“I like to see a man proud of the place in which he lives. I like to see a man live so that his place will be proud of him.”

Abraham Lincoln
As a very small boy, Mozart played before the imperial court in Vienna. His amazing talent so delighted the Empress, Maria Theresa, that she honored the tiny musician with a kiss. In his later years, whenever a lovely young lady denied him a similar favor, the gay and gallant Mozart would remind her that she was failing to show proper respect for a precedent established by royalty.

Although he died at the tragically early age of thirty-five, over six hundred compositions are credited to the musical genius of Wolfgang Amadeus Mozart. They range from charming minuets, written when he was only four years old to his great unfinished Requiem on which he was working just before his death.

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"Cuddly toys strewn all over the floor"

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"Where we can hold hands and start the day right"

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ONE DAY SOON, someone will come to see you.*

He or she will ask you to lend your Government at least an extra $100 this month. To put at least an extra $100 into War Bonds for the 4th War Loan — $100 over and above your regular Bond buying.

Don't—don't say you can't afford it. Don't say it even though you may wonder how you're going to get that money and still have enough for food and clothing.

If you think that getting the money is going to be hard, why, before the doorbell rings, look at the faces of these dead countrymen of yours. Read their stories.

Then think how hard it would be to have to tell Americans like these that other Americans can't afford to lend at least an extra $100!

* If, by chance, you should be missed—don't think your money isn't needed! Go and buy those extra Bonds, yourself!

Lieutenant William G. Farrow was one of Jimmie Doolittle's Tokyo raiders. His plane made a forced landing in Japanese territory and Lieutenant Farrow is believed to be one of the American aviators who was executed by the Japanese some time later.

Rear Admiral Daniel J. Callaghan commanded the U.S.S. San Francisco in the night naval battle off Guadalcanal. Driving his ship straight through the midst of a greatly superior Jap fleet, he routed them. He directed operations from the deck of his flagship until blown to pieces by a Jap shell.

Lieutenant George H. Cannon, U.S.M.C, was mortally wounded during the Jap bombardment of Midway, Dec. 7th. He refused to be taken to a hospital till all his men had been evacuated, and directed the reorganization of his post till forcibly removed. As a result, he died of loss of blood.

Lieutenant Alexander Nininger, one of MacArthur’s men on Bataan, voluntarily attached himself to a company under attack and fought his way, hand-to-hand, into the Jap lines. Wounded 3 times, he continued to advance until he was killed. When his body was found, a Jap officer and two Jap soldiers lay dead around him.

Seaman first class James R. Ward was stationed in a gun turret in the Oklahoma on Dec. 7th. When it became clear that the ship was going to capsize and the order given to abandon ship, he stayed in his turret holding a flashlight so that the rest of the crew could see to escape. He was drowned.

Captain Albert H. Rooks was commanding officer of the U.S.S. Houston. A Jap bombing attack disabled a turret. Captain Rooks made his ship seaworthy and sailed 3 days later with a convoy. Engaging an overwhelming Jap force, the Houston smashed into them and went down, guns blazing, and Rooks went down with his ship.

Keep backing the attack!

The Treasury Department acknowledges with appreciation the publication of this advertisement by

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A bath like that is worth waiting for!

You're so used to waiting for the bathroom, Dad, that a little longer wait won't matter, will it? Especially when you can finally open the door on such a picture of solid comfort. Your son Jimmy is going to find that Briggs bathroom a grand change from the jungles of New Guinea. So is daughter Jane when she puts away her WAC uniform. As for Mom . . . well, she's wanted a Briggs Beautyware bathroom for ever so long! We hope you all can enjoy it soon. It'll be ready for production when the war job is done . . . and it will be something to be proud of, for we plan many important refinements in the popular formed metal plumbing fixtures originated and developed by Briggs. So take it easy, Dad, you're first in line.

And . . . you can enjoy that lovely Beautyware bathroom for a long, long time!

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For over 72 years we have had but one ambition—to produce the finest Bourbon in the world. In Kentucky Tavern we feel we have achieved this goal. There's only one better buy in bonds—War Bonds!
Far away places and strange customs seem that way only because of the limitations of travel and communications.

Just as the rapid development of air travel made the world smaller so is radio breaking down the traditional barriers of languages and ways of life.

In the post-war world, short wave radio will be of utmost importance to everyone. Hallicrafters will again be the name to look to for the most advanced developments in radio.
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your personality in fragrance

HARRYET HUBBARD
Ayer
BULLETIN BOARD

SNOW WHITE

February, and snow still falls. The countryside adds fresh blankets of white. Country folk who delighted in its first appearance now grow weary of it. And some people it fills with terror. Whiteness in nature has its effect on the mind. There is a mysterious illusive something affecting us in the thought of whiteness. Often transient in its effect, only when we are told of it do we recognize the existence of this strange panic in us.

Two authors have written about this—in "Moby Dick," Herman Melville gives a long dissertation on "the incantation of whiteness" and in "Idle Days in Patagonia." W. H. Hudson gives his own opinions.

FLOWERS BY BIKES

When the British Government ruled that precious train space should not be given to bringing fresh cut flowers up to London, the Britishers, who aren’t to be pushed around by their government, decided to do something about it. Great quantities of fresh flowers are grown for the winter market in the Scilly Islands. They come by boat to a south England port. There men lashed the flower boxes to bicycles and pedaled 20 miles where other men on wheels took over the load and so on up to London. Something like Greek lads relay-racing with torches in hand.

BONDS AND SAPLINGS

Buying War Bonds is like planting sapling trees. Into the earth you put a stick with roots and as the years pass—often without your being aware of it—its girth and height increase. Eventually comes the day when you can rest beneath its shade. But all this depends upon how good the ground is. There’s no better ground than the United States Government. Those who buy and preserve its War Bonds can look forward to the day when, beneath their shade, they can take their ease.

Plant more saplings! Buy more Bonds!

TREE FARMS

We’ll never get anywhere with reforestation until we treat trees as a crop, to be grown and harvested. The Western Pine Association has led the way by planting such a forest in the Klamath Basin of Oregon. Perhaps others now will follow the example—in the Douglas Fir region and in the land of the Southern Pine. Though the first sawmill was set up in that Oregon basin in 1877, it was not until last year that such a forward-looking project was undertaken as to grow trees the way we would any other crop and protect them from decay, fire and insects until by the grace of God they have reached marketable maturity.

COVER. These two sublime sentences, attributed to Abraham Lincoln, are House & Garden’s ideal slogan. They were photographed at the Museum of the City of New York by Penn. The carnations are by the courtesy of Ariston Dated Flowers.
1. House in Redding, Conn.  
   SEE PAGE 24

2. House in Bel-Air, Cal.  
   SEE PAGE 24

3. House in Winnetka, Ill.  
   SEE PAGE 28
AS YOU LIKE IT

PROGRESS, BUT NOT REGIMENTATION, IS THE FORECAST FOR FUTURE HOMES

A very large number of our readers have indicated to us that they expect to build a home as soon as possible after the war. Most of them are speculating as to what that home will look like and some appear to be worried lest a trend toward "modernistic" architecture should force them into incompatible surroundings.

We believe it is perfectly safe to say that after the war you will be able to build, within the natural limitations of cost-range, exactly the kind of house you need and want. But there are two very important provisions. First, you must recognize that you alone are the judge of what you really need and want; you must try to inform yourself concerning the relative merits, in your particular case, of modern and traditional types. Second, having made your decisions, you must be intelligent in selecting the architect most skillful in the kind of design towards which you lean.

Different individuals are moved by different considerations in building their homes. One person has a collection of antiques and wants a house that seems in keeping with them; another has such a fondness for some traditional architectural type—17th Century American, perhaps, with diamond-paneled windows—that he will not consider anything else even if some inconvenience is involved; another requires that the design derive entirely from the solution of his particular problems without regard for traditional forms. He will build a modern house. All of these are aiming at the same goal—the kind of home they can be happy in. They arrive by different routes.

The three houses shown here and on the following six pages are in a sense typical of what appears to be the wide divergence in the public's taste in architecture, though it might be more accurate to say they are indicative of the variety of interests and points of view characteristic of America. In each case the owner knew what he wanted, found an architect who could grasp his intentions and organize them into a design, and is happy with the result.

We urge, however, despite this catholicity of interest, the need of keeping an open mind to the new world which is developing around us. The daily routine of our lives is changing; the machines and organizations which serve us are changing. If we would take fullest advantage of the great opportunities that are before us we must consider how these changes may affect and modify the design of our home.
A FRESH APPROACH; THE CONNECTICUT HOME OF COMMANDER EDWARD STEICHEN

Set unobtrusively on a typical New England country hillside, the home of Lieut. Comdr. Steichen exemplifies successful individualism in design. The owner is an admirer of the open plan—in fact, his architect believes he would have preferred to build the house as one large room, had that been practicable. As a compromise, the house is planned around a single large living space, fourteen feet high with lower-ceilinged alcoves for dining and working. Accordion operating steel wall sections enable an exterior corner of the living room to be opened like a porch. Exterior walls are cypress boarding stained warm light gray; interiors, plaster walls with liberal use of California pine and Duali plywood for walls, cupboards and built-in furniture. The architects were Evans, Moore and Woodbridge, of New York.

THE LITTLE LAKE above which the house is built is here seen from the brick-floored living room corner. One of the world’s great photographers, Comdr. Steichen has seen to it that the lovely view is unspoiled by complicated foregrounds.

FLOOR-TO-CEILING corner window in the living room overlooks, opens on terrace.

THE ENTRANCE FAÇADE makes a feature of simple horizontal lines. Door at extreme left, next to garage leads to the photographic studio. The fourteen-foot living-room ceiling is responsible for the elevated center section of the house.
A HILLSIDE SITE always holds interesting possibilities; Lieut. Comdr. Steichen's home makes full use of them. Most of the house is kept at the upper, entrance level, with two bedrooms below; all rooms having a view of the lake. Interesting points: owner's bedroom is isolated from house by bath, closet and hall; terrace serves both living room and bedroom; garage can be made part of studio.
CALIFORNIA BLEND

An example of a thoroughly contemporary approach to planning—free, informal, open—blended with an affection for the more rugged types of early American design as a background for fine old furniture and artifacts of historic and traditional importance. Collections of cranberry glass and whatnot pieces that would not fit in some modern schemes find their places here very easily.

The slightly zig-zag layout might be hard for the strict traditionalist to swallow, but the blend is a comfortable one, and as comfort was the keynote of Mr. Hawks' plan, a successful one too. Eclectic architecture, like eclectic thought, can be a hopeless muddle, or it can be, as it is here, more effective for its variety.

AN OLD WINE BARREL from a California winery is converted into a bar. Over bar, mugs from the Royal Mounted Police. Brass rail, red leather bar stools.

ONE THIRD of the living room, a huge low-beamed room filled with comfort and semi-museum pieces. Here, a modern sectional sofa forms a conversation corner.

CRANBERRY GLASS collection sets the color note in Mrs. Hawks' room—cabbage roses on the walls, matching red tiles in the fireplace, red rug and bedcover.

INFORMALLY ELEGANT, the dining room, like the rest of the house, blends fine furniture with tweed-coat comfort. At left, a view into the children's dining room.
THE PLAN is clearly and logically subdivided into its major components, according to their function. The central living section comprises, in effect, one large space ideal for entertaining yet still comfortable for small groups. Myron Hunt, architect.

A WORK TABLE, well lit and complete with models, in the thirteen-year-old Hawks' boy's bedroom. Ceiling is papered in red and white checks, the rug is bright red.

HAND HEWN bridge timbers form the staircase which is at the center of the rambling first floor. Its design brings a hint of the Hawks' paddocks indoors.
THE OSBORNE HOME IS A PENNSYLVANIA FARMHOUSE RECREATED IN ILLINOIS

IN THE TRADITION

A truly successful house is, of course, one which meets the demands and desires of the owners. Mr. and Mrs. Guy Osborne wanted a traditional house, their inheritance of fine old furniture suggested traditional backgrounds—and so they built one, from field stone and white clapboard, with a flagstone path winding up to the entrance. Boston rockers lined up on the front porch as a symbol of old fashioned welcome. The style is attractively solid and deep-rooted in the past, and although the place is only four years old, it might well have housed generations of the family. It succeeds in recreating an atmosphere which is congenial to the owners, their possessions and their way of living. The architect was Lee Atwood; decorator, Felicite Reynolds.

THE TINY ECRITOIRE in the upper hall is walnut, the slant top is inlaid with ivory.

A VICTORIAN SOFA group is the focal point of the living room, a room which combines prized heirlooms with comfort and a lovely soft color scheme. At left, a Sleepy Hollow rocker and foot rocker, a walnut secretary.
STILL GAY in its original colors, an old Pennsylvania Dutch dower chest sits in the upper hall flanked by two maple rush-bottom peasant chairs. The wallpaper is a reproduction of an old one; the dado is a solid color; soft-toned, floral design rug.

ANTIQUES in miniature in the six-year-old daughter's bedroom. A small 18th Century mahogany chest next to the bed for a little girl's clothes, an antique doll china cabinet for tiny treasures, a little tea set, cranberry glass in Lilliput scale.

A COVERED WAGON was the first home of the walnut dresser, which now makes its less precarious home in the guest room. Red floral stripe wallpaper, rag rugs, quilts, a Boston rocker, a converted oil lamp maintain the traditional tone.
Wood fits the future

An Article for All Who Build or Remodel, by


Granted that homes of tomorrow will be a natural progression from homes of yesterday, then the architecture native to our countryside is not going to disappear entirely in favor of structures mounted on pivots that revolve with the sun as some extremists seem to think. But, because we haven't been building private homes lately, because the choice of building materials has been limited and, most of all, because research, accelerated by the war, has produced almost incredible results, postwar home builders are due for some pleasant surprises. Some of the most pleasant and most surprising will concern wood.

Take plywood, for example. Few of us can get enough plywood to build a doghouse, so we may retain some of our early impressions; we may think of it as a material used to build only low-cost homes. We may recall that when it first appeared some of it warped, or came apart, after exposure to rain and sun.

To such persons, postwar plywood will be a real shock. They'll scarcely recognize it. For, meanwhile, it has met and conquered the most grueling tests of weather and stress. It now produces some of the fastest craft ever built by man, whether in the air or in the water. Plywood makes possible the British Mosquito bomber and the American PT boat. It withstands heat, cold, and exposure to such extremes of elements as will never affect your home. It knows the sudden (Continued on page 32)
A room paneled in white oak, by C. A. Pertzoff; wood fits easily into the modern idiom. Laminated wood furniture, Aalto.

Below, an early New England interior characteristic of the fine craftsmanship which is always associated with wood.

Fine veneers on plywood in a modern room.

Wood is easily fabricated into attractive "built-ins." Ernest Payer designed this and the room above.
WOOD FITS THE FUTURE continued

• Above, top to bottom: a man's dressing room by Edgar Bissantz, done entirely in strongly patterned wood veneer; a simple, clean design in wood and stone by Antonin Raymond; remodelers use plywood effectively to add storage space, as shown in these two photographs of a typical installation. Right: structural wood products influence basic building techniques; here plywood makes roof and wall sheathing.

demands of combat and the incessant vibration of powerful motors. The things we can do with plywood today are the result of a fruitful union of wood and chemistry. The pioneer problems of plywood were largely chemical. They involved finding the proper glues and finishes. They have been found. You'll be able to do many new things with plywood.

You'll be able to bend it, in sweeping curves or in sharp curves, too, retaining both its inherent strength and natural beauty. You'll have decorative pillars, or columns, of wood, hollow tubes light as a feather yet structurally rugged. These columns or tubes may be as long as you wish, without joints. They may go around corners. Wood will form rounded coves to conceal your modern illumination. Always important in home construction, wood is entering a broader field as a decorative material. Often, it may not even be recognized as wood.

Plastic-impregnated plywood, with a smooth, washable surface of enduring beauty and utility, will be chosen by many for interior finish. It will be not only decorative, but easy to clean and structurally sound. The householder may select one of many natural wood finishes, or he may paint the surface.

Here's an interesting thing about wood. A board two inches thick has tremendous strength given it by nature in the tree. But two one-inch boards, bound tightly together, have greater strength than the single two-inch board.

This is because the grain of wood is never quite the same. The grain is the visible evidence of the prevailing direction of the cellulose fibers, which are the source of strength. When you put two varying grains together, each reinforces the other.

When we found adhesives that would bind these boards so tightly together that, under test, the wood would break before the glue line would crack, we greatly expanded wood's usefulness, structurally speaking. Greater structural strength has also been achieved by the use of what are known as timber connectors, which help link trusses and spans together.

Curved laminated beams span distances up to 120 feet, eliminating interior posts and supports entirely. In combination with timber connectors, wood spans up to 250 feet. This is accomplished with structural members of astonishingly little weight and bulk, actually stronger, pound for pound, than steel.

Home builders, of course, will not need to bridge such distances. But it is obvious that such improvements lend themselves to the newer types of modern design, with its open areas and economy of space. Here, too, is another example of a structural piece which also may serve as a decorative feature. In the past, the skeleton of a house has usually been something to hide, and its concealment used valuable space. In the future, more of the actual structure of a house will be something to be seen as well as to serve.

Present day use of glue illustrates another point. So far the story of wood has concerned the making of (Continued on page 97)
ECHOES OF FAMILY MUSIC linger around the square piano in one corner of the front parlor. A hymnbook of 1845 stands open at a favorite selection. The portrait of Seabury Tredwell was painted about 1860 by Henry S. Loop, N.A.

THE CENTURY-OLD HOUSE ON THESE FOUR PAGES IS INTACT, UNCHANGED

When Seabury Tredwell in 1835 moved his family from the hurly-burly of Dey Street up to their new home at 29 East Fourth Street, the neighborhood was fashionable and quiet, the house barely five years old. Mrs. Tredwell could sit in her little tea room in the rear and look over gardens, through magnolia trees, clear up to Fourteenth. From her front windows she could watch other ladies of fashion drive by in high-wheeled carriages and gentlemen on horseback raise tall-crowned beaver hats in salutation.

The clatter of hoofs on the cobblestones was punctuated by the cries of street vendors. "Wud! Wud! Wud!" chanted the wood man. "Shad! Buy any shad!" "Ripe water melyuns!" And in Winter there was the cheerful clang, clang of the muffin man's bell.

Nobody knows what architect designed the house. Some say Minard Lafever, others John McComb—but whoever he was he designed a gracious home. And Seabury Tredwell filled it with the treasures it deserved. Silver and Sheffield plate from England, carpets from France, precious silk and wool damasks, Crown Derby and Limoges—all came in the hulls of his fellow merchants' sailing ships to take their place among Chippendale and choice pieces from the workshops of Duncan (Continued on page 84)

The horsehair covered sofa was probably made by Duncan Phyfe. Matching doors are of mahogany. The one on the left opens into the hall. The other is a so-called "blind door" put in for balance.

Two parlors with connecting doors rolled back provided space for formal or informal parties. During the '60s, when fashion changed, the family abandoned the front basement dining room and began to use the rear parlor.
CLOSE-UP OF DINING ROOM. Wedgwood and Crown Derby in the house include wedding china given to Mrs. Tredwell in 1820. Twin windows and pier glass at the end of the front parlor match those in dining room. See below.

Bronze chandeliers for gas were among the first in New York City.

Handsome gilt rosette tie-backs set off the crimson drapery.
ELEGANCE DID NOT STOP
AT THE FIRST FLOOR

TWO MASTER BEDROOMS are connected by a closet in which is hidden a trap-door leading to a secret passage. Identical four-post beds with elaborate hangings of crimson wool damask are reminiscent of those in English baronial houses. The little dressing table with its curious lyre-shaped front legs is believed to have been made to order from a design by Mr. Tredwell.

Gilt cornice ornaments of unusual design serve to hold the bed draperies in place.

FLUTED COLUMNS, richly ornamented frieze and cornice mouldings, and the magnificent mahogany double doors are typical of the best houses of the period. The French moquette carpet was woven to order for Mr. Tredwell when he bought the house. Mantels are of black, gold-veined Belgian marble. Bronze mantel lamps first burned whale oil.
Party table in lollipop colors
Fun for youngsters

Ideas for party days and party ideas for every day

■ Every experienced mother knows that the secret of a successful party is to organize it up to the eyebrows with never a moment for the young to get bored or out of hand. From the time the first child arrives (usually horribly early) until they all leave there must be games, games, games.

"Hide the thimble" is a good beginner; your own sprig and the early bird can start it, with the others joining in as they arrive. When all noses are counted, lively and quiet games can alternate, with prizes for winners, runners-up and boobies so that everyone is pretty sure to get one.

The climax, of course, is food; we give you here some suggestions for serving it on special occasions and every day. Since it wouldn't be a party without ice cream and cake, start off with something simple out of deference to eyes which are bigger than their owners' stomachs.

There's eye and appetite appeal for small fry in this gay party table with its centerpiece in which lollipops grow from a bed of moss and shiny leaves. China, Fisher Bruce's Della Ware in "Festival" pattern, Wannemaker, New York and Philadelphia. Glass, Westminsterland's "Swirl" design, Loeser's Sterling, Frank W. Smith's "Fiddle Thread". You can make cloth and napkins yourself of any linen-like fabric and stencil them in fruit motifs using the Prang Textile Studio of American Crayon Co. kit which includes everything necessary, $3.50. Wooden cock figures, at Alice Marks. Chairs, The Staffordshire Shop, Cleveland, Oio.
Laundry List

- sheets for our room
- Susan's bedspread
- blankets (boy's room)
- guest towels
- bath mats
- sheets (guest room)
- covers
Conservation is still headline news in linens, for looms, manpower, and materials are needed to fight for freedom. You can help by making those you have last longer. Scrutinize towels, sheets, pillow cases and bedspreads for signs of wear before they’re laundered; mend rips and tears before they get to the discouraging stage. Snip off snags in turkish towels, for pulling threads may cause them to ravel. Sheets worn thin can be saved if you cut them down the center and join the strong outer edges. Most manufacturers will send you tested laundering directions on request. Follow them accurately, rotate linens in use, and you’ll add months to their life. There comes a day of retirement, of course, for even the best quality linens. Then your smart move is to buy suitable linens for each household job—take your salesperson’s advice on sturdy towels, sheets and blankets for the children, finer ones for you and your guests. Do yourself proud with these good habits now; you’ll continue them for their sound sense when peace comes.


To pamper guests. Coty basket of perfume, cologne and powder, $6.50; Carlin sachet, jar of powder, $6.50, Saks 5th. Mirror stand, $29.50; bath crystals, $8.25 at Hammacher. Two painted bottles, $3.50; tray set $11.00, McCutcheon’s.

No sissy stuff for the young master. All wool “Nuplaid” blanket by Pearce, $12.95. Solid color Sunspun chenille bedspread, $10.95 at G. Fox, Hartford. Gay painted wooden boxes to hold gloves, $2.38, handkerchiefs, $1.63, Macy.
Ten to one (or whatever the official statistics are) you won't be setting up housekeeping in traditional full-fledged style until after the war is over. But you cling nevertheless to the bride's tradition of acquiring lovely linens. Go into a huddle with family and friends to work out a basic linens trousseau. In this way, you'll avoid duplicate gifts that may bring you more than your patriotic share. A good guide is to allow twelve sheets, twelve cases, six blanket covers for two single beds; nine each of bath towels, face towels and face cloths, three terry mats, three bath rugs for two people; blanket requirements will of course vary with the climate you live in. This will provide for some in readiness, some in use, some in the laundry.

You won't find as wide a variety of designs and colors in the stores these days as in peacetime but you can still get quality that will last. For example, good plain white sheets can be used as bottom sheets later when you may want embroidered top sheets; towels with multi-color motifs will fit into any bathroom color scheme. Buy only what you need today, plan your purchases for your home of tomorrow.

Please your husband with big Martex towels. Sponge, $7.50, 3 jars $11.85, pine essence, Citrange cologne, Hammacher-Schlemmer, "Shaving Bowl-er", $1.50, Saks 5th. Two lotion bottles, $75 pair, Orlik.


Lovely, and lasting too, if you start with good quality linens. Wamsutta Supercule sheets and cases; Palmer wool-fitted comfortable, $14.95; feather-soft Faribo wool blanket, $12.95, Jordan Marsh, Boston. Bright flowers hand-painted on make-up box, $11.95; appliqued on five-piece towel and mat set, $17.95 at McCutcheon's. Lucite-handled Fluffpuff $4.25 at Hammacher; Orlik's luxurious bottles for favorite colognes, $65 a pair; Denney "Night Life" powder mit, $2, Saks 5th. Pin cushion, $3.50, Mrs. Rhodes. Blanket cover, Léron, $16.75, Henri Bendel gown.

FOR A STORE NEAR YOU, SEE PAGE 81
HOW BIG IS A CLOSET?

WAYS TO EXTEND YOUR STORAGE

SPACE—AND SOME MAGNIFYING TRICKS

Here are tricks to make the closets you have do double duty, and techniques of design that can make one inch do for two when you build or remodel later.

If you simply haven’t enough closets in a given background, consider the example of Mrs. Richard Rodgers, wife of the noted composer (“Connecticut Yankee”, “Oklahoma”), who planned the four large closets we show here.

Faced with a practically closetless apartment in town, Mrs. Rodgers simply measured all the things she had to store, sliced 24” off along one whole wall, and subdivided it into closets specially designed for each category. The floor plan opposite shows just how she managed it; the three closets, right above, illustrate planned built-in features that might apply to your own problems. Using invisible hinges and latches (see detail on opposite page, lower left), to avoid the unsightly effect of too many doors in a row, she finished the closets with wallpaper to match the rest of the room. Base moldings are continued, too; closet floors are raised a few inches from the floor of the room and made dustproof. For bedroom below, same idea was applied.

On page 90, we give you details on how to estimate for special storage such as this, with suggested measurements for special categories—clothing and linens, china and glass, and so on.

MUSIC STOWAWAY for albums, single records, scores. Thin partitions, sloping shelves (see detail opposite, below) keep discs safe. Key chart on door.

SPACE, as long as one wall, provides an attractive powder table and two generous 2) for night apparel.
HIDEAWAY BAR. Lower cupboards conceal spirits, punch bowl. Table wines roost in honeycomb racks above. Glasses, mixing equipment on open shelves.

ENTERTAINING CORNER, with measured racks for bridge table, trays and folding stands, shelves for games, and cameras, tripods, special lights and film.

BRIGHT IDEAS YOU CAN APPLY

Clockwise: Beanstalk hangers allow for rod near ceiling, help utilize wasted vertical space. Slotted supports permit child’s clothes rod to grow taller as he does. File-case labels on seasonal storage boxes for blankets, hats, etc. Detail of invisible hinge, lock, used in closets above. Slant record shelf.

SPACE-MAGNIFYING TRICKS

Clockwise: Streamlined umbrella “stand” to fit inside door, keep coat closet tidy (available when priorities lift). False floor for apartment closet, if logs must be stowed somehow. Handbag racks for behind-the-scenes. Taffeta curtain on ceiling track, in a dressing room too narrow for closet doors.
GLEAMING COPPER PANS HANG IN THE KITCHEN ARMOIRE SHE MADE HERSELF

REFUGEE FROM A PENTHOUSE TO 50 ACRES-AND-A-BROOK

MME. LILLY IN HER JONQUIL-COLORED PANTRY
From a severe modern apartment by Robsjohn-Gibbings in New York to an early American farmhouse in Poundridge, New York, is no more of a transition for Lilly Daché than to go from making hats to weeding her old-fashioned garden. It's a change she's used to, and one she likes. Every Friday night she leaves behind the chic millinery shop with its duplex penthouse living quarters and sets forth to the country—to the 147 year old farmhouse which she and her husband, Jean Despres, bought ten years ago. Every Saturday morning finds her kneeling on its good earth, gloveless, clad in patched, ten-year-old, Lanvin slacks, happily weeding in one of the gardens—flower, vegetable or rock.

Its surroundings and landscaping are "not very manicured-looking" for the Despres wanted to keep it as natural as possible. But the place has everything that city-dwellers dream of—a real brook, which has been damned for a lake where the Despres and their guests swim, row and cast for trout; an allee of ancient maples near enough for summer shade; and a rambling white farmhouse with typical green shutters, which incidentally embodies Lilly's favorite color scheme.

Green and white are the colors she chose again, for both pantry and kitchen, with bright yellow ceilings for spice. In the pantry which she painted herself, the panels of the door hold the names of favorite dishes, recipes for which appear on page 68, and the rafters are festooned with strings of onions and garlic, with hams, bacon, sausages and baskets for herbs. In the kitchen the imposing armoire was concocted in collaboration with Lester Gaba from an old table, a pair of paneled doors, some wood and jigsaw work for the upper portion. Here hang the gleaming copper pans in which œufs à la gelée, terrine de lapin and pot-au-feu are devised. In the center of the top shelf is a copper "daube", a Daché family piece, for boiling fish.

The bar, M. Despres' special province, was transplanted in its entirety from a Paris bistro. Of pewter, it is backed by an old mirror with bottle holder at the side. Next to it is a crowing cock—once an old tavern sign, from New Orleans. (Continued on the next page)
Here M. Despres stores their stock of native American wines and here he makes Vermouth cassis and other French aperitifs which they serve in lieu of cocktails.

The rest of the house, furnished at leisure, with Lester Gaba playing a major rôle in its imaginative decoration, is a charming potpourri of possessions—from France, from the Deep South, from New England. Among its highspots: the dining room's toile-lined china cabinet which holds Mme. Dache's collection of old pewter; the library's ceiling-high bookshelves with not a single volume on fashions; the hall's biographic mural, painted by Lester Gaba, which presents Lilly in quaint early costume with hat box akimbo; the living room's book-papered walls; the bath, at left, with its giddy cats, copies from the rose-bedecked china one; the pink and white bedroom.

Life at the farm is peaceful and pleasant, but there's never an idle moment. Saturdays, they work in the gardens, entertain friends, inspect the rabbits which M. Despres is raising like turkeys, on wire, in a scientific coop of his own design, and Mme. Dache studies painting for an hour or so with a neighboring artist. Sundays they ride cross-country before attending services in the little neighboring church at Bedford Village, then home to guests, Sunday papers, pick-up chores. Both of them like to cook, M. Despres' specialty being steak done just so, and Sunday is the day for this. Their household is run by his old nurse who cooks, cans, sits at table, and generally mothers them both. The family also includes three Dalmatians, a chihuahua and a hybrid bull-police dog who has a dead-eye reputation as the local snake-killer.

The element of surprise is not lacking. One weekend Mme. Dache arrived to find that Gaba, un-
CATALOGS ARE HERE!

By the millions catalogs teach, spur imagination and make us all garden minded

In normal years the distribution of seed and nursery catalogs is prodigious—75,000,000 seed catalogs and 15,000,000 nursery catalogs, according to dependable estimates. This means that 57% of our 131,000,000 inhabitants received catalogs from seedsmen and 11 1/2% from nurserymen. The United States was well on the way to becoming a gardening nation before the war. Doubtless the generous distribution of catalogs was responsible for that development and for the quick acceptance of Victory Gardens as well.

Because they are distributed so generously and without charge, some garden-minded people are apt to consider these catalogs lightly. Yes, they use them—make out seed orders, consult them occasionally—and then throw them aside to gather dust. Few stop to consider the work that lies behind their glamorous pages. Today, with civilian printing limited by a wartime paper shortage, they should be carefully preserved. If you have no further use for them, pass them on to others.

What an assortment they make as the postman leaves them with us! They range all the way from the cheapest to the most elaborate printing jobs, from concerns that conduct a mass distribution business to those designed only for a smaller, more selected trade. Each has its own peculiar characteristic—flamboyant or sober, vulgar or tasteful, extravagant or modest. Some are so beautifully illustrated that it's sheer joy to turn their pages. For the highest-browed gardeners a mere listing is enough, so long as botanical Latin is peppered generously and the descriptions are grimly accurate.

Some of these pamphlets are designed to serve a well-defined region. Others are known to discerning gardeners offering uncommon novelties or plants long forgotten. A whole army of them restrict their interests to one or two subjects—apples, grapes, roses, iris, peonies, poppies, daylilies, bulbs, alpine plants.

And with what cunning they arrive—when we are in the garden planning mood! Scarcely have the resolutions of New Year been forgotten than they come with their overwhelming Spring temptations. Long before the cicada warns that Autumn will arrive, the Fall catalogs are already in our hands and insistent visions of lordly tulips in stiff array and daffodils starring the grass assail our imaginings.

But the temptations of catalogs are obvious. Many a man and many a woman have indulged their fancy and spent incredible hundreds before they dropped to the hard reality of how soon the bottom of their purse is reached. It is well that we never order all we hope for, lest no space would be left in our gardens to move around.

Some years ago a garden editor, tongue in cheek, wrote an article called “What Lies Behind Seed Catalogues.” Since those days catalogs have been subjected to a stringent reining of the imagination. The more one gardens, the more one suspects extravagant claims and, once having suspected them, suspects the source as well.

Besides horticultural probity another factor makes a catalog invaluable—the practical information and cultural directions. As science advances these must be kept in line with the newest applications of fresh discoveries. The Vegetable Planting Table published in the January HOUSE & GARDEN, for instance, was based on the most recent findings as to the quantity production of new hybrid vegetable seeds.

Not only must the men who issue the catalogs keep abreast of scientific discoveries, but they are also always alert for new plants—new hybrids that show distinction, plants brought back from the reaches of distant lands and acclimated to our weather and locations. And many a time, in some old garden, they discover a treasure that the world has forgotten long since, and, by patient cultivation, they prepare a reliable stock of it for our delight.

These, then, are some of the qualities that make invaluable those millions of seed and nursery catalogs distributed in this country each year with such an open hand.
FAIR AND COLDER

A FORECAST OF POSTWAR REFRIGERATION AS SEEN
BY SEVEN OF THE LEADING EXPERTS IN THE FIELD

WITHOUT making noisy bids for public attention, the refrigeration industry can confidently look forward to a postwar world in which refrigeration will contribute directly to basic changes in the way we plan and manage our homes, prepare our meals and do our shopping. In this article, the first of several on this subject, HOUSE & GARDEN presents some expert testimony on what will, and will not, happen in the immediate future. Our questions and a synthesis of the answers follow:

The time element. How soon after the war are improvements and innovations, minor or major, likely to appear in the field of domestic refrigeration?

The experts agreed that minor changes will appear in the first postwar models but that real innovations will take longer—a year or more—owing to time needed for designing and testing of new devices, materials, methods.

One refrigerator or two? Will growing popularity of frozen foods mean an auxiliary cabinet or a different design in the present type of refrigerator?

Most of the experts agreed that for the average family the most practical and economical solution to storage of frozen food would be to incorporate ample space in the regular refrigerator. One man prophesied wide use of separate cabinets in the kitchen, for convenience. All agreed that farmers and gardeners who have quantities of fresh fruits, vegetables and meat to process and preserve will probably prefer separate quick freezing and storage units.

Changes in size and shape. How may the size and shape of the refrigerator be changed for extra convenience?

In popular models, probably very little. “Obviously,” says one expert, “there are many things that could be done that would be considered desirable by many people, which, because of the cost involved, would not be saleable.” What changes are made will be designed to provide greater accessibility—e.g., storage space raised higher.

Interiors will be planned for greater convenience. There will be less peering, less stooping, less moving of milk bottles to get at the ginger ale. Shelves will be adjustable, storage space more flexible.

An independent package? Will the refrigerator be combined with other kitchen units or remain an independent and self-contained package?

Our experts agreed unanimously that for quite some time most refrigerators sold will be independent units. However, people in small apartments where space is at a premium, or owners of prefabricated houses will probably be able to buy combinations including refrigerator, range, sink and cabinets.

The large “built-in kitchen.” Will there be special refrigeration conveniences for the owner of a large home?

“Yes,” say the experts. The man who can afford a custom-built job will be able to order them right away. As the demand increases and kitchen design is improved, more and more people will have what one expert called “a complete ‘walk-in’ outfit” which provides proper temperatures and humidities for regular food storage, for chilling bottles, aging meat, quick freezing and low-temperature storage. Such an outfit may be incorporated within the kitchen itself or divided up between kitchen, pantry and specially insulated cold storage room.
Ice cubes. Will there be improvements in methods of making and dispensing ice cubes? How soon after the war?

"Yes," say the experts—but they can’t promise just how or when. "The present trays," says one, "even at best, are a nuisance." Improvements, however, are on the way and the day may not be far distant when we shall be able to get one, two or a dozen ice cubes as we need them. And maybe they won’t be full of air bubbles.

Temperature control and automatic defrosting. Will advances be made in temperature control? Is automatic defrosting a possibility?

The war has so increased our knowledge of precision work that temperature control will certainly be improved both in ordinary food preservation and as an adjunct to food freezing and storage and to high humidity compartments.

Full automatic defrosting is a possibility, says one expert, a probability, says another. One difficulty is the fact that the defrosting period must be short enough so as not to interfere with normal use of the refrigerator.

What about the door? Will it be easier to open and close, possibly automatic? Will latches last longer without repair?

"Yes, indeed," is the general consensus of opinion. Transparent doors are not likely to appear soon, nor are revolving shelves—simply because they would be too expensive—but an electric eye to open and close the door is quite possible when costs are reduced. Even on ordinary doors, a finger-tip or the touch of an elbow will serve to open and close them.

Improved materials. What will new or improved materials do to improve the function, efficiency or beauty?

In all probability, says one expert, steel will still be used for the basic structure, but all of them agree that aluminum, plastics, stainless steel and possibly other materials will be used to make a better-looking product. As to improved function or efficiency none of them would commit himself, but we may be sure that manufacturers will see to it that neither is impaired.

Prices. Will they be higher or lower than pre-war?

Answers varied here. Some claimed that prices will be higher owing to rising labor cost. Others said this would be offset by lower material cost and improved methods of manufacture. So it’s probably anybody’s guess. We would, however, like to quote the cheerful

(Continued on page 85)
MEXICO, with her arid plains and stony mountain sides, is the true land of the cacti. A traveller need scarcely turn aside anywhere along the famous Laredo Highway, cutting up through Mexico City and down again to sea level and Vera-cruz, to see them in all their astounding variety, their strange shapes reaching incredible bulk and height, literally forming the landscape.

Perhaps, in order to appreciate cacti to the full, it is best to see them thus growing in their natural state—to see the great lonely "saguaro" (of the Arizona desert, too), towering often to a height of fifty feet, with its gaunt arms paralleling its trunk like a giant candelabrum; see actual forests of "organos," the organ cacti, whose rapid, columnar growth and toughness of body have made them so widely used by the Indians as fencing for their land and even as walls for their huts.

There are huge stretches of stem-jointed, full-branching "opuntias" (prickly pears), their fierce spines belying the lovely yellow, rose-pink and clear red blossoms they put forth in the early Summer months. The fruit of many of the opuntias is so important as a food that the Indians often make the harvesting of it an occasion for a gay fiesta.

And then there are the "biznagas," those mysterious, squat, globular fellows with their vicious but beautifully curved spines of yellow, pink, white and deep red and their wreaths of pale, clear yellow flowers. They are commonly called barrelcacti, or "wells of the desert" because of the large quantities of palatable drinking water they contain. Their immense bodies, when hollowed out and filled with hot stones, serve quite adequately as cooking ovens.

One of the most curious and interesting of the cacti is the famous little "peyote," sometimes called the mescal button, which grows in the northern Mexican states as well as in Texas and New Mexico. Apparently defenceless—it has no spines—it contains nevertheless certain acid juices which have been the subject of investigation for years. Animals, no matter how thirsty, will not touch it. The Indians, however, use it freely as an intoxicating drink during their religious rites.

Many of the cacti are (Cont'd on page 92)
CULTIVATION

This small biznaga has delicate spines, colors shading from rose to deep purple.

Cactus garden. *Lemaireocereus treculeai* "Queen of the Night" as a background for "old man", "organ", barrelcactus.

This hoary "Well of the Desert", perhaps three hundred and fifty years old, grows beside a branching Cereus.
GENTLEMEN, AT YOUR EASE

A LIBRARY-DRESSING ROOM FOR A DISCRIMINATING MAN

Give a man a horse he can ride, a wine he can drink, a book to read, and a home to love; and give him then, a room of his own with the hallmark: Especially Designed for a Man. Give him a room that says "Pipe and Slippers", isolated from the furor of family. Such a room is the library-dressing room illustrated on the opposite page. The walls are wide planks of knotty pine, hand-rubbed to a mellow patina, the floor is dark and polished, making a sharp contrast for the shaggy rug. An architectural painting is recessed in the chimney breast, the fireplace is flanked by built-in bookshelves. Tall folding panel doors, which form a part of the wall when not in use, open to reveal a built-in dressing cabinet, mirrored on three sides and indirectly lighted, with an ample shelf and tray drawers. A leather-topped Directoire desk is at the center of this cabinet wall. At the right of the desk is a wardrobe concealed by similar folding panels and fitted with shoe racks, hat and luggage shelves and plenty of hanging space for clothing. Two English lounge chairs, tweedy and comfortable, form the fireplace group with the low 18th Century mahogany butler's tray as a coffee table. The pair of commodes under the bookshelves are reproductions of an original Directoire commode from the French provinces. A low lounge sofa (not shown in the painting) upholstered in the green tweed of the fireplace chairs, is opposite the fireplace wall. The window wall is opposite the desk, draperies are of a broad stripe in deep green and oyster white. A lounge chair in reversed calf is in front of one window and beside a large round table.

A sketch of the library from the same angle as in the painting on the opposite page, with the folding doors which conceal the dressing cabinets closed to form a solid pine paneled wall.
The restrained elegance of fine reproductions, the combination of woods and periods creating an atmosphere of sophistication, low lounge chairs and good books within reach—these would be recommendation enough for a room. Add to this, adequate but unobtrusive closets and a mirror a man can see to tie his tie in without stooping or stretching. Fabrics, Schumacher; mirrors, Pittsburgh Plate Glass Co.; all furniture, Baker Furniture Co.; rug, Quaker Maid.

MADE FOR A MAN'S COMFORT
HOUSES EARLY AND LATE

THE MARKET HOUSE END OF THE OLD TOWN HALL, 1823

FURTHER HOUSES ON THE STRAND

THIRD STREET DISPLAYS AN ASSORTMENT OF ARCHITECTURAL STYLES AND ERAS
On August 24, 1682, when the Welcome, carrying WilliamPenn to his new Province, dropped anchor in the Delawareroff New Castle, two townsmen boarded her to offer their new proprietor the feudal symbols of allegiance—the key to the fort, a turft with a twig lying on it and a porringer of river water.

While visitors to the old Delaware town today may not be accorded this symbolic welcome, they will be well rewarded for having gone there. New Castle is a pilgrimage town. It is redolent of the past and the past was rich indeed. First settled by the Dutch, it changed hands to the Swedes, then back to the Dutch again and finally to the English. A court town and the meeting place of the Colonial Assembly for seventy-three years, it attracted men prominent in state and national affairs. Its location on the Delaware brought merchants whose ships sailed to many a distant port.

With one exception, the Dutch houses have disappeared; in their place were built town houses in the Georgian manner, many of them of distinguished architectural character and rich in detail. Churches and public buildings are in keeping. In some streets within the short compass of a block can be seen examples of architectural styles ranging over two hundred years, in brick and wood and plaster, of varying heights and brilliant in varying colors.

The Green, with its Immanuel Church, New Castle Academy and old Court House; the old Town Hall on Market Square with its adjacent old Presbyterian Church; the Strand with its stately Read house, Van Leuvenigh and other residences; the cobbled streets, the assortment of old and new houses on Third Street—these make New Castle a unique assortment of architectures.

House & Garden, in starting this series of pilgrimage towns which will appear from time to time in its pages, has chosen New Castle as the first, since in its two beginning issues in 1901, New Castle was prominently displayed. We turn to it again as a source of inspiration for those who, contemplating the building of homes in a traditional American style, can find there many a wall and gable, doorway and dormer, fence and gate worthy of copying. Edna Eicke made the water color studies and on the two succeeding pages will be found photographs of other public buildings and a collection of nine memorable doorways.
DOMINATING THE GREEN, its shingled steeple rising high above every other building in town, Immanuel Church stands behind its ancient brick wall. The Old Academy (left) was open to both boys and girls.

THE READ HOUSE, built in 1801 by the son of a Signer of the Declaration of Independence, has an imposing façade, noble interiors, a famous garden.

A VIEW OF THE STRAND, first street back from the waterfront. Much of the Strand was ravaged by fire in 1824 but these houses survived. Note cobbles, brick sidewalk, mounting blocks, hot-weather shutters.

THE OLD DUTCH HOUSE, on 3rd Street facing the Green, was built before 1704. Typical New Castle shutters have no holes but do have substantial bolts.
The tower door of Immanuel Church is in keeping with main entrance, windows.

Read House door. Fine iron-work, solid granite steps. Blackout hides fanlight.

Geometric patterns, unusual designs of door and shutter panels mark 1820 house.

AUTHENTIC PERIOD DOORWAYS FOR YOUR INFORMATION

Door shutters, open in Winter, closed in Summer to admit air through slats.

A small, friendly doorway of 1730 has an elaborate entrance arch, simple fanlight.

By the early 1800's doorways had developed a classical severity and dignity.

Twin doorways, serving twin houses, 1797. Deep entrances, rectangular design.

An individualist, Kensey Johns, 1789, designed his door minus arch or fanlight.

Windows in early houses often had twenty-four panes. Doorways elaborate.
Antidotes for Mediocrity

Victorian settees flank a mirrored fireplace. Glittering overmantel niche holds a collection of antique paperweights. — Mosso.

Pullman kitchen to suit your diet. Add a counter and serve from stove to table in one gesture. — Ford and Taylor

A wide slipper chair in velvet, a dolphin as a table base, a Victorian stove. — Peppermint House.

Marshall Field, Chicago.

A Franklin stove in the chimney breast. Above, a pink-tinted hunter outlined by Scripture scrolls. — Ford and Taylor.
Crystal wall sconce and a pendulum clock add Restoration Drama to a desk wall — Macy's

Empire elegance for your daybed. Lace and frills of sleek black, a wallpaper border. Canopy, daybed and bolster in soft café au lait — Ford and Taylor

Gruney in a Victorian dining room.
A tiled table holds trinket-knacks and groaning things. Victorian candleabrum on the table — Macy's

Candy-striped bed headboards from banquettes in a dining alcove, carry out the red and white scheme in Peppermint House — Marshall Field, Chicago

*Pick-me-ups* for a house with a tired look — gleaned from department stores
What to do with an old hen

AND SOME OF HER YOUNGER RELATIVES

Chicken cooked with imagination makes top-flight eating. Expert Jean Freeman describes here how a cunning hand can turn a lowly fowl into a creature of style and surprise.

CHICKEN, like Cleopatra, is capable of infinite variety. Broiled, fried or roasted it is all very well, but consider please, just stop and consider the countless exciting ways in which you can glorify this meek barnyard citizen.

Of course, cooking chicken with style and surprise requires a cunning hand. Herbs, wine and spices are indicated, and often as not a peep at the culinary capers of foreign countries, for chicken responds to considerable coddling. The resulting triumph, however, justifies the little effort and toil involved.

Remember, the term “chicken” is elastic, covering a multitude of sizes, so be sure to capture the proper bird for your particular needs. There is no law to prevent you from using any chicken for other purposes than the name might indicate—I, for one, often braise or bake young fryers and many people prefer a large roaster to a fowl for fricassee—but it’s well to keep in mind that both old hens and their younger kinfolk do best in their own specific field and that a stylistic stout is generally a better buy than a junior miss.

SOME WORKING DIRECTIONS

Choose a chicken that is fresh.

Clean it thoroughly before preparing it for action. No matter what type of chicken you have, remove the pin feathers by singeing the bird over a fairly high gas flame or lighted candle and dislodge the more tenacious stubs with a sharp paring knife. Then wash the bird well inside using heavy paper towels and tepid water. Don’t soak it or you will kill the flavor—and don’t fill the cavity with water. Just wipe it many times, making sure that all intestinal fibres are removed. Now sponge the skin, dry all parts well.

If a split or halved chicken is your problem, have the spinal column removed. Nothing is lost, since you can use the amputated part (see below) but you get less troublesome material to work with and a more decorative dish to serve.

Most roasters and all fowl are filled with yellow fat. Don’t lose an ounce of it. Scoop it out, wash it off, render it in a small iron skillet and strain it into a sterilized glass container. It keeps indefinitely on ice and is a wonderful medium for frying fish, potatoes or vegetables. Good, too, for basting in place of butter—and fine as pastry shortening.

After its scrub-up season your chicken as far ahead of cooking time as you can. The longer period the seasonings have to penetrate, the tastier the dish. Don’t spare the salt. When you can, substitute mild paprika for pepper.

Now wrap the little dear in a clean teacloth and stow it in a cool place. Don’t let it remain too long in the refrigerator, however, for no food which is icy cold does well over a hot flame.

Use the chicken feet, scalded, peeled and boiled in water to cover, together with the wing tips, the giblets and backbone, to make stock. Add a few chopped vegetables and a bouquet garni; strain, test for seasoning and cool. Elegant over vegetables or as a base for gravy and cream sauces.

CHICKEN FRICASSEE

Nothing is more depressing than the average dish known by this name, though when it’s correctly prepared and served with an accompaniment of fluffy boiled rice, it can be counted upon as a fabulously good meal. A head start, of course, is gained by using a freshly killed fowl. Luxurious advice to the contrary, I’ve never found it necessary to buy a roasting chicken for fricassee, but neither have I ever used an octogenarian from the cold storage vaults. Be guided accordingly.

Have your fowl cut up in convenient pieces, but ask the butcher to spare his energy on the breast. This should be halved, not quartered. Demand all the parts which rightfully belong to you. Clean and season the divided chicken and scald the feet. Plunge into a large pot of cold salted water to cover, and set over a moderate flame. After the water begins to boil reduce the flame and, with a broad-lipped ladle, skim off the scum which invariably coats the surface. When the “all clear” has sounded, raise the flame again and add the vegetables which should consist of:

- 2 peeled diced carrots
- 2 peeled and quartered onions
- 4 sprigs fresh parsley (optional)
- 1 small white turnip, quartered and peeled
- 2 peeled and quartered ripe tomatoes or their equivalent in canned tomato

Bring the contents of the kettle to a boil, cover and simmer gently over a very low fire until the chicken is tender but shows no sign of disintegration. Two and a half hours is good time for a fowl, though three hours often does no harm.

Now remove the chicken carefully to a large platter and reserve the pieces. Cool the broth completely so that the fat rises to the surface. Skim this off with a large spoon and hoard it, by all means, for further cooking purposes. Strain the broth through a coarse sieve, mashing the vegetables as you strain. Set some aside for future use, but keep the other half conveniently on hand. Manufacture your gravy in a deep pot. Make a roux of flour and some of that chicken fat (as if for a cream sauce), add the hot strained broth stirring constantly. Check carefully for seasoning. When the sauce is heavy and
smooth, add to it the parts of the chicken which you wish to utilize for this particular meal. Wrapped in waxed paper and placed under refrigeration, the remaining meat can be used on another occasion. Keep the chicken and its sauce warm while you steam or boil the rice. When the rice is tender, place it in snowy mounds on either end of a large preheated platter. Dish the chicken into the center and pour over it the hot gravy. Dust the surface with minced parsley and serve at once.

A sharply dressed salad bowl will provide the required piquancy. Green vegetables and boiled cauliflower are delicious with this too. And please trot out some of your choicest condiments, for even the most potent fricassee demands some "ping-pong".

MORE ABOUT OLD HENS

But the destiny of all hens is not necessarily fricassee. Old-fashioned pot-pie, when it's chockful of onion, carrot and liberal chunks of tender meat, covered over with a flaky golden crust and just oozing honest-to-goodness chicken gravy, is something to dream about. For this grand American favorite, coo the chicken exactly as for fricassee. Place a small inverted custard cup in the center of a large ovenproof baking dish, arrange around it sumptuous pieces of chicken (having removed the skin and some of the biggest bones), 1 cupful small boiled silver skin onions, ½ cup boiled diced carrots and (if you like) a few boiled cubed potatoes. Pour over the thickened gravy and cool. Now cover with a good short pie crust, making several slits in the pastry to allow for the escape of steam. Bake from 20 to 25 minutes in a hot oven (400 degrees F.) until the crust is a beautiful color and rush to the table.

CHICKEN CROQUETTES

Now don't go turning up your nose; these are very special croquettes, not remotely related to the insipid ones generally associated with the average tearoom. Presuming that you have used the bulk of the bird for either fricassee or pot-pie, here's what you do with the remaining meat:

Bring 1 cup chicken stock to a rapid boil, then stir in bit by bit 1 tablespoon kneaded butter or chicken fat (made of equal parts fat and flour) and allow to cook for 4 or 5 minutes stirring briskly. When the sauce is heavy, strain it into another saucepan. Add 2 cups cooked chicken meat free of all skin and gristle and chopped very fine, ½ cup chopped pecan nut meats, 1 generous teaspoon lemon juice, 1 tablespoon onion juice, 1 tablespoon minced (Cont'd on page 73)
BULBS FOR SUMMER BLOOM

BESIDES DAHLIAS AND GLADIOLUS QUITE

A NUMBER WILL OFFER COLORFUL RETURNS

As soon as gardeners begin planning beds and borders they regard plants in the light of others that companion them. They match season of flowering, form, color. They set them in proximity so that their harmonies or contrasts may be evident.

Heretofore this was common practice with perennials. The same practice can be applied to tender Summer bulbs. Thus the pure white dahlia Snowsprite could rise above a drift of gladiolus Polar Ice, with flowers blue-white. The flame-colored dahlia Gretel might companion the flame gladiolus Red Phipps with its vivid green foliage making the plant reminiscent of a red and green Christmas wreath. So could the crimson-scarlet dahlia James Kirby match the flaming scarlet-red of gladiolus Commander Koehl.

The same matching or contrasting could be used in setting out both the half-hardy Summer bulbs and tubers and those that are definitely tender. In the former group are found, besides gladiolus and dahlias, tigridias, montbretias, Peruvian lilies, tuberoses. In the latter fall tuberous begonias, Summer hyacinth, callas, the Jacobean lily, fairy lilies, the yellow amaryllis, Peruvian daffodil, lycoris and the old favorite canna. Visualize an edging of yellow and orange tigridias above a froth of white alyssum, or a mingled drift of pink fairy lilies and mauve ageratum. Or Summer hyacinths lifting their creamy white bells through a bed of pink tousle-headed asters faced down with white petunias. Even tuberous begonias, generally kept in beds by themselves, could have a ground cover of blue pimpernel or dwarf French marigolds.

The success of such matching depends, of course, on how well these bulbs and tubers are grown. Everyone knows the culture of gladiolus and dahlias but not so common is the handling of the others. Except in the rarest instances, it demands no skilled work. For that reason Summer bulbs are ideal for use in these days when so much time must be centered on the Victory Garden. Their hardiness will depend on the climate in which they are planted. Thus, while many must be lifted before or after frost in the North and cured and stored like dahlias and gladiolus,
in softer climates—south of Washington and in lower California—they can remain in the ground all year. Since all are set out in the Spring, now is the time to order them and plan where to plant them. The soil for Summer bulbs should be well dug with bonemeal and a little nitrate of soda—six of bone to two of nitrate—worked in the top. After growth appears, mulch with peatmoss or humus. Let's look at their needs and characteristics.

Alstroemeria, or Peruvian lily, particularly _A. aurantiaca_, is planted in early Spring in partial shade. It wants rich soil and plenty of water. Set the tubers 6" deep and 1' apart. Its stems will rise to 4', bearing, in July and August, yellow flowers green-tipped and spotted. South of Washington give heavy Winter mulch; north, lift and store.

Ismene, Peruvian daffodil, spider lily or _Hymenocallis_, bears flowers like pure white, fragrant amaryllis. From the narrow strap-shaped leaves rises the stout flower stalk. It wants rich, light, sandy soil. In late May or early June up North, set out the bulbs 3"-4" deep in groups of six to a dozen for effect. Lift in Fall.

Summer hyacinth, _Galtonia candicans_, appears at its best when set out in clumps of a dozen or more with foliage plants, especially peonies. Well-drained, good garden soil will do. The bulbs go in 6" deep. On 2'-3' stalks spring bell-shaped, creamy white flowers in successive blooming which will extend to two months if faded flowers are removed. Some gardeners prefer to buy fresh bulbs each year. Down South mulch lightly and give a Spring refresher of fine manure and bone meal.

Tuberous begonias have been so beautifully hybridized into such a variety of shapes and colors that no garden should be without them. From February on, start the tubers in flats—the hollow side up—and when growth has commenced, pot them up until late May when they are planted out. They want rich soil and partial shade. Dig in plenty of old manure and a dusting of superphosphate. If planted outdoors, set the bulbs 1½" deep and 15" apart. To make the flowers last three weeks, disbud the smaller size blooms from each flower spray. Lift and dry the bulbs at frost and store in dry sand.

Tigridia, tigerflower, or shell flower hails from our neighbor Mexico. Set out the bulbs in (Continued on page 91)
FOUNDATION PLANTING

Mary Evans, widely known Philadelphia designer of gardens, here lays down some general principles on how to landscape the area around your home.

ONE of the many problems which confront the owner of the newly built house is the planting around the house, especially that known as the foundation planting. What trees and shrubs should be used and how should they be placed to grace the angles, lower too high a roof line, give height or breadth where needed, or for accents or screens? What is suitable for his style of house, in keeping with the architecture and the material of which it is built?

The problem is particularly perplexing to one who really does not know about such matters but who has an artistic sense and wishes to have plants well selected, rightly placed and the work properly done.

Of course he can consult the architect who designed the house. This is generally a wise move anyhow. Or he can engage a landscape gardener. Either way he will be saved much worry and may save time and money too.

If, however, he wants to carry out his own plans without professional advice but feels he does not know enough about it, he should read a good book on landscape planning and planting, then ask advice of those who have had practical experience.

TO PLANT OR NOT TO PLANT?

Is a foundation planting always necessary? By no means. There are some houses which, owing to their setting, style of architecture or building material, require little adornment. The Southern Colonial, of warm red brick with its white trimmings, or the clapboard house of New England, set low in lawns and sheltered by age-old trees, need little to accentuate their charm.

On the other hand, the house on a sloping hillside will be considerably helped by a rather substantial planting in both trees and lower growth in order to shelter it from high winds, tie it to the ground and avoid the effect of slipping off the hill.

It is the same with the house in bare, open country, away from heavy timber. It needs a closing in of the area to lessen the glare, offset too much skyline, shield it from the hot sun or wind, take away the crude, bare look and make it seem less lonely.

The house in the woods needs little but a weeding out of non-essential growth.

The kind of plants, therefore, to be used in any planting, should depend on the style of architecture and the environment. What would be appropriate for the house of large dimensions and formal design would not be in keeping with the less pretentious one or that of the small town or suburban lot.

SELECTING MATERIAL

It will be well if the following points are observed before making a choice:

1. Is the plant appropriate, in scale with the house and suited to the purpose intended?
2. Is it hardy, needing no protection? Is it able to hold its own in cold, hot, dry or wet weather?
3. Is it of good habit of growth, of texture, of foliage, flowers, fruit?
4. Will it add interest and beauty to the planting?
5. Is it a plant not easily affected by disease or bothered by pests?
6. Is it a perfectly healthy, well-formed plant at the time of purchase?

It is not always necessary to start out with what is known as specimen plants, except where immediate results are desired or in the planting of a large house where expense is not a consideration. Smaller but well developed plants will cost less and, if properly cared for, will fill the spaces in a very short time.

Nor are the most expensive varieties always the most suitable. Many charming effects may be had from old-time favorites.

It is much wiser to have fewer plants, well chosen and properly placed where they are to be permanent than to “fill in” with an indiscriminate assortment of inferior ones which will in time be unsuitable or offend the eye and have to be removed.

In olden days choice favorites were planted close to the house to grace the corners, shelter the windows and doors. Formal houses prized their specimens of dark, rich yews, the lustrous boxtree, the bushy dwarf varieties bordering the walks and terraces—excellent contrast to the magnolias, azaleas, cynonia and daphnes.

Farmhouse and cottage were proud of their lilacs, mock orange, bridal wreath, their tall rose (Cont'd on page 93)
**February, 1944**

- **Sunday**
  - February is the month of watching and preparation. Watch for the earliest vernal bulbs to flower, prepare to sow your first batch of seed. Put tools in order. Be ready for the rush of March soon to be upon us.
  - Trained to wires or posts and rails, espalier fruit trees give an unusual background to border of low perennials and annuals. Cordon fruits on low wires will edge paths.
  - If you have a greenhouse or a warm sunny window, take cuttings of fuchsias, geraniums and heliotrope. Start tuberous begonias in flats and later grow them in pots.
  - About this time of year repot ferns. Use soil of 2 parts each sand, loam and leafmold, ½ part dried cow manure, a teaspoon of bone meal and a little charcoal. Keep them damp.

- **Monday**
  - This is a good time to clear woodland. Gather and cut vistas. Clear out superfluous wood from curreants and remove old canes of blackberries, raspberries and their hybrids.
  - Annuals to sow indoors now are petunias, snapdragons, campanulas, calendula, cornflower and stocks. Sow now; they assure early blooming in the garden.

- **Tuesday**
  - Since flowering indoor plants need more fertilizer than those grown for foliage, feed them manure water when in bud or use plant food tablets. Spray foliage against blight.
  - Keep your pruning shears away from Spring and early Summer blooming shrubs—forsythia, mockorange, flowering quince and most spireas. Cut Butterfly bush to ground.

- **Wednesday**
  - Since they respond to low temperature, alpine seeds can be sown this month and next in cold frames. Before sowing warm soil by covering with sash for a week.
  - In pruning your deciduous shrubs, remove dead wood, thin out old growth and, if excessive, shorten the tall growth. Prune your grapes this month before sap rises.

- **Thursday**
  - Before sowing seed sterilize the soil with diluted formaldehyde or specific preparations available at seed stores. Be sure your seed flats provide sufficient drainage.
  - Sow perennial seeds indoors or under glass. Start sweet peas in flats, pot up separately by week. Prefer light soil to cover with sash for a week.

- **Friday**
  - From last year's experience and the family needs, make a plan for the Victory Garden, noting succession sowings. Make a schedule of sowing dates. Order seeds now.
  - Should the leaves of house plants begin to spot yellow, look for red spider—like grains of red pepper. Spray plants vigorously to dislodge these web-covered spiders.

- **Saturday**
  - If you are trying out new plans this year, read all the information you can find about them and write it on cards. Have you ever made a card index of your garden? Mighty handy.
  - Frozen grass presents a minor problem: take care not to walk on it always in the same place lest you wear it down to the roots. Fill in hollow spots of the lawn ready to seed.

- **The morning stars are Mercury and Venus, evening stars, Mars, Jupiter and Saturn, Come crystal clear mornings when you sing,** "Sweet day, so cool, so calm, so bright, The bridal of the earth and sky," but before nightfall snow filters down and you decide that wedding didn't succeed.
hidden, had redecorated the downstairs powder room with ribbons and plaster doves. Another, two grateful French sailors, spending their leave on the farm, had striped the rowboat’s oars in blue and white and painted “Richelieu” on her stern.

The Despres like people, and like to cook for them—such specialties as:

Terrine de lapin des cèdres
Cut rabbit into 4 parts. To these add 1 part fatty pork without salt-rind. Chop the mixture fine. In a mixture of half water, half dry white wine, bring to a boil some sprigs of thyme and a bit of laurel and boil for 10 minutes. Add 4 spoons of this liquid to each 2 pounds of the chopped meat mixture. Add salt, pepper, a touch of garlic. Put mixture in a sealed container, cook in boiling water for 3 hours.

Pot-au-feu Melinor
Take 2 pounds of beef, a large marrow bone and a chicken. Put the bone at the bottom of the pot, the meat and chicken on top of it, cover with cold water, salt it well. Cover the pot, leaving a slight opening to provide for evaporation. Bring to a boil on a moderate fire (a strong flame will toughen the meat). When it boils remove foam. Add pepper and the following vegetables: 10 carrots, 2 turnips, a small parsnip, 2 or 3 leeks, a small stalk of celery, parsley, thyme, a bouquet of laurel and an onion spiked with cloves. Let it simmer for 4 hours, leaving opening for evaporation. Color the bouillon with brown sugar.

Entre-côte grillé du chef Jean
Broil a T-bone steak for 10 minutes on each side. Separately chop finely 6 shallots and ½ clove garlic and cook slowly in butter, without burning, for at least 25 minutes. Then, separately again, melt fresh butter and add to it: diced parsley, salt, pepper and lemon juice. Add this to the sautéed shallots and garlic, pour over steak.

Crêpes de maison Lilly
In a bowl put 4 spoons flour. Add a little milk, 2 beaten eggs, ½ glass rum or cognac and a pinch of salt. Mix well and add, bit by bit, the rest of 1 glass of milk, constantly beating with a wooden spoon. Let the mixture stand for 2 hours. Put a large piece of butter in a frying pan over a lively flame. When pan is very hot and evenly covered with melted butter, add ¼ of the mixture. Cover the pan and turn it in all directions so that it spreads evenly. When it is set, turn the pancake by flipping it in the pan, or use a spatula. When done turn on to a hot plate, sprinkle with sugar.

Furniture by TOMLINSON

Your Cinderella Rooms — Dramatic Surprise of the Year!
So filled with surprises, so lovely and just-right for today that many shops throughout the country have featured the Bride’s Room in special settings. Traditionally fine Tomlinson quality and outstanding design in many-purpose pieces that are a joy to own. A joy to come home to. Beautiful — different — for rooms you’ll love your whole life through. Tomlinson is proudly working with Uncle Sam, and keeping you happy too.

Write for the new book in full color, “Your Cinderella Rooms.” Enclose 15¢ for mailing.

Tomlinson of High Point
385 Madison Avenue, New York
Private Perkins has some private plans

He wanted to share his dream with Joe... but he was afraid Joe would think him soft.

Joe would laugh if he told him how he loved music... how some day he was going to sit for a week, just listening to music...

Joe wouldn't get it... so he kept it to himself. And when Joe asked him what he was thinking about, he said... "A blonde in Peoria"... and Joe nodded approvingly.

To people who love it... fine music is one of life's richest experiences.

It is to those people we wish to speak... for tomorrow when our war job is done, we will bring them a Stromberg-Carlson radio that will rival the concert hall itself in purity and perfection of tone.

Into this instrument will go fifty years of craftsmanship... the skill that made Stromberg-Carlson the leader in FM radio... plus many new wartime developments.

When you hear what this means in truly fine music... we believe you'll agree it was worth waiting for... worth saving for in War Bonds and Stamps.

IT WAS PEOPLE, working for Victory, that won Stromberg-Carlson the Army-Navy "E"... To these men and women, and to our men in the Armed Forces, we have a responsibility. We must assure them good jobs when peace comes... We must plan ahead today. That is the important reason for planning fine radios for you... It's the important reason for all post-war planning.

IN RADIOS, TELEPHONES, SOUND SYSTEMS... THERE IS NOTHING FINER THAN A STROMBERG-CARLSON A HALF-CENTURY OF FINE CRAFTSMANSHIP
The art of gracious living

The table talk
is about Cel-o-sheen... those new, lustrous, shimmering rayon damask cloths and napkins, woven entirely of Celanese yarn! They are a compliment to your guests, a complement for your finest china, glass and silver. Truly serviceable, for Cel-o-sheen combines duty with beauty. Presented by leading stores.

Cel-o-sheen*
A rayon damask of all-Celanese yarn
“A Tausend Creation”

[A table setting by BLACK, STARR & GORHAM]

CARE OF ELECTRICAL
Follow these simple rules to prolong the life-span of heating aids

Nine-tenths of the trouble with electrical appliances that won't work comes from frayed cords and faulty plug prongs, say repairmen. So before you trot to a dealer with your appliance, make a checkup of the cord and plug cap. See that the prongs in the cap are absolutely straight and parallel. Use pliers to spread or straighten prongs, a screwdriver to tighten the flat-headed metal screws. Unless prongs fit firmly in the outlet, they won't make good contact. Most of the damage comes from careless handling—from pulling or jerking cords to remove a plug, jamming prongs into outlets.

Cord care
Make it a habit to grasp the plug when removing an appliance from an outlet. Cord-jerking not only ruins plug prongs, it also strains the copper strands within the cord, causing short circuits and loosening the outlets. Never twist or wiggle cord to remove; it loosens the inside cap or plug.

Turn the switch off before connecting or disconnecting a cord, or attached to an outlet controlled, by a switch. This prevents the outlet and metal prongs from sparking and eventually wearing away the contacts.

Inspect the coverings of cords regularly to see that no part is wearing off. Hard use and rough handling wears off not only the outer covering but inside insulation, thus exposing wires. Bare wires can cause short circuits and are apt to become fire hazards.

Mend or prevent abrasions of the outer covering of cords by wrapping with friction or surgical tape.

Don't touch cords with wet hands. Keep them away from steam radiators and other hot surfaces. Let an appliance with a permanent cord cool off before you wrap the cord around it. Heat can injure both covering and insulation. Oil and grease won't do them any good, either. If these do get on a cord, wash off with soapy water.

Place cords where they won't be stepped on or tripped over. Putting them under rugs and furniture subjects them to pressure, kinks and wear.

Don't overload a circuit by connecting appliances to lamp sockets or by using too many appliances on one circuit.

For your “Guide to English and French Furniture” send 25c to Dept. 24
Store cords in a clean dry place, coiled loosely in a drawer or looped over two pegs. Don't permit kinks, knots or sharp bends to occur, particularly when appliances are stored.

**Heating pads**

When warmth means comfort, a heating pad becomes an essential appliance. Extend its life-span by following these pointers:

Avoid crushing or folding a pad. It's apt to injure the network of fine wires and a broken wire can throw the whole pad out of commission.

Always let the pad cool before putting away, store in a dry place.

Carry a pad by the pad, not the cord. Coil cord evenly, don't kink or bunch in a heap.

Never use pins or other metallic devices to fasten a pad in place. To tie it to any part of the body, sew tapes to the cotton slipcover that came with the pad or make your own. A cover is a great aid in keeping the pad clean, especially when in use.

Don't permit a heating pad to get wet. If it's not a moistproof model, use a waterproof cover for wet dressings.

To get maximum heat, lay the pad on part of body to be treated, cover lightly. Don't test a pad by putting it on a table and expecting it to heat quickly. The heat must be confined.

If your pad isn't working, inspect first the cord, particularly where it leaves the pad and the connecting plug cap, then see that the control switch is in order. Repairs to these parts can be made by a reliable repair man or you yourself can do them. But if any wire in the pad seems broken, there's nothing to do but return to factory.

**Room heaters**

The main point to remember about portable heaters is to keep them free from dust and dirt which cut down their efficiency.

Most room heaters of the sun bowl type leave the factory with highly polished reflectors to give maximum heat.

If yours has lost its sheen, remove the guard and polish the surface with silver polish.

Screw the heating element firmly but not forcibly into the socket to avoid loosening. Keep heater in clear space away from draperies.

(Continued on page 72)
And then you'll find many reasons to use Coppes NAPANEE Custombuilt equipment

RIGHT NOW we're engaged in war work. But just as soon as conditions permit, we'll resume our prewar leadership in the manufacture of the finest, most efficient and most beautiful custombuilt kitchens made.

In the meantime, if we can help you with your plans, either for remodeling or new building, just let us know. We'll be glad to give you the benefit of our long experience.

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How Do I Store Soiled Clothes?

This page is a piece of very precious war material. For as more of our boys go overseas, more paper is needed to protect their food and ammunition and weapons during ocean shipment. The faster our war production speeds, the more paper and paper board are needed not only for packaging but for actual weapon-building. That's why the government asks you to conserve paper and to save used paper for your local salvage drive.

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NAPANEE Custombuilt Kitchens

Buy More War Bonds
The Professional Mixing Guide is an authentic collection of standard recipes for Mixed Drinks, compiled for use of the professional barman.

At this time of liquor shortage we are making it available to the public for two reasons: Liquor, properly mixed, makes a lot of mixed drinks and this helps conserve your supply. Accuracy of measurement and the use of standard recipes will help you get the most out of your supply.

Another important point to remember. The proper use of Angostura Bitters will help you make better drinks, assuring you of the very utmost in satisfaction from every drink you mix.

Copies of the Professional Mixing Guide will be mailed free on request.

KEEP BUYING WAR BONDS AND STAMPS

The Professional Mixing Guide

An authentic collection of standard recipes for Mixed Drinks

compiled for use of the professional barman.

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In de Kuyper Apricot Liqueur there is both a promise and a fulfillment. The soft, rich color (deep golden-amber)...the fine bouquet...the centuries-old de Kuyper tradition—all offer a promise of exquisite flavor...a promise which is immediately fulfilled the moment you taste this famous cordial. Like other de Kuyper liqueurs, Apricot has been made in America for the past nine years identically as in Holland.

**de Kuyper Apricot Cordials**

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**First and Foremost, Serve de Kuyper Cordials as the Perfect After-Dinner Liqueur!**

**To make the mixed drinks shown above (L to R):**

- **APRIL-COOLER:** 1/4 oz. de Kuyper Apricot Liqueur, in a 10-oz. glass, juice of 1/2 lemon. Stir with ice. Fill with club soda.
- **PARADISE:** 1/2 gin, 1/2 de Kuyper Apricot Liqueur. Shake well with ice, strain.
- **NATIONAL:** 1/2 rum, 1/4 de Kuyper Apricot Liqueur, 1/2 pineapple juice. Shake well with ice, strain, decorate with pineapple stick and cherry.

Write for free recipe booklet, National Distillers Products Corp., Dept. HAA, P. O. Box 12, Wall St. Station, New York.

**de Kuyper Apricot Liqueur, 74 Proof.**

**Continued from page 63**

*parsley, salt and chili powder to taste. Heat and blend. Remove from the flame, and whisk in gradually 2 well-beaten eggs. Blend again, then spread the mixture on a large plate to cool. When cold, take heaping tablespoons of the paste, shape into cones and dip into beaten egg and cracker crumbs alternately. Chill for at least 3 hours before frying, a few at a time, in deep hot fat. Drain and dish on a preheated platter, dusted over with fresh, finely minced parsley. Serve with a rich tomato or mushroom sauce on the side. Almost any vegetable is good going with these, so long as you avoid green peas! I'm all out in favor of hot buttered broccoli, sprayed with a bit of grated Parmesan.*

**Hot stuff**

Contrary to popular belief, a chicken curry worthy of its name is not made of boiled chicken smothered in a curry-flavored white sauce. To make a true curry, whether of fish, meat or poultry, the medium used must be cooked with curry, so that every last shred and fibre is impregnated with flavor.

But neither is there any point in claiming that one specific recipe can adequately cover the curry problem. In India, I am told, one finds a different method in nearly every province, and there are still other variations native to the Malay States, to Ceylon and the Dutch East Indies.

If you've hit upon a formula which pleases your palate and involves a minimum of labor, please don't let me divorce you from it. I am by no means trying to tell you that this is the best recipe; but it does yield tasty results and you needn't, in order to achieve these results, go scouting around for fresh coconut milk, caraseep juice, or similar exotic groceries!

One word more though, on the score of curry powder. A good curry is no better than the powder used as its seasoning. Do purchase it loose at your favorite spice shop. Don't buy it in a tin from the grocer and expect to manufacture a super-duper dish! Dynamic, not tired, curry is what you need.

For curried chicken, then, cut up a 5-pound hen as if for fricassee, and brown the pieces well in butter or chicken fat. Add 1 medium-sized onion, chopped coarsely, 1 large crushed garlic clove, and 1 medium-sized shredded green pepper, free of seeds and membrane. Saute these with the chicken for 15 minutes, then pour over 1/4 cups good chicken broth (the dehydrated is swell if you make it plenty strong). Season with salt and black pepper to taste and add 1 heaping tablespoon fresh curry powder, more if you really like curry. Now add 3 peeled, seeded and sliced tomatoes or 2 cups tomato paste, 1 tablespoon minced parsley, a generous pinch of dried thyme and a cup of sweet cream.

While the chicken is simmering gently in this mixture, toast or saute 1 cup blanched almonds, until they become richly colored. Plump large (Continued on page 74)
Southern Highlanders are traditionally fine craftspeople. They created the art of Needlepointing, and in their shrewd hands such necessities as bedspreads and rugs became uniquely beautiful and valuable. The men and women of Cabin Crafts have inherited this exact, imaginative craftsmanship.

But Southern Highlanders have another tradition. In time of war, they have always laid aside their decorative handiwork to help equip men for battle. So today, Cabin Crafts workers are producing bomb parachutes, tents, mosquito bars, airplane covers, and other war goods.

When the war is won, Cabin Crafts Needlepointed Bedspreads and Rugs will again be available in complete variety of colors, designs and periods. Meanwhile, America's finest stores still have a limited selection, and with reasonable care your present Needlepoint will keep their newness indefinitely.

**Cabin Crafts**

DALTON, GEORGIA

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**The Craftsman's Skill... and the War**

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**AN OLD HEN**

Continued from page 73

Cup seedless dried currants or the same amount of sultana raisins in boiling water, drain them well and add both raisins and almonds to the sauce. Let the whole simmer gently for another half hour or until the chicken is tender.

Thicken the gravy with a little kneaded butter (equal parts of flour and butter worked to a smooth paste), let it come to a boil just once, and serve with mounds of boiled rice seasoned with a little saffron.

Accompany this with as many spicy condiments as you choose, and though chutney is everybody's darling, don't forget that any curry tastes very, very good with pickled beet.

Fragile china cups filled with hot tea which has been expertly brewed, is my nomination for the perfect drink where curry is involved. If hot tea bores you, have the tea strong, cold and flavored slightly with crushed mint leaves and orange juice.

When smaller and younger chickens are in order, you might give some of the following notions a chance.

**Roasted but different**

Not all roast chicken is banal. The Danes, as a fact, turn out quite a memorable dish under this same name which is definitely worth your attention. Clean, season and brush a fine roaster with melted butter. Stuff the cavity with a large bunch of carefully washed, fresh parsley. Roast in a slow oven until tender; garnish the platter with canned peas and prunes (one stewed prune nesting in every pear half, lightly dusted with cinnamon) and serve with red cabbage. The parsley gives the bird an irresistible flavor, but can be removed before carving time if you're not a fool for parsley.

Or you might adopt an old Southern custom and fill a roaster with some of that home-canned corn. This is called Chicken Washington below the Mason Dixon line.

**Chicken Washington**

Select a plump tender bird and prepare it for the oven. To make the dressing, open a large jar of home-canned corn. Drain off the liquid, heat the kernels in a little light cream, seasoned with salt, paprika and a spot of butter. Thicken with a smite of cornstarch or flour and blend thoroughly. Stuff the bird with the corn mixture. Sew up the cavity and roast in the usual manner, basting at intervals. When the chicken is done, place it on a large preheated platter and keep it warm. Into the pan sediment (remove excess fat) stir 1...
One Luxury for Pennies!

Choose Ivory Tips, plain ends or Beauty Tips (red).
Here at last, was the rum we had been searching for:
a "mountain rum"
of rare excellence!

We had heard, from native Puerto Ricans, that high up in the mountains of the island, there was a small distillery making a unique rum that had never before been exported to the States. We found the distillery, we tasted the rum, and discovered it to be truly superb. That was three years ago. Today this discovery, Ron Merito, is known to Americans from coast to coast. Enthusiastically they agree that rum drinks taste better when made with Ron Merito. It's the mountain-distilling that does it!

tablespoon of beef extract, half a pint of sweet cream and 1 wine glass good sherry. Blend over a low flame; serve the gravy in a separate sauceboat.

And for a "special" dinner when extra effort doesn't count, here's a wonderful Italian recipe for your bag of tricks. Preface the chicken with a thick hot soup, and accompany it with a salad of endive and watercress.

**Poulet Farci Cassini**

First requisite—a large tender roasting chicken or capon. Second requisite—its stuffing, made in the following manner: Chop the stems and mince the cups (unpeeled) of ½ pound mushrooms. Place them together with a tablespoon of lard or margarine at the bottom of an earthenware casserole. Brown lightly, in a small skillet sauteed until just golden 3 strips lean bacon cut into small dice, the chicken liver diced too, and ½ pound or less of minced boiled ham. Stir in, blended by previous mixing, 2 cups fine bread crumbs, salt to taste, a dash of pepper and a suspicion of both powdered nutmeg and sage. Cook for just a few moments. Now add all this to the mushrooms in the casserole. Moisten with a smite of stock or hot water, blend thoroughly and when it has cooled stuff your chicken with this savory combination, and roast it until tender.

You might also add to your collection of choice chicken items, the ardent tang of Chicken Paprika as served in the Hungarian Pavilion at the late lamented World's Fair. Remember the "Hunting Lodge" with its naive decorations, its gypsy music, its grand wines? Even if you don't you'll enjoy some vivid Hungarian food by way of a change.

**Hungarian Chicken Paprika**

(For 4 people)

1 young frying chicken, weighing about 3½ pounds
2 large onions, finely minced
2 tablespoons fat or drippings
1 large clove garlic
1 large green pepper cut into thin rings
2 tomatoes, peeled and quartered
½ pint heavy sour cream
1 scant tablespoon flour, lightly salted

Have the chicken cut in quarters; after cleaning thoroughly season with salt and a little paprika and allow to stand for 30 minutes or more. Sauté the onions in hot fat until slightly golden. Remove from the flame; add sufficient paprika to give a rich color, mix well.

(Continued on page 77)
AN OLD HEN
Continued from page 76

Now add the water (or stock) and the garlic clove finely minced. Arrange the chicken on top, add the pepper rings and the tomatoes. Cover closely and cook over low heat for about 1 hour, or until the chicken is tender. Mix the flour to a paste with a little of the cream, add the remaining cream and blend. Pour this over the chicken. Bring just to the boiling point, remove the skillet from the fire and dish the chicken on a preheated platter. Ladle over it the sauce, being sure to scrape every last bit from the skillet and serve at once.

Sliced cucumbers, pressed, seasoned and animated with vinegar, real Hungarian Spaetle and the closest wine to a genuine Tokay that you can buy, are what you need to complete this Magyar feast.

Since the Spaetle are mighty fine with other forms of chicken, here is the authentic recipe:

**Spaetle**

Melt 2 tablespoons butter and mix with 2 cups flour, 1 beaten egg and ½ teaspoon salt. Add enough milk to make a soft dough. Drop the batter from the tip of a large spoon into rapidly boiling salted water, cutting the dough between spoon and thumb with a small knife. Allow these to cook for about 10 minutes. When they are done, they will rise to the surface of the water. Fish 'em out. Drain, put in a skillet together with a little melted butter for 2 or 3 minutes, dust with fine buttered cracker crumbs, serve very hot.

Cook 'em in a casserole

Food cooked in a genuine earthenware casserole achieves a special and unmistakable flavor. Put half of this enthusiasm down to sheer imagination if you like, but credit the other half to the secret of slow cooking and to the properties of the utensil itself.

Just like love and kisses, chickens and casseroles are a time-tried two-some. They do well by each other. I doubt if the original Chicken Marengo (first created for a very hungry Napoleon on the eve of a famous victory) was actually produced in anything better than a heavy iron cocotte, but to appreciate this savory dish at home, here is my version of how it should be cooked.

**Chicken Marengo**

(For 6 people)

Cut up 2 large fryers, as if for fricassee. Brown the seasoned pieces in a sturdy casserole over a hot fire in 5 or 6

(Continued on page 78)
Take the Br-r-r out of breakfast

KEEP WARMER WITH
BALSAM-WOOL ATTIC INSULATION

A warmer house in the morning ... more comfort all day long
... that's what you get when you apply Balsam-Wool insulation in your attic! And, while making your home more livable, Balsam-Wool actually saves fuel—as much as 20%, many householders find.

Easy to apply—laid like a carpet in your attic, Balsam-Wool is the original blanket insulation—windproof, moistureproof and fire resistant. It is sold under a guarantee of complete satisfaction—your money back if Balsam-Wool does not live up to your expectations in every way. Don't wait—secure comfort and fuel savings for years to come by seeing your lumber dealer now. Ask him about his monthly payment plan—or mail the coupon for complete information.

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W O O D C O N V E R S I O N C O M P A N Y
Dept. 113-1, First National Bank Bldg.
St. Paul, Minnesota

Gentlemen: I want to know more about Balsam-Wool Double-Value Attic Insulation.

To assist us in giving you special information, please check: I am a home owner  □  renter □  architect □  contractor □  student □

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A picture shows a man and a woman seated at a table with a Balsam-Wool advertisement in the background.

spoons good olive or cooking oil. Add a bouquet of parsley, thyme and bay leaf, an unpeeled shallot and 1 clove garlic. Additional salt and pepper are not amiss.

Cover and cook gently over a low flame until the chickens are tender. Now sprinkle with a pinch of flour, and stir for a few moments with a wooden spoon, moisten with a generous glass of native dry white wine, 2 peeled and
mashed tomatoes, and toss in a few blanched and slivered mushroom caps. Allow all this to simmer for a few minutes more. Before serving, fish out the shallot and the garlic. See that the sauce is well blended and present the chicken in the casserole, garnished by small fried croutons, and a lavish spoonful of freshly chopped parsley. A puree of cooked green lettuce, and a glass or chilled white wine on the side, comprise my idea of perfection!

Braised chicken en casserole

This time you begin with all sort of fine vegetables, such as baby carrots, onions, leek, branches of celery, a handful of string beans, and not improbably some tender peas. Place upon this vegetarian bed (which should cover the base of a large greased casserole) your quartered chicken (a small roaster if your family is large) browned first in another utensil with cooking oil. Now fill the casserole half full of dehydrated chicken stock. Season to taste and cook gently in a slow oven until the chicken is tender, basting frequently with the pan juices. If these seem to run low, add more stock or else half a cup good native white wine. Cook slowly until the chicken is tender and most of the liquid has evaporated. Serve hot with small boiled parsley potatoes, dotted with some of that hard-to-get butter.

My favorite chicken casserole owes its origin to a Long Island inn famous for good food and gracious hospitality. I've not been there lately (Got any gas, brother?) but when Victory has been truly won, I hope to visit again the kind lady and queen of cooks, who gave me her matchless formula. Try it, you won't be sorry.

Chicken casserole Wilson

(For 3 people)

Clean, wash, truss and season with salt and mild paprika (on the inside only) 1 good-sized young fryer. Place it in a small open roasting pan in a moderate oven and brown well, basting with a mixture of chicken fat and warm stock. When all sides of the chicken reveal a golden color, remove it to a preheated earthen...
Leaving the chicken broth. If either one is unavailable—it’s not absolutely necessary though it does add best. This is wonderfully good too when it’s made with newly baked corn bread squares.

To make a really fabulous chicken hash you should have on hand a little strong veal stock and a few cups of potent chicken broth. If either one is hard to achieve, don’t forget that excellent substitutes can be manufactured.

Some second day notions

It’s a thrill to be thrifty when you are certain of achieving delectable results. Leftover chicken can be counted upon to rise and shine.

A tempting dish certain to sub-

lar those yesterday’s chicken requires a smooth rich white sauce into which you mix a goodish quantity of grated Parmesan cheese and plenty of sliced mushroom caps previously sautéed in vegetable fat. The sauce should be highly seasoned but on the thin side, so that it will soak well into the base and crust that are used.

Now split the requisite number of baking powder biscuits and line an oblong dripping pan with the bottom halves, cover with a few slivers of boiled or baked ham, and cover these in turn with the chicken meat (minus skin and gristle) cut into thick slices. Moisten with a little of the sauce, top with the remaining biscuit halves, pour over the rest of the sauce, sprinkle with additional grated cheese and pop the whole thing into a moderately hot oven, to heat sauce and brown cheese.

NOTE: Don’t worry if the ham is unavailable—it’s not absolutely necessary though it does add zest. This is wonderfully good too when it’s made with newly baked corn bread squares.

To make a really fabulous chicken hash you should have on hand a little strong veal stock and a few cups of potent chicken broth. If either one is hard to achieve, don’t forget that excellent substitutes can be manufactured.

(Continued on page 38)
He isn't looking for any coddling now at the grim job he's working on. But he'll be ready for it when the job is over and he returns... that soft restful bed in his room—made gay and attractive by a Faribo All Wool Blanket!

Even now—many stores have the new Faribo Blankets ready for your selection. More stores, each month, are getting them.

Make your selection soon at your favorite store. Seeing a Faribo All Wool Blanket, folded at the foot of his bed—waiting his return—will do something for your morale, too!

Have a FARIBO (ALL WOOL) BLANKET

Ready for his return!
Dinnerware that is distinguished for its beauty, its lasting usefulness. Many lovely designs are offered in this moderately priced, translucent china that even your granddaughter will treasure some day.

Lamberton Ivory China

Write for Free Booklet and Illustrations

FEBRUARY, 1944

BED & BATH BAZAAR
See pages 40 to 43

“Buy only what you need, take care of what you have” should run through your mind each time you check your bed and bath linens supplies. But if you’re a bride needing a basic linens trousseau, or if you’ve honestly gotten all possible wear out of your household linens, then you can buy what you need without qualms of conscience.

All these fine stores listed below are cooperating with HOUSE & GARDEN to offer you a “Bed & Bath Bazaar” this month. Look for their ads and displays of merchandise similar to what we’ve illustrated in the magazine. The stores are making prodigious efforts to keep up their stocks, but war needs come first. Therefore civilian supplies aren’t too plentiful, deliveries are slow. So please be a good sport when they have to report “all sold out” on some item you’ve set your heart on buying.

ARIZONA
TUCSON
Albert Steinfeld & Co.

CALIFORNIA
BERKELEY
J. F. Hint & Sons
FRESNO
E. Gottschalk & Co., Inc.
LONG BEACH
Buffum’s
SAN BERNARDINO
The Harris Co.
SAN FRANCISCO
The White House
SAN MATEO
Levy Bros.
VALLEJO
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CONNECTICUT
BRIDGEPORT
The O. M. Read Co.
HARTFORD
G. Fox & Co.
MANCHESTER
The J. W. Hale Corp.
MERIDEN
Upham’s Dept. Store
NORWALK
Tristram & Fuller, Inc.
WATERBURY
The Howell-Hughes Co.

FLORIDA
JACKSONVILLE
Cohens Bros.
ORLANDO
Dickson-Ives Co.

ILLINOIS
CHAMPAIGN
W. Lewis & Co.
CHICAGO
Carson Pirie Scott & Co.
FREELAND
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PEORIA
Block & Kuhl Co.
SPRINGFIELD
The John Bressmer Co.

INDIANA
PERU
Sengen D. G. Co.
SOUTH BEND
Elsworth’s

IOWA
DAVENPORT
M. L. Parker Co.
DES MOINES
Younters

(Continued on page 82)

Back in the days when Sir Francis Drake roamed the seas in search of Spanish galleons, a very much prized bit of booty to bring home to England was a cask or two of Merito wine. Today, across even more dangerous seas, Merito Sherries and Ports are brought to America to delight lovers of good wines. This heritage of seven centuries can be yours—magnificent Sherries, princely Ports, products that have won more than thirty gold medals in competition with the world’s greatest wines. At good dealers everywhere.

Each Merito label carries helpful information on taste, color and use. Look for the Merito label when you buy wine.
She Hopes for More Gracious Living...

Pincor will be ready to give her more leisure. How to make household tasks easier—that's one of Pincor's postwar jobs. Our engineers are busy blueprinting the new things you've been waiting for. Just what they'll be and just when they'll be ready, we can't tell you. But the name Pincor, predominant in its field in wartime, is a name you'll want to keep in mind when peace again rules our world.

PUT YOUR "COLD HOUSE" PROBLEMS IN COMPETENT HANDS

Call A Chamberlin Man

GET HIS EXPERT ADVICE ON HOW TO "HEAT SEAL" YOUR HOME

It's a Chamberlin Man's business to know how to analyze your heat-loss problems . . . your year round comfort. Whether he be a complete job or a partial step, he knows how to correctly diagnose your problem and impartially advise the most economical way of solving it. Perhaps your "scanty-fuel" problem can best be solved with Chamberlin Rock Wool that completely insulates your walls or attic . . . or those "cold areas" made more livable with the new Chamberlin Storm Window Combination (with screens for summer) . . . or Chamberlin Weather Strips and Calking to stop drafts, keep out dirt, soot and rain. For over 50 years and in nearly 2,000,000 homes Chamberlin has rendered customer-satisfying service. Call a Chamberlin Man Today for free survey or an estimate. No obligation.

CHAMBERLIN

WEATHER STRIPS • ROCK WOOL INSULATION • CALKING

STORM WINDOWS • SCREENS

Enjoy Renault - The Wine without Taint
THIS WAS NEW YORK
Continued from page 34

Phyfe and other contemporary craftsmen in this country. Nothing but the finest would do for the Tredwell family.

When the youngest daughter died in 1933, in the same room in which she had been born almost ninety-three years earlier, Fourth Street was down-at-heel, the house outwardly as shabby as its neighbors. Like so many interesting old New York homes it was destined to dust and oblivion. Auctioneer’s tags were already on the furniture and rolled-up rugs.

The very day before the sale, the Historic Landmark Society stepped in. House and furnishings were saved, intact. Accumulated junk was thrown out. Walls and paintwork were restored to their original colors. Drawers, closets and trunks yielded treasures that had been stored away for years—bolts of damask, cornice rods, china, trinkets, complete costumes ranging back to Empire styles.

Everything necessary to restore the rooms to their former state was there. Nothing had to be brought in. Nothing was allowed to be brought in.

The Old Merchant’s House, as it is now called, is open to visitors on payment of a modest admission. It is well worth a visit, for while New York City has other historic homes, such as the Van Cortlandt Mansion, they are without exception country houses. This one is a town house—and always has been. It is the only place where anyone and everyone can see how substantial Manhattanites lived one hundred years ago.

SORRY WE’RE LATE
THE WAR IS TAXING TRANSPORTATION FACILITIES TO THE LIMIT AND THERE WILL BE DELAYS IN THE DELIVERY OF HOUSE & GARDEN. WE REGRET THE INCONVENIENCE TO YOU, BUT THIS IS A MATTER BEYOND OUR CONTROL.
White Powder Magic  
keeps rugs clean

**First aid for drowsy rooms**

Want to make mealtimes cheerful? Give your buffet this beauty treatment. A circular mirror of Plate Glass on the wall, and a mirrored buffet top to catch every reflection and gleam of light. They'll make your room seem larger, too.

**How to Restyle Walls and Ceilings**

After victory you need no longer endure ugly cracked walls and ceilings. Start dreaming — actually planning a more beautiful home. Our new 16-page booklet, sent on request, tells how to do it, with Upson Panels. There are sketches, photographs, new arrangements — a wealth of ideas for fun rooms, attics, kitchens, baths, too. Send FREE. Mail the coupon below.

**UPSON PANELS**

STRONG-DILT ¦ KVWER-KRACK ¦ DULE-THICK Fine Tile

**Fair and Colder**

Continued from page 51

words of one expert who said, "The success of American industry has been based on providing a constantly improved product at a lower cost. There is no reason why this trend should not continue after the war."

**Greatest advancement**

What is the greatest advancement due in domestic refrigeration?

This was an easy one. Every expert agreed, sitting on the edge of his chair in excitement, that frozen foods would do most to revolutionize not only methods of refrigeration but also our buying, storing, even our eating habits.

We are entering an era in which it will be possible to freeze the products of our own gardens and also market produce when it is abundant and cheap. And it won't be uncommon to have a month's supply of commercially frozen meats and vegetables on hand, not just some of a hoarding instinct but just for the convenience of it. Think of the pleasure of shopping only once a month, or only when the urge prompted. Or better yet, of having your supply of cooked or uncooked items constantly replenished by stores of frozen food.

This is all more than just a probability. Old line manufacturers and new ones are planning the equipment now which will make all this practical. There will be regular kitchen refrigerators with two temperature zones, one exclusively for frozen food. These will be available shortly after the war in many size and price brackets. In addition there will be many makes and sizes of individual lockers or cabinets for your basement, pantry, or kitchen. Some will merely store commercially frozen food; others will do the freezing of your own produce . . . plus storage.

These are not new. There have been such units for several years, but they have been generally expensive. In the next few years competition and mass production will not only improve the product but lower the price.

The advantages of frozen foods are many. The flavor of properly processed items is far superior to that of canned goods, and often better than so-called fresh items. And the nutritive qualities are far in advance because the vitamins or food values are locked in by the freezing process.

**What to look for**

Our advice after digesting the thoughts of our guest experts is to look for concrete improvements in appearance, convenience, and service. There will be many exciting features developed as soon as manufacturers can catch their breath from war production. They have done a marvelous job with the tools of destruction; they will do an even more amazing job with the constructive business of making the refrigeration equipment they prefer to make. Above all buy your next refrigerator with an eye on the coming frozen food age. Be sure the box you get, whether kitchen type or freezer cabinet, has the space and facilities to meet your future needs.

---

**PITTSBURGH"stands for Quality Glass and Paint**

Pittsburgh Plate Glass Company
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Fascinating ways to give your rooms charm and sparkle with mirrors and plate glass. Effective, inexpensive ideas. Illustrated in full color. Send for your free copy.
Golden-hued Dirilyte at Tea-time

When postwar guests drop in at four-o’clock, you’ll want to bring out your brilliant, gay-as-gold Dirilyte service—tea-pot, sugar and creamer on a magnificent Dirilyte tray, and Dirilyte teaspoons scintillating on your china. If you’re going to serve cocktails, you’ll also want beautiful Dirilyte goblets—just made for ambrosial liquids! Dirilyte is solid, scratch-resistant, and so durable you can use it constantly without a second thought. It costs no more than good plate. Send for the Dirilyte booklet and plan now what you’ll buy after the war.

AMERICAN ART ALLOYS INC., KOKOMO, IND.

A super space-saver is this T-Top which slides easily over the surface of a card table. You can seat seven people comfortably around it, and when it’s not in use just stow it away in the closet. 26” in diameter. In black, red, green or brown, $5.95. Unpainted, $4.95. Exp. coll. T-Top Co., Salem, Mass.

This pewter gravy boat doesn’t tarnish, has graceful hoistie handle. It’s beautifully designed, would adorn any table. 4¼” long, 3½” wide, 3½” high. The pewter spoon in leaf design completes the set. It’s a gift you’ll be remembered for. Set, $8.75. p.pd. Georg Jensen, 667 5th Ave., N. Y. C. 22.

Winslow Homer, the great marine painter, did a famous series of watercolors showing the sea and landscape of the sub-tropical West Indies. Here are 6 splendid reproductions of these paintings, 19” x 13” on watercolor paper. The folio is $2.50. The Metropolitan Museum of Art, New York City.

Rim has the floor!

The fresh, cheerful color and distinctive charm of Ripple Twist Rugs will "lift the spirits" of every room in your home. The high, soft pile will give you “luxury underfoot!” Guaranteed washable and color-fast. Long-lasting. Moderately priced. Made in a wide variety of sizes. At Leading Department Stores from Coast to Coast.


FOR EVERY ROOM IN THE HOME
This "beautifyl" kit doubles as an overnight bag and purse. It’s designed to be carried over your arm, according to fashion’s latest whim. Completely fitted with Rubinstein make-up aids. Rayon faille in navy or black with red, wine with blue. $3. Helena Rubinstein, 715 5th Ave., N. Y. C. 22.

Old furniture need not be an eyesore if you know the ins and outs of refinishing wood, upholstering, and renovating. Louise Sloane, in her book, “Revive Your Old Furniture,” shows you how to do all this. $2, cloth bound; $1.50, paper bound. Ppd. The Studio Publications, 381 4th Ave., N. Y. C. 16.

Graceful modern furniture that is adaptable to a variety of settings is hard to find. Therefore this solid oak cabinet with matching bookcases is a discovery. Cabinet, 15” x 19½”; 29” high; $41.50. Bookcases, 11” x 24”; 29” high; $24 each. Old Hickory Furniture Co., 40 W. 51st St., N. Y. C. 20.

A PLACE OF PEACE

No more peaceful region exists today than the quiet Virginia valley of which The Homestead is the center. It is kept so deliberately, because The Homestead’s greatest contribution to the war effort is as a haven of peace where American leaders can quickly restore the strength they have spent in all-out war activities.

A week or more at The Homestead this winter, when the Homestead Spa is at its best, will surely help you regain peak condition to meet the difficult days which are still to come.

The Homestead is just overnight from you by train on the C. & O. Lines. Open the year round. For booklets, rates, etc., address The Homestead, Hot Springs, Virginia, or our New York office in the Waldorf-Astoria.

The HOMESTEAD
VIRGINIA HOT SPRINGS

"OFFICERS' CLUB"...POST-WAR VERSION

When Johnny—and Jenny—come marching home they’ll want a very special setting to get together with their buddies. A basement game room, perhaps, as friendly and informal as possible.

Certainly one step in this direction will be to select paneled walls and ceilings of Western Pines.” These soft-textured woods well know the art of transforming an ordinary room into one that radiates gracious hospitality.

Of course, building and remodeling are pretty much "out" for the duration. But thinking and planning are not. So if you have a scheme in the back of your mind, write right now for a FREE copy of "Western Pine Camera Views." This picture book of lovely interiors will give you endless ideas to mull over between now and Victory. Western Pine Association, Dept. 181-J, Yeon Building, Portland 4, Oregon.

*Idaho White Pine  *Ponderosa Pine  *Sugar Pine

THESE ARE THE WESTERN PINES

Get Window Efficiency as well as Beauty

WHEN YOU BUILD

POST-WAR WINDOWS will be larger as the popularity of picture, corner and circular bay window increases. This trend makes WINDOW EFFICIENCY a “must”... or heating, air conditioning and window maintenance costs will soar. When you can build, compare these Pella stock-size Casement features with the field for BEAUTY and EFFICIENCY.

DUAL GLAZING—Single glass panel that mounts on inside of sash year round. Protects against winter cold and summer heat. Inconspicuous.

WOOD and STEEL—Both are used in Pella Casement frames to combine beauty and strength.

DRAFT TIGHT—Compression type weather stripping seals all 4 sides of sash. Exclusive design.

EASY TO CLEAN—Patented design enables washing both sides of Pella Casements from inside of room.

ROLSCREENS—The original inside screen that rolls up and down like window shades. TEN-YEAR GUARANTEE.

CLIP THIS AD NOW... place it in your post-war home file as a reminder to investigate Pella Windows before you build.

THE ROLSCREEN COMPANY, Pella, Iowa

Also makers of famous PELLA VENETIAN BLINDS
Native American art at its best
— the incomparable bird paintings
of John James Audubon are not
only ornithologically important
but make beautiful pictures to
frame. 500 birds in full color,
mounted, 14" x 17". 50c ea. for 2
or more. National Audubon Socie­
ty, 1006 5th Ave., N. Y. C. 28.

Victory Gardeners, attention!
The Sudbury Soil Testing Kit has
equipment to make tests for nitro­
gen, potash, etc.; chart which tells
soil needs of vegetables, flowers;
instructions. In imitation leather
case, $4.75 (ppd. within 150 miles
of N. Y. C.). Hammacher Schlem­
mer, 145 E. 57th St., N. Y. C. 22.

Piecrust fluting decorates these
stunning terracotta garden pots.
The one at left is 7" high and 12"
wide, costs $2.50; one at right,
9" high and 12" wide, $3. There
are many other sizes and shapes
from 75c to $4. Prices F. O. B.
New York. Erkins Studio, 6 East
39th Street, New York City 16.

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with turquoise, edged
with golden pearls.

Service of five
pieces . 9.40

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Cleans faster, cleans easier. Gives
higher brilliance and longer protec­
tion against tarnish. More economical,
too. At better stores everywhere!

Silverfleece
"THE LUSTER LASTS, LONGER!"
LOOKING AROUND

THERE's little time to squander while victory is our ruling passion, yet some relaxation is a necessary antidote to the stringencies of war time work. Here's news of the latest shows in the museums, shops to see and botanic gardens to visit during February.

ART RETURNS FROM WAR HIDEOUT
The George Blumenhal collection on view at the Metropolitan Museum of Art is one of the first groups of art treasures, which have been cached away for safety, now to be returned to its rightful domain. These medieval tapestries, Renaissance art, brilliant enamels, soft ivories and furniture constitute a very personal collection, for Mr. Blumenhal hand-picked and chose independently things that appealed especially to him.

Outstanding are the painting of the Adoration of the Magi by Joose van Gent, the only one in America by this little known master of medieval Flanders; the Florentine marble relief of Madonna and Child and the etched crystal votive and household objects of Renaissance days. This exhibition will remain for several months. Open daily 10-5, Sundays 1-6.

For a full glimpse at the American scene as portrayed by 18th and 19th century romantic painters, the major exhibition at the Museum of Modern Art is worth going to more than once. The paintings range from the period of Copley’s “Watson and the Shark” of 1778 to paintings done only recently by little known contemporary artists. American sagas, scenery and legends are all to be seen, from buffalo hunters on the wide open plains to a Victorian picnic in the Catskills. The show is on until February 6.

The Museum’s Photography Center recently established at 5 West 54th Street is the place to go for camera enthusiasts, be they amateur or professional. There’s a wonderful reference library and Print Room where over 2000 photographs may be seen. It’s open Monday through Friday from 1-6 p.m. and Saturdays from 10-1. The informal exhibitions of one-man or group shows change from time to time so go in and look around.

A fancy dress ball of the flagrant Gay Nineties appears to be in full swing on the third floor of the Museum of the City of New York! But no, it’s just part of the new exhibition of “Fun and Folly in New York”, on view until March 15. Handsome gold-paneled doors from the Vanderbilts’ Fifth Avenue chateau form a background for fabulous figures dressed in the extravagant costumes which once dazzled the ball rooms of Gotham society in 1897.

Representing the “other half of New York’s folly another setting is based on the lithograph, “New York by Gaslight, Hooking A Victim”. The final period touch is a Greenwich Village speakeasy of the 1920’s. The Museum is open daily 10-4, Sundays 1-4, and the Fifth Avenue bus will take you to the door.

How would you feel if you had to live at the top of the world? The Arctic (Continued on page 96)

With home insulation too, there’s more than meets the eye

You can rely on your Johns-Manville Home Insulation Contractor for a job that is sound throughout

Every contractor for Johns-Manville “Blown” Home Insulation is carefully selected on the basis of his integrity, experience and reputation. In addition, his work is rigidly supervised by Johns-Manville until he can satisfactorily meet the high standard of J-M specifications for the scientific Insulation of homes.

Why is this important to you? Because the finest insulating material anybody can make won’t be effective if it’s installed in your home in a slipshod, careless or skimpy manner. You can’t see the difference, but only the right kind of a job results in maximum comfort and fuel savings.

Remember you buy Home Insulation only once. It pays for itself when done properly. Why not take the first step by sending for the free J-M Home Insulation book which gives you the full story.

MAIL COUPON NOW!

JOHNS-MANVILLE "BLOWN" HOME INSULATION
If you intend to build or remodel, and can therefore have pretty much what you want, remember that closets with doors which open to the whole width waste the least space and are easiest to use—whether you’re storing linens or clothing, hats, or overcoats. Beware the deep wide closets that you can walk into and turn around, the long narrow closet that must include a hallway to make things accessible, the wide shallow closet with a central door and inaccessible ends. Remember, too, that the average person can’t reach much above 7 feet. This means that the highest shelf where workaday things are stowed shouldn’t be over 6 feet, 9 inches.

Clothing

Count on minimum depth of 22 to 24 inches, with a rod for average clothing suspended 5 to 5½ feet from the floor. Allow about 3 inches of rod space per garment. (For bulky clothes such as overcoats, a fraction of an inch more; for lighter things like women’s dresses, slightly less.) Vertically, allow about 3 feet 10 inches for women’s day dresses, coats, men’s overcoats; 4 feet, 4 inches for slacks or trousers; 34 inches for men’s suit coats, women’s overcoats, a fraction of an inch more; for lighter Illinois like women’s dresses, blouses; 5 feet, 10 for evening dresses.

To store shoes: For men, allow about 8 or 9 inches across for one pair, have shelves 12 inches deep, about 6 to 7 inches apart. For women, about 8 inches across, have shelves 10 inches deep, about 8 inches apart. For children, about 6 inches across, 8 inches deep and 6 to 7 inches apart.

Linens

The most practical shape for a linen closet is a shallow area with shelves spaced fairly close. Long linens such as folded sheets or bath towels can be stored parallel to door. Flat pieces such as table mats or napkins in extremely shallow shelves. Folded, single sheets usually measure 10 x 12; double ones, 10 x 24; large bath towels, 9 x 22 inches; need 1 inch vertically.

China and glass

Allow 1 horizontal, 3 vertical inches for clearance on each stack of plates. A shallow cup rail, 4 inches wide can safely stow cups, glasses, small bowls.

Housekeeping supplies

A closet about 5 feet, 6 inches high and 3 feet across, and 14 to 20 inches deep will stow the vacuum, brooms, mops and such; permit shelf space, too.

To get acquainted with the best seeds that grow, we’ll send these 6 choice kinds, all postpaid for just 10c—send dime today!

Marglobe Tomato

Burpee’s special strain, the result of years of selection on our Fordhook Farms; will produce heavy crops of large, uniform, round, smooth, rich red, thick-skinned, delicious fruits. 10c-Packet.

Scarlet Globe Radish

One of the very best bright scarlet, almost round, 1 in. across. Crisp, tasty, mild, early, 10c-Packet.

Crosby’s Egyptian Beet

Fine-grained, tender, sweet, dark red, top-shaped, growing up to 3 in. across. Very early, 10c-Packet.

Chantenay Carrot

Beautifully smooth, rich orange, sweet, tender, fine-textured, half-long roots. 2½ to 3 in., 10c-Pkt.

Grand Rapids Lettuce

The vitamin-rich fringed and curled kind, tender, juicy, light green, delicious. Loose-leaf. 10c-Packet.

Seed Catalog FREE!

This year the need for Vegetables will be even greater. Write for Burpee’s, the leading American Seed Catalog for 1944, with all best flowers and vegetables. Available early, avoid the rush. Send coupon or postcard now.

BURPEE’S SEEDS GROW

If you live west of Ohio, write to Clinton, Iowa

W. Atlee Burpee Co.
276 Burpee Building
Philadelphia 32, Pa. Clinton, Iowa

W. Atlee Burpee Co., 276 Burpee Bldg., Philadelphia 32, Pa. or Clinton, Iowa

Send 5 Pkt. Burpee’s Veg. Seeds (No. 7050). Enclosed

Name

Address

Send Burpee’s Seed Catalog FREE

Early Feeding will make a big difference in your lawn

This complete plant food can give your lawn a headstart on weeds, help it come in rich, green, luxuriant!

Right now, give your grass the benefit of Vigoro-feeding! This complete plant food, famous product of Swift & Company, supplies not just three or four, but all the food elements growing things need from soil. Supplies them in scientifically balanced proportions.

Fed now, it will do much to help your lawn come in thicker, healthier and freer from weeds. You see, melting snow and Spring rains take the Vigoro right down to the grass roots, where it can go to work faster and more effectively.

If you want to enjoy the thrill of a really lovely lawn this year, get Vigoro today, and get it on! You’ll be tickled with the lasting results you get!

Vigoro comes in bags of 100, 50, 25, 10 and 5 lb. It’s safe, economical, low and easy to apply. Sprinkle, scatter, dribble and easy to spread. Vigoro is the square meal for lawns, flowers, shrubs and trees.

PLAN and PREPARE for a better Victory Garden now!

See your dealer for seeds, helpful advice and Vigoro Victory Garden Fertilizer

Get a head start on the 1944 Victory Garden with Vigoro! You’ll enjoy a bigger, better crop of wholesome vegetables if you plant your garden carefully. Decide now what and where you’re going to plant, order your seeds, and make sure of your supply of Vigoro Victory Garden Fertilizer by buying it now! You’ll save yourself last-minute rushing, and take no chances on your vegetables having to do without the needed “extras” of a complete plant food.

Vigoro Victory Garden Fertilizer is a complete plant food... supplying not just three or four, but all the food elements growing things need from soil. It can help you have long, lush lawns and gardens with the very best vegetables growing and thriving. The Vitamin-rich fringed and curled kind, tender, juicy, light green, delicious. Loose-leaf. 10c-Packet.

For hearty lawns, give your lawn a head start on weeds, help it come in rich, green, luxuriant!

Right now, give your grass the benefit of Vigoro-feeding! This complete plant food, famous product of Swift & Company, supplies not just three or four, but all the food elements growing things need from soil. Supplies them in scientifically balanced proportions.

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Send Burpee’s Dollar Garden (No. 700j). Enclosed

HOW BIG IS A CLOSET?

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W. Atlee Burpee Co., 276 Burpee Bldg., Philadelphia 32, Pa. or Clinton, Iowa

Send 5 Pkt. Burpee’s Veg. Seeds (No. 7050). Enclosed

Name

Address

Send Burpee’s Seed Catalog FREE
early Spring 6"-9" apart in light, rich soil and the same depth as gladiolus corms—3". It does not need as much water as the other Summer bulbs. The flowers, on 2" stems, are yellow and orange, with spots and blotches, last one day, but are succeeded by others so that a planting will flower through two or three months. Store bulbs after frost.

Monthelia or Tritonia comes from the same country as the gladiolus—South Africa and is closely allied to it and treated much the same, to give mid-Summer and Fall bloom. Colors run through rose, orange, scarlet, yellow and red. Above New York the bulbs must be lifted and stored, farther South a mulch will do, the bulbs being dug and divided every two or three years in October. They must have a well-drained soil. Plant 5" deep—this is essential—and 2'-3" apart. Earlham hybrids are especially recommended for height, size of flowers, robust growth.

Calla lilies, once you have grown them out of doors, will often recur in your garden. The yellow-flowered El-laild, Feed liquid fertilizer to rows for three weeks until the roots are well type. Plant the bulbs in pots the Fall Kehmanni trying the smaller, pink out beside pools. But we would suggest them out of doors, will often recur in heights are (••^iii'cially recommended for—pinted ground cover for flowers, on 2' stems, are yellow and run through rose, orange, scarlet, yel-

GLADIOLUS from FLOWERFIELD

The founder of Flowerfield, John Lewis Childs, introduced Gladiolus to this country in 1874. Since then, Flowerfield has been the leading sponsor of unusual and distinctive prize-winning gladiolus. We have long recognized that this lovely flower, with its many beautiful colors and diverse forms, offers one of the very finest mediums of floral decoration. For example:

Margaret Beaton—One of the most outstanding varieties of recent introduction. Pure white blooms each brilliantly connoted by a vivid scarlet throat. It is a large, sturdy plant which makes a mystatic note in the garden. Three 50c... Doz. $1.75

Beauty—Anyone who has seen a florist' window has seen Pecily, the most beautiful of all the salmon-pink gladiolus. Most popular, easiest to grow, longest lasting—these are just a few of the attributes justly claimed by Pecily. Three 75c... Doz. $1.25

Freda Darko—The most consistent prize winner of all the new gladiolus. A lovely pale-pastel pink noted for large size, extreme length of flower spike, well balanced on a long strong spike. Without question, one of the very finest. Three $1.35... Doz. $5.00

Meant of Orkney—The finest white gladiolus. The large blooms are pure white, with a warm creamy tinge deep in the throat. The flowers are exceptionally well-shaped and well-arranged on the long flower head. Three 75c... Doz. $1.25

1944 Spring Catalogs

Two large colorful Spring catalogs, one containing listings and full color illustrations of the finest quality vegetable and flower seeds. The other, a bulb and plant book (insulated separately), has 56 pages of color illustrations of the kind of bulbs, roots and plants for which Flowerfield has so long been famous. Send for your copies of our Spring catalogs.
Rarely Ever a Rose of Such Exquisite Beauty

**Mme. Chiang Kai-shek**

1944 All America Winner

Once you see this gorgeous canary-yellow rose you'll more than agree with the judges who voted it "the outstanding rose novelty" for this year! For here is a rose of perfect form, delightful fragrance, matchless color and vigorous growth—a rose whose sheer beauty and elegance will at once win your heart. The buds are long and graceful and open slowly. Petals are unusually dainty in shape and remarkably smooth-textured. Named for the esteemed and lovely First Lady of China, this rose is one you must have this summer.

**Douglas MacArthur**

**THE COMMANDER'S ROSE**

This rose sensation of 1943 is a grand new everblooming rose of fine proportion and exceptional color—hardy, vigorous, all summer blooming. Strong bushes with healthy foliage. Tulip-shaped buds open slowly into glorious flowers of rose, gold and salmon exquisitely blended.

$1.50 each $15 a dozen

**Flowers Across the Sea**

- Even in wartime, Sutton's high quality is maintained; and you can have, in your own garden, lovely flowers grown from seeds produced in England—fragrant reminders of the friendly English gardens now familiar to so many U. S. soldiers.

- Stocks held by WAYSIDE Gardens, Mentor, O. (Chief Agents), and Sutton's Representative G. H. Penson, Box 646, Glen Head, N.Y. Flower Catalogue gratis from latter.

**Sutton's Seeds**

**ROSEVILLE**

**Decorative Art Pottery**

- Beautiful new art forms combined with exquisite raised floral design and rich color tones distinguish this charming new "Magnolia" pattern by Roseville. 65 items—handpainted Tan, Blue, Green. At department stores and gift shops.

**Wayside Gardens**

30 Mentor Avenue Mentor, Ohio

Send for free Magnolia folder ROSEVILLE POTTERY, INC. Dept. HG-24, Zanesville, Ohio

**Send for free coupon roll (Wayside's FAMOUS BOOK-CATALOG)**

Truly the most beautiful floral catalog ever published. 192 pages with more than 800 Illustrations in true-life colors, full of detailed plant descriptions and cultural information. Contains newest and finest Wayside offerings in roses, flowering shrubs and plants—an abundance of rare and interesting items for your garden. To be sure of getting this outstanding book, it is necessary that 25 cents in coins or stamps be enclosed with your request to cover postage and handling costs.

"Magnolia"
VANITY FAIR ROSE Debut Spring 1945

Foundation Planting

Continued from page 66

That Vacant Plot . . . IS VITAL GROUND

PLANT FERRY’S SEEDS

Twenty-one million garden plots will soon be growing nutritious, healthful food for the home front—food that is vital to Victory. But whether you get the yield you should depends in large measure upon the quality of the seeds you plant.

Ferry’s Seeds have been planted by successful gardeners for 87 years. They depend on Ferry’s Seeds to yield big returns and produce vegetables chock-full of nutrition and flavor.

Plant your vacant garden plot with Ferry’s Seeds—it’s vital ground—and “Let the Good Earth Produce.”
The hybrid teas having been cut down for the Winter, they and the ground about them were given a stiff spraying of lime sulphur. Then the temperature dropped to zero and we heaped up each bush with its cone of soil and laid manure between the cones.

In Spring the reverse process is carried out—lift off the heaped soil, dig in the manure, prune the Winter-killed stems, count the dead and spray again.

Winter loss in roses can often be traced to swift changes in temperature. It isn’t the freezing that kills, it’s the thawing. In other cases malnourishment may be the cause—the rose goes into the Winter weak. You can almost always tell what hybrid teas won’t survive. But many others succumb that smells good and look good the moment they are recovered. We find horticultural knowledge training that professional rose-growers also suffer from Winter losses.

FUNKIA COLLECTION. Over the years, and at an insignificant outlay of money, we have assembled a collection of funkias. They thrive in a shady corner and when they so increase that the corner is crowded, we lift, divide and replant the increase in other shady corners. Following their own succession of bloom, they come into flower over a number of weeks in mid-Summer, short and tall, and blush and mauve.

Funkia’s botanical names we forget and have to look up. But what endears them to us is the way they came to our Garden—write for Free Catalog:

PERENNIALS AND FRUITS

100% Double In True Separate Colors

Giant Northern Delphinium, 100% double, true to color, on rugose, wind-resistant, all-out-at-once spiky, really perennial—will live for years. Bred in this rigorous climate of northern New York by the Jackson & Perkins Dept. of Plant Research. Hardy, uniform, disease-resistant. 4 to 5 ft. tall. Strong field-grown plants, postpaid:

Debutante, white
Dauntless, lavender
Delightful, deep blue
Divine, rose-mauve
Desirable, deep violet

All 5 J. & P. Giant Northern Delphinium Group No. 423

$275

PARADE OF MODERN ROSES
PERENNIALS AND FRUITS

All in color—the new Roses and Perennials and Fruits for your Victory Garden—write for Free Catalog today.

Jackson & Perkins Co., 667 Rose Lane, Newark, N. Y.

[Catalog FREE]

GARDENER’S DIARY

PRECAUTIONS. The hybrid teas having been cut down for the Winter, they and the ground about them were given a stiff spraying of lime sulphur. Then the temperature dropped to zero and we heaped up each bush with its cone of soil and laid manure between the cones.

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All in color—the new Roses and Perennials and Fruits for your Victory Garden—write for Free Catalog today.

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[Catalog FREE]
MAGNOLIA TREES

HYPERICUM is a genus that, given time and space, are well worth growing. Of the 200 or more kinds known to botanists and the eighty-six listed in Standardized Plant Names, thirteen are in commerce, most of them listed as "under-shrubs," and their usefulness ranges from front of border plants to rockery accents. They bear the pleasant name of St. John's-Worts, but for the life of me I've never been able to find if they were named for St. John the Evangelist, St. John the Divine or St. John of Damascus or which of those three is the origin of the name and rating. Their universal characteristics, whether they be trailers or stout little shrubs, are golden flowering and good yellow August foliage. Although some are of doubtful hardiness in the North, they are well worth the extra care of protection for the showers of tiny golden suns they produce.

So far our working experience with St. John's-Worts have been confined to H. aureum, a well-flaunched dwarf shrub to 3', which tosses its yellow flowers from July to September; H. densiflorum, flowering in August and September, and the Golden Chalice, a rock garden type, not more than 1' high, with glossy leaves and single yellow or orange flowers coming in July and August. In some gardens or little enclosed gardens the miniature types of hypericums are ideal subjects; especially commendable is hypericum Sungold.

Now Ready
KUNDERD GLADIOLUS FARMS
224 Lincoln Way, Goshen, Indiana

VICTORIAS and the best in the Vegitableck! Write for Free Catalog.

FEBRUARY, 1944

CARENDER'S DA7Y

Continued from page 94

The second, the Gold Medal of the American Iris Society, came after ten years of utterly negative financial results, and I simply wouldn't let ardent directors throw the Society's funds around, in consequence of which they—the funds were several thousand dollars larger when I departed.

The third, the Scott Award, was not only a handsome gold medal but carried a bonus of $1,000. Being not averse to accepting accretions to my lean purse, I was inclined to agree with the awarding committee that ten books on gardening, several hundred articles and twenty-eight years of editing might conceivably be worthy of such largess.

And now comes the fourth, the bounty from them all, the George Bordman Award. White Medal of Honor of the Massachusetts Horticultural Society. Before its implications only the most insensitively could fail to stand humbled. A good company of worthy men have been honored with that medal in times past for "having advanced interest in horticulture in its broadest sense." To join them is like being allowed into the company of the elder statesmen, where newcomers may be seen but not heard.

RETURN TO ANNUALS! Even before Christmas the first seed catalog had arrived and reading it was like peeking at the Christmas tree before time. When the luxury to lie a-bed and read a catalog! Outside the thermometer runs down its scale; indoors warmth and security. You go from item to item and realize how many annuals you've never grown.

HYPERICUMs are a family that, given time and space, are well worth getting to know. Of the 200 or more kinds known to botanists and the eighty-six listed in Standardized Plant Names, thirteen are in commerce, most of them listed as "under-shrubs," and their usefulness ranges from front of border plants to rockery accents. They bear the pleasant name of St. John's-Worts, but for the life of me I've never been able to find if they were named for St. John the Evangelist, St. John the Divine or St. John of Damascus or which of those three is the origin of the name and rating. Their universal characteristics, whether they be trailers or stout little shrubs, are golden flowering and good yellow August foliage. Although some are of doubtful hardiness in the North, they are well worth the extra care of protection for the showers of tiny golden suns they produce.

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LOOKING AROUND
Continued from page 89

HOUSE & GARDEN

Free write today!

HENDERSON'S
SEED CATALOG

VEGETABLES—FLOWERS—PLANTS—IMPLEMENTs

The biggest catalog you've ever seen! 152 pages filled with information of value to Victory Gardeners and veterans alike...Colorful numbered pages, and all the information you must have on varieties to make the best selection for your garden...Seed info, hints on saving those surplus vegetables. Get this catalog, and mail your order direct to us—It's the only way you can get genuine Henderson seeds.
WRITE NOW! IT will help in your garden planning.

PETER HENDERSON & CO.
35 Cortlandt St., Dept. 36F, New York 7, N. Y.

The successful gardener has his eyes open to the possibilities of the garden. The average gardener knows he has a garden. The successful gardener has eyes for a garden.

AMAZING NEW "WHITE BUTTERFLY" CULTIVARS! May be your secret sauce to a highly successful garden.

Buddleia—White Bouquet (Vivid Pink 30c. to $1.50)

So unique...a cultivar with color rights... Fragrant, long-blooming, compact growth, will fill space in beds, borders, and as living fences. Easy to grow, thrives in most locations. Resistance to disease and mildew. Arrange to receive a free catalog, on request. Special prices: 25c each, postage paid.

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Jackson & Perkins Co.
71 Rose Lane
Newark, New York State

FOOD FIGHTS FOR FREEDOM

TESTED VEGETABLE NOVELTIES FOR 1944

SUMMER PASCAL DELICY (12 g.)
Your early carrot from point-of-origin—California. Thick round roots—simply perfect for salads, stir-frying, salads. 

OAK LEAF LETTUCE
Bolero. Fine flavoring, boltless, excellent leaves, thrives in beds. 

BUTTERFLY DAISY, an entertainer's delight...four weeks from sowing to fascinating blooms of white, yellow, or pink. Prettiest of all petunias. 

VICTORY OFFER: 6c brings you 1 packet seed of each of the following: 4 packets of VEGETABLES—only 25c. Add 6c for Victory Offer.

BURNETT BROS., INC.
92 Clermont St., N. Y. (District 7-4204), N. Y.

BURpee's Giant
ZINNIAS 4 Packets
top beauty

Write for
1944 California Orchard & Garden Book
...FREE...

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Write for your copy...

THREE SPRINGS FISHERIES

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Call for your copy. 10c Postage. State variety.

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LOOKING AROUND...

GOLDFARB

Rut. 12, Rep P. O.

This is what it did as a seed treatment

CORN—Better stand, larger crop both on russian and open pollinated varieties.

LETTUCE—Firmer, more uniform, larger heads.

STRING BEANS—Fuller size, larger crop.

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Enclosed find $1.00 for which please send me a 2 oz. jar of ROOTONE.

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WRITE for 1944 California Orchard & Garden Book...FREE...

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FREE write today!

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VEGETABLES—FLOWERS—PLANTS—IMPLEMENTs

The biggest catalog you've ever seen! 152 pages filled with information of value to Victory Gardeners and veterans alike...Colorful numbered pages, and all the information you must have on varieties to make the best selection for your garden...Seed info, hints on saving those surplus vegetables. Get this catalog, and mail your order direct to us—It's the only way you can get genuine Henderson seeds.
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So unique...a cultivar with color rights... Fragrant, long-blooming, compact growth, will fill space in beds, borders, and as living fences. Easy to grow, thrives in most locations. Resistance to disease and mildew. Arrange to receive a free catalog, on request. Special prices: 25c each, postage paid.

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FOOD FIGHTS FOR FREEDOM

TESTED VEGETABLE NOVELTIES FOR 1944

SUMMER PASCAL DELICY (12 g.)
Your early carrot from point-of-origin—California. Thick round roots—simply perfect for salads, stir-frying, salads. 

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Bolero. Fine flavoring, boltless, excellent leaves, thrives in beds. 

BUTTERFLY DAISY, an entertainer's delight...four weeks from sowing to fascinating blooms of white, yellow, or pink. Prettiest of all petunias. 

VICTORY OFFER: 6c brings you 1 packet seed of each of the following: 4 packets of VEGETABLES—only 25c. Add 6c for Victory Offer.

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BURpee's Giant
ZINNIAS 4 Packets
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Call for your copy. 10c Postage. State variety.

Burpee's Seed Catalog FReE

TAKES THE GUESSWORK OUT OF GARDENING...

LOOKING AROUND...

GOLDFARB

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This is what it did as a seed treatment

CORN—Better stand, larger crop both on russian and open pollinated varieties.

LETTUCE—Firmer, more uniform, larger heads.

STRING BEANS—Fuller size, larger crop.

2 Ounce Jar $1.00

Ask your dealer or clip this coupon

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Enclosed find $1.00 for which please send me a 2 oz. jar of ROOTONE.

NAME.

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CITY—STATE.
WOOD FITS THE FUTURE

Continued from page 32

by any means, but never before has it been so widespread or so promising. More and more private companies, by themselves or acting collectively, are asking questions about their own products and the income they are spending money to find the answers.

What is wood? What can we do with it? Strangely enough, this common substance is also one of our greatest mysteries. We have learned a good deal about cellulose. We can rearrange the cellulose fibers of wood, we can dissolve them and reconstitute them—that's rayon—or we can change them chemically. But lignin remains a great unknown, although it is nearly half of the composition of wood. Rivers of it have poured from our pulp mills as sheer waste. Here and there, as scientists study its complex structure, we are beginning to use it. The future will tell us much more what it will do.

It is well our curiosity about wood is leading us to action. All of us have become uneasily aware of something that's wrong in American life. We hear that domestic petroleum for our fuel oils and gasoline may be limited. We have cause to be concerned over depletion of first grade iron ores. Some of other minerals appear limited, so order at

K.liHirE.N

MIDDLEBURY, INDIANA

Grow HEALTHY Plants...USE SEMSAN!

To help you grow strong, healthy plants, Burpee's Seed Company has introduced a new series of disinfectants called SEMSAN. Disinfecting flower seeds to help start strong, healthy seedlings is one of the most important phases of seed treatment. When we consider that ship keels are successfully being made in this way, we can readily appreciate the fact that any normal construction demands need not tax the capacity of wood laminate. This means too, that we can make far more efficient use of the tree, and use smaller trees.

I hesitate to enumerate possibilities. I haven't mentioned compreg, a new type of compressed wood of metallic hardness and of great strength; or impregnated laminated papers; or some of the plastics derived from wood; or experiments now searching for economic ways of converting wood into sugar, motor fuels, lubricants or feeds. Chemists, architects and engineers have yet to explore all the ways in which they may translate, in terms of better living, progress made during the war.

But I have tried, merely, to mention some of the new facts about wood, because they represent, to my mind, the small pieces. The large pieces, more important than those, are the immediate comforts and other advantages they may bring us. They are the symptoms of a vigorous curiosity pervading the entire industry.

This fascinates inquiry on wood (Continued on page 98)
more than ever. In the future it will mean much more than a structural or fabricating material. We have seen wood replace many materials during the war and some of these replacements may become permanent. Trees are a potentially durable resource. While millions, a century or later, are now consumed, our forests need not run out, because they grow.

True, in the future as in the past, the bulk uses of forest products will be for construction. They will go into homes, come into our furniture, be expanded in factories and be used as fuel. But we have learned that many new uses await the forest products industry.

Science is doing the same with wood in providing new materials for the residential designer. Because wood is chemically and physically versatile, and because other important construction materials cannot be renewed through growth, residential architects of the future may be increasingly inclined to practice in and specify the new forms of forest products.

Forest conservation

Informed opinion reports that, in years of normal consumption, new growth nearly equals the amount of wood we use. There is, however, a further deficit due to forest fires, disease and other destructive forces. Our forest economy is not yet in balance. Significant, however, is the fact that our present situation is a vast and continuing improvement over conditions existing fifty or even twenty years ago.

There are several pertinent factors to indicate this improvement will be accelerated. No longer need we clear for forest land. In 300 years, more than two-thirds as much timber as was used for fuel fires was needed to provide space for field crops. Our forest fires losses are being reduced, because private industry and the public are working together to prevent them. Each year a larger area comes under forest management. Tree farms are measured in millions of acres, the largest single operation thus far covering an area of more than 500,000 acres. This type of industrial forestry contains continuous cropping of forest lands, no different in principle from continuous cropping of grain lands.

By such means, we will continue to have forest abundance. We will have it, too, because we must have it to go on building American homes. Once the forest was our enemy; it was the wilderness which pioneer America had to conquer. Today, a mature America looks on it as an opportunity and safe guard for the future.
HOUSEHOLD MEMORANDA

Monday: Thank goodness there is some of the real roast left over from yesterday. With a few herbs and vegetables the family will never recognize it . . . must remember to get some more basil . . . Jean Kendall just called and told me about something new that just isn't the same this summer. She sounds as though it's a real find so I guess I'll drop in on my way to the store.

11:00—Found Jean grinning like a mad woman, sitting cross-legged in the middle of her living room gazing admiringly at her pair of lovely satin brocade chairs. "Remember that shine . . . that awful 'oversize' shine!" she said.

"Honk!" and she handed me a little bottle. "Just the thing," she said, "for your blue dress."

I finally got her out of the dream world she was in and had her explain. It seems, according to her, that all you do is put Shyn-O-Way on a cloth, rub what's shining and pretty soon it isn't shining any more. A rather vague description, but I got the idea and what's more, bought some Shyn-O-Way and will try it soon.

Wednesday: Got a letter from Bobby today . . . he's on furlough in Australia and seems to be making use of every moment . . . every letter I get from him makes me pledge myself all over again to do everything I possibly can to help over here, so that Bobby's next trip won't be a furlough but a trip home to us . . . for good . . . which reminds me I have a speech to make at Parent-Teachers' next week . . . Concerning Victory . . . hmmm, what to say? Well, I'll go on with the housework and think of that this afternoon.

3:00—Spent the morning surrounded by a gum pile of old suits of Robert's, my blue crepe, my old black dress, and Dickie's best suit . . . No new suit till Robert sees the way I've brought that old blue serge to life! No new suit till Robert sees the way I've brought . . .

MEMORANDA

2043 OAKLEY BOOKLET
Room No. 143, Minnesota and 4th
Schenectady, N.Y.


STERN'S NURSERIES, Dept. E, Geneva, N.Y.

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Many of these vines were loaded with fruit last year, and they are likely to bear for you this summer. Write for Free Catalog on Grapes, Vines, Fruit Trees, Berries, Shrubs, and Roses.

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In All Colors of the Rainbow

Beautiful Catalog

"Everything for the Lily Pool"

Send 10c for catalog, handling, mailing charges free.

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MARATHON, N. Y.

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BLUEBERRIES

FREE and with RASPBERRIES

GREAT new varities of apples on one tree.

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QUINTUPLENT APPLE TREES

A NEW type of tree that produces 5 varieties of apples on one tree.

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IT'S FUN TO

GARDEN THE PROFESSIONAL WAY

with Breck's New Improved

SEED STARTING KIT—AND MICA-GRO

Now you too can gain weeks on your growing season by starting your plants instead of the way professionals do, with Breck's perfect

1944 SEED STARTING KIT. It's easy, sure, and less of fun. Use these new "light-the-window" boxes that water from the bottom. Made of water-tight and mold-resistant fiber, each kit has a generous supply of sterilized Mtca-Gro which supplies the amazingly successful new seed starting medium.

Complete kit, as illustrated, has 3 green boxes, 1/2" long (each with 3 individual seedling trays), 10 in a box of Mica-Gro full high grade seed, 1 packet of choice seeds (1 veg., 1 flower).

$1.00 Complete

Everything needed for an early start—All for $1.00. Save on 3 kits for $2.85.

Postpaid to Miss. River, West of Miss. River add 20c postage.

NEW TRANSPLANTING BOXES

that Water from Below

For the seedling-to-garden stage, not for seed starting. Incomparable sub-irrigator gives perfect drainage under the soil and controls the water supply.

Set of SIX boxes, 11" long, capacity 66 pots and (6 water openings), $1.15.

Order Earlier Than Ever Before!

Breck's beautiful, solid color 1944 Seed and Plant Catalog is free when ordering above or below, 25c stamps or coin. See your Dealer's Box 124, Weiser Park, Penna.

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747 BLDG., N. Y. C. 7

For maximum yield of vitamin-rich vegetables all summer and for winter canning, your Victory Garden should be carefully planned.

The Victory Garden Guide, in the 1944 "Gardening Illustrated," will help you to avoid waste, yet reap abundance. Latest horticultural information on how to grow tender, table quality varieties seldom found in markets.

Of 120 pages, 52 are in full color, illustrating 250 different flowers and vegetables. More than 2000 annuals, perennials, roses, water lilies, gladioli, dahlias and other favorites are described. Mailed FREE on request.

Special for 1944: Giant morning glories in our national colors to decorate your Victory Gardens. Scarlet O'Hara [red], Pearly Gates [white] and Heavenly Blue. Balanced mixture mailed with catalog for 10c.

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HOUSEHOLD MEMORANDA

Continued from page 99

HOUSE & GARDEN

OLSON
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IN FULL COLORS-FREE

Learn How
YOUR OLD
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-Can Save up to 1/2

The "man with the gun" now holds our business in his hands;— and at the Overton gun shops pass out to him, they hand it daily when you can once again indulge your choice of those choice Overton Bentwood Trays of a yesteryear.

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GUNS for HIM

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and other nice things for you

Remember?

THE BOOK SHELF

MASTAI'S CLASSIFIED DIRECTORY OF AMERICAN ART & ANTIQUE DEALERS, Boleslaw Mastai, New York City, $3.50

Never before has such a complete directory of American antique dealers, art galleries and museums been published. You can imagine what a vast undertaking it was to compile, when you realize that more than 13,000 names and addresses covering both the United States and Canada are included. They are arranged alphabetically, by state and town, and under almost eighty classifications such as American furniture, rag repairers, silversmiths, interior decorators, etc.

For those interested in old silver the 2,000 illustrations of Early American silver marks are a special attraction, and the bibliography of art and antiques is another excellent source of reference.

This directory should be an extremely valuable medium for helping all those who want either to buy or sell antiques to the nearest dealers or makers.

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**Tick-Tock...Tick-Tock... IT WAS WORTH THE WAIT**

Some day a drink will be put in your hand, and you'll take a sip... and pause in your talk while you take another, thoughtfully. Then you'll ask a question and the answer will be "That... That's Old Charter!" And you will have made a friend for life... For when we started with whiskey this noble, then waited many years while Time made it mellow and ripe... we were bound to wind up with a whiskey that would get asked about... and remembered!

**IMPORTANT WAR-TIME NOTE**

Our distilleries are not making whiskey now and have not made any since October, 1942. Since that date their full capacity has been converted to production of alcohol for war use by the Government. The Old Charter that you can still enjoy now has been taken from our reserves of pre-war whiskey.

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A SUPERB AMERICAN WHISKEY

BUY MORE WAR BONDS TO

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