Western Roads and Distances Welcome It

Pale gold of Kansas wheat swaying in the wind. Roads are mere threads dividing vast stretches of ripening grain. Mile after mile—always past wheat. Horizons go on and on.

You are glad! Driving, in this car, is adventure. More Lincoln-Zephyrs were purchased last year in Western and Southwestern states than any other medium-price car. Once in that country, you begin to see why!

Twelve powerful cylinders shorten the miles, bring distant places near without tiring you. Yet the Lincoln-Zephyr, built in the Lincoln plant to Lincoln standards of precision, offers economy unheard of in any twelve.

The unique unit-body-and-frame, in closed types, provides great safety with light weight. Chair-high seats rest you as you ride. Weight of passengers is balanced toward the center of the car, where travel is smoothest.

Style leadership sets the Lincoln-Zephyr apart, wherever you go. Graceful streamlines grow out of functional design. The Lincoln-Zephyr's design was ahead of the times years ago; it is still ahead.

But you will discover, as you drive this car, that every feature is advanced. It is today's transportation—satisfying your urge to go places. It offers, at medium price, value not to be matched elsewhere in its field. Lincoln Motor Company, Division of Ford Motor Co.
HERE ARE ALL THE ANSWERS
to every Home Comfort Problem!

**WHAT TYPE BATHROOM & KITCHEN SHOULD WE HAVE?**

**CAN I AFFORD NEW HEATING & PLUMBING NOW?**

There is an easy way to plan new Heating and Plumbing for your home — and an even easier way to pay for it! All you need to do is to get the facts on the complete line of American Heating Equipment which includes Radiator Heating, Warm Air Heating and Air Conditioners — burning oil, gas or coal — automatic or hand-fired. Then look at the full array of beautiful "Standard" Plumbing Fixtures for smart bathrooms and kitchens. You’ll find the exact equipment to suit individual requirements of your home and budget — whether they are large or small — whether you are building or modernizing.

For modernizing Heating, or a combination of Heating and Plumbing, you can now use our SUMMER FINANCE PLAN — No payments until October 15th! Plumbing alone can be modernized on our FHA Plan — No down payment — monthly payments to start 60 days from date of installation. Both plans give you up to 3 years to pay!

Ask your Heating and Plumbing Contractor to tell you how little it will cost and how easily you can pay for American Heating Equipment and "Standard" Plumbing Fixtures.
30" x 60"
WROUGHT IRON TABLE
with heavy glass top, 19.95
Arm Chair, 7.95
Side Chair, 5.95

Imagine this in your garden or on your terrace! Handsomely designed
and strongly reinforced gallery table that seats six. Weather-resistant
finish in Verdi green or white.

Also at our White Plains shop

McCUTCHEON'S * Fifth Avenue at 49th, New York

"ROSEMONT" Hooked Rugs

☆ THE most beautiful of the old Colonial designs. Hooked with the old-time
hand hooks. Historic designs, reproductions of Metropolitan Museum rugs. Also
HAND-TIED CANOPIES, "Lover's Knot" and other Colonial coverlets.
Write for free booklet giving
five histories of old designs
LAURA H. COPENHAVEN
"ROSEMONT" MARION, VIRGINIA

The glow of candlelight is always magical
but these new cut-candle hearts have a charm
apart. Mingled with a bouquet their rich
brown coloring is a foil for flowers. A box of
three 6¼" candles with 1½" stem, or four 3½"
candles with 10½" stem, for $1.25, postpaid.

Malcolm's House and
Garden Store, 524 N.
Charles St., Baltimore

Because they combine
the familiar beauty of old things with verdant
green, yellow and oll-white tones we still admire,
these accessories will have wide appeal. Copied after fine
Chinese enamel work the prices are modest. 6¼"
x 4" cigarette box, $12.00, 3½" square ash
tray and its matchbox, $2.50 each. Yamanaka,
680 5th Ave., N. Y. C.

This graceful and com-
fortable occasional chair
seems just the piece
many of us have looked
for. Shown in a gray
and white chevron weave
woven from a brick. Painted canvas
with yarns. $6.50.

Fine Furniture Polish
blending gentle ingredients which
cleans, restores and polishes old and
new woods to a mellow hand-rubbed
finish.

Treasured by antique dealers and
collectors who take great pride in
retaining the fine Patina of rare
furniture. 18th Century Patina
requires no skill or strength to apply.
12 oz. $1.00 postage prepaid.

JANE MILLER
1018 N. State St. Chicago, Ill.

Here's a wonderful gift for
Mother's Day

Ideal for Birthday or the Spring Bride

Colonial Maple

Knitting and Sewing Bowl
of solid maple throughout. Height 2"—diameter 10".

What women say about it. "I have enjoyed my
bowl so much I am ordering my friend a second
one to use for her friend of Louisiana".
"I do not know how I ever did without it".

$11.95

Shipping charges prepaid in adjoining states.
Otherwise collect.

H. A. MILTON & CO.,
P. O. BOX 93
Westfield, N. J.
If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops listed here.

A few modern ceiling lighting fixtures can compare with those of Georgian times and this chandelier, with its tall hurricane shades, is particularly graceful. It is all brass, in Colonial finish and equipped with candleabra sockets. About 15" tall and 12" wide, $12.50, plus express. Order it from Butler-Kohaus, at 2823 Olive St., St. Louis, Mo.

A cool, beflowered meadow must have inspired this tea cloth of white French linen patterned with multi-colored flowers and finished with a grass-green, hand-hemstitched hem. The size is 45" square and it comes with six napkins. The price is $15.00, and you can order it from Grande Maison de Blanc, 746 5th Avenue, N. Y. C.

A dainty and friendly little lady tends this nursery night light. Of sturdy composition she stands 7½" high and is dressed in a dainty peasant costume. The light bulb contains a bouquet which gives a softly colored light—just enough to reassure little people. Price, $5.00, postpaid. Aero-lux Light Corporation, 653 11th Ave., N. Y. C.

"Key To Gracious Homes" Send today for my free booklet. Get complete details of my service. Grade your own knowledge of interior decoration by my free test, There is no obligation. WRITE TODAY!

MARJORIE THORSII
© 1939 MARI
6 North Michigan Avenue Chicago
Nationally Recognized Authority On Interior Decoration

CHAIRSIDE TABLE

Appetizer BAKING SHELLS
That's what we call these pearly white baking shells, polished to an opalescent lustre, and proof against heat or cold. They'll make your mouth water when served with steaming hot devilish crab, or delicious "en casserole" creations. 5½" long, 2½" each. Send check or money order, postage extra.

Spring Folder on request
RENDEZVOUS GIFT SHOP, INC.
6510 South E 
ASBURY PARK, N. J.

LITITING BY LIGHTOLIER IS RIGHT

In choosing Lighting, discriminating buyers insist that it be right in every respect. That is why LIGHTOLIER is so widely chosen. In authenticity of Stylings and Design, fixtures and lamps by Lighto-lier have long been recognized leaders. And their quality of manufacture has made them a standard for Service as well. Now, with their new tarnish-proof, chip-free finish, Lightoliers are well-nigh as imperishable in beauty as the Homes they grace—and without added cost.

Visit the Lightolier showrooms and select from hundreds of superb fixtures and lamps of all Periods. Send for free booklet, "The Charm of a Light-Conditioned Home."

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11 EAST 36th ST. • NEW YORK CITY
MODERN can be so right!

Modern is accepted as a rational, space-saving, useful, and practical type of decoration. It also can be colorful, cheerful, sentimental, formal or informal, as you please. But it must be done with head and heart... by those who know what's right!

Submit your decoration problem... we'll give you a Modern solution!

FLOWER DOMES
Reminiscent of the romantic past lend charm and color to present day settings. DOMES 8 3/4" HIGH CC nn A PAIR BASE 4" DIAMETER LOAD POSTPAID IN U.S.A. Your choice of floral bouquets
2. Yellow Rose, Purple Ageratum & White Forget-me-nots.
4. Yellow & White Tulips, Pink Larkspur.
SEND FOR BOOKLET OF NEW GIFT IDEAS

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America's largest retail selection of lowest-priced of open stock.

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It's Easy To Make CANAPES AND SANDWICHES WITH THIS LOW PRICED Canapé Cutter!

Make them quickly, easily at home—make attractive shapes—four canapes from one slice of bread! Cut neatly, held for spread- ing, crisp perfectly—stainless steel. Easiest tool of its kind. Just one piece. No Mess. No Better. Fun to Use.

Free Folder
M & M PRODUCTS CO.
153 South St., Pittsfield, Mass.
FINE CHINA AND GLASS
The spring bride’s choice must include this hand-embossed “Dusty Pink Grape” pattern in Wedgwood Queensware from Plummer’s all-inclusive stock of over 500 open-stock patterns—America’s largest selection of fine china, earthenware and glass.

PLUMMER, Ltd.
695 Fifth Ave.
7 East 52 St.

A MOTH-PROOF CHEST— that will grace your living-room
In 8 sizes—priced from $14.50 to $30.50. These CHINESE HAND-CARVED TEAK WOOD CHESTS are actually over-sized, open-stock containers for your valuable tea and silverware. It’s handy storage, too, as these chests are magnificently decorative pieces of furniture and can be placed in living-rooms or halls.

SALT and PEPPERS
The graceful old hurricane lamps of Colonial days were the inspiration for this charming salt and pepper shaker combination. The bases are sterling silver nicely weighted for balance. The tops are etched crystal. A gracious gift at a very reasonable price. Per pair, shipped express collect . . . $4

SALTS

SANTA FE—NEW MEXICO

A most useful present for wedding apartment up to those for the mansion. Also for the boy. A great graduation gift; dainty chest for the girl. Hinged lid for the top.

NO. 1

Color: natural, warm brown Teak.

HANDMADE

CHRISTINE CHADWICK’S HOUSE & GARDEN SHOP, Schenectady, N. Y.

LAMBERT BROTHERS

A MAT set to make a Summer table as cool looking as a delft and to carry garden gaiety into Winter months. It is off-white linen with a hand-blocked pattern of delicately drawn pastel flowers. The narrow border is blue, yellow, rose or green. Eight mats, eight napkins, and a runner cost $18.25, from Mose, 750 Fifth Avenue, New York City.


MALCOLM’S

HOUSE & GARDEN STORE
520 N. Charles Street, Baltimore, Md.

H U A R A C H E S

THE SANDALS THAT MADE MEXICO FAMOUS

CHRISTINE CHADWICK’S HOUSE & GARDEN SHOP, Schenectady, N. Y.

LAMBERT BROTHERS

Jewellers Since 1877
LEXINGTON AT 60TH ST.

A cozy way to drink—from juices to juleps. Snuggle the glass into a Hi-jac. You’re being fair to your furniture, too. Hi-jacs absorb moisture, prevent table rings. Woven of Terri-Knit Lastex to fit any glass, with a gay band to identify each one. Washable! But of course! Set of 6 for $1.00 postpaid.

NOW ONLy $2.95

Immediate Delivery

No two pairs of imported STEERHIDE Hi-jacs are ever woven with the same pattern and design. Domestic production has never been able to imitate this. It’s a tribute to the Indian Sandal-Maker and the good taste of the wearer.

Handsoled in natural beige leather (also in white, plain weave)

SANTA FE, NEW MEXICO

THE OLD MEXICO SHOP

Send foot outline, mention shoe size.

MALCOLM’S

HOUSE & GARDEN STORE
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H U A R A C H E S

THE SANDALS THAT MADE MEXICO FAMOUS

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Handsoled in natural beige leather (also in white, plain weave)

SANTA FE, NEW MEXICO

THE OLD MEXICO SHOP

Send foot outline, mention shoe size.
PAIRPOINT CRYSTAL

Distinguished for its richness and brilliance, lovely complements for every home.

Left: Classic covered urn, that may be had in two sizes: 7½" high, $10 each; 9" high, $13.50 each. Above: Artistic crystal flower bowl. A decorative adjunct of distinction. Two sizes - 8" long, $8.50 each; 14" long, $13.50 each. Mail orders - express charges collect.

Carbone
342 Boylston Street, Boston

DEDHAM POTTERY TABLEWARE

A MUST FOR MAH-JONG FRIENDS


Sugar and creamer illustrated - $6.00 plus postage. This pottery has been made since 1886 by three generations of the same family.

Write for price list and history of our company.

DEDHAM POTTERY CO.
J. Milton Robertson, Supt.
East Dedham Massachusetts

SILVER-GLASS...Newest
Vogue in Sandwich Servers

Acclaimed by smart hostesses as perfect for sandwiches, cookies, cake, etc. Combines the richness of silver with the sparkle of cut glass. Full 14" high. Heavy weight. Felt base prevents scratching. Postpaid anywhere in U.S.A. $3.50

RIKE'S STUDIOS, P.O. Box 25, Carlisle, Mass.

"NAPOLEON IVY"

Wedgewood in 1815 supplied this pattern for the use of Napoleon at St. Helena—

6 Tea Cups and Saucers. $13.50
6 Dessert plates. $9.00

We invite you to visit our store when you are in Boston—

RICHARD BRIGGS
CHINA CO.
115 Newbury St., Boston, Mass.

INFORMATION

SHOPPING

The name Donald McKay, greatest of all clipper ship designers, spells magic to all lovers of the sea. This perfect model of his famous "Red Jacket" will also be appreciated by ship model enthusiasts, for it is perfect in every detail. 21" long and 15½" high. $30.00 postpaid in U.S. LeBaron-Beaney, 222 South Main St., Bradford, Mass.

A flowed treasure chest as dainty as a trousseau holds these gleaming sterling silver tea spoons. Of unusually graceful design, the handle of each spoon is decorated with an exquisitely wrought hollyhock motif. The price of the set of eight is only $15.00 or $22.50 a doz. They come from Ovington's, 437 Fifth Ave., New York City

PARTY-GOERS at all points on the compass will admire this smart crystal bridge set. It consists of four matching glasses and coaster-ash trays with North, South, East or West deeply etched on each piece. A splendid gift or bridge prize costing only $1.25 postpaid in U.S. Monogram Glass Company, 725 Oakton St., Evanston, Illinois

DISTINCTIVE addition to the traditional or modern decor: A nest of four blond Chinese teak tables with delicate detail on the apron and legs carved in bamboo effect. They come with clear glass tops, the largest one measuring 14" wide, 20" long and 26" high. $55.00 at Christine Chadwick's House & Garden Shop, Schenectady, New York

CARLISLE METAL SILHOUETTE STUDIO

INDIAN $6.75

Attractive weatherproof and inviting signs add charm and originality to your home or country place.

Beautifully hand wrought from strong weather-resisting metal by New England artisans.

Make your selection from our large assortment. Designs to suit every taste and need. Special designs on request.

Prices from $4.50 up. Quality guaranteed.

Write for illustrated Folder and Price List.

Carlisle Metal Silhouette Studio
1548 Main Street Springfield, Mass.
AROUND

Both these Colonial coach lanterns are constructed entirely of copper, finished in black, and wired for electricity. The "Squirrel Hill", left, has hand-bent glass. The "Concord", right, straight beveled glass panels with brass trim. Either comes 13 1/4" high, $8.00, or 16" high, $12.50. Discovered at R. Palsenschuch, 37 Allen St., N. Y. C.

Combined with the new linens this old-fashioned Canton chinaware has an entirely new charm. The pieces shown will inspire you to start collecting this quaint pattern: covered vegetable dish, $3.50; 8 1/2" plate, $1.25; 10 1/4" platter, $2.75; 3" cup and saucer, $1.25; 3 1/2" cup and saucer, $1.50. Gunn & Latchford, 323 Fifth Avenue, N. Y. C.

SPONTANEOUS little gift for a bride-to-be. An attractive Cellotex box containing desirable Jordan almonds and decorated with white ribbons and candy orange blossoms. The 9". box costs just 90c. Other boxes range in price from 45c to $2.25, postage included. These can be bought from Purjina, 719 Fifth Ave., N. Y. C.

CITRONELLA candles in wrought iron holders to dispel mosquitoes in a jiffy. The windbreak holders (far left) are $1.50 a pair and the brazier type (left) $1.35, both complete with candles. Candles burn about 15 hours. Refills, $1.25 for six candles or $2.45 for a dozen. All prepaid. The Joselyn's, 174 Newbury Street, Boston, Mass.

ALBEE BUSY SUSAN

Revolving plateau mirror, Polished Plate Glass with bevelled edge, metal ball bearing base, with felt protection, stands less than an inch above table. Small sizes may be used for cocktails or hors d'oeuvres and larger sizes will hold all the serving dishes used in the average meal. Popular sizes are 16" at $10, 18" at $12, 20" at $14, 22" at $16. Other sizes in stock and any size made to order. Write for circular. Sent by insured parcel post in U. S. A.

THE GIFT SUPREME. F. H. ALBEE WINCHESTER, MASS.
Flowers Will Sing!

Shallow porcelain basins and bamboo rafts present a symphony of creative opportunities for truly inspired arrangements.

BASINS: 12" x 8" x 2" $12.00
RAFTS: 16" x 8" x 2" $12.00
12" $2.00

FREE—New Catalogue, Illustrated; hundreds of creative opportunities for truly inspired arrangements. Write at once for free literature and prices.

HENRY MORGAN & CO., LIMITED
115 Madison Avenue, New York City

YAMANAKA
680 Fifth Avenue, New York

ENGLISH DINNERWARE

Generation after generation has looked to Montreal's Own Store for fine English dinnerware. Every home will be enriched by the atmosphere of quaint simplicity which derives from the Florentine Craftsmen, 540 First Ave., New York City.

STUDY INTERIOR DECORATION AT HOME

Six weeks practical training course

SIX WEEKS PRACTICAL TRAINING COURSE

Authoritative training in selecting and assembling period and modern furniture, color schemes, draperies, lamp shades, wall treatments, etc. Faculty of leading decorators. Personal assistance throughout. Curricular or Vocational Courses.

Home Study Course start at once • Send for Catalog 1C

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NEW YORK SCHOOL OF INTERIOR DECORATION

115 Madison Avenue, New York City

CANTERBURY COFFEE BOTTLES of Heat Resistant Pyrex Glass

After coffee is made pour into this crystal clear bottle and set over low flame till ready to serve. Bottle neck hand-wrapped in harmonious color combination of raffia, insulated for comfortable handling.

NG11—8 oz. for individual service or break- fast tray ..... 30 each
NG12—16 oz. for serving 2 or 3 ..... 75 each
NG13—22 oz. about 6 average cups ..... 1.25 each
NG14—64 oz. for large parties ..... 1.50 each
Raffia coasters. To fit NG11 and NG12. ...... 35c each
Raffia coasters. To fit NG13 and NG14. ...... 50c each

Postage prepaid. Order several for gifts. Send money order today! (West of Rockies $1 extra on all prices)
When searching for accessories what is so satisfying as fine porcelain? These two pieces are of exquisitely colored Crown Staffordshire. The goldfinch group is 8" long, 5" high and 2 1/4" wide, $2.50. The white and yellow Cactus Dahlia 6" long, 4" wide and 2" high and 2 1/2" wide, from Plummer, Ltd., 7 E. 35th St., N. Y. C.

The romance associated with old wall-papers is caught in these reproductions. The "Massachusetts Bird" is in blues on white, $3.50 a single roll. The "Norwich House" with pinky-rose toile de Jouy design is $2.75 a single roll. Both come in other colorings. Can be bought from Nancy McClelland, 15 E. 57th Street, New York City.

The new Beatrice Jet Lighter will send any man who smokes into ecstasies. A standard wick produces a regular cigarette flame. But tip the lighter and a pencil flame shoots directly into the bowl of a pipe. This comes in black or green hand-tooled leather, complete with refill of 250 sheets. $5.00

DEMPSEY & CARROLL
Art Stationers & Engravers
554 MADISON AVENUE NEW YORK

AMUSING MUSICAL GIFTS!

MUSICAL MUG—$3.00. When lifted plays children's tune—can be used as Musical Beer Mug!

MUSICAL TOILET BOWL—High Sound—the Right Tune While You Work!

It's easy to get youngsters to drink their milk with one of these new, entrancing Musical Mugs! And how many birthday parties liven up with a candle-in-Musical Cake Plate? While the Roll creates loads of merriment in apartment or summer camp!

MUSICAL BIRTHDAY CAKE PLATE—$3.50. Roll from corner while singing "Happy Birthday to You!"

Evelyn Reed
524 Madison Avenue New York

Unusual Opportunity
To fill in your active, dynamic and obstinate patterns of life's circuit, we have congregated more than four hundred of these patterns, such as:

- Reticulated Lily
- Bridal Rose
- Cambridge
- Canterbury
- Chrysanthemum
- Colonial
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- King Edward
- Les Cinq Fleurs
- Lilac
- Old English
- Orange Blossom
- Paul Revere
- Rosalind
- Versailles
- Violet

This silver has been used and is offered in various excellent materials under the same name of 1928.

Unusual Silver
We have one of the largest stocks of unusual silver in the United States, containing such pieces as: The Silver Teapot, Courtland, Platter, etc., by American and English Silversmiths, also foreign makers.

Correspondence Solicited
Silver Seat on Approval

JULIUS GOODMAN & SON
565 MADISON AVENUE NEW YORK

CANNAD'S finest collections of English bone china and earthenware await your inspection in Montreal and Toronto.

Buy in Canada at lowest prices and receive also a premium of 10% on your U.S. money.

Beautifully illustrated China Booklet "G" sent upon request.

HENRY BIRKS & SONS LTD.
JEWELLERS MONTREAL
BIRKS-ELLIS-RYRIE LTD.
JEWELLERS TORONTO

THE CHAFING DISH
Is indispensable to a perfect banquet. Made of brass, it is a perfect combination of beauty and utility. It lends an atmosphere of social friendliness to any gathering. Here, with beautifully designed legs of brass.

3 pint capacity $13.50

This is only one of our De Luxe copper items. Write for folder "G"—illustrating numerous other articles. Deliveries free within 180 miles of N. Y. C.

BAZAR FRANCAIS

BazA R F R A N C A I S

Tropical SUN CHAIR
FOR THE TERRACE, SUN ROOM, LAKE OR GOLF AND COUNTRY CLUB

3 pint capacity $15.00

Designed for the maximum amount of SUNSHINE, with the same amount of comfort. Four foot arms and canvas cross piece, for leg rests. Chairs lacquered white, moisture resisting canvas, in Blue, Jade, Yellow or Chinese Red, can be INSTANTLY REMOVED if desirable. Pack in cartoons 65" x 21" x 4" for shipment.

$10.00 EXPRESS PREPAID EAST OF MISSISSIPPI

LONG OF TROPICX COMPANY
SOUTH ORANGE, N. J.

Tropix SUN CHAIR

JEWELLERS MONTREAL
JEWELLERS TORONTO

THE FRENCH EQUIPMENT SHOP

INDIA ELEPHANT CALL
SOLD BRID $57 1/4" x 4" wide.

Mail 10c for metal ware catalog G-55
ADOLPH SILVERSTONE INC.
Established 1928
21 ALLEN STREET, NEW YORK, N. Y.
"CUMBERLAND" is Mosse's newest spring Dolly Set for semi-formal occasions. Imagine a crepe-textured linen in pastel shades refreshingly combined with gray.

To its originality are added the virtues of Mosse quality and fadeless colors: Aqua, Lemon, Dusty Blue, Rose Pink, Ashes of Roses, White; all combined with Gray. Color samples on request.

659 FIFTH AVENUE - NEW YORK

"Leather Bound Music"

Beautifully covered in hand tooled Florentine leather this compact 6 tube Philco radio will be treasured by a lucky bride. It runs on either DC or AC current and needs no aerial. It's at home anywhere.

In blue, green, $35.00
brown, red, and white

C. POZZOLI
650 Madison Ave. New York

As foreign producers of de Kuyper liqueurs have long been famous, their domestic cordials made by experts from the Dutch plant are acclaimed by connoisseurs also. Three favorites are shown here: Apricot Liqueur, ½ qt. $2.30; Triple Sec, ½ qt. $2.30 and Créme de Menthe, ½ qt. $2.25.

From S. S. Pierce, Waltham, Massachusetts

Even in Summer food meant to be hot should be served piping. This yellow pottery casserole, decorated with fish outlined in green, is just the thing for leisurely meals, whether served indoors or out. 12" in diameter and 9" deep, with burner, $8.50. Plates, 7½" in diameter, $12.50 a dozen.

Alice Marks, 6 E. 52nd Street, New York City

MODERN MARGUERY:

Cigarette boxes hand made from the finest grain wood and inlaid in various combinations and designs, such as sport subjects, monograms, full facsimile signatures etc. $7.50 long by 3½" wide by 1½" deep for $7.50, postpaid. Subjects copied or created for slightly more. Pusey Gifts, 14 E. 56th Street, New York City
The sockets of these octagonal, sterling silver candlesticks are fitted with a new shutter which, with a simple twist, squeezes candles of any size into a secure position. Price $8.50 a pair, or four for $16.00. Sterling silver bowl in Paul Revere design, 6½" diameter, $12.75. Post-paid. Gebelein Silver-smiths, 79 Chestnut St., Boston, Massachusetts.

Two glowing examples of American glass, both superbly simple. The bowl 8" in diameter and 6½" high, can be used for such things as chilled fruits, cocktail tidbits, etc. $2.50. The comport 6½" in diameter and 4½" high, $2.00. Both prices plus postage when shipped outside New England. From R. H. Stevens, Boston, Massachusetts.

Genuine Florentine hand-tooled leather. The scissors and paper knife in an attractive case $4.25. A loose-leaf cover 11¾" x 9¾" for $8.50, also comes 7" x 9" for $6.50. Specially priced match box holders sell six for $11.00, 9" x 12" frame for $5.50. These come in various colors. Postage extra. Pozzoli, 650 Madison Avenue, N. Y. C.

This little Scotty faithfully presides over his ash tray house. And his welcome will seem hearty indeed when you place your cigarette on his rib and smoke rises from the chimney. Made of white pottery and standing but 2½" high, this appealing accessory costs only 50¢ plus postage. Order from Rendezvous Gift Shop, Asbury Park, N. J.

Endlessly useful, decorative for serving cocktails, tea—this Syrian copper tray and folding table-stand. The tray has a deep rim for safety-first, measures 23" across. $12.50. The stand, its black wood legs inlaid with mother-of-pearl, is 21½" tall. Complete, $6.50. You can order from Adolph Silverstone, 21 Allen St., New York City, N. Y.

COMING OUT OF THE GARDEN WITH GLAMOROUS HANDS

No more grubby, loam-stained nails, no more unsightly roughened hands. Use Milady's Mitties for gardening, flower cutting and household purposes. These water, grease and germproof feather-light protective mittens are made of transparent and velvety soft Pilofilm.* Unbelievably strong and durable.

FOUR PAIRS ONLY $1.00

* A Goodrich product.

GARDEN ORNAMENTS

Dancing Girl
Gracefully modeled figure of charming proportions, delightfully poised, can be used in a fountain or pool or on a pedestal at the end of a short vista.

Lead 26" $10.00
Bronze 26" $25.00

Garden Decorations
Illustrated brochure of distinctive bronze, lead, marble, terracotta, stone and composition stone on request.

Come Out of the Garden Post Lamp
Be the first in your neighborhood—A DISTINCTIVE, decorative outside lamp for lawns, backyards, driveways, or any place a lamp is needed. Hand-made of best weather-proof material. Eagle genuine cast bronze. Electrified, ready for use. No experience necessary to install. Run lead cable down post and bury in a shallow trench to outlet. If no electricity is available, can furnish with old-fashioned oil lamp at same price. Color is a pleasing shade of light green baked enamel.

Cone 16" x 16", over all size 33" Prepaid $10 each; $18 per pair.

RAY HAZEN
5430 Arch Street Philadelphia, Pa.
LUNCHEON SET

$12.50

Runner with 8 matching napkins and 8 mats for informal entertaining. Dainty roses hand-appliquéd on cream colored linen. Nine piece set, cloth 66" x 88" with 8 napkins $15.75 Teacloth with 8 matching napkins, $7.

GRANDE MAISON DE BLANC

746 5th AVENUE NEW YORK

First place in a sportsman's heart—and on his desk—this goodlooking clock, complete with gun and game. Ticks away for eight days without winding. The wooden base measures about 7½" by 3½". Good gift to bear in mind for your country-house hostess. $12.00. Order from the Lennox Shop, 1127 Broadway, Hewlett, Long Island

June roses massed on your dining table, candlelight flickering on the deep bowl which holds them—of crystal-clear hobnail glass. Mindful of your grandmother's day. The flared bowl, about 11" across. The matching twin candleholders stand 4½" high. Three pieces, complete $1.19. Get them from Womath, 45 East 17th St., N. Y. C.

A quaint footstool to lend a cheery note to parlor or bedroom. Covered with material woven from early American designs. The Olive Leaf pattern is shown but it also comes in Whig Rose or Ring and Flowers. Obtainable in blue, red rose, green or a combination of the same colors. $3.75, Laura Copenhaver, Rosemont, Marion, Va.

mahogany twin headboard bed with two Beautyrest mattresses

 Gleam of hand-rubbed mahogany; charm of outline quilted flowers; the lasting comfort of two new deeper Beautyrest mattresses, matching box springs, that will stand up to the years. A sophisticate adaptable to Louis XVIth white and gold, French Provincial, or any room. Six-foot headboard in sunfast, washable Glosheen, two Simmons Beautyrest mattresses, two matching box springs: $235.

With Simmons Slumber King mattresses and box springs, $195. Bedspread, 49.50 extra.

Hales

605 FIFTH AVENUE, NEW YORK

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GRANDE MAISON DE BLANC

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YOUR HOME—Night or Day

Letters of 1½-inch bronze Bracket 18 inches high, 13½ inches wide, mounted for attaching. $4.25 plus 60 cents per 1 inch letter in name; $6.00 plus 90 cents per 1 inch letter; $6 plus $1.25 per 3-inch letter.

(Without reflector finish, $1.00 less.)

DESPECS

DAY & NIGHT VISIBILITY

Letters of 1½-inch bronze Bracket 18 inches high, 13½ inches wide, mounted for attaching. $4.25 plus 60 cents per 1 inch letter in name; $6.00 plus 90 cents per 1 inch letter; $6 plus $1.25 per 3-inch letter.

(Without reflector finish, $1.00 less.)

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50 E. 22nd Street, New York, N. Y.

Fountains, Statuary, and other distinctive Garden Ornaments.

Your visit or inquiry invited.

LAURET METAL SHOP

2042 PARK AVE., BALTIMORE, MD.
While not new, book plates have escaped public attention in recent years. Here are several impressions from genuine engraved book plates. Priced from $50.00 to $250, which includes design, sketches and finished engraving on copper or steel. Personal or college seals. From Dempsey & Carroll, 556 Madison Avenue, New York City

Frankly these hand-wrought sterling silver bottle openers will add quite an air of swank to your bar equipment. As you have probably guessed, they are "Jensen" in the new "Nordic" pattern. The 4½" long opener sells for $5.50 and the 5¼" size is $8.00. You can order both of them from Georg Jensen, 667 Fifth Avenue, New York City

A doc's life is complete with this Fold-A-Bed. Measures a generous 18" X 26" when open, it can easily be tucked out of sight by folding to a width of only 3¼". A lightweight, natural three-ply wood with brass fittings. It is perfect for traveling. With mattress, $8.50, Hammacher Schlemmer, 145 E. 57th Street, New York City

No. 9B Grape Settee
60" Long $27.00 painted
31" High $24.00 not painted
Also made longer FREIGHT PREPAID

NEW BIRD HOUSES With Adjustable Entrances
Attract various size birds. Re­
lected pine, rustic finish, Asphalt
roof. For more details, call
FREE CATALOG — Distinctive forms and patterns available, mar-
HAGERSTROM STUDIO
(241) Chicago Ave., Evanston, Ill.

EASY WAY TO KILL MOTHS—This electric-heated Vapo-ball, used in each closet once a month, very quickly kills all moth life. Safe—no clinging odor. With 2 paradichlorobenzine refills, $1.78. Extra refills, 49¢.

LITERALLY SHARP AS A RAZOR—And why not? For they're concave-ground by Geo in the same way he's been making razors for many years. Ham Slicer, $2.50; Poultry Slicer, $2.50; 2 Paring Knives, each, 90¢; Knife Carving Knife, $2.50; French Blade Shape (7" blade), $2.00.

LEWIS & CONGER
New York's Leading Housewares Store
Sixth Avenue at 45th Street, VAn. 6-2200

PLATE RACK protects your plates from chipping. Stack them according to size in this rubber-coated rack. Holds 10 to 12 plates in each of 5 divisions. Ivory, red, green, blue, $1.25. 5 section size, $1.00. Dust cover—large, 75¢; small, 65¢.
Now the ancient treasures of T'ang (618-906 A.D.) lend their historic beauty to modern homes. At Gump's you'll find how modern decoration deftly uses such masterpieces from the legendary past.

- The T'ang figures, left to right: 45.00; 250.00; 450.00 Maple and walnut desk — 350.00 Leather-upholstered chair — 85.00 Wood and brass lamp — 15.00

We commend these Hohran beer goblets of unusual giant size. Made of sturdy durable glass with an extraordinary capacity for holding one full bottle of beer. Decorated with a quaint tavern scene in colors painted in baked enamel. 7¾" high and they sell for $1.00 each. Order them from Mary Eyer's Shop, 646 Mt. Prospect Ave., Newark, N. J.

Luscious in color, conservative in design, these dainty towels will delight your guests. They are of French handkerchief linen decorated with gay flowers of Swiss embroidery. Available in gray, ivory, blue, white and peach. Size 15" x 24" in assorted patterns. They are $2.50 each and they come from Leron, 745 5th Ave., New York City

"Square Knots"
Swiss Linen Jacquard, with Modern Monogram

Luncheon Sets
Service for Eight (17 pcs.) $39.50
Service for Twelve (25 pcs.) $62.50

"Pococo"
New, Exclusive Import

Pastel Linen and Organdy

Luncheon Set (17 pcs.) $39.50
Breakfast Set (3 pcs.) 9.50
AROUND

Famously candlelight for complete conviviality. A scented hyacinth candle, to harmonize with your table appointments, comes in hyacinth blue, white, pale pink or yellow with deep green base. Measures 7½ inches high. Use a pair, or just buy one, packed and ready for mailing at $3.00 each. Ajello, 357 East 124th St., New York City.

Glassware such as these are among Colonial Williamsburg traditions. Reproductions from original examples of excavated fragments of 18th Century glass. Blown by the ancient off-hand process and hand-formed by wooden paddles. "Baluster" goblet and "Tear Drop" glass, $24.00 a dozen. McCutcheon's, 5th Ave., N. Y. C.

DEFINITELY English, this Sheffield plate double vegetable dish will truly be a decorative note on your table. A reproduction of an old English dish to please the most fastidious hostess. Silver plate on copper with gadroon handle and edge. 4½" wide by 6½" long, 1½" deep. $9.00. Le Petit Meunier, 21½ E. 61st St., New York City.

A bed lamp, made to I. E. S. specifications. An ingenious arrangement raises or lowers the lamp to the desired height, or swings it from side to side. The fixture comes in silver plate or ivory finish, the shade in ivory or peach. Wall plaque, 4" x 10", shade, 7½ x 9" in diameter. $9.95, Lewis and Conger, 45th St. and 6th Ave., N. Y. C.

PARENTAL prerogatives—These "Mother" and "Father" cups and saucers are of white English bone china, decorated with clusters of flowers in natural colors. And the script, in delicate Victorian copybook style, is gold. They are $6.00 each or $12.00 a pair. Can be ordered from Black Starr & Frost-Gorham, 594 Fifth Ave., N. Y. C.

LAZY DAYS AHEAD!

Summer—here we come! With the finest collection of outdoor furniture in our history! New, deep comfort... cool, frosted finishes... gay, sun-wise fabrics... and, as you would expect of us, superlative construction. See them! Buy them! Every chair, settee and umbrella of this lovely lot is pledged to bring extra summer fun into your life. Our Furniture Booklet "G" tells all. May we send it?

We're darin' all May purchases June 1—therefore payable July 10th.

Like to putter in the garden? This wicker basket, fitted with nine efficient tools, kneeling pad and accessories, will encourage growing things to flourish. $13.95

With less expensive tools... $9.95

Washable Kreme Skin Gloves $1.00

Garden Encyclopedia $4.00

Like ornaments with a purpose? Charming Cardinal design wrought iron house bracket with name plate which provides ornamental identification for your home. Also Bluejay, Woodpecker, Magpie, Thrash, Owl, Robin, Kingfisher and Flicker. Without names $4.00 Name on two sides, additional... $1.50

Our new Housewares Bulletin "G" is yours for the asking.

HAMMACHER SCHLEMMER

145 East 57th St. New York City
The 1940 Morris & Essex Show

It probably would not be too much to say that for bench show followers May is the most important month of the year. It takes the show rings back onto springy, green turf from the wood or dirt floors of armories and similar buildings into which cold weather drove them. But most important of all, it brings the world’s biggest dog show, the annual fixture of the Morris & Essex.

For the past two years the show, which is held the last Saturday of May on the polo field at Giralda Farms, the country home of the club’s founder and chief patron, Mrs. M. Hartley Dodge, in Madison, N. J., has been the largest bench fixture held anywhere. It was closely rivaled by the historic English fixture, Cruft’s, held each February in London. But the leading American show has been drawing ahead steadily and this year has the field to itself, since the British show was called off because of the war.

Year after year, great care has been taken to present a judging slate that includes the greatest obtainable experts and those who have not judged the breeds assigned them in this section of the country within some time of the Morris & Essex. That assures exhibitors a fresh viewpoint toward their dogs. The purse has been kept large and each year more silver trophies have been awarded than $20,000 in cash and trophies but with no increase over the customary $3 entry fee.
In recent years an increased number of breed clubs have elected to make the classes at Morris & Essex take the place of their specialties. This has meant that, in many instances, they have dipped into their own treasuries to add substantial amounts to the big purse which the club puts up. It has given them a voice in selecting judges, which will have a wide appeal to the club members, and has contributed to the annual march on Madison. This year thirty-two such clubs are having this participation in the show, thirty of them nation-wide in their scope and the other two local to the New York area. They are the parent clubs of the New York clubs for the Doberman Pinschers and Bulldogs, Chows, French Bulldogs and Schipperkes. In addition there are the two local to the New York area. They are the parent clubs of the Morris & Essex kennel club.

Authorities have been drawn from all over the country to give George Thomas, the Best-in-Show judge, the most brilliant supporting cast which Mr. Halley feels the club has ever offered. The six finalists on which Mr. Thomas will pass are six of the club's best known all-arounders, Vinton P. Breese, of Caldwell, N. J., and its president, Miss Helen C. Hunnicut of New York City.

These two Collies are talking things over as they wait their turn to enter the ring.

To offset the lack of seating capacity prevailing at the final judging in previous years, Giralda Farms has built an arena on the southern side of the field with seats for 5,000 spectators.
18 MAY, 1940

TREAT HIM LIKE A CHILD!

HE NEEDS VITAMINS B-D-G!

Like babies, puppies need proper food. Fleischmann’s Yeast for Dogs supplies needed vitamins for normal digestion, proper growth, development of a fine coat. Mix Fleischmann’s with your dog’s food regularly. On sale in cans at all dealers.

FLEISCHMANN’S YEAST FOR DOGS CONTAINS VITAMINS B-D-G

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HILO DIP KILLS TICKS

Dissolve four tablespoonfuls of HILO DIP in a gallon of water and saturate dog thoroughly for ten minutes. Kills Ticks overnight. If dog has sores due to scratching, apply HILO OINTMENT. Write for free pamphlet.

The Holo Co., Dept. H-S, Springfield, Conn.

HILO DIP and OINTMENT

DELUXE DOG BED

Chosen by thousands. Select for your dog...a Belgard-lined, non-slip, non-tarnish chromium frame. Non-slip rubber pads under hips and feet and a choice of draft-proof, adjustable, stainless steel sides. Real spring suspension...PUPPYBUNK.

KEEPS TREAT HIM LIKE A DOG

Give your dog a bed as restful as your own. Save your furniture. PUPPYBUNK...designed by experts, provides constant health and cleanliness as a bed is meant to provide...PUPPYBUNK features rust-proof springs supported by 4 solid steel arches which give flexible support and durability. Stainless-steel end rails prevent slipping and tearing. PUPPYBUNK is washable, hard-wearing and a genuine savings. PUPPYBUNK and your Boy, Spen, Hardness or Department store.

PUPPYBUNK Deluxe Dog Bed

Henry Hendry

Cobb.

GREAT DANES

A.M.C. Bred

Pure-breds in the uncommon colors

Harlequin—White—Black

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Kensington Station

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ADOW KENNELS—GREAT DANES

Ch. Blucaneer — A.K.C. #172720

Ch. Elendower Fie—A.K.C. #172273

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Breeds for health, beauty and brawn

Dissatisfaction Guaranteed

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AFGHAN HOUND

Tempest Wind

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Wants to be your pet;

At St. John’s

Mrs. Osborne White

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AGRESTIC DIP

For Fleas and Ticks

Dalmatians and

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Dogs may be seen by appointment only

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Puppies and several splendid year old show dogs for sale.

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COCKER SPANIELS

Solid and Parti-colors

Bred for type and soundness from well known sires and dams.

A few sturdy healthy puppies available at this time, some nice ones as low as $50.

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Shetland Sheepdogs

Damey, hardy Sheep dogs; reared out of dams in Georgia sunshine. Vigorous, health certified. Excellent bodies and heads ...with white.

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Shetland Sheepdogs

Old English Sheepdog of Quality

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Shetland Sheepdogs

Bullterriers

Mr. and Mrs. H. W. Nichols, Jr.

Indian Hill Road

Cincinnati, Ohio

THE DOG MART OF

(Continued from page 17) for the Sporting Group: Louis J. Murr, of Spring Valley, N. Y., for the Hounds; Walter H. Reeves, of Belleville, Ont., Canada, for the Working Group; Enno Meyer, of Milford, Ohio, the Terriers; Mrs. Meyer, the Toys; and Matt R. Korshin, of Media, Pa., the Non-Sporting Breeds.

Naming the breed winners in the Sporting Group for Mr. Breese’s judgment will be Charles G. Hopton, of Brooklyn, N. Y., Pointers; S. H. Beddow, of Fairfield, Ala., German Shorthaired Pointers, Gordon Setters and Clumber and Sussex Spaniels; John E. Hurst of W. Baltimore, Md., Chesapeake Bay; Mr. Murr, Golden Retrievers; Charles L. Lawrence, of Islip, L. I., Pointer Retrievers; Dr. Thomas D. Buck, of Rochester, N. Y., English Setters; L. H. Starkey, of Pasadena, Cal., Irish Setters; Herman E. Mollentin, of Poughkeepsie, N. Y., American Cockers and Best Cocker Spaniel; Miss Ethelyn Harrison, of South Euclid, Ohio, English Cockers; John Ritchie, of Ottawa, Ont., Canada, Springer Spaniels; and Walter Roesler, of Great Neck, L. I., Irish Water Spaniels.

The Hound breeds have been assigned to: Mr. Meyer, Afghans; R. N. McCandless, of New York City, Bassethounds, Bloodhounds, Scottish Deerhounds, American Foxhounds and Harriers; Edward A. Hurd, of Red Bank, N. J., Beagles; Carroll G. Stewart, Jr., of Haverford, Pa., Borzois; Hubert A. Doll, of Union, N. J., the Dachshund dog classes; Alfred Delmont, of Wynnewood, Pa., the Dachshund bitch classes; Mr. Reeves, all Dachshund classes in which the two sexes compete; Miss Elizabeth J. West, of Old Westbury, L. L, Greyhounds and Whippets; Bayard Boyesen, of Winchester, N. H., Norwegian Elkhounds; Louis H. Nuse, of Bernardville, N. J., Salukis; and Edward T. Clark, of Goshen, N. Y., Irish Wolfhounds.

Selecting the contenders for Mr. Reeves in the Working division will be Frederick I. Hamm, of Brooklyn, N. Y., Boxers; Mrs. Richard Eames, of Clinton Corners, N. Y., Collies; Sidney A. Mos, of Los Angeles, Cal., Doberman Pinschers; Sidney F. Heckert, Jr., of Santa Barbara, Cal., German Shepherds; John Hartmetz, of New York City, Great Danes; R. A. Engle, of Ardsley, N. Y., Great Pyrenees and Kuvass; Paul C. Blass, of Philadelphia, Newfoundlands; Mrs. Lewis Roseler, of Great Barrington, Mass., Old English Sheepdogs, Siberian Huskies and Corgis; Miss Ruth Stillman, of New York City, Samoyeds; Edward D. McQuown, of Springfield, Ohio, Shetland Sheepdogs; and Mrs. Sidney F. Heckert, Jr., of Santa Barbara, Cal., St. Bernards.

The big Terrier division has for its breed judges Roger Phillips, of White Plains, N. Y., Airedales; S. Edwin Megargee,

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden’s Name
The ten judges for the Toys are Mrs. H. Proctor Donnell, of Larchmont, N. Y., Chihuahuas; Gerald Buck, of Brighton, Mass., English Toy Spaniels and Italian Greyhounds; G. V. Glebe, of Bryn Athyn, Pa., Brussels Griffons and Pekingese; Mrs. Frank T. Clarke, of Teaneck, N. J., Japanese Spaniels; Mrs. Reynolds, of Westbury, L. I., Wires; W. A. E. Woods, of Irving, Tex., Irish Terriers; Anton A. Thompson, of New York, Yorkshire Terriers.

Rounding out the list, as judges for the Non-sporting breeds, are Mrs. Kenneth Fitzpatrick, of Van Nuys, Cal., Keeshonden; Lewis S. Worden, of New York City, Poodles; Lewis W. A. E. Woods, of Irving, Tex., Irish Terriers; Anton A. Thompson, of New York, Yorkshire Terriers.

As from the start, the show has been under the supervision of the George Foley Organization and its experience, coupled with the super-efficiency of Mr. Halley, is what makes it possible for more than 5,000 dogs to be judged in a single day. Nowhere else has anything of this sort been attempted—all of the other shows are about two or three days' duration—and it is a fine tribute to all concerned that everything always moves smoothly. No other largest shows are of two or three days' duration—and no other shows are of the size of this one, with the absolute efficiency and the fine work that is done.

Before it's too late, get your dog the protection of a "Buffalo" Portable Kennel Yard. Let him run and play as he wishes—worry to you. "Buffalo" Portable Fencing is a strong wire enclosure with patented fence clips that make it easy to set up or move. Send 6c for Booklet 89-F.

HOW TO KEEP YOUR DOG

How to make your dog's life...and lighten your own.

AMAZING NEW WAY to make dog washing easier...kill flea, banish dandruff, new your dog's skin and coat. Just add a little Durol Dog Dip to the bath. This fragrant pine oil kills fleas, dandruff, cleanses. Read label and use in order today. Pint, 65c, quart, 85c, gallon, $1.50, returned bottle, your local drug store. Write vs complete name and address: Division 77, The Allen Company, Dept. 3, 612 Superior St., Toledo, Ohio.

EFFECTIVELY REMOVE LARGE ROUNDWORMS AND HOOKWORMS IN DOGS OF ALL BREEDS AND ALL AGES DEPENDABLE Nema Booklet tells you about worms.

Your dog grows an entire new coat every 13 weeks. The old hair should be trimmed out every six weeks, to avoid itching and profuse shedding. Now—thanks to the simplicity and efficiency of the Duplex Dog Dresser—you can give these necessary regular groomings easily, quickly—right at home. It's fun to keep your dog smart-looking this economical way. Durham Trimming Chart shows exactly how your breed of dog should be groomed, as a professional does it. Get a Duplex Trimmer $1.00, and Trimming Chart 25c, today. If your dealer can't supply, order direct giving breed of dog. Money-back guarantee.

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name
Almost anyone can own a “gentleman’s estate” in New England!

A few hundred dollars or a few thousand will buy all this in New England: A serene and gracious house steeped in the tradition of old sea captains, bluff and hardy fishermen, or Revolutionary soldiers. Stout beams, time-colored panels, wide hearths, hand-wrought hardware. A mountain, a lake, or an ocean for your front yard. The charm of antiquity and the comfort of today. A haven of peace and contentment for yourself and your children’s children. Could you ask for more—if you were a millionaire?

The search for your “place” in New England can be an exciting adventure. Hospitable hotels, inns, and camps will welcome you while you investigate. But the first step is to send for the booklet offered below.

GOING FAST! THIS FREE BOOKLET
To make plans definite, send today for the beautifully printed booklet, “Your Place in New England.” Includes nearly 100 photographs, many useful suggestions about buying, remodeling, or renting, and a complete list of authorized real estate agents. Fill in and mail the coupon today.

NEW ENGLAND COUNCIL
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Please send me my free copy of “Your Place in New England.”

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ADDRESS ___________________________

HG-10

Heaven at Hudson House

COMES a time in the life of every young metropolitan couple when the glittering delights of a New York City home begin to pall. Perhaps it’s an impending addition to the family—perhaps the “night-club tan” has become a definite and undesirable sunburn—perhaps it’s simply the inevitable arrival of Spring. But comes an urge to see greener trees than the Park’s—smell fresher air than the purest scientific filterings—feast on a real and limitless “river view”.

For this urge, the fulfillment is Hudson House, on that broad river at Ardsley-on-Hudson, just thirty-five minutes from the City. This beautiful community (for it is that, although it is all one building) hangs literally by its toes high over the river—with a view for miles up and down, in the distance, the Ramapo Mountains, and the skyline of New York. It is situated in Ardsley Park, and was built to allow the tall trees there to remain in place and add to the beauty of the landscaping.

The modern plan was developed by Shreve, Lamb & Harmon; witness to their skill are the unbelievable expanses of window, usually on two sides of the rooms, and the resultant limitless light and air.

Apartments run from three to six rooms—a surprising number with terraces or enclosed porches, these, happily, at a fraction of city costs. Some of them have three and four exposures, and even the eastward ones substitute, for river...
view, the lawn and trees of the park. Rooms are well-proportioned for furniture arrangement, and most have fireplaces which almost demand inviting conversation groups. Bedrooms are in all cases well separated from kitchens and living rooms, usually with sound baffles of closets between, contributing greatly to quiet and privacy.

As for services and extras—for you: Public terraces on the roof, gardens downstairs. A covered passageway from Hudson House to the railroad station. A private parking space and a completely equipped service garage. Mammoth linen closets, and a large quota of ordinary closets. Locked cages, in the basement, for storage. An attractive game room which looks out on the gardens.

For your children: An enclosed playground with swings and seesaws outdoors, a playroom indoors. Store-rooms for skis, bicycles, etc.

For your maid: Her own room and bath in many apartments, or a room in the maid's wing on the basement floor. A completely equipped laundry with electric washers and dryers, to make her work easy. Well-planned kitchens for smooth service of attractive meals.

And for your guests, there is a group of attractive guest-rooms which may be taken by day or week. And outdoors, grass tennis courts and the wide facilities of the Ardsley Country Club. For further information write the Wm. B. May Co., who are the Managing Agents.

WHY NOT BE A

Country Squire

IN OLD VERMONT

Vermont

SUMMER HOMES

The Towers is a simple tale of detached and tranquil living... each home as independent of its neighbors as if it were suspended alone in mid-air... planned and decorated in your favorite "period"... such a home as you yourself would build and cherish, minus the burdens of ownership... yours the luxury and the comfort... ours the cost and the care!

From the private street entrance to the private foyer, the Concierge Bureau of The Towers of The Waldorf-Astoria serves as a secretary in your outside contacts and is the efficient custodian of Private Lives.

100 EAST 50TH STREET • NEW YORK

HUDSON HOUSE

Ardsley or Hudson

NEW YORK

SPRING RENTALS

Superb Penthouses, large terraces with extensive views

An unusual opportunity to enjoy early in the season the pleasures of country residence, with the added scenic charm of the historic Hudson, in Westchester’s most modern fireproof apartment building. Located in exclusive Ardsley Park, across the road from the Ardsley Country Club with all its sports facilities including Golf, Tennis, Squash, Swimming, Skating, Skiing. Covered way to station—38 minutes to Grand Central. Fireproof Garage in Building.

Apartments 3 to 6 Rooms with Woodburning Fireplaces

inspection by acceptable tenants is invited. Renting Agent on Premises

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FOR YOUR BATHROOM AND KITCHEN there is a plastic just re­
cently made available to the general public which will bring new life to all your
plants in soil, in sand, in water. It contains
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IN THE NEXT ISSUE

New England

Continuing its famous series of regional Double Numbers, in June House & Garden will bring you 19th Century New England. Like our issues on Williamsburg, Charleston and the Deep South, it will be devoted to a significant period of American culture. And with this issue we begin a dramatic series of seven Double Numbers which will trace the spread of 19th Century culture from New England, to Washington, D. C., through the Mohawk Valley, the Ohio River Valley, out to the Southwest, the West and into the Northwest.

Naturally in the limited space of this column we cannot fully explain the editorial frontiers we shall conquer. But we do advise you to reserve a copy of the June number now since it will outline New England's contribution to the Federal Period in America. Thus it will be the key to the six exciting issues that follow.

The June issue will also be an excellent guide for those of you who are planning automobile vacations this Summer. For our pilgrimage through New England follows U. S. Route 1, from Connecticut to the seacoast of Maine, illustrating the fine homes and points of historic interest as they appear along this geographical thread.

Your Summer Home

The Second Section of our June issue is planned as a complete guide to those who intend to furnish and equip a Summer home, be it ever so humble. We have scoured the markets for new and interesting merchandise ranging from furniture for indoors and out, to the newest china, glass and linens for your Summer table. There is also a complete summary of such practical equipment as doors, sash, flooring, trim, heating units, and comprehensive kitchen and bedroom equipment.

Outdoor Living

An important part of our Second Section is devoted to just plain fun—outdoor games from bowls to badminton, cooking in the sticks or on your flagstone terrace. For the would-be chefs and picnickers we have collected an amazing supply of pots, pans and skillets and all the impedimenta that go with rustic roasting. And to satisfy the fresh air appetites we have unearthed innumerable tasty recipes that can be prepared with ease and dispatch over an open fire.

House & Garden is published by The Condé Nast Publications, Inc., Greenwich, Connecticut. Condé Nast, President; F. L. Wurzbom, Vice-President; W. E. Beekerle, Treasurer; M. E. Moore, Secretary; F. F. Soule, Business Manager, Executive and publishing office, Greenwich, Connecticut. The entire contents of House & Garden—text and illustrations—are protected by copyright in the United States and countries signatory to the Berne Convention and must not be reproduced without permission. Title House & Garden registered in U. S. Patent Office. Editorial and advertising offices, 620 Lexington Avenue, New York, European offices: 1 New Bond Street, London, W. 1; 66 Avenue des Champs-Élysées, Paris. House & Garden is manufactured in the U. S. A. by The Condé Nast Press. Subscriptions, for the United States, possessions, Canada and members of the Pan American Postal Union, $3.00 a year, $4.00 for two years, in advance. For all other countries, add $1.50 a year to cover postage. Single copies 50c. Four weeks' notice is required for a change of address or for a new subscription. In ordering a change, write to Greenwich and give both the new address and the old address as it appeared on the wrapper of the last copy received.

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Natchez Nostalgies

They are Sloane's new Summer furniture...graceful, beautiful, and
solely at Sloane in New York. Something of Natchez' honeyed charm lingers
over them. They'll make you think of moonlight slanting over lawns...of that golden
age of gracious living when Natchez was Queen City. Here they're pictured
in the setting that inspired them. Now, at Sloane's, they're ready for you...in forty-five
different styles for indoor and outdoor living. Rust-resistant wrought iron
finished in half-a-dozen flower colors, as well as white. And covered with
weather-resistant fabrics. Illustrated: Glass dome fernery, $75; side chairs, $26 each.

W & J SLOANE
FIFTH AVENUE AT 47TH • NEW YORK

WASHINGTON • SAN FRANCISCO • BEVERLY HILLS • Prices slightly higher west of the Mississippi.

Photographed during the 1940 Pilgrimage of the
Pilgrimage Garden Club, Natchez, Mississippi.
Unusual names in Oregon. In our hunt for picturesque place names and how they got that way we managed, a few months back, to press a wreath on the brows of Oregon. Forthwith ardent citizens of that state began bombarding us with more of their samples.

They have a Sickfoot Creek, so named by the Indians because club-footed D. Rochester lived there. There's also Butcherknife Creek—sacred to the memory of the knife a bitter prospector lost in its rippling waters. And Murderers' Creek—a reminder of the eight prospectors slain there by hostile Indians. Best of all, perhaps, is Donner und Blitzen River, named by the officer who so pronounced his anger at it when his troops had to cross it in a thunderstorm during the Snake War of 1864.

There's Cape Frondos; the town of Cynthia Ann; Tilly Jane Creek; Mullerop made from first syllables of Multnomah County, Oregon State and Portland the chief city; Paisley and Pauline, the latter not named from a girl but from an Indian renegade. As a matter of fact, there are also Richardson Butte and Wright's Point—what more could you ask?

Treacherous Chair. The Seventeenth Century was an age of tricks. Probably this habit of mildly torturing one's guests was a hold-over from mediaeval times. It "catches fast," the old chronicler says, "any who sits down in it, so as not to be surprised when visitors from hidden faucets, or they were sprinkled from tree tops as they trod on. The clouds in brief, fantastic shapes, and snow mysteriously caught in curves and ledges by a bush; A pane with frost's strange fashionings. These things I like; and small, smoothed stones That take on forms and shapes of things."

Lest Words. Two old-fashioned words seem to have gone out of common parlance—"doings" and "fixings"—applied gastronomically. In the Middle West a century ago cornmeal bread and fat pork were called "corn bread and common doings". Frying chicken that came to the table without being greasy, a State recipe peculiar to Virginia and handed down from generation to generation wherever Virginians went, was called "chicken fixings".

It might also interest those who prefer "bubbly" to learn that New Jersey once produced a champagne concocted of turnip juice, brandy and honey, a pleasant and harmless drink that sold from $6 to $7 a dozen.

The Return. Let us go back the way we came last year. We can take the paths that know us best. And the green lilies will look up mistily Like children trying to remember. It will be the same as it always was Except for a year between and the road more rutted And April less quick with waiting In the long halls of Winter.

Happenings. I like things happening by chance: Wood sorrel in some earth I brought, Wood sorrel in some earth I brought. And snow mysteriously caught in curves and ledges by a bush; A pane with frost's strange fashionings. These things I like; and small, smoothed stones That take on forms and shapes of things. Barbara A. Jones.

John Bull's Appetite. It has recently been estimated that the normal British family of five persons annually consumes the following amount of vegetables: 1120 pounds of potatoes (don't those British ever think of their figures?), 40 head of cabbage, 35 cauliflower (as Ambassador Page once remarked, "the British know only three vegetables, two of which are cabbage"), 40 pounds of beans of various sorts and 100 pounds of onions, quite apart from other numerous items.

To grow this quantity of potatoes and vegetables requires 400 square yards of land. However, they have 3,500,000 gardens and 900,000 allotments in England, so that much of this national appetite will be provided for by home-grown produce.

Onions for Sweetness. Some years ago, on this page, we told of an ancient custom in musty old English houses—how in each room is kept a bowl with an onion cut in half. It is believed that the onion attracts and absorbs unpleasant odors.

During the plague of London one bright fellow suggested that, in order to clear the air of miasmatic infection, a vessel freighted with peeled onions should pass along the Thames when the wind was in a favorable quarter. The onions having attracted the pollution of the air, the boat was then to sail off to sea and dump its contaminating load of infection.

There are times when we would gladly sail a boatload of onions—infected or pure—out to the oblivion of the deep sea.

More Pilgrimages. If Americans have just a few more pilgrimages to go on, they'll soon become garden-conscious. The seventh Maryland House and Garden hegira lasts from April 26th through May 6th. You can learn all the important details about it from Room 300, the Belvedere, Baltimore, Maryland.

When we have gone on all these lovely garden tours and finally seen all the old houses and the boxwood and azaleas and the pretty ladies in antebellum costumes, we plan to start a pilgrimage movement to end all pilgrimages—a society of those who will be thoroughly content to stay at home for a while and enjoy the beauties—neglected though they may be—of their own gardens and houses.
Carl Sandburg with the delphinium named for him by Edward Steichen
Masters of Delphiniums

The men and their efforts that are fast bringing this flower a wider popularity

In this country the rise to popularity of any flower or family of flowers generally follows a characteristically American and fairly well-charted course.

First it must possess merit both as a growing plant in the garden and, in its cut flowers, as a decoration in the house. It must offer the appeal of outstanding color and form and have the added advantage of being not too difficult to grow. If in the past poets sang its beauty and legend gathered about its flowering, then the popular gardening imagination can be quickly fired.

At this point, drawn together by their mutual admiration for the flower, a few enthusiastic amateurs, together with those specialists who grow the plants well and sell them to the public, form a society.

Once an organization—or “pressure group”, if you will—gets behind a plant, it already shows the promise of attracting quite a number of hitherto unheard-of enthusiasts. The numbers increase, and with a growth in membership, it is possible to set going the machinery of promotion. New hybrids appear. The plant’s diseases and the insect pests that attack it are made the objects of close scientific scrutiny. Cures and preventions are found. The growing of it is thereby made easier and more appealing to a wide circle of average gardeners. Special publications are devoted to it and the propaganda campaign begins rolling up momentum. Soon the flower is on the map.

This was the course that brought about the widening popularity of roses, irises, peonies, dahlias, gladioli and a dozen more plants. The newest successful comer is the delphinium in all its forms.

As a border plant the delphinium has been successfully grown and was well beloved in England for years. It also was the object of much successful hybridizing there. For years, too, it has found a generous reception on this side of the Atlantic. Indeed, any one who called himself or herself a gardener was well acquainted with its loveliness both in the garden and in the house. Its merit was unquestioned. The circumstances, then, were favorable for spreading its popularity.

The names of Blackmore & Langdon, English seedsmen and specialists in delphinium hybrids of named varieties, was magic to the delphinium enthusiasts. About fifteen years ago a new major star swam into their vision when Watkin Samuel brought out his Wrexham strain of robust towering forms. The delphinium intelligentsia were set agog. Meantime, surely and certainly, American hybridizers were at work. White varieties appeared and splendid opals and fixed self-colors. The individual flowers were enlarged and the shape of the flower stalk began developing improved forms and a more robust constitution.

Five years ago, when the real delphinium zealots of this country assembled, they could only marshal a meager hundred. Today, after four years of intelligent and intensive work, the American Delphinium Society is passing easily beyond the thousand mark.

Who are some of the men responsible for this remarkable growth, and what are they contributing to the advancement of the delphinium?

Edward Steichen, leader in the movement, is a horticultural contradiction. For thirty years he has worked patiently on improved forms of delphiniums—and has still to sell one of them! He says he isn’t ready yet. However, he was the first to produce pure blue selfs and he has named one of his outstanding productions grown in his garden at Ridgefield, Conn., after Carl Sandburg, poet and Lincoln biographer. It is blue all over—even the bee is blue. Some years back Steichen burst in on the Summer compleancce of New York City with a one-man delphinium show at the Museum of Modern Art. His exhibits, in a wide range of color, averaged four feet of flowering and one was five. The amazed citizenry of New York hasn’t ceased talking about it yet.

At present he is working along two lines—to produce true named varieties and to introduce a group of “table” delphiniums. In order to be sure of having exactly the same kinds of flowers from a given parent, the plant must be reproduced vegetatively—i.e., from rooted cuttings or divisions. Grown from seed, the flowers may vary widely from the parent even if their general color and type are stabilized by hand-pollination. Western hybridizers have already been able to stabilize named strains of delphiniums, the seeds of which produce plants with fixed color characteristics.

The second task Steichen has set himself is to produce dwarf delphiniums—plants not higher than 1-3’ with many flowering stalks and providing constant bloom. If the stalks are cut back, they immediately show up new growth and produce new flowers. Since the flower stalks will be relatively short, they could be used for table decorations and other indoor arrangements, to which the towering spires of the average garden varieties do not lend themselves in the normal home.

The garden world is waiting patiently for Edward Steichen to announce that he is ready to distribute plants. Meantime he is working just as patiently.

Charles F. Barber of Hoodacres, Troutdale, Oregon, first brought to purity of flower the white delphinium. Others had produced small, single near-whites, but the successful fixing of a strain possessing both good form and good color was an accomplishment that crowned his

Continued on the next page
twenty-five years of delphinium hybridizing. Of late Mr. Barber has been working on lavender pinks and opals approaching pink and has already produced several outstanding varieties. His plants bear individual names.

Hailing from Capitola, California, Frank Reinelt must have been born a hybridizer. Young and robust, he has all the enthusiasm, all the unhesitating hope of a true product of the soil. And he has already been successful. He has introduced massive spikes and was the first to produce stabilized strains including blue selfs. These strains are named. Scarcely a flower show but you see his massive Pacific strains walking away with prizes. And when he is not producing new delphiniums he is bringing out tuberous begonias, primulas and ranunculus of improved forms and amazing beauty that are adding to the floral reputation of California in general and Reinelt in particular.

The most amusing of the delphinium breeders is Leon H. Leonian of Morgantown, West Virginia—amusing because of his public dislike of “chronic kickers, bargain-hunters, self-styled delphinium experts and careless gardeners.” With these cleared from his path, he has been able to make great strides. His self-colored orchid, violet and purple delphiniums, with large individual flowers, are his outstanding achievements. He is also most insistent on hand-pollenization, instead of leaving the crosses to the vagaries of wind, birds and bees. When not concerned with advancing the delphiniums, he hybridizes selected strains of Oriental poppies and hemerocallis.

The pink delphinium, product of Holland, is the latest sensation in this plant family. Brought to this country, it has appeared on the market through the energies of Jackson & Perkins. Pink Sensation is a true pink and a definite contribution to garden beauty. Its appearance set others to work on pinks, one of the specialists in the movement being Eugene S. Boerner, whose trial beds are filled with pink hybrids that promise many surprising variations.

There have always been some delphiniums that produced fragrance. Especially at dusk was this perfume noticeable. It arrested the curiosity of an amateur—Dr. Vladimir G. Simkhovitch, who has turned his Summer place in Maine into a living laboratory for selecting strains that will stabilize this occasional fragrance. Nothing could be more commendable. Most hybridizers today neglect fragrance for larger size or new changes of tint, and many a flower that once gave off a sweet odor is completely sterile of it today. If only some of the rose and sweet-pea hybridizers could follow Dr. Simkhovitch’s example we might have a different story to tell.

Two other active hybridizers should be listed among these Masters of Delphin- (Continued on page 90)
Leon H. Leonian

A scientist by profession, Dr. Leonian has produced the Lyondel strain of new delphiniums, Oriental poppies and red daylilies. He is an advocate of hand-pollination to keep the strains of delphiniums uniform and up to the proper standard.

Charles F. Barber

At Hoodacres, Troutdale, Oregon, Charles F. Barber has carried on the work which has given us some of our most superb white double delphiniums with variegated bees or eyes. His new lavender pinks and opals are fast gaining in favor.

Edward Steichen

For thirty years Edward Steichen of Ridgefield, Conn., has been working with delphiniums, but so exacting are his standards that he has not yet sold a plant. He is stabilizing named tall exhibition and dwarf types for table decoration.

Frank Reinelt

Fixed strains, to come true as to color and form from seed, was one of the first accomplishments of this young Californian. His series have rolled up a nation-wide reputation. Tuberous begonias are another of his hybrid hobbies.
Dedicated to Summer

Primly Victorian or crisply modern, 1940's new Summer furniture has gaiety, imagination and comfort.

Woven from flat folds of gaily colored plastic Tenite (same material as photographic film), these chairs make their debut this season. They are gay with red, gray and white woven plaid-wise over black rattan frames. They are made by Ypsilanti and may be found at Macy's.

The Victorian silhouette falls across the Summer furniture picture this Spring. This delightful channel-back group, in Salterini's wrought iron pattern, is enhanced in its romantic mood by Katzenbach & Warren wallpaper drapery and garden figures. Lammert Furniture Co., St. Louis.

More Victorian influence—in these perky little chairs and table, suitable not only for terrace and lawn but for your breakfast room as well. Upholstered in mauve permatex; designed by Helen Park for Ficks Reed; to be found at W. & J. Sloane, Katzenbach & Warren background.
Wrought iron molded to look like delicate bamboo rods forms this dining table and chairs. The finish is a light pickled pine, chip-proof and rust-proof. By Molla for Lord & Taylor. Table appointments, Carole Stupell, Ltd. Coconut mat on floor, Ficks Reed

Even in rattan the familiar shapes of the 19th Century crop up—here in a loveseat and barrel chair tufted in brilliant pink cabbage roses. The lady chair is tufted in wine-red material. All by Ypsilanti, from R. H. Macy. The accessories, from Mary Ryan

Indoors and out, old-fashioned cast iron garden benches come back. This one in glossy black, with coffee table, is by Florentine Craftsmen; from Abercrombie & Fitch. Pedestal and figure, Erkins Studio. Black urn from Paul Snow Tilden

This rattan sectional group is scaled down for greater flexibility. It comes with right and left arm chairs; upholstered in rough pastel; by Heywood-Wakefield; Macy. Bamboo screening, Bamboo & Rattan Works. Lamp, Mutual Sunset

Chair and sofa woven of translucent plastic strands of colorless Tenite. Note how the light shines through the back of the chair. These, like those chairs on the opposite page, are made by Ypsilanti, and may be had from Abercrombie & Fitch
Most human males born in this world of ours are definitely destined by philoprogenitive preoccupation to some kind of family life. That status has many implications. It usually implies a dwelling of sorts—a cave or a castle, a flat or a farm-house, a two-family suburban villa or a moated grange. It would be well for the human male to recognize the fact that all of these dwellings have a room, or part of a room, that is devoted to dining; that there will be a dining table and to that table there will inevitably come twice or thrice or more times a week a joint, a roast, a loin or a fowl that has to be dealt with—in other words, to be carved.

“To cut up meat at table”—that’s what carving means, and the human male who shirks this duty (God bless me, it’s a rite not a duty) does not deserve any of the emoluments of matrimony. He might just as well resign his high paternal office and go back to his mother. She, mistaken woman that she is, will certainly be glad to see him and will, with equal certainty, cut up the liver and bacon for him just as she did it before.

Caxton, in his “Book of Chyvalry” wrote, “Every man that wylle come to knyghthode hym behoveth to lerne in his youghte to kerwe at the table,” and truer word was never spoken to youth, whether its destiny was to be knighthood or not. Young folks should be taught to carve at the tables of their parents and given an opportunity to practise so that they will not be turned out to a critical world with fear in their fingers and inferiority complex in their hearts.

Soyer quotes from “Sturgeon’s Essays, Moral, Philosophical and Stomachic”—“If you should, unhappily, be forced to carve at table, neither labour at the joint until you put yourself into a heat, nor make such desperate effort to dissect it as may put your neighbours in fear of their lives; however if any accident should happen, make no excuses, for they are only an acknowledgment of awkwardness. We remember to have seen a man of high fashion deposit a turkey in this way in the lap of a lady, but with admirable composure, and without offering the slightest apology, he finished a story that he was telling at the same time, and then quietly turning to her, merely said, ‘Madam, I’ll thank you for that turkey’.”

Proper tools are a condition precedent to the carver’s art. They should be five in number, of the finest quality, and are, in order of importance: a slicer, long and flexible; a shorter, sturdier knife for joints and also to cut a steak; a fork with a guard; a steel for sharpening; and a pair of game shears for severing obdurate tendons. The master of the house if he has right respect for good tools will look after them himself. If he is very fussy he will wash them and put them away in a quiet drawer where they will not come into contact with the humbler cutlery of the kitchen, thus saving many a nicked blade and nicked female finger as well. He will learn the art of the steel, the just angle and pressure of blade to steel so that a razor edge will ever await his pleasure. At no time will he dream of sharpening his knife on a wheel. He uses a stone or a regular old steel sharpener. Hollow ground knives must be edged on a stone.

Of course, in addition to technical skill in wielding the carving knife, there are certain amenities that the good host will readily learn—the proper allotment of fat and lean; the consultation of individual tastes for

Five tools in prime condition, proper stance, a slight knowledge of anatomy and a flow of conversation make carving a fine art

By CROSBY GAIGE

YOUNG TURKEY

1. For chicken or baby turkey the first stroke cuts off the leg and will facilitate slicing the breast
2. Or, instead of cutting off the leg, make the first cut along the breast bone, drawing the knife from the rear toward the front

CARVING DUCK

1. Rene Black, maître d’hotel of the Waldorf-Astoria, shows first incision—along the medial bone
2. Having made the first cut from stem to stern with a slight curve, make a cut along the side and the breast or fillet comes free

ROAST BEEF

1. Wrist action more than mere strength are needed by the good carver. A sharp knife and a long sweeping stroke starts the roast
2. Cut off the nice brown crust top and hide it for yourself. In this series we are using a standing rib roast. Meats from the Waldorf
SLICING HAM

1. Ham may be first cut either from the end or from the side as shown here. A bias cut is preferable to one directly across grain.

2. Cutting from the bone end and always slanting toward it is more economical than side slicing. Note the position of the fork and knife.

3. Whether the ham be hot or cold, slice it thin, and Virginia ham wafer-thin. The slanting end cut is widening for broad slices.

4. If the breast is sliced first, then the leg joint is more easily reached. Cut dark meat, for convenience, in long, thin slices from second joint.

5. Some prefer to slice legs and second joint on the platter itself, others on a separate plate. Carve with the least messiness possible.

6. Finish one side before you tackle the other. Then turn carcass over and probe for sweet meat—the oyster for your pet or yourself.

3. Slice the breast slantwise along the contour of the carcass, and slice thin. Family and guests can always come back for more meat.

4. Because the duck has a fairly flat breast, that part of its anatomy is easy to carve. The joints, however, are deep under.

5. Free the leg by a downward plunge with the knife at the joint and cut it for additional services. Some hosts serve only the breast.

6. Slicing the filet on a plate after being lifted whole from the breast. As duck is a rich meat, small portions are always served.

3. Some carvers slice the filet gradually without loosening it on the bottom and serve each slice as it is cut. Considered the nicer way.

4. If the demand for well-done beef exceeds the supply at one end, turn the roast over and begin again. Rolled roast cuts the same.

5. Hot roast beef is sliced thin; cold, thick. The platter decorations in these pictures would normally be removed before carving.

3. Always slice towards the bone and on reaching it cut meat free from it by drawing the knife along the bone—neatly and with despatch.
Diana Fitzmaurice's Hash

Cut 2 medium-sized eggplants, with skins on, in slices about ½ inch thick. Parboil and drain off all the water. Cut 5 big tomatoes in slices ½ inch thick and fry in butter quickly until brown. Brown the eggplant in butter. Fry 2 big onions, chopped fine, slowly in butter; and when half done add 2 pounds of top-round steak ground fine. Cook for 10 minutes, seasoning to taste with salt and freshly ground pepper. Line a glass baking dish with half of the meat and onion mixture, then add the eggplant and the tomatoes and cover with the rest of the meat. Cover and bake in a moderate oven for one hour, then remove cover and lightly brown the top. Serve at once.

Dave Chasen's "Ragout of Lamb Parisienne"

Cut shoulder and neck of lamb into large pieces, brown well in a skillet and season with garlic, salt and pepper to taste. Render off fat drippings and add 1 glass of sherry wine. Let this simmer in old-fashioned pot for 2½ hours until meat is tender. If there is not enough moisture in the pot when ready to serve, add a little more sherry wine.

Mildred Knopf's Apple Muffins

Sift together 2¼ cups of sifted cake flour with 3½ teaspoons of baking powder, ½ teaspoon of salt and ¼ teaspoon each of nutmeg and cinnamon. Cream 1 tablespoon of vegetable shortening with sugar seasoned with ¼ teaspoon each of cinnamon and nutmeg, and bake in moderately hot oven.

Mildred Jaffe's Devil Chickens

Remove skin from 2 broilers cut in 6 pieces each. Place them side by side in a shallow roasting pan. Melt ½ pound butter, add 2 or 3 cloves of garlic and ½ small bottle of Worcestershire sauce. Pour over the chickens, place in 375°F oven and bake, basting every five minutes until well done, about 1½ hours in all; salt lightly when half done. The chickens should have a deep brown, almost black glaze when done—explaining their name!

Margaret Ettinger's Shrimps in Shells

Boil 2 pounds of shrimps in salted water flavored with garlic. Drain, shell and clean in the usual way. Melt ½ pound butter in a pan, add 1 cup of grated onion; simmer but don't let the onions brown. Add about ½ pound of Kraft's or nippy cheese, grated, and about 1 teaspoon of dry mustard, some garlic, salt, and place again on low fire. Cook, stirring constantly until cheese has melted, then add 1 large wine glass of sherry. Butter some baking-shells well, put the shrimps into the sauce, and fill the shells. Place under low flame to brown. A minute before they are done, sprinkle a little coconut over each one, and when the coconut has reached a delicate brown serve at once, sizzling hot.
May fashion plate in gray and pink

Repeat, on a May luncheon table, the cool gray sophistication of your Spring tailleur—accented with shell pink and with sun-yellow flowers. Like sprightly boutonnieres are the delicate centers of the service plates—sprays of pimpernels, echoed on a pink border. The same pimpernels twine through the monograms of the rough linen napkins. “Chantilly”, the Gorham sterling pattern, is a very old one whose curving grace finds a renewed welcome on this modern harewood table. The “Rosemary” crystal is etched with a wreath of roses; the harvest figurines are pink Venetian glass flecked with gold; use them also as candle holders.

Following is a list of the merchandise which is shown on the table: The sterling pattern is Gorham’s “Chantilly”; china, Wedgwood’s “Pimpernel”, at Tauman, Chicago; the crystal, by Fostoria, can be found at Ovington’s; the pink and gray rough linen is by Moos; the Venetian glass figurines, from Carole Stupell.
JULY: the city streets were burnished reflectors. They smashed heat into our faces. They shot it into cramped office-rooms squeezing out the air. Each night we sagged hopefully home from the five-thirty-one. Even our tree-shaded lawn was no relief. Even the dark night sky was only a suffocating lid clamped down to hold the heat in and to seal us in with it.

But blest be the Saint of Vacations! He gave us strength to plot a daring, an unbelievable escape. He spurred us to pack bags. That packing proved the last straw. Following instructions, we searched the attic for straw. Following instructions, we searched the attic for woolen sweaters, shirts, socks, handling their odious textures with no gasp of hope that they could ever be anything but pestilential. It wasn’t just a trip to some lake or other we had in mind this year, or a jaunt to any old mountain. Our fancies had leapt over them all to the tops in East and West, at four of its supreme points, four national parks—Yellowstone and Glacier, Banff and Jasper. We would escape from the boiler-room of town to the roof-garden of the continent!

On the third day from home, suddenly, as by elevator, we were on a flat bit of that roof, a bit two miles high would escape from the boiler-room of town to the roof-lakes and mountains—to no less than the crest of the Rockies, the ultimate ridge of the Great Divide between East and West, at four of its supreme points, four national parks—Yellowstone and Glacier, Banff and Jasper. We would escape from the boiler-room of town to the roof-garden of the continent!

We had left the train at Red Lodge, Montana, at the foot of the mountain-wall where, like a central shaft in a vast building, the Rockies rose from the set-back of the mile-high plains. At Red Lodge begins the extraordinary automobile ramp which leads through country of unbelievable beauty to the Yellowstone. Fortunately it was completed last year just in time for us.

The Beartooth Plateau across which we rolled at the top of the wall is a part of the mountain-ring which encloses Yellowstone. Yellowstone, itself a plateau, fills this ring two-thirds full, as dough fills a cake-pan. Admitting the unworthiness of this comparison, we only hope that it is clear, as we add that the cake in question is half the size of Massachusetts. This dough, in the form of molten lava, was poured in by two volcanoes on the rim, volcanoes now and for ages past dead. How long they took to complete the task you may see in a two-thousand-foot cliff—a crack in the cake—which shows many alternate layers, first of full-grown forest, petrified, then of engulfing lava which had in its time to weather into earth before the next layer of forest grew to be in its turn engulfed. Then for ages the vast shallow bowl, formed by hardened top crust and exposed rim, caught and milked the clouds so that flowing water partially took the place of flowing lava. Water collected in lakes on the surface; water scoured out a great canyon, lesser than though not unlike Grand Canyon; water plunged down this canyon in two cataracts, one over three hundred feet high; and water escaped through nicks in the rim to start great rivers rolling to the Pacific and to the Gulf of Mexico.

Other water seeped through the crust to the still-hot depths beneath; so that, as the great mother volcanoes had poured themselves away to exhaustion, fairy volcanoes of water and steam shot up to take their places—Old Faithful; the Giant, more capricious, spouting two hundred and fifty feet in air; more and mightier geysers than in any other one spot in the world. Little half-frustrated mud-volcanoes began plip-plapping their pink and red and blue mud. Hot springs of azure water, flowing from terrace to lower terrace, encrusted their own basins with layers of shimmering color and silver-plated the growing plants at the margin.

From frosted plant to giant cascade, this hoard of lava-created treasure had been guarded within its savage ring in the inner fastness of the Rockies from all eyes save those of bison, bear and mountain-sheep apparently from the beginning of animal life. The first lone trapper who blundered in early in the last century was forever after dubbed the West’s prize liar.

The first serious pack-train exploration of his and of one or two other tall tales waited till 1870. It was a fantastic adventure, which nearly cost one lost member his life and ended around a camp-fire which Americans should remember. Stirred to wild dreams of fortunes to be made through their incredible discoveries, the general, the engineer, the judge and the others who made up the party were in the midst of matching exciting plans for securing their personal claims to the treasure when a voice spoke up from the depths of the shadows.

“I don’t believe that any individual has the right of private ownership in so great a marvel. It should be claimed by the government and owned by the whole people.”

Only one voice held out against an idea so magnificent. The group spent half the night discussing with mounting enthusiasm how to carry it out. In 1872 President Grant signed the bill which they had prepared dedicating the region as “a pleasuring-ground for the benefit and enjoyment of the people”. So the first national park was born of ideas strangely new—in an era of the practical Puritan, a profitless pleasuring-ground; in a generation of despilers, a sanctuary of conservation. So it came about that when from a far-away state we planned our vacation

Continued on next page
we had only to choose among the unique spots of the entire land, all of which were our very own. We had even paid for them on those recurring mysteries, our tax-blanks.

It is time to make a confession. All we had really asked for was coolness and space. The marvels played up in national park folders seemed to us almost too prodigal for comfort. Awe is not our pet emotion. Nor is "Aw-ing" in queues at proper intervals our favorite pastime. Yet when we faced them in the open we had to admit that the wonders were not only wonderful but handsome, that the color-schemes were rather trickier than those in our best modern bars, the lighting-effects more lively, and finally that they had their uses. We didn't in fact need to be told when to "Aw!" They broke us down. The geysers drew up the dust and heat of our memories and dissolved them in sky. The canyon invited the pack of our troubles to roll off and disappear in gold and violet depths. We were ready to continue our ridge-pole progress like Pilgrim, free of our unhappy burden.

Glacier Park was another roof-garden playground, yet how startlingly different! Like nothing else on earth, we were told, and we believed it. None of the soft, spreading, flowed mountains of the Yellowstone lava-region. These peaks were more extraordinarily peaked than our wildest imagination. More separate, more upreaching, more miraculously poised upon the wind. Tall pyramids, precipices, walls so perpendicular, so knife-thin as to reel in the light, bright air; arranged in a double avenue of giants, they were amazing for their sheer ability to soar. We began to want to soar ourselves.

Children, these, not of hot pouring lava but of sharp glacial ice, not of building up but of grinding down, remnants of an ancient ridge, they are marked all over their bare surfaces—one could not say slopes—by chisellings, hackings, wrenchings of ice. One does not speak of their pinnacles. Each mountain is itself a sculptured pinnacle. "These, by all that goes up, are mountains," we exclaimed. Like the volcanoes that had spent themselves in their work, those vast creative ice-rivers that had once spread their torpid power all over this landscape had almost worked themselves out on the rocks and met final defeat in a change of climate. Now only their remnants still clung above the high ice-line—here like a white scarf, there like a silver kerchief, near the crest of a mountain that might itself be only two precipices meeting back to back. Below ice and snow-line the slow old glaciers suddenly turn to water, cascade in torrents, or foam in steep channels, or are caught in rock pockets (Continued on page 74)
LILIES BELOW THE SNOW LINE AT LOGAN PASS
Government projects have in the past all too often imposed on their permanent residents barrack-like dwellings and monotonous, ungracious living. A brilliant exception is the community at Bonneville Dam, about forty miles east of Portland, Oregon. Here lives a resident corps of civilian engineers and army officers, under the supervision of the Chief of Engineers, U. S. Army. Their duties are to maintain and operate the dam, where six turbines with a total capacity of 416,000 horsepower will ultimately be connected to the electric generators in the powerhouse upon the project’s completion.

The large photograph above and the plan at right give a really comprehensive idea of the scheme of the community. The village streets are planned as a cul-de-sac, set apart from the main highway and consequently free of through traffic. Adequate space for future expansion has been provided in the present plan.

The architect of the houses, Hollis Johnston—who was also consulting architect on the dam, powerhouse and navigation locks—decided that variety of design was highly desirable, even though it was not feasible to create a separate design for each of the twenty homes. As a compromise solution, four basic designs (shown on the following two pages) were decided upon and, by clever variations in such details as entrances, siding, color and certain interior features, each of the twenty was given individual character.

The Colonial style was selected both for its inherent suitability and because it was felt that the friendly, intimate nature of this style would afford the residents a welcome change after their daily work around the mammoth concrete structures of the dam.

A good architect always considers the human equation.

Oregon being a lumber country, the houses are built of wood. Kitchens are equipped with electric ranges and refrigerators and stainless steel sinks. The heating systems are unusual in that the coal-burning, forced warm-air systems are augmented by electric coils placed in the air ducts leading to individual rooms, thereby providing individual and highly flexible temperature control for each room according to requirements.
The Community Building, shown at left and in the approximate center of the plan above, is an important unit in the Government Community. This building has facilities for such recreations as movies, amateur theatricals and dancing, and for handball, badminton, volleyball and target practice. It is separated from the residential group by the scientifically designed Fishway, up which annually the Columbia River salmon detour the dam in their incredible pilgrimage to the spawning beds far upstream.
A story-and-a-half Colonial Cottage

Embracing all of the features which have been found desirable in the comfortable modern house, the homes at Bonneville are uniform in the excellence of their appointments, different in their basic plan types or in certain details of their design. An intimate, homelike atmosphere is characteristic of all of them.

Narrow clapboard and latticed entrance

The plan of Type B shows the same general accommodations as Type A but with an entirely different arrangement. Note also that a small study is included on the first floor. All houses have ample porches, fireplaces, and such conveniences as powder rooms and direct access to the garage. Note excellent kitchens.

Two stories make for larger bedrooms

Although there is a similarity between the plans of Type C and Type A, note that the full two-story design of Type C makes somewhat more space available for the second-floor rooms. Note also the pleasing contrast afforded by the use of different exterior materials on the individual homes and the variations in details.
Three views of the largest unit

In addition to the three upstairs bedrooms, Type D also has a bedroom and complete bath on the first floor. The rooms, generally, are of generous size and amply provided with light, ventilation and closet-space. The bay windows in living- and dining-room are attractive features. In the accompanying photographs, note the good appearance of the house from every angle.

A Garden Community

Lawns and gardens in the Government community are not individually segregated but are planned as a unit and conform to the whole design. The landscaping is planted and maintained by the government force rather than by the householders. This system is especially desirable here because the residents are transient, not permanent.

The trees lining the asphalt-paved streets are sugar maples alternating with locusts. The maples are slow-growing, the locusts quick-growing and short-lived. When the maples have grown sufficiently, the locusts will be removed to make room for them.

To avoid unsightly poles, all services are underground. Even the street lights were designed by the architect to harmonize with the residences.
The serviceable dogwood clan is one of the garden’s most important assets. Scarcely a week goes by when one or more of these attractive plants does not delight us with colorful beauty. Conspicuous in flower, sturdy in foliage unspoiled by serious insect or disease pests, and of sterling fruit-bearing qualities, the cheerful colors or picturesque forms of these plants are continually dominating the landscape. In the Fall their brilliant Autumn foliage is superb, and throughout the long dreary Winters their picturesque branching habits and bright-colored twigs make them effective accents among the many other shrubs and trees not so fortunately gifted.

Small and Large. From the diminutive bunchberry (Cornus canadensis) of New England forests to the majestic Pacific dogwood (C. nuttalli) of the western coast, the woods of America boast many an ornamental dogwood—far more than any other region of the world. In this respect America is fortunate, although frequently we are not nearly as appreciative of this as the English gardeners who, after many trials, are unable to grow some of our best plants. Altogether there are approximately forty species in the temperate regions of the northern hemisphere. Many are native here in the United States, others in Europe and some in eastern Asia.

The common name dogwood is said to have come from England many years ago where a solution made from the bark of the bloodtwig dogwood (C. sanguinea) was used to wash mangy dogs. The name dogwood has since grown from this lowly origin to embrace the entire genus.

Tree Dogwoods. The most conspicuous dogwoods are, of course, the trees. What traveller in the East, whether in northern Florida or Massachusetts, has not marvelled at the glorious beauty of the flowering dogwood in the Spring or at its gorgeous scarlet foliage in the Fall?

Usually a small tree of twenty feet, in favored locations it may grow to twice this size. As everyone who is familiar with the tree knows, its flowers are comparatively inconspicuous, but it is the four conspicuous flower bracts, rounded and notched at the tip, which give it the appearance of a Maltese cross and make it so beautiful.

Featured in many sections of the East, thousands of these beautiful trees have been planted on the rolling hills of Valley Forge in Pennsylvania and Fairfield, Connecticut. Parts of the South may be noted for exotic azaleas and camellias, and Washington for its exotic cherry trees, yet the beautiful plantings of dogwoods are typically American.

The generic name is derived from cornu, meaning horn—alluding to the toughness of the wood. Young trees are beautiful, but the older trees, with their picturesque horizontal branches, are jewels in any landscape. Unfortunately, some seasons the trees bear so many flowers that stored resources are partly drained and the blossoms may not be so prominent in alternate years, but this is a common habit of many fruit trees and ornamentals and must be accepted as inevitable.

Hardy from Florida to Massachusetts, this plant is naturally a favorite in the East. It begins to bloom in northern Florida in mid-February and continues on up the eastern seaboard until late May, when it blooms in Portland, Maine—about its northernmost limit. The exquisite pink flowering variety is not so hardy and its flower bracts are more frequently deformed (in the bud) by cold Winters, particularly in New England; but from New York City southward the use of this form with the white flowering species makes an inspiring garden alliance.

There is a beautiful variety with yellow fruits, another with pendulous branches (not nearly so striking as the species) and still another with many bracts (var. plena or pleuriflora). These three varieties are not well known as yet, but both the yellow-fruited form and the one with many flower bracts are worthy specimens for planting. A certain tree has been growing in Connecticut for the past twenty years. Its involucre (or flower cluster) is said to be six and a half inches in diameter; and, if this proves to be a char-

(Continued on page 62)
French Provincial commutes to America

One of the most adaptable of all decorative styles, French Provincial fits with equal aplomb into the great country house or the small city flat—depending for its charm in either case upon an effect of unstudied intimacy. And this morning room, French Provincial with Victorian touches, might open appropriately onto a little Paris side street, a garden in Natchez or patch of lawn in Scarsdale. Cool and summery, the color scheme is a blending of blues, rose and mauve stemming from the floral chintz draperies. Walls and ceiling carry a gay plaid paper in blue and white. The sofa wears a soft pink textured fabric, which blends with the dusty rose rug; chairs repeat the fabric in blue. All furniture is by Tomlinson. Wallpaper, Imperial. Rug, Amsterdam Textile’s “Hearthtone”. All fabrics, Waverly
Many a dining room takes its lovely color scheme from the soft tones of fine china; and now five traditional Spode patterns leave their colorful imprint on a new line of stationery, Eaton's "Porcelain Papers".

There are five soft shades, each bearing the name of its corresponding plate: Chelsea Garden blue, Gainsborough green, India Tree taupe, Famille Rose and Ann Hathaway white. The group includes many sizes and may be found at Macy in New York and Bamberger, Newark.
Remodeling Primer

A page of authoritative counsel introducing six pages of practical Before and After pictures and plans

There is no universally successful technique for remodeling. Each house has its own peculiarities of architecture and setting, each house is in a different state of decay. The safest way of achieving a really successful job is to call in an architect. Not only will he have the experience necessary for judging the value of a house, but he also possesses the skill required to evaluate and satisfy your own particular needs. He can plan the additions as well as replan the existing house.

In order, however, that you may have some idea of the general advisability of remodeling any particular building, we asked Cameron Clark, an architect well-known for his remodeling jobs in New England, to make one or two general pronouncements applicable to almost every case in which remodeling is suggested. A striking example of Mr. Clark's remodeling skill is illustrated on the two following pages and on the cover of this issue.

What Houses Are Most Worth Remodeling?

Houses built before 1820 usually possess a good architectural character which can be developed into an interesting home in line with current taste. This is not the case with houses built in the second half of the 19th Century. It is extremely difficult to bring such buildings into line with current architectural taste, the only possibility is to accept their period character and set the interior decoration in the same key. An old house which was remodeled before World War I usually needs to have those additions removed, and the plumbing and heating renewed. It is usually easier to handle an original which has not been altered much since it was built.

Consider carefully what alterations in plan will be needed. If you need only to rehabilitate the original house and add a new wing to provide more space, then remodeling is usually economical. But if you want to make extensive alterations in the plan of the original house, the cost of labor is doubled; there is first the cost of pulling down and then the cost of re-erection. So choose a house with a plan which will require only minor alterations.

Where Does the Money Go?

Floors. The joists may be eaten away by termites or dry rot. If you remove first floor walls, the ceiling beams may need reinforcement in order to prevent second floor sagging. Many old floors are set directly on the joists without a sub-floor. For this reason it is very difficult to fill the cracks, as any filler drops right through. If you don't want to take up the floor and put down a sub-floor, the best thing is to fill the cracks with wood strips.

Cellars. In old houses the cellars usually have dirt floors. You will probably want to lay down a new floor of concrete. The cellar walls in such old houses have usually been laid up dry against the side of the excavation. Only later, with the development of lime and cement mortar, have they been pointed up. The result is usually a damp cellar which could only be waterproofed at a very considerable cost. The best idea is usually to install a sump pump, which will get rid of any standing water very effectively. But first make certain that there are adequate tile drains to carry off as much rain water as possible before it reaches the foundation walls.

Heating. The heating system will generally have to be replaced, especially if you are adding to the size of the house. An old boiler is expensively wasteful when used with a modern oil burner, a gas heater or an automatic stoker. Most people object to the bulky radiators found in many old houses; slim modern ones are less conspicuous and more efficient. It is usually easier to fit a steam or hot water system into an old house than to find room for the ducts required in any type of warm air system.

Chimneys. These are usually satisfactory after repointing. Fireplaces should be fitted with dampers to avoid the loss of heat up the flues when these are not in use.

Windows. In most cases it will be necessary to alter the fixed upper sash so that it will open and provide good circulation of air during the Summer months. The windows should also be weatherstripped.

Wiring. Modern living standards demand such a large number of outlets that it is usually cheaper to rewire the whole house in conformity with modern standards. Older houses usually have too many ceiling outlets and not enough base plugs. In cases where the house has not been wired for electricity, there will be the additional cost of putting in a generator and batteries or paying for the wires to be brought in from the nearest supply line. Those who can afford such amenities will have the wires taken underground, to avoid unsightly poles on their property.

Water Supply. Many old farmhouses depend on a dug well. But you who are accustomed to an ample and unfailing supply of water throughout the year, rain or no rain, will need an artesian well. To drill a well of this sort costs from $2.50 to $3.00 a foot. And then the pumping equipment will cost $700 to $900 more.

Sewage Disposal. This equipment will cost from $350 to $600.

Zoning. Many towns have zoning laws which require houses in an "A" zone to be 30 ft. back from the road, in a "B" zone 20 ft. back and so on. So if you have the idea of converting a barn into a house, for example, see that it does not stand too close to the road. In such cases the Board of Appeals might compel you to move it back. Incidentally, such moving is not usually very expensive; it depends very much on the (Continued on page 84)
When Mr. and Mrs. Charles H. Upson came into possession of this establishment they found not only that their personal taste ran more to native American tradition than to the English half-timber original, but that the house was uncomfortably large for their needs.

This dilemma suggested only that the original house be demolished and a more suitable one built in its place. To architect Cameron Clark this sacrifice seemed a pity, since there were many very attractive, useful and costly features present in the original. He therefore encouraged the owners to allow him to revamp the old house, condensing the plan to cut out unused space and working a miraculous change in the architecture so that the original style became Early American in the remodeled version. The success of this venture is amply testified by these photographs.

Seen from the garden walk, the old house showed a multiplicity of dormers, chimney-pots, and the tiled roofs which are typical of this English style. The new house is simpler and seems closer to the ground. This view, shown on the cover in full color, was reversed there for reasons of composition.

A good example of the scope of the work is afforded by comparison of these two pictures. Note the whitewashed brick walls and the heavy timbers. The dormers are gone; a gable has been added in the foreground; clapboard and double-hung windows replace the old brick and the casements.
Mr. and Mrs. Charles H. Upson's home at Middlebury, Connecticut

The model at the top of the page shows the front of the remodeled house, while the photograph immediately above shows how the new rear façade appears. The gardens and landscaping, originally designed by Agnes Selkirk Clark, landscape architect, remain substantially unchanged. Interiors, as seen in the two views below, are executed in harmony with the new design. For plans, see page 79.
Roseland, N. J. The porch was shorn off

Mr. and Mrs. W. K. Aubry took their time in deciding upon a suitable house to remodel. But in the end their remodeled house cost them some $4,000 less than a new house of equal size. The most dramatic changes are the removal of the porch and the addition of a living room wing faced with Pennsylvania fieldstone. H. J. Lape, architect

Roseland, N. J. From a broken-down shack

Mr. and Mrs. George Fishbach were able to see possibilities in what others might have dismissed as a broken-down shack. They called in H. J. Lape as architect, and he rehabilitated the central section without any serious plan changes. Then a garage wing was added at one end with a servant’s room above. The saving over a new house: $3,000

Chappaqua, N. Y. Garage into house

Mr. A. Ross Turner wanted a house. But all he had was a three-car garage with a chauffeur’s apartment above. Benson Eschenbach, called in as architect, was instructed to convert garage into house at a minimum cost. For $7,000 he achieved the delightful home illustrated opposite. Costs were kept down by making few changes in existing partitions.

Greenwich, Conn. Rebuilding with new wings

Mrs. Frederick M. Pryor and her architect, Phelps Barnum, both realized how easily remodeling might destroy that simple charm which was one of the great attractions of this little Connecticut home. They managed to retain the effect of a little house by the side of the road, in spite of considerable additions. Pictures of the interior, page 65
practical remodeling ideas

After remodeling—these distinguished homes
"The Lindens", Litchfield, Conn., has twice been remodeled in the course of its long history.

It is in the nature of a home that it should change its shape from generation to generation, to accommodate the changing needs of its owners. But seldom are these changes so clearly documented as in the case of "The Lindens".

Julius Deming built the original house about 1791, paying for it with the profits made on his trading with England and the West Indies. He was also one of the founders of a local company entitled, with typical New England optimism, the Litchfield China Trading Co.

It is clear from the photographs and plans that, whereas the 1888 remodeling effectively obscured the lines of William Spratt's original design, the most recent changes (for which Clay & Corrigill were the architects) were designed to restore the house to something more nearly approaching its original condition. But in order to give more space the roof has been raised and a wing added to the north. For the garage remodeling turn to page 64.
The plan of the original house, designed by William Spratt of London, was a modified version of the common central hall type with two chimneys. The kitchen wing may have been a slightly later addition.

After the 1838 remodeling, the house was extended to the east. But the 1791 house was left intact except for the addition of three bay windows, a pillared bay. Upstairs plan was much as shown below.

In its present form, two bay windows and the pillared bay have been stripped off again, the front part of the house returned almost to its 1791 form. An imposing two-story portico has transformed the appearance of the east front, and the living quarters have been much enlarged by relegating all the service quarters to a new wing on the north, and raising the roof to allow for some third-floor living space.
The ABC of appliances
A word to the wise bride—put these at the top of your gift lists

May be brides shouldn’t be planning on what they will get, counting their presents before they’re unwrapped. It may be that brides should simply refrain from such pleasant calculations and take whatever comes—the dozens of duplications and assorted white elephants—with good grace, or a sense of humor. Maybe, so, but custom points to the contrary, allowing a bride to do her own choosing and plenty of wishful thinking.

In the best tradition she selects her patterns for silver, china and crystal, leaving her list of what she wants—right down to the last oyster fork—with the family jeweler. This customary convenience for friends and relatives has become as familiar as orange blossoms and “at home” cards. If such simple tradition works so well to assure a bride’s having what she wants to set her table, why must she take pot-luck on all the practical equipment and assorted white elephants—with good grace, or a sense of humor. Maybe, so, but custom points to the contrary, allowing a bride to do her own choosing and plenty of wishful thinking.

Choose your favorites from a wide field. Either way, consider your choices with an eye on the vital spots: sturdy, simple switches, protected cord connections, easily cleaned surfaces, dripless pouring spouts, well-balanced handles and covers. Remember—the good name of the maker is your best assurance of quality in the “works”.

Put first things first and keep your list in the order you want it. If life begins with a good cup of coffee at breakfast, lead off with a coffee-maker—drip-vacuum or percolator, take your choice. A four- or six-cup model is probably the best first choice. Maybe a toaster will come next and whether you choose an automatic “pop-up” model or the new type where “it goes in here and comes out there”, you can be sure that burnt toast will never darken your breakfast table.

An electric beater and mixer should come in early on the list. If you fancy yourself as a cook, you deserve one. And if you’re just learning you will need one. An electric roaster will probably get a top listing because it can turn out complete meals, cooked by absentee control.

Just looking at the new table appliances will bring on ideas for all kinds of parties. It’s easy to see one lovely group of buffet servers set out for a gracious and dignified late supper with tall tapers, white tulips, fine linen and formality in every detail. If that’s your sort of thing, you’d better make your list accordingly. The new waffle sets will probably start you thinking about Sunday “brunch” and the fun you can have at informal meals when appliances keep the food coming, piping hot and as you need it.

Table broilers fit right into this pattern and they also suggest steak suppers and sizzling hors-d’oeuvres for cocktail parties. The new biscuit baker adds another old favorite to the good foods which can be featured at informal meals.

When you’ve chosen every appliance that you would like to have you will probably find that you have much more than a modern gift list. You will have a modern point of view, a new way of doing things to prove that happy is the bride who knows what she wants, and asks for it.

According to letter (opposite)

A. Simple lines and fine workmanship distinguish this electric buffet server. Glass-lined for hot entrées. Chase “Table Butler”; Lewis & Conger. Under $12

B. The new Coffee Robut shuts off the current when coffee is brewed, keeps it hot indefinitely. Well-shaped pot and pouring spout. S. W. Farber; Macy. Under $11

C. Fruits and vegetables are quickly reduced to a smooth liquid by the special power-driven blades of the Waring Blender. At Hammacher-Schlemmer; about $20

D. Electric toaster with automatic heat control does large roasts, complete oven meals. Available with broiling grid. Westinghouse; at Bloomingsdale’s under $30

E. Different speeds for heating, mixing are easily controlled with this dependable mixer. Kitchen Aid; Hammacher-Schlemmer, complete with attachments under $30

F. Eight cups of good coffee with this large vacuum coffee-maker with flare-shaped glass bowls, simple lines. “Dorchester”; General Electric; Macy. Under $9

G. Two-slice “pop-up” type toaster gives a bell signal when the toast is done to a turn. Compact shape. Universal; Landers, Frary & Clark; Macy. Under $10

H. Put the bread in one end and perfect toast comes out at the opposite end. Fully automatic; adjustable for “brownness”. Toast-o-lator; Lewis & Coniger. About $15

I. Unbreakable metal bowls are featured in this vacuum coffee-maker. Light-weight, easy to clean, good design. Sunbeam “Coffee-master”. Macy. About $16

J. Smart new Biscuit Baker makes about a dozen tea biscuits in ten minutes. Good for small baking jobs, warming over. Knapp Monarch; Lewis & Coniger. About $11

K. Everything for waffles in this well-assembled set. Modern electric baker with heat indicator, batter-hopper and syrup jug. Toastmaster; Bloomingsdale. Under $17

L. New wide-mouthed Silex for simplified cleaning. Easy to use. White plastic trim is lightweight, cool to handle, smart. “Saratoga”; Hammacher-Schlemmer. Under $7

M. This table broiler does steaks and chops to a turn. Designed to eliminate smoke, spatter; ventilated cover. Manning Bowman “Broiler”; Alman. Under $10

N. Iron without sprinkling, do perfect steam-pressing with the Steen-Electric iron, thermostat control to prevent overheating. Lewis & Conger. Under $10
GIVE CURRENT GIFTS TO MODERN BRIDES
**Rough Roses**

Sturdy rugosas with varied flowers and ruddy hips are among garden essentials

By ETHELYN E. KEAYS

**Roses** have come and gone. Moss roses had a popularity and then retreated. Scotch roses have had two or three flurries and seem to be due for another. Such is not the case with rugosa roses. Until recently we could not say that they had come near to a high and they have never retreated. It is strange that so valiant a member of the rose tribe should have had to put up with such a struggle with obscurity before it approached its popularity, but that is the life story of this rose ever since the plant hunters first brought it out of the Far East nearly a hundred and fifty years ago.

Although the public has been slow in responding to the many virtues of rugosa, there have always been a few observant rose lovers who have appreciated them. Within the present century this trusty type of rose has been smoothing out its age-old wrinkles, putting on gayer and more intricate colors, and enjoying a taste of rose excitement.

**Rugosa’s Past.** Years ago Mr. Ernest H. Wilson wrote that rugosa and its lovely hybrids were gifts to gardens at the seashore and in the bitter north lands. They have become more than that. They are gifts to all gardens except, perhaps, the too hot South. They make gay ornamental backgrounds and boundary shrubbery for lower-growing roses, harmonizing with them in color of foliage and flower. A well-selected large specimen marks a spectacular and dependable accent where a splash of color is wanted. As hedges they produce beauty from the time of awakening of Spring to the last brave bloom, the last ruddy hip left by the birds and the last tinted leaflet hanging in the wind. During the Winter their variously colored bark coverings are charming above the snow. So they fill out the year.

The life story covers a great span of years. Rugosa roses were cultivated in Chinese gardens a thousand years ago as is shown in Chinese art and recorded in literature. Perfumes and potpourris have been made from the fragrant petals, and conserves from the pulpy fruits. North China, Siberia and Japan are its native range. The plant has been called by a multiplicity of names. The peninsula of Kamchatka, a shivering region, gave it one of its earliest names, *Rosa kamtschatica*, indicating a geographical source (with variations in the spelling which make it as uncertain as the location of the peninsula). Thunberg, who investigated in Japanese gardens and brought so many new things out of Japan, noted it in his *Flora Japonica* in 1784. Thunberg’s rugosa reached England about 1796. Early forms were *rubra*, *rubroplena*, *alba*, *aldo-plena* and *rosea*. A rose-colored and a white rugosa were among the roses of the Empress Josephine’s gardens at Malmaison.

The botanist Lindley, who straightened out the rose family and its component groups in 1820, gave rugosa the

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*Rugged constitution, bush-forming habit and fragrant flowering with colorful fruit are some of the virtues of the rugosa rose.*

*From June till frost the half-double, snow-white flowers of Schneezwerg break into clusters over the arching bush sprays.*

*Conrad F. Meyer will throw 8’ stems in a season and should be used as a pillar rose. Its gay flowers are a soft silvery pink.*

*Although not so rapidly as hybrid teas, rugosas to-day are being hybridized surely and certainly. This is a numbered seedling.*
name Rosa ferox because of its many ferocious prickles, as did Mary Lawrance in her book of color plates of roses in Great Britain in 1797.

**Kamtschatica Rose.** When Redouté published his beautiful volumes, *Les Roses*, his botanist Thory brought back the geographical name calling it Rosa kamtschatica. As Rosa kamtschatica, the rugosa was described by Mrs. Gore in her book, *The Rose Fancier's Manual*, in 1932. While Mrs. Gore was an English writer, her home was in France. She described French roses and followed the French classification, spelling as she pleased. Two "specific characters", as she calls her botanical details, were the unequal straight prickles in stipular pairs and crowded groups and the wrinkled, opaque foliage which we know as rugose, hence the name rugosa. These two specific characters are so deeply imbedded in rugosa's personality that the prickles and foliage have persisted through three and four generations, no matter what sort of rose was used in hybridizing. One instance similar to this persistence is the fringed stipule of Rosa multiflora, which never gives in. Perhaps damask perfume comes close to being another.

This kamtschatica has a large, single, remarkably fragrant, bright crimson bloom with lovely stamens, followed in the Autumn by orange and red fruits like inch-through crab apples or tomatoes as the Japanese see them, their name for the rugosa being sea-tomato rose. In 1843 the Japanese rugosa was carried to England from its native sand hills on the shores of northern Japan. Its general appearance is the same, although botanists note small differences which need not bother us. However, the names which came in did interest us when we read old books—yeddo rose, ramanas, Regel's, regellana and, sometime or other, the hedgehog rose! We come upon place names, too, such as R. rugosa germanica, the Siberian rose, the Russian rugosa. Such a confusion, when the distinctive rugose foliage gives a clear, distinctive guiding feature. Better to call it rugosa and let it go at that.

Some interest was shown in rugosa roses a hundred years ago; but, after the time of Redouté and Mrs. Gore, the hybrid perpetuals pushed it out of garden consideration, although it was actually more remontant than many of the so-called perpetuals. Rugosa marked time for years in botanical gardens and experimental nurseries, where it made alliances both spontaneous and controlled. Of the misalliances, an interesting one still with us occurred in the garden of the Institut Botanique at Strassburg where rugosa and Rosa microphylla, meeting and seedling, produced *Rosa micrugosa*.

**Rugosa Hybrids.** Evidently a few inquiring botanists toyed with rugosa without attracting much attention. In 1938 a brief list of seven rugosas appeared in William Paul's ninth edition of *The Rose Garden*, although in earlier editions Paul had paid no tribute to it as a garden rose. Here he makes an apologetic concession, saying, "The whole shrub is distinct from our other cultivated roses and although lacking in refinement is not without beauty." He does admit here that Mme. Georges Bruant, a white variety, is "a good and distinct decorative rose". In 1903 we find Paul declaring his *Rosa rugosa alba repens* and three or four other new varieties, among them *rugosa atropurpurea*, which is still in commerce.

By the turn of the century no one was apologizing for *Rosa rugosa*. A few years later, Miss Rose Kingsley became prophetic in her *Roses and Rose Growing*, saying, "But the future of this rose is bound to be a very important one, and so far we have not in the least realized what its effect may be."

During the time rugosa was in its botanical (Continued on page 66)
Frost is completely gone, all flower seeds can be sown outdoors. Keep shaded and watered until seedlings appear. Thin sweet peas to 6" apart. Pinch off peony side buds, leaving terminal.

Between passed tulips set out or sow California poppies, Drummond's phlox and other annuals. Or tulips can be lifted and rested in a garden corner until foliage is entirely withered.

Violets can be set out now. Space 9" apart. Choose sandy soil in partial shade. Sow regulate and other lily seed in frames or open ground. Pick faded pansies to encourage more bloom.

Order tropical waterlilies. Every two weeks set out another batch of gladiolus. Thin young vegetables before they crowd each other and enjoy the fresh greens at table.

Give peonies hard-wood ashes and, if season is dry, keep well watered to produce good flowers. Stake them now that foliage is fully out. Set out tomatoes, eggplants and pepper plants.

By trimming off tops of anchusa, arabis and ain- brieta after flowering, they will produce another crop. Sow melon seed now in sunny, sandy soil in hills or raise in inverted sods and plant.

All newly planted material—shrubs, evergreens, perennials and roses—should be kept well watered. Dig in bone meal around iris to supply food for later strength of the plants.

Divide chrysanthemums and Michaelmas daisies. Set out montheretias, tuberoses and tigridias. Divide chrysanthemums and Michaelmas daisies. They should be pruned only sparingly.

After gladiolus are up 1' spray against thrip with 2 tablespoons of Paris green, 3 pounds of brown sugar in 3 gallons of water. Do this every week. Keep spray table in tool shed and consult.

After gladiolus are up 1' spray against thrip with 2 tablespoons of Paris green, 3 pounds of brown sugar in 3 gallons of water. Do this every week. Keep spray table in tool shed and consult.

In setting out aster plants mix tobacco dust with soil and later mulch with tobacco stems to circumvent root aphids. When mowing lawn avoid crocus foliage until it turns yellow.

Divide and replant Shasta daisies now. Give them plenty of room to develop, as these are apt to kill themselves with flowering; pinch off some of the buds the first year.

Get the window and porch boxes ready. They should be painted by now. Put in drainage crocks or bore holes in bottom. Fill with rich soil and set the plants close.
There have been more cases of "love at first sight" in the motor marts of America since the debut of Chevrolet's Convertible Cabriolet for '40, than in many a long motor-
ing season!

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FLOWER FIXIN

Good holders and props are at the bottom of unusual flower arrangements

FLOWER arranging can be fun and easy, too. Rules and regulations and a variety of good bowls and vases are helpful in designing prize-winning schemes, but for sheer fun and an expression of your own originality, we suggest a collection of holders. When you’re properly equipped, you can make the most of every type flower—the crisp thick-stemmed varieties, tall thin droopers, or heavy-headed show flowers all take and keep their patterned places. And your vases and bowls will take on new roles when they are used with different types of holders.

The first step in the right direction is to use correct cutting devices. For clean slicing without crushing stems: Wiltless Flower Cutter (upper right). About $2. Wiss Holder Shears about $1.50. Hammacher-Schlemmer. Shears with short easy-to-grasp handles; long for cutting after arrangements are made. Cost about $2 each at Yamanaka

For bowls: Sturdy holders keep flowers in position. Oval Daze Mesh about $2.25, “Wonder” coils about 60c; Anchor double support, suction cup about 85c—Max Schling, Blue Ribbon hairpin, heavy base. About 75c. Garden Club hexagon about $1. Hammacher-Schlemmer. Pipe organ type for heavy stems about $2.00. At Lewis & Conger

Norton’s pincushion holders in assorted sizes and realistic eucalyptus leaf. Set about $3. Altman. Pin holders with extra supports: Daze’s 2-piece combination about $1.25. Max Schling, Nep-R-Tip, four graduated rings for flare. Hammacher-Schlemmer about $2. Turtle with separate needle base costing about $2.00 at Yamanaka

For dishes: Bubble balls in soft blues, chartreuse and clear crystal will hold flowers in place in a shallow glass bowl. Boxes of 50 and 100 about $1.50 and $3. Pitt Petri. Fish, lobster and turtle forms conceal supports. About $1.25 ea. Cluster leaf-shaped holder for large spray arrangements costs about $1.75. At Yamanaka
FAVORITES


To hang on vase tops:
Especially good for side arrangements—nickel plated copper circle, flexible hook. About $1.50, Gerard. Professionally designed semi-circular clamp-on about $2. Two decorative leaf-pattern holders weighted to support heavy flowers or branches. Small size 6" spread; large 10½" spread. About $2.75 and $3.50. Lewis & Conger.

Self-containers: If you have a vase or bowl not absolutely waterproof, use Yamanaka's 3-piece set with deep cup to hold water, needled base, top support. About $2. Or pretty glass one with slanted openings to hold flowers at angles. About $1.75, Tulsa Lee Barker. Crystal star centerpiece with tubes to hold flowers, about $1.50 at B. Altman.


REMEMBER OUR GENERAL GRANT BATHROOM?
YOU'D NEVER KNOW IT NOW!

You might think these handsome new walls were expensive tile—but they're not. They're Masonite Presdwood Temptrtile, nailed right over the old walls and painted white, with black striping in the grooves. Above the wainscot, Tempered Presdwood is used on side walls and ceiling. And look at the built-in dressing-table and cabinet for towels, medicines, perfumes! They're faced with Tempered Presdwood. Aren't they lovely?

Walls are Presdwood Temptrtile, painted white, with red striping. Easiest thing in the world to keep clean and it doesn't harbor cooking odors. The clock is an ordinary electric clock mounted behind a removable section of Presdwood Temptrtile. That convenient planning desk kitchen-table combination is made of Masonite Tempered Presdwood.

The old coat closet under the stairs is now a smart little powder room, with Presdwood Temptrtile wainscot and upper walls of Tempered Presdwood grooved at the joints. These Masonite boards are marvelous. They can be cut or sawed to any size or shape. And properly applied, they won't warp, chip, split or crack. If your home is beginning to look its age, try a Masonite "face-lifting" operation. You'll be surprised how little it costs.
WHERE IS THAT DOLE PINEAPPLE JUICE? IT MUST BE HERE — I WOULD NEVER GO ON A PICNIC WITHOUT IT!

FOUR SEASONS

(After page 44)

West Coast and Asia

The dogwood of the western coast (C. nuttallii) is a superb tree, frequently seventy feet tall, native from Vancouver Island south to California. The inflorescence is four to six inches in diameter, the bracts white or tinged pink but not notched, usually six in number. Unfortunately this tree cannot be grown in the eastern United States, but in its native area and in England it is easily at the top of the list of beautiful trees.

There are two Asiatic counterparts of these trees. Cornus capitata is an evergreen in the Himalayas and southern China, but too tender in this country to be grown in any but the warmest parts of the South. It has practically no Autumn color; the flowers are cream-colored with four or five bracts and smaller than those of the flowering dogwood, while the fruits are red and somewhat similar to strawberries in size and shape.

The other Asiatic tree is the Japanese dogwood (C. kousa), a variety of which (C. kousa chinensis) is very similar and is native in China. Fortunately these are fairly hardy as far north as Boston, although in the severe Winter of 1933-34 these did not prove as twig-hardy as C. Florida, for plants even in Philadelphia were killed to the ground. The four bracts are pointed at the tip and appear a month after the native flowering dogwood has finished blooming. At this time the leaves are well developed and, because the flowers are on the upper side of the horizontal branches, most of them are hidden from view when observed from below. As a consequence, this tree should be planted where it can be looked down upon from some vantage point, for the spread of flowers on the upper side of the branches is magnificent. The fruit is a reddish strawberry-like mass which, ripening in early Summer, is much sought by birds.

Leafage

All woody dogwoods have opposite leaves except two small trees, the pagoda dogwood (C. alternifolia) of America and the giant dogwood (C. controversa) of Japan and China. Except in the latter, they both have alternate leaves and, like all the shrubby dogwoods, their flower clusters are flat, made up of numerous small creamy white flowers, similar to many of the viburnums.

The native pagoda dogwood is frequently susceptible to a serious twig blight with the result that the less susceptible and considerably stronger-growing giant dogwood is the better tree. Both have bluish-black fruits, the Asiatic species has flower clusters considerably broader than the native, and it blooms 7-10 days earlier in mid-May in Boston. The branches of both are borne in tiers, making the trees, particularly in the Winter, unusually picturesque.

The Shrubby Dogwoods

Provide a diverse group from which plants can be chosen for many purposes. Variegated leaves, bright-colored fruits, early Spring flowers, brilliant Autumn foliage and beautifully colored twigs throughout the Winter are among their valued features. Some of these shrubs can be used as specimens, others blend unusually well in the shrub border, some make excellent screens and can even be clipped in hedge form, some are well adapted for planting in wet places and others do equally well in the shade. Their effectiveness carries through the four seasons and it is on this basis that they will be discussed.

Earliest of all to flower in the Spring is the cornelian-cherry (C. mas) with myriads of small bright yellow flowers opening in early April in the vicinity of Boston, or at about the same time as the flowers of the red maple, so conspicuous everywhere in early Spring. A Japanese relative, C. officinalis, is similar in every way except that the bark is very flaky, peeling off like that of the river birch. These two dogwoods are dense-growing, sometimes as tall as twenty feet, and covered with dark green leaves all Summer long. As they become older they make a densely rounded mass often as broad as they are high. The fruits are bright red, similar to elongated cherries, and have been used for making preserves, but their bright color is somewhat hidden by the full foliage of mid-August.

Although the best flowers are produced by the dogwood trees, nevertheless the creamy white cymes (flat clusters) of the shrubby dogwoods are produced generously. There is some dogwood in bloom in Harvard's Arnold Arboretum from early April until early July—three months of bloom. The last one in flower (C. macrophylla), another tree from China and Japan, grows forty feet high in its native habitat and is hardly from New York southward. It is very handsome in late June and early July, for its yellowish-white flower clusters are three to five inches in diameter, later followed by black fruits in October.

The little-leaf dogwood (C. pachyiura), a shrub about eight feet tall and hardly south of Philadelphia, is the only one with semi-evergreen foliage which can be used in the North. All other dogwoods (except C. capitata)
are deciduous, and the major part of these have attractive, deep green foliage throughout the Spring and Summer, which is not seriously marred by insect or disease. However, at least eight varieties do have variegated foliage. In general, such plants with whizh or yellow-flecked leaves are more difficult to grow; they look unhealthy and do not always augment the beauty of the landscape. But nevertheless they seem to be in demand, and the dogwoods have their full share of such variations.

Variegated Foliage

There are varieties of the pagoda dogwood (var. argenteus) and the giant dogwood (var. variegata) in which the leaves are edged with white. In a variety of the cornelian-cheriy (var. elegantissima) the leaves are variegated with creamy white and tinged with red; in another variety (aves) the leaves are entirely yellow. The red dogwood (C. sanguinea) also has a form in which the margin of the leaves is white. There is a variety of the tatarian dogwood (C. alba) in which the leaves are edged with creamy-white, named silveredge dogwood (argentea-marginata); another variety in which the leaves are variegated with yellowish-white and pink (pouchaultii) and still another (speothii) in which the leaves are edged with yellow.

Fruits and Autumn Color

The fruits of the dogwoods are very striking. All species in this genus have fleshy fruits and inside of each is a two-seeded stone. Not only are these fruits effective landscape assets, but during the late Summer and early Fall when they are ripe they prove unusually attractive to the birds. According to the Bailey and the roughleaf dogwoods (var. argenlea) the leaves are variegated with yellowish-marron and still another variety in which the leaves are edged with white. In a form of the cornelian-cheriy (var. kousa) the leaves are variegated with white. There is another variety of the tatarian dogwood (C. sanguinea) in which the leaves are edged with creamy-white, named silveredge dogwood (argentea-marginata); another variety in which the leaves are variegated with yellowish-white and pink (pouchaultii) and still another (speothii) in which the leaves are edged with yellow.

Winter Characteristics

In Winter most deciduous plants look bare and uninteresting, but this is certainly not true of the dogwoods, several being planted primarily for their Winter effects alone. Take, for instance, that indomitable red-osier dogwood (C. stylonifera) and its beautiful yellow-twig variety (C. sacurnnea margaritata). Another variety in which the leaves are variegated with creamy-white, named silveredge dogwood (argentea-marginata); another variety in which the leaves are variegated with yellowish-white and pink (pouchaultii) and still another (speothii) in which the leaves are edged with yellow.

The silky dogwood (C. amomum) has pale blue fruits late in the Summer, rather unusual among woody plants, but in the dogwood clan those of the roundleaf dogwood (C. rugosa), the Colorado dogwood (C. stylonifera coloradensis) and several others are colored similarly. Black fruited dogwoods include the alternate-leaved tree forms, together with C. macrophylla, C. punicinervis, the bloodtwig dogwood (C. sanguinea) and several others. Although these are not as outstanding at maturity as some of the more brightly colored fruited forms, nevertheless the fruits frequently pass through some beautiful color changes before they eventually become black. Fruits begin to ripen the latter part of August according to species but seldom remain very late in the Fall, especially if there are many birds in the vicinity.

All Fall the dogwoods are gorgeously covered with foliage of vivid red hues. The majority, like the flowering dogwood, turn a brilliant scarlet, but the gray dogwood, for instance, turns a reddish purple color, while the bloodtwig dogwood changes to a dark blood red. As a result, these trees and shrubs can be used as accent points in the Fall, several of them being among the best plants available anywhere for red Autumn color.

Winter Characteristics

In Winter most deciduous plants look bare and uninteresting, but this is certainly not true of the dogwoods, several being planted primarily for their Winter effects alone. Take, for instance, that indomitable red-osier dogwood with its brilliant red stems all Winter long, and its beautiful yellow-twig variety (C. stylonifera flaviramea). Still another variety of the same species (var. nitida) has jade-green twigs all Winter, so that colorful plantings of these varieties alone will animate an otherwise lifeless Winter landscape.

The silky dogwood also has bright red stems, as does the bloodtwig dogwood, named specifically for this reason. A variety called the greenwig dogwood (Continued on page 75)
COACH HOUSE REMODELED

Garage, chauffeur’s cottage and playroom created by simple remodeling and addition

The old coach house at “The Lindens”, Litchfield, Conn. (the main house remodeling is shown on pages 52 and 53), must have been built about 1855. Its architectural style is elegantly referred to in local circles as Italian Renaissance. In its original form the building housed coaches and horses on the first floor, the coachman on the second. Now the chauffeur and his family have been given a whole new wing in addition to part of the original second floor; the rest of the second floor is used as a playroom, and the first floor, of course, is used as a garage. Clay & Corrigill, architects.


The New 1940 Chronotherm

MINNEAPOLIS-HONEYWELL REGULATOR COMPANY

Plans of the finished job show how the building is clearly divided into three separate sections—garage, chauffeur’s house, playroom. They are compactly assembled, but each is given a separate entry...
REMODELED, WINGS ADDED

Additional before and after pictures of Mrs. F. M. Pryor’s home, shown on page 50

Half way through the remodeling process; a full second floor being added at the far end. The porch is going to be put back again later.

The living room end of the house is entirely new work. Two French doors lead out to a pleasant stone terrace overlooking the garden.

Looking out from the living room through the windows shown above, across the terrace to the great trees surrounding the garden area.

Inside the living room the wide fireplace is dominant. This new room is not just large (18 x 25½ ft.); it is also well proportioned.

COMBINE PC GLASS BLOCKS with clear Plate Glass to form a lovely bay like this. The Glass Blocks admit daylight generously, but preserve privacy. And the clear Plate Glass frames an attractive outdoor scene. Every home would be the nicer for such a cheerful room. Residence of Mrs. George E. Grant, Armonk, N. Y.

YOU MAY NOT HAVE A SWIMMING POOL in your home, but PC Glass Blocks can bring a flood of softly diffused daylight into any room ... and keep out curious eyes at the same time. These Blocks make homes easier and more economical to heat, because the dead air space within the Blocks gives them high insulating value.

A SMART AND USEFUL WINDBREAK of PC Glass Blocks dresses up your terrace. It’s chic and thoroughly practical. And it won’t cut off the daylight and cast dense shadows as solid walls will do. There are numerous appealing patterns and sizes of PC Glass Blocks to choose from.

PUT IN A PANEL OF PC GLASS BLOCKS wherever you want light and beauty—or to shut off an unattractive view. PC Glass Blocks make your home quieter, deadening outside noise. And they’re very easy to clean. Residence of Mrs. J. H. Houck, Philadelphia, Pa.

PITTSBURGH CORNING CORPORATION
Manufactured by
Distributed by
PITTSBURGH PLATE GLASS COMPANY
and by W. P. Fuller & Company
on the Pacific Coast

At the New York World’s Fair, visit the Glass Center Building
ROUGH ROSES
(Continued from page 57)

A rose, a wonderful rose, a rose for your garden, a rose that will grace your home with its beauty and fragrance. This is Nu-Wood Kolor-Fast, a product that allows you to create your own color and texture combinations for walls and ceilings.

Are you tired of looking at the same old walls and ceilings? Do you want to add a touch of color to your home? Nu-Wood Kolor-Fast can help you achieve that. It provides added insulation and gives you individual pattern combinations, making it a perfect choice for your home.

Early hybrids
Many hybrids, no doubt, were of no interest for gardens, but out of the number could be selected several good enough to preserve and build upon. Early events have come to the record but without date, and all the work will be found described in the introduction. A few are worth recalling.

Some time before 1903, by William Paul, Rosa rugosa was crossed with the wild trailing rose of England, probably with the idea of breaking its wildness. The new rose was named Paul's Rugosa. Some time before 1901, rugosa was crossed with the common pink China Rose, bringing forth Calocarpa, which blooms singly in a fresh gay color. The great American hybridizer, Dr. Van Fleet, received Calocarpa, as well as Calocarpa, from the latter, which produced Calocarpa, as well as Calocarpa, for a plant which was crossed with the Japanese climbing rose, Rosa rugosa, in 1907. The result was an unusual beauty that only Nu-Wood Kolor-Fast can offer.

Van Fleet reds
The new red rose Dr. Van Fleet produced when he crossed rugosa with My Maryland, a hybrid tea, salmon pink, highly perfumed, must have pleased him especially, for he named it for his wife. Sarah Van Fleet is of a clear, rose-pink, fragrant and free-blooming. It makes a nice specimen shrub. While Dr. Van Fleet may have regarded his Sarah to be his best, as he judged his products, others are not so sure. Many rose people think his Ruskin, with hybrid parentage, type of bloom, of rich dark red, his best. Ruskin came from rugosa and Victor Hugo, carmine red, shaded with purple. First or second choice, the deliciously scented Ruskin.

(Continued on page 67)
In that new home of yours, make COMFORT FIRST the watchword — with conditioned air filtered to mountain-top purity, humidified to the ideal healthful degree, warmed to the temperature your comfort dictates, circulated quickly, smoothly, effortlessly throughout your home. Get this Comfort with the Fitzgibbons Directaire, as thousands of other proud home owners are getting it.

ECONOMICALLY, too! The Directaire is built of steel by the Fitzgibbons WELDSEAL process which utilizes the most modern established engineering principles, to assure new high efficiencies, low fuel consumption, easiest possible cleaning, and the oil burner, gas burner, anthracite or bituminous stoker of your selection.

It is easy to check on the facts —

TEN MINUTES with this booklet will give you the "why" and "how" of air conditioning. Write us, or MAIL THE COUPON.

FITZGIBBON'S BOILER CO., INC.
101 Park Avenue, New York, N. Y.

Please send me a free copy of — " I’m going to AIR CONDITION my home." S.H.G.

Name ____________________________
Address ____________________________

ROUGH ROSES
(Continued from page 66)

is the best dark red so far. Other good red rugosas are Sanguinaria, a Gigot rose from France, ox-blood red; Stern von Prag, a Berger rose from Germany, brilliant, velvety red; and Dr. Van Fleet’s rugosa magnifica, crimson.

Dr. Van Fleet wrote that his main object in the creation of new rugosa hybrids was to secure high quality blooms of hybrid perpetual and hybrid tea types on vigorous, hardy, disease-resistant plants. By this objective he judged his creations, and evidently released only the ones which met his exacting requirements. The same objective is still pursued.

German pinks
In 1899 from Germany came Conrad Ferdinand Meyer, a grand rose which has spread far and wide. It owes much, both good and not so good, to its ancestors. They are Goire de Dijon, climbing tea rose, white, amber and pink, full and fragrant; Duc de Rohan, h.p., vermillion; rugosa germanica. Conrad Ferdinand Meyer has an entrancing color, a silvery La France pink, a beautiful form and fullness and bears its clusters on long stems. It is wicked to handle. So near to climbing is its habit of growth that it can be used as a dominating shrub, a pillar or trained on an arch.

The "not so good" in this rose is due to ancestry, too. The foliage is not entirely disease-resistant and the plant is not hardy in extreme climates. But what of that? Conrad Ferdinand Meyer has given much to newer roses and he is still hybridizing. Like Frau Karl Druschki, it has set a standard of its class in its foliage and Ward, with golden anthers, amid shining dwarf, hardy, continuously blooming, rugosa-bracteata

In support of Miss Kingsley’s prophesy, many others should be mentioned. All are worthy of a word: the highly perfumed Gravereaux varieties which many people love; the clustering Grootendorst’s, with petals fringed like a dianthus to which, we hear, a new pale pink is about to be added; the startling bicolor Ronsard, of which Conrad Ferdinand Meyer was the rose forebear, a Perpetua; the bicolor ancestor, then, Miss Kingsley’s Siimling crossed with Constance, once one of the best pure rich yellow roses we had. This Dream and the very new white Polar Bear (J. H. Nicolas) are so near to hybrid something else that, as tribe members, they are strange companions to when, of seventy-five and one hundred percent rugosa “special characters”; but rugosa personality is so dominating in both that they have to be classed as hybrid rugosas.

Perfumed varieties

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HOLLYWOOD HOSTS (Continued from page 34)

Speaking of better restaurants, to my way of thinking not only is Chasen's one of the better ones; it is the best, especially if you order here, again, a filet mignon accompanied by Dave Chasen's particular variation of mustard sauce and Western potatoes—only I wish they still prepared the potatoes at table so that we could see how it's done.

And afterward, if you still feel rather hungry, which you won't, you might order hot strawberries in Kirsch on vanilla ice cream, then purr with delight when you taste it.

As a grand finale to your visit in Holly­

wood, go to the Beachcomber—with someone you like very much—and order one (if you are wise) of their innocent-tasting rum drinks, served in a green coconut; two, if you don’t mind floating right off to heaven—which would really be too bad, because you would then have missed the fried shrimps, and the chicken-almond-green-pea-pod combination, and the pineapple covered with tufts of frost. What a distressing thought!

I could easily go on and on but in case you are tired of my raving, I will stop to share with you the follow­

ing recipes, so generously contributed to this article by my most gracious gourmet Hollywood friends, the darlings!

George Gagi's

Pheasants with Walnuts

Cut up 2 pheasants as for fricassees. Put them in a pot and add just enough cold water barely to cover, also add 2 bay leaves, several carrots, some celery, the stems only of some parsley, about 20 whole black peppercorns, 2 onions, 3 scallions, and salt to taste. Cook slowly about 2 hours.

In the meantime, put 1 generous pound of slivered walnuts through the nut chopper or meat grinder. Place them in a large heavy bowl—or better still, stone mortar—and pound them with a pestle until the oil contained in the nuts comes out. Then add to the nuts 2 pounds of onions put through the grinder, ½ bunch of Chinese parsley chopped very fine, the yolks of 2 eggs slightly beaten, and a small amount of red pepper.

Mix all together and add slowly the hot broth from the pheasant. Put the whole in a pan, place on a low flame and bring slowly to the boiling point, stirring constantly. Remove from the fire and little by little add about 2 table­

spoons of vinegar, tasting as you go along, being careful not to add too much—add also more salt and pepper if necessary.

Now place the pieces of pheasant on an oven-proof platter and pour the sauce over it. When cold, place in re­

frigerator for at least two or three hours. When ready to serve, place the platter in a moderate oven until the meat and sauce are thoroughly heated through, but avoid letting it get glistening hot. Serve with French or Italian bread. Note: If pheasants are unavailable, you may use the same amount of chicken or, better still, baby turkey.

Hans Wolfmann's

Poulettes

Take ½ pound of sirloin of beef, ½ pound of veal, and ½ pound of fresh pork, all minus any fat or gristle. Put through the meat grinder, preferably at home; also put through the grinder 1 green pepper and 1 onion. Add to the meat, and add ½ cup of cracker crumbs. Also add 1 teaspoon of anchovy paste, a little salt and pepper, and 4 slightly beaten eggs and a little milk. Mix thoroughly and add ¼ cup of green capers.

Shape the mixture into round cakes about ½ inches thick, roll in cracker crumbs and serve very quickly in a hot frying pan containing about 1 table­

spoon of olive oil and the same of butter. When browned on both sides, place on heat-proof platter or pyrex dish and bake in moderate oven 10 or 15 minutes longer. Serve at once.

Milred Knopf's

Cheese Cake

For years I have tried to make cheese cake, with no success. I watched this recipe being made with my own eyes and the results were a cheese cake divine.

Put the yolks of 6 eggs in a big bowl. Stir down and put the bowl in your lap and beat the eggs with a big, big spoon. Add ¾ cup of granulated sugar and stir it well into the yolks. Squeeze the juice of 1 lemon, strain it into the egg and sugar, grate the rind of the lemon.

(Continued on page 69)
and add it too. Stir until all ingredients are well blended.

Sift 2 level tablespoons of sifted flour into the mixture and stir it in. Put 2 pounds of cream cheese into a wooden bowl and mash it with a fork. Add it to the egg and sugar mixture. Stir with the spoon until blended, then add 1 cup of cream and stir until as smooth as possible; add a tiny pinch of salt.

Now melt 1/4 pound of butter. Measure out 1/2 cup of granulated sugar and stir into the 2 tablespoons of cinnamon. Then roll out on a board 1 box or 24 Zweizebach. When fine, place in a bowl and add the sugar and cinnamon. Mix, and add the melted butter and stir well. Now cover the bottom first, then the sides of a 2'/4"-deep by 10"-wide spring and add the melted butter and stir well. Next pour the cranulated sugar and Add out the egg and sugar mixture. Stir until blended, then add 1 cup of cream cheese into a wooden bowl. Melt 1/4 pound of butter. Measure out 1/2 cup of cranulated sugar and...

Serve hot with sour cream floating on each soup plate, giving each person some of the meat. Hot boiled, peeled, quartered and sliced potatoes may be also added at the last minute.

Viola Seff's
Summer Squash Custard

Remove seeds and cut up in fairly small pieces 2 pounds of green Summer squash. Beat until very tender, drain well and put into a deep baking dish. Add 1/2 pound of American cheese cut in small pieces, saving out, however, a little to sprinkle over the top. Sprinkle with salt and freshly ground pepper.

Beat 2 eggs long enough to blend the yolks and whites and add 1/2 cup of milk. Pour over the squash, sprinkle the remaining cheese over the top, cover with crushed corn flakes. Dot with salt and freshy ground pepper.

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Sam Jaffe's
Sorrel Soup for Six

Remove the stems from 1 1/2 pounds of sorrel leaves, wash very carefully in several waters and drain and cut up in small pieces. Place in an enamel pan, add 1 onion chopped fine, salt and pepper and about 1 1/2 quarts of boiled water. Cook thirty minutes and remove from the fire. Take the yolks of 3 eggs and the whites of 2 and beat them until very light. Then pour the hot soup into the eggs very gradually, stirring constantly, cool and place in refrigerator.

When cold and ready to serve, stir in 1 pint of sour cream. Serve in a soup tureen accompanied by a dish of sliced hard-boiled eggs and some crisp cucumbers sliced thin, also a bowl of scallions cut up very fine. The soup is served in bowls and a few of the different ingredients are added by each person.

Editor's Note: The color photograph on page 37 in Section I of our April issue was taken by Anton Bruehl.

On page 30 in Section II of our April issue the flatware should have been described as Longchamps pattern in Heirloom Plate by Oneida, Ltd.

NEW TYPE FLOORING... FACTORY FINISHED...Resists Scratches...Stays Beautiful!

Yes, that's because the finish IS IN THE WOOD!
LABORING AT THE JOINT
(Continued from page 32)

rare or well-done, for dark or for light; the service of thin slices instead of hunks (economy as well as good taste recommends this method). The sculptors, which is another word for carvers, of ancient Greece and Rome are famous for the beautiful fragments of their work that they left behind them; and so a modern Phidias of the sirloin or the turkey may in his own way become noted for the neat and unangled fragments of a roast that he will indulgently leave in the platter, saved for the enjoyment of tomorrow's lunch.

There is also the question of stance. Does one function ex cathedra or on one's feet? I personally prefer to stand facing my foe, sword in hand, à la beau sabreur. There is always something cramped and furtive about a sitting carver who, with a set and complacently phoney smile on his countenance, hides behind his victim and, elbows awave, hacks his way to dull oblivion. One school of hosts prefers to carve at the sideboard. My only quarrel with this is that the guests may not see the appetite-compelling climax of the third act, when just under their noses the crisply-browned roast is being swiftly segmented into fragile slices of crimson succulence.

Current gossip credits the Russian with the invention of the practice of carving in the kitchen. Some female moujik, named Babushka or Putres, would be delegated in the kitchen to gnaw the limbs from roasted ptarmigans or sea-gulls and serve them to her recking masters. However, this is not the worst practice that the Russians have perfected; so, as we are discussing civilized and esthetic matters, let's forget them.

A series of photographs at the beginning of this article have shown a few of the more common subjects that come to the domestic operating table: a well-sculptured and erotic skewer of the sideboard, with a set and completely phoney smile on his countenance, hides his victim and, elbows awave, hacks his way to dull oblivion. One school of hosts prefers to carve at the sideboard. My only quarrel with this is that the guests may not see the appetite-compelling climax of the third act, when just under their noses the crisply-browned roast is being swiftly segmented into fragile slices of crimson succulence.

Wade & Butcher's three-piece carving set includes an eight-inch forged knife and forged fork, with mirror finish, and a sharpening steel. All have knobbled Cape Horn handles, Sheffield steel blades, silver ferrules. The price is about $14 for the set of three pieces, and it can be found at Lewis & Conover.

The Wade & Butcher "Carver's Assistant" is a sturdy general-purpose fork which will be of estimable help in carving all the larger types of cut—roasts of beef, etc. It has a well-proportioned horn handle and a sterling silver ferrule. About $7 at R. H. Macy.

For small birds, covet this two-piece set by Wade & Butcher, which is composed of an eight-inch forged knife with glazed finish, and a forged nickel-plated fork, both with hand-fitting black Cape Horn handles and nickel silver ferrules. The price for the set is about $6.60; order it from R. H. Macy.

Snug Harbor for a Young Sea-Dog
... built with the WESTERN PINES*

Only the gentle roll from port to starboard . . . the whispered creak of timbers . . . are needed to complete the illusion of this landlocked steamer-style room. Bunks and walls of Western Pines, given a rich stain and waxed to a hearty glow, make this not just one of the children's rooms, but a source of family pride. And what youngster could fail to draw, from such surroundings, inspiration to stow his gear and keep quarters that pass inspection?


*Idaho White Pine  *Ponderosa Pine  *Sugar Pine

THESE ARE THE WESTERN PINES
DEDICATED TO SUMMER

\(\text{(Continued from page 31)}\)

Properly rustic affiliates for your place in the country sun, a comfortable fun-back chair and stool of hardy cypress. Littletree Co., Pensacola

Follow the sun—or shade; tuck away the extra guest on this portable Sun Chaise that converts easily into a bed. Comfy inner spring. New England Bedding; Macy

Set up this backgammon group on the porch or by the pool; guests will wait in line. Natural rattan. Grand Central Wicker.

For tea on the terrace, or lunch in the garden—a Victorian table of lacy ironwork, elaborately wrought. Graf Studios, Wilmington, Ohio

An Anchor Chain Link Fence provides 24-hour protection and privacy for your home or estate—keeping out thieves, trespassers, short-cut-takers, picnickers, tramps—protecting lawns and shrubbery from animals. Anchor Fences are named for their deep-driven "anchors" which spread out under ground, keeping the posts rigid and the fence permanently in line. There's an Anchor Chain Link Fence for schools, clubs, institutions, industrial plants, tennis courts, swimming pools, playgrounds and kennels. Many styles are shown in our free catalog. Send for your copy.

For more information, please fill out the form below:

NAME
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An Anchor-Weld Iron Fences combine dignity and beauty with the extra strength and permanence of electrically-welded construction. No other fence is as strong, because no other is made by the exclusive Anchor-Weld process. Heavy rails and pickets are inseparably welded together under tremendous pressure to give permanent strength without ugly cross-bracing. Made in many beautiful styles, with gates to match. Send for Free Catalog.

MAIL COUPON NOW

ANCHOR POST FENCE CO.
6553 Eastern Avenue, Baltimore, Md.
Please send me, without obligation, an Anchor Fence Catalog showing many types and designs of Anchor Fences in Chain Link wire, iron picket and rustic wood.

NAME
ADDRESS
CITY
STATE
TRAVELOG

A directory of distinguished hotels and resorts

LAUNCHING AN EXPANDED SERVICE

Throughout the past few years we have received innumerable questions from our readers, asking for further details about the hotels listed on these pages. Questions such as these:...

...I've been on the look-out for a hotel within convenient motoring distance of my home, for week-ends, and I think I've found what I'm looking for. It's listed in your column. Now what I want to know is—does this hotel have any trout fishing?...

...I've always had a yen to spend my vacation in Maine—and this year I'm going to do it. I want to know which of the ones you list won't break the bank?...

...I've got my eye on a hotel listed in your Travelog. But, to get down to brass tacks, is there dancing there every evening? I like the Gay Life...

...Can you tell me where I can go for the week-end to play golf near New York?...

In order to answer these questions, and help you more thoroughly with your where-to-go problems, we are announcing a very-much-expanded hotel information service. We'll give you full details on the hotels we have listed—when their seasons begin and end, if they can give you riding, boating; whether you must dress for dinner. And we'll see that the hotels you have your eye on get in touch with you, too.

Don't take any chances, with your summer vacation at stake. First, find out where you can get what you're looking for. We have sheets of information right at our finger-tips—and it's yours for the asking. Drop a line to The Conde Nast Travelog, 420 Lexington Ave., New York City.

DISTRICT OF COLUMBIA

Washington

THE HOTEL RALEIGH

One of Washington's most distinguished hotels, strategically located on Pennsylvania Avenue at 12th Street. Rooms are unusually large and tastefully decorated. Rates commence at $3.50. Four restaurants include the smart Palm Room which features dancing at luncheon, the cocktail hour, dinner and supper. Continental service. Write for folder. C. C. Schieller, Gen. Mgr.

MARYLAND

Baltimore

The Baltimore. A really fine and modern hotel. Rooms, cuisine and service. Write for the very best of standards of living. Rates begin at $3.50.

Sherwood Forest


GEORGIA

Sea Island

THE CLOISTER

Cool your cares in the historic charm of Sea Island. Play with a vengeance, or rent with a fine animation. Swim in the sea or pool, bicycle, golf, shoot skeet, dance under the stars. Relax to your heart's content, your every wish a reality. Easily reached by boat, train, motor or plane. Write for folder, see your travel agent, or call New York Office, 658-5th Ave., Circle 5-3803.

Massachusetts

Magna


Nantucket Island—Nantucket

The White Elephant—Nantucket's Smartest Hotel At the Water's Edge—Many private Sunsets—Famous Food. Continental atmosphere—Charming guest List. Will you find it of advantage to identify yourself as a reader of House & Garden, in writing to these advertisers?
Then AND NOW...
A GLAMOROUS WEDDING TRIP

ROOF-GARDEN OF THE CONTINENT
(Continued from page 38)

as mirroring lakes. More than sixty ancient roots of glaciers, thousands of streams, hundreds of lakes. And here is a lake full of miniature icebergs, broken off and fallen from two thousand feet above. It was in Glacier Park that we really began not just to look but to play. We dragged out our woodies and, marvel of marvels, they felt grateful to our skins at the end of a day's hike, or in the shadows of a trout-stream. Between our forays we spent lazy evenings and lazy days at Many Glacier Hotel where giants marched by for us when we did not care to go out hunting and snaring them. It was in our rambles here that we began to appreciate what it means when wild animals are truly wild—protected, that is, from the supreme ferocity of man. And what they meant to us, They humanized that too-savage wilderness. We use the word "humanized" with care. For here they were not animals as opposed to men. They were our fellows—creatures like us who felt fear, love and loss, birth, a brief warm-hearted span of life, and death.

Four Legged Friends

In Yellowstone we had watched the buffaloes, we had chuckled at the bears, walking like large clumsy boys, and at their mischievous cuddly-looking babies, whose similarities are the most cherished toys of all American children. We had watched the elk and deer at evening down the forest vistas as we had been promised we should see them, and with pleasure. But here in Glacier Park the wonder grew upon us of a world where animals have no fear of man, and therefore man, if showing due respect, need have no fear of animals. We had found a remnant of the long-lost Earthly Paradise.

There were many casual encounters which we will remember for their casualness. But most of all Bambi, the fawn whom we met late one afternoon in the forest. He came towards us, stopping daintily, then stopped, sensitively expanding his nostrils, a fawn whose mother had felt no need to teach him to flee in wild panic. The long look he exchanged with us through his lovely eyes is one of our best memories. We think of him now as our little brother keeping a ghostly place for us in the wilderness.

Across the Border

It did not seem that there could be any topaz tops than those of Glacier Park, but at last we moved on across the Canadian border, where a sister Canadian park joins ours in a perfect union of wild peaceableness. We were bound further north for Banff. In Banff we had a new sensation, a very British sensation. It was the contrast between the luxurious Banff Springs Hotel, its chateau walls and turrets (baronial, the bluffs call them) and its untamed, untamable mountain setting. It was the contrast between the sophisticated life within and some first-rate candid camera shots of bears and of the whistling marmots, the moose specialties before a view window, the orchestra and the dancing on polished ballroom floors in the evening, the vividly British amenities and the international gaiety and the world celebrities—the contrast of all that with the wild mountain lodges where one could if one preferred and the thrilling adventure to be had on the higher trails.

Keats liked, you know, to alternate the sensations of red pepper and champagne on his tongue, I am reminded of British curries which have turned my mouth to fire and almost started tears, only to be assuaged by the cool cream of avocados. We assured all other coolness and creaminess in a sort of ecstasy of assignation, Banff is like that. We had really been going wild enough now to enjoy pulling out silken gowns and white linen dinner-coats.

The feature of Banff is golf. Was there ever such another course? Its shaven greens are part of an intricate golf architecture. True, it is a second and third courses for players appalled by the sportiveness of the first. On this first course your ball, if you pull or slice it, spins off into infinity. The first tee is on the edge of a fifty-foot precipice and your ball is expected to carry across a river at its foot to the fairway fifty yards off on the opposite river-bank. We didn't try it. Opposite this, as opposite every tee, is a mountain view, each different from all the rest, each worth the trip in itself. We didn't think we could possibly keep the eye on the ball.

The feature of Banff to us was the new sky-line pack-trail just hacked from primeval wilderness from Banff to Lake Louise. We were just in time to join a party conducted by Alpine guides over its hair-breath passes, while less venturesome fellow-travellers motored at the feet of the mountains. This is supposed to be the most spectacular stretch of the Rockies, but how you tell what is more spectacular than spectacular we who have tried wouldn't know. We do know that if you want to see mountains whole it's here. We had ideas to see them from the top-side. These seemed, except in size, somewhat more normal mountains than those of Glacier Park, more cooperative. They piled and added their immensities together. They, too, had daring abruptnesses, but spreading bulk as well. As for their regalia of glaciers, they were not half-worn vestiges, but grandly Alpine, even super-Alpine. They seemed to have just about everything.

There were many adventures but no mishaps on our horseback climb. At the end of the day our guides set up tepees for us round huge camp-fires where guitars were strummed and stories bartered. We were glad, glad to creep into sleeping bags inside our tepees. In the night a tepee near us collapsed, its poles uprooted by the wind, and we helped to rescue its inmates from smothering canvas and dew. Next day we studied the map, leaned on our hikers' clubs, and charted the course with our instant camera shots of bears and of the whistling marmots, the moun-

(Continued on page 75)
HIGHLAND COLONY

St. Andrews-by-the-Sea, N. B., is friendly Canada...No U. S. passports required.

Rooms or suites available. Rates, bookings, folders....see your agent or Canadian Pacific: New York, 344 Madison Ave.; Boston, 405 Boylston St.; Phila., 1500 Walnut St. Bldg.; or write the Algonquin.
NON-ALLERGIC VACATION
On Canada’s Gaspé Peninsula, find sea-fresh air,
learn a lesson in picturesque content

If you have a taste for majestic scenery
wild and rugged and unspoiled
—and a burning desire to get away
from it all, off the beaten tourist tracks,
this is your year to discover the Gaspé.
If you have a passion for salmon unchaperoned by cans, a hankering for
troll and the cold rippling little streams where they abide, this is your
fisherman’s paradise. If it’s sea-bathing from beaches with sand clean as snow,
it’s sailing or golf or tennis you seek, the Gaspé has them all. And mirabile
dictu—so hay fever in the land!

North of Maine, north of Canada’s
Brémy, the Gaspé Peninsula
thrusts its long fist of land from
the mainland Province of Quebec out
into the sea, in this case the Gulf of St.
Lawrence. And along its shores, bound-
ished by the St. Lawrence River, on the South by the Baie des
Chaleurs, runs one of the best-kept
scene of its surroundings on this continent, only
recently completed. Five hundred and
fifty miles of smooth paved highway, looping past rockbound coves, ancient
forests, quiet beaches, turning through dizzying mountains, dipping into gen-
tle green valleys—this road provides a
ful service to cross our border.
Millions of birds flock
their majesty. Thousands of birds flock
Perce and to nearby Bonaventure
Island—birds with strange plumage
and wonderful names.

Have you ever met a puffin (Atlantic
Puffin to you)? Or a gannet? Or a
razor-billed auk? If you can at Bonau-
ture; just take the little excursion boat
from Perce and, if there’s a moon,
all means go in the moonlight for an
forgettable experience. The little
steamers from the town leaves on a
regular schedule and takes you around
the rockeries, nosing into the rocks so
close you can almost stroke the birds.

(Continued on page 83)
HERE'S ONE PEST... Just one of many
Elm Leaf Beetles at work on the
under side of a leaf. Elms thus attacked
and devitalized become easy prey for
the European Elm Bark Beetle, a carrier
of the dreaded Dutch Elm Disease.

Check those hungry hordes
of ravenous insects that are on
their way to devour the beauty of your
lovely trees. Stop those caterpillars,
beetles, plant lice (aphids) that will
soon be destroying the tender, young
leaves. Scientific spraying is the only
reliable safeguard, and it should be done
as soon as the trees come into leaf.

You can rely on Davey Experts, who are
trained in the famed Davey Institute of
Tree Service. These men are skillful
diagnosticians of insect troubles and
tree ailments of all types. They use
methods and materials that have been
tested and proved over 60 years of
research and service. They know the
kind, strength and amount of spraying
compound to use. They spray with
power driven equipment of the most
modern and efficient type. They spray
quickly and thoroughly—and give you
the best results at lower cost.

Davey Tree Service includes
Pruning, Spraying, Feeding,
Lightning Protection, Cabling,
Bracing, Expert Surgery,
Large Tree Planting.

Let these experts protect the beauty
and vigor of your valuable trees. Have
your work done by a competent, respon-
sible organization. Write or telephone
the nearest Davey Branch Office listed
below. No charge for tree inspection.

AND HERE'S THE REMEDY
Davey Tree Experts are
trained to solve tree prob-
lems of every kind. They use
spraying compounds tested
and approved by the Davey
Institute of Tree Service.
The fleet of power sprayers
operated by Davey Experts
in various parts of the coun-
try is the largest and most
modern of its kind. They
develop pressures of many
hundred pounds per square
inch, and will spray effect-
ively at twice the height of
the average shade tree.
GARDEN MAR

Your reliable guide to all good garden finds

Landscape Architect
Zeno Schreiber. Landscape design and consulting firm. Designs for public and private gardens, parks, business parks, etc. 3.5 feet planted in National Exhibition Gardens, Chicago.

Miscellaneous

Agents wanted—Men or women (age 37-55) able to travel. Must be interested in plants, bulbs, seeds and plants. General Commission. Write: Miss J. L. Jefferies, 3015 W. 43rd St., Muncie, Ind.

Eros, Please send in large transparent glass—filled from one-half quart to gallon containers. Please address: KEMSLEY SERVICE, 586 CHURCH ST., N. Y. C.

Orchids

Leucothoe. In some cases we offer a large variety of flowering orchids and interest is growing. We can offer many unusual and rare, as well as Ascorus, Confessor, Konig Farm, and others. Address: L. Shewman, Co., Wellesley, Mass.

Pansies

Pansies for Pansies only. Garden Pansy Greenhouse, Box 145, Lodi, Calif. Also send for our free catalog, Feb. 15, 1940.

Perennials

Perennials—all the fine varieties and catalogs of the professional. Will send on request. We offer the largest commercial frost-hardy, hardy perennial stock in the United States. Toad's a treat.

Rose Bushes

For $1.50 per bush, 25 per cent. Vie., 25 per cent, per post. For $2.00 per bush, 50 per cent, and 50 per cent, per post. For $2.50 per bush, 75 per cent, and 75 per cent, per post. For $3.00 per bush, 100 per cent, and 100 per cent, per post. Buy ahead of price increases. Use this offer, and save money. Prompt shipment. Address: Rose Bushes. 410 A. West, Portland, Ore.

Supplies

Tan bark—Hardwood chips, 25 lbs. per cord. Sold in 50 lbs. or more. A reliable supply is available.

Trees

Aunt Mary's Certified Seed, the oldest and best known in the world. On account of being difficult to obtain, the price is quite high. One or two gallons are fully equal to the value of our selected materials. Prompt shipment. Address: Aunt Mary's, 254 S. 3rd St., New Jersey.

Tools

Garden Trowel—practical, good size and good price. Sow, cover, cut, and lift. Has been used by thousands of gardeners. Quality first. Address: A. H. Smith, 2823 East Grand Ave., Detroit, Mich.

Vines

Ruph Wintam & Unusual Cleelation. A list of the rarest and most unusual vines of the world. A unique opportunity to obtain some of the rarest and most beautiful vines. Address: Humphrey & White, 328 W. 47th St., New York, N. Y.

Water Lilies

RETURN OF THE NATIVE
(Continued from page 49)

Before remodeling, too large for comfort

The pictures on pages 48 and 49 show with dramatic force the changes wrought by Cameron Clark in the exterior appearance of Mr. and Mrs. Charles H. Upson's house at Middlebury, Conn. But the plan changes are equally striking. The spacious rooms and entrance hall were too large for comfort.

After remodeling, less austere, more convenient

Now the house has been shortened (notice that the old library is the new guest room, and you can easily orient yourself), the rooms are not only smaller but they are also more conveniently shaped, a governing factor in comfort. Below the wing at right is a garage and servants' rooms (not shown)
Masters of Delphiniums

(Continued from page 28)

One is Agnes A. Wheeler of Portland, Oregon, who has produced outstanding whites and pink lavenders. The other is A. A. Samuelson of Pullman, Washington, who is carrying on a most interesting series of experiments. He is working with our wild American species with a view to producing a truly American strain. He was the first deliberately to achieve a true pink delphinium by crossing garden forms with the orange Delphinium. Great expectations are awaiting the results of Mr. Samuelson's imaginative work.

Even among those who are willing to take great trouble with their plants, the delphinium has been considered milly.

Botanic Garden. Solve this disease problem, and the delphinium becomes a plant for gardens everywhere, and for tyros as well as skilled specialists.

The Winter ravages will probably be countered when, in the pages of the Delphinium Year Book, enough growers relate their methods and these experiences can be collected into a general safe rule for all. At present some cover the crowns with wood ashes and some with sand. A Spring sanitation with Bordeaux is also recommended.

As it stands, the delphinium today is a challenge to the grower's skill. Each year delphiniums are being better grown in more gardens; and as every better strain of them appears they will make huge clumps.

The Winters of our mid-Atlantic states, with their unpredictable thawings and freezings, are apt to loosen the plants, but it is usually the humid Summers that are fatal to them. Moreover they succumb to diseases, especially one type which is wicked and destructive—crown rots. In many regions delphiniums are successfully treated as annuals or biennials and gardeners make no attempt to carry them over more than two years. In England and in more favored sections of this country, such as northern Canada and Alaska, they thrive for many years and make huge clumps.

To arrest these crown rots, to find their prevention and cure, is one of the major objects of the Delphinium Society. It has undertaken to support a thorough investigation by establishing a research fellowship, which is now being carried on at the New York Botanic Garden. Solve this disease problem, and the delphinium becomes a plant for gardens everywhere, and for tyros as well as skilled specialists.

Amazing New Liquid Grows Plants Like Magic!

Try the new Liquid Vitamin B1 Everybody is raving about!

It's true! Thousands of testimonials prove it. Before sprinkling your plants with this wonderful liquid, add a few drops of VITA-CULTUR Liquid Vitamin B1 and watch the results. A complete stimulant, the source of Vitamin B1, that's all the Vitamin B1 you need. A balanced vitamin-hormone stimulant, VITA-CULTUR acts so quickly you can see results in an hour. There is no other product that will give such startling results, be sure to order VITA-CULTUR, the only Liquid Vitamin B1 endorsed and recommended by Dr. Stanford. Send no money. Say whether you want the 50 cc. size—enough for 250 gallons of water; or the 130 cc. size, enough for 500 gallons of water. Please enclose label for your order post paid and C. D. costs. If you need more Liquid Vitamin B1, just order more. Don't take chances with an unknown product. Invest in Liquid Vitamin B1 with the stamp of approval. Ask your dealer or write to VITA-CULTUR LABORATORIES, Inc., Dept. 13, Evanston, Illinois

Gladiolus Book

Send today for my valuable 70 page illustrated Gladiolus Culture Guide, listing the world's best varieties. For gardeners, breeders, and amateur plant lovers, next summer's write for book now.

Champ lain View Gardens

Eliot Gene, Box 98
Burlington, Vermont

Reduce Risk in moving seedlings, shrubs, and trees. Just water the soil around the roots with

Transplantone

A balanced vitamin-hormone stimulant, soluble in water. Contains Vitamins B1, B2, B6, C and other growth-factors. Lessens root shock, setting, and leaf sprouting delays. Based on sound scientific principles and thoroughly tested. Send for free booklet, 1 oz. can 50c, 3 oz. can $1.00.
LABORING AT THE JOINT
(Continued from page 70)

A medium-priced and extremely useful carving set is this three-piece one by Remington Arms. It includes an 8" knife, a 5½" knife for smaller cuts of meat, and a fork. Of forged stainless steel, with natural stag handles and sterling silver ferrules, it costs about $27.50 at Lewis & Conger at about $27.50 at Lewis & Conger.

Crosby Gaige's own design fashions this 4-piece set which bears his signature. Narrow 12" blade and regulation 7½" blade knives, of chrome-vanadium steel, have box wood handles notched to fit the fingers and steady the grasp. They may be obtained from Lewis & Conger at about $27.50.

De luxe carving set to add aplomb to a formal dinner is the one shown here, by Northampton Cutlery. The knife has a 9" blade, of Hi-C stainless steel in a mirror finish. All pieces have stag handles and sterling silver ferrules. The three-piece set is about $12 and comes from Bloomingdale.

For a well-equipped kitchen, invest in this ten-piece cutlery set. There are seven knives, two forks and a spatula, all with rosewood handles and Dexter hollow-ground stainless steel blades. Two rosewood boards for hanging the cutlery are included in the set. The price is about $17.50 at Macy & Baynard.

De luxe carving set to add aplomb to a formal dinner is the one shown here, by Northampton Cutlery. The knife has a 9" blade, of Hi-C stainless steel in a mirror finish. All pieces have stag handles and sterling silver ferrules. The three-piece set is about $12 and comes from Bloomingdale.

FOUR FOR THE SHOW
Time to get ready; time to go—FOR QUALITY

A collection of 3 Showy Lilies, Auratum, Regale and Rubrum. Will bloom this Summer. 9 bulbs (3 of each) $3.50, 18 bulbs for $6, 36 bulbs $10, at Max Schling

12 Prize Dahlias for only $4. Each labeled with its name. A dazzling color array—purple, cerise, scarlet, orange, yellow, white. Max Schling

You will want at least a dozen of these giant Begonias (tuberosous rooted)—crimson, pink, scarlet, white, yellow or salmon. Either single or double flowering, $3 per dozen. 100 cost $20. Max Schling

Gladiosas, a fine large planting (100 bulbs), in endless color variety and superb quality for only $3.50 or 1,000 for $30. Also, Max Schling will ship 9 Lilies, 12 Dahlias, 12 Begonias and 50 Gladiosas for $10 (adds up to $12.50).

Still time to get our Spring Catalog—on request

MAX SCHLING MADISON AVE. At 59 St. NEW YORK

The June issue of House & Garden will be on sale May 21st

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House & Garden
will be on sale May 21st

MAX SCHLING MADISON AVE. AT 59 ST. NEW YORK

THE BIRD HOUSES By-
Joseph H. Dodson Co.
603 Harrison Ave. Kankakee, Ill.

De luxe carving set to add aplomb to a formal dinner is the one shown here, by Northampton Cutlery. The knife has a 9" blade, of Hi-C stainless steel in a mirror finish. All pieces have stag handles and sterling silver ferrules. The three-piece set is about $12 and comes from Bloomingdale.

Four for the Show—Time to get ready; time to go—For Quality

A collection of 3 Showy Lilies, Auratum, Regale and Rubrum. Will bloom this Summer. 9 bulbs (3 each) $3.50, 18 bulbs for $6, 36 bulbs $10, at Max Schling.

12 Prize Dahlias for only $4. Each labeled with its name. A dazzling color array—purple, cerise, scarlet, orange, yellow, white. Max Schling.

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MAX SCHLING MADISON AVE. AT 59 ST. NEW YORK
In sandy soil
While it is true that rugosa roses are very tough and can fend for themselves, they do better in sandy, light soils as a rule. Only those with a mixture of more tender ancestry get on nicely in heavier soils. They like richness underneath and flourish with a showy profusion of mature worked in one better than without it.

Growers consider them better on their own roots than budded on understock, especially where severe freezing may kill the budded top. Many varieties will strike from cuttings. Rugosas like to grow ad lib. Every three or four years it is for their own good to cut away the older, more woody stalks to allow new shoots to develop. Blooms need not be cut. Leave them to produce the big gay hips which are so conspicuous and decorative. Often, as in this past Autumn, blooms, hips and colorful foliage will ornament a brave shrub at the same time.

In seashore gardens
Because they do like sandy soil and grow naturally near the coasts of their native Japan and China, the rugosas are getting for gardens at the seashore and near lakesides, even in bitterly cold regions. Mr. Wilson, who admired rugosas and their hybrids, says, in regard to seaside planting, "They laugh at salt spray." Fashionable and competitive beauties die of it.

A rose which can laugh at salt spray, at forty and more degrees below zero, is a valiant rose—a "personally puissant" rose—in the sense in which old Samuel Johnson defined the word valiant. A rose which sits at the touch of Spring, breaks into joyous bloom presenting both quality and quantity, whose blooms are of remarkable purity of color and delightful fragrance, is on the way to becoming, if it has not already become, a "must have" rose. For our greater admiration, rugosas have taken on refinement, sheen and smoothness her aged-wrinkled, donned her gay colors, and is stepping up to a high place. Miss Kingsley's prophecy that "the future of this rose is bound to be an important one" is reaching fulfillment.

The marvelous new Vitamin B in convenient form.
It does wonders to promote growth. One specially-prepared tablet to a gallon of water — PRESTON "The Standard Spray Today". Harmless to all plants, roślin and flowers—some nearly 4x the price of other products. 40c and 75c at all good drug stores.

WRITE YOUR PLANTS GROW WITH B-GROW!

the new Rosicmite—The old stand-by
This Summer, be sure you have a garden everyone admired. Don't grow your flowers from lariolos or sow the old rose-seed. Grow your plants from our live rose-clones. Plants are offered from 45-year-old rose-clones. Styles and colors for every taste. Extra beauty and satisfaction, or your money back guarantee. All plants are worked from live, well-rooted cuttings. We have an extensive stock of live rose-clones, all splendidly started and have been in active growth. All plants are started from the old stand-by Rosicmite. Our new catalog will help you.

MILBRADT POWER MOWERS

MIilBRAD'T DOUBLE ROTARY JUNIOR SPRINKLER "Right as Rain"

Here's our "Life Insurance" for all your growing things—a scientifically correct sprinkler system which assures an even, rain-like even coverage. The rotating nozzle heads give our circular area up to 180 degrees in diameter under good pressure, or 75 feet. All the water is sprinkled out in a complete circle, just where it is needed—up to the very edge of the circle. The rotating head is easily adjustable for different areas. Refreshing, gentle shower. Does not disturb tender plants. foliage, fruit or grass. Nothing like it in the world.

For Fast Operation
Rolls as it mows


MILBRADT MANUFACTURING CO.

2405-05 No. Tenth St. St. Louis, Mo. 63103

CONTINUED FROM PAGE 67
NON-ALLERGIC VACATION
(Continued from page 76)

This is a good place to break the trip and set down for a few quiet days on sail and swim, to climb the craggy mountains, and to paint or sketch.

After Pérez, the landscape grows softer, milder along the Baie des Chaleurs. Long stretches of sandy beaches link the little resort towns, New Carlisle, Bonaventure, Carleton, pleasant places to spend a day or a season. From the furthest indentation of the bay, the road meanders inland, cutting through the heart of the Matapédia Valley. This is an unspoiled land of sloping woodlands, hills and valleys.

Good fishing country, the mountain-springs streams abound in trout and salmon and sprinkled all along the way are a variety of comfortable little hotels and inns where you may find a guide or be shown where to look for yourself. At the end of the Matapédia Valley the highway comes finally back to its beginning at Ste. Flavie.

If your soul cries out for a dash of more elevated sightseeing to balance this rustic vacation, you might begin or end your Gaspé tour in Quebec, spending a few days at the fabulous old Château Frontenac, "riding through the narrow streets of the ancient Lower Town in an old-fashioned calèche, taking the grand tour by night in the picturesque open-air tram with its overhead garlands of lights. You will, of course, want to climb the Citadel, the crumbling centuries-old bill fortifications from which you can see for miles up and down the river, with the city spread out behind you. You'll want to explore the little French restaurants for bouillabaisse and perfect files. And you mustn't miss a dinner or at least a tea hour at Kent House where the Prince of Wales stayed in the 90's. This is a few miles out in the country, perched with lovely hillside gardens on a cliff by Montmorency Falls, a hundred feet higher than Niagara. Another side trip from Quebec is to Seventeenth-Century Ste. Anne de Beaupré famed for its cur's by the Saint. If you've time, up the river to Chateau Richelieu on Murray Bay for merveulous golf, topflight fishing and a sports menu from croquet to climbing the Laurentians.

If you're an ardent sailor, or golfer, or bowler on the green, perhaps you'd like to go straight on to St. Andrews-by-the-Sea, southeast of the Gaspé in New Brunswick (but still free of hay fever), and only fifteen minutes by ferry from Robbinston, Maine. Here on Passamaquoddy Bay lies the famous Algonquin Hotel with its two splendid golf courses, good tennis courts, and unsurpassable sailing—on the St. Croix River (natives begin here), on Passamaquoddy Bay (this requires skill), and on the challenging Bay of Fundy. Good riding, too, on the country roads and bridlepaths that wind back into the pine-scented woods. And you can troll for haddock, pollock and cod offshore Bay, or turn inland to seek brook trout or salmon in the fertile waters of the St. Croix Valley.

FOUR SEASONS OF DOGWOODS
(Continued from page 75)

is well worth noting. Beers may become troublesome occasionally; and, because there are no effective repellent paints as yet developed for keeping the insects away from trunks, the "ounce of prevention" is to keep the trees in a healthy growing condition. If given the proper growing conditions, every tree should bloom. Occasionally a tree is found which, for no apparent reason, does not bloom. When climate, soil or disease are not responsible this presents an exasperating problem. Such trees may be assisted into bloom by either root-pruning or by digging a trench (about eighteen inches deep) around the tree a few feet from the trunk and mixing superphosphate in with the soil to be returned to the trench, in amounts varying with the size of the tree. This has proved effective in coaxing a recalcitrant tree into bloom.
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MANY times dogs are a nuisance. Spray their favorite spots with "Black Leaf 40." They will avoid them because they do not like the smell.

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100 Interiors
with room schemes for Spring Brides

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AROUND THE TABLE WITH Kensington

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B. The Manchester Oval Single Serving Dish $6.50.
C. The Claridge Canape Plate $3.75.
D. The Banleigh Salts and Peppers, $3.75 the pair.
E. The Devorshire Candy Dish $5.50.
F. The Vanity Fair Candle Holders, 4 inch. $7.50 the pair.
G. The Hunt Serving Tray 14½ x 22½ inches. $10.00.
H. The Mayfair Coffee Service Server, creamer, sugar. $29.00.
I. The Savoy Round Serving Tray $5.00.
J. The Southampton Sauce Boat $6.00.
K. The Dover Bread Trove $3.75.
L. The Croydon Jam Jar $3.00.
N. The Hampton Oval Plate $7.50.
O. The Winchester Oval Double Serving Dish. $12.50.

Send for folder giving diagram and describing all accessories on this lovely Buffet Table. We will also send catalog illustrating 126 beautiful Kensington pieces. See address below.

Brides are choosing Kensington Table Service for Lasting, Lustrous Beauty!

The wonderful thing about Kensington is how much it gives of beauty and how little it asks in care.

There is richness in its lasting lustre, suavity in its styling... a gentle dignity that befits gracious living.

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Kensington is sold by leading department stores, jewelers, and specialty shops almost everywhere. If you do not know where to buy Kensington, write us for the name of nearest dealer. And ask too for the folders described above. Kensington, Inc., Department 51, New Kensington, Penna.

Kensington is fashioned with careful craftsmanship from a special alloy of Aluminum which has been given a patented finish, integral with the metal itself. It cannot chip or peel; it resists scuffing and tarnishing; and it glows with a lustre that keeps its richness through the years. There is nothing else in all the world just like Kensington.

Besides the Table Service pieces illustrated there are scores of other beautiful items for many home uses:

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Smoking Accessories: Cigarette box, ashtray, match holders, pipe, pipe cleaner. Illustrated is the Zodion Pipe $14.00.

Decorative Pieces include many beautiful plaques, perfume, oil boxes, illustrated in the Zodiac Plaque $12.00.

Flower Arrangements: Kensington offers a versatile group of vases, bowl and flower holders. Illustrated is the Swanswood Vase at $6.00.

Writing and Personal Accessories include desk lamps, memo books, smoker's cases, bureau holders, picture frames, cloth and hat brushes, illustrated in the Writing Desk Set.

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Because—no matter how modest the beginning, Mahogany furniture to harmonize may always be added.

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Because—only Mahogany is historically correct for the 18th century designs and also ideal for the modern.

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Fashion logically calls for sheets as silky-smooth as dainty underthings... And Utica Percale sheets truly have the feel of silk — the strength of linen.

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Carded and lower count percale sheets, on the other hand, contain fewer threads. Also, in carded percale sheets the combing process (so important to smoothness and durability) is omitted. Utica and Mohawk Cotton Mills, Inc., Utica, N.Y.
Have you seen the Guild House? This “personality” home — editorially presented in complete detail in this issue — features distinctive new furniture selected by House & Garden’s editors, from the historic manufacturer members of the Grand Rapids Furniture Makers Guild.

Displays of this selected furniture are now being featured by stores throughout the country. You will enjoy studying House & Garden’s Guild House, and seeing your local showing.

Guild makers are carrying on today the best traditions of fine furniture. The largest group of foremost designers in the world have created — for you to choose from — the largest selectivity of fine furniture in America. There are more than 3,000 individual pieces, covering every style, from modern originals to authentic reproductions, embracing every requirement for all the home: living room, dining room, and bedrooms.

And compare the prices. There is no price premium for the meticulously crafted furniture from the Guild makers. In their respective classifications, values were never so confirming!

You will be interested to look over the helpful, beautifully illustrated booklets available from the various Guild makers, as indicated. You are invited to send for any or all of these.

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**Send 25c for booklet, “Selection and Care of Fine Furniture.”**

**Send 10c for booklet, “How to Choose Upholstered Furniture.”**

**Send 10c for booklet, “Modern Originals.”**

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THIS is America's year. Now, more than ever before, Americans want to see their country—know it intimately and in detail. They want their homes and their way of life to be American. And they are discovering that America—with its varied and colorful background, its 19th Century flowering of wealth and culture—offers them an infinitely rich heritage.

House & Garden is proud of its share in this rediscovery of America! First, in its Williamsburg issue (November, 1937) . . . and later, in subsequent issues featuring Charleston . . . New England . . . the “Deep South” . . . and Savannah . . . House & Garden has introduced fascinating regions of America to Americans. And Americans have responded by buying every available copy of these issues at the newsstands!

New Introductions to America

Now, with the June Double Number, House & Garden continues its series of “American Double Numbers” . . . opening a fresh source of inspiration for home-makers everywhere. In seven consecutive numbers, House & Garden will bring you a continuous story of the growth and development of American culture . . . showing how it took on new color and absorbed new influences as it traveled westward . . . bringing to light its true significance.

A Library of Living Americana

Leading American authors will write of the regions best known to them. From all sections of the country, House & Garden’s staff of editors and photographers will cull the local phenomena that give each district its peculiar idiom, pointing up its architecture and decoration, customs and habits, dishes and diversions.

In the pages of House & Garden, Boston will meet Louisville. Seattle will get acquainted with Santa Fé. People who live in pillared mansions will discover the charm of adobe houses; clapboard cottagers will taste the freedom of life on the range.

New England Featured in June

For the earliest beginnings of this great era in America, June House & Garden introduces you to the Federal period in New England. Many things have changed here since the days of the Clipper ships, but the
another in the
double numbers
to AMERICANS

handsome mansions, built from the profits of long voyages 'round the Horn, still stand. And the curiously cosmopolitan flavor of bygone days lingers in the carefully preserved treasures of seafaring New Englanders.

In June House & Garden, you'll savor the authentic atmosphere of these New England towns. You'll see the fine old houses and their furnishings. And best of all, you'll learn how you can recreate their charm in your own surroundings. House & Garden points out the architectural details which you can borrow—shows you authentic reproductions of the original furniture and furnishings which you can buy in the shops today.

In future issues, House & Garden will continue its “Introductions to America”, voyaging southward to Washington, D. C. . . . and then westward, via the Mohawk and Ohio River valleys, to the Middle West . . . and finally to the Southwest, Northwest and to California. Meanwhile, don't miss the June Double Number—first in this important new House & Garden series. Reserve your copy today!

Outdoor Living Featured in Section II

This summer, you'll be living out-of-doors . . . and House & Garden devotes the second section of its June Double Number to helping you make this outdoor life attractive and carefree. If you're planning a new summer cottage, House & Garden gives you plans for camps and cottages ranging from small cabins to real houses. If you're staying at home, House & Garden shows you a dozen ways to have fun in your own back yard.

House & Garden

June Double Number * on sale May 21 at your newsstand * 35¢
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Just write to the addresses given for any of the interesting booklets listed here (and in Section I). They'll be sent to you free of charge, unless a price is specified.

Home furnishings

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TRUTH REPRODUCTIONS. Two attractive booklets describe the grace and beauty of fine maple and mahogany furniture copied by exact reproduction from authentic Early American pieces. STATTON, Dept. HG-5, 502 E. First St., Hagerstown, Maryland.

THINGS TO KNOW BEFORE PLANNING A KITCHEN is a booklet which announces that today's kitchen is a scientific achievement, like the automobile. Attractivé booklets describe the grace and beauty of fine maple and mahogany furniture copied by exact reproduction from authentic Early American pieces. Send 10c to Jos. Bancroft and Sons, Dept. G-5, Wilmington, Del.

STREAMLINE MODERN shows page after page of charming grouping of charming living, dining and bedroom furniture. Send 10c to PHILIP CARP, Dept. HG-5, 53 East Wacker Drive, Chicago, Ill.

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The STYLIST keeps you posted on what's new and exciting in furniture and window treatments, furniture and accessories of the period. Send 10c to L. M. MANSURE & CO., DEPT. F, 502 E. 47th St., New York City.

Silver, China, Glass

"THE BRIDE SELECTS Her Table Silver" answers dozens of questions: "What does it mean, "sterling silver"?" "Can't I buy one piece at a time?" "What does it mean, "silver plated"?" "How much does engraving cost?" and many others. LUNT SILVERMANN, Box 990, Fall River, Mass.

"ONLY STERLING IS CORRECT," says Watson, in an interesting series of 8-booklets-in-one on the care and understanding of silver. Each folder pictures a different pattern, and uses it in a real decorative setting. Send 10c to 162 FIFTH STREET, Dept. HG-5, New York City.

The joy of ENTERTAINING is a well-named booklet for it shows how you can solve the problem of good enough trays. Different lines of nicely finished hard wood trays as well as coffee and bread Luncheon plates are illustrated in color. Also included are fine polka-dot treenware. CAMFIELD MFG. CO., Dept. HG-5, Grand Haven, Mich.

IF YOU LIKE MAHOGANY FURNITURE you should send for "How to buy mahogany furniture" —a booklet which speaks authoritatively about the fine points of modern mahogany and mahogany veneer chairs. "Refinishing and the care of Mahogany Furniture" is another very useful pamphlet. MAHOGANY ASSN., INC., Dept. HG-5, 73 East Wacker Drive, Chicago, Ill.

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Just write to the addresses given for any of the interesting booklets listed here (and in Section I). They'll be sent to you free of charge, unless a price is specified.

Vernon California Pottery displays patterns and prices of authentic California tableware, whose subtle color schemes are enjoyable in any setting—formal or informal. VERNON KLUB, DEPT. HG-5, 260 FIFTH AVE., NEW YORK CITY.

The W T E D W E D D W I G T E L O S T — a fascinating brochure, by an eminent authority, on the art of the antique American tableware—glorifying the American crafts of the last three centuries. It pictures many of the old patterns that are enjoying a revival today. COPPLE & THOMPSON, INC., Dept. HG-5, 205 FIFTH AVE.

Silver, China, Glass

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How to PLAN your WEDDING AND MATCH YOUR SILVER is a delightful "life-saver," with its jottings of things to think of before a wedding. It shows some of Toast's loveliest patterns in sterling. Send 10c to F. B. SCOTT & BURDON, Box 990, TANTON, Mass.

TABLE CHARM from Dawn to Dusk. In this book, six leading decorators set distinguished and original tables for every occasion from an informal company breakfast to a formal dinner—harmonizing beautiful patterns in Heirloom Plate with related china, silver and glassware. Send 10c to F. B. SCOTT & BURDON, Box 990, TANTON, Mass.

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JEWELS of Victorian Furniture brings back the glory and bright and fine workmanship of grandmother's prized pieces, in this beautiful 16-page booklet. Twenty-one tables and cabinets copied from a group found in Frederickburg, Virginia, and other notable places. Send 10c to VERNER LEV BROS., INC., Dept. HG, 300 Hall Street, N. W., Grand Rapids, Mich.
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Family traditions begin that very first morning you two sit down to breakfast in your own home... and LENOX CHINA belongs in that lovely beginning.

For LENOX, an American tradition, is made with loving care by a house steeped for generations in the pursuit of perfection. You can tell Lenox the minute you see it... mellow in tone as the satin of your grandmother's wedding gown, egg-shell translucent in the light, with a ring, sweet as a wedding bell. Deeply satisfying to look at, and heaven to handle. There's a fragile air about it that's completely deceiving. For like so many thoroughbreds, there's hidden strength. LENOX lives to be handed down for generations. That's why we can confidently advise today's bride to build Lenox into her family traditions... not to be trotted out just when company comes, but to live with every day until it becomes something to hold on to... the symbol of all that's lovely between the two of you.

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LENOX INCORPORATED, TRENTON, NEW JERSEY
IN THIS ISSUE

100 interiors—an exciting panorama of American decoration from coast to coast.

We begin with our House for All America, designed especially for House & Garden and more especially for House & Garden’s fastidious readers. In this 4-page section we illustrate the interiors of a home in the 18th Century manner—modern in plan, traditional in feeling. Hence it is eminently suitable to any region of the country. In it you will find fresh color combinations, decorative ideas, a wealth of new furnishings.

Following this, in 18 pages, is a survey of high-style decoration planned by outstanding decorators in all parts of the country. There is the sophisticated glamour of New York apartments—the striking Modern of a home in Palm Springs. You will also find that East meets West in California where Early American is a blossoming trend.

We also show a series of rooms decorated by New York stores which are washable from floor to ceiling. Both formal and informal, they prove that epic and span rooms are possible regardless of style.

The remainder of this section is devoted to a survey of rooms planned and built by department stores all over the country. Thus you may see what is going on in the world of decoration in or near your town and in many of the large cities throughout the country.

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House & Garden is published by The Condé Nast Publications, Inc., Greenwich, Connecticut. Condé Nast, President; F. L. Wurzburg, Vice-President; W. E. Beckelhe, Treasurer; M. E. Morey, Secretary; F. F. Smale, Business Manager. Executive and publishing offices, Greenwich, Connecticut. The entire contents of House & Garden—text and illustrations—are protected by copyright in the United States and countries signatory to the Berne Convention and must not be reproduced without permission. Title House & Garden registered in U. S. Patent Office. Editorial and advertising offices, 429 Lexington Avenue, New York. European office: 1 New Bond Street, London, W. 1; 45 Avenue des Champ-Élysées, Paris. House & Garden is manufactured in the U. S. A. by The Condé Nast Press. Subscriptions, for the United States, Possessions, Canada and members of the Pan American Postal Union, $3.00 a year, $4.00 for two years, in advance. For all other countries, add $1.50 a year to cover postage. Single copies 35c. Four weeks’ notice is required for a change of address or for a new subscription. In ordering a change, write to Greenwich and give both the new address and the old address as it appeared on the wrapper of the last copy received.

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Cover design by Weis

Each of the interiors on the cover, reading from left to right and top to bottom, is described in detail on the following pages: 19, 33, 27, 28, 36, 31, 29, 39, 35 and 51
We open our survey of current decoration with this house, modern in plan, traditional in feeling

In this issue of House & Garden we survey decoration in all parts of America. From decorators in every section, from furniture stores, from department stores, we have selected 100 significant interiors—interiors which mirror important trends in styles and taste from Maine to California.

And on this and the three pages following we present a typically American house, a house so typically American that it might very well be built in any part of the country. We chose a modified Georgian exterior, and a floor plan arranged for modern living.

This house, decoratively speaking, is a composite of decorative trends throughout the country. It is predominantly traditional, but its fresh color combinations and decorative ideas set off the accepted forms. One of its rooms is modern in flavor, another Jean toward the Regency, many accents are 19th Century in feeling. But taken all in all, the house, like decoration in America, is based on 18th Century foundations.

We show in this article six of the eight rooms. We selected furniture for the house from six outstanding makers of fine furniture in the country, manufacturer members of the Grand Rapids Furniture Makers Guild. We built our color schemes around smart new shades and combinations. We avoided the extreme, the bizarre and the chichi. Our house, though fresh and gay, is nothing if not livable.

The living room and dining room, as well as the master bedroom, are located on the side away from the street, overlooking the garden. The dining room and living room are continuations of each other, producing a feeling of spaciousness, although they are treated decoratively as homogeneous but separate units. The various rooms in this house may be seen set up in many of the leading stores in cities throughout the country.

Exterior design

This house, designed by House & Garden's architectural department, is 18th Century in inspiration but definitely modern in plan, and would be suitable to any locale in America.

The plan may be reversed to suit the terrain, placing the garage and service quarters to the left. The garage may also be detached, if desired, and set to the back of the lot. The important rooms of the house face rear.

Floor Plan of Interior

Front door and doorway leading to the terrace form an axis, while bay windows also emphasize the garden view. Upstairs, note separate master suite with dressing room and bath.
**Living Room**

The color scheme of this room and that of the dining room which adjoins it harmonize. Both are carpeted in the same almond green, from L. C. Chase, the living room is accented by olive green and rose, dominant colors in the Waverly "Glo-sheen" print on parchment ground, used for the draperies and sofa.

Upholstered furniture by Mueller Furniture Co.; bookcase and tables, Imperial Furniture Co. Chairs near sofa are in rose quilted fabric, Orinoka, chair at right is in same fabric in parchment. Chairs by window, in Peter Schneider olive green texture. Sofa lamps are from Abels Wasserberg; prism lamp, Billig

**Study or library**

Comfortable wing chairs, slip-covered in Cyrus Clark's Colonial pineapple print in canary and olive, stand out against the lacquer red L. C. Chase carpet. The bookshelves are stripped pine; on walls, A. H. Jacob's gray hitching-post wallpaper. Lamps, Lande Co.; furniture, as in living room, Mueller and Imperial
Our house for all America

Dining Room

Because it opens directly on the living room, the dining room of our house is carpeted in the same almond green. Its walls are papered in a pale yellow and green Regency basket pattern, which sets off the classic Federal lines of the mahogany furniture, gracefully scaled for a small dining room. From Grand Rapids Chair Co. Chair seats in pale green stripe, F. Schumacher. Wallpaper, Grimmer; carpet, L. C. Chase; and glass curtains are from R. Thibaut.

Daughter's Room

Again green—brilliant blue-green in Alexander Smith's set twist oval carpet acts as a foil for the wheat color of the Manila elm modern furniture, Widdicomb Furniture Co. Its simple moldings are emphasized by the Imperial block floral wallpaper in yellow, cocoa and green, and by the pale green stripe, in Waverly "Glo-sheen". Chaise longue, from Mueller, covered in textured pale green spun rayon from Shulman-Abrash. Brass lamps from Billig.
Master Bedroom

This room draws much of its classic dignity from the beauty of the Italian Directoire furniture. It is French walnut with bandings of rosewood, and from John Widdicomb Co. The pink and blue gray striped wallpaper, from A. H. Jacobs; as well as the swag Regency pattern of the draperies, Desley, carry out the 19th Century feeling. Carpet, Alexander Smith "Roseglow"; spread fabric, L. C. Chase; lamps, Abels-Wasserberg; blinds, Rolscreen.

Guest Room

Flounces, cool and white against soft blue carpet and walls, make this a charming room. The furniture, in rich mahogany, is Sheraton with Federal flavor. Johnson Furniture Co. Carpet from Alexander Smith. The wallpaper with lace and rose garland border is from Strahan; the valances repeat the border motif. Curtains and spread, Strohein & Romann shadow-figure organdie. Bedside lamp, Abels-Wasserberg; vanity lamp, Chase Brass & Copper.
How brilliantly a traditional decorative scheme can set off modern paintings is vividly illustrated in the apartment of James Pendleton, New York decorator. Although each of the rooms looks out on a terrace, all are small. The living room is given the illusion of size by symmetrical arrangement of furniture. All the color schemes pick up the hues of paintings by Picasso, Tchelitchew, Rouault.

Over a Louis XV oak mantel in the living room, a Venetian mirror; in foreground, a white lacquer table, two blue-green satin sofas
Against strawberry and white paper, paintings by Dufy, Picasso, Miro, Guys. Strong pink on the Empire daybed; gilt iron chair.

In guest room, opaline oil lamp set with brilliant colored stones; over it an original watercolor by Tchelitchew.

In the master bedroom, Italian carved table, three flower paintings on alabaster. The tufted chair is in pink satin.

In the huge French mirror, designed by the owner, are reflected beds which copy old Florentine ones, painted pink and green.
Reminiscent of the deep comfort, the tawny Autumn colors of English country houses, is Mrs. Chester's library. Keyed to the early 18th Century hunting scene over the fireplace, the entire room is in warm tones, from its pine paneled walls (rubbed down with white) to the beige rug and 18th Century mahogany furniture.

Brightest note is the chintz which covers two sofas and two armchairs—green ivy leaves, clustering roses and touches of orange. Repeating the ivy green is the wing chair by the window, in quilted linen. The lamp near this chair is an old green tea canister; other lamps are green glass with fringe-trimmed white linen shades. The coffee plant table is in red-brown lacquer.
Over the bed, covered in antique green Italian silk damask, are two 18th Century French portraits executed in gouache.

The rich, variable textures of diverse luxurious fabrics are often a means of setting off fine antique furniture and accessories. But an unusual room is the one which gives the leading role to the colorful fabrics themselves. The resulting fragile, feminine appearance is vividly illustrated in this bedroom of Mrs. Carnes.

The color theme is set by the shining bedspread, of antique green Italian silk damask. Deeper green velvet trims the bedside lamps, of white china with shades of peach silk taffeta; these are set on mirrored tables. Green is repeated in a flounced chair, of antique green velveteen, and in the dressing table skirt, of the same material, diamond-quilted. Gardenia white silk satin makes the flounced curtains, the boudoir stool and the bench at the bed-end. Rose and white chintz for another chair, after a French silk brocade, is echoed by a rose carpet.

Delicate accents are two antique French portraits in gouache over the bed; and, on the dressing table, two tiny pink vases, gold lamps and an opaline box set with a tiny clock. The little table before the window is made from an 18th Century fire screen.

A pleasant conversation group includes one chair in green velveteen, one in rose and white chintz, 18th Century table.

On the dressing table, skirted in quilted green velveteen, are gold-columned lamps, pink vases, an 18th Century opaline box.

Subject: Bedroom in Pelham Manor, N. Y.
Owner: Mrs. John W. Carnes
Decorator: Helen Needham of R. H. Macy
Period: Italian and French 18th Century
The problem of the small apartment, like a difficult puzzle in chess, is easy to solve—if you only know how. To show you just how easy, we give you the apartment on this page, high above Manhattan’s Central Park.

Elegance strikes the theme, and this note is emphasized by a rather formal arrangement of furniture. In addition, each of the three rooms we have chosen suggests a feeling of space, and each uses a different method to create the illusion.

In the living room, walls, ceiling and carpet carry a soft misty gray, varied only by pastel accents. No sharp contrasts, no sudden shocks of color disturb its limitless repose. Furniture is a blending of antiques and contemporary designs influenced by the romantic past. From wall sconces, indirect light shines up through a shower of crystal drops.

In the library, dark walls and a light carpet—bottle green and chartreuse—seem to double the floor space. White chintz draperies, patterned with tropic greens and plums, frame a sweeping view of the Park.

In the dining room, sunny yellow and gunmetal gray form a backdrop for the mirror table, mounted on Baroque gesso supports. Modern and antique furniture.
Based on a profound admiration for the classic, strongly influenced by the sumptuousness of a king’s taste, the English Regency style is a happy choice for formal decoration, as in the foyer shown below. At once simple and elegant, its white curtains are draped in elaborate swags over gold net and are topped with a gold cornice. The walls are white, rug black and green.

Like the prologue of a play, this stately foyer forecasts the pure Regency style of the formal apartment into which it leads.
The perfect apartment is seldom found ready-made. It is far more apt to be the result of ingenious planning like the one we show here, completely remodeled and revived on a budget of $3000.

First step was to do away with structural horrors. The huge stone fireplace was whittled down and given a new façade of mirror. Walls were shorn of gingerbread moldings and painted in cool, spacious colors. Indirect lighting was installed, capacious bookcases built in. Comfortable modern pieces were designed and keyed to fresh color schemes. Result—the pleasant livable rooms pictured here—and a budget that was cleverly planned to cover it all. The decorator, Marjorie Thorsh, served also as interior architect and designer.
CONTEMPORARY MANNER

Subject: House in Glencoe, Illinois
Owner: Mr. and Mrs. Jules J. Hoffman
Decorator: Marjorie Thorsh
Period: Modernized Traditional

Strongly traditional in heritage, the Glencoe house shown on this page is still an unmistakable child of the Twentieth Century in its decoration.

Though each of the four rooms pictured is influenced by a different period, the total effect is modern—stately and rather formal. Old forms appear in new materials (see the sandblasted glass bar below, see the blond walnut paneling at left). Lighting throughout is almost entirely indirect—from niches and crystal shell sconces in the entrance hall; from the Waterford crystal chandelier and the pedestals of the wooden angels which stand just offstage in the dining room; from a glass ceiling cornice above the bar.

Color schemes and fabrics, too, express a crisp modern point of view. Witness the emerald and white stripe that highlights the Regency hallway, the citrus yellow satin used as a foil for gray walls and black floor in the bar, the blue trapunto leather seats of the dining chairs. And accessories range from the severe modern sculpture in the foyer niches to time-mellowed crystal and mirrors of antique glass in the dining room.

Walnut stripped to pale honey panels the living room and blends with a scheme of deep green and beige. Accessories are brass.

A stuccato scheme of black and white marks the Regency entrance hall, with its tessellated marble floor and emerald accents.

In the dining room, satin hangings and a plaster ceiling vie with mirror and crystal to express the Baroque. Walls are violet blue.

Feature of the playroom is this bar designed after a Provincial dresser, in sandblasted glass with hand-carved mirror moldings.
ANTIQUES AGAINST MODERN COLOR

Subject: House in Rochester, Minn.
Owner: Dr. and Mrs. Albert Snell
Architect: Edwin H. Lundie
Decorator: Pierre Dutel
Period: 18th Century English

A sophisticated combination of yellow, slate blue and eggplant enlivens the living room of Dr. and Mrs. Snell. This modern color grouping is a distinctive background for 18th Century English furniture and accessories, notably the pine mantel and the carved mirror over it. Walls are slate blue, rug eggplant; one chair wears a light yellow damask, the other is covered in a yellow, blue and eggplant brocade.

The dining room, in the same key, has blue and gray Wedgwood wallpaper; a Spanish hand-tufted rug has a black ground and scrolled design in yellow and blue. Black lacquer chairs have yellow taffeta seats; Cela-nese voile curtains are also yellow, and are trimmed with a swag of yellow taffeta.

All the dining room furniture is specially made in mahogany; contrasting both with the brilliant yellow and blue gray areas.
All the living room furniture is antique; most of the chairs wear gold-colored damask. Potted plants are in the bow window.

Curtains, of flowered English serge, are predominantly wine-colored, like the Oriental rugs; the walls are neutral in tone.

The master bedroom keys to white wallpaper covered with white magnolias and large green leaves. All furniture is curly maple.

The dining room wallpaper is silver with a white floral; the rug and curtains are vivid green, the former trimmed with white.

In the foyer, the well-designed Georgian woodwork is off-white. The wallpaper is a traditional block design in cocoa color.

Subject: House in Rochester, Minn.
Owner: Dr. and Mrs. Mandred Comfort
Architect: Edwin H. Lundie
Decorator: Pierre Dutel
Period: 18th Century English

The peculiarly livable qualities of Georgian architecture and 18th Century English furniture are graciously evident in Dr. and Mrs. Comfort’s home. The glowing colors of Oriental rugs and flowered English serge curtains are, in the living room, bright against plain, neutral-toned walls, and contrast with the mellow finish of the light pine chimney breast and cornice.
AN AVIATRIX ENTERTAINS

Subject: House in Palm Springs, Cal.
Owner: Mrs. Louisa Dupont Carpenter
Architect: Douglas Honnold
Decorator: Tom Douglas
Period: Modern

Mrs. Carpenter, one of the best known women flyers in the country, built her house for entertaining. Three months of the year she occupies her desert home, where the long main room easily accommodates one hundred guests for dinner-dancing. One entire glass wall opens onto the terrace and the blue tile swimming pool; beyond, tropical shrubbery, royal palms, mountains and desert.

Setting for revelry: the long main room with sliding glass wall; the wide smooth terrace; the Mediterranean blue swimming pool

Mirrors bring the desert indoors; other wall space is gray blue, floor coral. Zebra skins are Mrs. Carpenter's hunting trophies

Mrs. Carpenter's private suite continues the same quietly modern theme of plain and cool colors. Here is a corner of her bedroom

Recorded music corner in the main room comprises control table at right and a sound table fitted between two comfortable sofas

In Mrs. Carpenter's sitting room, the large desk was especially designed to accommodate easily her many and varied interests
Precut plywood allows this small house its extreme simplicity and delicacy of detail and its very restful, plain wall surfaces.

Subject: House in Seattle, Wash.
Architect: Edwin J. Ivey
Decorators: Bon Marché
Period: Modernized Traditional

For the Northwest, newest section of the country, architects have been evolving a new style of architecture—an utterly simple, modern version which is peculiarly suited to the climate and topography of this section. The house at left, in this "Puget Sound" style, is small, low, gabled-roofed, yet with wide window expanses to admit the maximum of sunlight.

It is built entirely of precut plywood, both exterior and interior. This new material, bonded with synthetic resin, eliminates the shrinking and swelling (with resultant cracked plaster) which occurs with some types of construction.

The decoration throughout is in a modified traditional style, with furniture predominantly 18th Century English. The furniture in the combined living room and dining room is mahogany, with the exception of the coffee table and side chairs, which are ebony and gold. The walls are finished in Adam green and the rug is a biscuit-colored frieze.

In the guest bedroom appears a cheerful color scheme of amethyst, mulberry and cream. These colors are taken from the floral draperies and the flounces of the bedspread and chair, in toile chintz.
Mrs. Hartman’s California house is an attractive paradox—the staid, severely simple 17th Century Colonial style set down against the paint-fresh 20th Century background of Southern California. There is a reason for this. Mrs. Hartman, a prominent Los Angeles decorator, has gathered over a long period a brilliant collection of New England antiques. Her house, the image of a Connecticut farmhouse, was built literally around this collection—each space designed to accommodate a particular piece. The upholstered pieces are the only “modern” ones—and even these, with their quaint floral coverings, take on the character of the past.

The daughter’s suite, shown on the opposite page, combining a sitting-room-bedroom and a bath-dressing room, is particularly rich in maple and pine pieces. These include an old maple doll table used as a coffee table, a maple desk which is a jewel of craftsmanship and above it a rare thousand-eye mirror.
In the daughter’s sitting room is an exquisite antique maple desk; on the wall over it is a rare thousand-eye mirror.

The blue walls in the Hartman dining room are matched to a collection of old ironstone dishes. The chairs are fine Georgian ones.

The antique hooked rug in Mrs. Hartman’s daughter’s room is in soft greens and reds—it is one of the finest things in the house.

In Mrs. Hartman’s daughter’s sitting room is this corner fireplace, painted white, simply paneled after New England custom.

The wall and ceiling papers in the daughter’s room are copies of old ones. Curtains and chair covers are red percale.
Ideally appropriate to the flat rolling plains of Texas is the choice of modern as an architectural style. And in the house shown on these two pages both architect and decorator make capital of the fact. Its spacious, clean-cut lines are becoming to the pine-clad knoll on which it stands, and its orderly simplicity provides a background for a life free of metropolitan pressure.

Outside walls and trim are white under a roof of green copper. Steel casements are painted red, the front door is pickled pine.

Indoors, decorator Joseph Mullen has combined his own classic-modern designs with antiques chosen for their classic inspiration. Colors run to strong contrasts or to warm beige tones, striking with the pickled pine or oak finishes of the modern pieces. Indirect lighting from sconces or pilasters is a recurrent device.
A gay plaid, beige yellow and white, keys the master bedroom. Walls are white, the carpet is yellow, the ceiling chartreuse.

White leather chests, framed in bamboo, flank the door leading from the dressing room. White lamps wear blue metallic shades.

Dining end of the living room (shown on page opposite). Herein, pickled oak and mahogany against beige rug and walls.

The octagonal lounge combines a red ceiling, black floor and warm beige walls. Curtains are green raw silk, sofa green twill.

Ceiling and floor, curtains and couch of Mr. Sharp’s dressing room are a deep Ming blue, dramatic against the white walls.
WITH A FEMININE ACCENT

Subject: House in Nashville, Tenn.
Owner: Miss Ruby English
Architects: Warfield & Keeble
Decorators: W. & J. Sloane
Period: Modernized Traditional

The façade of the English house, its white and slate blue breadth reminiscent of Southern mansions. Note the slender columns

In blue foyer, silver and dubonnet panels, plaster lamps, white iron rail

Blue and white stripes cover the dressing room—closets, cupboards and all

A flower-laden wallpaper cherub graces one corner of the dining room. Walls are blue-gray; one is a mirror with concealed lights

A group of tiny white porcelain angels stands atop the white marble mantel in the book room. Walls, gray; chairs, dubonnet

Twentieth Century miniature of the grace and charm of old Southern mansions is the home of Miss Ruby English. Planned for Miss English, her sister and her mother, the house is as nearly one hundred percent feminine as it is possible for a house to be; and yet this theme is followed with such a sure, delicate touch that the result is one of variety rather than cloying sweetness. William Wright Crandall of Sloane's was the decorator.

The house is tiny, therefore easy of maintenance; yet within it is every conceivable comfort and convenience. And the rooms are in every case cleverly decorated to give the illusion of size—with many room-height windows, expanses of solid, light color, and broad surfaces of mirror in almost every room.

Miss English's house is set far back—at the end of a long drive lined by pin oaks. The white brick façade stretches at length beneath a slate blue roof, and is accented by slate blue blinds. There is a notable delicacy in the design of capitals and iron grilles. The house faces the garden and, screened by twin apple trees, a group of French windows on the axis of the living room opens onto the well-proportioned terrace.
OVERLOOKING BISCAYNE BAY

The Davis house, with its delicate wrought-iron balconies, is in fresh contrast to the heavier and earlier Florida Spanish type.

Subject: House in Miami Beach, Fla.
Owners: Mr. and Mrs. Don A. Davis
Architect: Russell T. Pancost
Decorators: H. R. Linn Associates
Period: Modern Spanish

Mr. and Mrs. Davis's house is on La Gorce Island, Miami Beach, and commands Biscayne Bay for its main view. Since, however, exposure to trade winds is on the opposite side, three sides of the house are made important in design, as is typical of many Florida houses.

The architectural style is contemporary, but it is based principally on Spanish precedent. The painted stucco walls, the tile roof and the general rather informal plan suggest the Spanish influence; but the rich, over-heavy decorative detail of the earlier Florida houses in this style has been entirely eliminated.

Emphasis was laid on lightness and freshness in color and detail. All the woodwork is painted rather than stained, and the wrought iron designs have a certain crispness not ordinarily associated with this type of architecture. Many balconies have been included, because a balcony provides a sort of permanent awning for the protection of both first- and second-story windows.

Part of an enclosed patio at the back of the house has been arranged as an outdoor dining room (seen below at left). Furniture here, of natural cane, is covered in red and jade green sailcloth. In the open patio is a terrazzo dance floor in the form of a compass rose.

In the living room, the color scheme is coral-peach and blue-green—complementing the view of Biscayne Bay seen from the two large windows. The rug is hand-carved in blue-green, over a white marble floor. Two sofas are covered with peach textured material fringed in yellow and off-white. Much of the furniture is bleached walnut.

The Davis house, with its delicate wrought-iron balconies, is in fresh contrast to the heavier and earlier Florida Spanish type.

In the living room a bleached walnut breakfront holds a fine collection of Dresden. Walls, coral; rug and draperies, blue-green.

The outdoor kitchen-dining room opens off the patio. The furniture is cane with red and jade green sailcloth seats. Floor is tile.

Guest room furniture is maple, mahogany or Hungarian ash; color scheme is mainly pale green, with red, black and white accents.
In nine pages, a collection of fine rooms
by the country's leading stores

THESE ARE WASHABLE

SPRING, to Grandmother, meant new green leaves, rhubarb
and soda and—Spring cleaning. A week's orgy of
feather dusters, mob caps, carpet beaters, and all the furni­
ture swathed for Summer in baggy muslin Mother Hubbards.
It was the heyday of hay fever—contracted from the dust of
the Winter which had dimmed the fresh colors of draperies
and which made light pastel shades wholly impractical.

Now Granddaughter, even with three times the city dust
and soot that Grandmother had to cope with, laughs at the
very mention of Spring cleaning: "Why Spring cleaning?
My house looks fresh all the year 'round—because every­
thing washes—lampshades, walls, rugs, draperies and all!"

And it's true. "Ivory-Washable" is a phrase which head­
lines more and more rooms—for manufacturers now know
that women want to buy—and keep—the fresh bright colors
which are only practical when washable. Every style, every
period or decoration can keynote Ivory-Washable rooms.
Witness the three shown on these pages, which were designed
for HOUSE & GARDEN by three New York stores—they are
both formal and informal, and washable from floor to ceiling.

At McCutcheon's is this living room,
formal in feeling, 18th Century English in
style. The walls are painted sunny yellow;
the carpet is taupe. The rest of the room
takes its color from the draperies and the
fabric on the couch—a green ground with
floral in mauve, chartreuse, gray and
cocoa-brown. One wing chair has a yellow
slipover piped in green; the pair of arm­
chairs before the fire are covered in a
stripe of yellow, cocoa, gray and green.
The chair at the right of the sofa is cov­
ered and pleated in mauve-brown.

The desk chair is black patent leather.
Black sofa lamps have gold metallic shades
and the armchair lamp has a gold column,
parchment shade with leaf border. And
everything is washable—even the lamp­
shades can be sponged.
In a Young Homemaker bedroom at Altman's is this washable blue-gray wallpaper, patterned in pink roses, green foliage. The Tex-Tred rug is soft rose cotton. The dressing table skirt, the bedspreads and the draperies are all crisp white organdy with embroidered panels. A blue-green armchair (not shown) has a pink petticoat and green piping. Crystal lampshades on the dressing table have washable Lumarith shades.

Another washable bedroom, at Sloane's, keys to a white chintz with rose, green and white flowered medallions. This makes the bedspread, dressing table skirt and the swag over the window, looped through crystal rings. Walls are apple green; fringed Tex-Tred rug rose; the armchair wears a stripe of white and two shades of green. Double milk glass oil lamps have washable Lumarith shades; over the bed are colorful flower prints.
NEW YORK PRESENTS MODEL ROOMS
Decoration by Macy, Altman and Lord & Taylor

Persian motifs inspired the pink, gold and silver walls of this bath-dressing room and mirror over an English marble mantel. Macy

Bird prints in a living room corner are strung on blue tape; the maple pewter-cupboard has a blue lining. Hooked rug. Macy

Modern and Baroque here center on a theme of blue stripes: for bed, for tables with antique mirror tops, and for canopy over bed. Bench is sanded oak with blue taffeta cover, yellow pleating. Mirror ceiling. Macy

Regency decoration dictates emerald, charcoal and white in this drawing room: charcoal walls, emerald dado; black linoleum floor, emerald inlay. Sepia curtains have a green valance anchored with lion-heads. Altman

A Victorian morning room keys to flowered chintz ceiling and sofa; Edwardian green walls, Turkey red carpet. Reversed draperies: sheer muslin over pink and green chintz glass curtains like table skirts. Lord & Taylor

Blue and white ticking points up a Modern Biedermeier room: for walls, for bedspreads and dressing stools. Gray leather makes bedheads and rug fringe. Dark blue commodes hold old Delft oil lamps. Lord & Taylor
Photomurals of four seasons on the peach walls of a Regency room. Laurel in plaster cornucopias on sideboard. Watson & Boaler

In this Regency living room, green damask draperies over gauze curtains. Armchairs have grain leather covers. John M. Smyth

Blue flowers on a cream ground here keynote a whole bedroom; first on wallpaper, then on cretonne for bedspread, curtains and upholstery. Furniture, modern in feeling, is mahogany in beige finish. Watson & Boaler

The extreme sophistication of good modern is apparent in this bedroom with silver stripe paper, black enamel furniture, white leather bedheads. Draperies white chiffon patterned in green and raspberry. John M. Smyth

Northern, with tropical accent, is this living room—one wall dusty pink, another off-white. The fireplace is framed in bamboo strips; before it, a zebra chair, a light gray fur rug on a dark wood floor. Marshall Field

An English living room centers around a fireplace of light polished pine. Walls are green; floor darker. Two fireplace chairs in rose, another in floral chintz, contrast with dark mahogany furniture. Marshall Field
FROM NEW ENGLAND
NORTH AND WEST

Stores from Pittsburgh to Toronto
decorated these rooms

Handmade bricks blend here with mellow maple furniture. Hooked rugs and Audubon prints are colorful accents. Simpson’s, Toronto

Taffeta is the sole fabric in this Empire drawing room; used for gray-beige and ruby red curtains under an original Adam cornice; for beige, brown tub chairs; on an Italian Louis XVI sofa. T. Eaton Co., Ltd., Toronto

Gray, white and yellow chintz curtains match paper used on two walls of this morning room. White and gold accents: an Italian Empire mirror, Directoire commode, lamp tables. Beige rug. T. Eaton Co., Ltd., Toronto

Pink walls, a gray-blue dado and plum niches set off the mellow tones of cherry French Provincial furniture. Upholstery is gray percale figured in blue and plum, and blue and plum homespun. Paine Furniture, Boston

A modern room features imported paper in a wood block design. Elmwood furniture contrasts with a deep brown rug, chartreuse for one chair, salmon and beige stripe on modern Empire sofa. Paine Furniture, Boston
A three-dimensional mural dominates this modern dining room; black patent leather chairs, contrasting white rug. Kaufmann's, Pittsburgh

As a foil for blond woods—dark green walls, beige rug and a vivid coral couch in this modern living room. Bamberger's, Newark, N. J.

Modern dining chairs turn sentimental in red satin and black horsehair against a backdrop of gold and white lattice paper. Bamberger's

For a Victorian bedroom, Bamberger's paints three walls pink and tufts the fourth in deep red satin, under a border of wallpaper roses. The valance is ruffled with white eyelet piqué; slipper chairs are pink velvet

Essentially feminine is this summery Colonial bedroom with its tester bed, blue and white flowered walls, and fresh ruffly curtains. Chairs are in gold; lamps wear petticoat shades. Sibley, Lindsay & Curr, Rochester, N. Y.

Planned for a Summer cottage by the sea, this Early American living room effects a pleasing simplicity with its rustic pine paneled walls, braided scatter rugs and bright printed cottons. G. Fox & Co., Hartford, Conn.

Buff walls and a glowing mulberry carpet provide a restful background for an informal dining group of alder wood. Chair-backs and cupboard are painted with Mexican-type decoration. J. B. Van Sciver, Camden, N. J.
FROM DEEP SOUTH
TO MIDDLE WEST

Decoration by stores from Connecticut
and Florida to Oklahoma

Fresh as a snowdrop is this Victorian bedroom by Harbour-Longmire, Oklahoma City. Turquoise walls match the carpet and valance.

Colors run a gamut of blond tones with garnet red for striking contrast in this Regency living room. Classic motifs such as the laurel wreaths on the valance elaborate the theme. Harbour-Longmire, Oklahoma City.

To vary the fireplace group, the sofa in this traditional room was placed at right angles to the wall. Fabrics are cocoa, beige and green. Walls and curtains, soft blue-green. R. E. Kennington, Jackson, Miss.

Blond modern woods, ranging in color from toast to honey, contrast effectively with this scheme. Walls are white, rug pistachio, couch dusty green. Green cacti bloom on coral chairs. Worrell's, West Palm Beach, Fla.

Small apartment bedroom, planned as a companion to the bachelor living room, left. Blond and coral tones repeat in the beige leather bed, coral spread, printed draperies. Walls, white; rug, blue astrakhan. Worrell's.
This bedroom is built around a Brussels-type carpet; striped paper is off-white; draperies red, gray-green and yellow. Black enamel bed has yellow taffeta tester, white spread. Morrison Neese, Greensboro, N. C.

Wedgwood's "Purple Grapes" design inspired this American Empire dining room—pale mauve walls with swag border, deep green carpet; white and green taffeta draperies. Chairs are green damask. Rich's, Atlanta, Ga.

In this sitting room, French provincial is adapted to the American scene. Walls and thick tufted rug are soft celadon green, provincial chairs wear green and raspberry pink chinoiserie motif. Rich's, Atlanta, Ga.

White walls stenciled in pale blue make a bedroom for a young miss, together with maple reproductions of Salem and Concord furniture. Bed covered in figured chintz; blue chintz lambrequin. Rich's, Atlanta, Ga.

A Miami Beach dining room centers on a cane and bleached mahogany table; chairs in ivory and blue-green silk. Walls are turquoise; oval beige tufted rug echoes shape of the table. Moore Furniture Co., Miami, Fla.

After Williamsburg is this master bedroom keying American Beauty carpet to shell pink walls; crossed canopy is red and pink. Spread white with deep ruffle of floral chintz, draperies vice versa. Rich's, Atlanta, Ga.
NORTHWARD AND INTO THE FAR WEST

Wisconsin, California and Washington stores decorated these rooms

Typical of Pacific coast taste is this living room combining 18th Century English and Chinese Modern. Canvas walls are eucalyptus green, rug lime green; upholstery shades of plum. H. C. Capwell, Oakland, Cal.

Pleasant unity is achieved in this living room where walls are pale blue-green, rug a deeper shade. Blue-green, eggshell and claret color the sofa, tapestry chairs, spun rayon draperies. Emporium, San Francisco.

Knotty pine paneling here contrasts with butter yellow linen curtains and a deep dubonnet rug. On the walls are glazed maps of Eastern and Western Hemispheres. Treasure Chest Studios, Racine, Wis.

Victorian tea for two: Plum, beige and green chintz draperies fall over gray gauze; rosewood chairs flank antique tilt-top table. On the table, Georgian silver, Derby tea service. Frederick & Nelson, Seattle.

This reading alcove, with its bright map mural, is developed around Provincial Directoire pieces. Gump's, San Francisco, Calif.
Made to “go with”
the popular colors in other homefurnishings!

There are ten smart basic colors in Bigelow rugs and carpets, and they’ve been pre-harmonized by Bigelow stylists with the popular colors in fabrics and upholstery. So it’s easy now to decorate charming rooms, when you begin with a Bigelow rug or carpet.

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BIGELOW BASIC COLORS—Blue • Rose • Green • Red • Peach • Beige • Brown • Turquoise • Burgundy • Taupe

Bigelow quality and craftsmanship cost no more!
HOW TO CARE FOR SILVER

By Elizabeth Lounsbury

(Well-known authority on table setting and author of the book
"Let's Set The Table")

In recent years we have developed a consciousness of the home as a center of beauty. This has found expression in many ways. One of the most important is in the setting of our tables, since the table, like the fireplace, is a focal point of hospitality.

Because table settings respond so readily to every touch that we give them and are so unending in their varieties, they have become a source of artistic satisfaction to most women and, as such, call for perfection in their equipment.

In this, one of the most important features is silver. Of course its selection comes first. But a great many young women have asked me about its care. They ask this as if they felt there was some secret, some hidden information about this subject, and as if the care of silver was some cult obscure except to the initiated.

This is so definitely not so, and the care of sterling silver is so simple that I have gathered together here a few suggestions which can be followed successfully by anyone. The first rule about silver is to use it. Nothing keeps it bright and beautiful like constant use and washing in hot soapy water. And nothing so certainly detracts from the beauty of your table as dull, tarnished silver that shows neglect and improper care.

There are several additional helps to keeping silver bright and lovely which I shall take up later in this article, but before that I should like to discuss another problem on which brides often ask my advice—namely, the selection of a silver pattern.

Since silver, if sterling, will endure not only throughout a lifetime but through succeeding generations, it should not be selected impulsively. Perhaps no other purchase the bride will make should receive as much careful thought.

Therefore, in making this selection, she should guard against choosing a pattern of which she will tire, for although it may be temporarily popular, it may in time go out of fashion. A rule of safety, therefore, is to choose a design that has met the approval of time and will permanently exemplify her good taste and soundness of judgment.

To achieve this she should take the attitude of a connoisseur—for as such alone can she determine what is fundamentally good in design and workmanship, what is genuine and what is imitation, what is beautiful and what is merely fashionable.

Style is what she must primarily consider, and style has little to do with fashion in sterling silver. This is shown in a characteristic form, just as it is in furniture or architecture, and as such is important for her to consider, so that it will harmonize with the general trend of her table settings and affiliate appropriately with her china.

For example, the Early American or Colonial dining-room calls for silver in reproduction of the type made during that period, showing a simplicity, strength and vitality in its design that has kept it a priceless national treasure through generations.

But whatever the young hostess decides suits her best, unless a complete set of silver is given to her by one person at her wedding, it is customary for her to choose the pattern she prefers, so that her family and friends can contribute any number of pieces. Even a trophy cup complete her service. In this way she will have silver of one pattern for her table, which is always more attractive than intermixed design, although this is often unavoidable.

As convincing evidence of the practicality as well as durability of sterling silver, we need but turn to the days of our great-grandmothers, when electroplate was unknown and sterling silver was in constant daily use. It is an age-proof fact that sterling silver improves with age, for use adds to its original finish and that self-toned loveliness that only old silver can have.

Isn't this, then, a very real reason for making the fullest use of your own silver instead of packing it away for some special occasion? There is no danger that it will wear off, for is of sterling quality, all the way through.

But there is another and more forcible reason. To the service of any meal, whether guests are present or not, silver adds something that no other accessory can bring. It helps to establish a family tradition and background and gives every member of the family a feeling of pride. And somehow food seems to taste better when it is served on silver than on glass or china.

And should one be so fortunate as to have inherited a beautiful old silver soup tureen, how much will add to the beauty of the table if used as a centerpiece, balanced by fine old Chinese or Japanese candlesticks. Even a trophy cup, while not as impressive, makes an effective center decoration, either used with the cover or without, filled with flowers.

A lovely old silver cake-basket with handle likewise serves this purpose. A charming center decoration, filled with either fruit or flowers held in shallow container.

Contrary to a popular belief, as you have said, the care of sterling silver is a comparatively simple matter. For you keep your flat silver in racks in a dining-room drawer, lined with felt, and it is no trouble to lay it away for some special occasion. There are also non-tarnish bags and cases that can be had at leading jewelers, for this purpose.

A Lasting Thrill for an Exciting Hostess with MINTON ENGLISH BONE CHINA

YOUR favored MINTON pattern may be selected to harmonize with any scheme of table or dining room decoration. Beauty that lives in its traditional charm, for MINTON has added an atmosphere of distinction to the dining tables of the aristocracy of Europe since 1793. Rich in tradition, character and charm... you will never tire of MINTON, for it never becomes commonplace, never fails to impress even the most critical. Ask to see MINTON English Bone China at your favorite store.

For only ten cents, we will be glad to mail you an illustrated booklet in full color and gold. Write today.

(Continued on page 66)

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A NEW LUNT PATTERN,

...Colonial Manor, the epitome of elegance and grace. Its delicate cockle shell, finely beaded edge, and unusual charm of contour bespeak the best characteristics of the Queen Anne period. From this decorative style developed our own Colonial gems of the early 18th century. It was then that great manor houses sheltered gracious hostesses, who lived in an aura of luxury which still managed somehow to be simple. It was an era of elegance peculiarly American. It is this air of superb taste and delicate beauty which our designers have captured in Colonial Manor—a pattern created to bring the beauty of by-gone America into the gracious modern home. Please write for "The Bride Selects Her Table Silver" which shows the wide variety of lovely Lunt patterns, offering you the opportunity of selecting a design which will be in strict keeping with the decorative spirit of your home.

Address Lunt Silversmiths, Dept. B-26, Greenfield, Massachusetts.
QUAINT crystal animals for book ends or table decorations make stunning gifts. They’re ever popular, too. But a menagerie is not Fostoria’s sole claim to fame. No, indeed! There are thousands of Fostoria crystal gifts for every occasion; plain, etched, cut or carved. So add the lustre of crystal and a note of glamour to your giving ... and at a cost that never need worry your budget. See these gifts at your dealer’s. All patterns are in open stock. Or, write Fostoria Glass Company, Desk 408, Moundsville, West Virginia.

Secrets of types that test the gardener’s skill—

Selecting regional varieties

The growing appreciation of large flowered clematis in this country has been paralleled by an increase in the skill of growing them. Today, with reasonable care, they can be any gardener’s flower and add their delicate beauty of blossom and seed head in a dozen or so different ways.

In William Robinson’s garden at Gravetye, before the master passed away at 96 and his faithful gardener, Ernest Markham, followed him, dozens of kinds were grown over trellises, along banks, on stout stakes in flower borders and even trained high up into the branches of trees.

On this side of the Atlantic Joel E. Spingarn, now also gone, in his own garden repeated William Robinson’s success. The accumulated knowledge and skill of this clematis trinity was a rich heritage to the gardening world.

Selection of Varieties

For the flower garden and borders near the house one should select the large-flowered hybrids and the least robust-growing. They want a cool root run, but seek the sun when they begin to climb. See that their roots are shaded and kept fairly moist, shading them with some low-growing plant or set them behind a good protective screen of shrubbery.

This fastidious plant also loves lime and curls up in acid soil. Consequently in planting them make sure to dig out the hole to 2’, fill it with soil rich in humus into which work two handfuls of lime or broken lime plaster. The plants must be set fairly deep, with the graft well under the surface and kept watered until established. After that you need merely train them in the way you wish them to grow.

Pruning

After flowering some pruning should be done. Those of the vigorous Jackman type are cut back hard. This group includes, besides the purple Jackman itself and the white variety, the bright velvety purple Gypsy Queen, the lilac rose Mme. Baron Veillard and the purplish red Mme. Edouard André. The flowers are borne on the current year’s growth, flowering from late mid-Summer to late Autumn. Where necessary the whole plant can be cut down to within a foot of the ground, but generally it is enough to remove entirely all weak and superfluous shoots and shorten the remainder to sound, well ripened wood.

In the north most of the large flowered types will survive cold with some protection—wrapping the vine in burlap and corn stalks. Below Boston protection is rarely required.

Besides those named above the following can be grown here successfully and are available: Whites: C. lanuginosa candida, hybrids of Edinburgh and Henry and Belle of Walsingham, a double silvery gray, Pinks: Duchess of Albany; and in the reds, Ville de Lyon Mauve and purples: pale mauve Lad Caroline Neville, pale mauve blue Ramona, and plum Lord Neville.

All types available ... both frosted or clear
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Seven Weeks from Today—and of course you have a million things to do!"

"You're right, Mother, but one of the most important is done. I've chosen the Francis First pattern in Reed & Barton sterling silver, and I just love it!"

"I always felt I had a sensible daughter. Now I know it. Of course you'd want sterling. You'll enjoy it for a lifetime. And I've always admired that gorgeous Francis First design. I must write your Uncle Jim today. He's been asking what pattern to give you."

After the man, the sterling silver pattern is the most important choice. Unlike most other possessions, it will become more beautiful, more precious as the years go by. And Reed & Barton craftsmen offer such a lovely variety of tasteful designs.

Send for the booklet, "How to be a Successful Hostess." Not only will it assist you with your entertaining, it also includes helpful information on pattern selection and pieces most needed.

REED & BARTON
STERLING SILVER

FRANCIS FIRST

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☐ Please send folders on patterns I have noted in margin.

☐ Enclosed is 10¢ for helpful book, "How to be a Successful Hostess."

NAME
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WHAT IS MODERN ARCHITECTURE?

Architects Wurster and Dinwiddie, continuing a debate begun on page 46 of our April issue, reply to the Editors’ queries.

U ppose the heading “Tell me, what is modern architecture?” we published in our April issue the replies of four widely acclaimed modern architects—Walter Gropius, Marcel Breuer, William Wilson Wurster and John Ekin Dinwiddie—to this question which has provoked so much discussion in the past few years. Having read through the thoughtful replies which these architects gave us, we sent to each a list of questions which his credo had raised in our mind, with the idea that you would probably want to ask the same questions as we did.

We were able to publish only Gropius’ and Breuer’s replies last month. Below we print the questions and the replies given by Wurster and Dinwiddie.

First Wurster explains the stylistic significance of Modern, a style that would be No-Style.

Editors: Why must “modern” mean only “of today”? Other historic styles have persisted through half a century or more.

Wurster: “Modern” means “of today” by its very definition. It seems wrong to divert its meaning in such a way that we are deprived of the direction given by its proper use.

Editors: Why is it that our age has not been able to crystallize building design into a generally accepted style, as was the case, for example, from the 18th Century right back to the 10th Century? Why is it, indeed, that the best modern architects are the first to deprecate any such suggested development?

Wurster: No longer are small areas isolated, the radio, motor cars, magazines, new materials, new mechanical devices, all have tended to diminish distances and differences. Since it is obvious that all of these could not be combined in one small effort, it would seem arbitrarily limiting to settle down to a circumscribed use of these increased facilities.

Editors: Why not let the onlooker be charmed by a house being “Modern”, when he is charmed by one that is “Colonial” or “Georgian” or whatever?

Wurster: If a person is charmed by a “Modern” house, that is well; but I go back to my answer to your first question, where “Modern” is missused—the word is not in the same category as “Colonial”, or “Georgian”, or “Victorian”. It should be called 1930-1940 “Contemporary” (or any other word which by common usage gives an accurate impression).

Dinwiddie gives some costs on glass and heating, defends the nakedness of much modern architecture.

Editors: Have you any case history figures to show that glass walls do not increase heating costs? Presumably results in California would be magnified when transposed to the East and Middle West.

Dinwiddie: Yes. The cold air falling from a large glass area may be either sucked in at the sill through cold air returns, before coming into the room, or warmed before it comes into the room by a continuous convector in the sill. The latter is more efficient. This is not the main source of heat, but supplements it.

Editors: Do you have actual running costs: three California examples.

Case I One-Room Residence
(Continued on page 46)

Editors: Why does modern architecture...? Presumably results in California would be magnified when transposed to the East and Middle West.

Wurster: Yes. The cold air falling from a large glass area may be either sucked in at the sill through cold air returns, before coming into the room, or warmed before it comes into the room by a continuous convector in the sill. The latter is more efficient. This is not the main source of heat, but supplements it.

Editors: Do you have actual running costs: three California examples.

Case I One-Room Residence (Illustrated in our April issue, pages 50, 51)

Heating, cooking, hot water:
Through Dec. and Jan..............$7.00 per mo.

House of comparable size
Heating, cooking, hot water:
Through Dec. and Jan..............$3.00 per mo.

Case II Modern Six-Room Residence

Through Dec. and Jan..............$7.75 per mo.

Previous home, five rooms
Heating only:
Through Dec. and Jan..............$11.00 per mo.

Case III Nine-Room Residence (Modern)

New conventional eight-room residence
Heating, cooking, hot water:
Through Dec. and Jan..............$10.50 per mo.

The above implies a saving in modern design. This is not so, as the saving of the efficient heating units would be equal in a more conventional home; but we believe that it does indicate that if the heating system is efficiently designed that the running charges will not be more, although the initial expense might be greater.

Editors: Why does modern architecture...? Presumably results in California would be magnified when transposed to the East and Middle West.

(Continued on page 46)
In the Boston suburb of Brookline, atop a gently rolling hill, stands this modern traditional manor house, its walls of old brick washed to ocher, its shutters a soft warm gray. Behind it stretch the Coolidge gardens, once owned by Mrs. Jack Gardiner, whose eight-story palace built in the nineties is still one of Boston’s wonders—now a public museum. Planned as a background for the lively and varied tastes of its owners, the house is traditional both in architecture and decoration. In the living room: gray-green walls, canary curtains, chartreuse love seats; cupboards hold rare Leeds china.
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IMPERIAL knows it's so easy to keep their lovely papers fresh with a soft cloth and gentle Ivory Flakes suds...

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New floors, eighteen inches above the original ones, were installed in the lounge room to capitalize on a magnificent view, available even to guests seated indoors about the cocktail table.

In the master bedroom, a long curved cabinet serves as headboard to the beds and includes space for telephone, radio and books as well as extra blankets. Color scheme is blue-green and sand.
The ingenious drop-door cabinet at left holds phonograph records. Music from this combination radio-phonograph in cane and bleached oak is piped to a weatherproof loudspeaker on the terrace. A curved wall echoes the semicircular grouping of the sectional chairs in the lounge, opposite the enormous plate glass window. Wall, curtain, shaggy rug are blue-green; chairs, cream leather.

The bleached oak dining table is supplemented by specially designed leather place mats, blue-green service plates, chairs in brown and beige.

PAGEANT OF PLASTICS—presented at the 6th Annual Grosfeld House Exhibit, where, for the first time, Classic Furniture is harmonized with beautiful interiors. Elegant as crystal, sturdy as oak, impervious to heat, dampness or stains, this new plastic furniture expresses today's most significant trend of fashion in interiors.

CLASSIC CHAIRS, tables, stools, sofas, beds, commodes and decorative objects, designed in period and modern styles by Lorin Jackson and built of Plexiglas by Grosfeld House are now available to reflect the enchanting play of light and color in your home and make it indescribably cheerful and livable. Consult registered decorators or furniture dealers for details or write direct to us.

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Look to Strahan to fill your spring decorating needs

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IN NEW YORK CITY AT 417 FIFTH AVENUE
SHOWROOMS:
IN CHICAGO AT 6 NORTH MICHIGAN AVENUE

A DOCTOR’S DOMICILE

SUBJECT: House in Rochester, Minnesota
OWNER: Dr. and Mrs. A. R. Barnes
ARCHITECT: Edwin H. Lundie
DECORATOR: Pierre Dutel
PERIOD: Modernized Traditional

An ingenious use of fabrics, an adroit handling of color gives to this pleasant house a distinctive personality all its own. And the two rooms on this page suggest the decorative stratagems typical of its treatment throughout. In the living room (two photographs immediately below): aquamarine walls, yellow cabbage-rose chintz, accents and carpet of brilliant green. In the dining room: gold Chinoiserie wallpaper, white silk curtains, organdy-lined and trimmed with chintz to match the quilted chintz chair seats.
MODEL ROOMS BY STORES

Exhibition rooms in Chicago and New York show the 19th Century influence in decoration.

Coral leather and gray-green chintz key this living room scheme. Curtains and sofa echo in lighter tone the subtle gray-green of the walls. New note: dark tortoise-shell paper, highly lacquered, covers mirror frames and consoles by the door, is repeated again on the lampshades and the coffee table top. By Watson & Boaler, Chicago.

Regency elegance expressed in modern colors is this living room's story. Walls, rug, striped seats of the chairs are a warm apricot. Curtains of greeny-white hang from a pole with trumpet ends set with blue Bristol glass. The coffee table top bears a terrazzo design in beige and tangerine. Room scheme group by Macy, New York.

A boudoir sitting room lavishly Victorian. Eggshell taffeta curtains carry a marbleized design in green; walls, gold and white stripe paper in quilted effect, with swag borders. Chairs wear candy pink and white stripes, or pink leather. Rug, beige, rose and green; accent, green velvet Victorian pouff. Lord & Taylor, New York.

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The Chelsea* Design
...IN COMMUNITY SERVICE WARE

She'll bless you for life if you give her this stunning reproduction of an Old English service found in historic Windsor Castle. Or any other piece of Community service ware. Two other patterns: Classic* and Georgian*, also at these new low prices.

<table>
<thead>
<tr>
<th>Old Price</th>
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<tr>
<td>4-pc. Tea &amp; Coffee Set...</td>
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<td>3-pc. Coffee Set...</td>
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<td>Well &amp; Tree Platter...</td>
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COMMUNITY CHINA by THEODORE HAVILAND, made in U.S.A. Four beautiful patterns, all open stock. Primrose* (left) and Coronation* (right). Starting Sets as low as $11. Service for 6, $36.50.

And for those who are seeking even lower prices, there's TUDOR PLATE*, also made by Community craftsmen...

3-pc. tea or coffee set, $20; bread or roll tray, $5.
SUMMER GARDEN AIDS

Convenient discoveries for starting seeds, for stimulating plants, for keeping lawns tidy

RIGHT: Soilless Culture Box especially recommended for the beginner. It employs the sand culture method and measures about 7" x 18" x 4". It costs about $1.50 and is available in other sizes. Soilless Culture Corp., Brooklyn, N. Y.

LEFT: Spring Protec for tree pests. About $3.50 gallon; Altman. Take Vitamin B1 with syphonette kit, about $2.25 Stump & Walter. Soil Rite watering gauge costs about 25¢ at Mack Shrub tape, about $10 for 1000, H. A. Nalden.

RIGHT: The Worchester Shear lawnmower is light, sturdy, stands upright to facilitate storage in small space. Chrome-plated steel handle, pneumatic tires, bearings sealed against dirt and moisture. About $25; Lincoln Garden Equipment, Brooklyn.

LEFT: The Jacobson "Lawn Queen" power lawn mower has precision, ease of handling and unquestioned dependability. Capacity is 1/2 acre per hour at maximum speed. About $90 delivered free within 50 miles of New York. At Stump & Walter.

RIGHT: The Skinner Spray Wave is the perfect hose attachment for your garden; makes a wide gentle fan of sprays. It costs about $17.50 at Stump & Walter. Trimstick, with unwinding cord, for edges, costs about $1.25 from Peter Henderson

LEFT: Bird ornaments will make colorful additions to any garden. They are metal painted in bright natural colors. Woodpecker is white with scarlet head, black wings; magpie is white with bright stripes. About $3.50 each; Max Schelling.

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made by Onondaga Pottery Co., Syracuse, N. Y.
Bleach for Pecky Cypress—Easy Way to Pleat Curtains
—Doctor's Examining Room

“Star Light, Star Bright”

Question: The moment I turn the lights off at night in my child's nursery, he begins to cry. He soon drops off to sleep, so I don’t feel it is necessary to leave a night-light burning. What can I suggest to relieve that momentary panic when the blackout first occurs?

Answer: You can have a louvered shelf installed near the baseboard to grow a dim light across the nursery floor. Or perhaps an even more comforting effect would be to paste luminaries on the ceiling. They will glow both when the lights go out during the night and when the light is on, providing a soft light that can help calm your child.

Easy Way to Pleat Curtains

Question: I am in the throes of decorating the combined living and dining room of my Summer cottage. I had thought of using washable chintz draperies at all the windows, French coated for fullness. Do you think this too ambitious an undertaking for an amateur, or are there seven windows?

Answer: Not necessarily. French sewing several pairs of curtains would quite a task if it weren’t for the fact that a specially treated fabric pleater is now available. Simplicity back, it has permanent finish which will withstand frequent washings or cleanings. Sew the pleater onto the back of your drapery and, by means of pulling the two ends which run in opposite directions through the pleater, your curtain will fold into perfectly spaced pleats. It comes in two sizes, for curtains from 9” to 36” wide, and 44” to 50” wide; also in two widths, one for glass curtains and another for chintz, linen or muslin draperies.

Delft Tiles for Fireplace

Question: Our house is built over twenty years ago. The dining room has white wooden mantel with 12 rows of small (1½”) tiles between the fireplace and mantel shelf, giving a rather toothy appearance. Some of the tiles are loose and partly broken. What could you substitute for them when re-tiling the fireplace?

Answer: Since the mantel is plain white, a most effective replacement could be the use of old Delft tiles such as those seen in Colonial Williamsburg. The delightful seascapes, Dutch boats, fishermen, castles or carriages which they portray would add a bright spot of color and interest to any room. The antique tiles measure about 5½” square.

Additional to Doctor's Office

Question: My husband is planning to build a one-room addition to his consulting room as an examining room. The room, 10’ x 13’, will be at least 2’ below ground and this area enclosed by lattice for ventilation. How can the floor be constructed economically and insulated against dampness?

Answer: The one-room addition will be cold in Winter if the area is enclosed only with lattice-work. The best procedure would be to lay a thin slab of concrete. The mix need not be rich and the cost won’t be prohibitive for a space 10’ x 13’. Build sides up solid with two or three small windows to be kept closed during the Winter. The addition itself can be built on cement block or on locust posts, as the weight won’t be great. Floor beams should be standard two-by-tens. The floor should be a double one, with tongue and groove shodding, a layer of felt and the finished floor of any good hardwood.

Spatter-Dash Floor

Question: What is the general procedure of painting a spatter-dash floor? I don’t know whether or not you do the spattering at one fell swoop, and what size brush to use?

Answer: Opinions vary on the actual methods of “spattering” but basically the technique is the same. First, tack newspapers up each wall about 2’ above the floor to protect the walls. Black, gray, blue, green and violet are all good ground colors to be spattered with. Or blues, greens, tans and dull red may be used effectively on a ground color of white. Old floors require a layer of felt and the finished floor of any good hardwood.

Be the first to set your table with lovely Golden Colored Dirilyte

D E L I C H T your dinner guests with a table aglow with gleaming golden-tone Dirilyte flatware and hollow ware. This distinctive new wonder metal is composed of a number of metals and contains no gold, and is about as hard as steel. It won’t blemish or corrode in salt air, and being solid metal throughout, will retain its lustrous beauty through successive generations. GENUINE Dirilyte blends perfectly with all fine china, crystal and linens. Practical as well as lovely, it is surprisingly moderately priced. Your table set with sparkling Dirilyte reflects style leadership and assures your success as a smart modern hostess.

A detail of Dirilyte knife handle, showing the expert craftsmanship of faceted end of the statue Empire pattern.

Write today for interesting free new booklet, "The Romance of Dirilyte", and see this exquisite solid golden-tone alloy tableware at your favorite jewelry or department store.

AMERICAN ART ALLOY, Inc.
Kokomo, Indiana
NEW YORK SHOWROOMS: 362 FIFTH AVENUE
ARROWHEAD SPRINGS

Dorothy Draper decorates California’s gay new health resort in the mountains

Two hours out of Los Angeles, on a ridge overlooking the green San Bernardino Valley, a fabulous new resort hotel has sprung to life. Its name, site and avowed raison d’être are its bubbling mineral waters, known long ago to the Indians. But its side attractions include riding and golf, tennis and swimming; skirling up in those grape-blue mountains behind the hotel; horse-racing at nearby Santa Anita; and an exciting menu of decoration by Dorothy Draper, details of which appear on these two pages. In addition, there’s a white-walled dining room shuttered in emerald green, its Chinese modern cabinets dramatically black, its chairs pink as cotton candy. Architects, Paul Williams and Gordon Kaufmann.

Specially designed wallpapers rank high among the decorating excitements of the hotel. To wit: brilliantly colored butterflies and nosegays in the first floor powder room, as backdrop for Siamese-twin dressing tables. Scheme, blazing emerald-green and white.
The central lobby has more the quality of country club than inn and its decoration develops an air of intimacy rather than grandeur. The blond wood tones of the furniture are emphasized with beige upholstery fabrics; the floor wears a light hand-carved rug. The Chippendale wall niche holds bric-a-brac. Accents: black, blue and white.

No carbon copy decoration here. Everything in the hotel, including table appointments, was designed especially by Mrs. Draper and her staff: the Syracuse china plates with brilliant borders and colorful floral centers, the linen executed by William Liddell, the silver by International, the crystal goblets by Bryce Glass.

Arrowhead Springs Hotel is as serious about health as any of the historic European spas, but blobbing even mineral waters can be done with gaiety and chic. See here the merry little Water Bar neat as a soda fountain for dispensing your drinks—hot or cool as you like—even with a twist of lemon peel.

"This room began to glow when I put up my Wood Venetians. Of course, I wouldn't consider a substitute, because my furniture is wood." Yes, harmony is the keynote of decoration. And only wood blends with wood. No clash of material, no hard severe lines, when blinds blend with the wood in your furniture. Admit light as softly or as brilliantly as you wish. Invite a zephyr, or a stiff breeze, according to your needs. Revel in soft and silent beauty with Wood Venetians. Your Venetian dealer would be glad to have you call.

Fincastle Fabrics
FOR DRAPERIES - SLIP COVERS - UPHOLSTERY

It's not how much you spend that counts, but how well you spend when you're redecorating. To help you save, we have issued a book of window suggestions that we will send you for 10 cents. Write for WINDOW WISDOM—it's chock full of ideas on home beautifying. Fincastle Fabrics are ideal for slip covers, upholstery and bedspreads too.

And for those who would rather buy draperies, ready-made, Fincastle offers READY-TO-HANG DRAPERIES As Low as $2.95 per Pair! Investigate the new Spring Fincastle Patterns and colors now on display in your Department Store.

Use the COUPON!

To introduce you to Fincastle quality—a beautiful pillow cover, with moss edging, will be sent post-paid for $1.00 and a copy of Window Wisdom included.

Special Offer

COUPON!
LOUISVILLE TEXTILES, Inc.
1224 McHenry Street
Louisville, Ky.
Enclosed is $1.00, for which please send me a special Fincastle pillow cover, and copy of Window Wisdom.

Name __________________________
Address ________________________
City ____________________________
State __________________________
WHAT IS MODERN ARCHITECTURE

(Continued from page 50)

toned, when compared with tradition­al styles? Don't you think that many people might prefer a structure which appears to them more solidly dignified?

Dinwiddie: This seems to us a ques­tion of integrity. We try to use stone and wood in such a way as to bring out the native beauty of the materials and allow them to express themselves. When this is done, what place is there for artificial ornament, meaningless cornices, etc.? Instead of "why not?" or "what has been?" we ask "why?" or "what can be?"

If we can build with strength and lightness, is this not a desirable quality to express, rather than artificial sump­tuousness? The absence of "clothing" only accentuates the beauty.

If a Colonial house is asked for, is it not better to interpret this as a desire for the spirit of graciousness of a Colonial home, rather than as a request for a history-book house?

Editors: Do you think it is usually possible in the average suburban development to employ large areas of glass and still maintain a sense of pri­vacy (which may be different to demon­strable privacy)?

Dinwiddie: Is not the planning of our suburban areas at fault when one house looks into the next?

People should not live in "gold fish bowls", but anyone can look in a win­
dow, and its size makes little difference. It can be screened in many different ways—Venetian blinds, curtains, ob­scure glass. The sense of privacy is as well provided for by these means as by solid walls. The sense of privacy de­pends on seeing out rather than the fear of others looking in.

We believe that curtains and blinds provide the alternatives of complete or open completeness; why not have the advantages of both?

Editors: How can you expect the average client, for whom the building of a house represents usually the big­gest investment which he has ever made, to invest such a large proportion of his capital in modern architecture, when many bankers will tell him that its resale value is problematical?

Dinwiddie: Some bankers do say just that. The Federal Housing Ad­ministration, around San Francisco at least, is not at all sympathetic to mod­ern design, which is a point of view in sharp contrast to their publication on the subject.

The debate on whether the modern home is here to stay has become purely academic—it is here. We who are suburbanists are less�than bankers and appraisers whose architectural knowledge consists of a superficial reading of popular periodicals.
BOOKLETS
(Continued from page 10)

Silver, China, Glass (Cont'd.)

FINE CHINA tells the story of Lenox, a name revered by all connoisseurs. The triumph of American made china is told in as romantic and interesting a story as you will find in many a day. You will know more about your own china, and have even more respect for American industry and courage when you have read it. LENOX INC., DEPT. HG-5, TRENTON, N. J.

Other Important Booklets

FLOWER ARRANGING—A FASCINATING HOBBY—is one of the most imaginative, helpful, and beautiful booklets in a long time. Fifty-six pages in gorgeous color of fairy-like flower arrangements will inspire you to try some new ideas yourself. Send 10c.

FRANK W. SMITH, INC., DEPT. MG-5, NEWBURY, MASS.

TULIPAN STERLING SILVER. Twenty-three representative pieces of exquisite hand wrought silver are illustrated in this little book on the Tulipan pattern—a stylized tulip design of simplicity and great dignity. Facing diagrams quickly identify each piece.

HERBERT R. SMITH, INC., DEPT. HG-5, NEW BOSTON, N. H.

A GEM OF A BRIDE'S BOOK is yours for the asking. It takes you from the day you announce your engagement to the end of the first month when the bills come rolling in, with answers to all the questions you will undoubtedly ask. THE CAVENDER CORP., DEPT. HG-5, 575 FIFTH AVE., N. Y. C.

TULIPAN STERLING SILVER.

TABLE ELECTRICS offers clever suggestions for cooking delicious dishes at the table and illustrates a series of smart Chase chromium and copper products designed to lengthen the leisure time of the hostess. Voltage, wattage and current are given for each piece. CHASE BRASS & COPPER CO., DEPT. 35, 10 EAST 40TH ST., NEW YORK CITY.

BEAUTY THAT ENDURES illustrates sixty charming and extremely practical gifts in Kensington metal—everything from an ash tray to a complete coffee service—for your home, and for every bride and hostess on your gift list. KENSINGTON, INC., DEPT. HG-5, NEW KENSINGTON, PA.

(Continued on page 66)

OUTSTANDING APPOINTMENTS IN SOLID LEATHER is a beautifully printed portfolio of the most handsome leather cigarette boxes, clocks, coasters, lamps, bookends. You won’t believe how lovely fine leather can be until you have this booklet. CHAS. A. SCHIEREN CO., DEPT. HG-5, 39 FERRY ST., NEW YORK CITY.

CARE OF RUGS AND CARPETS. Do you know which weaves and colors wear best—what to do about shading, “flatting” and missing tufts—about damages and stains? Here are some facts, first-aid treatments—and information about Shaw’s expert services in cleaning, reparing and rewaving. W. & J. SLOANE, DEPT. HG-5, 575 FIFTH AVE., N. Y. C.

A GEM OF A BRIDE'S BOOK is yours for the asking. It takes you from the day you announce your engagement to the end of the first month when the bills come rolling in, with answers to all the questions you will undoubtedly ask. THE CAVENDER CORP., DEPT. HG-5, 575 FIFTH AVE., N. Y. C.

FRANK W. SMITH, INC., DEPT. MG-5, NEWBURY, MASS.

THE COCA-COLA Co., DEPT. X, ATLANTA.

FRANK W. SMITH, INC., DEPT. MG-5, NEWBURY, MASS.

THE COCA-COLA Co., DEPT. X, ATLANTA.

Silver, China, Glass (Cont’d.)

FABRICS AND PATCHWORK. America’s home furnishing industries are now making new and interesting progress. Worsted and cotton fabrics are used for patchwork. A creative spirit has been translated into books that are colorful, practical and inspiring.

A GUIDE FOR THE BRIDE offers a practical approach to the housekeeping-low-case problem, by working out a series of practical gifts for small and large homes. An expert teacher gives complete details in color and diagrams. Everything will help make housekeeping beautiful and easy.

HERBERT R. SMITH, INC., DEPT. HG-5, NEW BOSTON, N. H.

Other Important Booklets

FLOWER ARRANGING—A FASCINATING HOBBY—is one of the most imaginative, helpful, and beautiful booklets in a long time. Fifty-six pages in gorgeous color of fairy-like flower arrangements will inspire you to try some new ideas yourself. Send 10c.


Tulipan Sterling Silver.

Table Electrics offers clever suggestions for cooking delicious dishes at the table and illustrates a series of smart Chase chromium and copper products designed to lengthen the leisure time of the hostess. Voltage, wattage and current are given for each piece. Chase Brass & Copper Co., Dept. 35, 10 East 40th St., New York City.

Beauty That Endures illustrates sixty charming and extremely practical gifts in Kensington metal—everything from an ash tray to a complete coffee service—for your home, and for every bride and hostess on your gift list. Kensington, Inc., Dept. HG-5, New Kensington, Pa.

(Continued on page 66)

Outstanding appointments in solid leather is a beautifully printed portfolio of the most handsome leather cigarette boxes, clocks, coasters, lamps, bookends. You won’t believe how lovely fine leather can be until you have this booklet. Chas. A. Schieren Co., Dept. HG-5, 39 Ferry St., New York City.

Care of Rugs and Carpets. Do you know which weaves and colors wear best—what to do about shading, "flatting" and missing tufts—about damages and stains? Here are some facts, first-aid treatments—and information about Shaw’s expert services in cleaning, repairing and rewaving. W. & J. Sloane, Dept. HG-5, 575 Fifth Ave., N. Y. C.

A Gem of a Bride’s Book is yours for the asking. It takes you from the day you announce your engagement to the end of the first month when the bills come rolling in, with answers to all the questions you will undoubtedly ask. The Cavender Corp., Dept. HG-5, 575 Fifth Ave., N. Y. C.


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Ask for SteriTized Fabric—Look for "Knight of Health!"

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The charm of choice possessions cannot be
told in ordinary specifications. As with
Baker furniture, it is inherent quality and
beauty which determine permanent value.

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Without charge, you may have our brochure "Furniture and the Connections".

Authentic designs make Spode dinnerware correct
for all period settings. You may select your pattern
at your local stores or write today for Booklet 38.

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COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York, N.Y.
EVERY SPODE PATTERN IS ALWAYS AVAILABLE

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QUEEN ANNE CLOTHS
of hand-printed color-fast
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53 x 71 inches . . . $1.98
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12-in. napkins, 15¢ ea.
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Made in the gay colors that match the smart
Fiesta pottery! Gold with copper border,
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They wash beautifully and wear amazingly.
The permanent linen-like finish on Indian
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crisp as new, always. If you don’t find them
at leading stores, write "Queen Anne," Box
36, West New York, New Jersey.

TAKE A LETTER

Here’s what other House & Garden readers say—
Won’t you write us your opinion?

Salute to Savannah
Dear Sir:
... Cannot tell you how much I en­
joyed the pictures of Savannah and
some of the articles in this month’s
magazine . . .
Sincerely yours,
PIERRE DESTEL,
New York City.

Dear Sir:
Today I have just read and enjoyed
the March issue of HOUSE & GARDEN.
The best issue since March, 1939 . . .
Yours very truly,
MRS. JAMES TILLES, JR.,
Moultrie, Georgia.

Dear Sir:
... May I add how much the family
admires the magazine House & Gar­
en. A month is a long time to wait
for the next issue.
Very truly yours,
ERNEST S. GRAY,
Wilmington, Delaware.

Dear Sir:
... You not only have a topic of
nation-wide appeal in this issue (Sav­
nannah), but you also have portrayed it in
such a manner that the magazine is
really one which should be kept among
the permanent fixtures in one’s home.
Sincerely yours,
MRS. CHARLES W. B. HUDN,
Washington, D. C.

Paint
Dear Sir:
... I believe it is the finest educa­
tional feature that I have ever seen in
print and I am sure it is being eagerly
read by discriminating buyers of paint
and painting service. I am sure that I
can speak for the Painting and Decorat­
ing Contractors of America when I say
that this type of information is greatly
sought by home owners or those planning
a new house.
Yours very truly,
R. H. BOHL,
Bohl Painting Company,
Columbus, Ohio.

Encore for Belle Grove
Dear Sir:
... Since the publication of my letter
of inquiry relative to "Belle Grove" in
the current issues of House & Garden,
I have been literally flooded with letters
(Continued on page 63).
from all parts of the United States. I have been truly amazed with the kindly interest which these letters to me exhibit. Apparently, there are a great many of our citizens interested in "Belle Grove" and who feel, as I do, that this historic and romantic mansion must—and shall—be restored to the glory it so richly deserves.

Cordially,

JOHN YAWKEY WICKES,
1016 Genesee Avenue,
Saginaw, Michigan.

Our June issue will trace New England's contributions to 19th Century culture in America. We will follow U. S. Route 1 from Connecticut to Maine, pointing out just the type of houses to which reader Green refers.—ED.

Dear Sir:

... Since I have been taking your magazine I have only known you to touch upon typical New England homes slightly. New England, as you know, is covered with simple farmhouses and cottages. I would like to have a better understanding of the homes about me.

Yours very respectfully,

THOMAS ZETTERBERG,

Many of our readers have inquired as to where they might purchase the ensemble shown on the cover of the Second Section of our April issue. The tailored suit of gray worsted is from Bonwit Teller; the red felt hat from Florence Reichman.—ED.

New England

... While you have been boosting this Romantic and Classic period in the South, I hope you will come North and take up the Greek Revival here for we certainly have some beautiful examples of these here, especially in New England.

Truly yours,
RICHMOND GREEN,
Woodstock, R. I.

... with Coppes NAPANEE cabinets

It's so easy—with the help of a Coppes NAPANEE kitchen specialist—to plan the kitchen of your dreams and see it take form—without the least worry or bother. He assumes full responsibility for the job from beginning to end—and in no time at all—at much less cost than you'd imagine—you have a kitchen that is distinctive, colorful and well-planned, a striking compliment to your decorative taste.

Write today for FREE BROCHURE showing a variety of kitchen arrangements, with many helpful planning suggestions—also for the name of your nearest Coppes NAPANEE representative. Talk over your kitchen problems with him. He knows kitchens from A to Z and will be glad to give you the benefit of his experience and ours. No obligation.

COPPES, INC. Dept. G-5 NAPANEE, INDIANA
Quality Manufacturers Since 1876
TOAST TO THE BRIDE

Cheering cups for the wedding breakfast, and the contents of a wine closet for newlyweds

SINCERELY it is the wine above all other wines for festivities, Champagne and no less than Champagne should be served at the wedding breakfast. Fond parents who are watchful of purse-strings may hesitate, but a petulant bride-to-be will soon bring them around, Champagne—or nothing. This does not mean that the finest and rarest vintages have to be trotted forth for all and sundry; indeed, the wise parent is apt to choose, in this darkening era, vintages and types that are not too expensive.

Pears before—?

There was my friend, Mr. K., for instance, who thought to honor the immediate wedding party with a magnum of his Larson Brut 1921. He explained how precious it was. The glasses were charged. One of the ushers jumped to his feet, moved doubtless by the generosity of the parent, and shouted, "Bottoms up to Mr. K.!!" And so the precious blood of the grape was guzzled and the crestfallen Mr. K. retired, a wiser and a sadder man.

For mass entertaining, especially when cocktails have been served generously before, a non-vintage type is a safe suggestion. There are a number of American Champagnes, reasonable in price, that can hold their own against foreign competition whether served in quantity for a large party—to which their comparatively low price will make them more than welcome accompaniments—or reserved for a private dinner.

A beginning cellar

Unless the bride has been accustomed to good wines, she will probably have to feel her way when mistress of her own home. What might comprise a beginning cellar, apart from the usual cocktail ingredients? Start with a sound red wine and a sound white, the latter preferably dry. A St. Emilion '29 for the red and a Meursault '35 for white, and among white Americans, Savoyon blanc and Beaulieu Cabernet for red. As for the Rhônes—Moxelle had better wait for peace, although it can be approximated in Alsatian wines and the Vouvray and Anjou's of the Loire, wines that come to the table for little over a dollar a bottle.

Half a dozen bottles of medium Sherry should be on hand, a bottle or two of not too dry Madeira and the same of tawny Port. A few precious bottles of Champagne should be saved for special occasions; and, for discerning uncles whom it is desirable to impress, a few bottles of Château Claret—say Léoville—Lascases '29 or Chateau Palmer '28; in red burgundies, Richebourg '34 or a Musigny of the same year. A few Rhône wines should be in the closet, too, say a couple of Châteauneuf-du-Pape 1929 and one might include a Hermitage Blanc of the same year.

One bottle of Cognac and one of Armagnac should last a newly married couple quite a time. And it might be well to lay in some Kirsch to put on vanilla ice cream or cut-up fruit for simple desserts, and the same of Framboise to pour over raspberry ice. Bene-dicte, Crème de Meshe, Curaçao might also be represented. A good Scotch and a good rye or bourbon should always be on hand.

Good wine, successful hostess

Though it may sound snobbish, the wine-wise bride has a leg-up on others of her generation. There is no way in which she can so surely feel her security as when she serves the proper sound wine with the proper food and does so casually. Just so long as she resists the temptation to serve sweet wines throughout a meal, keeps her libations on the dry side and, at the same time, takes trouble over her dinners and lunches, she will maintain her success. The any-old-thing-will-do bride is doomed to gastronomic failure.

She should start her own cook-book —begin with family recipes and add to it others that please her and her husband. If she isn't sure of the new dish or a new wine, she had better experiment with it in the bosom of her own family. That's what young hus-bands were made for!

There are 250 different Chase Lighting Fixtures, from $2.10 to $60.00 . . . all of them designed to give better light. Ask your dealer to show them to you.

FREE CATALOG Chase Brass & Copper Co., Waterbury, Connecticut. Dept. 35. Please send me a copy of your new Lighting Fixture Catalog.

Name__________________________
Street__________________________
City__________________________State__________________________
QUESTIONS AND ANSWERS

(Continued from page 57)

hollow tiles, brought about by excessive dryness, is probably the cause of the walls settling.

Companion Flowers for Tulips

QUESTION: I have been told that it is not wise to plant low-blooming flowers such as penstemons or forget-me-nots in a tulip bed, as they will cause rotting of the bulbs. Please advise me just what one can plant among tulips and yet not have too high a flower.

ANSWER: We see no reason why these plants should rot your tulip bulbs, especially since it is a good plan to lift the bulbs as soon as the foliage is completely withered. If the bulbs are planted deep enough—about six or nine inches—and about six inches apart in soil that has been enriched with home meal and well-rotted manure, you should be assured of having healthy blooms. English daisies, Siberian wall-flowers, Phlox divaricata, the Muscled strain of primroses, Amaryllis senadae, compactum, Iris cristata and the bulbs of the late scillas all make good companion flowers for tulips.

Value of Soot in the Garden

QUESTION: Please tell me if the residue in the flues of my furnace which I have been saving is good for the garden.

ANSWER: Since soot contains a small amount of nitrogen, which is a valuable element in stimulating vegetative growth, it was used frequently before our well-balanced commercial fertilizers were available. Sprinkled dry or used as a liquid manure among plants, it will discourage slugs and snails. It also helps to lighten heavy soils. It is not used as much at the present time because of the limited source of supply and because the standard fertilizers contain a great deal more nutrient value.

Furnace and Fireplace Flu

QUESTION: I live in a row house in Philadelphia and the flu against the party wall measures 15" across and 9" deep. Interior dimensions are 8" x 8". What is the best method for cleaning the flu and installing a new fireplace to the flue by an inverted "Y" arrangement or otherwise?

ANSWER: It is not possible to connect a new fireplace to the flue by an inverted "Y" arrangement or otherwise. The National Board of Fire Underwriters has established 70 square inches as the safe flue area for furnaces, boilers, etc., so that the present 8" x 8" flue is slightly unsafe. To include a fireplace, which would call for at least 50 square inches, would be impossible. It is generally considered bad practice to connect fireplace flues to furnace flues. Aside from being a violation of most building codes, it would be dangerous in case of back draft when coal gas or fumes from the oil burner would pour out of the fireplace.

Stain for Exterior Pine Walls

QUESTION: Our new house in New Hampshire is to have a pine exterior. The bark will be removed but the irregular and uneven edge will remain. We had planned to apply two coats of linseed oil and allow it to weather. Would it be possible to stain the pine instead—perhaps a light gray?

ANSWER: Your idea of applying linseed oil is a good one as it will preserve the wood to a great extent and prevent it from absorbing much moisture. Crude oil could also be considered as it will bring the grain out very strongly and result in a darker color. First experiment with a small amount of each oil on an obscure part of the house. Light and dark pine, maple or mahogany stains are available in the market and the depth of color may be reached by diluting the stain with turpentine. The rough surface will take an enormous amount of stain and it is doubtful if you could stain the wood a light gray without first applying shellac or an aluminum undercoat.

Stained Woodwork from Screening

QUESTION: What is the best method to prevent copper screening from staining the house?

ANSWER: Copper screening will not stain the woodwork if it is kept clean. Although it may not be noticeable, the mesh becomes full of particles of dust and dirt, which each rainfall washes down onto the woodwork. If the screens are brushed off every week, in dry weather from both the inside and outside, they will not stain the house.

HELPFUL SUGGESTIONS FOR Planning a Kitchen

CERTAINLY, you'll want beauty, convenience and efficiency in your new kitchen. But how to achieve them? Let Kitchen Maid show you how. With Kitchen Maid Cabinetry—built of wood, steel, brass and newest compositions, each where it serves best—any kitchen takes on new life. Every inch of wall space is used to best advantage. Work flows smoothly. And the room itself sparkles with color and beauty. Best of all, you can plan it to fit your own desires.

WRITE FOR BROCHURE
"Things to Know Before Planning a Kitchen" answers many important questions. Mail coupon today for free copy.

THE KITCHEN MAID CORP.
468 Snowden Street, Anderson, Indiana.
Please send free brochure, "Things to Know Before Planning a Kitchen."

Name__________________________
Address________________________
City______________________State____
BOOKLETS (Continued from page 61)

MORNING, NOON AND NIGHT is a little book on the etiquette of correct table setting, with pictures of smartly served meals—photographed course by course—at noted hotels. It includes close-ups of the fine Wallace Barware. Send for, WALLACE SILVERSMITHS, DEPT. HG-5, WALLINGFORD, CONN.

HOW TO WASH Curtains and Draperies . . . Blankets . . . Cottons and Linens. In 3 authoritative leaflets the makers of Ivory Flakes give expert advice on the proper laundering of fine decorative fabrics. PROCTOR & GAMBLE, IVORY FLAKES, DEPT. BO, P. O. BOX 629, CINCINNATI, OHIO.

AN IRON THAT RIDES ON A CUSHION OF STEAM is the latest to delight a housewife’s heart. It generates its own steam and does things that ordinary iron ever could. Fourteen of its amazing accomplishments are described. STEAM-ELECTRIC CORP., DEPT. HG-5, 1730 Lafayette Ave., St. Louis, MO.

IT’S FUN TO WRITE LETTERS. This clever booklet tells you how to write as you talk. It contains a wealth of helpful advice on the art of letter writing and gives ten tricks to make your letters sparkle with personality! LAVON FLAXES CORP., DEPT. HG-5, FITTSFIELD, MASS.

RESTFUL SLEEP. Do you know why sheets often become too short? How to judge quality? How to make a bed properly, and to launder and care for linens? It’s all told here by an expert. UTICA & MOWHAWK COTTON MILLS, INC., DEPT. HG-5, 801 STATE ST., UTICA, N. Y.

MULTIHEAT CONTROL is the latest development in electric ranges. Send for the folder which outlines the speed, cleanliness, and marvelous control which is peculiar to electric cooking. LAUDES, FRARY & CLARK, DEPT. HG-5, NEW BRITAIN, CONN.

HOW TO JUDGE QUALITY in Bath Towels tells you how to detect loosely woven under texture—how to size up cleanliness at once—by simple tests! It reproduces illustrations and definitions from the book itself, dealing with electricity, history, physics, the professions and general subjects. C. & C. MERRIAM CO., DEPT. 372, SPRINGFIELD, MASS.

GOOD WINES FOR THE GREAT MOMENTS describes the methods of manufacture and qualities of American wines. Charming written, this booklet may open your eyes to the pleasures of economically stocking your cellar. PLEASANT VALLEY WINE CO., DEPT. HG-5, RHEIMS, NEW YORK.

COINTRAUBE LIQUEUR. In addition to serving this liqueur straight after dinner, or with brandy, it may be added to many cocktails made with Cointreau. This booklet gives recipes for many refreshing new drinks. For your copy, write to BROWN VENTUREN, DEPT. HG-5, 630 FIFTH AVE., N. Y. C.

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