Spring Gardening
Modern Architecture

DECORATING GUIDE
Color Schemes for Spring

Price 35 Cents
When summer comes, Hawaii multiplies her charms, and youth its gaities. Blue skies don their flimsiest cloud costumes, flowers rouge with gladder tints, and tropic nights empty all their stars across the heavens. Youth is everywhere triumphant. All of which suggests that you make life young, this summer in Hawaii.

It's even youth-renewing to catch the holiday spirit of an illustrated story of Hawaii and cruises to the South Seas. It's an exciting glimpse of life on bustling tiptoe in peaceful Polynesia, or at play on safe American ships. Ask for copies from your Travel Agent, or at Matson Line offices.

MATSON NAVIGATION COMPANY • THE OCEANIC STEAMSHIP COMPANY

A Summer Opportunity

To meet your special needs this summer, two extra sailings provide four to five days in Hawaii, all within a two-week schedule from California!
For those who want the finest

Pella Venetian Blinds offer certain exclusive features that give architects, decorators and users good reason to say, "These Blinds are really different."

First of all, Pella Blinds operate ever so quietly, and with velvet smoothness—thanks to their patented Floating Maple Bearings. Secondly, Pella slats are hand-selected, all straight-grained wood. This is the best insurance against warping—so good in fact that we agree to furnish replacements free of charge for warpage at any time.

Pella Blinds alone have all mechanism enclosed in a metal head member only 13/4" deep . . . so neat and inconspicuous it may be left undraped! The ingenious design of this metal head member also makes possible Pella's exclusive Neo-Classic Blinds with wider 3" slats, which provide an authentic new decorative note. Pella Blinds come in all standard and special decorator colors. They are available from leading stores and Rolscreen Company representatives.

SEND FOR THIS FREE BOOKLET

Enables you to visualize how Pella Blinds will lend added distinction to your own home. Sent FREE upon request. Write:

THE ROLSSCREEN COMPANY, PELLA, IOWA.
Building

HOW TO HAVE THE HOME YOU WANT. This popular book is a complete and practical manual for those who are planning to construct a new home, or who wish to remold an existing one. It covers all phases of architecture, to a detailed analysis of the requirements of every room with planning and equipment of floors, roof, wall, and ceiling construction. The book is a competent adviser. Send 35c, U. S. Gypsum Co., Dept. HG-4, 300 W. Adams Street, Chicago, Ill.

INTERIORS of Guaranteed Insulation is a handsome book of room suggestions to the many photographers in full color—w ith talks by a decorator and a designer. It shows the versatility of tiny moisture-resistant metal flakes. Some are presented in attractive booklet about the advantages in the requirements of small homes. Of course, longer, of that highly preservative paint used with clearly diagrammed details of roof, plumbing supplies, and the latest developments in air conditioning. West­ ern PINE ASH, Dept. HG-4, Yeon Bldg., Portland, Oregon.

ALUMINUM PAINT reviews the uses of that highly preservative paint made from the purest non-ferrous metals. See, especially, the study of the effect of the weather on aluminum, and the outside paint job on your house last longer. Aluminum Co. of America, Dept. HG-4, Pittsburgh, Pa.

QUALITY PLUMBING and HEATING EQUIPMENT is a guide to the attractive homes. It is a portfolio of fine photographs, of great interest to builders and architects. Western Pine Ash, Dept. HG-4, Yeon Bldg., Portland, Oregon.

WESTERN PINE CAMERA VIEWS shows the versatility of Western Pines—their beauty of grain and texture—their insulates, deadens sound, is fire-resistant. Each Vista of 50 prize-winning houses painted with Western Pine Camera Views is a practical guide to kitchen modern rooms, with walls of insulating, ventilating, and dries glassware, china, silver, and pots so clean that they sparkle. Digests the whole game with dispatch. Write to General Electric Co., Appliance Division, Dept. SG-65, Bridgeport, Conn.

YOUR ANSWER TO ANY WATER PROBLEM is an eye-opening booklet which outlines the advantages of softened water for beauty, economy, and deliciousness. Covers the system which will accomplish this. The Permutit Co., Dept. HG-4, 130 Remsen St., Detroit, Mich.

THE DOOR TO A NEW LIFE is an illustrated story of the Shepard Homekit, easily installed in any home, opening any lighting fixture, and adding a new beauty to your rooms around which any sort of fireplace can be built! Heatmaster Co., 441 E. Brighton Ave., Syracuse, N. Y.

HEATILATOR tells of a new type fireplace—sensible principle of warm air furnace—to circulate heat throughout the room instead of toasting your face while you look back free from frost in the windows. Heatmaster Co., Dept. HG-4, 4249 Colfax Avenue, Cincinnati, Ohio.

WINDOS OF ALCOA ALUMI­ NUM is a booklet which describes the advantages of using aluminum heat-resistant windows in every sort of house. Write to Alcoa of America, 1924 Gulf Bldg., Pittsburgh, Pa.

MASONITE HOME DESIGN—Con­ struction and Decoration is a book full of ideas—with room schemes in all color, and photographs showing homes with Masonite Insulation—wall treat­ ments built with Presswood, and kit­ ten cabinets imitate with Thermoskins. Masonite Corp., Dept. HG-4, 111 W. Washington St., Chicago, III.

IMPOR TED FRENCH FENCE, Home uses of a charming, all-purpose, Voven Picket Fence—easily erected—lends a French touch to your garden. Never for privacy, or cleft, to give gardens more sunshine and air. They are inexpensive and serviceable. Rusticraft Fence Co., Dept. HG-4, Malvern, Pennsylvania.

DUBOIS WOVEN WOOD FENCE shows fencing made of real wood—30 lane—large and small—and gives de­ tails of construction and operation, along with cost and ideas. Dubois Co., P. O. Box 6, New Richmond, Wis.

WESTWAYS GARDEN catalog FOR 1940 is outstanding for its color, exactly what our new field guide. Besides vastly improved old standards, there are 50 new items. The Hor­ vath roses are not for borders. Send 35c in stamps or they will express it color, with outdoor ideas. Horvath Bros., Box 30, Mentor Ave., Mentor, Ohio.

A BOOK FOR GARDEN LOVERS is the well-known Schleg catalog, offering everything for the gardener in your 1940 garden. Price 35c, Max Schleg Seed­ men, Dept. HG-4, Madison Ave. at 59th St. N. Y. C.

TOTTYS catalog is a special treat for Rose and Chrysanthemum lovers. Also outstanding are its offerings in choice Delphiniums and Perennials, and the spectacular nursery stock from Perennials, Inc. besides most of them in full color, descriptive new things in the field of flowers. Besides vastly improved old standbys, there are 50 new items. The Hor­ vath roses are not for borders. Send 35c in stamps or they will express it color, with outdoor ideas. Horvath Bros., Box 30, Mentor Ave., Mentor, Ohio.

TRANPLANTS is a new product based on the newest discoveries of plant physiologists, designed to lessen the hazards of transplanting. Write, on lazy roots, Booklet free. American Seed & Plant Co., Division G-4, Amherst, Pa.

KEM—THE LIQUID PLANT FOOD which is complete and easy to use, grows plants in soil, in sand, in water. It com­ bines all the eleven essentials in the proper proportions for rapid, sturdy plant growth. Ask for instruction book­ let. The Kem Plant Food Co., Dept. HG-4, 635 Madison Ave., N. Y. C.

COLDWALL, a new product of power and hand lawn mowers, is a new high-performance model for smaller lawns and power mowers. Ask for instructions to decide the kind and size you need. Cold­ well Lawn Mower Co., Dept. HG-4, 635 Madison Ave., N. Y. C.

(Continued on page 81)

Just write to the addresses given for any of the interesting booklets listed here (and in Section II). They'll be sent to you free of charge, unless a price is specified.

Gardening

SUCCESSFUL GARDENING for bet­ ter results with less work covers important new ideas about plant impro­ vement—in the preparation of lawns, and the care of evergreens and buis. Bobs & Ducks, Dept. G, 163 John Street, N. Y. C.


BOBBINK & ATKINS’ Spring Cat­ alogue for 1940 is their most complete. There are transplanting treats, too. Pages in full color feature every sort and species of beauty plants. Bob­ bink & Atkins, 565 Patterson Ave., East Rutherford, N. J.

MOST ADAPTABLE, PORTABLE GREENHOUSE is the new Orvix which can, huggage, to instruction book­ ted. Bobs & Ducks, Dept. B, Box 30, Brinston, Connecticut. Radically new, and very low in cost. All ground is sold for very low cost. Send 35c in stamps or they will express it color, with outdoor ideas. Horvath Bros., Box 30, Mentor Ave., Mentor, Ohio.

STEARN’S POWER LAWN MOW­ ERS, a folder lists models for every­ thing—large and small—and gives de­ tails of construction and operation, along with color, with outdoor ideas. Horvath Bros., Box 30, Mentor Ave., Mentor, Ohio.

WESTWAYS GARDEN catalog FOR 1940 is outstanding for its color, exactly what our new field guide. Besides vastly improved old standbys, there are 50 new items. The Hor­ vath roses are not for borders. Send 35c in stamps or they will express it color, with outdoor ideas. Horvath Bros., Box 30, Mentor Ave., Mentor, Ohio.

A BOOK FOR GARDEN LOVERS is the well-known Schleg catalog, offering everything for the gardener in your 1940 garden. Price 35c, Max Schleg Seed­ men, Dept. HG-4, Madison Ave. at 59th St. N. Y. C.

TOTTYS catalog is a special treat for Rose and Chrysanthemum lovers. Also outstanding are its offerings in choice Delphiniums and Perennials, and the spectacular nursery stock from Perennials, Inc. besides most of them in full color, descriptive new things in the field of flowers. Besides vastly improved old standbys, there are 50 new items. The Hor­ vath roses are not for borders. Send 35c in stamps or they will express it color, with outdoor ideas. Horvath Bros., Box 30, Mentor Ave., Mentor, Ohio.

TRANPLANTS is a new product based on the newest discoveries of plant physiologists, designed to lessen the hazards of transplanting. Write, on lazy roots, Booklet free. American Seed & Plant Co., Division G-4, Amherst, Pa.

KEM—THE LIQUID PLANT FOOD which is complete and easy to use, grows plants in soil, in sand, in water. It com­ bines all the eleven essentials in the proper proportions for rapid, sturdy plant growth. Ask for instruction book­ let. The Kem Plant Food Co., Dept. HG-4, 635 Madison Ave., N. Y. C.

COLDWALL, a new product of power and hand lawn mowers, is a new high-performance model for smaller lawns and power mowers. Ask for instructions to decide the kind and size you need. Cold­ well Lawn Mower Co., Dept. HG-4, 635 Madison Ave., N. Y. C.

(Continued on page 81)
From Heating and Plumbing Headquarters comes the newest equipment for home comfort, home economy!

No matter how little or big your budget or your home... whether you are building or modernizing... you'll find the right Heating Equipment and Plumbing Fixtures to meet your exact requirements in the complete American Radiator & Standard Sanitary line.

You can have your choice of heating with gas, coal or oil... hand-fired or automatic... Radiator, Warm Air, or Winter Air Conditioning. You can select Plumbing Fixtures to match your kitchen and bathroom regardless of their design. And your Heating and Plumbing Contractor will give you impartial advice because he has this complete line to meet every need.

For modernizing you can take advantage of a liberal finance plan without down payment — with as long as 3 years to pay through our Heating and Plumbing Finance Corp. Ask your Heating and Plumbing Contractor to show you American Heating Equipment and "Standard" Plumbing Fixtures for better living at lower cost!

New, Efficient Boilers for oil, gas or coal

There are Ideal Boilers and complete American Heating Systems for economical, dependable service, with any fuel, whether automatic or hand-fired. Scientific design and many quality features assure both comfort and fuel savings. Special provision is made for domestic hot water supply.

Smart kitchen sinks for beauty and efficiency

Kitchen work becomes a pleasure with a modern "Standard" sink. You'll like the deep sink compartments... swinging spout... handy spray hose... roomy storage space in the cabinets and other features. There's a "Standard" cast-iron enameled sink to fit your kitchen, your budget— in the color you like best!

"SUNBEAM" warm air heating and conditioning

From steel and cast-iron air conditioning units to pipe or pipeless warm air furnaces, Sunbeam offers every type of equipment for heating comfort. There are special models for economical service with oil, gas or coal, hand-fired and automatic. There's one to suit your requirements exactly!

Smart bathrooms for every home

Any bathroom can be beautiful with one of the many groups of attractive "Standard" Plumbing Fixtures — available in white and 11 decorative colors. Many complete bathroom plans are shown in color in the free booklet offered on this page. Write for your copy!
The Merry Beagle

The actual origin of the Beagle is lost amongst the dim mists of ancient days and no research can ever bring the true history to light. Several well-known beaglers who have devoted their lives to this sport have written their opinions on the origin of the breed and the following remarks are by Captain Otho Paget of Melton Mowbray, England, who was, perhaps, the Dean of all Beaglers in the last generation.

According to Xenophon there were hounds that hunted by scent in his day and the Romans acquired many of the sports of ancient Greece. There were, however, in England, packs of hounds before the time of the Romans and it is on record that Pwyll, Prince of Wales, a contemporary of King Arthur, had a special breed of white hounds of great excellence. Wales to this day is still celebrated for its hounds, generally of a light color. Admirers of shooting dogs, setters, spaniels and other breeds, have asserted that these animals were used in building up the hound. By exercise of a little thought it will seem that this must be wrong and that in fact it is the other way about. The hound was the original progenitor of all sporting dogs, and the two distinct breeds would be the “Gaze” or “Greyhound” that hunted by sight alone, and the hound, probably the Bloodhound, that relied entirely on its nose. By the time of good Queen Bess, nearly every country gentleman in England kept a pack of hounds of some sort and hunted the animal of his choice. The fox was not at that time an honored beast of the chase. Hounds in those days seem to have been divided into two classes, the large and the small. The large sort were called “Back Hounds” and hunted the deer, and the smaller variety were called “Beagles” from the French “Begle” and hunted hare.

Coming down to the middle of the Eighteenth Century we find fox hunting becoming popular with the younger generations of men who wanted something quicker and more exhilarating than watching hounds puzzling out the intricate windings of a hare. The Fox Hound was undoubtedly evolved from foxes, but the actual origin of the Beagle is lost amongst the dim mists of ancient days and no research can ever bring the true history to light. Several well-known beaglers who have devoted their lives to this sport have written their opinions on the origin of the breed and the following remarks are by Captain Otho Paget of Melton Mowbray, England, who was, perhaps, the Dean of all Beaglers in the last generation.

According to Xenophon there were hounds that hunted by scent in his day and the Romans acquired many of the sports of ancient Greece. There were, however, in England, packs of hounds before the time of the Romans and it is on record that Pwyll, Prince of Wales, a contemporary of King Arthur, had a special breed of white hounds of great excellence. Wales to this day is still celebrated for its hounds, generally of a light color. Admirers of shooting dogs, setters, spaniels and other breeds, have asserted that these animals were used in building up the hound. By exercise of a little thought it will seem that this must be wrong and that in fact it is the other way about. The hound was the original progenitor of all sporting dogs, and the two distinct breeds would be the “Gaze” or “Greyhound” that hunted by sight alone, and the hound, probably the Bloodhound, that relied entirely on its nose. By the time of good Queen Bess, nearly every country gentleman in England kept a pack of hounds of some sort and hunted the animal of his choice. The fox was not at that time an honored beast of the chase. Hounds in those days seem to have been divided into two classes, the large and the small. The large sort were called “Back Hounds” and hunted the deer, and the smaller variety were called “Beagles” from the French “Begle” and hunted hare.

Coming down to the middle of the Eighteenth Century we find fox hunting becoming popular with the younger generations of men who wanted something quicker and more exhilarating than watching hounds puzzling out the intricate windings of a hare. The Fox Hound was undoubtedly evolved from foxes, but the actual origin of the Beagle is lost amongst the dim mists of ancient days and no research can ever bring the true history to light. Several well-known beaglers who have devoted their lives to this sport have written their opinions on the origin of the breed and the following remarks are by Captain Otho Paget of Melton Mowbray, England, who was, perhaps, the Dean of all Beaglers in the last generation.

According to Xenophon there were hounds that hunted by scent in his day and the Romans acquired many of the sports of ancient Greece. There were, however, in England, packs of hounds before the time of the Romans and it is on record that Pwyll, Prince of Wales, a contemporary of King Arthur, had a special breed of white hounds of great excellence. Wales to this day is still celebrated for its hounds, generally of a light color. Admirers of shooting dogs, setters, spaniels and other breeds, have asserted that these animals were used in building up the hound. By exercise of a little thought it will seem that this must be wrong and that in fact it is the other way about. The hound was the original progenitor of all sporting dogs, and the two distinct breeds would be the “Gaze” or “Greyhound” that hunted by sight alone, and the hound, probably the Bloodhound, that relied entirely on its nose. By the time of good Queen Bess, nearly every country gentleman in England kept a pack of hounds of some sort and hunted the animal of his choice. The fox was not at that time an honored beast of the chase. Hounds in those days seem to have been divided into two classes, the large and the small. The large sort were called “Back Hounds” and hunted the deer, and the smaller variety were called “Beagles” from the French “Begle” and hunted hare.

Coming down to the middle of the Eighteenth Century we find fox hunting becoming popular with the younger generations of men who wanted something quicker and more exhilarating than watching hounds puzzling out the intricate windings of a hare. The Fox Hound was undoubtedly evolved from foxes, but the actual origin of the Beagle is lost amongst the dim mists of ancient days and no research can ever bring the true history to light. Several well-known beaglers who have devoted their lives to this sport have written their opinions on the origin of the breed and the following remarks are by Captain Otho Paget of Melton Mowbray, England, who was, perhaps, the Dean of all Beaglers in the last generation.

According to Xenophon there were hounds that hunted by scent in his day and the Romans acquired many of the sports of ancient Greece. There were, however, in England, packs of hounds before the time of the Romans and it is on record that Pwyll, Prince of Wales, a contemporary of King Arthur, had a special breed of white hounds of great excellence. Wales to this day is still celebrated for its hounds, generally of a light color. Admirers of shooting dogs, setters, spaniels and other breeds, have asserted that these animals were used in building up the hound. By exercise of a little thought it will seem that this must be wrong and that in fact it is the other way about. The hound was the original progenitor of all sporting dogs, and the two distinct breeds would be the “Gaze” or “Greyhound” that hunted by sight alone, and the hound, probably the Bloodhound, that relied entirely on its nose. By the time of good Queen Bess, nearly every country gentleman in England kept a pack of hounds of some sort and hunted the animal of his choice. The fox was not at that time an honored beast of the chase. Hounds in those days seem to have been divided into two classes, the large and the small. The large sort were called “Back Hounds” and hunted the deer, and the smaller variety were called “Beagles” from the French “Begle” and hunted hare.

Coming down to the middle of the Eighteenth Century we find fox hunting becoming popular with the younger generations of men who wanted something quicker and more exhilarating than watching hounds puzzling out the intricate windings of a hare. The Fox Hound was undoubtedly evolved from foxes, but the actual origin of the Beagle is lost amongst the dim mists of ancient days and no research can ever bring the true history to light. Several well-known beaglers who have devoted their lives to this sport have written their opinions on the origin of the breed and the following remarks are by Captain Otho Paget of Melton Mowbray, England, who was, perhaps, the Dean of all Beaglers in the last generation.

According to Xenophon there were hounds that hunted by scent in his day and the Romans acquired many of the sports of ancient Greece. There were, however, in England, packs of hounds before the time of the Romans and it is on record that Pwyll, Prince of Wales, a contemporary of King Arthur, had a special breed of white hounds of great excellence. Wales to this day is still celebrated for its hounds, generally of a light color. Admirers of shooting dogs, setters, spaniels and other breeds, have asserted that these animals were used in building up the hound. By exercise of a little thought it will seem that this must be wrong and that in fact it is the other way about. The hound was the original progenitor of all sporting dogs, and the two distinct breeds would be the “Gaze” or “Greyhound” that hunted by sight alone, and the hound, probably the Bloodhound, that relied entirely on its nose. By the time of good Queen Bess, nearly every country gentleman in England kept a pack of hounds of some sort and hunted the animal of his choice. The fox was not at that time an honored beast of the chase. Hounds in those days seem to have been divided into two classes, the large and the small. The large sort were called “Back Hounds” and hunted the deer, and the smaller variety were called “Beagles” from the French “Begle” and hunted hare.

Coming down to the middle of the Eighteenth Century we find fox hunting becoming popular with the younger generations of men who wanted something quicker and more exhilarating than watching hounds puzzling out the intricate windings of a hare. The Fox Hound was undoubtedly evolved from foxes, but the actual origin of the Beagle is lost amongst the dim mists of ancient days and no research can ever bring the true history to light. Several well-known beaglers who have devoted their lives to this sport have written their opinions on the origin of the breed and the following remarks are by Captain Otho Paget of Melton Mowbray, England, who was, perhaps, the Dean of all Beaglers in the last generation.

According to Xenophon there were hounds that hunted by scent in his day and the Romans acquired many of the sports of ancient Greece. There were, however, in England, packs of hounds before the time of the Romans and it is on record that Pwyll, Prince of Wales, a contemporary of King Arthur, had a special breed of white hounds of great excellence. Wales to this day is still celebrated for its hounds, generally of a light color. Admirers of shooting dogs, setters, spaniels and other breeds, have asserted that these animals were used in building up the hound. By exercise of a little thought it will seem that this must be wrong and that in fact it is the other way about. The hound was the original progenitor of all sporting dogs, and the two distinct breeds would be the “Gaze” or “Greyhound” that hunted by sight alone, and the hound, probably the Bloodhound, that relied entirely on its nose. By the time of good Queen Bess, nearly every country gentleman in England kept a pack of hounds of some sort and hunted the animal of his choice. The fox was not at that time an honored beast of the chase. Hounds in those days seem to have been divided into two classes, the large and the small. The large sort were called “Back Hounds” and hunted the deer, and the smaller variety were called “Beagles” from the French “Begle” and hunted hare.

Coming down to the middle of the Eighteenth Century we find fox hunting becoming popular with the younger generations of men who wanted something quicker and more exhilarating than watching hounds puzzling out the intricate windings of a hare. The Fox Hound was undoubtedly evolved from foxes, but the actual origin of the Beagle is lost amongst the dim mists of ancient days and no research can ever bring the true history to light. Several well-known beaglers who have devoted their lives to this sport have written their opinions on the origin of the breed and the following remarks are by Captain Otho Paget of Melton Mowbray, England, who was, perhaps, the Dean of all Beaglers in the last generation.
was slow and ponderous, with long ears and deep voice, whilst the other was the exact opposite. According to a writer of that day the "North Country Beagle" is nimble and vigorous and does his business as furiously as Jehu himself can wish him.

I think we may accept it as a fact that by the middle of the Eighteenth Century there were Beagles varying in size from 22 inches to 15 inches and in spite of this difference all descended from the same stock.

In the middle of the Nineteenth Century Parson Honeywood got together a very good pack and showed some excellent sport in Essex. His pack dates as the beginning of the Eighteenth Century there were Beagles varying in size.

There are thousands of men all over the United States who keep a few Beagles and hunt them individually. They take great pride in their hounds and show them or run them in the Field Trials frequently. The Beagle is today one of the most popular of sporting dogs in the United States. In addition

(Continued on page 6)
How to give your dog
A HANDSOME COAT!

Your dog's coat reflects his health... For good health, he needs an adequate supply of vitamins as a part of his regular diet. Fleischmann's Yeast for Dogs is rich in Vitamins B₃, D and G. Mix it with your dog's food regularly. Dogs like its flavor.

Fleischmann's Yeast for Dogs
In cans. Order several from your dealer today.
CONTAINS VITAMINS B₃, D and G

Just how well do you like your dog?
This much... or this much?

"BUFFALO" TRIM YOUR DOG EVERY 6 WEEKS

PORTABLE NO POSTS
Yes, he'll live a lot longer playing and exercising safely in a "Buffalo" Portable Kennel Yard. And you'll have no fuss, because "Buffalo" Portable Fencing has no posts to bother with—it is easy to erect or move. Made of galvanized copper-bearing diamond mesh wire fabric for long, hard service. Send 6c for booklet 89-F.

BUFFALO WIRE WORKS CO., Inc.
475 Terrace
Buffalo, N. Y.
(Rest of 1940 as Schell's Sons)

"BUFFALO" FENCING PROTECTS
WONDERFUL NEW CHAPERONE

Keep your dog's coat as restful as your own. Save your dog's feet, too, with a Duplex Dresser looking and free from shedding. With a Duplex Dresser, you can pluck and trim your dog right at home—easily. It's fun to keep your dog clean, smart-looking and free from shedding hair with a Duplex Dresser and the authentic Duplex Trim¬ming Chair.

DUPLEX DRESSER
DUPLEX TRIMMING CHAIR
DUPLEX DOG BED

TRIM YOUR DOG EVERY 6 WEEKS
this thrifty easy way

Dogs grow their new coat 2 a year. To keep them healthy, clean, happy, they should be trimmed regularly every six weeks. Now, thanks to the simplicity and efficiency of the Duplex Dog Dresser, you can pluck and trim your dog right at home—easily. It's fun to keep your dog always smart-looking and free from shedding hair with a Duplex Dresser and the authentic Duplex Trimming Chair.

DUPLEX DRESSER, $1.60, Extra blades, $.50 for 5c. Charters, 25c. If dealer can't supply order directly, money order guarantees.

BUFFALO WIRE WORKS CO., Inc.
475 Terrace
Buffalo, N. Y.
(Rest of 1940 as Schell's Sons)

THE DOG MART OF
(Continued from page 5)

to the great number of hounds kept for individual hunting there are today about twenty packs of Beagles of twelve couples or more in the United States recorded with the National Beagle Club. They are all hunted in the legitimate manner with a regular hunt staff, in hunt liveries, with their own distinctive colored collar, etc.

In conclusion, a few remarks as to the modern standard for type may be of interest. The limit of height of a Beagle in the United States is 15 inches and in England 16 inches. Hounds above this height cannot be entered in Field Trials or Shows. The head should be strong and well proportioned, with a fairly long, clean neck. Sloping shoulders are very important for speed and endurance. The body should be close-coupled and well ribbed up. The front legs should be very straight with as much bone as possible and small, round cat feet. The quarters should be strong and powerful and the hounds set low to the ground. The stern should be set moderately high with a good brush, but a proud or curly stern is most undesirable. Any true hound color is suitable.

(By courtesy of American Kennel Club and the National Beagle Club of America.)

Don't Spoil Your Female Puppy
...Use CUPID CHASER

To keep dogs away while females are in season, Fleischmann's Cupid Chaser is the answer. Its pleasant, harmless, non-irritating scent is effective for weeks or months. Beagle Club of America.

PARKE, DAVIS & CO., DETROIT, MICH.

FREE TO HORSE OWNERS

Keep your Dogs FREE FROM WORMS
WRITE FOR FREE BOOKLET No. 652
NEMA WORM CAPSULES
EFFECTIVELY REMOVE LARGE ROUNDROUNDS AND HOOKWORMS IN DOGS OF ALL BREEDS AND ALL AGES DEPENDABLE
Nema Booklet tells you about worms
Write to Animal Industry Dept., Dept. X-17-D
PARKE, DAVIS & CO., DETROIT, MICH.
Drug Stores Sell Parke-Davis Products

PORTO PEN

BUFFALO WIRE WORKS CO., Inc.
475 Terrace, Buffalo, N. Y.
(written in a separate box)

The Beagle is a desirable house-dog, short-coated, clean in habits and appearance, affectionate, easy to train, a fine watch dog. Ch. Craftsman of Walnut Hall; owner, Mrs. H. Edwards

For good health, he needs an adequate supply of vitamins as a part of his regular diet. Fleischmann's Yeast for Dogs is rich in Vitamins B₃, D and G. Mix it with your dog's food regularly. Dogs like its flavor.

Fleischmann's Yeast for Dogs
In cans. Order several from your dealer today.
CONTAINS VITAMINS B₃, D and G

Just how well do you like your dog?
This much... or this much?

"BUFFALO" TRIM YOUR DOG EVERY 6 WEEKS

PORTABLE NO POSTS
Yes, he'll live a lot longer playing and exercising safely in a "Buffalo" Portable Kennel Yard. And you'll have no fuss, because "Buffalo" Portable Fencing has no posts to bother with—it is easy to erect or move. Made of galvanized copper-bearing diamond mesh wire fabric for long, hard service. Send 6c for booklet 89-F.

BUFFALO WIRE WORKS CO., Inc.
475 Terrace
Buffalo, N. Y.
(Rest of 1940 as Schell's Sons)

"BUFFALO" FENCING PROTECTS
WONDERFUL NEW CHAPERONE

Keep your dog's coat as restful as your own. Save your dog's feet, too, with a Duplex Dresser looking and free from shedding. With a Duplex Dresser, you can pluck and trim your dog right at home—easily. It's fun to keep your dog clean, smart-looking and free from shedding hair with a Duplex Dresser and the authentic Duplex Trimming Chair.

DUPLEX DRESSER
DUPLEX TRIMMING CHAIR
DUPLEX DOG BED

TRIM YOUR DOG EVERY 6 WEEKS
this thrifty easy way

Dogs grow their new coat 2 a year. To keep them healthy, clean, happy, they should be trimmed regularly every six weeks. Now, thanks to the simplicity and efficiency of the Duplex Dog Dresser, you can pluck and trim your dog right at home—easily. It's fun to keep your dog clean, smart-looking and free from shedding hair with a Duplex Dresser and the authentic Duplex Trimming Chair.

DUPLEX DRESSER, $1.60, Extra blades, $.50 for 5c. Charters, 25c. If dealer can't supply order directly, money order guarantees.

BUFFALO WIRE WORKS CO., Inc.
475 Terrace
Buffalo, N. Y.
(Rest of 1940 as Schell's Sons)

THE DOG MART OF
(Continued from page 5)

to the great number of hounds kept for individual hunting there are today about twenty packs of Beagles of twelve couples or more in the United States recorded with the National Beagle Club. They are all hunted in the legitimate manner with a regular hunt staff, in hunt liveries, with their own distinctive colored collar, etc.

In conclusion, a few remarks as to the modern standard for type may be of interest. The limit of height of a Beagle in the United States is 15 inches and in England 16 inches. Hounds above this height cannot be entered in Field Trials or Shows. The head should be strong and well proportioned, with a fairly long, clean neck. Sloping shoulders are very important for speed and endurance. The body should be close-coupled and well ribbed up. The front legs should be very straight with as much bone as possible and small, round cat feet. The quarters should be strong and powerful and the hounds set low to the ground. The stern should be set moderately high with a good brush, but a proud or curly stern is most undesirable. Any true hound color is suitable.

(By courtesy of American Kennel Club and the National Beagle Club of America.)

Don't Spoil Your Female Puppy
...Use CUPID CHASER

To keep dogs away while females are in season, Fleischmann's Cupid Chaser is the answer. Its pleasant, harmless, non-irritating scent is effective for weeks or months. Beagle Club of America.

PARKE, DAVIS & CO., DETROIT, MICH.

FREE TO HORSE OWNERS

Keep your Dogs FREE FROM WORMS
WRITE FOR FREE BOOKLET No. 652
NEMA WORM CAPSULES
EFFECTIVELY REMOVE LARGE ROUNDROUNDS AND HOOKWORMS IN DOGS OF ALL BREEDS AND ALL AGES DEPENDABLE
Nema Booklet tells you about worms
Write to Animal Industry Dept., Dept. X-17-D
PARKE, DAVIS & CO., DETROIT, MICH.
Drug Stores Sell Parke-Davis Products

PORTO PEN

BUFFALO WIRE WORKS CO., Inc.
475 Terrace, Buffalo, N. Y.
(written in a separate box)

The Beagle is a desirable house-dog, short-coated, clean in habits and appearance, affectionate, easy to train, a fine watch dog. Ch. Craftsman of Walnut Hall; owner, Mrs. H. Edwards
BROTHER RATS
Prove Difference in Dog Food

Dr. J. W. Patton discovered that a lack of vitamin B1 brought on nervous barking, timidity, desire to hide, rest foreign matter, abnormal appetite—even running-bowling fits. With vitamin B1 he brought these dogs back to normal—overnight. Authorities estimate this discovery can save over 100,000 dogs a year.

In the test above, Ken-L-Ration proved superior to eight other well-known canned dog foods. Far superior to most of them.

Yes, everything your dog normally requires to maintain vibrant health is in super Ken-L-Ration. Repeated tests prove that the Ken-L-Ration formula calls for 6⅛ pounds of lean, muscle meat and meat products to every 4⅞ pounds of vegetables and cereals.

Do you know that much about any other food? But that isn’t all. Besides extra lean meat, Ken-L-Ration contains all seven vitamins, including a bonus of important Vitamin B1. More than enough for a dog’s bare needs. This vitamin protects dogs against nervous malnutrition with its many distressing symptoms.

With all these advantages, Ken-L-Ration costs no more. So, by all means, switch to the food you know is right—super Ken-L-Ration.

Ken-L-Ration
The Balanced Dog Food
KEN-L-BISKIT FOR VARIETY
For a variety give your dog Ken-L-Biskit—the dog biscuit with lean, fresh meat and extra vitamin B1. Good for dog’s teeth and appetite. Rich in carotene—which contains all dog’s important vitamins. Wherever Ken-L-Ration is sold.

Give Your Dog Extra Health Protection

Extra Vitamin B1

In the test above, Ken-L-Ration proved superior to eight other well-known canned dog foods. Far superior to most of them.

Yes, everything your dog normally requires to maintain vibrant health is in super Ken-L-Ration. Repeated tests prove that the Ken-L-Ration formula calls for 6⅛ pounds of lean, muscle meat and meat products to every 4⅞ pounds of vegetables and cereals.

Do you know that much about any other food? But that isn’t all. Besides extra lean meat, Ken-L-Ration contains all seven vitamins, including a bonus of important Vitamin B1. More than enough for a dog’s bare needs. This vitamin protects dogs against nervous malnutrition with its many distressing symptoms.

With all these advantages, Ken-L-Ration costs no more. So, by all means, switch to the food you know is right—super Ken-L-Ration.

Ken-L-Ration
The Balanced Dog Food
KEN-L-BISKIT FOR VARIETY
For a variety give your dog Ken-L-Biskit—the dog biscuit with lean, fresh meat and extra vitamin B1. Good for dog’s teeth and appetite. Rich in carotene—which contains all dog’s important vitamins. Wherever Ken-L-Ration is sold.

Give Your Dog Extra Health Protection

Extra Vitamin B1

In the test above, Ken-L-Ration proved superior to eight other well-known canned dog foods. Far superior to most of them.

Yes, everything your dog normally requires to maintain vibrant health is in super Ken-L-Ration. Repeated tests prove that the Ken-L-Ration formula calls for 6⅛ pounds of lean, muscle meat and meat products to every 4⅞ pounds of vegetables and cereals.

Do you know that much about any other food? But that isn’t all. Besides extra lean meat, Ken-L-Ration contains all seven vitamins, including a bonus of important Vitamin B1. More than enough for a dog’s bare needs. This vitamin protects dogs against nervous malnutrition with its many distressing symptoms.

With all these advantages, Ken-L-Ration costs no more. So, by all means, switch to the food you know is right—super Ken-L-Ration.

Ken-L-Ration
The Balanced Dog Food
KEN-L-BISKIT FOR VARIETY
For a variety give your dog Ken-L-Biskit—the dog biscuit with lean, fresh meat and extra vitamin B1. Good for dog’s teeth and appetite. Rich in carotene—which contains all dog’s important vitamins. Wherever Ken-L-Ration is sold.

Give Your Dog Extra Health Protection

Extra Vitamin B1

In the test above, Ken-L-Ration proved superior to eight other well-known canned dog foods. Far superior to most of them.

Yes, everything your dog normally requires to maintain vibrant health is in super Ken-L-Ration. Repeated tests prove that the Ken-L-Ration formula calls for 6⅛ pounds of lean, muscle meat and meat products to every 4⅞ pounds of vegetables and cereals.

Do you know that much about any other food? But that isn’t all. Besides extra lean meat, Ken-L-Ration contains all seven vitamins, including a bonus of important Vitamin B1. More than enough for a dog’s bare needs. This vitamin protects dogs against nervous malnutrition with its many distressing symptoms.

With all these advantages, Ken-L-Ration costs no more. So, by all means, switch to the food you know is right—super Ken-L-Ration.

Ken-L-Ration
The Balanced Dog Food
KEN-L-BISKIT FOR VARIETY
For a variety give your dog Ken-L-Biskit—the dog biscuit with lean, fresh meat and extra vitamin B1. Good for dog’s teeth and appetite. Rich in carotene—which contains all dog’s important vitamins. Wherever Ken-L-Ration is sold.
PRIVATE and CONFIDENTIAL

The amazing thing about The Towers is that you can be so completely shut off from everything, even at the very center of the life of Manhattan. Once inside, taut nerves relax under the old-fashioned quiet of home...your home...planned and decorated in your favorite period...sparring you the burdens of ownership and solving the "servant problem" twice over by adding to the culinary facilities of The Towers the option of Waldorf service.

From your private street entrance to the private foyer where the Concierge Bureau acts as a watchful secretary over your outside contacts...life is Private and Confidential at The Towers of The Waldorf-Astoria.

100 EAST 50TH STREET, NEW YORK

DARIEN
New Connecticut Colonial within walking distance of station and village, yet complete seclusion and country atmosphere. 7 rooms, 3 baths, 2-car garage, oil burner, etc. Over 1 acre with lively stream. $20,000

WHEELER REAL ESTATE
160 Post Road, Darien
Tel. 5-1436

FALMOUTH—CAPE COD WITH OCEAN VIEW
For sale—carefully chosen house: 4 bedrooms, including maid's, bathrooms, 2 livingrooms, 2-car garage, etc., on beautifully situated hill, choice location, restricted section, close to fine beach and golf, convenient to harbor and village.

KATHRYN SWIFT GREENE, Broker
98 Main St. (Tel. 17), Falmouth, Mass.

Send for the NEW BOOK OF BRICK DESIGNS
Photographs & Plans for: Patios Barbecues Walks Fireplaces Ponds Fences

The May issue of House & Garden will be on sale April 19th

The CARLYLE
MADISON AVENUE at 76th STREET, NEW YORK
A residential hotel distinguished by the excellence of its clientele, location and service.
A wide choice of individually planned apartments—furnished or unfurnished—for permanent occupancy. Delightful rooms or suites for the transient guest.

REGENCY ROOMS & BAR
for luncheon—cocktails—dinner

HAROLD P. BOCK
Central Manager

VERMONT

SUMMER HOMES

Not far to seek is the perfect setting for all-year recreation -- an early American place, heightening the Art of Living in the Green Mountains -- a picturesque farmstead, a village home, a lake or mountain camp or site. A PLACE OF YOUR OWN awaiting only a modest expenditure to create the "estate" of your dreams. Investigate now -- the coupon is for your convenience -- first step to summer happiness.

Free SUMMER HOMES Book

By DOROTHY CANFIELD

For Country Fun -- in the Saddle -- at Tennis, or Golf on upland courses -- a Joyous Way of Living

PORTFOLIO OF 60 SMALL HOME PLANS
ranging 4 to 10 rooms to Build

Modern and Colonial Homes of Today
All popular designs of Appeal
Interest to Home Builders. Price $5.00.
Published by R. L. STEVENSON, Architect
101 Tremont Street
Boston, Mass.

PLANNING TO BUILD?
Brand new booklet by well known architect, 28 floor plans, 84 front views of SMALL HOMES. Tells how just a few dollars will have complete blueprints meeting FHA requirements on any house shown. Send post paid for 25c coin or stamps.
DISTINCTIVE SMALL HOMES
415 Arbor Drive Glendale, Calif.

FOR RENT

Westchester County

RYE-HARRISON—Charming English house, landscaped, ½ acre, cor. Highfield & Garden Roads, Sunny Ridge, 3 master bedrooms, sleeping porch, 2 baths. Fireplace in 16 x 22 living room, sun porch, maid’s quarters, 2-car heated, fire-proof garage, oil burner. 5 minutes station, schools, town. $165. Folder containing picture and more complete description on request. Your broker, or owner, J. J. Lane, 420 Lexington Ave., N.Y.
Learning to live the modern way...the brighter way

Even the most modest home can breathe a wholesome atmosphere of brighter living. Flowers have a happy way of making home the welcome place for all the family and its friends. And into this pleasant scheme of things fits ice-cold Coca-Cola. With ice-cold Coca-Cola in the home there's always a moment for the pause that refreshes. Guests welcome its life and sparkle...its pure, wholesome, delicious refreshment.

Fantasy Tulips,— one of a series of flower arrangements illustrated and diagramed in the book offered on this page.

Get this beautiful book

"Flower Arranging" by Laura Lee Burroughs contains 48 exquisite color reproductions of flower arrangements and many practical suggestions on this rapidly growing and fascinating art. Send your name and address, clearly printed, enclosing ten cents (coin or stamps) to cover cost of handling and mailing, to The Coca-Cola Company, Atlanta, Georgia, Dept. X.

The Six-Bottle Carton

There's charm in ice-cold bottles of Coca-Cola...and it's so easy to serve the bottles ice-cold. Just be sure to precool them in your refrigerator. And remember, it's easy to buy Coca-Cola,— in the six-bottle carton, from your dealer.
“CHEVROLET’S FIRST AGAIN!”

“CAPTAINS COLORFUL”
HERE’S YOUR CABRIOLET!

It’s for gallant, ardent spirits who desire a personalized car of genuine distinction... It’s available in eight different color combinations, with front seat upholstery in any one of four different colors... It’s the brightest, breeziest, most brilliant of low-cost Convertibles!

Step into this smooth whirlwind on wheels and step ahead in style, in all-season comfort, and in road-action that will break par without breaking your pocketbook.

It’s Chevrolet’s new Convertible Cabriolet—a breezy open car on warm days, a snug closed car in cold weather—fitted with an Automatic Top that can be raised or lowered in the twinkling of an eye!

Give this stunning Chevrolet the “go” sign and it will out-sprint, out-climb and out-ride all other low-priced cars... flash the “stop” sign and it becomes the most obedient beauty you can imagine.

Men and women buy more Chevrolets than any other make of car... And a select few, including you, we hope, will possess this style-leading Convertible... For, in all-round value, “Chevrolet’s FIRST Again!”
There's a Better Way to Build

INSULATION as Well as Roof or Ceiling Protection

**HERE'S the sensible low cost way to guard the value of a home—a way to avoid the risk of building a home that may be obsolete the day it's completed! By simply using modern materials—Celotex Vapor-seal Sheathing—Celotex Vapor-seal Lath in place of materials you would have to buy anyway—you can own a home that is completely insulated without paying for expensive "extras."

By this method—known as Celotex Safety Sealed Construction—the roof or ceiling is effectively sealed against excessive heat and winter fuel losses. In addition you get vitally important insulation in the sidewalls—the biggest heat-loss area in a home. You get walls that are sealed against harmful vapor penetration and moisture condensation. And of utmost importance, you get insulation that is guaranteed in writing for the life of the building!

Without these safeguards to comfort and economy, a house may be hot in summer—drafty in winter! Without adequate insulation and protection against vapor condensation in the walls, the installation of a modern heating system may prove impractical—air-conditioning an impossibility! And since walls and ceilings cannot be easily changed, the entire house can be considered obsolete.

So before you build, see your Celotex Dealer. In a few moments he can explain the many advantages of Celotex Safety Sealed Construction. He'll give you a copy of the Celotex Check Chart that will help you to avoid building an obsolete home. He'll help you build a better house at lowest cost. See him today! Or send the coupon.

**INSIST ON GENUINE CELOTEX! REMEMBER! IT ALONE GIVES YOU ALL THESE VITAL ADVANTAGES!**

2. The Insulating Effectiveness of Genuine Celotex Doesn't Change After Installation.
3. Only Celotex Is Protected Against Termites and Dry Rot with the Exclusive Patented Pergox Process.

**CELOTEX SAFETY SEALED CONSTRUCTION**

Walls, roof and ceilings of a home built according to this advanced principle, are SEALED against wind, water and weather, INSULATED against summer heat and winter fuel loss, PROTECTED against vapor condensation, BRAICED and STRENGTHENED amazingly. These benefits are brought by Celotex Vapor-seal Sheathing and Lath, Plus Celotex Triple-Sealed Shingles—the patented process roofing that includes extra, long-life advantages. Since these modern products replace materials you would otherwise have to buy, you get a better house at lowest cost.
Patriotic Wall Paper

Shields, Stars and Stripes
Discovered in the old Bates House back of Poughkeepsie, N. Y.
Reproduced for our collection of historic American designs.

NANCY McCLELLAND, INC., 15 EAST 57th ST., N.Y. C.

TOOLS for the Flower Artist

You will acquire greater skill in creating successful flower arrangements with these five professional flower implements.

Two red-handled shears, a water spray, a fine-tooth saw and a keen steel hatchet fitted in a case of gaily printed tango cloth, $8.50

Send 35c for "Tobacco II", illustrated brochure of flower arrangement accessories.

YAMANAKA
680 Fifth Ave., New York

Half Round Shelf
Width at top, 22½", at bottom, 28½"; depth, 11½", at bottom, 19½"; height, 44½". Mahogany, in choice of finishes: bleached mahogany; amber, buff, or pine on mahogany, or the old world finish. Price, $79.00.

RESULTS ARE CERTAIN WHEN YOU CONSULT A DECORATOR

Adams Inc.
INDIANAPOLIS
AND HARBOR SPRINGS, MICH.

SHOPPING

Flower Holders
for smart flower arrangements
Crystal leaf holder for table decorations. The removable glass tubes can be used for fresh flowers. $1.25 complete. Pin type holder in a variety of sizes for every type arrangement of heavy or small flowers. $1.25 box of four.

Send three cents (deductible from any purchase) for Beautifully Illustrated Book "AUTHENTIC COLONIAL REPRODUCTIONS"

Flower Holders

FOR fifty years, the name BIGGS has stood for the finest traditions in the art of producing true hand-made Colonial Reproductions. In its Golden Jubilee year, Biggs offers an imposing collection of furniture masterpieces, each of which is faithful in every detail to its cherished and heirloom original.

BIGGS
316 E. Franklin Street
Richmond, Virginia

.png

The perfect gift for the many collectors of miniatures. It is an old-fashioned six-piece tea set of white French ware handsomely decorated with roses and buds, and its minute scale is clearly illustrated in the photograph. The price is $10.00. From the collection of miniatures at The Hall Galleries, Albert Steiger, Spring-field, Massachusetts

If you have a friendly garden where flowers are happily unencumbered with formality, there is sure to be a spot for this rustic bird bath of Pompeian stone. It is 28" high and the 21" bath, presided over by a squirrel, is conveniently divided to accommodate both food and water. $15.00, plus postage. Erkins Studios, 121 East 24th Street, N. Y. C.

Announcing
Our FIFTIETH YEAR of Furniture Craftsmanship

DROP LEAF DINING TABLE—A solid mahogany gem of Hepplewhite design. Length 60". Width 49". One of our many Jubilee values. List Price $100.00 Current Price $64.00 P. O. B. Richmond, Va.

Send 35 cents (deductible from any purchase) for Beautifully Illustrated Book "AUTHENTIC COLONIAL REPRODUCTIONS"

Our FIFTIETH YEAR of Furniture Craftsmanship

For fifty years, the name BIGGS has stood for the finest traditions in the art of producing true hand-made Colonial Reproductions. In its Golden Jubilee year, Biggs offers an imposing collection of furniture masterpieces, each of which is faithful in every detail to its cherished and heirloom original.

BIGGS
316 E. Franklin Street
Richmond, Virginia

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png

.png
If you are interested in any of the things shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case.

Biut livcrs will covet these three-dimensional wood curvings of mallards. Graceful, exquisitely colored and fitted with wall mounts, such birds will fit into any number of different rooms. They come in a flight of four, the largest measuring 11" from beak to wing tip. The price of the set, $15.00. The House and Garden Shop, Schenectady, N.Y.

Joseph Gift Box for epicures famous for their curry dishes. 1½-lb. tin of Madras Curry Powder; a tin of 48 Bombay Ducks (those dried Bummalo fish lending such piquancy to curry); a tin of 25 spicy Pippadum wafers; a pound of Patna rice; and a 17-oz. jar of Major Grey's chutney. $3.50 at Maison Glass, 15 E. 47th St., N. Y. C.

Sun's shining, not a cloud in the sky and here's the place to relax. Comfortable bench, chairs, made by hand of peeled cypress. Durable, sturdy, weather-resistant. Ideal for sun porch, garden, terrace, or camp or cottage. Bench with 2 chairs, $15.90 prepaid in U. S. Found at the Littletree Co., East Hill Station, Pensacola, Florida

CREAM JUG—SUGAR BOWL ON TRAY
of fine Limoges Porcelain, with handpainted gold rose bouquets on turquoise, peach and white. $25.00 the set

The famous Master Confectioners of the "House of Perugina" have produced many exquisite sweets, but none so good, so luscious and scrumptious as the Granduoiotti! A mouthful of velvety smooth chocolate made with creme de cacao and flavored with toasted filberts. Excellent after dinner with demi-tasse or liqueur.

Perugina
FIFTH AVENUE at 56th STREET
NEW YORK CITY

To create a charming effect with just a few flowers ... arrange your blooms in this shallow bowl, and conceal their stems with the pottery figurine. The bowl in light blue, yellow, pink, white or turquoise. This Monclair, or other similar subject, for the figurine. Complete with pick flower-holders. 87.75. Postage prepaid.

The Decorative Galleries
neiman-marcus
Dallas, Texas

Leatrice finds — these hand-blocked luncheon sets. Fine creamy linen with tulips in their blithe, true hues. Borders in blue, green, yellow, or red. Runner, eight doilies, and eight napkins, 12.50 set.

Let our Bridal Secretary help you choose other linens from our famous collection.

McCUTCHEON'S
Fifth Avenue at 49th St., New York
Surpassing loveliness and authentic beauty have long been identified in the minds of decorators, architects and discriminating homeowners with Lightolier fixtures and lamps.

Now, the beauty, suitability, and utility of Lightolier equipment possess a new, exclusive safeguard—a chip-proof, tarnish-proof, permanent plated-plastic finish that raises values to new high levels without disturbing the traditional, moderate cost.

You pay no more for Lightolier designing, quality, reputation. See and select from the newest ideas in enhancing illumination at our convenient display rooms.

You will be proud of your, CHINESE TEAKWOOD TREASURE CHEST
hand carved warm brown color
hand rubbed wax finish
antique bronze quality
double lock

Christine Chadwick's
House & Garden Shop
Schenectady, N.Y.

Gracious Living amid backgrounds of beauty at moderate cost. That is the epitome of WALLPAPERS by ASAM.

HENRY MORGAN & CO., LIMITED
St. Catherine St., Montreal

Generation after generation has looked to Montreal's Own Store since 1843 for fine English dinnerware, it enters Canada duty free. In addition your dollar has increased value in Canada at this time.

Write for Descriptive Booklet

HENRY MORGAN & CO., LIMITED
St. Catherine St., Montreal

Graceful Living amid backgrounds of beauty at moderate cost. That is the epitome of WALLPAPERS by ASAM.

A puff of wind, white clouds flying, and this full-rigged pilgrim-ship sailing round to show you which way the breezes blow. Set it high above your country house and watch it go. Weathervane in "Mayflower" design, complete with compass, $7.50.

You can order from the Carlisle Metal Silhouette Studio, 1548 Main St., Springfield, Mass.

Tailored finery for a traveling bag: Four well-made folding hangers in a trim case. And a make-up kit bag with a zipper compartment.

Both are more rich, have sachet linings and a two- or three-letter monogram. In the newest shades of brown, dukecoat or navy. Case of hangers, $2.75. Make-up kit bag, $1.50. Yale Barn, Canaan, Conn.

LUCKY the bride who can say that her wedding gifts include hand-wrought, signed pieces of Tommi Parzinger sterling silver. The simplicity of these unusual tapering salt and pepper shakers is relieved by an engraved ribbon supporting "salt" and "pepper" signs. Size, 2½ high, 1½ base. $24.00 a pair. Parzinger, Inc., 54 E. 57th St., N. Y. C.

We are delighted at finding these quaint tureens of white French ware! They would be marvellous, of course, for buffet meals. Between times use them as a change from the usual mantel, dining table or commode arrangement.

They range in size from 1 qt., selling for $1.10 to one holding 4 qts. $3.60. Bazar Français, 660 Sixth Ave., N. Y. C.

"Old Sparhawk" Genuine Hand-Braided Rugs

Our Rugs Selected for Williamsburg. Today's Most Distinctive Rug available in every detail to your own individual requirement. Request free illustrated folder and further information.

Old Sparhawk Mills, So. Portland, Me.
America's Oldest Braided Rug Maker
AROUND

IF you share our penchant for blackamoors, you'll be elated to find this striking lamp suitable for almost any room from Regency to modern. The pale green and gold silk shade matches his shirt and his cloth. 32" high overall, and priced at $25.00 or $50.00 for a pair. Write to Clarendon Interiors, Inc., 283 Dartmouth St., Boston, Massachusetts

A TRADITIONAL room, fragrant with potpourri, is the perfect setting for these two pieces of petit point, depicting a Colonial lady and gentleman. They are worked in soft colors and measure 13 1/4" x 15 1/2". Use them as pillows or companion pictures. $2.00 each. Wool for each background, $1.00.
Alice Maynard, 558 Madison Ave., N. Y. C.

GIFT for the philosophical fisherman. A creel beautifully woven from white ash and strongly reinforced throughout. Measuring 3 1/2" deep, 5 1/2" wide and 13" long, it is large enough for a bumper catch. It comes complete with strong, comfortable shoulder strap and the price is $2.50, plus postage. You can get it from Albert J. Nicola, Enfield, Maine

SURPRISINGLY different cocktail tid-bits set off in shallow grass baskets. Creamed Camembert cookie sandwiches, $1.00 a doz. Crisp Parmesan sticks, a package of about 7 doz. for 50c. Salty soya beans, only 25c a pound. Non-fatting bacon krispies, 3 oz., 25c. Baskets, 25c each. We found them all at Vendome, 415 Madison Avenue, N. Y. C.

This table with highly polished top of fancy marble and sturdy wrought iron stand adds beauty and dignity to living room, den and elsewhere indoors or on the terrace or by the pool outdoors. 30" long, 16" wide and 18" high.

Price $25.00 delivered cast of Rockies.

J. R. COWAN
P.O. Box 133, Knoxville, Tennessee

"SHIP-O-LIGHT LAMP" Here's the ideal gift for sea-goin' friends. An attractive accessory for game rooms, nautical bars, sun porch or den.

The entire lamp is handmade from the authentic full-rigged ship to the nautical design on the parchment shade. The hand blown glass base may be had in either clear or modern blue glass. Height 12 1/2" with shade—shade 10" wide $5.50 Express Collect

Maplesor Gift Shop Decorative and Practical Gift Ware 38 Mommouth St. Red Bank, N. J.

MODERN can be so right!

Not magic or genius, but good sound understanding of a basically good sound style of decoration, has brought Modern to the position it holds today. It has also brought Modernage to the peak as designers and makers of only the finest in Modern. Plan to see our showroom and exhibits on your next visit!

Submit your decoration problem... we'll give you a Modern solution!

The PROVENCAL
A wallpaper prim as an old fashioned garden, and twice as spicy, with cretonne to match. Rosy reds and vigorous green on a wheat colored ground. $3.00 per roll. Fabric $1.65 per yd.

A. P. Diamond & Co.
34 E. 5th St. New York
1515 Walnut St. Philadelphia
Spread Eagle Mansion Stratford, Pa.

Sole American Agents for Zuber & Cie,
Decorator & Dealer, Paul Dumas

Green and white Minton bone china tea set.

PLUMMER, Ltd. cordially invite you to inspect their unparalleled selection of fine open-stock china and glass, new supplemented by the very latest novelty creations and designs for spring use.

New York City

Palm Beach

The PROVENCAL
A wallpaper prim as an old fashioned garden, and twice as spicy, with cretonne to match. Rosy reds and vigorous green on a wheat colored ground. $3.00 per roll. Fabric $1.65 per yd.

A. P. Diamond & Co.
34 E. 5th St. New York
1515 Walnut St. Philadelphia
Spread Eagle Mansion Stratford, Pa.

Sole American Agents for Zuber & Cie,
Decorator & Dealer, Paul Dumas

Green and white Minton bone china tea set.
victorian revival
(with a difference!)

creamy white were shells edged and stippled in gold upright nutrilas 7" tall, $5.00, flaring shell, $4.50, conch shell 11 1/2" long, $4.50, original pit petri creations manufactured in u. s. a.

pitt petri
591 madison ave., new york city
378 delaware ave., buffalo, n. y.

New—Different—Delicious CHO-CO-POPS

A brand new crunchy chocolate coated popcorn confection, (patented #2181109) HAND DIPPED in finest chocolate, either bitter-sweet or milk. Each bite a real TASTE-TEASER. A delightful change for all ages, ideal for bridge and as gifts. For those who are interested, only 1360 calories to a pound.

Packed in attractive one pound tins, or write 1/2 pound tins (for club orders) and 1/4 pound tins (for personal orders). Price $1.35 each. Both express collect. Order from the Hand Craft Studio, 777 Lexington Ave., N. Y. C.

OLD APOTHECARY JARS

Real Antiques from Colonial Days in Mexico that will delight the Collector and Decorator.

These jars came originally from Paris and have been used in the old drug shops of Mexico. They are of fine porcelain, decorated in green and black, occasionally with other colors. Labeled with the name of the drug they contained, painted native scenes and names from the pharmacists. Lovely for lettering or as a pair on the mantel. Sizes vary from 6 to 11 inches.

Korn Krib (12 oz.) $2.00
One Pound Tin $1.35

Mail orders carefully filled and sent anywhere, gift wrapped.

MARY DODGE
13946 Ventura Blvd., Studio City, Calif.

A Cosy Way to Drink—from juices to juleps. Snuggle the glass into a HI-jac. You're being fair to your furniture, too. HI-jacs absorb moisture, prevent table rings. Woven of Terri-Knit Lastex to fit any glass, with a gay band to identify each one. Washable? But of course! Set of 6 for $1.00 postpaid.

PLEASE SEND
sets of HI-JACS, I would be happy to order for $ . . .

Name
Address
City

KILLINGER COMPANY
Marion Dept. HG. Virginia

CHINESE RATTAN FURNITURE

#1827 PEACOCK STOOL
height 20 in. Diam. 16 in. Price $8.50

#1802 PEACOCK CHAIR
height 39 in. Seat diam. 20 in. Price $39.50

Catalogue illustrating many other designs sent on request.

323 FIFTH AVENUE, NEW YORK CITY
Established 1921

SHOPPING

FILLED with vines or flowering plants, this wrought iron wall bracket brings an al fresco touch indoors. It comes finished in a variety of the newest colors. Note the mirror bucket which is both decorative and useful. The price, $7.00. Metal pots to fit bracket, 50c each. Both express collect. Order from the Hand Craft Studio, 777 Lexington Ave., N. Y. C.

Sophisticated sauces for simple desserts: Nesselro with fruits and chestnuts in old West Indian rum syrup; black cherries in cognac; and golden kumquats in a hearty syrup. A 1 1/2 oz. jar of Nesselro is 65c; 1 oz. jar of cherries, 75c; and an 11/2 oz. jar of kumquats, 40c. You will find them at Schrafft's, 58 W. 23rd St., New York City.

This smart desk set is made of beautiful white-to-gray snakeskin. There is an ink stand, blotter ends, paper knife, calendar and blotter. All for $10.00. Matching three compartment cigarette box costs $6.00, a screen top ashtray, $5.00 and a match box holder, 75c. You will find them at Froelich Leather Craft, 43 West 16th Street, New York City.

Here's a versatile "highball" table you will be unable to resist, for it takes up little room and the price is trifling. Also, you will love the rich tones of the mahogany of which the table is made, its graceful tapered legs and gallery top with hand slides. Top 11 3/4" x 8 3/4". Height 17 1/4". $9.00. The Lennox Shop, 1127 Broadway, Hewlett, L. I.
**NEW CREATION!**

**Wafer Thin Mints**

There never were mints like these before—
the thinnest, daintiest, delicate, delectable chocolate mints you ever tasted... wafer thin and snappily square. Only at Schrafft's...

one dollar a pound. Fifty cents a half pound.

Send mail orders to 58 W. 23rd St., N. Y. C. Add postage.

---

**Schrafft's**

---

**FOTO-TAINER**

The nicest gift for those who like pictures. So easy to show your pictures to your friends. Beautifully made, loose-leaf, each sewn pocket holds 12 prints up to 5 x 7".

**SENT ON THREE DAYS’ APPROVAL**

If money is sent with order, initials or name stamped in gold FREE.

**Complete catalogue on request**

---

**TURKISH COFFEE SERVICE**

For sophisticated palates. The copper service for six, caster of tray, alcohol lamp coffeemaker, china cups and their stands. Is a French importation. The china cups are hand decorated with gold. Boxed included.

Complete Set, in copper $23.30
Complete Set, in silver plate $35.50
Delivery free within 100 miles of New York City

*Write for our folder "G"*

**BAZAR FRANCAIS**

**(THE FRENCH EQUIPMENT STORE)**

---

**Bazar Francais**

**Established 1877**

606 Sixth Avenue
New York

---

**NEW! Rounded Full Sham Bottom MONOGRAMMED GLASSES**

Now Available at Popular Prices!

These new handy, full shams are made with metal borders, darkened, hand-carved in attractive monograms, on English bone china and earthware. Send for your order, paying $3.50 per doz. Add postage to extra.

---

** turk**
Leaf Bird Bath, 23"; $7.50

Oval Basket Bowl, 15 x 11" $6.00

In High Fired Terra Cotta. Choice of stoney gray or light red. Bird bath also made in light red with turquoise glaze at $10.

Send 10¢ for catalog of Garden Furnishings. Sun Dials, Fonts, Fountains, Pots, Jars, etc. Lead Figures and Iron Furniture.

3218 WALNUT STREET
PHILADELPHIA, PA.

Garden Ornaments

Dancing Girl
Gracefully modeled figure of charming proportions, delightfully poised, can be used in a fountain or pool or on a pedestal at the end of a short vista.

Lead 21" $8.00
28" $10.00
Bronze 21" $15.00
Bronze 28" $20.00

Garden Decorations
Illustrated brochure of distinctiveieres, bird, marble, terracotta, stone and composition stone on request.

Florentine Craftsmen, Inc.

Inquire for price and catalog.

6 APRIL, 1940

This custom-made house was designed especially for a family of bluebirds. But the series included houses to meet the requirements of almost any feathered househunter. A family portrait, in silhouette and painted in natural colors, adds a charming personal touch to each residence. $2.50 at Lewis & Conger, Sixth Ave. and 45th St., N. Y. C.

Bountiful fish in giddy desert-sunset colors decorate these highly individual Mexican tiles. Gay accompaniment for Summer drinks, useful year round. Each design is different, unusual; heat- and liquorproof. Mounted in tin. Slightly over 3" square. Priced at $7.50 doz. or 6 for $3.75, postpaid. From the Old Mexico Shop, Santa Fe, N. M.

Boon for any bride and every hostess—tea service of fine English bone china by the famous old firm of Aynsley. Striking turquoise, green, cobalt, mauve, pink, daffodil, rose or corn yellow. Tea-cups and saucers, $2.10 a dozen. Dessert or tea plates, $1.62. They can be ordered from Steiner's, 653 S. Hope St., Los Angeles, California.

You can tell by the look in his eye that this dachshund takes his job seriously. Made of a pinkish-brown composition, he is a decorative and amusing ornament for mantel or table even when not acting as bookends. He measures 13" from nose to tail and costs $4.25, express collect. Oddities by Jean McKay, 872 Madison Ave., New York City.

GALWAY POTTERY 1810
ESTAB. 1910

Butler-Kohaus announces
A Complete New Line Of Georgian Fixtures

While the Georgian design is of a definite period it is readily adaptable to modern interiors where its graceful simplicity blends perfectly with modern decorative schemes.

The Georgian side wall bracket illustrated here has a three glass hurricane shade with tapered candle holder. A cast Georgian cartouche is applied to the back plate and the complete fixture is finished in Butler silver. Side wall bracket illustrated $11.50... $1 light chandelier to match, $3.50.

Send 25c, stamps or coin, for catalog featuring the new Georgian designs.

BUTLER-KOHAUS, INC.
2824 Olive St., St. Louis, Mo.
AROUND

Is no time now meals will be set on the terrace or out under the trees. Here we show place mats perfect for such repasts. They are washable Manila hemp, with borders and tulips in dusty pink and light green, yellow or maroon and deep green or navy and green. Runner and eight mats, $7.50. Mallon de Linge, 816 Madison Avenue, N. Y. C.


Compressed cotton tablelets that expand to a good-sized wash cloth when wet should eliminate the usual type entirely from the list of travelling accessories. Ten tablelets in an attractive cylindrical box decorated with a flower print cost $1.50. You can order them from the Woman’s Exchange, at 541 Madison Avenue in New York City.

IVORY INFORMALS—so handy for those brief notes! Your name on the face. 100 in envelopes with stamps $1.19.

STATIONERY TOO—attractive two-tone border. Blue, white or grey paper—50 double sheets and 50 envelopes for $1.29.

WOMRATH’S, 292 Madison Avenue, New York.

An Original and Decorative Hanger

• To brighten and fit the Baby’s Wardrobe.
• To delight little tots for their closets.

Three clever hand-painted coat hangers come to you in ten colorful and cheerful designs—depicting a dog, cat, stork, rabbits, elephant, owl, monkey, lion, leopard and tiger.

They will help you make a delightful gown of teaching children to hang up their clothes or be intriguing as a gift! 75c each or $7.00 for set of ten.

MARGARET DUNLAP
2712 20th St., Lubbock, Texas

VIOLIN BOTTLES

Fitted with the right liquid, they’re the perfect mellow old wood color. Or, you can use Baus, The 7 3/4" one, 50c. The musical wall bracket, $1.00. Prices include postage.

Send check or M. O. to MALCOLM’S
HOUSE & GARDEN STORE
524 N. Charles Street, Baltimore, Md.

STUDY INTERIOR DECORATION AT HOME

SIX WEEKS PRACTICAL TRAINING COURSE

SIX WEEKS PRACTICAL TRAINING COURSE

Authority training in selecting and assembling period and modern furniture, color schemes, draperies, lamp shades, wall treatments, etc. Faculty of leading decorators. Personal assistance throughout. Cultural or Vocational Courses.

Home Study Course
starts at once Send for Catalog 1C

Resident Day Classes
start July 8th Send for Catalog 1R

NEW YORK SCHOOL OF INTERIOR DECORATION
515 Madison Avenue, New York City

A new note in gifts—

VIOLET BOTTLES

Filled with the right liquid, they’re the perfect mellow old wood color. Or, you can use Baus, The 7 3/4" one, 50c. The musical wall bracket, $1.00. Prices include postage.

Send check or M. O.

FURTHER ADDITION

FORREST ADDITION

FLOWERY BRANCH GEORGIA
"Bouquet"  
An Exclusive Swiss Import  
Luncheon Set (7 pc.) $30.50  
Tea Set (7 pc.) 17.50  
Breakfast Set (3 pc.) 6.75

745 Fifth Avenue, New York  
Stylists in Exquisite Linens and Lingerie  
"Cordon"  
Bath Towels  
Large Bath Towels $22.50 doz.  
Guest Bath Towels 10.75 doz.  
Large Wash Cloths 5.50 doz.  
Bath Mats 4.75 each  
(Monograms additional)

**S**wan  
$6.00  
Unusual signs and weather vanes charmingly fashioned from strong, weather resisting metal, hand wrought by New England craftsmen. Select your design from our large assortment. Special design on request. Prices from $4.50 up.  
Write for ILLUSTRATED FOLDER and PRICE LIST.  
Carlisle Metal Silhouette Studio  
1548 Main St., Springfield, Mass.

**NOW!**  
ELECTRIFY OIL LAMPS  
Without Drilling Or Structural Changes  
Amazingly Realistic  
Duplicates  
The Oil Lamp Wick Burner  
DO IT YOURSELF  
No Tools Required

Yes . . . now you can electrify oil lamps merely by replacing the present wick burner with a Nalco Electrified Wick Burner which comes to you complete with switch and cord. Nalco Adapters are available in Standard No. 1 and No. 2 sizes as well as Acorn and Hornet. Also for special or Standard Lamps with Candelabra or Medium base. Every home will be enriched by the atmosphere of quaint simplicity which an electrified oil lamp with a Nalco Adapter provides.  
Write at once for free literature and prices.  
Nalco Speciality Shop  
1094 Tyler Street  
St. Louis, Mo.

**COOL • COMFORTABLE • CASUAL**  
MEXICAN HUARACHES  
#700 FOR MEN OR WOMEN  
IN NATURAL TAN OR WHITE LEATHER  
SIZES 3 TO 12  
PAIR POSTPAID  
2.85

**Unusual Opportunity**  
To fill in your active, inactive and obsolete patterns of this nature we have accumulated more than four hundred of these patterns, such as:  
Bridal Rose  
Cambridge  
Cantabria  
Colonial  
Georgian  
King Edward  
Violet

This silver has been used and is offered in first-class condition and materially under the price of new silver.  
* Unusual Silver *  
We have one of the largest stocks of unused silver in the United States, same consisting of Timbertops, Cometes, Pintners, etc. to America’s leading Silversmiths, also furnish makers.  
Correspondence Solicited.  
Silver Sent On Approval.  
JULIUS GOODMAN & SON  
45 South Main Street  
Memphis Tennessee

**POST**  
Lamps such as this one gave cheerful greeting to many a weary traveler in the old days. It is hand wrought of copper and measures 10" square and 19" high. The collar is made to fit a post top 3" in diameter. The lamp chimney disguises the electric light. $15.00 plus postage. Plainville Metal Works, 18 East 84th Street, N. Y. C.

Two jars of French porcelain with hand-painted gold rose bouquets on white, dusty peach, turquoise and sea green, or white with rose bouquets. They can be used in pairs on the dressing table or for marmalade jars on the breakfast tray. 3" tall jar, $4.00. 3½" tall jar, $5.00. You will find them at Alfred Orlik, 395 Madison Ave., N. Y. C.

A modern container such as this inspires a new type of flower arrangement. Into the crystal cylinder, 14" long and 5" in diameter, goes a crystal branch for water and flowers. Glass balls on silver stems steady the cylinder. Complete set, $7.50. Mirror, $5.00. Porcelain flowers, two for 50c. Ovington's, Fifth Avenue and 39th St., N. Y. C.

**THE BEAUTY OF GLASS MADE ENDURABLE**  
Relish tray—14½" $7.50  
Plant container—7½"x8" 5.00  
Flower bowl—11½"x6½" 5.50  
Fruit bowl—7½" 2.00  
Flower pot—4½"x3½" .75

All colors.

REN A ROSENTHAL  
485 MADISON AVENUE  
NEW YORK
AROUND

A flaming bowl for Spring flowers made of porcelain resembling fine old crackle-ware. It comes in white and soft shades of pink, yellow and green. Size 9" across top, 6" high. $5.00. Matching candle holders, big enough to hold a few gay blossoms, 2¼" high, 2½" wide. $1.50 a pair. Carbone, 342 Boylston St., Boston, Massachusetts.

SPRING theme for your table or breakfast tray. Transparent place mats—the one is decorated with white and yellow field daisies, the other, pink and blue morning glories. In spite of their delightfully delicate appearance they are unusually strong, heat resistant and washable. $1.00 each at Tulsa Lee Barker's, 382 Park Avenue, New York City.

A wall niche and Madonna hand-carved by a master artisan. The niche is pickled pine, beautifully grained and hand polished to a golden tone. The Madonna is of blond lime wood. Height of niche, 13"; width, 8". Price including both pieces is only $20.00. You can order this from Eugene Reiss, 503 East 72nd Street in New York City.

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>The T'ang camel</td>
<td>900.00</td>
<td>Gump's Treasure Room, 250 Post Street, San Francisco, Calif.</td>
</tr>
<tr>
<td>The Chinese ancestor portrait</td>
<td>500.00</td>
<td>Gump's Treasure Room, 250 Post Street, San Francisco, Calif.</td>
</tr>
<tr>
<td>The Chinese teakwood cabinet</td>
<td>125.00</td>
<td>Gump's Treasure Room, 250 Post Street, San Francisco, Calif.</td>
</tr>
</tbody>
</table>

BON-AIR leaves the atmosphere of the room clear, sweet and unscented unless you prefer the fragrance of pine, sandalwood, gardenia, jasmine or amber.

URN SHOWN, 6 OZ., $2. 3 OZ. SIZE, 50C. 10 OZ., $3.50. Bonaire, Inc., Orange, N.J.

The timeless beauty of T'ang tomb pieces is for moderns who value character as well as smartness in the homes they cherish. At Gump's you'll find such treasures endow many modern creations with their historic spirit.

Write for Gump's booklet "Rendezvous with Romance". Address: Gump's Treasure Room, 250 Post Street, San Francisco, Calif.

Lingerie specialists in TROUSSEAUX! Finest imported British Bath Towels, 27" x 50", all Pastel colors and white. Set of 6 Towels, 6 Wash Cloths and Matt $25. Send for Trouseau Booklet.

816 MADISON AVENUE - BETWEEN 68TH AND 69TH STREETS. ALSO AT GREENWICH, CONNECTICUT.
IMPORTED DAMASK—Hand-hemmed cloths from Ireland, woven of cotton and rayon in a graceful scroll pattern, worthy of the most handsomely appointed tables. Cloth (70 x 90 inches) and eight matching napkins, in Eggshell, Peach or Blue—The Set Also available in other sizes.

$24

GRANDE MAISON DE BLANC
746 5th Ave. NEW YORK

NIGHT & DAY SIGNS
For Your Lawn or Driveway
BEAUTIFUL BY DAY
BRILLIANT BY NIGHT
These signs will highlight your home for friends, messages and any emergency calls.

Per Letter or Numeral 65c
Panel & Stake $1.00 Additional
(Also Metal Driveway Markers)
All orders shipped prepaid. C.O.D. or Check. Envelope color desired.

REFLECTO LETTER CO.
DEPT. 81, 110 WEST 27TH STREET, N. Y. C.

For ages we have been looking for a napkin ring sufficiently attractive to put on the table without apologies—and here it is at last. It is of hand-made nickel silver, 2%" long and 1%" wide. The sole decoration is the smart initial.

$1.80 each or $3.50 a pair. Three or more less 10% of unit price. V. E. Scott, 24 California St., San Francisco, Calif.

SHOPPING

BIGLIAZUM pottery boxes, each quite as appropriate for a penthouse as for a country cottage. They are white with faded magenta roofs and windows outlined by staccato touches of deep blue. The "cottage", 5%" x 3¼" x 4", is $3.00 and the "castle", 6½" x 4½" x 5¼", is $5.00. Olivette Falls, 571 Madison Avenue, in New York City

Also available in other sizes.

FOLLOWING the Victorian trend, these hands will add a current style note to any décor. They can hold cigarettes, act as an ash tray or brighten your table setting by holding a shy blossom or two. They are of cast bronze, hand-finished to give them their final charm.

LOW-PRICED Outdoor Fireplace!
Build a "Dynair" Grille
In Your Own Backyard!

Make your backyard a picnic ground by building a "Dynair" Grille! Just include the skeleton metal framework with field stones, and you have a first-class grill at less than half of what outdoor grilles have cost in the past. Write for literature and bargain price in effect for a limited time.

FREE CIRCULAR
Michigan Roadside Table Co.
Pomona, Mich.

East Hill Station, Pensacola, Fla.
Specially Designed Full Length Pads for the Chairs and Settees. $1.50 Per Set.

$4,000 in Sales from 3 ads!

Yes, three little twelfth page ads, one each in April, May and June 1939 brought $4,000 in keyed sales and $600 in unkeyed sales, for a new advertiser.

If you have a retail item that's new, smart and different, you too can enjoy the thrill of doing a lucrative nation-wide (and even international) mail-order business.

... Advertising rates are scaled to meet your budget. ...

Write to "Shopping Around" and let us tell you more about this profitable retail department.

The AMBASTONE Co.
1700 Sansom St.

Colorful Flagging
For Garden Walks and Terraces
Soft harmonious colors in Natural Cleft Ambastone Flagging.
Furnished in random sizes, or cut to fit a pattern. Buying direct from us, we give you wholesale prices, regardless of size of your order.

Send for circular showing Ambastone Flagging in various uses and patterns.

The AMBASTONE Co.
1700 Sansom St.

Beautiful Cypress—This different outdoor furniture is durable, well made and weather resisting. Entirely hand made of peeled cypress treated with Permatol. Table tops solid Honduras mahogany. Valaparada. Hiilendled In the garden or on the terrace—cool and comfortable on a summer porch—unique for your patio or camp. Discerning people from Martha's Vineyard to Del Monte write enthusiastically—many order additional sets. And this year it is better In design and construction. Send your check, say where and when to ship, we'll do our part promptly.

3 chairs, settee, table, $295
4 pieces footstool, 2 stands.
6 chairs, settee, table, $390
5 pieces footstool.
6 chairs and settee, $590

East Hill Station, Pensacola, Fla.
Specially Designed Full Length Pads for the Chairs and Settees. $1.50 Per Set.
Learn Interior Decoration at Home

- It will provide your artistic talent with a thorough technical background and prepare you for a lucrative and dignified profession, or be of invaluable aid in the decoration of your own home.

You can now gain the referee knowledge of what is right and wrong in decoration through fascinating study in your own home. You can arrange your study periods to suit your own convenience. And since your work receives personal supervision through-out, you will not be held back by other students. Through the fascinating—

Arts & Decoration Home Study Course in Interior Decoration— you can learn about color harmonies, textiles, lighting, arrangement, models and period furnishing, back-grounds, etc. Through the fascinating study of 30 beautifully illustrated lessons and four practical test books, which will form a valuable reference library.

Write for Booklet G-5—It's FREE

At Home

Ring for your supper with this Chinese enamel bell. A shiny mandarin button tops a decoration of silver filigree. The bell itself comes in many colors, Clappers of semi-precious stones. Height 4". Price, $2.50. The enamel ash tray, fresh as a leaf, will also perk up your table. Size 3 1/2" long, 3 1/4" wide. $1.50. Fita Petri, 501 Madison Ave., N. Y. C.

Soon you will be making up lists of supplies for vacation homes. So begin with a box of Fiskolor-Stix—for one stick, producing mysteriously lovely colored flames for at least an hour, will add immeasurably to the enchantment of fireside gatherings, 24 sticks for $1.00. J. Parker B. Fiske, 80 Grove St., Auburn- dale, Massachusetts.


Believe In Miracles?

This new steam-tight Pressure Cooker is a lightning worker...cooks carrots to a melt-in-your-mouth tenderness in two minutes, delicious fricasseed chicken in 25! Too...this rapid sealed-in pressure cooking preserves the appetizing colors and fresh flavors, saves the healthful vitamins, minerals, salts. By reducing cooking periods to one-fourth of the usual time, your savings in gas in a few months pay for the cooker!

Cast Aluminum with flexible Stainless Steel top. 2 qt. size, $8.95; 3 qt., $10.95; 4 qt., $12.95. Easy-to-follow instructions included.

LEWIS & CONGER

New York's Leading Housewares Store
Sixth Avenue at 45th Street, New York City
V.A. 6-2200

Set for Eight
(17 pieces) $17.75
Set for Twelve
(25 pieces) $24.75

Columbine

IN THE REGENCY MANNER

Another new Mosse creation that breathes of Spring, is this lovely linen Doily Set. The delicately shaded blossoms are hand blocked in a choice of pink, blue, or yellow against a graceful gray pattern.
COOK, crisp, divinely good—a tossed green salad served with the entrée in crescent plates. Sparkling background too, for hors-d'oeuvres, relish. Size: 4½" x 7". Handsomely monogrammed (when ordering, underline initial of last name), $14.00 a doz. Or without monogram, $8.00 doz. Madelin Mapesden, 825 Lexington Avenue, N. Y. C.

THREE-IN-ONE find for practical shoppers: A tray, 22" x 15½", with maple frame—sections of which snap up to transform it from a table to bed type. One side is decorated with an historical print, while the other is a cork backgammon board. Liquid resistant finish. $12.75, postpaid. Edward Woodward, 569 Madison Ave., N. Y. C.
COCKTAIL accessories in a sporting mood. The canape jar, in hunt red, yellow or green, is 4" wide and 3½" high. Six chromium picks are finished with hounds' heads. $22.50 complete. Green and white napkins with horses' heads, $8.00 for eight. Natural linen napkins, with painted ducks, $12.00 a doz. Alice Marks, 6 E. 52nd St., New York City

THE graceful severity of this transparent clock makes it appropriate for any type of room. Of crystal-clear aeroplane glass, its only decoration is the fine Swiss works suspended in the center and the delicate numerals. It measures about 4½" x 4½". Price, $65.00. It can be ordered from Edmond Frisch-E. Gubelin, 336 Park Ave., N. Y. C.

ALREADY we are scouting around for wedding gift bargains and here is one of the best. It is a miniature Regency urn, in numerous colors decorated with roses and gold trim. Measuring 2½" high, it is perfect for cigarettes and it comes with a 3" matching ash tray. The set is only $5.00. Gertrude Rubin, 699 Madison Avenue, New York City

FROM Finland came these appealing dolls. The girl is dressed in the colorful red, black and green costume of Harmá province, while the boy is in the quaint costume worn by the famous horsemen from central Finland. Each stands 9" and they are $3.00 each or $5.00 the pair. Velvale Dickison, 714 Madison Avenue in New York City

No need to dash home to hear your favorite radio programs. Just take along this little portable set—operated either from the batteries housed in the cabinet or from A.C. or D.C. at home. The case, in a smart diagonal striped tweed finish is 10½" high, 14½" long and 7½" deep. $29.95, plus postage. Haynes-Griffin, 373 Madison Ave., N. Y.

All your life, you will feel a little extra glow of pride when you set your table with Georg Jensen silver. These and all other Georg Jensen designs are exhibited throughout the United States.
THOUSANDS of youngsters are healthier and happier because of Chronotherm temperature control. And the new 1940 Chronotherm, with numeral clock, is now available at a sensationally low price. It maintains uniform comfort, senses temperature changes before you feel them and governs your heating plant accordingly. It saves fuel by reducing temperature at night and automatically restoring day comfort in the morning. See your heating dealer . . .

A Product of
MINNEAPOLIS-HONEYWELL
Controls and Control Systems
for Heating, Ventilating, Air Conditioning and Industrial Processing
Since 1885

The New 1940

CHRONOTHERM
MINNEAPOLIS-HONEYWELL REGULATOR COMPANY

Attention Gardeners!

HOUSE & GARDEN'S Book of Gardening

A Complete Guide to Practical Gardening
by RICHARDSON WRIGHT

HOUSE & GARDEN'S first Book of Gardening is now on sale! Containing 128 pages of expert information, over 600 illustrations—58 in full color—bound in stiff buckram, this book is the complete and authoritative manual that every gardener needs in his library.

Here you'll find the how and what, the when and where and why of successful gardening—clearly outlined and explained by Richardson Wright, famous author-gardener who is editor of House & Garden.

If you've never had a garden before, this book charts your course from the first plan to the final bloom. If you're already a gardener of parts, you'll find scores of new ideas for unusual plants and better cultivation.

House & Garden's Book of Gardening shows you how to make the most of a small plot. It gives you suggestions for landscaping country places—for creating every type of garden. Its beautiful four-color illustrations and striking photographs, its graphic how-to drawings are unequalled in any other book at such a modest price. It includes, not only most of the articles published in House & Garden’s three Gardening issues, but many pages of new garden material.

WHAT YOU'LL FIND IN THE BOOK OF GARDENING

Principles of Garden Planning . . . Elements of Gardening . . . Best methods of Planting and Cultivation . . . Specific Plants and Gardens, including detailed consideration of more than 1,000 plant varieties.

House & Garden's BOOK OF GARDENING . . . $2
A CONDÉ NAST PUBLICATION

House & Garden, Boston Post Road, Greenwich, Connecticut

Please send me postpaid House & Garden's BOOK OF GARDENING immediately on publication. I enclose $2.

NAME__________________________

STREET________________________

CITY___________________________ STATE________________________
YOUR POWDER ROOM IS AS CHARMING as it is useful when you dress it up with large mirror panels like these. Besides giving the room a bright, gay personality, mirrors make it seem to grow in size, almost as though by magic. To those persons who want mirrors which return absolutely accurate color reflections, we recommend Crystalex (water white) mirrors, made especially for this purpose. Residence of Mrs. M. J. Bernet, Shaker Heights, Ohio. Architect, Maxwell A. Norcross.

Look for this trade-mark when you buy mirrors. It assures you that the manufacturer has used Pittsburgh Plate Glass, noted for its polished beauty and perfect reflections. Let this label be your guide to quality in buying other articles made with plate glass, too. Pittsburgh Mirrors come in these colors: blue, fern lindal, green, water white, and with gold, silver or guarnet backing.

FOR A CLEAN AND COLORFUL BATHROOM, call on Carrara Structural Glass for help. Combined with Pittsburgh Mirrors, this polished, reflective wall material will make your bath the envy of your friends. Smooth, unfading, impervious to moisture, easy to keep clean with a damp cloth. Ten colors to choose from. Residence of Mr. Edwin A. Bayles, Lake Road, Short Hills, N. J. Elmer S. Tuthiel, Arch.

PITTSBURGH PLATE GLASS COMPANY, PITTSBURGH, PENNSYLVANIA

FOR HELPFUL SUGGESTIONS on how you can use Pittsburgh Glass to beautify and improve your home, send the coupon for our free, illustrated booklet of ideas. Pittsburgh Products are readily available through any of our numerous branches or distributors. Remember "Pittsburgh" stands for Quality Glass.

Pittsburgh Plate Glass Company, 2026 Grant Building, Pittsburgh, Pa.

Please send me, without obligation, your free, illustrated booklet, "Ways to Improve Your Home with Pittsburgh Glass."

Name..........................................................................................................................

Street............................................................................................................................

City..................................................State..................................................

EVERY CHILD'S ROOM should have a full-length door mirror in it, to encourage neatness and pride in appearance. Mirrors to fit any door in your house can be installed in a jiffy. And note the mirror over the chest, No. GA-5 in the new Pittsburgh Glass Age Mirror line, combining mirror glass with Carrara Structural Glass, a new idea in decorations. Child's dress and furniture by Childhood, Inc., New York.

MADE FROM GENUINE

PITTSBURGH PLATE GLASS
New Discovery

MAKES COOKING EASIER

You'll find lots to admire in the new Glenwood Gas Ranges. But it's the top that will catch your eye—the part of a range you see first and use most (in the average home 80 per cent of the cooking is done on the top of the range).

A newly discovered material—lustrous and stain-proof—now makes the top grates as good-looking and as easy to clean as the rest of the gas range.

"Gloramic," this new kind of burner is called and when you see it you'll agree it is well named. Dingy, blackened grates are far outmoded with this modern top that's a joy to look at... a pleasure to work over... and no trouble to keep bright and shining.

To record-breaking performance, Gloramic adds the touch that is winning for Glenwood the title... "America's Most Beautiful Range." All the new Glenwood models may be had with the Gloramic Top and other features that combine to make Glenwood the outstanding buy of the year.

See them at your dealer's! Or write to GLENWOOD RANGE CO., Taunton, Mass.

This seal on your Glenwood means that it has met the twenty-two exacting requirements for Certified Performance. For making cooking easier, more efficient, and more economical than ever before... new Glenwood models have been awarded the highest official approvals.

Glenwood Ranges

MAKE COOKING EASIER

Gloramic confines the heat to the cooking job—hand can be put right next to hot burner without discomfort. Using only needed heat results in cooler kitchen.

No flame striking grates makes possible a one-piece top in gleaming white enamel—occasional wiping with damp cloth keeps it immaculate.

The glazed and stain-proof finish of the Gloramic Top Grate stays cleaner—is easily lifted out and washed.

Improved flame pattern of Gloramic Burner distributes heat evenly over bottom of utensil. A great help in frying and waterless cooking.

New burner design saves gas; gives an even heat that aids uniform baking and roasting. Oven unusually roomy—holds 18-pound turkey. Blanket of "compression" insulation increases gas economy.
Charming rooms begin on the floor, the easy Bigelow way

Let the girl in our picture show you how to go about it! She asked for her free copy of "Color Clues to Home Beauty", which gave her a lot of good ideas on colors and room schemes.

Then, from 10 smart Bigelow Basic Colors in rugs and carpets, she chose four, any one of which will harmonize with her drapery and upholstery fabrics.

That's the easy Bigelow way!... smart patterns in colors that have been pre-harmonized with the popular colors in other home furnishings... Axminster, Velvet and Wilton weaves in a wide range of prices to fit every budget. Choose your Bigelow rug today at your favorite department or furniture store!

BIGelow BASIC COLORS
TURQUOISE RED GREEN ROSE BLUE PEACH BROWN TAUPE BURGUNDY BEIGE

These basic color groups include many tones and shades in solid colors, two-tones and figured rugs and carpets.

BIGelow WEavers
FREE Ask for "Color Clues" at any department or furniture store that features the Bigelow label. Or write to Bigelow Weavers, Dept. 44-S, 140 Madison Ave., New York, N. Y.
Homes are Brighter, Cleaning's Lighter with this
Great New Hoover!

WILL DO MORE FOR WOMEN THAN ANY OTHER CLEANER EVER BUILT.
You've been waiting for a cleaner like this. It's as modern in its way as this year's new cars. It's the finest, most efficient Hoover ever built—and the easiest to use. It's lower, it's quieter and does a cleaning job you'll be proud of in far less time than required by ordinary cleaners.

This great new Hoover Cleaner (Model 60) is the Flagship of three great Hoovers at three easy prices, now on display at leading stores. You can own a Hoover for as little as $1.00 a week, payable monthly.

FEATURES YOU'LL LIKE IN THE NEW HOOVER 60

Easier to Empty—Rayon bag zips open at back. Hygienic unit containing dirt lifts out! Standard type bag optional.

Easier to Get Dirt without moving heavy pieces. New looseness to slip under furniture close to floor.


REMEMBER—betwee five and six million women have already bought the Hoover. Your friends know it and own it.

New beauty comes to cleaners—Styled by Henry Dreyfuss—without a protruding knob or “gadget.” Brown-on-brown with modern metal contrast.

APRIL, SECTION 1, CONTENTS

Bulletin Board, page 23
Many gardens in one, 25
Since grandfather's day, 28
Variations on a modern theme, 31
A dash of Curacao, 32
An A B C shrub border, 34
Have fun at your party, 36
April caprice in blue, 37
Flowers on parade, 38
A Regency dining room, 40
Color themes from murals, 41
Great Daylilies ahead, 42
Trees and shrubs for water gardens, 43
Gardens for a Washington residence, 44
Tell me, what is modern architecture, 46
Modern in Ranch house manner, 48
Style at a price, 50
Glass walls in New England, 52
New electric ranges, 54
Gardener's calendar, 56

Richardson Wright, Editor-in-Chief

Henry Humphrey, Managing Editor Arthur McK. Stires, Architectural Editor
Joseph B. Platt, Decorating Consultant William E. Fink, Art Editor
Elinor Hillyer, Harriet W. Burket, Virginia Hart, Polly Hunt,
R. W. Carrick, G. H. V. Baker, Associate Editors

This Month's Cover
Elizabeth Hoopes captures the spirit of Spring in her painting of a room decorated by McMillen, Inc.

IN THE NEXT ISSUE

100 Interiors

In the Second Section of our May Double Number our Editors, after considerable study, have gathered together a series of one hundred interiors which provides a kaleidoscopic panorama of American decoration from coast to coast. These rooms, chosen from well-decorated homes from New York to California and from Michigan to Texas, will serve as an inspiration for the bride and also for those who plan to redecorate their homes. Some of these interiors are done in the grand manner, but many are designed to fit the more limited requirements of newly married couples.

Remodeling

Our articles on remodeling have always drawn enthusiastic response from our readers. Again in May we show—in pictures and plans—how an outmoded house may be effectively transformed into a comfortable modern home.

Gardens in bloom

A heart-warming month for gardeners. May finds the carefully laid plans of early Spring fulfilled in a burst of brilliant foliage. With this thought in mind HOUSE & GARDEN opens its First Section with an article on delphiniums. We feel that these pages will hit a new high in the photographic display of gardens—a great number of the illustrations will be by the celebrated photographer, Edward Steichen, who is also a well-known authority on delphiniums. There will be other gardening features on roses and shrubs to plant in the shade, the latter by Donald Milan of the Arnold Arboretum.

American vacation trips

We did not have to put our editorial ear to the ground to discover that 1940 will be a "see America" year for travelers. And so we present a sparkling article on our Northwestern National Parks in the First Section of the May issue.
SKY'S-THE-LIMIT

Victorian

Incendiary news of Sloane's newly opened Spring House of Years. Sloane decorators steeped themselves in Victoriana...designed special paper with Vauxhall motifs, a scroll-strewn rug, a tufted settee with a draped swag. And with these...made this provocative little card room in the House of Years. Settee, $200; easy chair, $135. (Both prices in muslin including labor to cover.) Antique armchair in beige and red striped satin, one of a pair, $235 each. Blackamoor table, one of a pair, $335 the pair.

SLOANE
DOES BOTH

HELD-TO-EARTH

Victorian

...in Sloane's new Career Rooms. Eye-opening example of how, on a budget, Sloane can give rooms a Victoria-and-Albert aura but still keep them essentially classic. Settee, in muslin including labor to cover, $115.50. Lyre coffee table, $30. Leather-topped lamp tables, $31 each. Armchair, $66; the tufted easy chair, $82.50. (Both prices in muslin including labor to cover.) Victorian mantel lamps, $14 each.
**BULLETIN BOARD**

**Rose Annual.** This Spring our contemporary, the American Rose Annual, the publication of the American Rose Society, reaches its 25th birthday. J. Horace McFarland has remained its editor all those years and, in this country, when an editor survives a quarter of a century, the occasion is one for comment and congratulation.

Dipping into the first number, we find 97 new American-raised roses being offered. Fifteen of these have stood up against newcomers and are still available. At that time, out of the 538 varieties listed in the official catalogue of the National Rose Society of England, only 26 were of American origin. We continued to import new varieties—many of them, as today, destined for a short life. Of the 136 varieties imported in 1914, Dr. Van Fleet, writing in the first Annual, estimated that "barely a dozen might be expected to show sufficient value in the United States to warrant their sustained growth". This lack of adaptability to American conditions in most of the rose varieties coming from abroad led him to exclaim: "Let us have American roses for America."

**Mischief and Gardening.** The Quakers have an old saying, "When people are busy with flowers they are out of mischief." This is not only true of grown-ups but of children as well. There was a time when gardening and any chore pertaining to the garden was either a stint assigned to children as good for their characters or else a punishment. Obstreperous small boys, for their sins, were assigned to weeding and grew up into big men who hated the sight of a garden. Or they had their daily task to do, and when they outgrew it, they grimly determined never to do it again. Today we are easing children into gardening, slyly interesting them in it and they seem to like it. Nevertheless it does keep them out of mischief.

**Monody**

(For an abandoned farm)

The road had been left silent by mankind; the world had put both house and road behind:

It was no more a place for men's abode, the old house leaning by the faded road. A tramp stopped there with no place else to go:

Before two days he grew surprised to know that other guests had found both house and road, though wheels creaked there no more, nor men abode!

With soft enchantment still the Summer moon brought silver loveliness; a bright brook's tune sprang steadily beside them; while God's hush from dawn to dawn evoked a magic thrill; all day, an unseen whippoorwill all night.

To soothe their dread of their abandoned plight!  

**Five Little Tails.** Among our minor passions, resulting from a long contact with rural affairs, is a tender affection for pigs. We like them for their stout appetites, for their friendliness and for their curly tails. And because of those curly tails, we always shudder when we think of Mike Fink. Among the barges on the Ohio and Mississippi in the old days, none had a more vicious reputation than Mike. He was the grandpappy of all our present-day gangsters. Moreover, he was a dead shot.

One day, when he was floating down the Ohio on his "ark, a long rifle across his knees", he spied five pigs rooting contentedly on the bank. "Betcha gallon of Bourbon I can shoot off their tails," he remarked, and started blazing away. The fifth shot took off the fifth tail. No, Mike Fink is not among our favorite historical personages.

**Mr. Milton and the Julep.** Proud you-all Southerners who look upon the mint julep as a boon originally vouchsafed them alone by an all-wise Providence might brace themselves before they turn the pages of John Milton's "Comus". Eventually they will come to lines that may shake their faith to its uttermost foundation. Here they are:

Behold this cordial julep here, With flames and dances in its crystal bounds With spirits of baken and fragrant spirits mixed. Not that Nepenthes, which the wife of Thone In Egypt gave to Jove-born Helena, Is of such power to stir up joy like this, To lift so friendly, or so cool to thirst.

**Madeira Thirst.** Mention Madeira to the average drinking American today and, from the blank expression on his face, you might as well be speaking Choctaw. Never heard of it! And yet, up to a century ago, Madeira was the great American tipple among those who knew their wines. It is said that the Revolutionary War was won on Madeira. An indication of its popularity can be gathered from the wine list of the Astor House, New York, in 1835. The patrons were offered 1 Moselle, 14 Rhine wines, 2 Hermitages, 9 Champagnes, 6 Ports, 3 Burgundies, 15 Sherries—and 39 Madeiras.

**Those Traveling Americans.** When Captain Marryat came to look this country over in 1835, he was impressed by the way Americans were always on the go. "The mania for traveling among the people of the United States," he wrote in his diary, "renders it most important that everything connected with locomotion should be well arranged; society demands it, the public opinion enforces it, and, therefore, with few exceptions, it is so." Well, we are still traveling—still seeing America—and "everything connected with locomotion" is of the best.

---

**Classical Stuff.** Whereas to grandmothers and great-grandmothers is generally attributed the art of herb gardening, it may broaden your horizons to find that the Greeks and Romans weren't so slow about it either. When the Romans ran short of rue, just as some gardeners do today.

**Tennessee April**

Ah, surely up that baloonied ravine, bright through the sun and dripping leaves, Surely by now dogwood's agleam.

And just beyond the rents our horses made In that brown silk the brooklet weaves The springtime violets parade.

W. Davenport

---

23
THROUGH THE WEST GARDEN AT WELWYN
When Sir Francis Bacon, learned King's Counsellor of James I, now retired to his country acres, sat down to write the famous essay on gardens, he thought in noble terms. It was to be a "Princely Garden" in which men would "garden finely". After a memorable opening paragraph, he said, "I lay it down for a rule that in the Royal Ordering of Gardens, there ought to be Gardens for all the Months in the Year; in which, severally, Things that are in Season in such or such a Month, may be produced."

This rule has been followed across the years wherever well-developed country places were designed. According to the lay of the land and the purser and interests of the owner, they consist of many gardens in one—gardens of the seasons, gardens in which successive seasonal flowering is maintained from frost to frost, gardens of related plant families or of individual pattern, all so blended together that he who walks in them passes from month to month of beauty and from one form to another.

Welwyn, the country place of Mrs. Harold Irving Pratt at Glen Cove, L. I., is just such a garden. Moreover, it would have delighted the heart of Sir Francis. Although not following his exact design—for garden designing has changed radically since his Seventeenth Century era—it contains the elements and atmosphere he set forth. It has its drifts of "pale Daffadills", its "matted Pink and Clove Gilly-Flower", its "Green in the Entrance", its "Main Garden in the midst, besides Alleys on both sides", its paths "for Four to walk abreast", its "Natural Wilderness" and its "Side-Grounds to give a full Shade."

The shape of the property is that of a fish, its forested nose and pectoral fin pointed into Long Island Sound, its dorsal fin and widespread tail containing woodlands and meadows. Midway stands the house in its own arches of elms; and from it, by shaded and sunny walks, are reached the various parts where "severally, Things that are in Season" abound.

The West Garden, its form moulded by rounded clumps of boxwood and tall elms, spreads out on the axis of the living room bay window. It rises from the lowest level of a circular pool, shaded by elms and box, to successive flowering bays rimmed with low clipped box, with larger shrubs and occasional trees pushing promontories into the green sea of the lawn.

To the south of this begins a long iris planting in a wide glade between pines, a garden of massed colors in the blooming season, until the wide turf walk narrows down into a woodland path.

North of the house the land rolls away by easy grades until abruptly stopped at a cleavage on the north and east. Here high walls support the banks and walks behind them are vantage points from which to see what lies below. Along the east side of this little mesa runs a double perennial border backed by shrubbery. Midway a lookout is cut through and below lies the vegetable garden, its cross-path laid out in chevrons of cabbages and lettuce.

Along the two north rampart walls extends a long allée framed in clipped hedges and broken at the middle by balustrades, from which are seen several of Bacon's monthly gardens—a formal azalea planting, two balanced lilac gardens with central knot patterns in low clipped box laid in a pebbled floor for contrast, and a peony garden presided over, from her green niche, by a lovely Chinese temple figure.

In one corner is tucked away an informal rose garden, its privacy secure behind rows of dwarf apples and massed shrubbery. This ring of dwarf apples is repeated at the opposite corner, for the planting is to focus a long view.

Whereas the West Garden lies directly off the house, the great vista from the rear terrace goes gradually down a sloping lawn, across a turfed natural amphitheatre that cups a pool between its curved banks, and through the break in the supporting north wall to a pine woods, and beyond that to the waters of the Sound. In these woods springs feed a large pond and along its farther reaches massed Primula japonica lift their wheeled flower heads during the month of June.

In addition to the vegetable garden are placed other utilitarian corners. Two widely separated trial gardens first saw the flowering of the famous "Welwyn" annual salvias in white, pink, maroon, lavender and purple. There are greenhouses from which many a flower show exhibit has come. The tennis court is fenced with climatis.

Welwyn is famous for its trees—its beeches, lindens and elms, its oaks, its tulip trees and massed maples and pines. These are so mingled that there is always some greenery to be seen from the house even in the depth of Winter. Bacon's "green in the Entrance" is the winding road from the gate through the woods until, nearing the house, open stretches of lawn provide long vistas to the southward. Invariably these are broken or spotted with noble trees, their varied forms and shade relieving any monotony that might be felt from such wide and extensive areas of lawn.

Another feature in the layout of this "Princely Garden", as it has been developed through the years, is the easy way in which the varied and different gardens are reached. There are scarcely any abrupt contrasts. Intervening groves and drifts of

On the next two pages are found additional views of the gardens at Welwyn
LONG VISTAS AT WELWYN

PROPORTION, so essential in the planning and planting of small gardens, is equally necessary to the layout of large places. Indeed, the problem is complicated.

Only after a long and thorough study of the lay of the land and its growing features can the designer conclude how to use them to best advantage or calculate what changes are necessary to make them produce his desired effects. Grading, the removal or planting of trees and whole groves of shrubbery and the making of vast extents of lawn may be required.

Individual gardens must be in proportion both to the place as a whole and to their immediate environment. They must be related and the transition from one part to another be designed to seem as though it had always been that way.

On such an estate as Welwyn plantings must be bold and generous. When the iris garden was set out through the clearing in the pine woods a veritable sea of plants had to be used to gain an effect. In the West Garden, the proportion between mounds of boxwoods and existing trees or trees moved in had to be calculated to a nicety. The flowers planted in the surrounding beds and banks had to be chosen for color blending and planted with a generous hand to fit their allotted places.

What can the man with a small place learn from a great estate? Ideas. It is the multitude of ideas required to landscape a Welwyn that makes it valuable. He may catch a suggestion for a vista, for placing a statue, for having patterned gardens in places where they can be seen from above. He may appreciate the sense of privacy each of these gardens enjoys and study how it has been given.

He may also learn that a good garden, whether small or large, is not made overnight. It is a gradual development. It approaches a work of art, it gives its owner supreme satisfaction, not alone for what goes in it, but also for what is left out.
THE DIFFERING PATTERNS OF WELWYN GARDENS
SINCE GRANDFATHER’S DAY

Gardening has so changed that the old gentleman wouldn’t recognize our tools and scientific methods

BY KENNETH POST, OF CORNELL UNIVERSITY

What with our floods of new hybrid flowers and treasures brought us from the far corners of the world, our streamlined labor-saving tools, our welter of gadgets for every conceivable gardening purpose, our amazing flower shows and our almost nudist gardening clothes, the grandfathers of our present-day gardeners, were they to return, would be as bewildered as Rip Van Winkle. But even if they finally did grasp these obvious changes, they surely would be puzzled by the scientific advancements we have made. So speedily are we penetrating the mysteries of the gardening world that even our own generation of gardeners, unless we keep abreast of scientific improvements and discoveries, will soon be back numbers. And what of gardeners of tomorrow?

Will gardeners of the future have to be scientists in order to be successful? If so, then how did our fathers manage to be so successful without the scientific training? The questions are best answered by reviewing some of the practices recently adopted by gardeners which are based on scientific principles.

Scientists are constantly working on projects to explain gardening practices and plant reactions. These facts may not help us to grow better plants, but they give us a better fundamental knowledge of plants. They are important in that they help us to enjoy our plants better. Scientific findings are also subject to change as more knowledge is gained. A scientific fact must always be considered such in light of our present knowledge.

Hybridizing. New plants are always of interest. Those grown in our garden were found in some part of the world growing under natural conditions. They have been brought under cultivation and by crossing and selecting the variable ones we arrive at the present day types.

Plants were cross-pollinated long before the science of genetics originated. Geneticists have discovered that certain groups of plants can be hybridized. Most varieties within the same species are compatible (may be crossed). Some species of the same genus are compatible but only occasionally do we find different genera compatible. The most striking example of this occurs in the orchid family. Many orchid genera are crossed to produce new types. The Brasso-cattleya and Laelia-cattleya are examples of this. The genus Brassavola or Lelia is combined with Cattleya.

The chemicals recently discovered to cause doubling of the number of chromosomes in plants are of great value to the geneticist. They are being used most freely and promise to assist in developing many new types of plants. It is now possible to make certain crosses in the plant kingdom which were heretofore impossible. Some plants will not cross with others because the chromosome numbers are twice as great in one species as in the other. The number of chromosomes in the one species is doubled by the use of the chemical, and the cross is
Flower shows were without artistic arrangements possible. Colchicine is the drug most commonly spoken of in this connection, but other chemicals are also used. Such materials should not be used by those who know nothing about them. The materials are applied to growing plant tips. The newly formed cells which are affected multiply and the top of the plant is different from the base. Seeds produced will give plants like the treated part.

The knowledge of genetics is constantly helping us to obtain new types and varieties of plants. The gardener may never know the first principles of the science, but he is able to enjoy the plants produced through the use of such knowledge. If an amateur gardener desires to make some plant crosses he will be much more successful if he knows the fundamentals of the science. The knowledge of fundamentals will save him considerable time. Genetics as related to the breeding of plants has already played a most important part in gardening and we are not guessing when we say this will be one of the most valuable fields of endeavor in the future.

**Plant diseases.** It has been impossible to develop plants free from all diseases. Considerable evidence now indicates some plant diseases can never be controlled by this method. The plant pathologist is forever learning more about the disease producing organisms which attack ornamentals. Before effective measures of control are devised for any disease producing organism it is necessary to study carefully the conditions favorable for the growth of the organism, its method of spread, method of infection and the complete life cycle.

Our fathers used to go to the drug store and buy flowers of sulphur for the control of mildew and black spot on roses. It was usually put on the plants after a rain or heavy dew. Pathologists have found the flowers of sulphur is too coarse to be effective for either organism and now colloidal dusting sulphur is used in place of it. Black spot spores (seed) have been found to germinate in drops of water, and if sulphur is present in the water with the spore it will act as a killing agent. If the spore is left in the water more than six hours with no sulphur it germinates and the mycelium (plant) enters the leaf tissue. No treatment is effective in killing it after this. We therefore dust colloidal sulphur on roses before a rain or dew.

Lily species have been carefully planted over many years, to find that some of the species live only a few years and disappear. Generally this has been attributed to poor drainage, improper planting, lack of hardiness and other factors. The recently discovered disease known as lily mosaic, with which most lilies are infected, explains the reason for such losses. The plant is weakened each year until it no longer appears. The disease does not carry over in the seeds, but young plants become infected if grown near diseased plants, because plant lice carry the organism from plant to plant. Much work is

(Continued on page 78)
Chief decorating challenge of any city dweller is to manage an urbane backdrop on a budget of space necessarily limited. And in the apartment on these two pages, we show how a New York decorator dexterously solved the problem. Compact yet uncrowded, elegant with no suggestion of clutter, it is the Winter home of Mrs. J. Cheever Cowdin at 2 Sutton Place South, in Manhattan.

Blond woods, prolific mirrors, accents of snowy white are favorite devices of the decorator, Virginia Conner. Colors are soft beiges, off-whites, clear blues, subtly blended. In the library above, beige corduroy chairs repeat the pine paneled walls. Right, the foyer's mirrored clock marks time with butterflies.
Variations on a modern theme

In Mrs. J. Cheever Cowdin's New York apartment—traditional backgrounds, modern accents

Blond tones, warm and subtly varied, dominate the living room—paling from deep cocoa walls and curtains to off-white damask for sofa and fireside chairs. In key, the mantel and mirror are tawny old pine

Classic white columns deflect indirect light upon the soft gray-blue dining room walls. The banquet-sized table boasts a mirrored top. Elegant addenda: chairs of pinky-beige leather, a crystal chandelier

In the small rectangular foyer, an effect of boundless space is created by a mirror ceiling-high reflecting gray walls and white accents. The Baroque table is plaster, floor black and white rubber

Walls of the bedroom are painted light blue and hung with crisp curtains of old-fashioned cotton voile, elaborately embroidered. The upholstered bed wears blue and white satin; floor a midnight blue rug
A DASH OF CURACAO

Dutch Willemstad, most chromatic Caribbean town — and Saba, its dreamy, indolent neighbor

BY JOHN W. VANDERCOOK

There was a time when the Dutch share of the West Indies was looked upon as worthless. In the division of the Caribbean spoils, Holland, it appeared, had drawn the booby prizes.

But the Dutch were undeterred. They had salvaged sea bottom for their homeland. Unlikely geography was their specialty. In their resourceful hands the desert island of Curacao has become one of the most prosperous communities in the American tropics, and one of the most charming, and the dead volcano of Saba is an idyl of contentment unlike all other countries of the sun. On both, man has lavishly made up for Nature’s parsimony.

There is no doubt Nature was niggardly. An amateur of landscape, until the incredibly colorful surprise of Willemstad has been revealed, eyes the grim coast of Curacao almost with alarm. The island lies apart from the main string of the West Indies, close to the northern coast of South America, and, for obscure reasons, the clouds that mottle its sky have purely decorative uses. Hardly enough rain falls from them in a twelvemonth to spot a satin parasol. The low limestone hills of the interior lack even the meagerest streams, and wells produce salt brine. With field glasses approaching voyagers can detect nothing from the sea more exotic than a goat, nor more tropical than withered cactus. They are inclined to wonder what the Captain can be thinking of.

Willemstad is the explanation. Curacao’s port and one metropolis comes upon one round a harbor headland with the impact of a fire truck — and in a not greatly different color scheme. Though Willemstad is typically Dutch, it is the most brightly garish of all the towns of the Caribbean. It is threaded by canals. Its architectural style owes more to the 17th Century than to the 20th. Its 30,000 residents live in prim, narrow, gabled houses which are entirely Dutch and circumspect. But this is the West Indies. Though the sea in the Willemstad canals is virulently blue, and the quays beside them are a blinding white, the Curacaoan eye was still not satisfied. With incomparable exuberance they have seized their pots and brushes and painted their houses geranium red, mustard yellow, mauve, sky blue, and brightest green. If their intention was to make Willemstad the most chromatic town on earth, they have succeeded. New arrivals jump a little at the shock of it — then the next moment grin with cheerful tolerance. Such valorous, toy-shop enterprise is wholly winning.

Actually, Curacao is a coaling port and one of the largest oil refining centers in the world. There are coal bunkers at the harbor’s edge and tankers from the Maracaibo fields in Venezuela steam intimately through the center of the town each morning. The gasoline produced from their cargoes of petroleum goes from Willemstad on larger ships to every country in the world. It is an actuality one finds hard to credit. Curacao has warmed the cold facts of its existence to a point beyond all recognition.

Unless a visitor looks for them especially, the oil refineries remain invisible. The clean streets are unsmudged and the houses have no chimneys. The unhurried citizens (who are
almost as many-colored as their houses) seem intent on nothing more profitable than gossip.

The latter activity has its own peculiar character. The market is a water highway. Since Curaçao's bare acres yield almost no food, fresh produce for Willemstad's needs is brought over nightly from the Venezuelan coast in small, stout sailing boats. They line up in the dawn at the edge of the white coral sidewalk with their bowsprits among pedestrians' legs. Soon decks and quay grow bright with tropic edibles—and the canal with tropic garbage, which the tide takes neatly out to sea. Trading, in a strange tongue called Papiamento which is spoken only on Curaçao, is social, noisy, and vociferously gay. The somewhat solemn Hollanders have not affected their dark subjects' dispositions. They have, rather, improved them by giving them a chance to make their livings.

It is fortunate that pennies rarely run short, for a regular item on a Curacao marketing list is water. Carts peddle it through town at a few cents a gallon, or a prosperous householder can arrange to have it "left," like the milk, on the doorstep. A great deal is brought to the island by ships, like any other cargo, and the rest is distilled from sea water at a government plant. On the rare occasions when it does rain, rum from heaven could scarcely cause more satisfaction. Several dollars worth can sometimes be collected in a single afternoon!

With traditional Dutch care, even Curaçao's past is kept in order. There is a charming old fort with galleries and arcaded passageways, and cannon so well shined they could probably be made to serve again. And not far off, almost as it was in its heyday, is the source of the colony's first prosperity, the Willemstad slave market.

In 1634, when Holland seized Curaçao's arid hills from Spain (a seizure Spain greeted with complete apathy) the colony's future seemed doubtful. Even Dutch pioneers were hesitant about settling on an island that would provide them with neither food nor drink. The problem was solved by an ingenious Governor, one Peter Stuyvesant, the same who later left his mark on an island named Manhattan. Stuyvesant turned Curaçao into an international market. It was the first to be established in the Caribbean. Since the most important item in New World trading was then black humans, it became a slave market. The open square, the auction block and the worn chains remain. The scars have been effaced by a century of freedom, the cries have faded down the wind.

Not far away are two streets of shops where—amid scenes of violence that would have shocked the slave traders—Curaçao sustains its reputation for free trade. Imported luxuries pay a low duty and Curaçao residents, wonderfully, pay no taxes. Perfumes, wines, and all (Continued on page 74)
An ABC shrub border

BY LUCILE PORTER

In these days of the alphabetical administration many gardeners have economized or been obliged to lower garden expenses. A bountiful supply of flowers for cutting has been reduced, for a cut in expenses usually comes first in labor; and to grow good flowers in greenhouse or cutting garden requires the constant attention of someone to propagate, transplant, water and spray at the right time.

One way to continue having cut flowers with little upkeep is to have a cutting border of hardy shrubs. Borrow a title from the administration and have an ABC shrub border to supply material for arrangements all year round.

For Winter Bouquets. Shrubs will give a greater variety of material for cutting from the open in winter than perennials. There are few besides Helleborus niger, the Christmas rose, and Johnny-jump-ups that can be cut except in warmer sections. The fruits of Berberis thunbergi and Rosa multiflora are useful for Christmas wreaths and decorations and stand up much better than those of Ilex opaca or Ilex verticillata purchased for such purposes. A holiday arrangement which will last as long as the cattails and dried grasses of the parlor era is branches of Tsuga canadensis and berried sprays of Berberis thunbergi. Seed vessels, dormant buds, slender branches (Acer ginnala and Neillia sinensis) and colored twigs can be used to make as attractive arrangements, as much of the material requires no careful drying and storing.

On mild days after the sun has been seven or eight weeks on its journey north, the spidery yellow flowers of the witch-hazel, Hamamelis mollis, and Jasminum nudiflorum will open.

Spring Blooms. In late Winter and early Spring branches of various shrubs may be taken inside and forced into bloom. The earlier they are cut for forcing the longer it takes them to open, and the later they bloom in the open the longer they require. When first brought inside, split the stems and immerse in lukewarm water a quarter of an hour. If the place where the branches are kept does not have a humid atmosphere and you wish to hurry their opening, give them a daily immersion in water for a minute or two to hasten the swelling of the buds. The forced young leaves of some shrubs without blossoms are also useful in arrangements.

Spring is the most fruitful season in the shrub border. The
This economical type of planting supplies flowers, fruit, foliage and colorful twigs through the seasons

starry fragrant flowers of *Magnolia stellata* are the first to venture out, and when the gold of Forsythia shows up in every shrub planting you may know that Spring has arrived. The old-fashioned pink and white flowering almond, *Prunus glandulosa*, is a necessity even though it may have a short season if the weather is sunny and warm when it flowers. The dainty flowers of *Spirea arguta* will fill a room with fragrance and the tiny white button sprays of bridal wreath, *Spirea prostrata*, combine well with Spring bulbous flowers.

The gardener who lives too far north to grow camellias need not envy the southern gardener when the lilac season comes. As Thoreau says, it is truly “vivacious”, in spite of scale, borer and the savage hornet which have come since his day. The lilac will grow over a larger area and give more of its fragrant flowers with less care than almost any other shrub. The varieties of named lilacs (*Syringa*) given come under the color heading of blue-lavenders and purple, but one may have them single and double in white or the pinkish-red to wine colors.

The tiny brown flowers and opening leaves of *Zanthorhiza apiifolia* are a neutral filler in a mixed bouquet. Apple-blossoms have pleasant associations for many, but they are rather difficult to get these days when it is prohibitive to lift them over the orchardist’s fence. The pink and white flowers of *Malus arnoldiana* will serve the same purpose.

For church or other meetings requiring large arrangements to be viewed from a distance, there is nothing better than the horizontal branches and flat clustered sterile flowers of *Viburnum tomentosum* in late May.

**Summer-Flowering.** The blossoms of the Summer-flowering shrubs are not as showy as the Spring ones, because of their accompanying leaves, but fragrance, graceful branching and cool colors make up for any lack of size. In rooms darkened on hot days by drawn shades you wish cool-looking arrangements. The small pink flowers of *Callicarpa purpurea* growing in the axils of the leaves, the fragrant white spires of *Itea virginica* and the grey-foliaged *Tamarix odessana*, with its pink flowers, will help out. A white pottery vase with branches of *Cotoneaster divaricata*, even after the pink flowers are over and the green fruit appears, will make a satisfactory one easily and quickly made. On rainy or cooler days (Continued on page 76)
How to entertain at a Sunday supper
for twelve—and still enjoy it yourself

BY JUNE PLATT

Don't tell me you live in one of these charming, going-to-be-so-easy-to-run roomette-apartments! Or did you decide on one of these modern tiny servantless houses, with an honest-to-goodness living room—yes, but a dining room—no, and a bedroom—yes (or at least it was until the bed swallowed it all up), and a kitchenette—oh! dear me, yes! one that would put the world's tiniest roomette to shame.

Why don't you move? Oh! I see, you signed a two-year lease. Well, that's that, no kitchen, no parties—no parties, no work. How wonderful! But you say you want to give a party? Not only do you want to give a party, you must give a party! Gracious! You are in a fix.

Why don't you take your friends out? You'd rather not? I see. By the way, does your kitchenette have a stove? It does? Good! That's something, but you don't want to use it? Why not? No exhaust fan! Well, that's a good reason.

How about a refrigerator? You say it's cute but it doesn't hold much. Oh, well, never mind. When do you want to have your party? Sunday night, but you don't think you can? Why not?

What with no place to keep provisions, and no ice man on Sundays, it is a bit of a problem, but cheer up. There is always a delicatessen in the neighborhood, and a drug store on the corner. You shall have your party, and a good party, too, and all your friends are going to say they've never had such delicious food before. Just wait and see.

You are going to invite them to a Sundae Hors-d'œuvre Party, at 7 o'clock. You may have as many as twelve guests, and I promise you won't have to cook a single thing at the last minute. Here is what you are going to do.

In the first place, you are going to order a smoked turkey, right here and now, to be delivered Friday or Saturday before the party. The delicatessen man doesn't know it yet, but he's going to keep it in his refrigerator for you until six o'clock Sunday night. Make a deal with him to deliver, at the same time, a loaf of whole wheat bread and a loaf of white bread (the home-made variety if he carries it) sliced very thin by him and buttered with fresh sweet butter. You might also persuade him to carve the breast of your turkey, leaving the slices still on the bird (if he is an artist at his métier—which most of them are). Also order a loaf of French or Italian bread, and a package of whipped butter.

On your way home, stop by your drug store and order 2 1/2 to 3 quarts of vanilla ice cream to be delivered, too, at 6 o'clock Sunday night, packed in dry ice. Also persuade them to send 3 or 4 quart-sized containers of clean chopped ice, for your cocktails, unless you decide to serve beer instead of cocktails and white wine, in which case you have the delicatessen deliver the beer with the turkey and bread, arranging with him to chill the containers thoroughly before delivering. The rest is up to you. Remember, I didn't promise you wouldn't have to work—I only promised you wouldn't have to cook at the last moment.

Now for the menu. It will consist of two courses. First, the turkey, accompanied by a variety of cold hors-d'oeuvres and piles of bread and butter and the Italian or French bread crisped in the oven an hour before serving, then allowed (Continued on page 67)
April Caprice in Blue

Blue as an April sky, gossamer-sheer as the white clouds drifting across it, an organdy and azure linen cloth plays the starring role at our April luncheon. Following the Springtime lead are bright red tulips, and new strawberries in leaf-shaped Shellflex dishes. The Spode service plates are a new design—"Reynolds"—with beautifully drawn fruits and flowers on a scallop-edged cream ground. The sterling flatware, "Chapel Bells", has a delicate leaf pattern at the end and its new, longer handles are edged with fine reeding; the clear crystal is severely plain except for its tall mitered stems.

Shown on the table:
Alvin "Chapel Bells" sterling.
The Seattle gardens of Mrs. Gilbert Le Barron Duffy are famous throughout the Northwest

High above the waters of Puget Sound is a huge amphitheatre of flowers set against a green backdrop of giant Douglas firs. Walls of brilliant foliage climb the banks of a shallow ravine which winds its way through the center of Mrs. Duffy's gardens. This central axis, marked by grass and flagstone pathways, is shown in the photographs at the left and across the bottom of these two pages.

From one of the hills above the ravine you can look down on a pattern of soft pastels created by thick plantings of rose and blue hydrangeas which bloom for eight months of the year. Beyond the hydrangeas, almost in the shadow of the red-trunked madrona tree, are clumps of yellow pompon dahlias. And across the path pink and white phlox mingle with mauve-hued asters.

Massed planting in the annual and perennial borders lining the path spreads swatches of bright color on every hand. On one side is a group of pink phlox and on the other salmon-colored snapdragons and a shower of white Michaelmas daisies. Further along purple violas and blue and yellow salpiglossis mark the edge of the walk. And behind these rise colorful tiers of larkspur and snapdragons. Then a scattering of dahlias lends a note of informality and here and there great areas of goldenrod shed their sunlit color on the walk.

A detailed story of Mrs. Duffy's gardens, their arrangement, history and fame, is on page 58.
1. Looking downhill towards Mrs. Duffy's house—a field of yellow chrysanthemums shaded by lofty hemlocks and firs.
2. In the rock garden tuberous begonias are interplanted with dark blue lobelia, dwarf cactus and Mediterranean heather.
3. A hillside of white, rose and pink heather, indigenous to the Puget Sound region, covers the field which slopes down towards the house.
We design a Regency dining room in mulberry, turquoise and white

For a taste of Summer is the April sunlight streaming through the windows of our Regency dining room. It highlights mahogany furniture—Regency in the American manner—warns white and mulberry wallpaper and meets a cool foil in the deep turquoise carpet. Curtains echo this turquoise and add a gay floral; on the table, a bisque centerpiece holds roses and violets.

The three rooms on this page, widely diverse in character, draw their distinction from the decorative panels by Charles Baskerville, Jr., around which each room has been planned.

The panel above, in the home of Mr. and Mrs. Harvey D. Gibson in New York, is the focal point of a room done in shades of silvery off-whites and beiges. The panel, framed in mirror, is called "Moroccan Mystery" and shows a veiled Moroccan woman looking through a blossoming datura bush.

The screen at right, above, is in the bedroom of Mrs. Charles Suydam Cutting in Gladstone, New Jersey. The room takes its coloring of yellows, grays and tortoise shell browns from this screen—from boughs of feathery mimosa, and a dark market woman sitting at the foot of the statue of the Sacred Bull. In the background a small boy clings to his mother's skirts, his dark brown skin matching the dark brown tones in the room.

The mural at the right, below, contrasts with the mysterious oriental themes of the first two, but it has something of the same exotic note. Done especially for the Florida house of Mr. and Mrs. Robert D. Huntington, it is one of a pair around which the modern bedroom was designed, by Rebecca Dunphy, in undersea colors of aqua-marine, turquoise and lime. The brilliant toucans have burnt sienna, yellow and black plumage.
Great daylilies ahead

New hemerocallis to make gardens shine with orange, garnet and gold

BY FLEETA BROWNWELL WOODROFFE

Although they bloom from early Spring to late Fall, July's the time when our hardy gardens most need daylilies. The high tide of roses, peonies, Canterbury-bells and delphiniums has passed. The annuals and phlox provide only sprinklings of color. The garden needs bold masses, needs them badly. And that's what the July-blooming daylilies do—they save us from the dull July slump.

As to culture, like all the semi-evergreen and deciduous daylilies, they have practically no pests or afflictions. Part shade and full sun both please them. They will grow in any soil that is moderately moist and hold their places all season.

Increase with the daylilies is not so rapid as with irises but comes along at a pleasant rate. They can be set either Spring or Fall and dividing is easy. They give several bursts of bloom in the lower South and live and flower well up into Canada. The care required is the minimum.

After the first Winter, if allowed to keep their spent foliage until Spring, they will attend to their own Winter mulching without further attention. To get the full beauty from any clump of daylilies the old flowers should be pinched off daily. The fresh perfection of the new-opened flowers is ample pay for this slight trouble.

Because of their unquestioned garden qualities, these daylilies have been subjects for the hybridizing skill of many American plant-breeders, amateur and professional alike. There's the redoubtable Edward Steichen working with the "reds" and securing some blooms of gigantic size in Connecticut. Then there is dynamic Professor Leon Leonian applying all his scientific breeding knowledge and getting more splendid new "reds" over in West Virginia. There are Mr. Wyndham Hayward, Mr. R. P. Lord and Professors H. P. Traub, E. I. Lord, and H. H. Hume all keenly interested and doing big things towards making Florida and the lower South riotously gay with daylilies, all tailored for their special environment.

There is Mrs. Thomas Nesmith in Massachusetts introducing many new beauties, both her own and from other breeders, in fascinating new colors and combinations which send the clan of flower arrangers off into ecstasies.

Down in Houston the daylily Anna Victoria Russell is about to go on the market after a three-year wait. Paul Cook's work in Indiana is already known, with more choice varieties to follow his lovely Gloaming.

The doughty pioneer of all this, Carl Betscher of Dover, Ohio, having covered the middle of the daylily season with choice varieties, is now bending his efforts towards extending the season at both ends—from early May in the North until late September or killing frost—with more varieties equally fine.

Dr. A. B. Stout's careful work at the New York Botanical Garden, his in-gathering of species new to America by which all eventually profit, are, of course, well known wherever gardeners gather to talk of the good things ahead. Dr. Stout's Mikado, one of his first set, is widely distributed and has won top rating as a garden favorite for the last three years in the evaluation carried on under supervision from the Waltham Field Station of the Massachusetts Agricultural College. Illustrated here are his mahogany red Therion, his lemon chrome Patricia with seven-inch spread of petals in mid-Summer, his orange and English red Festival and another bi-color.

Each breeder has set up his own rigid requirements. Each visualizes the spot in America's gardens he wants his daylilies to fill. Dr. Stout has expressed a preference for blooms opening within or not far above the upper reaches of the foliage. He also sees a future for late-blooming, small-flowered, very floriferous sorts. These, he feels, will supplement, if not rival, hardy Fall asters with their mound-like masses of ruddy colors. Others feel that daylilies are perennials ideally adapted to producing "a big show", a display held well in the air.

Daylily colors already range from cream-white through burnished copper to deep maroon (Continued on page 80)
In the selection of the right materials for a well-planned garden we must know which plants to use in those damp or wet spots that are difficult to drain properly. Unless a bog garden is contemplated, a tile drain will solve some of the difficulties. In situations where this is impractical or inadvisable, then one must select plants which endure excessive moisture. Where the soil is wet or moist only at certain seasons of the year, the selection is comparatively simple; but where it is wet or moist continually a real problem confronts us. It is the problem set by the effect of excessive moisture on roots. What are those effects?

A large amount of water in the soil reduces the supply of soil oxygen, without which roots cannot grow. At the same time, a high water content also increases the decomposition of vegetable matter present and so indirectly raises the content of obnoxious gases, particularly carbon dioxide. Standing water is "stagnant" for this reason. Although carbon dioxide is necessary for the leaves of plants to manufacture foods, and also necessary in small amounts for the roots, nevertheless in large amounts in the soil it proves toxic, and is another one of the reasons why too much water tends to stunt or eventually kill plant growth. Certain plants can stand more of this moisture at the roots than others.

From earliest colonial times, alders and willows have been planted where moist soil makes it difficult to grow other plants. Many a weeping willow has enhanced the view from house to stream or pond. The pussywillow and the goat willow have been added for their catkins in the Spring. If the goat willow is cut to the ground every few years, three- and four-foot shoots will be produced with large inch-long catkins distributed alternately along their entire length.

But these are not the only woody plants which can be used. There is a surprisingly large number of plants growing well in wet ground. Shrubs for flower or fruit, shrubs and trees with interesting bark, broad-leaved evergreens, narrow-leaved evergreens, ground covers and specimen trees—a group which makes possible a wide variety for special effects; so that unless there is an unusual amount of water there is no need for allowing the wet area to go unplanted. Indeed, (Continued on page 60)
An old house that had suffered the bad taste of an earlier era, the Taylor residence was remodeled into an excellent example of Georgian architecture definitely suitable to the environment of Washington.

By surrounding the rear garden with a low pierced wall of brick and covering the adjacent area beneath a large copper beech with pebbles, a pleasant sitting-out place was made. The table is an old millstone.

In the rear of the property stood an old stable. This the architect remodeled into a charming guest house. Wherever possible old beams were used. The open risers of the curving stairs are most unusual.

In restoring the stairhall, the Georgian custom of low white paneling was adopted. This, with mahogany balusters and rail, completes the traditional style. A rear door leads to the garden.
Gardens for a Washington residence

Whereas the Taylor house was rescued from its nightmare of ornate porches and stained-glass windows, its garden started from scratch, with only the heritage of an old copper beech. A well-patterned garden in the Georgian style was laid out behind the house, its walks in soft pink brick, its beds edged with low box. The view to the left is seen in early Spring from an upper window. Above is the late Spring view, with the tulips in bloom. Clumpy box and flowery trees fill the corners. More views are found on page 61.
Here are the answers, as given to us exclusively by four widely acclaimed modern architects.

On the six following pages are pictures and plans of houses which they have recently designed

**Gropius and Breuer**

Walter Gropius, 56, has been one of the most widely known leaders of the modern movement for the past quarter-century. A voluntary exile from Germany since 1934, he worked for two years in London before being persuaded to serve as a professor in Harvard University's School of Design. He has built all kinds of buildings, from industrial plants through large-scale housing to private residences; but probably his best-known creation was the Bauhaus, a revolutionary, widely influential design school.

**William Wilson Wurster**

William Wilson Wurster, 43, is one of the most published residential architects in what may be called the Californian school of modern architecture. Since 1926 he has been in practice on his own, creating clean, simple and livable houses independent of any style native or foreign. His houses are just designed to fit the circumstances, so that they bear no uniform label.

**John Ekin Dinwiddie**

John Ekin Dinwiddie, 35, is already familiar to our readers as the winner of one of our Architectural Awards (see the January, 1940, issue). But it is only within the last two years that his work has come to national attention as a prizewinner in this and other architectural contests. He trained under Eliel Saarinen, has had his own office in San Francisco for the last 7 years.

Wurster would like “modern” to mean only “of today”, implying that it will be different tomorrow

The word “Modern” has been badly abused and is apt to carry with it at the present time a connotation of a set style, just as Louis XV carries a notation of a style. This so-called “modern” in usage means angular, a swapping of the chevron for the acanthus leaf, a placing of arbitrary straight lines dissymmetrically, a negation of things past, a flaunting of things to come, an overemphasis on change, the use of harsh jolts for an exploitation of the word “modern.”

In reality I like to think of the word as meaning “of today”—which means it will be different tomorrow—a constant term applying to changing modes and mediums.

In applying this word, then, to houses it means an honest approach, using all devices and materials to the best advantage. To cite an instance, the heating systems of today are efficient and economical to run, automatic by clock and thermostat, which permits the use of glass in large areas (this was not thought possible before because of the heat loss). Then we have now at moderate cost large sheets of perfect glass allowing this very use which the modern furnace makes possible. This same reasoning runs through the entire design and choices, keeping needed human service to a minimum.

It would be a great triumph, I believe, if one could think so clearly that an entire design be done, built and viewed, and that the onlooker in seeing the result would be charmed, and intrigued without any arbitrary sensing of it as “modern”. In this way we use the common root of knowledge, and our architecture flowers with a natural growth from the past. —W. W. Wurster

Dinwiddie is quite certain that the “How?” of architecture is more important than the “What?”

Any discussion of architecture today becomes complicated immediately by definitions of terms—“modern”, “contemporary”, “International Style”, etc.—which have become so belabored as to have lost their meaning. In this office, we find the problem simplified by avoiding such terms, which too often have been tagged in peoples’ minds with meanings quite foreign to the intent. Further, it seems to us that the “How?” is much more to the point than “What?”, particularly with prospective home builders. Even among architects, the latter must remain a vague quantity, difficult of definition.

With this approach, a window becomes neither modern nor traditional, but simply a means of admitting light, air, sunshine, or view; and its size, proportion and position should be determined almost entirely from the consideration of these factors.

We must consider, too, that a window is not merely a physical factor to be molded, but also has psychological values in its effect on people. A small window high in a wall suggests confinement. A “ribbon” window, with a high sill, across an entire wall admits a maximum of light and view without loss of privacy.

Similarly, an entire wall of glass gives a feeling of oneness with outside, and such a wall may be made to appear almost nonexistent by various mechanical artifices, removing any sense of obstruction between inside and outside. Occasionally, a wall may be extended past the glass for no other reason than to lead the eye to the outside.

These are small examples of a method of attack. It is new because it has only become possible and practical to do such things in the past few decades. In our experience, only in the past fifteen years has it been practical to use walls of glass in moderately priced homes, due to cost and the difficulty of heating satisfactorily and economically under these conditions.

Today we are not limited by considera-
MODERN ARCHITECTURE?

Breuer & Gropius believe in facing the problems of design freed from the prejudices of tradition

Many try to explain the new architecture as a result of new techniques, new materials. I believe they are wrong. Stone and wood are as stimulating to the new architectural vision as concrete and glass.

Others try to explain it as a result of strictly analyzed and materialized functions, a kind of custom-made and economic hollow cast for our daily dynamics and statics: the machine for living. Yet the path of functionalism is too narrow for the creative mind. Its aim, if of any consequence, is too ready a victim of a colorless philosophy, sterile and petit bourgeois.

Still others see the new architecture through the eyes of the aesthete, compare it to modern painting and sculpture, seek to discover the same form, the same approach in both—architecture being, as they say, a later, material reincarnation of an earlier free vision of art. I am afraid that I cannot follow (Continued on page 71)

Automatic control of sunlight by a roof overhang

To shade large window areas on the south, modern architects often use a roof overhang. In Summer the sun’s path is higher than in Winter, so the width of this overhang may be calculated to keep out the sun in Summer, but allow it free entry during the Winter. This cross-section is from the Coles’ living room (see page 50).

tions of heating, cost, etc., but are free to do anything the mind can conceive.

It is difficult for the layman to grasp the tremendous range of possibilities opened up by this emancipation. In all history a house, a room, has been dominated, and in a sense frustrated, by physical obstacles such as heating and construction costs, which have been mastered but recently. Through the centuries, because of idea associations, it has been impossible psychologically to design a comfortable room which did not have a sense of cozy enclosure, a feeling of masonrylike stability. It is not surprising that it can be done and is desirable.

The first big jump, and the one most difficult for the layman to get over, is the reactionary thought that people do not really like a sense of enclosure, but, on the contrary, feel much more at peace in an open shelter, if they are kept warm and private.

This factor is the basis, psychologically at least, of the “open plan”. We are not dealing with a series of cubicles, but with defined space, indoor and outdoor. We strive to eliminate every partition and wall that is not necessary for privacy or construction. Windows are as large as we can make them, becoming in effect curtains of glass (bearing in mind again the sense of privacy that must be maintained). When desirable we run the glass directly into the plaster of walls and ceiling to minimize any sense of barrier between the outside and inside.

The second “big jump” appears when it becomes obvious to a client that a house resulting from this method of attack will not look like any house he has seen or experienced before. Association of familiar ideas is forgotten, and the design becomes as good or as bad as the architect’s own sense of proportion and design.

It is impossible, in the scope of this arti-

ARE THERE ANY QUESTIONS?

Answer:

After reading through the three replies to our question “What is modern architecture?”, after considering them in relation to the pictures and plans on the following pages, our mind was still restless. There were doubts and contrary ideas and all kinds of disputatious notions jumbled and rolling around in our heads.

Thinking that you might well be in much the same plight, we sent to each of the architect-authors a list of the questions which his credo had raised in our own mind. In many cases you will probably be asking just the same questions we were, but you may want opinions and information on points not covered here. If so, please write to the Architectural Editor, HOUSE & GARDEN, 420 Lexington Avenue, New York. And write just as soon as possible. We will do our best to elucidate the architects’ real meaning.

Meanwhile, here are the questions which we fired at Marcel Breuer, who is stating the opinion of modern architecture shared by himself and Walter Gropius, his associates. Pictures and plans of a house designed by them are on page 52.

Question: You state that stone and wood are as stimulating to the new architectural vision as concrete and glass. Further, you say that the problems of architecture should be faced free from tradition. But if you are using a material such as wood, with a long tradition of craftsmanship behind it, surely you would not imply that it was wise to disregard such tradition?

Answer: If I state that the problems of architecture should be faced free from tradition, I mean the so-called tradition of aesthetics; but, naturally, I study and utilize every technical experience available.

Question: How can mass complete nature?

Answer: Simply because nature (gardens, landscapes, trees, towns, orientation and atmosphere) is as much a part of the architectural vision as the house itself.

Question: Don’t the architects of traditional style houses already make “materials complete idea”?

Answer: Certainly, the good ones.

Question: If the entrance side of the house is closed and not representative, will not the general appearance of a town or village be extremely drab and uninteresting when compared with, for example, the early New England towns? This (Continued on page 71)
Modern in ranch house manner

"But that doesn't look very modern!" That is what the architect himself would have you say; he would like you to be "charmed, pleased, intrigued without any arbitrary sensing of it as 'modern'" (see page 46).

Modern in this case—which is typical of much contemporary work on the West Coast—means nothing more than an open-minded approach to the business of designing an efficient and handsome house for a specified number of persons with specified needs on a specified site. The furnace is in the attic. Why? Well, why not? There was no sense in making a basement just for the furnace, nor in wasting valuable first floor space. The walls are of hollow concrete blocks. These were most suitable for building into the hillside, and they also give good heat insulation in Summer. In the living room (above) they are left exposed, a warm gray color, and the pine boarding treated to match. The floor is of tile, dark red-brown in color.

Dr. Olin H. Garrison's home
in Happy Valley, Cal.
Architect: William Wilson Wurster

"But that doesn't look very modern!" That is what the architect himself would have you say; he would like you to be "charmed, pleased, intrigued without any arbitrary sensing of it as 'modern'" (see page 46).

Modern in this case—which is typical of much contemporary work on the West Coast—means nothing more than an open-minded approach to the business of designing an efficient and handsome house for a specified number of persons with specified needs on a specified site. The furnace is in the attic. Why? Well, why not? There was no sense in making a basement just for the furnace, nor in wasting valuable first floor space. The walls are of hollow concrete blocks. These were most suitable for building into the hillside, and they also give good heat insulation in Summer. In the living room (above) they are left exposed, a warm gray color, and the pine boarding treated to match. The floor is of tile, dark red-brown in color.
Large windows are an excellent feature of modern design, but they must be shaded in Summer. The south (downhill) side of this house is protected by wide overhangs and roll-up shades.

On the uphill side of the house is the entrance patio. The galvanized iron roof is painted light gray green. Being let into the hillside, the house appears lower than it really is.

The plan is logically divisible into three elements: the bedrooms and study in one wing, the service quarters and garage at the opposite end of the house, the living-room in the center.

Careful analysis of individual habits and painstaking organization of all conveniences, both typical of the best modern architecture, are here exemplified in the clothes storage lining two sides of the owners' bedroom.
INASMUCH as they aim to look at all their problems without prejudice or preconceived ideas, all modern architects should be adept at fitting their building to its site so that the beauty of both is enhanced. But it is the Western architects who seem to carry off this trick most effectively, and Mr. Cole’s house, with its skillful adaptation to the contour of the land, is a particularly interesting case.

The elongated shape of the house is justified by the strip of level land on which it is placed (the only level place on the site). Its expensive lankiness was offset by a saving on excavation costs. It is fortunate that such a plan could be justified on economic grounds; aesthetically, it could hardly be better.

Weaving in and out among the trees, it seems more spacious than it actually is, and the charmingly close connection between indoors and out is strengthened by the large areas of fixed sash stretching from floor to ceiling along one side of the living room. And the cost? $5,725, which includes the architect’s fee.

This picture gives some idea of the way in which the house is strung out among the trees on a line running from southeast to northwest. In the foreground is the service area. The projecting screen is of copper tubing.

The plot plan at right serves to demonstrate how carefully the house has been fitted to its woodland site. The long north wall screens the house from its neighbors on that side. And on the south the rising slope of the garden is effectively shielded from view by a 4-ft. boundary hedge. The dotted lines indicate roof overhangs.

Large sheets of glass along one wall of the living area give the whole room a most spacious and restful feeling. Projected on the exterior is a roof overhang to keep out the hot Summer sun (see diagrams on page 47).
Turning around at the northwest end of the long house, the bedroom wing serves to shelter the small open lawn in front of the living room. At right are the great living room windows topped by a skeleton overhang.

This view of the lawn in front of the living room gives a very good idea of the nature of the site. The colors used on the exterior—tan, gray-gold, coffee, henna—contrast harmoniously with the dwarf oaks.

The bedroom is not large, but it has been so carefully designed that the two beds will fit exactly. Notice, for example, the high-set window with only the left-hand section, beyond the bed end, designed to open.

The dining section of the living area as it looks from the garden at night. A lens fixture on the pine ceiling concentrates light on the Finnish table and chairs, of laminated wood, designed by A. Aalto.
Glass walls in New England

Mr. Marcel Breuer's home at Lincoln, Mass.
Walter Gropius & Marcel Breuer, associated architects

Modern architects long ago threw out the traditional plan with its rigid elevations, but there have been very few with sufficient daring to break through the traditional layer-cake pattern of first floor, second floor, third floor. The reward, of course, is all the supple variation possible in varied ceiling heights and changing floor levels, a new ease in the sensitive handling of space. Next we may find the rectangular space divisions abandoned and the enclosing walls given a Baroque movement. This is already presaged here in the slight curve of the fireplace wall. The old jibe of "looks like a hospital" is becoming ever more happily untrue.

The south side of the house is dominated by the glass wall of the living room. Mr. Breuer has found that the sun coming through here helps greatly in heating the house in Winter. A roof overhang and Venetian blinds shade the room in Summer. The section below shows the varying floor and ceiling levels.
The slightly convex fireplace wall at the far end of the living room is of multicolored local granite. The side wall in this lofty room is of natural redwood.

Looking in the opposite direction toward the dining room with the guest room above. The latter may be separated from the living room by a curtain.

Except for one or two brightly striped curtains, the interiors depend for their coloring on natural materials—granite, redwood, and grass matting. The carpet is gray. The tables and chairs shown are of laminated wood; they were designed by Mr. Breuer.

The entrance is on the north side. The garage (in foreground) has no doors, but the open space at the bottom of the walls prevents it being filled by drifted snow.

The screened porch which opens off the fireplace end of the living room is almost as big as the living room itself. The double wood poles supporting the roof beams are interesting details.
New electric ranges—

From the masculine point of view, the materials, construction and mechanics of electric ranges take first honors

101 speeds for surface units is welcome news!

With this small control switch for a surface unit there goes a whole new story in electric cooking. As the calibrations show, this switch offers practically unlimited speeds for surface units, instead of the usually limited scale from high to low.

Behind this switch is an entirely new principle of control. A small 3½-watt synchronous motor, located directly behind the switch panel, regulates the power input for each unit and gives this flexibility. Universal; Landers, Frary & Clark

Light-weight surface units are one-third faster

Heat comes faster with these new skeleton-type units of light-weight metals, there is less mass to heat up. Surfaces are also flatter, increasing speed. They lift up for cleaning (as shown). Smooth metal drip pans are removable. Calrod unit, above left, on General Electric and Hotpoint ranges; Corox on Westinghouse

Better balanced heat in oven achieved by “heat-elever”

This newly designed Heat Evener directs the side-to-side flow of heat in an oven. The center opening circulates more heat in front of oven to compensate for heat losses here when the oven door is opened. A technical improvement which gives better oven browning. Westinghouse

Small light shows when any unit is “on”

Here is a detail, small in itself, but important to economy and convenience. With this reminder there is little chance of wasting current after cooking is finished. A quick glance at the signal serves to check on all the switches. Frigidaire

The rapid developments in electric ranges during the last few years have made them a center of general interest and approval. People are talking about them—men speculate over their possibilities, and women brag about the way they cook. There is probably no other piece of home equipment which has so definite an appeal to both masculine and feminine curiosity as a new electric range. And this is no idle curiosity over a new experiment; it is intelligent consumer interest in a product whose rapid strides have been accompanied at every step by thorough testing.

To a man, the engineering skill which has turned electric power to supply controlled cooking heats is of first importance. He’s curious about the materials used for cooking elements, the thermostats, insulation and baffles. How have the range makers met the obvious difficulties of harnessing power for uniform performance in the home? How have they made the thing work? The masculine reaction is usually quick and to the

One-piece body is basis of solid construction

Underneath the smooth, smart lines of the new electric ranges there is sound construction and honest workmanship in bodies which are built to last for years and maintain the rigidity and alignment which is essential for uniform performance. The one-piece body shown here is engineered with precision to guarantee a good range when complete.

Equally important in the building of a range is type of insulation and the way it is used. With this one-piece body, quantities of clean glass-wool blankets are used on all six sides of the oven. This material is non-absorbent and non-inflammable; it will not settle to the bottom leaving uninsulated surfaces. Such insulation keeps the heat in the oven, leaves the kitchen cool. General Electric
point. He starts poking around, looking each range over from his own point of view, asking questions and finding the answers in the details of each range. Under such inspection the 1940 ranges show several new features of interest, sketched and described here for inquiring males.

Feminine curiosity, persistent as always, centers more on the cooking and convenience of electric ranges. A woman wants to know, naturally enough, how to use the surface units, the oven, broiler and the deep-well cooker. How can she tell which units are on? Which way do you set the controls to make the oven cook by itself? Every woman has heard glowing tales of the automatic features on these ranges and her first impulse is to look for the signal lights, clocks, and switches which operate so simply to save her time. Compact design, gleaming white surfaces and trim fittings all play their part too, for a woman looking at a range is really two jumps ahead, visualizing it neatly installed in her own kitchen.

From the feminine side, good cooking and simple convenience are the most valuable features of electric ranges

New ovens are lighted when door opens

The last shade of doubt about baking is removed by this light which goes on automatically when the oven door is opened. The lamp is so placed that it sheds a good light into all the corners. It's no longer necessary to take things out to see how they are doing. Lamp is set in back wall of oven with smooth flash glass so it is easy to wipe it clean. Hotpoint

With automatic controls there's nothing to remember

Here's a full set of automatic controls that takes over every "remembering" job. At the top is the Simpli-matic oven control which you set and forget. After preheating to the chosen heat it automatically switches over regular control. Below it the clock control flashes a light when it is all set right, to turn on and off the oven with no further attention from you. This "all set" light will keep you from wondering if you have set it right. The time signal at the bottom can be set to buzz a reminder signal and attract your attention at the time it's needed in the kitchen. Frigidaire

This new broiler meter solves an old cooking problem

The familiar difficulties of trying to gauge the right height for a broiling rack probably seem doubly difficult because of the hot sputtering fat which is always part of the problem. With this clearly marked gauge within clear view on the side of the oven, it is easy to see the different levels and set the rack straight. Practical rules of thumb can be worked out. General Electric

This separate thrift cooker takes no surface unit

All the advantages of a thrift cooker are available with this portable Econo-Cooker, which is connected to the convenience outlet when in use and stored away in the storage compartment. This arrangement does not sacrifice one of the surface units for deep-well cooking. Westinghouse

Two ovens and broilers for entertaining

Many households can regularly make good use of this double-oven range, but in many homes it is important for the help it gives in entertaining. Chops or steak for a large dinner can be broiled all at once with two broilers. Both ovens are thoroughly insulated and heat controlled. Universal; Landers, Frary & Clark
The April Gardener's Calendar

1. Whereas as before this we planned garden work by days, schedules telescope in April and May and they literally should be planned by hours. Keep all hands and both hands of them busy.

2. Because of the drought of the past Winter all plants should be well watered early. Watch newly set evergreens for signs of distress. Conifers can easily be transplanted now.

3. While wild flowers may react too greedily to good soil and lose their fragile qualities, violets are improved. Start digging in mulches but be careful around shrubs not to break roots.

4. Give the lawn a thorough raking to remove all stones and twigs that would dull a mower. Top dress with finely screened soil and feed with a lawn fertilizer. Sharpen hoes and spades.

5. Peat moss or compost dug into the soil now improves its water-holding capacity. Sow it also in vegetable rows. Transplant seedlings into flats or pots and keep them growing along.

6. Remove covering from rock garden by slow degrees lest early winds and sun burn the foliage. A small bamboo rake is the tool for this. See that all labels are solidly in place.

7. Consider what to plant now for Autumn beauty—Michaelmas daisies, Pyrethrum uliginosum, chrysanthemums, tritons, eupatorium, aconites, sternbergia and helianthus.

8. Plant lilacs no later than the middle of this month in the North. Prepare a hole 4' wide and 2'—3' deep, dig in well-rotted manure and half a bucket of bone meal. Pack roots tight.

9. Uncover bulb beds and perennial borders. Use a hay fork for this. Lift and divide Summer and Autumn flowering perennials and enrich the soil before replanting. Top dress with compost.

10. Unhill roses but hill those newly planted. Work in manure between bushes and spray soil with Bordeaux. At same time prune back and cut out all weak and dead wood. Burn the cuttings.


12. Harden off plants in frames by increased daily ventilation until glass is removed. Set out drifts of pansies through border and ground cover plants around tulips and daffodils.

13. You can sow eggplant, cucumbers and melon seed now. Take columesines from frames and give permanent positions. Heap more acid leaves around rhododendrons, azaleas and broad leaf evergreens.

14. English ivy, pachysandra and periwinkle should be sheared back and well mulched with humus and old manure. Treat seed potatoes for scab before planting, by soaking in a mercury solution.

15. By now the vegetable garden should be well and truly dug and fertilizer raked in. If the days are warming, sow beets, carrots, early cabbage and cauliflower, lettuce, chard and onions.

16. Plants raised in frames and not accustomed yet to outdoors can be protected by paper caps or small glass boxes. In setting out cabbage plants, circle them with poison bran against cut worms.

17. Have you read House & Garden's Book of Gardening? It contains over 600 practical illustrations, many garden and flower pictures in color and 70,000 words of practical text by the editor.

18. In setting out seedlings, surround them with paper bands or poison bran to kill cut worms. After plants are established rake into soil a light coating of fertilizer and water.

19. Established clumps of delphiniums should be given complete fertilizer now. When shoots are 6"—8" high, remove all but 2 or 3 to produce vigorous growth and large flowers. Stake when 2' tall.

20. Early Spring is the best time to transplant and divide daylilies. Dig large enough hole, Spread out roots. They grow best in sunny spots. Remove all dead foliage from around old plants.

21. Since some lilies are reluctant growers, refrain from cultivating their beds until later in the season when all growth appears. At all times the cultivation should be shallow.

22. TOWARDS the end of this month make the first planting of gladiolus. After cutting the lawn, roll it. If climbing roses weren't pruned last Fall, do it now. Don't chop off crosus foliage.

23. Prepare soil for chrysanthemum planting—15"—18" deep with manure, super-phosphate and leaf mold. Set out young pot plants or healthy divisions or pieces taken from an old plant.

24. Have you ever grown ornamental grasses? Seven of the bamboos are hardy in the North, so are blue fescue, canary grass, culatia, pampas, Ravenna and the lowennisetum for edging.

25. The geraniums that have been growing indoors can now be set out in some sunny corner. Examine lily pool for cracks and make repairs. Pot up tender Summer bulbs for porch display.

26. Lawns made in Spring should be kept well watered and constantly cleared of weeds. Nip off heads of spent pumila iris. Have you enough wire hoops and stakes to support your peonies?

27. If you find that some of your roses which appeared alive at first have succumbed, order potted bushes to supplant them. Cut back creeping phlox after it has flowered. Keep mower oiled.

28. Herb gardens should be planted now. Do not give them too rich soil. After pyrethrums have bloomed they can be divided. Top dress pockets of rock garden with stone chips and loam.

29. Keep spent pansies cut off and thereby lengthen their blooming. Hand weeding for borders now, hoeing later. Save roughage from screened compost pile to start activity in your new one.

30. Clear frames of annuals, growing extras along in nursery for late setting in border or emergency planting. Check this page as you finish each task. Begin to lighten gardening clothes.

* * *

House & Garden's Book of Gardening is a complete manual for beginners. It also jogs the elbows of hardened gardeners. It tells when and how to do a thousand and one jobs, and also the various reasons why.

He that delights to plant and set
"Makes after ages in his debt."
RIGHT AMBER BROTH gleams up from your plate, serenades your senses with savory steam, beguiles your appetite with a lavish show of succulent okra, melting chicken meat, fluffy rice and other such temptations.

You dip your spoon and taste. And you agree that here is a heritage of eating pleasure too fine by far to stay forever hidden away in the old Creole cuisines of New Orleans. For this soup has sprightly savor to quicken the heart of the gourmet, and delightful chicken-eating for us all.

Dexterously have Campbell’s chefs contrived it — reverently re-created it from the lore of Creole cookery. It is a gumbo, chicken gumbo; and with open-handed bounty (the rule in Campbell’s kitchens as it was in the Old South) chicken-meat and garden vegetables and precious seasonings have been measured forth. And with a weather eye to what is liked and looked for in fine soup, Campbell’s have made of the old Louisiana masterpiece a prime delight for moderns such as you.

So make it the hub of attraction around which a lunch revolves. Make it the high-style start of a fussy, festive dinner. Make it a menu “must”, Campbell’s Chicken Gumbo — and make it soon!

Campbell’s Chicken Gumbo
LOOK FOR THE RED-AND-WHITE LABEL
FLOWERS ON PARADE

"A quiet spot in the forest where flowers bloom." That is the meaning of Kew, the name of the gardens of Mrs. Gilbert Le Baron Duffy, at Three Tree Point, near Seattle.

Carved out of the forest, these gardens were begun just twenty years ago, when the land was first logged off. Not only do Kew's acres, dramatically backed at the top by a dark forest of native fir, slope gently down to the salty freshness of Puget Sound; but, in addition, a shallow ravine winds its way down through the center of the land, so that little hills climb up to the right and the left. Since this was a contour similar to the Windsor Gardens at Windsor Castle in England, Mrs. Duffy has carried out the same general theme as at Windsor—a grass path down the center of the ravine, with perennial and annual borders on each side. A narrow flagstone walk has been added, set down the side of the grass path, so that one need not be deterred from wet-weather adventuring.

Running off at angles from the center walk at Kew, other small flagstone paths follow the curving sides of the hills; and, by tracing out the courses of these paths, one arrives at little paved observation posts overlooking the Sound and, farther away in the distance, the rugged sweep of the snow-capped Olympic Mountains.

Another flagstoned temptation to lead one off the grass path climbs a series of small stone stairs under a grape arbor, past great evergreens covered with a fantastically filmy white vine known as polygonum.

All of these paths encourage a contemplative sort of investigation, for one walks at first around gently sloping hillsides among masses of flowers, and, at the end, comes to the dark cool shade of stately evergreens.

Fresh surprises await one around each bend of the ravine, for it winds a bit as all ravines should; and if you keep on uphill, past a field of low lavender Scotch heather, you arrive at what is surely one of the loveliest flowered areas—an all-white garden. It is white entirely, but not monotonous, for the variety of plants there includes dahlias, snapdragons, nicotiana, verbena, begonias, candelabras and asters.

**Succession of Color**

One month in the year you see a hillside all covered with delicate pink and blues; then, a little later, the opposite hillside is pale yellows and white, with perhaps touches of bronze. Still later, brayer colors, flush out—goldens and zinnias in red and orange. Mr. Fred Cole, the landscape architect, preserved a system of "color succeeding itself", with a rolling stretch of blossoms from early spring until November. Also, happily, he planted flowers to form solid banks of color as much as twenty feet across.

At the top of the grass path in the ravine is a round slate court with a charming low sitting wall almost enclosing it. This circle, backed by immense blue Lawson cypresses on all sides, is the stage for a life-size figure of a woman, an original bronze sculptured by Mr. Dudley Pratt; she is Kew, the spirit of the garden. If you stand here and look almost straight up, you feel something spiritual about the gardens, for it is so quiet and there is a round patch of cerulean sky very far up, encircled by the pointed tops of the ancient evergreens.

You wouldn't, of course, follow back down the ravine the same way you had come up, for there are too many tempting divergent paths. You might see glimpses of great mushrooms perhaps as much as ten inches across, which look real but are actually cleverly designed by Mr. E. Fabi, landscape architect, of concrete in a wet dark gray color, and green now with moss.

"Dripping Gardens"

Mr. Fabi's most entrancing work, and probably one of the most delightful garden spots in this country, is by the roadway entering the Duffy gardens—a place where it was necessary to build a wall nearly fifty feet high. Since the whole property is undermined with natural springs, Mr. Fabi built of cement a wall reminiscent of the old Druid remains in Ireland, in perpendicular shapes, some fallen down, and so formed as to leave pools and opportunities for small waterfalls in rainy seasons. If you stand very quietly, even in dry seasons you hear the constant dripping of cool water in these pools, a slow trickling which rocks the waterlily pads and continually freshens the dwarf evergreens, strange flowering rock plants and ferns which have been packed into the crevices of this amazingly natural-looking rock formation.

Below the ravine and nearer the Sound, one passes the house and faces a rolling stretch of green lawn, with two shallow pools set to the right and left. In one pool are small trout. Both are mossy and cool and mysterious, set around with roses and heather. A beautiful variety of blue spruce grows here, also willows and madronas.

Nearly in the center of the lawn is a magnificent madrona tree, over sixty feet high. Much of the lush greenness of the gardens is due to an abundance of underground spring water, which is piped into a reservoir and used for irrigating purposes.

Still further downhill, and below the lawn, is a salt-water swimming pool, into which Puget Sound water is pumped and heated. Here is a Tudor pool house, designed by architect E. J. Ivey, complete with a terrace for serving tea and also a shelter for boats.

Below this is just gravel beach, and gulls crying, and waves languidly pushing in and out.

Mrs. Duffy's gardens, grown in the last twenty years to an exhibition spot, are profuse in color and charm from early June until late in September. And, while gardens clubs from all over the United States have come to see this, individual garden lovers find the gates to Kew hospitably open.

**THIS IS THE LIFE!**

In time to enjoy this summer, you yourself can erect this delightful Hodgson Camp Cottage—in the hills, by a tumbling brook, near a sunny beach, or by a wood-fringed lake!

With Hodgson prefabricated construction—requiring no nailing or sawing—it can be put up in a week or so. (Smaller ready-made Hodgson designs requiring no nailing or sawing—it can be put up in a week or so. (Smaller ready-made Hodgson designs requiring no nailing or sawing—it can be put up in a week or so.) Simply bolt the finished cedared sections together. Add others later if you wish. Stauch, weather-tight, comfortable! A choice of many styles and sizes—$200 up.

**HODGSON CAMP COTTAGES**

Homes, Guest Houses, Greenhouses, Play Houses, Bird Houses, Kennels, Garages, Garden Houses and Furniture, with the Hodgson indoor exhibits in New York or Boston.

Send for FREE CATALOG CO-4 of prefabricated Hodgson Camp Cottages.
Your after-dinner clean-up need not be
A DAILY CHORE

DEEP SINK COMPARTMENTS: disappearing hose spray for rinsing—wide ledge for soap, cleaner; long spout that reaches far over the sink; roomy cabinets. No matter what price you choose, Kohler quality remains the same.

A MATCHED BATHROOM from the hands of skilled artisans in Kohler Village is a joy to own. Beautiful Kohler luster-finish, useful surfaces, matched designs. In the famous Kohler white or choice of Kohler colors.

WRITE FOR FREE BOOKLET

FREE!

KOHLER OF KOHLER
PLANNED PLUMBING AND HEATING
KOHLER CO. Dept. 3-6-4, Kohler, Wis.
Please send me your beautiful 24-page booklet, in 4 handsome colors, containing new plans and color schemes for bathrooms and kitchens.

[ ] I PLAN TO BUILD  [ ] I PLAN TO REMODEL

Name __________________________
Address ________________________
It's smart to serve delicious, delightful

Send for interesting booklet on de Kuyper Cordials. 11 VARIETIES

Copyright 1940, National Distillers Products Corporation, New York

de Kuyper CORDIALS

A NEW WAY OF COOKING!

Tender, juicy steaks... the tastiest you ever ate... are cooked in this Master DeLuxe Grill. Suspended between two banks of glowing charcoal, both sides of the meat are cooked at the same time,—sealing in all the juices and producing a flavor impossible with any other equipment. Fried foods and coffee may be made on the top at the same time. Detachable warming shelves; stainless steel fry pan; removable ash pan; extra-heavy long-handled wire broiler,—all included without additional cost.

A self-contained grill... shipped ready to use... at not more than 1/4 the cost of building a fireplace. At department, sporting goods and hardware stores... or send $9.95 (check or money order) if dealer cannot supply. South and West, price $10.50. Gulf and Pacific States $10.80. Prices include shipping charges.

POPPULAR FOLDING GRILL

Opens instantly from flatly folded position (1½" thick) to sturdy cooking stove; burns charcoal or wood. No assembling required. Detachable windshield and warming shelf included. Approved by park directors. At your dealer's or send $2.50 for G-18 Master Folding Grill, price delivered (West and South $2.75; Gulf and Pacific States $2.90). Fully guaranteed. Master Metal Products, Inc., 279 Chicago St., Buffalo, N. Y.

TREES AND SHRUBS FOR WATER GARDENS

(continued from page 43)

with intelligent care, a marshy bit of garden land can be made as beautiful and productive as the better-drained patterns up above.

SHRUBS FOR BLOOM. If Spring bloom is wanted in swampy land, then the azaleas should be considered. The pine-telbloom (Azalea nudiflora) and the sweet azalea (A. arborescens) can be dependably grown there, for it is in such places that these plants are most frequently found in their habitat. The beautiful pinkshell azalea (A. caneyi) should not be omitted from any swampy plot. The rosebay willow, with its colorful foliage, and the dogwood, with its brilliant white flowers, are not so difficult to grow as the azaleas, but they are equally as attractive. The holly, with its evergreen foliage, is one of the best of all shrubs for wet or marshy ground. It is not difficult to grow, and it will thrive in almost any soil. The linden, with its graceful branches and its lovely white flowers, is another fine shrub for wet places.

SHRUBS FOR WINTER. Out of the thousands of plants that can be grown in wet land, only a few are worthy of mention. The swamp azalea (A. sconcisum) displays its white fragrant flowers in early July and is the last of all the azaleas to bloom. The buttonbush (Cephalanthus occidentalis) does well with its very roots in running water, and its round, bell-like flower clusters form quite a contrast with the white spikes of the summersweet, which blooms only a little later. The fragrance of the summersweet is particularly pleasing. When it is grown with plenty of moisture it is not as susceptible to attacks from red spider as in drier soil. The common rosemallow, although actually more of a perennial in the North than a woody plant, is native from Massachusetts southward, and has delicate rose-colored flowers.

The low, yellow flowering Hypericum densiflorum brings bright yellow flowers to the wet places in the Summer, while such spiraeas as the Douglas spirea, and the native New England hardhack can always be depended upon for their pyramidal clusters of small white or pink flowers. A few roses can be used to add bright pink spots of color: the swamp rose (R. palustris), especially, which grows about 4-6 feet tall from Nova Scotia to Florida; and the delicate and widely distributed "wild rose" of the East—the Virginia rose; and even to some extent the Rugosa rose for places that are not wet the year round. The feathery ground-clover should always be considered. It does well by fresh or salt water.

Plants for Winter color: Shrubs with bright fruits need not be neglected. Several are easily grown in moist places. Red fruiting viburnums such as the hobblebush and the American and European cranberry bush, will excellent selections both for red fruits and white flower clusters. The spice bush and the chokeberry also grow vigorously in the late Summer and Fall all their bright red fruits are colorful indeed.

GRAY FRUITS

The northern hawberry and the southern waxmyrtle (actually plant cousins) have gray-colored aromatic fruits, and grow vigorously under the most trying conditions. But in planting them it should always be remembered that the sexes are separate and both stamine and pistillate plants should be used to insure fruiting. The red fruiting winterberry (Ilex verticillata) is in the same class as the hawberries and normally is found growing in swampy situations. The elderberries also have conspicuous fruit clusters, and the common elderberry grows better under swampy conditions than in any place else. The arrowwood, with its blue fruits, and the witherod with its fruits of changing colors, are both possibilities for any moist situation.

Winter interest is always accentuated by planting shrubs or trees with colored bark. Most fortunately some of the best of all in this group are those that will grow in wet situations. The golden willow and the more shrubby purple elder are only two examples among the willows. The darker colored river birch, with its characteristic exfoliating bark, does unusually well in wet soil. Probably the most to be desired are the white birches, both the paper birch and the gray birch, the white trunks of which are admired wherever they are grown. A close substitute, although actually a trunk is a greenish gray, is the trembling aspen, and some of its aspen relatives do in a pinch also.

THE DOGWOODS

Outstanding among the shrubs with colored bark are the shrubby dogwoods, particularly the red-osier dogwood (Cornus stolonifera) and its variety, the goldentwig dogwood (C. stolonifera fluarans). These plants are both native to the eastern United States and are well adapted for growing in moist or wet soils. The bright color of their twigs diminishes with age but if the plants are cut to the ground every three or four years they can be kept about 4 feet high and the younger, more vigorous shoots are brighter colored.

The swamp rose and the Virginia rose both have red twigs which prove colorful in the Winter, although subject to such an extent as the dogwoods, and even the red younger twigs of the highbush blueberry prove colorful where dense. The yellow and green Viburnums should not be overlooked for their gray Winter bark and particular mention should be made of the red maple, with its gray bark, red flowers in the very early Spring, and bright red Fall foliage. The striped maple, too, is worthy of mention for its dark bark with greenish longitudinal stripes, but because of its lanky growth it is adapted... (Continued on page 63)
WASHINGTON TOWN HOUSE REMODELED

(CONTINUED FROM PAGE 45)

The living room of the guest house (see also page 44) is paved with brick and furnished with comfortable chintz-covered chairs and Oriental rugs. The woodwork in the room is simply pine paneled.

In the main house the dining room has distinguished paneling in which balanced cupboards and fluted pilasters form a setting for the lovely and colorful Van Gogh which is seen over the mantel.

For its original ornate entrance has been substituted this simple portico to match the house's new architecture. Low dooryard planting gives greenery and color each side of the front gate.

"We've built the 'biggest' little house in town"

Actually, our new home is tiny, but we've gotten so much in such a small space, you really ought to see how roomy it is. This is the "living" portion of our combined living room-dining room. We used Masonite Tempered Presdwood for the walls and ceilings and most of the built-in furniture. Tempered Presdwood is that all-wood grainless board everybody seems to be using today to get results that look expensive but cost very little.

This is the "dining" corner with built-in cabinets and sideboard of Masonite Tempered Presdwood. The china cabinet is loaded with dishes from the kitchen side. Used dishes are passed into the kitchen through a Tempered Presdwood door in a recess below. Really, you can do so many things with Tempered Presdwood! It can be painted or enameled, and our wall designs are grooved right in its surface. Don't you like the built-in seat?

And this is our bedroom. The Tempered Presdwood walls and ceilings are grooved in a modern block pattern. Our dressing-tables are both made of Tempered Presdwood, which is moisture-resisting, and won't warp, chip, split or crack when it's properly used. Yet they can cut or saw it easily.

If you're thinking of building a new home, or remodeling your present home, you'll certainly want to find out all about Masonite Tempered Presdwood.

MAIL THIS COUPON FOR FREE SAMPLE

MASONITE CORPORATION
Department HG-7
111 W. Washington St.
Chicago, Illinois

Without cost or obligation, please send me free sample and complete information about Masonite Tempered Presdwood.

Name ____________________________
Address ___________________________
City ______________________________
State ____________________________

THE WONDER WOOD OF A THOUSAND USES
Sold by lumber dealers everywhere
achieved with the

WESTERN PINES*

What guest would not immediately feel at ease . . . what hostess could fail to radiate the true hospitality of the dining-room . . . within such friendly, mellow walls of knotty Western Pines? For these woods have brought to this room — as they can bring to a dining, living or recreation room of yours — a light-hearted spirit of welcome, a warming sense of sincerity.

FREE! "Building Your Home," a lavishly illustrated booklet, will prove an endless aid and inspiration, if you plan to build or remodel. Write for it today. Western Pine Association, Dept. 59-J, Yeon Building, Portland, Oregon.

*Idaho White Pine  *Ponderosa Pine  *Sugar Pine

THESE ARE THE WESTERN PINES

Plain or Fancy
Formica Walls are Always
Durable and Practical

Formica walls for bathroom and kitchen, whether they are plain and simple, or highly decorated with inlays in color or metal, are serviceable and easy to care for. They wash easily with soap and water; they are not spotted by ordinary liquids; they do not crack if the walls shift; they maintain their original color indefinitely. Therefore, after years of service they look just as they did the day they were installed and that may be very good, indeed. Such walls have been used on the world's finest ships, trains, hotels. A reduction in price now makes them available for modest residence or apartment. Ask for the facts.

FORMICA

The Formica Insulation Company
4657 Spring Grove Avenue
Cincinnati, Ohio

FOR BUILDING PURPOSES

MANY GARDENS IN ONE

(CONTINUED FROM PAGE 25)

... shrubbery and softly sloping lawns make the passage a serene progress.

An estate such as Welwyn is not produced in a hectic year or so by the mere outlay of money and the marshaling of professional talent and an army of gardeners. Prefabricated places built in that way usually look it. In actual fact, a full quarter of a century was the span of time required to bring Welwyn from a tract of forest and rolling meadow land into its present state, a quarter of a century of gradual evolution under the personal directing hands of the owners.

In some instances professional help was used. Of these many gardens the original iris planting was set out for show of color effects by John C. Wis- ter, landscape architect and iris expert, and as the clumps have been lifted, divided and re-planted, it now reaches its present broad proportions. The superb West Garden, with its restful green clouds of boxwood and its well-balanced scheme of flowering shrubs and trees and patches of perennials, was designed by Martha Brooks Hutchinson. Other than these, the gardens were the personal planning of the owners.

The rose garden emerged from a problem. In developing other parts of the grounds, huge boulders had been hauled off to one corner where they were hid from sight. Eventually, a rose garden was wanted. From this man-made glacial moraine order was brought by arranging the boulders so that they formed a crude wall around the rose garden site. Wichurana roses trained over them soon turned a liability of ugliness into an asset of beauty. Dwarf apples and flowering shrubs further enclosed the spot. Then the rose beds were planned, not in a formal manner, which scarcely would have suited, nor entirely in an informal: they follow — a sweet feminine touch — the shapes of rose leaves and petals! Today the rose garden is as Victorian as though it had been made in the time of our gracious Queen.

So diversified are these gardens, and such little gems of designing and planting to fit a number of different kinds of exposures and terrains, that Welwyn has become a living pattern book. Any one of them could serve as a model for the development of a small property. Its many gardens in one offer suggestions for many kinds of gardens in many places over the country.
able only in places where height and not texture is desirable.

EVERGREENS. In the North there are a few broad-leaved evergreens that can be considered. The hollies are perhaps the most important. The American holly frequently grows in swampy land, and the dark-fruited inkberry (Vaccinium vitis-idaea) is an excellent shrub for this purpose, because it forms a shrubby mass of evergreen foliage that is adaptable in any landscape. The mountain-laurel has already been mentioned, and the drooping leucothoe can be used to form arching sprays of foliage along any stream. The sweet bay (Magnolia glauca) although deciduous in Massachusetts is evergreen further south and its fragrant white flowers in early Summer and long leaves, white beneath, help to solve many problems where a mass of foliage is needed. The sweetfern is actually a woody plant, evergreen in many places, and the live oak (Quercus virginiana) is commonly an excellent evergreen in gardens of the South.

Only a very few narrow-leaved evergreens, all of them trees, do well in any but well-drained soil. Among these few, the best known is, of course, the common baldcypress of the South, familiar to everyone for its curious "knees," large perpendicular growths from the butt of the trees, which enable the roots to utilize the oxygen of the air since that in the soil in which they are growing is decidedly deficient. The baldcypress grows as far north as Boston, where there is a splendid old specimen in Brookline village, five feet in girth and approximately eighty-five feet tall. When growing in dry soil, few knees develop. The larch, Canada hemlock and arborvitae of the northern woods are other possibilities, together with the whitecedar (Chamaecyparis thyoides), which is common in swamps from southern New England to Florida.

LOWER KINDS

Even low shrubs and ground covers can be grown. The partridge berry (Mitchella repens), downy bog-rosemary, leatherleaf, cranberry (Vaccinium macrocarpum) and the beautiful Spring-flowering rhodora (Rhododendron canadensis) are among those which are certainly worthy of a trial.

Although shrubs do much better than trees in swampy places, it may be admissible, because of design, to plant a tree, although obviously it will not be dependable and may be blown over early in life by a high wind. Some trees such as the larch, birch, willow and trembling aspen have already been mentioned. Each of these has a different form. Others that might be chosen are the red ash, black ash, sweet gum and the shiny-leaved tupelo (Nyssa sylvatica). At least four of the oaks can be found in swampy soils (Quercus bicolor) naturally grows in soil of excessive moisture and has a massive round habit of growth, while the water oak is somewhat similar. The beautiful live oak of the South has already been mentioned and the pyramidal pin oak with its graceful drooping branches is very much in demand where a tree of striking individual beauty is desired. Even the American elm has been used where the ground immediately adjacent to the water is two or three feet high.

SOUTHERN SPECIALTIES. Although approximately sixty plants have been mentioned thus far, many of which can be used in the South, this is nothing when compared with the enormous number of plants that can be used for planting by the water in the warmer parts of the country. The famous swamps of the southern states hold much of interest for every gardener, but it is possible here to suggest a few in addition to those already mentioned.

THREE BAMBOOS

Bamboos like the silver bamboo (Bambusa argentea), the feather bamboo (B. vulgaris) and the giant reed (Arundo donax) offer possibilities. The rabbit-eye blueberry (Vaccinium virgatum), a native of Florida and grown for its berries in July and August, has brilliant red foliage in those places where a light frost can be depended upon. The false indigo of the North does perfectly well in Florida and California, and is conspicuous with its terminal clusters of deep purple flowers flecked with yellow.

The native dwarf salal or palmetto of the Southeast offer unusual effects when properly planted in wet situations, and even the taller growing fan palm, the Fiji fan palm particularly in California, and the various thatch palms can all be pressed into service in the semi-tropical garden.

Other members of the holly tribe for southern gardens are the popular palmetto and yaupon, both of which are planted for their small-leaved foliage and bright red fruits, the yaupon usually being evergreen and excellent for use in hedges. The redizzly (Persea borbonia), a tree native in the swampy woodlands of the lower South, has dark green foliage and blue berries, and although untidy trees, have been used in wet places in both California and Florida because of their vigorous and rapid growth under trying conditions. Three species of melaleuca (M. eliptica, M. leucadendron, M. stypheloides), the heath melaleuca, cajeput-tree and black tea tree respectively, all trees, are used principally for foliage effects. These are only a few, sufficient to give the southern gardener the beginnings of a long list of possibilities.

COLORFUL REWARDS

The growing of plants in marshland is really a challenge to one's ingenuity. Nature takes care of the situation over a long period of years but only by a process of hit or miss experiments. The gardener has done something worth while who, after a careful study of the problem of marshland, turns what he had hitherto regarded as a liability into a asset—beautiful planting which delights the eye by running stream or mirror-like pools.

For glamour that lasts... for loveliness that endures... equip your bathroom with Crane quality fixtures. Designed with the grace and charm that characterize the finer homes. Crane bathroom fixtures speak volumes for your taste—for your sense of value as well. Yet do not make the error of believing that because of their quality, Crane bathrooms must, of necessity, also be high in price. Actually Crane plumbing fixtures cost less than you think and the Crane line is so complete that you probably can find in it exactly the fixtures you want—at the price you want to pay.

Your plumbing contractor will gladly show you how little it will cost to remodel your present bathroom or to install a new one with Crane fixtures. He will also explain the Crane FHA Plan that makes it possible to pay from income.

If you are interested in bathroom planning, send for the Crane Book, "How To Plan The Bathroom You Have Always Wanted." It contains many novel ideas, color schemes and other information that will aid you.

CRANE CO., GENERAL OFFICES: 836 S. MICHIGAN AVE., CHICAGO
VALVES • FITTINGS • PIPE • PLUMBING • HEATING • PUMPS
More and Better Vegetables

F. F. Rockwell sings the praise of kitchen gardens

When Eastward in Eden the Lord planted a garden, He put in it not仅仅 alone but things good to eat. Those humble viands that grow close to the tangy earth, or even within it, no less than the fruits of tree and vine, belong much in season, a place of honor.

The tendency of the last decade or two to d: the growing of fruits and vegetables from amateur horticulture is a most unfortunate one. With their passing, a fair passed all that was robust, vigorous and substantial—try and suburban living. I for one cannot bring myself to believe that this side of gardening has gone into a permanent decline. It is too valuable to lose. Somehow, it will come back.

The one thing which perhaps more universally than any other seems to surprise those who visit the country is the flavor of the vegetables we serve. By no means are all of these visitors city folk. A majority of them have fairly sizable places, and do a good deal of gardening. But they don't grow any vegetables. That, it seems, has rather gone out of fashion. And with it has gone, to a surprising degree, the appreciation of real table quality in vegetables—one of the most wholesome pleasures of living.

Of course I am familiar with the stock arguments against the home growing of vegetables: they take up room; they require a lot of time; they attract many insects; it costs more than buying 'em. All true—and all equally true of flowers!

The fun of growing good vegetables, plus the table quality that it is often difficult to get unless you grow your own, are the good and sufficient reasons for growing them. And this matter of quantity extends to those that are canned for Winter no less than to those used fresh in Summer.

Anyone who gardens at all can grow some vegetables. It takes quite a bit of space—a minimum of say 25 by 50 feet—for a fairly complete garden. But some of the most important ones—onions, tomatoes, peppers, greens, broccoli, beans (especially pole varieties), radishes and an assortment of kitchen herbs demand very little ground space, and decay—weatheright, leakproof.

You can get Andersen Windows for your new home in the following stores: Outswinging Casements, Narroline Double Hung Windows, NEW Horizontal Sliding Windows, and Basement Home in following styles—Outswinging Andersen Casements over double compartment sink provide light and ventilation where it's needed most.

SURE-FIT Furniture Covers are available in most every city including those listed here and on the adjoining page.

AKRON, OHIO...M. O'Neill Co.
ALLENTOWN, PA...Hess Brothers
ATHENS, GA...Michael Bros.
AUGUSTA, GA...Thomp. & Roebuck Co.
BALTIMORE, MD...F. F. Rockwell, Inc.
BUFFALO, NY...Hess & Kelly Co.
CANTON, OHIO...Livingston Furniture Co.
DAYTON, OHIO...Adler & Childs
DES MOINES, IOWA...Davidson Bros.
EASTON, PA...Sure-Fit D. G. Co.
ELWOOD CITY, PA...Elwood City Furniture Co.
ELMIRA, N.Y...S. F. Isiard Co.
FREDERICK, MD...C. F. Wing Co.
FREMONT, OHIO...Joseph's, Inc.
GROVE CITY, PA...Shelby Bros. Furniture Co.
HAGERSTOWN, MD...Leiter Bros.
HOMESTEAD, PA...Rubin's Bros.
HORNELL, N.Y...A. Davidson & Bro.
JAMESTOWN, N.Y...Abrahamson-Rigalow Co.
KANSAS CITY, MO...A. G. Pollard Co.
LANCASTER, PA...Watt & Shand
LOS ANGELES, CALIF...Eastern-Columbia
LOWELL, MASS...A. G. Pollard Co.
McKEE'SPORT, PA...Ruben Furniture Co.
MT. HOPE, KANSAS...E. W. Jewell
NEWARK, OHIO...King D. G. Co.
NEW BEDFORD, MASS...C. F. Wing Co.
OLD GRAND RAPIDS, MI...The Star Store
NORFOLK, VA...Aldrich's, Inc.
OAKLAND, CA...Irridge Bros., Inc.
OIL CITY, PA...Walker & Maxwell Co.
PHILADELPHIA, PA...John Wannamaker
PITTSBURGH, PA...W. & W. Co.
ROME, GA...The Faby Store
SAN FRANCISCO, CALIF...The Paris Co.
SOUTH BEND, IN...Lachman Bros.
SAN JOSE, CALIF...H. Hart & Son Co.
SHARON, PA...The Sharman Store
SOUX CITY, IOWA...Davidson Bros. Co.
SPRINGFIELD, MASS...Albert Steiger Co.
STEUBENVILLE, OHIO...Steiger's
ST. LOUIS, MO...Famous & Barr Co.
TALLAHASSEE, FLA...Surprise Store
TAMPA, FLA...Seminole Furniture, Co.
THOMAS, GA...R. A. Kneiss
TOLEDO, OHIO...Lien Dry Goods Co.
TROY, N. Y...Wm. H. Fehr & Co.
WASHINGTON, D.C...The Goldenberg Co.
WASHINGTON, PA...Steiger's
WICHITA, KANSAS...The Hecht Co.
WILMINGTON, DE...Palais Royal, Inc.
WORCESTER, MASS...Eastern-Columbia
WOOSTER, OHIO...J. L. Saul
How can I get Andersen Windows for my new home in the following stores: Outswinging Casements, Narroline Double Hung Windows, NEW Horizontal Sliding Windows, and Basement Home in following styles—Outswinging Andersen Casements over double compartment sink provide light and ventilation where it's needed most.
Science has finally made ready-to-put-on furniture covers with CHARACTER! SURE-FIT knitted covers fit every traditional style of furniture with the snugness of custom-mades. The choice of rich fabrics is so wide—and they're so economical—you won't confine them to mere summer protection... An informal room can become dignified with a fabric like fine old needlepoint. A traditional room can turn gay and charming with a lovely floral pattern. There are DOZENS of new decorating ideas in these modern miracles... see them at the better stores.

SURE-FIT PRODUCTS CO., FIFTH AVENUE, NEW YORK AND PHILADELPHIA, PA.
Once in a lifetime...comes a great new discovery like the FRIGIDAIRE COLD-WALL

A Revolutionary New Principle of Refrigeration...proven by the experience of thousands of enthusiastic users. Saves Foods' Natural Moisture; Preserves Precious Vitamins, Freshness, Color and Flavor...Ends nuisance of covering foods!

Now at New Low Prices!

Discriminating homes of America will welcome this new contribution to food excellence and wholesomeness.

The Frigidaire Cold-Wall brings life-giving cold to your foods in a way that prevents them from drying out—without the need of covering them in any way whatever.

Moisture is the very lifeblood of food. When it dries out, food wilts, loses color, freshness, gives up its nutritional value. The Cold-Wall Principle protects foods from loss of their natural moisture. It keeps them fresh and dewy—protects color, flavor and edibility days longer, and prevents objectionable transfer of food odors.

More important still, the Frigidaire Cold-Wall saves precious vitamins and natural goodness in foods...saves their nourishing, healthful values.

It is an amazing discovery—this new Frigidaire Cold-Wall. It will be the modern refrigerator for years to come. Yet, at today's new low prices, a Frigidaire Cold-Wall costs no more than ordinary 'first-line' refrigerators.

FRIGIDAIRE DIVISION
General Motors Sales Corporation • Dayton, Ohio

The Dew Fresh Seal is a glass shelf that divides the interior into two separate compartments—each providing a different and vitally essential food-keeping service.

In the Upper Compartment air is dry because its moisture constantly changes to frost as it circulates past the freezer. This provides proper cooling for foods not subject to drying.

In the Cold-Wall compartment air is moist, being cooled through the walls by concealed chilling coils, instead of by circulation of air as in other types of refrigerators.

What This Means to Your Food. This revolutionary design combines moist, still air and uniform low temperatures throughout the entire Cold-Wall compartment. Fresh vegetables and fruits retain vitamins and other food values—fresh and cooked foods remain more tender and palatable over a longer period of time.

A WORD OF CAUTION
Some stores may use the name “FRIGIDAIRE” loosely to identify other makes of refrigerators and thus confuse the public. Don't be fooled! If a refrigerator does not bear the "FRIGIDAIRE" nameplate, it is not a FRIGIDAIRE and will not offer the advantages set forth in this advertisement.

FRIGIDAIRE is the trade-mark of the refrigerator manufactured by the Frigidaire Division of General Motors—world-wide leaders in the refrigerator, range and motor car industries. Be sure the store you go to sells FRIGIDAIRE, made only by General Motors.

Buy the Favorite
Buy Frigidaire
to cool thoroughly before cutting; also big thermos bottles of hot tomato broth.

The second course will be vanilla ice cream—served in a big bowl surrounded by a series of smaller bowls, containing a variety of different delicacies, from which the guests will choose to make a fancy dessert and discretion—we hope—Sundays De Luxe, the like of which they’ve never had before.

WHAT TO ORDER

You will go marketing Saturday morning and order, unless you already have them on hand, 3 pounds of new potatoes, 1 pound of dried white beans, (the largest variety) 3 pounds of tender string beans, 2 or 3 cucumbers, 12 small red tomatoes, 2 pounds of fresh shrimps—or several cans, 1 large jar of mayonnaise, 1 can of powered cinnamon, 1 small bottle of small capers, 1 can of broken marrons in syrup, also fennel tops, some prepared mustard. 1 bottle of Kirsch and a bottle of white wine vinegar, olive oil, 1 small can of powdered cinnamon, 2 dill pickles, 3 carrots. pound of beets, 1 dozen eggs, 1 large eating apple, 1 large onion, 1 small white onion, parsley or better still, fresh tarragon and chervil, or fennel tops, some prepared mustard, 1 bottle of vinegar, some good curry powder, 1 large can of peas, 1 small can of broken marrons in syrup, also 2 boxes of vanilla Nibisco wafers, or, if you prefer, several packages of lady fingers, 1/2 pound of sweet chocolate, 1/4 pound of fresh unsalted shelled pecans, 4 cans of mandriline and 4 of tomato juices, 1 small bowl of maple syrup, and 1 small jar of preserved ginger, 1 bottle of Kirsch and a bottle of wine Creme de Menthe, coffee, and be sure, of course, that you have on hand lump sugar, salt and coarsely ground black pepper, or whole pepper and a pepper mill, and last, but not least, one lemon for the broth.

Saturday afternoon, prepare the string beans, ready to be cooked Sunday morning. With a sharp knife cut off both sides, leaving the beans whole, wash them and tie them in neat bundles. Wrap them in a wet cloth and place in refrigerator.

PREPARING THE SHRIMP

Next, if you bought fresh shrimps, wash and plunge them into a court bouillon consisting of water, 1 glass of white wine, or a little cider vinegar, a few pepper corns, 1 bay leaf, a pinch of thyme and 2 teaspoons of salt. Cook ten or twelve minutes, then drain them, washing in the water in which they cooked. Let the cold water run over them, then pour them on a bed, wash 1 cup of the dried beans, cover them well with cold water and bring quickly to a boil, then reduce the heat and cook slowly until tender—but not falling apart. Add salt to taste when nearly done. When done, remove from fire but do not pour off the water.

In the meantime, wash a dozen eggs and put them on to boil in cold water. When the water boils, turn down the light and cook gently ten to fifteen minutes—no longer. Plunge into cold water to cool and place in refrigerator until later in the day, at which time remove their shells. Leave them whole and serve them in a glass hen.

Now rinse the string beans in cold water once more, place them in a deep enamel pan, add a tiny pinch of soda and 1 teaspoon of salt and pour over them plenty of actively boiling water. Skim off the foam that rises to the top. Cook until just tender, not floppy—about ten to fifteen minutes. Drain and let the cold water run over them, then pile them neatly on a small platter, removing the strings as you lay them side by side. Cover when cold with waxed paper and chill in refrigerator.

STRING BEANS VINAIGRETTE

Now make the sauce vinaigrette which is to be poured over the string beans just before serving. Put 1 teaspoon of salt into a glass jar, having a cover if possible. Add 1/2 teaspoon of coarsely ground black pepper, 1 tablespoon of cider vinegar, 1/2 cup of red wine vinegar and 1 heapings tablespoon of onion chopped very fine. Also 1 tablespoon of capers chopped fine, and, last of all, add 1/2 cup of olive oil. Cover and chill until ready to serve the beans, at which time shake the whole and pour over the beans, having first made certain there is no water in the bottom of the platter of beans.

Now chop fine the parsley, or, if you were fortunate enough to buy some, chop the tarragon and chervil or fennel tops, keeping them separate, wrapping them in little squares of waxed paper, until ready to use.

Now grate the chocolate and put it in a little bowl ready to serve, and put it in a cool place. Also chop the pecans and put them into another bowl. Remember the ginger from the syrup and cut it into thin slivers. Put it into a third bowl and pour the syrup over it. Now spread the contents of a box of dried coconut over a flat tin and place in a moderate oven and watch carefully until it is a light golden brown. Remove at once and place in fourth little bowl. Open the marrows, glaze, and put them with their syrup into a fifth little bowl. Open the pears and put them into a sixth little bowl.

Now that all the fancies are ready for your ice cream course, go back to the first course. Peel and boil until tender 3 carrots left whole. Peel the cucumbers, being sure that you cut deep enough to remove all the green part, then slice them paper thin, cover with cold water, add a few ice cubes and place in refrigerator to chill.

Now wash the tomatoes, cut a slice off the stem end and scoop out all the seeds, saving the pulp for soup on Monday. (Continued on page 68)
HAYE FUN AT YOUR PARTY!
(CONTINUED FROM PAGE 67)

day, leaving enough of the pulp, how­ever, so that they won't collapse, sprin­kle them inside with salt and pep­per and a few drops of vinegar, turn them upside down on a shallow dish and let them drain in refrigerator. Now make 2 cups of French dressing—using cider vinegar, salt and pepper and olive oil. When the time comes and you are ready to assemble all the different dishes for the hors' d'oeuvres table, drain the cucumbers well and pour over them half of the French dressing. Let them marinate fifteen minutes, then fill the tomatoes with the cucumbers and sprinkle them lightly with part of the chopped herbs, preferably fennel. Place in refrigerator.

Now about four o'clock in the after­noon scrub your potatoes and put them on to boil until tender in salted water. Drain and as soon as you can possibly handle them, peel and slice them while still hot, keeping out, however, two medium-sized ones. Pour over the sliced ones the French dressing and stir in several tablespoons of 1/2 cup of hot water. Add at this moment the beans which you have carefully drained, keeping their water for soup the next day. When the potatoes have been well tossed with the beans, sprinkle them with some of the remaining herbs, a little of each. Do not put this salad in the refrigerator, for potato salad is much better eaten lukewarm.

Now make this Finnish salad—which will be another color note for the hors' d'oeuvres table. Cut into tiny cubes the carrots, three beets and the potatoes held in reserve. Add a tiny bit of acid from the pickle if you like. Peel and cube 1 apple, also the 2 dill pickles. Mix all these together and bind them with the following dressing season to taste with salt and pepper and creamy cider vinegar, sail and pepper and olive oil. This will go well and to which you have added the chopped shrimps. Be sure you add enough curry powder to have a pronounced flavor hot, naturally, avoiding making it so hot people won't like it. Serve very cold.

Now open the madrilène and tomato juice, heat them gently together, sea­son with salt and pepper and a pinch of sugar and pour boiling hot into carefully preheated Thermos bottles ready to be poured into cups to be sipped while eating the hors' d'oeuvres.

Also make your coffee, plenty of it, nice and strong. Pour it also into large glass cups. Thermos coffee is beautifully preheated. These you will probably have to borrow right and left from picnic-minded friends.

Now set up in your living room three tables, one for the hors' d'oeuvres, one for the drinks and one for the dessert. Have glasses and tea cups and after­dinner coffee cups and sugar and the cocktail shakers and the array of Ther­mos bottles all out—on the dessert table.

On the hors' d'oeuvres table, give Master Turkey the place of honor and place around him the bowl of string bean salad (sprinkled at the last moment with the remaining herbs), the Finnish salad, shrimp salad, potato and bean salad—and the tomatoes stuffed with cucumbers. And don't forget the hard boiled eggs, salt and pepper, plates of bread and butter, the whipped butter, the crisp French bread, knives and forks and serving implements and plates and a pile of life-sized napkins.

On the dessert table leave a clear place in the center reserved for the bowl of ice cream—not to be brought in until the first course has been con­sumed and cleared away—but place around the table, attractively, the bowls containing preserved ginger, chopped pecans, grated sweet chocolate, toasted coconut, marrons glaces, pears, lady fingers or Nabiscos, and a bottle of Kirsch and a bottle of green Créme de Menthe. Also some ground cinnamon in a salt shaker and a pitcher of maple syrup. Provide plenty of serving spoons, dessert spoons, dessert bowls, cold meat plates carefully piled with fresh napkins. And now that I've done my part, I will leave you to your own de­vices. Have a good time at your party!

Another PRIZE-WINNER

Cabot's DOUBLE-WHITE
and Gloss Collophakes
The Colloidal Paints

More than ever, you will prize your house when you paint it with Cabot's DOUBLE-WHITE. It's remarkable extra whiteness lasts for years. The carefully chosen pig­ments are not affected by gases in the atmosphere which soon discolor most white paints. And, as it wears down slowly, smoothly, it literally sheds the dirt. For a house to be WHITE when you paint this Spring.

Residence Elevators

A Convenience in Every Home

"I am installing this lift in my home for the con­venience of our guests and co-residents of the family—not because of present needs."

INCLIN-ATOR

can be used on any straight stair­way without interfering with the custom­ary use of stairs. Finished to harmonize with all surroundings.

"Elevette"

Installed in stairwell, hall, closet, or corner of any room. No overhead machinery; with or without shaft and fixtures. Handles like any other or up to wheelchair capacity.

INCLINATOR COMPANY OF AMERICA
307 So, Cameron St., Harrisburg, Penna., U. S. A.

Plastic Wood

PlasticWood makes quick, per­manent repairs to loose drawer pulls, casters, bathroom tiles and fixtures. Handles like putty —hardens into waterproof wood. In cans or tubes at Paint, Hard­ware, 10¢ Stores.
Questions & Answers

**Re-shingling the roof**

**Question:** We are planning to shingle our house, which is now covered with wooden shingles. Can new shingles be put on without removing the present ones and do you recommend this procedure? Is it better to use unstained shingles and then paint the roof?

**Answer:** Re-shingling over old ones is not recommended as the best practices call for only a 5½" exposure on a 14" shingle. If you use wooden shingles, they must be edge grain, tapered and have a minimum thickness of 2" for five butts. Staining shingles is recommended as it helps to preserve them, and if you buy them stained, it will probably be less expensive than to have them applied to the roof and then stained. However, make certain to get them from a reputable company so that you will be assured of the best quality.

**Canine companion for children**

**Question:** Is the Springer Spaniel a useful dog and would he make a desirable companion for a boy?

**Answer:** The English Springer Spaniel is noted for his usefulness. He combines all the qualities of the eight members of the Spaniel family. Medium in size, well set up with plenty of bone and length of coat, he is fitted by nature to serve long and faithfully as a hunting and retrieving dog on land and in water. He is a combination of strength and activity, courage and docility. A workman and a gentleman without trace of viciousness, he suggests at first glance something to be feared, but if you attempted it, you would have great difficulty getting the taste of the cleaning agent out of water. As the pumping mechanism has not been in use for some months, there's no necessity for cleaning the walls. I believe cleaning the mechanism of the pump alone will not completely eliminate the trouble. Probably the walls need cleaning also.

**Iron taste in well water**

**Question:** How can I clean the well on a piece of property I have recently purchased for a Summer place? It is located on an island five miles out to sea. It is on the lower end of the island and water seeps into it and keeps it filled. There is an iron taste to the water.

**Answer:** Your water supply comes from the open bottom or lower walls which are chinked to admit the flow. There should be no necessity for cleaning the walls and if you attempted it, you would have great difficulty getting the taste of the cleaning agent out of water. As the pumping mechanism has not been in use for some time, we believe you will find that the suction pipe, the valve at its end down in the well, the pump cylinder and the plunger are well rusted and responsible for the iron taste.

**Variety of cordials**

**Question:** We are accustomed to drinking cognac brandy after dinner but wonder if you will recommend some slightly sweeter cordials for the ladies. Of course I am familiar with Benedictine and Cointreau but can you suggest some other cordials?

**Answer:** Good cordials are made chiefly by distilling or infusing various fruits, berries and aromatic substances with pure alcohol or brandy. The flavors of such cordials as Apricot and Blackberry come from the fresh fruits of the same name. You might also try green or white Crème de Menthe; Crème de Cacao; Orange Curasao; Kimmel or Cherry and Peach cordials. Drambuie is another highly esteemed liqueur which would please your guests.

---

**ANCHOR FENCE**

Anchor Chain Link Fences provide day and night protection against thieves, trespassers, short-cut seekers, picnickers. Anchor Fences keep the children safe from traffic hazards, protect your lawns and shrubbery from animals. They get their name from the deep-driven "anchors" that keep the posts fast in the ground, the fence permanently in line. Anchor's complete line of Chain Link Fences also include types for clubs, institutions, schools, industrial plants—for tennis courts, playgrounds and kennels.

---

**ANCHOR WELD IRON FENCES AND GATES**

Combine dignified beauty with the extra strength and permanence of electric weld construction. No other fence is as strong, because it is not assembled from separate Anchor-Weld process. Pickets and rails are inseparably welded together under tremendous pressure. This gives permanent strength and permanence of electric weld construction. No other fence is as strong, because it is not assembled from separate Anchor-Weld process. Pickets and rails are inseparably welded together under tremendous pressure. This gives permanent strength and permanence of electric weld construction.

---

**PERMUTIT**

Home water conditioner instantly makes water soft... pays for itself in savings!

**How it works...**

Attaches to your water pipe. As water flows through, it is instantly transformed—made softer than rain—without adding chemicals to it. You get soft, clear, iron-free water from every faucet in your home...hot or cold...at full pressure.

**GLORIOUS SUDS!**

With Permutit, you get twice the Suds with half the soap! Luxury you never dreamed of! New ease and speed for housework, too. And you actually save money...on soap, fuel, plumbing repairs...enough to pay the cost of your Permutit in a few short months. There's no household appliance we know that your whole family will use or enjoy more than Permutit. Get full information.

---

**OVERHEAD DOOR CORPORATION**

The rest of the house we leave to your good judgment, but let us make sure you get a garage door that works. We know doors—how to build them, how to install them expertly. The "OVERHEAD DOOR" with the MIRACLE WEDGE blends with every type of construction; it is priced as low as a good door can be made.
TRAVELOG

A directory of distinguished hotels and resorts

JUST TO KEEP POSTED:

March 17th-20th—Many Easter sunrise services and other Holy Week activities are scheduled to take place throughout the country. Here is a partial list of these localities:

Atlantic City, N. J.; Yosemite, California; Yellowstone National Park; Washington, D. C.; Provo, Utah; Grand Canyon, Arizona; Mt. Davidson and at San Francisco, California.

March 28th-31st—Desert Cavalcade at Calexico, Mexico. Celebrating historic background of area from 1774.


April 5th-6th—Brown University Glee Club Concert at White Sulphur Springs.

NEW JERSEY

Atlantic City
Marlborough Hotel, On the Boardwalk, with the charm of Spring to the sea to enhance our guest attractions. Julian White & Sons Co.

New York City
American Woman's Club, 335 West 51st St. Ideal for smart women coming to New York. All rooms with private bath; single from $12; double from $15.

NORTH CAROLINA

GREENSBORO

Barnes Oak Inn and Banquets. All sports: tennis, croquet, pool. Buffet meals. Other sports: golf, swimming, fishing. 200 South West 14th Street. Write for Folder.

WASHINGTON

ARKANSAS

ARROWHEAD SPRINGS HOTEL


NEW MEXICO

Santa Fe

NEW YORK

New York City
American Woman's Club, 335 West 51st St. Ideal for smart women coming to New York. All rooms with private bath; single from $12; double from $15.


The Biltmore, Madison Avenue at 43rd St. All that New York offers. Rooms from $12. Continental breakfast included. Booklet "EG." Write for Folder.

New York City
Atlantic Home for Women, 57th St. & Lex Ave. Restored structure in a congenial Club Residence. Single from $2.50 daily. Weekly rates on application.


The Biltmore, Madison Avenue at 43rd St. All that New York offers. Rooms from $12. Continental breakfast included. Booklet "EG." Write for Folder.

The Berkeley, Park Ave. at 84th St. A residential hotel of two story charm in the midst and exclusive section of Park Avenue. Tennis. Central air conditioning.

New York City
The Waldorf-Astoria

VERMONT

Green Mountains


New York City
The Waldorf-Astoria

WASHINGTON

THE HOTEL RALEIGH

One of Washington's most distinguished hotels, strategically located on Pennsylvania Avenue at 12th Street. Rooms are unusually large and tastefully decorated. Rates commence at $3.50. Full restaurant services include the smart Pull Man room, which features dancing at luncheon, the cocktail hour, dinner and supper. Continental breakfast. Write for folder. C. C. Schieffelin, Gen. Mgr.

WINONA

Baltimore

The Belvedere. A really fine and modern hotel. Rooms, cabins and some suites having with the latest standards of living. Rates begin at $5.00.

MISSISSIPPI

Pass Christian


Arlington Hotel and Baths

WASHINGTON

THE HOTEL RALEIGH

One of Washington's most distinguished hotels, strategically located on Pennsylvania Avenue at 12th Street. Rooms are unusually large and tastefully decorated. Rates commence at $3.50. Full restaurant services include the smart Pull Man room, which features dancing at luncheon, the cocktail hour, dinner and supper. Continental breakfast. Write for folder. C. C. Schieffelin, Gen. Mgr.

MONTANA

THE HOTEL RALEIGH

One of Washington's most distinguished hotels, strategically located on Pennsylvania Avenue at 12th Street. Rooms are unusually large and tastefully decorated. Rates commence at $3.50. Full restaurant services include the smart Pull Man room, which features dancing at luncheon, the cocktail hour, dinner and supper. Continental breakfast. Write for folder. C. C. Schieffelin, Gen. Mgr.

WASHINGTON

THE HOTEL RALEIGH

One of Washington's most distinguished hotels, strategically located on Pennsylvania Avenue at 12th Street. Rooms are unusually large and tastefully decorated. Rates commence at $3.50. Full restaurant services include the smart Pull Man room, which features dancing at luncheon, the cocktail hour, dinner and supper. Continental breakfast. Write for folder. C. C. Schieffelin, Gen. Mgr.

MONTANA

THE HOTEL RALEIGH

One of Washington's most distinguished hotels, strategically located on Pennsylvania Avenue at 12th Street. Rooms are unusually large and tastefully decorated. Rates commence at $3.50. Full restaurant services include the smart Pull Man room, which features dancing at luncheon, the cocktail hour, dinner and supper. Continental breakfast. Write for folder. C. C. Schieffelin, Gen. Mgr.
TELL ME, WHAT IS MODERN ARCHITECTURE?

(continued from page 47)

this argument either. For, if architecture is fundamentally influenced by painting, it is to its real disadvantage.

Then there are those who state that architecture is nothing but social order, this being the source of all its possibilities, forms, techniques and aesthetics; that if you would reach a new, better architecture, you had better start with the social order. I wonder. Architecture is fundamentally human and technical, and, if good, serves any society.

Of course all these factors, the keen interest in new experiments, in new materials, the responsible consideration of functions, of economics, the art of housing, the transformation of social suggestions into space, all these exist in the new architecture. But they form only a part of its factors.

If one wants to consider modern architecture seriously, one should go below the surface, below the forms and behind its slogans, to its very elements.

I believe that one of the fundamental instincts of the modern movement is what I call the "direct approach." This means facing the problems of architecture free from tradition, facing them as intimately as possible. No form, no material, no technique is new or old in this approach. There are no aesthetics or prejudices here. The result is a freedom of composition nearer to common sense than to academic aesthetics. This composition will be new and complex, its guiding principles many. There is not only the problem of balancing masses with masses, colors with colors, forms with forms. Instead, space may complete color, mass may complete nature, materials complete idea—the new architecture!

And if the "direct approach" excludes the traditional one, it is not because we dislike or do not understand tradition, but because we have been without the continuity of architectural tradition for about one hundred years, to state it honestly and frankly. Now we are building a new tradition on the results of the direct approach, controlled by our own feelings and ideas, by the mentality of our generation.

Assuming that our work is not completed with the building itself but is focused behind it on the new man and new life, residential work and houses have a special fascination for us. This type of design is nearest to ourselves. It may be the most characteristic expression of our private world. Its atmosphere of privacy is composed of the most various functions: sleeping, eating, working, leisure, social life. It provides an opportunity for the closest examination of the man of our time.

As it is the oldest type of building, it is the most overloaded with feelings for tradition. Nearly everyone has some personal ideas about it and nearly everyone associates his opinions with past styles. So here the conflict between prejudices, commonly and wrongly called tradition, and independence of mind and unprecedentedness of needs is the hardest.

There is a new generation behind the new architecture, but this generation is not just hunting for a new fashion (as a matter of fact, we are pretty sick of fashionable changes in objects to be used for a lifetime). There are the new needs of an informal and healthier life which must be satisfied.

That is why our windows are larger, the orientation of the house towards the sun thoroughly studied, the entrance side, if possible, the least open and not the most representative, the garden side private and more characteristic. That is why our partition walls are movable or replaced by curtains, why the planning is more open and uses the vertical direction as much as the horizontal one for spatial and practical functions; that is why the furniture is as much a part of the architecture as the walls.

ARE THERE ANY QUESTIONS?

(continued from page 47)

Editor's Note: Answers to the questions forwarded to Mr. Wurster and to Mr. Duwiddie were not received in time to be included in this issue.

We intend to continue this timely discussion in our next issue, however, and will present the remaining Questions and Answers at that time.
Your garden will mature weeks quicker, stay at peak bloom for months, if you start feeding Kem right now! Kem is a highly concentrated plant food containing in proper proportion every mineral needed for perfect nourishment—including the elements that enable plants to produce all the Vitamin B they should have.

Seeds germinate more quickly, sprout up so fast you can almost watch them grow. (User says, "I planted tomato seeds one Sunday ... transplanted the seedlings the next Sunday.") Another says, "Our new lawn practically jumped up in response to a couple of 'Kem' applications."

Kem fosters rapid, steady, balanced growth that will amaze you. (User says, "Elinus not treated with Kem grew to only three feet—those treated rose to five feet or more."") Another says, "Dalias, which previously attained only six feet, with Kem grew from eight to TWELVE feet high."

**GROVES PLANTS IN SOIL OR WITHOUT SOIL**

Kem is so rich, so self-sufficient that it grows plants where none grew before. (User says, "All kinds of grass seed and fertilizer previously used on this hard, sour ground, all turned to bare spots, this turf. But three treatments of Kem have produced the most beautiful lawn I have made—and in the course of 40 years I have made thousands of lawns. This lawn is very heavy and luxurious, no that, or bare spots even in shady places.")

Kem is easy to apply. (User says, "The simplicity impressed me; mix with water, apply to soil, and presto—you're through!"") Another says, "Kem takes the hazard out of gardening, especially for those not tutored in soil feeding."

Kem is economical. A single gallon makes up to 90 gallons of nutrient solution. It is harmless, odorless, amazingly effective on every kind of plant. Start using it today. Enjoy greater beauty in your garden for a longer time. Free instructions with each purchase.

**ACCEPT NO SUBSTITUTES**

1 oz. $2c
2 oz. 1 qt. $0.50
1 gal. $1.00
by mail, $1.50
by mail, 50c
by mail, $1.25

All leading stores or write to

**KEM PLANT FOOD CORPORATION**

485 Madison Avenue, New York

**ABROAD AT HOME**

You don't have to circle the globe—or even cross an ocean—to find that complete change of atmosphere which is the chief charm of travel. And even if you've acquainted yourselves for fjords and Alpine peaks, for Old World food and the soft silulance of a foreign tongue, you can satisfy them safely within the borders and possessions of the U.S.A. or our closest "good neighbors".

For this is the year Americans in multitudinous hordes are discovering—and in many cases rediscovering the Americas—North and South.

**S. A. — WEST COAST**

If you've time and a weakness for long lazy days at sea, consider a cruise down the tropics along America's coastline. Through the Panama Canal and down the West Coast, via Grace Lines, where you'll certainly see the famous arcitec Humboldt Current and might even glimpse a school of whales, past Colombia and Ecuador, to Chile with excursions overland into the Andes. Thirty-five and thirty-eight day cruises are scheduled regularly through April and May on the Santa Elena, Santa Clara, Santa Lucia, and Santa Barbara. The itineraries alone would be worth the trip. (User says, "It's like poetry: Barranquilla, Cristo­bal, Balboa, Buenaventura, Guayaquil, Talara, Salaverry, Callao, Mollendo, Arica, Antofagasta, Coquimbo, Valpa­raiso (with time out for a visit to the famous gambling casino at nearby Villa del Mar), Chanaral, Manta Bahia, and Havana.

Or down the more tropical east coast where fresh-picked orchids sell for a dime—to Rio de Janeiro with its picturesque harbor, Santos, Sao Paulo with its curious snake farms, Montevi­deo, and finally, to Buenos Aires as cosmopolitan as any European city. All again in thirty-eight days on one of the American Republics Line cruises.

**PETO RICO**

If you're cramped for time and still hanker for a taste of the tropics with a dash of South Seas atmosphere thrown in, there's the jeweH-size, sun-splashed island of Puerto Rico, a stone's throw from our mainland. Though it's been an American possession since 1898, Puerto Rico has a refreshing foreign flavor and a company of soft-voiced, dark-skinned natives completely unspoiled by the tourists. Old Spanish forts and castles provide historic interest but surf-
The deadly Dutch Elm Disease first made its appearance in the East in Essex County, N. J., June, 1933. By the end of '34 there was not only a three-fold increase in the size of this affected area but the disease had "jumped" to other sections, 25, 50, even more than 100 miles distant. Almost from the start the Scolytus Beetle was suspected as a carrier of the Dutch Elm Disease—but entomologists doubted that this insect could fly such distances. How, then, could these widely separated outbreaks be explained?

One of the efforts made by the Bartlett Tree Research Laboratories to answer this question was a series of Wind Drift Experiments, conducted by its Director, Dr. E. P. Felt, in 1936 and '37, which called for the release of nearly 10,000 small hydrogen-filled balloons—infated to minimum buoyancy so that they would be very much at the mercy of the air currents—and bearing tags to be mailed back to the Bartlett Laboratories on recovery. The first "flights" were from locations in New Jersey close to the starting point of the Dutch Elm Disease and returns showed balloons being carried, mainly in an easterly or northeast direction, to distances as great as 118 miles (average flight 41.6). Surprisingly, returns were at once noted from points in Long Island and Westchester County but a few miles from isolated Dutch Elm diseased trees that had been spotted in '34. And subsequent releases in '36 and '37, as indicated by the map above and the small one shown top right, established beyond question that the Scolytus Beetle not only could be carried great distances by Wind Drift, but that the Dutch Elm Disease was being spread by this method. For example, returns from Connecticut in '37 (Fig. 1) forecast with great accuracy the spread of the Dutch Elm Disease in this state from '36 to '39 (Figs. 2 and 3) — and there have been similarly accurate revelations as to its progress in southeastern New York. It is a pretty well accepted conclusion that the Dutch Elm Disease cannot be completely eradicated—but the likelihood is that most of our elms can be saved through the cooperation of Governmental Agencies and the individual care and attention of property owners. Why not let the Bartlett Representative check your elms? If they are diseased you owe it to your neighbors, as well as to every healthy tree on your own property, to burn or otherwise destroy all infected, dead or dying elm wood. This accomplishes two purposes: prevents the spread of the Dutch Elm Disease, if present; and guards against visitations by the Scolytus Beetle which carries it. Remember, too, keeping elm trees healthy provides the best defense against this dread disease. If examination shows that your elms have so far escaped infection but indicates that they are slightly under par, a few dollars spent on Feeding, Pruning or Spraying The Bartlett Way, may well give them the vitality to successfully resist attack this coming season. The Bartlett's latest bulletin on shade tree care, is now off the press. For your copy, write:

THE F. A. BARTLETT TREE EXPERT COMPANY

Research Laboratories and Experimental Grounds • STAMFORD, CONNECTICUT

Bartlett Service is Available in Every Community from Maine to the Carolinas


There are also 150 other cities and towns where special Bartlett Authorized Agents may arrange for Shade Tree Care "The Bartlett Way." Consult phone book or write our Home Office at Stamford, Connecticut.

Copyright, American Map Co., Inc., New York, No. 10,019
A DASH OF CURACAO

(continued from page 33)

the pleasant things that come in bottles, are therefore sold at approximately half what they cost elsewhere. Arriving tourists breathe deep, square their shoulders, click handbags open, and abandon themselves to a delirium of bargain hunting. The merchants are practiced. Buyer and seller meet with an impact that is audible at a quarter of a mile.

Laden with booty, voyagers sometimes fancy that their errand in the port is done and climb back up the gangplank. Their senses dimmed by rare price marks, they overlook the brighter reality around them. They are mistaken. The West Indies should no more be taken without a dash of Curacao than a Martini without gin.

Many ships bound down the islands pass almost within scraping distance of Saba. It stands sentinel at the head of the Caribbean procession just east of the Virgin Islands, so it lies on common courses. But few put in.

From the deck a voyager sees a solitary volcanic mountain which rises straight from the sea to a height of more than 2000 feet. Gulls nest in the sea-pocket cliffs; clouds obscure the island's summit, and the surf beats in forever against apparently unscalable ramparts of black stone. Saba's beauty is that of a medieval fantasy.

Perched on Saba's pinnacle are three clean and comfortable towns. Its giddy heights support a white population of fifteen hundred souls.

They are rarely troubled. Except for a small government steamer which comes up from Curacao half a dozen times a year with mail and supplies, nothing disturbs Saba's happy solitude.

If the sea is calm, the Sabaans row out to the ship themselves...If the weather is bad, the steamer simply passes by...Landings are made on a tiny shelf of rocky beach. The surfboats are then hauled up on one of barn's way on davits, and passengers and cargo ascend to the towns above by means of a flight of steps cut in the cliff's face. The first settlement—500 feet above—has called, of all things, Bottom, because it nestles in the dead volcano's fertile crater. Windward Side, the next village, is 300 feet higher, and St. John's the highest of all, 2000 ft.

It is a sylvan, dreamy place. There are few Negroes on the island and there has been almost no racial crossing. Potatoes grow with particular ease on Saba and there is good grazing. There is food enough and peace a-plenty.

Contentment, among the sober, capable Dutch peasants who live on the island, would be absolute but for one thing. There is a small mouse in Paradise. Saba has a preponderance of women.

For generations the oddly chosen profession of the men of Saba has been seafaring, and though most of them eventually come back, there are occasions when the shortage is acute.

But Saba women make the best of it. They bring up their children, they keep their houses spotless, and they tend their gardens the year round. Enough news of the outside world reaches them to convince them they miss little.
More and Better Vegetables

(continued from page 64)

ceptionally easy to grow, requiring only six weeks, but should be sown often.

A salad plant very little grown in home gardens, but one of the most deli-
cious of all, is French Endive or Whitoof. It is difficult to understand why this delicate salad plant is not grown in every vegetable garden. Sown in the Spring, the plants, which require little care other than thinning out to four or five inches, makeparsnip-like roots that are taken up just before hard freezing. These are planted close in deep boxes and develop tightly fold-
ed, blanched heads in six or eight weeks. Several cuttings can be made from each lot of roots. No salad vege-
table we grow gives us so much for the time involved. Two boxes of roots, one started about October 15th and the other in January, provide us with salad from before Christmas to March.

Productive Fruit Vegetables

If I had space for but one vegetable, the selection would be tomatoes. In quantity of yield and diversity of use it is unsurpassed. As we grow our own plants, the first setting—in early May—made with husky plants from 4-inch pots, often with the first cluster of fruit set, etc., in plants cannot usually be bought, but they can be ordered in ad-

From two plantings (one as started in April, and a second from seed in June) the delicious cabbage can be cut continuously until long after the first hard frosts. Calabrese or Italian Green Sprouting is the standard.

But for variety some cabbage is de-
sirable. Instead of the standard large-
headed sorts we grow two small-headed varieties, Fordhook Forcing, which can be planted as close as 10 or 12 inches apart, and Mainstay Early. Cornell Early Savoy—described as an odorless cabbage—is deeply crinkled and of extra fine quality. In cauliflowers a good strain of the old soundball has yet to be surpassed.

The running or vine types of squash require so long a season, but the new New Hampshire Hybrid, an All-Amer-
ica silver medal winner, which matures in about 60 days, from plants, has pro-
vided an answer. The low compact

Where there is space for corn and peas, these will of course be grown. In corn great progress has been made in the hybrid strains. Golden Cross Bantam—early, and Golden Colon—later, a "shoe-peg" yellow, exceptionally tender and sweet, are two of the best.

In peas I have yet to find any superior to the old Laxton's Progress or Blue Bantam for early, and Alder-
man or Dwarf Telephone ( Dietary) for late. Giant Butter is a new edible pod-
ded sort, with round pods, giving some-
what the effect of a cross between a pea and a snap bean.
when you wish more color there is buxus Fortune and Vitex macrophylla.

**FOLIAGE AND FRUIT**

If you are not prejudiced against the use of green foliage other than the leaves of the flowers you are using there are several shrubs which have good-looking foliage. The light green leaves of Kerria japonica and Zanthoxylum apiculatum can be used with light-colored medium-sized flowers. For greater contrast, here is Jasminum nudiflorum, Magnolia stellata or Spirea prunifolia. The leaves of Elsholtzia stamontani have a minty odor. To lighten or add grace use Spirea arguta with its small leaves and arching branches.

When Autumn comes there are only a few flowers on the late Summer bloomers but there are no regrets, for the Fall color parade of leaves and fruits replaces them.

The birds will gobble up the Cornus florida fruits, so you might as well gather some to enjoy yourself. Interesting arrangements can be made with bare branches of different shrubs or combined with those which have no fruit but whose leaves have taken on Autumn color. Two Fall flowers which may be enhanced with the addition of Autumn-colored leaves are dahlias and chrysanthemums.

**BORDER OF SHRUBS**

A hardy shrub border fifteen feet wide and a hundred feet long could be planted on one of the boundary lines of the property or as one side of an enclosure to the vegetable and cutting garden. A location away from the shade of trees and their hungry roots will give the most favorable growing conditions for the best flowers, fruits and Autumn color. For best exposure, run the border east and west facing south; second choice north and south facing east.

The varieties for such a border given in the accompanying list have been selected to furnish flowers, fruit or foliage throughout the four seasons. They are hardy over a large area, grow in full sun and do not require any special soil preparation other than that usually made. The site selected should have good drainage, for few shrubs will grow well in a waterlogged soil. To obtain good results, loosen the soil to a depth of two feet. If there is a hard pan below this two-foot level, it will be necessary to break it up with a grubbing hoe. The texture and water-holding capacity of light sandy soil or heavy clay will be improved by incorporating manure, compost or some other form of humus.

The shrubs have been spaced in the plan to allow for future growth, and may seem too far apart; but it is an ideal plan to allow for future growth, and may seem too far apart; but it is an exception that there is enough garden space to allow for future growth, and may seem too far apart but it is an

Note the rustic charm and simplicity of this DUBOIS Fence. See how it gives privacy and protection and shuts out auto glare. Small city lots, penthouses and terraces as well as suburban plots and country estates are enhanced in beauty and value by this distinctive fence. Comes in several lengths and spacings, is easy to erect, and lasts a lifetime. Gates to match. Prices still low.

**SUNFLOWER**

In a border where the shrubs are grown principally for cutting, the pruning problems are reduced. Buddleia, elsholtzia, vitex and callycarpa, which flower on new wood in late Autumn, are better cut back within six to ten inches of the ground in early Spring.

The green-stemmed kerria and jasmine will be fresh and bright if kept to younger growth. Jasmine will have a more compact growth when pruned just after flowering. If part of the oldest wood of Spirea arguta and Prunus glandulosa is taken out when the flowers are gone they will stay much better looking shrubs, not growing out of bounds or filling up with old wood. Philadelphia, berberis, deutzia, neillia, rosa, forsythia and tamarix may require a few of the old canes taken out every other year clear down to the base if they have not received sufficient pruning in the form of cut flowers or branches to force. Rosa multiflora will hold its barer shaded branches all Winter but should be clipped off in early Spring before the flowers open. A little root pruning on the boundary of the zanthoxilum clump will keep it in place if it is inclined to spread too freely.

**WINTER COLORING**

**FRUIT**


**FLOWERS**

Hemerocallis california—Yellow. Jasminum nudiflorum—Yellow.

**COLORED TWIGS AND WINTER BUDS**

**CORUS FLORIDA**

Note the rustic charm and simplicity of this DUBOIS Fence. See how it gives privacy and protection and shuts out auto glare. Small city lots, penthouses and terraces as well as suburban plots and country estates are enhanced in beauty and value by this distinctive fence. Comes in several lengths and spacings, is easy to erect, and lasts a lifetime. Gates to match. Prices still low.

**SUNFLOWER**

In a border where the shrubs are grown principally for cutting, the pruning problems are reduced. Buddleia, elsholtzia, vitex and callycarpa, which flower on new wood in late Autumn, are better cut back within six to ten inches of the ground in early Spring.

The green-stemmed kerria and jasmine will be fresh and bright if kept to younger growth. Jasmine will have a more compact growth when pruned just after flowering. If part of the oldest wood of Spirea arguta and Prunus glandulosa is taken out when the flowers are gone they will stay much better looking shrubs, not growing out of bounds or filling up with old wood. Philadelphia, berberis, deutzia, neillia, rosa, forsythia and tamarix may require a few of the old canes taken out every other year clear down to the base if they have not received sufficient pruning in the form of cut flowers or branches to force. Rosa multiflora will hold its barer shaded branches all Winter but should be clipped off in early Spring before the flowers open. A little root pruning on the boundary of the zanthoxilum clump will keep it in place if it is inclined to spread too freely.

**WINTER COLORING**

**FRUIT**


**FLOWERS**

Hemerocallis california—Yellow. Jasminum nudiflorum—Yellow.

**COLORED TWIGS AND WINTER BUDS**

**CORUS FLORIDA**

Note the rustic charm and simplicity of this DUBOIS Fence. See how it gives privacy and protection and shuts out auto glare. Small city lots, penthouses and terraces as well as suburban plots and country estates are enhanced in beauty and value by this distinctive fence. Comes in several lengths and spacings, is easy to erect, and lasts a lifetime. Gates to match. Prices still low.

**SUNFLOWER**

In a border where the shrubs are grown principally for cutting, the pruning problems are reduced. Buddleia, elsholtzia, vitex and callycarpa, which flower on new wood in late Autumn, are better cut back within six to ten inches of the ground in early Spring.

The green-stemmed kerria and jasmine will be fresh and bright if kept to younger growth. Jasmine will have a more compact growth when pruned just after flowering. If part of the oldest wood of Spirea arguta and Prunus glandulosa is taken out when the flowers are gone they will stay much better looking shrubs, not growing out of bounds or filling up with old wood. Philadelphia, berberis, deutzia, neillia, rosa, forsythia and tamarix may require a few of the old canes taken out every other year clear down to the base if they have not received sufficient pruning in the form of cut flowers or branches to force. Rosa multiflora will hold its barer shaded branches all Winter but should be clipped off in early Spring before the flowers open. A little root pruning on the boundary of the zanthoxilum clump will keep it in place if it is inclined to spread too freely.

**WINTER COLORING**

**FRUIT**


**FLOWERS**

Hemerocallis california—Yellow. Jasminum nudiflorum—Yellow.

**COLORED TWIGS AND WINTER BUDS**

**CORUS FLORIDA**

Note the rustic charm and simplicity of this DUBOIS Fence. See how it gives privacy and protection and shuts out auto glare. Small city lots, penthouses and terraces as well as suburban plots and country estates are enhanced in beauty and value by this distinctive fence. Comes in several lengths and spacings, is easy to erect, and lasts a lifetime. Gates to match. Prices still low.

**SUNFLOWER**

In a border where the shrubs are grown principally for cutting, the pruning problems are reduced. Buddleia, elsholtzia, vitex and callycarpa, which flower on new wood in late Autumn, are better cut back within six to ten inches of the ground in early Spring.

The green-stemmed kerria and jasmine will be fresh and bright if kept to younger growth. Jasmine will have a more compact growth when pruned just after flowering. If part of the oldest wood of Spirea arguta and Prunus glandulosa is taken out when the flowers are gone they will stay much better looking shrubs, not growing out of bounds or filling up with old wood. Philadelphia, berberis, deutzia, neillia, rosa, forsythia and tamarix may require a few of the old canes taken out every other year clear down to the base if they have not received sufficient pruning in the form of cut flowers or branches to force. Rosa multiflora will hold its barer shaded branches all Winter but should be clipped off in early Spring before the flowers open. A little root pruning on the boundary of the zanthoxilum clump will keep it in place if it is inclined to spread too freely.

**WINTER COLORING**

**FRUIT**


**FLOWERS**

Hemerocallis california—Yellow. Jasminum nudiflorum—Yellow.

**COLORED TWIGS AND WINTER BUDS**

**CORUS FLORIDA**

Note the rustic charm and simplicity of this DUBOIS Fence. See how it gives privacy and protection and shuts out auto glare. Small city lots, penthouses and terraces as well as suburban plots and country estates are enhanced in beauty and value by this distinctive fence. Comes in several lengths and spacings, is easy to erect, and lasts a lifetime. Gates to match. Prices still low.

**SUNFLOWER**

In a border where the shrubs are grown principally for cutting, the pruning problems are reduced. Buddleia, elsholtzia, vitex and callycarpa, which flower on new wood in late Autumn, are better cut back within six to ten inches of the ground in early Spring.

The green-stemmed kerria and jasmine will be fresh and bright if kept to younger growth. Jasmine will have a more compact growth when pruned just after flowering. If part of the oldest wood of Spirea arguta and Prunus glandulosa is taken out when the flowers are gone they will stay much better looking shrubs, not growing out of bounds or filling up with old wood. Philadelphia, berberis, deutzia, neillia, rosa, forsythia and tamarix may require a few of the old canes taken out every other year clear down to the base if they have not received sufficient pruning in the form of cut flowers or branches to force. Rosa multiflora will hold its barer shaded branches all Winter but should be clipped off in early Spring before the flowers open. A little root pruning on the boundary of the zanthoxilum clump will keep it in place if it is inclined to spread too freely.

**WINTER COLORING**

**FRUIT**


**FLOWERS**

Hemerocallis california—Yellow. Jasminum nudiflorum—Yellow.
CAMELLIAS

EVERGREENS

To the biggest thrill by growing your dahlias from
DAHLIAS

VICB. 50 CHRLCH HT., NEW YORK. NEW YORK.

green, rather dwarf, bushy. Covered with brilliant

6 PRIZE DAHLIAS $1.00, Mrs. Geo. LeBoullllU-r,


prizes awarded our seedlings. .No finer seeil to be

Top Oraile. GuarunleeU to bliMim. van liocuiiONDlKN

crystals lo make 1300 gals, solution. drm’Per, appllca-

Indiana Mia>n, ('hautauiiu .Salute. Jim Moore. Color

differnt, All labeled, $1.00 prepaid. These are

CACTUS—15 miniature sizes or S bloomlnR sl7*s, all

BULBS

WOnderful, Multlflora Tuberous

20 lbs. $7.10 prepaid. AMERICAN CHEMICAL PAINT COMPANY,

almond In color. These are the most popular Gladiolus and one

FRUIT TREES

FRUIT TREES. Blueberry, Strawberry, Raspberry, Grapes and Asparagus Plants and a complete line of

2 or. $1.00. AMERICAN CHEMICAL PAINT COMPANY,

LEISURE GARDEN—325 acres of beautiful grounds

NOW AVAILABLE:

and produce, Net free. H. S. OAKES, PENNSYLVANIA.

5107 H. E. HEGLE HT., POTTSLAND, OHIO.

SMALL TREES AND SHRUBS. From seedlings to

20 DIFFERENT 2 YR. OLD PHLOX, $1.-2.5 Dif-

and unusual kinds, not commonly available from

RARE PERENNIALS for the rock garden, para-

BULBS

WATER LILIES

RARE PERENNIALS and Bark Plants. Over 850 variation,

KNITWEAVE LAWN TRIMMER TOOLS. Com­

MISCELLANEOUS

evaluated In our 1940 catalog: together with other

FREE CATALOG: Address your requests for new

and insect-resistant. Write fur new descriptive cata­

FRUIT TREES AND ORNAMENTALS offered by

PHOTO GARDEN—Kodak Film, Paper, etc. Catalog.

HUMIRCH, POUR CHEKTEU, NEW YOUK.

FRUIT TREES

THE DAYLILY (HEMEROCALLIS) Is perfectly

100 BLOOMING SIZE PICARYUL BULBS, the world’s

in addition to those already available. For the exhibitor our collection

HERS

HERS GARDEN—Fragrant moonlight herb seeds—

FRUIT TREES

FRUIT TREES. Blueberry, Strawberry, Raspberry, Grapes and Asparagus Plants and a complete line of

5107 H. E. HEGLE HT., POTTSLAND, OHIO.

80 DIFFERENT 2 YR. OLD PHLOX, $1.-2.5 Dif-

PERENNIALS

PERENNIALS and Bark Plants. Over 850 variation,

Hrescialed In your tree copy today, pitzonka's panby I'AII.M, 11HI.1TIII., PENNHYLVANIA.

 overwhelming effect In full sun. We offer large lots of

Killed by insects, slugs, rodents, weeds, etc. On receipt of your order, we shall ship the proper number of

100 BLOOMING SIZE PICARYUL BULBS, the world’s

BULBS

CAMELLIAS

PERENNIALS

PERENNIALS and Bark Plants. Over 850 variation,

VEGETATION

VEGETATION

VEGETATION

VEGETATION

MISCELLANEOUS

SEEDS OF ALPINES—latest crop from Cerven

WATER LILIES

RARE PERENNIALS and Bark Plants. Over 850 variation,

FRUIT TREES

FRUIT TREES. Blueberry, Strawberry, Raspberry, Grapes and Asparagus Plants and a complete line of

HUMBURG, PENNSYLVANIA.

SOWING SEEDS—|’n FALL and spring. Send for new cata-

HUMBURG, PENNSYLVANIA.

WINTER LIPI

WINTER LIPI

WINTER LIPI

WINTER LIPI

FRUIT TREES

FRUIT TREES. Blueberry, Strawberry, Raspberry, Grapes and Asparagus Plants and a complete line of

BULBS

WINTER LIPI

WINTER LIPI

WINTER LIPI

WINTER LIPI

HUMBURG, PENNSYLVANIA.

WINTER LIPI

WINTER LIPI

WINTER LIPI

WINTER LIPI

ROOTONE—Dusted on grass seed Increases germina-

Portland, Oregon. 201’ each, $2,0 a dozen plus

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

FRUIT TREES

FRUIT TREES. Blueberry, Strawberry, Raspberry, Grapes and Asparagus Plants and a complete line of

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.

HUMBURG, PENNSYLVANIA.
in progress to develop resistant or high-
ly tolerant varieties by breeding. Future
gardeners will certainly profit by these
developments.

**TEAR GAS FOR STERILIZING**

Many of the diseases of plants live in the soil from year to year and infect our plants in that soil. This has made it necessary to rotate some kinds of plants and keep them on new ground each year. Aster wilt is doubtless the best example of one of these. Patholo-
gists and gardeners have known for many years these organisms could be killed by partly sterilizing (pasteuriz-
ing) the soil with steam, hot water or some chemical such as formaldehyde. These methods have been impractical in garden work in the past. Recent in-
vestigations indicate that tear gas may prove of some value as a soil steriliz-
ing agent in the future. It is quite possible it can be used in the garden where annuals are to be grown.

Nearly all gardeners sterilize their soil for seed planting by the use of hot water, a chemical. Soils used over and over for growing garden plants become infected with the undesirable or ganisms which remain in the soil for long periods of time unless killed by such drastic methods.

**Pest Control**

Studies of insect morphology, phy-
siology, reproduction and hosts has helped considerably in their control. It has been known for many years that these pests are destructive for a few years, then not noticeable for a time. Other insects or diseases attack these plant insects and reduce them in numbers. The plant is reduced and the parasites of the insect are reduced making it possible for the insect again to multiply. The Japanese beetle is most likely to be controlled in the future by the use of such methods. This has been true with the European corn borer which gave farmers such a scare a few years past.

Entomologists are likewise constant-
ly developing new chemicals to con-
trol insects. During the last few years potent new insecticide has come to the front and is doubtless the best all-around insect control known. It does not control all insects, but controls more destructive kinds than any previously known mate-
rail. It can be used as a dust or as a spray. The future will doubtless bring forth materials which will effectively control a greater number of pests.

**Dusts are becoming of more general use than sprays, and rightly so because of the greater ease of handling them. They are easier to apply to the plant and the applicator requires less care than the sprayer. The greater ease of application will increase the tendency to treat the plant to control the pest. New facts are bound to arise in the future but with entomologists becoming more economic minded the control of these will be much simplified.**

**HORMONES AND ROOT GROWTH**

Prices of plants and seeds are gov-
erned largely by the supply and de-
mand. The supply of the better plants is often kept low because of difficul-
ties in propagating them. Much has been said about root growth substances during the past few years. These chem-
icals cause some plants to produce roots more rapidly than normal. They are making it possible to propagate so many of the more difficult plants and will doubtless tend to reduce their cost.

The acids are often called hormones because of their activating powers. Much is known about hormones in stimulating the growth processes. It has been assumed for many years that simi-
lar materials were produced by plants. One is supposed to be for root growth, another for bud formation and de-
velopment, one for determining the type of growth and so forth. The root growth chemical has therefore been described as an activator of the hormone which is produced in the plant.

It is quite possible the proper chem-
icals will be found in the future which will cause these plant reactions to oc-
cur on application to the plant.

One investigator has gone so far as to say the hormone responsible for flowering of chrysanthemums is pro-
duced in the immature leaves at the tip of the plant and time unless killed by

**SUNLIGHT AND FLOWERING**

The recent work with temperature and day length and their effects upon phytological flowering explains why certain plants must be treated in definite ways to cause them to flower. Most of the Fall-
ning plants such as asters, chrys-
anthemums, poineets, eupatorium and other forms flower buds only when the days are shorter than during June and July. Commercially millions of plants of chrysanthemums are covered with black cloth from six at night to seven in the morning during July and August to cause them to flower dur-
ing September and early October.

Other plants such as Christmas cactus, euphorbia jacqueline flora (the flowering spurge), kalanchoe, stevia and so forth are also treated in similar man-
ner to vary the flowering date. We have heard that chrysanthemums flower during the Fall because of cool nights, but the facts are that it is due to short days—the cool nights are incidental.

Cosmos, zinnias and marigolds react in a similar manner. This is why we get the great profusion of bloom dur-
ing the Fall just before the plants are killed from frost. The black cloth treat-
ment of garden chrysanthemums may be carried out the same as commercial-
ly in the greenhouse. Your favorite late varieties covered each night starting the first of August will flower about fifteen days earlier and you may en-
joy them for a longer time.

Lengthening the day to force many of the Spring-flowering annuals and perennials to flower early is a common greenhouse practice with many plants. Gardeners who are so fortunate as to have a small greenhouse may profit by the results of these investigations.

(Continued on page 79)
PROTECT YOUR ROSES
From Many Insects and Disease

TRI-GEN is an amazing spray that helps you grow better roses. Controls black-spot and mildew. Easy application—just mix with water and spray. Buy at garden supply stores, or write for free helpful bulletin.

TRI-GEN
Rose Garden Spray Treatment

Gluadiolus Book
Send today for my valuable 70 page illustrated book on Gladiolus Culture. I think it is the best gladiolus catalog published, listing the very best varieties. For gorgeous blooms next summer write for book now.

HENRY A. DREER, Inc.
Write for FREE Catalog.

SINCE GRANDFATHER’S DAY
(CONTINUED FROM PAGE 78)

The control of day length is a rather difficult procedure in the garden, and the appearance of plants during the period of treatment is such that it may be undesirable. Such methods of treatment are, however, entirely desirable in the cut-flowers garden and in the greenhouse. They will continue in use in the future.

Temperature also influences time of flowering of many plants. The garden stock is the best example of a plant which must have a low temperature period before it will flower. Such plants are grown in late spring generally produce plants which fail to flower because they do not have sufficient exposure to the low temperature. Early-planted seeds, with the plants held in a coldframe, generally flower well.

without Soil

Soil-less culture of plants has been given much space in magazines and the press. Many people apparently believe this method of culture failed to be used in the future to produce agricultural crops of all types. Some have gone so far as to predict this method of culture for gardens. It is doubtful if this can be justified and I think the same method has been practical because of the expense and difficulty of growing the plants. Agricultural products, including vegetables, will have to be produced much more costly than at present to warrant such a method of culture. Many things have been learned about fertilizing garden plants by growing them in water cultures or in gravel. Again, those having greenhouses may like to grow some plants by this method as a matter of interest but he should understand more thoroughly about growing plants in soil.

NEW FERTILIZERS

Our fathers knew bonemeal, wood ashes and sheep manure as garden fertilizers. They realized most plants by growing them in water cultures or in gravel. Again, those having greenhouses may like to grow some plants by this method as a matter of interest but he should understand more thoroughly about growing plants in soil.

Some attention is now given the watering of plants in the garden. We have heard that drops of water on leaves of plants exposed to sun causes burning of the foliage. Most books tell us it is bad practice to water during sunny periods. Investigations of last year show the temperature of a leaf under a drop of water is actually less than that of the leaf not covered. The authors believe it is not possible to get burning of the leaves of plants under such conditions. Have you ever seen it? Were you certain the burning was not due to some other factor, or in some other place than where the water was located?

Water on leaves often produces burning due to some unknown cause. It also allows disease producing organisms to become established in the leaf. These cases are generally provoked by the water remaining on the leaf over a long period of time. In this case even sprinkling would be the least desirable.

We have heard that water added artificially to plants growing in the garden is not nearly so effective as the same amount of water applied in the form of moisture. We have applied soil in our entire soil area and in this garden tends to remain of the same moisture content. If water is added in one area it percolates and moves by capillarity to other areas in the soil which are adjacent to it. Thus one inch of water applied to 1000 sq. ft. of soil soon spreads over a much larger area than this and is not so effective as a smaller amount applied over an extremely large area.

IS PHOSPHORS GOOD?

I was taught to prune plants severely to stimulate growth. Perhaps new growth is stimulated by this method,

(Continued on page 82)
Other materials have failed. The dog nuisance in your garden. Try it when
FRENCH BRAND'S "More effective than
any other material for repelling dogs"

Ped In any size preferred up to 5-6 feet.

Thousands of fine vigorous
largest high-class stock of

Brand's PEONIES de Luxe

P.O. Box 232, South Sudbury, Mass.

I. George & Son

LILACS

MILITARY VARIETIES

Spring Catalog Ready

VICK'S WILDEGARDS, Glen Moore, Pa.

Write for copy of 1940 VICK'S WILDEGARDS. Glen Moore, Pa.

STANLEY COBB 22 Barry Road Scarsdale, N.Y.

Vitamin B₃—FOR PLANTS!

No fear in family fields anymore. Large crops weave smoothly with this new root and growth booster. "B₃" gives vegetable plants, flowers and plants of all kinds the needed "B₃" that nature often leaves out. "B₃" helps plants thrive. "B₃" helps to keep plants healthy and vigorous. "B₃" helps to keep plants from becoming weak and sickly.

100 tablets, bottle only $1.00

PLANT MAGIC TABLETS

200 in color. Guaranteed.

200 in color. Guaranteed.

200 in color. Guaranteed.

200 in color. Guaranteed.

200 in color. Guaranteed.

200 in color. Guaranteed.

200 in color. Guaranteed.

200 in color. Guaranteed.

200 in color. Guaranteed.

200 in color. Guaranteed.

200 in color. Guaranteed.

200 in color. Guaranteed.

200 in color. Guaranteed.
Cut Yourself A BEAUTIFUL LAWN

* The Lawn King is for homes that are willing to pay a little more for extra care and attention that will give many years of better service. Anyone can operate it. The 24 inch cutting width mows the lawn in quick time. Auto- matic reel, self-sharpening blades, edged and trimmed, and equipped with the best 2 HP motor, priced $11.50 by 3.500 powermow experts. This competent terms if desired.

Write today for attractive premiums.

JACOBSEN MFG. CO.
245 Washington Ave.
Springfield, Mass.

GARDS

* Special offer unusual varieties of Giant Redchard, Hillard's List, and standard Red Fox, Dandelion, and other unusual decorative trees; price 30c. "Oriental Wisteria for the American Garden"; price 10c. We have a complete list of superb design. It includes handsome

SAFEGUARDING YOUR TREET IS A fascinating booklet about all the common ingredients, trees you `bet' your trees and convincing closeups of the cleaver large Irrigation systems at work. DAVEY TREE Expert Co., Dept. HG-4, 113 City Bank Bldg.,
Kent, Ohio.

BLACK LEAF 40", an insecticide re- markable for its compactness, is described and exhaustive instructions given for its use in a helpful booklet. Seemingly insects have practically no chance against it. TOBACCO-PRODUCTS and CHEMICAL DIVISION, Deep. HG-4, Lumberton, N. C.

HOW A TREE GROWS gives simple scientific facts about the function of everything from roots to heartwood, sapwood, cambium and medullary layer—all with a view to helping you protect your pet. BARTLETT TREE Expert Co., Dept. HG-4, Stamford, Conn.

Wines

The HOSTS' HANDBOOK is a manual on the subject of fine spirits and wines. It tells about the wines, the law, their legalities, French and English, quality, and valuable information on serving—recipes, for cocktails, punches, and canapes. National Distillers Products Corp., Dept. HG-4, 120 Broadway, N. Y. C.

WINE WITHOUT FRILLS, SCHEN- LEY'S invention to intelligent drinking in America, debuts the rigid con- vention which has been harassee. America since repeal. Delightfully and beauti- fully, this book outlines the common sense approach to complete the daily menu. Tips on serving, keeping, buying, and storing. 

WINE, the first and finest in a perfect little booklet, SCHENLEY IMPORT CO., Dept. HG-4, 359 5th Ave., N. Y. C.

RESTFUL SLEEP. Do you know why shoulders are too heavy? How to judge quality? How to make a bed properly, and to launder and care for linen. This is told here by an expert in practical home care. UTICA & MOWHS Cotton Mills, Inc., 601 State St., Utica, N. Y.

FOR COOKING OUT OF DOORS you had better find out about the new Master folding grills. There is nothing quite like it as a steak cooker in your own back yard over charcoal! Also described is a wood charcoal grill. Master Metal Products, Inc., Dept. HG-4, 291 Chicago St., Buffalo, N. Y.

FLOWER ARRANGING. A FASCIN- NATING HOBBY, is one of the most imaginative, helpful, and beautiful books in a long time. Fifty-six pages in gorgeous color of fairy-like arrangements will inspire you surely to try some new ideas yourself. Send 75c. The Coca-Cola Co., Dept. X, Atlanta, Georgia.

GARDEN ORNAMENTS is the book- let to write for if your garden calls for a bench or bird bath—A colorful Spanish or anything in marble, lead, bronze or stone from an idle piece to a fountain of superb design. It includes handsome wrought iron furniture, too. Send 50c. The EKINS STUDIOS, Dept. HG-4, 121 E. 24th St., N. Y. C.

WHAT TO HANG CURTAINS and Draperies—Blankets — Cottons & Linens. In 3 authoritative leaflets, the makers of Ivory Flakes give advice on the proper laundering of fine decorative fabrics. PROCTOR & GAMBLE, Ivory Flakes Dept. B0, P. O. Box 629, Cincinnati, Ohio.

200 THINGS TO DO WITH Plastic Wood Is a handy guide to unexpected and many-interesting ways of using plastic wood to work to repair everything from broken furniture and cracks in the wall to broken tiles and battery cases. It is full of ideas for fun with toy- making and modeling. A. S. TOLAND & CO., Dept. HG-4, Cincinnati, Ohio.

 Orienthal Oriental Flora and Trees and Vines

offered by

A. E. WOHLERT
Pittsfield, N. H.
“That’s the Insulation for Us!”

Our Insulation has proved its ability to reduce fuel bills— to increase comfort— in 250,000 homes! It is BALSAM-WOOL . . . the insulation without “if’s” or “maybe’s” . . . the insulation which for 18 years has shown that it answers every insulation need, everywhere.

18 YEARS OF PROVED PERFORMANCE!

Amid the welter of insulation claims . . . amid a confusing array of technical arguments . . . Balsam-Wool provides the sure way to insulate for a lifetime of low fuel bills. For Balsam-Wool has everything an insulation needs for lasting comfort and protection. It is wind-proof, non-settling, highly fire-resistant. It has a moisture barrier of 18 years has shown that it answers every insulation need, everywhere.

COSTS AMAZINGLY LITTLE TO INSULATE YOUR ATTIC

If your home is already built, you can insulate your attic with Balsam-Wool at amazingly low cost—and under a money-back guarantee of satisfaction. Take this sure way to make your home more comfortable—more enjoyable—more economical to maintain. Mail the coupon today for full information!

BALSAM-WOOL
The Lifetime Insulation

WOOD CONVERSION COMPANY
Dept. 113-4, First National Bank Building
St. Paul, Minnesota

Gentlemen: Please send me further information on Balsam-Wool for

New Construction
My Present Home

Name
Address

City . . . . . . . . . . . . . . . . . . . State

SINCE GRANDFATHER’S DAY

(continued from page 79)

but pruning is now considered a dwarfing process. Plants pruned at transplanting compared with those not pruned remain smaller than the non-pruned ones. Pruning of trees and shrubs is carried out to a much lesser extent than a few years ago. The reasons are logical. Food is produced in the leaves of plants. If the branches are removed the food-producing area is removed and food can no longer be produced. This prevents the growth of the tops of the plants as well as the roots.

Mulching of those plants which hold their leaves over Winter has been a considerable problem during the past. The use of leaves and other opaque materials have proved more harmful than nothing at all. The use of glass wool has nearly solved this problem. It admits light and air freely and prevents the rapid changes in temperature which are so injurious to the plants.

AN A B C SHRUB BORDER

(continued from page 76)

Spiraea prunifolia—White.
Viburnum tomentosum—White.
Zanthozus apiifolia—Brownish.

SUMMER

FLOWERS
Buddleia Fortune—Lilac. Fragnant.
Callicarpa purpurea—Pink.
Colocasia divaricata—Pink.
Cotoneaster divaricata—White.
Elsholtzia stauntoni—Lilac purple. Fragrant.
Itea virginica—White. Fragrant.
Neillia sinensis—Pink.
Philadelphus Bouquet Blanc—White.
Fragrant.
Symphoricarpus venustus—Pink.
Tamarix odessana—Pink.
Vitex macrophylla—Lavender blue. Fragrant.

SHRUBS WITH GOOD FOLIAGE FOR CUTTING
Acer ginnala—Red.
Berberis thunbergi—Red.
Cotoneaster divaricata—Red.
Magnolia stellata—Red.
Malus pumila—Yellow.
Rose multiflora—Red.
Symphoricarpus venustus—Red.

FALL COLOR
Acer ginnala—Red.
Berberis thunbergi—Red.
Cornus florida—Red.
Colocasia divaricata—Red.
Magnolia stellata—Red.
Malus pumila—Yellow.

LAWN PLANTS FOR USE IN FALL COLORS
Acer ginnala—Red.
Berberis thunbergi—Red.
Cornus florida—Red.
Colocasia divaricata—Red.
Viburnum tomentosum—Red.
Zanthozus apiifolia—Yellow.

Avoid Stairway Hazards

By installing a Shepard HomeLIFT, it will take you up and down at the touch of a button. No strain, fatigue, or strain—a boon to older folk and invalids.

The HomeLIFT is the patented, automatic home elevator that operates from electric lighting circuit at less than a cent a day. Simple—SAFE—moderate cost, easy to install. For new and old homes. Hundreds in use. Write for booklet.

THE SHEPARD ELEVATOR CO.
Builders of finest office and house elevators
2429 Colerain Ave. • Cincinnati, Ohio
Representative in Principal Cities
NEW - EXCITING - WASHABLE

Look Lady! "Everglaze" Chintz
at its prettiest... The American Home Print

"Everglaze" Draperies, etc., and Yard Goods obtainable at these and other Stores

Everglaze Draperies, Bed Spreads and Dressing Table Skirts—Ready to Use

And they are priced so appealingly. Draperies, two and three-quarter yards long, at $7.95; Bed Spreads at $9.95, and Skirts at $8.95. By the yard (whether you prefer White, Pink, Green, Blue, Yellow or Cream) 75c. "Everglaze" in its many patterns and plain shades, insures you decorative elegance plus the economy of a permanent, lustrous glaze. It is washable, dry cleanable, sun-fast, dust-resistant, starchless, unaffected by water or alcohol, pre-shrunk (Shrinkage not more than 2%) and easy to tailor. Ideal for slip covers, wall coverings and countless accessories.

SEND FOR THIS WONDERFULLY HELPFUL HANDBOOK

Covered in "Everglaze" itself, "Decorating Do's and Don'ts"—34 illustrated pages examined with practical ideas. Send 10c in stamps or coin.

Made-up Articles, Including Confections, by

G. Sumergrade & Sons, Inc., N. Y. C.
“These things we know about bedrooms: that imaginative color schemes are the secret of their decoration and that the bed itself (and therefore the bedspread) should be the focus of interest.”

SUSANNE CLEAVEN

You can see for yourself how utterly enchanting are these two new Bates spreads (available with drapes to match). Though the idea behind them is gay and light-hearted they could not be more practical. Sit on them, roll them up, they simply won’t show wrinkles. They won’t soil easily, they are sun- and tub-fast and come already laundered. Both will do as much for your spirits as for your bedrooms!

“JUBILEE” (above), featuring Champagne Beige, a new background tone popping with color excitement. It is fashion news in bedspreads, in drapes and in clothes. A perfect color to blend either with your soft mellow mahoganies or with various blond woods. Exquisitely tufted on heavy wrinkle-proof homespun.

TUFTING LEAVES
1. Rust and Buff  Brown
2. Walnut and Wood Rose  Eventide Blue
3. Green and Mauve  Forest Green

“MARDI GRAS” (left), gay as a fiesta in Rio. The fabric is Cork Beige and there are color combinations both vibrant and subdued. Like “Jubilee,” shown above, it is obviously as well suited for town as for country, for day beds as for guest room! 1. Blue, Black, Red; 2. Coral, Wine, Greens; 3. Brown, Gold, Rust; 4. Dusty Rose, Wine.
A pleasant way leads through the Valley of Virginia. Once it was followed by frontiersman, then by planter; and later the dust of Jackson’s foot cavalry rose above it. Now it leads past apple orchards white as mist. It enters towns of old red brick, and divides clean-fenced pastures that reach towards the Blue Ridge.

Today a new car, the Lincoln-Zephyr, is writing new travel chapters on this historic road as on other highways throughout the nation. Wherever you may go, a fresh and stimulating trip awaits you in this car!

You will command a powerful, alert twelve-cylinder engine, designed by Lincoln engineers, and built to Lincoln standards of precision. It is the only twelve-cylinder engine in a car of medium price. It sweeps along the level without effort. Hills seem to vanish before it. And your new driving pleasure is no extravagance! This engine adds thrift to brilliant performance.

Lincoln engineers built into this car new ideas of comfort; so that you can drive farther without weariness than you could before. Comfort is inherent in basic design. In closed types, the unit-body-and-frame, a rigid structure of steel trusses to which steel panels are welded, is cradled on long, soft springs. The center of gravity is low, and the weight is balanced towards the middle. That is where you ride, where riding is best, on restful chair-high seats.

This modern styling of the Lincoln-Zephyr is beauty with a reason. It will bring you a justified glow of pride every time you glimpse your car, every time you take the wheel. Through the wide, deep Panorama Windshield of a Lincoln-Zephyr you will see more of America—and you will enjoy every mile of the way! Lincoln Motor Company, Division of Ford Motor Company.

IT WRITES NEW HISTORY ON HISTORIC ROADS
The Old Colonial and Old Newbury Sterling ... solid silver ... both reflect the
romantic spirit of gracious yesterdays. Whether you prefer traditional silver of the days
of romance or smart, up-to-date silver, heirlooms of tomorrow, Towle can fulfill your
fondest dreams. For Towle specializes in sterling. Its craft traditions date back to 1690.
Its exquisitely fashioned patterns have enduring beauty and they remain open stock
for years. So choose a Towle pattern for lifelong pleasure and service.

Write for pictures and prices of all Towle patterns with chart of engraving suggestions.
NEW BOOK FOR BRIDES — "How to Plan Your Wedding and Your Silver." ... Twenty-four
fascinating pages . . . . Very practical and a priceless record.
THE TOWLE SILVERSMITHS — Dept. G-4
Newburyport, Massachusetts
Please send free folders on patterns.
I enclose 10 cents for new book.
Name and Address
They're beautiful! See the new variety in design... new richness in color... new tastefulness in fabrics and materials... in 1940's Triple-Certified I. E. S. Lamps. Many models offer authentic period design... and the approval of leading interior decorators. And you'll find them priced to fit modest budget or princely income.

They give better light! The famous Certificate of Compliance assures you of lamps that meet 11 exacting requirements for sight-saving light set up by the Illuminating Engineering Society* and checked by Electrical Testing Laboratories. Try a Certified I. E. S. lamp beside your easy chair and see how it adds eye-comfort... and cheers up the whole room.

They give Certified value! This Certificate of Compliance on a lamp not only assures you that it gives better light, but meets 14 requirements for electrical safety and 29 requirements for better service. That's why we suggest that you look for the Certificate when you buy and when lamps are delivered to your home.

* A non-profit professional organization of the world's leading lighting authorities.

Cheer up your eyes as well as your rooms with smart new I. E. S. Lamps. Nine different types and thousands of styles... Triple Certified for good light and good value.

Take a hint from the decorators of the World's Fair "Homes of Tomorrow": Use Certified I. E. S. Lamps wherever seeing is involved... especially for reading, sewing or writing.
HOUSE & GARDEN

QUAKER NET STYLES
WINNING WINDOWS

Imagine the Quaker curtains striped in these winsome widths. What a show! Filled bravely and
radiantly are the rooms for Quaker will be lovely, what new, what new, what new—what new for yours.
for Quaker, for Quaker, for Quaker

A froth of "bridal veil" lace for a fragile touch! Bordered, point-edged. Sheer as illusion, yet a barrier to prying eyes. Illustrated
Is No. 1470. Many other patterns, each in various widths and lengths. Pairs from $7.00 up, panels from $4.00 up. Colors: white or shell.

THE KITTEN TEST
SHOWS QUAKER'S BEST!
Quaker threads can't separate and leave holes; for where each vertical thread crosses each horizontal thread, there are tied together by a third thread. Thus, Quaker curtains hang properly and launder perfectly—easily. They wear better.

QUAKER BRUSSELS
A froth of "bridal veil" lace for a fragile touch! Bordered, point-edged. Sheer as illusion, yet a barrier to prying eyes. Illustrated
Is No. 1470. Many other patterns, each in various widths and lengths. Pairs from $7.00 up, panels from $4.00 up. Colors: white or shell.

QUAKER FILET
An airy, fragile net matches the daintest femininity of this room. Chastely simple, with a

* Watch for QUAKER WEEK in April at your favorite store

SEND FOR THIS
HELPFUL BOOK
Quaker Lace Company
335 Fifth Avenue
New York

*Prices slightly higher west of Denver

QUAKER TUSCAN
A breath of the Old World comes into your home with this lacey Quaker. See how completely it echoes the dignity and restraint of
the other furnishings. Has finished, ready-to-hang heading. Illustrated is No. 1938 in shell color, or choose from a variety of patterns in various widths and lengths. In pairs $2.00 and up, in panels from $1.50 each.
Enjoy the new Sertaflex "vitalized cushioning" in the Perfect Sleeper Tuftless Mattress

- Into the Perfect Sleeper where the greatest weight must be supported has been built a new kind of spring construction — Sertaflex — with coils made of ribbon-shaped steel wire like the mainspring of your watch. Not only is it stronger, longer lasting, enduringly silent; in addition, Sertaflex provides "vitalized cushioning" . . . a feature essential to healthful, comfortable support.

No matter how you may twist and turn, Sertaflex gently conforms to every curve of your body. You've never felt such luxurious comfort . . . such a compelling invitation to refreshing, healthful sleep — an added advantage of the Perfect Sleeper's famous tuftless construction.

Have the Perfect Sleeper demonstrated by the department store or furniture dealer in your community that features Serta products. And buy it with the knowledge that Perfect Sleeper is guaranteed by National Lloyd's Insurance Company.
"But Ma'am, can I **WASH** these nice draperies?"

Don't worry, Hulda

Your drapery and slip cover tragedies are over! Now Waverly Bonded Fabrics—and a lovely assortment of patterns and styles they are—offer you a complete guarantee, the first of its kind! Waverly promises you—for keeps—that your slip covers will fit and stay fresh, that your draperies won't grow scant or sun-bleached.

With each purchase of Waverly Bonded Fabrics you receive a bond. This bond guarantees replacement of material and workroom costs in case of unsatisfactory service due to washing, fading, shrinking. Residual shrinkage less than 5%.

Waverly's GLOSHEEN, for example

It gleams like satin—it's fresher than chintz—and it carries a Waverly Guarantee Bond, proof of your satisfaction! Above, "Imperial Crown." At left, "Pillemont Border" and "Pansies" patterns.

And even at 79¢ a yard you can buy Waverly Bonded Fabrics—the famous "Sister Prints," two different patterns designed to be used together. Mail coupon for color folder.

Waverly Fabrics
60 West 40th Street, New York

Please send me "Sister Prints" color folder, swatches, and name of dealer near me.

Name

Address
VISIT THE ANNUAL SPRING SHOWING OF

SHOWING OF

NOW AT THE NATION’S LEADING STORES

Shown in the pages of this April Issue of HOUSE & GARDEN are homefurnishings and house equipment of unusual excellence in taste and in quality. These products represent the finest examples of America's leading craftsmen, designers, technicians and manufacturers. Each product has the distinction of being identified with HOUSE & GARDEN’s Ideal Homefurnishings Exhibit in leading stores throughout the nation, and all are privileged to bear the HOUSE & GARDEN Merchandise of Merit Seal.

The stores listed below have been appointed Official Ideal Homefurnishings Headquarters in their respective cities. Each of these stores carries a representative selection of the furniture, fabrics, china, glassware, silver, linens and household equipment presented in these pages. We extend to you a cordial invitation to visit the listed store in your community. May we advise that you look for the HOUSE & GARDEN Merchandise of Merit Seal when you buy. It is your guide to quality and value.

The list below will help you to locate the store nearest you which is now featuring IDEAL HOMEFURNISHINGS

ALABAMA

TUSCALOOSA
C. W. Lewis Furniture Company

ARKANSAS

FORT SMITH
Arcade Furniture Store
LITTLE ROCK
Fleisher Brothers, Inc.

CALIFORNIA

FRESNO
E. Gottschalk & Company

CONNECTICUT

STAMFORD
Four in One Shop

FLORIDA

ORLANDO
Yowell-Drew Company
Tampa
Maas Brothers

GEORGIA

COLUMBUS
J. A. Kirven Company

SAVANNAH
Leopold Adler

ILLINOIS

DECatur
Linn & Scruggs Dry Goods & Carpet Co.
OTTAWA
Leader Furniture and Rug Co.
QUINCY
Haibach-Schoeder Company
SPRINGFIELD
The John Bressmer Company
WAUKESHA
The Globe Department Store

COLORADO

COLORADO SPRINGS
Giddings, Inc.

CONNECCTICUT

STAMFORD
Four in One Shop

FLORIDA

ORLANDO
Yowell-Drew Company
Tampa
Maas Brothers

GEORGIA

COLUMBUS
J. A. Kirven Company

SAVANNAH
Leopold Adler

ILLINOIS

DECatur
Linn & Scruggs Dry Goods & Carpet Co.
OTTAWA
Leader Furniture and Rug Co.
QUINCY
Haibach-Schoeder Company
SPRINGFIELD
The John Bressmer Company
WAUKESHA
The Globe Department Store
Look for the HOUSE & GARDEN seal when you shop. It identifies Ideal Homefurnishings

For your guidance, HOUSE & GARDEN, which accepts only quality products in its pages, has given to its qualified advertisers the privilege of identifying their products with HOUSE & GARDEN’s Merchandise of Merit Seal shown at the left. You will find this seal or tag on quality merchandise in the homefurnishings departments of leading retail stores throughout the country.
In *House & Garden*'s May Double Number...

100 INTERIORS
WITH ROOM SCHEMES
for Spring Brides

Watch for *House & Garden*'s May Double Number. It brings you two separately-bound sections, one of which is a volume of 100 interiors, chosen from all sections of the country and representing the best current ideas of leading decorators and department stores. You'll see schemes for every room of the house—keyed to a dozen different parts of the country. In them, you'll discover a wealth of suggestions—from new decorating colors and new furniture to new ways of draping curtains and slip-covering chairs.

The first section of the May Double Number is also filled with practical information and inspiration. Eight pages of it are devoted to advice on practical remodeling, showing "before and after" pictures of successful jobs. "Vacation Trips in America" will be a welcome feature to holiday-planners. And for gardeners, May *House & Garden* presents an outstanding group of articles treating Delphiniums and Their Breeders, Rugosa Roses and Shrubs for the Shade.

RESERVE YOUR COPY OF

**HOUSE & GARDEN**'S **MAY DOUBLE NUMBER TODAY**

On Sale April 19th at your newsstand . . . 35¢
Brides have been known to blush for their biscuits . . . but never for their silverware—WHEN it's Heirloom Plate. Yes . . . Heirloom sounds expensive . . . and looks expensive, too . . . but when you price it, you're in for a grand surprise! For . . . a Place Setting of Heirloom Plate can be yours for as little as $4.75. So, even a royally generous service doesn't call for a royal purse. Choose your Heirloom pattern wherever choice silverware is shown. You may arrange for Spaced Payments, too, if you prefer.
You'll enjoy years and years famous mattress and bedspring cost Only

Not alone is the Burton organization noted for Slumberon mattresses and DeLuxe bedsprings. By reason of its many years of engineering and practical experience it has developed and is manufacturing featured sleeping equipment. (See illustrations and descriptions at left.)

From the “better bedding” products by Burton you can select one or more that will materially increase your comfort. Mattresses, bedsprings, pillows, down comforters, studio couches, love seat beds, summer bed gliders and chaisettes—all these you can buy with confidence. It is noteworthy that the better furniture and department stores carry the Burton line. If you wish, we will advise you whom to see in your community.

THE NEW “SLUMBERON JUNIOR” SMOOTH-SURFACE CRIB MATTRESS

Real Slumberon quality and features throughout, including the Ortho-Flex Innerspring Health Unit. Well ventilated; smooth surface, inner-tufted. Wet-proof cover of washable, durable material. Four sizes, to fit any crib. Write us for name of nearest dealer.
of luxurious comfort with this combination... yet both together

$49.50!

10-YEAR REGISTERED GUARANTEE

Slumberon. MATTRESS and DeLuxe BEDSPRING by Burton

If you are accustomed to think of mattress and spring combinations at $79.00 and up, it will delight you to learn that now the greatest sleeping comfort need not be the most costly! In no other mattress but Slumberon (except the most expensive models by Burton) will you get the softer, more lasting comfort made possible by the improved ORTHO-FLEX INNER-SPRING HEALTH UNIT. Persons of any weight, light or heavy, are now automatically supported in a scientifically correct sleeping posture... they are now spared the annoyance and discomfort of center sag and spring feel. The “under half” of this famous sleeping combination is equally as well known as the Slumberon mattress, for the DeLuxe bedspring has been the nation’s standard of comparison for many years. Elastic closed-top coils provide a correct foundation... 8-point anchors prevent side-sway... new triple border prevents edges from sagging or breaking down... other exclusive features promote greater resilience, quietness and longer life. There are over 3 million of these springs now in use. For complete satisfaction, insist on Slumberon-DeLuxe. In our opinion (and it will be in yours) you cannot buy a mattress and spring combination that will give you more genuine sleeping comfort for such a long period of time, regardless of what you pay!

(If upholstered spring is desired Slumberon Box Spring to match is available at slightly higher cost)

Bedding by Burton

MAIN OFFICE: CHICAGO WAREHOUSES IN PRINCIPAL CITIES
Fine Craftsmanship in Sterling . . . at no extra cost!

STRADIVARI

WALLACE Silver Craftsmen have added a hand-wrought quality to Sterling that cannot be duplicated for several times its cost . . . This hand-wrought quality is known as, 3rd Dimension Beauty.

The illustration above shows how the Stradivari pattern would look if made the way most sterling is made . . . The scrolls are flat, unformed. Beauty is limited to two dimensions like an embossed coin.

This picture shows the Stradivari pattern as it is actually fashioned by Wallace Silversmiths . . . Note the full-formed scrolls . . . the hand-wrought, sculptural quality. This Sterling has 3rd Dimension Beauty.

WALLACE Sterling

Ask your silver dealer to show you the “Great Master” patterns, in Sterling, featuring 3rd Dimension Beauty. The cost is much less than you think. Descriptive brochures free on request. Wallace Silversmiths, Wallingford, Connecticut.
IN THIS ISSUE

In our decorating guide for Spring and Summer there are two outstanding features which will serve to inspire the Spring bride and all those who plan to redecorate. The principal article is our analysis of color schemes—new pastels and paintbox hues which will make news in this season's decoration.

We begin this color study on page 21 with a chart showing the eight popular pastels and the nine high-style paintbox colors. This is followed on pages 22 and 23 with a brilliant series of color photographs of accessories, wallpapers and fabrics grouped in these two categories.

Having presented colors in individual units, we have designed three Minis showing the theories in practice. There is one room decorated in soft pastel tints. Another in strong tones—mulberry, deep green, and magenta. The third scheme illustrates the effective combination of pastels and darker colors.

On the opening pages of this section we present our Ideal house for 1940 (pages 14-19). Both exterior and interior are in the Regency manner—a style which we believe will be increasingly popular this season. In drawings and floor plans, we illustrate eight interiors together with full descriptions of furniture, fabrics, wallpapers, floor coverings and color schemes.

Richardson Wright, Editor-in-Chief
Henry Humphreys, Managing Editor
Arthur McK. Sutres, Architectural Editor
Joseph B. Platt, Decorating Consultant
William E. Pink, Art Editor
Associate Editors
Elinor Hillyer
Harriet W. Burket
Virginia Hart
Polly Hunt
R. W. Carrick
G. H. V. Baker

House & Garden is published by The Conde Nast Publications, Inc., Greenwich, Connecticut. Conde Nast, President; F. L. Warrnburg, Vice-President; W. E. Beeckeler, Treasurer; M. E. Moore, Secretary; F. F. Soule, Business Manager. Executive and publishing offices, Greenwich, Connecticut. The entire content of House & Garden—text and illustrations—are protected by copyright in the United States and countries signatory to the Berne Convention and must not be reproduced without permission. Title, House & Garden registered in U. S. Patent Office. Editorial and advertising offices, 200 Lexington Avenue, New York. European offices: 7 New Bond Street, London, W. 1; 69 Avenue des Champs-Elysees, Paris. House & Garden is manufactured in the U. S. A. by The Conde Nast Press. Subscriptions, for the United States, Canada and members of the Pan American Postal Union, $3.00 a year, $6.00 for two years, in advance. For all other countries, add $1.20 a year to cover postage. Single copies 50c. Four weeks' notice is required for a change of address or for a new subscription. In ordering a change, write to Greenwich and give both the new address and the old address as it appeared on the wrapper of the last copy received.

APRIL, SECTION II, CONTENTS

Our Ideal house, page 15
Regency, formal yet livable, 16
Our Ideal house, upstairs, 18
House & Garden's guide to colors, 20
Pastel color schemes, 22
Paintbox color schemes, 25
Three color formulas make news, 24
Decoration headlines, 25
Fine accessories make fine rooms, 26
Spring floor show, 28
Regency, aide to romance, 50
Spring table trimmings, 51
Smaller parties—less formality, 52
Sterling of the season, 54
New linens for bed and bath, 56
For a guest bedroom, 57
Luxury bed linens, 58
New beauty for the bath, 59
Housewares parade, 40
The time and the place, 42

COVER DESIGN BY JOSEPH B. PLATT
Regency for Our Ideal House

Regency colors are used to decorate the exterior of our Ideal House. We selected warm gray for the walls, white for the trim, and white for the shutters on the second-floor windows. The shutters of the first-floor windows are in deep green and act as an effective foil for the plum-colored columns on either side of the front door. The front door itself might be of the same plum color and the Ionic capitals of the columns would be white. Hand-carved decorations in wood, painted white, are used for the transom over the front door as well as in the pediment of the roof. Built of brick or flush boarding, the house contains 3,103 square feet and would cost between $17,000 and $22,000 to build.
Our Ideal House this year is Regency in style, both inside and outside. Decoratively, we chose this period because of the great revival of interest in early 19th Century styles, and because of the influence this interest is having on all phases of decoration today. Architecturally, we wanted a Regency house, not only as a setting for Regency interiors, but because the classic lines and simple restraint give an air of formality and importance to even a moderate-sized house.

One thing we kept in mind, though, as we talked to our architect, Eastman Studds. Our house must have style, we said; but it must be livable. On the other hand, appearance must not be slurred over for convenience. To be ideal a house must be a perfect blend of both.

Regency is a formal style, an adult style, so we did not plan a house to accommodate a family of growing boys. We planned the sort of house that might be built by a family with one or two young daughters, or perhaps a daughter and a son of high school age or more. When we came to decorate this house, we went ultra-conservative and gave our family only one daughter, so that we might have the other bedroom as a guest room.

There are many features of the plan our architect drew up for us which are not typical of the average house of the same size and cost, but which we consider not only charming but very desirable. The round entrance hall, for instance, acts as a hub for the whole downstairs, with service section, living room and stairhall radiating from it in three directions. This symmetrical treatment is made possible by the fact that the stairway is in a side hall, off which open coat closets and powder room as well as a door to the terrace.

The lining up of the front door, the doorway to the living room and the French doors from the living room to the garden, forms a sort of axis, and tends to keep the circulation areas of the living room in one end, leaving the other end free to be treated as a decorative unit.

We like, too, the octagonal dining room with its window doors looking out on a small dining terrace of its own. And we like the convenient arrangement of the master suite with its large dressing room which we immediately saw as an upstairs sitting room as well.

In fact, we feel our house is indeed ideal—ideal in its formality, in the way its decoration and architecture harmonize, and in the way that the elaborateness of the Regency style has been adapted to simpler modern American tastes and needs. Although the house may not be ideal for every family, many of the typical Regency arrangements and treatments may be modified to suit other circumstances. An amusing idea here and there may be lifted bodily, a color scheme transplanted to new ground.
Regency—formal yet livable

Bold motifs in the powder room

Off the stairhall we planned this powder room with floor of overscale blocks of black and gray Armstrong linoleum, gray walls and a pink striped Empire couch. And we painted pink folds and tassels on the sides of a mirror cut to look like drapery, over a gilded Baroque console. The mirror valance is also painted drapery. All furniture, Grosfeld House; circular rug, pink and gray Seamloc carpet, L. C. Chase; wide-slat blind, Robscree; Glo-sheen stripe, Waverly.

For dining—white walls, red accents

The dining room, an octagonal room with a black marble fireplace set in one side and built-in cabinets opposite (not shown in sketch), we gave a black, white and lacquer red color scheme. The walls are dead white, the floor black marbleized linoleum with a marbleized baseboard, from Delaware Floor Products. All furniture, Grosfeld House. Red stripe on chairs, cotton velvet draperies, Cheney, Lyre clock, Chelsea; accessories, Lyman Huszagh.
The living room achieves great elegance by contrasts of rich texture and subtle color.

The living room of our Ideal House lends itself admirably to that formal arrangement of furniture so well-suited to the house. The three doors concentrated at one end leave the other free for a symmetrical plan. A pair of curved black and gold Regency sofas and olive burl commodes with marbleized black column pedestals balance each other on opposite walls. Four handsome mahogany Empire arm chairs are arranged symmetrically on either side of the black marble mantel and a low round Empire table centers the room.

The color scheme is based on the pale olive and brown striped satin used on the chairs and for the window swags. The sofas are in olive cotton velvet. All fabrics and trimmings, J. H. Thorp. The floor is dark green linoleum from Paraffine Companies, covered by a rug in lustrous beige-gray new rayon carpeting, from Firth. The walls match the rug and the architectural decorations painted on the flat surface are white with black shading. All furniture is from Dunbar; clock, Chelsea; Regency sconces, lamps, other accessories from Lyman Huszagh. At right: A detail of opposite end of living room, showing desk group.
Our Ideal house upstairs

Elegance keys the master bedroom

A large room, spaciously planned, the master bedroom follows a warm gold color theme and adheres to classic Regency motifs. The walls are papered in wheat color with white medallions, and bordered with swags of eggshell taffeta and brown rope. The brown linoleum floor by Armstrong is covered by a hand-knotted gray and gold floral rug.

Facing the fireplace wall, the bed has a spread and curving tufted headboard of the same gold satin that covers the chaise longue. Side chairs and ottomans are brown satin. Wallpaper, Strahan; trimmings, E. L. Mansure; rug, Persian Rug Manufactory. All furniture, Kittinger; fabrics, Desley.
A bed-sitting room for the daughter

For the teen-age daughter, we planned a fresh bedroom in soft blues, mauve and white—and solved the common problem of the small square room. To focus the decoration, we placed the Late Empire sleigh bed against the only unbroken wall, dramatized it further with a draped canopy.

Above a dado of painted white drapery, the wallpaper is gray-blue striped with blossoms. Gray-blue broadloom carpets the floor. Curtains, canopy and dressing table skirt (not shown) are white batiste; chairs and bedspreads are J. H. Thorp’s mauve cotton velvet. Arm chairs, Lochlein; all other furniture, John Stuart. Wallpaper, Birge; “Aero” blue twistweave broadloom, a new shade by Alexander Smith

Dressing room with fireplace

One of the most livable rooms in the house, this dressing room is a prototype of those found in many English Regency houses. All furniture is grouped about the fireplace set kitty-cornered in the wall. Opposite the entrance door, two tremendous closets flank the dressing table which is built in below the window (not shown).

Dark walls, painted deep green in a marbleized effect, and a light floor, carpeted in beige broadloom provide a sophisticated contrast for the love seat of brilliant green felt, and for the multi-color plaid chintz of the wing chair and curtains. Felt, American Felt Co.; chintz, Waverley; the carpet, Masland. All of the furniture is by Baker

When guests come to stay

The guest bedroom achieves drama and a gay spontaneity. Walls are painted a warm buff-gray, bordered in rusty-red and gold wallpaper; the floor is carpeted in Rose-cedar shade. A sculptured rug, at the beds’ foot, is in beige.

The rust-and-white chintz of the bedspread echoes on the entrance door. Plain rust is used for window valances, chairs, and slipper benches. Wallpaper border, Katzenbach & Warren; broadloom, Mohawk; rug, V’Soske. Side chairs, Mueller; other furniture, Landstrom. All fabrics, Cyrus Clark
We select the seventeen colors—
eight pastels and nine paintbox hues—
which will dominate the decoration theme this season

Every room, no matter what other problems it has, is made or broken by color. So that probably no phase of a survey of new Spring and Summer decoration is of more importance than its color chart. On the following four pages HOUSE & GARDEN has worked out such a guide to the fresh new shades this season, and has endeavored to give pointers on their combination and arrangement in planning color schemes and selecting merchandise.

Why one color or shade should please us this year when it looked strange last year and shocking the year before last, is something buried deep in human psychology. Somehow our minds and eyes demand what the textbooks call "continuous slight change"; without it—and this has been demonstrated in laboratory experiments—we cease to attend to the matter in hand and go to sleep. So it is not surprising if, come Spring, we get bored with the Winter draperies or long for a change of color with our new slip covers to wake us up.

It is not surprising, either, if the pink we want this year is not the pink we wanted before or the one we have been seeing everywhere for the past few seasons.

All of which explains the why of a color chart. For a color chart, such as the one shown on the opposite page, is not just an arbitrary group of colors picked at random. It is a carefully worked out grouping which we have put together for you after much careful research and surveying. It shows you the colors and shades which we believe will find favor both in popular and in high-style decoration this season.

There is no trick about it. It is a combination of research and prophecy, a distillation of all our sources of information plus what we think ourselves. It points trends rather than lays down absolutes.

For simplicity, we have divided our colors into two categories. First, shown at the top of the page opposite, are eight pastel shades. Pastel colors have been popular for several seasons now, and are still holding their own in all phases of decoration. But for the "continuous slight change" we were talking about, some very important things have happened to them. The new pink has a peach cast; the new green is pale and yellowy; the new turquoise is greenish, and mauve is a real newcomer to popular favor.

The second group comprises strong clear colors, such as you might find in a paintbox. They have none of the universal appeal of the pastels, but they have begun to crop up frequently in sophisticated interiors. Reds are everywhere again—orangey lacquer red, purply red and just plain red. They are used as accents, set off against white or pastel backgrounds, or with black or dull dark colors. Like the other clear, intense colors we have shown, they have come in with the romantic 19th Century styles of decoration, and are at their best in Regency and Victorian rooms. They are also at home with modern interiors. Oddly enough, the soft pastels are popular with straight 18th Century and Colonial decoration.

The importance of blacks and browns, although we have not shown them on our chart, must be emphasized this season. With pastel shades or with paintbox colors, with white itself, black or brown accents seem to delineate and strengthen the whole effect of the room.
for Spring and Summer

**TURQUOISE** will be quite green this Spring; it's good in all shades from lights to darks, but best fairly clear and pale

**DUSTY ROSE** has taken on a peachy cast and a deeper flush. It is a much more positive hue than any of last year's pinks

**DUSTY BLUE** is now a reddish blue as distinguished from a greenish blue. It is grayer just a little and is medium pale

---

**COLORS**

<table>
<thead>
<tr>
<th>Color</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dusty Green</td>
<td>A pale and cooler version of all those strong dark yellow greens of which we have seen so much</td>
</tr>
<tr>
<td>Dusty Yellow</td>
<td>Is no longer on the lemony side; it is a pale, delicate shade—faded to an almost parchment or straw tone</td>
</tr>
<tr>
<td>Warm Beige</td>
<td>Is darker than beige has been for a long time and has more red in it; verges on shade called “Desert Sand”</td>
</tr>
<tr>
<td>Cool Gray</td>
<td>Is cool and light without being cold. Unlike many of last year’s grays, it carries no suggestion of beige</td>
</tr>
<tr>
<td>Dusty Rose</td>
<td>Has taken on a peachy cast and a deeper flush. It is a much more positive hue than any of last year’s pinks</td>
</tr>
<tr>
<td>Dusty Blue</td>
<td>Is now a reddish blue as distinguished from a greenish blue. It is grayer just a little and is medium pale</td>
</tr>
<tr>
<td>Vermilion</td>
<td>Reds are very important, and this orangy lacquer red is a shade which has telling effect in the right place</td>
</tr>
<tr>
<td>Crimson</td>
<td>Another red—the color of fire engines, stoplights, red flannel—brave souls will use it cautiously with effect</td>
</tr>
<tr>
<td>Carmine</td>
<td>Here’s red with blue in it, dark and winy, a color we could hardly do without as background or accent</td>
</tr>
<tr>
<td>Magenta</td>
<td>Bold and “shocking”, a little of this color goes a long way, but it is surprising what it does to the right room</td>
</tr>
<tr>
<td>Emerald</td>
<td>Green, bright as the flag of Ireland. Used in fairly large patches against dead white or darker grounds</td>
</tr>
<tr>
<td>Yellow Chartreuse</td>
<td>The season’s smart chartreuse is almost a true yellow with only a very slight touch of green in it</td>
</tr>
<tr>
<td>Orilce Gold</td>
<td>The new gold is like antique jewelry, with a dull reddish cast, and is at its best on black or dark grounds</td>
</tr>
<tr>
<td>Sapphire</td>
<td>Strong, deep blue that leans just a little over to the purple side is this season’s blue choice from the paintbox</td>
</tr>
<tr>
<td>Venetian Red</td>
<td>Faded terra cotta shades like those from old classic friezes are important as background and accents</td>
</tr>
</tbody>
</table>
Pastel color schemes

DUSTY BLUE SCHEME (Right) begins with blue background chintz with old-fashioned nosegays, permanent glaze finish, from Desley, and the blue-gray carpet from Bigelow Sanford. At the windows are Quaker’s crystal lace curtains. Rose accents: Schumacher plain rose “Glo-sheen” sateen, Pitt Petri cornucopia of roses.

DUSTY YELLOW SCHEME (Extreme Right) builds around a striped wall-covering from Columbus Coated Fabrics in yellow, white and gray. The brown floor covering is Amhaco “Broadfelt”, Clinton Carpet Co. Fabrics; a green open weave, and a rough cotton with bar design: Thibaut. Plastic vase is from Rena Rosenthal.

DUSTY PINK SCHEME (Right). Taking its cue from the Diamant wallpaper with roses and blue green against brown, this room scheme has a dusty pink “Duratwist” carpet from Cochrane; Waverly’s rayon and cotton herringbone stripe, turquoise “Glo-sheen” and diagonal weave fabric; Quaker’s net curtain; Lyman Huszagh’s candlesticks.

DUSTY GREEN SCHEME (Extreme Right). Background, a plaid Imperial wallpaper; a brown, orange and green fiber rug from Deltox; a washable mohair material, olive green with brilliant tropical flower pattern; and an almond green frieze, both from L. C. Chase. Accents: Schierenhide leather humidor, Pitt Petri’s wooden dish.

WARM BEIGE SCHEME (Extreme Left). Here the pièce de résistance is a beautiful Chinoiserie glazed chintz with beige ground, from Scalamandre Silks. With it, Strahan’s brown and beige scenic wallpaper, Olson’s textured effect brown and beige carpeting. Accents, tôle box and terra cotta pottery basket at Lyman Huszagh.

COOL GRAY SCHEME (Left). With a dawn gray broadloom carpet, from Mohawk, we combine wallpaper with predominating gray motif, from Thibaut; yellow and gray checked taffeta and a shiny satin, both from Shulman-Abrash; sheer white ninon faconné from Celanese; and a Swedish pottery covered tureen, from Venon.
On the five preceding pages we tell the Spring decoration story in terms of color. But there is more to the tale than that.

Color may be the chapter one, the determining factor in every decorative scheme, but there are the broader trends and fashions which have influence on the color palette itself. For instance, the revival of Romantic 19th Century styles in both clothes and in our homes is responsible for the use of many of the strong paintbox shades shown on preceding pages. Interest in the Victorian brought back an interest in mauves and plums of all descriptions.

Victorian and Regency are styles in high favor among the sophisticated, and their influence is being felt more and more in simpler and more conservative rooms. Touches here and there liven the predominantly 18th Century room, or soften the effect of the modern one. Most Victorian or Regency decoration is done with a modern flavor. Backgrounds are simple, cleaned up and classic in their restraint. Here and there, for surprise effect, some elaborate decorative note is sounded. Fine antiques are blended with reproductions and “flea-market” finds.

There is a definite note of elegance, even in the midst of all this simplification. Fabrics are fine, colors bright, and there is considerable gift and glitter. Strange things have happened to our 18th Century interiors. These Regency and Victorian accents have crept into them; pale pastel and dusty shades have taken the place of the richer, duller hues; the furniture itself has become more Federal in line.

Trends in Furniture. In any furniture store, you will find 18th Century mahogany leading the parade this year, available in astounding fine finishes, and at a price which is more than astounding.

Spot news in the more sophisticated shops, however, will be Regency and Victorian groups. The Regency will not necessarily be the elaborate pieces of the antique shops and the fine decorator reproductions. Much of it will be simplified and leaning strongly to the Duncan Phyfe and American Federal in influence. Brass grilles will be prevalent instead of glass or wood doors in breakfronts and commodes; black and gold and dark green and gold finishes, marbleized tops and bronze trim will be noticeable in small quantities and for accents.

Victorian will be charming and amusing. The pieces revived belong to the earlier years of the period. Delightful little tufted chairs, carved and curved sofas, diminutive footstools, graceful lyre console tables, and even the lowly what-not, make their appearance.

Early American will also go sophisticated. Maple is losing its chunky box-like proportions, its mercurochrome red finishes, and is following more and more the forms and styles of the early mahogany pieces. Salem chests are made in maple, and graceful four-poster beds, Sheraton and Chippendale chairs in simple lines. Painted pieces are also on the up and up—black and gold chairs in the Hitchcock tradition, painted chests and cupboards.

Closely akin to this new phase of Early American is French Provincial, which affects a certain studied simplicity. And Modern will be there, but the really good Modern, as it has always been, will be in the upper middle price brackets, and above. Bleached woods in all periods will be popular, and there will be a quiet drift towards walnut for various types of furniture. Oak, in bleached and driftwood finishes, is making headway; and a very dark, almost black mahogany finish has made its bow in the very fine decorator lines.

Importance of Leather. Lots of furniture is covered completely in leather, and in one way and another a great deal of leather is being used. The colors range all the way from the most delicate pastels to deep tones and, in fact, the Upholstery Leather Group is bringing out through its member factories this Spring the complete range of HOUSE & GARDEN colors shown on page 21.

Leather is of growing importance in the decorative scheme of things, and appears in various finishes, on everything from walls to lampshades. Tortoiseshell and marbleized effects are also increasingly used in Regency and Empire rooms.

What’s on the Wall. Walls are covered in almost everything. We have already mentioned leather as used for dadoes. We have seen some covered in felt, and in fact we used this material in the foyer of our Ideal House on page 15. Marbleized effects, both painted and in paper, give distinction, and there has been a swing to old-fashioned flock papers in Victorian rooms.

There are a great many plain walls, dead white or beige or gray. These are often relieved by an elaborate wallpaper border. There has been a revival of lovely old satin stripe papers in white or pale shades. Textured papers in plaid effect are also coming along, particularly for Early American, Modern or French Provincial rooms.

Stripes and more stripes, plain stripes, floral stripes, awning stripes, are still in high favor. And there is still a definite trend to the brilliant cabbage rose type of Victorian paper, or the small all-over figure like a calico print. Draped papers, with formal swags and drapery patterns, are used quite often in high style rooms, and a favorite decorator trick is to use a draped valance made from actual material, such as that in the master bedroom of our Ideal House on page 18.

Spring Fabrics. Co-ordinated color is the story behind the news in fabrics this Spring. What it means is that manufacturers are planning fabrics in harmonious groups, so that you can match the plain upholstery colors to the prevailing shades in your print (Continued on page 56)
Fine accessories make fine rooms

Fresh as Spring, these accents were photographed in appropriate settings at “Grosfeld House”

For a Victorian living room: Crystal globe lamp with silver stand, about $20 at Ovington’s. Gay ’90’s ladies wearing big hats and bustles made completely of pipe cleaners. About $30 each; James Pendleton. French porcelain cigarette box, about $25; matching ashtrays, $4 each; Alfred Orlik

For a pastel powder room: Blue easel mirror, studded with crystal flowers, about $20; Lord & Taylor. Pale pink Godey print lamp with white dotted Swiss shade laced with pink velvet, under $6 at Stern’s. Four-tier cream jar, about $8; matching powder jar, about $6; both Altman. Tôle clock in violet-blue, about $6; McCutcheon

Pink and red for a Regency living room: Paul Hanson lamp in milk glass with chintz shade in merry red and white stripes, under $25 at Altman. Hand-painted pink tole slipper, about $9; a Frances Martin design at Saks-5th Ave. Porcelain leaf ashtray, under $8; Alfred Orlik

Fine French porcelain for a modern lady: The three-piece dresser set—mirror, hair brush, clothes brush—is pale turquoise with hand-painted gold roses; about $90 complete. The rococo candlesticks in soft turquoise, gold lined, are $25 for the pair. And the turquoise and gold atomizer, perfume bottle and cream jar are $35 complete. All are from Alfred Orlik
For miniatures: Pickled pine shadow box, turquoise lining, about $12; Reynal & Reynal. Top shelf: Napoleon and staff, $1 each; Madolin Maplesden. 2nd shelf, sterling teaset, about $102; candelabra, $12 pair; Alice H. Marks. 3rd shelf, china bedroom set, $5; Abercrombie & Fitch

New use for the old candlemold! This one in pale gray tôle with white scrolls was designed by Frances Martin and you'll find it at McCutcheon's for about $5. Try a pair on your hall table, or use one at each end of a buffet supper table. You'll find they give a wonderfully mellow glow

Desk addenda: Fine Schierenhide leather accessories—book ends, under $18 pair; clock, $20; paper knife, $5; blotter, $7.50; all, M. T. Bird, Boston. I. E. S. Lightolier lamp in rubbed brass with ruby glass font, under $12; and "Widgeon" cigarette box, under $8; both, Ovington's. Crane's Fineline Deckle paper, "Chadwick" size, $1 box; Altman

Keeping watch at the hearth, a whimsical china pig with merry blue eyes. He's white, splashed with big pink cabbage roses and costs about $25 at Alice H. Marks. The two flower-shape pottery vases on the mantel are white gardenias with green leaves. About $2 each; Alice H. Marks

Victorian oil lamp, about $5; Bamberger's, Newark. Pewter desk set—blotter ends not shown—about $24; Rena Rosenthal. Cigarette cup, ashtray, about $6; Berlin & Adams. Tulip pot, about $2.50; Bergdorf Goodman. Stamp box, $9; pen, $4; Alfred Orlith. Crane's silk-finish laid Corinne stationery, box about $4.75; Dempsey & Carroll
For Eighteenth Century Colonial rooms

To complement old pieces, a hooked type carpet with blue and cream flowers on a peach ground. Mohawk

A handmade V'Soske rug with a columbine design reminiscent of an old India print

Pastel bouquets and a border give distinction to this loam brown carpet from Persian Rug Manufactory

For verve with your 18th Century pieces, Baroque scrolls and roses, cream ground. Bigelow-Sanford

Garlands and medallions of Adam inspiration against deep jade make a formal carpet from Mohawk

Roses and blue lattice on a pink beige carpet to give your Georgian room a French accent. Cochrane

To use with 18th Century English furniture

Pastel bouquets and a border give distinction to this loam brown carpet from Persian Rug Manufactory

For verve with your 18th Century pieces, Baroque scrolls and roses, cream ground. Bigelow-Sanford

Garlands and medallions of Adam inspiration against deep jade make a formal carpet from Mohawk

Roses and blue lattice on a pink beige carpet to give your Georgian room a French accent. Cochrane

Use these if you have Regency furniture

Cream husks on a beige dotted Federal blue ground in this Mohawk carpet for Duncan Phyfe furniture

The parquet design of this handmade Regency carpet was taken from a primitive fabric. V'Soske

If you use classical accessories, try this Greek key design in tan on ivory. It comes from Mohawk

Interlacing black laurel leaves on an off-white ground give drama to a beautiful handmade V'Soske rug

Rugs in the spirit of the Twentieth Century

A cotton rug, “Hearthstone”, from Amsterdam Textiles has an interesting texture, decorators’ colors

V'Soske took the heraldic design of this luxurious handmade modern rug from a Byzantine door panel

Firth calls their carved two-tone carpet “Swedish Primitive”, but it is nice for informal modern rooms

A striped cotton fiber rug from Amsterdam Textiles comes in many sizes and colors

28
An informal Early American hooked pattern in taupe, red and brown comes from Olson

Mohawk makes a gracious carpet in tapestry effect with yellow and beige flowers on a flocked brown ground

Another carpet in hooked design from Alexander Smith in wood tones of brown, rust and green

Rose, beige and green flowers are raised on the burgundy ground of this dignified Mohawk carpet

For 18th Century French rooms

Bouquets step from an old chintz onto the rose ground of a Mohawk carpet for a delicate French room

Tiny blue leaves interspersed with pink blossoms form triangles on another French carpet, Mohawk

A chintz design carpet nice for French bedrooms—this beige one with roses and ribbons; Mohawk

Basis for a room with fine French furniture—a Mohawk carpet with pink medallions on a cream ground

New carpets in Victorian designs

A black background emphasizes the bouquets—beloved of Victorians—on this carpet from Bigelow-Sanford

Nostalgia for the Nineties in this yellow Brussels type carpet with gay daisies, from Bigelow-Sanford

The Washington Inaugural carpet inspired this handmade V’Soske rug. Every square is different

A modern version of Victorian cabbage roses appears on a Masland carpet in two shades of peach rust

Graceful carved leaves give textural interest to a modern “Sculptone” carpet; Cochrane

Deltex’ long haired cotton rug, “Delshag”, can be had in twelve sizes, fifty-four decorators’ colors

Whatever the style of your decoration, you will find here suggestions for new carpets that will give your home heightened beauty
Regency-aide to romance

The English Regency style, stemming from a revived admiration of the classic, was stately and beautifully simple; in its American translation, it is warm and sparkling. The table above, a glitter of white and gold, shows this dual influence at its best. Plates, creamy Lenox china, rimmed in gold, about $48 doz. from Plummer. Heisey's George VI crystal, about $33 doz.; Altman. James McCutcheon's white damask cloth, about $39. The silver, "Classic" Heirloom Plate. Centerpiece about $185; Alice Marks. Candelabra about $21 pr.; Ovington
Spring table trimmings

Give your table a fresh turn or a new twist and the party's sure to go. See how on these 4 pages

If you've a house by the sea

Choose a site overlooking the waves, and these for your breakfast table: Vernon Kilns' "Coral Reef" china blazoned with angelfish, 20 pcs. for about $8; Filene's, Boston. Wine-bordered hemp mats, 9 pcs. about $5; Altman. Duncan & Miller's "Diamond" cut goblets, under $8 doz.; Bloomingdale's.

Your silver is "Modern Classic" sterling, by Lunt Silversmiths. The wooden fish holds bread, about $15; the jars, jam, 3 for about $5; Pitt Petri. Pures for decoration, the giant tropic shell, about $12; Jones & Erwin. The bleached butternut table, about $105; chairs, about $58 each; Rena Rosenthal.

Luncheon for a city Spring

For a table fresh as a daisy field: Wedgwood's service plates rimmed with "Powder Turquoise", about $90; and "Prairie Flowers" soup cups, about $81 dozen; Ovington's; ranged against Mosse's canary organdy mats, set of 17 pieces about $30. Cambridge's "English Ardsley" rock crystal goblets, about $14 a dozen at Georg Jensen.

Your flatware is Dirilyte, sparkling gold-colored metal in the "Regal" pattern; James McCreery. As centerpiece, five little cachepots, for about $32, planted with Spring's first hyacinths. Table, about $215; chairs, about $60 each; all, Altman.

A garden's the place for tea

Overhead a cloudless blue sky, underfoot new green grass, before you the perfect appointments: Royal Doulton's sprigged "Curnock Rose" china, from Wanamaker's. The cups and saucers, about $15 doz.; tea plates, under $9 doz. Watson's sterling "George II" spoons, "Colonial Fiddle" service.

Napkins are fine eggshell linen—six, with a teacloth thrown in, about $32 at Grande Maison de Blanc. Add, for sherry, set of Orrefors crystal, the decanter about $9, glasses under $16 doz.; Jensen. Salterini's glass-topped table, about $40. Chair, under $18; Bloomingdale's. Goodies, Schrafft's.
Smaller parties—less formality

High tea, American adaptation

For the British, high tea serves as a sort of late afternoon supper; to us, it's a bright discovery for Sundays.

Try it with: Towle's graceful "Aristocrat" tea service and simple "Old Newbury" flatware in sterling. Dusty rose Minton china encrolled with white is the "Eton" pattern; teacups and saucers about $45, plates about $22 and $33 doz. at Wm. H. Plummer. Shell cake plates, also Minton, about $10 each; the sheer linen cloth appliquéd in polka dots and perky pink linen bows, with 8 napkins, about $95; Victorian bleached wood sofa in bright plaid, about $225; all, Mayhew Shop. Silver plate candelabrum, under $15; Di Salvo. Shortbread and Scotch cakes; Herbert Strauss- ser. Dundee cake, Dean's; Scotch scones, Dodd's Bakery.

For a stronger thirst

It's a wise hostess who gives her guests a sherry-or-cocktails choice. Decanter about $10, glasses about $12 doz. either size, in Cataract-Sharpe's "Washington" crystal; Wanamaker.

Kensington ware for tidbit bowls, about $2.50 to $3.50 ea., cocktail shaker, about $13; cigarette cups and ashtrays, each about $1. All, Ovington's. Léron's maize linen napkins, about $11 doz. Out of the ordinary tidbits: celery chips, soya beans, bacon crispies, cheese sticks, oyster nuts; all, Vendôme
Thursday night when you play chef

As background for your own culinary chef d'œuvres:
Franciscan Ware in fluted "Coronado" design: plates, under $11; soups, complete, about $12 doz.; Altman. The turquoise linen cherub cloth, about $6; handwritten-alphabet napkins, turquoise and white, about $7.50 doz.; Pitt Petri.
Fostoria's "Spencerian" glasses, about $9 doz.; Bloomingdale's. Silver, Wallace's sweeping "Mozart" design in sterling. Irene Hayes' white doves, about $5 ea., massed with posies

Guest's favorite, hostess' pet

Your buffet's a certain success if the service is simple and carefully planned as the menu. Your best sterling sets the stage: large platter, deep scalloped dishes, rich flatware "Francis I". Steaming coffee is poured from your "Queen Caroline" plated service. All, Reed & Barton.

Ivory Syracuse china in the "Santa Rosa" pattern, 93-pc. service for 12, less than $50; Macy's. Salad bowl of Finnish crystal, under $6; wooden fork and spoon set with catalin handles, about $4; Jensen. Alice Marks' crystal epergne holds flowers and fruit, under $11. Gribbon's pastel damask napkins, eight with cloth, about $32 from Mosse. The succulent Virginia ham and beaten biscuits, Maison Glass. Petits fours, Dean's. Table, about $215; from W. & J. Sloane
Sterling of the season

“Colonial Manor” is well suited to a Regency dining room, with its long, slender beaded handle and shell mounting. Lunt Silversmiths

“Windsor Rose” is slightly more elaborate, having a flower-encrusted handle ending in a deeply carved acanthus leaf. By Watson

“Greenbrier” is another finely drawn design which blends with Regency décor. Tiny flowers are cut in sides of the handle. Gorham

“Stradivari” harks back to the heavier, more ornate silver styles of the Victorian era, with deeply cut, sculptured scrolls. R. Wallace

In contrast is “Royal Danish”, with the free spirit of the Scandinavian—appropriate to period and modern rooms. International

“Old Colonial”, with its shapely urn top, is typically 18th Century. Delicate details are its fine fluting and spiral urn finial. Towle

The long lines of “Tradition” end gracefully in a pointed end. Its only adornment is a delicate chased pattern at the edge. Reed & Barton

“Bridal Bouquet” carries a rich repoussé floral of lasting charm. Its elaborate detail is typical of old Southern patterns. From Alvin

A peak of modern Scandinavian design is this Georg Jensen pattern, “Nordic”. The curved handle is unadorned save for crossed bands

Silver follows the romantic lead in decoration, the gracious mood in entertaining

Sterling for a career girl

If she entertains at tea, she will like Lunt’s “Modern Classic” pattern in the readily adaptable “Junior Hostess” set—with tongs, fork, cake knife, salad forks, teaspoons, etc., for four; Alvin’s tiffin set, with tray, silver-topped crystal jam jar and spoon. Lemon dish and fork, tea strainer and stand, both Watson. Wallace beautifully simple bonbon dish

For this June’s bride

For a bride's first house

These sterling pieces will be mainstays of her frequent buffet suppers: Towle's supper tray, with repoussé shell design in border, harmonizing with "Old Colonial" flatware pattern and a matching smaller sandwich plate. For bread or celery, an oblong tray with fluted border; Wallace.

The sauce pipkin with wood handle bears ridged bands at the bottom, the muffineer has a crystal base. Both, Watson.

And for pure elegance, on her small dining table she will cherish a pair of handsome candlesticks, the Towle Silversmiths

Setting for high tea

The revival of a gracious old-time form of entertaining has brought sterling like this again into high regard. The four-piece tea set is in Lunt's "American Directoire" pattern, nicely proportioned, with ornate leaf decoration; teapot, sugar, cream, waste pitcher.

Reed & Barton's round cake plate has a deeply molded shell and gadroon border; useful also for sandwiches or hors d'oeuvres.

The three-branch candelabrum sheds an elegant glow over any tea table; it is simple in pattern, and graceful in line; arms detach forming a single stick; by Watson

For a lavish hostess

The lady who likes to do her entertaining in the grand manner will place first importance on sterling pieces like these: A water pitcher in plain "Classic" shape; a generous meat platter with simple curved border; a mayonnaise bowl with fluted edge; all three of these useful "extra" pieces are by R. Wallace & Sons.

Georg Jensen's exquisite oval centerpiece is lovely covered or uncovered. The four sterling mint julep cups and tray are traditionally plain, by Reed & Barton. Georg Jensen designs the long-handled opener
Linens for bed and bath

In four pages, a collection of linen-closet leaders in the romantic trend

New bedspreads

1. Graceful and romantic in feeling as the Old South itself is Cabin Crafts’ “Richmond Rose”, designed by Joseph B. Platt. The climbing roses are in embroidery and clipped tufting. Costs about $22 at Lord & Taylor

2. “Empire” is the apt title for this Bates spread of cotton twill. Its pleasant shadow design is of columns crossed by typical Empire plumes. Blue, rose, gold or green grounds; priced about $5; Lord & Taylor

3. Another romantic Cabin Crafts spread is “Charleston 1810”, also designed by Joseph B. Platt. The lattice and floral pattern is embroidered in white on a variety of delicate pastel grounds. About $18 at Lord & Taylor

4. The bright patchwork-printed quilt is “Dolly Madison”, a National Sure-Fit design of colonial inspiration. Red, blue or green predominating; reversible, about $5; with bleached muslin back, about $4 at McCreery

5. Sprightly daisies are scattered over this pastel muslin spread—in a new effect which looks like hand-crocheting. It comes in many shades, with a heavy ball fringe. Costs about $15; from Jordan Marsh, in Boston, Mass.

6. This cotton jacquard Burlington spread has a design reminiscent of Southern gardens, with its white design of winding grape vines and fruit. On burgundy, green, coral or blue grounds, about $4 at Bloomingdale

7. Perfect for a boy’s room or a pine-paneled Summer cottage is this checkerboard design. It has a homespun look, with bright flowers in each square. Green, red, blue, brown, rosewood ground; about $4 at Macy

8. Called “American Wildflowers”, this fresh Bates spread will play an important part in a Colonial bedroom. The design is woven in bright colors on a whiteloom-quilted background. About $7; from Altman
For a guest bedroom

On an inviting chaise longue

LEFT: Light as a feather—and as soft—is Kenwood’s “Eventide” blanket. Just a breath of warmth against draughts, it comes in seven delicate pastels, and white. About $9 at McCutcheon’s.

The little pillow has a blue crêpe slip, lace edged, and tied under the violets is a plain slip, also blue crêpe. Both about $10 at Maison de Linge. Elizabeth Arden’s “Bridal Bouquet” holds five little bottles of flower perfume; complete in gray and white box, about $22.50

Bright-bordered sheets

RIGHT: Sheets this season go Victorian like the rest of the house. No longer must they be conservative of monogram, simple of embroidery—for a Summer house they can be bright, gay and fresh as a June nasegay. And for a country house guestroom or master bedroom they strike a particularly happy note.

The “Jimmy” set at left is Wamsutta Supercale, bordered and appliquéd by Mosse in blue gingham. The second set, also by Mosse, has a border and monogram in flower-sprigged pink and blue gingham. Each design costs, for two top sheets and two pillowcases, about $29.50

Linens for a Colonial bedroom

LEFT: We start with sheets—choice of three beautiful Wamsutta Supercale sets in white. The one at left has a delicate rose scallop at the hemline, and a rose monogram. The one at right has no hem and a white scallop at the edge; white scrolled monogram. Each design, about $11 for two top sheets, two cases. The third has tiny pink and blue embroidered flowers at the hem, and a blue monogram; about $18 for two top sheets, two cases. All Altman.

Blankets at right are Chatham “Newport”, all-wool Winter blanket; at left, “Southampton”, a light pastel Summer-weight double. Both are satin bound and come in quilted rayon satin boxes, in deeper shades than the blankets, with transparent fronts. 2 Newport, about $35; 2 Southampton, about $12.50. Lord & Taylor.

Underneath, an old-fashioned hand-stitched white quilt, with scalloped edge, and colorful appliqué chintz floral motif in center. About $25 at Maison de Linge.
Luxury bed linens

Satin for Mademoiselle

RIGHT: Basis of warmth, for chilly nights, are "Pearce Beauty" blankets, all wool with a 6" satin ribbon binding. In such delicious shades as dusty rose, peach, wild marigold, canna rust and delph blue. About $13 at Macy.

Palmer's new rayon satin comfortable has a center design perfectly simulating tapestry embroidery. With finest white goose down fill, in eleven pastel or deep colors, it costs about $17 at McCutcheon.

To top the blankets, a blanket cover in sheer peach crépe, with a square-scalloped satin border and bands, and satin flower appliqué across the top. Cover, about $25; pillow slip, about $8; at The Purple Box.

The old-fashioned way

RIGHT: Even most conservative sheets this season blossom into frills. Utica sheets, of finest white combed percale, carry a blue scallop at the hem; about $3 each. For staple linen, Utica plain white hemstitched sheets, under $5 each. Bloomingdale.

Kenwood's new "Fantasie" chaise throw is a perfect reproduction of Grandmother's hand-crocheted one. In a fern-like weave with three-inch satin binding, about $8 at McCutcheon. Potpourri sachet, by Herb Farm Shop of London, about $2; Altman.

Bowknots and Spring flowers

LEFT: A froth of pink, blue and white is this feminine chaise longue set. Pink muslin backing shows through the white eyelet-embroidered cover, and blue bowknots are appliquéd in linen. The set, about $25, at Maison de Linge.

The top sheet has a blue satin border and bowknots; priced about $56 for 2 sheets, 2 cases, at Léron. The lower sheet is peach percale with flower sprays appliquéd in peach satin. About $45 for the two top sheets and two cases, at Maison de Linge.
New beauty for the bath

Garden florals

Left: Martex features Spring flowers. At right, white raised daisies on a pale blue ground; towels, about $1.50 each at Hudson’s, Detroit. The white towels have raised pastel flowers; bath size about $1.50 at Lord & Taylor. Shulton’s “Early American Old Spice” wall box holds powder, salts and cologne; about $2.50 at Saks.

Wild strawberries

Right: On Mosse’s luxuriously thick peach towels is a red and green monogram intertwined with luscious ripe strawberries; 2 towels, 2 cloths, mat, about $22.50. From the Herb Farm Shop of London come the Lady Anne Rose bath salts, about $7.50; and the gift box of lemon verbena bath oil and soap, about $3.50; Altman.

Scrolls and swirls

Left: Peach also are these towels, elaborately monogrammed in blue and with a wave texture. Bath towels, about $27.50 doz.; mat, $5; cloths, $6.50 doz.; guest towel, $15.50 doz.; The Purple Box. Elizabeth Arden’s “Blue Grass” bath box holds English eau de cologne, dusting powder, bath salts and soap; about $7.

Rainbow textures

Right: Maison de Linge towels are pastel with multi-colored rainbow stripes; about $25 for six towels, six cloths and mat. Dusty rose towel with a rope texture, about $27 doz.; Grande Maison de Blanc. Helena Rubinstein’s “Apple Blossom” scent: powder cologne, about $5; body powder, about $1; and cream, about $7.50.
For smooth service at Spring parties

Oysters and artichokes come to the table in style on these new special plates, which are smaller and more practical for home use. In bone-white china, nice shapes. Weil-Freeman; from Bloomingdale.

Russel Wright’s new pottery group can take oven heat and refrigerator cold as well as grace the table. Pitcher has small mouth to keep ice cubes from pouring out. Many different pieces available in lovely muted colors and found at B. Altman & Co.

Two new serving pieces combine style with great convenience. The “Baker’s Man” casserole has an oven-proof white china bowl that sets in classic metal frame. The four-cup china pot has an insulated chromium jacket to keep it hot indefinitely. Manning-Bowman; from B. Altman.

Really fine cutlery is the good carver’s stock-in-trade. This Wade and Butcher set has black stag handles, 8” Sheffield steel blade on the knife, a forged sharpening steel and hollow bolsters, well-balanced. R. H. Macy & Co.

Set up your hot buffet on this handsome maple tray with troughs each side for rolls, polished aluminum pot (with lining for hot water) holding plenty of Newburg, spaghetti, etc., glass relish dishes. Abercrombie & Fitch. Grand crystal olive jar, carved wood top, spoon; Bellette, at Neiman-Marcus.

For a genuine touch of la haute cuisine, turn out your aspics, gelatins and brioches from these traditional French moulds. Many shapes and sizes are available; Bazar Français.

For top-stove cooking: new Stanley Ovenette, with enameled cover, roasts and bakes over one top-burner; browns evenly top and bottom. The Grill-O-Pan is designed with special removable grid to grill meat successfully on top of the stove. R. H. Macy & Co.

Mixing Miscellany: large “No Splash” mixing bowl with pouring lips, handles; Pyrex dry measuring cup; Macy. Repeating flour sifter has two measured cups, reversible sifter in middle (very useful). Mix-Kwik two-speed gear shift beater; Hammacher-Schlemmer.

Good cutlery, and a good way to keep it. Curved handle on each piece hooks over rack. Excellent assortment includes knives, spatula, mixing spoon, ladle and turners. Plastic handles shaped for use. Remington-Dupont; Macy.

Russell Wright’s new pottery group can take oven heat and refrigerator cold as well as grace the table. Pitcher has small mouth to keep ice cubes from pouring out. Many different pieces available in lovely muted colors and found at B. Altman & Co.

Two new serving pieces combine style with great convenience. The “Baker’s Man” casserole has an oven-proof white china bowl that sets in classic metal frame. The four-cup china pot has an insulated chromium jacket to keep it hot indefinitely. Manning-Bowman; from B. Altman.

Really fine cutlery is the good carver’s stock-in-trade. This Wade and Butcher set has black stag handles, 8” Sheffield steel blade on the knife, a forged sharpening steel and hollow bolsters, well-balanced. R. H. Macy & Co.

Set up your hot buffet on this handsome maple tray with troughs each side for rolls, polished aluminum pot (with lining for hot water) holding plenty of Newburg, spaghetti, etc., glass relish dishes. Abercrombie & Fitch. Grand crystal olive jar, carved wood top, spoon; Bellette, at Neiman-Marcus.
Mixed collection: well worth noting

Good coffee making is literally “in the bag” with the new Coffeator, which works on the drip method but has no metal or breakable parts. Filter bags will last a month or so, easy to change. R. H. Macy & Co.

These long, stainless steel skewers with quaint figures of a chicken, calf, lamb and pig suggest any number of tempting dishes which may be served most attractively en brochette. Chicken livers, sweetbreads, or lamb and bacon “kebabs” can be broiled and served this way. Grand for outdoor meals. Altman

What to do with the laundry basket when it’s not in use is a familiar problem, especially in small houses. The answer with this one is easy—just fold it up, flat as a pancake. The heavy muslin lining protects clothes from snags, unties for washing. Metal frame is light, easy to fold. Macy

Two types of dish drainers and scraper of neoprene, new material resistant to grease, acids; Altman. Fine quality Martex towels. Two grand gift towels with amusing cook and chef appliqué. Lord & Taylor.

Here’s the all-time high in garbage cans—a large and very deluxe step-on model made entirely of monel metal so it will never rust, corrode or wear out. Expensive, but well worth it. From R. H. Macy

Specials for Spring cleaning

The new Hoover cleaning ensemble is carefully designed with an eye to our modern home furnishings. The light-colored, lustrous fabrics used for draperies and upholstery can be kept like new with the Hoover’s positive agitation. Special attachments are conveniently fitted into a light carrying case. High powered “mothimizer” is a sure cure and easy to use. It’s found at McCreery’s

Housecleaning help: automatic self-leveling step-ladder, housemaid’s pail; Hammacher-Schlemmer. Shake-way dust mop; Macy. Handee mop, easy wringing, JNT Venetian blind and enamel cleaner and JNT Foamclen for blind tapes, cords; Lewis & Conger. Venetian blind brush has special washable button-on cover; good tile brush. Macy. Quick cleaners: Fritsand Soil-off; Hammacher-Schlemmer

For furniture and polishing: Vernax Furniture Cream, JNT polish and stain remover; Lewis & Conger. Leather Vita preserves any color leather. Ritz Window Cloth, Shino Double Cloth; Hammacher-Schlemmer. Electrostatic brush for upholstery. Macy

Take up the glove! Pot Pick-ups protect from burns; Stern’s. Milady’s Mitties of light durable polyfilm, wool polishing mitt; Hammacher-Schlemmer. Ebonettes (neoprene) won’t get gummy. Altman
Headlines won’t wait—and missing even a minute of Lowell Thomas may cast a gloom over the whole evening. Tune in on all the news with “Thames”, an 8-day pendulum movement clock of fine Georgian design. Mahogany case, red-wood panels, gold plated handle. About $30 at Wanamaker

Let’s have one more game—there’s just time before supper!” The nursery schedule will be kept with promptness and pride with “Echo” as sentinel. Self-starting electric alarm in walnut and mahogany case, with brightly polished brass sash and feet and light ivory dial. About $6 from Bloomingdale

Cocktails at five-thirty, dinner at seven-thirty—the dishes over at nine and she can still meet her young man half an hour later. And nothing is a second late with “Pristeen” on the watch. It has a self-starting electric movement, a satin black case with nickel sash. Costs about $7 at Wanamaker

Week-day breakfasts can all too easily become a hectic relay race with a handicap on cheerful dispositions. Not if “Mansfield” keeps every one informed of the exact number of minutes left to make office or school. Self-starting electric, mahogany, Mount Vernon panel. About $17.50; Wanamaker

A smooth-running house begins with a smooth-tempered maid—and not all the days out in a year will soothe a disposition ruffled by oversleeping. Keep her serene with “Deft”, in mahogany and polished brass, about 4” high, with a lever which adjusts for loud or soft alarm. About $5 at Wanamaker

Shopping to cocktails to formal dinner at eight—with “Proctor” counting the seconds you can still take time for a leisurely tub and the absorbing business of getting your face on straight. “Proctor” is a self-starting electric in ivory, light green or light red molded case. About $5 at Bloomingdale

ALL CLOCKS BY SETH THOMAS
Well-Rested People

Sleep on

Firestone
AIRTEX MATTRESSES

You can work eight hours at high speed, and play eight hours at high speed... if you can sleep eight hours in complete relaxation of joints, muscles and nerves.

Firestone Airtex Mattresses give you an entirely new kind of rest. They feel like nothing you ever felt before. They are 85% air, 15% latex (the milk of the rubber tree) beaten to a high froth and baked in a mould. They come out looking and feeling like good angel food cake... just as bubble-filled, delicate, resilient, responding to a finger-tip's pressure... a perfect body support.

A night on Firestone Airtex is worth an extra three hours sleep. You never feel a wrinkle or a pajama button... you never wake up with a cramped arm gone to sleep... all your vertebrae lie smooth and flat, your nerves unstrained and easy. You'll be surprised at how much gayer you feel, how much more you can do when you get this brand-new scientific kind of rest. Write for our booklet, and name of nearest store carrying Airtex. At leading furniture and department stores from coast to coast.

Style No. 45 (4½" high) ...... $64.50*
Style No. 30 (3½" high) ..... 49.50*
Style No. 10 (7" high with innerspring) 44.50
Superluxe Box Spring (11" high) . 39.50
Standard Box Spring (7½" high) . 34.50
* Slightly higher on West Coast.

You Sleep on Air: The Firestone Airtex Mattress is 15% pure latex beaten to a high froth with 85% pure air, and baked in a mattress-mould just like angel food cake.

Perfect Body Support: Utter relaxation of bones, muscles, nerves. Yields to sleeper's lightest breath. A blessing to nervous sleepers, stiff joints, children growing straight little backs.

Cool in Summer, Warm in Winter: Breathes with sleeper through myriad air-cells. Circulates cool air in summer, warm under-covers air in winter.

Odorless: Also sanitary, dustless, non-allergic, vermin-repellent, moth-proof.

Easy to Use: Light to handle. No turning, airing, sunning, re-covering, rebuilding. Comfortable over any spring; best over Firestone Box Spring.

Approved by Luxury Lines: In hard use for many years by luxury trains, planes, steamships, busses, hospitals, sanitariums. No wearing out or sagging yet observed.

FIRESTONE, AIRTEX DIVISION
Fall River, Massachusetts
Nothing is more conducive to faultless entertaining than a crystal setting smartly correct in all its appointments. For instance, "Master-Etchings" to mix with your nicest accessories, or a complete service set all in one harmonious and matching design.

Either way, you can buy "Master-Etchings" at a price that never need worry your budget. Your favorite store has large open stock selections. For illustrations of other designs, write to Desk 407. Fostoria Glass Co., Moundsville, West Virginia.

To add finishing touches to a masculine library, Schierenhinde solid leather smoking accessories designed by Joseph B. Platt. The laminated ash tray, about $3.50; lighter $4.50; humidor $20; all Hannamacher Schlemmer. Photographed at Grosfeld House.

Consider for a bedroom, this French bird cage. It's really a picture, framing all sorts of bird prints in brilliant colorings. Cage blue and white with gold wires; priced at about $35.00 at Mayhew Shop.

For a room with no pictures are these round wall plaques in pigment-ed mahogany with a tiny shelf which holds a narrow brass vase for plants. The plaque costs about $7.50; the vase about $3.50 at Carole Stupell.

This closet set is covered with tiny gingham checked paper in red, blue or green with white. The sewing box with removable tray costs about $3.00; the hat box (glove, stocking and utility box is inside) under $3. The cartwheel hat box about $2; chest $9; all Stern. The lucite luggage rack, about $35, Mayhew Shop.
Announcing ... A NEW LUNT PATTERN,

... COLONIAL MANOR, the epitome of elegance and grace. Its delicate cockle shell, finely beaded edge, and unusual charm of contour bespeak the best characteristics of the Queen Anne period. From this decorative style developed our own Colonial gems of the early 18th century. It was then that great manor houses sheltered gracious hostesses, who lived in an aura of luxury which still managed somehow to be simple. It was an era of elegance peculiarly American. It is this air of superb taste and delicate beauty which our designers have captured in COLONIAL MANOR—a pattern created to bring the beauty of by-gone America into the gracious modern home. Please write for "The Bride Selects Her Table Silver" which shows the wide variety of lovely LUNT patterns, offering you the opportunity of selecting a design which will be in strict keeping with the decorative spirit of your home.

ADDRESS LUNT SILVERSMITHS, DEPT. B-26, GREENFIELD, MASSACHUSETTS.
Ensemble "Chelsea Special" with its mated Desley Kent Stripe, and you'll be amazed at the magic transformation of your room! Though both of these durable 50% cottons are modestly priced, you'd never guess it by the handsome slip covers and draperies they make. Your favorite shop can tailor them to your individual requirements. The fabrics are "Ivory-tested" for washability, sunfast and preshrunk.*

(*The average residual shrinkage of Chelsea Special and Kent Stripe will not exceed 2% under Federal Specifications test CCCT-191A)
CHELSEA SPECIAL and KENT STRIPE
are featured by the following stores:

- NEW YORK, N. Y.

- NEW HAVEN, Conn., Horowitz Bros., Inc.
- NEW MILFORD, Conn., The Marvel Shop
- NEW YORK, N. Y. Ludwig Baumann
- NO. ADAMS, Mass., McCraw & Tatro, Inc.
- NORFOLK, Va., W. O. Swartt Co., Inc.
- NEWBURGH, New York, Schoonmaker's
- NEW YORK, N. Y. M. H. Frank Rialto Co.
- PROVIDENCE, R. I., Dixon-Taylor-Russell Co.
- ROYALTON, Vt. Economy Dept. Store
- ROCKFORD, Ill., Carpet Line Store, Inc.
- RUTLAND, Vt., Economy Dept. Store
- SCHENECTADY, N. Y., The Carl Company
- ST. JOSEPH, Mo. Townsend-Wall Co.
- ST. LOUIS, Mo., Blux Boer & Puller Co.
- ST. MARY'S, Pa.. H. M. Sluman Dept. Store
- SAN FRANCISCO, Cal. Cher Schlemmer
- SAN DIEGO, Cal. Bertera Schlemmer
- SAN ANTONIO, Tex. Pitzler-Casella
- SCHUYLER FALLS, N. Y., J. E. Hulbert & Co.
- SELMA, Ala., W. S. Benham Co.
- SPRINGFIELD, Ill., Johnston Hatcher Co.
- STEVENSTOWN, S. C., N. V. Lieberman's
- STODDERTON, S. I., N. V. Lieberman's
- ST. PAUL, Minn. W. C. Haynes Co.
- SOUTHBAY, Calif. Hart's
- STERLING, N. Y., A. L. Doody Co.
- SPRING CITY, Tenn., W. E. Rice Co.
- SANTA ANA, Calif., A. B. Reed Co.
- SANTA BARBARA, Calif., Michael's
- SANTA CLARA, Calif., Baitel Schlemmer
- PORTLAND, Maine.. B. M. Nye Co.
- PORTLAND, Oregon, J. B. Hunsaker & Co.
- PORTLAND, Ore., M. W. J. Schenck Co.
- PORTLAND, Ore., H. E. S. Engineering Co.
- PORTLAND, Ore., J. B. Hunsaker & Co.
- PATTON, Ill., B. F. Miller Co.
- PARKER, Colo., W. E. Rice Co.
- PEARL, Miss., O. L. Hensley & Co.
- PEARL, Miss., E. M. Roller Co.
- PEORIA, Ill., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Pa., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
- PETERSBURG, Va., J. B. Hunsaker & Co.
VENETIAN BLINDS EQUIPPED WITH "Multi-Brackets"

A COMBINATION BRACKET SIMULTANEOUSLY HOLDING VENETIAN BLIND, DRAPERIES AND CORNICE

Decorating your window no longer requires three or four separate installations. The Multi-Bracket, simple to attach in one operation, is adaptable to a number of other combinations, such as Drapery and Cornice, Blind or Shade and Cornice, etc., effecting a major saving in cost and materials, labor and inconvenience.

"E-Z Stickon Tape"

A COLORFUL FACING FOR VENETIAN BLIND TAPE

An adhesive backed ribbon tape in a selection of twenty charming colors, which can be instantly attached by simply pressing against the regular tape. Used to cover soiled tape or to harmonize with a new scheme of decoration. Soft and lustrous in finish and appearance, permanent if desired or easily removable for instantaneous color changes.

Sold throughout the U. S. by Dealers and Dept. Stores.

Your symbol of guaranteed satisfaction

WESTERN VENETIAN BLIND CO
SHOWROOMS: NEW YORK, 230 5TH AVE.; CHICAGO, 351 E. OHIO ST.
Factories in
NORTH BERGEN, N. J.—CHICAGO-ATLANTA—KANSAS CITY—SAN FRANCISCO

CHARLESTON ANTIQUES
An exhibition for the restoration of old St. Philip's Church

MISS ALICIA RHEET
MISS MARY ELLIOTT HARRIGAN

On March 2nd was opened the Second Annual Exhibition of Charleston Antiques—held in the Rectory of Old St. Philip's Church in Charleston. The exhibition is for the benefit of the restoration of St. Philip's from the damage done by the tornado of September, 1938; and will last through the first part of April.

The Rectory itself, probably built in 1788 by Alexander Christie, is a shining example of Charleston's "vintage" years of architecture. Its interior, with delicately classic woodwork and enrichments in putty, is a gracious background for Regency, Chippendale and Victorian antiques such as those shown on this page.

At top, left, Miss Alicia Rhett poses before a long window in an embroidered muslin dress originally worn at an 1837 Nashville wedding by Mrs. Henry W. Conner. At top, right, is Miss Mary Elliott Harrigan, in a salmon brocade Watteau gown. She stands before a George II card table of heaviest San Domingo mahogany, which originally belonged to the Bohun Baker family of Archdale Hall on the Ashley River. Above the table is a portrait of Mrs. Vinson by Jeremiah Theus.

Below, left, is a Windsor armchair owned by John Hume (1762-1841) of Hopsewee on the North Santee River. The stand is one of a pair which was made by James Alexander Broome of Georgia. At right below, is an Empire table owned by Mrs. James Reid Pringle.

The restoration of St. Philip's, for which the exhibition is being held, is the third in its history. The story of the church, below, was written for HOUSE & GARDEN by Miss Kitty Ravenel:

The history of St. Philip's Parish is coeval with the history of South Carolina. Last November 9, the present church building of St. Philip's was one hundred years old, reckoning from date of its consecration. But the history of the parish, the oldest in South Carolina, stretches back beyond the present structure to the days of two former churches of the name.

The first one, of cypress on a brick foundation, was erected in 1681 or 1682; where St. Michael's is now. The second, a beautiful brick and rough-cast building, dating from 1723, stood for 112 years on the site of the St. Philip's we know today.

Before the American Revolution, the parish was supported by public taxes. In 1720, we hear of an act levying a duty of three pence a gallon on rum and five pence a gallon on brandy, for repairing and completing the brick church. In exchange for public aid, however, the parish had charge of the charities and many other civic functions now provided for by the state and city. The old vestry books of St. Philip's are full of records of help rendered. In 1748, there is mention in the Gazette of St. Philip's hospital. Here the sick poor were cared for.

The second church attracted widespread admiration. The Rev. Mr. Woodhouse, who came here in 1766, wrote that it was "allowed to be the most elegant religious edifice in British America," and termed it "exceeding well-planned for sight and hearing."

This church possessed a ring of bells. When the British troops left Charleston near the close of the Revolution, Major Traille of the Royal Artillery (Continued on page 31)
The Fire of 1835

But early Sunday morning, February 14, 1835, sparks from a fire on State Street set ablaze the upper part of the street, and theologically part of the exterior which was made of wood. The Vigilant Fire Company rushed to the spot, and at one time it seemed as if they would be successful. But the flames gradually descended the steeple, until the body of the church caught. As it burned, the organ is said to have played for the last time, not stately music, but sighs and groans, made by the heated air coursing through its pipes.

When the time for worship came that morning, the congregation met in a Sunday-school building. This, however, was inadequate. The problem of finding shelter was solved through the generosity of the Methodists who had recently bought the old Academy of Fine Arts hall on Broad Street. This they lent to St. Philip's until a temporary building could be erected. The first service was held there. For three years the congregation met in this structure. There, too, the hospital capacity received from the Methodists was returned, for when their churches were destroyed in the great fire of 1838, this building was offered and accepted as a place of worship for the congregation.

Meanwhile, plans were made for the present church. On November 12, 1835, within a year of the destruction of the older building, the cornerstone of the new was laid, with impressive rites. The problem of finding shelter was solved through the generosity of the Methodists who had recently bought the old Academy of Fine Arts hall on Broad Street. This they lent to St. Philip's until a temporary building could be erected. The first service was held there. For three years the congregation was to worship in this structure. There, too, the hospital capacity received from the Methodists was returned, for when their churches were destroyed in the great fire of 1838, this building was offered and accepted as a place of worship for the congregation.

The New Church

The architect of the new church was Joseph Hyde, who took up his quarters nearby on Church Street. Bell and Sanders were the contractors. At first, the intention was to rebuild exactly on the lines of the old, but soon certain changes were decided upon. The floor of the former building had been almost level with the ground; that of the present church is some feet higher, and is reached by stone steps. Instead of the heavy Tuscan pillars of the interior, Corinthian columns, suggested by those of St. Martin's in the Fields, were adopted. Pews and aisles were rearranged, and a chancel was added.

Before the church was finished, an interment took place in this chancel. The Rev. Daniel Cobia, assistant minister, described as a gifted man, was buried there in 1837.

On May 3, 1838, a fast day, the first service was held in the new structure, but the church was not consecrated until November 9, of that year.

This splendid building had cost $84,206.01. The times were hard; 1837 was a year of great financial distress; yet somehow the money was collected. To raise funds for an organ, John B. White, a well known Charleston painter, exhibited his picture of the church in flames. Early in December, 1838, the organ arrived from England.

One must not suppose that St. Philip's as it stood in 1838 was in all respects as it is today. There was a striking difference—as yet it had no spire.

The steeple of the former church had been a square tower topped by a cupola. When, or to whom, the idea of building a lofty spire first occurred is not known, but the present church was nine years old before this addition was begun.

In The Courier of September 2, 1847, this announcement appeared: "Notice — The Plan of the Steeple of St. Philip's Church with the specifications for building, as prepared by Edward B. White, Esq., being in the hands of the subscriber, persons desirous of contracting for the work are invited to call and inspect the same. Sealed proposals will be received until 10th September next. Henry Trescot, Chairman of Vestry."

White, son of John B. White, the painter, was a West Point graduate, an engineer as well as an architect, and was destined to prove an able Confederate officer. He was the architect of the Huguenot church, built in the Gothic manner, and was to design the Classic Custom House. That he could plan a spire which suits so well this church, the spirit of which is Georgian, shows his feeling for style as well as his versatility.

The steeple was begun by January, 1848, and completed in 1850. It stands 200 feet high, surmounted by a cross. A chime of bells was installed, and on July 4, 1850, they rang out to celebrate the day.

These bells ring no longer. At the beginning of the Confederacy, they were given to the South to be made into cannon.

The bombardment of 1863 and the earthquake of 1886 both did serious damage to the church. Each time it was carefully repaired. In 1920 the chancel was set on fire by lightning.

(Continued on page 84)
NEW MATTRESSES

The "Sumanair" sleep ensemble combines innerspring mattress and box spring in one, with incorporated triple-spring action; on top is a light pad of cotton or airfoam rubber.

Ostermann's "Supreme" innerspring mattress features an inside felt protection pad which guards against wear by edge of innerspring; insures long-lasting, tailored appearance.

"Vanity Fair" by Burton Dixie is a deluxe innerspring mattress with 410 Ortho-Flex coils to adjust themselves to various body weights. Quilted side walls prevent sagging.

The Owen-Woven Innerspring mattress features coils of different strengths, to conform to the different weights of various parts of the body, contributing to greater relaxation.
NEW MATTRESSES

Serta's new "Perfect Sleeper" tuftless mattress features "Vitalized Cushioning," which provides extra support in center and still allows light-weight persons to sleep comfortably.

"Slumberon" by Burton Dixie is constructed with 330 Ortho-Flex coils to provide complete sleeping comfort. Six-cord side wall provides neat appearance: has 10-year guarantee.

Simmons "Beautyrest" is the aristocrat of innerspring mattresses. New model is 17.6% deeper than formerly, contributing still more to sleeping comfort. 10-year guarantee.

The "Triple Cushion" mattress has a perfectly smooth top surface; a new method of inside fastening permits the mattress to hold its shape indefinitely. (See page 84)

Dinner Glamour
AT NEW LOWER PRICES

The Georgian* Design
IN COMMUNITY SERVICE WARE

There's not a woman in a million who doesn't know the "lift" service ware by Community will give her table. And how she'll love it! At these new low prices, what a present for a bride . . . past, present or future! Two other designs, Chelsea* and Classic*, at the same low prices.

Old  Price  New  Price
4-pc. Tea & Coffee Set . . . . . . $61.00  $55.00
3-pc. Coffee Set. . . . . . . . . 39.50  37.50
Double Vegetable Dish. . . . . 19.50  15.00
Water Pitcher. . . . . . . . . . . 19.50  15.00
Well & Tree Platter. . . . . . . 19.50  15.00

COMMUNITY CHINA by THEODORE HAVILAND, made in U.S.A. Four new patterns. Open stock. Starting Sets as low as $11. Service for 6, $36.50. Lady Hamilton* (left) and Coronation* (right), repeating the design of these famous flatware patterns.

And for those who are seeking even lower prices, there's TUDOR PLATE*, also made by Community craftsmen . . .
3-pc. tea or coffee set, $20; bread or roll tray, $5.

BUDGET TERMS wherever fine silverware is sold.
DESIGNED FOR TODAY'S LIVING

DUNBAR

Enduring MODERN LIVING-DINING ROOM

This is the first living-dining room, to our knowledge, in which EACH PIECE has been designed to play its part in the double function room. Scale and function have been carefully considered, resulting in a living-dining room in which the pieces BELONG together. How this has been accomplished will become apparent with a short description of the major pieces.

The dining table enlarges to seat 10 persons comfortably. The single dining cabinet piece will take care of all the storage needs formerly served by three pieces: there is space for china, drawers for flat silver and napkins, sliding trays for linens, space for glassware, bottles, serving trays and two marvellously useful sliding serving shelves covered with impervious Formica. The corner table between the seating units may be brought into the center of the room to serve as a card table. The desk, shown below, has a compartment for your portable typewriter, a filing cabinet drawer and in the back, a storage cabinet for hobby equipment. So cleverly designed is this desk that two persons can use it at the same time. The unit bookcases have a shallow drawer underneath the shelves for pamphlets, pictures, hard-to-place books.

The increasing number of families who are creating living-dining rooms will want the Modern room illustrated and described here because it has been specifically designed for Today's Living.

For further details write us for the name of our dealer nearest you.

DUNBAR FURNITURE MANUFACTURING CO. - BERNE, IND.
CHICAGO: 6TH MERCHANDISE MART
NEW YORK: 385 MADISON AVENUE

BATH BIBELOTS

Remember the perils of a slippery tub! This safety hand grip gives you a firm support in getting into and out of the tub. Also valuable as a puller-upper from a reclining position. Fits all tubs. Comes in chrome, with or without the towel bar. You get them at Lewis & Conger.

Eliminate that daily tug of war with the shower curtain, caused by sticking curtain rings. Use these ball-bearing roller hooks which slide freely and easily. Chromium finish. Another flexible ring, unaffected by heat or steam, is the plastic Blossomstone. In gay colors. Saks-5th Ave.

A chromium annex bar will triple the capacity of each towel rod—a great boon for small bathrooms. It hooks directly over your regular towel rack. Comes in three standard lengths—10"—24"—30". Made of chromium over brass to prevent rusting. Bath Shop of W. & J. Sloane.

A slide leveler swings this wall model Prisma mirror into a triple check-up on your make-up. You can pat every curl of your newest hair-do in place. As shown here, you can see yourself reflected at three angles at one time. When not in use, lies flat against wall. R. H. Macy.

Place this excellent extension shaving mirror near the light and your husband will praise you forever. Beveled plain mirror on one side with reversible magnifying glass. Arm pulls out 18" from wall and mirrors swivel to any desired angle. Fine for make-up. Hammacher-Schlemmer.

If you are one to lie down on the job, you'll enjoy this soft cushiony sponge rubber bath pillow. And you needn't worry about getting that upswept coiffure wet! Suction cups hold the pillow securely to the tub. White, green, peach in head and shoulder styles. Lewis & Conger.
**Well-chosen accessories for your bathrooms—**
There are more of them on page 58

To bring out the old Roman in you! Deluxe cosmetic bathtub tray, adjustable to fit any size tub, comes completely equipped to hold creams and lotions. Has hinged make-up mirror, reading rack, soap dish, cigarette holder and ash tray. Chrome, stainless steel. Saks-5th Ave.

A frosted crystal and chrome holder for your facial tissues turns a commonplace accessory into a real beauty. Will hold a full roll of your favorite tissue. The smooth edge of its adjustable glass shade aids in tearing off the tissues evenly. This comes from W. & J. Sloane's Bath Shop

A handsome Lucite rack will keep the fresh towel supply conveniently at hand at all times. This new versatile light-weight plastic looks like clear crystal glass and is as durable as it is decorative. Bands of chrome make a neat trimming. Exclusively with W. & J. Sloane's Bath Shop

Insure a flawless make-up and easy shaving with this new addition to the famous line of Newton electrical mirrors. Indirect lights on all sides brightly light up the entire face evenly to give a perfect shadow-free, glare-less reflection. For wall or table. Hammacher-Schlemmer

It's time for a "sit-down" in the shower. So much easier than standing on one foot, then the other. This special shower stall stool is streamlined to fit right into the corner, out of the way. A chromium frame with a combination wood seat with cork top. Lewis & Conger

Good lines characterize this handy removable bath stool. You can hang it on the rim, inside or outside, of the bathtub. In all chrome, an extra comfortable cork cushion comes with it to absorb moisture. Ideal for the small bathroom and very convenient. From Lewis & Conger

"LILY POND"—The delightful muted colors are Ivory-washable!

"APRIL SHOWERS"—And the colors stay gay with pure Ivory Flakes!

Note the "Buttonhooks"—Kleinert's new fasteners, so smart, so easy to use! Nothing to rust or prick your fingers! In solid color plastics.

---

**IVORY-WASHABLES**

...luxurious shower curtains by KLEINERT'S

Shower curtains, yes—but such decorative, important ones! These stunning "Fleecenap" curtains have a "deep," luxuriously soft texture that makes them hang in rich, drapery-like folds. They stay put, too, and won't blow up under the shower. Their "fleecy" texture is pleasant—not sticky or clammy! Gentle Ivory Flakes will help you keep your "Fleecenaps" fresh and clean and new-looking for a long, long time! In a multitude of patterns and colors. At fine stores, or—write to Kleinert's, 483 Fifth Avenue, New York City.

99 4/100% PURE

**KLEINERT'S advise Ivory Flakes care**
You who have a flair for decorating will delight in creating your own ideal collection of Imperial Tables. This smart nest of tables, graceful lamp commode and tiered coffee table with revolving top are but three of hundreds of fine Imperial creations — exactingly crafted — which await your choice at your dealer's.

You are invited to sand loc for an attrac-[

[((continued from page 25))]

material and vice versa. These groups will come with several print patterns, a stripe, several damasks, a brocade, several tapestry weaves, a velvet and a plain moire, all in the same range of colors.

But at this time of year the real news is in new slip cover materials and fabrics suitable for Summer curtains and bedspreads. Permanent finish chintzes are still the pets, but there is a great trend toward other similar materials as well, such as permanent-finish soft satens, printed rayon bengalines, rayon and cotton taffetas, and prints on textured rayon materials. Plain fabrics are to be had to match all the prints, and there are usually harmonious stripes as well.

Here again stripes are holding the center of the stage. They range from candy size stripes to wide two-and-a-half-inch stripes that look like an awning. Small checks and small bright plaids are coming to the fore, and chintzes printed in tartan plaids and other brilliant plaid styles are top-hole right now. Floral stripes provide some of the most charming patterns, and there is a great demand for the "sweet" type of floral, full of sprigs and rosebuds. Sheer voiles printed with floral patterns or polka dots make delightful Summer curtains.

EYES ON THE FLOOR
In floor coverings it's a season of extremes: on the one hand chalky pastels, on the other deep jewel tones; on the one side rich, carved textures, on the other sleek broadlooms. There seems to be no middle ground.

Loudest of all the new colors are a clear limpid yellow, a soft meadow rose-pink, a rich violet-blue. Newest of all the textures is the arrival of rayon with a wind-blown, silky look, deep and luxurious.

If you like texture, look for this by all means. Look, too, for deep carved wall-to-wall carpets with leaf and flower design in the soft new colors; textured hooks in wood tones, gray and black combinations, multi-colored stripes as gay as an old patchwork quilt.

But should your interest center on pure design try huge lifting Georgian motifs, tiny Early American chintzes adapted to the floor, Regency wreaths, lyres and urns, tight little French bouquets, lush Victorian florals.

And don't forget that the possibilities of linoleum are many. Try rich, plain colors or mottled marbleized effects. Plan your own inset design. You'll find it very easy to have executed. And if you like both linoleum and rugs combined, try a rich, textured throw rug in grayed white on your linoleum floor.

FUN WITH ACCESSORIES
Accessories are fresh and colorful, amusingly sentimental, slightly tongue-
DECORATION HEADLINES
(CONTINUED FROM PAGE 56)

In any period with a free hand and still maintain your dignity.

There are lots of classic lamps in black and dark Regency green, picked out in gold. They're designed for Regency rooms, of course, but you'll like them, too, for French or Modern. There's a wealth of Victorian oil lamps, large and small, for every room in the house—in crystal combined with silver, a ruby and sapphire caseglass, in milk glass printed with stiff little florals. They're better-perfect for your Victorian rooms but they're fun with Modern, at home with Early American. And there are lots of brass and silver designs combined with crystal—typically Early American, but good, too, in Georgian and French rooms.

Shades have joined the cotton parade. There are dotted Swisses laced with velvet, bright striped chintzes, merry florals, plain cotton twills. For more formal rooms there are marbled papers, printed taffetas, soft tie silks.

Vases have never been so versatile. You'll like the new flower shapes—pottery magnolias with smooth white petals and satiny green leaves, prim pink china roses, nodding black-eyed-susans, all tall enough to hold any lower of average height, tulips, jonquils and flowers of all kinds. And you'll like the ladies' slippers in pastel toles and potteries, the white bisque cupid shapes, the pairs of sentimental lovers.

You'll find lots of neo-classic vases, lots of tiny cachepots, lots of pastel glass epergnes. And for potted plants there are sentimental wall brackets and trim wall plaques with a tiny shelf to hold vases or flower pots (good in a room with no pictures).

Felt, so popular this last year for draperies and floor-length table covers, makes its bow in the accessories field.

There are old Belgian flower prints framed in bright felt bands; easel-back picture frames and dressing table mirrors; felt scrap baskets and work boxes—all in strange, bright colors: pinky-reds, deep yellows, bright purples, red-blues. They're grand for almost any room you want to put them in.


THE JOHN WIDDICOMB
Di-Functional TABLE
BEAUTIFUL AS A LIVING ROOM TABLE
USEFUL AS A DINING TABLE

Will give you a lifetime of useful service. Closed, it measures 20 inches; extended with one filler it measures 43 inches, a well proportioned card or breakfast table. Extended with all four fillers to a length of seven feet, it will seat 10 persons comfortably. Closed, partly extended or full length, it is always a beautiful table. Of solid Honduras mahogany, the Di-Functional table is built up to the same high standard which has distinguished John Widdicomb Bedroom and Dining Room Furniture for almost half a century.

JOHN WIDDICOMB CO.
MAKERS OF FINE FURNITURE
FOR ALMOST HALF A CENTURY
NEW YORK SHOWROOM • ONE PARK AVE.
FACTORY SHOWROOM • GRAND RAPIDS, MICH.

May be purchased only through your dealer or decorator.

THE
JOHNNIG WIDDICOMB
TABLE
QUALITY FURNITURE PRICED FOR MODERATE BUDGETS.
FEATURING STORES OF DISTINCTION THROUGHOUT THE CONTINENT.
CHICAGO ADDRESS: NEW YORK CITY ADDRESS:
JOHNSON HANDLEY-JOHNSON CO. JOHNSON HANDLEY-JOHNSON CO.
GRAND RAPIDS, MICHIGAN GRAND RAPIDS, MICHIGAN

May be purchased only through your dealer or decorator.

HOW TO CHOOSE UPHOLSTERED FURNITURE
Is a new booklet that you will find inspiring and helpful. Profusely illustrated. Sent on receipt of 10c.
**Appledore**

**BONE CHINA OF EXQUISITE DESIGN**

This simple semi-classical design in delicate turquoise and green is typical of the skillful handicraft of enamelling on famous Wedgwood Bone China.

The dignity of the "Appledore" design is strongly appreciated among hostesses of good taste, creating a dinner service of unusual character and charm.

Send 10 cents to cover postage, and we will gladly forward to you our new booklet, showing many patterns in full and natural colors.

Josiah Wedgwood & Sons, Inc.

162 Fifth Avenue • New York

Wholesale Only

Mark on China

Mark on Jasper, Basalt, Queensware, Etc.

Keeping an eye on the avoidance is an easy matter with a modern Detecto Doctor's Type Scale. High dial for quick reading without bending double. The accurate beam construction is the kind your doctor uses. Comes with measuring rod to record height. Abercrombie & Fitch

A splendid setting for your beautifying creams and lotions! This modern chromium framed table with four crystal glass shelves provides ample space for your prettiest jars and bottles and keeps them close at hand where and when needed. At Hammacher-Schlemmer's

Easier to take than a Spring tonic is a daily dose of sunshine full of Vitamin D. Take your Vitamin D the easiest way with the compact Sperti Combination Ultra Violet & Infra Red Lamp. Tans, builds resistance; bakes out pains. Produces rays together or individually. Lewis & Conger
HOME DECORATING MADE EASY!

WHAT IS YOUR DECORATIVE PROBLEM?

Are you starting from scratch, with a complete new room to plan, new furnishings to buy, new colors to assemble?

Or must you find a rug to blend with the things you already have?

Either way is easy—with Sof-Tred, Tex-Tred and Hearthtone rugs at your disposal.

These beautiful modern rugs, which leading interior designers are choosing because they are so smart, can be used in the simplest of settings because they are so inexpensive.

Three textures. Many lovely colorings. Sizes to fit any room, large or small. Fringed or unfringed, as desired. Reversible, durable and Ivory washable.

Twelve complete color schemes—rug, drapery, upholstery and wall covering—are pictured in "Tomorrow's Rugs for Homes of Today." It's yours for the asking.

Forty-five additional color schemes, in the actual materials, are suggested in the "Color Key to Decorative Harmony." Free to consult in the store that sells Sof-Tred, Tex-Tred and Hearthtone.

AMSTERDAM TEXTILES
Amsterdam, New York
Geo. E. Mallinson Importing Co., Inc.
295 Fifth Ave., N. Y., Sole Selling Agents

Mail this coupon today and learn more about Tex-Tred, Sof-Tred and Hearthtone decorative rugs.

TOMORROW'S RUGS FOR HOMES OF TODAY
Famous Universal Superheat
Unit now faster than ever!

NEW SPEED PLUS 101 DIFFERENT HEATS for electric cooking—that's the homemaking news of 1940! It's important to you, for it means greater ease, greater economy in meal preparation.

NEW UNIVERSAL SUPERHEAT SURFACE UNIT with Mult-I-Heat Control makes this good news possible. The amazing Superheat Unit leaps into action at once. It brings faster flawless heat to your top-of-range cooking. Its flattened coils cut current consumption. And it is easy to clean—and keep clean!

MULT-I-HEAT CONTROL adds flexibility to electric heat. Set it at any position. It gives more than 101 different surface heats from “Simmer” to “High.” And it gives the exact heat you want—never more, never less.

THESE ARE ONLY TWO EXCLUSIVE FEATURES that make Universal the outstanding range of the year. See them all wherever the new 1940 Universal Electric Ranges are on display. Prove to yourself how much easier, better and more economical cooking really can be. See your local Universal dealer today.

YOU HOLD THE STOP WATCH
Prove new Universal speed for yourself. Make the unique “Stop Watch Speed Test” at your local Universal dealer's.

UNIVERSAL ELECTRIC RANGE
LANDERS, FRARY & CLARK, NEW BRITAIN, CONN.
VERSATILE CHAIR

In different fabrics, it is keyed to 6 decorative styles

In decoration there are no hard and fast rules—no definite cans and can’ts. Good effects spring from the intangible of good taste. And a sound furniture design is timeless in its beauty and endlessly adaptable in its uses.

To illustrate this concept, the Dunbar Furniture Company tried an unusual experiment. They chose a wing chair, the one you see in the six photographs below, and covered it in six different materials. And in each case the legs were refinished to harmonize.

Below you see the eye-opening result of the experiment—the chair in its six reincarnations. With its legs painted black and its torso covered in zebra linen, it looks as modern as the trans-ocean Clipper. Stained yellow, covered in green medallion damask, it acquires the airs and graces of an Elizabethan dandy. Bleached to pine, upholstered in chintz, it becomes as friendly and forthright as the Colonial settlers.

Moral: as clothes make the man, so does the fabric make or remake the chair.

To suggest the Elizabethan era, we chose a damask of large, rather formal pattern in a clear green. Legs are stained yellow.

A simple striped fabric, rich in texture, mellow in key, blends immediately with the classicism of a Regency decorative theme.

Red leather, a Georgian favorite, works a Houdini quick change, making the chair seem a symbol of sturdy dignity here.

With its legs bleached to a pine finish, the covering now of soft blue chintz, puts it at home against Colonial backgrounds.

Reminiscent of the Queen Anne period is the drawing of the fabric used here—a bold stylized arrangement of leaves.

Stuccato black and white linen stamped with a zebra motif transforms the chair to modern. Its legs are lacquered black.

[Image with photographs of the six reincarnations of the chair, each with a different fabric and color scheme, emphasizing the transformative power of fabric choice on the chair's appearance.]
For Social Grace and Elegance Serve with

MINTON

ENGLISH BONE CHINA

TREAT yourself and guests to the lasting glamour of the world's most beautiful china—MINTON. The colorful designs of appealing beauty are hand painted by the world's most celebrated decorators of ceramic art, in a variety of tones and patterns to harmonize perfectly with the predominating color note of your table setting. The smart hostess of today finds in MINTON patterns every design demanded by current conventions of table etiquette. There are few possessions that give as much pleasure and social distinction as the traditional beauty and elegance of English MINTON... acclaimed by connoisseurs for its superlative worth since 1793. See MINTON when you visit your dealer in fine china.

Send 10c to cover cost of mailing and you will receive a beautifully illustrated booklet showing many patterns and historical data on famous Minton dinnerware.

---

THE EASTER TOWN

Winston-Salem turns religious custom into a civic festival

Trit is a saga of two cities—separate in manner, feeling, outlook, background and life—cities which have grown together and merged their distinctness. Winston is the up-and-coming Twentieth Century. Salem has changed little since the Eighteenth, when religious refugees from Moravia and Saxony took over their land grant of 100,000 acres in far-off North Carolina.

Here they founded an extraordinary communal life which existed until the community had grown large and prosperous. Families had their own homes, but the unmarried sisters and brothers each lived as a group in their separate houses. The widows could not burden the lives of their sons-in-law, and lived together in the Widow's House. At the very beginning, marriages were chosen by lot, and such brides and grooms were married with the blessings of the church.

SIMPLE DESIGN, SKILLFUL DETAIL

Because this was a community in which every man had to contribute his share, the houses were the homes of workers. Because life was hard—and the pleasures few—there is no suggestion of the luxury in decoration and architecture that was Williamsburg's. Rather they are reminiscent, in their sparseness and utilitarianism, of Puritan New England. In their details, however, are found the skill and creative care of the artisan. The work of one craftsman, for instance, can be traced by the unusual hand-wrought hinges which he made. Similar hinges, found in the Moravian settlement of Bethlehem, Pa., were the work of his father. This creative taste by good artisans, combined with the sturdy qualities necessary for pioneers' homes, has resulted in many of these houses still being in existence—just as they were originally planned.

This community idea persisted even in death. In the graveyard one finds in separate corners the "choirs" of married men, of married women, of single boys and of single girls. All the graves are marked with exactly similar stones. And around a religious observance at this cemetery on Easter morning has grown a civic festival in which both Winston and Salem take part.

THE SUNRISE SERVICE

From two in the morning until the service, bands of wind instruments roam the streets of the two cities, playing the lovely music that Handel and Bach wrote for the Moravian festivals. They play to summon all the faithful who would come to the church square in the old town. As the time for the service draws near, they return to the square to join with the crowds—usually 20,000 strong—assembled there. At dawn the watchman in the church steeple plays a Bach motet on his trombone as he sees the first rays of the rising sun. This is the signal to the waiting throng that the service is begun. Soon they file slowly down the path to the cemetery to the strains of antiphonal music played by the many bands in the line of march.

In the cemetery there is no trace of the macabre or of grief. Each stone has been washed and polished, and every grave covered with bright Spring flowers. The service ends as the sun rises.

If the spotlight has thus far been on Salem, it now shifts to Winston. House-parties have assembled from all over the South and East. Naturally, all have

(Continued on page 78)
Cleaning Sooty Brick Walls
QUESTION: How can the interior walls and woodwork of an old church be cleaned? The walls are of brick and the window frames concrete. The entire interior is covered with an oily soot from the soft coal burned here.

ANSWER: Brick walls and concrete frames are best cleaned with a 10% solution of muriatic acid and water. The brick should be scrubbed with a coarse brush and rinsed thoroughly. Since the surface is oily, tri-sodium phosphate in about the same solution may prove more effective; however, be sure to wear rubber gloves and make certain that it does not spatter on your face or eyes. Work on a small patch first to see the reaction. The woodwork should respond readily to hot water and soap applied with a soft brush.

Oak Walls Converted to Walnut
QUESTION: We have a small den paneled with oak walls which we want to convert to a walnut finish. How can this be done?

ANSWER: Unless the wood is quartered oak, you can remove the varnish and then apply two or three coats of walnut stain. When this is dry go over the paneling with a coat of thin white shellac and later apply a coat of varnish.

Wall Paper Simulating Wood
QUESTION: We have put wall paper on the walls of our small bar room which simulates pine paneling. Can it be waxed or is there any way to make the grain of wood in the paper more apparent?

ANSWER: With a careful application of wax you can give the paper a soft sheen. A coat of clear lacquer or varnish will often emphasize the grain and if you desire the effect of a rubbed finish, experiment with a flat varnish.

Sunday Night Supper Dish
QUESTION: Please give me a tasty recipe for shrimp hash.

ANSWER: A delicious shrimp hash may be made with 1 five-ounce can of flaked shrimp, 2 eggs beaten, 1 small onion minced; 2 tablespoonsful of chopped parsley; 5 strips diced bacon, ½ cup milk; salt and pepper to taste. Cut the bacon in small bits with the onion and fry until bacon is crisp and the onion tender. Mix the shrimp, eggs, parsley and milk. Spread smoothly in the bottom of a frying pan and fry slowly until the mixture is browned underneath and thoroughly heated. Fold over like an omelet, slip on to a hot platter and serve at once.

Classes for Home Bartender
QUESTION: What do you consider the minimum size a cocktail glass should be and what size glasses should an Old Fashioned, Planter’s Punch, Collins or Rickey be served in?

ANSWER: A 2½-ounce glass is minimum for cocktails and a larger size is desirable if the cocktail recipe calls for an olive, slice of lemon or a cherry. Old Fashioneds require a short, flat-bottomed tumbler in which fruit and sugar may be mashed. A 10-ounce straight tumbler is good for highballs and Planter’s Punch. Collins and Rickys are sometimes served in highball glasses but a 12- or 14-ounce tumbler is better.

Restoring Color of Waxed Floor
QUESTION: One of the upstairs bedrooms has a waxed floor which we frequently have to clean with water. It has acquired a whitish look which I’d like to rectify. Will I have to remove the wax and refinish the entire surface?

ANSWER: Try rubbing with a weighted brush or wooden cloth as this will usually restore the color. In some cases particularly bad spots may be removed by rubbing over with a little turpentine or even gasoline. (Beware of any open flame in the room.) Then go over with a thin coat of wax.

Filler for Nail Holes
QUESTION: The interior woodwork of our Summer camp is quite rough as it has numerous nail holes and cracks. What can we patch it with before glazing?

ANSWER: Mix a little Spanish whitewash with the enamel you are going to use on the woodwork. It should be of smooth consistency so that it will spread evenly with a wall knife. Thin the mixture for forcing into nail holes and cracks. This filler will dry to a very hard finish and should not burn through the enamel finish. Careful application will make little sanding necessary. Then apply glaze.

Herbs for a Kitchen Garden
QUESTION: I’ve been poring over my garden catalogs for interesting herbs to plant in a window sill garden box and later on for a really useful kitchen garden. What varieties shall I start with?

ANSWER: A sunny window box should include Parsley, Chives, Sweet Basil, Mint, Sage, Pepperglass, Summer Savory, Sweet Marjoram and Borage. Basil is useful for flavoring bean soup or

(Continued on page 71)
Heretofore wrought iron furniture had a limited life; relentless rust destroyed it in a year or two. Now through the exclusive Salterini Neva-Rust process, wrought iron furniture is prevented from rusting and is so GUARANTEED FOR SIX YEARS.

When you go to buy wrought iron furniture, this Spring, for your garden, terrace or solarium, specify Salterini Neva-Rust. You may select from dozens of smart, beautiful designs, no more costly than ordinary furniture, secure in the knowledge that any pieces you buy will give you years of guaranteed, LASTING satisfaction.


AT BETTER STORES OR THROUGH YOUR DECORATOR
JOHN B. SALTERINI CO.
322 EAST 44th STREET • NEW YORK

Illustrated in the group above are the Lounge Chair No. N646 and the Sofa No. N647, in the Oak Leaf design, and the Chaise Longue No. N609 and Cocktail Table No. N598 of the Laurel group.

The Rocker shown immediately above is No. N606 of the Bayadere group.

The Service Wagon is the Laurel No. N548.
DOWN TO EARTH
More garden accessories shown on page 79

FOR EFFORTLESS MOWING: This Roberton electric lawn mower with rubber-tired wheels will keep the lawn in velvety perfection at a minimum cost. It is so well constructed that it will last many years. Yet it is so light and easy to manipulate that even a child can use it with ease and without fatigue. The price is about $60.50 and the cord and cord reel are sold separately. You may order it from Peter Henderson.

LIGHT-WEIGHT TOOLS: To the woman gardener this streamlined set is a real boon. Of stainless steel with strong wooden handles finished tangerine color, they are as attractive as they are convenient. The set of fork, shovel, hoe and rake costs about $3.75; individual tools, about $1.25; Stumpp & Walter. Washable skin gloves, soft, pliable and unusually durable, protect the hands completely, about $1; Max Schling.

WORK-SAVING HOPPER: A triangular Card-N-Cart tilting to the ground reduces loading and unloading to a minimum. It is constructed of steel, is 20\" wide, 30\" long and 13\" deep and weighs only 15 lbs. The wheels are also steel, with brass bearings and solid rubber tires. It can be pulled or pushed with equal ease. Finish, deep foliage green. It costs about $4.50 and you order it from Stumpp & Walter.

Spring in the house is a companion of Spring outdoors... for April is decorating time... time for new surroundings indoors. These two Strahan wallpapers are truly "Companions of Spring." Designed and produced in accordance with Strahan's fifty-four year old tradition of excellence, they will transform your rooms into a new world.

THOMAS STRAHAN
Company · CHELSEA, MASSACHUSETTS
MAKERS OF FINE WALLPAPERS SINCE 1886

IN NEW YORK CITY AT 417 FIFTH AVENUE

IN CHICAGO AT 6 NORTH MICHIGAN AVENUE
“So we put Ozite through the wringer... along with some other rug pads”

... and Ozite was the only one that didn’t lose its softness!

Make this simple test (as we did) with an ordinary clothes-wringer and you will see why all rug cushions aren't the same! Squeezed under pressure 100 times, Circle Tread Ozite is still springy and soft—but the "just-as-good" bargain pad gets thinner, harder, less resilient — no longer "just-as-good" — no longer a bargain!

Any rug pad is soft WHEN IT'S NEW, but genuine Circle Tread Ozite Cushion stays soft AS LONG AS YOU LIVE — giving lasting protection to your rugs and a yielding richness to the least expensive carpet. Genuine Ozite is the biggest bargain in the long run — never needs replacement, is never cheapened with fillers dyed to look like hair. Made of REAL hair reinforced with a burlap center. Look for the Circle Tread design and the name OZITE in the fabric. Made in 5 weights. Permanently moth-proofed; odorless because Ozonized. Satisfaction guaranteed. Sold everywhere.

Buy real Ozite — it's worth a new rug...

Salvaging Rock Gardens

There are many beautiful rock gardens in America. They have been judiciously placed and thoughtfully planted. Unfortunately the future for them a few years ago has left a rather numerous progeny of costly mistakes. Any good landscape architect could readily point out why most of these errors were doomed to failure from the beginning; but what most of their owners wish to know is what can be done about them right now.

In general, the greatest dissatisfaction has taken place in small city gardens and suburban properties of limited area. Those first gay little mountain blooms of early spring, clothing the rocks that break from the lawn, all too soon deteriorate into a dried-up messy mound that wrecks the cool green effect of the outdoor living room.

It isn’t necessary to cart the expensive rocks away again. It is rarely necessary even to shift them, that is, if they have been laid in the first place with any regard for garden design and proper placing. One way to fit the stones into an outdoor living room, probably the most widely useful suggestion, is to plant them with year-round material that will tone with both lawn and the background.

Changing the short-season alpine plants for prostrate evergreen shrubs is a somewhat heroic measure; but it can turn what is frequently a midsummer eyesore into a reposeful year-round attraction, with dashes of brighter color from time to time. The real alpinist will have solved his problem long before he is very deep into it, just as the stamp, old coin, china, and glass collectors find appropriate ways of housing their treasures.

Large Gardens

For really sizable rock work, the larger prostrate and low-growing shrubs are exceptionally satisfactory; and among these the prostrate junipers stand noticeably in the lead. An entire planting can be made of them, either in one variety or several; or they may be interplanted with other shrubs of similar size. The prostrate rocksprays (cotoneaster) contrast well, adding bright berries and, in some cases, bright foliage in the fall.

There are so many junipers upon our market that a wide variety in both color and texture may be had. Rocks as a background seem to bring out their further beauty. Personally I prefer the softer textures and darker green foliage, with other varieties used rather as...
Anderson McCully tells how to remodel the alpine garden—what to plant and where

Contrast plants; but this is so much a matter of personal taste, a trip to the nursery is advisable when possible.

The common juniper (Juniperus communis) sometimes grows to forty feet; but its form, depressa, is low-growing with recumbent stems, rarely reaching over two feet, though occasionally four. It is native to New England, Ontario, and Quebec. The foliage turns to copper bronze in winter, there is also a golden form. The anistra juniper (J. c. d. plinosa) is reading, around eighteen inches high, light green until frost, when it turns rich reddish purple.

Another with changing Winter foliage is the Waukegan juniper (J. horizontalis douglasi), a very low trailing form with steel blue scale-like foliage that turns to winter purple. The creeping juniper (J. horizontalis) is a prostrate ground-clinging plant of the sand dunes. These are also native; but the savin juniper comes from Europe and western Asia, is usually a spreading or procumbent shrub with dark green needle-like leaves, and somewhat disagreeably odorous when bruised. The tamarix savin seems a better form of this, ranging in color from dark to bluish green.

Sargent juniper is probably the best variety of the Chinese juniper for sizable rockwork. It comes from coastal Japan, and forms dense mats ten to twelve feet across, but not more than one foot high. The foliage is bright green at first, later turning bluish. This juniper needs sun, but, like most of its family, is contented in poor or sandy soil. Use the Japanese juniper in shade, similar in size to the Sargent, but a decided bright grayish blue with sharply pointed foliage.

Meyer juniper (J. squamata meyeri), though more upright in growth, is often used for its bright blue foliage that is overlaid with green, white, and pinkish red. This is a very prickly form.

COTONEASTERS

The prostrate rocksprays, or cotoneasters, are less hardy in general than the junipers, but are possible except in the more severe regions. The rock cotoneaster (C. horizontalis) branches somewhat stiffly, but is improved by tip pruning and pegging down. The fall foliage is particularly fine, though, except in milder regions, this is决定ous for a short time during the Winter, but the bright red berries hold on even after this falls. It is often used on the

(Continued on page 76)
the Romance of Medieval France to Grace your Table...

Here, in an American-made dinner service of regal splendor, are the pomp and heraldry of medieval France...the blue field and golden fleur-de-lis of Normandy intertwined. Hold it to the light, see your hand through it. Tap it, hear it ring. Both tell you it is true china—thin, strong and perfectly shaped. Ask your favorite store. Or write for folder HG 4.

the NEW Normandie Pattern

Syracuse True China
Onondaga Pottery Co., Syracuse, N. Y.

BRIGHTEN YOUR KITCHEN and DINETTE WITH HOWELL Chromsteel FURNITURE

A refreshingly new kind of beauty and charm comes into your home when you furnish your kitchen and dinette with colorful Chromsteel furniture.

For your kitchen there are clean, gleaming Chromsteel tables, chairs and stools that are entirely in keeping with the modern kitchen. Kitchen tables have gayly colored porcelain or linoleum tops. The stools and chairs pick up the color accent you prefer in DuPont Fabrikoid upholstery or sturdy, easy-to-clean baked enamel.

Every meal becomes more inviting—entertaining takes on added charm in a Chromsteel furnished dinette. Tables come with handsome blonde Birchwood or colored Hollelite extension tops. Sturdy Chromsteel legs show no bruises when kicked accidentally. There are several styles of dinette chairs, all are really comfortable. The full range of upholstering material colors enables you to secure the exact decorative effect you want.

See this exciting new Howell Chromsteel furniture at your dealer's. You'll be surprised how moderately it is priced. Mail coupon today for booklet described below.

THE HOWELL COMPANY, St. Charles, Illinois
Please send Full-Color Booklet No. HG78 on Howell Chromsteel furniture for kitchens and dinettes. (I enclose 6¢ postage.)

Name __________________________
Address _______________________
City ______ State ________

THE JOY OF ENTERTAINING is well-named booklet for it shows how easily you can solve the recurring problem of not enough trays. Seven different lines of nicely finished hardwood trays as well as coffee and bread tables are illustrated in color. Also included are some palate-tinging recipes.

HOME FURNISHINGS SHADES FOR INDOOR OR OUTDOOR USE, and very attractive ones, too, are pictured in Warren's new folder. Two different porch shades—the "Ideal" and the "Ray-Tite"—are worthy of your special attention. The "Mayfair" and the new "Flex-Screen" will improve the appearance of any indoor window.

THE HOWELL COMPANY, St. Charles, Illinois

POINTER PERIOD STYLES. This delightful furniture history describes the origin of English, French and American designs. Photos of individual pieces, attractive room settings show distinguished originals and authentic reproductions—from the days of Queen Anne to the present. Send 25¢, Journeys Furniture Co., Dept. HG-4, Grand Haven, Mich.

ENDURING MODERN—its Place the Home of Today. An interesting book for the layman who wants to furnish his home in the Modern manner. Here are a few decorating "Do's and Don'ts" also photographs of distinguished interiors. DUNBAR FURNITURE MFG. CO., Dept. HG-4, Detroit, Mich.

VIRGINIA HOUSE Maple and Cherry is a colorful 32-page booklet of romantic Early American furniture—authentic reproductions and original designs inspired by frontier days—which you can acquire a piece at a time or in complete room groups. It's filled with practical decorative ideas. Send 35¢, Virginia House Furniture Corp., Dept. H, Marion, Va.

(Continued on page 69)
BOOKLETS (continued from page 68)

DECORATIVE DO'S AND DON'TS is a gem of a booklet, actually bound in a delightful chintz which is named "Duck Egg." This is a practical guide for women who do their own decorating. Particularly interesting is the full-color page which analyzes the color scheme of a sample room. Send 10c to SYRUS CLARK CO., INC., DEPT. G-4, 267 5TH AVENUE, N. Y. C.

STREAMLINE MODERN shows page after page of smart groupings of charming living, dining and bedroom furniture, whose tailored simplicity and new "Wheat" finish have been developed to blend harmoniously with any decorator's scheme. Send 10c. HEYWOOD-WAKEFIELD, DEPT. HG-4, GOSHEN, INDIANA.

ROOM RECIPES—30 of them contributed by a clever decorator—fill a fat little volume of nearly 100 pages. They start with typical floorcovering fabrics (shown in color) and suggest the wall and window treatments, furniture and accessories to build charming rooms of every type and period. Send 10c. BOWLE WEAVERS, DEPT. HG-4, 140 MADISON AVE., N. Y. C.

OUTDOOR FURNITURE AND HOME PLAY EQUIPMENT is a very complete booklet which describes a line of beautiful and comfortable porch and lawn furniture. Also included are playpens, slides, and gymnasium which will surely delight the children. THE GOSHEN MFG. CO., DEPT. HG-4, GOSHEN, INDIANA.

IF YOU LIKE MAHOGANY FURNITURE you should send for "How to Know Period Furniture"—a 13-page booklet which speaks authoritatively about sixteen furniture styles based on chairs, tables, beds, sofas, bureaus, and chairs. THE WIDDICOMB CO., INC., DEPT. HG-4, 75 EAST WACKER DRIVE, CHICAGO, ILL.

OLD HICKORY has two lines of furniture which are presented in two fat catalogues. "American Provincial" will take you back to the simple beauty of early America. Pieces in Pine, Chestnut, and Rustic Modern, all of great charm, are described. "Rustic Furniture" offers a wide variety of garden pieces, most of them with rustic seats and backs. OLD HICKORY FURNITURE CO., DEPT. HG-4, MARTINSVILLE, IND.

IT WORKS LIKE MAGIC. A davenport that is instantly convertible into a full-size bed, accommodating any full-size inner spring mattress, is described in this folder. A special feature of the new Pull-Over Divan is that it can always be made up ready for use. SERTA ASSOCIATES, INC., DEPT. HG-4, 666 LAKE SHORE DRIVE, CHICAGO, ILL.

A CHIME SIGNAL that banishes doorbell nerves is the welcome suggestion of this leaflet on the Rittenhouse Junior Electric Door Chime, which replaces the shrill b-r-r-ring with a single vibrant note. It's inexpensive, too. A. E. RITTENHOUSE CO., DEPT. HG-4, HONEOYEA FALLS, N. Y.

CARPET MAGIC, by Clara Dudley, tells when to choose wall-to-wall carpet, and when broadloom rugs. It gives you 12 complete room schemes, in full color, in which a decorator selects not only the rugs, but harmonizing draperies, furniture fabrics and wallpaper. ALEXANDER SMITH & SONS CARPET CO., DEPT. HG-4, 295 12TH AVENUE, N. Y. C.

MODERN ORIGINALS—Customized for the Discriminating—describes a line of furniture of enchanting variety and flexibility. All the best qualities of modern design have been incorporated into graceful, alluring pieces for offices, churches, etc. THE WINDICOM COMPANY, INC., DEPT. HG-4, GRAND RAPIDS, MICHIGAN.

(Continued on page 80)

If you like... UNUSUAL FURNITURE

together with the comfort and glow that reflects a different atmosphere—you will like BRITISH OAK.

A complete selection of over 100 pieces is now available for living room, dining room, bedroom—with numerous delightful small tables, mirrors, wall niches, and chairs and accessories.

Many leading dealers are showing the bedroom reproduced here. We encourage you to see it. Ask your dealer to show you BRITISH OAK.

The carvings are cut directly into the wood and present an appearance of worn jade. A close examination of these pieces will reveal them as model examples of cabinet craftsmanship.

Rittenhouse Door Chimes are an aid to gracious living in eliminating the annoyance of the nerve-racking door-bell or buzzer.

When the button is pressed, pleasing chime tones announce your caller in a melodious, clearly heard signal. When you select Rittenhouse Chimes you're assured superb tonal quality and smart styling to harmonize in any home setting. The quality of materials and standard of workmanship used in Rittenhouse Chimes assure dependable day-in and day-out performance. Easily installed using regular door-bell wiring. Guaranteed by Good Housekeeping as advertised therein.

Models for houses, apartments, offices, institutions, churches, etc. Choose from a wide range of new 1940 models in choice of finishes: $1.00 to $30.00. Every model is quality built—and fine value.

For fine tonal quality and smart styling insist on getting genuine Rittenhouse Chimes. Your electrical dealer, department or hardware store has them or can get them quickly for you.

Send postcard for FREE folder showing all models. THE A. E. RITTENHOUSE CO., INC., Dept. 101, Honeoye Falls, N. Y. (Est. 1903)
A CHILD'S ROOM

YOU will thrill to the charm and attractiveness of a child's room furnished with a Lullabye ensemble. Thoughtful parents want their children to develop an appreciation for fine things and they value the help provided by this furniture of character.

The ensemble pictured here is only one of the many fine furniture groups for children illustrated in the booklet, "It's Lullabye Time." Be sure to get your copy. Send your request to Dept. HG-440, Lullabye, Stevens Point, Wisconsin.

FAINE FURNITURE FOR CHILDREN SINCE 1897

Extensole

Styed in two period designs. Desk Extensole is a new member of the famous Extensole family. In this truly great line there is a model for every taste and purse. Write us for a free booklet today.

BRIDE'S SILVER

Simple rhythmic design distinguishes her sterling

In flatware, she chooses between simplicity: "Fiddle Thread"; and elaboration: "Edward VII". Frank W. Smith

She'll find a multitude of other uses for this fluted shell that holds tidbits and flowers. Frank W. Smith

Gifts to yearn for: round silver bowl to highlight desserts; scalloped bread tray; 2-quart pitcher. Manchester

Luxury for her breakfast tray: three-piece sugar and cream set; little shell dish for marmalade. Manchester
BRIDE'S SILVER

Traditional-minded or modern, she'll like Matichesler's "Gadroonette" (left) and "Copenhagen" in sterling.

Good coffee deserves perfect service: a Georgian-inspired coffee set of traditional distinction. Ellmore

QUESTIONS & ANSWERS

(continued from page 63)

spaghetti sauce. Chives are indispensable for salad dressings, cottage cheese and over soups. You will need Sage for meat stuffing and cooking pork. For soup flavoring, plant Thyme, Sorrel, and Cresses. French omelette aux fines herbes calls for chopped Chives, Tarragon, Sweet Marjoram and just a snap of Anise or Sweet Chervil.

Condensation on Furnace Flue

QUESTION: Our home was built three years ago and every Winter we have had the same difficulty with the flue which carries off the fumes from the gas furnace and the kitchen gas stove through one of the bedrooms. It is plastered over and papered. When the weather gets very cold the gas condenses within the flue and the paper becomes soaked with water and the plaster is ruined. Is there any way to waterproof the bricks of the flue so the moisture won't go through? Or, would it do any good to line the flue inside and outside with sheet iron or tin?

ANSWER: We judge from your address that you are burning natural gas in both the furnace and stove. If this is so, natural gas has a large moisture content and the condensation may soak through the brickwork to the plaster, although it would seem that the moisture would run down the interior of the chimney rather than through it. If this is the cause of your trouble, it may be remedied by lining the chimney with metal. If the flue is straight, galvanized sheet-metal sections may be lowered from the top to a point below where the moisture shows. They will be riveted together as they are introduced and the top section flanged over the top of the chimney, and covered with cement. This will prevent any moisture from the gas coming in contact with the masonry. We suggest that you consult a tin-smith, who has had experience with gutter and leader work, and tell him your difficulty and explain clearly just what you are trying to accomplish.

IDEAS that bring Livable Comfort to the Home

There's a wealth of Inspiration in our new Booklet, "Charm of a Livable Home"... scores of illustrations featuring latest Kittinger designs in friendly, informal settings... plus a special section devoted to the famous Colonial Williamsburg Restoration, with pictures and histories of many of the Approved Reproductions of Furniture, made only by Kittinger.

Send 15c for your copy... and please include the name of your dealer or decorator.

You are cordially invited to see the most comprehensive quality collection of furniture in America today, at any of these exhibits:

NEW YORK
385 Madison Avenue

CHICAGO
Manchester Mart

BUFFALO
At the Factory

KITTINGER
1889 ELMWOOD AVENUE
BUFFALO, NEW YORK

Spode THE FINE ENGLISH DINNERWARE


gedha GONE (SHNA)
Service for 4 people
20 pieces $42.15

Cowslip
Service for 4 people
20 pieces $21.35

Entertaining is a pleasure, indeed, when your table is set with Spode—correct and in good taste. Select your pattern at your local stores or write for Booklet 38.

Wholesale distributors
COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York, N.Y.

EVERY SPODE PATTERN IS ALWAYS AVAILABLE
Destined for FORTUNATE HOMES

Send for YOUR COPIES of "AUTHENTIC REPRODUCTIONS," illustrating pieces reproduced by special permission from world-famous Edison Institute originals — also "COLONIAL MASTERPIECES," in informative booklet on hall clocks and occasional pieces by the world’s largest manufacturers of hall clocks. Both sent upon receipt of 10c (stamps or coin) for mailing costs.

COLONIAL MANUFACTURING COMPANY
508 Colonial Ave. Zeeland, Michigan

What the orchard and kitchen garden was to medieval English manor houses, the huerta is today to the Mexican casa. In it herbs and flowers, vegetables and fruits are grown in the shade or partial shade of trees.

The huerta shown below is typical and small enough in scale to show the idea. Here in a suburb of Guadalajara, the yard around the house is given over entirely to beds and bare earth paths. Grass is non-existent in this climate. Although it is February, roses and stocks, rocket, blue larkspur and sunny wallflower provide fragrance and color; through the beds, many young lemon and peach trees, oranges and guavas, are getting budded for bloom, each tree ringed about with brick at the base to retain the water which man must supply at regular intervals. Chili peppers, a few cabbages, strawberries, onions, radishes and beans are planted in the parallel rows in the foreground, with marigolds, gladoli, zinnias and pinks to come along later in the season, here and there. Note the brick curbings again, to retain moisture as well as to define the beds.

Salmon s Wig, one of the night-shades, is grown here as an herb; likewise anemis, belladonna, certain kinds of plumbago, annagalis and Mexican her malon, called the Herb of Valor. This combination of fruits, flowers and vegetables was common to the beautiful gardens the Spaniards describe as already in cultivation among the Indians; and was supplemented later by the agricultural methods and plant material the conquistadores and priests introduced with Christianity. Some shade is necessary to shield plants from the glare of the midday sun, but the big problem in this climate has always been that of irrigation.

I saw both commercial and private huertas being cultivated by the age-old system of irrigation from streams and wells, in which the natives are adept. Channels for the water may be simply mud ditches controlled by dykes of mud or they may be curbed and paved with sunbaked brick, as in the Casa Alvarado huerta.

La Comellina huerta at Uruapan is irrigated by a rushing stream, the Singing River, with water so clear it looks blue as it surges down the little side tributaries. These tributaries have man-made outlets that bring the water from overhead down into the furrows between rows of tomatoes, yams, squash, beans, chilli and lettuce, sprouting up in early February under the great avocado trees, seen in the photographs, with young coffee trees, guavas and occasional bananas as supplementary shade. Ferns line the paths and the stream. One path, with beds of roses and violets, symaglousum and marguerites at either side, leads to an arbor overgrown with jasmine and plum-bago vines, where the fruit gathered under these trees can be sorted and packed to take to market.

Onion sets were being planted the day I was there, and the ripe guavas were falling from the trees, to the great joy of our boy guide.

Irrigating from deep wells is the common practice in Mexico, because rivers, except in favored states such as Morelos and in the sierras of Vera Cruz, are far apart and dry for months at a time.

Not far from Guadalajara, with its amiable, balmy climate, is the huerta of Señor Angel Orozco, which has come down in his family for generations, and under the present agrarian laws has been reduced to about 163 hectares. From an ancient well the life-giving waters are pumped by mule power into each cultivated section in turn. All day long, every day, a Mexican drives his pair of mules in an endless circle around the well, sometimes lashing them furiously when the monotony of his job gets the better of him. Every ten days the strawberry beds, in hills running under the row of twenty-year-old guava trees, are thoroughly saturated with the water. Twenty pounds of strawberries were being pick-
Margaret O. Goldsmith describes the plan and unusual planting of the ancient kitchen gardens

Much of the picturesque quality of the Mexican huertas, even the commercial ones, is due to the human element, from the sunbaked adobe brick boundary walls to the rustic pavilions where the workers eat and rest during the heat of the day. At the far end of the orchard in Señor Orozco's huerta are tables and benches in the shade of the capulina trees. At one of the orange and gardenia plantations at Fortín, in the tropics near Orizaba, there is a native chocolatero of bamboo-latticework built around a palm tree, with palm leaves for the thatched roof, and branches of the bamboo inside the walls. An African breadfruit tree grows nearby, together with Norfolk pines. Twenty different kinds of palms were introduced into this hacienda when it was owned by Maximilian's botanist, Fink, giving the place its name, "Las Palmas." In the distance all you could see from the chocolateros were the hills of orange trees, and all I can remember of the gardenias growing around the place is being pelted with the fragrant blossoms by laughing Mexican children as we drove away.

The only way the natives can reach the gardens to tend them is by boat, on winding canals that thread them for fifty miles or more. These natives are the descendants of the Chiaampapa people, agriculturists who brought to the valley of Mexico, long before the days of Cortes, the art of raising food-plants in artificially raised beds called chinampas, staked off with cane, in which they could raise several crops a year. Mrs. Zelia Nuttal, in "The Gardens of Ancient Mexico," tells how they were granted permission in the 14th Century to settle in the lagoon which is now the lake of Xochimilco, and to cultivate their chinampas on the payment of a yearly tribute of food, trees, and flowers to the King of Aztecapatzahuatl. The method of cultivation today is practically the same as then, except that the water hyacinth plant was unknown to the ancients. It is in use now to build up and fertilize the beds. The rain each year washes the soil into the canals, and this has to be scooped up and put back between layers of dried and decaying water hyacinth plants. The willows are pruned to avoid too much shade.

(Continued on page 74)
As you go on pleasure boats along the canals, what you see today are banks of the same vegetables—maize, beans, amaranth, squashes, tomatoes and chili peppers that the Indian historians record as native vegetables of the chinampa people, with whole islands of flowers—pansies and carnations, chrysanthemums and roses. Along the edge of the water grows a species of buddleia which is used as an herb to cure rheumatism. You may never have liked kale, but you are overcome by the beauty of it growing in luxuriant spreading clumps under the delicate leafy spires of the willows. You see banks of daisies, and wonder how so many could be sold in the flower markets, until you realize that it is the herb chamomile, anthenis nobilis (called by the Mexicans “manzanilla”), and that chamomile tea is as much a native beverage as is green tea in Ireland. Its medicinal properties are many. Whatever the cause of indigestion, Mexicans try manzanilla as a cure. In Spain it is used in a certain kind of sherry, to which is given the name Manzanilla.

The presence of herbs in both commercial and private huertas all over Mexico is no mere fad. They are used in variety and in quantities by both rich and poor, to flavor food and to cure all manner of ailments. Take the old herb garden at Churubusco, one of the most beautifully maintained of all the old colonial monasteries. Here, in the late 17th Century, under fresnos and pines, avocados, peach trees, camphor set and marigolds. They knew how to raise their herbs or buy what they need as you see in Taxco, with their jars and bottles of herbal material. The poor size the old-style pharmacy shops, such as you see in Taxco, with their jars and bottles of herbal material. The poor raise their herbs or buy what they need in the open booths of the markets. In the Constitution Market of Morelia, the herb booths offered the dried flowers of the night-blooming cereus as a cure for children’s coughs; the bark of the Peruvian bark tree (quinine to us) for fevers; gratings of lignum vitae wood for congestion in the chest; the pods and seeds of senna for the blood; sweet marjoram leaves for a run-down or bronchial condition; branches of ephedra, called also Mexican tea, for a tonic; India root (a mild form of ginger root called “galangal”) to calm one’s nerves and stomach when angry, an herb known in Egypt and Arabia for a thousand years or more; the yellow flower or ragwort or groundsel of relieving inflammation of the eye. The flower of a variety of the sweet herb savory native to Oaxaca is taken in a tisane after a night of conversing.

If a Mexican is going to several friends’ houses of an evening, where
MEXICAN HUERTAS

William, with borage and asparagus, great bushes of rosemary, artichokes and redhot pokers for taller accents at the back of the borders. Small lemon and peach trees are planted in the beds.

The plan of the little individual huerta I saw was almost always a series of small raised beds, that together with the paths made a distinct geometrical pattern if viewed from above. The arrangement of beds conformed to the size and shape of the plot, and allowed for irrigating and cultivating, but at the same time included some decorative features that seemed a happy afterthought and not a studied project. Thus the Mexican huerta never bores you with too formal a scheme.

To the rear of an early 19th Century casa at Tlaquepaque is an old orchard of mangoes and banana trees, entered by a ramp from the entrance court so that horses can go through it to their stables beyond. The roadway for carriages is at the left of the main area. At the right are rows and rows of calla lilies in the shade of the largest trees. The central area is an oblong, wider than it is deep. A flattened diamond design is made by paths converging midway on the side paths. Here and there, at convenient spots, are picturesque dipping pools of stucco as weathered as the walls that surround the whole. These pools, with the irregularly spaced old trees, give to the place that naturalistic effect which is the secret of Mexican gardening art.

One lone asparagus plant seems to have survived from a former bed. The bricks edging the paths are set in with footing a formula projecting a corner projecting. Fragrant violets border the paths. The Mexican name for them is "herb of brandy", which suggests that the Andalusians who settled in this section may have made a liqueur from the flowers. They probably introduced many recipes for syrups and tinctured in this section may have made a liqueur from the flowers. They probably introduced many recipes for syrups and tinctures of Moorish derivation. Orchard fruits with us lead to jams and jellies, satisfying both the eye and the palate at the same time. Without necessarily giving up aspirin in preference to chamomile tea, or learning to like violet leaves in salads, there is much we could adapt for our use in the way the Mexicans combine the useful and the decorative in their orchard gardens.

Patterson Rigid-Metal Venetian Blinds Retain Their Beauty Through the Years

Years from now your Patterson Rigid-Metal Venetian Blinds will be just as beautiful as today! And throughout the life of the blinds you will never have to scrub them because the hard, baked enamel surface is impervious to dirt. The exclusive construction of these blinds makes them warp-free and permanently symmetrical. When hung they give a charming 3-dimensional effect—due to the delicate curve of the slats. You have your choice of eight different color tones, thus insuring perfect harmony with any room colors.

If you have a preference for wood blinds, Patterson can supply the very finest—all the new *Aluminum, Plastic, Wood, and flexible metal blinds. Mail the coupon and get the full facts on the beauty and economy of Patterson Venetian Blinds, and the name of your nearest dealer.

Patterson Rigid-Metal Venetian Blinds

Patterson Venetian Blind Corp.

1142 N. Meridian St. • Indianapolis, Ind.
SHEARMAN BROTHERS CO.

The comfort of latex cushioning, which you have enjoyed in airplanes, modern trains and fine motor cars is now yours in a line of fine, highly styled upholstery furniture.

Air-way upholstery has been developed for that increasing number of people who demand lounging ease in beautiful, simple, long wearing style.

Send 10 cents for this new folder showing 2 settings of AIR-WAY furniture in color and 11 other pieces in the group.

THE YEAR'S SENSATION
in styling and luxurious comfort

North Pacific Slope for planting on north banks and under trees, doing well even in the deep shade of firs. It is frequently combined with juniper, and is a suggestion for rockgardens that have suffered from encroaching trees.

Other low-growing ones are C. dammeri, essentially creeping and brightly evergreen, with coral-red berries; also its variety radicans; C. microphylla glauca, an evergreen that moulds itself to the shape of the rock it covers; the thyme rockspray (C. m. thymifolia); and C. rotundifolia prostrata, a low-growing dark green. These all have showy berries, and, though they have a wide spread, are well in keeping with rock work because of their low growth and very small leaves.

The heaths

The heaths will give a very different effect, and their ultimate spread is decidedly less than that of the junipers and eucleasters. The Scotch heather (Calluna vulgaris) is the hardiest of these, with the Spring heath (Erica carnea) a close second and a good neighbor, as they bloom at opposite seasons. The heath family need a peaty, moist soil. It is my firm belief that among the northern types, the real tenderness is from excess Summer heat and dryness rather than Winter severity. Heath is to be had in numerous named varieties—white, pink, red, and purple flowering, single, double, tall, or low. The Spring heath is pink, and there are also rose and dark red forms, as well as white. This is one of the earliest plants to bloom. The fringed heath (Erica cinerea) and its named forms bloom in Summer, as does the slightly less hardy Irish bellheather (Daboecia polifolia). The dark heath follows the heather in late Fall and holds into Winter, but its hardiness must be watched. The heaths are a family that resent the lime so frequently given to rock gardens.

In poorer soils and hotter exposures it is wiser to turn to something like the shrubbery thymes, sunroses, and prostrate brooms. The thymes are reminiscent of their aromatic fragrances, though they need some shearing after bloom to keep them tidy. There are the lemon-scented and caraway-scented, the sweetly fragrant Thymus vulgaris fragrantissimus, and the unusual T. slidingly silvery Irish yew. They bring a dash of rose or lilac color in midsummer. Sunroses (Helianthemum) come in both double and single forms, and I have one dark pink, mossy-leaved, hybrid that came to me as an unnamed cutting, and bears very large and double blooms of satiny salmon and apricot. It forms little prostrate mats, and is pleasing throughout the year. Cuttings strike readily, but the family is notably ill-suited to alteration. H. cuthberti is another good dark prostrate trailing evergreen, though young plants have a somewhat bushy effect at first. D. blagneyana bears larger sweetly fragrant creamy flowers, and is perhaps the best grown interplanted with Erica cinerea.

The colorful heaths, especially the auriculata heathers, and their Erigenia flowers, are perhaps the best known of all the heaths, and are generally grown as edging. The true Kew broom ranks nearer to the eucleasters in size, making masses three or four feet across, but around one foot in height. It is covered with the creamy flowers through May and June. Cytisus purpureus is a very much smaller plant with purple blooms. These heat-exposure shrubs will need some Winter protection in most northern gardens.

The dwarf rhododendrons are gradually coming onto the market, though many of the many finest flowered forms are still only obtainable abroad. Wide use of these does at present mount into money, but their stature is small enough to put them into small rock gardens. In general they relish more sun than the larger members of their family, but do need light shade through high Summer, and ample root moisture in heavy soil. Some of them have a slight taste for lime, though the majority prefer a slightly acid soil. In my own garden R. impeditum, with small grayish green foliage and lavender to violet flowers several times through the Summer, has seemed the most promising. R. scirpillus, R. hippophkoides, R. fastigiatum, and R. chrysaneum are related species in various shades of lavender blue and purple, except for the last, which has bright showy flowers. R. canescens is a good pink, and has given rather general satisfaction. It belongs to the same group as the erect R. siputum with rose blossoms, and the pale pink R. ciliataum; R. calostrotum has narrow gray leaves and large rosy or purple flowers; R. ciliatum is a larger shrub up to two feet, with larger leaves and white flowers tinged with rose; and R. williamsii, a compact dwarf with lavender-rose blooms.

The delightfully fragrant garland flower (Daphne nemorosa) with its beautiful pink flowers in Spring and Autumn is another good dark prostrate or trailing evergreen, though young plants have a somewhat bushy effect at first. D. blagneyana bears larger sweetly fragrant creamy flowers, and is perhaps the best grown interplanted with Erica cinerea.

These suggestions by no means exhaust the possibilities even among the particular families mentioned. Some discretion must be used in mixing these, as are some much larger than others, though I have passed by the smallest as being rather for the jewelled rock garden that is the collector's love.

FOR A CITY GARDEN

For those who cherish their treasures in this manner, there are ways to give them a screened and jewelled setting even in a curtained city garden. A few feet taken from the end of a long narrow lot may be screened off by shrubs. It is a great saving to use all the footage, for an informal rock pool may be used as the focal point of the long garden axis. The shrubs step forward enough to conceal the rock garden that is the collector's love, and at the same time whet the interest to see what lies behind. If prostrate junipers are used next the pool, they will tie in both the lawn as viewed from the main garden side, and with the Alpine treasures from within the little garden.

When the main garden is too formal for the rocky pool, the grade of the little garden might be dropped a couple

(Continued on page 78)
BOOK REVIEWS

DECORATION

What Every Woman Should Know About Furniture, by Jeanne Judson. Published by Frederick A. Stokes Company. $2.50.

There are thousands of American women who would like to redecorate their homes, but put it off because they have no knowledge of decoration. Or they may have read a few books on the subject with such involved color charts and histories of furniture that they find them too confusing and convinced that the whole business of decorating is as bad as a major operation.

It is for these women that Jeanne Judson, Editor of the Homefurnishings Blue Book, has written her very helpful new book. She tells just enough about periods to help her readers make up their minds about the style they want. She goes into color combinations and furniture arrangement just enough to provide a practical working formula. But much emphasis is placed on the essential facts about furniture—the construction, finishes, veneers, upholstery—so the reader will be able to ask intelligent questions of her decorator or salesmen and protect herself from misrepresentation.

The six chapters on period furniture have little text but many large, clear photographs of charming pieces chosen to show the characteristic motifs of each style. Seeing them all together the reader gets the full flavor of the period and can say, "I would like Modern because it is young and fresh," or "I must buy Regency for my city apartment because it is small in scale and sophisticated." Mrs. Judson teaches periods by associating images with ideas—a method that is effective and very easy to follow. She writes about with you in the world wherever you go. If it is confused, makeshift or second rate those qualities will be reflected in your manners and thought. If it is harmonious, cheerful and distinguished, some reflection of those qualities will go with you into your business and social life.

"Your motor car may show your financial status, your wardrobe will show a succession of changing moods and motifs throughout the year, but the furnishing of the place in which you live gives the only true picture of your character. Here your mask is off. Your home is an accurate measure of the value you set on yourself."

Thus throwing down the gauntlet of her convictions, Mrs. Judson hopes to challenge by making their homes places of inspiration to themselves and their families. And she shows how it can be done as an adventure instead of a chore.

COOKING


Have you seen the new Heinz Recipe Book? Such a complete little cook book for fifty cents! Not only does it tell you how to use Heinz Fifty-Seven Varieties to the best advantage; it shows you how, step by step, with black and white photographs. As for the colored photographs, you will be overcome, when you see them, with an overpowering urge to cook and cook and I'm sure every dish will turn out just as it should be, for the recipes are given in such a concise, clear way that you can't possibly go wrong. The book includes recipes for first courses, main dishes, vegetables, salad dressings, salads, sandwiches, sauces, breads, deserts and cookies, cakes and frostings, with menus for company and family dinners, lunches and suppers, special occasions, and for using premeditated leftovers, as well as a section entitled hints and gadgets which will show you how to make everything very fancy indeed.

GARDENING


This fourth edition of Woodward and Manning's valuable index is a good example of "multum in parvo." The compact little book of pocket size offers the available sources from which plants and seeds can be obtained in this country. About a dozen foreign firms are also included. With Manning's index at hand it is no longer necessary to search through half a dozen catalogues to locate the dealer who stocks some rare specimen or seed.

The opening pages consist of a numerical key giving the names of more than five hundred nurseries, seedsmen and half dealers, each with a key number. An alphabetical key next appears, with the same key numbers appended.

The main body of the book lists all available plant material alphabetically, and after each plant or plant variety named the numbers are given which indicate firms which carry it in stock.

EDITOR'S NOTE

On page 24 of Section I in the February issue of House & Garden, the present Colonel Theodore Roosevelt's great grandfather was referred to as Nicholas Roosevelt. This should have read Cornelius Roosevelt.

The article on Rosebush Raising which appeared on page 47 of Section II in our March issue was written by Esther C. Grayson.

The Duncan & Miller Glass Co., on the Old National Turnpike at Washington in Pennsylvania send me your folder on "First Love" Crystal.

See it in your department stores, jewelers, or gift shop, and send the coupon for the First Love folder. Duncan also produces crystal patterns to harmonize with 1847 Rogers Bros. Adoration and Lovelace patterns. The Lovelace Glassware in America

Your guests will appreciate the luxury of these soft, smooth Irish linen cambric fingertip towels. Their gay pastel shades will enrich the most subtle of color schemes. Look for them, and the larger guest size as well, at your leading linen counter.

For Lovely Hands...
THE EASTER TOWN

(CONTINUED FROM PAGE 62)

Moravian Church of Salem

Gardens at Reynolda

SALVAGING ROCK GARDENS

(CONTINUED FROM PAGE 76)

At leading stores, ask for "1001 Decorative Ideas You Can Use For Your Home"—40 page illustrated booklet for only 10 cents. Or send 10 cents to

CONSOLIDATED
TRIMMING CORP.
27 WEST 23rd St., New York City

of feet, and a formal pool used. The alpine plants would be in the rock wall between the two levels. Prostrate or taller shrubs could top this wall if placed far enough back so the roots would not interfere. A hedge is also possible; or it could be left without any planting at all as it would be visible only from the small lower level. The screening planting, though, does give the allure of something hidden. This wall idea can always be worked in with the garden naturally upon two levels—it is the reason that rock gardens are so firmly established upon the West Coast. On larger grounds, this same principle has created some very satisfactory sunken gardens.

When the city backyard is extremely curtained, especially if walled from neighbors and the street, it often makes a better outdoor living room when paved. Small and sturdy plants can run along the crannies, with larger or choicer ones drawn back to the untrampled sides. Constantly passing feet will not leave bare spots on the paving stones, as so often occurs on the small much-used lawn. Even the flagged terrace can house some creeping rock plants. And if the collector’s fervor still burns unsatisfied, the makers of glass houses will design an alpine house to fit his particular circumstance, whether only a few feet beyond a living room window, or many yards of convex glass, tiled floors and air conditioning.
DOWN TO EARTH

FOR PRUNING AND CUTTING: Electric shears for hedges, shrubbery and grass, under $30; curved pruning saw, folding to handle, about $2; both from Stumpp & Walter. Man-sized "Snap-Cut" shears, about $2; attractive cut-and-hold shears decorated with rose design, about $1.50; "Long-picka", about $10; slender, quick action shears, for low and difficult-to-reach blooms about $4.50; all from Max Schling.

LAWN CULTURE NEEDS: Hypo-cane weeder for liquid weed eradicator, about $3.50; Noxweed liquid weed eradicator, 65c a qt; can; distributor for fertilizer, grass seed and top dressing, about $12; light-weight Clemson mower giving 17" cut, all exterior parts chrome and baked enamel, about $30; all from Stumpp & Walter. Lawn edger with self-sharpening blades, about $6.50; find it at Peter Henderson.

TO MINIMIZE KNEELING: Kneelevator of light-weight but sturdy cypress with sponge rubber kneeling platform, ample space for tools, about $4.75; stainless steel trowel, about $2, and matching fork, about $2.25; all from Max Schling. Strap-on knee cushions, about $1.50 a pair; Stumpp & Walter. Seed-starting flats to simplify transplanting, 85c a hundred; you will discover these flats at Peter Henderson.

THE OLD CHELSEA, on bone china, is an adaptation of a design typical of the mid-18th Century . . . KATE HARDCASTLE is one of a famous line of figurines . . . THE MICHELHAM, on earthenware, with traditional border and scenic center, is Victorian . . . Your dealer can show you a wide variety of tableware and incidental pieces, all bearing the same famous symbol of Royal Doulton—the sign of an heirloom of tomorrow.
CABIN CRAFTS NEEDLEPUFF BEDSPREADS. This descriptive price list catalogs many patterns available in Needlepunch, Feathercloth, Flannelback and Chenille, with a special section on "Needlepunch Heirlooms," the authentic reproductions and adaptations of classic bedspreads. CABIN CRAFTS, DEPT. HG-4, DALTON, GA.

MODERN CHROMSTEEL FURNITURE shows some of the newest designs in gleaming, colorful furniture for kitchens, breakfast rooms, dinette and sun porches. There are also stunning steel cabinets and units for a model kitchen. Pictures and specifications make planning easy. THE HOWELL CO., DEPT. HG-4, ST. CHARLES, ILL.

TRUETYPE REPRODUCTIONS. Two attractive booklets describe the grace and beauty of fine maple and mahogany furniture copied by expert craftsmen from authentic Early American pieces. STAPTON, DEPT. HG-4, 902 E. FIRST ST., HAGERSTOWN, MARYLAND.

JAMESTOWN LOUNGE presents two versions of oak furniture in (1) "Modern Oak Ensembles", an exhibit of smart pieces of contemporary design and finish; and (2) "Fenelon Oak", a showing of traditional room settings, furnished with Jacobean and Colonial reproductions. Each booklet, 5c. JAMESTOWN LOUNGE CO., DEPT. HG-4, JAMESTOWN, N. Y.

THE WAY TO GRACIOUS LIVING suggests dozens of good decorative ideas, in its charming room settings—many of them in full color. It includes both room groupings and occasional pieces in 18th Century English and French, Victorian and other period furniture, and devotes a chapter to the timely problem of "Period Blending." Send 25c. TOMLINSON OF HIGH POINT, DEPT. HG-4, HIGH POINT, N. C.

JEWELS of Victorian Furniture brings back the graceful curves and fine workmanship of grandmother's prized pieces, in reproductions of chairs and sofas, tables and cabinets copied from a group found in Fredericksburg, Virginia, and other historic pieces. Send 10c. VINTAGE ART BROS., INC., DEPT. HG, 300 HAIL STREET, S. W., GRAND RAPIDS, MICH.

THE "EXTENSELE"—says this folder—can easily be turned into a console, dinette, bridge or buffet dinner table. This attractive extension table is made of Honduras Mahogany, and American Walnut, ... in several period designs, including Modern, Michigan Aircraft Co., DEPT. HG-4, SPAHA, MICH.

IT'S LULLABY TIME is a delightful collection of juvenile room schemes, with furniture that young people can really understand and love. Animal and chickadee ensembles—rugged knotty pine—Treasure Island setting—or modern junior furniture types. LULLABY FURNITURE CTR., DEPT. HG-4, STEVENS P'., WIS.

DECORATION NEWS—"Sister Prints" shows Waverly Bonded Fabrics in full color. The "Sister Prints" are the new decorating idea—fabrics in pairs—coordinated in design for draperies and another for slip covers ... with foolproof results. Waverly Fabrics, F. SCHUMACHER & CO., DEPT. HG-4, 60 W. 40TH ST., NEW YORK CITY.

AUTHENTIC REPRODUCTIONS is a find for people with a taste for antiques, whose budgets run to reproductions. It pictures more than two score pieces— clocks, chests and secretaries, chairs and tables of many sizes and periods—all copied by permission from fine old pieces in the Edison Institute Museum. Send 10c. COLONIAL MANUFACTURING CO., DEPT. HG-4, ZEELAND, MICHIGAN.

(Continued on page 81)

Here's Your Warren Porch

"and I do mean you"

What more can Summer offer than the Comfort, Privacy and Weather Protection of your porch equipped with WARREN PORCH SHADES? Whether your home is new or old, and irrespective of sun or rain, you can make your Porch thoroughly delightful all summer long.

Warren Porch Shades are Colorful, Durable, Easy to install, inexpensive. In fact, a most sensible investment. Cool, restful Sylvan Green, Rich Woodland Brown, or Natural; all widths, proper depths. Oilstain permanent colors.

Write for New Folder and name of your nearest dealer.

WARREN SHADE COMPANY, INC.
Home Plant, 205-209 East Hennepin, Minneapolis, Minnesota
Eastern Plant, Worcester, Massachusetts
BOOKLETS

(continued from page 88)

THE SHRINE OF THE HOME gives pointers on what to look for in construction, craftsmanship and materials when purchasing upholstered pieces and, in a series of drawings, emphasizes the superior finishing details of Jamestown Royal’s upholstered furniture. For this and full color room groups designed for “leisurely joy,” send 10¢ to Jamestown Royal Upholstery Corporation, Dept. HG-4, Jamestown, N. Y.

THE GALTEY AND GLAMOUR of glass are an integral part of building and decoration in the home is discussed in a beautifully produced pamphlet. The age of glass in the home has arrived. You can learn all about it in “Ways to Improve Your Home with Pittsburgh Glass.” Write for booklet, Pittsburgh Plate Glass Company, 2050 Grant Bldg., Pittsburgh, Pa.

THINGS TO KNOW BEFORE PLANNING A KITCHEN is a booklet which announces that today’s kitchen is a scientific achievement, like the automobile and the airplane. You won’t doubt it when you read about the cabinets, swing shelves, and the adaptability of these kitchen furnishings. Kitchen Maid Corp., Dept. HG-4, Fort Wayne, Indiana.

NEW COMPLICATIONS for Modern Floors suggests 6 ways of giving your home style and color personality with interestingly woven rugs of pure cotton yarn. They’re durable, reversible, washable, and mothproof. Amsterdam Textiles, Dept. HG-4, Amsterdam, N. Y.

LOVELY CHARAK FURNITURE is presented in a handsome, 20-page booklet, lavishly illustrated with photographs. Each piece is hand-rubbed and constructed with infinite care. Graceful museum pieces have been copied exactly. CHARAK Furniture Co., Dept. HG-4, 444 Madison Ave., New York City.

Hand-Cut DeLuxe Crystal

By a newly developed process, Cambridge now offers what it believes to be the most brilliant and beautiful glassware ever created for your home’s adornment—Hand-Cut DeLuxe Crystal, of such clear, lustrous, gem-like quality as to distinguish it even from the finest of American glassware heretofore available. Leading stores are now featuring these masterpieces.

Cambridge Glass

Cambridge, Ohio

HOW TO JUDGE QUALITY in Bath Towels tells you how to detect closely woven under-texture—how to size up cleanliness at once by simple tests! It gives some surprising facts about color—and adds notes on the quality points of closely woven Martex towels. Well­ington Sears Co., Dept. HG-4, 65 Worth St., N. Y. C.

BE YOUR OWN DECORATOR has ideas for every room—way to get profes­sional-looking effects in draperies, slipcovers and closet ensembles that you can make yourself with the Conse­fringes and bindings that decorators use. Consolidated Trimmings Corp., Dept. HG-4, 27 W. 23rd St., N. Y. C.

ST. CHARLES STEEL KITCHEN CABINETS are described and pictured in detail in the new booklet. Included are some “Before and After” pictures which are guaranteed to make you dis­satisfied with your present kitchen unless it is equipped with these durable and well finished cabinets. St. Charles Mfg. Co., Dept. HG-4, St. Charles, Ill.

BURLINGTON BEDSPREADS—a little folder illustrates the new cotton bedspreads with actual swatches of the Tealing Vine and Rosebud Plaid patterns. The Burlington Corp., Dept. HG-4, 217 Church St., New York City.

THE STYLIST keeps you posted on what’s new and exciting in furniture trends. Published by a guild of historic furniture makers, it shows, in full color, the latest work of leading designers, and helps you select furniture and accessories of every period—for every room. For the current issue, write Grand Rapids Furniture Makers Guild, 702 Building & Loan Bldg., Grand Rapids, Mich.

YOU’LL WANT THEM FOR YOUR VERY OWN

Pearce Blankets, so soft, so warm, so lovely, furnish the lightweight warmth so essential for sound, restful sleep. By day they add a cheerful note of color to the room.

Choose your blankets by feel as well as looks, and you will have Pearce Blankets on every bed in your home. They’re so much softer and warmer.

Pearce Beauty, Pearce Pride, Pearce Queen, Pearce Summer Blanket, Pearce Nanette, Pearce Plaids, Pearce Cribs, Pearce Robes.

Sold by leading Department, Dry Goods and House Furnishings Stores

Pearce Manufacturing Company Latrobe, Pennsylvania
BOOKLETS

(continued from page 81)

HOW TO TAKE CARE of Your Rugs and Carpets lists lots of practical pointers—shows, with photographs and scientific tests, how cushioning with Owen products affects the life of a carpet and adds to its luxurious softness. CLINTON CARPET CO., Biltm, HG-4, MERCHANDISE MARK, CHICAGO, ILL.

PROPER CONTROL, LIGHT AND VENTILATION is a little folder describing how these three important factors in room comfort may be retained through the use of Venetian blinds, and lists eight practical reasons for their installation, including decorative possibilities. WESTERN VENETIAN BLINDS CORP., HG-4, 230 FIFTH AVE., N.Y.

TRIMMINGS that provide the decorator’s touch is a little leaflet that presents some fresh ideas for any home. Colorful “clip-on” tapes for Venetian blinds, a zip-pleater that is as good as it sounds, and really smart trimmings are described. E.L. MANSURE CO., HG-4, 1609 INDIANA AVE., CHICAGO, ILL.

THE ONLY SHADE Made with a Ventilator—tells all about a shade that turns a mere porch into a cool, private “porch room.” It’s easy to put up—made of thin, smooth, silk-like material—pleasing non-fade colors—with a ventilator woven into the top. ROUGH SHADE CORP., BOX HG-4, JAMESVILLE, WIS.

YOUR WINDOWS—HOW TO CURTAIN THEM illustrates how you can set off your windows most beautifully with well chosen curtains. These curtains are made of a lovely, long wearing net. QUAKER LACE CO., HG-4, 330 FIFTH AVENUE, N.Y.C.

BUYING GUIDE FOR FINE FURNITURE is a very timely booklet. The cabinet maker’s art which produces the splendid pieces of today is explained, and the fallacy of “bargain” furniture exposed. LAKESFORD FURNITURE CO., HG-4, ROCKFORD, ILLINOIS.

THE SELECTION AND CARE OF FINE FURNITURE includes a portfolio of furniture fashions of the season. Six separate folders describe six different lines for the dining room or bedroom. All pieces bear the Dexter label, an assurance of top quality. GRAND RAPIDS CHAIR CO., HG-4, GRAND RAPIDS, MICHIGAN.

Silver, China & Glass

ALVIN offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There is one on Mastercraft, Bridal Bouquet, Maytime and Chased Romantic.

ALVIN SILVERSMITHS, HG-4, CHICAGO, K. L.

FOUR HUNDRED YEARS from Master Etchers to “Master-etchings” is a masterly synopsis of the art of etching. It tells how Fostoria, in the late 19th, adapted the etching process to glass—old pictures, for your formal and informal settings, new designs in this superb handmade crystal. FOSTORIA GLASS CO., HG-4, MONTICELLO, W. VA.

TABLE CHARM from Dawn to Dusk. In this book, six leading decorators set distinguished and original ideas for your formal and informal settings, new designs in this superb handmade crystal. FOSTORIA GLASS CO., HG-4, MONTICELLO, W. VA.

THE WELLINGTON

Of Regency style, the appealing features of the Wellington are representative of the smart styling and moderate prices of all Kent-Coffey bedroom groups. There is a wide choice of authentic traditional styles and glamorous modern.

May we send you this Booklet?

It’s a fashion book of the new furniture styles—traditional and modern. Profusely illustrated. For your Fred or store. Please write Dept. 84.

KENT-COFFEY MANUFACTURING COMPANY

LENOIR • NORTH CAROLINA

The May Number of House & Garden

A DOUBLE NUMBER

FEATURING IN SECTION I

Summer Merchandising Manual

IN SECTION II

Practical Book of 100 Interiors

will be on sale at your dealer’s on April 19th
BOOKLETS

(CONTINUED FROM PAGE 82)

ROYAL DOULTON, that distinguished English china, offers a flood of leaflets to help you select your dinner service. Each pictures one lovely pattern, with a brief descriptive history of the design and a clue to its decorative associations—along with a list of available pieces. Write, S. Proctor Corp., Dept. HG-4, 212 Fifth Ave., New York City.

THE BRIDE SELECTS her Table Silver answers dozens of questions: "What pieces of flat silver do I need first?" "Can I buy one piece at a time?" "What is the etiquette of marking silver?" "How much does engraving cost?"—and many others. LUNT SILVERSMITHS, Dept. M-4, Greenfield, Mass.

HORNAIL GLASS, THE PERENNIAL FAVORITE of early Americans, is being reproduced from original molds by Duncan. It adapts itself beautifully to almost any decorative motif. Write for folder to Dept. HG-4, DUNCAN & MILLER GLASS Co., Old National Turnpike, Washington, D.C.

HOW TO PLAN YOUR WEDDING AND YOUR SILVER is a veritable "life-saver", with its jottings of things to be done in the last three months before a wedding. It shows some of Towle’s loveliest patterns in sterling. Send 10c to THE TOWLE SILVERSMITHS, Dept. K-4, Newburyport, Mass.

TABLE ARCHITECTURE works out a clever idea in crystal, with lovely, simple bowls, flower-holders and candlesticks that can be arranged in an endless variety of tasteful settings. Other Cambridge folders show exquisite designs in stemware and crystal dinner services. THE CAMBRIDGE GLASS Co., Dept. HG-4, Cambridge, Ohio. (AS THE SUPPLY OF MANY OF THESE BOOKLETS IS LIMITED, WE CANNOT GUARANTEE THAT INQUIRIES CAN BE FILLED IF RECEIVED LATER THAN TWO MONTHS AFTER APPEARANCE OF THE REVIEW)

THE RISE OF WEDGWOOD tells of the beginnings of the famous Queen’s Ware, Black Basalt and Jasper Ware—and the story of the master potter and his family. In a pocket at the back, there are loose-leaf color illustrations showing a number of the most important patterns. Send 10c. JOSEPH WEDGWOOD & Sons, Dept. HG-4, 162 Fifth Ave., New York City.

CATARACT-SHARPE’S new folder shows how you can add glamour to a modern dinner table with the use of "Kyber" stemware—a sparkling half- carved crystal in sizes from goblets to cordials. Write to Dept. HG-4, Cataract-Sharpe Mfg. Co., Buffalo, N. Y.

THE ALVIN SILVERSMITHS

A FAMOUS AND HONORED NAME IN MATTRESS AND SLEEP EQUIPMENT

You’ll say "good morning" with music in your voice—you’ll know the happy meaning of luxurious comfort—of nights filled with refreshing slumber—when your tired body relaxes on the yielding surface of a Sealy mattress. Make your Sealy dealer a "must" on your shopping list—and remember there is a Sealy mattress to fit every sleep requirement—and every pocketbook as well.

ACHIEVEMENT is a little history worth reading—a story of the potteries that make fine Syracuse China. It tells of their pioneering in perfecting the manufacture of the vitreous, strong type of tableware known as "American China", ONONDAGA POTTERY CO., Dept. HG-4, Syracuse, N. Y.

MINTON English Bone China shows exquisite ornaments and tableware of superb coloring and design—many pieces, the work of celebrated artists. Interesting, too, is the brief history of this famous ware which has been made since 1793 at Stoke-on-Trent, England. Send 10c. MEAKIN & RIDGWAY, Dept. HG-4, 129 Fifth Ave., N. Y. C.

SETH THOMAS CLOCKS presents the latest models of this famous clockmaker, in celebration of the company’s 125th anniversary. The fifteen models shown include self-starting electric ships’ bell and other chime clocks—traditional and modern designs for the entire house. SETH THOMAS CLOCKS, Dept. HG-4, Thomaston, Conn.

THE WEDGWOOD STORY tells of the history of the famous Wedgwood china maker, in celebration of the company’s 200th anniversary. The latest models of this famous china are being produced from original molds. Send 10c. JOSEPH WEDGWOOD & Sons, Dept. HG-4, 162 Fifth Ave., New York City.

THE BLOOMFIELD BAKELITE COMPANY presents the latest models of Bakelite china, with an informative history of the Bakelite and its use. Write to Dept. HG-4, Bloomfield, Conn.


EASTMAN KODAK COMPANY'S new folder shows how you can add artistry to your modern dinner table. Write to Dept. HG-4, 162 Fifth Ave., New York City.

ALVIN STERLING

To grace your table beautifully...correctly...for every occasion...

Lifelong association with sterling silver makes your choice of pattern all-important. Alvin Silver patterns are an flawless in craftsmanship as they are in style...and being sterling, they last a lifetime. SEE THEM AT YOUR JEWELERS

We will be pleased to send complete descriptive literature upon receipt of your name. Check those desired and mail with name and address.

\[\text{CHAS ID ROMANTIQUE} | \text{ENGLISH ROSE} | \text{MARTIAN} | \text{MATTIE} | \text{Masterscraft} | \text{ROMANTIQUE} | \text{CHAPL BILLS} | \text{SANDROBOROUGH}\]

THE ALVIN SILVERSMITHS

Makers of Exclusive Silver Designs for 87 Years.

PROVIDENCE - RHODE ISLAND
NEW MATTRESSES
(CONTINUED FROM PAGE 53)

This Royal Foam mattress of pure latex rubber has a box-spring foundation to match. Resilient, sanitary, with attached or preshrunk removable cover. U. S. Rubber

The Firestone "Airtex" mattress is of pure latex, beaten to aerated foam, molded to mattress shape. Lower surface perforated for better resiliency, top smooth

CHARLESTON ANTIQUES
(CONTINUED FROM PAGE 51)

From the earliest days of Carolina to the present, the life of St. Philip's parish has continued, disturbed only momentarily by the misfortunes which have struck. Its varied and colorful history is one not so much of destruction, as of rebuilding.

Restoration is again under way at St. Philip's, where the damage done by the tornado of September, 1938, is being repaired. Hammer and saw are at work today on the church, high above the graveyard in which Jonathan Daniels has written, "Nowhere on earth, not excepting Westminster, is there a sweeter or nobler place for sleep."

Wrought In Beauty...

Now's the time to select a piece or group of handsome wrought-iron furniture to furnish your home or spruce your garden for Spring. Beautiful Molla creations are absolutely chip-proof and guaranteed against rust for six years. Individual pieces in 15 shades of waterproof, mildew-resistant, color-fast fabrics. At better stores—or through your decorator.

(Above) TRAILING VINE. Double and single bed sizes. All-cotton with satin ground. Guaranteed fast colors: Woodrose, Blue, Turquoise, Coral, Green, Burgundy, Tan.

(Below) ROSE BUD PLAID. Double and single bed sizes. All-cotton spread with rough-textured ground. Guaranteed fast colors: Blue, Gold, Green, Red and Rust.

Send for color swatches of the two bedspreads illustrated—and illustrations of other styles.

THE BURLINGTON CORPORATION • 271 CHURCH STREET • NEW YORK, N. Y.
Uncle Sam did a fine job

of making tobacco better than ever

... and Luckies always buy the choice grades," says Roy Daniel, 29 years a tobacco auctioneer

Simple as A B C are the reasons why we ask: "Have you tried a Lucky lately?"

A. Uncle Sam's scientific improvements in soil, seed and plant-foods have enabled farmers to grow the finest tobacco in 300 years.

B. Like Roy Daniel, the overwhelming majority of independent tobacco experts—auctioneers, buyers, warehousemen—smoke Luckies. They know Luckies buy the choice grades of the finer crops.

C. The "Toasting" process, on top of 2 to 4 years' aging, makes them extra-mellow... takes out certain throat irritants found in all tobacco.

A cigarette that offers the choicer grades of finer tobacco crops... plus throat protection! Try Luckies for a week, and you'll know why...

WITH MEN WHO KNOW TOBACCO BEST—IT'S LUCKIES

Have you tried a Lucky lately?