Martex Towels are famous for the long wear that means low cost per year—an economy that's like putting money in the bank. With good towels for home use so scarce, this Martex characteristic is now doubly important.

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- Never let a frayed edge or a weak spot get a head start. Mend it now.
- Launder towels frequently—and don't dump them damp into the hamper.
- Rotate your towels. Put newly-laundered towels on top of the pile... "deal from the bottom" every time you take out a fresh one.

And if you must replenish your towels, remember the Martex label means clear true colors, thick absorbent pile and the plied-yarn underweave, longest-wearing towel construction known. At fine linen and department stores, Wellington Sears Company, 65 Worth Street, New York 13, N. Y.

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BATH TOWELS • DISH TOWELS • CHENILLE MATS
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Jordan’s carries on the tradition of graceful living and brings you a collection of faithful-to-the-smallest-detail reproductions of fine furniture. Each piece has been carefully selected for its sturdy, fine wood and handsome craftsmanship... each piece will add to the beauty and comfort of your home.

18th Century English Drum Table... an outstanding reproduction with a folding oval mahogany top. It is antique finished. $120.00.

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18th Century English Drum Table... stunning reproduction in rich, dark mahogany with antique finish. It is 18 inches in diameter and has four side drawers. $115.00.

JORDAN MARSH COMPANY • BOSTON, MASS. • NEW ENGLAND’S GREAT STORE
You need not wait to buy new and lovely Lady Christina Scatter Rugs to brighten your room. You will find them in the better stores, but due to war demands, only a limited number of Lady Christina Bedspreads are available now. These spreads and rugs are the favorite in nice homes because they are colorful, pretty and easy to wash — an important matter in bedrooms. They come in dainty flower colors and also in deeper tones suitable for a man's room.

The creation of a famous designer, Lady Christina rugs and spreads meet a high standard of quality and will look equally right with reproductions or with more modern furniture. Made by the J & C Bedspread Company of Ellijay, Georgia.
Background for the life you lead. With the magic of magnolias in the soft, muted tones of the fabrics and furniture by Dan Cooper. The hint of tomorrow merged with Atlanta's own rich tradition in the lovely room settings by our Decorating Staff.

Visit our Most Significant Show House . . . Fifth Floor
"I hear their voices now . . . in music . . ."  

"I MADE THIS SKETCH at a hospital camp East of Alamein. I had a lot of friends that night that I haven't got now . . . but today, in the whisper of some melody filled with their voices and their laughter, a lot of things that seemed so wrong at the time have eased off, and the distance between us seems a little less . . . in music!"  

FROM EARLY CHILDHOOD, through all the joys and tragedies of life . . . there are few of us who do not rely on the power of music to set us right, to give us solace and courage, to create happiness for us.  

TODAY . . . as we at Stromberg-Carlson devote all our hours to making communications equipment for war . . . we look forward to the time when we can again bring you an instrument that will carry music into your home.  

When that day comes, we will bring you radios and radio phonographs that will give you music, voice and every type of program reproduced with a naturalness you have never before enjoyed.
"He's never seen the baby or the breakfront"

"But he'll know them both. The baby's a pocket edition of him. The breakfront...well, let's talk about that!

"I didn't think home meant so much to him until he went away. Then into his letters would creep little recollections of a favorite picture or his old chair or breakfasts in the bay window. Once he wrote: 'Some day, let's buy a really knockout piece like the breakfront Mother got from her family. It looks like what I want my home to be: lovely and right...and sort of indestructible.'

"I bought our breakfront yesterday. Not by stinting on war bonds, but by saving what I might have frittered away on silly things. It was precious money, for a precious piece. That's why I went to Sloane. Home is where their heart is, too...and has been for over a century."

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Protecting the farthest foxhole of the American lines, they are lying in wait for the enemy—deadly anti-tank mines made of Syracuse China. Entirely non-metallic, the enemy's mine detectors can't discover them.

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In this work they have learned new techniques, new skills, new precisions—values to be reflected in your Syracuse True China after the War.

We are fighting now—but watch for the lovely new Shapes and Patterns we will have ready for you when Victory comes.

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There's a depth of longing to be satisfied when peace returns and far-away places again are calling. Then will be the time to make a new Lincoln motor car your smart companion . . . Together, you can match strides with the sun. There's that little village hidden back in the hills—that forest trail so few people know—that fabled city across the country. With ease, you will see them all—and more! . . . This new Lincoln will be utterly distinguished in every detail—styled for the most exacting buyers. It will be precision engineered by men who work in millionths of an inch. And it will exhibit the advanced design, comfort and elegance for which Lincoln is world-renowned.

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Nothing could be finer LINCOLN

A PRODUCT OF FORD MOTOR COMPANY
Montag's Coronet is stationery worthy of today's important letters. Extra 100% rag, made from new white rag. So beautifully finished words flow onto it, so lovely in appearance it demands the promptest of answers. Light in weight, ideal for air mail. Because it is of the highest quality, the quantity of Coronet is sharply limited, but it is on sale regularly at leading stationery counters. Watch for it.

Montag's Coronet is available in white, pink and blue, pound papers and envelopes, and boxed combinations.
How music entered George Gershwin’s life

George Gershwin’s introduction to good music came when he was six years old. “I stood in a penny arcade listening to an automatic piano leaping through Rubinstein’s Melody in F. The peculiar jumps in the music held me rooted. To this very day I can’t hear the tune without picturing myself in the arcade, standing there barefoot and in overalls, drinking it all in avidly.”

To hear George Gershwin’s music is to know that he grew up on the sidewalks of New York. He did his composing atop Fifth Avenue buses—on railroad trains—in rooms crowded with chattering friends. “I frequently hear music,” he wrote, “in the very heart of noise.”

Although George’s formal training in music was slight, his first success, La La Lucile, opened on Broadway when he was only twenty-one years old. In 1924—in his twenty-sixth year—he graduated from Tin-Pan Alley to Carnegie Hall by composing Rhapsody in Blue. It brought him a million dollars in royalties—and highest praise from serious critics the world over.

Whether you prefer the George Gershwin of Lady, Be Good and Of Thee I Sing or the George Gershwin of Rhapsody in Blue and Porgy and Bess, it will add to your enjoyment of his recorded music to hear it played by a Magnavox. Probably the best evidence of this instrument’s notable superiority is this: The Magnavox is the radio-phonograph chosen above all others by such great contemporary artists as Kreisler, Heifetz, Ormandy, Beecham and Horowitz.

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Buy that extra War Bond today.
THROUGH THE LOOKING GLASS

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expressed in the soft music of the twilight hour... in the rhythmic beauty of silver. Grand Colonial reflects the stately elegance of the colonial motif, sculptured in the grand manner. This is Third Dimension Beauty, exclusively Wallace.

Today, Wallace craftsmen dedicate their skills to Victory. But plan now for the post-war era when silver will again be available in larger quantities for gracious living. Send 10¢ for book, Wallace Beauty Motifs in Silver, and read the fascinating story of Wallace sculptured patterns—Grand Colonial, Grande Baroque, Stradivari, Sir Christopher and Rose Point.

WALLACE SILversmiths, WALLINGFoRD, CONN.
When at last the war is won, you will be able to look back and count exactly how many days it lasted. But looking ahead—who can tell?

Only the efforts of all of us—every day—can determine that. Buy a war bond today. Give a pint of blood today. Write to a soldier today. Or eke a month’s more wear out of your bed sheets, by proper care and skillful patching. And when at last they must be replaced, choose strong, firmly woven Pacific Sheets—so soft and smooth and white.

These fine sheets are expertly balanced in the making; all desired qualities are present in proper proportion, yet they cost no more.

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HIS RING — on your finger — it’s a symbol of things hoped for! The house, the garden, the babies, the dogs, the dear life you plan to share tomorrow! And it’s not too soon to plan — to think about the details that build a background for good living.

North Stars, for instance — those blankets of caressing luxury. They’re virgin wool to the last fluff, long-fibered, woven to stay kitten-soft through years of sturdy wash-and-wear. When you buy blankets, you’re making an enduring investment. Invest wisely — buy North Stars! Light as down, warm as Spring, every North Star Blanket sweetens sleep — and . . .
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The closed door that says "welcome"

"Keep out," one door seems to frown.
"Come in!" smiles another.

Look again at that second door, and you'll notice
the little things that add up to a big friendly welcome. There's a graceful knocker, warm with the
golden mellowness of brass. There's a cheerful
door knob, polished to a soft glow by the touch
of many hands on enduring brass. There's a flash
of fine brass hinges when the door swings wide.

When you build your new home, Chase — now
busy with war work — again will be supplying brass
and bronze to manufacturers of fine hardware... for friendly doors.

Chase
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After the war enjoy Chase Red Brass Pipe or Copper Water
Tubes, Chase Bronze Screen Cloth, Chase Copper Gutters,
Downspouts and Flashings, in your home. And install good
brass and bronze hardware and brass plumbing supplies, too.
Your good results with KIMSUL* sold me on it!

It's the many-layer construction that makes KIMSUL a better insulation

Why KIMSUL is scientifically superior—easier to install

4 Layers in One Blanket—With 44 separate layers of insulation backed with heavy water-proof paper and stitched together, KIMSUL is scientifically superior to loose, bulk insulation in these important ways: (1) Provides uniform insulation — assures unvarying performance over every inch of insulated area. (2) Retains original thickness — no bagging ... no settling.

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Fire-Resistant—There is no insulation known that will make your home fire-proof. But the insulation must not add to the fire hazard of a wood frame structure. KIMSUL meets this requirement because it is chemically treated to resist fire.

6 More Reasons for Insisting on KIMSUL Insulation

Moisture-Resistant—KIMSUL will float indefinitely on water, proving its water-resistant qualities.

Stays Put—Once installed, KIMSUL does not sag, sift or settle.

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KIMSUL Double Thick Attic Insulation has 44 layers. KIMSUL is also available in Standard Thick (approximately 1") and Commercial Thick (approximately ½")

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SAVE NOW...fight inflation...

...and these are things worth saving for!

SAVE FOR CHILDREN! It costs money to have a child. But where's the father or mother who'd tell you it isn't worth every penny it costs and more? Save now to have and enjoy your children while you're young!

SAVE FOR COLLEGE! If you went to college yourself, your children want to go, too. If you didn't—that's a double reason you want them to have the good life you missed. Start your college fund now—while you're earning good money. It will come in handy.

SAVE FOR A HOME! A house of your own, a garden to dig in, room-to-grow for the children—every man and his wife want that. Houses are high-priced, hard to get, now. But there'll be a lot of home building after the war. Save for your house now.

SAVE FOR A TRIP! Today's no time to travel. But after the war—are you rarin' to go? To the ocean or the mountains, to Yellowstone or Smokies, to Mexico or the new Alaska highway. Sensible saving today can finance glorious spending then.

SAVE TO RETIRE! Sooner than you think, the day will come when a little shack in Florida or a place in the country looks better to you than an active life in town. Social security is good—but it won't pay for all you want unless you supplement it.

SAVE FOR SAFETY! Money's easy today! But everybody can remember that it wasn't always that way—and it may not be again. The man who has a little money laid by, helps prevent depression—is in better shape to ride out hard times if they come.

SAVE TO SAVE AMERICA! It's the money you don't spend that helps keep prices down. And only by keeping prices down—saving, not spending—can we head off inflation, keep America a stable, happy place for our boys. For your sake, for theirs—SAVE!

4 THINGS TO DO to keep prices down and help avoid another depression

1. Buy only what you really need.
2. When you buy, pay no more than ceiling prices. Pay your ration points in full.
3. Keep your own prices down. Don't take advantage of war conditions to ask for more—for your labor, your services, or the goods you sell.
4. Save. Buy and hold all the War Bonds you can afford—to help pay for the war and insure your future. Keep up your insurance.

A United States War Message prepared by the War Advertising Council, approved by the Office of War Information; and contributed by this magazine in cooperation with the Magazine Publishers of America.
DETECTIVE-LOVER Perry Mason lay stretched over the blood-stained carpet in the cabin of a yacht aground in the bay. The tide drifted out. The yacht gradually keeled over, finally settled on its side. Mason's body suddenly rolled over the floor of the cabin and slammed to rest at the wall's edge.

The lawyer then sprang up. He glanced at his watch, grinned at his secretary, Della Street—and knew that the most bizarre mystery of his career had at last been solved!

Neither Della nor Police Lieutenant Tragg had sensed the danger ahead. Perry Mason himself ferrets them out. But we'll wager you'll have a tough time solving Mr. Crooked Candle, the feet of the murderer SHOULD have slid over to die end of the steps! You can't solve a mystery when the wrong one is a complete, full-length novel.

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By ERLE STANLEY GARDNER

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Volunteer for the Navy ... serve as a WAVE. It's a step you will be proud of all your life.

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JUST THE KISS OF THE HOPS

none of the bitterness

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Toilet Water (4 oz.) $3.00*
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You can see for yourself—this soft, snowy, posky puppy is fairly asking for a name—and a home—of your own! He's made of real lamb's skin (electro-tanned—soft, plush, minty soft)—and he's been put through a sanitizing, 240° heating process. And sown to the size of blue—13 inches long, 11 inches high! His ears have a height, natural look—he's washable, and your fingers sink deep into his white fluffy coat. An adorable gift for girls of all ages—and he's all yours—or hers—for just $5.00 postpaid. Send check, money order, or C.O.D. instructions to

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Six Flavorsome Seasonings

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Wear a "Carriage trade mark" or "Horse and dogcart" pin in good heavy sterling silver or 24 Karat gold plate, both with tarnish-resistant finish.

A faithful reproduction of our famous "carriage trade mark", hand-made especially for us by the designer-craftsman team Alice Johnson and Charles Buick.

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Modestly, this is a Buy we're proud of. A portfolio of 12 hand engraved and hand colored Rose prints, after originals by Redoute, the most celebrated of flower artists. Each is different, each will bring a special loveliness to your decoration.

16" x 13", $6 for set of 12

**OLD PRINT EXCHANGE**

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**Hi, you! Are you helping Santa out?**

Shopping around for gifts will be no easy matter this year, so take our tip and get started on those Christmas lists now. Scan these columns, this and the next two months, for suggestions. Order early, sending your cheques to the shops mentioned.

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**Two jolly jumbos, all decked out in gaily-colored calico, are as beguiling a pair of toy haseys as we've seen in a month of Sundays. They're made by hand, and have nice tubby figures, flapping elephant ears. $4.25 for two, post.

No C.O.D.'s. The Josselyns, Box 147, Dedham, Mass.**

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**This salad set's a plum, to our way of thinking. The glass is the lovely seafoam type, and it's painted with an extremely decorative wild plum design, in blue and fruit shades. Salad bowl and plates, $5. Carleton House, 3312 Lincoln Ave., Chicago, Ill.**

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Although they call me "Sourpuss", I'm not so bad you'll see. Just push the button in my back. And have a smoke on me. Fun to have and a swell bridge prize! In composition, natural color fans, black, copper and violet, 6½" x 3½". 3.95 Postpaid

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Onion soup simmered and served in these little pots, with crusty toast and grated Parmesan cheese is an epicurean delight. These pots are fireproof, glazed on both sides; dark brown base and cover; cream-colored top rim and interior.

Set of four 9-ounce pots $1.95 prepaid East of Miss. $2.45 prepaid West of Miss.

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A dream of a KNITTING BAG of figured chintz, fully lined (has pockets too) on a folding stand that can be conveniently carried from room to room, wherever you may choose to work. The stand is entirely hand made. Will enhance the beauty of your home and, most important of all, help keep it tidy. Good for crocheting, too.
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Use center for fruit or other ornamentation. Postpaid ...
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For every soldier and sailor.

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Honey-colored pine, hewn from tall New England forests, has been made up into delightful reproductions of authentic Americana. The sturdy letter box (left), and the salt box for your trailing philodendron, are $3.50 each, p.p.d. Paine Furniture, 81 Arlington St., Boston 16, Mass.

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Our experts can repair minor Nicks, Rips, and Little Stockings, 25¢ for first short drop thread. Each additional one, 10¢ in addition. Simply wash stockings and mail to us with your name and address. They will be returned expertly and promptly—guaranteed or money back. A. E. C. REWEAVING SERVICE Dept. HG, 125 W. 33rd St., New York 1, N.Y.

Honey-colored pine, from tall New England forests, has been made up into delightful reproductions of authentic Americana. The sturdy letter box (left), and the salt box for your trailing philodendron, are $3.50 each, p.p.d. Paine Furniture, 81 Arlington St., Boston 16, Mass.

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Engraved with first name or three-letter monogram. Available in small, medium or large. $2.50 Same thimble in solid gold $12.50

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Christmas mail month, for parcel to men and women in the armed forces, runs from September 15th to October 15th. The earlier you mail your parcels, the more likely they are to arrive on time. To insure prompt delivery, be sure to address parcels correctly, and keep the following regulations in mind:

Christmas packages must not weigh more than 5 pounds. They must not be longer than 15 inches; length and girth combined must not be more than 36 inches. Don't try to send more than one such package to the same person in any one week. Don't send perishable articles—or your package may be refused mailing space. And don't send fragile articles that cannot survive transportation to war zones.

H. G. Hammond & Co.
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**Luminous LAWN MARKER $1**

You will be doing a favor to the postman, the doctor, your boy friends, and many another when you put this lawn marker in your front yard. Your own house number is attached in luminous 1/2" letters that are easily readable by night as well as by day. The set consists of a sturdy 6" high black stake, a heavy 12 x 3" black panel, and any two, three or four numerals you would like to make up your house number, $1 complete and postpaid. (Be sure to specify numerals wanted.)

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The assorted patterns are skillful and effective blends of color. Use them under hot plates, vases, table lamps or for decorative purposes. 10" size $1.25, 16" size $1.00, 24" size $1.75. Set of three, one of each size, $2.75.

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A three-letter Monogram, left, or one giant Initial, right, gives personality to that counter sensation—KILLINGER HI-JACS! The Monogram can spell out three-letter names too! HI-JACS are highly absorbent terracotta tiles, snug fitting on tumblers and beverage bottles. Washable, durable, colorfast. Both styles, $2 for 8, in assorted colors to average bottles. Washable, durable, colorfast. Both styles, $2 for 8, in assorted colors to average bottles. Washable, durable, colorfast. Both styles, $2 for 8, in assorted colors to average bottles. Washable, durable, colorfast. Both styles, $2 for 8, in assorted colors to average bottles. Washable, durable, colorfast. Both styles, $2 for 8, in assorted colors to average bottles. Washable, durable, colorfast. Both styles, $2 for 8, in...
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So handy! Personalized desk accessories for writing quick notes, sending packages, labeling your name and address on books, envelopes, photos, or making quick letterheads! Each DESKIT contains 50 Mailing Labels, 50 Personal Post Cards, and 200 Personal Labels—all imprinted with name and address. In Gift Box only. 3/$.

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Mailing Labels 50 for $1.00
Personal Post Cards 50 for $1.25
Please write name or monogram plainly

Photographic Christmas cards are personal and heartwarming. For sample card, just send a negotiated desired snapshot along with a $1.25 stamp. The result will so delight you that you'll want to order the whole raft of them. 25 cards and envelopes, $1.10. Yuletides, Quincy 69, Mass.

MATCH BOX COVERS
for kitchen-size matches put an end to the plaised "there are never any matches in this room" Pipe smokers are especially grateful for these covers but it's a grand gift for women too. Of genuine leather over metal, in green, red, or brown with gold tooled.

Three-letter monogram in gold, 50c additional
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the amazing liquid plastic paint

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Remember "Saratoga Trunk"—how madcap Clo adored pralines? Here are some just to her taste, packed in an 8-oz. box, for only $.65. And there's a scrumptious Old English brandied fruit cake, too, for $1.25. Prices p.p.d. The Country Store, 1 Monument Street, Concord, Mass.

Glamorize your home with

PLASTI-COTE

the amazing liquid plastic paint

Match Money Back
Order PLASTI-COTE for cash, prepaid: or C.O.D., plus small express charge. Use 10% and if not delighted, return the rest and receive full refund. Colorless Crystals, Black, White, Ivory, Dusky Rose, Peach, Grey, Blue, Brown, Black, and Green, light, medium, dark. Covers 300 sq. ft. Specify extension or interior. ONLY $5.95 GALLON

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Photographic Christmas cards are personal and heartwarming. For sample card, just send a negotiated desired snapshot along with a 3¢ stamp. The result will so delight you that you'll want to order the whole raft of them. 25 cards and envelopes, $1.10. Yuletides, Quincy 69, Mass.

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CELLO-NU PRODUCTS
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shopping around

Tailored to your order—here are cigarettes earmarked to your custom taste. They are special in quality and signed with your first name in red or blue script, 100 in a red, shiny box, $2.75. Box of 200 with name in red and blue, $5. Autograph Cigarettes, 452 5th Ave., N. Y. C. 18.

There's a richness about this hand-wrought sterling silver bracelet which bespeaks the master craftsman. This is no "costume" jewelry, but a piece of importance. $27.30, including Fed. tax. (Large matching brooch, earrings, $18 each.) Black, Starr & Gorham, 594 5th Ave., N. Y. C.

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Complete with Monograms—$198

Lovely, ESSENTIAL! Sound investment in fine quality, at a minimum price. 8 hemstitched fine quality white percale sheets 72 x 108", 8 cases; 8 finest pure Irish linen hand towels; 8 fully absorbent best quality white bath towels; 8 matching hand towels; 8 wash clothes; 2 bath mats; 8 pure Irish linen kitchen and pantry towels; 1 smart colored bridge table service, 4 napkins; 1 running pure linen doily set for 8; hand appliqued monograms in various colors. . . . Newest Mosse monograms harmonizing throughout. . . . For double bed sheets add $8 to cost of trousseau.
The Trousseau you can order without seeing.
Express charges prepaid within the States. . . . Ask for Bridal folder A with samples.

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FROM ROMANTIC OAXACA

A WHOLE BAKER'S DOZEN OF THEM (13)
FOR $3.00 PREPAID

FOR FRUIT, CEREAL, SERVING, ETC.

Genuines in size (6 x 2 ins.) highly prized and fully decorated in yellows, greens and purples, those imported bowls, from our good neighbor Mexico, beautify your table. They look like the fine dollar bracket but cost only $1.60. We can ship immediately!

For 50 additional we will pack your order in a storable bunches basket, unstudded size, boxed price prepaid with basket, $3.35.

Cranberry Red

Yes, that wonderful color so hard to find! Rich red glasses with crystal stem and base to add drama to your table. Cocktail or Cordial 4 for $4.10; Wine . . . 4 for $4.50; Whisky . . . 4 for $5.75. Choose any combination of colors. "Mossie" glasses, beautifully hand made and decoratively signed. With your name or monogram. Choice of colors: Blue, Red, Purple, Black, Green, Yellow, Tan, Brown or White. Superb gift for a smoker, and so inexpensive. Rushed to you gaily gift boxed to keep or give away.

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*REG. U. S. PAT. OFF.
By Deems Taylor

This, I decided, was a record collection to defy any radio-phonograph ever made!

There was, for example, a battered souvenir that dated back to the earliest days of disk recording. Another had recently been re-made from one of the old "Gramophone" cylinders... the original itself worn almost through the wax in many places. Another was newer, but made of untried materials. Two others were chosen because the compositions were notoriously hard to reproduce.

Even the Meissner, I thought (perhaps a little guiltily), will be lucky to get anything worth while out of these five...

And now I stood... my arms filled with unneeded records. For the first few bars of the very first record had proved the truth of all those amazing things I had heard about Meissner reproduction. From the seemingly uninspired surface now came a wealth of tone that I had never heard there before... clear, precise, colorful. And, record by record, the evidence mounted. It was the most convincing tonal demonstration I had ever heard.

Deems Taylor, distinguished composer, critic, author and commentator, had just been listening to the only Meissner radio-phonograph in existence—the final laboratory model perfected just before war turned all of Meissner's skill and knowledge in electronics to the manufacture of vital military equipment. This priceless instrument is now on loan to Mt. Carmel High School, in Meissner's home community.

Luxurious counterparts of the Meissner, however, will bring postwar riches to all who enjoy the good things of life... to all the lovers of artistic perfection who have long been irritated by the "missing elements" in much of today's recorded music.

And you will join Deems Taylor in welcoming such Meissner advantages as an Automatic Record Changer that provides two hours or more of music without your touching a record; plus Frequency Modulation and other fidelity features well beyond such qualities in home radio-phonographs now in use. Your imagination, too, will sweep to new horizons with Meissner's Super Shortwave... and your sense of fitness will find new joy in a connoisseur's choice of distinguished cabinets.

Many of the world's great musical authorities have already placed their requests for early delivery of the postwar Meissner. Would you care to add your name to this select list?

Deems Taylor, distinguished composer, critic, author and commentator, had just been listening to the only Meissner radio-phonograph in existence—the final laboratory model perfected just before war turned all of Meissner's skill and knowledge in electronics to the manufacture of vital military equipment. This priceless instrument is now on loan to Mt. Carmel High School, in Meissner's home community.

Many of the world's great musical authorities have already placed their requests for early delivery of the postwar Meissner. Would you care to add your name to this select list?
Feast your eyes on the Callaway colors and on the fine yarn texture of Callaway's big, luxurious bath towels. And remember—those colors stay clear and fresh, and that soft texture stays soft! Ask to see the Callaway "label of luxury" bath towels, hand towels, wash cloths, tufted mats and rugs.

P.S. Callaway towels are "ABSORB-ezied™"—specially treated to dry you faster.

CALLAWAY MILLS
La Grange, Ga.

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Callaway Towels and Rugs
For the past ten years, de Kuyper Cordials have been made in America identically as in Holland for centuries. Experts trained by the de Kuyper family employ the same secret formulae, the same costly and unhurried methods as used abroad. Known and enjoyed the world over as perfect after-dinner liqueurs, these fine cordials are winning new popularity as ideal ingredients in delicious mixed drinks. Next time you entertain, serve de Kuyper Cordials. Twelve tempting varieties available at stores everywhere. Ask for de Kuyper (pronounced de-Kiper) by name.
Imagine you imagining the dream-bedroom in your post-war home. You picture a heart warming spot with your favorite furniture dramatized with dainty draperies and spreads. And above all, to make it warm and colorful, just the right rug—a lovely pattern to enhance furniture design... a fine quality for foot-delighting comfort and quiet luxury. After the war is won you can make your dream come true. Then there will be many Alexander Smith Floor Plan rugs in a wide variety of colors and patterns to choose from—one that will be "just right" for that dream-bedroom of yours. It’s fun to do over with color. Send for "A Portfolio of 212 Ideas for Your Post-War Home" and our "Colorama" booklet, both free. They’ll help you plan your dream-home in fascinating color.

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Right— for those who wear the Purple Heart

Now he's on his way. The hospital train will take him to convalescence close to home and family.

This hospital on wheels is staffed and equipped to handle his every need on the journey. Throughout, it is flooded with a new kind of light—cool and glare-free fluorescent. It is easy on the eyes of wounded men. It helps doctors and nurses do their jobs.

This lighting equipment, like everything else on the hospital train, is the last word. Fixtures and lamps are manufactured by Sylvania, which means they are built to one standard—the highest anywhere known.

Right— for the blessed event

Whom the new baby looks like will be decided under fluorescent—and this softly diffused light will rest Mother's eyes.

Cool, comfortable fluorescent, with its high efficiency and accurate color control, will find many uses in the modern postwar hospital. And this new kind of light is the most economical known.

Fluorescent light that is engineered to hospital needs will be a specialty of Sylvania—pioneer in lighting, pacemaker in the fluorescent field. It will, of course, be made to Sylvania's one standard—the highest anywhere known. Sylvania Electric Products Inc., 500 Fifth Avenue, New York 18, N. Y.

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ONE STANDARD—THE HIGHEST ANYWHERE KNOWN

RADIO TUBES
Sylvania was first to develop a complete line of 1.5-volt radio tubes which draw their power from a single dry cell battery. This made the camera-type portable radio set the rage of 1938. It also cut in half the battery weight our boys in the military communications services have to carry afield.

ELECTRONIC DEVICES
Heart of your postwar television set will be a cathode ray tube. This electron tube is one of many types that Sylvania is even now producing. Work in the field of electronics will be a definite part of Sylvania's activities.

LAMPS AND FIXTURES
Sylvania is pioneer in lighting—pacemaker in the fluorescent field. Sylvania is the leading manufacturer of fixtures in the fluorescent field. Sylvania lamps in Sylvania fixtures give fluorescent performance at its finest—light that is right.
OLD FORESTER
KENTUCKY STRAIGHT BOURBON WHISKY
This whisky is distilled by
us only, and we are re-
sponsible for its richness and
true quality. Its elegant flavor is
fully due to original formula
developed with care. There is
nothing better in the market.
DISTILLED BY BROWN-FORMAN DISTILLERY CO., INC.
AT LOUISVILLE IN KENTUCKY
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There is nothing better in the market.

BROWN-FORMAN DISTILLERY COMPANY, INC., AT LOUISVILLE IN KENTUCKY
"I like to see a man proud of the place in which he lives; I like to see a man live so that his place will be proud of him."  

The eagle, with his accompanying Stars and Bars, is a reminder that the National War Fund is asking everyone to contribute wholeheartedly again this year. So welcome your local War Chest representative, when he calls, with open pocket-book or check-book. You can, if you choose, earmark your contribution for one or more of the seventeen, individual member agencies of the Fund.

We wonder, come peace, will women still feel it a requisite mark of freedom to appear publicly in slacks. Some of them today apparently hope not to be recognized. Like those ladies of late 18th Century Philadelphia who, shortly after daylight and always attended by a servant carrying the basket, used to go marketing and, as the old chronicler says, "in a dress not easily to be known by their most intimate acquaintances."

Every time a new section of the Concise Encyclopedia of Gastronomy appears, we marvel that the English survived the food they were satisfied to eat. This latest addition, on Birds and Their Eggs, compiled as have been the three previous parts by the learned André L. Simon, presents many gustatory wonders. Jay pie, for instance, and the Victorian slaughter of skylarks to satisfy a peculiar appetite, leave us frigid. Over a million and a quarter of these lovely singing birds were eaten during the Winter of 1867-68.

LARKS FOR A PIE

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The last available quotation on them—the war then two years yearly to the London market. Upwards of 30,000 were sent during the Winter of 1867-68. Lovely singing birds were eaten during the Winter of 1867-68.

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PROBLEM 1

The flat, well-oriented lot

With no grading, no retaining walls, no moving of earth, this is the most economical kind of lot to landscape. Orientation is ideal; but to gain variety and interest a series of areas leading from one into the other must be developed. Here a spacious lawn, a fruit and vegetable garden, a formal flower garden do the trick handsomely.
Plot and plan

Planning the grounds of a house parallels planning the house itself. Working both out together can make the house seem larger, can add immeasurably to the pleasure of living there and can strongly influence its investment value. Within and without, the owner admires the sugar maple which shades his bedroom window in Summer; the emerald velvet lawn just beyond the living room; the tidy grace of the little garden he sees from his dining table. Within and without, he is proudly aware of a pleasant background, bounded not merely by four walls but by the absolute limits of his property.

To the owner of a modest-sized house, full use of his property is a vital problem. How a landscape architect can help solve it we show here and on the next four pages—first of a series on landscape problems, worked out with the N. Y. Chapter of the American Society of Landscape Architects.

The all-too-common solution

Below is sketched an average solution of the flat lot problem. Compare it with the drawing on the opposite page. A good plan not only makes a more attractive environment but gives the owner much more complete utilization of his property and adds very materially to its real value.

continued on next pages
Like the architect of your house, the landscape architect must consider masses of space—their purposes, orientation, relationship to other areas, the circulation from one area to another, the over-all effect both to look at and to live with. He must balance costs—the short-term saving as against the long-term gain. Grading, drainage, soil conditioning are all part of the picture. So are the choices of plant material—the dwarf flowering tree, against the fruit or shade tree; the foundation planting, a wise mixture of trees and shrubs that do and don’t shed their leaves in Winter; the borders and hedges to screen off drying-yard or service area. He will even advise you on flowers, here the clumps of perennials, there the annual cutting garden, yonder the vegetables and herbs. For an idea of the way he works, study the seven fairly typical site problems, here solved by Cynthia Wiley, landscape architect. Expert planning converts the flat suburban lot into a miniature estate (page 56); a jog translates to an asset (above); and play areas grow up with the children (opposite).

**Problem 2**

**The irregular lot is easy**

The irregularities of an odd shaped lot present opportunities rather than difficulties. Bearing in mind that areas in the landscape plan are like rooms in the house plan, the house site should be selected with a view to creating usable outdoor spaces. The Victory garden in the plan above could become a badminton court later on.
PROBLEM 3
Lot planned for small children

The plan above and the one below show two different developments of the same basic layout. With small children as major elements in their problem, the family above has built a confined play area easily supervised from the terrace, and devoted the rear of the lot to fruits and vegetables, with a flower garden between.

PROBLEM 4
Same lot for older children

This development of the property, contrasting with the one above it, shows the extensive garden area devoted to the large play space needed by active older children. The former play area has been converted into an attractive garden. To simplify measuring, grids of squares, twenty feet on a side, overlay these drawings.

continued on next pages
With its preferred southern exposure toward the street the house must be pulled over to the extreme eastern edge of the lot to permit development of a garden at the side, off the living room. With a square lot, it would be desirable in any case to place the house at one side to avoid creating two small, useless areas.

**Problem 5**
Square lot, bad orientation

The corner of the lot at the street intersection is kept open to give a good view of the house. With the house placed near the inside edge of the lot there is plenty of room for a screen of shrubs and trees to afford privacy in the outdoor living areas. Service area and vegetable garden occupy the far side of the property.

**Problem 6**
The large corner lot
The next article in this series on landscaping will appear in December.

**Problem 7**

A steep slope to the rear

This is the most expensive type of lot to grade, requiring retaining walls and the moving of earth to create sufficient flat space for outdoor living. A grass terrace occupies the high level, next comes an orchard or other trees in an uncut grass area and finally, vegetables planted along the contours to help control soil erosion.
Stumping the experts

F. P. Adams, of Information Please fame, proves there's no pleasing a poker player

You will see here (pardon my pointing) what to some varieties of poker player may look like an ideal set-up. What varieties? Well, for instance:

1) The variety that likes to play at home—his or somebody else's. Note: Players at their own places must be either bachelors or married to women who don't call downstairs, "Fred, are you boys still playing?" or "Have they gone yet?"

2) The variety that drinks malt, vinous or spirituous liquors during a game.

3) The variety that obviously considers a five-handed poker game a poker game. Note: Five, four- or even three-handed games have been known but only when the winners have gone home and the residue of losers battles to get even or to win.

4) The variety in which, if you look at these exposed cards, nobody can tell what kind of draw poker has just been played—limit, no limit, table stakes? For what was that guy doing in the pot with nothing? It is obvious that the winner had an ace full of kings. Probably drew one card to aces and kings. He might have had a straight, but if those chips had any considerable value, that boy with the pair of kings didn't stay for any raises.

Now, somebody in that crowd will find that it is no good playing at anybody's home; the lovelier the home the worse it is. For, while these five gentlemen will agree to rotate as hosts, before long they will discover that one of them—probably the hero whose room here is so beautifully furnished open to his friends—or to use as his cabinet of liquor looks unassuming, that boy with the pair of kings didn't stay for any raises.

You will find more details on page 132.

F. P. A.'s kidding aside we think this room is one any poker player would be glad to fling open to his friends—or to use as his own particular den. By no means run-of-the-mill, it is designed to be comfortable and to express the personality of its sportsman-collector-owner. Hunter's green walls, a beamed, whitewashed ceiling, and a washable, splatterdash floor make a straightforward, masculine setting for the owner's collection of antique furniture. His museum-piece Kentucky rifles, blunderbuss and duck decoys are integral parts of the decoration, instead of being displayed haphazardly. An old-fashioned oil lamp makes an unusual overhead light for the poker table, which can be folded away when the game is over. Rug and tweed chair seats—we suggest tweed draperies too—will stand hard wear. Furniture includes a balcony-back chair, interesting old pine bar chairs and water chest.
No limit on comfort—card room geared to the men
coffee and croissants for one  All the world may be divided into larks and owls. Larks arise early and twitter cheerfully at breakfast. Owls don't. Herewith a breakfast table for an owl (male), set in the quiet of his own pine-paneled study, far from the rest of the family, where he can think deep thoughts and fortify himself with steaming coffee against the day ahead. Further details, page 119.
Men at breakfast

A symposium on the opening scene of the day, by Richardson Wright and others

- See the sign “Men at Work” and you automatically proceed with caution. Too bad some households don’t hang, preferably on the stairs where the rest of the descending family can see it, a plainly lettered card, “Men at Breakfast”. Some men are still that way. Many were that way, and that’s one reason why life with father was so hazardous.

On the average, breakfast means more to men than to women and we’ve women to thank for it. Many generations of mothers and wives have practiced the rule that their men should start the day by laying in a solid foundation. The meager Continental beginning fare of coffee and toast is a late innovation here and only men in a hurry and men who have been warned by their doctors to “do something about that weight” will openly espouse its virtues. For many men breakfast is still the best meal of the day—and each morning they set to work to prove it.

House & Garden, being curious about men at breakfast, decided to ask several of them to list their morning preferences. They were chosen for two reasons—because they are busy men and because at breakfast many of us read what they write. We asked these journalists the following questions:

1. What is your favorite breakfast menu?
2. Do you like a huge trencherman meal?
3. Have you violent convictions about cereal, fruit, and the way eggs should be cooked?
4. Do you like to get to the second-cup-of-coffee state before anybody speaks to you?
5. What is the best breakfast you have ever eaten?

- First let’s sit down beside Elmer Davis, chief of the O.W.I., who decides what war news is good for us to read. Gray-haired, white shirt and black bow tie and not too serious—that’s Elmer Davis. He loves cats, so there’s probably one curled up near his breakfast table. Mr. Davis starts with orange and grapefruit juice shaken up with powdered sugar, passes to hot biscuits and strawberry jam, adds a touch of bacon (he didn’t report whether he liked it limp or crisp) and finishes with coffee. The trencherman meal is not for him but he has pronounced convictions on cereal, which should be cooked just right, and fruit, which should be fresh. He’s neutral on eggs because he doesn’t eat any. He feels that those who speak to him would prefer that he had reached his second cup of coffee. His favorite breakfast is the one he has just eaten.

- Second to come under this matinal gastronomic survey is Arthur Krock, political reporter on the New York Times. What he would like for breakfast and what he allows himself are as far apart as the poles. He’d prefer a trencherman’s meal—watermelon in season, ham and eggs, fried apples, whole-wheat toast and coffee. What he allows himself are a glass of orange juice and two cups of hot tea without milk, cream, sugar or lemon. Evidently he builds his day on a watery foundation. He has violent dislike for cooked fruit, must have that second cup of tea before anyone speaks to him and vice versa and his idea of gastronomic bliss at breakfast would be the above large meal with fried hominy substituted for the toast.

- Geoffrey Parsons, chief editorial writer on the New York Herald Tribune, describes breakfast as simply a way of bridging the extraordinarily interesting gap between sleep and dreams on the one hand, consciousness and action on the other. The best breakfast, therefore, he says, is one that has an element of monotony in it; an easy, relaxed and secure hour, halfway down and halfway up, from which you emerge wide awake. Breakfast, to him, is a solitary meal, with perhaps one other person admitted, provided she were the one, right person. He abhors trencherman meals but loves all food too much to have prejudices against anything, so long as it is well cooked.

“The breakfasts I have enjoyed most in all my life,” writes Mr. Parsons, “were eaten in a small apartment on the fifth floor of a fine old house on the Left Bank. From where I sat I could see all the rooftops of Paris. If it was a cold morning in Winter, the maid would light a fire in the little fireplace—there was no other heat in the room. Occasionally, after putting the café au lait and croissants and butter on my work table, she would remain for a few minutes and describe the latest American movie of the Peaux Rouges which she had seen the night before, with gestures and sound effects. But that took only two or three minutes. I could then relax and devote myself to the best bread in the world, along with a pot of the best honey in the world—from Le Gatinais—for which I shopped all over the Left Bank in order to get it at the one right moment, when it is neither running nor crystallized, but in between. French coffee always seems like the worst in the world when I first taste it again; after a week it seems like the best. I suspect that some question of combining flavors is involved and that French café au lait, along with croissants, is a perfect union.”

- Another reporter of the political scene whose opinions many of us read at breakfast is Mark Sullivan. When not mealing around Washington, Mr. Sullivan retires to his farm to forget it all. Even in this rustic atmosphere of cows and meadows, he meets the trencherman meal with a protesting hand. Nor is he afflicted by any niceties in regard to cereal or eggs. He also stops at one cup of coffee. An easy man to please at breakfast is Mr. Sullivan. His preferences are decided, however—orange or grapefruit (Continued on page 119)
Manhattan setting

THE TOWN HOUSE OF MR. AND MRS. SETON HENRY

An air of great distinction characterizes the duplex apartment of Mr. and Mrs. Seton Henry, in New York's East Seventies. Each room is a fitting background for the beautiful bric-a-brac which Mr. and Mrs. Henry have collected, piece by piece, with the discriminating eyes of connoisseurs, from many parts of the world. In the main rooms solid-color walls make a dramatic setting for lovely Aubusson rugs and antique pieces—some of them signed. The cerulean blue drawing room has draperies of deep ivory chintz with an all-over pattern of flowers and green leaves; sofa and large chairs are slipcovered in brown antique taffeta; small chairs upholstered in ice-blue satin and chartreuse satin. Many of the accessories are antique crystal. Richly-bound books give warmth and color to dark Empire-green, board and batten walls and deep green rug in the library, which houses a choice collection of period furniture. Perhaps the most striking feature of the dining room is an unusual, globe-shaped chandelier with bronze doré crown and mounts which hangs on long, rectangular-linked chains. Dining room chairs have painted frames, leather seats.

THE ENTRANCE HALL has French-gray and white striped wallpaper, Chinese rug in blue and oyster-white. Furnishings are all antiques.

THE LIBRARY has a dark green Aubusson rug garlanded with roses. Long table-desk flanked by leather-covered chairs. Lamps, crystal.
ANOTHER VIEW of the drawing room. Marble-topped table with gallery edge; sofa, brown antique taffeta; the chairs are signed pieces.

A DOUBLE DOORWAY connects the dining and drawing rooms. Globe-chandelier has bronze doré mounts.

THE DINING ROOM has solid-color walls, curtains of antique gold taffeta. Handsome burl-top table. Mirror screen hides service door.
AMERICAN NINETEENTH CENTURY RESTORATION

It is good news for lovers of American nineteenth century furniture when Tomlinson, of High Point, N. C., buys up fine pieces, mostly from old estates, entrusts them to the skilled hands of cabinet-makers who understand the art of restoration and, finally, puts them into top-flight stores throughout the country. For the most part the furniture is American Empire but it also includes some exceptional Belter and Victorian pieces. Everything in the collection is a potential heirloom. And every chair, table and chest will fit easily into modern living. You will find this furniture bearing the tag “Arlington Galleries” at stores listed on page 133.

DINING GROUP includes an Empire table, matching chairs and chest in fine mahogany. Meissen plates and tureen.

EMPIRE SECRETARY desk is flanked by two little Victorian chairs upholstered in red. Wallpaper is blue and white.

EMPIRE BUTLER’S DESK and accompanying open-arm chair with a rush bottom. Old aquatints show “Views on the Rhine”.

HEIRLOOM CHEST of mahogany, Empire period, with a marble slab top. The chairs are slipcovered in a gay petunia chintz.

VICTORIAN SETTEE, designed by Belter, is upholstered in azure chintz to set off rosewood frame. Pillow is flamingo chintz.
A SITTING ROOM that breathes an undeniable charm. Amusing Victorian chaise longue. Belter chairs of unusual design, rosewood tea-caddy table. Walls are watermelon pink, ceiling and trim white to match porcelain mantel. The rug, old needlepoint.
Tables make the difference

Did you ever stop to think what your rooms would be like if all the small tables and stands were whisked out of sight? These pieces make all the difference between rooms with comfort and character and rooms with neither. Without them there would be nowhere to put lamps, ashtrays, flowers, books, bibelots, sewing. Gone too, except in the dining room, would be the sheen of fine cabinetwork. To show the effect of this flitting of the furniture, here are a hall and bedroom where tables play a large part, and two views of living rooms, both with and without these important pieces. Many rooms, unfortunately, present somewhat the same denuded effect because their owners just haven't enough small tables to make them really livable.

Now you see them, now you don't. Above and at left, this picture-window group, in a living room with a faintly Chinese flavor, would be a sorry sight without its small tables and stands. Even the removal of the coffee table and one stand would give the effect of flying on one wing.
A fireplace group, without lamps and ashtrays (for where could you put them in the room above?), would be somehow lacking in joie de vivre. Granted, the view at right would look equally odd without chairs, but most people have plenty of those while many have too few tables.

Your bedroom is your castle, to which you can retire to read, write or relax over a quiet cup of tea. But can you? Not unless your chaise longue has its own little coffee table by its side, with a taller one nearby to hold a lamp, flowers, perhaps books or a writing portfolio.

Large entrance halls, that can pinch-hit as extra living rooms, must be furnished with something more than the customary commode and two straight, unwelcoming chairs. Imagine the one at left without its lamp tables, its folding card table with convenient drawer for gloves.
Connoisseur's choice

If further proof of the skill of American potters were required these lovely little Lenox figurines would supply it. Economy of detail and clean lines of line mark them as contemporary and American. Extreme left and right: “The Twins”—characteristic studies which have caught the shyness and cuteness typical of six-year-olds. A dozen small girls modeled for these, for each could sit still only about five minutes at a time. Center left: “Mistress Mary”—Civil War belle, and a coquette in porcelain if ever there was one. Center: “The Madonna”—in white and gold, modern in treatment but ageless in appeal. Center right: “The Reader”—Boston Bluestocking of the 1830’s.
Many people have the mistaken idea that yellow is used only to cheer up North rooms or such as catch little direct sunlight. Its range of tints, however, from warm sulphurs up to the threshold of orange, provides a great variation adaptable to many kinds and locations of rooms and in varying amounts.

While the quantity of yellow used in any given room does depend upon its exposure, more in North rooms than those facing East and South, yet we must remember not all sunlight is blinding. Much is filtered through trees whose shadows make a pattern of dappled sunlight. The house the sun shines in, then, is one in which yellows are used in varying degrees of intensity and greater or lesser quantities.

Here are color schemes for six different rooms:


Living room in an old brownstone city house, a long narrow room with high ceiling and two long windows. Color scheme: Olive green, faded yellow-reds, off-whites and accent chartreuse. Walls, flat olive green on yellow side, flattering background for fine antique furniture in light or dark woods. Rug, a mellow Aubusson, white field with greens shading from pale chartreuse to deep olive and accents of faded red. Window curtains, white chintz with big allover pattern of yellow-red roses with deep olive green leaves. Low lounge sofa in olive green of walls, two fat tufted chairs at fireplace in soft yellow-red, also on seats of occasional chairs. Two open armchairs at either end of sofa upholstered in chartreuse. Tall bronze doré column lamps with tall shades in oyster white.

Dining room so shaded by large trees that it gets very little direct sunlight. Ceiling and walls in dark, gloomy oak. Modern bleached oak furniture. Color scheme: Whitewash white, brilliant grass green, citron yellow and pomegranate. Walls and ceiling whitewashed, floor stained and polished almost black, bleached table and chairs placed on cotton loop rug of brilliant grass green. Chair seats in citron yellow. Chintz draperies to floor, white ground with overscaled botany print in citron yellow and shades of brilliant green. Sharp accent of color in flowers of pomegranate red.


Guest room with northern exposure. Heavy mahogany antique furniture. Old needlepoint rug in yellow-green ground with big floral pattern in pinks, reds and whites. Color scheme: Lemon yellow, chalk white, yellow-red and olive green. Paint walls clear lemon yellow for sunlight effect. Crisp starched muslin tieback curtains with wide pleated borders. Canopy bed hung in same white muslin as windows, puffy quilted spread with short drop in muslin the same yellow as walls, white muslin dust ruffle to floor. Accent color in discreet splashes of yellow-red, perhaps in globe of an old brass student's lamp. Upholstery on small lounge chairs in olive green chintz with small allover (Continued on page 118)
O Semolina!

If we are what we eat, then the opening skirmishes of the peace table should begin at the dinner table.

And now is the time to start. Would other peoples understand us better if we swapped, say, baked beans, sweet potatoes and corn on the cob for the pastine shown here? Let us take a look at what they've got and see if we can understand them.

Macaroni, an old stand-by, appears anew each year as a “Lenten dish”, swimming in cream, topped with cheese, browned in the oven. Serving it cold is no longer an innovation. We are accustomed to spaghetti with meat balls, tomato sauce or just plain melted butter. Noodles no longer amaze us. We are conditioned to them from wide ribbons to invisible stripes. But what about tortellini and rigatoni and mostaccioli rigati? Their very names roll sweet and sonorous, adding flavour to the scented dish as it appears for the first time on our tables. Their clever creators have invented all these different shapes and names for the same basic paste: semolina (milled wheat middlings), eggs, and "other selected ingredients". The dough is kneaded, rolled out, stamped into various shapes, and dried before you see it. When these shapes appear
in your kitchen they all take the same preliminary treatment: enough salted boiling water to swim in. Al Dente. No self-respecting
cook times this boiling operation. He watches. He tastes. And when it’s “al dente”, to the teeth, it’s done. Ideal effect is one of each piece being separate and distinct from every other piece and slightly chewy. Way to achieve
this is to drain in a colander immediately upon removal from the fire. If unaccountably the pieces stick together,
run cold water rapidly through them and set over a low fire to keep warm. Stuff it. Meanwhile your imagination has been running riot as to an accompaniment for the pastine. Choose among meat: beef, veal,
chicken, tongue; seafood: shrimp, lobster, cray, devil fish; vegetables: tomatoes, mushrooms, onions;
any of the spices. Start with a skillet, a tablespoon of oil, a low flame and don’t stop till you have a concoction that looks pretty,
smells divine, and tastes superb. When it is cooked through and still hot, mix with the pastine in a shallow plate,
shaking staccato until each little shell or bow has attracted its share. Shall I pour? Over this goes the sauce. Again the skillet,
the oil. This time liquids: broth, vegetable juice, a dash of wine, garlic, oregano, basil. Let the sauce simmer
till it thickens itself or use grated or crumbled cheese in it. Keep stirring and tasting till you can’t resist it. Centuries of a balanced diet. Complement this with salads of dandelions, radish top, escarole, finocchio, dill, and the simplest of
oil and vinegar dressing. Add a plate of well-polished apples, oranges, grapes, plums, and a variety of cheeses
to be eaten with the fruit: no crackers please. All this to be washed down with flagons of dry and
not too cold red wine, until the coffee comes just in time to wake you up again. Amnesty. The day that nations begin
comparing notes on what each thinks of the other’s method of making and serving coffee, all diplomatic relations will cease. So let us
settle for hot black coffee at this point and say no more. And there you have a perfectly balanced meal, simple to plan and
prepare, inspirational to savor and enjoy, and a basis for hands across the sea.

BY HUME DIXON
More power to you

In the midst of all the cheerfully irresponsible predictions about post-war wonders, there are a few bits of sound and incontrovertible fact. The following, for example, is such a fact:

The degree to which your post-war house can be truly up-to-date will depend upon the adequacy of the wiring that brings electrical power into that house, and puts it to work.

Electrical power is limited by wiring in much the same way that ample water supply is limited by piping. If a flow of water in the kitchen, say, diminishes when the shower is turned on, and diminishes even more with another faucet in use, the main supply line is too small. Similarly, if your lights dim when the toaster or iron is turned on, it is a sign that the wire bringing electricity in from the power lines is inadequate.

Adequacy in wiring begins right there, as shown in our arboreal diagram of a wiring system above. The sum total of all the equipment which feeds on electrical power in your home must depend for adequate nourishment on the elemental “juice” coming in at the trunk end. So be sure, first, that your wiring plans allow for sufficient power intake. Specifically, the line coming into the house should be composed of three wires, supplying 220 volts.

If sufficient power is half the objective, then the other half is the carefully planned distribution and control of that power. Heavy-duty appliances, such as ranges, water-heaters, attic fans, need circuits all to themselves. Small appliances, especially heating ones, should operate on uncrowded wires. Overloaded circuits make toasters take longer, motors work harder, wires overheat, and electric bills go up.

For an uncluttered house, and a safe one, plan enough outlets at the beginning. And locate the fuse box in a convenient spot. Have your architect work out a wiring plan for your house as carefully as he develops the space plan itself.

On the opposite page are a number of situations which highlight some of the critical points about wiring. As you make your plans for the ideal home in which electricity will be your ever-present, ever-efficient, invisible servant, remember to check up on all the demands you expect to make on this servant, and be sure that your electrical plan is in every respect adequate.
Hostess to butler with the aid of a throat mike might be a touch far-fetched, but don't forget when you are planning your wiring that a satisfactory communications system between important parts of the house will be a great convenience to you.

Good old American ingenuity takes care of this awkward though common situation. Of course, a switch at each door would have been a neater arrangement. Be sure to give the switching details of your wiring plan careful attention and avoid daily inconvenience.

This little gadget will not, we hope, be manufactured by anybody but it is useful as a symbol of post-war developments still to be announced. You might consider reserving an unused circuit for desirable expansion of your electrical system.

Housekeeping is a snap. This young matron is apparently caught in the act of mixing, blending, toasting and perking simultaneously with no more effort than a stifled yawn. A labor-saving kitchen begins with enough power effectively distributed.

A private beach in every bathroom may not be a "must" in your post-war schedule, but remember that built-in heaters, hair dryers, sunlamps are conveniences which must be planned for in advance in order to locate necessary wiring connections.

Electricity is an open book to this forthright and uninhibited lady. Most people with a similar flair for wiring hide the wires behind the furniture. A safer and much more convenient method, of course, is to plan plenty of outlets, keep wires inside walls.
Take time to examine carefully roots of plants you are setting out—or weeding out. Fascinating in habit and shape, they offer knowledge of your garden's cultural needs. Dig and fertilize soil accordingly.

- By their roots you shall know them. . . . Foliage, flowers, stems are all important in their turn, but how many of us give a thought to roots, those vital, soil-hidden parts that really determine what cultural treatment plants need?

Roots of vegetables can tell us how deep to prepare the soil and the best methods of planting and cultivating. The division of perennials and their depth and season of planting rest largely with their underground parts. Only by knowing the nature and extent of tree roots can we decide how to plant and fertilize them and what to grow beneath their branches. A lawn may or may not survive a scorching Summer, often depending on the rooting habits of the grasses and clovers that make it up.

A few minutes' study with a hand lens will help explain the growth of roots. In a carefully dug root-ball you will find still intact little brown caps that protect the root tips. Back of each cap is a light-colored zone where cells multiply fast and lengthen the root. Then comes a stretch thick with fine root hairs, whose function is to absorb plant nutrients in solution in the soil. Between these and the stem base, the root becomes increasingly darker, thicker and woodier, through the growth of strengthening tissues.

A root system's chief functions are to absorb food and to anchor the plant. Roots and tops are interdependent, the underground parts supplying elements necessary to the manufacture of food in the leaves, and sometimes storing food against drouth. Hence, in transplanting shrubs or perennials, root loss should be balanced by top pruning. Because evergreens have no dormant season, they are usually balled and burlapped (see cover) for transplanting; this practice prevents excess loss of roots and thus avoids the necessity (Continued on page 116)
Two modern town houses


Detail of the living room in the Norman house

continued on next page
Edward Norman residence, New York

In this converted brownstone, architect William Lescaze centers major living areas around an enclosed patio, achieving unusual light and privacy in a city dwelling.

Designed lighting dramatizes picture collection, subtly divides long living room into music corner and fireplace group.
Above. Glass block partition in living room forms capacious corner for sofas, helps define an intimate grouping opposite the fireplace.

Above, left. Rear window-wall lights the long living room, overlooks patio and terrace. The privacy of the enclosed patio makes such windows possible in a built-up city section.

Left. Daylight sifts through the glass brick wall from living room to stairhall. At night, cove lighting floods glass to illuminate both rooms. Note convenient switch on stair-rail.

Below, left. Secluded study-bedroom looks out on patio, connects with main house through a covered gallery. Walls are textured plywood.

Below. Bright coral and soft green give color excitement in the simple master bedroom. Desk space, drawers for accessories are built-in.

More on next pages
George Daub residence, Philadelphia

Owner-architect remodels an 1850 original to accommodate his modern offices and home. Careful exterior design preserves the flavor of adjoining Delancey Place houses.

Above. A large bay window on the second floor brings light and life into the living room. Marble on the façade replaces the old, small brick which could not be matched.

Below. Walnut paneling surrounds the Nome marble fireplace; sofa is goldenrod yellow, and floor covering cat-tail brown. Below right. Dining room is half a flight lower than living room, has matching table and built-in sideboard of strongly figured wood.
Above. White and grey are the basic colors throughout the house. Arresting accent colors are added, can be varied economically for a change in scheme. Front bedroom has pull curtains for privacy from street, Summer air-conditioning, built-in storage space.

Above left. Strategic partitioning of rear bedroom area provides generous storage and mirror space in ample dressing room, that also serves as passageway to bath and hall.

Above. Plants in living room window serve a double purpose. Besides bringing life to an urban room, they add natural moisture to the atmosphere to compensate for the drying effect of Winter heating. Window and box of standard greenhouse construction.
Regency bay window and Versailles door linked with pink brick paving
California regency

A distinguished and recent transformation

- In its first state the home of Mr. and Mrs. Charles H. Hornburg, Jr., at Bel-Air, was a twelve-room Italian house situated on a well screened acre close to the golf club. The designing of architect John Woolf transformed it into a Regency house with touches of New Orleans. Now it is painted warm gray lightened with dead-white shutters and woodwork. Excepting the master bedroom and dressing room, it is one-room wide. Garden-side iron balconies from New Orleans were copied for the other three small balconies. A patterned garden and existing native trees and shrubs were further enriched by the Hornburgs who, incidentally, did much of the actual work on the place, a diverting departure from a busy advertising executive's life. Most of the furniture being French Regency and English 18th Century pieces, the exterior atmosphere is repeated indoors to compose a series of livable and equally distinguished rooms.

before

- Roof lines changed, front wall raised, a balconied window added, an entrance court created by a wall and square windows turned oval gave a new face to the front aspect converging on the drive.

after

- On the garden side double balconies of New Orleans iron lace were a major face-lifting addition. Again old roof lines were changed or concealed by a parapet and doors given fresh character.
California regency continued

- Upper balcony directly off the dressing room retains the swag ceiling of the original roof; to the lower was added a knotty pine ceiling painted white. Furniture: chintz covered wrought iron chairs, glass topped table.

- A small library off the center hall has box-green painted walls and dead-white trim, dark green rug. The Chippendale sofa and Hepplewhite chairs are covered with red and green quilted glazed chintz. Each side the fireplace are shuttered doors concealing a phonograph and a convenient small bar.

- Dressing room also serves for breakfast and cocktails. Grayed turquoise walls and white ceiling frame armoire doors that open to chests of drawers. A rose Aubusson rug and fine English furniture complete the picture.
The living room, occupying a separate wing, enjoys the dignity of a high ceiling accommodating at one end a large-pane picture window. Soft sage green walls, white ceiling, off-white raw silk curtains matched by a carved rug of same color provide a pleasing background for groups of French and English furniture.
From Falmouth, Mass., where cold Northeasters blow in from the wintry Atlantic, comes this report from architect E. G. Peterson on the radiant heating system in his home, shown here: "... after two Winters in the house I am still amazed at the low thermostat settings needed for comfort. The highest setting is 68° in the living room zone where there is a great amount of exposed glass. In the bedroom zone, on the other hand, 60° to 62° is very satisfactory. Fuel consumption was much less than expected, and we had 300 gallons left over from our rationed allotment ..."

Wrought iron pipe heating coils were installed in the floor according to carefully engineered plan.

After thorough testing the coils were enclosed in concrete with asphalt tile as a finish surface.
Large glass areas bring plenty of light into the house.

A detail of the ingenious covered entry.

Carpeting floors does not affect heating efficiency.

The owner's office occupies the lower floor.

Familiar local materials keep this modern house in harmony with its environment.
Cool greenhouses

Giving up your indoor garden because of the lack of fuel?

Anthony Sailer grows prize-winning Ranunculus in 40 to 50 degree heat.

Here he tells how it's done and suggests other plants.

Shasta Daisies like a cool climate.

New Zealand Spinach, good Winter crop.

Lettuce between the spinach.

Cauliflower to replace lettuce.
A greenhouse need not be a hothouse. In fact, a high temperature and excess humidity are often the causes of failure in growing plants under glass. They are the conditions that encourage fungus diseases and insect pests such as aphid, thrip and red spider. So the fuel shortage may be a blessing for your plants after all!

If enough heat can be spared to keep your greenhouse at a 40-degree night temperature and between 50 and 60 degrees on cold Winter days, you can grow a considerable variety of plants and grow them well. And (just to quiet your fear that your coal or oil may run out) these plants are hardy enough to survive an occasional drop to 34 degrees.

If you have an average-size small house, it probably has two benches with a path between. You will want plenty of flowers, of course, so start out this Fall with your favorite chrysanthemums filling both benches. One bench of 'mums can be followed by anemones and ranunculus, and these by snapdragons. If you felt rewarded in growing vegetables outdoors this Summer, you will get double the thrill when you harvest succulent crops in your greenhouse in mid-Winter. So reserve one bench for vegetables to follow chrysanthemums.

Before you launch your growing program, be sure that the soil is right. A mixture of three parts good garden soil and one part well decayed cow manure will be satisfactory for all plants.

Chrysanthemums should be low or medium-height types that do not require too much headroom, often lacking in small houses. If you were forehanded, you started the plants around June 15, planting them 12 inches apart each way in the bench. You gave them plenty of ventilation day and night during the hot Summer months, and sprayed them faithfully every two weeks with a nicotine or rotenone insecticide. Plants were watered sparingly until established, but liberally when the roots began to fill the benches. A little overhead spraying was given at night in very hot weather. As in outdoor culture, staking was done where necessary, and disbudding if your aim was larger, but fewer, flowers.

If you haven’t yet prepared for an (Continued on page 152)
HOW TO LAUNDER CURTAINS, DRAPERIES AND SLIPCOVERS

1 Hand-wash the delicate laces, the sheer silks and rayons. Use soft, hot water suds (110°-120°) for plain white cottons; lukewarm water (95°-100°) for silks, rayons, nets. Plunge up and down until clean. Never wring or twist; it pulls the fabric, makes hard-to-iron wrinkles. Two quick suds work better than one prolonged, which may redeposit already loosened soil. Rinse two or three times in lukewarm water, washing-temperature. Restore faded pastels in a tint bath; test a bit before dousing the whole.

2 Lightly starch cotton laces, nets, organza and such (unless permanent-finished) to look crisper, hang better, stay clean longer. Mix to paste ¹/₂ cup starch with 1 cup water. Add 2 qts. boiling water, stir constantly. Cook 5 min. until clear, remove scum, strain. Use one part starch solution to five parts water. Thoroughly cooked, strained starch will not stick to iron. Adding a special wax-like product helps, too. Dip all of the curtains belonging to one room in a single batch of starch for oven saturation, uniform stiffness.

3 Stretcher-dry cotton laces and nets to get that straight-as-a-die hang and do away with ironing. Adjust frames to before-washing measurements: length exactly, an inch or so leeway for shrinkage in the width. Pin on one curtain at a time. Fasten corners first, then centers, continue pinning from centers to corners. Damp-dry rayons, silks by rolling in turkish towel. Knead out excess moisture, iron. Never frame these on a stretcher or hang on line; stretching splits the fibers, hanging pulls them out of shape.

4 Iron curtains while damp. Use a pressing stroke on rayon sheers instead of sliding the iron along; it prevents stretching, distorting. Have iron cool for silks and rayons, hot for cottons, linens. Do hems first, then fold the long way, iron double on wrong side. Unfold, press center. Always iron glass curtains lengthwise—a wide board or table makes the going easy. If pinmarks show on stretcher-dried curtains, press out with a damp cloth. Do ruffles a few inches at a time, nose iron into gathers. Hang immediately.

Like the fortunate few with green thumbs who can make anything grow anywhere, there are some women who can wash everything successfully. But the rest of us need specific how-to instructions to guide us in doing up curtains, draperies and slipcovers. Maybe you've never washed these before and for that matter never expected to, but this year, with the laundry situation what it is, you may have to think seriously of it. To you we offer basic rules.

Most glass curtains are washable. Do yours up often, before they become too soiled for easy cleaning. Handle gently—sun, air and wear weaken the fibers; rayons are vulnerable when wet. Give curtains the same gentle care you give any fine fabric. Before washing, remove weights, shake carefully to rid them of
dust, spotclean and mend. Take their measurements to guide in easing back to original shape and size. Run clear, cool water over them to remove loose dirt. Soak white and colorfast cottons 10-15 minutes.

Draperies and slipcovers are more difficult to manage. French pleated, buckram stiffened and lined draperies do better in the hands of an expert cleaner. As do slipcovers of glazed or synthetic materials you’re not sure will wash. Preshrunk, colorfast cottons and permanent-finished fabrics properly laundered should turn out crisp and fresh, with a professional finish. Prewashing tips: vacuum or shake draperies, remove non-washable trimmings, pins, weights. Brush slipcovers along cordings, seams. Don’t pre-soak, but test for colorfastness before washing.

Quick drying is important. Roll in a large turkish towel or old sheet to blot out excess moisture. Unroll immediately, hang in the shade. Remove while slightly damp. Letting them go bone-dry, then sprinkling, may cause streaking. Slipcovers dry quicker, hold their shape when hung on two parallel lines. Pin the back to one line; arms, front to the other. Ease into original shape. Draperies, too, go over two parallel lines to prevent creases and hasten the drying. Hang them evenly, squaring the corners.

Set iron temperature to suit fabrics. Press draperies and slipcovers while damp, wrong side first, finish on the right. Iron along seams and cords lengthwise. Pin seams to board at starting point and pull taut as you work. Next, press flounces and pleats, then seat, back, arms. Use a padded table to iron large areas, a sleeve board for smoothing difficult corners. Slipcovers pull into shape easier, draperies hang better if left slightly damp, not ironed completely dry. To store, pack smoothly folded but unironed.

She was a grand old lady and her house overflowed with treasures accumulated through a long life of good living, travel and inheritances. Pictures, furniture, books, silver, glass, china, bibelots crowded her rooms, her walls and shelves. In them you could trace the sort of people from whom she was descended and into what far-flung corners of the world comfortable means had allowed her to wander.

Like many another product of a past regime, her clothes, her table linen, her glass and china fell into two groups—those for everyday use and those for special occasions. So there came that embarrassing moment at dinner when, her grandson visiting her as she had often done, she tapped the Limoges place plate before her and in her most abrupt manner said to the maid, "Mary, these are only for company."

Even at eighty the distinction persisted: her life traveled along two separate tracks. Some everyday possessions would disappear in her lifetime, but company best must be guarded zealously because it harbored the seed of heirlooms. Yet already across them changing tastes cast the menacing shadow of an uncertain future.

Inevitably these aged hoarders of possessions face the bewildering problem of what will become of their treasures when they, themselves, are gone. Nieces, nephews, grandchildren—only a few show interest in them. The idea of strangers dining off their company best china sends chills down stiffening spines. Visions of the auction room are too hideous to contemplate. But even more would they be shocked could they realize that, when nieces, nephews and grandchildren do inherit the company best, they will use it for every day.

Changes of ownership and common use of the best comprise the ultimate end of possessions. This is going on all the time and it is profoundly right.

During these war years, when merchandise is limited, the shops are crowded with other people's erstwhile company best. Never has there been such a turnover in possessions. Heirlooms are being given a new lease of life. It is even whispered that canny dealers are buying them up to hold in storage until, the seas safe again, they can ship them abroad and a new generation of Americans, once more flush with ample means, will travel and bring them back, "picked up" here and there under the most romantic of circumstances.

The migration of a set of furniture—say of Victorian walnut chairs—would furnish any novelist with background enough for a four-generation family romance in the best Galsworthy manner. One generation prizes them in the parlors, the second moves them up to a child's room, the third banishes them to the attic or a roving antique dealer, the fourth buys them back again, their carved frames tricked out in the most violent colors and upholstery.

It is easy enough to pooh-pooh these things as old junk, but the magpie instinct persists in the best of us. We keep on acquiring possessions, and if they have already served and delighted men and women in the past, they give us contact with a heritage which we can enrich by our own use of them. Even the most modern-minded, in buying new things, nurse the unacknowledged hope that, with care, these objects will acquire the patina of age and grow precious to their heirs.

The heirs of today, though, hold that the best is none too good for them. Everyday and company best blend into one. Those precious lustre tea cups, those Limoges place plates, that fine crystal are allowed no time to gather dust. They appear at table, company or no company. And if the pantry's attrition of glass that smashes and china that comes apart in the hand does make its inroads—so what?

Recently a writer in an English weekly rolled out the most thunderous of his prose to condemn the "So what?" attitude of young Americans he was encountering over there. He spoke of their off-hand approach to tradition, their contempt of consequences. He entirely missed the fact that they believed in using company best every day and when that company best ran out, they'd get more.

It is no adolescent cynicism that refuses to separate Sunday best from everyday; rather it is an honest and forthright attitude toward life and living it. Company manners and family manners, office angels and home devils, the best foot forward only when strangers appear, the proud pretensions and the covert compromises—these can't run on separate tracks.

People who are tired or easily bored or disillusioned or to whom the best of life rests on possessions are more apt to make these sharply divided distinctions. To boredom, to disillusion and fatigue and to possessions alike a free young people counter with "So what?" They are also apt to add, "There's more where these came from." More for the getting.

Doubtless the English writer was shocked to his profoundest depths by "So what?" Imagine the horror of that aged lady, queenly among her possessions, had her grandson proclaimed, "But I am company." She probably would have collapsed on to her best Limoges and he, with the irreverence of youth, contemplating the one smashed plate, would have muttered, "Never mind, there's more where that came from." And he'd be right.

Still-Life, with Flowers. A. Dunoyer de Segonzac—

No. 6 in House & Garden's Series of Flower Paintings

Segonzac, who is now in his sixty-fifth year, has finally taken his rightful place as the most famous of living French landscape painters. With Henri Matisse—who is ten years his senior—he also ranks as one of the two greatest masters in the field of "Still-Life with Flowers." It can also be said that he is the most gifted, the most prolific, and best known etcher in Europe. Finally, his drawings and water colors are so widely sought after by American and European collectors of French paintings, that they are every year bringing accelerated prices in New York auction rooms.
Still-Life, with Flowers. By A. Dunoyer de Segonzac
Scatter roses in your linen closet, goodness knows, your towels and sheets must be heartily bored with life on their bleak and usual shelves. You may feel slightly madcap as you toy with the devastating possibilities of gaily sprigged wallpaper, of lush satin ribbon, but you’ll be blissful as to the results. Peter Hunt had the right sort of idea when he took a massive Victorian “garderobe” and prettied it up into this utterly charming closet-dressing table. Checking laundry now belongs in the joy forever department. More details on page 119.
Bathrooms with space

Small or large, there's more room if you plan space well

- All plumbing aside, have you what you need in the bathroom or do you carry in armsful of things and find no place to put them? Check what you want within reach. Dressing gowns, bath toiletries, brushes, extra towels, bath mats; hamper, chairs; medicines, shaving things, and cosmetics—all easily stowable if you transform unused space into specialized cabinets, shelves and closets, either built-in or movable. Utilize space below wash basins, between wall and end of tub, in structural recesses. This and the next two pages provide practical ideas for increasing the convenience of your bathroom. Many can be used today; a few belong in future plans.

- Space saving cabinet set into the wall; indirect light above a large mirror; two side sections to keep lotions, creams, soaps handy. Miami Cabinet's "Imperial" design.

- Efficiency in a small recess—tubular lights between center mirror and movable wings; built-in electric heater at hair-drying height; bench that stows out of the way.

- A wide counter around the wash basin makes a place for grooming paraphernalia. Drawers or shelves fit below; removable front panel gives access to plumbing.

- Space, wide or narrow, between wall and tub will accommodate a closet and hamper. The latter swings forward on a hinged base, has a perforated ventilation panel.

more on the next pages
Bathrooms with space continued

Built-in chests, right, make a broad counter to lay out clothing, towels from the drawers. For deep, wide drawers, two pulls near the top work better than one centered. Daylight is adjusted by curtains, blinds; night light from ceiling cove. Ulrich Kawalski house, E. D. Stone, architect.

Adroit arrangement, above, clue to convenience in Mme. Helena Rubinstein’s spacious bath-dressing room. Little table, comfortable chair and ottoman near the tub; dressing table by the window to catch light for daytime make-up. Doors (which open as three-way mirrors) hide variously sized shallow tray-drawers, shelves and open sections.

Ample space for two, right, with a big dressing table, tall chest of drawers (opposite tub), two wash basins. Fabric is white terry embroidered in geranium pink to match towel monograms. Geo. O. Johnston home; Joseph Mullen, decorator.
A blank wall, above, faced a fixture line-up in this narrow, inside bath. Mrs. Cecil Rhodes added a big closet, long dressing table; brightened the room with red and white, splashed it with roses.

Antique cabinet, below left, with counter and splashboard of old Dutch tiles, for storage space suitable to the Early American home of Mr. and Mrs. Lafayette Utter. Old mirror, pewter sconces.

Mirror table, box, shelves, center below, for storage space with sparkle. Bold block plaid painted on fixtures and ceiling makes a stark tiled bath room cheery and colorful. Decorated by Bello.

Glass partition, below, atop roomy cabinet, hinders drafts but not light, supports glass shelves. Wall-paper masks closet door when shut. Storage has-sock has hinged lid. Designed by W. & J. Sloane.
THE GARDENER'S CALENDAR
OCTOBER, 1944

SUNDAY
1 Tonight's harvest moon reminds us there are still busy days ahead. It is the month of snatching tender plants from frost; of Fall plowing, of arranging the indoor garden.

2 First they're dug, and then you bag tubers and root crops to the cellar. Between layers of sand these "veges" keep grand. Remember to give them cool, moist air. Keep potatoes from light.

3 Other things that may be stored include dried beans and peas, cabbage, sweet potatoes, onions and fruits. Your State Experiment Station will be glad to supply exact instructions.

4 Franz Andrias Bauer, plant painter, born this day of October in 1738. Plant Spring-flowering bulbs as they arrive from the seedsmen. Tulips are latest to go in, up till ground freezes.

5 Roses are ordered for delivery late this month or early in November. Planting holes can be dug now, at least two feet deep. Give good drainage and add compost liberally to topsoil.

6 House plants can be shifted from outdoor porch to Winter positions indoors. For color at this season spot up and bring in some annuals and clumps of chrysanthemums. Also pot bulbs.

7 All tender bulbs and roots should be dug for Winter storage as soon as frost has cut down their tops. Examples are dahlias, gladis, isome, canna, tuberose, caladium.

8 The almanac's prediction of a storm followed by a cold snap is good warning to store garden furniture indoors and to replace house screens with storm sash. Store wood also.

9 Greens and salad plants may be had all through October. Spinach, chard and lettuce all thrive in cool weather. If frost threatens, give them overnight protection with a mulch of leaves.

10 To bring a bit of the woodland into early bloom, dig squares of earth with trilliums, small ferns and other delights. Store them in boxes in a cool place. Force later.

11 Chives and parsley plants will fill with color and scent your window sill. Shift plants from garden to six-inch pots. They'll both appreciate sunny spots. Force rhubarb in cellar.

12 Harries Risley Foote, dubbed "the dean of American rose masters", was born this day. World-famous are the gardens she has planned in Massachusetts, Michigan and Rhode Island.

13 Watch cold frame lest the forget-me-nots, pansies, delphiniums and other 1945 bloomers dry out or freeze. Open frames on sunny days; close them when temperature drops.

14 Final inspection of the garden is in order. Repair trellises, fences. Cut old fruiting canes out of bush fruits. If time is available, it's not too early to trim grapes and flowering shrubs.

15 On this day of grace, give thought to your bird visitors. Clean out their Summer quarters and give the houses a coat of paint. Put up and stock the feeding station. Plant berried shrubs.

16 October's the best time to put in the ground-work for a rock garden, inspired by last month's rock stratas can be laid, and shrubs planted. Hold rock plants till Spring.

17 Mrs. Louise Yeomans King, author of "The Well-Considered Garden" and other well-loved books, was born this day. Protect your flowers with heavy cloth against frost.

18 Nicholas Culpepper, author of "English Physician", an herbal that contains remedies for almost everything, born this day back in 1616. Roses need still another spray.

19 Your storage problem will be simple if you've planted quantities of kale, brussels sprouts, broccoli, collards, parsnips, leeks. Dig root crops as needed. Mulch greens in place.

20 If pests have been rampant, don't expect them to grant your garden a rest next year. Take in the door, guard against casualties next day in 1815. To guard against casualties next Spring, label late arising perennials.

21 Victor Lemoine, born this day in 1823, was one of the world's greatest breeders of ornamental plants. If Fall rains haven't done the trick, give rhododendrons a soaking.

22 Squash, pumpkins and sweet potatoes all like a temperature of 50 degrees or more in storage. Cucurbits can be placed on racks below ceiling; sweet potatoes, in open baskets.

23 Shade trees, especially those defoliated by canker worms early in the season, will appreciate some food. Young trees get 1 1/2 to 2 pounds of fertilizer per inch of trunk diameter.

24 Each little seed's a living thing; to moisture, heat, its bell will ring. So keep boxes small in the seeds you store; hold humidity low; temperature also. Guard against mice.

25 W. Atlee Burpee, Jr., world-famous seedsman, born this day in 1894. If your lily-of-the-valley bed has been undisturbed for the last four years, this is a good time to separate pips.

26 Set out berry bushes and fruit trees as they arrive from nursery. Cane fruits can be set in a row, their branches tied to a single wire 5 feet above ground. Plant peaches between apples.

27 Leaves have been swirling down for days. So get out the rake the next sunny day. Add oak leaves to the mulch beneath evergreens or use them on flower beds. Others to compost heap.

28 Lacking a greenhouse, the house plant enthusiast would do well to set aside an indoor work corner. Essentials are a potting bench, a handy water tap and a cupboard for storage.

29 Prepare ground for peas to be planted early next month. Sweet peas and smooth-seeded edible peas will both stand Winter cold and give early crops next Spring, with luck.

30 Andrew Jackson Downing, America's first great landscape architect, was born this day in 1815. To guard against casualties next Spring, label late arising perennials.

MONDAY

16th October's the best time to put in the ground-work for a rock garden, inspired by last month's rock stratas can be laid, and shrubs planted. Hold rock plants till Spring.

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25 W. Atlee Burpee, Jr., world-famous seedsman, born this day in 1894. If your lily-of-the-valley bed has been undisturbed for the last four years, this is a good time to separate pips.

26 Set out berry bushes and fruit trees as they arrive from nursery. Cane fruits can be set in a row, their branches tied to a single wire 5 feet above ground. Plant peaches between apples.

27 Leaves have been swirling down for days. So get out the rake the next sunny day. Add oak leaves to the mulch beneath evergreens or use them on flower beds. Others to compost heap.

28 Lacking a greenhouse, the house plant enthusiast would do well to set aside an indoor work corner. Essentials are a potting bench, a handy water tap and a cupboard for storage.

FRIDAY

Leaves have been swirling down for days. So get out the rake the next sunny day. Add oak leaves to the mulch beneath evergreens or use them on flower beds. Others to compost heap.

In harvest time, harvest folk, servants and all, should make all together good cheer in the hall. "Fresh October brings the pheasant; Then to gather nuts is pleasant." . . . For October the morning stars are Mercury, Saturn, Jupiter, evening, Venus and Mars.

"In harvest time, harvest folk, servants and all, should make all together good cheer in the hall."
Rubies, red as frozen drops of wine, linking generations with timeless beauty... jewels of romance from long ago.
And for your tomorrows? Fine china, of course, and crystal, diamond-clear, but first of all, your Heirloom Sterling table service, lending its lasting beauty to your background. Your Heirloom Sterling! A treasure for days to come. A dowry for generations. Invest in War Bonds first, then Heirloom Sterling... for their permanent values. Generations from now, the Heirloom Sterling pattern of your choice will blend the old and the new, just as it does so beautifully today. Your pattern, lasting beyond the hour-glass of fashion, is for all your tomorrows.

...from the Romance of the Past

Heirloom Sterling
FROM GENERATION TO GENERATION

Mrs. John Gay
whose husband is an officer in the U. S. Navy, is active in the Nurses Aid and another famous welfare unit. Her bracelet is valued for the beauty of the jewels, the delicacy of the craftsmanship, the association with family history. The Heirloom Sterling, too, will lend its loveliness to many generations.
HOUSEHOLD SHORT CUTS

These products will lessen the labor of house cleaning and conserve your goods and chattels.

Speed up your cleaning chores by "damp dusting" with ARGO-SHEEN, the new all-purpose cleaner. It removes dirt, fingerprints, grease from woodwork, painted walls, venetian blind slats and tapers, enamel, tile and linoleum. Easy to use, it requires no special emphasis on elbow grease, no rinsing, and leaves a wax-like sheen on polished surfaces. Works equally well on windows, wallpaper, purchase shades and as spot-remover on fabrics. Mix one part cleaner to three parts water, dip cloth which comes with each jar, into the solution, squeeze almost dry and give any soiled surface the once-over-lightly treatment. 14 oz., for $1 at Hammacher Schlemmer.

Prevent mildew

Closing up your summer cottage? Before you pack away your sports duds and equipment, beach bags, suitcases, porch cushions, spray or sponge them with a colorless chemical to prevent their growing mildew whiskers. MIL-DU-RID keeps the fungus from forming and prevents its regrowth. R. H. Macy sells it for $.50 a quart.

Keep your cellar warm and dry.

Plug any cracks, holes or openings in basement walls or floors with quick-setting TAMMS STOP-It, a permanent waterproof filler. It dries without shrinking, prevents any water or dampness from seeping in. At all good hardware or paint shops for 50c a 5-lb. bag.

Another easy way to prevent dampness in the basement or game room is by means of a DRI-AIR UNIT. The frames come in convenient sizes and on them are hung two mesh bags containing an odorless, highly concentrated, moisture-absorbing, non-poisonous chemical. As this chemical draws the excess moisture out of the air it dissolves and the drippings fall into a tray at the bottom of the unit. The tray is removable and easy to empty. Ten lbs. of DRI-AIR chemical absorbs about 35-35 lbs. of moisture from the air, depending upon the temperature. The rate of absorption will be very fast at first, but as the room is dried, the action becomes slower. The absorption will continue as long as there is excess moisture in the air. Available at Lewis & Conger for about $5.00.

Your clothes closet will stay dry and cool if you hang up a small container of NO-DAMP. It prevents mold and mildew and keeps out musty odors. A closed unit with six refills costs $2.00 (Continued on page 104)
Behind the radiant beauty of Waverly Sister Prints stands the famous Waverly Bond—your positive guarantee of loveliness that will endure through countless cleanings, washings and exposure to the brightest sunshine. When you buy Waverly Twillwood, Glosheen or Clipper Cloth for slip covers, draperies or other purposes you buy with the absolute certainty of satisfaction. Ask your store for the Waverly Bond.

WAVERLY Bonded FABRICS

DIVISION OF F. SCHUMACHER & CO. - 60 WEST 40th STREET, NEW YORK 18, N. Y.

Reg. Trade Mark - IF IT ISN'T WAVERLY - IT ISN'T BONDED
Ells

PHEsEy

04

HOUSE & GARDEN

CHAPU

IN KNOX

•'I.

TIME: THE FUTURE

PLOT: The chaplain married them soon after Anne met Tom at the Base. They've had little time together but they are sure the future's 4.0. Both want the same things when their ship comes in ... it may not be too long now... a home near the water, a sea-view living room, a binnacle in the big window. Tom says it all will be blue-water sailing, so a blue-water blue rug is the first thing they will buy. Anne has learned respect for fine materials and design. Anne knows in a Bigelow rug these things will all be theirs, be it Beauvais, or another grade by Bigelow.

and Hamacher-Schlemmer sell it.

For pots and pans

The lack of steel wool for cleaning pots and pans may seem like a minor shortage to many but to a busy housewife it takes on enormous proportions. Fortunately there is a pinch hitter for steel wool called SAMAR METAL CLEANSER which does a fine job of cleaning and polishing, in one operation. Use it on pots and pans of stainless steel or copper clad ware. It also scour sinks and bath tubs. A 12 oz. glass jar with a red plastic shaker top and a 2 lb. refill costs about $1.69 at Lewis & Conger.

Washing woolens

Did you ever wash a wool sweater and have it dry out to a midget size and perhaps a slightly muddy shade? Well, be of good cheer for there is something "new under the suds" which was made especially for washing sweaters, socks, blankets and all wools or woolens. WOOLFOAM is a compound which contains no soap, oils, fats or harmful free alkalies. It is a boon to army wives as it will soften the hardest water and it is particularly fine for washing babies' woolens as it not only cleans but kills surface germs and bacteria. To give you an idea of how economical it is, a 26c package will wash 16 sweaters or 40 pairs of socks. Sold by Hamacher-Schlemmer.

Clean chimneys

Fuel will be scarce this winter so plan to conserve what little you get. Even a thin coating of soot inside your furnace can cause 69% heat loss and CHIMNEY SWEET soot destroyer will remove this fuel-wasting soot. For best results, the powder, which is completely non-inflammable and non-explosive, should be sprinkled on a good hot fire which will convert it into a white smoke. It can be used on all types of furnaces, fireplaces, stoves, chimneys and flues and complete instructions for its use come with each can. A 3 lb. size costs $1.69 at Lewis & Conger.

To clean upholstery

Don't let the Fall cleaning season worry you for here is an easy and efficient way to clean your upholstered furniture and draperies. DES-TEX is an all-in-one product which, in addition to dry cleaning, prevents moth damage, deodorizes and protects against damage done by mold and mildew. When used for cleaning it may be applied with a sprayer and brushed lightly, or it may be rubbed on by brush with a circular motion. It is available at Lewis & Conger in a quart size for $1.25 and a gallon for $3.75.

BIGELOW WEAVERS PRESENT

WHEN OUR SHIP COMES IN

TIME: THE FUTURE

PLOT: The chaplain married them soon after Anne met Tom at the Base. They've had little time together but they are sure the future's 4.0. Both want the same things when their ship comes in ... it may not be too long now... a home near the water, a sea-view living room, a binnacle in the big window. Tom says it all will be blue-water sailing, so a blue-water blue rug is the first thing they will buy. Anne has learned respect for fine materials and design. Anne knows in a Bigelow rug these things will all be theirs, be it Beauvais, or another grade by Bigelow.

FREE BOOKLET

See the rest of this room - by famous designer. Decorating ideas, colors, helpful hints for you. Write us. Address below.

BIGELOW WEAVERS

Fine rugs and carpets since 1825

Copr. 1944, Bigelow совершен Carpet Co., Inc. ... Address: Dept. H.G., 110 Madison Ave., New York 16, N. Y. ...
From the days of parlor games, dashing carriages and famous “beauties”—when every beau came calling with a bouquet—comes Plush Red, the new lush color created by Helena Rubinstein. A deep, intense glowing red—borrowed from yesterday, perfect with this Fall and Winter’s feminine fashions in the new warm-toned plums, raisins, purples—superb with black.

Complete Matching Make-Up
Plush Red Lipstick, 1.00, 1.25, 1.50
Plush Red Rouge, 1.00
Peachbloom Make-Up Film, 1.00, 1.50
Champagne Bisque Face Powder, 1.00, 1.50
Luminous Orchid Eye Shadows, 1.00
Black Waterproof Mascara, 1.00
MEET YOUR NEW NEIGHBOR...

Java stands right at the crossroads of one of the most exciting corners of the world. It is one of the string of important stepping stones to Asia and the East—steps that include the magic sounding islands of Madura, Sumatra, Borneo and the Celebes. These help make the bridge from Australia to our own Pacific outpost, the Philippines. Today Java is Jap held. Tomorrow the Japs will be blasted out of there. Hallicrafters short wave radio equipment in the first assault wave will help do the job. The day after tomorrow Hallicrafters will help introduce Java into the widening circle of new, world neighbors. On that day, and through this medium, new knowledge, new understanding will help secure the peace we're fighting for. Hallicrafters radios, constantly refined under fire of war will be ready for the peace with the finest short wave radio equipment available.

hallicrafters RADIO

Here is a Hallicrafters 15 tube, six band communications receiver with an amazing range and capacity. Right now all of Hallicrafters production goes into war communications equipment. But the time will come when you can own a set like this, a set that has been tried under fire and refined and perfected to the highest degree. Keep an eye on Hallicrafters to keep you in touch with the exciting new world to come.

THE HALlicRAFTERS COMPANY
Manufacturers of Radio and Electronic Equipment
CHICAGO 16, U. S. A.

BUY A WAR BOND TODAY!
You'll be here soon, Paul, and a hero! I know you won't want me to say too much about your Silver Star, so I'll let all our lovely things express my pride. Soft candlelight and snowy linen and crystal... and you'll be pleased to see how I've added to our beautiful sterling silver service. I'll show you a sample of the lovely home we'll have when you come back to stay.

Among the prized possessions of many a young bride is a solid silver service created by Reed & Barton craftsmen, with its charm and enduring value. And even though Reed & Barton sterling patterns and pieces are temporarily limited by war production, the wise home-maker is buying a few place settings now, knowing that she can complete her service when peace returns.

HELPFUL HOSTESS HINTS: For fascinating and valuable book, "How to be a Successful Hostess" send 10 cents to Reed & Barton, Box 990, Dept. AA, Taunton, Massachusetts.

Reed & Barton
Sterling Silver

ESTABLISHED 1824 TAUNTON, MASSACHUSETTS
FOR SERVICE FOLK ABROAD

These gifts are especially selected to bring Christmas cheer to the men and women overseas.

Christmas mail month, for parcels to men and women in the armed forces, runs from September 15th to October 15th. The earlier you mail your parcels, the more likely they are to arrive on time.

To insure prompt delivery, be sure to address parcels correctly. And keep the following regulations in mind:

Christmas packages must not weigh more than 5 pounds. They must not be longer than 15 inches; length and girth combined must not be more than 36 inches. Don't try to send more than one such package to the same person in any one week. Don't send perishable articles—or your package may be refused mailing space. And don't send fragile articles that cannot survive transportation to war zones.

LEFT: Put snap in your WAC daughter’s salute with gloves of natural chamois, $5; or blond pigskin, $6; or make letter writing easier with this writing case of light blue, flat enough to fit in a uniform pocket, holds 10 photographs, $2.50 pp., Hammacher.

Below: Genuine mocha gloves for the Navy are $6.50; pigskin for the Army are $5—both from Mark Cross. Foto-Miro folding leather pocket case, with 20-gauge steel mirror and space for 2 photographs, $2.40 incl. tax and postage; Flashmatic, the everlasting flashlight that needs no batteries, no cord, generates its own juice, small, compact, $5.95; both, Hammacher Schlemmer.

DINING WITH THE SMART SET

Charm and convenience for a quick midnight hoffst . . . or a formal dinner.

Truly a "Smart Set" for your table.

Gay and colorful in lovely opal glass . . . or formal in glittering mirrors . . . fashionable Flexglass Mats and Coasters are a delightful addition to any party.

Shining little rectangles of real glass firmly mounted on a flexible backing . . . they are alcohol and moisture-resistant.

Clean them merely by wiping with a damp cloth. No laundering!

And they can actually be rolled up and tucked away after use.

They’ll be a welcome addition to your home . . . and once you’ve used them . . . you’ll want them for hostess gifts.

Stocked at your favorite department store or gift shop.

Flexglass is jointly manufactured and marketed by the United States Plywood Corporation and The Mengel Company.

UNITED STATES PLYWOOD CORPORATION

Flexglass Division • 103 Park Avenue, New York 17, N.Y.
Water-color shades and deft designs put these towels in the distinctive gift class. Invigorating textures and staunch quality make them dependable family standbys. At better stores.
Enjoy this rum with the unique flavor only "mountain distilling" can give!

Are you in an exploratory mood? ...Mix yourself a cuba libre, daiquiri or a rum collins. Perhaps even a manhattan, old-fashioned or sour. But be sure to make it with Ron Merito! ...Sip it. Savor its extraordinary flavor. Can’t you just see the little Puerto Rican village of Adjuntas where this superb mountain rum is distilled? High in the mountains where the air is clean, the soil rich, the water crystal clear, the tropical sun possessing a magic all its own. Here is the perfect setting for distilling a great rum. And here in Ron Merito is a great rum. Try it!

Ron MERITO

The beauty you appreciate in masterpieces of art...faithfully reproduced for the pleasure you enjoy in cards.

E. E. FAIRCHILD CORPORATION
ROCHESTER, N. Y.

Above: 1) Hand-carved, of Soochow jade, this little Chinese mascot will bring good luck to your favorite service man or woman. He is small enough, only 2" long, to fit into any pocket. $3.75, incl. tax and postage, Chinese Treasure Centre, 2) and 4) Watches that can take it: the "Parashock", for men, is waterproof, shockproof and air-tight; 17 jewels, stainless steel back, anti-magnetic; from $49.75; with 24 hr. dial from $22.50, incl. tax and postage, from The House of Watches. 5) Sterling silver identification bracelets: $12 for the man’s, $7.20 for the woman’s, tax and postage incl., Abercrombie & Fitch.

Below: Whether he smokes a pipe or cigarettes he will appreciate this Dunhill Windproof lighter that needs no fluid; comes with an extra wick: $6.05, incl. postage, from the Bar Mart. If he smokes a pipe send him this tobacco pouch, of Army twill, with an oilskin lining: $1.25, from Mark Cross. For the cigarette smoker, masculine or feminine, we suggest this cigarette case of tan leather, luxurious to the touch, $8, from Abercrombie & Fitch. And, to fill it, what could be nicer than Signia cigarettes, made of a special American blend, carrying their owner's initials in red and a service emblem—Army, Navy, Air Corps or Marines—in blue: They come 200 for $8, packaged in a red "show-through" gift box, from Autograph Cigarettes.

NEW FAVORITE ... the little leopard jacket. Old favorite ... distinguished Marlboro Cigarettes.

ONLY in rich, gratifying Marlboros can an extra penny or two make such a difference in the day's enjoyment! Why not try Marlboros? Blended of superbly pleasurable tobaccos that cheaper cigarettes cannot possibly afford!
Yes. Wool has been released for civilian use, so you can really shop for value again! Of course, you shouldn't buy new blankets if your present ones are serviceable; buy extra War Bonds instead. But if you really need new blankets, buy Chathams—they launder beautifully and last for years.

**How can I be sure I'm getting good value?**

Look for the famous Informative Label on every Chatham Blanket. It gives all the facts about size, weight, construction, durability, colorfastness, shrinkage—facts you need to compare values. Sometimes a lower-priced Chatham Blanket will suit your requirements as well as a more luxurious one. The Informative Label helps you to decide.

**Can I get a Chatham Blanket at the price I can afford?**

Yes, you can. From luxurious all-wools to thrifty, serviceable blends, there's a Chatham Blanket within your budget—and it's the finest blanket to be had at its price. See Chatham's Sutton, Marley, Woolwich, Lamsdown, from about $6 to $16. Four pretty colors: Rose, Blue, Green, Cedar, with matching bindings of rayon satin.

*Prices slightly higher in the West*

**Streamline Modern**

**SO SENSIBLY STYLED...**

Streamline Modern by Heywood-Wakefield is distinctive because it's so sensibly styled... so easy to "live with." This smart furniture blends with the best in Modern taste... adapts itself to charming decorative treatments.

- You can buy only limited quantities of Streamline Modern just now. After the war this graceful furniture will be available for every room in the home. Remember... Heywood-Wakefield sets the style with Streamline Modern!

**Chatham Blankets**

"THE AMERICAN STANDARD FOR BEDTIME COMFORT"

Chatham Mfg. Co., Elm, N. C.

**Insignia soap** comes in 6- or 12-cake boxes, each cake with initials or monogram and service emblem; white soap, lavender-scented; 6 cakes $3.25, 12 cakes $5.25, p.p.d.; Katharine Gray. Toilet kit includes mirror that folds into a hide case containing comb and nail file; hangs on any convenient hook or branch, $4.50; this and the fine razor blades, 50 for $2.50, Mark Cross.

**Above:** Goggles are a must for aviators and others who are exposed to injurious light radiations. These have green-tinted, optically ground and polished, 6-curve plano lenses which screen out ultra-violet and infra-red rays, absorb heat, provide adequate visibility and protect from dust; zylonite frame, military leather case for safe carrying; $10, from Hammacher Schlemmer.
All branches of the service, including WACS, nurses and Red Cross girls will enjoy receiving generous packages of food. Above, one sweet, one sharp assortment. At left, solace for the sophisticated palate: tins of sardines, brook trout, lobster, tongue, paté de foie with truffles, filets of herring; the whole packed in a heavy carton, ready for mailing; $5 at Vendome. For those with a sweet tooth, a five-pound box of goodies, at right: peanut brittle, chocolate bars, fudge bar, plain and nutty caramels, gum drops, assorted cookies, sour balls, fruit cake, honey bars, a pocket flash light, two packs of cigarettes, a Pocketbook mystery, a knife; all wrapped and ready for mailing and modestly priced at $5.00 at Schrafft's.

A gay, floral printed Half-Apron of Mexican pique... box pleated, with scalloped bottom. Two heart-shaped pockets make this "Bandic" irresistible. Green leaves and red flowers on white background. About $3

NEEDLETUFTING LOOKS AHEAD

"I like modern! It's simple, direct, clear-cut. It dispenses with useless frills, leaves time and space for the worthwhile business of living." This is the verdict of millions of Americans who want their post-war homes to be modern in the best sense. For them, Cabin Crafts has created a group of Needletufted Bedspreads, using traditional methods of tufting in interesting, textured patterns.

Looking ahead to simple care, Cabin Crafts uses fine quality materials for Needletufted Bedspreads. Each is preshrunk, colorfast and easily washed at home or laundry, with no ironing required. War goods are still a major concern with us, and will continue so as long as they are needed. Meanwhile, the better stores in your city have a selection of highly adaptable Needletufts for every important style of home decoration.

Cabin Crafts, Dalton, Georgia.
Occasionally, from the far-flung battlefronts, news comes back about the extraordinary performance of radio devices used by our forces. Remember, when you read such reports, that Freed-Eisemann facilities have for two years been devoted to producing this type of equipment.

"Extraordinary Performance" is not new to Freed-Eisemann. The great radio-phonograph we were producing before the war testifies to that.

After the war, we will produce a new Freed-Eisemann which will surpass its pre-war predecessor—both in magnificence and purity of musical tone, and in artistry of cabinet design. You will enjoy the finest in FM, standard radio and recorded music. In addition, you will enjoy your new Freed-Eisemann as an authentic period piece that will add to the beauty and decor of your home.

One of the world's great radio-phonographs

Freed-Eisemann

For the warrior today...
For the music lover tomorrow...
Extraordinary Performance

When Andrea Palladio took an old Gothic building in his native town of Vincenza and built around it an arcade two stories high in superimposed Doric and Ionic columns with arched openings between, he started something. Started an architectural motif that was to travel far and wide and within 200 years reach even the hinterlands of America. Today we call it the Palladian window, for the open arches that grace the two stories of the Basilica at Vincenza were filled with glass so soon as the motif reached cold climates.

Inigo Jones, the great English architect of the time of James I and Charles I, who studied in Italy, brought the Palladian Renaissance style back to England so that we find Palladio's window and motif in structures he designed. When life in the towns and cities of our Atlantic seaboard had reached a sufficient stage of affluence for men to build stately homes, the Palladian window appeared on them and the same Palladian motif cropped up in interior door openings. It is still a favorite device wherever houses in the Georgian style are built, whether they be in Massachusetts or Ohio or Oregon.

Variations on the motif

By traveling through some of our old towns it is possible to make quite a collection of variations on Palladio's original motif. Evidently the old plan books that itinerant and country carpenters used included patterns and proportions for these windows, but with naive artistry—or lack of it—these rustic builders changed Palladio's original pattern to fit the idiosyncrasies of their jobs. So we find wide Palladian windows over front entrances and tall, thin versions up under the gable ends. We find them with columns and with mere strips of wood dividing the three sections. Sometimes, skill and materials being short, the departure from Palladio's original design is wonderful to behold—a central wide oblong window with narrower and shorter windows each side.

While Palladio's original use of his device in the two-storied additions to the Basilica in Vincenza makes the building appear almost too over-decorated, a solitary Palladian window on a Georgian house can come as a desirable decorative relief to the regular and stiffly proportioned other windows of a facade. If it is placed above the entrance door, the entrance is given more prominence.

The triptych effect outside is repeated inside, so that the presence of the Palladian motif offers not only a decorative pattern along an interior wall but also a problem in curtaining. If it happens to come, as often it does, on a stairs landing, no curtain may be needed, but when it appears in a living room or dining room, the sheerest of glass curtains are all it needs, unless, of course, the owner is one of those persons who is determined to hide all architectural window trim with draperies.

As the bubbling, golden goodness of Renault Extra-Dry American Champagne rises in your glass, prepare yourself for a bouquet as delicate as forget-me-nots, a flavor as palate-pleasing as nectar. Only a bottle-fermented champagne backed by three-quarters of a century of experience could be so heavenly. . . .


Buy War Bonds
BOOK REVIEW


“Enjoy your house plants” keynotes the new book of that title by Dorothy H. Jenkins and Helen Van Pelt Wilson. These two well-known horticulturists, one on Long Island and the other near Philadelphia (and both frequent contributors to House & Garden), enjoy their plants not only by growing them well, but by using them artistically in their homes.

Today the decorative possibilities of house plants are only just being realized”, Miss Jenkins and Miss Wilson say in the beginning of their book. An attractive indoor garden, they believe, is possible in any house or apartment that has a light—not necessarily sunny—window. Moreover, an indoor garden need not grow monotonous as the Winter months advance. By changing or rearranging plants, a series of colorful pictures can result. The garden can wear a festive air at holiday times; at others, its colors and interest can be heightened by collections of miniatures or antique glassware. “A calculated and unified design, with each beautiful plant and every item of china or glass an important contributing element to a satisfying whole” is the authors’ idea of an ideal garden in the house.

A portfolio of photographs of Miss Wilson’s and Miss Jenkins’ own indoor gardens shows the decorative possibility of window arrangements and plant groupings. All the plants pictured can be readily identified by accompanying lists of names.

The authors’ enthusiasm for house plants, developed over many years of thought, work and fun, catches the imagination of the reader and gives her a lift toward developing her own indoor garden plans. And, what is equally important, she is told how to grow the plants well. In the thick chapter headed “Meet the House Plants”, that takes up half of the book, we find well-drawn character and cultural studies of some thirty individual plants and plant groups.

The authors continue: “Your Best Kitchen Helper — a Portfolio of Photographs”. This little book, we find, is sound advice for America’s modern homemakers. Be among the first to get a new PRESTO Cooker. DO THIS: Tell your dealer that you want to be on his “preferred” list of PRESTO customers so that he can notify you just as soon as he receives his stock of these famous pressure saucepans.

You will want to enjoy and give your family the full benefits of PRESTO cooking just as soon as you can. From all indications, the demand for PRESTO Cookers will be far in excess of the manufacturer’s ability to supply them in sufficient quantities for some time to come. So, stop in and see your dealer at once. Tell him that you want to be among the first to get a PRESTO Cooker. He will give your request every possible attention.

NATIONAL PRESSURE COOKER CO., Eau Claire, Wisconsin

FREE! Send for this interesting, valuable brochure “Your Best Kitchen Helper — a PRESTO Cooker.” Use penny postcard or stamps — Address, PRESTO, Dept. 75, Eau Claire, Wis.

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PRESTO, Dept. 75, Eau Claire, Wis. Please send FREE brochure “Your Best Kitchen Helper — a PRESTO Cooker.”

Name
Address
City and State

Buy War Bonds

[Ad for PRESTO Cooker]
SUGGESTED FOR AUTUMN

BY THEODORE HAVILAND

For a lazy Sunday morning breakfast . . . the BIRCHMERE pattern against rough textured mats that repeat the blue-gray tones of the design. The centerpiece—Modern low gray pottery dish filled with gaily colored pottery fruit.

Dinner setting . . . with a lustrous damask background for the PEMBERTON pattern. Centerpiece reflects the informality of a family party . . . small vegetables and fruits, symbolic of the season’s plenty, in a 3-part handled dish.

Other Theodore Haviland patterns and table settings, some in full color, are shown in a booklet, “Fine China—To Have and To Use.” A second booklet, “The History of a Name,” tells the romantic story of this fine china. You may obtain both of these by sending 10c to cover mailing costs.

THEODORE HAVILAND & CO.

INCORPORATED

26 W. 23rd St., New York 10, N. Y. • Merchandise Mart, Chicago 54, Ill.

of top pruning, which might spoil the form of the plant. Root-top relationship governs the harvesting season of asparagus. Shoots are harvested during the Spring but are left uncult in the Summer to develop food for the roots.

Underground plant parts may be roughly divided into two major groups, fibrous and thickened. Fibrous roots are found throughout the higher plant kingdom, from simple grasses to complicated composites. By habit, fibrous roots branch and rebranch, their smallest parts tapering off hair-thin. Delicate and pliant when they are out of the ground, roots exert a force underground that will veritably split rocks.

A familiar thickened root is that of the carrot. This taproot, that man has adapted to his use, serves the plant as a storage vessel to tide it through the Winter. For the carrot, as well as the parsnip and bulbous-rooted beet, radish and turnip, is a biennial which, left to its own devices in suitable climate, will live through the Winter to flower, fruit, and die the following year. All root crops prefer a deep, loose soil, achieved by the addition of humus and by thorough working. Forked or misshapen roots often develop through contact with stones or with a concentration of strong fertilizer.

Some perennials, too, have taproots to tide them through Winters and droughts. Dandelion and platycodon are examples. Farmers find that the thick- and deep-rooted alfalfa stands up in hot Summers far better than the common pasture grasses with fibrous roots.

A few trees, particularly hickory, oak and others of the beech and walnut families, have taproots. A taproot complicates the transplanting of a large tree because injury to the root may cause death. In setting out a taprooted tree, give it every break in soil and location. Best results are usually gained with trees that have been undercut the previous year or that have been frequently transplanted in the nursery to encourage a compact root system.

The dahlia has another kind of thickened root, a fascicled or tuberous root, consisting of a cluster of thickened sections joined at the stem end. Everyone who has grown this popular flower knows that each section with one or more buds at its top (actually the base of the stem) can be set out in Spring to make a new plant.

How is it, then, that we can get several new plants from but one Irish potato tuber? The explanation lies in straightening out the confusion over the term "tuber". Actually, a tuber is an underground stem, and the term should therefore not be applied to the... (Continued on page 117)
thickened root section of a dahlia or sweet potato though, collectively, the roots of such a plant are described as "tuberous".

Bulbs and corms are also underground stems, distinctive in both appearance and culture. Bulbs occur most commonly in the lily and amaryllis families and include the narcissus, tulip and onion; among the corms are gladiolus, cyclamen, Indian turnip and other members of the iris, primrose and arum families. A bulb consists of a short stem surrounded by scale-like leaves, while the somewhat similarly shaped corm is stem only. Their function of storage largely determines the culture of these underground stems. They need good drainage and are planted during their resting periods, which vary according to their hardiness and use as Spring- or Summer-blooming or greenhouse subjects.

Underground stems can readily be distinguished from roots by the presence of buds and nodes. We find both of these characters in the underground stems or rhizomes of irises, May apple and various ferns. Rhizomes grow parallel to and near the soil surface. In separating the plants, the gardener should be sure that each division has a bud and that it is set at its natural level.

Slender, underground running stems may cause the gardener woe or joy, according to the desirability of the plant that has them. They are an advantage in Kentucky bluegrass, that standby of eastern lawns, but very much the opposite in bindweed and poison ivy. Any small section of an underground running stem with a bud is capable of forming a new plant. More satisfactory than grubbing out poison ivy, then, is the application of a modern herbicide that will not only kill the tops but will be carried back to the root system.

Just as we find stems underground, so we find roots in the air. Adventitious roots develop in unexpected places—a leaf, at a stem node or tip—and these, too, may be either a blessing or a curse. We can propagate raspberries and climbing roses by pegging down their tips, and many woody and herbaceous plants by packing stem cuttings in moist sand. We can use a tomato's adventitious roots to good advantage by setting the plant deep in its hole so it has better anchorage and greater absorption. But we don't thank crabgrass for tip-rooting on its own!

Non-feeding aerial roots help some vines cling to supports. In form, they may resemble fibrous roots, as in the English ivy and poison ivy, or they may be disc-like as in Boston ivy. Mature corn stalks sometimes put out

(Continued on page 118)
PLANNING TO BUILD A NEW GARAGE OR REPLACE OLD SWINGING DOORS?

Your garage door is the biggest piece of moving equipment around your home, yet, it can operate as easily and dependably as your front door. Your garage door is also one of the most conspicuous features of your home. It should be beautiful, and should harmonize pleasantly into many architectural schemes. Crawford has been building fine quality, well-designed, dependable Upward-Acting Garage Doors for over 15 years. More than 150,000 in daily use. Again available when Crawford changes over 15 years. More than 150,000 in daily use. Again available when Crawford changes from production of precision aircraft parts. Crawford Door Company, 403 St. Jean Ave., Detroit 14, Michigan

Crawford's new book, now in preparation, is full of good ideas and information on "HOW TO PLAN YOUR GARAGE."

Send for this FREE BOOK!

ROOTS

Continued from page 117

aerial prop roots as added anchorage. Rarely, aerial roots absorb food. Dodder, for instance, climbs and parasitizes clover and other host plants. The aerial root systems of epiphytic orchids absorb food, too, but are not parasitic since they get nourishment from decayed organic matter and not from living plant tissue.

By observing top growth, can we devise formulas for plant culture? Can we, for instance, make fertilizer most readily available to our lawn trees by placing it in circles just below their outermost branch tips? The answer is "no": we must learn to know our trees individually by species and find out where their feeding roots are located before deciding the best method of feeding. A Norway spruce, for instance, has a compact root system, while a soft maple has a root spread four or five times greater than its top spread, and very shallow. We must feed each according to its habit. Lettuce, for best results, should have plenty of moisture and should find its food close to the surface, where its roots are apt to be; beans, also fibrous-rooted, have spreading systems that call for deeper feeding, frequent cultivation and no artificial watering.

So make the acquaintance of your plants—with their roots!

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OCTOBER, 1944

BREAKFAST

Continued from page 65

juice, especially strawberries or soft boiled eggs; coffee or milk and hard rolls. His is obviously a countryman's tastes—he doubtless raises his own strawberries and peaches and drinks milk from his own cows.

As to the best breakfast Mr. Sullivan has ever eaten, he sets down an answer ripe in wisdom—"What made it best was not the food, but the company and the circumstances."

The best breakfast for all, men and women alike, is one when time has no significance, when there is nothing pressing that must be done—no trains to catch, no jobs that demand on-the-minute appearance. It is approached slowly and passed through by easy stages, with conversation so merry that we forget to take measure of how much we are eating. Mr. Sullivan is right! The company and the circumstance can lift any breakfast into a memorable meal.

With what polite insistence do weekend guests, as they retire to bed, protest that they take only coffee and toast for breakfast! How ravenously, if you set it before them, do they stow away a solid foundation of fruit and eggs, sausages and hot cakes, with uncounted cups of coffee and slabs of toast with jam! Before the prospect of such an array even the most silent of men, accustomed to breakfast alone, will break down and talk—and long before he has reached that second cup of coffee or ever the eggs appear.

COFFEE AND CROISSANTS

Continued from page 64

Moses"s. brown linen cloth is a splendid foil for Lamberton's "Empire" china in blue and ivory; New Martinsville's "Crown" design goblet. The Waldrons. Red leather chair, B. Altman. Yellow fabric for curtains, Goodall.

LINEN CLOSET

Continued from page 96

Cabinet painted with Duco, lined with Margaret Owen wallpaper. Springfield "Cordell" all wool blankets; Wamsutta Supercale sheets, cases. Martex "Rex" towels at B. Altman. Ivory trinket or sewing box and Coalport vase, Altman. Ivy and white "Rippletwist" cotton rug. Big laundry basket from Hammacher Schlemmer.

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A Susan Bates Knit Kit, beautiful to behold, practical to use. Everything a knitter needs or wants $15.00

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Three 25-oz. bottles of eggnog in a basket, delicious mixture of hard-to-get ingredients. Add milk, cream or extra spirits as you desire. $10.85

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Charming and graceful glass tray with lucite handles in three different shapes... round, 18 inch diameter; oval, 14" x 24"; square, 13" x 20"; or oblong, 13" x 20", iris pattern. $18.00

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Cedric Start, architect and specialist, gives some helpful hints and points out some of the pitfalls

Red ration points leave you hungry, and thinking what may happen to your business in the chancy postwar world keeps you awake nights. You like the out-of-doors, and dream of the time when you can get away from commuting schedules, buzzing phones, the ceaseless grind of the city. For food, health, and security, you want to buy a farm.

Fine. Many have done it, and some of them are getting food, health, and security—and a lot of fun. But make no mistake, farming is not easy. You would not expect a farmer to come into your city office and immediately make a success of your complicated business, without experience or competent advice. Farming is a complicated business, too, and requires skill, hard work, and much specialized knowledge.

I know a man who bought a farm feeling that, having succeeded in another business, farming would be a cinch. He pored over the catalogues and pamphlets on equipment with all their lovely illustrations, ignoring the practical suggestions of his neighbors. All his available money went into modernizing his buildings and buying the latest equipment so that his plant would be ready, as he thought, to produce. Of course, his stock and fields should have come first, and the others later. Now he is back at his old business in the city, and loves to tell about his adventure in health. He really did get that much out of it.

Dreaming is done very satisfactorily with the eyes closed, but before you go into farming, open them wide. Farming means early and late hours, hard physical labor, sweat and biting cold, careful planning—usually to be done at night—and occasionally the bitter disappointment of seeing a good crop ruined by an hour’s freak storm.

If for you the advantages far overbalance the problems, what of your family? Like preachers’ wives, the wives of farmers have their work cut out, whether or no. They generally must keep the garden, do the preserving and canning, and in emergencies help in the fields. So be sure your girl has a green thumb and isn’t too fussy about that barn smell.

All right, you are all for it, and the family even more so. You do want to buy a farm. The problem now is to pick it. You have in mind a general location. If you are wise, you will not
A FARM?

OCTOBER, 1944

A FARM?

go too far from your old associates, and you will pick a climate that you can take at all times of the year. But many details remain which will be important to your happiness and success.

In my capacity as architect, I have had the opportunity of going with clients to pick out farms or have been called in to design farm homes and buildings. Since any truly designed building is simply an expression of uses and functions, I have made it my business to learn a good bit about farm operation and its pitfalls and may therefore be able to give you a few useful hints which will save you future headaches and present cash.

Pick your spot

In choosing a general location, prime considerations are accessibility and services.

By accessibility I mean an all-weather road. You may fancy yourself entirely self-sufficient on a farm, with food, fuel, a radio, books, tools for making repairs. But how will your sturdy Model T, or even two strong horses, get your milk through to the creamery when the spring thaw brings belly-deep mud? And what if your child needs a doctor, or your cow a vet? That lovely abandoned hilltop farm was abandoned for good reasons, you may be sure, and is therefore no bargain for you.

Services you will require depend somewhat upon your family, the kind of farming you plan to do, and your training and desires. They will probably include reasonable access to stores for general merchandise and machine parts, a doctor, dentist, and veterinarian, a suitable school if you have children, a shipping point—and electricity.

Electric power is essential on any truly modern farm. It pumps your water, lights your house, runs your radio. In the dairy it runs milking machines, refrigerates milk-cooling tanks, heats water for sterilizing cans and equipment, powers the clippers which save you hours of hand labor keeping the tail end of your cows clean for sanitary milk production, provides fan ventilation in extreme weather, and even keeps down the flies in feed rooms, dairies, and stables through the electric fly traps now common. Electric fencing, energized by a controller, it can also be run by batteries—is becoming a safe and desirable way to reduce fencing and feed costs, speedily and economically making almost any type of pasture available for permanent or short-time grazing.

If you plan to go into the egg business, even in the small way of having daughter or son take charge of this job, electricity can be used to heat the brooder, to increase egg production

(Continued on page 122)
The top of your new rug is the rug-pile, the "top dressing" that meets the eye.

And under the rug is the backing, the foundation that has the arduous job of holding the rug-pile erect. The rug-backing is the base, the gripper, that can mean a longer and lovelier life for your rugs.

Finer rug-backings are now being achieved with TEXTILENE ... a revolutionary basic material, a weaving yarn that makes sturdy rug-backings. It holds the rug-pile straight and true. It doesn't permit the rug-pile to flatten-out and get flabby. It withstands repeated washings so that your new rugs will not "curl up and die" before their time.

Ask for the TEXTILENE-backing on your rugs ... a backing that gives "backbone"!

The water supply

With general location settled, the problem becomes that of selecting a particular farm. Here water, not soil, is the first essential. Of course good soil is desirable, but in time and at a cost, even poor soil can be built up. Without good water, you might as well abandon your farm. Water is your most important natural resource.

Too few people stop to think how much water a farm really needs. For example, a milking cow (85 per cent of milk is water) requires from 15 to 20 gallons of drinking water a day. A horse needs 10 to 12 gallons, a sheep 1 or 2, 100 hens from 3 to 4, and each person should have 25 to 35 gallons a day for all purposes. Here are some per-hour statistics on farm water needs:

- 200 gallons per hour for the house
- 350 gallons per hour for from 10 to 20 cows
- 500 gallons per hour for from 20 to 40 cows

This does not mean that the sum of these quantities is required every hour, but merely at peak load. It is important, however, that the water supply shall be adequate for the peak load. In broad averages, the small farm should have a dependable water supply, not failing during a dry season or freezing up in Winter, which provides from 350 to 500 gallons per hour. This is a little more than the steady flow through a ¾" hose at 20 lbs. pressure.
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A FARM?

Water may be supplied in a variety of ways. Many old farms have a dug well, usually 24 to 30 inches in diameter and from 10 to 20 feet deep. If your prospective farm has such a well as its sole source of water supply, make sure of its adequacy. Such wells usually accumulate local legends about their never-failing quantities during dry spells, but you cannot water your stock on legends. You can at least test the rate of inflow for yourself. Dip out all the water, and see how long it takes to fill a pail of known capacity. For instance, if your pail holds 4 gallons and it is 30 seconds from the time water starts to flow into it until it is filled, then the flow at the time of the test is 8 gallons a minute or 480 gallons an hour.

Deep wells or driven wells have a 6 to 10-inch pipe driven down to whatever depth is required for adequate flow, usually specified as 8 to 10 gallons per minute. In such a well, wrought-iron pipe is sunk to form the casing as the well is driven. How far it must go down depends in part upon the water table of the general locality, but also in part upon the good or ill luck you have in selecting a particular spot: only drilling will tell. The cost of drilling deep wells per foot of depth depends on the strata, location, and other data, but if you are going to have a driven well, be sure to fortify yourself with enough cash before commencing. You may, like one person I know of in northern New York, strike good water at 50 feet at a cost of $250, or you may—across the line in Vermont—have to go down over 600 feet at a cost of $2,000. But once you get a good flow of water this way, you can forget the cost; it will eventually absorb itself and be your most worthwhile investment.

Perhaps your contemplated farm is favored with springs of adequate flow up on the hillside above the farm buildings. Gravity will bring you this water, and all you need do is provide a large stone or concrete cistern, holding about 1,000 gallons, and protect it from contamination from surface seepage or from cattle or other animals. I suggest a good roof with barbed wire extending around it from projected poles from the caves.

If springs are below you, or a flowing stream, a hydraulic ram can often be used. The ram is operated by the momentum of water flowing through a drive-pipe (it should have a fall of two or more feet). This is the most economical means of pumping water, costing little to install and nothing for maintenance except infrequent repairs. Any excess flow can be used for irrigation.

If a pond or lake is your source of supply, you can use a shallow well

(Continued on page 124)
The Barret Bear will make your home more colorful, more lovely... because this cute bear signifies Barret Hand Printed Drapery and Upholstery Fabrics—prints as exceptional for their rare designs and their inspired colorings as for their moderate price. Your favorite store may have a scant supply now because of our war work. But when the war is over, look to the Barret Bear for the finest in Hand Printed fabrics.

pump; but be sure, if the climate is cold, to protect it against freezing. Often a pump house can be sunk into the ground and if this house is well insulated on top, a 100-watt bulb will provide enough heat. In sections with frequent rain, or where soft water is particularly needed for household purposes, water is collected from roof areas into a cistern, often beneath the dining room. Do not, however, rely on such occasional gifts from the clouds as your whole source of supply.

Whatever your supply source or sources, be sure to have a reliable pump with a pressure tank and an adequate reserve of water to take care of an emergency. Your farm buildings may be saved from burning down by that few extra gallons of water per minute made available.

Your concern with water is not only for its quantity, but its purity and chemical composition. Be sure to have your water tested, and if there is the least doubt, do it under various conditions. Sometimes when there is a large flow it may test okay, but during dry weather be contaminated from a dirty, uncleaned well. Or the reverse; during wet weather surface flow may contaminate it.

Aside from organic impurities, your water may be more or less satisfactory because of chemical composition. Water from deep wells, coming usually from rock areas, is apt to be "hard," which means it has a high mineral content. This may be medicinal and even tasty, but it will leave deposits in toilet bowls and tanks, and make it difficult to get a lather when washing. A water softener—or a rain-water cistern—may be the solution.

The good earth

Soil is your next great concern. A good farmer knows the job it is to get a poor soil into condition. It may be two to five years before the soil will grow things well, or even produce a good hay crop. Some soils, due to erosion or rocky ledges, may never be any good.

If you do not know soil, and have not found it possible to have tests made, see the county farm agent, available in your area for just such purposes. He will know the local situation, and will be able to advise you about the conditions and requirements for building up the soil on your particular land. He will know whether it has been limed recently, or allowed to go sour. Remember that manure from cows and other animals, both liquid and solid, is

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A FARM?

one of the best methods for conditioning land; so be wary of the farm that has not had cows or the use of manure. But unless you are yourself a soil expert, put your chief reliance upon the man in the field whom your state government pays to help produce better farms—your county agent.

Don't overlook the advantages of having at least some bottom land. I remember stopping to admire some lush fields along the Connecticut River in lower Vermont. The clover was the highest I had seen anywhere so early in the Spring, the alfalfa was flourishing. Fat hogs rooted in the clover, and the cattle on that dairy farm gave a record production of milk of superior butter-fat content. What did they use on this land to get so fine a result? Just manure; they had huge quantities still stored up from Winter collection in the basement section of their barn.

But I found that was not the whole story. Back in '27 the great Vermont flood completely covered these fields, leaving two feet of silt over most of them. It took several years to recondition the land, but "old debbil flood" had also washed down onto this bottom land most of the good soil and fertilizer from the hills and upstream farms. It has been producing those rich crops for the last ten years. So, if you own a hillside farm and want to get more land, better look to the bottom land below, where all your efforts at soil producing may eventually go.

How many acres? That will depend upon the kind of farming you want to do, how much help you have, and other factors. But your stock sets certain minimums. You will want at least enough tillable land to feed the stock you plan on eventually having. Buying hay at the end of the Winter season is expensive, and to underfeed stock will keep them from producing well and leave them more subject to disease.

Each cow requires about two tons of hay a year during the period she is in the barn. The average farm will produce about two tons of hay per acre. If you plan to feed ensilage, count on two cows consuming about one ton in a 300-day year. Your local county agent will help you estimate the per-acre yield in hay and corn.

Perhaps those practical details interest you less than the setting of your farm. You may just have to have that beautiful hill view, or that fine trout brook, or that scenic lake frontage. That's fine, too—if you can afford it. But probably you will have to decide whether you just want a lovely place in the country which will cost you something each month to keep up, or whether you want a paying place which gives you a place to live and helps earn you an income. The level farm with a natural water-shed is usually the best.

(Continued on page 126)
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BUYING A FARM?
Continued from page 125

but rarely found with as beautiful a setting as the inaccessible hilltop acres.

House and Buildings

Now for the buildings, and first of all the ones to house you, your family, and your help. A hint or two about appraising existing buildings may be in order.

Once—"before Pearl Harbor"—I was asked by a client friend to help select a farm in Vermont. He had in mind buying an old house and doing it over, as so many others have done in that area. We found the old house. It was an architect's dream. It had old pine panelling, delightful carved mantels, a big central chimney, and large square rooms. It had a long shed with curved arches, connected to a tumbledown barn. It had beautifully detailed doorways, and a big lilac bush by the kitchen door. We became very excited, and wandered about exclaiming over this, over that. We loved the big attic with its heavy hand-axed and pegged rafters, and planned how we could hang the hams there.

Then we went down cellar, on which the real-estate agent said the past owners had spent a thousand dollars. My friend stuck his penknife into the floor beams to see if they were solid. Some were and some were not, but the foundations, new and old, were all badly cracked. The dirt floor was rutter—evidently by running water. We went back upstairs and looked over the farm land. It all sloped to the house like a dishpan; after a heavy rain, water must pour through the cellar in a stream. This condition can work havoc in a freeze, and must have been the cause of the foundation cracks. It could have been fixed, but that would have cost at least another thousand dollars. And the slope would continue to deposit down in that cellar all the value put into the land—fine for growing mushrooms, maybe—but not for farming.

Reluctantly we turned our backs on the fine old house and my client bought a good farm in the same neighborhood with a level 35-acre mowing, and a farm barn together with a farmer's house. We designed and built "the old house" brand new with a good cellar, chimneys, insulation, on a sloping site to command a view and oversee the farm. We used old wood and panelling to match that found in the area, and we saved money over what it would have cost to do over the old house. Our cost for the house new was two thirds what others in that same area had spent to fix over old houses.

I mentioned the cellar as being very important in the decision about the old house. In appraising the condition of a building, I look first at the foundation. Second in importance are the chimneys; next, the roofs. After that I look for such details as rotted floor beams and sills, the possible lack of plumbing facilities, and electric wiring. Then I usually plan on insulation.

Few old houses have any footings. (Continued on page 127)
under the walls, and the constant wash, and heaving of frost, bulge their in. To fix this condition, cement or new stonework below the bulge is generally all that is added. This does not correct the heaving condition or prevent the walls from tipping over or settling. The correct treatment is to undercut these walls and get a good spread of footing. With the addition of a cement floor, the stone walls can then be pointed up and fixed.

If a lot of water comes into the cellar, it can best be corrected by using agricultural tile around the outside and across the floor area. This is laid, leaving the joints open so that the water seeps into them and then flows off to a low area, a dry well, or preferably to the garden. Of course good waterproofing of the cement is necessary, too; 10 per cent lime is satisfactory.

Most old chimneys do not go down to a solid footing but are perched on wood brackets up in the attic where the stove pipe ran up to them through holes in the floors. This condition has caused many of these fine old homes to be lost by fire. Another defect in the old chimneys was lack of flue linings. The farmers used to burn wood almost exclusively, from the convenient woodlot. Green wood was easier to cut and burned with a hotter, more lasting fire, but this plugged the chimneys with creosote, which often caught fire. These fires, with lack of flue linings and the poor lime mortar used, were very dangerous. So, keep your chimneys clean. This can be done with chains or bags of bricks dropped down from above, or by burning chemicals in the stoves which powder the creosote deposits and let them drift down to be cleaned out below. It is best, especially where you do not have a fire department handy, to have terra cotta flue linings with at least 4 inches of solid brick around them. Also, be sure the woodwork or anything else combustible is kept at least one inch away from the brick.

If you have fireplaces—and what is a home in the country without them?—be sure of a damper, and that it is large enough for the fire opening. The inside flue area should be at least one twelfth that of the fireplace opening.

You want tight roofs. Wood shingles last 20 to 25 years. So, if on your contemplated farm the wood shingles have been in place as long as the old neighbors can remember, better figure on a new roof job soon. Slate and the better fireproof shingle roofs are charming and practical. However, 90-lb. slate coated roofing makes a good roof for house or barn, and is not expensive or difficult to put on unless you dislike climbing on high places.

When you take out partitions to make that big, livable room you have dreamed about, be sure they are not load-bearing ones. You can usually tell by the way the floor boards run in the room above; they will run crosswise of the beams which bear on the walls.

If you are not fortunate enough to buy a house that has a bathroom, (Continued on page 128)
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a modern kitchen, and electric wiring, you will want to add these conveniences. And by the way, when you put in a new kitchen sink, make sure it is large enough for washing big utensils such as pots and canning apparatus.

If you are in a Winter climate, you will want a shed. It comes in handy for storing wood or coal and vegetables, and for hanging raincoats, boots, dirty farm shoes, and farm clothes which ought to be kept outside the house. A sink in the shed is handy for washing up. And if you have to house and feed the farm help, the shed is a pleasant place for them to sit and smoke of a Summer evening. Be sure to have a place in the kitchen to feed them; they will be happier there than in the dining room, and you will like your privacy.

Perhaps you plan on having a tenant farmer or farm manager, or running your farm on shares. Then a separate farmer's house is desirable. It should have a large kitchen-dining room combination, a parlor, and somewhere enough room to act as dormitory for housing the extra help. A room will also be needed to care for the milk-tester when he comes.

Your own use of the farm may be limited to a month in Summer and occasional Winter week ends. If this is so, your farmer may well be housed in a wing of your own house. I know an elderly bachelor who ran his farm on shares, the farmer working the land and he himself providing the plant and equipment and using his city contacts to sell the produce. He maintained a room and bath for himself in the farmhouse, and here he kept his desk, papers, and records. His success hinged on his diligent farmer plus his own ability to estimate in advance what crops he could sell through his business acquaintances.

Just a tip about farm help, since we shall not discuss them elsewhere. Farmers are by nature independent. Don't try to run that end in detail, if the farm is producing well. You can apply to farmers in general the old Vermont saying, "You can tell a farmer when you see him, but you can't tell him much." Tact and cleverness will be needed to get things done the way you wish them. You who have been used to a well-organized concern are going to find this a delicate problem to handle. It usually will pay dividends to be over-tolerant.

Your farm home should have an office with desk, bookcase, and letter-file. A part of the dining room may have to serve, but I personally feel that a farm office is so important that a separate room should be provided if at all possible. You would require it for any other type of business; why not also for farming, which today more than ever requires a lot of book work, letter writing, and filling out of forms?

You will need a good "cold room" in the cellar, unless you have a large farm which boasts a root cellar as separate building. The cellar is a moist, cold area which will not freeze in Winter and does not get too warm in Summer.
This Aristocrat of liqueurs is delicious, delightful, delectable—before dinner—after dinner—anytime. It is incomparable a "Gift of the Gods." Forbidden Fruit will please the most discriminating.

JACQUIN'S CORDIALS

Since 1884 Jacquin's quality Cordials have been lauded for their unusual character and consistent "goodness." Their distinctive flavors are inimitable. In Jacquin's you will find cordials at their glorious best.

Forbidden Fruit

JACQUIN'S

BRANDY

84 PROOF

80 PROOF

APRICOT FL. BRANDY

70 PROOF

MADE BY

CHARLES JACQUIN et Cie, Inc.

PHILADELPHIA, PA.

MAKERS OF QUALITY CORDIALS SINCE 1884

PRIZES AWARDED FORBIDDEN FRUIT

Enoch Gadroon Ashtray

YOUR BABY'S FIRST SHOES

Doubley Precious

AS A MASON MASTERPIECE

You've been cherishing those tiny shoes, in which your baby took his first brave, trembling step! Now you can order them as a Mason Masterpiece, with every precious scuff and wrinkle preserved forever in bronze, silver, or gold!

HERE'S HOW! Take your baby's shoes to a Mason Masterpiece dealer (you'll find them in leading jewelry and department stores). Ask to see a copy of our new booklet of colored reproductions. Select your Mason Masterpiece. Then ask him to send your baby's shoes to us. Place your order now and be among the first to have a Mason Masterpiece in your home after the war.

If you cannot locate a Mason Masterpiece dealer in your city, write directly to us for his address.

MASON Masterpieces
But most of all . . . .
I need FARIBO’S!

Think your office has a corner on postwar plans? No sir. I have some, too.

And glory be—my postwar Blanket Program for Faribo’s can be carried out right now. Loads of stores have ’em . . . postwar colors, pre-war quality . . . all-wool Faribo’s. Bee-utiful super-softies, in heavenly pastels . . . just like the Faribo’s I used to buy. They’re real postwar luxury—now!

FARIBO
WOOLEN MILLS
FARIBAULT - MINNESOTA

BUYING A FARM?
Continued from page 129

You will have to check over your equipment and be sure it has housing. Moving machines and trucks left out in the weather soon deteriorate.

New materials and fresh architectural ideas may considerably change the appearance of farm buildings after the war. Farm plants will be streamlined. Light-weight trusses in wood and steel permit more unencumbered areas under roofs, allowing also for easy change and expansion. The new farm barns may look very much like airplane hangars; even the hog and chicken houses may express the same feeling.

The Financial End

A word about finances, which cannot be a final word because conditions differ greatly in various parts of the country, and the amount a dollar will buy is itself changing.

One hundred acres of abandoned farm may be bought in an out-of-the-way place for around $1800. It will produce little for the work involved, and after a few years you will probably decide that the farmer who gave you this bargain was a smart man. For good farm land you will have to pay, in many parts of the country, from $50 to $100 per acre. Stock prices are high—as much as $200 for a good cow.

If you buy your farm stocked and equipped, the county agent may be helpful in giving you an idea of just what you are buying. Many records are available today, and he has most of them or knows where you can find them. Has the stock been blood-tested? This will show the presence of Bangs disease, causing abortion in cattle and undulant fever in man. The size of the milk checks for the past several years will prove enlightening. Yield records of various crops are often available. If funds are limited, a small equity in a good farm is better than a large equity in a poor one.

You don’t need to start out with all the equipment the catalogues suggest, or even the more modest proposals I have made here. Better plan to start on a small scale, raise your own herd over a period of time, erect your buildings as the need for them rises, put in the helpful modern gadgets as the profits warrant. Why spend a thousand dollars for potato-growing equipment until you can see enough sure profit on the crop to take care of the extra overhead? And face the probability—unless you have paid top prices and taken over a going concern—that for the first several years the profits may be nil, and you will need other sources of income.

If I have seemed to stress some of the difficulties in farming, the flaws in buildings, and financial hazards, it has not been with any view to discouraging you, but merely to help you plow a straighter furrow toward the food, health, and security which are ready for you on the farm of your dreams. And while I am neither economist nor prophet, I suspect that ownership of broad and fertile acres may prove one of the soundest investments a man could make in a day when some measure of inflation seems probable.
Precious as a collector’s piece is the treasured recipe for this wondrously flavorful old-fashioned fruit cake. The delectable blend contains nectarines, plums, prunes, apricots, peaches, pears, raisins, currants and almonds, plus what has lavished the ingredient of an almost forgotten baker’s art—SLOW BAKING.

Deadline for Christmas Mailing Overseas October 15

Decoration built around the windows achieves the maximum effect, often “makes” a room. Hundreds of women in 44 states recently told us how—and why—they are planning to decorate with that fact in mind.

“Five Steps to Window Beauty” gives you the sum total of their thinking, in 20 interesting pages. It describes the use of Festoon Rings (favorite of 4 out of 10 women), Wood Cornices (which 3 out of 10 liked best), two types of Swinging Cranes, and Wood Pole Sets. It tells how to combine Traverse Draw Fixtures with various window schemes. And it gives you practical ideas that will save you time, money and disappointment.

The book is free, on request.

Some Judd Fixtures are still available at your dealer’s. There will be other beauties, when Victory releases metals. Plan now...perhaps even redecorate now. See your dealer, or use the coupon. Get the facts, today.

H. L. JUDD COMPANY, Dept. HG-10
WALLINGFORD, CONN.

Please send me, “Five Steps to Window Beauty.” FREE. Who is my Judd Dealer?

NAME:

ADDRESS:

(Continued on page 132)
ELECTRICAL LIST

Continued from page 131

way for new appliances. Or, be sure if you are buying an existing house, that it has well-planned wiring. Check also for the following points:

1. Are convenient outlets available on at least every 12' of wall space?
2. In the kitchen, have you conveniently placed outlets for refrigerator, kitchen clock, ventilating fan, range, dishwasher and small appliances?
3. Is there an outlet in the dining room for small appliances, at table height, and connected on special 20-ampere circuit for appliance use?
4. Have you reserved a special circuit for the heavy-duty equipment in the laundry—washer, ironer, dryer? Is the hand-iron outlet convenient?
5. Have you planned light for beauty as well as duty?
6. Is the basement or utility room fitted with ample light, with handy work-bench outlet?
7. Is a central light in the bedroom supplemented with dresser outlets for extra illumination, electric clock, with bedside outlets for radio, lamps, heating pad and blankets?
8. In the bathroom, is an outlet for a shaver located away from tub area for safety? Have you considered a central ceiling fixture, that may later serve an ultra-violet lamp, making a sunroom of the bathroom?
9. Have you planned for exterior lighting—weather-proofed outlets for outdoor dining, electric mowing, flood-lights for safety. If garage is apart from house, have you considered a two-way light switch from house entrance to garage?
10. Have you planned adequate lights in all your closets?
11. Have you decided where you will place your telephone, and provided concealed runways for wires?

Whatever your special problems, think of them now. It costs far less to do a thorough quality wiring job at the beginning, than make-shift amending after the house is built.

CARD ROOM

Continued from page 62

The mahogany poker table with green felt top is from Ferguson Bros.; the poker set and case, Abercrombie & Fitch. Old pine bar chairs—all different—and fire bucket, B. Altman. Penrose & Edgette have the antique balloon-back chair (straight from Pennsylvania), the pine water chest, the duck decoys, hanging oil lamp, the double student’s lamp and fire tongs. Brass andirons from Edwin Jackson, Kentucky rifles and blunderbuss, Robert Abele. All bar accessories from Hammacher Schlemmer. Liquor, Julius’ Liquor Store. The rug is Quaker Maid “Rippletwist”, in off-white.
AMERICAN HEIRLOOMS

Here are further details on the furniture and settings on pages 68 and 69:

Sitting Room: Chaise longue, in plain green and plaid; Belted chairs in lime green; tea-caddy table; all from Tomlinson. Rug: Michaelyan Inc. White porcelain mantel; brass andirons and tongs; Edwin Jackson. Old gilt barometer from Old Versailles. Metal cooler used as wood box; Attman-Weiss. Globe; Flint & Bradley.

Dining group: Table, chair, chest; Tomlinson. Tumble-twist rug made by Libertyville Textiles; Lord & Taylor. Blue and white striped chintz; Cyrus Clark. Meissen plates, tureen; fruit dish; Attman-Weiss. Andirons and tongs; Edwin Jackson. Antique tôle clock; Flint & Bradley.


Here is a list of stores where you will find Tomlinson's "American 19th Century Restoration" furniture:

DISTRICT OF COLUMBIA
WASHINGTON
Woodward & Lothrop

ILLINOIS
CHICAGO
Marshall Field & Co.

MISSOURI
ST. LOUIS
Famous-Barr Co.

NEW JERSEY
NEWARK
Kresse Dept. Store

NEW YORK
BROOKLYN
Frederick Loeser & Co.
NEW YORK
R. H. Macy & Co.

OHIO
AKRON
The M. O'Neil Co.
CLEVELAND
Wm. Taylor Son & Co.

 PENNSYLVANIA
PHILADELPHIA
John Wanamaker
PITTSBURGH
Joseph Horne Co.

TENNESSEE
NASHVILLE
Caster Knott Dry Goods Co.

TEXAS
HOUSTON
G. A. Stowers Furn. Co.
SUNLAND FURN. CO.
SAN ANTONIO
G. A. Stowers Furn. Co.

(Continued on page 138)
One thing you can do to improve your house now!

End these nuisances •
• Removing and storing screens
• Re-fitting and repairing storm windows
• Cleaning, painting storm windows
• Putting up storm windows

... with Rusco Triple-Service Windows

Rusco All-Weather, Triple-Service Windows give you all the advantages of storm sash, screen and weather-stripping in one unit—permanently installed for convenient, economical window protection. And, because the government recommends storm sash as an essential improvement for fuel conservation, Rusco Windows are one major improvement in comfort, health and safety you can make in your house NOW! "Nothing like it on the market."

Rusco's Patented Design Gives You These Important Features

* Perfect weather sealing with patented all-metal adjustable closure frame.
* Easy to change. Just 30 seconds from summer comfort to winter protection, all from inside.
* Easy to wash. Lightweight glass inserts can be carried to sink or washed in same room—from inside.
* Easy to store. Compact inserts can be stored in any wall or room closet.
* Fingerprint ventilation control provides rainproof, draft-free ventilation at all seasons.
* Controls condensation. No more bothersome frosting and steaming of windows.
* Pay for themselves. Substantial savings on fuel costs, repairs and handling.
* Attractive appearance. Harmonize with architectural design of any dwelling.
* Up to 30% fuel savings. Many owners save up to 1/3 of their annual fuel bill.
* Service Warranty. Highest quality materials and workmanship assure long life.
* Positive sill drainage with exclusive sump hole construction eliminates sill decay damage from water accumulation.

RUSCO PATENTED All-Weather, Triple-Service Windows

No Down Payment. Can be F. H. A. Financed for as low as $6.50 a month.

For free descriptive booklet and name of nearest distributor, write to the F. C. Russell Co., 1836-G Euclid Ave., Cleveland, Ohio

"Just 30 seconds from screen to storm sash."

Although every nation agrees on the way semolina should be cooked, each has a different idea as to what goes with it. Some like to play up its bland qualities, some like to serve it as background for flights of fancy. Either way it fits the taste of poet and peasant the world over. Count on it to stretch a thin ground for flights of fancy. Either way it fits the taste of poet and peasant the world over. Count on it to stretch a thin

FRANCE

Parée d'Oselle et de Vermicelle à la Crème

Pure of vermicelli and sorrel, spinach or leek. Poach vermicelli in milk or light consommé for 25 minutes. Add the greens cooked in butter. Puree the mixture through a fine sieve. Reheat, adding egg yolks or cream.

AUSTRIA

Gejebaiigl Ragout

Stew of poultry livers, giblets and hearts. Brown onions in goose fat. Add giblets, etc. When all are browned, add flour and mix thoroughly. Cover with warm stock and simmer for one hour, adding your own various seasonings: tomatoes, paprika, cumina, caramay or chives. Serve with ribbon noodles or macaroni.

CHINA

Loong Har Jar Min

Lobster fried with vegetables and noodles. Cut lobster, bamboo shoots, mushrooms and onions into thin slices. Put 3 bundles of fresh noodles in a large saucepan of boiling oil and cook for a few seconds only. Remove. Drain. Keep hot. They should be crisp. Put lobster in hot oil and pan for 1 minute. Remove. Keep hot. Put vegetables in hot oil and pan for 1 minute. Remove. Make a bed of the noodles, then place layers of lobster and vegetables on top. Serve with Chinese Soy Sauce.

ITALY

Maccheroni al Pomodoro

Macaroni with tomato sauce. (This recipe of Italian tomato sauce tastes different from anything else in the world.) Put in a saucepan: 2 tablespoons of oil, 2 tablespoons of butter, one onion chopped fine. Crush onion while cooking so that oil and butter become well flavored. Then remove onion. Add coarsely chopped tomatoes, fresh sweet basil, salt and pepper. Bring to a boil and allow to simmer for 1 hour, keeping an eye on it so that tomatoes don't stick to pan. Puree through a sieve and rebait. This is the classic sauce for macaroni, rigatoni, tortellini, arancini, linguine, mostaccioni, cavatelli, spiedini, manzelle, fusilli. It is also the basic sauce from which most departures are made by adding: cheese, meat, fish, eggs or combinations of any of them according to your taste.
CONSCIOUSNESS OF PLANTS

Are plants in any way conscious, either of what goes on around them or of what happens to themselves? Have they feelings of any kind, or are they beautiful but dumb, animate but senseless, their lives unaffected by intention, their development unguided by will?

Such questions occur to every gardener at one time or another—when leaves droop at dusk, as if to sleep, when stems bleed where their blooms have been cut, or when from one flower to another booms a dusty bee.

We read such expressions as "This species revels in the sun", "This plant enjoys a shady spot". "They feel the shock of transplanting". Are these merely animistic metaphors? Had Wordsworth any more solid foundation than poetic fancy when he wrote:

"It is my faith that every flower which blows

Enjoys the air it breathes"

In short, are plants endowed with understanding or even consciousness of any kind?

Plants are similar to animals in many respects. Each one of us springs from a microscopic speck of that protoplasm which is, in Huxley's famous phrase, the physical basis of life, a cell which grows and divides, grows and divides, to form ultimately a body. In the mechanics of living, we all feed, digest, breathe and perpetuate our race. Plants and animals of simple cell construction reproduce by splitting, the more complex organisms of both groups reproduce their kind by the method of sex, avoiding the repetition of the specific pattern and making evolutionary progress by combinations of hereditary traits. Life, as Schiller said, is ruled by hunger and love. And finally our diverse bodies fall to earth and are intermingled in the anonymity of the elements.

There is, however, this fundamental difference: Plants have the ability to manufacture food from the inorganic substances furnished by the gases of the air and watery solutions of the soil. Through the whole range of terrestrial life, they alone possess this faculty—which incidentally makes existence possible for us and all the rest of animated nature. Accordingly, plants are not under the same necessity as animals of roaming in search of food and have developed but limited powers of movement. Maurice Masterlinck is more poetical than accurate when, in his light and charming essay on The Intelligence of Plants, he postulates their immobility as a heavy and sombre law, chaining them to the soil; a fate against which their lives are a continual struggle, setting man "a gigantic example of insubordination, courage, perseverance and ingenuity."

Actually a plant's need for travel is only in the seed stage and for the purpose of getting a location uncrowded by its fellows or in soil from which the nutrients have not been used up by its parents. Many and diversely are the devices through which such travel is effected, by wind, water and

(Continued on page 136)
CONSCIOUSNESS
OF PLANTS

Continued from page 135

on or in unwitting carriers. Darwin
raised 82 plants from a ball of mud on
the leg of a partridge. Coconuts have
crossed oceans. Such parasitic seeds
as thistle, dandelion or milkweed may
be airborne for miles. Plants have all
the mobility they require, as have
such animals as oysters and barnacles.

It would be the work of a lifetime
or longer to examine the evidence of
plant behavior and the great variety
of mechanisms for nutrition, growth,
and reproduction, a catalog of which
would rival in impressiveness the rec­
ords of the Patent Office. Nearly 300,000
species are known to botanists—an almost
incomprehensible diversity of forms,
attracted in the millions of years
that plants have inhabited this earth.

That they were here long before
the insects is clearly proven by geol­
y, yet our flowering garden plants
depend for fertilization on these more
economical carriers of pollen rather
than on the wasteful wind, which is
clear proof of adaptation to circum­
cstances. Some have so specialized their
colors or odors as to attract certain in­
sects and exclude others, some open
only for limited times, to suit the habits
of their favorite insect, pantries and
others provide honey guides of dark
lines for their bee friends, many are
so arranged in their floral parts that
the bee in search of nectar cannot avoid
carrying away some pollen.

Conversely, various devices dis­
courage unwelcome visitors, such as
the useless ant, or defy enemies with
poison stings and thorns. Tannin in
ferns and the bark of trees is an ef­

dective repellant, as are the citric and
malic acids in unripe fruits before
seeds are ready for dispersal.

If we may quote one example of
adaptation, or purpose, in plant design
and habits, let us select the Bull's-
horn thorn, described in Thomas Bell's
classic, The Naturalist in Naxanu, an
instance the more remarkable
because here a pest has been accommo­
dated and made a weapon of defense.

This species of acacia is covered
with large, hollow, double thorns ten­
nanted by small ants which sting
severely, warding off animals which
might eat the foliage and also the
destructive leaf cutting ants. In return
for such services the plant's ants are
not only securely housed, but also are
provided with food which, to secure
their attendance at the right time and
place, is arranged and distributed with
wonderful precision. At the base of
the leaflets is a gland which secretes a
honey-like liquid; of this the ants are
very fond and they run about from one
leaflet to another, to sip it.

But this is not all: when the leaf
first unfolds, there is a tiny pear-like

Contincinn from page 135

Your Bergamot, Sir

BERGAMOT is for gentlemen... for its exhilarating tang... for its superb masculinity... for its good taste.
Now in the finest of toiletries for the discriminating man of today.

BERGAMOT Ointment 75 cents
Shaving Soap 2.50
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Men's Bath Talc 1.25
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Men's Hair Dressing 1.25
Men's Face Talc 1.00
Men's Cologne 1.25

BERGAMOT
Ointment 75 cents

ORLOFF

At leading stores everywhere

BERGAMOT (Continued on page 137)
CONSCIOUSNESS OF PLANTS

Continued from page 136

animal could attempt to injure them without being attacked by the little warriors. "I think," concludes Belt, "these facts show that the ants are really kept by this acacia as a standing army to protect its leaves."

Among primitive peoples it was commonly believed that plants, particularly trees, were inhabited by souls, whence arose various cultural and religious ceremonies, some of which may be traced in customs of today, such as the decoration of our homes with greenery at Christmas, deriving from an ancient Scandinavian idea of giving shelter in mid-Winter to the spirits of the woods. This, however, may have been little more than the tendency to endow all animate creatures with personality, as we still do, with Mickey Mouse and the advertising cow.

Aristotle, that mightiest mind of the ancient world, whose teachings dominated scientific thought until modern times, held that every living organism has a soul, psyche, as essence, of which the immediate organ is the spirit, pneuma. Thus a plant has a nutritive soul, to which the animal soul adds sensation and power of movement, and the rational soul—man—adds reason. Cusanus, a distinguished botanist of Renaissance times, thought the plant soul was located at the junction of the root and the stem.

If this be decried as mere fanciful thinking, Charles Darwin adduced substantial grounds for his comparison of the root-tip, spiraling sensitively downward, to the brain of lower animals: "It is hardly an exaggeration to say that the tip of the radicle thus endowed, and having the power of directing the movements of the adjoining parts, acts like the brain of one of the lower animals; the brain being seated within the anterior end of the body, receiving impressions from the sense-organs, and directing the several movements." An insect's movements are controlled by nerve ganglia, not its rudimentary brain.

That a profound analogy exists between plant and animal physiology was experimentally demonstrated by the distinguished Indian scientist, Sir Jagadis Chandra Bose (1858-1937), whose crescograph, an ingenious electrical instrument, magnifies plant movements 100,000 times. "We find," he wrote, "that the plant is not a mere mass of vegetative growth, but that its every fibre is instinct with sensibility. We are able to record the throbs of its pulsating life, and find these wax and wane according to the life conditions of the plant, and cease with the death of the organism."

The pulsations to which he refers were visually recorded by the crescograph and when first announced were so surprising that for some years eminent scientists refused to credit the accuracy of the graphs. They revealed the depressive effect of a passing cloud, the shock caused by even so small an injury as a pinprick, and death spasm both mechanical and electrical in the final throes. (Continued on page 138)
CONSCIOUSNESS OF PLANTS

Continued from page 137

As Bose remarked, it is well for cooks that green peas are not connected in series, for he found that the potential in each half of one at cooking may be as high as half a volt. That eminent vegetarian, George Bernard Shaw, on visiting Bose's London laboratory, was upset when it was shown him that a cabbage was convulsed on being scalded. This is not to say, however, that plants feel pain, a sensation which seems peculiar to the higher animals. A dragon-fly will eat its own tail upon occasion.

It is now taught that matter is electric in ultimate essence, its atoms being balanced systems of charges, and it is becoming more widely recognized that life itself is electric. Professors Harvey B. Burr and F. S. C. Northrop, of Yale, who for years have been studying and experimenting on the subject, regard every organism as the dwelling place of an electro-dynamic field which governs its growth and life processes.

Here we have a new concept of the unity of all living things, plant or animal, indeed of all things animate and inanimate—or rather it is a restatement in modern terms of what the ancient Greeks held in their doctrine of continuity, the unity of nature. Fundamentally we are at one with the plants, although in our evolution from a very common ancestor, our development has diverged along different lines, one leading to the specialization of the individual, the other to the well-being of the tribe.

Granted, then, that there is evidence of adaptation in plants to particular purposes, behavior to definite ends, and sensitivity to stimuli on the part of individuals, can we say that plants have consciousness? The answer is yes, but conditioned by our understanding of the term. Themselves not the consciousness of the higher animals, but neither are their lives and actions invariably and perpetually automatic and reflex. The response of a plant to even a passing cloud is instantaneous and can be measured, as we have seen, but the mechanism of its response, and all the marvels of plant life, have been evolved only over almost infinitely long periods of time.

Their psychology is more akin to that of the insects than to ours, they have the instinct of the species, not the consciousness of the individual—which ultimately may be a difference in degree rather than in kind.

FRANCIS C. COULTER

STORE LIST

Continued from page 133

FRANCIS C. COULTER

HOW TO CHOOSE MORE WINDOWS

Why stop at one or two windows in a room—when you can have a beautiful group like this? Made in stock sizes, Silentite windows are "insulated" to save fuel. They cannot rattle or swing in the wind and are "insulated" to save fuel. They are moderate in cost—easy to install. No hardware and are operated by a new method. Here is a corner installation of Curtis Silentite casements. These casements have no exterior or hardware and are operated by a new method. They cannot rattle or swing in the wind and are "insulated" to save fuel.

Don't hide that beautiful view—capitalize on it with a Curtis picture window! Note the slender, streamlined effect which Curtis design gives you. And think of cutting fuel costs as much as 20%—an actual occurrence in many Silentite homes.

FREE—NEW HELPFUL WINDOW BOOK

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138 HOUSE & GARDEN
GOLDBAND LILY

Alwynne Buckley, internationally known hybridizer of auratum, describes them and their culture

My most exciting gardening adventure has been my work with the Goldband or Golden Rayed Lily (L. auratum), so-called because the blooms are shot through with yellow bands extending the length of the segments. After ten years of producing these flaring, trumpet-like lilies from seed, the variations which have occurred provide an amazing range of size, form and color.

In the 1860's the Goldband Lily was very popular, but unfortunately fell a prey to disease. This was largely due to the habit of "speeding up" reproduction by making cuttings of pieces of the bulb. Anyone who has propagated tomatoes from cuttings knows that they have far less vigor and fruitfulness than the plants grown from seed. This is also true with lilies.

The Goldband Lily is a native of Japan. In response to demands from Europe and America the Japanese proceeded to standardize the type, breeding only from "scale bulbs" produced in about three years from the parent bulb, thus forcing flowering by two years. But nature does not like to be hurried. The bulbs became pest carriers, and a menace to healthy lilies.

The auratum has always been a favorite of mine, and the knowledge that the bulbs were disease-ridden served only as a challenge. I determined to grow it and see what variations I could produce. The hardy climate of British Columbia seemed ideal. Each Winter the bulbs are frozen solid in the earth but this rigorous treatment resulted in the elimination of the unfit bulbs during early growth.

Through selective breeding eighty varieties of the auratum have been developed from less than a dozen variations on record when we started the work ten years ago. Within the next two years we expect to have at least fifty more. Our lily plants range from a height of three-and-a-half feet, suitable for pot culture, up to ten feet, with bulbs as heavy as two-and-a-half pounds. Up to sixty flowers have appeared in a single head of bloom. However, the number of blooms per stalk is not the chief object of our breeding project. We place the greatest stress on the flowers themselves.

The variations of the auratum flower baffle description. When one walks down row upon row and sees some four hundred blooms, each different in markings, tints and forms, it seems unbelievable that they have one common lily as an ancestor. Here is one with a pure white center, accented sharply with strong blood-red; and another dusted with soft gray-violet petals. A six-foot-high plant with gold gleaming through the lavender chalices stands next to one with a light yellow-green flower, branded with gold.

I have worked almost entirely from seed, although a few of the finer variations are retained and reproduced by scale bulbs. Crowing the auratum plants to flowering size from seed takes five years, and every year I started again in a fresh place with new seed.

(Continued on page 154)
YOU WON'T HELP
SHOULDER ONE OF THE
WAC'S 239 WAR JOBS?

An important well-paid Army job is yours for the asking... in the WAC. What shall it be? Helping Army flyers? Driving a staff car? Or working on some special assignment with the Supply Services?

If qualified, you can take your pick of dozens of jobs. Or you can get expert training for one special kind. Either way you will have a chance to travel, see new places, make new friends among alert, attractive people and serve your country as they are doing.

JOIN THE WAC NOW

Our war work, at Whiting & Davis, is a very special Service job, too. It has nothing to do with making bags. But after Victory there will be Whiting & Davis mesh bags for you again... to go "hand in hand with fashion."

WHITING & DAVIS CO.
Plainville, Massachusetts
OCTOBER, 1944

OUR READER SERVICE

How it works, what it does to make it easier for you to secure the things you see on our pages

Most of our readers are familiar with the operation of House & Garden's Reader Service, but for those who are in doubt let us explain. It is not a shopping service but its purpose is to help you purchase the merchandise portrayed in House & Garden.

Furniture, fabrics, wall and floor coverings which are sold generally throughout the country are credited in the magazine to the manufacturers. If the store in your city with which you deal does not have the merchandise, write us or have the store write us for further information. We will have the manufacturers send dimensions, colors and all the necessary details so the store may handle your order. If the store does not have a department which carries the type of merchandise you want, let us know and we will ask the manufacturer to send you the name of the store nearest you that can handle the order.

In almost every issue you will find a list of cooperating stores which will display merchandise shown in the special feature for that month. If the cooperating store cannot give you exactly the same item you see photographed it will provide something similar.

If you want to buy a lamp, for example, which is credited to a specific shop and accompanied by a price, make your check out to the order of that shop. Write the name of the shop on a stamped envelope, enclose your check and order and send the whole thing to House & Garden's Reader Service. We will have the envelope fully addressed and mailed promptly. Furthermore, we will advise you when this has been done. But please do not make out your checks to us as we are not equipped to do personal shopping.

The photographs of interiors of private residences which are reproduced in House & Garden are to help you with your decorating and furniture arranging problems. Naturally many of our readers become interested in the furnishings used in such photographs and would like to purchase duplicates. Whenever possible in these cases, we refer the reader to the person who was responsible for the decoration.

And let us not forget priorities. Due to the curtailment of the production of various materials it may not be possible for you to obtain certain merchandise. However, we shall continue to feature in House & Garden new merchandise of high quality and will do our best to see that it is available to you. Do not hesitate to write us if you have any questions as House & Garden's Reader Service is for your help.

Just So!

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HOUSE & GARDEN

BULBS FOR

A selection of old and new favorites to bring your windows color and fragrance from November to April

Everyone experiences a thrill of pleasure when a pot of daffodils or tulips arrives on a dull day of near-zero temperature. This pleasure can be many times multiplied throughout the Winter if the gardener of the family pots up groups of bulbs for forcing at propitious times.

From among the hardy bulbs and the lesser-grown South African bulbs and a few other bulbs and plants that receive similar treatment, selections can be made to carry bloom from within a month of this reading right up until bulbs begin to bloom in the garden next Spring.

The following list (which you are not expected to follow in its entirety!) gives some illustration of the possibilities:

FOR NOVEMBER BLOOM

<table>
<thead>
<tr>
<th>PLANT</th>
<th>COLORS</th>
<th>BULBS PER POT</th>
<th>WEEKS TO FORCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn Crocus</td>
<td>lilac</td>
<td>10 in 5&quot; pan</td>
<td>2-3</td>
</tr>
<tr>
<td>C. zonatus, saffron</td>
<td>white to purple</td>
<td>1 in 5&quot; pot</td>
<td>2-3</td>
</tr>
<tr>
<td>Meadow Saffron</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Colchicum species</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FOR DECEMBER BLOOM

<table>
<thead>
<tr>
<th>PLANT</th>
<th>COLORS</th>
<th>BULBS PER POT</th>
<th>WEEKS TO FORCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cape-Colony Nerine</td>
<td>pink</td>
<td>8 in 5&quot; pan</td>
<td>4-5</td>
</tr>
<tr>
<td>N. bowderni</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cape Cowslip</td>
<td>red, yellow</td>
<td>6 in 5&quot; pan</td>
<td>9-12</td>
</tr>
<tr>
<td>Lachenalia species</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Netted Iris</td>
<td>violet</td>
<td>6 in 4&quot; pan or 8-10</td>
<td></td>
</tr>
<tr>
<td>Iris reticulata</td>
<td>30 in 5&quot; pan</td>
<td>3-4 pot or</td>
<td>8-9</td>
</tr>
<tr>
<td>Oxalis</td>
<td>pink, rose, yellow</td>
<td>hanging basket</td>
<td></td>
</tr>
<tr>
<td>Paperwhite Narcissus</td>
<td>white</td>
<td>6 in 5&quot; bowl of pebbles and water</td>
<td>4-9</td>
</tr>
</tbody>
</table>

Happy Is The Child with a Lullabye Room...and happy, too, is mother...

A lovely Lullabye room provides little boys and girls with a head start in life. Every child benefits immeasurably from the development of self-confidence, the building of character, and the advantages of easier training that results from living with furniture scaled to a child's world and understanding.

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**INDOORS**

<table>
<thead>
<tr>
<th>PLANT</th>
<th>COLORS</th>
<th>BULBS PER POT</th>
<th>WEEKS TO FORCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winter Daffodil</td>
<td>yellow</td>
<td>6 in 5&quot; pan or 10 in 6&quot; pan</td>
<td>3-4</td>
</tr>
<tr>
<td>Sternbergia lutea</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Also the Autumn Crocuses and Colchicums.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FOR JANUARY BLOOM**

<table>
<thead>
<tr>
<th>PLANT</th>
<th>COLORS</th>
<th>BULBS PER POT</th>
<th>WEEKS TO FORCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grape Hyacinth</td>
<td>blue, white</td>
<td>12 in 6&quot; pan</td>
<td>4-5</td>
</tr>
<tr>
<td>Guernsey Lily</td>
<td>crimson</td>
<td>1 in 4&quot; pot</td>
<td>4-5</td>
</tr>
<tr>
<td>Nerine sarniensis</td>
<td>various</td>
<td>1 in 4&quot; pot or 8 in 8&quot; pot</td>
<td>10-12</td>
</tr>
<tr>
<td>Roman Hyacinth</td>
<td>blue, white</td>
<td>12 in 5&quot; pan</td>
<td>4-5</td>
</tr>
<tr>
<td>Spanish Squill</td>
<td>white</td>
<td>6 in 5&quot; pan</td>
<td>4-5</td>
</tr>
<tr>
<td>Scilla campanulata</td>
<td>red</td>
<td>1 in 6&quot; pot</td>
<td>10-12</td>
</tr>
<tr>
<td>Summer Snowflake</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leucojum aestivum</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Veltheimia</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Also Cape-Colony Nerine, Lachenalia, Netted Iris, Oxalis, Paperwhite Narcissus, Sternbergia.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FOR FEBRUARY BLOOM**

<table>
<thead>
<tr>
<th>PLANT</th>
<th>COLORS</th>
<th>BULBS PER POT</th>
<th>WEEKS TO FORCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baboon Flower</td>
<td>various</td>
<td>3 in 4&quot; pot</td>
<td>12-15</td>
</tr>
<tr>
<td>Babiana species</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Calla</td>
<td>white, yellow</td>
<td>1 in 6&quot; pot</td>
<td>10-12</td>
</tr>
<tr>
<td>Zantedeschia species</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Corn Lily</td>
<td>white, blue, red, yellow</td>
<td>8 in 6&quot; pan</td>
<td>6-7</td>
</tr>
<tr>
<td>Ixia species</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Freesia</td>
<td>various</td>
<td>8 in 6&quot; pan</td>
<td>12-14</td>
</tr>
</tbody>
</table>

(Continued on page 144)

---

**CAN WARTIME RUGS TAKE IT?**

Yes when they’re backed with CELLUCORD!

CELLUCORD is the new plasticized rug-backing yarn that keeps your rugs new looking longer... it keeps the pile standing up straight, firm and even, no matter how hard the abuse.

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**Leaves it Clean?**

**Keeps it Looking New?**

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**Product**

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**FOR MARCH AND APRIL BLOOM**

Arabian Star-of-Bethlehem white 1 in 4" pot 12-16
Arum lily white 6 in 8" pan 18-24
Baby Gladiolus various 6 in 8" pan 12-16
G. tiritis white 8 in 10" pan 12-16
Cape Chinkerichee white, yellow 10 in 8" pan 14-16
Ornithogalum thyrsoides pale blue 1 in 5" pan 14-16
Glory-of-the-Sun Leucocoryne species pale blue 10 in 8" pan 14-16
Hardy Orchid Bletilla species lavender 1 in 3" pan 12-14
Lilies white 1 in 6" pot 9-14
Pavonia or Peacock Iris white, light blue 6 in 5" pot 4-6
Moraea glucopis

Also Nerines, Veltheimia, Lachenalia, Oxalis, Paperwhite Narcissus, the lesser hardy bulbs.

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**House & Garden**

**BULBS FOR**

**Plant Colors**

**Plant** | **Colors** | **Bulbs Per Pot** | **Weeks to Force**
---|---|---|---
Hipppeastrum (also sold as Amaryllis) | white to deep red | 1 in 5" pot | 6-12
Narcissus, Daffodil | white, yellow | 3 in 6" pan or 6 in 8" pan | 6-7
Sparaxis | various, mottled | 5 in 6" pan | 6-7
Tulip; Early Singles, Cottages, Darwin | various | 5 in 6" pot or 6 in 8" pan | 6-7

Also Nerines, Veltheimia, Lachenalia, Oxalis, Paperwhite Narcissus, the lesser hardy bulbs.
Color is of primary importance in selecting from among the many bulbs for your indoor garden. White and pastels, in which bulbous flowers abound, will fit into almost any scheme. But one has to work carefully with the glowing colors found in Veltheimia, Amaryllis and others. Besides the color scheme of the room, you will want to take into consideration other plants that will bloom at the same time. Striking groups can be worked out for the holiday seasons.

War shortages make a double reason for ordering forcing bulbs early this year. The perennial reason is to get the bulbs potted up as quickly as possible, since many of them—the hardy types, especially—need several weeks for root formation in a cool, dark place before they can be brought out for forcing. However, some, like Autumn Crocuses and Cape Cowslip, are now ready to push forth their blooms.

Most window gardeners have an early fling at growing Paperwhite Narcissus in a bowl of water and pebbles. Almost as easy are the two Fall Crocuses and the very similar, but taller, Colchicum and Sternbergia. They need no storage period at all but, planted in soil or water, can be put immediately in a light, cool spot and should bloom in three weeks time. These are all hardy bulbs in most sections of the country so if their foliage is allowed to mature after forcing, they can be planted in the garden in the Spring, as is done with Daffodils and other Dutch bulbs. They cannot be forced a second season but usually recover sufficiently to bloom within two years in the garden.

A popular little Iris, that grows not from a bulb but from a rhizome, will bloom by Christmas indoors. It is Netted Iris, the fragrant purple and gold gem that opens the Iris parade outdoors. Rhizomes are planted in pots as they would normally grow, tips just above the soil, which should be a mixture of equal parts of sand, loam and leafmold.

All the hardy bulbs call for identical forcing treatment, varying only in the length of their periods of rooting and forcing. Tulip and Narcissus require at least twelve weeks storage at a temperature of 50 degrees or lower and at least five weeks for forcing. Smaller bulbs take less time. Squill, for instance, needs a rest of six weeks plus three weeks in a sunny window before bloom appears. These storage and forcing periods must be taken into account in planning the bloom dates of hardy bulbs.

A general potting mixture of two parts loam, one part each of sand and humus, plus a little dried cow manure and a dash of bonemeal will suit all the hardy bulbs. Storage for rooting should lie outdoors, if possible. After careful (Continued on page 146)
**Yes! These Reproductions will be Made Again**

We wish to reassure the many admirers of Williamsburg Restoration Furniture Reproductions that these lovely and cherished copies will be available again... when present war-time commitments are completed.

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**Bulbs for**

Continued from page 145

labelling and a good watering, pots may be placed in a coldframe or in a pit in a well-drained spot. Pots are set on a layer of cinders or gravel, surrounded by four or five inches of sand or cinders and finally, after the ground has frozen, topped with a foot layer of straw or leaves, held down by boards or branches. To simplify locating the individual pots as needed, a quick plan of the storage space can be made before the pots are covered, or stakes can be stuck in the pots with labels attached at the upper end so they show above the cinder or gravel layer that covers the pots.

On their arrival indoors, these potted bulbs should be placed in a cool, dark place and gradually exposed to light and heat as the tops develop. If they are to hold their blooms, plants are best kept out of direct sunlight when in flower, though sunlight is important during their development. As in the case of Autumn Crocus, bulbs can be added to the outdoor garden in the Spring if their foliage is allowed to ripen normally by a gradual tapering off of light and water after blooms have faded.

A number of lilies can be forced—auratum, candidum, japonicum, speciosum and others in addition to the less hardy Easter Lily. They require the same handling as the hardy bulbs, but are slower and more difficult of culture, just as many gardeners find them in the garden.

Coming from many sections of the globe, tender bulbs are more diversified in their cultural demands than are the hardy bulbs. Iris and Sparaxis, two South Africans whose rainbow colors disclose their alliance with garden iris, and also Leucocoryne from Chile are treated much like hardy bulb subjects. They like the same soil mixture and an outdoor rooting period of eight weeks. When brought indoors before hard frosts, they are placed in a cool spot that gets full sunlight and watered sparingly at first. Water is increased when flower stalks appear. Ripening should be gradual after the bulbs flower. When the leaves die away, bulbs can be either shaken out and stored or left dry in the pot until Fall.

Babiana and Moraea are more tender members of the iris tribe. A lower temperature outdoors is unnecessary to encourage rooting. Water is withheld until growth begins, when it is given sparingly until the plants approach budding stage. Then the plant should have a more-than-average supply of moisture, but the soil should never be soggy; the secret is to include a good...
proportion of sand in the potting mixture. Two weeks after flowering, Babiana bulbs can be taken out of the pot and stored in a paper bag; Moraea can remain in the pot for its rest period.

The clover-leaved Oxalis and Hippeastrum, more commonly known as Amaryllis, have long been favorite adornments of Winter windows. Oxalis does nicely in hanging baskets in the same potting mixture as that for hardy bulbs. It is kept in semi-darkness until growth starts. Hippeastrum should also be left in a cool, semi-dark place for four to six weeks, and brought into active growth only when the top is several inches high. Feeding at three-week intervals improves the flowers. Amaryllis blooms best in a tight pot and can usually be carried over several years without repotting if the old soil is scraped off each season and replaced with a rich topdressing. Water is gradually lessened when the leaves turn yellow after flowering. During the three-months rest, pots are watered sparingly and left in a cool, dark place.

If you have had success with Amaryllis, try Cape-Colony Nerine and Guernsey Lily. They respond to the same treatment, and in less time. The Guernsey Lily's unbell inflorescence looks like a cluster of slim crimson butterflies with prominent antennae, poised on the end of the foot or foot-and-a-half stem. The Nerine's rose-pink flowers also arranged in an umbel, are simpler in form on a shorter stalk.

Calla is an obliging plant that can be flowered either in Summer or Winter, providing the bulb is planted at the right time. A dormant bulb potted up in late September or early October should flower by February or a little later. With a preference for rich, heavy soil, they should have a good proportion of well-rotted manure in the potting soil, on the clayey side lightened with a little sand. It requires a three-months dormant period out of the soil, from June to September for a Winter-forced plant. For home culture, the smaller callas, like the Baby White variety, are most satisfactory.

Their interesting colors and forms, as well as their ease of culture, recommend for indoor culture two other South African bulbs, Lachenalia and its close relative Veltheimia. From heavy, tulip-like leaves arise spikes of coral or red tubular flowers resembling those of tritoma, also a member of the lily family. Lachenalia grows about a foot tall; Veltheimia a few inches taller. Bulbs are potted in the regular bulb mixture as soon as received and placed in a cool window that gets two or three hours of sun a day. Only an occasional watering is given until growth commences; an extra feeding will be appreciated when the flower spikes first appear. After flowering, plants are ripened in the sun, and the bulbs stored dry.

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THE frosty tang of October is in the air, urgency for new things, the flaming flutter of autumn leaves, promise of peace—and Fall shows in shops, galleries and gardens open anew like an exciting book. So little time with daylight hours shortening, so much to see but here are a few outstanding exhibits.

AT THE MUSEUMS
The anniversary show, Art in Progress, at the Museum of Modern Art is a revealing cross-section of all its activities since its exciting career started fifteen years ago. Modern paintings, sculpture, slick photographs of modern houses, industrial design and films are just some of the living arts you'll see. In the field of theatrical design colorful wire figurines and Calder's swaying mobiles display dance costumes especially created for the show by Chingsall, Dali, and Leger. There's so much to see that it deserves more than one visit, so jot this down on your calendar before it closes October 28th, Open daily 12-7, Sundays 1-7.

The number of people, thousands of them, who flocked to the grand opening of the Picture Galleries at the Metropolitan Museum last May, was a magnificent tribute to the whole-hearted response with which the public welcomes back all the art treasures which have been stored away for war-time safe-keeping. Paintings have been re-arranged chronologically with one side leading to the paintings of Northern Europe, the work of Dutch and Flemish artists, and to the Altman and Bache collections. The other side leads to paintings of Southern Europe, Spain and Italy. They meet in the back row of galleries where French, English and American paintings of the late 18th and 19th centuries are hung.

One hundred fifty prize-winning paintings from the nation-wide competition, Portrait of America, sponsored by the Pepsi-Cola Co. will be on view at the Metropolitan Museum of Art from Oct. 4th to Dec. 3rd. Waldo Peirce's "Maine Swimming Hole" won first prize out of the 5,000 canvases submitted. Two interesting loan exhibits open about Oct. 18th, one of peasant and traditional costumes from Europe and the Western Hemisphere, and the other a private collection of woven and embroidered textiles. Open daily 10-5, Sundays 1-6.

Each period of American history becomes so vital when you can actually see how people lived, the furniture they
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SHOPS

When you're in the neighborhood of 86th Street—445 East, to be exact, do stop in at the Salt and Pepper Shop. It's a wonderful place for smart wedd­
ging gifts around $5, which look like more, and checkfull of ideas for acces­

sories to brighten up your home.

Real finds for the Autumn bride who loves to entertain are the Staf­

fordshire turkey plates, just right for her first Thanksgiving party. Of course, there are lots of salt and pepper shakers in novel shapes.

DOWN THE GARDEN PATH

On the postwar horticultural horizon we hope to see rare varieties of flow­

ers and exotic plants included among the cargoes flown from remote parts of the world. In the meantime, there are many rare plants already to be seen at the Botanic Gardens.

The tropical water lilies, day and night bloomers, do their best at the Brooklyn Botanic Garden in late Sep­


tember and on until frost. These showy aquatics bloom crimson, rose, blue, lavender, peach and pure white. They are lovely to see and we vow you'll need no further inducement to start a lily pool of your own even if it's only in a wooden tub.

June is not the only month of roses, for at the Brooklyn Botanic Garden they start blooming again in October with a final flourish. Their famous rose Garden contains over five hundred species and varieties and it's a wonderful place to visit when you're planning new additions to your own rose garden. Open daily 8 a.m. to dusk, Sundays 10 a.m. to dusk.

The Fall lecture series takes up ornamental shrubs, wild flowers and ferns, trees and shrubs in Winter, so don't forget to look into this new schedule while you are there.

Among the brightest and most color­ful spots at the New York Botan­

ical Garden during October are the amazing beds of chrysanthemums, early flowering, dwarf pompons, cumb­

ion and Korean in glowing bronzes, pink, oxblood-red, yellow and white.

Their new course on home land­

scaping starts in October, too. "Plant­

ing the Home Grounds" will be held on six alternate Mondays, 8-10 p.m., from Oct. 2 to Dec. 11. The Garden stays open 10-4:30 daily.

ROSE COLLECTION

And an extra special buy for you. Especially for you who are starting a rose garden this Autumn. Think of being able to purchase right Everblooming Roses, rep­

resenting the best and newest among the introductions of recent years, such as the exquisite red Hybrid Tea Rose Poinsettia. All strong growing, free flowering kinds in a complete variety of colors. No. 1 select two-year-old modern roses each one labeled.

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tect the continued health and beauty of your trees. We have received hundreds of letters from Davey men all over the world, expressing eagerness to be back among the trees when the war is over. Then we will be able once more to give you prompt, skilful, dependable service.

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Wardside Gardens

30 Mentor Avenue, Mentor, Ohio

have your trees been neglected during the war?
Autumn chrysanthemum show in your greenhouse, you can still have it by procuring potted plants now, and digging from your garden plants that are in bud and transferring them indoors.

By the first of December or earlier, the chrysanthemums will be through flowering. Lift the stock plant and plant them close together in a cold-frame, which is later covered with leaves and sash. I have found that, in addition to giving more space in the greenhouse, this practice of overwintering the plants outdoors results in stronger cuttings the following year. The end of April or beginning of May is the best time to root cuttings; earlier propagation will make the plants too tall and bushy.

The St. Brigid Anemone, in shades of blue, purple and red, and the Clairmont strain of ranunculus, in all colors but blue, make colorful and satisfactory greenhouse plants for a cool house. Corms are planted the middle of this month, one inch deep in three-inch pots. Pots are given one good watering and then placed in a coldframe, preferably plunged to their rims in soil to keep them cool and moist. Frames should be protected with sash, shaded and occasionally ventilated. When growth begins, remove the shade, and water sparingly. Plants should be ready to bench as soon as the chrysanthemums are out. The old well-rooted cow manure is worked in to loosen it. No additional fertilizer need be given during the season.

Plant ranunculus and anemones eight inches apart in the bed and no deeper than they were growing in the pots. Give one thorough watering at the start and future waterings only when the soil shows signs of drying; avoid wetting the foliage during the whole growing season. If aphis should appear, dust with nicotine powder.

Your vegetables should receive plenty of sunshine, so put them in the south or front bench. Lettuces, New Zealand spinach and cauliflower aren't too space-consuming and make a workable group. Sow seed of lettuce (I like Matchless and Bibb varieties) about the first of October in a seed pan. New Zealand spinach seed should be soaked in water for two days to hasten germination and can be sown at the same time, five seeds in four-inch pot. By the first of December the plants will be ready to go in the bench. Plant them ten inches apart, alternating a pot of spinach seedlings with a plant of lettuce. About the first of February you can sow seed of cauliflower. (Early Snowball is a good one). Seedlings are

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**COOL GREENHOUSES**

Continued from page 152

For late Fall and early Spring bloom, seed of snapdragons is sown around the first of July. As soon as the second leaves appear, transplant the seedlings three inches apart in flats. About August fifteenth they can be transferred to the south bench of the greenhouse, spaced eight inches apart each way. A humus-rich soil will result in strong plants that will come into bloom about October first and continue until cut down by frost, about December fifteenth.

If you haven’t grown your own, you can probably purchase a good variety of snapdragons in two-and-a-half-inch pots at planting time. Golden bronze Afterglow, pink Christmas Cheer and yellow Ceylon Court are early blooming, low-growing varieties.

When the temperature in the greenhouse goes down to freezing, cut the snapdragons back to eight inches and cover them with six inches of salt hay. They will winter perfectly under this mulch and, after being uncovered the middle of March, will break from the base and produce good spikes far into the Summer.

The bench space vacated by chrysanthemums can be filled with hardy perennials, such as Belladonna Delphinium, Shasta Daisy, Doreanium caucasicum, Early Tritoma, coralbells. (Continued on page 154)

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At dept. stores and jewelers or write direct to Norma Chemical Company, Dept. 3, Mount Vernon, New York.

GREENHOUSES
Continued from page 153

lupins and Regal Lily. Lift the plants from the garden with good balls of earth and plant them one foot apart in the bench, packing the soil well around the roots. One good soaking will carry them into the Spring. Cover the plants with salt hay as soon as the soil begins to freeze. This will hold them in a dormant state until late February when they can be uncovered, watered and allowed to push out new growth.

To Follow 'Mums
Annual larkspur, sown in September and planted eight inches apart in the bench from which chrysanthemums have been removed, can be over-wintered in the same way and will come into bloom in May. As in the case of the perennials, covering is necessary to keep the plants in a dormant condition until the early Spring sun warms the house enough to start normal growth.

The unheated greenhouse requires little care during the Winter. Ventilate it during a warm spell, such as is often experienced in January, and look out for mice that may do damage under the salt hay.

There are no secrets in running a greenhouse successfully. The love of flowers and a little common sense will make any amateur a good gardener.

LILY
Continued from page 139

beds, thus mathematically reducing the chances of infestation to a minimum.

Contrary to opinion, the Goldband Lily is not hard to grow; in fact I have had specimens growing in salal-murberry thickets with barely room for their heads in the sun, and the blooms have been of excellent quality. They have never been fed, watered or sprayed.

On their native mountainsides these lilies grow in poor soil, and even in cultivation all they ask is sand, some humus (well-decayed vegetable matter) and very quick drainage. Yet I have found them thriving in wet bog-land of clay and humus, in dry sand in chocolate loam, in sun or in shade. In full exposure the bulbs grow bigger, but the flowers do not appear to best advantage. On the other hand, the shade which is best for the bloom tends to make the bulbs smaller.

The accepted belief that stem-rooting lilies like the auratum should be planted at great depths in the garden seems to have little foundation. It is my experience that only the top two inches of the stem underground develop roots, and that bulbs buried deeper will eventually rot and be replaced by smaller bulbs developed closer to the surface.

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