How to be smart simply with...

- gay bedspreads, page 29
- painted furniture, page 25
- space-saving tricks, page 22
- picture groupings, page 33
- modern lighting, page 20
- contrasting color, page 23
- new draperies, page 22
- mirror accents, page 17
- summer fabrics, page 29

and many other practical decorating ideas - see Contents Page

TABLE ARRANGEMENTS FOR BRIDES
A special feature in full color. See page 9
Send forty cents for a special boudoir pillowcase, size 12" x 18", not sold in stores. Address: Dept. C-2.

WAMSUTTA MILLS. Since 1846, New Bedford, Mass.

Men often know a surprising lot about textiles. It's not unusual for them to know that Wamsutta Supercale sheets and sterling silver are two of the things that he has a traditional right to expect his bride to have with her trousseau. And if he is in the Service he will be doubly appreciative of his bride's choice of the finest and smoothest of all sheets and pillowcases to come home to.

Wamsutta Supercale cannot be classified as a "commercial sheeting," but is a uniquely balanced combination of lovely fineness and lasting strength in a class by itself. This Finest of Cottons is now the trousseau sheet you ask to see...
Patterns, from top: Waterford, Embassy, American Prestige, Monticello, Knickerbocker

Selecting stemware for your "Table Trousseau" needs wise consideration. You are choosing life-long companions to gracious entertaining. Any Libbey Modern American pattern will give you crystal to be forever treasured. Each piece is handmade. In quality of material it is peerless. The merit of its design is the result of Libbey's 120 years of skilled craftsmanship. You can add to your pattern through the years from open stock. $21.00 to $27.00 a dozen; superb monograming $15.00 a dozen. At all leading stores.
In the June Double Number (next issue) House & Garden will present the latest in its great series of American design trends—the Southern Highlands of Appalachian America. A fresh, forceful, hitherto-untapped source of native American art.

Where are the Southern Highlands? The map on the opposite page will bound them for you. They embrace 335,391 verdant square miles of peak-studded highlands and river valleys...a green blanket flung across Kentucky, Virginia, West Virginia, Tennessee, North Carolina, South Carolina, Georgia, Alabama.

What is the Southern Highlands style? It’s as old as the mountains, as fresh as tomorrow. Rugged, yet graceful. Individual, but able to live happily with many other periods of decoration. At home in town or country, in simple as well as elaborate settings. This is the essence of Southern Highlands. Stemming from it you'll see new themes, new colors, new designs—in furniture, accessories, fabrics, wallpapers.

June House & Garden will unreel the whole fascinating travelogue of a journey of discovery to the timbered hills of the Appalachians. By plane, train,
A new trend in decoration

automobile, mule-back, and often afoot, House & Garden's editors explored the Southern Highlands to photograph and bring back scores of treasures. Hand-made quilts, bedspreads, linens, rugs . . . hand-crafted chests, poster beds, tables, chairs, with the beautiful patina of time upon them . . . native pottery and glass in mountain-flower colors . . . hand-carved wood accessories—these were only a part of their loot.

House & Garden carried back, too, pen and camera pictures of the people of the Southern Highlands . . . their homes, weathered by sun and rain. Their folk customs (you'll see how a bride is still swung in a tub). Their native crafts, through which, for generations, Southern Highlanders have satisfied the simple necessities of life.

In this memorable June issue, House & Garden will give you the significance of the Southern Highlands as a rich heritage out of our history. It will show you, too, the bright future of the Southern Highlands style. Destined to occupy a special niche in American design and decoration . . . to foster a limitless number of new ideas and adaptations, that will enrich homes of today and tomorrow.

Map of the Southern Highlands of Appalachian America

335,391 green square miles of Southern Highlands, the last stronghold of a rich, native American art

In the June Special Section: YOUR VICTORY GARDEN . . . expert advice on how to preserve and can the fruit and vegetables you grow.

June Double Number House & Garden On sale May 19

A CONDE NAST PUBLICATION
MOTHER'S DAY IS MAY 10

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FOR NAME OF NEAREST HOUSE 'N GARDEN STORE, WRITE TO

PERFECTION FROCKS. 1350 B'WAY, N. Y. C.
IN THE NEXT ISSUE

SOUTHERN HIGHLANDS

House & Garden will make decorating history in its June Double Number when we bring you absolutely the first showing of the furniture and furnishing designs inspired by the Anglo-Saxon culture of the Southern High- lands. You are familiar with the High- lands region of the Appalachians which covers more than 3,000 square miles of the states of Virginia, West Virginia, North and South Carolina, Georgia, Alabama, Tennessee and Kentucky.

DETAILED REPORTAGE

Last Summer we visited the Southern Highlands in search of editorial material to include in one of our well-known regional issues—the series of issues which began with our Williamsburg number in November 1937 and carried right down to our Pennsylvania Dutch issue in June 1941. We were so impressed with the honest and authentically American character of traditional Highlands designs that we made a careful survey of the true origin of these designs and brought the results of our survey back to New York.

A NEW TREND

Since that time, we have been visited by the representatives of many manufacturers and with only two exceptions every manufacturer who has seen our Highlands motifs has asked permission to design new merchandise in the Highlands manner. So we are going to be able to bring you in our June Double Number, a full-fledged decorating trend complete with new merchandise styled for today’s needs.

WAR-TIME GARDENING

In the other section of our June Double Number we will climax a six months’ program on defense gardening. You will remember this began with our defense gardening guide and was followed by many practical features in the Spring issues. Now in June we tell you how to harvest, can and store the yield from your garden. Characteristic of our popular “How-to” issue this section will be chock-full of ideas for every home gardener. Here you will find complete information on succession planting, how to plant fruit trees, together with charts on pruning and feeding.

TABLE ARRANGEMENTS FOR BRIDES

Young love story .................................. 6
And so you were married ........................... 9
To live happily ever after ........................ 10
First tea at home ................................ 11
Sunday means brunch on the terrace .............. 12
Thirty-six tricks for the bride in the kitchen .... 13

HOW TO BE SMART SIMPLY

For two lovely brides—linens on a budget .... 14
Have fun in the sun ................................ 16
The wedding gift she chooses herself .......... 18
Glass and how to use it ............................ 20
Let glass solve your problems .................. 21
Scrap bag tricks—how to perform them ....... 22
Be smart with wallpapers, stencils, paint .... 23
What you can do with your maps and books in decoration ............................ 24
Don’t let your dining alcove be nondescript ... 26
Seven slipcover tricks for your powder table ... 28
Brighten the house with slipcovers ........... 29
Practical suggestions for backyard vacations ... 30
How to put waste space to work ................ 32
How to make the most of that pledge ........... 34
Give appliances the right use and care ........ 36

Cover by William Bolin

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At Gallagher's: beer and super steaks.

At the Zoo: it was hot dogs with mustard.

The St. Regis: champagne dinner.
Remember the time at the County Fair when Bill caught the brass ring twice on the merry-go-round and the man let you both ride free? You rode till you were dizzy; and ate cotton candy—tons of it, in big melting-sweet pink blobs; and Fraulein was terribly angry. You were ten and had pigtails and freckles and strong hard muscles like a boy.

You and Bill liked the same things even then—climbing trees in the orchard, riding Ginger bareback, skating on the pond. Later when his family bought the place in Maine and spent the Summers there, remember how you missed him? And how you loathed those sissy Andrews kids who moved into his house?

It was literally aeons before you saw Bill again. He looked so different, so tall and like a grown-up stranger. You saw him often that Freshman year—sometimes on weekends you went up to one of the big games, sometimes he came down. He was always splurging on a bang-up evening, appearing on your doorstep next day practically penniless to walk you through the Zoo. You will never forget the hot dogs you consumed—sizzling and bathed in mustard—or the Crackerjack bought from the funny little cart painted with improbable things like yaks and bison and buffalo. Or how you whooped with laughter at the spider monkey's antics, at the policeman's lordly pace—at anything.

You didn't think a lot about it at the time, but you had fun. You saw movies—"Good-bye, Mr. Chips" and "Gone With The Wind", and "Rebecca", and "The Baker's Wife" in French. How short a time ago it was, how long it seems! You went to Carnegie Hall, sometimes in the family seats, sometimes high in the balcony, and you heard Sibelius' Second, which Bill had to explain to you, and Beethoven's Fifth, which he did not.

You danced—at the Colony Club and, in between parties, at the Persian Room, the Empire Room, the Viennese Roof. You hummed things like "Deep Purple" and "Oh, Johnny" and "The Last Time I Saw Paris". You saw "Pins and Needles" and "The Little Foxes" and "There Shall be No Night".

Then Bill got his first raise. That definitely called for champagne, and you had it, all through dinner at the St. Regis. You had a new up hair-do and a dinner dress just the color of your eyes. Bill kept glancing up, all through the evening—looking at you as if he had never seen you before at all.
Remember the Sundays that began with badminton at the Armory or cocktails at somebody's house and ended with steaks at one of Bill’s favorite haunts? There was the super one at Gallagher’s—inches thick, black with the woody taste of hickory smoke, inside pink and tender. With it went a special steak sauce (you had tried to get the recipe) and seidels of beer—cold with an arctic coldness. It was a funny Broadway sort of place with sawdust on the floor and rows of celebrities’ pictures hung in tiers to the rafters—prize-fighters, theater folk, and social lights of the Ward McAllister era. And there was a sweet black hop-eared cat named Pinkie. In the window, which was also (quaintly, you thought) an ice-box, there were shells of beef, decorated with fern.

Last Winter you saw quite a lot of Bill, interspersed lightly with other beaux. You skied in Vermont—ten of you stayed for a week at the Davis farm in Stowe. The snow was deep, with a good fresh fall of powder on a light firm crust. The sun was bright and the trails were like heaven. One night for supper you made them fondue, with Swiss cheese and white wine, and everybody dipped bits of toast into the jumbo earthenware pot. The stuff was so hot it almost scalded, but it had that nice bland-yet-piquant taste, with the wine not quite discernible but subtly changing everything. Bill was lightly caustic but obviously pleased at your prowess, and showed a faint (you felt hopefully) proprietary air.

Come Spring, remember the tiny new sailor you bought to dazzle the man? And how he wounded you to the core with “It looks like a pancake landing.” You took it off (“Good girl!”) and put on another hat. That was the Saturday you drove up to the horse races, that was the day you got engaged. You stopped by the Mill for luncheon and found it so full of club ladies on an outing there wasn’t a table left. But finally there was—on the terrace by the mill race—and you had asparagus, first of the season, and plain broiled chicken, and an apricot soufflé so light it almost wafted out of the dish.

After that, remember the way time flew: the notes to your friends, the announcement, the trousseau, the bridesmaids, the luncheon for them on the day your chest of silver came, the dinner party with shashlik at the Pierre’s Cotillion Room, the plans for a country wedding . . .

And so you were married.

It was a golden day for a garden wedding and everything seemed to shine: your table, the faces of your friends gathered around it, the camellias in full bloom. Sterling flatware, Gorham’s graceful new “Camellia” pattern; plates, fine Spode from Oving-ton’s; glasses, Steuben crystal; table draped with Waverly Glo-sheen. The camellias are from Calart; their arrangement, by Constance Spry. Wrought iron chairs, Molla. Plaster cherubs, columns, Victor Haida; small figures, Henriette Newman. Wedding costumes, Saks Fifth Ave. Champagne, Taylor N. Y. State
Ensconced in the new apartment, you find the wedding presents more exciting than you dreamed. Your friends have been lavish, and tactful about finding what you wanted: good silver, a whole chest of it with dinner knife handles curved like those on the old duelling pistols in Bill’s gun collection; an after-dinner coffee service that can fit in whether you are entertaining or are alone; unusual heart-shaped open salt dishes and pepper shakers to harmonize; a pair of hurricane lamps. All this, R. Wallace’s “Grand Colonial” sterling pattern.

You teach the new maid just how the table should look, for the two of you, for guests—the forks here, the knives and spoons there; with the Mossé damask cloth, the green-and-gold rimmed Plummer plates; your Libbey crystal from Jensen, Ronson Mayfair lighter in silver plate. Dress, Saks-5th Ave.
You are pleased as Punch with the new apartment and can hardly wait to show it off on your first Sunday-at-home; your new Dunbar furniture, pickled oak and sectional; with your tea service in silver plate from R. Wallace, “Grand Colonial” pattern; your Minton china tea plates from Ovington. White linoleum floor, Congoleum Nairn; fabrics, Morton Sundour; costumes, Saks-5th Ave. Details on page 40
YOU are young, you are beautiful and he loves you. He is gay, he is appreciative and he likes good food. You want to please him, you have some knowledge of cooking and you have a good cook book (we won't say whose). You have a well-equipped kitchen, your silver, linens, glass and china are perfection, but your cupboard is bare. You want a list of what to buy and a few extra-scrumptious recipes to sparkle up your daily menus. You would like to add to your cooking knowledge a few cooking and seasoning tricks, so here they are, plus the list, plus the recipes.

Cooking and flavoring tricks
To clear a broth, skim it carefully when it first comes to a boil. Do the same when boiling fruit or vegetables.

Thicken your soups with cream and yolk of egg instead of flour. Put the yolks and cream together in a warm soup tureen, beat just long enough to mix, and add gradually the boiling hot soup, stirring constantly. Serve immediately.

Contrary to belief, Hollandaise and Bearnaise sauces may be made ahead of time, and be reheated. Cook in top of double boiler, remove top from bottom and cool. When ready to serve, put top back over a small (|uantity of boiling water. Don't let the boiling water touch the bottom of the pan containing the sauce. Turn the heat way down and stir constantly until the sauce is warmed through but not too hot. Place in warm, not hot, serving boat, and serve at once.

Cover the frying pan when frying eggs to form a white film over yolks.

To butter your vegetables, place them, once drained, back in the pot on top of the unmelted butter. Cover and shake over, not on, a low flame so that the butter will melt but not cook.

To strengthen flavor of weak broth, reduce by simmering. To give more flavor, add vegetable or bouillon cubes or extract.

If the roast is to be boned, make a broth of the bones and use it, well-reduced, for making clear pan gravy.

Sunday means brunch on the terrace

Similarly, to make clear pan gravy for roast chicken, boil chicken neck and wing tips with a carrot in a little water and use this.

Use fish bones and skin for flavoring sauce for fish; cover with water and simmer until reduced to a small quantity.

To add flavor to mushroom dishes, stews and sauces, use stems and peelings from mushrooms, simmered in water until well-reduced.

Use grated rind of lemon or orange to flavor orange or lemon desserts. Be careful not to grate too deep. The colored part imparts the flavor; the white part makes food taste bitter.

Drain your vegetables well, but save the liquor. Use it to add flavor to soups or for making clear gravy for the roast.

Seasoning secrets
Make yourself, and keep on hand, a supply of herb bags to season soups and stews calling for a bouquet garni. To make them, cut four-inch squares of heavy cheesecloth and place in the center a combination of 1/2 teaspoon each of dried basil, thyme, marjoram and savoury. Gather the four corners together; tie securely; pull off excess ravelings. Place in covered jar until ready to use.

Try a touch of curry powder in your mayonnaise, in your omelettes, in your cream of tomato soup, on your croutons, in your cream sauce, in your deviled eggs.

Put a little red wine in your onion soup, in your salad dressing, on your strawberries, on your sliced peaches.

Rub a little garlic on your French bread, on your roast of pork; put some in your leg of lamb, in your scalloped potatoes and of course in your salad.

Put a dash of sherry in your milk toast, in your soups.

Put a little brandy in your pumpkin pie, in your hard sauce, in your soups, on your birds, on your puddings.

Melt your sweet chocolate for desserts in a little strong coffee instead of water.

Add a bit of grated lemon rind and juice to practically anything.

Put some prepared mustard in your vegetable butter, on your steaks, on your ham, in your hamburgers, in your dressing, in your stuffing.

Put some caraway seeds in your tea cake, on your cheese, in your pea soup.

Add white wine to court bouillon, pour some on sliced hot boiled potatoes for salad. (Continued on page 44)
For two lovely brides—linens on a budget,

This little bride has to travel

Your brand new husband's in the Army, and you've decided to take a furnished room near his camp and make a home for his off-duty hours. To pretty it up you pack all the linens you'll need in one big suitcase. Hop on the bus—he'll meet you—you're in the Army now!

Luggage, Oshkosh; girl's clothes, Jay Thorpe; uniform, Brooks; Greyhound bus.


2. Floral cloth, napkins by Dinkel-spiel, $4.04, Abraham & Strauss; Fallan's linen set, $3.50, Lord & Taylor; 8 cocktail napkins, $3.95, Bournefeld

3. Alternative spread, Bates', $4.95, Altman; Chatham's Summerlite blanket with chintz edge, $3.95, Lord & Taylor; flowered voile blanket cover, $10.50, at Grande Maison de Blanc.


5. Monogrammed double spread, $12.95, Bournefeld; Fieldcrest Duracale sheets, $2.14 ea., cases, 59c ea., McCreery; seersucker cover, $8.50, Grande Maison; pomander, $1.25, Bonwit's.

It's in the bag

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>6 double sheets at $2.14</td>
<td>$12.84</td>
</tr>
<tr>
<td>6 pillowcases at 59c</td>
<td>3.54</td>
</tr>
<tr>
<td>2 summer blankets at 3.95</td>
<td>7.90</td>
</tr>
<tr>
<td>1 double blanket cover</td>
<td>8.50</td>
</tr>
<tr>
<td>1 double bedspread</td>
<td>3.00</td>
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<tr>
<td>6 bath towels at 59c</td>
<td>3.54</td>
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<tr>
<td>6 washcloths at 15c</td>
<td>9.00</td>
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<tr>
<td>6 buck towels at 1.59</td>
<td>9.54</td>
</tr>
<tr>
<td>6 guest towels at 29c</td>
<td>1.74</td>
</tr>
<tr>
<td>1 cloth, 6 napkins</td>
<td>4.04</td>
</tr>
<tr>
<td>1 breakfast set, 9 pc.</td>
<td>3.50</td>
</tr>
<tr>
<td>8 cocktail napkins</td>
<td>3.95</td>
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</tbody>
</table>

$62.99
linens unlimited

And this little bride stays home

You’re Fortune’s child and can start your married life with a well-stocked linen closet—the housewife’s pride. You want it to be pretty, of course, but practical too, so it’s completely lined, even the doors, with washable wallcovering—a whisk and it’s spotless.

Onto the frill-edged shelves go neat piles of thick bath towels, monogrammed linen ones, little fingertip wisps. Then, thistle-light Summer blankets, deep fleecy Winter ones, quilted comforters. Next, satin-smooth percale sheets, perhaps a different color for each room, or snowy white if you prefer. For fragrance: pomegranate balls, sachets, pot pourri jars.

Linen closet at right: lined throughout with Victoria bowknot Stylon in pink and blue, Philan, Inc. Linen bands; Coquette blanket box, small boxes, shelf edging, Kerk Guild. Negligee, at Lord & Taylor.

(Continued on page 48)

1. Table trappings. Quaker Lace cloth, $27.75, Macy. Damask napkins, $48 a doz. ($96 monogrammed), Wm. Coulson. Fallani & Cohn’s organdy tea cloth, 6 napkins, $7.75, Altman.

2. Flowers on Calloway towel. $4. face towel, $2.35, washcloth, 65c; mat, $4.65; linen towel, $2.50, guest towel, $2. McCutcheon. Kleintert shower curtain, $5.95, Altman. Sachets, $3, Bonwit.


4. Blanket cover, $12.50, McGibbons. Seymour’s Summer blanket, $7.95; Calvin Craft’s Charleston Garden spread, $27.50; Lord & Taylor. Utica’s percale sheet, $3.65, case, $1, Bloomingdale.

5. Bath set. Fieldcrest Rose Arbor mat, $2.50, bath towel, $1.75, washcloth, 35c; face towel, 80c, Marshall Field, Chicago. Para’s shower curtain, $10.98, McCreery. Foam bath, $1, Rubinstein.

Dine under the summer stars above the light-spangled town

Al fresco dining in town on a penthouse terrace with all the city spread out below for your enjoyment calls for furniture with a flair. We suggest these Neva-rust wrought-iron pieces in an ivy leaf pattern: table with glass top, green water-repellent fabric on the matching chairs, graceful, glass-topped service wagon. We used coral furniture; other colors it comes in are aqua mist, Pompeian green, Swedish Iron. All by John B. Salterini, Inc.
Have fun in the sun—in the moonlight

Porches, terraces, lawns triple your enjoyment of the long, hot summer months if they are furnished for relaxation and coolness.

Lazy lounging (above) on terra cotta rattan chaises with cushions in turquoise, yellow and terra cotta sailcloth; low, natural rattan table; Heywood-Wakefield Co. Sisal mint green rug, by Deltox. Lemlite shade by Aero Shade Co. in natural basswood.


Lunch in the loggia (above). Drinks are served from a semi-circular Peter Hunt wall bar; his tin tub on legs holds iced bottles; his ironing board bench is for the appetizers. All three pieces have his inimitable provincial decorations.

Terrace tete-a-tete (left). Two wide and comfortable seats in striped upholstery with table between which has handy socket for a big shady umbrella. Whole set is made of pine and on wheels so that it may be trundled out under the trees. Stool is of hickory. These pieces by Old Hickory Furniture Co. (For further details see page 54)
The wedding gift she chooses herself

Sterling service for a favorite bride, from Grandmother, with lots of love

A CHEST of sterling silver is practically the constitutional right of every bride. Whether it's a basic minimum service or complete, it's a trousseau must.

Traditionally, the flatware is a gift from a doting relative. But always, it's the bride's own choice. She dreams a little in selecting the pattern—there are so many lovely ones. Then she studies charts of place settings (opposite). What are the pieces she'll need first, which for the future? Then she chooses her favorite for now and forever. Here are new patterns she'll consider. Further details, p. 54. Bride's costume by Bonwit Teller.
Here are the progressive place settings for a formal dinner

Before the first course
When soup is served
Fish or entrée

Roast is served
Set for salad
Dessert setting
Coffee and fruit

Settings for a formal luncheon or informal dinner

Before the first course
The entrée is served
For the main course

Salad with cheese
Dessert setting
Fruit or cheese
Coffee

Basic minimum flatware requirements for family service

4 luncheon knives 4 luncheon forks 4 salad and pastry forks 8 teaspoons 4 dessert spoons. Use for cereal or soup 4 butter spreaders

Additional pieces. Many of these are favorite wedding gifts

Meat carving set Salad serving set Gravy and sauce ladles Dinner knives and forks Oyster fork, Orange spoon Ice tea and demi-tasse
Through this great window, as we approach the house, we get our first impressive picture of what is inside. Then, from within, the window gives a certain grand scale to the interior, capturing the light, movement and perspective of the outdoor environment as no solid, opaque wall could. This is a basic, irreplaceable function of glass; for others, see the next page. Virginia Conner, decorator; Edward Stone, architect.
Let glass solve your problems

The bright, distinctive charm of this material is a permanent asset at a modest price

Mirrored doors for your closet not only bring a decorative note to the dressing room, but will serve a useful function as shown above. Bolts are used as fastening

A luxurious note is the installation of a large mirror panel in the bathroom, as shown above. The room gains an appearance of greater size and the larger mirror is obviously very useful

Hiding the kitchen from the street without depriving this important room of an abundance of light is easily accomplished by the logical use of translucent glass block

Don't hide a view with little, inadequate windows. A fixed sash glazed with clear, plate glass makes the view a feature of the room. Supplementary windows can be added at one or both sides for adequate ventilation

A versatile wall is this one built of sliding glass panels. Closed, they admit the view while affording protection from the wind, and when open they permit the living room and terrace to become one. Glass gives these panels a light appearance

The summer cottage can be dressed up economically by the judicious use of glass. For example, use mirrored over-mantels, mirrors for table tops, and framed mirrors for accents
Scrap bag tricks—how to perform them

Sheer glass curtains which look skimpy hung straight may be draped back tightly as here and fastened with big wooden belt buckle tiebacks. Nice idea for Summer.

Effective Summer window treatment involves big embroidery hoops from the dime store and a pair of full contrasting swags. Worn sheets may be dyed for this.

Another Summer treatment (above) for bedroom or dinette consists of one net or Celanese curtain festooned over top of window and caught up with enormous bows.

Storage boxes out of nothing (right). Cover your old pasteboard suit and hat boxes with wallpaper leftovers. Cut down sides; use big wood curtain rings as handles.

Blacked out windows (above) can be attractive. Use flat black window shade behind frame to prevent light leaks. Top with bow. Hang net curtains to the floor.

Inexpensive starched cotton lace can be painted with casein lacquer to make a waterproof grille for the bathroom window. Edge with ruffle and drape swag above.

Leftover lengths of chintz (above) or flowered fabric may be used like this. Combine with sheer curtain and tie back at sides with big artificial flower bouquets.

Sew your odd scraps together like an old fashioned crazy quilt and use as ruffles on plain curtains. It's lots of work but fun.

Cut your old newspapers into squares and paste checkerboard-fashion on bar, dinette or playroom wall. Good for screens too.

Braid your varicolored scraps as if for a rug. Tack them on valance board for Early American or Provincial bedrooms.
Be smart with wallpapers, stencils, paint

Use wallpaper gay with stripes to achieve this unusual effect. Cover your table with the same paper as used on the wall; finish with moisture-resistant lacquer.

Appliquéd floral chintz or paper is used for a dado and window trimming; at the end of the table, a chest for silver; glass shelves at the window hold knick-knacks.

Do your flower prints droop on the wall? Then try this cute trick of painting a frame border around them. Extend stripes onto table; tape for making straight lines.

Marbleizing is a sure cure for that jaded-looking fireplace. Copy your grain from a piece of real marble. Use a fine long-haired brush and sponge to get effect.

“Decals” in bright, bold patterns will give her kitchen that fresh new look. Stick old-fashioned roses or large florals on the cabinet fronts. Top it off with wallpaper border.

Rejuvenate the ancient firescreen by pasting on a single block of large-patterned wallpaper. Here we have taken a brilliant design of tropical fruit in high key colors.

Frame your flower prints with simple mats. Put on with rubber cement. Stencil a scallop and dot frame.

Paint an old table a vivid hue and cover it with free-hand butterflies. Trim with border of flower cutouts.

A butter tub transformed into a decorative wood-box. Paint on the eagle and blue borders with white stars.
What you can do with your maps and
Use them to give a personal touch to a room; to lend a dash of color or design; or just for fun because you like them.

Everyone who loves books or maps knows the warmth and personality they can bring to a room. They usually have a sentimental aura about them for their possessors out of all proportion to any real esthetic qualities they may harbor. Even so, many quite ordinary maps, made for practical purposes first of all, are grist for the decorative mill.

You can save old road maps of that vacation trip to use as a mural; you can get nautical maps and other technical charts that strike your fancy and fit into your scheme. You can cut up old atlases and clip newspaper maps. You can blow up astronomical charts or a folding world map.

And as for books, any bookworm is going to have them all around the house anyway; so you might as well turn them into decorative assets. Even if your space is limited you can devise nooks and corners for them which will get them into orderly array and add to the appearance of the room.

For amateur strategists, a map on the game room floor. Mount the biggest folding map of the world you can find, or have a photographic blow-up made of a small one; or dust off your mechanical drawing and paint your own. Lacquer over; dime store ships are moved with poles.

A handy shelf that stands on your bedside table turns that clutter of books you read yourself to sleep with from a decorative liability to an asset. Draped table may be made from packing box.

Newspaper maps which fill the papers nowadays can be saved to cover a plain beaverboard screen. Paste them on in profusion like a pile of clippings and lacquer. It's a clever touch for a library or living room full of books in city or country.

Dining room chairs with plain slat backs can be made into an amusing set by decorating each with a state map cut from an old atlas. Use states which have sentimental significance for you, and cover with clear lacquer to protect.

Hanging shelves beside the head of your bed hold all the “who-done-it?” and your more serious bedside reading and add a decorative note to the room. Shelves can be simple and should be hung low, within reach.

Window recesses often make ideal nooks for building in bookshelves, particularly in rooms where wall space is limited. They often take the place of draperies, create a cozy spot for reading, and in any case lend a note of soft, varied color to the window treatment.
books in decoration

Stargazers' heaven. Blow-ups of astronomical charts of the heavens in the Summer and early Fall months make an unusual porch ceiling for your country place. Mount charts to the correct points of the compass with the constellations clearly marked, so the children can learn them easily. Stencilled stars on a blue ground set them off.

Books are decorative in themselves, and even if you are not short of wall space, treating the window end of a room this way gives it importance and unity. Shelves built under the windows, and in the space between, frame them and provide wide sills for plants. If radiators are under windows they may be masked by grilles.

Nautical maps of waterways may be had inexpensively from the government and, mounted on the wall in various ways, are great fun. For instance you can get your favorite river in long horizontal panels, and follow its course for as many miles as you wish. Here is one arranged to form an overmantel decoration.

Save your road maps, particularly those of vacation trips you have enjoyed, and cover a wall with them in block formation in your den or breakfast room. Chart out your itinerary and mark stops with ink. Frame the edges with strips of colored passe-partout tape, and protect by giving them a coat of lacquer.

Paint a map (right) of the primitive variety on a chest that needs a pick-me-up. Draw in quaint lack of perspective the topography of your own place with road, stream, fences, trees, buildings and even livestock if any, just as was done in the American primitive scenes. It makes an amusing piece for a guest room or a breakfast room.
Don't let your dining alcove be nondescript.

Simple, inexpensive materials and fabrics, used in a new way, will give originality to even the smallest dining space.

Bay window into dining alcove. Equip it with box seats, covered and skirted in colorful fabric to match the window swags. Cushions are tied together and fastened firmly to wall. Paint the porch table to match and use it here.

Gingham gets around. Around the ceiling line as a valance; around the panels of the door, the backs and seats of the chairs. It also covers the dining side of the screen which divides the room and creates a dining alcove. Affix fabric to wall with professional wallpaper paste.

Big bold scallops, cut out of oilcloth in bright green, red or blue to give an air to a tiny dining space. Use it at the ceiling, around the table top, on the chairs. Old menus from your favorite restaurants are framed on one wall.

Get out your pinking scissors and go to work on some plaid oilcloth for a window valance, a table edging. Use it too for the mats of the flower prints framed in natural wood to match the rattan furniture. Full white double Dutch curtains for privacy are attractive, too.
just because it's small—make it count

If your only dining space is a passage alcove, make it a feature. Use unfinished furniture, heavily waxed, and have cabinets (for silver and glass) made to match as well as a recessed, shadow box wall shelf to hold such things as small serving accessories, or table ornaments.

Nautical notions for a seashore cottage. Outline window and table support with heavy blue rope molding. Seats in linen-textured cotton have backs which seem suspended from heavy white rope stretched through wooden rings.

Separate kitchen dining space from work area by a broad, built-in shelf which forms back of bench, makes service easier, and provides convenient space for large trays. Hinge bench seat for additional storage. Cover bench, back and chair seats in waterproof fabric in gay color.

Shadow box your dining window and add inside shutters with soft wood panels on which you can thumbtack recipes, shopping lists, or family messages. If you have some nice old spoons, stick them up for trimming. Rope molding at ceiling and draped net curtain are effective.

HOME FRONT GARDENS. In June we present another of our popular Victory Garden features, complete even to canning and preserving vegetables and fruits.
Seven tricks for your powder table

Patch pockets to hold bobby-pins, combs, etc., are a fresh device for a small dressing table with insufficient space. Cut the skirt on the bias to give it swing, make it of quilted fabric to match the mirror.

Pinafore effect: put your powder table into a pettiskirt of sprigged chintz or calico and have side panels of crisp white organdie or percale. Trim with eyelet embroidery, butterfly bow. Ditto for mirror.

Adapt a lamp table for make-up—a round one makes a charming shape. Drape with short swags of fabric, set on it an old shaving mirror on a stand. This is a quaint conceit for guest room.

Use old-fashioned picture frame for the top of an unusual dressing table. Mount on shallow box, arrange collection of sentimental bibelots (fans, Valentines) under glass. Drape pinch pleat skirt.

Table from packing crate (above): make gathered valance and tack it around three sides of your crate. Make a table cloth of contrasting material to fling over the top. Use a huge, stand-up, easel mirror.

Improvisation: if you have no powder table, make one from a narrow shelf, two low unpainted chests, an unframed mirror. Skirt and mirror frame of awning cloth or ticking; add fluorescent lights.

Use ticking (left) to disguise another powder table improvised from a packing case. Make flat plywood panel doors to swing on hinges. Cover whole tightly with striped ticking, to match square mirror.
Brighten the house with slipcovers

To conceal your radiators, a slipcover skirt

-One way to make your rooms seem cool is to put away useless bric-a-brac and to hide the trappings of Winter, radiators in particular. Top with a wooden plank that can hold green plants, paint this shelf and the pots to match your woodwork, and make a kick-pleat skirt of cool Summery fabric. Sew it on a tape and thumbtack.

Striped pinafore slipcover over white spread

-Cool change from a year 'round white spread is this abbreviated cover, cut to fit the exact top of the bed and finished off with a jaunty ruffle. For it, choose bold blue and white stripes or huge cabbage roses with shiny green leaves on a snowy ground. If your bed is a tester, echo pinafore ruffle at top. Add ruffled pillow covers.

Use two fabrics to smarten your sofa

-Upholster the sofa seat in a large scale floral pattern or a giddy plaid and keep the rest of the slipcover plain. You'll be pleasantly surprised at how different the piece will look. Cover enormous flat wooden buttons with matching material to center the back cushions; echo the predominant color in the crisscross pipings.

Padded slipcover back for old porch chair

-If you happen to own some of the “ice cream parlor” type early metal chairs, rescue them from oblivion and make them usefully comfortable. Make a quilted slipcover back with a padded cotton panel down the center; let this lace up at either side like a middy blouse. Add a seat pad also quilted, and finish off with a brief ruffle.

Renew worn slipcover with an “apron”

-Borrow the idea of the antimacassar, which is simply to reinforce or save wear, and apply to your favorite slipcover which is worn in spots. Fit over rubbed spots on arms, seat and back an apron of contrasting fabric, turn hems under and attach to the original cover. Let the fabric overlap a bit at sides and back as shown.

Give your slipper chair a Summer guise

-Cover the back and sides of your bedroom slipper chair with a cool solid color—navy, leaf green, sea-blue. Then make a wide full ruffled flounce straight to the floor of striped material in white and your basic color. Contrast of fabrics doubles the effect and plain color relieves from the disturbing effect of too many stripes.

HOW TO MAKE A SLIPCOVER
THE EASY WAY

Measure the chair and its cushions separately; allow one inch of fabric for each seam

Pin the trimming, piping or braid into the seams as you fit the cut slipcover to the chair

Baste slipcover along seams; keep trimming straight. Leave seam at back open for zipper

Stitch carefully by hand, straightening basting line where necessary. Use stitch sketched

Use the special single foot attachment on your machine to provide a neat corded seam

Add a slide fastener along the right back seam or, if you prefer, strong upholstery snaps
Practical suggestions for backyard vacations

How to plan a camp-less Summer for your children

The “fella next door” becomes a partner in adventure by this simple rig of a basket swung on rope between two neighboring houses. This diverting gadget is a sure cure for the what-to-do on a rainy day and can be used for swapping treasures.

The backyard menagerie is good fun and good training. Here is a simply constructed shelter for rabbits. Make the run of 2" x 2" timbers and cover with wire mesh. Safeguard against burrowing by sinking mesh in the ground to a depth of 8".

A shallow pool for sailing model boats will probably excite the interest of all the youngsters in the community. Excavate ground to the desired depth; set up plank forms and pour cement sides; when dry, remove forms and pour 4" slab for bottom.

Compact play area. If the driveway is smooth enough, use it for shuffleboard; hang a dart board on the side of the garage. Set up your home-made archery target; and lay out a game of quoits or horse-shoes. A play spot for the whole neighborhood.

Put idle hands to work. Make this open-air work-bench for your youngsters. Let them build what they want as long as it is constructive. They can build scooters or birdhouses with simple tools and a minimum of material obtained at local lumberyard.

Let juvenile chefs make their own outdoor grill. It’s fun to build and with a little parental supervision, it may serve as an open-air cookery for the entire family. This simple plan provides a grate for the fire and ample cooking space above it.
for every member of the family

Shades and blinds make outdoor living rooms

In the groove, the porch shades will not flap around when a stiff breeze comes along. Instead of being anchored to the terrace floor by means of cords, the ends of the shades are fitted into troughs attached to the sides of the porch columns.

A front porch patio is shown above created by the simple expedient of erecting a trellis at the roof line upon which vines may later be trained. Two perpendicular supports are placed under the front beam and porch shades hung on each side.

For Summer sunbathing this amusingly curved stockade is ideal and is made of a series of rolling shades, anchored perpendicularly in place on several stout posts. It affords privacy for the sunbathers but does not exclude the Summer breezes.

A sheltered terrace for warm Summer days can be created by running a porch shade out from the eaves on three ropes stretched tight as shown above. If desired, the shade may easily be made long enough to shade the end of the porch as well.

An accessory to the barbecue (above) is this shade which protects the outdoor diners from the direct rays of the sun. As shown in the detail, at left, the shade is supported on two wood brackets which fold against the house when not in use.

An outdoor living room (left) is easily built by erecting a framework of 2" x 4" lumber of the desired size. Roof this over with awning or with other roofing painted in broad stripes. Under the surrounding valance install a series of roller shades.
How to put waste space to work

Nine tricks that save space and add a decorative fillip to your interior as well

Quite frequently the famed household gods fall down on the job and leave the housewife face to face with two problems: the question of what to do with empty corners and where to put the portable radio or that unwieldy collection of phonograph records.

To solve these almost eternal problems of storage and waste space, we present on these two pages nine practical suggestions. In most cases they are handy, easily achieved ways of dodging structural outcroppings. If you have a jog in the wall or a corner column, don't waste space—put it to work as closet, cupboard or cabinet.

Don't waste space between two doors. Build a handy utility closet like the one above. Use top section for boxes, dry groceries; lower section for skis, golf clubs, raincoats, tools, etc.

For that awkward jog in your apartment wall where just nothing will fit, build in this combination bookshelf and cabinet. Top it off with a sparkling panel of mirror or a set of pictures. For a smart accent finish the door with panel of interestingly grained plywood.

Smart and simple is this dressing table set-up built around sectional chests placed as shown here in front of a sunny window. Here is storage space aplenty in a fresh, modern-looking unit.

Fill those holes at each end of your studio bed with these built-in chests. Result: arms for your bed-couch, useful end tables, and storage space for bedding and pillows. Also a handy place to keep your books, a portable radio or phonograph records. Note trick reading light.

SOUTHERN HIGHLANDS—you'll be hearing a lot about this fresh decorative style when our June Double Number introduces new Southern Highlands homefurnishings.
A vest-pocket study can be easily constructed in a small room by this arrangement of built-in shelves and cabinets. With mirror and modern lighting this can also be a dressing table if it must lead a double life.

For your old print collection, fit a metal cabinet with shallow drawers between shelves. Arrange choice items as shown above. This is a handy way to avoid the awkward column situations shown in the plan. Fill the shelves with china, books, bibelots.

Readily accessible closet space may be attained by hanging clothes at a higher level and using the space below for shelves and drawers. Use this for hats, shoes and accessories and avoid the back-breaking task of fishing for them on the floor.

In a small bedroom with a structural jog in the corner build this handy corner cabinet. Use the top portion for extra closet space for hat boxes and other large objects, and the lower part for your going-to-bed mystery novel or radio for midnight news.

For an alcove additional storage space may be gained by building in cabinets as shown above. The center section makes a dining table for two; when folded down it blends with cabinets. Use tall compotes of fruit or lamps on either side for decorative accents.
How to make the most of that pledge

Walls, floors, screens and blinds are marked for attention

RE-WIND THE SHADES

You can give a new and snappy comeback to those limp window shades that refuse to stay put. Remove the shades from their brackets, lifting one end up in the slot then pulling the other end out of its bracket.

Spread shade flat on the bed; hold roller firmly in your left hand; with pliers wind tight the metal nubbin at the end of the roller. Trim frayed edges, sponge shade clean with light soap suds.

BLIND UPKEEP

Now that blinds have an extra wartime value, in blacking-out and as a barrier to splintering glass, you will treat them to some extra good care.

Dust them with one of those many-fingered brushes and include the blinds in your thorough cleaning, using the small brush attachment on the vacuum. If slat surfaces are dull, worn-looking, take time out to do them top and bottom with hard finish wax.

FOR THE ONCE-OVER

Don't forget the speed and effectiveness of a good carpet sweeper on your daily rounds. The modern sweepers have brushes which adjust themselves to carpets of different thickness. The wide rubber bumpers protect furniture from scratches and the dust pan lifts right out for easy emptying.

Where electricity must be conserved for war production, carpet sweepers can be used to prolong time between vacuum cleanings.

SHINE 'EM UP

The shining protection of wax should be applied now more than ever. Don't pass up highly polished floors as too luxurious in these days for they're actually your best investment—shining like an apple and as waterproof as a duck's back.

Waxing a floor has a reputation as a back-breaking job, but electric floor waxes put it in the white-collar class; they are motor driven, weighted, easy to control.

HANDY CLEANER

Every household has its own special hard-to-get-at spots for cleaning: stair carpets, small closets, box springs and mattresses are probably the most familiar. A good hand-type cleaner makes quick work of all these problems. Then use it to clean the interior of your car.

For the best value select a hand cleaner which has a motor-driven brush in addition to positive suction with simple controls.

TRY A SPRAY FINISH

After a linoleum floor has been washed and dried, get out your vacuum cleaner and put the spray attachment to a new use. Fill the container with liquid wax of the non-polishing variety, turn on the power and finish your floor in half the time it takes to do it by hand and with less effort.

Be sure to start in the far corner, aim the spray carefully to keep it on the floor. Allow an hour for wax to dry very hard.

SCREEN INSURANCE

Since screens are hard to replace these days you will want to include them in your general protection program.

Use the vacuum cleaner with a small brush attachment to remove dirt, lint, etc., then brush the screens on both sides with kerosene using an ordinary 4" paint brush. Remove surplus kerosene and wipe dry with a soft cloth. This cleans and coats the screens with rust-resistant film.

AMATEUR SQUEEGEE

The professional window-washer's squeegee has been adapted for home use in a rubber sponge mop, and there is no easier way to wash down large areas, neatly and with dispatch.

Take a tip from the window-washer and do one section at a time, washing and wiping dry, before moving on. Rubber squeegee mop both washes and wipes dry; it's lightweight, easy to control. Use ammonia in the water.
to take good care of the things I have

Indoor and outdoor furniture needs special care

ALL-OUT POLISHING

Furniture that sits against the wall is usually dusted and polished from the front and sides, and the back is badly neglected.

To counteract this backward state, move all the wall pieces out into the middle of the room and then have a special polishing with emphasis on the sides that have been toward the wall. Polish legs first, smooth top last. If tables can be turned either way, shift them often to avoid uneven use.

HAVE A SUN BATH

Spreading things out in the sun used to be the first step in housecleaning. Of course this was preliminary to the beating and brushing which was then the only way of cleaning.

Now that we clean electrically we may skip the sunning stage and miss out on its protection. Go back to it, especially for upholstered furniture cushions. Brush and air them thoroughly; be sure not to leave in strong sun.

PHONOGRAPH CHECK-UP

Open the turn-table section of your phonograph in a good strong light and you’ll probably find it’s full of dust, and dust here can do real damage both to your records and to the tone-arm.

Lift off the turn-table and vacuum the whole section thoroughly, being careful not to hit the tone-arm. Brush the felt pad on the turn-table to remove grit which scratches records. Oil turn-table motor at least twice a year.

VACUUM VARIATIONS

The full set of attachments that comes with modern vacuum cleaners deserves a little special attention and practice if you would use it to advantage.

Read the cleaner’s book of directions carefully; then try out the different fittings on your own furnishings. You will probably find that fin-like radiator tool is just the business for deep-tufted upholstery and the drapery nozzle is grand for cushions.

RE-CANVAS THE CHAIRS

There’s nothing more uncomfortable than a deck chair with its canvas on the ragged edge, and nothing easier to fix.

Colorful canvas is sold by the yard in the right width for chairs. Remove old fabric and carefully measure new canvas by it, including seam turn-overs. Repaint or varnish the chair frames, sanding around the joints so chairs will fold easily. Use carpet needle thread in double-stitching canvas.

SMOOTH DOWN SPLINTERS

Rugged rough-hewn yard furniture usually develops badly splintered rough edges after a few seasons exposed to Summer storms. If not actually dangerous such edges are bad on clothes.

If cane seating has splintered too deeply to be sanded smooth try cutting out the splinter and sanding down the edges. A good all over sanding of back, seat, leg tops followed by waxing will reduce the tendency to splinter.

GLIDE EVENLY

Since gliders are designed to slide evenly they must be set on a level surface or they will soon wear themselves crooked.

If your glider stands on a flagged terrace or lawn, it’s a good idea to test it with a level and if necessary wedge the supports till it sits level both side ways and lengthwise. Be sure that all screws are tight and then give the springs and connections a thorough oiling so they will work.

SPRAY-PAINT METAL

If you’ve ever tried to repaint elaborately wrought and pierced metal furniture with a brush, you probably decided to leave it alone in the future.

But try again now with the spray attachment of the vacuum cleaner. The paint, power-sprayed, will reach all the crevices and corners of the metal work so you can do a job to match the elegance of your best pieces. Spread papers wide, don’t work in wind.
Give appliances the right use and care

You can improve and increase their span of service

REFRIGERATOR ROUTINE

Directions to “clean regularly” seem too simple to be important, but with a refrigerator this is the first and foremost rule. And it’s not too simple, for thorough cleaning means defrosting, refilling ice cube trays, removing food and shelves, washing interior with warm water and baking soda. Do it before heavy marketing.

Don’t keep the box colder than necessary, cool hot foods before storing, don’t yank ice trays!

RANGE REGULATIONS

Unless your range is brand new and in perfect order it will pay to have a reliable service-man check it over and make any necessary repairs now, before they grow serious.

He will make sure that the range sits level—a most important detail, that the oven heat-control is registering accurately, that gas burners, pilot lights are adjusted for efficiency, and electric units are properly controlled.

ROASTER RITUAL

Careful cleaning is the first essential in caring for an electric roaster. It can’t take a good scrubbing in soap and water for the electrical element and controls are built into the outside shell, but the interior must be wiped clean and the inset racks and dishes, except the broiler grid, can be scrubbed after use.

Never connect a roaster and another electric appliance to the same outlet; it overloads circuit.

COFFEE CLEAN-UP

That first rule for good coffee-making, an absolutely clean pot, is easier to follow when you use a glass vacuum maker. But still “looking clean” is not enough.

For a perfectly fresh pot use a teaspoon of baking soda and water to fill the pot. Let it heat and be drawn up and filter back in the usual way, then rinse carefully in hot water, and air. Do this every week or two depending on how often the device is used.

BRUSH THEM OUT

The crumbs that accumulate in the works of a toaster gradually burn hard and interfere with its operation. If your toaster has a crumb tray it should be emptied regularly and then you should use a ½” paint brush to loosen and wipe out those crumbs that stick to rack and wires.

If you toast a lot of muffins, corn pone, scones and crumbly cakes do them in the broiler to prevent certain toaster trouble.

RINSE THE ROLLERS

The rubber rollers in your electric washer are more important than ever these days. When the washing is finished be sure to release the tension and rinse the rollers in clear water and wipe dry, for soap tends to soften rubber. Don’t leave in strong sunlight when not in use.

Wipe the agitator and the tub carefully, drain the outlet hose, leave uncovered till tub is dry, then cover tightly to avoid dust.

ADJUST THE HEATER

Check the temperature of your hot water as it comes from the faucet. For ordinary use there is no advantage in having it hotter than 140, but many thermostats are set up to 180 when they are installed. The higher temperatures put extra wear on all the pipes and connections as well as using extra fuel.

If the heater’s controls aren’t easily accessible, have your plumber readjust the thermostat.
Knowing how to entertain graciously is close to the heart of every woman. The correct arranging of the table setting; knowing the simple rules of the etiquette of silver; knowing that her silver is “correct”—add to the assurance of the perfect hostess.

The Silver Counselors, trained in the etiquette of silver, offer you expert guidance in the selection of your silver, the right pattern and the correct pieces to best fit your personal needs. In the privacy of your own home, they will help you arrange typical place settings so that you can visualize each pattern as it will look in actual use.

With this service you need not buy pieces that you will never use. The Silver Counselors make it possible for you to custom-assemble your own set just as you want it, without fear of excluding a necessary piece.

Authoritative Consultation

BY SILVER COUNSELORS TRAINED UNDER THE SUPERVISION OF EMILY POST

And in addition to the personal advice and guidance of these competent Silver Counselors, an individualized consultation service handling the many problems of entertaining on specific occasions, is made available. This Consultation Service is headed by Emily Post, Director, assisted by a capable staff.
COOL, CHEERY, CHARMING . . .
AND VERY EASY ON YOUR BUDGET

SAYS VIRGINIA HAMILL, NOTED DECORATOR

It costs surprisingly little to turn your home into a haven of coolness for summer . . . to achieve the bright gaiety all your friends will envy.

Start at the floor . . . with crisp, smart Deltox Rugs all through the house. Deltox Rugs not only look fresher, cooler—they actually feel cooler. You'll find them in the

colorings and decorator patterns you'll want, for every room . . . and at budget prices (only $14.95 to $29.95 in 9x12).

So practical, too: easy to clean and many patterns reversible for double duty, double wear. Smart for summer—yet they'll work their magical charm the whole year through.

Deltox Rug Company, 255 Fifth Avenue, New York
TODAY each of us should be geared to do his utmost to make America strong and it is imperative that we maintain a high degree of physical fitness. The fast tempo of life even before the war, took a high toll from the individual in nervous energy. One of the best ways civilians can do their share to help win the war is to develop more strength of body and mind by outlining a definite routine of physical activities daily. Our National Physical Fitness Program is based on those habits of health which will give you the most important rules for building yourself into a strong, poised individual.

Fatigue is a common ailment that can no longer exist if America is to win the war. Despite our tremendous food resources and medical facilities, illness continues to take a large toll of production efficiency. Recently a Gallup Poll showed that 24 million man-days of work were lost because of illness in a four-week period. One half of the American adult population, surveys show, have not learned that there is a connection between diet and health.

Hidden hungers

We must face the fact that an estimated forty million of our 130,000,000 people are not eating properly and suffer from what is called “hidden hungers.” Many of them show it in such ailments as night-blindness, poor teeth, chronic fatigue and emotional instability.

It takes seventeen men and women working behind the lines to keep one fighting man on the front.

The Program emphasizes the need for routine exercise, eating balanced meals, getting eight hours of sleep every night and wide participation in all popular sports and recreational games. Those who have developed in sports healthy bodies and alert minds and in every-day life during the past two years have been traced to their national habits of walking and hiking parties as well as cycling excursions.

Walking is important

Walking is one of the finest and cheapest forms of keeping physically fit. All of us should grasp every opportunity to take a brisk walk in the open air, parking our cars as far away from our destination as feasible, rather than maneuvering to park right in front of what we are buying. Those who work in offices and factories should manage to walk at least three to four miles every day, perhaps walking part way to work, and walking home, if possible. This applies also to the housewife. Even though she may get a certain amount of exercise in her home, a daily brisk walk is essential to good health.

Posture is one of the “musts” for physical fitness; it adds to your personality and is a reflection of character, an attitude of body and mind. Actually, the mental effort to maintain good posture accompanies more in producing permanent changes than all the apparatus in gymnasiaums. Here is a fundamental rule to start you in correct postural habits: Always hold your chest up and your shoulders back. A simple test is to place your back against a wall. If your head, shoulders and heels touch the wall, your position is good.

Have a physical examination

The Physical Fitness Program specifies one important rule before recommending the average individual to attempt vigorous sports or exercise. Have a thorough examination by your physician. Only in this way can adults determine how much exercise they may indulge in without harmful effects. Another rule for good health is periodic examinations of eyes, teeth and feet.

The man or woman whose job does not require much physical activity often wonders why tiredness is felt at the end of the day. It is not uncommon to hear a business executive or a stenographer say, “I don’t know why I am so tired, I was sitting all day.” This, of course, is very likely the reason for the tiredness. If they had risen from their chairs a few times to walk about a bit, if they had utilized part of their lunch hours to walk a few blocks in the fresh air, they would have felt less fatigued.

The Physical Fitness Program now offers classes and clinics in sports, limbering and stretching to workers so that in the evening they may get their exercise and relaxation. All existing facilities are being utilized, such as school and college gymnasiums, Y.W.C.A.s, and Y.M.C.A.s, public park facilities, etc., to increase the opportunities for the civilian public to take part in some healthful form of exercise.

Be good to yourself and true to your tables with HOLLY

Lustrous silver, colorful china, sparkling crystal... but none of them can live alone. Each must harmonize with the other. With this in mind, choose Holly. It will go with anything. Completeness will please you, too. Holly has everything in stemware as well as all the favorite accessory pieces. You can purchase this sparkling cutting with confidence. Or give it with love to the bride whose friendship you cherish. It’s open stock at Fostoria stores everywhere.

MAY, 1942

CIVILIAN’S BIT—KEEP FIT

Champion Alice Marble (World Tennis) suggests pointers on Civilian Defense

(Continued on page 40)
CIVILIAN'S BIT—KEEP FIT

(Continued from page 39)

be bad or our whole physical and mental structure suffers.

The relaxation during sleep serves as a great natural tonic. It allows our bodies to recover from the fatigue of the day's activities. Loss of sleep for a night or two can be made up but too little sleep after night will undermine the health of a rugged person and ruin the disposition of a cheerful individual. Calm down emotionally and physically a half hour before bedtime. If you are really hungry at bedtime, outstanding authorities advise eating a little snack and a glass of milk. It is a known fact that walking before bedtime is most conducive to sleep.

Food as disease protection

Nutrition plays a vital role in physical fitness. The right foods will supply energy, also preserve your health, and provide protection against various diseases. Failure to eat the right foods may give you headaches, aching joints, and jitters, or may give you that tired feeling, paving the way for illness.

Claus R. Wickard, Secretary of Agriculture, says, "If we set out to give everyone in the United States a satisfactory diet, it has been figured that we would need to consume twice as much green vegetables and fruits as we do now, 70% more tomatoes and citrus fruits, 35% more eggs, 15% more butter, 20% more milk. All of these are 'protective' foods, rich in minerals or vitamins."

The minimum basic daily diet agreed on by the experts at the National Nutrition Conference is as follows: One pint of milk for an adult and more for a child; a serving of meat; one egg or suitable substitute; two vegetables, one of which should be green or yellow; two fruits, one rich in vitamin C (citrus or tomatoes); breads, especially whole-grained or enriched; butter or margarine with vitamin A added; and other foods to satisfy the appetite. Fish, cheese and meat should be used more liberally.

Don't rush

A great deal of the excitement and rush of everyday life is to no purpose whatever, and rushing is only a bad habit. Even when it is necessary to make haste, let us make it calmly, without excitement and needless exertion. The unnatural strain of this hurry and rush so contracts the muscles that they cannot function rapidly without undue exertion and consequently premature and unnecessary fatigue results.

Some people are so hurried, so chronically rushed, that they can hardly take time to eat, to relax, or to sleep, and it is such habits as these that undermine physical fitness.

Under the stress of these strenuous times, when women as well as men must make every effort to help our national program of physical fitness, it is vitally important for you, the American woman and man, to start in today to take stock of yourself. Are you over-weight or under-weight? If so, do something about it now. Pledge yourself to learn all the important health habits. Take time to exercise sufficiently, to eat the correct foods for your particular needs, to take part in healthful recreation such as games and sports. Make your sports' activities a family affair. Take an active interest in your community and neighbors.

Ask your local Office of Civilian Defense, Board of Education or Y.W.C.A. what activities are available so that you can take regular exercise. Map out a program for yourself whereby you can play some sport regularly, or if your time doesn't permit, do daily exercises and get in your walk every day. Try to coordinate your efforts with those of your community. People who play together know how to live and work together for a common purpose. Physical fitness is not only an emergency necessity, but a long-range objective for happy, purposeful living.

CARLTON ROSE ... Place Cover (five pieces) ... 100c

CASTLETON CHINA

INCORPORATED

151 Fifth Avenue
New York

YOUNG LOVE STORY

(See pages 9-12)

All clothes for our heroine, shown in the black and white pictures, pages 6 to 7, are courtesy of B. Altman. Central Park was the scene of the Zoo picture. In the skiing picture, on page 7, the wine glasses, salt and peppers, and giant casserole dish, are from Hamma-


Sunday means brunch on the ter-

race (page 12). Silver plated tray in foreground, R. Wallace. Wooden scoop for brioche, Ramapo Craftsmen, at Alt-

HONEYMOON PLAYGROUNDS

Resorts that have everything at hand and are near enough for short furloughs

Though May is a quiet season in Bixi, Miss., there is always plenty to do and they will find good swimming, tennis and sailing at the Hotel Buena Vista or rambling White House. They can just dangle their legs over the edge of a dock, bask in the sun and angle for hours, or explore the east end of town where it won't cost them much more than a quarter for stuffed crabs and a beer at one of the little fishing shacks. Further along the coast between Bixi and Gulfport they might make reservations at the new Edgewater Gulf Hotel where the fresh water swimming pool and golf course are special attractions. At Pass Christian, there is the super Inn by the Sea, which has a fine beach and lots of sailboats, and the Miramar Hotel, famous for its Creole cooking.

Scenic Settings in California

There's no better time than May or June to revel in the scenic grandeur of the High Sierras and at beautiful Yosemite they can get their fill of distant peaks. The Ahwahnee, nestled under the wall-like cliffs of the Valley in Yosemite's grand hotel and offers every convenience imaginable. Aside from hiking and riding along winding trails, there is tennis, fishing and swimming. The Yosemite Lodge and colony of redwood cabins at the foot of Yosemite Falls is open, too, and it's just the place for honeymooners.

He may be stationed at Camp Ord and so they can go to Del Monte on the timeless beauty and beloved Monterey peninsula. Miles and miles of bridle paths lead through the forest and over the mountains and sand dunes of this twenty-thousand-acre playground. Best known for its perfect fairways, it is always considered a debatable point which of the two golf courses, Cypress Point or Pebble Beach, offers the most beautiful setting or the better test of golf! At Del Monte Lodge overlooking Carmel Bay and Pebble Beach there are rooms for sixty-five guests so he had better make reservations ahead.

Canadian Honeymoon Haven

If they met on skis, they may go back to Quebec—this time to Manoir Richelieu in Murray Bay. This old French colonial style manor is right on the banks of the great St. Lawrence, and a honeymoon haven if there ever was one! Although on a river bank, the mountains seem to stretch down to the water and the view from the sky-line riding trail and golf course is incomparable. An orchestra plays daily near the huge swimming pool and by night in the popular Casino. Time is always too short and precious so they might take the Canadian Colonial Airways trip up the St. Lawrence, or there are easy railroad connections from Quebec and Montreal. From Murray Bay, too, it is an exciting diversion to take the cruise-ship up the rippling waters of the wild Saguenay gorge, Manoir Richelieu opens about June 22.

For a complete list of descriptive price lists of patterns, check those sent by mail with name and address.

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"It wasn't my first encounter with the problem either. But thank goodness it's my last! Fred's sister, a bride of three months, happened in and told me how she'd licked the problem with Unitized Wallpapers—the papers that are guaranteed to give beauty and satisfaction!

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"The biggest thrill of all came after the rooms were finished. The colorings of the Unitized papers are glorious. Our home never looked as nice. I'm proud as a peacock about it. Believe me it pays to look on the back of the samples for the Unitized Seal!"

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Just be sure to look on the back of the sheets in the sample book for the Unitized Seal. These papers are backed by the Unitized Wallpaper Guarantee. Your dealer, decorator or paperhanger has them. Unitized Wallpaper Factories, 3300 W. Fillmore St., Chicago, Ill.

Sundry Spring and Summer formulas for celebration—with American wines, still or sparkling

Perhaps the occasion is a red letter one—a quick wedding on his brief leave home; perhaps it is a small one—the garden or the orchard is just fingering out its pink symmetry of bloom. In any case, you want people to share it with you and remember—a moment sparkling-bright snatched from a clouded world. Herewith, some simple formulas that will help stamp it out of time for them and you.

Champagne has an ineluctable air of gaiety. For weddings it is well worth the splurge. For lesser days, it will go a long way—inexpensively, when mixed with another wine (witness the three ways we show).

All of the potions here should be served well-chilled; wine cups or punch a few degrees colder than your white table wines. The base should be chilled after the "marinating". "Cups" can be chilled in an ice-tub, the sparkling wine (where called for) added at very last. Accessories, Wm. H. Plummer.

A week's leave for the wedding: Not much advance notice, not much time for planning—and so much to be done! Champagne is a certain standby to make the reception gay. Choose one of America's own, serve it forth well chilled in hollow-stemmed glasses so that every bubble shows. Champagne here, Taylor N. Y. State. The silver tray, Di Salvo.

Maywine bowl is a fine idea—if you can track down a bit of the herb, woodruff, upon which it depends. Crush a few of its sprigs, add sugar, 1/2 bottle of American Riesling or Rhine wine, let marinate for 6 hours. Before serving add 1½ to 2 bottles of the still wine to 1 of champagne; deck each cup with a strawberry. Gold Seal wines by Urbana.
A CORKSCREW

A simple wine cup, light but sparkling, can make a small occasion memorable. Here is one good formula: cut up a fresh pineapple in a bowl, dust with powdered sugar, pour over it ½ bottle of Riesling, let steep for about 3 hours. Just before serving, add 1½ bottles of Riesling and 1 bottle of champagne, well-chilled. California Riesling, Christian Bros.

Quick wine trick for the first hot day: peel a lemon spirally, leaving one end of peel attached and pop it into pitcher. Rinse pitcher with scant pony of orange Curacao, dust lemon with sugar. Pour in 1 bottle well-chilled California Riesling (or white Pinot), let stand for a few minutes; add another bottle Riesling, 1 of champagne. Inglenook wines, Bellows

Peach in champagne is a super experience and a fairly easy one to duplicate: peel large, very ripe peaches, allowing one for each jumbo goblet. Prick the fruit through and through with a large fork so that it will absorb the wine, dust lightly with sugar; cover with Great Western champagne. Dish, Bonwit. All wines, W. & S. Retail

An HEIRLOOM PATTERN For Gracious Living

June Night

by Tiffin

Every bride wants brilliant, breathtakingly lovely crystal for her new home. To gratify this desire, Tiffin created JUNE NIGHT...as gracefully shaped and inspirational as a perfect June rose...destined to be an heirloom pattern of tomorrow. And because today’s brides like to be a bit practical, too...JUNE NIGHT combines its exquisitely etched pattern and graceful proportions with enduring qualities that make it perfect for every day. Moderately priced...at your favorite store...usually $1.25 to $1.50.

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THIRTY-SIX TRICKS FOR THE (Continued from page 13)

Put some grated orange peel in your mashed sweet potatoes, on your sliced oranges, in your cranberry sauce.

Put some horseradish in your chili sauce, in your cream cheese, in your peanut butter, in your whipped cream for boiled beef.

Add Worcestershire to your mustard, to your dressing, to your stew; put some on your steak, in your rabbit.

Put a few cloves in your glazed onions, in your pot roast, in your stewed pears, in your baked peaches.

Put some hitters in your old-fashioned, on your baked grapefruit, in your punch.

As and for coarsely ground black pepper, be lavish with it.

Kitchen Tips

Keep a piece of vanilla bean in your bins of precious sugar: powdered, confectioners and granulated.

Soak blanched almonds in cold water in the refrigerator to whiten.

To freshen French or Italian bread, or hard rolls that have become dried out, let the cold water run over them a second, then place in a moderate oven until crisp again. Cool before slicing.

To cream butter when it is too hard and you are in a hurry, cut it in little pieces, pour a little boiling water on it, and stir hard. The water will eventually separate itself from the butter and may be poured off.

Cut chives and tarragon with scissors instead of chopping them. Half the flavor is lost when they are chopped on a board; besides, they look mussy.

Tie parsley in well-shaped bunches, wrap in a wet cloth and place in refrigerator until ready to use for garnishing. Don’t stir wips of it hither and thither over the platter.

Keep your carving knife out of the kitchen; the temptation to use it for kitchen purposes is too hard to resist.

Never cover your coffee pot or earthenware dishes when not in use. Boil or soak your coffee pot periodically using a tablespoon of baking soda.

What to Buy for Your Cupboard

Two pepper mills, one for the kitchen and one for the table. The best whole pepper, black and white.

Mustard, dry and prepared; cayenne, tabasco, Worcestershire, paprika, pickled horseradish, smoked hickory salt, curry powder, juniper berries, caraway seeds.

Beef extract or Glace de Viande; vegetable extract or cubes; red wine vinegar, tarragon vinegar; catsup and chili sauce; and, of course, bay leaves, whole cloves, saffron, celery seed, mace.

A variety of fresh dried herbs, especially thyme, basil, savoury, marjoram and sage.

Don’t forget powdered cinnamon, ginger, cloves, nutmeg and vanilla bean. Also vanilla, lemon and almond extracts.

Brandy, Madeira, sherry, white wine, red wine, Kirsch, Marsala and Curacao.

Onion salt, garlic salt, rock salt for your rock salt grinder. And I forgot chili powder and pickled capers and powdered dill. And of course no one can really cook without fresh parsley, onions, chives, tarragon and chervil, the latter two are procurable pickled.

Fish Custard for Six

Order from your fish man 12 filets of flounder. Wash and drain them well. Peel and chop fine 8 shallots (mild onions may be substituted). Cook them slowly without allowing them to brown in four tablespoons of butter. Spread them over the bottom of an oval 2 qt. Pyrex baking dish. Lay on this bed the filets, dotting each layer with butter and sprinkling it with salt and coarsely ground black pepper. You should use in all about 4 tablespoons of butter. Pour over all 1/2 a cup of hot water, cover the dish with an oval Pyrex platter and place in preheated 450° F. oven and bake until the fish is opaque, or for about half an hour.

Remove from oven and pour off all the juice into a small enamel saucepan and simmer gently until reduced to 1/3 of a cup. Cool, then add to it 4 whole eggs, beaten with 1/2 cup of cream, well seasoned with cayenne, salt and plenty of coarsely ground black pepper. Sprinkle over the fish one heaping tablespoon of chopped chervil, or parsley, and pour over it the custard mixture. Put dish in another pan of hot water. Place in 450°—475° F. oven and bake until just barely set through and brown on top, or for about 20 to 25 minutes. Be careful not to overcook it. Serve at once.

Curried Gnocchi for 2-4

Place 1/4 a bar or 1/4 of a cup of cul in the butter in the top part of a large enameled double boiler. Mix together in a little bowl 1/4 of a cup of cornstarch and 1/4 of a cup of Italian semolina. (Cream of Wheat or farina may be substituted for the semolina if it is unavailable.) Heat 2 cups of milk in a separate pan. Have ready 1/4 of a cup of grated Parmesan cheese and two egg yolks well beaten. Butter corazón an oblong cake tin, 11" by 7" by 11/2" deep.

Melt butter over boiling water, add semolina and cornstarch over medium heat and cook five minutes. Add the grated cheese, stir, remove from fire and season to taste with about one teaspoon of salt and one teaspoon of curry powder dissolved in one tablespoon of water in the bottom of an oval 2 qt. buttered pan. Spread the mixture as smooth as possible so that the entire bottom of the pan is covered. Allow this to cool until ready to prepare it in the following manner for a last minute baking.

Wash and dry well one half pound of mushrooms. Discard the tough part of the stems, and chop the rest fine. Sauté them quickly in a little pan containing 2 tablespoons of butter. Next make a cream sauce, in the usual way, using 4 tablespoons of butter, 4 of flour and 2 cups of hot milk. Season to taste with salt and pepper and cool
Slightly before adding to it 3 tablespoons of grated cheese and 1/2 bottle of sour cream, add 3/4 teaspoon of curry powder. Cut the gooseberries in about 2 inch squares and spread them on a large, well buttered, round or oval Pyrex platter. Pour over them the sauce. Sprinkle with the chopped mushrooms, and they are ready to be put into a 450° F. oven to bake for 15 minutes or until they are sizzling hot. If not browned on top brown briefly under the broiler. Serve at once.

Poulten Citron for 6

Place two medium sized broilers, split and cut in four, in a shallow but- tered baking dish. Sprinkle with the grated rind of one lemon and plenty of coarse-ground black pepper; pour over them the strained juice of two lemons. Dot with one quarter of a pound butter. Cover the dish with waxed paper and place in refrigerator for about five hours. When ready to cook, remove paper, place dish under preheated hot broiler and cook, basting frequently with the butter and lemon juice until brown on one side.

Salt chicken and turn the pieces over onto the other side and broil until well browned. Then salt again and place the dish in the oven. Turn the light down a bit and continue cooking, basting frequently, until the juice has reduced considerably and the birds are well done, but not dried out, or for about one half hour. Serve at once in the dish in which they were cooked, with finely chopped chervil or parsley.

String Beans with Sour Cream and Chives for 4-6

Wash and cut off the strings of 3 lbs. of green string beans—leaving them whole. Tie them securely in 6 or 8 bundles. Lay them in a large enamel pan and sprinkle them with salt. Pour over them sufficient actively boiling water to cover. Add a tiny pinch of soda. Cover the pan and bring to a boil. Remove cover, skin carefully and cook until tender, but not floppy. Drain and place the bundles on a preheated platter and remove the strings, being careful not to disturb the symmetry of the beans. Pour over them the following well seasoned sour cream sauce, sprinkled with a tablespoon or more of cut chives and serve at once.

Sour Cream Sauce

Prepare one tablespoon of cut chives and a heaping tablespoon of grated onions. Make a cream sauce in the top of a small enamel double boiler in the usual way using 2 tablespoons of butter, 2 tablespoons of flour and one cup of hot milk. Cook until well thickened and season highly to taste with salt and coarse ground black pepper. Add the grated onion, stir and cover and continue cooking over hot water for fifteen minutes. Just before serving add one cup of sour cream and stir constantly until heated through. Be careful not to overheat. Pour over the string beans, sprinkle with chives.

Heavenly Strawberries for 2-4

Scoop, wash and drain well one pint of ripe strawberries. Place them in a pretty serving bowl, sprinkle over them four tablespoons of powdered sugar, the juice of half an orange, the grated rind of one orange and about 3 tablespoons of Curacao liqueur. Cover and place in refrigerator for several hours.

In the meantime make one cup of liquid custard in the usual way, using 2 egg yolks, 1 cup of milk, 2 tablespoons of sugar and one teaspoon of vanilla. Cool and chill in refrigerator. When ready to serve the strawberries heat 1/2 cup of heavy cream until stiff and fold into it five tablespoons of the chilled custard. Pour over the strawberries so as to completely hide them. Serve at once with meringues baked in finger-length strips.

Waffle Pancake for Breakfast

This is a tremendous pancake, made of waffle batter, to be served for breakfast accompanied by maple syrup, jam, brown sugar, honey, or cinnamon and sugar. Take your choice. If you prefer, omit the sweets and eat it with crisp bacon. Sift one cup of flour with 1/3 teaspoons of baking powder and 1/2 teaspoon of salt. Put back in sifter.

Melt 3 tablespoons of butter. Separate the white from the yolk of one egg. Beat the white until stiff, then beat the yolk until light, adding to the yolk 1/3 of a cup of cold milk. Sift into the egg and milk the dry ingredients and beat with a spoon just long enough to make it smooth. Next stir in 3 tablespoons of melted butter. Last of all, fold in the beaten egg white. Have ready 2 medium sized heavy cast aluminum frying pans, in each of which you have placed 3 tablespoons of butter. Place one pan on the fire and when the butter is sizzling hot, add the batter all at once, and cook over moderate flame until well risen, brown on the bottom and cooked through.

Meanwhile, keep the butter in the other pan at the sizzling hot stage, and then when the enormous pancake is browned on one side, into the second pan and let it cook until well browned on the other side. When well done turn out onto a large round hot plate. Sprinkle copiously with confectioners sugar or garnish with crisp bacon and serve at once to be cut and eaten in pie shaped pieces, accompanied by hot coffee.

Caraway Seed Cake for Tea

Light your oven and set it at 350-375° F. Butter two round layer cake tins. Sift some cake flour and measure out 1/2 cup of it. Add to it 1/2 teaspoon of salt and 2 teaspoons of baking powder and sift it twice. Cream 4 tablespoons of butter until light and creamy and add to it gradually one cup of granulated sugar. Add one whole egg (unbeaten) and beat it well into the butter and sugar. Add the sifted flour alternately with 1/2 of a cup of milk. Sip in one teaspoon of vanilla and one tablespoon of caraway seeds. Place in buttered tins and bake until it tests done and shrinks away from the pan. Turn out onto cake rack. Sift each cake copiously with confectioners sugar in which you have kept a piece of vanilla bean, and serve at once, while still warm, accompanied by a cup of tea.
WHEN the world-famous Waldorf Astoria Hotel selects our new, exclusive Old Album Rose print ensemble for the decor of its cotton suite—it's news! Straight from the pages of a hundred year old album, OLD ALBUM ROSES* is the key to your gayest bedroom ever. Timeless tubings in gentle LUX don't daunt the colossal body of this superior quality sateen, neither will the rays of the sun fade its beauty. (The housekeeper of the Waldorf Astoria raved over these features, too.) You can buy OLD ALBUM ROSES* in ready made, or custom-made bedspreads, draperies, vanity skirts, furniture and accessories . . . custom-made slip covers . . . in breathtaking new colors, white, turquoise, blue, green, woodrose, gold, natural.

CHARMING REGIONAL ROOMS

From the deep South come these four rooms designed by Southern decorators

French furniture and American craftsmanship in bedspread and rug mingle happily in this Atlanta bedroom decorated by Mary Miller and John R. Bond of that city. Both rug and bedspread are cotton-tufted in ivory with flower sprays in pastels scattered over them. Walls of lettuce green and curtains of quilted eggshell satin repeat the soft colors. The rug is room size, 6' by 9'.

A large bay window, actually part of a bedroom, has been made into a private sitting room by the use of a few old pieces and a modern needle tufted rug which harmonizes in color and feeling with them. It is in shades of green. Setting is by Mary Miller and John R. Bond.

Pine-paneled study in the Atlanta home of Mr. Ray Lang of Lang & Fritz. Forest tones inspired the decorative scheme. Pine needle green leather upholsters chairs and sofa and blends with the sumac, leaf brown and sand shades of the room-size cotton needle tufted rug of simple American Provincial design. The room was designed by Waldo Jones of Lang & Fritz, decorators.

Antique spool beds, more than 150 years old, are a feature of this Colonial bedroom which Waldo Jones, of Lang & Fritz, Atlanta, designed for his own house. For coverlets Mr. Jones chose an heirloom design "Charleston Garden" in frosted blue on white. The deep blue needle tufted rug is a sculptured design. Curtains are white. All bedspreads and rugs illustrated here are by Cabin Crafts.
TAKE A LETTER

Reader comments and criticisms help shape our editorial policy. Won't you write us yours?

Dear Sir:

... Couldn't resist that impulse to write you about the very fine issue of HOUSE & GARDEN for January. The "Vegetable Chart," the "How to raise," etc. are so well done. . . .

Mrs. MAURICE WEINER
Rosebank Farm
Woodbury, Conn.

More in June on Victory Gardens and canning.—ED.

Dear Sir:

... I am so impressed by your feature in the February number of HOUSE & GARDEN that I have undertaken to duplicate or copy the Wishmaker's Home. I have purchased from Maison Blanche all necessary furniture to completely outfit the entire house now under construction. . . .

Dr. MARION SOUCHON
1313 Whitney Bldg.
New Orleans, La.

Dear Sir:

... The article by Margaret M. Hickman in the March issue of HOUSE & GARDEN is the best written article on Rose culture that I have read. . . .

WALTER D. BROWNELL
Brownell Rose Research Gardens
Little Compton, R. I.

Dear Sir:

... Why not give us each month a page of antiques, or antiques in unusual settings . . .

VERNA WILBUR SIMMONS
6916 St. Estaban St.
Tujunga, Calif.

In July look for another issue for hobbyists and collectors and American antiques.—ED.

Dear Sir:

... Thank you for your "Life with Priorities" in HOUSE & GARDEN for March. . . . We, all of us, need to batte ourselves down to plenty of straight thinking and fact-facing. . . .

MRS. F. SETZWEILER
21 Grant St.
New Rochelle, N. Y.

We're battening down too. Follow our civil defense articles in each issue.—ED.

DOGS FOR THE ARMY

Dogs for Defense (see April issue) will now supply officially recognized animals for the service

The United States Army, through the Quartermaster General, Major General Edmund Bristol Gregory, has officially accepted the offer of the American Kennel world, as represented by Dogs for Defense, Inc., (see April HOUSE & GARDEN) to enroll and put into training immediately a force of dogs to assist sentries in guarding the supplies destined for troops in the camps throughout this country and overseas. Dogs for Defense has promised an initial contingent of 200 trained dogs to be turned over to the Army as soon as possible.

Hitherto there has been some use of dogs by local commanders in various corps areas, but this is the first time that a large dog corps has been brought together under one head. The initial 200 sentry dogs are expected to be the first recruits in what may become a large canine army.

The commissioning of Dogs for Defense, Inc. to recruit this force under the authorization of Assistant Secretary of War Robert Patterson, grew out of conferences in which the spokesman for that organization assured General Gregory that the kennel world is anxious to play a definite role in the war effort; that the breeding and showing of dogs and catering to their needs is one of the country's large industries and that, like every other industry, it wanted to do its part.

An important rôle

General Gregory said that he was certain that trained dogs could be most helpful to sentries entrusted with protecting the huge quantity of stores in depots all over the country.

Lieut. Col. Clifford Smith, who has been designated by General Gregory to command the corps of sentry dogs, participated in the conferences. He, too, expressed his appreciation of what Dogs for Defense, Inc. can offer, not only in the way of dogs, but in the talents of those who can train them. He said that he was prepared to leave to that organization the selection of dogs, provided that they are neither too large nor too small for effective sentry work.

He expressed himself as in agreement with the requirements which the training committee of Dogs for Defense, Inc. has drawn up, requiring the dogs to work with whoever has them on leash, heeling, staying, coming when called in spite of all distractions and giving warning of any stranger.

Head of Dogs for Defense

Mr. Caesar, who is Director of the American Kennel Club, and head of Dogs for Defense, Inc. in commenting on the commission to recruit and train the canine sentries, said, "It is a big job and one that presents a challenge to the entire dog fancy."

(Continued on page 54)
Our designers have gone beyond established “periods” in home furnishings to create a new spread of great beauty. From a motive inspired by “The World of Tomorrow,” the “Moderne” pattern was developed. Thus we have added to our designs from earlier American influences, a new spread which is richly sophisticated—and charmingly graceful, as well as a gorgeous ART TREASURE of tomorrow for your appreciation today.

Masculine towels
Perfect for your husband is this sturdy tan “Vigorub” bath towel set, monogrammed with bold brown initials, $14.75 the set. For his guests, “Hunt” towels, with realistic embroidered birds. They are $1.25 each. All at Mossé. Para’s “Smart Stripes” shower curtain has a definitely masculine air. $14.64 at Macy.

For your daily dip
If you like to take your tub in gay surroundings, consider these colorful Martex towels. “Garland” pattern in Jacquard type weave, with wreaths, bow-knots. Bath towel, 59c, wash cloth, 22c, bath mat, $1.98. All at Carson Pirie Scott. The flowered shower curtain is Kleinterr’s, Potpourri, $7.50 at Bonwit’s.

Bathing delights

Guests for lunch
You will put your best foot forward if you have any of these luncheon sets on your table. Fallani & Cohn’s linen one with applique tulips, 8 napkins, $37.50. McCreery’s. For a tailored effect, Victorine’s 17-piece pastel set with white cross-box stitching, $8.95. “Two Bits”, Mossé’s appliqued, 9-piece linen set, $16.50.

BLUE RIDGE SPREAD CO. DALTON GEORGIA

Syracuse ‘TRUE’ CHINA
That’s right! In all the world no other two quite so important as you—the bride and groom. No other future quite like yours. Make it beautiful, cultured, gracious. Be content with little if you must, but make that little be fine. Choose Syracuse True China for your dining room. It’s American china—true to your standards, and true to its tone.

Tap it, hear it ring. That tells the story. It’s strong. It will last. You can get matching pieces—even for your china anniversary.

Order it well in advance; the demand is heavy. But it is well worth waiting for. Write now for folder HG-M showing 31 patterns in full color.
Luxury touches
For afternoon tea at home nothing could be more inviting than this marghab cloth and napkins, with "Iris" pattern. $12.50, Marghab.

Breakfast in bed is always a treat, but especially when the cloth has a cheery "Good Morning". $6.50, Mosse.

For sheer luxury, Fallani & Cohn's organdy set, $9.50, McCutcheon's.

For gala occasions
Nothing makes a bride feel more pampered than knowing that she has some really exquisite pieces of linen. 17-pc. linen and organdy dinner dolly service, $11.95, fingerbowls dollys to match, $3.30, Mosse. Monogrammed linen luncheon set, 17-pc., $37.50, Linen. Linen cocktail napkins, $6 a doz., Grande Maison.

For sleeping easy

Bedecing your bed
Spreads and comforters are as important as sheets when you stock your linen closet. Blue Ridge's "Lady of Salem" spread, $19.75, Gimbel's. Lanadown "Lovelight" comforter from J. G. Comfort, $35 at B. Altman. To protect your blankets, McGibbon's nainsook blanket cover in delicate pastels is $9.75. 

"AMERICAN BEAUTY"
Dramatic Red, Yellow, or Pink roses ... made by hand with deep, clear colors and rare texture. The lattice, available without roses, can be used in combination on a separate wall or ceiling. Your decorator or dealer can show you this exciting Strahan Wallpaper ... see it today.

THOMAS STRAHAN COMPANY
Chelsea, Massachusetts
Makers of Fine Wallpapers Since 1886
Showrooms at 417 Fifth Avenue, New York and Merchandise Mart, Room 7-153, Chicago.
SMART NEW FURNITURE STYLES

This booklet by Kent-Coffey illustrates the wide range of moderately priced smart and Traditional styles available in exclusive bedroom and occasional creations. Write to Kent-Coffey Mfg. Co., Lenox, Mass., for free catalogues.

THE CALL TO THE COLORS

is an answer by Zangerle in this folder. It shows different Chinese Modern and Chinese Traditional occasional tables in six or seven different authentic Chinese colors, with ideas on how these colors can be used in your home. Zangerle & Peterson, Dept. HG-5, 104 N. Clybourn Street, Chicago, Illinois.

BEAUTY PAYS A BONUS

unique idea is that the full-color reproductions of original decoration plans. These will help you visualize how Kirsch drapery Extender Venetian blinds can be used effectively. Kirsch Co., Dept. HG-5, Sturges, Michigan.

THE WALL-TEX PORTFOLIO

shows patterns, colors and textures for the decoration and protection of walls and ceilings. It is an extremely handy file for important decorating information. Write Colonial Coated Fabrics Corp., Dept. HG-42, Columbus, Ohio.

INTERIORS BEAUTIFUL

Into an elaborate and handy folder, the makers of Fruit Cake Fabrics have assembled colorful suggestions of window treatments for every room. Write to Bucket Co., Dept. HG, 3330 W. Fullerton Ave., Chicago, Illinois.

A GUIDE TO ENGLISH AND FRENCH

Furniture of the 18th Century" is a 64-page book illustrating over 100 pieces in room settings, groups and single pieces. The selection, the arrangement, the care and the art of preserving your reproductions, with a guide to 18th Century style, are all lucidly and beautifully presented. John Stuart, Inc., New Bedford, Massachusetts.

STYLING A BEDROOM

Here is a new, informative brochure containing suggestions for color, materials and decorating schemes for 18th Century, Modern and Colonial bedrooms. Included are pointers on the care of furniture finishes and illustrations of room scenes and special pieces of furniture. Send 10¢ to Kitting Factory, Dept. GM, Mayville, N.Y.

STYLE & CHARM IN EVERY ROOM

Is a fat little booklet which answers every conceivable question you could have about the use of wallpaper in decorating your home. It analyzes the basic patterns and tells how they can be used to create beautiful backgrounds in every room of your house, no matter what architectural and decorating motif you have to work with. Send 10c to Nancy Warren, United Wall-paper Factories, Dept. HG-5, 3330 W. Fillmore St., Chicago, Illinois.

COLOR CLUES TO HOME BEAUTY

tells the story of color coordination. It illustrates how seven basic colors of rugs and carpets can harmonize with other home-furnishings. Included are several interesting color charts. Bigelow Weavers, Inc., Dept. HG, 149 Madison Ave., New York City.

DEEP AND SOFT

are the blankets described in a folder offered by America's oldest blanket manufacturer. Included is a list of available colors, sizes and prices. Pearson Mfg. Co., Dept. HG-5, Latrobe, Pennsylvania.

STREAMLINE MODERN

shows a page after page of smart groupings of charming living, dining and bedroom furnishings, whose tailored simplicity and new "wheat" finish have been developed to blend harmoniously with any decorative theme. Send 10c to E. Woodard-Wakefield, Dept. W-189, Gardner, Massachusetts.

ROOM PLANS FOR A COOL SUMMER

In this booklet you'll find some timely and highly attractive suggestions for your rooms as appropriate to sultry days as any print dresses. Some styles are water repellant and some are reversible. Dalton Rug Co., Dept. HG-5, 265 Fifth Ave., N.Y.C.

"HOW TO JUDGE TOWEL QUALITY"

In Bath "Towels" tells you how to detect these wonderful fabric features, shows you how to take care of them, and tells how they can be used to create beautiful backgrounds in every room of your house, no matter what architectural and decorating motif you have to work with. Send 25c. E. L. Mansure Co., Dept. HG-5, 329 E. 47th St., N.Y.C.

A GUIDE FOR THE BRIDE

offers a practical approach to the short- and-pillow-case problem, by working out a series of treatments for small and large homes—with quantities, sizes and prices—and a style chart of new colors available in Wamsutta Supreme, Wamsutta Mills, Dept. HG-5, New Bedford, Massachusetts.

"GLIMPSES OF EXCEPTIONAL"

Fashion a table from a selection of interiors in modern, transitional and traditional styles. Of exceptional interest are the modern room scenes showing how the adaptable, flexible furniture may, by a change in background, become an integral part of an 18th Century Regency or Early American room. The principle and use of recurring units, pieces for individual rooms illustrated and explained. John Stuart, Inc., Dept. HG-4, 4th Ave. at 32nd St., N.Y.C.

"MODERN ORIGINALS"

Custome...
**FROM A GARDENER'S DIARY**

Spring brings a store of thoughts to every gardener.

Here are practical tips from Editor

Richardson Wright

**Budgeted work.** Come May and garden works get so thick that you have to organize time and effort if you want to accomplish even half of it. We walk around the place each night in odd moments after the office and note down what has to be done tomorrow and what can wait till the more leisurely hours of the weekend.

Only by making and keeping to a schedule of work can May gardening be prevented from degenerating into a hectic scramble. Check off jobs as you do them, if you are in doubt how to handle a plant, look up the information at night time, thus saving precious workable hours of daylight.

But in all this pressure of preparing the soil, planting and sowing, stop once in a while to enjoy the beauty about you. Gardens display many moods and it is a shame not to share in all of them. There's the hour after sunrise when dew is still on grass and leaf—an awaiting mood, this. Noontime and hot sun bring a sort of lazy air to the garden, one best contemplated from some shady vantage point. Before nightfall comes still another phase—the cool of evening having refreshed the plants, they show colors and tints and grace of line that might be missed at other hours.

Even though we possess an enlarged Victory Garden to sow and weed, we shall stick to our old rule: have a hour when work stops, no matter how much remains to be done. Knock off and walk around the place leisurely. Stoop (if you can) to enjoy the lowest flowers; straighten your huck and look up at the architecture of a tree outside. Sloop (if you can) to enjoy the low sun.

So while it is the better part of wisdom to budget your time, budget also your enjoyment of growing beauty.

**Magnolia stellata.** The right spot and a not entirely empty purse having conspired, we finally acquired that magnolia stellata for which we had longed for years. Quite a little fellow with small pale pink flowers, it was a joy to grow. The flowers, which are produced on old shoots, are pure white at first, then change to pink with age. Since its delicate petals are susceptible to injury by frost, it should be given a protected spot in less kindly climates. But even if the first batch of flowers is destroyed, more will come along. They have an enchanting fragrance.

The cultural care is simple—it prefers a soil in which peat moss is abundant. Once it is established do not cultivate too much around it lest you disturb or injure the roots. A deciduous shrub, distinguished by a rounded, compact habit, it needs very little pruning, except to cut back straggly shoots to preserve shapeliness. In most districts the mature height is ten feet.

**Under glass.** Since mid-March a tomato plant had been flourishing in the little 9' x 12' greenhouse and by April 1st it was flowering, with the promise of fruit soon to be set. Come warmer weather we will have to make room for its parabellums, meantime enjoying an early tomato go on thriving.

By May the cluster of this tiny greenhouse is beginning to resolve into some sort of order. The potted passion vines that began growing rampant in March can be set outside. The Primula malacoides—no fewer than forty pots of them that sprang from a 15-cent packet of seed—will be discarded after three months of absurd blossoming. Various vegetables and flats of annuals go into the soil, having been hardened off in the nearby frames.

For a greenhouse has to be given its seasonal washdown lest disease and bugs make it their home. Fumigate, spray, hose the glass, clean pots and stack them, clear out boiler—there's lots to do. Meanwhile the valiant tomato goes on thriving.

**Dividing.** One of the jobs we put off and have to make ourselves do willy-nilly is to divide perennials in early May. There's so much else to be done at this time and we don't know what to do with all the surplus. Call up the neighbors and see if they won't take it off your hands. Sometimes we plant the surplus on roadside banks. Anyhow, by an act of willful discipline, we do divide those border perennials that, last spring, we put off doing.

Of course it's a job. If we lift a clump of phlox, the soil is apt to be exhausted. Fresh loam is poured into the hole, fertilized and the division replanted. By Midsummer it will give us even more flowering than the old crowded clump. Hardy asters simply must be divided every year and the crowded clump. Hardy asters simply must be divided every year and the best time to do it is in early Spring. Rich soil is their diet. Only a small well-rooted bit need be set out.

Helenium, too, if neglected, will produce a diminishing return. The Helenium is a heavy feeder and will need renewed and well-fertilized soil. Boltonia falls in the same class of plant gourmands that need yearly dividing. Because it sends up so many new plants from runners and grabs more space than you can give it, achillea should also be kept in bounds by annual division.

Shasta daisies and pyrethrum can stay undivided for two years. Incidentally, one-year plants of shastas should have their bloom restricted the first season or they'll simply overdo it and disappear the next Winter. Lilac-of-the-

(Continued on page 53)
valley we divide every three years—in the Fall, after enriching the bed. Gas plants and bleeding hearts we leave strictly alone. And so, for that matter, delphiniums. Yes, they can be cut apart with a knife, but we prefer to limit the numbers of growing stalks, as with dahlias or peonies. Perennials that flower very early, such as dromenium, should be separated after flowering. Use this treatment for pyrethrum.

Here are some good rules to follow in dividing and transplanting: make the hole twice as wide and deep as the spread of the roots and refill with rich soil. Soak the bottom of the hole before setting the plant. Spread out the roots, working in the soil with the fingers. Press and stamp it down. Water again. Keep divisions damp and shaded until planted.

Malich or weed? This year, being short-handed, we plan to use more Summer and Fall seeds. The roses and the flower borders will be cultivated and fed up through June and then mulched with peat moss and grass clippings. This will reduce weeding and soil beneath will be kept cool and damp.

Rhubarb. An untried plant habit that we watch each Spring is the rhubarb forcing its clenched fists through the soil—fists that open like a hand to the magnificent spread of broad leaves. Soon then stalks appear on the breakfast table and rhubarb pie at dinner. We prefer the open-faced rhubarb pie, the kind with a pastry lattice over the top. And did you ever try eating rhubarb flowers? As we all know, these flowering stalks should be pulled off. For many years they went onto the compost heap. Then one day came a visitor from Turkey who was shocked at our wasting such edible flowers. Dip the flowers into sweetened batter, plump them into deep fat for a moment—drain off grease and serve.

Victry gardens. A test of the vegetable patch soil showed that it lacked a little lime and could well do with manure worked in deep. These two went under together with the rye we had planted last Fall. Afterward, when we raked the clods into a fine surface, the allocated amount of commercial balanced plant food was insinuated into the soil. Later on there will be side-dressing. Continuous, 168-hours-a-week production is the rule for successful vegetables. There should be no lay-off until hard frost. For this unchallenged work the soil needs food in right quantities and water that goes down deep. At night we let the unmozzed hose run down between the rows, if rain has failed us.

And if the plants must work constantly, so must the gardener. There’s no letting up on the job. There’s no wasting an inch of productive soil. There’s no tolerating such nonsense as thinking that vegetables will take care of themselves. Good vegetables follow on intelligent hard work. So do good roses. Once we’ve set our hands to either task we can’t let go until the job is finished.

Perhaps a lot of intangible benefit will result from all this Victory Gardening. Yes, there will be fresh food, exercise, health. More people will learn to enjoy working with the soil. More people will come to respect the land. And, let’s hope, more people will come to respect gardeners.

Nothing riles us so much as to have some visitor—usually well and correctly dressed—having been shown about the garden, turn and exclaim: “What a lucky person you are to have such a place!” Luck? Good God, Sir or Madam, it was hard work, long planning, hours of study and dreaming, working early and late. Luck, me eye.

Roses to come. A few weeks now and the roses will be in bloom. First the sulfur R. eae., then Hugonis and after that the good pours in space and hybrid teas, hybrid perpetuals, climbers, species, high and low, sky-reaching and ground-creeping. Roses led up through trees to fling their flowering among the foliage. Climbers trained up to a balcony, and up the balances of steps. Soon we’ll be seeing the effects we dreamed about last Autumn when we pruned these climbers and lashed them into place.

From out the multitude of roses that bloom on this Connecticut hilltop, we once offered a single bloom to Charlie Town—Charles Hanson Towne, the poet now turned actor. It was a perfect bloom of Etoile de Holland, one of the loveliest scarlets imaginable. He cut it himself just before he left. A few days later he returned the compliment with these lines:

A ROSE

I plucked this rose, and hold it in my hand,
And all the beauty of Samarkand Comes back to me; the peace Of some New England village on a hill When nights are still;

Red rose, I hold you quietly in my hand, Forgetting war and all the waste thereof— The long lost lingering history of Greece.

With the steadily increasing importance of the Chinese influence in decorating and design we feel that these displays will be of the greatest interest to our readers.
HAVE FUN
IN THE SUN

(CONTINUED FROM PAGE 17)

The following merchandise was used in the settings shown on pages 16 and 17.

Al fresco dining. On table: ivory dinner plates with "Copper Beech" pattern, $42 a dozen; matching butter plates, $30 a dozen. Tulip-shaped "Bellman" goblets, $21 a dozen; matching wine glasses, $21 a dozen. Pair of hurricane lamps, $20, crystal bowl, $8.25. All from Georg Jensen. Pair of white candles, Ajiello. Gorbani's "Daily Madison" sterling flatware; open salts, salt spoons, peppers. "Scallopinio" design white linen and organdy 17-piece set, $45, Marghull.

On service wagon: crystal cocktail mixer, $11.50, cocktail glasses, $9 a dozen; pair of square crystal bowls, $10 each; crystal double hour glasses, $4, pewter whiskey jigger, $4.20. Georg Jensen. Gordon's Gin, Ronrico Rum, W. & S. Retail Liquors. Cocktail tidbits, Vendome. Evening dress from Lord & Taylor.

Lazy lounging: "Man o' War" lamp and shade, $22.50, Abercrombie & Fitch. Green strawberry jar, $1, Young Books.


Lunch in the loggia: Peter Hunt's metal cachepot for ice, $5, and metal dish for appetizers, $4, Peter Hunt, Provincetown, Mass. "Harlequin" highball glasses, $2.94 for 8, Macy. Small gray-beige pitcher, $2, Young Books; mustard-colored crock, $2, Southern Highlanders. Fruit juice beakers, $6 a dozen, Native Crafts, N. Y. C.

Pleasant porch setting: Numbered highball glasses with crystal muddlers, $10 a dozen, Hammacher Schlemmer. Wicker melon basket for potato chips, $1.25, America House. Badminton paddles and balls, A. G. Spalding.

COOPERATING STORES

(SEES PAGES 16-17, 18-19)

The following stores will cooperate with House & Garden by displaying merchandise similar to that shown in the article "How to select silver" (pages 18-19) and "Have fun in the sun" (pages 16-17) during the month of May. * indicates cooperation with the latter only.

BOWMAN & CO.
Harrisburg, Pa.

THE JOHN R. COPPIN CO., INC.
Conventon, Ky.

*DAVISON-PAXON CO.
Atlanta, Ga.

THE DAYTON CO.
Minneapolis, Minn.

DENHOLM & MCKAY CO.

DICKSON-IVES
Orlando, Fla.

MAY OBST CHAMPAGNE
FROM THE FAMOUS CELLARS OF THE TAYLOR WINE COMPANY
HAMDSONSPORT, NEW YORK

PRODUCERS OF FINE STILL WINES AND VERMOUTH

ADOPT YOUR STORE'S TAYLOR'S CHAMPAGNE

Dogs for the Army

(CONTINUED FROM PAGE 47)

"There are bound to be fanatics of some of the smaller and larger breeds who may be disappointed over the restrictions as to size, just as there are men and women who have found that for physical reasons they cannot give the active service they would like. But for them there is the opportunity of underwriting other dogs to do what their own pets cannot. Either by giving suitable dogs or the money to defray the board of dogs in training, they can feel that they are doing their full share."

Training regulations

Ten general training regulations are similar to the requirements for the novice work in obedience trials, which have become widely known in this country competition. The degree of perfection in appearance, required by dogs in the ring, will be sacrificed in favor of complete dependability and cooperation between the dog and the sentry. But except for the modifications growing out of the fact that the dog will be working with the sentry mostly at night and must give warning whenever anybody other than his sentry comes within range of his keen senses, the training of sentry dogs and obedience dogs is not greatly different. Those who have had success with the latter undoubtedly can train the former.

This country has a sizeable force of amateur as well as professional trainers on whom it can call in building up an effective dog army.

John R. Coppin Co., Inc.
Conventon, Ky.

Harrisburg, Pa.

Atlanta, Ga.

Minneapolis, Minn.


Orlando, Fla.

* MADISON-PAXON CO.

Dogs for the Army
NOW YOU CAN HAVE
Summertime Luxury
AT A PRACTICAL PRICE!

FOR MIDSUMMER NIGHT'S DREAMS!
Lovely, "cloud-weight" blankets, magically made by Chatham of 25% wool-50% rayon-25% cotton—a brand new combination of fibers that enables you to have summer blankets at half the price they used to be! They come in heavenly colors—soft shades of rose, blue, peach, green, maize and white, bound with pretty "flower-petal" Everglaze chintz—colorfast—and both blanket and binding are tested for washability by Ivory Flakes. And to make a smart ensemble for your summer bedroom—see the lovely gown and jacket by "Forty Winks" and the sweet little-girl dress by "Bo-Peep", both made of the same stunning chintz on your Chatham "summerlites". Look for them at your favorite shop today! Chatham Mfg. Co., Elkin, N. C.
Imagine your Initial or Monogram engraved on this lovely Sterling

Grand Colonial, the newest and finest of all plain patterns, is beautifully designed for engraving. The simple silhouette in the Colonial Fiddle motif, the rhythmic "3rd Dimension" beauty of the silver, and the subtle glowing opalescent finish, combine to form the perfect setting for your initial, monogram or family crest. Without obligation, ask your jeweler for engraving suggestions—see this lovely sterling personalized with your initials in a modern, traditional or special arrangement according to your own good taste. May we send you an attractive folder on Grand Colonial? Write Wallace Silversmiths, Wallingford, Conn.
William Warren, designer of Grande Baroque, “the most glorious ornate pattern of all time,” now gives you a pattern that glorifies Colonial loveliness. The silhouette is inspired by the Colonial Fiddle motif…rhythmic curves proportioned in perfect harmony. The full, “3rd dimension” form is modeled in subtle grandeur, crowned with a sparkling petal scroll tip. The finish is a soft glowing opalescence not found in any other pattern. You will love the individuality of each piece. In knives you have a choice of the conventional or authentic traditional pistol grip. And the shield is a perfect setting for your initial, monogram or crest. Ask your jeweler to show you this loveliest of all plain patterns.

WALLACE
Grand Colonial

Important Jewelers and Silver Departments are now showing Grand Colonial. Write for free descriptive booklet.
WALLACE SILVERSMITHS, WALLINGFORD, CONN.
For a table under the trees, you’d drive fifty miles last year. This Summer, you roll out the barbecue business into your own backyard...and serve steak, crisscrossed in bronze with the bone black as sin, that has poulet à la campagne licked to a standstill. Sloane has equipment for barbecues big and little. Grills for terraces, yards, roofs...benches, tables...accessories as bucolic or as urbane as you want them. They’re solid stuff. Unafraid of hard wear. Good for Summers of outdoor eating that’s easy on everyone, chef included.

Wood planking table and four benches with iron legs, complete set of five pieces, $65.00. Wrought-iron grill with a spit, $35.00. Bellows, $4.50. Fitted picnic basket, $24.50.

Wrought-iron table with two armchairs, two side chairs. Complete, $49.50. Rust-proof finish, $59.50. Nest of tables, $11.50. Hurricane lamp, $1.25. Fruit design plates, $21.00 a dozen.
Ten-SHUN!!
GOODIES BOX
for MOTHER'S DAY!

NOW LEADING the parade of the Rare FRUIT-OF-THE-MONTH CLUB for April and May, is that famous—"GOODIES BOX," ready to delight Mother on Mother's Day with taste sensations seldom found in even the finest stores. This surprise package contains Hawaiian Macadamian Nuts, Creamed Honey, Desert Figs and Dates, Chocolate Juleps and other rare treats. A novel gift, especially appropriate for Mother's Day. We supply greeting cards, prepay express anywhere in the U.S.A. proper, for only $3.30. Or give her the "Gift Supreme," a year 'round membership in the...

RARE FRUIT-OF-THE-MONTH CLUB
She will receive in season, direct from the World's finest orchards and vineyards, Pears, Peaches, Apples, Nectarines, Grapes, Preserves and other delicacies. Eight thrilling gifts in all, for only $19.85, express prepaid in U.S.A. proper. "My children couldn't have given me a nicer gift," says Mrs. J. L. P. of New York City. "Partial Plans" for as little as $6.75. Send for our FREE illustrated folders.

Harry and David
at BEAR CREEK ORCHARDS
Box 40 E, Medford, Oregon

modern of blithe spirit!
In modern, we make the garnishment fit the times...and the architecture! Since today's apartments and houses bring the outdoors indoors with spacious glass, we scale our modern blithe, lightly, even gaily!

MME. MAJESKA
Consultant Decorator

FRUIT OF THE MONTH CLUB

Your bridal gift will be appreciated—even before it's opened, if it carries the Ovington label.

OVINGTON'S
Fifth Ave. at 39th St., N.Y.

TREAT for the BRIDE!

And the groom, too! Decorative wicker basket contains a genuine Smithfield Virginia Razorback ham, deliciously cooked, ready-to-serve; jar of tiny red cherry tomatoes and jar of tarragon leaves, both tarragon flavored—excellent for salads, hors d'oeuvres, etc. Also jar of turkey pate; Merritt's beaten biscuits; and shelled Mexican pepitas (roasted and salted pumpkin seeds). All this for $12.00 complete (plus express charges).
Write for Catalogue "G"
Frozen sandwich rolls for quick serving are the very latest food wonder. Keep in ice tray, slice about half hour before using, and you'll have canapes such as mother could never make. About 18 slices in each roll. Among the fillings are cheeses, salmon, ham, turkey. From 39c to 75c a roll. Dover D'Oeuvres Co., 685 Lexington Ave., N.Y.C.

Ace-high with bridge players is this card table cover in spring-like floral printed chintz. For parties and bridge-club meetings have several to match or in the many different colors available: pastel shades of blue, rose dust, green, eggnog, and gold. Price, $1.50, prepaid. Alex Anderson, 912 Nicollet Avenue, Minneapolis, Minn.

Big enough for two of us—the honeymooner's vegetable dish, a perfect size for a couple just beginning to keep house. Handwrought, silver plated on copper, and signed by the artist. Both cover and bottom section may be used. 7" square; each dish about 2" deep. $20, plus $2 tax. Express collect. Daniel's Den, 48 Gloucester Street, Boston.

Showplace for tiny treasures too fragile to leave around. This wall cabinet is of pickled pine, has a mirror back, two wooden shelves, and a glass door—polite way of saying "do not touch." Also comes in wheat finished maple. Price, $3.50, plus 25c packing charge; express collect. Modern-age Furniture Corp., 162 E. 33rd St., N. Y. C.
**CURIO CABINET**
This handsome designed hanging curio cabinet will harmonize perfectly with the decor of any room. Mahogany finish, fine glass mirror back, clear glass panel door (keeps dust out), and two shelves. 12½" x 15½" overall. $5.95

Four of the curios are Chinese pottery: elephant is carved bone. Five assorted subjects for $3.50 (express collect)

**COSMETIC BRACELET**
Complete with Powder, Rouge, Lipstick, 3 Puffs and 2 Mirrors, cleverly hidden within the bracelet. A turn of the gold-decorated band transforms this unique bracelet into a complete make-up kit. Ultra-smart! $2 Postpaid complete with 9 extra refills.

Exclusive with the HOUSE OF GIFTS
Box 2008-53, Miami Beach, Fla.

**HAND-WOVEN BASKET**
Light-as-a-feather, 10" x 6" x 3" deep, with genuine wampum bamboo handles. The proper adjunct for the terrace or garden, for serving rolls, fresh fruits . . . unsurpassed as a bar basket. $2.20 prepaid, of course. The States, No C.O.D.'s, please.

Write for "Giftlets" Trade Mark Registered

**LINGBEIN—Since 1870**
141 Willoughby Street, Brooklyn, New York

To each fair bride on your list, give this Casserole Set! American-made by a family engaged in Ceramic Art for five generations, but the formula used is that of Southern France Potters. Send for a Set for yourself, too! You'll find them indispensable for truly delicious baking and attractive serving. 7½" x 5" each.

Set of 4—$1.55 express collect
Set of 8—$2.00 express collect
Set of 12—$2.50 express collect

Write for folder on our different Casserole sizes and types.

**BRAND NEW—**
Graceful Cypress Outdoor Glider—
Here's a new and different need—totally unlike any other. It is made of a precious alloy for more costly than plastic, polished to a perfect point. It will not ship and therefore will not scratch records. It glides smoothly, providing better reproduction and a far longer life. $1.150 Postpaid.

Haynes-Griffin
373 MADISON AVE, NEW YORK
46th Street

**OUTING KIT**
A MODERN NECESSITY
Just the thing for pleasure trips and ideal for emergency rations in air raid shelters. Contains two quart size Thermos bottles each with 4 cups and sandwich box neatly fitted in pigskin-like case.

St. Francis, patron saint of birds, watches over his flock on a bird bath. The figure and bowl are of light red terra cotta, and the bowl is lined with glazed turquoise. The combination of colors is most attractive. It measures 26" high; bowl is 18" wide. Price, $18.50, plus express. Erkuns Studio, 6 East 39th St., New York, New York

How proud the new bride will be to serve her first sauce in this sterling silver sauce boat! On a tray wide enough (5¼") to catch tray drops, the boat has an ebony handle and its base is broad to avoid tipping. Tray is also sterling silver. $12 complete. Tax and postage included.

George T. Brodnax, Memphis, Tenn.

"CAMILLA", an appealing soft pink or blue flowered pattern by Spode, in a starter set for those who want to buy a little at a time. The set includes 4 each of dinner, salad, bread and butter plates, cups and saucers. In open stock, it may be added to through the years. $16.50, prepaid. Davis Collamore & Co. Ltd., 7 E. 52nd St., N. Y. C.

**PACOFA-LIKE mailbox**
To solve your letters' housing problem. The box is of wrought iron with a Pompeian finish. Mounted on a metal standard that sticks into the ground, it has an ample rack for magazines and newspapers. The price is $12, shipped express collect. From The Four Seasons Shop, 138 Union Avenue, Memphis, Tenn.
Because lower prices prevail, as premium on U.S. money means an additional saving. You may choose from over 100 open stock patterns.

**Dinorware booklet "G"** sent upon request.

200 S. Miami Beach, Fla.

**Wichita Falls, Texas**

**Telephone in ease high. $24, exp. collect.**

**Hogany finish.** Measures 34" X 15" X 30".

**House of Gifts, Box 366, North Texas Furniture Co., Inc., Box 366, Wichita Falls, Texas**

**Manicure, Harriett's, 605 Fifth Ave., New York.**

**Entire supply in one or more today from MATCHLESS ALBUM CO., Dept. G, Long Branch, N. J.**

**Now—Identification Rings in The Popular Signet Style**

**They Tell:** Who You Are—Where You Live!

A simply astounded for your children, your husband and you. ... And, remember the man in service.

Leonore Dinkow, famed silversmith, designs and hallmarks each item. Each ring is individually designed, hallmarked, and personalized by Leonore Dinkow, making it a unique, temperamental piece. A timely identification gift, a perfect souvenir of the places you've visited at home and on trips. Easy to collect, and easy to mount, too, if you use a Master Matchless Album that needs no paste. It's fun to put your Match Books in this big gay colored album. Can be had for either "mixed" sizes or "standards only" at $2 postpaid. (C. O. D. plus postage.) Order one or more today from MATCHLESS ALBUM CO.

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**New York City**

**Arm chairs, 9.95 ea.**

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Glass topped table with frame in graceful twisting leaf design. White or green weather-proof finish. Removable chair cushions in yellow, red, marine blue, or sea green soft cloth. Fifth Floor—Also White Plains.

**McCUTCHEON'S**

**Fifth Ave. at 94th, New York City**

**Cranberry glass and antiqued gold metal combined in a lamp inspired by the old oil font ones. Note how the wick-turner lends authenticity. A large lamp, about 26" high, the base also comes in silver plate. Shade on gold lamp is gold; eggshell on silver one. $15, exp. collect. Stanley Jay Studio, 7244 193rd St., Flushing, N. Y.**

**Sedum iris with a butterfly hovering nearby are etched into this tray of heavy glass and lucite, making it a very lovely one indeed. The twisted lucite handle forms a gallery for the tray and supports the glass base. An exceptional value at $15, Express prepaid within 100 miles; otherwise, collect. Hale's, 605 Fifth Avenue, New York.**

One of the last ships to leave France before its fall brought a limited supply of fine French perfumes. The odors available are Fougère, Jasmin, Lilac, Chypre in their original, sealed cartons. There are only about 175 flacons left at $5 (plus 10% tax) for about 26" high, the base is gold; eggshell on silver plate. Shade on gold, $15, exp. collect. Hale's, 605 Fifth Ave., New York City.

**A timely and state string with initials is hand-made at Loewer Doakow. These elegant, designs and service.**

**A timely and state string with initials is hand-made at Loewer Doakow. These elegant, designs and service.**

rst. Both rings are handcrafted of best quality silver plate. The right-hand ring is a proper (unwritten) design which can be personalized, if you like. Order your rings now. Give ring size (measured side of ring—making insertion identification. Order your rings now. Give ring size (measured string will fit). Print initials wanted for Signet. Price: Name, $15, and state two ways engraved. Send check or money order: or COD. Satisfaction guaranteed or money refunded.

**Cut Letter Signet—$9.95**

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16 Merritt Street

Springfield, Mass.

**Deviled Egg Plates**

China Deviled Egg Plates decorated with gay, colorful Victorian Dresden Floral designs add a festive note to an attractive table. Each 9¼" plate holds 12 deviled eggs. They come in pairs to provide plenty of servings.

**$2.00 Pair—Express Collect**

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**Colonial American**

Colonial designs are authentically interpreted in a wide variety of Asam "Durolite" Wallpapers, from which you may select an exquisite background for your period furnishings.

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**Bas Relief Signet—$5.50**

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**Print initial, city and state you want engraved.**

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726 6th Ave., New York City

**Red, marine blue, or sea green sailcloth. Fifth Floor—Also White Plains.**

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**Black Beauty & Match Weather-Vane. An attractive personalized gift with name plate attached. Guaranteed rust-proof and weather-proof. 26" high and arrow 24" long. With name plate $12.75**

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**30" high and arrow 28" long.**

**Our catalog contains hundreds of suggestions executed by our artists, in weather-vanes, cottage signs, gate signs, gable signs and many other interesting masterpieces.**

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WHO'S THE TOUCH—these baskets do it unfailingly. As a decorating medium, antique copper finish always succeeds. Each piece is individually made by hand and is non-tarnishable. They are strikingly handsome with a 3-letter script monogram or an Old English initial.

OLD MEXICO SHOP
SANTA FE, NEW MEXICO

ENGLISH BONE CHINA

Gold FRIENDSHIP RING ASH TRAY

plated in gold or silver with symbolic orange blossom design . . . transparent glass bottom, diameter 4 1/2", complete with his and her first name and the date engraved in script. The perfect gift for any occasion; the bride and groom, anniversary or birthday. Postage prepaid.

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11 KING ST. E., HAMILTON, CANADA

THE BAR MART
56 West 45 Street
New York City

Now—Dowel-Inset Throughout—

The Loveliness of Cypress

This DIrect outdoor furniture is ideal for the porch and terrace or a spreading lawn. It is solid mahogany, cast stone; it will resist time and weather. Rent of Southern cypress, for the cost of store. No fear of showers. Comfortable, durable and graceful with natural cypress too refreshing. Stone—dowel-inset with pegged mounting brackets. We have enthusiastic endorsements from Country Diary. Adirondack cypress and northern estates. Send your check, say where to ship—and we'll have a set packed and off to you the same day.

4 chairs, settee, coffee table, $25.50
3 pieces table, foot stool, $18.15

Freight prepaid in U. S. A.
ADD $2.00 ON THE PACIFIC COAST

Pittlatree Company
Dept. V, Winter Park, Florida
Waterproof Solid Color Seat Cushions for the Chairs and Settee—$5.00 per Set

ENGLISH ROYAL BRIEFLY crystal for those who love beauty in all things. This graceful pattern, called the "Duke of Gloucester", is modern in feeling. It is kept in open stock, may be added to when desired. Prices a dozen, goblets, $40; champagne, $90; port, $90. Prices subject to change. Plummer, Ltd., 7 E. 35th St., N. Y. C.

Winsome little figure waiting for an invitation to beautify someone's garden. Standing on a firm base, it has the appearance of white marble, though it is of cast stone; it will resist time and weather. Use in the garden, bird-bath, or indoors. 23" high, base included. $37.50, exp. collect. Art-crete Products Co., Upper Darby, P.O., Pa.

Pony cart lamps, part of a limited collection, all of which are not alike. They are brass and tin, painted a dull black, some with silver and others with gold plated interiors. This midget size is very rare. About 10 1/2" high, $18 a pair, wired with mounting brackets. From the Old Lantern Shop, 109 Main Street, New Canaan, Conn.

Osculins in lavender and pink printed on a blanket cover of very sheer rayon with a wide satin stripe. The cover may be had in white, tea rose, maize or blue. The 72" x 90" size is $18.50, 90" x 90" is $21. A matching pillow case, open at both ends, 22" x 40" is $5.50. Postage is prepaid. Wm. Coulson & Sons, 730 Fifth Ave., New York, N. Y.
AROUND

TO TAKE TO SOMEONE who's ill. "Flowers For Thought"—book-shaped glass vases. Fill them with flowers or vines and use them as we do here for bookends. Their shape is such an adaptable one, they can be used any place about the house. $2.50 a pair, sent express collect. Carol Gifts, P.O. Box 166, Madison Square Branch, New York, N.Y.

A bedroom with frilly curtains is the place for this flowered lamp. It's like the old fashioned ones, chimney and all, except that it is an electric lamp. Bottom part may be left at the same time the top is; or separately for a night light. 17 1/2" overall, $7.95, express collect. Roadside Furniture Shops, Inc., 1281 Boston Post Road, Larchmont, New York.

HATING an extra special thank-you letter, a cheese set with several uses. The hand-turned highly polished cherry wood tray is for cheese or a cocktail serving tray. The pewter cheese cutter may also be used as a hors d'oeuvres serving piece. Its blade is of steel. The two piece set is $7.25. From Georg Jensen, Inc., 667 5th Ave., New York.

CONNOISSEURS of the fine art of cookery will be overjoyed to know where they may obtain the Escoffier Cook Book, now published for the American epicure. It is $2.50. At the same place we found these Escoffier products: walnuts in spiced vinegar; Sauce Melba; Imperial Pickle. Three jars are $2.95. Bzan François, 666 6th Ave., New York.

ORANGE'S

LET THERE BE LIGHT
And let the charm of our gracefulful hurricanes brighten the blind spots in your home. Those on the left are of polished crystal, 16" high, electrified or non-electrified for candle, have 10 glass Prisms, and cost $15.00 for the pair.

The milk-glass pair on the right has hand-painted decorations, is 13" high, electrified, and costs $10.00 for the pair. Express Collect.

STANLEY JAY STUDIO
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A COLLECTOR'S ITEM
A small edition of an old water bench we found in Pennsylvania, becomes a versatile occasional table for your books, house plants, current issue magazines, antique treasures, etc. All 1933 and a cupboard too that will hold 72 back issues of "House & Garden".

Hand-made of mellow brown antiqued clay on hand carved teakwood stands. Nice alone or in groups for mantels, table decorations, breakfasts. Increasingly rare. Sets of 8 $25. each $3.50 prepaid.

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SIX WEEKS' PRACTICAL TRAINING COURSE
Resident Day Classes start July 6th • Send for Catalog 19
Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

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FROM OREGON'S MOUNTAIN MEADOWS
come these tempting PRESERVES
High up in the meadows and valleys of the lofty Cascade Range are gathered the luscious, sun-ripened fruits for Jane Amherst's old-fashioned preserves. Carefully prepared from the best fruits these delicious preserves retain the full fruity flavor and woody aroma so prized by epicures.

NESTLING IN FRAGRANT PINE NEEDLES

George Stern Co.
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GIVE THIS STERLING SILVER BRUSH and Comb Set to that new, little arrival. It's perfect for baby hair and the brush will be engraved with that new initial. Or give the Sterling Silver Spoons with animal handles and introduce the baby to his first pets! Choice of monkey, rabbit, parrot or duck.

Sterling Silver Brush—$1.50 each
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9
America's Most Famous Hand-Wrought
POST LAMP
By FAN-CRAFT

Made of heavy, rust-resisting material, easy to install. Electrically tested for 75 pounds. Named after design above.

FINISH: DULL BLACK

Light 10 square, 21 by 21 high, calls for 60 canda 4" pool.

$14.75

Expressed Colored Approximate shipping weight—$1.00 extra, 100 lbs. extra for all.

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FAN-CRAFT MFG. CO.
37 WEST MAIN STREET
PEABODY, MASS., U.S.A.

(4th Generation Master Craftsmen)

ARTCRETE BIRD BATH No. 7643
20" high x 14/" wide.
Price $7.50 freight collect

A Bird Bath is a necessary and enjoyable part of your garden and will bring to the Birds to delight you with their merry song. For good measure, they will deposit many inoffensive in- sects on your plate, steaks and lawn. It is a delightful lilt to the ears, and with artistic lines and textures, it will resist rain and weather like the silvery meteorite. Send in name and address of hobby or the name of a hard of hearing friend or relative a happy day of good hearing — without cost or obligation.

FREE OFFER - You may give mother or any kind of hearing friend or relative a happy day of good hearing — without cost or obligation. Send in name and address of hobby or the name of a hard of hearing friend or relative for 10c in extra for oil.

Note: A mighty sound thought for mother's happiness

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Upper Darby, Pennsylvania

ARTCRETE PRODUCTS CO.
Est. 1921.

Use it for breakfast, for buffet sup- ers, or as a base for a centerpiece.
A new design that revolves easily; it stands only one-half inch above the table, is 18 inches in diameter. Mirror top, sterling border — $27.50

BLACK, STARR & FOLIARD
Fifth Avenue at 49th Street, New York City

A THOUGHT FOR MOTHER'S DAY

Her life may be made happier today with a modern, efficient hearing aid. Maico offers a new type hearing aid with automatic focus

2 OZ. HEARING AID TRANSMITTER Brings Back World of Sound

It is a product of the Maico Company which provides 90% of America's precision hearing test equipment used by America's armies, na- vies, clinics, hospitals, airlines, etc.

FREE OFFER — You may give mother or any hard of hearing friend or relative a happy day of good hearing — without cost or obligation. Send in name and address of hobby or the name of a hard of hearing friend or relative for 10c in

ARTCRETE PRODUCTS CO.
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Upper Darby, Pennsylvania

NOTE: A mighty good thought for mother's happiness

WRITE TODAY
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Unusual Opportunity

To fill your active, inattentive and obsolete patterns of flat silver. We have accumulated more than five hundred of these patterns, such as:

Barcelona
Bristol Rose
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This silver has been used and is offered in finest condition and naturally under the price of new silver.

Unusual Silver

We have one of the largest stocks of unusual silver in the United States, same consisting of Ten Berves, Continental Platters, etc., by America's Leading Silversmiths, also foreign makers.

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JULIUS GOODMAN & SON
77 Madison Avenue
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Stimulating decorations for your Garden and Terrace will be found in our catalogue offering 200 items of

Galloway Pottery

Send 10c in stamps or coin for your copy.

It illustrates Bird Baths, Sun Dial, Birdbaths, Boxes, Jars, Vases, Benches, Fountains, Wall Fountains and Fruit Baskets.

Galloway Terra Cotta Company
3218 Walnut Street, Philadelphia, Pa.
on display at E. 39th St., N. Y. C.
Soo-Shu chair that will fold away into practically no space at all. Since it is made of exactly the same materials as real snow-shoes (ash and rawhide) it is weather-proof for the garden or porch. Very comfortable. It has a natural finish. The price is $11, sent express collect. From Dan Cooper, 41 East 57th Street, New York, New York.

A brand new wrinkle for the girl who has everything—a comb personalized by a monogrammed sterling silver band. Don't despair if the comb breaks, as the comb-back may be slipped onto a new one. Initials applied in heavy relief. $3.95, tax and postage included. Christine Chadwick, 122 Millington Road, Schenectady, New York.

In some bride's new home there's sure to be a spot for this mirror wall bracket. Just big enough to hold one ornament, this will be a gift she can cherish for years to come. In antique white or gold and pickled pine finishes, it measures 12" x 6½" overall. Price, $5, express collect. Tubu Lee Barker, 382 Park Avenue, New York City.

Bridesmaids and ushers will long remember the wedding at which they were given these gifts. For the bridesmaids, the sterling silver picture frame, snapshot size, is $5.50. For ushers, the key chain with 3 initials engraved on tab is $4.25. Federal tax and postage included in prices. Black, Starr & Gorham, 594 Fifth Ave., New York City.

A lifetime gift for baby

Save this ad

A sterling silver feeding spoon—scientifically designed to prevent dripping while baby is being fed his first solid foods. It is engraved with complete birth record: showing date, hour and minute of birth—points and ounces are engraved on the baby scales and her name is engraved on the back of the spoon. The baby weighing in is quantitatively chased, as is Dr. Boyce on the handle.

Steiner's
653 South Hope Street
Los Angeles

THE CHILD and WATER JUG is one of the newest additions to our vast collection of garden figures piped for fountains. It stands 19" high, base 8", overall depth 11". This is a fine sculptured piece designed after the original figure. Prepaid $85.00 f.o.b. N. Y.

Write for catalogue to:
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42 Madison Avenue, bet. 48th & 49th Sts., N. Y.

Something New and Distinctive in WEATHERVANES

Hunter and Dog

Made of extra heavy wrought iron, finished in weather-proof black lacquer, to last many years. Mounted on specially constructed, all-tilted swivel to respond to slightest breeze. 36" high, 27" wide.

Complete with brackets for easy installation $15.00
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NEW CATALOG—contains 100 different, attractive designs in Weathervanes. House Signs, Markers, Copper Lanterns, Fruit Stands, etc. Write for copy today.

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42 Milwaukee Ave. Wheeling, Ill.

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BRONZE BASE 3⅔.

HANGERSTROM METALCRAFT STUDIO

Front lamp.

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Buy King O'Nuts Pecans

Toasted in pecan oil—Salted

1-lb. can, $1

—Add 25¢ for packing and postage

You've never tasted such sweet, plump, tender pecans. Toasted to a turn and salted to a king's taste. Ideal for entertaining and for gifts. Send your order today for KING O'NUTS PECANS—America's rarest and finest nut.

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ANTIQUE WEATHERVANES—BRONZE LAMPS—COPPER LANTERNS TO ORDER.

OLD LANTERN SHOP

109 MAIN ST., NEW CANAAN, CONN.

MARGARETTA J. THAYER, INC.

Ardmore, Pennsylvania
MOSSE'S Latest—Petticoat Sheets

Nothing is more delightfully feminine than this Victorian fluffery—fine percale bordered with imported Broderie Anglaise in powder blue, flesh, or white. A sprig twines in the monogram embroidered in matching color, including monograms: a single bed sheet and case, $19.25; a double bed sheet and 2 cases, $30.

Moss Linens—the utmost in taste and quality at moderate prices
MOSSE—659 FIFTH AVENUE, NEW YORK

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...the most idea-ful book of household helps you've ever seen

Profusely illustrated... almost 200 ways to make life easier, pleasanter
Lewis & Conger's famous Household News for Spring is just off the press... ready to bring you a 24-page wealth of clever new ways to make your home run like a dream. Scores of chore-savers you'll cheer over. A host of smart hostess ideas. Gadgets for your garden. Everything to make home-life neater, more efficient, more fun. Do send for your copy—just mail the coupon today.

EFFORTLESS ICE-CUBE TRAY. Farewell to fuss and hot water! Just lift separate plastic cups out of metal tray... squeeze lightly... cubes come out instantly, sanitary, unhandled, unmelted. Tray with 12 re-usable cups, 1.95. Extra cups for freezing reserve supply, 1.10 dozen. When ordering, state make of refrigerator.

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Beautifully designed and carefully hand-wrought by a skilled New England Craftsman. Made of strong, weather resisting material, they're a distinctive addition to a shore cottage or country place. Choose one to match your hobby from the large assortment shown in our folder.

WEATHERVANES
Carlisle's Metal Silhouette Studio
1548 Main Street Springfield, Mass.
TROTTER $7.75

REPLICAS of historical bottles to be snapped up by avid collectors and to inspire a neophyte. The George Washington bust bottle, a rich amethyst, is 10½". The Jenny Lind commemorative one in aqua is 10½". Booz's Old Cabin Whiskey bottle in amber is 12¼", $2 each, postpaid. H. H. Battles, 114 South 12th St., Philadelphia, Pa.

SNACK tray that's a "can't do without" for hostesses who do lots of cocktail entertaining. The blonde wood tray has red leatherette handles, is fitted out with six pineapple shaped glass dishes, a glass ice bowl, a wooden insert for crackers, cheese, cold meats. Measures 12¼" x 23". Price, $5.95. Scully & Scully, 506 Park Ave., N. Y. C.

WEAVER'S shuttle taken right from the looms, copied in wood with authentic metal tips on each end, and given an antique finish that would probably fool even a weaver. This makes a novel cache for cigarettes, an interesting accessory to add to early American rooms. 17" long. $2.95. James McCutcheon, 5th & 49th St., N. Y. C.

PENN S YLVANIA Dutch dower chest filled with herb bouquets in little tins. There is one for fish, dressing, soup, rag-out, omelette, and salad. The cardboard chest is painted with Pennsylvania Dutch designs as the old ones used to be. Keep it to use long after herbs are gone. $2.50, express collect. Order from The Sea Chest, Beach Haven, N. J.
Be perfectly sure that the bride who is given this set will not have duplicates (or too many in case she does) because this salt and pepper set is absolutely new. Sterling silver pepper shaker and the spoon are handmade; salt dish is of heavy crystal. Set is $6.60, tax included. Eunice Novelties, Box 41, Forest Hills, New York.

Whatever color your dressing table is, there's sure to be a harmonizing shade in which you can select this mirror for it. There's gold, rose-dust, blond, mahogany, or off-white—so take your pick. Has easel back to stand or can be hung. Measures 15" x 11½". Price, $2.95, express collect. Henry Rosenzweig, 723 Lexington Ave., New York.

Tea time becomes a real event with a gleaming silver service placed on an exquisite cloth of peach organdy with iris of white linen appliqued at intervals on it. All hand-embroidered and hand-appliqued in Madeira. Cloth and six napkins are $18; a marvelous wedding present. Grande Maison de Blanc, 746 5th Ave., New York City.

"Ring Around The Rosy", an old-fashioned design in lovely soft colors that will blend with other accessories you might have in a Colonial room. It is hand-hooked of cotton mercerized jersey and measures 18" by 36". Just imagine getting a hand-made rug for $7! Express charges collect. Laura H. Copenhaver, Marion, Virginia.

Harmonize with Sterling

Unusual gifts for home or office with one’s personal initials. Each piece hand made. Silver-topped pad 3½" x 5" with wooden pencil that writes in silver, raised monogram, $5.36. Book mark letter opener with 6" blade, monogram forms the top —$2.75. (Please underline initial of last name and enclose check or money order. Prices include Fed. Tax.)

Eunice Novelties

Box 41

Forest Hills, N. Y.
COURSE IN FORESTRY
Individual kiln-dried oak planks make hearty steaks taste better. Two wells for vegetables and gravy. Flat-bottom individual salad bowls of famous Adirondack birch. Rubbed to a gleam. each $1.75
Stainless steel flatware with solid aspen handles. Dinner knives and forks, 1/2 Doz., each $15.00

FEED BAG—DE LUXE MODEL
This Thermos picnic kit is the perfect companion to take to the beach, the woods, the leafy dells. Fine simulated pigskin case contains two quart-size genuine Thermos bottles, each with four nested cups, and a capacious lunch box. All fit snugly into smart, compact zipped case. $7.93

Chippendale Reproduction
This lovely Mirror in richly grained wood and plate glass has an authentic flavor of age which will make it a treasured addition to your home or a much appreciated gift. Size 14 x 21 inches. Comes in either Colonial Mahogany or Walnut finish, and the price is only $3.75. Safe delivery is guaranteed. Other Chippendale styles from $3.00 to $10.00

New Orleans cooks know how:
To make cheaper cuts of meats taste fit for a gourmet, to make Gumbo, Oyster Rockefeller, the New Orleans sauces, vegetables, and all the Creole dishes so justly famous.
This book tells you how. Our Herb Blends are the secret flavor. The book, $1.00
8 jars of Different Herb Blends, $2.25.
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Wedgwood, Spode, Minton and Royal Worcester Doulton Figures
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HENRY MORGAN & CO., LIMITED
ST. CATHERINE ST. - MONTREAL

The stars and stripes forever are in fashion—witness this smart "Victory" lapel pin of sterling silver. The stripes on the shield are of red, white and blue enamel. Brightens suit lapels and summer dresses. Price, $2. plus 10% tax. Postage extra.
From Lambert Brothers, Jewelers, Inc., Lexington Avenue at 60th St., New York, New York

Time saver for the busy woman who finds less and less time these days for household duties. Lace acetate doilies that wipe off with a damp cloth. The cardboard folder keeps all together when not in use. Four each of place mats, coaster, cup and saucer doilies, $1.90 (plus 5% tax in Michigan). From Wurzburg's, Grand Rapids, Michigan

Perfume the air of your rooms with Apple Blossom, Mountain Pine, Spice and Herbs, and Lilac. Just pour the perfume into the wall vase and fragrant odors will permeate the room. Different perfumes may be used in same vase. Set of four 2 oz. bottles of perfume, and vase, $2, postpaid. Fragrantaire Co., 381 4th Ave., New York, New York

All the comforts of home definitely include an ottoman. This one is of solid mahogany, covered with needlepoint (machine-made of course). If you prefer, it can be covered in your own hand-made needlepoint. This measures 16" x 20" x 15" high. $23, F.O.B. Biggs Antique Co., Inc., 105 East Grace Street, Richmond, Virginia

A Traditional Gift of Silver for the Bride
A bride treasures her silver. For new-tweds what could be nicer than these sterling silver urns? Just the trick for cigarettes or small flowers. They adorn a dining table, boudoir or living room. And so attractively priced! $2.75 each (tax and postage included). Illustrated folder on request. Dept. 7

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Ashbury Park, N.J.
Gift Counsellors
GIVE distinction to
your home with a hand-
wrought name sign.

This goose in flight is
but one of 125 different
silhouettes from which
to make a choice. The
sign is of iron and can
be easily mounted.
Painted black with
while lettering. 17"
wide by 16" high.
$12.50. postpaid. Hager-
strom Metalcraft Stu-
dio, Wheeling, Illinois

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importance of keeping
her family healthy these
days, and this Utile
booklet can be a great
help. There's a vitamin
and caloric chart of
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ing list pad. Handy
little pencil is attached.
In tan leatherette. $1..50.
Wine leather, $2. Froe-
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base has a gaudon bor-
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a good idea for a wed-
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ioisty Shop, Inc., 536
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Boys in the service
(the lucky ones, that
is) report they are keen
on these salted King
O'Nuts as a change
from sweets. Chosen for
their size and quality,
the nuts are toasted in
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BUILDING & MAINTENANCE

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WINES & FOODS

GOOD WINES

For the past months the contemporary, this booklet may open your eyes to the possibilities of selecting and enjoying your own. The Atlanta Table of George and Martha Washington, (Spring edition) Is a fascinating catalog of wine and food. Included are prices and descriptions of wines, both domestic and foreign, and also recipes for wintertime fare.
Dear David: Your letter makes us proud of you, if your father’s pride and mine needed any cultivation. To the citation you have had from your commanding officer, we would add many, covering the years of your dutifulness to us and your constant consideration of our pleasure and happiness. Your frequent letters are a continuing mark of your thoughtfulness, for you know that news of you, across the far reaches that separate us, are the war’s best communiqués.

I am glad that our letters bring you the familiar touch of home and that every time you read them you discover fresh messages between the lines. Your father kept all my letters to him in the last war, while he was on active service and later as a prisoner. All the while he was reported missing, I wrote every day, so when his mail eventually caught up with him, he received seventeen letters in one instalment — a feast of faith and news he has never forgotten. Since I wrote to him on Crane’s, the paper is as full of life as the day I first put pen to it. Your letters come to you on the same paper — my favorite Kid Finish — so will outlast this war and match in longevity the enduring peace we pray may follow.

There is little news to add to the budget I sent you earlier in the week. My Red Cross work takes more and more time, which I am glad to give, and your father’s duties on our Defense Council occupy him but do not satisfy his constant wish to be serving more actively. I tell him that he did his share in the last war and that you have taken up the task where he left off, as the sons of men have done these ages past.

With all the love that fills a proud and grateful heart,

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Your name, address, and twenty-five cents sent to Crane’s, Dalton, Massachusetts will bring you six, smart usable samples of Crane’s correspondence papers.
IJI THIS ISSUE

PHOTOGRAPHER RAWLINGS
John Rawlings captures the blythe spirit of our bride and groom in his sparkling four-color photographs which illustrate "Young Love Story" on pages 9-12 of the attached section.

EDITOR HINES
The plush prose that paces our "Young Love Story" comes from the versatile pen of copy editor Fay Hines. On page 6 of attached section we begin this close-up of our newlyweds.

EDWARD STEICHEN
The dean of American photographers is now Lieut. Commander Steichen, U. S. N. Before entering the service he took the photograph of his Connecticut home which is on our cover.

MODERN DESIGNER
Virginia Conner—outstanding exponent of Modern design in decoration. Striking examples of her work will be found on page 39 of this section and page 20 in the attached section.

HOUSE & GARDEN
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General Section, May, 1942

DECORATION
Flexible grouping using sectional Modern... 26
Design today ...................................... 27
Two rooms showing Modern forms .......... 28
Catalog of Modern furniture.................... 29
Curved forms and lavish use of fabric ....... 33
Modern spirit in New England setting...... 34
American Modern comes of age .............. 37
Distinguished dining rooms in Modern mood 38
Variety is the spice of Modern rooms ...... 40
Four outstanding American designers ...... 42

GARDENING
Modern landscaping for the small place .... 44
Plants from Australia .......................... 46
Prize-winning dahlias ......................... 48
Euonymus is useful ............................ 49
Autumn vegetables ............................. 50
The Gardener's Calendar ....................... 52

GENERAL FEATURES
Shopping around ............................... 4
The Dog Mart .................................. 18
Bulletin Board .................................. 25

COVER BY EDWARD STEICHEN

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**Shows to come.** "Nor Mars his sword nor war's quick fire shall burn the living record"—of flowers. Already the American Delphinium Society is getting ready for its national show on June 20-21 at the Garfield Park Conservatory in Chicago. Come November, and the American Chrysanthemum Society, together with the Horticultural Society of New York, will be staging an outstanding exhibit at the American Museum of Natural History. Meantime, beginning May 14, the Garden Club of Illinois will give a 4-day show at the Morton Arboretum near Chicago. Staged outdoors in the English fashion, it will be composed of many gardens in a true garden setting.

**Names and more names.** The world may be going to the ultimate dogs, with most of us wandering around in a fog of pessimism, and still in Brown County, Indiana, there's a town called Bean Blossom and another, so help us, Gnaw Bone. Some day we are going to investigate a spot in South Carolina called Smith's Turn Out. Our Kansas fireplace expert adds to the list of goofy names anent his hobby—Driftwood, Ark.; Smoketown, Pa.; Blaze, Ky.; Burnt Woods, Ore.; Smoky Ordinary, Va.; Woodchopper, Alaska, and Bellows Falls, Vt.

How do these places get their names? Here's one—on our February Bulletin Board we mentioned a Jinny Hill Road in Cheshire, Conn. This name was given by Priscilla C. Crane after a negro woman—Virginie—who once fell over some stones which turned out to be barites. The mine from which they came was named for her—Jinny Hill Mine, and was worked in the latter part of the Nineteenth Century.

**Apology.** Hat in hand, we apologize for leaving out of our account of the Illinois Victory Garden Programs (in our April issue) the splendid work of the 150 garden committees. Under their auspices a large garden center has been established at Springfield. . . . Also, through an unfortunate last-minute cut, the name of Miss Klasina Mathilda Keessen was logged off her excellent article on Bulbs for Summer in the same issue.

**Fruit testing.** Someone has to do it and the rest of us benefit from their work. We mean fruit testing. Each year hundreds of new varieties of fruits are produced by hybridizers and experiment stations. The New York State Fruit Testing Co-Operative Association undertakes the task of trying them out. Neither a commercial concern nor a profit-sharing organization, it has quietly carried on for years, aided by those interested in this work. The society is located at Geneva, N. Y.

Incidentally, do you realize that the average citizen will soon be facing a shortage of fruit? Our armed forces are taking 37% of this year's apples, 27% of its sour cherries, 25% of its sweet cherries, 23% of its peaches and 26% of its pears. Nor is there much promise of increased fruit production. A recent census shows that just half as many apple and other fruit trees of bearing age are being cultivated this year as were cultivated in 1931. Amateurs should grow more fruit and, in growing it, select the best varieties.

**J. M. on pruning.** Most times, when poets try to describe gardening processes they let their poetic license lift them out of sight. Not so John Milton. He knew his English gardening too well to make such a mistake. In Book IV of Paradise Lost he gives this precise description of farmers going out to prune their fruit trees:

On to their morning's rural work they haste Among sweet dews and flowers; where any row Of fruit-trees overwooded reached too far They pruned their fruit trees. The wild birds eat the seeds. Cardinals, nuthatches, chickadees, downy woodpeckers, titmice, juncos and many others relish this food. They seem to enjoy it even more than cracked corn or wheat. Even the tiny chickadee will bang a seed until it has opened the husk and got at this special delicacy.

**War and merchandise**

Things happen so speedily in these war days that our best laid plans may come to naught. Due to priorities and curtailment of production for civilians, some merchandise may have been withdrawn from sale or prices may have changed since this issue went to press.

**So to bed.** Every now and then this respectable publication, in order to be of help to its readers' last waking moments, displays diverse merchandise to induce sleep—fine sheets, mattresses, puffs and other gadgets of somnolence. Earlier times enjoyed no such hulling and easily-obtained luxuries. You had to think up your own stunts to induce what old Samuel Pepys called the "Epicureism of sleep".

There was Mr. Thomas Hobbes, for example, the learned English philosopher who pursued his days from 1588 to 1679. To while away the sleepless hours he would draw lines on the sheets and on his thigh and also multiply and divide. But his really great bed accomplishment was his singing.

Here is how the old story goes: "At night, when he was abed, and the dores made fast, and was sure nobody heard him, he sang aloud (not that he had a very good voice) but for his health's sake: he did believe it did his lungs good, and condued much to prolong his life."

**Frustrated bouquets.** We agree with William Blake: you can see a world in a grain of sand and Heaven in a wild flower, but this doesn't alter our opinion of those who are now riding hard the present fad for making decorative arrangements of dead and dried material. Those who create these frustrated bouquets, many of them centers of adjetival admiration at our Spring flower shows, apparently prefer the dead to the living, the past to the present. Does this fad indicate that flower arranging is going into a tailspin of decadence?

Would that we could believe all these frustrated bouqueters to be equally ardent gardeners and lovers of the soil.

**Sunflowers for birds.** If you've an extra yard or so in your garden, grow sunflowers. Come Winter, you'll see how eagerly the wild birds eat the seeds. Cardinals, nuthatches, chickadees, downy woodpeckers, titmice, juncos and many others relish this food. They seem to enjoy it even more than cracked corn or wheat. Even the tiny chickadee will bang a seed until it has opened the husk and got at this special delicacy.
FLEXIBLE GROUPING USING SECTIONAL MODERN
**DESIGN TODAY**

The spotlight now is on Modern decoration. This dynamic, constantly growing style appeals to the American imagination.

Modern is a state of mind. If you like singing colors, clean-cut lines, absence of clutter, Modern is your dish. If you like a room as streamlined as a plane, efficient as an office, neat as a filing cabinet, Modern’s the answer.

Modern is what you make it. If you like all the foregoing but still have a hankering for softening touches of the traditional, Modern decoration can still oblige—look at its Chinese and Regional aspects.

What do we mean by Modern? We mean first of all, a type of decoration which, by and large, does not go to the past for its inspiration; it is contemporary; an interpretation, in wood, fabrics, glass, metal, of the life we lead today.

Modern furniture is free from extraneous decoration—it relies on the intrinsic beauty of its materials and on fine craftsmanship.

Modern furniture is flexible and versatile. It lends itself to the perennial feminine Spring urge—to change everything around and see if it’ll look better that way—this because so many Modern pieces are sectional and stackable. They can be one, or several units high; they turn corners.

Modern decorating, by means of uncomplicated forms and the planned use of color, attempts to create a mood, either restful or arresting. Sometimes optical illusion is employed to overcome existing structural deficiencies, or to weld diverse, complex forms into unity and simplicity.

Modern decoration lays great emphasis on texture. The polished surfaces of the furniture are in contrast to rough-textured fabrics, carved patterns in rugs. The designer looks at everything with an “innocent” eye. By this we mean that the sight of, let us say, some parquet does not necessarily suggest “floor” to him; it may quite easily suggest “wall”. (See page 37.) And there you get a fresh new use of texture. You will find many examples of this.

Modern didn’t just happen. It came into being in response to a demand, and this demand arose largely among quite young people in a state of rebellion, as the young always are, against outworn forms of all sorts. These young men and women grew up in a world in which everything was becoming more and more streamlined; everything, that is, except their homes. Life was becoming at once simpler and more complicated, and these young people, with unconscious wisdom, desired to simplify the actual processes of living in order to be free to apply themselves to the complications of the world in which they were involved.

Modern, of course, is a dynamic, not a static style. Its designers are constantly experimenting, discarding, improving. While this is an exciting thing to watch it is bewildering too, so a few guiding lines may be helpful.

In furniture design there are several types, each authentic, varying from unsophisticated to elegant. There is American Modern, simple and straightforward, using such woods as oak, birch, mahogany, often bleached or pickled, or left natural, but sometimes stained dark. Difficulties in securing shellacs may quite possibly result in greater use of the natural unstained woods during the War. Many of these pieces stack or are sectional, such as those illustrated on the opposite page.

An offshoot of American Modern might be called Regional or Provincial Modern. In this, design motifs appear which are characteristic of various parts of the country. More sophisticated is Chinese Modern, which combines elegance with simplicity, using both soft colors and vivid lacquers. Chinese Modern, both because of its lines (pagoda tops are a departure from the squared-off lines of American Modern) and because of the tendency to use Chinese ornaments with it, is a much softer type of decoration than some of the more austere forms which Modern takes.

Another sophisticated aspect is custom-made Modern furniture used with great luxury and simplicity. With it you will find hand-loomed fabrics, hand-knotted rugs, hand-made ceramics, each a work of art in its own right.

Last comes South American or Tropical Modern. This is more a hint of things to come than an established style at this time. It is characterized by a bold use of color and of materials derived from our neighbors to the South.

On the following pages we have attempted to show you several angles of the Modern story, ranging from low-priced pieces suitable for small houses, through more expensive and highly-styled furniture and fabrics to custom-made Modern in such rooms as those on pages 38 and 39.

Further, as a guide to would-be purchasers, we have made a careful although necessarily not a comprehensive selection of available furniture which we regard as good. This you will see in our Catalog of Modern on pages 29-32.

**Modern pieces, traditional fabric (opposite)**

Flexible, stackable furniture solves the space problem. Firth’s “Raggedy Ann” rug; Widdicomb’s mahogany cabinet units, corner table, cocktail table; Michigan Seating’s chairs. With these Modern pieces a traditional ivy fabric net units, corner table, cocktail table; Michigan Beating’s Firth’s “Raggedy Ann” rug; Widdicomb’s mahogany cabinet units, corner table, cocktail table; Michigan Seating’s chairs. With these Modern pieces a traditional ivy fabric.
Two rooms showing versatility of Modern forms and the adaptability of Modern furniture

Modern furniture is especially suited to use in small rooms

Because of its simple lines, small scale and flexibility this Modern furniture would be ideal for a defense house living-dining room.


On table: Reed & Barton's "Fragrance" sterling, Franciscan Ware cereal bowls, plates, butter plates, 40c to 60c each; bamboo flower bucket, $1.88; Macy. Heisey's "Crystolite" goblets, 75c each, Altman. Fallani & Cohn's 9 pc. linen mat set, $3.50, Lord & Taylor.

On cabinet and bookshelves: Edith Serrell's apple-filled dish, $6; Helen Babbington's cherub, $4; goat, $5; fish baby, $10; Madonna, $10, all at Ceramicenter. "House'n-Garden" frock, under $2 at Macy's

Chinese Modern influence in a livable room

Colorful living room: Teton Turquoise carved "Nanching" rug, Grosfeld House; textured matching draperies, Louisville Textiles.

Decorative desk, of blond mahogany, matching end tables, chair, upholstered chair and sofa with ridged leather arms, Dunbar.

Globe of world, $3.50, Bloomingdale; "Gould" bird prints, $18 each, Chas. Scribner's Sons. Chinese portraits, $4.98 each; cloisonné jar, $12, Stern Bros. Chinese dogs, $5 a pair; copper-covered candy box, $6.50; copper Chinese iron, $6.50, Agnestrong. Chinese box, two ashtrays, $17.95; square vase, $9.95; enamel bell, $2.95, McCutcheon's. Leather box, $15, Alice Marks; cube bowl, 94c, Macy's. Leather case, $15, Chelton, Inc. Chinese crackle lamp, $30, Ovington's. Child's sweater and skirt, mother's dress, all Saks 5th Ave.
Dining tables, extensible and plain


25. Mahogany drop-leaf, with inlaid lines. W 36, L 20 (closed), H 29½; extends to L 68. Charak.


more selections by House & Garden Editors
Chests, secretaries, bookshelves, buffets

42. Daybed headboard with shelves. Cherry, w 48, d 16, h 32½. Knoll.
44. Mahogany, leather-covered base. w 72, d 20½, h 37½. Dunbar.
45. Mahogany, leather-covered base. w 46, d 20, h 33½. Dunbar.
46. Walnut. w 34, d 20, h 45. Kling.
47. Walnut, w 34, d 20, h 45. Kling.
48. Mahogany, Empire type secretary. w 36, d 16½, h 80¼. Charak.
49. Mahogany, with integral drawer pulls. w 47½, d 22, h 32½. Dunbar.
51. Interchangeable units, all w 34, d 20. Leg base h 5⅜, slab top h 1. Lower drawer and cabinet units h 25. Upper shelf and cabinet units h 18. Drawer and desk units (drawn) h 14. Maple frame, mahogany veneer panels. Widdicomb.
52. Sycamore, w 34, d 34, h 28. One piece of a unit series. Century.
53. Mahogany, leather-covered base. w 42, d 16, h 60. Dunbar.
55. Cherry, fitted cabinet bar. w 36, d 16, h 32½. Knoll.
56. Paldao, leatherette-covered doors. Table folds into base. w 52, d 15, h 80. Herman Miller.
57. Cherry, with integral drawer pulls. w 36, d 16, h 32½. Knoll.
58. Mahogany in two-tone finish. w 32, d 17, h 29. Dunbar.
59. Sycamore. w 34, d 14, h 28. Same unit series as 52. Century.
60. Sectional units, to use separately or in various combinations. End unit: w 12, d 12, h 30. Bookcase: w 34, d 12, h 30. All with maple frame, mahogany veneer panels. Widdicomb.
61. Mahogany and maple. Three units combined as dressing table. Center table: w 28, d 20, h 30. Each end unit: w 16, d 20, h 30. Irish
62. Same as 54 cabinet base, except interior fitting and h 40. Dunbar.
63. Mahogany, sliding glass shelf fronts. w 66, d 19, h 76½. Dunbar.
64. Mahogany, leather-covered base. w 32, d 20, h 24¼, 33½. H overall (including mirror) 72½. Position of cabinets may be reversed. Dunbar.

Occasional tables, desks, tea trolley, bar

65. Maple frame, mahogany-veneered. w 40, d 20, h 16. Widdicomb.
66. Maple, w 24, d 14, h 16½ and up. Stack as shown, Artek-Pascoe.
67. Cherry, w 40, d 24, h 29. Knoll.
68. Desk, moveable drawer unit: w 45, d 28, h 28. Chair: w 19½, d 18½, h 28½. All in maple. Artek-Pascoe.
70. Maple tea trolley or lunch wagon. t 35, d 18, h 22. Artek-Pascoe.
71. Birch, bar cabinet. w 36, d 18, h 41½. Johnson-Handley-Johnson.
72. Clear plate glass top, wooden base. w 36, h 18½. Modernage.
74. Primavera and maple table with leather top. w 30, h 16½. Zangerle & Peterson.
75. Mahogany, leather top and one side. w 28, d 15, h 21½. Dunbar.
76. Walnut. w 36, d 20, h 30. Extends to d 79. Michigan Artcraft.
82. Mahogany sofa side table. w 25, d 15, h 24. Hekman.
This collection of furniture in the Modern style has been selected by the Editors of House & Garden as representative of that generally available in many different price ranges. This does not claim to be a comprehensive review. Most pieces can be had in various finishes from dark through natural to bleached and color-lacquered. Dimensions in inches are abbreviated—width: W; depth: D; height: H; length: L.

**Armchairs, side chairs, sofas, benches**

1. Mahogany, w 19, d 24, h 32 1/2. May be lined up as bench. Dunbar.
2. Sectional sofa, to be used as separate pieces or in various combinations. Corner pieces: w 31, d 31, h 31. Center sections: w 26, d 31, h 31. Valentine-Seaver.
5. Birch, bergère type. w 27, d 27, h 37. S. J. Campbell.
6. Mahogany, tufted back. w 21, d 25, h 42. Valentine-Seaver.
7. Maple, w 16, d 21 1/2, h 31 1/2.
8. Maple, w 20, d 25, h 32 1/2. Both bentwood by Thonet.
9. Maple, Empire type. w 27, d 26, h 33. Loeblein.
10. Mahogany, Swedish modern. w 19, d 19, h 31 1/2. Widdicomb.
11. Sectional sofa; may also be used separated. End pieces: w 30, d 20, h 30. Curved center section: w 66, d 20, h 30. Michigan Seating.
12. Cherry, open-back loveseat. w 46, d 24, h 29. Loeblein.
14. Mahogany dressing bench. w 22, d 14, h 18. Robert Irwin.
15. Mahogany curule dressing bench. w 28, d 16 1/2, h 17. Dunbar.
17. Metal frame, leather seat. w 30, d 29, h 35. Artek-Pascoe.
18. Laminated maple arms. w 24 1/2, d 34, h 28. Artek-Pascoe.
20. Laminated maple. w 21, d 57, h 31. Artek-Pascoe.
22. Laminated maple arms. w 23 1/2, d 28 1/2, h 30. Artek-Pascoe.
23. Laminated maple. w 28, d 18, h 17. Artek-Pascoe.

**Beds, nightstands**

33. Walnut. w 16, d 14, h 26. Kling.
34. Sycamore. w 18, d 16, h 25. Century.
35. Oak. w 16, d 14, h 27. Kent-Coffey.
36. Mahogany and maple. w 18, d 14, h 27. Robert Irwin.
39. Mahogany. w 41 1/2, l 84, h 37 (h.d.), 27 (f.t.). Dunbar.
40. Mahogany. w 43, l 80, h 35 1/2 (h.d.), 21 1/2 (f.t.). Dunbar.
41. Mahogany, upholstered head and foot panels. w 43, l 78 1/2, h 38 (h.d.), 23 (f.t.). Dunbar.
Curved forms and lavish use of fabric
lend an air of luxury to these Modern settings

Fireplace group, a study
in curves and angles

Muted colors, blond oak furniture,
make a setting for music lovers.
Bigelow's beige "Winchester" rug. Blond oak mantel with verd antique marbleized Di-Noc facing,
the matching curved cabinets, cocktail table with glass cylinder in center well for flowers, and two pieces of a sectional sofa covered in gray, all by Fore Site from Macy. Magnavox radio and automatic phonograph, records, from Liberty Music Shop.
Royal Worcester porcelain lamps with yellow shades, $45 each. Lenox ashtrays, $3.50 each, from Georg Jensen. Large white shells, $8.50 each, filled with white coral fragments from $2 to $6 each, shell holding cigarettes, $8, B. Altman. Andirons, $15, Edwin Jackson. Hexagonal mirror, $36.00, from Neiman-Marcus, Dallas, Texas.
Girl's dress, Franklin Simon

Bedroom for bookworms
makes virtue of necessity

A corner jog may be balanced to create a recess with bookshelves above—perfect for readers in bed.
Walls are smoky blue; rug
Bigelow's "Doric" in a lighter shade enlivened by maize Clairanese draperies and bedspread from Modern-age as are the bed, night tables, twin chests, chair, all of primavera, and the mirror.
Sterling brush, comb, mirror by Wallace. Apothecary jars on chest containing eau de parfum, $3, emulsion, $3, from Gourrielli Apothecary, Inc.; powder box and cologne bottles, $16, W. & J. Sloane; two ashtrays, cigarette box, $12, Saks 5th Ave.
Lucite lamp and shade, $20, Lucerne Art Studios, Red Bank, N. J. Conch shell on bookshelf, $4, Altman; flower bowl on chests, $4.96, R. H. Macy.
White negligée, Saks 5th Ave.
Modern spirit in a New England setting

Familiar materials, combined with a fresh and vigorous design concept, make a distinctive, inviting home.

One of the most fascinating and satisfying qualities of good modern design is that it leans upon no precedent but embraces whatever is basically appropriate for the region and site. The design then develops naturally from the solution of the problem itself. An excellent example of this process is found in the Winchester, Mass., home of Mr. and Mrs. Karl Terzaghi, designed by architect G. Holmes Perkins.

Mr. Perkins is unusually successful in combining familiar materials with carefully studied modern planning and the simple planes and masses of contemporary design. The result is a pleasant fusing of the old and the new; the friendly, accustomed materials such as brick and clapboard are present, but handled with freshness and vigor. Noteworthy is a quality which one is tempted to describe as modesty, by comparison with more stylized houses.

Ceiling-to-floor curtains separate the dining and living rooms and afford maximum flexibility in the use of this space. The brick wall of the playroom, seen through the window, screens the terrace.

Low windows, with lighting fixtures above, assure good reading light over the sofa day and night. This view of the Terzaghi's living room shows the opposite end from that in the picture above.

Old-fashioned wood siding used vertically is a logical modern adaptation of regional building practice. The upstairs deck, which opens off a dressing room, is screened by a railing of boards fixed at an angle to insure privacy while admitting the breeze. The brick garage wall at right is curved to provide easy entrance and exit for cars. (See plan on next page)
A year-round view (above) with year-round comfort is afforded by the continuous panels of glass which form the wall of the living-dining room. It overlooks the terrace and a small lake shown below.

The plan (below) has a number of noteworthy features, among which are the children's playroom, careful organization of service area and outdoor living space.

A central feature is the built-in shelf, seen in the foreground above. It gives a sense of enclosure to the fireplace group (see plan) and also utilizes a column which supports the spine of the house.
The flavor of Early American work is skilfully captured in this modern remodeling of an old cottage at Ipswich, Mass. Walls of birch sheathing, left natural, are in contrast with the blue painted ceiling; the floor is teak. It is interesting to note that the mood of this room is created without the use of traditional details.

A thoroughly congenial relationship exists between this pleasant dining room and the terrace garden outside. This careful integration of the whole house and its environment is an important aim of the best contemporary architecture.

Designed for use, and carefully organized to serve that use as well as possible, is this combination of built-in desks, cabinets and drawer space. It occupies one wall in a study. All the houses on this page were designed by G. Holmes Perkins.
American Modern comes of age

Contemporary residential design shows many signs of having outgrown the faults which in the early days of so-called Modern started a storm of controversy and gave currency to such words as functionalism, militarism and others equally obscure to the layman.

Fortunately, the tempests which are raised in debating the abstractions of design are largely professorial. The main current flows along without being very seriously influenced by them, nor impeded in its progress.

We note, for example, that modern homes of today show an interesting variety in their design. We note also that many of our best modern architects exhibit an obvious sympathy for the good taste and craftsmanship of the early builders in their various neighborhoods. This, coupled with a sound knowledge of the modern theory and the ability to explore thoroughly every new problem, seems to be a logical approach to the evolution of homes designed for today.

The expanding vocabulary of modern home architecture is well illustrated by these interiors from recently completed residences near Boston, Mass.

An advanced contemporary type (above) is the Lincoln, Mass., home of architect Marcel Breuer. The open plan is dramatized in this photograph which shows the lower level dining room and above it a part of one of the bedrooms. View is from the high-ceilinged living room.

Past and present (left) blend in this modern setting. An antique table of Chippendale's time is surrounded by chairs of contemporary design. American walnut flooring is used also to surface one of the walls in which a door has been deftly concealed. G. Holmes Perkins, architect.
A striking background for Modern harewood furniture: shadow-blue walls and carpet highlighted with fuchsia curtains hanging in deep folds across one wall. Table has pedestals carved in an abstract design; shadow-blue quilted leather upholsters the chairs. Tall columns holding silver-finished urns light this room in the New York apartment of Sr. and Sra. A. Chopitea of Lima, Peru; designed by T. H. Robsjohn-Gibbings
Antiphony in pine and violet-blue for the oval dining room of Mr. and Mrs. Robert Sullivan, Reading, Pa. The pine-color of the scrolled plaster ceiling is repeated in the carved oval rug. Ceiling margin and walls are in grayed violet-blue; so is rubber floor. Curtains are pine-colored ninon; furniture is of pickled pine with gunmetal mirror table top. Waterford crystal brackets are only traditional note. By Virginia Conner
A disarming simplicity, emphasizing the broad outdoor view, is part of the charm of this room in the California home of Mr. Peter Lowes designed by architect William Wilson Wurster. The decoration is by Lowell Groves.

An unusual arrangement of bedroom furniture, designed by G. McStay Jackson, is shown here. The unit between the beds contains a radio and telephones. Walls and woodwork are of oak finished in a pleasantly light tone.

The Chinese influence is felt in the asymmetrical arrangement of the principal design elements in this living room which was also designed by Mr. Jackson. Note use of strong patterns both in the woodwork and in the fabrics.

This game room has as its focal point the circular mahogany card table whose form is repeated in the circular rug. The wood veneer walls are also mahogany. Lights are fluorescent and are concealed in a trough above the niche.
PERIOD PIECES BLEND WITH MODERN IN A CALIFORNIA HOME

APPLIED CHINESE PRECEDENT: SCREENS OF SILK AND WOOD

Applied Chinese precedent is used effectively in the design of this library by C. McStay Jackson. Three sliding screens of white pine covered with shantung silk completely enclose the large opening or can be stored in the walled recesses. All lighting is built-in fluorescent.

Period pieces blend in this cool-looking California living room, the home of Mr. Charles De Brettville, designed by Gardner Dailey, architect. This photograph affords ample evidence that heirloom pieces mix well with Modern ones provided they are simple in design.

Whatever the weather, the juxtaposition of the outdoor terrace and living room fireplace in the home of Mr. Joseph S. Skirboll in Hollywood, California, brings seasonal comfort to the living room. The designers of this home were Messrs. Carl Anderson and Ross Bellah.

Reposeful design is achieved in this bedroom by Harold M. Schwartz. The twin beds have a single headboard, the line of which is extended to embrace the chests of drawers on either side. The wood is bleached walnut, the walls and the bedspread are light chartreuse.

This ends our sixteen-page section on the Modern trend in furniture and decoration.
Four outstanding American designers

These distinguished craft workers have had a profound influence on American styles and trends in industry today.

American design has come of age. Craftsmen-designers here are creating work the equal or superior of anything which has come to us from abroad in the past.

The growth of original Modern design in America has not mushroomed overnight; it has been maturing slowly during the past fifteen years or more. During that time free interchange of ideas and merchandise throughout the world resulted in a diffusing of attention. Now American design has come into full flower and our appreciation has been focussed upon it by the restrictions of war.

Here are four leading designers creating for the American market. Each works with his hands in his chosen medium, unlike the artist-in-industry who must create ideas for machines to execute. Each has had a deep influence on style trends.

Dorothy Liebes (right) is perhaps the greatest weaver in the world today. She has revived the art of making hand-loomed fabrics in the grand manner. Her merchandise is so outstanding that it has created its own market.

One of the great fabric manufacturers of the country has secured her collaboration in adapting his looms, and now turns out machine-woven fabrics with a hand-loomed look under her guidance. She feels that war will not stop the work of the weavers; wool yarns, metallics and so on may become scarce, but the alert designer will always be able to find new and interesting substitutes.

Miss Liebes works and lives in San Francisco. Above are some of her fabrics.
Marion Dorn (left) is an American, but was for many years better known in Europe than here. She had her own business in London as a converter of rugs, fabrics and wall coverings which were widely bought in this country. Returning to New York early in the war, she has established herself here as a leading printed fabric designer in both cloth and paper. Her designs are distinguished by their individuality; they are quite unlike those of any other artist or country.

Stanislav V’Soske (above) is a Russian by birth but has lived here for many years. He is the creator of the first super-luxurious, hand-knotted and hand-carved carpets to be made in this country. His methods are partly European and partly his own invention. Each carpet is made entirely by hand on fine canvas in original designs by Mr. V’Soske. He has a great talent for color. In his Grand Rapids workshop he has color tufts in little bags of every rug he has ever made.

Russel Wright (left) attracted attention while he was still in Princeton by his scenery for Triangle Club shows. After college his first ventures were also in this field. Later he went into ceramics, metals, glass, and wood. His spun aluminum pieces created a furor when they appeared. His dinnerware is probably the most famous to be identified with the designer’s name. He has encouraged and been instrumental in the development of many typically American arts and crafts.
Modern landscaping for the small place

Thomas M. Church, California's noted landscape architect, planned these striking small gardens in the modern manner.

These gardens in California have as their basis organization for use. The design is carefully adapted to the use the garden is to serve and the location of the site. The garden must be an integral part of its surroundings and closely related to the plan of the house.

When a comprehensive landscape plan is being developed, keep in mind the amount of time you have for gardening. If it is little, perhaps greater areas of paved terrace will be best. Plant materials can be planned with an eye to the money available for their purchase and time needed for their care. See other photographs on page 76.

Curved masonry wall enclosing a terrace. The terrace is constructed of redwood block paving laid in a line to harmonize with the wall. At the base of this white wall a black band is painted to provide further accent. Planting is simple.

Garden terrace enclosed by a wall of corrugated transite. The open roof provides adequate shade and at the same time casts an interesting shadow. Pavement is constructed of wood blocks outlined with a gray brick hand. Mural on far wall is done in concrete and iron.

Rustic outdoor room tucked into a shaded spot in the garden. The paving is made from round sections of redwood logs and is laid as any other terrace flagging. The slope is terraced to accommodate flowers. Steps are built of redwood rounds.

Outdoor living room paved with round, different sized sections of redwood logs. Enclosing fence is built from natural redwood pickets. Flower beds are raised above the terrace. A study in free, easy lines achieved by use of natural materials and proper planting.
Swimming pool terrace with curved brick steps leading to a rose garden. The paving in the rose garden is flagstone with brick bands to provide contrast and accent the straight line. A unique and effective use of curved and straight lines in the same spot.

City garden paved with an interesting pattern in brick. Flower beds are set off with bands of concrete. The four center beds accommodate trees which are to be trimmed flat as a canopy over the garden. Less severe treatment is given surrounding plants.

Sun terrace situated to take every advantage which this ideal spot affords; the rolling hills in the background contrast with the sharp angles of the redwood wall, painted white. Paving is brick. Annuals are used to give color against wall.
Australian plants pictured above

A few of the many newcomers that are well acclimated to the South and Southwestern parts of the United States.

1 Bougainvillea braziliensis  2 Gaerenda mimosaefolia  3 Eucalyptus globulus  
4 Poinciana regia  5 Eucalyptus carnosoclyx and E. rostrata  
6 Bottle brush  7 Zamia  8 Fan palm  9 Pittosporum tobira
Did you know that the "Aussies" have come to this country in the form of pleasing plants? While they have not become acclimated to all parts of the United States they have adapted themselves very successfully in our Southwest.

Almost every newcomer to California is interested in the eucalyptus, which is one of Australia's most striking contributions to the United States. This tall picturesque tree keeps its leaves on the year 'round, but sheds its shaggy, stringy bark. Not yet have we naturalized or acclimated the gay Christmas bush or the exotic kangaroo paw. But we have, unknown to many garden lovers, adopted many Australian shrubs.

Even though the seasons are reversed "down under", these shrubs flourish in Southern California. Among them are the bottle brush, Callistemon species; Chorizema ilicifolium; Cassia artemisioides; the red ball-flowing pin-cushion tree, Hakea laurina; and the sweet-scented Pittosporum.

The bottle brush, a native of Australia, has bright showy flowers resembling their namesake—most of them red. The hybrids vary from cream and shade through pink to deep crimson. The bottle brush should not be confused with the Australian brush cherry, which is also successful in California and Florida. The cherry, Eugenia paniculata, has fruit edible for jelly, while E. Australia has a bushy form with less desirable fruit and flowers.

Chorizema grows best in the warm parts of California. This shrub has orange-red pea-shaped flowers and leaves that resemble those of miniature oak.

From Central Australia comes the Cassia artemisioides. Its yellow sweet-scented flowers are borne among silvery leaves; it will stand considerable drought.

Another Australian shrub that will stand drought, and poor soil as well, is Hakea laurina. One kind of Hakea resembles a stiff-branched pine, another a blackwood acacia. The latter has red-balled flowers.

Pittosporum has a most alluring and pervasive fragrance. Hailing from both Australia and New Zealand, pittosporums are used for group planting, backgrounds, hedges and single shrubs. Among the many varieties are those with inconspicuous wine-colored blossoms, white flowers followed by orange waxy berries, and small black flowers. The willow pittosporum is a small weeping tree resembling a willow, yet successful in dry soil.

A lovely pink-flowered shrub bearing flowers like hollyhocks has been growing in Southern California for some years. This is the sugar plum tree, Lagunaria patersoni. The small pink blossoms contrast effectively with the gray-green foliage.

It should be remembered that there is as much variety of climate in Australia as on our own continent. In passing, it may be said that many Australian... (Continued on page 67)
PRIZE-WINNING DAHLIAS

Morgan Riley picks the cream of the dahlia crop from the last two seasons' records

This article names the leading dahlia winners throughout the whole United States—the winners for one bloom, or for two or more of one variety, or for basket or bowl containing only one variety of any number of blooms.

Every record of a show that could be unearthed in Bulletins of Societies, every record of winning in catalog and in advertising, eleven shows personally visited and names of winners noted, correspondence with managers of shows, all have made up this total of the names of winners. The East and the West, the North and the South, the Ohio Valley and the seaboard all have contributed. Twenty-eight shows in 1940, thirty-five in 1941. This is the record of the last two seasons. One season can mislead, when an ambitious introducer has built up a large stock before introduction and enters this one variety in many shows. But he could not have won so many firsts over two seasons with a dud.

No large variety was considered for this record unless it had won at least five firsts. Indeed this short list points the finger to the best out of a total of 667 varieties that have won one first in the last two seasons. (Continued on page 67)

<table>
<thead>
<tr>
<th>CACTUS</th>
<th>SEMI-CACTUS</th>
<th>INFORMAL</th>
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<th>BALL</th>
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<td>Nancy Ann Mitchell</td>
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<td>Oakleigh Monarch Volcano</td>
<td>Bishop of Llandaff Sylvia</td>
<td>Ebony Doria Ilia</td>
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<td>Crowning Glory Julius C. Bunge</td>
<td>Enkart Prima Julius C. Bunge</td>
<td>Pink Giant Katie K Josephine G.</td>
<td>Victory Jersey's Beauty</td>
<td>Betty Anne Pink Duchess</td>
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<td>Golden Standard Stephen Foster Miss Belgium</td>
<td>Evelyn Chandler</td>
<td>Sunrays Jane Cowl</td>
<td>Volcano Monarch of the East Sultan of Hillcrest</td>
<td>Andries Orange Atom</td>
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<td>Marietta E. Fran O. Bracht</td>
<td>Miss Glory</td>
<td>California Idol Lord of Autumn</td>
<td>The Governor Kentucky Sun</td>
<td>Mary Helen Tip</td>
<td>Brass Button Yellow Gem</td>
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<td>Bette Davis</td>
<td>Jean Trimbel Kardinaal van Rossum</td>
<td>Glamour Hunt's Velvet Wonders</td>
<td>My Delight Blue River</td>
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<td>Riele</td>
<td>Enkart Prima Greater Glory</td>
<td>Director Carl G. Dahl Rita Wells</td>
<td>Robert L. Ripley Jeffersonian</td>
<td>My Delight Blue River</td>
<td>Supt. Amrhyn Fairy</td>
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<td>Flash</td>
<td>Flash Figaro</td>
<td>Cornell Kentucky Sportsman</td>
<td>Lois Walcher</td>
<td>Elizabeth Eileen</td>
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<td>Jersey's Dainty Snowcrest</td>
<td>Ballego's Surprise Michigan White American Purity</td>
<td>Michigan White Alice May</td>
<td>Darcy Sainsbury</td>
<td>Mrs. J. Telfer</td>
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The name euonymus is said to mean a plant of good repute. There are about one hundred and twenty species in the Northern Hemisphere but catalogues usually list less than twenty by name. This plant family is one of the most useful of all woody groups. If you need a shrub, vine or small tree you will find a euonymus to suit your purpose. A complete article on page 58, by Herb Saltford, tells why, suggests uses, and describes culture, pest control and propagation of this plant.
SAVE space in your garden for Fall-ripening vegetables or have a garden solely of Autumn vegetables. Sometimes certain midsummer crops behave perversely and ripen the very week you are off at the seaside so that you find yourself loyally eating quite old and tough beans on your return. Especially if your whereabouts are irregular and uncertain during July and August will you be appreciative of these crops which mature from the first part of September until late Fall. For then you'll be able to do a little pleasant hovering and pick them when they're young and tender.

Yet another reason for raising Fall vegetables is that sweet corn which is luscious on Summer's hottest days is even more delectable on Hallowe'en. Cold October nights bring to each ripening ear an extra tang—an unsurpassable flavor. September lima beans and string beans both are superb. Your own celery for Christmas is a special treat, and one quite easy to manage. Nor are these all!

Now is the time to make plans and sow seed for an Autumn vegetable garden. First off select a sunny site. Sun is vital for vegetables. Also choose a location where if the land slopes, it slopes preferably to the south. Next best is an eastern slope. Western is only medium good—and northern is definitely bad!

If you are methodical-minded you automatically think of a square or rectangle for vegetables. When they grow in neat, straight rows they have definite appeal and are easy to cultivate to be sure, but don't hesitate to grow them even without proper symmetrical dimensions. Vegetables will adapt themselves to whatever shape or corner you have for them, as long as there's sun. An irregular-shaped vegetable garden frequently has more personality and
charm, and is more interesting to work in
than a square one. Our small Autumn gar­
den, by the nature of the space where we
wanted to have it, is shaped somewhat like
a Chinese Sampan sail. A path runs down
the center and even rows go from each side
of the path.

After selecting location, size and
shape, mark it off, and prepare the bed for
seeds. Spread ancient cow manure on the
area about three inches thick. Turn the soil
over a spade's depth, digging the manure
in, and rake it all level. If you are making
a new garden where there once was grass,
shake the dirt out of the sods first, remove
them and then spread the manure about
and turn it all over once more. These old
roots if left in the ground where you mean
to plant vegetables will be a perpetual
headache, impeding your hoe all Summer;
some will even spring to life and choke the
seedling vegetables. But if piled in an out­
of-the-way corner and sprinkled with Adco
occasionally these same roots will turn to
a beautiful rich compost by Fall, compost
beneficial to next year's vegetables.

After spading up the garden and
raking it level let it settle a day or two and
then comes the fun of planting seeds.
Kneeling on a plank while sowing seeds
keeps the neatly raked garden from getting
all hashed up with deep foot prints.

The first crop to plant is parsley, so
grand for soups, omelettes, decoration, and
general flavoring. Sow the seeds about a
quarter of an inch deep and mark the row
carefully. You will see no signs of life for
three weeks but don't be depressed. At last
tiny, furry seedlings appear and a thrifty
row of greenery soon develops. By Septem­
ber the parsley will be lush and abundant.
In October hill up the soil along the row,
in early November surround it with leaves
so that only the tips of the tallest stalks
emerge. Until heavy frost and snow this
parsley will be available. After serious
frosts have finally killed the greenery the
crop still has  (Cont'd on page 80)
The May Gardener's Calendar

1. After the first strenuous Spring gardening rush there is apt to be a slacking down of work. Don't let this happen to you. Schedule your work and fill every minute.

2. First off this month get at the weeds and keep at them. A few hours' work at the first of the week will grow into a day's task in just a very few days.

3. As soon as the vegetable seeds sprout and you are able to distinguish the rows, take out the weeds that are apt to crowd them. This won't disturb plants.

4. Weeds between the rows should be taken care of with the hoe or wheelhoe. At this time plan to keep this work going on a regular basis. It's the only way.

5. The first few weeks are the important ones in the life of a vegetable. Thin out the rows as soon as the first set of true leaves has formed. Keep them cultivated.

6. Early this month succession crops of carrots, beets, lettuce, peas and radishes can be planted. Figure out your space well so that you make every inch count.

7. Lima beans should be sown with the eye down. The two halves of the bean are the first leaves and find difficulty reaching the surface unless planted this way.

8. After all danger of late frost, and not before, seeds of beans, corn, cucumber, melons, squash and okra can be sown. Also set out plants of tomatoes, cabbage and melons.

9. Plants, newly set out, should be protected from cutworms. One way is to cover spot with poison bait before setting plant. Small paper bands about the stem is another.

10. Cutworm bait can be bought; or make your own from one pound bran or corn meal, one ounce arsenate of lead, half cup molasses, juice of a half lemon, two pints water.

11. The early growth of vegetables can be stimulated by feeding a balanced plant food. Don't give them too much, as this will force an unnatural growth in young plants.

12. Peas should be given brush on which to climb as soon as they are a few inches high. Poles should also be placed for pole beans. Stake tomatoes as they start to grow.

13. At the first signs of insects, get out the equipment and start a blitzkrieg. Don't let them get a start. Use a stomach spray for chewers and a contact for others.

14. By this season the greenhouse should be pretty well cleared out. Put into frames everything that needs to be hardened off before planting out. Ventilate abundantly.

15. Cleared space in the greenhouse can be utilized by planting cucumbers, tomatoes or other vegetables to force them into early bearing when set in the garden later.

16. Spray or fumigate the greenhouse each week to keep all manner of insect life in check. It is important to keep these pests out; otherwise you'll have them all Winter.

17. Make your seed bed in a sunny, sheltered spot away from the drip of eaves. This is much better than planting in the open where the plants are to grow.

18. You can sow outdoors now African daisy, ageratum, alyssum, snapdragon, asters, candytuft, cosmos, dianthus, larkspur, lobelia, marigolds, nasturtium and petunias.

19. Flowers need the same cultivation as vegetables. Keep the soil worked about them and free of weeds. The perennial border can be given a top dressing of plant food.

20. Thin out the flowering stalks on perennials, allowing only a few good strong shoots to bloom. This will give you lots better flowers and fine display.

21. It is not too late to transplant perennials. Take them up with plenty of soil and keep them well watered. It's a good idea to hold off moving early bloomers.

22. A top dressing is a good thing for the lawn. Fine ground bone is excellent. A top dressing of a good plant food will stimulate growth and gives a dark green color.

23. Any reseeding and sodding jobs should be taken care of as early as possible. New grass should be given every chance to sink its roots deep into the soil before Summer.

24. Garden paths and walks should be put into shape before the soil becomes too dried out. Build up and even all edgings. Cinders make a good base for any garden path.

25. It is a little late to set out dormant roses but if there are still a few empty spots in your garden the nurseryman will be able to supply you with potted plants.

26. The spraying and dusting schedules for the rose bed should be planned now. Good, healthy roses depend on proper and consistent care. Be constantly on your guard.

27. Roses should be pruned back by this time but if you haven't already done this, cut away two-thirds of last year's growth. Flowers are borne only on new wood.

28. Fruit trees should be sprayed this month. The first spray goes on just before the buds open. The second spraying should be when the blossoms start to fall.

29. House plants can be carried out of doors as soon as danger of light frosts has passed. Try repotting and sinking pot in the ground to be lifted next Fall.

30. Cuttings of favorite house plants should be made now. Root them in damp sand and then pot in a good soil mixture. This will give strong blooming plants for Winter.

31. Bulbs of anemone, tuberous begonias, tuberoses, caladiums, and dahlias should go into the ground now. Gladiolus should be planted every ten days up to July 4th.
To See Steuben Glass is to See Why

Why you want it, both for yourself and to give... It is the clearest, most brilliant crystal known. Each piece, blown and shaped entirely by hand, has an individuality not obtainable with modern molds and mechanical ways. The heavy crystal shown, one of many fine table designs, ranges from the sherries, $39 a dozen, to goblets, $42. Other sets, with goblets from $24. Extra charge for engraved monograms or crests... Additional glasses always available.

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Steuben Glass has executed designs by Thomas Benton, Salvador Dali, Henri Matisse and Grant Wood... Examples of Steuben Glass are in the permanent collections of the Metropolitan Museum, the Cleveland Museum, the Victoria and Albert Museum, London, and many others.
WOOL IS SCARCE

Prevent waste, save money; wage an all-out campaign to protect your woolens.

The disconcerting fact that bachelors seldom have moths proves an important point in moth-control, for bachelors don't pack away their clothes in good housewifely fashion. They just keep them cleaned and hanging in the closet. Deplorable as it seems to the tidy feminine mind, it's a lot safer than storing them away under the usual partly "moth-proof" conditions. Moths breed all year round in temperatures between 50° and 100°, their larvae feed on all animal substances—wool, fur, felt, feathers. They have no sense of smell so aren't driven off by strong odors. It takes an insecticide spray or chemical gas to eliminate them.

Insecticide sprays kill moths on contact and should be used on "unconfined" areas. They should be sprayed lightly but thoroughly over the entire article. "Gas" is given off by paradichlorobenzene or naphthalene crystals through slow evaporation and if this gas is sufficiently concentrated, it...
MOTHS ARE PLENTIFUL

kills moth life. Crystals should be used in “confined” areas wherever articles are packed in airtight containers. Sprinkle them over top, bottom, between layers, folds, using at least 1 lb. for every 100 cubic feet. If stored at home, have clothes cleaned by a reliable cleaner; brush them in light and air, particularly under collars, inside pockets, seams, etc. Use plenty of crystals in airtight containers and store in a cool place. Don’t be sparing with the crystals—it pays to overdose and play safe. In all types of storage, be sure to create completely mothproof conditions.

For woolens kept hanging in the closet, absolute cleanliness is essential—both for the closet and the clothes. Brush woolens after each wearing and keep spot-free. Bring clothes out periodically in daylight for close examination and spraying.

To mothproof furniture and rugs, spray them thoroughly on both sides. Carpets must have special attention around baseboards, under low furniture not often moved. If you find signs of moth life in upholstery, inject a mothkilling compound with a needle-type spray every two inches.

Hanging closet devices are a plus-protection. Hang at top of closet and in your garment bags; fumes penetrate downward. Odor’s Moth Master has double compartment, 90c. Cedar dispenser for closet fragrance, $1.00. No-Moth Solid, 79c. Strong squares slip over coat hangers, 19c per package. All are from Lewis & Conger.

Vacuum de-mothing: Put the vacuum in closet with mothproofing unit filled two-thirds full of crystals, scattering some on floor, top shelf. Turn motor on, close door tightly and let vacuum operate until crystals evaporate. Keep door closed 24 hrs. Use 1 lb. of crystals for 100 cubic feet. Universal Vacuum, all attachments, $68.

New use for ash cans: Convenient storage space for blankets, draperies, ski clothes. Line and top with tar paper, use crystals with a free hand; seal. A new can, $6.25. Heavy tar paper chest with plenty of lapover and clamps for tight sealing, 95c at Hammacher-Schlemmer’s. Para-pure Nuggets, 5 lbs. $2.24; 1 lb. 59c. R. H. Macy.

Rugs: Here again your vacuum cleaner can save your “elbow grease.” Use the attachment to spray both sides of your rugs; be especially vigilant about spaces under sofas, chairs, low furniture. Do the baseboards as well. For storage, have rugs dry-cleaned, use paradichlorobenzene crystals, roll tightly in tar paper; seal.

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BOUNTY OF THE HEDGEROW

Walter Beebe Wilder tells of the evanescent charm of the country copse and thicket

There is something fascinating about a hedgerow. By hedgerow I do not mean an orderly clipped hedge, but the unkempt dividing line between a field and a country road. It should contain trees, bushes, vines and a tangle of brambles. Also there should be a rough, stone wall carelessly put together with unwanted rocks from the field.

Anyone who has been intimate with a hedgerow has had an experience which will last through life.

My experience began one spring when my grandfather decided that he should walk three miles every day. He staked out a course for himself which began and ended at the side porch. It ran between a tilled field and the hedgerow up to the barn then down another part of the field, and back toward the house between our vegetable gardens, my grandfather's and mine. The complete circuit was almost exactly a quarter of a mile.

Grandfather's daily walk

If you think a man must be remarkably stupid to walk the same quarter mile twelve times every day, unless confined to the deck of a boat or a prison yard, it is simply because you never met my grandfather. He was about seventy years old at the time and when he came toward the end of his daily stint would slow down to catch his breath and observe things about him. He knew every flower that appeared in the Spring but he was particularly interested in the edible fruits.

After each circuit my grandfather would make a pencil mark on one of the pillars of the porch. When he got up to five he would cross out the first four with the fifth mark. When I felt that we had walked enough I would lag behind and chalk up one or two extra marks depending on what I figured the traffic would bear. One reason for this was that I had found out that my grandfather's weariness depended not at all on how far he had walked but entirely on the number of marks chalked up on the post and as soon as he had ten or eleven marks he would slow down and start to talk to me. I can see the old gentleman now shaking his head in a puzzled way at the combination of his and my bookkeeping.

Formal introductions

These last leisurely rounds gave me a feeling of considerable importance. My grandfather had a dignified and formal way of introducing me to each plant. He might have been showing me the ropes on a business trip saying, "I want you to meet my friend Asarum canadense. You will get to know him as wild ginger," I did, too, because the roots can be boiled and candied. Of course there were heptacodiums, Spring beauties, bloodroot and even some Dutchman's breeches but these, not beingcordial, were not treated with such cordiality. May apple and trillium were likewise dismissed because the May apple for some reason never fruited and the trillium was said to be poisonous.

The hedgerow was full of various kinds of berries, black-caps, blackberries, creeping and tall, and wild raspberries. Particularly delicious was the wild shadbower whose small black fruit ripened in July. There were even a few blueberries. Partridge berry and wintergreen abounded.

The practical woodchuck

A woodchuck lived in a hole under the hedgerow wall and almost every day we would see him sitting up on a rock summing himself. Immediately he saw us he would dive for the hole and my dog, a large airedale, would dive after him and start digging frantically. This was to get rid of the woodchuck because all he had to do was bring fresh earth up to the entrance of his hole and let the dog remove it. This bit of business amused my grandfather so much that he refused to let the hired man, a practical Dutchman, shoot the woodchuck 'fer eatin'.

In among the tangle of bittersweet, wild grape and brambles there sometimes grew a fungus which we called 'deerhorns'. It was white, yellow or orange and consisted of a multitude of tiny upright prongs. When fried it was delicious. In more open spaces there were lantern tomatoes with red fruit about the size of a cherry enclosed in a papery sheath like a Chinese lantern. These were sweet after they had fallen to the ground but had a stingy taste.

Of course there were wild strawberries and those nearest the barn which got some slight benefit from the manure pile were three times as big as the others but had lost none of their flavor. Wild strawberry jam is probably the greatest delicacy known to man except the fresh berries themselves served with sugar and thick cream.

Wines and cordials

From choke cherries my grandfather made a cordial which I understand was delicious. He used to give it away for Christmas in old fashioned whiskey bottles that he collected. He also made blackberry cordial and wine. In fact he made something potable out of almost everything that grew along the hedge-row. The cellar was always full of corks and cogs in which fermentation or aging was taking place.

I was also instructed in the virtues of various woods. There was the luck of sassafras, black birch and slippery elm for chewing, but pig-nut saplings were of more practical interest. The wood when properly seasoned was as hard and springy as steel and made marvellous handles for axes as well as bows with which I shot crooked arrows at the local fauna. The pig-nuts themselves were too bitter to eat although the chimpunks liked them. I recall my grandfather pointing out a chimpunk with a nut in each ear marking that he had mumps. Having indulged in mumps the Winter before I could well believe it.

Near the barn there was a huge walnut tree which was my special delight. Shaking down walnuts is not as simple (Continued on page 61)
While Daddy Serves, Home is Made Cheerful with

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In time of great national crisis, it has been proven that morale is kept high by maintaining beautiful and pleasing homes. Give all-out attention to the attractiveness of your windows now by asking your shade shop, department or furniture store to install Columbia Venetian Blinds at your windows. ★ These quality, custom built, light controlling Blinds may be had in the newest decorator colors and are so sturdily constructed they will give long years of dependable service. ★ Or, if you prefer—Columbia Cloth Window Shades. They, too, may be had in a variety of beautiful colors and textures. Either Shades or Blinds will give you enduring beauty and the time to buy them is now, as you will find present day prices to suit every budget.

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EUONYMUS IS USEFUL

Some of its most popular forms, described here by Herb Saltford, are shown on page 49

Next to my fraternity house at college was a small, delightful, deciduous tree that bore purple-jacketed scarlet fruits every autumn. Its botanical name was Euonymus atropurpureus.

On the university campus were several graceful groupings of the bushy, evergreen Euonymus radicans erectus.

And from foundation to eaves on numerous campus buildings evergreen Euonymus radicans climbed about.

By the front door of my present home, and in parts of the perennial border, plants of deciduous Euonymus alatus are doing splendidly. Their interesting and brilliant Fall foliage are always welcome sights. Then there are the low, glossy, semi-evergreen plants of Euonymus patens which accent the approach to the entrance.

I cite these few examples simply to indicate that the euonymus (or eucalyptus) family is one of the most universally useful botanical groups anyone could hope to find, from a landscaping standpoint at least. No matter where you look, you won't find a better list of specimens for perfecting the home grounds. While all the species are woody, some are erect, some creeping, and others climbing; some are deciduous, some evergreen, and still others semi-evergreen. All are valued chiefly for their handsome foliage and attractive fruits. The flowers, generally speaking, are rather inconspicuous, although often of interest.

The name Euonymus is said to mean a “plant of good repute”. Authorities state that there are about one hundred and twenty species extant in the Northern Hemisphere. However, horticultural books usually list less than twenty by name, appending to these some thirty varietal designations. Due to its close grain and light hue, Europeans have used the wood in the manufacture of various small objects. Too, the bark of at least one species is used for medicinal purposes. And the charcoal used for sketching is made of euonymus wood burned in closed urns.

This extraordinary euonymus family differentiates little between sun or shade and will thrive under almost all conditions of weather. It is generally assumed, however, that the more sunlight that strikes these plants, the more brilliant will be the Autumn foliage. Whereas most of the cultivated deciduous types are thoroughly hardy, E. radicans (wintercreeper) and its derivatives are the only hardy evergreen species and make fine substitutes for the less rugged ivy wall-coverings.

A glance at your garden may very possibly disclose a space or two where addition of euonymus plants will effect an improvement. One landscape authority has stated, in fact, that there is hardly a yard that doesn't need them.

In contrast with the discussion of most any other plants, there is very little to say about soil and cultural details. With only one definite exception and just one other possible one, euonymus plants are not particular as far as soil is concerned. Any reasonable soil will do. The one true exception is E. japonicus, which much prefers a well-drained sandy loam, where it will be hardiest. E. patens is the other possible exception as it, too, favors sandy soil. As for culture, it will suffice to say that only a minimum of attention is required. Sufficient water and a little plant food now and then will serve as ingredients to insure abundant health.

Since there seems to be a difference of opinion as to whether deciduous euonymus shrubs should be used in border groups for maximum Fall effect or whether they are best employed as single specimen plants, I suggest that you try them either way and see how you like the result. After all, it is purely a matter of opinion.

But instead of worrying about how many of these make too large a crowd, let’s skip along the remarkable list of uses for the various children of our euonymus family.

As a climber for the wall there is no better plant than E. radicans, the wintercreeper, or almost any of its several varieties. But oddly enough, while it easily ascends either brick or stone, it refuses to attach itself to concrete work or stucco. Clinging to a masonry wall by means of small roots which appear along the stems, E. radicans goes through so many stages that botanists find it difficult to keep an eye on the various aspects involved.

After the wintercreeper has grown for a few years it develops larger leaves as it climbs, and produces flowers and fruits. This stage bears the name of bigleaf wintercreeper. A still later aspect results when the plant is mature and no longer produces clinging roots. The branches spread and bear a quantity of fruit. This stage is named the glossy wintercreeper, E. carrierei.

A shady spot under a spreading tree is just the place for either E. patens, spreading euonymus, or E. americana, commonly called American burningbush or brook euonymus. The former is hardy as far north as Boston; the latter is native to damp places and is also reasonably hardy. E. patens, similar in appearance to E. carrierei, but more upright and with thinner leaves, is often cataloged as E. sieboldianus. It enjoys perfect health in dense shade and bears attractive fruits.

The seashore often presents a planting problem. E. japonicus is perfect for exposed and seaside locations, particularly along the seacoast south of New York. So long as the Winters are not too devastating, this shrub will thrive in sandy soil and ocean breezes.

For a ground cover try deciduous E. obovata, the running strawberry-bush, or one of the vining evergreen varieties of wintercreeper. These are just the things to cover any ugly bare spots or steep slopes.

Foundation plantings and shrub (Continued on page 60)
"LAYER CAKE" WALLPAPER

The story of the discovery of three authentic 18th and 19th Century designs

In the quaint old town of Branford, Connecticut, stands the Swain-Harrison house, built in the 17th Century and recently acquired by Mr. J. Frederick Kelly, a well-known architect of New Haven, Connecticut.

In remodeling it he came upon a "layer cake" of wallpaper on the old pine boards. This he carefully removed by a special process and separated into its component layers. The wallpapers he found were in such charming designs that he sent them to Nancy McClelland, knowing her interest in original documentary papers. These designs Nancy McClelland has reproduced faithfully, making them by hand as the originals were made, but with the added modern advantages of being colorfast and washable.

The first layer of the "cake" dates from about 1750 and is a pattern now called the "Sawtooth Chain."

In the center was the "Woodpecker" pattern, probably made in 1800, and quite geometric in design.

Last came the freer and more flowing lines of the "Fountain," a graceful design which is attributed to 1815.

MAGNAVOX ... a Magnificent Radio-Phonograph in the Modern Manner!

A Magnavox Contemporary ... with its superpower radio, staticless Frequency Modulation and new automatic phonograph ... is indeed the modern "magic carpet"! It will reach out to distant lands for world-wide news and take you into radio stations and concert halls the country over to hear music from the masters reproduced with the rich tone for which Magnavox is famous. No other investment can give you as much pride and pleasure; for, within cabinets of surpassing beauty, are enclosed the wonders of Magnavox engineering ... radio-phonograph equipment designed to take advantage of future expansion in broadcasting and recording technique. There are many authentic furniture models from which to choose. We invite you to see and hear them at America's fine stores!

Illustrated catalog HG-2 on request
THE MAGNAVOX COMPANY, INC.
Fort Wayne, Indiana
In the group pictured here KLING designers and cabinet makers have made most effective use of a pencil stripe Walnut.

Walnut is America's finest native cabinet wood... and in this group the styling has produced a number of unusually attractive pieces.

This is functional Modern in the true sense. Spacious drawers, ample mirrors and pieces of appropriate size. Selections from this group make up into very pleasing rooms.

Should you be planning Modern bedrooms you will be interested in this and other groups of KLING modern on display at the stores of KLING dealers.

Look for the KLING trade-mark when you shop—it is a guarantee of quality.

See this group in your furniture or department store, or write:

KLING FACTORIES • MAYVILLE, N.Y.

EUONYMUS IS USEFUL

(Continued from page 58)
effects are always improved by the addition of euonymus plants. Deciduous E. alatus, winged—or corkbarked—euonymus, is of such interesting habit and universal adaptation that it should head any shrub list in this category. And if a bushy evergreen is desired, there is nothing better than E. radicans vegetus.

A hedge of E. japonicus, Japanese evergreen burningbush, will grow as high as six feet and fill you with pride when you view it. Bear in mind, however, that it is seldom hardy north of Philadelphia or Kansas City, and that it should never be severely trimmed, although it will stand a reasonable pruning. In more northern regions E. europaeus is suitable for limited hedge effects. Or you might employ E. radicans, securing it to a wire to hold it upright, and trimming it frequently.

In the rockery many and varied uses can be found for the tiny-leaved, evergreen, creeping E. radicans minimus (or E. kewensis as it is often labeled), the baby wintercreeper. In addition to being evergreen, this dainty plant is dwarfish in habit, growing no more than eighteen inches high. Here is just the plant to cover the edge of a pool, trail over stone steps, confine the edge of a formal bed, or to cover attractively the base of a sundial or bird bath. Nor does it require pruning or other special attention. It is truly a lilliputian wonder. I know of no other plant so highly desirable for so many useful purposes in the rock garden.

Porch boxes often provide a good opportunity to plant small specimens of E. japonicus or one of its varieties. These little plants are slow-growing, sturdy, and able to thrive with a minimum of attention.

Autumn color and attractive fruits go hand in hand among important uses of euonymus plants. Both the foliage and fruits are colorful, one often augmenting the other to provide the whole desirable effect. Few shrubs have such brilliant Fall colors as the lovely purples, scarlets and roses that envelop various species of the genus (Continued on page 81)
BOUNTY OF THE HEDGEROW
(Continued from page 56)

a matter as shaking down hickory nuts because the branches are far apart and dangerous climbing, besides they just won’t shake. A trick my grandfather showed me was to tie a stone to a good length of clotheline and throw it up over a limb. Then with both ends of the line in my hands I would swing back and forth until a sort of wave motion began in the limb. This I would stop suddenly by letting go one end of the line and the branch would snap up sharply, scattering nuts all over the place. The walnuts were left to dry for a while somewhere safe from squirrels and then the black outer hull was removed by trampling around on them.

No nut cracker I ever saw will crack a walnut but a hammer will and the meat is well worth the trouble. It makes English walnuts taste insipid. The outer hull can be made into an excellent dye for leather, wood and hands, simply by boiling with water. It can range from almost black to a light yellowish brown depending on the concentration. It keeps for a long time if a little benzene of soda is added. Incidentally, this tree disproved once and for all the old saying that lightning never strikes twice in the same place. It had been struck three times, once before my own eyes.

Hard nuts to crack
Butternuts grew near the house on a tree no more than fifteen feet high. The sticky outer hulls of the nuts dry down to practically nothing and can be disregarded. But the nuts are even harder to crack than walnuts. However the meat is oilder and sweeter. I have been told that the Indians, used to extract oil from the nuts. And make bread from the flour. How they ever had the patience to crack them oil and then grind up the kernels I have not been able to figure out.

Undoubtedly the most exciting thing that ever happened in the hedgerow was the robbing of the bee tree. The enclosed field was planted that year with buckwheat and my grandfather made a great business of showing me how to line bees. He would bait a small box with honey or sugar syrup and when he could persuade a bee away from the buckwheat long enough to load up we would watch it dart off and check the direction. Then he would catch another bee and release it from another part of the field. By this system of triangulation we gradually figured out that most of the bees were heading for the hives of a farmer down the road. There were some, however, which were not. They went off at right angles to the others directly into the hedgerow. There we found the bee tree.

The bee tree
It was an old seeding apple tree with just one living branch covered with sour fruit. (Good for jelly.) The thick trunk was hollow and bees were moving in and out of a couple of knot holes as fast as they could load and unload. Since my grandfather was anxious to catch the swarm as well as steal the honey, we all went up to the tree one frosty October night equipped with lanterns and a Winter hat stocked with store honey. The hired man, who wielded an axe the way a skilled surgeon uses his scalpel, cut the whole side of the tree open almost like a door. My grandfather’s theory was that the bees would be numb with cold and easily be scooped into their new hive. As it turned out they were anything but numb but he did manage to get most of them with his bare hands.

There was forty pounds of honey in the tree, like no honey I’ve ever tasted. It was a mixture of buckwheat and every wild flower that grew in the countryside. The color was very dark and it was actually warm when we first removed it. The hired man said it would make us drunk if we ate it then. Something certainly did but I have a feeling that it was the excitement, the lantern light and the frosty air.

How to make your Bigelow Rugs last longer
Vacuum clean more often. Rugs and carpets wear longer and look brighter if kept free from dirt. Vacuum clean weekly; twice a week on much used areas. Then gently brush all pile in same direction.

Equalize wear on rugs. Turn your rugs around about every 3 months. With wall-to-wall carpet, shift furniture to distribute wear.

Cushion your rugs. You’ll get longer wear and more luxury underfoot if you put a Bigelow Rug Pad under your rug.

Copyright 1942, Bigelow-Sanford Carpet Co., Inc., 140 Madison Ave., New York, N. Y.

Selig Boudoir Chairs

A garden is only as nice as its edges” is one of those pleasant, homely adages which the experienced gardener likes to trot out for the benefit of the novice. Actually, no piece of gardening advice is sounder than that which urges the careful selection of first-rate edging plants, since the general good looks of a planting depend so much on the way the beds and borders are terminated. Indeed, during out-of-bloom periods a well-chosen edging will do as much for a garden as a new satin binding on a shabby blanket or a piece of fresh, even fringe sewn along the ends of a worn carpet.

Too often edging plants are afterthoughts whereas they should be important primary considerations. In fact, when I am making a new garden with definite budgeting in mind, I always allocate at the outset what might seem a disproportionate amount to the purchase of high quality edging plants and save by filling in behind them with annuals. This produces a “finished” appearance during the first season.

And the possibilities for the purpose are practically endless although many of the so-called edging plants are not included on my own preferred list. For I feel strongly on the subject of omission and do not consider worth any plants which are not, first, either evergreen or of good foliage tendency.

Selig Manufacturing Company
Leominster, Mass.
Vivid colors
still clear and bright... yet
these fine Glosheen fabrics have
been washed 10 times!

Bright Eyes, a perky pet to perch on a lapel, will give the glad eye to one and all at but a touch from you. The secret is a hidden battery and tiny bulb in the horse's eye. Lots of fun to wear. Made of leather in red and white, green and white, black and silver. On a safety-catch pin. $2. C. O. D. From Gift Chest, 369 Lexington Ave., N. Y. C.

Pickle story: Edith Helena, a former opera singer, began making Bordoni Relish at home as a hobby, and its fame soon spread. The relish contains Bermuda onions, green tomatoes, celery, cabbage, peppers, to name a few ingredients. 3 pints, $1. 60c a qt. Exp. collect. Edith Helena Pure Food Products, 11 Marion Ave., Mt. Kisco, N. Y.

ACHES and PAINS may be a weather indicator to some, but we'll put our trust in a barometer every time. A real luxury now that the weather reports are curtailed, this barometer and thermometer comes in a walnut or mahogany banjo-type frame. Face of instrument is brass. About 18" overall. $1.50. Heafritz Cutlery Shop, 551 Fifth Ave., N. Y. C.

There's no doubt that this real honest-to-goodness bamboo vase and cigarette box are as smart as anything you'll see for a Modern room. To make the box, a piece of bamboo was split and hinged. It is 8½" long. $3.25. The tiered bamboo vase is 10" at its highest part. Price, $2.50. From Nessa Gaulois, 721 Lincoln Road, Miami, Florida.

The draperies and dressing-table skirt here were given 10 Ivory Flakes test washings before they were photographed! Finish remained beautifully glossy... colors wonderfully true!

KIND to those lovely colors—kind to that rich, glossy finish—that's Ivory Flakes! That's why Waverly, who makes these beautiful fabrics, advises Ivory Flakes care consistently! This handsome "Norwood" pattern is printed on "Glosheen," the drapery fabric that looks like satin... is crisp like chintz! And, after 10 washings the Glosheen people themselves could hardly tell it from new fabric! "Norwood" comes in 10 lovely background colors. Under $1.00 a yard at leading stores.

KEEP 'EM WEARING! In these days of conservation and saving... remember to safeguard all your good washables with gentle care. Everything from dainty lingerie to fine curtains thrives on gentle washings with pure Ivory Flakes—the flake form of baby's own mild Ivory! Now Double-Quick... they dissolve twice as fast!

99½% PURE

LEADING MAKERS of famous drapery fabrics advise IVORY FLAKES washings!
MAY, 1942

AROUND

I'M ROUND
IMPY, Sparky, Corky, and Little Beggar—a litter of cockers that you'll take to your heart and keep there once you see them. They are of Lichten Ware in brown or blackish blue. Impy (with his face between his paws) costs $3.50; the rest are $2.75 each. Plus postage. From Designed For Living, 131 East 57th St., New-York, New York

STICK a St. Christopher thumb-black medal in the heel of a shoe to bring good luck to the wearer. Clever gadget to give a soldier, sailor, nurse, or any traveling salesman you might know. As the ruler shows, the tack is tiny, so it can be put on a woman's shoe, too. Sterling silver, $1.65, tax included. B. Harris & Sons, 25 E. 48th St., N. Y. C.

CLOTHESPINS glamorized take over new duties as napkin holders on summer tables. The knob on top is of sterling silver and may be engraved with a single initial to avoid mix-ups. The pin itself is of American walnut. The plain one is $1.10; engraved, $1.35. Tax included. Postage extra. Bonwit Teller, 721 Fifth Ave., New York

TUMBLERS in the tub are a risky business. You avoid them with Arret, the non-skid bath tub spray. Takes the place of the old rubber mat system. Use the atomizer to spray a little Arret on the bottom of tub; it's invisible, leaves no residue. $1.95 for 16 oz., $3.50 for 32 oz. Lewis & Conger, Sixth Ave. & 45th Street, New York, New York

SPACIOUS enough to satisfy even the worst "purse stuffer", though it's unlikely anyone could have such disrespect for a custom-made bag as handsome as this. Made of a fine quality of suede in green, black, red, brown or blue. This shop specializes in made to order bags, too. $16. Anna Perle, 11 East 48th St., New York City

Soft flower tones
still fresh and gay...yet this
Cabin Crafts ensemble has been
washed 10 times!

The colorful, thickly tufted spread and rug here were given 10 Ivory Flakes test washings before they were photographed! Colors remained soft and clear—texture so soft and fluffy!

AUTHENTIC Americana...this exquisite Needle-tufted ensemble! AND—authentically American, too, is the care the famous Cabin Crafts people advise: Ivory Flakes, of course! Here's good proof that they're right! 10 different color tones...shading from palest flower colors to richer, dark shades were used in this spread—yet it and the rug still look lovely as new after repeated washings! Spread, about $16.00, rug, about $19.00—at leading stores everywhere.

KEEP 'EM WEARING! Nowadays it's wise to give a thought to conserving your household possessions, too...they're quite as important as your delicate stockings! So, safeguard everything with gentle washings with pure Ivory Flakes—the flake form of baby's own mild Ivory. They're Double-Quick now and dissolve twice as fast!

99 4/100% PURE

CABIN CRAFTS—another famous bedspread maker advises IVORY FLAKES washings!
A Complete Guide to Successful Gardening
by RICHARDSON WRIGHT

HOUSE & GARDEN’S Book of Gardening contains 128 pages of expert gardening information, and over 600 illustrations—58 in full color. Attractively bound in stiff buckram, this book is the complete and authoritative manual that every gardener needs in his library.

Here you’ll find the how and what, the when and where and why of successful gardening—clearly outlined and explained by Richardson Wright, famous author-gardener and editor of House & Garden. If you’ve never had a garden, this book charts your course from the first plan to the final bloom. If you’re already a gardener, you’ll find new ideas for unusual plants and better cultivation.

House & Garden’s Book of Gardening gives you ideas for creating every type of garden. It shows you how to make the most of a small plot, provides suggestions for landscaping country estates. Its beautiful four-color illustrations and striking photographs, its graphic how-to drawings are unequalled in any other book at such a modest price. Order your copies today on the form below.

House & Garden’s BOOK OF GARDENING ... $2
A CONDÉ NAST PUBLICATION

Please send postpaid House & Garden’s BOOK OF GARDENING To:

Name ____________________________ Street ______________
City _____________________________ State ______________
My Name __________________________ Address ______________
**WHAT'S THE MEANING OF THIS?**

A yellowed notebook, over a hundred years old, brings us this quaint flower lore.

The homemade notebook, with its cut index hand-lettered in ink, lacked a cover and the A's were missing, but set down in a delicate, flowing hand, in ink now faded on the yellowed paper, were the meanings of 197 flower names!

Had these been laboriously compiled, or carefully copied from a borrowed book? Were they used props for a lagging romance, or were they intended to read meanings into innocent floral offerings? We'll never know, from this great distance in time, but the flower arrangements of that earlier day must have offered tremendous possibilities for subtle insults or gay philanderings. Think of what could have been done with a bunch of dahlias, or some quackweed! But here's the key, from B to Z, of what your garden may have to say.

**B**
- Balm, sympathy
- Balsam, impatience
- Barberry, sharpness, often soursness
- Basil, hatred
- Bayberry, instruction
- Bay, reward of merit
- Beech, error
- Beech, wedded love
- Bellflower, constancy, gratitude
- Birch, gracefulness
- Bird cherry, hope
- Birdsfoot trefoil, revenge
- Blue bottle, delicacy
- Bonus henricus, goodness
- Box, stoicism, constancy
- Broom, neatness
- Bryony, prosperity
- Buttercup, ingratitude

**C**
- Camellia japonica, my destiny is in your hands
- Canterbury bells, gratitude
- Cardinal flower, distinction
- Carnation, disdain
- Cherry tree, good education
- China or Indian pine, aversion
- China aster, variety of charms
- Christanthemum, cheerfulness
- Clematis, artifice
- English clematis, traveler's joy
- Coltsfoot, maternal care
- Columbine, folly
- Convulvulus, uncertainty, humility
- Field convulvulus, captivation
- Cranberry, hardness
- Crocus, cheerfulness
- Crown of Jerusalem, devotion
- Crown imperial, majesty
- Cyclamen, diffidence
- Cypress, mourning

**D**
- Daffodil, chivalry
- Dahlia, forever thine
- Daisy, innocence
- Danebrog, oracle
- Dogwood, love undiminished by adversity

**E**
- Eulalee, poetry
- Elm, dignity
- Enchanter's nightshade, fascination
- Evening primrose, inconstancy
- Eucalyptus, solace in adversity

**F**
- Fennel, strength
- Fen, sincerity
- Flax, I feel your kindness
- Foxglove, stateliness
- Fuchsia, confining love
- Geranium, gentility
- Geranium, lasting beauty
- Glory flower, glorious beauty
- Gorse, cheerfulness in adversity
- Grape, utility
- Harbelle, submission
- Hawthorn, hope
- Hazel, reconciliation
- Hearts-ease, think of me
- Heath, solitude
- Heliotrope, intoxicated with pleasure
- Hickory, glory
- Holly, foresight
- Hollyhock, fruitfulness
- Honesty or Latin flower, honesty
- Honey suckle, bonds of love
- Horse chestnut, luxury
- Houseleek, vivacity
- Hyacinth, play
- Hydrangea, boaster
- Ice plant, your look freezes me
- Iceland moss, health
- Indian cress, resignation
- Iris, message
- Ivy, friendship
- Jasmine (white), amiability
- Jasmine, separation
- Jonquil, desire
- Juniper, asylum, protection
- Kenwood, mental beauty
- Larkspur, ardent attachment
- Laurel, glory
- Mountain laurel, ambition
- Lobelius, I die if neglected
- Lilac, first emotion of love
- Lily superba, splendour
- Yellow lily, coquetry
- Lily of the valley, return of happiness
- Lily, purity and modesty
- Linden tree, cougajal love
- Love oak, liberty
- Lorelia, arrogance
- Locust, viciosity
- London pride, frivolity
- Lotus, estranged love

**G**
- Gardenia, poetry
- Geranium, gentle
- Geranium, lasting beauty
- Glory flower, glorious beauty
- Gorse, cheerfulness in adversity
- Grape, utility
- Harbelle, submission
- Hawthorn, hope
- Hazel, reconciliation
- Hearts-ease, think of me
- Heath, solitude
- Heliotrope, intoxicated with pleasure
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- Lily, purity and modesty
- Linden tree, cougajal love
- Love oak, liberty
- Lorelia, arrogance
- Locust, viciosity
- London pride, frivolity
- Lotus, estranged love

**H**
- Heart's ease, think of me
- Heath, solitude
- Heliotrope, intoxicated with pleasure
- Hickory, glory
- Holly, foresight
- Hollyhock, fruitfulness
- Honesty or Latin flower, honesty
- Honey suckle, bonds of love
- Horse chestnut, luxury
- Houseleek, vivacity
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- Lily, purity and modesty
- Linden tree, cougajal love
- Love oak, liberty
- Lorelia, arrogance
- Locust, viciosity
- London pride, frivolity
- Lotus, estranged love

**I**
- Ice plant, your look freezes me
- Iceland moss, health
- Indian cress, resignation
- Iris, message
- Ivy, friendship
- Jasmine (white), amiability
- Jasmine, separation
- Jonquil, desire
- Juniper, asylum, protection
- Kenwood, mental beauty
- Larkspur, ardent attachment
- Laurel, glory
- Mountain laurel, ambition
- Lobelius, I die if neglected
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- Lily of the valley, return of happiness
- Lily, purity and modesty
- Linden tree, cougajal love
- Love oak, liberty
- Lorelia, arrogance
- Locust, viciosity
- London pride, frivolity
- Lotus, estranged love

**K**
- Kenwood, mental beauty
- Larkspur, ardent attachment
- Laurel, glory
- Mountain laurel, ambition
- Lobelius, I die if neglected
- Lilac, first emotion of love
- Lily superba, splendour
- Yellow lily, coquetry
- Lily of the valley, return of happiness
- Lily, purity and modesty
- Linden tree, cougajal love
- Love oak, liberty
- Lorelia, arrogance
- Locust, viciosity
- London pride, frivolity
- Lotus, estranged love

**L**
- Larkspur, ardent attachment
- Laurel, glory
- Mountain laurel, ambition
- Lobelius, I die if neglected
- Lilac, first emotion of love
- Lily superba, splendour
- Yellow lily, coquetry
- Lily of the valley, return of happiness
- Lily, purity and modesty
- Linden tree, cougajal love
- Love oak, liberty
- Lorelia, arrogance
- Locust, viciosity
- London pride, frivolity
- Lotus, estranged love

**M**
- Marshmallow, self-antiseptic; treated lastingly to inhibit bacterial growth, to resist the formation of perspiration odors. Your mattress stays as hygienic, as fresh smelling as when you bought it. Get this protection now at your favorite furniture or department store... national security demands you take no chances with your family's health.

**S**
- Science discloses some distressing facts about your old mattress. No matter how clean it was when you bought it... no matter how carefully you brush and air it... disease germs can, and do, breed in its ticking. The very warmth and moisture of your sleeping body provide ideal conditions for bacteria to multiply (just as the warmth of the setting hen hatchs her eggs). READ THE AMAZING FACTS BELOW—THEN PLAY SAFE. Replace your old mattress with "Sanitized" ticking. Mattresses. Germs do not thrive and multiply in "Sanitized" ticking—it's self-antiseptic; treated lastingly to inhibit bacterial growth, to resist the formation of perspiration odors. Your mattress stays as hygienic, as fresh smelling as when you bought it. Get this protection now at your favorite furniture or department store... national security demands you take no chances with your family's health.

**N**
- Nasturtium, poetry
- Nerium, therefore thine
- Narcissus, innocence
- Nasturtium, poetry
- Nerium, therefore thine
- Narcissus, innocence

**O**
- Olive, love undiminished by adversity
- Oleander, oracle
- Olive, love undiminished by adversity
- Oleander, oracle

**P**
- Pampas grass, affection
- Pampas grass, affection

**R**
- Rosemary, immortality
- Rosemary, immortality

**S**
- Sanitized mattresses are the only genuine "Sanitized" ones. Only genuine "Sanitized" has an 8-year record of providing protection against germs and odors... with safety from skin irritation.

**T**
- Thistle, coquetry
- Thistle, coquetry

**U**
- Umbrella plant, your look freezes me
- Umbrella plant, your look freezes me

**V**
- Violets, union of love
- Violets, union of love

**W**
- Wallflower, your look freezes me
- Wallflower, your look freezes me

**X**
- Xanadu, poetry
- Xanadu, poetry

**Y**
- Yew, wakefulness
- Yew, wakefulness

**Z**
- Zinnia, coquetry
Read what the Decorating Experts say about

House & Garden's

new

GUIDE TO INTERIOR DECORATION

In this book you’ll discover how to:

Arrange a living room
Place the dining table
Keep halls open
Settle bedroom furniture
Decide backgrounds
Choose wall colors
Select paneling
Make 8 kinds of floors
Make 16 kinds of walls
Paint wall surfaces
Do a French bedroom
Panel with fabrics
Make mirror walls
Make draped walls
Plan dressing tables
Care for floors
Care for carpets
Mix paint
Select fireplaces
Light properly
Measure for curtains
Make slipcovers
Plan bedspreads
Curtain 10 windows
Compose color schemes
Use bold colors
Decorate with net
Use plastic furniture
Know Colonial furniture
Select Early American pieces
Decide on Federal period
Get atmosphere in rooms
Make a white room
Mix French and English
Treat upstairs hall
Mingle East and West taste
Apply spatterdash
Find French Provincial
Do Georgian rooms

RUBY ROSS WOOD: “I can imagine one plunging in at the beginning as an ignoramus, and coming out at the end a capable decorator’s assistant!”

NANCY V. MCCLELLAND: “Extremely well done . . . it ought to have a great effect on homes in America.”

J. WINSTANLEY BRIGGS: “It contains many easily understandable references and practical applications.”

JEANNETTE LENYGON: “For practicing decorators, it is a summary of the results of vast experience in the field.”

H. T. LINDEBERG: “Here is another of Mr. Richardson Wright’s valuable contributions to the art of living, indoors and out.”

SAMUEL A. MARX: “It will certainly improve the general standard of decoration.”

MARGARET McELROY: “It traverses not only the main highways but the intimate back roads of home furnishing.”

JOSEPH MULLEN: “Your achievement is a great contribution to the field of design.”

House & Garden’s

GUIDE TO INTERIOR DECORATION . . . $5

A CONDÉ NAST PUBLICATION

HOUSE & GARDEN, Boston Post Road, Greenwich, Connecticut

Please send me House & Garden’s GUIDE TO INTERIOR DECORATION. I enclose □ Check □ Money Order.

Name ___________________________ Street ___________________________

City ___________________________ State ___________________________
PRIZE-WINNING DAHLIAS
(Continued from page 48)

Dahlia shows for years have functioned as have auto races. Auto races try out tires and lubricants, gasolines and chargers and spark plugs, try out every part of a car. Those that come through the grueling trials of the races best are selected and used for further performance. In dahlias shows the contenders are placed upon the long tables. Judges, picked for their critical judgment gained through long years of growing and comparing, pass upon these beauties. Only one in each class wins. This variety gets the big attention at the show, makes the impression in the Ballroom and when it is noticed that a particular variety wins in many shows it is recognized as a—well, as a "winner"—and many growers try it so that they may see it. And it grows well, and is big and beautiful, and they catalog it. So shows test dahlias. The winners in shows gain the widest distribution, are used for seed parents.

Benefit of the shows is your gain. You can grow for your own exhibiting those that have won throughout the country in these testings for perfection. Further, for the most part, those that will do best for you in the garden. It is gratifying, when you simply grow for your own satisfaction, to know that the quality of any one is poor, or where all the varieties of a given class are poor.

Winning for largest go to Director Carl G. Dahl, Glamour and Maffie. Most winnings for smallest go to Little Edith and, next to it, Atom.

The only winning for most lusty going to Queen City but Queen City has won this honor at least four other times.

Most total winnings go to Director Carl G. Dahl, second to Darcy Sainsbury, and third to Glamour.

Swift and short is the life of a dahlia. A variety may win prizes, it is then introduced. It gains distribution. It wins more prizes. Until another even newer, winning in its turn, drives the older out. So short is this life that of the eighty-six dahlias named in an article on dahlias by the author in House & Garden for May 1939, just three years ago, seven out of the ten are gone. Liberty and keeping abreast of the dahlia require eternal vigilance.

Next year new dahlias somewhere will displace this year's best. Breeding is constantly improving the dahlia. It progresses. And the shows are the test.

Some few places are left blank. Here the number of varieties possible is few or the quality is weak. These are the spots for which breeders should try to produce better dahlias. It would be unfair to you to recommend (for this list is surely a recommendation) where the quality of any one is poor, or where all the varieties of a given class are poor.

AUSTRALIAN PLANTS
(Continued from page 47)

plants have the grayish-green foliage characteristic of desert and drought-resistant plants, such as wattles, which will be discussed later.

Many plants explain their origin in their names. Among these are: the Australian beech; Australian fan palm; Australian bluebell creeper, Solyta heterophylla; Australian heath, Hardenbergia monophylla; Australian pine, Casuarina; Australian teatree, Leptospermum laevigatum, and Australian rye grass. The latter, a shiny green and hardy grass, is quite popular in Southern California for lawns. The teatree also deserves mention because it thrives so well and bears quantities of pink-centered white flowers.

Austalian vines popular in this country are also fairly numerous. Probably as well known as any is the Australian pea vine, Dolichos lignosus, with its dainty rose and violet flowers, which grows rapidly and stands heat. It can be grown from either seeds or plants. The Australian honeysuckle, called Banksia for Sir Joseph Banks, a celebrated British botanist, is a semi-desert climber, and two kinds thrive in Southern California, B. ericifolia and B. intergrifolia.

Another vine, mentioned in English songs, is the white flowered hover plant. Two well-known ones are the Pandorea jasminoides, also known as Tecoma, and P. pandorana or Tecoma australis. The first has white flowers with a pink throat, and the second has yellowish-white flowers with violet throats. Tecoma is one of the hardest and fastest growing trumpet vines in Southern California and keeps its leaves the year round. The glossy foliage is just as attractive as the profuse flowers in Midsummer.

As to Australian trees that thrive in Southern California, the eucalyptus or gum tree is just as decorative and useful here as in its home. Valuable for hardwood that grows quickly, the gums contribute considerably more than tim-

For your "Guide to English and French Furniture" send 25¢ to Dept. A 42.
NEW ENGLAND CALLING

For a farm of your own or a healthful vacation look to the hills of Maine, New Hampshire and Vermont

In normal times license plates from forty-eight States and the District of Columbia flash along the highways and byways of Maine, New Hampshire and Vermont, seeking famous beauty spots and historic shrines. Town and village phone books have grown fatter year by year with the names of "owners" who, not content with a mere visit, bought a few acres, settled down, and made themselves at home in northern New England.

But what about this year? Is a vacation in order? Should we buy "that little place in the country we've always wanted to own"?

Yes, to both, if we make the vacation or the farm an investment in health: if, in the words of President Roosevelt, we undertake them "... soley with the purpose of building up mind and body with the chief thought that this will help to win the war."

This year these northern New England States will provide not only a physical but also a mental and moral come-back for both vacationist and back-to-the-land enthusiast.

War-time Travel

But can we get to New England this year? Yes, indeed. Automobiles will probably be out for many of us but there are still trains, planes and busses—eked out when necessary by teams, canoes and shanks' mare.

Transportation companies are working out plans to take care of the travelling public. (Such plans are, of course, subject to change, for government needs must always come first.)

Back to the Farm

Clean air, sunshine and elbow room alone can bring a change of perspective. Things once seemed important are no longer. There's no need to "keep up with the Joneses," for instance, in a rural community where cooperation rather than competition is the keynote. New England still rates its citizens not by what they have but by what they are.

So if circumstances permit, by all means go right ahead with the farm plan this year. Seek out some favorite New England nook in the hills or beside some placid stream and make it yours.

Remodel the story-and-a-half cottage—draw the first furrow—plan the Vic-tory garden, not forgetting the flowers—find out what grows best and where in your own fields—have fun experimenting with hydroponics and with plant vitamins—set up the R.F.D. box by the road—and earn the right to a voice in town meeting. It's by no means the least important forum in the land.

Pilgrim Tours

To return to travellers who want to see something of Maine, New Hampshire and Vermont as a whole, or of any particular section, consider the Pilgrim Tours arranged by the New York, New Haven and Hartford Railroad. In from two to seven days these tours cover the coast from Cape Cod to Bar Harbor and inland regions rich in historic interest or scenic beauty. The itinerary of one of the most popular includes Boston, the Maine coast, the White Mountains, the Green Mountains, Lake Champlain and Ausable Chasm—and all in seven days.

It's done not with mirrors but with special, fast, air-conditioned coaches and luxurious motor busses. First class food and accommodations, all expense.

(Continued on page 84)
Don't Blackout the Sun!

Day seems more friendly when it floods through colorful draperies.

SUNDOUR Decorative Fabrics bring comfort even on the dreariest days. All SUNDOUR Fabrics welcome the sunlight—it brings out their beauty. The wash-tub renews them. All fabrics sold by us under the name of SUNDOUR are guaranteed.

There is a SUNDOUR Fabric for every decorative need, from grande salon to cottage kitchen. Ask your Interior Decorator to show you samples of SUNDOUR Fabrics today.

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MR. BEETLE GETS THE NEEDLE

This first few Japanese beetles which were discovered by the New Jersey Department of Agriculture inspectors in 1916 failed to cause the consternation their character warranted. As they were entirely new in that section they were at first believed to be a beetle common in the South. Several specimens were collected, however, and a more intensive study proved them to be quite new in this country and a native of Japan. The general belief is that they were first imported in the soil surrounding the roots of plants which had been shipped in from the Orient about 1912. Until some years later there was no quarantine to prohibit the introduction of soil with plants, so the unwelcome guests easily entered the country.

State and Federal cooperation

During the years following the discovery of the first specimens the destruction caused by their voracious appetites was plainly evident and a conference took place between State and Federal authorities to devise some means of control.

From that day in 1917 until the present time Department of Agriculture employees have worked tirelessly, experimenting constantly, following every case, trying many sprays and parasites and often finding that their months of labor have been expended uselessly. The beetle horde marched on and the complete ruin caused by this army of vandals is now an old story to anyone living in sections which this pest has reached.

Some years ago the scientists of the Bureau of Entomology and plant quarantine of Moorestown, N. J., discovered that Mr. Beetle was susceptible to several diseases. The one having the most deadly effect is called the "Milky Disease" because the grubs affected by it undergo a complete chemical change. Their blood turns into a milky substance, they become a chalky white, and finally disintegrate, leaving behind little heaps of disease germs which infect the next grub that happens along.

Propagation of bacteria

Unfortunately, countless experiments did not help to discover an artificial medium for developing the bacteria of the "Milky Disease." However, investigation showed that once inside the grub the spores multiply tremendously, so the gigantic task of infecting sufficient grubs and preparing shipments of the bacteria was undertaken.

As it is usually the custom of the Department of Agriculture to work quietly and without publicity, it is hard to realize the immense amount of labor involved in this project. The monotonous toil of properly inoculating large quantities of small grubs by hand was begun and must have been more than tedious until the invention of a micrometer injector, the work then being accelerated. The infected grubs are then in the inoculated plots the grubs were actually reduced from an average of 121 to 6 healthy grubs per square foot. For the successful establishment and the subsequent multiplication of the bacteria, soil dosages in open field plots are given at the rate of 15 to 25 million spores per square foot. Though climatic conditions may have been more ideal in the above experiment than in other field tests, experience has proved that once the soil becomes highly infected no substantial numbers of beetle grubs can exist and the permanency of the protection is also certain in that area.

Once the spores are planted in the soil their natural spreading is accomplished in several ways. The infected larva continues its usual course for several days after the bacteria have entered his system, only becoming sluggish within a few days of his death. While traveling and eating underground his excreta containing the bacteria is left in the soil to infect other grubs, and when he dies heaps of small germs from his mortal remains are left behind to infect his incessantly hungry brethren. The larvae themselves are relished as delicious tit-bits by many wild animals, and the birds and the locusts are all enemies of Mr. Beetle. The exceptionally large quantities of spores produced by these parasites again help to spread the infectious battalions of bacteria in other widely scattered areas.

Of all the natural carriers, the birds deserve top rating for transporting the spores the greatest distances. The greedy starling is perfectly content to shipped in containers to the Moorestown station. Here they are given a small drop (containing about one million spores) of the bacteria in a careful puncture, by the small hydromic needle, on the top back of the head.

These infected grubs are then introduced to sections which are kept at a temperature of 96 degrees F. for 10 to 12 days. By that time there is an average of one to three billion spores contained within each victim. Over a thousandfold return is not a bad investment on the expenditure of one tiny drop containing bacteria! It may be noted here that tests have proved that even the most slightly infected larva never lives to be a beetle.

The bacteria-loaded specimens are now ground and thoroughly mixed with powdered talc. The compound is subsequently regrind and dried. After being accurately rated by spore counts and infection tests the precious, magic-performing dust is carefully placed in stock to await shipment to the various sections, which are now undergoing the inoculation treatment. When the spores reach a maturity or stage where they may be considered as mature, the dust is either dusted directly onto the ground or sprinkled on in a water suspension.

Long-lasting organism

Open field experiments have proved that the organism can resist heat or cold, drying or wetting, and apparently can live in the soil indefinitely. Tests prove that bacteria placed in the soil near four years ago still show no sign of deterioration. Their deadly effectiveness is demonstrated by an experiment conducted at Cape Charles. Here, in open field experiments, the induction of the organism caused a larval reduction of over 90% in a single season.

From July to September of 1939 in the inoculated plots the grubs were actually reduced from an average of 121 to 6 healthy grubs per square foot. For the successful establishment and the subsequent multiplication of the bacteria, soil dosages in open field plots are given at the rate of 15 to 25 million spores per square foot. Though climatic conditions may have been more ideal in the above experiment than in other field tests, experience has proved that once the soil becomes highly infected no substantial numbers of beetle grubs can exist and the permanency of the protection is also certain in that area.

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This is too simple for crystal gazing

- When it comes to mixing an Old Fashioned that would make the nectar of the gods run a poor second, there's no hocus-pocus or mystery. It's a simple matter of the right amounts of the right ingredients, plus reasonable care. Ask any professional barman. You'll find a good recipe below and all the magic necessary is contained in that trusty bottle of Angostura.

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TO MAKE IT:

1. Old-Fashioned Cocktail
2. 1/2 oz of Angostura Bitters
3. Dash of Angostura

MR. BEETLE GETS THE NEEDLE

(Continued from page 70)

make his meal a one-course affair consisting of nothing but grubs and can be seen in hurried hunger scurrying about infected areas. As in the case of all other creatures eating the diseased larvae, the bacteria passes through the digestive tract of the birds uninjured and without causing the slightest injury to the agent which has devoured it. Exhaustive tests have proved that the spores do not in any way hurt man, bird, beast or vegetation.

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Plants Good for Edging
(Continued from page 61)

from Spring through Fall, and, second, an attractive and fairly well-honed blooming habit. In the back of my mind there is always a third criterion which I think of as "style".

"Binding" plants
For the formal garden, distinguished by straight lines or by definite curves and circles and by a certain rigid plan of planting, the evergreen edging plant of permanently neat and distinguished appearance is ideal. Varieties for this purpose are considered "binding" rather than "fringe" plants and they should appear as smooth and straight along the fronts of the beds as lengths of strong green ribbon firmly stretched there. First choice obviously falls on the slow-growing English boxwood, Buxus sempervirens sufragatae.

English box
This box is the great object lesson of the Williamsburg gardens which during certain off-season periods have little to commend them but their important edges. These alone make them lovely, despite its beauty this box, however, has certain drawbacks. It is expensive and in many climates not reliably winter-hardy. Where temperatures are not too low and this is the winter-grown plant, very young specimens may be developed by the patient gardener in nursery rows and in the interim an edging of annuals set out.

Furthermore, because of its capriciousness many cannot be bothered with boxwood. For them there are various beautiful substitutes, some but recently developed and charming enough to rival the older favorite, Pauchistam candytuft, for example, is a choice dwarf evergreen shrub which does not grow above eight inches tall or eighteen inches wide. It may be trimmed as a binding plant or left natural as a graceful, feathery fringe. Tolerant of twenty degrees below zero with no tendency to burn or discolor and of a deep rich color in sun or light shade, it is first rate wherever an evergreen edging is desired.

An even greater novelty is the 1960-introduced dwarf, blue-leaved willow, Salix purpurea nana. It can bear those wet or heavy soils which usually spell demise, and it may likewise be enjoyed in a formal or a natural state. It is quite possible, by judicious pruning, to keep the height to twelve inches and the width to eight.

Reminiscent of knot-gardens
The old-fashioned germander Teucrium chamaedrys, a picturesque, aromatic plant reminiscent of knot-garden days, grows twelve to fifteen inches high. It is often mistaken for boxwood.

Then there is English ivy, Hedera helix, a gem of a plant for locations out of full sun. Where the perennial border or the shrubbery line is somewhat straightened, this shining-leaved vine makes a charming binding. Of course, it must be sterly trimmed to check its gaudy proclivities. And English ivy has the great advantage of being very easily and quickly developed from cuttings. The Baltic type has smaller leaves and withstands lower temperatures and a greater degree of sunshine.

For formal plantings
Thus English boxwood, Pauchistam, the Arctic willow, germander, and English ivies, in their natural or shaded states, comprise a most distinguished selection of evergreen edging material for formal plantings. For the informal border or the garden laid out in balanced beds informally planted, a number of good-foliaged, flowering subjects immediately suggest themselves. Foremost among these is the hardy evergreen candytuft, Iberis sempervirens.

For years, during which I have tried out other kinds of plants, this has remained my favorite and this despite the fact that Philadelphia's July weather sometimes brings on attacks of red spider if the plants are not dusted once, or twice that month with sulphur. I cling to the old-fashioned type, Iberis sempervirens. Something of a sprawler, it produces a most soft and lovely fringe for my four oblong flower beds which are laid out on each side of a grass plot and are in full view at all times from porch and study.

The satisfactory candytuft
During the growing season this plant has the appearance of being at least six weeks of snowy spring bloom appear, with the yellow and cream narcissi, as the first sweet enchantment of the gardening year. Directly the flowers fade, the plants are sturdily sheared to keep in line the new growth.

A number of other flowering plants measure up to our first rate standard of fine foliage and prolonged blooms. Unless the border is over fifty feet long, however, I feel that a stronger effect is achieved by planting only one kind of plant or different blending colors of one kind. For example, a border edged entirely with such a Diandrus species as coarsian, the Cheddar Pink, with its sweet-smelling, rosy May flowers would be a delight or with the new salmon pink, Alstroemeria Spic, characterized by a longer period of bloom.

Good for long borders
For the lengthier borders a rhythm of the planumaria garden pinks is charming in a repeated series of such varieties as the rose pink Bristol Maid, the机械ical I suggest, the pale pink Essex Witch, the pure white Her Majesty and the bright rose, crin-son-eyed Gladys Cranfield. The series looks best when laid out in even numbers, that is, three or five different varieties, of at least five plants each of variety to a stretch, and the series repeated at least three times. Only along an over fifty foot bed, however, is this likely to look well. And with such long lines to fill in, the gardener who is fond of variety, may quite rightly select a repeatcd series of different kinds of plants, such as the double white rock-cress, Arabis alpina floreplena, the pale yellow alpine, Alyssum alpestre, the pale pink ox-eye, Callianthemum spectabile, the dark pink ox-eye, Campanula carpatica, and the bleach white, Arabis alpina.
Strawberries as edging

The fraises du bois type we used to eat in France, with heaps of thick, almost sour cream, are founds of the first order. Last Summer I saw a whole garden edged with these in the vicinity of the Baron Soleyman and the owner reported constant flowers and fruits from May on to frost. The later everbearing varieties like Madiorn likewise make fine edging plants especially now when vegetables, flowers and fruits are being practically combined with unexpectedly bountiful results.

In selecting anything so important as edging plants, however, it is wise to depend entirely on no one’s advice. Decide for yourself whether you prefer a “hanging” or a “fringe” and consider which seems more suitable for your own garden planting. Then, whether you plan to proceed via seed, cutting, or plant, try to see for yourself what your preferred plants look like in a nursery row. After all there’s no better criterion for such an important selection than the gardener’s own eyesight!

MR. BEETLE GETS THE NEEDLE

(Continued from page 71)

All the national parks in Washington, D. C., have been inoculated and the state of New Jersey has been practically covered at 3/4-mile intervals. Work is also now in progress in New York, Connecticut and Maryland.

We must remember that unfortunately this pest obtained a firm foothold in the country before its identity was discovered and that its spread to new territory within our boundaries has been both heavy and rapid. Its domain now extends from Maine to Georgia and in isolated colonies as far west as Illinois.

Scientific offensive

The work of developing the bacteria in sufficient quantities to inoculate all the areas which are infected is immense. The labor of placing these counteroffensive agents at 3/4-mile intervals in these areas is titanic. It will take time, even with the help of all our natural allies, to fill in the spaces between the 3/4-mile intervals with sufficient quantities of these fine spores which are to deal the long-awaited coup de grace.

However, there is never a dull in the work. The laboratory crews are constantly busy inoculating healthy grubs, and producing the spores to be shipped to all areas. The field crews are also on the job under all weather conditions, and no experiment is too difficult or tedious for the technicians to perform.

A last it seems certain that we need not appear too optimistic when we say, that slow as the exit seems, Mr. Beetle on his way out. Within a short time now he will have left the class of insects which are a major economic problem and become in most sections merely an unpleasant memory to farmers, fruit growers and garden lovers.

—Laurence and Edna Blair
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A brief guide to current events that are taking place in the House & Garden fields

SPECIAL EXHIBITIONS

ALMA REED GALLERIES

At the corner of 42nd and 7th Street, N. Y. C.

The six smart new personality rooms in the Small Homes Shop combine with original ideas and fresh color schemes for moderate incomes. Each room gets its inspiration from a family portrait. Starting nes is the furniture designed for all-year-round living. It has a blanché, peeled finish, the effect of a coat of charmeuse. In the same room a combination backgammon playing table with reversible top is just as entertaining as it is practical.

May 11 to 30 there will be a striking exhibition of paintings of famous American naval battles from the Revolution to the sinking of the Aranuka by Colin Kelly.

MODEL ROOMS

W. A. SLOANE

Fifth Avenue and 47th Street, N. Y. C.

In the same room a combination backgammon playing table with reversible top is just as entertaining as it is practical.

B. ALTMAN & CO

Fifth Avenue and 34th Street, N. Y. C.

May 2, "Cactus and Other Desert Plants"; May 16, "Plants for New Home Garden Healthy"; May 30, "Rock Garden Making Rugs are given. Save your red flannels, as well. Then Mrs. Anna M. Laire Philips will give exceptional pleasure. Each piece reveals matchless brilliance and clarity for which Cambridge Crystal is famed. Typical of a wide selection are the goldeter, vase, candle holder, rimmed bowl, footed bowl and compo-

MUSEUMS

Brooklyn Museum

Eastern Parkway, Brooklyn, N. Y. Open daily 10 to 5; Sundays 1-6. It's easy to get your mind off hectic daily routine at the amusing caravan of circus prints now on display. Almost forty woodcuts and lithographs, antique and new, from the circus rings of Paris to Barnum & Bailey's may be seen until May 3. From 1886 to 1919 it includes every phase of art—realistic little scenes of Paris to the can
caves of jungles which grew only In his Imagination but eventually brought him fame. One three masterpieces to his "Jungle in the Jungle" which shows a tiger leaping through the underbrush as jagged lightning cracks and drenching torrents streak across the outer jungle green.

Opening April 22, Winter Housing exhibition of photographs and plans illustrating homes of today and tomorrow, new phases of contemporary design and new techniques developed by the best architectural and engineering brains in the country.

THE CLOISTERS

Fort Tryon Park, New York City, Daily 10-5, Sundays 1-6. Free except Mondays and Fridays, 25c. One of the best ways to spend a relaxing afternoon is to hail a Fifth Avenue bus and walk down Fifth Avenue to visit the Cloisters. It's no effort to wander through the lovely gardens, catch the Hudson breeze chase lured blooms across the path or stop to sniff sweet-scented herbs.

In the Garden Court of the St. Gumb Chateau the songs of medieval pilgrims, troubadours, early dance tunes and Gregorian chants may be heard every Tues- and Thursday afternoon at 2:30. On Wednesdays at 3:30 gallery talks will be given.

Brooklyn Botanic Garden

1000 Washington Avenue, Brooklyn, N. Y. Gardens open daily, 9 to dusk, Sundays and holidays, 10 to dusk. There are so many beautiful blossoms in May you'll want to return again and again—grapes of white narcissus naturalized In the lawn; flow-
ering almond, cherries and fountains of wisteria glorify the Oriental garden and the lingering fragrance of the blue triangle is unforgettable.

From early spring to late fall a model garden emphasizing mineral and vitamin content will be planted in the Children's Gardens, and the regular spring garden courses are being continued as usual.

The new evening course on Garden Construction starts May 5, and discusses fundamentals of designing and building rock gardens, driveways, terraces and pools.

MRS. ANNA M. LAISE PHILIPS

225 East 82nd Street, New York City.

"A hand made rag rug In every home In America" In the midst of the Garden Visitors where expert lessons In designing and hooking rugs are given. Save your red flannel household linens, cotton and wool for here you can make your own hooked rugs or have them made.

An interesting selection of hooked rugs old and new is for sale and skillful work is done In repairing and recoloring rugs as well.

THE LITTLE HOUSE OF YESTERDAY

155 East 5th Street, New York City. Believe it or not, right on Fifty-fourth Street is probably New York City's smallest little mansion, and it's been transformed into one of the gayest antique and decorat-

endment stores we know of.

Just a room wide and two stories high, it houses a unique selection of individual pieces—an old English candlestand, smil-

ing French costume prints, an oriental head rest of lacquer red leather once used to protect a Chinese lady's coiffe. A minute pine-paneled stairway at the back of the shop leads upstairs to more of these treasures.

To those who delight In the beauty of pure form and line, the possession of Cambridge Prizes will give exceptional pleasure. Each piece reveals matchless brilliance and clarity for which Cambridge Crystal is famed. Typical of a wide selection are the golde-

Besides fine glassware, hand made American furniture, cushions and accessories, Cam-

bridge Glass Company, Cambridge, Ohio.
NOT even war can place an embargo on fine china art objects. For America has her own fine bodies . . . chinas by Princeton. As if in answer to the challenge of today, Princeton this spring offers the most exhilarating colors in Princeton history . . . pastels keyed to the warm home mood of the times.

AT THESE AND OTHER FINE STORES:

G. Fox & Co., Hartford, Conn.
Abraham & Straus, Brooklyn, N. Y.
Adam, Meldrum & Anderson
Buffalo, N. Y.
The F. & R. Lazarus Co.
Columbus, Ohio
J. L. Hudson Co., Detroit, Mich.
Gimbels Brothers, New York, N. Y.
Libbey Brothers, Philadelphia, Pa.
Swen & Co.
Princeton and Trenton, N. J.
E. W. Edwards & Son, Rochester, N. Y.
Rockville Gift & Art Galleries
Rockville Center, L. I.
H. S. Barney Co., Schenectady, N. Y.
Hershey Rose Gardens, Hershey, Pa.

The interested public is invited to visit our displays of Period and Modern Bedroom and Dining room Furniture in the following listed cities. Experienced Consultants will gladly guide you through the Exhibit but Purchases May Only Be Made Through Authorized Merchants.

NORTHERN FURNITURE CO.

BOSTON • CLEVELAND • CHICAGO • CINCINNATI
DETROIT • KANSAS CITY • MILWAUKEE • MINNEAPOLIS • NEW YORK
PHILADELPHIA • PITTSBURGH • SHEBOYGAN • ST. LOUIS

A brick step detail. These steps are a study in combining curves in design. The steps are of red brick put together with white mortar. The wall has been whitewashed to accent further the graceful curves and to provide additional contrast in color.

An interesting treatment given a wall. Wood rounds have been attached horizontally the length and height of the wall. Vines can easily be trained on such a trellis affording an inexpensive but pleasing background. Grape would be ideal on this support.

Brick terrace enclosed with a brick wall. This wall is constructed so that it is the proper height to be used as a seat. The free form of grass in the center of the terrace carries out the general design and free line. Colorful potted plants continue the line of the wall.

A study in straight line. These brick steps are built in a straight line. White mortar further accents this point and creates design. The low wall is wooden and is painted white. Such an effect can be constructed most inexpensively. Plant with colorful flowers.
Garden wall in brick with well kept brown gravel paving. The line of the wall has been borrowed from the rolling landscape rather than from the architecture of the house. Easy curves lead the eye comfortably toward the far view and harmonize with it.

A striking pattern applied to an otherwise blank wall. The pattern has been formed by wooden strips making a trellis. Vines have then been trained on this and have been trimmed to conform to the general design. Evergreen ivy would be good the year 'round.

Built on the top of a hill, this house has grounds which have been landscaped as one large simple terrace. Line of the terrace follows the natural top of the hill. Wood bulkhead has been stained to harmonize with the house and tie design together.

Detail of a summerhouse roof. This roof has been built part solid, to provide shade, and part open grid work, to allow sun to filter through. Such an arrangement will cast an interesting pattern upon the paved terrace below thus increasing the design.

Historic furniture that is EVER NEW

You'll always cherish a Colonial masterpiece or reproduction... count it among your proudest possessions... because the styling is for all time... the workmanship beautiful... the wood, Solid Hondurans Mahogany. The rich historic interest never grows old... the wood takes on added lustre and depth of color with the passing of the years. Many reproductions of famous Edison Institute originals included in this great line. See them at leading furniture or department stores.

COLONIAL Heirloom REPRODUCTIONS
Ageless Artistry in Mahogany
There's Security Behind An Anchor Fence

Many a fine residence and estate owes its quiet seclusion and peaceful security to the protection of an Anchor Fence. An Anchor Fence says "Keep Out" to thieves, trespassers, animals and other undesirables who face lawns and gardens—who threaten personal well-being and prized possessions, Anchor Fences, because of their exclusive, patented, 1892-1942 Fifty Years of Service

Rusticraft FENCES AND GATES

There is a Rusticraft Wooden Fence and Door to meet your every requirement. Tell us your problem—benefit from our 23 years' experience.

POST AND RAIL—Split Chestnut. All purpose, long lasting fence, reasonably priced.
ENGLISH HURDLE—Hand-Split Chestnut or Redwood. Easily erected. 3 or 4 ft. heights.
WOVEN PICKET—Screening fence shuts out objectionable views. Easy to erect. No painting.
ALL TYPES OF FARM AND HORSEBACK GATES

RUSTICRAFT FENCE CO. (David Tendler) 8 King Road, Malvern, Penn.

WOVEN CEDAR PICKET FENCE
Replaces Imported French Picket Fence
which is no longer available

MICHIGAN CEDAR PICKET • ENGLISH HURDLE • FARM GATES
POST AND RAIL • RED CEDAR PICKET • "E-Z-OPEN" HORSEBACK GATES

PLANT DECORATIVE

These trees bear a bountiful reward in beauty and in crop, says Paul Edward Case

Of course apples, pears, peaches, and cherries suggest themselves at once when you consider planting trees on your grounds, but why not consider having a few nut trees? In two to three years the trees begin to bear and will form a valuable part of almost any post-war garden.

Nuts have wonderful food value. Home-grown nuts are delicious beyond comparison. You would certainly enjoy the large meats from the new, easily cracked black walnuts. No other nut kernels carry their characteristic flavor through cooking so thoroughly.

Delicious little hazelnuts, twangy hickories, and even Persian walnuts are all available—awaiting only your order to thrill you with their productivity and the great beauty of the trees themselves. As a matter of fact, nut trees are among our handsomest shade trees. Most are long-lived. The new varieties resulting from recently stimulated research are now becoming available through nurseries and are creating great interest.

Culture of nut trees

All nut trees do best on good garden or farm soil. The hickories, hazelnuts, and pecans will make a reasonably good showing on soils too poor to farm. No varieties of nuts will produce well or make satisfactory growth on poorly drained soils. Along fence lines, stone walls, on stony hillsides, around the house, and even in the garden nut trees will prove a source of never-ending pleasure. Most varieties of nuts bear better if several trees of the same sort are planted reasonably near to each other, as cross-pollination is necessary to insure a good crop of nuts on most varieties.

Your state experiment station will advise you which varieties of nut trees will grow best in your particular locality. The table at the end of this article lists the best varieties known to the author at this time. The station will also advise you where you may purchase trees of good quality.

Planting instructions

When the trees arrive from your nurseryman, plant them at once. Follow the instructions which come with the trees. Dig a hole ample large to accommodate all of the roots in their natural position. Fill in the soil gently, then pack a running hose down in the lower soil, thoroughly saturating the soil in the hole. Let this water soak away, then refill the hole with additional soil if it is needed. Tamp the loose soil carefully after the initial watering has dried.

Prune back the tops one-third to one-half of their growth. Keep the plant moist throughout the first year. Mulch the tree heavily with old straw, old manure, grass clippings, or leaves. In two to three years you can look for the first nuts if the tree is a grafted one. In five years you will be pleased with the size of the crop.

There is a fine selection for you to choose from when ordering nut trees. The kinds most planted are black walnuts, Persian or English walnuts, Japanese walnuts, heel nuts, hickories, pecan, chestnuts, and hazelnuts or filberts.

Black walnuts grow best from central New York State southward. They need a good soil which is slightly acid to neutral and they respond readily to feeding. Allow them plenty of space to develop their large, spreading heads. In colder parts of their range they grow best near large bodies of water on south slopes. Black walnut trees grow about as large as maples or elms.

To date no outstanding butternuts have been introduced but because of their hardiness and tolerant constitution it seems certain that we shall have some of these nuts in the near future.

Delicious English walnuts

Persian walnuts, or as most of us know them, English walnuts, are less hardy than the black walnuts. The crop they bear is so desirable that they should be given a trial if there is the slightest chance of success. If peaches ripen in your community then you may feel certain that you will have at least some nuts from your trees. Persian walnuts are heavy feeders and so need fertilization from year to year.

There are no noteworthy new varieties of Japanese walnuts but if you can grow peaches you will have success with these rather unknown nuts. Heart nuts are similar in their needs to Japanese walnuts. The nuts resemble a heart-shaped black walnut and the flavor is truly not at all unlike that of the butternut.

Majestic hickories

Hickory nuts are more thin shelled if they are from one of the new varieties. The flavor is the same distinctive taste that has made hickories so popular among farm families. Hickories are very hardy and the nuts fill out well even in the northern part of the range of hardiness. Do not overlook planting a few hickories and plant them where their majestic character may be seen, as few trees develop into such handsome specimens as hickories. They grow, as you know, about as large as oak trees or maples.

North of Pennsylvania and southern Illinois the pecan grows into as beautiful a tree as its cousin, the hickory, but the nuts seldom mature. The trees themselves are worth their keep as shade trees and sometimes you may have some nuts. South of Pennsylvania, of course, the pecan has made a host of friends and as soon as the newer sorts are known the plantings will materially increase.

Blight-resistant chestnuts

Of the chestnuts only the Chinese and a Japanese sort are available until more are known. The chestnut blight is a disease too scarce to be of value. Some new blight-resistant kinds are being tried so that
NUT TREES

soon we may again enjoy these delicious nuts. I have seen some partly resistant sprouts from the stumps of formerly large trees of American chestnuts which have borne fair-sized crops.

These trees were growing in Connecticut, New York, and Pennsylvania. In Kingston, New York, is a large tree which has a good crop of nuts each year. Let us keep our fingers crossed and hope for the return of this wonderful nut tree.

The hazelnuts or filberts are well known to all, but few know that they are quite easily grown and that some varieties have been developed using our own native stock for parents. The European kinds are still the best even though they are less hardy.

Try a few hazelnuts with your nut tree order. Get several trees at one time as they should be planted in groups to insure pollination. Filberts may be grown as bushes as well as small trees and so may be included in the shrubbery border. The flowers of yellow or reddish yellow are attractive indeed. Hazels grow about as large as peaches and some are even smaller.

Nutt trees are a bit more expensive than fruit trees. They range in price from about 50 cents each to a dollar for the hazelnuts to $3.00-$5.00 for the hickories, black walnuts, and pecans. The small sizes are first rate and easier to handle.

Buy at least a few trees at a time. You may plan a program so that each year you get a few more until you have your fence lines, odd corners, lawns, gardens, or orchards planted with nut trees. Their utility will be a source of never-ending joy.

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TABLE OF NUT VARIETIES

<table>
<thead>
<tr>
<th>VARIETIES</th>
<th>Recommended for New York and similar climate</th>
<th>Recommended, only South of New York, Ohio, etc.</th>
<th>Soil Requirements, Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLACK WALNUT</td>
<td>Thomas Tasterite</td>
<td>Ohio Stabler Rohlwer</td>
<td>Good garden soil. Do not do well on infertile or poorly drained soils.</td>
</tr>
<tr>
<td>BUTTERNUT</td>
<td>(New varieties, not yet developed sufficiently)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PERSIAN OR ENGLISH WALNUT</td>
<td>Rush Hall</td>
<td>Franquette Mayette</td>
<td></td>
</tr>
<tr>
<td>JAPANESE WALNUT</td>
<td>No named varieties</td>
<td></td>
<td>Succeeds on most soils. Hardy as peaches.</td>
</tr>
<tr>
<td>HEART NUT</td>
<td>None</td>
<td>Lancaster Faust Ritchie</td>
<td>Same as Jap. walnut. Less hardy than Jap. walnut.</td>
</tr>
<tr>
<td>HICKORY</td>
<td>Varieties not yet improved over native sorts sufficiently to warrant names.</td>
<td>Handsome trees, thoroughly hardy.</td>
<td></td>
</tr>
<tr>
<td>PECAN</td>
<td>Grows well but does not fruit well in N. Y.</td>
<td>Burlington McCallister</td>
<td>Make excellent shade trees but nuts need long season to mature. Worth a trial.</td>
</tr>
<tr>
<td>CHESTNUT</td>
<td>Native becomes blighted in many areas. New varieties may be available soon. Chinese is blight-proof and fair quality.</td>
<td>Tolerant of many soils.</td>
<td></td>
</tr>
<tr>
<td>HAZELNUT OR FILBERT</td>
<td>Barcelona Du Chilly Italian Red Rush Winkler</td>
<td>Good garden soil. Most successful where peaches are hardy but do fairly well in colder climates. Worth a trial.</td>
<td></td>
</tr>
</tbody>
</table>

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A Famous Catalog That's Better Than Ever


In order to secure this outstandingly fine catalog, it is necessary that you enclose with your request 25c in coins or stamps to cover postage and handling cost of this beautifully illustrated big book.

---

MANY of the loveliest Hardy flower gardens in this country have been created with Wayside plants. The outstanding ones you will find are filled with Wayside’s latest new flowers, many of which are procurable only from Wayside.

---

New Daphne "Somerset" (PATENTED)

Horticultural Editor Rockwell of the New York Times says he “considers it one of the finest additions to gardens, in a decade.” Masses of fragrant, arbutus-like starry flowers. Height 3 ft. Foliage practically evergreen. Takes kindly to clipping for hedge use.

3 for $1.50. 12 for $5. 15-18"—52 each.

A Famous Catalog That's Better Than Ever


In order to secure this outstandingly fine catalog, it is necessary that you enclose with your request 25c in coins or stamps to cover postage and handling cost of this beautifully illustrated big book.

New Pink Climber "Meda" (PATENTED)

Another Horvath climber, bearing singly and in clusters, on 1-2 inch stems, an abundance of shrimp-pink blooms, 3 to 4 inches across. Spicy fragrance. Flowers are superbly formed. Height to 12 ft. Free from mildew and black spot. Horvath’s latest and best rose.

$2. per plant.

Chief American Agents For Sutton’s Famous English Seeds

Wayside Gardens

30 Mentor Avenue Mentor, Ohio

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MAY, 1942
AUTUMN VEGETABLES

(Continued from page 51)

value, for the following Spring the roots will send up more green and you will have parsley again from these same plants until Midsummer.

Delicious parsnips

Home-grown parsnips are a delight to raise, no trouble whatever, and delectable to eat creamed or buttered. The roots may be planted a quarter of an inch deep in May. They are also slow to come up and when they do the leaves look very much like celery. As they grow they continue to look like young celery, the only different being that they sprawl about instead of standing upright. Chill nights and early frosts add immeasurably to their taste so they are the vegetable to eat during October and November.

Small eggplant seedlings which are easy to buy anywhere can be set out in September or October. Plant them about a foot and a half apart in rows. Eggplants begin to mature in September and continue until frost. When growing in the garden they are striking by their attractive and interestingly many of the plants in the flower border. As the young seedlings grow the blue-green leaves develop a purplish cast deep in the center of the plant. I know of nothing that has more appeal than the very tiny eggplants which form after the attractive blossoms have faded. They hang like inches off the ground, a rich purple from the very start, with a curved green ruff around their necks where they are growing.

Broccoli will also develop from seed sown in May and should be thinned, as the young plants show a few true leaves, to stand a foot and a half apart. Home-grown broccoli will bear all season and has a wonderful flavor, far better than that which you buy.

Set out pepper plants at this time—both green and red (pimientos). They are delicious sliced and chilled and eaten with every celery of ours—and such a decorative color note!

Teasing celery seed

Celery seed looks and smells so good it's hard to put it in the ground instead of the soup, but it is a temptation well worth resisting for home-grown celery is especially delicious. Sow the seeds in May in the garden about a quarter of an inch deep. During a rainy week in July transplant the young seedlings which will be about four inches high and cut them back to an inch. Set the plants in a trench which is about eighteen inches wide and three inches below the ground level. Stagger them along about six inches apart. Water until they show signs of new growth. Later in the Summer, as the celery matures, fill in the trench with soil to the level of the ground. By September the plants will be large and strong. In October hill them up still further leaving only the top leaves of the heart showing. After the first frost, cut the roots and plant them along both sides of the celery row. Cover the plants completely with leaves and branches. Any time you want celery for dinner, start at one end, brush aside the leaves, and pull up the plants.

There are quantities of methods of raising and treating celery. This simplest of all methods was most successful in our garden. But, however you plan to treat it, be sure to plant some. Apart from the fact that the very young plants slip off all the leaves but the top pair, set the plant low enough so that these emerge a mere inch or two above the surface. Never plant at the same grade where you have cut off leaves. These roots as well as the original ones will burrow "til around the end of a potato and on and on you burrow 'til first thing you know you have a pile of them between and appealing beside you. (You can also dig them with a hoe if you feel an urge for haste and efficiency.)

Pumpkin prodigies

Last year our pumpkins were an Experience! We left a pile of manure up near the rose arbor for several weeks. The pumpkins were used just for fun we turned over a couple of square feet of soil where the manure had stood and planted a few pumpkin seeds.

Twin leaves appeared in less than a week. The plants grew with great rapidity—at least a foot in each rain—and inches every day! Endowed with what seemed to be superhuman energy the long runners rushed about our garden in all directions and reaching the rose arbor, climbed right up among the brambly Van Fleet foliage and round and round the redwood posts. Then we went off for the Summer. When we returned in the Fall we were staggered by the sight that greeted us. Our rose arbor, which had been a sad sight a few months before, was now covered with huge, huge, and round, were actually hanging in space above the ground in a manner wonderful and incredible to see.

Tomatoes in variety

As soon as the nights are definitely warm set out tomato plants and be sure to get some of the tiny yellow pear type, those little round ones for the large red and yellow varieties. Tomatoes should be planted in a deep hole into which is stirred a shovelful of manure or compost. We often had the young plants snip off all the leaves but the top pair, set the plant low enough so that these emerge a mere inch or two above the surface. Never plant at the same grade where you have cut off leaves. These roots as well as the original ones rush down into the rich moist compost, start to grow, and plant the plants developed along both sides of the celery row. Cover the plants completely with leaves and branches. Any time you want celery for dinner, start at one end, brush aside the leaves, and pull up the plants.

(Continued on page 81)
leaves so that the sun can reach the ripening fruit. Remove all suckers. Suckers are shoots which spring between the main stalk and the regular leaves. Tomato plants which are drastically pruned throw their strength into producing a super-abundance of the fruit.

Successive corn plantings
Plant lima beans in June for a September crop. There are bush and pole limas. Both are grand. On the theory that it is easier to thin to narrow carefully a few seedlings we always plant twice as many limas as recommended for them are perverse. If the weather is too damp they don’t come up, and ditto if it is too dry. The seeds should be put about one and a half inches under and the soil packed firmly after they are sown. The same plants continue producing limas all Fall and you have more than one crop from each.

Corn seed which is sown every two weeks from June to August will begin ripening in September and continue right up to Hallowe’en. Golden Bantam, which matures the fastest, we have found makes the best Autumn crop. We sow corn about ten seeds an inch deep to a scoopful place perhaps fourteen inches in diameter which arbitrarily enough is called a “hill.” Before planting the seeds we dig something hearty and nourishing into the soil—cow manure, sheep manure, or whatever we have on hand. When the young corn seedlings appear we thin to leave three or four to each hill. These hills by the way are about two feet apart. Whenever weeding the garden and cultivating we hoe the earth up about the necks of the plants. Gardeners do give us quite stringless.

The soil should be loose about one inch deep in rows and hill apart. Whenever weeding the garden we forake the earth up about the necks of the plants. Tomato plants which are drastically pruned throw their strength into producing a super-abundance of the fruit.茄果类中播种的番茄要疏苗，因为它们的果实有很高的营养价值。番茄种子应浅播，约1寸（2.5厘米）深，覆土要轻。番茄生长期间要适时浇水，以保持土壤湿润。番茄种子播种后，约7-10天即可出苗。出苗后要适时进行疏苗，保持植株间的适当距离。番茄植株间要通风良好，以避免病虫害的发生。番茄植株需要充足的阳光，日光至少6小时以上。番茄植株要定期浇水，保持土壤湿润。

A minimum of care
This Autumn vegetable garden will thrive and do beautifully with just a bit of spadeside care during the Summer—a bit of cultivating and weeding if you happen to be around to keep things in shape. And if you are not there after it is planted and properly started, a few good going-over-by-the local gardener will be adequate. If the weeds should accumulate while you’re away the vegetable garden will not be too disturbed and the vigorous weeding and cultivating when you return will put everything into fine shape again.

There is one very simple way to get a tremendous yield from your vegetables, especially the tomatoes, and that is to feed plant food to the growing plants in the early part of the Summer. About a trovel full dug loosely into the surface of the earth around each plant every week or so will be ample. This feeding will make everything extremely prolific. You will be picking ears of corn by the basketful instead of by the dozen, tomatoes by the dozen instead of by the handful and all others will produce in proportion.

Fall pleasures
Gardening at all seasons has its charm and Fall gardening is especially pleasant. About September 1st the weeds sign off for the season. Indian Summer days are perfect anywhere outdoors and the garden is no exception. Nothing is more satisfying than to go out on a clear crisp October day with red and yellow leaves whirling through the air and gather your dinner by the basketful—corn, tomatoes, and eggplant, a few celery greens for soup, parsley and chives for flavoring.

Whatever sunny space you have you will grow some vegetable. A garden about thirty-five by forty-five will provide vegetables for a family of five through September and October. But an area fifteen by twenty-five or smaller will still produce many delicious meals. If at all possible, plant a garden large enough to obtain a surplus for canning.

EUONYMUS IS USEFUL
(Continued from page 60)

A very useful plant.

The HOMELAWN $83 F.O.B.

The STARMOW $188 F.O.B.

The PROFESSIONAL $665 F.O.B.

For Every Lawn

Wherever you see a power mower doing a beautiful job on fairway or green, it’s probably a Toro. Since 1929, thousands of golf courses have relied on Toro mowers to keep their grass perfectly cut for championship play. Toro can fit your needs with a long-lived, economical power mower built to the same high standard that has made Toro the first choice for America's golf courses.
australian plants

(continued from page 67)

ber. They are much used on california
ranches and hillsides as wind-breaks.
A leaf-extracted gum, Eucalyptus cit-
tioriosa, is used for landscape effects.
Reaching a great height, its slender
trunk and smooth white bark make it
very ornamental.

Many eucalypti are prized for their
flowering. White ironbark, Eucaly-
tus leucoxylon, for example, grows
tall yet branches low and bears
flowers varying from pink to white.
The variety rosea is also known as Vic-
toria ironbark. The scarlet flowered
eucalyptus is E. ficifolia. Although over
three hundred and sixty-five eucalypti
are grown in Southern California,
among the best known are the sugar
rum, blue gum, red gum, peppermint
gum, yate tree and Bangalay.

Colorful acacias

Acacias, or wattles as these trees are
known "down under", are fully as popu-
lar as eucalyptus trees for Southern
California gardens and parkways. Most
of the acacias are covered with glorious
golden bloom in early Spring. Yet by a
very wise choice of different species.
Succession of bloom can prolong their
blooming for several months. Some are
trees, others, like kangaroo thorn, A.
aromatica, are shrubs. The kangaroo
thorn is grown in pots and greenhouses.
At least a hundred species of acacia are
grown in America and all are "Aussies"
belonging to the pea family. While
many show no sign of thorns, the name
acacia comes from the Greek, meaning
thorn or point.

Much liked in Southern California is
the Sydney or golden wattle, A. longi-
folia, with caskins of yellow at the axil
of each leaf. A rival also for street
planting is the silver wattle, A. melanoxylon;
weeping
A. deal-
thorn is grown in pots and greenhouses.
At least a hundred species of acacia are
covered with glorious
domestic. Some are
trees, others, like kangaroo thorn, A.
aromatica, are shrubs. The kangaroo
thorn is grown in pots and greenhouses.
At least a hundred species of acacia are
grown in America and all are "Aussies"
belonging to the pea family. While
many show no sign of thorns, the name
acacia comes from the Greek, meaning
thorn or point.

Much liked in Southern California is
the Sydney or golden wattle, A. longi-
folia, with caskins of yellow at the axil
of each leaf. A rival also for street
planting is the silver wattle, A. melanoxylon;
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A. deal-
A. deal-

Another handsome tree from "down
under" that can take it, as it needs little
water, is the silk oak, Grevillea robusta.
Native of New South Wales, it may
grow as tall as a hundred and fifty feet.
It has both decorative fern-like foliage
and, in the late Spring, orange-colored
drooping blossoms. Small potted Gre-
villeas are ornamental because of these
deep orange umbels.

EDITOR'S NOTE

In addition to the Australian trees and
shrubs mentioned in this article, many
of which are suitable only for gentle
climates, Australia has given American
gardens both roses and narcissus which
can be grown everywhere.

The leading Australian rose hybridiz-
ers are S. Brundrett, Allister Clark,
Mrs. Fitzhardinge and Patrick Grant.
"Modern Roses II" lists Mr. Brundrett
as introducing ten new roses. Allister
Clark has the largest list—100 in all—but
his plants have never been vigor-
ously exploited either in Australia or
here, although a number are to be
found in American rose catalogs. Mrs.
Fitzhardinge has nine roses to her
credit and Patrick Grant has three.
Among the latter's trio is Golden
Dawn, which Dr. J. Horace McFarland
considers one of the finest roses extant.
One of the most important to come
from Australia is the polyantha Mrs.
R. M. Finch which, Eumundi, is the
most important as a greenhouse rose and
has now returned to the garden in sports—
White Finch and Red Finch.

The Royal Horticultural Society Dal-
fordil List names 1000 species and
nurserymen in Australia. Some of their
new productions are already on the
market in this country. A number have
come direct via California and others
via England.

EUONYMUS IS USEFUL

(continued from page 81)

Among the euonymus species best
known for their fruits are caricara,
radicans, vegeata, eugenioides,
atroparurens, banyanus, yedoensis
and latifolius. And since these fruits
are of rather delicate nature, bittersweet,
some of them are, accordingly, well
adapted to decoration within the home.

how to combat scale

Euonymus plants are remarkably free
of pestilence, but many of the spe-
cies cannot avoid the devastating
euonymus scale, Chionapsis euonymi,
which resembles the webbed or paper-
shell scale. Since the eggs hatch be-
 tween May 15th and 30th, that is the
ideal time for control. However, the
leaves are then soft and a strong
remedy would be injurious. Therefore,
use a weak, miscible oil (which can be
purchased from a druggist, hardware
store, farmer or florist) and either
spray it thoroughly over the affected
parts or, if the scale is on only one
plant, apply the oil with a brush. Al-
lowed to remain unchecked, the scale
can presently snuff out the life of a
plant, but it will soon expire when
properly and promptly given its doses
of miscible oil.

And while we are on the subject of
preserving the life of the euonymus, it
might be well to consider the increase
of its life. The euonymus may be prop-
agated in various ways. Seeds, stratified
until spring, will germinate. Cuttings
of some species (notably E. radicans),
taken between July 1st and August
15th and placed in a shaded frame, will
root readily. Hardwood cuttings are
suitable for the woody types and are
generally successful. But layering is
usually best for the euonymus scale,
C.hionapis euonynii.

Carlyle's 1946 Garden Catalogue

Order these for your Victory Garden.

J. W. FISKE IRON WORKS (Est. 1858)
2429 Colerain Ave., Cincinnati, Ohio

The Shepard Elevator Co.
Builders of Finest Office and Hotel Elevators
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Who's to Blame?

Naziism came because no one cared. No one showed the impres-
sionable youth of defeated Germany the benefits of the
American way.

Will we bear the same guilt? Are we preparing our 2 million
youths who go job hunting every year? Junior Achievement
helps them prepare for a business career—helps them
understand labor, management and capital.

Will you help us help them? For information write to...

JUNIOR
ACHIEVEMENT
16 East 48th St., New York City
A NEW WAY TO ROOT CUTTINGS

Dr. P. P. Pirone of Rutgers University has solved the problem of rooting cuttings in quantities

Soot, sand and solution have been accepted for years as the media in which to root cuttings. Now science makes possible the propagation of plants, just as successfully, in air.

Heretofore all plant propagating has been done in beds, either in the greenhouse or in the garden. Where any number of plants were to be started this procedure required a great deal of space. But with this new method the space problem has been simplified.

Aero-propagation roots the stems vertically, one tray above another. Another outstanding advantage is prevention of disease. Most menacing stem-rooting fungi are soil-borne. Therefore, this danger is largely obliterated as the stems do not come in contact with soil or any solid material.

If you are like most of us you will have to be convinced that the new way is the best. The one sure way is to build your own propagator, start your own plants and be convinced.

Start with plants that are easy to root—ivy, coleus, and geraniums. Leave the more difficult plants until later when you have acquired the knack of handling your home-made propagator.

It takes a bit of learning to gauge the degree of humidity and the amount of light which different plants require.

Direct sunlight, for instance, tends to overheat the propagator, causing the cuttings to wilt. You must study the ventilating problem and figure out how much the front of the box should be opened. Improper ventilation will cause root decay.

Another important point is an adequate supply of moisture. The air must never be allowed to dry, but neither must the water reach the cuttings.

Below are simple directions for building your own aero-propagator.

**Propagator box is 3' high, 2' wide, 1' deep. Glass covers front and back—front pane is set in grooves to facilitate opening and circulation of air.**

Removable shelves are of builder's lath, put in place halfway from front of box.

Cuttings must be kept away from direct sunlight yet should have plenty of light. Back of box should be kept moist or plants will wilt. A fine spray emanates from top of box.

Cheesecloth curtain behind roots holds moisture to soil. Advantages of system are minimum of space required, and fact that roots are entirely free of soil-borne diseases common to plants.

The June Issue of House & Garden will launch

The Southern Highlands... a new trend in decoration

On sale Tuesday, May 19th

**NEW WAY TO ROOT CUTTINGS**

for speed and economy the COLDWELL BEAR

Gives you More Mower for Your Money!

- The new COLDWELL BEAR is not only a "bear for work" due to its sturdy construction—it's easy to handle, cuts evenly, rolls neatly and trims around shrubs, trees, walks and flower beds. 21" cut, 3 blades, air-cooled Briggs & Stratton motor; capacity 2 to 3 acres per day with only 10 gal. of fuel per ten hrs. Low first cost and upkeep expenses make the BEAR the ideal Power Mower. Other Power and Hand Mowers for every size lawn, Write to Dept. HGS for complete information.

Since 1867

COLDWELL LAWN MOWER CO., NEWBURGH, NEW YORK

**SPRING FLOWERING BULBS**

by MAX SCHLING

The phenomenal success of our past bulb season leads us to expect a plan much more convenient than anyone has ever dared. Once more the wonderful spring flowers of botry Philipes and Narcissi are ready to promote the interest of early Philipians and Narcissi lovers. We are taking special orders at very special prices for full 1942 delivery for in advance so that you can plan and pick while this year's flowers are at the top of their beauty. Garnettings are offered up to 25% more with guaranteed delivery and MAX SCHLING top size-quality.

OREGON TRAIL NARCISSI and DAFFODILS

Keep varieties are in a double boxed bulb, varying in size according to variety. All first grade Daffodils at $3.50 per 100, $27.50 per 1000. 10% discount for cash with order.

MAX SCHLING SEEDSMEN, INC.

MADISON AVE. AT 59TH ST., NEW YORK, N. Y.

All bulbs presented here for full 1942 delivery.

The June Issue of House & Garden will launch

The Southern Highlands... a new trend in decoration

On sale Tuesday, May 19th

**NEWBIIRGH, NEW YORK**

COLDWELL LAWN MOWER CO., NEWBURGH, NEW YORK

**COLDWELL BEAR**

**for Your 1942 Garden**

**ROYAL RED** BUDDLEIA

"ROYAL RED" is the first truly red Buddleia on merit, outstanding not only in color but also in vigor, hardiness, habit of growth, foliage and blossom formation. Blooms from July until frost.

$1.50 Each; 3 for $4.00

**CRIMSON STAR** CLEMATIS

Crimson star, the most gorgeous Clematis ever introduced. CRIMSON STAR is a Jackmanii Hybrid bearing more flowers, and larger flowers. A worthy companion to the "ROYAL RED" Buddleia.

$1.50 Each; 3 for $4.25

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160 East 57th St., NEW YORK, N.Y.

Scarborough in WESTCHESTER
Homes... for defense or planned for the future... need the protective firesafety, strength and economy of Concrete

Concrete materials are widely available with minimum transportation. Concrete construction conserves critical materials.

HOW TO GET A CONCRETE HOME
In nearly every community Concrete Products Manufacturers and Concrete Contractors serve as local headquarters for information on concrete homes. Consult them for names of builders and architects experienced in this fast-growing type of construction.

PORTLAND CEMENT ASSOCIATION, Dept. A5-20, 33 W. Grand Ave., Chicago, Ill.
Furniture that will thrill you!

Smartly styled side chair has spring seat and back. It is upholstered with a tailored kick-plait flounce.

A spacious sofa with Karpen inner spring unit seat and back. Pillows covered to match side chairs.


The Fireside Group by Karpen

Furnishing a home or adding to an already gracious living room is always an exciting adventure... and now the new Karpen Fireside Group lends added enchantment! Here you have really unusual styling (note the tailored kick-plait flounce on the side chair; the mahogany rope trim on the deep lounge chair; the chenille edging around the arms and back of the High-Back chair; and the sofa pillows covered to match the upholstery on the side chairs). Made in the characteristic Karpen manner—every line reflects the fine craftsmanship for which Karpen has become nationally famous. For furniture that will thrill you—tell your local Karpen dealer that you want to see the Fireside Group!

Keep up the homes we are fighting for!

S. Karpen & Bros.

Manufacturers of the nationally famous Karpen Guaranteed Pil-O-Rest Mattress
CHOOSE PRACTICAL TROUSSEAU TOWELS

Now-a-days, when it's especially important to select trousseau towels that will last a long time, you'll want to go shopping for Marlex. The soft, thirsty terry of every Mortex towel is firmly woven into a plied-yarn underweave... the longest wearing towel construction known. This is the secret of the low cost-per-year service you can expect from every Martex towel. Most department stores and linen shops can show you a wide variety of Martex patterns and colors in complete ensembles. See the gay, new Martex Dry-Me-Dry dish towels too! They're made of a patented fabric that dries faster, absorbs more moisture or leaves less lint!

Wellington Sears Company, 65 Worth St., N. Y. C.

Due to government needs — supplies of dye-stuffs used in making colored towels may soon be curtailed. The background of this advertisement is a section of the Martex DORIC pattern reproduced in actual size.

CHOOSE PRACTICAL TROUSSEAU TOWELS

BATH TOWELS • DISH TOWELS • CHENILLE MATS