Certainly this is not a Christmas to give frivolous gifts. Keep the Christmas spirit high for the youngsters, but for grownups—be sensible. The war is not over but we know we're well on our way to victory—the best way to celebrate is to buy more War Bonds. Other gifts should be practical, too. But practical gifts can be gay. Martex Towels—like these, for instance—they'll be cherished for their loveliness and at the same time will give years of useful service because they're made with the plied yarn underweave to assure long wear. You'll find Martex bath and dish towels at better department stores and linen shops.

TO PATRIOTIC SHOPPERS: You may select Martex Towels this Christmas safe in the knowledge that Martex took care of our armed force requirements first and both mills received the Army-Navy "E" for excellence. The Martex Towels your favorite store is selling are from production exceeding the requirements of the government. Wellington Sears Company, 65 Worth Street, New York 13, N. Y.
DECEMBER, 1943

The strange sweet sounds that issue from the labyrinth of the French Horn prove again the uncanny fidelity of the Scott!

Vibrant as a woodwind, resounding as a trumpet, the French Horn is one of the rich and radiant elements of an orchestra. But even a moderate amount of "radio hum" will dim that golden voice, and a muzziness of radio tone will dull its splendor. The sure way to hear it truly is to hear it on a Scott.

The miracle of the Scott is that it seems to interpose no space, no instrument between you and the artist. In soft passages or blaring rhythms it brings you all the music that's played . . . in a living performance. For Bach, for Beethoven or for Boogie-Woogie, it is the choice of those upon whom music has laid its spell.

Of course there are no Scotts being built now for your listening pleasure. Instead, Scott Marine Models are going aboard our fighting ships, tankers and merchant marine. They answer the urgent need of our men at sea for a low radiation radio that causes no telltale "leakback" to the enemy. Now our ships receive vital messages of war, as well as those programs from home that are so heartening on long voyages in distant seas . . . safe from submarine detection devices.

Days of peace are coming, and a Scott can be yours then. Are you buying Bonds, and more Bonds, to hasten the day?

E. H. SCOTT RADIO LABORATORIES, INC.
4450 RAVENSWOOD AVENUE, CHICAGO

SCOTT
FINE RADIO RECEIVERS
Dear Albert:

One of the most delightful assignments that any woman can receive is one that calls for shopping. Whether she buys for herself or for a friend, the pleasure is there; possibly even enhanced when it is other money than her own that she is spending.

So, it was with joy that I received your letter and the flattering request that I act as Quartermaster Kringle in the procurement of your Christmas gifts. What you thought to be a small allotment for this purpose was quite adequate, especially in hands as clever as mine, and expended as it was for the choicest of gifts that, most happily, are among the moderately priced items in the best of stores.

With your commission and cash in hand, I fairly flew to do your bidding, and in one short, swift visit to our stationer's I made a clean sweep of your list, finding for each a box of Crane's Paper, beautiful to behold and a treasure to possess. For your mother, I chose some Crane's Kid Finish; for Aunt Grace, her favorite Greylawn; for Uncle Sherwood, some man-sized sheets and envelopes of Distaff Linen, with its interesting texture; and for Betty, the much beloved, a box of that exquisite thin, blue paper of Crane's that can carry such weighty and wonderful words to you with the speed of light and love.

Of course, much of this paper will come back to you with the news of the family and with all the affection in which we hold you. So you will see how well your money was spent and how expendable the paper is. While doing this turn for you, I did one for myself, sweetening up my own supply of Crane's and conferring its distinction upon several of my dearest and nearest. So, rather than being obliged to me, I am much in your debt as always.

Your own Christmas package and letters will soon be on the way and I hope they may reach you in time for your happy celebration of this day whose spirit is more than ever the hope of all mankind.

Affectionately yours,
AUNT EDITH

Crane's Fine Papers are beautifully boxed for gifts. They may also be had, for personal use, in varying amounts of sheets and envelopes. Your name, address and twenty-five cents sent to Crane's, Dalton, Massachusetts, will bring you usable samples of these papers.
Free.....to you

AS A TRIAL-MEMBERSHIP GIFT FROM

THE CLASSICS CLUB

This Beautifully Bound, Superbly Decorated Edition of

THE IliAD OF HOMER

In the famous translation for modern readers,
by Samuel Butler

F OR nearly three thousand years this majestic epic has stirred all mankind. Alexander the Great carried it into battle in a jewelled casket. Now, in this handsome library edition, it is yours free as a gift!

Here is a gorgeous pageant of unforgettable people, mighty adventure, and profound human wisdom. You will chuckle as gods wrangle over the fate of Paris, abductor of irresistible Helen of Troy; despair with Achilles at Agamemnon's bickering for possession of a captive girl; weep with Hecuba for her fallen sons. You'll feel the excitement of this drama as though you were there—through the magic of Homer, the "blind bard" whom other writers for centuries have tried to match!

Why the Classics Club Offers You a Free Copy of This Book

Will you add this lovely volume to your home library now—as a membership gift from The CLASSICS CLUB? You are invited to join today . . . and to receive on approval beautifully bound editions of the world's greatest masterpieces, which were chosen by the four distinguished judges shown at the left.

Suppose an expert on the world's greatest reading were to visit your home. No matter how much or how little education you may have had, you would listen enthralled as your famous guest spoke glowingly of the greatest books of all time, what warm friends you can make of them, and how they can help anyone attain a fuller, richer life.

At the request of The Classics Club, four authorities formed themselves into a Selection Committee to choose the masterpieces which offer the greatest enjoyment and value to the "pressed-for-time" men and women of today. They agreed that every book selected must record the unanimous vote of all four members of the Committee. And the newly-formed Classics Club now presents these great books to you.

Why Are Great Books Called "Classics"?

A classic is a living book that will never grow old. For sheer fascination it rivals the most thrilling modern novel. The truly great books would not have lived unless they were read and would not have been read unless they were interesting and easy to understand.

It is not necessary to have a "higher education" to appreciate these books; and after you read and know them, you will have acquired a broader and more liberal education than most of your business and personal acquaintances. You will have lost any personal concern about an "inferiority complex" and any fear about being the equal of others whose formal education is greater than your own.

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The Classics Club is different from all other book clubs in these four ways: 1. Its sole purpose is to distribute to its own members the world's great classics at low prices. 2. Its basic price is lower than that of any other book club. 3. Its

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Please enroll me as a Trial-Member in The Classics Club, with your first book I will be sent an advance notice about future selections. You may reject any book you do not wish. As a Trial Member, you need not take any specific number of books—only the ones you want. No money need be paid in advance, no membership fee. You may cancel membership at any time.

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DECEMBER, 1943

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As a Trial Member, you need not take any specific number of books—only the ones you want. No money need be paid in advance, no membership fee. You may cancel membership at any time.

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Name ____________________________
Address ____________________________
City ____________________________ State ____________________________
The meaning of Baroque lies deeper than mere period. It is the very essence of gaiety, adventure, and artistic progress. It is the urge for freshness and change that has been frequently termed "modern" in succeeding eras. Baroque began in Italy, about the middle of the 17th Century, with the gradual departure from the Classicism of the Renaissance. An art of vigor and joyousness led by the immortal Michelangelo began to unfold. Ornamentation became more brilliant. Canvases and musical scores were colored with a polychromatic richness and glowing vitality. But the inexpressibly alive quality that symbolized Baroque reached its fullest expression in France, during the reign of Louis XV. The court, steeped in the wealth and power acquired by Louis XIV, transformed Paris into an extravaganza of gaiety. Fetes, balls, pleasure parties and masquerades—centered about the Viennese princess, Marie Antoinette, betrothed of the Dauphin—kept the nobility in a constant whirl of entertainment and joyous living. The revelry and merriment of this period soon became the underlying mood for its art. Grande Baroque, by Wallace, is the modern portrayal in silver of this mood of lavishness and romance. The delicate nuances of shade and light, the exquisite carving and playful openwork make Grande Baroque the most glorious sterling pattern of all time. The magnificent, sculptured technique, strikingly apparent in its many picturesque perspectives, is Third Dimension Beauty, exclusively Wallace.

WALLACE SILVERSMAIHS, WALLINGFORD, CONNECTICUT

Many of the skilled hands that crafted Wallace Sterling are making war materials today, so that you may enjoy your complete service tomorrow in the freedom that alone makes beauty meaningful. You can still obtain a limited silver service—start now to plan ahead. Send 10¢ for our booklet, Wallace Beauty Moods in Silver, which tells in full the fascinating story of Grande Baroque and the other Wallace Sculptured Patterns—Stradivari, Sir Christopher, Rose Point and Grand Colonial.
FOR A HEART-WARMING CHRISTMAS—NEW ENGLAND STYLE...
give these holiday candles in antique holders or a piece of occasional
furniture from our collection of authentic colonial reproductions.

Shown here: Traditional Boston Rocker finished in maple, $15.95;
finished in black and gold, $16.95. Dinner Candles in ivory, white, green,
red, or blue. Five sizes...8", 20c pair, or $1.00 dozen; 10", 25c pair,
or $1.20 dozen; 12", 35c pair, or $1.80 dozen; 13", 50c pair,
or $2.50 dozen; 18", 60c pair, or $3.00 dozen. Fragrant Cape Cod Bayberry
Candles, 7" size, 25c pair. Stubby, Pine-scented Candles, red or green, 50c each.

Novelty group...Tree, 75c each; Santa Claus, $1.00 each; Choir Boys, $1.00 each.

JORDAN MARSH COMPANY • BOSTON, MASS. • NEW ENGLAND'S GREAT STORE
Crystal as crisp and glistening as a Christmas morning snow.
Styles as fashionable as a Saturday wedding.
Prices that make even the OPA happy.
No wonder these Duncan creations head the gift parade.
Aren’t they lovely? They should be... they’re from “the loveliest glassware in America.”
You’ll find them in your department store, jewelry and gift shops, or wherever you buy fine glassware.
The Duncan & Miller Glass Company,
Washington, Pa.

(Prices Shown Are Approximate)
THE INSPIRATION FOR ALL THAT WE ARE FIGHTING FOR

Home... where this Christmas Eve, especially, every American longs to be. Home, where friendship and good-will warm at the hearth; where charm and beauty inspire our way of living. For nearly 100 years the skilled craftsmen of these Grand Rapids Makers have specialized in building fine furniture, distinguished for its rich beauty and enduring quality.

Today many Grand Rapids Craftsmen are building WAR EQUIPMENT to safeguard our homes; so please understand if you are unable to find just the furniture you desire, that soon... very soon, we hope... there will again be large selections for your choice; furniture for bedroom, dining room, and living room; sofas, chairs, tables and occasional pieces; furniture smartly styled, of finest Grand Rapids quality; furniture worth waiting for.

Imperial Furniture Company
Imperial Tables

John Widdicomb Company
Traditional Groupings of fine furniture in French and English styles.

Johnson Furniture Co.
Johnson-Hendley-Johnson Co.

The Widdicomb Furniture Co.
Modern Originals
Booklet: Illustrating the New Flexi-Unit Horizontal-Vertical Modern Originals sent you FREE on request.

Mueller Furniture Company
Luxurious Upholstered Furniture of fine hand-tailored quality. Sofas and chairs in both modern and traditional styles.
“Heating and Air Conditioning The Postwar Home” tells how your present heating system, after the war, can furnish a constant and uniform supply of heat, due to a unique heat reservoir principle; and how, if you are planning a new home, certain rooms or areas can be sectionalized so that bedrooms can be maintained, for example, at 68 degrees, living rooms at 72 degrees, your built-in garage at 40 or 50 degrees, and so on. This is all made possible by the Moduflow Control System, an engineering achievement of Minneapolis-Honeywell completely described in this booklet. Send for your copy of “Heating and Air Conditioning The Postwar Home” today.
"Oooh! Callaway Towels!"

What girl wouldn’t be thrilled by finding a beautiful bathroom under the Christmas tree! Yet this colorful treat is in store for anyone who gets Callaway Towel Ensembles. It’s the bright way, the right way to redecorate a bathroom—with a blend of harmonizing towels, mats and rugs, just made for each other. Use them to make some bathroom very happy…with a Callaway Christmas!

CALLAWAY MILLS
LA GRANGE, GEORGIA

Callaway
TOWELS AND RUGS
The wine growers of California invite you to share some cheerful secrets of good eating. These secrets start with simple foods. A knowing recipe, a bit of wine at the right point in your cooking—and you come out with dishes great chefs could boast about.

Dishes you'll enjoy most with glasses of good table wine

Kidneys en Brochette, with Red Wine:
To serve 4, cut in cubes 2 veal or 5 lamb kidneys, soak in salted water 1/2 hour. Drain and arrange on skewers, alternating kidney cubes with squares of bacon. Marinate 30 min. in this sauce: 1/2 cup red table wine, 1/4 cup salad oil, salt, pepper, cayenne, mustard, grated onion. Remove from sauce, broil very slowly 15 min., basting with the remaining sauce. Serve very hot. Enjoy with this treat one of our fine California red table wines, a Burgundy or Claret. Or a good red wine bearing the name of the grape variety from which it was made, like Pinot Noir, Cabernet or Zinfandel.

Baked Fish Vin Blanc: For 4 or 5 persons, salt and pepper 1/2 lbs. fish fillets or thin slices. Poach 10 minutes in 1 cup California Rhine Wine and 1/2 cup bouillon with a bay leaf and 1 tbsp. each of chopped celery, parsley and onion. Remove fish to shallow baking dish and arrange with halves of 3 small tomatoes. Boil down liquid one half, add 2 tbsps. cream, season, and strain over fish. Bake in hot oven (450°) 10 minutes, or until lightly browned. With this tempting dish, serve a California white table wine of the Rhine Wine type, or one labeled with the name of the grape variety from which the wine was made.

Breaded Calves Brains au Sauterne:
For 4 persons, parboil 2 pairs calves brains or 4 pairs lamb brains in usual way. Place under weight to flatten into patties. When cool, season, egg-and-crumble, and brown in oil. Prepare this “Sauce Delectable”: Sauté 5 minutes in oil a little chopped garlic, onion and parsley, a cup of chopped mushrooms, and Pinch each of marjoram and thyme. Blend in 1 tbsp. flour, stir in a cup of Sauterne. Add salt and pepper and bring to a simmer. Serve the patties very hot on crisp toast, the hot sauce in a separate bowl. Bring to table, well chilled, one of the delicate California Sauternes; or one of the fine varietals, such as a Sauvignon Blanc or a Semillon.

For a big booklet of other interesting, point-saving recipes—write to the Wine Advisory Board, 85 Second Street, San Francisco, Calif.
See Pendleton Shop Displays at These Fine Stores

PENDLETON Furniture created by ROBERT W. IRWIN COMPANY

"TO KEEP UP THE HOMES WE’RE FIGHTING FOR"

War materials and equipment are first on the production schedules of the

Robert W. Irwin Company, makers of fine furniture for over seventy years.

So far as war conditions permit, we are also producing Pendleton furniture in the latest variations of the basic designs, periods and colors which are perennial features of the Pendleton Shop open-stock decorating plan.

To help you maintain the high artistic standards which have made American homes as beautiful as they are beloved, you are invited to see Pendleton Furniture, room schemes and decoration styled by Joseph B. Platt, famous artist-decorator, at Pendleton Shops in the stores listed here.

Deliveries of Pendleton Furniture may be less prompt than in the past, but you can still select from a wide range of beautiful pieces at moderate cost, and your requirements will be cared for as quickly as possible.

Pendleton Coordinated Merchandise will be back in all its glory when the war is over.

PENDLETON SHOP, GRAND RAPIDS, MICHIGAN

Gentlemen:

Kindly send me your brochure "Guide to Decoration" showing colored illustrations of 10 beautiful room schemes by Joseph B. Platt, featuring Pendleton Furniture and Coordinated Merchandise for living, dining and bedrooms. I enclose 50 cents in stamps.

Name: ____________________________________________

Address: ________________________________________

City: __________________ State: ___________________
Imagine F.A.O. Schwarz Short of Toys and Proud of It!

Doesn't make sense, hardly — and yet it does. America’s leading toy shop to four generations — Santa Claus headquarters since 1861 — the shop that has always had the greatest array of toys, the biggest stock of toys, the most unusual toys — now hasn’t enough toys to go around.

The metals, the plastics, the lumber, the fabrics, the kapok stuffings, and just about everything else that Santa Claus needs to make his trains, boats, wagons, dolls and prams, are now in the first line of attack. He surrendered them gladly to our boys in the front lines.

We took all the toys that Santa Claus could fashion out of materials that have no pressing war priority. To these we added what was left of our once plentiful metal and other war-scarce toys. An impressively large stock it made, but not enough to meet the greatest buying demand we have ever experienced.

So now we approach Christmas, 1943, with fast thinning stocks of toys and games. We know we must disappoint many of our old customers who look to us to make this Christmas as happy for their children as we once made theirs. Yet we feel proud, too, that by this sacrifice we can contribute to the winning of the war.

We hope that this may be the last Christmas that the grim realities of a grown-up’s world intrude upon our children. But from long and intimate association with them, we know they understand and are glad to give up their F. A. O. Schwarz toys this year so that Christmas all over the world may be saved from the menace of evil men.

F.A.O. SCHWARZ

745 FIFTH AVENUE, NEW YORK, N.Y.
Their ears have heard

The music of the morrow

DURING this holiday season, while we fight for the things these holidays observe, the high school pupils in a little Illinois city of 7,000 are having an unforgettable experience.

They are hearing the richest voice ever born of the great new science of electronics, singing carols with the age-old promise... "On earth peace, good will towards men."

Only one such voice sings today. For, at war's outbreak, final research work had just been completed on only one laboratory model of the Meissner radio-phonograph designed to revolutionize all standards for reproduction of sound in the home.

That laboratory model is on loan to the high school of Meissner's home town, Mt. Carmel, Ill. There the pupils—many of them from the homes of Meissner technicians—are enjoying a musical experience you also may share when this instrument can be marketed after victory. When that day comes, these are advantages you may expect:

AUTOMATIC RECORD CHANGER—selects and plays any record desired, anywhere in the stack... plays both sides of a record in sequence, one side only, or repeats a record just played... avoids record breakage.

FREQUENCY MODULATION—plus advanced electronic features for fidelity and tonal range greatly surpassing such qualities in home radio-phonographs now in use.

A COMPLETE HOME RECORDER... Distinguished cabinets... New Ideas in a host of other advancements already being engineered into Meissner electronic equipment for our armed forces around the world.

For tomorrow—

A NEW WORLD OF SOUND AT YOUR FINGER TIPS

TO ARMY AND NAVY EXPERTS in electronics, the Meissner nameplate is as familiar today as it has been for years to advanced radio amateurs and professional engineers in radio stations. Pictured above, ground station transmitter for communicating with pilots aloft, built by Meissner for U.S. Army Air Corps. Much of the pilot's equipment also is Meissner-built. Just two examples of the work which has won for Meissner technicians the Army-Navy "E".

WEISSNER MANUFACTURING COMPANY • MT. CARMEL, ILL.

ADVANCED ELECTRONIC RESEARCH AND MANUFACTURE
**NEW ENGLAND**

**Luster Jugs**
FROM OUR NEW CHINA & GLASS SHOP
Collector pieces in Dandy and Dutch shapes made for us in England. Use them in pairs for decoration. Use them as hot water, cocoa, milk, cream or syrup pitchers. Lovely for flowers, too. Mail your Christmas orders now.

Collector pieces in Dandy and Dutch shapes made for us in England. Use them in pairs for decoration. Use them as hot water, cocoa, milk, cream or syrup pitchers. Lovely for flowers, too. Mail your Christmas orders now.

**LIBRARY STEPS**
Book-Ends
$13
Walnut-finish wood, the steps topped by rich antique-red or green hand-tooled leather. Exclusive.

**12 LOVELY GIFTS FOR $6**
A Portfolio of Twelve Magnificently Colored Flower and Fruit Prints after originals by Prevost. You'll count these among the finest buys of your career. It will solve many of your Gift problems. Each print 11" x 14" plus generous margins.

**HORSE APPLIQUÉS**
Unique Gift Idea!
Handsome, distinctive towel set, appliqued with horses. Two bath towels, two hand towels and two face cloths of finest quality. And these singing colors: brown horse on dusty rose, turquoise, peach, blue, yellow, green, pink or white. Wonderful gift set, all six pieces for $14.95. Matching bath mat (31" x 39") is $5 additional.

**CHRISTMAS TREE GLASS**
Gaily colored ornaments on a beautiful green tree. The band around the rim of the glass may be in red or green. $4.00 the dozen EXPRESS COLLECT ALEX ANDERSON & SON Inc. 912 Nicollet Ave., Minneapolis, Minn.

**Uncle Tom's Cabin** inspired these beguiling dolls. Little Eva, Man­dy and Topsy have no legs under their calico skirts so they sit comfortably on your bed, or make gay doorstops when placed over bottles full of sand. 16" high. $5 each.
The Four Seasons Shop, 138 Union Ave., Memphis, Tenn.

**Perfumed oranges**, stuffed with pungent cloves, then dried, give the spicy pomander fragrance. This simulated wooden chest contains one bottle of pomander toilet water, one pomander ball and two pomander sachets. The set is $5, ppd. The Herb Farm Shop, Ltd., 347 Fifth Avenue, N.Y.C. 16.

**Beautiful bird paintings** by Audubon, reproduced in exact detail of color and line from the original illustrations, decorate these 9" white plates. Set of 8 (kingbird, 2 kinds of pigeons, sparrow, wren, turtle dove, flycatcher, cedarbird) is $8.75, ppd. Malcolm's, 524 N. Charles St., Baltimore-1, Md.

When buying gifts shown in Shopping Around, mention House & Garden

**CHRISTMAS CARDS & GIFTS**
from the Holiday Shop of
**THE METROPOLITAN MUSEUM OF ART**
Fifth Ave. & 82nd St.
New York 28, N. Y.
Write for free Catalogue G
The very young crowd dearly love these gay place mats, with brightly colored pictures to amuse them at mealtimes. Mamas appreciate the fact that they can be cleaned by merely wiping with a damp cloth. 18" x 12". Set of two in an attractive gift box, $1, ppd. Mayfair Gifts, Forest Hills, N.Y.

Posy-pied elephants of highly glazed pottery make gaily sophisticated accents for any room. These are palest pink, with painted cheeks and toenails, flowery ears. The trumpeter is 9" high, 6½" long; his brother, 7" high, 6" long. $9.95 ea., exp. coll. Modernage, 102 E. 33rd St., N.Y.C. 16.

A cabbage rose on a white painted footstool is a gay conceit, appeals alike to the Victorian taste in decorating and to the sophisticated approach. It's 15" x 9", and 9" high. Perfect for country bedroom, or city fireside. $9.50, exp. extra. Bonwit Teller, 721 Fifth Avenue, New York City 22.

For the Children's Corner
Table in natural pine with contrasting legs in red, yellow or blue. 24" square, 20" high. $25. Hand painted tile picture of favorite nursery rhymes, framed, 6.50.

Night table in natural pine with large compartment in colors to match table. 16" square, 23¼" high, $31.

Chair in natural pine, 15" x 15½" x 12" high, $15. Gray cloth elephant, $7.

Memo from Santo—don't wait until the very last moment to shop

A delicate pattern in Blue tint with dainty trimming makes this a most attractive English Service. Offered as a twenty piece starter set, it is a lovely gift.

4 Dinner Plates
4 Salad Plates
1 Bread & Butter Plates
4 Tea Cups & Saucers

THE SET $14.00

Carried in open stock
Write for complete price list

Davis Collamore & Co., Ltd.
"Dealers in Fine China and Glassware for Over a Century"
749 East 52nd Street, New York City

One of many gifts for baby in Lambert Brothers Second Floor Gift Shop

SANTA'S
CHRISTENING
GIFT

A distinctive gift for baby...and useful! Beautiful sterling silver napkin ring and spoon...handcrafted and especially designed for Lambert Brothers Gift Shop. Parents will treasure this original gift. And Baby will love it!

Tax included $75.00

Mailed anywhere in the U.S.A.

From Rich's Connoisseur Collections

Dated Serves Plate, from our collection of fine porcelains, $22.50

Stamp Case
Everyone is writing letters, so one of the nicest presents you could give is this hand-made fine leather case for postage stamps. The leaves are treated to keep stamps in any climate and a block of 12 stamps fits between each page. Indexed for 1's, 2's, 3's, etc.

$3.95 postpaid

One of many gifts for baby in Lambert Brothers Second Floor Gift Shop

667 Fifth Avenue GEORGE JENSEN INC. New York 22, N. Y.
A nest of trays is a handy thing to have in the house. These are keyable to special drinks—there is one with a cherry design for old-fashioned, olive for martinis, wheat for highballs. The three are 12½" x 11", 13½" x 10½", 12½" x 10", $12.50, for the set, exp. coll, Wanamaker's, N.Y.C. 3.

The organ-grinder man holds tiny toes spellbound with his agile monkey and lilting tunes. Nothing would delight a child more than to have a pint-size hurdy-gurdy for his own, with gaily painted Swiss music box atop, 2½" high, $8.50, exp. coll, Scully & Scully, 506 Park Ave., N.Y.C. 22.

Ceramic jewelry is new and smart; colorfully accents town and country clothes. This set of "Wild Rose" pin and earrings is beautifully executed, comes in pink, chartreuse, blue or yellow. The pin, $5; earrings, $3, p.p. Add 10% Fed. tax. Muriel Dun­can, 28 N. 30th St., Camden, N. J.

Elegant appointments for her desk delight any woman. This inkwell and perpetual calendar are covered in French damask in dusty pink with blue roses, ivory or blue with pink roses. Blue or pink ostrich pen. Calendar, $12.50; inkwell, $16.75; pen, $5. Alfred Orlik, 421 Madison, N.Y.C. 17.

When buying gifts shown in Shopping Around, mention House & Garden

"O-JOHNNY" PIPE

Comes now the pipe different. We guarantee rapt attention for the man who lights up this pipe (and it is an actual, easy smoking pipe) at his next meeting with The Boys. Natural wood, with vulcanite stem. Gift packaged in wood-grain box, 85e. Prepaid.

Write for free 60-page Christmas Gift Catalog.

MILES KIMBALL COMPANY
Kimball Building
100 Bond St. • Oshkosh, Wis.
shopping around

Stag horn barman's tools are masculine and good-looking, besides being a "must" for coping with refractory bottles and ice. The corkscrew, bottle opener and ice pick shown here would delight any host. The three pieces are only $4.50, p.p.d. Eunice Novelties, 541 Madison Ave., N.Y.C. 22.

Original water colors done by air brush make beautiful and different gifts. Artist Louis Kabrin did both the lawn and the panther. The size of each picture, with mat, is 20" x 24". It takes ten days to fill orders. Each picture is $10, postpaid. Black & Bartley, 90-66 63rd Ave., Rego Park, New York.

To fan your fire to a crackling blaze consider this handsome bowls of dark wood and deep crimson leather, ornamented with nail heads. It's a "must" accessory for any hearth, makes a wonderful gift. 17" long, $4.25 prepaid. Art Colony Industries, Inc., 69 Fifth Avenue, New York City 3.

Floral decals decorate these glistening, heat-resistant tiles. The flower basket and bouquet designs look hand-painted. Felt backed. They are grand to use under hot plates and flower pots. 6" square, 3/8" thick. Gift boxed, $2.50 a pair, p.p.d. The Sea Chest, Beach Haven, N. J.

Memo from Santa—don't wait until the very last moment to shop

PLATE GLASS

Sheer plate glass, and bent plate, possess infinite appeal in Modern design. Inherent strength and beauty make it ideal for end tables, coffee tables, consoles, dining tables, vanities... Modernage shows many shining examples!

GAME BIRD PLATES
designs by Lynn Bogue Hunt
Fine translucent ivory china decorated from the artist's original pen and ink drawings.

PLAY AND BED TRAY
An answer to a mother's prayer when her child is ill or just resting in bed. It has open side pockets for toys, a removable pencil tray and a well for a glass of water. The sides are firm so tray cannot collapse. In natural color or red.

$5.00 express collect

Write for new gift catalog

WEST HARTFORD 7, CONNECTICUT

A PRESENT WITH A FUTURE
by LEONORE DOSKOW
This handmade, sterling silver book mark on red grosgrain ribbon is a truly personal gift that will reflect your thoughtfulness and good taste. Hand engraved with smart initials, it is a gift to be treasured always.

$3.30 postpaid

HOLD EVERYTHING TUB
Holds magazines, newspapers, or what-have-you. Fat white tub, 12" high, 12 1/2" wide, with our own hand-painted "Cabbage Rose." Christmas gift supreme. Gift Shop, Second Floor

595
FREE. I Send 10c for illustrated catalog of our other distinctive Outdoor Christmas Displays.

SEIDENBACH'S

Everything for the Fireplace

ENCYCLOPAEDIA BRITANNICA WORLD ATLAS

Two Famous Publishers

A master collection of maps and atlases, including NAMM Map, plus a BRITANNICA, A-Z Index; 100,000 Items of World Geography (eliminating Country by Country search), and other Authentic Statistical Data. Built-in binding for After-the-War Supplements. (Revision Certificate Included). An Ideal gift.

Price $9.95 Postpaid

ENCYCLOPAEDIA BRITANNICA

Trade Edition

Size [12 x 16½]

C. S. HAMMOND & CO.

80 Lexington Ave. (Suite 468), New York 16, N. Y.
Run your home like an office with the help of these light-hearted "Desk-Redi-Reminders", which have headings for lists of things to do in the house, in the garden, in town, for telephone memo's, etc.

December 1943

Memo from Santa—don’t wait until the very last moment to shop

Any little girl would dote on a merry felt purse large enough to tuck away a spandy-clean hanky, money for the movies, sticks of chocolate, and saucers. 830; six 8” plates. $1.50 postpaid.

MERRY CHRISTMAS TO ALL, EVERYONE!

Crown Derby china needs no introduction. This graceful dessert plate and coffee cup are embossed in white with an exotic bird design, come in pea green, golden fawn and pale yellow. Six cups and saucers, $30; six 8” plates, $37.50. Exp. extra. Plummer, Ltd., 7 East 35th Street, New York 16.

FROM 108-07 72 Ave. Forest Hills, N. Y.

OTHERLY FINE IN BOUQUET AND PIQUANCY

From the good earth on Hidden Hill Farm come culinary herbs of unsurpassed excellence. Assortment comprises 12 varieties—including 3 unusual Herbal Hotchpotches (blends for Meats & Gravies, for Fish & Cheese, for Poultry Dishes), Tarragon, Thyme, Marjoram, Basil, Savory, Cori­

FROM 108-07 72 Ave. Forest Hills, N. Y.

From Christmas Day on, Killinger Hi-Jacs and Lo-Jacs will be used and enjoyed! These companion "Coaster Sensations" are highly absorbent to make drinks drippless ... snug-fitting, color-fast, easily washed. Order领土-knit Hi-Jacs for tumblers and beverage bottles ... Lo-Jacs for all stem glasses. These gifts are sure of a welcome! Gift-boxed, postpaid in U. S. Sorry, no C. O. D. orders!

Clover Leaf, and for Poultry Dishes), Tarragon, Thyme, Marjoram, Basil, Savory, Cori­

FROM 108-07 72 Ave. Forest Hills, N. Y.

To use. Ideal when entertaining and for gifts. We’ll mail your Christmas gifts direct ... specify when and where.

1943

Any friends may then discover the delicious goodness of preserves made in the old­

FROM 108-07 72 Ave. Forest Hills, N. Y.

Give your family and friends a real Christmas Treat.

KILLINGER COMPANY—Dept. H-12, MARION, VA.

KILLINGER CORN HOLDERS

 Here is a gift that is sure to please anyone who serves or drinks from; six pairs $2.95; 12 pairs $5.75. Packed in attractive gift box and sent R. P. D.

KILLINGER HI-JACS and LO-JACS

From Christmas Day on, Killinger Hi-Jacs and Lo-Jacs will be used and enjoyed! These companion "Coaster Sensations" are highly absorbent to make drinks drippless ... snug-fitting, color-fast, easily washed. Order territory-knit Hi-Jacs for tumblers and beverage bottles ... Lo-Jacs for all stem glasses. These gifts are sure of a welcome! Gift-boxed, postpaid in U. S. Sorry, no C. O. D. orders!

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KILLINGER COMPANY—Dept. H-12, MARION, VA.
A house marker of carved California redwood gives distinction to your driveway entrance. This one comes complete with ground post and screws, $2, plus 50c for each reflector letter or numeral, or 25c for each without reflector. Abbey Decorative Products Co., Pleasant Valley, New York.

Distinctive cigarette cases make a holiday gift that shows thought and taste. You have your choice of ivory, plain or red "beauty" tips when you buy Marlboros. The Christmas carton was shown designed in full color by a famous fashion artist. At leading tobacconists throughout the country.

When buying gifts shown in Shopping Around, mention House & Garden

A Long Remembered Gift

MOIRA'S
33 Highbrook Avenue, Pelham, New York

You'll Never Forget the Navy
Both the spicy fresh fragrance of this "Navy-Blue" perfume and the sterling silver anchor pin attached to the blue and gold box keep the Navy with you no matter how wide the seas. Truly a gift with a "charm". Silver pins also come wash in gold.

$5.50 incl. Gst's, tax, ppd.

FOUR SEASONS SHOP
138 Union Avenue, Memphis, Tenn.

Just Wet It... and It Grows
"Earthless" sphagnum-moss plant ball (3" in diameter) impregnated with Vitamin B. Blooms in record time. Just place it in bowl or hanging basket and keep moist. Eleven varieties—Nasturtium, sweet pea, morning glory, petunia, zinnia, marigold, cosmos, mixed flowers, climbing and trailing vines, and parsley.

Ideal for Gifts and Bridge Prizes
50c each—5 for $2.00
All 11 varieties—$3

Postpaid. Money-back Guarantee
JO-BEE COMPANY
1010 Fox Theatre Bldg., Detroit 1, Mich.
shopping around

English as afternoon tea are jam pots of fine china, exquisitely painted with berry, fruit and rose designs. No two are exactly alike. They are 4½ high, have opening in lid for spoon. For out or parties, two sets, $6.50, plus postage, Alice H. Marks, 6 E. 52nd St., N.Y.C. 22.

Exquisitely gold tooled is this polished leather address book. It's wafer thin since the numerous pages are super-fine. The back pages are perforated, 4¾" x 2¾". Brown, tan, red or blue, $2.50 (or $3 with 3 gold initials) ppd. Froebel Leather Craft Co., 43 West 36th Street, N. Y. C. 11.

The bees outdid themselves this time, for here is the most luscious honey ever tasted. This holiday gift box contains one jar each of Cuban honey, orange blossom honey, tulepo honey and eucalyptus honey, ½ lb. in each jar. The box, $2.65, exp. coll. Maison Glass, 15 E. 47th St., N. Y. C. 17.

Memo from Santa—don't wait until the very last moment to shop

REVIVA

A TRIPLE ACTION
SPOT REMOVER FURNITURE POLISH
• REMOVES Stubborn Spots
• CLEANS Dirt and Grime
• POLISHES to High Dry Lustre

You'll find that Valor Ware flame-proof earthenware will help you whip up meals that would put a French Chef to shame. The 9½ quart casserole, 3-quot stew pot with lid and the 6-quot soup pot with lid—$5.50 complete set. Covers are interchangeable.

FOOTNOTE

For a new twist on a popular pastime! Five wild and also—because you won't have enough chips or money hack. Keeps up to 8 players processed Upson Bo;ird. Instructions included, on pins and needles for hours on end. Colorfully Quick as a wink a "fortune" changes hands. —$1,840.00" in Suge Money. Postpaid. $3.00. Fever-pitch play guaranteed, the liveliest ever limes the fun. five chances to win on every deal.

Tonic

FOR MARRED FURNITURE
Houdini like . . . There's magic in Reviva. Spill nail polish on your table? Or perfume? Or liniment? Is there a water or alcohol ring on your coffee table? Don't agonize or revile—just rub on this too-good-to-be-true liquid and most furniture spots literally evaporate. Covers minor scratches. Revives color and grain of wood. Cleans, de-spots and polishes, 3 in 1, so it's all you need. $1 Pint $1.50

Try "Pajina" JACKSON OF LONDON English Type Wax Polish (paste) to restore and retain the polish of precious plates. For all wood and leather. Special blend for light woods. St. jar: $1.50 double size. Made in U.S.A.

BazAar FRAncIaIs

Established 1877

666 Sixth Avenue New York City

YOU'LL BE ASTONISHED TO FIND THIS...THE ONLY WATER PROOF FUTON UNDER 20 DOLLARS.

Valor Ware...

MRS. MARK JACKSON'S STUDIO G

15 W. 51st St.
New York City 19

FOR EVERYONE ON YOUR XMAS LIST

De Luxe Model
$1.00

No Fumbling in the Dark!

Handsome and handy KEY-
CHAIN-LITE...the perfect gift for your nearest and dearest. A gift that everyone will use and appreciate. KEY-CHAIN-LITE is a tiny, powerful flashlight with bend key-chain attached. Lights up keys and keyholes; for use in theater, automobile, out-of-doors. Ideal gift for service men.

Truly fine, polished chrome plate with engraved design, or smart leather covering. Attractive gift box. Complete, ready to use. $1.00 postpaid. Initials embossed in 22K gold, on leather styles only. 25c extra.

DON'T DELAY—LAST CALL

These powerful flashlights were manufactured before the war—and after present stock is exhausted there will be no more for the duration. Order this welcome gift NOW!—Buy one for your self, too.

MAIL COUPON TODAY

De Luxe Model
$1.00

No Fumbling in the Dark!

Try 'limiting" JACKSON OF LONDON

Most Magic.

PULLS TO CLEAR SPOTS

Jackie of London Products

PULLS TO CLEAR SPOTS

PHONOGRAPH NEEDLE

De Luxe Model
$1.00

Try 'limiting" JACKSON OF LONDON

Most Magic.

No Fumbling in the Dark!

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Most Magic.

No Fumbling in the Dark!

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Most Magic.

No Fumbling in the Dark!

Try 'limiting" JACKSON OF LONDON

Most Magic.
3 Fascinating Gifts from BRECK'S

Our Most Popular Bird Feeders

BRECK'S

22

SEEDSMEN SINCE 1818

Our Most Popular Bird Feeders

Band Cafe — window sill feeder, glass topped to keep out rain and snow. Easily attached to window sill or porch rail, always refillable — Deluxe $1.95 25" size. $5.50 Regular 16" size. $3.95.

FESTIVE BOARD — 24" long, filled with 12 paper-cupped "Tidbits" (seeds, nuts, suet). Easily attached to window sill or porch rail, always refillable — $1.25 for $5.50 6 for $6.75.

ORDER EARLY. All prepaid within 300 miles of Boston. Beyond 300 miles add 10%; beyond 1,000 miles add 20%.

SEEDSMEN SINCE 1818

BRECK'S

Old-fashioned pot pourri, spicy reminder of your Summer garden, lends fragrance to your house. These glass jars are beautiful in their own right, and the petals within have preserved their rich hues. Good present for shut-ins. $2.25 each. Robert Keith, 13th & Baltimore, Kansas City, Mo.

When buying gifts shown in Shopping Around, mention House & Garden
shopping around

Sand carved monograms dramatize this trio of cosmetic jars. There are two 6-oz. bottles, and a powder container. Their simplicity makes them distinctive and adaptable to any dressing table. 3-letter monogram included in price of $2. Monogram Glass Co., 1131 Chicago Ave., Evanston, Ill.

A self-revising globe is the very thing for fire-side geographers. Follow the work on it now, and when we have won and boundaries are fixed you send in for revised sections, accurately cut, to bring the world up to date. It stands 33" high, is only $8.50. Miles Kimball Co., Oshkosh, Wisconsin.

Grow the plants for your 1944 Victory Garden in this complete-seed starting kit. Outfit consists of 3 starting boxes, 5½" long, a bag of Mica-Go, 2 packets of choice seeds, booklet, $1 ppd. 3 kits for $2.85. (Add 20% West of Mississippi.) Breck's, 388 Breck Bldg., Boston 9, Mass.

Memo from Santa—don't wait until the very last moment to shop

CONVERSATION PIECES—to top your Christmas List!

Shelled Pecan Meats

Delicious shelled pecan halves. A gift that will surely be appreciated in these days of food shortages, for pecans are a good substitute for meat. They are full of the right kind of nourishment.

Nice Fresh Shelled Pecans
3 lbs. $3.75 5 lbs. $5.20 10 lbs. $11.75

Prices are subject to change according to government ceiling or regulations. Shipped anywhere in the United States, prepaid.

STERNBERG PECAN COMPANY
Dept. B  Box 193
Jackson, Mississippi

DELIVERED PRICES
A—Standard Gift Box (10-14 pears) . . . $2.75 $2.60
B—Large Gift Box (18-24 pears) . . . 4.00 3.85
C—Medium Family Box (30-50 pears) . . . 5.25 5.10
D—Large Family Box (70-100 pears) . . . 8.50 8.25

Stamps and C.O.D. orders not accepted.

PINNACLE ORCHARDS
P.O. Box 982-A MEDFORD, ORE.

Direct to you
From our orchards in the Rogue River Valley...

Lusciously large Comice Pears, creamy in texture, rich in juicy flavor, make appreciated gifts for family, friends, business associates. Grow in our own Rogue River Valley orchards, these world-famous pears are carefully selected from our choicest fruit, individually wrapped, packed in colorful gift boxes and delivered, express prepaid, to any point in the 48 states. Gift boxes with cards enclosed sent direct at no extra cost. Order now for Xmas delivery.

DELIVERED PRICES
A—Standard Gift Box (10-14 pears) . . . $2.75 $2.60
B—Large Gift Box (18-24 pears) . . . 4.00 3.85
C—Medium Family Box (30-50 pears) . . . 5.25 5.10
D—Large Family Box (70-100 pears) . . . 8.50 8.25

Stamps and C.O.D. orders not accepted.

P. O. Box 472
Division CURDOLAC FOOD COMPANY Waukesha 1, Wis.

The Rich Farm Flavor is Sealed in Glass!

DELICIOUS FOODS for Holiday Entertaining

Waukesha SOY BUTTER

Here's a perfect mentioned food. It's new! Flavorful, easily digested Waukesha SOY BUTTER. Contains all the vitamins except C, twice the mineral content of wheat, twice as much calcium as milk, and twice the protein of meat. Low in starch, cleaned as non-listening.

Be different! Add nutrition and variety to luncheons, hors-d'oeuvres, cookies. Two 9 oz. jars $1.20 postpaid in U.S.A.

PIES—2 FREE

PIES—2 FREE

Epicures Food Mart
132-248 Church St., Dover, N. Y.

Curdolac Food Co., Inc.

You Need This T-Top in your Home!

T-Top is a light rigid top which slides easily over the surface of a card table, just doubling its size. It seats 7 persons comfortably—48" in diameter, 14" in circumference—it's perfect for luncheons, jigsaw puzzles and card games. Can be tucked away in a closet or corner. Send for your T-Top now! Shipment made promptly, express collect. Specify Color Wanted. Jet Black, Rich Red, Dark Green or Dark Brown.

$5.95 Unpainted T-Top $4.95

SALEM LUMBER COMPANY
Dept. 19

Salem, Mass.
MUSICAL ARMY MULE and NAVY GOAT
These realistic mascots are superbly made of a furlike fabric and fitted with service blankets in regulation colors. Each contains a hand wound Swiss music box that plays an inspiring tune. Height 15".
$6.95 Each

SCULLY & SCULLY, Inc.
"The Smart Gift Shop in New York"
506 PARK AVE., NEW YORK, 22, N. Y.

CRISTAL WATER PITCHER
A handsome gift, this water pitcher that may double for a vase. Of clear Kensington crystal, entirely hand-blown. Capacity, 1 1/2 quarts. Mail orders prepaid . . . $8.50

BLACK, STARR & GORHAM
FIFTH AVENUE AT 49TH STREET
WHITE PLAINS — EAST ORANGE

WREATH OF IVY
FOR YOUR TABLE
Gorgeous giant ivy ring, 12 inches in diameter. Distinctive table decoration of perennial beauty. Keeps its freshness and stays put. Postpaid . . . $5
71/2-INCH SIZE, POSTPAID, $3

MUSICAL ARMY MULE
and NAVY GOAT
These realistic mascots are superbly made of a furlike fabric and fitted with service blankets in regulation colors. Each contains a hand wound Swiss music box that plays an inspiring tune. Height 15".
$6.95 Each

SCULLY & SCULLY, Inc.
"The Smart Gift Shop in New York"
506 PARK AVE., NEW YORK, 22, N. Y.

A Year 'Round Xmas Gift
Height 28" Bath 21" Price $15. Lab. N. Y.

The practical gift for a country friend that can be enjoyed the year 'round, as a feeder in the winter and bird bath in summer. An intimate piece for the friendly garden with a perky squirrel perching. Priced exceptionally low at $15.
Send for our Illustrated booklet of distinctive bronze, lead, marble and Pumice stone pieces.

ERKINS STUDIOS
Established 1899
8 East 39th St., New York

VICTORY FLOOR SHOE RACK
Smart looking finish. Size 26" x 13" x 7". Supports 6 to 8 pairs of shoes. Mail order price for only . . . $2

WALNUT RACK
Tie Rack
Holds 9 to 12 ties. Has adjustable, rubber covered knobs. Price $1.50. Only $1.00 postpaid.

For Christmas—Use Early

ECHING GROSS
161 W. 80th St., New York

For Christmas—Use Early

ECHING GROSS
161 W. 80th St., New York

PRACTICAL GIFTS
FOR CHRISTMAS
Shop racks that save closet space and protect your precious, rationed shoes from scuffing, dust and lint. All wood. No nails or screws.

TWO-WAY SHOE RACK
Hangs on closet door or wall. Cleat hanger finish brings out beauty of wood. Sizes: 21 1/2" x 12" x 5 1/2". Supports 6 to 8 pairs of shoes. Mail order price for only . . . $1.75

Order early to insure delivery. No C.O.D.’s please.

MET-L-TOP TABLES, INC.
1502 W. St. Paul Ave., Milwaukee 3, Wis.
PRODUCERS OF MET-L-TOP IRONING TABLES
shopping around

Write in the dark with this amazing pencil, which lights your way across the page. It’s indispensable for air-raid wardens, service men and women. Just twist the top to turn on the light. $3, postpaid (no C.O.D.’s). Personal Gifts, 142 West 24th St., New York City 11.

Topaz, ruby, emerald, sapphire—you have your choice of jewel colors when you buy this spray pin and earrings. They are of sterling silver with gold finish, handsomely designed. The pin is $3, and so are the earrings. Add 10% for Federal tax. Gerlin Fifth Avenue, 501 Fifth Ave., N.Y.C. 17.

A collector’s item is this intricately fashioned white iron garden bench. It would lend a decorative note to terrace, lawn or penthouse roof. There are several other signs. This particular one is 46” long, costs $50, but the others in the group are just as nice. Erkins Station, 6 E. 39th St., N.Y.C. 16.

Memo from Santa—don’t wait until the very last moment to shop

MATCH PLAY
A gala party collection of 25 giant billboard match books (1000 matches) in blue and cardinal, each one printed in silver with a different waggish quip, like “Alimony—The High Cost of Leaving.” They add sparkle to your parties and luster to your reputation as a clever hostess. Gift-boxed. $1.25, prepaid.

Write for free illustrated Christmas Gift Catalog.

MILES KIMBALL COMPANY
Kimball Building • 100 Band St. • Oshkosh, Wis.

A Rare Gift Today
3 Rare Cheeses

Here, indeed, is an ideal holiday gift! Stilton Cheese in Port Wine, Gorgonzola in Brandy, and Roquefort type in Brandy. These cheeses are packed three to a set; either 5 oz. or 8 oz. crocks, assorted colors.

REGULAR FAMILY SIZE (1 lb.) $3
LARGE FAMILY SIZE (½ lbs.) $4

Mail check to reserved section (or post on June 30th). At that time, prices will be increased. Use post office box addresses. Prices include postage.

DUTCHESR FOOD SPECIALTIES COMPANY
1945 Pork Avenue, New York 35, N.Y.

New... MODEL HORSE
An attractive and popular gift. This handsome model is posed to look as this ready to go. This steed is made of composition material finished to resemble horse. Head height 14 inches. Shipping weight 2 lbs. Price $2.75, express collect. Parcel post $1.70.

WIESENFELD CO.
Dept. A44
112 W. North Ave., Baltimore 1, Md.
BOW PIN $2.95 EARRINGS $2.95
(Five shapes with carved in edges and simulated stone in center. Two-tone gold plate on sterling silver base. Choice of aqua, ruby, topaz, inlaid, or enamel. $5. actual size. Earrings to match.)

Write for Christmas Jewelry Catalogue.

FOR ALL WHO WEAR GLASSES!

EYEGASS CLEANING TISSUES
The perfect gift—thoughtful, and useful the year 'round. Specially treated tissues clean perfectly and leave no lint. And they prevent missing! Glasses simply can't steam up. Patented, handy, vest pocket booklets are enclosed in a waterproof, plioloina pouch.

IF YOUR HOUSEHOLD IS SMALL, AND SOS THE BUDGET . . . YOU MUST HAVE

BY LILY H. WALLACE
It's quite an art to prepare meals when there are only one or two to feed. Lily H. Wallace in her new book, The Two-Blunt Menu, shows how to make them a meal in itself. Every page has not one but several recipes. The recipes are simple, the results are wonderful. New menus, camera shots, Anninjnt's, and menu suggestions will find you two an unfailing guide to kitchen entertainment. 250 pages. Attractively Gift Wrapped.

$2.00. Mail Orders Filled. Postage Prepaid

M. BARROWS & CO., Inc.
16 E. 42nd St., N. Y. C.

KEEP HOLIDAY SILVER GLEAMING THIS NEW, SAFE, SPEEDY WAY!
Silverfleece is soft cotton fleece...proceed six ways superior to the two leading silver polishes. Requires very little rubbing. Cleans faster, easier; gives longer tarnish protection. More economical!

Silverfleece "The Luster Lasts Longer!"

SLIP-ON WATCH STRAP LOCKET
There's Morale in Photographs
Rush Yours to "Him or "Her" Now
Send this STERLING SILVER LOCKET that clips securely on a watchband. It holds 2 small pictures and comes with the authentic insignia of the Army, Navy, Air Force, Marines, Coast Guard, Waves or Wacs. Also pitch for civilians. No other remembrance in times like these can bring you closer together. Proudly will your loved one wear this enduring keepsake.

STERLING $4.50 POSTPAID
GARAMCY GIFTS
475 FIFTH AVENUE NEW YORK, N. Y.

BUY OR SELL
Diamonds • Silver • Jewelry
Because of prevailing conditions, there is a scarcity of silver and jewels. Being direct users, we are in a position to pay highest cash prices for your surplus silver, diamonds, etc.


Julius Goodman & Son, 77 Madison Avenue
MEMPHIS, TENNESSEE

JULIUS GOODMAN & SON, 77 Madison Avenue
MEMPHIS, TENNESSEE

ARTCRETE PRODUCTS CO.
12 Milwaukee Ave., Wheeling, Ill.

BOW PIN 2.95 EARRINGS 2.95
(Add 10%, Fed. Tax.)

Eye-shaped with carved in edges and simulated stone in center. Two-tone gold plate on sterling silver base. Choice of aqua, ruby, topaz, inlaid, or enamel. $5. actual size. Earrings to match.

Write for Christmas Jewelry Catalogue.

FOR ALL WHO WEAR GLASSES!

EYEGASS CLEANING TISSUES
The perfect gift—thoughtful, and useful the year 'round. Specially treated tissues clean perfectly and leave no lint. And they prevent missing! Glasses simply can't steam up. Patented, handy, vest pocket booklets are enclosed in a waterproof, plioloina pouch.

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$2.00. Mail Orders Filled. Postage Prepaid

M. BARROWS & CO., Inc.
16 E. 42nd St., N. Y. C.

KEEP HOLIDAY SILVER GLEAMING THIS NEW, SAFE, SPEEDY WAY!
Silverfleece is soft cotton fleece...proceed six ways superior to the two leading silver polishes. Requires very little rubbing. Cleans faster, easier; gives longer tarnish protection. More economical!

Silverfleece "The Luster Lasts Longer!"

SLIP-ON WATCH STRAP LOCKET
There's Morale in Photographs
Rush Yours to "Him or "Her" Now
Send this STERLING SILVER LOCKET that clips securely on a watchband. It holds 2 small pictures and comes with the authentic insignia of the Army, Navy, Air Force, Marines, Coast Guard, Waves or Wacs. Also pitch for civilians. No other remembrance in times like these can bring you closer together. Proudly will your loved one wear this enduring keepsake.

STERLING $4.50 POSTPAID
GARAMCY GIFTS
475 FIFTH AVENUE NEW YORK, N. Y.

BUY OR SELL
Diamonds • Silver • Jewelry
Because of prevailing conditions, there is a scarcity of silver and jewels. Being direct users, we are in a position to pay highest cash prices for your surplus silver, diamonds, etc.


Julius Goodman & Son, 77 Madison Avenue
MEMPHIS, TENNESSEE

JULIUS GOODMAN & SON, 77 Madison Avenue
MEMPHIS, TENNESSEE

ARTCRETE PRODUCTS CO.
12 Milwaukee Ave., Wheeling, Ill.

A TWIST OF THE WRIST
and your knives are razor sharp. Hubby will enjoy it too when carving. Guide Slots automatically hold the knife at the proper angle for honing and all you have to do is turn the handle. Sturdy metal construction with Self-Lub. Bearing. The price is only $1.50 postpaid while a limited supply lasts from
HONE-RITE, Custerville, Ill.

A SNUG HARBOR FOR WINTER BIRDS

Artcrete De Luxe Bird Feeder
94. K-25—10" high a 23" wide
A real Christmas present for the Birds and You. A handsome and attractive addition to the garden trade of realistic bird while extra cover. Made of weather-proof material, it is easily and quickly attached to any tree. The perfect feeding station for songbirds. A real Christmas present for the Birds and You.

$3, ppd. Kaflmire Gray, 3 Park Place, New York City 7.

When buying gifts shown in Shopping Around, mention House & Garden

A Twist of the Wrist

Make Fido merry by giving him a gaily wrapped Christmas package containing these fixes—a squeaky bunny, a crinkle bone, an inclination rubber chop, a tube of shampoo, all stowed into a 7" green pottery bowl. A red bow tops all. $2.95. Hammacher Schlemmer, 145 E. 57th St., N. Y. C. 22.

A gaily-painted rose makes this silent butler almost the life of the party. You can have it with white or coal black background, and you'll find that it will cause much comment as you empty your guests' ashtrays. $2.75 postpaid. From the Service Gift Corner, 31 Madison Avenue, N. Y. C. 3.

You can't wash off the monogram on this guest soap because it's very specially designed. The creamy, fragrant cakes are the size of hotel soap. It's the ideal gift for each and every hostess on your list. White soap only, Box of 12 is $3. ppd. Katherine Gray, 3 Park Place, New York City 7.

A SNUG HARBOR FOR WINTER BIRDS

Artcrete Deluxe Bird Feeder
94. K-25—10" high a 23" wide
A real Christmas present for the Birds and You. A handsome and attractive addition to the garden trade of realistic bird while extra cover. Made of weather-proof material, it is easily and quickly attached to any tree. The perfect feeding station for songbirds. A real Christmas present for the Birds and You.

$3, ppd. Kaflmire Gray, 3 Park Place, New York City 7.

Get This Attractive Swing Feeder Now
Watch birds flock there in riot of color, safe from cats and intruders. Made of dislikes-starched glass with rust-finished wood floor. Vane keeps rain out of wind. Immediate Shipment. Order Now. $2.75 postpaid. Try our shipping

NEW CATALOG—288 distinctive designs in Stereoptics, House Rugs, Yuppies, Upper Lanterns, Fast Sispers, etc. Write for copy.

HAGERSTROM METALCRAFT STUDIO
12 Milwaukee Ave., Wheeling, Ill.
shopping around

A weathervane for his gable would delight any home-owner at Christmas. This gaily crowing rooster is all metal, turns freely on a ball bearing, has an especially designed base for easy mounting, 19" long, 23" high, $6.75 post-paid. Cape Cod Weathervanes, Hawthorn St., N. Bedford, Mass.

Everybody's doing crochet these days and this crochet kit has everything needed to do it with. There are 6 bone hooks in different sizes, 2 steel hooks and 2 bobbins. The case is red or blue leatherette. Nicely boxed, it's $2.50 ppd. Sara Hadley, 11 East 54th Street, New York City 22.

Memo from Santa—don't wait until the very last moment to shop.

**Imported Dolls**

**MOROCCO—RIFF WARRIOR of leather; also WATER CARRIER, WOMAN; 8", $5.00 each.**

**RUSSIA—UKRAINIAN WOMAN; 11", $2.50**

**INDIA—WATER CARRIER; also MUSHAMMEDAN WOMAN, DANCING GIRL; 9", $3.50 each.**

Shipping Charges Collect

VELVALIE DICKINSON

718 Madison Avenue, New York 21, N. Y.

Request price lists of hand-made — American character — imported foreign—Antique dolls.

**STUDY INTERIOR DECORATION**

FOUR MONTHS' PRACTICAL TRAINING COURSE

Resident Day Classes start February 2nd. Send for Catalog 1B.

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

Home Study Course starts at once. Send for Catalog 1C.

Same training for those who cannot come to New York. Practical, simple, useful, and interesting.

NEW YORK SCHOOL OF INTERIOR DECORATION

515 Madison Ave., New York 22, N. Y.

**Deep South syrup**

From the Deep South comes this old-fashioned open kettle syrup made from the pure juice of Louisiana sugar cane. It is a full flavored syrup with none of the sugar extracted and no chemicals added.

A delightful way to solve your gift problem. Send check or money order for $2.25 FOR 10 LB. CAN Delivered.

Write for price on case of six by freight.

JOHN R. MURPHY

P.O. Box 406, Q. Station, Shreveport, La.

**Proud Matches**

No one will have to ask you for a light if you have the Proud Matches because you'll always be waiting for a chance to show them off. Just send in any black and white picture or negative, any size, and it will be reproduced on the match packs with startling clearness. The original picture is returned intact. One subject to a box.

Box of 50 $4.75

Box of 100 $7.50

No C.O.D.'s please

**EUNICE NOVELTIES**

13, 15, 17 Story, 5th Floor, Exchange Bldg.,

541 Madison Ave., New York 22, N. Y.

**Gorgeous Crystal-Clear LUCITE SALAD SET**

Your guests will proclaim you the smartest hostess in town if you serve your salads with this useful set. Of if you are looking for a gift that is sure to "hit the spot" here it is! The bowl is large enough (10") in diameter for an enormous family salad. The individual Salad Servers are 5 1/2" in diameter. The latter make most attractive Candy and Nut servers.

11 1/2" Salad Bowl $3.95

Salad Fork & Spoon $2.00

5 1/2" Individual Salad Servers ea. $1.25

**ARTISTIC MIRROR & Glass Company**

166 E. 33 St. New York 16

**SAVE YOUR NYLON STOCKINGS**

DON'T throw away precious, hand-to-get stockings because of runs or snags! Our experts can quickly repair them like new.

QUIK INVISIBLE REPAIRING

We give new life to Nylon, Silk, Rayon. Use for short drop-thread. Use for each additional. Snaps $1 an inch. Simply mail stockings, with your name and address. Perfect stockings returned to you C.O.D., plus postage.

We also do French Textile Re-weaving — American character — imported foreign—Antique dolls.

**WAR MAP KIT**

A complete set of Atlases, Maps, Facts and Figures — everything you'll ever need to locate, follow and record every World event in every Battle Area in this Global conflict. Your own record of history unfolding before your eyes! Your daily illustration for radio and newspaper column! A mighty valu—just $1.00 prepaid.

*In complete*

R. M. Hammond & Co.

81 Lexington Ave. (Suite 40)

**YOU HAVE HUNDREDS OF DOLLARS LYING AROUND YOUR HOME!**

Every home has dozens of things lying around or packed away that you have no monetary or sentimental value. We'll value them highly — particularly PORCELAIN, BRIC-A-BRAC, CRYSTALWARE, VASES, LAMPS, GROUPS or FIGURES . . . or any household decorative pieces. Send them to us — or WE'LL SEND A REPRESENTATIVE without obligation on your part. Your things are insured free the moment you send them to us. We also buy fine furniture, complete homes and estates. Write or phone our Mr. Greene.

**LET CUPID**

Any girl wearing these lovely Cupids Pant and Ear rings will be thought of as angelic indeed . . . and prove to us that she inspires the male of the species to the proper mood. Box of all, they are amazing values . . . . The pins (color each inch or seven-21") $10 are only $1.75 each; the earrings (1" tall) are $2.75 per pair. The two pins and earrings—a lovely combination gift—will be sent for only $8.

Till quantity is limited, better order now.

All prices include tax and shipping.

**FOREVER MATCHES**

152 Commonwealth Ave.

Boston, Mass.

A COMPLETE set of At­

lases, Maps, Facts and Figures — everything you'll ever need to locate, follow and record every World event in every Battle Area in this Global conflict. Your own record of history unfolding before your eyes! Your daily illustration for radio and newspaper com­

**NEW YORK SCHOOL OF INTERIOR DECORATION**

515 Madison Ave., New York 22, N. Y.

**CROWN ART GALLERIES**

56 W. 45 St., N. Y. C. 19, M1-2-5733

**CARRY YOUR TORCH**

Everyone is doing crocheting these days. Send for our catalog — American character — imported foreign—Antique dolls.
THE best gift you can give a gardener is better garden results. The SUDbury Soil Test Kit shows needs of 50 vegetables, 75 flowers... eliminates guesswork, prevents garden failures. Makes 50 individual tests for nitrogen, phosphorous, potash and acidity. It's fun, it's easy, it's scientific. No chemistry knowledge required. Comes in handsome leatherette case, beautifully gift wrapped.

MONEY BACK GUARANTEE. ORDER BY MAIL. C.O.D. $4.75 plus postage (or send $4.75, we pay postage) 2 for $9.


A Growing English Holly Tree
Let Holiday Cheer live thru the Year with a live growing English Holly Tree to brighten your window or the home of a friend. These lovely little trees are the rare two-toned variegated species, 8 to 10 inches high, potted in Oregon soil and packed in an unique box that insures their safe arrival.

8 to 10 inches high, potted in Oregon soil and packed in the home of a friend. These lovely little trees are through the Year so likely life and uniformly wrapped. Comes in handsome leatherette case, beautifully gift wrapped.

PLAY AT SPANISH and you'll learn it twice as fast. This fascinating game has 128 cards in sheet form to be cut out as you progress. Text book has simple instructions and lessons. One, two or four people may play. French course available also, $2, ppd. Robert W. Kellogg Co., Springfield, Mass.

When buying gifts shown in Shopping Around, mention House & Garden.

The CANTON MALLEABLE IRON COMPANY
ESTABLISHED 1892
360 North Michigan Avenue, Chicago

PLUMMER, Ltd.
7 EAST 35TH ST. and 695 FIFTH AVE.
NEW YORK CITY

1. English Bone China garden flowers in bowl, Every petal modeled by hand in natural colors. Height 6 in. Each $8.00.

PLUMMER, Ltd.
Dept. H, 695 Fifth Ave., New York, N. Y.
Please send me free Gift Catalogue.

Name
Address

2. Reproductions by Spode of old Chelsea figures in English Bone China, Authentic colorings, Height 5 in. Pair $85.00.

CANTON MALEABLE IRON COMPANY
ESTABLISHED 1892
Box A CANTON 1, O.

When buying gifts shown in Shopping Around, mention House & Garden.
These French fashion plates, hand-engraved and hand-colored on rich rag paper, were painted for the Louis XVI and Napoleon III of the 19th Century, depict the modes and manners of the time. They'll adorn any room. A folio of 12, 12" x 14". $5, postage extra. Old Print Exchange, 14 E. 48th St., N.Y.C. 17.

Memo from Santa—don't wait until the very last moment to shop.

HURRICANE LAMPS
Early American style lamps that glow with a quaint charm and are reminiscent of Colonial days. Hand-carved mahogany base snugly fitted with hand-cut crystal globe. Height 9'/2". $15.00 The Pair

SCULLY & SCULLY, Inc.
"The Smart Gift Shop at Xmas Vol.
56 Park Ave., New York 2, N.Y.
at 60th Street Wickersham 2-2990

OVER-SIZED LAZY SUSAN
MAKES SERVING EASIER...
A revolving Lazy Susan large enough to take every course and every condiment,... made by native Tennessee craftsmen of sound Kentucky mountain poplar. A unique and practical solution to the serving problem, it is as perfect for informal entertaining as it is for dinner or midnight snacks. And it makes a very much-appreciated gift, too. Measures 26 inches across.

HARVEYS
Nashville 3, Tenn.

DEVELOPMENT GIFT
Gifts for your friends—
for Christmas, Birthday or Bridge. Hours of gorgeous rainbow flames, (green, blue, purple, pink and orange) amaze the children, charming the guests and delighting the whole company.

12 Stix in an artistic box illustrated in four colors, $1.00. For postcard economy, 3 boxes for $2.75; 6 boxes for $4.30. "Economy" box (plain) for casual use—$4.50 all postpaid. Send check, money order or cash.

SPECIAL OFFER—Sample package of 3 pieces per order ($1.50 per day for one hour), full information and price list. Send 25¢ in coin (no stamps or checks; please.)

THANKS RAZOR—Super-smooth, non-electric, everlasting razor—gives cleaner, more comfortable shave, uses any double-edged blade. 10/100 setting shaves a must...$17.80

CAMPUS CASH—Place for cigarettes, matches, coins and keeping money—good for diplomas, new worker, business gift, scholarship. Silver-plated piggy. Exclusively ours...$4.25

STANLEY RAZOR—Super-smooth, non-electric, everlasting razor—gives cleaner, more comfortable shave, uses any double-edged blade. 10/100 setting shaves a must...$17.80

HAGGERSTROM METALCRAFT STUDIO
42 Milwaukee Ave., Wheeling, Ill.

"Mother Love", the charming and graceful vase pictured above, is an example of the many superb designs in the Hagerstrom collection. Made of extra-heavy wrought iron, finished in weatherproof black lacquer to last many years. Specially constructed oil-filled swivel responds to slightest breeze, 22" wide, 29" high. Complete with brackets for easy installation.

Price: Shipment—not but let us have your Xmas order now, f.o.b. Wheeling. WRITE NOW for our catalog, Copper Lanterns, House signs, Market, Weather-stones, etc. You'll find 100 ideas for attractive, different gifts.
Bring Sunshine Into Your Nights

Hilariously, wittily, and with a devilish understanding of the little foibles you thought were a secret, here is a masterpiece that will make you mellish-bed in easy lessons.

A TOY THAT WORKS

Dupligraph, Jr. is an automatic, self-feeding, rotary stencil duplicator and with it a child can turn out picture postcards, invitations, etc. Comes with 6 stencils, ink, writing plate, stylus, inking pad and brush and is made entirely of wood.

$4.50 Express Collect

BLEAZBY'S
31 East Adams St., Detroit 26, Mich.
Sorry no C.O.D.'s

A gay telephone table, a child's bench, or a plant stand—there are many uses for this Pennsylvania Dutch footstool. It's hand-decorated in bright colors on hard wood, with red legs. 27" x 12", 6" high. $2.95 ppd. (Add 25c W. of Miss.) No C.O.D.'s, The Woodcraft Shop, Wayland, N. Y.

A table lighter is a find these days, particularly such a handsome, well-designed one as this. It has a chrome body with black plastic base and top. The nickel plated lighting unit is Swiss made. 4 3/4" high. $1.95, postage extra. The Bar Mart, 62 West 45th Street, New York City 19.

When buying gifts shown in Shopping Around, mention House & Garden
shopping around

All telephone addicts (and what babies aren't?) are just waiting to get this white composition dial 'phone in their chubby fists. It’s scaled for children and they can dial actual numbers on it. Light and easily washed, $2, express collect. From Velvalee Dickinson, 718 Madison Ave., N. Y. C. 21.

Razor sharp is this kitchen knife with hollow-ground edge, made by a firm famous for its keen razor blades. The 14” slicer with walnut handle fits into a walnut block. You'll be amazed how deftly you can carve with it. $4.95 plus postage. Lewis & Gonger, Sixth Avenue and 45th Street, N.Y.C. 18.

Echoes of Montmartre are in this “Moulin Rouge” album of records, sung by Charles Rolland. The three records are fit fare for the nostalgic who remember Paris song hits of a few years ago. Composer is Rudi Revil. $3.93, plus postage. From Haynes Griffin, 323 Madison Ave., N.Y.C. 17.

Memo from Santa—don’t wait until the very last moment to shop

Here's a Real Taste Sensation! A Thrilling Change—Intriguing Goodness

FRUIT CAKES
Made from a famous European recipe 400 years old. There's "nothing just like them" . . . nothing that adds so much zest to bridge parties, cocktail parties, and as an added dessert. Full of delicious, tasty fruits with a variety of flavorful icings. Vitamin-rich. Nourishing. Wonderful as a Christmas gift and especially welcome by all in the Armed Services—at home and abroad. These fruit cakes keep indefinitely.

Package of Six, attractively wrapped $1.50.

ROLL BISCUIT COMPANY
Dept. NH, 827 Broadway, New York 3, N.Y.

"PERSONALIZED" BRIDGE SCORES
Give Distinction to your game
Now, a bridge score that will keep peace in the family. (Imprinted "A soft answer turns away wrath" . . . just in case.) Keep score on your own Bridge Scores, personalized with your name at the top. Or you may prefer two names printed on them as shown in the illustration ( Helen vs Jim). Paper is a beautiful buff printed in black ink . . . space enough for over 1000 rubbers of bridge. Ideal to give and to use. Print name just as you wish it to appear on the scores. 200 sheets printed on both sides, $2.00 postpaid. Send check or money-order today!

BRY’S
Dept. D Memphis, Tenn.

WISHTONES of springy raw oak—4” long (used like tongs to replace knives and forks in buffet suppers) $2.00 set of 6

CRYSTAL CLEAR FLARE PINEAPPLE BOWL $1.25 ea.
Bamboo-bound sauce spoon—4” $1.00 ea.
Large 14” Bamboo-bound dressing spoon for that festive service $1.50 ea.

SEND SCENTED CARDS—16 assorted enveloped greetings beautifully boxed $1.00 Box Cards imprinted with the true essence of peppermint stick candy or forest pine.

CAFE COD CLAM BASKETS—Hand woven of hand-split oak to be used for wood carriers, magazine holders or handwork—15x15x16 $4.00 ea.
Market size not shown—201/2x13x7 $4.00 ea.

Add 10% for transportation charges prepaid anywhere in the States. Enclose check or money order and full instructions for the details to us. No C.O.D.'s PLEASE.

Gift booklet available for the asking.

TOWN & COUNTRY GIFTS
906 Madison Avenue, New York 21, N. Y.
**Doubly Exciting Gifts**

because they’re hard-to-find this year

**TABLE LIGHTER** — and such a handsome one! Even if lighters were unrestricted and plentiful (which they’re not), this “Swiss movement” beauty would be outstanding. Uses you type lighter fluid. Chrome with black plastic. 17.00.

**PORTABLE BAR** — makes parties festive... makes a proud host! Handsome removable tray has red or off-white leatherette sides, mahogany working surface. Mahogany finish stand folds for closet storage. 18.50.

**NO COLD FEET**... for you this winter. These warm-as-toast Merino slippers from Peru. They have fleecy lambskin uppers and lining, baby-kid outer soles and lustrous white Alpaca fur collars! Perfect for home or even office comfort. Ladies’ sizes 2-11. 55.75 postpaid.

**KNOCKOUT FOR KNITTERS**—attractive roll-up knitting case includes 6 pairs of sweater needles, sizes 16; 6 pairs of sock needles, dito; 1 stitch holder; 1 stitch counter; 1 crochet hook—all neatly fitted into taffeta-lined moire case. Black, navy, red or wine. 3.00.

LEWIS & CONGER
6TH AVE. AND 46TH ST., NEW YORK 18, N. Y. 907 & 12
NEW YORK’S LEADING HOUSEWARES STORE

Send me the following (please mention 1st and 2nd color choice).

Enclosed is $_________ or charge to my account ____________ or C. O. D. ____________

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Name__________________________
Street & Number________________
City__________________________State________________

Free delivery within 150 miles of New York. Beyond that express collect.

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**shopping around**

A shiny-eyed horse is definitely the most irresistible gadget about town for your lapel. To amuse your public, you press his tail and his eyes light up and wink! Handmade of leather with fancy trappings. Red, green, black, white or leather $2.10, ppd. Gift Clues, 357 E. 42nd St., N. Y. C. 17.

Plastic table match holders are stunning and practical at the same time. They come with gay colored backgrounds, and contrasting initials or full name. (You might order them with the name of your house, too.) Easily refilled. Four boxes, $1.50; twelve, $4. Franwall Match Co., Red Bank, N. J.

This blanket chest is a small edition of one found in old Nanucket. It is scaled to use at the foot of a bed and will hold two extra blankets. Drawer is for oddments. Made of knotty pine, it's 22½" high, 20" wide, 15½" deep. $2.55, exp. coll. The Lennox Shop, 1227 Broadway, Hewlett, N. Y.

When buying gifts shown in Shopping Around, mention House & Garden

**Leather Match Box Case**

Any pipe-smoking male will not fail to love, honor, and obey if he has this leather case for kitchen matches. In tan, mahogany, red, green, brown or blue leather it costs but $2.75. Or with three initials in gold leaf, $3.75. Postage extra.

Write for information about other equally fine leather gifts.

FROELICH LEATHER CRAFT CO.
43 West 16th Street New York, 11

**Swiss Musical Christmas Tree Stand**

Plays that loveliest of all Christmas Carols "Silent Night"!

Make this beautiful Christmas tree stand a family tradition! Use it this Christmas and every Christmas to come. It will last a lifetime if properly handled. Its lovely music will make the Christmas scene one to be remembered always. Beautifully finished in snow white enameled wood, decorated with green miniature Christmas trees. 12" x 12" x 4½". $20.00 Postpaid

**Mayfair Gifts**

118-07 72nd Ave.
Forest Hills, N. Y.

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**You Give**

A Rare Flavor to the Holidays

When You Give a Catskill Mountain Smoked Turkey!

Let your gift to your friends and family this year have a flavor all its own; a different gift to thrill the appetites, to make the festive season gay. Serve Smoked Turkey, hot or cold, in your own home for buffet suppers, dinners, cocktail parties, hors d'oeuvres and canapés. You will agree, the taste of Catskill Mountain Smoked Turkey is indescribably delicious.

Catskill Mountain Smoked Turkeys are premium birds, cured in fine herbs and spices, and then smoked over fragrant apple-wood embers. Golden brown Smoked Turkeys, ready to serve, weigh from 8 to 16 lbs., and cost $1.50 a pound, express prepaid. No deliveries made outside of the U. S. A. If you will send us the names and addresses of friends, an attractively packed Catskill Mountain Smoked Turkey will be delivered on the day you name. A really different gift card and an interesting, descriptive booklet, showing various methods of serving, enclosed in each package. The Forst family have prepared and smoked meats for epicures for more than eighty years, this is your guarantee of complete satisfaction. Write or telegraph your orders today to FORST, RONDOUT STATION 9, KINGSTON, N. Y.

Free delivery within 150 miles of New York. Beyond that express collect.

Enclosed is $_________ or charge to my account ____________ or C. O. D. ____________

______________________________

Name__________________________
Street & Number________________
City__________________________State________________

Free delivery within 150 miles of New York. Beyond that express collect.
shopping around

Toting your own parcels helps Uncle Sam. Carry yours in this brilliantly colored Mexican shopping bag, woven by hand of palm fiber on the Isthmus of Tehuantepec. No two bags are exactly alike in design or coloring. 12" x 12". $1.50 postpaid. The Old Mexico Shop, Santa Fe, New Mexico.

Gay vegetables and fruit, painted in bright colors on natural wood, decorate this charming Lazy Susan designed by Peter Hunt. The very thing for country or informal table settings. 16" in diameter, $12; 20", $14; exp. coll. Alex Anderson & Son, 912 Nicollet Avenue, Minneapolis, Minn.

A self-winding watch that’s water-proof and shock-proof makes a perfect gift for a man. Other features: it’s 17-jewel, comes in a stainless steel case, has radium dial and hands, an unbreakable crystal. $59.75 ppd., including Fed. tax. Bell Watch Co., Time & Life Bldg., New York City 20.

Memo from Santa—don’t wait until the very last moment to shop

VIOLIN BOTTLES
Hand-blown aquamarine glass, a color as coolly beautiful as the inside of a wave. Use them for ivy or just decoration and each comes with a bracket to hang on the wall. Bottles are 12½" high.

$3 the pair plus 25c for postage
SALT AND PEPPER SHOP
366 Madison Ave.
New York City

FOR HIS WEARING PLEASURE

Individually created Genuine Goat Skin belts, imported from Cuba. Embossed with native scenes, durable, long lasting, smart and attractive. Luggage tan ... in sizes 30 to 42.

$2.25
Parcel Post prepaid insured
Write for new Xmas gift catalog

Fred Leighton’s Mexican Imports
15 EAST 8TH STREET, NEW YORK 3, N. Y.

HORSE BOOKENDS
A new low. You may have seen these horse bookends before, but we bet you’ve never seen them at such a price! They are made of gleaming glass, crystal clear, and their arched necks and raised hoofs will do justice to your most cherished books. But we shouldn’t be surprised if you used the pair as spirited decoration on your mantel.

$2.95 (express charges collected)

LEWIS & CONGER
9TH AVE. AND 41ST ST., NEW YORK 16, N. Y., DEPT. G I2
NEW YORK’S LEADING HOUSEWARES STORE

Send me the following (please mention 1st and 2nd color choice). Enclosed is $ or charge to my account. □ or C. O. D. B.

Name __________________________
Street & Number __________________________
City __________________________ State _____________
Free delivery within 150 miles of New York. Beyond that express collect.
...for any lady at Christmas, this satiny-grained butler's tray coffee table of mellow mahogany, $41.50

...for a lady with a small apartment and a big heart, this mahogany snack stand that folds away to almost nothing, $14.95

...for a lady who has everything, a table for two at cocktails, beautifully inlaid, tooled leather top, mahogany, $21.50

...for a lady who likes comfort, a nest of mahogany tables, handsome as they are handy, $36
How the world’s greatest love song was born

"He is a nobody," said her mother, "he has nothing, and he writes music that nobody cares to listen to." After all, only two copies of his first printed songs had been sold.

Barred from the house of his beloved, young Edward Grieg sought refuge in his art and composed the most popular love song ever written—the unforgettable I Love Thee.

Eventually, however, he succeeded in marrying the girl who had inspired the song—and later achieved international renown as a composer. The simple folk-songs of his native Norway were the inspiration for much of his finest work. He interpreted the spirit of his homeland with exquisite lyrical feeling.

To appreciate the true worth of Grieg’s I Love Thee or Peer Gynt, or any of the other musical treasures inherited from the past, you should hear them played by Magnavox radio-phonograph. Know the pleasure of having an instrument in your own home that so worthily reproduces the music of the immortal composers.

In the Magnavox rendering you will instantly remark an amazing clarity. Its trueness of tone captures all the subtle beauty that is the essence of great music. This explains why Rachmaninoff, Kreisler, Ormandy, Horowitz, Rodzinski and many of the most illustrious masters of our time have chosen the Magnavox for their own personal instrument.

Today the Magnavox Company is producing electronic and communication equipment for the armed forces and music distribution systems for warships—and has won the first Navy ‘E’ award (with White Star Renewal Citations) to be given to an instrument manufacturer. When the war ends, Magnavox will again take its place as the preeminent radio-phonograph combination. The Magnavox Company, Fort Wayne 4, Indiana.

Buy War Bonds For Fighting Power Today — Buying Power Tomorrow

> Although the manufacture of the Magnavox radio-phonograph has been discontinued for the duration, some dealers still have a few models available. Inquire at your nearby Magnavox dealer. Now that opportunities for outside amusement are curtailed, it is more important than ever to have good music in the home.
She couldn't cook... She couldn't grow vegetables.

Shes Wonderful

All of her life she thought that only women with a special talent could cook. And, as for gardening—well, you had to be born on a farm, that's all.

Then one day the help left and couldn't be replaced... and there were shortages of this and that. She decided it was high time for action. She studied garden books. She studied canning and preserving methods. She pored over recipes.

Now her dinners are a delight. Her husband and their friends are filled with praise...and excellent food. She enjoys that satisfaction that comes from a good job well done...and the added satisfaction coming to all wives who have learned that cold, foaming Budweiser makes all good foods taste better.

Budweiser

Food's Favorite Companion

Anheuser-Busch • • • Saint Louis
View of the State House (now Independence Hall) as it appeared circa 1800

"The gentlemen of the Army present their complimenter to Miss Sally Wynne and beg the favour of her company to a ball at the State House on Monday next, Saturday, December 22, 1755."

Time rolls back the curtain of two centuries. The State House stands magnificent in its winter setting, as sedan chairs and chaises deliver the elite of Colonial society. In the assembly hall the mellow gleam of a thousand tapers is reflected from huge crystal chandeliers. Lively shadows play over the exquisite panelling, as pompadoured belles and gaily caparisoned officers dance to the quaint minuet. Such is the heritage of Philadelphia, birthplace of hospitality. A tradition today upheld by Philadelphia Blend, a magnificent whisky—ordinarily reserved for special occasions, yet one you can afford to enjoy—regularly and often.

"FROM A SERIES OF HISTORIC PRINTS DESIGNED TO CELEBRATE THE 30TH ANNIVERSARY OF PHILADELPHIA BLEND...FAMOUS SINCE 1894"
Your personality in fragrance

HARRIET HUBBARD Ayer
THE WANDERING STAR

- Perhaps they won't be doing it this year, but in the old days in the Russian Ukraine children, on Christmas Eve, carried an illuminated pasteboard star mounted high on a pole through the snowy wastes until they came to a village. There they went from house to house holding it above the roofs, to remind all the families that the Child was being born in their very midst. In expectation of Him villagers placed lighted candles in their windows so that the Holy Family might not lose their way.

- May we carry our star of Christmas greetings to your household? May the day be as merry as you can make it and may the star shine through many nights for you.

CRABAPPLE SAUCE

- Put it down in your cook book for next Fall's preserving that crabapple sauce is infinitely superior to the ordinary concoction made from even tart apples. Like many amateur cooks, we started to convert our crop of crabapples into jelly, saving a few to spice. Somewhere along the line we miscalculated and found ourselves with a cauldron of pink mush. A minimum of sugar smoothed out its asperities. Now it delights the eye with its color and the palate with succeeding tangs of sweet and tart.

SUPERB TASTE, 1892

- In “An Artist on Trial,” a detective story of 1892, we recently encountered this description of a bachelor’s parlour: “Comfortable furnishings in wood serving as a card-receiver, a carved center table on which stood a reading lamp, cigar-case in bronze, photo albums, handsome pictures on the walls in gold frames, elegant vases on the mantel, an onyx clock, a carved mahogany chair and a wooden sword.

WOOD TO BURN

- Irving Penn has caught for our cover this month that moment when a fire on the hearth reveals its greatest beauty—the glow of embers beneath and the ardent flames above. One log on this fire was elm, the other hickory, both good burning woods.

Another good firewood is ash, which burns well when freshly cut. Chestnut sparks badly and so does pine, but plane tree logs do not. Apple is the worst sparker of all. Birch makes a gentle firing but, like many, should be kept dry. Hard maple, with us, burns slowly and gives great heat.

The secret of good fires is the bed of ashes kept level with the andirons. And when bedtime comes you cover the glowing logs with those ashes. Next morning there's always enough red charcoal ready to start the day's fire. Andirons are from Hammacher.

THANK YOU

- For their kindness and cooperation in allowing us to photograph the fine creche figures which are part of the frontispiece on page 40, House & Garden wishes to thank Manhattan’s Episcopal Church of the Epiphany. The creche was designed by Robert Robins.
Instruments of Peace

BY RICHARDSON WRIGHT

- They had a merry way of nicknaming people and things in those far-off days of the 13th Century. Giovanni Bernadone's father called him the "Little Frenchman." When the Little Frenchman grew up and built a wattle-and-daub hut beside a crumbling chapel in the Valley of Spoleto below Assisi, he named it "Porzioncola," the Little Portion. Because of the way of life he had committed himself to, people began calling the Little Frenchman the "Porvello," the Poor One. The men who gathered about him at Little Portion, the Poor One referred to as the "Family."

A strange family this: they were vowed to accept only little portions. By making themselves poor others might know less want. By being satisfied with scant food others might be fed. By wearing tatters others might be clothed. Of a later age, not so quick at crystallizing spiritual facts into nicknames, would say that St. Francis' family lived a rationed life. But even our own experience with war rationing makes it no easier to understand how the endurances chosen by a merchant's son in the 13th Century could add up to the glory of God, how his experience of poverty could have produced a saint, how his trials forged him into an instrument of peace.

- It was the way he took it and carried it on to the end. He had a particular capacity for joy. He was human and merry. There's rarely been such a singing saint. He called beasts and birds his brothers and sisters. He bade his followers, when they made gardens, to be sure and grow flowers with their vegetables. He passionately loved Christmas.

In "The Mirror of Perfection" (what a title for the life of a saint!), Bro. Leo wrote, "the blessed Francis had a greater reverence for Christmas than for other festivals of our Lord, wherefore he would say that every Christian ought not only to make abundant largesse unto the poor, but likewise unto the beasts and birds." It was St. Francis who began the custom of having a Christmas crèche with its Holy Family and dumb wondering beasts.

- So stout and merry a heart had he that when his end was approaching he still could sing. And he sang his "Song of Brother Sun," in which he praised God for sun and moon and stars and wind and air and clouds and sky, for water and fire and earth, for those who "show forgiveness unto others" and "those that endure in peace."

Enduring in peace is scarcely a custom our generation pursues with any degree of arhor. Even the renunciations that war has imposed upon us are yet to be universally regarded as blessings in disguise, for the simple reason that so few of us know how to turn little portions into great. Gradually, though, we are learning. Gradually we are finding that our small rations of gas, for instance, have measured out a worthwhile world close at hand, a world of neighborliness, of homely heroisms, of vitalizing endurances, of finding much in little.

- Some of us who worked in Victory Gardens this year managed to catch an echo of that fellowship St. Francis felt for sun, moon, stars, the elements and the good earth. Heavy taxation is forcing a new humbleness upon us. Some grumble, the wise ones accept it with a stout heart, knowing how to extract riches from poverty. Fewer material possessions, less leaning upon them, have a way of simplifying life, of freeing us from its trivial compromises and corrupting inconsistencies. Willingness to share what we have, to do without, to accept a small world for our living in order that our demands for justice, charity and peace may encompass the world could produce an age of chivalry such as history has never known. Grace, courtesy and tenderness are instruments of peace. They can assure to each of us a measure of what the French call "la douceur de vivre," the sweetness of living.

But thousands of households must taste living's bitterness—the abrupt reality of death, loneliness, the insistent remembrance of men and women who will not come home again. In his "Song of Brother Sun" St. Francis even praised Death. "Sister Death" he called it. Praised and accepted it, as we must all accept. In that acceptance we are made bold by remembering that "their names live forevermore." In acceptance, too, we gain strength to endure until such time as we can enjoy again the unought grace of life.

- Seven centuries before the heads of two great nations wrote the Atlantic Charter, the Porvello wrote his own. Stated in a prayer, it was less concerned with the privileges of peace than with methods of attaining it. The words run this way: "Lord, make us instruments of Thy peace. Where there is hatred, let us sow love; where there is injury, pardon; where there is discord, union; where there is darkness, light; where there is sadness, joy."

Those seven simple instruments of peace are as fresh today as when first written. They encompass Christmas and all the other days of the year. Their certainty of success has not changed one iota, even though seaplanes light on Gennesaret and a crèche finds shelter under the menacing treads of a tank.
Of course War Bonds and Stamps will top your Christmas list—a satisfaction for the present—a promise of things to come in the peaceful future. But it wouldn’t be Christmas without the mysterious wrapping of packages, the breathless excitement of opening them, the delighted squeals of happy children. So we offer on these ten pages a galaxy of patriotically practical gifts for those who are near and for the others whose thoughts turn home on Christmas Day.

Have you a milliner-in-the-making in your home? Give scope to her flair for line and color with this complete hat shop set: four hats, trimmings, form; $1.98, Mandel Bros., Chicago.

Scribblers will love this white slate with its bright-colored chalks; $3.60 exp. coll. Activity scrap book has gaily-hued cutouts to paste in place; $2.15. Both at Young Books.

Thrill for a three-year-old—a baby doll almost as big as she is. At left, Effanbee’s “Sweetie Pie” sleeps, cries; $17.95. Bloomingdale.
All-wood, sectional track, train, switches, ramps, blocks for bridges, stations or signal towers. Dozens of combinations are possible; $8.95, at Bloomingdale's.

Action toys for junior commandos: jeep, tank, landing barge, cannon, $1.60 each, Altman. Wooden drill rifle, $1.83, Macy. Right above, toy train, $9, Sibley, Lindsay & Curr, Rochester.

For young correspondents, a little blue desk with bright Pennsylvania Dutch motifs. With matching chair, $45, Carson Pirie Scott. Provincial paper by Strahan; rug by Klearflax.

Wooden walker for your two-year-old son, sturdily-built, brightly-painted, $2.95. For his four-year-old sister, a doll just as big as she is, soft and limber, $8.95. Both Saks 5th.

For the Very Young

Toddler toys: big hollow wooden blocks in bright colors; nest in each other, $3; painted wooden beads with cords stiffened at ends for stringing, $1; both Educational Equipment.

Brother and sister sets—plate, saucer and mug—carry sportive rabbits or Little Bo-Peep and her sheep in pastel colors on pottery; $5 a set at Geo. Jensen.

Dobbin, in white plush, makes a cuddly bedtime companion, $6.95, Saks 5th Ave. For cozy warmth, North Star's all wool crib blanket, in pink or blue, 36" by 54", $5 at Best's.

If her room is too small for a desk, give her this Provincial desk box. Of wood, painted a soft blue, it has space for pen, ink, pencils, paper; $5.50 at L. Bamberger's.
For the air-minded, top, official aircraft recognition models of heavy cardboard, easy to assemble, 98c. Below them, complete rotary printing press, $4.69. Both Macy.

Budding Field Marshals can plot battles on framed global map. $7.50. C. S. Hammond.

FOR BOYS AND GIRLS

For fun combined with useful home repairs give your mechanically-minded son a professional electric welding set, $19.95. Lewis & Conger.

Boys from seven to seventy would like the two-way flashlight, $1.95; the Scout type knife, $2.75; the knife chest with 12 assorted blades for every craft, $3.50; Lewis & Conger.

The red ball is flying so give him hockey skates, $10.95; wool and cotton socks, 85c a pair; rubber pucks, 50c each; professional goalie's hockey stick, $8.95; Spalding.
For her bureau: quilted peach rayon satin utility box, $2; 4 shoe pads, $1; Stern’s. Gardenia sachet, $4.75, Carlin Comforts. Nest of 2 floral boxes, $4.00, Young Books.

For her collection: tiny reproductions of Pennsylvania Dutch furniture. Desk, $5.95; chair, dower chest, cupboard, $2.95 each; many others: Dennison.

For her dressing table: easel mirror, flower decorated, $20; matching wastebasket, $4.50; makeup box with bottles and jars, $12; in all pastels; McCutcheon.

For her bedside: blue Needletuft rug by Cabin Crafts with floral center; 27" by 48"; $6.95, McCreery. For fun: fancy cats, Mimi and Kiki, in pastel pottery, $17.49 pr., Macy.

IN THEIR TEENS

For her desk: a double Lucite picture frame, 5" by 7", $5, Carole Stupell. Folder of Eaton paper, envelopes, "Have you written him today", $1.41, Macy.

For her homework: a pale green desk with gay peasant designs, $56; matching chair, $16; Jensen. Provincial wallpaper, Strahan; rug by Klearflax.

For a rainy day: plastic stereoscope and 12 three-dimensional movie films in wood box; also available in leatherette; $5.25. Abraham & Straus.

More Ideas
Creature comforts: 50 Personna blades, $5, Altman. Blade sharpener, $2.25, Lord & Taylor. Fitted khaki or navy drill kit, $9; pigskin kit, oil-silk-lined, $11.50, Mark Cross.

For necessary repairs to clothes, shoes or feet: leather sewing kit, $4, Mark Cross. Khaki drill bag with polish, brush, assorted foot comforts, $5.95, Franklin Simon.


* FOR DOUGHBOYS AND TARS *

Compact comforts: double mirror, pigskin case, $9, Bergdorf. Pigskin brush and shoehorn, $8.75; sterling comb, file, knife in case, $5.75, Mark Cross. Freshener, $1, Lord & Taylor.

For a sweet tooth: 36 plump doughnuts, individually wrapped, $2.50 plus postage, Mary Elizabeth. Assorted cookies, $1.50, Nata Lee. Three boxes of goodies, $5, Alice Marks.

Foxhole pillows, hair-stuffed, khaki or navy; tuck in helmet; $2 ea., Lord & Taylor. For pipe smokers: khaki pouch, $1.75; pigskin, $8.50; zipper, $6.50; pipe, $5 up, Mark Cross.
Leather picture gallery holds 16 snapshots, 3" by 41/4", $3; navy or khaki locket, $4.75; leather key ring, black or tan, $1.25; navy billfold, change purse, $6.50; Mark Cross.

For tired toes: blue or brown leather slippers in case, $3.75, Mark Cross. Gourielli's Ozone stick, $1; Ayer's lotion, cream, $1; Lord & Taylor. Shoe kit, $4.95. Lewis & Conger.

For letters home: tan or navy leather case with room for gin cards, stamps, address book, snapshots, $19.95. Hammacher Schlemmer.

Tan leather game set, $12, Bergdorf.

WAVES, WACS AND SPARS

Accessories: Wac's brown goatskin bag, $7.50. Saks 5th. Brown capeskin gloves, $3.95; white doeskin ones, $5; glove shampoo, 50c, Mark Cross. Plastic clothespins, 23c, Macy.

Traveling addenda: navy canvas kit bag, 10", $10; khaki and leather fitted toilet kit, $7; mirrors in leather case, $2.50, Bergdorf's. Pigskin manicure kit, $12.75, Mark Cross.

Tied to her apron strings: a complete set of H. H. Ayer cosmetics in blue and white striped denim apron to tie around her neck, $4; Minipoo dry shampoo, $1; Lord & Taylor.

Blue Jacobean motif wallpaper, by Imperial
Tailor service is scarce these days so give him a wood-backed tweed brush, $1.25; a leather-backed utility brush, $3.95; Lord & Taylor. For his shoes, fine wooden trees, $4; a well-equipped shoe-shine box, $7.50, Nettleton.

Little brown jug, corn-cob stoppered, $1.75, with matching mugs, 75c each, Southern Highlands, for his Old Forester Bourbon. Accompaniments: Brie, $2; Stilton, $1.15; Gorgonzola type, $1.65; domestic Swiss, $1.15; Vennesma.

Hospitable adjuncts: plated ice jug, $38.50; valve jigger, $3.25; sterling opener, $7.15; wood corkscrew, $1.50; Hammacher. To serve his Schenley Royal Reserve, decanter, $6.75; matching old-fashioned, $10 doz., Saks 5th.

FROM YOU TO HIM — FROM HIM TO YOU


Luxury for her bathroom: a Beauty Tred rug of shaggy cotton, 3' by 5', $12.98, Sterns; Marlex's orchid-patterned towels; Orbolf's Attar of Petals cosmetics, $1 to $2.50, Macy. For bath powder, Princeton jar, $3.95, Wiss, Newark.

Pretty and practical: bowknot appliqued bedjacket, $18, Bournefield; cover, $12.75, Mosley's, Detroit; booties, $5, McCutcheon; all peach. Rubinstein's White Flame perfume, $18.50, Bonwit. Callaway rug, $6.95, Lord & Taylor.

To save his clothes, suede log carrier, $5.95, Lewis & Conger; to save his hands, striped mitts, $1.95, Altman; to save his back, wooden scuttle, $2.58, Macy; to save his temper, light fires, 16 Kindle-lites, $1; no order under $3, Hammacher.

Massive and masculine: fabric-covered smoking set in Scotch plaid, leather-trimmed: tobacco jar, $15; cigarette box, $8.50; ashtray, $9.50; Mark Cross. Dunhill's lighter, replica of a dueling pistol, $7.50, Hammacher.


Fireside group: cherry plant and coffee table, tooled leather top, $75, velvet chair, $73.50, old lamp, $110, Tomlinson, New York. Bigelow's figured broadloom, Duncan & Miller's crystal compote, $3, Ovington.
FOR THE ENTERTAINING WOMAN

Light refreshments: Provincial cloth, $1.25, Wanamaker; wine decanters, $15 pr., Orlik; Cresta Blanca wine; oatmeal cookies, 75c, Maison Glass; Parker's Navy Weftup game, 75c, Abraham & Straus.

Roses for the bath: Kleinert's rose-twined shower curtain, $7.95, Lord & Taylor; Marghab rose tree towels, $3 each, Jensen; Fieldcrest rose-colored mat, $2.19; towels, $1.50, 69c; washcloth, 29c; Marshall Field, Chicago.

Spic and span and cheerful for her closets: red chintz, blue and white braid on hat box, $4.95; suit box, $5.85; hat stand, $1.45; garment bag, $8; padded hangers, $1.25, $1.45; plain hangers, 6 for $1.80; W. & J. Sloane.

Ease her burdens with denim shopping bags on shoulder strap, $3.50, Lewis & Conger; ration book holder, $1, Lord & Taylor. Food from Old Denmark, Saw Mill Farm, Dutchess, Grieg, Bellows, Maison Glass.

Salad fixings: glossy red wood bowl, fork, spoon, $15.65; plates, $30 doz., Stupell. Heisey crystal cruets, $2.50 each; House of Herbs salad condiments, $3.30, Altman. Fine percale mats, napkins, red on white, $17.50 for 8 of each, Prang Studios.

Cooking for a crowd: colossal covered casserole, $17.50; oblong dish, $10.95; leaf dishes, $1.50, $1.95, $6.95; in clay color with turquoise, McCutcheon. Luncheon set of "Woraco" in pastels with monogram, $28.50, 7 pcs., Mosse.

This Modern commode (holding an Imperial punch bowl, ladle, 12 cups, $8, Hellenic Arts) really conceals a Magnavox radio and record player. Blond wood tray with silver foil flowers, $18.50, Hammacher.

For her guest room: white-painted wooden tray with roses and lilies, $5.95, Altman; Fisher Bruce's gray-blue breakfast service, $7.50, Wanamaker, Phila.; pale blue linen, white satin appliqué tray set, 3 pcs., $12.75, Leron.
Double-duty card table, in bleached walnut, opens to double the size, has hidden space for silverware, $64.50; chairs, $29 each. Modernage. Playing cards by Fairchild, 2 packs 75c, Macy. United striped paper.

A love of a loveseat is this one by Mueller. $117 in muslin, Woodrum, Charleston, W. Va. here slipcovered in a Waverly fabric. Ferguson's folding tray table in combination mahogany, $7.95, Altman. Amsterdam's "Hearthone" rug.

Nice by the fireside, two little stools by John Widdicomb, $19 each in muslin. Handsome octagon Pittsburgh mirror, $65, Altman. Blond oak coffee table, $48.50, Jensen; Quaker Maid's "Ripple Twist" rug.

For her table: Libbey crystal bowl, $15, candlesticks, $22.50 pr. Minton's big chop plate, 14", $18, Tatman's, Chicago; linen and organdy 17 pc. set, blue or gray with white, $49.50, Greenwald, St. Louis; monogrammed doilies, $8.75 doz., Altman.

For Provincial enthusiasts, newly painted old pieces, no two alike; chair, $25, Carson Pirie Scott, Chicago; wood box, $35, Paine, Boston; clock, $60, Carry All, Portland, Me.; coffee grinder, $15, Woodward & Lothrop, Washington.

MORE ABOUT THESE GIFTS ON PAGE 88
PICTURE BOOK AGE

Books open a world of wonder to a child, while reading is still a mystery. Give your preschool youngster (from three to seven) low shelves tailored to fit big picture books, and precious tiny ones. An idea for a nursery corner: buy duplicate copies of a beautifully illustrated book, unbind the pages of one and paste them on the wall as a mural. We chose Francoise's "The Gay A B C." For the shelves:

NURA'S CHILDREN
GO VISITING
Nura
Beautiful large lithographs with immediate and unusual charm for very small children, who understand them better than some adults would. Large type, brief text.

WHERE'S MY BABY?
H. A. Ray
The pages, in bright color, fold over to show where a mother animal can find its hidden baby.

THE NOISY BOOKS
Margaret Wise Brown, William R. Scott
Loved by three-year-olds and a little older, as the child is called upon to recognize animals, birds and machines by the noises they make. Colored pictures. Four of these books for city, country, indoor and the seashore.

BUMBLE BEES
AND ELEPHANTS
Margaret Wise Brown, Clement Hurd, Wm. R. Scott
Brightly colored animals, on thick cardboard, for two-year-olds and up.

FIRST AND SECOND
PICTURE BOOK
Stecher
Many babies have learned the word "book" through this collection of large photographs of objects they first see.

AMBROSE KANGAROO
Elizabeth McIntyre
Laughable nonsense story of a baby kangaroo who leaps into all sorts of trouble but finally gets home safely.

CHILDREN EIGHT TO TEN

An eight-to-ten bookworm will read anywhere. To be sure that some light is shed on his pages, give him a window seat where all his beloved volumes are within reach. Build shelves about 18" deep for ample sitting space. The valance unites the window shelves, and drapery. If you wish, the drapery can be made to pull completely across window and shelves. For a balanced reading diet we recommend these:

MANY MOONS
James Thurber
Thurber's first story for children; a really new idea in fairy tales, beautifully told, with Slobodkin's pictures in color.

MARY POPPINS AND
MARY POPPINS COMES BACK
P. L. Travers
Actually a new fairy, rare in children's literature.

THE STORY OF DR. DOITTLE
Hugh Lofting
Between an animal story and a fairy tale, with the best features of each. A series of sequels follows; breaking the rule that sequels are a letdown, they hold up well.

THE WIND IN THE WILLOWS
Kenneth Grahame
Indispensable; can be read every five years as long as you live. Get the edition with E. N. Shepard's illustrations.

ZOO ANIMALS
Gladys Emerson Cooke
Fine color plates and charcoal sketches, with brief large-type text; this is a companion volume to her popular book of cat portraits beautifully illustrated in color, "Hiram and his Friends".

THE JUNGLE BOOKS
Rudyard Kipling
An equipment for life in more ways than one; no child should miss the opportunity of reading these stories.

ALICE IN WONDERLAND
AND THROUGH THE LOOKING-GLASS
Lewis Carroll
The most quoted book since Shakespeare; read in childhood it will be brought back all one's life for re-reading. Not all children love it, and it is safer not to give it to them too early.
for children of all ages

READERS BEFORE TEEN AGE

Possession is a passion of avid ten-to-twelve readers. Here is a plan for a reading corner. Make a decorative panel by pasting book jackets from this year's best books, and from old favorites. Then shellac them. In the room sketched we made sure that everyone would know that these were Betsy's books by lettering in her name. The following selections make excellent reading for your Betsy and her brother:

ONCE UPON A TIME
Told by Agnes Fisher
Folk tales of the United Nations, with illustrations by Zhenya Gay.

LEGENDS OF THE UNITED NATIONS
Retold by Frances Frost
These two books are excellent and varied collections.

THE FRENZIED PRINCE
Padraic Colum
Ancient Irish Romances told in beautiful English.

THE JACK TALES
Collected by Richard Chase
American folk lore from the Southern Highlands, told on the King's Highway. Retold by Leonore Jewett.

GIANTS AND WITCHES AND A DRAGON OR TWO
Collected by Phyllis Fenner
Four admirable collections for a permanent library.

THE PICTS AND THE MARTYRS
Arthur Ransome
Latest of the famous series "Swallows and Amazons".

ADVENTURES IN BLACK AND WHITE
Atilio Gatti

HERE IS AFRICA
Ellen and Atilio Gatti
The first is a thriller, the second a photograph book introducing the continent.

THOMAS JEFFERSON
Simon Bolivar
Hendrik William Van Loon
Brief biographies that make the man and his time come alive to young readers.

FT BOAT
Henry B. Lent
The works of Henry B. Lent have been popular with boys of an engineering turn since "Diggers and Builders" for small boys. This is one of a series with photographic illustrations, showing young men in action in this war.

THE SEA SNAKE
Stephen Meader
A story of submarine warfare off the Bahamas.

FOR ADOLESCENT BOOKWORMS

The future literary light who is more than twelve and less than sixteen usually wants privacy more than he wants anything else. Help solve adolescent problems by giving him a spot that makes reading irresistible. Book space and desk are made by running a wide shelf across one wall. A single shelf holds books and the top gives elbow room. Mental vitamins for this age group:

THE HOUSE BETWEEN
Ethel Parton
This book concludes a similar series on old Newburyport; in each case the age of the reader rises with the series.

THE STORY OF GEORGE GERSHWIN
David Ewen
This easily read biography is a typical American success story. It will encourage the child who has more musical talent than patience.

THE LITTLE HOUSE IN THE BIG WOODS
Laura Ingalls Wilder
This is the first of eight separate stories making a continuous autobiographical novel for young folks, of the highest interest to American juvenile literature. It was completed this year with the heroine's marriage in "These Happy Golden Years".

VALIANT MINSTREL
Gladys Malvern
The story of Harry Lauder's life, meeting all demands for sentiment, good sense, and honest writing. Has just won the Ford Foundation prize.

ALL AMERICAN
John Tunis
Universally approved by boys of high school age; strong statement of basic problem in American life today, in an excellent sport-school story.

THE SWISH OF THE CURTAIN
Pamela Brown
Best story yet of amateur theatricals taken seriously by young folks; their adventures are hilarious but their work is sound. The author is still in her teens.

INSIDE THE F. B. I.
J. B. Pfohert
Factual story, thrillingly told, of the works of a branch of the government service in which all boys are interested. Many photographs.

VAST HORIZONS
Mary Seymour Lucas
The story of exploration and its effect on the history of civilization. Many spirited drawings and good maps.

PIRATES OF ICY STRAITS
Margaret E. Bell
Stirring adventures of castaways on the Alaskan coast.

FOR ADDITIONAL LISTS OF BOOKS SEE PAGE 111.
You have received a gift for Christmas which enchants you every time you look at it and will for years to come. It was chosen to suit your particular taste, too. It's a painting.

To give a Christmas present is a very serious thing, because your gift can change the course of a life. I know a woman who, long ago, was beautiful. She had exquisite hands. Her husband must have loved these hands, for the first Christmas of their marriage he gave her a half-dozen pairs of fine French gloves in different colors. But his young bride, because they were poor and struggling to make ends meet, had hoped he would give her something useful, and she was shocked at his extravagance. She didn't mean to show her disappointment or dismay, but she must have let him know her emotions. He never spoke of his gift, nor did she. He died a few years ago, and my little old lady friend with the exquisite hands told me that, though they were married for forty years, after that first Christmas her husband each year gave her a practical present, until she longed for a gift of French gloves again or some other gay extravagance. But no word of her original disappointment ever passed between them, and each year she made a show of accepting his useful present gratefully.

Once upon a time, too, there was a little boy—probably a naughty little boy. To persuade him to come more regularly to Sunday school, his teacher promised him a nice Christmas present as a reward for his faithful attendance. The unholy little fellow accepted the bribe on chance. He went to Sunday school regularly for several months, and at Christmas his teacher gave him a present. It was a book, and the title of the book was Little Tommy at the Pump. This boy is a grown man now, but he's never been to Sunday school since that fateful Christmas.

Yes, a Christmas present is full of meaning, and must have the right meaning. The art of giving is a difficult one. Perhaps the surest negative guide to gift-giving is this: never give a present that faintly suggests criticism of the one to receive. Don't try to reform in any way. For instance, don't give a little boy a book if he doesn't like to read, nor a little girl a pin cushion so that her bureau will look neater. She may say, since she's well-mannered, "Just what I wanted," but she will add under her breath, "but not very much." Don't give a man a blue necktie because you think he takes too readily to orange; or a woman a new kind of perfume because you don't like the kind she affects. Give her her perfume; give him an orange tie.

Such is the abiding rule for gifts, trivial or important. What does the other fellow really like? How can you hit the nail on the head so that the excited exclamation, "Just what I wanted!" really breathes conviction?

I am trying to lead up to the, at first frightening, idea that you might try giving this Christmas, as your most important gift to that most important person, a painting for the house. A painting is a gift for sheer enjoyment, purchased out of sheer extravagance. (If you must be practical, a painting is a good investment too.) And the choice of a painting for someone else is no mean stunt.

I'll begin with the premise that everyone likes pictures of some kind, everyone that has eyes to see. At some time or other you and I have thought some picture worthy to hang on the wall so that we could look at it more than once. It might have been just a pin-up girl or an old man with his dog from the cover of a magazine. But the question is, how many times could we look at these pictures without tiring of them? A prettier pin-up girl comes along and the first goes into the waste basket; the old man with his dog is a twice-told tale. But everyone loves some picture.

For this Christmas, then, find a picture that is fresh each time you look its way, a painting done by the artist with such a love of his subject that the enthusiasm of the painter for the thing he saw flows out to you and gives you a lift each time you glance at his painting on the wall. Here is a picture that you can enjoy for your lifetime, a painting that your children can enjoy after you. Not a picture that is just a clever drawing telling an episode for the passing second, but a painting done by the artist in a mood of enchantment that the years can never dim.

All right, let us suppose that you have decided to give a painting to him or her for Christmas and that you will spend anywhere from $30 to, say, $350. The first question you ask yourself is—where do I go to find such a picture? After that question is answered, the others can be answered—what kind of picture, what subject matter does he or she like best? In what room of the house shall it be hung if it is bought? What are the changes that will have to be made in that room, in colors, fabrics, placement of furniture to make the best setting?

Where do you go to look for it? In a museum? No, not there. You have tramped through museums, looking with interest and occasional awe at paintings, but you have never dreamed of owning for yourself any of these "hand-made" oils. In a gallery, where paintings are sold? Yes, you might find your painting there. But perhaps you have never dared go in because you knew you'd feel inferior in historical knowledge of the art of painting, because of the limited amount of money in your pocketbook, because of an inability to engage in any glib talk about "periods." Perhaps you felt that what you wanted was too foolish and simple—just some bright daubs of paint on canvas showing your favorite flower or the rolling hills of the place where you were born. No gallery clerk, in his patent leather shoes, would ever understand that.

You may possibly have seen some drab, framed prints, stuck off in the corner art department of the store where you do your shopping. But you never saw anyone buying there, and the multitude of pictures on the walls looked drearily stale. You had a feeling you'd seen them all in the houses of people you didn't like.

But this year department store art is different. If you live in or near one of twenty towns or cities in the United States, you can go to your department store and choose the painting you wish as a gift for your friend or family. Pictures by American painters are exhibited and sold, six changing shows a year, in special rooms that suggest the right kind of setting, the best location and method of hanging for each.
PAINTINGS TO LIVE WITH

American artists are selling fine pictures over the counter
DESIGNED AROUND A PAINTING
WE IMAGINE ROOMS LIKE THESE

BRIDGE IN WINTER BY YUN GEE

We imagine a room like this: a modern living room with walls in deep tete de nègre . . . the ceiling off-white . . . floor stained very dark and highly polished, with a shaggy cotton rug in the putty beige of the buildings in the foreground of the painting . . . curtains of café au lait suede hang from big polished brass poles and rings . . . a low, loungy sofa and two tufted lounge chairs all in the same soft suede . . . occasional chairs and extra pillows for the sofa in raw silk, the blue of the sky in the painting . . . painting hangs on the wall opposite the sofa . . . under it a long modern chest in pale sand blasted oak . . . a coffee table of antiqued mirror glass, very large and low . . . lamp tables at either end of the sofa are antique Venetian library steps in black lacquer with gilt decoration . . . lamps of tall Spanish baroque candlesticks with beige antique taffeta shades . . . bowls of Tiger lilies . . . Bridge in Winter . . .

Here are descriptions of four rooms which House & Garden believes carry out, in color, furniture and style, the mood of the four paintings, found on page 55

AUTUMN BY JOHN SHARP

We imagine a room like this: a small sitting room with walls painted the pale yellow of the goldenrod in the painting, the rug in the deep emerald of the pear . . . curtains of unlined yellow shantung, very full and hanging straight to the floor . . . a Biedermeier table-desk on one wall holding a tall bronze doré column lamp with black-green shade, beside it, a lounge chair and ottoman in soft black-green leather . . . a small emerald green sofa on the opposite wall with the oil painting over it . . . Biedermeier lamp tables of pear wood with large Bristol lamps, shades in black-green . . . side chairs upholstered in sulphur yellow and white stripes . . . coffee table made of a large Russian tray on a stretcher base . . . cranberry glass dishes as ashtrays . . . Autumn . . .

SAI L BOAT BY JEAN LIBERTE

We imagine a room like this: walls of random pine, hand rubbed and waxed, a floor of wide planks stained driftwood color, with a rug of natural hemp in big squares . . . painting set back in a reveal over the fireplace, lighted from the bottom . . . floor to ceiling bookshelves on either side of the chimney breast . . . on the wall opposite the fireplace, a booklined niche for a daybed covered in natural homespun . . . curtains match in homespun . . . a small emerald green sofa on the opposite wall with the oil painting over it . . . ceiling is a lighter blue . . . seat pads on straight chairs, occasional pillows, in red, carry out the artist’s accent . . . a pine sawbuck table at a window for a desk . . . sea chests as lamp tables . . . lamps made from armillary spheres, shades in the ceiling blue . . . Sail Boat . . .

COUNTRY VILLAGE BY PAUL MELTSNER

We imagine a room like this: a country dining room with walls in the deep foliage green of the tree in the foreground of the painting . . . ceiling and woodwork oyster white . . . the floor of natural wood and waxed, with a large hooked rug, black background with an all-over pattern of red roses and green leaves . . . painted hung on the long wall, over a large pine chest . . . an antique drop leaf table in faded pine, on it a large flat pewter plate holding small pots of pinky red geraniums . . . light curly maple side chairs with seat pads in the same green as the walls . . . curtains, lemon yellow cotton taffeta, with huge old brass holdbacks, in the deep window bay . . . here, catching the morning sun, a maple tilt-top table and side chairs for breakfasts . . . an antique tole chandelier in rosy red, like the barn . . . colorful majolica . . . Country Village . . .
Christmas is more than merely a single day; it’s a season and a state of mind combined. It’s compounded of powdery white snow, a tremble of sleighbells in the distance, eager expectant young faces, balsamy smells and, last but not least, an old fashioned Christmas dinner with all the trimmings. Christmas is as much the perfume of a roasting goose or turkey, as much the thin blue flame above burning brandy as it is a time for old carols, old customs, old friends and happy giving.

The first, or turkey, menu presupposes that you have put in some shining Summer hours canning or preserving the harvest of your garden. It’s practically point-free, traditional and wholly delectable. Most appropriate (we think) for a family gathering. The second or goose menu is slightly more sophisticated. It uses a few more points, but it makes no demands upon the home canning industry.

And now, before we consider the food and its preparation in detail, a brief reminder about the table. Trot out your brightest silver and your loveliest china. Let your imagination run in the matter of candles, greens and nonsense. Don’t forget that this is a party. If your dining room sings with gaiety, that vacant chair will seem far less empty.

**THE TURKEY MENU.** In order to be relished properly, the plat du jour must not be prefaced by too many flourishes and frivolities. Eating turkey is a serious business demanding plenty of appetite. Don’t blunt its edge with needless preliminaries. Light drinks which warm the tummy but don’t deaden the palate are best. Snacks which keep your guests quiet and busy while they inhale the tantalizing perfumes from the kitchen are a must, of course; let these be on the light side, too.

Cold fresh shrimp speared by toothpicks make a pleasant tidbit. Ring them around a bowl of mayonnaise lightly flavored with curry powder. The shrimps are “dunked” individually and then eaten. Cheese straws team well with the rich full body of sherry. You can buy them at any good pastry shop. And so to table!

Soup is a vital prelude to any meal worthy of its name. But don’t serve a heavy variety. What you need is a stimulant, not a muffler for the appetite. In case you’ve not experimented with dehydrated soup, take our word—it’s wonderfully good. Use a cup less water in every case than the directions on the jar or package suggest, and use your tongue as a tester for seasoning. A dash of salt or a swirl of powdered herb often adds a lot of “oomph.” Serve the consommé in cups rather than plates—they hold less. See that it is piping hot, spike it with sherry by all means, and attend it crisply. We like Melba toast as an accompaniment, but any crunchy unsalted biscuit is appropriate.

And now let’s talk turkey! All reliable cook books will give you minute directions on preparing your bird for the oven—on trussing, cooking time, oven temperatures and the like. I don’t propose to duplicate their information. However, most cook books are given to understatement when they approach the fine points. And it’s the little tricks when you are roasting turkey which produce the big results.

**TRICK NO. 1—SEASONING.** Have your bird in the house a full twenty-four hours before you expect to cook it. (Cont’d on page 87)
ALTHOUGH goose, not turkey, is the highspot of this second dinner, our previous admonition regarding light drinks and simple palate-teasers still holds.

Thin slices of smoked Nova Scotia salmon mounted on squares of buttered pumpernickel are always good going with cocktails of sherry and dry vermouth in equal proportions. Spray the surface of the fish with lemon juice and freshly ground black pepper. Salted soy beans pinch-hit most inexpensively for nuts, and carrot sticks, in spite of being healthful, are universal favorites. For the stuffed mushroom caps, follow these directions:

**STUFFED MUSHROOM CAPS.** Select small, perfectly shaped raw mushrooms, wash, dry them thoroughly and remove the stems. Peel carefully and stuff the caps with a blend of cream cheese, anchovy paste, chopped chives and paprika. A ready-made cream cheese and chive mixture is an easy base when fresh chives are not available. Pile the stuffing higher than the edges of the mushroom, in pyramid form. Chill and arrange on a large glass platter wreathed with fresh watercress.

**GREEN TURTLE SOUP** requires no introduction. It's still the king of clear soups. Add sherry and lemon peel just before serving.

**ROAST WATERTOWN GOOSE.** Provided the goose emerges from the oven brown, crisp-skinned and tender, you may follow the dictates of your own fancy regarding the stuffing. But because our finest geese hail from Watertown, New York, we shall give you a regional recipe. Surely no one is better qualified to be an authority on goose-stuffing than the wife of a man who raises 'em! But just one word before we get along. Goose fat, ignorantly scorned by the uninitiated, is precious beyond words. For fine flavor trim it off carefully, try it out with onion, apple slices and a pinch of marjoram, and use it afterwards either as a spread or as a fine cooking medium. Don't turn up your nose at the notion until you have tasted it. Don't be apprehensive, either, because so much valuable fat surrounds and invades the roasted bird. Goose is undeniably rich eating, but the fat problem is easily solved by correct handling. Most cook books advise you to roast a goose as you would a chicken or turkey. An error if there ever was one! You must certainly do not proceed as with either—not if you esteem fine food. This is what you do:

Clean, season and stuff your goose (follow our turkey suggestions to this point but no further) and truss it by tying the wings and feet securely against the body. Now take a sharp darning or quilting needle and prick the skin over its entire surface. Place the pricked goose in its pan, breast side down, and pop it into a very hot oven (about 475° F.) and allow it to remain there 10 or 15 minutes. Remove the pan, drain off the fat and return the bird to the oven, breast side up. Repeat, turning the bird, once or twice if necessary, until most of the fat has been extracted from under the skin. The extra toil will later repay you on two counts—you'll have a quantity of wonderful goose fat on hand and you will have disposed of the theory that roast goose is greasy and indigestible fare.

Now you are ready to finish cooking your goose. Lower the oven heat to 325°, count 25 minutes to (Cont'd on page 103)
HERE begin six pages of ideas for your house and your household, your tree and its trimmings, your gifts and new wartime ways to wrap them. For suggestions to perk up doorways, mantels, Christmas tables, see the opposite page.

Following find tips about trees, what you can do if you can’t get the big tree you’re accustomed to, what you can do if you live in a region with no trees at all. What you can hang on the tree to replace prioritized items. On page 64, we show you this year’s crop of gala papers and ribbons, and suggest a simple way that you can decorate your own. And on page 65 we give you complete picture directions for making a boxwood ball, to hang in the doorway or over the holiday table.

Christmas begins with the stocking—its brimming surprises, traditional stuffing, the bright looks of wonder it engenders in children. Into the gala red felt one at left, from Lord & Taylor, we have put them all: oranges, small necessities wrapped as gifts, one specially nice gift down in the toe, and even a quota of old-fashioned “wishing nuts” (walnuts, split and packed with hand-written wishes, then glued together again).
Paper parachutes along the stairs—make them of white tissue over paper honeycomb balls, tie on baubles.

For Santa to stuff: stockings of chartreuse or sky blue lisle with stripes or butterflies. For gala wear later. From Lord & Taylor.

Decorate a tiny tree with your shiniest costume jewelry, hatpins, earrings. Set under a glass bell.

Festoon your candelabra with cranberry swags and mass presents around it for Christmas Eve party.

A tarlatan festoon for your doorway. Stuff with colored tissue, tie in puffs, add baubles for shine. Ted Weidhaus.

Carolining angels, blond and cherubic, set in abower of greens for your mantel, or foyer. From Irene Hayes.

ALL THROUGH THE HOUSE

Outside your front door, a huge plaster wishbone bedight with mistletoe, bright bows. Ann Hagan

Merry centerpiece. Ajello's mammoth candle atop mirror plaque, ringed with greens, Christmas balls.

Special for Small Fry, a coffee table set for a feast of their own. Cloth, scarlet gingerbread-motifs on white voile. Prang Textile Studio, Candelabra, America House.

Ivy plant into Christmas tree; twine with ribbon or tiny paper chains, add ornaments, top with bird, or star.

TURN PAGE FOR MORE CHRISTMAS SPIRIT
Carol candles for Christmas Eve:
Arm family, guests with tapers.
Youngest member lights candles as
each sings a line of the chosen carol.

Cheery custom for Christmas morn-
ing: the youngest leads the family
down to the tree, caroling as they go.

If you can’t get a big tree this year,
dramatize a little one: paint ladder
pink, use swagged platform as base.

Neat idea for paper-saving: the laun-
dry basket decked with a crimson bow
sits near tree as gifts are undone.

No tree? Cut your own from ply-
board, prop it in bucket of sand, tie
on real ornaments. Only small trees?
Deck one for each of the family—hair
bows for Sister, perfume for Mother.

With tinsel, Christmas tree balls, metallic
papers, tree lights, and even popcorn on
the scarce or vanishing list, ingenuity is
the watchword this year. But you can make
your tree festive. Wrap tiny gifts in white
tissue and tie with red ribbon; cut paper
lace festoons from the borders of Dennison
doilies; string cranberries—and presto,
it’s done! For the star, last year’s broken
ornaments powdered and glued to a card-
board star. Toys from Saks Fifth Avenue.

Amusing extras: tiny wooden shoes,
Netherlands Shop. Saucy wood an-
gels, America House. Emkay candle-
angel, Gimbel’s. To deck the tree.
TREE TRIMMINGS TO MAKE YOURSELF

You don't need to be an artist or have much equipment to make these designs. Irregularity gives charm to simple patterns. What you do need is a stencil cutter, special brush and sheet or two of stencil paper, plus the colors you want to use—such as those below, by American Crayon Co. These designs by Emmy Zweybruck may be done on stiff paper, cardboard, or cellophane (if you can get it) or bits of glass or jigsawed out of wood, and painted. Below we show you how:

Here is the stencil equipment you need to begin. You can use same process to print your own cards.

First, draw rough outline of design on plain paper. Place under stencil paper. Trace with stencil cutter.

Place sheet heavy paper, or glass, under stencil paper, and fill in design with stencil brush. Let it dry.

Cut second stencil for accent color, and paint. Stitch finished picture to shiny paper back. Add ribbon tie.

AN ANGEL FOR THE TREE TOP

Clip out life-size paper pattern for the angel (see page 108). Trace on stiff cardboard. Cut out with jigsaw.

Now cut out wings and belt. Make this of shiny gold paper (if you have it), or of any glittering material.

This is the way the angel looks when finished. See page 108 for the consecutive steps in painting her.

FOR MORE ABOUT CHRISTMAS, OVER
IDEAS TO MAKE YOUR PACKAGES GAYER

Don't insist on fancy boxes, there's a shortage. Leave big family gifts unwrapped and tag with jumbo cards. Tuck small ones into home-made cornucopias or little tarlatan bags. If bright wrappings are scarce in your locality, use white tissue gayed up with Sunday school stars (below), or a painted monogram as tall as the package; or your Christmas card, with a little confetti tucked into its envelope for surprise. Short of ribbons? Stencil your own (left) with equipment on p. 63.

Dennison's brick paper, Norcross's bells

Stripes, roses, pastels, Dennison

Gingham belles and Santas, Norcross

Dennison's gala labels; Dennison's Thank-you

Bright Noel paper by Tie-Tie

Fun way to deliver gifts

Norcross angel paper; Dennison stars
HERE'S HOW TO MAKE THE BOXWOOD BALL

A bright splash to hang in a doorway or over a wassail bowl is this ball of Christmas greens which, thanks to its potato base, stays fresh for weeks. All you need for it is the potato, a handful of evergreens (boxwood is neatest), red and white ribbons, holly, real or fake. Sprigs are sharpened with pen-knife, bows and holly clusters are glued to wooden skewers.
GYPSY ROSE LEE TELLS HOW
TWO TREES AND A TRADITION
GREW INTO HER OWN HOME

WHITE CORINTHIAN COLUMNS, BLUE WALLS, TROPICAL PLANTS CREATE AN EXOTIC EFFECT
The moment I saw the outside of the house on Sixty-Third Street I wanted to buy it. I wanted to unpack my wardrobe trunk and hang up my clothes in a closet, like home-folks. It was just the right distance from the theatre I was playing.

A good walk, but not so close I could hear the orchestra tuning up. The brochure stated that the kitchen was huge. There was a laundry room with a gas dryer. A cold cellar for preserved fruit and jams. The brochure called that a "wine cellar". A patio separated the two houses. Two houses? One in front and one in the back, connected by corridors. An elevator. Seven bathrooms, two trees and a tradition.

The brochure hadn’t mentioned the tradition. I learned about that from the real estate broker. As the key stuck in the rusty lock and we climbed in through a basement window, he told me a branch of the Vanderbilt family built the house. Perhaps he thought I hadn’t heard him, because he mentioned the name many, many times during that inspection tour. The second time, the name Vanderbilt came out in a tight, unhappy gasp. The broker, in demonstrating the dumb-waiter, managed to get his arm stuck in the faulty lift. Later, when a chunk of plaster fell on him, knocking him colder than a mackerel, he got up with the name on his split lip. It was an old house and had been neglected.

I added up the disadvantages: the house hadn’t been lived in for eight years. There was no plumbing left. The furnace was a rusty ruin. I wasn’t

**DINING ROOM** in the Lee-Vertés manner—French doors lead out to the garden, room is high and airy, has pale cerulean blue walls, white marbleized floor. The white table top rests on corinthian capitals, chairs are white with grillwork picked out in color. Royal Copenhagen china is set off by the white shelved wall.
A WHITE BEARSKIN RUG (head tipped back because Roland Young sat on it before the taxidermist’s stuffing was dry) lies on the polished library floor. Walls are pickled pine, the daybed and draperies are oyster white with tropical green leaves. Seat pads in wine match fireplace chairs (not shown). The bust of Miss Lee is by Richmond Barthe, the portrait over the Directoire daybed is by Paul Meltsner.
HER MIDDLE NAME is Rose and her bedroom proves it: bright red roses cover the walls; vibrant pinks and reds dominate, softened by the moss green velvet of the chairs, green curtains, green silk bedspread. The rug is rosy pink, matching the linings of the draperies. The bed is \textit{papier mâché} inlaid with mother of pearl. The cushions on the green chairs are needlepoint with beadwork, made by Miss Lee during rehearsals.
The Vertés Room is done in colors picked up from the Vertés screen at the left of the fireplace. Guests sleep in austere dignity in President Benjamin Harrison's White House bed. The walls are clear yellow, the chairs are soft sage green velvet. The draperies are lilac lined with magenta pink, the bedspread is of matching lilac in a soft-textured material. Victorian mirror-topped table holds some of the omnipresent bibelots.
DOUBLING UP FOR THE DURATION

Double duty rooms need not shout of practicality. They can be arranged without the sacrifice of beauty and charm.

It’s not that friends haven’t been put up on the front room sofa before; that we haven’t eaten in the living room while the dining room was being painted; that we haven’t written letters very late in the library and wearily decided to spend the night there. But much of this pre-war temporary doubling-up has now become a duration necessity, so while we have the problem with us, we may as well plan to do it as graciously as possible. On this and the following page are a living room-bedroom, a library-bedroom and a living room-dining room—all easily convertible, but planned so that their mundane practicality is not immediately evident, so that the rooms are lovely and livable. After all, while we must solve wartime problems, we must also keep up wartime morale.

Walls are deep hunter’s green, setting off the gay pink, red and blue floral chintz of the curtains and sofa. Lounge chairs are of textured cotton, the green of the walls; pinky red sofa pillows are accent. Detail: sofa ready for occupant. Sofa, chairs, Pullman Couch Co.; coffee table, Zangerle and Peterson; the floral chintz, Schumacher.
A library bedroom for an unexpected guest, especially one who likes to read in bed. The desk, set at right angles to the bookshelves, makes a natural niche for the daybed. The floor of large overscaled squares is dark and polished; walls are painted light terra cotta, bookshelves a deeper tone; daybed is upholstered in olive green tweed, curtains are white sheer. Rug, Callaway; furniture, Modernage; fabrics, Louisville Textiles.

WARTIME ROOMS SEE A LOT OF LIVING BUT
INGENUITY WILL KEEP THEM FROM LOOKING IT

A living room-dining room that doesn’t shout “They eat here too!” The large drop-leaf table, holding a lamp with black-green shade and bric-a-brac, is flanked by a lounge chair in greyed chartreuse, a wing chair in emerald green which can be turned aside easily for sidechairs when dining. Accent color is cherry red. Rug is white, Quaker Maid; fern wall-paper in emerald and chartreuse, Strahan; Extensole table, Michigan Artcraft Co.
MULTIPLICATION BY DIVISION

Caribbean and cool, slashed by the louvered of the tropics, this room might have been your too-large bedroom. Closets built out from the long walls to form a bed niche divide the room. Louvers overhead match the folding door. The right-hand closet is a passageway. Furniture, Drexel; rug, Klearflax; wallpaper, Imperial; bedspread, curtains, Célanese Corp.
NEW TWO-IN-ONES

Bold color contrasts, unusual arrangements
put a fresh face on traditional decoration

- You can make dual purpose rooms just as smart as they are practical by ingenious furniture arrangements and fresh use of color. Plan them for ample seating space and easy ways to put them to work without fuss and bother. Meal serving is much more graceful when you set up your dining group as a permanent part of the living room instead of having to pull out table and chairs from all corners. To use color in modern style contrast vibrant tones against dark backgrounds or balance clear light colors with deep accents. Joseph B. Platt chose Robert W. Irwin furniture, floorcoverings by Mohawk and Klearflax for these Pendleton Shop rooms in fine stores throughout the country.
Dr. W. R. G. Baker, the author of this article, is Vice President in charge of the electronics department of the General Electric Company. He has been closely associated with the development of this branch of science for many years. House & Garden feels fortunate to be able to present his simple, clear exposition of the subject.

During the last few years, and particularly since we have been at war, millions of words have been printed and spoken on the subject of electronics, and although the aim of most of us—engineers, scientists, business men or writers—has been to inform and explain, it is highly probable that the result has been confusion. We didn't plan it that way, but when men begin to explore and exploit a land so new and vast that its further boundaries are out of sight and only its nearest topography is known, it is not surprising to find a sort of exhilarating and exciting confusion creeping into their reports. In view of this result, it may seem wise to add even a few more words of explanation. Nevertheless this contribution is inspired by an uneasy awareness that the picture of electronics which hangs on the wall of your home is askew. One of our responsibilities is to straighten it if we can.

First there is the matter of time to consider. Where I work we speak of electronics as a new science for a new world. We believe every syllable of that religiously—yet electronics, the science of the electron, is as old as matter itself. It is we, who work with electrons, and you, who use them to make your life better and easier, who are new. There is no real dispute on this point. Tomorrow will be a better time to live, and your home a far more pleasant, safe, and efficient place as our new knowledge is applied. But it will take time.

Under the lash of necessity in the last war scientists explored certain portions of the science of atomic physics in their search for tools and weapons, and accumulated enough theoretical knowledge to last them almost 20 years. When the war stopped they settled down to examine what they had learned in such a hurry, and to see what could be done with it. One of the biggest things they did was modern radio.

In this war the necessity has been even greater, and the achievement has been tremendous. Engineers and scientists have bored into unexplored bands of the frequency spectrum and in a short and crowded interval have accumulated knowledge by the barrel. Right now they have no time to unpack those barrels, and controls the machines of industry; that levels and controls elevators; that compares and selects the colors of fabrics and paints and even cosmetics; that does all of these and thousands of other chores better and more reliably than they have ever been done before—will make itself felt in terms of better things, produced more efficiently and cheaply.

What you will see and participate in will be the beneficial effects of electronic applications. Your health, your safety, and your all-around happiness may be raised several notches in the years to come as the direct result of an electron microscope that can magnify images 100,000 times—yet you may never in your life see that microscope.

In other words, don't expect the science of electronics to people your new post-war world with strange new gadgets for the home, but look for its results in the production of the familiar and necessary things and in the better performance of familiar services.

A great deal of mystery has been thrown around the electron tube which is the heart of these achievements—mystery which is usually a cloak for actual lack of knowledge. Perhaps we can clear up some of that here by dwelling on the tube itself rather than upon some of its complicated uses.

Electricity, as it is usually found in your home, consists of a stream of electrons passing at great speed along a copper wire. If you should cut that wire and insert a tube in the circuit, you would create an interesting situation, because the stream of electrons—literally virgin electricity—would be freed from the bondage of the wire and projected through space from a piece of metal in one end of the tube to another piece of metal in the other end. In this pure and uncumbered state, a number of things can be done to the electron stream which are impossible so long as it is coursing through the wire. It can be stopped, speeded up, and otherwise controlled to suit the needs of the engineer, by adding to the tube various elements which need not concern us here. Very briefly and very simply, that is electronics.

Electronic services fall into three broad classifications—(Cont'd on page 89)
VERMONT HOMES
THE TRADITIONAL DESIGN OF A REGION
IS REFLECTED IN THESE THREE HOUSES

The architecture of Vermont has long been considered exemplary of the sturdiest American traditions. The three houses shown here were designed by the architectural firm of Freeman, French & Freeman of Burlington, and may fairly be considered typical of the best new work being done in Vermont. Anyone familiar with old Vermont farmhouses will observe that these purely residential structures are something of a change from the familiar "train" of buildings, beginning with the house, ending with the barn and including a variety of woodsheds, dairies and other outbuildings which comprise the semi-residential, semi-industrial unit that is a Vermont farm. These houses, two of which are near Burlington and the other near Montpelier, are suburban rather than farm properties, and are therefore designed as such. The superb views in all directions explain the many large windows, but the architects have also planned for comfort and protection during the cold, white months of Winter.

Mr. and Mrs. Paul R. Lincoln's home (above) in Montpelier is situated on the brow of a high hill overlooking the city. In the distance beyond rise the Green Mountains. In order to take fullest advantage of this view, an elongated plan was evolved paralleling the contours of the hillsid. Large windows are at the rear facing the view. Note excellent service unit.
The home of Mr. Maurice H. Chausse is a good example of a small-sized house which gives an impression of dignity and authenticity too often lacking in houses of this size. The simple door and window details seem in perfect scale and add just the right amount of “color” to the façade. The arrangement of the entrance hall, kitchen and porch is well worth studying.

Overlooking Lake Champlain and the Adirondack Mountains, the residence of Mr. and Mrs. John W. Goss is situated on a fairly flat site which afforded space for the owners’ interest in gardening, further reflected in the garden workshop and tool room behind the garage and the flower room next to the kitchen. Note splendid flexibility of living area including the porch.
"A BUSHEL A BEDROOM A DAY"

That's the gauge of capacity for your incinerator, and here's how to build it

1. **The first step.** After leveling the ground, is to lay out a rectangle six bricks wide at front and back, with four bricks on each side as shown. Allow a quarter-inch space between bricks for mortar joints. Square this up with a straightedge and with a cord from corner to corner.

2. **Mark the outline** of this rectangle, remove the bricks and construct a simple wood form around the area on the outside of the line. This should be five or six inches high. Top must be level. Fill with cement and stone or rubble. Mix should be one part of cement and four sand.

3. **Work off the fill** with a straight-edge and allow to set for at least two full days. Cover the slab with burlap bags or heavy paper to prevent too rapid drying out of the concrete. Do not remove the form until the two days have elapsed, and then be careful not to break corners.

4. **Spread a bed of mortar** on the slab, wide enough to take two bricks as shown, and lay the first course of wall in the pattern shown. This pattern will be repeated in every other course. Use the level frequently to keep a true line all around. Fill all joints flush and full.

5. **The next course** will be laid out in the pattern shown. Note that the joints will be staggered, and not above those in the first course. After finishing several of these alternating courses, lay in a single wall on the two sides only, which will furnish the grate supports (fig. 7).

- An incinerator is the best answer to the refuse problem, and the home-built one shown here is not beyond the ability of the average adult with a knack for doing things with his hands. Built according to directions, it first dehydrates the refuse and then burns it to an odorless ash. The open ash-pit door, closed hopper door and open flue create a natural draft adequate for both functions. A good yard-stick for incinerator capacity is "a bushel a bedroom a day." The one shown here is designed for a three-bedroom home, but the size can be increased or decreased by adding to or subtracting from the number of bricks in the depth of the structure. Fifteen hundred bricks should do the job—they need not be new—plus four bags of cement and a yard of sand. Mortar mix should be one of cement, three of sand, little lime. Approximate cost for materials, including grate, doors, screening, under fifty dollars.
6 After the fifth row has been laid, lay two substantial angle-irons across the opening as shown, to act as the lintel, or support required to take the wall above the opening. These should be bedded in properly but must not increase the joint. Try to maintain quarter-inch mortar joints.

7 The grate support walls are stopped after they reach eight-brick height, and plain half-inch by inch solid iron bars are set on edge atop the walls. This forms the grate. Bars should be spaced three quarters of an inch apart and bedded solidly. A swinging flap of any kind of sheet metal, turned over a bar, furnishes a door. This can be removed entirely or propped open to increase the draft.

8 After the structure reaches a height of nineteen bricks the next three courses should be corbeled, or laid so as to overhang the row beneath by an inch and a half (see fig. 9 above). This will reduce the inside measurement to proper chimney size without using steel roof supports.

9 The first corbel is accomplished by using quite a full joint between the two bricks. Second corbel takes three close-buttoed bricks in the width; third corbel two very full joints and three bricks. A receiving hopper door of proper size can be made by laying out a pattern as shown and cutting and bending the sheet metal into hopper shape. Side tabs are riveted or bolted to the longer back-piece.

10 The chimney or flue is carried up twelve or thirteen rows (first row need not be offset as shown) in height, and capped with a spark screen having the flange on the bottom covered by the top course. The mesh of spark screen should not be more than half-inch. The incinerator roof should be finished off with a neatly troweled cement finish. The completed job should not be fired for at least a week.
LIBRA bedroom for a feminine, luxury-loving woman in soft but clear colors—pale blue and pink with much use of white. Walls are white-hung, floor is white; the deep-piled, carved carpet is rose. The furniture is painted white or made of mirror like the lavish dressing table group above. Accessories are delicate, feminine. The Libra flower, gladiola, is used profusely in crystal vases.
MYRA KINGSLLEY, THE ASTROLOGER,
SUGGESTS ROOMS FOR W. & J. SLOANE

A new approach to decorating has made its debut—rooms designed to fit zodiacal signs. They range from a penthouse terrace to a nursery, from a Modern living room to a college girl's study. We show three of them here—a bedroom for the luxury-loving Libra woman; a dignified dining room for those born under Scorpio; a study for the sportsman Sagittarian.

Below are the salient characteristics of each zodiacal sign, persons born under sign and a clue to decorating preferences. If you don't feel that your sign fits your personality, please bear in mind that this analysis is necessarily general in outline and subject to many individual modifications.


Pisces, the Fishes, Feb. 20 to Mar. 20. Characteristics: introspective, imaginative, sensitive, home and comfort-loving, apt to be good at aquatic sports. Born under sign: Joan Bennett, John G. Winant, William Shirer. At home with pastel tints, quiet patterns, blond or painted furniture.


Taurus, the Bull, Apr. 22 to May 22. Characteristics: comfort-loving, good natured yet positive, generous, fond of home and family life. Born under sign: Lionel Barrymore, Irving Berlin. At home with a relaxed but very correct background, flowers, much green. (Continued on page 110)
TOMORROW'S GARDEN

Will be simplified with bulbs and plants easily cared for, thereby cutting down labor and reducing the gardener's horticultural anxieties, says Ethel Dodd Thomas

WHAT to do with established flower gardens another Summer has become a very large question for many of us. Having spent years adding to our planting, bringing it toward a dreamed-of perfection, we are suddenly faced with a set-up that can't be maintained without the labor of at least two strong men. But where are the two strong men? They pass our gates in army trucks and jeeps, leaving only a cloud of dust for the garden. Already we see an epidemic of "For Sale" signs.

We can't just close up and get out. We can't sit back and watch Nature take over what we have won from her at the expense of so much imaginative and ordered planning. Without devoting to the job more time and energy than we can spare now, we can't maintain the larger gardens as we want them. That change must come is clear; our job is to make that change efficient, as little trouble as possible with maximum effect. Things can't be as they were, or as we wanted them, but they can be much better than they would if we just let go.

Major alteration in a garden, dreaded but forced by necessity, can turn out to be an improvement. In the plan illustrated on the left, Catherine Cole Church, the landscape architect, has done away with perennial borders entirely and re-
placed them with functional, modern bands of ground cover and standard trees. The bands are faced with brick, laid flat to catch the lawnmower wheel and save edging. *Ajuga genevensis* makes the ground cover here and the trees are single white althea (Rose of Sharon). All the bulbs from the old borders were saved: blue grape hyacinths for a ribbon binding inside the flat bricks and the Darwin tulips for a Spring showing through the ajuga, which will spread a royal blue carpet when the tulips are gone. No more blooms then until the white althea come out with the August moon, but, meanwhile, the ajuga leaves will be turning an iridescent purple and bronze.

Except on paper, throwing out cherished perennials isn’t easy. You may miss them, but you won’t miss the endless backaches, divisions, stakings and proppings they require, nor the formidable cost of replacements and additions. In any case, keep every bulb and, to pick for the house, keep anything that doesn’t need care and division, say: thermopsis, *Thalictrum glaucum*, bleeding heart, choice peonies. These can be put in the vegetable garden. If you have *Cimicifuga racemosa*, use it in shade about your place. It needs no attention and year after year sends up white spires of bloom in July. The rest give away. Scrap all phlox, campanula, iris and even delphinium. They fall too quickly for plucking, are subject to blight, demand division and have no place in the labor-saving garden.

It is even easier to simplify if you have shaped beds with box or euonymus edgings. If you want color in the Spring, have tulips, but after they are gone lay peat moss, ground oyster shells or gravel in the beds. Try for interesting spatial and color arrangements without flowers: peat moss for depth and distance, the gravel for highlights. In some of the modern knot gardens the gravels have been dyed, but this is scarcely labor-saving, unless you feel like trying your own hand at making purple-lavender dye from pokeberries and elderberries. It can be done.

If you have more workable acreage than your own Victory Garden needs, cut it up into other Victory Gardens and give them away. Advertise and the response will surprise you. Ploughing and one fertilization are the only things supplied. If you’re too far from a town to have this plan work, set out beach plums and huckleberries in surplus areas. Once established they need no care. Children can harvest the crop—and will, eagerly and competently, if allowed to share in the profit from a barter or wholesale market disposal scheme. Roadside stands are out, of course, but a good delivery job can be done on bicycles with baskets. Raspberries, blackberries and their various hybrids make good space fillers too, and their upkeep is negligible.

Overplanting is a natural sin in mature grounds. Take a walk about your place and ask questions critically. You’ll find funny little daubs of planting scattered here and there for no reason at all. Unwanted surplus, probably, but it demands care. Go over the shrubs and mark the unessential shrubs and seedlings. Treat the place like a messy bureau drawer and be ruthless about it. Throw out every bit of clutter.

The world of tomorrow may not be as functional as we hope or, sometimes, fear. It will do us no harm now to be forced to the realization that in gardens, as in all arts, the greatest effects can be and often are the results of spare means.
A LESSON IN IRONING

Follow these ten steps to give shirts a professional finish

Since, for most amateur ironers, shirts seem to loom up as the biggest bugbears in home laundering, we asked General Electric's Home Institute to help us work out the basic steps for simplifying the whole process. Once learned properly, it's easy. The same methods hold for blouses and dresses. But doing up a shirt doesn't mean ironing alone. It starts with proper washing, drying, starching (see November issue on Wash Day Procedure). It depends on sprinkling shirts evenly, allowing them to stand, rolled up, at least 2 hours, for even dampness.

1. Fold yoke flat, about 3" below seam. Hold taut at shoulder seam, iron yoke and armhole seams dry. Avoid ironing crease on fold itself. Nose iron into gathers carefully.

2. Place sleeve folded along underarm seam, placket side up. Start at shoulder, work lengthwise of material. Pull slightly at cuff to smooth pleats, gathers and placket.

3. Iron cuffs wrong side or inside first, then turn, iron right side. Don't iron crease of French or double cuff, fold by hand. Do both of the sleeves and cuffs in the same manner.

4. Iron front facings on the wrong side first, beginning with button-side. Hold taut at collarband to prevent wrinkles. Iron completely dry. Turn shirt right side up on board.
Use point of iron around buttons. Work well up into the collarband. Finish right front, including underarm seam. Iron back completely, left underarm seam. Do left front.

Iron collar wrong side first, then right side until dry, pulling on opposite point. If outside material is slack, iron from points in to prevent wrinkles. Iron neckband.

Creasing the collar-fold by hand is a professional touch. Don't press it in with an iron. Use long strokes in creasing the fold; short choppy ones leave an uneven finish.

Slide buttons in lengthwise carefully to prevent mussing shirt or enlarging buttonholes. Fasten collar button first, then fasten only the center and bottom buttons of shirt.

Now double under each side of shirt lengthwise. Carry sleeve down, lengthwise, behind this fold. Cuffs should be placed about 1" behind the fold at bottom as shown.

Turn shirt face-down. Fold over the tail just above the cuffs. Then fold shirt in half, bringing shoulders to meet tail-fold. Pin upper corners to prevent unfolding.
THE DECEMBER GARDENER'S CALENDAR

NORTHWEST
Outdoor work now ended, gardeners enjoy Winter colors of evergreen and berried shrubs. Turn to house plants, tender bulbs

ANY cleaning up or mulching left over from November should be finished early this month. If there is no frost in the ground deciduous trees can still be safely moved. Cold frames with bottom heat can receive cuttings now. Outside jobs finished, turn your attention to plants that are indoors and bulbs ready to force.

Manure water once a week on Christmas cactus and occasional light waterings will keep the bud stems thriving. Other kinds of cactus should rest now in a cool room with only a dribble of water once a week. Pick off faded begonia leaves and flowers. Keep begonias out of drafts and direct sunshine. Azaleas should be kept cool and watered copiously by water in saucer. Pot up bulbs for forcing later so that you have successive blooms.

CALIFORNIA
December is a busy sowing month for bulbs, annuals and seed of Victory Garden vegetables. Renovate lawns, prepare for roses

THE bulbs to plant now are amaryllis, anemones, callas—try some of the small pink Rehmann type—daffodils, gladioli, hyacinths, ixias, lilies, ranunculus, speraxis and tulips. Ranunculus and anemones can be staggered for succession blooming. Dig dahlias tubers and dry for storage.

Also in the open ground sow seeds of annuals with annual Canterbury bells, columbine, larkspur, pansy, phlox, snapdragons and stocks in flats.

The Victory Garden can get an early start by sowing beets, Brussels sprouts, cabbage, carrots, kale, lettuce, onion sets and onion seeds, parsley, peas, potatoes, radish, Swiss chard, turnips and Winter spinach. Bermuda grass lawns can be made over. It is advisable to order roses this month for January planting.

MIDWEST AND EAST
Unless you have a greenhouse there's little garden work outdoors, so turn inside to house plants. Study early Spring catalogs

EALY this month roses should be ready for hilling up with soil and final mulching. Protect tender climbers or lay them down. Old manure on rhododendrons will keep roots in condition. Then they can be protected with burlap screens. If perennial borders are not mulched, get the job cleared away now.

In the plant windows keep an eye open for scale. Bring indoors pots of early flowering bulbs, giving them a temperature not more than 50°. In watering Saintpaulias remember not to wet the leaves.

Seed catalogs will be issued early this year. Read them in the light of the mistakes you made during the past season, especially in the choice of vegetable varieties. And don't neglect, in drawing up your order, to include flower seeds.

MIDSOUTH
Plants rest for a while now but you can do odd repair and paint jobs and set out roses into soil that is well prepared for them

EXCEPT in unusual years, Winter in this belt lasts only from mid-November till early February; sometimes even in late January early trumpet narcissus will flower. After Christmas lift dahlias for they do need a rest when matured. The same is true of amaryllis bulbs that have flowered outdoors. In some sections camellias need protection on the north side. You have to be careful about mulching, too, not making it too heavy or thick.

If you are planning more roses, have the ground ready for setting out the bushes as soon as they arrive.

As in most other sections, outdoor plant work slows down in December and you turn your attention to other jobs that have been put off—repairs to trellises and benches, bits of painting, minor grading.

SOUTH CENTRAL
Up through December garden planting goes forward, yet there is time enough to study native plants and their uses in landscaping

WHILE there are tasks aplenty for gardeners in the Southwest, the really intelligent will take some time off to study native shrubs and how to use them. Oregon grape, beautyberry, Mexican spiderflower, senica, pompon, pineapple guava, desert willow and such.

In December there will be tulips to plant and some of the tougher annuals can be set out to continue garden color. Before this time much of the planting should be well along for Autumn and Winter are the best times to plant almost everything in this area. Berries and Autumn leaves will give color right up to Christmas. The gold of crapemyrtle, the orange and red of the thorn, the fruit and foliage of mandina and of mahonia cactus also make a delightful study for variety of forms and colors.

SOUTH ATLANTIC
Winter is the ideal season for transplanting dormant trees and shrubs. Recovery from frosts is quick among tender flowers

IN FLORIDA and the Gulf States December is the time for sowing seed and setting plants of cabbage, collard, lettuce, onion sets and Swiss chard. States immediately north a little later. Though lantana, plumbago, duranta and cestrum may go down before a sudden cold spell, they will come back again from the roots. Often perennials do better grown as annuals.

From Virginia south through the Carolinas both late Fall and through the Winter is the ideal time for planting roses. Both evergreens and shrubs can be moved practically all Winter since they are dormant. Crape myrtle is safely pruned now since its flowers are produced on shoots of the season's growth, so can quite a number of others, including magnolias, hibiscus, callicarpa, albizia and koelreuteria.
CHRISTMAS TURKEY

Continued from page 58

Sing in order to remove all the pin feathers, wash thoroughly both inside and out, but don't scrub (heavy paper towels are invaluable assistants), and season both the cavity and skin roughly. A spicy massage for this bird!

The agents you use depend entirely upon personal taste. Some people are addicted to nutmeg, others to powdered ginger mixed with salt which is rubbed into the cavity. I am all out in favor of a liberal mixture of salt and mild paprika to which a single clove (no more) of crushed garlic has been added. Unorthodox? Could be. I promise you, however, you'll never taste the garlic, but next time you eat turkey you'll wonder what's missing.

This done (and don't neglect a crease or a crevice), wrap the creature snugly in wax paper and clean tea cloths, store it in a cool place for an overnight stand, go about your other jobs and allow the seasoning to permeate every cranny until roasting time comes round. Flavormose turkey is no accident. Juicy turkey isn't either!

Trick No. 2—Basting

There is only one turkey worth eating, and he is a basted turkey, cooked in an open pan. No half-hearted application of liquid will make him moist and toothsome. Once he is seared and the oven heat is reduced, he is going to require as much attention as a spoiled baby. Liquid should be poured over every 15 minutes by the clock.

There are many schools of thought regarding the basting fluid. White wine, orange juice and stock all have their devoted adherents, but for fine, old-fashioned turkey I like the following:

Melt ½ cup butter or rendered chicken fat in 1 cup boiling water. Add 1 large finely sliced onion and 4 tablespoon's canned tomato pulp. Allow this to simmer for 15 minutes. Pour it over the bird with the aid of a coarse sieve. This done (and don't neglect a crease or a crevice), wrap the creature snugly in wax paper and clean tea cloths, store it in a cool place for an overnight stand, go about your other jobs and allow the seasoning to permeate every cranny until roasting time comes round. Flavormose turkey is no accident. Juicy turkey isn't either!

Trick No. 3—Good Gravy

For giblet gravy: just after the turkey has been stuffed, trussed and put to roast, place the neck (which the butcher will sever for you close to the shoulder), the heart, liver and gizzard into a saucepan with 1 pint cold water, and a bouquet garni composed of 1 bay leaf, 1 sprig of parsley and celery tops, 2 slices onion, 4 whole pepper corns and a tiny pinch of dried thyme. Boil these ingredients gently until they are tender. Remove them from the water, chop the heart and the gizzard, mash the liver, discard the neck and return the giblets and liver paste to the strained liquor in which they were stewed. Simmer slowly as possible for 10 minutes more.

When the turkey is done, remove it to a preheated platter, keep it warm (Continued on page 101)
Quaffed by kings and praised by princes for seven hundred years

Merito wines have lent their color to the tapestry of European history since 1264. They toasted the discovery of the New World in 1492; they helped launch the Spanish Armada in 1588; they vied with the great French wines for the affections of the court at Versailles; they celebrated the defeat of Napoleon in 1815.

In the past century the fame of Merito Sherry and Port Wines has become world-wide. Today shipments continue to come to America from Spain and Portugal, and you can buy these princely wines at good dealers everywhere.

Each Merito label carries helpful information on taste, color and use. Look for the Merito label when you buy wine.

MORE GIFTS
See pages 48-51

- Some of the gifts in this issue may be withdrawn or prices may change after we go to press. If you can't get the thing you want, remember War Bonds and Stamps make welcome presents.

Bar wagon . . . Brightly-striped bar towels, $1.75 each with embroidered name; 6-ply linen cocktail napkins embroidered with a variety of dogs; 8 for $9.25, Mosse . . . Martini mixer and stick with red and white wrapping, $5; matching cocktail glasses, $14 a doz.; highballs, $10 a doz., Cardel, Ltd.

Tea and talk . . . Spode's "Irene" floral tea service; Mermod-Jaccard-King, St. Louis . . . Painted, mother-of-pearl inset tile tray, $33.50, Saks 5th Ave. . . . Handkerchief linen and organza tea napkins, 14", $28 a doz., Mosse . . . Moire tea cozy in rose, blue, or gold, $4.95, Hammacher.

Grandmother's corner . . . Royal Worcester bird figurines: large, $29.50 each; small, $8.95 each; pitchers with bird design: large, $15; medium, $9.50; small, $6.50; Alfred Orlik . . . Royal Doulton dog figurines: cairn, $12.50; cocker, $13.50; foxhound, $16.50; dachshund, $21.50; fox terrier, $12.50; bulldog, $25; Ovington.

Gardener's delight . . . Russian linens set, runner, 6 mats, 6 napkins, yellow on white, fringed edges, in Victory Garden hand-blocked design, $10, America House.

Light refreshments . . . Big stoneware ashtray, 7", in blue with rust and green Provincial decorations, $1.75; matching 11" plate, $2.25; Waldrons.

Roses for the bath . . . Mirror hanging shelf, 12 1/2" by 10", $10, Modernage . . . Plastic shower curtain hooks, 12 for 59c, Lord & Taylor.


Cooking for a crowd . . . "Cook It in a Casserole" by Florence Brobeck, $2, Carole Stupell.


Nicer by the fireside . . . Mexican tin tray, 16" long, $10, Saks 5th Ave. . . . Liqueur glasses, 86 a set, ring-stoppered decanter, $8.50, Carole Stupell . . . Duncan & Miller's crystal duck cigarette box, and two ashtrays, $5.50 a set, Carole Stupell . . . Liqueurs: Grand Marnier, Bardinet's Apricot Brandy, De Kuyper's Delecata.


Table of many uses . . . Iridescent tumblers, $9 a doz., Bergdorf Goodman.

Provincial enthusiasts . . . Painted hanging hurricane lamp, $165 a pr., from America House.

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ELECTRONICS

Continued from page 75

Electronics: communications, such as radio and television; the actual transmission and rectification of electric power; and the control of other devices or operations. Different types of tubes have been developed to perform these specific services. Most people are familiar with radio tubes, which perform such services in your home receiver as amplifying sound. In a radio transmitter other tubes convert the sound of the human voice into electric energy and radiate it through space. The methods and advantages of actual power transmission and rectification tubes are far too complex to be introduced into a family living room, and we may omit further mention of this classification.

Industrial controls

It is in the field of control, however, that the electronic tube performs its other great service to industry, and ultimately to every consumer. It will control the speed of electric motors as demands upon those motors change, or the changes in complicated lighting circuits. It will count faster and more accurately than any device under the sun. It will measure and control such chemical and physical quantities as acidity, color, temperature, speed, pressure, and time. There are electronic tubes so sensitive they can measure the minute quantities of electricity in the muscles of the human heart, and others sturdy enough to carry 10,000 amperes of electric current for such jobs as resistance welding.

In your post-war home you will surely have the finest radio and television instruments that have ever been projected as a result of continuing electronic developments—but this has seemed so obvious as hardly to deserve special mention. It is quite possible that wherever a precise control of temperature or humidity or time is required—wherever, that is, you will desire the operations of heating and cooling and cooking and freezing and ventilating and lighting to be managed automatically and exactly—electron tubes will be doing the job.

A correct appraisal

I mention these things not to be a prophet, nor even in an attempt to provide a representative list of the things that electronics can do, but primarily to straighten out for the average consumer the character of this new science. If you appreciate that character, you will not be misled and disappointed.

Electronics is not going to be any vast new post-war industry with a tremendous dollar-volume, because the tube which is its heart and nerve is in itself only a small thing.

Electronics is not going to revolutionize the methods of making paper or steel or bread, but it is going to help existing methods and increase productive efficiency.

Finally, electronics is not going to make obsolete your home, your household equipment, and your way of living—but it is going to make that home a finer place to live in and you a happier individual. That is why we think it is important.

THAT UPHOLDS A TRADITION

Here is dinnerware that continues to carry on the century-old tradition of Haviland quality. Rich, colorful beauty... the high translucency that is the hallmark of truly fine china... the durability that enables Theodore Haviland dinnerware to retain its loveliness even though in daily use.

Pemberton

Dainty floral clusters in sprightly color tones form this gaily attractive design motif.

Regents Park Camellia

White camellia petals against soft greens and yellows create a lovely and unusual pattern.

Gloria

Sprays of tiny blossoms in delicate shadings of color produce this completely charming design.

Many attractive Theodore Haviland patterns, some in full color, are pictured in a booklet "Fine China—To Have and To Use." Suggested table settings and approximate retail prices are also shown. A second booklet "The History of a Name," traces the romantic history of Theodore Haviland china. You may obtain both of these by sending 10¢ to cover mailing costs.

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For holiday parties, BUFFET SERVICE the American way

"JUST WHAT I WANTED"
Continued from page 54

include all kinds of subjects, treated in all kinds of ways, from the most conservative to the most modern. No matter what your preference, or the preference of the person to whom you plan to give a picture, you will have no difficulty in finding what you want. Nor do these pictures cost thousands of dollars. Prices vary but all are reasonable.

These pictures are there only for you to like—some more, some less. They are called "Tomorrow’s Masterpieces for the home of today".

They are not necessarily masterpieces, of course—whatever a masterpiece is! Let’s not finish this hunt for a painting by being overawed all over again. The one you choose may become a masterpiece simply because you or your husband, your children or your friends, like to look at that picture over the years. Masterpieces are made by you and me out of a mood of appreciation as we look at them, the continued delight of those who come after us.

Masterpieces are not made in heaven, nor are they made by the man in a long-tailed coat in the museum or the art gallery.

But we can start making a masterpiece by choosing a painting to give for Christmas this year that pleases the one to whom we shall give it, so that he says: "Just what I wanted," and means it as he never meant it before.

List of Stores Carrying Tomorrow’s Masterpieces

H. S. BARNEY & CO. Schenectady, New York
BULLOCK’S Los Angeles, California
BURDINE’S Miami Beach, Florida
DAVISON-PAXON CO. Atlanta, Georgia
M. A. FELMAN & CO. Toledo, Ohio
FREDERICK & NELSON Seattle, Washington
ALLEN W. HINKEL CO. Wichita, Kansas
JOSEPH HOBBS CO. Pittsburgh, Pennsylvania
HOLAND D. G. CO. Bridgeport, Connecticut
ROBERT KEITH, INC. Kansas City, Missouri
THE F. & R. LAZARUS CO. Columbus, Ohio
R. H. MACK & CO. New York, New York
MILLER & RHOADES Richmond, Virginia
SAGE-ALLEN & CO. Hartford, Connecticut
STEWARD D. G. CO. Louisville, Kentucky
W. C. STRIPLING CO. Fort Worth, Texas
STRICKLAND-HIRSCHBECK CO. Youngstown, Ohio
WEINSTOCK, LITWIN & CO. Sacramento, California
Z. C. M. I. Salt Lake City, Utah
The spirit of the season—TODAY AS IN 1892—is Kinsey

HOST: Join me in a tall Kinsey and let’s drink to an idea I have for making this a great holiday season.

GUEST: If your idea is half as good as this Kinsey it’ll be heard around the world. Let’s have it.

HOST: Just this. I’m buying an extra war bond for every boy I know who’s away this year. It’ll mean extra weapons to fight with.

GUEST: Great. I’ll join you in that if you join me in giving blood to the Red Cross.

NOW THE MAN IN THE BACKGROUND SPEAKS:

MR. GAY 90’S: That’s a fine deal gentlemen. I’ve seen a lot of Christmases but you’ll make this one count for something. And choosing Kinsey for your holiday toasts is a good idea, too. Its better taste is assured with America’s oldest living distiller, Mr. J. G. Kinsey, still supervising the blending.

So let your holiday greeting be
“ENJOY THIS DISTINGUISHED WHISKEY, SIR”
A WORD OF CHEER

Some Christmas cards in the loved tradition to say a merry season's hello

FOR CHRISTMAS NOTE-WRITERS who value the personal touch in their holiday greetings, Bergdorf Goodman has gay bell notes, white on red with green branches and six line spaces for well-wishing of your own in colored ink. 50 cards with envelopes, $6.00.

ONE WORLD at Christmas time—Georg Jensen's greeting cards shine with international goodwill. Clockwise: Star cluster 15¢ each; Angel and Dove of Peace, 25¢ each; Bewreathed Angel, 10¢ each; a gloved hand clasped over a globe of the world, 15¢ each.

A CANDLELIGHT CHOIR of tiny angels against a star-studded background; a glowing hearth with the clock marking the tip of Christmas Eve; and golden-haired angels riding a reindeer. Dorothy Simmons cards. All from Lord & Taylor, 100 for $15.95.

DISTINCTIVE

Crystal for Christmas
Spread year 'round cheer by giving this fine crystal. Ask for it at your favorite gift, jewelry or department store.

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HELP THE WAR EFFORT and send distinctive Christmas cards in the bargain. Three choices from the Friends of Greece, 52 East 57th St., N.Y. 22, showing old native Greek costumes in gay colors are really unusual conversation pieces, distinctive greetings, 15c each.

HELP THE WAR EFFORT and send distinctive Christmas cards in the bargain. Three choices from the Friends of Norway, 17 W. 57th St., N.Y. 23, is a lovely Christmas greeting which pays tribute to occupied Norway. Peasants in costume or a watercolor of Lofoten Islands fish reef, 35c each.

BUY UNITED STATES WAR BONDS AND STAMPS

Heritage Furniture, Inc., High Point, N.C.
and add the giblet stock gradually to
the pan juices, having first poured off
all but a little of the surface fat. Set
the resulting combination over a low
flame, cook for 4 or 5 minutes scrap­
ing up the brown pan sediment as you
work, thicken with a smite of
flour
paste if required, and pour into a hot
sauce boat.

Trick No. 4—Stuffing

Finally let us remind you that though
conscientious basting is of paramount
importance, what you pour over your
turkey is less vital than what you elect
to put inside him. Your stuffing in brief
must be epic. Consult your cook books,
or, if you choose, follow our recipe
which, besides being delicious, has the
added advantage of supplanting an
actual potato course. Whatever your
ultimate decision, avoid banality. A fine
stuffing makes a memorable bird.

Orange-flavored Sweet Potato
Stuffing

(With a bow to June Platt)

6 to 8 large yams or sweet potatoes
Grated rind of 1 lemon and 1 orange
Pulp of 3 naval oranges
2 tablespoons cognac
Freshly ground pepper
2 pound butter
Salt

Peel the yams (these are both tawnier
and richer than potatoes) or the sweet
potatoes. Cut them in quarters and cook
in boiling salted water to cover until
they are just tender but not mushy. Put
them through a potato ricer into a large
bowl. Add the grated lemon and orange
rinds, being careful not to include any
of the bitter white inner-coat. Cut the
navel oranges in half—crosswise. Scoop
out the golden pulp and add that to the
potatoes also. Now cut in the butter.
Sprinkle the cognac over all, toss
lightly with a large fork (blend the in­
gredients well but don't mash the pota­
toes) and set aside with a close covering
until you are ready to use it. When that
time comes check again for seasoning—
a bit of salt or grated nutmeg may be
required.

When filling the cavity, remember
that stuffing which is too tightly packed
often bursts the skin in roasting, and is
likely to result in a heavy inedible
paste. Spoon the mixture into the bird
with a flexible wrist. Set aside any that
may be left over. It's grand moulded
into little cakes and fried.

DISHES IN ADVANCE. If the prepa­
ration of dinner rests largely upon your
own shoulders, prepare as many dishes
in advance as you possibly can. The
stuffing, of course, can be made ahead
of time. The preserves and condiments
with which you expect to glorify your
table can be chosen and kept in readi­
ness. And here are two more dishes
which won't suffer by being held over.

10-Minute Cranberry Sauce

(We like this sauce on two counts:
it's easy to make and it packs more
(Continued on page 102)
02 all wool blankets, of course, you can make it. You’ll want inviting and comfortable as toast and they last for years.”

So choose those lovely North Star Blankets—fleecey warm and snuggly, you sleep like a right prescription for feminine loveliness that comes from refreshing beauty sleep!

“Eight hours of restful sleep is beauty insurance,” declares Miss Lamour. “I wouldn’t dare stand before a merciless camera lens without it. No girl can afford the yawning listlessness and circle-under-the-eye look that comes from lack of sleep. Half an hour before bedtime, I start relaxing with the help of soothing phonograph, music. And of course . . .

DOROTHY LAMOUR

Continued from page 101

real cranberry flavor than the jelly.)
1 cup cranberries
1 cup boiling water
2 cups sugar

Wash and pick over the cranberries. Discard the blemished ones. In a deep kettle boil together for about 5 minutes the sugar and water until you achieve a syrup. Add the cranberries and cook them over a moderate flame for 10 minutes, or until the skins begin to “pop.” Watch the kettle like a hawk to prevent an overflow. Skim the surface of the mixture, drain into a large bowl and cool. Multiply the ingredients in order to increase the quantity.

Richardson Wright’s Pumpkin Pie

Steam, mash and strain 1 cup pumpkin and cook it in a double boiler for 10 minutes. Sift together 3/4 teaspoon salt, 1 tablespoon sugar, 1 teaspoon grated nutmeg, 1 teaspoon cinnamon. Add to the pumpkin with 2 tablespoons of butter. Beat together 3 egg yolks, 1/2 cup sugar and 1 cup cream; add this to the pumpkin also. Stir and cook the mixture until it achieves the consistency of custard. Remove from the heat, add 1 tablespoon gelatin previously softened in 1/4 cup cold water. When the filling has stiffened slightly, fold in 3 well beaten egg whites. Pour into a baked pie shell. Chill thoroughly and just before serving top with whipped cream sprinkled with minced candied ginger.

VEGETABLES are last-minute jobs:

Glazed Onions
(From your storage vault)

Peel and boil 3 cups whole small silver onions in salted water until they are tender, but not overdone. Drain thoroughly. Heat an iron skillet, drop in 4 tablespoons butter and when this is foaming add the drained whole onions. Rock the skillet from time to time but do not stir the onions or prick them with a fork. Sprinkle them as they show color with 1 tablespoon granulated sugar. Allow each globe to become a dark brown on all sides. Now drain, season with salt and a suspicion of white pepper. Serve in a covered dish.

String Beans and Tomatoes Creole
(Both come from your pantry shelf)

Start out with 1 good big saucepan of boiling salted water and a skillet containing 1/4 inch of hot olive oil. Into the saucepan put 1/2 pounds canned string beans drained of their liquid and finely slivered. Into the skillet put 1/2 tablespoons minced onion, 1 clove garlic and 1 pint solid canned tomatoes (drain off the excess juice and reserve it for other purposes). Add salt and pepper to taste plus a pinch of sugar. Cook the tomatoes over a low flame for about 15 minutes, stirring occasionally in order to blend the pan contents. In the meantime cook your slivered beans until they are tender—this moment varies with the size of the bean. Drain the beans, remove the garlic clove from the tomatoes and combine the two vegetables in a deep kettle. Allow them to simmer uncovered for a few minutes.

“YOUR BED should be as inviting and comfortable as you can make it. You’ll want all wool blankets, of course, because they’re warm as toast and they last for years.” So choose those lovely North Star—fleecey warm and snuggly, you sleep like a hibernating bear, actually! North Star Blankets are the right prescription for feminine loveliness that comes from refreshing beauty sleep!

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PARKER BROTHERS INC.

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CHRISTMAS TURKEY

Continued from page 102

stirring to mix thoroughly. Serve with a light blanket of finely minced parsley.

THE PLUM PUDDING. Since that climax of a truly merry Xmas dinner, the plum pudding, is never freshly made, we won't confuse you with the recipe. A proper plum pudding, as you dozingly know, is manufactured in the early Autumn (either by an expert or in your own kitchen), wrapped in a cloth saturated with rum or brandy, and let like good cheese to "ripen" in the cool solitude of the storeroom.

Before serving, steam the pudding in the wrapping cloth until it is very hot. Now remove the bag, place a few blocks of sugar on the top, drench the pudding with fine brandy and bring it blazing to the table. Don't allow the strength to burn out of the brandy, though. After your masterpiece has been duly admired, extinguish the flame.

The traditional, though not the invariable, companion of plum pudding is hard sauce, which can be made in advance and stored in the refrigerator. A Sahayon sauce is equally delicious, however, and uses no butter.

Sahayon Sauce

Beat together until almost white 6 egg yolks, 1 generous tablespoon granulated sugar, a tiny pinch of salt and a few ounces vanilla extract. Then gradually beat in 1⁄2 cup sherry alternating with 1 scant cup granulated sugar and 2 tablespoons cold water. Set the mixture in the top of a double boiler above tepid water, and stir constantly until it thickens. Keep the flame very low. Finish off the sauce with just a pinch of grated nutmeg and serve it warm.

CHRISTMAS GOOSE

Continued from page 59

each pound of dressed weight (deducting of course from the total cooking time the 20 or 30 minutes spent in extracting the fat) and place the bird in the pan, breast side up. Do not turn it again during the rest of the roasting period. To baste use a sprinkling of water from time to time in order to prevent burning. When the goose is done, remove it to a preheated platter. Make a gravy by adding sufficient giblet stock to the liquid and sediment in the pan but set aside your goose liver for some special future treat, and strain the gravy before serving.

Watertown Chestnut Stuffing

For Roast Goose

1 tablespoon finely chopped shallots 2 tablespoons butter
1⁄2 pound sausage meat or stretch meat
1 cup sautéed mushrooms, finely chopped and drained
Salt and white pepper to taste
1 cup chestnut purée
1⁄2 cup stale bread crumbs
1 tablespoon minced parsley
1 dozen chestnuts, soaked, blanched and left whole
1 teaspoon each of thyme and summer savory

Sauté the shallot in butter for 5 min-

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Grapeville, Pennsylvania

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**Christmas Goose**

Continued from page 103

utes, add the sausage meat and cook 2 minutes longer. Then add the chopped mushrooms, the chestnut puree, parsley, salt, pepper and herbs. Heat to the boiling point, turning from time to time with a tablefork. Add the bread crumbs and the whole chestnuts. Blend lightly and cool the mixture before stuffing the bird. If the stuffing seems too heavy, thin it with a smite of light cream or soup stock. Note: The easiest way to peel and blanch chestnuts is to place them in a saucepan, cover them with water and when the water begins to boil cook them for 35 minutes. Remove the pan from the stove, drain the chestnuts and plunge them into a bowl of cold water. The hulls and skins can then be easily removed with a sharp paring knife, and the nuts are sufficiently tender to be pressed through a ricer for puree. If by any chance they are not thoroughly done, cover them with water again and cook until mealy. Twenty-five good-sized chestnuts make 1 full cup of puree.

**The Apple Sauce,** in order to complement the goose properly, should be very definitely on the tart side, and not too heavy. Thin slices of lemon added while the compote is cooling, plus a light dash of powdered cinnamon, will contribute considerable luster. Prepare ahead of time.

**Form the Potatoes** into large-sized marbles with the aid of a vegetable scoop. After they are boiled and well drained and just before serving time, dot them copiously with butter and sprinkle over them some finely chopped dried dill or basil.

**Red Cabbage and Raisins**

(Continued on page 105)
with a small amount of clarified bacon fat. When it is lightly colored and tender remove the celery to a preheated platter. Reduce the cooking juices slightly and add a few spoons of prepared beef extract. When the liquid becomes syrupy, add 1 or 2 tablespoons fresh butter, a spray of lemon juice and a little finely chopped parsley. Stir well, then strain through a fine sieve and pour over the celery. Serve at once.

THE GRANDE FINALE of our feast presumably is mince pie. Don't go in for great wedges of this delectable dessert, though, I beg of you. Instead serve small individual mince tarts. Enclose them with a delicate crusty roof, or merely crisscross them with Elizabethan rafters. Serve them hot with thin slices of sharp dairy cheese.

If, however, you incline to side-step tradition, here is a cool alternative.

**Eggnog Ice Cream**

*(With a bow to the late G. Selmer Fougner)*

6 egg yolks  
6 egg whites  
3 teaspoon salt  
½ cup sugar  
3 tablespoons sherry or rum  
½ pint heavy cream (light cream assisted by Whip-O if you live in Manhattan)

Chill all the ingredients. Beat the egg yolks until thick and lemon colored. Add the sugar gradually, beating all the while in order to make the mixture heavy. Stand this in the refrigerator for at least 1 hour. Now add the flavoring. Beat the egg whites with salt until stiff and fold these into the egg yolks. Add cream, whipped stiff, folding all together with great care so that the combination will not separate. Pour into an ice pan. Freeze as you do refrigerator ice cream. This, however, requires no stirring during the freezing period. Sprinkle with nutmeg before serving.

**THE BOOKSHELF**

**VICTORY GARDEN MANUAL** by James H. Burdett, Illus. 128 pages. Ziff-Davis Publishing Co. N. Y. C. $1.75

As the official Victory Garden Manual of the National Garden Bureau, written by the Director thereof, this compact handbook on vegetable gardening is comprehensive and well organized. What is more, it is attractive to look at with its splendid photographic illustrations, some in natural color.

All the usual phases of the subject are covered from Why Grow Vegetables to how to store them for winter. Two vegetable tables are included, one giving the number of 20 foot rows needed to provide an adequate number of family servings, the harvest period from one sowing and the advised number of sowings; the second gives data on growing period and vitamin analysis.

Frames, Preparation of Soil, Insects, Transplanting and other necessary data are carefully dealt with.
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We’ll be glad now to help you in your plans ... either for new building or remodeling. Perhaps one of our experienced kitchen engineers is in your locality ... and, if so, you’ll find him invaluable in showing you short cuts, savings, and providing the most efficient arrangement for the cheerful, step-saving kitchen you’ve always longed for.

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Coppes NAPANEE Custom-built Kitchens

CYPSE ROSE LEE

Continued from page 67

exactly sure if I should classify the Vanderbilts as “advantages” or “disadvantages” but quickly, before the broker tossed the name at me again, I said I’d buy the property.

The day the deed was signed I moved in. Two days later, the plumbers, electricians, carpenters, painters, engineers, and carpenters moved in with me. There was no heat of course, no water, no electricity.

Rehabilitation, not reconstruction, was the theme of our first meeting. The workmen and I sat on nail kegs in the drawing room, shivering around a kerosene stove, sipping tea from custard cups. The outlook was discouraging. It would take more than tea to make it otherwise. The snow drifted in the jammed windows that wouldn’t open, and when they were forced open wouldn’t close. The French doors hung away on one hinge, the knobs and hardware were green with rust. The dampness had curled the old paint and it fell in moldy curls from the walls.

The floor boards were warped and made a spongy noise when trod on. Rust, dampness and decay surrounded us as we went to work.

Every hour seemed to bring further discouragement. The plumber proudly exhibited a length of copper pipe, a slight pressure of his thumb and the pipe fell into dust. The lighting fixtures crumpled when I tried to wash them. The faucets snapped off as they were turned. The locks were rusted, the keys lost. The electric outlets were for the old-fashioned type plug. Miles, it seems, of cabling were pulled from the elevator shaft. The motor rested in two feet of water in the cellar, and more water kept oozing from the brick walls. Uphstairs more wires tangled in masses on the floors. They were a part of the once elaborate house communicating system, now a complete loss.

And of course, irreplaceable. For the duration we will have to communicate by yelling.

Through the early chaotic days, my furniture, relics of tenement days, stood naked and unwanted in the patio. It wouldn’t fit into such an elegant ruin of a house. But then, neither did I, so it was plain that the house had to be made to fit my furniture and me. Down came a wall or two, up went new bright paint. Perhaps a bit too bright, but I like bold colors, and as there isn’t much chance of the Vanderbilts dropping in, I painted it as I wanted it.

The dining room, because I was anxious to unpack my china, was the first room we tackled. It is a North room, and dark, so light blue paint, a tone of the Royal Copenhagen, went over the old murals of peacocks, faded skies, fruit and balconies done in sepia canvas. The china cabinet is an old stage set left over from the tenement.

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HOUSE & GARDEN
GYPHY ROSE LEE

Continued from page 106

Then Marcel Vertes arrived with his paint box, and three gay children painted on the dining room walls are the result. The girl reclining on the door wears a hat fashioned from a magazine cover.

The draperies throughout the house went up right over the wet paint as soon as I sewed up the tops. The hems, I thought, could always be sewn in later. Most of them aren't sewn in yet. I hate hemming. On many days I took most of the hand sewing to the theatre and stitched away as my maid dressed me for my performance. The needlepoint and the lampshades were all made during costume changes.

Then I bought a paint spray and painted everything in sight, including myself. One show I went on with a green knee, the next with a yellow elbow. For three months I lived in overalls and a painter's cap. I still wonder how I didn't appear on stage in that get-up. Had they been easier to take off, I probably would have.

In the guest room, I will eventually break down a wall for another window. It is the only way to center the huge bed, and because that bed once belonged to President Harrison and was in the White House, I think the least I can do is break down a wall for it. The bath, adjoining the room, is done in the same Vertes colors as the bedroom. I painted the bathtub, basin and water closet a vivid blue, with gold cherubs for decoration. The plumbers had a fit when they saw it. "Hey, Joe!" the assistant called to his boss. "Come in and look what she done to the Verts bathroom."

I tried to explain that all hotels have white porcelain and I was tired of it, but the plumbers and I still don't see eye to eye on the subject. "A bathtub painted blue," they mumble. "It ain't normal, that's what it ain't."

Even worse is the decorators' reaction to the house. The dining room, they'll sit still for. My Victorian bedroom is "in" just under the line. The guest room: "amusing." But my "French Provincial" library is too much. A Directoire daybed! Modern chairs! Queen Anne! Italian commodes! A student lamp! Surrealist painting! A twelve-dollar typist chair! It is just about as "French Provincial" as the back line of a Minsky chorus and they know it. I know it too. But the two taboret tables are good and "of the period".

A year ago I would have settled for a Aubusson rug the size of a bathtub, and now I find it hard to believe that the big one in the drawing room is mine to walk on! Not that I would, of course, unless I took off my shoes. The Regency chairs are from the Lord Derby collection. (Pronounced Darby, not the way I usually pronounce it.) The Bouguereau painting is a gift from my boss, Michael Todd. It commemorates the first birthday of "Star and Garter" and opening night of my new play "The Naked Genius." Mr. Todd and I both thought it more appropriate than flowers. The sofa, I bought at auction for four dollars. The price is right.

Your Christmas list might well include lovely Pearce Blankets. Many of the boys in uniform now enjoy the warmth and comfort of Pearce Blankets. If your own needs are not too urgent put the money into war bonds and buy Pearce Blankets later.

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Golden-hued Dirilyte

Do you prefer Modern? Grosfeld House pampers your fetish for this popular fashion with sleek decor styled exclusively for us by America's most eminent exponents of modern design. Both wood and upholstered pieces have that ever-so-smart custom built look yet embody all the lavish comfort and lush design of contemporary periods.

Whether it's Modern or Classic, Grosfeld House does both beautifully—bringing you inherently fine furniture in a surprisingly broad variety for these times. And as always, the dual attributes of Grosfeld House originsations,—good taste and good craftsmanship, are apparent. Ask to see Grosfeld House furniture at better stores or through your decorator.

Grosfeld House performs a modern miracle

Do you prefer Modern? Grosfeld House pampers your fetish for this popular fashion with sleek decor styled exclusively for us by America's most eminent exponents of modern design. Both wood and upholstered pieces have that ever-so-smart custom built look yet embody all the lavish comfort and lush design of contemporary periods.

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THREE ZODIAC ROOMS

Continued from page 81


CANCER, the crab, June 22 to July 22. Characteristics: frankness, honesty, friendliness, warmth, a certain amount of restrained flag-waving. Born under sign: Dorothy Thompson, James Agee, Alec Templeton. At home with: casual informality, strong warm colors, outdoor feeling.

LEO, the lion, July 23 to Aug. 23. Characteristics: dramatic, pleasure-loving yet serious, direct, confident, good leaders, popular, magnetic. Born under sign: Cobina Wright, Jr., Henry Ford, Ethel Barrymore. At home with contrasting colors, striking furniture, large patterns.


LIBRA, the scales, Sept. 24 to Oct. 22. Characteristics: personal charm and magnetism, love of luxury balanced with practicality, no extremes, good taste. Born under sign: Ina Claire, Joan Fontaine, Lillian Gish. At home with clear colors, luxurious and elaborate furniture.

SCORPIO, the scorpion, Oct. 23 to Nov. 22. Characteristics: great energy, poise, reserve, material and spiritual zest for life, luxurious, even extravagant tastes. Born under sign: Barbara Hutton Grant, Doris Duke Cromwell. At home with rich colors, fine antique furniture, solidity, worth.

Our Sixty Years of Skill in Building for the Home is Now Being Used Extensively in Defense of Its Existence

You are welcome to visit our showrooms in the following listed cities

NORTHERN FURNITURE CO.
MAKERS OF BEDROOM AND DINING ROOM FURNITURE

Boston, Cleveland, Chicago, Cincinnati, Detroit, Kansas City, Milwaukee

Minneapolis, New York, Philadelphia, Pittsburgh, Sheboygan, St. Louis

For Local Address Consult Telephone Book and Please Note That Purchases May Only be Made Through Authorized Dealers.

War hasn't changed Tucson's famous climate!

SUN still shines practically every day of the year—arid, warm and tonic, regardless of heat and humidity. So come—re-energize for the bigger war and post-war jobs ahead. But—this is important—don't come without advance reservations! Write today to our 22-year non-profit Sunshine Climate Club! University of Arizona.

For Reservations or Free Booklet, write Tucson Sunshine Climate Club, 4335 C Rialto, Tucson, Arizona.
BOOKS FOR CHILDREN
Continued from page 53

Pre-School child

ANGUS AND THE DUCKS
Marjorie Flack
There are several of these books about a delightful scottie; the stories are full of action and the pictures lifelike.

MITTENS
Clare Turley Newberry
By a celebrated portraitist of kittens, this tale has world-famous pictures. Harper has just brought out her portfolio, "Cats", which children love.

PUFFIES FOR KEEPS
Dorothy P. Lathrop
A litter of Pekinese pups grow up under your eyes in successive, almost life-size, color pictures; a good story too.

THE RABBIT'S REVENGE
Kurt Wiese
The sort of dramatic story little children play for themselves, or ask for over and again before they can read.

THE NEW PET
Marjorie Flack
Colored pictures illustrate the way in which a little boy and girl adapt themselves to a new baby brother.

WANDA GAG'S STORY BOOK
This includes her inimitable "Millions of Cats" as well as "Snippy and Snappy" and "The Funny Thing"; each of these may also be bought separately and at least the first should be.

THE RESTLESS ROBIN
Marjorie Flack
The best bird story for small children; colored pictures and good information.

THE COUNTRY BUNNY AND
THE LITTLE GOLD SHOES
Dubose Heyward
Long story for little children, but they follow every word. Easter-egg colors in many pictures by Marjorie Flack.

CHOO CHO0: The Story of the Little Engine Who Ran Away.

THE LITTLE HOUSE
Virginia Lee Burton
Amusing color picture stories for small children who love trains and other accompaniments of city life.

THE LITTLE TRAIN
Hardie Gramatky
Simple pictures and few words; similar books for sailboat and airplane; pictures have a comic air always pleasing.

EVERYDAY BIRDS
Gertrude Allen
Black and white drawings; small, light book easy for a very young child to hold and to hear read aloud.

... — There's a lot of "putting-away" going on these days—saving and planning for the tomorrow after Victory! ... We're doing it in one way here at Fincastle—storing up a host of sparkling new designs for your tomorrow draperies and slip covers. ... You're doing it in another way, by investing your extra dollars in war bonds and stamps—the kind of "putting-away" that will do most to help us win and quicken the arrival of V day.

LOUISVILLE TEXTILES, INC.
LOUISVILLE, KENTUCKY

PUTTING AWAY
for V day!

HELPFUL BOOKLET ONLY 10¢—This fascinating 16-page booklet gives you countless additional ideas for the post-war furnishing of your home, and illustrates many fine pieces of Cushman Furniture with their real craftsmanship and beautiful finish. Send 10¢ to cover mailing costs—no stamps, please.

Cushman
COLONIAL CREATIONS
M. T. CUSHMAN MFG. CO., BOX 160, N. BENNINGTON, VT.
TAMPALE

Delicious Greens!
More food value than spinach—
better flavor—easier to grow—
produces more, and all summer—
stands hot weather

"Cut-and-Come-Again"
All Summer

HERE'S the tasty new Vegetable from China you'll
want in your Victory Garden! Easy to grow, bears
longer, produces more meals per plant, has more food
value than spinach—twice as much protein, more car
bohydrates, ten times the minerals, 69% more vitamin
A, and practically no acid—does not 'set teeth on edge'

as spinach often does.

Tampa-le (pronounced tan-pal-ale)
has smooth, tender, rich green
leaves, cooks in 4 minutes, does
not boil away, holds its appeal­ing
color. Cooling and refresh­ing
in hot weather means:
A real "cut-and-come-again"—
vigorous grower ready in six weeks planting. New
shoots and leaves keep coming:
plants grow 18" tall, full, across.

Tampa le stems, too, are tender
and delicious. Remove leaves
and leave asparagus—two vege
tables in one! Entirely new and
different—a Burpee discovery—

only Burpee has seeds of Tampa
this year.

Send name and address
set this month, enclose stamp for
postage, and at least two cents
for each name.

W. Atlee Burpee Co.
268 Burpee Building
Philadelphia, Pa., or
Clinton, Iowa

Burpee's Seeds Grow

X-21 Plant—Mary Margaret
McKee, the new All-America winner,
for sale of 50 cents. Rose will bloom
happily right away. Choose either
most of them were hopelessly out of

X-21 Plant—Mary Margaret
McKee, the new All-America winner,
for sale of 50 cents. Rose will bloom
happily right away. Choose either
25c each. Send name and address
for each name you send

X-31 Plant—Vesuvius Gold

X-32 Plant—Crimson Dames

X-33 Plant—Pansy Rose, Gold

X-35 Plant—Dolores Red

X-37 Plant—Crimson Daffodils

Diet and...as spinach often does.
Also practical no acid—does not "set teeth on edge"

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A, and practically no acid—does not "set teeth on edge"

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X-35 Plant—Dolores Red

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X-39 Plant—Crimson Dames

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A GARDENER’S DIARY

Continued from page 112

date. Some had to be discarded as not worthy of the space they occupied.

It is wise to buy a few new iris each year—the way you buy a new hat or a new suit—and when they are succeeded by better kinds, give away the old and acquire a few of the new. Several of these purchases were limited to one rhizome each of eight kinds—the winning Prairie Sunset, Red Valor, Starlight, Violet Symphony, Mace C. Nicholls, Nightfall, Priscilla and Melissa.

**Beauty in peppers**

Having visited numerous Victory Harvest Shows this fall, we were struck with the beauty of peppers and the great range of color and form that they afford. The bright red of Ruby King, the scarlet of California Wonder, the sleek skin of Chinese Giant, the roundish, green and red Bell Nose, the shining triangles of Charter Oak—a new Connecticut variety—the pink flesh of Merrimac Wonder, an introduction from New Hampshire with flesh as sweet as an apple, the yellow hot Hungarian Wax, the carrot-shaped Long Red Cayenne, and the scarlet rounded fruit of Cherry Red. These make valiant displays for a table decoration and fill the laird to boot.

**Caryopteris and vitez**

Come late August and the caryopteris brings refreshing bloom to a garden that is beginning to show signs of weariness. The colors—blue, white and pink (we like blue)—are soft, the growth rounded and the foliage a cool gray green. While some complain that they are not dependably hardy, they outdid the rigorous of last Winter in the Enclosed Garden at Sun House with never a loss.

Another blue that we look forward to each year is the chaetostachys, Vitex. It took a terrible beating in our 16° below temperature last winter but it showed the vigor of last winter in the Enclosed Garden at Sun House and has never such delicate differences in height liiniM. Marked differences in height were observed Evergreen—adaded Bantam, Country Gentleman and Snow with eight varieties of sugar corn. To pigs, in addition to the half acre of field along some day and notice that green back the wood that hasn't survived and brilliant colors; 5 in. across;

**DBhili—low plant foods. Your dealer has the extras of these vegetables, lawns and flowers need the extras of these**

**Vegetable Garden Collections**

**GARDEN FULL COLLECTION A—**For a garden of about 500 sq. ft.
1 pkt. each of these 15 Vegetables $1.50

**GARDEN FULL COLLECTION B—**For a garden of 1250 sq. ft. $3.90
Same as collection A except ½ oz. each of above Carrot and Swiss Chard, 1 oz. each of above Beets, Lettuce, Radish, Spinach and Turnip. Pkt. of Broccoli, Cucumber, Parsley and Squash. 1 lb. each of String Beans, Lima Beans and Peas. ½ lb. Corn.

**GARDEN FULL COLLECTION C—**For Garden of 5000 sq. ft. $7.25
Pkt. each as above Broccoli, Cucumber, Parsley and Squash. 1 oz. each of Carrot, Swiss Chard and Turnip. 2 oz. each of Beet, Lettuce, Radish and Spinach. 1 lb. Corn. 2 lbs. each String Beans, Lima Beans and Peas.

**Special Collection 3 FINE GLADIOLUS National Colors**

Immaculate Blooms. Brilliant red, pure white and very blue. Starred and striped 4 ft. plants. Plant the first week in April 25 for succession of blooms.

Red White and Blue Sorts—Commander Keikki, Staat of Oregon, Pescatore.

20 bulbs, 10 of each color $1.80
75 bulbs, 25 of each color 3.75
150 bulbs, 50 of each color 6.75

**PROTECT YOUR GARDEN from INSECTS**

Flavors in corn

In addition to the half acre of field corn raised to fatten the six community pigs, we indulged ourselves this year with eight varieties of sweet corn. To the usual standbys—Golden Cross Bantam, Country Gentleman and Stowell’s Evergreen—were added four kinds that came to us under cryplic numbers from the Connecticut Experiment Station. Marked differences in height of growth, color of kernel, length and thickness of rows were expected, and we received four such delicate distinctions of flavor. It didn’t take too nicely adjusted a palate to mark them: each had its own quantity of sugar and meanness.

**Delicious SMALL FRUITS for the Home Gardener**

**NEW GIANT BLUEBERRY—**Buttermilk, New York project; enormous berries, firm, juicy. 2 oz. $1.75, 5 oz. $3.50 per pt.

**RASPBERRIES—**Chief, an early red BLACKBERRIES. Blowing. Large, sweet berries. 1 oz. transplanted canes of above varieties $2.25 per pt. $17.50 per 100.

**STAMP & WALTERS**

Plan Your 1944 Garden Now

with this Wonderful New Booklet

VEGETABLES FOR VICTORY IN COLORS

From him today!

For vegetables

Both are famous products of Swift & Company

Burpee’s GIANT ZINNIAS 10c per pkt.
Scarlet, Lavender, Yellow, Rose, Pink, White.
Burpee’s Seed Catalog for free and Vegetables catalog for Victory Garden.

Burpee’s Seed Catalog Free—Vegetables catalog for Victory Garden.

*W. ATLEE BURPEE CO.*
Philadelphia 32, Pa. or Clinton, Iowa

**Burpee’s GIANT Snapdragons**

Red-Resistant Blisters, etc. seven colors for 10c. in bags.

**Stamford, Conn.**

Newark, N. J.

For Beall’s Gardening Seed Co., headquarters for our first time this year.

**STAMP & WALTERS**

BUY BONDS

122-138 CHURCH STREET DEPT. H
NEW YORK B, N. Y.

Free on request—Our 1944 Complete 120 page Seed Annual with 10 pages in color... including new Seeds, Bulbs and Plants introduced by us for the first time this year.

BUY BONDS

Suburban Stores:
White Plains, N. Y.
Englewood, N. J.
Hempstead, L. I.

**Azaleaum**

600 BLOOMS this year—American hybridizing sensation! Croton hybrida, this year with 166° blooming, 3 months’ gorgeous beauty. 5 color types, 6 in. and 10 in. size. Standard 1.50, Miniature, 3 in. 50 cts., 6 in. 95 cts., 10 in. $1.00. One Hyper, 100 cts. Postpaid. One Hyper, $1.00. Order early. WR. H . KELLY BURPEE CO., P.O. Box 135, Three Rivers, Mich.

**The January issue of House & Garden will be on sale December 21st**

Richardson Wright
BOOKS FOR CHILDREN

Continued from page 111

ADMIRAL WAGS
Fanny Jessop Sherman
Story of the little dog on the Lexington, with many action drawings; much older children read it, but the timeliness of the story gives it interest to many five- and six-year-olds.

THERE WAS TAMMIE
Dorothy and Margaret Brain
Picture book for youngest children, who love to see the little scottie appear in unexpected places.

M. R. TOOTHWHISTLE'S INVENTION
The Pirates' Apprentice
Peter Wells
Uproariously funny illustrated stories for small boys; they take to it humor instantly.

THE CHRIST CHILD
Colored pictures by Maud and Miska Petersham
Bible pictures most popular with children; this book is an old favorite.

GEORGE WASHINGTON
Abraham Lincoln
The D'Aladées
Brief biographies for little children, large lithographs in five colors, highly popular. "Lincoln" won a Caldecott Medal. To these should be added their recent "The Star Spangled Banner," five pictures for our national anthem in terms of a child's experience.

Eight to Ten
BACK TO SCHOOL WITH BETSY
Carolyn Haywood
Latest of a series beginning with "B is for Betsy," taking a nice little girl up the grades of a city primary school, large type and easy to read.

GEORESE LIGHTNING
MIDNIGHT AND JEREMIAH
Sterling North
These fascinating stories of small boys and their unusual pets have a place of their own in American fiction for children; the former is Middle Western, the latter from the Southern mountain region. Illustrated by Kurt Wiese.

SING FOR CHRISTMAS
28 carols selected by Opal Wheeler, with large color plates by Tenggren.

This family collection is fine for any age, but at eight the child can read it as well as enjoy the big pictures.

BELLS AND GRASS
Walter De La Mare
By one of the poets all children love, recently published, colored pictures.

MILLY-MOLLY-MANDY
Joyce Lankester Brisley
We have so few stories about little children in workingmen's families that these lovable little studies in child-life and its adjustments deserve popularity.

(Continued on page 115)
HELP US FIGHT CANCER

160,000 Americans die of cancer annually. Authorities say many of these deaths could be avoided.

Help us spread the knowledge that cancer can, in many cases, be cured. Enlist today in your local unit of the Women’s Field Army.

In the Metropolitan Area, address the New York City Cancer Committee, 130 East 66th Street.

AMERICAN SOCIETY FOR THE CONTROL OF CANCER
350 Madison Avenue, New York, N. Y.

BOOKS FOR CHILDREN
Continued from page 114

BRIGHT MORNING
Marjorie Blake
Life in a happy Victorian Nursery.

MOCHA THE DJUKA
Francis Nelson
Beautifully illustrated story of Dutch Guiana, by the author of the popular “The Donkey of Dorking”.

PEACHBLOSSOM
Eleanor Frances Lattimore
Story of a little Chinese girl, by the author of the famous “Little Pear”.

LITTLE HISTORY OF THE UNITED STATES
Mable Pyne
Unusually attractive and informing blend of bright little pictures and running comment; any age enjoys them.

THE MATCHLOCK GUN
Walter D. Edmonds
Thrilling story of a small boy’s heroism in Indian attack; color pictures by Paul Lanz. Newberry Medal book.

MY FAVORITE AGE
Elizabeth Morrow
Stories of the Tucker family, including the highly popular “Pint of Judgment”.

STEAMBOAT BILL
Irving Shapiro
Latest of several re-told “tall tales” of America, treasured by ten-year-olds.

RUFUS M
Eleanor Estes

MISSOURI CANARY
Phil Stong
Latest of a number of very funny stories of real American boy life, with Kurt Wiese’s pictures in color, popular ever since his “Hench the Moose”.

THE LITTLE TOWN
Berta and Elmer Hader
Pictures and an affectionate text describing life in a typical beloved American small town.

PEGS OF HISTORY
Helen Dean Fish, Pictures by Raffaele Busoni
Events in world history briefly and spiritedly described, with large pictures, fine start on the world’s great deeds.

MONKEY AHoy
West Lathrop
Old sailorman and young boy unite in devotion to a mischievous monkey.

ANIMAL TRACKS
George F. Mason
Practically useful to any young student of nature, this gives large drawings of many animals with their tracks running, standing, etc.

(Continued on page 116)

Fredericksburg Ensemble

Reproductions of the World’s Really Great Furniture

Ageless as time . . . prized by succeeding generations, the lovable Colonial GRANDFATHER CLOCK exemplifies the many faithful reproductions of really great furniture included in the COLONIAL line. Send for booklets describing Colonial Clocks and other authentic reproductions (enclose 10c for mailing). If, because of war restrictions, the piece of your choice is not available, lay aside a bond or two for its purchase when your dealer will again have unlimited access to this charactertful furniture.

COLONIAL MANUFACTURING CO.
830 COLONIAL AVE. • ZEELAND, MICHIGAN

SEND FOR
For Brighton Jubilee Peaches or Yorkshire Cream Sherry, the best you will ever drink, send 50c. 3 cents each Postpaid. 10c per dozen. We will refund in full in case of shipment damage.

THE CHARM OF OLD VIRGINIA is reviv ed in these genuine reproductions. Hand-carved mahogany contrasts the mellow glow of hand-burned Autumn and medallion tapestries. We will cover these chairs in your own motif and furnish dimensions from which to work.


TO YOUR GOOD HEALTH, SOLDIER

YES, we drink to your health...but we do more. We work night and day to keep it a reality. We help keep your barracks, messrooms, and recreation-rooms at healthful temperatures. We help keep your clothes clean and sanitary. We help prepare your proper, well-balanced diet.

Yes, here in York we are backing you up 100%. Much of our work is producing York Oil-Burners that are seeing service on almost every front. And you can bet that it is the finest burner that our long years of experience make it possible to produce.

Supplying dependable heating-units that stand-up under battle conditions, has taught us a lot, too. And when you come home, you’ll find new features engineered into York Oil-Burners that will mean new comforts and new conveniences.

Buy Bonds, and keep on buying, so that we’ll have the purchasing power to provide these men with jobs when they return.
BOOKS FOR CHILDREN
Continued from page 115

Ten to Twelve

**SUBCHASER JIM**
Joseph Berger
Another thriller of the seas at war.

**DOG OF WAR**
Fairfax Downey
How a stray dog proved his heroism in combat.

**BARRIE AND DAUGHTER**
Rebecca Daudull
Girls will enjoy this story of a Kentucky backwoods girl who kept store with her father.

**MEET THE MALONES**
Lenora M. Weber
Lively story of a family that must get along while Father is off as a war correspondent.

**KEYSTONE KIDS**
John Tunis
Exciting baseball story of two brothers on the Dodgers team.

**LONE BOY**
Margaret Hubbard
Early days in Helena, Montana, and a girl’s experiences in a boom town.

**DRUMMER BOY OF BURMA**
William O. Stevens
Based on the author’s own youth in the Far East, this story has direct timeliness in these days of war.

Twelve to Fifteen

**ENEMY BROTHERS**
Constance Savery

**INCIDENT IN YORKVILLE**
Emma Gelders Sterne
Two exciting, well founded stories involving the problems of what to do with Hitler’s youth when Hitler’s regime is overthrown.

**JONATHAN’S DOORSTEP**
Helen Clark Farnold
Thoughtful, rapidly moving story of an ancient house and its part in the difficult days of this war.

**TERESITA OF THE VALLEY**
Florence Crannell Means
Spanish-American girl from New Mexico; her problem of racial adjustment.

**THE INNOCENT WAYFARING**
Marchette Chute
Romantic story of fourteenth century, with demure modern humor; a merry view of Chaucer’s England, for girls.

**HE’S IN THE MARINE CORPS NOW**
Josef Israels II
Latest of a series including all branches of the service, with official photographs of great interest. This one in particular will attract all ages, especially boys in the early teens.

Note: we felt it unnecessary to list classic, long-beloved children’s books.

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**GIVE**
**ROSEVILLE**
**DECORATIVE ART POTTERY**

So graceful in contour, so lovely in color, exquisite Roseville pottery inspires lasting joy and appreciation. Select now from a variety of charming shapes and sizes—and department stores and gift shops.

Send for free Magnolia folder.
ROSEVILLE POTTERY, INC.
Dept. HG-123, Zanesville, Ohio

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The automatic electric residence elevator

Operates from Light Circuit

The Home-Lift is designed by experts who have been building commercial passenger elevators for years.

Safe — dependable. Moderate price—Costs less than a cent a day to operate. Easily installed in new or old homes.

Not available now because of war work, but send for descriptive literature. Keep this desirable home convenience in mind.

THE SHEPARD ELEVATOR CO.
2429 COLERAIN AVENUE
CINCINNATI, OHIO
Representatives in Principal Cities

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**CHARAK FURNITURE**

The skilled hands of Charak craftsmen are still producing finest quality furniture. These same hands are turning out war materials in ever increasing quantities to help hasten the day of final victory.

CHARAK FURNITURE COMPANY
58 WAREHAM STREET, BOSTON, MASS.
NEW YORK CITY
CHICAGO, ILL.
LOS ANGELES

---

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CHICAGO, ILL.
LOS ANGELES
WHEN YOU SIP IT...when you roll its silky smoothness across your tongue...
you’re tasting these things. You’re tasting a whiskey that started finer, we believe,
than any whiskey ever known. You’re tasting the result of long and leisure years
in which it ripened to perfection. You’re tasting Old Charter—a friend for life!

Naturally, since no Old Charter is being distilled for the duration we are allo-
cating our existing supply as fairly as we can. So, if your favorite bar and
store are temporarily out of Old Charter, you’ll find it well worth waiting for.

OLD CHARTER

A SUPERB
AMERICAN
WHISKEY

BUY MORE WAR BONDS—TOL

Kentucky Straight Bourbon Whiskey, distilled from grains of Old
time proven quality. The whiskey is seven years old.

Bottled by Pernod Ricard Distilling Company in
Louisville, Kentucky.

Tune in! Schenley's "Cresta Blanca Wine Car
as Morton Gould Orchestra and Alec Templeton. Every Wednesday Evening, C.B.S.