Heartfelt wish of friends leaving and friends remaining, charmingly expressed in leis, tossed into the wake of departing ships. If the garlands reach shore, the mutual wish will be fulfilled. You will be back soon! To more happy days, as all days are... in Hawaii.

Your Travel Agent or MATSON LINE offices will gladly give you illustrated literature about HAWAII and the South Seas.

Matson Line to Hawaii - New Zealand - Australia
S.S. Lurline - S.S. Mariposa - S.S. Monterey - S.S. Matsonia
Gifts with a Splendor
She will always Treasure

Make this Christmas a memorable one—give her the finest crystal money can buy—Libbey Modern American! She'll find a thousand uses for a magnificent vase or this unique torte plate, and bless the giver to the end of her days. Exquisite in design, scintillating in brilliance, each hand-wrought Libbey original is the gift of a connoisseur. Master craftsmanship lends old world charm to modern art forms destined to survive for generations. America's leading stores are now showing Libbey Crystal for Christmas selections. $5 to $30. Libbey Glass Company, Toledo, Ohio.
Modern American Glassware
A selection of new American crystal is presented by Libbey in a handsome, profusely illustrated booklet. Also available is an interesting booklet on the "History of the Fine American Art," making fine American glass, The Libbey Glass Co., Dept. HG-111, Toledo, Ohio.

Hosokai Glass
The perennial favorite of early Americans, Hosokai glass, is being offered by Libbey in a handsome booklet. It adapts itself beautifully to almost any decor, and has a simplicity that makes it a perfect addition to any room. Dept. HG-111, Duncan & Miller Glass Co., 320 So. Washington, Philadelphia, Pa.

Daniel Low's New Gift Catalog
This little book briefly illustrates the fifteen most popular sterling silver patterns. Daniel Low's broad line of sterling silverware and metalware is covered in this booklet. Dept. HG-11, Wallingford, Connecticut.

Ajello Canopies
The comprehensive booklet illustrates a most fascinating line of canopies and treatments for every occasion. Selected by a famous designer, the Ajello family is renowned. Antonio Ajello & Son, Dept. HG-11, 525 E. 124 St., New York City.

Furniture of the 18th Century
A completely illustrated section of lovely patterns, from $.50 up. Send 10c, Artistic Lamp Mfg. Co., Dept. HG-11, Newark, Ohio.

Charm That Endures
A handsome booklet of colored pictures tells the story of color coordination. It illustrates in a most effective way how colors and fabrics may be combined to harmonize with other home furnishings. Send 10c to Louisville Trading House, and also gives the letters of how and why certain color schemes work so well. Dept. HG-11, 284 Madison Ave., New York City.

Five Things You Should Know
A booklet containing five things you should know about Staurday and the things they are illustrated in a complete catalog. Five Things That Every Man Should Know and Why. Send 10c to Pendleton Shop, Dept. HG-11, 2110 Keith Bldg., Grand Rapids, Michigan.

Christmas in America
A pictorial booklet tells the "complete family story" of the season—its history, its traditions, and the scene splendor of this Arizona resort. Send 10c, artisan publications, Mr. Smith's historic missions—not forgetting the modern. Write to Sunshine Climate Club, Dept. HG-11, 135 Merchants Building, Arizona.

The Hawaiian Guide
As its name implies, this booklet gives you a complete, exciting picture of what a Hawaiian vacation is like. Also tells of the many beauty spots where you can stay, what you can see, the natural beauty and the many things that make your stay a vacation. Send 10c, Pendleton Shop, Dept. HG-11, 2110 Keith Bldg., Grand Rapids, Michigan.

British Columbia
Invites you to visit Canada's most West-Iont Provence, where you will find that British Columbia is a land of change and scenery and climate which makes the return a vacation. Send 10c, Travel Bureau, Dept. HG-11, Parliament Bldg., Victoria, B. C.

The Desert Inn
The Desert Inn is a delightful hotel of colored pictures depicting all the numerous attractions of Las Vegas. Send 10c for descriptive literature on the Desert Inn, Palm Beach, Club, hotels and restaurants. General Information about accommodations in Las Vegas and Miami Beach. City of Las Vegas Chamber of Commerce, Dept. HG-11, The Desert Inn, Palm Beach, Florida.
NOVEMBER, 1941

SOLVES
Your Gift Problems

STERLING SILVER BILL CLIPS—; gift for Him. Lucky-13-and shoe clip
Four Leaf Clover clip

SILVER-PLATED ICE TUBS—genuine Thermos linings. Left: 6 pint capacity, bail handle$36.50 Right: 1 Qt., loose cover$17.50

MUSICAL LIQUOR POURER—merrily plays "How Dry I Am" when liquor flows, stops when bottle is tilted back. Crome plated$5.95

RONSON TABLE LIGHTER—Danish Modern design, quadruple silver plated. Holds copious amount of fluid. Padded base$7.50

SPORTING TABLE LAMPS—Porcelain shades, porcelain bases, painted Mallard design. Left: shade$21.95 right: 16" shade

TRAVELLING GAME SET—for playing backgammon and checkers. Saddle leather case, rubber playing mat, dice, cups and draftsmen$5.95

LUCITE DESK SET—in handsome bow-knot design. Letter rack, letter opener, pen stand and desk pad 21" x 12½" without pen$32.50

FLOWER HIGHBALLS—14 oz. heavy blown-crystal glasses with sand-blasted flower decoration. Blue, pink or yellow flowers. Doz.$12.95

LUCITE BREAKFAST TRAY—winding legs that lock. Lucite frame glass tray-cap All lucite

Our Christmas Gift Booklet "G-3" tells how to give wisely and well. Loaded with enchanting ideas. Send for your copy today.

Hammacher Schlemmer
145 E. 57th St. NEW YORK, N.Y.
House & Garden

For the Gracious Service of Tea

Exquisite Royal Worcester Bone China

A graceful, fluted shape of soft brown and the clearest, most beautiful turquoise blue band ever laid eyes on. A tea set you'll delight in owning. Exclusive with Plummer York. Full open stock.

Three-Piece Tea Set—Teapot, Sugar and Cream $24. Tea Plates, 6 for $19. Tea and Saucers, 6 for $22.50

35th St.
4th Ave.
New York

PLUMMER, ltd.
Fine China and Glass

Candleabra of gleaming brass with graceful scrolled arms that may be used in the tree shape shown here, or, by turning the arms with a single twist, it gives a cluster effect. Decorative for the dinner table, mantel or a bookshelf. It is 13" high, 17" across. Solid brass, $12 each, express extra. The Brass Mart, 245 Fifth Ave., N. Y. C.

Carve a Festive Pinesbridge Smoked Turkey

Now...for a foretaste of Christmas Cheer

For folks who can't wait—a special early smoking of a few prime birds from our Christmas flock is just now coming to the exact turn of golden-brown deliciousness over fragrant applewood embers. Taste one of these succulent smoked turkeys, and you'll say: "This is the unique Christmas Gift to my friends." Each bird an individual masterpiece, personally cured and smoked by a man proud of a 3-generation tradition of turkey-smoking. Turkeys come All Ready-to-Eat, Price $1.35 per lb., net smoked weight. From 7 to 16 lbs. Express prepaid in U. S.,

PINESBRIDGE FARM
Route 1
Ossining, New York

A Gracious Setting for Your Proudest Salads

Evelyn Reed introduces a new note in picturesque dining with this 8-Piece Crystal Salad Service. Shaped like a half-moon, the plates are severely simple, yet they'll make your salads look more tempting than ever before. Order a set for yourself—and, for smart but inexpensive Christmas giving, you'll have to look for something better.

(Ad for PLUMMER, ltd.)

If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case

(Ad for W & J Sloane)

If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case.
Toby cocktail shaker, noteworthy because it is entirely new, smart, and because it is of Stanlite, a shiny metal that requires no polishing. By simply cleaning this shaker with soap and water it is always in shape when unexpected guests arrive. Holds 1 1/2 quarts. $17, prepaid within 100 miles. Lambert Bros., Lexington Ave. & 60th St., N.Y.C.

Is the man in your life a gift problem-child? Give him this sterling silver key chain to wear with his evening clothes. He's probably always wanted one. The part to be attached to braces has a raised three-letter monogram included in the reasonable price of $6 prepaid. From the House & Garden Shop, 122 Millington Road, Schenectady, New York.

Old salt boxes were the inspiration for these very new hanging ivy containers of solid polished mahogany. They have removable copper containers for the plants. For those who have a penchant for the unusual, 7" overall, 6" wide. $3 each or $5.50 a pair, prepaid. Order from The Lennox Shop, 1127 Broadway, Hewlett, Long Island, New York.

Small fry deserve their place in the sun, too. Get your child this chair and stool that will withstand sun or showers outside. Also blends well with other furniture indoors. Hand made of peeled cypress. Chair is 18" high. Stool, 6" x 9" x 4" high. The two pieces are, amazingly, $4, prepaid in U.S.A. The Littletree Co., Winter Park, Florida.

Ovington's has gathered in a rich harvest of gifts... Gifts for the brides of Autumn. Gifts for your own happy home. Ovington's 437 Fifth Avenue, N.Y.C.

FREE! LEWIS & CONGER'S CHRISTMAS BOOK OF ORIGINAL GIFTS

Fascinating, unique answers to your annual problem of "What to give." A 36-page book, profusely illustrated and crammed with useful and out-of-the-ordinary presents for everybody from grandsons to great uncles and from young sisters to dowagers. Every present illustrated and described. Prices to suit every budget. An easy way to do your Christmas shopping at one of New York's most fascinating stores. Mail coupon today!

ZIP-A-ROBE—Give your motor friend this handsome, fringed wool auto robe—soft, light, warm. Fold and pop into its brown suede zippered case and you have a comfortable pillow. With carrying strap. $6.95

LEWIS & CONGER 6th Avenue and 45th St., New York City
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**HIS Anniversary Gift**

an "Old Sparhawk" Utility Robe

100% VIRGIN WOOL

Luxuriously Tailored and Personalized by

**HIS EMBROIDERED MONOGRAM**

A most useful gift and a long

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Another Old Sparhawk product of Unexcelled Quality and an Unusual Value offering a substantial saving through direct purchase, and carrying our usual Unqualified Guarantee of Satisfaction.

**CHOICE OF COLORS:** Wine or Dark Ruby

Pleasantly and Harmoniously Trimmed

Be sure to specify initials desired in Monogram. Give height, weight and chest measurement. Write address PLAINLY.

**PRICE** $11.50 Delivered In U. S. A.

Subject to withdrawal without notice should uncontrollable conditions necessitate. — IN WISDOM ORDER EARLY.

**OLD SPARHAWK MILLS**

South Portland, Maine

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**Light and "Air"**

Cigarette Lighters. Highly polished cut-glass, finely beveled. 11/2" square. Chromium tops, With two or three letter monogram. To sparkle on the dinner table, or grace a chairside table. (Please underline initial of last name.)

$1.75 a pair, postpaid

**MADOLIN MAPESDEN**

225 Lexington Ave., New York

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**Artichoke Plates**

$2.50 half doz.

We still have a few of these gleaming white plates imported from England to sell at this low price. The center depression holds the artichoke itself. A well holds the sauce and the hollow rim the discarded leaves. Shipped express collect.

**LAMBERT BROTHERS**

Neighborhood Jewelers since 1877

Lexington Ave., at 60th St., N. Y.

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**Rainbows in the Fire**

Beautiful Gifts for all your friends—for Christmas, Birthday or Bridge. 12 hours of gorgeous multi-colored flames, amazing the children, charming the guests and delighting the whole family.

12 STIX in an artistic box with a fireplace illustration in four colors, post prepaid $1.00, 3 boxes for $2.70, 6 boxes for $4.50. Check, money order or cash.

**J. PARKER B. FISKE**

Box 111, Auburndale, Massachusetts

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**Smart Streamlined OUTING KIT**

THE IDEAL CHRISTMAS GIFT

Contains two quart size thermos bottles each with 4 cups and sandwich box neatly fitted in pigskinlike case.

$7.50 COMPLETE Exclusive with us.

**SCULLY & SCULLY, Inc.**

"The Smart Gift Shop of New York"

506 PARK AVENUE, NEW YORK

at 60th Street. Wickersham 2-2570
COLLECTING bug bit you? Then you won’t be able to resist this Chinese cloisonné bowl held by a carved hand. The design on the bowl is of a gay little goldfish swimming around among the seaweed. Tiny, the bowl is only 2” x 2”, both exquisitely done, $12.50, plus postage. Wm. Haines, Inc., 8720 Sunset Blvd., Hollywood, California.

ADAM and Eve on bright felt scarfs for the man of the house, or for a sophisticated bachelor. The ankle-tie slippers for a child have Little Black Sambo—complete with tiger and umbrella. Both styles are handworked in yarn on felt. Men’s scarfs are $6.50 a pair. Children’s slippers, $6. State size. America House, 7 East 5th St., New York.

If your one-and-only has been caught in the draft, you undoubtedly want a frame in which to keep his picture ever before you. Designed for just that purpose, this frame is of pickled walnut with a dull gold American insignia, stars and inside border. For 8” x 10” pictures, $2.75, prepaid. Robert Keith Co., 10th & Baltimore Sts., Kansas City, Mo.

Old cottage chests from the Pennsylvania Dutch country reconditioned and decorated to the individual’s taste. On this, mellow tones of gold and brown were used to paint the cornucopia, fruit and flowers, and “frame” of Baroque scrolls on chocolate brown chest, 38½” x 17¾” x 37½” $70. exp. collect. A. L. Diamant, 34 E. 53 St., N. Y. C.

The Liberty Music Shops bring to the making of phonograph-radios not only the fine craftsmanship for which they are famous, but also boldness and originality of thinking, they have created an instrument without precedent—the “Oval-Chair-Side.”

Equipped with a custom-built all-wave radio with FM—the latest of record-changing mechanisms, which plays records automatically—and other unusual features—this instrument is truly unique.

Catalogue of other exclusive Liberty models on request.

AROUND

New Pie Crust Flower Pots

SAVORING of the likable old red pots, these 3 new natural fire Terra Cotta ones have a delighting touch of hand-crafted ness in their pie crusts and molded tips and painted decorations. Ideal for plant planting, and decorative sights. 100 standard matches, Gift Pkg. .......... 3.25

Bohemian Reproduction

“Batima”

JACKSON OF LONDON English Wax Polish

Used by decorators and antique collectors to restore and retain the patina of precious pieces. Leaves no greasy stains. Has a lasting lure to ALL WOODS, FURNITURE, PANELED ROOMS, BOOKCASES, LEATHER, etc. Also special Blend for bleached woods. Buy it by the box. Potters in less than a minute. Price $1.40 per jar, $1.50 double size.

Try our “Reviva” for removing alcohol, paint, water or heat spots $1.00 half pint, $1.50 one pint

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BOHEMIAN REPRODUCTION

Old Bohemian Style HURRICANE LAMP

18 inches high, in cranberry decoration with tracings of gold on crystal. An exact reproduction of the very exquisite glassware formerly imported from the Bohemian glass factories. One pair is a box including two long-swinging lamps.

$7.00 a pair, postpaid

H. P. McGregor & Co., Inc. 1224 CHAPLNE ST.
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Gifts • HUNDREDS • OF UNUSUAL GIFTS
FROM THE WHOLE WIDE WORLD
England, China, Poland, Cape Cod, Switzerland, Hollywood, Portugal, Virgin Islands, etc., some perhaps never to be duplicated.


98c. It's a ruler. It's a pencil. It's a pencil. It's nickel silver. It looks expensive. It costs $5.00. Ruler extends 4½ to 12 inches. 3 letter monogram engraved without extra charge.

CHRISTMAS CAROL BOOKEET
Seven of our newest Christmas Carols, words and music, beginning with "Blissful Night." Printed in booklet form 6½x9½ inches. An inspiring greeting.
220. 10 booklets for $0.60
233. 25 booklets for $2.20

PERFUME BOTTLES
These exquisite Kiellander perfume bottles will surely delight milliary. Glassware, sparkling crystal, copper-wheel engraved—perfect finishing accessory.

With Lily of the Valley engraving
Height 5½ inches $7.50
With Nude engraving
Height 6½ inches $12.00
Write for gift catalogue.

SWEDEN HOUSE
INCORPORATED
636 FIFTH AVENUE
NEW YORK

CAROL BOOKLET
The NEW CATALOGUE of KELLOGG SELECTIONS
is full of original and surprising "Pindos" all pictured and described for you. Inviting prices: more than 200 at less than $1. Each article is attractively wrapped and comes to you postage paid. Guaranteed satisfaction.

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These exquisite Kiellander perfume bottles will surely delight milliary. Glassware, sparkling crystal, copper-wheel engraved—perfect finishing accessory.

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Write for gift catalogue.

THE NEW CATALOGUE OF KELLOGG SELECTIONS
is full of original and surprising "Pindos" all pictured and described for you. Inviting prices: more than 200 at less than $1. Each article is attractively wrapped and comes to you postage paid. Guaranteed satisfaction.

605. Magic Light Angel—softly luminous in darkness. Exposed to bright light, natural or artificial, it absorbs its own radiance and gives it off in darkness. Glasses for several hours and recuperates its own radiance. Harmless, will last to the last 3 inches tall. It really seems touched by magic......$1.00 each

CHRISTMAS CAROL BOOKEET
Seven of our newest Christmas Carols, words and music, beginning with "Blissful Night." Printed in booklet form 6½x9½ inches. An inspiring greeting.
220. 10 booklets for $0.60
233. 25 booklets for $2.20

SWEDEN HOUSE
INCORPORATED
636 FIFTH AVENUE
NEW YORK

Set your table for the New Year with the fascinating, innovative, and elegant setting ideas from HOUSE & GARDEN Magazine.

For every hostess, this practical new book of dining and entertaining etiquette!

SHOPPING

HOUSE & GARDEN

SETTING YOUR TABLE
Its Art, Etiquette and Service
By Helen Sprackling

A charmingly written compendium of information on formal and informal dining, new fashions in table settings, China, glass, and silver, fine wines, the art of wine making, flowers and flower arranging, nouveau cuisine, table settings, manners of hostessing, etc. A must for the connoisseur of entertaining.

213 Pages, Cover Photograph by Margaret Bourke-White.

For every hostess, this practical new book of dining and entertaining etiquette!

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A charmingly written compendium of information on formal and informal dining, new fashions in table settings, China, glass, and silver, fine wines, the art of wine making, flowers and flower arranging, nouveau cuisine, table settings, manners of hostessing, etc. A must for the connoisseur of entertaining.

213 Pages, Cover Photograph by Margaret Bourke-White.

Mail orders filled

M. Barrow & Co., 286 5th Ave., Dept. G-11, N. Y. C.
For the old acquaintances you renew by letter at Christmas-time, send for these four packages of gaily decorated note paper. The "thank you" notes you write on them during the holidays will make a hit. Each package has 10 sheets and envelopes. The four packages for $1, postpaid. From Agnewsong, 128 W. 57th St., New York

Rum 'em cowboy! A distinctive weather-vane with cowboy riding with the wind; perfect for the ranch owner, or for the country place of those who love horses and the wide-open spaces. This is made of iron, painted black. 36" high by 30" wide. $25. F. O. B. from Hager­strom Metalcraft Studio, 1243 Chicago Avenue, Evanston, Illinois

More and more people are discovering how very smart Lucite accessories are. This is a new cylindrical box for cigarettes with three compart­ments, the center one being large enough to hold the extra-length cigarettes. Being of Lucite, it won't break, of course. It is 10" long. $6, postage prepaid. Order from Hale's, 605 5th Avenue, New York

Mandy and Rufus come out of the kitchen and take their stand on the table as custodians of the salt and pepper. Mandy, arms akimbo, is wearing a bandanna, Rufus a great chef's hat. They'd make a cute pair wherever you keep them. About 5½" tall. $2.50 a pair. The Four Seasons Shop, 2115 Madison Avenue, Memphis, Tennessee

FREE AMERICAN

Patrician cheer in silver-plated gadgets, with gold-plated ornaments. Officers cap ash-tray gold lined $2.95. 3-compartment stamp box, $1.80. Letter clip, $1.80

FREE BRITISH

"Made in England" lady teapot, 8" high has charm like nothing we have ever seen. She is dressed in the brightest colors and knows all the latest gossip.

$1.55

FREE CHINESE

Search and you couldn't find anything more attractive for your mantel than these square Peking Class Howls on lemonwood stands. 5" high, Spinach, turquoise, blue, crystal or white, each $1.95 pr. $9.50

FREE STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL TRAINING COURSE


FREE TREASURES TOMORROW

Folofolio holds many more snaps safely in orderly array. Perfect gift. New models have handy transparent pockets attached by strong cloth hinges. Simply slide snaps in—no pasting.

FREE FOTO FOLIO

"For Home—For Office choose this handsome bronze-finished MEMO PAD, $1 Russian wolf hounds in decorative panel. Cover has holder for photograph or list of all telephone numbers. Pad size: 6½" x 4½" in. FELT BASE. EXCELLENT VALUE—most useful! Sent prepaid. Write Santa—Send for big free gift guide No. 51 GEO. T. BRODNAX, INC. Dept. 34 Memphis, Tenn.
TEMPTING DELICACIES

If you really want to win friends and influence people just feed them thin, piping hot suzette or babas at any time! All you need is a can opener, for these two specialties are all prepared and ready to eat. The combination box, $10.00 express collect. (Habana, 2 portions of suzettes, 4 portions of babas.)

Write for Catalogue "A".

WILLIAM COULSON & SONS
Established 1759
730 FIFTH AVENUE, NEW YORK
LONDON - BELFAST

BEDROOM BEAUTIFIER

A very smart bedspread in wide wale corduroy with attractive satin hand-appliqued monogram. The colors have been selected to harmonize with your dominating color scheme.

72 X 108—monogrammed—$11.50 each
90 X 108—monogrammed—$18.75 each

Write for samples of all colors and Fall Gift Catalogue, H.G.B.

ALTA CARER
318 Worth Ave., Palm Beach, Florida

INDIVIDUALS in Silver!

VERSATILE, graceful, heavy weight, Sterling Silver dishes of Queen Anne design with Gadroon Border.

Unlimited usefulness—in the afternoon at bridge as ashtrays and prizes—in the evening at dinner for individual servings of spices and sweets.

$1.25 each, $7.00 for 6
Supply limited. Prices include postage Write now to
J. Ortman
10 East 47th Street, New York City

ENGLISH BONE CHINA

America's largest retail selection at lowest price of open stock English Bone China. New dinnerware booklet will be sent on request.

HERBERT S. MILLS
21 KING ST. E. - HAMILTON, CANADA

Set up a cafeteria for birds on your window sill and they will flock to see you all winter. This Festive Board is packed with 12 assorted chickadee tid-bits and will fit any window sill. City dwellers and country home owners alike will find pleasure in this Audubon-approved. It is 25" long. $11.50, prepaid. Breck's, 112 Breck Blvd., Boston

A PARTY Record Book will make you sure that you are not repeating your menus for the same crowd year in, year out. Each page has a table arrangement plan, a wine and guest list; it's a great help for the woman who entertains well and often. Made by hand of the best top grain cowhide.


For those who have tired of the prosaic in vases, we prescribe the trumpet- and helmet-shaped vases. Of American china, they come in green, powder blue, coral, and ivory. Helmet vase, 7" high, $2.98. Trumpet vase, 6" high, $3.50. Both items are made in a 3" size for cigarettes and are $1 each. Reits Glassware, 615 Lexington, N. Y. C.

Loc fires will crackle and burn with much less tending when you use these fire dogs. They keep the fire just high enough to insure full draft, which often cures a smoky fireplace. They also protect the andirons. Of everlasting, malleable iron, 4½" x 15", $5.50. (West of Miss., $6.50.) Canton Malleable Iron Company, Canton, Ohio

Forever Yours

Individual Ash Trays of DURALYTE, a luxurious, solid metal . . . the color of gold . . . and harder than gold or silver . . . it is not plated! One or more make a lovely, everlasting gift.

2½" diam. Main $1.00 ea., with one old English initial $1.50 ea. Express Collect
Send for illustrated catalogue
Tulsa Lee Barker
382 PARK AVE. NEW YORK CITY
To market, to market to buy a fat pig jug. He makes the cleverest pitcher you ever saw and can be used for cocktails, milk—or get him just for the fun of having him around. Of blown glass in amber, blue, turquoise and green. Will hold about 3 pints. Price, $2. express collect. Carol Gifts, P.O. Box 166 Madison Sq. Branch, New York.

Christmas Carol cosmetic package by Mona Manet. A green felt Christmas tree studded with stars is filled with cosmetics harmonized for blondes or brunettes. Includes foundation cream, eyeshadow, mascara, cream rouge, lipstick, powder and puff. A real buy at $4.75. Postpaid. Mona Manet, Inc., 4S East 52nd Street, New York.

Newest addition to the “what won’t they think of next?” department is Flexglass—the glass that bends—used for place mats. 10” x 16” mirror mats tinted blue, gold, peach, gunmetal, $3 each. Matching coasters, $1.50 box of 4. Opaque mats in standard colors, or clear mirrors, $2 each. Coasters, $1 box of 4. Canwood, Parker House, Boston.

Little Boy Blue stands blowing his horn while a very surprised cow and little lamb look on. This adorable nursery lamp has wooden cutout figures painted in pastels on the blue base; the shade is decorated in blue. Lamp complete with shade is 13½” high. $3.50 postpaid. Le Baron-Bonney Co., 222 South Main Street, Bradford, Mass.

Texas Longhorn bar bottle and glasses. You’ll want these handsome bar fixtures for your winter parties. Bandaged with cowhide, branded with a Texas Longhorn, wrapped with white woven fibre and over all a coat of figure-proof lacquer. Perfectly grand exclusives with Neiman Marcus! The bottle is $6. Glasses, $24 a doz. Express collect.

Somewhere in your home there is a place for one or more of these woodblock bold flower prints framed in bamboo, 16½” x 14½”, $7.00 ea. Exquisite reproductions of water colors. Framed in natural wood, in scenic, flower or bird subjects, 16½” x 13½”, $3.00 ea.

An Angel Candle—12” tall, hand modelled—which burns eight hours and then goes out, leaving body unharmed with two wings. Robe colors: white, pink, yellow, mauve, green and blue. $3.95 the pair, express paid. Catalog of Christmas Candles will be sent.

TEXAS LONGHORN bar bottle and glasses. Bandaged with cowhide, branded with a Texas Longhorn, wrapped with white woven fibre and over all a coat of figure-proof lacquer. Perfectly grand exclusives with Neiman Marcus! The bottle is $6. Glasses, $24 a doz. Express collect.

For your "ranch"

You’ll want these handsome bar fixtures for your winter parties. Bandaged with cowhide, branded with a Texas Longhorn, wrapped with white woven fibre and over all a coat of figure-proof lacquer. Perfectly grand exclusives with Neiman Marcus! The bottle is $6. Glasses, $24 a doz. Express collect.

Perfect two-timer twinface electric clock

Tells time on both sides. Grand for night table or desk . . . perfect time-keeper anywhere. Pigskin, Florentine hand-tooled or ivory leathers. Gold-tooled numbers on leather dials. 5½” high, 6½” long, ready to plug in. Shipped prepaid in continental United States. $17.50.

MATES IN SUEDÉ

“One for you, one for me!” Rugged, identical Sport Jackets; masculine, comfortable, flawlessly tailored. $25 each. Choice of 6 colors. Mail orders promptly filled. Specify size order.

Neiman-Marcus

DALLAS, TEXAS

PAINTED STAFF BLACKAMOOR

One for you, one for me!” Rugged, identical Sport Jackets; masculine, comfortable, flawlessly tailored. $25 each. Choice of 6 colors. Mail orders promptly filled. Specify size order.
From native copper mines by artists in hand wrought craftsmanship come these high polished solid copper pieces of rich enduring luster.

12 inch tray with handles $9.50
12½ inch bowl $11.00
10 inch bowl $9.00
7 inch vase each $5.00
twin candle holder each $5.00

When ordering, Cash with order, we pay delivery charge. Otherwise we ship express collect.

RECORD PRODUCTS CO.
140 W. Adams St.
Chicago, Ill.

The cock-of-the-walk deserves a place of honor among your early Americana. This milk-glass rooster is a reproduction of the very old ones that were used as ornamental compotes. He is snowy-white with red comb and yellow legs. 8" high, $3 each or $8 pair. Prepaid. Lexington Antique Exchange, Inc., 718 Lexington Ave., New York

LUXURIOUS loot for a linen closet is this monogrammed set of 2 turkish towels, 2 wash cloths, and a 22 x 36" bath mat. Soft and highly absorbent, they come in dusty rose, peach, blue, green, or gold. Embossed monogram in a darker shade. Gift packed. $10.75. Wm. Coulson & Sons, 730 5th Ave., New York

"V" for Victory marker to reflect the lights of other cars is designed to fit the license plates of any state. The shield-shaped background is white, the "V" in blue, and the dot and dash code in red. Can also be used for safety road markers. $1.50 prepaid anywhere in U. S. A., Langhein & Bros., 161 Willoughby Street, Brooklyn, New York

"Smoky Mountain Ballads" are a collection of outstanding and authentic native American folk songs picked by John Lomax, foremost authority on the subject. Each of the ten ballads has a charm and whimsy of its own. A booklet by Mr. Lomax accompanies the album of 5 records. $5 prepaid. Liberty Music Shops, 450 Madison Ave., New York

DESRES 3408
24 in. standard, 5 in. 4 in. solid bronze monogrammed bronze letters; $25.50 each, white enamelled base for each $3.75 and reflecting, on 24 in. letter. (Without monogrammed letters.)
12 in. high, 6½ in. high, 4½ in. high, 3½ in. high, or 2½ in. high, $15.00. Silver finish. $34.50. Matte silver finish $29.50. Black rubber letter base $2.50 each. Red check or orange wipe, (Ceramic Co. O.R.)

The shop of Edward E. Desres, 3408 Madison Ave., New York, has in stock a fine collection of fine European glass and paperweights. The shop is open daily from 10 o'clock to 5 o'clock.
PLEASANT dolls from Portugal—a lace maker who holds her wares in a straw basket, and a heraldsman with staff and cork bucket. Their gay native costumes are all handmade. Other types include Portuguese flower and fruit vendors and fisherman. A delight to collectors.

6" tall, $2 each. Velvace Dickinson, 714 Madison Ave., N. Y. C.

IDEAS for discerning hostess: delicately flavored Smoked Oyster Spread on Rye Wafers. With wine or tea, serve Champagne Wafers, formerly from France, now made here. 4 tubes of Oyster Spread and one box Rye Wafers, $1.65. Champagne Wafers, 3 boxes, $1.25. Dutchess Food Specialties, 3945 Park Ave., N. Y. C.

RING-AROUND-THE-ROSY may be fun, but rings around your best table are something else again. High-ball glasses will not leave puddles of water when you use Hi-Jacs as they are of absorbent Terri-Knit laslex. Chevron Style in white. 25 cards for 4½c. Printed in black while on red or blue, and red and blue on white is $1 for the set of 4. Prepaid. Killinger Co., Marion, Virginia.

To say "Merry Christmas!" with a snapshot of your young hopefuls on a Yulecard is to say it in a way that will be cherished by your friends and relatives. Send a negative of the cherished by your friends and relatives. Send a negative of the cherished by your friends and relatives. Send a negative of the cherished by your friends and relatives. Send a negative of the cherished by your friends and relatives. Send a negative of the cherished by your friends and relatives. Send a negative of the cherished by your friends and relatives. Send a negative of the cherished by your friends and relatives. Send a negative of the cherished by your friends and relatives. Send a negative of the cherished by your friends and relatives.

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"The most naturally beautiful slippers I've ever shopped into," say our customers. Perfect both for travel and at home. Made in Peru of beautiful, fluffy Alpaca fur in near black. Baby-kid lambs. Men's and women's sizes. Best liked tan through rich browns to near black. $5.95. Also VICUNA FLUFFS, the world's most luxurious fur slippers, style with fur or sole alone. Made in Peru of beautiful vicuna fur in near black. $24.95.

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Now you can have your own personal collection of ships. Made of solid maple, they fit perfectly in Early American and Colonial settings, and can be used in living, recreation or bed-rooms. Available in brown maple, mahogany or oak finish.

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Our craft is cypress outdoor furniture. We offer it to you through hotel & but we enjoy "lighter wood" so much, and different! Neat little bundles of 12" wood sticks. If you do not order, I promise to send the full amount right away.

Modern Pottery Vase 6½ in. high, white, black, green, and turquoise. Without flowers $2.00. Black oval base $1.00 additional if desired.

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HEPPELWHITE CONSOLE TABLE (No. 500)—an admirable tribute to a famous cabinetmaker and to the high ideals of BIGGS craftsmen, who, for over fifty years, have devoted their talents to the re-creation of the world's most beautiful furniture. Solid mahogany. Exquisitely finished. 35" x 15" open; 29½ high.

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Send 15 cents for Beautifully Illustrated Book "AUTHENTIC COLONIAL REPRODUCTIONS"
Chinese treasures... a nest of bamboo boxes, their natural color heightened by lacquer, with a carved landscape scene. Use them for candy, cigarettes or for cards. Called Mandarin Boxes, the large one, 8½" x 5", is $3.75; the smaller one, 7¼" x 4½", is $2. The set sells for $6.50. Chinese Treasure Centre, 545 Madison Ave., New York.

Bunn of a feather book together on a set of cocktail napkins—most appropriate for the hunting season and a year-round reminder of your feathered friends. Birds are all hand-embroidered on white linen from Madeira. Boxed and tied with satin ribbon for $6.75 a doz. An exclusive design of León, Inc., 745 Fifth Ave., New York, N. Y.

Cucumber green leaves on a cream background of Oaxaca pottery plates are used, appropriately enough, for salad plates. Made in Mexico, this pottery has a heavy glaze finish. The plates are a good size, 9%" in diameter, for bridge club refreshments. 75¢ each or $4.50 for 6. Postage extra. Fred Leighton, 15 East 8th Street, New York.

Wicked, witty records sung by Charley Drew are fun-insurance for any party. We can recommend them to all but members of the purity league. An autographed photograph of Charley himself comes with each order. Send for song titles. An album of four songs is $2; eight songs, $5. From Party Record Company, 415 Lexington Avenue, New York.

Chinese treasures... a nest of bamboo boxes, their natural color heightened by lacquer, with a carved landscape scene. Use them for candy, cigarettes or for cards. Called Mandarin Boxes, the large one, 8½" x 5", is $3.75; the smaller one, 7¼" x 4½", is $2. The set sells for $6.50. Chinese Treasure Centre, 545 Madison Ave., New York.

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Cucumber green leaves on a cream background of Oaxaca pottery plates are used, appropriately enough, for salad plates. Made in Mexico, this pottery has a heavy glaze finish. The plates are a good size, 9%" in diameter, for bridge club refreshments. 75¢ each or $4.50 for 6. Postage extra. Fred Leighton, 15 East 8th Street, New York.

Wicked, witty records sung by Charley Drew are fun-insurance for any party. We can recommend them to all but members of the purity league. An autographed photograph of Charley himself comes with each order. Send for song titles. An album of four songs is $2; eight songs, $5. From Party Record Company, 415 Lexington Avenue, New York.

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...and all through the years, such fresh colors will animate your rooms and treasure a holiday spirit. Surely, put your house on your gift list, with a notation to your decorator to show you samples of these and other Goodall weaves. Above: Swag of printed mohair satin, buttery in tone and surface. A ribbed stripe with glinting moh. Dorothy Liebes' looped fringe, reproduced for the first time on power looms by Goodall... a mill that completes every process from raw yarn to rich yardage... that is blending originality with tradition in fabrics to fit anywhere from maple to modern!
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A Packet in IMPORTED HANDWOVEN Basket

This attractive basket contains: One can of genuine tortillas, (18), one can of original enchilada sauce (packed in U.S.) with complete instructions; also, table decorations including colorful Mexican napkins, place or tally cards, import ed wax matches, and brightly painted desert decorations including colorful Mexican place mats. They can be used, of course, any time as though they were used, of course, any time as though they were in the present retail price and our required price. These items may be purchased individually or in groups.

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COLONIAL BRASS CANDLE HOLDER
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The Brass Mart

New York, N. Y.
NoVEMBER, 1941

Pull the trigger and light up your cigarettes with this lighter, which is a splendid reproduction of an 18th Century duelling pistol. Made of walnut and brass with an antique finish that makes it resemble the real thing. It is 6" long and 4½" tall. Price, $5.50, postpaid. From Malcolm's House & Garden Store, 524 N. Charles St., Baltimore.

Being the subtle odors of the garden into your home with Fragrantraine house perfumes. Simply hang the containers shown and fill with your favorite scent...there is a choice of 16. Among them are pine, sandalwood, gardenia, carnation, lavender. A container and 2-oz. bottle of perfume is yours for $1. Fragrantraine Co., 381 4th Ave., New York City.

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Crystal scales, tipped with short-stemmed blossoms, will make one of the loveliest centerpieces you could have for a dinner party. Or, for every-day use, it will be pretty on the mantel. The scale is of crystal and chrome, and is 11¾", 10" wide. $1.95. exp. prepaid. No. C.O.D.'s. Frank Art Gift Shop, 305 East Kingbridge Rd., New York.

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Logs Burn Better—Care of Fire Simplified

a Modernizing your fireplace with a pair of Canton Certified Malleable Fire Dogs. They improve appearance—protect andirons—keep logs from rolling—and above all, insure a more enjoyable fire because draft is increased. Help smoky fireplaces, too. Three lengths available: 15"—18"—24". Two leg heights: 4½" and 6". Fire Dogs stand behind andirons, straddling bar. Fit any fireplace. Ideal as gifts. Unbreakable, guaranteed forever.

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Both lanterns handmade of fine copper with heavy cast base 3½". APPROVED BY LEADING ARCHITECTS

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A real Christmas present for the birds and you. A tropical feeder, attractive in design, made of weather proof white steel. Built from a large supply of sawdust, ground from the weather. Made of the natural product and food of our native birds, specially designed for your backyard. When snow covers the ground, we must feed our feathered friends, if we hope to enjoy them during the winter months. Price $16.00. Freight extra.

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UPPER DARBY P. O., PA.
Toasted in Pecan Oil and Salted

One 1-lb can, $1  Two 7-oz cans, $1

You've never tasted such sweet, tender, plump nuts as these KING O' NUTS PECANS. Pick up the crop, they are toasted in pecan oil to retain their full, rich flavor. They are gathered, shelled and packaged at the pecan groves in Southern Georgia... pressure packed and packaged at the pecan groves in rich flavor. They are gathered, shelled toasted in pecan oil to retain their full, plump nuts as those KING C NUTS you have never tasted such sweet, tender, a supply today—open them as you a real economy for big parties—order to keep them fresh until you are ready to serve them. You will find KING O' NUTS Pecans a real economy for big parties—order a supply today—open them as you need them. KING O' NUTS Pecans are always crisp and fresh. With KING O' NUTS Pecans you will never have any embarrassment from underestimating what you will need, or waste from ordering more than you want for immediate use. KING O' NUTS Pecans are a real treat. The finest nuts that grow.

If you know a boy in the service or a boy or girl away at school they will appreciate a package of KING O' NUTS Pecans from you with shouts of joy. The key to open the package of KING O' NUTS Pecans from your order today.

Correct cup measure in each can

FRESH, UNSALTED, READY-CHOPPED

FREE PECAN RECIPES UPON REQUEST

Molasses Pecan Pie, Butter Scotch Pecan Cream Pie, Pecan Tarts, Pecan Tea Muffins... recipes that have made Southern Cooking famous. All of them are easy to make and are yours for the asking. With each $1 purchase add 25¢ for packing and postage.

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SLICK SHRIMP SUPREME

2½” wide, 3” high

6 Ice Coupes complete with glamorous crystal inserts for shrimp, fruit supreme, melon cup, or any service which requires icing.

12 pc. service for 6, $1.00 complete, no C. O. D.'s, transportation express collect.

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write for catalog

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Smart ginger pigskin features these two new creations for the desk. The picture frames are luckily shaped like twin horse-shoes with saddle-stitched trimming. They have two acetate pockets for your favored photographs. $5 with saddle-stitched monogram, $4 plain. Postpaid. The ruler is covered in matching ginger pigskin with gold markings and has a sheath containing a chromed-plated letter-opener... all done in the modern manner. $3.50; postpaid.

Write for Free Christmas Gift Catalog

MILES KIMBALL COMPANY
KIMBALL BLDG. / 100 BOND ST. / OSHKOSH, WIS.

BOTTLES by "Malcolm" in clear glass.
"Christmas Tree"—14 in. high. $3.
"Yacht Bottle", pint size, $1.25.
"Violin Bottle"—7½ in. high, 75c.
"Stirrup Bottle"—pint size, $1.25.
"Powder Flask", 75c—with fireglove powder, $1.
Wood Pistol bracket, $1.25 additional.

ROSEMONT RUGS AND CANPOLIES

Authentic reproduction of historic pictured rugs designed from Metropolitan Museum rugs. Write for free booklet showing prices and histories of the old designs.
LAURA H. COPENHAVER
"Cooper"—Marion, Virginia

**25 FOR $1** including envelopes

from your favorite snapshots

This Christmas send photographs Yulecards, personalized from your own snapshots. They're so exclusively yours—so beautiful—original—ineffinse. Send us one negative of your family, children, doorway, home or any subject you like. We will make beautiful, distinguished cards of highest quality. You have choice of greetings and designs.

For your card before you buy. Send negatives of any snapshot, and if for others, please copy them exactly. We will send you immediately free Christmas Christ, illustrated folder, and your negatives. No obligation. Free offer expires December 1.

YULECARDS
BOX 310-5
Quincy, Massachusetts

MINIATURES: Silver plated on copper, 50c each. Order by number. Others at 50c and 75c, write for folder.

SHOE SHINING WITH CUT BACK BREAKING
Maple finish stand with rollers for polishing, etc., 51.75.

TRAVELING BAG SEWING KIT
4 in. long of genuine leather—zipper closure. Decorated with miniature airline labels; contains complete sewing kit, $1.

SAUCE FOR THE GOOSE
(and sauce for the gander) in this clear glass double sauce server. Complete with two glass goose quill ladles, 85.

SAUCE FOR THE GOOSE
(and sauce for the gander) in this clear glass double sauce server. Complete with two glass goose quill ladles, 85.

write for complete catalog.

Prices include postage—send check or M.O.

MALCOLM'S
HOUSE & GARDEN STORE
324 N. Charles St., Baltimore, Md.
A cloud and a splash of rain, the sun and moon, in white organdy and linen—conversation piece for your table. Set for 8 (8 doilies, 8 napkins) $23.00; set for 4, $11.50. Napkin monogram extra. 70¢ each. . . Delightful, too, as a gift!

Mosses! — The utmost in taste and quality, at surprisingly moderate prices . . . Trousseau booklet sent on request.

HALE BEDS
all-upholstered, extra-wide
...equipped with Simmons Beautystretch and box spring
$140 complete

The bed illustrated, covered in a new home-spun fabric, is one of many all-upholstered, five-foot beds Hale's is showing at this price. Or design your own headboard shape. Send it in. The price will be the same. Plain upholstered bed, without tufts, $140; deep tufted (as illus.) $20 extra. Price includes over-size Simmons Beautystretch, matching box spring, choice of fabrics.

"Silent night, holy night," played by a mosaic box church . . . and what a lovely Christmas gift it would make! Or, get it for your own Christmas table to use as a part of your decorations year after year. Church is covered with artificial snow. 9½" x 6" x 13" high. $5.95. Order from Scully & Scully, 506 Park Ave., New York, New York.

"The Man of the Hour," Winston Churchill, with his typical scowl and cigar, has been made into a white Toby jug by Spode that you will want to keep always. British War Relief beaker has that Society's emblem and that of the British Empire on it. Also by Spode. Jug. 9". $9. Beaker, 4½". $2. Plummer, Ltd., 7 E. 35th St., N. Y. C.

Saturday night in New England...baked beans and brown bread, with oyster cakes (2 cans) and old-fashioned pickledill, topped off with baked Indian pudding. You can serve this traditional menu with a minimum of effort and a can-opener. Saturday Night Supper No. 1. $1.39, F.O.B. New England Delicacies Co., 7 Federal Court, Boston.

Those who have a yearning for the sea and a love of boats appreciate the faithful detail of the ship models made by Van Ryper. This is a 9" model of the Santa Elena, of the Grace Line. It is just one of the hundreds of modern merchant marine models available to the individual collector. $5. Van Ryper, Vineyard Haven, Massachusetts.

AMERICA HOUSE
The Handicraft Cooperative League of American, Inc., presents a collection of distinguished gifts and accessories. For a preview of these fine examples of American Craftsmanship, write for new illustrated catalog "B", sent upon request.

AMERICA HOUSE
7 East 34th Street, New York City
TAKE a good look at this pewter coffee set, for it is really a rare buy at the price. Just the size you need most often, the pot holds enough for 6 demitasses, and has a Lucite handle. The tray, pot, sugar and creamer are all included in the price of $12.75. Postpaid. Malcolm's House & Garden Store, 524 N. Charles Street, Baltimore, Md.

Watch for sudden temperature changes in your house; they can be dangerous in Winter. Hang an Easy-to-See thermometer on the wall . . . it has a sensitive and accurate thermometer, and its figures are large and legible. Plastic frame in a variety of colors has a loop for hanging. Just $1 from Precision Products Co., Waltham, Massachusetts.

Keys can't slip off this Kee Locs because the bar they're on is screwed securely at one side. And, if two keys look alike, they can be kept in order. Of plastic in blue, green, white, black, or tortoise with gold trim. You may have a one- or two-letter monogram in gold for $1.75. Postage extra. Evelyn Reed, 524 Madison Avenue, New York.

This 18th Century Chinese Lowestoft entree dish might well be in a museum, but it is offered for sale to some fortunate soul. Probably made for the Dutch market, it has deep orange decorations inside and out. Shape and size (10" x 9") make it useful for center of table or for serving food. $55. The Questers, River Rd., Bethesda, Maryland.

CHIPPENDALE Reproduction

This lovely Mirror in richly grained wood and plate glass has an authentic flavor of age which will make it a treasured addition to your home, or a much appreciated gift. In either Colonial Mahogany or Walnut finish.

Size 14" x 21"
The price is only $3.50

BETTY WALDRON STUDIOS - Cherry Valley, N. Y.

"So Much Beauty in One Place"

Our 1941 Christmas book has been planned to show you that really fine gifts are not always costly. Your copy will be ready November 15th. May we send it?

GEORG JENSEN INC.
667 Fifth Avenue, New York

TABLE BEAUTY FROM IRELAND

Fresh and interesting importations in table cloths and napkins continue to reach us from weavers in Ireland. Typical of our choice collections is this rayon and cotton table cloth, enriched with a floral design. Colors are Apricot, Ivory and Silver. $52.50

Size 68 x 108 inches with twelve dinner napkins.

Selections available up to 5 yards long.

GRANDE MAISON DE BLANC

746 5th Ave. Co. NEW YORK
WHOOPSY-DAISY
Make way for those giddy but useful gifts!
One for my master.
One for my dam,
And one for theproblem
That lives in the lime.
Shaving Mug with name in gold, perfect for flowers or as the bath-room shelf.
3½” high. When ordering please print name.
Promo Qty 2.50
Carved Yoke in California pottery. Black with mouse trim.
(2) $1.25
Cork with Dresden Legs.
Brass mounting, fits into average bottle. Available with or without charge:
(2) $2.50
Send for catalogue of gifts for children’s books.

YOUNG BOOKS, INC.
714 Madison Avenue
New York City

CHINESE RATTAN FURNITURE
“London Clubs”
Hand-colored prints
Frame reddish and gold finish.
60 x 50 circle 5¢.
McCreery • 36th St., 5th Ave. • N. Y. C.

LETTER OPENER
and BOOK MARKER
in Sterling Silver
Ideal for those hard-to-think-of Christmas gifts. Gorgeous designs and exquisite workmanship by one of America’s oldest silversmiths. Very heavy weight and a marvelous value.
Nightshade Pattern (left) Six inch rule 
$8.75
Principe Ingrid Pattern (right) Four inch rule 
$2.00
Blank Marker (below)
A library bulky, $2.25
Postpaid
TILDEN-THURBER
Providence, R. I.

CHINESE BOWL GLASS CHAIR
Height 38” Seat 17 x 17” Price $13.50
Next Of Stocks (3 Pieces)
Height 18” Width 15 1/2” Price $7.50 per set
Large 3s.9b, Med. 2.75
Small 2.50
Bamboo Screen—Four Panels
72” Wide 72” High
Natural Color Price $18.00
Catalogue on Request

WILD geese flying through reeds and marshes are appliquéd on a tea cloth and napkins of natural color linen. The lovely green of the reeds predominates, with the geese in gray tones relieved by touches of color. Every stitch is hand-done. The 6 napkins and 45” square tea cloth are $45. From Bournefield, 660-5th Ave., New York

ORDER EARLY FOR CHRISTMAS!

Gift Problems Solved!
Give Smart Heavy Sham Bottom
MONOGRAMMED GLASSES
Smart, tapered sham bottom glasses now available in popular colors, complete with your 3 or 4 letters hand-engraved monogram you wish. Durable, permanently-engraved, ground-sharpened glass. A stately, different gift for weddings, anniversaries, Christmas, and birthdays. Each gift set contains an extra set of no-
telescopic glasses. Price $2.50.
Blank, Marker (below)
323 Fifth Avenue
New York City

SEASON WELL... Even your salt and pepper will be served in the grand manner with this set. Exceptionally heavy sterling silver, blue-glass-lined, mounted on lion’s heads.
Complete with two sterling silver spoons—$10.75 a pair, 2 pairs—$20.00. A clever gift!
Mail orders promptly filled
Spero-Nelson
603 Fifth Ave. 760 Lexington Ave.
New York

LUCITE CLOCK
on right in picture
$87.50 plain
MONOGRAMMED IN
PASTEL COLORS
$82.25

GLASS CLOCK
on left in picture
$84.50
EXPRESS COLLECT
ALEX ANDERSON & SON
Inc.
912 Nicollet Ave. Minneapolis, Minn.
PIXIES, looking as whimsical and mischievous as any that ever came from Never-Never Land, seated on a mushroom, flower and hat respectively. Millesan Drew's hand-models these figures of majolica in pastel colors, and no two are quite alike. About 5" tall. $4 each, prepaid. Pixie Potters, 2316 N.W. Lovejoy Street, Portland, Ore.

Eggs with the sunny side up come from stove to table in these little French clay skillets. Made in Vallauris, France, they were one of the last shipments to leave old France. Can be used for hot hors d'oeuvres, souffles, or omelettes. 4½ wide, 7" long. $1.20 for two, prepaid. Mayflower Gift Shop, 158 Madison St., Red Bank, N.J.

As Modern design achieves its full stature today, the basic truth of this style of decoration appeals more and more to advanced tastes. The virtues of simplicity, spaciousness, color and practical use are tempered with generous lines, creative ideas and charm that most people crave in their homes. Free-flowing decoration certainly calls for Modern, as we know it... and show it!

THE north wind doth blow and we shall have snow... better get a Lanadown comforter now. It has a marvelous new filling of goose down and lambs' wool, making it flatter and warmer without adding weight. The wool makes possible a more elaborate stitching than on most. 72" X 84". $19.75. Lanadown, 516 Madison Avenue, New York.

10 PIECE COPPER BEVERAGE ENSEMBLE

2 QT. SOLID COPPER, walnut handle pitcher, embossed decorative design. 8 matched SOLID COPPER 12 oz. tumblers, CORKWOOD tray (13" x 19"). A colorful, useful, Bridal or Christmas gift. Only $6.50 express collect.

Send for free booklet of GIFT suggestions.

GEO. W. STEWARD CO.
24 West 40th St.
New York, N. Y.

"THE ELIZABETH McDOWELL"

Authentic reproduction of the old south. Delicately carved. In muslin $10.50. In machine needle point or colonial fabric $12.75. Mahogany or walnut finish.

Shipping weight on chairs approximately 20 lbs. Send check or money order. Express cash only. Table, please order for our illustrated catalog of furniture and mirrors.

THE QUEEN ANNE SHOP
P. O. Box 755
Hickory, North Carolina

"THE GRIER"

A lovely designed chair for the modern environment. Impressive taste to grace the hall, dining or living room. In muslin $12.50. With machine needle point $14.75. Mahogany or walnut finish.

For the round base phone, too... . . . perfection for the long cord or plug-in phone. Walnut Finish stand for square or round base phone—$8.75 postpaid.

WULFF MFG.CO. 4828 Halsted St., Chicago

"SHARP KNIVES make carving a PLEASURE!"

A shuts, TURNTABLE Knives, the self-sharpening type. Keep your knives sharp at all times—quickly, easily. Made on same principle as our large and costly industrial sharpeners. Simply draw any knife through slots while turning traverse. Cuts wood, steel, bone or leather without scratching. Convex edge, efficient, practical. Interlined, bronze bearing and fine composition revolving bushing. Sold with handsome plated—easy to match and operate! "MAKES A PERFECT GIFT TOO""
SLOANE

DOES BOTH

SMARTEST OF STRIPES... BRAIDED, REVERSIBLE, $75.50

for a 9' x 12' rug. An amazing new texture, rich and resilient, woven of strong cotton and then braided in stripes or plain. You can have it in almost any color combination... and decorator's tones, every one of them. In any size, all to order, $6.05 a square yard. Sloane will send you samples to help you choose.

HAND-HOOKED, HAND-CARVED WONDER AT $144.00

for 9 x 12 feet! Luxurious wool yarn hand-hooked, then sculptured in bas relief. Choice of two designs in rugs, one in broadloom. Four magical colors that blend: stone blue, wavecrest green, powder rose, oyster white. Rugs in sizes from 2' x 4' to 13' x 23'. Broadloom in 9-, 12- and 15-feet widths, $13.50 a square yard.

W & J SLOANE

FIFTH AVENUE AT 47TH • NEW YORK

WASHINGTON, D. C.
Connecticut Avenue

SAN FRANCISCO
Sutter near Grant

BEVERLY HILLS
Wilshire at Rodeo
November 1941
DOUBLE NUMBER
in 2 Sections

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THE easiest way to do your Christmas shopping, this year, is to sit ensconced in a comfortable chair with a copy of December House & Garden. One entire section of this festive Double Number is packed with 579 bright new ideas on gifts . . . decorations for the house and the tree . . . sparkling gift wrappings. Here, you'll find an inspired answer to all your Christmas queries. You'll see . . .

**Special Gifts for Very Special People**

Gifts for the man in the Army, the Navy, or the Air Force (House & Garden scouts made a check-up, and we have it on official authority that these gifts will be used.) Gifts, too, for civilians . . . Gifts for the women in your life . . . Gifts for Mother, Father, Aunt Matilda . . . Gifts for cousins, nieces, and nephews . . . Educational toys for the children (much more fun than the stuffed animal variety).

**All the Trimmings for Christmas at Home**

No need to be in a quandary over how to trim the tree—how to make the table a beautiful background for Christmas dinner—how to wrap your gifts in glamour. Turn to December House & Garden for scores of never-seen-before ideas, and decide which are best suited to your own plans for the Yuletide.

**Avenue of Gift Ideas for the Home**

December House & Garden brings you a gallery of beautiful and original gifts for the home. Selected by House & Garden's staff of shopping experts, they're on sale in leading stores throughout the country. You'll find gifts for every room . . . for every period in decoration . . . for every taste and pocketbook—many of them photographed in color.

**A Separate Section in December House & Garden**

**NOTED NEW YORKERS AT HOME**

December House & Garden shows you three smart New York apartments—décors designed as backgrounds for the personalities of three well-known artists. In addition, this separate section brings you a wealth of practical advice on such diverse subjects as remodeling, decorating, and the care of Christmas flowers.
America's Finest Sterling Patterns

have unusual craft features

The Great Master patterns in Wallace Sterling (solid silver) are most treasured for their exquisite craft features. These delightful patterns are fully formed ... Beautiful in all 3 DIMENSIONS. This is a much desired hand-wrought quality not found in ordinary sterling.

3rd dimension Beauty

SEND FOR FREE GUIDE TO BETTER STERLING VALUES

Wallace Sterling is sold exclusively by established retail stores where values are known to be honest and "customer satisfaction" is an unquestioned rule. Ask your jeweler or write to Wallace Silversmiths, Wallingford, Connecticut for a new booklet containing pictures and authoritative information about America's Finest Sterling Patterns.
Background for

BOB HOPE and PAULETTE GODDARD
in Paramount's new comedy hit
"NOTHING BUT THE TRUTH"

Hollywood sets the fashions! So it's important news that these rugs were picked to star in the settings of this grand new Paramount picture, "Nothing But The Truth." And this isn't the first time that Masland Rugs have been chosen as "Settings of the Stars." They've been featured in Paramount's top pictures this year... settings for such beautiful women as Mary Martin, Barbara Stanwyck, Dorothy Lamour, Jean Parker.

Of course, the best part about these glamorous "Settings of the Stars" rugs is that you can buy them yourself, the very same rugs and carpets, moderately priced at leading stores throughout America. (Room sizes start as low as $39.50.) And you'll find them not only glorious backgrounds for your room but rugs so well woven that they pass the most grueling test to which any floor covering can be subjected—the Sidewalk Test.

MASLAND ARGONNE RUGS—STARS OF THE SIDEWALK TEST

Countless stores throughout America this month are holding Sidewalk Tests with Masland Argonne Rugs taken right out of regular store stock. The rug is left on the sidewalk for two weeks... dirt is ground into it... the sun beats down on it... rain soaks it through and through.

After the rug has been subjected to more wear than it would get in a lifetime... half of it is cleaned. The rug is then displayed in the window of the store, to show it is still like new!

When you buy, look for the identifying star above, which tells you the picture in which the rug was used and the name of the star for whom it was selected.
Important definition. The other day, in a book on Swedish Modern design, we came across this credo for the home. It strikes us as being extremely important in these troublesome times.

"We know the home to be of the most important factors in modern society.

"We know that good homes can be created only by sound people, in hygienic houses, through education and knowledge, with furnishings attuned to the times.

"We know that beauty and comfort should be provided for all.

"We know that beauty and high quality can only be achieved through the intimate cooperation of artist and manufacturer."

Unsolved mystery. Life has many frustrations, my masters, and at least one of them is gastronomic. When mathematicians have wearyied of their efforts at squaring the circle, they might turn their most profound and beetle-browed speculation on this simple problem—why is it, when eating crackers, cheese and jam, you can't make them come out even? Either you have too much cheese and too few crackers at the finish (and have to take more to even 'em up) or else the jam is in excessive or much too small quantities. We've also found it difficult to make marmalade and toast come out even at breakfast. Somehow, the mornings these inequalities happen our days don't start right.

November praise. Come the shortening days of November, when the garden is gone and curtains are drawn to enclose us from the bitterness of outdoors, then we recall Elizabeth Barrett Browning's "Praise of Earth." How she was thankful—

For the pleasant corn and wine,
And the Summer's heat; and also for
The frost upon the sycamore,
And hail upon the vine.

Names and more names. Let the black frost descend upon our garden, leaving in its train a holocaust of withered plants, still we can find consolation in unique and picturesque place names. In Black Velvet Road at Jefferson Highlands, New Hampshire; in Gingerplum Lane near Harwich on Cape Cod; and at Pewterpot Brook in the same neighborhood; in Gay Street, on the lovely island of Nantucket, which was once called Coffin Court—and then the Nantucketites thought Gay more cheerful than the family name of Coffin.

Recurrent lilacs. It was pleasant, on a sunny day, towards the end of July, to discover some of our species lilacs giving us another bloom. They had flowered vauntingly in late Spring and here, in the dog days, they came again to cheer us. Syringa chinesis alba and S. oblata favored us in this respect and we think better of them for their generosity.

Hospitality under arms. Even in times of tumult and wars, world suffering and staggering taxes, it is not expected of us to cease hospitality altogether. People will still give dinners and luncheons and have friends in. But what kind of meals and parties? Doubtless the worst taste would be hospitality that incurs a lavish expenditure. War-time meals are a challenge to the imagination of a hostess—to offer interesting dishes that do not cost a fortune. This Winter, sans fast, we will give a dinner party of which the principal component will be corned beef hash—but it will be the grandest corned beef hash ever made.

Troubled ground. In the pleasant lexicon of farmers and those who work with the soil you encounter the phrase "troubled ground," soil that is disturbed a lot, as on a roadside bank. Not a few of our wild flowers seem to thrive in this sort of environment, among them that heavenly trio of mid-Summer bloomers, chickory, bouncing Bet and Queen Anne's lace.

Second cup. Like second thoughts, the second cup of coffee in the morning is often the better. The first we down to wake us up, the second should be lingered over, sipped leisurely and be accompanied either by contemplation or pleasant conversation. Nor is it necessary that the second cup be taken at precisely the same spot as the first or immediately on its heels. In fact, the most pleasant second cup (we speak from country experience) is often consumed far away from the breakfast table or tray—outdoors while enjoying some especially pretty garden view, in the living room beside the fire, in the bathroom, or beside the bed of a late-sleeping wife.

Seeds for Britain. During the past year, American gardeners, out of their generosity, have sent 17 tons of vegetable seeds and 50 tons of fertilizer to the gardeners of England. These were distributed through the National Woman's Institute—an English organization of 161,000 branches, equivalent to our Farm & Garden Association—and have helped solve the fresh vegetable problem in thousands of households. Further shipments of seeds are now needed by December, 1941, in time for next Spring's sowing. Contributions may be sent to American Seeds for British Soil, 18 East 70th Street, New York City.
The city-farmer today sets his hand to a far mightier plow than first broke American sod—the Jere Baxters, ex-New Yorkers, on their Colorado farm. (See page 32)
proven to be despite our great advances in agriculture. They represent the stability of our people. They are products of hard work. They are thankful for. They all spring from the soil. They are products and the fruits in cool, dark cellars, the incalculable stores of the bursting corncrib, the granaries spilling wheat, the plow, to the farmers and garnered crops. The bulging silo, for observing Thanksgiving Day.

the horizons of Kansas, Oklahoma, Iowa and the Dakotas, the rolling farmlands of Pennsylvania and New Jersey, and even the rich valleys and mountainous corrugations of West Virginia, Nevada, Montana and Idaho, all honor the plow. Maine, for all her huge potato crop, is still content to mark the expanse of her early haying meadows with a scythe. These heraldic symbols stemmed from the days when the first settlers scratched the soil, planted the precious seed they had brought with them, and, having harvested their first crop, hailed in their labors to thank God for the increase. As each district came into statehood it had its own reasons to mark the expanse of her early haying meadows with a scythe. These heraldic symbols stemmed from the days when the first settlers scratched the soil, planted the precious seed they had brought with them, and, having harvested their first crop, hailed in their labors to thank God for the increase. As each district came into statehood it had its own reasons to honor them in heraldry.

The lake-strewn surfaces of Wisconsin and Minnesota, prairies reaching to the mountains of California, the rolling fields of the East and the West, the hilly regions and the plains, are all marked by the symbol of the plow. This is the symbol of agriculture, of the land, of the hard work of the farmer, of the abundance of the soil. It is the symbol of the spirit of America, of the love of the land, of the hope that, having had a taste of farm-life, many will remain in it.

Thanksgiving is essentially a feast of the soil, and of men and women who work with it. Equally do the thoughts of city-dwellers turn to the soil on that day—to the soil and plow, to the farmers and garnered crops. The bulging silo, the bursting corncrib, the granaries spilling wheat, the heaped pumpkins, the orderly ranks of preserved vegetables, and the fruits in cool, dark cellars, the incalculable stores of food in warehouses, the mountains of baled cotton, the hogsheads of tobacco, the tons of wine—are things to be thankful for. They all spring from the soil. They are products of hard work. They represent the stability of our people. They prove that, despite our great advances in machine production, there are still ample enough men and women (over half the population, in fact) to whom the good earth and the right to farm it unmolested remain among the most precious heritages of America. The man with the hoe is still mightier than the man with the sword.

Wars are fought to control the soil and the products which come from it. All talk of ideologies and political systems pale before the essential fact that rich wheatlands, abundant rice paddies, successful cotton belts, oil wells, tin, iron and copper veins and far-reaching coal seams are the basic needs of a people. Food for man and beast, the raw materials of machinery, and the power to make wheels turn are the envy of those who disturb the world's peace. Sound peace is built only upon equitable commerce in them.

Because they feel that security lies in the land, hundreds of city-dwellers are going back to it, going back to farm their acres for better or for worse. To some it is a totally new venture; with others the lure is atavistic, come down from a distant ancestor who broke the sod of the prairies or wrung a living from the rock-strewn hillsides of New England. But the custom is as old as time. Many a Roman had his villa rustica, where he played at being gentleman farmer far from the junum et opes spectatique—from the noise, wealth and smoke of the capital. Some, being more serious, worked hard at farming. We have the same types today—the gentleman farmer who plays at it, and the one who works. Their venture may prove an expensive hobby—but it also can be made to pay. Many pages of this issue are devoted to a number of these farms, built up and run by business men who hanker for the soil and the security that it seems to promise.

This they are doing by choice. In England, men and women, boys and girls are turning to the land under the grim compulsion of war. Agriculture and husbandry are novelties to some of these amateur farmers. The authorities hope that, having had a taste of farm-life, many will remain on the land, to keep under cultivation the thousands of food-producing acres that have been added to the tillable areas of England. They also hope—the wish has been expressed—that they will not alone come to know the land and its bounty, but also to love it.

Whatever the outcome of the war, the United States will doubtless have to feed the ravaged countries of Europe. Whereas England's compulsion is the threat of hunger, ours is the opportunity for unbounded charity. Each abundant harvest not alone assures our own security in time of trouble, but points to a healing peace.

Whether new gardener or old, practiced farmer or gentleman adventurer, let us hope that there comes to us also the love of the land. Then Thanksgiving will bring a more moving significance. Then, to us, it will be more than curiosity gratified to find the three grapevines on the seal of Connecticut and the three plows on New Jersey's.

Richardson Wright
If you counted all the domestic creatures in America, every third one would be a milk cow. The dairy cow is the greatest animal triumph in economical food production. She can return 6 times as much human food as a beef steer on equal rations.

She begins her life work by having a calf when she is 2 years old. Ordinarily she is out of the red, with food bills of infancy and heiferhood paid, on her fourth birthday. At that age she comes into her highest production—from 13 to nearly 20 quarts of from 5% to 3.3% butterfat milk a day—depending upon breed and how she is fed, watered, housed. She is usually milked for 305 days, given a rest of 2 months before her next calf. She will keep up this calf-a-year schedule until she is 7½ years old; then she will die, if she is maintaining a statistic.

Unless he is very choice, the newborn calf is sold to a veal raiser for from $1 to $7. In city-farmer areas, the price of a cow of any breed but one starts around $150—\( \text{a Guernsey starts around } $200.\)
A BAXTER DOG WITH FARMER SOLLIE'S YOUNGSTERS

MOST EVENINGS ARE SPENT QUIETLY ON THESE REMOTE RANCHES

THE PREFABRICATED HODGSON HOUSE IS SET HIGH ON THE MESA

JERE BAXTER MEETS FIRE HAZARDS WITH HIS OWN TRUCK

THOROUGHBRED DOGS HELP ELOISE BAXTER FIND THE PET LAMB

MASTER AND MISTRESS OF THE RANCH RIDE TO INSPECT CROPS
We're going in for sheep

William Hamby, modern designer and architect of New York, tells how he got into the sheep-raising business in Connecticut

When we started the search for a weekend place we drew an 85-mile circle around our suburban home and toured the whole area to find the type of country we liked to look at. Later, for sentimental reasons, we decided on Connecticut. Having chosen the general area, we proceeded to comb back roads one at a time in search of a farm. My wife did most of this exploration with the help of a U. S. Government geodetic map which we laid out in sections. This part was all very orderly.

During this search we acquired a taste for well-preserved and prosperous farms. What we got, however, was something quite different. It was run down, but it did have buildings that lent themselves to remodeling. We rationalized our choice by telling each other that we should be doing a worthy job by bringing back some land into production. In the back of our heads we knew that this was not economical, but every time we looked at the view we forgot. I have found since that the process of making good acres out of poor acres is a fascinating business and not unlike my regular business of architecture, which is making homes, etc., out of boards, glass and pipe.

As the first step in our rehabilitation program we proceeded to put the main house in shape (see photo below), and to draw up plans for the farmer's house and barns as shown on the opposite page. I have just two things to say about this: that a good practical architect is essential, from the selection of the site, or buildings, right through to the finish; and that architectural style is not important as long as the structure is honest and the design done with integrity.

Drawing up a program for land improvement all seemed to reduce itself to what is called in the bulletins farm economics. It was soon apparent that, taking into account taxes, cost of equip-

The Iron-Jawed Lady, in P. T. Barnum's employ, once lived in this little red-painted house. The Hambys, however, were carried away by the view and 200 acres, were comforted to find the house needed little remodeling

MRS. HAMBY IS AN EXPERT ON CANNING

CITY-FARMER HOBBY: READING FARM BULLETINS
ment and land, and maintenance costs, only that family which did its own work could make this farm pay. On this type of farm a hired man does very little more than earn his keep. We did not want to become full-time farmers immediately, so we were forced to devise some different sort of program for our farm; and here is where the County Extension Service came in.

The County Agent, local representative of this agency, is in our neck of the woods a man named Chapman. Mr. Chapman was highly respected by our farmer neighbors, so I called on him with this question: "If we charge (Continued on page 85)
Farmers’ field-days

City-farmers are following the fairs and festivals, showing off, swapping stories, learning new and old tricks from country farmers.

**Prize-winning produce** (above) proudly shown by ladies of the Grange in Chester County, Pa. Here are the biggest and best fruits, vegetables and preserves “done up” for Winter use.

**The farmer takes his wife** (left) to look over the fine points of the latest farm machinery and labor-saving tools, on exhibition during Farmers’ Week at Lenape Park, Penna.

**Great draft horses** (left) with neatly plaited tails and shining harness proudly compete for the coveted blue ribbons in the show ring at the famous Labor Day Fair in Goshen, Conn.

**A picnic dinner** (below) spread beneath the trees marks a high spot in the Field Day of the Brandywine Dairy Farmers’ Cooperative, a third of whose members are real city-farmers.
The fair is over and this grizzled patriarch has no ribbons to show. But he has his ox, his farm and—already—high hopes for next year's contest.
The city-farmer has a

This Chicago businessman raises hogs

Mr. J. M. Hart, who is in the chemical business in Chicago, recently bought a farm about 30 miles out, near Barrington. His specialty is Chester White hogs. He also maintains a Holstein dairy, cools his milk in a spring of Lake Superior water (a natural 52° temperature).

Pig-raising profits are usually said to be in inverse ratio to the cost of good corn land. More directly, pigs are a good venture where quantities of cheap feed—corn, tankage, skim milk, alfalfa—are available.

Mr. Hart got 104 pigs in the Spring litters of 14 sows—will get second litters in November. He figures that it will take 20 bushels of 76c corn and a lot of tankage to bring each pig to market age.

New theories of hog-raising include sterilization of houses, rotation of pastures. Some herds are kept on alfalfa with field houses on wheels for frequent moving. New demand: hog oil for depth bombs.

A turkey raiser who started from scratch

Miss Natalie Van Vleck, painter, began her agricultural career by winning a Woodbury, Conn., turkey shoot. With this one-bird flock and an armload of government bulletins, she put herself into business. She sells through a local market, and by special delivery.

Turkey raising is made simpler by artificial incubation. Of the four breeds, Bourbon Red, White Holland, Bronze and Narragansett, the broad-breasted Bronze is current favorite. Turkey poults are nervous and slow-witted, sometimes starve before they learn to eat.

Those that survive the perils of "huddling" and getting damp, are ready to market at 24 to 28 weeks. Best economy: to raise turkeys fast, sell them early. During the first months a turkey puts on a pound of meat for less than 3 pounds of feed. At 7 months it takes more than 6 pounds of feed. A mature turkey eats around 20 pounds of food a month.

Surrounded by her own works, painter Natalie Van Vleck is busy in her studio. Right: with her flock of Bourbon Red turkeys. She manages 450 turkeys with the help of one man.
Breeding draft horses in the Middle West

Mr. Columbus Healy used to be a Chicago business man. Now he manages Sugar Grove Farm, near Aurora, for his friend, E. A. Cudahy, Jr. The chief business of this 700-acre farm is breeding and showing Belgian horses. Mrs. Healy is a decorator for Marshall Field. Her special talent is arranging flowers.

In breeding draft horses prize money awards at Fairs is a substantial part of the breeder’s income. Showing is an expensive necessity for those who expect to sell young stock in quantities.

Chief breeds of draft horses are Belgians, Percherons, Clydesdales. Even colts of 6 or 7 months begin at around $250. A bred mare of from 2 to 3 years may cost from $1,000 to twice that figure, although in the West the figures are frequently lower. She may be expected to have at least 5 colts. The brood mare has the double economy of being able to work and produce colts.

About 40 head of Belgians are usually kept at Sugar Grove Farm Stables. Above: Columbus Healy looks over four brood mares whose progeny are prize winners.

This New Yorker raises chickens and fruit

Mr. Samuel Cherr is a New York advertising man. In his spare time he raises fruit and White Leghorn chickens at Moore’s Mills, in upper New York State.

Chicken raising has now been reduced to an exact science by the battery system—a sort of filing case series of units for the complete care of growing chickens. Baby chicks, called “peeps” by raisers, can be ordered by mail, cost from 3c to over 10c. A prime finished bird for table use has a retail value of something around a dollar, in most city-farmer areas. Egg-producers’ tactics are to get pullets started laying in early Fall, keep up production through the Winter high price season by measured feeding, warm water, germ-free quarters.

Poultry specialists agree that the numerical basis of a flock that will be profitable for egg production should be around a thousand birds.
When we bought a Farm—we thought:

That a good old house easy to remodel was all we had to look for.

We found that we forgot to look closely enough at the land, from which we had to get crops to pay for remodeling. So our first problem was to lay out strip fields to correct 40 acres of sheet erosion.

That townspeople would be curious about us and our mode of living. And that town meetings would be dull, democratic, guileless.

We found that the townspeople left us strictly alone, not even considering us for the local Grange until we had settled down and shown our colors. Town meetings and party caucuses are maneuvered and controlled with a political shrewdness which would put a city machine to shame.

That an old deed was a dependable document largely because it dated back to William Penn.

We found that paying the extra fee for having the title searched before we signed any papers would have saved us that disagreeable suit with a neighbor. And that long-latent claims are more likely to be made against new owners than against old residents of this rural community.

That the weather was an official forecast. If we were snowbound it would be as Whittier said.

We found out that the weather is even closer to a farmer than his thoughts and that a big snow is measured by shovels, frozen pipes, hungry animals.

That our long private driveway was lovely and would set us up like country squires.

We found that building our own snow plow to push with our own truck was fun, but that road clearance and repair the first Winter took all the money we intended to spend on a new garage.

That garbage collection was a routine service which could be taken for granted.

We found out that our own private "collection" had to be buried, burned, or auctioned off.

That the electric pump looked efficient and would bring up wonderful-tasting water from the well.

We found that by failing to check the water supply we had involved ourselves in installing a new pump inadequate for the livestock we meant to carry, and for our new bathrooms. And that we had to summon the local water-seitches to find and dig another well to supplement the existing one.

That we could get a low-interest loan on a long-term basis from the Federal Land Bank. Like city businessmen we invited their local inspector down before we had one milk cow or one crop sown.

We found that the inspector insisted on his own route for the tour, spent the first half hour tramping around our rockiest, swappiest pasture. He wasn’t impressed with our electric dishwasher or the game room, or two bathrooms in the nearly-finished house.

P.S. After a year and a half of farming we managed to get a loan to pay off the mortgage.

That our kids would have fun on the farm and would be much less trouble to take care of than they were in the city.

We found that they do, and they are.

That we’d over-plant our vegetable garden and sell what we didn’t need ourselves.

We found that, in a community where nearly everyone has gardens, unplanned small truck marketing is unprofitable. After we got only 35¢ for a dozen heads of early, personally-groomed cabbages, we realized that we’d better do large-scale market gardening or raise vegetables just for ourselves.

That we would miss our city friends.

We found that we don’t. But we sometimes wonder if they don’t get homesick for the city!

That you laid out a garden permanently as a part of your landscaping and kept it there forever.

We found that gardens need to be rotated every two or three years, to rebuild and get away from weeds and insects that pester vegetables.

That we could just live on salad by planting all the ingredients of our favorite recipes.

We found that something was wrong with our synchronization—a lot of the ingredients were ready to use at the same time.

That we would do a lot of work on the farm. And that our friends would do a lot too.

We found that we do a lot of work—a lot we never get done. And that was just a pipe dream about the friends. Laziness isn’t geographical.
Ernest Fiene, one of the accepted leaders in modern American art, and the owner of a farm in Southbury, Conn., is well fitted to elucidate the genuine character of New England. Fiene’s sensitive work is found in more than a dozen leading museums and in the great private collections. Reproductions, 21 1/2 x 16 1/2 ins., of the painting above may be bought at $7.50 each from the Associated American Artists Gallery, New York.
At Crump Lane Farm, a St. Louis businessman and his family enjoy the comforts of country life in a neat, brown and white home remodeled out of a series of log cabins.
"A saddle, a bed, and a cow"

The story of Crump Lane Farm and the St. Louis, Mo., family who made the charming home shown on these two pages

By DAVID PAYNE

When I first saw Crump Lane Farm I knew I should like to paint it for House & Garden. It lies in central Missouri where the river hills rise from the plains. "Drive out across Nine-mile Prairie," Dad had said, "and turn off on the Readsville road. Crump Lane turns east and drops over the hill to the creek. Just over the second rise of ground the rear gable of a large barn sticks into the road. The graveled lane swings sharp right around this and into a quadrangle. There you'll see a cluster of log buildings, a low white house, stock pens and a barn, rail fences, country air and ... peace. That's Crump Lane Farm."

There's something in the atmosphere that jumbles geography. Green wooded hills wrinkle the landscape and there's a look of the horse country ... something like Kentucky. Yet it's wilder, the sun is brighter and something in the fresh enervating air suggests the West. And above all there is a great feeling of freedom ... the freedom of all outdoors ... there with no strings attached.

Today a St. Louis businessman, his wife and two children live in the low white house on Crump Lane. They've been there ten years now. But the farm has undergone many changes since it was first built in 1820, although it was never definitely described until the property was transferred in 1834. In the recorded will of the first owner she bequeathed to each of her five children "the usual outfit of the family when setting up for themselves, that is to say, a saddle, a bed and a cow, all of good substantial common quality." This, then, characterized the first owners.

After a century of crop farming much of the farmland was worn out, literally farmed to death; but now, after ten years of careful management, the farm supports itself and grows richer every season. The buildings have been restored, naturally and authentically. Although this is the country home of city people it can in no way be confused with a weekend place.

The farmhouse itself is in reality three separate log houses with a common roof, the original structure having doubtless been expanded with the size and circumstances of the family. Later, probably after Civil War time, the whole thing was covered over with oak weatherboarding and painted white, as it is today. Downstairs are two large rooms, the living room and the master bedroom, each with a fine old mantelpiece nicely handmade of wide walnut boards. The living room, with its vivid "ingrain" carpet, you can see pictured opposite. An enclosed stairway in one corner of this room leads aloft to a bedroom under the south gable, now used by the owner's daughter Anne. Her brother Jacob's room, in the other gable, is reached by a stairway from the porch.

This porch, which is really the center of family life, contributes largely to the ranchlike appearance of the place. It is painted white with a lean-to ceiling of whitewashed beams and extends along the whole west side of the house. At one end is the kitchen, once a separate log house but now joined to the main house by a dog-trot. (Continued on page 84)
It is generally acknowledged that there is no best breed of saddle horse. So personal preference and local conditions will determine the choice. Three breeds, Standardbred, American Saddle and Morgan, were developed in the U. S.

An acre of good pasture should be allotted to each horse for the 160 days when grass may be his chief item of diet. For year-round feed, an average horse will require from 50 to 60 bushels of grain, which may be mostly oats, with some barley and cracked corn mixed in. Oats are his favorite grain, timothy his favorite hay.

He will also need 1½ tons of hay, a ton of other roughage. Army rations for horses are 8-10-12 pounds of grain a day, 20 pounds of hay a day. In city-farmer areas good saddle horses start at $100 to $150, and go from there up.
They ranch for fun, not profit

The Andersons have spruced up this old California ranch with new buildings, new stock

"If I was a good beef cattle man, IF I had a flair for farming, IF I was young enough to do most of the work, IF Mrs. Anderson had no other interests but to keep house, cook and garden, and IF the four children were content to do nothing but till the soil and ride the range (which they are not, and we do not want them to be), why then we could make a living on this 1200 acres—but only just."

So modest Mr. Anderson is reorganizing this Sonoma Valley ranch to serve as a modern country estate where city dwellers may relax. There is a new house, and barns, designed by Carl Gronmme. The landscaping, by Thomas D. Church, allows for swimming pool and barbecue.

The whole family is interested in riding, so they keep a string of five or six saddle horses. A newly-built dairy will handle the milk of thirty dairy cows. And all this is but forty minutes drive from the Anderson town house in San Rafael, across the bay from San Francisco.
New way to remodel "unimproved" farmhouse

The real estate man describes it as "unimproved": a charming old place, but no electricity, no heating but fireplaces, only a dug well and hand pump, no bathrooms. Here we show you a smart new way to remodel such a house. Add a "convenience wing", well insulated, containing modern bathrooms and kitchen, heating plant and pump.

Then the old house may be left fundamentally unchanged, except for the removal of one or two partitions, maybe, and wiring for electricity. If it is to be used only in Summer, heating the new wing will be sufficient for occasional Winter week ends; and because of its modern construction this added wing may be economically maintained above freezing.

All the equipment desirable for modern country living is contained in the new wing. The second-floor space may be used for a second bathroom, a dressing room, or a small bedroom for Winter week ends. The Dutch door leading from kitchen to terrace, with a small shelf, allows for the serving of between-meal snacks to hungry, thirsty city-farmers.
Barnyard designed for the small city-farmer

Even if you can afford only an acre or two of land, this barnyard will give you all the pleasures and trappings of a professional, large-scale farmer. We have allowed space here for a couple of goats (for milk), a couple of sheep (to keep your grassland mowed), dogs, chickens, and then a little extra space where your children (or you) may keep pigeons, or rabbits, or guinea pigs.

The main building would serve as well for a horse and a cow as for sheep and goats. Change accommodations to taste. There is space for feed and tools and seed downstairs, space for a load of hay above.

This design is simple to construct: a couple of handyman carpenters should be able to run up the main buildings in little more than a week. The hand pump should be connected to any nearby spring; in Winter it should be wrapped in straw to prevent freezing. If you don't keep goats, the milk room may be converted into a potting shed.

Two simple new remodeling ideas

A. For an old house without gutters. A piece of ¾ in. fir or redwood, covered with roofing felt set in tar, has a period molding attached to its bottom edge with waterproof plastic glue.

B. To avoid rotting wood sills a ditch is dug beside cellar wall, a new stone wall put on side away from house. The space between (at least 10 in.) is filled almost to the top with gravel.
Cheery accessories for a farm “parlor”

Hearts and flowers make a sentimental wreath around this dressing table mirror. Antique pink, $18, from Scully & Scully

Shelf clock after a Colonial original in Seth Thomas’s “Tradition”, mahogany with brass finials, $45; Jensen. Staffordshire dogs are $3.50 pr.; at Altman

The farmer and his wife on this rayon and cotton Falspun cloth, Ivory-washable. White ground, at Macy. Copper epergne costs about $8 from Evelyn Reed

Terra cotta eagles are decoration for this cigarette box and ashtray with black and white trim; $5 for both; Altman. Maple wall candle-holder, $3; Evelyn Reed

Foot scraper—a necessity for country mud—is in lyre shape, of cast iron, about $4.25. The cast iron and brass doorstop made in the design of a fox-head and huntsman’s braided crop, $5. Both of them are to be found at B. Altman & Co.

Franklin stoves are “musts”; this one with brass trim is $44. The pair of brass-knobbed wrought iron andirons costs $7.15; both at Edwin Jackson

Portuguese pottery, for American homes, is a sophisticated note. In blue and white, the two-branch candlestick is priced at $6.50; the basket with openwork border, $5; plate $3; all Madolin Maplesden

File boxes, for recipes and farm accounts, are appropriately designed. Kitchen decorations on the red recipe box, which is priced at $1.50. Colorful provincial flowers decorate the barn red letter file; at $3. At Scully & Scully

Man’s two friends on the farm decorate porcelain lamp with wood base and parchment shade; Neiman-Marcus, Dallas. “Grey Shire” horse, at Jensen

For fireside knitting, or inviting apples and nuts, this three-legged bowl is maple of generous size and pleasantly primitive design. It stands about two feet high, is priced at $12.95, found at Bonwit Teller
Pine and maple here make a cheerful setting conducive to conversation and comfort. All the furniture is antique, simple pieces typical of Colonial New England and the Midwest, in gleaming natural maple or pine. The color scheme is a bright one of red, beige and bottle green. This is the library in the home of Mr. and Mrs. Lester Pritchard, in Galesburg, Illinois. The decorator of the house was Jessica Treat.
Farm dinner with memories

By June Platt

Let me be about to partake of an old-fashioned meal in an honest-to-goodness farm kitchen, and before many minutes I am sure to rival dear pussy cat under the stove, purring from solid contentment. What with the kettle singing, the wood crackling and a myriad of tantalizing fragrances to be deciphered in the air, no wonder my heart flutters with anticipation of the feast to come.

Reveling in the perfume of warm geraniums in a sunlit window, mingled with apples in a wooden bowl, and drying herbs hanging from smoke-blackened rafters and, who knows, maybe a gingerbread cake baking in the oven, or better still a spicy apple pandowdy, rhythmically I rock back and forth to the tick-tock of the steetle clock, keeping one guessing eye on the covered pots and pans bubbling away at the back of the stove, while with the other I watch sympathetically poor old Teddy, snuggled against the back screen door, waiting, ever hopefully, but always in vain, for an invitation to come in to lie by the warm stove.

Soon I am completely lost in a fathomless reverie, of a hundred food memories, of not sumptuous, but scrumptious repasts of the past. That boiled dinner at Simpsem's. That raucous gout in France. That boiled dinner at Simpsem's. But there was something in the air. It was a special atmosphere. I am sure it was there. And as a third alternative, baked ham steak country style, with a baking dish full of scalloped potatoes, and gingerbread cake with hot lemon sauce, and a saucer of stewed pears on the side is very nice.

Spicy apple pandowdy

Peel, quarter, core and wash about 15 medium-sized, juicy, not-too-tart apples. Slice them into a round earthenware baking dish about ten inches in diameter and three inches deep, sprinkling each layer with sugar, using in all 1 cup in which you have mixed 1 generous teaspoon of cinnamon, 1/2 teaspoon of cloves and a dash of nutmeg, dotting them at the same time with butter, using in all about 1/2 of a pound of it. Pour over all 3/4 cup of Brer Rabbit Molasses. Place dish in preheated 400° F. oven and bake, basting occasionally with their own juice, for about fifty minutes.

In the meantime sift together 1 cup of flour, 2 teaspoons of baking powder, and a big pinch of salt. Work it into the fingertips 2 tablespoons of butter. Have ready 1 egg beaten with 1/4 cup of cold milk. When the apples are done, remove the dish from the oven, add the egg and milk to the flour mixture so as to form a soft dough, and drop it by spoonfuls around the edge of the dish right on top of the apples, leaving an empty space in the center of the pandowdy.

Place dish back in oven, reduce heat to 350° F. and bake thirty to forty minutes longer, or until the crust is baked through and a golden brown all over. Serve while hot with a big pitcher of heavy cream. For 6 or 8 servings.

Mashed potatoes

Pare 8 medium-sized potatoes, cut so that they are more or less in uniform-sized pieces. Cover with cold water, add 1 teaspoon of salt, bring to a boil, cover and cook until tender. If cut small they will probably cook in fifteen to twenty minutes. Drain and mash while hot, using a wire masher, or far better still, and add more salt, if necessary. Try it with a little nutmeg before you have one.

Have ready about 1/2 cup of hot milk, in which you have melted 3 tablespoons of butter. Add the milk gradually, beating constantly, taste and add more salt, if necessary. Try to manage to mash the potatoes at the last moment, but if they must stand, keep them over hot water, and give them another good beating before serving, piled in a hot vegetable dish. Poke a hole in the top and add a little lump of butter before passing. For 6 or 8 servings.

Baked rice pudding

Wash 1/2 cup of rice and put it into a 2-quart-sized, not too deep, earthenware baking dish. Add 1 cup of sugar, a pinch of salt, and 6 cups of rich milk. Stir until the sugar has melted then place in 230° F. oven and bake slowly for three hours. Stir it every fifteen minutes during the baking, mixing in the "crust" it forms, using a fork.

When it has baked two hours add 1 cup of seedless raisins. Sprinkle it with a little nutmeg before you stir it for the last time. Be sure it is a golden brown before removing it from the oven. Serve hot with a pitcher of well-chilled thick cream.

For 6 or 8 servings.

Baked ham steak

Order from your butcher a ham steak, center cut, 2 inches thick, weighing about 3 1/2 pounds. Rub each side of it with 1 generous tablespoon of light brown sugar. Place it in the center of a well-buttered shallow baking dish, preferably earthenware, and surround it with 3 dozen little white onions. Stick 12 whole cloves into the fat part of the ham and (Cont'd on page 92)
FARM KITCHEN—
old-fashioned comfort
and modern charm

If you are lucky enough to own a farm with a huge old kitchen, consider the trappings here, the recipes opposite. Maple, blond and forthright, fills the dining corner, a Boston rocker stands cosily ready for shelling peas or peeling potatoes. Herbs bloom in the sunny window, flat-irons guard your cook book collection. Maple pieces, Heywood-Wakefield; rocker, Nichols & Stone. Unitized Wallpaper, Armstrong's linoleum. Waverly fabrics. Details on page 64.
A fresh surge of color for your Thanksgiving feast

Bright as a harvest sunset sky is this new shade of coral that Autumn forecasts for tables. Spread it across your Thanksgiving board—in Mosse’s appliqué linen cloth, in Syracuse china plates. Accent its beacon glow with cool, soft greens—fruit and seed pods heaped in a curving majolica bowl. Sterling flatware, Watson’s “Windsor Manor”; Libbey’s “Plymouth” crystal. Orlik ashtray; Ronson lighter. Seed pods, Carbone. Bowl, Amster & Lamb
Georgian Period
PART TWO
Fifth installment of House & Garden's Dictionary of Period Decoration which brings you, every alternate month, one of the leading decorative styles.

THE EXTERIOR

The exterior of a later Georgian house, such as the one shown above, would have been finished in cream-painted stucco with stone trim. The Classic detail was in carved stone or molded stucco. At right are details of the architectural background at this period.

THE LIVING ROOM

Green brocade curtains, bound with gold, and green brocade upholstery on the sofa and adjacent chairs stand out brilliantly against the French white of these walls. A damask in tones of coffee and gold is used for the other chairs, a red moire for the other sofa. All these colors are repeated in the rug. The dark brown red of polished mahogany appears in the doors and furniture.

Alternatively the walls might be pale pink with white moldings. Upholstery would be blue-green, except for the chairs by the fire in lemon yellow brocade and the sofa in gold satin.

Motifs characteristic of this later Georgian period

Chipendale went for inspiration to Chinese and Gothic decoration. The great designers of the later Georgian period—the Brothers Adam, George Hepplewhite and Thomas Sheraton—were entranced by the recently discovered Classic glories of Pompeii and Herculaneum, and by the slim prettiness in vogue at the French court.

The motifs most characteristic of this later Georgian period (see panel above) are all of Classic origin. Acanthus leaf and honeysuckle, ram's head, winged Griffin and lion, laurel garland and urn,
ing, with Sheraton as the champion of inlay against painting. In general a new lightness and gaiety are everywhere apparent.

Hepplewhite's work is usually characterized by his affection for curves. Sheraton's by a preference for straight lines. In sideboards with curved fronts, Hepplewhite's designs usually show a concave curve, Sheraton's a convex one.

This was because Hepplewhite was more strongly influenced than Sheraton by contemporary French work, which was enlivened by a profusion of delicate curves. Of particular interest in Sheraton's work are his designs for ingenious folding and multi-purpose furniture such as folding beds, combined bookcases and washstand, couches that are convertible into tables. These were designed for use in those bedrooms which were now doubling as parlors during the day.

This later Georgian period has often been labeled the Age of Satinwood. All the designers eagerly exploited the possibilities of veneering and inlay with woods such as satinwood and amboyna, ebony, sycamore, holly, kingwood and lime.

In January we shall present the final installment of our Dictionary: the Directoire and Empire period.
to transfer to their own work "the beautiful spirit of antiquity". All of them remained within the English tradition.

Characteristic of this period is the perfect co-ordination between architects, painters and furniture designers. The four Adam brothers—John, Robert, James and William, who trademarked themselves the Adelphi (Greek for brothers)—were Scots by birth, architects by profession. They did not consider their job at an end when they had designed the shell of a house. Every detail of furnishing, decoration and lighting was especially designed by the Adams to give a rounded effect. Nothing was too small or unimportant to deserve their attention. The best craftsmen would then be employed to carry out their designs. Chippendale and Hepplewhite, perhaps Sheraton also, made furniture for the Adams.

All these designers followed Chippendale's lead by publishing design handbooks for the use of other less experienced and less imaginative craftsmen in this country and in the English provinces outside London. Here is seen the changing fashion: lowboys are being supplanted by dressing tables, highboys by wardrobes. Color and inlay become more popular than carving.
were all brought to England direct from the Italian source. They appear carved in marble and wood, molded in stucco, inlaid, and painted on walls, ceilings and furniture.

Some of these motifs (the acanthus leaf, for example) had been in use by English designers for more than half a century. But now, reintroduced from Italy by means of measured drawings, they take on a fresh elegance. Italian painters were brought in—Pergolesi, Zucchi and Cipriani—to provide the background of decoration. Angelica Kaufmann, a Swiss, filled their wreathed panels with neo-Classic figures.

Yet the solid tradition of English craftsmanship remained intact beneath all these changing fashions. The basic proportions remain almost inviolate. Hepplewhite attempted (in his own words) "to unite elegance with utility, and to blend the useful with the agreeable". The Brothers Adam, with a nostalgic change of emphasis, wanted (Continued overleaf)
Georgian adaptations

House & Garden has designed these contemporary rooms around fine reproductions of 18th Century pieces

Country informality. In this living room, the inherent formality of late Georgian furniture is made inviting and comfortable by the introduction of a clear-toned modern color scheme: rose, blue and golden yellow.

All the furniture is, traditionally, mahogany; the upholstered pieces are by Valentine Seaver, tables by Drexel. Alexander Smith's "Tapestry Point" carpet combines all three colors; gabardine upholstery, by Atkinson Wade, is blue or rose.

Love-seat upholstery is by Atkinson Wade, in blue, rose and gold. Draperies are a natural-toned rayon and cotton.

One tone lightened with color. To accent the precise, slender and delicate lines of fine Sheraton and Hepplewhite furniture, we have here chosen light to deep shades of one tone—sand.

Shield-back chairs, the most typical of Hepplewhite's designs, keynote the dining room, their seats covered in a geometric leaf pattern in sand-colored textured cotton. Beige again is the textured broadloom carpet, Alexander Smith's "Tweedpoint". The draperies are rose-beige spun rayon; drapery and upholstery fabrics are by Atkinson Wade. Mahogany furniture by Drexel.

Modern colors, Georgian furniture. A trio of ivory, rose-violet and leaf green make this a most feminine bedroom, its delicate color scheme supported by the rich tones of traditional mahogany furniture.

Alexander Smith's "Ferncroft" carpet places leaf green and rose-violet against a deep ivory background. Patterned again are the chair upholstery and bedspread—printed faille in ivory and rosy violet. Plain green faille is used for the draperies; canopy and dressing table skirt are ivory faille.

Fabrics in all three rooms on this page are by Atkinson Wade; furniture here is Drexel's Raleigh group.
As we approach the pleasant problem of making a garden with the wild flowers of the open fields, we discover that this class of natives offers us several welcome advantages. For many of us, perhaps the greatest advantage is that any section of sunny garden or open meadow affords a suitable location. Then, the blooming period of this type of garden is longer; we may have a riot of flowers for all of three months or more. It is good news also that most of the field flowers are easy to grow and are long-lived once established. Many of them are easily collected or readily raised from seed.

We are naturally so entranced with the delicate beauty of the natives of the woods that we are likely to overlook the garden possibilities of those bolder and more colorful natives that wander through the open spaces, but when the hot Summer days arrive and the denizens of the shade have gone into hiding, how delightful are the flaunted purples and oranges that defy the heat and drought of August. What a roll-call it is for suggestive fascination—blazing-star, bowman's root, blackberry-lily and (memories of Crinoline Days) tansy, bergamot, and senna.

A sun-worshipers' garden. In planning a garden of the sun-worshipers it seems not quite feasible to follow our usual practice of closely imitating Nature. To do so in this case would call for a four-acre field through which to scatter our plants. So let's follow in the footsteps of those colonial gardeners who grew and loved many of these same hardy natives and make of them an old-fashioned garden which is truly American.

For the making of this garden I have chosen two dozen old favorites from among the suitable species. Some of these the horticultural sophisticates will call weeds but I stubbornly hold them all to be dancers of incomparable grace and beauty in the minuet of the open fields. All of them take kindly to garden life; in fact, many will develop a new symmetry and vigor when not required to meet the natural rough-and-tumble fight for existence. So that all of the species selected may be of easy culture, I have resisted the temptation to include some of the exquisite, but more difficult, things such as the gentians and ladies' tresses which require special care.
Our starting point is simply a section of open garden or field. The accompanying plan makes use of a space twenty-five by fifty feet, but the plan can, of course, be reduced or increased in scale as you wish. If the garden is to be placed on a lawn or well-grassed field, the existing grass may be used for the curving path and the two side nooks where the benches are placed. The flower beds may then be staked out and dug. The soil should be conditioned as for the average garden, except that fertilizing should be done sparingly if at all and with a preference for stable manure. The species called for in the plan will tolerate a soil either mildly acid or mildly alkaline, so a pH anywhere from 6 to 8 will be suitable. When the beds have been well dug and cultivated the trees or shrubs should be put in place. Our plan calls for a dogwood on either side of one bench; lilacs flanking the other; and a sweet pepperbush at each end. All three of these will provide delightful blossoms—the lilacs in May, the dogwood in May and June, the sweet pepperbush in July and August and possibly later. Lilacs and sweet pepperbush will give also a sweet and pervasive fragrance especially desirable since most of the plants are lacking in odor.

All along the central path we may have an attractive border of long-lived daisies and black-eyed Susans. Directly opposite the benches are planned mass effects—the orange of Turk’s-cap lilies with the purple of bergamot and the purple of New England asters with the orange of butterfly- (Cont’d on page 86)
Applying Winter Mulches

Winter coverings are not to keep ground from freezing but to keep it frozen. Thawings and freezing do the damage.

Hybrid teas should have the soil hilled up about them, covering most of the plant. Manure between rows and a covering of leaves over all of this.

Delphiniums should have the soil removed from about the crown and replaced with wood ashes. Then cover with cran-cover, leaves, straw or salt hay.

Soft-crown plants like digitalis need extra protection. Make a framework of twigs or invert a strawberry box over the plant before applying mulch.

Lily pools may be drained, the lilies left in their boxes on the bottom and filled with leaves. Or water can be allowed to freeze if pool is deep.

Rock garden plants will enjoy a surface covering of rock chips or small pebbles placed about their roots. Then cover lightly with evergreen boughs.

Soft-crown plants like digitalis need extra protection. Make a framework of twigs or invert a strawberry box over the plant before applying mulch.

Eremus will winter best if sand or ashes are mounded up about the plant and it is then protected with a strawberry box. Covering goes on top.

Daphniums should be planted about tall enough to get frost protection. Use a light wooden frame covered with burlap.

Oriental poppies hate water during the Winter months. Sand hilled up around the plant on top of ground will prevent water in crown.

Peonies demand covering only the first year after planting. This does not need to be a heavy covering, but should be enough to keep them frozen.

Bulbs that were put into the ground late will need a covering to keep them from being forced out of the ground by Winter thawing and freezing.

Standard roses are best protected by removing soil from one side and laying plant down. Then cover with soil, and mulch with leaves.

Climbing roses in cold sections can be covered with burlap tacked to trellis and manure mulch about roots. Or lay the plant down and cover with soil.

Eremus will winter best if sand or ashes are mounded up about the plant and it is then protected with a strawberry box. Covering goes on top.

The perennial border, after it has been cleaned up, the removed material burned and the ground has frozen, should be covered with cran-cover.

Boxwood will need sheltering from sun during the Winter months or they'll scorch. A lath shelter or a burlap top will provide them good shade.

Newly planted evergreens should be protected from cold wintry winds. Burlap stretched about two sides will do the trick. Manure mulch at roots.

Peonies demand covering only the first year after planting. This does not need to be a heavy covering, but should be enough to keep them frozen.

Bulbs that were put into the ground late will need a covering to keep them from being forced out of the ground by Winter thawing and freezing.
15 easy "how to" steps that make the growing and care of an old garden favorite, perennial phlox, an extremely simple gardening operation

Dig the soil thoroughly and to a depth of at least 18". Phlox are voracious feeders and need plenty of rotted manure worked down into the soil.

Root cuttings are one way of starting new plants. Pieces 2" long are placed on a slant in trench covered with 1" of soil. Grow along till sizable.

Seed can be started in the frame as another way of increasing plants. Never save your own seed. Transplant and handle as any other perennial.

Clump divisions should be made in the Fall. Cut through with knife, then again. Each section should have about three healthy stems and roots.

Set out plants so that the crown is covered with not more than 1 1/2" of soil. The distance each way between the plants should be about 2 1/2 feet.

Root cuttings are one way of starting new plants. Pieces 2" long are placed on a slant in trench covered with 1" of soil. Grow along till sizable.

Thick out new shoots in the Spring when they are about 8" high. In other words, remove some stems, leaving 5 to 7 of the strongest-looking shoots.

Complete plant food should be worked into the soil about plant when the growth is about 6" high. Feed again just before the flower buds set.

Constant cultivation is one thing that will do a great deal towards creating larger blooms. Stir the soil about plant quite frequently.

Spray with bordeaux regularly after the plants first break through the ground. This will ward off the chances of rust damaging your plants.

Dust with sulphur at intervals from the time plants are about 8" high. Mildew is apt to strike phlox and sulphur is the thing to keep it from getting started.

Center flower head should be removed as soon as it starts to wither. Cut just above side shoots. Side shoots will then develop and flower better.

Side flowers, when withered, should be removed about 12" above the soil. New shoots will appear and perhaps bloom. Never let plants go to seed.

Cut clear to ground after frost has killed foliage. Cutting right to ground lessens chance of mildew next year. Be sure to burn cut foliage.

Mulch with a strawy manure after the ground has frozen hard. Do not put covering on before this or plant is apt to be heaved about by frosts.

Mulch with a strawy manure after the ground has frozen hard. Do not put covering on before this or plant is apt to be heaved about by frosts.
November Gardener's Calendar

This is the month to clean and oil your garden tools for Winter

1. Tulips and hyacinths can still be potted up for Winter forcing. Use a loam rich with leaf-mold and plant bulbs 2" or 3" deep. Bury in the soil for 5 or 6 weeks.

2. Fall spacing of ground, whether it has been planted before or not, is an excellent idea. Allowing the dog soil to stand over Winter mellow it and kills disease.

3. If any transplanting has to be done, such as setting out a living Christmas tree after the ground freezes, mulch the spot now so that the soil will work easily.

4. Young fruit trees are apt to be bothered by hungry rabbits gnawing off their bark during Winter. Better circle the trees with small-meshed wire for protection.

5. Evergreen boughs will supply one of the best Winter protections for shrubs whose hardiness is doubted. Stand them about the plant cutting off wind and sunlight.

6. Remember that Winter mulches should not go on until after the ground has frozen. Its purpose is to keep soil frozen all Winter, not from freezing.

7. The garden should, by this time, be pretty well cleaned up. If it isn’t, get on the job. The good old bonfire will prevent the spread of plant diseases and pests.

8. Many perennial seeds will germinate much better after being subjected to a long period of low, if not actually freezing temperature. Sow in coldframe now.

9. Hybrid teas should now, if they have been killed by frost, be cut back to about 18". It is a good idea to cart in the soil to be used later to hill them up.

10. Later in the month, after the ground has frozen, hill up roses with soil and place manure between the rows. Then cover the whole bed heavily with leaves.

11. Pennies and bulbs that were set out quite late should have a mulch placed over them. Not too heavy a layer but enough to keep the ground frozen all Winter.

12. Delphiniums should have the soil about their crowns removed and replaced with ashes and mounded up before covering. This will prevent loss by crown rot.

13. Perennials with soft crowns, like fox-gloves, should be protected with strawberry boxes or frame of twigs to prevent mulching material holding moisture at crown.

14. In extremely cold sections it is a good idea to give climbing roses some protection. They can be laid on the ground and covered with soil and leaves.

15. Standard roses will need good protection or they will kill off at the graft. Slant the plant by loosening the roots and bend to the ground and cover with soil.

16. If your plant labels have become worn you had better renew them before applying Winter mulches. If you don’t, very likely, the Winter dampness will make them unreadable.

17. Dormant roses can be set out as long as the ground is open. Hill up with the others. Scatter bonemeal about the bed and it will be in the ground ready for next Spring.

18. This year try Fall sowing of hardy annuals. Such things as calendula, Clarkia, calliopsis, candytuft and larkspur will get an early start if sown in the open now.

19. Rhubarb plants will benefit from a heavy mulch of well-rotted manure. So much so, they’ll produce better next Spring. You can dig in this mulch in the Spring.

20. Before putting away garden tools clean them well. Then give them all a good coating of oil. This will keep them from rusting and then they’ll last a lot longer.

21. The lawn mower, too, should be cleaned and oiled. It is not a bad idea to have it sharpened now and ready for Spring. It’ll save some time during the Spring rush.

22. Why not try forcing rhubarb and asparagus planted in boxes of soil in a dark corner of the cellar? Salad greens such as endive, sea kale and chard may be grown as well.

23. Celery, beets, cabbages, carrots, parsnips, leek, potatoes, squash, pumpkins and turnips should be stored for Winter in a cool, well-ventilated cellar. Pick tomatoes before frost.

24. Fuchsias that have been blooming all Summer should be cut back and retired to the cellar. Garden flowering geraniums will appreciate the same treatment. Protect from mice.

25. Clean up and replant window boxes with small spruces and arborvites. This little bit of color will be a really great joy during the dark Winter months.

26. Newly set out shade trees should have their trunks wrapped with strips of burlap, military fashion, to prevent sun scald. Many a tree owes its life to such cautionary methods.

27. Cuttings should be made now from forsythias, mock orange and other shrubs. Bury them in damp sand and store in the basement. They’ll root readily when set out next Spring.

28. Feed shrubs by punching holes about them with a crowbar. Fill the holes with a good plant food. Lilacs should have a heavy manure mulch about their roots.

29. Some weeks will pass before new plant catalogs arrive. In the meantime read some good books on gardening—the history of gardening, travels of plant explorers and the like.

30. A good Winter diversion for gardeners is to sit back and relax and think of your garden. Think of all the changes for next year and make a written note of them for reference.

Next gardening season a vegetable garden will come in mighty handy on a lot of counts. Better plan to add one to your garden or increase the size of the one you already have. Soil, whether it has been used or not, should be turned over now.
BEEKEEPING IS FUN

A colony of bees is an interesting and profitable adjunct to the farm.

Newspapers recently carried the story of a child who had been attacked by a "swarm of honey bees" and stung into unconsciousness. The story was true to the story that the little boy was playing harmlessly in a field when a large swarm of honey bees, for no apparent reason, stung him two hundred and fifty times.

Stories such as this, from uninformod sources, have given the average person the impression that a beekeeper must combine the courage and stamina of a lion tamer with the feet-footedness of an all-American sprinter. Actually, the commercially-grown honey bees of today are relatively docile creatures and practically never attack with forethought or premeditation. The occasional aggressions and dive-bombing attacks of humble bees, wasps and hornets are too often laid to the hard-working honey bee.

For those who can't become engrossed in such hobbies as collecting stamps, book matches or antiques, the rearing of a colony of bees can be exceedingly interesting.

A hive or two of bees can be kept profitably almost anywhere in the United States, except perhaps in the heart of a large city or in an area entirely devoid of foliage or flowering plants. The bees will travel from six to ten miles in search of pollen and nectar which they must have available either in the fields or stored in their hives. A space three feet square behind the garage, or at one side of your lawn will accommodate a standard-size beehive.

During the "honey flow" the bees will often return so heavily loaded with pollen that it is not possible for them to maneuver over fences and tall weeds. Striking such objects while gliding into the hive will sometimes put them out of action permanently; therefore an unobstructed space should be provided in front of the hive so the bees can enter and leave freely.

The community life of the honey bee is a perfect example of the cooperative way of living and might well be adopted, in part, by us mortals. During this period a swarm is almost sure to result. When swarming takes place the queen leaves the hive with a large number of worker bees and seeks a new home in a nearby hive, or in a hollow tree. Indiscriminate swarming is not desirable as it weakens the colony. It can be discouraged by providing plenty of room for the bees and the honey they bring in and by keeping the hive shaded from the direct rays of the sun. Many commercial beekeepers clip one of the queen's wings to prevent swarming; however, this is usually too delicate an operation for the average back-yard beekemer.

A great many books have been written about the life and ways of the honey bee. Some of the going-on with-in the beehive still baffle science. It is said that the early Spanish explorers would bring drone bees with them on trips inside the interior to serve as guides. When held in the palm of the hand with their wings clipped, they would face in the direction of the bee tree from which they had been removed. Many beekeepers claim their bees have securely glued and anchored their hives days in advance of an unannounced wind storm. In very hot weather when the wax honeycomb within the hive is apt to melt, the bees delegate certain of their numbers as an air-conditioning committee. These bees arrange themselves in long rows within the hive and beat the air with their wings in such a way as to create a circulation of fresh air over the delicate comb.

The initial cost of bees and equipment for one colony is slight compared with the returns in honey alone. The average beginner will soon find himself so lost in bee lore that the honey crop will seem incidental. Below are listed the prices of essential equipment necessary for starting your venture in beekeeping. The prices are quoted by several leading mail order houses.

1 standard 10-frame hive $1.95
3 pounds of bees, including one tested queen 2.50
3 supers (in which is stored the surplus honey for the beekemer) 3.00
Foundation comb, bee escape, etc., etc. 3.00
$10.45

(Continued on page 87)
OUR FARM KITCHEN

Further details of the kitchen-dining room shown in color on page 51

WAR AND CABINET MAKING

H. Pearl Adam writes this interesting report from her home in Great Britain

OLD oak and roast beef are known to be the two principal constituents of the British character. Song, story, legend and caricature attest the fact, and have done for centuries. Fortunately, the character thus derived does not need an uninterrupted supply of these ingredients; at the moment there is a considerable shortage of both.

The rationing of meat is a nuisance; the shortage of furniture is in some cases a hardship. So much had been destroyed that there is a strong demand for everything from an ordinary kitchen stool to a Stuart sideboard, from a long broomhandle for fire-fighting to the whole furniture for a long-empty country house. This is a case where individual taste has to stand aside; one must ask for the actual necessity, and no more, if he be glad to get it, whatever it looks like.

All timber in Britain is rigidly controlled, almost as if it were demented, and must never be let out without somebody in charge, and then only for short walks. The Ministry of Supply is in charge of this, with the help of a special committee set up by the Furniture Trades to the same end. Wood is wanted, with urgency, for so many war-time purposes that British could use several times her peacetime supply and still ask for more. But all the forests of Northern Europe are sealed to her; the timber-ships that one saw in the North Sea, their golden cargo stacked as high as their funnels, are on different business now. Canada is sending even more precious cargoes; the Newfoundland pines must stand awhile, for the keels are laden with other matters.

At the same time, old needs are increased in Britain, and there are grim new ones which take priority. There are camps to be built, for instance: there are few and fewer buildings which can accommodate Canadian troops; and there is every prospect of more and more being wanted as transatlantic troopships increase in number. Pitprops for mines, for trenches, and for the tunnellings of the sapper regiments, are now so many nails in Hitler’s coffin. Bren guns are carried and supported on wood. Ammunition boxes have to be of first-class timber, made with efficiency and finish. There are certain deliberate instruments, of which the pet name seems to be Sh-Sh!, which are delicate incumbrances of which the peril was to be of first-class timber, made with efficiency and finish. There are certain deliberate instruments, of which the pet name seems to be Sh-Sh!, which are delicate incumbrances of which the peril was to

(Continued on page 68)
WE HAVE A NEW FURNITURE BUYING PLAN FOR YOU!

A NEW HOME DECORATION SERVICE WITH KROEHLER FURNITURE FOR MODEST BUDGETS

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FAVORITE PEOONIES

W. F. Christman, secretary of the American Peony Society, compiles three lists of the best for bloom

When House & Garden asked me to pick out my dozen favorite peonies, I could not limit my first selection to a dozen only but had to add a supplementary list of one dozen. Even in doing this I had to leave out some of my favorite varieties that I have studied closely for several years and know them to be of the best.

You will note this list contains some of the newer varieties that have proven their worth. As the years advance, some of these will doubtless be displaced by others attaining just a little more class in formation of flower or color. For example, the variety Mrs. Livingston Farrand possesses a color in pink not even closely approached by any other variety. It stands out distinctly in a large group of pinks as a top-notch. It may lack a few of the characteristics some of the others possess, but its color pulls it up to the front rank of the newer originations. In making this collection of twelve, I have been obliged to omit some grand varieties that might easily go into such a list. I also realize that no two peony experts will select the same list of a dozen varieties; in fact, a half-dozen lists would be at variance.

I have not been guided alone by personal preference, but have made a selection of varieties acclaimed by judges to rank the highest. A number of these varieties are a little high in price as yet but this higher price is justified in most instances.

Here is my list of the best twelve herbaceous peonies which will give early, midseason and late bloom for the small but exclusive garden:

Kelway’s Glorious, 9.5. This is the highest rated peony in the last Symposium. An early white that never disappoints. It is all the name implies.

La Lorraine, 9.1. Here is another midseason white that can be found among the runners-up at any of our national peony shows. Possesses outstanding class.


Evening Star, 9.5. Here is another late white with a very high rating, well deserved.

Mrs. Livingston Farrand, 9.3. This is without doubt one of the finest true pink peonies we have to date. It is outstanding in any collection of pinks.

Mrs. Franklin D. Roosevelt, 9.4. A midseason dark pink of great refinement. Blooms are very large and open like a rose.

Blanche King, 8.9. A late dark pink, considerably under-rated. Won first honors for best flower in the show of the American Peony Society, held in Syracuse, N. Y., June 20, 1941.

George W. Peyton, 9.4. A midseason pinkish buff that is a charmer. One of the new ones of outstanding merit.

Hansina Brand, 9.1. A midseason light pink that is huge in size and still

possessing class. Among the best at our shows.

Therese, 9.5. An early light pink and, while one of the older varieties, it can still associate with the best.

Philippe Rivoire, 9.2. A grand, late midseason red that has everything to make it possess charm. Deliciously fragrant and possessing a color that does not fade or change in any way.


In compiling this list, I had to omit some very fine ones like Mary Austin, 9.5, Harry F. Little, 9.4, Oliver F. Brand, 9.3, W. L. Gunn, 9.3 and a few others.

Here is the second selection of “best dozen” peonies:

Alice Harding, 9.4. Midseason white. This is a charming variety and a consistent show winner.

Cornelia Shaylor, 9.1. A late, light pink of merit.

Elsa Sass, 9.4. This late white is entitled to a listing in the best.

Longfellow, 9.0. A midseason red of much merit. One of the many fine Brand varieties.

Martha Bulloch, 9.1. A late dark pink possessing the finest odor to be found in a peony. Huge in size. Always a favorite.

Mary B. Vories, 9.0. A late white of outstanding value.

Mme. Jules Dessert, 9.4. A midseason white, daintily marked flush when first opening. One of the older, better ones.

Jules Elie, 9.2. A very early pink that is an outstanding cut flower variety. Dependable and good in every way.

Mrs. J. V. Edlund, 9.5. A late white that is always among the winners at our shows.

Nick Shaylor, 9.3. A midseason white, often marked with crimson. When first opening it is a flesh white. Awarded the Gold Medal of the American Peony Society, June 20, 1941.

Walter Faxon, 9.3. A midseason dark pink possessing charm, delightful fragrance and, until the advent of Mrs. Livingston Farrand, considered the finest pink we had.

Mrs. Bryce Fontaine, 9.0. A midseason, rich, dark crimson.

Even in this second list I find it hard to leave out some outstanding peonies of merit.

The following list of 26 varieties has been prepared with a view to embracing the doubles, semi-doubles, Japanese and singles in a wider range of color and types:

Alsace Lorraine, 8.8. Late white, of loosely formed petals.

Auguste Dessert, 8.7. One of the older midseason reds. The rose-like buds

(Continued on page 68)
WILLIAMSBURG CONCERTS

American music-lovers are making a yearly pilgrimage to the 18th Century festival in Virginia.

During the week of November 10th and 15th the sixth festival concert of 18th Century music will take place in the candle-lit ballroom of the Governor's Palace, at restored Colonial Williamsburg. Ralph Kirkpatrick, authority on 18th Century music, and professor of music at Yale University, will again be the director, this year assisted by the Budapest Quartet, Lois Wann, oboist, and Frances Blaisdell, flutist. The programs will emphasize music popular in early Colonial days. We show below photographs taken at the festival last year.
and petals remain a long time on the flower without falling. There will be a wide range of color shadings on each plant.

Duluth, 9.0. A late white of fine form and beauty.

Golden Dawn, 8.5. One of the best of the yellows. Appears to better advantage in partial shade where the yellow in the bloom cannot be easily faded by the sun’s rays.

Hans P. Sass, 9.1. A lovely, late blush white of great promise.

Henry Avery, 8.8. A late light pink, suffused yellow. Strikingly handsome.

Inspektor Lavergne, 8.6. A midseason red of great charm.

Lady Kate, 8.8. A light pink that comes late in the season. Color refreshing and good.

Marie Crouse, 8.9. A beautiful, midseason salmon pink that is always admired in a collection.

Minnie Shaylor, 8.9. A midseason light pink, almost white with a lovely yellow center. Flat type of bloom.

Myrtle Gentry, 9.1. A late light pink of unusual charm. Very desirable and a medal winner.

Phyllis Kelway, 9.0. A lovely, loosely formed light pink of delicate form.

Ruth Elizabeth (new). A late, rich red of outstanding promise.

Rose Shaylor, 9.1. A very large, midseason, pale flesh pink, shaded yellow at base of petals.

Susan B. White, 9.0. Midseason, pure white, heavily tinted cream with green showing at base of petals. Distinct.

Thura Hires (new). A late white with yellow glow. This peony, along with Mary E. Nicholls, is a coming variety of outstanding merit.

Victory Chateau Thierry, 9.2. A midseason dark pink that is very pleasing to the eye.

Japanese varieties

Aureolin, 8.9. A midseason light pink that will please you.

Diane Gidds, 9.3. A lovely midseason white with fine yellow center. This peony, along with Toro-no-maki, is one of the best white Japs.

Mrs. Wilder Bancroft, 9.0. Midseason red. Stamenoids edged yellow. Won best red at Syracuse, N. Y. show of the American Peony Society held in June of this year. A worthy companion to Hari-al-nin and Charm.


Tokio, 8.9. Very similar in color and form to Tomate-Boku, a much better performer.

Single varieties

Flamingo (new). Early, light pink with beautifully cupped petals.

Le Jour, 8.6. Early white. This is one of the very good single whites that are in much demand.

Vera, 8.8. Early red. Very desirable. Toredor is another good single red.

Pico (new). A beautiful early white of outstanding distinction and merit.

The peonies I have listed and briefly described will be all found desirable and worthy to grace any collection they may become a part of. I have also planned to select varieties that may be purchased to fit any purse.

W. F. Ormsbee, Secretary

American Peony Society

Editor’s Note: The numbers following the variety name refer to the rating by members of the American Peony Society.

Tree peonies and species hybrids suggested by Prof. Saunders:

Natalie

Argosy

Defender

Marchioness

La Lorraine

Damask

Chromostella

Surprise

Lutea hybrids

Souvenir de Maxime Cornu

Victoria

Midsowesideki

---and as warmly sparkling as your personality

Only occasionally will you find crystal beautiful without decoration. Sonata is such. The motif is a sleek simplicity. Execution takes advantage of the diamond-like clarity of flawless crystal. Sonata is expressive of many high-styled patterns for moderate incomes. Any of these are an affordable luxury for your home. Or they make stunning gifts for those who seem to have everything.

...and as warmly sparkling as your personality

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FAVORITE PEONIES

(Continued from page 66)

WAR AND CABINET MAKING

(Continued from page 64)

with soft shades of blue, green, or rose.

None of this is being done now; but some fine work is being done nevertheless. The once-despised plywood has come into its own. "Lamino board" is the trade name for a super-plywood which stands up to all that is wanted of wood, and also permits a veneer of precious timbers to be applied, thus making the most of the small quotas released of mahogany and walnut, ceding to the limit the supply of ordinary timber, enabling the trade to give out good-looking and well-made furniture, and—cardinal need—saving shipping.

London is the main center of the furniture trade of Britain. It is said that only Grand Rapids excels in size and scope of industry and production, not only of furniture but of the dozens of satellite trades, which goes on "back of Shoreditch Church", the phrase by which the entire district is known. In that maze of little streets is fulfilled the proud boast that there is nothing too ordinary or too extraordinary to be provided in quick time—the last whim of the super-modernist, copies from the antique which are as perfect as either hand or machine can make them, according to the purse of the purchaser, and the great mass of furniture for temporary needs.
PERFECT PRELUDES

Jean Freeman presents a host of toothsome suggestions for dinner party "starters"

DINNER parties, like horse races, are best when they get off to a right start. One whiff of a pungent aromatic sauce can give the tip-off of a translucent aspic as you reach the table, and a sudden feeling of well-being pervades the atmosphere. Canapes, after all, are merely appetizers; the tempting appeal of the curtain-raiser is what really sets the pace for the rest of the meal.

Since the dinner party season is with us again, you are not improbably back at the old chore of "wondering" what to serve as a first course. Meat, vegetables and dessert seem to work out easily, guided by market offerings, the ability of your cook and the elasticity of your purse. But the choice of the right preface requires an ingenuity that is nothing short of sheer genius.

Most of us today, except on very formal occasions, no longer plan six-and-eight-course dinners. We serve soup or fish— seldom both. We serve a salad or a preface that takes its place. We want to precede a rich and hearty main dish by a rich and hearty entrée, and if we are not imaginatively bankrupt we try our best to veer away from the habit of sea-food cocktails, halved grapefruit and routine hors-d'oeuvre.

If then you want to introduce your dinner with something that is as exciting as the new frock you are wearing, as stimulating as the crisp Winter weather and the electric Winter sky, you might file some of these notions for further reference.

**Should you be soup minded—**

Steam cups of genuine green turtle soup (the finest obtainable), heavily spiked with sherry, and dusted over with minced hard egg.

Plates of good strong, home-fabricated beef and veal consomme. Fine golden noodles may be found at the bottom of the plate, or you can serve it clear, accompanied by grated Parmesan cheese and fried bread croûtons.

**A CHILI-MEAT MONGOLCO, consisting of equal amounts of canned condensed tomato and green pea soup, diluted with canned bouillon and light cream. Add to this mixture the required quantity of crab-flake, heat thoroughly and just before serving flavor with dry sherry to taste. Never served when served in deep cups.

**BOUILLÉ, made by combining condensed green pea soup with green turtle soup. Animate this mixture with sherry, check for additional seasoning, place in small individual pottery casseroles, cover the surface with stiffly whipped cream and place the cream-topped pots under a hot broiler. As soon as the cream is tinged with color, it's "Stop everything!" and send to the table at once.

**LYONNAISE ONION SOUP.** This differs from the traditional onion soup formula, chiefly because of the addition of a little heavy cream. Chop 1/2 pounds of onions fine and sauté them slowly in 1/2 pound sweet butter until they are nicely browned. Add to the onions 1 tablespoon flour and let simmer for 5 minutes. Then add 1/4 quarts of consomme (the canned consomme will be fine), and let cook for 25 minutes. Pour the soup over toasted slices of French bread, sprinkle lavishly with grated Parmesan or Swiss cheese, moisten with 1/2 pint heavy cream and place in the oven to brown for just a moment. Be sure the soup doesn't come to a boil. Needless to say, individual soup bowls are indicated.

**If you prefer a non-liquid overture, and are besides planning on a salad course, how about:** Mock Pâté de Foie gras, almost as fine as in these times of emergency as the real but costly thing. Infinitely more delicious than many substitutes. Sauté in bubbling butter, over a low flame, 2 rather thick slices of fresh calves liver and 1 small diced white onion until both are soft but not brown. Pass the liver through a meat grinder, using the smallest blade to insure a fine chopping. Strain off the pan butter and mix it with the ground meat. Add a liberal teaspoon of mild paprika, 1 teaspoon raw onion juice, 1 tablespoon creamed sweet butter and salt to taste. Blend well. Chill the paste in the refrigerator for at least 2 hours and spread it liberally on large squares of fresh, buttered white toast. Serve with a sprinkling of chopped hard egg on the top and, if you want to be regal, add a crescent of black truffle.

**CRAB MEAT REMICK** (as presented by Caesar of the Hotel Plaza)—simple to prepare and certain to engender an Oliver Twist tendency in your guests. Medium-sized hard clam shells are filled with a mixture of fresh crab-flake and Remick sauce; the latter consists of equal parts of mayonnaise and chili sauce, spiked sharply with paprika, celery salt and a dash of tabasco. The filled shells are lightly dusted with fine crumbs and placed under a preheated broiler for from 5 to 8 minutes. Allow six shells to a person and serve very hot.

**CORNUCOPIAS OF THE BEST LEAN, BOILED HAM that you can buy, filled with a smoothly blended mixture of cream cheese, finely chopped shallots and paprika. Moisten the cream cheese, please, with a little (very little) mayonnaise and some sour cream. This filling should be soft but not liquid in consistency. Secure each cornucopia with a toothpick. Serve escorted by thin slices of pumpernickel and a garnish of freshly shredded horseradish.

**SHRIMP THERMIUS, grand to taste, easy on your purse, though no substitute for the lobster version, makes for a lighter dish. Season the boiled and cleaned shrimps with salt and paprika. Fry them in butter in a deep sauce pan, add a pinch of dry mustard, a handful of minced cooked mushrooms and sweet cream to moisten. Before serving, thicken the mixture with a raw egg yolk diluted with cream and a lump of melted sweet butter. Siz while cooking but do not allow to boil. Immediately before serving add a wine glass of good sherry. Pour over slices of thick fresh cheese.

(Continued on page 87)
"The first time I ever saw a Hammond Organ was at the Andersons'. It caught my eye at once, and I complimented Helen on its beauty as a fine piece of furniture. But when she suggested I try playing the organ, I backed away like a shy five-year-old. Play an organ! Why, all I'd ever done in a musical way was to pick at the piano with one finger!

"Just for fun, though, I tried it. Helen showed me some simple chords and I touched the keys. I don't have the words to describe how I felt those next few moments — how amazed and delighted I was to realize the lovely music I heard was actually my music. But right then I knew I'd never be content till Jim and I had a Hammond Organ of our own.

"If you're like Jim and me ... if you've always wanted to make beautiful music but never dreamed you could ... try the Hammond Organ for yourself and see how easy it is — right from the start! Oh, and one more thing. It's easy to own, too, because you buy it on convenient budget terms."

"Join the 60,000 other music lovers who enjoy the monthly HAMMOND TIMES. Send a postcard for your FREE subscription."

"The Plastic artist or modeler must be governed by the peculiar character of his medium. He must always bear in mind that porcelain has a tendency to collapse in the intense heat of the kiln. Figures with outstretched arms are always a risky experiment since an unsupported arm may sag during the firing. If a figure is heavy or if flowing draperies make it bulky, the thin supports may give way under the weight in the furnace. This consideration led to the use of the tree stumps or blocks of stone to be seen in most figures.

In figures no other factory seems to have challenged the work of Meissen, in Germany. Kirchner did some wonderful figures for this factory, among them one of St. Paul over three feet in height. He also modeled many fine bird and animal figures. Some writers claim that Kirchner's high qualities as a modeler have been increasingly recognized of recent years.

Kändler joined Meissen in 1731 at the age of twenty-five and within two years succeeded Kirchner to the position of head modeler. By European writers Kändler is considered the creator of an art and perhaps the greatest modeler in
the 18th Century art of porcelain figures. Practically every type of figure was made at Meissen, including classical, allegorical, mythological, historical and religious. Figures depicting country and city life, costume figures, soldiers, hunters, Italian comedy figures, especially beautiful figures of children, were modeled, besides thirty-four kinds of animals and thirty-nine varieties of birds.

The dates may sometimes be determined by the costumes and decoration, the earlier were simply colored, rich gilding and elaborate ornament belonging to the height of the rococo period (1740-1780).

Engravings were often the origin of the groups and figures, although many of the finest modelers had creative ability, as, for instance, Kändler, Beyer, Linck, Melchior and many others. Their works are the finest examples we have of 18th Century plastic art.

Another German factory taking front rank in plastic work is Nymphenburg. The outstanding artist there was Franz Anton Bustelli. Schmidt writes that Bustelli is the antithesis of Kändler. "Kändler with his love for strong form and an ample sweep of drapery presents real live people. Bustelli makes his figures slim and supple and reduces his formal appeal to a moment of vivid expression. Kändler's creatures enjoy rude health and a good circulation. Bustelli's are ladies and gentlemen, always sensitive and over-educated with an elegance that is all gesture and excitement and poses that never fail to express."

Konrad Linck was an outstanding plastic artist at Frankenthal, and J. P. Melchior, one of the finest artists of his day, worked at Höchst in 1767, Frankenthal in 1779 and finally went over to Nymphenburg from 1797 to 1822.

In French porcelain, among the most celebrated productions were the charming groups and figures made of biscuit porcelain during the second half of the 18th Century at Sévres. During the early days of the factory, in the old palace at Vincennes, the figures were glazed and colored in the style of Meissen; but Bachelier, director of the Studios in 1749, suggested that they experiment in the biscuit on unglazed figures. They were so successful that from the year 1750 glazed and colored figures in Sévres porcelain became exceptional. Among the outstanding artists in this work were Falconet, Le Rêche, François Cossier and others. The mark, the double L's as used on glazed porcelain, was never employed on the biscuit figures, but they usually have the initials or mark of the sculptor. It is thought that any biscuit figure with the double L's would be a forgery.

Figure subjects are rarely attempted in the early years of a factory, but at Copenhagen very fine figures were made due to the efforts of Leplau, who had had eighteen years of experience with the Furstenburg factory before joining the Copenhagen group of modelers.

Hayden writes that in the modeling of Copenhagen figures, especially those in costume, the reticence of Copenhagen is noticeable in comparison with those of the German and other factories. The subdued

(Continued on page 91)
Turns with

Translated from the Naughty Nineties, the tradition of the “hot bird and the cold bottle” flourishes anew.

Reminiscent of champagne drunk from a lady's slipper, of candle-lit romance and the Viennese waltz, is a pleasant old European custom again taking hold. It is the service of a simple meal of fowl or game with a single proper wine.

Today, with American wine-bibbing on the up, with the need for more gaiety in a weary world, the custom revives. Try it for galas before the game or theatre, for late lunches on country weekends, Sunday suppers, buffets. Add what you like to round out the menu (no pungent sauces, no vinegar, no tart salad dressings, please) but keep the main emphasis on the wine. It might be a “great” Old World vintage, like the Liebfraumilch Nibelungenkrone ’35 above. It might be a native triumph—one of the California wines below and opposite. In either case, talk about it, savor its color, its fragrance, before you taste. Explore it with your eye and palate as you slo-o-o-wly sip. And afterwards, when the last drop is gone—remember it warmly with your mind and heart.

With roast chicken and chestnut stuffing—a dry white wine, hearty rather than over-delicite. Perhaps this Sauvignon Blanc from California, recalling the Rhône Valley’s White Hermitage. Serve the wine, slightly chilled, from Reed & Barton’s handsome cooler in silver plate. Fill glasses only about two-thirds full. Roast chicken, courtesy of Henri.
With pigeon pie, baked in a deep casserole, topped with a feather-light melting crust—a Pinot Chardonnay from California (the same grape is used for Chablis). Ice it in a rustic pottery cooler of deep leaf green, Saks-Fifth Avenue's bright idea. To open it without jiggling, use a zigzag corkscrew. Wine glass, corkscrew, and cassende, from Hammacher Schlemmer

Quail on toast, brushed with butter and delicately broiled, served up piping hot under its plastic bell. Its complement: a California Napa Cabernet comparable, if you must, to a claret. Serve at room temperature from a wicker cradle. Leave the label in evidence as a conversation-piece. Accessories, including the lever corkscrew, are from Hammacher Schlemmer

With duck or pheasant, a red wine slightly heavier than the Cabernet wine above—perhaps a Pinot Noir from Sonoma County. Choose a generous glass with large bowl, fill only ½ full. The four native wines shown may all be found at Sherry Wine & Spirits in New York, or ordered through your dealer from Schoonmaker. Old Sheffield covered dish, Ellis Silver
Choose as you use...Heisey's CRYSTOLITE

Now you can own a complete set of CRYSTOLITE. Heisey's "choose as you use" idea for complete, inexpensive crystal service enables you gradually to acquire matching pieces of this famous Heisey pattern and use them as you choose.

1. Decide what pieces of CRYSTOLITE you will eventually need for a complete table and decorative service.
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A. H. HEISEY & CO., NEWARK, OHIO

TURNING THE LIGHT

Each for its special purpose, these lamps are designed to give better light

Baby-spot for pictures: This new focusing spotlight throws a sharp-edged beam which can be regulated, by its four-way shutter, to fit any size picture. It can be recessed in ceiling or set on ledge, shelf, bookcase top or behind drapery. $19.50. Century Lighting Co. See it on display at the Grand Central Galleries.

Piano lamp: Brand new fluorescent lamp to light the music properly from the bottom, shielding the eyes of both player and audience. Fluorescent particularly desirable because it clearly defines every note. Padded clips attach to bottom of music rack. Made by Mutual, in plated English bronze, $13.97. R. H. Macy.

Double bed lamp: For reading in bed without disturbing the other occupant, the Spot Ray is a great favorite. Light is focused on the book only, leaving the rest of the room in complete darkness. As shown, for twin beds, $22.50; single, $8.95; clump-on model, $4.50. From Lewis & Conger's Sleep Shop.

Bed lamp: If it takes a few pages of printed matter to lull you off to sleep, here's an excellent light by which to do your reading! Its fluorescent light brings up the print clearly; eliminates eye strain. Simply designed. With 9" tube, $10.50; 15" tube, $12. A Mutual Sunset lamp, sold by Stern Brothers.

Insect-destroying lamp: Leroy's lethal rays instantly kill insect pests, their eggs and larvae. Use this effective sterilizer on your pets, plants, mattresses, rugs, furniture, toilet articles and clothing. It eliminates use of sprays and powders; is harmless to humans and animals. A.C. $7.50. Hammacher Schlemmer's.

Outdoor floodlight: Streamlined adjustable version for all outdoor purposes. Use it to light a swimming pool or parking space, to dramatize your rock gardens, shrubbies, etc. Throws an even, soft-edged beam and can be used with spot or flood reflector type bulb. In satin chrome finish, $11.00. Century.
Mercury arc sunlamp: The prescribed method for getting plenty of essential Vitamin D is daily genuine sunbaths under a Mercury Arc element enclosed in quartz. This Hanovia Alpine Lamp meets such clinical requirements. Provides maximum range of health-giving ultraviolet rays. $125. Hanovia Co.

Portable sunlamp: This new Sperti hand model, 9 1/2" high, is easy to travel with or stow away when not in use. Hang it on the wall or back of chair or hold by its comfortable hand-grip. With ultra-violet rays for sun-tanning; infra-red for combating pains and aches. A.C. or D.C. $27.50. Lewis & Conger's

Student lamp: For long and intense desk work, try a Polaroid Lamp. Its uniform illumination is designed to give freedom from reflected glare and eliminate eye strain and fatigue. In walnut or ebony bakelite with satin-finish aluminum column. Priced $9.75. See for yourself how it works at Lewis & Conger's

Desk lamp: Fluorescent light is the nearest thing to daylight yet developed. This two-tube desk lamp has no flicker, no glare, no shadows. It prevents eye strain, shows true colors, gives more light than the ordinary lamp. 15-watt twin bulbs. English bronze finish. A.C. $30 from R. H. Macy's Lamp Dept.

Flush ceiling light: For general room illumination with no glare from any angle. The entire light and lens plate are recessed flush with the ceiling. Special lenses with colored sensations to blend with any room scheme are available. This coloring does not affect light in any way. $15.60 up, from Century

Floor lamp: Here is complete lighting performance in a well-styled, 3-way, I.E.S. approved, indirect lamp with two 15-watt fluorescent tubes. Height 60", in bronze finish. Shade comes in stretched or pleated silk in tan, eggshell or gold, 18 1/2" in diameter. Price, not including bulbs, $35.50. R. H. Macy & Co.

Your heart asks... and the thrilled and radiant faces of your friends give the answer. Yes... Yes... Yes...! Your home is a success. Your home is charming. Your home has grace and dignity and is a true reflection of its occupants.

How glad you'll be that you called upon a good Decorator to plan your home!

For now, with exhilarating force, you feel the wisdom of those who have always declared: IT COSTS NO MORE, BUT RESULTS ARE CERTAIN IF YOU CONSULT A DECORATOR. All at once, you appreciate the skill, patience and understanding of your Decorator... who provided you with fabrics, furniture and accessories you could scarcely obtain yourself... who breathed distinction into your home by an astute use of light, color, materials, composition... who did all this with an economy that made you gasp with pleasure!

So, when next you decorate—see YOUR Decorator and ask for fabric examples from the Stroheim & Romann collection. This is one exclusive source of fine fabrics to which YOUR Decorator turns instinctively to serve you correctly.

It costs no more... but results are certain if you consult a decorator

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(Continued on page 76)
THE LIGHT ON NEW LAMPS

(Continued from page 75)

Lumiline lights: For modern lighting effects. Useful each side of mirrors, under kitchen wall cabinets, behind cornice moldings. Illustrated: top bracket has adjustable reflector to direct light at will, $11. Bottom, with 18" 30-60-watt bulbs, $6.50. Both styles also available with fluorescent bulbs, From Kurt Versen

Closet lights: These two "pin-up" battery lamps are easy to hang and will prove a great convenience in dark closets, cupboards and other out-of-the-way places. Can be refilled. Round "Hi-Lite" closet light, $1.25; oblong "Safe-T-Lite," $1.95. Complete with batteries, bulbs and cords. From Lewis & Conger's

Flashlight: Very useful around country places and boats is the high-powered Delta flashlight. Easy to hang up or carry. The top lamp provides local light; the head-on spot has a powerful focusing beam. Burns 30 to 35 hours continuously. Long-life battery, 47c. Unbreakable lenses. Yours for $2.79 at R. H. Macy's

Shaving light: A mirror with an indirect, glareless light gives you the clear reflection so necessary for shaving and make-up. Newton's bracket type has a fine beveled mirror, 8" in diameter. Easy to attach to wall at exactly the right height. Has outlet for electric razor. It sells for $15 at Hammacher Schlemmer

Kitchen light: Modular fluorescent ceiling fixture for kitchen lighting gives better light over a larger working area. The louvers diffuse the light, eliminate spot glare, direct light where desired. Has two 30-watt bulbs, equal to 200 watts of ordinary light. Effects a substantial saving on electricity. $8.98. R. H. Macy

Night light: For nurseries, sick rooms; in rooms of children afraid of the dark; or wherever a soft light is needed throughout the night, use this simple plastic shielded 6-watt bulb. Can be plugged in any convenience outlet. Inexpensive, safe. Equipped with on-and-off switch. At any 5 and 10c store, it costs but 25c
SHE RAISES HERBS

On her Connecticut farm, Patricia Winter is developing a new rural industry

With European imports cut off, the growing of herbs in this country has suddenly assumed tremendous new possibilities. It may well turn out to be a profitable new type of enterprise for city-farmers, particularly those with small acreage.

One of the most successful of those in this new industry is Patricia Winter, shown at right among her bottles of vinegar busy compounding a new blend of savory herbs for cooking. Other herb products of her devising are mustard, jellies, tea, and even a shampoo. More than 100 different varieties of herbs are now grown at Juniper Hill farm. Mrs. Winter anticipates that she will have double that number of types this coming year.
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CHICAGO  LOS ANGELES  SAN FRANCISCO

DRUMMING UP TRADE

These cards, distributed by traveling salesmen, brightened rural life in the Eighties

The peddler with his Yankee notions, the drummer, the traveling salesman and the mail order catalog, each has created its own special lure to entrance the countryman and his family. The 19th Century drummers used the colored trade cards shown below (from the Schildman collection). Their vogue started in the '60's, reached its peak in the '80's; before the turn of the century it was dead. Famous lithographers such as Currier & Ives were not ashamed to turn to this profitable work; famous stores like Tiffany were not too haughty to use this form of advertising. Rural taste was so ably flattered that these cards usually survive today in scrapbooks made by the farmer's children, stored in jumbled attics.

"AND THE DISH RAN AWAY WITH THE SPOON"

"SURELY YOUR WIFE DESERVES THE BEST?"

"HOW BLESSED ARE THE THRIFTY (IF THEY USE SHERIDANS)"

HOW BLESSED ARE THE THRIFTY (IF THEY USE SHERIDANS)
NOVEMBER, 1941

NEW PRESERVING METHOD

There are now quick-freeze units in many rural centers, for home freezing of farm products.

Many city-farmers are now extending the season of fresh fruit and vegetables, and making home butchering more pleasant and economical, by hiring lockers at co-operatively owned quick-freezing plants a few miles from home. Without work in hot kitchens on hot days, without loss of color and flavor in vegetables, they are practicing old-fashioned farm economy by preserving surplus garden produce for Winter use. Rental of a locker (200 lbs. capacity) is usually about $1 per month. Freezing charges are from 1 to 2 cents per pound, with an extra charge for cutting and wrapping meat.

Preparing vegetables and meat for quick freezing, Mary Bausman, wife of city-farmer Jack Bausman (who used to be a Lancaster banker), blanches limas, cools, dries and puts them in packages.

At the Coatesville freezer, daughter Mary Jane Bausman, having deposited the packaged foods, decides to buy more broilers for freezing. Here in the locker cool room she selects plump birds.

From the Bausman locker she takes Spring foods already out of season. Into her basket she loads 2 qts. of raspberries, 1 qt. of strawberries, 2 qts. of peas, veal, and some sweet butter.

Why Some Wives Stay Young and Attractive

Smart women know that stooping to dishpan drudgery is no way to hold a man. Washing dishes by hand is a back-breaking job. And even worse, it's an indignity that rankles in their souls three times a day, three hundred and sixty-five days in the year!

That's why the G-E Electric Sink is such welcome, glorious news! It is teaching women a better way—a younger way to live!

More kitchen magic is the G-E Disposall built into the sink. It reduces your kitchen refuse to a pulp, whisks it down the drain and out of your life!

Sounds like magic? Well just read our booklet, "The Wedding Ring on the Window Sill"! It tells you how it's done—and how easily you can have a G-E Electric Sink in your kitchen. Use the coupon below.

GENERAL ELECTRIC

T. Washes All The Dishes! I
I. Disposes Of All Garbage! I

The G-E Electric Sink may be installed as a complete unit, or the G-E Dishwasher or G-E Disposall may be installed separately.

GENEAL ELECTRIC

Tear out and Mail Today!

Name
Address
City State

GENERAL ELECTRIC

79
In their one Modern Bride's House of the year, House Beautiful editors selected this Modern suite, The Camellian, by Kent-Coffey. This is high confirmation, indeed, of design smartness—smartness that will give distinctive individuality to your bedroom. A further note of individuality is the fact that you may choose from two fine woods: American walnut quarters, or bleached mahogany. The Camellian is being featured by style-minded stores, moderately priced for homes on a budget.

The Wolfes live in Los Angeles, Cal., commute 1,000 miles to Robbers Roost Ranch, Wyo.

Fifteen years ago Thomas Wolfe, living in Chicago, decided he wanted to own a ranch. Being an airline executive, he sensed the new possibilities which air travel opened up for the city-farmer, began to put together a ranch in Wyoming, 1,000 miles away, commuting there by plane for week ends. The Wolfes have moved now to Los Angeles, but Mr. Wolfe can still leave his office Friday evening, take a sleeper plane, and arrive at Robbers Roost for breakfast Saturday.

A great exponent of self-sufficiency, Mr. Wolfe has built this 100,000 acre ranch into a complete entity. 12,000 sheep graze on these wind-swept hills, but the center of this little kingdom is the log cabins.
COMMUTES BY AIR

inside the ranch house stockade. These have all their own utilities—gas, electricity, water and sewage. Next Fall the Wolfes intend to stage a party to show how a ranch such as this can be made to satisfy every reasonable human want, including clothing, food, utensils, shoes, etc.

The biggest social event of the year at Robbers Roost is the rodeo, shown in pictures below and opposite. From miles around the neighbors come in to watch or show their skill. There is a welter of ten-gallon hats, plaid shirts and high boots. The whole assembly is pervaded by the odors of cattle and horses and skins and mulligan stew. And from nearby Medicine Bow, the school band is brought in for dancing.

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FARM DINNER WITH MEMORIES

(Continued from page 50)

into a few of the onions. Add enough sweet cider just barely to cover the ham, place dish in preheated 425°F oven and bake one hour, basting frequently with the cider.

In the meantime peel, core and quarter 4 to 6 good apples, depending on size, and when the ham has cooked one hour, turn it over on the other side, take the apples in with the onions. Continue baking for another hour, basting frequently, adding a little more cider if necessary to keep it from boiling dry. The ham, onions, and apples should all be a beautiful rich brown, but there should still be a little syrupy juice left in the bottom of the baking dish when it is ready to serve. Cut in thin slices with a sharp knife before sending to table accompanied by a big dish of scalloped potatoes (recipe for these below). For 6 or 8.

Chicken pie with biscuit crust

Pool 12 white onions and 6 or 8 carrots. Wash a 4- to 5-pound roasting chicken up as for fricassees, and place it in an enamel pan with the carrots and onions. Pour over it 3 cups of cold water. Place on fire and let it come to the boiling point, skin carefully, reduce heat and cook until tender but not falling apart, for about one and a half hours, adding salt to taste when half done, keeping the pot covered while cooking is in progress.

In the meantime, hard-boil 6 eggs. Plunge in cold water and remove shells, leaving the eggs whole. Have ready in a mixing bowl 2 cups of flour in which you have sifted 4 teaspoons of baking powder, and 1 teaspoon of salt. Also prepare 1 cup of diced boiled ham. When the chicken is done, remove from fire, pour off the juice into a saucepan. Place in cold water and remove shells, cut up as for fricassee, and place it in a few of the onions. Add enough sweet cider just barely to cover the ham, place dish in preheated 425°F oven and bake one hour, basting frequently with the cider.

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without puncturing it. When nice and brown, add 1 small bay leaf, a dozen or more seedless raisins, a sprig of parsley and 1/2 cup of hot water. Cover tightly and simmer ever so gently about three to three and a half hours in all. One hour before it should be done, add 8 peeled whole carrots, and 8 small onions and a little more salt. Cook until vegetables are tender.

When about ready to serve, strain off the juice in the pan, and when the fat rises to the surface remove it by skimming it off. To each cup of juice you have, put 2 level tablespoons of the fat in a little saucepan, add an equal quantity of flour and cook together for a minute or two before adding the hot juice. Simmer a minute or two.

Place meat on an earthenware plate which you have heated carefully and arrange the vegetables around the edge. Garnish with parsley and serve at once accompanied by a bowl of flabby mashed potatoes and the gravy in a hot pitcher, having added to the gravy, just before serving, salt and pepper to taste and 2 tablespoons of thick cream. This will make pot roast for 6 or 8.

Scaloppatoes
Wash and peel about 10 potatoes, or about 3 pounds of them. Slice them very carefully and evenly in 1/8 inch thick slices. Place them in a bowl of cold water for about half an hour. Measure into a cup 2 tablespoons of flour. Have by your side a pepper grinder, a shaker of salt, and 1/2 cup of granulated sugar. Add the lemon rind and juice. Next add 1 egg well beaten, 1/2 cup of Brer Rabbit molasses, and 1/2 cup of thick buttermilk and beat well. Add gradually the sifted dry ingredients so as to form a smooth batter. Mix well but not too long, pour into the buttered pan, place in oven and bake thirty to thirty-five minutes or until an inserted straw comes out clean.

Cut in eight pieces and serve hot, accompanied by a big bowl of slightly beaten thick cream, or serve it with hot lemon sauce. I never have known which I like best. A few stewed pears in a sauce on the side are perhaps superfluous but very pleasant. This amount will serve 8.

Hot lemon sauce
Mix together in top part of double boiler, preferably an enamel one, 2 level tablespoons of cornstarch, 1 cup of granulated sugar, and a pinch of salt. Grate the rind of 1 lemon and add to it the juice. Measure into a saucer on the side are perhaps superfluous but very pleasant. This amount will serve 8.

Place a layer of potatoes over the bottom of a large 2 1/2 to 3-quart size earthenware baking dish. Dot with part of the butter, dredge lightly with flour, and sprinkle lightly with salt and freshly ground black pepper. Add another layer of potatoes, butter, and so on, until the potatoes, flour, and butter have all been used. Now pour over them 3 generous cups of rich creamy milk.

Place dish in 275° to 300° F. oven and add the lemon juice and rind. When about ready, add the lemon juice and rind and 6 tablespoons of butter. Stir until the butter has melted and serve. For 6 or 8 servings.

Ginger bread
First butter copiously an oblong cake tin measuring about 10 1/2" by 7" by 1 1/2" deep. Light your oven and set it at 350° F. Grate the rind of 1 lemon and add to it the juice. Measure into a cup 1/2 cup of flour, and 1/2 cup of granulated sugar. Add the lemon rind and juice. Next add 1 egg well beaten, 1/2 cup of Brer Rabbit molasses, and 1/2 cup of thick buttermilk and beat well. Add gradually the sifted dry ingredients so as to form a smooth batter. Mix well but not too long, pour into the buttered pan, place in oven and bake thirty to thirty-five minutes or until an inserted straw comes out clean.

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“A SADDLE, A BED, AND A COW” (Continued from page 43)

In this end of the porch is the six-legged, drop-leaf dining table and split-bottom chairs, where city folks from St. Louis sit happily in blue jeans devouoring with country appetites whole halves of fried chickens and hot biscuits which Annie, the colored cook, brings sizzling from the kitchen. Having set up her fine victuals, she stands in the nearby kitchen door, contributing richly to the dinner talk.

On the east front of the house a little porch commands a well-controlled view up and down the valley of Prairie Fork. Here on a late Summer afternoon is the ideal place to shoot—at a fencepost across the creek or, if you are just a greenhorn, at the creek itself, which reacts well when hit, leading great encouragement to the beginner.

Across from the main house is the home of Mr. Bahr, the resident farmer. His house and the carpenter shop are original old log cabins from the neighborhood, brought here and rebuilt. The carpenter shop was built originally by a grandson of Daniel Boone. Here this summer Jacob was building a two-masted sailboat that he had designed for use on the Missouri River, and here his sister Anne and a friend repainted the old sally which was picked up at a neighbor’s sale.

Riding before breakfast
Mr. Bahr’s house is composed of two log cribs, as they were called, connected by an open dog-trot. At the back of the carpenter shop is a lean-to porch floored with cedar bark, where every morning Mr. Bahr ties the horses, saddles, and waiting for a cross-country ride before breakfast. Here stands Mrs. Black with a red bridle for her mistress, Prince for the boss, and Chestnut, Lady, or the Filly for the rest. Down Pinch Creek in the Auxvasse Hills is a good two-hour ride through dew-laden meadow fields and oak timber. Or across the lane and up the creek is a pleasant ride to the north prairie pasture where virgin prairie sod was added later to the original farm.

There was one thrilling morning at five o’clock when we rode up there to drive the cattle back to the lower pasture, exulting on horseback, like Indians after buffalo, or cowboys acting like heroes in the movies.

In the belief that this country was best suited to a grazing economy, the farm was stocked with Shorthorn cattle which are the only real “crop” produced for outside market. All else that is raised here is solely for the benefit of cattle production. The fields were early sown in legumes, mainly lespediza, which provides excellent pasturage and a hay crop besides. The recommendations of State and Federal farm agencies for soil building and conservation have been sought and followed extensively in most instances.

Developing a cattle herd
Although a small group of purebreds is maintained, the main herd was developed from common or “grade” cattle. Using only good quality purebred bulls the herd was improved rapidly and in several generations a high type of beef cattle has been produced.

Spring arrives early at Crump Lane with wild plum blossoms, followed by the white plumes of shadblow, the distant glow of redbud, and last of all the dogwood. Later, in Summer, when the great sky is bright and hot above the harvest, relief is found in the deep swimming pool which was inexpensive formed by damming a ravine.

Then on a warm day in Indian Summer Annie makes apple butter in a big iron kettle over an outdoor fire, and there are usually many guests for this special celebration. In late Fall, too, is the quail season when Glen, Queen and Primus, the English setters, have their day of glory.

In Winter the cattle, being dependent upon man for food, become very friendly; one long halloo is sufficient to attract the whole herd, but in Summer when the grass is good they are quite indifferent to blandishments.

Trying to paint a cow
I recall one July afternoon, on finding them gathered at the salt lick, I began a painting of the herd, the cattle in the shade in the foreground with distant sunlit fields beyond, but even before I had them sketched in they were out of range, moving off quietly one by one in search of greener grass. Jacob came and chased them back again, but they were nervous then and would have none of it. I could only think of the song “and then the pig got up and slowly walked away.”
WE'RE GOING IN FOR SHEEP
(Continued from page 35)

buildings (including a farmer's house, etc.) and equipment, and the cost of putting the land into shape (fencing, etc.,) for weekend relaxation, would you look at the place and tell us how we can otherwise make it pay its way?" "I certainly will," said Mr. Chapman, and promptly came up to see the land.

First of all the possible crops were considered. Cordwood was out, for us, etc.), to weekend relaxation, would sheep keep it in good condition? We could use horses. Having mulled over this information we set up a program to prepare the land for raising sheep in two or three years' time—no blitkrieg!

First came the equipment, mainly a Ford tractor, because it was suited to rocky, hilly land, and was cheaper than horses. At first the children thought this was a terrible idea, but it's not so bad now that my eleven-year-old daughter finds that she can plough an acre in about three hours. And, besides, both she and her sister have started raising pigeons. So far I have written about the out-of-doors. I have not even mentioned the farm so attractive that all we can expect from 100 acres is to support ourselves and what materials to use.

Our hope was that we could make the farm so attractive that a graduate land student would be keen to run the place; but Mr. Chapman figures that even though we should reclaim forty or fifty acres the farm student would be keen to run the place. Sheep require a lot of water—and at the right places.

Forty acres reclaimed During the first year of work we have reclaimed about forty acres and opened up ten more. We shall put these down in the kind of hay and pasture that Mr. Chapman said would be best. Next year we shall reclaim forty or fifty acres more, put in four acres of alfalfa and ten of oats, and finish the farmer's house and barns as shown in my sketch.

Next year, too, we shall start the sheep, if we are able to put in some wire fencing this Winter. We also plan to add a two-acre garden. The Farm Bureau sends out post cards which tell you when to plant, cultivate and spray, and add fertilizer. The first lime was put in four acres of alfalfa and was turned under. Under the guidance of Mr. Chapman we started the land conservation program and got about two tons of lime per acre at very low cost. This has to be spread, and the Farm Bureau sends a man up to see that it is done right. The same goes for fertilizer. The first lime was spread by a neighbor in return for some harrowing we did when he was short-handed. Under the guidance of a "water witch" we have opened up springs for domestic and farm use all over the place. Sheep require a lot of water—and at the right places.

Remaking the pastures With this equipment and the services of a practical man named Fanton we have started clearing the margins of fields (gaining as much as fifteen feet around the margin of many) picking up and pulling out rocks. We have joined the Land Conservation program and get about two tons of lime per acre at very low cost. This has to be spread, and the Farm Bureau sends a man up to see that it is done right. The same goes for fertilizer. The first lime was spread by a neighbor in return for some harrowing we did when he was short-handed. Under the guidance of a "water witch" we have opened up springs for domestic and farm use all over the place. Sheep require a lot of water—and at the right places.

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A GARDEN OF SUN-LOVERS

(Continued from page 59)

wood. Now a word about each of the twenty-four species indicated in the plan:

1. American pasque flower (Anemone patens natataniana). This little native of the West produces its interesting violet flowers in April long before the other species in our garden are much in evidence. It is included just to greet the Spring and help us be patient. It is about six inches tall, the state flower of South Dakota.

2. Beard-tongue (Penstemon digitalis). Fine ground cover plant growing as much as four or five feet tall with spikes of tubular flowers, white tinged with magenta or violet. Blooms from June to August.

3. Bitter-root (Lewisia rediviva). This is another little gem from the West about six inches tall, included for its exquisite rose blossoms in May and June. It is the state flower of Montana.

4. Blackberry lily (Belamcanda chinensis). A member of the iris family from China that became naturalized so long ago it is as much an American as any of us. Sometimes called leopard flowers because of its leaf-like spots. Spotted orange flowers. Two to four feet tall, blooming in August and September. Easily raised from seed.

5. Black-eyed Susan (Rudbeckia hirta). A lovely thing to use in our border design. It is Maryland's state flower, so be careful about calling it a weed. Its yellow flowers, one to two feet tall, last from June to August.

6. Blazing-star (Liatris scariosa). Tall spikes of fringy purple flowers so heavy it is sometimes necessary to stake them. Two to five feet high, blooming in August and September.

7. Bowman's root (Gillenia trifolium). As delicately graceful as one could wish. A blending of the background, two to four feet high, with airy white blossoms in June and July.

8. Butterfly-weed (Asclepias tuberosa). One of our favorite perennials, used in abundance to give depth and variety to the garden. A magnet for the butterflies, One to two feet tall blooming from July to September. It is very deep roots make transplanting hazardous except very small plants, but it is easily raised from seed.

9. Checkerbloom (Sidalcea malvaeflora). Rosy purple, mallow-like flowers in clusters during July and August and into September. Three to five feet high, blooming in August and September.

10. Cephalanthus occidentalis. A fine background plant growing two to four feet high, flowering in August and September. It is a lovely cream-colored sitting around the edge of the driveway, and not many of us can boast prouder colors.

11. Ceanothus (Ceanothus). Usually recommended for use as a ground cover. Some of the newer hybrids. But false really belongs in the wild garden.

12. False-dragonhead (Physostegia virginiana ssp. species). A revelation when you grow it the first time. Sturdy plants two to four feet high with several flower spikes of warm rose, blooming in July and August and into September. One of the most beautiful and the foamy white of queen-of-the-meadow—well, just try it.

13. Fireweed (Epilobium angustifolium). Also called the great willow-herb because of its willow-like leaves. It forms a striking mass with its long loose spikes of purple or magenta flowers and is equally interesting when blooming in June. Three to five feet high, blooming from June to August.


15. Meadowsweet (Spira lata). Plumy pink spikes two to three feet tall from June to August. Starter and erect stems show the whiteness of the bloom as well as the bloom itself.

16. New England aster (Aster novae-angliae). The purple glory of the late Summer fields and to this day remains the classic of the flower garden. The three- to six-foot spikes carry heavy clusters of blossoms from August to October.

17. Ox-eye daisy (Chrysanthemum leucanthemum). Freely characterized as "a common weed" but as sweet and fresh as anything that ever grew—and the state flower of North Carolina. It isn't a native American but it may have come in over the years of the Mayflower and not many of us can boast prouder colors. If there is silver lining for a border in an old-fashioned garden, I don't know what it is. Not the least of its virtues is its long period of bloom—from June to September.

18. Queen-of-the-meadow (Filipendula ulmaria). Its purity and coolness justify its name. Three- to six-foot spikes branching into spikes with tight clusters of creamy-white blossoms like tufts of new fallen snow, June-July flowering.

19. Rocky Mountain columbine (Aquilegia coerulea). The beautiful blue color that is Colorado's state flower. Blooming during May and June, it overlaps the late flowering of the golden columbine, with which it is combined in our plan, and creates a delightful color effect. Two to three feet tall.

20. Spiderwort (Tradescantia virginiana). Usually tall and vigorous, but for partial shade but seems to blossom even more freely in full sun. Zig-zaggy sort of foliage, effective in a mass, and a profusion of lovely blue flowers over a long period from June to August. For a few weeks it combines effectively with the orange of blackberry-lily. Two to three feet tall.
July and August. Two to three feel tall. In accordance with the garden plan, natives may, of course, be grown in any of which six would be enough. These eighteen of Parli species might be added is entirely feasible.

Early-flowering species Spring planting is preferred, I think, but except for the few stamens. It's a sensitive plant and blooms with the Turk's-cap lily in July to September, it is— and as pretty. Two to three feet high, one of the features of our garden plan, contains complete instructions for the transplanting them busily engaged in transplanting them, which the beginner should find as the results are impressive, try this trick:

Cook the requisite number of artichokes in salted water. Take off the leaves and scrape the ends of each with a dull knife, in order to render the edible part. Remove the thistle carefully and trim the hearts neatly. Peel, wash and chop fine ½ pound of fresh mushrooms. Chop 3 small onions and sauté them lightly in either a little olive oil or sweet butter. Add the mushrooms and cook gently until almost dry. Repeat this process with ½ dozen fresh chicken livers, but omit the chopping until the livers are cooked and tender. Mix the mushrooms and liver together, cook and add salt to taste, a bit of chopped parsley, paprika, the artichoke meat and bind with the beaten yolk of 2 eggs. Fill the artichoke hearts with this mixture heaping full. Cover each with a dab of fresh bread crumbs mixed with a little grated Italian cheese. Place these in a buttered ovenproof dish, dot with butter, and consign them to a preheated oven until brown and crusty. Serve 1 or 2 artichoke hearts to a person (depending upon the size) accompanied by a roll or bread which is not carried when passed in a separate sauceboat.

Baked Stuffed Mushrooms. These take a bit more "doing" than the broiled-with-lemon-butter variety, but are certainly worth the trouble in the long run. In fact, the secret large mushroom hat to begin with. Peel and remove the stalks (Continued on page 88)
PERFECT PRELUDES

(Continued from page 87)

so that each mushroom forms a cup. Then prepare the following filling: Fry in 3 teaspoons of sweet butter 1 finely chopped onion. When the onion is golden but not crisp add 6 minced shallots, 1 small crushed clove of garlic, 2 ounces of lean boiled ham cut in small dice and 2 tablespoons of chopped uncooked mushroom stalk. Cook over a low flame. When the juice of the mushroom stalks has evaporated, moisten the mixture with a small glass of dry white wine and cook again very slowly until reduced. Moisten with 1/2 cup slightly thickened beef consommé and 1/2 cup cream. Let simmer to allow to cool. Cut 1 teaspoon of chopped parsley. Check for seasoning and consistency (the filling should be soft but not liquid), rectify with bread crumbs if necessary and fill each mushroom cup with this mixture. Place the mushrooms in a lightly buttered pan; bake in a preheated oven until brown on top.

In the meantime, boil in slightly salted water the requisite amount of green "spinach" noodles. Drain these when they are done and make a small nest on individual serving plates. Top the noodles with the stuffed mushroom caps. Serve at once, accompanied or not, as you choose, by a side dish of melted parsley butter. It's wise to allow at least three caps to a person, but since this is an entrée not a meal the noodles should be on the scant side—just a "ring around a posy".

If you are omitting a salad course, almost anything fresh and fragrant is your dish:

GRAPESUET JOSTENBERG, as an instance, makes a wonderful header. Seems like the ill-fated wife of Napoleon First cared for this, hence its name, and you will like it no end. The sections of the grapefruit are scooped out and mixed with seeded white grapes (they come in cans nowadays), pitted sliced dates and pineapple cubes. Some persimmon pulp. Some of the juice of the grapefruit halves to which some of the fruit has been obtained. If you like, halved, fresh, or fast frozen strawberries may be added to the top both for flavor and for swank.

HAM MOUSSE IN RING FORM filled with marinated cucumbers. Tastes delicious, sounds elaborate, looks elegant—but isn't at all difficult to produce! Mince finely about 4 slices of cold boiled ham, making 1 cup in all. Mix with 1 cupful freshly grated horseradish and 1 teaspoon English mustard. Beat 1/2 cup of heavy cream until it is firm but not too stiff, fold 2 tablespoons mayonnaise into the cream and blend well. Dilute 1 tablespoon of colorless granulated gelatine in 1/4 cupful cold water, heat for 3 minutes, cool and strain into the cream and mayonnaise mixture. Now mix all the ingredients together, place in a small-sized ring mould and chill in the refrigerator until firm. Serve on a large platter surrounded by leaves of Boston lettuce and filled with marinated cucumbers which have been generously sprinkled with finely chopped shallots and minced parsley.

HARD-BOILED EGG SALAD. These lovely creatures can cut quite a swath. Try stuffing them with their own yolks cut up with mushrooms Bordelaise (they come in jars), or with fresh mushroom caps which have been poached in stock with a few drops of California wine; chopped fine, or course, and liberally seasoned with onion juice, parsley and paprika. Place the halved eggs in a lettuce leaf (allowing at least three halves to a person) and pour over both a small cube of cold consommé (or genuine aspic) and serve thoroughly chilled. Enticing to behold, and equally rewarding to taste!

WEDGES OF HONEYDREW OR CASABA MELON, accompanied by rolls of paper-thin Italian ham (prosciutto) still obtainable because Italians have been curing domestic ham, according to their own private formula, since the war. Freshly ground black pepper and manageable slices of green time should be passed with this. The melon, of course, must be icy cold.

A RING MOULD OF TOMATO ASPIC is a versatile starter. It's delicate enough to be used at a "heavy" meal, and if your meal is simple it lends distinction. Filled with a mayonnaise of fresh crab-flake it provides a pleasant "hang-the-expense" air, but if fresh crab-flake is unavailable, substitute filling (which defies detection) can be made of boiled salted halibut. Mind that the halibut is cooked in a strong court bouillon (that's for flavor) and chilled before serving. Either crab-flake or halibut should be well marinated in French dressing before the mayonnaise mask is applied. The directions for a superb tomato aspic go like this:

1 number 2 can of grade A tomato
1 stalk minced tule celery
2 bay leaves
3 whole pepper corns
1 teaspoon sugar
2 or 3 sprigs fresh parsley
2 tablespoons cut in thin rings salt to taste
2 packages colorless gelatine, dissolved in 1/4 cup cold water.

All the vegetables and spices are cooked gently together until both the celery and pepper rings seem "done". The broth is then slightly cooled, strained and added to the gelatine mixture, poured into a medium-sized ring mold and allowed to set for some hours in the refrigerator. Just before dinner time turn the aspic out on a large cold platter. Fill the center with the seafood, garnish with sliced peeled tomato, lettuce leaves and segments of boiled halibut. Serve at once. More mayonnaise may be passed in a sauce boat.

AVOCADO AND LOBSTER COCKTAIL. Reheat the meat of two small (or three soft) "alligator" pears. Cut the meat into small cubes. Mix the pear meat with dices of lobster (a dozen good large tiger or whitish ones, and are not shredded) and pour over both a small quantity of very sharp French dressing. Allow to marinate in the refrigerator for at least 2 hours. Just before dinner time, turn the mixture into large bowlshaped glasses, cover with a film of very thin mayonnaise into which onion juice and parsley have been discreetly mixed. Serve at once accompanied by whatever biscuits or Swedish-style bread happen to be your favorites.

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following. An exotic fragrance pervades the area where they grow. They can be cut, plunged in ice water and made into fine flower arrangements.

Another flower opening and spilling its fragrance at the same time is belle de nuit. Our seed came from a garden on Martha's Vineyard and it had come there originally from the Riviera. The plants make well-formed bushes to 2½ ft. high, producing fragrant flowers in garnet, white, pink, yellow and striped varieties. We found the pinks and yellows more fragrant than the others.

Obviously they are cousins of the old marvel of Peru, the four-o'clocks, which are so named because they start flowering in mid-afternoon. In an old French gardening book I have seen a picture of a belle de jour, but have never been able to procure seed of it. Rather amusing to have both varieties at work in the garden, one taking up the flowering where the other left it off. These little beauties come easily from seed. Some say it should be sown where the plants are to grow, nevertheless I have been able to transplant them without checking growth. They are also open-hand sown with self-sown seedlings, but these cannot be depended on for color, as you don't know which is which.

Preparation. This year many areas of garden originally given to cutting flowers and ephemeral fruit were turned into vegetable patches—the old strawberry bed rooted up for corn and a block of Michaelmas daisies planted out instead. The former made the area for Japanese Brussels sprouts. With two hot summers, beans, onions and carrots. The yield was adequate, for the soil has been well trenched. Next year these areas return to their original purposes and a stretch of sod land will be turned under so that all the vegetables can be raised in one spot.

The time to start your defense garden is now. Start with preparing the soil. Plow or spade it up—debraying it and leave the ground rough or ridged for the elements to break down Winter. If you can afford it, lay manure between the ridges and this can be turned under next Spring. In some Southern sections it is not too late to sow a cover crop, which can be folded in to enrich the soil when the weather warms again.

Compost everlastingly. Having used up two sizable compost heaps this year, we start making others. By November there is a large accumulation of leaves, frost-bitten annuals and the general mess of rotting weeds and lawn clippings. We have also gradually heaped nearby, from time to time, the poorer soil that was excavated to make room for the rich loam the previous compost piles provided. This will be layered down with the garden refuse, limed, watered and stamped down. Into each layer we sprinkle some of the new compost, which contains the "bugs" of fermentation and rot. Thus from year to year the weeds and dead are set to work that they may eventually revitalize the soil from which the new growth will spring.

For quicker action a chemical preparation can be sprinkled over each plant at the time you transplant. It is a white powder or dust and a half and two portions of each pail must pass before the mixture is complete and the loan ready for use.

—Richardson Wright
Astonished
actually means thunderstruck

WHEN we trace our modern English word astonish back through the Middle English ancestors and Old French estoner, we find its original source in Latin ex, "out," combined with tonare, "to thunder." The first meaning of astonish was "to stun," "to render senseless," as by a thunderbolt or a blow. But the word has lost its physical significance and now suggests great surprise, sudden fear, or wonder.

To tantalize is to torment with the punishment of Tantalus as told in Greek mythology. Tantalus literally means "the stars are against you." Thousands of the words we commonly use have interesting origins like these. To know them is to give heightened color and effectiveness to everything you write and say. You will find these word origins in "The Supreme Authority" —

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NEW PLANTS FOR NEW GARDENS

While the new ideas about garden planning are given a tryout, ideas to bring garden design today in harmony with new ways of designing and constructing our homes, thought new plants can be created? There are no new plants to accompany the new building technique, unless we resort to synthetic vegetation. Although cultivated palms may be found in apartment hotels, and glass flowers are properly in a museum, trees of iron from whose leaves exuded drops of sweet sap, and wearsome in the days of Louis XIV. Out-of-doors we insist on living vegetation. If the new ways of construction can do us no new words, we can properly make a more purposeful selection of the vegetation now before us.

The garden of tomorrow, planted near the house of today, emphasizes certain phases in garden design that no ignorers others. There is nothing truly new in this garden design, and certainly no new plants can be produced to emphasize the new effect. The structural materials of buildings and garden furnishings take on new form and substance, but filling up the beds with plants or zinnias, seems to be an adequate contribution on the part of the gardener.

As the twig is bent

The modern garden is definitely unsymmetrical in plan, and irregularity is expected in elevation. The trees used should be as different as possible from their usual regular growth. Straight trunks and even disposition of branches would be carefully avoided. Instead of buying the straight trees of the nursery, get those so crooked and bent that the nurseryman would usually throw them away. In fact, one of the operations in tree growing in the future (for use in modern gardens) will be giving a truck or steamerroll over the young trees in the nursery before they reach the size for selling. The more crooked a tree the more valuable it may be as a part of a garden.

Emphasize the horizontal lines in our new buildings by use of trees of horizontal branching (as flowering dogwood and sourgum, and winged eniony as a shrub) to tie the houses to the land, and keep the feeling of lateral extent. But the list of woody plants with horizontal growth is rather brief.

Smaller trees

For most modern gardens, since the buildings are low and spread horizontally, as in a modern plan, will usually be wholly out of scale, as they shoot up into the sky several times the height of the structures. There will be great use made of the smaller trees, at ultimate height of some thirty feet, as hawthorns, cherries, crabapples, acacias, and the species that do not make timber size.

Our shrubs must be selected to stay low, neat and compact, as Angular yew, Alaskan blueberry, or stonecrop. They may be allowed to take their own form—but they often get too large. We have too few shrubs that are slow-growing and never attain a six-foot height or spread. There will be a great demand for dwarf forms of our best shrubs, of pleasing flower and foliage, but naturally restrained in growth.

Some exponents of the "new" planting idea were of the opinion that the normal green of foliage is not a good background for our gardens. Well, there are blue, purple and yellow foliage forms of many of our evergreens. Though nurserymen are not well supplied with these, as there has been little demand for them of late, perhaps one should experiment on a large scale on new masses of tree colors, but I hope this investigator does not live in my town. Whole hillsides all in golden foliage would be a heavy load of sunshine, while forests of purple would be a bit odd to our eyes, and a landscape all in blue might be dull indeed. Such gardens would be different, but we have no proof that they would be better.

Perhaps, instead of trying to soften the effect of bare concrete walls with moving branches of foliage, a stiffer, harsher picture is suggested. This means certain succulents and desert plants, but these stunts have all been tried long ago. Will irregular spacing of cactus, yucca, agave or euphorbias, combined with glass or bricks, in whatever form or pattern, more pleasing to the eye? Certain plants of desert habitat do give strong and striking lines and do have a very different message to the eye than the soft spray of willow or acacia. But this stark reality of line and purpose is not always desirable as the decoration of our home. Only at times can adobe and desert plants make a picture of domestic felicity. A rubber-plant can never make a home.

The modern garden in plan and furnishings is supposed to arouse our imagination and excite our curiosity. In part we are to say—What is it? Why is it? What can it mean? How? P. T. Barnum would have enjoyed the modern garden ornaments known "as abstractions!" Surely there is no more profound comment on the human mind than 'There is a sucker born every minute.' But the element of surprise, suspense and suggestion in art is as old as art itself, but it is not the main purpose of the garden. There is surprise in nature, such as insects that imitate a leaf or twig. So perhaps we can use plants that "look like what they ain't." There is a good map from Japan of which the leaves resemble bees (except that they are opposite on the twig); some oaks have leaves like willows, but the willow has opposite leaves. This is a very interesting idea, but carried out to its best, even, the result would be appreciated only by a botanist and entirely unnoted by the average person. The surprise must be best produced by irregularity in the plant growth, rather than by unusual botanical characters.

How to use vines

Since vines can be trained in horizontal direction to take any desired forms, climbing plants, both woody and herbaceous, are used far more in the future as intimate parts of our structures. Of course vines also can become too large for their space, out of scale and out of bounds, but they can be trained to all kinds of tricks by a little care and patience. Since the house of today asks less in repairs and is easier

(Continued on page 92)
The first mention of Chelsea figures, according to Mew, appears about 1750 and these pieces, artistically speaking, owed a great deal to Meissen and French designs. Among the figures made at Chelsea showing Meissen influence are the monkeys playing on various instruments, which had been originally made to caricature the musicians at the Saxon court.

Among other figures of this factory were a set of five figures emblematic of the senses, a Madonna and Child standing on a globe and holding a cross, the famous map-seller, a cobbler and wife singing, a group of Europe, Asia, one of Africa and America.

Early decorations

The early figures were either with out gilding or sparingly decorated with gold. After 1759 rich colors and elaborated gold designs were used. Among these were copies of the well-known four quarters of the globe, the Welsh tailor and his wife on goats, copied probably from the Meissen pair, Apollo and the nine Muses, Britannia. Actors, actresses, royal personages and subjects from Greek and Roman history or mythology. Many copies were made of figures of foreign factories.

Among the artists who modeled for this factory were Baron, Restout, also the father of Joseph Nollekens, R. A., the famous sculptor of the late 18th Century.

Of Derby, Frank Hurblutt writes: "It should not be forgotten by collectors and connoisseurs that the Derby factory, except for a few exceptional pieces, produced really original work in ceramic statuary and was the only one that had original modellers of any standing in regular employment on its own premises."

Philip Bates, in an article published several years ago in an English art magazine, gives some very interesting information on Chelsea and Derby figures. He states that in 1824 certain figures and groups in one of the British museums which had been classed as Chelsea were reclassified because careful investigation had proved that these figures were made at Derby. He writes that naturally such revolutionary ideas could not be suddenly accepted and adopted by the ceramic world without sound and sufficient reasons being advanced but the investigation afforded ample proof which satisfied the Victoria and Albert Museum authorities.

Derby and Chelsea

Although Derby figures bear a great resemblance to Chelsea, Bates gives these points for distinguishing between them. In Derby figures modeling is carried to a degree of sharpness not found in Chelsea figures. In the modeling of costumes the difference might be given as—Derby sharp edges, Chelsea rounded curves. For example the folds of a garment on a Derby figure are brought to a very thin, almost knife-like edge, whereas its Chelsea prototype is evenly undulating. The Chelsea glaze is thicker, Derby glaze thin. Flowers on the base of Derby figures are painted, while those of Chelsea are applied. Painted flowers are sometimes found on some Chelsea birds of early period, but this is possibly accounted for by the shape of base employed, that is, a more or less perpendicular tree stump; but it

(Continued on page 92)
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NEW PLANTS FOR NEW GARDENS (Continued from page 90)

to keep in order, then we shall have more time and means for special labors in the garden.

As for our flowering plants, lilies, roses, irises, chrysanthemums, or whatever you prefer, we shall grow them tomorrow as we have in the past. There can be minor modifications in the shape of the beds, new methods of culture (but only in sheltered spots can water culture outdoors be successful); and new flower combinations can perhaps be suggested. But mostly, in the flower garden, as in economic crops, the trend for the future will be for plants of greater productivity of flowers or other values in return for the space and effort required to produce the plants. An everblooming rose or repeating bloom in hemerocallis takes no more room than its wild type, but does require considerably more special culture.

Modern vs. functional

The modern garden is proclaimed to be functional—but it has always been so. Though we may make much use of plants useful, edible and medicinal, all this has been done for centuries. A return to herb gardens has no special relation to "functional" gardens. In fact, the herb garden built today has a distinct atmosphere of the gardens of past centuries, rather than any relation to gardens for tomorrow.

Perhaps the modern garden should be efficient in its returns, as in case of machinery or business. It is foolish to build a garden that is wasteful of time, effort or materials, but to ask a garden and our home gardens to speed up to horse-power measurements is too much. At least one phase of our surroundings should not be measured by laws of physics or economics. Minor changes and innovations can always be tried, but in general our gardens will still be much the same in spirit and appearance as those of Edén or Babylon.

STEPHEN F. HAMBURN

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PUPPIES GROWN STOCK

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1104 Industrial Bldg.
Detroit, Michigan

SHELTIE owner writes, "In the evening as you sit by the fire, your Sheltie at your feet, there flashes before you pictures of him when, as a puppy, he learned the things you taught him."

Elizabeth Whelen

THE DOG

House & Garden's gallery

The Shetland Islands are small in size and it is natural that the breed of dog devised by the Islanders should also be small. So the Shetland Sheepdog came originally in a small package, like the ponies, cattle and sheep of the Isles. Shetland Sheepdogs in obedience Test Classes at one recent dog show

We find in the Shetland Sheepdog the ideal combination of the guardship of the watchdog, the obedience and intelligence of the shepherd and the loyalty and affection of both. Beauty of form and high intelligence are outstanding qualities. Ch. Bogota Silhouette; owner, Miss E. Hydon

A SHELTIE owner writes, "In the evening as you sit by the fire, your Sheltie at your feet, there flashes before you pictures of him when, as a puppy, he learned the things you taught him." Ch. Merry Meddler, Ch. Sea Is. Merle Legacy, Ch. Blue Flame, and Grey Mist; Elizabeth Whelen

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of pure bred dogs

SHETLAND Sheepdogs have all requirements of the ideal family dog—smallness in these days of limited abode, hardness, endurance, lowliness in activity, almost human affection, devotion. Ch. Pocono Blue Thistle O'Nora, C.D. (obedience degree); owner, Miss E. Mann

We find in the Shetland Sheepdog the ideal combination of the watchdog, the obedience and intelligence of the sheepdog, and the loyalty and affection of both, with beauty of form, high intelligence. Ch. Timberidge Temptress, bred and owned by Miss D. A. Foster.

SHETLANDS have kept the pace in every phase of pure bred dog activities with all the recognized breeds and in an unobtrusive, very efficient manner. Obedience work has been a natural sphere for the Shetland. Pattipaw O’ the Picts going over the “high jump”. His owner is Mrs. W. Taylor Day.

THE SHETLAND Sheepdog has rugged strength and endurance to cover many miles of ground. He is a man’s dog for all his size. He can tone down his busyness to quiet, well-mannered enthusiasm. Champions Larksgar, Sea Isle, Merle Legacy, Bil-Bo-Dot Blue Flag of Pocono, Elizabeth Whelen.

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Charts 25¢ each breed
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FELIX

CUPID CHASER

to Keep Dogs Away While Females are in Season.

KITTIE'S "MODERN PLUMBING". A neat idea for kitten and bathroom—K. C. CHESTER KITTIES for kitter's well-being and your convenience. Hundreds won't want to do the feeding for mother cats. Woodeshoots, porcelain enameled pan, attractive wooden base. Complete with a month's supply washable disposal sheets. (Kitty Shampoo Room Available At Postage $1.75. POWDER ROOM SCREEN for priv- 1.50. Postage $1.00.

FELIX

THE DOG MART

House & Garden's gallery of pure-bred dogs

Wex Shepherd, C. D., owner Virginia Soren- zen, a fifteen-year-old girl of Detroit, Mich. Known thirty-nine different tricks at fourteen months of age, eighteen of obedience training, taught the dog by the owner. Has competed in shows at Flint, Detroit, Spring Lake, Mich., and also at Ashland, Ohio.

SHEETLAND Sheepdog skull should be flat, moderately wide between ears. Muzzle of fair length tapering to nose. Jaws clean cut and powerful, teeth of good size, sound and level. Nose must be black. Ears should be small. Helensdale Forget-me-not, owners, Mr. and Mrs. H. W. Nichols, Jr.

By comparing a mature Sheltie and a puppy we readily can see how American breeders are producing beautiful, balanced little dogs with weather-resistant Collie coats, Collie type and expression, and Sheltie size, charm and character. Mother daughter Shelties bred and raised by C. E. Coleman

WHAT Obedience Training courses have done for the Sheltie cannot be overestimated, but it is safe to say that, with attention focused on this type of work at shows and in class work, the public is coming to realize the Sheltie takes to training readily. The owner, Mrs. H. W. Nichols, Jr.

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•• mile Joe" Wiesenfehl Co., Depl. 6

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PIERPOINT PRODUCTS CO., Dept. 7
121 W. North Ave., Baltimore, Md.
November 1941

DOUBLE NUMBER
in 2 Sections

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1. A logical modern design at home in (THE USE OF NATIVE STONE AND NARROW CLAPBOARD STAMPS THIS MODERN MASSACHUSETTS HOME WITH A CERTAIN REGIONAL AUTHENTICITY)

THE STAIR HALL IS LIT BY A SOLID PANEL OF GLASS BLOCKS

THE TERRACE AFFORDS A SUPERB VIEW OVER THE SURROUNDING COUNTRY
Mr. Greely Curtis, Jr., owner
George W. W. Brewster, architect

Commanding a distant view over Boston to the ocean, the home of Mr. and Mrs. Curtis is a striking example of regional adaptation of the modern concept in design. Primary considerations in the design and placing of the house were to take advantage of a dramatic view, to provide a southern exposure for all rooms, to make play space ample, and to insure privacy indoors and out, regardless of future developments on adjacent land.

The flavor of old New England is present in the generous square rooms and halls. But all proportions and vistas are enhanced by modern fenestration—strip windows which make a lovely ever-changing New England landscape the “picture” on one or more walls of each room.

The living room walls are dark green, gray and white, with a terra cotta ceiling.

A corner of the dining room.
2. What to do when the view is toward the north

Mr. Everett Sebring, owner
Roland E. Coate, architect

With a spectacular range of mountains to the north and the sun to the south, the architect of this Pasadena, California, home has succeeded in designing a house to take advantage of both. Large windows of the living room and library face the mountains, while on the southern side the plan develops into a kind of sun-filled patio. The walled court opening off the master bedroom affords privacy for sunbathing, while a covered porch adapted from the Hawaiian lanai constitutes an open-air extension of the living room. The interior decoration was done by the owner.

CONSTRUCTION DATA

<table>
<thead>
<tr>
<th>Walls: Stucco</th>
<th>Walls: Adobe</th>
</tr>
</thead>
<tbody>
<tr>
<td>Insulation: Roof</td>
<td>Roof: Brown</td>
</tr>
<tr>
<td>Roof: Wood shingles</td>
<td>Trim: White</td>
</tr>
<tr>
<td>Windows: Wood casement</td>
<td>Blinds: None</td>
</tr>
<tr>
<td>Heating: Gas and warm air</td>
<td></td>
</tr>
</tbody>
</table>

COLOR SCHEME

<table>
<thead>
<tr>
<th>Walls: Adobe</th>
<th>Walls: Adobe</th>
</tr>
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<tbody>
<tr>
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</tr>
<tr>
<td>Trim: White</td>
<td>Trim: White</td>
</tr>
<tr>
<td>Blinds: None</td>
<td>Blinds: None</td>
</tr>
</tbody>
</table>

SCALE IN FT 10 20 30 40
3. An Ohio home based on old Williamsburg

Mr. John H. Anderson, owner
M. W. Copper, Jr., E. G. Conrad, architects

The owner of this residence at Lakewood, Ohio, desired an authentic Colonial type as a setting for a collection of antique furniture. The architect, accordingly, spent some time in Williamsburg making sketches of the Semple house (House & Garden, November, 1937, page 44) which was decided upon as a basis for the design. The finished home shown above is a practical adaptation of the old original, except that the plan has been freely developed to provide for contemporary needs. The cost was approximately $19,000, not including the architects' fee.

CONSTRUCTION DATA
- Walls: Wood siding
- Insulation: Walls and second-fl. ceilings
- Roof: Wood shingles
- Windows: Wood, double-hung
- Heating: Gas; Winter air conditioning

COLOR SCHEME
- Walls: White
- Roof: Gray-black
- Trim: White
- Blinds: Dark green
Two views of Mr. Green's living room, showing plywood walls
4. Minimum housework, maximum privacy

Mr. Robert A. Green, owner and architect

High on the east bank of the Hudson River near Tarrytown, this house enjoys a commanding view. Mr. Green has designed and placed the house in such a way that the river is visible from every room. The basic problem, aside from the site, was to design a house for a couple with two children, to minimize housework and upkeep, and to provide a maximum of privacy and space for outdoor living.

The kitchen has one of the best locations in the plan and much thought was given to its equipment. All shelves in the kitchen closets are adjustable; there are adjustable pot hooks and a rack for covers. A carving board is set in the counter top next to the stove. Completed in July, 1940, the house contains 910 square feet and cost approximately $8,500.

---

**CONSTRUCTION DATA**

- **Walls:** Wood siding
- **Insulation:** Walls, second-floor ceiling
- **Roof:** Composition
- **Windows:** Metal casement
- **Heating:** Gas, Winter air conditioning

**COLOR SCHEME**

- **Walls:** Natural
- **Roof:** Black
- **Trim:** White
- **Blinds:** None

---

SIMPLICITY IS THE ESSENCE OF MR. GREEN’S DESIGN OF HIS HOME NEAR TARRYTOWN, N. Y.
5. Classic simplicity in a modern design

Mr. John Barrows, owner
Burnham Hoyt, architect

Situated near Denver, Colorado, this home is an excellent example of the trend toward a simplification of detail and mass which is increasingly noticeable in many parts of the country. Leaning to no particular precedent, the house has a vigorous individuality which is refreshing. Completed in August, 1938, it is 3,090 square feet in area and cost approximately $16,000.

A SMALL COVERED PORCH OCCUPIES PART OF THE SECOND-FLOOR DECK

THE MASTER BEDROOM IS DIVIDED BY A SLIDING GLASS PANEL

BOOKSHELVES LINE THE WALL OF THE HALL AND STAIRWAY
6. Designed for economy of cost and upkeep

Mr. Frederick W. Brem, owner
Theodore Criley, Jr., architect

Built for a young couple, both of whom are working, this house at Glendale, California, was designed to provide plenty of outdoor facilities, to be easy to operate and maintain, and to have a relatively low initial cost. The site chosen has a stream lined with trees running across the back of the lot; consequently, the main rooms open to the rear toward the stream and the distant view. A warm-climate note is the bedroom opening on the terrace. Completed in January 1939, the house is 1,875 square feet in area and cost $3.25 per square foot or $6,020.

**CONSTRUCTION DATA**

- Walls: Redwood and cement
- Insulation: None
- Roof: Wood shingles
- Windows: Wood casement
- Heating: Gas; warm air

**COLOR SCHEME**

- Walls: Cream and natural wood
- Roof: Natural
- Trim: Natural, blue eaves
- Blinds: None

The exterior is redwood siding and cement plaster.

Interior trim in living and dining room is redwood plywood.

Looking toward the dining room from the living room.

Molded glass forms the back of the built-in sideboard.
7. A clear-cut plan for modern living

Dr. Alvin C. Eurich, owner
Richard J. Neutra, architect
Otto Winkler, collaborator

This California home is designed to accommodate a family of four comfortably yet without waste of space. The open planning of the living areas affords a sense of spaciousness, while the compactness of the remainder of the house makes for efficiency in maintenance and operation. Closet space in the bedroom area is amply supplied by the long bank of closets along one wall with high windows above them to provide light. Cost, approximately $12,200.

CONSTRUCTION DATA

- Walls: Cement plaster on wood frame
- Insulation: Walls and roof
- Roof: Composition
- Windows: Metal casement
- Heating: Oil, warm air

COLOR SCHEME

- Walls: White
- Roof: Buff
- Trim: Aluminum
- Blinds: None

ON ITS HILLTOP SITE DR. EURICH'S HOME IS SILHOUETTED

THE ARCHITECT EMPHASIZES SIMPLICITY OF DESIGN AND CONSTRUCTION
AGAINST THE LONG LINE OF THE DISTANT HORIZON

THE OWNER'S STUDY OCCUPIES A QUIET CORNER BEYOND THE LIVING ROOM

CLOSETS LINE THE WALL OF THE CORRIDOR AND OWNER'S BEDROOM
8. The living room moves upstairs for the view

Mr. George Kachlein, Jr., owner
Paul Thiry, architect

The plan of this Seattle house is most unusual. The lower level is reserved for the services of the house and for guest accommodations. The guest living room also functions as a dining room. The main living room is at the upper level where its higher elevation assures a splendid view of Lake Washington and the Cascade Mountains regardless of future construction on adjoining properties. The entrance of the house, next to the garage, is about halfway between the two levels.

CONSTRUCTION DATA

WALLS: Brick and wood siding
INSULATION: Second-floor ceilings
Roof: Wood shingle
WINDOWS: Steel casement
HEATING: Oil

COLOR SCHEME

WALLS: White
Roof: Dark red
TRIM: White
BLINDS: None
9. Outdoor living is built into this home

Mr. Houston Branch, Jr., owner
J. R. Davidson, designer

In designing this California house the main objective was to take advantage of the view toward the southwest overlooking the city and the Pacific Ocean. Generous fenestration, a balcony and an open porch take full advantage of this view. The plan is unusually compact and shows an interesting division of living rooms, bedrooms and service area. Taking advantage of the slope of the hill the house was built with a minimum of excavation and with consequent economy.

CONSTRUCTION DATA

Walls: Stucco
Insulation: Roof
Roof: Composition
Windows: Wood casement
Heating: Gas; warm air

COLOR SCHEME

Walls: Grey
Roof: Grey
Trim: Dark grey
Blinds: None

THE GARAGE OCCUPIES THE SPACE UNDER THE LIVING ROOM. ABOVE, LOOKING FROM ENTRANCE HALL INTO LIVING ROOM
Framed in the terrace window, the living room at night is warm with various shades of beige blending with deep brown of table tops. Flowers, plants, and paintings characteristic of the region provide bright accents.

The formal entrance hall (above) makes no effort to imitate early haciendas, suggests the designer's acceptance of today's idioms.

Functional design (right) is conspicuous in the owner's room where problems of storage, lighting and ventilation have had careful study.
Mr. Cliff May, architect and owner

This home is the result of the owner-architect's love for the traditional architecture of California, and his many years of research and specialization in this type of design. The interiors, which were designed by Paul Frankl, reflect Mr. May's conviction that there is nothing incompatible between modern simplicity and the bold, simple masses of the ranch house.

The result, shown on these two pages, seems to bear out this thesis admirably, proving the adaptability of the most advanced furnishings when handled with real skill. The plan of the house has been carefully worked out to provide accommodations for a family of four including two small children. The cost in March 1940 was approximately $25,000.

CONSTRUCTION DATA

Walls: Adobe brick
Insulation: Walls and roof
Roof: Cedar shakes
Windows: Steel casement
Heating: Gas, warm air

COLOR SCHEME

Walls: Off-white
Roof: Natural
Trim: Green
Blinds: Green

THE HOUSE SPRAWS COMFORTABLY IN THE SHADE OF OLD SYCAMORES

A study in contrasts (above) is afforded by the sophisticated formality of the dining room. This room has generous windows on two walls.

Rough-textured fabrics (left) are reminiscent of handicrafts of earlier days. The owner's study, shown here, has walls of inlaid teak.
11. Planned for simple future expansion

Mrs. E. B. Hackett, owner
J. Floyd Yewell, architect

This substantial little house offers a simple solution of the problem of providing for a future bedroom without interfering with existing rooms or complicating normal circulation. The future bedroom in this case would be placed above the present garage. Access to this room is already provided by the door from the hall to the present deck. Dining and living rooms are placed to take advantage of an attractive view toward the rear of the plot. An unusually large kitchen was also requested by the owner. Cost approximately $8,000 in 1939.

CONSTRUCTION DATA

- Walls: Brick and wood siding
- Insulation: Walls and attic
- Roof: Slate
- Windows: Metal casement and wood double-hung
- Heating: Oil, steam

COLOR SCHEME

- Walls: White
- Roof: Slate
- Trim: White
- Blinds: Blue-green
12. A skillful rendering of Cape Cod tradition

Mr. Nathan L. Stone, owner
Bart Bonner, architect

The house in Taunton, Mass., was designed to meet the owner's desire for a home which would derive the inspiration for its design from the Cape Cod tradition. Mr. Bonner has been very successful in working out a solution which would at the same time afford every modern convenience. Excellent materials such as the special thin Connecticut Colonial brick and custom-made trim gives the design an air of authenticity. The site sloped downward toward the garage end, affording an opportunity to build a slightly raised terrace as shown above. Cost about $15,000

CONSTRUCTION DATA

Walls: Brick and wood shingle
Insulation: Walls and second-floor ceiling
Roof: Asbestos shingle
Windows: Wood; sliding sash and casement
Heating: Oil; Winter air conditioning

COLOR SCHEME

Walls: White
Roof: Green
Trim: White
Blinds: White and dark green
Modern design provides abundant light without glare
13. A fresh solution of the hillside problem

John Ekin Dinwiddie, architect
Albert Hill, Philip Joseph, associates

This little hillside house near Berkeley, California, provides a splendid example of logical planning. Note in the plan below that the outdoor area, living room and dining space are planned as a flexible, single unit. The sectional view shows how the upper and lower levels fit the hillside site. The large windows on both levels face a sunny exposure (see opposite page) and the architects have, therefore, designed permanent projections for them which provide shade from the high Summer sun but admit the welcome warmth of the lower Winter sun. All interior decorating was done by the architects.

FURNITURE IN LIVING AND DINING SPACE IS BY ALVAR AALTO, FINNISH ARCHITECT

THE MASTER BEDROOM DOES DOUBLE DUTY AS A STUDY

THE KITCHEN FOLLOWS THE SAME LOGICAL PATTERN AS THE REST OF THE HOUSE

CONSTRUCTION DATA

<table>
<thead>
<tr>
<th>WALLS: Wood siding</th>
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<td>INSULATION: None</td>
<td>ROOF: Blue gray</td>
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<tr>
<td>Roof: Composition</td>
<td>T parl: Grey-green and</td>
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<tr>
<td>Windows: Metal casement</td>
<td>grey-blue</td>
</tr>
<tr>
<td>Heating: Gas, warm air</td>
<td>BLINDS: None</td>
</tr>
</tbody>
</table>

COLOR SCHEME
BELOW, INTERIORS FOLLOW THE CONTEMPORARY TREND

14. Colorful California Modern

Mr. Guy Brown Wiser, owner
Alfred T. Gilman, architect

The owner of this Los Angeles house required a simple modern feeling in the design without, however, the use of the open plan. Because of children each room was planned to be easily shut off from the rest of the house. The owner, a well-known illustrator, and himself an architect, designed the interiors. The furniture is by Paul Frankl. Completed in 1939, the house cost approximately $11,000.

CONSTRUCTION DATA

- Walls: Stucco
- Insulation: None
- Roof: Wood shingles
- Windows: Metal casement
- Heating: Gas; warm air

COLOR SCHEME

- Walls: Peach
- Roof: Black
- Trim: White
- Blinds: None

Scale in ft

26
15. A fine Colonial design

Mr. William DeL. Love, owner
Harris Armstrong, architect

The owner of this home in Kirkwood, Mo., was much impressed by a house just outside the restoration area at Williamsburg and commissioned his architect to design a house as nearly like it as was practicable. The house serves as a background for a fine collection of early pine and maple furniture. The entrance façade is toward the north, therefore the plan faces toward the rear. No building costs available.

CONSTRUCTION DATA

WALLS: Clapboard
INSULATION: Walls and roof
Roof: Wood shingles
Windows: Wood, double-hung
Heating: Gas; warm air

COLOR SCHEME

WALLS: White
Roof: Dark green
Trim: White
BLINDS: Green
16. In the manner of old Southern homes

Mr. William Henry Barnum, owner
Phelps Barnum, architect

As might be expected of a house designed for Southern Pines, N. C., this plan provides plenty of big windows to bring in as much of the Winter sunshine as possible. An interesting and unusual feature is the arrangement of the second floor, which can be reached from either front or back stairs, thus enabling the bedrooms to be used either as guest rooms or servants' rooms as needed. Although the site has considerable slope sufficient grading was done to afford a level appearance appropriate to the architectural design of the house.

**CONSTRUCTION DATA**

- **Walls:** Hollow tile
- **Insulation:** Roof
- **Roof:** Composition shingle
- **Windows:** Wood, double hung
- **Heating:** Oil, hot water

**COLOR SCHEME**

- **Walls:** Yellow
- **Roof:** Dark gray
- **Trim:** White
- **Blinds:** Dark green

---

**THE SOUTHERN COLONIAL ATMOSPHERE IS FOUND IN EVERY ROOM**
17. Expansible plan in a modern house

Mr. Harold Palmedo, owner
Scott & Teegan, architects

Designed for a well-known mural artist, one of the requirements for this house at New Milford, Conn., was a large studio on the second floor. An interesting feature of the plan is the provision for two more bedrooms and a bath on the second floor covering what is now simply a flat roof. The living-dining room is very effectively segregated from the kitchen and service area by the unusual arrangement of the stair, coat closet and pantry. All built-in furniture was designed by the architects. Cost approximately $16,500, not including architect's fee.

CONSTRUCTION DATA

Walls: Stucco
Insulation: Walls and roof
Roof: Composition
Windows: Metal casement
Heating: Oil, hot air

COLOR SCHEME

Walls: White
Roof: Gray
Trims: White
Blinds: None

THE ROOMS OF MR. PALMEDO'S HOME HAVE UNUSUALLY HIGH CEILINGS

EFFECTIVE COLOR SCHEMES WERE PLANNED BY THE ARTIST-OWNER

MUCH OF THE FURNITURE IS BUILT IN, AS SEEN HERE IN THE DINING ROOM
From opposite corners of the country

18. Mr. W. H. Hemphill, owner; Glenn Stanton, architect

Although not a small house, the Portland, Oregon, residence of Mr. and Mrs. Hemphill was designed for simple country living and adapted to informal entertaining. The circulation between rooms and between upper and lower floors has been carefully studied. Note the children’s playroom.

19. Mr. Ivan Allen, Jr., owner; Linton H. Young, architect

A feeling of spaciousness, especially upon entering the house, was a particular requirement of the owner of this Atlanta, Ga., residence. Other considerations were good cross ventilation and pleasant vistas from the principal rooms. Cost approximately $18,000 for 4,500 square feet in 1940.
Planned to meet site conditions

CONSTRUCTION DATA

Walls: Brick
Insulation: Walls and second floor ceiling
Roof: Composition shingle
Windows: Wood, double hung
Heating: Oil; Winter air conditioning

COLOR SCHEME

Walls: Dark red
Roof: Slate
Trim: Gray
Blinds: Gray

20. Mr. R. M. Kerr, Jr., owner; J. L. Pottle, architect

The location of the garage near the entrance of this Michigan home was determined by the fact that beautiful trees in the rear of the lot suggested keeping that space clear and a local ordinance prevented placing a garage at the side of the house. Cost approximately $14,500 in June, 1940.

CONSTRUCTION DATA

Walls: Brick
Insulation: Walls and roof
Roof: Slate
Windows: Wood, double hung
Heating: Oil; hot water

COLOR SCHEME

Walls: Red
Roof: Slate
Trim: Ivory
Blinds: Ivory

21. Mr. N. R. Melen, owner; D. J. Abrahams, architect

This Swampscott, Mass., house occupies a site on the corner of two main roads. The living porch is therefore placed at the rear where a sufficient degree of privacy is obtained. The clients especially required a small library and a maid’s room large enough for a couple. Cost approximately $26,500.
22. An ingenious plan and orientation

Mr. Robert J. Newman, owner
W. N. Alderman, architect

The client specified that the garage be in front and the back yard kept clear. This constituted a problem because the best view was also toward the front. The architect of this Illinois home contrived a solution by placing the library on the second floor and giving the large living room the benefit of both front and rear views. Cost about $15,000.

CONSTRUCTION DATA

Walls: Wood shingles
Insulation: Walls and second-floor ceiling
Roof: Wood shingles
Windows: Wood, double-hung
Heating: Gas; warm air

COLOR SCHEME

Walls: Gray
Roof: Natural
Trim: White
Blinds: White

THE SKIRT ROOF AND SOME OF THE DETAILS ARE REMINISCENT OF DUTCH COLONIAL
23. For active, informal country living

Dr. Alva C. Surber, owner
H. Roy Kelley, architect

The design of this California house was required to adapt it to informal country living. The clients specified that all principal rooms should have maximum privacy and be intimately related to the secluded garden at the south. Tennis court and pool are nearby.

CONSTRUCTION DATA

<table>
<thead>
<tr>
<th>Walls: Stone and cement</th>
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<tbody>
<tr>
<td>Insulation: Second-floor ceiling</td>
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<tr>
<td>Roof: Wood shakes</td>
</tr>
<tr>
<td>Windows: Steel casement</td>
</tr>
<tr>
<td>Heating: Gas; warm air</td>
</tr>
</tbody>
</table>

COLOR SCHEME

<table>
<thead>
<tr>
<th>Walls: Off-white</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roof: Dark brown</td>
</tr>
<tr>
<td>Trim: White</td>
</tr>
<tr>
<td>Blinds: White</td>
</tr>
</tbody>
</table>

THE LIBRARY END OF THE HOUSE AS SEEN FROM A RECREATION PAVILION

THE PAVILION AFFORDS LUXURIOUS FACILITIES FOR OUTDOOR COOKING

THE HOUSE FACES ALMOST ENTIRELY TOWARD THE REAR. THE SIMPLE FRONT FAÇADE SUGGESTS PRIVACY AND SECLUSION
24. Mr. D. J. McLaughlin, owner; H. W. Doty, architect

Although this Portland, Oregon, house appears from the street side to be a one-story house, the site slopes quite steeply and provides a lower level on the garden side. The living room is on the upper level while dining room and kitchen are on the lower. Cost about $8,800 in March, 1940.

CONSTRUCTION DATA
Walls: Wood siding and stucco
Insulation: None
Roof: Wood shingles
Windows: Wood, double-hung
Heating: Gas, warm air

COLOR SCHEME
Walls: Stained natural
Roof: Stained natural
Trim: Off-white
Blinds: None

25. Mr. Howard B. Knight, owner and architect

Departing from local tradition this Florida home leans somewhat toward the French Provincial style. The plan was purposely made rather long and narrow in order to provide good cross-ventilation in all rooms. Bedrooms were placed to catch prevailing southeasterly breezes. Cost about $9,000.

CONSTRUCTION DATA
Walls: Concrete block
Insulation: None
Roof: Shingle tile
Windows: Wood casement
Heating: None

COLOR SCHEME
Walls: Peach
Roof: Dark brown
Trim: Ivory
Blinds: Brown stain
different plans for different climates

26. Mr. D. H. Sidman, owner; Ditchy-Farley-Perry, architects

The living room of this Michigan home faces a very attractive view. Although the entrance front is toward the northwest, it seemed more important to take advantage of this view than to bring the southern sun into the living room. The dining end has a screened porch. Cost, $7,800.

27. Mr. John D. Harris, owner; A. P. Woodard, architect

Built in Atlanta, Georgia, this Georgian home has four large windows, one at the end of the living room, one in the dining room, and one in the studio. These balance the front and rear elevations and seemed better from a decorating stand than the alternative of eight small windows. Cost about $15,000.
28. A little house with future plans

Mr. Perry B. Johanson, owner
Smith-Carroll and Johanson, architects

In Seattle, Washington, this very compact home was designed with definite plans for future expansion. When the time comes, most of the present bedroom area will be given to the living-dining room and a bedroom wing will be added in such a way as to utilize the present bathroom. The lower level would then be developed into a kitchen and dining room, the present kitchen becoming a small library. The cost was approximately $4,300.

CONSTRUCTION DATA

- Walls: Wood siding
- Insulation: Walls and roof
- Roof: Wood shingles
- Windows: Wood, fixed or awning
- Heating: Oil, steam

COLOR SCHEME

- Walls: Bleached cedar
- Roof: Natural
- Trim: Coral
- Blinds: None
29. Planned for views in two directions

Mr. Otto King, owner
Mario Corbett, architect

Occasionally an architect is confronted with the problem of choosing between two attractive views or designing a house which will take advantage of both of them. Mr. Corbett has succeeded in giving the owners of this house a splendid view of hills and canyons to the rear and also providing a second-floor terrace on the front from which one can enjoy an entirely different view, yet be hidden from the nearby street. Cost, about $8,000.

CONSTRUCTION DATA

- Walls: Wood siding
- Insulation: None
- Roof: Composition
- Windows: Wood casement
- Heating: Gas; warm air

COLOR SCHEME

- Walls: Natural
- Roof: White
- Trim: Cream
- Blinds: None

All rooms at the rear of the house have a view of canyons and distant hills

Large windows angled toward the view dominate the living room

On the street side the upper deck overlooks San Francisco Bay
30. Bermuda inspiration in a California home

Mr. Robert W. Forman, owner
Harry A. Bruno, architect

For a steep down-hill lot Mr. Bruno has planned this single-story modern classic design. The owner, who is a well-known decorator, has found its restrained simplicity an excellent setting for the interiors which he designed and furnished himself. The house was completed in 1939 and is said to have cost approximately $8,500

CONSTRUCTION DATA

<table>
<thead>
<tr>
<th>Walls: Stucco</th>
<th>Color Scheme</th>
</tr>
</thead>
<tbody>
<tr>
<td>Insulation: None</td>
<td>Walls: Dusty coral</td>
</tr>
<tr>
<td>Roof: Wood shingles</td>
<td>Roof: White</td>
</tr>
<tr>
<td>Windows: Metal casement</td>
<td>Trim: White</td>
</tr>
<tr>
<td>Heating: Gas, warm air</td>
<td>Bungs: None</td>
</tr>
</tbody>
</table>

COLOR SCHEME

- Walls: Dusty coral
- Roof: White
- Trim: White
- Bungs: None
MUSEUMS

METROPOLITAN MUSEUM OF ART
5th Avenue at 82nd Street, New York, New York. Hours: Monday-Saturday 10:30 a.m. to 5:30 p.m; Sunday 10 a.m. to 5:30 p.m.; Closed Mondays and holidays. Free. The annual loan exhibition of masterpieces of American folk art includes some of the most beautiful Early American bedspreads to be seen. Among others, a charming white candlewick with angle, star and crab applique; also a patchwork patchwork with Star of Bethlehem pattern and stylish border of imported chintz. Should you happen in on one of their foreign loan exhibits you will have a chance to compare native furniture, textiles and the folk art of other countries.

SHOPS

BERTHA SCHAEFER
143 East 57th Street, New York City.
No need to stand in your own light since you have called on Miss Schaefer, whose specialty is harmonizing new lighting with both traditional and contemporary design. Carefully planned layouts for small income homes as well as large can be individually worked out so that your lighting becomes an integral part of the interior decoration and design of your room.

One lighting fixture exceptionally well suited to foyers is a huge painted wood two-tier urn with rosy pink to hold perennial greens or cut flowers—a functional yet decorative way of putting light to new uses.

YOUNG BOOKS INC.
714 Madison Avenue, New York City.
Not only juvenile books and playthings, but such a variety of gifts that they boast they can supply anyone on your Christmas list from Bishop, the rook, to Joan Rivers. Specialties are their collections of old maps, china pigs, doll’s antique toys and sets—and their department for decorative wedding gifts under $10.

Men shoppers will love the table stacked with small gifts for misery’s stocking, and the old leather hat boxes lined with ancient Philadelphia bonds, which make wonderful scrap boxes of the room.

GUMP’S
250 Post Street, San Francisco, Calif.
Their annual Fall show of table settings will feature 27 masterpieces in crystal designed by such outstanding artists as Georgia O’Keeffe, Marie Laurent, Grant Wood, Thomas Benton, Redfield and Salvador Dali.

Flawless Venetian bowls, vases and urns, unique centerpieces, choice linen, china and silver—so much to see, you’ll want to spend more than an hour. The showing will be held from November 1st to the 8th.

GARDENS

BROOKLYN BOTANIC GARDEN
1090 Washington Ave., Brooklyn, New York. Hours: Tuesday-Thursday 8:30 a.m. to 5 p.m.; Friday-Saturday 8:30 a.m. to 9 p.m.; Sunday 8:30 a.m. to 5:30 p.m. A wonderful fall show of table settings, as well as a huge selection over 100 of the most beautiful plants starts Wednesday, Nov. 3 at 11 a.m. is featured touching leaves exceptionally well suited to foyers is a huge painted wood two-tier urn with rosy pink to hold perennial greens or cut flowers—a functional yet decorative way of putting light to new uses.

This year’s Kohler sinks make housework quicker, easier, happier. This one, the Camperley, has two big drainboards and wide ledge for cleaning—nice deep basin with cup Drusotainer—swing spout and handy rinsing hose—lustrous, easy-to-clean, acid-resistant enamel surface—ample wood or metal cabinet beneath. Beauty, utility, enduring quality—all yours at modest prices!

BRIGHTER WASH DAYS!
New Twin Falls, the only one-piece enamelaced cast-iron laundry tray with ledge for soap and cleaners. Two big basins with flat surfaces, rounded corners.

Why take needless chances by buying uncertain plumbing? Kohler offers a complete line of first-quality fixtures and fittings—priced lower than you may expect. These are made, assembled, shipped at one central point. Ask your own Master Plumber for further facts and cost estimates. He will arrange to come to your house at a time convenient to you.

MAIL THIS COUPON NOW • ASK ABOUT OUR DEFERRED-PAY PLAN—

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Kohler quality costs no more. . . Kohler Co., Kohler, Wisconsin.

FREE!

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Please send your colorful book showing new plans and color schemes for bathrooms and kitchens, (Address Kohler Co., Dept. 8-X-11, Kohler, Wisconsin.)

 □ I plan to build □ I plan to remodel

Name

Address

39
And Why Shouldn't You Consider Your Kiddy In Your Heating?

To most folks they come first. You may be able to adjust yourselves to floors that can never be quite depended on to be warm. Or to temperatures that are up one minute and down the next. But can your Kiddy?

You recognize that your Kiddy's health needs out-of-door sunshine. Then how can you be content with a heat inside that has none of the healthy radiant heat--shine heat of the sun? How can you allow "style" in heating to smother your heating sense?

No doubt you resent that question. Still, frankly, how much do you actually know of the "ins-and-outs" of the various heating systems?

In our New Home Heating Helps book you get a dozen "ins-and-outs." Send for the book. See for yourself whether you are right and we wrong--or the other way about.

Irvington, N. Y. Dept. B
Zanesville, Ohio Dept. B
Representatives in all principal cities of the United States and Canada.

Comfortable Lifetime

CONCRETE HOMES

cost less per year to own

Every house has two costs—one to build, another to own through the years. Unless built of sturdy, weather-resistant materials, you may "pay for your home twice" in unexpected heavy repairs and upkeep.

Build thrift into your home—build with concrete, as thousands are doing each year. Concrete walls, floors and foundations insure lifetime livability, year-round comfort, easy heating, termite and fire protection, minimum upkeep... low yearly cost.

The long, useful life, beauty and true thrift of concrete make this type of construction ideal for homes of every size and style.

HOW TO GET A CONCRETE HOME

Ask a local concrete products manufacturer or concrete contractor (see phone book) for names of builders experienced in concrete. Booklet showing many design ideas for concrete homes sent free on request in U. S. or Canada.

PORTLAND CEMENT ASSOCIATION
Dept. 11-20, 33 W. Grand Ave., Chicago, III.
A national organization to improve and extend the use of concrete... through scientific research and engineering field work.

The contrasting style of each room gives a distinctive personality to this city apartment

PLANNED change of mood—from the cool, spacious living room to the charming, diminutive French Provincial breakfast room—gives character to the Lake Shore Drive apartment shown below and on the opposite page. Here S. Lee Wolfs, well-known Chicago decorating firm, have approached each room individually and decorated each in a different style.

Fabrics in the living room are beige, maroon, and gold, specially dyed in correlating tones. The windows are curtained in sand-tone antique taffeta. Walls and ceilings are sand-beige; carpet, beige twist-weave broadloom. Fireplace is bleached mahogany, accented by green plants along the mantel, which is cut out to hold metal containers.

In contrast is the formal 19th Century dining room, with wallpaper panels in gray and gold. Draperies are marbleized taffeta in gold to match wallpaper tones.

Master bedroom is in dusty pink and rose beige. Unusual detail is trapunto work on gray leather headboards of beds, copied from the pattern of the chair material.

FURNITURE IN LIVING ROOM IS BLEACHED MAHOGANY

LUCITE ACCESSORIES ACCENT GUEST CLOSET

LUCITE ACCESSORIES ACCENT GUEST CLOSET
ONE APARTMENT

DINING CHAIRS ARE COVERED IN GRAY SATIN

BLACK FRENCH OIL LAMPS FOR READING IN BED

KNOTTY PINE WALLPAPER IN BREAKFAST NOOK

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... that’s our contribution to NATIONAL DEFENSE

Uncle Sam says—*Insulate ... Conserve Heat.* With proper home insulation, the government explains, the average family can cut its fuel bills by as much as 46 per cent. That saving will pay our total insulation investment in just a couple of winters or so. These big fuel savings will then be a clear addition to our household budget forever afterwards. Besides, think of our better health when living in an evenly heated house—and the glorious comfort we will always enjoy throughout the hot summer months.

Yes indeed, this family is doubly strong for national defense—especially when it also saves us so many dollars.

*U. S. DEPT. OF INTERIOR, INFORMATION CIRCULAR 7166

... but all INSULATIONS aren’t alike ... This Free Book Tells You Why

The government bulletin also states: "Generally, mineral materials are preferable (for home insulation) because of their resistance to fire, electrical shortcircuits, moisture, termites, vermin and decay."

ZONOLITE, a 100% mineral insulation, meets all of these specifications ... and more! It is low in price, a little goes far; and its feather-light weight saves excessive costs and strains on both new and old buildings. You’ll be surprised how easily and quickly and cleanly it is installed, simply by pouring it into place.

POURS INTO PLACE

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Dept. 711, 135 South La Salle Street • CHICAGO
If you want further information about any of the hotels or resorts listed in these columns, write to House & Garden's Travelog, 420 Lexington Ave., N. Y. C., for your complimentary folder.
BETWEEN-SEASON VACATIONS

Some suggestions for late Fall trips

By DOROTHY C. KELLY

SUMMER resorts closed—Winter resorts not yet open—Autumn foliage gone with the wind—but you could manage a week or two for a trip. Where to go? How escape drab November skies and catch yourself a little fun?

Planes, boats and trains are all waiting to whisk you away—and in November are likely to be less crowded than when the Winter season gets into its stride. Your destination? How does one of these suggestions appeal to you?

With dog and gun

In Camden County, on Georgia's southeast coast, is the Sea Island Hunting Preserve. A hundred square miles of pineland and swamps, peopled with turkey and quail, with wildcat, 'possum and 'coon, with stately deer and cunning fox—a rustic lodge for rest and the swapping of tall yarns—skilled guides—trained dogs—what more could a sportsman want? The lodge opens the first of November. A one-county, non-resident license ($5.00) is all you need. Shotguns only, please, for high-powered rifles would be too dangerous in that level country. Opening dates vary for the different kinds of game, so check with the Sea Island people or with the Georgia State Game Department. Generally speaking, the latter part of November offers more variety of game than the earlier part, but there's good shooting of one kind or another from November 1st to March 2nd, when the lodge closes.

Non-shooting members of the family can make themselves happy at the Cloisters, on Sea Island proper. They can swim (yes, even in November), ride horseback, bicycle, golf or just snooze the hours away in the sun-drenched patio. Go by plane to Jacksonville or the airport on Saint Simon's Island—by Clyde Mallory or Savannah Line steamer to Jacksonville or Savannah. The hotel people will arrange for car or bus transfer to the Cloisters or to the preserve.

Grand tour of the Andes

The Andes too far afield? Not a bit of it. Twelve days by boat (two weekends and one week away from the office) or less by combining boat and plane will do the trick.

Fold upon fold of purple, rust and green mountains make a backdrop to the port of La Guaira, Venezuela. Cloud-crowned, majestic, they hold a perpetual invitation to the traveler to explore what lies beyond.

You transfer from plane or boat to a modern automobile, driven by an English-speaking chauffeur, and begin the Grand Tour. Incidentally your speedometer registers in kilometers so if "45" seems a crazy speed along those precipices remember you're doing only about thirty miles per hour—so relax and enjoy the scenery.

Up and up spirals the concrete ribbon of the Bolivar Highway. Magnificent panoramas of mountain, valley and sea appear at every turn of the road. Over the crest of the mountains and down into the modern city of Caracas—modern in comfort for the traveler but full of the remembrance of times past. From beautiful, mosaic-paved Plaza Bolivar you find your way into older sections of the town where mule carts take the place of automobiles, where unsold Spanish Colonial houses afford glimpses of hidden patios, where the lottery ticket seller plies his trade. (The weekly drawing of tickets takes place in the Plaza.) Buy an orchid for twenty-five cents in the market. As decorative notes for the home or gifts for friends, they are ideal.

Between Caracas and Maracay the road winds through more mountains, past picturesque villages, past great plantations (Venezuelan workers paint...Continued on page 44)
their murals on the outside of their little houses!) past Bolivar's "Tree of War" (ancient as the redwoods of California) surrounded by its fence of guns and bayonets, to the astounding Hotel Jardin at Maracay. I suppose that when Dictator Gomez first built the Jardin and entertained his friends there with free-flowing champagne and food from solid gold plates it was even more Arabian Night-ish than now—but that is hard to believe.

A trip by launch on Lake Valencia, a stop at Mis Delicias (a typical hacienda) are high lights of the second day's tour which ends at Puerto Cabello where your ship picks you up. You have seen something of life in the Andes.

The twelve-day Grace Line tour leaves New York every Friday for Curacao, La Guaira, Puerto Cabello, Baranquilla and home. Eastern Airline to Miami, Pan-American Airways to La Guaira provide speedy air service.

Caribbean cruise
No matter how tired you may be, the moment you step aboard one of the United Fruit Line's spotless white steamers you begin to relax. Those lads certainly understand comfort. They offer several cruises—here is one that can be done in 18 days.

You leave New York on Wednesday afternoon. Sleep, eat, read, lounge and generally soak up new strength, so that when you dock at Kingston, Jamaica, on Sunday morning you are ready for a trip ashore. A motor drive to the famous Castle-ton Gardens, lunch at the Myrtle Bank Hotel, a stroll through colorful streets and back to the ship for dinner and seven P. M. sailing and a chance to swap impressions.

More sea and sun—arriving at Cristobal, Panama Zone, Tuesday morning. Three days here for sightseeing. You can use the ship as your hotel—wander at your own sweet will over conventional routes or into the jungle interior or take conducted tours by automobile and train to Colon, Panama City, Balboa, and Ancon, C. Z.

Don't spend all your money for imported perfumes and silks on Colon's Front Street. Save some for Costa Rica (overnight from the Canal Zone) where craftsmen from the hills come down to the tourist centers with native products—gaily colored textiles, carved hardwood figures, curious leather work—things that will remind you always of the patient fingers that made them. The ship stays at Porto Limon but if you want to see something of the country (and who wouldn't?) take the scenic five-hour train trip to San Jose for an overnight stay and a fascinating sightseeing trip by automobile. Three sections of the Pan American Highway are under construction in Costa Rica, and when you see the kind of mountains they have there you'll understand what the road builders are up against.

Leaving Porto Limon on Saturday evening you reach Puerto Barrios, Guatemala, Monday evening. In one day you can't see much of Guatemala, but the purser does his best. He may be able to arrange a trip to the famous Maya Indian ruins at Quirigua. Even a short automobile ride, however, will leave you with a memory of towering mountain peaks and blue volcanic lakes; in your stateroom a brightly painted, hand-turned pottery jar, and in your ears the strange melodies of the wandering marimba players.

And so across to the more sophisticated joys of Havana (a stopover of several hours) and back to New York.

When planning this or the Andes trip check on the latest passport regulations—and remember it takes at least ten days, usually, to get a visa. Your travel agent or officials of the transportation lines will give you any details you require.

The call of the West
If you've always wanted to make a western trip, this is the year to do it. The railroads are continuing their reduced rates on
VACATIONS

November, 1941

coast-to-coast tickets. Go by one route and return by another—you'll get some idea of the vastness and variety of these United States.

For a stopover de luxe choose the Del Monte, 20,000-acre playground on the Monterey Peninsula. Here, in a lovely setting, is a gem of California history.

Wander through the streets and along the crowded wharfs of quaint old Monterey, visit the Carmel Mission—mother of all the California missions—and the artists' colony near by. Ride horseback on the hundred miles of mountain and forest trails—picnic under fantastic cypress trees while the Pacific thunders at your feet. Golf on internationally known links is always a thrill.

Enjoy the height of luxury at the Del Monte Hotel, and for a different kind of fun run out to the San Clemente Dude Ranch (owned by the Del Monte Company) set in the midst of a fine game preserve. (Ever had a shot at a mountain lion?)

Fall pick-me-up

Last year some of the leading spa resorts in the Eastern States started a new scheme. During the off-season—late Fall, Winter and early Spring—they offered a special two-week rate for people who wanted rest, mild relaxation and a general toning-up. This year they offer the same thing—and it's a fine idea.

For two weeks you just sit back and let somebody take care of you. You have the best of accommodation and food (diets indicated if necessary)—quiet, country surroundings (the spas are usually 'way off in the hills)—golf, riding, hiking when weather permits (November is a good bet for all three)—indoor concerts, movies, etc., if you can keep awake long enough—and daily tonic baths, massages and packs to ease taut nerves and erase those worry lines.

Don't think it's like going to a hospital or sanatorium—it's not. The people you meet there are just like yourself—people who want their fun without overdoing it—who have a strenuous Winter ahead and who want to be able to cope with their duties adequately. Try a spa vacation this Fall if you want a real pick-me-up. It's different—and it really works.


How about New York City?

November is one of the best months for a New York City visit. There's a pre-Christmas gaiety in the air—the exodus to the South hasn't started yet—the weather is not too cold for exploring places of interest—the theater and concert season is in full swing—restaurants, clubs and hotels vie with each other in providing entertainment. You can find something different to do every day for two weeks and still not exhaust the possibilities for pleasure or profit.

Grand opera—the Jooss Ballet—symphony concerts at Carnegie—recitals at Town Hall—the Fifty-Seventh Street art galleries—museum exhibits—the National Horse Show—ice carnivals—these are just a few of Manhattan's late Fall attractions.

Sportsmen who come to Manhattan on business this November can still get in their duck or pheasant shooting. Fully equipped charter boats on Long Island will take you after ducks. Game farms within a couple of hours' run of the city provide dogs, a reasonably good chance at pheasants—and an uncommonly thorough workout. One day is all you need for either, though a weekend is more fun.

Yes, November is a pretty good month for vacations after all! You can take your pick of where to go and what to do. And whether you go hunting in Georgia or Long Island, take a look at the Andes, or tour the Caribbean—you will feel 100% better for it and ready to face the long Winter months to come.
A PORTLAND FANCY RESTORED

The Molasses and Indigo Palace of Ruggles S. Morse
Is Opened To the Public In All Its Pristine Glory

For thirteen years no one lived in it. Behind the locked front doors—black walnut, fifteen feet high and carved with lions' heads—mildew freckled hand-painted walls, and dust lay thicker and thicker on the marble mantelpieces, and on the huge gold frames of the mirrors. The sunlight, three stories above the main hall, finally gave way, and rain splattered over the Turkey carpets and the outrageous silver-plated registers.

Then one day a small boy with a good eye put a stone right through the Maine State seal in the stained glass window on the second-story landing, the window nooks, they're all there in Victoria Mansion; and what's more, up to 1928 they were a part of family life. The last owners left in that year, having altered almost nothing.

What was good enough for Grandpa was a favorite saying in the state of Maine, and the Morse house was very good indeed: hand-painted walls, real gold leaf on the ceilings, rosewood doors, "to be covered with five coats of varnish," the specifications said, "and then polished like a piano."

Maine conservatism

Had the house been situated in a more impulsive part of the world they would have torn it all down years ago, but in the state of Maine "Portland's most costly residence" was considered altogether too good (and too costly) to tamper with. When Dr. Holmes and his sister undertook to restore the house they did what anyone must consider a fine and valuable piece of work.

About the time the Morse house was undertaken, Chapultecpe in Mexico was being furnished for Carlotta with mirrors and tassels and tufted satins.

There's a great deal to suggest it in the house they planned for the Yankee promoter. The pavilion was only one of the things Mr. Morse had discussed the palace with his guests as they idled over their gray-green absinthe. Certain-ly his architect, Henry Austin, and Guidirini, his Italian decorator, knew about Chapultecpe. There's a great deal to suggest it in the house they planned for the Yankee promoter.

Furnished like a palace

The mass decoration, the richness of the fittings are in the royal rather than the domestic manner. A tiara would not have been at all out of place in Ruggles Morse's music room. He was happiest, they say, in the dark little Gothic library at the back of the house, where all the shelves are still lined with the original brown velvet. "Velvet," Dr. Holmes, the present owner explains, "because that was just a little bit better than anything else."

The house was built in the style of an Italian villa, with high studded rooms, and big double doors and lovely big windows. Light for the hall, which rises in galleries through three stories, comes from a skylight so big that the roof seems to be made of glass. The prevailing skies in coastal Maine vary from gray to white, so this method of illuminating the villa at the corner of Park and Danforth is not as brilliant as it might be in, say, Rappalio. Nevertheless, it is interesting.

And it is also interesting, in a startling fashion, up on the third story to find an enormous billiard room. And a flight of stairs—all mahogany, of course—leading to the tower room, which is painted in red and white stripes, swirled and tasseled and draped to look like an attic pavilion out of the "Talisman."

Mr. Guidirini and 11 painters

The pavilion was only one of the things Mr. Guidirini's "eleven painters from New York" could do. They knew how to imitate rococo plaster, so the ceilings of Victoria Mansion bulge with garlands and shells and arabesques framing medallions of fruits, bouquets, cupids, and well-swathed nymphs who represent the seasons. They could and did paint imitation walnut moldings.

(Continued on next page)
on the wall, framed in real gilt moldings to show how well the work was done.

The main bathroom—even the bathroom—has jewels and butterflies and urns, delicately disposed in Pompeian and most un-Victorian panels. Guidirini was not named Guidirini for nothing. He saw the world, including Portland, through glistering black eyes that had looked on Pompeii and St. Peter’s and the Venetian Palaces, and never forgot them.

Being just enough of a Victorian to abhor a vacuum, he filled every square inch of the vast wall spaces of the Villa Morse with birds and flowers and fancies in plaster. Now and then he made concessions, like swathing the plum nymphs on the ceiling in the Young Lady’s room, and stewing the daisies and pink roses of the era with a prodigal hand. On the whole, though, he just had a fine Italian time working for Mr. Morse.

There is no wallpaper in the entire house, scarcely even a plain tinted surface. Guidirini’s brush is everywhere through the three long stories, and miraculously the decoration has survived the hazards of time, weather and changing fashions. One incident is typical of the spirit of the house: when Dr. Holmes was touching up in places, he found the gilding, of which there’s plenty, everywhere intact. It was all pure gold leaf!

“Mr. Austin said”

In the specifications, written in flowing script on a graying, lined paper, Mr. Austin said: “The whole of the materials herein specified are to be of the best quality, and to be applied in the most substantial and workmanlike manner.”

He goes on to say: “All the doors in the principal and second stories of the main building are to be hinged with silver plated butt of the best kind and quality.

“All the door sills are to be made of the first quality mahogany.

“Stairs. All to be done in the most substantial manner—newel, rail and balusters to be made of the first quality Santo Domingo mahogany.

“All the registers in the principal and second stories of the main building are to be hinged with silver plated butt of the best kind and quality.

Italian marble

“Washstands. All to be made of the best Italian marble finished in the best style. The wood to be used for washstands to be of first quality mahogany. The bowls are to be of the best kind and quality and with silver-plated trimmings, all complete for drawing hot and cold water.”

There was also to be a bathhut, "made of black walnut, the sides and ends paneled, the tub to be lined with tinned copper of the best kind and quality.”

Gloria mundi! The civil war ruined Mr. Morse, and Portland, expecting him (wrongly) of Rebel sympathies, became a forbidden city.

He lived in his glorious villa till his death in 96, but the most substantial workmanship and $840,000 of the best materials were not much comfort to him.

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GARDEN NOTES

More of these. On these cool, crisp November days we turn back to vegetable and actual lists we made since Spring of those flowers we would like to have in greater quantity. A few stray platycodons made us set down their name for early seeding. A pure white and nobly-flowering morning-glory that climbed a fence each side of a budding made us resolve to have more of them. We raised too many kinds of African marigolds and swore to stick to the soft yellows and lime shades and face them down with more Chinese forget-me-nots. We resolved not to avoid those “bedding” dahlias that had reached five feet by September and be more careful to find seed of the bowly sorts. The final appeal of account in small quantities reminded us that last year we had resolved to raise more of them—and then forgot. Next March we will certainly do this. Then there was that solitary plant of superb tradescantia which gave us so much delight. Now that they are available, and are hardy, we are resolved to have more of them....and having found the gilding, of which there’s plenty, everywhere intact. It was all pure gold leaf!

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Dr. Willis H. Carrier and his associates bring you the new Carrier Humidifier to help you enjoy health and comfort this winter—doubly important these days of nervous tension when everyone feels it a duty to safeguard health. By a new Carrier Office—Car- rier Humidifier—comfortable atmospheres can be achieved with the use of Dazey products. A wide selection of uniforms and aprons are Illustrated for your leisurely selection. Catalog B, Henry A. Dix & Sons Co., Dept. HG-11, 135 S. La Salle, Chicago, Illinois.

FLOWER ARRANGING—a fascinating hobby—is one of the most popular leisure time activities of all ages. You'll find your cues for inspiration in this handy booklet. You'll find recipes for mixing Brandy drinks, together with a complete catalog of the finest radiators, automatic boilers (which use coal, oil or gas), water heaters, plumbing supplies and the latest developments in air conditioners and bathrooms. American Radiator & Standard Sanitary Corp., Dept. HG-11, Pittsburgh, Pennsylvania.

KITCHENS & BATHROOMS

NEW PLANS AND COLOR SCHEMES

For bathrooms and kitchens is described in a 24-page, fully colored booklet. A new dental lavatory and a cabinet sink are featured. New York public library will find these books of interest. Glencoe Rock Wool can help all along the line of residential heating boilers and furnaces. Carrier's newest 1941 edition for home or office is Carrier's newest for home or office. Chamberlain Metal Weather Strip Co., Dept. HG-11, 2 Main St., Brooklyn, New York City.

FARE ON THE FARM

This is a monthly magazine of real interest to all those who love the country. Here are some inviting tips on how to season your cooking reveals the modern simple, practical foods that grower of famous Royal Riviera Pears, Bear Creek Orchards, Dept. HG-11, 630 W. Arenas, Chicago, Ill.

FARMERS' GIFT MAGAZINES

Several kinds of liqueurs either mixed in cocktails or as a finishing touch to dinner. A whole new bunch of selected materials will please the madly experimental. Bear Creek Orchards, Dept. HG-11, 630 W. Arenas, Chicago, Ill.

FOR ORIGINAL GIVERS

Here are some inviting tips on how to serve several kinds of liqueurs either mixed in cocktails or as a finishing touch to dinner. A whole new bunch of selected materials will please the madly experimental. Bear Creek Orchards, Dept. HG-11, 630 W. Arenas, Chicago, Ill.

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**QUESTIONS & ANSWERS**

**Wild Rice Turkey Dressing**

**QUESTION.** You published a wonderful recipe for wild rice turkey stuffing with gumbo file about two years ago. Would you mind repeating it?

**ANSWER.** First prepare ½ cup of finely chopped celery, 3 tablespoonfuls onions and 3 tablespoonfuls of parsley. Next wash 3 cups of wild rice thoroughly in several waters. Put it in a large heavy pan with 4 qts. of cold water and 2 level tablespoonfuls of salt. Bring to a boil and cook without stirring (shaking the pan occasionally to prevent sticking), for fifteen minutes, counting from the time it first actually boils. Drain well in a colander, then place it again in the pan and shake it over a low flame to dry the rice a bit.

Now melt ½ cup of butter in a small frying pan, and cook in it slowly the chopped vegetables and gumbo file, stirring constantly so that they do not brown. Add the celery and a minute longer, then add the whole to the wild rice, stirring lightly with a fork. Add chopped parsley, a little freshly ground pepper, about 1½ teaspoonfuls salt and 3 level tablespoonfuls of genuine Creole gumbo file. Mix well; then stuff both the body and breast of the turkey, truss, sew or lace securely and roast.

**New Carpet Seems to Shed**

**QUESTION.** Have you just bought a new broadloom carpet which I understood to be of superior quality, but pieces of the pile seem to be coming out and I am afraid it won’t wear well. What shall I do?

**ANSWER.** All pile fabrics are apt to shed a certain amount of fluff or lint when first in use, and since this fluff is not a part of the body of the fabric, it has no effect on the wearing quality of the carpet. It is merely the accumulation of short, small wool particles adherent in the spinning of wool yarns and in the weaving and finishing of the pile—so don’t worry if your new carpet seems to be shedding.

**List of Colors Reflecting Most Light**

**QUESTION.** Our apartment I have just leased is in a remodeled brownstone. Insist on a guarantee that the tile will remain firm.

**ANSWER.** There is no reason why glass tile should not make an excellent job on bathroom walls. The tile is non-absorbent, easy to clean and good-looking. The principal thing to be sure of is the method of setting orfastening the tile to the wall. Insist on a guarantee that the tile will remain firm.

**Finishing Soft Wood Floors**

**QUESTION.** If we are in the process of redecorating our house, is it absolutely necessary to send soft wood bedroom floors, especially where the old finish has been worn down to the bare wood? I expect to use a penetrating wood finish and then a coat of varnish.

**ANSWER.** Soft wood floors do not have to be sanded unless they have been well dented or scored. They can be scraped with a hook scraper, or cleaned off with denatured alcohol and steel wool. Once you have them cleaned and apply the penetrating stain you mention, put on a finish coat of wax rather than varnish.

**Before Painting Basement Walls**

**QUESTION.** How can I remove a few foreign spots from the concrete walls of our basement before painting them? They may be grease or paint spots. What is the best economical preparation for painting basement walls?

**ANSWER.** If the spots you mention will not come off with an ordinary cleaning fluid, we advise your covering them with a light coat of clear shellac. If the spots are not to be cleaned but will not bleed through the new paint.

**A GOOD cold-water paint will be the most economical in this instance.**

**Swag Valance for Problem Window**

**QUESTION.** The apartment I have just leased is in a remodeled brownstone house. One problem window in the corner of the room faces the adjacent wall and therefore I have no room to hang draperies. Added hazard is that this narrow window has no trim to which I can attach a valance board or hardware. Can you help me?

**ANSWER.** We would suggest that you treat the window as simply as possible. Have glass curtains made of ninon fabric and a swag valance of rayon bullion which will fasten securely and roast.

**Christmas Gifts**

**WILL YOU SEND A CHILD TO REPLACE A BLOWN FUSE?**

When a fuse blows and plunges the house in darkness, you wouldn’t think of sending your small daughter to the basement to replace the fuse. But you can send a child to restore service when an overload occurs... if you install a Cutler-Hammer Multi-Breaker in the kitchen.

In fact, it will be a race between the children to see who can get there first.

The Cutler-Hammer Multi-Breaker is a handsome, modern device that ENDS all worry, trouble and inconvenience of blown fuses. When lights go out or an overload occurs, a little lever in front snaps out of place. To restore service you simply reset the lever. Nothing to buy, nothing to replace. It’s just like snapping on a light switch.

Modern homeowners won’t do without the Cutler-Hammer Multi-Breaker. It adds only about $5.00 to the cost of a new home. And it’s easy to install in an old home too. We cite for the FACTS, told completely and simply in a booklet we call “Goodbye To Fuses”. It is FREE. Now... so you won’t forget, CUTLER-HAMMER, Inc., Pioneer Electrical Manufacturers, 1,937 St. Paul Ave., Milwaukee, Wis.

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If you want to increase your comfort and cut fuel bills in your present home, install the attic with Balsam-Wool—GUARANTEED to give you complete satisfaction, or your money back. Ask your lumber dealer about the monthly payment plan. The coupon will bring you full information on Balsam-Wool—mail it today.

**THE DECEMBER ISSUE OF HOUSE & GARDEN**

**A DOUBBLE NUMBER featuring in The General Section**

**3 Smart New York Apartments**

**THE SPECIAL SECTION**

**CHRISTMAS GIFTS**

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One of the delightful communities in St. Petersburg is known as City of Charming Homes. The resident population of St. Petersburg has chosen this community as a wonderful combination of climate, beauty, healthful conditions which appeal to those who appreciate the best things in life. The City of St. Petersburg has a wonderful combination of climate, beauty, healthfulness, hospitality, and other good living conditions which appeal to those who appreciate the best things in life.

Marble Fireplace Marvelled by Fire

View the apartment to which one has moved has a charming Victorian marble fireplace that has been badly discolored. How can I clean it?

Answer. First, scour the surface with powdered pumice or a gritty scrub powder to remove the surface deposit. Then make up a solution of trisodium phosphate and chlorinated lime. Dissolve two pounds of trisodium phosphate in a gallon of hot water. Mix contents of a 12-ounce can of chlorinated lime in a paste in a shallow enameled pan by adding water slowly and mashing the lumps. Pour into this a stoneware bowl and add until about 2 gallons are obtained. Stir well, cover the jar and allow the lime to settle.

Fold a white Canton flannel cloth to form 3 or 4 layers and saturate it with the liquid. Paste this over the stain and cover it with a piece of glass, making sure the cloth is pressed firmly against the marble. Bad pitch stains are difficult to remove and hence several treatments may be necessary.

Points on Geranium Care

Question. I am very fond of geraniums and have many bordering the retaining wall of my garden. How can I keep the wood from soiling and yet not interfere with its natural melting? What can I put on any protective coat which would be in natural condition.

Answer. Go to the reference library and consult the various data on other countries.

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Hearts Patients...Stair Climbing Is Dangerous!!!

STOP taking unnecessary risks. Medical authority recommends that all SHEPARD HomeLifts be recommended by many doctors for use of those with heart condition. From the button—you are upstairs or down without effort.

Making Candles in Old Molds

Question. I have just come across an old pair of candle molds in the attic of my Nantucket house and would like to experiment with making bayberry candles. Can you give me directions?

Answer. It is possible to get a regular candle-making kit which supplies you with a solid pound of fresh bayberry wax as well as the necessary wicks.

The process is brief: tie knots in the ends of the wicks just below the holes in the bottom of the molds. Then fill the molds with hot melted wax, up to where you want your candles to end. If you set the molds in the refrigerator, candles will be ready to remove in four hours, otherwise it will take about eight hours for them to harden.

Points on Geranium Care

Question. I have been asked to buy blankets for a ski lodge and would like to experiment with making bayberry candles. Can you give me directions?

Answer. First of all, before planning a new color scheme for a house, it is well to consider the colors used on the houses in the surrounding neighborhood; however, here is a suggestion.

Natural Finish for Knotty Pine

Question. The fireplace wall of our new house is paneled in knotty pine and left in its natural color. Can we use putty in graining to make the wall less knotty and finish it with a dull polish which will blend the wood from sailing and yet not interfere with its natural melting?

Answer. Before the paneling is put in place, brush on the backs and edges of the boards carefully painted. This will seal the pores and help prevent possible warping.

When the paneling is in place apply a mixture of half turpentine and half linseed oil. Let it remain for four or five days and then wipe off the surplus and repeat the treatment if the wood still seems absorbent.

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How To:
Arrange a living room
Place the dining table
Keep halls open
Settle bedroom furniture
Decide backgrounds
Choose wall colors
Select paneling
Make 8 kinds of floors
Make 16 kinds of walls
Paint wall surfaces
Do a French bedroom
Panel with fabrics
Make mirror walls
Make draped walls
Plan dressing tables
Care for floors
Care for carpets
Mix paint
Select fireplaces
Light properly
Measure for curtains
Make slipcovers
Plan bedspreads
Curtain 10 windows
Compose color schemes
Use bold colors
Decorate with net
Use plastic furniture
Know Colonial furniture
Select Early American pieces
Decide on Federal period
Get atmosphere in rooms
Make a white room
Mix French and English
Treat upstairs hall
Mingle East and West taste
Apply spatterdash
Find French Provincial
Do Georgian rooms

A Complete Guide to Practical Interior Decoration
Edited by RICHARDSON WRIGHT

Here's good news—for those of you who have not already reserved a copy of House & Garden’s “Complete Guide to Interior Decoration!” Owing to an unavoidable delay in printing, we are extending the special pre-publication offer on this book to December 1st. Copies ordered before that date will be priced at $4.50, instead of $5.00.

This is the most beautiful and complete volume in its field, a practical encyclopedia of decoration and home furnishing. It contains 304 pages of “how to do it” advice—850 drawings—300 photographs—140 rooms in color, including examples of the work of 75 leading American decorators. In it, Richardson Wright, editor of House & Garden, graphically illustrates the correct solution for every decorating problem according to the best taste of our times.

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TO FIT YOUR BUDGET IN THESE CHANGING TIMES BIGELOW OFFERS YOU THE "VALUE MATES"

Two quality-broadlooms, Bigelow Beauvais... Bigelow Fervak
...smartly styled and moderately priced for your taste and purse.

If you're looking for a modest price, see "Value Mate" Bigelow Fervak

You want a new rug, you want beauty and quality, and yet you want to keep within an economical budget. Right? Then by all means choose Fervak. It's a leader in its popular price class, with a long reputation for smart patterns and with a generous amount of Lively Wool for its modest price.

Look at Fervak broadloom and Fervak Tailor-Made rugs for your living room, your dining room or your bedroom. You're sure to find a charming pattern and color that suits your decorating style and that harmonizes with popular colors in other furnishings. Ask to see Fervak in a department or furniture store—right away!

Fervak No. 9332 was a happy choice for this hospitable dining room and a decorative contrast to the striped wall paper. Graceful 18th Century floral.

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Beauvais No. 1661 gave this room a warmth and a "complete" look which delighted the owners. This rich 18th Century Beauvais pattern was photographed in an actual home.


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