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And now Artur Rodzinski was about to hear it himself. New York's great philharmonic director watched without comment as the record-changer automatically chose a record from the stack, gently placed it on its table, moved aside for the audition to start. Only a slight change of expression implied that this, too, was worth noting.

"They told me about the record-changer," he explained, "but I couldn't believe it until I had seen it. An amazing invention, truly!"

"Play that again, please," he said.

On and on, the Meissner played. All at the push of a button, records were played, reversed, replaced or repeated. At the end, Rodzinski said: "Never have I heard its equal. The Meissner is music inspired!"

Artur Rodzinski had just heard the only Meissner radio-phonograph in existence—the final laboratory model perfected just before war turned all of Meissner's skill and knowledge to the manufacture of vital electronic war equipment. The instrument is now on loan "for the duration" to the music room of Mt. Carmel high school, in Meissner's home community. There it is contributing to Mt. Carmel's growing reputation as "The Little City of Great Music."

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Then you, too, will share the new-found musical pleasures of Rodzinski and other of the world's great directors.

Listen with Rodzinski

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Your bath may be on the top floor, and the plumbing may be years old, but if it's Chase Brass Pipe or Copper Water Tube you'll get the most out of your water pressure and your shower. For Chase Red Brass Pipe and Copper Water Tube are rust-proof...and corrosion-resistant.

Now is the time to plan the plumbing for your home of tomorrow. By consulting your architect or plumber today you can enjoy the advantages of Chase Brass or Copper sooner—once the war is won.

Chase
BRASS & COPPER CO.
INCORPORATED
Subsidiary of Kennecott Copper Corporation
Waterbury, Connecticut

After the war enjoy Chase Red Brass Pipe or Copper Water Tube, Chase Bronze Screen Cloth, Chase Copper Gutters, Downspouts and Flashings, in your home. And install good brass and bronze hardware and brass plumbing supplies, too.
modern lacquer

Gleaming, satiny lacquer... in rich opaque colors... hand-rubbed to a hard, permanent finish... offers infinite variety to the modern scheme. Any Modernage piece can be had in the jewel-color of your choice!

BOY'S CHEST

For indoor or porch life. Beautifully finished natural maple or painted battleship grey. 34" x 16" x 14" high. 15" drawer at bottom. Inside — small tray, and a secret drawer. $19 Express Collect.

KEEPS ROOMS FRESH AND FRAGRANT

Fragrantaire house perfume gives you the delicate fragrance of country gardens, or the tangy, fresh smell of the woodland. A spoonful in our good-looking porous perfumer keeps a room smelling heavenly as long as a week (it's really economical), a closet longer. Choice of 18 entrancing scents. Specify scent: Mountain Pine, Gardenia, Apple Blossom, Bouquet, Spice and Herbs, Trefle, Incense, Oriental, Rose, Lilac, Orchidee.

Available in 2-oz. and 4-oz. bottles. Always ship wrapped and well cushioned. Add 25c each west of Denver. Satisfaction guaranteed or your money refunded. Write for NEW gift-packed folder.

FRAGRANTAIRE CO.
Dept. G-15, 118 East 28 St.
New York 16, N. Y.

Smart!

"PLACE-CARD" TUMBLERS

A clever idea and most practical, too. Glasses for which you will find many uses. Write guest’s name on a gracefully scrolled panel—it is molded on a glass stem so it will not wear off easily. All ready for the next occasion. Many people prefer to call them "Write Your Name" glasses. Grand for gifts. You’ll like those beautiful, sparkling, crystal tumblers with their $3.45 price. Ideal for highball and table use.

Add 25c per dozen west of Denver. Satisfaction guaranteed or your money refunded. Write for NEW gift-packed folder.

The Monogram Glass Company, Inc.
7731 Chicago Ave., Evanston, Ill.

First call for the 1944 Gift Parade! Shopping around for gifts will be no easy matter this year, so take our tip and get started on those Christmas lists now. Scan these columns, this and the next two months, for suggestions. Order early, sending your cheques to the shops mentioned.

BOY'S CHEST

Miami Store: 1444 Biscayne Blvd.

Modernage

162 East 33rd St.
New York

Something New

From Something Old

A quaint touch in modern home decoration! Real weaver's shuttles from old looms, with the wood rubbed to a mellow brown, on which are mounted glass vases for flowers, ivy or other hanging vines. A perfect flower bracket for the wall. An easily-packed gift to a bride. About 18" long. $3.50 each, plus 35c postage.

RENDEZVOUS GIFT SHOP
Gift Counsellors
Asbury Park, N. J.

FROZEN BELL MAIDEN

her demureness charms the collector—her sweet voice helps an invalid summon aid and attention. (postpaid) 2.75

Robert Keith

Thirteenth & Baltimore Kansas City, Mo.
around

Pure and simple and crystal-clear, this stemware of Georgian design is something to liave and to hold. 8½ ounce goblet, sherry, cocktail and fingerbowl. Each size $12.00 a doz., incl. Initial. The Monogram Glass Co., Inc., 1131 Chicago Ave., Evanston, Ill.

You’ll hear music when you shake your miniature piano bank—the song of many coins. Here’s a good way to save for war bonds. The slot is camouflaged by music rack. To remove wealth, untwist leg at back of piano. But no cheating! $3.25 ppd. Madolin Map' L-825 Lexington Ave., N.Y.C.21.

Defy the breezes with these sterling silver hatpins to anchor your flighthiest bonnet. Choose the demure forget-me-not or rose, or the odd-looking bug for whimsey. Price, $3.50 each, including federal tax and postage. From Black, Starr and Gorham, 594 Fifth Avenue, New York 20, N. Y.

TOWEL SETS

Huge, soft, colorful towels that will turn your morning shower into a beauty ritual! Modern monogram or one of the two floral appliques shown above on two bath towels, two hand towels and two wash cloths. In yellow, blue, peach, pink, white, turquoise, Monastery rose or green. Matching bathmat $3.95. Mail orders invited. Address Dept. GS.

Sorry, no C.O.D.’s or charges on monogrammed towels. Allow 3 weeks for delivery on these.

Initialed Guest Soap
A thoughtful gift every hostess and guest will appreciate—box of twelve cakes of creamy fragrant soap with one initial on each cake in green, blue, red or black. (Style A, in box; Style BB, single cake.) The soap also comes with any insignia of the Armed Forces (Style CC) in navy, maroon or brown.
White soap only, 12 cakes $2.50. Postage 50 cents. No C.O.D.’s or charges.
Write for folder of monogrammed soap and other personalized gifts.
Katherine Gray
1 Park Place
New York 7, N.Y.

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A Portfolio of Twelve Magnificently Hand-Colored Flower and Fruit Prints after originals by Prevost. You’ll count these among the finest buys of your career. It will solve many of your Gift problems. Each print 11” x 14” plus generous margins.

Send 25¢ for our new catalog.
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right out of Midsummer Night’s Dream belongs in your garden. From English model in Antique weatherproof stone 21 inches high.
Price $12.00. Express collect.
Write for New Catalogue of Garden Ornaments, bird baths, sundials, ped­estals, fountains, figures, benches, 50 cents please for postage.
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Handsome and practical Breakfast Tray with removable handle tray. Choice of pink, blue, ivory or white. Sizes 16 x 29 x 7 ins. High. $1.85.

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Same training for those who cannot come to New York. Practical, simple, useful, and intensely in­teresting.

NEW YORK SCHOOL OF INTERIOR DECORATION
145 Madison Ave., New York 22, N. Y.
The personal touch couldn't be better expressed than in this sterling silver ring and pin. For ring, send size of piece of string to fit the finger. Pin, $7.25, ring, $12.00, all taxes included. Delivery may take time. Leonore Dukow, Montrose, N. Y.

Jabberwacky is the name of these cocktail napkins—and jabberwacky is what your guests will be when they see them. Set of 24 hand-block printed on chambray, in pink or blue, is $3.00, ppd. At Malcolm's House and Garden Store, 524 North Charles St., Baltimore, Maryland.

Bou voyage to the tub-bound. This luxurious gift-basket contains 2 soaps, a bottle of bubble water, dusting powder and 2 bottles of fragrant bath essence. Comes wrapped in cellophane and ribbon-tied. It costs $5.00, can be found at The Herb Farm Shop, 347 Fifth Avenue, New York 16.

The Bays, 7-985 Blvd., Fort Davis, N. Y.

Your Own Name

Party Set!

For summer entertaining you'll love these gay Mexican-style green, blue, orange cocktail napkins with green emblems, hand-printed with your name or monogram. The perfect gift to your house or as first paper wedding anniversary. $2.00 pair, $3.00 pair. In gift box, $2.25, postpaid. BUTLER PRINT HOUSE Box 118, Anderson, Indiana

For lasting home glamour, use

PLASTI-COTE

AMAZING LIQUID PLASTIC PAINT

THE PAINT OF TOMORROW—TODAY! Plasti-Cote is one of chemistry's modern miracles. One coat covers any kind of surface—wood, brick, stucco, plastered walls, even a hard, ridged surface, like tile. Plasti-Cote leaves no brush marks. It's foolproof, needs no apply. Cannot be thinned with water.

MONEY BACK GUARANTEE—Use 25¢ of this liquid plastic paint, if not satisfied, return the rest and receive full refund. Order for White, Irregular, Buff, Dairy Rose, Peach, Green, Blue, Black, Medium, Dark Green. Specify exterior. Gallon covers 500 sq. ft.

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TEXAS, OKLAHOMA

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A rayon satin pocket, anchored between mattress and spring. To hold sheets, clothes, etc. It has a button that glows in the dark and a flashlight. Blue, rose, eggshell or wine. Waterproof lining. $1.95 Mail orders.
shopping around

The fruit of the olive branch—and celery stalks will look tastier in this crystal celery and olive tray, 12½" long. Hand-cut scroll design with candle-wick edge. $4.50. Candy jar 5½" diam., 5½" high; $3. Postage extra. Plummer, Ltd., 7 East 50th St., N. Y. 16.

A bird in the hand is—to scramble our quotatons—a joy forever if it is one of these Audubon Beauties. Snap them up for yourself or lay them aside for Christmas gifts. Set of 50 prints, in full color, is $2.95, p.d. Creste-Andover Co., Dept. E 2, 415 Lexington Avenue, New York 19, N. Y.

He travels fastest who travels lightest, with a maximum of essentials tucked in this cowhide case. Contains combs, brush, toothbrush, band-aid, shaving stick, adhesive, tooth powder. Case is 8" x 3⅝ x 2", $9.25, incl. Fed. tax and postage. Hammacher-Schlemmer, Dept. 3HG, 827 Broadway, New York 3, N. Y.

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SPICED FRUIT CASES—Made from fragrant, high grade spiced fruits, hand picked and prepared. Each box contains 25 plump, luscious spiced fruits, directly from the spiced tree. $5.00 each.

"PASTRY STICKS"—Clear oil of delicious Chocolate Cacao. Five ounce stick. Set of 4 for 25¢. Each stick is hand rolled and molded with decorations which make them ideal for dressing up any dessert. A delightful gift for the first time hostess. $1.00 each.

CHOCOLATE BARS—Large plump bars, Wunderbar chocolate, one lb. bar, 25¢. Two lb. bar, $1.50. Each bar is hand rolled and prepared with decorations, in an attractive package. A delightful gift for the first time hostess. A choice for the chocolate lover. $1.50 each.


LOWEST PRICE—Hand Painted—Tarnish Resisting SILVER CABINET

Large enough to hold all the family flat silver—beautiful enough to merit a place of honor in any home. Both the inside and the drawers underneath are lined with the most beautiful china in the world. Set of 50 prints, in full color, is $9.25, incl. Fed. tax and postage. Hammacher-Schlemmer, Dept. 3HG, 827 Broadway, New York 3, N. Y.

Early American MATCH BOX in miniature

Only a master craftsman could have made the original—and this is an exact copy. Made of genuine solid mahogany. Beautifully detailed. Filled with growing ivy or flowers, a pair of them makes an exquisite wall or table decoration or most attractive book ends. Comes with copper liner. 7" x 4", 51¢ each. 85¢ per pair.

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Only a master craftsman could have made the original—and this is an exact copy. Made of genuine solid mahogany. Beautifully detailed. Filled with growing ivy or flowers, a pair of them makes an exquisite wall or table decoration or most attractive book ends. Comes with copper liner. 7" x 4", 51¢ each. 85¢ per pair.

Cobber's Bench CIGARETTE BOX

An exact copy in miniature of old cobber's bench used in Colonial days. Carefully made by hand from the finest mahogany. Takes regular or king size cigarettes. Snap them up for yourself or as a present. 6½" long, 3½" high, $1.45 postpaid.

MAYFAIR GIFTS

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LEONORE DOSKOW SILVERSMITH

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by LEONORE DOSKOW

This handmade, sterling silver book mark on red grosgrain ribbon is a truly personal gift that will reflect your thoughtfulness and good taste. Engraved with your initials, it is a gift to be treasured always.

MILES KIMBALL COMPANY

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A Thrilling Change—Intriguing Goodness

HAND PAINTED—Tarnish Resisting SILVER CABINET

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MILES KIMBALL COMPANY

Kimball Bldg. 100 Bond St., Oshkosh, Wis.
A bird on the wing and wings to match. This gold-plated metal bird was never meant for a cage, for he comes in full flight, headed straight for your lapel. Pins, $1.95; larger sizes available. Wing earrings to match, $1.95. Both ppd. Fed. tax extra. Gerlot, Fifth Avenue, 561 Fifth Avenue, N.Y.C. 17.

SHOW YOUR LOVELY PLATES and PLAQUES PROPERLY

These fine racks are particularly suited to the display of special pieces of china or other flat ware. Being made of wood, well constructed and nicely finished, they indubitably "belong". Style 1, universal plate size; Style 2, 3" width, for small cups and saucers; Style 5, 4" width, for plates up to 7"; Style 6, 5" width, for larger plates; Style 8, hanging 8"x9", 96 each. Specify that styles required.

3 (of 1, 2, 3, 4, 5) Walnut finish, or (of 1, 2, 3, 4, 5) Satin finish.

Send $1.40 NIP and 50c stamps. We guarantee these racks. Guaranteed. No C.O.D. returns, please.

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From ancient Chinese Imperial and Medieval hand-hewn, some tone exquisitely inimitable pieces of genuine antique charm and individuality... From the 18th century, 100 years ago, he skilfully selected those who took pride in their fine workmanship... Studio on starting altar; these rare, almost priceless jewels... essential to the decoration of ancient altars... valued beyond... fields... exotic accent. Designs include.

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You can, you know! An ornamental bit of the woods, a potted "winter garden", a gay window-sill can brighten your home and bring in to you tell how to keep them; those plants healthy and happy—so you can make the MOST of their delightful possibilities. This is a practical book, written simply, for the "average woman" who regards house plants as a part of homemaking. It includes tips to GROW thriving House Plants; How to use them; what to do about LIGHT, WATERING, FERTILIZERS, PESTS; Remedies for sick plants. 400 full-color plates. To MAIL for 50c, FOLDED. 128 pages, fully illustrated with line drawings and a full-page photographic portfolio. AN IDEAL GIFT.

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Beautiful Asian reproductions of 18th Century designs, on embossed paper of exceptional quality. Here are two toiles and a plaid.

The scenic toiles are copper-engraved, having the appearance of encaustic and reflect a devotion to detail attainable only on engravings. One in blue; one in blue. $4 each the single roll.

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3 (of 1, 2, 3, 4, 5) Walnut finish, or (of 1, 2, 3, 4, 5) Satin finish.

Send $1.40 NIP and 50c stamps. We guarantee these racks. Guaranteed. No C.O.D. returns, please.

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516 2nd Ave. So., Minneapolis 2, Minn.

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P.O. BOX 138-H2, GRAND RAPIDS, MICH.
ALight Push...and it “SAYS WHEN!”

For good measure get to know this grand device. The colored plastic plunger delivers an even amount every time. Seals air tight. With fine pressed glass decanter, $4.95. "Say When" dispenser alone, $2.50, PREPAID.

Order these Bar Mart Favorites by Mail

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A “sure” smoke with this famed sterling silver lighter... fuel-less... works in rain and storm...$5.00 plus $1.00 Federal Tax. Additional Wicks, 10c each. Additional Flints in vials of 50, $1.00 PREPAID...No C.O.D.’s please.

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Because of prevailing conditions, there is a scarcity of silver and jewels. Being direct users, we are in a position to pay highest cash prices for your surplus silver, diamonds, etc.

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NEW! Home Oven Dehydrator

- New, simple, scientific way to conserve food right in your own home...a compact dehydrator for use in gas, electric, oil or coal ovens. Made of hardwood, the Monroe Oven Dehydrator is used in partially open oven at low heat.

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This deluxe Universal Atlas contains maps of each state and of all foreign countries, as well as a brief descriptive geography of the world and full index, gold-embossed on heavy blue leatherette, $3.95 ppd. Regular edition, $3.50. C. S. Hammond Co., 80 Lexington Avenue, N. Y. C. 16.

What are little colts made of?
Just the very best grade of leather and felt—an elegant pelt—that's what THIS little colt is made of. With two eyes that light up. All hand-made: 9" tall; replaceable battery. Red, green, black. State second choice, $3.95, ppp. Gift Chus, 437 E. 42nd St., N. Y. C. 18.

An utterly charming sofa table like this is a treasure to own. It's copied from a Victorian original, in solid cherry with a rich cherry finish. Hand-carved apron on-lay. Top is 24" x 18", height 23". $19.95, exp. ppd. Pair is $37.95. Carl Forsland, 122 E. Fulton St., Grand Rapids 2, Michigan.

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Art early—order Xmas gifts of rare fruit now direct from the orchards! Lovely boxes and baskets of Blue Goose du comic pears, world's finest, with dolomine apples, oranges, grapes, white tan, etc. Beautiful full color catalog ready now, FREE! Send postcard or mail coupon today! Blue Goose Orchards, Dept. 381, Medford, Oregon.

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MAIL COUPON

Name
Address
Dress up for Winter with this washable blanket cover of quality rayon crepe, satin-bound. In eggshell, blue or tawny. Single, $5.95; double, $7.95. Matching pillow cases, $2.95. Monograms $2 extra for cover, $1 for case. Albert George, 675 Fifth Avenue, New York 22.

Field flowers bloom forever in this enchanting make-up box, for your finest toiletries. The one shown here has pink roses. A mahogany finish for added elegance. 8 1/8" x 10 1/2" x 3 1/2". Price, $8.95, plus postage. From Alfred Orlik, 420 Madison Avenue, New York 20, N. Y.

Let the chips fall — as they may! These monogrammed poker chips will always return to their owner. Unbreakable plastic. Interlock for easy stacking. 100 to the box, in standard colors. $5.00, ppd. State initials desired. Home Game Equipment Co., 366 N. Michigan Ave., Chicago 1, Ill.

The appropriate gift for a gracious hostess . . .

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DAMAGED CLOTHING REWOVEN PERFECTLY. KNITTED GOODS RESTORED

BURNS, moth holes, tears and similar damages to men's and women's woolens and fabrics now invisibly repaired — through our highly specialized French Reweaving System (which replaces the fabric itself, thread by thread). We restore also knitted wear (Sweaters, Skirts, Underwear, Blouses, Jerseys, etc.). Send damaged garment by insured parcel post and by return mail we will give you our estimate of the cost. We will then await your O.K. before starting work.

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The return to quicky repair Nylons, Silk, Rayon and Lurex Hosiery, &c. for dry short drop thread. For our price list, and advice on repairing wash stockings and mail in with your name and address. They will be repaired expertly and returned C. 0. R. Satisfaction guaranteed or money back.

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MATCH BOX COVERS

for kitchen-size matches put an end to the plaint "there are never any matches in this room." Pipe smokers are especially grateful for these covers but it's a grand gift for women too. Of genuine leather over metal, in green, red, or brown with gold tooling. $2.50 postpaid

Three-letter monogram in gold, 50c additional.

Write for Catalog H9

The SALT & PEPPER SHOP

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The proper gift for a gracious hostess . . .

"Yellow Canary" earthenware cake plate, 14" diameter, $6.75; 12 1/2" diameter, $5. Cup and saucer, $2.10. Sterling cake server, $6.

---

GIVE YOUR FRIENDS A THRILL!

FISKE-LITE

At your next dinner party put this colored candle on a mirror in front of each place — "dim out" the room — light the candles — announce dinner! The guests will enter with exclamations of astonishment and delight. The candles, being tapered, cast their colored glows downward into the mirrors where they are reflected into the beaming faces of your guests. The effect is fascinating — romantic — beautiful beyond description!

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Divide the bathroom into two compartments, with the bathtub and shower in one, the lavatory and water closet in the other. The door between the compartments provides privacy for each.

Both compartments can be in use at the same time. If there is an entrance from the hall, the doors to one bedroom and the bath section can be closed, making it a powder room.

Space permitting, the walls can be utilized for cabinets, holding the toilet and dress accessories convenient to have at hand. More versatile decorative schemes are also possible.

The "Standard" Duo-Use Bathroom plan is possible of adaptation to many plans. You can study its application to your new home. It is also an ideal plan for apartments and hotels. In the future as in the past modern bathrooms will contribute to gracious living.

The basement recreation room is rapidly becoming an established part of the modern home. American Heating Units, in attractive designs and harmonious colors, fit perfectly with the smartest basement plans and furnishings. They constitute the first step towards making your basement useful and enjoyable.

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New York CORPORATION Pittsburgh

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Glare-free, shadowless, cool against accidental touch, portable, compact—it must be all this and dependable too.

Sylvania found the answer in a tidy little portable fluorescent light which meets these requirements on all counts.

It is now producing these units for war-plant use under the Sylvania mark of quality, as assurance that they are made to only one standard—the highest anywhere known.

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Sue Brown transforms bedroom
...wins citation from Navy Lieutenant

Sue: It's so easy! This SPRED goes on smooth as silk. And it is covering the wallpaper beautifully. Won't Jim be proud of me!

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**BULLETIN BOARD**

- "I like to see a man proud of the place in which he lives; I like to see a man live so that his place will be proud of him."

- **WOVEN VERSE**
  - We have often wondered where the dear souls, young and old, found the verses they embroidered on samplers and wove into the rugs. Take this bit of lowly wisdom, hooked with infinite care:
  - **Women make men love,**
    - **Love makes men sad,**
    - **Sorrow makes men drink,**
    - **Drink makes men mad.**

- **BLUEPRINTS FOR TOMORROW**
  - Starting this month, we are marking various building pages with a little symbol to indicate those might be saved and kept for this month's cover at America House in New York. It is made in an age-old craft manner.

- **CARACAS COOKERY**
  - To our desk has come a noble contribution to the gastronomic arts, "Buen Provecho," a cookbook of Caracas recipes. Down there, instead of making lemon butter (a delectable spread, costly in butter) they flavor it with lime juice. Iced avocados are served as a side-dish to hot beef bouillon, affording a delicious contrast of flavors, temperature and textures. They put a drop of almond extract into stewing peaches. Besides her exotic recipes the author gives useful tips on the buying of tropical fruits. It also makes a dark day bright for us to discover that the natives in that favored land call petunias "pa' de alma"—peace of the soul.

- **EMPTY GARRETS**
  - What with the drive for paper salvage and the shortage of new-made furniture which caused old homes to be ransacked for odd bits of abandoned furnishings that could be tricked out to sell as new heirlooms, the garrets of this country must be empty indeed. Never was there such a turn-over of second-hand goods. We wonder, though, what those who have bought them will do when furniture and fresh bibles are available again. Will garrets become crowded once more?

**COVER.** From furnaces in West Virginia comes the group of hand-blown, colorful and primitive-shaped Blenko glass which House & Garden's artist, Haanel Cassidy, composed and photographed for this month's cover at America House in New York. It is made in an age-old craft manner.

**DECORATION**

- **GLASS TODAY—Four pages of American glass**
  - **Page 38-41**

- **MODERN METAMORPHOSIS—Penthouse in Manhattan**
  - **Page 42-43**

- **SEEN OVER A DECORATOR'S SHOULDER—Bright decorating ideas**
  - **Page 44-49**

- **SUB-DESK LUNCHEON—Photographed in color by Bruehl**
  - **Page 53**

- **FRESH AS A COUNTRY GARDEN—Living room in color**
  - **Page 54**

- **WHEN IS AN EASY CHAIR EASY?—Seven pages on using chairs**
  - **Page 55-61**

**ARCHITECTURE**

- **EASY ON THE EYES—A lesson in proper lighting**
  - **Page 45-47**

- **PENNSYLVANIA GOES WEST—Bucks County design in California**
  - **Page 66-77**

**GENERAL**

- **I LIKE AMERICAN COOKING, BUT—By Diane Lucas**
  - **Page 50-51**

- **PARENTS OF THE WORLD, UNITE!—Form a Parents' Protective Association**
  - **Page 52**

- **ANNAPOLIS PILGRIMAGE—By Carl Carmer**
  - **Page 53-62**

- **THE CENTER TABLE—An editorial by Richardson Wright**
  - **Page 70**

- **BOUND BY HAND—By Hope Well of the Guild of Book Workers**
  - **Page 82-83**

**GARDENING**

- **EROSION—How to hold the soil**
  - **Page 48-49**

- **VASA OF FLOWERS—Painted by Odilon Redon**
  - **Page 71**

- **ROCK GARDEN—Photographed in color by Gottiho-Schleisner**
  - **Page 72**

- **MAY 1 PRESENT—Garden club programs**
  - **Page 73**

- **GARDEN SUNTRAPS—Liveable-in-Winter nooks**
  - **Page 74-75**

- **GARDENER'S CALENDAR—For the month of September**
  - **Page 86**

- **RICHARDSON WRIGHT, Editor-in-chief**
- **ARTHUR MICK, STRES, Architecture; HARBIER BURKE, Merchandise**
- **WOLF FELLER, Art**
- **FAY MINES, EMMA COLE, ELIZABETH GALLAGHER, Decoration**
- **JEAN ARMS DAY, Features**
- **DOROTHY C. KELLY, Copy; MARGARET HAYES, Production**
- **CECILE HAYWARD, JULIA MIORIARITY, Decoration**
- **HILDEGARDE POPPER, Household; ROSALIE SMITH, Production**

COPYRIGHT 1944, THE CONDE NAST PUBLICATIONS INC.
Candy jar of fluid grace reflects age-old heritage of fine craftsmanship
Glass today

- An ember-hot blob of molten glass gathered from a small pot furnace, the practiced swirl of the glass-blower’s pipe, and finally a flawless vessel rises cool and clear from the clutter and obscurity of the craftsman’s glory hole. Long before the days of Pharaoh glass blowers thrust their rods into fiery crucibles. The secrets of this fine art, once jealously guarded, have been handed down from age to age, from master craftsman to apprentice, from country to country. Even today the age-old processes of glass blowing remain almost unchanged, but American glass blowers have acquired a native skill, developed a purity of form and introduced a fresh vitality of design that already sparkles with possibilities for the future.

Fine glass by its very nature bears the imprint of the artist, his devotion to the craft, and his skill in creating. For sheer decorative beauty it has no peer. It may be only a candy jar on the mantel, a fluted vase silhouetted on a window ledge, a lustrous decanter, but it adds a delightful, glowing quality to any room and is a possession to be chosen with care and cherished.

Let natural taste be your guide for there is variety as well as quality—fragile or chunky, bubble-thin or massive, the matchless charm of hand-blown pieces, the exquisite detail of copper wheel engraving, glass that is mitre-cut or hand-carved, glass that is hand-painted or enameled, pressed glass shaped in a mould, plate glass bent to beauty, frosted glass etched by particles sprayed on at sand-storm velocity, or glass etched by acids, and stained glass in the jewel-like colors of sunlight piercing a cathedral window.

In the next two pages we offer a few pieces of brilliant quality, lovely enough to stand alone without further adornment, and a shining tribute to the artisanship that is being developed in America today.
Miter-cut or limpid as spring water, the choice is yours in this transparent trio of sparkling flower holders. The two tall vases in front were hand-blown and cut at the Libbey Glass Works in Toledo. The small vase, which looks almost as if it were inside, is actually behind the large one and was photographed right through. It is Hawkes crystal cut in a whorled design, Black, Starr & Gorham. Steuben candelabrum and bowl. At the Corning Glass Works in New York while great tank furnaces pour out torrid masses of molten glass for the war, Steuben’s gaffers, servitors, blowers and bit boys find little enough time to work at the small pot furnaces and glory holes hidden away in odd corners of the plant, where the decorative glass is made. Fashioned by hand, each piece is blown and shaped by master craftsmen. Shapely pitcher, glowing as a crown jewel, and another example of the infinite care and skill with which the Steuben glass-blowers work. Lovely to look at, it might be silhouetted against the satiny background of dark mahogany. Copper-engraved from Sweden, a collector’s piece of modern glass and one of the few fine imported pieces still available. This massive vase has the restive, bubbling quality of deep sea water, for by the “Graal” technique of blowing glass in layers, bubbles fade from dark to light and veins of seaweed green streak up either side. This and candy jar on page 38 at Orrefors Galleries. Hand-painted glass by artist Martin, who paints upland birds and waterfowl in full color. Highball glasses, 14-oz. size and martini mixer. Crossroads of Sport. Salad plate, Black, Starr & Gorham. Crystal bookends, zodiac lamp and the gem-like brilliance of polished glass reflects the bright glow of lamp light. Heavy-duty bookends are sparkling enough to adorn any setting, be it modern or period, at Georg Jensen. The little lamp is one of a series of solid glass blocks hand-carved with the twelve signs of the zodiac, designed by H. H. Tuchin.
Steuben candelabrum and bowl

Copper-engraved from Sweden

Shapely pitcher, glowing as a crown jewel

Hand-painted glass

Crystal bookends, zodiac lamp
Modern metamorphosis

SUBTLE SHADES OF WHITE IN LIVING AND DINING ROOMS

TEXTURE CONTRAST: ROUGH FABRICS, SMOOTH GLASS

DINING ROOM, LIVING ROOM SEEN FROM THE TERRACE
Former glass display rooms turn into an unusual apartment

- A step east of the theatres, a step west of Fifth Avenue is an office building surmounted by a penthouse apartment, modern as a B-29, which Mr. and Mrs. Alfred L. Rose made from a showroom.

Here, about two years ago, the Glass Container Corporation of America built a group of office and display rooms, using the structural glass products of Corning, Libbey-Owens-Ford and Pittsburgh Plate Glass. There were model kitchens, pantries, bathrooms, a bar, showrooms with shelves. Mr. Rose had the imagination to see that this space could be made into an attractive home.

Two kitchens were thrown into one; another became a maid’s room; display rooms were transformed into hall and living room, the office into a master bedroom. By adding a dining room, tucking a dressing room into former filing space and converting a storeroom to a suite for their son, the Roses achieved a delightful modern apartment.

The glass shelves of the entrance hall, formerly the home of jars of tomatoes and beans, now hold Mr. Rose’s collection of 18th Century books and Mrs. Rose’s fine glass ornaments. Living room and dining room were done by Mrs. Rose in shades of off-white with oyster-white walls, keyed to the tones of her portrait above the mirror mantel. Dorothy Liebes’ rough-textured fabrics hang at the big glass-brick window, cover the furniture. More of Mr. Rose’s books in their fine, mellow bindings, on shelves framed in silvery moulded glass, give warmth to the living room. A bar, entirely concealed by a pull-down panel, is a pleasant left-over from showroom days. The whole is indirectly lighted by a band of translucent glass running below the cove ceiling. Radiator grilles are of glass rods.

Beyond accordion-folding doors, the glass-walled dining room looks out on the lounging end of the spacious terrace which runs around two sides of this apartment in the heart of New York.
Introducing the villain, harsh light, and his companions, glare reflections.

Too much light, wrongly placed, is just as baffling to your eyes as too little.

THESE FOUR PAGES WILL HELP YOU

With all the attention given to capturing daylight by wide windows and walls of glass, comes the dusk and time to think of the last third of the day. Then is when our eyes need pampering most of all.

How you look, how your room looks, and, really, how you feel depends on the light you live by. In the day, light is common property, and everyone brightens up or glooms together. At night, your light is what you make it. Your lighting can be friend or foe to create a restful atmosphere or to stage a continuing bout with your eyes.

Eyes work like automatic lenses, opening wide when light is dim, shutting down at intense light. They open and close with every change in intensity, just as though you were clenching and relaxing your fist all day long. They encompass easily a wide range of light, but extremes of light and dark, side by side, are troubling. The extra effort for your eyes to adjust to harsh contrasts causes strain and nervous tension. Compare the blinding effect of oncoming headlights at night, when the surrounding area is dark, and the same lights by day, when they can hardly be seen against a light background.

In a lesser degree, the average home at night is full of “headlights” and shadows. Lamps are spotted here and there, and their brightness is multiplied in shiny surfaces—polished wood, glass tops, mirrors, metal fixtures. Cluttering shadows and pools of light distort the balance of a room, giving haphazard emphasis to unimportant areas. Eye muscles must work double-time to compensate for such light extremes in a room—eye-catching perhaps, but eye-wearying in its stimulation after a period of time.

A certain amount of shadow helps us see, points up contour and texture. But for easiest vision, these shadows should be soft, diffused, as they are in daylight. This is the kind of seeing our eyes are made for.

Ideal illumination combines two kinds of light—the “headlight”, or high-intensity local light, and the “daylight” or general,

A living room cluttered with shadows is better for ghost stories than conversation.
PLAN YOUR POST-WAR LIGHTING

diffused light, to back up and minimize local brightness.

Local lighting gives you the extra brightness you need for reading and close work, and research has found that the amount needed to work at ease is several times greater than for simple seeing. (See chart on page 121 for specific amounts.) This calls for direct illumination, fairly close, fairly intense. These are your local lamps, properly shaded to conceal bright light bulbs, properly angled so their brightness does not reflect. Their light should flood your work generously.

The general light raises the room light level, softens shadows, eliminates strain as you glance up from reading or sewing, becomes you as well as your house. This is the light too often forgotten.

You can achieve this light in several ways, but the most unobtrusive is the best. Reflector bowls on lamps, light-colored walls that reflect light, diffusing ceiling fixtures all help to build up a general light level. A new form of light which answers this need is "ribbon" lighting, thin tubing of low intensity that can be installed along beams, moldings, over window sashes, or used in flat ceiling or wall fixtures to give a glow that seems to come from the walls and ceilings themselves.

The most modern of the "ribbon" lights is fluorescent, which we have already snapped up from industry for "shadow-free" illumination in kitchen and bathroom. This line of light, with its pervasive, daylight quality is now being designed for general home use. Subtle color shades, from bluish "daylight" to warm-tinted white, as well as stronger hues, have been introduced. And after the war, fixtures will be available to suit any type of room.

Fluorescent light differs from incandescent in that it is cooler, has a lower brightness intensity—so low the tube can in some cases be used bare—and consumes less electric power per unit of light. These are ideal qualities for a light used in quantity to bring up the general light level of a room.

However, since it is light in a new form, it will serve you

(Continued on page 120)
IN DESIGNING LIVABLE ROOMS

USE LIGHT WITH A FREE HAND

An invitation to play. This well-lit music corner has a simple, modern lamp on the piano for reading music, while a ribbon of light behind beam sends gentle glow over room, provides enough down light for easy reading of album titles. The high level of light backing up the local illumination makes this room easy to work and live in. Architect Lescaze uses the "line of light" decoratively to accent picture collection on ledge below. In Edward Norman house, New York City.

Natural light for natural looks. Essential spot for good lighting is dressing table or bathroom mirror. Light should bathe face and shoulders evenly, be bright enough to see details, and glare-free. Diffused down light is best for seeing yourself as others see you in the daytime. Left, a fluorescent fixture, placed high and angled to avoid mirror or table top reflection, sprays light against light-colored walls in dressing niche to give full-face illumination. Norman residence.

Lighting as part of design. Too often we judge lamps by their exterior form and color, rather than the job they do in supplying light to enhance other furnishings. Below, a clean, uncluttered look is achieved by keeping the general light source unobtrusive, an architectural detail. The lighted wall raises general light level, pulls eyes to sofa group. Lamps are just large enough to fill local needs. Winfield Foster house designed by Schweikher & Lamb, Hinsdale, Illinois.
Light by night and day. Room-high windows lure daylight into this room. At night the feeling of all-over lightness and space in the living room is sustained with ribbon lighting in ceiling coves. Urn fixtures light the outdoor patio. In a living area, these splashes of light would be hard on the eyes, but in a passageway, light and shadow lend dramatic interest in this Palm Beach house by architect Henry Harding. Good lighting has the final say on the success of your house both as a design and as a home. Insure a sound lighting plan by drafting it into your blueprints now.
seen over a decorator's shoulder

COLORS, FORMS, MATERIALS, INSPIRED

BY THE SOUTHWEST, THE GREEK REVIVAL

space-saving, hanging desk in library nook is secured to wall. Of wire-brushed wood, its lid lifts to reveal spacious drawer. The screen door behind plant is of fine metal mesh painted greige like walls.

novel wall treatment: wooden knobs, laced with fine leather thongs. This and all ideas except center, top and bottom right opposite, Marshall Field's Southwest House.

cactus motif in aspen yellow and piñon green on greige curtains and rug in the large living room. Sofa, chairs and walls are likewise greige. Real cactus in pots repeats design of curtains and rug.
Patio end of living room, screened with linen webbing, has three-cushion hassocks, hinged with fabric bands to open into chairs or lounging mats.

Framed apple prints repeat the cheerful red, white and green chints of curtains and spreads in a gay little bed-sitting room at Rich's, Atlanta.

Empire console, spattered green on beige, forms dressing table in the luxurious bath-dressing room of Marshall Field's Greek Revival House.

Center table in living room of Marshall Field's Greek Revival House is antique American Empire, contains collection of bibelots of the period.

Leather luggage handles on the wire-brushed natural wood chests, woven cane panels for ventilation in the doors are interesting features of the bedroom with hanging desk like one in library opposite.
American cooking but—

Dione Lucas SAYS GOOD COOKS ARE MADE, NOT BORN; AND HERE TELLS HOW

Dione Lucas is an Englishwoman by birth, an epicure by reputation, and a successful restaurateur by trade. She has studied fine cooking in Paris (L'Ecole du Cordon Bleu), taught it in London and New York, and served it forth with distinction in the merry little restaurants which she runs in both these cities (Manhattan's Cordon Bleu, London's Petit Cordon Bleu). She thinks that fine cooking is fun, once you learn the trick, and admits that it is work but well worth it.

American women should be the best cooks in the world. And on some counts they are. But though I have met (and taught) many who could cook, some superlatively, I think by and large they are spoiled.

In this rich and abundant land, they have not had to make the most of inferior materials by perfect cookery. They have not had to create variations on a limited monotonous diet with wines and garden herbs. They have not had to utilize the last bit of marrow in a bone, the final drop of milk from the bottle. And they have not, until wartime robbed their kitchen of cooks, even had to cook. Because of this, a curious American legend has evolved—a belief, firmly held and strongly defended, that cooking is a chore, a drudgery. Nonsense! It is a pleasure, an art—and a realization of this is the first step in the making of a good cook.

What you need next to lift cooking to the level of high adventure is a working technique based on the minimum of equipment; practice, practice and more practice in the preparation and cooking of a few ingredients until you have the swift deftness of the skilled artist; and an unflagging curiosity as to how this will taste with that, how one flavor can step up another. It is as simple as that.

A good place to experiment with flavor is in vegetables. Learn to cook them to crisp un-limp perfection, to combine them for texture as well as flavor. To retain their full native color and taste, I still prefer the simple French method which follows. It works especially well for peas, carrots, green beans and limas. Prepare the vegetables (the carrots in tender slivers, the green beans finely sliced) and
toss them into a pot with just enough cold water to cover. Bring quickly to a boil, cook for a minute or two, and then strain off the liquid which you will save for soup. Return the vegetables to the pan with a little butter, margarine or fat, a squeeze of lemon juice, and a dash of salt and pepper. Cover and cook slowly for 15 or 20 minutes, till just done. And serve immediately.

Another place to experiment with flavor is in the uses of herbs and spices and seasonings; taste and try and taste again until you have learned to use them with restraint and skill—so that they do not disguise the quality of the food, but instead enhance its flavor.

But the full potentials of flavor come in the planning of menus. And I'd like to see my American cook add here: more soups (hot or cold); more and a greater variety of vegetables and salad greens; more imagination in the preparation of fish and other sea food; fruit and cheese as the perfect finale for many meals; more wines both to flavor and complement the meal. Any adequate discussion of all these possibilities would fill a book, but here are three luncheon menus that will serve as samples.

**MENU:** Iced Cucumber Soup; Fish Stew; Hot Biscuits with Bacon and Cheese; Cold Orange Mousse.

**Iced cucumber soup:** Take 3 small cucumbers (skin 2), 1 bunch of scallions. Slice together and put into a pan with 1/2 cup water, salt and pepper. Cover and cook slowly until the vegetables are quite soft. Remove from fire and mix in 2 good tbsps. flour or rice flour; pour on cup water. Stir over fire until it comes to the boil, then rub through a fine strainer. Allow to get very cold in ice box, then add 1/2 cup cream and 3 tsps. fresh chopped mint. Serve ice cold.

**Fish stew:** Heat in pan 4 tbsps. soya bean oil, add 1 onion, 1 carrot, 1 bunch scallions, 2 leeks, 1 red, 1 green pepper, cut into dice. Cook slowly for 5 mins.; add 4 potatoes cut into large dice. Cover and cook until the vegetables are nearly soft, then add thick slice of cod fish, mackerel or sea bass all skinned and boned. Add a little saffron, a bouquet of fresh herbs and pour over the following fish stock: take the heads and bones of the fish, put into a pan with 1/4 cup white wine and 2 cups water, a bay leaf and salt. Cook slowly 1/2 hr. Strain on to fish. Cover top with sliced, skinned tomatoes and sprinkle with a little grated cheese. Cover and cook slowly for 15 mins. Serve in kettle.

**Orange mousse:** Put in a bowl 3 egg whites and 2 yolks, 3 tbsps. granulated sugar, the grated rind of a large orange. Beat over another bowl of hot water until very thick (or in a machine without water), then stir in carefully 2 dessert spoons of gelatin melted down over a slow fire with the juice of the orange. Pour into a serving bowl. Put to set in ice box. Remove and cover the top with slices of skinned orange and pour over a little strained red currant jelly which has been melted down and cooled.

**MENU:** Lettuce and Green Pepper Soup; Filet de Sole Duglère; Carrot, Potato and Dill Salad; Fruits Rafraichis.

**Lettuce and green pepper soup:** Heat in a deep pan 4 tbsps. oil. Add 1 bunch sliced scallions, salt and pepper, and cook for a few mins. Add 3 medium sized, shredded green peppers and cook slowly for 5 or 6 mins. Add 1 shredded head of Boston or other lettuce and a little more salt and pepper with a pinch of paprika and a little dry mustard and ground nutmeg. Cook very slowly (Continued on page 114)
Parents of the world... Unite!

- A very little thought will convince you of the merits of the P. P. A. Let's begin with food. Your sub-deb daughter is giving a luncheon for her friends. You and she have worked over the table as if Frank Sinatra were coming. You beat out your brains thinking up a menu to match, and what happens? They'd rather have had lamb chops and baked potatoes. Or you work your fingers to a nub preparing a superb fruit punch and your mortified child goes around apologizing because there are no cokes.

Sally and Suzy and Libby and Lou are all allowed to come home from parties at two, while you—you tyrant—make Peggy check in by twelve. Investigation reveals that Lou and Libby and Suzy and Sal have to be home by eleven-thirty while their parents believe that Peggy comes in with the milk and revels in $20-an-ounce perfume to boot.

Nobody else has to keep an occasional eye on younger sisters and brothers; nobody else has to run errands, sew on buttons, or whatever. Your child is a down-trodden member of the sweated laboring group. You go around feeling like a cross between Simon Legree and the Marquis de Sade. You can see how helpful the P. P. A. would be.

Then there’s Parents’ Day at school. You sally into the halls of learning determined to be a model mother if it kills you. Does your offspring rush to your side and introduce you to teachers and friends? No indeed. She either disappears completely or acts as if you were no relation. It seems that your clothes are all wrong and your company manners deplorable; in fact she cherishes the thought that she’s a changeling.

All the books say that children blossom under the loving interest of their parents. So after the school dance you inquire, lovingly, “Did you have fun?” “Yes.” “Where did you go afterward?” “Oh, around.” You are a Prying Parent. Try the strong, silent treatment sometime. If you’re in luck, it produces floods of information.

There’s the exasperating dreaminess, the interminable telephone conversations punctuated by giggles, the disappearing stockings, lipstick, perfume. And then there are the infinitely rewarding moments when having a young daughter is the most wonderful thing in the world and you decide that you don’t need the P. P. A. after all.

Too long have you been put-upon.
Join the P. P. A., the Parents’ Protective Association, and assert your rights

GET-TOGETHER PARTY AFTER THE HOLIDAYS

- Summer scatters them; school brings them together with a thousand notes to compare, experiences to recount. Set the table as you would for yourself—nothing childish will go down. Here the Syracuse “Coventry” china, at Georg Jensen, with its design in pinks, blues and a dash of red, suggests a pale blue cloth with rosy-red lines and embroidered names, by Mosse. Epergne, graceful “Swedish Twist” goblets, and “Candlewick” bowl holding individual bouquets are all by Imperial at R. H. Macy. Sterling is Lunt’s “Modern Victorian”. Floral Staffordshire holders for place cards, Alfred Orlik: antique chairs, James Amster. Flower arrangements are by Ann Hagan.
Fresh as a country garden is the room above, with its atmosphere of untrammeled comfort, of unhurried leisure—an apt foreword to the eight page survey of easy chairs which it introduces. Planned for a young couple whose mutual hobbies are books and people, it makes room for both pursuits. Her favorite chair boasts a hassock, comfortable for reading, useful to seat an extra guest. His is the wing, at right, with a deep restful cushion, the high back that he likes. Furniture, Heritage. Everglaze chintz, Cyrus Clark; rug, Klearflax. She wears Tone’s Dahlia make-up. Details, page 103.
When is an easy chair easy?

In choosing an easy chair, one of the best ways to begin is to remember arbitrarily some of the most uncomfortable seated moments you have ever spent. That day on the beach without a backrest, how the time dragged, how stiff and uncomfortable you later were. That uncomfortable hour in the railway terminal, the unyielding backs of the waiting-room benches which seemed determined to re-mold your whole spinal cord. Those uneasy hours sitting in church, how hard to feel godly on the unremitting pews. Now on the other side, remember the four-year-old comfort of sitting in grandmother's lap. And how a hammock feels, and how the old-fashioned rocker on the porch. Remember the utter relaxation of deck chairs as you cross an ocean, and of beauty shop chairs as you lean back for a facial.

Designers have long felt that this natural angle of the body-in-repose was the only starting point for comfortable seating. As long ago as Civil War days, train and ferry boat seats were being molded to take this human posture into account; but oddly enough, this sensible principle was overlooked by the easy chair makers of the period, who went in for size and scale rather than such new-fangled nonsense. And it was only two decades ago that the overstuffed Morris chair began to wane, and experiments began on an extensive scale to determine for now and the future just what does make an easy chair easy. How forward looking designers work today, we show in the photograph below. It shows not a chair but the bones of a chair—an adjustable wood construction used by Eero Saarinen and Charles Eames to determine the right form of an easy chair; and it is one of the experiments from which they developed their famous molded plywood chair several years ago.

And today we know that an easy chair is easy only when it fits. For comfort is not just coiled inside those sturdy springs, nor stitched incontrovertibly into the cushions. Nor does it lie only in a proper pitch. True the slant of the back must be right, so must the depth of the cushions and the slope of the arms.

But, more important, it must fit the person, for it is a fact that no two people sit down alike—which is why any sensibly-planned room contains more than one type of chair.

On the next two pages we have fun with people who are uneasy in the wrong kind of easy chair and suggest that different types of people—tall, short, lean, plump and middling need different chairs each to his taste. On pages 58 and 59 we suggest that small tables and other conveniences for reading, writing, playing games and the like can add a lot of ease to a chair; and on pages 60 and 61 we show what kind of chairs are easy in what kind of backgrounds. Your choice of easy chairs is one of the most important decorating decisions you will ever have to make. Not just as a substantial investment in cold cash, not just as an aid to a happy room. But also because you spend about a third of your life sitting down—and a good slice of that in your easy chair at home. Marginal figures, from Chair-Evaluation Chart, by A. and C. Heythum, July, 1943, Museum of Modern Art.
When is an easy chair easy?

When it fits the person

- Here we see the pitiful plight of many an ill-matched pair—ten chairs right and easy in themselves but hideously wrong for the people who adorn them. All by the way of proving a single editorial point—that an easy chair is easiest when it's the right chair for the person. For comfort is not an absolute of springs and cushions and sloping backs; it is more a kind of entente cordiale between the sitter and the settee. And it has to do with physiques and posture habits as much as with personal preference. For example, some people like to sit up straight as a New England conscience, even when they relax. Others like to sink back into downy depths or recline on their shoulder blades. Some like to prop their elbows comfortably. Others feel hemmed in at the necessity. Some like overstuffed chairs, plump as a Thanksgiving turkey. Others prefer the Spartan rigors of a stiff, unyielding back. Tall, or short, lean or chubby—posture habits vary as do physiques. A point to heed when next you shop for your own family’s easy chairs.
The ramrod relaxer

Encircling movement

Dignified but dangling

Lost in the deep

Oh, for a derrick

Down to hard facts

MORE ON THE NEXT PAGES
Plain walls lend serenity to this conversation group in Carolina.
When is an easy chair easy?

When it fits the purpose
Your activity dictates your choice

The height of the arms and the slope of the back have as much to do with a chair’s comfort as the right accessories, as you see in the six examples on these two pages. The serene sunroom opposite, designed by Otto G. Zenke for Mr. and Mrs. O. W. H. May, Jr., shows the deep, sloping lounge chairs that most people like best in a fireside conversation group. 1. Reading requires a good light, an ample place for books, solid comfort in a chair-with-ottoman like this one from Jamestown Royal. 2. Elbow room is what you ask of a sewing chair. The little armless slipper chair from Vander Ley has a large, low table beside it for sewing necessities. 3. When a man wants to relax he likes something simple, solid and long enough for his legs, like this Michigan Seating chair with its arm-level Modernage table in easy reach. 4. Pouring tea is a graceful gesture if you’re seated in a chair with low arms, a high back and a seat at the proper level to reach the tea things easily; Shearman chair from Hathaway. 5. Backgammon or cards call for higher-than-lounging seats and straight backs to lean on without lolling, like these host chairs by Tomlinson. Fuller descriptions on page 103.
When it fits the room

Right with 18th Century. Classic as history is the open arm chair here, at home in almost any 18th Century setting. Chameleon-like, it can change with its covering, to seem as formal or informal as you like. For a pleasant living room, not too stuffily “period”, you might try light patterned walls, a deeper, carved rug, a striped fabric in the wallpaper’s accent colors. Margaret Owen’s “Chinois” paper; rug, V’Soske; satin stripe. Lehman O’Connor. Chair, Tomlinson.

Right with Americana. As friendly as an open fire, the Boston rocker has fitted the Colonial tradition for three centuries. Companionable in almost any room that boasts a piece or two of pine or maple, it is a standby of country houses throughout the land. At ease in an informal living room, or a farmhouse kitchen. With it, consider knotty-pine walls, a cotton rug, document chintz. Rocker, Nichols & Stone; rug, Topton’s “Sudbury” plaid; chintz, Lehman O’Connor.
Right with French Provincial. The turned legs, the open arms, the un-ponderous proportions of this wing chair make it highly congenial with other Provincial pieces. For a living room in character, you might plan: a toille-effect wallpaper gayed up with polka dots, a cotton rug in echoing shades, a rustic all-over fabric. This type of scheme can stand a lot of pattern. Paper, Strahan’s “Seesaw”; carpet, Amsterdam’s “Soft-tred”; fabric, Lehman O’Connor. Chair, Brunovan.

Right with Victorian. The gilded and rose-strewn parlor of Natchez’s heyday boasted many a chair like this. Its romancing curves and light scale make it still apropos today—especially for brownstone dwellers, for a room with a marble mantel. For a feminine sitting room, you might start a scheme like so: walls painted a deep warm garnet, a floral carpet, a white chintz with nosegays. Rug, Bigelow-Sanford’s “Fernfield”; Glo-sheen fabric, Waverley. Chairs, Vander Ley.

Right with Modern. With its smooth, direct lines, its single restful curve, this clean-cut chair fits the modern tempo well. Use it in a living room for the extra guest, in a study by a desk, in a dining room, as we have here, with blond woods, bamboo-papered walls, a modern sculptured rug, a handwoven fabric of nubby texture. The wallpaper, Katzenbach & Warren; the hand-carved rug, by V’Soske; cotton textured weave, Howard & Shaffer. Chair, courtesy of Modernage.

HERE ENDS OUR STORY ON EASY CHAIRS
ANNAPOLIS PILGRIMAGE

CARL CARMER GUIDES LOVERS OF HISTORY

AND HA'NTS ON A TOUR THROUGH THIS
TWIN-STARRED CITY OF MEN AND GHOSTS

- There are two good ways of looking on Annapolis for the first time. One is to dive out of a cloud and see far below your plane the twin stars of State Circle and Church Circle lying between the shining threads of College Creek and Spa Creek. Dark foliage of trees outlines the short street-rays from the star-centers. A little to the North lies the East-West line which you will later discover to be King George Street and beyond it in clear-cut isolation stands the clean, white cluster of United States Naval Academy buildings.

The other good way is to arrive, as did the first settlers, by boat. Then you may see as you skirt the low-lying shore the slim, white, octagonal shaft of the State House piercing the soft and salty blue of Maryland sky. From the gentle eminence of State Circle it lifts above the town much as the medieval cathedrals, those that are left, dominate old European cities.

Indeed it is a kind of cathedral—a shrine of devotion to ideals that Americans have long held with religious fervor. Built in 1772, its rooms have seen great events of both state and national history. In its Old Senate Chamber the Congress of the United States, meeting two days before Christmas of the year 1783, received General George Washington's resignation as commander-in-chief of the continental armies. Three weeks later it met again in this same room to ratify the peace treaty that ended the revolution.

Most of Annapolis lies between the East-West streets, King George and Duke of Gloucester. Within these parallels all ways converge upon the twin circles, Church and State. Annapolis is a town of severe and dignified angles. Its houses sit at varying distances from its slim sidewalks. They jut and retreat. They recall architectural periods. Yet there is a curious unity. Perhaps the softness of its sea-air blunts its corners, blends its differences. It is a pastel town, mist-gray and Autumn-yellow and dusky-red, the red of its old hand-rubbed brick. It has one pervading atmosphere.

Much has been made of the English quality of Annapolis—named by the English settlers for the princess who was to be their queen. The names of its streets bear out the impression—Fleet and Cornhill, Cathedral and Compromise, Shipwright and St. Mary's. But never—not even in its colonial hey-day—has it been a part of Old England. Land and sea conspired to give its citizens opportunities to include in their adaptations of English life much that was original and indigenous to their own acres.

Your true colonial—being a pioneer or of pioneer ancestry—is ever of more enterprising quality than your stay-at-home who would not dare to make a new start in a new land. Though the first settlers of the little peninsula on which Annapolis stands were Puritans, Sir Francis Nicholson, second royal governor (Continued on page 109)
Above: Shades of the days when stalwart fire-horses struck sparks from the cobblestones as they galloped to the rescue.

Above: An example of Annapolis architecture about the time of the Civil War. Roof-line and porch are typical.

At left: The birthplace of Charles Carroll, signer of the Declaration of Independence, was built in 1735.
• Above: Visitors can get information on Annapolis at the Old Treasury Building which was built in 1695.
• At right: Reynold's Tavern, famous for its unusual brickwork, on Church Circle—one of the twin stars.
• Below, left to right: West entrance to the Capitol, Court of Appeals Building, rear of Governor's mansion: new buildings all, but in keeping with older neighbors.
• At left: Small houses, each with a charm of its own, line the narrow, tree-shaded streets.
• Below: The Pinkney House. Popular belief peoples this and other old houses with ghosts.

• Above: The Hammond-Harwood House is a splendid example of Georgian architecture.
• At right: State Circle, second of the twin stars, is a green and pleasant place for a stroll.
The Market Space, at the foot of Main Street. Here, on market days, fishermen, farmers, merchants and housewives gather to do business and exchange news. Ramshackle structures hide the fine old houses behind.
Erosion

IT STARTS AT HOME. HOLD YOUR SOIL.
FOLLOW THE FARMER'S LEAD.

Unchecked erosion on a farm may end in a scene of desolation.

You can grow vegetables on a slope if you will guard against soil erosion.

1. 2. 3. 4. Engineering practices—as binding soil with brush, diversion ditching, subsurface draining with tiles, and constructing retaining walls—will keep steep slopes from washing.

5. Farmers have learned to plant on the contour. Try it on your land.

6. 7. 8. You can make use of your vegetables' soil-holding properties. Plant leafy crops at top of slope to keep them clean; roots can go at foot. Use perennial crops to hold soil during the Winter. Let tomatoes grow unstaked, and mulch between rows of all vegetables when this is possible.

9. Add moisture-holding humus to soil.

10. Cultivate uphill so the washed soil is pulled back in place after a heavy rain.
Planted banks. On the left, sheets of creeping plants make a gay display in Spring followed by a neutral all-over green the rest of the season. At right, pachysandra is one of the best evergreen ground covers. This Asiatic plant is extremely hardy, has a neat habit, and will grow in sun or shade.

You don't have to visit a farm to witness soil erosion. Right on your own property after a heavy rain you can find all the distressing symptoms of this robber of your garden's topsoil.

Gully erosion in miniature will be noticed below a leaking roof gutter or on an unplanted bank. During a hard rain rivulets join to form small torrents that sweep fine particles of soil and humus downhill, leaving a raw cut lined with large pebbles and stones. Like eroded soil from farms, this topsoil may find its way into brooks, thence into rivers and eventually into the ocean where it is lost forever. Or it may be scooped up by the street cleaner and thrown on the city dump.

Sheet erosion is the all-over wash of soil on a slope. More damaging than gully erosion, it is perceptible only after repeated storms begin to wear tiny crevices in the soil surface. Wind erosion may have an all-over bad effect on your soil in dry weather; flat surfaces are as badly affected as rolling ground.

Erosion loss after one hard storm may seem trivial but, repeated several times, can assume serious proportions. The loss is particularly distressing when you stop to realize that it can be largely avoided by well-chosen plantings and good cultural practices, coupled with simple engineering devices in extreme cases.

In discussing erosion control, let's start with the vegetable garden where conditions encourage it most. Control principles here apply to other parts of a property as well.

You'll locate your vegetable garden on the level, if possible. But if you have to make the best of a rolling piece of property, you can still have a successful garden on a slope. With a grade of less than one percent (that is, a fall of one foot for each 100 feet of distance), first try cultural means of erosion control. Follow the farmer's practice of planting on the contour: have each row run at the same elevation throughout its length.

(Continued on page 91)
For years now we have been pushing furniture back against the walls, pushing it so far back that some of it has stuck there. And a strange, unshakable notion has grown up that the middle of a room is sacred, that nothing should be permitted to invade its empty calm.

Doubtless this desire for a middle open space had good reasons. More people took to living in apartments, and apartment rooms grew smaller: thus if we wished to wander around, the only uncluttered area was the middle of the room. So back against walls went chairs and tables. We disposed them into cultural middles—reading groups, writing groups, conversational groups. And, lest they be tempted to stray into the sacrosanct open space, some of us even built them in securely.

There was a time, not so long ago, when rooms were larger and the middle of the room proudly displayed a center table.

It went through successive eras of declining ugliness. In days of gas lighting a hideous rubber tube snaked down from chandelier to table lamp. Later the electric wire, less obese but no less objectionable, dangled through the air. But scarcely had electric floor and baseboard outlets removed these visual insults, than we gave up center tables. Few of us can remember having seen them without their ghastly encumbrances.

But, for all its homely aspects, the center table served purposes no amount of "furniture groups" could provide. It was a center of family life as it was the center of a room's decoration. You know the picture—youngsters studying their lessons after supper, Mother sewing nearby, the Old Man with his pipe. The bigger the family, the bigger the table. It centralized the family. Around it there wasn't much chance for those icy, unkind silences that throw a pall over family life. Here they squabbled and laughed together, here they talked over the day gone and the day to come. Here tea was served comfortably and neighbors gathered for afternoon coffee. Around this table, in some households, the family knelt for prayers: it became the family altar.

Old-fashioned? Sentimental? We wonder. We wonder if American families don't need centralizing. There's nothing very pretty about children sneaking off to their respective rooms the moment supper is over, as though these precious offspring simply couldn't stand proximity with their elders. Nor is it encouraging to see elders annoyed at the proximity of children. Come peace, men and women from the services will be returning home—to find what? A family of disparate, rugged, intolerant individuals or a homogeneous group?

Maybe the center table is only a symbol. Perhaps it can become an actuality. Already among decorators who advance ideas first, the sacred open space is no longer an area forbidden to encroachment. Already a few are beginning to question the orthodox "group" arrangement of furniture that so long has been held the only way to "fix" a room. We may be in for an era of center tables.

Now the center table offers many advantages. Where the room is large it relieves a void; where it is small it can serve purposes that hitherto only occasionally justified the existence of other pieces. It is possible, without much moving of paraphernalia, for the center table to serve as writing desk, magazine display and tea table. For the last purpose most men will welcome it. We have gone through days of teetering cups, of tiny tables that must be herded out and herded back, of trying to drink out of fragile china cups while half reclining in easy chairs. What relief to sit up at a table, all uncertainties removed and drink and food handy!

It is the getting together that a center table accomplishes best, the sitting down together, the close proximity of people. Proximity is the essence of neighborliness and if we have learned nothing else out of this war, its strictures, its sacrifices and titanic efforts have brought us a renewed awareness of living and working and playing with our neighbors. Instead of distant groups who bowed politely we now know each other better for having shared together. It is the difference between separate little clusters of people at a tea party and the party gathered cosily around a center table.

The fetish for wide open space having had its day, even the most rabid of Modernists might concede the advantage of a change.

POPPIES IN A VASE, BY ODILON REDON

No. 5 in House & Garden's Flower Paintings

In 1913, at the Armory Show in New York, America had its first view of the French Post-Impressionist painters—Cézanne, Van Gogh, Gauguin, Matisse, Picasso, and the others. The paintings which found the most instant favor there were a group of flower pictures by Odilon Redon, the French mystic, lithographer, pastellist, and author of this sensitive and completely characteristic pastel in the collection of Miss Mabel Choute, New York.
May I present...

Vital programs can be developed by any imaginative garden club program chairman, says Mrs. John B. Wallace, Jr., for six years State Chairman of the Program Committee for the Federated Garden Clubs of Connecticut.

It is difficult to put into writing "plans for programs". They are something that the Program Chairman in person should describe from a platform, when only the boldest "garden clubbers" would dare to get up and leave. However, I will try to give you not only ideas for programs, but also an argument in favor of the much-abused Program Chairman herself, for whom I sincerely hope you may gain a little tolerance, even if you don't feel actual sympathy for her cause.

Your Program Chairman has a big responsibility. She must not only give your club a good program but she must create in the minds of the members the idea that the program is so vital that they will not want to miss a single meeting. It is more difficult each year to give good programs to our clubs. Budgets have been cut, and members must put on more programs themselves.

It is advisable to plan the program for the whole year. In this way you know how your budget may be divided. A club, for instance, may put most of its year's income into one expensive lecture. Then, of course, the remaining meetings must be arranged to take advantage of free programs.

There are numerous sources of good free lectures. Slides with typewritten lectures may be available through your State Federation or through national horticultural societies. The cost for use of these is usually only the express charge. Your local Farm Bureau and your State Agricultural College will send speakers to lecture on Victory gardening and a variety of other subjects, and will arrange with you for lecture courses in your locality. They also send pamphlets from which an active Program Chairman can get together fine programs.

State Experts to the Rescue

Staff members of your State Extension Service will teach you about preserving the products of your garden. They will give advice and recipes on how to use up the jars of vegetables and fruits that you were over-enthusiastic in canning—the jars that look so attractive on the shelves of your preserve closet, but of whose contents you tire after the first dozen or so.

State Experiment Stations are hospitable and wonderfully helpful. In Connecticut we hold in the Spring a "Day at Your Experiment Station". Each club in the State may send three delegates to this meeting. We have a morning session with short talks by three or four members of the staff, and in the afternoon a question-and-answer program, followed by a tour of the laboratories. Everyone is invited to take her club's horticultural problems to the question-and-answer period. A member of the staff acts as master-of-ceremonies and staff experts answer questions that have been mailed in or that are asked from the floor.

The delegates take reports of this meeting back to their clubs and work up fine programs from what they have learned from speakers and display material, together with information from pamphlets they collect at the meeting.

Latent Home Talent

Don't overlook your own club members when it comes to planning programs! There is always latent talent than can be brought out by a little flattery and persuasion. Or, members may suggest friends who can give interesting and instructive talks about their horticultural hobbies. Call on the chairmen of the committees of your State Federation. If they cannot speak to your club about the work of their committees, they will send interesting material to be used at a meeting.

It is a good idea for several nearby clubs to combine for a meeting and have some outstanding speaker. In this way each club can have more paid speakers and the budget goes further.

Every Program Chairman should have a program prepared to give at a moment's notice. Get it ready and put it away for an emergency—for the day when a speaker sends word at the last minute that he or she cannot be at the meeting. Garden magazines and books give expert advice, and anyone can get material from them for lectures. Don't forget books on birds and on weeds—subjects close to every gardener.

And on the Light Side

Some clubs seem to feel that "flower arrangement" is a subject too frivolous for wartime, but flower arrangement is necessary to keep up morale, and it especially helps with the hospital work in which we are all interested. Have a program on flower arrangement every year.

Everyone likes a "question box" meeting. Announce it several months ahead so you will get plenty of questions and then ask three or four members of your own or of some neighboring club to answer the questions at a meeting.

Through your State Program Chairman you can get the names of speakers who will talk on subjects of current importance, such as "post-war planning" and "horticultural therapy". Engage a speaker to talk about the bills on which your Legislative Chairman is working; members will find them interesting and will give them backing. Have programs on vegetable gardens, for food will be a national problem for at least ten years. Herbs used in place of unobtainable (Continued on page 86)
Your garden enthusiasm need not drop with the last maple leaf if you introduce a suntrap on your place. From the window or a sheltered garden bench you can enjoy the loveliness of the northern Winter. Bright berries, twig and branch structure, rich evergreens, bird visitors and new-fallen snow may be as looked-for in their season as flamboyant Summer colors. And if you tuck groups of bulbs in sunny spots below your shrubs, Spring will come early to your garden.

Where locate your suntrap? If your property is small, use it as the central feature. On spacious grounds, a suntrap can be added as a wing to the main garden, used as a step-into spot off the side porch or terrace, or carved out of the woodland. By shifting and adding to your existing plantings—presto!—you have a new garden to enjoy this coming Winter.

A garden for year 'round pleasure. From the living room windows in Winter, you can see berried shrubs and a birch clump against pines; from the curving walk in Spring, bulb flowers on a myrtle carpet. A sunny bay features Summer flowers or vegetables.
Curves are easy on the eye. This suntrap may be enjoyed from window or path, and by birds or humans. Cockspur Thorn tree has showy cream-colored flowers in the Spring followed by red berries.

A rectangular suntrap with White Pines on the North to shield the bench from the wind. Berried shrubs give Winter color and, with a feeding tray, will help attract shy birds to this intimate spot.

Small but satisfying. Use this enclosed nook either as a bay off a lawn or a hidden garden in an out-of-the-way corner of a sizeable property. Like other suntraps, it has evergreens for all-season interest.

This roomy shrubbed-in bench will fit any informal spot on your property. Bulbs and Mountain Laurel give Spring color, while Gray Birch, yew and ivy carry interest through lean months of the year.
Pennsylvania goes west

MR. W. B. BARNETT'S HOME IN BEVERLY HILLS

In their architecture, people in California clearly show their divergent tastes. Perhaps it is natural that today, even as in the days of the earliest settlers, we find some Californians still carrying the traditions and idioms of the East across the country to the shores of the Pacific. Mr. and Mrs. Barnett, being owners of a very fine collection of old furniture and furnishings, naturally gravitated toward a Colonial type and settled upon the stone houses of Bucks County, Pennsylvania, as their ideal. Mr. Gerald Colcord, their architect, made a thorough study of characteristic farm houses and also of such distinguished buildings as Washington’s Winter headquarters at Valley Forge.
A seventy-five-year-old hooked rug and huge four-poster bed are surrounded by some lovely small pieces in the guest room.

The predominant feature of the Barnett's living room is the hand-carved paneled fireplace wall which is satin-wax finished.

Library fireplace copied from one in Pennsylvania. To conform with fire laws original wood beam is reproduced in concrete.

A rare, New England, Windsor bench and an old pine, Welsh dresser from Pennsylvania are effectively used in the sun room.
New and different

THE HOME OF MR. JESSE OSER NEAR PHILADELPHIA

• When a modern house is functional that is not news; but when a modern home combines the advantages of the open plan and large glass areas with a delightfully intimate, friendly quality, that is news. Too often contemporary design is criticised as being not merely clean-cut but actually cold and lacking in those qualities, whatever they may be, that make a place feel like a home. Some modern interiors verge on the forbidding in their ascetic sparseness; but it should not be thought that this is an inherent characteristic of modern design. If the owner wants an intimate and home-like atmosphere, there is no reason why modern design cannot give it to him. The Oser's take a lively interest in the upbringing of their two children and perhaps a well organized family life has more than a little to do with the highly successful design which their architect, Louis I. Kahn, evolved.

The 10 x 12 foot dining room looks and acts much larger because of the open plan

A noteworthy feature of the living room is the way in which tiles of different sizes have been used on the floor and in the fireplace wall
This view of the house shows the outdoor fireplace and the dining terrace with direct access from the kitchen.

Second Floor

The owner's bedroom has its own sun deck built over the extending end of the living room, seen above.

In the design of this compact little house the architect, Louis I. Kahn, has achieved a feeling of spaciousness, as in this living room corner.

Carefully studied built-in furniture is employed to save all possible space.
A working library

Our editor-in-chief asked Henry Smith, President of Dutton's Inc., to give us some ideas. Here is his reply.

Folding steps should be sturdy enough to provide a firm, safe footing, yet light enough to carry around easily.

Mr. Smith's ideal bookcase unit, at left in use, below in detail. A 5" baseboard protects from dust. Depth of lower part, 20"-22"; of upper, 7"-12". Note useful workledge; alternative drawer above baseboard; lighting fixture set under crown molding; flush edges between units.

Good for a large library. Metal domes make it mobile. Trough holds books for high shelves. Hand-grip for safety.
Maps can be pinned on the burlap-covered faces of these hinged flaps.

A low, sturdy table is a comfort. Cut-out hand-hold for moving.

Have a well-made stand, on castors, for dictionaries, other out-size books.

Dear Dick:

You ask me about the proper equipment for a working library. It's true that only one in a hundred is intelligently planned. I don't mean the formal, correctly decorated library but a place to keep books and to work with them in comfort. Here, then, are a few thoughts on the subject.

First, the bookshelves. Wood shelving is, to my mind, the best for such a room. It should be simple in color with no decoration. Books in themselves are extremely decorative and the person who tries to keep all of the tops even or puts all of the same color bindings together ought never to have been weaned. Put books together because they are by the same author or on the same subject and decoration will take care of itself.

I enclose a sketch of what I consider the ideal unit, which your artist can pretty up. Individual units should not be more than thirty-six inches wide because a shelf of books wider than that is bound to sag in the middle.

The bottom part is high enough for all but the largest books—and incidentally, any book bigger than twenty-four inches high is best laid on its side because, if upright, the weight of the paper will eventually tear it from its binding. An alternative is to put a seven-inch drawer on rollers directly above the baseboard (for plans, paper-covered books, etc.) and the remaining space above is ample for your fifteen-inch quartos.

Upper shelves should be at least ten inches apart, with, perhaps, the lowest one thirteen inches to take care of more quartos. Lots of bookcases have shelf spaces that diminish as they go up until the seven-inch

(Continued on page 119)

A working library, like any lived-in room, reflects the interests of its owner. Here, editor-in-chief Wright's own informal, working-gardening library.
Hope G. Weil, head of the Guild of Book Workers, says anyone with patience and a love of books can learn the satisfying skill of bookbinding.

- Binding is really protecting—protecting the written or the printed word. Books need binding as we need the shelter of a roof, the enhancement of clothing. The Babylonians who wrote on clay, protected their clay tablets with clay envelopes. The Alexandrian scribes who wrote on rolls called *volumen* (whence our word, volume) coiled these rolls on protective spindles of wood. When writing on sheets began, the early Christians evolved the technique of ligation or sewing the sheets together. And the men who did the sewing, ligators, are the direct craft ancestors of the bookbinders of our time.

Though books today are no longer as rare and precious as they were in the one-of-a-kind, before-printing day, every home has old books especially dear. The precious book with its covers falling off. The beloved book in danger of being read to tatters. The book your husband or son has written. And there are the treasured pamphlets, music, clippings, garden notes. These can, and should, be given a protection worthy of their keep.

Anybody who loves books, who has an ounce of patience, a gram of dexterity can learn hand-binding. It's fun, it's rewarding. And for tired, overtaxed nerves, it has the steadying influence that comes from working with the hands. The beginner starts with the simpler techniques and materials. Later, at a binding school or under a private teacher, he can progress through the intricacies of sewing, covering, tooling, and ornamenting.

Working with the books you love, you come to love the work itself. Satisfaction grows as technique improves, as you discover that the beauty of a binding depends not on decoration alone but on unity of plan, perfection of detail,
Above: Sewing bench and stitching methods are identical with those used by medieval monks. Vertical cords form the basis of handsomely raised bands which decorate the backs of many fine, hand-bound leather books.

Left: Backing press. To prevent the back from caving in when opened, it is first rubbed with thin glue to hold the sewn sections together. Then, to round it out to a convex curve, it is hammered gently from the center to the sides.

Above: Plain and fancy finishing tools. To make long lines or floral borders, brass wheels are used. For the filigreed traceries, the stubby dies; for freehand designs, curved gouges. Antiques can be bought second-hand; copied by a toiler.

Left: Protective cases. Fine books, prized documents should be housed in appropriate cases to keep them safe. Four types herewith: Top left, a flap folder holds bulletins, programs. Below it, a cloth-covered box case shelters entire book, and, standing, a slip case protects covers, leaves the titled back free.

Hand-bound: Volumes from a recent exhibit by the Guild of Book Workers illustrated on these two pages run the gamut of fine bindings. Smooth, bright leathers, rich to eye and touch—some copiously tooled with motifs from the 19th Century; some merely bordered or titled with gold. Individual textures, rough like the lizardskin, opposite center, or vellum-smooth like the paper cover nearby. Some binders favor pictorial tooling, like the child's book, top opposite, which suggests the contents by its cover. Others, typical of the modern schools of design, rely on the straight, simple beauty of limned letters.
THE GARDENER'S CALENDAR
SEPTEMBER, 1944

SUNDAY

"Warm September brings the fruit; Sportsmen then begin to shoot."

... The morning stars are Mercury, Saturn, Jupiter; the evening stars, Venus and Mars.

"Orchard of unfauling fruit, Grape and apple, herb and root. ... The gardener, for his easy pains Repaid a hundred fold in gains of lighter limb and clearer sight, Reaps a pure harvest of delight."

MONDAY

3 An easy Sunday job is to store left-over or collected seed. For safe-keeping from mice it can be put in ventilated metal or glass containers. Label on each should include variety, source.

4 It's Labor Day, so let's take a breather from regular garden chores. How about a family botanizing trip? Spread the specimens in the shade; look up their names, kinships, uses.

5 To get a start on next year's vegetable garden plants of Egyptian Tree onion, chives, leeks, garlic, Parsnips and satisfy will over-winter with protection. Set rubarb and asparagus.

WEDNESDAY

10 Sunday's a good time to plan the indoor garden. Freesias and Oxalis bulbs can be potted up now. Tulips and Narcissus bulbs should be ordered. Re-paint plant stands.

11 September 11th! Not at all! Continue spraying or the pests will be slaying many an innocent plant. Kill aphis, white fly, leafhopper. Dust Lilacs and Hollyhocks. Crab-proof lawn.

12 Breadleaf evergreens suffered Winter injury last year. Lack of soil moisture was chief cause. So water your Rhododendrons and Mount Laurel at weekly intervals this Fall if dry.

13 Henry Martyn Lyman, pioneer horticulturist of Minnesota, born this day in 1828. He originated "Lyman's Pro Life" crabapple, hardy in this northern state. Sow cover crops to hold soil.

THURSDAY

14 Aphids are back on Cruciferae (cabbage family to you and me). They cluster on the tender shoots; can be found most anywhere but the roots. Spray the pests with rotenone or nicotine.

15 Gather Winter decorations—Strawflowers, Gourds, Indian corn. Gourds are tender, so harvest them soon. Pick composite Everlastings when buds first open; Comphanea in Bower.

FRIDAY

16 Robert Fortune, Scotch plant explorer who contributed Bleeding Heart and Japanese Yew to our gardens, born this day in 1812. Cucumber pests are still prevalent on vines.

17 Your garden diary comes in handy at this time of year. In ordering perennials and shrubs, you can check back to find periods of slack bloom as a basis for additions.

18 We hate to bore you, but corn borers overwinter in stalks of corn. Dahlias, weeds, Dig under or burn stalks. Parachlorobenzene will take care of peach borer; pruning of lilac borer.

SATURDAY

19 Still time to feed the lawn. Commercial fertilizer, 4 pounds per 300 square feet, is applied while grass is dry and raked in. If lawn surface is uneven, topdress with soil and compost.

20 If your perennial border is in order, you can sow hardy annuals in spaces between plants: Shirley and California Poppies, Cornflower, Chinese Pink, Callipnosis, Larkspur, Godetia.

21 On this last day of Summer, prepare for Fall and Winter. Get the coldframe cleaned up. Assemble baskets to protect flowers from early frosts. Mix potting soil for Winter use.

22 Marshall Pickney Wilder, a founder of the American Pomological Society and early president of the Massachusetts Horticultural Society, born this day in the year 1798.

23 Gladiolus corms can be dug as soon as foliage turns yellow. Tigrinia, Caladium, Montbretia, Tuberoses should be dug before severe frost threatens. Dahlias can be left till October.

24 John Horace McFarland, American horticulturist, garden writer and founder of the Mount Pleasant Press, born this day in 1859. Mark colors of unlabeled chrysanthemums.

25 If your fruit production fell down this year, order a few trees or some blackberries, blueberries and currants. First check on the varieties that do best near you.

26 Thomas Volney Munson, authority on grape and founder of one of the South's finest nurseries, in Denison, Texas, born this day, 1843. Plant Spring flowering shrubs.

27 Several Lilies—concolor, elegant, Coral and Orangepeach—can be planted now. Madonna Lilies and others that you planted earlier should be making good root growth. Mulch after freezing.

28 Pansies, Forget-Me-Not, English Daisies, Foxgloves, Canterbury Bells that you started from seed should be ready for transplanting: biennials to the border; others to cold-frame.

29 This is the last big month for canning. Time also to make final plans for storing. Lack ing indoor facilities, store kale, sprouts, parsnips, leeks right in the garden; mulch later.

30 You can lessen next year's Spring rush by doing some preliminary spade work now. First, take a soil test. Apply lime, if needed, and manure. Dig or plow soil, leave rough over Winter.
Love...marriage...home, three words that spell a universe! But today's bride, clear-eyed and courageous, faces the fact that "home" is likely to be a dream for the future. So, says she, plan wisely, buy only the essentials, and be sure everything you choose is utterly and eternally right. In this spirit, she selects her Sterling and has made LUNT'S MODERN VICTORIAN a most prized and well-loved pattern. Though modern in its simplicity, it retains all the subtle charm of Victorian spirit. Like our brides...it is forthright, yet glamorous! Write for "Sterling for Gracious Living," addressing Dept. B-2.

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Flint Cutlery is hollow ground for a cutting edge that stays sharp longer. Perfectly balanced for effortless handling—set in handles of choice imported hardwood. Available in limited quantities at leading stores.

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MAY I PRESENT
Continued from page 73

spices also make an interesting wartime subject.

If your State has a problem—such as soil erosion—every Garden Club should be informed on the subject. Your State's conservation program is important: keep it before your club. And how is the campaign against billboards coming along?

I feel that annual meetings for club program chairmen and small regional meetings work very well. Ideas then can be exchanged and each chairman feels that she is contributing her part, as well as collecting valuable ideas for her own club.

In planning your club's program for the year think over your meeting dates and get timely and seasonal subjects. A few suggestions, by months, follow:

January: Conservation; Flower Arrangement; Garden Books.

February: Planning the Garden; Catalogues; Evergreen Shrubbery.

March: Care of Shrubs; Pests and Their Control; Study of Soils.

April: Separating Plants; Berries and Small Fruits; Kitchen Garden and Herbs.

May: Collecting and Drying Material for Winter Arrangements; Bulbs; Seasonal Flowers.

June: Vegetables Among Your Flowers; Canning and Preserving; Compost and Use of Fertilizers.

July: Crop Rotation; Seasonal Flowers; Insect Pests and Their Control.

August: Flower Arrangement; Fungus Troubles and Their Control; Question Box.

September: Victory Harvest Show; Perennials; Putting the Garden to Bed.

October: Successes and Failures in Members' Gardens; Bulb Planting; Chrysanthemums.

November: Holiday Decorations; House Plants; Winter Care of Your Garden.

December: Christmas Arrangements; Indoor Gardening.

I hope that clubs will make their programs increasingly interesting and varied by availing themselves of the many sources of help and by cooperating with one another. Now in wartime, more than ever before, a Garden Club has a real job to do, not only for its own members but for the community as well. It is only through well planned programs that more people may be educated to help.

SORRY IF WE'RE LATE

The war is taxing the nation's transportation facilities to the limit and undoubtedly there will be delays in the delivery of your HOUSE & GARDEN. We regret the inconvenience, but it is a matter beyond our control.
FORGET-ME-NOT BLUE

FORGET-ME-NOT is so much with us, in sky, in water, in distant mountains and in nearby forget-me-nots. The color is precious to us, and requisite. It is Nature's highest achievement.

With careful selection and elimination, painful but necessary in a small garden, we have gathered four types of forget-me-nots which, by their seasonal blooming, guarantee this preferred color all the year round. Be it understood we mean the real forget-me-not or myosotis with no reference to other horage blues such as anchusa, horehound or cynoglossum. All these are lovely in their own right, but require an altogether different handling in the garden.

Myosotis, a combination of Greek words meaning mouse's ear, takes its name from the furry texture of the leaf, its gray-green color and the pointed tip. Those Greeks knew a mouse's ear when they saw one. The plant known to gardeners as the True Forget-Me-Not emigrated to the New World with the first colonists. It is native to the Mediterranean region but flourishes madly and merrily almost anywhere on this earth. It is called M. syriatica or alpestris and opens its blue flowers with the very first rustle of Spring. About a foot high, it does equally well in sun or shade and has a long blooming period and many uses, of which the latest and perhaps the most important is counter-attraction to the Victory garden. Birds are mad about its burly seed pods and right now so many linnets are shucking them below my window the plants seem to be all over wings. The young lettuces alongside are strictly neglected.

Like all forget-me-nots, the flower clusters are flicked into a circle resembling a scorpion's tail, from which they receive the secondary name "scorpion weed". The buds are pink and fuzzy like little moss roses; half-open, they continue pink, but the wide-open flower is that delicious color known the world over as "forget-me-not blue", so enticing to the bee. Further blandishments are the bright yellow ridges round the center and narrow white pleats rayed between the petals, these serving the purpose of relaying pollen from one flower to the next.

When the leaves of M. syriatica begin to yellow we shear the plants back to within six inches of the ground and are favored in a few weeks with a second crop.

About May a shorter-noded group of myosotis comes into bloom and continues throughout the Summer. We are not sure if this also is M. syriatica, reduced in stature by Summer heat and its own enthusiasm. Visiting horticulturists opine that it may be M. scorpioides var. semperflorens, but they won't swear to it. Flowers on both tall and short plants seem to be identical. Be that as it may, when the pathways get too overgrown we pull out the lot to make way for our new love—

Myosotis alpestris erecta, Blue Spire, whose flower is rich dark blue, the bud deep pink. Its habit of growth is different from that of sylasticus. The (Continued on page 88)
WILLIAMSBURG

where many
“Good Families dwelled
comfortably, genteelly,
pleasantly and
plentifully”

INSPIRATION TO ALL WHO TREASURE
THE AMERICAN WAY OF LIFE

Those who have made the pilgrimage to historic Colonial Williamsburg revere the memories of this hallowed spot. It offers so much that one associates with real contentment and pleasant living in our world of today . . . so much that can be adapted gracefully and appropriately.

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FORGET-ME-NOT BLUES

Continued from page 87

leaves are clumped, almost basal, with dozens of eight-inch flower spikes rising from the center, quite clear of leaves. Though not so sturdy as M. sylvatica, its effect is bluer because its flowers are a deeper shade and more are open at once. We grew it from seed which comes quickly and true. As to its reseeding, we cannot tell. This is our first season with Blue Spire. It lasts well in French bouquets and is lovely round the pool interspersed with small campanulas and procumbent veronicas.

Myosotis laxa is a Summer excitement. It is pale blue with white-intepink buds. Like M. sylvatica, it has a delicate fragrance. A thisty plant, being native to swamps of the Atlantic Coast (from Maine to Tennessee, according to our botany) we grow it as a foil to the tall bright spires of the Cardinal Flower. To justify its name of laxa, it becomes very lax indeed if allowed to dry out. Again the habit of growth is individual. M. laxa roots from the lower nodes so that every few inches another cluster of mouse’s ears rises to burst into spirals of delicate blue flowers. This is the least furry of the forget-me-nots and the form is therefore more noticeably scorpioid. It is perhaps the borage family’s connecting link between the furiously hairy borage and the smooth merle and lungwort, with all the varying degrees of pubescence of cynoglossum and myosotis in between.

The blue florets of M. laxa are larger and more deeply cut than those of any other myosotis. Also the petals bear a faint shine.

And last of our four blues is our Winter-blooming Bluebird Myosotis. And now I can hear you muttering, “Forget-me-nots in Winter? That’s California sounding off again”, and you would be right for this is Californian speaking, and we are favored with something called (excuse it, please) the Japanese Current which renders our Winters forget-me-not-mild.

Bluebird has a rich plum bud opening into a dark blue flower. The plant is a foot high, spiky-branched and generous in bloom. Because we pick it so avidly at that leaner season we have to guard against its annihilation. Bluebird seedlings, easily distinguished by darker leaves, are protected by a circle of sticks against the gardener’s blind trowel, not to mention the neighbor’s eats which tear through the open spaces of the garden as packs of wolves are said to charge through Siberia. How gentle one’s own peaceful pussy! How fierce the neighbors’ shrilling tom! DOROTHY HAMMAR

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is the most
beautiful thing
I have ever seen"

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You would enjoy a visit to Greenland... A land of unusual beauty and the midnight sun. The people there are friendly, pleasant and honest, awakening with ever-increasing speed to the features of the civilization we enjoy... Greenland is a World Neighbor and the incidents that were once of only local importance are now of international concern. The best and easiest way to have a ringside seat to the history making events of any country is with shortwave radio, because with it you can tune anywhere in the world almost instantaneously... Your postwar Hallicrafters Radio will be a superb instrument—the world's best shortwave receiver. The result of over eighty million dollars of war research and manufacturing development, you will be able to tune in on any World Neighbor simply by turning a dial.

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rather than up and down hill. As you cultivate, pull the soil uphill to help balance any downhill wash, and leave troughs between the rows to catch and hold rain water.

Hand in hand with contour planting should go improvement of soil tilth. The humus that you mix with the soil will act as a sponge, absorbing rain water and storing it against dry periods. Used as a two-inch mulch on top of the soil after plants are well started, humus breaks the force of rain and reduces run-off. Straw, grass clippings and similar material all serve the useful purpose of holding soil between rows of plants that are shy of fine roots and fail to slow up erosion.

Water, like other moving objects, gains momentum as it travels downhill. A strip crop—again to use farming terminology—will help stem the force of the flow and will catch and hold the soil particles that are carried with the water. The strip should run on the contour like the vegetable rows. In the home garden a strip crop can take the form of a grass path through the center of the garden, or it can be a strip of thick ground-cover plants just above a surfaced path. The longer and steeper the slope, the wider the strips should be for the best effect.

Most vegetables in themselves are valuable in offsetting erosion. Their roots serve to bind the soil and prevent it from washing, and their tops break the peltings of rain. In a sloping vegetable garden, plants spaced at minimum recommended distances will almost completely cover the soil for many weeks of the growing season. Unstaked tomatoes, bush beans and other thick-foliated crops make good soil covers. Perennials, such as rhubarb and asparagus, help hold the soil throughout the year. Root crops can be planted in bands of three or four staggered rows to block the force of run-off water. They can be relegated to the foot of the slope since their edibility will not be affected by an added layer of soil that may be brought down by a heavy rain. Leafy crops, on the other hand, are best confined to the upper part of the ground where they will get little "sanding".

As crops are harvested at the end of the season, you can throw in seed of rye or some other grain crop that will survive the Winter. Then, by the time freezing weather arrives, most of the ground will be well strip-cropped, if not entirely planted to a cover crop that will hold the soil during the Winter and add humus to the soil when it is dug under in early Spring.

If you have a steep slope that

(Continued on page 92)
IN time of war, there must be extraordinary performance to produce the weapons with which to crush the enemy. Our part in this job is making radio devices for military use—and to it we are devoting our entire abilities.

In peacetime, too, there must be extraordinary performance... by the manufacturer who would maintain a cherished reputation and please a critical public. This has been a Freed-Eisemann principle since the early days of radio.

The post-war Freed-Eisemann offers the utmost in FM reception, standard radio, and record reproduction. Cabinets will be much more than fine wood and cabinet-making—they will be beautiful pieces of furniture. And the tonal superiority will be as evident as always in a Freed-Eisemann.

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The essence of romance... Heaven-Sent
created by Helena Rubinstein. Angel-cakes of Heaven-Sent Soap
for your bath and Eau de Toilette to splash on
afterwards. A mist of cool Body Powder. Your hair, your throat,
your hands scented with Heaven-Sent Cologne Compact. And
always carry this exquisite compressed fragrance in your purse.
Heaven-Sent Perfume for special occasions.
High above the blue Caribbean this famous "mountain rum" is distilled.

There is a difference in Ron Merito which your palate will instantly recognize and relish...a flavor captured thousands of feet above sea level, in a little Puerto Rican mountain valley where the sun, soil and water are ideal for distilling perfect rum.

And, by the way, have you discovered how versatile a good rum can be? Try Ron Merito in a Manhattan, an Old-Fashioned, or a Sour. Any way you drink it, you'll agree this "mountain rum" deserves the popularity it enjoys all over America.

Ron MERITO PUERTO RICAN MOUNTAIN RUM

TO PREVENT EROSION
Continued from page 92

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Ron MERITO PUERTO RICAN MOUNTAIN RUM

Available Gold Label and White Label 86 Proof. Write for recipe booklet. M. D. Distillers Prod. Corp., Doug. 1719, Box 12, Rochester, N. Y.
“Try a Marlboro”, says the girl in the swallow-tail gown. Try a finer cigarette... firmer... fuller... and blended of superbly flavorsome tobaccos (which cheaper cigarettes cannot possibly afford).

So much extra pleasure, luxury, distinction in Marlboros... for just a penny or two more!
Most of our readers are familiar with the operation of House & Garden's Reader Service, but for those who are in doubt let us explain. It is not a shopping service but its purpose is to help you purchase the merchandise portrayed in House & Garden.

Furniture, fabrics, wall and floor coverings which are sold generally throughout the country are credited in the magazine to the manufacturers. If the store in your city with which you deal does not have the merchandise, write us or have the store write us for further information. We will have the manufacturers send dimensions, colors and all the necessary details so the store may handle your order. If the store does not have a department which carries the type of merchandise you want, let us know and we will ask the manufacturer to send you the name of the store nearest you that can handle the order.

In almost every issue you will find a list of cooperating stores which will display merchandise shown in the special feature for that month. If the cooperating store cannot give you exactly the same item you see photographed it will provide something similar.

If you want to buy a lamp, for example, which is credited to a specific shop and accompanied by a price, make your check out to the order of that shop. Write the name of the shop on a stamped envelope, enclose your check and order and send the whole thing to House & Garden's Reader Service. We will have the envelope fully addressed and mailed promptly. Furthermore, we will advise you when this has been done. But please do not make out your checks to us as we are not equipped to do personal shopping.

The photographs of interiors of private residences which are reproduced in House & Garden are to help you with your decorating and furniture arranging problems. Naturally many of our readers become interested in the furnishings used in such photographs and would like to purchase duplicates. Whenever possible in these cases, we refer the reader to the person who was responsible for the decoration.

And let us not forget priorities. Due to the curtailment of the production of various materials it may not be possible for you to obtain certain merchandise. However, we shall continue to feature in House & Garden new merchandise of high quality and will do our best to see that it is available to you. Do not hesitate to write us if you have any questions as House & Garden's Reader Service is for your help.
Frozen Fresh foods
...at your fingertips all year

A dream? Not at all. When the war is won Seeger Refrigerator Co. will make this dream a reality. Yes, you’ll be serving your family summer-fresh foods all year ‘round (purchased in-season when prices are lowest or grown in your own garden) stored in a “Seeger Freezer” Storage Cabinet. It’s a Seeger convenience that offers the successful freezing and storing of foods right in your own home.

Seeger, first in refrigeration for almost half a century, has perfected this “Seeger Freezer” Storage Cabinet. Through extensive work and thought... through their established knowledge of refrigeration products, Seeger has planned this great achievement for your post-war use.

SEEGER REFRIGERATOR CO., SAINT PAUL 6, MINNESOTA

Look to SEEGER for the best in freezing cabinets

PIONEERS IN COMMERCIAL • HOME • INDUSTRIAL REFRIGERATION
GARDEN DIARIES

Mary C. Seckman, well-known West Virginia gardener, urges the keeping of records

Have you ever kept a garden diary? If not, you have missed a lot of fun. Not only is it entertaining to set down the daily happenings in a garden, but such a record makes a useful reference for future years.

These diaries—journals, notebooks, calendars—by whatever name they may be called, are as varied in type as the gardeners who keep them: some records may be kept in well-bound books of fine quality and others, equally useful, in dime store notebooks. Sometimes daily outings are made on small notepads which can be carried about the garden in a convenient pocket or the tool basket, and later these notes are entered in a more permanent sort of record book. Other gardeners prefer to use an indexed loose-leaf binder in which daily memorandum and all sorts of garden information may be kept for easy reference. Diary entries, too, will vary much with the individual and may be made on any garden topic of interest to the writer.

If we were asked to name the one garden aid it would be most difficult to do without, the answer would be "our garden diary". As a matter of fact, we have two records. One is not in diary form but is kept in an old loose-leaf binder (which should have an index, but doesn't) where carbon copies of all garden orders are filed. Containing notes on the quantities and sources of seeds, bulbs, plants and shrubs received, it helps in making out future orders. The record may show we have ordered too little and had to re-order, wasting our time and the seedman's. Again we may have ordered too much and either had to take chances on the seed's growing the next year, or waste it.

Brief notes as to quality jotted down after each variety are sufficient to remind us what is worth growing again. On carbon copies of nursery orders the height and color of each item is penciled at the left. We find this information helpful at planting time in arranging plants and shrubs according to their height and in grouping together those colors which harmonize.

Cultural suggestions also are of great importance to the gardener, but few have leisure to search for them at planting time. One time-saving method we use, to have such suggestions handy is to note them briefly at the right of each item on the order copies.

(Continued on page 100)

CLOSE-UP OF A SOLDIER’S DREAM

If a fox hole far away, he's thinking about his post-war world—for two! Right from the start, he'll want to be sure of the same livable warmth and charm he's known at home for years. A friendly fireplace graced with a mantel of Western Pines.* Lovely paneled walks of these same distinguished woods. If you, too, are thinking ahead to the day when you'll build or remodel a home of your own, right now is a good time to consider the pleasing and distinctive effects that can be achieved with the Western Pines. The FREE picture book, "Western Pine Camera Views," will give you a whole host of attractive ideas. Send for your copy today. Address: Western Pine Association, Dept. 182-J, Yeon Building, Portland 4, Oregon.

*Idaho White Pine *Ponderosa Pine *Sugar Pine

THESE ARE THE WESTERN PINES
Any morning brother Dave
Can have hot water for his shave!

Don't it give you a "lift" to think about the wonderful things you'll have in your Gas-equipped home of tomorrow? Hot water, for instance. Thanks to your new automatic Gas water-heating system, you'll have a "hot spring" on tap every hour of the day!

Now Mom's meals are all sublime
With half the work and half the time!

Look forward to a new kind of kitchen... cooler, cleaner than you ever dreamed possible. To a new certified performance Gas range with such amazing fingertip controls it makes all your cooking easier. To a new Gas refrigerator — silent, trouble-free — that keeps more foods fresh longer!

No fuel to order... No fuel to store
The heat comes on... You worry no more!

Dream up your climate... and your new Gas air-conditioning unit will do the rest. You can have balmy warmth in January, comfortable coolness all summer long... brought to you by the magic of the flame that cooks as well as heats!

...This is the house that Gas runs!

It's on its way to you... the house that's the last word in comfort and convenience... the house that Gas runs! Today, in the great laboratories of the Gas industry, engineers are searching, testing, developing, perfecting the ways in which the tiny blue Gas flame can best serve you.

Tomorrow, this flame will help make your house easier to manage, more fun to live in than any house you ever hoped for! Speed that day by conserving Gas for war production and investing in the future with every War Bond you can buy.

American Gas Association

The magic flame that will brighten your future
GARDEN DIARIES
Continued from page 98

A loose-leaf plant record is not at all difficult to keep, nor does it take the time one might think. In the same binder, besides order copies, we keep leaflets and clippings on culture. Often planting directions come with orders and these, too, are slipped into place—after reading—for future reference.

Our other record is a daily one kept in an inexpensive, cloth-bound, dated diary. In this are entered the daily happenings in the outdoor garden or in the window garden during the winter. The entries we consider of most value are dates of planting vegetable and flower seed, and of flowering or of maturing in the case of vegeta­bles. Such information is invaluable to us in improving our garden year after year.

When that time comes, your plumbing contractor will be able to furnish you with beautiful new Crane fixtures. His skill and experience will aid you in having a modern, convenient bathroom and kitchen, and his knowledge may save you many dollars on the installation.

Crane Co., 836 S. Michigan Ave., Chicago 5, III.

MAKE YOUR DREAMS come true!

America is doing a lot of dreaming today—about a new bathroom for the boy who will be coming back—his tough job ably done—about a kitchen for the home to be built after "V" Day. And dreaming can be a lot of fun, so why not start your planning now? Those War Bonds you are buying will come in mighty handy when you start making the dreams of your new or remodeled home come true.

When that time comes, your plumbing contractor will be able to furnish you with beautiful new Crane fixtures. His skill and experience will aid you in having a modern, convenient bathroom and kitchen, and his knowledge may save you many dollars on the installation.

Crane Co., 836 S. Michigan Ave., Chicago 5, Ill.

From Maryland where good living is an ancient heritage we bring you...

NATIONAL PREMIUM BEER

Will Your Car Outlast the War?

As a wartime service to owners of ALL MAKES of cars, General Motors offers a new edition of The Automobile User's Guide, containing 196 practical suggestions on such subjects as how to get better gasoline economy, how to prolong tire life, how to keep your car in the best operating condition, how to preserve exterior finish, etc.

You can get a FREE COPY from any General Motors dealer or by using the coupon below.

Send for our fine old MARYLAND RECIP BOOK NATIONAL BREWING COMPANY, BALTIMORE 24, MD.

National Brewing Company, Baltimore 24, M. D.

PREMIUM

BEER

Send 10c for our fine old MARYLAND RECIP BOOK
NATIONAL BREWING COMPANY, BALTIMORE 24, MD.

To aid you in your planning, the new Crane book, "Step Planning Your Bathroom and Kitchen" will be sent on request.

(Continued on page 101)
PLUN

a more convenient
KITCHEN
with this postwar
idea book!

It's so easy to plan a delightful, step-savinc kitchen when you use this 32-page idea book "The New Open House." Here are photographs and diagrams showing you how to create more convenience, more charm, with doors, windows and woodwork of durable, toxic-treated Ponderosa Pine!

But "The New Open House" doesn't stop at kitchens! It shows you how to have more livable living rooms . . . more charming bedrooms . . . more useful dining rooms! It tells you how to save money by using stock doors and window designs and also add to your home's value. It's fun to plan your home-to-be when you use "The New Open House." Mail the coupon and 10c for your copy today.

BOOK REVIEW

FIFTY YEARS IN A MARYLAND KITCHEN

Lovers of Maryland cooking and anyone seeking a superb dish for a special occasion will want to own this modern edition of a famous old cookbook. Soups, fish, domestic and wild fowl, the famous shell-fish of the Eastern shore, the luxurious desserts of the South are all included.

The author of the original book, Mrs. B. C. Howard, was one of the finest cooks of her day (1801-1889) but her recipes were, of course, written in terms of the wood stove, unlimited help and an overflowing larder.

Florence Brobeck, author of "Cook It In A Casserole" and an authority on good food, has kept all the fine recipes, translating them into terms of today's kitchen.
When buying Cordials, ask for de Kuyper, a name that is two-and-a-half centuries old!

These liqueurs have a family history dating back to 1695—yet today, you can get them by simply saying "deKuyper" to your dealer. For the treasured secrets of making them came to America ten years ago; and since then they have been made here identically as in Holland for generations. From twelve delicious flavors, select those you prefer and enjoy as fine an after-dinner liqueur as it is possible to buy. Did you know, too, that excellent cocktails and long drinks can be made with deKuyper Cordials?

True cordial is a maraschino, the liqueur made from the maraschino cherry; the term "cordial" was derived from the word cord, meaning heart, since cordial wine is the heart of wine. DeKuyper Cordials, however, are made from alcohol plus myrtille (from which the liqueur myrtille is made), and are not alcoholic beverages in the true sense of the word.

When you think of Cordials, think of DEKUYPER!

DE KUYPER PRONOUNCED: DE-KEE-AY-EEER

CORDIALS

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When you think of Cordials, think of DEKUYPER!
WHEN IT FITS
THE PURPOSE
Continued from pages 58 & 59

Conversation group: Two end walls of this room are entirely of windows. Mantel wall, sofa wall opposite if and curtains are creamy white. Floor is of black and white rubber tile in bold squares. Glacier blue antique satin makes chair backs; cushions are of creamy white chintz with floral design in blue and cherry red.


2. Sewing: Walls are painted amethyst to match flowers in Johnson & Faulkner's ribbon-banded cretonne. Table has cotton velvet cover to match the walls, edged with wide white bullion fringe. English floral lamp, sewing box, figurine and ashtray, Attman-Weiss. Footed jewel box for mending. Victorian bird and flower pictures, Elizabeth Humphries. Glass rosette tiebacks, Period Art Reproductions.


FRESH AS A COUNTRY GARDEN
SEE PAGE 54

Here are the details of the small informal sitting room, on page 54. The color scheme, all in HOUSE & GARDEN'S 1944 Colors, keys to the chintz: in light Red Dahlia and Wet Leaf Green on a background of Ivory stock. The Klear-flax rug, and white Bristol glass lamps, Lord & Taylor. Mantel piece and accessories, by Edwin Jackson. Antique mirror barometer and urns on mantel, from Elmer Merrell. Antique English Canterbury, from Edward Garratt. All other accessories are antiques. One Wedgwood plate, crystal box, tortoise shell box, plated cooler used as wood box, antique dishes from Attman-Weiss.

HE'S been looking forward to the moment when at last he'll be seeing you in person, not just in dreams. You want him to say, and feel: "You're as lovely as I remembered you."

For that all-important treasure of a moment, let the soft, warm glow of candlelight enhance your beauty and highlight your charm. For candlelight gives beauty a touch of magic impossible to conjure in a bright glare. Be lovely—for him.

But not all candles are the same. Taperlites are guaranteed to burn evenly, without sputtering, without smoke. They are drippless, odorless. The Firm-Fit end holds them perfectly erect.

Ask for Taperlites at department, drug, houseware, grocery stores and gift shops—or wherever candles are sold.

Write for this free Booklet: “Guide to Lovelier Table Settings.” Expertly written as a guide to more perfect hostessing. Send today. Dept. HG9.
Enjoy picnicking? Well, who doesn’t? A hot, sunny Summer’s day in vacation time makes all of us want to pack up hampers of food, pile into the car, and drive till we find some inviting spot where we can spread our lunch and feast right out in the open. It’s the variety of place that stimulates the appetite and makes the simplest food taste better than the most elaborate epicurean dish served at table in restaurant or home dining-room.

Now, just because pleasure-driving must be relegated to nostalgic memory and brave new world dreams of the future, you don’t have to sacrifice today’s outdoor fun, too. Picnic atmosphere can still be had in the cool shade of your own porch or under a welcoming tree at a corner of your Victory garden. And please note that you thus eliminate the inevitable arguments of, “Where to stop?”, “Won’t there be a better place further on?”, and, “Junior! You forgot the thermos bottles!” No phalanxes of ants trailing over the sandwiches, no fuzzy caterpillars in the lemonade, no careful putting out of camp fires to safeguard the forest primeval.

Spread gay oilcloth on the porch table; carry out its color scheme with paper plates and napkins; decorate with a bowl of flowers from your garden. And what to eat? Why not an ice-box potpourri? Make a casserole of rice, bits of left-over turkey, chicken, or duck; hard-boiled eggs; some mushroom sauteed with marjoram; the contents of those little bowls cluttering up the ice-box: tomatoes, peas, or asparagus. Moisten the whole with a couple of bouillon cubes dissolved in water, add salt, pepper, and a dash of Worcestershire. This can be kept in the refrigerator over night and popped in the oven half an hour before serving, and lo! you have a hot dish, which you will readily admit adds zest to any picnic.

**Lobster loaf**

Or make a lobster loaf, which is as delicious as it is decorative, and has only to be produced from the ice-box where it has been quietly chilling till you are ready to eat it.

Cut the crust off a large loaf of bread and slice loaf in three the long way. Make a filling for the bottom layer with lobster, crab-meat, or chicken and chopped celery and mayonnaise. Butter both sides of the second slice and place above the spread one. For the second filling, mix two Philadelphia cream cheeses with a cup of chopped walnuts. When the third slice is on, frost the whole with mayonnaise and decorate with sliced stuffed olives. Chill. Cut with a very sharp knife.

With this dish, serve ears of corn picked from your garden only minutes before cooking. If you are picnicking a little way from the house, bring it out the last thing right in the kettle. And add a big mixed green salad.

For a sweet, how about this one? Wash and soak for an hour a pound of dried apricots. Drain, then add just

**Continued on page 105**

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**Chelsea**

A STANDARD OF ACCURACY

SINCE 1886

This Chelsea "Filled Blnge" will be available soon after this war is won.

BUY ANOTHER WAR BOND TODAY!

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**DuBOUCHET**

The Finer Sloe Gin

60 PROOF

PRODUCED AND BOTTLED BY
MANY, BLANC & CO., INC., CHICAGO

---

**Westmoreland**

Authentic Reproductions

Handmade in Lovely SPARKLING CRYSTAL

Recapture the charm of those glistening table-settings that added so much to the brilliant gayety of life in the 1870’s. Westmoreland’s Thousand Eye pattern, rich as a setting of gems, is like an echo from America’s age of elegance. Inexpensive and practical, the Thousand Eye pattern can be seen in the better stores everywhere. Start your set now and add to it from time to time.
WHAT! NO SANDWICHES?
Continued from page 104

Suppose, however, that each member of the family is doing something that prevents a gathering of the clan. Then prepare an ice-box meal and let everyone forage whenever he's ready. As he returns from sailing, swimming, tennis, or gardening, his wolfish hunger won't have to wait to be appeased till everybody else has come in. He wants lunch now, and by George!—and your careful planning—he can have it!

For this sort of thing, there's nothing better than cold fried chicken; a big bowl of potato salad; a platter of stuffed eggs; and for those all-important vitamins, crisp carrot sticks and celery curls. Have individual dishes of ice-box pudding ready, for children and men must have their sweet-tooth catered to.

Potato Salad
For the potato salad, cut several cold boiled potatoes in cubes, add two or three diced hard-boiled eggs, and some chopped celery and onion. The dressing for this salad is a cooked mayonnaise: 6 eggs, yolks and whites beaten together; ½ teaspoon salt; ⅓ tablespoons dry mustard; butter size of an egg; 5 tablespoons sugar; 1 tablespoon flour; 1 cup cider vinegar; 1 cup milk. Cook all together, stirring constantly, until it thickens, then remove instantly from the fire and beat with a Dover egg-beater. Use enough of this mayonnaise, thinned slightly with cream, to make the potato salad very moist. Many a cook has become famous for one special dish; if you aren't already noted in the gourmet world, you will be when the deliciousness of your potato salad is-noised abroad, and if you are, your glory will be enhanced a hundred-fold.

Chocolate dessert
The dessert is chocolate, but don't let that frighten you, as it is sweet chocolate, which you can still buy, either in bars or the little drops used in cookies. Melt half a pound with 2½ tablespoons water over a slow fire. Add 2 tablespoons XXXX sugar, and the yolks of 4 eggs one at a time, beating after each addition. Add 1 teaspoon vanilla, and fold in the 4 beaten whites. Line molds with lady fingers, pour mixture over, and chill over night.

Line forms at right, and let the crumbs fall where they may!  
Hannah E. Hardy

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There is something intimate about ALVIN STERLING

SEPTEMBER, 1944

There is something intimate about ALVIN STERLING

SANDWICHES?
Continued from page 104

enough water to cover. Cook slowly with a finely shredded orange, rind and pulp, until most of the water is absorbed. Purée through a fine sieve, add a little honey, and a few spoonfuls of orange liqueur. Chill in lemon shells or individual dessert glasses.

Serve ice-cold lemonade in a big pitcher, preferably glass, so that twists of lemon and orange peel can add their color to the gala decorations. This is a picnic!

Free-for-all picnic
Suppose, however, that each member of the family is doing something that prevents a gathering of the clan. Then prepare an ice-box meal and let everyone forage whenever he's ready. As he returns from sailing, swimming, tennis, or gardening, his wolfish hunger won't have to wait to be appeased till everybody else has come in. He wants lunch now, and by George!—and your careful planning—he can have it!

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Hannah E. Hardy
JAMES COOPER

HAPPINESS AHEAD
TIME: THE FUTURE

PLOT: Jim’s forty-two, married, left a good law practice when needed for a war job. Now while he’s busy helping plan for millions, Liz spends lonely nights in a strange city planning peace for two, praying that it’s not far off. The home she wants will have a living-room, big, full of peace and warmth. Deep, soft carpet, wall-to-wall, distinguished in design and made of finest materials—...in a word, a Bigelow rug.

For Liz knows that whether she buys Beauvais or another grade of Bigelow, she will get quality and beauty.

Cervelle au Beurre Noir

Cervelle Bagne
Prepare as above. Shape brains into oyster size, dip in batter and fry in deep fat. Serve with either tomato or hollandaise sauce. (Still have trouble with hollandaise? Simple as bon jour if you never let that water boil under it. At that, while you beat, keep lifting the receptacle in and out of the heated water pan. It can be made an hour before a meal if you let it stand over tepid water.)

And kidneys. The current American kidney turns out a tough little adjunct barely visible in a mixed grill. Some of us can sigh and remember them as prayed over in a Paris restaurant, the maitre d’hôtel conducting incantations above a chafing-dish and pouring in fine with the other hand.

We herewith give, not exactly a recipe, but a secret as breathed in the ear of a favored client by a famous maitre d’hôtel. We give it In Memoriam. We give it in French lest its rhythm be lost in translation.

Rognon de Veau Flambe à la Fine Champagne

Most of us can’t cook with fine brandy today but we can have a go with California red wine. Kidney stew in red wine will serve a lot of people. It will serve them so happily you better add second helpings to your ordering. Three lamb kidneys per person is a generous rule. Half that quantity if you use veal kidneys. They are twice as large and better, really. There is an age-old maxim about kidneys; that they should be cooked but six minutes or stewed four hours. The following recipe refutes this theory. The kidneys

(Continued on page 107)
EDIBLE "INNARDS"
Continued from page 106
are cooked about half an hour.

Kidney Stew in Red Wine

Prepare a dozen lamb kidneys (service for four). Skin, remove muscle and cut in small pieces. Fry 6 strips of bacon in a deep skillet, remove and dry on brown paper. Pour out about half of the bacon fat and set aside. In same pan fry 3 shallots until tender. Remove and keep warm. Put all the bacon fat in skillet, heat well and add cut kidneys. Sauté about 5 minutes. Add small cup stock or canned bouillon and tumbler red wine. Mix generous tablespoon flour in cold water, rub to smooth paste and add as thickening. Stir well and, when sauce is smooth, add salt, pepper, the bacon chipped in small pieces, the cooked shallot, tablespoon minced parsley, teaspoon minced thyme and basil. Stew slowly for about twenty or thirty minutes. Serve in casserole. Good dish for a supper party. You can prepare it in the morning and re-heat just before using.

Try serving garlic bread with this. Know about it? Cut a long loaf of French bread in 2-inch slices, but don’t cut through the bottom crust. Melt 2 ounces of butter and add a well crushed clove of garlic and small amount of finely chopped parsley. Spread this mixture on the cut slices and wrap the bread in waxed paper. Put in moderate oven for 10 minutes.

For the six-minute kidney school we suggest Rognon Sauté, au Champagne. Good dish for a Sunday morning breakfast done on a chafing-dish. Lots of cheer for two. Cozy.

Rognon Sauté, au Champagne
Skin and remove muscle from 4 lamb kidneys. Cut in half. Sauté in butter, salt and pepper. Add large glass champagne on the dot of five minutes. Cook one minute and serve.

Livers we are respectful about. Through medical science they have arisen to their noble calling of saving lives. Their price has soared with their eminence, jumped them into the filet mignon class. It seems fitting to go deluxe about liver so why not try a Marinated Liver Casserole.

Marinated Liver Casserole
Have a whole calves liver larded (can be done with half a liver). Cut slits 2 inches apart half way through the liver. Like these slits with a mixture of finely chopped shallot, parsley, basil, a pinch of thyme, salt and pepper blended with olive oil. Brush outside of liver with oil. Wrap the whole thing up like a package in thinly sliced boiled ham. Tie securely and leave in ice box for 2 hours. Bake in casserole in moderate oven (330°) for one hour or until tender. Add cup red wine or stock for basting.

When it comes down to the slice-of-liver-once-a-week order, be sure to soak those slices in milk for a good hour before frying. Makes a minor liver edible; a good liver delectable.

(Continued on page 108)
Question—Is it possible to get Guaranteed Quality WALLPAPER?

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Lamb Tongues in Red Wine

Wash 6 tongues, cover with boiling water. Add 1 stalk celery, 1 onion, 1 carrot chopped together. Boil 1 hour. Drain, place tongues in cold water and peel off skin. Slice and place in shallow casserole. Add 1/2 cup red wine, 1 bay leaf, 4 cloves, salt, pepper and 1 tablespoon sugar. Let it stand several hours if possible. Melt 2 tablespoons butter in saucepan, blend 2 tablespoons flour, add the wine mixture that the tongues have been standing in, and cook until slightly thickened. Stir in 1 can tomato sauce, 1/4 cup chopped ripe olives, add vegetables and pour over tongues in casserole. Bake in a very low oven for about 30 minutes. Serves four.

When the ration cards don't add up to a roast of beef or lamb try a stuffed heart. Treat it like a stuffed breast of lamb.

Stuffed Calves' Heart

Remove fat, tubes and membrane. Make a stuffing of dry bread crumbs; lots of melted butter, onions, marjoram, thyme, salt and pepper. Right here we put a stop—a question of taste. Dry stuffing versus damp stuffing. If you can get them, should certainly be treated en brochette. Cut with scissors into half-inch slices. Cut sliced bacon into squares and alternate the liver and bacon on a long greased skewer. Brush with melted butter or olive oil. Broil under hot flame, turning until brown on all sides. Prepare melted butter, chopped parsley, salt and pepper to pour over all before serving.

Sweetbreads are not so deeply concerned about. For too long they have posed as aristocrats of their class. Snobs. Given place in price and quality beyond their deserts. Sous Cloche. Broiled with white wine sauce. All very fancy, chi-chi indeed. But you may not know this one. Prize-winning recipe in a Gourmet contest. It never seemed to have a name.

Soak breads in cold water for 20 minutes. Parboil in salted water with vinegar for 20 minutes. Remove, cool and clean off skin and membrane. Break into large croquette size. Dip in finely ground black walnut meats. Saute in butter until brown; add salt, pepper and serve at once.

We have long been aware of pickled lamb tongues in jars. Very nice, too. But not sturdy enough for a real meal in cold weather. Done in a casserole with red wine they make an excellent main dish.

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NEW YORK STATE WIDMER'S WINES and Vermouths

THE BEST is always worth waiting for.

WIDMER'S WINERY, new PAPERS in jars. Very nice, loo. We have long been aware of pickled lamb tongues in jars. Very nice, too. But not sturdy enough for a real meal in cold weather. Done in a casserole with red wine they make an excellent main dish.

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Stuff the heart and tie it together. Pour red wine and a little stock over all and bake in medium oven, 350°, for 1 hour or until tender. You can add quartered baking apples to this dish, or serve sliced fried apples separately.

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Edible "INNARDS"

Continued from page 107

Chicken livers, if you can get them, should certainly be treated en brochette. Cut with scissors into half-inch slices. Cut sliced bacon into squares and alternate the liver and bacon on a long greased skewer. Brush with melted butter or olive oil. Broil under hot flame, turning until brown on all sides. Prepare melted butter, chopped parsley, salt and pepper to pour over all before serving.

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Edward Thomas
ANNEPOLIS PILGRIMAGE

Continued from page 62

of the province, changed its austere atmosphere after selecting it as the capital, by encouraging the social life usually lived in seats of government.

Then Maryland's rich acres gave wealth to her planters, wealth to be spent in building town houses at the capital, establishing a social "season" during the meetings of legislatures, buying and racing fast horses, eating, drinking, gambling, at fine, gay clubs. Maryland's first newspaper, first theater (opening with "The Beggar's Opera"), first singing school, were established in Annapolis. In 1771 a young veteran of the French and Indian Wars, Colonel George Washington, came over from the banks of the Potomac for a few gay, Autumn days, went to the theater four times, danced at three balls, and lost $8 on the races.

By that time Annapolis had established its character. Many of the elaborate town residences had been built in a favored English pattern—that of the five-part house with a central unit two and a half stories high and two flanking, one-story passages (sometimes called "curtains" or "hyphens") each leading out to an end pavilion. Among the best examples of these were the Brice House and the William Paca House (now part of Carvel Hall Hotel) both with characteristic wide-end chimneys, standing near each other on Prince George Street. They were samples of the capital's elegance when Colonel Washington rode by. Another, the Hammond-Harwood House on Maryland Avenue, was being built.

Annapolis is not a ghost town. It is still the capital of Maryland and the state's legislatures meet in the modern wing of the State House. It has its Chamber of Commerce (appropriately quartered in the Old Treasury, built about 1695), its thriving businesses, its movie theaters. But no town of its size—around thirteen thousand people in peacetime—has a larger number of supernatural residents.

If its citizens are to be believed (and they have always been regarded as trustworthy), when the clock in St. Anne's church tower begins to strike the hour of midnight, an unearthly chorus rises from the old houses, and bushy, moonlit lanes.

Unexplainable knockings invade the stillness of the Brice House and an erect and distinguished elderly gentleman in colonial attire begins to walk its corridors. On testimony of a former resident, a Naval Academy professor, if the old fellow is spoken to he vanishes—leaving behind wispy veils that look and smell like smoke. The treasure of this old man buried in the cellar is this old fellow is spoken to he vanishes—leaving behind wispy veils that look and smell like smoke. The treasure of this old man buried in the cellar is

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A mother who had once lived in the house said that when she was un

Continued on page 110
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★ Easy to change. Just 30 seconds from summer comfort to winter protection, all from inside.
★ Easy to wash. Light weight glass inserts can be carried to sink or washed in same room— from inside.
★ Easy to store. Compact inserts can be stored in any wall or room closet.
★ Fingertip ventilation control provides rainproof, draft-free ventilation at all seasons.
★ Controls condensation. No more bothersome frosting and steaming of windows.

★ Pay for themselves. Substantial savings on fuel costs, repairs and handling.
★ Attractive appearance. Harmony with architectural design of any dwelling.
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★ Service warranty. Highest quality materials and workmanship assure long life.
★ Positive silt drainage with exclusive seep hole construction eliminates silt decay damage from water accumulation.

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1836-G Euclid Ave., Cleveland, O.

Before and after Rusco Installation. Note attractive neat appearance.

ANNAPOLIS PILGRIMAGE

Continued from page 109

...able to send a servant for a bottle of milk to feed her new baby, one of the ghosts then resident put an accustomed night-walking to practical account by stepping down the street and returning with the desired article, leaving it in the child's crib. This helpful spirit might well be the girl who has frequently been seen standing by the fireplace and resting her elbows on the six-foot-high mantel above it.

There are familiar ghosts, too, in the William Paca House, and others blow out candles, warn of death, pat cheeks of light sleepers, in the former surroundings of the Taskers, the Pinkneys, the Tilghmans, the Goldsboroughs. Most pathetic is the slim girl who materializes among the dark mahogany and lustrous silver of the Hammond-Harwood House, regretting no doubt her hasty decision not to marry Matthias Hammond because he paid more attention to the building of the dwelling intended for his bride than he did to the wooing of her.

But, as is fitting in a town of democratic practices, the ghosts of Annapolis do not walk in aristocratic environs alone. Down by the City Dock where the oyster boats ride the moonlit ripples, waiting the night hours through for the first dawn-cry of the rain-crow, a wakeful fisherman may sometimes hear galloping hooves and the clink of metal as an invisible, chain-laden steed dashes down Main Street, into Market Space and on into the dark water that splashes as it receives him.

Respected soft-crabber Ed Lowman, and honest fish-packers Tom Chaney have left credible records of nocturnal foot-races with a tall, dark, and headless wanderer who chases people whom he meets and by use of his supernatural ability always wins, appearing suddenly in front of them, seated on their front steps.

Even as far back as colonial times the waters of Annapolis have known strange visitants. The Maryland Gazette startled the people of the town on June third, 1746, with the following item: "On Saturday, May twenty-fourth, two men of repute, fishing off Kent Island about four o'clock in the afternoon, the weather clear and calm, they saw to their surprise at a distance a man about five feet high, walking by them on the water, as if on dry land. He crossed over from Kent to Talbot County, a distance of four miles."

Somehow past and present, natural and supernatural, seem to co-exist without inconsistency in Annapolis. All fade into the blurring atmosphere of the town. Not even the sharp efficiency of the Naval Academy can offset a change in quality. The old place lives out the years in one piece.

POST-WAR PENNIES WILL BE COUNTED TWICE

Most of those who desire the comfort and convenience of automatic oil heating must plan within the limits of normal peacetime budgets. They will welcome the economies of York Heat.

They will welcome also its clean, quiet efficiency, its freedom from maintenance-worry and expense... the completeness of the York Heat line, which enables them to select an oil-burning unit exactly suited to their needs, for home, commercial, or industrial use.

The York Heat unit, which you will soon be able to buy, offers you unparalleled dependability, with economy, Plan to have it.

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Division of YORK-SHIPLEY, INC., YORK, PA.
MEMBER OIL HEAT INSTITUTE OF AMERICA

DEMOCRACY IS WORTH WHAT IT COSTS... BUY BONDS
A. Rodman, formerly of the Grand Central Art Gallery, describes various kinds of prints

A

etching is an impression from a design incised in a metal plate, usually copper, by means of acid. The plate is first covered with a thin coating of "ground" composed of asphaltum, pitch and wax applied to its surface either with a "dabber" or small roller, or else in liquid form. In order that the lines drawn with the "needle" may show clearly, the ground is blackened or smoked by holding the plate face down, by a hand vice attached to one corner and passing a lighted wax taper over it.

The drawing is made with a sharp pointed needle, the function of which is not to make the line in the plate, but by penetrating the thin ground to expose the copper for the acid to attack later. When the drawing is completed the plate is immersed in dilute acid. As soon as the lightest lines have been "bitten" the artist removes the plate from the acid and covers these lines with varnish to protect them.

The process of "biting and spotting out" is then repeated until the required depth is obtained for the lines which are to print richest, lifting part of the ink out of them and distributing it along their edges. The plate is then laid on the "bed" of an etching press with a sheet of damp paper upon it and several "blankets" over this. The "bed" travels between two rollers, the upper one of which, forces the soft, resilient blankets down upon the plate, pressing the wet paper into the lines. The ink adheres to the paper in a design which is in reverse of that on the plate.

Dry Point

In dry point the subject is drawn directly in the plate with a very strong, sharp needle. (Continued on page 112)

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Kalk-Kord, the original non-hardening caulking compound in soft rope-like form, enables you to seal window and door frames against cold and dirt, fills cracks in wood or plaster anywhere, inside and out. You simply press Kalk-Kord in place with fingers alone, no guns or other tools needed. It is non-oxidizing and will not check, crack, or harden. Kalk-Kord seals tightly and it stays tight. Use Kalk-Kord now. Lower your heating bills and avoid sodden walls and drapes due to drafts. Use it also to seal unsightly cracks or nail holes in woodwork or plaster. Kalk-Kord is waterproof and can be painted over immediately if desired.

Kalk-Kord is packed in convenient rolls, ready for use. It is neat and clean to work with, cannot stain. Users everywhere are enthusiastic about Kalk-Kord. Try it yourself, now.

KALK-KORD
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PRESSTITE ENGINEERING COMPANY
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I'm no engineer — you can bet a sugar cookie on that; but Hank and those two commandos we used to call "the twins" say the ideas I have for getting rid of the early morning traffic tie-up in our single bathroom would make a real engineer jealous.

The menfolks don't know it yet, but all these swell ideas came from Eljer's booklet, "Women tell us ..." When I received my copy, it didn't take me ten minutes to find a lot of worth-while suggestions for making peace and quiet take the place of our usual bathroom traffic problem.

I know now that what we need is a moderately sized bathroom with two washstands instead of one, a recessed tub and shower with a solid grip rail, and above all, an entire room that is easy to keep clean. The fixtures you can be sure will be by Eljer.

ELJER CO., FORD CITY, PA.

Get this free book of ideas for your bathroom of tomorrow

ELJER CO., Dept. G-9
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Please send me your book of practical suggestions for a new bathroom or kitchen.

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Orloff captures the quaint charm of early American apothecary jars...fills them with flower-fresh toiletries. The feather-whipped cream, and every fragrant lotion, is compounded subtly, knowingly...combining age-old beauty secrets with modern glamor lore.

You'll cherish Attar of Petals cosmetics for their rare delicacy, for their perfume...and for their petal-strewn jars, milky-white and porcelain smooth.

ATTAR OF PETALS

by orloff

**ART OF PRINT MAKING**

Continued from page 111

governed by the degree of pressure used in drawing. A thin strip of metal known as the "burr" is thrown up beside each line. In printing the burr holds the ink as well as the line. Some of this burr may be removed. The cleaned area is cleaned of scratches with abrasives. The proof is pulled the same way as in making an etching.

Lithograph

The print can be from a drawing made on paper with a lithographic crayon and transferred to stone or from a drawing made directly on the stone. The stones come from a quarry in Bavaria. The surface is ground with sand, carborundum or other abrasives. The grinding is done with another stone or an iron disk.

The drawing is done with a greasy crayon. The mark of the crayon produces a chemical spot on the surface of the stone, underneath the crayon. It is to this spot, that the ink adheres and it is from it that the printing is done. The crayon itself is removed with a solvent and water before the printing is done. The printer first passes a damp sponge over the stone and then goes over it with a roller charged with printer's ink. The latter sticks only to the printing spots.

Lastly a sheet of paper is laid on the dampened and inked stone and the whole is run through the press. The ink comes off on the paper and a lithograph has been printed.

Mezzotint

In a mezzotint the entire background of the copper plate is "rocked" with a rocker. The latter is a flat steel instrument about two and one-half inches wide with a carved cutting edge of from fifty to two hundred fine teeth to an inch. This rocked plate would print as solid black. Upon it the artist draws his design with crayon or wash and works from dark to light by scraping away the burr and reducing the depth of the rocked surface. The more he scrapes in one place the lighter will that portion print. Mezzotints may be printed in black and white or in color.

Aquatint

The ground of the copper plate is covered with finely ground resin, which is warmed. The design is outlined on this ground with a soft crayon and the plate immersed in an acid bath. The acid attacks the copper in the interstices between the globules of resin.

When the lightest value has been etched the plate is removed from the bath and this value stopped out as in etching. The biting and stopping out (Continued on page 134)

A box of Allen's Toffee — inviting to the eye and satisfying to the taste — gives enjoyment and pleasure to the whole family, lends hospitality to gatherings of friends and neighbors. In these days of change, Allen's — like old friendships — remains the same. Just as pure and fine as ever and in as many distinctive flavors, each piece is made to the time-tested formula. If your store is temporarily out of Allen's, it is worth waiting for.

**FAMOUS IN ENGLAND SINCE 1860**

C.S. ALLEN CORPORATION

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BUY U.S. WAR BONDS AND STAMPS
PEST CONTROL IN THE HOME GARDEN,
by Louis Pyenson; The Macmillan
Company, New York City, 1944.
Price $2.00.

The amateur usually learns about gar­
den pests in a hit-or-miss fashion as
the bugs and diseases show up. Some
fine government bulletins have come
to his rescue in these days of Victory
gardening, and so have local garden
committees and experienced neighbors.
But books on this baffling subject ad­
dressed to the amateur have been few.

Now arrives on our desk a slender
volume labeled, to the point, "Pest
Control in the Home Garden." In 190
pages of text, Louis Pyenson takes up
the general and particular fruit and
vegetable pests and the ammunition
and techniques of their control, con­
cluding with a chapter on "possible
health hazards in your garden".

Dr. Pyenson, who is instructor in
plant protection at the State Institute
of Agriculture, Farmingdale, New
York, also labels himself a back-yard
gardener. His book retells his dual
background. It gives the reader the
honest scientific information on pest
control in language that he can un­
derstand. Considering its size, the man­
ual is comprehensive. The omission of
exact descriptions of pests is to a large
degree made up by over a hundred il­
lustrations, most of them photographs
taken by Dr. Pyenson of the major in­
sects and disease conditions. The log­
ical arrangement of the book and its
detailed index make it valuable for
reference.

FOWL AND GAME COOKERY, by James
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How to select, dress, cook and serve
fowl and game, from the lowly hen to
the lordly peacock (in case you want
to eat peacock) and from moose to
musk rat (in case you want to eat musk­
rat), by the author of "Cook It Out­
doors" and "Hors D'Oeuvre and Cana­
pés."

Entertaining and practical, as al­
ways, Mr. Beard discusses his favorite
dishes and some that he, personally,
dislikes but that are traditional. He be­
lieves that game should be simply pre­
pared in order to cherish its subtle
flavor. As for fowl, almost half of the
book is devoted to chicken—sure proof
that it need not be fried or roasted.

Though he copes nobly with par­
ties of twenty-five or so, as well as with
the usual "serves four to six" recipes,
some of Mr. Beard's most savory—and
the simplest—are geared to a special
romantic and could be prepared in
even the scantiest kitchenette.

Wine and herbs find a place in
many of the recipes. Incidentally, the
author believes in using good wine so
that the rest of the bottle can be served
with the meal.

Spode Dinnerware
Spode Dinnerware

Because Grosfeld House Furniture is styled in collabora-
tion with America's foremost decorators and then built with
meticulous craftsmanship in our own workrooms, there is
apparent in each piece not only inbred authenticity but
refreshing versatility as well.

This is an asset that is doubly important now in this period
of limited manufacture, for it enables you to do the unusual
with fine furniture from Grosfeld House. Ask to see Grosfeld
House furniture at better stores or through your decorator.

THE DECORATORS' SOURCE FOR FINE FURNITURE & CHENILLE CARPETS AND RUGS
Grofeld House
New York—320 East 47th Street
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Grosfeld House Furniture. Write for names of those nearest your home.
Quaffed by kings
and praised by princes
for seven hundred years

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tapestry of European history since 1264.
They toasted the discovery of the New World
in 1492; they helped launch the Spanish
Armada in 1588; they vied with the great
French wines for the affections of the court
at Versailles; they celebrated the defeat of
Napoleon in 1815.

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and Port Wines has become world-wide.
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ica from Spain and Portugal, and you can
buy these princely wines at good dealers
everywhere.

Each Merito label carries helpful
information on taste, color and
use. Look for the Merito label
when you buy wine.

AMERICAN COOKING
Continued from page 51

with cover on for 3 mins. Stir in 2 tabs.
chicken stock, water or vegetable stock.
Stir over the fire until it comes to the
boil. Add 2 tabs. freshly chopped basil
and summer savory and simmer 10
mins. Serve with Mornay toast. (Very
thin slices of good white bread placed
on cookie sheet, sprinkled with a little
grated cheese and paprika, and cooked
in a slow oven until a golden brown.)

Filet de sole Duglere: Four filets of
flounder or grey sole. Wash in lemon
juice and water and arrange on a
geared, fireproof dish. Pour over 3
1/2 cup cooking white wine, 3/4 cup water,
flavor with a bay leaf, a few pepper­
corns, a bouquet of fresh herbs (tarrag­
on, basil, parsley) and cover with a
piece of greased wax paper. Cook in
slow oven, 250°, for 15 to 20 min. Re­
move and arrange the filets on a hot
serving dish. Pour over the following:sauce: melt 1 tbsp. butter or fat in a
small, thick saucepan and stir in, off
the fire, 2 tabs. flour. Flavor with salt
and a little cayenne pepper, then, still
off the fire, strain on
1/2 cup the stock
in which the fish was cooked.

Stir over a slow fire until it thick­
en, add 1/4 cup fresh tomato pulp and
1/4 cup creamy milk. Stir over the fire
until it comes to the boil. Add 2 to­
matoes skinned, pipped and shredded,
2 tabs. freshly chopped parsley. Pour
over fish, sprinkle top with a little
grated cheese, a few bits of butter or
fat, and brown under the broiler just
before serving.

Carrot and potato salad: Take 2 or 3
good sized carrots and the same num­
ber of potatoes. Cook the carrots in a
little water, with lemon juice and salt,
and the potatoes in their skins, but not
overdoing. Strain, cool and cut into
neat slices. Put into a bowl and mix in
the following dressing: put in a bot­
tle 1 tsp. salt, 1/2 tsp. freshly ground
pepper, a little made mustard, 3 tsp.
shredded dill, 1 tbsp. tarragon vinegar,
3 tbsp. sour cream, 4 tbsp.
soya bean oil. Cover, shake well and
mix into salad. Sprinkle top with more
chopped dill. Chill and use.

Fruits refroidis: This is made with any
fresh fruits that are in season. Here, for
example, is a good mixture.

Skinned, sliced grapefruit and or­
ange, skinned, sliced, ripe peaches,
sliced pineapple and balls of melon.
Pour over and mix in the follow­
syrup: take the rind from one
orange and 1 lemon, cut into very fine
shreds. Put into a pan with 1 cup white
Karo syrup and 1 cup water. Cook un­
til the peel becomes a little clear.
Cool, mix and pour over fruit. It is
best to allow the fruit to stand a few
hours in the ice box before serving and
(Continued on page 115)
if possible surround with crushed ice.

**MENU:** Soupe aux Moules; Aubergines à La Auvergnaise; Green Salad; Flaamk de Semoule

To make soupe aux Moules take:

- \( \frac{3}{4} \) c. dry white wine
- 2½ c. water
- 3 tbsp. flour
- 1 tbsp. fat
- 3/4 c. cream
- 1 egg yolk
- bouquet of herbs
- clove of garlic
- chopped parsley
- 2 slices stale bread
- salt
- pepper

Put the fish bones into a pan with half the wine and all the water. Add the herbs and garlic. Bring to the boil and simmer for about 20 min. Then dissolve in a pan the fat and all the flour and seasoning. Stir until smooth and strain in the fish stock. Stir over the fire until boiling. Leave to simmer for 15 min. Wash and scrub the mussels with a little dry mustard to help remove the slime. Put into a pan with the rest of the wine and the onion. Cover and bring to the boil. Shake over the fire for 2 or 3 min. and strain the liquid into the soup. Remove mussels from shells and take off the small black fringe from the edge. Add into the soup whole or chopped up according to size and simmer 10 min. Mix the yolks and the cream together and pour into the soup off the fire and serve separately with small croutons of fried bread.

**Aubergines à La Auvergnaise:** Take 2 good sized eggplants, remove stems and split in half lengthwise, then cut into fairly thick slices, spread out on a platter and sprinkle with a little salt; leave for ½ hour, then drain and dry, and fry in a little oil or bacon fat. Apart from this take 1 oz. dried mushrooms. Soak in \( \frac{1}{2} \) cup water for 2 hours, then slice and add to the eggplants. In another frying pan heat a little soybean oil. Add 1 large chopped onion and cook for a few minutes until soft without browning. Add then 6 sliced and skinned tomatoes, 2 tsps. tomato paste, salt and pepper and cook briskly for 4 or 5 min. To serve, put a layer of egg plant and mushroom in the bottom of an earthenware dish, then a layer of tomato and so on until filled, ending with tomato. Sprinkle with grated cheese and a little fat and brown under the broiler.

**Green salad:** Take any greens you have in the garden such as mustard, spinach, Boston lettuce, add a little chopped scallions; mix (after having been well washed and dried in a cloth) in a wooden bowl...

---

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Hands like yours, perhaps? A million jobs are calling, imploring. There simply aren't enough men to do them all and fight the war, too.

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WHEN IS A CHAIR EASY?  
Continued from page 116

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LOUISVILLE  Stewart Dry Goods Company

MARYLAND
BALTIMORE  Hurter Bros. Co.

MASSACHUSETTS
BOSTON  Paine Furn. Co.

LOUISIANA
NEW ORLEANS  Blodgett Furniture Company

NEBRASKA
GRAND ISLAND  S. N. Wolbach Sons, Inc.

NEW JERSEY
ELIZABETH  Levy Bros.

NEVADA
Reno  McLaughlin Furniture Company

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PORTLAND  Sharp Bros.

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MILWAUKEE  H. S. Cleveland Co.

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You Can Save Fuel and Money!

Don't Delay . . . to Enjoy These Benefits this Winter
You Must Act at Once!

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The four major points of heat loss in your home are corrected by Chamberlin expert wall and attic insulation, weather strip and storm glass installation and calking. A Chamberlin installation keeps your home warmer even in zero weather on less fuel and pays for itself in fuel saved in a few years.

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Free Stain Booklet


Cabot's Shingle Stains are made to emphasize the beauty of your home. Their clear texture-revealing colors bring out all the wood's natural loveliness, while their vehicle of pure creosote—the best wood preservative known—gives your home maximum protection against moisture, decay, and rot. Cabot's Stains cost less than paint—are easy to apply with no waste of raw materials. Over sixty years they have been the country's leading quality stains.

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City __________________________ State __________________________

Chamberlin Men Work by Strip Co., Inc.

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Architect: Fred A. Webster, Waterbury, Conn.

Cabot's Stain's Creosote - Heavy-Bodied

STOP heat leakage through cracks around windows and doors
STOP heat leakage through walls and attic insulation
STOP heat leakage through storm glass areas
STOP heat leakage through storm glass areas

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Upon request we shall be pleased to send you a copy of our illustrated booklet, showing Wedgwood Bone China and Queensware.

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Straight Cuban Rum
86 proof

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CUBA

Continental Import Division
Of R. C. Williams & Co., Inc., New York
And be sure that library steps are sturdy. As a matter of fact, a strip of brass across the top front edge of a low drawer makes a perfectly good substitute unless your bookcases are very high. For really high shelves I have evolved a step ladder with a hook-through and hand-holds—sketch of which I also enclose. Another feature of my bookcase units, which I forgot to mention, is the light fixture built in under the crown molding. This sheds light down, slant-wise, to illuminate titles even on the low shelves and does away with the need for a too-bright ceiling fixture.

Speaking of light, direct sunlight is hard on books. Not only does it fade colors, particularly blue and green leathers, but too much of it may bring the glue under the book-covers clear through to the surface. A fireplace not only adds to the looks and comfort of a library but it also has an aid to ventilation. Too hot and dry, or too humid air is as bad for books as it is for their owner. The ideal (for books and owner too, if he would get used to it) is a temperature of 65°F and humidity 50.

Even if you can't have air conditioning it's wise to keep some sort of humidifier in a library during winter. And if books must be stored new pieces and put away in a desk drawer. (She calls that drawer her "hope chest"!) See what she's clipped in Seth Thomas clocks for after the war. . . .

(Continued on page 126)

Seth Thomas Clocks

Self-starting electric, or key-wound

The best is ALWAYS worth looking forward to

(Sep 1944)
There are many ways to do it. Hundreds of women in 44 states gave us their ideas on window decoration recently.

If you'd like the combined result of their thinking, write or ask your dealer for "Five Steps to Window Beauty," a FREE, attractive 20-page booklet which tells you how to decorate your windows to suit your rooms and your taste. It describes the use of Festoon Rings (favorite of 4 out of 10 women), Wood Cornices (which 3 in 10 liked best), two types of Swinging Cranes, and Wood Pole Sets. It also tells how to use Traverse Draw Fixtures for unusual beauty and convenience. And it includes practical ideas that will save you time and money.

Some Judd Fixtures are available now, at your dealers. Others will be, when Victory releases metals. You can plan now... perhaps even redecorate. So see your dealer or use the coupon. Get the facts, today.

H. I. JUDD COMPANY
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Please send me, "Five Steps to Window Beauty," FREE. Who is my Judd dealer?

NAME:

ADDRESS:

JUDD DRAPERY FIXTURES

EASY ON THE EYES

Continued from page 45

if you get acquainted with its long look, and take advantage of the new lighting possibilities it opens up—the new places to put light, special decorative effects that can be obtained by its use, the new economy of a generously lighted house.

In selecting fixtures for the new fluorescent lighting, therefore, choose those that are designed to make the most of its special qualities.

"A good design is of no value unless it can be seen comfortably," Lighting expert, Stanley McCandless, put succinctly the importance of thoughtfully planned lighting. So as you mull over blueprints, and pick color swatches, be sure to include in your planning the means of making your house easy on your eyes.

We have marked this article with our "Blueprint for Tomorrow" symbol, feeling that it will be worth while to clip and preserve it for reference when you come to plan to build your post-war home.

I LIKE AMERICAN COOKING, BUT—

Continued from page 115

en bowl and toss well with the following dressing:

Put in a bottle ½ tsp. Java or freshly ground black pepper, 1 tsp. salt, ½ tsp. sugar, ½ tsp. curry powder, a crushed clove of garlic, ½ tsp. lemon juice, ½ tsp. Worcestershire sauce, 1 tbsp. good vinegar, 4 tbsps. oil. Shake well before using.

Pommes Semoule:

½ cup water, \frac{1}{2} \text{ cup } white wine. 3 tbsps. semolina or farina. Put in a thick saucepan and simmer slowly for 20 min. Add 2 tbsps. sugar and 2 to 3 stiffly beaten egg whites. Pour into a lightly oiled mould and set in ice box. Turn out and arrange around fresh fruit such as raspberries or blackberries mixed with a little lemon jelly. Put in refrigerator until ready to serve.

WHEN IS A CHAIR EASY?

Continued from page 118

WEST VIRGINIA

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Parsons-Souders Co.

WISCONSIN

GREEN BAY
H. C. Prange Co.

CANADA
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The T. Eaton Co., Ltd.
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FREE Booklet

Nahigian Brothers, Inc
Direct Importers for 54 Years
Dept. 54, 149 N. Wabash Ave., Chicago 3, III.
EASY ON THE EYES

On pages 44 through 47, we talked of the quality of light for easy seeing. Here are some rules-of-thumb for determining the quantity of light to make your home easy on your eyes.

Roughly, size, contrast, brightness and motion determine visibility. We see easiest a large, lighted object, one with a contrasting background, or one in motion. As one or more of these factors decreases, we see less clearly, unless the lacking factor is compensated for.

We don't have much to say about the size, contrast, or speed of what we see—outside of our initial choices in decoration—but we can control brightness by supplying more or less light to our seeing needs.

Simple seeing requires less light than sight with concentration. Thus we can recognize hook print in a dim light. But to read and comprehend detailed words, the pupil is stopped down to a fine focus and more light is needed to create a clear image. The act of concentration uses up mental and nervous energy. To keep this loss of energy to a minimum, our eyes must see easily without straining.

Below is a table worked out on the recommendation of the leading illuminating engineers, with optimum light quantities for hard-to-see tasks.

<table>
<thead>
<tr>
<th>Task</th>
<th>Footcandles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading:</td>
<td></td>
</tr>
<tr>
<td>fine type, prolonged</td>
<td>20-50</td>
</tr>
<tr>
<td>ordinary</td>
<td>10-20</td>
</tr>
<tr>
<td>Sewing:</td>
<td></td>
</tr>
<tr>
<td>fine on dark goods</td>
<td>100 or more</td>
</tr>
<tr>
<td>average, prolonged</td>
<td>50-100</td>
</tr>
<tr>
<td>light goods, prolonged</td>
<td>20-50</td>
</tr>
<tr>
<td>light goods, ordinary</td>
<td>10-20</td>
</tr>
<tr>
<td>Writing:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10-20</td>
</tr>
<tr>
<td>Card Playing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5-10</td>
</tr>
<tr>
<td>Studying</td>
<td></td>
</tr>
<tr>
<td></td>
<td>20-50</td>
</tr>
<tr>
<td>Location</td>
<td></td>
</tr>
<tr>
<td>Dining room (unless used for reading, etc.)</td>
<td>5 or less</td>
</tr>
<tr>
<td>Kitchen:</td>
<td></td>
</tr>
<tr>
<td>general</td>
<td>5-10</td>
</tr>
<tr>
<td>local at work counters</td>
<td>10-20</td>
</tr>
<tr>
<td>Bedroom:</td>
<td></td>
</tr>
<tr>
<td>general</td>
<td>2-5</td>
</tr>
<tr>
<td>bedlight</td>
<td>10-20</td>
</tr>
<tr>
<td>dressing mirrors</td>
<td>10-30</td>
</tr>
<tr>
<td>Sewing machine</td>
<td>20-30</td>
</tr>
<tr>
<td>Bathroom:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10-30</td>
</tr>
<tr>
<td>Children's playroom:</td>
<td></td>
</tr>
<tr>
<td>general</td>
<td>5-10</td>
</tr>
<tr>
<td>local</td>
<td>10-20</td>
</tr>
<tr>
<td>Stairways, Landings</td>
<td>2-5</td>
</tr>
<tr>
<td>Workbenches</td>
<td>10-20</td>
</tr>
<tr>
<td>Ironing board</td>
<td>10-20</td>
</tr>
</tbody>
</table>

Your electric company or store can tell you what watt bulbs provide the above light. Then use luminous shades, keep bulbs clean, and light close to work for best efficiency.

Beauty-tred Scatter Rugs

will work wonders in your home! Flood your floors with their lovely, refreshing colors. Washable in-a-jiffy and guaranteed colorfast. Moderately priced too...decidedly so!

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Here's welcome, work-saving news for busy housewives—Cellucord-backed rugs and carpets will help keep your floors cleaner longer!

Rugs and carpets backed with Cellucord, the new plasticized rug-backing yarn, leave less dust-forming fuzz. This means less work, less time in dusting.

But that's not all! Cellucord keeps the pile standing straighter...keeps your rugs new-looking longer...because it does not pack down like ordinary rug-backing.

All of America's leading carpet mills are now using all the Cellucord that can be made under wartime restrictions. Look for Cellucord backing on better Axminster rugs and carpets. It's your guide to better looking, smoother-lying rugs and carpets now and tomorrow.

**LOOK FOR CELLUCORD BACKING WHEN YOU BUY RUGS AND CARPET**

Cellucord is the modern, plasticized rug-backing yarn that keeps the pile standing up straight...keeps rugs new-looking longer.

Cellucord is so strong that it will outlast the surface of any rug or carpet.

Cellucord is flame-resistant, moth-resistant, rot-resistant, water-resistant. It is not affected by cleaning.

The BEST rug for your money is backed with Cellucord, the modern, plasticized rug-backing yarn.

MILLET CORPORATION, GILMAN, VT. America's largest producer of rug-backing yarns

In the dashing days of the coach and four, wayside taverns could hardly boast such a tray as this one for it is made by a modern technique of bending and curving flat glass to useful shapes. The frosty decoration is permanently etched on the bottom by sand-blasting, leaving the surface sparkling and transparent. Kensington glass at Black, Starr & Gorham Inc.

This is quite a crucial point in the process of making one of Steuben's classic urns, and certainly not one to bungle! The body of the urn is ready for the handles. Molten glass is gathered and pressed into a form producing two projecting masses. You can just barely see them at the bottom of the rod on the left. When these separate fingers of glass are brought in contact with the side of the urn, they are then stretched out to just the right thickness. Picture shows workman cutting them off with shears held in his right hand.

The finished piece is still very hot and has to be cooled off under slowly decreasing temperatures in an annealing oven or "leer". Controlled cooling is essential and an age-old process. For example, note the 16th century French print by Radel on page 38. showing workmen collecting a long stream of bottles issuing forth from the leer.

SO CHIC—YET SO PRACTICAL IT WRAPS AROUND AND TIES IN THE BACK

AT FINER STORES EVERYWHERE

L. NACHMAN & SONS • 1307 MARKET ST., PHILA. 7, PA. • 1350 BROADWAY, N. Y.
Glass assumes a wholly new personality when blown into such fascinating forms as these glistening decanters. Here they are—the long, the short and the tall, varied as the skyline of New York, and worthy vessels for fine wines, liqueur and whiskey. One tiny liqueur glass shines magically through the spire—tall carafe from Jensen's. Lilliput glasses—the two liqueur decanters bubbly and curvaceous, and the chunky one for whiskey, are all from Black, Starr & Corham Inc.

The purity of form of this fine blown urn gives it a show-piece quality and, as an ornamental centerpiece, it would flatter a dining-room table even when bare. Fashioned by Gunderson, New England glass blowers, it may be found at Black, Starr & Corham Inc. Libbey's tear-drop candlesticks are from Jensen's. Bewitching glass pebbles scattered in foreground come in crystal, aqua, sapphire and rose quartz, fun for aquariums or flower arrangements, designed by H. H. Turchin.

Seventeenth Century Artistry... delicately formal, distinctively fine... is supremely popular for interiors of America's finest homes. "Lady of Salem" is an exclusive ART TREASURE spread pattern created by BLUE RIDGE from authentic New England heirlooms of about 1626. A masterpiece of tufting craftsmanship, its imposing dignity of white ground is softened by punchwork and tufting in Dusty Rose, Blue, Orchid, Peach, Green or Gold. Write for illustrated folder and name of dealer in your city.

One of the Famous ART TREASURES in Tufted Bedspreads
BLUE RIDGE SPREAD CO.
DALTON, GEORGIA

Styled by Heritage

EVERY PIECE A MASTERPIECE

HERITAGE FURNITURE, INC., HIGH POINT, N.C.
Some thoughts on old and new gardening books: gardens and friends, by Richardson Wright

Rochester in late June, with intense heat that slowed desire to see even the best of roses (and the best of them had withered in the burning temperature) brought its compensations. We had come to see roses and old gardening books: we returned home fired with desire to make a new garden. The books were George Ellwanger's (the great nurseryman of the last generation), recently discovered after being hidden many years and now on loan at the University of Rochester. The garden was his also.

It was cool in the university library—cool and remote and quiet. We paged over famous books in French, German and English, books rich with use from 1840 on, books bearing the marks of study and research. Nurserymen in those days weren't just business go-getters and whoopers-up at trade conventions. Men of world-wide correspondence with men of like minds, they planned nobly because they thought deeply.

And when not poring over these treasures of a great nurseryman, we walked in his garden. I hold to the notion that, just as in houses so in gardens, those who have lived and worked lovingly in them, still haunt their reaches, still walk their paths at the path's end to drink beauty. So we were not alone.

George Ellwanger's garden laid out in a pear orchard. Broad paths divided it into various sections: old roses here, old perennials there. Spots of varying shade and bright sunshine. Old lilacs hedged it on the side, a high wall protected it from the street and a clipped evergreen screen. Regal Lilies set primly before the third side. The fourth was our own garden.

Coming back to this small garden in the city, we went down the slope behind the house. Here shade and sunny spots alternated, with drainage aplenty. Within a week work was begun—the slow turning over of grass-bounded spots of varying shade and sunlight. The marking of paths to be, the noting of what plants might thrive here and what there, the accounting of what we had and what must be bought or traded for.

When it is finished—oh, many years from now—the shade of Ellwanger will walk its paths to be tended by his partner, Patrick Barnard, who will come along.

(Continued on page 124.)
Cool for July

Mid-July and platycodon come together, and welcome they are. The simplicity of the flower’s design and the stiff growth of stems have a marked appeal. Easily raised from seed, they are among those plants that seem to take care of themselves. The maries type are low for border edgings. We use them in front of Hosta grandiflora—blue before white—a cool combination for hot days.

Recurrence in roses

Two roses have given a good account of themselves this year, lived up to all the claims for them as persistent bloomers. One is an old rugosa, Sara Van Fleet, the other a Brownell product called Nearly Wild. The latter, so far, has only reached a foot, though it promises greater height, and has never failed to carry its pink and white cheerful blossoms from the opening of the rose season. Sara Van Fleet comes and goes generously. Nearly Wild was sent us hoping we could give it a better name, but as we watch it go on gaily blooming without inhibition, it seems a pity to make a change.

There are also some yellow floribundas, come to us under number, that will bear watching. Their pure tints, recurrent bloom, and sturdy constitutions will answer the requirements of those rosarians who demand even more yellows.

Lifting

All July, we have been lifting, dividing and replanting iris and daffodils. The lifting and dividing are easy, but the replanting—unless you are a slipshod gardener—entails work. After 3 or 4 years in the same spot any plant or bulb has taken a fair measure of the soil’s richness. So the compost heap is drawn on and the long-handled shovel plunges deep. We have no truck with “Plowman’s Folly” (how aptly that book is named!) and bury the food where roots can reach it.

Apropos of deep digging, at the New York Horticultural Society June show we saw the finest delphiniums that we’ve ever encountered. They were Miss Morgan’s and had been grown by her gardener, William MacLeannan. We asked the secret. “Trench the ground down to 2½,” he answered. No Plowman’s Folly scratching for him! The plants, set out in Fall, are covered with sand. Next Spring two stems are allowed to each plant and a preventive spraying given. After they have bloomed, cut them down and mulch with peatmoss. These magnificent blooms had come from 2-year plants.

We ordered fresh Pacific strain delphinium seed the next day.

(Continued on page 126)
NOTEBOOK
Continued from page 125

Persistent guests
Each year, along with the tried and true annuals, we grow a few that we never grew before—the sort of flowers you find tucked away in small type in seed catalogs. Alonodora, an unusual balsam, torrenia and Irish Bells were our choices this season. The Irish Bells we will repeat, if ever we can rid the garden of seedlings from cleome planted three years ago. That was an experiment, too. They came as company and have remained as permanent guests.

The persistence of some of these experiments is amazing and beyond calculation. Three years ago we tried out various forms of datura, gave a whole test bed to them. Frost ended their tropical exuberance and we set down the experience as one that we would not have to undertake again. Last year only one appeared in a far corner. This year stout plants have sprung up in a rose bed, in a distant planting of iris and among the raspberries. We viewed them with a sort of “Oh, we thought you’d gone” air—and rooted up all but one, just to see how long these guests will linger.

Still another lingerer is Bocconia cordata. A lusty grower, it casts its progeny hither and yon. Better keep it to the wild garden.

the bottom shelf for their protection. A few words on the care of books might not be amiss. Keep books clean by frequent, gentle dusting. Prevent leather bindings from drying out by periodical treatment with a good commercial dressing or a mixture of chemically pure lanolin and neats foot oil. Best of all, find someone who carries the British Museum formula for book dressing and use that.

Don’t crowd books into their shelves or the bindings will be scratched and the backs broken. On the other hand, keep books vertical. Use bookends to shove up partly-filled rows.

Always open a new book carefully to avoid breaking the back. Hold it, back down, on a table. Let one cover fall to the table, then the other, holding the leaves upright. Then let a few pages fall, first on one side, then on the other, pressing gently along the inner margins, and continue until you reach the middle of the book. Repeat the process a few times and your book will be a pleasure to handle.

I have said nothing of cataloguing, but a booklover will naturally keep some record of author, title, publisher and the date on which he acquires each new book. And bookplates are a safeguard where equally book-loving borrowers are concerned.

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HOUSE & GARDEN
Continued from page 119

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PERENNIALLY DEPENDABLE

DeEtte Jacobs, seasoned amateur horticulturist, fills those blank interims with perennial bloom

Frequently one hears aspiring gardeners say: "I want to plant something that will bloom all season long." It is interesting to speculate on just how weary they would become of such a plant if they could find it—some perennial which would open its blossoms in April and hold them up neatly on an appointed day in Fall. Most seasoned gardeners have found that, while there are many plants which will bloom for a long time and some which will bloom intermittently through the Summer, the answer to continuous flowering in the small perennial garden is a careful choice of varieties which will bloom in a desired succession, so that there will be no time when the garden is completely lacking in color.

In most gardens of the northeastern section of the country, the tide of color rises gradually from February's small but welcome snowdrops and crocus through the daffodil and tulip season to a grand height in the iris and peonies of late May and early June, but a temporary recession sets in with the fading of the tall bearded irises. Probably there may not again be great masses of color in the perennial border until the coming of phlox and its companions in July, but a little research among new offerings, and some resurrection of old favorites, will enable one to fill this interim pleasantly without resort to either annuals or biennials.

Iris

The iris season can be extended by planting that hardy and beautiful variety, Dorothea K. Williamson, which is a hybrid produced by crossing two of our native species. It was introduced more than a dozen years ago but is surprisingly little known, considering its merits. It is free-flowering, increases rapidly, demands little from the gardener in the way of attention, and the large, flat, beardless flowers of a deep shade of purple are beautiful both in the garden and for use in the house. In fact it is one of the few irises that can be enjoyed even more when cut than when growing, and it eases one's regret for the passing of the tall bearded irises by coming into bloom just as the latest of these are fading.

About the middle of June another iris comes to take up the tale, the Japanese species, kaempferi. It prefers a sunny position and will bloom intermittently through the Sinn-nials. (Continued on page 128)
PERENNIALLY DEPENDABLE

Continued from page 127

der if the spots where they are planted are deeply dug, well supplied with moisture-holding humus, and if they are given an occasional thorough watering in dry summers. The resulting blossoms, in white, blue, pink, lavender or deep purple, are worth the effort.

**Phlox**

The phlox family is another which can be enjoyed for a long time if one makes a careful selection of species. White Phlox subulata opens the family engagement in my New Jersey garden in late April or early May, is followed by the blue *divaricata* and, at almost the same time, by the little pink-lavender *regentina*, which takes possession of all the semi-shaded areas on the edges of shrubbery.

Then comes one of the nicest discoveries of my recent gardening years, *Phlox oxana palucha*, which blooms from the time the Blue Phlox is fading until well into the latter part of June. In its season I never go into the garden without being thankful for the chance visit to a nursery in Asheville, North Carolina, where I went in search of something else—just what I have long since forgotten—fell in love with this little pink phlox, and came away with my first plant of it. It is a sport of the wild Phlox oxana but, instead of the sturdier hue of oxana the blossoms are a lovely shade of soft pink. They resemble the blue *Phlox divaricata* but are just a bit larger and the twelve-inch stems are a little stiffer, giving the plant a neat, tidy appearance which belies its recent association with the woodland. It is happy in the frontbed of the perennial border, where it serves to keep the phlox family in good repute until the next member arrives.

That relative is Phlox Miss Lingard, and for about two weeks, from somewhere around June twentieth through the first days of July, its lovely white blossoms are the principal note in the garden, looking very beautiful against the green background of the later phlox, which will begin to open just as Miss Lingard fades.

White is so welcome in the garden that it is always pleasant to have the old-fashioned *Matricaria* or Double Feather will make its appearance in early June. When treated with the consideration which is its due, this is a most desirable plant; when allowed to run wild and raise up a progeny of straggly seedlings, it may become a weed and a pest. A good double form has glossy, rather dark green leaves, as distinguishable from the yellow-green of the single variety, whose ubiquity has caused the banishment of all feverfew. A good double form has glossy, rather dark green leaves, as distinguishable from the yellow-green of the single variety, whose ubiquity has caused the banishment of all feverfew.

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Astilbes

Among the most graceful of mid-June border dwellers are the astilbes—commonly called spireas. Their feathery plumes in white and varying shades of pink are held on stiff, erect stems, somewhere between two and three feet in height. Most gardens acquire an astilbe at some time or other by way of a blossoming plant at Blaster, and astilbe at some time or other by way somewhere between two and three feet.

Lilies—Daffodils

Lilium Centifolium Hybrids

The beauty of Spring is not complete without the giant Daffodil. Wonderful as either a border flower or naturalized for informal planting. Flowerfield's superior quality DN #1* bulbs, in superb varieties, are a must for your garden.

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forms of true perennial foxglove which bloom throughout most of June, Digitalis ambigua and D. lanata. They are not as tall nor as showy as the biennial digitalis, but they are much more reasonable in behavior, not requiring the importation of a little English climate to make them flourish, as the biennial form does. The blossoms of ambigua are soft yellow and those of lanata are smaller and creamy white. Both are borne on upright stems and their vertical lines make a pleasing note of contrast in the garden. When their spent flower stalks have been removed, there remains only a group of nice foliage which takes up little room and is forgotten completely during the mid-Summer.

**Delphinium**

Delphinium has been omitted from this list of dependables in an effort to avoid controversy. All gardeners grow it at some time or other and each must decide for himself just how reliable it is under the conditions of his particular garden. Thermopsis caroliniana would most certainly be included, from the standpoint of bloom, for its tall spires of yellow, pea-like blossoms stay crisp, colorful and fresh longer. Blossoms stay for only a few weeks, so do not plant it as a substitute for Delphinium, but for those who like its size and design, it can be ready for you:

**Plant now**

If the gardener were only as dependable as the perennials, there would be no dearth of bloom, but so often he — she — considers the subject of the June garden something to be taken up for consideration in June, which, of course, it isn’t. All of the plants mentioned — iris, Dorothy K. Williamson and kaempferi, phlox species ovata and Miss Lingard, matricaria, astilbe, Companula persicifolia and C. gargarica, and the two foxgloves, ambigua and lanata, can be planted in September, or earlier, and most of them are more likely to bloom next year if planted now than in the Spring. For the first Winter of their sojourn in a new location they would appreciate a light mulch.

After that, unless the garden is in an especially cold and exposed location, they ask no favored treatment — nothing but an opportunity to go on being more and more dependable.
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FALL PLANTING SURVEY  
Last call for advantageous investment in trees, shrubs and bulbs, says Richardson Wright.

ANYONE who has given it a moment's thought or tried it is convinced that Fall planting pays. Fall-set plants are ready to start growth as soon as the earth warms in Spring—no time consumed in adjusting themselves to their new environments. Spring and early Summer flowering bulbs and plants must go into the ground in Autumn.

Fall planting is also an investment in time: what's done now need not be done in the rush of next Spring's work. There is a third advantage—the availability of plants. This is the subject that concerns us here.

For the benefit of its readers HOUSE & GARDEN has recently conducted a survey among outstanding seedsmen, nurseriesmen and bulb specialists as to what plant material will be available this Fall, how manpower and packing shortages have lessened production and slackened shipping and affected prices. The general conclusion is that beyond this Autumn, prices will be higher and stocks lower.

Tulips  
American production is small and by no means adequate to the demand. High flower prices prevailing this Spring created a very active demand from the Burets who use tulips for greenhouse forcing. This demand plus a more active retail demand creates a real shortage. Moreover, in previous war years, a large quantity of good tulips came from England, where land trade had been prohibited until export orders were filled. Beginning this year this prohibition has been cancelled, and now that tulip bulbs can again be freely sold in England the domestic demand there is taking up all available bulbs. Prices offered in England are considerably higher than what the trade here thinks the public can spend and English top size tulips are currently selling for 8-souls (white sale) each in England. A few firms have, because of old connections in this country, set aside part of their production for export, in spite of the fact that their bulbs could be sold in England, but the total available for export is not more than 25% of the quantity shipped to the United States last year. There is no doubt, therefore, that there will be an acute shortage of good garden tulips. American production cannot be stepped up very rapidly and it is doubtful whether next year the British growers will continue to sell part of their production.

(Continued on page 132)

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DORIUM Delicate blue Keiren gem. July, 2 ft. Ex. 65c, Doz. $6.50
FIRE KING Most brilliantly colored hybrid in cultivation. July, 4 ft.
Ex. $2.50, Doz. $20.00
MRS. R. O. BACKHOUSE Every Tulip's name overlaid with pink and gold. April, 30 bulbs.
Ex. $2.60, Doz. $23.00
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Ex. $2.50, Doz. $23.00

All 30 bulbs for $7.50, postpaid.

K-R-O kills rats only

Rats! Rats Causing Terrific damage and spreading disease

Rats are destroying millions of dollars worth of precious food, property and are spreading disease. An easy and quick way to kill rats is with K-R-O.

K-R-O is made from red squill—a raticide recommended by the U.S. Dept. of Agriculture because it effectively kills rats. Safe to use around livestock or poultry.


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How to prevent inflation in one easy lesson

Put that money back in your pocket!

When a lot of people want the same thing, its price goes up.

Americans have more money today—much more—than there are things to buy with it.

So every big or little thing you buy—that you can possibly do without—cuts supplies and bids prices up on what is left.

Rising prices spell inflation. And every inflation has been followed by a cruel and bitter depression... men out of work, homes lost, families suffering.

We don’t want inflation: we don’t want another depression.

4 THINGS TO DO to keep prices down and help avoid another depression

1. Don’t buy a thing you can do without.
2. Never pay more than the ceiling price. Always give stamps for rationed goods.
3. Don’t take advantage of war conditions to fight for more money for yourself or goods you sell.
4. Save. Buy and hold all the War Bonds you can afford—to help pay for the war and insure your future. Keep up your insurance.
CONCERNING FUNDAMENTALS

When the making of Baker furniture may again be unlimited, Baker research will once more safeguard the several fundamentals of design, construction and value.

Baker Furniture Inc.

CABINET MAKERS

10 Milling Road, Holland, Michigan

House & Garden Fall Survey

Continued from page 132

CONCERNING FUNDAMENTALS

A shortage of perennials because many of the perennial growers are small nurseries who just didn't have the ability to corral labor and they grew discouraged. One large producer of perennials, accustomed to keeping 400 acres of them under cultivation, reduced his plantings to 100 acres and turned the rest of the acreage to farm crops. Perennials are expected to be off 50%.

However, there has been more progress in the development of new perennials here than abroad.

Shrubs

Shrubs are short. An estimate is that there are only about two-thirds of the amount available last year. At the present time there is less good material available than any time in twenty-five years. Good items are not plentiful and a surplus of good things cannot possibly be created within eight years. Due to increased public demand and decreased skilled labor, practically all lines of nursery stock—except shade trees for street planting—are approaching shortage. Prices will doubtless increase next year.

Fruit stocks of all types are in the same position as ornamental shrubs. While shortages in roses and perennials can be overcome in a relatively few years, much more time is required for building up stocks of ornamentals, fruit trees and bulbs. It will be several seasons after the end of the war before nursery stocks in general can drop to pre-war prices. This Autumn seems the last call for advantageous investment in shrubs and trees.

PRINT MAKING

Continued from page 112

process is repeated until the darkest value has received its final etch. The resin is then washed off with alcohol and the design will be found etched in the plate in tones made up of infinitesimally small lines. An aquatint is printed in monochrome or in color.

Woodcut and Wood Engraving

The block is of pear, apple, cherry, holly, beech or sycamore cut with the grain and planed smooth. The drawing is made on the block with pencil, pen or brush and the cutting is done with a knife or "carver," broad areas being removed with a chisel or gouge. When the design is completed it is inked with a roller and a piece of paper, either dry or dampened, is laid upon it and the back rubbed with a burnisher. Or the block may be printed on a press. By cutting away the wood on each side of every line, the cutter leaves the surface of that line raised to receive the ink and to transfer it to the paper under pressure.

In color printing a separate block is generally required for each tint, but two or more tints may be applied to one color when the areas are sufficiently far part and the colors painted on.

DUSTS, SPONGES, DRIES, POLISHES

Use Dry or Wet

"Duet" Absorbs and Washes like a Sponge

Cleans, Dries and Polishes like a Chamois

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"Duet" CANNOT UNRAVEL. Long wearing.

"Duet" Absorbs only the water necessary to do the cleaning. The water is quickly drained by the "Duet" and the cloth is dry and ready to be used again.

If your local store doesn't have it send $1.00 for 16 1/2" X 28" size or for 2 cloths of 16 1/2" X 14".

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Of course it'll have to wait a while, but when the time comes, the Parkers will know to the last fixture and color tone, exactly the kind of bath that will please every member of the family. One thing sure...

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