

The
Low-to
MAGAZINE
Building,
Decorating,
Gardening

DOUBLE NUMBER

in two sections

First Section:

HOW INTERESTING AMERICANS LIVE

Interiors, Exteriors
and Gardens of many
unusual homes

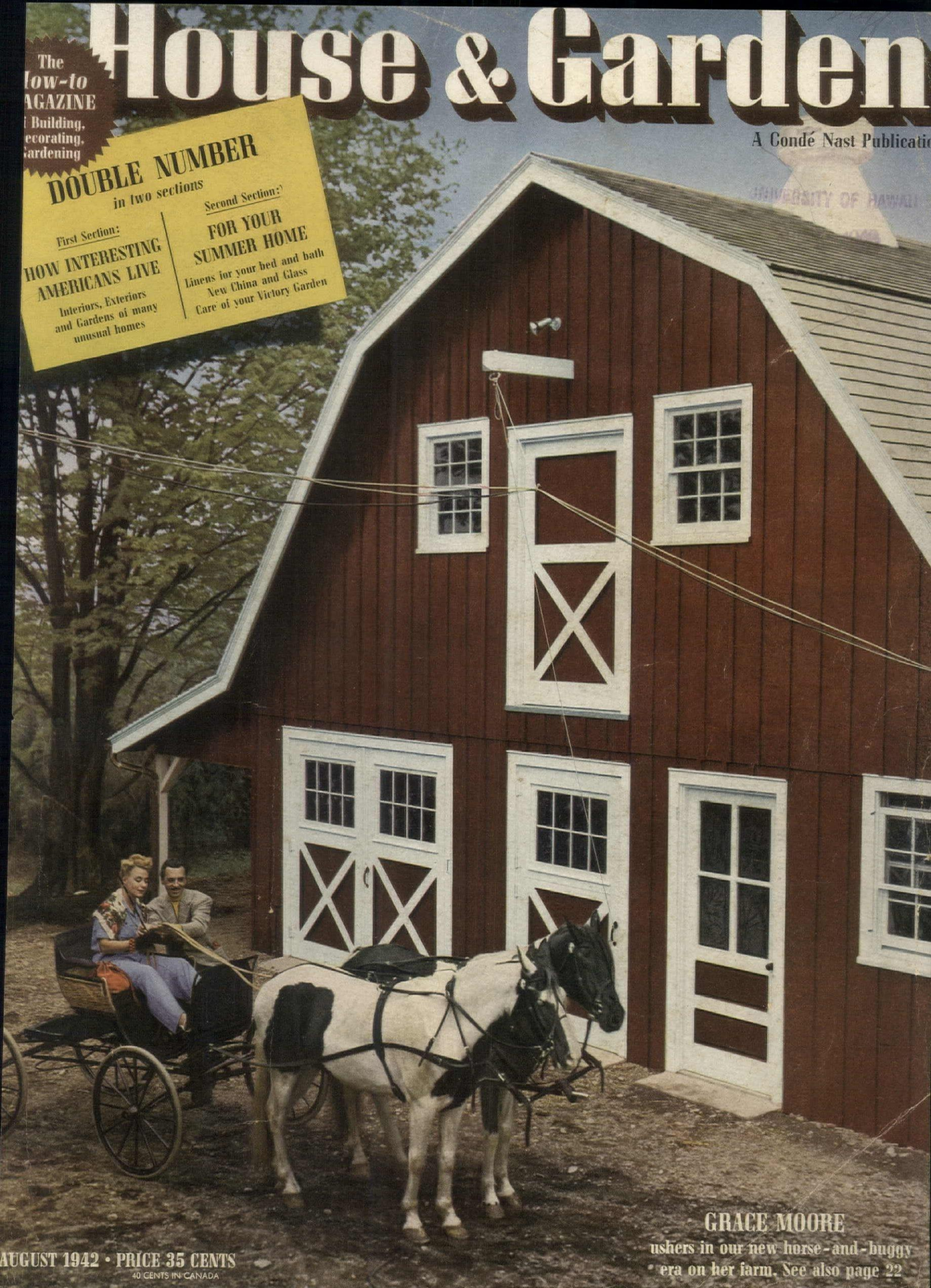
Second Section:

FOR YOUR SUMMER HOME

Linens for your bed and bath
New China and Glass
Care of your Victory Garden

House & Garden

A Condé Nast Publication



GRACE MOORE

ushers in our new horse-and-buggy
era on her farm. See also page 22

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HOUSE & GARDEN

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IVORY TIPS—PLAIN ENDS—BEAUTY TIPS (red).

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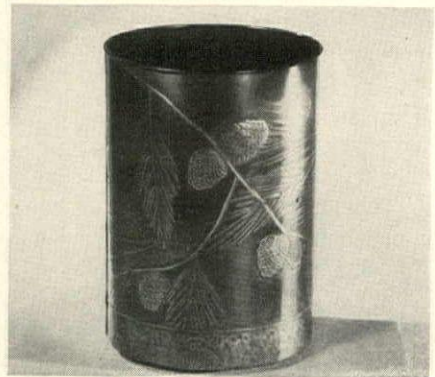
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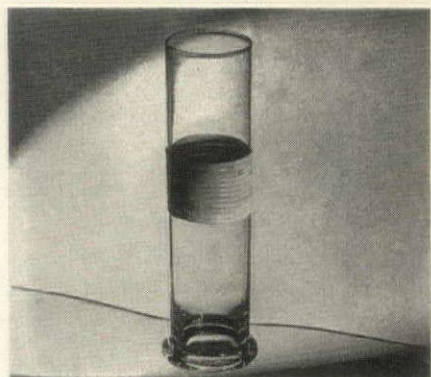
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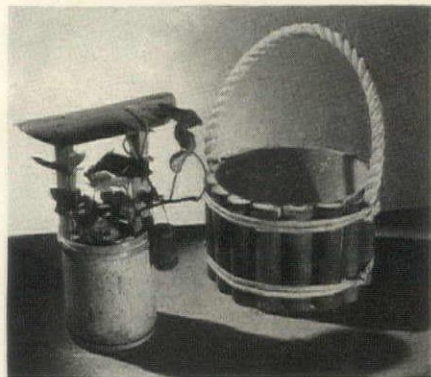
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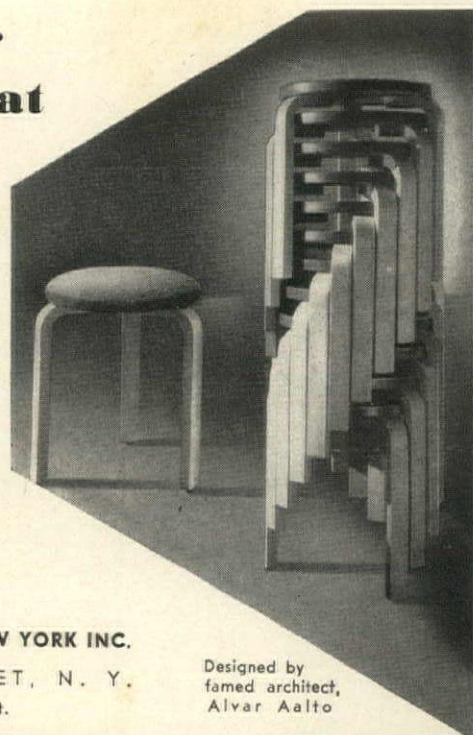
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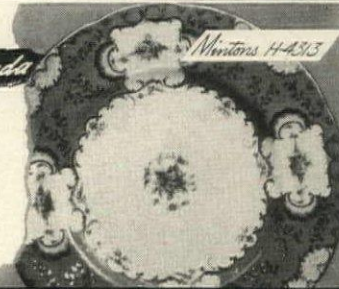
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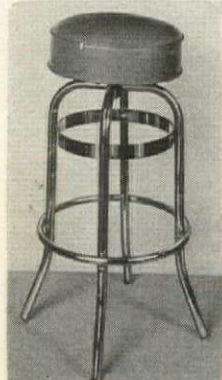
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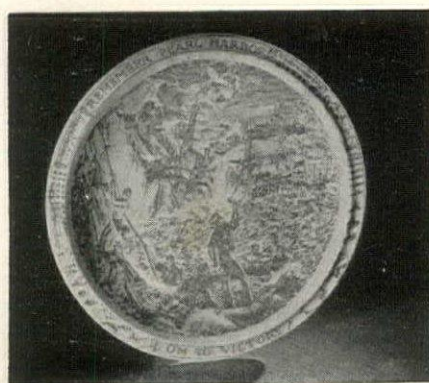
WHEN Father does the cooking does he like his food plain and his fixings fancy? Then he'll go for this chef's set of apron, cap and glove. With this outfit on, his cooking may flop, but his costume will always make a hit. All three pieces are but \$2.50. Postpaid. Malcolm's House & Garden Store, 524 North Charles St., Baltimore, Maryland.



PLAIN and fancy cooking just naturally tastes better out of doors. Whether you go in for barbecue chicken, steak, or hot dogs, this grill is obligingly adaptable. Can be wheeled about to follow or escape the sun. 27 1/2" x 22" wide. Wrought iron; adjustable spit. \$19.75, exp. collect. Julia Rampone, Box 64, New Hyde Park, New York



REMEMBER Pearl Harbor—commemorative plate destined to be a collector's item. The reverse side shows a "V" for Victory and tells story of the attack and the heroism of the United States forces. In maroon on ivory background. Mail orders only. \$1.95 each or \$3.50 per pair. Postpaid. Creste-Andover Co., 249 W. 34th St., N. Y. C.



(Continued on page 76)



Motto for these times. Put this in your hat band or paste it up over your kitchen sink: "*Sperantes optimum, nos paremus contra pessimum, semper res culinarias puras tenentes!*"—Hope for the best, prepare for the worst and always keep the dishes washed.

Place names. Good news and bad, more rationing draws our horizons closer to us, we learn to adjust our living to changed circumstances—and still it is a joy to find that Kansas has a town named Pretty Plains, West Virginia a Pansy, North Carolina a Cash Corner, near Old Lyme, Connecticut, there is a Johnny Cake Hill and that the sovereign state of Pennsylvania contains both a Virgenville and a Molltown.



Best meals. A group of ardent gourmets were sitting around the other day discussing the meals they most enjoy. They were men and women who had eaten magnificently in a dozen or so foreign lands and most of our own centers of sectional gastronomy. They had lapped up bouillabaisse on its native Marseilles heath and waded in the abundance of Russian caviar.

They had drunk Châteauneuf-du-Pape in the vineyards of Nallys and sherry in Jerez and the rosined wines in Athens and beer in Munich. And what were their most enjoyable meals? Those snatched from the icebox after arriving at home from the theatre or a party. The choice? Cold turkey and a bottle of champagne that really shouldn't have been opened, but saved for a more partified occasion.

Relaxation. Several pages of this Midsummer issue are devoted to relaxation. We have tried to cover many phases of it, yet we realize the futility of attempting to present them all. Each of us has his own idea of relaxation. To some it resolves into a semicomatose state of doing nothing. Others find relaxation by constantly passing from work

to hobbies or changing the kinds of work.

Real gardeners, for instance, rarely relax in the growing seasons. Their relaxation comes in Winter when they dream and plan what they're going to do next year. From early Spring to late Autumn they go from heavy work to light, halting between jobs to admire the beauty or the urgent green growth about them.

GREEN IS ESSENTIAL

O heart, be comforted by Summer's green,
Green of the hillside, green of the quiet tree.
There is no darkness that could not have been
Transmuted into light. All things will be
In the end as in the beginning . . . green again.

Green was the hue of the primeval earth,
Green sky wept forth its easy, tranquil rain,
The Dream took form and flowered into birth.

The swamp, the jungle, and the sea . . . all these

Are timeless wonders of enduring shade,
Too calm, too deep, for man's complexities.
Gold, silver, black and gray all change and fade

But earth, forever turning toward the dawn,
Spreads her eternal green upon the lawn.

—Prudence K. Gearey.

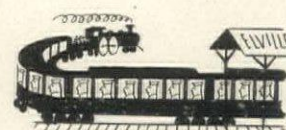
WARNING

Who buys a country house is wise
To use his heart, and not his eyes.
For with the deed, he takes the hosts
Of free and queer and friendly ghosts
Who keep the rooms, and climb the stair.
They tell if he is welcome there.
The old, blind windows speak before
He sets his hand upon the door.
Let him consult the roof, to know
The way of wind, and rain, and snow.
The swallows in the chimney grate,
The beams, are quite articulate
At midnight. For a careful house,
From the oldest ghost, to the smallest mouse,
Takes him on trial. They have their ways
Of telling, if he goes or stays.
In silent step, and soundless wing,
He hears the jury whispering.

—Bianca Bradbury.

Sleep. Continuing this rumination on how to relax, we eventually come to the supreme relaxation—sleep. And sleep presupposes a bed and a bed brings us to the decision we have made, having now slept away 160,600 hours of our life, that the length of the bed has much to do with proper relaxation.

Comfortable mattress, yes; cool sheets, yes; pillows not too hard or too soft, by all means; a lamp to read by, certainly; but the one essential to complete relaxation in bed is the realization that you have two feet of space beyond your own two feet. Two feet clearance so that when you stretch you stretch all the way without the abrupt and unyielding solidity of a footboard.



Isaiah to youth. A trainload of young soldiers shot past us as we waited at a suburban station, car after car of them. And there came into mind those promises to youth Isaiah made: "They shall mount up with wings as eagles; they shall run and not be weary; and they shall walk and not faint."

Eating fruit. Now that we are bidden by the Government not only to raise more of our own vegetables but also to make fruit a common home crop, it is well to thumb over the pages of Sir William Temple's ancient work on gardening. Away back in the year 1685 that eminent authority wrote this brilliant eulogy of growing and eating fruit:

"That which makes the cares of gardening more necessary, or at least excusable, is that all men eat fruit that can get it . . . Now whoever will be sure to eat good fruit, must do it out of a garden of his own; for besides the choice so necessary in the sorts, the soil, and so many other circumstances that go to compose a good garden, or produce good fruits, there is something very nice in gathering them, and chusing the best even from the same tree."



KAHAN

Modern designer Raymond Loewy lives in a house 200 years old

Armed with a charter and plenty of straight-shooting men, Captain John Sands took possession of this piece of Long Island, N. Y., more than 200 years ago. His original home has been changed and changed again; but the spirit that went into its building is still fresh and lives today in the hands of Mr. and Mrs. Raymond Loewy (see page 18).

Interesting people at home

New decorative ideas for your house
are found in the homes of the famous men and women
shown on the following pages

SOME people are born interesting: the Dionne Quintuplets, for example, or any Prince of Wales. But most interesting people make themselves so. They are original. They are the ones who find a new way to make a silk purse out of a sow's ear. They are the ones to whom we introduce you in this issue.

Most of the homes into which we are taking you are quite small; there are several three- and four-room apartments. All of them, without exception, are full of smart new tricks for every amateur decorator who has the ambition to be long on ideas if only because she is short on cash. For you who have to move from one place to another and can decorate only for the minute, for you who are about to be married but don't know how *he* is going to cadge leave enough to spend time on the details of decoration, we present the homes of the famous and the ingenious, the interesting people.

Home behind the Washington façade

On this grand tour of introductions we take you first to Washington, to the nervous intensity of a world center, where most men work seven days a week. Here are some of those who seem so distant when they appear in the headlines but turn out to be quite simple and ordinary people at home. Here is Leon Henderson, chubby, fierce administrator in public, setting out from his little lakeside cottage at Annapolis for a moonlight picnic in the canoe. (The family motor launch is out of service this year because of the gasoline shortage.) Thurman Arnold, it turns out, is vaguely troubled in his spare moments by a smooth and delicate cow who likes roses—to eat, thorns and all.

Even Supreme Court Justices are affected by wartime shortages, in spite of their fabled remoteness from Washington's daily bustle. The Douglas children are now preparing a blackout room. Their mother takes to riding on the bus. Here is Justice Jackson dusting off a surrey and feeding his horse apples instead of sugar.

From out-of-the-ordinary Hollywood

From the Hollywood movie colony we picked two couples who are out of the ordinary by daring to be ordinary in a land full of pose and make-believe. Joan Fontaine and her husband Brian Aherne are not only successful actors but among the most generous members of a traditionally generous profession when it comes to giving their services free in any cause which promises to help the war effort. In addition Brian Aherne is a member of the Civil Air Patrol, his wife a regular helper in Bundles for Britain. Yet they still find time to enjoy themselves, which means working on their farm, hauling wood and feed, plowing and harrowing.

The Alfred Hitchcocks are notable for being a family in which both parents and their daughter are successful, tal-

ented individuals. Yet they are content to live in a small house which makes up in charm what it lacks in size. They realize that in times such as these a house of this type is probably more restful inasmuch as it presents no great problems of upkeep and housekeeping.

Artists' and writers' corner

Artists and writers, being sensitive to their surroundings, tend to take particular trouble with their decoration. They are in general also ingenious, and individual in their tastes. Who but Ludwig Bemelmans would have thought of combining objects of such diverse ancestry, objects rescued from Ecuador, the Tyrol, France, and the Hearst Collection? Yet the result is spirited and unified, because the creator's personality is over all.

Who but Bernard Lamotte could have so successfully recreated the simple green charm of a French café garden? And then so brashly placed it side by side with the lowering shadows of Radio City? Maybe it is the result of fifteen years in Paris that enabled Van Day Truex to give such style to a single room with a little bright-colored felt and trimming and a great deal of taste.

The Raymond Loewys' house in the country is first of all interesting for the way it demonstrates that a modern industrial designer, noted for his streamlined, mass-produced shapes, immediately appreciates the honest simple beauty of an old Colonial house. Within that house are all the mementos of a hundred trips, to Europe, to South America and through North America. There are fire engine models and musical boxes with moving waves and a turning windmill. There are penny banks and a French house made (some 80 years ago) entirely of sugar. They come from all places and all periods, yet because they were chosen by two people of catholic taste, they complement each other the more effectively for their diversity.

Ideas from behind the scenes

There is one group whose names are not so generally known as their works: the Broadway stage designers. Yet these men display as much taste and ingenuity in the decoration of their own apartments as they do in the mounting of a new show. Harry Horner, for example, has put to use in his own apartment many of those tricks which were first devised for lightning-quick scene changes. These he has adapted to his purpose in such a way that one room may be made to do the work of two.

Like so many others, these men are now voluntarily turning their talents to war work. In this case it means sharpening their knowledge of camouflage technique, so that they can better serve their country when the call comes.

At home with two justices of th

The Robert Jacksons live in the foothills of Virginia in a pleasant old Colonial house flanked by ancient hickory trees



JUSTICE JACKSON UNVEILS THE FAMILY BUGGY



RENÉE GETS APPLES, NO SUGAR NOW

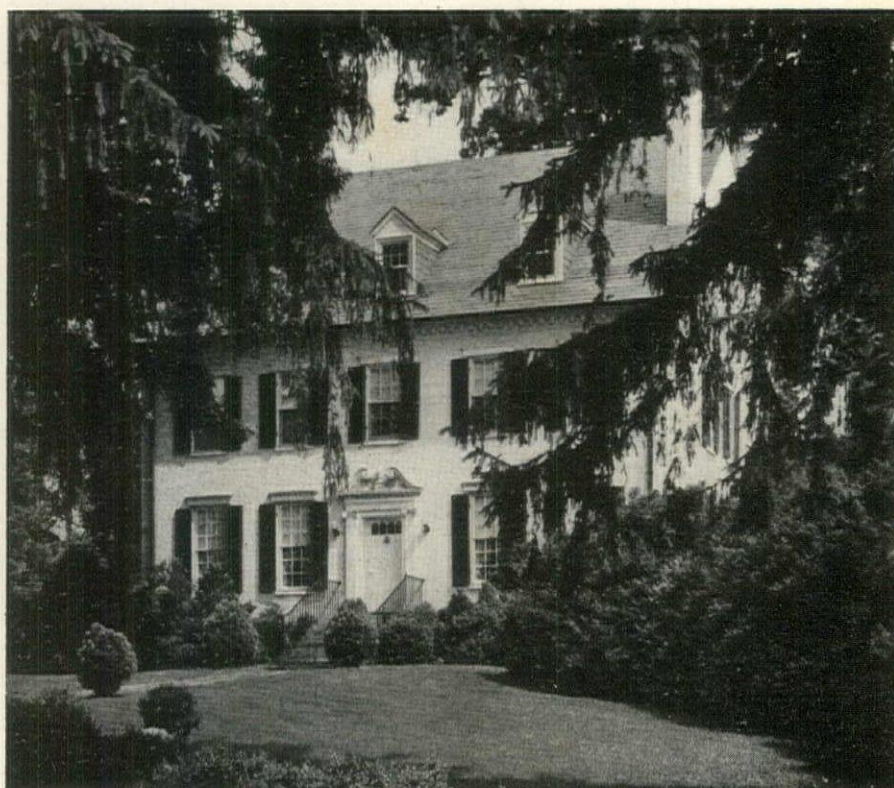


MRS. JACKSON WITH "PEPPER"

MORE than ever important for men in public life, pressed daily by increasing demands, is the rest and refuge which each citizen finds in his home. For Robert Houghwout Jackson and his family "Hickory Hill", the spacious house below, fulfills this need.

Situated just over the district line, only a few miles from the chambers of the Supreme Court, the dwelling has been skillfully remodeled. The original building was erected only a few years after the Civil War by the Walters family and occupied by them for the first fifty years of its existence. And it was they who named it for the stately old hickory trees which line the driveway. Originally a thriving dairy farm on a five-hundred-acre tract, the place is now reduced to six acres. It is large enough, however, for lovely formal gardens of box and evergreen and for a cool green sweep of lawn all around. The thick walls of the original dwelling keep the house refreshingly cool in the hottest reaches of the Washington Summer.

The Jackson stables once held six horses, now shelter only one other horse besides Renée (shown at left with the Justice). Both horses will be used this Fall to supplement gasoline rations. Now that Washington is their permanent abode the Jacksons have imported from their former home in Jamestown, N. Y., a trap, training cart and buggy, which may prove useful come Winter.



VELVETY LAWNS SWEEP UP TO THE JACKSONS' DOORWAY

United States Supreme Court

The William Douglasses live on a Maryland hillside in a pleasant red brick house, framed by columned porches and old box

SILVER SPRING, Maryland, just on the outskirts of Washington has the twin advantages of open country meadows and suburban convenience. Here, on a rising crest of hillside, stands the spacious red brick house occupied by William Orville Douglas and his family. Set on a small knoll to catch the Summer breezes, it has an inviting entranceway with a glimpse beyond of open fields.

Inside are cool, high-ceilinged rooms branching off the central hallway. The decoration is a pleasant mélange of Eighteenth Century English and Colonial American which gives the whole a distinctive personal quality. The furniture is mostly mahogany, leavened with accent pieces of old pine or walnut.

Like many another American family, the Douglasses share a large portion of their leisure with the children—at badminton, they make a family foursome, and at parchesi on the cool side porch. Young Bill's hobby is baseball with his father. Young Mildred's is raising Plymouth Rock chickens, which won the pet contest at her school; two roosters and four hens, Joseph and Josephine, Dracula and Draculette, Ella and Lucy, whose combined output is one egg a day.

For wartime, they have converted the Justice's study with heavy paper into a blackout room, and abandoned the car—except for the Justice's daily trip to Court—for the nearby busline.



TIERED SLOPES LEAD TO THE DOUGLASSES' ENTRANCE



NEIGHBORHOOD BASEBALL, FAMILY UNIT

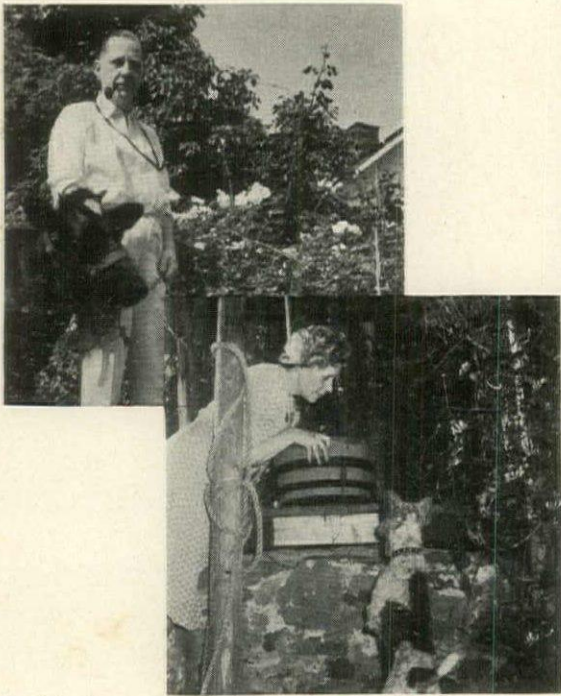


FOR A HOBBY, YOUNG BILL BUILDS PLANES



MRS. DOUGLAS WALKS TO THE BUS TERMINAL

The homes of Washington's experts



Thurman W. Arnold



The Assistant United States Attorney General, economist, author, ex-mayor and -professor, lives with his wife and his terrier, Edward McDuff, in a rambling old farmhouse twined with wisteria and roses, at McLean, Virginia. Mrs. Arnold oversees their Victory garden, weeds the lily beds, restrains Angelica, the heifer, from eating roses. Caught by gas rationing far from a bus line, they hoard their three gallons to pilot him to town.



Leon Henderson

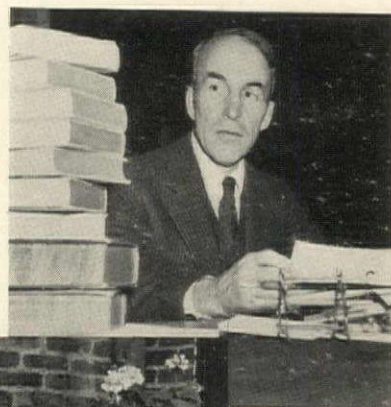


From his duties as Price Administrator, the man whose job is stemming inflation must relax occasionally. This he does on weekends at his summer camp on the Maryland shore, near Annapolis. At left, Leons Sr. and Jr. drag the canoe down for a paddle—the gasoline launch is shelved this year in favor of canoe and sailboat. The Hendersons have two Victory gardens—left below, the eldest daughter, Beebe, hoes the one the children started.

are as varied as their careers



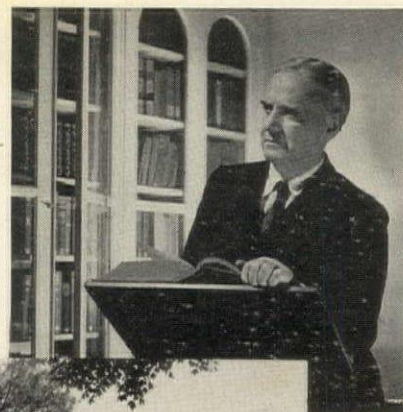
It is to the pleasant Georgetown home shown here that Archibald MacLeish, Librarian of Congress and government information expert, repairs when the long Washington day is done. Inside the house, good modern paintings, prize antiques, fine old Colonial mantels like the one above. Outside, and beyond, a terrace and up-sloping garden planted with vines and rambler roses. Mrs. MacLeish does a war job, too—Red Cross, nine to five.



Archibald MacLeish



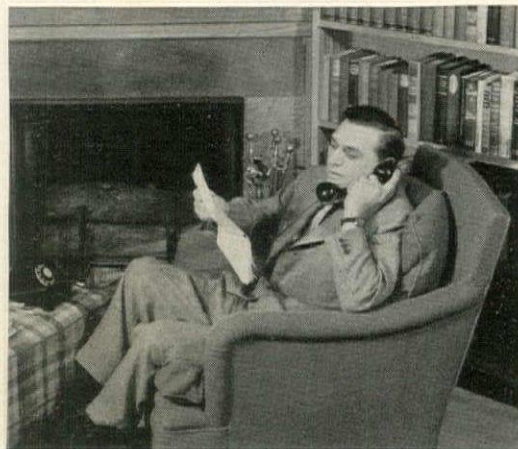
Hero of World War I, Colonel William J. Donovan is Presidential troubleshooter and information expert on World War II. Col. Donovan and his wife live in the pleasant yellow brick dwelling, at right. Its high, cool ceilings and spacious rooms are typical of many old Georgetown houses. But its decoration within, a free mixture of French Provincial, Spanish, and 18th Century pieces, shows an individual taste.



Col. William J. Donovan

Raymond Clapper

In a streamlined modern house, perched high on a craggy Washington hillside, the noted newspaper columnist lives with his family



BROADCASTING BY DIRECT WIRE FROM HIS STUDY



A WINDOW WALL MAKES THE GARDEN PART OF THE HOUSE



BROAD PLANES OF COLOR: HONEY-BEIGE, BLUE AND CORAL



MRS. CLAPPER A.W.V.S. PRESS-CHIEF

WASHINGTON is crammed with interesting houses—old ones of faded brick, new ones of brick and stone. But of Modern, forthright and functional, there has been very little. That is, until the Raymond Clappers began to visualize the sort of place that would fit their busy lives.

A striking modern house, unique and highly personal, is the result of that quest. For in allowing architect Alfred Kastner and decorator Genevieve Hendricks to work together from the early blueprint stages, the owners got exactly what they want, a house that suits them to a T.

There are two studies both reserved for Mr. Clapper—one the book-lined paneled room (at top) where he reads and relaxes, and another secret one stacked with clippings, newspapers, files and battered typewriters where he can disappear to concentrate.

Broad rooms, high ceilings, and an abundance of windows give a feeling of spaciousness and take full advantage of the broad private lawns and garden behind the house. In the living room at left: mirror panels, windows to the ceiling, a soft scheme of beige, cool blue and coral. The furniture is all in light bleached or pickled woods. Chinese modern accessories.



KARGER-PIX

H.V. Kaltenborn

News specialist at home in Brooklyn, N. Y.

Radio's longest-run commentator (21 years) has led himself a busy life. He was the first man to give a blow-by-blow commentary on a battle direct from the field. He has interviewed Gandhi and Hitler, and served as a traveling salesman for stereopticons. He has been captured by Chinese bandits and tutored Vincent Astor. Yet in between times he is apt to retire to his home in Brooklyn Heights, to settle down with a book in his hand, a radio at his elbow, and at least two dachshunds around his feet.



Colonial with cosmopolitan detail

Against fine Colonial paneling, the Loewys set decorative objects collected on travels through North and South America, France, England. A Marie Laurencin painting above the fireplace suggested the pastel color scheme.



ADULT TREE HOUSE, MRS. LOEWY'S



VENISE AND MICHAEL HAVINDEN IN THE CHART ROOM



MR. LOEWY ON THE COLONIAL STAIRWAY

Modern designer, antique setting

Raymond Loewy, industrial designer, in a Colonial home on Long Island, N. Y., has adapted the pattern of daily life to fit the exigencies of wartime

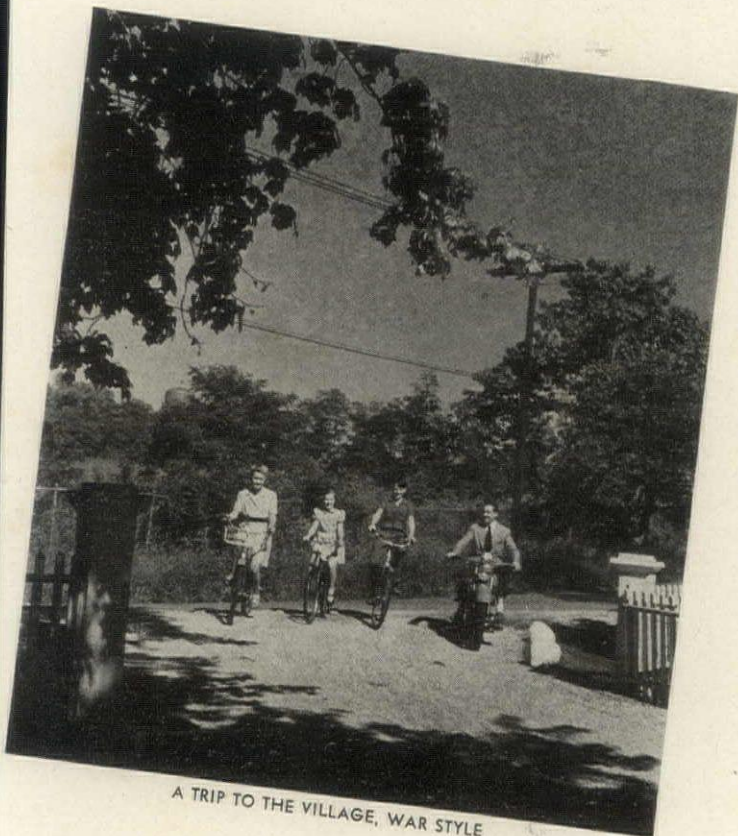
BEFORE the war the Loewys used this sprawling old house on Sands Point only in Spring and Fall. The rest of the year would be divided between their château near Paris, their villa on the French Riviera. Now the villa is closed, the château occupied by the Germans. So old Captain John Sands' house is now the Loewys' year-round home for the duration.

The three cars are now reserved for essential trips. For other errands Mr. Loewy and Théo the houseboy have motorcycles; each other member of the family has a bicycle. There are children in the house now, British refugee children of Ashley Havinden, English advertising artist.

Mrs. Loewy cuts through the humdrum of suburban life with such dizzy pleasures as her tree house, an original anniversary present from her husband. And Mr. Loewy turns from styling everything from lipsticks to locomotives to secret war work for the U. S. Government.



Coffee and liqueurs are served on the lawn in the speckled shade of a small locust grove. These may be the descendants of trees planted here by Captain Sands in the 18th Century.



A TRIP TO THE VILLAGE, WAR STYLE



Gourmets will recognize this dining room, with its low sloped ceiling, for the Loewys' cuisine is widely famed. The white china dogs on the mantel were a gift from the painter Segonzac.



Home Splendide

Ludwig Bemelmans, noted illustrator
and author of "Hotel Splendide",
lives in this New York apartment

BALZAC wrote in a dressing gown and supported himself with endless cups of black coffee. Schiller did his best when his feet were stuck in a tub of cold water which he kept under his desk. William Faulkner can write only when rain drums on his roof. Now here, on these two pages, is Ludwig Bemelmans, who walks up and down these rooms as a prelude to writing—with a thin cane in his hand—talking to his wife, his daughter, two dogs and a cat.

The furnishings are almost biographical in scope; they are ancient and modern, they come from Ecuador, from Paris, from the Tyrol and Montana. The general impression of these rooms above Gramercy Park is half castle, half peasant cottage, but all Bemelmans. This is obviously the birthplace of those quizzical pieces which appear in *The New Yorker* and *Vogue*—dealing with head hunters and head waiters, with pixie children and impish adults of the author's inimitable brand.

◀ **Leopardskin for upholstery**, French posters for pictures in the Bemelmans' living room—a freehand mixture of antiques and amusing loot from their travels. Painted swags adorn the base of the sofa; real ones of ivory satin, the windows. Highspot: gilt birdcage with cherry satin base.



Bemelmans family on leopard sofa. Mimi, the wife; Barbara, the daughter; Toots, the poodle; Tinkel, the Yorkshire; and Cat, the cat.

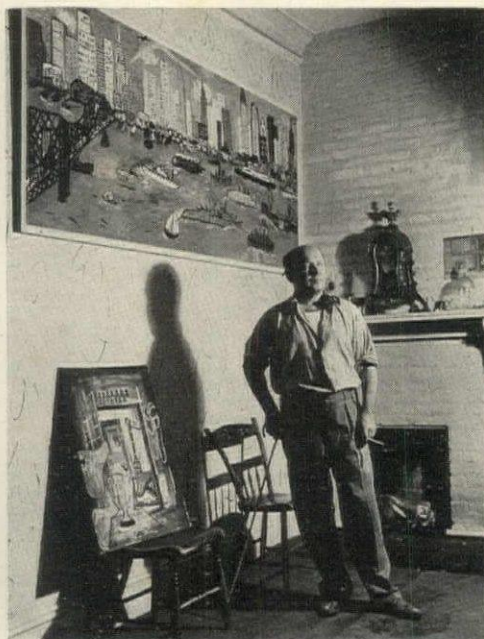


For dining, a banquette tufted in green mohair. White walls, patterned in shrimp pink, black. Carved wood chandelier of Jonah and whale.

SANDERS-BLACK STAR



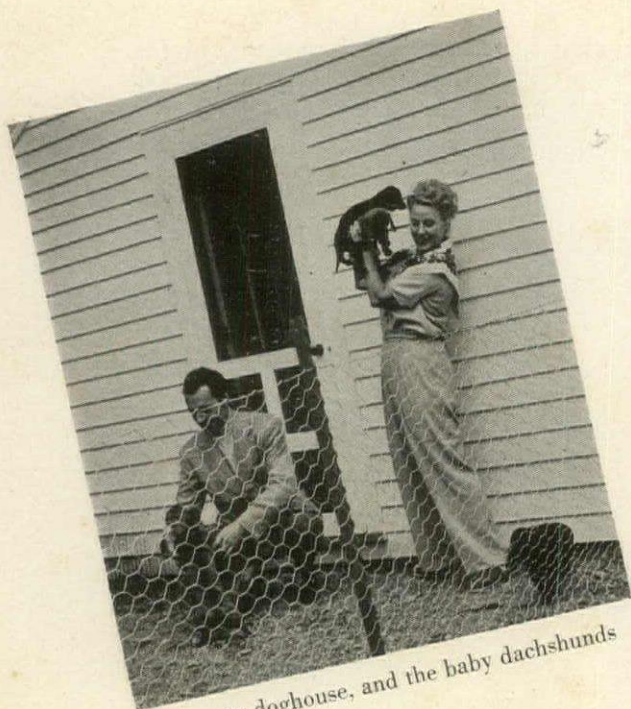
More whimsy in the living room (opposite): Confederate War poster, extended by Mr. Bemelmans; zebra rug; chair with epaulettes.



In the dining room, one wall is brick, painted shrimp pink; another carries a mural of N. Y. skyline painted by children.



His walnut desk opens from top like a phonograph, stands in living room (opposite) to remind author to work.



The new doghouse, and the baby dachshunds

Grace Moore

Her gaily remodeled farmhouse, her serious farm
on a rolling Connecticut hillside

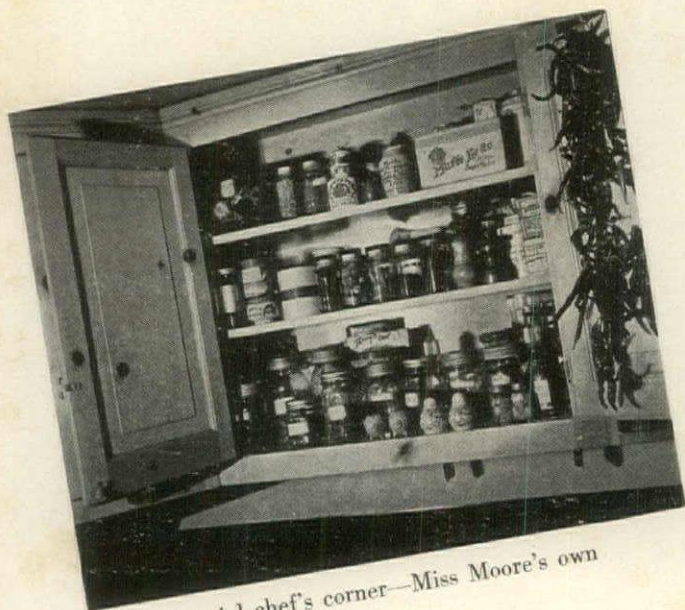
IN Far Away Meadows, their five-hundred-acre farm near Sandy Hook, Connecticut, Grace Moore and her husband, Valentin Parera, now live the year 'round. This is home, a place to rest and relax from the many demands life makes on a world-famous singer. A place to farm idyllically, to raise chickens, pigs, and vegetables for Victory. A place to prove that oats can double for gasoline, contentment for adventure.



Yellow cabbage roses, mint-green stripes, fuchsia cushions—Miss Moore's own idea for brightening the Victorian parlor, in the old part of the house. Nice whimsy: double footstool in needle-point.



An early maple cupboard weathered to honey tones holds the dining room collection of fine white china and milk glass. On the walls, Colonial hunting paper, curtains of yellow India print.



Special chef's corner—Miss Moore's own



The separate guest cottage, like the main house, is low-ceilinged and invitingly Colonial. Witness its cheerful chintzes and pine paneling, its open hearth and old hooked scatter rugs.



Besides the Victory vegetable garden and acres of vital farm crops, Far Away Meadows boasts well-kept flower beds in which Miss Moore takes a careful hand, when there's time.

Other means of relaxation are the swimming pool (above) and nearby tennis courts which the owners share every Summer weekend with grateful guests from the sweltering city.



The beamed ceilings and wide floor planks of the entrance hall are as charming today as when first hewn (1740). Scheme: soft greens, yellows.



Prouder of their new red barn (see cover) than of anything else, the Pareras have yet done a splendid remodeling job—keeping the pleasant Colonial character of the house while adding the new second wing (at top).

They teach homemaking

Countess Julie Sparre and Mrs. Johan Bull
teach old traditions to new homemakers
in their own house near Stowe, Vt.



COUNTESS SPARRE ENJOYS TEA AT HOME



MRS. BULL PACKS THEIR "HAY-COOKER"



NORWEGIAN HOSPITALITY IN VERMONT



TRADITIONAL RAISED HEARTH AT WEST HILL

IN NORWAY, they explain, when times grow hard and things outside are going very badly, life at home must be better and a little gayer than ever. There will be more comfort and pleasure, instead of less, to offset the worry and strain, and the credit for working this wonder belongs to the homemakers. Theirs is a rich and varied rôle, and apparently they play it to the hilt, pulling in their belts and expanding their famous hospitality to meet the times.

Obviously the ability to make such homes would stand us in good stead right now so Countess Sparre and Mrs. Johan Bull have opened their home at West Hill in Stowe, Vt., to teach American girls what they know about making the most of this biggest job. Their knowledge couldn't be more complete for they were both brought up within the strong traditions of Norwegian homes; Countess Sparre is the daughter of the late surgeon, Dr. J. Barth of Oslo, and Mrs. Bull is the wife of the well-known artist now serving the Norwegian Government in Exile. They have been living in town and country here in America for about twenty years so they are thoroughly familiar with the pattern of our life and customs. Moreover they practice what they preach, and beautifully.

Because they set such store by practice, there are just nine girls at a time for a three months' course and the girls learn by doing all the different steps in housekeeping. Taking turns, at first under guidance and later with full responsibility, they soon acquire the necessary skills. But the spirit which takes them out of the ordinary, good housekeeper class is learned through living in the gay, comfortable atmosphere of West Hill.

The girls study the fine points of planning, buying, budgeting and cooking, but they also learn when it is more important to whip through the housework in a hurry and spend the whole day outdoors. There's no better place to learn this, for the countryside at Stowe is perfection for skiers, walkers, riders and relaxers. And the Norwegians have a system for staying out all day and serving dinner just the same; they start wonderful stews and casseroles on the stove and then pop them into a hay-filled box to simmer away while they're gone.

ALL the details of opening and closing a house, caring for silver, linen, furniture and rugs are stressed as they should be, but there's also firsthand instruction in refinishing furniture, rubbing down floors, laying fires, repacking faucets, changing fuses, mending and turning shirts and other housewifely arts.

After the rules for formal entertaining have been mastered the girls are encouraged to improvise—serving suppers single-handed, parties on a shoe-string, quick lunches for a multitude, a small dinner before the fire. Here they develop the imagination and ability to cope with all manner of restrictions—rationed food, no servants, limited budgets, or whatever comes next.

The relation of a full home life to the community is also practiced rather than preached at West Hill, for all girls have the chance to work with local First Aid, Nutrition and Defense services, attend old-fashioned Town Meetings and watch democracy in operation in the typical New England village of Stowe.

A farmer goes to war

June Hamilton Rhodes, famed press agent, and her husband, Arthur Regis, own this dairy farm in Sergeantsville, New Jersey



DODO RELAXES WITH HIS OWNERS UNDER THE GIANT MAPLE

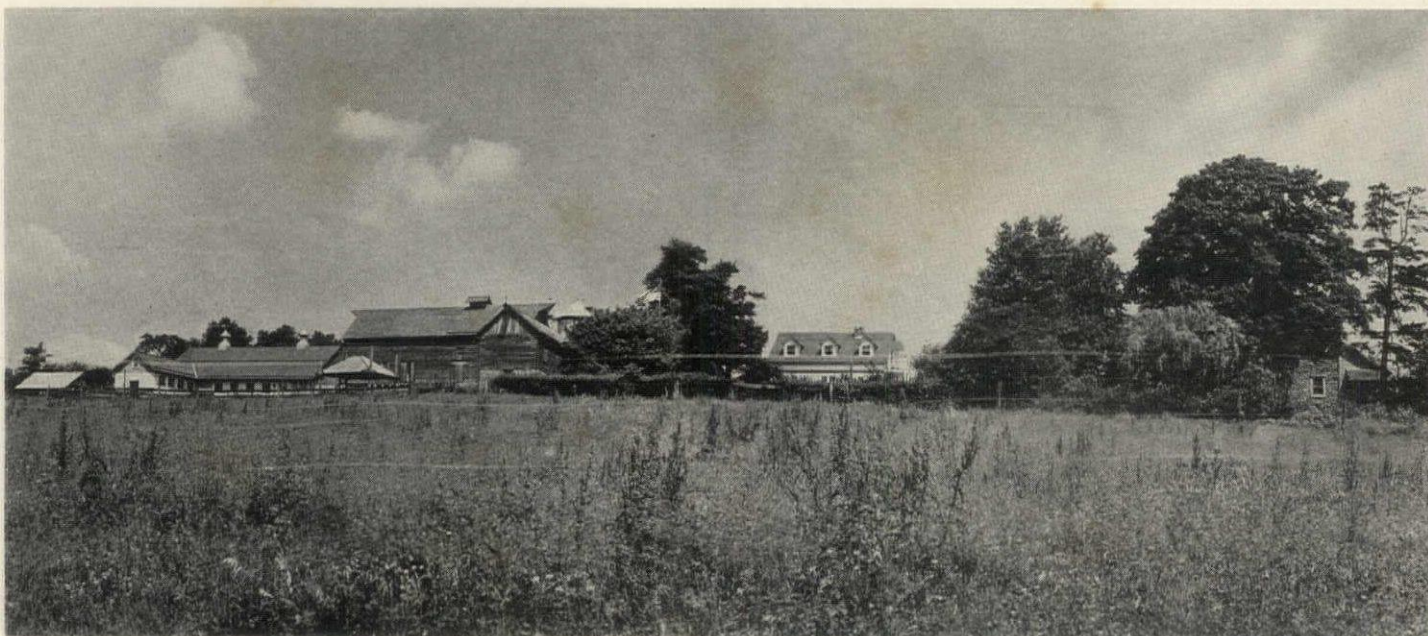
LISA



IN THE BIG KITCHEN SOPHIE SETS TABLE FOR FARM HANDS



THE DINING ROOM WAS REMODELED OUT OF TWO SMALL ROOMS



Lush pastures surround the extensive barns and old stone farm house hidden in the trees at right, above; and though the place still looks like a thriving dairy farm, war has caused the abandonment of large-scale farming. Mrs. Regis, a close

friend of Eleanor Roosevelt, has collaborated with her on several projects. As June Hamilton Rhodes, public relations expert, she has publicized successfully such industries as velvet, orchids; finds restful contrast in country life.

New York apartment of Stanton Griffis

The Chairman of New York's
Madison Square Garden
lives high above the city



Gertrude Lawrence talks the party over with Mr. Griffis, Sydney Bernstein, and her husband, Lieut. Richard Aldrich. Scene: the private study (shown again below).

TEN minutes away from Broadway is the penthouse apartment of Stanton Griffis, whose interests as chairman of Paramount Pictures as well as of Madison Square Garden are closely connected with the entertainment world.

Spacious as a penthouse should be, the dwelling commands a superb view of the twinkling lights of Manhattan and its decoration throughout is planned to include this natural asset as part of the scheme. Focal point of the apartment is the duplex living room opposite, with a modern scheme of gold, gray and black. It was the focal point, also, when these pictures were taken of a cocktail party—packed with celebrities of New York and Hollywood—given for the benefit of Navy Relief. (Mr. Griffis is chairman of Navy Relief Special Events.)



← Champions of the ring, hand-blocked on linen, upholster pillows, furniture in Mr. Griffis' study. Scheme: natural, blue, Chinese red.



Cool green and gray for the Griffis bedroom, with cheerful accents of yellow. Couch in natural linen carries design of leaves.



KARGER-PIX

Cool gray walls and broad mirrors further the effect of space in the two-story living room of Mr. Griffis's apartment—even though it is filled here with guests at the party for Navy

Relief. Furniture is modern, upholstered in tones of clear yellow, green and coral. A black carpet echoes the black and gold of the duplex draperies. Accents, lacquer, metal.



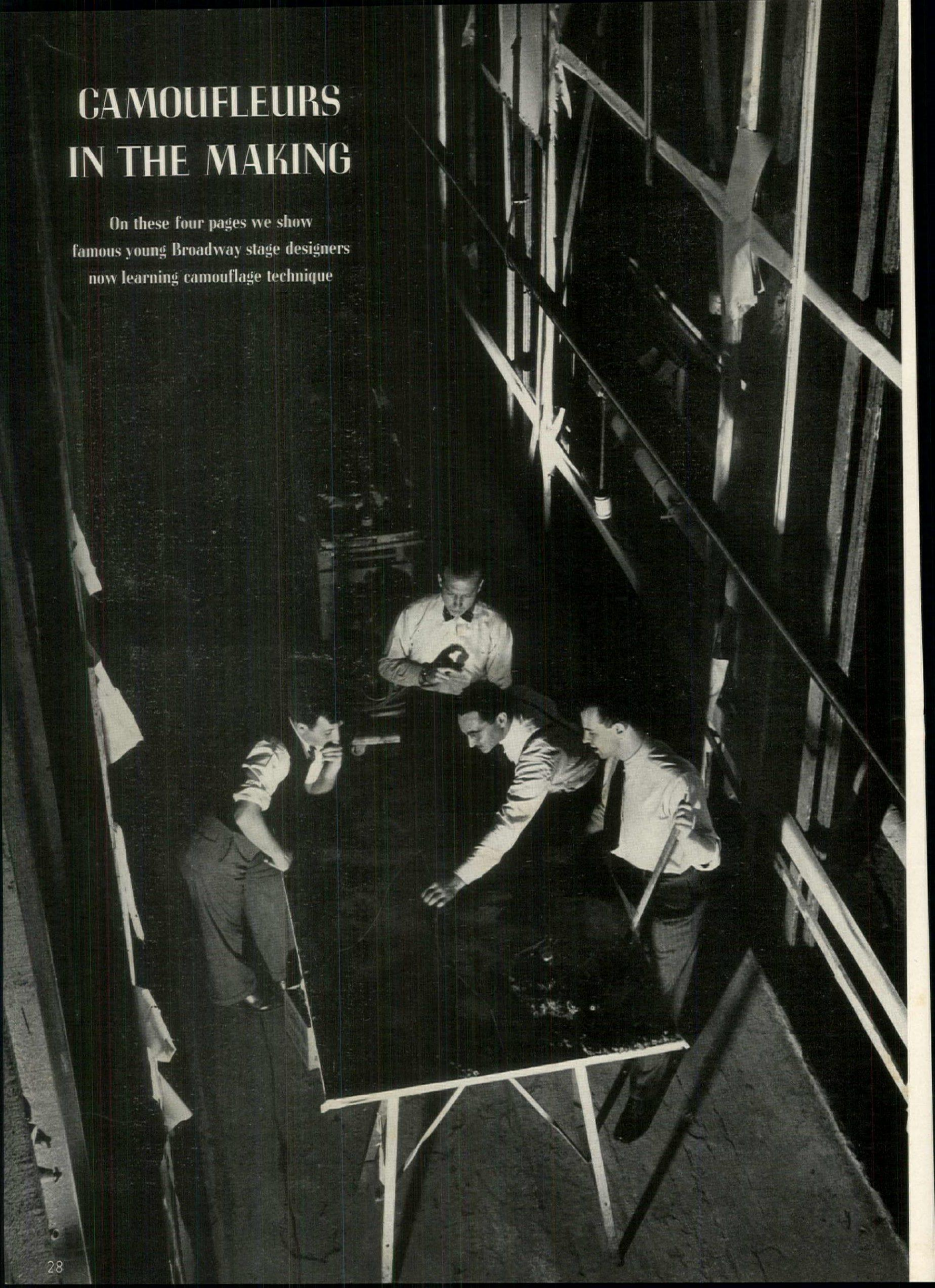
Opera star Helen Gleason liked the rollicking tunes of the strolling accordionist. Caught in the spirit of the party, she entertained guests with impromptu songs.



Bold blue and white stripes frame the towers of Manhattan as seen from the dining room, on a balcony overlooking the room at top. Here, a cold buffet for the guests of the Navy party.

CAMOUFLEURS IN THE MAKING

On these four pages we show
famous young Broadway stage designers
now learning camouflage technique



Stewart Chaney sets his own stage

His New York apartment is furnished with pieces from his first Broadway success; his spare time occupied now with camouflage

LISA



HOMEWORK ON PROBLEMS OF CAMOUFLAGE

PULITZER prize winner of the 1935 season was "The Old Maid" by Zoë Akins. It was also Stewart Chaney's first Broadway success as a designer. Now beside the fireplace in his apartment (right) stands the solemn black horsehair armchair in which Helen Mencken once lolled. And another, simpler chair (right, below) from the same production serves for inspiration at a desk by the window.



AN 18TH CENTURY PRINT ABOVE A CHAIR FROM "THE OLD MAID"

← Designers ponder camouflage

In a scene-painting loft west of Broadway, four members of the Camouflage Society of Professional Stage Designers create a camouflage plan (here darkened by censorship) for a vulnerable Atlantic Coast area.

On the left is Samuel Leve, designer of Maurice Evans' record-breaking "Macbeth". Next is Stewart Chaney, designer of the perennial "Life with Father". Mordecai Gorelik, next, is renowned for his Group Theatre work. And Carl Kent, assistant to Harry Horner, another member of the group (see page 30), is already known for his decorations at the Stage Door Canteen, a club for service men.

Ex-members of the group, Donald Oenslager (see page 31), Jo Mielziner and Tom Lea, are now in the Army.



LARGE SCALE IN A SMALL ROOM WITH YELLOW WALLS, GREEN SILK CURTAINS

Lightning scene changes

Harry Horner uses stage tricks to create more usable space in a small New York apartment



HIS WIFE MAKES COSTUME DOLLS



HARRY HORNER HUNTS NEW IDEAS

HARRY HORNER is a most successful designer for the theatre (his score last season: five big Broadway shows, one movie). He is also a crack pianist, he has a vast collection of classical Victrola records; and his wife is a skilled maker of costume dolls.

To accommodate all these activities in a small Manhattan apartment, Horner has applied the taste and ingenuity of an experienced stage designer to the problem of making one room do the work of two. By the use of "breakaway" furniture, designed originally for lightning scene changes, the bedroom is quickly transformed into a sitting room, the dining room into a reception room.



Drama may be convenient, and inexpensive, too. In the living room (right), above a very long sofa—designed to break into separate units for small parties—are some of Mrs. Horner's dolls in a brightly lit showcase.

The dining foyer (above) is quickly convertible to an office. The glass block partition is the same as that which Mr. Horner used for one of the sets in last season's hit, "Lady in the Dark".



KAHAN



IN HIS CAPTAIN'S UNIFORM

Stage designer's penthouse

A sheltered rooftop garden opens off the New York apartment of Donald Oenslager, now a captain in the Camouflage Division of the U. S. Army

HIGH above Central Park, sheltered by glass wind screens from high winds, the Donald Oenslagers' garden surrounds their apartment on two sides. The ground is brought up to window-sill level, thus increasing the intimate relation between rooms and flowers.

Mrs. Oenslager looks out from the living room (below) whose walls of vital blue and carpet of dull gold repeat the colors in the lovely Chinese screen at the right. Happily combined in this livable room are treasures brought from many lands.



HAMILTON



NYHOLM

Artist's background

President of the Parsons School of Design,
Van Day Truex decorates his small New York apartment
with dignity, drawings and taste

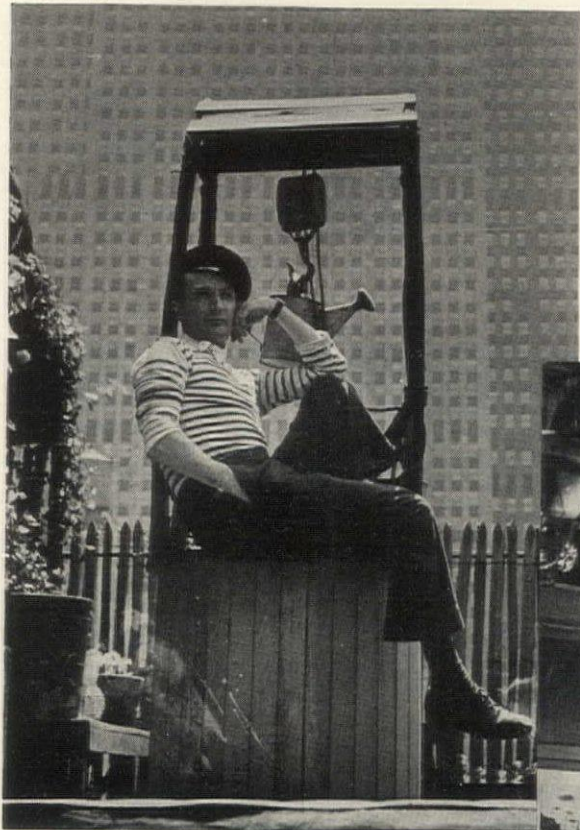


Sky blue felt and black fringe for curtains and edgings, little gilt armchairs covered with wine red felt, a black and white Mexican serape on the floor, and artificial flowers in mirror-backed shadow boxes—these are typical

of the ordinary materials here transformed by sophisticated good taste into high style decoration. The wash drawings, by Mr. Truex, in pink marbled frames above the fireplace are souvenirs of 15 years spent in Paris.

Painter's boîte

HERRMANN-PIX



In a one-room penthouse in New York City, Bernard Lamotte lives, paints and entertains his cosmopolitan friends at luncheon parties. When painting he keeps his telephone in a suitcase shut in a closet where it won't disturb him. Above, he and the well head he has built on his terrace are silhouetted against the gigantic honeycomb of Radio City.

Bernard Lamotte, French illustrator of Saint-Exupéry's "Flight to Arras", brings a bit of Montmartre to a New York studio



Lounging in the doorway, artist Lamotte superintends the preparation of a typical French luncheon by Claiborne, his colored house man. Objects, brought from Paris or, grotesque and beautiful, picked up in his Tahitian wanderings, mingle with his own work in the orderly disorder of his penthouse studio.

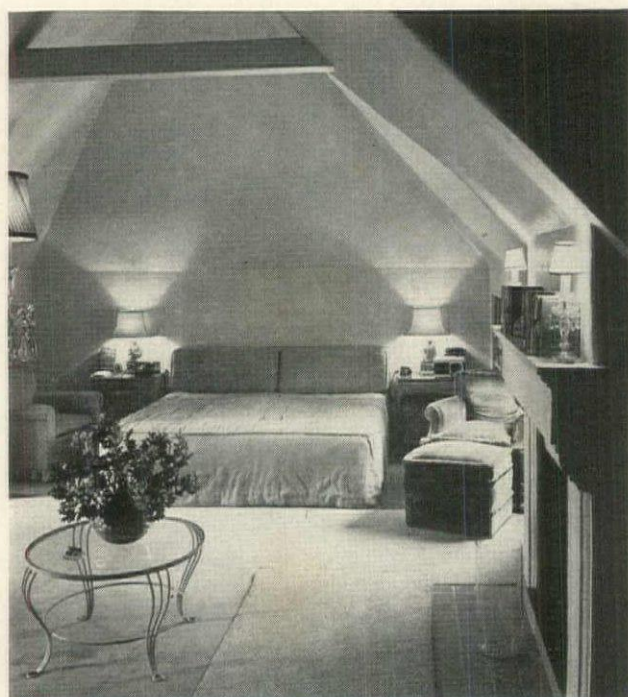
Studded with coins, carved with the names of the great and the near great, this home-made wooden table is a favorite gathering place for those friends of the artist who are drawn together by nostalgic memories of *boîtes* like *Le Lapin Agile* in Montmartre, or such cafés as *Les Deux Magots* on the Left Bank.

Everyone who eats here leaves ten cents for Claiborne, who then carves the guest's name on the table top. At the left, Mr. Lamotte entertains Marlene Dietrich, her husband Rudolf Sieber, Jean Gabin, fashion photographer Horst, and other friends on his terrace.



Wrapped around the Hitchcocks' little story-and-a-half house is a lush confusion of green planting which fits in well with the small scale of the house itself. White painted brick and gray-brown

shingles, small-paned windows and deep-set porches, all give variety of texture and continue that intimate relationship between house and garden which is first established by a wide, rambling plan.



Up among the rafters, the master bedroom is exceedingly simple, but the deep-cut dormers and tall shadowy angles of the ceiling give it great originality.



Good food and drink are essential to Hitchcock contentment. The big, open dining room looks onto the garden. Furniture is 19th Century mahogany, in a rich mellow color. Paneled walls add friendliness and warmth.

Hitchcock brews thrillers here

Movie director Alfred Hitchcock and his family defy Hollywood tradition by living in a small, simple house with not even a swimming pool

ALFRID HITCHCOCK, cherubic director of suspenseful horror movies, has never taken kindly to the conventional movie star residence. "What I want," he says, "is a home. All I need is a snug little house with a good kitchen, and the devil with a swimming pool."

Hitchcock's tastes are simple in everything but food and travel. Thick steaks and long, unusual trips are his favorite indulgences. In his own home he likes to find big open fires and deep, softly sprung sofas and chairs which will treat his 250 lbs. with tenderness.

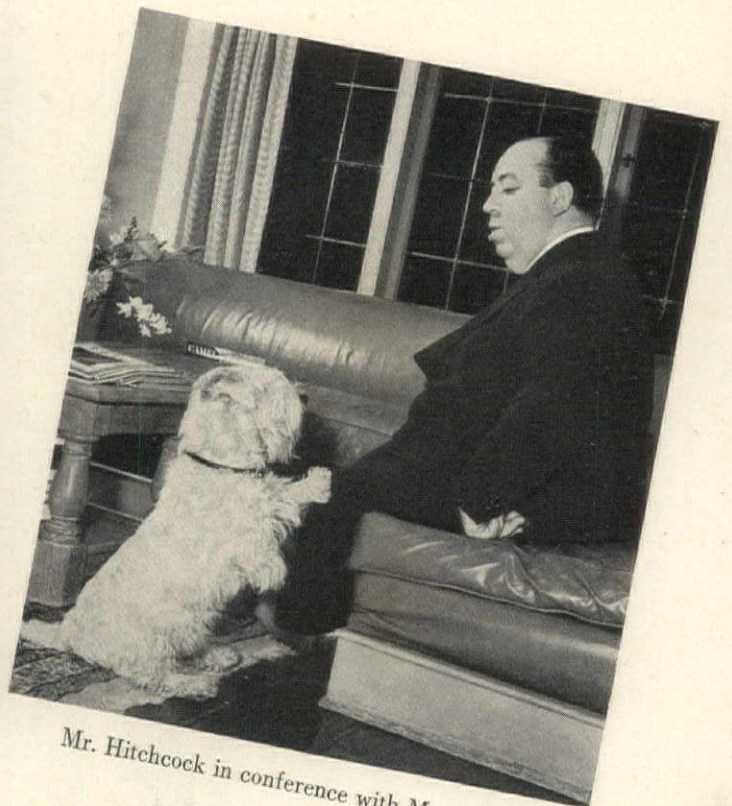
All the Hitchcock family work for a living. Mrs. Hitchcock, under her maiden name of Alma Reville, writes continuity for her husband's pictures. Their daughter Patricia, besides mimicking her father's portly mannerisms to perfection, is already established as a Broadway actress by a very long part in last season's "Solitaire". To busy, creative people such as these a simple house and a cool, sheltered garden are essential to effective relaxation from their demanding work.



Mrs. Hitchcock and her daughter Pat set the table for an informal lunch party on the small, sheltered patio. The Hitchcocks' parties are usually just as unpretentious as their house.

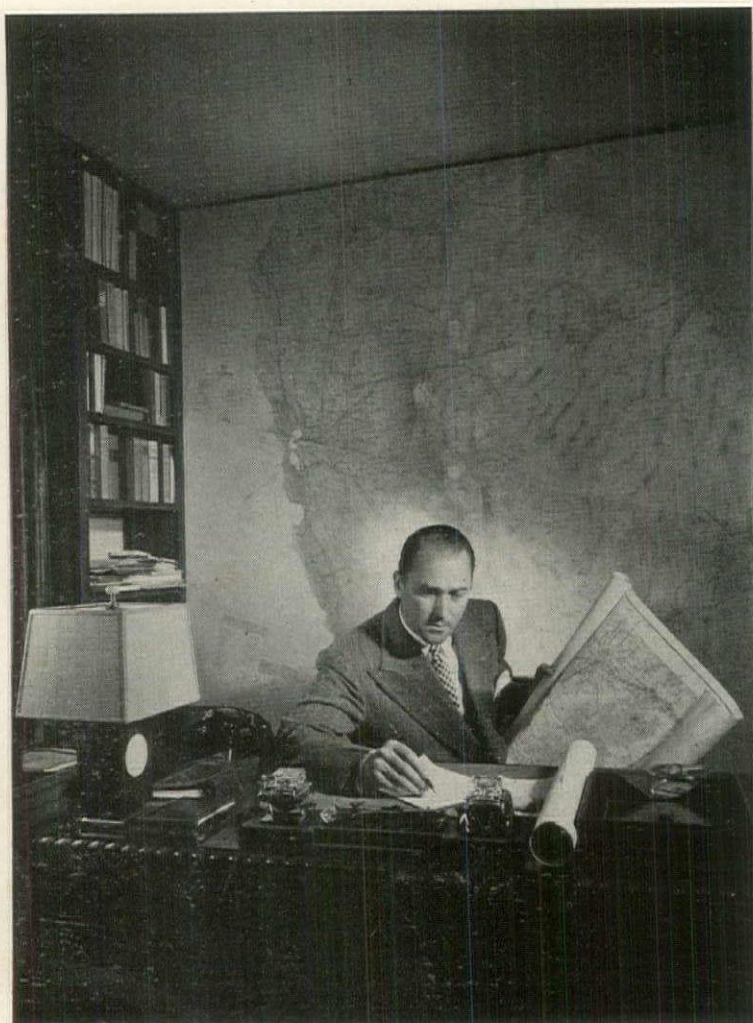


From floor to ceiling, photos of movie stars paper Pat Hitchcock's private den. Present favorites, Bob Hope and John Charles Thomas, have been moved in with General MacArthur to the heroes' gallery in her bedroom.



Mr. Hitchcock in conference with Mr. Jenkins

Joan Fontaine and Brian Aherne



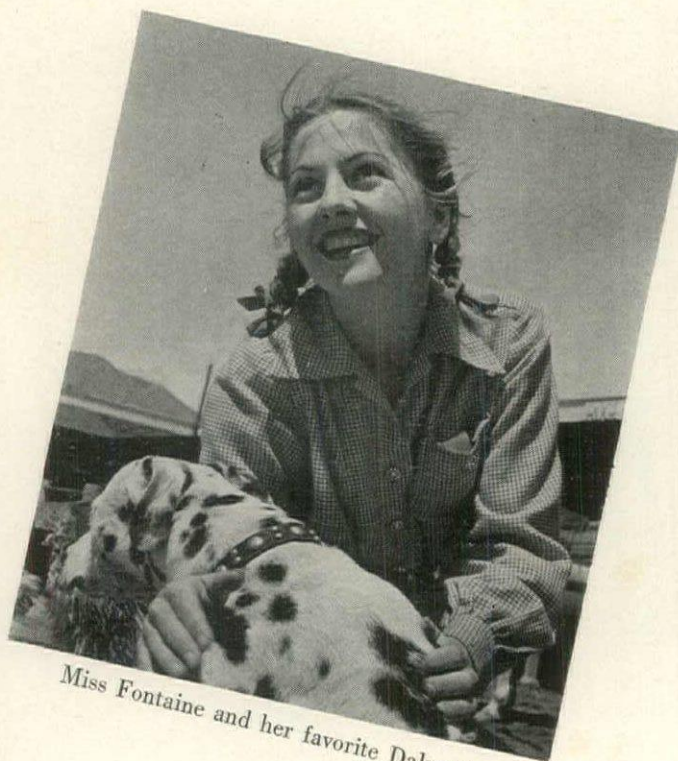
Backed by a large scale map of southern California, formerly used for planning airplane trips, Mr. Aherne works on a problem for the Civil Air Patrol, in which he is very active.

Whether in their house at Beverly Hills or on their 160-acre vegetable farm at Indio, the Ahernes are devoting every spare minute to war work

MEMBERS of the backbone of the Beverly Hills cinema community, Joan Fontaine and her husband, Brian Aherne, both of British stock, divide their time between screen and war work. They are determined to make their 160-acre vegetable and stock farm at Indio, California, pull its weight in this country's victory effort.

Miss Fontaine, the fragile, sensitive, somewhat neurotic wife in such movies as "Rebecca" and "Suspicion" (for which she received her "Oscar"), in private life gets right down to earth and dirt farming as you can see from the pictures on these pages. This is quite in line with her part as the normal English girl in "This Above All" and as carefree Tessa in Margaret Kennedy's "The Constant Nymph"—even to the engaging pigtails.

Mr. Aherne, an enthusiastic amateur pilot as is his wife, devotes a large part of his free time to work for the Civil Air Patrol in his area. He has made long tours through Canada selling war bonds and consistently gives time to radio appeals for the war effort in this country.



Miss Fontaine and her favorite Dalmatian

MAYNARD PARKER



Versatility distinguishes Miss Fontaine on the screen and in private life. Here, every hair in place, she is the poised woman of the world in contrast to the tousled hoyden in pigtails at left.

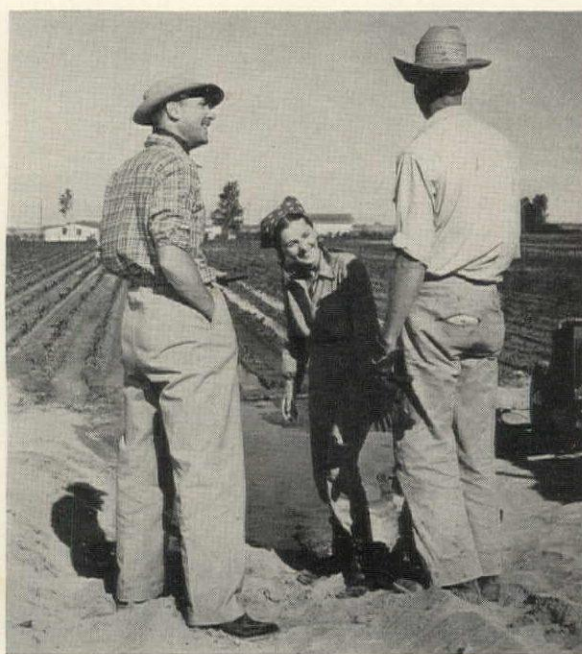


Bucolic delights: perched on the corral rail in levis, cowboy boots, Joan tends a handful of hay to the farm horse her husband has led up. The Ahernes take this business of farming seriously,

intend to raise quantities of vegetables for Victory, spend all their weekends on their 160-acre vegetable farm near Indio to which they used to fly before war grounded their plane.

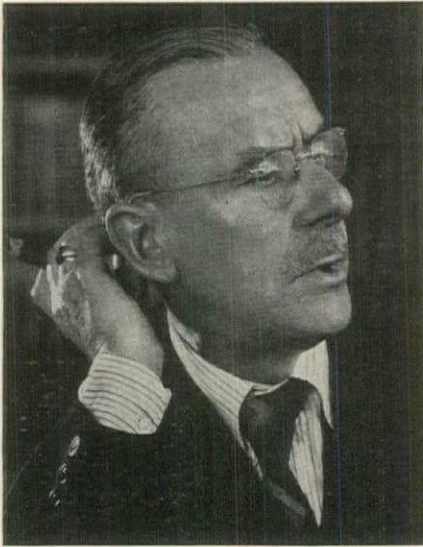


Her visits to the Orient, where she was born, have perhaps unconsciously influenced Miss Fontaine's choice of decoration in her bedroom which is simple, almost austere. The Aherne house was decorated by Rex Evans.



Brian, Joan and a farmhand discuss some of the problems of keeping 160 acres in a high state of cultivation for best possible crop production.

Close-ups of Thomas Mann

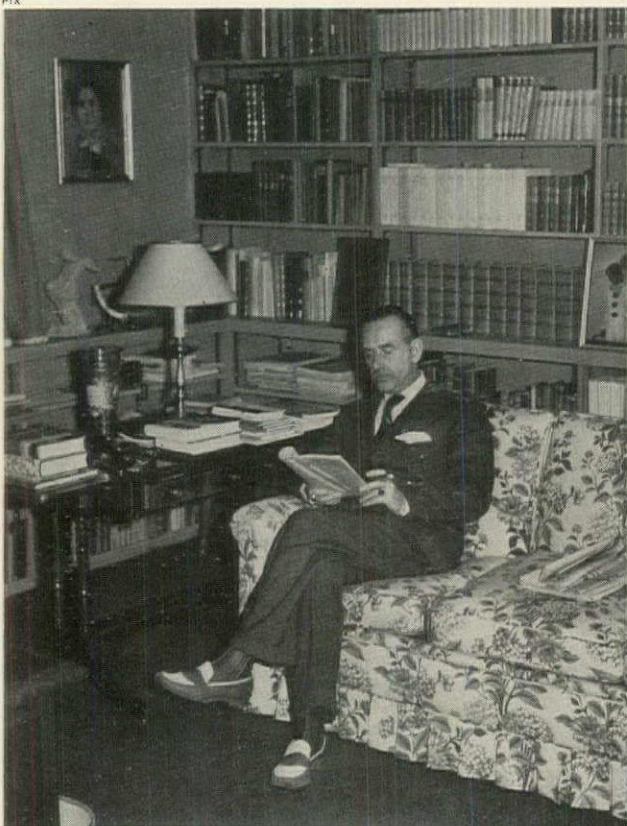


Thomas Mann, philosopher, family man

The celebrated author's new home in Los Angeles, California, provides a comfortable haven for work and relaxation



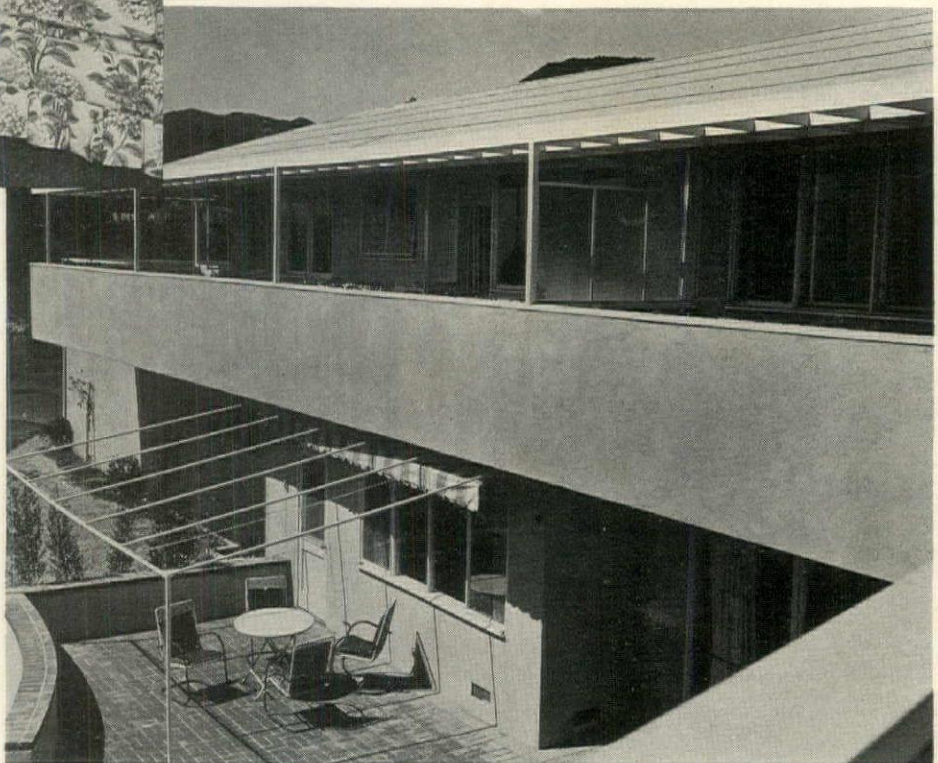
Family forum: Mrs. Mann, the novelist and two of his six children, Erika and Monika on the terrace of their California home. Today Mr. Mann serves the country of his adoption as an assistant to the Library of Congress; Erika is making her own name as a writer; Monika is recuperating as a survivor from the torpedoed City of Benares.



Mann's strenuous routine of reading, writing and relaxing centers around the library (above). 18th Century furniture, gay chintz and shelves of books provide a setting for study.

The view and the climate dictated the plan of the Manns' modern home overlooking the green slopes of the Pacific Palisades. Here architect J. R. Davidson has effectively combined indoor and outdoor living areas.

The living room opens through large glass doors onto the broad brick terrace designed for comfort and relaxation. And in the same manner upstairs bedrooms open on a balcony.

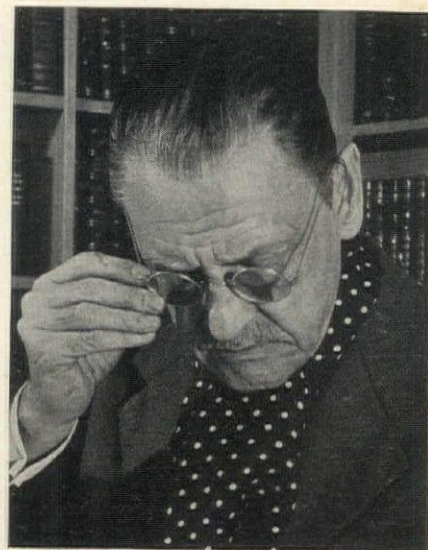


and Somerset Maugham

The author of "Of Human Bondage" fled from his estate on the French Riviera to this typical American home in the Carolinas



With comfort at his fingertips the eminent British novelist relaxes in the living room of his new home, built for him by his publisher, Nelson B. Doubleday, on the latter's estate at Yemasee, S. C. The fireplace wall is paneled in Carolina pine; other walls are plain; tables are 18th Century pieces; armchairs have bold textured patterns.



Somerset Maugham, distinguished refugee



Privileged guest is novelist Glenway Wescott, one of the few allowed to penetrate the solitude which envelopes the Maugham ménage. Above he breakfasts with Maugham.

Carolina compromise, Maugham's new home is a far cry from Villa Mauresque, his pre-war home at Cap Férat on the Riviera. It is a sharp but welcome contrast to the urbane atmosphere of his former home.

The white clapboard house is an adaptation of the typical one-story Bermuda type. Adjacent to this main structure are two small cottages: one for the servants; the other, a super-private study for the author.

Executive on vacation

Harvey E. Morrison relaxes with friends in a cottage set among the tall pines on the shores of Lake George, N. Y.



The owner (center rear) out in his launch



All the essentials of a fisherman's vacation are included in this miniature estate stretching down from the white clapboard house on the rock to the shore of Lake George.

There is a boathouse for the motor launch "Hemrem"; and when the hungry fishermen return, their creels full, there is an outdoor fireplace (left) waiting to broil the catch.



China miniatures, Mr. Morrison's collecting hobby, ranged below the dining room window, stand out, like the boldly patterned wallpaper and china, against blonde oak.



Gaily striped wallpapers (by Imperial) throughout the house are combined with deep upholstered sofas and armchairs to encourage the telling of tall, fishy stories.

Second Section

For Your Summer Home

Recipes for Relaxing



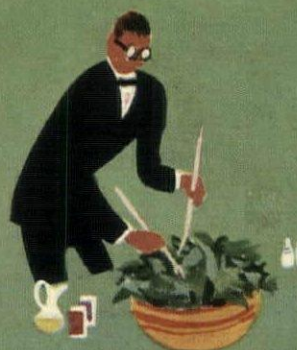
In Your
Hours
Of Ease

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45



With a
Minute
to Spare

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Enjoying
Your
Friends

page
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In Your
Victory
Garden

page
65



Linens for your hours of ease

Make your leisure work for you



Spend your free moments wisely, reap restored vitality for tomorrow's increasing demands

LEISURE is going to be our most precious commodity for some time to come, rationed more carefully than sugar, preserved more tenderly than tires. War work of all kinds, superimposed on already busy days, leaves little time for relaxation, and yet this is something we must have in order to go on working efficiently. It's neither sensible nor patriotic to do so much that one does nothing well. Even England found that seven days' work and no play made John Bull a dull workman.

So organize your leisure as carefully as you do your work; make every precious moment count. Even a short pause, enjoyed to the hilt, will send you forth refreshed for tomorrow's labors.

On the following pages we give you our Summer recipes for getting the most out of relaxing. There's something for every taste: the quiet half hour in your room before dinner; the enjoyment of music, not lessened by keeping your hands busy (and your conscience quiet) with knitting or mending; simple games with your children; the incomparable pleasures of friendship, realized afresh when you're more than ever dependent upon each other and can't dash about in search of a good time. Finally, work in the garden, restful to the true gardener who, no matter how weary, would rather wrestle with weeds than sit down comfortably and brood over the headway they're making.

You'll notice that the thread which runs through all these ideas is that of a change of pace. If you've been working sitting still all day it may be more restful to mow the lawn than to go on sitting, and vice versa.

This is not to say that relaxation consists entirely of one kind of work after another. If you're going to relax, do a good job of it. When you come home tired with only an hour to spare, devote half of it to a good old-fashioned soak in the tub. This is emphatically not the time to scramble through a quick shower in order to make out tomorrow's menus. Get up five minutes earlier and do this when you're rested. After your bath lie down for fifteen minutes. Feel the kinks come out of your neck and shoulders, the ache out of your back. Try to cultivate the country doctor's ability to snatch catnaps; it's an invaluable gift.

And when you do go to bed, make sure it's the most comfortable bed possible for you: a mattress just soft enough, a pillow of the right size; smooth sheets, light but warm blankets; and don't omit the few frills which do so much for feminine morale.

Opposite and on the next four pages you will find suggestions for making your moments of complete rest more satisfying. During August about 60 stores will display similar things. Turn to page 78 to find the name of the cooperating store in your vicinity.

← Defense against fatigue, aids to relaxation

Towels and sheets in House & Garden Colors.

Bottom: Wamsutta's Superscale pillow-cases, hemstitched, in a soft shade of Santa Fé Sage with a neat round monogram in white. Next at left, Superscale hemstitched sheets in Teton Turquoise, monogrammed in white. Top right, Augusta Peach Superscale sheets, featherstitched in white with a matching monogram. All these come in blue, green, rose-pink, orchid, ecru, dusty rose and pink. Not all colors at all stores but you're sure to find something to please you.

Lower right: Springfield's 100% wool blankets in Augusta Peach, Santa Fé Sage; also available in blue, dusty rose, cedar, green and white. All above are obtainable at leading stores throughout the country.

Above the turquoise sheets are Martex "Criss Cross" towels in Augusta Peach, monogrammed in Cuban Mango, \$21 a dozen. Next, luxuriously large Martex "Princess" towels in white with a monogram in Amazon Green, \$27 a dozen.

For the man of the house, the Sea Island Sand hand towels, center right, in Martex "Doric" pattern with a Santos Brown monogram, stunning in its simplicity, \$9 a dozen. Prices do not include monograms. All towels at Altman's.

These are changing days on the home front as well as abroad. Due to priorities and curtailment of production for civilian use, some of the merchandise shown in this issue may have been withdrawn from sale, or prices may have been changed, since going to press.

On the scrub team

Colors, textures, scents all line up to play their part in making your bathroom an attractive and soothing place in which to relax

TODAY most of us feel like Alice. We have to run very fast just to stay in the same place. All kinds of war work on top of the increasing complications of living use every ounce of energy we possess. But in order to work you've got to rest too, so the trick is to make every minute of relaxation count. That half hour spent soaking in the tub isn't wasted. It rests tired nerves and muscles, sends you forth with renewed vigor for your many activities.

Take time to relax in your bath; don't be a clock watcher. The rushing which saves five or ten minutes uses up more nervous energy than it's worth and slows you down later on. Be a sybarite. Pamper yourself with spicy bath essences, dry yourself on thick, colorful towels, please your eyes with big monograms. These are little luxuries but they give you a big lift when you need it most.



Victorian scroll and posy monogram, left, on mat, 2 bath towels, 2 wash cloths; in pastels with contrasting monogram, \$13. Linen fingertip and guest towels, rose, blue, green or gold, appliquéd bands; \$8 and \$14 a dozen. Sachets, \$4. All at Wm. Coulson & Sons.

In masculine mood, right, a sturdy bath rug in brown and beige. Also in pastel shades. By Waite, \$7.49. No bathroom is too small for this small-scaled scale. It's by Detecto, will fit in a tiny space, \$3.71. Both may be found at R. H. Macy & Co.



Monogram for moderns, left on ribbed bath mat, \$6.50; towel, \$4.25; wash cloth, 95c; in blue, gray, yellow, brown, green, peach; Mossé. Linen guest towels with margandie appliqués; all white or gray with pastel appliqués; \$3 each at Marghab, Georg Jensen.

Fine birds, fine feathers

1 Nice for a country house is this swan-patterned bath set by Dundee. Bath towel, hand towel and wash cloth come in blue, pink, turquoise, green or peach with white. They are reversible. Sure-Fit's plume-design shower curtain of Krasoid comes in peach, blue, green, white, orchid or yellow. "Water Lily" dusting powder, \$1.50; toilet water, \$1.50; and "Enchanté" bath essence, \$3.50; all Helena Rubinstein.

Add a gay touch

2 Take away the too antiseptic look of an all-white bathroom with Kleinert's flowered chintz shower curtain in white, green, blue, yellow or pink; \$7.95. B. Altman has this. Use the same chintz for curtains and for a petticoat on a corner shelf with mirror. For a seat, the Pearl-Wick bench hamper, white with green or peach lid, \$4.99, at Gimbel Bros. On the floor an all-cotton floral Deltex rug, \$5.50, W. & J. Sloane.

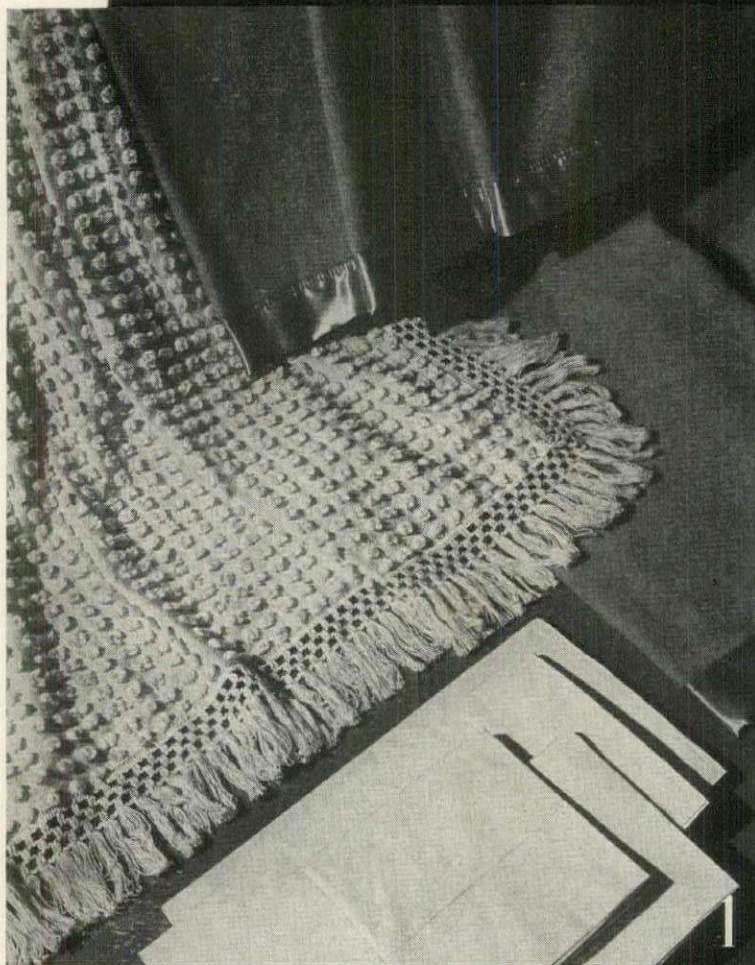
Dealer's choice in towels

3 Something for every taste in fine towels from Callaway. Left to right: "Moss Rose," plain with rose-design band, \$1.75, McCutcheon. "Rose Chintz," all-over jacquard, 89c, Wm. Filene, Boston. "Penthouse," plain with rope border; extra thick, extra large; \$2.50, Carson Pirie Scott, Chicago. "Festoon," bowknot and swag design, \$1.79, Macy. "Fleurette" bath rug with contrasting flowers, \$3.99, Gimbels'. All in standard pastels.

Sprays and flowers

4 Morning-glories twine around this Marshall Field bath set in ivory and other pastels. Bath towel, \$1.00; hand towel, 59c; wash cloth, 29c; at Bloomingdale's. Delicate sprays of white flowers on a translucent Para shower curtain coated with Vinylite. Comes in green, blue, rose, maize, peach or white with 15 plastic hooks, \$6.95; McCreery's. Helena Rubinstein's refreshing "Country" dusting powder, \$3, and toilet water, \$3.95.





Provincial Colonial

1 This fringed, dot-tufted bedspread would be charming in a low-ceilinged room on a maple four-poster. It is Brockman & Schloss' "Carolina Hobnail" in all white, \$5.95 at Bloomingdale's. Pearce's "Victory" blanket, 80% wool, 20% rayon, in wide color range, \$10.90. Pacific Mills' hemstitched white percale sheets, 72" by 108", \$2.19 each; and pillowcases, 89c each. All at Stern Brothers.

For a country house

2 Old-fashioned garden flowers, wide knotted fringe on this "Rose Point" spread by Cabin Crafts in palest imaginable gray; \$19.95. Light but warm, Fieldcrest "Celamar" blanket, 50% Celanese Lanese spun rayon, 25% wool and 25% cotton, comes in all pastels; \$6.95. Both at Bloomingdale's. Fieldcrest white "Duracale" hemstitched sheets, 72" by 108", \$2.39 each; and pillowcases, 74c each; McCreery.

Chinese influence

3 Perhaps the chinoiserie brought back by the captain of a clipper ship inspired the original of this all-white "Betsy Ross" bedspread by Blue Ridge. It is \$35 and may be found at Gimbel's. Kenwood Mills' "Duration" blanket is 75% wool, 25% cotton and comes in yellow, green, rose, blue, peach or cedar; \$10.95 at Lord & Taylor. Monogrammed, hemstitched white percale sheets by Utica & Mohawk, at Bloomingdale's.

Federal period

4 Perfect for a mahogany sleigh bed, this white woven spread embodies typical American motifs. It is Bates' "Martha Washington"; \$20.98, Macy's. Monogrammed and scalloped percale sheets by Bates, 72" by 108", \$3.95 each; pillowcases, \$1.25 each; in white with monogram and scallops in pastels; Rich's, Atlanta. Chat-ham's "Sutton" blanket, 25% wool, 50% rayon, 25% cotton; in pastels; \$5.95, Robert Keith, Kansas City.

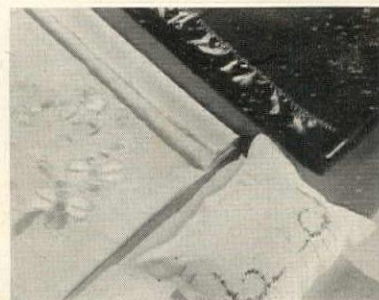
To bed—to bed

Utterly relaxed in surroundings planned for your comfort, ready for the hours of sleep you must have to fit you for a busy tomorrow

PURSuing our favorite thought for this month—that since you work hard when you work, when you rest you should rest completely—we suggest these inducements to total relaxation. Your bedroom is your refuge from a demanding world. There you can enjoy with a clear conscience the feminine fripperies which every woman needs as an antidote to the grim effort we are all making.

So slip between cool percale sheets, pull up a fluffy blanket if it's chilly, and protect this treasure with a pretty blanket cover. Perhaps a new bedspread will revivify both your room and you. In any event, make the utmost of your all-too-few hours of rest.

Bowknots and bands, right, appliquéd on a rayon crêpe blanket cover. In peach, pale blue, or egg-shell. Single, \$7.49; double, \$9.49; Wm. Coulson, Lebanon's "Supertex" blanket in rosedust, blue, green, cherrywood, \$11.50. Baby pillowcase of embroidered pastel linen; \$10.75, Leron.



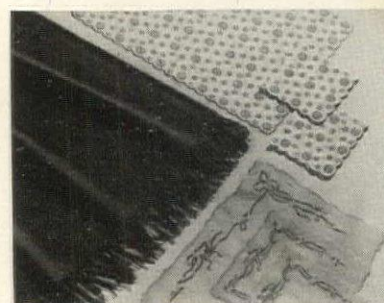
Bedroom essential, left: a blanket cover, like this one of eyelet batiste in all pastel colors, \$9.50. Antique ivory linen and organdy baby pillowcase, \$4.75. Both at Mossé. "Victoria" down and wool comforter in pastels and dark colors; \$24.75, Lanadown Shop.



Flower-sprinkled, wool-filled comforter, at right, in white, tea-rose or blue rayon crêpe, \$19.50, Grande Maison de Blanc. Tufted spread with contrasting grape cluster design, in a wide range of pastels with white. It is J. & C. Bedspread's "New Orleans", \$17.



Daisy eyelet cotton tray set, left, in rose, blue, yellow or burgundy on white, \$7.75, Mossé. For your dressing table, margandie 3-piece set in gray with pink, turquoise, \$13, Marghab at Georg Jensen. On your chaise, a cashmere and wool throw in pastels, \$22.50, at Grande Maison de Blanc.



Relax in your room

Shut out the world, pull in the latch string, take your ease and emerge completely refreshed



Restful reading

Make a restful ritual of reading your mail instead of flipping through it perched on the edge of a chair. Set the stage for relaxation with a comfortable chaise longue like this one from Hale Bedding; Ferguson's mahogany step-end table; a deep-piled rug, Klear-flax "Shaggar", and Imperial's feminine "Ribbon Lattice" wallpaper.

Everything for your convenience: lamp and shade, \$18.95, Lord & Taylor; RCA Victor radio, \$16.95, Liberty Music Shops; Wedgwood box and ashtray, \$11.50, Altman's. In a Kensington crystal bowl, \$16, Black, Starr & Gorham, Ariston dated roses.

Bedside library

If you're an inveterate bedtime browser one book won't be enough; you'll want all your favorites within reach. Tuck them in a wall shelf like this painted Provincial one by Peter Hunt, \$27.95; flank it with his painted trays, \$4, each; Macy's. Kling's fine Early American maple bed and stands. Imperial's geometric wallpaper. Cabin Crafts quaint bedside rug, \$15, at Macy's.

Karpen's spring and mattress. Fieldcrest Duracale sheets, \$2.39 each, McCreery's. White dimity blanket cover, \$39.50, pillow-cases, \$19.50 each, negligée, gown, Léron.



Cool, summery bedroom ➔

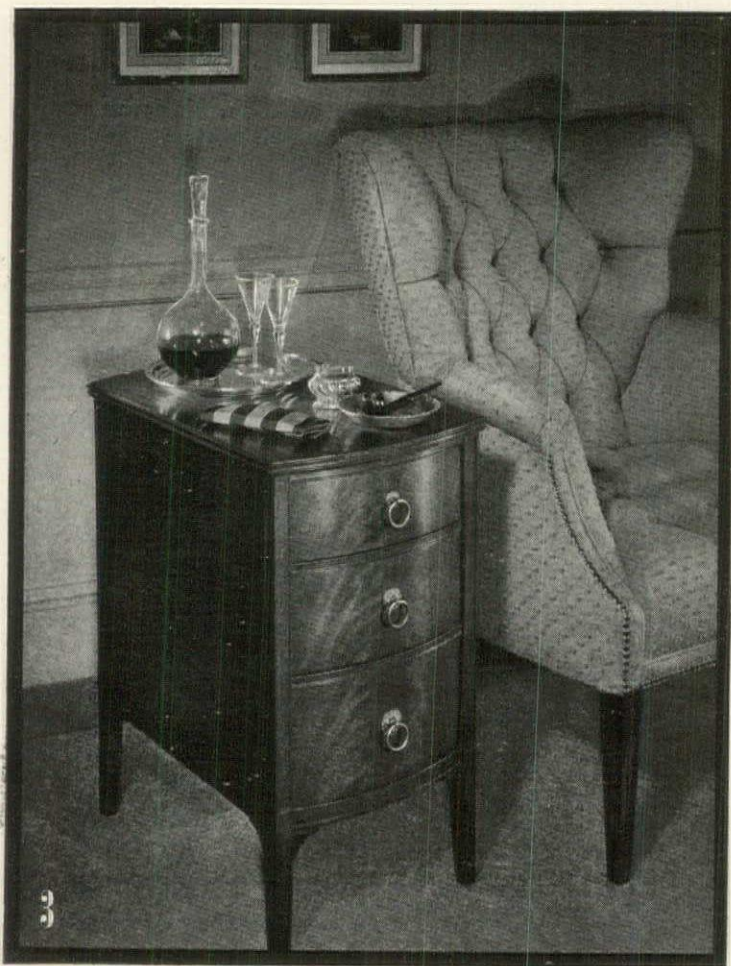
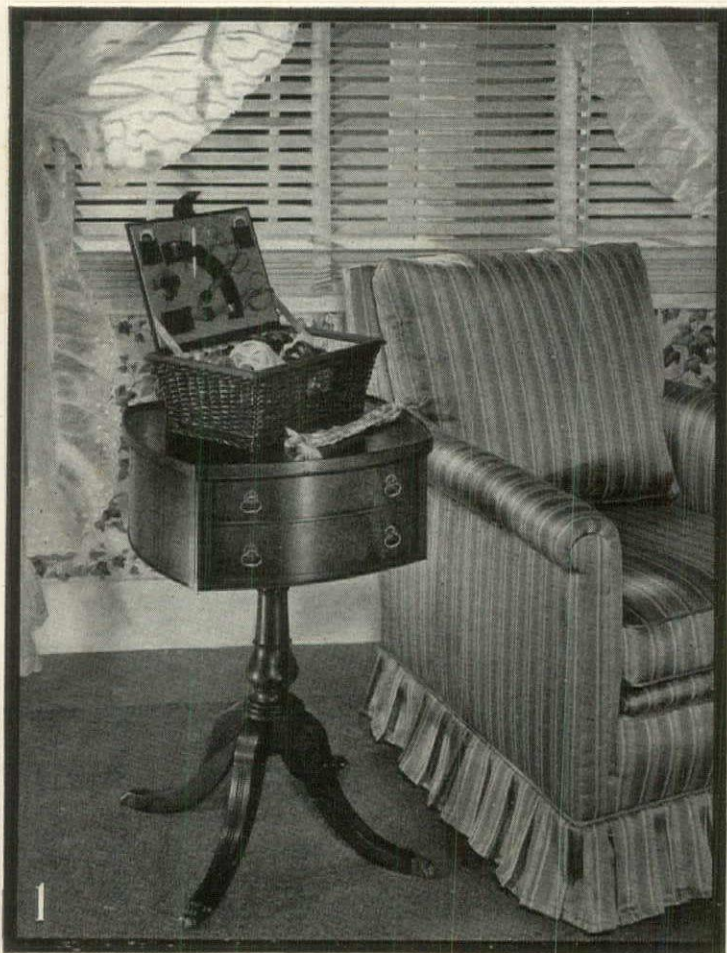
Lots of white spiced with red, red roses for a cool country bedroom. Instead of a conventional chaise longue, a group, nice for breakfast or tea *à deux*, of two heart-shaped slipper chairs by Selig, a low mahogany table and a tier stand by Ferguson.

Imperial's rose spray wallpaper; Cochran's "Milady Rose" carpet; crisp white ruffled organdy curtains, Bartmann & Bixer. Ariston dated roses in a low Kensington crystal bowl, \$20, Black, Starr & Gorham. Frozen Dover D'œuvres in Reed & Barton's sterling cake plate; their sterling "Fragrance" teaspoons and tongs on tea tray. For more about these rooms turn to page 78.



BAKER

Summery bedroom, bright with roses



DANIELSON

ALL TABLES, IMPERIAL; CHAIRS, MUELLER

Turning the tables to best advantage

With only a minute to spare



Even the smallest chink of the day can easily hold fruitful yet relaxing occupations

IT MAY be the slim half-hour between returning from Red Cross headquarters and an early dinner that you have to spare, it may be only a fifteen minute interval between domestic duties and your life outside. In any event, this is the time to make each smallest leisure minute count—in the job of relaxation that will help to keep you fit.

For some this is best accomplished by being alone in a quiet room, with a good book, no interruptions. Others (somehow these are quite often mothers with a large and lively brood) get a tremendous amount of work done and find time for play too by filling in all the chinks in their busy days with an assortment of easily picked up and dropped occupations; restful because of their very variety.

If you too belong to the pick it up and drop it school, you'll want all the tools of your various trades at your fingertips where you can work on them and yet keep them tidy. A basket of mending is at home in any except the most stiff and formal room. Knitting is a perfect picker-upper—you can even do it without rudeness while talking to an unexpected guest, *if* it's right there. These interruptable timesavers are perfect when the children want you to play a sudden game of dominoes, or go out to see their vegetable gardens.

Letter-writing, that lost art of the more leisured 18th and 19th Centuries, is bound to undergo a renaissance. War has separated lovers, husbands and wives, mothers and sons. The tenuous link of fragile paper and ink must be strengthened by thoughtfulness in order to carry its burden of affection over so many miles. The brief, "Dear John: It was wonderful to hear from you . . . so glad everything's going well . . . the children and I are all flourishing and miss you. . . . Love, Mary" sort of thing is no longer adequate.

Family customs have also gone by the boards. It's not feasible, on rationed gas and thinning tires, to drive twenty-five or thirty miles on Sunday so that the grandparents may admire Joan's new tooth and Peter's prowess with a baseball. Progress must be reported at long range, with winged words, and even helped out by snapshots.

Think of the fun our grandchildren will have, turning over yellowed pages in some attic (will there be attics?) of the future if we take the trouble now to write with imagination and insight of the world we live in and of the humble occurrences of our daily lives.

Going to the movies will also be out (see gas; tires; above) in favor of quiet evenings over a backgammon board or with the satisfyingly zany delight of a jigsaw puzzle; or even in more strenuous vein with darts or indoor bowls.

Music will be seriously listened to, not turned on as an unheeded accompaniment to conversation. News broadcasts, with their mention of faraway lands (formerly only names on a map but now suddenly the center of your universe) will be a vital part of the evening. The real enjoyment of good music which can only come from playing some much-loved concerto over and over again will make the phonograph an increasing joy. If you are lucky enough to be able to have both these delights in one, as in the Magnavox radio-phonograph on page 54, so much the better.

← Tables for everything and everything on its table

1. Sewing scene. If you like to sew, or even if you don't but have to, you'll work all the better for a table like this one by Imperial Furniture Co. Top drawer for scissors, spools and such; bottom for work. Chair, Mueller. Wallpaper, Imperial. Wisp basket and fittings, \$21.50, Altman.

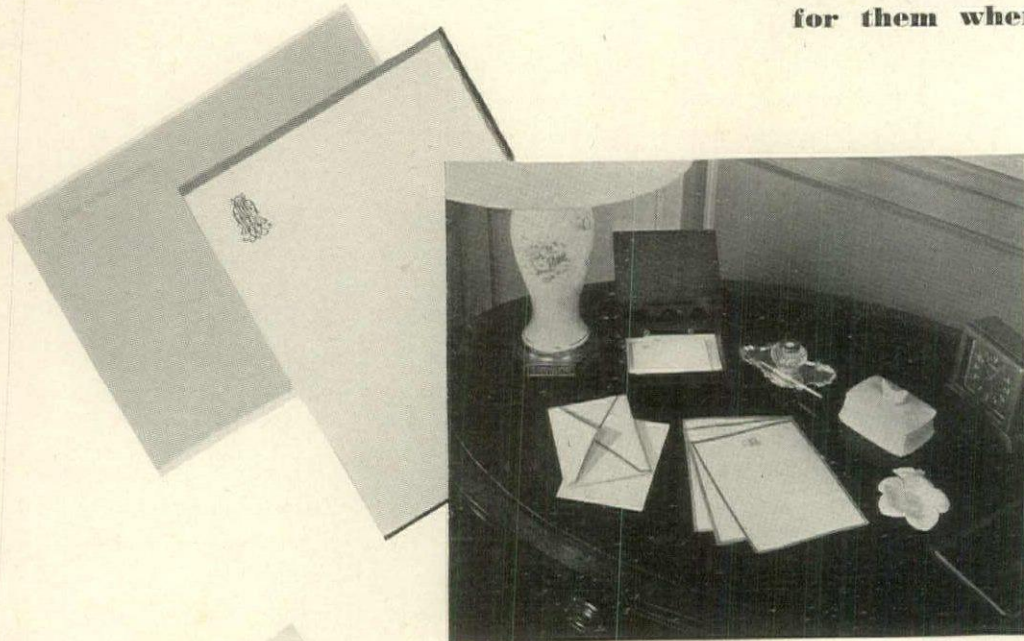
2. Music to read by. Tiered mahogany table by Imperial Furniture Co. answers your every need: I. E. S. lamp for better light, \$8.95, McCreery; G. E. portable radio, \$24.95; "True or False" game; Haynes-Griffin. Chair, Mueller Furniture Co. Wallpaper, Imperial Paper & Color Corp.

3. Masculine prerogative. A comfortable chair and a table with three capacious drawers to hold his pipes and tobacco. Table by Imperial; chair by Mueller. Crystal decanter, \$15, glasses, \$37 a dozen, Steuben. Ronson lighter. Aluminum ash-tray, \$1.75, Lewis & Conger.

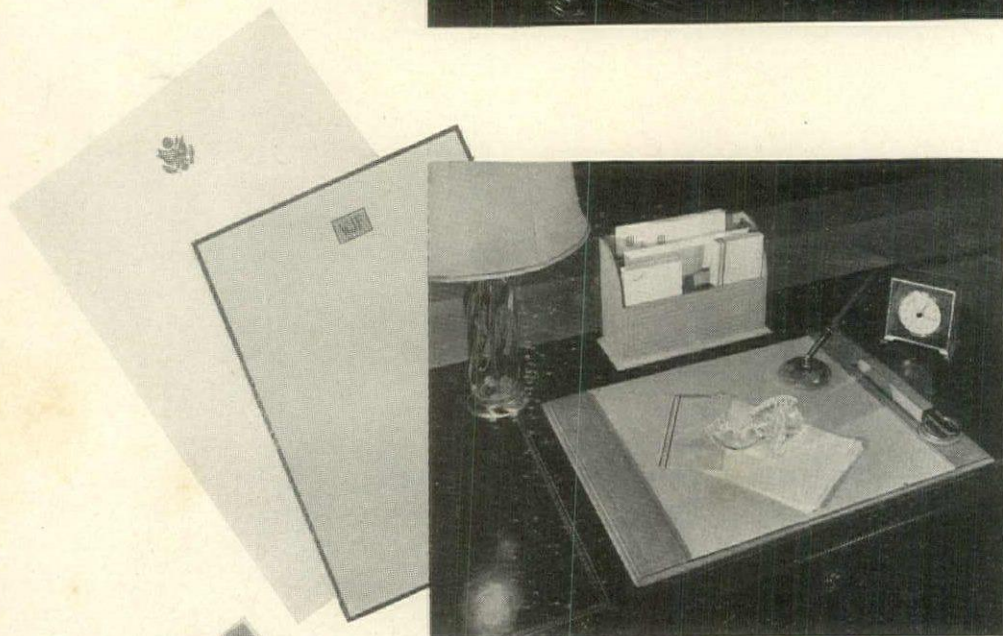
4. Collector's corner. What is a collection that languishes unseen? Shown on this Imperial three-tier stand is a group of old snuff boxes, \$7.50 to \$25 each. B. Altman. China bowl, \$7.95, Hammacher Schlemmer, holds Ariston dated flowers. Easy chair, Mueller Furniture Company.

Rediscover the genuine joys of

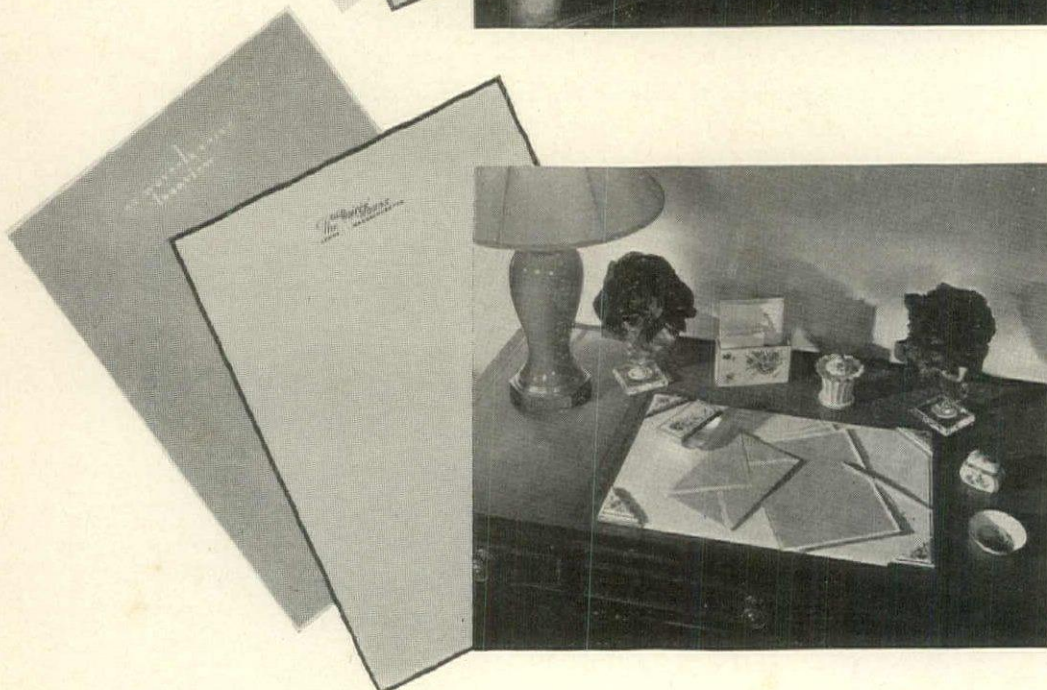
It's fun to write to the men in the service. And it's a red-letter day for them when the mail comes in



All the family news really comes from Mother. He looks forward to her letters; proudly displays them to his friends if she chooses stationery like the new papers at left. These, priced from \$2.15 to \$5.25 according to style, and the mother-of-pearl pen, \$2.00, at Dempsey & Carroll. Sheffield inkwell and tray, \$5.50, and antique letter box, \$40.00; Alice Marks. Floral china IES lamp, \$10.95; B. Altman. Princeton China's ivory-colored cigarette box, ash-tray, \$3.00; Bloomingdale. Twinface clock, \$19.50; Georg Jensen. Stationery on these pages; Z. & W. M. Crane.



Masculine-looking envelopes or neat airmailers announce a letter from Father, brother or roommate. The paper is conservative too. Army paper, far left, comes with gold insignia on white; next, a tailored informal style with lined envelopes. On desk, heavy white note and airmail papers. Priced from \$1.50 to \$4.75 per box. Georg Jensen has them, as well as the amber leather desk set, \$54.75 for pieces shown; Parker desk pen, \$12.50; Seth Thomas clock, \$11.00. Paperweight, Steuben's crystal dolphin, \$14.00. Spiral glass cylinder lamp, \$27.50 at W. & J. Sloane.



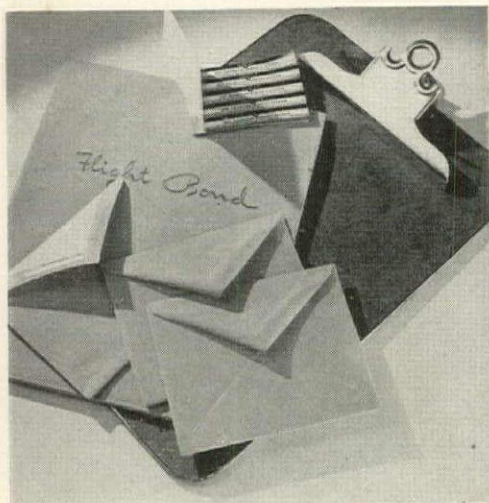
Any letter would be exciting on the dreamy pastel papers or dramatically contrasted ones that reflect the personality of the lady of violets. These sophisticated papers range from \$1.90 to \$6.90 a box at Dempsey & Carroll where you'll also find the handsome mother-of-pearl pen. Keepnews' violet-decorated desk set, \$38 at Ovington's for pieces shown. McCreery sells the china IES lamp for \$8.95. Crystal cornucopias, \$5.00 each, Steuben. Violets, Ariston Dated flowers. Desks, Kittinger. All stationery prices here and opposite without monogram or address.

letter writing



A prompt answer for her navy beau, whose paper, top right, wears silver insignia. All stationery, Z. & W. M. Crane at Black, Starr & Gorham. Prices, \$4.40 to \$10 per box. Lamp, \$11.50; W. & J. Sloane. Desk pad and holder, \$5.50; Alice Marks. Princeton China urn, \$2; Bloomingdale. Ariston Dated roses. "House 'n Garden" Frock; Bamberger's, Newark. Desk; Kittinger.

Sharpen your wits, soothe your soul



Take a letter. Lapboard with linoleum top, clip for sliding papers; under \$1.50, at Macy. Eaton's new stationery, "Flight Bond", enough for forty letters, \$1 at Altman.



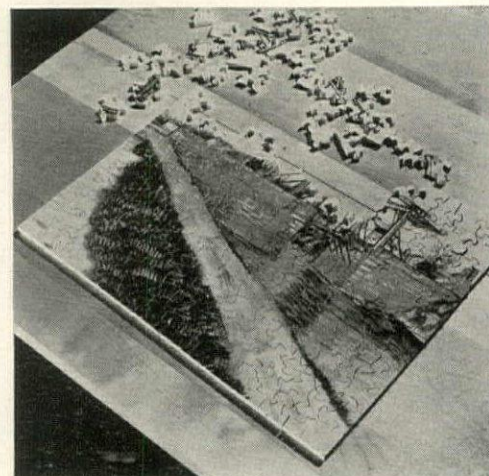
Revel in music: Marek Weber's tangos, Hazel Scott's blues, Eddy Duchin's nostalgic Cole Porter album. Portable electric phonograph, \$64.50. All, Haynes-Griffin.



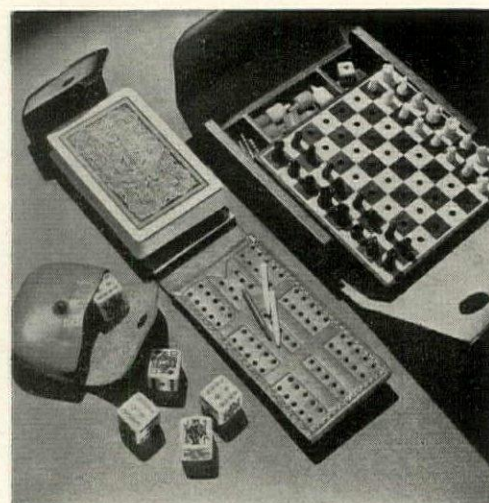
Follow the news with GE's portable radio that operates with or without current, \$30, Haynes-Griffin. Rand-McNally's "Cosmopolitan World" map, mounted, \$10.15.



Swing, symphony or news come to you, as you like, on this striking combination phonograph and radio, Magnavox "Contemporary". Automatic record changer, plenty of storage space. You might use it to learn a language—studying first with your Lingua-phone records, listening later to language broadcasts. Photographed at W. & J. Sloane.



Van Gogh as a jigsaw puzzle. Put together his "Bridge at Arles" or one of your other favorite old masters; Macy has them at \$1.37 each, the gin-rummy table, \$6.98.



Pocket pastimes: easy to carry yourself, good idea for his spare minutes at camp; poker dice, 94c, cribbage, \$3.49; 3-way backgammon-chess-checkers, \$5.98, Macy.

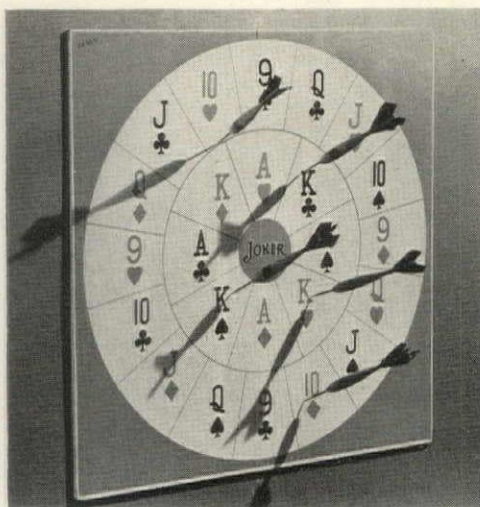


Play a strategy game, such as "Go", whose canny maneuvers have a deadly parallel in the Pacific area now. Originating in China, it was adopted by the Japs as a national pastime, became a favorite of the war lords, whose naval strategy today is uncom-

monly like that of "Go". Hampered by few written rules, the game is a contest of quick thinking, lightning moves, check and counter-check, encircling gambits to stymie the enemy. About \$5, Macy. Dinner dresses, New York creations. Background by W. & J. Sloane.



Beer and skittles, restful combined or singly. Stoneware beer cooler, \$7.50; mugs, \$1.25 ea.; Hammacher Schlemmer. Indoor bowling game, \$7.95, Schwarz.

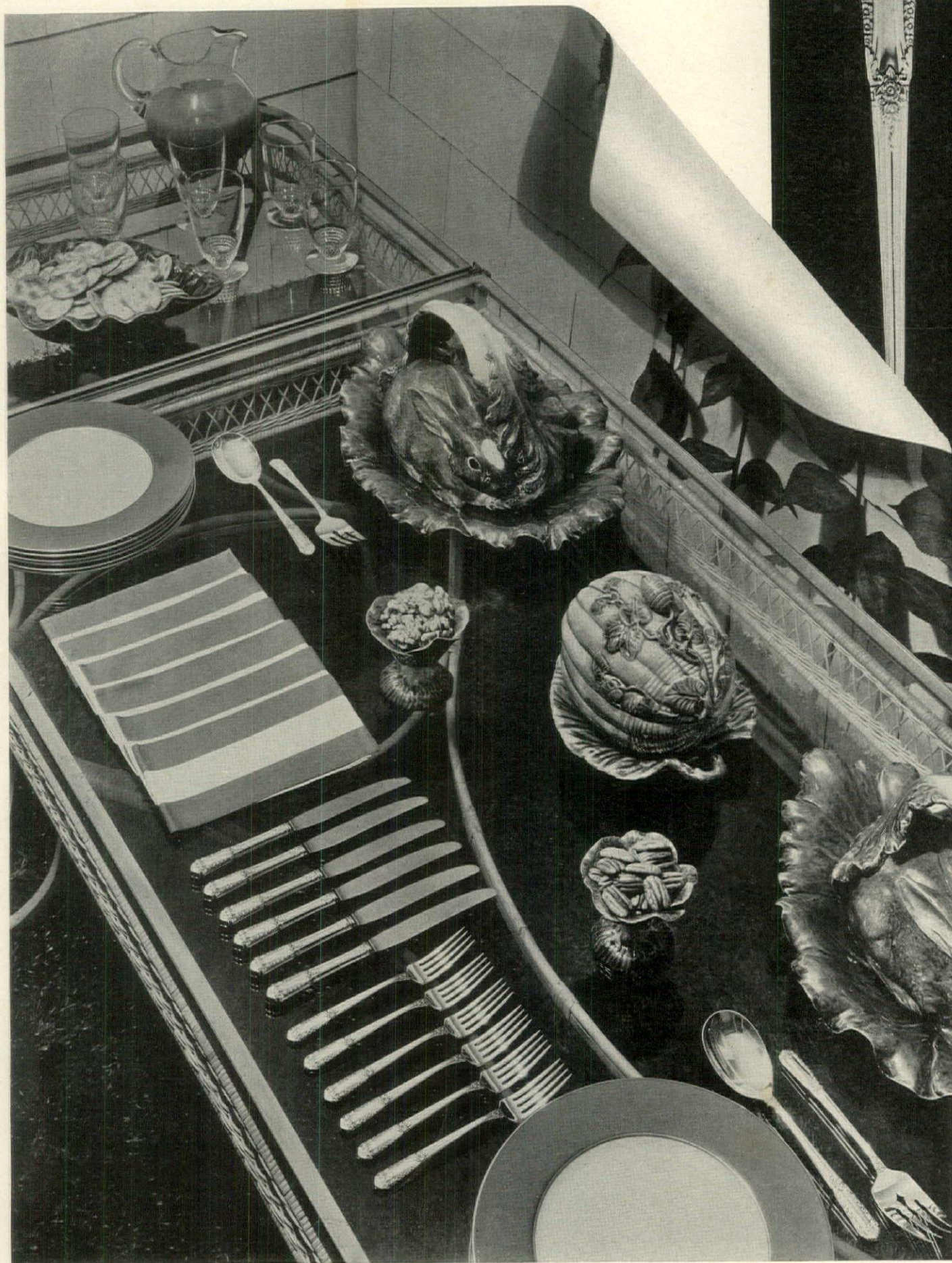


Poker darts, entertaining pick-me-up to quicken your eye, improve your aim. The soft wooden board carries bowling-dart game on reverse side; \$1.98, R. H. Macy.



Cooling potions for the late afternoon, served from Peter Hunt's jumbo knife box, \$15. Fostoria's "American" glasses, about \$5 a dozen. All at Macy. Recipes on page 72.

Backyard buffet in garden hues



NYHOLM

Stay at home, enjoy your friends

Nor rationing nor dimout can destroy the urge to share good food and talk with others



← Leafy green, deep aubergine for a fresh buffet scheme

Everyone who has even so much as a pocket handkerchief of soil has planted vegetables for Victory this year. And everyone who has ever nursed even a radish from seedhood to rotund, crimson perfection has the urge to call in everyone to admire. So when your vegetables are at their height, give an outdoor, buffet luncheon in their honor.

In garden mood, delicate floral motifs grace the "Inaugural" pattern State House sterling silver. See detail at left. Their "Vogue" knife and fork come just between dinner and luncheon ones in size.

Pottery rabbit and leaf dishes, \$25 each; melon dish, \$10; pedestal leaf dishes, \$3 each; large leaf plate, \$8.50; green and white linen napkins, \$24 a dozen; all at Carole Stupell, Ltd.

Maroon-bordered ivory Lenox plates are \$70 a dozen at Plummer. Tomato juice, freshly pressed, of course, from your own abundant crop, waits appetizingly in a "Teardrop" pitcher, \$1.50, with matching glasses, \$8.40 a dozen, by Duncan & Miller; Altman.

Supporting all these good things are Molla's "Aquamist" wrought-iron table and console with reed border. Both may be found at Hammacher Schlemmer.

To share pleasure is to double it. And chances are you'll be seeing your cronies much as usual in this busiest of busy times. More, perhaps, for the Summer nomad is vanished and all of us are tethered close to home by the shortening spate of tires and gasoline.

Unless you live smack in the heart of the city, it becomes a problem for your guests to appear on the scene at all. This means that (1) you will see more of neighbors, wondering why you hadn't done so before, and (2) when your remoter friends do arrive, you'll have the answer to make it quite worth their while.

You will discover a number of home truths that somehow never seemed important before: parties of scrambled ages can be both amusing and relaxing—there is not such disparity of tastes between the generations as you had thought. With a little advance planning, less service can provide a better effect for two guests or twenty. A dollop of imagination is better than caviar.

If you live in the country and cope, as do most, with the Servant Problem, invite your city friends out for a Working Weekend. Probably with the gardener gone to the wars and the hired man off to the factory, there are innumerable chores to be done. Nothing makes a city tender-foot feel so much like Abe Lincoln as the good old custom of splitting rails—and there comes your Winter wood supply. Weeding the garden or digging in its sun-baked earth is a not-too-arduous task for your frustrated green-thumbed friends who are normally confined to potted geraniums in town. Supply them with jeans and sun hats to wear, plenty of good simple food to eat, cooling potions skillfully mixed and let the charm of the bees and the crickets go the rest of the way to guarantee a success.

Or instead of "come out for Sunday lunch," which is really too slight for these days of rationed travel, let them come early—say in time for a noon lunch-breakfast—and stay as long as they like past a simple al fresco high tea. Fill in the interim with something not too strenuous—badminton, bicycling, croquet; and find it more fun than tearing off to the distant club as you would have done last year.

If the gathering is to be a large one, you might set the children's portable canvas pool atop a sturdy table, fill it with ice instead of water, and use it as the frigid background for a cold buffet. Or salvage the bright awning top from the old glider and prop it up at the end of the lawn to shade the picnic or barbecue table.

If you are stuck in town, it is possible, but not so easy, to be at once cool and comfortably hospitable. Given a patch of garden, a terrace, or a rooftop, you can take over the great outdoors for a dining room and provide an oasis for your fellows. Even without it you can depend on summery linens and gay pottery, sprigged china and ice-cool crystal, outdoor furniture and masses of green leaves to provide you with an al fresco effect, as we show on the following pages.

Work out one entertaining formula that suits your household and learn to run it off with the minimum of trouble. Plan it forehandedly—from the apéritif that precedes the meal to the games or music that comes after. Then put your formula into motion, relax and enjoy your friends.

Outdoor effect-

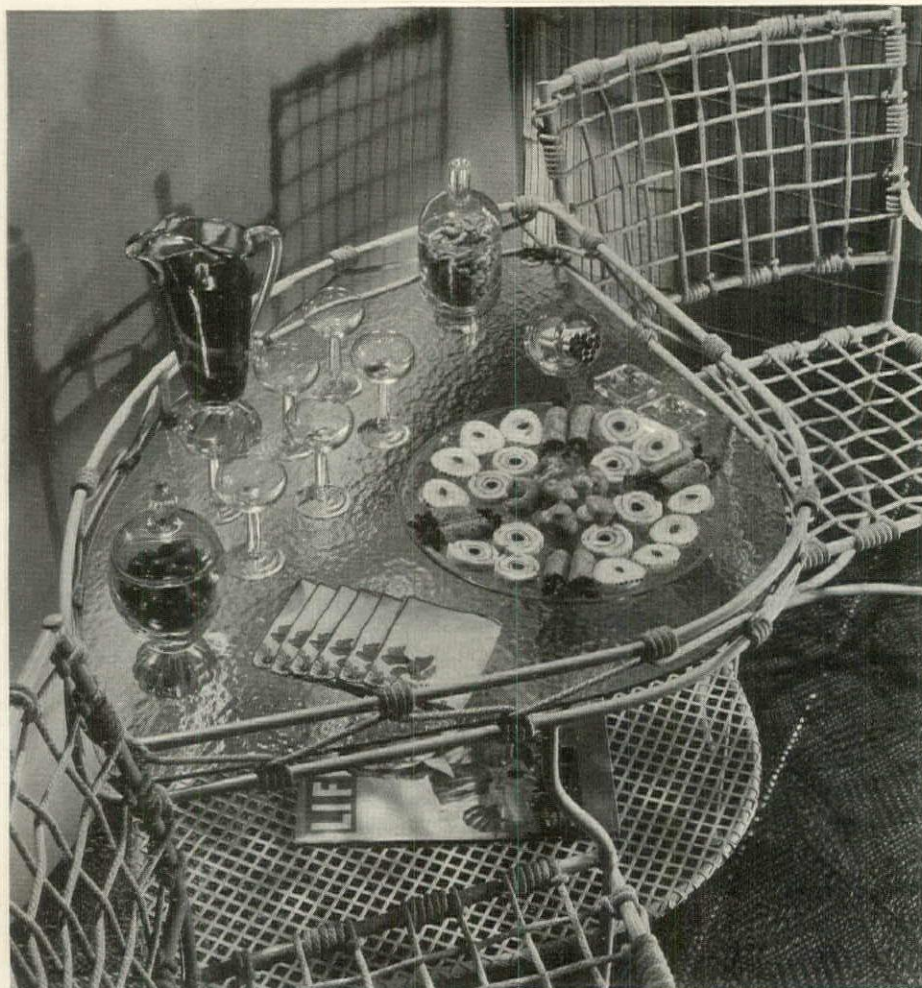
August calls for al fresco meals whether it be on a city terrace or a country porch

Cocktails on the terrace in the late afternoon are the perfect recipe for relaxation and relief from blistering mid-Summer heat.

Such brief moments of leisure are highlighted when you have attractive outdoor furniture, like this Tête-à-Tête group. The wrought-iron table is painted canary yellow, with a Velvex glass top, two chairs have woven rope seats and backs. (Also comes in white.) The unit by Ficks Reed, \$75 at Carole Stupell, Ltd.

Glassware is by Libbey. Cocktail pitcher, \$15; tidbit jar at left, \$15, at right, \$12.50; ash-trays, \$18 doz.; globe cigarette holder, \$4; 14" plate, \$15; cocktail glasses in "American Prestige" pattern, \$27 doz. Linen napkins by Marghab, \$9 doz. All, Georg Jensen.

Cocktail sandwiches by Nata Lee. Benson & Hedges' Virginia Rounds cigarettes with corn tips. The basket weave sisal rug by Deltax.



NYHOLM



For a bucolic buffet set the table with red and white checked mats decorated with barnyard animals; 9-pc. set \$2.50 at Lord & Taylor. Peter Hunt's wooden dory bailer, grand for potato chips, \$2.97. Dip in his cookie firkin for super homemade brownies, \$7.97. Both, Macy. For milk or beer, brown Throckmorton pottery jug and mugs, with musical notes. Jug, \$5, mugs, \$12 doz.; Carson Pirie Scott.



For a woodland cabin, or to bring the memory of tangy pine forests to your city penthouse, choose this Brown County Pottery in cream and brown for informal entertaining. Large oval dish with black-eyed susans, \$7.50; the deep bowl with pine needles, acorns, \$2.75; matching 11" plate, \$4; hot plate stand with deer, \$1.25. Hand-blocked Wallach linen mat set, deer and pines; 17-pc., \$18.50, Bitter & Loud.

outside or in

For Summer dining under the stars consider these cheerful, light-hearted accessories

Snowy milk glass on a sky-blue tablecloth will give the lie to a soaring thermometer. Supercilious covered camel dishes form the centerpiece on this table, set with Westmoreland glass, for open air dining. Camel dishes, 90c ea.; graceful candlesticks, Sandwich reproductions, \$1.79 pr.; swan cigarette holder, 39c; open salt dishes, 15c ea.; pepper shakers, 35c ea.; square plates with open work borders, \$1 ea.; water goblets, wine glasses, sherbet glasses, 69c ea. All are at Reit's.

Alvin sterling silver flatware in "Chapel Bells" pattern. White moulded Emkay candles give a festive appearance to the table. Dinkelspiel sky-blue tablecloth with magnolia border, \$1.98, napkins, 29c ea., Abraham & Straus.

The Victorian wire settee has a dusty rose seat cushion, white tufting. There are matching chairs, not shown. The Mayhew Shop.



A shore dinner to go straight to a fisherman's heart might be served up on these English earthenware plates with fish decoration. Plates \$7.50 doz. at Black, Starr & Gorham. The coral-colored fishnet place mat is one of set of 8, price \$12.50. Yellow and green beer mugs, \$15 doz. Set of 12 napkins, \$18. All, Saks-Fifth Avenue. Overton pecan wood server, three compartments, \$3, individual server, \$1, Sterns.



Pastoral plates on your table in town will do a lot to offset the fact that your breezes come over the roof tops instead of across a country meadow. Wedgwood service in "Cornflower" pattern, 12" platter, \$8.00; 10" dinner plates, \$22.50 doz.; 8" covered casserole dish, \$18.25; Ovington's Fostoria glasses in "Holly" pattern, \$1.25 each, Stern's. Wallach's 16-piece peasant luncheon set, \$13.95 at Lord & Taylor.

For one guest or twenty

Here are fillips to brighten vacation
tables and lighten Summer entertaining



For afternoon, tea or punch

A cup of tea (far left) is the Englishman's panacea. Make it yours from Castleton's "Carlton" china. Tea pot, \$16.50; sugar bowl, \$10.50; cream jug, \$7.75; cups, saucers, \$53 doz.; plates, \$42.25 doz.; Marshall Field, Chicago. Cloth, 6 napkins, \$55, at McCutcheon.

For serving fruit punches (left) a clear crystal bowl is always festive. Imperial's bowl with ladle, in "Candlewick" pattern, with eight glasses, is \$8.50 for the set; plate, \$2.50; at Gimbel's.



For simple Summer suppers

Deck your table (far left) with colorful flowered Syracuse china in "Bombay" pattern when friends drop by for supper. Dinner plates are \$14.95 doz.; vegetable dish, \$1.75 ea.; sauce boat, \$5.15; 14" platter, \$5.60; Ovington's. 17-pc. linen set, \$21.50, McCutcheon.

For Summer buffets (left), Tiffinware glass. Pitcher, \$6; bowl, \$11; Macy. Highball glasses, \$18 doz., Plummer. Wine glasses, \$22 doz., Ovington. Plates, \$25 doz., Carole Stupell.



For formal lunches, dinners

Fruits and flowers (far left) decorate Spode's "Reynolds" pattern. Coffee pot, \$13.50; luncheon plates, \$29.40 doz.; cups and saucers, \$33.60 doz.; small bowls, \$23.40 doz.; jug, \$9; McCreery. Mat set, 17-pc., \$3.50, McCutcheon.

For dinner (left), "Spike" pattern crystal by Sharpe. Water goblets, champagne, claret, sherry glasses, \$12 doz.; fingerbowls, plates, luncheon plates, \$16.20 doz.; Altman. Quaker Lace mat, \$1.10, Bloomingdale.

(More accessories on page 83)



Weekend highlight:

SPEED your weekend guests on their homeward trek with a late Sunday luncheon outdoors. It will fortify them for the rigors of whatever form of locomotion they are condemned to.

The Chinese Modern influence has overflowed the house and reached the terrace in this interesting furniture of wrought-iron to simulate natural bamboo. Chairs have pink leather seats; table is glass-topped, Molla, Inc. Continuing the Oriental feeling, the Haviland china in "Crimson Cambridge" pattern displays a Chinese tree motif; dinner plates, \$22 a dozen; butter

Sunday luncheon

plates, \$14 a dozen; Ovington's. They stand on natural bamboo mats with bands of crimson and green, \$2.95 for 10; Fallani & Cohn's crimson linen napkins, \$5.25 a dozen; McCutcheon.

Sculptural scrolls give distinction to Wallace's "Stradivari" pattern in sterling; see detail above. Crystal goblets and claret glasses, Cambridge's "Tempo" pattern, \$12 a dozen, Stern's. More Chinese touches: porcelain spoons for cigarettes, \$1 each; vases, \$10 each; Rich's, Atlanta. Ronson's "Perisphere" lighter, \$7.50, Altman's. Dress, Bergdorf-Goodman.

Refrigerators are priceless

**Essential for safe storage
now that we market less often
on rationed tires, gas.**

**They're irreplaceable,
in whole or part, for the duration
so treat yours with respect.**



MARKETING IN A BIG WAY to save her rationed tires and gasoline, she must depend on her "war-scarce" refrigerator for the safe-keeping of so much food.

IT WAS easy enough to see that the value of refrigerators would soar just as soon as their production was stopped, by order of the War Production Board. We knew they would grow scarce and increasingly valuable, and they did. But it wasn't so obvious that refrigerators would quickly outstrip their own high scarcity-value because of the even more severe scarcity of tires and gasoline.

A paradox maybe, but perfectly easy to grasp, for the less a woman uses a car the more she depends on the refrigerator. The less trips to market, the more food will be stored and the longer it must be kept fresh in the refrigerator. No matter how it's planned, the success of a rationed pattern for house-keeping will depend pretty much on the refrigerator, that shiny white wonder which can't be replaced, in whole or part, no matter what. Priceless is really a low guess at the value of refrigerators today.

Since this treasure is mechanical, the only way to keep it is to use it. Use it to advantage, making the most of every feature and running it efficiently. For this you will want to brush up on the rules for refrigerators, not only what they need but what they do, and why. So from manufacturers and researchers we have collected the very latest advice on using refrigerators today. It's the last word applying to all different makes of refrigerators and the kind of advice that is pleasant to take for it shows you what a lot you should expect in service, as well as the care you must give to this prize.

*Keep the vitamin-content
in the food you buy*

AS A nutrition-conscious nation we have learned to memorize vitamins, count up calories and follow faithfully that Daily Food Pattern. But our best balanced plans will fall far short of the dinner table unless food is properly stored and cooked. There's been so much talk about cooking that the rules are familiar by now, but the importance of proper food storage has just recently been proved.

Milk with its calcium and vitamin A is one food that we've long known must be kept in the refrigerator. This goes for canned milk too, after it's been opened.

Fresh vegetables, we now know, lose their vitamin content very rapidly after being picked, especially if they are exposed to room temperature and dry air. The best way to keep these vitamin losses at a minimum is to store vegetables, covered, at low temperatures. (Winter root vegetables are the exception.) If your vegetable compartment gets overcrowded use moisture proof bags, but remember that wilted vegetables may be revived in appearance but never in vitamin content.

Oranges, grapefruit and such will hold their own vitamin C at room temperature. Chill them before serving.

Fresh lean meat, rich in B₁, minerals and protein, should be stored where it is very cold and quite humid, in the meat compartment, or covered in the coldest part of the box.

Eggs, high in vitamins A, D, should be covered and refrigerated to prevent a loss of moisture and food value through the shell. Butter and fortified margarine if tightly covered can be kept at low temperatures for very long periods with no measurable loss of vitamin A.

Use all refrigerator space to advantage

WHERE to put it? The inevitable question now that you're faced with the problem of stowing several days' marketing in the same refrigerator that used to seem crowded with the food for one day, and hopelessly jammed over week-ends. The solution is to plan, in general and detail. Stop just "putting things away" and start filing them in place according to the following system.

Before you begin on a new load of groceries clear your box of those assorted left-overs. If you can't use them, throw them out, sooner instead of later. They can sabotage your system. Remember you want to arrange the food so the air can circulate freely to preserve food and run the box efficiently.

Inside the freezing unit, where the ice trays are, you store your quick-frozen foods. If your freezing unit has no storage space, remove one or two ice trays and make room for them. It's worth doing with less ice to have plenty of frozen foods to last between marketings.

If you have a special meat compartment directly under the freezing unit you will naturally use it as such. If not, store steaks, chops and other flat cuts in the defrosting tray and roasts on a plate. Cover these lightly with waxed paper.

The tall bottle space next to the freezing unit must be filled on a strict priority basis, especially if every-other-day milk deliveries are doubling up the quarts. Weed out the catsup, pickles and jam jars—they will keep in any cool cupboard. Store bottled drinks near the refrigerator and chill as needed.

The covered vegetable compartment is bound to be crowded if you've bought enough greenery for several days. So take it out and pack it carefully, in the order of use, with freshly washed and de-topped vegetables.

Store your surplus butter and such at the back of the shelves and use those nested glass containers and transparent covers so you can see what you've got.

Make really good ice creams at home

NOW that you can't be driving to the store to get the ice-cream just before dinner, and the store isn't delivering it on schedule either, you'll find it's worth while to make your own in the refrigerator. If you've tried it before with no luck don't count it out until you've tried it once more, this way.

First of all use a good tested recipe so you can be sure of the proportions—a frozen creamy mixture is not necessarily ice cream. Most recipes include egg white or whipped cream to give a light fluffy texture. Whip the egg white stiff but not dry, the cream to the consistency of soft custard.

Wet the bottom of the freezing tray and turn the cold control to the coldest setting. Stir or beat the ice cream once or twice while freezing. When it is frozen, reset the control to normal and if possible cover the ice cream with wax paper and let it stand in the tray to "mellow" for a day before serving.



EQUIPMENT AND CLOTHES: R. H. MACY

Have a regular routine for refrigerator care

BECAUSE it's not easy to break the habit of taking a good refrigerator for granted, you will probably need a set of hard and fast rules to start you giving it the care it deserves, the care it must have if it's to see your family through.

To begin with be sure that the refrigerator is placed so that it can operate without a handicap. It should be as far as is practical away from the hot spots—the stove, heating pipes, registers and strong sunlight. There must be at least 2½ inches of free space behind it and 6 to 12 inches above it. The more the better all around since circulating air carries off heat.

Set yourself a regular time for defrosting; you'd better make it the day before your major marketing. The rules say to defrost when the ice on the freezing unit is ¼ inch thick, but under the heavy-duty conditions of today this will surely be about once a week and a regular date is easier to remember; you can even mark it on the calendar. While you defrost take everything out of the box and wash the interior, including the shelves and the freezing unit, inside and out, with warm water and baking soda (1 teaspoon to 3 quarts of water). Remember to empty the ice trays, wash and refill them with fresh water.

For the outside of the box use plain soap and water, no abrasives. Next use the hand-brush attachment of your vacuum cleaner to remove the dust and lint which gather on the fins and coils at the back of the refrigerator. Also clean carefully beneath and behind the box. If yours is an "open type" unit, oil the motor twice a year with a light grade motor oil.

Make it a rule to cool foods to room temperature before putting them in the refrigerator. Try to take out everything you will need for a meal at one time; you'll probably never do it but it's the best way to cut down on the times you open the door. Wipe up spilled foods immediately as food acids may damage the finish. Never use can openers and such to pry ice-trays loose, for if you should slip and puncture the freezing unit you'd have trouble which might not be fixable. Guard the gasket round the door, wiping off food or grease immediately and avoiding stretching and scuffing. The gasket's made of rubber.



DANIELSON

Even editors work in Victory Gardens

Victory Garden Harvest Shows

GARDENERS are independent people with forthright ideas of their own. Months before the Government changed the name of its emergency financing from Defense Bonds to War Bonds, gardeners went the whole way at one leap—a week after Pearl Harbor their Defense Gardens had become Victory Gardens.

This presumption of victory is in line with the blind faith that leads gardeners to sow seed—dead-looking seed that they tuck into the brown earth—with certainty and assurance that it will spring to life. Every garden ever made was a Victory Garden. In expansive eras of peace and the grim, restricted years of war alike, the purpose of gardening is to win a victory. Come wind and lashing rain and scorching sun, come plant pests and diseases innumerable, come merciless drought and unheralded frost, still, somehow these are surmounted until victory is attained. The crop is the victory.

Today more gardeners and many who never gardened before are demonstrating their certain belief in victory by the crops they are raising. We are shouldering our particular part of the national war effort and sharing in every ounce of lease-lend food that goes overseas to our Allies. And when those crops are ripe and ready for the harvesting, what more natural, more gardenerish, than that we gather with our neighboring gardeners to display the victories we have won!

The idea of holding Victory Garden Harvest Shows throughout the rest of this year came as a logical result of planting Victory Gardens. Sprung from the fertile brain of a New York newspaperman, J. W. Johnston, his suggestion found an overwhelming reply. A local committee, representing horticultural interests, was formed and within a few weeks, when seed had scarcely begun to touch earth, a National Committee was assembled, machinery began to hum.

Because I can't resist furthering any interest that will induce more people to labor on their own land, I accepted the national chairmanship. A wire to Secretary of Agriculture Claude R. Wickard brought his acceptance as Honorary Chairman.

Now holding harvest shows in Autumn is no new idea. Garden clubs throughout the land and the great horticultural societies and the trade have always sponsored them. They are part of the pleasant amenities of gardening; they spread its gospel and make for good neighborhood spirit.

In hundreds of towns Fall shows had already been planned by Federated Garden Clubs, the Garden Clubs of America, and in cities by the horticultural societies. It has required real sacrifice on the part of these organizations to change their plans to fit into this new patriotic purpose.

The kernel of the Victory Garden Harvest Show, which makes it different from accustomed procedure, is that (1) it is to be conducted with a minimum of expense—stickers instead of ribbons and money prizes and simple staging instead of costly efforts; (2) everyone in the neighborhood is urged to send something whether he is a club member or not; (3) 85% of the admission money is to be used for the benefit of America's armed forces and the emer-

How the idea began, how it grew into a nation-wide effort and how all can help to serve its patriotic purposes

gency needs of their families. An admirable contribution.

The Department of Agriculture is sending out to its 5,000 county agents the pamphlet containing suggestions for giving Victory Garden Harvest Shows which the National Committee has prepared. Wherever possible, these agents will lend a hand.

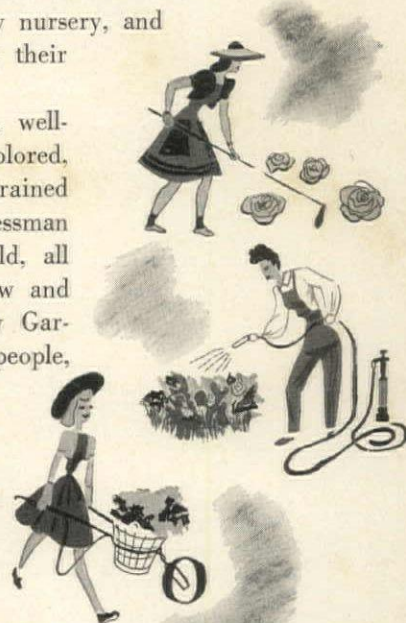
Since the various crops of flowers, fruits and vegetables which make up the ideal Victory Garden do not reach maturity and desirable showing state in all parts of the country at the same time, Victory Garden Harvest Shows will be running through both this Summer and Autumn.

Some garden clubs are making their shows into house-to-house visits, where the individual owner's harvest of flowers, vegetables, fruits and home canned supplies will be displayed. Pilgrimages to gardens come under the head of Victory Garden Harvest Shows too. Indeed, any method whereby the idea of harvest, of a gardener's victory, can be turned to the benefit of America's armed forces and the emergency needs of their families is acceptable. Information may be obtained from Victory Garden Harvest Shows at 230 West 41st Street, New York, N. Y.

As I have been hoeing my vegetable rows these past few weeks (for even editors try to practice what they preach) the vision of Victory Garden Harvest Shows—thousands of them—has been unfolding. Big shows have their place, but most of all I like to think of them in cross-road towns and hamlets. The schoolhouse, the town hall, the fire house, the church basement. John Doe's three best ears of corn on a paper plate. Mrs. Doe's best jars of apple butter and snapbeans in proud array. Jimmie Doe's finest dahlias in a milk bottle and Joannie Doe's perfect Fall-bearing strawberries and apples. The town florist lends a hand, and the general store that sells seeds and implements, and a nearby nursery, and the 4-H boys and girls show their farming prowess.

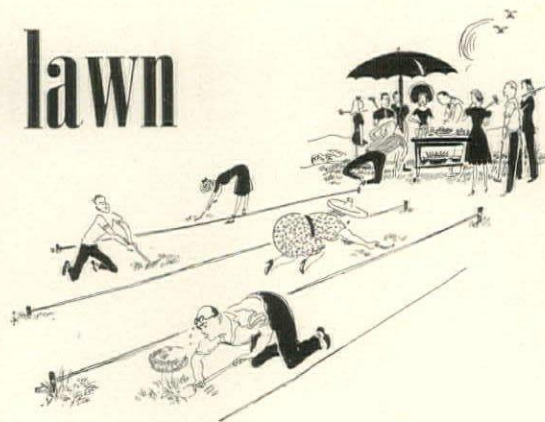
Comfortable and poor, well-known and obscure, white and colored, Protestant, Catholic and Jew, trained gardener and beginner, businessman and housewife, young and old, all have an equal chance to show and enjoy these victories. Victory Garden Harvest Shows of the people, by the people, for the people—people who are determined that the right to work their own plots of land undisturbed shall not perish from the earth.

RICHARDSON WRIGHT



How to make a lasting lawn

Is your lawn infested with crab grass and your house with guests? On these gasless weekends give a crab grass party. Stretch strings 3 feet apart up the lawn and deposit a guest in each section. Provide them with old kitchen knives and instructions on how to root up this lawn pest. No one can have a drink until he has cleaned his patch and reached the bar at the end. Great sport for reducers. And you solve one of the most annoying Summer lawn problems.



Late Summer is the best time to take these six essential steps



Test soil for acidity and texture

Test your soil. Since a lawn is a permanent planting, it requires careful and complete preparation. You must learn the nature of your soil—its acidity content and its texture. To find its chemical state use a soil tester set, as shown, following the directions on set. To find its texture—

whether or not it needs leafmold—take a slice 6" deep and put in milk bottle with water. Shake and let settle. Rich soil will show dark on top and poor lighter on bottom. A large proportion of poor soil indicates need for manure, leafmold or peat moss, which you add in preparing soil.



Spread manure to feed grass roots

Spread manure. Grass roots will grow deeper than most of us think—if there is food down there for them to find. And in penetrating deeper the roots reach cooler and damper areas, which will better sustain the surface growth in droughts. Lacking manure, use leafmold and a complete

fertilizer. Spread enrichment evenly. If the soil is clayey, break down its stiffness with sand and leafmold. If too sandy, leafmold or peatmoss will form sponges to hold moisture that otherwise would drain away. Autumn is the best time to do this lawn work—best for the new grass and for you.



Dig under this enrichment

Dig under enrichment. All too many desirable lawn areas near new houses contain builder's debris—old bits of plaster and wood. These must be dug out and discarded. Also, if the fill is mainly hard pan and otherwise poor soil, you'll have to invest in top soil. Good lawns can't be made

on poor ground. By turning under the manure quite deep you avoid sowing a crop of weed seeds. Deep digging also mixes the various soil textures so that a uniform condition exists all the way down. Dig down not less than the depth of the spade and clout the rough clods you raise.



Prepare the top soil for seeding

Prepare the top soil. While digging you will throw out all largish rocks and in raking the top layer will take out most of the small ones. You will also have a chance, in breaking down the clumps left from digging, to fill in the obvious hollows. Avoid low spots in lawns. Finally this last refine-

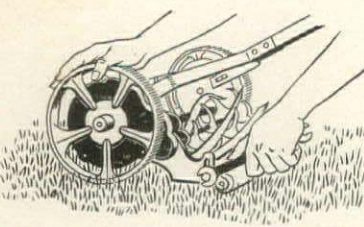
ment gives a chance to work in peatmoss to hold top moisture and, if your soil tester showed its need, lime. Rake lengthwise and crosswise. You are making a seed bed for very small seed and therefore this soil surface must be very fine. If too rough, the seeds are lost and wasted.



Sow seed low to soil or use seeder

Sow seed. Procure the right kind of seed for the location of your lawn. If it is shaded, special mixtures are available for this condition and for others. Don't save on the price of seed—get the best procurable. Select a windless day, sow the seed low to the ground. Sow in one direction

and then cross-sow, so that there is a complete coverage. Rake the seed in lightly and then press down with a roller. If rainless days follow, sprinkle the lawn with the finest spray available. Of course you will avoid walking on newly seeded lawns until a uniform growth appears.



Raise blades for the first cutting

Raise blades. In most sections of the country late Summer is the best time to make a lawn. The usual rabble of Summer weeds do not appear and the few that venture forth can be hand weeded. For the first cutting, when the new grass is about 3" high, raise the mower blades so that you

only snip off the top of the growth, letting the clippings fall where they will. Made early enough and with ground well prepared, the grass roots will have penetrated the soil and anchored the plants before the first hard frost. Then by the following Spring you have a real lawn.

Try miniature evergreens



AREN'T we too prosaic about making our gardens? In India they assured a tree's thriving by having the soil pressed round its roots by barefooted virgins. We know a garden where champagne was opened and each of the guests poured a few drops before drinking long life to *Cedrus libani*. If you are making a rock garden, why not lay its first stone with ceremony—invite the neighbors and let everyone help set the stone?

These low mounds and sprawlers are just what rock gardens need

As a class, rock garden plants are Spring bloomers, but rock gardens may be attractive throughout the year. They seldom are, but they may be. Dwarf evergreen trees and shrubs combined with evergreen ground covers is the answer.

While all of the trees and shrubs herein recommended for rock garden use are really dwarf when compared with the type trees from which they came, a tree that at maturity reaches a height of ten feet is too large when mature for any rock garden. But it may be a slow grower and if bought in small sizes, say about twelve inches, it may not outgrow its location for six or eight years.

This should be kept in mind for it gives us a much greater list from which to choose suitable material than if we were to confine our selections to those that are known to be permanent miniatures.

Let us take up these little trees, species by species, and examine more thoroughly those that are the most useful for our purpose—the adornment of medium to large rock gardens.

WHEN I attempt to evaluate ornamental evergreen trees, the genus that invariably comes first to mind is the yew. *Taxus cuspidata nana*, the dwarf Japanese yew, is a little gem and should not be confused with the more common *Taxus cuspidata*. It is of an artistic, irregular form and its coarse leaves of very dark green give it a sturdy appearance.

Another yew variety is *Taxus cuspidata densa*. This one is more dense and even more slow growing than the variety above described.

T. cuspidata fastigiata aurea is indeed an imposing name for a very dwarf tree. It is of upright growth with dense up-growing branches and coarse foliage which appears first a soft yellow color but becomes yellowish green as it ages.

Next to the yews, in my estimation, come the spruces. In this group are several varieties of the Norway spruce—

Picea excelsa maxwelli, *P. excelsa nidiformis*, *P. excelsa pygmaea*, *P. excelsa remonti*, *P. excelsa clanbrasiliana* and *P. excelsa procumbens*. All of these are slow growing, very dwarf, very dense, none of them likely to ever outgrow its place in the garden.

Another very remarkable little tree is *Picea glauca conica*, the dwarf Alberta spruce. This one is of upright growth, of smooth formal lines with soft fine foliage.

THERE are not many really dwarf arborvitae but one is outstanding and you may plant it with the assurance that it will ever remain a true miniature. It is known as "Little Gem". Its foliage is about the same as that of the regular American arborvitae, but its form is that of a low rounded mound.

I would like to report on the junipers from actual experience, but must admit that I have had indifferent success with the low forms that I have tried. The one exception is *J. horizontalis plumosa*, a beauty that for me grows only about sixteen inches high but spreads so widely that the average rock garden could not accommodate more than one or two. It has the pointed type of leaves which take on a purplish tint in Winter. There are others of this same form but all seem to have the same spreading growth.

A pretty little tree form known as *J. excelsa stricta* has grown in my garden for the past five years and while it is not a really dwarf tree it has not yet outgrown its location. It is a dense cone-shaped form with soft silvery green foliage. The Winters here in central New York are a bit rough on the foliage. But if you live a few hundred miles farther south than I do, it would be worth while to give it a trial.

J. sabina is one of the prettiest junipers in both form and foliage. It is an upright spreading bush type, eventually reaching three feet.

The retinisporas, sometimes spelled retinospora, (Continued on page 82)



Pinus montana mughus



Picea excelsa nidiformis



Juniperus horizontalis plumosa



Thuja occidentalis pumila



Pinus densiflora umbraculifera



Taxus cuspidata nana



A tulip and geranium garden

THERE is not a pleasanter annal in the horticultural world today than the renaissance of the scented pelargonium (geranium) which found its way three centuries ago from South Africa to England through the Navy fleet and captains of Dutch trading ships. The name derives from *pelargos*, a stork, in allusion to a beak of the fruit which resembles a stork's bill.

In 1753 Linnaeus wrote of twenty species under the genus *geranium*. Thirty-four years later in France, L'Heritier founded the genus *pelargonium* and transferred many of the Linnaean species.

The zonal class, conspicuous for its brilliant full flower heads, found greatest favor for a very long time. Then hybridists found means to produce variegated-leaved pelargoniums, such as golden tricolor, silver tricolor, bronze or bicolor and others.

The height of the fever was in the early 19th Century, some time in the happiest years of Queen Victoria's reign. Garden history repeated its habit of evolution. Society weakened in its admiration and support of the colorful budding sorts and turned to the quieter survivals of the type.

Here we show plans for a garden of geraniums. This garden should be planned now. In the Fall, drifts of tulips are planted as shown below. The tulip bed with its gay edging of pansies and English daisies provides early color.

Nellie B. Allen plans a garden border to feature Spring color followed by fragrant foliage and continuous bloom throughout the Summer

Summer fragrance is primarily the goal in this border. Form in the variations of growth, as it divides, lengthens, or heightens space, is second in value. Color is the third factor, but it should have equal importance in veiling the companionship of green or glaucous leaves and subtle flowers into a balanced vista of softest tones.

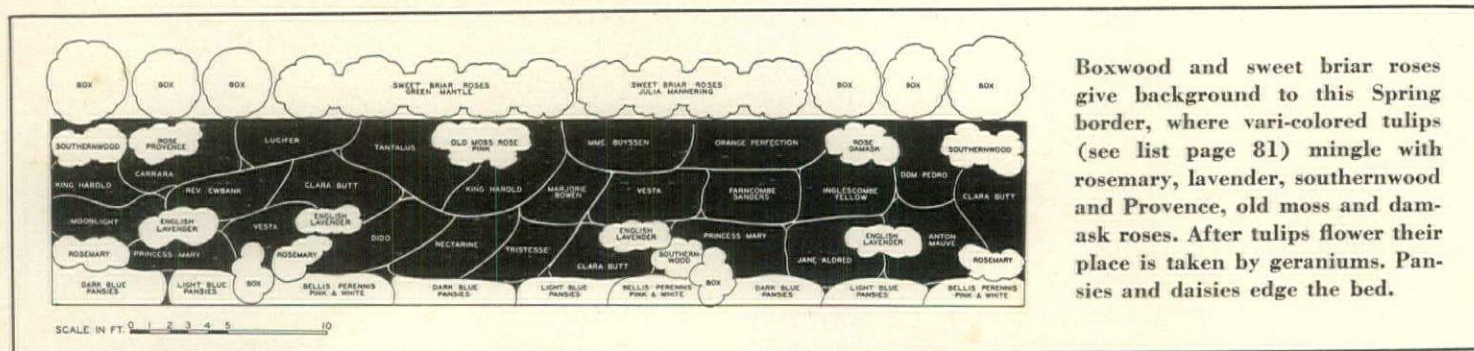
There is such charm in the geranium class that we suggest on the opposite page a garden of them to follow the tulips.

In each hybrid's leafage there is a quiet green of background for the small delicate umbel of florets that most often hold to white, dull lilac, soft pink and, rarely, red. All flowers of the sweet-leaved geranium are small with five petals. The two upper ones are penciled in tiny darker lines.

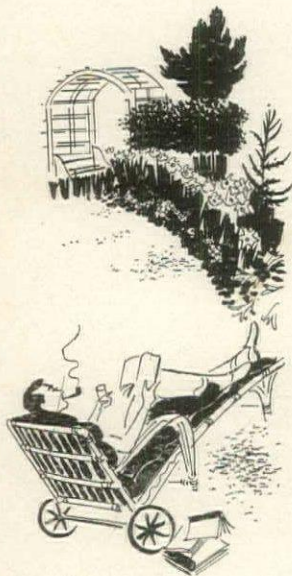
Since the foliage of these hybrids is all much the same, even if the choicest among the varieties are used, there is no challenge in introducing the several aromatics and sweet herbs between the geranium groups, as all have their lineage from the same hot, dry regions. Rosemary (Dew of Heaven) came from



Tulips and gray-leaved plants in Spring



August Gardener's Calendar



**This is the month
to sit back
and really enjoy
your garden**

- 1** August with its sultry days affords the gardener one real chance to sit down and relax and enjoy the fruits of his labor. Things do need doing, though.
- 2** Weeds don't stop growing in spite of restful days. They seem to thrive on them. So keep after them. They're easier to get out while still small.
- 3** A good lazy day job is cutting off dead flower heads. Each flower has one purpose in life—to set seed. If you allow them to do it they'll stop blooming.
- 4** On really hot days you can always sit in the shade and make up your Fall bulb order. The catalogs are pouring in now and the order should go off early.
- 5** Try to visualize where each group of bulbs will go. There are lots of ways to use them and a bulb for every garden spot. And the Americans are growing good bulbs.
- 6** While sitting under that same tree you can tarry longer if you start making plans for next year's garden. Jot down each thought and every plant that needs moving.
- 7** Watering needs to be done. This really can be a lazy man's job if done right. No need to water unless it is thorough. This means setting the sprinkler and letting it run.
- 8** When finished with the hose, hang it up under cover. Be sure all the water is drained out. Hoses are made of rubber and can't be replaced very easily these days.
- 9** A good sitting down job is taking the crab grass out of the lawn. Mark off a spot and take your time digging it. Don't try the whole lawn at once. Take it easy.
- 10** Real relaxation isn't just sitting quietly but rather getting away from things. Getting one's hands into the soil. There are lots of jobs this month requiring this.
- 11** Oriental poppies are dormant now and just right for transplanting and dividing. Dig them up, separate the roots and replant. Each small piece of root will grow.
- 12** Pansy seed for next year's plants should be sown now. Start in the frame and transplant when ready. Carry over in the frame and plant out next Spring.
- 13** Perennials, too, should be started from seed now. Sizable plants by Fall will winter in the open if covered. Others stay in cold frame until Spring.
- 14** Evergreens are dormant this month and are in best shape for transplanting. One caution is to give them plenty of water right up until the ground freezes.
- 15** The lawn falls into the scheme of hot weather and doesn't grow quite as fast. But it does need cutting. Set the lawn mower high for greenest lawns.
- 16** Rose gardens need just as much care during hot weather as in any other growing period. Regular spraying, dusting, cultivation and watering make for best Fall bloom.
- 17** Spend one afternoon going over the garden paths. Take out all weeds and make the edges neat. Raise all flagstones which have worked down into the ground.
- 18** Not very good hot weather work but at least the time is available now for little construction jobs. Perhaps mending the fence or building a new trellis or two.
- 19** Bugs are the most serious problem of sultry weather. You have to keep after them for they put the lively rabbit to shame. Spray regularly and often, hand pick, too.
- 20** It's time to start sowing radishes and lettuce again. Also other succession crops can be sown. A late crop of peas can go in now for Fall picking.
- 21** Keep the vegetable garden free of weeds, insects and in general order. Don't waste any food. Can your extras and if you still have too much give it away.
- 22** Cultivation is an important item to keep the garden going all Summer. This loosening of the soil provides air for the roots and sets up a mulch to hold moisture.
- 23** The end of August is the real time to start a lawn in most sections of the country. The weather at this time is ideal growing weather and starts a lawn that will last.
- 24** Plant food is a good thing to keep most plants in good growth. Too much, though, will make them weak. Always water the food in well to prevent burning plants.
- 25** Berry bushes should be mulched. All old canes on which fruit was borne should be cut to the ground. New shoots will grow by Fall ready to bear next year's crop.
- 26** Strawberries can be transplanted at this time. Set out runners or buy potted plants. Give new plants plenty of water and keep shaded for a few days.
- 27** When you have finished cutting the lawn, don't fall exhausted. Rather, spend another hour trimming the edges. It makes all the difference in the world.
- 28** If you didn't get your iris separated right after blooming there is still time. Be sure to dust the rhizomes with sulphur before replanting them.
- 29** Dahlias will give the largest blooms if they are disbudded. They need plenty of water when setting buds. Remove nozzle from hose and let it run at their roots.
- 30** Dahlia borers can ruin a good plant in short order. Watch for tiny holes in the plant stalks and at first signs cut out the culprit with a sharp knife.
- 31** Better not work the shrubbery border again. Late cultivation forces new growth which doesn't have the chance to harden up for Winter weather.

A well planned garden has a continuous parade of color throughout the Summer. Make a note of any dull spots now so they may be changed next year.

SERVICE CLUBHOUSES

Three rooms from one of the comfortable centers
for service men maintained by the U. S. O.

It's a far cry from the drab recreation huts of the last war to these comfortable club rooms. And the men appreciate and use them; the cheerful upholstery is usually invisible beneath a covering of khaki or navy blue figures.

These pictures were taken at Fort Dix but they are typical of the standard clubhouses which the U. S. O. is maintaining at the large army camps and naval bases.

Don't think that the flowers are photographers' "props". The local Garden Club keeps the service clubhouses generously supplied. Glimpses of the livable main lounge, the writing and music room and the well-stocked library are shown below.



ATTRACTIVE FIREPLACE GROUP IN MAIN LOUNGE

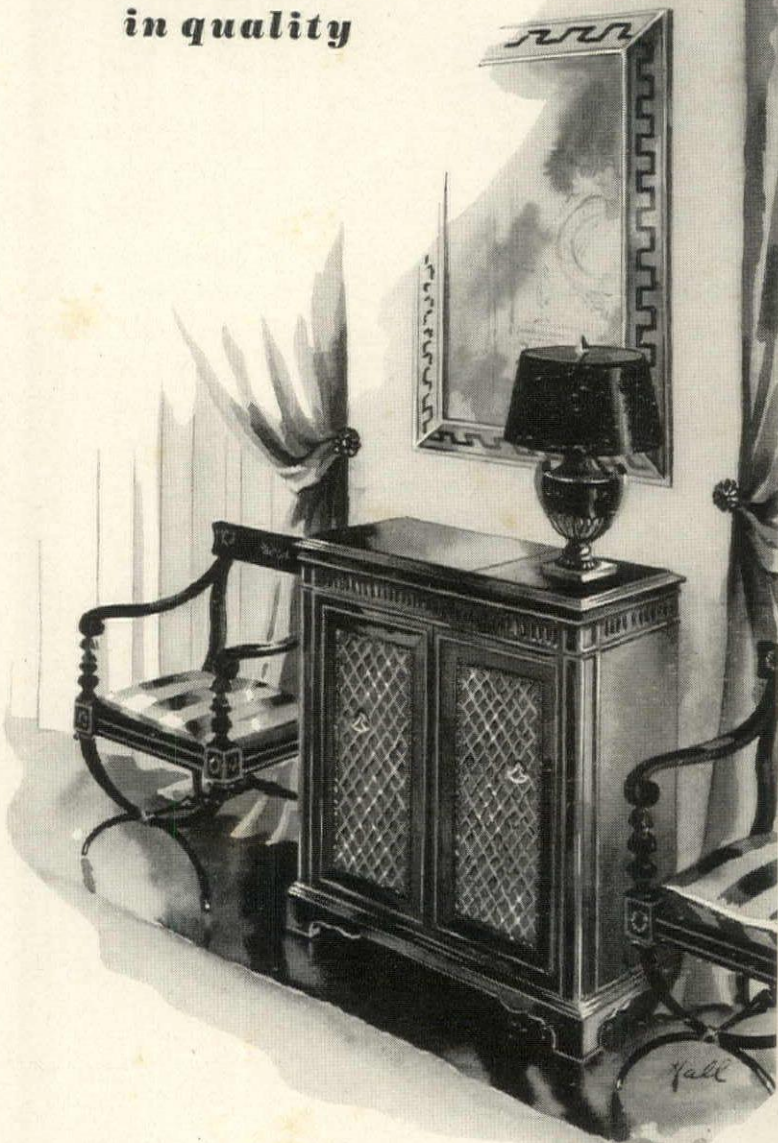


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LENOX INCORPORATED
Trenton - - - New Jersey

Summer will supply you at least a few carefree moments—herewith lifts to improve upon them

EVEN a war Summer has intervals of leisure, even the busiest days will find you spending more hours at home than of old. Important now to make the most of these, lodge them fast in memory, share them with friends.

To draw out the few lingering moments before a Summer luncheon and stimulate good talk, consider one of the growing crop of American vermouths. Serve it forth—dry or sweet as you like, or a mixture of half and half, chilled, with a thin twist of lemon peel for a fillip. Or invest it in a Bamboo, cooling moderate apéritif, half to three quarters dry sherry to one of vermouth. Again, either dry or sweet.

Celebrate the late afternoon with a dry wine cooler, or cobbler—mildly stimulating, pleasantly inspiring, made with one of America's own. And plan for the shank of the evening, when there is time to sit and leisurely sip, a collins, concocted of heady Jamaica rum and tender mint.



Vermouth frappé is a globe trotter's apéritif that should transplant here to advantage. For it, use your old Martini pitcher, plenty of ice, stir vigorously. Make it with the sweet or dry, or equal portions of each. Serve well-chilled (but minus ice), with a twist of lemon. Here, Engel & Krudwig's sweet vermouth. Ice bucket, Carole Stupell; America House napkins; tray, from R. H. Macy.



Meet the Bamboo, a tropical refresher, compounded of sherry and vermouth, again sweet or dry to your taste. Other ingredients: a lemon peel shaving, a hearty chill, a dash of Angostura. You might, as we have, try three parts of Great Western sherry to one of vermouth from Sherry Wine & Spirits Co. Peter Hunt box, tin tray, R. H. Macy. Cocktail glasses, Hammacher Schlemmer.

A CORKSCREW



White wine and soda, light and refreshing, is a favorite Summer drink. It has the bubbly lift of champagne, comfortably little cost. Fill each glass about half full of any light, white wine; add ice cubes, soda; top with mint. Here, Engel & Krudwig's chablis. Blond rattan tray, corkscrew, tall glasses, Hammacher Schlemmer. Gay, hand-blocked linen napkins, from America House.



Rhine wine cobbler, ambrosial pick-me-up, fragrant with garden mint and the subtle bouquet of the wine. Make it with honey to taste, instead of sugar, using this as the first ingredient so it will dissolve thoroughly. Add a dash of soda, the wine—about four ounces or so—cracked ice, and mint sprigs. Taylor's N. Y. State Rhine wine; honey pot, Hammacher; napkins, Saks-Fifth.



Collins of Jamaica rum is heady and uplifting. As a change of pace, make it in wide, deep mugs to allow the aroma of rum and mint full play. Dissolve a teaspoon of sugar, juice of one lemon, or lime, a jigger of rum, fill with cracked ice, soda. Here, Myers's fragrant Jamaica rum, "Planters Punch" brand. The white mugs, from Carole Stupell, Ltd. Wallach napkins, Saks-5th Ave.

FLOWER PRINTS

Inspired these Lovely

LADY CHRISTINA BEDSPREADS

VIRGINIA HAMILL, nationally famous decorator, sought the beauty of flower gardens to reproduce them in color and design for LADY CHRISTINA Bedspreads. They are available in all pastel shades... an array of exquisite "flower colors" which she originated for bedspreads.

Princess

As dainty as a fairytale princess, the self-tone flower spray background surrounds a mixed flower bouquet in the center. The bouquet design is repeated on the bolster.



Charming

Sprays of contrasting flowers embroidered at the head and foot and scattered in the border give this spread grace and charm. The striped background is in two soft tones.



Marguerite

Crisp marguerites are framed around the edge of the bed in white on a desirable pastel background, making this spread a perfect choice for almost any color scheme.



The LADY CHRISTINA name on hand-crafted spreads and rugs means the very best quality vat dyed sheeting and yarns. Preshrunk and color fast, these well styled patterns lend a fashion note that is pleasing to any room. Simple or elaborate designs... \$5 to \$30 in better stores. Ask for them by name. LADY CHRISTINA Bedspreads and Rugs are made by J & C Bedspread Company of Ellijay, Georgia.



HOUSEWARES' LINE-UP FOR

Old-fashioned standbys and new-fashioned favorites

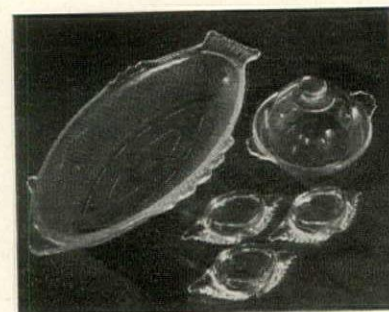
In glass, instead of metal: A chicken fryer with heat-control pad. Deep enough for all sorts of top-of-stove cooking. Pad distributes and retains heat evenly, saves fuel. Complete for \$2.98. Pyrex flameware skillet for your bacon and eggs. Thumb lever releases handle, turns skillet into serving dish. 90c from Macy's.



A Pyrex tea kettle needs no watching—you can see the instant the water boils! Holds 2½ quarts, costs \$2.95. Flameware teapot holds six cups—a glance tells when tea is just the right strength, \$1.75. Handsome beverage servers you can bring right to the table. Easy to clean; replaceable parts. R. H. Macy.



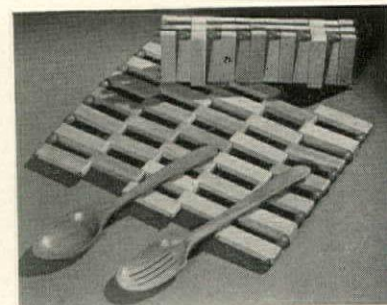
Glass for gourmet cookery: Fish platter for oven-to-table service has molded ridges which simulate actual fish scales. \$2.29. Mushroom bell for cooking "champignons sous cloche"; use the base for shirred eggs, too. 94c. Individual baking-and-serving crabmeat shells, 19c each. All from R. H. Macy.



Ceramics for cooking: Smart, new American-made Joaquinware pots and pans go proudly from top-of-stove to table. Keep food hot, save work, fuel and food flavors. In soft cream glaze to harmonize with any table service. Double boiler, \$3. Skillets, 7", \$1.35; 9", \$1.95. Cover (not shown) 75c. At Hammacher's.



Wood stands in for rubber: Slotted sink rack, not affected by water or grease. Hang up to dry after each using to prevent waterlogging. Folds neatly for storage. Brightly colored knob trimming adds gay note in the kitchen, 95c. Hand-rubbed cherry-wood spoons: slotted, 70c, plain, 60c. From Hammacher.



Enameled skillets instead of stainless steel. "Neverbreak" porcelain enameled skillets have virtues all their own. They're guaranteed not to rust, warp or break with ordinary kitchen use. They don't absorb grease or odors; clean like china. Sizes range from 6" to 11", prices from 60c to \$1.50 at Lewis & Conger.



The interested public is invited to visit our displays of Period and Modern Bedroom and Dining room Furniture in the following listed cities.

EXPERIENCED CONSULTANTS WILL GLADLY GUIDE YOU THROUGH THE EXHIBIT BUT PURCHASES MAY ONLY BE MADE THROUGH AUTHORIZED MERCHANTS.

NORTHERN FURNITURE CO.

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HOW MUCH WILL A FUEL SHORTAGE PENALIZE YOU?

In these days of all-out war production and transportation bottlenecks it's a question of taking what you can get. For one thing, how will you heat your home, school or hospital on 25 to 50% less oil, gas or coal? Can you close off that many rooms or will you have to live in a 60° temperature? Can you afford to expose your family to more and severer colds, or would you prefer to permanently solve this problem like millions of others—and get your money back in 3 to 5 years?

For nearly 50 years Chamberlin weather strips have proved that they can save up to 20% in fuel by keeping out cold drafts at windows and doors. The other two great "insulators," Chamberlin rock wool insulation and storm windows, will together save an additional 30 to 40% by reducing heat leakage through windows, walls and attics.

Always a prime investment, these fuel savers are doubly important to you and your country in time of war. Now if ever is the time to save. Think it over, and ask us to give you a FREE ESTIMATE on the "insulator" that you need now. Nationwide branch outlets and services.

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I'm interested in the following:
Saving fuel with ☐ rock wool insulation, ☐ weather strips, ☐ caulking, ☐ storm windows; Keeping out ☐ drafts, ☐ soot, ☐ rain leakage; ☐ fireproof insulation.

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MAIL THIS COUPON

THE WARTIME KITCHEN

play leading rôles in present-day kitchenware



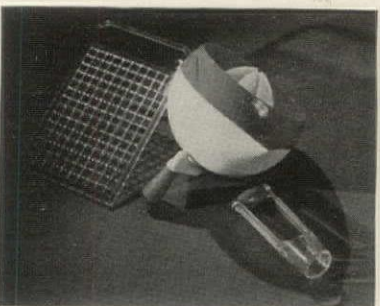
Old standbys in new dress: Plastics all: Set of four measuring cups, each a different color—in 1, ½, ⅓, ¼ measures, 49c. Light-as-air funnel, 10c. Canapé and cookie cutter, picks 'em up and presses 'em out, 23c. Set of measuring spoons, 10c. Turn-about egg separator becomes lemon juicer, 14c. All Macy's.



Transparent plastic: Ice cube tray with individual cups. When frozen, take out only as many cubes as are desired, hold cup upside down, squeeze gently and large size crystal-clear cube will instantly release itself. No sticking, no shrinkage, no fuss. Fits any standard refrigerator, \$1.95. At Lewis & Conger.



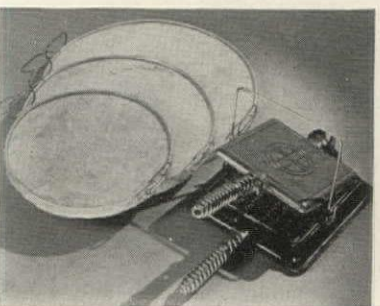
Plastic instead of aluminum: New swirl mixer, marked off for accurate measuring, makes cream sauces, gravies and thickeners smooth as silk in a jiffy. Shaking ingredients against the swirl ends does the trick. Just as handy for mixing salad dressings, milk shakes, eggs, 40c. At Hammacher Schlemmer.



Plastics for fruit: Dazey Super-Juicer in colorful plastic is designed to get more juice out of fruit—new type reamer has sunken top to accommodate fruit core. Cleans easily, \$2.49 at Lewis & Conger. Plastic grater saves finger-scraping; grates food to the very end, 24c. Corer, 24c. At R. H. Macy's.



Carbon steel makes a welcome return. Concave ground like a barber's old-fashioned razor, these knives keep their sharpness and keen cutting edge. Chromium finished to prevent rust and stain; composition handles. Paring knives, 65c to \$1; chef's knives, \$1.35 to \$4. Rack 95c. At Hammacher's.



Old favorites stage a comeback: Vermont soapstone griddles need no grease to make cakes "like mother used to make." Just get the stones hot enough. Require no washing, clean with salt. 10", 12", 14" and oval cost from \$1.50 to \$2.50. Cast-iron, pre-seasoned now, for waffles, \$2.25. Lewis & Conger.



It's good sense and good patriotism today to keep your home bright and cheerful. You can do this for very little money. A little paint, a few yards of material, a new Alexander Smith Rug will do wonders.


ALEXANDER SMITH'S color expert, Clara Dudley, will be glad to help you. Just mail coupon below for her "Colorama Guide to Rug Buying." Send also for her helpful book, "How to Make Your Rugs Last Longer." It's also good sense and good patriotism today to make things last.

The Alexander Smith mills are now

largely engaged in war work but most stores still have Alexander Smith Rugs, although not in every color and pattern. Look for the Alexander Smith label. It assures you a rug you will enjoy living with for years . . . woven of fine quality, pre-tested materials, as well-made as modern methods can make it.



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AS ADVERTISED IN
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HAS PROVED OVER THE YEARS
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HG842

SHOPPING

(Continued from page 3)



**HERE'S TO AMERICA
WITH BRITAIN'S BEST!**

The Original Dark Jamaica Rum

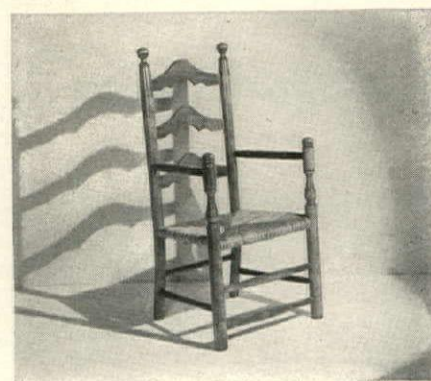
If you have never sampled a Planters' Punch, or Rum Collins, as made on the British Island of Jamaica with Myers's Rum, you have a special treat in store. This dark Rum has more body, a richer, rounder bouquet. Remember, for that extra wealth of flavour—

The Rum Must be MYERS'S
"Planters' Punch" Brand
100% FINE MELLOW JAMAICA—97 PROOF

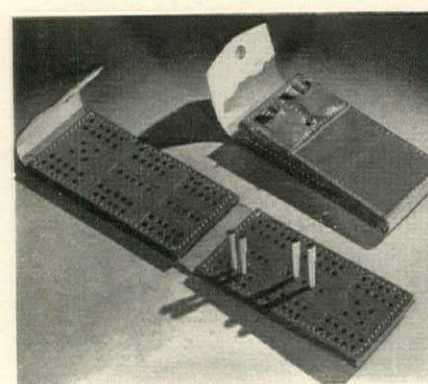
For new free recipe booklet write—
R. U. Delapenha & Co., Inc.
Agents in the U. S. A.
Dept. EN-8, 57 Laight St., New York



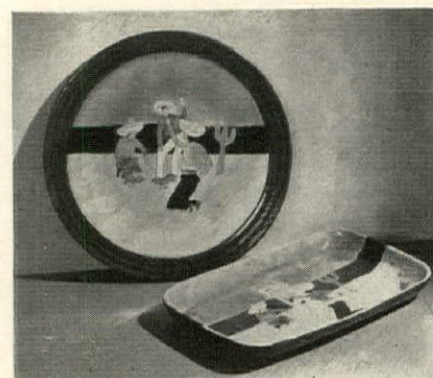
CHILDREN like to feel their things are just like the grownups'—that's why any child will be proud of this chair. It's an authentic copy of a John Hancock armchair in maple with a reeded seat. It is 26½" high; seat is 12½" x 11". Price, \$9.50, shipment prepaid to any part of the country. From Koos Bros., Rahway, New Jersey.



BE he sailor, soldier or civilian (waiting for a Washington taxi) he'll like this folding cribbage board to help while away an idle hour. Its mere ¾" thickness keeps pockets bulgeless. Made of genuine tan cowhide with little wooden pegs. When closed, 2¼" x 5" long. Price, \$3.25, prepaid. Haynes-Griffin, 373 Madison Ave., N. Y. C.



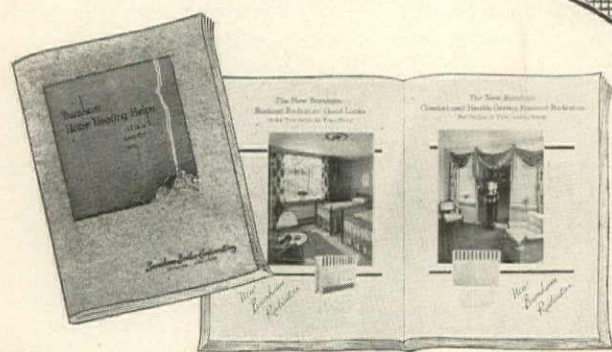
COLORFUL Mexican scenes on platters of San Jose pottery, hand-made by the artisans who formerly worked in the old San Jose Mission in Texas. Suitable for hors d'œuvres, sandwiches, cakes, flowers or as wall plaques. Round one is 12¾", \$3.50. Oblong is 13" x 8½", \$2. Postage extra. Ann Laurance, 22 W. 48th Street, N. Y. C.



"NEEDLEPOINT, The Sport of Queens" is the title of a fascinating book telling of the history of design of needlepoint by Mary Selby de Iturralde, a well-known authority on the subject. The author has analyzed the essentials of good design in a most interesting way. Illustrated. \$1, prepaid. Mary Selby, Needlepoint, Williamsburg, Virginia.



CROCKS of Old Londonderry Cheddar cheese spreads in the most delectable of flavors. There's brandy, port, sherry, smoked, or plain cheddar, carefully blended with spices into a soft cream. The earthenware crock can be used for many purposes after the cheese is gone. 14 oz., \$1.75. Stumpp & Walter Co., 132 Church St., N. Y. C.



Why You Should Send NOW For This Home Heating Helps Book

SEND for it now, simply because pre-thinking cuts costs. Cuts it on that home you are thinking of building later on; or the making of additions; or the remodeling of your present one.

There are some things which pretty much every one knows about. But for some reason one of the most important things for your comfort—*heating*—is so often given last minute consideration.

Folks then buy a certain "heating system" only to wake up and find they then also have to buy, in addition, an equipment to heat their hot water for kitchen and bath.

A running of 2 fires, when one could have done both jobs. Done it better and saved fuel.

This is just one of many phases of heating you should post yourself on, well in advance. This Home Heating Helps book will do it for you. It's not at all technical, but just a friendly sitting down with you, and chatting over your problems. A sort of advance talk-over, with the idea of helping you come to a better understanding of all the needs that satisfactory heating really embraces.

The Home Heating Helps Book is free. Send for it now!

Burnham Boiler Corporation

Irvington, N. Y.
Dept. B

Zanesville, Ohio
Dept. B

AROUND



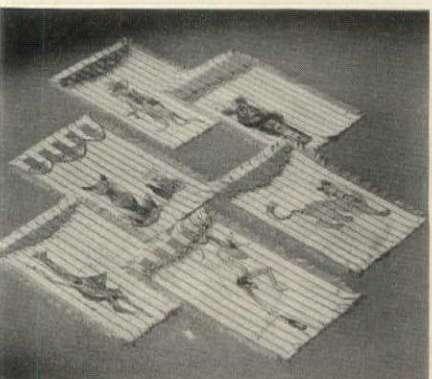
MAGIC Lantern to hang on a porch in summer with a candle or a green vine trailing from the chimney. Made similar to an old post-lantern, it swings from an iron bracket. In antique verde-finish wrought iron with an aqua glass chimney. 11" overall. \$1.75; add 10c postage west of Mississippi. Daniel Low & Co., Salem, Massachusetts.



A SOLID mahogany bench that is handsome without being expensive. This same "Rose" design can be made of plain hardwood in any color finish or a walnut or mahogany one. Size, 29" x 14 $\frac{3}{4}$ " x 20 $\frac{1}{2}$ ". Covered in tapestry or machine made needle-point, \$19.50. In muslin, \$18.50. Plus express charges. Queen Anne Shop, Hickory, N. C.



SPEAK gently to the Pixies, treat them kindly and they will bring you good fortune and happiness forever and a day. In the pastel colors of flowers, they are fun to have sitting where they're seen all day. Handmade majolica by Millesan Drews. Price, \$2.85 each, prepaid. Pixie Potters, 2316 N. W. Lovejoy Street, Portland, Ore.



Who's who at the zoo—everyone worth knowing in animal circles is present on this group of cocktail napkins, and they all seem to be on a spree. Amusingly hand-colored designs that are wash-proof, signed by Liza, the artist. On fringed cotton, the set of 8 napkins is \$5.75. Order from Mossé, 659 Fifth Avenue, New York, N. Y.



SWEETHEART roses and mignonette in an old fashioned "lace" edged holder make a romantic nosegay that will appeal to every feminine creature. The holder is of porcelain-glazed plastic composition in soft "bedroomy" colors—old ivory, rose, blue. It is 8 $\frac{1}{2}$ " in diameter. \$3.50. Parcel post collect. Towne Products, 27 W. 26th St., New York City.



House 'n Garden

REG. U.S. PAT. OFF.

Frocks

STYLED TO PLEASE AMERICA'S
BUSY WOMEN

feature

BEAUTY

Colorful prints in figure flattering
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VALUE

You're going to say: "I couldn't
buy better dresses at this price
a year ago."

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Made to perfection, by Perfection
with a 30 year record
assuring you fit, wear and
washability.

★

No. 675 — Floral Percale coat
frock. Multiple piping and ric-rac
trim. Front-pleated skirt. Red,
Blue, Mauve. 14 to 42.

\$179

You get all 3 when you wear



House 'n Garden
Frocks

HOUSE 'n GARDEN" Frocks are sold exclusively in New York City by R. H. MACY & CO.

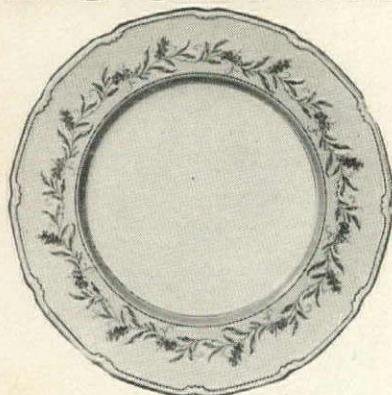
Akron, Ohio.....A. Polsky	Hartford, Conn.....G. Fox	Peoria, Ill.....Peoria D. G.
Albany, N. Y.....J. S. Myers Co.	Jackson, Mich.....Stillman's	Phila.....N. Snellenburg & Co.
Altoona, Pa.....Wm. F. Gable	Johnstown, Pa.....Glosser Bros.	Pittsburgh, Pa.....Frank & Seder
Baltimore, Md.....O'Neil Co.	Kansas City, Mo.....Kline's	Portland, Maine.....Rines Bros.
B'ningham, Loveman, Jos., Loeb	Lewiston, Me.....Pecks	Portland, Ore.....Meier & Frank
Boise, Idaho.....C. C. Anderson	Lincoln, Neb.....Miller & Paine	Reading, Pa.....Pomeroy's
Boston, Mass.....Jordan Marsh	Los Angeles, Cal.....The May Co.	Richmond, Va.....Thalmer's
Buffalo.....Adam Meldrum Anderson	Louisville, Ky.....Kaufman-Straus	Rochester.....Sibley, Lindsay & Curr
Chicago, Ill.....Wieboldt's	Lynn, Mass.....Burrows & Sanborn	San Antonio, Texas.....Joske Bros.
Chicago, Ill.....The Fair	Marion, Ind.....Hill's	St. Louis, Mo.....Famous & Baer
Cincinnati, Ohio.....Wm. Taylor	Memphis.....Bry Block	Salt Lake City.....Paris Co.
Dallas, Tex.....Titcher, Goettinger	Milwaukee, Wis.....Schuster's	Scranton, Pa.....Scranton D. G.
Dayton, Ohio.....Adler & Childs	Minneapolis.....L. S. Donaldson	Seattle, Wash.....Bon Marche
Detroit, Michigan.....J. L. Hudson	Newark, N. J.....Barnbergers	South Bend.....Grand Leader
Elmira, N. Y.....S. F. Izard Co.	New Haven, Conn.....Shartenbergs	Syracuse, N. Y.....Dey Bros.
Pt. Wayne.....Wolf & Dessauer Co.	New Orleans.....Maison Blanche	Waterloo, Iowa.....James Black
Grand Rapids.....Herpolsheimer	No. & So. Carolina.....Belk Stores	Waukegan, Ill.....Waukegan D. G.
Great Falls, Mont.....Strain Bros.	Omaha.....Thos. Kilpatrick Co.	W. Va.....A. W. Cox
Harrisburg, Pa.....Pomeroy's	Paterson, N. J.....Quackenbush	Woonsocket, R. I.....McCarthy's
	Pawtucket, R. I.....Shartenbergs	

For Name of Nearest HOUSE 'N GARDEN Store, Write to
PERFECTION FROCKS, 1350 B'WAY, N. Y. C.

"A MILLION WOMEN TAUGHT US HOW TO MAKE THEM"



THE SYMBOL OF • ROYAL • DOULTON



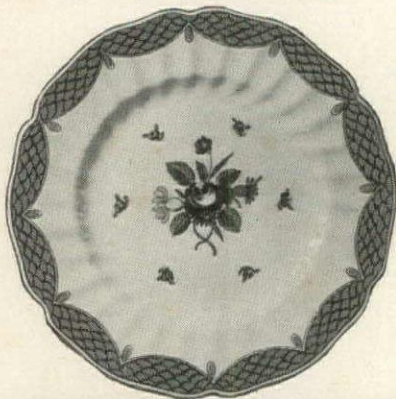
THE PRELUDE

Exact craftsmanship and exquisite artistry make the Symbol of Royal Doulton cherished the world over... Delicately translucent—yet wonderfully durable, *The Prelude* is a brilliant example of Royal Doulton Bone China... *Autumn Breezes* comes from Royal Doulton's notable collection of figurines, animal subjects, miniatures and incidental pieces.



With warm, imperishable underglaze colorings typical of Royal Doulton Earthenware, *The Lowestoft Bouquet* authentically reproduces a gay, lovely pattern of the 18th Century... Write us for your nearest dealer's name. And for a fully illustrated booklet showing correct table settings and the wide variety of Royal Doulton patterns, please enclose 10c.

THE LOWESTOFT BOUQUET



**WM. S. PITCAIRN
CORPORATION**
Sole American Agents
212 FIFTH AVE., NEW YORK

RELAX IN YOUR ROOM

(Continued from page 49)

Reading and resting. Sprigged chaise longue throw and matching pillow cover, \$69.50, Léron. China lamb, \$2.25, Alice Marks. Negligée, Bonwit Teller.

Bedside library. White lamps and shades, \$8.50 each, W. & J. Sloane. Goat figurines, \$2.50 each; lamb, \$2.25; cigarette box and ashtrays, \$4.50, Mayfair Gifts, Ltd. Delman silver mules, Bergdorf Goodman.

Tea for two. Wedgwood cigarette box, \$2.75, and ashtray, \$1, B. Altman. White painted wooden tray, \$3.25, and pink and cream china set, 19-piece, \$16.50, Hammacher Schlemmer. Linen tray set, \$4.50, Grande Maison de Blanc. Two 19th Century prints, \$7.50 each, Raymond & Raymond. Hostess pajamas, Saks-Fifth Ave. Piqué hat, Bonwit Teller.

COOPERATING STORES

(See pages 44-45, 46-47)

The following stores will cooperate with HOUSE & GARDEN by displaying merchandise similar to that shown in the article "On the scrub team" (pages 44-45) and "To bed—to bed" (pages 46-47) during the month of August.

- ABERNETHY, CLARKSON, WRIGHT
Burlington, Vt.
- LEOPOLD ADLER CO.
Savannah, Ga.
- BARKER BROS.
Los Angeles, Cal.
- THE BON-TON DEPT. STORE
York, Pa.
- BRACH'S, INC.
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- THE JOHN BRESSMER CO.
Springfield, Ill.
- THE JOHN R. COPPIN CO., INC.
Covington, Ky.
- THE CREWS-BEGGS DRY GOODS CO.
Pueblo, Colo.
- GROVER CRONIN, INC.
Waltham, Mass.
- THE CROSBY BROS. CO.
Topeka, Kans.
- THE DENVER DRY GOODS CO.
Denver, Colo.
- DICKSON-IVES
Orlando, Fla.
- WM. DOERFLINGER CO.
La Crosse, Wis.
- THE T. EATON CO., LTD.
Toronto, Can.
- ELLSWORTH'S
South Bend, Ind.
- ENGLAND BROS., INC.
Pittsfield, Mass.
- THE FAIR DEPT. STORE
Anderson, Ind.
- FINE'S
Attleboro, Mass.
- FLICELMAN'S
Helena, Mont.

PEARCE High Quality BLANKETS

Stores are now showing the new Pearce Victory, Pearce Patriot and Pearce American Plaid Blankets. Made of 80% wool, 20% rayon.

Ask to see them. Note the closely woven texture, the modern styling and coloring. Feel the deep, springy nap. It is this superior napping that makes Pearce Blankets so soft and warm and lovely.

Price \$8.95 to \$15.95

At
Better
Stores

Write for free
copy of descrip-
tive folder and
sample swatch.



PEARCE MANUFACTURING CO.
AMERICA'S OLDEST BLANKET MILL
LATROBE, PA.



"Mix with seltzer"—and you need the full, rich flavor of Taylor's New York State Wine (Rhine Wine—for instance)... to avoid a drink that's "flavor-weak." Ask for, and serve, Rhine Wine and Seltzer—"made with Taylor's."

Best for Cocktails
TAYLOR'S
New York State
VERMOUTH

★ Alcohol 18-19% by vol.

TAYLOR
Wines

FROM THE FAMOUS CELLARS AT
HAMMONDSPORT, NEW YORK

Send 10c for 44-page booklet with Martha Washington's favorite wine-recipes!... An addition to Americana!... Write to the TAYLOR WINE COMPANY, Hammondsport, New York.



- FLINT & KENT
Buffalo, N. Y.
- FOWLER'S, INC.
Glens Falls, N. Y.
- G. FOX & CO.
Hartford, Conn.
- THE JOHN GERBER CO.
Memphis, Tenn.
- THE GOLDSTEIN-MIGEL CO.
Waco, Tex.
- GRAY'S, INC.
Jersey City, N. J.
- GRAY'S, INC.
West New York, N. J.
- HALBACH-SCHROEDER CO.
Quincy, Ill.
- D. H. HOLMES CO., LTD.
New Orleans, La.
- JOHNSON & HILL CO.
Wisconsin Rapids, Wis.
- JORDAN MARSH CO.
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- F. N. JOSLIN CO.
Malden, Mass.
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- TRENWITH'S, INC.
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- THE VANDEVER DRY GOODS CO., INC.
Tulsa, Okla.
- THE WARNER CO.
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- WOLF & DESSAUER
Ft. Wayne, Ind.
- A. B. WYCKOFF
Stroudsburg, Pa.

CURRENT BOOK REVIEWS

ADVENTURES IN EMBROIDERY. *The Studio, London and New York. Printed in England by Balding and Mansell Park Works, Wisbeck, Cambridge-shire.*

Mr. Thesiger has approached embroidery from the angle of "an adjunct to house decoration", and the carrying out of the suggestions for the use of modern design is the adventure. An actor with the dramatic approach and an embroiderer with a knowledge of stitchery, he has linked the past, present and future of the craft in an original manner. The reader is taken to 18th Century English manor houses, and shown the historic examples from which adaptations to modern uses are made. Hangings, chair seats, pillows, table mats, screens and carpet are featured.

Illustrations of modern samplers, especially those showing the family tree are given. The charming modern needlepoint of Mrs. Theodore Roosevelt, Jr., furnishes two fine examples of what can be done using not lettering nor sentimental mottoes, but animals worked into a fine design. A knowledge of stitchery is taken for granted, but for those who are not conversant with the various stitches he adds a bibliography.

Source material

A large part of the book deals with sources of design, old works, natural flowers, woodcuts, wood carvings, flower arrangements, sea life, etc. Backdrops from modern stage settings illustrate light and shade, and Mr. Thesiger stresses the use of posters and ultra-modern paintings for design. It is a question just where the simple appliqué, which includes baby ribbon, curtain rings and metal discs, would find a place in our already overcrowded American homes!

The book all unconsciously proves that worth-while needlework is a slow process and that so far short cuts have not proved satisfactory. It must be admitted that needleworkers as a whole are not a progressive lot and that they would do well to study and try to profit by this adventure.

It would have been gratifying if the author had shown an example of the "designs for future", actually executed with needle and thread. Perhaps the omission serves to whet the imaginative power of the needlewoman; though it might indicate a lack of courage on the author's part to attempt what seems an impossibility to the average reader.

Practical embroidery books are plentiful, so it is with great pleasure that the embroiderer turns to this finely illustrated *Studio*, not for stitchery, but for inspiration and adventure.

THE PICTURE GARDEN BOOK by Richard Pratt with color photos by Edward Steichen. 143 pages. *Howell, Soskin, N.Y.C.* \$5.00.

Here is a book especially designed for the man or woman who likes to visualize his garden effects in advance. The wealth of natural color photography by one of the world's greatest artists in that medium makes the volume a joy to study and to own.

The author of the text is Garden

SAVE FUEL PROTECT COMFORT...



order your Curtis
winter windows
and doors **NOW**

● Don't wait! Right NOW is the time to order your Curtis storm sash and doors. Now—while you can be sure of getting all the fuel-saving advantages and comfort which storm sash and storm doors provide!

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Editor of the *Ladies Home Journal* in which magazine both words and pictures originally appeared. In this collection, forty-four articles appear, of varying length and on all sorts of garden subjects. And there are seventeen color plates illustrating these.

In his introduction Mr. Pratt tells us that the "set ups" for the pictures were planned and executed at his own home where planting fields, greenhouses, a workshop, are maintained. One chapter on window gardening was done by that excellent gardener and writer Helen Van Pelt Wilson.

Whether you have extensive areas to plant or are limited to a window, a wall or even a barrel, Mr. Pratt can and does tell you how to accomplish gardening wonders.

A wide field

There are chapters and pictures to suit every taste, from the wide gracious borders and vistas of The Gardener's Four Seasons to the fussy trellis garden and the gadgety "wire garden" with white-painted steel mesh fence, canopy and even pool and paving which could—at the time of writing—be purchased "ready made".

The masses of autumnal chrysanthemums which appear framed in cedar-colored picket fencing to illustrate A Garden of Good Companions, gives the home gardener a realization of what can be done with the newer hardy chrysanthemums in the way of color blending and massing. The smallest of "back yards" could have a show like this in October, given an earnest gardener and a collection of Korean and other chrysanthemums and a few delightful hardy asters.

Nor does the text confine itself to descriptions of the illustrated gardens. There are "shorts" on all sorts of garden practice—cuttings, seedlings, cold frames, tools and what have you.

CEANOTHUS, by Maunsell Van Rensselaer and Howard E. McMinn. Illus. 308 pages. *Santa Barbara Botanic Garden, Santa Barbara, Calif.*

This impressive work published by the Santa Barbara Botanic Garden is in two distinct parts. The first, entitled *Ceanothus for Gardens, Parks and Roadsides* is by Maunsell Van Rensselaer and the second, *A Systematic Study of the Genus Ceanothus*, by Howard E. McMinn, both of the Garden.

In the preface by Major General Lassiter, President of the Board of Trustees of the Santa Barbara Botanic Garden, we learn that Professor McMinn has been making a taxonomic and horticultural study of the Californian species of *Ceanothus* (wild lilac or buckthorn) since 1918. In 1930 he published a report on his findings. His key to all known species and natural varieties of *ceanothus* contained in the present volume is the first to be prepared since 1897 when only 36 species and 13 varieties were recognized.

Northeastern varieties

The only species of this remarkable genus occurring in the Northeastern United States are *C. americanus* and *C. ovatus*, commonly known as New Jersey and Inland New Jersey Tea. These quite insignificant wild shrubs are different indeed from the showy colored and white species of the West.

(Continued on page 82)

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MASSACHUSETTS

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65 fine hotels are advertising in this section. If you are the manager of a class hotel or resort why not write House & Garden for rates and information?

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A directory of fine hotels and resorts



If you want further information about the hotels or resorts listed here, write House & Garden's Travelog, 420 Lexington Ave., New York City.

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LONG ISLAND—MONTAUK BEACH

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The Barbizon, Lexington Ave., 63rd St. New York's most exclusive hotel for young women. Cultural environment. Weekly \$12 up, Daily \$2. Booklet "HG".

The Beekman, Park Ave. at 63rd. Infinite care for your comfort, quiet dignity for your background, a convenient and smart location.

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Gramercy Park—Famed hotel at legendary private park. Rendezvous of nation's great. \$3, single, \$5, double, \$7, suites. Weekly, monthly. Booklet "HG".

The Grosvenor, on Convenient Lower Fifth Ave. at Tenth Street. Single from \$3.50, twin beds from \$5. Suites with pantry from \$140 monthly.

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WATKINS GLEN

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CONDÉ NAST TRAVELOGS
420 Lexington Ave., N. Y. C.

LIST OF TULIPS AND GERANIUMS

(Continued from page 69)

TULIPS

Darwin, Breeder, Cottage, Hybrids, which are included in the Border, will give a major picture in pastel colors, with sufficient minor accents of brilliant colors to prevent any possible monotony.

Red—KING HAROLD; deep ox blood red—Burgundy.

FARNCOMBE SANDERS; glowing cherry red.

LUCIFER; dark cherry, scarlet-flushed orange inside.

Rose—PRINCESS MARY; warm rose-pink. One of best.

Pink—CLARA BUTT; old favorite, pure soft pink.

MARJORIE BOWEN; buff salmon, passing to pale rose.

White—CARRARA; as purely white as its marble namesake.

VESTA; palest breath of primrose, fading to cream. Fine.

Cream-yellow—JANE ALDRED; creamy yellow, slight suffusion bluish-gray-green at the base. Lovely, rare.

Brown—DON PEDRO; coffee brown on cadmium yellow ground, large, fine flowers.

Mauve—REV. EWBANK; old favorite, blue-violet-mauve.

ANTON MAUVE; Violet paling to silver lilac.

BLUE AIMABELLE; pale mauve, shaded purple. Bright blue base.

Orange—ORANGE PERFECTION; brilliant salmon-orange. Bright blue base.

Yellow—INGLES COMBE YELLOW. Good canary yellow, occasionally shows a crimson edge.

MOONLIGHT; palest primrose of older varieties, lovely.

Primrose—MME. BUYSSENS; exquisite primrose with chamois tones, rare.

NECTARINE; Primrose yellow-flushed apricot; evasive.

TANTALUS; light cadmium yellow, shaded dull violet towards base; delightfully pastel.

Cherry-orange—DIDO; Salmon-orange slightly shaded cherry red, inside orange with yellow base.

GERANIUMS

Rose Scented

CAPITATUM; Six lobed deeply serrated leaves, rich green, superior fragrance.

GRAVEOLENS; Closely related to Capitatum—larger leaf, crisp cut edge and perfect growth.

RADULA; Distinct skeleton soft gray-green leaves, branching.

FILICIFOLIUM; Deep green fern lace leaves, most exquisite of all.

TOMENTOSUM-DENTICULATUM; Olive gray-green leaves very serrate and pinnately divided with a solid velvet sheen.

DR. LIVINGSTON; Old familiar favorite, skeleton leaved, growth unsurpassed.

ATTAR OF ROSES; Coarse, seven lobed, dark green leaves.

Lemon Scented

MELISSUM; Lemon Balm, large leaves, clear warm green, fragrant.



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CRISPUM, var. Finger Bowl. Small, round crimped, deep green leaves.

CRISPUM, var. Prince Rupert; Tiny green leaves edged white. Upright.

CRISPUM LATIFOLIUM; The same crimped leaves, fine growth.

CITRIODUM, var. Prince of Orange. Skeleton olive-green leaves of velvet texture; upright, branching, delicious scent.

CRISPUM, var. Countess of Scarborough. Small, deep green, sharply serrate leaves, known as the Parsley Geranium. Fragrant, fine plant. Strawberry scent.

MRS. TAYLOR; Clear cut, deep green leaves, upright saw-tooth edge; red flowers.

Lemon Verbena

CLORINDA; Deep gray-green, toothed leaves. Rose pink flowers.

Mint Scented

TOMENTOSUM; Peppermint, silver green velvet leaves, three lobed, low branching habit.

LADY PLYMOUTH; Rose mint, cool green leaves edged white, upright.

BEAUTY; Deep bluey-green leaves, much lobed with a dark shadow zone; branching, very superior.

MRS. KINGSBURY; Strong green leaves curled in with cut edge, close branching.

MRS. LANGUITH; Olive-gray leaves, white edge, clear pink flower.

MME. SALLEROT; Gray-green leaves, round with white edge, dwarf full growth, perfect edger.

Pungent Scented

QUERCIFOLIUM; True Oak. Deeply lobed, myrtle green leaves with purplish veining.

QUERCIFOLIUM, var. Oak leaf, Giganteum. Largest leaves, pinnate lobed, vigorous growth.

QUERCIFOLIUM; var. Fair Ellen. Leaves serrated almost to stem, myrtle green, with a purplish thin zone.

PHEASANT'S FOOT; Linear leaf, deeply serrate lobe, deep green. Fascinating form.

VISCOSUM; Hybrid. Unusual serrated leaves with pinnate feather edge.

JATRO-PHAEFOLIUM; Hyb. of Pheasant's Foot. Long linear leaves, deeply serrate, almost a perfect foot.

ROLLINSON'S UNIQUE. Large, myrtle green, three lobed leaves, fine upright growth.

Spice-Nut Scented

ODORATISSIMUS; Apple scent. Velvet softness through the cool green leaves, showery growth from base, very choice.

M. NINON; Apricot scent. Bright clear green, three lobed leaves, upright, branching into full round head.

PRETTY POLLY; Almond scent. Seven lobed, toothed leaves difficult to describe, growth into round bush, worthy of the name.



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TRY MINIATURE EVERGREENS

(Continued from page 67)

are very interesting and many are really beautiful, particularly the plummy varieties with the fine silvery foliage.

Note that the retinisporas are not a botanical genus of trees. They are the juvenile or baby forms of chamaecyparis and sometimes arborvitae, which when propagated seem to become a fixed type. While these trees may have scale leaves when they approach maturity, their foliage during their earlier life is of the narrow pointed kind and is very soft and plummy.

On my list there remain only the pines and I can speak from experience of only two of these. There are dwarf pines in plenty, but none seem to be really small dwarfs. *Pinus mugho mughus*, or *P. montana mughus*, the lowest growing of the *P. montana* species is an excellent subject, good for many years of the use we have in mind. There is another variety known as *P. mugho compacta* which should be good and well worth investigating.

For a striking accent

If you happen to have a high spot near one end of your garden you may see the need here of something striking, artistic and rugged of line. If so, nothing could be more suitable than a lone specimen of *P. densiflora umbraculifera*, the "umbrella pine". This one has a visible trunk, but it is short and thick and its branches spread out into an umbrella-shaped head. The foliage is long and in dense tufts.

These little conifers must be properly placed in order that their value may be realized to the fullest extent. Only a few general rules can be given. Rock gardens differ so much in size and character that each gardener must work out this problem as best suits his own needs. It may be said, however, that the rugged, sturdy character of most of them demand a position close to rather large rocks and that no plants more than six inches high should be near enough to spoil their effect.

All large rock gardens need accents; something to relieve the monotony of low growing plants, and perhaps too smooth a surface contour. For this purpose my vote goes for small evergreen trees. These little treasures serve their purpose unobtrusively during the garden's blooming season, and then put on their show for the remainder of the year. Give them a trial.

ELMER H. KREPS

CURRENT BOOK REVIEWS

(Continued from page 79)

The first part of the book with its descriptions and horticultural information on all species and varieties is of most interest to residents on the West coast as many of these shrubs require that salubrious climate. Some grow and flourish in the Pacific Northwest. Others require California sunshine.

Grow MOSAIC-FREE Lilies 18 Varieties

Ready for Fall Planting

Grown from seed, certified free from insidious mosaic so prevalent in present-day stocks.

ORIENTAL POPPIES

SASS PINK—finest of all—
50¢ each—\$5 Dozen.

Send for New Autumn Supplement

F. H. HORSFORD

BOX G, CHARLOTTE, VERMONT

TREE PEONIES Aristocrats of the garden
We have the largest collection in America and offer them in their separate types (single, semi-double and double, also the yellow lutea hybrids). Colors range from a pure white through yellow and pink to the darkest red. Illustrated catalogue on request. We also offer a fine collection of Herbaceous Peonies.
OBERLIN PEONY GARDENS
Sinking Spring, Penna.
Dept. P

Burpee's Giant Trumpet DAFFODILS
Special mixture, choice Giant Trumpets: yellow, white and bi-color. Large flowers, long stems. Would cost much more separately: 5 Bulbs 25¢; 22 Bulbs \$1 120 Bulbs \$5; postpaid.
Burpee's Red-Cupped Daffodils
Special mixture: whites, yellows—with showy apricot, red, orange cups, 22 Bulbs \$1
Burpee's Regal Lilies
Immense blooms, fragrant, white, Hardy.
Special: 15 Bulbs \$1
All 3 \$1 Lots postpaid for \$2.50
W. Atlee Burpee Co.
126 Burpee Building, Philadelphia, Pa. or Clinton, Iowa

HEMEROCALLIS of Character—
Amaryllis, Calypso, Dover, Linda, and Multiflora Summer Hybrids. Value \$3.90, for only \$3.00, prepaid.
Also exceptional collections of Irises, Oriental Poppies and Peonies. Bargains.
Send for catalog.
Arvita Gardens, Box 3, Battle Creek, Mich.

CONLEY'S Oregon Grown BULBS
TULIPS - DAFFODILS - IRIS
SCILLAS - MUSCARI - CROCUS
Send for our COMPLETE CATALOG
CONLEY'S Blossom Farm
BOX 186 B EUGENE, OREG.

The
September issue
of
House & Garden
will feature
New Williamsburg
Settings
on sale
at your newsstands
Thursday, August 20th

Ceanothus is a notable contribution to horticultural literature on native North American flora. It is lovingly and painstakingly prepared by men who have spent years in studying the genus, and is beautifully illustrated by photographs and line drawings. Botanists and horticulturists alike will add it to their libraries.

A SOUTHERN GARDEN, by Elizabeth Lawrence. 241 pages. The University of North Carolina Press, Chapel Hill, N. C. \$3.00.

Northerners like this reviewer read with envy Miss Lawrence's meaty book on year-round bloom in gardens of the Middle South. Residents of that section may learn from a study of the volume much that they never knew or have forgotten. For the author realizes to the full and impresses upon the reader the possibilities for Winter as well as Spring, Summer and Autumn blossoming in the mild climate of Virginia and the Carolinas. She tells of daffodils and other bulbs blooming in February; of shrubs which flower before they break into leaf like the shadblows, star magnolia, flowering almond and Cydonia japonica.

But even before February, in the heart of Winter Miss Lawrence speaks of Winter aconite, the Christmas rose and the Roman hyacinths, violets, pansies and early shrubs which burst into bloom on warm days in January. Such is her land of milk and honey, and no wonder we envy it—we whose growing season is all too short even in the mildest year.

Summer-flowering bulbs

For the warmer months and for high Summer, flowers which can stand on their own feet in an emergency are recommended—day lilies, tiger lilies, amaryllis, veronicas, phlox and bergamot. Many of the Summer-flowering bulbs are especially adapted to this climate and then there are so many shrubs—Cape-jasmines, azaleas, hydrangeas, Gondonias and others.

Autumn in the Middle South is not so different from our own in garden color and plant material, except that the chrysanthemum pageant is not cut down in mid-October by one perverse night of killing frost. In closing Miss Lawrence says:

"Any night now frost may blacken the last crocalarias, zinnias, marigolds and chrysanthemums. But, when the dead branches have been cleared away, there will still be the green of the ivy, the grey of santolina, and the scarlet fruit of the firethorn. Already sweet violets are in bloom and before long there will be buds on the paper white narcissus and the Algerian iris."

Written on November 14th, this brings home to less fortunate gardeners the shortness of Winter in the Middle South.

A number of charts, lists and tables are appended in the best modern manner to facilitate the reader in selecting plant material and using it wisely.

These are changing days on the home front as well as abroad. Due to priorities and curtailment of production for civilian use, some of the merchandise shown in this issue may have been withdrawn from sale.

FOR ONE GUEST OR TWENTY

(Continued from page 60)



One lump, not two, is patriotic now, but the pleasant rite of tea-drinking continues. Pour from this Minton china teapot in "York" pattern. Teapot, \$9.50; sugar bowl, \$7; pitcher, \$3.50; cups and saucers, \$40 doz.; large plates, \$48 doz.; small plates, \$42 doz.; Ovington's. Mat set, 17-pc., \$75; Altman.



For a committee luncheon of hot soup, salad, this Royal Doulton service is gay and summery. The floral "Chatsworth" pattern is yellow, brown, green. Bouillon cups and saucers, \$79.50 doz.; luncheon plates, \$55 doz.; dinner plates, \$65 doz.; platter, \$7.98; Stern's. Fallani & Cohn 17-pc. mat set, \$45; Altman.



A bold bouquet of Summer flowers enlivens the creamy pink of this American Limoges earthenware in "Sharon" pattern, perfect for cheerful country tables. Cups and saucers, \$4.20 doz.; pie plates, \$2.75 doz.; dinner plates, \$4.20 doz.; serving dish, 50c; B. Altman. Mat set, 17-piece, \$8.50; McCutcheon's.

NEW REDECORATING IDEA!



JUST LAY PREFINISHED OAK FLOORING OVER OLD FLOORS—NO SANDING OR FINISHING

Bruce Streamline Hardwood Flooring will give your rooms new beauty at low cost. Completely finished and waxed at the mill, the new thin $\frac{1}{2}$ " or $\frac{3}{8}$ " strips can be laid right over old floors. No sanding, finishing, mess or smell. Ready for use instantly! New floors in a day.

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Half of panel is finished "Bruce-Way"; other half ordinary way. A coin is scraped across both. Ordinary finish chips off; "Bruce-Way" finish is unharmed!



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HARDWOOD FLOORING
By the World's Largest Makers of
Hardwood Floorings • Also Floor Finishes • Terminix

Be Sure To PLANT THESE 4 this Autumn



Havemeyer Hybrid Lilies

The result of a sensational cross between two famous Lilies, magnificent blooms ranging in color from straw-yellow thru amber to soft coppery orange, in form quite like the Auratum Lily. Truly "wonder children" of flowerdom. Supply definitely limited.

Each .75c 12 for \$7.50

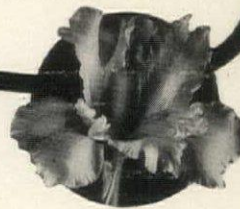
Shelford's Eremurus

Generally known as Fox Tail Lilies. Bloom stalks 3 feet long, studded with feathery florets in wide range of delicate pastel shades. If you seek alike the unusual, having striking beauty, here it is.

Each .60c 12 for \$6.



EREMURUS



Golden Lion Iris

The only ruffle petaled Iris. Its orchid-like flowers are gleaming gold, equally fine for garden or cutting. One of the most popular Iris we have ever offered.

12 bulbs for \$1.25 100 for \$8.25

Heart's Desire Rose

So surpassingly fine is this rich red delightfully fragrant Rose, it was given the All-American Rose Selection 1941 Award for the best all around Rose of the year. Regardless of what Roses you may now have, add Heart's Desire. Plant this Fall and you'll thank us next Summer for the suggestion.

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Send For Autumn Planting Catalog

Wayside's Autumn planting catalog offers all the bulbs and plants that must be planted in Autumn for best results. Rose enthusiasts and experts plant their Roses in the Autumn because they get more and better flowers the following Summer. Follow their example. It is a splendid one. Tops on the Rose list of course is award winning Heart's Desire,

each \$1.50. As usual Wayside's Autumn Catalog is better and more helpful than any. Illustrated with accurate, true-to-life color. Ample planting and growing directions. You know just what you are buying. Enclose 15c with your request (coin or stamps) to cover postage and cost of handling.

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Scott's CREEPING BENT Makes a Carpet of Turf in 6 Weeks

Creeping Bent is the most beautiful of all lawn grasses... and may be seeded or planted vegetatively with stolons. Planted this fall, it will surpass your greatest expectations for lawn beauty.

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Write O. M. SCOTT and SONS CO.
194 Main Street, Marysville, Ohio, for
FREE illustrated booklet "Bent Lawns."

SPECIAL COLLECTION
STASSEN TULIPS
100 DARWIN'S \$230
Buy now while stock is available and price prevails. This splendid Rainbow Mixture of BLOOMING SIZE, American grown DARWIN TULIPS cannot be duplicated later at 100 for \$230.

30 GOLDEN DAFFODILS \$100
Giant Yellow Trumpet Daffodils, for beds, borders, edging or under trees. Early spring free flowering variety—increases rapidly—a permanent addition to the garden.

50 GRAPE HYACINTHS \$100
MUSCARI. Favorite spring flowering bulbs for edging, rock garden, that produce many delicate blue spikes—bloom for long period. Multiply each year. Recommended for planting in front of Daffodils for gorgeous display of blue and gold.

All above offers postpaid, Sept. delivery.
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Burpee's Giant PANSIES
Largest and most beautiful; exquisitely waved, crinkled. Choice colors, mixed. Special: 35c-Pkt. Seeds postpaid for 10c.
Fall Bulb Book FREE—Tulips, Daffodils, etc.
W. Atlee Burpee Co., 125 Burpee Bldg., Philadelphia, Pa. —OR— Clinton, Iowa

1500 VARIETIES
Peonies, Iris, Poppies and Hemerocallis
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C. F. WASSENBERG
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TULIPS • LILIES • CROCUS
IRIS • SCILLAS • MUSCARI
Write today for our COMPLETE CATALOG illustrated in color... giving descriptions and prices
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Grape Hyacinths
Graceful spikes of heavenly blue bells. Bloom profusely. Wonderful as cut flowers, or naturalized. Big value at 10 for 25c, postpaid. Send now. Fall planting guide free.
Van Bourgondien Bros., Dept. 173, Babylon, N. Y.

FREE Catalog FOR YOUR GARDEN
Add gorgeous new California Flowers to your garden. Write for Free Fall Catalog of Logo Brand California Bulbs & Seeds, showing finest new and improved strains from the Land of Flowers.
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721 J Street • SACRAMENTO, CALIFORNIA

LOOKING AROUND GARDENS

ROCKEFELLER CENTER, New York City
Even in the shadow of the towering RCA Building you can still get down to earth for the Plaza is planted with hundreds of fresh green vegetables which rival even seed catalog pictures in size! Cabbages, parsley, garlic, broccoli, carrots, rhubarb, sweet corn and many more favorites are all labeled and will be harvested and replaced as the summer goes on.

THE CLOISTERS
Fort Tryon Park, New York City. Daily 10-5, Sundays 1-6. Free except Mondays and Fridays, 25c. A tranquil alabaster statuette of the hermit, St. Flaccus, patron of gardeners, presides over the special exhibition of Herbs for the Medieval Household now on display. Over 30 pressed varieties of rare and common herbs as well as potted plants and cut flowers.

NEW YORK BOTANICAL GARDEN
East of 200th Street & Webster Avenue, Bronx Park, N. Y. Conservatories and buildings open daily, 10-4. Gardens 8 to dusk. It's easy to keep cool as a waterlily just strolling along the quiet foot-paths of the Garden. The summer planting and vivid coloring of the huge perennial borders are alone worth a trip, and you need no car to get there! You can watch the progress of the All-American Selections—new flowers which are being tested here. The demonstration vegetable garden is well worth taking notes on, too.

MUSEUMS

MUSEUM OF MODERN ART
11 West 53rd Street, New York City. New schedule: daily 12-7, Sundays 1-7 p.m. Fee 25c. Air conditioned. Do take time to see the lush collection of deep pile, hand-carved V'Shokke rugs which will be displayed along the garden side galleries until August 16. Original designs done by ten leading artists. All rugs are for sale.

During the summer months the cool, colorful sculpture garden is a perfect place for luncheon, tea or perhaps a Mexican beer, and the Museum now offers this delightful new service from 12 noon to 2:30 for lunch, except Sundays, and from 4 to 6 p.m. for tea or soft drinks.

METROPOLITAN MUSEUM OF ART
Fifth Avenue at 82nd Street, N. Y. C. Daily 10-5, Sundays 1-6. Free. The Index of American Design consisting of a file of over 20,000 drawings, watercolors, oil paintings and photographs of American folk art is now in the custody of the Museum and has been made accessible to designers, students of Americana and the public in general.

In assembling this remarkable Index many of the Museum's costumes, furniture, glass and wallpapers—taken largely from the American Wing—were copied in watercolor drawings. The originals and drawings will be displayed next to each other around the balcony throughout the summer.

BROOKLYN MUSEUM
Eastern Parkway, Brooklyn, N. Y. Open daily 10-5, Sundays 1-6. Free. War communiquees on the Pacific may be numerous but it's rare to see such a varied collection of weapons, costumes, textiles, house decorations and boat models used by the primitive peoples of the Pacific Islands, assembled in one major summer exhibition.

MODEL ROOMS

FRED LEIGHTON
15 East 8th Street, New York City. Nostalgic for Mexico? Go see the five rooms decorated with heady tropic colors and furnishings modified to fit in any average city apartment, country house or outdoor terrace. The new Latin-American Decorating Department specializes in hand-painted floral panels for kitchen cabinets; hand-woven fabrics styled for American use yet woven in Mexico in pastel Aztec colors; interesting serape draperies, palm-leaf petate mats for the floor or as dados painted to match the wall, and even reproductions of old Spanish furniture.

This shop is gay and colorful as a Mexican market day and certainly the best place to go for Mexican Modern decoration.

LORD & TAYLOR
Fifth Avenue and 38th Street, N. Y. C. Still more versatile rooms, six of them, which prove how successfully you can convert old stand-bys—perhaps a piece retrieved from the attic—and combine them with new pieces. For example, there's a round piano stool bleached to natural and covered with a puffy tomato-red chintz cushion dented in the middle with a green stem. It's used in a powder room where walls are covered with chintz in a seed packet pattern and the lamp bases on the dressing table are made of old spice tins. Latest communiqué on carpets is a lahubla fibre rug painted with a Swedish floral border, and a huge cotton rug made of geranium pink, chartreuse and green squares sewn together.

WRITE FOR THESE BOOKLETS

reviewed by House & Garden



Just write to the addresses given
for any of these interesting booklets.
Free unless otherwise specified.

HOUSEFURNISHINGS

1001 DECORATIVE IDEAS

A helpful booklet has been designed to enable the reader to make his own home decorations. Its 37 pages include detailed directions for making curtains, drapes, slip covers, bedspreads, closet ensembles and any number of other, smaller accessories. Selecting the fabric to suit your room, measuring, cutting, fitting and trimming are discussed. Illustrations are plentiful. Send 15c. Consolidated Trimming Corp., Dept. HG-8, 27 West 23rd St., N. Y. C.

"A GUIDE TO ENGLISH AND FRENCH

Furniture of the 18th Century" is a 48-page book, illustrating over 100 pieces of furniture in room settings, groups and single pieces. The selection, the arrangement, the care and the art of making fine reproductions, with a guide to 18th Century style, are all lucidly and beautifully presented. Send 25c. Baker Furniture Co., Dept. B-42, 10 Milling Road, Holland, Michigan.

ART TREASURES IN BEDSPREADS.

A very attractive booklet, will give you considerable factual information regarding the fascinating historical background of the spread designs in the Art Treasures line. Write to Blue Ridge Spread Company, Dept. HG-8, Dalton, Georgia.

LATEST IDEAS ON REDECORATING.

A new 40-page booklet of model rooms in full color, includes many novel and inexpensive suggestions. It shows how old rugs, carpets and clothing may be remade into new, modern rugs suitable for every decorating scheme. Among the 61 patterns illustrated are Early American, oriental, modern, texture and leaf designs, solid colors, homespun blends and ovals. Olson Rug Co., N-31, 2800 North Crawford Ave., Chicago, Illinois.

DECORATING WITH WHITNEY MAPLE

Authoritative suggestions as to backgrounds, grouping, lighting, and the selection of individual and two-purpose pieces make this booklet a helpful decorating guide to the use of American Colonial furniture in homes of today. The section on color is well considered and timely. Send 10c. W. F. Whitney Co., Inc., Dept. G-842, South Ashburnham, Massachusetts.

DEEP AND SOFT

are the blankets described in a folder offered by America's oldest blanket manufacturer. Included is a list of available colors, sizes and prices. Pearce Mfg. Co., Dept. HG-8, Latrobe, Pennsylvania.

STYLE & CHARM IN EVERY ROOM

is a fat little booklet which answers every conceivable question you could have about the use of wallpaper in decorating your home. It analyzes the basic patterns and tells how they can be used to create beautiful backgrounds in every room of your house, no matter what architectural and decorative motif you have to work with. Send 10c to Nancy Warren, United Wallpaper Factories, Dept. HG-8-42, 3330 W. Fillmore St., Chicago, Illinois.

A NEW IDEA IN DECORATION

is the Alexander Smith colorama—the principle of blending the color backgrounds of your rooms with your own colorings. And in an accompanying booklet, Clara Dudley authoritatively discusses many vital carpet questions. Alexander Smith & Sons Carpet Co., Dept. HG-842, 295 Fifth Ave., N. Y. C.

CLUES TO THRIFTY TOWEL BUYING

are given in this folder. The important points of quality, durability, pattern and color are analyzed by the manufacturers of the famous Dundee towels. Woodward, Baldwin Co., Dept. HG-8, 43 Worth St., N. Y. C.

VIRGINIA HOUSE MAPLE

and Cherry is a colorful 32-page booklet of romantic Early American furniture—authentic reproductions and original designs inspired by frontier days—which you can acquire a piece at a time or in complete room groups. It's filled with practical decorative ideas. Send 15c. Virginia-Lincoln Furniture Corp., Dept. HG-8, Marion, Va.

K-VENIENCES

can, as you will see in this animated booklet, help solve the household problem—lack of closet space. You'll find prices and illustrations of all sorts of unique closet fixtures. Knappe & Vogt Mfg. Co., Dept. G-8, Grand Rapids, Michigan.

SMART WINDOW TREATMENTS

Here is a folder containing over 20 full-color reproductions of original decoration plans. These illustrations can help you visualize how Kirsch drapery fixtures and Venetian blinds can be used effectively. Kirsch Co., Dept. HG-8, Sturgis, Michigan.

TAKE CARE OF RUGS & CARPETS

Is an authoritative discussion, the result of extensive research, of the problems of selecting carpets intelligently, installing them, methods of cleaning them and keeping them clean. The Institute of Carpet Mfrs. of America, Inc., Dept. HG-8, Empire State Building, New York, N. Y.

VICTORIAN FURNITURE

brings back the graceful curves and fine workmanship of grandmother's prized pieces in reproductions of chairs and sofas, tables and cabinets copied from a group found in Fredericksburg, Virginia, and other historic pieces. Send 10c. Vander Ley Bros., Inc., Dept. HG, Grand Rapids, Michigan.

THE CALL TO THE COLORS

is answered by Zangerle tables in this folder. It shows different Chinese Modern and Chinese Traditional occasional tables in six or seven different authentic Chinese colors, with ideas on how these colors can be used in your home. Zangerle & Peterson, Dept. HG-8, 2164 N. Clybourn Street, Chicago, Illinois.

THE CHOICE AND USE OF TABLES

will open your eyes to new ways of beautifying your home by the selective use of tables. The convenience as well as the charm of various types of tables in every room in the house is amply proved by the illustrations, showing actual interiors. Send 10c to Imperial Furniture Company, Dept. HG-8, Grand Rapids, Michigan.

"MODERN ORIGINALS

Customed for the Discriminating" describes a line of furniture of enchanting variety and flexibility. All the best qualities of modern design have been incorporated into graceful, adaptable tables, chairs, bureaus, and beds. The Widdicomb Furniture Co., Dept. HG-8, Grand Rapids, Mich.

AUTHENTIC REPRODUCTIONS

A find for people with a taste for antiques, whose budgets run to reproductions. It pictures more than two score pieces—clocks, chests and secretaries, chairs and tables of many sizes and periods—copied by permission from old pieces in the Edison Institute Museum. Send 10c. Colonial Manufacturing Co., Dept. HG-8, Zeeland, Michigan.

NU-WOOD COLOR GUIDE

This amply illustrated booklet can help you with the best selection of wood finishes for all your rooms. By turning some pictures of walls and ceilings back and forth, fifty-four individual rooms can be designed. Wood Conversion Co., Dept. 113-8, 1st Natl. Bank Bldg., St. Paul, Minnesota.

CHINA, SILVER, GLASS

THE MAKING OF FINE CHINA

This guide to the buying of fine china illustrates many processes in the making of it, differentiates it from earthenware, and describes various decorative motifs used. Send 10c to Lenox, Inc., Dept. HG-8, Trenton, New Jersey.

ROYAL DOULTON.

that distinguished English china, offers a flock of leaflets to help you select your dinner service. Each pictures one lovely pattern, with a brief descriptive history of the design and a clue to its decorative associations—along with a list of available pieces. Wm. S. Pitcairn Corp., Dept. HG-8, 212 Fifth Ave., New York City.

WRITE FOR THESE BOOKLETS

CHINA, SILVER, GLASS (Cont.)

HAVILAND CHINA

"Fine China—To Have and To Use" shows a varied selection of lovely patterns, some in full color. "Theodore Haviland—The History of a Name" traces the romantic history of this china. Send 10c. Theodore Haviland & Co., Dept. HG-8, 26 West 23 St., New York City.

ALVIN

offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, Bridal Bouquet, Maytime and Chased Romantique. Alvin Silversmiths, Dept. HG-8, Providence, Rhode Island.

SPODE LOWESTOFT

is a fascinating brochure on the origins of this heirloom china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. Copeland & Thompson, 206 Fifth Ave., N. Y. C.

BUILDING & MAINTENANCE

AIR RAID PRECAUTIONS—

8 pages of expert advice on blackouts, fire precautions and shelter construction based on intensive studies made in Europe. First published in February House & Garden, this practical information is now available in pamphlet form. Send 10c for single copy. (Supplied to civilian defense groups at \$5.00 per hundred copies.) House & Garden, Dept. C8, 420 Lexington Ave., N. Y. C.

SETFAST AWNING PAINT

This leaflet shows actual samples of 9 colors of a sun-resistant, water-repellent paint that will make your awnings look like new. In doing your Spring refurbishing, you'll certainly want to find out more about this serviceable awning paint. Ardyce Corp., Dept. B-62, Fair Lawn, New Jersey.

SILENTITE WINDOWS.

trouble-free, "insulated", both double-hung and casement, bring sunshine into your home and still permit economical heating. Metal to metal weatherstripping saves up to 25% on your fuel bill; installation costs are 1/3 less than ordinary windows; and a special spring control prevents sticking and rattling. Write to Curtis Co.'s Service Bureau, 608 Curtis Bldg., Clinton, Iowa.

GOODBYE TO FUSES

tells you all you should know about the protection of your house from the dangers of misbehaving electricity. Described is Multi-Breaker, a magnificently simple little box which ends forever the bother and danger of replacing fuses. Cutler-Hammer, Inc., 1397 St. Paul Ave., Milwaukee, Wis.

A GUIDE TO HOME COMFORT

shows you how Chamberlain Weather Strip and Calking, Rock Wool Insulation, Storm Windows and Kool-Shade Screens can help keep your home both cleaner and warmer—economically. Chamberlain Metal Weather Strip Co., Dept. HG-8, 1358 LaBrosse Street, Detroit, Michigan.

MODERN DOORS

are New Londoner Hollow-Core Flush Doors, climatized to withstand all elements. This booklet shows how these distinctively styled doors (from stock or especially constructed) can solve every type of door problem and at moderate cost, too. American Plywood Corp., Dept. HG-8, New London, Wisconsin.

BUILD BETTER HOMES FOR LESS

is the timely theme of a 28-page booklet. This you can do, according to costs and pictures of homes insulated and finished with a variety of guaranteed Celotex products. Write to The Celotex Corp., Dept. HG-8, 919 N. Michigan Ave., Chicago, Ill.

HEATING & INSULATION

THE MODERN MIRACLE OF INSULATION

is the title of the romantic story which traces ZONOLITE from its formation in the Montana hills six hundred million years ago down to its use in today's popular granular-fill type of non-shrinking, fire-proof building insulation. Write to Universal Zonolite Insulation Company, Dept. 72, 135 S. La Salle, Chicago, Illinois.

A HEATED QUESTION

is answered by the new Minneapolis-Honeywell Chromotherms. If you want to know how much trouble you can save yourself in heating your house, by all means send for this new booklet which is full of many interesting statistics. Minneapolis-Honeywell Co., Dept. HG-8, 2790 4th Ave. So., Minneapolis, Minnesota.

GARDENING

FLOWERFIELD CATALOG FOR 1942

contains 64 pages, 30 of which are in full color. Featured are a wide variety of bulbs, roses, Iris Kaempferi and other perennials. Flowerfield, 12 Parkside Avenue, Flowerfield, Long Island, New York.

LAWN CARE

Issued five times yearly, gives valuable data on pest and weed control. "Bent Lawns" is an illustrated treatise on the finest of all turf grasses. "Good Lawns" is the amateur gardeners' guide to better lawns. Free. O. M. Scott, Marysville, Ohio.

THE WAYSIDE GARDENS'

magnificent catalog-guide book for 1942 describes and illustrates the fine stock of these famous growers of hardy plants. New varieties of roses and shrubs are presented in full color. Send 25c to cover handling and postage. The Wayside Gardens Co., 30 Mentor Avenue, Mentor, Ohio.

YOUR LAWN & VEGETABLE GARDEN

are comprehensively discussed in 2 booklets which explain the requirements of lawn making and repairing, and give authentic guidance for vegetable gardening. Information is gleaned from extensive experiments at breeding stations of one of the world's largest seed firms. Associated Seed Growers, Inc., Main Office, New Haven, Conn.

WINES & FOODS

RARE RECIPES

from old Virginia are given in "Leaves from the Table of George and Martha Washington", a colorful 44-page book on how to use wines in cooking. Send 10c. Taylor Wine Co., Dept. HG-8, Hammondsport, N. Y.

Q'S AND TIPS

for mixing mid-summer drinks and flavoring desserts with Don Q. Rum are offered in this handy booklet. You'll find recipes for tasty rum drinks for every occasion. Schiefelin & Co., Dept. HG-8, 16 Cooper Square, New York, N. Y.

RECIPES

This booklet gives you the ingredients of more than eighty good drinks to be made with Myers's Fine Old Jamaica Rum... mixed as they mix them in Jamaica. It also suggests uses of rum in coffee, tea or desserts. Write to R. U. Delapenha & Co., Dept. EN-8, 57 Laight Street, N. Y. C.

THE ULTIMATE IN GOOD TASTE

is interesting reading for both hostess and guest. It is a delightfully informal discussion of problems which every woman must face: meeting people, answering the phone, training a maid, writing letters, entertaining company, serving the right wines, etc. The Engels & Krudwig Company, Dept. HG-8, Sandusky, Ohio.

FIRST AID TO THE AMATEUR BARMAN

is designed to serve as a practical contribution to hospitality. When to serve what, hints to the host, barman's hardware, tasty recipes and a unique chart showing new tricks for mixing old favorites indicate just how helpful this booklet can be to you. Distilled Liquors Corp. Dept. HG-8, 271 Madison Avenue, New York, N. Y.

COLCOMBET CALIFORNIA WINES

This folder presents an interesting comparison of French and American wines. It describes how California wines are blended, how they are named and labeled—and how an old-world wine expert has improved the California wines which now bear the Colcombet label. Wine Shippers Import Corp., Dept. HG-8, 40 East 49 Street, N. Y. C.

OTHER USEFUL BOOKLETS

INVITATION TO GRACIOUS LIVING

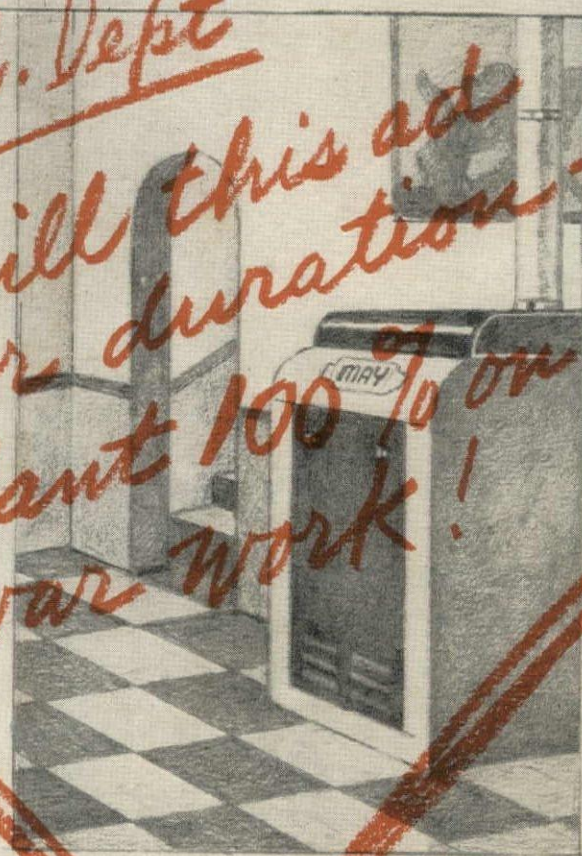
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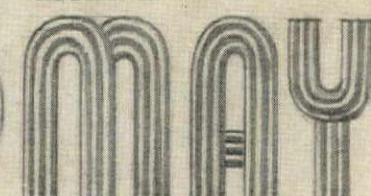
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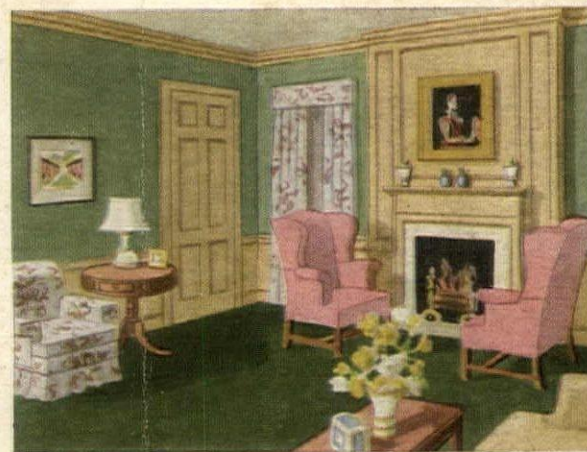
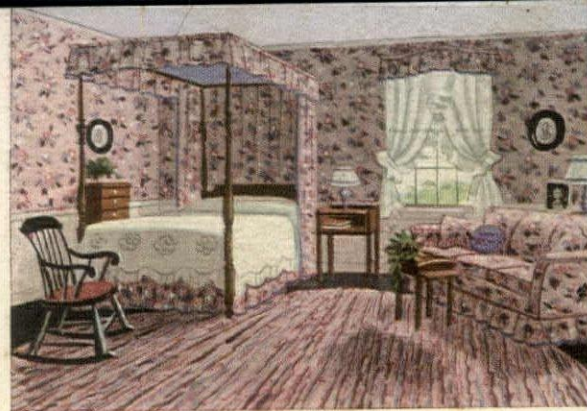
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