HOUSE & GARDEN

DOUBLE NUMBER
in two sections
In this Section: 100 New Interiors
In attached Section: Summer Gardens

53 Living Rooms
25 Dining Rooms
22 Bedrooms

PRICE 35 CENTS
40 CENTS IN CANADA

May 1941

A CONDÉ NAST PUBLICATION
A WAMSUTTA BRIDE HAS ALL THE LUCK

You will find in Wamsutta Supercale® sheets an exquisitely fine fabric with a soft smooth finish that becomes even smoother with laundering. Wamsutta’s exclusive Equi-Tension process helps to give them a more even weave and greater tensile strength to resist wear. Lighter than other sheets, they cost less to launder. Beautiful and luxurious though they are, they last longer, as five generations of American housewives have proved.

YOU, TOO, CAN PROVE IT. Send 30 cents for a special boudoir pillowcase of Wamsutta Supercale (size 12” x 18”, not sold in stores) and make your own tests by actual use. We will be glad to send you, free, “A Guide for the Bride,” to help estimate sheet and pillowcase needs for any size of budget. Address Dept. G-2.


CUTTING THE WEDDING CAKE

 Tradition puts a coin and a ring in the wedding cake for good luck. That's the way American brides have always wanted it. In the same way, they have always wanted to start housekeeping with lovely, long-wearing Wamsutta Supercale sheets and pillowcases... as complete a supply as possible.

THE TROUSSEAU SHEET

WAMSUTTA SUPERCALE SHEETS

OF AMERICA
Bedroom by W. & J. Sloane with Crown Tested Rayon Fabrics from Cheney Brothers.

AMERICAN VISCOSE CORPORATION • World's Largest Producer of Rayon Yarn

THE FIRST NAME IN RAYON . . . THE FIRST IN TESTED QUALITY
HERE'S another great chapter in House & Garden's famous series of American back­grounds...the Pennsylvania Dutch Country, featured in the General Section of House & Garden's June Double Number. To give you the full, undiluted flavor of this delightful region, House & Garden brings you George Karger's brilliant photographs of the "Plain People," their lives and interests...a word picture of the Dutch Country by Ann Hark, famed interpreter of the district...photographs, in full color, of typical Dutch interiors...tempting Dutch recipes from old family cookbooks.

But there's only half the story! In this same issue, House & Garden gives you a fascinating review of Pennsylvania Dutch design—beautiful painted furniture, pottery, quilts, ironwork...and shows you how this important decorative influence is reflected in today's newest homefurnishings.

200 IDEAS FOR SUMMER LIVING

Whether you spend your summer at a mountain camp, a seaside cottage, or in your own backyard...you'll want the special, separately-bound Section of June House & Garden. It's another collection of "how-to" ideas—like the March "Home Improvement Guide" which you found so useful. In this new Summer Living Handbook, you'll find hundreds of practical suggestions for all of your summer activities—from building cabins to planning picnics.

Make a date with your newsdealer now, to get your copy of this exciting new double number.

June HOUSE & GARDEN...on sale May 20th...35¢
AMERICA'S LEADING FURNITURE STORES • PIANO AND RADIO DEALERS

UNITE IN PRESENTING

AMERICAN WALNUT

PARADE OF FASHION

AMERICA'S FINEST CABINET WOOD

Look for Special Store Displays and Newspaper Announcements

AMERICAN STYLES MODERN • COLONIAL • 18TH CENTURY

IN WALNUT

- Names of additional participating stores (Y to Z) shown in May issue of House Beautiful

Lincoln dreams at a Walnut bed at the White House.

*Names of additional participating stores (Y to Z) shown in May issue of House Beautiful

American's Leading Furniture Stores

- Alabany, N. Y., The Knepper Furniture Co.
- Albany, N. Y., The Salsbury Furniture Co.
- Albert Lea, Minn., E. H. Lampe Co.
- Akron, Ohio, The C. W. May Co.
- Atlanta, Ga., The Young Furniture Co.
- Atlantic City, N. J., The May Company
- Aurora, Ill., The May Company
- Austin, Texas, The May Company
- Austin, Texas, The Austin Furniture Co.
- Bangor, Me., The May Company
- Baltimore, Md., The May Company
- Boston, Mass., The May Company
- Butterfield, Calif., The May Company
- Calgary, Alberta, The May Company
- Chicago, Ill., The May Company
- Columbus, Ohio, The May Company
- Dayton, Ohio, The May Company
- Detroit, Mich., The May Company
- Duluth, Minn., The May Company
- El Paso, Tex., The May Company
- Fort Worth, Tex., The May Company
- Galveston, Tex., The May Company
- Denver, Colo., The May Company
- Des Moines, Iowa, The May Company
- Duluth, Minn., The May Company
- Evansville, Ind., The May Company
- Everett, Wash., The May Company
- Fort Wayne, Ind., The May Company
- Grand Forks, N. D., The May Company
- Hamilton, Ohio, The May Company
- Hammond, Ind., The May Company
- Harrisburg, Pa., The May Company
- Honolulu, Hawaii, The May Company
- Indianapolis, Ind., The May Company
- Jacksonville, Fla., The May Company
- Kansas City, Mo., The May Company
- Louisville, Ky., The May Company
- Milwaukee, Wis., The May Company
- Minneapolis, Minn., The May Company
- Newark, N. J., The May Company
- New York, N. Y., The May Company
- Northfield, N. J., The May Company
- Peoria, Ill., The May Company
- Portland, Ore., The May Company
- Providence, R. I., The May Company
- Richmond, Va., The May Company
- Rochester, N. Y., The May Company
- Schneider, Ind., The May Company
- St. Louis, Mo., The May Company
- San Francisco, Calif., The May Company
- Seattle, Wash., The May Company
- St. Paul, Minn., The May Company
- St. Louis, Mo., The May Company
- Syracuse, N. Y., The May Company
- Toledo, Ohio, The May Company
- Tucson, Ariz., The May Company
- Vancouver, B. C., The May Company
- Washington, D. C., The May Company
- West Palm Beach, Fla., The May Company
- Wichita, Kan., The May Company
- Youngstown, Ohio, The May Company

American Furniture Manufacturers

- Adams, Inc., Indianapolis, Ind.
- Albrecht's Furniture Co., Great Falls, Mont.
- Allen Furniture Co., Corpus Christi, Tex.
- Altmayer Furniture Co., Chicago, Ill.
- American Furniture Co., Jersey City, N. J.
- American Furniture Co., Cincinnati, Ohio
- American Furniture Co., Fort Worth, Tex.
- American Furniture Co., Greensboro, N. C.
- American Furniture Co., Dayton, Ohio
- American Furniture Co., Detroit, Mich.
- American Furniture Co., Los Angeles, Calif.
- American Furniture Co., New York, N. Y.
- American Furniture Co., Chicago, Ill.
- American Furniture Co., St. Louis, Mo.
- American Furniture Co., Columbus, Ohio
- American Furniture Co., Milwaukee, Wis.
- American Furniture Co., Minneapolis, Minn.
- American Furniture Co., Baltimore, Md.
- American Furniture Co., Washington, D. C.
- American Furniture Co., Chicago, Ill.
- American Furniture Co., Cincinnati, Ohio
- American Furniture Co., Detroit, Mich.
- American Furniture Co., Los Angeles, Calif.
- American Furniture Co., New York, N. Y.
- American Furniture Co., Cleveland, Ohio
- American Furniture Co., Seattle, Wash.
- American Furniture Co., St. Louis, Mo.
- American Furniture Co., Kansas City, Mo.
- American Furniture Co., Chicago, Ill.
- American Furniture Co., Kansas City, Mo.
- American Furniture Co., Milwaukee, Wis.
- American Furniture Co., Minneapolis, Minn.
- American Furniture Co., Cincinnati, Ohio
- American Furniture Co., St. Louis, Mo.
- American Furniture Co., Kansas City, Mo.
- American Furniture Co., Chicago, Ill.
- American Furniture Co., Kansas City, Mo.
- American Furniture Co., Minneapolis, Minn.
- American Furniture Co., Cincinnati, Ohio
- American Furniture Co., St. Louis, Mo.
- American Furniture Co., Kansas City, Mo.
- American Furniture Co., Chicago, Ill.
- American Furniture Co., Kansas City, Mo.
- American Furniture Co., Minneapolis, Minn.
- American Furniture Co., Cincinnati, Ohio
- American Furniture Co., St. Louis, Mo.
- American Furniture Co., Kansas City, Mo.
- American Furniture Co., Chicago, Ill.
- American Furniture Co., Kansas City, Mo.
- American Furniture Co., Minneapolis, Minn.
- American Furniture Co., Cincinnati, Ohio
Accepted by connoisseurs for their beauty and correct design, John Widdicomb bedroom and dining room creations are hand crafted with infinite skill and scrupulous care that make them a lifelong source of justifiable pride. Like all John Widdicomb furniture, the decorated Louis XV group shown here is characterized by its authentic design and meticulous craftsmanship.

JOHN WIDDICOMB CO.
Founder Member Grand Rapids Furniture Makers Guild

The designing staffs of these historic Grand Rapids furniture makers constitute the largest group of "associated" furniture style originators in the country. In all, the unequaled selectivity from these quality factories—for all rooms of your home, and in choice of every fashionable period including authentic reproductions and smart new modern originals—embraces more than three thousand distinctive pieces.

From this superb selectivity these style authorities have selected these groups and pieces as "highlights" among the many distinguished new designs.

The leading stores in every community are now showing many of these spring furniture fashions. You are invited to visit these displays. The identifying trademarks of their makers will serve as a proved guide—and assurance, of the finest woods, of exquisite finishes, and of meticulous inbuilt enduring quality.

Modern Originals by Widdicomb

When you select modern, you will prefer the Originals. Widdicomb is the originator of the Modern that set in motion a nation-wide style trend. Widdicomb's Modern Originals are distinguished as much for their excellent quality and superb finishes as they are for their perfection of style. Complete selections offer a wide choice for bedroom as well as dining room and include many occasional pieces.

Send for your free copy of "Modern Originals," a new booklet illustrating and describing many of Widdicomb's original Modern creations as they may be used in your home.

THE WIDDICOMB FURNITURE COMPANY
Founder Member Grand Rapids Furniture Makers Guild

Imperial Tables

Since the turn of the century, the exquisite beauty and exceptional convenience of Imperial Tables have made these fine creations treasured possessions in American homes. These style highlights give only a glimpse of the wide selectivity in superb styles and types now available in beautifully crafted Imperials. The famous Green Shield trademark each bears is your guide to finest quality in tables.

An entirely new profusely illustrated 1941 edition of "The Choice and Use of Tables" will be sent on receipt of 10c (coin). Please address Dept. 3UG.

IMPERIAL FURNITURE COMPANY
Founder Member Grand Rapids Furniture Makers Guild
Designers of America

This group of factories is today faithfully maintaining all of the ideals and traditions of hand bench work and individual craftsmanship that characterize only truly fine furniture. With all this, they have wrought a twentieth century miracle. They have combined this inherent craftsmanship with every advanced facility of contemporary manufacturing and production efficiency, which has resulted in bringing prices to economy levels. In fact, in their respective classifications, their furniture costs you no more — often less — than you are asked to pay for furniture of unknown origin and claimed equality.

Surely, now is the time for you to visit the store of your choice — ask to be shown the furniture from these makers. Give to your home the aristocratic charm, the hospitable smartness and enduring beauty of which you may be assured when you rely on these honored trademarks and respected reputations of the stores who offer you this preferred character furniture.

For timely helpfulness and service, avail yourself of the invitation extended by these manufacturers to send for their new booklets, as individually offered, which you will find inspirationally informative.

Dexter – Buckingham Group

This aristocratic dining room ensemble is but one of many that can be assembled to suit your individual preference, from the Buckingham mahogany authentic 18th Century open stock group of 24 correlated pieces. Like all Dexter Fine Furniture, these creations are splendidly crafted, enriched with satiny hand-rubbed finish and eminently qualified to give lasting satisfaction in your home.

You are invited to send for “Selection and Care of Fine Furniture” with portfolio of new furniture fashions, which will be mailed on receipt of 10c. Please address HG-5.

GRAND RAPIDS CHAIR COMPANY

Makers of Dexter Fine Furniture for Dining Room and Bedroom

Founder Member Grand Rapids Furniture Makers Guild

Mueller Masterpieces

To possess a sofa or chair from Mueller of Grand Rapids is to possess the finest, a preferred choice of leading decorators. Styling — both in traditional and modern — the quality in-built by individual craftsmen, and the smartness of fabric selections, all combine to earn for Mueller their time-honored reputation. In your home, your Mueller furniture will truly be your Masterpieces.

You are invited to send for the intriguing new booklet, “How to Choose Upholstered Furniture,” which pictures many of the Mueller Masterpieces. Mailed on receipt of 10c.

MUELLER FURNITURE COMPANY

Founder Member Grand Rapids Furniture Makers Guild

Flexible Home Arrangements

Originated by the internationally famous architects, Eliel Saarinen and Mr. and Mrs. J. P. Robert Swanson in collaboration with the Johnson designing staff, this modern has received the approval of accredited authorities. A selection of more than fifty individual pieces, many of them uniquely interchangeable for living, dining and bedroom, Flexible Home Arrangements merits first interest for all who prefer good modern.

A booklet, “FHA — Flexible Home Arrangements,” showing this group, mailed on receipt of 10c. If you are interested in traditional styles — send 25c for “Popular Period Styles,” an illustrated treatise on period furniture.

JOHNSON FURNITURE COMPANY

JOHNSON-HANDLEY-JOHNSON COMPANY

Founder Member Grand Rapids Furniture Makers Guild
A year of House & Garden

... the perfect gift
for
WEDDINGS
ENGAGEMENTS
BIRTHDAYS
ANNIVERSARIES
HOSTESSES

INSPIRED solution to all spring gift problems! Send House & Garden to brides, to your week-end hostess, to every lady on your list who has a home or is planning one.

Every issue of House & Garden is a Double Number—two large, separately-bound volumes filled with new ideas and expert advice about building, decoration, gardening, and entertaining. Section I brings up-to-the-minute news of all these activities of the home. Section II is a complete catalogue of information on a particular phase of home planning or improvement.

No gift could bring more pleasure ... and none could be easier to send ... than a subscription to House & Garden. Simply fill out the coupon below and mail it in the postage-paid envelope enclosed facing page 16 in this issue. For $3.50 additional, you can include a year of Vogue with your House & Garden gift. (Vogue's regular rate is $5 a year.)
SLOANE DOES BOTH

A Hand-wrought Iron Set of Five, for Dining on a Terrace, $213.00

Sloane's exclusively, and as painstakingly designed as though it were for a drawing room. In the new ivory finish. Also white or Pompeian green. Singly, the table (30 in. by 60 in.), $95.00. Armchair, $31.00; side chair, $23.00...both with choice of pad fabrics.

Five Clean-Lined Rattan Pieces, for Lazyboning on the Porch, $101.50

Sloane's exclusively, in the pickled pine finish compatible with any setting. This grouping includes a specially priced three-piece set of sofa and two armchairs, $59.50; chaise longue, $29.00; end table, $13.00. Also shown, child's chaise longue, $17.00. Choice of cover fabrics.
AGAIN CHEVROLET'S THE LEADER

BUY THE CABRIOLET BY CHEVROLET
The Fashion Plate for '41

It's first in styling . . . first in power, comfort and driving ease . . . among all low-priced Convertibles.

CHEVROLET'S SPECIAL DELUXE STATION WAGON FOR '41
Sets the pace in style, comfort and value

This longer, larger, wider Chevrolet Station Wagon for '41 . . . seating eight passengers comfortably . . . is a true leader—the ideal carrier for general suburban use and for resort hotels, clubs and estates!

YOU'LL SAY FIRST BECAUSE IT'S FINEST
"EYE IT—TRY IT—BUY IT!"

CHEVROLET MOTOR DIVISION, General Motors Sales Corporation, DETROIT, MICHIGAN
Important Jewelers are now showing the most glorious Sterling Pattern of all time.

The Grande Baroque pattern is a topic of thrilling conversation in circles where the finest things are appreciated. Request brochure.

Wallace Silversmiths - Wallingford, Connecticut
# House & Garden

## May, 1941

**DOUBLE NUMBER**

In two sections

### In this section

<table>
<thead>
<tr>
<th>DECORATOR INTERIORS</th>
<th>SUMMER FURNITURE</th>
<th>DEPARTMENT STORE INTERIORS</th>
<th>GENERAL FEATURES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Decoration this year</td>
<td>Summer solstice</td>
<td>French and English classics</td>
<td>Cover by Urban Weis</td>
</tr>
<tr>
<td>Fresh colors</td>
<td>Super set-ups for Summer</td>
<td>After Williamsburg</td>
<td></td>
</tr>
<tr>
<td>New textures</td>
<td>For sunshine or shade</td>
<td>High-styled for moderate incomes</td>
<td></td>
</tr>
<tr>
<td>Classic emphasis</td>
<td>Tea on the terrace</td>
<td>Following fashion colors</td>
<td></td>
</tr>
<tr>
<td>Country Colonial</td>
<td></td>
<td>Light woods and mirror</td>
<td></td>
</tr>
<tr>
<td>Classic mood, Modern manner</td>
<td></td>
<td>Featuring informal modern</td>
<td></td>
</tr>
<tr>
<td>French primitives in a living room</td>
<td></td>
<td>Interiors in many periods</td>
<td></td>
</tr>
<tr>
<td>California interprets the Colonial style</td>
<td></td>
<td>Résumé of Regency</td>
<td></td>
</tr>
<tr>
<td>California variety</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>In bright pastels</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pierre Matisse lives here</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Orson Welles' apartment</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### In attached section

<table>
<thead>
<tr>
<th>ARCHITECTURE</th>
<th>DECORATION</th>
<th>GARDENING</th>
<th>GENERAL FEATURES</th>
</tr>
</thead>
<tbody>
<tr>
<td>South American homes</td>
<td>Bold scheme for a May table</td>
<td>Alluring wildflowers</td>
<td>Cover by Peter Nyholm</td>
</tr>
<tr>
<td>Two houses restored in the Williamsburg tradition</td>
<td>Spring symphony in four parts</td>
<td>Annuals—for quick Summer effects</td>
<td>The bulletin board</td>
</tr>
<tr>
<td></td>
<td>Table tousseau</td>
<td>Varied rooms in a Washington garden</td>
<td>Pan-American highway</td>
</tr>
<tr>
<td></td>
<td>Bread and butter basics for the bride</td>
<td>Rhododendrons, garden blue-bloods</td>
<td>Menus for Spring</td>
</tr>
<tr>
<td></td>
<td>The Federal period Dictionary</td>
<td>Small-flowered clematis</td>
<td>Within your range</td>
</tr>
<tr>
<td></td>
<td>How to grow Peonies</td>
<td>How to raise annuals</td>
<td>The gardener's calendar</td>
</tr>
<tr>
<td></td>
<td>Gadgets for gardeners</td>
<td>Seaside planting</td>
<td></td>
</tr>
</tbody>
</table>

**Richardson Wright, Editor-in-Chief**

Henry Humphrey, Managing Editor
Arthur McK. Stires, Architectural Editor
Joseph B. Platt, Decorating Consultant
William E. Fink, Art Editor
Elinor Hillyer, Harriet W. Burket,
Virginia Hart, Fay Hines, Polly Hunt, Harriet von Schmidt
R. W. Carrick, G. H. V. Baker, Associate Editors

*House & Garden* is published by The Conde Nast Publications, Inc., Greenwich, Connecticut. Conde Nast, President; F. L. Worsburg, Vice-President; W. E. Bekerle, Treasurer; H. E. Moore, Secretary; F. F. Sauls, Business Manager. Executive and publishing offices, Greenwich, Connecticut. The entire contents of *House & Garden*—text and illustrations—are protected by copyright in the United States and countries signatory to the Berne Convention and must not be reproduced without permission. Title House & Garden registered in U. S. Patent Office. Editorial and advertising offices, 420 Lexington Avenue, New York, European offices: 1 New Bond Street, London, W. 1. *House & Garden* is manufactured in the U. S. A. by The Conde Nast Press. Subscriptions, for the United States, Possessions, Canada and members of the Pan American Postal Union, $3.00 a year, $6.00 for two years, in advance (Note: Add 10 cents a year to Canadian subscription price to cover postage, Single copies 25c in Canada. Four weeks' notice is required for a change of address or for a new subscription. In ordering a change, write to Greenwich and give both the new and the old address as it appeared on the wrapper of the last copy received.
Antique Empire curtains key a classic scheme

To set off a fine collection of French Empire pieces, Decorator Douglas Somerville poses them against blue-gray walls, gold satin curtains—made in Paris almost a century ago. Carpet and fringed, plaster mirror frame echo the walls. Highspot: blackamoor candelabra with emerald prisms.
Tides in decoration move slowly. Last year's decoration doesn't "date"—as does last year's hat. But tastes in decoration do move forward, today's a logical development of yesterday's; and the transition from past into future is nowhere easier to see than in a survey of a complete year such as we give you in this section.

It is a decorating axiom, too, that style percolates downward. The beginning of a new trend is always in the heads of a few daring souls—clients or decorators—who strike out into a new field and either draw for inspiration on an unexploited period of the past or else boldly plan a new concept for the decoration of the future.

These new ideas are noted with care by editors, manufacturers and other designers, for they are signposts some of which may lead into the broad path of current decoration. If the new conceptions meet with approval they are followed, copied, adapted. Manufacturers find ways to reproduce the new forms at lower prices and in greater volume; thus the style becomes available to many people at moderate price. And within the space of a year or two the mode of decoration which was once considered "high-style" and over-individual becomes in fact an established trend and finds its way into thousands of homes.

In studying this section, devoted to decoration in America during the past year, you will note an overwhelming number of Regency rooms. In the corresponding issue of last year, Victorian rooms were in the ascendant, and Regency ran second. This year Regency has come down out of the "high-style" brackets and is now available in designs to suit almost any income. It was 1940's decoration, and has continued its popularity into 1941.

Not all the rooms, of course, were English Regency. Concurrently with the rise in popularity of this style, interest grew in its American counterpart, Federal, which graced early 19th Century homes all over the new country. And since the more comfortable formality of Duncan Phyfe's designs soon outstripped the more rigid English type, Federal takes a commanding lead in 1941 homes. We predict its continuing popularity.

Modern, which has struggled along for the past six or seven years with little or no popular acceptance, takes a new lease on life and begins to evolve into a truly comfortable, attractive American style. It has always been striking, beautiful and acceptable in the very expensive custom-made designs. But somehow, when attempts were made to simplify and adapt it, to bring it within reach of the average customer, it lost all its zest and vitality and became rather

Modern color is well chosen in this living room in the New York apartment of Douglas Somerville, also shown on our cover. A black and gold barometer makes a brilliant overmantel against lime green walls, tomato draperies lined with green a slavish, milk-and-water version of European originals which were unsuited to American homes.

During 1940 Modern began to solve its problems, and, as you will see on the following pages, gained, even in the lower-priced divisions, the starchiness and the delightful simplicity which it had aimed for since its inception. To blond woods, insipid alone, were added accents of dark, shiny mahogany and ebony. Photographic finishes to simulate snakeskin, marbleizing, veneers, peppep up pale expanses. And a whole range of brilliant flower colors came out of California to revitalize those ubiquitous beiges and browns which enveloped early Modern.

Watch Modern this year. From the rooms which follow you can see its strides over yesterday's outmoded style; in the future it will consolidate its gains and follow new inspiration freely. In the decorators' rooms which immediately follow you may find a hint of this Modern future. Designed for brilliant clients such as Orson Welles and Pierre Matisse, these versions of Modern are utterly individual, to complement their owners' personalities, and may contribute many an idea which will be current this season.

Colonial, mainstay of American decoration, threads through all these pages. It is the peak in informal, livable decoration, and year after year it is adapted with great success to homes both small and large. This year a new source of inspiration is found in the charming Pennsylvania Dutch designs for which we predict great popularity. A strictly 1941 trend, Pennsylvania Dutch designs do not appear in the following survey. But they are a welcome addition to the Colonial family, and as such should be mentioned here. A large part of our June issue will be devoted to Pennsylvania Dutch designs and their modern reproductions. Watch for this issue and see a new trend come to life.
In the Living Room: Antique Brass Candelabra

Bedroom: Gay as Its Carnival Painting. (Shown on the Cover)

Antique brass candelabra, made from old oil lamps—in the New York living room of Mr. and Mrs. Ned L. Pines, whose apartment is shown on this page. Beige fireside chairs echo the pine mantel; walls are a pale violet hue. In the bookcases, niches lined with tortoiseshell paper and indirectly lit, hold gilded blackamoors. Other pieces wear black leather, tangerine, violet deeper than the walls. In the fireplace, old andirons make gleaming brass accents for the room.

Gay as the carnival painting which suggested its coloring is the Pines bedroom, Venetian in spirit, Empire in fact. Dove gray walls and crimson carpet second soft pink-and-gray striped taffeta which is used throughout. Upholstered headboards have trim tailored bolsters; spreads are cut with a ballet skirt swing. For contrast: black lacquer side chairs, with mother-of-pearl inlay, gray tufting; white porcelain lamps, sprigged with posies, on the grille-front bedside tables.

In the Dining Room: Fluted Mirror Pilasters

Antique brass candelabra, made from old oil lamps—in the New York living room of Mr. and Mrs. Ned L. Pines, whose apartment is shown on this page. Beige fireside chairs echo the pine mantel; walls are a pale violet hue. In the bookcases, niches lined with tortoiseshell paper and indirectly lit, hold gilded blackamoors. Other pieces wear black leather, tangerine, violet deeper than the walls. In the fireplace, old andirons make gleaming brass accents for the room.

Gay as the carnival painting which suggested its coloring is the Pines bedroom, Venetian in spirit, Empire in fact. Dove gray walls and crimson carpet second soft pink-and-gray striped taffeta which is used throughout. Upholstered headboards have trim tailored bolsters; spreads are cut with a ballet skirt swing. For contrast: black lacquer side chairs, with mother-of-pearl inlay, gray tufting; white porcelain lamps, sprigged with posies, on the grille-front bedside tables.

Tall, fluted mirror columns bound this dining room’s mirrored wall and underscore the architectural quality of its simple Regency style. Chairs are covered in blue-green to echo the carpet, piped in yellow to match the walls. Ivory satin curtains, blocked by hand, carry a motif of urns and pilasters; indirect lighting gleams from the valance above them. Elegant addenda: the pine clock; chandelier, sconces of boule, crystal. Decoration throughout, Harold M. Schwartz.
New textures

Simple classic forms suggest an ideal treatment adapted to the Florida climate.

Sea-green, flame and gold for the modern Regency living room of Mr. and Mrs. Julio Sanchez, whose home on Sunset Island, Miami Beach, is shown on this page. Focal point of the decoration is the great picture window at the left and its broad expanse of sea and sky which suggested the vivid theme. Silvery rugs, cut to individual groupings, emphasize the spacious furniture arrangements. Walls are rosy beige, floor white marble. Accent: ceiling-scallops at doors, window.

Wide gold-and-white stripes set a lively tempo for the Sanchez dining room and point up a pleasant scheme of eggshell, brown and white. Cool and uncluttered, it boasts a white marble floor, brown carpet; modern Regency furniture in natural olive wood, banded in deeper brown. Chair seats, in embroidered basket weave pattern, echo the creams and browns of the wallpaper borders. Decoration here and throughout the house is by Dorothy and Richard Hilton.

In the bar, a mirrored pagoda holds sparkling glasses and bottles—and reflects a tempting retreat from the tropic heat. Cool chintz curtains repeat the sky-blue of the walls and add a bold motif of banana leaves in coral, beige and brown. Bar stools and pagoda are royal blue with natural bamboo accents. Comfortable benches at right are covered in multi-color cottons. Ideal for the climate, one end of this room opens onto a wide porch, overlooking the bay.
Classic emphasis

Circular desk for a bay window in a New York bachelor's apartment by Coggeshall. Bookshelves conceal an ingenious folding bed for guest. Walls are a soft gray, accents deep red and white.

Red striped curtains, bright against the paneled library walls, key to a gay scheme of brown, crimson and white—in the Washington, D.C., home of Mr. and Mrs. Paul E. Shorb, shown again below.

Twinkling wallpaper, violet blue with mica-flecks, sets off the fine Empire pieces of the bedroom, in bachelor apartment at top. Bed and sofa wear taffy-blond leather; on the floor a pale gold rug.

Classic Directoire panels in the Shorbs' French Provincial living room suggested the soft beige and yellow theme with striking accents of aubergine. The decorations are by Schuyler & Lounsbery.

Gold paper and peach wool curtains dramatize a fine Regency cabinet, Directoire lamps in this New York dining room of decorator Bertha Schaefel. Detail: brass handles atop chairs (See cover).

Style on a budget was the object of this Chicago bedroom by Mabel Schamberg. Its technique: buttercup walls and chintz, robin's egg sateen, quilted. Staccato accent: tester beds in black enamel.
**Country Colonial**

The former Libby Holman chose this livable style

**Crystal fringe and white leather** offer gleaming contrast to old woods in the Stamford, Conn., dining room of Mrs. Ralph Holmes, the former Libby Holman. Curtains are dramatic gray-green satin.

**Crisp eyelet-embroidered flounces**, laced with strawberry ribbons, for the guest bedroom—even to the mirror frame. The walls wear chintz, fat crimson strawberries spotted on a yellow field.

**Vermilion calfskin** upholstery acts as a merry foil to the game room’s quiet beige. Walls and furniture are of natural cypress, rough-woven curtains repeat this same tone. Lighting is indirect.

**Taffeta bustles** dress up the little slipper chairs which flank the antique pine mantel in Mrs. Holmes’ sitting room. Walls are blush pink, furniture done in pale blue satin. Carved rug, posy-sprinkled.

**Patriotic theme** for the young son’s room: white stars on the flag-blue spread, red picture frames, Lilliput-striped settee. White walls and curtains set off a tiny Queen Anne desk, maple bed.

**Niche for nightcaps.** This cozy little bar, flanked by comfortable leather banquets, adjoins the game room, repeats its colors, serves as a snapshot gallery. Decoration of the house was by Mimi Durant.
Classic mood, Modern manner

Decorators, New York to Hollywood, are partial to antiques

James McNeil Whistler once owned the turquoise chairs which key the New York foyer of Mr. and Mrs. George Shaw. By McMillen

Jumbo shadowbox of mirror for a rare collection of Blanc de Chine in this Hollywood living room of architect Tom Douglas. Scheme: aquamarine, green

Caryatid candelabra dominate the Regency dining room of the Martin Stollmacks' in New York. Antiques alternate with designs by Decorator Harold M. Schwartz

Marble against mirror for the hearthside of the bachelor's library decorated by Coggeshall (see page 14). Red mohair covers the chairs, accents the gray book-lined walls
A versatile study in contrasts is the New York living room of Mr. and Mrs. Seton Lindsay, planned around a fine collection of French paintings. Walls are a soft neutral gray, accents bold and varied: brilliant emerald satin on the antique Spanish chairs, crimson and green bouquets on the French wallpaper screen glimpsed in the mirror. The decorator, Ruby Ross Wood
The Los Angeles home of Jean Arthur's mother

For Mrs. H. S. Green, Jean Arthur's mother, architect Richard F. King designed this glassed-in veranda which leads onto an informal flagged patio. The door at left opens into the living room.

Sunny leaf green keynotes Mrs. Green's bedroom which opens off the veranda above. The quilted cream-colored bedspread is appliquéd in pink and green. Furniture, antique maple. (See cover)

Brass and luster, in antique accessories, adorn the fireplace in Mrs. Green's bedroom. Among them are two green and black Wedgwood teapots, a black tin tray, and a gay Staffordshire figurine.

Fine English engravings in their original maple frames are used throughout the house—here in a corner of the living room.

Local fieldstone makes the fireplace in this California New England house. The Colonial theme is well carried out by an Early American block scenic paper and a hand-made oval braided rug.

A little later in period, the dining room contains more formal mahogany furniture, repeats the living room's braided rugs.
the Colonial style

Mr. and Mrs. Jack Cummings' house in Beverly Hills

A copy of an old hooked rug graces the hall—with fuchsia, pink, green and black on white. John Hoggatt was the decorator.

A windowed recess in the bar utilizes the varied shapes of glasses and bottles as part of the decoration. Sturdy paneling gives the room an informal charm, and the lighting of the ceiling is indirect.

Red roses and blue delphiniums make gay the white-ground chintz used for draperies and upholstery in the Cummings living room. The clock plays a Viennese tune. (See this in color on the cover)

An old Victorian sofa makes the bed-head in Mrs. Cummings' bedroom, upholstered in white cotton taffeta. The carpet is Wedgwood blue, and the wallpaper is striped in Wedgwood blue and white.

On an English antique table in the living room stands this student lamp with one white and one green shade, holding flowers.

Antique green and amethyst china fills the recessed cupboards in the dining room. The butler's table in the window holds silver luster, porcelain fruit knives and amethyst finger bowls. (Shown on cover)
Mr. and Mrs. Bryan Foy’s octagonal breakfast room poses modern Regency pieces against an authentic wallpaper in soft blues, accents them with rose, green. Other views of house, below, right:

Knotty pine paneling polished to an amber tone keynotes a scheme of warm beige and off-white in the Foys’ Rumpus Room. Accents reflect owners’ hobbies: Staffordshire figurines, fine prints.

A jumbo sectional sofa fits the curve of a large window at one end of the Rumpus Room, was designed like the other pieces by the decorator, John F. Luccareni. Fabrics are of rough homespun.

Sop to that famous climate is the Foys’ sunroom, half windows, half walls of pale light blue. Main accent color: dusty rose.

Lemon-yellow walls, magenta carpet in the bedroom of Mrs. Dorothy Joralemon, which is shown again below. Built-in cabinets line one wall, conceal a dressing table.

The carpet is curved to divide sleeping quarters from dressing room in the bedroom above. Decorator was Rudi Blesh.
In bright pastels

New techniques in a remodelled New York house

Mirror tiles face the fireplace in the striking modern bedroom of Mrs. Eleanor de Liagre Labrot, shown again right. Sleek satin chairs contrast with the shaggy rug, repeat its gray tone. Wall, robin's egg blue. Streamlined note: doors minus moldings

Soundproof doors (left), draped in soft white leather, slide back accordionwise into the wall between the living room and hall (right). Panned in mirror and fluted glass, the hall boasts a gay red ceiling and carpet

From an old Victorian balustrade, Mrs. Labrot evolved the bed's headboard of carved and pickled mahogany. Second good trick: the spread's three horizontal pleats
Pierre Matisse lives here

The son of the celebrated French artist keys his New York home to paintings

Over the mantel, his father's work in brilliant contrast to stark white walls, cool gray floor which carry throughout the apartment. Planned around the Matisse's discerning collection of French moderns, it was kept, at their own request, as flat, as "clean" as a gallery

In the dining room, his friends—surrealist Miro, left and center, a Chirico just visible at right. White cabinets fade into the wall; only contrast is natural oak furniture, by the designer C. Coggeshall. Chairs, bright red, blue stripes from France. (Shown on cover)
Orson Welles's apartment

Modern lighting, materials in the New York home of the brilliant actor

Hitching post balusters for a stair-rail of rope in the noted actor’s New York apartment, which combines nostalgic theatrical motifs with the freshest of modern. In this foyer; grass-cloth ceiling and walls in primary colors. Old coach lanterns flank the entrance door.

From a collection of old Norwegian china, the dining room takes its crisp modern contrasts: soft olive green carpet, gay multi-color stripes. Draperies of cream felt and sheer curtains reflect the pale tone of birch furniture; walls are white. Decoration, by Joyce-Mortimer.
Summer solstice—al fresco breakfast indoors

Throw the windows wide, get the cool effect of a terrace indoors with any, all of these: Heywood-Wakefield's natural rattan sectional seats in green and multi-stripe sailcloth, chairs in crimson Leatherwove, birch-topped tables; Macy. Walls wear Imperial's bamboo-shutter paper, natural with turquoise; floor, Armstrong's beige and brown linoleum; the table, Altman's Duncan & Miller goblets, turquoise Franciscanware pottery, Dirilyte flatware. Fallani & Cohn's “Poppy” linens at McCutcheon. Shutter screen, Ferguson
Super set-ups for Summer

How to enjoy your vacation at home

For lolling on the lawn (right)—a glass-topped table large enough for dining, small enough to carry easily; matching chairs with sprightly bowknot motifs. In white wrought iron—slender as a line drawing. To lend a romantic glow by night, tall hurricane candlestands; to curtain the garden or terrace wall with green, plant brackets of wrought iron to match. W. & J. Sloane has them all.

For stretching out in the sun—or shade (below, right) a restful chaise longue of wrought iron laced with vivid canvas. Like the matching chair, it is comfortably padded and reassuringly sturdy because the canvas is doubled. There's a gaily-striped canvas bar beyond, to administer relief when the heat rolls up a thirst. All of these, designed by Ficks-Reed; all are at Lord & Taylor.

Tandem for the terrace (below). Cool as iced coffee—and just the same color—this natural rattan double chaise, canopied and cushioned in beige sailcloth. At its elbow, a tea cart, pickled like pine, holds drinks on a removable plastic tray. Beyond, a backgammon table, chair and deep pouf, again of the rattan in pickled pine finish. All designed by Bielecky; all at W. & J. Sloane.
For sunshine or shade

Wrought iron and rattan—
temptations to loafing

Shady place to loaf (left) in comfort on a day when the thermometer soars: 'round this glass-topped wrought-iron table, 'neath this huge cartwheel of sailcloth, striped peppermint and white. Chairs repeat the swan motif of the table, and carry sailcloth cushions. Whimsy—a nautilus shell of iron, cast not wrought, is planted to azaleas. All by the Florentine Craftsmen: find them at Hammacher-Schlemmer. White wire basket, Amster & Lamb

Cool indoor retreat (below) achieved with summery rugs and slender wrought-iron furniture that simulates bamboo. The console is one of a pair that makes a dining table; the chairs, painted to match, are natural bamboo color. All, Neva-Rust; all by John B. Salterini, found at Lord & Taylor. The rug, maize, tangerine and brown with Cellophane accents, by Deltax. Fillips: the parrot prints, blackamoor tray, gold-and-white vase; Amster & Lamb
Tea on the terrace—a real one or indoor facsimile

Have the fun of green grass and gardens whether you own them or not. Here's how it's done: Molla's towering double seat, coolly cushioned in white, trimly laced, in rattan finished like pickled pine; and their low square coffee table to match; both at Bleazby's in Detroit. For color—Dinkelspiel's "Hibiscus" cloth in white, turquoise, gray and rose, Macy; Rena Rosenthal's frosty white tea service; underfoot, a turquoise Deltox rug. For fun—Richard L. Sandfort's wrought-iron tree abloom with flower pot and birdcage.
French and English classics set against a tea-box paper

A sophisticated scheme of soft ice-blue and silver dominates this modern classic dining room at B. Altman in New York. Antique Louis XV chairs echo the blue of doors and trim; walls carry a shining silver tea-box paper, delicately flecked with white. Fabrics are modern—for the chairs, painted chintz with the look of a damask; for the curtains, crinkled silk. High points: old gilt Baroque consoles, mirror-topped; a modern dining table of Regency ancestry, with gold bands set into the dark wood.
After Williamsburg

Here we begin nine pages of interiors designed by department stores

Tangerine paper on three walls
sets off finely designed paneling in beige, in this living room. The plain carpet and upholstery, and the draperies in a splashing floral, repeat the tangerine and beige tones and complete the color triad with a soft shade of blue-green, a typical Williamsburg shade

Feminine ruffles—foaming at the windows, on the bedspread and in the elaborate drapery of the bed canopy—envelope this bedroom. In contrast to this white fragility are the heavy lines of Federal and Victorian furniture in mahogany. Plain wall-to-wall carpeting creates a quiet background here

After the Raleigh Tavern, this living room was patterned, as seen in the fine Colonial paneling of fireplace and bookcases. Grays, reds and soft greens are used for upholstery, draperies and accessories; all pieces of furniture used in the room are authentic reproductions of Williamsburg originals. All by Woodward & Lothrop, Washington, D. C.
House & Garden’s Salem Green, eggshell and cinnamon brown keynote the 18th Century living room—all three combined in the crochet-point rug. English chintz curtains in the same colors are topped with festoons of eggshell taffeta; walls are Salem Green. Most of the furniture is mahogany. All the rooms on this page are from W. & J. Sloane’s 1941 “House of Years” in New York.

Linoleum in Greek-key pattern makes the black and white floor of the Regency foyer. The walls are oyster white; a Regency settee is covered in brilliant tangerine and white-striped satin. The stair carpet is of Sevres blue broadloom.

Bleached oak was used for the furniture in the small modern guest bedroom. House & Garden’s Sea Island Sand colors the walls; the wall-to-wall carpet is porcelain rose broadloom. Draperies and bedspread are Sea Island Sand and blue striped linen; the easy chair at right is covered in rose quilted matelassé. Good point: light woods and slender lines seem to double floor space.

Painted iron, effective indoors, makes a charming group in the breakfast room. Glazed chintz draperies are House & Garden’s Monterey Tile and dusty eggshell; floor is Salem Green and eggshell with mustard yellow border.
Following fashion colors

Four room schemes in costume shades

"Bustle-patterned" wallpaper in green and white is here cut out and appliqued over seafoam green paper to point up one of Spring's leading fashion colors. Rug is a green flowered Brussels; chairs upholstered in rose velvet. (See cover)

Living room-dining room-and-bedroom-in-one is this clever combination. A sofa bed with eight little striped pillows does away with the usual "studio couch" look. The wallpaper panel in background is a curlicued "Old Brocade" design in coral on beige. The partition in the foreground divides this room into formal and informal sections. All rooms on this page by Lord & Taylor

Brown suede paper makes a subdued background for this drawing room. A modern beige and light green fabric covers the sofa; the coffee table is copied from an Empire one, but the design is scaled down for today's living

Malachite-green silk banquettes of heroic size center this unusual penthouse cocktail room. Barn-red, cedar shingle walls contrast with heavy red-and-white-striped silk draperies. The cages hold stuffed birds, one upheld by the blackamoor at left. All wood surfaces are treated with a new photographic finish simulating snakeskin and malachite. Note painted mural on the ceiling
Light woods and mirror

From South and North, two houses decorated by department stores

Brilliant stripes (above), green and white, enliven the bedroom in “Charm House” at Davison-Paxon, Atlanta, Ga. Over the green satin bed are mirror-framed florals. Furniture, bleached mahogany; chair, yellow satin

Painted ribbons (right), blue and yellow, swirl around real plates on the walls of this dining room at Macy’s Forward House. Bleached oak chairs carry blue and yellow woven silk; carpet is maroon, draperies yellow satin

Mirrored walls (above) enlarge the living room in Davison-Paxon’s “Charm House”. Furniture is mahogany, loveseats are covered in yellow satin. Bamboo panels give interesting variation to two walls painted bayberry green

Antiqued, sectioned mirror (right) makes a long screen in the living room of Macy’s Forward House. The color scheme is mainly blue—walls delphinium blue, dado lighter, diamond damask chairs in the shade of the dado
Featuring informal modern

To save space, beds are set against the wall in the young girl's room at Marshall Field, Chicago. The Oriental feeling of the morning glory paper echoes in a line of Japanese prints. (Shown on the cover)

Hand-waxed natural mahogany is the pale wood which makes the furniture in a living room at Abraham & Straus, Brooklyn. Pastel, too, is the color scheme—horizon blue, seaweed green, misty yellow.

The Oriental trend in modern is here seen in the design of natural birch chairs and table in a dining room at Marshall Field. Walls, olive and gray-green striped paper; the rug, a fresh bottle green.

"Square doughnut" drawer pulls distinguish this blond buffet, topped by plaster lamps with bright brass shades. Blond furniture is set against purple-blue floor and walls. At Abraham & Straus, Inc.

Sectional for convenience is the furniture, painted butter yellow, in a boy's room at Rich's, Atlanta, Ga. Blue and red color the rug, the plaid chair and the amusing circus-pattern curtains and lamp.

Simulated alligator covers the front of these bleached oak wall cabinets. Frond lamp bases, a color scheme of moss green and bark brown create a tropical atmosphere. Abraham & Straus, Brooklyn.
Many periods keynote these

Ready-made organdy curtains—two pairs 200” wide—make the canopy for a mahogany bed in a two-room apartment at Stern Bros., in New York. Hooked rugs emphasize scheme of green, white, and red.

Dulled rose and green predominate in this living room at the Hecht Co., Washington, D. C. Walls and rug, gray-green; upholstery rose, green.

Wallpaper in lettuce green swags matches the plain carpet in this one-room apartment at Stern’s in New York. Draperies are white moiré; club chairs and hassock are covered in dark green fabric.

Ebony against coral and blue makes pleasing contrast in this Regency bedroom at Gimbel’s, Philadelphia. The two fringed chairs provide modern comfort against the room’s formal setting.

A basic group (at just half the price of the future room) is here composed of six chairs, table, buffet, and rug; other pieces to be added later. Scheme: gold and beige; at McCreery’s, N. Y.

Pine paneling and scenic wallpaper are a soft background for this Colonial living room at Hahne’s, Newark, N. J. The furniture is all maple; turquoise predominates in linen on sofa and draperies.
rooms by department stores


A 17th Century Dutch panel centers a painted mantel in this drawing room at T. Eaton, Toronto, Canada. The original Louis XIII chair is in red velvet; “bishop’s sleeve” draperies, cream damask.

Sealed for small rooms is the maple furniture of the “Heliotrope” bedroom in the “Americana” series at Bamberger’s, Newark, N. J. Scheme: heliotrope walls, white curtains, beige and blue ruffles.

Pink and green plaid freshens this bedroom in headboards and the swags on the pink taffeta spreads. Striped wallpaper is in tones of pink; carpet lime green. Wiley Dry Goods, Hutchinson, Kan.

An Adam mantel from Berkeley Square, framed by antique mirror, in a dining room at T. Eaton, Toronto. Walls are mustard color.

Hand-print draperies in beige, old red and dull green set the color scheme for this living room at the Wiley Dry Goods Store. Walls and rug are lime green; wing chair is in dull red damask.
Résumé of Regency

Two periods made decorating history during the past year. Regency and Victorian dominated the decorative scene—both periods with their roots firmly planted in America’s past. Belter and Duncan Phyfe became familiar names to decorator and client alike, and their designs were redrawn, scaled down and adapted to modern living.

Victorian was given a tremendous impetus by the showing throughout the country of “Gone with the Wind,” its interiors designed by Joseph B. Platt, House & Garden’s Decorating Consultant. These designs were shown in our November 1939 issue. And in our September 1940 issue we presented the Regency Colors and a brilliant selection of Regency merchandise. Here are rooms by stores which followed House & Garden’s lead.

FREDERICK & NELSON, SEATTLE, WASH.

M. O’NEIL CO., AKRON, O.

STRAWBRIDGE & CLOTHIER, PHILA., PA.

FORBES & WALLACE, SPRINGFIELD, MASS.

G. FOX & CO., HARTFORD, CONN.

FORBES & WALLACE, SPRINGFIELD, MASS.
NOW YOU CAN SAY...

“Good-bye to Wallpaper Guesswork!”

This “Unitized” Seal...

takes the Confusion and Worry out of Wallpaper Selection!...Look for it on the back of Papers in the Sample Book

Complete Satisfaction Now Guaranteed

with Papers Made by the "Unitized-Process.

Look for the Seal

Now you can forget the fears and misgivings that used to go with the selection of wallpaper. Today you can be certain of getting the full measure of charm and beauty that well-designed wallpaper can bring to your home—with never a doubt as to what the finished result will be! Simply make certain that the paper you select carries the Unitized seal.

This famous seal identifies wallpaper made by the exclusive “Unitized-Process” and gives you the positive guarantee that it will hang right, look right and create the decorative effect you intend.

“Unitized-Process” papers are designed by the world’s best wallpaper artists, and are then pre-tested and pre-viewed by experts and stylists. Scientists and decoration authorities must know that Unitized papers are right before they can carry the priceless Unitized guarantee seal. Thus, this seal becomes a fool-proof guide to satisfaction in wallpaper selection.

Follow this new and better way to select wallpaper the next time you decorate: Ask your decorator, dealer or paperhanger to show you Unitized Guaranteed Wallpapers. They’re a style-show in themselves. And you’ll find just the paper you’re looking for in the hundreds of new Unitized patterns. Remember to look for the seal! United Wallpaper Factories, Inc., Chicago, Illinois.

Don’t miss the National Wallpaper Style Show now in progress. Visit your dealer. See the latest and the newest!

Check on the style trends at the National Wallpaper Show! Get new decoration ideas! Make a date and go!
CLOSED

Shoe rack: Three-tier rack with toe guards to hold eight to twelve pairs of shoes securely. Conserves space and keeps shoes up off the closet floor. Easily attached to door or wall. Width 20", height 22". In chromium finish. Priced at $3.00. From Lewis & Conger.

Hat insurance: Oval plastic drums for men’s hats, $5.94; for ladies’ cartwheels and big picture hats, $9.94. Dustproof Cel-lophane cover, 90c. Tall cone keeps floppy brims from drooping, 74c. Small cone, three to a set, 96c. Good ways all to protect your hats. At R. H. Macy.

Special hangers: Skirts and trousers hang straight and taut on the swinging arm clamps of this K-Venience hanger. In chromium, $1.50. Belts live much longer, keep trimmer when hooked on the Belt Parker. Price $1.00. We found these at Lewis & Conger.

More good hangers: Two Belmars, designed to hold coat shapes longer. Combination suit hanger, $2.25; with non-slip bar, 95c. In catalin: Set-well hanger for skirts, trousers, $2.45; long pole for anchoring evening clothes up high, $3.45. Get them from Lewis & Conger.

Action clothes rods: Turn waste space into storage space with Foldaway hangers. Pull down when you need them; pull up when you don’t, $2.50; $2.95. K-V rack for tie wardrobe holds 36 securely in full view. Pulls out or folds back. Costs $3.25. Lewis & Conger.

Kling suite No. 290. Genuine American Walnut. Note small chests making additional dresser space and night table. You will like this suite. . . . it makes a comfortable homey room. Easy, graceful appearance though thoroughly Modern.

The lines are interesting, the exterior finish is beautiful and the interiors are dust proofed and fully finished. Partitions and jewel trays. Excellent cabinet work and high grade mirrors.

This same Modern styling is now available in a new Streamlined Lined Oak finish. A most striking and attractive suite.

If you contemplate new bedroom furniture investigate the Kling suites and occasional pieces. Highboys, Lowboys and Chests in solid Mahogany and solid Maple.

More than forty groups and suites from which to choose. Many fine things, all from selected materials and constructed by skilled cabinet makers.

See these suites at your furniture or department store, or write

KLING FACTORIES, MAYVILLE, N. Y.
Makers of Bedroom Furniture for More Than a Quarter of a Century
. . . Modern Walnut . . . Colonial Solid Maple and Solid Mahogany and 18th Century Mahogany and Maple . . .

Look for the Kling Trademark

GET THIS BOOK
Send 10c postage and name of your furniture store, and we will send you a booklet giving decorating plans for nine rooms: 1 Modern: 2 18th Century: 1 Colonial by Martha Hagan, famous Chicago decorator. Three rooms are illustrated. Also instructions on the care of furniture by an expert finisher—both lacquer and varnish.

Kling Factories, Mayville, N. Y.

Please send information on the “Modern Walnut” suite as shown, and booklet on decorating plans and care of furniture to:

Name
Address (10c postage enclosed)
The name of my local furniture store is:

KLING FACTORIES
CLOSE-UPS

of minimum space with special clothes in shape and in order

Crystal-clear hangers: All Lucite. The circular hanger to treat your fine furs gently costs $1.50. Robe hook, $1.50: three-way hook, $3.50. As handsome as it is functional, the figure eight non-slip coat hanger is priced, $3.00. Discovered at Hammacher Schlemmer.

Sweater box: Sweaters and blouses neatly put away in this three-drawer chest will stay clean and crisp. It is priced at $3.49 and it comes from R. H. Macy & Co. For a fragrant closet, hang up Orolf's Sachet Boule. Lasts indefinitely. Yours for $1.00 at B. Altman & Co.

Hand-made luxuries: Longer necked hanger for fur col­


cored coats filled with Mary Chess sachet for glamour, $3.95. Lay stretchable or strapless evening gowns over the swing hanger: two-piece dress hanger—either style at $24 a dozen. Hammacher Schlemmer.

Space-saving hat hamper: This three-tier garage is a good way to solve the problem of where to park your hats. It may be ordered in plain or cheerful posied crotome to match your color scheme. Priced at $12.95; you can or­


der it from Lewis & Conger.


"And Long I Used to Stand and Look
At Things I Could Not Buy..."

(A. E. HOUSMAN)

In planning her home, our contemporary woman no longer sings in mournful ac­

cents of things she cannot buy. Because today, with her sure instinct for value and


thrift, she enlists the practiced aid of a good Decorator.

Modest dwellings, especially, find the Decorator's guidance a welcome economy in the search for beautiful, eminently liv­
hable interiors. For, in addition to cultural training and experience, your Decorator serves you as a skillful adviser, tapping exclusive sources that are closed to you where coveted fabrics, furniture and accessories are obtainable at the nominal costs only accredited Decorators enjoy. And then, with impeccable taste, your Decorator utilizes these advantages to give you a home that is charming, grace­

ful, envied . . .

So, see your Decorator today and ask for fabric examples from the Stroheim & Romann Collection. This is one exclu­
sive source of fine fabrics your Decorator turns to naturally to serve you correctly.

STROHEIM & ROMANN

Upholstery and Decorative Fabrics

55 East 53rd Street

New York

BOSTON • PHILADELPHIA • CHICAGO • LOS ANGELES • SAN FRANCISCO

(Continued on page 40)
Bags for blouses, furs, etc. Three capacious garment bags, each with a purpose in life—to make your closet at home as efficient as your husband’s filling cabinets. The Cellophane shorty holds eight blouses, keeps them spick, free of dust; yours for $1.98. The cloth bag for furs is treated with cedar to discourage the prowling moth and boasts a ring inside for stoles; $2.98. And the long Cellophane bag, 66 inches all, takes care of your evening finery, up to eight garments. Both Cellophane bags have chintz tops and bottoms. $2.98. All from R. H. Macy & Co.

Party rack, extendible: Boon to the harried hostess, blessing for the party guest—this extending coat rack pulls out to thirty-six inches, cares for wraps and hats galore. Fine idea for those who are short on closets (who isn’t?), for apartment dwellers, country hostesses, lends an air of professionalism to parties, one and all. Takes ample care of family wraps for everyday. And with all this, it can tuck away in an ordinary closet, out of sight, out of mind when you’ve no need for it. In walnut or mahogany finish, it’s $19.85 at Hammacher Schlemmer.

JOHN KIERAN’S BOOK


Information Please has become such a successful advertising vehicle for the facile brain of Mr. Kieran that any book from his pen is likely to go over big. All those listeners who can’t understand “how he does it” will want to see whether his genius is more understandable in print than over the air.

To tell the truth Nature Notes is just a pleasing little book, beautifully illustrated and skipping with pleasant abandon from the Old-Squaw Duck to the Po-faced Crab, from Kudzu to the drinking habits of pigeons. The thing that makes it interesting is that Mr. Kieran tells so many interesting little facts about his subjects. For instance there is the note on Polar Bears explaining that they alone of all furred animals are fur-footed as well as fur-coated, to form a non-skid feature for traveling on icy slopes.

—ESTHER C. GRAVSON
Any girl can make a good match with
WAVERLY Bonded SISTER PRINTS

Mr.: Pretty smart girl I married. Makes a Greenwich Village apartment look like Park Avenue! And finding all these materials that matched so well.

Mrs.: They're Waverly Bonded Sister Prints, designed and dyed to go together. Come in sets of two and three—for draperies, sofa and chairs. And what leg-work and brain-work they save!

Mr.: Are these Sister Prints, too?

Mrs.: Of course—Sister Prints are in all sorts of materials and the latest is this new CLIPPER CLOTH. It's a come-into-the-living-room version of sailcloth. Takes color wonderfully—hangs divinely and—to make everything perfect—it has the Waverly Bonded Guarantee.

For less than $1 a yard you get a Waverly Guarantee Bond

All Waverly Sister Prints are bonded. And this is what bonded means. When you buy, you get a Bond, guaranteeing replacement of fabric and workroom costs in case of unsatisfactory service.

Wash them...clean them...leave them in the sun. Don't worry—they're

WAVERLY Bonded FABRICS
It used to take good guess-work or genius to decorate charming rooms and to find colors to go together...remember?

But now color harmonizing has come into your life...and our lives. Our stylists have skillfully harmonized the colors in Beauvais rugs with the popular colors in other home furnishings.

So, first choose your Beauvais. And right there, in your Beauvais design, are lovely colors to repeat and accent in your upholstery, in your wall paint or paper, and in your draperies. Simple, isn't it? And fun, too, according to the home decorators who've done it.

There are Beauvais patterns for any style you favor, whether Early American, Provincial, the Victorian revival, gracious 18th Century or Modern. For living rooms, dining rooms and bedrooms.

And sizes to fit any room, too, because Beauvais broadloom is woven up to 18 ft. wide and can be Tailor-Made to any length you need.

Ask for Bigelow Beauvais broadloom at your favorite department or furniture store...tomorrow!

Copyright 1961, Bigelow-Standard Carpet Co., Inc.
PERIOD PAPER

New stationery echoes the leading designs and styles of American decoration

Federal

Flower-studded fabrics of Federal homes inspired the allover field flower pattern of this wide-bordered paper. The soft blue of the multicolor design is repeated in the lining of the plain, elegant envelope. Use this stationery as a new and precious accent for Federal style rooms of today. Like the other papers here, it comes in single sheet and note sizes with boxes to match.

Regency

Regency ribbon bowknots, a favorite 19th Century design, make a diamond lattice frame for ample writing space. Color combinations of Empire blue and gold, grayed blue and pink, mahogany and rose harmonize with contemporary versions of the formal Regency style. The envelope has contrasting lining.

Modern

Modern plaids, like the one on the chair above, inspired this crisp, neat looking note paper. It’s suave and sophisticated in gray with green and black plaid; fresh and gay in white with military red and blue. You’ll want to use this in Provincial as well as Modern rooms to achieve a professional decorator touch.

Victorian

Victorian decoration, with plump rose-patterned stripes and lace frills, suggested this design. Colors on white grounds are modern versions of Victoriana: grey-blue and chartreuse; wine and turquoise; pink and leaf-green. All papers, Eaton’s "Decorator Notes" series, available at Bamberger’s, Newark, N. J.

Crown Glass Exclusively Baker’s

Baker furniture has the esteem of connoisseurs because every effort is made to follow the best work of the past, in all details. Crown glass illustrates this. In the finest Manor House and custom pieces from Baker, genuine English crown glass is used. And Baker is the only American manufacturer licensed to use this rare product.

Crown glass is only made in England and by just one firm. Hand blown, following 200-year-old methods and formula, its lustrous "fine polish" is not lost by mechanical flattening. A slightly convex surface and faint whorls give crown glass a texture and brilliance that simulates perfectly, the clear, picturesque qualities of fine old glass.

Detail at left shows reflections in crown glass.

Baker Furniture, Inc.
CABINET MAKERS
6 Milling Road, Holland, Michigan

Write for your copy of the new "Guide to English & French Furniture of the 19th Century." Paper binding 25c or hard bound 50c.
Here you see examples of furniture made with crystal clear Glassic—a miracle of the chemical laboratory. The luminous material catches and reflects myriad lights and colors, producing decorative effects that sparkle with life and gaiety. A few Glassic pieces arranged among your present modern or period furnishings will give your rooms a surprising decorative accent. Ask your decorator or dealer about Glassic furniture.

Grosfeld House—The Decorators' Source for Fine Furniture. New York—320 East 47th Street • Chicago—666 North Wabash Avenue Los Angeles—207 North Vermont Avenue

Here you see examples of furniture made with crystal clear Glassic—a miracle of the chemical laboratory. The luminous material catches and reflects myriad lights and colors, producing decorative effects that sparkle with life and gaiety. A few Glassic pieces arranged among your present modern or period furnishings will give your rooms a surprising decorative accent. Ask your decorator or dealer about Glassic furniture.

Grosfeld House—The Decorators' Source for Fine Furniture. New York—320 East 47th Street • Chicago—666 North Wabash Avenue Los Angeles—207 North Vermont Avenue

Listed are a few of many distinguished decorators and dealers throughout the United States who are authorized to sell Grosfeld House Furniture. Write for names of others nearest your home.

Boston, Mass.—Anthony Studios • Denver, Colo.—Howard Lorton, Inc. Toledo, Ohio—Howard R. T. Radcliffe Co. • Louisville, Ky.—Bardoff's, Inc. Atlanta, Ga.—W. E. Browne Decorating Co. • Chicago, Ill.—L. E. Stolar & Co.

WEEK-END HOUSE

Luis Barragan, talented young modern architect, remodels a one-story adobe cottage

Like Chapala, in semi-tropical Jalisco, is famed for its unspoiled beauty—a blue gem encircled by distant purple mountains which, on nearer view, present outcroppings of pink sandstone vioeing with the gray green of wild artemisia and the jade green of maquey. Excellent fishing and the sandy bathing beach make the lake a favorite midwinter resort. Here D. H. Lawrence spent several months in 1923, gathering material for his book on Mexican life and legends. The little one-story adobe cottage Lawrence lived in is vividly described as Casa de la Cuentas in The Plumed Serpent. It has recently been remodelled by one of Mexico's talented young architects, Luis Barragan, for his friend Gustavo Cristo. The Cristo family motor out from Guadalajara week-ends, spend the best part of the day on the lake, but need a shaded, airy retreat for the intense heat of midday, and a shelter for chilly evenings—in a word, a simple place, easy to care for. And since both owner and architect are natives of Guadalajara, it goes without saying it must radiate color—the vivid splashes of red and pink, orange, plum and blue familiar to us in old Persian miniatures, but indigenous to this land of brilliant lights and deep shadows.

On the street front is the bedroom wing, the absurdly high windows so needed for air, shaded by a red tile cor¬nice. A shallow balcony, with low balustrade to break up the window height, is painted dark brown except for the end posts of French blue to match the windows. The façade of the house seems longer than it is, because of the interesting wall, which ties it into the garage at the far end of the plot and into the beautiful old cuauta tree (Tree of the Beads) at the right-hand corner of the property. This tree, which drops little balls of fruit the Mexicans string as rosary beads, gives the house its name—Casa de la Gueritas.

Oriental influence

The half-moon entrance gateway, with heavy wooden grille-work painted red outside and French blue inside, is an Oriental touch you learn to associate with Barragan's work. He knows how to co-ordinate present-day modern style, which is really primitive in concept, with the colonial Moorish building traditions that are a living heritage today in this locality from the Andalusian founders of Guadalajara. Oriental influence, as fused in Spanish and Indian decorative arts in Mexico, is exciting to follow and decidedly different from the English version of Eastern motifs.

Inside the gate of the Cristo house, a pink sandstone path, bordered with whitewashed stones, leads past red lil-
in N MEXICO

The finest home on the street!

It has but six modest rooms... no servants at all... but its owners wouldn't take a palace for the rich, golden hours they spend with their Hammond Organ!

Just a visitor at the door, you get a warm feeling around your heart as pleasant strains of organ melody float out to greet you. But inside, the pleasure is complete, for these people are filling their lives with lovely music all their own... music that waited at their fingertips until the day the Hammond came!

There's music at your fingertips, too... delightful, satisfying melody that needs only the beautiful-toned, easy-to-play Hammond Organ to make itself heard. Perhaps you've never played a note, yet when you sit down at the Hammond and effortlessly touch one glorious chord after another—you'll know that from then on your life is going to be thrillingly different!

Yes, the Hammond is easy to play—and easy to own, too. The down payment is only $150, with the balance on convenient terms. A course of free lessons starts you enjoying your Hammond immediately. The Hammond Organ occupies no more floor space than your favorite lounge chair... and, with its tones produced entirely by electricity, it never requires tuning.

It's time for your family to enjoy the bright new world of musical self-expression this marvelous instrument can give. See it... Play it! Find your nearest Hammond dealer in the classified phone book, or write to: Hammond Instrument Co., 2905 N. Western Avenue, Chicago. In Canada: Northern Electric Co., Ltd., Montreal.

A unique combination of flash and function makes the Hammond Organ the instrument you will be proud to own. All rooms in this fine house at Lake Chapala, Mexico, were decorated to suit the Hammond Organ. To prove it... we'd be glad to show you. The Hammond Organ is the functional object that will add to the charm of your home.

See Hammond Organ—SECT.

Hammond Organ Studios • New York: 50 West 57th Street, Los Angeles: 3328 Wilshire Boulevard

Hammond Instrument Co., 2905 N. Western Avenue, Chicago.

The owners of this Mexican villa have a Hammond Organ in every room. They own a Hammond immediately. They have a unique combination of flash and function makes the Hammond Organ the instrument you will be proud to own. All rooms in this fine house at Lake Chapala, Mexico, were decorated to suit the Hammond Organ. To prove it... we'd be glad to show you. The Hammond Organ is the functional object that will add to the charm of your home.

See Hammond Organ—SECT.

Hammond Instrument Co., 2905 N. Western Avenue, Chicago.

By the makers of the Hammond Novachord, Hammond Salovax and Hammond Electric Clocks

GLASS FROM GUADALAJARA IN THE DINING ROOM

A PAVED WALK RUNS OUTSIDE ALL THE ROOMS

Open and colorful

The interesting features of the whitewashed porch are the built-in cement seat painted brick color, the balustrade of flat tiles set to form Xs, the rococo curve of the opening toward the patio, and the way Barragan has had the sandstone flagging of the porch carried on into the sala without a break, so that the house walls, and on the other two by high property walls.

The rounded bay window in the dining-room, both inside and out, speaks for Barragan's ability as a modern designer. The bel courtyards above and below the windows outside repeat the curve of the bay in rhythmic lines. The steel shelves for glass, the depth of the wall, were inset before the cement was applied to the framework of bay and inside window seat and then stuccoed over.

The seat is painted a dull red color (almagre) to bring out the incised scalloping. Blown glass from the Davels factory in Guadalajara, in blue, gold and amethyst, catches the light as it comes through the windows.

The ceiling in the dining-room is of dark cypress wood. The furniture is painted yellow and silver, with a floral design in black and coral. Three outside doors, painted French blue, make up for the fact that the windows are sealed fast. On the table, a bowl of candied yams (camote) and native fruits—limes, papayas, and steamed bananas—completes the story of the blessings abounding on the shores of Lake Chapala.

—Margaret Olthof Goldsmith
BUY Beauty THAT LASTS

You need no longer buy furniture blindfolded. To those who know fine furniture, the name of "Tomlinson" is a warranty that the hidden qualities are as sound as the ones you see...an assurance of lasting satisfaction.

Send a 3¢ stamp for charming booklet...
The Pettany Foursome
LOOK FOR THIS GUIDE MARK TO GOOD FURNITURE

FURNITURE by TOMLINSON
363 MADISON AVENUE, NEW YORK

Add these colorful new outdoor pieces to your Summer garden (see also pages 24-27)

"American-Way" hickory designs are those pieces designed by Russel Wright. Rugged and straightforward, they are attractive indoors and will stand the rigors of outdoor weather. The loveseat back and seat is woven hickory slats, by Old Hickory Co.; at Macy's.

Southern cypress wood, hand peeled and treated with a clear preservative, Permasan, makes this sturdy group. The table tops are further treated with spar varnish. Arched back garden armchair; footstool, end table, Littletree Co., Winter Park, Fla.

In weatherproof enamel, the Bunny Gym is built to last—in two new colors—turquoise and bittersweet. It combines a safety non-tilt swing, Vulcan-Grip flying rings, a trapeze bar and a climbing rope. The combination gym is by Goshen and to be found at R. H. Macy.
**Furniture**

To roll about, Dillingham's two-seat wooden bench has handles in front and rear wheels for easy moving. The broad drop paddle arms can hold glasses, books, magazines. To be found at R. H. Macy.

Diagonal chintz covers Bielecky's small rattan high-back wing chair—to be painted any color; Sloane's. Bunting Glider's tubing metal rocking chair, cane-effect seat and back, at B. Altman's.

Sunchaise by Burton-Dixie has a back comfortably adjustable to three positions; and wheels, armrests and magazine rack. Tuftless innerspring pad is covered in plaid waterproof fabric. At McCreery.

The Old South comes north to grace Summer gardens. This settee is in the traditional grape-and-leaf design, shown in white iron, it comes plain or painted; the Graf Studios, Wilmington, Ohio.

---

**The Danvers**

Strahan Wallpaper No. 7677

An outstanding Strahan reproduction, from an old mansion at Danvers, Massachusetts. This wallpaper is especially notable for the authentic manner in which it retains the depth and feeling of a hand blocked design.

When you choose your wall decorations, don’t forget that fine wallpaper is true economy. For over half a century, Strahan wallpapers have been famous for high quality in design and workmanship.

**Thomas Strahan Company**

Chelsea, Massachusetts

Makers of Fine Wallpapers Since 1886

Showrooms at 417 Fifth Avenue in New York City

And at 6 North Michigan Avenue in Chicago
MAY, 1941

Best-sellers to brides everywhere

ETIQUETTE
by Emily Post

• One hundred pages on the etiquette of weddings, from engagement to wedding trip . . . Then, in your own home, ETIQUETTE will be a life-time guide to all the amenities of gracious living. Hospitality, party-giving, visiting, traveling—wherever you happen to live or go, Emily Post is the supreme authority on manners, good taste in the things we do and say, think and are. 893 pages, illustrated. $4.00

The Personality of a House

By EMILY POST

• All about home decoration, with the emphasis on how to bring out your own personality in your house or apartment. Hundreds of practical suggestions for building, remodeling, redecorating. 524 pages, 62 photos, 171 drawings, color chart. $4.00

Let's Set the Table

By ELIZABETH LOUNSBERY

• Makes every meal a triumph . . . Dozens of original, exciting ways to arrange linens, silver, china, glassware, accessories, flowers. By a nationally known authority on table-setting and decoration. Illustrated. $2.75

At all book and department stores, or FUNK & WAGNALLS

COMPANY, Dept. 167, 354 Fourth Ave., New York, N. Y.

In THE HOMELIKE ATMOSPHERE OF INDIVIDUAL ROOMS THE BEAUTY OF OUR FURNITURE MAY BE LEISURELY INSPECTED.

WE HAVE PERMANENT EXHIBITIONS IN THE FOLLOWING CITIES TO WHICH YOU ARE INVITED THROUGH THE COURTESY OF YOUR DEALER OR INTERIOR DECORATOR.

BOSTON - CLEVELAND - CHICAGO - CINCINNATI
DETROIT - KANSAS CITY - MILWAUKEE - MINNEAPOLIS
NEW YORK - PHILADELPHIA - PITTSBURGH - ST LOUIS

NORTHERN FURNITURE CO.
SHEBOYGAN WIS.

MAKERS OF DINING ROOM AND BEDROOM FURNITURE

In the wake of the famous Derby breakfasts, follows another characteristic Kentucky institution, the all-day barbecue, popular now, as in the days before the Civil War. Burgoo, a highly-seasoned, full-flavored stew, is always the pièce de résistance. Accompanied by golden brown corn bread, coating freshly churned butter, it is according to my way of thinking a meal in itself. Many regard it merely as a first course, to be followed by barbecued lamb, pork or beef, roasted to a crisp and succulent deliciousness over a pit of glowing coals, and doused with aromatic peppery-hot sauce. Sugar corn boiled in the shucks, fresh garden salad marinated in tart French dressing, white cakes and ice cream, pies and fresh fruit, also put in an appearance. These are some of the foods Kentucky offers her visitors, and here are some of the traditional recipes.

Kentucky Juleps

There are two camps of julep mixers, and the feud between them is as earnest as that between the Hatfields and McCoys. Some maintain the mint should be smelled but not tasted. Their opponents insist this is sacrilege, the leaves should be bruised with the sugar in order to infuse the drink with the true mint essence. I belong by preference to the latter group.

But here a word of warning—mix each drink separately, and if your cup is a treasured heirloom, pour the contents—made so well that, in over half a century, no Chelsea has ever worn out. At jewelers, or write us for illustrated folders. Chelsea Clock Co., 582 Everett Avenue, Chelsea, Massachusetts.

Chelsea Clocks

TIME and BEAUTY

Period and modern designs—casing 8-day movements—made so well that, in over half a century, no Chelsea has ever worn out. At jewelers, or write us for illustrated folders. Chelsea Clock Co., 582 Everett Avenue, Chelsea, Massachusetts.

DERBY DAY

A dyed-in-the-wool Kentuckian discloses culinary secrets from juleps to burgoo

It has been said that if you examined the contents of a Kentuckian's pocket you would find: a Bowie knife, a loving letter to his daughter, the précis of a lawsuit to defend his neighbor, and a copy of "Paradise Lost." If you made your search anywhere in the Blue Grass State around the second Saturday in May, you'd likely find, instead, an invitation to a Derby breakfast! For no matter what time the pre-Derby party takes place, it is referred to as a breakfast. It might be a simple ten o'clock "brunch," consisting of: scrambled eggs and country "sawduge," fried early June apples, grits, buttermilk biscuits, strong coffee, followed by corn meal cakes, northern sorghum, or maple syrup.

If the affair is more formal, the menu would be more elaborate: country cured ham, fried Spring chicken and cream gravy or meat croquettes with rich mushroom sauce, old-fashioned cucumber rings, black raspberry jelly, home-grown green asparagus with hot tarragon dressing, corn pudding or cakes, crunchy beaten biscuits or wedges of Sally Lunn, followed by a salad of tender Bibb lettuce (small loose heads of brilliant yellow-green fragile leaves, with a distinctive flavor, developed by Mr. Bibb in a garden near Frankfort, Kentucky). The dessert would probably be choice pie or fruit tart, or perhaps a slice of jam cake.

In any case the festivities are sure to begin with a drink of aged Bourbon whiskey—benedict you. It might take the form of a highball, or an old-fashioned, a concoction originated at the Pendennis Club in Louisville by a real Kentucky Colonel.

But nine times out of ten it will be a Kentucky mint julep, served in an antique silver cup, thickly frosted, a bunch of freshly plucked mint stuck in the form of a highball, or an old-fashioned Kentucky julep, a_jidep iMiless I he silver cup is heavily frosted, a Kentucky mint julep, served in an Kentucky Colonel. The dessert would probably be cheese pie or fruit tart, or perhaps a slice of jam cake.

In any case the festivities are sure to begin with a drink of aged Bourbon whiskey—benedict you. It might take the form of a highball, or an old-fashioned, a concoction originated at the Pendennis Club in Louisville by a real Kentucky Colonel.

But nine times out of ten it will be a Kentucky mint julep, served in an antique silver cup, thickly frosted, a bunch of freshly plucked mint stuck in the form of a highball, or an old-fashioned Kentucky julep, a_jidep iMiless I he silver cup is heavily frosted, a Kentucky mint julep, served in an Kentucky Colonel. The dessert would probably be cheese pie or fruit tart, or perhaps a slice of jam cake.

In any case the festivities are sure to begin with a drink of aged Bourbon whiskey—benedict you. It might take the form of a highball, or an old-fashioned, a concoction originated at the Pendennis Club in Louisville by a real Kentucky Colonel.

But nine times out of ten it will be a Kentucky mint julep, served in an antique silver cup, thickly frosted, a bunch of freshly plucked mint stuck in the form of a highball, or an old-fashioned Kentucky julep, a_jidep iMiless I he silver cup is heavily frosted, a Kentucky mint julep, served in an Kentucky Colonel. The dessert would probably be cheese pie or fruit tart, or perhaps a slice of jam cake.

In any case the festivities are sure to begin with a drink of aged Bourbon whiskey—benedict you. It might take the form of a highball, or an old-fashioned, a concoction originated at the Pendennis Club in Louisville by a real Kentucky Colonel.

But nine times out of ten it will be a Kentucky mint julep, served in an antique silver cup, thickly frosted, a bunch of freshly plucked mint stuck in the form of a highball, or an old-fashioned Kentucky julep, a_jidep iMiless I he silver cup is heavily frosted, a Kentucky mint julep, served in an Kentucky Colonel. The dessert would probably be cheese pie or fruit tart, or perhaps a slice of jam cake.

In any case the festivities are sure to begin with a drink of aged Bourbon whiskey—benedict you. It might take the form of a highball, or an old-fashioned, a concoction originated at the Pendennis Club in Louisville by a real Kentucky Colonel.

But nine times out of ten it will be a Kentucky mint julep, served in an antique silver cup, thickly frosted, a bunch of freshly plucked mint stuck in the form of a highball, or an old-fashioned Kentucky julep, a_jidep iMiless I he silver cup is heavily frosted, a Kentucky mint julep, served in an Kentucky Colonel. The dessert would probably be cheese pie or fruit tart, or perhaps a slice of jam cake.

In any case the festivities are sure to begin with a drink of aged Bourbon whiskey—benedict you. It might take the form of a highball, or an old-fashioned, a concoction originated at the Pendennis Club in Louisville by a real Kentucky Colonel.

But nine times out of ten it will be a Kentucky mint julep, served in an antique silver cup, thickly frosted, a bunch of freshly plucked mint stuck in the form of a highball, or an old-fashioned Kentucky julep, a_jidep iMiless I he silver cup is heavily frosted, a Kentucky mint julep, served in an Kentucky Colonel. The dessert would probably be cheese pie or fruit tart, or perhaps a slice of jam cake.
**BREAKFAST**

Bled ingredients into it just before adding the ice. The original julep cups were prizes given for fat cattle or stock at State Fairs. Asa Blanchard was the most distinguished of the old Kentucky silversmiths.

**Mint Julep**

1 or 2 ounces of Kentucky Bourbon; 1 tablespoon of chopped mint leaves; 1 tablespoon of water; 2 straws, cut short; 1 teaspoon of sugar or more to taste; shaved or crushed ice to fill each cup; 1 small bunch of fresh mint.

Place sugar and chopped mint in a small crockery bowl or julep cup. Bruise the leaves well with muddler or the back of a wooden spoon, until the mixture forms a paste. Add water and continue stirring. There should be a thick green syrup by this time. Now you are ready for the whiskey. Fill a julep cup half full of crushed or shaved ice. Add the whiskey-mint syrup, then fill the rest of the glass with ice. Slip the bunch of mint into the ice, and beside it the straws. They should be no taller than the mint. Lift the cups onto a tray being careful not to touch them with the fingers, and put them in the icebox to frost. This will take from one-half to one hour. Serve at the first time can testify. It should be kicked, as anyone who has tasted it for himself will admit. It is not to be imitated, for it has a potent charm of its own.

**Burgoo**

The most famous of all the Burgoo-masters was known as Burgoo Jake, who never would divulge his recipe. Legend has it that he met his death by falling into a cauldron of his own Burgoo!

1 pound lean beef; 1 small hen; 4 onions; 4 carrots; 1 turnip; 1 quart tomatoes; 1 pound okra; 1 slice red pepper or dash tabasco; 1 tablespoon Worcestershire sauce; 1 pint butter-beans (small, green); 2 green peppers; 1/4 head small cabbage; 4 stalks celery; 4 ears of corn; 2 medium potatoes; salt and black pepper to taste; 6 quarts of water; small bunch celery tops; 1/2 pound lean veal.

Cut meat into pieces and fry in butter or bacon drippings. Place the meat in a large soup kettle, cover with water, add a small bunch of celery tops, one onion, salt, black pepper, red pepper or tabasco, Worcestershire sauce. Simmer slowly until meat is tender enough to fall from the bones (4 to 5 hours). Meanwhile shred cabbage and chop all other vegetables except corn and tomatoes very fine. Fry these vegetables in a small amount of the fat used to brown the meat. Cook about 5 minutes until the vegetables are yellow, but not brown. Strain broth, add chopped vegetables, and peeled tomatoes. Simmer from 1 1/2 to 2 hours or until the mixture is thick and well blended. Half an hour before serving add the corn, cut from the cob. Burgoo may be made the day beforehand, for it improves with every cooking. The recipe will serve 20.

**Old Country Ham**

Smoked over hickory logs and allowed to age, Kentucky sugar-cured (Continued on page 50)

---

**Plan your new home for gracious living**

A beautiful Eighteenth Century Edward’s Clock-Chime instead of old-fashioned doorbells . . . an artistic wall clock plus tuneful door chimes.

Edward’s artistic Bell Pulls, Table Pushes and Entrance Pushes. Edward’s phones from bedside to kitchen.

Send for booklet H-5

**CONSULT WITH YOUR ARCHITECT FOR ADEQUATE SIGNALING WITH EDWARDS**

---

**Frederickspurg Ensemble**

Send 10c for booklet, “The Chain of Old Virginia” revives these genuine reproductions. Hand-crafted mahogany contrasts the subtle glow of hand-knotted Aubusson and medallion tapestries. We will cover these chains in your own needlepoint and furnish dimensions from which to work.

**Vanderluy Brothers, Inc., Grand Rapids, Mich.**
"When I show a friend around my house, everywhere I show wood. In my living room, graceful tables, chairs, davenport, my piano—all are wood. Upstairs are wood beds, wood chests, wood dressing tables. In tune and in good taste are my Wood Venetians. No harsh edges and no harsh sounds. No rust. I know how out of place any substitute material would be for any of my things made of wood." Live harmoniously, live in beauty and you live with wood. Be sure about your blinds, for only wood blends with wood. Ask your local Venetian blind dealer.

Wood Venetians
Wood*for*Venetians Association

Regency Tables you would be proud to announce as being "at home to your friends". And what is just as important — ZANGERLE TABLES ARE QUALITY PIECES — strongly constructed to wear a lifetime and priced for the newly-weds' income.

- Solid Mahogany — hand rubbed to a perfect finish — See these tables in your furniture or department store or write us for name of nearest dealer.

Zangerle Tables
Manufactured by
THE ZANGERLE & PETERSON CO.
2164 Clybourn Ave. • Chicago
CHICAGO SHOWROOM — 1682 Merchandise Mart

DERBY DAY BREAKFAST
(Continued from page 49)

hams have found favor with Kings and Princes. King George V, Edward VIII, and General Foch are among the distinguished people who yearly ordered a shipment of this outstanding Kentucky delicacy.

When properly prepared the meat is mealy in texture, of a dark rich mahogany color, usually flecked with tiny white spots. These flecks are the trade mark of the genuine article, and not an indication that the meat is spoiled, as the unfertilized have unwittingly been led to suppose.

Cooking one of these hams is a matter of individual preference, for many people seem to agree as to the proper method. Some maintain the meat should be boiled and then baked, others insist that boiling spoils the flavor and baking alone is sufficient. Old Mammy cooks are apt to encase the ham in a jacket of dough before putting it into the stove, while ultramodernists insist the simplest preparation is to wrap the ham in several layers of thick brown wrapping or parchement paper and roast it slowly in its own juices.

All agree that it must be cooked slowly. As to the age—I like mine just turned two years old.

"Sawkill", Country Style
2 pounds choice lean pork (I use pork tenderloins); 11/2 pounds backbone fat; 2 tablespoons salt; 1/2 teaspoon ground nutmeg; 1/2 teaspoon ground black pepper; 1/2 to 2 teaspoons powdered or crumbled sage (or more to taste).

Cut meat and fat through food chopper three times. Add seasoning and mix well. Shape into two rolls about the size of a rolling pin, flatten the ends, and wrap each in wax paper. Place in the ice box. Cut into cakes about half an inch thick and fry in skillets when wanted.

Put meat and fat through food chopper three times. Add seasoning and mix well. Shape into two rolls about the size of a rolling pin, flatten the ends, and wrap each in wax paper. Place in the ice box. Cut into cakes about half an inch thick and fry in skillets when wanted.

Put meat and fat through food chopper three times. Add seasoning and mix well. Shape into two rolls about the size of a rolling pin, flatten the ends, and wrap each in wax paper. Place in the ice box. Cut into cakes about half an inch thick and fry in skillets when wanted.

Put meat and fat through food chopper three times. Add seasoning and mix well. Shape into two rolls about the size of a rolling pin, flatten the ends, and wrap each in wax paper. Place in the ice box. Cut into cakes about half an inch thick and fry in skillets when wanted.

Put meat and fat through food chopper three times. Add seasoning and mix well. Shape into two rolls about the size of a rolling pin, flatten the ends, and wrap each in wax paper. Place in the ice box. Cut into cakes about half an inch thick and fry in skillets when wanted.

Put meat and fat through food chopper three times. Add seasoning and mix well. Shape into two rolls about the size of a rolling pin, flatten the ends, and wrap each in wax paper. Place in the ice box. Cut into cakes about half an inch thick and fry in skillets when wanted.

Put meat and fat through food chopper three times. Add seasoning and mix well. Shape into two rolls about the size of a rolling pin, flatten the ends, and wrap each in wax paper. Place in the ice box. Cut into cakes about half an inch thick and fry in skillets when wanted.

Put meat and fat through food chopper three times. Add seasoning and mix well. Shape into two rolls about the size of a rolling pin, flatten the ends, and wrap each in wax paper. Place in the ice box. Cut into cakes about half an inch thick and fry in skillets when wanted.
If it's** COCHRANE**

"Twist"

Carpet...

It will not lose its Twist

There's a timeless beauty to Cochrane "twist" broadloom. Footprints simply refuse to show on its springy surface. Its pebbly texture creates a two-tone effect that will always look smart... with your room as it is today or as you may do it over later. And it comes in such a wide range of lovely clear colors.

Remember this, too: The twist in Cochrane Broadloom is permanently set by a special process and does not come out when the carpet is cleaned, even by shampooing. Thus, Cochrane twist carpet stays new-looking longer—yet it costs no more than ordinary broadloom.

Leading department and furniture stores will gladly show you actual Cochrane broadloom that has been shampooed—or statements of reliable carpet cleaners will be sent you upon request.

See the complete line of Cochrane carpets today. Twist or plain broadloom in 24 lovely clear colors... Room-size figured rugs in over 100 smart, new season patterns and colors—including distinctive cross-color designs. In widths to 18 feet.

A fascinating booklet "What Goes With What" is yours for the asking. Illustrated in full color, it tells at a glance what carpets go best with different color schemes and furniture periods. Just mail post card with name and address to Charles P. Cochrane Company, Dept. G, Bridgeport, Penna.

Which is Which?

Here are unretouched photographs of Coch­rane "twist" broadloom before and after shampooing. Can you tell which is which?
SEE FOR YOURSELF HOW NICE IT IS TO SLEEP ON

Fieldcrest Duracale

The Economical, Long-Wearing Percale . . . Sweeten

your slumbers with this soft, satiny percale that costs little more than muslin! Fieldcrest Duracale is woven of fine cotton yarns, 180 threads to the square inch. It’s double-bleached to a dazzling, permanent whiteness. Pure-finished by a special Fieldcrest process that leaves it caressingly smooth. Extra strong and stubbornly resistant to wear. Best of all, it’s priced like a lullaby . . . low, low, low. Ask for Fieldcrest Duracale at your favorite store. Buy these sheets and cases by the half dozen in their gay maroon and green-striped boxes. Duracale is the perfect sheet for your own home use . . . for bridal trousseaux . . . for gifts.

For thriftily priced muslin—Fieldcrest Wearwell
For extra heavy muslin sheets—Fieldcrest Golden Gate

MARSHALL FIELD & COMPANY, INC., MANUFACTURING DIVISION
82 WORTH STREET, NEW YORK
Hawaii, accused of monopoly on the world's affections, will never face trial. To begin with, you could never panel a jury of twelve "disinterested" members without their "private convictions" that such a benign monopoly should be encouraged. It is really phenomenal the way the world has "invested" its affections in Hawaii. Its invariable return to Hawaii is not to recall the "investment," but to increase its "holdings"... to taste again the spice of living, as only Hawaii can flavor it.

With fourfold crescendo Hawaii sings to you her "Aloha." Besides Oahu, three sister islands... Hawaii, Maui, Kauai... chorus the warm "Welcome" and "Till we meet again," in three appealing registers. By plane or steamer you make the unforgettable voyage from one to the other... too quickly. There's an unmistakable Hawaiian lilt to the beautifully illustrated literature about Hawaii, which you may secure from your Travel Agent. Just as there is a carefree, singing quality even in his matter of fact recital about sea and ship schedules pertaining to Hawaii.

This advertisement is sponsored by the Hawaii Tourist Bureau Honolulu, Hawaii, U.S.A. Branches: 215 Market St., San Francisco; 714 W. Olympic Blvd., Los Angeles, Calif. A non-profit organization maintained for your service by

THE PEOPLE OF HAWAII
Handsome eyes with a flame in them... have they swept you away this Spring? New name... new home of your very own... all the sweet sentimental things, even to sterling silver... yours this June!

Make it Gorham, America's forever-and-ever silver for more than a hundred years. Choose among thirty active patterns... from simple LYRIC to elegant ENGLISH GADROON... average price of six-piece place-setting, $17... and you can match-and-add forever. Consult your jeweler:

He will say, "You can't do better than Gorham!"

GORHAM Sterling
America's Leading Silversmiths Since 1831

Above, reading down: LYRIC, the NEW SOVEREIGN, ENGLISH GADROON. Below, left to right: HUNT CLUB, BUTTERCUP, STRASBOURG, NOCTURNE, GREENBRIER.

The Gorham Co., Dept. HG91, Providence, R. I.
I enclose ten cents. Please send me your booklet, "ENTERTAINING... THE STERLING WAY."

Name:

Street:
**Where Else, except at PLUMMER**

will you find real English Armorial Spode, to be embellished with your own crest or monogram—or such stunning hand-cut English goblets? Typical of the hundreds of Plummer exclusives, from $2. to $6000.

**Armorial Spode open stock service, blue with cobalt bands and gold star, eagle crest. Service for 4, 20 pieces, with eagle crest, $89—• • • with your own crest slightly more. Full lead English crystal goblets, $13. for 6. Clarets, $13.50 for 6.**

7 East 55th St.
off Fifth Ave.

**PLUMMER, ltd.**
Fine Glass and China

**NEW YORK**

From the Williamsburg Galleries

**Cary Handkerchief Table**

A triangular shaped table named for Mary Cary, mother of General Robert E. Lee, prominent in the social life of Williamsburg. This is a rare type of the Queen Anne period. Tint, 48 square—finely carved for small rooms. Original. Old finished. Handcut walnut, beautifully finished and handrubbed. $45.00 complete

Send check or Money Order

Duffee-Freeman
Furniture of Character
229 Peachtree St. Dept. BG Atlanta, Ga.

**Gardenia—a Flower Candle**

White against green leaves—wth a burning time of four hours. A charming and useful table decoration.

Three for $1.35
Six for $2.50
Post paid in U. S. A.
Catalog on request.

**BAUR-MELVIN**

2020 North Broad St.

**PHILADELPHIA**

**Taste a Fragrance**

Taste the glorious fragrance of that first cup of morning coffee, captured in Coffee-ets, those exotic, smooth, small pieces of real cream and pure coffee candy. So refreshing you’ll want them for quick pick-up and for afternoon let-down. Coffee-ets are grand for parties and if you smoke you’ll love them. Individually wrapped. 210 pieces to the pound. Order them today for a real treat.

7 ½ ounce tin 50c • 1 pound tin $1.00

**MISS SAYLOR’S COFFEE-ETS**

MISS SAYLOR’S CHOCOLATES, INC. ENSED AVE., ALAMEDA, CAIRD.

If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case.

For all of you who love to give nice things here is a beautiful buy. A sterling silver spoon by Jensen and an American crystal bowl. The bowl (1\(\frac{1}{2}\) in diameter and 2\(\frac{1}{4}\) high) is set upon a heavy square base and the spoon is curved to fit the bowl. Just $5.75 plus postage takes the complete set.

George Jensen, 667 Fifth Avenue, New York City

Come young, come old, for all of you will cherish a pair of these figures. Ageless in appeal; always charming. The soft colors and careful modelling retain the spirit of the original drawings by Kay Hummel. Made of plastic wood they stand about 5" high and cost $1.50 each plus postage. The Putnam Bookstore, 2 West 45th St., N. Y. C.

Wried her new initials raised on high, this is a napkin ring to please the bride. And with it send one for the groom. Made of sterling silver it is \(\frac{3}{4}\)" wide and 2" across the oval. The three letter block monogram is raised in relief. $2.50 each, or $5 a pair, plus 15c postage. (Underline last initial.) Eunice-Novelties, Box 41, Forest Hills, N. Y.

**MISS SAYLOR’S COFFEE-ETS**

Taste the glorious fragrance of that first cup of morning coffee, captured in Coffee-ets, those exotic, smooth, small pieces of real cream and pure coffee candy. So refreshing you’ll want them for quick pick-up and for afternoon let-down. Coffee-ets are grand for parties and if you smoke you’ll love them. Individually wrapped. 210 pieces to the pound. Order them today for a real treat.

7 ½ ounce tin 50c • 1 pound tin $1.00

**MISS SAYLOR’S CHOCOLATES, INC. ENSED AVE., ALAMEDA, CAIRD.

House & Garden
May, 1941

**VIEWS OF SICILY**

This hand-blocked scenic wall paper by Zuber consists of 24 panels—enough to do an average size room without repeating! Beauti-fully designed, the foreground being in interesting sepia tones, the perspective in light areas. Ask for booklet J-3.

**ALDIAMOND & CO.**

34 E. 53rd St. — New York
1315 Walnut St. — Philadelphia
Spread Eagle Mansion — Stratford, Pa.

Solo American Agents for Zuber & Cie.
Denslow & Keith, Paul Dunan

**MISS SAYLOR’S COFFEE-ETS**

Taste the glorious fragrance of that first cup of morning coffee, captured in Coffee-ets, those exotic, smooth, small pieces of real cream and pure coffee candy. So refreshing you’ll want them for quick pick-up and for afternoon let-down. Coffee-ets are grand for parties and if you smoke you’ll love them. Individually wrapped. 210 pieces to the pound. Order them today for a real treat.

7 ½ ounce tin 50c • 1 pound tin $1.00

**MISS SAYLOR’S CHOCOLATES, INC. ENSED AVE., ALAMEDA, CAIRD.

House & Garden
May, 1941

**VIEWS OF SICILY**

This hand-blocked scenic wall paper by Zuber consists of 24 panels—enough to do an average size room without repeating! Beautifully designed, the foreground being in interesting sepia tones, the perspective in light areas. Ask for booklet J-3.

**ALDIAMOND & CO.**

34 E. 53rd St. — New York
1315 Walnut St. — Philadelphia
Spread Eagle Mansion — Stratford, Pa.

Solo American Agents for Zuber & Cie.
Denslow & Keith, Paul Dunan

**MISS SAYLOR’S COFFEE-ETS**

Taste the glorious fragrance of that first cup of morning coffee, captured in Coffee-ets, those exotic, smooth, small pieces of real cream and pure coffee candy. So refreshing you’ll want them for quick pick-up and for afternoon let-down. Coffee-ets are grand for parties and if you smoke you’ll love them. Individually wrapped. 210 pieces to the pound. Order them today for a real treat.

7 ½ ounce tin 50c • 1 pound tin $1.00

**MISS SAYLOR’S CHOCOLATES, INC. ENSED AVE., ALAMEDA, CAIRD.

House & Garden
May, 1941

**VIEWS OF SICILY**

This hand-blocked scenic wall paper by Zuber consists of 24 panels—enough to do an average size room without repeating! Beautifully designed, the foreground being in interesting sepia tones, the perspective in light areas. Ask for booklet J-3.

**ALDIAMOND & CO.**

34 E. 53rd St. — New York
1315 Walnut St. — Philadelphia
Spread Eagle Mansion — Stratford, Pa.

Solo American Agents for Zuber & Cie.
Denslow & Keith, Paul Dunan

**MISS SAYLOR’S COFFEE-ETS**

Taste the glorious fragrance of that first cup of morning coffee, captured in Coffee-ets, those exotic, smooth, small pieces of real cream and pure coffee candy. So refreshing you’ll want them for quick pick-up and for afternoon let-down. Coffee-ets are grand for parties and if you smoke you’ll love them. Individually wrapped. 210 pieces to the pound. Order them today for a real treat.

7 ½ ounce tin 50c • 1 pound tin $1.00

**MISS SAYLOR’S CHOCOLATES, INC. ENSED AVE., ALAMEDA, CAIRD.

House & Garden
May, 1941

**VIEWS OF SICILY**

This hand-blocked scenic wall paper by Zuber consists of 24 panels—enough to do an average size room without repeating! Beautifully designed, the foreground being in interesting sepia tones, the perspective in light areas. Ask for booklet J-3.

**ALDIAMOND & CO.**

34 E. 53rd St. — New York
1315 Walnut St. — Philadelphia
Spread Eagle Mansion — Stratford, Pa.

Solo American Agents for Zuber & Cie.
Denslow & Keith, Paul Dunan

**MISS SAYLOR’S COFFEE-ETS**

Taste the glorious fragrance of that first cup of morning coffee, captured in Coffee-ets, those exotic, smooth, small pieces of real cream and pure coffee candy. So refreshing you’ll want them for quick pick-up and for afternoon let-down. Coffee-ets are grand for parties and if you smoke you’ll love them. Individually wrapped. 210 pieces to the pound. Order them today for a real treat.

7 ½ ounce tin 50c • 1 pound tin $1.00

**MISS SAYLOR’S CHOCOLATES, INC. ENSED AVE., ALAMEDA, CAIRD.

House & Garden
May, 1941

**VIEWS OF SICILY**

This hand-blocked scenic wall paper by Zuber consists of 24 panels—enough to do an average size room without repeating! Beautifully designed, the foreground being in interesting sepia tones, the perspective in light areas. Ask for booklet J-3.

**ALDIAMOND & CO.**

34 E. 53rd St. — New York
1315 Walnut St. — Philadelphia
Spread Eagle Mansion — Stratford, Pa.

Solo American Agents for Zuber & Cie.
Denslow & Keith, Paul Dunan

**MISS SAYLOR’S COFFEE-ETS**

Taste the glorious fragrance of that first cup of morning coffee, captured in Coffee-ets, those exotic, smooth, small pieces of real cream and pure coffee candy. So refreshing you’ll want them for quick pick-up and for afternoon let-down. Coffee-ets are grand for parties and if you smoke you’ll love them. Individually wrapped. 210 pieces to the pound. Order them today for a real treat.

7 ½ ounce tin 50c • 1 pound tin $1.00

**MISS SAYLOR’S CHOCOLATES, INC. ENSED AVE., ALAMEDA, CAIRD.

House & Garden
May, 1941

**VIEWS OF SICILY**

This hand-blocked scenic wall paper by Zuber consists of 24 panels—enough to do an average size room without repeating! Beautifully designed, the foreground being in interesting sepia tones, the perspective in light areas. Ask for booklet J-3.

**ALDIAMOND & CO.**

34 E. 53rd St. — New York
1315 Walnut St. — Philadelphia
Spread Eagle Mansion — Stratford, Pa.

Solo American Agents for Zuber & Cie.
Denslow & Keith, Paul Dunan

**MISS SAYLOR’S COFFEE-ETS**

Taste the glorious fragrance of that first cup of morning coffee, captured in Coffee-ets, those exotic, smooth, small pieces of real cream and pure coffee candy. So refreshing you’ll want them for quick pick-up and for afternoon let-down. Coffee-ets are grand for parties and if you smoke you’ll love them. Individually wrapped. 210 pieces to the pound. Order them today for a real treat.

7 ½ ounce tin 50c • 1 pound tin $1.00

**MISS SAYLOR’S CHOCOLATES, INC. ENSED AVE., ALAMEDA, CAIRD.

House & Garden
May, 1941

**VIEWS OF SICILY**

This hand-blocked scenic wall paper by Zuber consists of 24 panels—enough to do an average size room without repeating! Beautifully designed, the foreground being in interesting sepia tones, the perspective in light areas. Ask for booklet J-3.
Down to the last microscopic detail these handmade silver miniatures are authentic reproductions of old museum pieces. The original beaker, made by John Allen of Boston in 1690, is now in the Metropolitan. 5" high, $4. The Charles I tankard is 9 1/2", $10. Both from the collection of The Miniature Studio, Box 283, Old Greenwich, Conn.

For tangy summer snacks, this is a box you'll want to snap right up. A 13 oz. link of hickory smoked cheese, a tube of English Stilton aged in port and once of Edam aged in sauterne, three jars of preserves and a box of canape biscuits complete the line-up. $1.75 plus postage. Dutchess Food. 1945 Park Avenue, New York City

For beaming bride or young girl graduate this is a set that will flatter and thrill. Edged with cool cut lucite, the picture frame measures 9 1/2" x 11 1/2". Topped with a mirror the perfume or cosmetic tray has the same alluring lucite border and measures 9 3/4" x 11 1/2". $4.25 each is price of these pleasing plastics. Chelton, 106 East 57th Street, N. Y. C.

Bright for bookends was the idea of using a model of the Liberty Bell—for what's more precious today than the freedom of the press? 7 1/2" high with a 5 1/2" base you may order them in antique ivory, pearl or green bronze. Made of plaster composition they are heavy and strong. $4.50 a pair. From Ella Rood Studios, Whitman, Mass.

Lamps and fixtures by Lightolier are outstanding for their beauty of styling...and for their exclusive Bakelite finish that does not chip or tarnish, preserving original beauty for many years.

Come to our convenient showrooms for your lighting needs. You will find there superb lighting of all periods and willing, expert lighting counsel. Ask for free booklet "The Charm of a Light-Conditioned Home".

Lord & Taylor designed. Folding cocktail table of "frosted oak" with bamboo turning on the legs. Collapses easily for storage. Stands 21" high. Tray top, 20" x 22". $2.50

Summer Furniture, Tenth Floor
Call Wisconsin 7-3100
Fifth Avenue, 38th to 39th Street

Lamp and fixtures by Lightolier are outstanding for their beauty of styling...and for their exclusive Bakelite finish that does not chip or tarnish, preserving original beauty for many years.

Come to our convenient showrooms for your lighting needs. You will find there superb lighting of all periods and willing, expert lighting counsel. Ask for free booklet "The Charm of a Light-Conditioned Home".

LORD & TAYLOR designed. Folding cocktail table of "frosted oak" with bamboo turning on the legs. Collapses easily for storage. Stands 21" high. Tray top, 20" x 22". $2.50

Summer Furniture, Tenth Floor
Call Wisconsin 7-3100
Fifth Avenue, 38th to 39th Street

Lamp and fixtures by Lightolier are outstanding for their beauty of styling...and for their exclusive Bakelite finish that does not chip or tarnish, preserving original beauty for many years.

Come to our convenient showrooms for your lighting needs. You will find there superb lighting of all periods and willing, expert lighting counsel. Ask for free booklet "The Charm of a Light-Conditioned Home".

LORD & TAYLOR designed. Folding cocktail table of "frosted oak" with bamboo turning on the legs. Collapses easily for storage. Stands 21" high. Tray top, 20" x 22". $2.50

Summer Furniture, Tenth Floor
Call Wisconsin 7-3100
Fifth Avenue, 38th to 39th Street

Lamp and fixtures by Lightolier are outstanding for their beauty of styling...and for their exclusive Bakelite finish that does not chip or tarnish, preserving original beauty for many years.

Come to our convenient showrooms for your lighting needs. You will find there superb lighting of all periods and willing, expert lighting counsel. Ask for free booklet "The Charm of a Light-Conditioned Home".

LORD & TAYLOR designed. Folding cocktail table of "frosted oak" with bamboo turning on the legs. Collapses easily for storage. Stands 21" high. Tray top, 20" x 22". $2.50

Summer Furniture, Tenth Floor
Call Wisconsin 7-3100
Fifth Avenue, 38th to 39th Street

Lamp and fixtures by Lightolier are outstanding for their beauty of styling...and for their exclusive Bakelite finish that does not chip or tarnish, preserving original beauty for many years.

Come to our convenient showrooms for your lighting needs. You will find there superb lighting of all periods and willing, expert lighting counsel. Ask for free booklet "The Charm of a Light-Conditioned Home".

LORD & TAYLOR designed. Folding cocktail table of "frosted oak" with bamboo turning on the legs. Collapses easily for storage. Stands 21" high. Tray top, 20" x 22". $2.50

Summer Furniture, Tenth Floor
Call Wisconsin 7-3100
Fifth Avenue, 38th to 39th Street

Lamps and fixtures by Lightolier are outstanding for their beauty of styling...and for their exclusive Bakelite finish that does not chip or tarnish, preserving original beauty for many years.

Come to our convenient showrooms for your lighting needs. You will find there superb lighting of all periods and willing, expert lighting counsel. Ask for free booklet "The Charm of a Light-Conditioned Home".

LORD & TAYLOR designed. Folding cocktail table of "frosted oak" with bamboo turning on the legs. Collapses easily for storage. Stands 21" high. Tray top, 20" x 22". $2.50

Summer Furniture, Tenth Floor
Call Wisconsin 7-3100
Fifth Avenue, 38th to 39th Street

Lamps and fixtures by Lightolier are outstanding for their beauty of styling...and for their exclusive Bakelite finish that does not chip or tarnish, preserving original beauty for many years.

Come to our convenient showrooms for your lighting needs. You will find there superb lighting of all periods and willing, expert lighting counsel. Ask for free booklet "The Charm of a Light-Conditioned Home".

LORD & TAYLOR designed. Folding cocktail table of "frosted oak" with bamboo turning on the legs. Collapses easily for storage. Stands 21" high. Tray top, 20" x 22". $2.50

Summer Furniture, Tenth Floor
Call Wisconsin 7-3100
Fifth Avenue, 38th to 39th Street

Lamps and fixtures by Lightolier are outstanding for their beauty of styling...and for their exclusive Bakelite finish that does not chip or tarnish, preserving original beauty for many years.

Come to our convenient showrooms for your lighting needs. You will find there superb lighting of all periods and willing, expert lighting counsel. Ask for free booklet "The Charm of a Light-Conditioned Home".

LORD & TAYLOR designed. Folding cocktail table of "frosted oak" with bamboo turning on the legs. Collapses easily for storage. Stands 21" high. Tray top, 20" x 22". $2.50

Summer Furniture, Tenth Floor
Call Wisconsin 7-3100
Fifth Avenue, 38th to 39th Street

Lamps and fixtures by Lightolier are outstanding for their beauty of styling...and for their exclusive Bakelite finish that does not chip or tarnish, preserving original beauty for many years.

Come to our convenient showrooms for your lighting needs. You will find there superb lighting of all periods and willing, expert lighting counsel. Ask for free booklet "The Charm of a Light-Conditioned Home".

LORD & TAYLOR designed. Folding cocktail table of "frosted oak" with bamboo turning on the legs. Collapses easily for storage. Stands 21" high. Tray top, 20" x 22". $2.50

Summer Furniture, Tenth Floor
Call Wisconsin 7-3100
Fifth Avenue, 38th to 39th Street

Lamps and fixtures by Lightolier are outstanding for their beauty of styling...and for their exclusive Bakelite finish that does not chip or tarnish, preserving original beauty for many years.

Come to our convenient showrooms for your lighting needs. You will find there superb lighting of all periods and willing, expert lighting counsel. Ask for free booklet "The Charm of a Light-Conditioned Home".
By virtue of having our own designers and cabinetshops, Modernage makes accessible at a small premium those individually created pieces which spell distinction in decoration. A few such key pieces in wood or upholstery add the magic of adroit Modern.

New Miami Beach showroom: Lincoln & Alton Rd.

Illustrated booklet... Send 15c for mailing

Fresh
From SOUTHERN GROVES TO YOU
KING O' NUTS
PECANS
Baked and toasted in Pecan Oil

You've never tasted such sweet, tender, plump nuts as these KING O' NUTS PECANS. Choice of the crop, they are toasted in pecan oil to retain their full, rich flavor. They are freshly gathered, shelled and packaged at the pecan groves in Southern Georgia... pressure packed to keep them fresh until you are ready to serve.

1 lb can KING O' NUTS PECANS, $1.50 Postpaid
2 7-oz cans * * * * $1.00

Ideal for your own entertaining and for gifts. Mailed same day order is received, or on date requested. We guarantee you'll enjoy KING O' NUTS PECANS—America's rarest and finest nut.

PRINCESS PECANS, INC.
Dept. HG
CAMILLA, GA.

A Crackle Bowl for your Spring Flowers

A squat, gay piece that will match a modern setting, in pleasing neutral color—pinky beige. 8" x 8" x 2 1/2" at $8.00 or 7 1/2" x 7" x 2 1/2", $5.00. Add the porcelain Blue Jay for a note of contrast, $8.00.

Expressage collect

You've never tasted such sweet, tender, plump nuts as these KING O' NUTS PECANS. Choice of the crop, they are toasted in pecan oil to retain their full, rich flavor. They are freshly gathered, shelled and packaged at the pecan groves in Southern Georgia... pressure packed to keep them fresh until you are ready to serve.

And a very good fish story this is! The canape trays are made of frosted glass and measure 7 1/4" x 3 1/2", smooth and smart. The glasses, with colored decoration, hold a cool 8 ounces. Order a set of 4 trays and 4 glasses for $8; or eight of each for $1.75. Both plus postage. The Mayflower Gift Shop, 38 Monmouth Street, Red Bank, New Jersey

From Boston come the fixings for still another tea party. 30 bags full of tempting tea all done up in a multi-colored woven basket. A delicious blend of Orange Pekoe and Virginia mist packed in 2-cup tasteless filter slips. Serve it hot or serve it cold—you'll find it fragrant and flavorful, $1. The Hall Company, 320 Fifth Avenue, New York City

Strike up the band for here is a portable and automatic phonograph! It holds ten 10" or 12" records, and plays half a symphony of DM sequence without turning. 16" wide x 17" deep x 12" high it weighs 20 lbs. Reddish brown or grey background striped airplane cloth, $89.50 express collect. Liberty Music Shops, 450 Madison Ave., New York City

Hand hammered in copper, washed in pewter and lined with turquoise enamel, this is the way the creamer and sugar are made. Copy of old Sheffield, it comes from China and is indeed a tea-for-two-time set. Sugar bowl, 3" high; cream pitcher, 3 1/2". $2.50 takes the set of two. Carried by Agnestr'ong, 126 West 57th Street, N. Y. C.

Buy ENGLISH BONE CHINA in Canada

—because of lower prices and choose from one of the most comprehensive collections in the world. The premium on your American money means an additional saving.

New china booklet "H" sent upon request.

PRINCESS PECANS, INC.
Dept. HG
CAMILLA, GA.

ROSEMONT RUGS AND CANOPIES
Authentic reproduction of historic silks; many designs from Metropolitan Museum rugs. Write for free booklet showing prices and histories of the old designs.

LAURA H. COPENHAVER
"Rosemont"
Martins, Virginia

PRINCESS PECANS, INC.
Dept. HG
CAMILLA, GA.

ROSEMONT RUGS
AND CANOPIES
Authentic reproduction of historic silks; many designs from Metropolitan Museum rugs. Write for free booklet showing prices and histories of the old designs.

LAURA H. COPENHAVER
"Rosemont"
Martins, Virginia

PRINCESS PECANS, INC.
Dept. HG
CAMILLA, GA.

ROSEMONT RUGS
AND CANOPIES
Authentic reproduction of historic silks; many designs from Metropolitan Museum rugs. Write for free booklet showing prices and histories of the old designs.

LAURA H. COPENHAVER
"Rosemont"
Martins, Virginia

PRINCESS PECANS, INC.
Dept. HG
CAMILLA, GA.

ROSEMONT RUGS
AND CANOPIES
Authentic reproduction of historic silks; many designs from Metropolitan Museum rugs. Write for free booklet showing prices and histories of the old designs.

LAURA H. COPENHAVER
"Rosemont"
Martins, Virginia

PRINCESS PECANS, INC.
Dept. HG
CAMILLA, GA.

ROSEMONT RUGS
AND CANOPIES
Authentic reproduction of historic silks; many designs from Metropolitan Museum rugs. Write for free booklet showing prices and histories of the old designs.

LAURA H. COPENHAVER
"Rosemont"
Martins, Virginia

PRINCESS PECANS, INC.
Dept. HG
CAMILLA, GA.

ROSEMONT RUGS
AND CANOPIES
Authentic reproduction of historic silks; many designs from Metropolitan Museum rugs. Write for free booklet showing prices and histories of the old designs.

LAURA H. COPENHAVER
"Rosemont"
Martins, Virginia

PRINCESS PECANS, INC.
Dept. HG
CAMILLA, GA.

ROSEMONT RUGS
AND CANOPIES
Authentic reproduction of historic silks; many designs from Metropolitan Museum rugs. Write for free booklet showing prices and histories of the old designs.

LAURA H. COPENHAVER
"Rosemont"
Martins, Virginia

PRINCESS PECANS, INC.
Dept. HG
CAMILLA, GA.
**SALT and PEPPERS**

Reproductions of our famous American silversmith "Paul Revere". A lovely gift for the bride or for yourself. The open salt dish has a gold lining and measures 1 1/4 " x 2 1/8" high. Salt spoons include 1 1/2" long. Pepper shaker is 4 1/2" high.

$5.95 per set or $11.50 for 2 sets

GEORGE STERN CO.
191 MADISON AVENUE, NEW YORK CITY

(See order previously listed)

**BOWKNOTS IN PASTEL PLASTER**

Personal — to June brides! Feminine and frivouls plaster vanity lamps, 21" high, in soft pastels with matching shades of cotton net over paper parchment. Blue, green, turquoise or pink with contrasting bouquet.

9.95 pair

Charged or prepaid purchases sent free by parcel post to Conn., Mass., Penna., Del., N.J., R.I., Md., N.Y., Wash., D.C.

L. BAMBERGER & CO.
ONE OF AMERICA'S GREAT STORES
NEWARK, N. J.
COLLECT MATCH BOOKS
in this new type album

A hobby that's all play and no work. No foolin', collecting match books is real sport. Match books bring back your travels, remind you of the pleasant places you've visited. Crazy? Sure it's crazy, but it's fun. The new Master Matchless Album we send you for only 4 cents takes all six sizes. No Paste or stickers needed. Slip them into place—both sides show. Send $2 to

MATCHLESS ALBUM CO., Dept. G
Box 120, Grand Central P.O., New York

(Please add 3c. for shipping charges)

Macy's Eighth Floor
Herald Square, New York

SUNDAY NIGHT HOSTESS SET
Personalized Matching Cocktail Napkins, Supper napkins and plates.
Fine linen-like paper of snowy white with smart scalloped borders in your choice of colors: red, blue, golden yellow, green, turquoise, orange or bubble, individualized with name or monogram in rich, radiant gold. Three dozen cocktail napkins (5½" square), two dozen supper napkins (9½" square) and two dozen plates (8" diameter) as a matched set—all for $1.75 postpaid. Available separately: 30 cocktail napkins, $1.25; 20 plates, $1.50—personalized and pressed.

MILES KIMBALL COMPANY
Kimball Bldg., 100 Bond St., Oshkosh, Wis.
Write For New Gift Catalog!
SPRINGTIME IS SALAD TIME

New householders must have a salad service set in these new spring colors. Artistically decorated to suit the approach of spring. Solid Maple with natural tones inside, hand color decorated nasturtium design.

11" bowl and salad set............ $3.50
14" Wood tray to match............. $2.00

Shipped prepaid. West of Miss. 25c extra

THE WOODCROFTERY SHOPS, BATAVIA, N. Y.

BREAD is the staff of life, and here are some beautiful baskets for that bread. Made of split willow in its natural color the weaving is fine and firm. Three sizes for three kinds: 9" x 7", 75c; 10" x 8", 90c; 11" x 9", $1. Fill them with black pump-

FOREST'S HOME FURNISHINGS

Bazzar Francais, 666 Sixth Avenue, N. Y. C.

SPRING Weddings

Gay and colorful American breakfast set, illustrated...............7.50
English breakfast sets from...........9.50
Gold or silver lustre dome.........4.75
Charming Staffordshire flowers......6.50
Tray ingeniously arranged for mail,........12.50
Other trays from.....................4.50

WINCHELL'S

Ridgewood, N. J.

LEARN

Interior Decoration

AT HOME

* It will provide your artistic talent with a thorough technical background and prepare you for a lucrative and dignified profession, or be of invaluable aid in the decoration of your own home.

You can gain the priceless knowledge of what is right and what is wrong in household design in this delightful study in your own home. You can arrange your study projects to suit your own convenience. And since your work requires personal interpretation throughout, you will not be held back by other students. Through the fascinations—

Arts & Decoration Home Study Course in Interior Decoration

You can learn about color harmony, textiles, lighting, arrangement, modern and period furniture, carpets, etc. The course consists of 38 beautifully illustrated lessons and 4 illustrated text books, which will form a valuable reference library.

Write for Booklet G-8—it's FREE

Describes the course in detail. 280 your

Arts & Decoration Course in Interior Decoration

135 East 10th Street, New York
"helping hand"
PAPER CLIP

With a firm grasp of things...keeps papers tidy in the whirl on your desk. Hang it on the wall...clip it to a birthday cheque...or add it to your own collection of "handy" In brass, with a Victorian look. Postage prepaid...$1.25.

The Decorative Galleries
NEIMAN-MARCUS
Dallas, Texas

YOUR OWN INITIALS

make these Sterling Silver Cuff Links and Pierced Pendant Stamp delightfully personal. And Sterling guarantees a lifetime of pleasant use. Use them as pendants. They reflect your good taste and are not merely. They set you in line with the most popular fashion. They are inscribed across the back for Gradu­ates, Bridesmaids, Brides, and for Birthdays and other Anniversaries.

Shown here-LIFE SIZE—Black-Jetted Cuff Links $1.00 Billings's Pendant Stamp $1.50
Send Portrait. Please print initials. Send for our silver booklet.

CHRISTINE CHADWICK'S
House & Garden Shop
Schenecky, N. Y.

DINNERWARE

Finest patterns from the foremost English potteries, including Wedgwood and Spode, are to be seen in Marshall's Own Store. Since 1941 DINNERWARE has been Canada duty free. YOUR dollar buys more in Canada at this time.

Write for decorative booklet.

HENRY MORGAN & CO., LIMITED
ST. CATHERINE ST. • MONTREAL

GUARDIAN OF TREASURE...THE SANTOS BELL...

TO THE BRIDE

A TEA and COFFEE SERVICE!

The Brass Mart

245 FIFTH AVENUE, NEW YORK

Send life for catalog Y-3

WALL SCONCES, solid brass, 12” x 20”. Large 6" wide half ball. Pair $16.25

The Brass Mart

8 MAY, 1941

8...MAY, 1941

a birthday cheque... or add it to your own desk. Hang it on the wall... clip it to your collection of "handy." In brass, with a Victorian look. Postage prepaid...$1.25.

The Decorative Galleries
NEIMAN-MARCUS
Dallas, Texas

YOUR OWN INITIALS

make these Sterling Silver Cuff Links and Pierced Pendant Stamp delightfully personal. And Sterling guarantees a lifetime of pleasant use. Use them as pendants. They reflect your good taste and are not merely. They set you in line with the most popular fashion. They are inscribed across the back for Graduates, Bridesmaids, Brides, and for Birthdays and other Anniversaries.

Shown here-LIFE SIZE—Black-Jetted Cuff Links $1.00 Billings's Pendant Stamp $1.50
Send Portrait. Please print initials. Send for our silver booklet.

CHRISTINE CHADWICK'S
House & Garden Shop
Schenecky, N. Y.

DINNERWARE

Finest patterns from the foremost English potteries, including Wedgwood and Spode, are to be seen in Marshall's Own Store. Since 1941 DINNERWARE has been Canada duty free. YOUR dollar buys more in Canada at this time.

Write for decorative booklet.

HENRY MORGAN & CO., LIMITED
ST. CATHERINE ST. • MONTREAL

GUARDIAN OF TREASURE...THE SANTOS BELL...

TO THE BRIDE

A TEA and COFFEE SERVICE!

The Brass Mart

245 FIFTH AVENUE, NEW YORK

Send life for catalog Y-3

WALL SCONCES, solid brass, 12” x 20”. Large 6" wide half ball. Pair $16.25

The Brass Mart
Leather

Match Box Case

Any pipe-smoking male will not fail to love, honor, and obey if he has this leather case for kitchen matches. In tas, mahogany, red, green, brown or blue leather it costs but $2. Or with three initials in gold leaf, $2.50. Postage extra.

Fine leather gifts. Write for information on our Visagio—the handy, photo album.

FROELICH LEATHER CRAFT CO.
43 West 16th Street
New York
Signs & Weather Vanes
TO MATCH YOUR HOBBIES

Beautifully designed and carefully hand-wrought by a skilled New England craftsman. Made of strong, weather-resisting metal, they are a distinctive addition to a shore cottage or country place. Choose one to match your hobby from the large assortment shown in our folder. Prices reasonable; quality guaranteed.

Send for illustrated folder and price list.
Carlisle's Metal Silhouette Studio
1448 Main Street
Springfield, Mass.

PROPER IMPLEMENTS FOR
AL-FRESCO
PARTIES

OUR PARTY CHEF KIT includes 2 Hamburger Grills, 2 Frankfurter Holders, 2 Folding Forks (长), 1 Steak Grill, 1 Stainless Steel Steak Tong, 2 Salt or Seasoning Shakers and a useful 72-page book of recipes and outdoor oven designs. All 11 items for $3.50
Send for Folder F
THE ANCHORAGE
Gifts for Sporting People
Beach Haven, New Jersey

TELEPHONIC OUTDOOR COOKERY
Made Easy with
"CHARCO-GRILL"

Delight your family and friends with those Now $14.50
mouth-watering outdoor dinners that only glowing charcoal makes possible. A "Charco-Grill" will enhance the beauty of your garden and provide so simple a method of cooking that you will regret not having one before.

Because "Charco-Grill" has two grills ... one for fast cooking, one for broiling ... you can prepare a complete dinner more easily than in your own kitchen. And "Charco-Grill" is made extra rugged to assure you a lifetime of pleasure.

Supplied with each "Charco-Grill" are complete, illustrated directions for building various types of attractive fireplaces in field stone or brick. Order your "Charco-Grill" today. Send check or we'll ship C.O.D. Price $28.00. Portsmouth, N. H.

TREE SETTEE

120" diameter, 30" high
Fits 70" Tree Trunk
$80.00 decorated
$80.00 painted
Freight prepaid East of Rockies.
In the West—
$86.00 and $96.00
Send for circular on other garden ornaments
THE GRAF STUDIOS
WILMINGTON, OHIO

Dress up your table and pep up your dishware with this salt and pepper set. Copies of old English Sheffield, they are made of extra heavy sterling silver. The shaker is 5" high and the open salt dish, with blue glass liner, is 1½" high x 2" in diameter.
$9 a set; or $5 for the pepper, $4 for the salt.
J. Ortman, 30 East 47th Street, New York City

MAGNIFICENT and masculine is this rack for magazines, for it's really large enough to hold your husband's biggest magazines. (16" high x 15" wide x 9" deep.)
Dark tan leather or brown leather with natural saddle-stitching, or beige with dark stitching, for $15. Brown leatherette, $7.50. Froeblic Leather Gift, 43-37 West 16th, N. Y. C.

SYMBOLIC of long life and good luck is the Chinese gourd from which this pottery vase is copied. Jade green in color (6½" high), it sets upon a delicate teakwood stand (1½" high). Filled with fine tea it makes a most unusual gift and can be used as a handsome ornament or flower vase, $5. Chinese Treasure Centre, 543 Madison Ave., N. Y. C.

GRAND but not gaudy is this pair of Federal Girandole candlesticks. Copies of old ones they are all hand-finished. The base is made of Italian marble and the shaft is of solid brass with antique gold lacquer finish. The plastic prisms reflect each flickering candle light. 12" high; $15 a pair. The Brass Mart, 245 Fifth Avenue, New York City.

COLORFUL, OPEN-FACED NIGHT & DAY SIGNS for SUBURBAN and COUNTRY HOMES
Jewelled reflector buttons light up at night by headlight glare, spelling your name or house number.
Also, Guides to mark your drive-way, night and day, $1.00 each.
REFLECTO LETTERS, Inc., Dept. 18
New York City: 110 West 27th Street
Colf: 2477 Cheremoya Ave., Hollywood
Panel with post 1.00
Each letter or numeral 65c
A COMPLETE catalog of the B-K line is available and will be forwarded on receipt of 29¢, stamps or coin.

BUTLER-KOHAUS, INC.
2624 Olive St.
St. Louis, Mo.
The Covert Thermosaire Fireplace circulates heated, fresh air...and the mason can't go wrong. Grills can be placed...and the base, small...for birds...and the masonry...A catalogue will be mailed on request.

Barbecue Apron...$3.00
Asbestos Mitts...$1.50

Everyone knows to cook out of doors and there's an agen for the chef. The color is California tan and the material is sturdy and serviceable. The mitts match the apron and are really heat proof. Hot pans can be handled with comfort.

Just send your personal check.

Please step aside for here comes the bride... and the groom with his heart on his shoes. The flaxen-haired maid comes from Copenhagen, as does her own true love. They stand 10" high, and every detail in their dress is exactly as they would have had it in the old country. $15 a pair. Velvacce Dickinson, 714 Madison Avenue, New York City.

By day and by night this electric vane will accurately point the direction of the wind. The vane can be placed on top of your house and connected with the dial indicator (7" x 7") indoors. Eight lights within in the dial show the eight compass points. $22.50 for the dial and vane. The Anchorage, Beach Haven, N. J.

In an old English garden came this original bird bath. Simple lines and restrained design blend themselves to form this charming piece. Made of cast lead, it is 6" high. The bowl is 17" in diameter, and the base, 5½". A very good size for all your feathered friends. $20 FOB New York. Erkins Studios, 6 East 50th, New York City.

HAND WROUGHT
by Skilled Hammersmith

Combined of bronze and aluminum these weather vanes, 36 inches wide, are mounted on a brass pivot. Come in weatherproof dull black complete with choice of standard and base flange. Weight about 15 lbs.

207 Colonial Williamsburg...$17.50
208 Charticller...16.50
209 Black Beauties...14.75

Money back if not delighted. Please add 50c for delivery west of the Rockies.

Bell Garden Industries
Dept. A, 3963 Olive Street, St. Louis, Mo.

A "ROADSIDE" Table in Your Own Backyard

The "Dynair"

Originally designed for Michigan State Highways' famed Roadside Parks, the "Dynair" Table is now available to home owners everywhere.

Built of selected and seasoned Cedar and Pine from the heart of Michigan's North Woods—this table is superlatively strong, yet remarkably portable. Send stamp for literature and bargain price in effect for a limited time.

Michigan Roadside Table Co.
415 People's State Bldg.
Pontiac, Mich.
NESTLING IN FRAGRANT PINE NEEDLES

2 MAY, 1941

these delicious preserves retain the full fruity ripened fruits for Jane Amherst's old-fashioned Cascade Range are gathered the luscious, sun-

High up in the meadows and valleys of the lofty mountains are drawn the luscious, sun-
tasted at the end of a short season.

Garden Ornaments

Dancing Girl

Gracefully modeled figure of charming proportions, delightfully poised, can be used in a fountain or as a pool or a pedestal at the end of a short season.

Garden Decorations

Illustrated catalog of Bird Baths, Sundials, Pedestals, Wall and Center Pots, Garden and Fountain Figures, on request.

Galloway Pottery on display

Erkins Studios

6 East 39th St., New York

(carve your address)

STUDY INTERIOR DECORATION

SIX WEEKS PRACTICAL TRAINING COURSE

Residents Day Classes start July 7th • Send for catalog

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators, Personal instruction. Cultural courses in interior architecture.

Home Study Course start at once • Send for catalog

Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DECORATION

515 Madison Avenue, New York City

Bone up on the facts for all the Americas stand out in the news today. This map will bring you up-to-date. All the principal industries of the various countries are graphically depicted and brief histories are included.

Bone up on the facts for all the Americas stand out in the news today. This map will bring you up-to-date. All the principal industries of the various countries are graphically depicted and brief histories are included.
AN amusing addition to your summer beer parties will be these new and novel salt and pepper shakers. Miniatures of the brown bottles they differ only in their size. 3¼" high they are set in a metal holder. Each bottle is capped with a non-corrod­ing, non-rustable top.

3½" for the set. The Bar Mart, 56 West 45th Street, New York City

They've got what we wanted, so we got them! Decorative but downright practical are both these smoking stands. One has a striking leaf design, the other, a saucy bluejay. Verde green in color, they are entirely handmade of wrought iron. They stand about 26" high, and are $6.50 each. The Florentine Craftsmen, 540 First Ave., N. Y. C.

Take your time and look long upon this lovely sundial. A copy of an old New England one you'll surely want it for your garden. 10½" in diameter, made of solid cast bronze with natural finish, it weighs five pounds. For just $7.20 it comes fitted with stud for permanent mounting. Graham Bronzes, 202 Wooster St., New Haven, Conn.

To bring sweetness and light to sprightly springtime tables, use this candelabra at all your grandest dinners. Made of crystal, with base etched in floral design, it holds three candles and two vases. 8½" high, with a 10¼" span, they sell for $7 a pair, plus postage. (A most attractive price.) From Ovington's, 437 Fifth Avenue, New York City

MINIATURES in Sterling Silver

These handmade miniatures are exact reproductions of antique pieces. Made of Sterling Silver with every attention to detail.

Portières—reproduction from an Early American piece by Arnold Collins, Newport, 1840. 12" wide, $2. Latticé Basket—copy from Wm. Vincent, London 1773. 13½" high, $7.50.

George I Plated Goblet—1½" high, $3. Postpaid

The Miniature Studio
P. O. Box 283 Old Greenwich, Conn.

FLUSH FROM THE BERKSHIREs!

100%
Maple
Syrup

WITH A RARE AND DELICIOUS FLAVOR

Unusually tempting maple syrup, made high in the Berkshires on one 900-acre farm, where the cold, clear nights and the warm, sunny days make the sap run sweeter.

It becomes a real delicacy (and healthful, too) handled in scrupulously clean back­ ers emptied every day, expertly evapo­ rated over seasoned, hardwood fires, then tested for extra heavy sugar content.

This year our crew is tapping only 987 finest upland rock and black maples... so... the 1941 supply is definitely limited. We suggest you send your order immedi­ ately before the supply is exhausted. Inci­ dentally, we can't think of a gift more unique, more likely to win sincere approval.

Express prepaid: Gallon $1.25
Half-gallon $1.75; Quart $1.00

Mail your check or money order direct to:

NOTCH VIEW FARM
L. Col. A. D. B敦, Owner
Windsor, Mass. * Berkshire County

SILVER
New POLISHING KIT
Banish silver tarnish with new polish and protector. With new easy to use liquid, cream polish and Pro-Tex-Sil Tarnish Preventer, you clean, polish and retain the original beauty of your silver.

Kit includes 2-4 oz. bottles and soft chamois-colored polishing cloth.

Once you use this combination you will never be without it. Introductory offer $1.00. Send your check or money order direct today.

WELMAID MFG. CORP.
5852 BROADWAY, Dept. HG-5, CHICAGO

Gin Rummy Table in walnut or mahogany, with solid top; or in pink, blue or ivory.

20" High—Top 24" x 19"
Folded—35" High x 5½" Thick

Quilled Gin Rummy Table covers in fine quality taffeta or satin.

Casserole of heavy silver plate with gadroon edge, 10" in diameter, complete with pyrex glass lining of one-quart capacity, $14.00.

Chellon, Inc.
106 East 57 St., New York Telephone Plaza 8-2932

Gin Rummy Table in walnut or mahogany, with solid top; or in pink, blue or ivory.

20" High—Top 24" x 19" Folded—35" High x 5½" Thick

Quilled Gin Rummy Table covers in fine quality taffeta or satin.

$7.50

$2.75

Write for our new Gift Book "C"

OVINGTON'S
5th Avenue at 39th St., N. Y.
**MIRACLES OF TODAY!**

- **This Miracle Pressure Cooker** cooks meals far better in one-third the usual time—peas superbly in 1 minute! Conserves all natural garden colors, flavors, vitamins and minerals; foods look better and taste better. Split-second speed saves fuel. Cast aluminum with stainless steel tops. 2 qt. size $9.95; 3 qt. size $11.95; 4 qt. size $13.95. Timer, $2.95.

- Save time spent packing clothes away in Moth Balls. Save your clothes! Vap-ball (electrically heated) used for an hour in each closet once a month quickly kills all moth life. Leaves no odor. With 2 refills, $1.78. Extra refill, 40c.

- Increase your closet shelf space by filing plates and saucers in this rubber-coated plate rack. Holds up to 12 plates in each of five divisions, sorted by size and arranged for easy choice. Does away with plate piling and prevents plate chipping. Ivory, red, green or blue with matching dust cover, $2.00. Rack alone, $1.25.

Write for Free Spring Catalogue

LEWIS & CONGER
New York’s Leading Housewares Store
Sixth Ave. at 45th St., New York City

**SHOPPING**

Exclusively Leron
Monogrammed Bed Sets
Single sheet and case $32.50
Double sheet, two cases 45.00
Luncheon Set — 17 pcs. 59.50
Eight Matching Doulies 16.00
Bath Towels with Colored Chellle Borders — per dozen............. 19.75
(monomarging extra)

It’s all done with mirrors, this myriad reflection of each glancing candle light. Made completely by hand the candle sconce is 9" in diameter and its concave back is covered with small cut mirror. $10 a pair. $2 more a pair if wired for electricity, sent with 8 foot cord. Garden City Flora Products, 48 Arlington Road, Waltham, Massachusetts

From Virginia recipes dating back more than one hundred years, these pickles and mustard sauce are made. Bedford package contains: one 27 ounce jar of cucumber pickles, one 25 ounce jar of tomato pickles, a 15 ounce jar of mustard sauce. $1.50 (add 50c if west of Miss.) Famous Virginia Foods, 15th & Campbell, Lynchburg, Virginia

Welcome for eddigg are these hand-made place cards. Pure white and silver, they come in three different styles. The hat box, 1 1/4" x 3 1/4" high, $4 a dozen; the wine cooler, 3 1/2" x 3" high, $4.50 a dozen; the wedding arch, 1 1/2" x 3" high, $6 a dozen. All sent express collect; one week delivery. Daniel’s Den. 48 Gloucester St., Boston, Mass.

Here’s the answer to a boy scout’s prayer. A picnic grille that is easy-to-carry (its four legs fold up flat), light in weight (weighs but three pounds), and will hold a man-sized steak (it measures 12 1/2" x 15" x 13" high)! Made of hand-forged wrought iron, its legs are spiked. $2.75. The Josselyns, 174 Newbury Street, Boston, Massachusetts

**Basket with Needlepoint Panel**
Consider a gift both pretty and practical. You have two alternatives. 1. The needlepoint complete with wood sets for $16. Work the panel yourself and return to us, we complete the basket for an additional $10. 2. Buy the basket as shown complete for $25. Choose your favorite panel—they represent spring, summer, and autumn.

558 MADISON AVENUE NEW YORK
All you with country farms will sing high-ho the derriere for this handsome weather vane of the farmer ploughing his field. Made by hand of wrought-iron, it comes in dull black and has a weather resistant finish. 26 1/2" wide x 24" high are its overall measurements. $11.25. Carlisle Metal Silhouette Studio, 1540 Main St., Springfield, Massachusetts

To the races, to the beach or on a motor trip, this is a chair you'll want to take along. Fold it up and put it in the bag and see how easy to carry, how easy to pack! The frame is made of sturdy oak, and the waterproof drill fabric comes in a nautical design, either brown or blue. $3.95 express collect. John Lee & Company, Pelham, New York

A MUST-HAVE for all cocktail canapes is this plate of the famed Pinebridge Farm smoked turkey. Slow smoking over embers of applewood brings a new high to fragrant flavor. You'll taste it and tell of its glory. Packed in 4 ounce jars it costs just 65c. (Packed one, three and twelve to a carton.) From Pinebridge Farm, Ossining, New York

The name of this mirror that goes round and round is the Busy Susan. For Sunday night suppers, hurried breakfasts or leisurely afternoons it will provide smooth, silent service. The 16" octagonal plate glass mirror top is mounted on a metal ball bearing base. $10 is the price. F. H. Albee, 12 Mt. Pleasant St., Winchester, Massachusetts

Now—A DOWRY CHEST Like a CHEST OF DRAWERS

Unlock the panel doors of this Chinese Hand-carved Teakwood Chest and exult over the 4 easy-sliding, moth-proof, camphorwood trays. Never a chest like this: 50 made, 25 sold before I could advertise. Send for picture folder and ask me to reserve a chest until you can decide. 36" x 19". 22" high. $60.50 and I'll pay the freight. Guaranteed to delight you or money refunded.

CHRISTINE CHADWICK
House & Garden Shop, 122 Willington Road, Schenectady, N. Y.
Pewter Coffee Set

NO UPKEEP BUT ALWAYS
USEFUL AND DECORATIVE

A perfect present for any home, at any
time for all time. This new American
three-piece, non-tarnishable pewter cof-
fee set, in a luscious pear design. The
coffee pot, with wicker-bound handle, is
8½" high, the sugar and creamer, each
5½" overall. The set for only $15.

Express collect
SEND FOR GIFT CATALOGUE
YOUNG BOOKS, INC.
714 Madison Avenue, New York

New Crop

Whole-Preserved
Louisiana

Strawberries

Tasty Brand 100%. Pure-fruit Strawberry Preserves are made of Louisiana's Kindest, Sweetest Berries. Open-kettle cooked, in small batches; no artificial colors or flavors. Serve with pancakes and grandmère Louisiana cane sugar. Convenient, family-size, molded quart, 6 lbs. net. Uses Express Prepaid
service in U. S. for $1.75. Guaranteed to please.

Send $2.25, less 10c. per box. Six pound box. $1.25, Vaca Valley Orchards, Vaca-
ville, Cal.

Decadent fruit confections—different from
anything you have ever tasted. Sun-dried, the
fruits are scientifically prepared to keep their
rich flavor and vitamin content. Especially
packed for shipping in a redwood box, they are
yummy and wholesome.

Three-pound box, $2.95,
six pounds, $1.98.

Serve your food steaming hot. This
fireproof pottery casserole rests upon
a solid brass alcohol burner. 2 quart
size.

Complete $7.00, Exp. Collect.
Casseroles to match for individual
service.

8 for $6.00, Exp. Collect.

CAROL GIFTS
P. O. Box 164
Madison Square Branch
New York City

10 Double Bunk Bed

SOLID MAPLE. 39" wide—76" long. Lacquer
and wax finish.

No longer need you deprive the boys
two of their heart's desire—a sturdy, dependable solid maple BUNK BED
for their very own.

Ideal for Camps, Summer Cottages or the room at home; and can be converted
at any time to a standard pair of
TWIN BEDS.

Beautifully finished in a warm amber
maple and complete with ladder, guard
rail and bed slats for only $17.95 in New
York City.

Bunk, S. C. Shipping weight 116 lbs.
Check or money order. Absolutely guar-
anteed.

Any standard spring and mattress can be used.

WOODCRAFT MFG. CO.
Box 708, Summer, S. C.

The Lyre Vase

A Charming Wedding Gift!

Ideal for any period decoration, Regency,
Early American, or modern. Hand decorated
in gold leaf over an antique background of
ivory, blue or rose. In two styles, to stand or
to hang, complete with flower container 8½" high by 7½" wide. Price $3.50 Postpaid.

Tulsa Lee Barker
302 Park Avenue
New York City

Fowers to float in your
finger bowls are these
canning candles. Made
by hand they come in
pale pastel pink, yel-
low, blue or white. 1½"
across and about 2" high
they will burn for at
least a half an hour. Or-
der them in assorted col-
ors or all the same color.
$2.25 a dozen from Baur-
Melvin, 2020 North
Broad Street, Philadel-
phia, Pennsylvania

Decorative and useful is
this bas relief of the
tiger lily. It is a house
perfumer to be filled
with: pine, apple, rose,
sandalwood, honeysuc-
kle, carnation, narcis-
sus, lavender, gardenia,
orchid or Oriental per-
fume. These are 11 of
the 16 scents. The per-
fumer and 2 ounce
bottle of perfume for $2.

From Fragrantaire Co.,
621 Broadway, N. Y. C.
Seashells come from the seashore, but these shells come from China. They are made of poster and have a lovely dull antique finish. Useful as ashtrays or bonbon and nut dishes, and quite, quite decorative all by themselves. Three sizes: 9" x 3 1/2", $1.50; 8" x 3", $1; 6 1/2" x 2", 60c. Order them from Reils, 613 Lexington Avenue, New York City.

Two bright pottery cracks of cheese, two packages of Alabama beaten biscuits all done up in a be-ribboned box are the smooth solution to week-end-giving problems. Blue Mold English Shilton cured in port and genuine Cheddar cured in port are the old-time favorites. $3.15 express collect. Maison E. H. Glass, 15 East 47th Street, N.Y.C.

The circus has come to town, this time on huge paper posters, in the gaudiest and gayest of billboard colors. Hang them in the children's nursery, or plaster the walls of your game room or bar. The middle poster, 39" x 103", is $3.75. The other two, 12" x 41", are each $1. These and many others from Jones and Erwin, 15 East 75th St., N. Y. C.

THE POLISH THAT REVIVES THE SPIRIT OF CHIPPENDALE!
In Fine Furniture and Antiques

"To see a world in a grain of sand. And a heaven in a Wild Flower. . . ."

Here are native American flowers, done in Needlepoint in the manner of the XV Century Tapestries. Patterns are made up to order, hand-painted on good canvas. Bench cover exactly as pictured, complete with English Crewel wools and silks (16 by 16 inches), $10. Any one flower, for a small picture (6 by 8 inches), $5.

Address
Mary Selby de Iturralde
702 Blair Avenue
Williamsburg, Virginia

"Patina" Jackson of London

English Wax Polish

Used by decorators and antique collectors to restore and retain the patina of gorgeous pieces. Leaves no greasy smears. Imports a lasting haze to ALL WOODEN FURNITURE. PARCEL LUMPED ROOMS, BRONZES, LEATHER, etc. Also useful Blend for bleached woods. Easy to use. polish in less than a minute. A gift for remembrance friends. Price $1.00 per Jar, $1.50 for double size Jar. Footage Pakt.

Try our "Reviva" for removing alcohol, water or food spots. $1.00 per bottle

MRS. MARK JACKSON'S STUDIO, 68
25 West 51st St., N.Y., Plaza 3-3528

BACKGROUN FOR SUMMER!

We've set the scene for luxurious lounging... for entertaining al fresco. If wrought iron, rattan, aluminum—the finest collection in our history... the most modest prices. Incomparable fabrics and construction. Come soon! Reserve your copy of our Furniture Booklet G-4.

Hammacher Schlemmer
145 East 57th Street, New York City
Once Again

ELLENBERT DACHSHUNDE

SET THE PACE...

Dachshunds American and English Champion stock and males imported from Germany.

Mr. and Mrs. Herbert Bertrand, Owners
P.O. Box 176, Greenwich, Conn.

DIAMAS EARTHSTOPPER

Dachshund Club 3229 East Mount Pleasant

At Stud

Avenue, Livingston, New Jersey

Correspondence in Address:

Mrs. A. W. Ronin. Sr., Mount Pleasant, N. J.

ELLENBERG FARM KENNELS

Telephone Telephone. Terrace 2796

Girls. Livingston, New Jersey

Puppies occasionally for sale

Dachsund Club 3229 East Mount Pleasant

Mr. and Mrs. L. W. Bonner, Owner

Washington, D. C.

Tel. New York 4763

Dalmatians

and

Mrs. Richard S. Osborne White, Owner

Chows

TALLY HO KENNELS, Reg.

2214 Wyoming Avenue

R. O. Box 239, Oyster Bay, L. I., N. Y.

Puppies available, bred from champion stock, excellent dis-

Dogs may be seen by appointment only

herness and health.

We do NOT publish a catalogue

P. O. Box 1344

Kennal Telephone: Oyster Bay 1344

Mrs. L. W. Bonner, Owner

New Hartford, Conn.

Puppies usually on sale

Donald Sutherland, Manager

DACHSUNDE

Dachshund Club 3229 East Mount Pleasant

2214 Wyoming Avenue

Ch. Marchwood, Ch. Gold Standard and their assistants supervise every

Mr. & Mrs. D. R. Hruus, Jr.

detail of the show. This year they will have more dogs than ever,

Charlton Road Route No. 6, Willoughby, Ohio

more spectators than ever, but the show is organized to care for the

WILLOUGHBY KENNELS

understand the show.

Mr. and Mrs. A. W. Ronin, Sr., Mount Pleasant, N. J.

Bitch Road Kennels

New Hartford, Conn.

Litchfield, Conn.

Specific Questions on Dog Subjects

Mr. & Mrs. A. Wells Pock

Willoughby Kennels

will gladly be answered by

Box 122, Willoughby, Ohio

Willoughby, Ohio

The Dog Mart of House & Garden

Telephone Terrace 2796

Without Restrictions

MADISON, NEW JERSEY

More Than $25,000 in Cash and Sterling Trophies

FOLEY DOG SHOW ORGANIZATION, Inc.

For Premium Lists Address


These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

I6EYFARM S Arlington, Virginia

Why Guess About A Dog?

Largest and Most Modern Kennel In the United States for Imported Trained Dogs and Puppies.

Mr. & Mrs. Alfred E. Cocchi, Owners

Norwegian Elkhounds

321 N. Edson St.

Mr. & Mrs. Francis V. C rant

BOXES OF QUALITY

Wilsom, Va.

Doxie and Toy Spaniels

Mr. & Mrs. John P. Wagnor

Mr. & Mrs. Francis V. C rant

New Hartford, Conn.
Famous among the sterling silver trophies one can win at Morris and Essex is the M. Hartley Dodge, Junior, Memorial trophy, won by entering a dog in the special American-bred class for the dog's breed. There are no conditions or restrictions on trophies valuable and beautiful won at this show.

All of the exhibitors—and there were enough at the 1940 show to make up an index of more than sixty pages in the catalogue—will be the guests of Mrs. Dodge at luncheon in the huge tent set aside for this purpose. A costly and arduous task. Just a few of the exhibitors are shown here.

Year after year, great care has been taken to present a judging slate at M. & E. to include the greatest experts who have not judged the breeds assigned to them in this section of the country within some time of M. & E. That always assures exhibitors a fresh, sincere viewpoint toward their dogs.

Best dog in show at the 1943 Morris and Essex will be chosen by Emo Meyer, Milford, Ohio, well known artist and experienced judge of dogs. Photo of painting by Mr. Meyer of Mrs. Meyer, her favorite horse and one of her many Great Danes. Mrs. Meyer will also judge at Morris and Essex.

**BEAGLES**

If you are looking for a small, short-haired, attractive dog select a beagle. They are smart, affectionate and of even temperament. They make excellent pets and companions in the home and exceptional hunters in the field. We have available for sale good strong healthy puppies and grown dogs.

**WALNUT HALL KENNELS**

Mrs. Harkness Edward Doonrail, Kentucky

---

**BLUE BAR ENGLISH SETTERS**

*Have the Following Dogs at Stud*

- Ch. Modern Boy of Stude I
- Ch. Sig of Blue Bar

**BLUE BAR KENNELS**

HANOVER, PA.

---

这些广告商将给予特别考虑，以示对提及房屋与花园名称的读者的尊敬。
SIONEBERIAN HUSKIES

Puppies and Trained
Sled Dogs

With great versatility, Siberian Huskies are ideal for children. The breed is known for its intelligence and trainability. Sibepan Huskies are also excellent for pulling sleds and engaging in various outdoor activities. They are known for their loyalty and affection for their families.

WESL) TERRIERS

This kennel not only owns and breeds top dogs, but they also provide breeding stock and delightful companion puppies. They emphasize health and temperament in their breeding programs.

HALCYON KENNELS

Champion bred and registered, distemper inoculated and reared under the best conditions. Visitors welcome by appointment. Write or phone.

SCOTTISH AND WEST HIGHLAND WHITE TERRIERS

Puppies Usually Available

Mrs. John G. Wisner

Scottish Terriers

Champion bred and registered, distemper inoculated, healthy puppies and grown dogs.

ANNA W. KENNELS

Mrs. Walter T. Dunmorther Lee, Mass.

AIREDALES

Some healthy sound puppies from champion sire and dam.

MARRIOTT KENNELS

Mr. & Mrs. William E. Edminster

Airedale Terriers

Ideal guard for your home and country estate. The Airedale is known for its strength, loyalty, and intelligence.

MADEON KENNELS

Mr. & Mrs. William E. Edminster

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

FRAMES TO KEEP YOUR DOGS IN TOP CONDITION

DIET

- Balanced nutrition
- Regular exercise
- Regular grooming

DOGS

- Good health
- Long life

The Cairn Terrier Club is not holding a specialty show at Morris and Essex this year. However, the club has announced that it is a safe gamble that the entry will be large. Cairn Terriers are growing in popularity and the best specimens in the country will be on exhibit at the coming M. and E. Judging of the Cairn classes, 1939

The Champ! My own Brucie, Cocker Spaniel, owned and shown by H. M. McMillen of Pough-keepsie, N. Y., winner of best in show at the 1939 Morris and Essex, with the judge, Mrs. H. Pym of Canada, an enthusiastic founder and president of the Morris and Essex Kennel Club, Mrs. M. Hurlie Dodge

Although 1940 M. and E. was somewhat by inclement weather it was carried on without much inconvenience; best of four thousand eighty-seven dogs was the Poodle, Ch. Blakem Jungfrau, owner, Mrs. Sherman R. Hoyt. Left to right, Mrs. Dodge, Mrs. Hoyt, G. S. Thomas, judge

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

The Dog

House & Garden's gallery

DOG ENCLOSURES

AT LOW PRICES

DIXIE DOG DRY

- Quick-drying, high-quality
- Protects from dirt and moisture

REWARD

- Free Catnip Seed for Your Cat

MAKES LIFE EASIER

- For dogs — eliminate money lender
- For dog-owners — more for your dollar

FREE CATNIP SEED FOR YOUR CAT

- Fresh Catnip Seed for Your Cat

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

The Dog

House & Garden's gallery

DOG ENCLOSURES

AT LOW PRICES

DIXIE DOG DRY

- Quick-drying, high-quality
- Protects from dirt and moisture

REWARD

- Free Catnip Seed for Your Cat

MAKES LIFE EASIER

- For dogs — eliminate money lender
- For dog-owners — more for your dollar

FREE CATNIP SEED FOR YOUR CAT

- Fresh Catnip Seed for Your Cat

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

The Dog

House & Garden's gallery

DOG ENCLOSURES

AT LOW PRICES

DIXIE DOG DRY

- Quick-drying, high-quality
- Protects from dirt and moisture

REWARD

- Free Catnip Seed for Your Cat

MAKES LIFE EASIER

- For dogs — eliminate money lender
- For dog-owners — more for your dollar

FREE CATNIP SEED FOR YOUR CAT

- Fresh Catnip Seed for Your Cat

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

The Dog

House & Garden's gallery

DOG ENCLOSURES

AT LOW PRICES

DIXIE DOG DRY

- Quick-drying, high-quality
- Protects from dirt and moisture

REWARD

- Free Catnip Seed for Your Cat

MAKES LIFE EASIER

- For dogs — eliminate money lender
- For dog-owners — more for your dollar

FREE CATNIP SEED FOR YOUR CAT

- Fresh Catnip Seed for Your Cat

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

The Dog

House & Garden's gallery

DOG ENCLOSURES

AT LOW PRICES

DIXIE DOG DRY

- Quick-drying, high-quality
- Protects from dirt and moisture

REWARD

- Free Catnip Seed for Your Cat

MAKES LIFE EASIER

- For dogs — eliminate money lender
- For dog-owners — more for your dollar

FREE CATNIP SEED FOR YOUR CAT

- Fresh Catnip Seed for Your Cat

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

The Dog

House & Garden's gallery

DOG ENCLOSURES

AT LOW PRICES

DIXIE DOG DRY

- Quick-drying, high-quality
- Protects from dirt and moisture

REWARD

- Free Catnip Seed for Your Cat

MAKES LIFE EASIER

- For dogs — eliminate money lender
- For dog-owners — more for your dollar

FREE CATNIP SEED FOR YOUR CAT

- Fresh Catnip Seed for Your Cat

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

The Dog

House & Garden's gallery

DOG ENCLOSURES

AT LOW PRICES

DIXIE DOG DRY

- Quick-drying, high-quality
- Protects from dirt and moisture

REWARD

- Free Catnip Seed for Your Cat

MAKES LIFE EASIER

- For dogs — eliminate money lender
- For dog-owners — more for your dollar

FREE CATNIP SEED FOR YOUR CAT

- Fresh Catnip Seed for Your Cat

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

The Dog

House & Garden's gallery

DOG ENCLOSURES

AT LOW PRICES

DIXIE DOG DRY

- Quick-drying, high-quality
- Protects from dirt and moisture

REWARD

- Free Catnip Seed for Your Cat

MAKES LIFE EASIER

- For dogs — eliminate money lender
- For dog-owners — more for your dollar

FREE CATNIP SEED FOR YOUR CAT

- Fresh Catnip Seed for Your Cat

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

The Dog

House & Garden's gallery

DOG ENCLOSURES

AT LOW PRICES

DIXIE DOG DRY

- Quick-drying, high-quality
- Protects from dirt and moisture

REWARD

- Free Catnip Seed for Your Cat

MAKES LIFE EASIER

- For dogs — eliminate money lender
- For dog-owners — more for your dollar

FREE CATNIP SEED FOR YOUR CAT

- Fresh Catnip Seed for Your Cat

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

The Dog

House & Garden's gallery

DOG ENCLOSURES

AT LOW PRICES

DIXIE DOG DRY

- Quick-drying, high-quality
- Protects from dirt and moisture

REWARD

- Free Catnip Seed for Your Cat

MAKES LIFE EASIER

- For dogs — eliminate money lender
- For dog-owners — more for your dollar

FREE CATNIP SEED FOR YOUR CAT

- Fresh Catnip Seed for Your Cat

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

The Dog

House & Garden's gallery

DOG ENCLOSURES

AT LOW PRICES

DIXIE DOG DRY

- Quick-drying, high-quality
- Protects from dirt and moisture

REWARD

- Free Catnip Seed for Your Cat

MAKES LIFE EASIER

- For dogs — eliminate money lender
- For dog-owners — more for your dollar

FREE CATNIP SEED FOR YOUR CAT

- Fresh Catnip Seed for Your Cat

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

The Dog

House & Garden's gallery

DOG ENCLOSURES

AT LOW PRICES

DIXIE DOG DRY

- Quick-drying, high-quality
- Protects from dirt and moisture

REWARD

- Free Catnip Seed for Your Cat

MAKES LIFE EASIER

- For dogs — eliminate money lender
- For dog-owners — more for your dollar

FREE CATNIP SEED FOR YOUR CAT

- Fresh Catnip Seed for Your Cat

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

The Dog

House & Garden's gallery

DOG ENCLOSURES

AT LOW PRICES

DIXIE DOG DRY

- Quick-drying, high-quality
- Protects from dirt and moisture

REWARD

- Free Catnip Seed for Your Cat

MAKES LIFE EASIER

- For dogs — eliminate money lender
- For dog-owners — more for your dollar

FREE CATNIP SEED FOR YOUR CAT

- Fresh Catnip Seed for Your Cat

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name
Prevent Cat Damage

PUSSY SCAT
protects chairs, beds, curtains, table legs, etc.

Just sprinkle Pussy Scat lightly wherever your cat sheds hairs or does damage with his claws. You don't see it—don't smell it, but Pussy does—and learns to stay away. SEND NO MONEY. Order Pussy Scat C.O.D., $1 plus postage, several months' supply. (Send 5 c., we pay postage.)

The Allen Company 317 Superior St., Toledo, Ohio

Make walking your dog a thrilling new experience with

THE PROMENADER
THE ARISTOCRAT OF DOG LEASHES

Gives your dog the humane freedom he needs while still under the protection of a leash.
Ten feet of leash on an automatic reel that can not drag or tangle and can be locked at any desired length.
Made of plastic in red, blue, green, black and marblentine.
Light enough for the smallest dog—Strong enough for the largest.

Price $3.00

If your dealer cannot supply you write to

INVENTORS PRODUCTS CORP. 709 S. Dearborn St., Chicago, Illinois

Don't Spay and Spoil Your Female Puppie—Use

CUPID CHASER

In Kong Away Your Fussing, Nuisance, Biting, Scratching. Makes your female stop spaying. Order today.

Address: Mrs. F. Foley's office from your town.首创 of no one wastes time or loses his way there

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name
"It started as a cozy tea before a cheery fire, and ended with me making a discovery! For I had always thought all Sterling very much alike; the choosing of it just a matter of finding a pattern that speaks to your heart. ** To me, Patricia's Sterling was lovelier than anything I'd seen before, and I thought it was just luck in finding a pattern... But Patricia, smart girl that she is, explained that her luck was in finding a silversmith with a whole range of such extra-lovely patterns to choose from. All of them heavy, with deep-cut designs, with fork tines and spoon bowls smoothed to perfection, and over it all, that exquisite finish that actually improves with use! I liked her "Windsor Manor", the newest of Watson patterns— you may like another. But take my advice and be sure it's Watson... to get Sterling at its best!" At your jeweler's, or send 10c for booklet on table-setting and entertaining hints. The Watson Company, 251 Watson Park, Attleboro, Mass.
ARCHITECTURE
South American homes 27
Two houses restored in the Williamsburg tradition 48

DECORATION
Bold scheme for a May table 33
Spring symphony in four parts 34
Table trousseau 35
Bread and butter basics for the bride 36
The Federal period dictionary 43
Federal interiors adapted for today 47
Lady Mendl at home 50
Modern classic in Prophetic Colors 56

GARDENING
Alluring wildflowers 38
Annuals for quick Summer effects 40
Varied rooms in a Washington garden 52
Rhododendrons, garden blue-bloods 54
Small-flowered clematis 57
How to grow peonies 60
How to raise annuals 61
Gadgets for gardeners 80
Seaside planting 86

GENERAL FEATURES
Cover by Peter Nyholm 25
The bulletin board 30
Pan-American highway 32
Menus for Spring 58
Within your range 58
The gardener's calendar 62

DECORATOR INTERIORS
Decoration this year 11
Fresh colors 12
New textures 13
Classic emphasis 14
Country Colonial 15
Classic mood, Modern manner 16
French primitives in a living room 17
California interprets the Colonial style 18
California variety 20
In bright pastels 21
Pierre Matisse lives here 22
Orson Welles's apartment 23

SUMMER FURNITURE
Summer solstice 24
Super set-ups for Summer 25
For sunshine or shade 26
Tea on the terrace 27

DEPARTMENT STORE INTERIORS
French and English classics 28
After Williamsburg 29
High-styled for moderate incomes 30
Following fashion colors 31
Light woods and mirror 32
Featuring informal modern 33
Interiors in many periods 34
Résumé of Regency 36

GENERAL FEATURES
Cover by Urban Weis
PLAN FOR 
less CARE—
more COMFORT

More and more people are turn­
ing to Essex House because it 
offers all the essentials of good 
living in suites of 2 or 3 large 
rooms—eliminating the care and 
responsibilities of running a 
menage of your own. Enjoy the 
peace of the Park, smooth hotel 
service—your own kitchen, com­
plete with 4-burner stove and 
refrigeration.

UNFURNISHED OR FURNISHED
At attractive prices by the Year 
for Immediate or Fall Occupancy

ESSEX HOUSE
On-the-park
CENTRAL PARK SOUTH, NEW YORK

Write for booklet G. 28 pages of pictures and description. 
Here is a bit of Old New 
England, still unspoiled, quaint, 
scenic. Just the place for your 
summer home or vacation.

Address Martha's Vineyard In­
formation, Box Seven, Vine­
yard Haven, Mass.
Alice, you really do live in Wonderland!

AMERICAN HEATING EQUIPMENT
COST NO MORE THAN OTHERS
"Standard" PLUMBING FIXTURES

"YOUR home is always so cozy and warm. A flick of the finger sets the temperature for your comfort. That basement playroom is adorable. And your kitchen, bathroom and powder room are simply beautiful. Alice, you really do live in Wonderland!"

And so can you enjoy greater comfort and beauty in your home — regardless of your budget! For there's AMERICAN Heating Equipment and "Standard" Plumbing Fixtures in all price ranges, to meet all needs. You can choose an AMERICAN Boiler and Radiator Heat, or a Sunbeam Warm-Air Furnace or Winter Air Conditioner — for Coal — stoker or hand-fired—Oil or Gas. You can select "Standard" Plumbing Fixtures in white or 11 beautiful colors for any size or style bathroom or kitchen.

For modernizing at same time with both AMERICAN Heating Equipment and "Standard" Plumbing Fixtures you can use our Special Summer Finance Plan: No down payment, no payments till October 7th! Then as long as three years to pay on low monthly terms. For full information ask your Heating and Plumbing Contractor. And write to our Pittsburgh office for a free copy of the colorful 64-page book on better Heating and Plumbing for your home.

Henry W. Reed, CHAIRMAN

Copyright 1941, American Radiator & Standard Sanitary Corporation

Luxurious—yet practical! Quilted satin closet boxes containing a lovely all-wool blanket of Chatham's very finest quality. In wine, ivory, or royal. About $19. complete.

For mild protection on suddenly-cool summer nights—Chatham summer blankets—a light-weight quality in six exquisite pastel colors and white. Two in a box, about $3. each.

WARMTH with beauty? You'll find Chatham all-wool blankets in the smart gold box—from $11. to $14. And most important—every Chatham blanket is labeled with complete facts—so that you can buy by quality and save money, time and worry. As a thoughtful gift for a bride, or for every bedroom in your own home, why not look at these honestly-labeled Chatham Blankets? They're at good stores everywhere, now.

Chatham Manufacturing Company, Elkin, North Carolina.

THE AMERICAN STANDARD FOR BEDTIME COMFORT IS A CHATHAM BLANKET

CHATHAM IS DOING ITS PART IN THE NATIONAL DEFENSE PROGRAM
Rehearsal for Spring

Now in the Spring of year I say again I will not wander in the windy dark, Yet find the essentials of all wind and rain In any circumstances of urban park.

Now in the Spring I draw the window blind Lest with an actual eye I'm forced to see The remembered image, treasured long in mind,

Of a budding tree's superb anatomy.

I know that deer will soon be arcing through The island's brush and scrub: I know that clear Mornings will break, immaculately blue, And meet the knowledge with both joy and fear,

For these are things that had me from the start—

What matter by the throat or by the heart? —remarked to her host, "Ah, you are putting your best foot forward." Everyone immediately remarked on the excellence of the wine. Some day we shall try this on an indifferent dish and see if it works.

Dandelions. Come May and lawns are starred with dandelions and Italian children march up the hill and ask if they can dig them. Had we half the wit of those children we'd dig them ourselves. For a mess of dandelion greens is not to be despised and a dandelion salad (with hard boiled eggs) can be a gourmet's delight.

May Poets. Life would be pretty tough for poets if we had no Spring. And of the Spring months May seems to be their favorite. From a casual dip into the poetic grab-bag of the past we bring forth these three bits that gave us especial delight.

First is Robert Herrick, with his similes:

"Pleased or smiling, like mild May all flowering.
When skies blue silk, and meadows carpets be."

For all his blindness, Milton managed to make May quite a horticultural Terpsichorean:

"Now the bright morning star, day's harbinger.
Comes dancing from the east and leads with her The flow'ry May, who from her green lap throws
The yellow cowslip and the pale primrose."

John Clare was a countryman and, in 1829, he wrote his poem in May:

"When apple trees in blossom are,
And cherries of a silken white;
And king-cups deck the meadows fair.
When golden wall-flower blooms around,
And purple violets scent the ground,
And lilac gives to show his bloom—
We then may say the May is come."

Contentment. One door and bitter February morning we went visiting among greenhouses. These were little greenhouses and amateur's greenhouses. We wanted to see what these glass gardeners were growing. One was going in for all kinds of geraniums, another specializing on begonias and the third, who had adopted camellias for his hobby, gave us a lesson in contentment.

When he retired from business he built this greenhouse and began collecting the camellia plants, studied their needs and their idiosyncrasies. He was successful with his hobby as the flower-laden bushes could well prove. He also was successful in attaining that which he had sought—there among his plants he had found contentment.

The rush and competition of business laid aside, he had acquired an amiable gentleness. He spoke gently of his plants. He gave generously of their flowers. For companion that day he had a little black and white kitten that darted in and out beneath the benches. As we went out, a scrawled sign caught our eye—a sign that pictured the measure of the man. It read, "When closing door be careful and do not hurt kitten."

Dutch Tiles. Lucky the man whose fireplace is surrounded by pictorial Dutch tiles. Many a Colonial householder took pride in them and those that have survived the ravages of time and hard wear are now considered a precious heritage from the past. But evidently housewives in their native land were not so romantic. The Dutch housewives, being proverbially and bitterly clean, adopted them because these tiles were an easily washable material, which gave her walls a bright and radiating gloss. Moreover, since on them were pictured Biblical scenes and incidents from history or glimpses of far lands, they served as picture books from which the children learned their lessons—untearable picture books.

Advertising Wildlings. Often, after followers of the advertising profession have hammered away at us, we seek refuge in Oliver Wendell Holmes' "To a Katydid":

"Thou sayest such an undisputed thing
In such a solemn tone."

But when an advertising man speaks of his hobbies and other leisure activities, we generally sit up and listen. That's because we have encountered two of them who were wild about wild flowers.

From 1924 until 1933 we published a most inspiring and instructive series of articles on American wild flowers. The author was the distinguished advertising man, Herbert Durand.

This month we begin another series, equally important, on the same subject and by another advertising tycoon, Walter H. Thwing. How Mr. Durand first was attracted to collecting and acclimatizing the wildlings of our meadows and forest, we do not remember. Mr. Thwing came into it by the side door of photography. He wanted to photograph these plants as they grew and flowered and found it easier to grow them in his garden and many in pots. His series will be illustrated by his own photographs.
Design trends in the decoration and architecture of our Latin neighbors now influence our own houses and handcrafts

Whether you travel on the Pan American highway by car from Laredo, Texas, down through Mexico and Central America to the Panama Canal, or whether you sail the legendary Spanish Main to the welcoming harbors of Colombia, Venezuela, Brazil or the Argentine, you’ll find a world of sheer enchantment and a land of amazing contrasts to the South. Contrasts of places and people; of tropical jungle and cool lofty mountains; of semi-barren wastes and rolling grassy pampas; of ancient Indian ruins and modern skyscrapers; of primitive folk content with their simple life and cosmopolites speaking French, Portuguese and Spanish. You’ll even find ritual Indian dances of the 13th Century performed without self-consciousness just a few miles from modern cities with up-to-the-minute ballet theatres.

While it is impossible to lump all Hispanic America into one general subject, there are certain truths which do apply to all our southern neighbor nations. Mexican, Central and South American arts, crafts and decoration—even their mode of living—divide roughly into three classifications: Primitive, Colonial and Modern. Each takes on its own characteristics, determined by the history and topography of the country itself.

The Primitive style is, of course, native art indigenous to each particular country. In Mexico and throughout Central America the Aztec Indian influence is strong, although earlier Mayan designs, some of which pre-date 200 B.C., reappear frequently in the native crafts of today. From Cuzco in Peru, focal point of the famed Incan Empire which existed from about the 12th to the 16th Century, we receive today a steady stream of silver and pottery in pure Incan designs. While in Bolivia, Colombia and as far south as the Chilean border, traces of the civilization of the Incas continue to crop up in 20th Century Indian work.

The architecture and crafts of the South and Central American primitives differ considerably from those of our American Indians of the Southwest. While our Indians were nomadic to a great degree, the Mayans and Incas founded and settled empires, built great temples with masonry that still confounds the engineers of today. Like our Southwestern tribes, they worshipped the gods of nature and symbolized them in their daily life. But the designs of Mayans, Aztecs and Incas were more correct geometrically, more formal in execution. Their textiles were finer in weave and more detailed in design. Their handsome stonework, which is beautifully carved and shaped, has a fundamental truthness that inspires many Modern architects and designers.

Colonial is not to be confused with our own style of the same name, although in some instances marked resemblance is found. This is Spanish Colonial. It covers a far longer period, since the first colonization started at the beginning of the 16th Century and the independence of individual republics was won bit by bit throughout the 19th Century.

Spanish colonization of America, unlike the settling of our own Eastern shores, was not planned as a haven or new home for the explorers. Rather, it was a conscious effort to bring Christianity to a new world; to seek gold and treasures for the coffers of Spain to enrich the court and further the work of its church. In many instances, the conquerors were harsh through their own necessity. In others, they were needlessly cruel and were often recalled and punished for un-Chris-

(Continued on page 103)
The Spanish Colonial home of Dr. Raymundo Castro Maya

In the resort town of Tijuca high in the mountains above Rio Dr. Castro Maya lives in the house once used as a summer retreat by his ancestors. Completely remodeled, it is still a storehouse for the Colonial heirlooms collected by earlier generations. In the dining room (right) table and chairs are 18th century Portuguese jacaranda; Chinese porcelains are from the East India Co.; old Portuguese tiles fill the niche. An antique silver chandelier with crystal hurricane shades glistens in the drawing room (below, right). Carved oak mantel is from Pernambuco. (See page 26)

Dr. Joao de Soares Sampaio remodeled a plantation store

In his grandfather’s time Dr. Sampaio’s home was the general store on the family coffee plantation. In 1888 slave labor was outlawed; the plantation disintegrated; everything was sold but the store. To-day surrounding fields are planted with orange trees and decades of tropical growth camouflage the exterior with brilliant foliage. The front door opens into the dining room. Here everything is handmade from the original brick floor to the bright copper chandelier. The table is of old canella wood; the carved figures of two Apostles, Brazilian 17th century work in cedar.
The modern mountain lodge of Dr. Bento Oswaldo Cruz

Patched into the mountain half-way up Rio’s famed Corcovada, Dr. Cruz’ granite lodge blends with its background like a natural outcropping of stone. A wall of windows across the front of the house looks down on the Lagoa des Freitas and the ocean beyond and looks up the stony slopes to the heroic statue of Christ atop the Corcovada. Rough stone steps lead up to the galleried living room (below). Armchairs upholstered in cowhide, a hammock hand-woven from the fibre of the tucum plant, colorful serapes (hung from the gallery) brighten the granite-walled room.

Dr. Rudolph Siqueira’s house is 18th century Portuguese in style

Dr. Siqueira has collected three centuries of Portuguese craftsmanship in his home in Rio: an entrance door from a 17th century monastery; a balcony door from an 18th century house in Paraty; handwrought iron grilles from the old houses of Rio. In the regal bedroom (below, left) a silver lamp from a church in Minas hangs over an antique bed heavy with gold leaf and a crimson spread of Portuguese damask. The jacaranda cabinet in the drawing room (below) is a 16th century piece from Portugal; the “Don Jose” desk chair, Portuguese pottery and silver all 18th century.
The Pan-American highway will unite Mexico through 8 nations to Panama City.

Today the highway, 3,267 miles in length, extends from Laredo, Texas, through 8 nations to Panama City.

1. Pyramid of the Sun just off the highway north of Mexico City is the country's largest monument of primitive times.
2. Modern monument to the Revolution was made out of dome of the Capitol moved to a more stable foundation.

7. The plume dance in Oaxaca ante-dates Columbus. Dancer wears a collection of old coins made into a breastplate.
8. Tile making near San Bartolo, a common sight in the Oaxaca valley. Each village is noted for its own craft. Best blankets come from here.
9. In Guatemala—the Dance of the Conquistadores at Totonicapan. Most dances are rooted in primitive religion and ante-date Alvarado's conquest.
10. When it rains the streets of Quezaltenango become sluiceways since there is no other drainage. Drawbridges keep crossing pedestrians dry.

12. El Salvador entertains her gigantic horde of coffee growers in theatres like this one in the border town of Santa Ana.
13. Mule-car carries Salvadorans between Sonsonate and Izalco. Mount Izalco is the most active of the volcano range that bisects the country.
14. Honduras has its grimacing Maya ruins in Copan valley north of the highway. Relics (500 A.D.), restored by the Carnegie Foundation.
15. Military drill for every man of army age is required by law in Honduras. Time: Sunday morning; drill manual of arms with wooden gun.

17. Cock-fight in San Pedro Sula (Honduras). The city is known commercially for sugar, cattle, bananas; civically for paved streets, band stand.
18. Nicaragua's former capital, Granada, once the proud seat of the landed gentry and all its religious officialdom.
19. In Costa Rica the farmers of the town of Heredia vie with each other in the elaborate ornamentation of their lumbering ox-carts.
20. Panama in spite of Uncle Sam is still a primitive country. Here in a native village along the highway devil dancers are celebrating fiesta day.
When completed this great road will connect Alaska with Cape Horn. Here we show glimpses of the route from Texas to Panama.

3. Spanish Colonial church and prehistoric ruins (foreground) spot the arid landscape along the winding highway in southern Mexico.

4. This rain cape worn by natives in certain regions is an oddity even in this land of very primitive wardrobes.

5. Serape vendors hawk their wares on the road to Puebla just off the highway. The serape is hand-woven, geometrically patterned, gay in color.

6. The milkman of Jalapa travels on horseback. Wheeled vehicles are useless in this primitive hillside town whose steep and narrow streets are built like stairways.

11. Coconut milk is the great refresher for the Indians of Guatemala's torrid lowlands. The drink is best just before the fruit ripens.

16. Tamales like frijoles and tortillas are part of the everyday diet of the Central American native. Native peppers put the fire into tamales.

21. The jungle village of Arrajaín shelters one of Panama's many tribes of Indians. They refuse to be civilized; subsist by hunting and fishing.

BELOW THE BORDER INDUSTRY IS NOT MEASURED IN TERMS OF STEEL AND STOCKS BUT IN BLANKETS AND BASKETS.
Hot Madrilene with Sherry
Garnished with Lime
Quiche Lorraine
Hot Asparagus with Browed Butter
and Capers
Strawberries with Mounds of Sugar
Black Coffee

Lee Erickson's Bali Salad

Noisettes of Lamb
with Curried Tomatoes
Grapefruit with Coconut
Black Coffee

Roast Chicken
with Clear or Cream Gravy
Braised Celery
Carried Eggs with Water-Cress Salad
Coffee and Violet Delight
Black Coffee

Spinach & Mushroom Soup
Baked Fillets of Flounder
with Boiled New Potatoes
Lime Chiffon Pie
Black Coffee

Curried Eggs with Water-Cress Salad
Hot Asparagus with Browned Huller
Strawberries with Mounds of Sugar
Spinach & Mushroom Soup

with Boiled New Potatoes
with Clear or Cream Gravy
Baked Fillets of Flounder
Coffee and Violet Delight
Hot Ma(Jril«-n»' with Sherry
Lee Erickson's Bali Salad.
Grapefruit with Coconut
with Curried T«miatoes
Garnished with Lime
Lime Chiffon Pie
Noisettes of Lamb
Quiche Lorraine
Braised Celery
Roast Chicken
Black Coffee

and Capers
with Boiled New Potatoes
with Clear or Cream Gravy
Baked Fillets of Flounder
Coffee and Violet Delight
Hot Ma(Jril«-n»' with Sherry
Lee Erickson's Bali Salad.
Grapefruit with Coconut
with Curried T«miatoes
Garnished with Lime
Lime Chiffon Pie
Noisettes of Lamb
Quiche Lorraine
Braised Celery
Roast Chicken
Black Coffee

and Capers
with Boiled New Potatoes
with Clear or Cream Gravy
Baked Fillets of Flounder
Coffee and Violet Delight
Hot Ma(Jril«-n»' with Sherry
Lee Erickson's Bali Salad.
Grapefruit with Coconut
with Curried T«miatoes
Garnished with Lime
Lime Chiffon Pie
Noisettes of Lamb
Quiche Lorraine
Braised Celery
Roast Chicken
Black Coffee

with Capers
cooked crabmeat, very carefully picked
over. Add three-quarters of a pound of
boiled shrimps shelled and split in two
lengthwise, being careful to first cut out
the black intestinal streaks to be found
running from head to tail of the shrimps.

Now add to this about one and a
third cups of well-seasoned mayonnaise,
thinned with one-half a bottle of thick
cream; also five or six sweet pickles cut
in thick slivers, and one small can of red
pimentos cut in little pieces, saving out
one of them, however, which should be
cut in long thin strips to be used as a gar­
nish. Toss the whole well and season to
taste with salt and freshly ground black
pepper and more lemon juice. Place in
serving dish and garnish with strips of
pimento and strips of raw green pepper
in alternate strips. Chill in refrigerator
until ready to serve.

Noisettes of Lamb. Order from
your butcher twelve noisettes of lamb cut
from French chops, one inch thick, and
ask him to wrap around each one a slice
of thin bacon (instead of the usual lamb
fat) securing the bacon with toothpicks.
Cream one-quarter of a pound of sweet
butter with one generous teaspoon of
good curry powder. Slice twelve small
ripe tomatoes, in one-half-inch-thick
slices. Butter a large round Pyrex pie
plate and arrange the slices in a circle
around the edge, overlapping each other
regularly. In the center of the dish lay
day three or four slices of tomato flat so that
the bottom of the dish is covered. Now
dot the tomatoes well with three-quarters
of the curried butter and sprinkle with
salt and a little freshly ground black
pepper and more lemon juice. Place in
a moderately hot oven and cook about
twenty-five minutes.

In the meantime, heat a small iron
frying pan until very hot, add a tiny bit of
butter and sear the chops very quickly on
either side, turning them on the bacon
side to cook the bacon a bit too. Place
them, when browned, in the center of the
ring of tomatoes, salt and pepper lightly,
remove toothpicks, and put back in oven to
cook about eight minutes longer. By this
time the tomatoes should have browned.
If they haven't, place the dish under the
hot grill for a second or two, then just be­
fore serv- (Continued on page 92)
Cool as the waves of Salem Harbor, bright as the strawberry vines which wreathe the view are the Spode plates which key our May luncheon table. Sea blue linens with a foam of white fagoting provide refreshing contrast; the sterling is "Old Mirror", a decorative design by Towle which strikes again the 18th Century character of the china. Heisey's "Crystolite" goblets; "Old Salem" plates, Spode centerpiece; Altman's. Linens, Mosse. Chairs, Lord & Taylor

Fine traditional Spode suggests a bold scheme for a May table
Spring symphony in four parts

Hay successor to the extensive “matched sets” of grandmother’s day is the new Lenox china which you mix and match for yourself—star of our dinner party above and left. The service plates above establish the leitmotif of pink tulips which echoes again on each piece; the soup plates strike a note of turquoise to harmonize. And each successive course embroiders on the theme, in a symphony of colors.

Mosse’s turquoise linen cloth picks up the theme; napkins appliquéd in tulip-pink play counterpoint. Silver, in keeping with the rather modern feeling of the china, is Oneida’s “Longchamps” pattern in Heirloom plate; glasses are Fostoria’s “Astrid” by George Sakier, at Sweden House. Lenox symphony china, “Bradford,” at Ovington’s
Table Trousseau

Tips on table-setting for the bride and facts she should know to begin

Standards of hospitality, like women's hats, have altered considerably in the past few years without changing their basic character. And the bride of today still has many of the entertainment problems that her grandmother had to face.

One of the pleasantest of these is the poser of what to put on the table with what. Rare Crown Derby, ancient Lowestoft, Waterford-cut goblets are not, alone, enough. It is the development of a consummate skill in mixing and matching these things that makes them count. And if you are a bride on a budget (as is more than likely, what with the times), it is your wit in acquiring their counterparts and in setting them off against gay young backgrounds that matters.

On this and the following two pages, we suggest some shortcuts and fresh ideas that will, we hope, help you over the hurdles. If your table trousseau is before you, make a dreamy long list to covet. Hunt like mad till you find a flat silver pattern that exactly expresses you. Think once, think twice before choosing—for this you live with a lifelong time. But once your mind is made up, acquire as much of it as you can—all at one clip. Eyes right to the ten handsome patterns which might speed your choice.

Next, make a roster of your silver needs for serving: bowls for fruit and dessert, good-looking salts and peppers, serving dishes. Have your eye on a coffee service that will do you proud on a breakfast tray, too; candlesticks—two anyway, four if you can manage—or a pair of Georgian-type candelabra; and—indispensably—a tea service. Small addenda to wangle from fond relatives or friends might include: little individual silver cigarette lighters, a cocktail shaker, a Martini pitcher, gravy boats, bonbon dishes, boxes for cigarettes.

As to linens, the strong colors which were so popular a few years back are giving way to cooler, paler tones. But you'll want a deep sea-blue cloth out-of-doors and perhaps a pine-green one—if you've white modern china. You'll need company-best damasks—in lemon yellow, dusty pink, grey... Mats for both dinner and luncheon—crisp orange, flowered cotton, gay printed linen; and doily-shaped ones of sisal, or square ones of cork, like those on the next page.

The trend in entertaining is simpler than it has ever been—in food, menus, and service. And besides formal equipment for state occasions, you'll want to remember that chafing dish suppers with every guest his own chef are back; that high teas on Sunday night are one of life's pleasantest rituals; that buffet suppers and cocktail parties are easiest and least depleting for young budgets; and that al fresco meals any time, anywhere are infallible fun.

Fresh, unexpected combinations of flowers are a good table-setting trick to know—and no great strain on a shoestring income. To wit: mass pink carnations in a low crystal bowl—tight as a pin cushion (no leaves showing); and into this spear rubrum lilies at infrequent intervals. Or invest in half a dozen tiny pots of forget-me-nots to mass in close formation down the center of your table.

Or you might try one of those lovely natural wood leaves from Hawaii as a background for clustered blossoms—geraniums, nasturtiums, cornflowers—with vines and leaves trailing across... Build a formal setting around coral pieces on a bare wood table... Have a low horizontal bowl for flowers and leaves arranged in the Oriental manner.

Fine designs in sterling

18th Century Traditional adaptations, gracefully decorated with posies and scrolls. Left to right, Towle’s “Old Mirror”; Alvin’s “Chateau Rose”; and Reed and Barton’s “Georgian Rose”.

Baroque and Victorian akin in their elaborate, rather formal ornamentation. At left, R. Wallace’s “Grande Baroque”; at right, Lunt’s “American Victorian”.

Modern after Scandinavian, left to right: Frank W. Smith’s “Tulipan” pattern with the stylized tulip on hilt; Gorham’s “Sovereign” with the calm sureness characteristic of Danish patterns; and Manchester’s “Copenhagen”.

Modern after Georgian. Simple and strong patterns from a single dramatic motif. Left, Watson’s “Windsor Manor”, right, Internationals “Colonial Shell”.

35
Bread and butter basics for the

She'll sing before a breakfast that consists of these:

**For her tray in bed:** sheerest white organdy mat with polka dots and gay ruching ruffles, an organdy napkin tucked into its corner pocket, $4.50 at Saks-Fifth Avenue. Or snowy cambric mats and napkins, floral bordered in a gamut of garden colors—part of Gribbon's 17-piece "Victorian" set she'll use also for guests, $13.75 at Mosse. For a super-touch, Lunt's sterling coffee pot, and its smart companion pieces, a sugar bowl and cream pitcher, all for $200.

**Breakfast al fresco** for the hungry weekend horde might begin with that turquoise-bordered "Vineyard" cloth, natural linen inscribed in soft reds and blues; cloth 52" square, with six napkins, $7.50. Or those colorful "Audubon" place mats. Prints by the great naturalist laminated on cork, each 60c. Rush green linen napkins, 17" size, $4.50 the dozen. All, McCutcheon. To top it off: Alvin's sterling salt and peppers, $5 the pair; and a handsome silver fruit bowl, $12.50.

For her frequent luncheons, she'll like these:

**When the day is festive** and her feminine friends gather: a dusty pink cloth abloom with full blown roses in deeper pink, an "American Way" design by Marguerita Mergentime; under $3 at Macy. Fallani & Cohn's clear plastic mats with Spencerian scrolls in white, 50c each at J. L. Hudson, Detroit. Léron's fingerbowl doilies embroidered with pink roses, $1.50 the dozen. Towle's sterling vegetable dish with beaded border, $30; and beneath it a fluted jelly dish, $7.50.

**When the luncheon's outdoors:** Fallani & Cohn's round sisal doilies from Haiti; set: 1 huge, 6 large, 6 small, all for $3.50 at McCutcheon. Or their rectangular hemp mat set woven in the Philippines, natural with pink hollyhocks. 8 mats and one runner, $7.50 at Maison de Linge. And for that extra touch of splendor: R. Wallace & Son's sterling silver luncheon tray, $75; and elaborate flower bowl, $45, both in the striking new pattern, "Grande Baroque"
Bride—in fine silver and linens

For dining in state à deux
or with guests

When the Boss Comes to Dinner:
Gleaming damask of cotton and rayon—in these pale ice-green mats and napkins, “Morning Glory” patterned, 17 pieces for $18.75 at Maison de Linge. Or cloth of rich eggshell peach or blue, 54” square with 6 napkins, $14 at Grande Maison de Blanc. Tall Ajello tapers twinkle from silver candlesticks with traditional gadroon trim. $8.50 the pair; the round 5” bowl with grooved base, $12.50; 8” size, $27.50. Both, Gorham sterling.

Sunday Night Suppers or dinner for two: Watson’s graceful gravy boat to lend a festive air, $40; and their delicate fluted shell for bonbons, $12.50; both in sterling. A Dinkelspiel turquoise cotton cloth with the feel of linen printed gaily with white peonies, deeper blue accents; 54” cloth, under $2; napkins, under 25c; both at Macy. Or frosty-white cotton and rayon mats and napkins with brilliant borders of crimson; 4 mats and 4 napkins cost only $3 at Maison de Linge.

Hospitality—spur-of-the-moment or planned in advance

The Guests Were Invited: For tea—which the proud hostess pours from her sterling service, in Reed & Barton’s handsome traditional “Colonial Grace” pattern, $175. Tray, $175. Bournefield’s gossamer tea cloth of cream organdy embroidered with flowering vines in pale to deeper tones of blue. Cloth with 6 linen napkins to harmonize, $15. For cocktails—golden yellow napkins of organdy and linen in curlicued baroque design. These are priced at $6.25 a dozen at McGibbon.

The Guests Drop In. Our bride is ready with: silver-topped, crystal martini mixer, $7.50; martini spoon, $5; cigarette box, $6.5; all International sterling. Merry cocktail napkins that start the conversation rolling: Saks-Fifth Avenue’s candy-pink and navy sunbonnets, $7.50 set of 8; “Bathing Parade”, natural linen appliquéd with nostalgic bathing beauties, $5.50 for 8. Another gay note—red and white pique envelopes that slip handily over the foot of the glass, $4.50 for 8.
Alluring Wildflowers

Through woods, in bogs and across sunny meadows the watchful wild flower fancier chases his floral quarry

By WALTER E. THWING

EDITOR'S NOTE: With this introduction House & Garden offers its readers the first of eight articles on hunting and raising wild flowers. Mr. Thwing has spent many years on this absorbing hobby. His articles will be illustrated by his own photographs.

In all fairness to you, I must open with a confession. I am a wild flower fanatic, and you know, is short for fanatic. In my enthusiasm for our exquisite native plants, I yearn to lead others to share my devotion. My unconcealed purpose is to arouse just one small quiver of interest; to persuade you to take one short step into wild flower land, because then you will succumb to its perpetual magic.

Perhaps it is the unspoiled grace, the shy friendliness, the fascinating personalities of these little people of the woods and fields that make them irresistible. More likely it is because they lead you straight into the great heart of nature. They beckon you to every rocky hillside and awesome hemlock grove. They call you to piney woods and mysterious bog. And you come back with a consuming desire to bring nearer home one little spot of that wild land and a few of its charming inhabitants for your own delight.

In the woods, we have no aster-flowered trilliums, no odorless skunk cabbage, no mammoth arbutus. Of course, European horticulturists have kidnapped many of our asters and worked their wicked will on them in order to sell the “improved” half-bred progeny back to us. But that is probably our own fault for not appreciating them in their native purity. And occasionally you hear of some ambitious and science-minded expert trying to cross our lady-slipper with tropical orchids or to accomplish some other equally objectionable and unnatural mix-up.

Do you know the butterfly weed? Is there a lovelier thing in any formal garden?—its brilliant orange blossoms crowned with the inevitable diadem of dainty butterflies. And with it, perhaps, the purple of the New England meadow asters! Do you know the Virginia bluebells? One sight of their pink buds and blue flowers, grouped as so often they are in nature with the pink and white of the Spring beauties, will do more to persuade you than my poor words ever could. On that wooded hillside in early Spring, when the sun is downing, feast your eyes on bloodroot. See the light come through those translucent, heavily-veined leaves, reflect from the pure white petals, glisten on the golden stamens. Nearby, almost surely, will be a clump of Dutchman’s breeches, the white pantaloons with yellow waistbands hanging jauntily on clothes-line stems above the lacy, blue-green foliage.

It is pleasant to report that the interest in wild flowers is spreading fast, but the number of devotees would be far greater if you can understand them but they are certainly not essential to full enjoyment of the wild flowers. So you and I can talk about this fascinating subject in the common or garden variety of language. I want to be the first to tell you that I do not know “all about the wild flowers.” Really, I have learned only a little about them and I’ll try to pass that little on to you with the hope that it will give you a glimpse of a wonderful world which will call you on to your own discoveries. I shall try to tell you something of these lovable little people of the wild—how to find them, how to know them, how to make friends of them, how to tender them the kind of invitation they will happily accept to visit and live in the miniature sanctuary of your own back yard.

Since your ultimate aim probably will be to grow (Continued on page 106)
Follow wild flowers through their growth and you see miracles such as this.
The author of “I Like Gardening” picks the best of the annuals and tells how and where to grow them

By JEAN HERSEY

ANNUALS are the flowers for summer. They begin to bloom the first days of June, reach their prime in July and August and continue until frost. If you own a small place in the country where you move during the warm weather, or if you want your year-round garden to be especially festive all through the middle of the season these are the flowers for you.

Annuals hurry into bloom. They grow, blossom, produce seed, and live their entire life span in a single season. They include every color of the spectrum and fragrances aplenty. If yours is a spirit of adventure, and if you have a little more than your share of curiosity you will be forever trying various kinds. That’s the fun of gardens—to have something different each season. And that’s the fun of annuals—the supply is inexhaustible.

The first warm, sunny day after the 25th of April is a good time to sow seed in a climate similar to Cape Cod or New York City. We always sow sooner than the books say. Planting day is momentous. The warm, damp earth has a fragrance all its own. The seeds with their assorted shapes and sizes are fun to handle. The sun shines on you in all its warmth as you dig in the soil and life is very pleasant.

Sowing seeds put in early benefit by the frequent spring showers. They germinate promptly, grow rapidly, and in general become more hale and hearty than those planted later which miss the best rains. Seedlings which struggle through a drought in their youth are apt to be wan and sickly. If you have a warm place—sheltered and full of sun and the soil is light, you can plant sooner than if the soil is heavy and the sun scarce.

As to location, the more sun annuals have the better they behave. If it shines on your garden less than half a day you’d better switch to columbine or trillium for annuals would languish.

With a good start these plants need practically no care all summer. And a good start consists merely of spading your
borders with annuals

bed to a depth of six or eight inches and incorporating fertilizer in the soil. Ancient cow manure is ideal if you can get it, and if you spread it on good and thick before turning it in, the flowers will be superb. Sheep manure is also very fine. Commercial foods while excellent for hastening growth and bloom later do not improve the soil in the way that manures do.

If you like informality in your garden plant in masses and clusters rather than symmetrical rows. Also be sure to mark each variety with a wooden label or you’ll be lost when things come up. Seedlings should be thinned when they are three or four inches high on a cloudy or rainy day, after first soaking them thoroughly. I have heard that you should separate marigolds and annuals of the same height to stand about two feet apart, but I would not dream of it. For if the cat took a sunbath reclining on a plant or two, or if the local rabbit had a weakness for zinnia salad there would soon be a scarcity of plants! So I take the law into my own hands and set young marigolds and zinnias and others of similar height about six inches apart in all directions, and smaller plants about three. Then if catastrophes come along and obliterate a few seedlings we still have plenty left for replacements.

There are hundreds and hundreds of annuals. It would make you dizzy if I mentioned too many. I have selected those which grow with the greatest of ease in any average soil, which will be becoming to each other, and will, when planted together, make an attractive flower garden. There’s every color included and quantities of those that are sweet-scented as well.

In front—it may be unconventional but it is my preference to have the front planting of a garden bed composed of a little of everything—a few feet of this and a few feet of that—rather than just one or two varieties. In sowing seeds don’t scatter them in a neat, narrow row. Border plants which spread back into the bed are more attractive than those which stay in a systematic line out front. No border would be complete without verbena—and don’t miss some of the dark blues. Apple Blossom is also a beauty. It has white florets shading to delicate cameo-pink. Etna is geranium red, and vivid beside white petunias. Then if you’re feeling patriotic have a clump of cornflowers nearby! Verbenas are slow to flower. It may be August before the first come into bloom. But they’re worth waiting for. The ancient Druids of Britain held this plant in great reverence because its leaves resembled those of their sacred oaks. Whenever they picked it for religious ceremonies, or for its reputed healing powers, they poured a pot of honey on the soil in return for depriving the earth of such a precious plant.

Everyone knows about petunias in general but there are certain specific varieties which are somewhat new and unusual. Cream Star is the color of real country cream which you skim with a large spoon. Dainty Lady is pale yellow and a bit temperamental. Blue Wonder, a deep and electric blue, trails and spreads about. If you grow white petunias you will have interesting moths in your garden at night. Lured by the sweet scent that these blossoms send out after dusk, they hover among them carrying pollen from flower to flower.

I like snapdragons and when I read that Linaria resembled these flowers in miniature I decided to try it. (You sow the seeds where they’re to grow—no thinning required.) Linaria turned out to be one of the best things in the whole garden. The blossoms come in various shades of crimson, pink, blue, mauve, and gold. Their tiny flower spikes first appear in early June and they continue until frost. We trimmed them back drastically three times during the summer when they became scraggly. One short week after each severe pruning they began to flower again. There is quite an enchanting (Continued on page 100)
Bright chintz, and Federal antiques in a Carolina great house

White walls and a crimson carpet paint a vivid backdrop for this pleasant drawing room in the Wilmington home of Mr. and Mrs. J. Holmes Davis. The marble mantel, architectural motifs recall those of other Carolina town houses, in an earlier day—Charleston or perhaps Savannah; furniture is Federal. Gay accent: white chintz awash with crimson posies verdant leaves. By John Gerald, Altman
The Federal Period

We present on these four pages the second installment of a new bi-monthly feature: the HOUSE & GARDEN Dictionary of Period Decoration, which will give you the essentials of six leading decorative styles.

THE EXTERIOR

As a typical mansion of the Federal period we show Mappa Hall in Trenton, N.Y. It was started in the closing years of the 18th Century and completed in 1809. The portico and the simple pediment exemplify the prevailing Classic trend. In the panels to the right are some typical details from the Federal period background.

THE LIVING ROOM

This is a fine Federal interior in its original condition. The walls and woodwork are painted pistachio green. The curtains are of beige damask, the sofa upholstered in red and gold damask. Gold damask is used for the armchairs, yellow damask for the side chairs. The Oriental rug is wine red in tone, the furniture mahogany. The clock is of ox-blood marble.

An alternate scheme would have light gray-blue walls and woodwork. The draperies would be yellow damask, the chairs upholstered in green damask. The furniture and fabrics shown in panels at right would also be suitable for the Federal living room.

THE FEDERAL PERIOD

The Federal style is at its most suave and elegant in the furniture of Duncan Phyfe, a Scotch cabinetmaker who arrived in New York about 1795. He did not originate a style; he translated prevailing fashions into fine craftsmanship. Thomas Sheraton, then the current English favorite, and the French Directoire cabinetmakers set the style. All these designers were profoundly influenced by a rediscovery of the classic spendor of Greece and Italy.

Lift this fold, don't cut.
The “Spread Eagle” became a favorite tavern sign. All kinds of historic scenes and patriotic emblems appeared as decoration on clocks.

The classic influence was even stronger than the patriotic. Earthenware and porcelain, such as Crown-Derby, Worcester and Wedgwood were molded in Classic forms and painted with delicate sepia figures in Classic robes. Silver and Sheffield plate (the latter replacing pewter) also followed Classic forms, with the urn as dominant motif.

Fabrics most used were: damask, brocade, satin, taffeta, haircloth, toile de Jouy, printed cotton and silk.

Woods most used were: mahogany, cherry, maple; and fruit woods in less splendid furniture. Curly maple often replaced the satinwood used in European models. After 1800 rosewood was used for the more costly furniture.

From Federal serenity we turn back to the rugged simplicity of 17th Century Early American—in our July issue.
The Federal Period (continued)

are ornamented with reeding, more often they are carved with finely modeled acanthus leaves. Reeding of table, chair and sofa legs, and other framing members gives elegance to all this Federal furniture. Contrasting color veneer is used to outline the edges of tables and desks and to lend interest to large plain surfaces. Another characteristic subtlety is the raised hairline of wood, known as a cock beading, which is used to finish off the edges of drawers. Phyfe used white wood linings for the drawers in his furniture, instead of the pine linings universally employed by other American cabinetmakers of this period.

Brass ornaments (probably for the most part imported) are used extensively on Federal pieces. They have brass feet and casters, ring handles and other types of applied ornament. Toward the end of the period, about 1825, china and glass knobs began to supplant brass rings as drawer pulls.

The eagle appears everywhere—on transparencies in windows, painted on fans, inlaid in mirrors, desks, knife boxes.

THE DINING ROOM

In this dining room the walls are mist gray, the chimney-piece ochre and white marble. The drapery and upholstery are both cherry silk damask. The Oriental rug is in tones of brown, blue and beige. The furniture is mahogany.

An alternate scheme would include: soft gray-green walls, beige silk damask curtains, red damask upholstery. The sconces, clock and picture frames would be gilt.

This original Federal period dining room will give you ideas for using the furniture and fabrics shown in the panels at right. Modern reproductions of such pieces are on page 47.

THE BEDROOM

This bedroom is typical of those found in fine houses during the Federal period. Walls, woodwork and chimney-piece are painted moss green. The upholstery is beige damask, except for yellow satin on the desk chair. The rug is in two tones of burgundy with a design of green, pink and white. On the walls are engravings in gilt frames.

An alternate color scheme would have walls and woodwork painted peach color. The rug would then be olive green with a design in yellow and pink. The upholstery would be blue, except for red satin on the seat of the desk chair. Other furniture and fabrics suitable for this room are shown at right.
The Federal motifs derive almost exclusively from classical sources. The acanthus leaf, the lyre, the saber leg, the lion’s mask and paw, the bowknot, rosettes, thunderbolts, trumpets, and drapery swags are all on the list of standard Federal motifs. After the war of 1812, the laurel, cornucopia and eagle motifs became especially popular. (See panel above.)

Phyfe's treatment of the acanthus leaf is so typical that many of his pieces depend upon this for their identification. It is simplified into a series of rounded grooves and ridges with a raised tapering ridge up the center.

The lyre was used to fill in the backs of chairs, to decorate the arms of sofas, and (split apart) to support mirrors on dressing tables. Two crossed lyres are used as support for a pedestal table. Usually the “wires” of these instruments are of brass or whalebone with a key of ebony. In some cases the curved sides

(Continued overleaf)
Federal interiors adapted for today

Three rooms that are Federal in character, done with contemporary furniture, fabrics and rugs

Instead of paneling, wallpaper columns here express the classic architectural feeling of Federal. Typical of the era are the plain walls, solid fabrics, alternating only with stripes and the decorously symmetrical arrangement of the accessories.

Instead of several patterns, a single bold design gives the scheme warmth without crowding—in the Firth carpet which suggests the figuring of an antique brocade. Such bed-sitting-rooms as this were typical of the spacious Federal mansions of the day.

Classic draperies, another Federal hallmark, were often looped back in uneven folds and though the windows of this dining room are smaller we have applied the same technique, using a diaphanous material to admit plenty of light. Paneling is stripped away so that even with lower ceilings the room retains its spaciousness. Carpet repeats 18th Century motifs.

Regency and earlier 18th Century styles were intermingled in the typical Federal great house—in just such a manner as we show above. Scaled down, the interiors on this page still seem spacious because the furniture is lighter, too, and because we have deliberately simplified the backgrounds. All furniture mahogany, by Baker. All floor coverings, Firth.
Two homes restored in the best

In Beverly Hills, Cal., this home built in the early 1900’s becomes the Governor’s Palace (right) in miniature. Gene Brokaw, arch’t.

A TRULY remarkable transformation is shown in the remodeling of the undistinguished California home shown at the left. The main rooms of the house were darkened by the heavy porch and, with the exception of its choice site in the residential section of Beverly Hills, there was little to recommend it. The photograph below shows the same house after the roof had been heightened, the walls faced with brick and other authentic Williamsburg detail added. No change was made in the window arrangement nor in the floor plan of the house, which is now the residence of Mr. William Rokham.

THE CLIPPED HEDGES AND SERPENTINE WALL ARE CHARMINGLY GEORGIAN IN CHARACTER
tradition of Colonial Williamsburg

"Hollymeade" in Virginia built in 1760 somewhat resembles the St. George Tucker house, seen at left. Grigg and Johnson, architects

The original old homestead shown at the right was in poor condition when the present owner took it over, but the unmistakable lines of the old Tidewater Virginia homes suggested that the work of putting it into condition should be rather a restoration than a remodeling. Mr. Milton Grigg, one of the architects, was formerly associated with the restoration of Williamsburg and therefore unusually well equipped to carry out the project. The finished home, the property of Mrs. Nelson M. Brooks, recalls the famous old St. George Tucker house in Williamsburg, which dates from about 1788.

"HOLLYMEADE" TAKES ITS NAME FROM THE 75-FOOT AMERICAN HOLLY TREE SEEN IN THE CENTER OF THIS PICTURE
LADY MENDL AT HOME

These three views show how the first lady of American decoration planned the living room of her New York apartment.

The story of Lady Mendl is told in the homes she has made for herself. Whether it be the famous Washington Irving house in New York, her charming Paris apartment or the fabled Villa Trianon at Versailles—each speaks eloquently of her ability to assemble the ingredients of beauty; each is a reflection of the woman herself whose simple philosophy “Never complain, never explain” is embroidered on the little blue pillow that accompanies her wherever she travels.

For many years Lady Mendl lived in Paris where her husband was attaché to the British Embassy. In the last war she turned her Versailles home into a hospital. For her humanitarian service she received the Croix de Guerre and the Légion d’Honneur. When France fell in the present conflict she returned to New York. Here she has decorated the living room in her suite at the St. Regis, shown here and on the cover and described opposite.
Lady Mendl combines fine French and English antiques with a fresh modern color scheme (shown on the cover)

Deep laurel green walls, white ceiling, panels of mirror and a white Aubusson rug make a dramatic setting against which Lady Mendl has projected her fine French and English antiques. The long writing table (above) is an Empire piece handsomely ornamented with ormolu. Against one wall (opposite) is a Queen Anne secretary and throughout the room Directoire and Empire chairs.

White glazed chintz with a bold pattern of ferns in various shades of green is used for the draperies and two lounge chairs. The two sofas at opposite ends of the room and the love seat are covered in ivory damask.

Blue, green and red pillows against white sofas; occasional red lacquered tables; a series of miniature bouquets of flame-colored flowers ranged around a white and green Chinoiserie lamp; portrait of Lady Mendl by Baron Kurt Pantz; dancing light on the crystal chandelier—all provide brilliant accents to the décor.
A Washington garden provides

In the garden of Dr. and Mrs. Paul Stirling Putzki are many smaller gardens for play, work and rest, designed by Rose Greely, landscape architect.

A Playground for the children is shielded from the lawn by a hemlock hedge. Here, besides gymnastic apparatus, are the seed beds.

The Plan was designed to make the most of the existing dogwoods. It is divided into several parts—terrace, lawn, dogwood walls, rose and wild garden and playground. Belled gates are made of rustic fencing.
A dogwood walk (left) was cut through the trees and interplanted with azaleas, dwarf iris, blue phlox, primroses and ferns. Midway, reached from the lawn by steps, is this sunny sitting room. The path leads to a wild garden beyond.

To make an adequate flat terrace without disturbing the dogwoods on the slope beyond was one of the problems. A retaining wall supplies the support and against it is planted a border for continuous bloom. Steps at the end lead to the shade and rose gardens beside the house.

Garden and terrace. From the terrace in the rear of the house the view extends across the dogwood lawn to a clipped hemlock hedge at the rear, beyond which is the wild garden at the far end of the property. Both terrace and garden are shady, desirable for Washington climate.
A California fancier, O. E. Hopfer, selects his favorite varieties and tells the simple needs that rhododendrons require.

One man's meat is another man's poison! That is an old adage that seems to find its counterpart in nearly every garden. Sunshine makes most plants—breaks a few. Shade breaks most plants—makes a few. Or should we say that shade creates the conditions that are toxic to most plants—and which are requisite to the happiness of a few?

Since every home has its shady side, and there are ten plants that resent shade to one that likes it, there are ten chances of garden failure on the north side, to one of success. Most home owners never take the time or trouble to inquire into "What's wrong on the north side?", or conversely, "What plants would thrive in that exposure?" Most of them do their planting "by guess and by moonlight", planting the right things in the wrong places, and then grumbling if the plants do not respond in an inhospitable situation.

What goes on in the shade of the north side and under the trees, that most plants are intolerant of those locations? Generally speaking—it's an acid condition of the soil. Most plants, even lawn grasses, will not thrive in sour soil. What, then, can the home gardener do to beautify the shady spots around his home? Obviously he has two choices—he can sweeten the soil by liming, or he can make plantings that not only tolerate acid soil—but, in fact, demand it.

If the soil is sweetened—it has to be repeated—for the conditions that turned it acid remain. The permanent solution—and oftentimes the most beautiful solution—is to utilize any one of a large group of ericaceous plants, at the top of which I would place one of the most aristocratic of all shrubs—the stately rhododendrons.

Naturally, one who fancies camellias, tuberous begonias, cinerarias and other acid-loving plants would never wish to imply that rhododendrons present the only answer—but they do present such a good answer in such a large section of the country, that the subject is worthy of exploration by those residing in areas where rhododendrons are known to thrive. While I have observed plantings of rhododendrons from Highland Park in Rochester, New York, to Golden Gate Park in San Francisco, and have seen them in the wild from the Appalachian Mountains in North Carolina to the Redwood Highway and the Oregon Coast on the Pacific, my own personal experience with the culture of these plants is confined to the San Francisco Bay region.

If, therefore, some of my observations seem diametrically opposed to what the books say, bear in mind that these are the conclusions of only one man—gained the hard way—by paying for experience through the nose—and one is likely to learn fast when horticultural ignorance can be measured in cold cash. Nor would I even faintly suggest "This is the way I do it—go thou and do likewise." Might I say instead, "I raise many varieties of rhododendrons, and bring them to a high degree of perfection. If you can pick up some ideas from my observations—you are welcome."

More than 850 species (wild) of rhododendrons have been described, and if you add to this the hundreds of clones (named varieties) that have been introduced in Europe and in the United States—it would probably not be difficult to total up 1500 distinct species and domesticated hybrids. A survey of the distribution of rhododendrons—where they came from and how they got here—is a story much longer than space here will permit. We are primarily interested in knowing that they are here—and how we can utilize them to advantage in our gardens.

My eye teeth were cut on rhododendrons from the dime store—which, for want of a better name, my wife dubbed "Woolworthian hybrids". (Continued on page 104)
of the garden

The desirable variety John Walters

The lilac tones of President Lincoln

Clear-colored Essex Scarlet

Cynthia, a vigorous grower

LEFT: Wild species shows the difference between a plant dug in the wilds and cultivated hybrid
Modern Classic
...in our own
Prophetic Colors
To make a plea for anything small in these days of colossal bigness everywhere, of millions of man-power, of mass flights in the air, of dizzy billions in finance; when our very gardens are threatened with becoming “the biggest show on earth” by grace of the new growth substances and plant extracts—to oppose this universal tendency toward gigantism, seems like swimming against the modern tide, or like flying in the face of whatever stands for providence in the monstrous age in which we are living.

There must be backgrounds, for huge flowers as well as for giant dictators. All cannot be of heroic size, else there will be only a larger scale, and no contrast; contrast, which is of the inner substance of beauty, cannot exist without variation. Therefore, let us treasure some of the indefinite small things of life, especially in our gardens, those plants that are lovely in mass of foliage, or flower, or fruit, that are suited to form backdrops against which the giants may strut and finally show what they are worth.

Small-flowered clematis can fit into the modern scheme of things; they are ideal background material, willing and abundant, healthy of constitution, resistant alike to heat and drought: they seem content to form curtains or just scenery, of rich dark green foliage, or drapes of billowy white blossoms.

**Modern Classic (opposite)**

Our own Prophetic Colors (see April issue) key-note this feminine morning room in Portsmouth Pink and Baltimore Blue. Above the Cochran Duratwist broadloom carpet, the wallpaper, by Birge, carries a looped design in Portsmouth Pink on Baltimore Blue. Draperies are a cotton print of lilacs; two chairs wear dusty pink satin; two more and the sofa a pale blue quilted matelassé; all Stroheim & Romann fabrics. Upholstered furniture, S. J. Campbell; tables and cabinet, Zangerle & Peterson. Maid’s uniform is a Dix-Make, in Litchfield Blue; Fallani & Cohn’s Baltimore Blue: Incheon set. Stationery, Crane

Their special rôle is to be fillers in between plants, nonentities which few may notice. You can treat them as such, set them in rear positions back of your delphiniums, or lilies, or dahlias in the border, or hang them on the hedge fence behind your roses; but sometime, suddenly, you will find, as they come into full beauty of flower or plume seed, that they have stolen at least one act of the swiftly moving drama of your garden.

In early June somber *clematis recta* becomes glorified with its great masses of foamy white; and again in August, the new hybrid, Mrs. Robert Brydon, sets out its prim pairs of blue flower clusters, with waxen stamens, for all the world like the painted decoration on a rare piece of old Copenhagen china; and in early September humble *apiifolia* flings out its long garlands of green and cream; even in late October shy *clematis veitchiana* puts aside her modest flower dress of buffy yellow and dons her wedding veil of shiny silken white. Yes, they can take their turn at dominating the garden scene!

*Gertrude Jekyll* has realized their limitless possibilities and a careful review of the uses to which she puts “this most delightful of all vines” reveals again and again her understanding of their dual rôle. Like a keen stage director, she knows well her plants and how to bring out the best that is in them. She says: “But there is not only one way of using this lovely climbing plant. Placed at the foot of any ragged tree—old, worn-out apple or branching thorn—or a rough brake of bramble and other wild bushes, it will soon fill or cover it with its graceful growth and bounteous bloom. It will rush up a tall holly or clothe an old hedgerow when thorns have run up and become thin and gappy, or cover any unsightly shed or any kind of outbuilding.” She employs it *(Continued on page 85)*
Electric cooking now offers increased speed, thrifty operation, fool-proof controls and very good accessories for new low prices

Good cooking features

BARBECUE BROILING, the new method of slowly cooking large roasts, hams, whole chickens and turkeys under a broiling unit, gives unusual flavor. Deep broiler has six heats for this type cooking. Estate

TO BAKE A FEW POTATOES use the deep-well cooker instead of the oven. Put potatoes on a trivet directly over the unit, and cover. “High” heat 10 minutes, turn potatoes, reduce heat 30 minutes. Universal

FROM THE OUTSIDE LOOKING IN you can see "how things are doing". No need to risk opening the door for this oven can be clearly lighted by an outside switch. Also lights when door opens. Westinghouse

NON-TILT BROILER PAN slides smoothly along the tracks to three fourths of its length and then locks securely into position. No need for the usual struggle with the hot pan slipping, sliding and spilling. I & H

New automatic controls

101 DIFFERENT HEATS for top units can be switched by this Multi-I-Heat Control, giving the exact amount of heat needed for each cooking job. Graduated lights show what heat is being used in each unit. Universal

TOP UNITS ARE NOW TIME-CONTROLLED by the Single-Set Switch which can be set to reduce the heat or to turn it off at a specified time, removing all need to "watch the pot" until it begins to boil. Westinghouse

THIS TIMER WORKS THREE WAYS. It can be set to control the oven, convenience outlet, the Scotch Kettle (or the rear left top-unit if the Kettle is installed in the drawer). Turns on, off at set times. Kelvinator

EASY-TO-SET CLOCK CONTROL for the oven requires no fancy figuring. Turn blue knob to the hour when food must be done, and red knob to time required by recipe. Clock computes its own starting time. Hotpoint
Very useful accessories

APPLIANCES CAN BE TIME-CONTROLLED by plugging them into the convenience outlet when it is connected to the range clock. In this way you can have the morning coffee fresh-made when you get up. Universal

FLUORESCENT LIGHTING fixture of simple modern design floods the range top with shadow-less, glare-free light. Uses only fifteen watts. The control panel below lamp is compact and very easy to use. Frigidaire

BOIL WATER IN A HURRY with this whistling Electric kettle which has its own self-protected Calrod heating unit. Can be plugged into the convenience outlet. Optional equipment on all ranges by General Electric

LARGE PLATE-WARMING DRAWER is electrically heated and controlled by a thermostat to prevent overheating. A signal light on the control panel shows when warming drawer is in use. Also keeps food warm. Universal

FOR LESS THAN $100 you can buy a good electric range from any of the leading manufacturers. The model sketched above has the famous Calrod units, full size insulated oven, very fast broiler with extra large pan plus good sturdy construction. From General Electric

FOR COUNTRY KITCHENS this is the perfect solution—a range which combines a good coal or wood heater with the most modern electric units. The warmth and comfort of a coal fire are almost always welcome in country houses, and doubly desirable for cooking during power failures. This well designed model by L&H

FOR LARGE HOUSEHOLDS with servants this combination of a standard range with a “cooker” provides ample capacity. These two ranges which match in height, depth and finish have all the features necessary for heavy-duty use, and none of the “accessories”. Five-heat top units and large ovens. From Universal
How to grow Peonies

9 steps in the garden care and growing of peonies and 5 of the many blossom types

Prepare hole 2½ ft. deep and 3 ft. around. In the bottom place well-rotted barnyard manure mixed with soil. The buds on plant crown should never be more than 2½ in. below soil surface so pack soil down before placing roots to prevent settling.

Place root in hole so that the crown buds are set proper depth. Don’t guess at this but use a ruler and be sure that only the right amount of soil will cover the buds. Cover the roots a little bit at a time packing the soil gently about them as you fill. Peony roots are very brittle.

Divide roots by lifting plants and removing all soil. Then divide clumps into pieces containing from three to five good crown buds and a generous amount of fleshy roots. Use a strong, sharp knife for this work. One caution is not to make divisions any smaller.

Cultivate peonies as soon as the young shoots have broken through the ground in the Spring when the ground is sufficiently dry. At this time apply a balanced plant food to increase size of blossoms. After this the soil should be worked regularly for successful growth.

Spray shoots with bordeaux as they break through the ground to guard against botrytis blight, young shoots rotting, buds turning black before developed and blossoms blasting when only partly open. Spray about 3 times 2 weeks apart. Mix powder with flour.

Support peonies to hold the plants erect while in bloom so that they will not be beaten to the ground by wind or heavy rain. The best type of support can be supplied by attaching two wire hoops to three stakes and placing them over the plants when the shoots are about five inches high. The stalks will grow through the rings and adjust themselves.

Root Gall. (1) Small globular swellings found on the root of peony affected. Treatment is to divide plant and soak 20 minutes in water 100° F and 30 mins. at 120° F before planting. (2 & 3) Stem and leaf affected with botrytis blight. Indicated by black spots on leaves and stems. Cut beneath soil and burn. Spray the plant with bordeaux in early Spring.

Cut plants back to the ground level sometime between Aug. 15 and Sept. 15. You may have heard that it is a good idea to place these cut plant stalks over the roots to serve as a winter mulch. This is not true. The removed foliage should be burned to prevent the spread of disease. Never cut plants before, unless cutting flowers for in the house.

Winter cover plants the first year after planting as the roots, as yet, have not had time to properly establish themselves. Straw, salt hay or leaves to a depth of six inches should be sufficient. Manure mulches are apt to cause the roots to rot, but if used, be sure it is rotted. After the first year don’t cover.

5 types of peony blossoms. (1) Semi-double, guard petals and center of petals and stamens. (2) Japanese, 1 or 2 rows of petals; petals and stamens form center

(3) Single, 1 row of guard petals with center made up entirely of stamens. (4) Rose, a completely double bloom. Stamens developed into petals to form center

(5) Semi-rose, similar to rose except that center has some stamens with the petals. There are other types of peony flowers but these are the ones most often seen
How to raise annuals

In a properly prepared bed with a minimum amount of care you can grow your own annuals.

1. Spade deeply the entire bed in which the seeds are to be planted. Remember that the spade should be sunk to its entire depth.

2. Rake the bed with an iron rake until the soil is fine. Remove all stones. Don't just rake the surface but the whole plot.

3. Mix in peat and sand. Peat will help keep the bed moist and sand will make soil light and pliable and easy for roots to grow.

4. Sterilize the soil by working in a preparation sold for this purpose. After applying, cover bed with sacking and let stand.

5. Sow seed in drills. Make the rows straight for best appearance and label each row so that later identification is possible.

6. Cover with sand for best results. Be sure to follow directions in covering; some seeds require a covering of only 1/8 inch.

7. Water plot regularly for it is most important that a seed bed never dry out. Use only a fine spray so as not to wash out.

8. Thin seedlings when small to stand 1 inch apart. Use a straight stick to loosen roots so that weaker ones can be removed.

9. Lift plants and trim roots when they are 4 or 5 inches high. Trimming the longer roots forces them to root feeders quickly.

10. Fill holes with water before setting plants. Be sure the hole is large enough to accommodate the roots and some loose soil.

11. Pack soil about roots with the hands. This forces out air and makes the soil solid about the roots of newly set seedlings.

12. Cover plants with paper cones or baskets during the day after moving. Uncover them after the sun has gone down.
Gardener's Calendar for May

From May first to eighth
Spray evergreens for spider mite and plan now to keep this pest under control. Other pests to be on the lookout for this month are caterpillar nests, aphids on young rose growth, borers in iris and cutworms everywhere. Prevention is the best course. Get out the window boxes. Give them a fresh coat of paint and place securely. Place drainage and fill with good soil.

Clear away dead and diseased foliage in the border. This debris is best burned to prevent the spread of disease. Arabis should be restrained by cutting back after flowering. Achillea can be made to bloom again if cut to the ground after blooming. Do a general check up in the garden. Keep up fortnightly planting of gladiolus. Most house plants can be established out of doors now.

From May ninth to seventeenth
This week divide and transplant late-blooming perennials that still need attention. If this work is delayed the roots will be slower to establish themselves. Summer bulbs—montbretias, tuberous roses and such—should go into the ground. Keep all newly planted shrubs, perennials and roses well watered. Lift old chrysanthemum plants and re-set the new side shoots in good top soil.

Stake and prune tomato vines. Better wear gloves for this job. Supply brush for tall peas. Pull flower stalks from rhubarb and mulch with manure. Tobacco dust is the thing to use for the striped beetle which attacks melons, cucumbers, and squashes. Start sowing seed of sweet corn for an early crop. Look over all your watering equipment. Do all your various sprayers work?

From May eighteenth to twenty-fourth
The perennial border will benefit from an application of complete plant food. When tulips are through blooming you will want to fill the space with annuals. If the plants are leggy, pinch them back. Clean the lily pool and order plants. It is still a little early to plant tropica. The end of this month is the deadline for moving evergreens. Mow lawn before grass is too long.

Don’t cut off daffodil foliage until it is well yellowed, which means late June. Now that the ground is warm, plant Dahlias. Thin sweet peas to eight inches apart and fill trench gradually. Do not let them lack water. Spray with nicotine. Plant anemones this month. Remember they like partial shade. Keep them well watered until established. Begin using Massey mixture on roses.

From May twenty-fifth to thirty-first
As lilacs and other Spring-flowering shrubs are through blooming the withered flower heads should be removed. Watch lilacs, dogwoods, and Japanese quince for scale. Also see that the borers in lilacs are dug out or killed. These pests begin work early. Don’t bother your head about the ants on peonies. They do no more harm than bees gathering nectar. But ants and aphids—that’s different.

On drives and walks a weed-killer saves labor. Rotted oak leaves, straw or grass clippings can be used to mulch broad-leaf evergreens. Screen good soil of old compost heap and start a new one. Cut your grave flowers at dusk before Memorial Day and plunge them up to their necks in water overnight. Memorial Day hang out the flag early. Gardening will pall if you don’t take time off.

Cold frames and sashes should be cleared out sometime this month. Move to a permanent garden spot all annuals and tender plants. Perennial seedlings can be set out in a well prepared seed bed. After the frames have been cleared, change the soil and start sowing biennials and long germinating perennials for next year’s flowering. In short, it is a wise gardener that keeps frames working.
Classic Simplicity

Simple forms and lines enhance the richness and dignity of Sterling. These designs harmonize with the decorative motifs of every period.

Distinctive Beauty

Gracious decoration to add richness to your table. Utterly feminine and very lovely. Every design is authentic and has everlasting beauty.

Another big moment . . . when you choose your Sterling!

You choose sterling as you do your husband — for lifelong companionship and happiness. So this is an important as well as a thrilling task. To make it easy, Towle presents three groupings, each accenting a different style. After you quickly find the group you prefer, one Towle Sterling (solid silver) design is sure to catch your eye and capture your heart, now and forever.

Cost? Very little, really. . . . A “Place Service” of knife, fork, teaspoon, cream soup spoon, salad fork, and butter spreader is only about $16.75, depending upon the pattern.

Now, isn't a date with your jeweler today worth while?

Sterling Only

Towle

With Craft Traditions since 1690

Rich in Tradition

The genius in the designs of earlier silversmiths — interpreted by today’s craftsmen to please the bride who enjoys traditional beauty.


The Towle Silversmiths Dept. G-5
Newburyport, Massachusetts

Please send free folders on
I enclose 10 cents for new book.

Name and Address
A brief guide to current events that are taking place in the House and Garden fields

SHOPS

CHINESE TREASURE CENTER.
64th Avenue, New York City. "On fortune’s cap, another vehicle button", but we were fortunate in finding this fascinating collection of several thousand of them. Red buttons worn on a Mandarin’s hat finished worn by monks as prayer beads are in a collection of old Chinese buttons—"fortune’s cap, we are not the very button", the White House series of Lenox china you heard the tiny musical alarm clock at Jensen’s?

FREDDIE STAACK.
42-10 6th Avenue, New York City. No better diversion can be found than looking over the extraordinary collection of games, jigsaws, and boys—trick shot; one of the earliest known Chinese watercolors, and even an early 19th century sheep perp. Of particular interest to the collector is the extensive collection of old Chinese and Ming, Ming. Relatives of old Chinese, Japanese, are also the fine collection of documentary prints on lace, costumes, silhouettes, dolls and toys.

SWEDISH HOUSE.
63rd Avenue, New York City. If you have admired the Swedish Building at the World’s Fair, you will be more than enthusiastic about the new design that has been established to answer the real demand for the Swedish style of furniture, fabrics and wallpaper. Rich textures and color of the finest fabrics and wallpaper; color schemes and designs of the swedish influence are all here. Although the correlated furnishings will be made up here.

GARDENS

THE CLOISTERS.
3009 Broadway, New York City. Albany, 10-35, Mondays 1-4. Except Mondays and Thursdays. Away from the bustle of the city, you can wander through the old French cloister, the city you can wander through the gardens, past the flowering crab-apple trees, up the hill to the quiet repose of the Trie Cloister, and find the same beauty in the lawns, domes and lilacs and daffodils that flavor the breezes from the Hudson on Sunday. No one will miss seeing the amusing garden dining room.

WHITNEY MUSEUM OF AMERICAN ART.
10 West 81st Street, New York City. Daily 1-5 except Mondays. When you are in the city this afternoon, you may wish to visit this beautiful and interesting museum. If you are not a member, there is a charge for admission. The museum is open every day except Mondays.

5TH AVENUE.
10-5. Sundays 1-5. Closed Tuesdays. There is a charge for admission to the museum, but members of the public are invited to visit the galleries and other exhibitions free of charge.

METROPOLITAN MUSEUM OF ART.
100th Street and Fifth Avenue, New York City. Daily 8-5, Sundays 1-5. Free. Magnificent loan exhibition on the China Trade and Re-Import. 100th Street, New York City. May 6, May 12. 15, 19 and June 4, 9 to 1:15 p.m.

CUSHMAN COLONIAL CREATIONS

As Advertised on the following page are in Display at the following Stores

Pennsylvania

Philadelphia

Trenton

Vineland

New Jersey

Vernon

Morristown

Hackettstown

SETTLERS

New York

John B. Hard, Inc.

The First Store

Hollander's

Clark Lary

Soder's

Schnur & Son

General Store

Waterloo

D. P. Mann

Dudley & Netts

Best Jewelry & Furniture

George's

B. Gerty, Inc.

Macy House

Schenectady

H. Feinbush Co., Inc.

Iowa

Wicks

Carlisle & Co.

Waterloo

Lamont & Co.

Trenton

Moore, Inc.

Burlington

Flanigan & Sons

Lysal's

Baltimore

H. Blatz, Inc.

A. R. Singer, Inc.

Mills, Inc.

Lake Erie

Manville

Westfield

Emery's

Hartford

Diamond

Edwards Brothers

NAURprung, S. G. M. McKinley Co.

A. B. Hargreaves Co.

Furn. Co.

Furn. Co.

Rockville Luther A. White

Burlington

Curtis Furniture Co.

Wright Furn. Co.

Plymouth M. R. Boal, Inc.

Thomasville Furniture Co.

Red Bank

Furn. Co.

Warren The Warren Furniture Co.

Toronto

Cushman Colonial Creations shown on next page are in Display at the Above Listed Stores

CUSHMAN FURNITURE SHOWN ON NEXT PAGE ARE IN DISPLAY AT THE ABOVE LISTED STORES
Faithfully reproduced in this delightful "Pennsylvania Piecrust" Collection

Pennsylvania called it "Piecrust" and took it to its heart. Yet in a shell or lapping wave it finds its counterpart. For skilled Colonial craftsmen and cabinet makers fine Took inspiration from the sea in forming this design. In stately Pennsylvania homes this pattern found its place, Admired for its symmetry, its beauty and its grace. Now Cushman recreates it in a suite of true perfection, With pieces for the bedroom: it's a choice, complete collection. Like every Cushman piece that's made, these lovely new Creations—The heirlooms of tomorrow—will last for generations. Their hand-rubbed maple lustre gives them an added charm. They even have a finish that hot dishes cannot harm! Your dealer has this "Pennsylvania Piecrust" on display. Its cost is modest for its worth. Why not see it today?

Cushman COLONIAL Creations

H. T. CUSHMAN MFG. COMPANY - N. BENNINGTON, VERMONT
An Invitation TO ECONOMIZE

Spring brings many welcome things, among them lower prices on beautiful FARIBO All-Wool BLANKETS. Make your selection at your store's Spring Blanket Sale. Your fresh, brand new FARIBO BLANKET will be delivered in the fall. Brand new, because it will be made for you this summer. Comes fall...and your FARIBO BLANKET, sweet and clean, downy-soft and luxurious, untouched by shoppers, is ready for you. Meanwhile, you have saved money, for fall blanket prices are higher. So watch for your store's Spring Sale of FARIBO All-Wool BLANKETS, soon to be announced. Enjoy the leisure and economy of spring selection, the convenience and freedom-from-storage-worries of fall delivery.

WRITE FARIBO AT FARIBAULT, MINNESOTA FOR THE SALE STORE IN YOUR TOWN
TOOLS FOR HOMEOWNERS

The tools you need, their use and care, described by Clifford Parcher

Most men are prone to classify themselves as handymen or non-handymen, and to feel that if they are unfortunate enough to be in the latter group, there’s nothing to be done except put up with the handicap. As a matter of fact, minor repairs around the house do not demand natural skill but are within the grasp of any man if normal intelligence who is equipped with a minimum supply of good tools and a desire to accomplish small jobs himself. I speak with the authority of one who has no natural aptitude along these lines but who has learned the fun of making wrong things right within moderate limitations.

Even the best built house needs attention and repair occasionally, to say nothing of the equipment and furnishings of that house. A small amount of work will keep the home in better condition and retard its depreciation, for any house will show signs of wear and tear and begin to decline in value if it is not properly cared for.

Now don’t get me wrong. It is not my claim that I, or any of you other non-handymen, can remodel a house, give it a new roof, or add an elaborate porch. What I’m talking about is, rather, the fixing of a broken window lock, or the building of an extra shelf in the garage or a sandbox for the children.

The first step is the securing of good tools. The long life of a quality tool makes it decidedly more economical, and a tool that is designed and made right will give you confidence as you use it. Good tools, like good friends, wear well.

As to what tools you should have, it is possible to start with no more than a hammer, a saw, a screw driver and a pair of pliers. However, that would be a girl going on a month’s vacation by herself than to us non-handymen. Though the higher-priced assortments are within the grasp of any man, the following list as absolutely essential for the non-handymen. While it

Hand rip saw—24" 5 pt.
Hand back saw—12" 14 pt.
Combination pliers—6"

Add these

The list above represents an assortment of primary tools. As you want to build your outfit, or as the need arises, he recommends that the following additions should be made.

Screw driver—large 6" blade
Half round cabinet rasp—10"
Half round cabinet file—10"
Smooth mill file—10"
Brad awl—1¼" blade
Countersink—½". (for bit brace)
Hand axe—19"
Nail hammer—7 oz.
Riveting hammer—4 oz.
Level—24"
Bipping bar—18"
Tinner’s snips—19"
Metal working vise—4" jaws
Monkey wrench—8"

If you would prefer to make the plunge at one time, and have a convenient work bench, to boot, the Tool Division of the Stanley Works has an intriguing set that sells for a little over forty dollars. The bench itself stands 32" from the floor. Its top is 48" long, 18½" wide, 1¼" thick, and is glued-up hardwood with end pieces tongue and groove to keep the bench top true and straight. It is fitted with a steel bar workman’s bench vise with dog-in-front jaw, has an ample tool recess and a large drawer.

In the set: hammer, plane, bit brace, 2 augur bits, rule, combination square, 3 screw drivers, nail set, brad awl, 2 socket chisels, marking gauge, cross cut saw, coping saw with 12 extra blades, pliers, mill file and taper file. Here, in one outfit, is a convenient place to work, and the tools that you will need to work with.

This same company puts out attractive and convenient sets of tools in chests, ranging from $5 to $40, although the higher-priced assortments are more suited to craftsmen and hobbyists than to us non-handymen.

Other equipment

Even before your outfit is completed, there are a number of allied items that should be added. You will want nails, which, as you probably know, are now available in an assortment of convenient sizes. There is plenty of use for a supply of screws, also in assorted sizes. It would be a good idea to have some tacks on hand, too, as well as an assortment of nuts and bolts, washers.

Right here is an appropriate place to mention a convenience gadget that has been put on the market recently. It’s called a Retakkit and consists of a number of glass jars with screw top closures, mounted on a revolving wood:

(Continued on page 58)
en block. Depending upon which jar you want to open, you turn the block until this jar is at the bottom. Here in one handy location you can keep nails, screws, corks, bolts and nuts, teakettle and coffee percolator knobs, washers, coter pins, and all the other little odds and ends which are needed from time to time.

You will want to equip your outfit with plastic wood, patching plaster, glue or cement, and electrician's tape. By the time a glass cutter has been acquired, it will also be worth while to buy a sheet of glass and a can of putty. All these things will come in handy sooner or later, and it's much more convenient to have them when the occasion arises.

Care of tools

And now let's spend a few minutes on the proper use and care of some of the commoner tools. Probably there isn't a man alive who doesn't think that he knows how to use a hammer, yet few non-handymen are fully acquainted with its correct use. The tool should be held very near the end, and the head delivered with a driving blow supplemented by elbow and even shoulder force where the blow required is a heavy one. To start the operation, rest the face of the hammer on the nail, draw the hammer back and give a light tap to start the nail and determine the aim. Strike squarely to avoid marring the wood and bending the nail. It's worth while to keep the face of the hammer clean to prevent it from slipping off the nail head. If the nail bends, pull it out and substitute a new one.

The face of the hammer is hardened and thus prevent binding.

A light film of oil on your tools will keep them from rusting, and you will keep them better if you use a rack rather than tossing them into a tool box where they may get nicked; and besides, it's easier to find the one that you want at the moment.

Handling your tools

To drive the head of the nail below the surface of the wood so that it can be concealed, use a nail set. The little finger should rest against the surface of the wood while the other fingers hold the nail set firmly against the nail. In this way the nail should be set about 1/16 of an inch below the surface.

Should you want to draw a nail, slip the claw of the hammer under the nail head and pull until the handle is nearly vertical. To continue beyond that point will bend the nail, mar the wood and possibly break the handle of the hammer. If an additional pull is required, slip a piece of wood under the head of the hammer to increase the leverage.

Let it never be said that you would have the least difficulty using a screw driver, but at least run through these hints for the most efficient operation of the tool. If a screw driver is used as a substitute for everything from a cold chisel to a crow bar, don't expect it to serve its own function ideally. Length and tip should both be fitted for the job you have to do. If screw driver is too small for the work, the tip is likely to bend; if it's too large, you may twist the head of the screw; if the tip is too wide, the wood around the screw will be scratched; and if the tip has become rounded or beveled from wear, it will raise out of the slot, spoiling the screw. Be sure to hold the tool in line with the screw, as otherwise, it will come out of the slot and damage both screw and work.

It is always advisable to bore a hole for the screw. In the case of a small screw, a bradawl is suitable, making sure that the edge cuts across the grain to avoid splitting the wood. For large screws, use a twist bit, with a slightly smaller diameter than that of the screw. In soft wood a hole half as deep as the threaded part of the screw should be made. In hard wood, the hole should be deeper, approximating the length of the screw.

Hand saws

The size of hand saws is determined by the length of the blade in inches and the coarseness or fineness by the number of points to the inch. A coarse saw is better for fast work or green wood, while a fine saw is the correct selection for accurate cutting and seasoned wood. Rip saw teeth—for cutting across the grain—resemble knife points and cut like a double row which crumbles the wood between the cuts. Cross-cut teeth—for cutting across the grain—come in several widths according to the thickness of the saw and thus prevent binding.

The correct way to start sawing is to draw the saw back ward, holding the blade square to the stock and steady ing it at the mark with the thumb. If you are doing work that calls for precision, be sure to saw on the outside of your line so that the cut comes out of waste stock and not out of the piece that you are trimming.

We've already emphasized the importance of buying quality tools. They say that a handyman (and you're going to graduate to that classification before you know it!) is known by the tools he keeps—and how he keeps them.

When you get through using your tools, wipe them off and put them away. Incidentally, you can keep them better if you use a rack rather than tossing them into a tool box where they may get nicked; and besides, it's easier to find the one that you want at the moment.

A light film of oil on your tools will keep them from rusting, and you will early learn to maintain their sharpness. A dull tool is not only less efficient, it is actually dangerous.

Nothing has been said about the possibility of becoming so attached to your tools and their use that work becomes your hobby, because we have considered the subject purely from the standpoint of home repair and upkeep. However, you would probably make progress to this point. It is estimated that over 750,000 persons get relaxation, enjoyment and worth while accomplishment from their occupation. Meanwhile, you will find it a pleasure to take care of the little jobs around your house and build up a better acquaintance with good tools.
To Cherish....
from this day forward

Libbey Modern American Crystal is a gift any bride will cherish as long and dearly as her memories. It is fine crystal...superbly fine...and every piece is hand-made by masters of their craft. Each design is a work of art, with a beauty that never grows old. You could not choose a more royal gift than Libbey stemware or a lovely decorative piece. In America's leading stores you will find bridal-gift collections of this, the finest crystal Libbey ever made. Libbey Glass Company, Toledo.

Libbey
MODERN AMERICAN GLASSWARE
An entirely new idea in the fine art of dining. Designed for more gracious living in the American way of life. Composed to express your own personality. Lenox Symphony in China. Your service plate is your theme, and each course is a variation of that theme, in design and color. You may add to your present service or plan a Symphony from the beginning, as additions to your Lenox service are always available.

America’s Finest China

Write for the name of your Lenox Dealer

LENIX, INCORPORATED
TRENTON, NEW JERSEY
A New High in Comfort

OSTERMOOR adds INNER-TUFTING to the Art of Mattress Making

Buttons? Not here! This is a new mattress, born of Ostermoor's genius for leadership in fine mattress making. Exclusive, in its Inner-tufting, a tuft-tied construction which promises more of restful relaxation than ever before, and longer life.

No buttons to pop out, or eyelets to come loose. Nothing on top of the mattress but the dimple-like impression that marks where a sturdy tape within holds the deep soft upholstery permanently in position...Truly this is a mattress fit for a queen. Smartly styled and with a trim cleaness of line which is the foundation of all that a woman seeks in bed making. Sit-proof, sagless edges, of Ostermoor's own devising. Equipoise innersprings that forever banish center-of-the-bed sag. Quilted cotton-felt insulator pads beneath the layer-built upholstery make this a mattress totally without a "feeling of springs within"...To see one is to long to own it. Try it—at your local Ostermoor dealer's.

If you do not know his name write Ostermoor & Company, 2317 Calumet Ave., Chicago, Ill.

Copyright 1941 Ostermoor & Co.
NORTHWARD HO!

East coast, west coast—Canada beckons its American neighbors. Briefed by Dorothy C. Kelley

Fine roads entice the motorist from one beauty spot to another. You mayhook a sixty-pound “Tyee” salmon at Port Alberni; lily steelhead swim in the coastal rivers; rainbow and cutthroat trout in the lakes and streams of the interior. (License for non-tidal waters $1.00 a day up to five days—$5.00 per season—and that’s hard to beat in first class fishing territory.) Golf, swimming, sailing—all are excellent.

A side trip to Harrison Hot Springs, on the mainland, makes a novel interlude, both spa and recreation facilities being of the best.

And for those with the time to spare, a cruise from Vancouver (the city, this time) through the Inside Passage to Prince Rupert and on to Alaska is something that happens once in a lifetime.

Maritime Provinces

An iron cross marks the spot at Grand Pré, Nova Scotia, where the Acadians sailed forth to exile. Outside the old church stands the famous statue of Evangeline. It is a favorite goal for tourists, for it typifies the simplicity of a lovely land and the sorrow of those who would see it no more.

Grand Pré makes a fine headquarters from which to explore not only Nova Scotia but the whole of the Maritime provinces. Drive south to eat “Digby chicken” (which isn’t chicken at all) at one of Nova Scotia’s finest summer resorts. South, too, lie the little ports of Yarmouth and the tuna-fishing waters of Wedgeport and Soldiers Rip. Across the peninsula is Halifax—doubly interesting now for its strategic importance in wartime, and Chester—another fine resort. Northward lie the quaint village of Antigonish—annual Highland Games—real Prince Edward Island—fox farms, orchards, lobsters—and rugged Cape Breton Island.

Canada’s newest National Parks are on Prince Edward Island and Cape Breton Island, and they combine the attractions of hills, forests and fine bathing beaches.

Homeward bound stop off at Moncton, New Brunswick, to watch the tide sweep up the Peticodiac River in a wall sometimes six feet high. If you drop down to the Main line take in St. Andrews-by-the-Sea, New Brunswick’s magnificent resort where you get fine golf and other sports.

Simplicity or luxury—you can have all you want of both in Canada’s maritime provinces.

Newfoundland and Labrador

Britain’s oldest colony is one of the least known to tourists. A trip to Newfoundland and Labrador still provides almost a pioneering thrill.

Fishing for giant tuna and broadbill swordfish, for instance, is a sport not three years old in the Newfoundland bays, but what a sport! Charter boats are not very numerous, so the sportsman out after the big fellows had better take his own tackle and swim.

(Continued on page 90)
The tuberous-rooted begonia first became known to England during the early part of the 19th Century. By the end of the Century, the Peruvian and other species of South America had yielded to enterprising plant hunters the entire seven species of tuberous begonias, and that great English horticultural house of Veitch had already started to cross-fertilize them. Veitch raised some eighteen noteworthy hybrids from these seven species, and laid the foundation for future hybridists and breeders. The history of the begonia from then on, however, is linked almost solely with the extraordinary patience and industry of but one man—Mr. C. F. Langdon of the Blackmore and Langdon nurseries of Bath, England, and more recently with Frank Reinelt of our own Pacific coast.

Mr. Langdon started his work about 1885. His material was a tiny, drooping flower, about the size of a quarter, with scarcely a good habit of the common buttercup. The stem was slim and weak, the flowers hung down, and the colors included only red, rose, and a doubtful shade of yellow. The contrast between this insignificant little flower of fifty years ago and our magnificent present-day varieties stands as a monument to careful and intelligent hybridization. Mr. Langdon has selected for his crossing material the best varieties of begonias he could get, best in habit, color, and form, in order to produce the present begonia—a straight, thick-stemmed plant, with full leafage, and beautifully formed, well-balanced blooms which look up at you instead of hanging their heads like the original blossoms. Anti-hybridists may scoff at the idea of making a flower as large as possible, but they cannot fail to see what Mr. Langdon has accomplished in improving the color and enlarging the bloom, and yet preserving its good proportion to the rest of the plant. Compared with the first begonia varieties, and especially with the doubles, which were nothing more than a small irregular mass of petals, with no tendency to form, Mr. Langdon's results are little short of miraculous.

The single begonias come true to form from seed and therefore do not need to be propagated by cuttings. So they are not named, but merely called by their various shades, as single pink, or single pink. The ideal single begonia, according to Mr. Langdon, has a good circular flower, an effect (Continued on page 84)
ENCANTINGLY smart Modern style and well planned utility give this beautiful American walnut bedroom ensemble unequalled charm for your home. To meet your own decorative preferences, the Penthouse is available in three lovely versions — in genuine American walnut as shown here, and also in Honduras mahogany in either bleached or rich "piano" finish. Like all Kent-Coffey creations, the Penthouse is excellently built and priced for homes on a budget.

The Penthouse in walnut was especially selected for

Choice of twin or full size beds available in the Penthouse.

Original Design by KENT-COFFEY MANUFACTURING CO.
LENOIR, NORTH CAROLINA

Please send me your new FREE "Kent-Coffey Furniture Style Book for 1941."

Name ____________________________
Address __________________________
City ____________________________ State __________________

NEW DESIGNS

Dignified serving pieces and new flatware patterns for the May bride

For ornate grandeur choose R. Wallace & Sons’ "Baroque" pattern—a dignified service for formal occasions. The oval bowl—a beautiful shape for roses or gardenias or an arrangement of fruit—is priced at $25. The matching plated silver candlesticks, to flank the bowl on table or buffet, cost $20 a pair.

Simpler in line, this tray and coffee service rely on shape alone for their charm—a shape which is a direct descendant of the first simple designs of the New England silversmiths. The pattern is aptly titled “Betsy Ross” and is by Reed & Barton. The three pieces—coffee pot, cream pitcher and sugar bowl—cost $27.50; the oval tray with curved edge and pierced handles, which will find many other uses, is priced at $13.50.

Three-way service, this vegetable dish—fine for the dinner-for-two of a new menage. Its three compartments hold as many vegetables; and the delicate gadroon edge, slightly scalloped, gives it a nicely traditional finish. The price is $25 from Gorham—it may also be had with a cover for $37.50.
PLATED SILVER

After an old pattern is this coffee service which will add traditional dignity to an Eighteenth Century living room—and will set off the fine finish of a mahogany buffet. Swelling curves and deep flutings suggested a fitting name for this pattern—"Old English Melon". The price for three pieces—coffee pot with ebony handle, sugar bowl and cream pitcher—is $46. The design, in Community Plate, made by Oneida, Ltd.

Cigarette lighters to blend with your silver service have been a long-felt need. Here are two designed to complement either a traditional or modern setting. The first, called "Queen Anne", has decorative flutings and a gadroon edge; $6.50. The other one, "Colonnade", is more modern in style, finished by crystal columns at the ends; it has a touch-tip top; $10.00. Both these unusual silver plated lighters are by Ronson.

Flatware modern and traditional: From left to right, first, "Forever", a Regency design with beaded, scrolled handle. Next, "Coronation" has pierced flower and leaf design. Both are in Community Plate by Oneida, Ltd. The third is "Chateau", with twining flower and leaf on a pointed handle. And the fourth, "Grenoble", has a floral line up one side of the handle. Last two, Heirloom Plate, made by Oneida, Ltd.

CREATIONS IN CRYSTAL

by Fostoria

IN THE MODERN MANNER
BY AMERICAN CRAFTSMEN

- For its clear, limpid crystal, Fostoria has achieved a new carving technique. These unique creations are available in a variety of shapes and designs. Each piece is an exceptional gift, acceptable for any occasion... gifts which rightly are a symbol of your loyalty and affection as well as an eloquent testimony of your good taste.

ON DISPLAY AT LEADING STORES EVERYWHERE

Fostoria Glass Company • Moundsville • West Virginia
The basic spirits she'll need to please a gamut of guests, from fathers-in-law to maiden aunts.

Once you're settled down to calm domesticity, one of the Salient Truths which begin to emerge is—that the Open House season is on. Guests drop in singly, guests arrive in droves—you'd better be prepared. On this page we have planned a basic bar which should see you through. From it learn to contrive the essentials: old-fashioneds or Manhattans for those who like a faintly sweet cocktail, dry Martinis for the cheese-cracker and green olive school; a choice of whiskies for the men; rums and gin for the cooling potions Summer demands. Caution: beware fancy mixtures; don't skimp on ice.

A NINE-BOTTLE BAR

The age-old question “What shall we give the bride?” is solved — easily and beautifully — with these gifts of Everlast Metalware. Whether the bride prefers the crafted appearance of the Everlast hand forged pieces in the smart new Americana design, or the sleek, modern colorfulness of Everlast Neocraft, you will find innumerable items for gracious entertaining. To make a bride blissfully happy, join with others in giving her an ensemble of Everlast accessories. The prices of the pieces illustrated range from $3.50 to $7.50; slightly higher west of the Mississippi.

Look for This Hallmark
YOUR GUARANTEE OF TRUE CRAFTSMANSHIP
METAL PRODUCTS CORP., 225 FIFTH AVE. • NEW YORK
FOR THE BRIDE

A fine dry gin—backbone of your bar. You'll want a versatile one—such as Bellow's "Fine Club"—that can go with your dry Vermouth and olive into the perfect Martini; that can double with lemon and sugar for Tom Collins; that can dress up in a tall goblet for a Ramos fizz or gin daisy.

A fine Scotch—for visiting tycoons, connoisseurs. Haig & Haig, 12 years old, and 86.8 proof, should do the trick. One of the world's best-known brands, it still arrives on schedule from Great Britain. Seasoned veterans take it neat, with water, or with soda. Don't forget to offer them a choice—men are very particular on this.

A Bourbon whiskey—for juleps with the true Kentucky Colonel touch. PM is a Bourbon blended with straight whiskey four years old. The big thing to remember is that goblets should be chilled without touching. (Wrap in napkin.) For a real Blue Grass julep, see page 48 of attached section.

A blended whiskey such as "Seagram's V.O." (86.8 proof) is selected by many people for its light, mild, distinctive flavor in highballs; it goes well, too, in old-fashioneds. Seven years old, it is made under the supervision of the Canadian Government.

Mixings: Schweppes' Quinine Water (for gin-and-tonic); grenadine; pearl onions, green olives, Maraschino cherries, all Hammacher Schlemmer. Orange flower water (for Ramos fizz), Caswell-Massey. Canada Dry Sparkling Water. These give you wide variety.

MRS. ALLAN A. RYAN says: "I use RONSON table-lighters in my living-room also, because . . ."

An authority on "the thing to do", Mrs. Ryan says "I know of no more practical, decorative convenience for every room than RONSON table-lighters. They have saved my furnishings from match burns. Guests love them. If every woman realized the comfort, cleanliness and safety of RONSONS, there wouldn't be a home without them. And as fashion accessories, RONSON lighters are unbeatable. I always carry one."

MOTHER'S DAY—MAY 11TH—Fete for with a RONSON Pocket-Lighter. * FATHER'S DAY—JUNE 17TH—A neck or pocket RONSON for Dad. * GRADUATION—RONSON for every boy, girl, woman, man in your family. RONSONS for every occasion, momento and gift. A RONSON for every anniversary—A RONSON for every kind of gift. It's available at Jewelers, Department stores, gift and smoke shops. For handbag, pocket, office and home. Built to fine jewelry standards. Shovel is free—worth $3.

RONSON WORLD'S GREATEST LIGHTER

OVER 10,000,000 RONSONS HAVE BEEN SOLD

FREE booklet "Smoking Etiquette." Address RONSON, Dept. 79, Newark, N. J. See RONSONS in jewelers, department stores, gift and smoke shops. For handbag, pocket, office and home. Built to fine jewelry standards. Shovel is free—worth $3.

TUNE IN EVERY FRIDAY EVENING ON RONSON RADIO NEWSCAST BY PAUL SULLIVAN, C.B.S.
Treat yourself to SOFT WATER!

— the easy PERMUTIT* way

* Richer suds for bath, shampoo, shaving—softer skin.

* Whiter, softer clothes and linens—less wear, easier laundering.

* Sparkling dishes, free from film.

* Surprisingly lower soap costs.

* Less pipe-scale, less repairs.

* Simple, automatic—soft water from every faucet.

* Low monthly payments will install Permutit in your cellar.

THE PERMUTIT CO., Dept. HG7
330 W. 42nd St., New York, N. Y.

Please send me free Permutit booklet.

Take the first step
Find out how much Permutit can save you in time and work... how much it adds to everyday living.

MAIL COUPON TODAY!

PLAN-A-ROOM

Introducing a fascinating new game to make home decoration easy for every one

CAN you imagine yourself picking up your piano between your thumb and forefinger to see how it would look across the room? You can do just that—and what’s more, change sofa, table, rugs and draperies about—with the new “Plan-a-Room” kit.

Originated and designed by Paul R. MacAlister, “Plan-a-Room” is a composite assortment of symbolized furniture (76 pieces in all), walls, carpets, windows, doors and a floor board large enough to form the foundation for almost any size room you may dream up.

Every home owner can now see the magic of her own imagination come to life right before her eyes! She can at last experiment in the fascinating field of decoration. Each piece of furniture is made to perfect scale (one-half inch to the foot) so that no possible mistake can be made in proportion. Furthermore, you need no longer have any fear of wasting the household budget money on experimental ideas, because with this kit you can see any scheme you work out before you buy.

Also included in the kit is an instruction book which gives a world of hints on how to introduce color and other attractive decorative features to your room set-ups. You can make “slipcovers” for the tiny furniture, out of folds of paper cut from your favorite magazine. You can paint on solid colors with tempera paint—easily washed off. And you can try out new drapery treatments you saw photographed.

You can experiment with mirror—out of an old hand-bag or compact—to see how it will enlarge your room.

“Plan-a-Room” is now available at many department stores and complete information may be had from Paul MacAlister, Rockefeller Center, New York, N. Y.
BOOK REVIEWS

Special for gardeners—these two are new, stimulating, filled with ideas

Try These Indoors, by Allen H. Wood, Jr. Illustrated. 236 pages. Hale, Cashman & Flint, Boston, Mass. $1.75.

There is a very special satisfaction to many gardeners in successfully growing difficult and temperamental plants. The indoor gardener particularly likes to produce, in his south bay window perhaps, flowers which are generally considered as greenhouse subjects. We all know the sense of pride which comes with such an achievement.

Mr. Wood, in his new book on indoor gardening, gives us all sorts of information about unusual house plants, bulbs and corms. From his cultural instructions and descriptions the window gardener may glean the information which prepares him to try many amaryllids, irises, arums, lilies and numerous other foliage and flowering plants. Some of these are cool greenhouse subjects which should do well in a well-ventilated room at low temperature. Others are hothouse plants requiring lot warmth and humidity. Still others, though not commonly grown indoors, are not "fussy" about their surroundings. The reader can choose at will those plants which seem best to suit the conditions of his home.

The amaryllid fan may wish to try prekeilu, the red "St. James Lily" from Mexico, the Winter-blooming primroses, enarhis or Amazon lily, a spring bloomer which can be forced or early blossoming, crinums, clivia or early blossoming, crinums, clivia (the joy of flower arrangers) and many more.

Among the irises Mr. Wood suggests plentiful varieties; the crested japonica, Nada, etc.; and there are innumerable members of the lily family and its allies rhizome and calochorts (globe lilies, star tulips and mariposas); gloriosas; ornithogalums, etc., etc.

The section on miscellaneous plants includes such amenable subjects as cryptanthus and cissus, only a few of the many varieties being mentioned; and others far more difficult such as calathea and orchids.

Herbs too are recommended as kitchen window garden plants, with the advice that they be dug from the garden in September and brought in for Winter use. September is the end of the growing season, of course, and plants dug from the open ground in that month suffer from severe shock when brought indoors. I think that only the toughest of the herbs would rally sufficiently to be really decorative through the Winter months after such treatment, but perhaps I am a pessimist.

Mr. Wood quotes from an article by Helen Noyes Webster, and she has grown sweet herbs successfully indoors. She has also, but only by giving them a good start in the greenhouse during September and October, and moving them back under glass whenever they appeared piqued and unambitious.

There is material for endless experiments in Try These Indoors. What a splendid book it would be for a shuttered flower lover who has much time to devote to coaxing and growing! And every one, even the busiest of us, will certainly take the author's advice and try a number of the plants which he has found satisfactory as indoor subjects.


Was Mrs. Goshorn inspired by Mr. Fullman's "Information Please", by Alfred Hottes of 1691 Garden Questions Answered, or by "Ask Me Another", of blessed memory? Whatever her inspiration she has achieved something different and stimulating in the garden field.

Do You Know Your Garden? is a book of questions and answers; but the contents are carefully regimented in chapters or sections so that the individual or group who wants a quiz or some sound facts on roses or rock gardens, lawns, hardy border or a score of other garden subjects, may turn to the indicated page and get the information desired.

Because she hoped and planned that the book would be used as a garden parlor game and as a prop to garden club programs, there are sections of entertaining or literary horticultural information, of history, etc., etc. The advertisement tells us that it should be helpful to lecturers as well as program chairmen, and hostesses to horticulturally-minded guests. In all of these fields, as well as in that of dirt gardening, it should prove to be really exceedingly popular.

The question and answer method is an extremely efficient one because it obviates the necessity of wading through talk or literary style to get at the information. Four or five pages can give all the data which would be carried in a dozen of ordinary text.

A section on Flower Shows and Arrangement will be helpful to garden clubs, while Gardening Across the Continent gives a bird's-eye view of horticulture throughout the United States. And speaking of birds, there is a section on Our Fine Feathered Friends which asks and answers such questions as: "How are predatory birds useful in the garden?", "Name three perennials that will attract hummingbirds", and, "What birds are the principal eaters of weed seeds?"

Mrs. Goshorn's bibliography covers six closely printed pages and includes everything from Robert Burton's Anatomy of Melancholy to Richardson Wright's Practical Book of Outdoor Flowers and others of his works.

Editor's Note

The unusual collector's article "Out of the Pacific Ocean," which appeared on page fifty of our April issue, was written by Virginia Murray.
Today Nothing Short of Hygienically Clean Dishes Need Be Tolerated

Lovely dishes, like charming people, should be above reproach in cleanliness. The cup you lift to your lips, the silver at your plate may look spotlessly clean, yet if they are hand-washed they may not be as clean as you think. For remember, human hands can be "all too human!"

To assure you of hygienic cleanliness the Dishwasher in the marvelous new G-E Electric Sink uses water hotter than human hands can endure. Your dishes are better safeguarded, too . . . washed and dried more safely and faster than even you could possibly do them. With equal ease, the pots and pans are also cleaned gleaming bright.

The G-E Disposal built into the Electric Sink is more kitchen magic. Before food waste can become garbage it is reduced to a pulp automatically and whisked down the drain as easily as waste water.

If you plan to build or modernize your home, ask your architect about General Electric's contribution to better health and better living. Or write today to General Electric Co., Bridgeport, Conn., Dept. SG-512.

S P A R T I N G way back in November when most people were thinking about doing their Christmas shopping early, House & Garden editors started watching for new garden gadgets for this Spring. Markets were covered and storerooms were delved into, and not a spot was neglected that might disclose a find. Then just to be sure that the cream of the crop had been ferreted out we withheld our findings until after the flower shows. There are many too many to show in just one issue and so we shall have to carry these gadgets and tools over several. But here is the first crop, "Musts" for your garden this year. Each tool has its own use. Each has been tested and found to meet the necessary requirements.


Just the pump you have been searching for to run that garden fountain you have been dreaming about. Here is a little pump worked out to use the same water over and over. During a period of time it will more than save its cost in water bills. Well constructed for good service. About $16.50, found at Stumpp & Walter.

Four handy tools that you will use over and over and be pleased every time that you run across them. Gardex Culti-tweezers for cultivating and weeding. About 35 cents. Carl Giesler. Culti-weeder, about $1.00. Green Key Co. Gardex seeder, about $1.25. Gardex dibble for transplanting. 75 cents. Carl Giesler.

Stop worrying about that unsightly terrace that you have had so much trouble getting grass to grow on. Now this problem has been solved for you. All you have to do is sow the seed and cover the terrace with Erosinet. It is available by the yard in several widths. Simply peg it down. 15c yard; Stumpp & Walter.
his year's work around the place a

tools is to be seen on page 82

Myers "Kwikfill" sprayer is a

must for every gardener who

is going to be really serious

about those things called

bugs. It will save many a

weary arm muscle, for it op-

erates on pressure. After

pumping it, it will spray con-

tinually until pressure is ex-

hausted. Carried by shoulder

strap. Costs $6.50 at Schling.

Two lawn sprinklers that will
give long-time service, for that
is the way they are made.

Skinner "Spray-wave" waters
in a square and is adjustable.

About $18.00. Carl Gissler.

Brooks Little Lulu is a tailor-

made sprinkler cut to orders.

Tubing carries water from
hydrant to underground
head. $35. Stump & Waller.

The Lawnette two-wheeled
gardener is the successor to
the wheelbarrow. It makes
lawn and garden hauling a
pleasure, for its two wheels
mean no sideways tipping.

Comes equipped with rubber
tires, disc wheels and roller
bearings which make it easy
to operate. At about $8.50
from Peter Henderson & Co.

Three pruning tools that will
make garden cutting a real
treat. And don't forget that
half the story on successful
pruning is the right kind of
tools. Disston Super-lite
pruner, $2.50; Stump & Wal-
ter. Barlett pruner #999,
$3.25 from Vaughan's. Wiss
Hy-power about $1.50;
Stump & Walter.

Masters' home lawn distribu-
tor will save you many a
weary hour when you are
seeding grass seed or apply-
ing plant food on the lawn
this Spring and striving for
even distribution, for this
machine is made to accom-
plish it. Sturdy with rubber
tires and four adjustment
plates. $7.00. Peter Henderson.

(Continued on page 82)
HEIRLOOMS IN GLASS for the BRIDE

Burlingame, Cal. Rorka's
Memphis, Tenn. George T. Brodnax Co.
Lynn, Mass. W. F. Newhall & Son, Inc.
Los Angeles, Cal. F. W. Rhodes & Co.
Los Angeles, Cal. Parmelee Dohrmann Co.
Los Angeles, Cal. Bullock's Inc.
Los Angeles, Cal. Barker Bros.
Long Beach, Cal. Scott's Gift Shop
Houston, Tex. Marquis d'Oyley
Cleveland, Ohio The Higbee Co.
Cedar Rapids, Iowa The Killian Co.
Brooklyn, N. Y. Frederick Loaser
Ardmore, Pa. Gilman, Inc.
Milwaukee, Wis. T. A. Chapman Co.
Los Angeles, Cal. I. W. Robinson Co.
Los Angeles, Cat. The May Co.
Los Angeles, Cal. Robert Anstead
Longview, Wash. Schneider Bros.
Little Rock, Ark. Cave's Jewelry Store
Jersey City, N. J. Anlu Decorators
Hollywood, Cal...Broadway-Hollywood
Hickory, N. C. Wilfong, Florist
Harrisburg, Pa. Mary Sachs
Fresno, Calif. Parmelee Dohrmann
San Francisco, Cal. The White House
San Francisco, Cal. J. L. Hudson Co.
San Diego, Cal. Parmelee Dohrmann
Salt Lake City, Levyson-Pearsall Co.
San Antonio, Tex. The Wolff & Marx Co.
San Diego, Cal. Formicidae Dohrmann
San Francisco, Col. Nathan Dohrmann Co.
Seattle, Wash. The Sun Marks
Seattle, Wash. Frederick & Salon
Thornwood, N. Y. Boom-Maker Co.
Tulsa, Okla. Miss Jackson's Shop
Cleveland, Ohio The Higbee Co.
Dallas, Texas. Arthur A. Everts Co.
Columbus, O. F & R. Laiarps & Co.

Another way of saying it...is that the thing you have been looking for to use with your power mower. This grass catcher can be attached or detached from the mower simply by raising or lowering a lever. When detached the wheels lower forming a cart. $11.75. From C. F. Sullivan Mfg. Co.

The Roll-a-way grass catcher and lawn cart is just the thing you have been looking for to use with your power mower. This grass catcher can be attached or detached from the mower simply by raising or lowering a lever. When detached the wheels lower forming a cart. $11.75. From C. F. Sullivan Mfg. Co.

Goodrich Junior Garden Club hose is a new type of hose extremely light so that it can be moved about with ease. Although this hose is smaller than the conventional type it will carry almost as much water. 50 ft. for $4.95. Canvas soil sucker allows water to seep slowly in ground. 18 ft., $1.75. Stumpp & Walter.

Dunham water-weight roller. Champion by name, is easy to use and you'll find a hundred and one needs for it in the garden this Spring. Cylinder is 12½" in diameter by 18" long and weighs up to 100 pounds when filled with water, 130 if sand is used. Solid steel. Practical and convenient. $5.00. Carl Giesler, Inc.

Three garden sprayers that will do their part in creating a blit level that insects, Harco sprayer for house plants. About $1.75 at Max Schellig. Blizzard continuous sprayer for general garden work. $2.00; Vaught's Corporation for treating single ears of corn for earworm. About $3.00 from Carl Giesler, Inc.

GADGETS FOR GARDENERS

More garden tools each with a specific place in the garden. Continued from page 81
NEW POWER EQUIPMENT

Four very practical suggestions for saving time and labor on general garden upkeep.

Coldwell’s Bear power mower makes quick and easy work of mowing the lawn. Here is a sturdy, strongly built machine that cuts the grass evenly and will actually improve the appearance of the lawn. One-horsepower, air-cooled engine. 5 blades and 21-inch cut. Costs $105. At Vaughan’s Seedstores.

Jacobsen’s estate mower is built to cover a lot of ground in one day—% of an acre per hour, to be exact. The absence of protruding side wheels enables it to work over edges of walks and flower beds and up close to buildings and trees. 24” cut, one-horsepower motor. About $205 at Stumpp & Walter.

Stearn’s power mower, model 181A-ST, will solve that problem of giving up part of your weekend to mowing the lawn. With this mower you can accomplish the task in less than half the time. Three-quarter-horsepower motor and an 18-inch cutting width make it thoroughly practical. Around $68.50 at Carl Glessler, Inc.

Gravely motor plow tractor, Model D, illustrated with rotary plow, is the cart, the extra horse and the dog under the wagon for the country place. Here is a 5-horsepower tractor that has attachments to mow, plow, spray, snowplow, etc. Tractor costs about $285. Separate attachments extra. Gravely Manufacturing Co.

EVERY ONE SAYS—

“What Perfect Planning!”

And you can do as well at a surprisingly small cost.

Here’s our Kohler Lavette, or powder room. No bigger than a clothes closet, but what a convenience. The Strand lavatory, long and narrow, is designed especially for small rooms. The quiet one-piece Integra closet is compact—a space saver.

A grand new idea in baths. The Cosmopolitan bench bath with wide rim, flat bottom—and an innovation, the Triton, which mixes water for bath or shower and replaces faucets. And see—Cosmopolitan recess bath, Gramercy lavatory, Walcot dental lavatory and Integra closet make a Kohler matched set.

Every home can have Kohler quality plumbing, at modest prices. Kohler offers a complete line of fixtures and fittings for bathrooms and kitchens—many styles and sizes. Ask your Master Plumber to help you select the fixtures best suited to your needs. Convenient time payments if desired... Kohler Co., Kohler, Wisconsin.

MAIL THIS COUPON NOW. ASK ABOUT OUR DEFERRED-PAY PLAN.

KOHLER OF KOHLER

PLANNED PLUMBING AND HEATING

* Please send your colorful 34-page book showing new plans and color schemes for bathrooms and kitchens. (Address: Kohler Co., Dept. 9-S-8, Kohler, Wisconsin.)

☐ I plan to build ☐ I plan to remodel

Name ___________________________
Address ________________________

Kohler of Kohler.
When choosing automatic heat, get the whole story before you buy...who makes it, who installs it and who stands behind it. Delco-Heat is engineered, built and backed by General Motors...sold and installed by trained and experienced dealers. And because Delco makes units in all sizes for oil, gas and coal...for warm air, hot water and vapor systems...your Delco-Heat dealer can give you unbiased advice on the type of automatic heat best suited to your needs. See him today—learn why Delco-Heat is first choice of those who want complete home comfort.

SEE AND HEAR "The Other Half of the Story"
—A Talking Picture of Delco's Laboratory-Type Installation right in your own home

Delco Appliance Division, General Motors
Sales Corp., 385 Lyell Ave., Rochester, N.Y.

Without obligation, please send me the Whole Story about automatic Delco-Heat.

Name ____________________________
Address ____________________________
City ________________________ State ___

Delco-Heat with Gas or Oil
Delco-Heat with Coal
The many important and exclusive features incorporated in Delco-Heat gas and oil fired equipment insure you cleaner, quieter, more economical automatic home heating.

TUBEROUS-ROOTED BEGONIAS

(Continued from page 73)

When growing the begonia from seed as we know it today, Langdon makes the startling statement that one ounce of choice begonia seed is worth five hundred pounds. The seed in this ounce is enough to supply easily all the growers in England. The difficulty at the start lies in separating the seeds from the brownish dust found with them in the pod, done by gently blowing and sifting the mixture through strips of gauge. The seed once separated, it must be mixed with fine white sand to prevent its clumping together. It is sown in January at a temperature of from 65 to 70 degrees, in the greenhouse. It germinates in about a week to ten days, and after three weeks the little seedlings are removed from their shaded pans and put into small boxes about an inch apart. Here again the work has to be expert, because the seedlings are so tiny and delicate that they can only be lifted with finger tips. After from three weeks to a month, they are set in larger boxes, still in the greenhouse, and finally, out in cold-frames where they are allowed to get used to the sun and cold air. Eventually, when they are much stronger, they are given open beds out of doors, and by September they are in flower.

Process of selection

About 150,000 plants used to be in flower each September at the Blackmore and Langdon nurseries, and from there begins the severe process of selection and elimination. The plants are all gone over carefully, and only the most outstanding are marked for cuttings. There are about 150 of these selected plants, the cuttings of which are grown in pots to prove and test them for further purposes. Thus a new "find" is never catalogued directly. The beautiful yellow Lady Lilford, first blossomed in 1930, but not until 1935 was she introduced. The plants are all named varieties, with about ten or twelve to the pound, and these are sold at $1.50 each. The cuttings are sold at from 30 cents to a dollar, and this is worth five hundred pounds. The seed from one ounce of choice begonia seed is worth five hundred pounds. The seed in this ounce is enough to supply easily all the growers in England. The difficulty at the start lies in separating the seeds from the brownish dust found with them in the pod, done by gently blowing and sifting the mixture through strips of gauge. The seed once separated, it must be mixed with fine white sand to prevent its clumping together. It is sown in January at a temperature of from 65 to 70 degrees, in the greenhouse. It germinates in about a week to ten days, and after three weeks the little seedlings are removed from their shaded pans and put into small boxes about an inch apart. Here again the work has to be expert, because the seedlings are so tiny and delicate that they can only be lifted with finger tips. After from three weeks to a month, they are set in larger boxes, still in the greenhouse, and finally, out in cold-frames where they are allowed to get used to the sun and cold air. Eventually, when they are much stronger, they are given open beds out of doors, and by September they are in flower.

Process of selection

About 150,000 plants used to be in flower each September at the Blackmore and Langdon nurseries, and from there begins the severe process of selection and elimination. The plants are all gone over carefully, and only the most outstanding are marked for cuttings. There are about 150 of these selected plants, the cuttings of which are grown in pots to prove and test them for further purposes. Thus a new "find" is never catalogued directly. The beautiful yellow Lady Lilford, first blossomed in 1930, but not until 1935 was she introduced. The plants are all named varieties, with about ten or twelve to the pound, and these are sold at $1.50 each. The cuttings are sold at from 30 cents to a dollar, and this is worth five hundred pounds. The seed from one ounce of choice begonia seed is worth five hundred pounds. The seed in this ounce is enough to supply easily all the growers in England. The difficulty at the start lies in separating the seeds from the brownish dust found with them in the pod, done by gently blowing and sifting the mixture through strips of gauge. The seed once separated, it must be mixed with fine white sand to prevent its clumping together. It is sown in January at a temperature of from 65 to 70 degrees, in the greenhouse. It germinates in about a week to ten days, and after three weeks the little seedlings are removed from their shaded pans and put into small boxes about an inch apart. Here again the work has to be expert, because the seedlings are so tiny and delicate that they can only be lifted with finger tips. After from three weeks to a month, they are set in larger boxes, still in the greenhouse, and finally, out in cold-frames where they are allowed to get used to the sun and cold air. Eventually, when they are much stronger, they are given open beds out of doors, and by September they are in flower.
or "arches, bowers, and pergolas, as well as for many aspects of wild gar- 
The leaves of clematis montana, with its grayish-blue to 
early meet the flowers of pale pink-to-

Santolina. | group it with yucca and thalictrum, | more chiefest enthusiasm for "beauti-

clematis recta, with its foam while, that | fllies the motion of two common things, "Clematis vitalba" and red spur valerian."

In handling these more vigorous, longer growing sorts, such as vitalba, apsiola, ligusticicola, paniculate, montana, and its varieties (and, more recently, the new hybrids like C. jacinthiflora), she seems never to try to put them in narrow quarters nor to combine with other less abounding plants such as climbing roses; perhaps, because she never doubts but that her capable and tireless pruning shears will be used at the correct time to prevent a too smothering growth. She mentions often pruning and directing their | once cunningly leads a single stem of a scudding clematis across a broad step in her cottage pathway—pushing it back to nestle | into the hollow of the step and laying on its stem stones so that ladies' skirts might not disturb its lacework.

The often pictured Clematis montana, over her house wall, says only "appears to riot; it is really trained and regulated, the training favoring its natural way of throwing down streamers and garlands of long bloom-laden corollas." That it is understanding and the highest art; but coupled with extreme diligence! In our more careless American gardens, perhaps we had better place these vigorous species and varieties where they will have plenty of room; for I fear our shears will be less tirelessly assiduous than hers.

I have quoted at length from Miss Jekyll, not only because of the wealth of her suggestions as to its use; but because she is the chief exponent of the small-flowered clematis, and especially, of that group described thus far, which Colonel Spingarn classifies as the "rampart sorts" in contradiction to the better-known and more extreme "climbers." This is a delightful picture; the foam-like masses of the clematis resting on the dusky richness of the yew, the straight shaft of the hollyhock giving clear color and agreeing with the upright lines of the sides of the archway which showed dimly in the shade beneath the vine.

Here, for those intent on transforming bare roadside banks, she has this to say: "I have seen long arches of bare chalky banks for year after year with nothing done to dispel their bald monotony, feeling inward regret at the wasted opportunity, thinking it how beauti-

At an angle of her cottage wall she grew spirea, Sorbaria lidicina with Clematis flammula, emblemed over it; the foliage and flower of each plant making a fine contrast of texture and shade of both white and green color. Of this combination she says: "I do not think there is any accident in my garden that has been more favorably noticed than the happy growth of these two plants together." In our country we could use Sorbaria arborea subatrata with Clematis vitalba, apsiola, or one of the new hybrids in place of the forms she mentions.

For her famous perennial aster border she used a curtain of the heavier foliaged clematis species such as ligusticicola or vitalba as a backdrop; and she loved the moody colors of the gay Michaelmas Daisies against firm, cool green, as dark almost as a wall of yew.

I believe however that she reserves her chiefest enthusiasm for "beautiful Clematis recta, with its foam white, that lush form, three feet tall, far too sel-

For her famous perennial ast-

order she used a curtain of the | name; for I fear our shears will be | into the hollow of the step and laying on its stem stones so that ladies' skirts might not disturb its lacework.

The often pictured Clematis montana, over her house wall, says only "appears to riot; it is really trained and regulated, the training favoring its natural way of throwing down streamers and garlands of long bloom-laden corollas." That it is understanding and the highest art; but coupled with extreme diligence! In our more careless American gardens, perhaps we had better place these vigorous species and varieties where they will have plenty of room; for I fear our shears will be less tirelessly assiduous than hers.

I have quoted at length from Miss Jekyll, not only because of the wealth of her suggestions as to its use; but because she is the chief exponent of the small-flowered clematis, and especially, of that group described thus far, which Colonel Spingarn classifies as the "rampart sorts" in contradiction to the better-known and more extreme "climbers." This is a delightful picture; the foam-like masses of the clematis resting on the dusky richness of the yew, the straight shaft of the hollyhock giving clear color and agreeing with the upright lines of the sides of the archway which showed dimly in the shade beneath the vine.

Here, for those intent on transforming bare roadside banks, she has this to say: "I have seen long arches of bare chalky banks for year after year with nothing done to dispel their bald monotony, feeling inward regret at the wasted opportunity, thinking it how beauti-

At an angle of her cottage wall she grew spirea, Sorbaria lidicina with Clematis flammula, emblemed over it; the foliage and flower of each plant making a fine contrast of texture and shade of both white and green color. Of this combination she says: "I do not think there is any accident in my garden that has been more favorably noticed than the happy growth of these two plants together." In our country we could use Sorbaria arborea subatrata with Clematis vitalba, apsiola, or one of the new hybrids in place of the forms she mentions.

For her famous perennial aster | order she used a curtain of the | name; for I fear our shears will be | into the hollow of the step and laying on its stem stones so that ladies' skirts might not disturb its lacework.

The often pictured Clematis montana, over her house wall, says only "appears to riot; it is really trained and regulated, the training favoring its natural way of throwing down streamers and garlands of long bloom-laden corollas." That it is understanding and the highest art; but coupled with extreme diligence! In our more careless American gardens, perhaps we had better place these vigorous species and varieties where they will have plenty of room; for I fear our shears will be less tirelessly assiduous than hers.

I have quoted at length from Miss Jekyll, not only because of the wealth of her suggestions as to its use; but because she is the chief exponent of the small-flowered clematis, and especially, of that group described thus far, which Colonel Spingarn classifies as the "rampart sorts" in contradiction to the better-known and more extreme "climbers." This is a delightful picture; the foam-like masses of the clematis resting on the dusky richness of the yew, the straight shaft of the hollyhock giving clear color and agreeing with the upright lines of the sides of the archway which showed dimly in the shade beneath the vine.

Here, for those intent on transforming bare roadside banks, she has this to say: "I have seen long arches of bare chalky banks for year after year with nothing done to dispel their bald monotony, feeling inward regret at the wasted opportunity, thinking it how beauti-

At an angle of her cottage wall she grew spirea, Sorbaria lidicina with Clematis flammula, emblemed over it; the foliage and flower of each plant making a fine contrast of texture and shade of both white and green color. Of this combination she says: "I do not think there is any accident in my garden that has been more favorably noticed than the happy growth of these two plants together." In our country we could use Sorbaria arborea subatrata with Clematis vitalba, apsiola, or one of the new hybrids in place of the forms she mentions.

For her famous perennial aster | order she used a curtain of the | name; for I fear our shears will be | into the hollow of the step and laying on its stem stones so that ladies' skirts might not disturb its lacework.

The often pictured Clematis montana, over her house wall, says only "appears to riot; it is really trained and regulated, the training favoring its natural way of throwing down streamers and garlands of long bloom-laden corollas." That it is understanding and the highest art; but coupled with extreme diligence! In our more careless American gardens, perhaps we had better place these vigorous species and varieties where they will have plenty of room; for I fear our shears will be less tirelessly assiduous than hers.

I have quoted at length from Miss Jekyll, not only because of the wealth of her suggestions as to its use; but because she is the chief exponent of the small-flowered clematis, and especially, of that group described thus far, which Colonel Spingarn classifies as the "rampart sorts" in contradiction to the better-known and more extreme "climbers." This is a delightful picture; the foam-like masses of the clematis resting on the dusky richness of the yew, the straight shaft of the hollyhock giving clear color and agreeing with the upright lines of the sides of the archway which showed dimly in the shade beneath the vine.

Here, for those intent on transforming bare roadside banks, she has this to say: "I have seen long arches of bare chalky banks for year after year with nothing done to dispel their bald monotony, feeling inward regret at the wasted opportunity, thinking it how beauti-

At an angle of her cottage wall she grew spirea, Sorbaria lidicina with Clematis flammula, emblemed over it; the foliage and flower of each plant making a fine contrast of texture and shade of both white and green color. Of this combination she says: "I do not think there is any accident in my garden that has been more favorably noticed than the happy growth of these two plants together." In our country we could use Sorbaria arborea subatrata with Clematis vitalba, apsiola, or one of the new hybrids in place of the forms she mentions.

For her famous perennial aster | order she used a curtain of the | name; for I fear our shears will be | into the hollow of the step and laying on its stem stones so that ladies' skirts might not disturb its lacework.

The often pictured Clematis montana, over her house wall, says only "appears to riot; it is really trained and regulated, the training favoring its natural way of throwing down streamers and garlands of long bloom-laden corollas." That it is understanding and the highest art; but coupled with extreme diligence! In our more careless American gardens, perhaps we had better place these vigorous species and varieties where they will have plenty of room; for I fear our shears will be less tirelessly assiduous than hers.

I have quoted at length from Miss Jekyll, not only because of the wealth of her suggestions as to its use; but because she is the chief exponent of the small-flowered clematis, and especially, of that group described thus far, which Colonel Spingarn classifies as the "rampart sorts" in contradiction to the better-known and more extreme "climbers." This is a delightful picture; the foam-like masses of the clematis resting on the dusky richness of the yew, the straight shaft of the hollyhock giving clear color and agreeing with the upright lines of the sides of the archway which showed dimly in the shade beneath the vine.

Here, for those intent on transforming bare roadside banks, she has this to say: "I have seen long arches of bare chalky banks for year after year with nothing done to dispel their bald monotony, feeling inward regret at the wasted opportunity, thinking it how beauti-
When one considers the very large number of private and public gardens which are on or near the seacoast, it will readily be seen how important are those trees and shrubs which can be safely recommended for growing in the most exposed positions and where they have to withstand frequent immersions of salt water. Of equal importance is the absolute necessity of such plantings’ being able to withstand with impunity heavy gales of wind accompanied by extreme cold and constant drenchings of salt spray. Such conditions are by no means uncommon and many years ago when living on an island in eastern Maine, with full exposure to the Atlantic, I had many opportunities to prove how valuable such material is not only for its aesthetic side but also for use as wind breaks.

Individual selections

No two gardens are exactly alike in their planting requirements and those near the shore offer great variety and have to be studied and treated individually according to the composition of the terrain. It is fortunate that among the material one can use there is much of different character and no difficulty will be found in making a selection for any situation whether it be of larger varieties for protection or ground cover among rocks.

It is important that one give the existing soil, where one proposes to plant, timely consideration so that the site may be in readiness when the planting season arrives and though many of the varieties employed do grow on poor sandy soil, they will repay the addition of any good soil or other suitable material which can be spared. Good turf loam is most valuable and especially in very exposed positions where difficulty is often experienced in keeping the soil in place. It may be necessary, under certain conditions, to provide means of keeping the planting safe until it becomes sufficiently well rooted to withstand any conditions, and where high winds are prevalent adequate support may be given by tying to strong stakes or, in the case of larger specimens, guy with wires will be most satisfactory.

The best results in seashore planting are undoubtedly obtained when one is able to plant these trees or shrubs which are primarily protective first; and, given attention in their earlier stages, it is surprising how quickly they accomplish the desired result. A proper selection of suitable varieties is, of course, all-important and not difficult if one observes what succeeds best in the particular locality. A famous English arborist when asked by his friends what kind of trees they should plant always advised observing those which grow naturally in the neighborhood and not attempting those growing under different conditions of soil and climate.

This is good advice for American gardeners and we shall be well advised to plant liberally those native species and varieties which have proved their worth and can be safely relied upon to produce the desired results without unnecessary expense or delay. It will, of course, be apparent that much assistance can be given the plants to become more rapidly established if they receive some form of protection from the wind—such as closely woven hurdles which are easy to erect, look well and last for many years. Other methods will present themselves such as boards, native evergreens which are often available, corn stalks or whatever will make an effective wind screen.

Residence Elevators

A Convenience in Every Home

"I am installing this lift in my home for the convenience of my guests and convalescent members of the family—not because of present needs.”

INCLIN-ATOR

can be used on any straight stairway without interfering with the customary use of stairs. Finished to harmonize with the woodwork.

"Elevator"

Installed in stairwell, hall, closet, garage or any room, No panel machinery: with or without shaft enclosure. Cuts any shape or size up to wheelchair capacity.

INCLINATOR COMPANY OF AMERICA

307 So. Cameron St., Harrisburg, Penna., U.S.A.

Original and Manufacturers of Simplified Passenger Lifts for the Home
of colors. The Mount Altai form, with large, creamy-white flowers and black fruits always commands attention.

Our native roses, including *blanda*, *hamil/, *laceola* and *setigeras*, all with pink flowers, succeed under various conditions and are of much value for holding the soil on banks, etc., owing to their ability to spread freely and root firmly. *R. nitida* is perhaps the most firmly, their ability to spread freely and root holding the soil on banks, etc., owing to

pink flowers, succeeding under various
colorations and are of much value for
holding the soil on banks, etc., owing to
their ability to spread freely and root
firmly. *R. nitida* is perhaps the most
firmly, their ability to spread freely and root
holding the soil on banks, etc., owing to

For very wet spots

The alders cannot be recommended
for their beauty but are valuable for
planting in very wet and exposed posi-
tions, where our native holly, *Ilex verti-
cillata*, with its brilliant display of red
fruits, will also be at home. The various
elders, or *sambucus*, will grow in any
soil even if it is very moist and their
hardiness and vigor make them valu-
able for the background.

For Winter beauty we have no shrubs
which equal those dogwoods and will-
ows whose brilliantly colored stems
can give pleasure in any garden, park
or roadside, and their extended use is
much to be desired. These are, of
 course, most effective when group plant-
ings can be made but even single speci-
mens will add color to the mixed shrub-
bery. The best of the cornus are *C. alba*,
sanguinea, and *stolonifera*, all with
bright red bark, and *C. stolonifera flavi-
ranae*, with yellow.

Among the willows for this purpose
*Salix vitellina*, yellow, and *britzensis*,
scarlet, have very brightly colored
stems. Both these and the dogwoods
give the best results if the growths are
pruned to the ground every Spring just
as the new growth is commencing. Our
native thorns, whose name is legion,
and the single and double forms of
*Crataegus oxyacantha*, are beautiful
alike in flower and fruit and, if planted
in a young state, soon develop into
good-sized shrubs or small trees. One
must not omit our native dwarf-grow-
ing junipers for the most exposed posi-
tions near the water, of which the most
beautiful possibly is *J. horizontalis*, a
native of the Maine coast.

Arthur E. Thatcher

---

**SUGGESTIONS**

**AMELANCHIER**

**ROSA SPINOSISSIMA ALTAICA**

**SAMBUCUS**

---

**HOUSE & GARDEN**

**LESS WORK...MORE PLAY THE ROBOT WAY!**

**FOR VARIOUS USES**

**BROILS**

**COOKS**

**TOASTS**

quickly, easily right at the table!**

It "seals in" juices and brings out full flavor of steaks, chops, fish, poultry, etc. With finest 2-heat electric unit it's a gift for long service. Let this famous Farberware Broiler Robot do your work. Stop running back and forth to the kitchen—sit down with the family—it's a table $7.95 and enjoy yourself. 6 models. From

**FARBERWARE**

**Broiler Robot**

**TURNS ITSELF OFF WHEN COFFEE'S DONE THEN KEEPS IT HOT**

No guesswork...no watching...easy! The famous Farberware Coffee Robot not only saves work—but it guarantees perfect coffee every time. Drip-brewed to the fullest flavor-point—and turned off right at the peak. What's more, it keeps the coffee hot—perfect—till you or your family are ready. What a servant to have on your table! In sets too, with tray, sugar, creamer. Choose from 6 models. Chromium-plated inside and out on heavy gauge brass, 10-cup from $13.50; 8-cup from $10.95; 6-cup model from $7.95

FREE! Send a penny post card for booklet H, describing delicious new easy-to-make recipes.

The name **FARBERWARE** is your guarantee

S. W. FARBER, INC., 141-155 South 5th St., Brooklyn, N.Y.
HOSPITABLE Quebec

It's all very well to be casual about an ordinary vacation trip, but a honeymoon is something else again. Pick your spot with an eye to what you both enjoy most. Choose a trip that you've always wanted to take—to a place you've always wanted to see—and store up a memory for the rest of your lives.

Plain sailing

June seas are apt to be smooth seas—which is one good reason for launching yourselves on the sea of matrimony by way of a cruise. Some of the steamship lines make a specialty of tropical cruising in Summer—the United Fruit boats, for instance, and the "Santa" ships of the Grace Line are built for warm-weather comfort.

Bermuda is still the honeymooners' paradise, but remember that if you stay there you have to have a passport.

The Grace Line runs a twelve-day cruise which touches at Bermuda (no passports required if you are leaving on the same ship) and includes Caracas, La Guaira and Puerto Cabello. High spot of this trip is the quaint little cruise to Willowestad, Curacao, where your ship sails up the main street (really a canal) between gaily colored Dutch houses. "Queen Emma," the famous pontoon bridge, opens politely for you and you steam through to the landlocked harbor beyond. After which you explore the island, visit the market (Willowestad is a free port and a fine place to buy perfumes, imported liquors, tropical clothes, cameras, etc.), use up all your colored films—and finally collapse on the terrace of the Hotel Americano, order a planter's punch and watch the traffic cop in his mushroom-shaped shelter direct the traffic on the bridge.

Another good idea is to combine a cruise to Nassau with a tour of the outlying Bahamian Islands. This takes more time—but what's time when you are on a honeymoon?

Go to Nassau by cruise ship or plane (Eastern Steamship, Munargo, Eastern Air Lines). At the time of writing, Nassau requires no passports, but check up first to be sure. Sight-seeing, parties, aquaplaning, golf or tennis, dancing to languorous music—Nassau is tops for all. When the trousers have been properly shown off, pack the old clothes you've got (if you've got any with you) and hop on one of the sturdy little boats that leave every fort-night for the "out islands" carrying mail, freight and passengers. You may be the only first-class passengers on board. The round trip may last from three to eight days and cost you anywhere from $8.00 to $32.00 a person—everything included. You chug along from island to island (they call them cays down there) over unbelievably colored water, with a handline over the side and a coconut straw hat (air-conditioned by an occasional dunking overboard) on your head. You go ashore at the various cays, carried through the surf when necessary by one of the Negro crew, and visit with the islanders. The mail boat is their only contact with the outside world and how they do love to visit! Every day is different—and all fascinating.

High and dry

You don't care for sailing? Rather have some place inland? Well, what about a dude ranch in Wyoming or Idaho? They're fine in early Summer, for the weather is not too hot for riding and a pack trip a deus packs plenty of fun.

Or there's Lake Tahoe, high in the Sierra Nevada, where the snow lingers on the peaks while flowers bloom below. It's like a bit of Switzerland—all the more amazing because the desert is so close. There are lots of nice hotels along the lake—or perhaps you would rather have a cottage to yourselves, with your own canoe bobbing at the dock. The California moon makes a silver pathway across the lake just for you, and the pine trees, black and mysterious, sweep right down to the water's edge—as fine a backdrop as any heart could desire.

Or what about Sun Valley, Idaho? The Lodge is open all year round now and is getting to be a popular place with newlyweds because of its varied attractions. Watch the Sunday rodeo put on by the cowboys, swim in the glass-enclosed pool—open to the sky but sheltered from cool breezes—ride the nearby trails or go off on a pack trip with all the comforts of home provided, play tennis in air so invigorating that you never feel tired (Sun Valley is over 6,000 feet), enjoy the company of other young couples or wander off by yourselves—you're on top of the world and it's all yours.

East Coast hideaways

You don't want a cruise and the West means too long a trip? There's plenty of choice along the eastern coast.

Two fine resort hotels, one at Sea Island, Ga., and the other at Virginia Beach, Va., welcome honeymooners with long, lazy Summer days and glamorous nights. You practically live at the respective beach clubs—swimming and lounging by day and dancing in the patio after dinner. Both places provide good orchestras, fine food and the kind of accommodations that make you feel like millionaires. You don't have to join in the various parties but you'll find it hard to resist at least some of the moonlight horseback rides, beach picnics, barbecues and such.

The fine old city of Charleston, S. C., with its historic houses and gardens is lovely in June and makes a good center for an automobile honeymoon.

And further north, for simple, unspoiled surroundings, you might choose Nantucket or Martha's Vineyard. There you'll find fresh ocean winds, lonely beaches inhabited only by sea birds, and the wholesome hospitality of New England.

So begin collecting the travel folders and put your heads together. Horse & Garden's Travelog has more details of these and other honeymoon spots.

Perfect Vacation

Whatever your choice of vacation recreation—fishing, or simply a restful holiday—you'll find it at its best in British Columbia, between the glorious Rockies and the vast Pacific, and there's a 10% premium on U.S. funds.

Go to Nassau by cruise ship or plane (Eastern Steamship, Munargo, Eastern Air Lines). At the time of writing, Nassau requires no passports, but check up first to be sure. Sight-seeing, parties, aquaplaning, golf or tennis, dancing to languorous music—Nassau is tops for all. When the trousers have been properly shown off, pack the old clothes you've got (if you've got any with you) and hop on one of the sturdy little boats that leave every fort-night for the "out islands" carrying mail, freight and passengers. You may be the only first-class passengers on board. The round trip may last from three to eight days and cost you anywhere from $8.00 to $32.00 a person—everything included. You chug along from island to island (they call them cays down there) over unbelievably colored water, with a handline over the side and a coconut straw hat (air-conditioned by an occasional dunking overboard) on your head. You go ashore at the various cays, carried through the surf when necessary by one of the Negro crew, and visit with the islanders. The mail boat is their only contact with the outside world and how they do love to visit! Every day is different—and all fascinating.

High and dry

You don't care for sailing? Rather have some place inland? Well, what about a dude ranch in Wyoming or Idaho? They're fine in early Summer, for the weather is not too hot for riding and a pack trip a deus packs plenty of fun.

Or there's Lake Tahoe, high in the Sierra Nevada, where the snow lingers on the peaks while flowers bloom below. It's like a bit of Switzerland—all the more amazing because the desert is so close. There are lots of nice hotels along the lake—or perhaps you would rather have a cottage to yourselves, with your own canoe bobbing at the dock. The California moon makes a silver pathway across the lake just for you, and the pine trees, black and mysterious, sweep right down to the water's edge—as fine a backdrop as any heart could desire.

Or what about Sun Valley, Idaho? The Lodge is open all year round now and is getting to be a popular place with newlyweds because of its varied attractions. Watch the Sunday rodeo put on by the cowboys, swim in the glass-enclosed pool—open to the sky but sheltered from cool breezes—ride the nearby trails or go off on a pack trip with all the comforts of home provided, play tennis in air so invigorating that you never feel tired (Sun Valley is over 6,000 feet), enjoy the company of other young couples or wander off by yourselves—you're on top of the world and it's all yours.

East Coast hideaways

You don't want a cruise and the West means too long a trip? There's plenty of choice along the eastern coast.

Two fine resort hotels, one at Sea Island, Ga., and the other at Virginia Beach, Va., welcome honeymooners with long, lazy Summer days and glamorous nights. You practically live at the respective beach clubs—swimming and lounging by day and dancing in the patio after dinner. Both places provide good orchestras, fine food and the kind of accommodations that make you feel like millionaires. You don't have to join in the various parties but you'll find it hard to resist at least some of the moonlight horseback rides, beach picnics, barbecues and such.

The fine old city of Charleston, S. C., with its historic houses and gardens is lovely in June and makes a good center for an automobile honeymoon.

And further north, for simple, unspoiled surroundings, you might choose Nantucket or Martha's Vineyard. There you'll find fresh ocean winds, lonely beaches inhabited only by sea birds, and the wholesome hospitality of New England.

So begin collecting the travel folders and put your heads together. Horse & Garden's Travelog has more details of these and other honeymoon spots.
STAND-BYS FOR THE BRIDE

Five entertaining tricks equally helpful to the bride or her mother

Meet the “Ugli-fruit” from Jamaica, an Ugly Duckling with a heart of gold. Juicy, delicious, it combines taste of orange, grapefruit, lime. And black radishes (according to Luchow) are cut the way that Luchow serves them. At Shafer’s Market in N.Y.: via Henry Kelly & Sons.

Why not get away from it all?

Wouldn’t you like to shut from your mind the fact of war and the harsh ways of the world...just for a little while. A cure at the Spa and life at the Gideon Putnam is answer to the escapist’s prayer. The Saratoga country is most completely beautiful in early spring, the Spa park gloriously verdant. It’s a world in itself...A world of fine food, comfortable beds, lovely rooms, impeccable service...A world of piney forests, spouting geyser springs...and the Spa Baths three minutes walk down the woodsey path. Come for as long as you plan permit, and gain new vigor to carry you through. Spring rates on request.

Non-fattening Spaghetti. High on gluten, low on starch. Quick miracle when you add the prepared meat sauce that goes with it. “Butonii” 8-ounce box, enough for twosomes, 12¢; 8-ounce jar meat sauce, 25¢. Top with grated Parmesan. Ask your grocer.

Party Newburg concocted from: S. S. Pierce’s jumbo shrimps—three 5½ oz. jars, enough for eight, 92¢, Altman; California “Prosperity” brand sherry; and fitted for the gods by its service in the giant patty shell which Vendome bakes to your order, the day before, for $1

Smoked Chicken good hot or cold, or like this: serve breast slices across piping hot broccoli, dress with Hollandaise. Young and tender, each chicken weighs about 2 lbs. Costs $1.19 a lb. Ask for this delicious specialty—Rockingham Smoked Chicken, Macy

Spun Sugar Dessert. Fill tall compote with vanilla ice cream; mask with Birds Eye red raspberries; arrange in nest of spun sugar. Order the sugar spun a day in advance; 2-oz. nest, 50¢ from Schrafft’s in New York; or out of town—your local candy store.
The Mount Washington

The Essex and Sonse

NEW ENGLAND

ARIZONA

TUCSON
Santa Rita Hotel, 15th Ave., Tucson’s Social center. Western hospitality & atmosphere. Famous dance bands, Pinn. golf, Nick Haik, Mgr.

ARKANSAS

HOT SPRINGS NATIONAL PARK


CALIFORNIA

LAKE TANGE


RIVERSIDE

La Hacienda, California’s historic hotel. In lovely Riverside. Art treasures. All sports. American or European Plan. Rooms 5.00 up. Write for folder.

COLORADO

BROOK FOREST

Student-Faculty Inn, A Swiss Chalet at 8,000 feet altitude. Middle Sutton, 480 acres private park. Excellent food. Write for folder. Kelvin W. Wells, owner.

COLORADO SPRINGS

Rocky Mt. National Park—Estes Park

The Copley-Plaza
Situated on historic Copley Square which provides a hotel setting as distinguished as any in the world. Nearest hotel to Back Bay and Huntington Avenue Railroad Station. Easily accessible to fine shops and theatres. This hotel is convenient to the residential and business sections. Rates with bath $4 single—$6 double. Illustrated folder on request. Arthur L. Race, Mgr. 917.

CAPE COD

Safe Beaches on Cape Cod
Happy youngsters love the warm crystal waters of friendly Cape Cod—you will, too. Play and relax in safety on 300 miles of the world’s finest beaches. For free booklet and map: write number in party and accommodations. Write for rates and folder.

MASSACHUSETTS

BOSTON

The Copley-Plaza
Situated on historic Copley Square which provides a hotel setting as distinguished as any in the world. Nearest hotel to Back Bay and Huntington Avenue Railroad Station. Easily accessible to fine shops and theatres. This hotel is convenient to the residential and business sections. Rates with bath $4 single—$6 double. Illustrated folder on request. Arthur L. Race, Mgr. 917.

CAPESIDE


NEW HAMPSHIRE

HANOVER

Marlbrough-Hampton Knife. Make your home here during the delightful Spring days by the sea. Booklet. F. W. Shubert, Mgr.

NEW JERSEY

ATLANTIC CITY


NEW MEXICO


NEW YORK

LACHEMPLAIN—ESSEX

The Cloister
Cool your cares in the historic charm of Sea Island. Play with a vengeance, or rest with fine abandon. Swim in ocean or pool, sandcastle, bicycle, golf, shuffleboard, deer under the stars. Relax to your heart’s content. Selected clientele. Easily reached by boat, train, motor or plane. Write direct on your travel agent, or use N. Y. O. F., 630 Fifth Avenue, Circle 5-8605.

YOL YOU WANT IT TO ADVANTAGE OF YOURSELF AS A READER OF HOUSE & GARDEN

A Pilgrimage and a Pageant
ON April 26, an imposing pilgrimage of patriots will gather at Cape Henry, Virginia Beach, Virginia, to do honour to the first permanent English settlers that touched land here three hundred and thirty-four years ago. This service is an annual event, presided over by the Governor of Virginia, and draws enthusiastic travelers who combine their pilgrimage with a familiarity to the balmy fragrant air of springtime Virginia at this time. The solemnity of the afternoon service changes to gaiety with the evening’s Cape Henry Ball at the Cavalier Hotel. The bright dress uniforms of the Army and Navy officers present make this ball one of the most colourful of the season. Many visitors will linger for the Virginia Garden Week from April 27 to May 3.

For the eighteenth year, Hemet, California, will turn back time to relive a story inspired by its people, its rugged foothills, and its towering Mt. San Jacinto. Helen Hunt Jackson’s
“Ramona” comes to life in the Ramona Bowl on May 3, 4—an annual pageant enacted in the Ramona Bowl on May 3, 4—a
annual pageant enacted by the townspeople except for the leading roles. The twin cities of Hemet and San Jacinto are joining in a gay festa, expected to draw over 20,000 visitors.

Dog Show

If you are intrigued by the world’s highest mountain, the lowest possible temperature, and the world’s smallest man, you will undoubtedly be anxious to attend the world’s largest dog show, held on May 31 at the Giradala Farms, Madison, New Jersey. Over four thousand dogs from all over the country will enter to compete for the $25,000 in cash and silver trophies.

Information Bureau

About this time of year, you suddenly find your pockets full of travel folders, and your daydreams full of details of that trip. To help you make those daydreams reality, we have maintained an Information Service, listing resorts that feature golf, tennis, bathing, riding, social life, scenery, or just plain peace and quiet. We suggest the dress needed, the best means of transportation. So check with us for your perfect vacation recipe, by writing the Condé Nast Hotel Information Service, 420 Lexington Avenue, New York City.

Pennsylvania

Hershey
Hotel Hershey. One of America’s finest. Magnificent setting. Open year around. Luxurious & American plan, a Golf Course. All outdoor sports.

Philadelphia

Pocono Mountains—Skytop
Skiers Club—Socially restricted Montvale Resort. 106 miles from N. Y. For information Non-Members and address 93720 Club, 82710, Penn.

Vermont
Avery Knoll

Green Mountains

Lake Champlain-Basin Harbor

Lake Morey-Fairlee

Virginia

Virginia Beach
Cavalier Hotel & Beach Club

Williamsburg
Williamsburg Inn & Lodge—Visit the restoration of Colonial Williamsburg, Classic resort. Moderate to moderate rates. Accepts all major credit cards.

Banshee-Loake Louise
In the heart of the Canadian Rockies. Special All Inclusive Rate for 7 days or longer. Rooms with bath, table d’hotel meals. Golf, tennis, swimming, concerts, barroom. As low as $8.90 a person per day, double occupancy. Similar rates at Chateau Lake Louise. See travel agent or Canadian Pacific office in U. S. & Canada, or C. F. C. via Hotel Frontenac, Montreal.

Banff Springs Hotel
A million-dollar estate in Banff Springs Hotel. In the heart of the Canadian Rockies. Special All Inclusive Rate for 7 days or longer. Rooms with bath, table d’hotel meals. Golf, tennis, swimming, concerts, barroom. As low as $8.90 a person per day, double occupancy. Similar rate at Chateau Lake Louise. See travel agent or Canadian Pacific office in U. S. & Canada, or C. F. C. via Hotel Frontenac, Montreal.

Nova Scotia-Digby
NOVA SCOTIA—DIGBY
Digby Pines
A million-dollar estate in Digby Pines. In the heart of the Canadian Rockies. Special All Inclusive Rate for 7 days or longer. Rooms with bath, table d’hotel meals. Golf, tennis, swimming, concerts, barroom. As low as $8.90 a person per day, double occupancy. Similar rate at Chateau Lake Louise. See travel agent or Canadian Pacific office in U. S. & Canada, or C. F. C. via Hotel Frontenac, Montreal.

Hotel Managers

If you are managing a hotel which House & Garden readers would like to know about, a letter or post card will bring you complete information.

More people will be traveling this summer than ever. List your hotel in this directory and insure success by telling the nation’s richest travel market where to spend their summer vacations. Plan now to capture this business for your hotel.

Condé Nast Travels
420 Lexington Ave., N. Y. C.
MAY, 1941

WOODSULU WOODY FOR SPRING

(Continued from page 32)

ING POKIWH COOLNESS in Every Room

SLEEPING PORCH COOLNESS Tu every room

Cool Your Home
This New Low Cost Way!

No longer need you endure a heat-saturated home that drives you out where mosquitoes feast—constantly you call off pestilence—build you in a sleepless sweet at night! With an air-installed or window-type Emerson-Electric Home Cooler Fan, you CAN—at low cost—quickly flood a single room or an entire house with cooling breezes.

TO COOL ENTIRE HOME

A powerful Emerson-Electric Home Cooler Fan, installed in the attic, when turned on after sundown, expels all stored daytime heat and pulls in fresh, cool night air... keeps it flowing through the house all night! Provides health-relief, insurance, rest, relaxation—no more sleepless nights! Ask for booklet No. 542.

TO COOL SIX ROOMS

If you live in an apartment, or in a small home—if you wish to "breeze condition" an office, club, store, shop or tourist court... ask to see the new Emerson-Junior Electric Home Cooler Fan for window installations. Consult the owner... and operate. Catalog No. 543 sent on request.

TO VENTILATE YOUR KITCHEN

Clear your home of annoying kitchen odors, smoke, steam, excessive heat, with an Emerson-Junior Kitchen Ventilating Fan. Available with wall box (as illustrated) for built-in installations, or with adjustable metal panels for window or transom installations.

Send for Bulletin 544 today.

Baked fillets of flounder. Butter an oblong Pyrex baking dish, sprinkle with flour, add a tablespoon of finely-chopped shallots or white onions, lay on this bed of fillets, pour over the fish a cup of a little saffron and a large pinch of freshly-ground black pepper and stir it into gradually the boiling hot soup. Add a lump of butter, stir until melted, and serve at once. According to buttered tooth, made by dipping trimmed slices of bread both sides in melted butter, flavored with more or less curry powder, laid on a cookie sheet and placed in a moderate hot oven until a golden brown. Serve them hot when you serve them.

Lime chiffon pie. Soak the thinly-grated rind of one green lime in two-thirds of a cup of strained lime juice for one hour. In the meantime make a cracker crust by rolling very fine 16 Graham crackers. Cream until very smooth 1 quart of a cup of sweet butter. Add to the crumbs one teaspoon of flour, one-half cup of granulated sugar and one teaspoon of powdered ginger well and add, gradually, to the creamed butter. Butter a round ten-inch Pyrex pie plate and press the crumb mixture evenly over the bottom and sides to form a crust.

(Continued on page 93)
Roasting chickens. Clean two fine roasting chickens weighing about four and a half pounds each, inside and out, singe, wash, and dry well. Insert in the cavity of each about one-eighth of a pound of butter and sprinkle them inside and out with salt and freshly-ground black pepper. Place side by side in a roasting pan, dot with one-quarter of a pound of butter, place in preheated very hot 500° F. oven to brown quickly, basting occasionally. When breasts are browned, turn the birds breast down and brown them on other side before reducing heat to about 400° F. and continue roasting, basting frequently, until well done, allowing about 2 to 2 1/2 hours. Place birds, carved or not, on a hot platter and place in top of enamel double oven while you make some clear gravy, for several hours until ready to serve.

Curried egg and watercress salad. Hard boil eight eggs. Plunge into cold water until cooled. Remove shells and cut in two lengthwise. Place the yolks in a small bowl, add to them one-quarter of a pound of creamed sweet butter and continue creaming together until well mixed. Add two teaspoons of good curry powder and a little salt and freshly-ground pepper and mix until smooth. Fill the two sides of each egg with this mixture and place them together, reforming the whole eggs. Pipe clean with damp cloth. Have ready two or three bunches of watercress, well washed and carefully picked over, discarding the toughest part of stems. When ready to assemble the salad, chop the watercress slightly and season to taste with lemon juice, salt, pepper and olive oil. Arrange in a level layer in a shallow salad bowl and stand the stuffed eggs big end down on this bed. Serve at once.

Coffee and violet delight. First make two and a half cups of very strong clear black coffee. Put one-half a cup of it away for future use. Soak one envelope of Knox Gelatine in one-quarter of a cup of cold water, stir into it one-third of a cup of granulated sugar. Add two cups of the boiling hot coffee and stir until the gelatine is well dissolved. Place bowl in another dish containing cracked ice and cool stirring occasionally. In about one hour the jelly will have begun to set. Add more ice to the bowl if necessary and using a rotary beater beat until the jelly becomes a light tan color. Add one tablespoon of powdered sugar and a teaspoon of vanilla and continue beating until very light and about to set, at which time pour it immediately into a one and a half quart sized ring mold which has been rinsed out in cold water. Surround the mold with ice and place in refrigerator until well chilled and set.

In the meantime, make some coffee frosting by moistening one cup of granulated sugar with the one-half cup of coffee in reserve, and boil until it will form a soft ball in cold water. Remove from fire, beat the whites of two eggs until stiff but not dry, and add the hot syrup gradually, beating constantly, preferably with an electric beater. Add a teaspoon of vanilla and continue beating for five minutes or until cool and very thick. When ready to serve the dessert, dip the ring quickly into hot water and turn out the jelly onto a round flat serving dish, being sure to place it in the center. Now beat one-half a cup of thick cream until stiff and fold into it one-half of the coffee frosting. Take the remaining frosting, using a spoon, pour it gradually over the coffee jelly. It will trickle down and coat the entire surface of the jelly. Fill the center of the ring with the thickened cream and frosting mixture, and just before serving to table decorate the top of the ring with sugared candied violets, sticking them lightly into the jelly so that they won't slip off. Serve at once. Note: If candied violets are unobtainable, real ones may be substituted for the sugared ones.
Move in before the trees are in bloom

* Yes, before the early birds get settled in their homes, you can move into a Hodgson House like the above. Two weeks to erect it (three for good measure) should be enough... for the Hodgson system of prefabrication makes it incomparably easy.

Hodgson Houses are shipped to you in completely finished sections—all ready to be bolted together, with doors and windows already hung. No tedious delays; no need to hesitate because of carpenter shortage... you can use local labor (under Hodgson supervision, if desired).

Sturdily constructed for weather-tight security, well insulated for warmth and comfort, carefully finished and painted for beauty—Hodgson Houses have no superior in their field. Choose from many plans. Small designs easily and quickly enlarged by adding sections at any time. Send for FREE CATALOG H-3.

E. F. HODGSON CO.
725 Fifth Ave., at 57th, New York; 110 Commonwealth Ave., Boston

* VISIT THE HODGSON INDOOR EXHIBITS in New York and Boston. In addition to a completely furnished 7-room house, there are camp cottages, greenhouses, play and garden houses, garages, kennels.

HODGSON HOUSES

Only $843* a Month for this silvery, modern MONEL kitchen

This is just one of many Monel dream kitchens—at prices you never dreamed of! Breath-taking Monel beauty, that will stay beautiful through the years—because Monel can't chip, crack, rust or wear out. Its silvery, easy-to-clean surface actually grows more lovely with use.

Bring the magic of Monel to your kitchen with Whitehead-Monel Kitchen Units. These perfectly matched pieces combine Monel sinks and work surfaces with spacious metal cabinets—give you a "custom" kitchen at a "ready-made" price. Start with the famous $99.90 Unicrate—double-drainboard sink and cabinet combination shown under the window below—and match up other units as desired. Start today—the free booklet offered below tells how.


Send for FREE BOOKLET Foregoing our "That's the Kitchen I Want..." write to Whitehead Monel Kitchen Division, EXCEL METAL CABINET CO., INC., 101 Park Ave., New York, N. Y.

WINTER BOUQUET

Suggestions for May—the height of gardener's busy season

Electric hotbed. Until we acquire an electric hotbed we didn't know what fun we were missing. In it, up to March, we had brought into flower four pans of crocus and five of tulips, which we moved into the house for closer enjoyment. Their place was taken by seeding lettuce, forty of them, and various seed pans and flats. By the time sea was germinated we were eating our own tender lettuce. This hotbed was installed by building a wooden frame around it and stuffing the intervening spaces with rock wool. At night mat were spread over the glass. Expenses to run? There was a slight accretion to our power bill, but we charged that off to fun and salads.

Late crop. Quite a number of plants around the garden here withhold the burst of beauty to the last—plants with insignificant flowers but remarkable seed-heads. Nothing could be more insignificant than the flowering of snowberry, Symphoricarpos racemans, but let the pure white seed-heads, like little snow balls, begin to string along the stems and this late crop of beauty justifies every lack of it that went before. The same is true of honesty, Lunaria. One must forgive the ugly magenta flowers and wait until the flat seed-pouches appear. Before using them in Winter bouquets, strip off the outside skin so that the inside silvery pocket book will reveal the coin-like seeds.
Records of forcing. Come late February and even the most easy-going gardener will bring in a few twigs of Forsythia indoors to force in a sunny window. There are a lot of other shrubs and trees that respond to the same treatment.

The last week in February we cut pear, plum, Caragana arborescens, kerria, Syringa 'Lincoln', Forsythia ovata and F. intermedia, halesia, coast-oil-easter, Lonicera coerules, quince, Mentor barberry, Chinese white-bibli, Viburnum fragrans and various flowering crabs. These were placed in tall vases of water, with a lump of charcoal in each to keep the water sweet, and set against the glass in a small, south-facing bay window. At this point in the window the temperature drops below 50° at night but rises to 70° by mid-afternoon.

In a week Forsythia ovata broke out its sulfur flowers and F. intermedia three days later. Pear, plum, Caragana halesia, the viburnum and the barberry in four weeks. A period of intensely cold wind had intervened, which probably held back the advancement. These vases had only a low house heat except during weekends. Anyhow, they made a pretty sight and formed a multi-colored background for the potted blue browallias and pink begonias below them.

Waste or intelligence? When cold weather came down last Fall we added to our usual bird feeding stations a trim little affair set directly below the study window, equipped with sand tray, coconuts shells for seeds and branches each side with holes for suet. Directly behind the window is the writing table, equipped with sand tray, for our usual bird feeding stations.

Chickadees are as choosy about their seed as a gourmet about his food. What they don't want they throw out. It may be intelligence or just wastefulness. Anyhow, as the Winter progressed our bird seed bill rose perceptibly. We made our own suet mixture, lacing it generously with ground peanuts, raisins, cooked rice, raw rice and plenty of cornmeal. And thus for several months we catered to the fastidious taste of chickadees, muthatches, downy woodpeckers and creepers. An old robin stayed with us all Winter, living under the ground-sweeping branches of a Chinese juniper, beneath which we tossed bread-crumbs and bits of fat.

**OTEBOOK**

**WELL PLANTED GATE**

Return cargo. Now that the pilgrimages to the South are over and discriminating garden lovers have seen the glory that is Middleton Place and the Cypress Gardens, the Mobile Trail and Natchez, the rich peace of Virginia and the stateliness of Maryland, we wonder what they brought back. Was it only a cloudy memory, a jumbled heap of color and form and the echoes of their own "Ohs" and "Ahs"? Or did they come back freighted with new ideas for their own gardens? Did they see a gate here and a garden structure there, a system of planting, a floral color scheme that might be applied at home?

**FORCE SPRAYS OF THESE INDOORS**

Waste or intelligence? When cold weather came down last Fall we added to our usual bird feeding stations a trim little affair set directly below the study window, equipped with sand tray, coconuts shells for seeds and branches each side with holes for suet. Directly behind the window is the writing table, equipped with sand tray, for our usual bird feeding stations.

Chickadees are as choosy about their seed as a gourmet about his food. What they don't want they throw out. It may be intelligence or just wastefulness. Anyhow, as the Winter progressed our bird seed bill rose perceptibly. We made our own suet mixture, lacing it generously with ground peanuts, raisins, cooked rice, raw rice and plenty of cornmeal. And thus for several months we catered to the fastidious taste of chickadees, muthatches, downy woodpeckers and creepers. An old robin stayed with us all Winter, living under the ground-sweeping branches of a Chinese juniper, beneath which we tossed bread-crumbs and bits of fat.

**Records of forcing.** Come late February and even the most easy-going gardener will bring in a few twigs of Forsythia indoors to force in a sunny window. There are a lot of other shrubs and trees that respond to the same treatment.

The last week in February we cut pear, plum, Caragana arborescens, kerria, Syringa 'Lincoln', Forsythia ovata and F. intermedia, halesia, coast-oil-easter, Lonicera coerules, quince, Mentor barberry, Chinese white-bibli, Viburnum fragrans and various flowering crabs. These were placed in tall vases of water, with a lump of charcoal in each to keep the water sweet, and set against the glass in a small, south-facing bay window. At this point in the window the temperature drops below 50° at night but rises to 70° by mid-afternoon.

In a week Forsythia ovata broke out its sulfur flowers and F. intermedia three days later. Pear, plum, Caragana halesia, the viburnum and the barberry in four weeks. A period of intensely cold wind had intervened, which probably held back the advancement. These vases had only a low house heat except during weekends. Anyhow, they made a pretty sight and formed a multi-colored background for the potted blue browallias and pink begonias below them.

R. W.
DIEHAR CBNE — a Photographic Finish

QUSTION: Can you explain just what the "DiNoe" finish on furniture is?

ANSWER: "DiNoe" is a photographic finish for furniture. This new process permits any material that can be photographed in its original colors to be reproduced as a finish on hardwood furniture. By means of a large color separation camera, the exact colors and details of the subject are printed on lacquer. In turn, this is fused to the wood, becoming an integral part of the surface.

To Renovate Rough Walls

QUSTION: We have rough plastered walls which are quite a problem to keep clean because of their pebbly surface. How can these walls be made smooth and easy to clean?

ANSWER: If the walls are well scored or scratched before a finish coat of plaster is applied, it should hold. However, your plasterer may have found that they were too sandy to hold a smooth coat securely. Have you investigated the new cold-water paints, which come in a variety of colors? They would be easy for you to apply and simple to keep clean or re-new. Another good solution would be to cover the walls with wall board.

Definition of "Damping-off"

QUSTION: In your Gardener's Year- book for January you refer to a "damping-off" disease which destroys seedlings. Just what causes this in the soil?

ANSWER: "Damping-off" is caused by fungus parasites which usually grow near the surface and attack the plant just where the seedling emerges from the soil. These spores flourish when the earth is damp and the air very moist.

Shade Trees—Sidewalk Planting

QUSTION: Our Garden Club is planning to work with the townships in mapping out roadside planting. Can you give me a list of trees which would be suitable for a narrow street, also some large shrubs or small trees that can be grown with a single trunk for the veranda. Do colors come which can do this shades so that the street-side would be green and the inside would show ivory? Also, we wish to copy different-colored flagstones in a cement floor on the veranda. Do colors come which can be mixed with cement, or can we use a colored cement paint?

ANSWER: You may be able to paint the window shades satisfactorily if you first use a spray paint, which will prevent the colors on both sides from bleeding through. For simulating the flagstone colors you get dry colors that may be mixed into the cement, or you can use cement paint which comes in a variety of hues.

Black Mold in Uncavelated Cellar

QUESTION: Is there a special cement that can be used to fill the cracks before I re-paper?

ANSWER: These cracks can be filled with patching plaster and although it is messy, for a large area you may prefer to make your own. Here are formulas for two kinds of finish plaster. One is called "sand float" and is made of 1 part calcined gypsum, 2 parts lime, 3 parts sand; the other is composed of 1 part calcined gypsum and 3 parts lime, and is a smooth ordinary finish.

Before Papering Rough Walls

QUESTION: My home, built about fourteen years ago, has rough plastered walls, painted. There has never been a white coat applied and I understand it cannot be put on now because the walls have already been painted. Is there anything I could use which would be inexpensive so I could have the walls papered?

ANSWER: There are several preparations on the market which can be used over rough plaster walls but before walls are smoothed? I have not seen it being used. None of them are any cheaper than a coat of white finish on plaster. Rough walls generally have a good percentage of sand in the plaster and a good stiff scrubbing with a coarse wire brush will probably remove the paint.

When Cleaning Plain Plaster Walls

QUESTION: My living room wall is white, smooth plaster. It was new three years ago and we left just the plain plaster. Is there any satisfactory agent for cleaning such a wall? Plain soap and water is not good.

ANSWER: Plaster is very absorbent and as it softens if wet too much, it is difficult to clean. A great deal depends upon what caused the discolorations you wish to clean off. A small amount of ammonia—about a tablespoon to a half a pail of water—may clean the walls although we cannot guarantee it. If there are grease spots, a cloth dipped in any standard cleaning fluid may remove them, but it may also leave a ring. If you decide to paint the walls, they will have to be primed first.

Paint for Window Shades

QUESTION: Is there any paint on the market which could be used on window shades so that the street-side would be green and the inside would show ivory? Also, we wish to copy different-colored flagstones in a cement floor on the veranda. Do colors come which can be mixed with cement, or can we use a colored cement paint?

ANSWER: You may be able to paint the window shades satisfactorily if you first use a spray paint, which will prevent the colors on both sides from bleeding through. For simulating the flagstone colors you get dry colors that may be mixed into the cement, or you can use cement paint which comes in a variety of hues.

For Furniture and Fixtures
QUESTIONS & ANSWERS

(Continued from page 96)

Blackness and mold appear only in corners of unexcavated portion. If we have one large opening from excavated basement into unexcavated part for ventilation, Outside ventilators have relieved condition somewhat but in cold weather there is too great a chance of freezing the water and drain pipes. Do we have to excavate the entire area?

Answer: Not necessarily. All you want to do is to eliminate the damp condition. We assume the ground is bare under the bedroom wing and if you have three or four feet of head-room, lay a rough concrete slab over this portion and the dampness and mold should stop. Any handy-man who is familiar with cement work can mix the concrete on the cellar floor and spread it over the bare ground very easily. Have him make a rather light mixture, four or five parts of sand to one of cement, and plenty of gravel. The ground should first be raked out smooth and the concrete need not be more than two inches thick.

Smoke Gets in Your Eyes

Question: The fireplace in my city apartment, which is in a remodeled building, smokes badly, and this condition has prevented my renting it. I have made a small opening from the cellar floor and spread it over the fireplace opening and fasten by nails to the side and place chops on top of it. I have tried just about everything that I could think of in order to create the damper. When all the furniture has been removed, clean it off carefully with lake-warm water and pure soap, and dry with a clean cloth.

To Remove Old Varnish

Question: How can I go about removing the old varnish from interior framework of windows which has become faded and unsightly due to changes in outside weather conditions and lack of storm sashings? Is there any way to brighten lighting fixtures that are somewhat old?

Answer: Varnish remover is your best bet. Apply it with a brush and allow the first coat to soak for a while. Before it dries apply a second coat and rub the varnish off with a coarse cloth. If old lighting fixtures will not brighten when polished with a good liquid cleaner, they will have to be taken down and replated or dipped.

To Attain Patina on Furniture

Question: During the past two years of married life I have acquired quite a few lovely pieces of mahogany furniture but some of them look dull and I am told this is a combination of dirt and too many applications of wax or polish. If the furniture looks cloudy, wash it with liquid cleaner, they will have to be brightened when polished with a good wax or polish. How can I remove this coating?

Answer: The beautiful luster which you have often admired in old furniture is acquired by constant rubbing and plenty of "elbow grease" rather than repeated applications of wax or polish. If the furniture looks cloudy, wash it off carefully with lake-warm water and pure soap, and dry with a clean cloth.

Pork Chops and Oranges

Question: Can you recommend a recipe for baking pork chops other than the usual pork and apple combination?

Answer: You can give the old standby of baked pork chops an extra fillip by including oranges. Combine 1 (11 oz.) can of mandarin oranges, 4 large sweet potatoes, 3 cups brown sugar and 4 pork chops. Drain orange segments. Boil potatoes until tender; skin and cool them. Put a layer of sweet potatoes in half inch slices in a buttered casserole, and half of the orange slices over this. Sprinkle with half the sugar. Then arrange the rest of potatoes, oranges and sugar in layers. Brown chops in skillet. Salt and pepper liberally on both sides and place chops on top of potatoes and oranges. Add 3 tablespoons of drained orange liquid. Cover and bake in moderate oven about one hour or until chops are tender. Baste occasionally with syrup that forms.

Bermudian Style Textured Roof

Question: One of the most striking roofs I have ever seen was illustrated in your January issue under the heading of "Bermudian Design in Florida." What construction materials were used to attain that white textured effect?

Answer: In making this tile roof, the architect, Mr. Phelps let the house, so that two thicknesses of thirty-pound roofing felt, asphalt impregnated, first be laid over all roof surfaces. The first layer was tacked and coated with tar; the second coat stuck with tar on the bottom only. Over the felt roofing 10" shingle tile was cemented down in elastic cement—not nailed. The tile roof was then covered with a heavy wash coat of gray cement to obtain the effect of the sample approved by Mr. Barhum. Last of all, a coat of white lime was applied over the cement coat.
For Small Homes Too!

carrier comfort

Air Conditioning for homes from $6000 up!

Enjoy comfort created by world-famous air conditioning experts

May be you've thought that Carrier Comfort costs too much for a small home? Well, you're wrong! There's Carrier equipment for winter air conditioning and automatic heat with oil or gas... for basement-less cottage or for a mansion.

What's more, these remarkable systems provide for summer comfort too—with or without mechanical cooling!

For Air Conditioning or Radiator Heat

If you want complete air conditioning, there's the Carrier Home Weathermaker—a complete comfort unit that sends every room its own supply of conditioned air, clean, humidified and scientifically warmed.

If you prefer radiator heat, there's the Carrier Automatic Furnace. With this system too, you can have air conditioning for winter or summer, for a room, a wing or the entire house.

For automatic heat at its finest—for true air conditioning in your home—call Carrier first. There's an Independent Dealer near you—or mail the coupon today for complete information.

Air Conditioning's FIRST NAME

SOURCIAL GARDENS AT POTSDAM. SPEAKING OF horticulture reminds one of the charming Irish method of growing clematis of all sorts, on low bent bamboo arches, each rounded form overlapping its successor, and one variety following another in gay profusion.

Such hedge fences are particularly intriguing when the vines are bouyant with the "fluffy heads of silken fruit," which are as various as the flowers themselves. Many of these seed heads are pretty enough, and have sufficient substance, to be cut for fall arrangements with berries and autumn foliage. You will recall Mrs. Spy's fondness for them.

Of different kinds one might mention many more; for, with clematis there are always many more, over five hundred species and varieties, on every continent. Nature must have loved her pattern for she has created many copies; and man, also, for he has added his share, mostly in the huge flowered section. These latter are the aristocrats requiring more care and attention. The small flowered forms are of the common people, happy-go-lucky and jovial; cheerful for word for all of them. They are the gardener's as well as the traveller's joy!

NORTHWARD HO!

(Continued from page 72)

Chair or gimbals—but he may very well sail a boat record fish.

Forty-pound Atlantic salmon, besides rainbow and native brook trout, await the fresh-water fishermen in Newfoundland's myriad streams—some accessible by road or rail, others only by boat or canoe—but take plenty of fly dope, especially during the first half of the season.

Members of the family who don't fish can have lots of fun motoring to quaint villages (don't miss Bay Bulls where ancient cannon, uncrushed and topped by the statues of saints, form gateposts to the church)—to Harbor Grace, taking-off place of famous transatlantic flights—or taking the boat to St. Anthony, headquarters of the Newfoundland Mission (see the kennels of Labrador retrievers)—visiting the new bases, if allowed, or just exploring St. John's, the oldest city in the colony.

Labrador Cruise

High spot of the trip is a leisurely cruise along the Labrador Fjords, stopping at some fifty lonely villages each way, including Indian and Eskimom settlements.

As you know, Newfoundland is an independent colony, and this year you do need a passport but there is little red tape. Cameras and personal sporting equipment can usually be brought over for no extra fee is charged for your car. No license is required for fishing except on salmon waters—and no waters are posted.

Write to the Newfoundland Tourist Information Office, British Empire Bldg., Rockefeller Center, New York, for information on sailings, entrance requirements, hotel accommodations and rates (surprisingly low).

TRIMMING HEADQUARTERS, E. L. MANSURE CO., 1609 South Indiana Avenue, CHICAGO, ILL.

MAIL COUPON TODAY

TRIMMING HEADQUARTERS, E. L. MANSURE CO., 1609 South Indiana Avenue, CHICAGO, ILL.

MAIL COUPON TODAY

NAME

ADDRESS

CITY.... STATE

SICAT.

PROFUSELY ILLUSTRATED
A Storehouse of Ideas

So many things you can do with trimmings; so many ways to give your home the right decorative touch. From the country's foremost style experts we have garnered dozens of smart, useful ideas—all illustrated and described for you in a brand new book. It's a book you'll want to refer to over and over again. Send coupon for it now, enclosing ten cents.

TRIMMING HEADQUARTERS, E. L. MANSURE CO., 1609 South Indiana Avenue, CHICAGO, ILL.

SICAT.

MAIL COUPON TODAY

TRIMMING HEADQUARTERS, E. L. MANSURE CO., 1609 South Indiana Avenue, CHICAGO, ILL.

MAIL COUPON TODAY

NAME

ADDRESS

CITY.... STATE

SICAT.

PROFUSELY ILLUSTRATED
A Storehouse of Ideas

So many things you can do with trimmings; so many ways to give your home the right decorative touch. From the country's foremost style experts we have gathered dozens of smart, useful ideas—all illustrated and described for you in a brand new book. It's a book you'll want to refer to over and over again. Send coupon for it now, enclosing ten cents.

TRIMMING HEADQUARTERS, E. L. MANSURE CO., 1609 South Indiana Avenue, CHICAGO, ILL.

MAIL COUPON TODAY

TRIMMING HEADQUARTERS, E. L. MANSURE CO., 1609 South Indiana Avenue, CHICAGO, ILL.

MAIL COUPON TODAY

NAME

ADDRESS

CITY.... STATE

SICAT.

PROFUSELY ILLUSTRATED
A Storehouse of Ideas

So many things you can do with trimmings; so many ways to give your home the right decorative touch. From the country's foremost style experts we have gathered dozens of smart, useful ideas—all illustrated and described for you in a brand new book. It's a book you'll want to refer to over and over again. Send coupon for it now, enclosing ten cents.

TRIMMING HEADQUARTERS, E. L. MANSURE CO., 1609 South Indiana Avenue, CHICAGO, ILL.

MAIL COUPON TODAY

TRIMMING HEADQUARTERS, E. L. MANSURE CO., 1609 South Indiana Avenue, CHICAGO, ILL.

MAIL COUPON TODAY

NAME

ADDRESS

CITY.... STATE

SICAT.

PROFUSELY ILLUSTRATED
A Storehouse of Ideas

So many things you can do with trimmings; so many ways to give your home the right decorative touch. From the country's foremost style experts we have gathered dozens of smart, useful ideas—all illustrated and described for you in a brand new book. It's a book you'll want to refer to over and over again. Send coupon for it now, enclosing ten cents.

TRIMMING HEADQUARTERS, E. L. MANSURE CO., 1609 South Indiana Avenue, CHICAGO, ILL.

MAIL COUPON TODAY

TRIMMING HEADQUARTERS, E. L. MANSURE CO., 1609 South Indiana Avenue, CHICAGO, ILL.

MAIL COUPON TODAY

NAME

ADDRESS

CITY.... STATE

SICAT.
It took a Hundred Years of Time to Grow this Tree

The beauty and usefulness that nature puts into a tree through years of patient work, is something that is utterly beyond price. A fine old tree—once lost—will take more than a lifetime to replace.

So take care of your trees. They are a priceless heritage. John Davey knew their value when he founded the profession of tree surgery more than sixty years ago. And he handed on his love for trees—and his methods of caring for them—to his sons, and to a great organization of carefully trained experts.

Davey Tree Surgeons are more than tree men. They are tree specialists, experts in the more mature and professional sense—and yet, surprisingly economical.

Davey service has grown broader with the years. Continuing research and experiment have added greatly to the known facts. There are still some tree troubles which can’t be cured. Davey experts will be honest with you. Correct diagnosis is all-important. This is followed by conscientious service—to save your trees.

Call the nearest Davey office. You’ll find a man there who loves trees. He will be glad to examine your trees carefully, without cost or obligation. Avail yourself of this friendly, dependable and authoritative Davey service.

DAVEY TREE EXPERT COMPANY • KENT, OHIO
MARTIN L. DAVEY, PRESIDENT

John Davey, Founder of Tree Surgery
THE OLDEST AND LARGEST CONCERN OF ITS KIND IN THE WORLD
A NEW ROSE

With 5 in. Blooms

Thor's name, Scarlet-red climber, Vigorous grower. Blooms do not fade. Norvath, its creator, says it's the finest of the many roses he has produced. $2.50 each. 12 for $25.

Only One Of
Many New Ones

All of our choicest new and finest old roses are in our New 1941 page catalog. If you are looking for the best roses money can buy, both in varieties and tested, proven quality, send for the 1941 page catalog and see them in color. This pound-and-half-size catalog is free, but be sure to enclose only eye stamps or coins for handling and casing costs.

Sutton's Famous English Seeds
3 Mentor Ave., Mentor, Ohio

FOR QUICK SUMMER EFFECTS

(Continued on page 41)

inch phlox, Phlox drummondii nana compacta, whose ancestors grew wild on the plains of Texas! It blooms in fairy scarlet, primrose yellow, shades of tan, white, soft pink, and sky-blue with a white eye. Completely captivating by the description of the latter, I planted some next to dwarf orange marigolds. The blue phlox came up magenta and the color scheme was terrific! Annuals are sometimes as unpredictable as the weather, perhaps that's why your charm. You can never be absolutely positive that the color you plant will appear. Sometimes this is disconcerting, but as often it will be unexpectedly delightful and will fit perfectly into your chosen color scheme.

There is a new margiflor for the front of the bed called Spry. Each flower is two-toned—bright yellow and mahogany red. It's such a profuse bloomer that you can scarcely see the plant. Yellow Pigmy is but four inches high and lemon yellow. Tagetes signata pumila, has feathery fern-like foliage and quantities of single gold flowers. According to legend when the Aztec priests wanted a prophetic trance to descend upon them they inhaled the smoke of dried tagetes leaves combined with tobacco. I wonder how many prophecy one could conjure up by smoking a few of those leaves in a pipe. I must persuade my husband to experiment with tagetes sometime!

You can raise your own wishbones in the garden if you plant tomenti! The blossoms are light blue, dark blue, and yellow all at once. Deep in the heart of each flower is a tiny, perfectly formed, silver wishbone which botanists would probably call pistils or stamens or something else.

Portulaca is one of the reasons why a garden is a pleasant place before breakfast. The flowers open very early but by noon their day is over and they fold up like a closed tooth. They revel in poor soil and the blossoms both single and double are similar to small roses. If you once have portulaca you will always have it for they are biennial. Portulaca resedes riotously and no thinning is required.

Every good garden must have clusters of white flowers here and there. For the front of the bed there is alum. Carpet of Snow. A. compacta pro­ cumbens is a variety which grows but three inches tall. As many as three hundred heads of pure white blooms may be open at once on a single plant. Treat it like a diminutive hedge, clipping it back roughly whenever it tends to become stringy and it will remain low, compact, and floriferous all Summer. The Navajo Indians in the Southwest had inhaled with their crops years back. The California zinnias are large and flat. Dahlia-flowered zinnias are simply tremendous and thick through the middle. Coreopsis­flowered zinnias are single. Cut-and-Come-Again zinnias are just plain zinnias of medium size and height, and perhaps they are the best of all, since they live up to their name.

There's a nice myth about this plant. The Navajo Indians in the Southwest had trouble with their crops back in the early days. A lady prophet told them to plant a few of the wild yellow zinnias in the fields and all would be well. They did and all was well and I have a bunch of those plants in my garden. Most of them are simply wonderful and one plant zinnias among our corn one year—just for luck!

There is a crested calendula called Orange Fantasy which is shaggy and spiny. The Navajo Indians in the Southwest had trouble with their crops back in the early days. A lady prophet told them to plant a few of the wild yellow zinnias in the fields and all would be well. They did and all was well and I have a bunch of those plants in my garden. Most of them are simply wonderful and one plant zinnias among our corn one year—just for luck!

There is a crested calendula called Orange Fantasy which is shaggy and spiny. The Navajo Indians in the Southwest had trouble with their crops back in the early days. A lady prophet told them to plant a few of the wild yellow zinnias in the fields and all would be well. They did and all was well and I have a bunch of those plants in my garden. Most of them are simply wonderful and one plant zinnias among our corn one year—just for luck!
FOR QUICK SUMMER EFFECTS

(Continued from page 100)

back. This plant likes to grow where it's hot, dry and open. The daisy-like blossoms are adorable—a cool, chaste yellow with a double row of finely-pointed petals. All colors of scabiosa are worth investigating from Blue Moon to King of the Blacks, and the effect of the latter next to orange marigolds is startlingly lovely.

Half the fun of growing annuals is that you are perpetually making discoveries. A plant may exist for hundreds of years and you may know about it in a vague way, but once it inhabits your garden successfully you feel that the discovery is yours. It was thus with salpiglossis the first Summer it lent its beauty to our outdoors. Its velvety flowers were red, orange, yellow, and pink. The lavender is soft and delicate and the crested varieties have clusters of beguiling lacy white petals in their center. Then is a gold cosmos too startlingly lovely.

Cosmos is for the back of the bed and comes in shades of lavender, red and pink. The lavender is soft and delicate and the crested varieties have clusters of beguiling lacy white petals in their center. There is a gold cosmos too called Orange Flare. Cut-and-come-again sunflowers are also tall—about four or five feet. They have gray foliage and blossoms, sometimes cream and sometimes yellow, with velvety black centers.

A garden of annuals planted properly, like those in a rainbow, looks like fountains in a rush—almost no care through the Summer. Their few needs will never keep you from a fishing trip or swim. A little weeding perhaps in the early part of the season—a little cultivating upon occasion—a sprinkling now and again if there is a drought—but that is all. Weeding is fun when the garden is fresh and fragrant after a good rain. I also like to weed in the early morning when the flowers are covered with dew, for their fragrance before breakfast is especially appealing. The cornflowers are blue, the marigolds more brilliant, and the zinnias a deeper scarlet when their petals are damp with dew.

You seldom have to spray annuals. If they are healthy bugs don't wander around them next to orange marigolds is fine. Weeding is easy—but that is all. Weeding is fun when the garden is fresh and fragrant after a good rain. Our technique is to weed in the early morning when the flowers are covered with dew, for their fragrance before breakfast is especially appealing. The cornflowers are blue, the marigolds more brilliant, and the zinnias a deeper scarlet when their petals are damp with dew.

You seldom have to spray annuals. If they are healthy bugs don't wander around them.
The Garden Mart provides the answers to perplexing gardening problems. Write to House & Garden for anything you can’t discover in these pages.
Ties to the South

There's almost no limit to arrangements you can make with famous Daisy Flower Holders. Large variety made, including unique, exclusive shapes and combinations; sectional choice-of-oversection,solid or needlework construction. FREE ARRANGEMENT BOOK—containing arrangements and valuable tips. Ask for Daisy "Flowercraft" booklet at your nursery or send 10c (for mailing):

VICK'S WILDGARDENS
Glen Moore Penno.

To every reader of House and Garden who sends for a catalogue and encloses 25c, we will send, post-age prepaid, one nursery grown Wild Senna.

MILBRADT MOWERS

They are gaining in favor because they satisfy the most exacting owners. Can be had in various sizes and attachments, both Wheel and Roller type. All moving parts operate in oil or grease to ensure easy operation, longer life and low upkeep.

Write for our new catalog before selecting.

MILBRADT MANUFACTURING CO.
Established 1895
2103-05 N. Tenth St., St. Louis, Mo.

PLANT IRIS THIS YEAR

Modern Iris beautiful as orchids now available at popular prices. hastily increase rapidly. Catalog listing the best—really John iris. Reserve your copy now.

CARL SALBACH

653 Woodmont Ave. Berkeley, Calif.

DANDELIONS

Can Be Destroyed

and your lawn kept free of this weed part as soon as you wish. DAN-O-LION KILLER KEMICAL, the new home-made weed killer that cannot be laundered out of soil, and leaves roots alive. Stir 2 parts water to 3 parts of this excellent Kemical; apply early in first week of March. Split dandelions easily. Shot-gaps from field to home and roots in soil under the sod. FULLY GUARANTEED by all who used. Full directions and free samples mailed. Write for self-pencil calculator office after. CHICAGO WEED KILLER CO., 2744-D West 37th Place, Chicago.

GET SENSATIONAL RESULTS ON LAWNS!

This photograph shows the amazing effects of Vigoro, the complete plant food, on grass. Only the "Magic V" was fed. Look what happened in just 2 weeks! Thick, luxuriant, healthy grass marks the spot where Vigoro went to work. Vigoro is safe, sanitary, economical and easy to apply. It's a product of Swift & Company.

TULIPS RARE AND TRUE TO NAME—but you must act quickly!

These are the original, truly Dutch Tulips, and entirely different from those commonly grown. The best in the world, and probably the most charming flowers known to man. Full description, prices and growing directions, mailed free on request.

NELLIS TULIPS, TRUE TO NAME

See them in Bloom—Holland Tulip Festival! May 17 thru 24

NELLIS NURSERIES, Inc.

1084 Lakewood Blvd. Holland, Michigan

THE COMPLETE

HOUSE & GARDEN

(/ON TAKED FROM PAGE 27)
PHOTOGRAPHED WITH CLIPPER easy-action edge. Re- 
volving, spring-studded, teeth cut 
from rough cast. Cultivates hard- 
packed soil without marring lawns. 
Mower ground-proof. Sizes seven, 
seven. Easy to use. Built for 
Lifetime. Postpaid. $1.75

STOPS "BALDSPOTS" IN LAWN— 
UNIVERSAL SOD SPIKER brings moisture, nourishment, oxy- 
gene to grass roots. Cultivates hard- 
packed soil without marring lawns. 
Mower ground-proof. Sizes seven, 
seven. Easy to use. Built for 
Lifetime. Postpaid. $1.00

CUT WATER BILLS IN HALF WITH 
WATER-MIZER SPRINKLER!

WATER-BLASTS IN SECONDS, applies main- 
in your backyard

Buy the rest

It has been a long jump from the Woolworthian Hybrids at $1.10 a throw, to four-star English imports at $10.00 each. From my first experience, I have never again bought unnamed seedlings or forest-gathered rhododendrons. The difference in quality between the better known and the native species is so pronounced that I would stuff the ballot box in casting my votes for the well-rated named varieties. So, if I had never before bought a rhododendron— and was interested in this family of plants—I would eschew all unnamed seedlings. I would go to a reliable nursery and buy the best clonal I could afford—and if I were not acquainted with the various varieties—I would prefer to see the plants in bloom before purchasing. The color range is so wide that you can have just about any color you want from pure white or bluish to the darkest scarlet imaginable. The greatest choice is, of course, in shades of red—but there are also yellow var- 
ieties and several blues, which are not true blues but rather bluish shades of lavender.

Pink varieties

On the Pacific Coast, the rhododen- 
dron which gets the call over all other 
varieties is the luscious shell pink variety Pink Pearl. It is the first love 
of everybloom, with which it can 
be compared. It is an excellent prelude 
for the height of our rainy season, and often 
forms a beautiful truss of campamila- 
hit, the beautiful green foliage hiding 
silk spots. Most of it above arc 
readily available in the trade. Perhaps 
my own inclinations follow largely 
through a gorgeous truss of identical 
color, with very much better lasting 
quality.

My own inclinations favor largely the trend of choice of rhododendron 
plants that grow opposite the dark reds. Very often my ears have burned at the 
how much more must be done to bring out all the colors of rhododendrons, especially if all those colors are dark red." It really is 
not quite as bad as that, but there are 
many reasons to justify the use of all shades of red, that it is often difficult to keep a 
collection well balanced, with a more 
limited choice in other colors. Among 
the others, I particularly admire the 
red-blood variety Cornubia, which is 
rated three stars by the Rhododen-
dron Association of England. It is the 
flower of an azalea, and comes into 
flower in my garden in early January. It 
forms a beautiful truss of campanula-
shaped flowers, and with no other 
rhododendron in bloom, which with it 
can be compared, it is an excellent prelude 
to the show that is to follow. Usually, 
when the flower first opens, the 
flowering season is over. Often, the 
driving rain will ruin the flower trusses 
but given the protection of a porch or a glass house—its beauty is just 
about breathtaking.

More rhododendrons

Another red, which I like for its 
foliage and habit of growth, quite as 
much as for its gorgeous blooms, is the 
three-star Britannia, a bright crimson, 
which is one of the very last to bloom. 
This variety grows into a very dense 
hubbush, the beautiful green foliage hiding 
the trunk and branches almost completely. 
It is a very good one to plant in a border 
to some of the "leggy", open growing 
rhododendrons. Britannia is a compara-
tive newcomer in the United States, 
but its rare beauty is winning it wide 
distribution. Cynthia is a rosy crimson which, when fully open, is one of the most beautiful, large flower trusses. Among 
the very dark reds, I am partial to Essen 
Scarlet, a deep clear crimson-scarlet, and 
Lord Houghton, a very deep crimson 
with black spots. Most of the above are 
readily available in the trade. Perhaps 
the very finest of the reds is Gill's 
Crimson, a four-star crimson origi-
nated by R. Gill & Son of Cornwall. 
In England, in this country it is still 
very rare and expensive. Tally Ho is 
another of the four-star English hybrids that 
is a beauty. It is a bright scarlet. The four-star bright blood-red Earl of 
Arlington and Ivel's Scarlet, a three-star 
red blood, are still too scarce and costly 
for the average buyer. Gir. "Save The Shot" among the reds, which is available 
almost everywhere, is the four-star vari-
ety, Mrs. Charles S. Sargent. It is a rose-
ny red with a white stripe, quite 
beautiful, large flower trusses. Among 
the very dark reds, I am partial to Essen 
Scarlet, a deep clear crimson-scarlet, and 
Lord Houghton, a very deep crimson 
with black spots. Most of the above are 
readily available in the trade. Perhaps 
the very finest of the reds is Gill's 
Crimson, a four-star crimson origi-
nated by R. Gill & Son of Cornwall. 
In England, in this country it is still 
very rare and expensive. Tally Ho is 
another of the four-star English hybrids that 
is a beauty. It is a bright scarlet. The four-star bright blood-red Earl of 
Arlington and Ivel's Scarlet, a three-star 
red blood, are still too scarce and costly 
for the average buyer. Gir. "Save The Shot" among the reds, which is available 
almost everywhere, is the four-star vari-
ety, Mrs. Charles S. Sargent. It is a rose-
nny red with a white stripe, quite 
beautiful, large flower trusses. Among 
the very dark reds, I am partial to Essen 
Scarlet, a deep clear crimson-scarlet, and 
Lord Houghton, a very deep crimson 
with black spots. Most of the above are 
readily available in the trade. Perhaps 
the very finest of the reds is Gill's 
Crimson, a four-star crimson origi-
nated by R. Gill & Son of Cornwall. 
In England, in this country it is still 
very rare and expensive. Tally Ho is 
another of the four-star English hybrids that 
is a beauty. It is a bright scarlet. The four-star bright blood-red Earl of 
Arlington and Ivel's Scarlet, a three-star 
red blood, are still too scarce and costly 
for the average buyer. Gir. "Save The Shot" among the reds, which is available 
almost everywhere, is the four-star vari-
ety, Mrs. Charles S. Sargent. It is a rose-
nny red with a white stripe, quite 
beautiful, large flower trusses. Among 
the very dark reds, I am partial to Essen 
Scarlet, a deep clear crimson-scarlet, and 
Lord Houghton, a very deep crimson 
with black spots. Most of the above are 
readily available in the trade. Perhaps 
the very finest of the reds is Gill's 
Crimson, a four-star crimson origi-
nated by R. Gill & Son of Cornwall. 
In England, in this country it is still 
very rare and expensive. Tally Ho is 
another of the four-star English hybrids that 
is a beauty. It is a bright scarlet. The four-star bright blood-red Earl of 
Arlington and Ivel's Scarlet, a three-star 
red blood, are still too scarce and costly 
for the average buyer. Gir. "Save The Shot" among the reds, which is available 
almost everywhere, is the four-star vari-
ety, Mrs. Charles S. Sargent. It is a rose-
nny red with a white stripe, quite 
beautiful, large flower trusses. Among 
the very dark reds, I am partial to Essen 
Scarlet, a deep clear crimson-scarlet, and 
Lord Houghton, a very deep crimson 
with black spots. Most of the above are 
readily available in the trade. Perhaps 
the very finest of the reds is Gill's 
Crimson, a four-star crimson origi-
nated by R. Gill & Son of Cornwall. 
In England, in this country it is still 
very rare and expensive. Tally Ho is 
another of the four-star English hybrids that 
is a beauty. It is a bright scarlet. The four-star bright blood-red Earl of 
Arlington and Ivel's Scarlet, a three-star 
red blood, are still too scarce and costly 
for the average buyer. Gir. "Save The Shot" among the reds, which is available 
almost everywhere, is the four-star vari-
ety, Mrs. Charles S. Sargent. It is a rose-
nny red with a white stripe, quite 
beautiful, large flower trusses. Among
The Garden Mart appears on page 102 of this section

The Last Word in Mums

when you refer to TOTTY'S Chrysanthemums known the World over for their BEAUTY, QUALITY and VIGOR.

SPECIAL OFFER of assorted types of Hardy Chrysanthemums, all shades of color.

25 Fine Plants $5.00
12 Fine Plants $3.00

Our 48 page catalogue, with full descriptive matter plants and listing the finest in Roses, Chrysanthemums and Perennials, included with this order.

JOTTY'S BOX G MADISON, N. J.
"Serving Gardeners for 37 Years"

EASY to APPLY.

A garden, keep a can of Cyanogas or can get it for you.

A little goes a long way. Drug, hardware, seed stores carry Cyanogas or can get it for you.

30c - ENOUGH TO KILL A MILLION ANTS

LIFE INSURANCE for all growing things

DOUBLE ROTARY SPRINKLER CO.

MADISON, N. J.

VIGOR. INC.

Order Now

JUNIOR SPRINKLER

Right as Rain

DOUBLE ROTARY SPRINKLER CO., 816 Locust St. (Dept. D-1) Kansas City, Mo.

HOLLAND ROTARY Sprinkler

Thousands of owners prove it is the most perfectly proportioned. Ammons

A new Holland Rotary Sprinkler gives you a full-circle, 360-deg. coverage over a circular area up to more than 75 sq. ft. in diameter without spot ejection, or about 15 feet. Allows all the water to sink into ground before reaching ground water issue point. Greatly reduces quantity, but never floods. Guaranteed:

Order Now

Try 10 days under money-back guarantee of satisfaction, or write for full details.

$1.25

Plant every six weeks or two months and immediately watered in, will maintain the soil in an acid condition. Or you can water the buds with a start commercial tannic acid mixed with 5 parts water.

The importance of providing shade depends upon your location and the varieties you select. If your atmosphere is particularly clear and the sun shines in its full brightness—aftemoon shade may be essential to prevent leaf burn. Most varieties can stand the evening Sunlighting. If your skies are somewhat overcast, your rhododendrons may be able to take full exposure to the sun, even in the afternoon. If you have lots of fog—you can plant them in full exposure with assurance. Generally speaking, the large-leaf varieties such as Blenheim, pratense, insist upon full shade.

Rhododendrons should not be planted near trees with heavy, fibrous roots. In planting them surround the root ball with a mixture of 1 part moss and 1/2 fine soil. Water this in.

Wind protection

Wind protection is, I believe, of greater importance. Wind, especially if it whips around a corner, strikes the stems and roots. Foliage, and dries out the plant as well as the soil. Since the hair-like roots of rhododendrons are very fine—and but a couple of inches below the surface they must always be kept protected from drying out. They are happiest when the roots are protected 4 to 6 inches deep, by an oak leaf mulch, or decomposed pine needles, so that the roots are always cool and moist. In trying to maintain this condition—do not go to the other extreme and overwater. You can drown them out as easily by dry them out, which suggests that good drainage is essential, for they resent wet feet. Rhododendrons should be watered frequently—and lightly—always wetting the foliage. Since the roots are so near the surface, less frequent "deep" watering is not to be recommended. Water often, and never let the soil become even slightly dry, for drying out accounts for the greatest number of rhododendron failures. The heaviest watering should be done in the early Spring, while the bushes are in flower, and immediately following, while they are making their new growth. Rhododendron beds should be weeded, but never cultivated close to the plants, which is injurious in that it disturbs the root system.

In planting rhododendrons, the most pleasing results are obtained by massing or grouping those varieties whose colors are harmonious and bloom at the same time. I would much rather plant from three to five of one variety in a group—than to plant one completely different variety, which gives a rather "spotty" effect. I like all of my color in one spot at one time. Selection of varieties, placement, exposure and seasonal variations will help you work out this problem. After the flower trusses begin to fade, I remove them one by one, being very careful not to injure any of the eyes which will shortly burst into new shoots. Rhododendrons flower on the previous year's growth, so be careful not to destroy any new growth.

At the end of the blooming season, choosenthed rhododendrons should be fed with fertilizer that gives an acid reaction. Never

(Continued on page 110)
ALLURING WILDFLOWERS

(Continued from page 38)

the natives successfully at home, let's consider for a moment the advantages they offer you beyond their sheer beauty and intriguing personalities. I think I would place first the idea that they are native Americans and belong in American gardens. English gardens and French gardens are charming. Charming also are many of the flower foreigners we welcome from the continents of Europe, Asia, and Africa.

But surely the pride of American gardeners can not be fully satisfied. They demand the creation of genuinely American gardens designed as a natural setting for American plants. To be sure, cleanness is always sweet and dainty. The foremost stores now offer you this added SteriTized feature in leading brands of mattresses—styled for beauty. Ask for SteriTized Fabric—look for “Knight of Health”.

For all conditions

How many "civilized" flowers can you grow on the north side of your house or in the shade of your trees and shrubs? The woods will offer you a hundred—or a thousand—natives that will thrive in such locations. Take your choice: plants for sunny spots, for partial shade, for full shade; plants for alkaline soil, for neutral soil, or for acid soil; plants for rich soil, and poor; for dry spots and damps; plants that love pines or hemlocks, oaks or maples or beeches or birches. The variety is infinite. Seasons? Why the parade of the wild flowers lasts from freeze to freeze. From the hepaticas which come dancing out before the snow has said its last farewell to the fringed gentians which thrive on the frosts of October, there is an unending succession, week by week, of fresh beauty. Doesn't that suggest possibilities?

Then there is the little matter of pests and diseases. You've heard of them surely, perhaps even encountered them in your garden?—Jap beetles, cutworms, caterpillars, hoppers, borers, black spot, rusts, wilts, yellows, mosaics, and all the rest. These garden fifth columnists have sophisticated tastes; they just can't stomach the delicacies of our American woods. You can see thousands of trilliums, lady slipppers, trout lilies, without finding a diseased one or one that has furnished a meal to some voracious chewer or sucker. The field plants are a little more vulnerable, but on the whole our natives are marvelously free from the epidemics against which we are so accustomed to fight in cultivated gardens.

Poor man's flowers

If you must count the pennies as most of us do it will mean something to you to know that many of our loveliest natives are free for the taking. Dozens, yes hundreds, of them are common enough, and multiply fast enough, so that you need have no qualms about moving them from the wild, if you do it with reasonable discretion. A word of caution here: some of our native plants are in danger of extinction because of indiscriminate picking and collecting. There is a code of honor among the wild flower fraternity which forbids the destruction of rare plants so that we may look for our rapture at the discovery of them. When we get around to the discussion of individual species, I'll try to pass the word to you.

Now, what's the starting point? Through what door does one first enter upon this wild flower trail? Some people try to read up on the subject, but the best book can carry only an echo of the wind whispering in the woods; only a memory of the little people laughing there. Start, I beg you, with exploration.

Climb the wild woods and fields. Climb the hillsides, wander through the glens, hop the bogs. If you want to know the friendly folks of wood and field, go visit them. If you want them to visit you, remember that the essence of hospitality is making your guests feel comfortable and at home. So, if you would grow the natives, call on them in their natural homes, see how they live, observe the neighbors with whom they like to associate, learn the conditions that breed in them content. Effort and exercise? Surely! There are no armchair wild flower gardeners. That is why those slender middle-aged people see occasionally are so likely to be wild flower fans. Try it just once. From then on there'll be no holding you back!

When and where

When to ramble? Any time from March to November. Where? Well, unless you are a metropolitan cliff-dweller and incapable of leaving the city, there are plenty of trails. Any rocky hillside or wooded glen in Spring, any bog or meadow in Summer will reward you richly.

So, I urge you, explore. In some open glade in the Spring you may come upon a great, flat umbrellla leaf, and peering beneath it you'll see an exquisite wax yellow flower. You may not know it for a May-apple, but you'll thrill to the new discovery.

And, nearby under the tall trees, perhaps you'll find a clump of plants each with a whorl of three crinkled green leaves on top and under them a nodding white flower with a lavender center. They are nodding trilliums, although you may not yet call them by that name. Or, in the Fall, after Jack Frost has whistled his first warning, a clump of California, aspen yellow ramble will bring you to a graceful spiky of braided white blossoms deep in the grass. Ladies' tresses—a native orchid! Or perhaps, under a colony of sweet birches, the fresh, white-striped, green leaves of the striped pipisiseswa, and you mark the place for a return next June to see their fragrant white blossoms.

Recommended guides

Before you start slip a note book and a wild flower guide into your pocket. Recommended: Durand's "Wild Flowers and Ferns"; Mathew's "Field Book of American Wild Flowers".

Modern Porches

mean pleasant summers . . .

Life is fuller when a modern porch lets you spend more summer hours outdoors. Add the smartness and greater comfort of colorful, durable Aerolux Porch Shades.

These popular ventilating wood-slat shades provide privacy, protect furnishings, keep out sun glare and heat—yet cost so little. At leading department and furniture stores.

SEND COUPON TODAY . . .

The AEROSHADe Co., 4122 Oakland Ave., Waukesha, Wis.

Send illustrated literature on modern trends in porch styling.

Name

Address

The AeroShade Co., 4122 Oakland Ave., Waukesha, Wis.

Send information on modern trends in porch styling.

Science gave it SteriTized Fabric...for your family's protection

The SteriTized Fabric on this mattress is antiseptic and germ-repellent. This, naturally, keeps the mattress sanitary, clean and healthful. SteriTized Fabric is also water-repellent, by actual test. It can be cleaned with a damp cloth. Water does not spot it. Because this special ticking guards against odors, you are sure your SteriTized Mattress is always sweet and dainty.

The foremost stores now offer you this added SteriTized feature in leading brands of mattresses—styled for beauty. Ask for SteriTized Fabric—look for "Knight of Health".

SteriTized Mattress Fabric

GERM-REPELLENT—WATER-REPELLENT

Tested under standards stated in Circular 198, U. S. Dept. of Agriculture

Made by BLUMENTHAL PRINT WORKS, NEW ORLEANS, U. S. A.
ALLURING WILDFLOWERS

(Continued from page 106)

of American Wild Flowers"; Taylor's "Guide to the Wild Flowers"). Walk—do not run. Stop now and again to look around you. Identify, with your manual, every flower you do not recognize. Study the flower, the plant, its location, its neighbors. Make notes about it, not forgetting the date. Better not pick it. Now you're started and there's no stopping you.

An excellent plan is to select a trail and follow it each week for the entire season. That will be an education and a revelation to you. It will teach you more than any book or magazine article could hope to do. You'll be amazed and fascinated by the changes from week to week. Not only will you see the arrival of each new tribe of little wild people, but you will come to know the life cycle of even the most interesting lives—you will learn to recognize them in infancy and old age as well as in their flowering youth.

You will gradually learn to understand their social life, their friends, and enemies. You will watch the changing conditions in their native home as the season progresses. And all of these observations will be not only delightful experience, but the best possible education in the things you need to know to grow the natives successfully in your own wild flower garden.

Forerunners of Spring

Suppose, for example, the spot you select is a patch of thin, deciduous woodland on a rocky hillside sloping down to a little brook. That is a typical and ever recurring location—and almost surely a happy hunting ground. No sooner does Winter's grip relax and the brook begin to trickle away from the icy embrace that has held it fast, than you are glad you have worn a trail that is likely to lead to a lillie brook. That is a typical and ever recurring location—and all of the woodland treasures you may discover.

The June thong

June, and your little stretch of woods becomes to decide a jungle. Now you are glad that you have worn a trail that is easy to follow. Goat's beard raises its high, white spikes in an unsuccessful attempt to equal the feathery plumes of black snakeroot. Here and there the golden Canada lily swings its graceful bells. And, close to the ground, the creamy clusters of pipsissewa and shin-leaved lady-slipper!

August treasures

In August, you'll wade through waves of white and lilac wood asters, with here and there the pure warm yellow of large-leaved woods goldenrod. This is the month for that odd little orchid, the greenadder's mouth, and its tall, tough, hairy cousin, the great round-leaved orchis.

A New Radiator—That Gives You Two Heats—

One Like The Sun's

This New Burnham Radiant Radiator, first of all gives you the sun-like radiant heat. The radiant rays of this heat travel in straight lines, and are not affected in the least by drafts. They keep your floors uniformly warm.

This new radiator also gives off convected heat, which immediately rises and heats the top of the room, and then works down, joining hands, so to speak, with the radiant heat at the lower part of the room so giving complete comfort.

There's a surprising much to be gained when using a radiant heat radiator, and combined with the convected.

There's a surprise in your mail that's new to know about heat health, and home comfort. Why not your looking into. Our free book on Home Heating Helps, is your counselor, friend and guide. Send for it.

For your family—within which they will be safe and un molested—protected against thieves, snails, tramps, trouble-makers. An Anchor Chain Link Fence guards this "Zone of Safety" with a wall of steel, the same type of protection used by the Government and Defense Industries for absolute protection.

Anchor's Complete Fence Line includes Chain Link, Welded Iron Picket, Rustic Wood—a type and style for every purpose. Mail the coupon TODAY.

Anchors, too, keeps our short-cut-takers, picnickers, animals which destroy lawns and shrubs, litter up the premises. There's an Anchor Fence to provide just the degree of protection you require—for estate boundaries, yards and lawns, kennels, tennis courts, swimming pools, and other needs. Mail the Coupon below today.
DINNERWARE
BRITISH CRAFTSMANSHIP AT ITS BEST

The closet-lining made from the aromatic Red Cedar, cut from the heart of the log, with its rich aroma and full of content sealed-in.

GUARANTEE—Every package of SUPERCEDAR carries our guarantee to be made exclusively of Juniperus Virginiana, the aromatic Red Cedar of the Southern States, famous for its aroma, its use in moth-proof cedar chests and its resistance to decay.

Specify SUPERCEDAR made exclusively by G. C. BROWN & CO. of N. C., INC., GREENSBORO, N. C., LARGEST MANUFACTURERS OF AROMATIC RED CEDAR IN THE WORLD.

A HEATED QUESTION is answered by the new Minneapolis-Honeywell's booklet. If you want to know how much trouble you can save yourself in heating your house, by buying the right fuel, send for this new booklet which is full of interesting statistical information. Minneapolis-Honeywell Co., Dept. HG-5, 2790 4th Ave. So., Minneapolis, Minnesota.

25 YEARS OF AIR CONDITIONING In a brilliantly prepared booklet, simply illustrated, Carrier tells the fascinating story of the air-conditioning, in 25 pages offers proof of the wide acceptance of the new air-conditioning system. Carrier Corp., Desk H4, Syracuse, New York.

THE WHOLE STORY OF DELCO HEAT Is the descriptive title of an equally descriptive folder showing why the story of Delco's automatic heating, many features of the Delco Oil Burner are illustrated, and a graphic solution to installation problems is presented. Delco Appliance Division, 277 Lynn Ave., Dept. HG-5, Rochester, New York.

STINGING YOUR FUEL BILL In a compact booklet, Burnham outlines several ways of cutting down fuel bills, and the advantages of its two Yellow-Jacket models. The Burnham Boiler Corp., Dept. HG-5, Pittsburgh, Pennsylvania.

MAKE BETTER HOMES In a very complete catalog of the finest radiators, automatic boilers (which use coal, oil, or gas), water heating supplies and the latest developments in air-conditioners and bathrooms. The Stewart Iron Works Company, 818 Stewart Block, Cincinnati, Ohio.

KITCHENS & BATHROOMS there is a plastic just recently made available to the general public. Used in the finest ships, trains, and hotels, it is nearly as imperious to everyday scuffs and knocks as a diamond. There are more than 50 colors, For more information, call 4658 Spring Grove Ave., Cincinnati, Ohio.
KITCHENS OF DISTINCTION shows beautiful ensembles of Coppes cabinets, with such clever accessories as Gliderook, the interior and countertop lighting, glass doors and efficient storage. You'll love your kitchen—either one of thousands over all your questions—gives full specifications—lists 18 available colors. Coppes, Inc., Dept. HG-5, Nappanee, Indiana.

NEW PLANS AND COLOR SCHEMES for bathroom and kitchens are described in a 24-page, fully colored booklet. A new dining room and a cabinet sink are featured. Kohler Co., Dept. HG-5, Kohler, Wis.

FARBERWARE APPLIANCES A handy booklet reveals many advantages of modern electric of tivoiler and video “robots”—appliances that can help make cooking a pleasure. Also available in a file of modern easy to prepare right at the door. Farberware, Inc., Dept. HG-5, Brooklyn, New York.

FORTY YEARS YOUNG is the booklet which describes the marvel of the age, the new Electric Stove which washes and dries glassware, china, silver, and plastics. A thing that they squeak. The Disposal solves the garbage problem with dispatch. Write to General Electric Appliance & Mike. Dept. HG-512, Bridgeport, Connecticut.

HOW MONEL MAKES YOUR HOME A practical guide to kitchen modernization, with before-and-after pictures, and information on new possibilities now available with Monel parts—tables, tables, washing machines, and other shining, stainless equipment. Monel Metal Corp., Dept. HG-5, 72 Wall St., New York City.

CHINA, SILVER, GLASS TULIPAN STERLING SILVER Twenty-three representative pieces of exquisite hand-wrought silver are illustrated in this booklet, along with a stylized bulb design of simplicity and grace. All choices are for your formal and Informal occasions. Georg Jensen, Dept. HG-5, 867 2nd Avenue, New York City.

SPODE'S LOWESTOFT is a four-coloring brochure on the origins of this hallowed china of the past—and the future. It pinpoints many of the old patterns that are enjoying a revival today. Copeland & Thompson, 266 Fifth Ave., N. Y. C.

FOUR HUNDRED YEARS from Master Eichholtz to “Master-Eichholtz” is an historical synopsis of the art of making fine china. It tells how the Potteries, in the late 18th century, adapted the process of making china and porcelain, and how they adapted the market to their needs. Printed in three colors, it identifies each piece. Frank W. Smith, Inc., Dept. HG-5, Gardner, Massachusetts.

THE WELL-SET TABLE is Gorham’s authoritative text on “how to entertain with style in the modern manner.” It pictures delightful table settings for every occasion, arranged by Robert L. Lisch—w ith comments on silver and service, correct courses and, of course, a selection of 25 popular Gorham patterns. Send 10c. The Gorham Co., Dept. HG-5, Providence, Rhode Island.

FOURTH OF JULY is the name of an eight-page booklet in which are presented unusual gift suggestions for anniversaries and other celebrated occasions. Georg Jensen, Dept. HG-5, 667 Fifth Avenue, New York City.

CHINESE SILVER is a history of Chinese silver, with pictures of some of the finest pieces available today. The Chinese Cattleya, Inc., Dept. HG-5, Providence, Rhode Island.

Spring gift booklets. Oilvington’s offers a 16-page booklet that illustrates a grand selection of distinctive gifts. Write to Ovlvington’s, Dept. HG-5, 44 Fifth Ave., New York City.

FINE CHINA tells the story of Lenox, a name revered by all connoisseurs. The traditions of American china are told in an informative booklet. You will find it in many a day. You will know more about your own china, and have even more respect for American industry and courage when you have read it. Lenox Inc., Dept. HG-5, Trenton, New Jersey.

VERLIS GLASS This brochure introduces an exclusive selection of Vera glassware, priced from $1 to $25, and designed by Carl Schmitt, the eminent American and under-German, America, Inc., Dept. HG-5, 342 Madison Ave., New York City.

STERLING IS This little booklet briefly illustrates the fifteen most popular sterling patterns designed and wrought by those famous silversmiths. Included is a comprehensive price guide to the Wallonia Silversmiths, Dept. HG-5, Wallingford, Connecticut.

SHARPE'S This little booklet shows how you can add glamour to a dinner table with the use of “Fisher” silverware sparkling hand-carved crystal in all sizes. Write to Sharpes, Inc., Dept. F-62, Northumberland Ave., Buffalo, New York.

MINOT ENGLISH BONE CHINA A booklet shows exquisite ornamental and tableware of superb coloring and design—many pieces the work of celebrated artists. There is an interesting history of this famous English ware made since 1758. Send 10c. Mason & Ridgway, Dept. HG-5, 129 Fifth Avenue, New York City.

ACHIEVEMENT is a history little worth reading—a story of the patterns that make fine Syracuse China. It tells of their pioneering in perfection the manufacture of the vitreous, strong type of tableware known as “American China”. Onondaga Pottery Co., Dept. HG-5, Syracuse, New York.

VERNON CALIFORNIA POTTERY This little booklet displays patterns and prices of authentic California tableware, whose subtle colors and designs can give a lift to both formal and informal settings. Vernon Kilns, Dept. 26, 2900 E. 52nd Street, Los Angeles, California.

MODERN AMERICAN GLASSWARE A selection of new American crystal is presented by Libbey in a handy brochure. Also available is an interesting booklet on the “Renaissance of a Fine American Art”—making fine American glass. The Libbey Glass Co., Dept. HG-5, Toledo, Ohio.

“ONLY STERLING IS CORRECT” says the name of an interesting series of 8-booklets-in-one that gives the buyer a clear picture of sterling silver. Each folder paints a different picture, and can be a good guide in the study setting. Send 10c. The Watson Co., 251 Watson Park, Allston, Mass.

WAYS OF KEEPING OLD TRADITIONS is the name of an eight-page booklet in which are presented unusual gift suggestions for anniversaries and other celebrated occasions. Georg Jensen, Dept. HG-5, 667 Fifth Avenue, New York City.

OVERTON BENTWOOD TRAYS are illustrated in a complete catalog. Five styles of trays, each in a wide choice of woods and patterns, are available: lap, server, buffet, round and servette. Write to the E. H. Overton Company, Dept. HG-5, South Haven, Michigan.

DIINKERWARE, offered by "Canada's most talked about gift shop", is illustrated in a very complete catalog. You will appreciate the foreword on customs regulations. Herbert H. Mills, Dept. HG-5, Hamilton, Canada.

Each detail of this lovely staircase reveals the beauty of the WESTERN PINES*

This fine Colonial staircase shows how perfectly the Western Pines lend themselves to the skill of the worker in wood. Note the slender spindles, the gracefully curved hand rail, the "tailored" look of the wainscoting, the effective shadow lines cast by the raised panels in the doors. Soft textured, uniform in grain, the Western Pines are a joy to the toucher. Paints and enamels dry to the smoothness and sheen of fine porcelain.

If you are interested in beautiful interiors, write for a copy of our illustrated booklet, "Building Your Home." It is FREE for the asking. Western Pine Association, Dept. 149-J, Yeon Building, Portland, Oregon.

*Idaho White Pine *Ponderosa Pine *Sugar Pine THESE ARE THE WESTERN PINES

MORE QUALITY FEATURES!

All post caps fit deeply over the posts to keep out moisture.

Some of the excellent construction features of Pittsburgh Chain Link Fence will be found on other makes of fence, but no other chain link fence has all of the quality features such as tubular posts and top rail, malleable outside fitted post caps, beveled tension bands, adjustable extension arms, and genuine copper-bearing steel galvanized after weaving which are regular construction for Pittsburgh Chain Link Fence. You can have this superior complete-fence quality at no extra cost. See your Pittsburgh Fence distributor or dealer, or write to us for free booklet.

Pittsburgh Chain Link Fence also premium quality farm, poultry and lawn fences. Pittsburgh Steel Company 1633 Grant Building Pittsburgh, Pa.
**UNROLL**

**NEW ROOM NOW!**

**A NEW FLOWER-TONED**

**Queen Anne Cloth**

of hand-printed, color-fast

**SHAWMUT CLOTH**

54" x 54" INCHES

$179

56x12m. $29.79

Napkins, 1 4-7 in. 25c each.

available in the West

Sparkling garden colors on

Dusty Rose, Periwinkle

Blue, Goldenglow, Glory

Green and Cornflower Wine.

If you don't find "Hibiscus

at leading stores, write

"Queen Anne." Box 36, West

New York, New Jersey.

*Author's Note*

...a Gorgeously engraved floral designed by Joseph B. Platt who styled this season's array of

SANTITAS FABRIC WALL COVERINGS.

**BEFORE** you decorate any room this

Spring, ask your wall-covering dealer or your paperhanger to show you his 1941

SANTITAS Style Book. The SANTITAS X-ray in the front of the book shows clearly just why

SANTITAS is stainproof; permanently washable ... why it so successfully covers imperfect walls and ceilings ... making them look new. For 38 years SANTITAS has enjoyed a fine reputation for proven WASH-

ABILITY and WEARABILITY—now SANTITAS wins a new name for BEAUTY!

**FREE LITERATURE**

**SANTITAS**

FABRIC WALL COVERINGS

Standard Colors Products Corporation

540 North Street, New York

Please send "Beauty Pays a Bonus" and sample of SANTITAS Fabric Wall Covering.

Name ____________________________

Address ____________________________

City ____________ State __________

The June Issue of House & Garden

A DOUBLE NUMBER

featuring in

The General Section

The Pennsylvania Dutch Country

The Special Section

Summer Homes & Camps

will be on sale at your dealer's on May 20th

The Shepard Elevator Co.

3229 Colerain Ave., Cincinnati, Ohio

The HomeLIFT

is designed by experts who have been building commercial passenger elevators for years.

**Heart Patients—Stair Climbing is Dangerous**

Doctors recommend HomeLIFT for those with heart condition. HomeLIFT is the high quality automatic electric home elevator. Press button, you are upstairs or down without effort. It operates from light socket for less than a cent a day. Quickly, inexpensively installed in old or new homes. Safe, fool-proof. Hundreds in use. Enjoy the freedom of your entire home—upstairs and down—install a HomeLIFT. Write for full details.

**RHODODENDRONS**

(Continued from page 105)

use lime or bone meal. There are com-

mercial fertilizers on the market, espe-

cially prepared for azaleas, rhododen-

drons and camellias. If you cannot find

such a fertilizer readily at your feed or

seed store, you may mix your own, ac-

cording to the following formula: 10

pounds of cotton seed meal, 4 pounds

acid phosphate, 2 pounds sulphate of

potash, ½ pound ferrous sulphate. I

usually apply a couple of handfuls of

this mixture to each 4- or 5-foot plant,

and lesser amounts to smaller plants,

watering in immediately. In 30 days

after the first application, I fertilize

again. When growth begins, I water

rather heavily until the plants have put

on 8 or 10 inches of new growth, and

then I reduce the amount of water by

about one-half, for I want the plants

to set flower buds, and not leaf buds.

If you continue to pour on the wa-

ter—you encourage the plant to put

forth a second cycle of new growth

—and I prefer that the plant con-

serve this vitality for maturing flower

buds, rather than expend it on more

growth.

The varieties of rhododendrons rec-

ommended by Mr. Hopfer are mainly

suitable to California and more temper-

eate climates. In the north and north-

east, hardier varieties are recom-

mended.
Let's make home Gay and Cool for Summer

says VIRGINIA HAMILL

Virginia Hamill, noted decorator, shows us on this page three ways to summerize your home with smart-looking Deltox rugs and a few inexpensive touches.

The living room becomes a charming hot-weather retreat! Smart, crisp slip-covers and draperies mate with the new Deltox Deltone rug in modern self-color pattern that's woven right in—Good-looking right through the four seasons. Reversible. About $16.00 in the 9x12 size.

Deltox rugs not only look fresher, cooler . . . they actually feel cooler. There's easy to clean and many patterns are reversible—good reasons why so many smart folks use them the year through. At better department, furniture and floor-covering stores—write us for names of shops near you. Deltox Rug Company, Oshkosh, Wisconsin.

Summer trimming for a trifle! The white flecks of the dusty-rose Deltox Delthire rug (stripes of sisal woven in) are picked up in the blue-and-white check dressmaker touches on vanity, mirror, curtains and bed. The rug is reversible—costs only about $14.00 (9x12).

The Deltox Delphane rug in new plaid pattern . . . bright with intermingled stripes of sisal and cellophane . . . transforms this game room. This luxury, heavy-weight rug can "take it"—summer or the year around. Reversible. About $16.00 (9x12).

... and let's do it on pin money, too!

Like to know how to turn your year-round home into a summer home right in town... where your husband will enjoy coming, to "cool off"? And your friends... well, they'll turn green with cool envy! Here Virginia Hamill shows you how you can work this miracle easily and at surprisingly little cost. The secret lies right on the floor—a Deltox rug! You'll find these rugs in the colors and smart decorator patterns you want for every room in your home... at budget prices (the average Deltox rug costs only about $15.00 in the 9x12 size). Like a professional decorator you'll blend gay slip covers and draperies to your Deltox... key a few dressmaker touches on your dressing-table skirt, bedspread and curtains to your bedroom rug.
HINT TO BRIDES—

Tell Mother to be Sensible

SHOWERS, HOPE CHESTS AND BRIDAL GIFTS don’t happen every day, so pick your colors, name your pattern and tell mother and all her friends to give you the longest-wearing towels—Martex. You’ll surely be pardoned for a feeling of pride when friends exclaim over your lovely towels—because everyone knows that Martex makes the very finest of bath towels. Their absorbency and long life are always assured by the balanced construction and plied yarn underweave used in the making of every towel bearing the Martex label.

Department stores and linen shops will show you matching Martex bath towels, guest towels, wash cloths, lid covers and tufted mats in a delightful array of colors. Wellington Sears Company, 65 Worth Street, New York, N. Y.

Martex Doric comes in White, China Blue, Navy, Straw, Lavender, Turquoise, Nile, Peach, Wine, Rose, Sand and Silver as shown in the rosette above.

Martex Spray comes in China Blue, Straw, Turquoise, Peach and Rose as shown in the rosette below.

Martex Ionic comes in China Blue, Straw, Green, Coral, Rose, Cream and Silver as shown in the rosette at left.

Martex Chenille has borders in China Blue, Straw, Turquoise, Peach, Rose and Sand.

Martex Chenille Mats

Monograms by Alojse Inc.

Martex

BATH TOWELS • DISH TOWELS • CHENILLE MATS