BUY TOWELS THAT LAST

When you buy bath towels, the Martex label is one sure guide to satisfactory wear. In fact, even now we hear occasionally of Martex towels which started their useful lives during the last war and are still in service today! One reason for this is that every towel bearing the Martex label is made with a plied yarn underneath - the longest wearing towel construction known. MORNING GLORY and SHARON are the patterns shown here. Martex Towels are sold only by department stores and linen shops.

Here are two new Martex Standard Dish Towels - STRAWBERRY and DRYDEN. JUNO is the smart new flaxless, patented fabric - a combination of Cotton, Spun Rayon and Linen. Wellington Sears Company, 65 Worth Street, New York City.

Martex
BATH TOWELS • DISH TOWELS • CHENILLE MATS
THANKS TO COTTON—washable, tough, lasting—every room in the house can radiate sparkling freshness.

This fall, make your home the livable, lovable haven that invites rest and relaxation—Cotton to Freshness. Let friendly, colorful cotton draperies, curtains of gay chintz and prints invite sunbeams to dance through the windows. Cotton slip-covers for the chairs, cotton rugs, bedspreads, tablecloths, yes, even lamp shades and shower curtains can take their turn in the tub with sheets, pillow cases, towels, and the rest of the family wash.

Cotton to Freshness... give every room in your house that scrubbed-fresh look that stimulates happy living.

COTTON FRESHNESS AND HAPPY LIVING GO HAND IN HAND

At work, at home, at play, you are at your best when fresh and clean.

COTTON... tough, washable, lasting, brings soap-and-water freshness at small cost and little effort.

SIMPLE and easy to wash. No complicated instructions needed. Cotton is even stronger when wet than dry. Exact pre-shrinkage protects its fit and style. Ball, scrub and wring it when necessary. Cotton can take it.

HEALTHFUL—Outside freshness helps maintain inside health. Cotton stands heat and washing to make it sterile.

THRIFTY—Cotton more than repays, with long wear and sturdy service, the simple care that keeps it fresh.
Wings for Victory...
from the craftsmen of these

CRAFTSMEN OF THESE Grand Rapids factories are performing two imperative wartime jobs. Employing their wood-working skills with advanced production engineering, they are producing an endless flow of wings for our flying armies. The abiding comforts and inspiration they are building into their furniture is well serving the homes we’re all fighting for.

Today, we know you appreciate that smart styling, good design (traditional or modern) are alone not enough! You are right in also insisting upon every detail of inbuilt quality to assure you of perennial beauty and long years of pridel service . . . qualities that have for a century been the tradition of these makers.

A wide selectivity of living room, bedroom, dining room, chairs, sofas, tables, and occasional pieces may be chosen at leading stores everywhere . . . identifiable, as your guide and safeguard, by their honored individual trade marks.

"Relaxing" Comfort

Wartime calls for furniture with inbuilt qualities for rest and relaxation to conserve good health and morale. These features Mueller craftsmen make actual with superior styling, rich upholstering, and meticulous tailoring. Mueller Masterpieces are accepted to be the finest in America. Yet they are surprisingly moderate in price. Send a 3-cent stamp for booklet, "How To Choose Upholstered Furniture," to —

MUELLER FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN

Distinctive "Individuality"

Your home so intimately reflects your personality, you will desire and deeply appreciate the perfection of detail in design, woods, workmanship, and finish of John Widdicomb furniture. It possesses that deep character of quality that grows with the years. It confirms your good taste and discrimination. There is no finer furniture built than that from the John Widdicomb craftsmen.

JOHN WIDDICOMB COMPANY
GRAND RAPIDS, MICHIGAN
Beauty for Your Home

historic GRAND RAPIDS Makers

Smartness with Merit

"New" in Johnson designs of traditional and modern, for dining room, bedroom, and occasional pieces, is the COSMOPOLITAN furniture, refreshing and appealing, with a choice of styles and finishes—all bright, colorful, and inspiring. Cosmopolitan is an exciting innovation for smart decorating. It will fascinate you—at leading stores proud to present its loveliness. Twenty-five cents brings the illustrated brochure, "Flexible Home Arrangements," featuring Johnson Modern.

JOHNSON FURNITURE COMPANY
JOHNSON-HANDELY-JOHNSON COMPANY
GRAND RAPIDS, MICHIGAN

The Dining Room Comes Into Its "Own"

Entertaining at home has become the fashion. Give special thought to your dining room. The rich qualities (but moderate prices) of DEXTER open stock dining room groups—like these pieces from THE WETHERILL group—excitingly provide your requirements and complement your personal preferences. The "friendly hospitality" of your dining room will be matched with gracious elegance, when you choose Dexter fine furniture.

GRAND RAPIDS CHAIR COMPANY
GRAND RAPIDS, MICHIGAN

Modern Originals

Like the fashionable "she" and "he" dresser illustrated, there is charm and distinction to all Widdicomb Modern Originals, which have received the greatest acceptance of any Modern. There is wide personal choice, adaptability and flexibility—for your dining room, bedroom, also occasional pieces. Illustrated brochure presenting the new Flexi-Unit Horizontal Vertical Modern Originals sent you free. Write to—

THE WIDDICOMB FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN
FURNITURE

VALLAND CHINA

"Fine China—To Have and To Use" describes how to select, use and care for the different kinds of chinaware. Among the items featured is a full color, "Theodore Haviland—

CHINA, SILVER, GLASS

DECKLORATIVE ART POTTERY

In the subject of a beautifully illustrated, 24-page booklet which stresses decorative settings and points to outstanding examples of ancient and modern ceramic art. Send to the Egermann Company, Dept. HG-18, 19 East 11th St., N.Y.C., $1.00.

FINE GLASSWARE

There is a booklet that briefly describes the fifteen most popular seasoned patterns designed and copyrighted by the famous firm. Among these is 'included is a comprehensive price list. A complete listing of each pattern, its designer, the company, Dept. HG-18, Wallingford, Connecticut.

THE MAKING OF FINE CHINA

This guide to the buying of fine china illustrates the various and various quality points of this fine porcelain china. The two-page booklet, Dept. HG-18, Wallingford, Connecticut. The booklet is a complete and complete guide to your selection. You can take your choice of six period designs. Bennett, Eliot, 1943 Chester St., Tewksbury, New York.

AROUND THE CLOCK

With Modern Cookery you show us all the new range waters, equipped with the latest in burners, timers, to make cooking a snap. The book includes special menu and home, and kitchens more attractive. Geo. and green, and Design Corp., Dept. HG-18, Rock of the world.
There's No Need To Let Your Home "Run Down"

* Uncle Sam doesn't want you to let your home deteriorate. Your government has made ample provision for keeping it in good repair and up-to-date. And without "red tape"!

There is no limit on necessary expenditures for maintenance or repairs. And you are permitted to spend up to $500 to improve your home! If you have any doubts about interpreting these rulings, your Celotex dealer and The Celotex Corporation can help you.

Your Celotex dealer knows what wartime rulings permit and can explain them to you. More than this, his knowledge of materials and their availability can be a means of saving you money and speeding the completion of the job you wish to do.

Now is the time to have remodeling or repair work done—while materials and labor are available. There is no better investment for your money—nothing that will give you more lasting satisfaction and comfort. Our new, special booklet "A Wartime Guide to Better Homes" can prove extremely helpful in your planning. Write for it today. It shows how you can protect your investment in your home—answers scores of questions simply and completely. It's free! Send the coupon now.

A Few Of The Things You Can Do

- REPLACE or REPAIR YOUR ROOF. This comes under the heading of necessary maintenance... Ask your Celotex dealer about doing the job with Celotex Triple-Sealed Roofing or Shingles. Get the extra protection and beauty that these outstanding roofing products will bring to your home. Make your choice from a wide range of colors and styles.

- INSULATE YOUR HOME. Make fuel savings that are important to you and the war effort... Add to comfort winter and summer... This improvement can be made well within your $500 allowance... Ask your dealer about insulating with Celotex Rock Wool or Rock Wool Batts... Get the permanent, fireproof insulating efficiency of these superior products.

- NEW ATTIC BEDROOM. You can quickly and easily convert waste attic space into a comfortable, livable room by using White Rock Gypsum Wallboard. This fireproof material makes sturdy, attractive walls at low cost. Smooth surface may be painted or wallpapered. Ask your Celotex dealer about it... This improvement can easily be made within your $500 allowance.

"A WARTIME GUIDE TO BETTER HOMES"... FREE!

What Repairs or Improvements Will the Government Permit You to Make in Your Home?... What Constitutes a Repair?... An Improvement?... This Free Book Gives the Answers! Send for It!

THE CELOTEX CORPORATION, 120 S. La Salle St., Chicago, Ill.
Without cost or obligation, please send me a copy of your new booklet, "A Wartime Guide to Better Homes".
I am interested in: New Roof ☐ Insulation ☐ Remodeling ☐

Name: ____________________________ Date: ______________________
Address: __________________________
City: __________________ State: _______

JA 11-42
To heighten your appreciation and enjoyment of the treasured masterpieces of 18th Century design, we have prepared an illustrated handbook of authentic Kindel Reproductions, with interesting comment on their historic background. You may obtain a complimentary copy by visiting your Kindel dealer, or by writing us.

MAKE YOUR SELECTION FROM YOUR KINDEL DEALER'S OPEN

The Kindel collection of distinguished reproductions represents the country's largest grouping of related open stock pieces. These furniture classics are comprehensively displayed by specially designated Kindel dealers, the names of whom are listed for your reference. You can identify Kindel Reproductions by the Silhouette Hall Mark, furniture, sterling insignia.
**Stock Display**

**PenNSylvania**
- Altoona: The Wil. P. Shull Co.
- Bethlehem: The Wil. P. Shull Co.
- Clarksville: The Wil. P. Shull Co.
- Columbia: The Wil. P. Shull Co.
- Dunmore: The Wil. P. Shull Co.
- Harrisburg: The Wil. P. Shull Co.

**Rhode Island**
- Providence: Hurto-Tarr Co.

**South Carolina**
- Columbia: Trenholm's Furniture Co.

**Tennessee**
- Cleveland: Trenholm's Furniture Co.

**Texas**
- Austin: No. B. Daniel
- Corpus Christi: H. B. Privett Furniture Co.
- Houston: H. B. Privett Furniture Co.

**Virginia**

**Washington**
- Seattle: Wm. L. Daves Home Co.
- Spokane: Hall Furniture Co.

**Wisconsin**
- Green Bay: B. A. Prsent Co.
- Racine: Porter Furniture Co.

**West Virginia**

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NOW is the time to fulfill your desire for a Kindel bedroom — now, when the selection of Kindel Reproductions is at its comprehensive best. You can find just the right pieces to accent your individuality, and to impart that atmosphere of serene living which helps so much in these turbulent times. You will particularly enjoy the companionable warmth of the deep Oxford finish, which grows in heirloom mellowness with the passing years. We repeat: make your selection now, while your Kindel dealer’s open stock collection is still at its pre-war completeness.
PRESENTING THE 1943

Pendleton Shop V Pendec

MATCHED ACCESSORIES

FASHION PREVUE

IN HOME DECORATION FEATURING

NEW PENDLETON FURNITURE • AND

PENDDEC COORDINATED MERCHANDISE

Furniture and Draperies • Wall and Floor Covering • Lamps and Pictures • Bedspreads, Linens and Decorative Accessories

This is the year to do over your house at little cost, to "keep up the homes we're fighting for" with bright new non-priority furniture and furnishings. Your local Pendleton Shop makes it an easy and gratifying experience, because everything is MADE TO MATCH. Everything is assembled in a series of complete and perfect room schemes, ready for you to transplant in part or in toto, to your own home or apartment. Here, indeed, is the rational, inexpensive way to decorate a corner, a room, or an entire house, from furniture and draperies to the most minute of accessories.

Joseph B. Platt, famous artist-decorator, created the Pendleton rooms, styled the accompanying matched Pendec merchandise, that save you so much shopping time, so much costly trial and error. Mr. Platt's rooms interpret the newest decorative trends and modes of living, keyed always to the nine basic colors, the wide selection of periods and designs that comprise this open stock decorating plan.

"TO KEEP UP THE HOMES WE'RE FIGHTING FOR"

Pennelton Shop
Grand Rapids, Mich.

Joseph B. Platt, famous artist-decorator, created the Pendleton rooms, styled the accompanying matched Pendec merchandise, that save you so much shopping time, so much costly trial and error. Mr. Platt's rooms interpret the newest decorative trends and modes of living, keyed always to the nine basic colors, the wide selection of periods and designs that comprise this open stock decorating plan.

*PENDEC COLLABORATORS

A Distinguished List of American Manufacturers

Artists Printed Tablecloths
HERRMANN & JACOBS, INC.

Carpets
MOHAWK CARPET MILLS, INC.

Cloth Accessories
HENRY ENRICH CO.

Chintz & CUSTOMER
CYRUS CLARK CO., INC.

Lambs
EASTERN ART STUDIOS, INC.

Paints
SHERWIN-WILLIAMS CO.

Sheets
SHERWIN-WILLIAMS CO.

SUITE W. IRWIN COMPANY

Tailors
COHN-HALL-MARK CO.

Tobacco
CONSOLIDATED TRIMMING CO.

Tweed
RATMOR MFG., DIV., INC.

Tissue
BARTRA & BIXER, INC.

Trimming
KLEINFELDT RUBBER CO.

Upholstered Fabric
KLAFF IMPORTS

Wallpaper
DUNDEE MILLS

Window Shades
KLEINFELDT RUBBER CO.

Yorkshire
KATZENBACH & WARREN, INC.

[End of Document]
The Robert W. Irwin Company, makers of fine furniture for more than seventy years, creates the Pendleton Furniture.

See these Pendleton interiors and the Pendleton Coordinated Merchandise in your local Pendleton store.

See the Pendleton Shop at these Fine Stores

AKRON..........................The M. O'Neil Co.
ALBANY................................Maxfield, Inc.
BINGHAMTON...................Sisson Brothers Welden Co.
BOSTON............................Panco Furniture Company
BUFFALO............................J. N. Amsdell & Co.
CEDAR RAPIDS, IOWA...The Kilburn Company
CHICAGO.............................Loestad Stores
CLEVELAND........................The Higbee Company
COLUMBUS.........................L. G. & A. Howald Co.
DALLAS..............................Sanger Bros.
DAYTON.............................The F. M. Harman Co.
DETROIT................................Crocker, Wilson & Company
FLINT..............................Kokacker Furniture Co.
FORT WORTH........................Ellison Furniture & Carpet Co.
GRAND RAPIDS......................Wardburg Dry Goods Co.
HAMMOND, IND........................Seiler's
HARRISBURG............................Bowman & Company
HARTFORD.............................Brown Thompson, Inc.
HERKIMER............................H. G. Munger & Co.
INDIANAPOLIS........................Bunnell-Whitehill, Inc.
KANSAS CITY........................Emery-Read-Thayer Co.
LA CROSSE............................The Wm. Doerrfing Co., Inc.
LANCASTER.........................The F. A. Arkaugh Co.
LINCOLN..............................Hazel Furniture Co.
LITTLE ROCK........................Arkansas Furniture & Carpet Co.
LOS ANGELES.......................Luxford Stores
LOUISVILLE............................Burdorf's, Inc.
MIAMI.................................Meier Furniture Co.
MILWAUKEE............................White Furniture Co.
MINNEAPOLIS.........................Powers
NEW HAVEN............................Ede, Maller Co.
NEW ORLEANS..........................Malone Bhave Co.
NEW YORK..............................Watch for Local Announcements
OKLAHOMA CITY......................Jackson Furniture Co.
OMAHA.................................Orchard & Wilhelm
PHILADELPHIA.......................Watch for Local Announcements
PHOENIX..............................Burris-Beaven Furniture Co.

FORT WORTH, TEXAS................E. W. Edwards & Son
GALVESTON............................Zizen Camp, Inc.
HARRISBURG, PA......................City of Paris Dry Goods Co.
HUNTINGTON............................Lindsay & Morgan Co., Inc.
INDIANAPOLIS.........................Garnet Furniture Co.
JOHNSTOWN, PA......................Burdick & Brown
KANSAS CITY, MO.....................The Golden Rode
MINNEAPOLIS.........................The John Bremmer Co.
TOLEDO.................................Shaw's
TOLEDO, OH.........................M. J. Bennett Studios, Inc.
WASHINGTON, D.C....................The Huth Company
WICHITA...............................Doebley & Wiks Co.
new sentimental collection of
Celanese* decorative fabrics of rayon

The sentiment of cherished love letters, the charm of old-world valentines have been tenderly interpreted in "Love Letter Prints," new decorative designs on Celanese fabrics. This romantic ensemble includes exquisitely matched draperies, bedspreads, quilts, dressing-table skirts, shower and bathroom curtains, lampshades and closet accessories. There are love letters, floral sprigs, gala stripes and courtship nosegays expertly printed on Celanese*, finest taffeta of rayon and Chifonese*, beautiful sheer of rayon. Celanese fabrics are tested for color-fastness, dry-clean perfectly.

At these and other fine stores . . .

**Trademark**

Bedspreads, table skirts, draperies by
N. SUMERGRACI & SONS, INC.
Showert and bathroom curtains by PARA MFG. CO.
Closet Accessories by
KERK GUILD
Lamps by FRANKLIN LAMP CO.

*U. S. Pat. Off.
Make a note of this new answer to gift problems

Large Round Plate, styled with a shell motif. Diameter, 15 in. $4.75.

Rectangular Tray for general services. 14 by 7½ in. $3.50.

Octagonal Plate sporting a sprightly stag. Diameter, 10 inches. $3.25.

Oval Tray or Platter for cold meats. 15½ by 10½ inches. $3.75.

Oblong Tray useful as a bread or cake server. 13 by 5½ in. $2.75.

Round Plate, used as a tray or plaque. Diameter, 15 in. $4.50.

Ash Trays and Small Dishes in a variety of designs. $1.00 to $2.00.

Canapé Plate with a design in the spirit of '42. Diameter, 10 in. $3.00.

Kensington Bent Glass is perfect for all these uses:
- Bread & Butter Plates
- Bread Serving Trays
- Cake Servers
- Canapé Plates
- Candy Dishes
- Celery Dishes
- Cheese & Cracker Servers
- Cigarette Trays
- Cocktail Trays
- Decorative Plaques
- Dessert Plates
- Flower Dishes
- Fruit Dishes
- Meat Platters
- Salad Plates
- Service Plates
- Serving Trays
- Vase Stands
LEOPARD

One of a series of French wallpaper designs hand-printed in America.

The original paper, printed abroad, bore the tax stamp of George III.

by

NANCY McCLELLAND, INC.
15 EAST 37th STREET, NEW YORK

GEORGE WASHINGTON had sand-shakers on his desk that were almost exactly like these present-day reproductions. Jensen felt they'd be attractive as salt and pepper shakers and so they are. Squatty, they are, but 15" high. Sterling silver, $15 a pair, tax included. Free delivery within 300 miles of N. Y., George Jensen, Inc., 667 5th Ave., N. Y. C.

The bride who's "living in a trunk" will take useful things wherever she goes and leave gawps behind. That's why we suggest as a gift these embroidered linen Guest towels from Switzerland. In peach, platinum, aqua, navy and wine. An exclusive Léron design. $1.50 each, prepaid. Order from Léron, Inc., 745 Fifth Ave., New York, N. Y.

Acorns nestled among oak leaves form the base of an attractive pair of hand-carved wooden wall brackets. As they come in several finishes, they are most adaptable to different decorative schemes. In antique or soft gold, pickled pine, and antique silver. Price, $12.50 a pair. Order from Hale's, 605 Fifth Avenue, New York, New York.

The greatest gifts or at least of them have this in common at Ovington's—the presence of beauty.

Write for our new Fall Gift Book.

OVINGTON'S
417 Fifth Ave., New York, N. Y.

FIFTY FAMOUS AUDUBON BIRD PRINTS

Matchless in accuracy, unrivaled in authenticity, these famous Audubon Bird Prints have entered the favor of nature lovers and bird lovers, and are now available in portfolios of 50 prints, each

 priced at $1.50 each, in fine art paper. Each print is 14" x 17"., suitable for framing for homes, offices, or libraries. Ideal gifts for all occasions.

Priced in a beautiful $2.95 Pernot Fonsend
CRESTE-ANDOVER CO.
249 West 34 St., N. Y. C.

Enjoy a Dress Shop Check-Up
AT HOME

This new 3-way plate glass mirror will help give you that "sure" feeling about your clothes—a 70" high and 55" wide assuring full vision for a person over 6 ft. and weighing over 200 lbs. The base and back are natural dressed wood—you can paint or decorate with chintz to harmonize with any room. Fully hinged. May be used as a screen.

Easy to assemble. Complete, only $29.00 f.o.b. Louisville.

Send check or money order and shipping instructions.

LOUISVILLE PLATE GLASS CO.
1401 West Broadway • Louisville, Kentucky

SHOPTING

If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case.

Coffee by Candlelight

Enjoy your After dinner coffee from this sturdy 4 piece solid, hammered, copper or brass set, tray 11 1/2" in diameter, 5 cup per 12" high, sugar & creamer $1.50. Same with 8 cup coffee pot $11.00.

The handsome candlesticks are solid cast brass, twelve inches tall and $3.50 a pair.

ADOLPH SILVERSTON
Established 1899
21 Allen Street • New York
OCTOBER, 1942

EARLY American picture mirror reproduced for today's homes. The frame is old cherry with gold stenciling on dull black; the brass medallions on the corner blocks are copies of old ones. The quaint picture is hand painted on back of glass as the original ones were. Size 13 1/2" x 27". $6, F.O.B. Waldron Studios, Cherry Valley, N.Y.

Brides on the move, following their sailor and soldier husbands from coast to coast, are grateful for gifts of silver that can be taken with them. They are sure to love this prettier-than-usual oblong bonbon dish with fluted sides. Sterling silver by Reed and Barton. 6 1/2" long by 4 1/2". $7.25. From Corrigan, Inc., 903 Main St., Houston, Tex.

Some like Scotch and some like Rye, but all will like the looks of these two decanters. A Scotch thistle and Rye etched into the glass will tell what's in either. Give a pair for a handsome wedding, anniversary, or Christmas present. The price is $6 each, prepaid. Order from Black, Starr, & Gorham, 594 Fifth Avenue, New York, N.Y.

Fireside accompaniments of solid brass. Andirons, 29 1/2" tall with 10" leg spans, $29 a pair. The fire-set of poker, shovel, tongs and holder, 29" high, $12.50. The screen is black steel mesh bound in brass. Front panel is 30" x 26" wide; sides are each 13" wide by 27" high. $16.50. Express charges collect. Brass Mart, 245 5th Ave., New York, N.Y.

Service Men's Soap

Your man in the Service must buy his own soap. Send him this gift—6 cakes with his name, rank and insignia stenciled on the correct Service color. The design lasts as long as the soap! 6 colors. $2.50 a dozen. $4.50 Postpaid. Write for tabler of monogrammed soap and other personalized gifts.

A mirror to give any room "come hither"...a copy of one found in a Colonial sea captain's mansion in Salem, Massachusetts. To add a festive or sentimental note, hang with lover's bowknot of taffeta or satin.

Fine plate glass mirror. Gold color, antiqued, burnished frame. 11" high. 12 1/2" wide. Shipped prepaid in U.S. (see c.o.d. orders) 9 75

PAINE
FURNITURE COMPANY
HG 10 81 Arlington St., Boston, Mass.
America's Finest Furniture Store

A mirror to give any room "come hither"...a copy of one found in a Colonial sea captain's mansion in Salem, Massachusetts. To add a festive or sentimental note, hang with lover's bowknot of taffeta or satin.

Fine plate glass mirror. Gold color, antiqued, burnished frame. 11" high. 12 1/2" wide. Shipped prepaid in U.S. (see c.o.d. orders) 9 75

VIBRANT COLOR
FOR YOUR BATHROOM!

A stunning new monogrammed bath set in strong pastels—so beautiful that they perform decorative wonders. Of deep-pile, absorbent terry in deep aqua, peach, coral pink, blue, or snowy white. Two bath towels, two hand towels, two wash cloths, and a bath mat complete with three-letter monograms. 14.35

First Floor—Also White Plains and East Orange

McCutcheon's Fifth Avenue at 49th, New York
America's Largest Makers of Modern Furniture • Miami: 1444 Biscayne Blvd.

Bamboo bonanza: a man's size bottle opener of oak wrapped with bamboo, $5; herb kitchen shears, capable of cutting strong stems, $4; marble mellow toasting fork for winter evenings, $4; and a turkey slicer made in surgical style with a flat stainless steel blade, razor edged, $3.95. Prepaid. Langheim, 161 Wiloughby St., Brooklyn, N.Y.

Little putian what-net shelf in soft sky blue for the twine of hand-blown glass animals, birds, flowers or what have you. Made of composition, it also comes in rose and antiqued ivory. Pretty for a bedroom. It measures just 7½" x 5½". Price, $1.75, postage included. From Virginia Peters Studios, 8217 Bayard St., Philadelphia.

Hand to find something for the men in the family? Here's a suggestion that will appeal to them: a wooden pepper mill with a jar of whole peppers. The mills come in three finishes: maple, mahogany, or walnut. Get the one that blends with your dining room table. Mill and one jar of pepper, $2.25. Prepaid. Bazar Français, 666 6th Ave., N.Y.C.

Lekker lunch for those who like to take along a bit of snake-bite medicine. There's a double size, with two bottles for variety in liquor brands, that's $2.65. Single size with one bottle, $1.60. In tan saddle leather, red, blue or black morocco cases, 4½" long by 1" deep. Prepaid in U.S. Lewis & Conner, 6th Ave. & 45th St., New York, N.Y.
VICTORY model croquet set proving ingenuity can overcome any obstacle. When wire for wickets was no longer available, Littletree made them of bent Cypress strips. The whole set (except maple balls) is of Cypress—the six mallets, stand, stakes, as well as wickets. $8.00, prepaid. Tax included. The Littletree Co., Winter Park, Fla.

There are lots of good fish in the sea, but few on dry land that will catch your fancy any more than this one. He's hand-made of glass by a man who has brought the traditions of Bohemian glass-making to California. May be used as a vase. The 6" size, $3.75; 9" $4.25. Plus postage. Add 3% tax in Calif. Gump's, 230 Post St., San Francisco.

Now that weather is a military secret learn to be your own forecaster with the Weathercraft set. Designed for young boys, it's so interesting the whole family will want to use it too. Includes 16-page manual, thermometer and all sorts of charts. $2.25. More elaborate set, $3.75. Postpaid. Young Books, Inc., 714 Madison Ave., N.Y.C.

Old Pennsylvania Dutch dower chest from Lancaster County with authentic hex signs and decorative motif re-painted by a modern Dutch artist. Perfect for blankets and linens. One of a collection of chests, each with slightly different decoration. Of pine, painted blue. $34.75, crated. Old Lantern Shop, New Canaan, Connecticut.

Victory model croquet set proving ingenuity can overcome any obstacle. When wire for wickets was no longer available, Littletree made them of bent Cypress strips. The whole set (except maple balls) is of Cypress—the six mallets, stand, stakes, as well as wickets. $8.00, prepaid. Tax included. The Littletree Co., Winter Park, Fla.

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Victory model croquet set proving ingenuity can overcome any obstacle. When wire for wickets was no longer available, Littletree made them of bent Cypress strips. The whole set (except maple balls) is of Cypress—the six mallets, stand, stakes, as well as wickets. $8.00, prepaid. Tax included. The Littletree Co., Winter Park, Fla.

There are lots of good fish in the sea, but few on dry land that will catch your fancy any more than this one. He's hand-made of glass by a man who has brought the traditions of Bohemian glass-making to California. May be used as a vase. The 6" size, $3.75; 9" $4.25. Plus postage. Add 3% tax in Calif. Gump's, 230 Post St., San Francisco.

Now that weather is a military secret learn to be your own forecaster with the Weathercraft set. Designed for young boys, it's so interesting the whole family will want to use it too. Includes 16-page manual, thermometer and all sorts of charts. $2.25. More elaborate set, $3.75. Postpaid. Young Books, Inc., 714 Madison Ave., N.Y.C.

Old Pennsylvania Dutch dower chest from Lancaster County with authentic hex signs and decorative motif re-painted by a modern Dutch artist. Perfect for blankets and linens. One of a collection of chests, each with slightly different decoration. Of pine, painted blue. $34.75, crated. Old Lantern Shop, New Canaan, Connecticut.

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The perfect present for present-day brides! Always ready to serve a useful purpose— for reading, cards or as a butler’s tray or coffee table. Mahogany finish with either dark red or off-white simulated, washable leather top. (Shown with reading-stand up.)

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Barreling none, this is the best bet for the money we’ve seen. Has off-white grooved wood front and sides, bottle-green linoleum top with matching lacquered foot-rail. (Top and rail come in other colors.) Under-bar has locked storage cabinet and shelves. Top, 49” x 16”; 41½” high. $99.50. Exp. collect. Modernage, 162 E. 33rd St., N. Y. C.

Nut-brown ale on a frosty October evening before an open fire—a drink to warm the cockles of the heart. Serve beer or ale in these mugs designed and signed by Eugene Deutsch, the ceramic artist. In two-tone glaze of wheat and harvest gold. A set of six, $9.25, delivered. Home Game Equipment Co., 360 N. Michigan Ave., Chicago.

Tale of a tub: gaily painted in the Pennsylvania Dutch manner, a wonderful hold-all for wood, magazines, the children’s toys; or keep it filled with sand along with your other firefighting equipment. White with yellow or bright blue inside. It measures 15” in diameter by 14” high. $7.50, express prepaid. Helen Hume, Bradford, Pa.

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Amateur bartenders, bemoan no more a lack of space on which to set up drinks. For here is a tray with a sliding panel that gives plenty of room for bottles, glasses and other paraphernalia. Mahogany with nail-studded ivory leather sides, 24 3/4" long and 20" wide with panel out, $15, express charges collect. Alice H. Marks, 6 E. 52nd St., New York.

Short pants for glasses and bottles will keep rings off the tables, which is a fine idea, but long ones are even better since they cover the glass more completely. Called Hi-Jacs, each of the set of six is in a different bright color to keep the drink-record straight. $1.25 a box. Prepaid. From Decorative Galleries, Neiman-Marcus, Dallas, Texas.

Cheese connoisseurs declare that this Blue Cheese, cave-ripened in Iowa, is out of this world it's so good; that to sample its rich, tangy taste is a gastronomic thrill. For an unusual and highly appreciated gift send a "wheel" of it; each weighs at least 4 lbs. $2.50, prepaid in U. S. Order from Maytag Dairy Farms, Box 306, Newton, Iowa.

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ELEPHANTS never forget to bring good luck so they say. Make some collector pleased and proud by presenting him with these exceptionally fine ones of king ebony with real ivory tusks and feet. In size: 2¼"; $2.50; 3¾"; $3.50; 4½"; $6.50. Add 25¢ for postage. Gunn & Latchford, Inc., 323 Fifth Avenue, New York, New York.

PICTURE a frame flexible enough to hold various sized photographs—a joy to own or give away. This is of glass in a lucite "cradle". The glass part measures 8" x 10" but may be replaced by a larger size to take bigger photographs. Price, $4. Express charges collect. Order from Hammersch Schlemmer, 146 E. 57th St., New York, N. Y.

GOOD mornings begin with breakfast in bed served from this dainty Moss Rose breakfast set on a spacious wicker tray. There are 12 pieces in the set which comes with pink or blue border. Only $3.95. The wicker tray comes in pink, blue, white or yellow. $6.50. Postage is extra. From Bonwit Teller, 721 Fifth Avenue, New York, New York.

CARTRIDGE cases used on British battalions have been redecorated for wastebaskets or wood containers. They make an attractive addition to the library or living room. The British coat of arms is painted on each. Antiqued canvas covering. 13½" high, $6.75; 16", $12. Prepaid. H. H. Battles, 114 S. 12th St., Philadelphia, Pa.

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Flowers will bloom on the table every day that this service is used. There are twelve different flower centers in the set and each seems lovelier than the other. The flowers have been done in their natural colors on off-white background. The luncheon or dessert 6" size, $24 a dozen; 10", $30 a dozen. Plummer, Ltd., 7 East 35th St., N. Y. C.

There's nothing like a good mirror to give a room a lift. This one is especially nice and its simple antique gold frame makes it adaptable to the decorative scheme of almost any room. A genuine clear plate glass mirror with hangers attached. 17" x 19", $7.95; $15 a pair. Prepaid. The Colony Shop, 116 W. Wayne St., Ft. Wayne, Ind.

The tea table laid for six will never look lovelier than when this cloth is used. Exquisitely hand-made, it has linen daffodils appliqued on organdie. In peach, yellow or white, the cloth is 45" square. Cloth and six napkins are $24. Free delivery within 300 miles of New York. Grande Maison de Blanc, 766 Fifth Avenue, New York, N. Y.

Nothing gives a fireplace such completeness as a handsome fender. This one is of solid brass with a band through the center perforated in a rosette pattern. It rests on four claw feet. Fender measures 48" long, 9½" high by 12" deep. Modestly priced at $22. Express charges are collect. B. Palesochuck, 37 Allen Street, New York.

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Best of luck goes with the wearer of this charm bracelet from which dangle four of the luckiest symbols: there's a four leaf clover, a horseshoe, an elephant, and a "13" (this will ward off its evil effects). Hand-wrought of sterling silver. Price, $2 plus 10% tax. Postpaid. Mayflower Gift Shop, 5 Monmouth St., Red Bank, New Jersey.

Light the way into the house with this copy of an English coach lantern made of solid brass. Electrified with a pin-up fixture, it may be used inside in a hall or library. Its four panes are of frosted glass. Measures 10" overall. Price, $4.95, express charges collect. From Mark Stier, 277 East Fordham Road, New York, N. Y.

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Few and far between are such buys as this—four ashtrays and two covered dishes for cigarettes and mints, all for $1.50! In glass, the shell and gadroon border were copied from a Georgian silver entree dish. Use on coffee, dinner or end tables. Postage included in price of $1.50. Frank Art Gift Shop, 305 E. Kingsbridge Rd., New York.

Glow like a fire-fly after dark with these luminous earrings and flower spray, an enchanting idea for evening wear. The glow will last indefinitely. Earrings are $1.50. The flower spray is of fish scales, very durable and won't wilt as most do. $2.35. Prices include tax and postage. House of Gifts, Box 2008 HG, Miami Beach, Fla.

In favor with the armed forces of land, sea, and air is food. This is an especially appetizing assortment of eleven items: ice-box cookies, hard candy, jellies, chicken liver paste, deviled tongue, honey, figs, biscuits, brown bread with raisins, and chocolate croquettes. $3.95. Postage extra. Maison Glass, 15 East 47th St., New York, N. Y.

To be without a Country Mail Box would make Uncle Sam's job a difficult task. Since this is a "must" on your list of necessities, it can give your entrance-way the importance it deserves. This is the large 24" size for parcels and letters, approved by the Postmaster General. The silhouette comes in any kind of dog, or you can have a fox chase scene. Doctor's one horse shay, sailing ships, domestic animals or wild life. White with black lettering on both sides. It's weatherproof. A lifetime investment. Reflecto letters are 65c extra per letter per side.

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THE DOG

HOUSE & GARDEN

18
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In the next issue

As we go to press, we are still hearing resounding praise for our August issue which featured 32 pages on how interesting Americans live. We don't need to tell you it was practically a sell-out on newsstands. We are following it up in November with a special feature entitled "How Famous Authors Live," in which we will show the homes of some of America's best-known writers.

Also to be featured in November is an important article on entertaining. We know that you will not want to miss the sparkling new china, glass, the fresh and colorful linens in this article. We shall give particular attention to the following types of entertainment: Sunday luncheons, cocktails, teas and suppers.

In full color, we bring you in November the family tree of fabrics, showing the new prints and textures now available. These will be fully described in a four-page article.

* * *

HOUSE & GARDEN

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Look for identifying Green Shield Trade Mark.
Hospital arrangements. You simply can’t down these flower-arranging gals. Now it seems that volunteer nurses in hospitals are being exposed to courses on how to print up bouquets for helpless patients.

Since we have just had a session in a hospital, during which loving friends and business competitors smothered us in blooms, we speak with authority on this subject. Hospital bouquets should be either little or big. If you are a case that can’t wriggle around much and must stay put on your back, a splashy bouquet staged across the room cheers a patient a lot. If you can move about in bed, then something low and amusing set on the bedside stand will prove of endless delight. But whether they follow the Shishibana School or the Hogarthian S curve doesn’t seem to make much difference, so long as the colors don’t clash.

Bunghole bull’s-eyes. No mistake about it, my Masters, the Eighteenth was an amazing century. The rich were very rich and the poor very poor, men were lusty and women charming and grand houses were built and laudable paintings painted and noble music composed. But sometimes the manners were awful. Take that rich Irish lord, for example, who was so fond of dueling that he always carried a brace of pistols to the table. When his guests were seated, servants carried in the wine of the evening in a keg, which the host broached by the simple process of shooting out the bunghole at ten paces.

Prepare now. Many patriotic Americans began their Victory Gardening last Spring with the best possible intentions and the worst possible equipment. Especially they lacked soil in sufficiently hearty tilth to produce good crops. This month and so long as the soil can be worked your vegetable patch should be enriched by digging, cover crops or manuring so that it can be readily worked next Spring. If drainage is needed, put it in this Fall.

Make no mistake about it, we will be Victory Gardening for many years to come, we will be producing more and more of our own food—vegetables and fruit.

Feed or stuff? In this issue the Coordinator of the Department of Agriculture, H. W. Hochbaum, presents an official statement of the nutritional values found in vegetables. Around these values, during the last year, quite a sizeable controversy has swirled. House & Garden is fortunate in presenting to its readers this authentic summary. It will help us all choose the vegetables and fruits to grow in next year’s Victory Gardens, and for the years to follow.

It all boils down to the question whether we stuff our bodies or feed them. Many who thought they were feeding have only been stuffing. Follow Mr. Hochbaum’s direction and you will feed and feed plentifully.

THE NEW FARM
Winter wheat and timothy
Then timothy and clover,
The plowing and the sowing
And the Summer over.
Wheat is sycathed and lying soft,
Light the field-mice run,
Bright hay in the full loft
And the cold to come.
Warm the hearth and tight the door.

—Helen E. Murphy.

Pansies. Spring without pansies—lots of 'em—is inconceivable. The wise gardener sows the seeds late in Summer, carries the plants over in a cold frame and when the cold has relented, spots his drifts of these colorful flowers along border rims and below bulbs. With good care—keeping the dead flowers nipped off and the plants well watered—pansies will delight the eye all Summer.

There need be no fear that we shall miss these flowers next year. A small quantity of Swiss seed has managed to hurdle the blockades of war, but is a drop in the bucket compared with the seeds of superb strains originated and maintained in this country. Our growers of seed have been alert to their opportunities. There will be no shortage.

Incidentally, pansy seed is one of those that the wise gardener never subjects to scrimping economy. Good seed costs good money and it is worth whatever you are obliged to pay for it.

Texas names ‘em. It probably won’t surprise you at all, Texas being such a big State, that if you wander through its length and breadth, you’ll find towns bearing such pleasant and provocative names as Jolly, Joy, Bigfoot, Duster, Birthright, Dripping Springs and Dryburg. Oklahoma also justifies its existence by naming towns Corn, Daisy, Slim, Silo, Frogville, Goodnight, Gray Horse and Big Cabin.

Amazing statistics. Some day a searcher in the yeasty mists of New England history will uncover the name of the noble Yankee housewife who first baked beans in a pot. Boston should erect a statue to her memory. Her good works do follow her. Yes, follow her in an amazing horde.

The baked beans statistics of this great democracy stagger the imagination. According to the last census, the canners of the United States packed no fewer than 36,868,605 cases of baked beans, valued at $59,197,050. Since there are four dozen cans to the case, this engulfing total is 1,769,693,040 cans. Sounds like the national debt.

Save your tools. Soon you will be putting away your spades and hoes. Since the making of garden tools is now limited there’s all the more reason for preserving them. Should they have accumulated rust, brush them with a paste made as follows: 1 part glycerine, 2 parts oxalic acid, 2 parts phosphoric acid and 5 parts ground silica. Stand them in a warm place for half an hour and then wash off. The rust will come away with the paste.

Texts for gardeners. Searching the Scriptures, as we do occasionally, we found this brace of gardening consolations; Jeremiah, Chapter 29, verse 5, suggests “Build ye houses and dwell in them; and plant gardens and eat the fruit of them.” Then, years afterward, along comes Amos who, in his 9th Chapter and 14th verse, assures his people that “they shall also make gardens, and eat the fruit of them.” In fact, that last chapter of Amos is filled with magnificent promises for gardeners and all who work the land.
Cloud white, candy pink, blue in a modern room
DECORATING FOR FALL

Wartime problems and changes
key the pattern of living and set the
new decorative theme

As old patterns of living change, new decorative idioms evolve. Outlines of new trends begin to shape themselves as we approach our second year of war. Elimination of non-essentials comes first; and consolidation of function, forthright simplicity with clever utilization of already existing materials, shape things to come.

On the page opposite and the six that follow, we show four very different houses which all keynote the times. All are essentially modern, essentially compact, essentially elegant. They are smart with the only smartness our minds can accept in these times—a reaching towards simplicity, towards repose. In the second section of this issue, more modestly, we illustrate these same qualities, and how they may be applied easily to the average home.

With restrictions on travel and transportation, it is becoming a truism to say that our homes are assuming a greater and greater relative importance in our lives. But the same conditions which make them important will also make them different.

In the first place, short cuts will be the order of the day. The difficulties of getting about, of getting adequate service, fuel rationing, other wartime changes, lead inevitably to simplification. Smaller places, informality in entertaining, will force a new approach to decoration.

An illustration of what we mean is shown on the page opposite: the living room in the apartment of Mr. and Mrs. Joseph B. Platt. Another view of the same room is on the cover of the magazine. Compact and yet spacious, this room combines not only the function of living room and dining room, but that of game room, picture gallery and extra bedroom. Furniture has been reduced to a minimum, illusion of greater space is gained by mirror panels and a tremendous picture window overlooking Central Park. The floor is bare, reducing the cleaning problem and increasing the feeling of space. Extremely functional, modern, painted tables along the wall hold a collection of Bristol glass vases, the dominant decorative note in the room.

A shelf above the sofa makes it possible to set up a few of the Platts' pictures at a time, changing them at will for the sake of variety. The sofa beneath this shelf is long enough and wide enough to provide extra sleeping accommodations when one of their sons is home on leave. A blanket roll kept in the closet simplifies making up the bed and also protects the white upholstery.

The apartment on the two pages following illustrates other cleverly designed solutions to the same problem of consolidation of space and function. It makes a small space serve many uses without any feeling of crowding or clutter. The music corner is particularly significant of these times when more and more we rely on home entertainment.

In considerable contrast to this compact city apartment is the William Walker library on page 26. Overscale urn lamps and an impressive classic coffee table bellic, and distract the eye from, the otherwise complete simplicity of the room. Interest again centers in a picture window overlooking the garden. The furniture invites repose, and the handling of color in flat planes ranging from gray-green to smoke blue is a restful device, which may be applied in many, many other rooms.

The last apartment, shown on pages 27 to 29, inspired by the Chinese, borrows many of the Chinese conventions for producing a feeling of symmetry and repose. The use of pairs of stools, of cupboards, of pictures, gives a sense of balance; the spacious low coffee tables, and low sofa and chairs give the room an appearance of solid comfort.

The modern trend is marked in all these homes we have shown. But in each one traditional pieces of furniture, or traditional ornaments have been combined happily. They illustrate the tendency in all new decoration this year towards a clever use of what one has already, set against Modern backgrounds, and set off with pieces of furniture that put function first. Color is often pastel or grayed, with once in a while accents of intense color for gay contrast.

Looking further on in the magazine, beginning on page 49 you will find many of these principles applied smartly and simply to more average situations and interiors. Furniture with versatile qualities that may be utilized to serve many a double purpose, saves space without sacrificing the amenities. You will also find tricks for making your home more attractive and comfortable in wartime. For instance, a reading corner in your bedroom; how to use regulation dining room furniture in the window "dining above" end of a living room; how to get extra storage space in your small dinette.

You will also find on pages 56, 57 a group of smart ideas for wartime living. They suggest a light touch with your decorating—a bulletin board for war maps, a bicycle rack by the door, a splatter-dash treatment to give originality to an unpainted piece of furniture. This is all part of the composite picture of simplifying smartly today.
Mr. and Mrs. Ronald Allwork's New York apartment shows a successful but thrifty combination of ingenuity and good taste

Before the Allworks moved in this was a quite ordinary apartment with that solid, anonymous character so typical of New York. Now these rooms have a decided personality; but it is a personality acquired with ideas rather than dollars.

For Mrs. Allwork as a professional decorator, and for her husband, an architect now with the War Production Board in Washington, the typical apartment-dweller's problem of having to live in a minimum space appeared as a challenge to ingenuity. Their success in meeting it is due even more to modern departmentalizing of space than to various multi-purpose pieces of furniture.

In the living room, for example, the piano forms a centre for music-making. The desk between the windows at the opposite end of the room keeps letter-writing and paying bills in place. And the sofa along the side wall would naturally become the center of any conversational group. But for entertainment of a more general type, the whole room is still available, unobstructed by partitions.

To avoid the appearance of a room broken up into sections, the Allworks used pale, unbroken backgrounds. And to break solid walls, and increase the apparent size of these rooms, they have freely employed large unframed mirror panels.

Metamorphosis of a table

In order that the foyer might double as a dining room (a space-saver for anyone with a small apartment), Mrs. Allwork designed a special dropleaf table of bleached mahogany. When closed (top) this serves as a console; with one leaf extended (center) it is the right size for family meals; and with both leaves extended (bottom) it provides ample space for guests.

A mauve-gray leather headboard and a single gray textured spread simplify the twin beds so that they contrast vividly with the baroque scrolls used to support the bedside tables.
Bleached mahogany furniture, putty beige walls, and a grayed turquoise rug give the living room a pale modern look, smoothing out fussy detail. A mirror panel between the windows adds to this feeling of space. Bright color is concentrated in the upholstery: turquoise and faded red on the chairs, vari-colored carnations on the sofa. The desk and the glass-topper coffee table are Mrs. Allwork's own design.

Pewter nail heads stud the gray leather covering of this bureau in the bedroom. This chest and a floral hooked rug soften the strong modern lines which predominate here.

A map of their honeymoon trip to Havana covers the wall at the music end of the Allworks' living room. The bookshelves are painted turquoise inside, framed in rope molding.
Decorating for Fall

Fluid lines with flat planes of color and bleached woods—in California

KEYED TO LEAF AND SKY, Mr. William Walker's library in Los Angeles echoes the lush greens of the foliage beyond. This idea, making the outdoors an active part of the indoor scheme, is sound for any garden apartment.

Original furniture of light bleached walnut, designed for this room, is set for drama against a solid dark background, undisturbed by pattern. Specially woven fabrics, green-gray for the sofa, smoke blue for the chairs, add subtle contrast, as do the lamps of clear jade Bristol glass. Neo-classic overtones: in the chair shapes, and the sphinx-based coffee table. Robsjohn-Gibbings was the decorator and designer.

CLASSIC MODERN

Fluid lines with flat planes of color and bleached woods—in California
Fretwork panels from an old Chinese screen dramatize the contemporary living room which decorator Hobe Erwin designed for himself, as part of the penthouse apartment, shown here and on the next two pages.

The wall color, a warm, sandy terra cotta, serves as the major theme; blues, and beige tones shading from honey to deep suntan, are used as counterpoint. Most unusual touches: the unhackneyed accessories which suggest but do not overplay the Chinese theme, old pewter vases in the fireplace niches, Modern wood lamps of classic gourd shape, square teak coffee table, and upon it the round Siamese footballs of straw.

CHINESE MODERN

Symmetric balance and subtle color, teakwood and lacquer—in New York

Turn page for more about the Erwin apartment.
HERE is a contemporary apartment packed with ideas that are at once adaptable, practical and subtle. Bound by no copybook rules, fettered by no decorating clichés, its over-all effect is modern, fresh and personal. It was planned for his own use by the noted decorator, Hobe Erwin, of New York and Hollywood.

In designing it, Mr. Erwin began with a few things that he liked: the teakwood desk, shown on the opposite page; the 18th Century Chinese watercolors below in blues and browns; the block of beautifully grained wood which is now his coffee table. And in executing it, he took his time; sound advice from a top professional which the amateur might mark well.

Throughout, he kept backgrounds simple and color schemes related in adjoining rooms, such as the foyer and living room, in order to gain the effect of space. Throughout he has substituted imagination for the trite, invention for tradition.
The foyer doubles for dining (above) and is a miracle of compact arrangement. The table, which folds compactly to stow away behind a sliding panel, grew out of one seen in a magician’s act.

Painted to resemble marble (left) the walls and built-in cabinets of the foyer carry on the cocoa and sand tones of the living room adjoining. The original buffet boasts a grapevine molding.

Twin lacquer chests (right), plum brown with exquisite decoupage by Miss Caroline Duer, are a feature of the bedroom. Walls, restful gray blue; rug, multi-color stripes; accents, black and white.

The teakwood desk (below), made in three separate sections, was originally designed to accompany a wealthy Chinese merchant on his travels. Lacquered pigskin lamp is a Mandarin fan case.
We decorate a small American home with traditional and contemporary furniture from the Grand Rapids Guild.

Here is a typical American home. It is medium-sized, as most homes will be for the duration. The architecture is simple and straightforward. Comfortable, compact and hospitable, this house symbolizes all the homes we’re fighting to protect. Essentially it is the American Victory House decorated in terms of our “Be Smart Simply” principles, as befits our times. Its distinction lies in selection of fine quality furnishings, ingenious use of proportion and arrangement, clever variety of design, and imaginative use of fabrics, backgrounds and accessories.

Proportion and scale are so important in a small home that we chose our furniture first. We found just what we wanted in the fresh and distinguished styles made by the members of the Grand Rapids Guild. Our selections run the gamut of American-inspired favorites, so that each room, though harmonious with its companions, is an interesting scheme in itself and each has a distinctly American flavor. We used the Guild’s own eagle emblem to set a patriotic mood and to inspire the decoration of the dignified and inviting living room, opposite, that opens our Victory House story.

After we had selected furniture that would enhance the proportions of the rather small rooms, and provide comfort plus convenience, we set about providing equally handsome but easily executed backgrounds. In the living room opposite, an eagle-patterned, blocked wallpaper gives architectural interest to commonplace walls, while sheer wine-colored festooned draperies, richly fringed, reveal the influence of the 19th Century.

In the guest room, on the following page, we repeated the gentle curve of furniture design on walls and floorcovering. Wide, plump diamond-quilted taffeta for the bedspread produced a feeling of luxury.

The illusion of outdoors which we created for the background of the dining room made this room seem twice its actual size and was an excellent foil for the traditional mahogany furniture. The trellis window frames with climbing ivy are new and easy to make.

American flowers are used cleverly in two bedrooms on page 33. The master bedroom is Modern with stylized traditional accents that make it harmonize with the 19th Century character of the rest of the house. Here, we repeated the molded laurel details of furniture in an American mountain laurel print. In the young girl’s rose room on the same page, a decorator trick of shaped ceiling valance was used to overcome the architectural problem of broken walls and create a colorful room which is yet not naive.

For a patriotic corner

Tailored comfort, top, in a lounge chair roomy enough to satisfy masculine taste but harmonizing in scale with the room opposite; Mueller. Console card table, center, a traditionally decorative piece with a host of modern double-purpose uses. Below, four tables make this nested group particularly useful for buffet suppers; all tables shown are from Imperial.
Potted ivy for the trellised windows and leafy-bamboo-patterned walls make a fresh outdoor setting for formal mahogany furniture by Grand Rapids Chair Co. Upholstery from Louisville Textiles. Bamboo wallcovering. Sanitas. Floor coverings, on this and facing page, Alexander Smith.

Rhythmic curves, inspired by the headboard design of the bed, and repeated in wallpaper, carpet, painting and drapery valance, distinguish this restful setting. Dressing table and chair, left above, complete room. Blossom-painted furniture, John Widdicomb. Wallpaper, Imperial. Fabrics, Celanese.
Roses all year 'round in gay Di-Noc-patterned furniture from Johnson-Handley-Johnson. Wallpaper echoes the floral design and sets the color scheme of rose-red, Kelly green and white. Fabric ceiling-valance is shaped to match the bedspread panels. Everglaze fabrics, Cyrus Clark.

The Modern master bedroom wears clever accents of 19th Century design that make it harmonious with the whole house—stylized laurel molding on the Widdicomb furniture, natural laurel and bowknots on the F. A. Foster fabrics. Wallpapers on this page, Imperial; curtains, Portage.
Typical of fine American china and of the potters who are making it today are these examples which acknowledge a debt to the past while making a contribution to the future. From left to right, 

**Top Shelf**: Lamberton's “Empire” pattern in gray-blue on white. Gladding McBean's Franciscan China in bold “Shasta” design.

**Center Shelf**: Pickard's freehand “Rosa” pattern. Lenox's tulip-spray, pink-border china.


**China from leading American potters**
Old skills, new vitality have gone into the development of china in this country

By H. A. BROWN

THE making of true china, as opposed to semi-vitreous and earthenware, is really an infant industry in the United States. In fact, with two or three exceptions, the factories now turning it out belong to the 20th Century. It is a sturdy infant, however, and one we may well be proud of. In fact we may expect to see it grow tremendously in spite of the inevitable difficulties which war is now bringing to its development.

American potters and china manufacturers have had all the Old World and the Orient could offer in fine design and craftsmanship to draw upon. Fine designs in the English, French and Chinese manner have resulted. But they have gone further; their designers are increasingly using the immense wealth of our own cultural heritage and are also creating new and typically American Modern designs. The range, therefore, in American china is comprehensive and fine china for every type of room may be found.

In order to understand the growth of this craft, it is well to define here some of the terms usually employed in discussing it. Some of them require clarifying as they have been for some time so loosely used as to be confusing.

China originally took its name from its country of origin. Pieces brought across to Europe from the Orient were the despair of potters there who experimented for years before they discovered the secret of making true china. The term has since been used to describe everything from the most delicate porcelains to the crudest earthenware.

Properly used, however, china means a ware made of clays, high-fired until it is translucent, completely vitrified and non-absorbent: the toughest and most durable of all clay ware. If a piece of china is held to the light, its translucency is clearly visible. A china plate when struck produces a clear, bell-like tone; if a piece of china is broken, it leaves a clear fracture like glass.

Porcelain is a vitreous and translucent ware. The name is thought to be derived from porcella, a little hog, and originated in the first chinaware piece to become popular in Italy—a little china pig. Porcelain is of two kinds, the natural, or hard paste, and the artificial, or soft paste. Feldspathic china is a hard paste porcelain, while bone china is known as soft paste, or artificial porcelain.

Bone china is a term most confusing to the layman, because of the erroneous belief that bone ash added to the formula makes for strength. According to English, European and American ceramic chemists, bone ash adds nothing to the strength of china. Both bone and feldspar are used as a flux or solidifying element. The strength depends largely upon the body compound and the firing of this body to the proper temperature.

In the history of American china, bone ash has been used, although at the present time it has been discarded for the more accurately-controlled ingredient, feldspar. In both England and Japan, however, bone is used to a large extent in the manufacture of china. There is no material difference between a bone-base and a feldspathic-base china, the choice between bone or feldspar by the individual maker being largely determined by the availability of the material.

Earthenware is made of clays low-fired, opaque, absorbent, and not vitrified. It is not as strong or durable as the thinner, completely vitrified chinaware. It has neither the translucency nor the ring of china; and if a piece is fractured, its broken edges will absorb moisture or liquid readily.

Semi-vitreous ware is the term commonly applied to ware which has been so fired as to be less porous than ordinary earthenware without being completely vitrified, like china.

While potters came with the first settlers to our shores, it was not until a hundred or more years later that any recorded attempt was made to make china. The first true china produced here appeared in 1769 when M. Gousse and George Anthony Morris produced a bone china in Philadelphia. Over fifty years passed before the making of china was again attempted.

At that time two companies, the Jersey Porcelain and Earthenware Company of Jersey City and William E. Tucker of Philadelphia (which later became Hemphill & Son), commenced making china in imitation of the pieces imported from abroad. A cream pitcher by this latter firm may be seen at the far left and some of its early china above. Competition with the craftsmen of France and England evidently proved too great, however, for neither of these two firms long survived.

During the period that followed several firms attempted unsuccessfully to compete with European sources and followed their predecessors into oblivion. Finally, in 1863, the Etruria Pottery was formed, and under the guidance of John Hart Brewer, who entered the firm in 1865, became the first to manufacture Belleek ware—thin, eggshell china with a lustre glaze—in this country. Workmen were brought from the Irish Belleek plant in 1882 for the purpose.

Mr. Brewer was a man of imagination who constantly experimented with new bodies and developed the artistic features of the ware. For the Centennial Exposition of 1876 Mr. Brewer procured the services of Professor Isaac Broome, one of whose most spirited designs is a baseball vase, left, portraying our national game. (Cont. on page 84)
Reproductions and adaptations from the great houses of Colonial times carry distinction today.

The work of fine artisans endures long beyond its era, and sound design is as versatile and appealing in other times as in its own.

A striking example occurs in the fine 18th Century pieces here and opposite, made by Kindel Furniture Co. Reproduced or adapted from distinguished originals, many in private collections, they portray the best of our forefathers' tastes, as well as our own. Infinitely adaptable, any of the pieces here could double with grace in the bedroom opposite.

SOUND DESIGN looks as fresh generations later as when first created—see these beds, taken from fine 18th Century chair-backs.

THE SECRET OF ORDER is to have room for everything; find it in this tall and spacious chest-on-chest.

IN ANY GREAT HOUSE of Federal days one might have found the originals of this chest and mirror group.

HANDSOME HIGHBOY with carved shell and broken pediment could replace the chest in room opposite.

Bedroom in rich mahogany

Here is a room whose tradition stems from that of the Colonial great house. In a Charleston plantation its fine tester bed would have been at home; in a Philadelphia mansion of Federal days, its Goddard-type chest.

Subtle colors set off the patina of the woods; jumbo quilting lends unexpected drama. Sheer Chifonese glass curtains, by Celanese. Quilted mohair satin canopy and draperies, chevron bedspread, Goodall. Cotton rug, Bigelow-Sanford. Strahan wallpaper. Furniture, Kindel. All at Bamberger's, Newark.
Fine traditional furniture in a distinguished setting
Roses on the china, roses in tight little clusters ranged down the center bring a memory of summer to your Fall dinner table. Sterling: Alvin's "Chased Romantique"; see detail at left.

"Mt. Vernon" water goblets and wine glasses, each $21 a doz.; ashtrays, $18 a doz.; fingerbowls used as centerpiece, $30 a doz.; candleholders, $12 a pr.; by Libbey at Georg Jensen.

"Victoria" Syracuse china: dinner plates, $16.35 a doz.; butter plates, $8.20 a doz.; Ronson "Mayfair" lighters, $12.50 for 2; Ovington. Gribbon cloth, 6 napkins, $16.25. Mossé.
A young girl's bedroom in new fabrics suggested by a collection of old Valentines—the colors and motifs as appealing today as the sentiments they once inspired.

Four Celenese patterns key the theme—the new "Love Letter" group in Chifonese ninon and Clairanese taffeta, tailored by Summergrade, Franklin lamps; Kerk-Guild tissue box; matching shower curtains (off-stage) by Para. All, Macy, Crane stationery, love letter colors, Altman's. Bed, John Wid-dicomb; chair, stool, Michigan Seating. Rug, Alexander Smith.
COLOR—Drama For the Bath

Looped shower curtains frame a surrealistic tableau of gay bath accessories

Color has definite dramatic value in the bathroom. Modern, functional bathroom equipment demands a vivid contrast in accessories and cosmetic containers. And in what better way can you introduce large planes of color than in shower curtains?

Framing this Daliesque group are five Kleinert fabric shower curtains. All are either water-repellent or water-proofed, and are washable and color-fast. Left to right: “Bold Stripe”, $6.95, G. Fox. Hartford; solid yellow, $3.95, Lord & Taylor; “Dresden”, $5.95, B. Altman; “Candy Box”, $6.95, Macy; “Daisy”, $6.95, Stern Bros.


Merry anachronistic touch in modern setting are these Old Apothecary Shop toilettries by Orloff. These old-fashioned jars contain modern cosmetics perfumed with “Attar of Petals” and serve many a useful purpose when their beauty task is done. Soap, talcum in salt and pepper shakers, $1 ea.; bath essence, dusting powder, $2.50 ea.; cream mortar and pestle jar, $1.25. All at Stern Bros.

To prevent bathroom accidents, Kleinert’s rubber hand grip, $1.65, Lewis & Conger. Pro-phy-lactic’s natural maple bath brush, $3.50.

Vitamins, Vitality, Victory

Vitamin guide by an expert from the U. S. Department of Agriculture

H. W. Hochbaum

“Let’s make it three V’s—Vegetables, Vitality, Victory,” said the Secretary of Agriculture, Claude R. Wickard, in launching the National Victory Garden Program last December. Countless thousands have planted Victory Gardens. More vegetables? Yes. More food? Yes. And splendid victories have been won in town and country in producing these. But what about that second V that stands for Vitality? Do we recognize the part that good nutrition must play now as never before in increasing our vitality? Our technical knowledge of nutrition has increased enormously during the last few years. How far behind is the general public in accepting this knowledge? What’s wrong with our vitality?

The oft-quoted figures from the Selective Service tell us that we do not have much to brag about in this regard. When 40% of our young men are considered physically unfit for general military service it is time to ponder. And when they tell us that probably one third of these rejects are suffering from disabilities directly or indirectly connected with nutrition we really must sit up and take notice. For if this is true of our young men how is it with our young women and, indeed, all of us?

We know that the average American diet does not have what it takes, above all in wartime. We know that starvation is rife in our great rich country. Oh, not the starvation that exists when there is not enough to eat, as in war-bound Europe. But starvation nevertheless, a creeping, insidious hunger which lowers the vitality of rich and poor alike. This starvation manifests itself in nerves, in lack of vitality, of poise, of bounding health, a sort of half sickness because our diets do not provide sufficient vitality-maintaining foods. As individuals in a democracy fighting in a terrible world struggle we owe it to ourselves and the nation to correct this, to keep in the best possible physical condition.

What is a major lack in our diets? Our nutritionists say “protective foods.” They mean vitamins and minerals, but seem a little technical about it at times. Yet the vitamin idea seems to have caught on. We buy 100 million dollars’ worth of vitamin pills a year. Vitamin sales make up the third greatest item that goes over the drug store counters. Naturally in this enormous self-dosing, lacking knowledge of kinds and needs, there must be a great wastage of expensive materials.

Why shouldn’t we grow more of our own? Some vegetables are excellent sources of vitamins A and C, as well as iron and calcium, and fair sources of thiamin and even riboflavin. In growing our own, we also gain some vitamin-like benefits, some vitality restoration, from digging, planting, cultivating and managing the good earth. Incidentally, old Sol also will give us more than a tan, for he will help to recharge our bodies with vitamin D, the sunshine vitamin. Moreover, by growing our own, if the cost of an adequate diet must be considered, we are thereby assured larger supplies of some of the right foods. (Continued on page 78)
Garden for Victory

The success story of five families who planted Victory Gardens this year

HOUSE & GARDEN has done a lot of talking about Victory Gardens. We have urged all our readers who have the space and the proper soil to grow their own vegetables. We’ve told you how to grow them and how to care for them.

Now we show you some actual Victory Gardens that were planted for the first time this year. We have made a selection of what we feel is every type of garden. One has been grown on a street corner, another in a vacant lot. The most elaborate garden was last year an overgrown brush heap. One family has taken a small portion of their back yard and literally jammed their vegetables in it. Two families tended and shared the crops from one of these gardens. Each plot has been a success. And the most important thing is that each owner is now determined always to grow his own vegetables.

Garden for a family of five and a maid

This Long Island family have found a way to grow vegetables out in the open without detracting from the beauty of their property. What was last year a 1 ft. curb edging of petunias has been widened to accommodate both vegetables and flowers. From this small garden a family of five and a maid have been adequately supplied with vegetables since June 1. In the owners’ estimation the tomato crop (30 plants) has paid for the seed, fertilizer and labor which they have put into the garden. Next year they are going to make it larger to accommodate more vegetables.

Two career girls tend this garden

This first-year garden, combining flowers and vegetables, was made in an empty lot. Work was not started until early April. The size 20' x 25' is just right for the time the two owners (who go to business daily) have to spend on it. They have averaged only 8 hrs. a week. So far 73 ears of corn, 12 eggplants, 82 carrots, 50 heads of endive, 40 bunches of cos, 38 turnips, 65 bunches of lettuce, 3 qts. of onions, 33 parsnips, 30 cucumbers, 40 lbs. of tomatoes, 15 stems of celtuce, 44 peppers and innumerable radishes have been harvested.
Two neighboring families share their crop

A neighborly garden shared by two families is located behind the property of one family. It is kept as simple as possible, providing basic vegetables for the two small families—7 people in all. 90 ears of corn, 200 lbs. of tomatoes, 66 peppers, 18 lbs. of green beans, 10 lbs. of peas, 18 lbs. of Swiss chard, 154 carrots, lots of lettuce and 8 squash have been divided so far. Seed and fertilizer costs and work in the garden have been shared along with the crop. Next year they plan to add a lot more corn, for they think sweet corn, fresh from the garden, is more than worth working for.

Victory garden for table and canning

A family of four care for this 50' x 50' plot and as reward they have fresh vegetables from June 1 to Nov. 1 without resorting to markets. No account has been kept of items such as lettuce, spinach, radishes and peppers which mount up rapidly. Beans have supplied the table, 2 doz. qts. canned, supply of dried beans for Winter and ample bean seed for 1943. Tomatoes are plentiful and already 20 qts. are canned. The family likes corn and they have had it regularly for five weeks.

Working garden for a family of six

A real working garden with every inch of soil put to good use. The children share the work along with their parents. They are members of the school garden and practice at home the methods which they learn. Up until now 5 lbs. of pole beans, 10 lbs. of string beans, 4 doz. turnips, 12 lbs. turnip greens, 7 doz. kohlrabi, 35 lbs. Swiss chard, 3 qts. onions, 6 doz. carrots, 105 lbs. tomatoes, 30 cucumbers and lettuce and radishes have been used on the table. There is a lot of canning done and more coming along.
THE HOLLOW WARE

FOR A BUFFET SUPPER, top, this large platter, sterling as are all pieces shown here, is 19" long, has central portion for meats, side sections for sauces; Frank Smith.

TO GRACE ANY TABLE: the lovely pitcher, center, of generous capacity, 4½ pints; the fluted shell dish for salted nuts, candies, 6" wide. Both by The Gorham Company.

WELCOME GIFTS: bottom, the useful sandwich tray with tiny floral edge, 12" in diameter, and the attractive gravy boat with matching tray; both by Lunt Silversmiths.

THE FLATWARE

LESS ELABORATE than the silver of the Victorian era, the "Modern Victorian" pattern at left has caught the endearing qualities of its prototype; from Lunt Silversmiths.

LEFT-MOTIF OF THE 18TH CENTURY, the shell design, seen in center, appears on furniture, fabrics and silver of that period. It is Frank W. Smith's "Fiddle Shell" pattern.

SOMewhat BAROQUE IN FEELING, the "Georgian Rose" pattern at right has delicately carved roses over sides and top of handle around a plain center; by Reed & Barton.
THE FLATWARE

RESTRAINED ORNAMENTATION at left: a rim of finely carved camellias around handle. The shape is pleasing in its utter simplicity; The Gorham Co.'s “Camellia” pattern.

ELABORATELY CARVED SCROLLS and deeply chased roses at the top of the handle in center add grace to the attractive “Chateau Rose” pattern by The Alvin Corporation.

TYPICALLY COLONIAL and reminiscent of dueling days, the pistol-handled knife at right has a fiddle design as ornament; “Grand Colonial” pattern, from R. Wallace & Sons.

THE HOLLOW WARE

BOWL OF A DOZEN USES: the perfectly simple one, top, in “Paul Revere” pattern is 9” in diameter. Grand for café brulé, desserts, popcorn for cocktails. From The Alvin Corp.

COLONIAL IN DESIGN, graceful in shape, for after dinner coffee, center: “Grand Colonial” coffee pot, cream pitcher, sugar bowl on matching 18” tray; R. Wallace & Sons.

GOOD COMPANIONS: bottom, twin bowls on matching tray. Useful for mayonnaise, jellies, or for serving a variety of appetizers; “Paul Revere” ladle; by Reed & Barton.
America—a new bulb center

F. F. Rockwell discusses the bulbs available this Fall and how to use them in the garden

TWICE, in the many years since I first began writing for HOUSE & GARDEN, has there been a great hue-and-cry to the effect that Spring-flowering bulbs were in immediate danger of disappearing from the gardens of America. In each case those who advanced this view did it in all sincerity. On each occasion they were dead wrong. And I am glad to be able to say that, at this writing, the prospect for more and more and better and better bulbs for American gardens was never so bright as it is now.

As to why this is so more later. But first let us concern ourselves with the fact that this Fall, with planting time now upon us, some types of bulbs are in shorter supply than in the good old days; and a few—a very few—are not, through the usual sources, available.

What to do?

We can make the most of what we have. And this we can do in three different ways. (1) By so planting new bulbs as to get the maximum garden effect from them; (2) by giving every possible care to the bulbs we have in the ground; (3) by learning how to save and increase stocks of our favorites.

A real pleasure

There are few garden operations from which one gets such a kick as the planting of bulbs. It is a thrill that never grows less, even for the gardener of long experience, because he knows that, among all the gambles he must take in this intriguingly uncertain hobby of his, no other is quite so sure, year after year, to give him a jack-pot strike. Even to this day the writer, who has planted many types of bulbs by the thousands, and not a few by the acre, gets as much of a thrill from placing underground a clump of a half dozen new daffodils or tulips as he ever did.

And this brings us to a point that needs to be stressed. It is not necessary to plant bulbs in large numbers to get worthwhile effects. Even very small plantings of the little bulbs—such things as crocuses and grape-hyacinths—if judiciously placed can add immeasurably to the garden's springtime beauty.

Dozens vs. drifts

For years garden writers, following the lead of professional landscape architects who work with estates of many acres, have talked glibly about planting bulbs in near wholesale quantities for mass color effects, and in drifts to come cascading down over rocky slopes or to be broadcast in open wooded areas. And naturally such talk was music to the ears of the bulb salesman and the catalog makers. All of which was fine while there were unlimited quantities of bulbs and professional gardeners to plant and care for them.

Today the picture is very different. Fortunately for American gardeners, both the supply and the variety of bulbs available for planting are much less restricted than could have been anticipated a year or two ago. Fortunately, too, the ghost of the supposed inferiority of American grown bulbs (raised by persons who, to say the least, were not entirely disinterested) has been laid in its grave once and for all. The bulbs being produced in the United States today, as a whole, are of better quality than those we formerly imported; and that goes for lilies no less than for the Dutch bulbs that really never were Dutch, but came from many sections of Europe and from Asia.

And the picture changes in another way. This year a much smaller percent of all bulbs sold will go to estates and country places; a much larger proportion to the owners of small homes; many to first year gardeners who never before had the opportunity to plant bulbs.

Both of these types of bulb buyers are apt to labor under mistaken impressions. Those who are used to planting bulbs by the 50s and 100s in tulip borders or for color masses may fear that they can get no worthwhile effects with a dozen or two of a variety. Those who have small gardens, or small experience, are often tempted (Cont'd on page 82)
How to grow garden lilies

Dig soil to a depth of at least 18". The best soil mixture is equal parts of sand, good loam and leafmold. Peat moss will be found useful in dry soils. Use more sand if soil is quite clayey. Drainage is a very important item as too much water will rot bulbs. Drainage can be supplied by placing broken stone at bottom of bed.

Depth to plant depends on variety. Put 3" of sand at bottom of hole and place bulb. Put on side if it is a variety that has loose scales. This gives good drainage as sand prevents water standing at base of bulb.

Cover with sand to a depth of 2". Work the sand between the scales with your hands and pack the soil down well about the bulbs. Next cover with good loam to the proper depth. If the weather is warm it's a good idea to water the bed quite thoroughly.

Mulches serve a double purpose; they hold moisture in the Summer and exclude frost in the Winter. Peat moss or rotted leaves make a good Summer covering. Strawy manure or evergreen boughs are excellent for Winter. These mulches, except boughs, can be worked into the soil in the Spring.

Spray plants once a week from Spring until they reach flowering stage with Bordeaux. This is purely a protective measure against fungous diseases. When disease shows itself spray daily until checked. Insects are not much of a worry with lilies but if aphids appear use a spray of nicotine.

Feeding lilies with a complete plant food proves most beneficial. Manure should never make contact with the bulb but can be used on soil before bulbs are planted. A top dressing of manure or manure water is also excellent during the growing season. Be careful not to burn the plants.

Cultivating should be done frequently if no mulch is used about the bulbs. Lilies like a cool soil and cultivation tends to set up a dust mulch which holds moisture. It is not as necessary if a mulch is used but it will be necessary to keep the soil free of weeds at all times. Don't dig deep and cut bulbs.

Basal rooting lilies send out few or no roots from their stems as the main roots come only from the base of the bulb. These should be planted about 5" deep in light soil. In heavy soil it's advisable to plant them around 3" to 4" deep.

Lilies are increased by making new bulbs as shown here, or from seed, bullet-lets, stems and scales. We suggest you buy American lily bulbs for your start. You can try propagating your own when you've grown these.

The ideal time to plant lilies is just as the stems begin to die down. However it is a little hard always to obtain bulbs at just this time. Some growers though do make a practice of sending out their bulbs as soon as they are ready. If you are replanting bulbs in your own garden you will have no trouble planting each variety at the right time.

But as most bulbs are not available immediately when they are ripe we have come to think of the Fall as the best time to plant lilies. This is true since growers store their bulbs so they are in perfect condition to go into the soil at this time. Lily bulbs should always have roots when planted or they will lie in the ground until new roots have grown. This sometimes takes a full year and many bulbs rot during this time.
October Gardener's Calendar

1. Now is the time to divide perennials. Lift the clumps carefully and cut them apart with a sharp knife. Keep divisions out of ground shortest possible time.

2. Shrubbery should be moved this month. Remember to plant them in a warm hole and give plenty of water right up until the time the ground freezes.

3. It is very important that newly moved evergreens have lots of water. Each needle serves as a storehouse for water which is needed through Winter.

4. Chemical plant foods should not be used around shrubs now. It will force new growth that won't have a chance to harden before cold days set in.

5. The lawn probably won't need another cutting as it is best for it to go into Winter about 4" long. A top dressing of bonemeal is excellent now.

6. Perennial beds will benefit from a general overhauling of their soil. Remove the plants, add manure and trench soil at least 2' deep.

7. The lily pond should be cleaned out. Do a thorough job and really scrub the sides. Unless pool is cleaned leaves rot during Winter and kill the fish.

8. Once again comes the caution that no wise gardener burns his leaves. Manure is much too hard to get to sacrifice the chance of turning leaves into leaf-mold.

9. Even at this late date parts of the vegetable garden should be sown to cover. They'll make some growth before they are turned under.

10. Celery from your Victory garden should be excellent now. When it gets really cold you can bury it in the ground and have it fresh all Winter.

11. A sudden frost is apt to find tomato vines loaded with fruit. So, pick all that is ripe and nearly ripe. Pick green ones, wrap in paper and store for Winter.

12. Tulips and other Fall bulbs should go into the ground. Prepare the soil well and take care in planting them and you'll be more pleased next Spring.

13. The shrubbery border will relish a Winter mulch of rotted manure. Next Spring it can be turned into the soil to enrich the shrubbery bed.

14. And flower beds that don't drain well should be trenched to carry off this Winter's water. You'll prevent a lot of plant loss with this simple precaution.

15. Dig your vegetable garden this Fall. Don't make any attempt to work the soil. Just turn it over and let it stand so the frost and snow can mellow it.

16. Dahlias should be cut down when killed by frost. Dig them about a week later. Place tubers upside down for 3 days and then store for Winter.

17. Gladiolus should be dug as soon as the tops yellow. Let them lie in the sun a few days; remove tops. Sprinkle with naphthalene flakes and store.

18. Give the rock garden a top dressing of soil to cover any washed roots. After this about a half inch of fine gravel about the plants is good protection.

19. On a rainy day take time out to make coverings for your boxwood and rhododendrons. Use either lath or burlap covered frames.

20. Put under cover soil you'll need during Winter and early next Spring. This is a lot easier than having to back out soil that has been frozen.

21. The greenhouse, of course, is in perfect shape and clean as the proverbial pin. Keep your eye on the temperature. A sudden drop will do real damage.

22. If you're saving some space for bulbs that are apt to arrive late it's a good idea to cover the spot with straw. This will keep the ground from freezing.

23. Now is a good time to bring in material to be used for Winter coverings. You won't want to put it on, though, until the ground has frozen hard.

24. While on the Winter-covering subject you might cart in quantities of soil to have at hand for hilling up the roses during the Winter months.

25. Don't forget that the Fall is the best time of all for planting roses. They take hold better and make a stronger growth during the next year.

26. Garden tools are precious possessions these days and should be treated with loving care. Clean each one carefully and pack away.

27. Your garden hose can't be replaced so devote special care to this. Clean and dry it well, especially inside, and store where it won't freeze.

28. The lawn mower should be given a real oiling. Not just the bearings but blades and all to keep it from rusting. Store in a dry place.

29. Garden furniture should be put under cover. Any spots that show signs of rust must be touched up with paint now instead of waiting till next Spring.

30. Now is a good time to take down trees that need removing. Cut into suitable lengths and have ready for the fireplace. Excellent exercise.

31. Remove corn stalks and other frost killed vegetables from the Victory Garden and burn them to kill insects and disease that may infest them.

... In spite of the rush of Fall work take time out for a walk in the woods to enjoy the Autumn foliage.

Colonial in Modern Dress

Furniture inspired by the past in a setting for life today.

Far less formal than the American great houses from which its furniture stems is the inviting living room opposite, planned by House & Garden as a keynote to the simpler manner of today.

It is a happy combination of tradition, the gracious Colonial tradition of Virginia, and of the brisk modern point of view, the "be smart simply" theme of our second section.

This is a room to be lived in, to be used—witness the comfortable grouping of the chairs, the radio-phonograph ready to bring music to quiet hours.

A light background was deliberately planned to set off the fine mahogany and the subtle leitmotif of "Dahlia" red. Bright flower-splashed fabrics were chosen to give it the air of a country house.

Furniture, both the mahogany and upholstered pieces, stems from authentic designs, found in the Colonial homes of Virginia. Scaled down slightly for the smaller spaces of today, they maintain the grace and dignity of the originals. All in the "Williamsburg" group by Tomlinson of High Point.

The radio-phonograph combination, by Magnavox, in bleached mahogany, is a classic design at home in any setting; from Liberty Music Shops.


Wedgewood lamp, Murray M. Harvey; Wedgewood accessories on wallshelf and secretary, all from G. Fox, Hartford. Inkstand, Black Starr & Gorham.

Costume keyed to Tone's new "Dahlia" complexion tint and lipstick, and to "Dahlia" accessories; all courtesy of Bonwit Teller. Real dahlias, Ariston Dated Flowers.
Second Section:

How To Be Smart Simply
Among THE GREAT TRADITIONS...KEEP THE TRIED AND TRUE

Likewise wearing your mother's wedding veil, stocking your linen closet with Wamsutta Supercale sheets is one of the great traditions that every bride should keep. Time-honored reasons have made Wamsutta sheets and pillowcases the first choice of five generations. Their reputation has stood all the tests of time.

You have heard Wamsutta Supercale sheets called "the finest of cottons." When you use them you will know why. But, best of all, they keep their beauty and smoothness through years of laundering and wear. The surest proofs of Wamsutta Supercale's worth are their years and years of service...Count on them, too, for less expensive and easier laundering than ordinary sheets.

Send forty cents for a special boudoir case of Wamsutta Supercale, size 12" x 18", not sold in stores. We shall be glad to include a copy of "A Guide for the Bride," describing in detail the number, size and styles of Wamsutta sheets and cases that you may need for any scale of housekeeping. . . . Address: Department G-3, WAMSUTTA MILLS, New Bedford, Mass.
The homes we live in will play a vital part in winning the war—they must furnish the relaxation and inspiration so necessary to maintain morale.

Morale begins at home, not only for those of us who stay behind, but for the men and women in our armed forces closely cherishing its memory. Our homes are what they are fighting for. And to keep the faith, we must protect and care for them so that America will continue to enjoy today, and tomorrow, the highest living standards in the world.

The Queen of England has been quoted as saying: "Too much economy in these days is just as bad as too much reckless spending. One finds that we are all getting very sensible and realizing clearly the difference between the two." Our own Government, as far as priorities permit, is in accord.

Despite curtailments here and alternates there, those who have need of furniture, bedding and floorcoverings will find them available, and the selections still rather broad. Though the furniture industry is producing a third fewer patterns than in 1941, all of the best selling styles and colors remain. And—because the government urged early movement of furniture from the factories to clear the rails for needed troop and material movement later—retail inventories have never been higher.

To clear a possible misapprehension—your credit is as good as it ever was. Regulation of installment credit was designed to halt inflation, not stop purchases. Down payments are slightly higher on some commodities, and accounts are expected to pay out in a year's time; but one-fifth down payment is all that is required on furniture, and one-third down on remaining quantities of some scarcer products.

All Americans, of course, are willing to forego anything needed for the war effort. For this reason they will do without new electric refrigeration; and when supplies on hand are exhausted, without new radios. Old models must be serviced and kept in use.

However, the bulk of the merchandise in the stores doesn't compete with the war effort. Furniture is still being made, and stores have good selections to enable those who need such things to buy as usual. Deliveries are restricted, to save gasoline and tires, but with proper foresight, none need be inconvenienced by this.

Wood is, of course, the principal material going into furniture, and we all know that much lumber is being used in the war effort. Most of the war construction is of soft wood, but hardwoods also are used for gunstocks, aircraft, truck bodies, boat parts and much other material.

Fortunately, straight-grained woods are required, almost exclusively, for this war work—leaving the fancy figure types, stumpwood, burls, crotches and the like, for furniture. Thus the distinctive grains, which have given furniture its character for centuries, remain available.

Thus the purchase today of furniture, already made or being made, is not only a sound investment in goods of permanent value—and a hedge against inflation—but actually contributes to utilization of waste in the war program. Furthermore, production and sale of these commodities gives employment to factory and store workers; and they in turn pay taxes which help to carry the war load.

The metal going into furniture, even as recently as 1941, amounted to less than one percent of wholesale cost when fabricated into finished drawer-pulls, hinges and such (18 cents' worth of raw materials for a $100 suite). Today most of the metal has been eliminated, with wood, glass and plastic being used as trimming, handles, and the like.

While manufacture of springs for upholstered furniture and innerspring mattresses has halted for the duration, a plentiful supply still remains. Foresighted buying provided most stores with a good stock-pile; alternates are in work. Cotton-felt mattresses have long been preferred by a sizable public; others will find them comfortable and more than adequate. Padded-seat sofas and chairs are now being made, which suffer no design or functional loss through the fact that alternate materials have been used. Resilient and comfortable seating will be available for some time to come, if American ingenuity continues its current pace.

While floorcovering production ceased altogether for a six-weeks period, the mills are again looming rugs and carpeting on a restricted basis. The wool used for much of the production was found too coarse for blanket and uniform materials; hence there will be floorcoverings for several months' normal consumption. The supplies on hand now, augmented by new weaves, should last well into 1943.

Since American workers in 1942 are enjoying the largest income in history, investment in available home-furnishings does not conflict with the war effort. Things should not be bought unless needed; but by using what we have, intelligently, we shall keep up the homes we are fighting for, and, in so doing, demonstrate to the world America's ability to present a unified home front.

All this will be stressed during the week of October 3 to 10, when stores in hundreds of cities throughout the nation observe National Furniture Week.
VERSATILE FURNITURE
Double-duty, compact pieces for these busy days when space, like time, must be put to careful use

For the bride who doesn't know just where she'll be living; for the parents of boys in the service who have taken a smaller apartment; for the woman who feels an urge, Spring and Fall, to put a new face on her home by changing everything around, these pieces are a boon.

Some of them can serve two purposes in one spot, like the little powder table in the living room at right which holds a lamp when shut and becomes a dressing table when overnight guests require it; or like the simple cabinet on page 55 which turns miraculously into a table for four. Others can be put to two or more uses in different rooms—sideboard into desk, bedroom bureau into hall chest.

Some are Modern, some Victorian, some 18th Century; all are quite small in scale so that they will adapt themselves to rooms with awkward wall spaces, tuck under windows, fit into corners. A change of place, a change of accessories is all that is needed to work these easy transformations from one use to another.

All of them emphasize convenience, provide extra storage space for necessities. Until you have had generous drawer space in the living room for cards, games, smoking supplies, music, old magazines kept for reference, you cannot imagine how useful it can be. Even the little telephone stand opposite has drawers to hold engagement book, memorandum pad, pencils, and little-used telephone directories. So look about you with the eye of imagination and see what problem in your own home these versatile little pieces can solve. For more about these groups turn to page 100.

Sideboard in the dining room or desk in the study

If your dining room is small this natural oak chest with drop-leaf top can serve as liquor cupboard and retreat for your toaster and percolator. The open flap acts as a serving table; drawers hold silver and linen. At right it is used as a desk. Chest and matching chair by Virginia-Lincoln. Kensington crystal bird-etched bowl. The desk set of lacquer red calfskin in embossed thistle pattern, the glass brick bookends, the "Petersburg 1850" writing paper in pale blue, gray or white are all by Eaton.
Overnight guests can sleep in comfort if your living room boasts the double-duty furniture above. The love seats become downy twin beds; by Pullman Couch Co. Between them, a powder table, its central section mirror-lined, has side bins for cosmetics; by White Furniture Co. At the right these pieces form a conversation group. The same East Indian prints and the same Seth Thomas clock appear in both groups; the same tôle lamp lights them. At the right, a Roseville Pottery "Peony" vase holds greens.

To hold your favorite books within arm's reach beside an easy chair, above; or, even more practical, as a hall telephone stand which keeps everything you need neatly in order, this small mahogany table is both decorative and functional. Table and small Empire bench with tapestry-covered seat, Ferguson Bros. Large, comfortable tufted armchair, Mueller. At right, all you need for the telephone: a brown, tooled leather directory cover with matching memorandum pad, a Ronson "Perisphere" cigarette lighter.
Matching maple chests, plus a bookcase, above, make an unusual group by a living room window. Since these chests have no projecting moldings they may be lined up, as in the bedroom at right, and topped by a single mirror. Chests, mirror, Statton Furniture Mfg. Co.; channel-back armchair, White Furniture Co. Striped Wall-Tex by Columbus Coated Fabrics. Gorham's sterling comb, brush, mirror, and military brush and comb set. For more about these groupings turn to page 100.

From blanket chest to bench in a breakfast corner

Pennsylvania Dutch tulips bloom on the cedar-lined chest of maple, above, set at the bedfoot, equipped with cushions to match the spread. Two of them, right, provide both seats and storage space in a sunny breakfast corner. Chests, West Branch Novelty Co.; British Oak Victory table, Jamestown Lounge Co. Klearflax mottled blue rug. Portage mesh curtains with special “Portedge”, which stays flat. Wide draperies of Golding Brothers' striped ticking. Wallace's sterling “Antique” flatware.
A mere touch and this table for four becomes a cabinet

When one end of the living room must serve for dining, the sturdy walnut table-cabinet above is a godsend. It seats four people comfortably. Drawer and shelves above it provide space for silver, china, ornaments; there are more shelves behind the doors below. When the meal is over, the table folds up like a checkerboard and becomes the cabinet front; by Pulaski Veneer Corp. Two Modern side chairs, Heywood-Wakefield Co. Kensington's engraved crystal vase holds snow-on-the-mountain.

Small Victorian chests, at home in bedroom or hall

A tall mirror, framed like a window with a painted lambrequin edged in ball fringe, separates the two chests above, and, with the stool, forms a luxurious dressing table group. The stool and one chest, topped by an oval mirror, make a charming group for the hall, right. All furniture, Vander Ley Bros.; "Victorian Garden" washable wallpaper, Imperial Paper & Color Corp.; "Sculptex" broadloom, Chas. P. Cochrane. Needlepoint bell pulls as decorative accents, Jolles Studios.
SIMPLY, SMARTLY, ADAPT YOUR HOME TO WARTIME LIVING

Left: If you need a coffee table but War Bonds seem more important, cut down a plain unfinished one, enamel it and splatter with harlequin dots.

Above: If your oil burner is on short rations, hunt an old-time grate or Franklin stove for your fireplace. Paint fancy coal box yourself.

Left: If servants are few in your locality, have your friends bring their children when they come to dine. Set a separate table for the small fry. Decorate with Ohlson flags.

Above: A bulletin board near your radio or best reading chair is fun. Pin up war maps, clippings, schedules. Keep blue pencil and scissors handily nearby.

Above: If you’ve an Air Warden in the family, hang armband, whistle, first-aid kit, list of important sector numbers, etc. near the telephone.
Below: Make a picnic of it even in Winter when children play indoors. Set up table with paper plates, sandwiches with bottle drinks and straws. Fun and saves your time.

Above: Put a rack by the door to hold your guests' bicycles, or your own. Also install a foot scraper on the step for cross-country walkers.

Above: Keep a catch-penny bowl on a handy table to collect odd cents for war savings stamps. Stick a stamp on the side of the bowl to show its purpose.

Above: For saving space these days, try these clever nesting chairs made by the Josselyns, Boston, Mass. All four telescope into one when not in use.

Above: As insurance against fuel-rationed chills, a pot-bellied laundry stove gives an amusing, heart-warming touch in your country fireplace.

Right: Hang your draw draperies on two rods several inches apart, so they can be drawn against the light and still admit air through overlap. Good for dimouts.
Here is a "be smart simply" lesson in wartime living, when backgrounds are more than ever important and there is less time or help to keep them so. It is a three-room washable home planned especially by House & Garden to show you how gay it is to be practical and how easy to be both.

This bright idea is no idle dream on paper but an actual house which we planned in collaboration with Helen Kounes, Decorating Consultant to United Wallpaper Factories, and which was executed by this firm and the Drexel Furniture Company at the Furniture Mart in Chicago.

All of its trappings are friendly to soap suds, all have been Lux-tested for washability. Cotton materials were used throughout; crisp organza at the windows, bright printed chintz or percales for draperies, sturdy sailcloths and gabardines for upholstery; and on the floors, nubby-textured cotton rugs in the two bedrooms. All are easy to wash, simple to keep immaculately fresh.

Cotton rugs in bedrooms by Amsterdam Textiles; broadloom for living-dining room by Bigelow-Sanford. Lamps throughout, by Inez Troca. Boudoir chairs in bedroom at top, by F. & B. Chairs; upholstered pieces, occasional tables in dormitory and living-dining room by Heritage; other furniture Drexel mahogany. All wallpapers are by United. Clocks are from Seth Thomas. For further details and sources turn to page 100.


2. **Tubbable cotton fabrics** and the washable wallpaper make the subtle color scheme of the living-dining room highly practical as well. Plain sailcloth for the chairs echoes the leaf green and blue of the floral gabardine sofa. Rug, silver gray.

Double-duty bedroom—a dormitory at home with space for three spend-the-night guests at a time

An idea that would work well for your son’s room, when he goes off to the wars. It can be used as a guest room for your friends, or, when he’s home, for his.

Modern leaf fabric, traditional furniture

Fine traditional pieces transposed to a Modern key by means of new fabrics and colors. Against oyster-white walls, a striking, tropical-leaf fabric (motif below) is repeated in the upholstery, its steel gray softened in the nubby material on the tufted chairs. Accessories here are a blend of traditional and Modern.

Victorian overtones in rich colors, splashy, figured carpet

In spite of its Modern pieces this living room is distinctly reminiscent of Victorian days with its color scheme ranging from the deep claret of the walls to the pale rose velveteen of the easy chairs. The leaf pattern (below) of the carpet continues the effect.

Idea for a room with no fireplace: a mammoth bulletin board, painted a deep dramatic blue, lavishly framed in mahogany, banked with green plants. Accents are white.

Candy-box stripes and roses, Colonial furniture

Disarming as an old-fashioned nosegay is this bedroom, its 18th Century mahogany treated in a fresh, modern way.

For bedspread, curtains, chair and even the quilt, a narrow green and white striped chintz, sprinkled with roses (motif below). The wallpaper repeats the stripe in pale pink, seen again in lamps, candlesticks, glass curtains. The rug is a Modern textured one with tufted wool diagonals on a rough homespun linen background.
DECORATION may seem at first glance a frivolous subject in this year of grace. But assuredly it is not. And even so small a thing as the restful color you choose for your walls can play a vital part in keeping your spirits high when you need it most.

Fussy pretentious backgrounds are a thing of the past—at any rate as a goal. What you want is to be smart simply, with the minimum of time, trouble and expense.

One of the techniques of doing this is the correlated plan of homefurnishings, an idea which has been rapidly gaining ground for the past few years. Among the several good plans of this sort, one of the most effective is the Pendec group, shown on these two pages, and on the two which follow.

The aim of these plans is to save you the bother of trudging from store to store, harmonizing colors and periods. Their method is to do all the mixing and matching in advance, so that you have only to sit comfortably in one spot, and choose. In addition to the "made-to-match colors" this year, Pendec introduces three "made-to-match" motifs, a device which makes the completion of a scheme simplicity itself. These—a tropical leaf, a daisy and a rose—have been used with fresh sparkling interpretation for everything from fabrics to china. Opposite we show in color how simply and successfully these gay ideas combine; on the following two pages, again, we offer suggestions for using them with effect.

The ensemble, styled by Joseph B. Piatt, includes all the background ingredients you need for successful decoration from paint and wallpaper to pictures and lamps—all styled to go together, all designed as decorative complements.

Nine basic colors run throughout: rose, wine, peach, cedar, gold, green, blue, turquoise and gray. Use them singly or combine them in any way your heart desires—each hue is carefully correlated to every other. Try for example different shades of a single color as in the peach dining room on the following page. Or mix, as we have opposite, gray with yellow, wine with deep blue, rose with green.

Furniture embraces a wide range of styles and periods—Colonial and Georgian, Modern and French Provincial. And there is variety, too, in the woods—deep glowing mahogany, honey-toned walnut, and painted finishes; lacquer pieces for accent. All of these are related in scale to make your problems simpler.


Daisy plates with modern linens and glassware

A chain of wide-eyed daisies, blithe as a Disney ballet, decorates the gold-bordered plates for our Pendec table setting. Linen mats are a soft gold and white with bold monogram in a deeper tone of the gold. Crystal goblets carry a clear-cut pattern of radiating lines. Charming in a dining room with daisy wallpaper border, it is a splendid example of how "made-to-match" colors work. This group would be at home in any of the Pendec dining rooms.
More about the Pendec plan

To be smart simply, combine

Backgrounds plashed with daisies, traditional mahogany

Match your motifs and mix your colors in a bedroom like this one in cedar and turquoise tones. Walls wear a striped paper under a border of daisy swags. Daisies echo again in the faille draperies; the tufted candlewick spread, and scatter rug; and jaunty closet trappings. Natural linen rug, tufted in wool. Accent: grouped Godey prints.

Fabric printed with roses enliven a Georgian setting

To express formality as in this dining room, count on deep plain walls, and solid fabrics with a single dramatic splash of pattern. Here one color was used to set off Regency furniture: deep peach for the walls, light for the rug and valances. Striking addenda: eggshell satin chairs, Rose motif echoes in fabrics and table linens.
correlated colors and motifs thus

Printed roses, plain walls to key a Colonial bedroom

Choose roses for a personal theme and plan your bedroom around them as here. Let them blossom in clusters on the chintz which sets off your cool blue walls; let them rise in single white splendor on your towels and on your candy striped shower curtain. And echo their fresh effect in grouped flower prints to brighten your completed scheme.

Bold tropical leaves as a backdrop for clear-cut modern

Discover for yourself the drama of contrast in color, texture and pattern. In this living room, see their interplay: jumbo wallpaper leaves, in shades of peach, to set off chairs of plain peach velvet, a coffee table of turquoise lacquer. Highspot: flower paintings in natural frames. Alternates for the broadloom, wool tufted linen rugs.
Chinese Modern accents on a traditional theme

For the small apartment, these be-smart-simply tricks: garner extra guest space with a Pullman couch that whisks out into a comfortable bed. Count on white to make your room look larger—here taffeta draperies, a cotton tufted rug; and on shiny black to make it exciting—lacquered coffee tables, pagoda shelves, by Ferguson, Draperies, Celanese Clair-anese; wallpaper, Imperial; rug, Bigelow-Sanford. Details, page 101.
Fresh decorating strategies

Here begin six pages of be-smart-simply techniques, for using furniture, color and backgrounds to best advantage

This is a year when ingenuity and taste count double, when shortcuts in time or money are more than welcome. On these counts, consider well the ideas here and opposite for a living room.

If you are doing a new scheme for Fall or only pepping up an old one, consider: accessories around one theme such as Chinese Modern, balanced arrangement, new pieces for variety.

A lamp table, if it is large enough, can unify a scattered room. Let it be tall enough to support a good reading light, handily equipped with shelves. Table, Zangerle & Peterson. Curtains, North American Lace. Chairs, White Furn. Carpet, Cochrane.

For symmetry, balance your room’s focal point with a second significant group—such as this leather-topped kneehole desk from John Widdicomb, ivory damask chair by Pullman. Washable walls, Columbus Coated Fabrics. Seth Thomas clock.

Court variety with sectional furniture, add sleek modern touches. Sofa in three separate units, jumbo coffee table, both by Herman Miller. Coral from Carole Stupell, Ltd.; Kensington Bent Glass dish at Altman. Crystal cigarette box, Weil-Freeman.
YOU’LL want your dining room to be stately and dignified like an English country house or an American Federal mansion; or you’ll want it to be gay and insouciantly provincial. If you’re an apartment dweller, chances are you’ll use a foyer for dining, too.

In any case, whatever the choice, find here on these two pages ideas for solving the problem. Study well the groupings, careful balance of line and height, for even the most important piece is more effective if its companions are right. Don’t let your dining room have only one eye-level of interest; add height with striking pictures impressively framed, with mirrors, perhaps with a grandfather clock. Similarly, an emphasis in texture contrast sets off the grain and finish of the woods; patterned or nubby carpets are effective. More details on page 101.

Wallpaper ivy leaves, sharp green and white, to lift a traditional setting out of the commonplace. Here gray and white walls as a background, ivy borders for counterpoint, silver-gray broadloom to set off the mahogany. On the serving cabinet, for height and color, apothecary jars. On the table, new floral Wedgwood china, Sharpe crystal goblets, Wallace’s “Antique” sterling, Pittsburgh Plate Glass mirror mats. United wallpaper; Northern furniture; Cochrane rug. Pella Venetian blinds.
Use a hutch cupboard for twin purposes: to store everything from linens to flatware; to make your gay peasant pottery part of the decoration. Cupboard: Cushman maple. All china and jugs, at B. Altman.

Foyer with a double life. An extension table does the trick, by night slides out for dining, by day behaves demurely as a console; Northern Furniture Co. As a background, Wall-Tex stripes by Columbus Coated Fabrics.

Make a dramatic group (above) for each end of your dining room. One might be this curving mahogany sideboard by John Widdicomb, its patina played up with crystal candelabra by Sharpe, its solid lines balanced with bird prints.

Count a grandfather clock (left) the nucleus of another eye-catching grouping—like this one by Colonial, copy of a famous early Simon Willard design. With it, Chippendale chairs, a light textured rug, bright chintz. All from B. Altman.
Planned for your ivory tower

Re-arrange your bedroom for a maximum of space and self-sufficiency as we show here.

Slipper chairs of extra size give you a chance to relax in comfort. Do them in bright plaid for a touch of color like these by Michigan Seating. The tray-table between them is by Ferguson; accessories of white milk glass, Westmoreland.

A mirror for daylight make-up placed square before the window is the shortest cut to a schoolgirl complexion. Dressing table, other maple furniture, Statton. Slipper chair, Kindel. Gay Provincial wallpaper, Asam. Rug by Klearflax.

A private corner to read in will be a boon on those nights when you want to retire early and restock your soul with books. Build in bookshelves at just the right height for your couch—in this case a love seat striped in crimson and blue; and have a little table nearby—big enough to hold smoking impedimenta, low enough to be convenient if you read lying down. Table, Ferguson; other furniture by White. J. & C. needlepoint spread. Details on page 101.
If your bedroom is generously proportioned, with wide sunny windows and tall ceiling, take a leaf from the one above and dramatize these assets. White chintz splashed with giant blossoms to dramatize the view; a fine old quilt for a bedspread to echo the drapery colors; planes of solid color for floor and walls, as a backdrop for fine mahogany. From the Palm Beach home of Clarence Mack, the noted architect and decorator.

Leafy chintz and intricate quilting in a Colonial bedroom
Housecleaning for beginners

Clean one room at a time, plan simple meals, take alternate days off if you must clean house for yourself.

The fine favor of an old-fashioned housecleaning is a war-scarce luxury today. For that scrubbed and polished chaos look the best efforts of a well-staffed household with "day-help" hired for the occasion. This Fall you will probably add housecleaning to the growing list of things you do for yourself, as best you can.

Your wisest approach is an about-face from the all-out style to a rationed plan of completely cleaning just one room at a time. Plan easy-to-get meals for cleaning days, list and follow the details for each room, quit at five and take the next day off to recuperate and get ready for the next session.

The living rooms come first for plain and fancy cleaning

Move in bright and early with your vacuum cleaner and all its attachments, for this is where they pay off. Remove lamps and accessories for safekeeping and move furniture into middle of the room. Now start at the top and work down using the extension tube and wall brush on your vacuum to clean cornice, moldings, walls and the draperies, on both sides from top to bottom.

With the upholstery brush and flat nozzle attachments do the chairs and sofas on all sides, top, bottom and cushions. Thoroughly vacuum floor, carpet and both sides of rugs. After lunch clean windows, blinds and polish the furniture. Finally, sit down to clean and shine up the lamps and accessories.

Heavy bedding, drawers and closets head the bedroom list

Strip the beds and take blankets, pillows and the clothes from closets outdoors to sun and air. Use the vacuum to clean walls, moldings, floor, carpets or rugs as in the living room, remembering to include empty closets. Don't forget top shelves, shoe cupboards, and other hard-to-see places.

With the small stiff brush and extension tube on the vacuum go over all six surfaces of box springs and the mattresses. Use brush and a dust-cloth on open coil springs. Polish furniture and mirrors, clean windows and accessories. In the afternoon sit down to straighten bureau drawers, wiping them clean and filling with fresh papers before refilling them. Brush and return Fall and Winter clothes to closets. Make beds.

Cupboards make a double feature of cleaning the kitchen

Start with the cupboards, stacking dishes, groceries, pots, pans, and cleaning equipment on the kitchen tables and shelves while you clean all cupboards inside and out, washing glass doors and putting up fresh shelf papers. Sort over your household goods and organize them according to use as you replace them in the cupboards. Use one of the good wall cleansers which need no rinsing, to go over the woodwork and walls, so that not a corner is missed.

Give the refrigerator a thorough cleaning, vacuuming the dust from the back grill. Clean oven lining, vent and drip tray of the range. Use your vacuum spray to wax the linoleum floor. Plan to go out to dinner that evening.

Baths are easy, just scrub and polish from stem to stern

First remove all accessories, hampers, scales, shower curtains and such so there will be nothing to interfere with your headlong scrubbing. Use a gritless cleanser in hot water with plenty of ammonia and a rubber sponge-mop which can double for washing and drying the walls and floor. Use a hand sponge on fixtures and woodwork. Clean windows and mirrors, polish metal fixtures.

Sort out the contents of the bathroom cupboard as you replace them, label and store away drugs and supplies not in use. Clean and polish the metal reflector of your electric heater to increase its efficiency this Winter.
Collect Juvenile Americana and recapture the joys of playing with toys—says Carl W. Drepperd

REALY, I hate to give away this secret. I mean the secret of enjoying your second, and even your third childhood while you have the capacity for it. When Father Time endows us with second childhood there is little left of enjoyment. So this is to urge you to have fun collecting early American toys. You will have more fun playing with them over and over again.

Is there a woman, of any age, who does not thrill a little at the sight of a toy china tea-set or a lovely old doll? Is there a man alive who can resist the urge to play with a toy that "goes"? Of course not! We play with toys from cradle to rocking chair; from baptism to epitaph. Therefore collecting toys is a natural avocation. All that you need is enough inward honesty to admit that toys influence your life. My first car was a twenty-inch wheelbase toy with a Packard hood. That was in 1903. In 1925 I bought a car. Is it any wonder I bought a Packard?

Childhood carry-over

Perhaps you remember the stage play "The Wizard of Oz". If you do, the Tin Woodman did things to you: gave you a Packard hood. That was in 1903. In 1925 I bought a car. Is it any wonder I bought a Packard?

Philosophers' toys

The nineteenth century in America marked the advent of toys made in America from about 1850 on. Percy, when he opened Japan, presented the Hirohito of that day with a miniature train. The Son of Heaven could ride around in it with his ministers. With imagination and a fair-sized purse, you can go out and collect a history of railroading in miniature that will compete with Henry Ford's collection of real ones. And you can collect models that "go" as well as his.

Oh, your taste runs to boats ... to steamboats! Well, then, go a-hunting steamboats. You'll find them. Most of them will have Ericsson propellers, but there are examples with side wheels and even stern wheels floating around.

Here's a contraption that is the beginning of Hollywood. It is a Zoetrope. Spin that huge barrel-like shade with skotied sides after you put a strip of pictures in it. Look through any of the slots. You're seeing movies! At first, all films for the Zoetrope were caricatures. These were the first "silly symphonies". Then Professor Muybridge, in 1872, got the idea of taking instantaneous photographs with a battery of 25 cameras in a row.

A toy that won a bet

One of his early quickies showed a horse with all its feet off the ground. That was all the proof needed by Leland Stanford to collect a $25,000 bet he had made with a cron over that such a thing happened in a horse race. The Muybridge films and winning the $25,000 bet gave the Zoetrope some publicity. Thomas Edison performed one of his amazing miracles when he put the Zoetrope and the magic lantern together. Presto! He had the "Cinematograph" or the Bioscope. It's easier on the tongue to call it a movie-machine.

With a magic lantern and a complement of slides (Heaven alone help you if you become a slide collector—there are some ten thousand to look for!) you can stage many an entertaining interlude. You might have a magic lantern cocktail party. The lights are low. A sheet is stretched on the wall. The lantern, under your direction, throws appropriate pictures on the screen.

Primitive movies

You can find them illustrating salty old songs, nursery rhymes, fairy tales, fables, maxims and what-not. There are also some slides that will make your guests dizzy. These are slides made of three to five thin layers of glass, moved internally by rack and pinions. They act like kaleidoscopes and literally project fireworks on the screen. Also, there are moving slides, working on the same principle.

You can go on and on collecting toys that "go" and "do things". At the bottom of this scale are toys—little toys—(Continued on page 80)

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Remember—leading makers of famous blankets advise

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THE CUPS THAT CHEER

Make the most of your coffee and tea supplies by careful buying, storing and brewing

Buy coffee freshly roasted in the bean by the pound only as needed, as you would any other perishable food. Store it tightly covered in the refrigerator to prolong its freshness. When ready for brewing, try heating the beans in the oven for a few moments to bring out their full flavor and then grind just enough for immediate use. Now is the time to employ all the tricks of careful brewing. Don’t make more than you’ll serve; plan it as carefully as you would porthouse steak. Café au lait is probably the pleasantest way to stretch a limited supply in coffee-drinking families. If two cups is a psychological necessity, pour them small, but don’t spoil good coffee by “watering” it to get more cups. If, for all your care, you don’t come out even, use any leftover coffee you have to make and flavor desserts.

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Tea-making tips: Avoid waste, carefully measure tea and water. Fill teapot with very hot water, let stand till pot is hot to touch, then pour water out. Put in measured tea, cover, let steam expand leaves to release the flavor, add freshly boiling water, steep not less than two, not more than five minutes, according to taste. Such care makes 200 cups to the pound of tea. New Pyrexware shows exact moment of full rolling boil and strength of steeping tea.

COFFEE-BREWING POINTS: Choose the right grind for your maker, see that maker is designed for quantity brewed, keep it scrupulously clean. Use accurate measurements of coffee and water, freshly drawn water brought to galloping boil. Remove grounds as soon as made, serve hot. To keep warm, put over low heat, never boil. Chemex 1-piece coffeemaker, extracts sediment-free coffee by boiling water poured through fine filter paper.

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If you can answer "yes" to the five questions below, Margaret Case Harriman says you are ready.

The Middle West is a fine place, and it seems a comparatively safe one in these days. Yet, because this is a war of surprises and the enemy knows from experience that our coasts are prepared, it might conceivably be in the Middle West that actual war will strike next. The Germans and the Japs have taught us that there is no really safe spot in the whole world for any of us until we win this war. Let's hope it won't take their bombs to teach us that if we don't win it, no acre of American soil will be fit to live in, afterward.

To make sure that you and your family are as safe as you can be, and also that you know exactly what to do in order to help get the war won, your Uncle Sam is sending you a caller. He will turn up at your door any day after September first. He will be a special representative of your Defense Council. You don't have to let him in—this isn't Germany where the Gestapo officer thunders at the threshold and walks in without asking.

However, your only possible reason for keeping him out would be that you simply haven't got around to doing anything yet about air-raid precautions, food conservation, salvage, or war bonds, and you're ashamed to let him know it. That would be as blush-making to any proud housewife as having to hide when a neighbor rings the doorbell because she hasn't made the beds, or washed the breakfast dishes.

And think of the pleasure of showing off a home that is not only made lovely and livable for peacetime, but is also as ready and well-equipped for war as a battleship!

Your visitor—let's call him the V-man—will ask you the following five questions; test yourself on them now, in advance, and see how many you can answer with a fine, honest Yes.

1. Does your home conserve food, clothing, transportation, and health in order to hasten an unceasing flow of war materials to our boys at the front?

Are you planning meals around nourishing, staple foods and according to simple rules of nutrition? Do you use everything, discarding nothing edible? Are you canning and storing foods that will be useful this winter? Are you keeping clothes mended promptly, wearing out old clothes around the house? Are you taking good care of your electrical appliances and machinery, cleaning and oiling them carefully? Are you learning to make some of the repairs yourself, which mechanics will be too scarce or too busy to make during wartime? Are you sharing your car, walking when you don't absolutely have to ride, traveling only when you can't avoid it? Are you conserving your family health by eating wisely, getting enough exercise and sleep, seeing your doctor at least once a year and your dentist twice a year?

2. Does your home follow the instructions of its Air Warden, in order to protect life and property against attack by ai.

Have you asked your Air Warden what to do, and have you done it? Have you blackout curtains, candles, flashlights, and are they ready for use on short notice? If you have a room with minimum window and door exposure, it's a good idea to prepare it permanently as your safety shelter. Black it out, furnish it with a strong table as protection against falling objects, with candles, flashlights, chairs and cushions, sleeping...
equipment if possible, canned or packaged food (fruit juice, meat, milk, vegetables, cheese, peanut butter, crackers, powdered coffee, chocolate), books, papers, games, a radio if possible, a first-aid kit, and your fire-fighting equipment.

For this you should have a supply of sand, garden hose or pails for water, and a long-handled shovel. If you don't know how to put out an incendiary bomb with this equipment, ask your warden to show you. If you don't know what to do if someone is injured, get somebody in the family to take a course in first-aid now. When you have completed your preparations, give everyone in the house a definite assignment to do when the warning sounds so you won't be humping into each other when time's a-wasting. Finally, and extremely important, have you cleaned out all inflammable material from your attic, cellar, and closets? Do it before the V-man comes!

3. Does your home salvage essential materials, in order that they may be converted to immediate war uses?

Find out from the Salvage Committee of your Defense Council what scrap materials are needed right now. Then, whether it's rubber (it's always rubber!), metal, rags, paper, or kitchen fats and greases to make explosives, save what you don't need and turn it in. Fifty feet of garden hose will make one life raft for the Navy. An old flatiron will yield enough steel for two helmets or thirty hand grenades.

An unused old set of golf clubs cluttering up a closet will furnish sufficient metal for a .30 caliber machine gun. Four old sheets will supply enough linen for the wings, fuselage, and ailerons of a military training plane. Eighteen tin cans will make a portable flame-thrower, but please see that the cans are flattened out and cleaned! Thousands had to be thrown away recently because patriotic but careless housewives had turned them in still so greasy and clogged with remnants of food that they ruined the solution they were put into to extract the tin.

4. Does your home refuse to spread rumors designed to divide our nation?

I guess you know about this one. A rumor-belittler helps beat Hitler. Shut your trap and lick the Jap. If it's a secret, keep it; if it's a rumor, bury it!

5. Is your home buying war savings stamps and bonds regularly?

Well, of course! But do you know where your money goes? $4 buys a steel helmet. $80 buys a Garand rifle. $100 buys a demolition bomb. $20,000 buys an anti-aircraft gun. $50,000 buys a pursuit plane. And, kids, ten cents buys five cartridges.

If you can answer Yes to these five questions, your V-man will give you, on behalf of the United States Government, a V-Home Award of Merit in the form of a good-looking placard which you can display in your window to tell the world that "This is a V-Home."

If you can't answer Yes to the questions when the V-man comes, you won't go to jail for it, or anything like that. Your punishment will be enough if the enemy bombers come and find you and your children unprepared and unprotected; or if the Axis wins this war and you're left with no home of any kind, no liberty, no life. Of course, if you can't answer Yes to the questions you don't get the V-award. And a house without a V-card in the window, in a block of V-homes, will make its own eloquent announcement: This is not a V-home.

Do you want that lonely derelict to be your house?
You'll LOVE Lusternet Shower Curtains! Crisp to your fingers, translucent, colorful, designed to "decorate" your bathroom. Lusternet is fine marquisette waterproofed with a plastic NEW to shower curtains—a tough durable plastic that is NOT affected by heat or cold, and will NOT stick. Colorfast, of course, and extremely mildew-resistant—a long-time investment in beauty!

You'll find Lusternet in plain colors for about $4.95, in prints about $5.95 . . . matching window drapes available.

Kleinert's, New York, N.Y.
From pickled corn to red pepper jam, here are mouth-watering recipes by Jean Freeman.

**PICKLES FOR YOUR PLEASURE**

A Frenchman of culinary reputation, once told me that all condiments were superfluous, provided a meal was well cooked. But I can't help feeling that the people who subscribe to this school of thought have missed something. Though I quite honestly enjoy meat which tastes intrinsically of its seasoned by the herbs and seasonings which suit it best, I still contend that a roast of pork does just twice as well with a spot of home-made chow-chow, and that corned beef hash simply cries aloud for chilli sauce!

Don't misunderstand me though. You can't conceal insipid cooking with pungent pickles, or disguise badly prepared food with a blanket of tomato catsup. But the most frugal meal (especially upon the advent of unexpected guests) can be transformed into quite a feast if the table is graced by an exciting assortment of relishes. Cold meats and "left-overs" in particular bloom afresh when "something new has been added", and certainly our national favorites of lamb chops and hamburgers deserve the consolation of a fine condiment.

There is however still another angle. Consider the vegetables and surplus fruits in your garden! Those juicy tomatoes, which seem to ripen afresh every sunny day, those cabbage heads (if you don't get 'em, the rabbit clan will!), the cucumbers, the peppers, the corn—they all seem to flourish at one and the same time. How are you going to dispose of this rich overflow? (For even if you have a small garden, nature will probably be embarrassingly lavish.) How? Why by putting them up, of course, in the guise of spicy and piquant condiments. For believe me, there is a world of difference between the pickles and the conserves which you make yourself, and those which you buy at the market.

**THE LITTLE DIFFERENCE**

Good vinegar is the secret of a good relish. This being true, here are a few elementary rules to guide you.

Choose cider vinegar if flavor and aroma are more important than color. Use white wine vinegar if the color, the flavor and the aroma are all of equal importance. White malt, or distilled vinegar may be used if color and low cost are paramount. This last is the vinegar commonly used in commercial products because it is inexpensive and has a more constant acid content than do the fruit vinegars.

My advice is: invest in a fine grade vinegar. Like all good things, it pays a price.

**Corn relish**

- 4 ears freshly picked corn
- 6 cups coarsely chopped white cabbage
- 1 cup dry mustard
- 1 1/2 tablespoons flour
- 1/4 teaspoon mustard seed
- 1 cup—plus 6 tablespoons water
- 2 tablespoons salt
- 1/4 cup vinegar
- 1/8 cup sugar
- 1/2 cup water

Add the salt to the prepared cabbage. Let stand for 1 hour, then drain off all the liquor. Cook the corn in boiling salted water until tender and cut the kernels from the cob. There should be about 6 cups of corn. Heat vinegar and 1 cup of water to the boiling point. Add mustard, sugar and flour which have been blended into a smooth paste with the 6 tablespoons of water. Pour over the corn and cabbage, add the celery and mustard seeds. Mix well, heat to boiling and turn into sterilized jars. Seal.

**FREE BOOKS. To solve your color problem: Clara Dudley's "Colorama Guide to Rug Buying." To get 20% more wear from your Alexander Smith Rugs: Clara Dudley's "How to Make Your Rugs Last Longer."**

- 4 quarts very tiny white onions
- 2 cups vinegar
- 1 cup salt
- 1/2 cup water

Boil the corn in hot salted water for 2 minutes. Then dip the ears into cold water. Remove at once and cut the kernels from the cob with a sharp knife. Mix the vinegar, sugar and spices. Bring this mixture to a boil, and add to the chopped vegetables. Cook gently until the vegetables are tender (for from 20 to 30 minutes) stirring frequently to prevent scorching. Now add the corn and cook for 5 minutes longer. Pour the relish at once into hot, sterile jars, and seal.

Pickled onions come to me too from nature's "stern and rockbound coast." These little delights are ever popular. Pickled onions are always in demand, and the demand far outstrips the supply. It pays to use them up. Pickled onions should last you a good 20% longer.

**Flavor Last Longer." Mail coupon below and we'll send it to you with our compliments. Follow its simple, authoritative advice and your rugs should last you a good 20% longer.**

**"THUMBS UP" AT HOME**

It's also good sense and good patriotism to keep your home bright and cheerful. A new rug, a little paint, a few yards of material will do wonders. Clara Dudley, Alexander Smith's color scheme expert, will be glad to help you. Mail coupon for her "Colorama Guide to Rug Buying."

The Alexander Smith mills are largely engaged in war production, but most stores still have good selections of Alexander Smith Rugs. Look for the Alexander Smith label. It assures you a rug made as well as modern methods can make it...all new wool pile...Tru-Tone colors which remain clear and lovely in all lights...a rug you will enjoy living with for years.

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VEGETABLES, VITALITY, VICTORY

(Department continued from page 41)

Dietary surveys carried on by the Aberdeen branch of the Children's Nutrition Council suggest that a vegetable garden has a remarkably large effect on the diet of the family that cultivates it. The average number of vegetable gardens in families consumed 29 oz. of greens and other fresh vegetables, 12 oz. of root vegetables and 4.3 oz. of fresh fruit per head per week. This was in striking contrast to the average consumption of the families without vegetable gardens, namely, 4 oz. of greens and other fresh vegetables, 63.9 oz. of root vegetables and 0.7 oz. of fresh fruit per head per week.

Important vegetables

The main theme of this vegetable-vitality story may well be the green leafy vegetables, yellow vegetables and tomatoes. For these can be grown easily and over a long season. Some of them, like leafy green lettuce, cabbage and tomatoes, are eaten raw, and in this form lose none of their precious elements. The facing chart shows the superior vitamin content of these vegetables and the chart below your daily vitamin needs.

Now, by no means does this imply that other vegetables and fruit are not vitamin-rich. We need not forget the pleasures and delights of eating such vegetables as asparagus, lima beans, snap beans, cauliflower, peas, salad onions, sweet potatoes, or the oft-maligned white potato.

A few simple rules

Use as little water as possible and raise it to boiling point quickly. This can be done by the use of a pressure sauce pan. Utilize vegetable water for gravies and soups. Prepare salads just before serving. Serve cooked foods immediately and thaw frozen foods just before serving. Serve cooked foods immediately and thaw frozen foods before cooking.

Don't stir air into food while cooking nor put it through a sieve while straining. Don't prepare vegetables far in advance and let them stand in water. Don't make a practice of creaming vegetables.

Perhaps it should be made clear now that this emphasis on vegetables is not to make us vegetarians or other food faddists, for an adequate diet is a well-rounded one: milk and milk products, meat, fish, poultry, eggs, dried legumes, cereals and enriched bread-stuffs as well as vegetables and fruits in due proportion.

The first recognizable sign of vitamin A deficiency is night blindness, a deficiency is night blindness, a deficiency is night blindness, a deficiency is night blindness, a deficiency is night blindness, a deficiency is night blindness. When such a condition is not detected and continues untreated, the teeth and bones may be damaged and what may be even more serious, the blood system may be weakened to the point where it can no longer resist or fight infections.

Common deficiency of calcium

One of the most common deficiencies in American diets is a deficiency of calcium. Milk and its various forms would head the list of common foods and green leafy vegetables be among the next best suppliers of this vital element.

Meats, egg yolks and green leaves are the foods most often accentuated in lists of iron-rich foods. It should be recognized, however, that almost twice as much iron must be taken in the food as is actually required because a considerable part of the iron in foods is tied up in chemical compounds that cannot be used in the body. It is known also that calcium in spinach is utilized only to a slight extent, if at all, and this may be true also of New Zealand spinach, beet greens and Swiss chard.

See the facing chart, for the comparative calcium and iron content of common vegetables and fruits.

Hunger for beauty

There is still another great source of vitality which should not be neglected even in wartime. There is a hidden hunger which cannot be stifled by vitamins, a hunger which our city dwellers too often cannot satisfy except vicariously. That is the hunger for the beautiful in nature; the rolling greenwood, the lovely copse or the exquisite rose, the ever-new springtime delight of hawthorn, lilac, golden bell and other common flowering shrubs, of apple blossoms and plum and peach.

Flowers in wartime? Take a long

(Continued on page 164)
# TABLE OF FOOD VALUES

## (See facing page)

### VITAMIN AND MINERAL VALUES IN ½ CUP SERVINGS (3.5 OZ.)

#### VEGETABLES

<table>
<thead>
<tr>
<th>Vitamin</th>
<th>International and Sherman Units A</th>
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</tr>
<tr>
<td>Raspberry</td>
<td>80</td>
<td>10</td>
<td>1000</td>
<td>10</td>
<td>.034</td>
<td>0.68</td>
</tr>
<tr>
<td>Watermelon</td>
<td>50</td>
<td>20</td>
<td>150</td>
<td>10</td>
<td>.007</td>
<td>0.23</td>
</tr>
</tbody>
</table>
that pip, whistle and squeak. These are swans and geese and ducks, squirrels, little pigs and kittens, made of paper mâché, mounted on a bellow. The mounting is done with wires. In early ones the wire is stiff. In later examples the wire is coiled. When you squeeze one of these you get both jittery action and a pip-squeak. Fun. Especially if you collect a dozen or so and use them as a decorative motif. They are really more to the point than those so-called "chalk" toys, which are not chalk but plaster-of-Paris, and which are faked now to a fare-you-well.

There are possibilities in old Noah's Arks, especially when filled with all the animals, two by two. Finding one of these is a marvellous experience, even if you don't buy it. Putting the ark on a shelf over a nursery door, and placing the paired animals on a narrow ledge, at about chair rail height, would provide a really interesting nursery.

Toys of iron

Castiron toys reached the high point of perfection in America about 1880. The iron founders of this country had had years of experience "casting fine". This experience derived from casting furniture in imitation of elaborately carved pieces and in casting the iron lace-work for balconies and porches of mansions from New Orleans to Saint Louis, from Memphis to Charleston.

When our iron men turned to toys the sky was the limit. Fire engines, ladder and hose carts, locomotives and trains, every wheeled vehicle from a gig to a tally-ho! The tally-ho, as cast for the kids of fifty years ago, is a masterpiece. If you are a grow-up you can almost hear "Yoicks!" from the other side of the room. In fact, out of the remains of castiron toymold you can assemble a complete hunt. What a job for the M.F.I.H. of Meadowbrook, Piping Rock or Radnor! What fun for any of us who want to do our hunting off a horse and still rate a pink coat!

Miniature arms

There, then, are tin and lead soldiers. This is a dangerous game. People have gone a tripe balmy over it. They go in for thousands, build up standing armies, challenge rival collectors to battles! They play super chess matches with thousands of men. Before you are in this collecting class long you'll be hunting the iron moulds originally used to cast these little men. When you begin buying little brass cannon on wheels, insisting that they be bored and have touch holes, you are just one step away from loading the little guns and firing them.

There just isn't a limit to the fun you can have with antiques, whether you buy them to furnish a home, or buy them as objects of purposeful collecting. There is joy in either or both approaches, if you do it with joy in your heart.

Collectors' insignia

Hobby horses should at least rate a glance. Every collector should own one as a badge of collectibility; a sort of Phi Beta Kappa key. They were made very early in our history and one may suspect there was method in the making. From cradle to hobby horse was the infant's fate. From the side-wise rock of a ship or carriage to the fore and hind feet, "Celeripedes" these were called. Bicycles is what they were; cycles without pedals and chains. You pushed along with your feet until you got up some speed, and then placed your feet in the stirrups and coasted. As you turned the head of your steed, so went the front wheel. Collect things of this sort long and you'll be staging velocipede races.

One could go on and on telling about toys. Soon the antelimax would come. You'd be bored. Boredom, says one of the world's best psychologists, is due to suppression of one's own personality and expression. It isn't the fact that the other fellow is talking that bores you. It's the fact that you are not given the opportunity to talk back.

How to begin to collect

Therefore, the time has come for you to launch out on your own. We could catalog all the toys available; all the toys used from 1830 to 1880. But we'll not. Go out and collect. Slip in and out of antique shops, just looking for toys. Exercise your imagination. Don't buy a toy just because it is a toy. Buy it because it titillates a little imp within you. Make the toys of your choice, buy them, visit a dozen, a hundred shops. Dig into the subject. You will go on and on.

Finally you will perhaps buy some toys of the nature of the classics owned by Dr. and Mrs. Edna Greenwood of Time Stone Farm, Marlborough, Massachusetts. One of these is a little book . . . a child's book . . . upon the title page of which is written in a childish hand, Theodore Roosevelt. The other is a little silver ABC plaque ... a super-hornbook. The engraving on it states that it was made for George III, when that sorry monarch was a Prince in diapers.

If by chance you do need some further urge, bear in mind that toys have been made of every material: glass, china, wood, bone, iron, tin, rubber, paper, plaster, pewter and lead. They have been made in every form and size, reproducing everything in use by adults and in many cases anticipat­ing, as toys, things which later became practical articles of commerce.

When you remember that Governor William Burnet of New York and New England died in 1729 possessed of "nine gouff clubbes, one iron ditto and seven dozens of gouff halles", you can take heart. There is hardly a home in all American history that did not contain toys. Sentiment preserved many of them. Sad tales and true attach to them. Antique shops are now full of them. What person of imagination will not take heart when he sees the toy just because it is a toy. Buy it, because it titillates a little imp within you.

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OCTOBER, 1942

THE DOG MART
(Continued from page 19)

THE great Atlantic & Pacific Tea Company has so many good foods in its stores, it is only natural that it should have one for dogs. It is "Daily" kibbled (broken) biscuit and is packed in two pound cartons containing complete instructions for feeding.

"MILLER'S Kibbles" are one of five or six foods put out by the Battle Creek (Mich.) Dog Food Company with the claim that one pound of "Miller's Kibbles has more energy value than three of fresh or canned meat. Contains irradiated dry yeast and vitamins A, B, D, E, G."

"PARD" dehydrated Dog Food manufactured by Swift and Company, Chicago, Illinois is claimed to be rich in meat food products and other wholesome ingredients. It is a carefully formulated product from which moisture has been scientifically removed; is a balanced diet.

"GAINE'S Dog Meal" and "Dog Krunchon" are manufactured by Gaines Food Company, Inc., Sherburne, N. Y. Both are foods for all dogs. "Krunchon" is really "Gaines Meal" that has been hardened by pressure into the convenient sized pellets that dogs like to chew on.

If your dog has lost his taste for his regular feeding routine, give him Eshelman's (Lancaster, Pa.) "Red Rose Dog and Puppy Food" to which you add raw or cooked fresh beef. The combination will please him and give him the vitamins necessary to good health.

SAXONIZED Dried Meat (about half the price of fresh dog meat, as easily kept as canned dog meats) contains 85% dried meat, 10% bone, 2% dried milk, 3% SAS (vitamins and minerals). Packed in cartons, it makes one pound with moisture restored. An economical food for dogs.

KEN-L-PRODUCTS Division of The Quaker Oats Company, Rockford, Illinois, has just brought out its new packages: "Ken-L-Biscuit," kibbled fresh meat biscuit; "Ken-L-Ration" in glass jars; and "Graslets" (vitamins from grass). Good looking, aren't they?
to buy less than a half dozen or a dozen of one variety, or to buy mixtures instead of named varieties.

The way to get the maximum effect from a modest investment in Spring blooming bulbs is to plant in groups of at least a dozen for tulips and half a dozen for daffodils and to space those groups, irregularly, at some distance apart—say three to ten feet—along the border. The whole trick is to avoid anything that looks like a studied pattern. In other words, the effect sought is the exact antithesis of the formal or design type of planting for which Spring flowering bulbs were formerly so much used, and with which many persons still associate them.

Informal plantings

It is not so easy as it might at first seem to get a really natural, informal effect with bulbs planted in this manner in the mixed border. A method which I have found extremely helpful is to have on hand, at planting time, a quantity of 3 or 4 foot bamboo stakes (which, incidentally, are mighty handy for a score of different uses about the place) and with these indicate where the different bulbs are to go. Both the size and the approximate height of clumps or groups of bulbs, and their exact position in the border, are thus readily shown. The bamboo markers are readily moved about until one has secured the spacing and groupings that will give the best effect. A friend to whom I suggested this method carries it a step further by inserting, in slits in the tops of some of the stakes, bits of colored paper, and by this means gets a preview of her color scheme.

In planting the bulbs—after the spots for them have been so located that the taller things, such as Darwin and breeder tulips, are well back in the border, and daffodils and other lower growing kinds nearer the front—care is taken to avoid uniformity in the size and shapes of the groups themselves. One’s natural inclination is to plant the bulbs in each group in a circle or a rectangle, with the individual bulbs uniformly spaced. This, however, will give a stiff and stiffled effect. Results are much more pleasing if the groups are irregular, some fairly compact, others rather strung out. Still further avoidance of uniformity can be achieved by planting some of the bulbs, in each group of a dozen or more, considerably deeper than others, so they will not all flow at exactly the same time. This has the additional advantage of lengthening the season of bloom.

The little fellows favored

In planting the little bulbs such as crocuses, grape hyacinths, chionodoxas, and snowdrops, I like to give them an elevated position: along the top of a low wall, or the edge of a raised bed. It is really remarkable how much difference this makes in showing them off, and also in keeping them from getting mud-bespattered by heavy spring rains. They also appreciate the extra thorough drainage which such a position assures them.

As to another most important class of bulbs that may be planted now, the hardy lilies, I often wonder why so few persons who grow them realize the fact that their effectiveness in the garden depends so greatly upon the proper background. The lily is preeminently a silhouette plant, and yet how frequently one sees it more than half lost among a mass of other border plants. Half a dozen lily bulbs so placed as to have a suitable background can be more effective than four or five times that number planted in the usual way. A wall or a hedge can be utilized for a background, but the ideal setting is against evergreens, either broad leaved or coniferous.

Another point concerning lilies is that there has been too much emphasis in most catalogs on jumbo and mammoth sized bulbs. A good solid, hefty, medium sized bulb is not only a better buy, but often better at any price. It is likely to have suffered less in digging and storing, and will establish itself more quickly, and stands a better chance of becoming a permanent addition to the garden.

Care of existing plantings

But making the most of your bulbs does not apply only to the planting of new bulbs. How about those already in the garden, some of which, in all probability, have been there for years?

Unless your garden is different from most, you will have to admit that there are probably no plants in it which, as a group, have been more neglected than the bulbs.

This almost universal negligence in respect to bulbous material is due to two things. First, many species of bulbs are so tough that they survive despite all kinds of abuse. Daffodils provide the most conspicuous example of this type. Secondly, the cultural requirements of bulbs, especially the Spring flowering kinds, are less generally understood than those of other plants.

While it is true that many bulbs, even if neglected, will survive, they will not, under such conditions, give the most of which they are capable. To get the most flowers from your bulbs you must give them reasonably good care.

The most important point in connection with Spring-flowering bulbs which gardeners fail to realize is that they are in active growth underground long before they bloom and long after the flowers fade. Hence the periods when it is particularly important that they have an abundance of plant food and moisture is at planting time, and while the foliage is maturing after blooming.

Daffodils and tulips will often be firmly rooted in the soil within ten days or so after planting. These hungry roots are searching avidly for plant food. And yet manure, unless very thoroughly decayed, is not advisable, especially for tulips. So we give them, in addition to a general complete plant food (which is broadcast and not concentrated in the immediate vicinity of the bulbs), a combination of cowtowned meal, bone flour and raw ground horn, to provide both immediately available nutrients and a long-term diet ready for

(Continued on page 116)
TIPS TO THE HOME OWNER

Anchor your scatter rugs and avoid accidents

Do not place small rugs or mats at the foot of stairs, or on landings. Highly finished floors, or heavily waxed floors are particularly dangerous to the older members of the family and to children.

A thumb tack in each corner of the rug makes an excellent substitute for the safety matting generally used. Or a non-greasy and non-staining anti-skid compound may be used on back of rug.

Keep an eye on your fuel storage tank at all seasons

Do not neglect the fuel storage tank in Summer or in Winter. The location should be easily accessible at all times. Do not allow the cap to be loose at any time or the washer out of place.

Be sure that the ground around the cap is kept level or even above lawn level so that pools of water do not form at that spot. A properly installed tank has a vent pipe as well as a filling cap.

Repair loose floor boards—they splinter easily

Do not neglect the loose or warped ends of floor boards. Real danger presents itself in the protruding nails and raised butt. The end will start to splinter and the board split unless it is refastened.

You can repair the floor nicely without danger of splitting the board, if you use longer nails in the old nail-holes. Try to set them in at a slight angle so that they get a new grip in the sub-flooring.

Keep your precious rubber washers against future lack

Do not throw away rubber or leather washers. Most of them are good for something. They will be hard to replace before long, and you may wish you had saved them. Keep old nuts, bolts, too.

Try to reverse the leaking washer so that the other side takes the wear. This can be done by removing the small set-screw at the end of the spindle, and turning the old washer over.

Save fuel and scouring by keeping gas flame low

Do not use an excessively high gas flame when preparing food. The flame that runs up the side of the pot is generally completely wasted. Economy is the order of the day in this also.

The proper flame for economical and safe cooking just covers the bottom of the pot or vessel and the tips show slightly on the sides. Utensils thus keep cleaner. (Cont’d on page 90)
THE STORY OF AMERICAN CHINA (Continued from page 35)

The next important china manufacturer to appear was the Willetts Manufacturing Company. This firm, too, made Belleek ware and by the early 1890's its products were competing favorably with those of Limoges, Dresden and other foreign concerns.

In 1889, Walter Scott Lenox, who had been with both the former and Jonathan Coxon, Sr., who had been with the former, established the Ceramic Art Company of Trenton, New Jersey, which later became Lenox, incorporated, one of the first of the great china manufacturers who are still making china today. Two examples of their early work are illustrated on page 34.

An outstanding figure

Walter Scott Lenox stands out as the greatest figure in the development of fine china in America. His ceaseless and tireless efforts to make a china comparable to the best in Europe resulted in the present-day Lenox china, which has won the highest awards in museums throughout the world. At first Lenox used a bone body in their dinnerware, but in 1910, the author, his assistant, and the plant chemist succeeded in developing a bone china dinnerware line. Belleek had been used in their art ware from the beginning, and today, Lenox china is all one body, costing differing according to the type of decoration used.

Another name that stands out in the early pottery development in Trenton is that of Thomas Maddock and Sons. This firm, with many changes of name, was the forerunner of the Scammel China Company, makers since 1939 of Castleton China Company of Fall Creek, Pennsylvania, from the original molds and designs created in Limoges, under the direct supervision of the French factory. Until the Summer of 1940, Theodore Haviland china was made for American use in both France and America. At the present time the French factory is still operating, although importation has been stopped for the duration of the war.

Pickard, Incorporated, of Atchison, Illinois, makers of Pickard China, began as a china decorating plant in 1879 and after forty years' experience in this field introduced an ivory china of its own in the Fall of 1938.

Jackson Featherweight china, designed by Mr. M. A. Van Nostrand, has been made by the Jackson Vitrified China Company of Fall Creek, Pennsylvania, from the original molds and other continental china patterns signed by Mr. M. A. Van Nostrand, has been made by the Jackson Vitrified China Company of Fall Creek, Pennsylvania, from the original molds and other continental china patterns for the duration of the war.

In 1940 the Shenango Pottery Company of New Castle, Pennsylvania, long makers of hotel china, commenced the manufacture of Castleton china for the Castleton China Company. This china is a blend of the European-Continental type and of American china in make and decoration.

Most recent firms

Late to join the ever-increasing ranks of makers of fine china is Gladiming McBean & Company of Los Angeles, California, for some time makers of pottery. Only this year has their new line of Franciscan China been available. It is distinguished by its use of rather bold color and design.

The making of china is a most exact and delicate process. Mass production is impossible since much of the work requires the touch of a master. In the modern factory it is done by machine under the direction of a skilled hand, hand and hand, by hand. In order to produce ware of uniform fineness the most careful control of ingredients and firing temperatures are necessary.

How china is made

The clay, after it is mined, is cleaned by washing, and stored in bins. Next it is mixed with frit and feldspar in large pebble grinding cylinders. With the addition of water, the mixture becomes thick, which must then be properly aged before it is ready for casting and "jiggering."

China is cast by pouring the liquid slip into plaster of Paris molds, which absorb a portion of the moisture. As (Continued on page 87)
HOW ABOUT A
Fresh Viewpoint

Decorating with SANITAS is the same as buying WAR BONDS. You make a wise, safe investment in your own future. For years (7-10-12 or more) you'll be spared any urgent need for redecorating.

The beauty of SANITAS is ... Its Beauty LASTS!

When you visit a dealer named on the facing page, you too will want to say ... "This just can't be the same SANITAS. I had no idea it could be so darn good-looking..." Style-wise, you'll never recognize it!

Quality-wise, it's the same sterling SANITAS.

And you still can't beat it for L. C. M.*

* Low-Cost-Maintenance

The SANITAS Dealers listed, invite you to view their showing of the complete selection of DECORATOR-STYLEED SANITAS. If an early visit is inconvenient, write for booklet "DECORATOR-STYLEED" and free samples. Address Dept. H02, Standard Coated Products Corporation, 40 Worth St., New York.
THAT'S MY HUSBAND. SINCE WE BOUGHT THOSE NEW CALLAWAY TOWELS, HE SAYS THIS IS THE NICEST ROOM IN THE HOUSE!

CALLAWAY'S "ROYAL E.vn" ENSEMBLE (Illustrated). Typical of Callaway's color range. Matching patterns and colors in bath towels, guest towels, face cloths, terry mats, tufted rugs, lid covers, shower curtains and bathroom window curtains (not shown). Blue, rose, green, gold, peach, beige, turquoise, white. Only CALLAWAY gives you such real harmony. Be your own decorator. Ask to see this new idea at better stores.

For National Defense—
Callaway Mills are providing cotton material for a vast number of articles needed by America's armed forces.

Now, you can have a brand-new bathroom...without adding a single new fixture! Callaway's new Bath Ensembles are the secret.

Start with just a few Callaway Towels. See the glow of luxury their clear pastels and smart designs give your bathroom. Then you'll want to carry out the whole brilliant Callaway decorating plan. All at once—or piece by piece—you add matching guest towels, face cloths, terry mats, tufted rugs, lid covers, shower curtains. Yes, even bathroom window curtains. The transformation is perfect. Your bathroom is "new"—smartly redecorated.

Remember, only Callaway creates these Complete Matched Bath Ensembles. Don't miss them. They're ready now in fine stores. Callaway quality is a sound investment, especially these days.

Only Callaway Towels are ABSORBenized"!

Through their exclusive ABSORBenized process, Callaway Towels, even when new, dry you thoroughly! Independent, scientific tests prove that Callaway Towels dry 71% better, when new, than the same type new towel untreated. (U.S. Testing Co., Inc. No. 14858-11-02-43)

Callaway Towels & Rugs


CALLAWAY MILLS
La Grange, Georgia
the moisture is absorbed, a thin coating of clay adheres to the mold, and the remaining slip is poured off, leaving the piece hollow.

"Jiggering" is a step in the process of making plates and cups. In the case of plates, the face is cast in a mold, and the back is jiggered with a profile. Only the skill and experience of the jiggerman can tell him how much pressure is required for the correct thickness of the plate. In the case of cups, the outside is cast, and the inside is jiggered.

Most potteries, with the exception of Lenox, instead of casting with slip, use a pliable clay from which moisture has been pressed. This is thrown with great force onto the mold, and the piece is then jiggered. Handles, bases, and spouts, cast separately, are attached to the pitchers and teapots by skilled craftsmen. Slip is used as the adhesive. Mold seams and rough edges are carefully removed.

Firing the green ware

The green ware is then permitted to dry until all moisture is evaporated. It is next placed in the kiln, where it is fired at an intense heat. It is in this firing that the ware becomes vitreous and translucent.

Next, the china is glazed. Glazing consists of dipping into or spraying with liquid glass. After glazing the ware is again fired. The quality of the glaze means much to both the beauty and the strength of the ware. The white ware is then ready to be decorated.

There are many types of china decoration. For decalcomania, multi-color process transfer prints are made. For gold printing, a steel plate is etched, filled with gold, and, by means of a printing press and a specially prepared tissue paper, transferred to the china ware. In gilt, the gold lines are carefully and accurately done by hand. Solid color rims can be made of body color (color added to the slip), underglaze color, or overglaze color applied by dry-ground laying (a size is applied to the rim and the dry color dusted on), and by air brushing.

Some designs call for raised enamel and raised gold paste work. Other designs call for etched gold borders. Many designs are hand-painted; others are hand prints with the color filled in by hand later. After being decorated the china is again fired to make the decoration an integral part of the china.

It will be seen, therefore, that china manufacturing is a skilled craft and one in which the ever-increasing number of American potters are today second to none in the world.
American wines to the fore. Some tips, including
the argot, on enjoying them to the full

To wine lovers, accomplished or amateur, American
vintners have made two great contributions. They have
provided such a galaxy of sound and honest wines that we
should all soon be oenologists at first hand. And by this
very plenty they have scotched the ghosts of wine snobbery.

It is fun to drink wine on any count—more fun to
explore America's own. And on this ground, your guess is
as good as your neighbor's; the wine that you like best is
the best wine—for you.

Professional wine-connoisseurs employ a special
patio; use it if you like in your own forays into the field.
They speak of a wine as "foxy" to indicate too spry a taste;
as "candle-bright" to connote brilliance and clarity.

The term "clean" applies to aroma, meaning that
the wine in question has no suggestion of yeast, no woody
france, no hint of the cork or cask; it also applies to taste,
and is most commonly used in connection with the "alter-
taste", that lingering perception of the vintage which re-
marins after a sip of it is swallowed.

When a wine has not aged long enough to reach its
potential perfection, it is "young"; when it is mature and
just ready to be drunk, it is "au point". "Corked" means it
has soured through an aging or faulty cork.

Of some red wines, they say, "Let it breathe", or
rest uncorked for a few hours before it is drunk so that
the sediment will settle, and the air bring up its full, fine
flavor. Of fortified wines, they opine that this one has a
"dry finish"—praiseworthy and subtle—while that one has
not. "Bitter finish" applied to any wine is a term of scorn.

"Light" wines mean just what you would expect
them to, and often carry a gossamer flowery "bouquet".
"Full-bodied" is not, as one might suppose, merely a con-
tradistinction to "light" but implies also that the wine is
not thin or watery, but possesses a rich, mouth-filling flavor.

Here then is the experts' jargon; there the whole
provocative field of American wines, waiting to be explored.

Go forth and try them, taste to your heart's enjoyment—
discover before you know it that you are an expert, too.

Store your wines like this

Metal bins are out for the duration; but the handyman can rig
you up creditable shelves like these: a square or rectangular
frame, about eighteen inches deep, fitted with an X-shaped center
division. Fortified wines—sherry, port, vermouth and such—can
stand upright; natural or sparkling wines lie flat in bins.
Have a "tasting" at home

Unfortunately, you cannot sample wines as you would cheese in a grocery. So why not your own tasting party at dinner at home? Good companions: Widmer's Canandaigua Lake Diana; E & K Sauternes; Vintners' Chablis. All accessories, Hammacher's; linen, A. Marks, Urbana wine, Lexington Liquors; others, Sherry Wine & Spirits.

Instead of Martinis, please

It is an axiom that strong cocktails before a dinner with wine will detract from its appreciation; this is no abracadabra, but sound common sense. Try, instead, an aperitif—chilled dry sherry or vermouth; or a mixture of both, three of sherry to one vermouth, with a twist of lemon peel. Here, Taylor's N. Y. State wines.

To open and serve

Withdraw the cork gently—reasonable care in inserting the corkscrew will keep it whole. Red wines should be opened an hour or so before the meal, and poured into the glasses a few minutes before drinking. White table wines, like the Urbana Gold Seal Sauternes, should be chilled at least half an hour; champagne for two.

Metal Fixtures help

Hitler is one of the few people who can be sure of getting Judd metal drapery fixtures this year... for metal fixtures have gone to war. They're part of the ring of steel the United Nations are building to choke off the Nazi menace.

Yes, Judd's entire metalworking facilities—normally devoted to producing the world's finest and most complete line of drapery fixtures—are at work on military hardware. You can get the famous Judd metal line only if your dealer has it in stock.

But... smart new drapery effects can still enhance your home. There are new Judd Wood Fixtures, designed to pinch-hit for metal, yet so clever and attractive we suspect they'll go right on being popular long after metal comes back to the market. Sketched here is one of the many new Judd wood items—details of the others sent free when you mail the coupon below.

You can create beautiful effects

with NEW WOOD drapery fixtures

The smooth, unbroken line across the face of this cornice is a custom-made effect—a Judd exclusive—now available at moderate cost. The secret: Judd Corner Mitres... fitted by your dealer to matching Judd Cornice Board... without expensive mitering and refinishing. No. 471, illustrated, is one of many smart Judd Wood Cornices now available this way. Five finishes, to harmonize or contrast with any decor. Ask your dealer for Judd "Corner-Mitre" Cornices.

JUDD

Drapery Fixtures

New Judd Wood Fixtures are now in stock at many leading dealers. Stop in soon and select yours. Coupon will bring you free folder detailing new fixtures and effects.

H. L. JUDD CO., Dept. HG
Wallingford, Conn.

Send me the free folder detailing new Judd Wood Fixtures and window treatment ideas.

Name:

Address:

89
YOU can identify occasional furniture of outstanding charm, lasting construction, authentic styling and exquisite finish by The FERGUSON Tag illustrated at the right—a symbol that has helped many discriminating women achieve a smartly furnished home. FERGUSON Furniture also carries the House & Garden Merchandise of Merit Tag—a coveted mark of approval—another guide to buying fine occasional furniture. Look for FERGUSON Furniture at leading department and furniture stores.

This popular, simulated leather covered bridge set looks like fine stationary furniture. Consists of folding table and chairs—mahogany finish. Table 27" high with plywood top 30" x 30". Padded chairs 33" high with 16" cushion seats.

This mahogany finished wall rack of Chinese Chippendale inspiration measures 25" x 18'/2" x 4'/2" deep. Also available in Red and Black lacquer.

This graceful coffee table, Mahogany, 40" x 20" x 17" high has a hand antiqued gold embossed leather top.

TIPS TO THE HOME OWNER
(Continued from page 83)

Paint brushes last for years with proper care
Do not expect brushes to stay in any kind of workable shape if you fail to take care of them. Do not stand them up in a can because the bristles will take on a curve that will not work out.

Brushes should be thoroughly cleaned, in good turpentine or in a solvent, if they are to be used reasonably soon. They should be wrapped in newspaper and laid flat. They last long with care.

Battle with your sticking windows from outside
Do not attempt to pry up windows that are sticking, from the inside of the house. You are almost sure to mar the woodwork and the paint. The frame fits outside of the ordinary window sill.

Tackle the problem from the outside of the house. From the outside you can slip a chisel or pry under the sash, and raise it. Place a small block of wood under the tool to save the outer sill.

Burned-out bulbs use as much electricity as good ones
Do not be satisfied to grope in the dark because a half-burned-out bulb throws a dim inadequate light. Cheap bulbs are poor investments; they dim quickly, use as much current as good ones.

Equip your porch or entry fixtures with a bulb made by a reputable manufacturer. You will find that it outlasts the cheaper one two-fold, and will always give adequate and comfortable light.

Dust off cobwebs and check fire extinguishers regularly
Do not expect a fire-extinguisher to be operative if it is left hanging year after year without any attention. Some amount of evaporation takes place in the very lightest containers made.

Minutes are all that are required to see that an extinguisher is properly charged and ready for action. As a general thing, the directions for re-charging and for ordinary maintenance are printed on it.

Watch your chimney—it's an index to heating efficiency
Do not imagine that heavy smoke and much excitement at the chimney top mean good heating efficiency. If you have an oil-burner, it means poor adjustment, a sooty boiler, great waste.

Regulate your burner so that the chimney shows a clean haze when the boiler is in operation. This is particularly important when Summer adjustment has been made for the hot-water supply.
ON HONEY AND BEESWAX

By-products of the busy bee make good beauty aids for you and your house, says Mary Louise Coleman

Some know honey as a cleanser, some as a disinfectant or a preservative, others are sure it possesses healing properties. Honey is also the basis of many home-made beauty aids, pure, easy to make and extraordinarily beneficial to the skin. Beeswax, its companion saved from waste, has the same beneficial effects for furniture.

For those who have kept bees in their gardens and orchards this year, or for those who keep a supply of honey in the house, it is well worth while to budget the honey supply, allotting half for interior consumption and half for external application. Not the least attribute of the gardener with an enterprising type of mind is the glow of accomplishment in filling the bathroom cupboards as well as the pantry shelves with home-grown products.

As cleanliness is next to godliness this apportionment is by no means an extravagance. In fact so much honey is wasted carelessly washing the jars, spoons and serving vessels in which a little honey remains that were this amount alone utilized, a goodly supply of hand lotion could be made.

**Home-grown beauty aids**

The gardener’s oft reiterated phrase, “now next year” places gardening among the most optimistic of occupations. A rosy glance at grinning hands, a trifling rough and hard by the end of the season, is good cause to give serious consideration to an extra bee hive “next year” for the supplying of soaps, hand lotions, facial packs and furniture polish. Experimenting this year is good practice for becoming well-supplied with beauty and cleanliness next year at no cost.

The greatest scientific minds of this country have been applied to the utilization of by-products in factories; honey is one of the simplest, best and cheapest hand lotions ever devised. It is nothing but a by-product of good cooking.

**Honey soap**

All good wood furniture worthy of the name needs its face cleansed first thoroughly of all grime, old polish and disfiguring marks. Honey soap is gentle and if applied in a rotary motion on a damp cloth which has a few drops of kerosene on it, dirt dissolves without the use of pressure. Melt two pounds of best kitchen soap over hot water, take away from the fire and stir into it 1 pound of honey, 1 heaping tablespoon of vegetable lard or other blend and ½ cup of household ammonia—add the last ingredient when the mixture is almost cool. Pour into a wooden box. If a metal container is used, line it with a damp cloth, otherwise the lye in the soap will corrode the metal.

Wash the furniture carefully with this soap, using only a damp cloth, never a wet one. Rinse off all soap and dirt with a damp cloth and rub dry with a soft piece of flannel.

Years of collecting antique furniture in China occasionally yielded odd pieces made from a wood the Chinese called Nan Mu. Furniture made of this wood was so rare that a year’s hunting was well rewarded if one or two pieces were found. This wood was from trees of the species which had been extinct for more than two hundred years, I was told. Consequently the greatest care was lavished on this Nan Mu furniture and I pass along this unique formula for furniture polish. It was given me by a Chinese in Peking.

**Furniture polish for old Nan Mu**

Take equal parts of peanut oil and dry sherry, 1 pound of beeswax and one pound of pure Castile soap. Pour boiling water on it and let stand over night. In the morning beat into it white of egg and terrapentine enough to make it a creamy mass. A wire whisk beater on a platter is best because that folds the air into it, even as into old-fashioned cake icing. Keep the polish on the creamy side because then it seeps into the wood and nourishes it.

Remember that several thin coats and elbow grease are far better than the application of one thick coat. Then too, if a thin mixture is allowed to soak into the wood, nothing else is necessary for weeks on end but a brisk rubbing with a soft cloth.

**Honey hand lotion**

The residue of honey in an almost empty honey jar and the rinds of lemons from which the best of the lemon has been used in some culinary feast, will make one of the simplest, best and cheapest hand lotions ever devised. It is nothing but a by-product of good cooking.

Into the unwashed honey jar stuff the lemon peels, keep them covered with water and shake well before using. Before grabbing a towel any time to dry the hands pour some of this water over the hands and dry it in with the towel. Occasionally the use of a little extra energy by rubbing the hands with scraps of the peel itself works wonders, particularly for the invertebrate smoker who holds the cigarette carelessly. As there is no preservative in this mixture it is wise to begin afresh every time a jar of honey is emptied.

**Honey hand protector**

Shave into a saucepan over hot water ninety-five grams of good white soap, or use soap flakes if preferred. Add enough hot water to dissolve the soap. Beet in 20 grams of gum arabic, 2 grams of handula and half a cup of honey. After all is melted and smooth take it off the fire and beat it until it begins to congeal. Pour it into an old cigar box which has been painted and decorated if one is a beginning gardener.

(Continued on page 102)
You will be needing your cleaner as never before to “take good care” of your furnishings.

Probably no other appliance has such far-reaching effects as an electric cleaner. It goes all over the house and is used on almost every type of furnishing: your finest furniture, rugs, draperies, and bedding. The efficiency of your cleaner directly and quickly affects the appearance of these favorite possessions. It can keep them bright, fresh and in good condition or it may leave them partly clean and subject to dirt-fading, grime and moths.

The state of your cleaner will also set your speed for cleaning. If you must go over and over each surface to pick up the dirt, the weekly cleaning will be an all-day job and it will be impossible to give your rugs the quick daily once-over-lightly which keeps them bright, fresh and in good condition.

MAKE FULL USE OF YOUR CLEANING TOOLS

Brush-clean clothes

The small stiff brush attachment can be used to advantage for clothes cleaning. It not only removes dust and loose dirt but it revives the texture of tweeds and heavy woolens. Such regular brushing reduces need for frequent dry-cleaning, prolongs the life of clothes.

Preserve upholstery

Fine furniture will need special care if it is to look its best for the duration. All surfaces should be thoroughly cleaned with the small stiff brush, with special attention to the backs and undersides of chairs and sofas. Use the flat nozzle to clean the deep side crevices.

Car insurance

If the interior of your car is kept clean and fresh, the upholstery will last indefinitely and the whole appearance of the car will be improved. Thorough cleaning is a simple matter if you use your electric cleaner. Go over the fabric roof, covers, carpet and cushions.

Bedding care

Box springs, mattresses and pillows are at the top of the list for things you should preserve for the duration. Use the small stiff brush and an extension tube to clean all six sides of both box spring and mattress. Try the blower attachment with nozzle to plump up pillows.
them at their best. Though new cleaners will be increasingly hard to come by, you can have your cleaner serviced by a reliable representative of the maker and any worn parts replaced so that it will clean efficiently.

In between servicings be sure that your vacuum is scrupulously clean. If the bag is not emptied frequently the dirt clogs the mechanism, and can be most injurious. It is also important to remember to pick all hard objects off the floor before going over it with your vacuum. These may cause a lot of damage. Keep all attachments in good condition.

The rubber cord on the cleaner deserves special care nowadays. Jerking it out of the socket wears it out very quickly, and should be avoided. Winding it too tightly, so that it develops kinks, is also harmful.

The Hoover Cleaning Ensemble is shown in illustrations.

**FOLLOW SIMPLE RULES FOR GOOD BASIC CARE**

**Always empty bag**
This simple and obvious instruction is most frequently overlooked. Dirt left standing in the bag will in time work serious damage to the cleaner, so make it a fast rule that you will empty the bag as surely as you disconnect the cord. New models are simple to empty.

**Coil cord loosely**
The rubber cord on your cleaner deserves the very best of care for all-too-familiar reasons. So don't wind it tightly and never, never jerk the cord to disconnect the cleaner. Avoid handling cord with oily hands. Be careful not to pull or run over the cord while cleaning.

**Pick up pins**
Although you've been taught that your electric cleaner will pick up and whisk away anything moveable—pins, tacks, hairpins—this is no time to prove it, for such sharp objects can damage the belt or other moving parts. As a good consumer pick these up by hand.

**Check-up cleaner**
Take advantage of the service offered by the maker of your cleaner. Write to him for the name and address of your nearest reliable service station. Let him check your cleaner now and make any necessary replacements so that you will have top efficiency at all times.

**HELP AMERICA BY CONSERVING WHAT YOU HAVE**

We've all got to take care of what we have. Paint is the best and most economical way to preserve our homes, plants and business properties. Painting not only saves the cost of repairs and replacements—it saves the materials that would be used—materials needed for war production. It's patriotic to paint.

Fortunately the supply of good painting materials is sufficient for both war and civilian use—so make up your mind to paint your home now. Don't forget to specify Gum Turpentine, the one standard, fool-proof paint thinner used and preferred by expert painters in this country since earliest Colonial days.

Gum Turpentine carries the pigment and oil into the pores, forming millions of little fingers which anchor the paint to the surface. Unlike substitutes, Gum Turpentine contributes to the paint film making it tougher and longer lasting. Gum Turpentine represents less than 2% of the cost of a paint job—so why risk substitutes to save a few pennies?

Get in touch with a reliable painting contractor today. Help America by conserving what you have.

**AMERICAN TURPENTINE FARMERS ASSOCIATION COOPERATIVE**
VALDOSTA, GEORGIA

*Look for the AT-FA Seal*

Be sure to specify Gum Turpentine bearing the AT-FA seal of approval. This is your assurance of the genuine, dehydrated Gum Turpentine. Gum Turpentine is also available in attractive, handy, glass containers.

Use Gum Turpentine for cleaning woodwork, floors, furniture, windows, bath tubs, toilets and metal fixtures.

**PAINT NOW—Specify GUM TURPENTINE**
Dear Hoover User:

Here are 4 simple things you can do to keep your Hoover cleaner operating efficiently . . .

- Empty the bag after each cleaning. It is important that the dust bag of your Hoover be kept free from accumulated dirt. Empty it each time you finish cleaning. Once a month turn it inside out and give it a stiff brushing. A clean bag will help keep your cleaner operating at top efficiency and prolong its life.

- Handle the cord carefully. Never jerk the cord from the electrical socket. Disconnect it by pulling the plug itself from the socket. Coil the cord loosely around the cord clips on the handle when storing. When using cleaner, avoid running over the cord.

- Avoid running over hard, sharp objects. Picking up pins, hairpins, tacks, pebbles or other hard objects with your Hoover may damage the belt or other moving parts.

- Have your Hoover inspected once a year. To be sure of obtaining genuine Hoover replacement parts and service by factory-trained Hoover Servicemen, register your cleaner with the Hoover Factory Branch Service Station (consult classified section of telephone book) or Hoover dealer in your city. If you cannot locate either, write: The Hoover Company, North Canton, Ohio.

Do not discard any worn or broken parts. They must be turned in to secure replacements.

The Neighborly Spirit of Sharing

Hoover Cleaners are no longer being made. The resources and skills of the Hoover Company are devoted solely to the production of war materials. Like many appliances, cleaners are almost impossible to obtain these days. If you own a Hoover, it's sturdy enough to give a neighbor or a relative a lift, too. Why not share? Perhaps that neighbor or friend will share some "hard-to-get" household appliance with you. That's how sharing works.

The HOOVER

IT BEATS . . . AS IT SWEEPS . . . AS IT CLEANS

Tips on comfort for that dwindling prioritized group, the bachelors, by Decorator Helen Conway

Most men have the idea that their taste is very conservative. In rare instances this is true. What is more true is that they often "just get used" to things. But that truism applies to bachelors, and here we are discussing bachelors.

A bachelor has only his own whims to consider, and when he goes out to buy for his apartment, the whole thing begins to assume the feeling of a game. He is not as concerned with a background as he is with comfort; but he is putty in the hands of a sales person selling gadgets.

For instance, he is an absolute pushover for the lamp that looks like an airplane, although only a meagre light trickles from out its windows (you can see that it is a bomber, a genuine copy of the B-19). Too much reading by this atrocity is apt to ruin his manly beauty to an extent that, sooner or later, will mean a trip to the oculist.

Then there is the table with chromium handles which really has a bar in the bottom part. At first glance this contraption seems ingenious, but considering that you have to get down on your hands and knees to mix a drink, it isn't such a find after all. You won't look, or feel a gracious host, if you have to rummage around the nether regions for your mixings.

All this is not in the spirit of hellking, but merely to point out some of the dangers of bachelor interior decorating.

Bachelors really subdivide into two classes and you must decide, before you decorate, in which class it is you belong. You might be only a temporary bachelor—at a dollar a year in Washington; or an already successful young chemist, more valuable to your government here than abroad.

For you, home is what you count on to keep you going—for rest and, just as important, for play. It's the place you return to from work, to shower and dress, and have a drink (maybe a solitary one). In any case, your place should be streamlined, which probably means modern.

It really boils down to a matter of taste, and nothing more. Somehow, Modern does seem right for the bachelor whose quarters are more than likely only temporary. And then, too, it suits the masculine desire for neatness and orderliness. It has a clean-cutness, and gives a nice opportunity to use the sort of materials and accents men like—leathers and textures; sculptured heads, torsos, wood carvings, and the like. And the upholstered furniture is indubitably comfortable.

You probably find yourself possessed of living room, very small dining room, bedroom, kitchen and bath. We hope you have selected an appropriately chaste and up-to-date background which has all its architectural features, such as windows, doorways, and fireplace, in the new streamlined manner.

We have always liked beige, brown, and red as the color scheme for a man, and, although it is rather obvious, it's pretty hard to beat. We would like to see the walls in your living room painted beige, and by beige we mean a nice dark coffee-with-cream-in-it color. For a rug we would pick a dark, coffee-without-cream-in-it brown. (We know it shows up cigarette ashes hideously, but this is a bachelor's home and Togi will clean them up in the morning.) We feel rather determined about the dark brown rug; we have in mind blond wood furniture to set upon it.

If you can do yourself rather well, go to a good furniture store for your coffee tables, end tables, desks, and chairs. Consider bleached oak for yours. This is a rich wood that loses none of its grain and feeling in the bleaching process. It will delight your masculine appreciation for solidity in furniture, without looking like a leftover from the family library.

If you must watch the bank roll more carefully, go to any good department store and discriminatingly select some
stock pieces in Modern design equivalent to the ones mentioned above. But *discriminately*. Our first choice in stock finishes is a

_above_. But the prices in Modern design equivalent to the ones mentioned above—ranging from pale honey color to a suntan shade). 

Now is the time when you must resist the tendency to fall in love with that Mexican bar with a radio in it. You should have nothing to do with it, and it should have nothing to do with you. Remember that your apartment is Modern and simple, depending upon beauty of line and texture for decoration. To allow this bar to insinuate itself into your manly affections would be a definite mesalliance.

So you've passed it up and earned your gold star! Please listen now to what we modestly consider one of our best ideas. We've always wanted to see a man's apartment done with draperies made of striped tie silk, and with some club chairs upholstered in tweedy weaves like men's suiting material. We discussed the subject of tie silk with a friend of ours who is buying for a very exclusive men's shop, and he says that in most cases it might be too expensive. Undaunted we hasten to add that among draperies there is nothing to do with it, and it should have nothing to do with you. Remember that your apartment is Modern and simple, depending upon beauty of line and texture for decoration. To allow this bar to insinuate itself into your manly affections would be a definite mesalliance.

We would like to see your draperies in a brown background with stripes of red and/or beige. For the chairs, your "tweed" should be a nice brown and beige mixture. And your big sofa should be in luxurious soft beige leather. (You can find this; no priorities on upholstery leathers.)

We are serious about the sofa being gargantuan. In particular, it should have a very deep seat which slants down slightly at the back; and your guests (especially your feminine guests) should be forewarned that rising from its alluring comfort will be something of a feat.

Your accessories can be whatever most appeals to you. All in the modern manner, of course. By accessories we mean lamps, ashtrays, vases to hold green leafe, and flowers when you throw a party. Lamps done in wood, leather, or painted plaster might be nice.

We hope that you own, or feel a possessive instinct to own, one good modern painting. This doesn't mean shopping for a Gauguin or Matisse, Haunt the smaller galleries and watch for the watercolor shows of little-known artists. For seventy-five dollars, or maybe less, you can buy a picture that will lend prestige to your living quarters and later on when the artist is famous and you are spoken of as his discoverer, prestige to you.

This too, of course, has its alternatives. There are always the very good prints of modern masters like Monet, Rousseau, Van Gogh, and Picasso which, sometimes already framed, will cost you only about ten dollars. Or, it might be fun to invade Chinatown and find a painting of a Chinese warrior which you can have framed in bamboo.

And while you are in the mood for Chinese things, look around the store and find a pair of terra-cotta horses, or, even better, stone horses for your mantel.

Before we leave the living room we'd like to say a word about plants. Please invest in a few. Bachelors are apt to be remiss about flowers; the presence of a few plants makes this oversight a minor offense. Green foliage will be stunning against your browns and beiges.

Your small dining room will serve a double purpose. If you're letting us have our way, it will be both a dining room and a bar.

Let's get the background settled first. The floor should be covered in dark brown again—linoleum with a beige border and stripe if you can get it; or solid dark broadloom. It would be fine if the walls could be

(Continued on page 103)
A RICH BROWN SOIL

Francis C. Coulter tells how to keep your soil in condition in spite of plant food shortages

O f all the admonitions in the literature of gardening, none is more exasperating, none more irritating to the efforts of the "old, well-rooted manure should be well dug in." It is a counsel of perfection which is by no means confined to the older books, published in those bygone years when the horses were the principal sources of traction power and provided this fertilizing byproduct.

But where is the gardener to get it in these mechanized days? Being adjacent to a farm is no assurance of supply, and even when one is prepared to pay the high prices now demanded, there is often a large percentage of straw and other adulterants in it.

Yet fertility of the soil is an essential condition if plants are to be grown successfully. The tillable upper crust of the earth's surface was slowly enriched through the ages by the activities of microscopic plants and animals, the burrowings of insects, earthworms and larger animals, and other causes. But a comparatively few years of cropping or horticulture, and the plants that have absorbed soil nutrients are often removed roots and all, may leave a garden quite impoverished.

The addition of inorganic commercial fertilizers will supply plant foods in chemical form, but will not prevent deterioration of the soil structure except through the increase of roots, compaction, which, when roots and all are moved, may be left behind and then decay. Further, today there are scarcities of some chemical plant foods due to the needs of chemical for war materials. Others are rationed with the farmer standing first in line.

A sufficiency of organic material must therefore be maintained in the soil and, apart from farmyard manure, there are two main sources of supply readily available to every gardener: cover crops and compost.

Cover crops

Cover crops, also known as catch crops, soil improvement crops, or green manure, are grown solely for the purpose of being turned under. They are usually sown toward the end of the growing season and may be plowed or dug in if the soil is being turned and ridged for cropping or horticulture, in chemical form, but will not prevent deterioration of the soil structure except through the increase of roots, compaction, which, when roots and all are moved, may be left behind and then decay. Further, today there are scarcities of some chemical plant foods due to the needs of chemical for war materials. Others are rationed with the farmer standing first in line.

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The advantage of the former method is the saving of labor in removing the crop and tillage; the latter, more practical and economical, is to allow the young and tender, and their structures will therefore more easily be broken down by the micro-organisms acting on them before the frosts and after the thaws. Some loss of the nitrogen which has been newly added to the soil by the cover crop may occur through the inevitable leaching by Winter rains.

The advantage of the latter method is that cover planted toward the end of the season will hold the topsoil during the Winter, a consideration especially valuable where the garden is situated on a slope, and will retain its position until it melts and soaks down to furnish supplies of subsoil water.

Non-legume crops

Of the non-legume cover crops, rye is the most satisfactory, especially where it is to stand through the Winter. Buckwheat and pearl millet are also used but for short periods and fall growth only, as they are not hardy. All these will grow almost anywhere, and when planted are turned under when 8-10" high, as the plants are tender at this stage and contain a good proportion of nitrogen. Before plowing or digging in, the gardener must examine the plot generously with a fertilizing high in nitrogen, such as nitrate of soda or sulphate of ammonia, in order that the roots stored in it will not suffer accordingly from nitrogen starvation.

Nitrogen-producing crops

Legumes are often preferred as cover crops, despite their generally slower growth and greater intolerance of acid conditions, because of their ability to liberate nitrogen from the soil. Certain bacteria which take nitrogen from the air in the form of fixed nitrogen in the soil, where they form small nodules on the roots, familiar to everyone who has pulled up a pea or bean plant. In these, nitrogen is accumulated in compounds and part of it may remain in the soil as the plants decay.

In the North, sweet clover, crimson clover and Winter-hardy red clover are frequently used; in the South, cowpeas are popular for Summer growth, but clover for Winter. Hairy vetch (a legume) and rye in combination make a good Winter cover crop anywhere. Both are valuable soil-improvers, very thrifty and able to make progress under even the most trying of growing conditions.

The soil should not be too acid if leguminous plants in general are to flourish, and the seed should be inoculated; that is, shaken up with a culture of the appropriate bacteria. This is inexpensively obtained at seed stores, and easily done, following directions on the can of inoculant. If the seed is inoculated at the store, it should be sown at once as the bacteria will not survive long if dispersed from their normal habitat over the dry surface of the seeds.

Though the growth and turning under of a cover crop involved a relatively small amount of labor, and a compost heap is more arduous to create the latter has several advantages. The organic material yields for addition to the soil is in an advanced state of decay and provides an excellent culture medium for the nitrifying bacteria —namely those which produce nitrates.
If you want further information about the hotels or resorts listed here, write House & Garden's Traveling, 420 Lexington Ave., New York City.
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HOUSE & GARDEN

OLD HOUSE,

How a London house and its master adjusted themselves to the Blitzkrieg

By Louis Golding

My house is in Hamilton Terrace, in the St. John's Wood district of London, roughly between Regent's Park and Hyde Park, I bought it in 1933, with the pleasing sense that even before I appeared on the scene it had already had a long and varied history.

The house had been built in the Regency era, over a century ago. The third George, the fourth George, the fourth William, had reigned, and reigned no more. The girl queen became an old woman, the raffish seventh Edward, the gentle fifth George, came and went. The eighth Edward flared and fell, a comet. Here was the sixth George. Here was I. I must be forgiven if the history of my house divides itself into two main epochs, the time when other people lived in it, the time since I took over.

The house is tall, five stories high, and very slender. It is flanked by a dozen similar houses on each side, and faces a balancing row of houses across a curtain of plane-tree leaves, an unusually wide roadway, and a second curtain of plane-tree leaves. There is a small garden in front of the house, which is not so much a garden as a terracing of the brief slope between the street level and the basement level of the house. Behind the house there is a long and quite respectable strip of garden, with room enough for two or three handsome trees, left over from the time when St. John's Wood was, in fact, a flourishing wood.

Well, briefly, that's what the house is, and where it is. I don't want to give an account of the first epoch, or the second. I merely want to set it in time and place, to get it focussed, so to speak, in the bomb-sight. For that's what I want to discuss: the Blitzkrieg, the bombs and incendiaries, the wash-tubs of sand, the long-handled shovels. Yet it's not a gas-tank I'm talking of, but a house; a house I love dearly, the only one I've ever owned, a house miraculously like the dream of it I'd carried about behind my eyes for many years.

A backward glance

I can't help a few swift backward glances down the colored decades. My mysterious first predecessors when the house was brand-new—were they a brand-new pair of lovers straight from their Brighton honeymoon, from quadrilles and fandangles at Prinny's Aquarium? Did some Dundreary dynasty enact here a ponderous Forsyte saga? And in the days of the Entente Cordiale and the Gibson Girls, when Hamilton Terrace enters a brief twilight of can-can and naughtiness, what respectable member of what very respectable club discreetly maintains what gaiety chorus-girl in my house?

Years pass. When I, at length, appear on the scene, the ambient odours are not of patchouli. The house is for sale. So are its contents, everything left exactly in situ. The house had been owned by a professional man and woman. They do not seem to have got on together. There was a quarrel one morning. They dressed without a word to each other, they went off and did not meet again; did not come back again to the house.

They did not deserve so fair a house. They cannot have understood it, or begun to love it. I can hardly dare to say that I have deserved it, but I can say I loved, and love it, dearly, none more dearly among my predecessors, however many they may have been. What is more, none of them lived in it during a period when at any next moment its complex and beautiful unity might have been disintegrated into so many hundreds of bricks, so many tons of rubble and burnt lath. It is difficult not to love a thing or person more ardently.
when it, and you, lie together under a threat so imminent, perpetual, and desperate.

**Inner changes**

The outside of the house was gracious, exactly as it had always been, when I bought it. The inside was not. There was a great accretion of Victorian cast-iron stoves and hearths. The ceilings were bulbous with toadstool cornices. There were hideous plaster medallions in the centre of the ceilings. I tore all those things away, restoring to the house its Regency simplicity.

But I sought to combine with that the lessons that America had taught me in the arts of comfort, central heating, double windows, discreet panel electric stoves for in-between seasons. I set in the rooms and about the cornices and above the staircases, those rugs and pictures, those books and pieces of furniture, those cherubs, those toasting-forks, those copper saucepans, those glass door-stops, which were the entries that make up the ledger of my life.

And I built myself a ping-pong room; and I went in, and occupied my house.

**My ping-pong room**

And that ping-pong room is important in the history of my house in Hamilton Terrace. It was not there before. It was my own addition to the amenities. I was born in a very tiny house in a dark street. As I grew older it seemed to me the maximum in baroque splendour that I should some day have a room dedicated to ping-pong.

By that I meant something more than merely the meritorious game you play with rackets and celluloid balls. I meant dancing to a gramophone. I meant boxers doing two or three rounds, I meant darts and "saveloys", that is, giant hot dogs sizzling in a vast tureen.

I did not know that it was also to mean a refuge from shrapnel, and incendiaries, and blast. The war, and the refuge from the war, were to come later.

There was no room large enough in that tall, tulip-slim house to be a ping-pong room. So I snipped off one end of the long strip of garden, and burrowed down six feet below ground-level and so achieved it. By snipping off an end of garden, I improved its general proportions vastly. By burrowing down below ground-level, I fulfilled the requirements of the London County Council, or the Portman Estate, or whatever it might be. And at least as important (as it was to turn out later) I built a room which was immune to the blast of explosion. The lower rims of the long steel-framed windows were at actual garden-level. Below those rims you were as snug as in any shelter dozens and dozens of feet deeper. Of course if a bomb fell directly on to the roof, that was another matter. But that would not concern you at all.

**Days of peace**

Those considerations, however, were to come later. It was but a ping-pong room I was building in 1933. Abyssinia hadn’t happened yet, let alone Munich and Danzig and Poland. So Paul Muni and Edward G. Robinson came to London, and I beat him at ping-pong. Anyhow, I beat Edward G. Robinson. And in the Spring the dropping cascades of lilac and wistaria bushes dangled over you as you descended to play ping-pong. In the summer the big moony flowers of wistaria stared in to observe the goings-on. We would have coffee out on the green lawn, with Billy, my wire-haired fox terrier, pretending to snap off the snap-dragons. Once G. B. Stern, once Rebecca West, took shelter from a summer flurry of rain, there among the cellularloid halls.

Ay me. those were the days!

And the other days were upon you before you could say Hoare-Laval. And behold, there was the gentleman from Birmingham morosely telling the world we were in a state of war with Germany; and almost (Continued on page 109)
VERSATILE FURNITURE

(Continued from page 55)

Here is further information on the merchandise shown on pages 52 to 55.

Sideboard or desk. Kensington crystal etched bowl, $16.50, Abercrombie & Fitch. Five-piece desk set of lacquer red calf skin, $31.25, “Petersburg 1850” writing paper in pale blue, gray or white, $5 the box; both by Eaton Paper Corp., at Georg Jensen.


Twin chests. Paul Hanson lamps. Magnolia water color, $15, Zillah Symonds. Crystal clock with Di-Noc snakeskin frame, $8; 5-pc. crystal bottle set, $17.50; Scully & Scully. Pink leather box on chest, $12, at Bergdorf Goodman.

From blanket chest to bench. Peter Hunt wall shelf, $28, and wood plates, Macy. Fallani & Cohn’s cotton muslin, 29c each, napkins, 19c each, Bamberger’s. Green glass thumbprint tumblers, $15 doz., Jas. McCutcheon. Provincial accessories: crystal bottle with red and white heart, $3, green bottle with rooster, $8.50, small red and white painted tumblers, $10.80 doz., R. Altman. Plates with colored birds, $3.50 ea., scales with painted holder, $15, at Alice Marks. Painted tôle coffee pot, $6, ashtray, $1.25, square canister, $3, Bergdorf Goodman.

Table-cabinet. Yellow Chinese porcelain elephants, used as bookends, $9 each, Joyce Wolfson. Original watercolors by Helen Steketee, $20 each, Nelson Fink.

Small Victorian chests. The Jolles needlepoint bell pulls are $9 each at Alice Maynard. Wool to work background, about $2.50. Keepness’ flower bowl, $15, Oxington’s, and shell-shaped ashtray, $2.98, Macy.

BE SMART SIMPLY

Laundry-fresh home—see page 58


DOUBLE-DUTY BEDROOM. Camilla Lucas prints, Lenart leather and glass ashtray, pipe rack, and humidifier.

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WIDMER'S WINES and Vermouts
SINCE 1888
WIDMER'S WINE CELLARS, INC., NAPLES, N.Y.

Chinese Modern—see page 64

LIVING ROOM. Tall bamboo lamp, natural fiber shade, $15; McCrery, 4sectioned cigarette box with four cloisonné ashtrays, $17; Chinese figurines and vases, from $1.50 to $7.50, porcelain jardiniere and stand, $27.50; all, Ovington's. Kensington crystal vase, $13, Black Starr & Gorham.

Decorating strategies—see page 65


A la carte for dining—see page 66


HUTCH CURIO ROOM GROUP. Provincal wallpaper, Asam Brothers. Klearflax rug. Music plates, $1 each; English ware Tobey jugs, $5.50; English pottery figurines, $1.50 ea.; "Mountain Laurel" plates, ramekins, $1 each, platter, $1.50, cups and saucers, $5.40 doz.; all at Altman. Fallani & Cohn's 9-pc. mat set, $3.50, Lord & Taylor.

FOYER GROUP. Mahogany mirror, table, chairs, Northern Furniture Co. Ken­nington "Beant Glass" tray, $27.50, B. Altman. Wallace's "Antique" candlesticks in sterling silver. Wall brackets, $5 each, Bertram Shrier, Ltd., Wash­ington, D. C. Pair of equestrian figures, $40 each, Massab. Will & Banner candle holders.

SIDEBOARD GROUP. Spode soup tureen in "Blue Tower" pattern, $30 with warmer. Ovington's. Sharp erotische crystal candleabra, $45 pair, B. Altman. Gold bird prints, $60 each, Zillah Symonds. Mack Miller candles.

For your ivory tower—see page 68

SLIPPER CHAIR GROUP. Westmoreland's Opal vase, $1, cigarette box, $1.20, ashtray, $5 each (approximate prices). English pottery figurines, $1.50 each. All, Altman. Reproduction of "Spring Flowers" by Lucille Blanche, $12.50, Ass. Amer. Artists.


The romantic history of Theodore Haviland chin, also illustrations of many lovely patterns, is available in booklet form. Please enclose 10¢ to cover mailing costs.

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OCTOBER, 1942

Comfortable and beautiful furniture that brings a modern atmosphere to your home.

British Oak fits well with older pieces too, because it is adapted from early rural American and British designs.

This small color folder will give you a better idea of British Oak. We will gladly send it to you on request.
ON HONEY AND BEESWAX

(Continued from page 91)

dinner or gift giver); if one is an old, seasoned veteran just fill the box as it is and hang it up on the door jam.

In passing this box on the way to work, a quick flick of the nails down the length of the box will put protecting soap under the nails. Rub it around the cuticle and over the hands; it will be dry by the time the garden is reached. When work is finished a nail brush and water are all that is necessary to dispose of dirt, stains and dry skin. Incidentally, the use of this paste is as efficient for house work in Winter as it is for work in the garden in Summer.

Honey bath mitts

For a restful bath after arduous labor in the garden a home-made honey bath mitt brings you luxury fit for a queen. Stitch little pieces of terrycloth, size two by three inches, into little bags and fill with the following mixture: 1 cup of coarse oatmeal, 3 tablespoons powdered borax, 1 tablespoon powdered Castile soap, 1 tablespoon of honey and a few drops of oil of lavender. Mix well, fill the little bags and tie up the open end; do not sew it because it can be refilled again and again. Use this mitt, unopened in bath, as any wash cloth. When making several mitts at one time store them in a wide-mouthed glass jar with a ground glass stopper. Incidentally, the use of this paste is as efficient for house work in Winter as it is for work in the garden in Summer.

Honey facial

A gardener's face, of course, needs some extra care to protect it from drying winds until Spring comes 'round again. Just plain honey on the tips of the fingers patted into the skin is worth many a lengthy massage, for the suction caused by the stickiness of the honey stimulates the circulation. If faith is lacking in so simple a treatment, retire into privacy for half an hour with a pack on the face. Mix enough honey in almond meal to make a smooth paste, and spread it over a thoroughly cleansed skin. Wash it off with warm water and finish with a dash of cold water. So cleansing and bleaching and softening is this pack that great care must be exercised in modulating the line of demarcation where the pack is used and where it is not.

BE SMART SIMPLY

(Continued from page 101)

**Have a Home Without a Wife**

(Continued from page 95)

covered with sheet cork, but this is out for the duration. However, instead of cork, you might use a wallpaper in a plaid design of red, brown, and beige. There are some that come in a stunning heavy, fabric-like paper.

In any case, we hope your dining room is of such proportions that it will hold a bar about the size of a buffet, which projects out into the room far enough so that you can get behind it, and also have shelves for glasses, bottles, and gadgets behind you. The bar itself can match the background, plaid wallpaper or whatever with the top done in wood. We won't make suggestions here as to how to stock your bar and select your glassware. We suspect that the latter will be plain crystal, an idea with which we humbly accord. We like to see what we are drinking, too.

Incidentally, let's omit all bar stools, as this is really a two purpose room. Breakfast in a cocktail atmosphere can be an unoctacle occasion, but the absence of bar stools tends to obliterate the "evening before" atmosphere.

We hope your dining room has a view of the East River, or North Shore Drive, or the view of Los Angeles and Beverly Hills that you get from Sunset Boulevard near the Trocadero. But maybe it's just a city street. Come nightfall, even this has its glamour.

Buy three small tables about thirty-six inches by twenty-four, with two chairs for each. One, or perhaps two of them can be placed in front of your window, ends pointing out into the room, thus giving four people a chance at the view. Or, lengthwise to the window, giving two people a view and leaving the other pair with their backs to it. The third table can be placed, end out, against another wall, with a chair on either side. The great boon of these little tables is that they can be arranged, broad side to broad side, and presto—you have one long table which is thirty-six inches by seventy-two, and seats eight people. For solitary breakfast you can sit right smack in front of the window, alternating your morning paper with a glimpse of what's going on outside (while for dinner à deux you can achieve an entente cordiale which would take hours at a larger table).

And now for your bedroom, for of course you must have a bedroom. For the walls we would pick a very pinkish terra-cotta color. The woodwork, Venetian blinds, and rugs will be beige. For draperies we suggest a very heavy beige, tweedy kind of heavy cotton or linen-type weave.

Your bed should be an oversized one. Your bed should be an oversized one.
VEGETABLES, VITALITY, VICTORY
(Continued from page 78)

look around the country and answer the question. Roadside, cemeteries, rural homes, and most towns surely can be, must be beautified, our everyday environment made more attractive. We can do this without sacrificing the production of food or directing energy and interest from the stern responsibilities which a global war brings to us and which we are all trying to meet.

Even in bombed England, authorities are planning to convert city areas on which buildings have been destroyed to small parks and green breathing spots. Self-respect, greater love of home and country, better morale all grow when farm and town homes, our public buildings, our towns are beautified with lawns, flowers, shrubs and trees. These things add to our vitality, our spirit, our will to carry on to victory and to peace.

An all-round program
Vegetables, Vitality, Victory—yes, by all means, yes. Our wartime needs for food, for the right foods, for adequate vitalizing diets, for more vegetables and fruits in the daily food must be realized and met. All-season gardens, Fall and Winter gardens, frame gardens, larger gardens wherever possible need to be planned and planted this year and next and next. No vegetables, no home garden or market surplus should be allowed to go to waste if we are to increase the intake of the so-necessary protective elements. Canning, brining, drying, cellar and pit storage of vegetables on farms and in town homes need to be given every boost.

Withal, as emphasized in the Victory Garden Program, fruit gardens should be planted on many, many more farm and suburban homesteads. Some planting of grapes, bush and tree fruits can well be done this Fall. But whether now or next Spring, our fruit plantings ought to be increased to ensure adequate supplies of vitalizing, appetizing, taste-delighting fruits.

Yet the picture will not be complete unless the revitalizing values of ornamental gardening are included. We can, if we will, make this country much more beautiful and our people much more healthy in body, mind and spirit if we have a well-rounded garden program, as well as an adequate well-rounded diet program. Vegetables, fruit, flowers, shrubs, trees, open lawns, attractive homes and towns are all a part of gaining the victory and one in which we can all participate.

This is the Mary Contrary Ensemble —as seen in the Columbia Picture, "Blondie's Blessed Event."

Every child needs the advantages of education and training that a Lullabye ensemble provides. And he or she deserves the happiness of living and romping in a room scaled in size to a child's world and understanding. There are many attractive ensembles and infant sets in the Lullabye line that make a woman's heart beat faster with the joy of having them in her home for her child. And no wonder—for Lullabye, America's first manufacturer of juvenile furniture, is the line most frequently photographed in film sets, most talked about in magazines, and most often sold in leading stores everywhere. See this charming furniture at your dealer's, or send 10c today for a beautiful brochure, "It's Lullabye Time."

Lullabye Furniture Corp., Dept. 642, Stevens Point, Wis.
HAVE A HOME WITHOUT A WIFE

(Continued from page 103)

ment of extra-thick and extra-soft beige towels, bathmats and wash cloths.

Incidentally, your short cut to a repu-
tation for thoughtfulness would be to 
set aside one drawer in your bathroom 
cabinet for the cosmetics, skin lotions, 
cleansing creams, and face tissues that 
are so important an accessory to ev-
ery woman's existence. These can be 
brught to light when you entertain. 
They'll be a particular boon to the 
young lady who has a business career 
downtown, and who didn't have time to 
refresh her makeup before arrival.

Like a radio speaker who suddenly 
finds himself with only a few minutes 

to go, we've discovered that we've spent 
more than our allotted space on our 
first group. You belong, by virtue of 
your purse and position, in the luxury 

class. You entertain frequently. You 
work, most probably, but you also find 
time for high-spirited living. We leave 
you, with hope of a good time and not 
too many hearts broken, and turn to an-
other type.

We may be wrong in calling our sec-
ond type the "career" man. What we 
mean is that, because of your career 
and the monetary limitations that are 
attached to it, you have little time for 
anything but work. Someday you may 
be able to afford the tops, but at pres-
tent a streamlined apartment is out of 
the question, just as marriage with the 
Only Girl (if you've met her) is out of 
the question.

(Continued on page 110)
and let stand 2 minutes. Drain, cover with cold water and peel. Let stand in salted water to cover overnight. Place in a colander, pour over them some cold water and drain. Tie the spices in a bag and boil them together with the sugar and the vinegar. Remove the spices, add the onions to the liquid, bring to a boil and pack while still hot into sterile jars. Seal immediately.

**DUTCH RELISHES**

Pennsylvanians are great relish addicts. Their quaint custom of serving "seven sweets and seven sours" at a festive meal is well known. Native to Lancaster County, my family is the proud possessor of many authentic old relish recipes. Some of them are so ineffably delicious that we never seem to make quite enough to go round the year! Here are the blue ribbon entries.

**Tomato and ginger preserve**

1 pound small egg tomatoes (either red or yellow, though both colors mixed are best of all)
1 pound sugar
2 tsp. prepared ginger or a few pieces of ginger root
1 grated lemon rind, some pulp and juice

Scald the tomatoes so that they peel easily. Cover with the sugar and let stand overnight. Next morning pour into the preserving kettle and boil gently until clear and quite thick. Skim, add the ginger, the grated yellow rind of lemon, and cut the lemon in half so as to obtain the juice and pulp. Cook rapidly until the fruit is soft and clear. Pour into sterile jars and seal when cool. The consistency should be that of a heavy marmalade; the color brilliant and sparkling.

**Whole pickled grapes**

Select grape clusters of uniform size which are not too ripe. Any type of grape may be used, but I consider the green grape more decorative for this purpose. Leave the grapes on the stems and after washing and draining pack the bunches closely into large clean glass jars. Avoid over-crowding. The fruit must not be bruised. Make a syrup of 1½ cups sugar to each cup of white vinegar (the amount of vinegar used depending of course on how many jars you expect to fill). Boil the mixture for 5 minutes, pour the hot liquid over the grapes and seal the jars at once. Yes, they go right on looking as though they had only been picked yesterday, and their pungent flavor is a delightful foil for chicken or turkey.

**Pickling syrup**

1 pint vinegar
2 cups sugar
1 lemon sliced very thin
12 large red pepper-s
12 large green peppers

Mix ingredients and boil together for 10 minutes. Drain the next morning and cover in clear water for 20 minutes. Drain again and cover with a pickling syrup (see below). Cook until transparent and seal immediately in hot clean jars.

**Pepper relish**

(Actually Piccalilli without the addition of cabbage, and to my mind the most tasty version of this condiment.)

4 cups sugar
2 cups water
1 lemon sliced very thin
1 tablespoon cinnamon
1 cup vinegar
1 teaspoon cloves
1 tablespoon allspice

Peel cucumbers, cut into long strips and remove seeds. Salt slightly and let stand 24 hours. Mix together the vinegar, sugar, mustard seed and the spice and pour over the cucumbers. Cook until soft and somewhat transparent. Pack into clean, hot jars and seal at once. Marvelous with cold meats!

**Old fashioned dill pickles**

This recipe will pickle 25 medium sized cucumbers. If you are more ambitious, put up 50, and double the in-
chopper using the medium blade. Sprinkle with salt and allow to stand for 4 hours. Drain off the liquid and place the vegetable in a kettle. Add the vinegar, sugar and celery seed. Boil gently until the thick consistency of a jam has been achieved (about one hour). Bottle and seal at once.

Serve both of these at once, in a double section relish dish, the color contrast will justify your extravagance. Good going with baked ham, with baked pork and beans, or with fried chicken.

**PLEASE SAVE THOSE RINDS**

You needn't be a native of the deep South in order to pickle watermelon. We serve so much of this cooling fruit right here in the North, come Midsummer, that it's just a question of saving the unedible trimmings.

Cantaloupe shells can be treated in the same manner, by the by, but I have found that watermelon, being larger, produces better results. You get more in the end for your trouble. But don't go by me; I've been known to rifle the pantry shelf and to eat the stuff just plain on a spoon. In other words, I consider watermelon pickle a celestial food. It's intended, of course, to accompany meats and fowl, and it's a fine addition to almost any curry.

**Sweet pickled watermelon**

2 pounds melon rind
2 quarts vinegar
4 cups granulated sugar
1 cup salt to 4 quarts water
½ cup mixed spices (cinnamon stick, 1 teaspoon cloves, 1 teaspoon allspice—tied in a cheesecloth spice bag)
extra cloves and cinnamon stick for use after cooking.

Pour the rind and remove all the pink meat. Cut what remains into pieces not more than 2 inches in length. Soak this in salt water overnight. Next morning drain, cover with fresh cold water and cook until the slices are transparent but not soft. Drain again. Roll vinegar, sugar and spices tied (as directed) until clear or about 10 minutes. Add the melon and cook until the fruit becomes translucent. Remove the slices from the syrup with a perforated ladle, and arrange them without crowding in tall sterile jars. Remove the spice bag from the syrup and pour the latter over the arranged fruit, filling each jar full but not to overflowing. Now add 3 or 4 uncooked cloves and a section of new cinnamon stick to each jar. Cool and seal.

I might add as a note that there are many and devious methods of preserving melon rind, but the recipe given above can be followed in all sections. Your pickle will be perfectly delicious, and unspeakably decorative.

**TASTY AND TANTALIZING**

Wonderfully good with fried oysters or scallops is beet, horse-radish and cabbage relish, which traces its ancestry to Baltimorians, that famous home of delectable sea-food. It's only one of a dozen piquant ways to use up some of the cabbage heads flourishing in your garden, but it's the one and only way to use up those beets, unless you simply pickle or can 'em. Simple as A B C you make it this way.

**Beet, cabbage and horseradish condiment**

2 quarts boiled peeled beets (chopped)
2 quarts cabbage (chopped)
1 cup fresh horse-radish (grated)

(Continued on page 108)

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**Chow-chow**

Increase quantities by doubling, if desired:
2 cups whole tiny cucumbers (unpeeled)
2 cups seeded cucumbers
2 cups string beans (broken into 1 inch pieces)
2 cups small green tomatoes, quartered
2 green peppers chopped
1 red peppers chopped
2 cups onion
2 cups white onions (peeled)

Place all the prepared vegetables in a brine, allowing ½ cup salt to 1 quart of water. Let stand overnight. Drain and cover with fresh water. Drain again and cover with a mixture of vinegar and water in equal parts. After 1 hour bring to a boiling point in this same liquid. Drain and pour the mustard dressing over the vegetables. Simmer for 5 minutes. Pack into hot sterile jars and seal at once.

**Mustard dressing**

1 quart vinegar
1 cup sugar
¾ tablespoon tumeric
4 tablespoons celery seed
3 tablespoons powdered mustard
3 tablespoons cayenne pepper

Mix all the dry ingredients until well blended; add hot vinegar slowly, working into a smooth paste. Cook in a double boiler until the sauce is thick. Pour the dressing over the vegetables as directed above.

**Green tomato relish**

2 pounds chopped green tomatoes
1 onion (chopped)
½ cup sugar
½ cup hot vinegar
2 teaspoons whole pepper corns
1 teaspoon whole cloves
1 teaspoon salt
2 tablespoons mustard seed

Mix the vegetables and let them stand for 1 hour. Drain off the liquid and pour over the hot vinegar to which the seasonings have been added. Cook for 10 minutes stirring occasionally, and pour into sterile jars. Seal at once.

**Red pepper jam**

3 large sweet red peppers
1 ½ cups vinegar
1 tablespoon salt
3 cups brown sugar

Remove the seeds, wash and drain the peppers and put them through a chopper using the medium blade. Sprinkle with salt and allow to stand for 4 hours. Drain off the liquid and place the vegetable in a kettle. Add the vinegar, sugar and celery seed. Boil gently until the thick consistency of a jam has been achieved (about one hour). Bottle and seal at once.

Serve both of these at once, in a double section relish dish, the color contrast will justify your extravagance. Good going with baked ham, with baked pork and beans, or with fried chicken.
Pickles for your Pleasure

(continued from page 107)

2 cups sugar
1 tablespoon salt
pepper to taste
Boil the beets until tender, peel and chop fine. Chop the cabbage after thorough washing and draining. Grate the horse-radish (you will probably patronize the market for this root) and season it with the salt. Scald the vinegar and sugar and add to it the vegetable mixture. Cook over a gentle flame until the mixture is clear, stirring occasionally. Immediately turn it into sterilized hot jars, seal and store it in a cool, dry, dark place. Permit to stand for two weeks before using.

Chutney Counsel

Many people (and I am one) consider curry merely as an excuse to devour indecent amounts of chutney! Since the beloved product of our friend Major Grey has become difficult to get, and provided you see eye to eye with me on the chutney subject, you will certainly want to manufacture some of your own. I don't claim that it is as fine as Major Grey's (what a man he must have been!), but the chutney resulting from the directions I give, is far and away better than any other commercial product I have ever tasted.

English chutney

(As they make it in Canada)

2 green peppers, seeded
1 large onion, chopped
12 tart apples (peeled, etc.)
3/4 cup seeded raisins

Prepare these ingredients through a food-chopper with the exception of the onion, which you had best chop fine by hand. Place in a large saucepan and add:

1 tablespoon salt
3 cups vinegar
1/4 cup sugar
1/2 tablespoons ground ginger
1/2 cups tart grape jelly

Juice of 4 lemons, grated rind of 1 lemon 1/3 cup sharpened red pepper

Simmer until quite thick (about 1 hour), stirring frequently to prevent burning. Pour into clean hot jars. Seal at once.

Peach chutney

3 quarts ripe peaches
3 cup chopped onion
1/2 pound seeded radish
1/2 pound crystallized ginger, cut in small pieces
1/2 chopped red pepper
2 cups vinegar
1 cup sugar
2 tablespoons allspice
1/2 pound white mustard seed

Peel peaches by scarifying and remove stones. Cut into wedge-shaped slices. Add 2 cups vinegar to each 4 quarts of peaches and cook until tender but not mushy. Add another cup of vinegar, the chopped onions, sugar, radishes, mustard seed and ginger plus the pepper and garlic. Mix. Cook until thick. If necessary, strain. If desired, pour into sterilized hot jars and seal at once.

If the peach crop is as abundant and peaches are as inexpensive this year as they were last (history does sometimes repeat itself), you will certainly want to pickle some of these rosy darlings. Personally I am torn between a passion for pickled peaches and those conserved in brandy. Unfortunately brandied peaches require a titanic amount of sugar, so we had best forget them for "the duration". But pickled peaches, served as the pièce de résistance at Thanksgiving or Christmas dinner, are a traditional delicacy not to be ignored. They are fine chaperones, too, for roast squabs.

Whole sweet pickled peaches

4 quarts ripe peaches
2 pounds brown sugar
1 pint vinegar
1 ounce cinnamon stick

Boil the sugar, vinegar and cinnamon slowly for 30 minutes. Dip peaches quickly into boiling water and slip off the skins. Place in each peach with 6 cloves. Place them gently in the syrup and cook until soft, using only half the quantity on hand at one time. When tender, place the peaches carefully in hot sterile jars and strain over them the remaining juice. Seal at once.

A final piece of chutney counsel may be placed in each jar if you like. I can see no reason (I do) and when you serve them see that they are chilled lightly beforehand. Two to a person, please, in a deep saucer. And if the occasion is very special, a dash of freshly shredded coconut over each peach adds flavor that is festive.

Commercial chutneys and salt sauce are really so high in quality and flavor these days, that I see no reason for home competition. Since grape catsup is not easily procurable, however, and since it is an admirable assistant when sweet and sour sauces are in order (besides being delicious with cold meats or cold meats), you might like to know how it's made.

Grape catsup

10 cups Concord grapes, stemmed
2 cups brown sugar
1 tablespoon salt
5 teaspoon cayenne pepper
2 tablespoons allspice
2 tablespoons cinnamon stick
1/2 tablespoons cloves
1 teaspoon mace
1 pound tart apples

Wash the grapes and remove from stems. Place in a deep saucepan and simmer without water until they are soft. Pare, core and quarter the apples. Cook them until tender (boiling without water is best). Press the fruit through a sieve, add the remaining ingredients to the fruit pulp and boil slowly for 1/2 hour or until smooth and thick. Seal in clean hot bottles or glasses. The spices should be whole and tied in a cheesecloth bag while cooking. Remove them, other than when the catsup is done. Ground spices may be used but they give the product a very dark color.

Cocktail Appetizers

Have you ever tasted thin chipped beef with a filling of cream cheese and horseradish rolled into mouthful size, then pierced with a toothpick? Try hot mushroom sandwiches. Cook chopped mushrooms generously in butter. Add cream and flour enough to thicken to a paste. Season highly and spread on thin slices of white bread. Roll, brush with butter and put in the oven to brown. A cheese filling may be substituted. Roll canned shrimp in one-half slice of bacon. Skewer with toothpick. Roil till bacon is crisp and brown. Serve hot.

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OLD HOUSE, MODERN BOMBS

(Continued from page 99)

before his last words had dropped like lead slugs on the floor of the House of Commons, the first air-raid warning had sounded, and all London bleakly speculated in how few minutes how many thousands of bommers would be discharging bombs on our frail bones.

The phony war
Well, there wasn’t any bombing that nice sunny morning in September. It was a phony warning. There was an awful sunny morning in September. It sounded, and all London bleakly speculated in how few minutes how many thousands of bommers would be discharging bombs on our frail bones.

The phony war
Well, there wasn’t any bombing that

I don’t really think that the bommers made for specific objectives excepting along the line of London River, where they couldn’t help hitting anything of importance. But that was what it felt like in Hamilton Terrace; that we lay astraddle the two stations, and that was why we were getting more than our fair ration of bombs.

So the shrapnel came pouring down like jagged hail. The incendiaries spot like quarrelling cats. The bombs came galumphing down.

By this time the old ping-pong room had become a thoroughly professional affair. The long windows that looked out on the garden and the skylight in the roof were protected by thick inches of sand. The floor was further blanketted by thick layers of sandbags. Very Old Bill, it all looked. But that was what it felt like in Hamilton Terrace; that we lay astraddle the two stations, and that was why we were getting more than our fair ration of bombs.

So the shrapnel came pouring down like jagged hail. The incendiaries spattered like quarrelling cats. The bombs came galumphing down.

The phony war
Well, there wasn’t any bombing that

The ultra-modern plastic material is available in many attractive colors and patterns especially appropriate for kitchens and dinettes, with the look of wood grains and pastel colors. It won’t stain, chip, crack or fade. Ask your furniture dealer to show you a dinette in Formica Ozite, and discover a great time and labor saver.

The recipes themselves, many of them, so tempting one can scarcely wait to experiment, are presented on each page, prefaced by quotations on the subject of spice from such widely differing sources as the Bible and Lewis Carroll.

The quickset, easiest cleaning job you will ever have to undertake will be to put the top of your Formica dinner back into perfect condition after it has been used. A quick wiping with a damp cloth in all that is necessary in most cases. Formica is a great time and labor saver. The surface is non-porous, so no stain or grime has a chance to "stick in." Everything is on the surface and that surface is hard, smooth, easy to clean.

The ultra-modern plastic material is available in many attractive colors and patterns, especially appropriate for kitchens and dinettes, with the look of wood grains and pastel colors. It won’t stain, chip, crack or fade. Ask your furniture dealer to show you a dinette in Formica Ozite.

The Formica Insulation Company 410 Spring Grove Ave., Oberlin, Ohio

FOR FURNITURE & FIXTURES

SPICE STORY


Written in the same style as his other delightful little books on coffee, mushroom and cheese cookery, this new volume from the pen of Helmut Rippenge is a worthy successor to them.

Beautifully printed, erudite, it presents one recipe on each page, prefaced by quotations on the subject of spice from such widely differing sources as the Bible and Lewis Carroll.

The recipes themselves, many of them, so tempting one can scarcely wait to experiment, are presented on each page, prefaced by quotations on the subject of spice from such widely differing sources as the Bible and Lewis Carroll.

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The recipes themselves, many of them, so tempting one can scarcely wait to experiment, are presented on each page, prefaced by quotations on the subject of spice from such widely differi
You may be a professional man, a young scientist working out in the laboratory dehydrated foods for the Army. You may be a "coming" architect, with monumental buildings ahead of you, but the current job of designing a war factory cafeteria. It's all in your future, and you're sensible enough to demand only the essentials from life, and let your intelligence earn the luxuries later on.

Since most of your evenings are spent at home, you deserve a cheerful nook to spend them in. Your apartment is one room with a bath, dinette, and kitchenette. Pretty drab, this place, and a preliminary corrective would be to buy some paint and go to work.

If your taste is as well as your landlady's is extremely conservative, you can do the walls in off-white. What we'd rather have you do is to paint them a nice medium dark blue with white woodwork. (Yes, dark blue. Don't fly off the handle until you've heard what goes with it.)

Your rug will belong to the landlady, and there's nothing you can do about its nondescript personality. For your furniture, we again recommend modern, but, in this instance, along budget lines. Buy it at one of the better department stores, and be sure it is simple. Bleached wood or even painted wood will fill the bill.

Buy Upholstered Pieces
Buy as nice a couch as your pocket-book will allow (by nice we mean comfortable and tailored). You can find one ready made in some sort of rough, dull material in medium blue, brown, or brown and white mixture. Maybe there will be a chair to attend it (you owe yourself at least one upholstered chair) and you can eke out other seating arrangements by a few "occasional" tables that have upholstered seats and backs, and plain wooden arms. Keep your color scheme faithful to brown, white and blue.

You probably own a radio, one that your family has sent you. It has a fair tone, although it looks architecturally illegitimate. Spare the tone, and do away with the exterior. If you are at all handy you shouldn't have trouble fitting the "works" into an inexpensive bleached cabinet bought for that purpose. You may need help when it comes to removing the dials, etc., but the general principle coincides with the commonplace type of radio described earlier in this article.

Whatever pictures you may have we plead with you to frame them uniformly in white with white mats. Treated thus, even your enlarged snapshot of Seabiscuit will be dramatic against your blue walls.

Your dinette can be sort of work shop, depending, of course, upon your profession. If you're an architect, we suggest you have a large drafting table, and some bookshelves. This will never fail to impress the few females you bring to your place, and what otherwise might seem a tame and rather simple dinner will become, by reason of being eaten off a drafting table in an atmosphere of blue prints and heavy pencils, an adventure.

Make a Hobby Room
If you are a doctor, you can follow pretty much the same procedure by making a sort of laboratory of your dinette. Not to the extent of keeping curled snakes in bottles and perfuming the air with formaldehyde. We mean books, instruments, or an experiment that happens to be interesting you. Or you might make it into a dark room.

Don't make the mistake of attempting a bar. To begin with, where would you put it? And, if you did find a place for it, how could you afford the upkeep? You might, however, have a tiny portable arrangement that carries no more than it suggests—the ingredients for One Good Drink.

"Accessories" is a dignified name for what you need in that line. Lamps shouldn't be fancy anyway, so the simplest ones of wood will be ideal as long as they accomplish what they're meant for—a good reading light. You've probably a lot of accumulated odds and ends in your possession from which you can choose the plainest cigarette box to reside upon your coffee table, the easiest-to-clean ashtrays for your several tables. Be firm about your school pennants, the felt sofa pillow with the tiger emblazoned on it. Your art is high now, and you don't have to remind your friends that you went to college. You're a member of a dwindling race. Keep up its art of living.
A brief guide to current events that are taking place in the House and Garden fields

SHOPS

MEIGHEN & CO. 429 Madison Avenue, New York City. Here's a shop which can fill almost any gap in your linen closet. It specializes in blanket colors, hemstitches, sheets, towels and cotton glass curtains. Its blankets boast 75% wool and come in six colors. Here are hand-tined, hand-tined candlewick bedspreads and heavy plush and broadcloth ear replicas.

Irish linen hand towels are still coming across and the newly imported knee robes in gay Tartan plaids will be a bonnie boon for first-refused nights this Winter.

HONEY HOUSE 671 Lexington Avenue, New York City. This healthy shop has an amazing variety of honeys, and teas, and specialities in vital vegetable juices crammed full of vitamins. Fortunately enough, they still have a little of the choice Freight lavender and rose petal honeys, the rare Hawaiian Algaroba, Australian, Cuban and Haitian honeys.

There's soothing solace in the peppermint tea, the brew from strawberries, the California tea and Brazilian mate. They have a snack bar, too, where you can easily raise your quota of fresh vitamins.

AGNÈSTRONG 521 Madison Avenue, New York City. It's not too early to look for Christmas cards, as you'll soon realize once inside this festive, modern shop. There are gifts aplenty, too, displayed on wide, roomy shelves: Chinese accessories, wooden salad bowls, impervious to water, miniature jade pitchers and inexpensive hand-painted, underglaze china from the kilns of the Southern Potters. American production are the whimsical hand-painted murmurs of amusing peasant figures, mustard for salt shakers, and supervivious llamas which decorate the display shelves.

MODEL ROOMS

B. ALTMYN & CO. 961 Madison Avenue, 24th Street, N. Y. C. If you've thought of changing your furniture this Fall, first go to the Modern Furniture Shop, visit the five model rooms and the Young Homemaker's Shop, for you'll come away with copious ideas for new interiors. There's nothing stale about the modern furniture; sturdy chests may be piled up or taken apart and sectional units added or subtracted. They are all designed to meet the flexible demands of contemporary life.

In the principal dining room Audubon prints cover the wall surrounding the low freestanding buffet, a splintered-dark floor is peppered with light and dark green, red and orange, while rosewood is used for a dado in a bedroom and single roses are applied to the organza bedspread and the quilted curtain valance.

BLOOMINGDALE BROS. 1500 Broadway at 34th St., N. Y. C. More than a dozen new rooms have recently opened. Some are every one! Some are decorated with Organic Design fabrics and furnishings; a feature specially designed Chinese Modern furnishings. Especially works well with the flexible modern furniture scaled for today's smaller homes, which can be made to expand if necessary. The new Dorothy Draper fabrics in carnival colors are particularly appealing.

LORD & TAYLOR 5th Avenue and 36th St., N. Y. C. Final communiqué as we go to press is that six new rooms are scheduled to open the first part of October so keep them in mind when you're looking around.

MUSEUMS

BROOKLYN MUSEUM Eastern Parkway, Brooklyn, N. Y. Open daily 9-5; Sundays 1-5. The annual Fall exhibition of salon photographs, still lifes, landscapes, architecture, taken during the year, opens October 2.

The amazing skill and ingenuity of our modern research laboratories in replacing old materials with new and making necessary uses of oil will be revealed in Inventions for Victory, which opens October 22. There will be household furnishings, new textiles and even a prefabricated house demonstrating the miraculous speed and efficiency with which a comfortable modern house may be erected today. Until January 3.

MUSEUM OF MODERN ART 10 West 53rd Street, New York Daily 12-7, Sundays 1-7. Movie programs 3 p.m. and 5:30 p.m. daily. The nationwide poster competition open to U. S. artists and photographers closes Oct. 15. There will be inspirational posters urging more powerful production, less loose talk, more sacrifice, increased buying of war bonds. It promises to be a stirring exhibition of the principles for which our country is fighting. Three recent acquisitions of special note are: "Napoleon In the Wilderness" by Max Ernst; "Still Life with a Cake" by Picasso and "Three Women" by Fernand Léger.

METROPOLITAN MUSEUM OF ART 1000 Fifth Avenue at 82nd Street, N. Y. C. Daily 10-5, Sundays, 1-5. Free. There are numbers of print exhibits opening and perhaps none more timely than the fifty years of British prints from 1880 to 1930; the Chinese wood-block prints; and the exhibition of water colors entitled "As Russia Saw Us, 1811-1913." Typical emblems of unity and freedom from the Index of American Design will be on view until October 19.

Good taste in pictures may easily be acquired by frequent visits to the various print exhibits and October is the month to do it.

GARDENS

BROOKLYN BOTANIC GARDEN 1006 Washington Avenue, Brooklyn, N. Y. Conservatory open daily 10-1:30; Sundays 2-4:30. Gardens, daily 8 to dusk. Sundays and Holidays 10 to dusk. It's always surprising to note the great variety of chrysanthemums blooming early in September and October—miniature pompons, hybrids and dwarfs, single and double, a profusion of bright, warm colors.

Coming courses: "Study of Ornamental Shrubs", Wednesdays, Sept. 16 to Nov. 4, 11 a.m.; "Wild Flowers and Ferns In the Fall", Saturdays, Sept. 18 to Oct. 24, 2:30 p.m.; "Gardens Within a Garden", Tuesdays, Sept. 29 to Oct. 29, 10 p.m.

ROCKEFELLER CENTER, New York City. 30 Rockefeller Center. The most popular vegetable garden has gone now but don't miss the brilliant display of soft, coppery hues, chardons yellow, red and gold chrysanthemums scheduled for Sept. 26.

A HandMade card from Honduras Mahogany and covered in brocade, this fine reproduction will lend Southern Charm to any room and be of interest in the fall for the color of the mahogany leaves.

You will be delighted with their decorative designs and lovely lines, which as nicely recreate the charming chivalry of the Old Southland.

Lord & Taylor, 5th Ave. and 36th St., N. Y. C.
Be Smart Simply in your decorating for Fall. It is patriotic and it is smart to do things simply this year! It's easy too, if you follow the clever ideas in this issue of HOUSE & GARDEN.

We introduced the Be Smart Simply theme last October in a prophetic issue which foretold the trend for 1942. We fostered it every month in feature articles. Now, in response to your many requests, we present a new series of Be Smart Simply ideas for every room in the house.

Stores throughout the country are cooperating to bring our Be Smart Simply ideas to you in tangible form. Let the store nearest you, on the list below, help you plan timely, smart decoration for Fall.

See House & Garden’s smart, simple suggestions interpreted in attractive new merchandise at these stores

ARKANSAS
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OAKLAND
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STOCKTON
Breuner's

CONNECTICUT
BRIDGEPORT
The D. M. Read Co.
DERBY
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HARTFORD
G. Fox & Co.
MERIDEN
Upman's Dept. Store

FLORIDA
ORLANDO
Dickson-Ives

GEORGIA
ATLANTA
Rich's, Inc.

IDAHO
POCATELLO
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ILLINOIS
DECATURE
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Halbach-Schroeder Co.
SPRINGFIELD
The John Bressmer Co.

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ANDERSON
The Fair Dept. Store
LOGANSPORT
The Golden Rule
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BURLINGTON
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Be Smart Simply with color
Be Smart Simply in every room

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Scranton
Stech & Fister
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Be Smart Simply with silver for the duration
CABBAGES and Roses?

For more than 40 years we have grown the choicest plants for American gardens—especially Roses. This year with America at war we have been hearing the chant of Victory Gardens. Of all things, we were asked to supply Cabbage and other vegetable plants for Rockefeller Center. We accepted the challenge so purple cabbages are flourishing in beds where flowers will bloom next spring.

Everybody knows we specialize in Roses, Azaleas, Rhododendrons, Lilacs, Perennials, and Flowering Shrubs, but the Director ordered flowers will bloom next spring. Except the challenge so purple cabbages are flourishing in beds where flowers will bloom next spring.

Proper placement

The wise gardener, of course, never plants any trees without much consideration, since these are permanent aspects of the landscape and not readily juggled about like clumps of phlox or hemerocallis which do not create the picture expected. Those, however, who have learned to think of the house as set in an amphitheater, with the tall trees in the distance, and the smaller ones as accent for shrubbery borders or occasional specimens in the lawn itself, especially respect the values of the flowering trees. These offer shade and green loveliness as do other trees but, in addition, they have one exciting period of while, rose, and yellow wood and ended in flowering cherry.

As do other trees but, in addition, they have one exciting period of while, rose, and yellow wood and ended in flowering cherry.

The smaller flowering trees, those of more shrub than tree. Its foliage is dark with a purple glint. Generally pleasing in contrast to the im-menseness we praisingly term Bechler's "White, incredible" pear nivva.

Flowering Crabapple, or the "white, incredible" pear nivva.

The star magnolia, really more shrub than tree, in late April opens glistening narrow-petaled flowers, heavily perfumed. Even the mailman notices their enchanting scent and asks the name of the Orient" or Parkman Crab is an-other trees but, in addition, they have one exciting period of while, rose, and yellow wood and ended in flowering cherry.

The "Pink Pearl" or the "white, incredible" pear nivva.

To magnolias I am tremendously partial and, like most other gardeners who have two or three wishes, I wish that I had space for a dozen. The star magnolia, really more shrub than tree, in late April opens glistening narrow-petaled flowers, heavily perfumed. Even the mailman notices their enchanting scent and asks the name of the Orient" or Parkman Crab is an-other trees but, in addition, they have one exciting period of while, rose, and yellow wood and ended in flowering cherry.

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For Spring

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A RICH BROWN SOIL

As an incidental result of their activities, and nitrates are the compounds in which nitrogen is readily assimilable by garden plants.

Again, the compost heap is a convenient means of turning to profit not only the trash and waste of the garden but also much of the kitchen garbage. For nothing else than a depository, the compost heap would be worth building; it will tend to produce a fitter garden and will bring a tonic to overwintering pests in old plant remains.

To understand what goes on in the heap, one must realize that all organic material is a congeries of minute cells. As the micro-organisms of decay attack the cell walls, identities are lost, and the cell walls, original structures break down, the cell walls, original structures break down, and gases are set free. The chief gases are carbonic acid, ammonia, and nitrates. Further decomposition by fungi and bacteria makes the soil friable and easy to work, with a consequent decrease in the amount of work required for the gardener. This beneficent invention for the gardeners is due to the liberation of nitrates, and scientists at Rothampsted, the pioneer experimental station, have been at pains to develop a means of making artificial manure, chiefly from straw.

Another pioneer who made a notable contribution to this art is Sir Albert Howard, whose extensive compost "factories" at Indore, India, have shown the way, through the use of the waste products of agriculture, to a restitution of fertility in the badly depleted soils of the Indian plains. The work of such men is now proving to be of importance everywhere, all the more so under current circumstances when large supplies of nitrogenous compounds are being diverted to the manufacture of explosives instead of their normal use in fertilizers.

While compost heaps may vary in shape, size and other details of construction, one fundamental fact should be borne in mind: the processes of disintegration can proceed only in the presence of moisture. Accordingly, a site in shadow should be selected if possible, say below a tree or adjacent to a wall which will afford some protection from the sun, yet is well enough drained to avoid being water-logged.

Compost pit

There a shallow pit is dug, usually about a foot deep and five feet wide; the length will depend upon the amount of material likely to be available but it may be six or eight feet to begin. Recommendations are sometimes made to erect posts at the corners and surround the site with a containing wall of chicken-wire or even bricks, but such elaboration is unnecessary and not very practical.

Another point to bear in mind is that plants infected by disease or insect pests should be destroyed by fire and not composted, lest the offending organisms survive. This is better also to include weeds that are carrying mature seeds. In the event of these having operating powers of resistance to unfavorable conditions and may later rise to plague the gardener.

With these precautions, a first layer in the pile is put down of heavy material such as smashed up corn stalks, cabbage stalks and sunflower stalks, squash vines, potato tops, etc., and over this good topsoil is spread three to six inches deep, then dusted liberally with commercial plant food or a powder to hasten decomposition. The next layer may be six to twelve inches deep of grass clippings, outer leaves of cabbages, flowers, plants that have finished their season, kitchen garbage, tree leaves—but not heavy twigs or wood—and all similar material that will decay. This will be collected a little at a time, and as it is added to the heap, a little plant food may be shaken into it.

This layer also is covered with topsoil and dusted with the decomposition powder. Thus the pile is built in layers, each a little narrower than the one below it so that the heap slopes gently in toward the top, until a height of about four to five feet is reached, when the whole is topped off with soil. (Continued on page 116)
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SEASONAL FLOWERING TREES

(Continued from page 114)

speaking, all these crabapples are dependent on moist rich soil.

The various oriental cherries are further attributes of May. Good kinds among them are a succession of bloom approximately like this: the bluish pink Beni Higan, then the red-budded or white weeping form of Yoshino and the large blossoming double Dohi Naden. At Fairmount Park in Philadelphia these cherries grow in charming groves along the drives while at the Arthur Hoyt Scott Foundation at Swarthmore College, they appear to great advantage, in experimental plantings.

Varieties to be selected for home planting should always be first seen in bloom because of some confusion in nomenclature. Each tree then requires an open, sunny spot. Too often cherries are crowded into thick shrub plantings, where they are never allowed to keep their health, each one needs an airy spot about twenty feet square.

A true American beauty

A tree of our very own for May is the long-lived white American dogwood, Cornus florida or its pink form which developed from a chance branch discovered in a Philadelphia nursery by Thomas F. Meehan, along the Wissahickon Creek. In the height of its bloom no tree presents a grander sight than the dogwood. At Valley Forge Park where dogwoods grow in multitudes, pilgrims last year numbered some seven hundred and fifty thousand and they came from forty-five different states.

In my garden there are some fine old dogwood trees placed on each side of the entrance gate with a broad brick path between. We prune the trees just high enough to have a walk beneath. Thus they embody the entrance to our house and at every season are a delight whether in the time of growing and not nearly so sturdy as house itself. This pair, now nearly forty years old, are about twenty-five feet tall with as great a branch spread. We gave them five years ago because while I would never be without it, I must admit that it is extremely slow growing and not nearly so sturdy as many of these other heralds of Summer.

In June I enjoy two trees I rarely see in gardens, although they have everything to recommend them, including novelty. The silverbell or snowdrop tree, Halesia tetraptera, grows to twenty feet and in late Spring or early

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QUESTIONS & ANSWERS

Cleaning walls—Preserving Autumn leaves—Destroying old stumps

To clean cold water paint
QUESTION. How can we clean walls which have been covered with cold water paint?

ANSWER. Sponge the surface lightly and use a small amount of mild soap if necessary to loosen the dirt. If it is the first time the wall has been washed since being painted, as a precaution add two to three percent of formaldehyde to the washing water. This will prevent the paint film from absorbing water and will toughen its resistance to abrasion.

Paint over wallpaper
QUESTION. We are living in a crowded defense area and the dining room wallpaper in the house we have rented temporarily is an appalling color. Our landlord won't re-paper and I wonder if it is possible to paint over wallpaper with any degree of success.

ANSWER. Yes. Most of the paint manufacturers have brought out a cold water paint which may be used successfully to cover wallpaper as well as walls. It is easy to apply, takes only an hour to dry and it comes in about a dozen clear pastel colors. Any good paint or hardware store can supply this and your color problem will be easily and inexpensively solved.

Bulbs for indoor gardens
QUESTION. When shall we start potting daffodil and hyacinth bulbs for winter blooming and what other bulbs do you recommend for growing indoors?

ANSWER. For January bloom you should pot hyacinths in late September and early October. Start daffodil bulbs the first part of October.

Other bulbs worth looking into are: Dutch and Spanish Iris, Peacock Iris; Star of Bethlehem, amaryllis, snowdrops, crocus, and narcissus.

Harvest time for gourds
QUESTION. This year for the first time I have grown gourds and would like to know when to harvest them.

ANSWER. Wait until the stem has begun to turn brown or until the leaves start to die following maturity of the gourds. Certain green colors tend to fade badly when the gourds remain in a hot sun for several weeks following maturity. For this reason pick them when ripe and store them in a shady, dry place to continue curing. During this process protect them against scratches. Leave a short piece of the stem on. However, if the stem is broken off and the injured surface dries quickly, there should be no danger of infection or rot.

Destroying stumps
QUESTION. Have you published anything on disintegrating stumps? How do you do it?

ANSWER. First bore a hole in the stump and fill it several times with kerosene until the stump is thoroughly saturated and can be burned. This should be done when the wood is dry. The fire will consume the stump and also the roots for a considerable depth underground.

Autumn leaves preserved
QUESTION. How do you preserve Autumn leaves?

ANSWER. We published an answer to this in our October issue of last year, which prompted one of our readers to send in this method and we are glad to pass it on to you.

Dried out chairs
QUESTION. We have inherited some walnut chairs which seem to have dried out while in storage so that furniture polish doesn't take any effect. How can we treat them?

ANSWER. Use a mixture of 3 parts linseed oil to 1 part of turpentine. This should be applied with a soft cloth and removed a few minutes after a cloth moistened in alcohol. The polish should then take effect.

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