a cent a day. Simple—SAFE—moderate cost, easy term. For new and old houses. Hundreds in use. Write for booklet.

Merry Xmas

with this best gift of all!

... to guard health and beauty by precision-accurate, daily weight-checking. That’s the devoted mission of your DETECTO Personal Scale, now so smartly styled and so correctly priced for your gift-giving... a gift that is lasting and unforgettable.

Note: You’ll be tempted to treat yourself to one, they’re so lovely! Model illustrated with chrome trim $39.95

Special Tested—Registers each pound up to 250. Other models from $2.98 up. Available at all the better stores.

Over 3,000,000 Detecto Scales in use
TRAVEL OF

Southward Ho! You can head for the South with the birds this year! For Florida, the Home of Eternal Youth, is proving the point to our complete satisfaction and demonstrating its youthful, energetic spirit by pushing its season ahead quite effortlessly, as though by leger-de-main. Time was, when the southern resorts started to hold court in late December. But that is a thing of the past. You can now go down at the first hint of frost—and know that a gay time is awaiting you. Hotels are already opening with éclat, and the social season is On. . . . Not that a trip down South needs any added inducements—but you might like to know that one of America’s favorite play-grounds has the American 1939 vacation problem well in hand and that arrangements have been made to house you a little longer.

Autumn in Yosemite. There’s a friendly, “woodsy” feeling, a primitive charm about Yosemite in autumn that makes one wish to know it more intimately. For all too brief a spell the park becomes an enchanted woodland of colour. In autumn every bridle path and mountain trail beckons to adventure. And golf, tennis, badminton—all outdoor sports—have an added zest. Crisp mornings that make your blood tingle . . . tranquill Indian Summer days warmed by a mellow sun . . . nights that are calm and restful, brightened by a harvest moon—this is Yosemite in November.

Florida

Fort Lauderdale

Lauderdale Beach Hotel

New, modern—ocean front between Miami and Palm Beach. 239 rooms with bath, steam heat. Spacious lounges, sun decks, beach walks, pools. Stimulative, friendly—exclusively management. American Plan, superior cuisine, intimate, quiet, yet just around the corner from all that’s going on. Charming cafe, garden restaurant. Rooms, prices. S. G. Ogle, Managing Director. P.O. Box 2609.

Miami

The Columbus

Miami’s finest hotel. Seventeen floors of solid comfort. Facing Park and Bay. In the social and geographical center of Miami. Convenient to everything. Two floors of parlor rooms. Individualized decorations and furnishings, soft water plant, steam heat, every possible service to enhance your stay. 17th Floor Dining Room. reservations well in advance advisable. Booklet on request.

Miami Beach

The McAlister

Ideally located, overlooking Bayfront Park, Bay and Ocean—yet right “downstairs,” accessible to every sport and attraction. Conveniences both of shops and services and amenities allow more hours spent in recreation. 559 rooms, each with bath and shower; 18 stories, steam heat, Reeproof. Modern appointments throughout. Superior cuisine. Write Leonard K. Thomson, Manager.

HOTEL GOOD

Miami Beach Hotel


Westward Ho

Marine Studios, world’s only marina, presents a carefully restricted guest list. Early reservations necessary. Fred Rosner, Mgr.

Miami Beach

The Hotel Pancost

A Palm for your Christmas Tree! Surf bathing New Year’s Day? The holidays at this exclusive seaside hotel are unique—diverse! School children benefit from sunbaths—make your plans to include the entire family. You'll find the Pancost ideal—private baths, cabins. Holiday rates. For details or reservations write or wire Arthur Pancost, Primo. Norman Pancost, Mgr.

Clearwater


Daytona Beach


Dunedin

The Fernway. The West Coast’s finest resort. On Clearwater Bay and the Gulf. Fishing, boating, swimming, tennis, golf, C. Tomsett Scottish, Manager.

The Flamingo

Christmas in the Tropics! Exchange your Christmas tree for a palm at this exclusive hotel. Restaurant, dancing, dance—or if you prefer, relax beneath a lazy southern sun. Holiday and Christmas entertainments for school and college girls and boys. Roaring Bungalows, Special early season rates in effect to January 15th. C. S. Krohn, Manager.

Orlando

California, Here We Come! One of the things we’ve always liked about these United States of ours is the impressive number of things that we manage to have going on in one place at one time. Take, for example, the special events listed for December in Southern California. They run the gamut, from patrimony horse racing to yachting regattas, and include things like the world’s largest card party, with more than a thousand people playing in a single outdoor session! Just running down the list, you come across such fascinating items as the Yule Log Ceremony, the seventeenth annual Swiss Santa Claus celebration, and Outdoor Crew and Nativy Tableaux. Isn’t a Swiss Santa Claus celebration one of those things you’ve always meant to see sometime? Well, here’s your chance, and in a setting which is unexcelled.

Somewhere Over the Rainbow. And while all this is going on in California, Pennsylvania has a slightly different, but equally enticing program, "Sky Top," like a pretty grand to us, whether you incline towards the hot or cold. And while all this is going on in California, Pennsylvania has a slightly different, but equally enticing program, "Sky Top," like a pretty grand to us, whether you incline towards the hot or cold. We don’t blame you in the least!

WHERE TO EAT

A Concise Directory of Distinguished Eating Places

The VINOY PARK HOTEL

Faceting glorious Tampa Bay . . . The largest fireproof suite on Florida’s West Coast . . . 375 Rooms, all with bath. Every recreational feature . . . The best in service and entertainments . . . The best in rooms and comfortable accommodations . . . Open from December 1st until April 30th. Clement Kennedy, Managing Director.

New York City

Year after year of its memorable existence the Plaza, facing Central Park East, has maintained its position as New York’s leading hotel, attracting guests of prominence from all parts of the world. Smart shops and theaters nearby, Subway station at hotel. Henry A. Rost, President and General Manager.

The PARROT, 20th & U. S. St., near Dupont Circle. A hostelry for the American and French palates, 19 years ownership management. Jewel White & Sons Co.

New York City

Atlantic House for Women, 57th St. & 5th Ave. Restricted accommodations for spacious Club Residence. Stays from $5.50 daily. Weekly rates on application.

THE PLAZA

New York City

WHERE TO EAT

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Faceting glorious Tampa Bay . . . The largest fireproof suite on Florida’s West Coast . . . 375 Rooms, all with bath. Every recreational feature . . . The best in service and entertainments . . . The best in rooms and comfortable accommodations . . . Open from December 1st until April 30th. Clement Kennedy, Managing Director.

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HOLLYES FOR MANY REGIONS

(CONTINUED FROM PAGE 43)

pistillate flowers on another, both must be present in order to insure fruit. All horticultural varieties of holly are necessarily asexually propagated and therefore many interesting forms are staminate and will never fruit.

The American Holly. The American holly, I. opaca, is the Christmas holly to millions in the East. It sometimes grows 70 feet tall and can be found along the Atlantic coast from Cape Cod to Florida.

Although there are comparatively few varieties of the American holly (there is an excellent yellow fruiting form), investigation has shown that the plants differ widely in many respects. Leaf color, size of fruit, hardness and amount of fruit produced are only a few. Certain plants drop all their leaves each Spring just as the new leaves begin to unfurl—others keep most of their leaves two and even three years.

Many persons uninitiated to the ways of handling plants have had failures with American holly. Probably this is due to the fact that the trees are dug too hastily in the woods. Nurserymen tell us that by far the majority of these are regularly root-pruned. They should always have a ball of dirt around the roots unless moved by experts. Growing in one situation for years, the roots unless moved by experts, frequently grow taller, reach farther and are more hardy. The tree will grow as far north as Boston, where it is perfectly hardy. It is very important native holly is the inkberry, (I. glabra). This holly has the peculiar quality of setting fruits even though the flowers have not been pollinated, hence only pistillate plants need be used. The Japanese holly, I. crenata, is a dense growing plant with leaves similar to boxwood. It may grow ten feet tall or even more and is used as far north as Long Island, although it is a smaller leaved variety, microphylla, is more desirable. The fruits are black and therefore comparatively inconspicuous.

Very few garden enthusiasts have realized the tremendous possibilities of another form of the holly, I. crenata convexa (incorrectly called var. nummularia, mariesii, or bullata). In the first place this shrub has an excellent vase-shaped form growing vigorously and very densely from the base. Its foliage is a perfect substitute for that of boxwood, even to the slightest conversion. 'I. crenata convexa' is due to the fact that the trees are usually inconspicuous.

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BULBS FOR FLOWERING INDOORS

(continued from page 40)

For a succession of blooms, set new plantings of bulbs at intervals of ten days or two weeks apart. Disappointments from blasting may be avoided if cultural directions are followed. Consideration of temperature is also important. For stocky plants, roots form best at 40°F., stems and foliage at 50°F., and flowers at 60°F. Quick development in 70°F. causes weak, spindling growth.

The larger group of tender bulbs are grown in pots, boxes and bulb pans in good soil with proper drainage. They vary considerably as to size, color, variety and time required for maturity. However, the same process for rooting applies to all. A thorough drainage, using bits of broken pots, cinders, pebbles, charcoal, etc., is placed in the bottom of the pot with a layer of soil on this. The bulb is set directly on a layer of sand. Sufficient soil is pressed firmly around, permitting the upper part of the bulb to show above the surface and allowing a half inch from the top of the pot for watering.

The amaryllis should head the list as one of the choicest bulbs for indoor cultivation. Start the bulb in October or November, using garden loam which has been mixed with leaf mold, coarse sand, well decomposed manure or bone meal to enrich and fertilize the soil. Plant it so that the top will be one-third above the surface of the soil. After thorough wetting, place in the dark in a temperature of 50°-60°F. and leave it for about four weeks for rooting. Water periodically until the flower stalk appears. After bringing to the light, keep well watered.

The cala, especially the yellow variety, which has silverly spotted, large, dark green leaves, is well adapted to indoor culture. This does well in heavy clay soil which has been enriched with a small amount of dry cow manure. It should be planted during the Fall. The top of the bulb is allowed to project slightly above the surface. Warm water will hasten blooming.

Freesias and ixias are small and require similar treatment. They have a wide range of colors, from pure white through lavender to deep violet. Plant the bulbs in the Fall, preferably in October. Use a sandy soil and leaf mold mixture, without manure, to be safe; or, if fertilizer is used, it should be kept well away from the bulbs. Plant about an inch deep, five or six in a five-inch pot. Withholding water until growth has started, then water sparingly until the flowers appear. Careful watering is necessary because, if too wet, the plants may rot.

These bulbs are kept in the dark for at least four weeks. They must be kept cool during the entire development. Hold back the tops while the roots are growing by keeping them in a temperature between 45°-50°F.

Oxalis is an unrivalled blooming plant for indoor pot culture during the Winter. The delicate, cary, clover-like leaves, above which rise many flowers, fall prettily over the pot, making it suitable for a hanging basket. This may be started in the Fall, planting several bulbs an inch deep in the same container. Keep them in the dark for about four weeks, then bring them gradually to the light. This is a sun-loving plant and also needs plenty of water.

Most of the hardy varieties of bulbs for indoor forcing require a long period, but they are worthy of the time and effort. The treatment for these is somewhat different than for the tender ones. These are better when, after planting, they are subjected to frost.

Bulb pans, boxes and pots are suitable for planting daffodils, tulips and hyacinths. Daffodils bulbs are large and fewer are planted in a pot. Six tulips may be planted in a six-inch pot; or, ten in a ten-inch pan, allowing an inch or two of soil to cover the tops of the bulbs. Exhibition hyacinths are planted singly, having one in a five-inch pot; or, if more are wanted in a group, three or four are planted in an eight-inch pan. Place broken bits of pots, cinders or such for thorough drainage in the bottom of the pots. Mix thoroughly with some good garden soil and bone meal, using about a handful to each pot of soil. Use a layer of this enriched soil over the drainage and then a layer of sand on which the bulbs are set. The bulbs should not touch each other or the tops, except tulips, which should be kept slightly above the surface after the soil is firmly set around each bulb. Allow a half inch below the rim of the pot to permit watering. Water them thoroughly to set the earth, but give no more until growth begins.

Bulbs in dormant condition require excess moisture and should neither be dried out nor too dry during development. The potted bulbs are sunk in the ground in a cold frame or protected place with a southern exposure. The cold frame should be opened on fine days. Place upright sticks to indicate the location so that the bulbs may be taken up without injuring the plants. Cover the pots with any protective material, using about four inches of sand, peat moss, dry leaves, ashes, etc., adding more when the ground becomes solidly frozen. These potted bulbs may remain until Spring or, if thawing will permit, may be lifted and brought indoors during January or February.

When a cold frame is not available, select a protected space in the garden in which water will not settle. Dig a trench a foot deep and in the bottom of this scatter coal ashes which will serve as a drainage on which to set the potted bulbs. Mound the earth over the tops of the pots for the entire length of the trench. When the ground is solidly frozen, cover with more coarse material. No further attention is needed until the bulbs are ready to be brought indoors. This will take at least eight weeks before they have formed sufficient roots. An inch of plant growth above the pot and roots appearing abundantly through the bottom are indications that the bulbs may be brought indoors.

The change from severe cold to warmer temperature should be gradual. After digging the pots, place them in a cool, light room, but keep them shaded for several days until the top growth attains natural color. Then place them in the sunny window where flowers and foliage of excellent quality should result. Water generously, but remember to keep the temperature around 60°F.
I REALLY LIVE IN THE COUNTRY

(CONTINUED FROM PAGE 32)

In logical sequence, on the first floor, are the service units, on the north side near the road—the butler's pantry, kitchen, and servants' quarters. All are floored with sunroom and light, because here, too, we made copious use of glass.

At the end of the gallery, near the living room, a stairway leads to the upper floor with its three bedrooms and baths. Here again are tall ceilings and large spaces. And here again the same free use of glass is supplemented by easy access to broad sun decks and the out-of-doors.

Mr. Bowman's room, for example, has three sides of glass, so that he can convert it at will into outdoor sleeping quarters, or attain the effect of a solid wall by drawing the draperies. In my room there are large sliding doors and windows, opening on my private sun deck and commanding over the tree tops a clear, broadside view of the valley and Mt. Tamalpais. From the guest room you can glimpse an estuary of San Francisco Bay.

Thus everywhere the house gives us an intimate contact with the out-of-doors which is to us the essence of living in the country. But it does so in a natural way—remember, at the outset, we voted for simplicity and comfort.

I think the distinguishing feature of the plan of the house is its free, open, flowing arrangement. Each room is located conveniently in relation to its function. There is no waste space and no need for waste steps in the normal activities of the house.

No conventional restraints were imposed upon the design. Some might classify it as "modern," Mr. Dally designates it as "California," but designation concerns me much less than the fact that we have succeeded in our purpose of creating a country home which would not separate us from the country.

Decoration, planned simultaneously with the architecture by Everett Sibbing of Pasadena, aids definitely in bringing the outdoors into our home. Woody hues of brown, green and yellow: the blue of the sky: and even the sand-pink tint of the smooth trunks of the madronos—all are used with interesting diversity. Soft tones against neutral backgrounds heighten the effect of simplicity we desired.

In furnishings, I tried to keep my selections pliable. I never did believe design began or ended with any per se. Where modern served comfort and livability, it was my choice. But that, I found, did not preclude free indulgence in my fondness for the traditional. An old French Provincial chest of drawers, for example, is used in the living room. Its simple contemporary surroundings seem to be just the right foil for its fine old craftsmanship.

A description of each room will show you how my ideas worked out.

The gallery is painted champagne color, as are all the main downstairs rooms. Natural-color wood-web shaded-oilportrait, dark hunting-green scatter rugs, and the large tropical plant in the recess, all blend with the greenery of the garden through the glass.

(Continued on page 77)

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THE GARDEN MART

The living room expresses the same general theme. Green Chinese rugs, and draperies of off-white textured fabric, and furniture of the bamboo and steel frame, and cabinets and the room is divided into two conversation groups—
one at the front windows and one at the fireplace.

The modern pieces are made of paldao, an exotic timber brought from the Philippines. Externally, the tree looks mahogany, but in the finished wood I think the grain is more attractive and more. The uprights of the case and the long cabinets on either side of the black marble fireplace are of Japanese oak.

An old French chest and a companion antique, a very rare, gilded, carved table, seem quite at home with the modern, deeply upholstered divans and chairs. Above the chest I have an oil painting by Antigua, while over the fireplace is a Sixteenth Century Chinese painting. Old French lamps and some energetically postured bronze cirrus elephants by Allen Ullman are some of my favorite accessory accents.

All through the house I have tried to avoid meaningless decoration. I feel there is an even interest everywhere—in the use of unusual materials, choice of harmonious colors, treatment of woods, graceful arrangement of the furnishings, so that everything might take its place naturally, comfortably.

In the garden-dining room, I often feel that the rug of light golden yellow is like a pool of sunshine slipped in from the garden. The draperies, of a champagne-colored rough material, match the walls. In the dining-room furniture is a continuation of the theme of old French, and again moodily new. For the table is blind pulido and dark mahogany, while in the chairs, in picked beech, are broad-strayed, thickly upholstered French Provencial—the utmost in comfort. I had his backs finished in pettine matting to add a special garden touch. Just the setting for the casual sort of dining we love.

Then I included a settee upholstered with the same fabric. I used the same color and material for the dining chairs, and a light golden nubby fabric to upholster an especially comfortable lounging chair. Near the settee is a blind end table with a special compartment for a growing tropical plant. And on the buffet, which is also made of pulido with choice, objets d'art pulls, is a yellowish old French crockery foot-bath bowl which I use for green bouquets.

The butler's pantry, adjoining, opens into the kitchen through a door practically glassed-in, and made provision for the uninterrupted arrangement of space throughout the house. In both the pantry and kitchen, sinks are of Monel metal. For floor covering I used rubber tile. The drain-boards are of Philippine mahogany, highly polished. The kitchen is all-electric, and planned to make work as easy as possible.

In Mr. Bowman's bedroom, the main piece is a long desk made of Japanese oak, with drawers and recessed book shelves at one end. The top of the desk is decorated with poas and this is reprinted on the head of the Japanese oak bedstead. The desk chair is upholstered in a soft olive-green rough-textured fabric. A soft red rug runs up the warm to the champagne wall and light beige draperies.

In my room, which is really a bedroom-sitting room, indoor out, colors are all around me. The walls are pale blue, the draperies off-white with a fringe trim developed in an all-over cluster of graceful loops. The rug is a deep forest green. On one of the walls, used upholstered of rose beige to echo the madrones just outside my windows.

The Louis XV bed, upholstered in an ice-blue nubby weave heavy silk, is complemented by a French chateau chest of drawers that I particularly prize. And my two glass bed tables have light applewood supports.

On the guest-room floor I have used a soft blue rug that goes with walls of pale rose and off-white raw silk draperies. The twin beds and an easy chair are covered in dusty rose hand-quilted linen. French needlepoint pictures hang above the bed, in key with a new French all bed lamps. There is also a modern chest of drawers of Swiss pearwood, and an antique French chair in walnut.

Except for table lamps, all lighting in the house is indirect. Exterior lighting on the balconies and grounds tends to merge the indoors with the outdoors even more realistically at night than during the day. For then the separation between becomes virtual and the inhabitable. Graceful old madrones stand out like a living mural, framed in the windows by the special lighting.

"Wildfoaks," as I call my home (the wildfoaks which covered our property suggested the name) seems to be the logical way to build a California house.

I owe, of course, a great part of my success to the keen interest and ability of Mrs. Bailey, our architect, and Everett Seybert, our interior decorator, who found so many solutions for so many unexpected problems.

What, in essence, they have helped us to do is to put a roof on a hilltop garden and make provision for a comfortable scheme of living, "so that we might really live in the country" in a particularly lovely part of California.

(continued from page 76)
MANNERS IN THE GARDEN

(continued from page 56)

arrangements. The result is that he takes every little back talk, the male gardener.

Women, on the other hand, put their gardens immediately on the social map, just as they do their children. They have to face results. It's not easy—it requires diplomacy plus.

The matter of exhibiting a garden looms large to any owner.

There should be two methods of showing a garden. Unfortunately there seems to be only one that is current. The hostess gathers her guests or guests together, and starts them off on nothing less than a Cook's tour, imparting a very certain amount of knowledge by the way. This method of approach to a garden is, in many cases, the only approach. People want it, ask for it, ask you to walk around with them. Granted.

Isn't there another way? Betimes, a weary gardener arrives at your gates, in search of something—inspiration, peace or knowledge. This stroller might be looking for that perfection he cannot achieve himself. It might be found if he were left to himself. Give your adult friends, your adult garden, a chance to get together—on their own. Leave yourself out of it for once. How much pleasure would you get out of a book, a play or any creative work, if the author were persistently at your elbow explaining his creation? Not much. If your garden is a work of art, respect it.

There are all sorts of snares and traps for garden owners to avoid. Beware of allibies. Perhaps the worst is that ubiquitous quail: "You should have seen it last week!" The best of us will fall into that trap without a very firm setting of the teeth. Maybe there is a cure that only time and science can achieve: and, like the solution to the common cold, perhaps it is about to be reached. Let us pray. One poor gardener made her contribution and did her bit, with a happy ending. She was asked, at the last moment, to include her garden in a tour of visiting clubs. She was a kind woman who always said "Yes". Her garden was new. It was small, but it had design. A fine stand of delphiniums, the only bloom, had been cut to the ground the morning she received the ladies in the house; let them file out into the bare garden alone, without a word of the lanced delphinium; she had her reward. A wise woman, resting a lame foot, looked out of the window and said:

"My dear, a garden is just like a woman: if it has a good shape it doesn't need any bloom."

If you happen to be a dirt gardener, one of the straining points in courtesy is that moment when you are either separating important seedlings, or giving the borders a big clean-up against the arrival of guests. That dreadful moment when someone you may like very much comes sauntering in for a friendly chat. Nothing to do but curse inwardly, smile outwardly, and give up the job. You can, of course, go on with it, while your guest spoils her shoes in the wet grass. It won't pay. You will make nothing but mistakes. And too, there is always that danger of becoming hysterical if your visitor starts to help. "Is this a weed? Can I pull this out?" Awaful! You can't stand that. Go and sit in the shade and get what you probably need—a rest. You won't lose your garden and you will keep a friend.

If you have plants, flowers or vegetables, to give away, make a fete of it. Take the trouble to put the plants in damp paper; arrange the flowers in a basket; wash the vegetables. You will be repaid, by, as Henry James would say, the great, good fun in it.

Sending flowers from your Summer garden to a sick friend, at a distance, is a difficult problem. It has been solved delightfully by the Heavenly Blue Morning Glory and its sister hybrids, Cornell and Scarlet O'Hara. Pick the buds on as long stems as you can—put in a few trailing tendrils. Keep them in deep, cold water for several hours. Pack them in damp cotton in a tight box. They will travel, by post, for several hundred miles. Your friend will open her eyes upon a miracle every morning for more than a week.

Gardeners are lucky. They should be the most courteous people in the world. They have insurance, with small premiums to pay, against disappointment in love, old age, poverty. They inherit, without taxes, "the all-encompassing freehold of content".

MERRY CHRISTMAS to Garden Lovers

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GIFTS OF SILVER is a buying guide to useful gifts for lifetime satisfaction. In convenient price groups pictured are serving guns on the silver plate, candle and matron; the big pieces of silver every home should have—-and charming little pieces of silver and silverplate, personal for the use of discerning, dainty. Send 10c. THE GLOVER CO., DEPT. G-12, PROVIDENCE, R. I.

ALVIN offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. These include the Master pattern; and on the popular Bridal Bouquet, Maritime and Closed Romantique. ALVIN SILVERSMITHS, DEPT. G-12, PROVIDENCE, R. I.

GIFT SUGGESTIONS is a helpful little folder crammed with illustrations and prices of sterling silver appropriate for every occasion. There are personal gifts, for men, women and children, and gifts for the home—available in 22 exquisite active patterns. Write to MAZICK-SILVER CO., DEPT. G-12, PROVIDENCE, R. I.

FINE CUTLERY—for your own home or an unusual gift—is pictured in this new Wide & Butler catalog featuring hand forged steel carving sets, finished with solid horn handles and bearing the centuries-old guild mark of the Cross & Anchor. 250 W. DU.RAM, DRESDEN, DEPOTS RAZOR CO., DEPT. G-12, MYSTIC, CONN.

THE ROMANCE OF DIRILYTE introduced the brilliance and luster of gold to today's tables, in a new solid metal of rich color and shape. Selections come in flatware to complement period or modern settings, and holloware designed to signify distinguished simplicity. AMERICAN ART ALLOYS, Inc., DEPT. G-12, KOKO Loy.

SPODE LOWESTOFT is a fascinating introduction to some of the latest suggestions for today's collector, in celebration of the company's 125th anniversary. Selections shown include self-starting electricities—ships bell and other chime clock-towels and flannel; a choice offer for the entire house, SETH THOMAS CLOCKS, Dept. DT, THOMSON, CON. N.

SUPER GILBERT CLOCKS is an interesting little folder showing four lovely gift suggestions—with a choice of 4-day swing movement or self-starting type. A choice of a Gilbert clock over one hundred years old—and still in use—is represented. THE WILLIAM L. GILBERT CLOCK CO., DEPT. G-12, WINSTON, CON.

MOODS IN GLASS presents a group of expressive gifts for your special occasion—bowls, vases and decorative pieces. Vetyls designed in colors, created by A. A. C. and A. N. H. partners, reflect the gayety and charm of the moos, "Les Papillons, Les Lauriers," "Lavander," "Cowriemen," "Verlys of America, Inc., DEPT. G-12, 342 MADISON AVE. N. Y. C.

QUALITY HOUSEWARES catalog is overviewed by you designer girl and the use of a directory. Send 10c. LEMERLE, DEPT. G-12, PROVIDENCE, R. I.

HOUSEHOLD NEWS is Lewis & Conner's 24-page catalog stuffed with important household accessories—with equipment for smart closets—-bathroom and kitchenware—-cleaning and cooking utensils—things from the Sleep Shop and of Old Spice—. Send 10c. L. E. LEWIS & CONNER, DEPT. G-12, 45TH ST. N. Y. C.

TABLE ELECTRICS offers clever suggestions for cooking delicious dishes at the table and illustrates a series of smart, Chase copper and chrome products designed by the contemporary housewife. List price of the hostess, Voltage, wattage and current are given for each piece. CHASE BRASS & COPPER CO., DEPT. G-12, 10 EAST 49TH ST., NEW YORK CITY.

9 NEW TOASTMASTER PRODUCTS—the DeLuxe set complete with serving, bars, stop at toast cutter and automatic 2-slice toaster; a beautiful folding tray with large center well; Unique serving tray; Toast in Jam sets; waffle making necessities and toasters—are interestingly presented in a colorful little folder. TOASTMASTER PRODUCTS DIVISION, MCLURE & ELMER ELECTRIC CO., DEPT. G-12, EELIG, ILL.

JEWELS OF LIGHT. This little folder pictures a collection of hand-sculptured canopies, designed by Arnold Chase, and worthy of the noblest home, of holiday gaiety, and describes the "action" of some of the designs as they burn, such as the "Bethlehem Star", with kneading Madam-Madam figures grouped about the flame, Write to ANTONIO A. JEFFR & BRO., DEPT. G-12, 357 S. 124TH STREET, N. Y. C.

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GIFTS, from the Lenox Shop, is packed with suggestions. Selections shown include crystal and porcelain decorative accessories for the house, and personal gifts for men, women and children. THE LENOX MILLS, INC., DEPT. G-12, BROADWAY, HOBOKEN, N. J.

A CHIME SIGNAL that banishes doorbell nerves is the welcome suggestion of this heedlet on the Rittenhouse Junior Electric Door Chime, which replaces the shrill b-r-r ring with a single, sweet, melodious sound. Send 10c. E. E. RITTENHOUSE CO., DEPT. G-12, HOBOTTE FALLS, N. Y.

DANIEL LOW's new gift catalog is the annual book of gift suggestions by a famous old New England jeweler who has sold by mail all over the world for 22 years. It contains hundreds of gift ideas, from inexpensive trinkets to sterling silverware, jewelry—from smart travel accessories to fine china and glassware. DANIEL LOW & CO., 303 ENS ST., SEALE, MASS.

FOTOFOLIO discusses how best to file and preserve all your treasured snapshots of vacation days and special occasions, as well as keep negatives and mounting prints ready for instant reference and display. E. D. MILLER CO., DEPT. 2, SOUTH LA NCAS TER, MASS.

GIFTS 1939 is a catalog of well chosen gifts, calculated to make your reputation as a good host or hostess and keep your guests coming back for more. It lists everything from imported rum cork pipes and jimmy cups and shakers to "basic bar" accessories, and has a charming little story about the new Merriiuii-Webster dictionary, with amazing fidelity by the Peti Crafsmen, LEIBON-BONNY CO., DEPT. G-12, BOSTON, MASS.

SHIP MODELS is an engrossing account of famous Yankee ships—fishing and trade, tall ship and war, with some interesting facts, and with amazing fidelity by the Peti Crafsmen, BOSTON-BONNY CO., DEPT. G-12, BOSTON, MASS.

THE NEW MERRIAM-WEBSTER AND WHAT IT WILL DO FOR YOU tells all about the new Merriuui-Webster dictionary and when and how to use it. It also reproduces illustrations and definitions from the book itself, dealing with electricity, history, physics, the professions and general subjects. G. & C. MERRIAM CO., DEPT. G-12, SPRINGFIELD, MASS.

EARLY AMERICAN TOILETRIES is a charming little catalog of toiletries of educational importance, both powder, toilet water and perfume redolent of Old Spice—packaged in Early American style containers, Send 10c. DEPT. G-12, 630 FIFTH AVE., N. Y. C.

Furniture and Decorations

FURNITURE and the Connoisseur is a book of reference for the collector looks for when selecting furniture. The booklet shows authentic Chippendale decorations, and other fine reproductions by Baker, whose lustrous pine is the result of skilled finishing. RAKER FURNITURE INC., DEPT. G-12, GRAND RAPIDS, MICH.

(Continued on Page 60)
A DOZEN INSPIRATIONS FOR SAYING OLD WORDS IN A GAY, NEW WAY . . .

WHY NOT START THEM ON THEIR STERLING TABLE SERVICE?

Young couple on your list? Start them off in Sterling, with a tray or two of Watson flatware! Individual 6-piece place-settings, in handsome trays that nest into a "Built-Up" Chest. Always complete. Yet it grows with needs and budgets! Ask your jeweler.

Watson Sterling
Always at your service, the editors of House & Garden have already done your Christmas shopping for you! Tastefully, but not prodigally, they’ve selected 548 superb and exciting gifts which are shown on the pages of this issue. Gay gifts . . . sensible gifts . . . gifts for the home . . . gifts for the table . . . gifts for the family . . . half-a-thousand from which to choose.

Best of all, you can find these House & Garden gifts in your own shopping center, for sixty-three stores in sixty-three cities are carrying a representative collection of them right now! For your convenience these stores are listed below. Many of them will feature special House & Garden Gift Shops, and all House & Garden Gifts will be identified by the tag at the left. Look for it when you shop and you will be assured of the merry, merry Christmas House & Garden wishes you most cordially.
Did you set up housekeeping last year with just enough silver to dine four? And would you now maybe like to dine six, without washing forks between courses?

Did you begin a long time ago with plate, and is it now beginning to show its service stripes?

This Christmas, why not give the house a rousing present of sterling silver? Plenty of it! A chest-full to glory in! A table service to make a husband proud of his house, a wife happy about her table... everybody's present, sterling silver! Right down to the future's grandchildren.

Here are eighteen sterling silver Gorham designs, to start you thinking. Why not go down to the jeweler's and choose your new silver now... and have it at Christmas dinner in a happy house, rich with the spirit of home.
Warmth

CHATHAM
"LUXURY" BLANKETS
All Wool - Soft and Light
Bound in Lustrous Satin
And they'll stand the test of WEAR

Chatham's new "Lux­­ury" Blankets add the "finishing touch" to smarter bedrooms—as important in reflecting taste and good breeding as the clothes you wear, the meals you serve.

You will value their beauty, downy softness and smart styling. Deep-napped, virgin-wool blankets that anyone would be proud to own or to give. By producing them in quantity, Chatham is able to offer them at what you might expect to pay for an ordinary "service" blanket.

See the complete Chat­­ham Line at The Chatham Blanket Shop, Consumer's Bldg., N.Y. World's Fair.

Chatham "Luxury" Blankets come in 10 stunning colors, hand-picked by a leading stylist to harmonize with Modern decorative schemes. The All-Wool Luxury RONDA (six feet wide and seven feet long) retails at about $9.

Two of Chatham's finest all-wool blankets, pure white, satin bound, in a lovely quilted white satin box. To retail at about $35. We will gladly send you the name of the nearest dealer carrying the new Bride's Box. Write the Chatham Manufacturing Co., 57 Worth St., New York City.

The "Bride's Box"
with two lovely white satin-bound Chatham Blankets—
"No White Elephants!"

Presents for the ladies
Gifts for men
Children's gifts
Gourmet's Christmas
Gifts for gardeners
Wrappings and ribbons
Christmas trimmings
And all through the house
Christmas linens
At home to Santa Claus
For your entertaining friends
Season's greetings

Santa Claus is flying high these days, seven-league-booting it all over the world. He's tracking down his 1939 gifts for good boys and girls (both young and old!) to be tied in gay paper and ribbon and boldly labeled "Don't open 'til Christmas!"

He has no secrets from House & Garden! We're right on his trail, and as soon as he hunted out an exciting present we hurried it off to the photographer's, noted it carefully and pinned it down in black and white for you all to see.

Here are the gifts—all 548 of them—for you to pick and choose for all your friends and relations—delightful presents ranging in price from under one dollar to almost one hundred. These prices, you must remember, are not hard-and-fast. They will vary a few cents, upward or downward, in different localities.

Outside of New York, we have noted stores' addresses; when no address is given, therefore, the shop is in New York City. All the photographs in Section II were taken for House & Garden by the Vogue Studios. The cover is by Ilonka Karasz.
MERRY CHRISTMAS
“No White Elephants!”

Account of an editorial meeting, slightly undignified, certainly hilarious—a revealing introduction to this section

The day was one of August's most steaming. Electric fans droned a maddening obbligato to the typewriters' chatter. Limply and in shirtsleeves the editors assembled around the conference table to discuss an urgent question: "How shall we plan the Christmas issue?"

Discussion rose rapidly—how many gifts shall there be? Are there any groupings we didn't cover last year? Are two pages really enough for the children's gifts? And what about gourmets? And so on. Out of the mêlée, the voice of the Editor-in-Chief: "Well, whatever we do, let's have no white elephants!"

Silence, denoting deep concentration. One of the decorating editors broke it, "Some white elephants, though, do find perfectly enchanting uses. I got two pairs of those silly knitted soleless slippers one year—the kind that keep your feet neither warm nor dry. I had them along— heaven knows why—on a South American cruise and they came in very handy. A nice Brazilian gave us three marmosets and on the way back the poor things nearly froze until we had the bright idea of sewing each one up in a knitted slipperette!"

Bursts of laughter, and out of it our first resolution: to make our Gifts for Him and Her (pages 12 to 15) smart, attractive presents, useful above all! For him, rich leather and heavy crystal to adorn his desk, make his work pleasant; and a group of miniature games for his leisure. For her, trinkets for a dressing table, luxuries for bath and closet.

To the Keeper of the Press Deadlines a black holiday was the Christmas of the year he discovered Sherlock Holmes. Eagerly opening a huge box of Christmas books, he was crushed to find it filled with a complete series of the “Rover Boys”. And this sad story was topped by the editor of House & Garden's Trade Edition, who, at the age of fourteen, received from her nicest (but most strait-laced) aunt a sensible and sturdy pair of black cotton stockings. Our children's gifts, we resolved, would be carefully planned to flatter all ages and temperaments! See them on pages 16 and 17—they include a whole tree-full of child's delights, from wooden rattles and fat wool puddles for the very youngest to games of wits and carter sets for nimble hands and bright heads.

"Speaking of stockings," said the housewares editor, "do let's find some really attractive stocking gifts! One Christmas I opened forty handkerchiefs, by actual count. I used them to cry into, because I got practically nothing else. It's nice to give a tiny, inexpensive gift—but please, no handkerchiefs!" So we included in each group of gifts at least half a dozen items, both original and attractive, costing under two dollars—to tuck into chiffon sheers and plaid wool socks alike.

Food and wine, we agreed, make the nicest "whole-family" gifts. But the head proofreader was dubious: "Never shall I forget one set of cousins who year after year sent down a disgustingly generous box of sticky and utterly tasteless home-made lollipops. Around Easter, I remember, they were still there—and we almost hesitated to throw them out. They were sort of antiquities by that time but the flavor hadn't improved with age!"

Resolution Number Five—to collect family gifts with a gourmet air—baskets of champagne, tempting hors d'oeuvres, fruits in wine, Creole soups, tubs of fat Danish cookies, figs and nuts. There is a gourmet gift to add a sparkling note to every course in the meal—and you'll find them all on pages 18 to 21.

Gifts for the house made of our once-serious editorial meeting a three-ring circus of horrible memories and whoops of laughter. For instance, from the chief copy-writer, the tale of a Victorian vase, obviously an heirloom, shaped much too much like a spittoon, with cupids climbing sweetly over its curves.

"Top this one," replied the editor of Shopping Around, "and tell me, if you can, what it's for. It's a course in the meal—and I'll find it beating around my head.""No white elephants!"

And we think we succeeded. Go on a white-elephant hunt, if you like, through these pages—we think you won't find a single one. Your list may include gardeners, gourmets, hostesses, glamour gals, grandmothers and "men-who-smoke-pipes"—there is something for all of them, rounded out with gay wrappings and ribbons, and trimmings for your Christmas house.

Begin early, tabulate carefully the little quibbles and quirks of each of your friends, and then start—as we did—with a carol in your heart and a caution in your head—"No White Elephants!"

Opposite: The toys in the border around the tree are described on pages 16 and 26. For further information about the tree and its ornaments, please turn to page 49.
Presents for the ladies

Make the holiday merry with feminine favors for stocking and tree

1. Make her stocking bulge with these. Back row: Frank W. Smith's tiny sterling frying pan and pot, about $1.75 each at Mermod-Jaccard-King, St. Louis. Wallace sterling shell ashtray, about $2.25 at Ovington. Trapunto zippered cosmetic case, about $3 at Maison de Linge. 3-piece blue tôle cigarette set, with painted gold wreath, about $3 at Roslyn Mill Shop, Roslyn, N. Y. Flower basket pin cushion of satin braid, about $2; Marshall Field, Chicago. "Early American Old Spice" hanger sachets, rickrack edged; 4, boxed, about $1 at Saks-5th Avenue. Candy-striped bath salts cylinder (geranium-scented) about 60c; white diploma bath salts, gold-tied, gardenia-scented, about 30c; both Whole World & Co.

Center Row: Wiss manicure set in zipped baby calf case, about $6.50 at Altman. Porcelain hand ashtray, splashed with blossoms, about $1.25 at Bonwit Teller; enameled silver bath bottle labels, about $2 each at Madolin Mapelsden.

Foreground: Purse-size "Early American Old Spice" perfume in old-fashioned bottle, about $1.25; Saks-5th Ave. Pewter candle snuffer, about $2; Green Farm Tea Room, Jamestown, N. Y. Trapunto reminder pad, about 75c; Betty Bartlett, Milwaukee.

2. For a gay closet. Kerk Guild Victorian flowered wallpaper accessories: work-box, removable spool tray inside, about $3; transparent hatbox, handkerchief, hosiery and glove boxes, about $3 the set; all at Lord & Taylor. Matching hat-stands, about $1 for three at Wanamaker. Transparent coat hangers and fur ring, about $1 each; Lord & Taylor. Ivy-leaf sachets, about $3 for 3 at Maison de Linge.
3. To please her vanity. Kerk Guild pomander soap ball, scented with Colonial spice, about $1 at Lord & Taylor. Kerk Guild Bath Time box contains seashell-shaped bath ball and 3-oz. bottle of eau de cologne, about 60c at Macy. The angel bottle in the silver box holds Helena Rubinstein’s “Slumber Song” perfume, about $5. The tall square bottle, wood-topped, holds Elizabeth Arden’s “Blue Grass” bath salts; about $5. 2- dram bottle of “Early American Old Spice” perfume, about $5 at Saks-5th Avenue.

Foreground: Marguerite trapunto sachets, pink and blue, about $1 at Sara Hadley. Tôle makeup box, with 6 small compartments and 1 large one, designed by Frances Martin, about $5; found at McCutcheon.

4. When she travels. Oshkosh rawhide train box lined with beige bengaline. There is a mirror in the top, and a removable tray with covered compartments at the ends, lined with red Du Pont Permatex; about $55. The Mimi pillow, to fit the neck, kapok filled, has removable pastel taffeta cover, trapunto design, about $6 at Nancy Lincoln Guild. 3 zipper-ed trapunto lingerie envelopes, in all pastels, about $8 at Moseley’s, Detroit. Tiny sewing kit, in moiré lined with velvet, about $1 at Woodward & Lothrop, Washington. The traveling jewelry roll, in tan, blue, red or green suède, about $6.50; Mark Cross.

5. For her dressing table. The quaint Victorian oil lamp has a square marble base, white milk glass body sprinkled with roses and forget-me-nots, white star-cut chimney; about $5 at Macy. Miniature porcelain pharmacy jars marked “nuit” and “jou”; pink floral wreaths; about $12 pair at Alice H. Marks. Orrefors crystal perfume bottle with long stopper, about $5.50 at Sweden House.

Plain and magnifying mirror revolves, has a tôle bow stand. About $2 at McCutcheon. The heart-shaped pincushion is of pastel panne satin, about $2 at Nancy Lincoln Guild. Hand-painted porcelain tray, pink, blue, gold and white, about $9 at Alice Marks. Pale pink metal powderizer, about $1 at Lewis & Genger. Tiny pastel porcelain ashtray, about $1.75 at Olivette Falls.

6. For her desk. A handsome gold-trimmed white box holds gold-beveled letter and note sheets, costs about $6.50. The Boston Box holds 3 quires of Surf Blue and white note sheets, about $4. Both boxes are Crane stationery, to be found at Altman.

The French porcelain desk set, each piece a jewel, boasts exquisite gold motifs on peach, chartreuse, turquoise, blue, apple green or white. The book-ends, gold-edged, are about $30 a pair. The leaf ashtray is about $4. Reading glass, about $16.50, Pen-holder and inkwell, about $4 and $10 respectively. Calendar, about $16.50; letter rack about $20. All at Alfred Orlik.
Gifts for men

Practical and personal gifts for the fastidious gentleman

1. Finds for his desk. The sturdy Schierenhide lamp, made of woven leather links, about $35, the matching ashtray, about $5, and the lighter, about $3.50, are all from Wannamaker. Leather again in the stitched pigskin desk set—blotter, calendar, letter opener and penholder—about $45 at Mark Cross. Weather set, a Taylor Instrument with storm guide, temperature and humidity indicators, is about $15 at Abercrombie & Fitch.

   The library record in fine tooled Florentine leather, about $9 at Lord & Taylor, helps keep track of your own books. The Webster's Collegiate Dictionary, bound in leather, is about $23 at Brentano's. Eaton's leather stationery box and white stationery, about $7.50, are from A. T. Coottle. Sparkling additions are Libbey Glass Company's crystal cigarette box and ashtray, about $11 each, to be found at Georg Jensen.

2. When he shaves, the Newton Electrical Mirror eliminates shadows, speeds up shaving time. It is about $12 at Lewis & Conger. The handsome pigskin-type saddle-stitched box, filled with Kerk lotion, talc and shaving bowl, comes from Lord & Taylor, about $5. For old-fashioned shavers, Saks-5th Avenue has an Early American Old Spice scented soap and pottery shaving mug for about $1. National Brush makes the long-handled maple and walnut brush with pure bristles, designed by Belle Kogan; about $2.50 at Altman.

   For the all-important finishing touches there is the Chessmen toilet water in such masculine scents as green walnut and sagebrush, about $2.50; Chessmen After-Shaving lotion, about $1.50; After-Shaving cream, about $2.50; Chessmen dusting powder, about $1.25; all at Mary Chess.

3. Luxuries and necessities for his bath.
   The towel he's always wanted, a huge Martex “Imperial” in white terry cloth with a woven border, is about $1.75 at Lord & Taylor. They also have Kerk-Guild's “Morocco”, a jumbo cake of soap with a carved horse's head, for about $1. Mary Chess has another bath soap for men, and the Chessmen herbal bath sachet, which can be used for bath or shower. These are both priced around $1. For a good old-fashioned rub-down—the hygienic strap of pure horse and goat hair, very brisk indeed. About $4.50 at the Haas Pharmacy.

   The heavily bristled Pro-Phy-Lac-Tic brush with a cream-colored plastic back costs about $3 at Lord & Taylor. They also have the matching handbrush for about $1 and a convenient nail brush, finished in the same style, which costs about 50c.
4. Good traveling companions. A handy carry-all, the Club zipper bag in saddle-stitched cowhide, is about $35 from Oshkosh. The traveling brush set with bat and clothes brush, from Mark Cross, comes in a pigskin case for about $11.50. The matching stud box costs about $6.50.

A really practical gift for the man who travels, the traveling mirror set in a russet cowhide case. It comes from Bleezy’s in Detroit, about $6.50. The clock is Seth Thomas’ “Falcon”, a self-starting electric, covered in tan leather. J. L. Hudson, Detroit, has it for about $10. The ever-useful manicure and pedicure set contains nail scissors, cuticle scissors, nail file, tweezers and cuticle pusher, all neatly fitted into a tan cowhide case. Made by J. Wiss and Sons, it can be obtained for about $5 at Lord & Taylor.

5. Good entertainers. The inveterate chess player will enjoy this tiny traveling chess set. Mark Cross has it in a fine pigskin case for about $12.50. There is also a miniature poker set with minute chips and two decks of cards, about $12 at Abercrombie & Fitch. They also have the traveling Chinese checkers set, with a solid walnut board, for about $6.

Fun for one or as many as seven people, “Contack” is played with 36 tricolored triangles. It costs about $1 at Schwarz. The All-American Handicap is just as exciting as the Derby itself. The game is played according to a phonograph record which provides a different race with every playing. Abercrombie & Fitch has it for about $2.50. They also have the very handy portable backgammon board which comes in a smart brown and white checked case for about $10.

6. Masculine stocking stuffers. The plated bottle opener and corkscrew by Napier is about $2 at Abercrombie & Fitch. They also have Charles Thomas’ sterling silver measuring cup in the form of a thimble for about $5; the leather tee holder that fits on the belt, about $1.50; a leather-covered clip-on pencil which is also a four-inch ruler, about $2.50; and a “Scotch bartender” which takes the place of a cork and pours just a jiggerful. It costs about $2.50.

Kerk-Guild’s “My Heart Belongs to Daddy” cake of soap is about 50c at Gimbel’s. A set of leather-covered letter and bill clips, about $3.50, the leather comb and file set, about $1.25, and the pigskin billfold, about $3.50, are all from Mark Cross. Chelton, Inc., has the pocket dictionary for about $2. Dirilyte letter opener, about 75c, Wanamaker, Watson’s sterling silver stamp roll, costs about $5 and is found at Brand Chatillon.
Children's gifts

An exciting collection for stocking and tree

1. For the Youngest. Embroidered pink pillow case, about $4.25, Childhood, Inc. From Jensen, a tiny wooden rocking horse, about $12. Wanamaker's yarn puppy and rag baby doll, about $2.50 and $5. Baby ball, zippered felt cover, about $2, Young Books.

2. For Doll Housekeepers. A collection of smartly dressed dolls, ranging in price from about $3 to $4.50, comes from Neiman Marcus, Dallas. The handmade gaily painted chair, about $2.25, is from Fred Leighton; the contented donkey, about $6, and the little black sheep, about $5, both Saks-5th Avenue. A hamper full of dolls' dishes, linens, knives and forks, about $7.50, Schwarz. The complete sewing kit from Young Books is priced about $3.50.

3. For Juvenile Scribblers. This drawing desk eliminates kindergarten murals on your wallpaper and confines crayon sketching to the huge roll of paper that comes with it. A modern Boysen toy, it's about $25 at Georg Jensen. Over the desk is a pin-up lamp, about $6 from Childhood, Inc. The tall green giraffe with a mane of pink yarn is priced at about $5 at Schwarz.

4. For Animal Collectors. Yellow terry cloth chickens in jumper dress and suit, by Lenart, are about $1 each at Saks-5th Ave.

Below: "The stockings were hung by the chimney with care" and filled with treasures: White terry cloth bunny from Saks-5th Ave.; Toto, the clown, from Childhood, Inc.; a hardwood rattle and hand-carved figures of Jack, Jill and Skippy; all from Jensen. A skipping rope from Wanamaker. Felt bean bags—Scotty, a pig and a chick—and a baby harness come from Saks-5th Ave. A set of jacks from Young Books. Self-propelled boats; a box of doll's stationery; the jewelite flashlight and a tiny doll; all from Schwarz. The soap figures of Babar and Pom, Poodle and Strudle, the soap and sponge doll are at Lord & Taylor. Wanamaker's terry cloth turtle, fish, Music box, Schwarz. All between 40c and $3.50.
5. FOR YOUNG GOURMETS. Rosomax Campbell’s linen tray-cloth and bib, about $4 for the set, at Alice Marks. A child’s china set—plate, bowl and mug—about $1.25 for all three at Cauman.

6. FOR THE NURSERY. A child’s closet set—decoupage bonnet box and musical ribbon box—both about $11; and a scrap basket, about $5, Saks 5th Ave. Paul Hanson’s Jack and Jill lamps cost about $3.50 at Best & Co. The pastel Button and Daisy set, taken from an old Pro-Phy-Lac-Tic mold, about $5 at Lord & Taylor.

7. FOR TOY LOVERS. Bright blue engine, about $10, which serves as a toy box; hand organ, about $6; and dancing bear with bells on his fingers, about $5; all from Young Books. Other animals are the felt elephant, about $6, and pig (in the engine), around $7, and the plush pony, about $2.50, from Schwarz. The Bratchet (with book), about $3.75, and mechanical pig, about $10, from Abercrombie & Fitch. They also have the printing press, about $3, and Rosomax Campbell’s doll’s hat box, with untrimmed hats, snoods and veils to trim them, about $3.75. The story of “Lulu”, about $1; velour ball, about 50c, and marbles, about 25c; and Madeline, the lifelike doll, about $6.75; all from Schwarz.

8. FOR FUN ON THE FLOOR. The nautical nine-pins—wooden sailors and fat rubber balls—costing about $8.75, and the sandboat, about $2, are from Young Books. Abercrombie has the streamlined train for about $5.50 and the “Village Green” cut-out puzzle for about $2. Wooden cars from Georg Jensen cost about $1.25 each.

9. FOR IDLE HANDS. They can play magician with the Aladdin Magic set, about $10, or musician with the xylophone, about $2.50, or artist with the molding set, about $2. All from Abercrombie. Milton Bradley’s game of “Plunder” is about $2 at Macy; and Parker Brothers’ “Wonderful Game of Oz” about $1 from Young Books. “Spot ’Em”, a license plate game, costs about 25c at Schwarz.

10. FOR BUDDING CRAFTSMEN. A carpentry set complete with horse and set of tools is priced about $11 at Abercrombie & Fitch.

11. FOR BED-TIME STORIES. “Babar and His Children”, about $3 each, make good bedfellows for tiny tots, after hearing of their exploits in Jean de Brunhoff’s book, which costs about $3 at Schwarz.
Gourmet's Christmas

The wines, liquors and tasty foods to make each course convivial

Cookbooks old and new


Five o'clock cocktails


Tempting hors d'oeuvres

Clockwise, beginning upper left: English whole roast chicken in jelly, 2 1/2 lbs. about $3.25 at Maison Glass. Baby corn tips in vinegar, about $1; artichoke bottoms, about $1.50; both at Vendôme. Artichoke hearts in olive oil, 1 pt. about 90c at Hammacher Schlemmer. French Crescent olives, about 50c jar at Bellows. Terrine of Strasbourg pâtés de foie gras with truffles, about $5 at Maison Glass. Anchovy paste in English painted porcelain jar, 3 oz. about $1.50 at Hammacher Schlemmer. Smoked Iceland trout, about 60c; smoked Iceland herring, about 25c; smoked oysters, about 30c; smoked Iceland salmon, about 20c; all Vendôme. For pièce de résistance, paper-thin slices of smoked turkey, 8 to 15 lbs., about $1.35 lb. Pinesbridge Farm, Ossining, N. Y.
Red and white wines through the meal

Handsome offering is Bellows' red-tied gift basket of three Rhône wines, about $6. Separately, Châteauneuf du Pape 1929 (red), about $1.65; Chante-Alouette 1929 (white), about $1.80; Rosemaison 1934 (rose), about $1.25. American wines will be more than ever in demand, and are high in quality, delicious in flavor. A few of the best ones are: Taylor's New York State Rhine wine, delicate body and bouquet, about $1 at Yorkville Liquor Corp. Garrett American Sauternes, about 80c at Macy. "Beaulieu Vineyard" California Cabernet, a dry red wine from the rare Cabernet Sauvignon grape, about 90c at Mono Wine & Liqueur.

Soups and their accompanying wines

LEFT: Sandeman sherry, fine dry Spanish sherry, in gift decanter of Doulton china, about $6 at Sherry Wine & Spirits. Harvey's dry sherry, pale Amontillado, about $2.25 at Monro Wine & Liqueur. Gift box of piquant Creole soups and sea-foods contains two cans each of clear green turtle soup with sherry, crawfish bisque, Creole gumbo, shrimp bisque, turtle soup Southern style and wet pack shrimp; about $3.50 at New Orleans Delicacy, New Orleans, La. Soupe Fromage (French cheese soup), 1 pt. about 60c; French Bouillabaisse, 1 qt. about $1.25; both Hammacher Schlemmer. "Bon Vivant" Cream Vichyssoise, 1 qt. about 90c; Russian sturgeon soup, 1 qt. about 75c; both are at Vendôme.

Condiments and salad mixings

Wicker spice basket, of six jars, about $2.50 at Bellows; contains Tellichery whole black pepper, Hungarian paprika, Saigon cinnamon, hickory smoked salt, French celery salt and spiced poultry seasoning. Jars of Bordeaux mustard and Dijon mustard are about 25c each, also at Bellows. Vendôme carries the tarragon leaves in tarragon vinegar (chop the leaves finely in the salad), about 40c. The tall bottle of tarragon-flavored malt vinegar, polished wooden salad set tied on top, is about $2. The Lazy Susan of vinegars holds a cruelt each of eschalot, tarragon, garlic, elder and malt—about $3 complete. The salad bowl, servers atop, holds three vinegars and two packets of seasoning; about $5. The last three items are by the Herb Farm Shop of London and can be found at Altman.
The dessert course—and after

Tea, coffee and stronger brew


**Choice confitures and honeys**

**Right:** Peaches in cognac, figs in cognac and apricots in cognac, each about $2.75 a quart jar at Bellows. Wild strawberry preserve, about 85c an 8-oz. jar at Bellows. The little wicker basket holds four assorted jars of French preserves and costs about $5.50 at Maison Glass. In foreground, left to right, honeys from many countries, of many flavors: Scotch heather honey, about $1.10 lb.; honey made by Canadian Trappist monks, about 65c lb.; Budapest “Zita Acacia” honey, about $1.10 for 500 gms.; Dutch honey, about $1.20; “El Aguinaldo” Cuban honey, about $1. These and others at Hammacher Schlemmer.

**Candy and cookies from many lands**

**Left:** Schrafft’s wooden cookie tub, 2½ lbs., about $3.75. English candies in 4 jars (mints, barley twist, nuts), about $3. Painted candy box, 3 lbs., about $4.50. Chinese ginger, about $1.50. Last three, Maison Glass. Rich Danish cookies, about 85c lb. at Hammacher Schlemmer. Wood firkin of old-fashioned candy, 1½ lbs., about $1.25, Wiggins Tavern, Northampton, Mass. French Dragees de Verdun in tiny round box with colored top and gold lace, about 75c at Maison Glass. Schrafft’s “Green Bow Box” of Elite chocolates, 1½ lbs., about $1.50.

Champagnes, foreign and domestic

Top of the Americans, Great Western Extra Dry, about $2.50 qt. at Beaux Arts Liquor. Ernest Irroy, Reims 1928, English Cuvée, quart bottles, about $50 case; splits (quarter-bottles, nice for two people and one toast) about $55 case, at Sherry Wine & Spirits. This also comes in half-bottles (not shown) at about $55 case. And save, for New Year’s Eve or other celebrations, Perrier Jouët 1928; about $5 at Bellows.

Liqueurs for a brilliant finale

Sandeman “Partners” port, of long reputation, about $3.50 at Sherry Wine & Spirits. Ferreira’s tawny port—mellow and slightly dry—about $2.25 at Bloomingdale. Guimaraens Special tawny port, rich and mellow, about $28 a case. Madeira, Vintage Quinta da Paz, 1845, very rare, and there is a limited supply, about $15 bottle. Both at Sherry Wine & Spirits. Hawaiian Macadamia nuts are about $2 jar at Hammacher Schlemmer. And from the Shenandoah Valley in Virginia come shelled black walnuts in a Cellophane-covered hand-turned wooden bowl. About $4.50 large size; $2.50 small; at Lewis & Conger.

Nuts and wine for Winter evenings

Hawaiian Macadamia nuts are about $2 jar at Hammacher Schlemmer. And from the Shenandoah Valley in Virginia come shelled black walnuts in a Cellophane-covered hand-turned wooden bowl. About $4.50 large size; $2.50 small; at Lewis & Conger.
Gifts for gardeners

Christmas offerings for your "green-thumbed" friends

Very decorative watering can for superior flowers. Copper and zinc, holds 2 qts.; about $7.50; Hammacher Schlemmer.

"Blizzard" sprayer lives up to its name—spray continues for some time after pressure is released. Copper, quart capacity, about $1.40; Hammacher Schlemmer.

Barrows pruner is invaluable for keeping shrubs neat and shapely. Of stainless English steel, strong and clean cutting, it costs about $1.95 at Lewis & Conger.

Two deluxe necessities for a discerning gardener are sturdy fork and trowel. Stainless English steel, very durable and strong. About $2.95; Lewis & Conger.

For real down-to-dirt gardeners, green rubber knee-pads. They strap on with elastic, and cost about $1.50 for a pair at Hammacher Schlemmer.

For a rose fancier, the "Longpicks". Reaches into back of bed, clips and holds flower, saves pricked hands. Costs about $9.75 at Lewis & Conger.

For Audubon enthusiasts: Corn-crib bird feeder hangs from tree, feeds grain automatically. About $4.50; Hammacher Schlemmer. Window-ledge feeder has grain magazine, cage for suet. About $2.95; Lewis & Conger. Thatched cottage, about $5; Hammacher Schlemmer.

This hickory garden basket will gather many a bright bouquet; costs about $3.50 at Hammacher Schlemmer. The garden box, with appliqué wooden iris, is about $3.50; holds seed envelopes and catalogues. Brown-paper-leaved notebook, about $2. Both at Wanamaker.
Lewis & Conger’s green wicker basket holds all the necessities: fork, trowel and dibble; flower shears and flower picker; tying twine and wooden plant labels; rubber kneeling pad and Kreme-Skin gloves to save knees and hands. Costs about $9.85.

For fun: huge straw Mexican sombrero, 50c, and Mexican grass broom, $1, both Fred Leighton. Colorful apron has pockets for tools and a button-on kneeling pad; about $4.25. Wicker flower-barrow, about $9.50. Both Hammacher Schlemmer.

LEFT TO RIGHT: Mexican broom, all grass, about $1 at Fred Leighton.

Bernay pruner reaches highest branches; the rope pulls a horizontal arm downward, making the cut. With ten-foot pole, about $8.40 at Hammacher Schlemmer.

Joe Scarecrow is all raffia; pull out the strands to tie up plants. His burlap apron pockets hold plant tags; his price is about $1.75 at Lewis & Conger.

East is East and West is West—never doubt it with a brass direction plate sunk in the terrace. Made of highly polished brass, 12” across, it costs about $12 at Lewis & Conger.

“Water Wand” attaches to garden hose, cuts down pressure to soft, steady flow at base of plants. No washing away of soil, breaking of plants. Light metal (weighs less than 1 lb.), 52” long, perfectly balanced to avoid tiring. About $2.25 at Hammacher Schlemmer.

Vines in the base of this plant stand wind their way to the top. Two will accent a terrace step. White iron, 5’ high; costs about $18 at Sloane.
Wrappings and ribbons
Royal raiment to make your gifts seem as gay without as within

Grown-ups' gifts

RIGHT: First row, left to right; Christmas Carol paper, gold on white tied with glittering red and gold Cellophane, Altman. Brilliant candles, red, blue and gold on Dennison's black paper; crimson satin ribbon. Red, blue and gold squiggly lines on a white paper; tied with shiny gold; Lord & Taylor.

SECOND ROW: Macy's perforated gold foil paper, topped with filmy Royal Lace paper doilies, tied with an orchidaceous bow of mauve and chartreuse plaid. On the umbrella-size package, a Victorian plaid paper in vivid colors from J. L. Hudson, Detroit; and ribbon to match. Wanamaker's white Cellophane paper broadly striped in emerald, gold, and white; bound up with emerald satin ribbon. And lastly, a white tissue-papered box, banded with crimson felt cut with pinking shears; on top, pen-wiper squares of red and green felt. Altman.

FOREGROUND: Around a drug store carton that holds gift stockings is swirled Dennison's shiny royal blue paper, spangled with mica stripes. The white tissue festoons that decorate either end are simple to do for yourself. Finally, on that large upright square is Macy's vivid green paper emblazoned with gold candles and leaves, and tied with a broad ribbon of gold Cellophane.
Moppets' gifts

First Row, left to right, a white paper stamped with hard candies, tied with candylike fiber ribbons. Next, gaudy lions and giraffes on a white ground, bound up with bright blue ribbon rosettes. All, Lord & Taylor. The shoe box package wears Macy's red-dotted white paper, Dennison's scarlet and green wool rope.

Second Row: Shiny midnight blue paper, from National Alliance of Art & Industry, pasted over with gold Sunday School stars; red-white-and-blue plaid ribbon. Paper of transparent Cellophane stitched with crimson wool, Wanamaker; bows of white ribbon parading toy soldiers and alphabet blocks; and, tied across the top, Dennison's bonny candle striped like a peppermint stick. Red and white calico paper from J. L. Hudson, Detroit; scarlet Cellophane ribbon and a silver trumpet. Next, white oilcloth animals cut out and pasted on blue to serve as a nursery tablecloth later; oilcloth by Columbus Coated Fabrics.

Third Row: Red paper, white polka dots; bright green fiber ribbon; Altman. On the firecracker package, blazing red paper topped with a chou of white tissue; on the square, sleighing Santas in multi-color stamped on black paper, bright red felt bow; both, Dennison. All Cellophane ribbons and tags (except Lord & Taylor); Dennison. All other ribbons, Century Ribbon Mills.

HAPPY NEW YEAR
For Gardeners—the Second Section of our January issue is crammed with gardening information
1. Peppermint-stick tree—white buckram over a red-and-white striped pole, trimmed with red velvet bows and little gold bells. About $8 at McCutcheon.

2. Blue foil Virgin holds a tiny vase to be filled with evergreens; gold base, silver crown. About $5 at Gerard.

3. Lumarith Christmas trees are crystal clear with a white feathery design; about $5.50 and $3.50; Halle Bros., Cleveland.

4. Gold-scrolled sleigh tray (for drinks, tidbits) holds a red velvet Santa who plays "Jingle Bells". Tray, about $3.50; Lennox Shop, Hewlett, N. Y. Santa, about $5; Wanamaker.

5. Blue and silver bell tree wears white cotton balls, about $6; McCutcheon. Gold and silver lace paper Victorian tree, about $4 at Sloane. Lighted Cellophane fan tree, about $4; McCutcheon.

6. This silver cornucopia stands on a gold and silver doily, holds gold and silver pine cones; about $7 at Alice H. Marks.

7. Mexican basket, piled with pine cones, makes a lovely fireside ornament. About $5.75 at Martin & Overlach, San Francisco.

8. Sleepy angels with gingham wings, dressed in bright felt and carrying stars, have baby-soft feather hair, blond, brunette or red. They cost about $3.50 each at the Mayhew Shops.
A bagful of Santas, stars, snowmen, sleighs, for a festive holiday house

9. Clear plastic tree, sprinkled with silver sequins, costs about $10. Plastic swags strung with gold stars are about $1 each; matching vigil candle holders, framed in bright gold stars, are about $1.25 each. All at Sloane.

10. Cellophane bell cluster, to hang on a door, is tied with mistletoe and blue ribbon, lighted with blue Christmas tree lights; costs about $5 at Yale Barn, East Canaan, Conn.

11. Also for a door, the bright bunch of pine cones and giant seed pods. About $6 at Martin & Overlach, San Francisco.

12. This Santa Claus mask has a red cap, blue eyes, white Viscose beard and bristling brows. Use instead of a wreath. About $2 at Halle Bros., Cleveland.

13. For a gala Christmas buffet supper, reindeer as a centerpiece. They have glass bead eyes and tails, silvered horns, and pull a sleigh-full of little presents. Sockets at their sides hold tall candles. About $20 complete at Sue Williams' Studio. Separately, each reindeer is $7.50, the sleigh $5.

14. Tiny foil angels will top off a present or hang on a tree. Red and blue, they hold silver “Noël” streamers. About 60c each, order them from The Whole World & Co.

Above—gay table decorations

Little and fun: A white wire tree, with six red candles, can be trimmed with miniature toys; about $2 at Bertram B. Shrier, Ltd., Washington. Small modern Emkay candle tree, green, red, blue or white, about 75c at Dennison's. The fat snowman candle, about $2.50; and the tall white candle with gold, green or silver base, about $4; Lord & Taylor.

Rosomax Campbell's aluminum pie pan, with a felt cover exactly like a brown crust, holds 12 sugarplum favors for boys or girls; about $3.50 at Abercrombie & Fitch. The little white and gold angel has gold hair; about 50c at Marshall Field, Chicago. The star-shaped candle holders, with red candles, are Cambridge glass, 2½" across, about $3.75 a dozen; 4" across, about $7.50; 5" across, about $13. All Lewis & Conger.
Our Christmas table, merry as a holly berry, in hearty red with frosty white
And all through the house

A panorama of gifts that includes entertaining necessities, intimate luxuries and practical equipment for every home-lover

Christmas—and all the sentiment it means—isn’t a thing you can neatly divide into so many pigeonholes. But as a matter of quick convenience, you have to—or you’ll never get started on those lists. So, paradoxically, before we skip to the next eight pages, let us admit that this section falls roughly into two groupings—the highly personal Gifts for Individual People which you have seen on the preceding pages; and the more “familified” gifts for the house and its home life which you’ll see on the eight pages that follow.

Before you flip them over, please close your eyes and remember—remember how you felt about life at seven on Christmas morning, just before investigating the stocking on the hearth. Recall, if you can, the dizzy delicious sense of expectancy that rippled over you from head to toe. Sentimental? Yes—but every gift in these pages was chosen to produce that same sensation in Someone.

To make you a successful Santa, we have sacked the town and ransacked the shops. And packed into these pages are the exciting, Christmas-spirited results. Three rules-of-thumb will make your gift chores easier—first, make a list now while you’re unharrried by a feeling of rush. Second, shop early. Next—and most important—read through these pages with an eagle eye.

On the two pages that immediately follow are intimate luxuries for the bedroom and bath. Feminine, frou-frou, and festive, they range from sheets and sachets and eye-shading sleep kits to bath towels and bottles and chaise throws. Gifts that the Lady in your Life would dote on.

But if your problem is a man who likes to cook on occasion, a career girl who has to, often—or a gourmet who does anyhow just for fun, flip to pages 18 and 32. Find here new ways, new means to their collective and respective hearts.

For the most consistent homebodies you have to give to, choose with care an accessory for the house. Under “At home to Santa”, on pages 34 and 35, you’ll find ideas and suggestions by the dozen and score—all the way from Victorian footstools, prism lamps and umbrella stands to such modern necessities as copious crystal ashtrays, decorative clocks, card racks and lamps.

But for the most entertaining people you know—the younger marrieds, the formal-minded, the casual party-givers, all the category of the hospitable—look to pages 36 through 39. Here you’ll find gift chef d’œuvres to serve up to your favorite hostess—silver, china, glass, and linens she’ll appreciate, whether she’s an informal soul addicted to drop-of-the-hat entertaining, family brunches, or midnight suppers, or whether her guests run to epicures. Beyond, page 38 is given over to gay accessories for cocktail fans, highball hoisters, and bibbers of beer. Page 39 is devoted to domestic gifts just large enough for two.

So, now, on with our Christmas guide for the home. We expect you’ll find it as jamfull of ideas as a letter to Santa, as stimulating as mistletoe. We know you’ll find it helpful in saving you precious time and weary footsteps. And we earnestly hope it will make Christmas merrier for you—and all your friends.
Christmas linens  Luxury gifts for your ideal hostess

LEFT: gift set (2 sheets, 2 cases) of Wamsutta Supercale—rose pink with delicate white scallop. About $15 at Hochschild Kohn, Baltimore. Elizabeth Arden’s three blue satin sachets, in “Blue Grass” scent and blue box, about $3.50.

ABOVE: North Star’s “Luring” blanket comes in soft pastels, is trimmed with wide satin binding. About $20 a pair. The blanket cover is eggshell crépe, its satin border printed with cornflowers; about $7.50; both at Maison de Linge.

Gift sets for a lovely guest room, both Wamsutta Supercale. Left, white with yellow border and monogram, about $38. Right, rose pink with white border and swirling monogram, about $42. Both at Mosse.

Top, Kenwood’s light basket-weave chaise throw, satin bound, about $7 at Altman. Below, fringed chaise throw of light, kitten-soft Scotch cashmere, About $18.50; Grande Maison de Blanc.

This pierced metal set has a needlepoint look—white, hand-painted by Frances Martin with blue plumes and pink roses. Hamper, about $8; basket, about $5; tissue holder, about $3. The matching wooden makeup box, about $10. All, Wanamaker.

Pleasant dreams with Lewis & Conner’s sleep kit; holds soporific nightcap (herbal tea), bath preparation and thermometer, pine-scented rub, black sleep mask, “Flents” ear stopples. About $3.75.

For pure luxury, pale blue satin scented lingerie cases, hand-stitched, about $15 for three at Grande Maison de Blanc. Lingerie ties, peach satin with Point Tournai lace rose-petal motifs, about $5 for three, at Carlin Comforts. Elizabeth Arden’s Eau de Toilette, in exquisite gold-tasseled, cut crystal bottle, is about $10 for 7½ oz.

Quaint little Victorian chest for gloves and scarves. Stands about 2½‘ high, covered in sentimental bright-flowered wallpaper on white background. About $10.50 at Lord & Taylor.

“Button Box”, reminiscent of Colonial days. Drawers hold 6 cakes guest soap, 4 hand soap, 2 bath soap, in “Early American Old Spice” scent. About $3.50 at Saks-5th Ave. Pastel handkerchief linen guest towels, flower-embroidered, in slightly darker tones, and three designs, about $5 a dozen at Altman.

“Cordon” textured towel ensemble, in French ivory, delphinium or pink. Without monogram, bath towels are about $22.50 doz.; hand towels, $10.75 doz.; wash-cloths, $5.50 doz.; mats, $4.75 each at Léron. The cotton-fringe mat, in delicious pastels, about $6 at Maison de Linge. “Town and Country” eau de toilette, body sachet and bath soap in copper and cream box, about $7.50, Helena Rubinstein.

Domestic Christmas Carol

A collection of culinary gifts
for four special kinds of cooks—and the up-to-date housekeeper

For the man who likes to cook

1. Two cookbooks by men which will surely delight any amateur chef, whether he fancies himself as an expert at salads, sauces or sizzling steaks. Both The Gun Club Cook Book and More Good Food are about $3 and they both can be had from Bellows.

2. Birch bowl, about $7, and shears, around $2.75; Altman. Mahogany condiment dish, about $7; Mary Elizabeth. Crosby Gaige carving set, koa wood handles, under $28; Lewis & Conger. Wooden servers, about $1; Saks. Pepper mill, about $2; Altman.

3. Scientific wonders of modern cooking equipment intrigue a new type of amateur purveyor. Pyrex Flameware greatly impresses him. The 2 1/2-qt. kettle, about $2.95; 2-qt. pan with detachable stainless steel handle, about $2.25; from Hammacher Schlemmer.

4. Rival Broil-O-Mat, around $12; stainless steel Servet, about $7.50; Hammacher Schlemmer. Crêpes Suzette outfit, about $21; Bazar Français, Manning. Bowman’s electric percolator, under $8; Altman. Kensington servers, about $4 each; Sloane.

For the career girl

1. Select things that help put speed and a lark into part-time domesticity. Useful books: What Shall I Have For Dinner?, about $2.50 at Saks; and The Canned Foods Cook Book, about $2.50: Lewis & Conger. The Dazey de Luxe can opener, about $1.50.

2. Revere’s Whistler Conical kettle, about $2; Marshall Field, Chicago. Chase electric Table Butler, about $11.50; Abercrombie & Fitch, Manning. Bowman’s Jubilee grill, around $13; Bloomingdale’s. Turner & Seymour’s beater, under $1.50; Macy.

3. The “after five” hostess adores things that add flair to her easy-to-prepare specialties, so consider a McGraw Electric Toastmaster Waffle Service with baker, batter bowl, syrup jug, chromium ladle and handsome walnut tray, about $17; Lewis & Conger.

4. White pottery bowl decorated with green and yellow vegetables, under $3; hickory spoon and fork, under 50c; both Macy’s. Nest of colorful bowls of Vernon Pottery, about $2; Bloomingdale’s. Gay pottery kitchen maid shakers, about $5 pr.; Pitt Petri.
If the kitchen is her pride and joy

1. Consider gifts of super-fine cooking equipment, delightful pantry accessories, and books brimming with bright suggestions on the preparation of food. Au Petit Cordon Bleu costs about $2.50 at Belfows; and Thoughts For Food is about $2.20 at Macy's.

2. Equipment to electrify food preparation: Waring Blender, under $20; A. C. Gilbert's Kitchen Kit, about $30; both Altman; Crocker-Wheeler's Toast-O-Lator, about $15; Flex-Seal cooker (non-electric), about $11; both at Hammacher Schlemmer.

3. Case razor-ground steel knives, molded black rubber handles: roast slicer, about $2.50; paring knife, about 90c; salad knife, about $1.75; butcher knife, about $3.25; Lewis & Conger. Wiss Kitchen Reminder Board, about $1.50 from Lord & Taylor.

4. Blue-gray Swedish ware, deep blue motif: jugs, about $1.25 to $2; baker, about $1.50; server, about $1.75; cookie jar, about $2; Olivette Falls. 2 white dish towels, red, blue or green design, matching bar apron, all for about $2; from S. S. Reynolds, Boston.

For hospitable gourmets

1. Choose something to aid and abet the "specialty of the house". Appropriate cookbooks include the new Herbs for Urban—and Suburbans, costing about $1.50 at Bonwit Teller's; and the old favorite "Tante Marie", about $1.25 at the Bazar Français.

2. French provincial ware onion soup pot, under $2.40; Macy. Sophisticated peasant ware in rust and brown: wine bottle, about $4; bowl about $3; mugs 90c each; Alice H. Marks. China blackbirds to bake in a pie, about $1 each; The Whole World & Co.

3. The art of carving is again coming into its own and a wide variety of carving sets to harmonize with all types of tables will prove popular gifts. The set above is fine stainless steel with beige Cape Horn handles by Wade & Butcher. Around $10 at Macy's.

4. Silex Catalina glass coffee maker, about $8; Lewis & Conger. Many-use Farberware electric Broiler Robot in chromium, under $12; Hammacher Schlemmer. Hobart's electric Kitchen Aid coffee mill in chromium, under $20, found at Lewis & Conger.

Necessary electric "luxuries"

Landers, Frary & Clark's Universal portable ironer, under $30; Frederick Loeser, Brooklyn, N. Y. Fitzgerald Magic Maid automatic iron, with heat regulator for various materials, about $5.50; Knapp-Monarch's new round iron for flat work, about $5.60; Macy. Steem-Electric's iron combining steam and electricity, under $10; Altman. Rittenhouse "Sentinel" door chimes, about $7; Lewis & Conger. Hoover "Dustette", for upholstery, etc., less than $20; at McGreery.
At home to Santa Claus
Two pages of merry Christmas gifts

- unusual accents and amusing accessories for the house

On the wall: A galaxy of gifts

Four-square mirror in gold and wine tôle frame, designed by Frances Martin, about $25; B. Altman. Cecilia Staples’ watercolor in white Baroque frame—your Xmas greeting painted across the glass (washes off later), about $10; National Alliance of Art & Industry. Pair of chartreuse watercolors, in shadow box frames, about $11 ea.; Pitt Petri. Gilt bracket, about $4 at Reits.

Top shelf: Accessories for the well-dressed room

White china lamp decked with pink and blue posies, organic flounced shade; about $16.50 at Sloane’s. Gilt shells to hold your books in line, about $5 pr.; tôle cigarette box, wine and gold, less than $2; lighter about $8; all. McCutcheon. Quaint figurine of girl with muff, less than $2; Lawn & Hahn. Bridge box of stitched leather with 6 card decks, score pads, about $15; Mark Cross. Gorham’s modern candelabrum in sterling, about $45. Heisey’s swirled crystal vase, about $5; Altman. Warren Telechron’s electric alarm clock with luminous dial, easy-to-read, less than $6; Macy. Carved oak Xmas tree towers 17”, about $5.50; encircled with candle wreath, about $1.50; Lord & Taylor. Eaton’s wine call desk trio; reversible blotter with lift-up top, 21” x 16” size, about $25; matching rope frame less than $20; inkwell about $7; all Sloane.

Center shelf: Ranging from footstool to ashtray

Curved mahogany footstool for a Victorian room, one of a pair at about $30; Macy’s Corner Shop. Fostoria’s flared crystal urn with laurel-leaf cutting, about $6; blossom-painted chimney lamp for powder table, mantel ends, about $5; both, Ovington. Low crystal bowl for short-stemmed flowers, about $2; Sloane. Chase Brass & Copper’s tiny electric hurricane lamp for bedside, about $1.50; Lewis & Conger. Empire inkstand in pastel china, about $15; Olivette Falls. Wallace’s silver plate shell for fruit or nuts, about $12.50; Frederick Loeser, Brooklyn. Bookends of glass brick and red leather, about $8 pr.; Young Books. Venetian crystal heart, large size, about $9.50; small, about $5; Sterling & Welch, Cleveland. Deep crystal bowl, about $15; Bergdorf-Goodman.

Bottom shelf: From tier table to Victorian prism vase

Rare gift for the collector of miniature silver or china, Queen Anne tier table only 13” high; inspired centerpiece for a larger table, too; about $18; Abercrombie & Fitch. Crystal cigarette box that can stow away four different brands, about $8; Tulsa Lee Barker. Pottery bowl topped with brilliant flowers, about $3.50 at Mayhew Shop. Thomas Craven’s “Treasury of Art Masterpieces”, 144 plates in full color, about $10; Brentano’s. Opalescent Verlys vase, about $5; Altman. Decorative figurines, 11½” high, about $12.50 pair; McCutcheon. Jumbo memo pad and pencil in wine leather, about $10, Abercrombie & Fitch. Crystal lighter, about $2; ashtray, about $2.50; S. S. Reynolds, Boston. Brown wood cigarette shell, about $7.50 at Neiman-Marcus, Dallas. Towle’s sterling sauce or flower bowl, about $35 from Ovington. Prism vase of colored glass with enamel overlay, about $27.50; Scharpe Gift Shop, Rutherford, N.J.

On the floor: Practical gifts for the home

Magenta tôle scrap basket with flamboyant House & Garden flower print decoration, about $2.50; Altman. Handy reading rack that adjusts to tray or table for reading, writing, games. In maple, walnut or mahogany finish, about $3 to $4, at Lewis & Conger. Victorian addenda, designed by Frances Martin: spacious photograph box, walnut finish, painted with lifelike posies, under $19; dark green tôle scrap basket, about $9; matching umbrella stand, shaped like a scuttle and decorated with posies, 24” tall, about $30. All from B. Altman.
For your entertaining friends

Four pages of inspired gifts for hospitality addicts, ranging from breakfast booty to elegancies for company best

For "drop-of-the-hat" hostesses

1. Booms to her buffet suppers: International's double entrée, hot water dish, in silver plate, about $80; Wallace's covered sterling server, about $30; both Ovington. Wade & Butcher's horn-handled flatware, about $18 doz.; Bamberger, Newark. John Rideout's salad paddles, about 5 pr.; Heisey's glass vinegar jug, mustard jar, under $1 ea.; Altman, Gray pottery: 8 plates, cups, bowl, platter, under $11; Gordon Waldron, Sibyl Shepard linens, about $80; Saks.

2. Even her "family" breakfasts have style: Watson's coffee pot, about $50; syrup jug, about $20; both sterling, Macy. Gorham's crystal and sterling jam jar, about $10, Vernon Kiln's jumbo cups, saucers, under $12 dozen; plates, under $5 doz.—all "Ultra California" pottery; Alvin's sterling napkin bands, under $3 ea. All. Wanserman, Heisey's crystal bell, about $1; Altman, 17-piece ecru linen set, strawberry appliqué, about $15; Purple Box.

3. For midnight munching: Gorham's handy chafing dish, in silver plate, about $75. Sugar bowl, cream pitcher in fine Community Plate, each about $9; Macy. Dunbar's highball glasses, about $4 dozen; Altman. Soup tureen, about $20; cups and saucers, under $14 doz.; plates, about $12 doz. All, Spode's "Blue Camilla" from Cooley's, Boston. Gribbon's pastel fringed linen 17-pc. set, under $10; Moss. Manchester sterling bowl, about $20; Park Curiosity Shop.
To those who entertain with éclat

1. Trimmings for high tea: Wallace’s sterling strainer, about $5; International’s silver plate tea kettle on stand, about $25; both Ovington. Vernon’s crystal sherry jug, under $6; glasses about $12 doz.; Gump’s, San Francisco. Towle serving pieces under $4 ea.; Wright, Kay, Detroit; Gorham’s tea caddy, about $55. All sterling. Wedgwood pink and white grapevine china tea set for 6, about $56; Black Starr & Frost-Gorham. Flesh violet tea set for 6, about $25; from Maison de Linge.

2. For dinner at eight: Lunt’s sterling bowl, useful for desserts and such, about $25; Brand Chatillon. Deep-stemmed crystal champagne glasses, about $25 doz.; Saks-5th Ave. Gala heavy basket weave mats and napkins, banded in tarnish-proof silver Cellophane, under $3 ea.; Maison de Linge. Rose pink Minton china service plates, with white leaf design stencilled on border, about $5 doz.; the matching gold-edged demi-tasse cups cost about $4 doz. and come from William H. Plummer.

3. Epicurean finale: Georg Jensen’s fruit and nut set (Royal Copenhagen bowl, 6 plates), coral borders and brown nut centers, about $22; sterling “Cactus” nut cracker, fruit knife; the two less than $24. Watson’s sterling muffiner, about $15; Altman; and grape scissors, under $7; Black Starr & Frost-Gorham. Towle hurricane lamps about $63 pr.; Wright, Kay, Detroit. Gibbon dot linen set, 17 pcs., about $6; Altman.

A galaxy of little gifts for occasions great and small

Christmas cheer for good mixers

1. For holiday hospitality: white linen cocktail napkins from Mosse, embroidered with Gay Ninety transportation motifs—carriage, horse car, a span of horses and a Model T—under $12 doz.; Chubby crystal punch bowl and a doz. egg-nog cups, each about $20; ladle about $5; all from Georg Jensen. Covered silver shell, glass-lined for tidbits, not more than $10; and a gadroon-bordered wine coaster, lined in wood, under $8. Both are International silver plate; Ovington's.

2. Aids to the cocktail hour: brass-bordered crystal tray, about $8; S. S. Reynolds, Boston. Fostoria's glasses, 4 sizes, each about $11 doz.; International plate jug, about $9; Ovington's. Watson bar cup at Macy, under $9; cherry spear, about $7.50 doz., at Black Starr & Frost-Gorham; Gorham's sipper spoon, about $2. All sterling. Martini pitcher, about $5; Rosmax Campbell napkins, flower-shaped, under $8 set of 8; Saks-5th Ave. Double entrée dish, about $10; at Alfred Orlik.

3. For beer bibbers: antique mug, pewter top, holds pretzels, under $8; R. H. Stearns, Boston. Lunt coasters, set of 8 for about $7.50; Altman. Venetian crystal beakers, about $15 doz.; Sterling & Welch, Cleveland. Crystal box, under $3; Bertram Shrier. Washington Tray, about $5; Saks-5th Ave. Nest of 3 boxes, under $6; McGutchien. Napkins, under $4; Sloane. Chase Brass 4-way bar gadget, about $1; Lewis & Conger.

4. For highball hoisters: Duncan & Miller's individual crystal canapé dish, about $1.50; ashtray, about 50c. Altman. Cambridge "Pristine" decanter, under $4; laurel leaf glasses, all under $13 doz.; Hammacher Schlemmer. Frank W. Smith's sterling cigarette holder, about $14; Mermod-Jaccard-King, St. Louis. Kensington bowl, under $4; Sloane. Sterling 3-pc. mixer set, under $35; Jensen. Set of 8 napkins, about $5; Saks.
1. The twosome has guests: Carbone pottery tea caddy, under $2; McCutcheon. Reed & Barton’s silver plate baking dish, glass-lined, under $13. Franciscan Ware salad bowl, about $1; cups and saucers, or plates, under $8 doz.; Ovington’s. Dinkelspiel cloth, under $2; Macy’s. Gorham pepper mill, about $15. Alvin’s “Chapel Bells” salad fork and spoon, about $16; Wanamaker. Lunt “Junior Hostess” flatware set for 4, “Modern Classic”, 11 pcs., about $30; Altman. All sterling

**Domesticated gifts just large enough for a contented twosome**

2. Breakfast in bed: Sibyl Shepard pink linen tray set, under $6; Saks-5th Ave. Reed & Barton silver plate hot milk jugs, under $3 ea. Silver-scrolled blue tray, by Frances Martin, under $13; McCutcheon. Hand blown crystal slipper for posy, Von Allesch design, about $2; J. L. Hudson, Detroit. Breakfast set for 2, 21 pcs., about $12; Wallace bell, about $5, and muffin dish, about $10, both sterling; all Ovington’s. Lunt sterling porringer ashtray, priced about $2.25; from Brand-Chatillon

3. Post-prandial for 2: Tiny crystal decanter for favorite liqueurs, about $12; glasses, under $3 for 2; Saks-5th Ave. Coffee service of Dirilyte, the alloy that gleams like gold, by American Art Alloys, approx. priced: small pot, $15; spoons, $7 doz.; tray, $10; ashtray, $1; Altman’s. Cups, saucers Royal Doulton’s “Lowestoft Bouquet”, about $15 doz.; Wanamaker

ANY GARDENING PROBLEMS?
Don’t miss our annual Gardener’s Yearbook published as the Second Section of our January issue
Season's greetings

Christmas cards grave and merry, gay, glittering, and worldly


3. Nostalgic greetings by Dorothy Simmons: Cutout snow scene, framed between Cellophane layers; Bergdorf Goodman. The 3-dimensional "sleigh ride" diorama comes from Sloane. Christmas Nocturne colored in mint green and pink, with gentle white doves; Saks-Fifth Ave.

4. Light-hearted cards: Santa and Toyland ark on mint green ground; Bergdorf Goodman. Simmons' Santa caught stuffing stockings; Lord & Taylor. Agnes Schleicher's merry stick figures; Gerard. Silver snowman with bright foil trappings on black; Gerard. Christmas Spirits stencilled in colors; National Alliance. Simmons' Gay Ninety couple in brilliant colors; real sleigh bells; Bergdorf Goodman.

5. For art lovers: Ernest Fiene's snowbound church; and Harli Gramatky's Xmas home-coming scene. Both, color prints on wood paper; National Alliance.

6. Everybody loves angels: Bobbi's seraph and white lamb asleep on cloud; Gerard. Pink-gowned Christ child with lambs; Altman. Simmons' "Heavenly Twins", gold-winged; Sloane. Chubby angel with gold wings and stars; Altman. Etching of angel and crib; Georg Jensen.

Sterling—the traditional gift—now wears a new and exciting guise. Always perfect, it sometimes was costlier than we liked. But today, with Lunt Junior Hostess Sets, Sterling takes its place among the practical, moderately priced gifts. For as little as twenty-five dollars you can buy enough pieces for “snack entertaining” for four people. What a wonderful gift! And, of course, this compact set forms an ideal nucleus for starting a complete service at some future time. If the object of your attention is fortunate enough to have some Lunt Tableware, it might be thoughtful to add to the more important pieces a dozen Bouillon Spoons or Oyster Forks. Everyone enjoys the niceties of a truly complete table service. So, this year, you can make every important gift one of intrinsic value and lasting joy—see that it is all Sterling by Lunt. For further details on the Junior Hostess Sets, or a Price List of your own Lunt pattern, write Lunt Silversmiths, Dept. B-24, Greenfield, Mass.
Gifts you’ll long to keep for yourself!

It is a sincere compliment to anyone to receive a gift of cutlery bearing this two-century old mark... the Cross & Arrow... granted to Wade & Butcher by the original English Guild of Cutlery Craftsmen in 1725.

UNLESS YOU’VE SEEN Wade & Butcher Cutlery, you’ve probably never dreamed that carving or steak sets could be so lovely to look at. And extremely practical too! There are Wade & Butcher sets still in use today which were brought from England in early Colonial days.

If your department, hardware or jewelry store can’t supply Wade & Butcher Cutlery, order direct. All sets are in attractive gift boxes.

FREE to Gift Shoppers! ...Send for your free copy of this fascinating new catalog on fine cutlery...crammed full of illustrated gift ideas, at a wide range of prices to meet any gift budget. It’s free if you write promptly.

American table wines: “Virginia Dare” white wine, Garrett American sherry and American port; each about 80¢ at Waldorf Liquor

Rhum Negrita, fine East Indian rum, costs about $3.50. Bacardi, famous Cuban rum, about $4. And time-honored Dewar’s White Label Scotch, about $3.30. All of these found at Sherry Wine & Liquor
CHRISTMAS WINE AND FOOD

Sweet gift basket contains 1 jar each of blackberry, raspberry, peach and pineapple Fruit Snack; 1 pt. Golden Age sherry and 2 splits of Golden Age Champagne. About $5.50 at Michael’s Wines & Spirits

Taylor's fine American wines include American sherry, medium sweet, New York State port, rich and full-bodied, and Sweet Catawba, for the dessert course. About $1 each at the Yorkville Liquor Shop

For a discerning sweet tooth, Whitman's Christmas Sampler, a 2-lb. box of assorted candy at about $3; and Fairhill chocolates in a 2-lb. Christmas box: about $2. Both at your Whitman dealer

Billy Baxter’s famous self-stirring mixers: club soda, Indian quinine water, ginger ale and sarsaparilla. About $7 for 48 10-oz. bottles, assorted or all one kind. From Across-the-Street Service, Cheswick, Pa.

The 1939
"CHRISTMAS TRAIL"
A Gift Shop in a Book

To save endless hours of your time, we’ve done your Christmas shopping in advance! What’s new, what’s best in the gift marts of the world, has been gathered for our 1939 edition of the “Christmas Trail.” Send a postcard for this stimulating book and do your Christmas shopping in armchair comfort.

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ABERCROMBIE & FITCH CO.

CHICAGO; VON LENGERKE & ANTOINE, 33 SOUTH WABASH AVENUE

VIETELLA FLANNEL SET—Country week-enders like these warm washable pajamas and robes. Sizes 14 to 20. Each piece, $15.

CASHMERE ROBES—Unbelievably soft. Scotch weaves that weigh only 16 ounces. Many solid colors, 70 x 54 in. $20.

MODEL HARNESS RIG—Miniatures that are perfect in detail and painted by hand. Horse stands 5½ in. Phaeton or sulky gig. Each, $10. Pair horse gig, $15.

VERTICAL CHARCOAL GRILL—Broil steaks outdoors between the glowing sides while other foods cook on top. With case, $6.95.

GOLFER’S GADGETS—Midget Club for bad lies, $3.50. Gem Golf Ball Marker, puts name on ball, $3. Golfer’s Pal for recording each stroke, $2.50.

HORSE & CART SET—Junior drives his plush dobbin with real harness and bells as he rides along. English make, 40 in. long, $17.50.
Questions & Answers

Flower prints decorate parchment lamp shades

Question. I have two parchment lamp shades which have a shellacked surface and wonder if I can apply some flower prints so that they will adhere. I tried using paste on the back of the prints but it became lumpy and it shows when the light is turned on. What other adhesive can I use effectively?

Answer. Any glossy surface caused by lacquer or paint should first be lightly sandpapered if your prints are to adhere. It is generally conceded that clear lacquer is one of the most satisfactory materials both for applying the prints and finishing the surface. First test a portion of the print. If colors are not fast, apply wallpaper size to back and front and let it dry before using lacquer. Otherwise, apply lacquer with small paint brush to back of print, place in position and press it down carefully. After the first coat of surface finish is dry, use a second.

Lilies-of-the-valley need thinning out

Question. My lilies-of-the-valley had very few flowers for the number of plants this Spring. They have become solid and grow in a sod-like mass. Do they need fertilizer or a general thinning out? Do they require sun or a comparatively shady location?

Answer. Your lily-of-the-valley bed has become too crowded, which usually is the case if it is left alone for more than three years. The bed should be dug up and re-planted with fresh pips or divisions from the old bed. Plant them about 6" apart and 1½" deep in rich garden soil, preferably in a shady place. This should be done in the very early Spring or late Fall. Well-rotted manure will encourage fine foliage within a year or two and will produce plenty of flowers until the roots again become too crowded.

Good recipe for Tom and Jerry

Question. A few years ago you ran a recipe for Tom and Jerry which would serve about twenty-five people. Would you mind repeating it? We want to serve it on New Year’s Day.

Answer. Beat whites of 12 fresh eggs, adding a generous teaspoon of powdered sugar for each egg. Beat yolks well and mix with whites until of an even consistency. This batter should be kept ready in the Tom and Jerry bowl on the table and the bowl should be kept replenished. Have decanters of old Jamaica rum and of Cognac brandy handy, also a pitcher of very hot milk. When serving put 2 tablespoonfuls of the batter in each Tom and Jerry mug; add 1 ounce each of the rum and brandy and fill with the hot milk. Sprinkle a little nutmeg on top. Each guest should personally be handed a freshly made drink.
Curtain hardware for sunburst windows

**Question.** There are two arched windows on either side of my Georgian fireplace and, although the left window has French doors opening out on the terrace, I should like to have the drapery treatments alike. How can I get the draperies to fit the curved part of the window? Would damask, satin or chintz be suitable for this period?

**Answer.** Any of the fabrics you mention would be appropriate. The fabric may be hung on one of the cut-to-measure rods especially designed for arched or sunburst windows. They are bent edgewise to fit the curve of the archway and come equipped with double-eye lock slides which may be locked in any position to produce the desired draping effect. If the French door is constantly being used, the arched top may be hung with glass curtains gathered tightly onto a curved rod, sunburst fashion, and the doors themselves hung with sheer glass curtains. They should be full and allowed to hang free at the bottom.

White paint for natural colored stone fireplace

**Question.** My problem is to paint a natural colored stone fireplace white but at the same time use a paint which can be completely removed merely by scrubbing, should some later occupant desire to do so. Is there a paint suitable for interior woodwork which could be removed without sandblasting?

**Answer.** While any good casein paint will adhere to brick or stone when it is washed, a calcimine or cold-water paint may be used advantageously here so that the fireplace can easily be restored to its natural state. If the stone is extremely rough, you may have to do some hard scrubbing to remove all the pigment; you should, however, have little trouble cleaning up a comparatively smooth surface.

When to transplant old rose bushes

**Question.** Here are some questions on roses. When is the best time to transplant old rose bushes? Will moving the bushes harm them in any way or do you advise leaving them as they are? If I do transplant them, do you advise placing sod over that part of the ground where the roses are removed?

**Answer.** Rose bushes may be transplanted in the Fall or early Spring, although the Fall is preferable. In the case of old roses it is safer not to move them unless absolutely necessary. If you do move them, try not to expose the roots to the air. Water them well before lifting, and after transplanting cut them down by about one-third. If you place sod over the space where the roses were taken out, the grass will renew its growth more quickly than if you sow new seed and wait for it to mature.

Answers to the Christmas Problem

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<tr>
<th><strong>Item</strong></th>
<th><strong>Price</strong></th>
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<tr>
<td>1. 3-piece Coffee Set, as illustrated—coffee pot, creamer and sugar, $39.50; 6-pc. Set, with teapot, waste bowl and 22&quot; tray added, $98. Coffee pot alone, $21.50; creamer and sugar, $18 (dessert size, $12); 22&quot; tray, $29.50.</td>
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<tr>
<td>2. Double Vegetable Dish, Coronation* design illustrated, $19.50.</td>
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<tr>
<td>3. 12&quot; Cake Plate, Coronation* design illustrated, $8.50.</td>
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**Community Plate** by Theodore Haviland, made in U. S. A. 4 new patterns. Open stock. Starting Sets as low as $11. Service for 6, $36.50. Shown: Lady Hamilton* (left); Coronation* (right) repeating design of the same flat-ware patterns.

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HOLIDAY OASES

Mazatlan, Loungers’ Paradise. This is a gay, tiny West Mexican port stretched along a peninsula in the Pacific. A wide drive with wonderful ocean views sweeps across one side; a beach of palms and thatched huts edges the other. Sentimental pink and green houses with romantic balconies and patios, flowery plazas and quiet churches make up the town.

The Belmar Hotel is a wonder of courts dripping with flowers, beautiful tiled dining rooms and cool bedrooms overlooking the Pacific, with its unforgettable sunsets. Instead of stairways, there are ramps, down which you dash every morning for a pre-breakfast swim in the translucent water, where you can pick up a crayfish or two for lunch. The cuisine is epicurean, thanks to the wealth of tropical fruits, game and sea food that nature showers on the country. Everyone eats for hours and hours, washing it all down with the fragrant Monterey beer.

You can shoot doves and turkeys just behind the town, and if you have the courage, go after pumas, wildcats and bears in the lower Sierras close by. The natives have fun hunting alligators in the rivers, and might be persuaded to take you along for a peso or two. If you catch one of the beasts, they will make it into bags for you to give admiring friends, Mazatlan waters are packed with fish, and for a tiny sum you can troll all day, pulling out catch after catch—sea bass, tuna, and swordfish.

The town goes mad for a week in February, when the carnival arrives. Everyone for miles around crowds in. Beautiful, dark-eyed girls and youths in vivid array swirl through the streets and along the beaches, singing and dancing to the tunes of the Mariachis, the Mexican troubadours. To enter into the spirit of the thing, add a trio of Mariachis to your party, as a sort of portable orchestra, and pile into one of the funny two-wheeled arañas and make a tour of the cafés and plazas to join in the revelry. If there's a moon, hire a launch and wander to the music of guitars among the pretty lagoons that cut into shore. At sunrise, send a boy up a palm on one of the islands for some coconuts and breakfast on their cool, sweet juice.

Cuernavaca—Mecca for flower Fanciers. The charm of Cuernavaca has been great enough at various times to lure Cortez, the Archduke Maximilian and his wife, Carlotta, and Ambassador Morrow to build retreats there. The elite of Mexico City now vacations here in opulent estates.

It is a sun-drenched, flower-laden town of cobbled streets, faded Spanish-Moorish houses with narrow barred windows, and cypress-flanked churches. Masses of magenta bougainvillea tumble over old Spanish bridges that cross deep ravines to the villas on the hillside. White-clad, sad-faced peons and burros heaped with crude pottery plod to the market, adding their wares to the mounds of sombreros and vegetables for sale.
Cortez’ old palace houses the earthy murals of Diego Rivera, depicting the conquest of the Indians and their liberation by Emiliano Zapata. From the balcony here, there’s a breathtaking view straight across the sub-tropical valley to the frigid snow-topped volcanoes, Ixtaccihuatl, according to legend, the sleeping lady, and Popocatépetl, her sweetheart, who watches over her.

Cuernavaca’s claim to fame is the beauty of the Borda Gardens, built by French Le Borde with some of his silver-mine fortune. Borde’s great love was horticulture and he owned specimens of most of the 10,000 known plants of Mexico. Every imaginable exotic flower gives its color and perfume to the place—jasmine, heliotrope, hibiscus, Christmas Eve and passion flowers. Because he was particularly fond of trees, Le Borde had fine specimens of mango, coffee, banana, guava and a rare Chinese pomegranate with a fruit that, mixed with sugar and sherry, tastes ambrosial.

The gardens, laid out in formal style reminiscent of Versailles, cover a vast tract descending in terraces from his palace to the valley below. Pergolas, rose-wined arbors and fountains lead to the large stone basin, dotted with tree-covered isles. It was here that the ill-fated Carlotta and her ladies liked to bathe.

You can ride a bumpy burro a mile or two beyond town to see the oldest sugar mill in America, stopping on the way to browse about the shooting lodge and swimming pool in the neglected Summer palace of Maximilian and Carlotta, musing on the drama and futility of their short sojourn in Mexico.

Bermuda—Best Bet for Brides. Old and still always new, Bermuda could not be omitted from any list of “away from it all” places. Its many virtues—short distance from New York, warm, flower-scented air, varied outdoor sports and anti-nerve strain—make it a perpetual favorite holiday spot.

We suggest, for a complete change, that you take a house for your stay, whether it is for two weeks or six months. You can rent a tiny cottage on a private beach or a handsomely furnished residence in Hamilton. In the small one you will live in slacks, bicycling, swimming, lounging and even eating on your beach.

If you take a Hamilton house, you will enter into Bermuda social life, receiving for tea and bridge, accepting invitations for sail, tennis parties and dances—a stimulating experience that will net you an insight into the British mind and customs, and some life-long friendships.

One of Bermuda’s favorite indoor pastimes is shopping in Hamilton for wonderful British sweaters and tweed, by the yard or tailored in Bond Street styles, English china and French perfumes, all at bargain prices, thanks to a low tariff.

Devote a day to sailing on a sloop around Bermuda’s pale coral reefs, listening lazily to your skipper’s droll narrative of the island’s history, landmarks and gossip, and eat a picnic lunch on one of the tiny islets in your path. Another day, cross the island by miniature train, stopping as your fancy directs for a lovely view or a cup of tea. After a day of exploration on land and at sea, Bermuda will be forever familiar and dear to you.

Most Exciting Adventure: the sight-seeing trip on the ocean floor, at the Government Aquarium, where you get under a diving helmet and peep into the private lives of the denizens of the tropic deep.

(Continued on page 48)
**A Tisket A Tasket**

**A GAY CHRISTMAS BASKET**

A tempting array of delightful toiletries, nestled in a handmade, copper-riveted, spruce wood basket of Early American inspiration, that she'll love for its own sake. A charming gift setting to complement the fragrant loveliness of its contents—Toilet Water with atomizer, Bath Powder, Toilet Soap, Bath Salts, and Guest Talcum, all entrancingly scented with piquant Old Spice, and packaged in gay, old-fashioned containers . . . Tote Basket containing four requisites . . . $2.50.

$5.00

*Trade Mark Applied for by SHULTON, Inc., Rockefeller Center, 650 Fifth Ave., New York City*

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**HOLIDAY OASES (continued from page 47)**

**Miami Beach—Sunshine, Sand and Moonlight.** You will appreciate Miami better if you escape from New York some blasty, key day and fly down. After eight swift hours you step from the plane into sunshine so brilliant it caps the waves with white gold and ignites the scarlet hibiscus blossoms. You cross Biscayne Bay under huge cotton clouds; breezes tug at the yachts and speed boats slash the water, leaving behind streaks of white foam. As you near the beach, the pastel panorama of the hotels and villas appears, rose and gold and peach, marked off with tall swaying royal palms. Then, beyond, a flash of green Atlantic bound with white sand, and you are there.

You bathe, golf, sail and fish all day and dance under skies heavy with stars or ride about the beach by moonlight. It's fun to make up horseback parties to watch the sun rise out of the ocean, cooking breakfast afterwards over an open fire; and to bicycle to the woods nearby to net fantastic tropical butterflies.

There's the excitement of races at Hialeah, breathless jai-alai contests and fleet dog racing. In Miami, you can shop for corals and orchard-fresh fruit to send to friends up North; or visit the art exhibits overlooking the Bay. If you love food, be sure to have swordfish steak and pomegranate, Spanish style.

For drama, fly some weekend to Cuba or Nassau. And drive up to Palm Beach for dinner and dancing, returning along roads starred with night-blooming cereus. Drive down to Key West, marveling at the miracle of the new highway across the keys and speculating about treasure hidden in Pirate's Cove.

**Del Monte, setting for Sybarites.** Californians have played at Del Monte and loved it for years and everyone else should know about its great beauty and grand facilities for fun. It's a fabulous 20,000-acre resort on the lovely cypress-bordered Monterey peninsula, where the weather is superb all year round.

Hollywood celebrities flock here for the polo matches and championship golf tournaments on the Pebble Beach course, gathering afterwards in the Del Monte Hotel for one of Jim Cullen's famous dishes, usually sauerbraten mit kartoffel pflannekuchen.

The Del Monte Hotel stages delightful outdoor luncheons each week on a terrace overlooking the Roman Plunge, where there are swimming and diving exhibitions to watch while you eat. If you want to entertain new friends, you can have cocktails or dinner for them in one of the hotel's chic private dining-rooms.

Riding is wonderful here. There's an excellent stable and you can roam over 100 miles of paths through the forest or along the Bay. If you love to fish, that can be arranged, out at sea or on a fish preserve at the headwaters of the Carmel River.

Del Monte's really big thrill is bear hunting in the dense forest several miles away. The bears are descendants of Russian beasts that someone brought to California years ago. They charge when one of their herd is wounded, so don't stray too far from your group!
THE FRONTISPICE

The lavishly trimmed tree on page 10 is a tall Norway Spruce, by courtesy of Bobbink & Atkins, Rutherford, N.J. The gingerbread Santas and stars are Schraft’s; all other ornaments can be found at W. & J. Sloane. Schwarz has the "Scarlett O’Hara" doll and the soldier-guarded phonograph; from Ethel Page are the white teddy bear, the giraffe and the woolly lamb. Wrappings are by the Hazen Paper Co. and Cem and Nixon Hall; ties are by the Century Ribbon Mills.

THE BOOKSHELF

Compiling a New Nursery List. By L. C. Chadwick. 96 pages. Chicago, Ill.; Published by American Nurseryman, 1930.

For some reason, the average gardener seems less ready to accept new varieties of shrubs, trees and other nursery stock than he is to try out the many flower novelties offered each season. Nurserymen, according to Dr. Chadwick, the author of Compiling a New Nursery List, continue to stock obsolescent varieties because they have so many calls for these plants. The author’s object in his valuable little book is to effect a revision of the country’s nursery lists which will provide gardeners with the newer and better shrubs and trees, thus weaning them away from the less desirable older types to which they still cling.

The book contains seven chapters, each dealing with a special type of shrub or tree. Each section is comprised of a short discussion of the desirable qualities to be considered in selecting stock of this sort, together with a selection of the best plants available. A secondary list of worthwhile things for limited use, and a list of plants to be discarded entirely. Descriptive notes follow on many of the varieties mentioned in the lists.

Some sixteen pages are then devoted to lists of deciduous woody plants for every purpose. These lists are divided into groups as: Vines, Ground Covers, Shrubs, Small Trees, etc.; and under each are sub-headings with lists of the varieties suitable for varying purposes, soils and locations. Colors of flowers and period of bloom are given. The newest conceptions, in the Chinese influence, shown right below

There is no token more worthy of giving than an exquisite piece of Verlys... Peerless in sculpturesque design, in glowing beauty, in perfection of craftsmanship, Verlys has well merited its reputation for masterpieces in glass. A classic collection of Verlys is now on display for holiday selection— including the newest conceptions, in the Chinese influence, shown right below... Verlys designs, all hand-moulded and hand signed, are available from $1 to $20. Write for interesting booklet, sent without charge. If Verlys is not obtainable locally, please write to us.

Some of the stores featuring

VERLYS of AMERICA, Inc. 342 Madison Avenue, New York

"Water Lilies" Bowl Diameter: 13½" - $12.50
"Gems" Vase—Height 6½" - $6.50
"Tassels" Bowl—Diameter: 11½" - $4.00
"Swallows" Cigarette Box 4¼" x 3¼" x 2½" - $3.00
"Mandarin" Vase Height 9¼" Diameter: 5½/16" - $12.50
"Swallows" Ash Tray 4½" x 3½" x 1½" - $1.00
"Chrysanthemum" Bowl 10½" x 6½" x 4½" - $10.00

[All prices quoted are for Etched Crystal]

House & Garden 49
GIFTS FOR THE HOUSE

Give em Time

in a clock they can count on
and a style they'll be proud of

A Gilbert clock is one of those unusual gifts that you can be equally proud to give or to get. A rare find, these days, among low-priced Christmas presents!

Made by Gilbert of Winsted, clock makers to the nation since 1807, the Super Gilbert models shown here combine superlative craftsmanship with modern styling in a variety of models that are all real time-keepers. They range in price from five to ten dollars at leading jewelers and department stores everywhere. And you have your choice of either spring-wound or self-starting electric movements.


Camfield's De Luxe bridge table of figured mahogany with striped mahogany border has a depressed top to keep the cards from falling off. It is priced about $12.50 at Abraham & Straus.

Appropriate for almost any decorative scheme, this lamp has a sparkling crystal base and a twisted silk shade that comes in a neutral gray. It can be obtained at Ovington's for about $48.

A mushroom-shaped side table lamp by Lightolier comes in green or deep rose with a gold leaf border decoratively finishing off the edge of the shade. Ovington has it for approximately $8.

For the sideboard, the coffee table or as a centerpiece—this delightful little fruit bowl by Westmoreland in crystal, with its delicate lace design, can be found at R. H. Macy for about $2.
A grand gift for the sailorman in the house—Chelsea's nautical bookends of bronze. Clock and barometer set in a brass-spoked wheel. It can be obtained for about $110 at Abercrombie & Fitch.

The magic of soil-less growth of plants is achieved by the chemical concentrate in the two bottles put up by Mineral Maid Products for about 60c, the pot about $2.50. Peter Henderson

Verlys glass: Rose bowl about $3 in crystal, $4 in dusty rose; Ovington. Butterfly vase, about $2.50 crystal; $3.50 opalescent; Stern's. Jewel vase, about $6.50 crystal, $8 dusty rose; Altman

For collectors—Westmoreland's milk glass hobnail basket, about $1; and a tiny condiment set including tray, vinegar cruet, pepper shaker, salt dish, about $1.25 set. Macy (Conf'd on page 56)

Enduring Gifts of GOLDEN Colored DIRILYTE

THIS YEAR, the most cherished and unusual gift...reflecting your originality and good taste...is DIRILYTE. This new solid alloy tableware has the gracious brilliance and lustre of fine gold, yet containing no gold...with the enduring qualities of the hardest metal, making it impervious to scratches and blemishes. The stately exquisite simplicity of the Empress pattern shown will give a lifetime of service, and blend with all periods of design.

You may now have service plates, platters, candlesticks...all hollow ware accessories to complement your magnificent DIRILYTE cutlery...at prices actually less than high grade plated ware.

See this romantic new alloy, solid golden colored DIRILYTE, which delights hostesses and guests everywhere, at your leading jewelry or department store. Consider DIRILYTE for your most important gifts, and add a golden note of glamour to your giving.

Write today without delay for free new booklet, "The Romance of Dirilyte".

AMERICAN ART ALLOYS INCORPORATED
KOKOMO, INDIANA
NEW YORK OFFICE and SHOWROOMS
362 Fifth Avenue
How to get the most out of your electrical appliances

It's the shiny new appliances with slick lines and simple fittings that steal the show at Christmas time. Other gifts may be beautiful, rare and costly but the appliances "do things". They seem to do everything and do it well at the flip of a switch or the turn of a dial. They're the show-pieces of your collection.

That's just it—if they weren't such spellbinders it would be easier to see what you really have, easier to figure out just where they come into your picture. It's not so much what they do by themselves, as what you can do with them, for tricks are not enough. The novelty soon wears off and you find that using them gives a heavy-handed sort of Rube Goldberg effect instead of extra convenience. It's not so long after Christmas that they go up on a top shelf, along with last year's.

But they don't really belong up there, for a good appliance collection has all the makings of a light touch in living. Particularly in that kind of living which sets aside the old formal pattern with its rules for dinner in the dining room, callers in the drawing room and nothing out of place. The new kind of living can take dinner on the terrace or in front of the fire, it welcomes callers who end up in the pantry or downstairs in the dark-room. But in small houses to this kind of living usually leaves little room for cooks. This is where the new appliances come into their own.

The instructions that go with each appliance are simple and easy to follow, but you must read between the lines to find what you are looking for, a way to make all the different appliances work their way in good living. You want a definite attitude about using them and, secondly, the right combination to use.

The attitude you develop by yourself, as soon as you catch on that these appliances are not shiny gadgets, but the "works" for a new kind of service. Learn to use each appliance for all it's worth, how to clean it and change the attachments; know the timing and the feel of each operation. It may take time but it's easier than learning to get along with a new cook.

Next you look over your house with a critically "electric" eye. Just where are you going to connect the appliances when you want to use them on the dining table, kitchen counter or in the living room? More outlets in better places is the only way to avoid that familiar festooned appearance. In the kitchen, install an electric strip with outlets every few inches, on the wall just above your work-tops. The dining table can be wired without affecting its appearance, so that the table appliances can be connected directly under the edge. The new serving carts and tables, which have built-in wiring to provide multiple connections from one outlet, serve the living rooms well.

Self-reeling cords are the thing to use on vacuum cleaners, floor waxes and electric irons. Once you have the outlets conveniently located, get an electrician to shorten the appliance cords to fit; there's no point in having enough cord to hang the family.
Before you get going electrically, remember that you can be definite without being extreme. Too many conveniences can be terribly inconvenient, more trouble than they're worth. Maybe it's diminishing returns, maybe it's just that women are like that, but it's still true that some jobs are better done by hand. There's a lot to be said, by the psychiatrists as well as the old wives, for giving your mind a rest while you placidly peel potatoes or polish the silver. So hold out for yourself on those jobs where you like the old way best.

Which appliances you choose will depend on what foods you like and the way you live. If appliances to you still mean just toasters and coffee-makers, you don't know anything yet. Go and look at a good appliance display and then you will realize that you can name off your own kind of menus and be pretty sure of finding the appliances to go with them.

If yours must be three square meals a day with all the trimmings, get a good beater and mixer to take over the heavy work of beating, whipping, creaming and mixing. For families with the fruit juice habit an electric juicer, or juicing attachment for the mixer, is an absolute "must". And if you hold to the virtues of raw vegetables for young and old, you will want a shredder and high-powered juicer to grind out the vitamins. A preference for broiled foods—thick steaks and mixed grills—means that an electric table broiler will be your dish.

If you feed your family on pork and beans, get a bean cooker with a real crockery pot that turns them out brown. Substantial householders who keep a cold joint for the back-bone of the larder, can use an electric roaster to advantage. And so it goes—an electric freezer if home-made ice cream is a specialty of the house, a sandwich grill if the small fry want three-deckers every day.

Even the old stand-bys, toasters and coffee makers, now come any way you want them. You can have your coffee percolated, drip or vacuum-made and then kept hot indefinitely. There are toasters to turn out melba-thin slices, work at rush-hour speed or keep the extra pieces warm. Waffles now come two at a time and egg-cookers are fixed so that a three-minute egg is always just that—a three-minute egg—never more nor less.

The simple, good-looking buffet appliances can be used to carry you over the obvious problems of entertaining without service. With a full set of these you can be sure of hot plates, warm rolls, any number of entrées and fresh coffee for every party. If the current romantic revival strikes your mood, have chafing-dish parties, suppers right in the Period. You will find you can now turn out a better Newburgh or rarebit than made the Gibson Girl famous.

Afternoon tea, served single-handed, can be simple and pleasant if you use the new tea-maker or an electric kettle with your own tea service. After-dinner coffee is more enjoyable when you know that the pot will stay hot as long as you sit talking.

It's easy to let sleeping guests sleep, as late as they like, if you use your appliances to stretch the breakfast hour. Set up an English breakfast on the buffet with fruit, coffee urn. and hot dishes in the covered electric warmers—then you won't care if the last guest doesn't come down till noon.

---

**Double-Quick Waffles**

**Baked 2 at-a-time . . . Automatically**

Surprise them with:
- Cheese Waffles
- Buttermilk Waffles
- Gingerbread Waffles
- Pecan Crunch Waffles
- Chocolate Waffles
- Apple Waffles

"Isn't she clever! Why, I've never tasted waffles like these in my life!" Music to your ears. And, best of all, you, yourself, are having fun. Thanks to your new Twin-O-Matic.

All you do is give the little dial a hand—"tune in" for dark, medium or light waffles. That's all. No watching, no waiting, no fuss, no failures. Twin-O-Matic bakes full-size, golden, glorious waffles too at a time. Actually eight servings at one time. And each one deliciously perfect . . . as you want it!

Give a surprise party for the family tomorrow. See the beautiful Twin-O-Matic today at your dealer's. Complete, $16. Non-automatic model, $12.95.

Manning-Bowman & Co., Meriden, Conn.

---

*Make Every Meal a Surprise Party! New Waffle Book full of intriguing recipes. Free at your dealer's. Or send us 3¢ postage.*

Ask your dealer to show you automatic toasters, table grills, coffee makers, flat-irons and other Manning-Bowman appliances. Recognized quality for 75 years.
GIFTS FOR BED AND BATH

Pearl-Wick hamper of generous proportions: made of white wicker with pastel pyralin top and curved center panel. About $5 at Gimbel

Left: Fiberglass woven-glass fabric bath curtain; fireproof and mildew-proof, cannot sag or absorb dirt. About $25 at Marshall Field, Chicago. Right: Kleinent's quaint "Victorian" bath curtain, of heavy "Fleececap"; about $8 at Lord & Taylor

Chatham's Gift Box is of quilted white satin, its transparent front revealing two fluffy white "Newport" blankets, bound with four-inch satin ribbon. Nice for newlyweds; about $35 at Lord & Taylor

Finest white Utica Percale sheets, in new blue gift box, are about $3 each at Bloomingdale, Bate's "Charleston Mosaic", of authentic design, is bosen-quilted, colorful; about $6 at Macy. Hewitt heating pad has three temperatures, blue, peach or beige corduroy removable cover; about $5 at Lord & Taylor. Detecto's new easy-to-read scale, white with chrome dial, black rubber pad, is about $4 at Macy

Valenciennes
A distinguished new sterling pattern by Manchester

These New Pierced Pattern in Sterling Silver were inspired by the fine old lace made since the 15th century in Valenciennes, France.

MANCHESTER SILVER COMPANY
PROVIDENCE RHODE ISLAND
FOR GIFTS AT CHRISTMAS, what can be more appropriate than Royal Doulton—famous for eight reigns? Elaborate service plates, dinner, luncheon, tea and breakfast sets in English Bone China and highest grade Earthenware. Also, as suggestions, figurines, models of champion dogs, playful puppies and character Toby jugs. Your dealer can supply you with the famous products of Royal Doulton. We invite your inquiry and will be pleased to send you the names of Royal Doulton dealers near you. Write for booklet.

THE BEAUFORT

For gifts at Christmas, what can be more appropriate than Royal Doulton—famous for eight reigns? Elaborate service plates, dinner, luncheon, tea and breakfast sets in English Bone China and highest grade Earthenware. Also, as suggestions, figurines, models of champion dogs, playful puppies and character Toby jugs. Your dealer can supply you with the famous products of Royal Doulton. We invite your inquiry and will be pleased to send you the names of Royal Doulton dealers near you. Write for booklet.

STERLING SILVER FOR THE BABY: Reed & Barton's gold-lined silver mug is about $7.50 and their cereal bowl and plate are about $10 complete. Watson's Colonial set of knife, fork, and spoon are priced at about $6 for the three pieces. From Brand Chatillon.

Wm. S. Pitcairn

Two very practical gift suggestions for young craftsmen: Rosomax Campbell's soup carving set complete with an apron of gray cotton drill and a full set of tools costs about $4 at Abercrombie & Fitch. The blue Indian Heid overalls and well equipped carpenter's kit are priced at about $2.50 complete from Young Books.

UNIVERSAL

Christmas Gifts

"Make a Merry Christmas last the whole year through!"

THRILLING to every woman, is the opening of Christmas packages. Think what it means when the gifts are UNIVERSAL Appliances in the New Devonshire Pattern — the last word in electric ware.

The handsome Percolator shown below makes seven cups of delicious drip coffee before the water boils.

Whether it's toasted sandwiches, chops, crisp bacon or waffles — a Sandwich Toaster, with its interchangeable grids, will do a variety of cooking right at the table.

The Devonshire Muffin and Bread Toaster toasts not only bread but buns and muffins as well. Opening the bread rack turns the toast.

The well-stocked pencil box is from Schwarz, about $3.50. Tyrolean designs decorate the natural wood lunch box, about $2.50, and also the book-ends, about $2. Both from Young Books. Linen-bound burlap school bags, Rosomax Campbell, about $2; Saks-Fifth Ave.

The Victorian ruffled bib in pastel handkerchief linen, the blue linen bib, laced with pink ribbon, and the very practical terry cloth bib with sleeves are all about $1.50 from Alice H. Marks. They also have the cute terry cloth mitts for about $1.75 the pair.
CAMFIELD INTAGLIO BRIDGETABLES

An Elegant Table
for Town House
or Cottage Small

New...smart...exceedingly practical, that's the Camfield Bridge Table with the exclusive intaglio or recessed top that automatically snaps back into your hand as they are drawn toward you. Table tops are of darkly matched line woods, with a mirror-like finish that's highly resistant to heat, wine, water and spirits. The new, automatic leg locks eliminate unsightly angle brackets...here is truly a fine furniture piece.

Send 10c in coins or stamps for booklet "intaglio" showing the entire Camfield line of intaglio top bridge, cocktail tables and serving trays.

CAMFIELD MANUFACTURING CO.
GRAND HAVEN, MICHIGAN

The Ideal Gift
for a Gardener

is a subscription to

REAL GARDENING

A new kind of all-garden monthly magazine...by gardeners, for gardeners...every contributor a high-rank but never high-hat authority. Fresh, readable and practical, a wealth of sound usefulness from cover to cover...no flub-dub...no advertising. Readers' Digest size, convenient to handle and read...outstanding illustrations.

A perfect gift for man or woman, beginner or expert, with a garden large or small. 1 year, $3; 2 subscriptions, $5.

Real Gardening, New Canaan, Conn.
Edited by Robert Lemmon
Dept. G

In January
House & Garden
The Gardener's Year Book
for 1940
On sale December 22nd

GIFTS FOR THE HOUSE
(CONTINUED FROM PAGE 51)

Just made for that little empty corner in the bedroom, Century Furniture Company's slipper rocking chair in an early Colonial design costs about $18 and comes from W. A. Hathaway

The de luxe Fotofolio provides an orderly and systematic plan for preserving your snapshots. It comes in black leather in a convenient size from Marshall Field, Chicago. It costs about $5

A huge oval tray, designed by Frances Martin, and matching collapsible stand can serve as an extra table or, without the tray, as a luggage rack. The tray is about $12.50, stand about $5; Ovington
WRAPPINGS & RIBBONS

More ideas for gayer gifts. Left to right, first row: Vari-color stars on white; blue Cellophane ribbon; Dennison. Red candlewick stars on white; red ribbon; Macy. Zebra stripes, crimson and white; deep blue bow; Lord and Taylor. Second row: Shiny blue checks on white, tied with Century's silver braid; J. L. Hudson. Bold blue and white stripes, wound round like a barber pole, tied with Century's blue ribbon; J. L. Hudson, Detroit. Shiny red paper; pigskin thongs held with collar buttons; gift bells; Dennison.

MORE CHRISTMAS CARDS

More Christmas greetings—these for youngsters. Counterclockwise, Mary's coy veiled minx, a holly sprig atop her hat. Small Fry under the mistletoe, red-white-blue; National Alliance of Art & Industry. Mary's caroling choir boys, red and white on blue ground. Skating maid in scarlet and white on shiny back. Center, cherub ringing a crimson Christmas bell, on dark blue. Both, Gerard.

THE BOOKSHELF

(CONTINUED FROM PAGE 39)

garden book ever published. The mere lifting of the weighty volume inclines the reader to believe the blurb even before studying the text. All joking aside, however, Louise Bush-Brown, Director of the Ambler School of Horticulture, and James Bush-Brown, the landscape architect, have done an excellent job in covering the garden field very completely between the covers of a single book.

Though comprehensive enough to be an encyclopedia, America's Garden Book does not regiment its subjects in alphabetical order. The arrangement is more like that of Montague Flee's recent horticultural guide which was entitled "Gardening". The Bush-Browns start out with Soil and Soil Improvement and pass on to design, construction, and then to plant materials. These are very thoroughly discussed with descriptions of recommended sorts, careful cultural instructions and lists accompanying each section.

(Continued on page 58)
Welcome Guests
The Modern Way!

Gracious living is enhanced with a Rittenhouse Door Chime. When the door button is pressed, rich, pleasing chime tones replace the nerve-racking noise of the ordinary bell or buzzer. The tonal beauty and graceful styling of Rittenhouse Chimes improve the attractiveness of any home. Easily installed, using regular door-bell wiring. Built to last a lifetime. An unusual and welcome Christmas or wedding gift. A year-round reminder of your giver.

Choose from a variety of new models... $1.00 to $50.00. Attractive finishes. Suitable for homes, apartments, offices, institutions, etc. Guaranteed.

Your electrical dealer, department or hardware store has them or can get them for you. Insist on getting genuine Rittenhouse Chimes.

Send postcard for free folder showing various models.

THE A. E. RITTENHOUSE CO., INC.
Dept. 32, Honeoye Falls, N. Y. (Est. 1903)

Garden all year round in a window greenhouse. It fits over the window with simple bolts and screws; has a steel frame, rust-protected. About $85 from Lord & Burnham, Irvington, N. Y.

THE BOOKSHELF

(continued from page 57)

Of the many types of gardens—rock, wall, woodland, water, bog, herb, city, etc.—each has a separate chapter to itself with data on design, preparation of soil, suitable material and general care. Coldframes and hotbeds, indoor gardening, chemistry, fruit and vegetable gardening are other chapter headings and of course there are sections on garden practice, tools and equipment and propagation.

A generous amount of space is devoted to diseases, insect pests and destructive garden creatures.

The ever-popular garden calendar closes the volume, together with frost maps reproduced through the courtesy of the United States Department of Agriculture.

Gardeners who want all their information in one book will find America's Garden Book an authoritative and well-arranged work by two writers who know their subjects and how to tell about them. Like most recent practical garden books, lists, tables and schedules appear frequently, providing quick and ready reference for the busy gardener who has little time to read.


Tentatively revived several years ago as an influence in fashion, Victorian today is having a triumphant renaissance in both decoration and couture. Yet, until the appearance of Miss Wellman's book, not a single authoritative volume has been written on these aspects of its case. And our knowledge of the style was confined to impressions vaguely associated with Hollywood revivals and Godey's Ladies' Book.

Written in a flowing style, packed tight with information, fully and authoritatively documented with an imposing bibliography, Victoria Royal traces the evolution of last-century decoration from the early 1800's to the turn of the century, in England, France and America, substituting fact for fancy.

This is no dry account of wax museum atmosphere, as it so easily might have been. Instead, a vivid running commentary on the personalities of the day, on their moods and manners, forms a (Continued on page 59)

From an elm-shaded village of New England comes the

Seth Parker

Chair

Named for the beloved character of radio fame, this fine chair expresses the true spirit and tradition of New England in its lovely charm and remarkable comfort. You will like our booklet, Hours of Vermont Furniture, showing many beautiful reproductions. Mail ten cents in coin, to the Vanderley Bros., Inc.—Dept. HG-3
logical framework for the growth of various influences which made Victorian style the concrete symbol of its era. Logically the book falls into three parts, one for each of the countries represented. It begins with a chapter on Queen Victoria and the surrounding influences which helped her to mold the life of the times. In the following chapters are described the part Albert played in shaping English tastes, and the enormous effects of his Crystal Palace Exhibition in 1851 on both the aristocracy and the man in the street. Later chapters deal with such decorative pied-pipers as William Morris and Eastlake, and the fantastic school of decoration typified by Alma Tadema.

In France, Victorian appeared as an aftermath to the accepted formalities of style which had flourished under Bonaparte and as a reaction to the smothering insipidities of the classic and romantic schools. Here again, the influence of two great national shows, the Paris Universal Exposition of 1855 and the World's Fair of 1857, were enormously important in shaping public tastes, for better or for worse. And France took to its bosom, in every level of society, the new stuffed goods—"crammed full as a Vienna sausage—sooting tassels and fringe" and reviled in cast iron over-mantel decorations, and the "new" paper tapestries.

In America the repercussions of the dear Queen's era were felt in the combined Baroque and Gothic Renaissance, alternating with the English Whistler, Eastlake, and the fantastic school of decoration typified by Alma Tadema.

In America the repercussions of the dear Queen's era were felt in the combined Baroque and Gothic Renaissance, alternating with the English Whistler, Eastlake, and the fantastic school of decoration typified by Alma Tadema.

One of the charming features of Mr. Quinn's series of books is the illustrations by Marie A. Lawson. She has made drawings and end papers for all the "legend" series and her distinguished style and active imagination are of unfailing interest. The title page decoration, chapter headings, tall-pieces and full-page plates depict in stylized form the plants discussed in the text, with the wild creatures of field and woods and the "little people" and mythological characters figuring in the many tales and legends.

Enron's Note: The article on "Planting a White Bulb Garden" which appeared in Section I of our November issue was written by Klassina Kresse.

The article on "Planting a White Bulb Garden" which appeared in Section I of our November issue was written by Klassina Kresse.

**THE BOOKSHELF**

(Continued from page 58)


Vernon Quinn has carved out a niche for himself in the literature of nature by writing a series of volumes on the impractical phases of plants. His Seeds, Leaves and Roots, Their Places in Life and Legend are delightful books telling of the interesting forms, superstitions, legends and uses of these. Now comes Stories and Legends of Garden Flowers, a fitting companion for its three predecessors.

A chapter is devoted to each of the better-known flowers which are designated by their English common names. Mythology, national legends and superstitions throughout the world, occasional quotations from the poets and interesting bits of early history connected with each flower make up the text. Mr. Quinn's style is so simple that a child can read and understand every word. To the adult it may seem a bit too disconnected and obvious, the mind refusing to jump unassisted from a mythological legend to an early Italian superstition, a Russian folk custom or an American Indian belief. After a mental adjustment is successfully made, however, any flower lover will read the book through with interest, accepting philosophically its strange hodge-podge of fancy and fact, standing cheek by jowl in unexpected amity like the proverbial lamb and the lion.

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**BELLOWS & COMPANY**

Importers and Dealers in Fine Wines, Brandy, Whiskies and other Spirits.

**BUSINESS ESTABLISHED 1830**

**CHAMPAGNE**

This great champagne is accepted leader in the exacting London market and is held in similar esteem by most American wine lovers. Dry without being thin, flavorful but not heavy, it is, we think, just about the perfection of fine champagne.

**GOURMET'S BAZAAR**

We have supplemented our wine cellars by gathering an amusing array of accessories for table, wine cellar and kitchen, together with many seldom found food specialties. Included are plum puddings, turtle soup, spices from distant lands, fine tea and coffee, wine glasses, copperware, salad bowls of white mahogany, etc., etc.

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