Entertaining Christmas Gifts Houses and Plans

November 1944 Price 35 Cents

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YOUR RED CROSS WILL BE AT HIS SIDE THIS CHRISTMAS

Remember the dollars you gave to the Red Cross last March? Now they’re saying “Merry Christmas” to American boys all over the world. . . . At old-fashioned Christmas parties in Red Cross clubs and in hospital wards. . . . At prison camps, where the men get special Red Cross gift packages. . . . And at front lines, where the Red Cross goes through fire to deliver Christmas boxes to men in foxholes and at isolated gun posts.

Wherever your boy is, you are with him. . . . through your Red Cross.

CONTRIBUTED TO THE AMERICAN RED CROSS BY WAMSUTTA MILLS, NEW BEDFORD, MASS.
They were so in love, the lieutenant and his girl. You knew it from the way she took a shy peep at her new diamond; from the way he looked so awed and masterful all in one.

They had seen the desk in the window. They hadn’t planned to start their home until “after.” But they wanted this one piece. Then he could think of her writing to him on it.

They bought the desk. The foundation of a home. A desk for the years, from which will go love letters, birth announcements, wedding invitations...the cycle of a family’s life.

Perhaps you can’t do all the things for your home that you want now...war bonds come first. But when you can, come to Sloane. Homes have been our life for over a century. We know what fortresses they are. We believe they should be the best and finest we can create.
In his old high school music room
he found **The Promise of the Peace**

**Furlough!** And memory-guided footsteps were leading him to his old high school music room.

There, in his home town of Mt. Carmel, Illinois, he heard the music of a famous orchestra—startlingly real, brilliantly alive...flooding the room with the richest tones yet born of the great new science of electronics. Here was the "missing element" in recorded music—those notes heretofore lost or blurred in ordinary methods of tonal reproduction.

And, as he noted the rapt attention of the students, he knew that here was one of the great promises of the peace...of many things-to-come for fuller, richer living...of new opportunities and greater futures for America's young men and women...the promise of electronics.

For, perhaps instinctively, his path had led him to the only room in all the world where such recorded music can be heard today. It comes from the only Meissner electronic radio-phonograph in existence...the final laboratory model perfected just before war turned all of Meissner's skill and knowledge to the manufacture of electronic war equipment.

Once the Victory bugle sounds, however, this instrument (now loaned to the high school in Meissner's home community) will be the inspiration for a new world of pleasure to be shared by all who love the finer things of life. When that day comes, these are some of the advantages you will enjoy in your new Meissner:

- **Automatic Record Changer**—selects and plays any recorded side, anywhere in the stack...plays both sides of a record sequence, one side only, or repeats a record just played...avoids record breakage.
- **Frequency Modulation**—plus advanced electronic features for fidelity and tonal range greatly surpassing such qualities in home radio-phonographs now in use.
- **Built-In Home Recorder...Distinguished Cabinets...New Ideas** in a host of other advancements already being engineered into Meissner electronic equipment for our armed forces around the world.

**From Mt. Carmel,** "the little city of great music," our armed forces are receiving electronic products of superlative quality.

Here...where recorded music sales exceed sales in cities many times larger, where the high school musical organization has won fame throughout the Mid-West, where there are more electronic technicians per 100 population than anywhere else in the country...is the home of some of the most advanced electronic research and manufacture in America.

Long recognized as premier builders of fine equipment for advanced radio amateurs and professional radio engineers, Meissner men and women today proudly wear the Army-Navy "E", with added star, for their Victory production efforts.

**MEISSNER MANUFACTURING COMPANY** - Mt. Carmel, Ill.

**Advanced Electronic Research and Manufacture**
NEW ENGLAND SETTING FOR A TRADITIONAL THANKSGIVING! Jordan's has the festive formula...

all the makings for an arresting and charming table. Here we show just one example of the many exquisite arrangements of fine china and silverware you can choose from in our famous homefurnishings department.

Minton English Bone China, "York" pattern, fluted shoulder with floral motif on creamy ivory. 10" plate, $45.00 doz., Bread and Butter Plate, $20.00 doz., Gravy Boat, $12.00.

Tiffany Cut Crystal, "Priscilla"... Water or Wine Goblet, $15.00 doz. "Troubadour" sterling... one place setting, $16.61 plus 20% tax.

Sterling Salts and Peppers, $12.50 pair plus 20% tax. John S. Brown Irish linen double damask cloth, 72" x 90", $56.00. Matching 22" napkins, $8.00 doz.
once again
Scalamandre Fabrics

have been chosen to enhance the elaborate interiors of our American Embassies ... this time in Australia and Peru. We gratefully acknowledge this privilege in our untiring efforts to weave fabrics and trimmings worthy of their distinctive use.

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In any surroundings, the inherent goodness of Hathaway furniture gives it distinction shared with all else nearby. Yet environment exalts even perfection. The most flawless diamond on the cutter's bench gains brilliance from a setting of precious metals on a feminine hand. The Decorating Shop at Hathaway's exists for the sole purpose of helping you and all Hathaway customers add utmost distinction to your homes. This may mean no more than advice in furniture selection and arrangement or in selection of draperies, floor coverings or accessories. It may include complete interiors designed and executed wholly by Hathaway's, from paint and paper on walls and ceiling, to selection of every item of floor covering and decoration, furniture and accessories, down to the last casual ash tray. No matter how much or how little service you require of The Decorating Shop, it has behind it all the skill and experience that creates the distinction you like so well in Hathaway furniture. Write for the free Hathaway booklet, "Character."

When in Town from Out of Town
visit Hathaway's, a store unique to New York. Come in as often as you like, stay as long as you want. Browse through 8 floors of distinctive furniture either alone or accompanied, with no obligation except to enjoy seeing beautiful furniture, in appropriate surroundings.
The heavenly chords of the Harp make music of celestial sweetness... as you'll know when listening with a Scott

If, as the poets say, the Harp is thrummed in Heaven, you will have a foretaste of angelic music when you listen with a Scott. For a Scott brings you the vibrant resonance of each plucked string in a living performance... as it brings you every voice in the orchestra.

The acclaim for the Scott has been widened by the thousands of sets at sea, bringing to our men on all the oceans newscasts and favorite programs, from halfway 'round the globe. To these men, one of the first peacetime dreams to be realized will be a Scott by their own fireside, to bring them “everything that’s on the air.”

You too will want to listen to a Scott—with unbelieving ears. Can it possibly be all that people say about it? The answer will come when you hear by record or radio, by Frequency Modulation or standard broadcasts, reproduction of music that is incredibly vivid, rounded and complete. At no time do you hear the Scott—only the instruments it reproduces.

Send the coupon now, for the earliest announcements of Scott peacetime models.
If you have ever visited Old Williamsburg in Virginia, you will remember with keen pleasure the grandeur of the Governor's Palace.

In particular you will recall the enchantment of the palace's lovely, authentic furniture, including many originals of Williamsburg Restoration reproductions. True copies of these rare pieces, hand-fashioned exclusively by the Kittinger Company, will again be available when we complete our part in the war program.

In the meantime if you would like to plan your post-war home around these "heirlooms of the future," send fifty cents for the official brochure showing all the approved Restoration pieces, together with their Williamsburg pedigrees. Write Kittinger Company, 1917 Elmwood Avenue, Buffalo 7, New York.

Kittinger Williamsburg Restoration Furniture Reproductions do not strive for antiquity by "distressing" the wood or finish. Each piece is made to look exactly as the original looked when new, even to hidden details of construction. Each piece is numbered and recorded, bears the history of the original, and is branded with the above identifying hallmark.
How do your letters look to him?

If you were meeting ... instead of writing ... you'd wear your prettiest hat, your most becoming dress ... to enhance the vividness and warmth of your personality. Letters on Montag's Coronet have that same dressed-up look. The unique weave design and the superb quality of this note paper give charm and sincerity to the words you write.

Montag’s Coronet is extra 100% rag ... crisp, fine, feather-weight ... ideal for regular correspondence, lovely for air mail ... an inspiration to write oftener and better the letters which are an important civilian contribution to our war effort.

Montag's Coronet is available in white, flesh pink, Flemish blue ... pound papers, envelopes and boxed combinations.
Recipe for a great violinist

"You always hear of the 'delicate, sensitive violinist'" says Heifetz. "Well, I assure you that it takes the nerves of a bullfighter, the digestion of a peasant, the vitality of a nightclub hostess, the tact of a diplomat and the concentration of a Tibetan monk to lead the strenuous life of a concert violinist."

And after all, who should know better than Jascha Heifetz? Born in Russia 43 years ago, he cannot remember when he did not know how to play the violin, for he learned at the age of three on a quarter-size instrument. At seven, he made his debut—and has been self-supporting ever since! His concert career has taken him four times around the world—and he estimates that he has played over 75,000 hours and has traveled over 1,500,000 miles in every type of vehicle from airplane to rickshaw.

Today he keeps an extensive concert schedule—and also gives numerous performances to service men in camps and overseas. He believes that in wartime music is important. "In these days," he says, "I feel that my audiences are really with me, that we are as one, enjoying a brief escape from realities."

When Jascha Heifetz plays, he uses his precious Guarnerius violin dated 1742—or his Stradivarius made in 1731. When he listens to recorded music, his instrument is the Magnavox.

To enjoy to the full one of Heifetz's masterly recordings hear it played by the radio-phonograph he prefers above all others. So beautifully does the Magnavox reproduce great music, that Kreisler, Horowitz, Beecham and Ormandy have joined Heifetz in choosing it for their own homes.

"Send for Reproductions of Paintings: Set of ten reproductions of paintings from the Magnavox collection—size 11 1/4" x 9", suitable for framing—50¢ at your Magnavox dealer. Or send 50¢ in War Stamps to Magnavox Company, Department HG11, Fort Wayne 4, Indiana.
High above the blue Caribbean we discovered this famous Puerto Rican mountain rum.

There is a difference in Ron Merito which your palate will instantly recognize and relish—a flavor captured thousands of feet above sea level, in a little Puerto Rican mountain valley where soil, sun, weather and water are ideal for distilling perfect rum. Enjoy this difference in your next rum drink. Ask for Ron Merito by name the next time you order rum.

And, by the way, have you discovered how versatile a good rum can be? In addition to the better known, strictly "rum" drinks, like the Daiquiri, Cuba Libre and Rum Collins, try Ron Merito in a Manhattan, Old-Fashioned or Sour. Any way you drink it, you will agree that this Puerto Rican mountain rum deserves the favor it enjoys all over America.

Ron Merito

Puerto Rican Mountain Rum

Available in Gold Label & White Label, 86 Proof. Write for free recipe booklet. National Distillers Products Corp., Dept. 113, P. O. Box 12, Wall Street Station, New York
The better your electric light bulbs, the more precious light you'll get at lower cost. So Sylvania Incandescent Lamps are made with but one thing in mind—to give you more light, better light at highest economy!

There's a new kind of light that's helping win the war in thousands of plants. It's Sylvania Fluorescent Lighting—cool, glare-free, bright as a sunny spring day. Soon you'll be enjoying it throughout your home!

Here's a compact, war-working Sylvania Fluorescent Lamp dressed to travel into tight places with cool light. You'll be seeing its after-the-war offspring doing home duty in wall brackets, in closets, in boudoir and bath!

Light must be placed where you need it—without waste! That's why Sylvania designs fixtures to work with fluorescent lamps and accessories. They form a close-knit, fully guaranteed unit giving the most for your money in usable, working light!

The Sylvania brand on a radio tube stands for only one quality—the best. Right now, Sylvania Radio Tubes have extensive war jobs wherever radio is used. If your radio needs new tubes, see your Sylvania Serviceman. He will do his best to help you.

Sight now joins Sound in Television! Sylvania is a pioneer in the development of the cathode ray tube—today's most practical and economical solution to the receiving of sharp, clear pictures-by-air in your home.

Housed in suitable electronic devices, Sylvania Electronic Tubes are used in almost every field of science. They have gone to war in many ways. They will help make the coming Peace freer, easier, more enjoyable!

SOUND!

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Wild fern, refreshing as a rain-washed forest, is the inspiration for Textron's newest "Shower." All leafy loveliness on whispering rayon taffeta. Textron-tailored with the precision used in turning out its fabric necessities of war...

waterproof mountain tents and ponchos, featherweight, steel-strong parachutes. Textron's mildew-resistant, easy-to-wash Fern Showers come in a myriad of exquisite color combinations to dramatize your bathroom. Three sizes of shower curtains. Also matching window curtains. Other Textron® "Showers" in a variety of prints or in solid colors. At leading stores throughout the country.

TEXTRON, INC., Empire State Building, Fifth Avenue, New York 1, N.Y.
This is how the Room looked when Bill went away
-no rug!...no warmth!...no color!

This is how the Room will look when Bill comes back
...A Floor-Plan Rug can make that much difference!

The room-size rug gives the room an air of luxury...the soft, all wool pile pampers war-weary feet...the Tru-Tone colors and distinguished design bring out the beauty of the other furnishings. Make your room a dream-room with an Alexander Smith Floor-Plan Rug. If you can’t find the exact rug you want today, there’ll be plenty to choose from when he comes home.

IT'S FUN TO "DO OVER" WITH COLOR. Send for our "Portfolio of 212 Ideas for Your Post-War Home" and our "Colorama" booklet, both full of ideas, both free.

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Perhaps I’m one war older than you are!

Believe me, after the last war I saw what happened. Will you let me give you some advice?

If you’ve got a job today—for your own sake, fellow, be smart! Think twice before you fight for a wage increase that might force prices up and land you behind the eight-ball in the end.

Salt away as much as you can out of your present wages. Put money in the bank, pay up your debts, buy more life insurance. Above all, put every extra penny you can lay your hands on into Uncle Sam’s War Bonds—and hold ‘em!

Nobody knows what’s coming when the Germans and the Japs are licked. Perhaps we’ll have good times. Okay. You’ll be sitting pretty. Perhaps we’ll have bad times. Then they’re sure to hit hardest on the guy with nothing saved.

The best thing you can do for your country right now is not to buy a thing you can get along without. That helps keep prices down, heads off inflation, helps to insure good times after the war.

And the best thing you can do for your own sake, brother, if there should be a depression ahead, is to get your finances organized on a sound basis of paid-up debts—and have a little money laid by to see you through!

4 THINGS TO DO to keep prices down and help avoid another depression

1. Buy only what you really need.
2. When you buy, pay no more than ceiling price. Pay your ration points in full.
3. Keep your own prices down. Don’t take advantage of war conditions to ask for more—for your labor, your services, or the goods you sell.
4. Sure. Buy and hold all the War Bonds you can afford—to help pay for the war and insure your future. Keep up your insurance.
Killing the Goose

By Frances and Richard Lockridge

How Can Even Pam North Unravel the Tangled Threads of a DOUBLE-MURDER LIKE THIS—when a Fifth Avenue Dress Label and a Baked Apple Are the ONLY Clues?

DEATH struck twice that gray Sunday afternoon, in a staminon on Grande Park, New York, a wealthy heiress was killed by a crushing blow from a heavy iron poker. In a Madison Square cafeteria, a drowsy little file clerk had her throat cut. To the police, they were merely two perfectly simple open-and-shut cases—two totally unconnected "jealous love" murders.

Unconnected? Eh, and perfectly simple? Never underestimate the power of a woman, particularly if she happens to be Mr. North! In her dazzy but wonderful way she can break any case wide open—with a host of embarrassing questions. For instance, was it the "poise little file clerk wearing a dress from one of the most expensive of any of the Fifth Avenue shops? Why did the records of the Clinton Clearing Company show that the dress had originally belonged to the murdered HEIRESS?

And what about that baked apple? The police post-mortem had disclosed that the girl in the cafeteria had eaten a baked apple just before she was murdered. Yet her accused dounce swore that she had NOT eaten a baked apple—and his hitherto enemy had confirmed his story!

And as for the OTHER lover suspected of the murder of the heiress—if he is guilty, why is he being protected by the word-of-laban all of the famous radio commentator, Dan Beck? Still, if he isn't guilty, why did he assault a policeman and run away? And—if the same man committed BOTH murders—what fantastic motive could make any one but a madman want to kill two such different people as a millionaire's daughter and an insignificant little clerk?

Who Is Chasing Whom?

Even the daz-bunt-spiegular intimations of Pam North find it tough going when they run smack up against realities like these. But leave it to Pam! In right where she wants him—except that he has his hands on HER throat!

Once you dip into the first few sizzling pages of this newest Mr. and Mrs. North mystery, you can't make you put it down until you're finished. That's because this story is so different from the run-of-the-mill crime thrillers.

You get all the excitement, mystification, and tight suspense that you find in a really bang-up detective novel. And also (as the thousands of "North" mystery-book fans, and also the weekly radio audience of over 2,000,000 listeners, can tell you) you meet in Pam and Jerry North and their friends as witty, likeable, and entertaining a crowd you'll ever encounter in real life—in fact, much more so!

Killing the Goose is brand new, just published, and it is already a top seller RIGHT NOW at $2.00. But we want to give you a copy of it FREE, to show you the kind of top-notch mysteries you can get every month from the Detective Book Club. And you get THREE for the usual price of only ONE!

Each month this Club offers to its members an attractive triple volume containing THREE modern detective books—for the usual price of only ONE! AND EACH of the three is a complete, full-length novel.

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Do you realize that about 300 new detective novels are published every year? You can't read them all. It's hard to find the best. But if a mystery is by an author like Agatha Christie, Erle Stanley Gardner, Dashiell Hammett, Frances Crane, or Anthony Abbot, it's sure to be good! All of these and many other famous writers have had their books selected by this Club.

The selections of the Club are ALL books that sell everywhere for $2.00 each. Yet, a member of the Club, you get three of them (a $6.00 value) for $1.29! You do not have to take a volume each month—you may accept as few as you desire during the whole year and still save two-thirds the usual price on those you purchase.

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Showers tonight and every night!

No drought for this home! No dry gurgle, no tired trickle of water, even when the shower is turned on in a top-floor bathroom.

This home, you see, has rust-proof and corrosion-resistant water pipe... Chase Copper Water Tube. Folks who live here can have their showers tonight—and every night for many, many years to come.

If you like a brisk shower, if you expect a quick surge of clean water when you turn on a faucet anywhere in your home—remember Chase Red Brass Pipe and Copper Water Tube plumbing. Talk it over with your architect or plumber now, and you'll be all set to go the moment we can again supply these fine metals for home use.

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After the war, enjoy Chase Red Brass Pipe or Copper Water Tube, Chase Bronze Screen Cloth, Chase Copper Gutters, Downspouts and Flashings, in your house. And install good brass and bronze hardware and brass plumbing supplies, too.
When it's over— the open roads will again challenge your gypsy blood. Then a new Lincoln motor car, the smartest and finest ever built, will be the answer to your dreams... Go where the roads hang like bridges in the clouds. Travel the ribbons of highway that lace up the countryside. This Lincoln will have an appetite for new horizons. In town or country, it will transport you in smooth, silent elegance... Here, too, the Lincoln tradition for leadership will find fullest expression. Through the most advanced styling and precision engineering, Lincoln will continue to demonstrate the fact that "nothing could be finer."

Nothing could be finer.

A PRODUCT OF FORD MOTOR COMPANY
HOW TO LOSE MONEY IN A HURRY

Bill Watson had an experience you wouldn't want. It was with an old fellow who did odd jobs—like cutting grass, trimming shrubbery and digging flower beds.

Then it happened. Apparently, there was an unnoticed loose step on the stepladder. Anyway, the gardener tumbled from the ladder while trimming the top of a hedge.

Bill did everything a good citizen would do. Took the old man to the hospital, paid all the doctors' and nurses' bills. He thought that was the end of the matter.

$10 a Year Would Have Saved Bill's Worries

YES... for only $10 a year, Bill could have protected himself against that loss—just as you, too, can protect yourself and your family up to $10,000 against damage suit claims which might cause you to lose your home or your savings.

Why take chances? Ask any Insurance Agent or Broker to tell you about North America's New $10,000 Comprehensive Personal Liability Policy—the biggest $10 worth of protection you can buy. He will also tell you, without obligation, how to protect what you have against:

1. Damage to your home, your car, or other personal property.
2. Claims for injuries to other persons or damage to their property.
3. Loss of income through personal accidents—on land, in the air, or at sea.

Call in your local Agent or Broker. Talk with him about North America protection. He charges you nothing for advice, nothing for his time. Yet, he may save you money and trouble.

Insurance Company of North America, founded 1792, oldest stock fire and marine insurance company in the country, heads the group of North America Companies which write practically all types of Fire, Marine, Automobile, and Casualty insurance through your own Agent or Broker. North America Agents are listed in local Classified Telephone Directories.
Send the mountain to Mahomet! Reverse the old proverb—if they can't come to Hammacher Schlemmer's, send Hammacher Schlemmer's to them... with our combination of gift certificate and latest booklet.

THREE BASKETS OF CHEER. 17 mouth-watering delicacies in the squared-off basket. $29.95
15 items to delight any gourmet, in basket with handle. $17.75
Three 25-oz. bottles of eggnog... add milk, cream or extra spirits as taste or fancy dictate. $10.85

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Table model. $20.00
Floor model. $27.50

TRAY BAR. To follow the party around with, or vice versa. Sturdy, 18" x 24¼", 32½" high. Pickled oak with red or green linoleum top; mahogany with tan or green. $16.50

MIRACULOUS SILVER CHEST. Look for the silver-saving lining. It keeps tarnish and stains from your silver. Holds over 125 flat pieces. 11" x 16¾" x 4"... $11.00
With drawer, holds over 200 flat pieces $16.00

LUCITE BOOK ENDS. Translucent, graceful... a highlight of beauty for a room of taste. $13.50

TABLE OF 1,000 USES. We won't count them—you'll find out yourself. 13" x 26", 26" high. Folds away flat when not in use. Brown mahogany finish. $6.95

A HOUSE FAMOUS FOR QUALITY FOR OVER NINETY-SIX YEARS

Hammacher Schlemmer
145 E. 57TH STREET, NEW YORK 22, N.Y.
REQUEST GIFT BOOKLET "03"
modern dining!

The sturdy simplicity of good Modern design enhances the traditional conviviality of the festive board. Our dining groups flatter your service and your guests ... without being intrusive. Yet there's an underlying character in their bold strength of line!

DECORATIVE CHRISTMAS FIGURES

For a man and his money

It's new! It's different! A sterling money clip with a photo frame that opens at a finger's flick.

$10.50 Price includes 20% Federal Tax
Mail orders filled anywhere in U.S.A.

White Pottery, Softly Glazed

Both tender in treatment and reverent in spirit.

LAMBERT

NEIGHBORLY JEWELERS SINCE 1877
LEXINGTON AT 60th • NEW YORK

FOR EVERY CHILD

An ideal gift for boys and girls. Gaily decorated in natural colors. Extremely serviceable and almost unbreakable. Set consists of four pieces: Large Plate, Mug, Cereal Bowl, and Fruit or Dessert Dish.

$3.95 Complete (specify for boy or girl)

SCULLY & SCULLY, Inc.
"The Sioux's Gift Shop of New York"
506 PARK AVE., NEW YORK, 22, N. Y.
at 60th Street

MASTER BOOK SHELF

$5.00

We've long been famous for our handy boxes. Here is offered one of the nicest we've ever made. The five standard size books contain all kinds of labels, first aids for mending books, a mailing kit, stamp and photo album mounting and repair materials, one volume is a small file. Grand gift for a man or anyone who adores order.

Sorry, no C.O.D.'s
Add 35c for delivery, or express collect

DENNISON's
401 Fifth Avenue New York 16, N. Y.

A PRESENT WITH A FUTURE

by LEONORE DOSKOW

This handmade, sterling silver book mark on red grosgrain ribbon is a truly personal gift that will reflect your thoughtfulness and good taste. Engraved with smart initials, it is a gift to be treasured always.

$3.00 Postpaid including tax

Leonore Doskow
5th Floor Woman's Exchange Bldg.,
541 Madison Ave., New York 22, N. Y.
AROUND

Your bambino can toss his Pab-lum around with gay abandon if you tie this washable oilcloth bib around his neck. It's got a pocket compartment, and boasts the pink-est elephant in captivity. $2.15 ppd. Matching mat, $2.40. No C.O.D.'s. Anita Gardner, 105 E. 57th St., N. Y. C. 22.

Dicky and Daisy Belle carry armfuls of the brightest artificial flowers imaginable. Daisy Belle is 5" high, Dicky 5½", and they are made of hand-painted porcelain (choice of green, blue, turquoise or dubonnet). The pair is $5 ppd. Blue Boy Shops, 119 State Street, Albany, New York.

House your flat silver in this super cabinet lined with tarnish-retarding felt. It has felted slots, loops and grooves, holds 132 pieces. Hand-painted with monogram or floral decoration on red, black, white, green or walnut. 11" wide, 15½" long. $16.50 ppd. Mayfair Gifts, Forest Hills, N. Y.

Violin Bottles

Hand-blown aquamarine glass, a color as coolly beautiful as the inside of a wave. Use them for icy fruit or just decoration and each comes with a bracket to hang on the wall. Bottles are 12½" high.

$3 the pair plus 25¢ for postage

Salt and Pepper Shop, Dept. H11
445 East 86th Street New York 28, N. Y.

Beautiful Bowls

From Romantic Oaxaca...A Whole Baker's Dozen of Them (13)

For $3.00 Prepaid

For Fruit, Cereal, Serving, etc.

Generous in size (5 x 2-½"), highly polished and easily descriptive in display, among any flowers. These lovely earthenware bowls make a charming table decoration for any table. A stunner Xmas gift that looks like the five dollar bracket but costs only $2.50. We can ship this immediately.

For 50¢ additional we will pack your order in a protective Venetian basket, woodgrain sides, fully price printed with labels, $1.25. Please, no C.O.D.'s. For is 35¢.

Good Fortune Brings You Our Prized MINIATURE GRAND PLAYS CHARMING MELODY!
The Swiss music boxes within are very rare. Order now. Perfect in every astonishing detail, down to ball feet. Solid Mahogany in natural light shade. Scaled one inch to foot. Each plays a beautiful, well-loved melody. For collectors and other lovers of perfection.

Supergift. Prepaid $9.00

Send Check or Money Order

Malcolm's

House and Garden Store
526 N. Charles St. Baltimore 1, Md.

3 Ways to become a Perfect Host

"ON YOUR OWN" individual lap-server. Ideal for buffet or garden parties, separate compartments for beverage and snack. Fine grained wood in choice of walnut, green or red. $1.00 each.

"SINGING CIGARETTES", this musical cigarette box will be welcomed in any home. Solid walnut, sturdy, Swiss music works tinkle out a pleasant tune every time the cover is opened. Holds full pack of cigarettes, regular or large. $11.50.

PREPAID, NO C.O.D.'S, PLEASE

Send for illustrated Tippler Catalog HG11

Send for illustrated Tippler Catalog HG11


"SAY Not to ON YOUR OWN" individual lap-server. Ideal for buffet or garden parties, separate compartments for beverage and snack. Fine grained wood in choice of walnut, green or red. $1.00 each.

Shrine music box 8" frost boughs and subtle blue transluency set in a case of driftwood grey $13.50 check or m.o.

Martha Eaton
171 Hollywood Avenue Crestwood Tu 7 N.Y.

Sterling Muddler, $6.50

Large muddler with sterling silver handle and base of lignum vitae...a very hard, water-resisting wood. 7" long.

Price includes 20% Federal Tax

Mail Orders receive prompt attention

BLACK, STARR & GORHAM
FIFTH AVENUE AT 46TH STREET
NEW YORK 19, N. Y.

White Plains East Orange

BAR MART

Only store of its kind

62 W. 45TH ST., NEW YORK 19, N. Y.
Swiss Musical
CHRISTMAS TREE STAND
Plays that loveliest of all Christmas Carols "Silent Night"
Make this lovely Christmas tree stand a family tradition! Use it this Christmas, next Christmas and every Christmas to come. It will last a lifetime if properly handled. Its merry music will make the Christmas scene one to be remembered always. Beautifully finished in snow white enamel, decorated with green miniature Christmas trees. 12" x 12" x 1½". $20.00 postpaid.

Swiss Musical PORCELAIN POWDER BOX
Dainty pastel flowers on ivory background with 24 karat gold trim!
A gift any woman would love and cherish forever! Made of fine porcelain and hand decorated, this exquisite box is reminiscent of the expensive pieces formerly imported from France. It plays a merry tune when the cover is lifted. Complete with powder puff for $10.00 postpaid.
Write for free gift catalog
Mayfair Gifts
72-08C Austin Street, Forest Hills, N. Y.

TREASURE CHEST
A gold-tooled morocco jewelry box with three velvet lined drawers. Dear to the feminine heart, this makes the perfect gift for all ages. It comes in assorted colors. 6" x 4¾" x 5½" high. $6.25 p.d.p.
Visit our one shop, & send for our new catalog,
Young Books, Inc., Toys & Adult Gifts
746 Madison Avenue
New York 21, N. Y.

For Kiddies Room
And Fun Tool
Children Love These

PUZZLE PLAQUES
The Perfect Family Gift
4 Colorful Designs
- Cow Over the Moon
- Engine
- Balancing Clowns
- Toy Soldiers

Keeps Rooms Fresh and Fragrant
Fragrantaire house perfume gives you the delicate fragrance of country gardens, or the tangy, fresh smell of the woodland. A spoonful in our good looking porous perfumer keeps a room smelling heavenly as long as it's scented. Specify scent: Mountain Pine, Gardenia, Apple Blossom, Bouquet, Spice and Herbs, Trefle, Lavender, Honey-suckle, Narcissus, Carnation, Chypre, Rock Garden, Sandalwood, Incense, Oriental, Rose, Lilac, Orchidée.
Scent: 2-oz. Bottle 50c, 4-oz. Bottle 90c, 8-oz. Bottle $1.60.
Wall Perfumers 50c each.
Orders shipped postpaid or C.O.D. plus postage.
FRAGRANTAIRE CO.
Dept. 6-17, 118 E. 20 St., New York 16, N. Y.
Edwardian "dog collars" and chokers are all the rage again—and our choice is this pretty necklace with six ceramic roses threaded on a narrow black velvet ribbon. Pink, yellow, white or blue. Necklace, $5, earrings, $2.50. Add 20% Fed. tax.

Minikin furniture, designed for a doll's domicile, or a collector's delight. The beautifully constructed pieces are made of mahogany. Rocker and stool, with nice upholstery, $8; top table, $7.50. You can get lots of other wee pieces from Cranford Miniatures, Box 12, Pleasantville, N.Y.

Milk glass, that favorite of Colonial days, is enjoying a popular revival. Fans will be enthusiastic over lamps reproduced from early American originals, with brass trim, hurricane funnels. 22" high. $10 ea., exp. coll. Stanley Jay Studio, 75-14 193rd St., Flushing, New York.

It Stands!

A dream of a KNITTING BAG of figured chintz, fully lined (has pockets too) on a folding stand that can be conveniently carried from room to room, wherever you may choose to work. The stand is entirely handmade. Will enhance the beauty of your home and, most important of all, help keep it tidy. Good for crocheting, too.

$14.95 express collect
Allow 2 weeks for delivery
PETER PANN—Gifts
545 Fifth Avenue
New York 17, N. Y.

DIAMOND EAR RINGS

Masterpiece craftsmanship of Selle artisans makes these fashionably styled ear rings so delightfully superior to customary "stuck styles".

$14 each yellow gold with two flawless American cut diamonds set in white gold. Pierced ear style. The set (including tax) . . . . . . $200.00

Selle JEWELRY COMPANY
928 OLIVE STREET, ST. LOUIS, MO.
502 CENTRAL AVE., HOT SPRINGS, ARK.

SUSAN STEELE
54 Madison Ave.
New York 17, N. Y.

TUBBY THE ELEPHANT: Merry gift for a child, boon to mother! "Tubby" prompts children of all ages to pick up their "tubbables", put them in his pockets—separate ones for Hankies, for socks, for undies and clothes. 20" x 24"; sturdily made of firm gray felt; detachable, washable pastel laundry bag. Gay practical addition to any child's room. Instructions with gift, $5.95 p.d. Sorry, no C.O.D.

The PERFECT "SET-UP"

Its patented Flex-O-Wood construction makes it completely different. Set-up or knock-it-down in one minute! The Frosted Ebony top and shelf are easily detached . . . and the Frosted Oak Flex-O-Wood actually rolls up. 38 in. high. 36 in. wide. 3 in. deep. 40 lbs. in carton Express collect, only $39.50!

Exclusively with Plummer—our famous Christmas Tree Plates and Glass—one of the most popular gift offerings we have ever had. Christmas tree is in glowing green decorated with various color ornaments. Banded with white red or green border. Glass is of splendid lead crystal with matching Christmas Tree decoration.

A. Large chop plate, diameter 14 ins. Each $5.00.
B. Service plate, diameter 10% ins. Each $2.00.
C. Salad or dessert plate (supper size), diameter 8 1/2 ins. Each $2.00.

PLUMMER, Ltd.
Dept. G, 695 Fifth Ave., New York, N. Y.
Please send me free Gift Catalogue.

Ely's Famous Hand Painted GAME BIRD HIGHBALL GLASSES

New series just out! We predict that these handsome highball glasses will be first in the gift "hit parade". They are sure to be the season's favorite gift item for sportsmen. Six of America's best known game birds hand painted in full color on sparkling crystal, then fired for permanence. Glasses are of leaded crystal with heavy sham base. Six for $9.00 postpaid. (Add 25c west of Miss.)

INITIAL BOOK ENDS

Carefully made from heavy, beautifully grained natural birch and highly polished, these monogram book ends are the personalized gift "find" of the season. Only recently introduced we have already shipped thousands of pairs to all parts of the country. Natural finish, 9 x 2 1/4 x 3 1/4" long. Felt base. A wonderful value at $3.50 per pair postpaid.

Write for free gift catalogue

Mayfair Gifts
72-08 C Austin St.
Forest Hills, N. Y.

Largest Stock Of Fine China & Crystal In New York
SUROPIE BALLS of paper strips which unwind to reveal a dozen tiny toys. $1.10 each

SURPRISE SNAPPERS, specify whether for boy or girl, containing 9 larger presents. $1.65 each

BROWNIE or PIXIE of brown or pastel stockinette, movable arms and legs. $1.65

CART, sturdy model in natural wood. 12" X 9" X 3'/2" high. 3.75, postpaid.

PETER RABBIT, designed exclusively for us from the beloved classic. 10" tall, real whiskers, blue jacket, brass buttons. 5.75

BEATRIX POTTER BOOKS, 18 titles at 5.85 each, plus special BLACK BAG. 517 Exp. Col.

Visit our new shop. Send for our thrilling new catalogue.

YOUNG BOOKS, INC. Toys and Adult Gifts
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FOR THE
Horse Lover’s Library
A famous book by the famous au­ thor and illustrator C. W. Ander­ son. Here you will find Gallant Fox, Equipage, Man o’ War, and other great champions. Charm­ ingly written, beautifully illustrated, attractively printed and bound. A book to keep or to give. Price only $3.00, postage prepaid. Your money back if you are not delighted.

WIESEN Feld Co.
112 West North Ave., Baltimore 1, Md.

ROMANCE OF OLD MEXICO
A Dramatic and Festive way to say Merry Christmas to that special friend, or to bring Old World Charm into your own home. ••• Hand-Made Wooden Tray...Gaily Flowered in the Mexican Way... Warm reds, blues, greens and yellows on black background. 20" diameter $2.85 Postpaid

JACOBS JEWELERS
204 Laura at Adams
JACKSONVILLE FLORIDA

TABLE SUCCESS

KILLINGER HI-JACS
A three-letter Monogram, left, or one giant Initial, right, gives personality to that coaster sensation—KILLINGER HI-JACS! The Monogram can spell out three-letter names too! HI-JACS are highly absorbent terri-knit, snug fitting on tumblers and bever­ age bottles. Washable, durable, colorful. Both styles, $2 for 8, in assorted colors to identify each glass. Gift boxed postpaid in U. S. No C.O.D. orders. Complete list of other HI-JACS styles on request.

KILLINGER CO. DEPT. K-11 MARION, VA.
Tops for Christmas giving—a portfolio of beautiful Prévost flower and fruit prints, exquisitely hand-colored on heavy rag paper. For an extra-special present you might have a pair framed. A set of 12 reproductions are $6. The Old Print Exchange, 14 East 48th St., N. Y. C. 17.

A locket ring is tops as a conversation piece. To the general public it looks like nothing more than a stunning piece of sterling silver costume jewelry. Only the chosen few know that it holds sentimental snapshots. $11 ppd. Add 20% Fed. tax. Temple's, 518 Madison Ave., N. Y. C. 22.

Rum and brandy cake, to make it the most delectable thing you've tasted in an age. Made from a famous recipe, with 70% choicest nuts and fruits. Net weight, when baked, 1 lb., 10 oz. Boxed, ready for mailing anywhere, $1.75 ppd. Roll Biscuit Co., 827 B'way, N. Y. C. 3.

"Peter's" Name Painted on His Picture Frame
It's a clever Evelyn Reed idea—an 8" x 10" glass picture frame, gayly colored with figures of romping boys and girls. Then, it's hand painted with your child's full or first name. Grandma would like to have one, so would a favorite uncle, and, of course, yourself. So, send us your order today—please print child's name.

$3.00 Plus Postage
11 x 14 @ $6.50
LANDSCAPE 8 x 10 $5.00

EVELYN REED
37 MADISON AVE.
DEPT. H.G.11
NEW YORK 15, N. Y.

St. Francis Bird Bath
Birds will flock to your garden for a bath at the feet of their guardian saint. Figure, light terra cotta, 26 in. high. Bowl, turquoise glare lined, 18 in. wide: $18.30. Write for illustrated catalogue of garden ornaments: 10 cts.

ERKINS STUDIOS
38 West 40th St. • New York City 18

POKER CHIPS
Here's a splendid gift for your card playing friends and for yourself, too! Box contains 100 standard size, unbreakable celluloid chips: 25 red; 25 blue; and 50 white. Permanently stamped in gold with either a name, or 2 or 3 letter monogram.

$6.00 complete
Immediate delivery, postage prepaid. Send check or money order. No C.O.D.'s please.

FRANWAL CO.
DEPT. 2 • RED BANK, N. J.
**Go-Go, The Rocking Horse**

Go-Go is decorated in gay colors with red seat, rod rockers (well-spaced 24" high. Shipped flat. Easily assembled. Price $9.00. Transportation collect.

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**Opera Bits on Tidbit Plates**

On each of these gay and colorful plates is depicted a scene and some of the musical score of a great opera. Designs by famous French artists. So right for canapes or casual snacks.

6" square plates, series of 12 designs, priced per dozen $7.80.

Postpaid prices: 10 for $1.50; 5 for $1.62.

**RENDEZVOUS GIFT SHOP**

Gift Counsellors

Asbury Park, N. J.

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**Pampa Fur Rug**

Delivered in U.S.A.

Sink your toes into one of these soft, silky rugs: al creamy white lambskin.

**Beautiful Personal Matches**

Box of 50-$1.25. 3 Boxes for $3.45.

Distinctively, individually yours! Personalized with your name or monogram. Choice of colors: Blue, Red, Purple, Black, Green, Yellow, Tan, Brown or White. Superb gift for a smoker, and so inexpensive. Rushed to order early for Christmas delivery.

**A Case of D-Ts**

_Susan Says:_ "Here are 48 Delirious Trimmin's for your next party or party gift; 48 Monogrammed cocktail napkins and 36 assorted Pink Elephants, Soused Fish and Ogle-eyed Owl coasters. A gay galaxy that adds zip to a zombie. Delivered; $2.50. Also sold plain without stamping. $1.50."

_Susan Barker_

3248 Mission St.  San Francisco 10

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**Surprise Everyone on your Christmas card list!**

To "different" this year—send out those colorful, distinctive Chinese greeting cards! Special cards illustrated are individually hand-colored and $7.15. Additional designs are available at lower prices. Each design imprinted with your name or monogram.

Chinese Treasures Centre

4th Floor, Dept. HG-11, 441 Madison Ave., N. Y. C. 17.

**Save Your Nylon Stockings**

Don't throw away precious, hard-won stockings because of runs or snags. Our experts can quickly repair them. We give new life to Nylon, silk, rayon and nylons. Dye first, shop, and hem; thereafter remove runs. For a rush job, always give us a written description of the nylons you wish to save. We will also inform you as to the charges. We will save your O.K. before starting any work.

Suitability guaranteed or money back.

A.B.C. REWEAVING SERVICE

Dept. MG-11, 135 W. 33rd St., New York 1, N.Y.

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**Horses Don't Have Paws, Dirty or Otherwise**

But if they do they'd saddle up this 5-piece towel set, with stunning horse's head design in natural colors on white. 2 bath towels, 2 hand towels, 2 wash cloths, 1 bath mat. $10.80 the set. McCutcheon's, 5th Ave. & 49th St., N. Y. C. 17.

Why should Service Men have a monopoly on identification bracelets? They are an absolute natural for feminine bracelet collectors, too. This sterling silver one for male or female is $8.95, including Fed. tax, postage. Engraving 6c per letter. No C.O.D.'s. George Stern, 191 Madison Ave., N.Y.C. 16.

Mix or match is the word with this treasure trove of Mexican caps and scarves. They are high quality and made in bright yellows, greens and purples. The stunning bamboo hamper they arrive in makes a grand waste basket. Set of 8, $3.50, ppd. The Old Mexico Shop, Santa Fé, N. M.

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**Keep the Home Fires Burning**

_DISTINCTIVE BELLOWS_  

#8 Colonial Bellows, wood in walnut finish, trimmed with leather, 17" long, ornamented with natal heads. Special price, $3.95 prepaid.

274 Carved Bellows, wood in walnut finish, attractively trimmed with leather; 20" long; decorated nail heads added to its charm. Price $7.95 prepaid.

ART COLONY INDUSTRIES, Inc.  

69 Fifth Avenue, New York, N. Y.

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**Learn Interior Decoration at Home**

**A.B.C. REWEAVING SERVICE**

Dept. MG-11, 135 W. 33rd St., New York 1, N.Y.

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**Surprise Everyone on your Christmas card list!**

To "different" this year—send out those colorful, distinctive Chinese greeting cards! Special cards illustrated are individually hand-colored and $7.15. Additional designs are available at lower prices. Each design imprinted with your name or monogram.

Chinese Treasures Centre

4th Floor, Dept. HG-11, 441 Madison Ave., N. Y. C. 17.

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**Save Your Nylon Stockings**

Don't throw away precious, hard-won stockings because of runs or snags. Our experts can quickly repair them. We give new life to Nylon, silk, rayon and nylons. Dye first, shop, and hem; thereafter remove runs. For a rush job, always give us a written description of the nylons you wish to save. We will also inform you as to the charges. We will save your O.K. before starting any work.

Suitability guaranteed or money back.

A.B.C. REWEAVING SERVICE

Dept. MG-11, 135 W. 33rd St., New York 1, N.Y.
Old Staffordshire pin boxes got a new lease on life when Bonwit Teller's decided to top them off with lush red velvet and convert them into pin cushions. Charming for all lovers of antique bibelots. No two alike, they range from $6.50, $8.50 to $10.

Here are all the fixings for a bridge-playing evening. Packed into a solid walnut game chest, with satin-waxed finish, are a leatherette card table cover, 4 decks of cards, 4 score pads with rules, and 2 pencils. Chest 25" x 12". $12.95 ppd. The Bar Mart, 62 W. 45th St., N. Y. C. 19.

Table topper—this lovely spun rayon cloth is just the thing to set forth on your bridge table when, after a few brisk rubbers, a mite of refreshment is in order. 36" square. Yellow, green, peach, blue or gray, with white appliqued flower. 5-pc. set, $3.95. Albert George, 679 5th Ave., N. Y. C. 22.

music box
88.95
This music box, with imported Swiss music works, looks like a radio, but when you turn the wood knob to wind it up, you start not only a delightful tinkling child's melody . . . you also start a slowly-moving procession of kiddies and their animal friends at play. You may have this grand gift in either blue or pink. 7" x 5" x 3/4". $9.95 postpaid.

Write for Big Free Gift Catalog MILES KIMBALL COMPANY Kimball Bidg., 100 Bond St., Oshkosh, Wis.

BUY OR SELL
Diamonds • Silver • Jewelry
Because of prevailing conditions, there is a scarcity of silver and jewels. Being direct users, we are in a position to pay highest cash prices for your surplus silver, diamonds, etc.

Correspondence Solicited
References: First National Bank—Memphis, Tenn.
We still have more than 500 patterns of silver flatware and many unusual pieces of silver to offer.

JULIUS GOODMAN & SON, 77 Madison Avenue MEMPHIS 1, TENNESSEE

DELICIOUS CANDY
Here's an unusual selection of MAISON GLASS Assorted Chocolates De Luxe attractively packed in a red container. Makes a splendid gift!

3 lbs. $6.75
(express charges additional)
Shipping Weight, 6 lbs.

maison glass
15 EAST 47th STREET NEW YORK 17, N. Y.

Delicious SHELLED PECANS

The Answer to: "What to Give?"

For the woman who desires something that is distinctive, yet sure to be acceptable, these shelled pecans are most appropriate. Golden brown and delicious, they are carefully selected from the finest nuts grown. Prices prepaid in the U. S. A.

3 lbs. $3.75 5 lbs. $5.20 10 lbs. $11.75
Prices subject to change according to federal regulations

STERNBERG PECAN CO.
Dept. H
Jackson, Mississippi

BURN WOOD—SAVE VITAL FUELS
IN THIS IRON FIREPLACE GRATE
BURNS COAL—COKE—BRICKETTES CANNEL COAL, ETC.

FITS AVERAGE FIREPLACE
CLEARANCE PRICE $15.00
INCLUDES FIREPLACE HEARTHROOM ORDER NOW WHILE THEY LAST

YULECARDS
Box 3103
Quincy, Mass.
ADAMS WARE

Here is an interesting reproduction of a delightful and popular Old English Dinner Service with embossed edge. A twenty piece starter set.

The set...$13.00
Carried in open stock
Write for complete price list and beautiful new illustrated booklet in full color.

Davis Collamore & Co., Ltd.
"Dealers in Fine China and Glassware for Over a Century"
7 & 9 East 52nd Street, New York City

CRYSTAL CANDY JAR
...with rich satin-steel cover, topped with handsome crystal lid. Filled with candy, it would make a glamorous holiday gift. $6.95. Express Collect.

CRYSTAL CANDY JAR

Crystal Candy Jar is Sealed in Glass!

Put Fortune in Your Pocket

with two four-leaf clovers—one on your Key Chain and one on your Money Clip! Hand-wrought of sterling silver, these chic companion-pieces have their practical side, too. Keys can't slip off the Key Chain... and the Money Clip keeps all your bills neatly folded. They're the sort of gifts that will please either a man or a woman. $3.60 each, Postpaid. For Included

LEONORE DOSKOW

Box Hg • Montrose, N. Y.

The Holy Family
hand-hewn creche
Measures 5"x15"x9".
high, not electrified
same set, 7"x18"x12" high, electrified, $10.50

CRISTMAS CANDY JAR

The set $13.00

Davis Collamore & Co., Ltd.
"Dealers in Fine China and Glassware for Over a Century"
7 & 9 East 52nd Street, New York City

If marmalade is used up, shell can be used as syrup, when marmalade is used up, shell can be used as syrup, when marmalade is used up, shell can be used as syrup. When marmalade is used up, shell can be used as syrup.

CONTINENTAL FRUIT CO.
903 Merchandise Mart - Chicago 54, Illinois

NO. 122, Route 1, Alexandria, Va.

Do you know Susie Cucumber?
This friendly dog writes letters to boys and girls, and besides that, she has just written a BOOK! Any child can get a copy of Susie's book for Christmas, and a letter a week for 24 weeks thereafter if Mammy will send $5 to her. Box 211, Route 1, Alexandria, Va.

Like a cat, this sweet sewing bag has nine lives. It doubles as bedpost catchall, hangkey case, jewe bag, or what you will. Delicately scented, it has a dogwood design hand-painted on red, wine, blue or pink Celanese taffeta. $1.75. Ppd. The Fargut Co., 147A High Street. Portland, 3, Maine.

This music box of the Nativity scene will add to the beauty of your Christmas decorations. It plays a Christmas hymn, is wired so that the interior of the Manger softly glows. Driftwooded gray, 8Vi" high, 11" long, $25. Ppd. Martha Eaton, 171 Hollywood Avenue, Crestwood, New York.

CRISTMAS CANDY JAR

The set $13.00

Davis Collamore & Co., Ltd.
"Dealers in Fine China and Glassware for Over a Century"
7 & 9 East 52nd Street, New York City

marmalade, when marmalade is used up, shell can be eaten as candy or confiture, or individuals. They're inexpensive but long remembered. Individual

CONTINENTAL FRUIT CO.
903 Merchandise Mart - Chicago 54, Illinois

THIRTEENTH & BALTIMORE, KANSAS CITY 6, MO.

THE RICH FARM FLAVOR
is Sealed in Glass!

Enjoy this Surprise Package from Florida
Fruitainer—the captivating new idea that invites you to "eat the content," then EAT THE JAR! Let us send you, direct from the hands of sunburned Florida gardeners, this double-delightful treat, irresistible to the eye as well as to taste. Fruitattractive, useful, this fruitainer holds a specially selected scoop-out concentrate of all the melon and fruitfruit flesh from which all seeds and white parts are removed, then marvelously preserved and condensed. Inside we have a large quantity of mouth-watering orange or apricot concentrate, plus a generous amount of orange or apricot concentrates. In the center is a large container of apricot or orange concentrates.

The set $13.00

Davis Collamore & Co., Ltd.
"Dealers in Fine China and Glassware for Over a Century"
7 & 9 East 52nd Street, New York City

PORTA-BUFFET
The New 4 Seasons Food Server

The Rich Farm Flavor
is Sealed in Glass!

MILL O' MILFORD
Ready-to-Make CHICKEN SOUP
New...distinctively different...and NO ration points required! Mill O' Milford Chicken Concentrate...the basis of a refreshing bowl of super chicken soup...ready to serve the moment a kettle of water comes to a boil. Sealed in glass to preserve the delicious flavor and farm-fresh goodness of prime chicken stock. Economical, plus...70 to 80 servings in a jar that lasts away in a corner of your refrigerator where unused portion remains pure and wholesome for weeks. Tested recipes with each jar. Supplied in scoops or heavy jars with generous servings of delicious Mill O' Milford ready-to-make chicken soup. Only $1.95 (postpaid) for a family-size (5 oz.) jar...just add hot water. $$2.35 West of Mississippi. Full refund guaranteed if not pleased. Mail order to:

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Box 113
Milford, Conn.

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The New 4 Seasons Food Server

The Rich Farm Flavor
is Sealed in Glass!

MILL O' MILFORD
Ready-to-Make CHICKEN SOUP
New...distinctively different...and NO ration points required! Mill O' Milford Chicken Concentrate...the basis of a refreshing bowl of super chicken soup...ready to serve the moment a kettle of water comes to a boil. Sealed in glass to preserve the delicious flavor and farm-fresh goodness of prime chicken stock. Economical, plus...70 to 80 servings in a jar that lasts away in a corner of your refrigerator where unused portion remains pure and wholesome for weeks. Tested recipes with each jar. Supplied in scoops or heavy jars with generous servings of delicious Mill O' Milford ready-to-make chicken soup. Only $1.95 (postpaid) for a family-size (5 oz.) jar...just add hot water. $$2.35 West of Mississippi. Full refund guaranteed if not pleased. Mail order to:

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ROSE MILL
Box 113
Milford, Conn.
High visibility is guaranteed to the smoker who uses this lucite cigarette box. You can tell immediately what brand you’re about to select, which definitely adds to smoking pleasure. A find for Yuletide giving, it’s only $2.95, ppd. Carol Grey, 1527 Chestnut St., Philadelphia 2, Pa.

Graceful dogwood from the Carolina mountains ornaments this sterling silver slave bracelet. Mountaineer crafters make them, and each piece has the indefinable charm of hand-wrought jewelry, $3, ppd., including Fed. tax. Asheville Handicrafts, Box 638, Asheville, North Carolina.

Brother Nut hungrily munches on a juicy acorn, just like the live squirrels in the oak tree. This fine weatherman will veer in every wind atop your gable, delight you for years. Made of iron, black finish, 27” wide, 29” high, $16.50. F.O.B. Hagerstrom Metalcraft Studio, Wheeling, Illinois.

This Kiddie Glider of red and white wood is just the right size for the toddler brigade. For use on summer terrace or winter playroom.

54” x 23” x 23” high $16.50

Express Collect

CARLTON HOUSE
3312 Lincoln Ave., Chicago, Ill.

Imagine sparkling chrome-plated in 1944. . . .
This distinctive frame with its handsomely channelled design . . . Simple and modern. . . . Equality of ease with masculine or feminine photographs. Order several, you will buy them as gifts and hate to part with them.

$5.00 9x11 picture 1 ¼" frame
$7.50 9x11 picture 1 ½" frame
$8.75 9x11 picture 2 ¼" frame
$11.75 9x11 picture 3 ½" frame

Express collect. Sorry no C.O.D.’s

BERTRAM SHRIER, LTD.
1147 Connecticut Ave.
Washington, D. C.

Christmas Cheer

Baked in the good, old-fashioned way to insure indefinite moisture—The DAMSTAG FRUIT CAKE improves with age. Made from the finest of fruits, citrus fruit peels, and nuts, brandy flavored. Over 20 years a favorite gift for holiday cheer, the unexpected guest, the week-end hostess; and now, a welcome gift for the man or woman in the service.

3 pound Fruit Cake $1.69

Express Collect

THE FARGUD CO.
147A High St. Portland 3, Maine

Century Old Prints . . .

A series of authentic designs imaginatively reproduced in the Asian manner. These examples from three different centuries are presented.

Give Your Friends A FLORIDA CHRISTMAS

A box of IVES brand TANTALIZING SWEETS includes one 10 oz. jar each: White, our delicious pralined coconut mix for drinks and desserts; and two 16 oz. jars—Ginger Jelly, 1 Orange Stix Delight, 1 Mango Chutney, 1 Graffiti Marmalade, 1 Citrus Fruit Marmalade.

$2.75 express prepaid in U. S. A. Kindly send remittances with order. Lists of other gift packages on request.

HOWARD PRESERVING COMPANY, Dept. C
Little River Sta., Miami 38, Fla.

Century Old Prints . . .

A series of authentic designs imaginatively reproduced in the Asian manner. These examples from three different centuries are presented.

Give Your Friends A FLORIDA CHRISTMAS

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$2.75 express prepaid in U. S. A. Kindly send remittances with order. Lists of other gift packages on request.

HOWARD PRESERVING COMPANY, Dept. C
Little River Sta., Miami 38, Fla.
**Silver Frog Pins**

$7.95  $3.90

Cute and playful frog pins for your lapel. Wear several of them. Sterling silver, silver finish. Add 20% Fed. tax.

Write for Costume Jewelry Catalogue.

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**Artcrete DeLuxe Bird Feeder**

No. F-26—24" high a 27" wide

A real Christopher cement for the Birds and You. A handsome and attractive addition to the garden. Makes a large supply of food, protected from the weather. Made of the toughest plastic and cast of our new fireproof concrete. Give Birds a chance to raise their families. When we cover the ground, we must find our feathered friends if we hope to enjoy them and have them with us.

Price $17.50 freight collected.

Read 10 cents for Creatiure of new 200 garden accessories.

**Artcrete Products Co.**

301 Fifth Avenue, New York 17

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**Shaped like little cupcakes are the new Fire Magic!**

We don't have to tell you about this wonderful combination of chemicals, which makes your fireplace a glorious riot of colored flames. A box of twelve cakes is $1. J. Parker B. Fiske, Box 127, Auburn, Maine, Pa.

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**Or Unusual Gifts**

**HUNDREDS OF UNUSUAL GIFTS FROM THE WHOLE WORLD**


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**White Sheepskin Hug from the Andes**

$2.97 These long-billed sheep that roam the slopes and plateaus of the Andes Mountains give a fur that is long, thick, and silvery. Steppling onto a rug of this white fur is pure, unadulterated luxury. Nothing could possibly please a woman more. A single skin rug like the one pictured above is only one of an excellent line of products. Write for ratlilo listing more than 100 items.

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**Silver Frog Pins**

$7.95  $3.90

Cute and playful frog pins for your lapel. Wear several of them. Sterling silver, silver finish. Add 20% Fed. tax.

Write for Costume Jewelry Catalogue.

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**Greetins & Greetings**

7x5 inch puzzles with mailing envelopes for each, safer to clip together. Entirely of sterling silver engraved with any 3 initials you order. $3, 000. Write message across the card, then break up puzzle and mail for 3c. The recipient can't read your message until it's put together. It's fun for convalescents, casual invitations, etc. Box of six.

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**Jig Saw Greetings**

Jun. 141, Write message across the card, then break up the puzzle and mail for 3c. The recipient can't read your message until it's put together. It's fun for convalescents, casual invitations, etc. Box of six.

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**Merry Christmas**

20 heavy little 20-page note books 2¾ x 3 inches. Bound in red, white, blue, green and gray assorted with 3-letter block monogram in blue. A unique and useful gift for HER purse or HIS vest pocket. 20 Books $2.25

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**Distinctive Match Company**

3002 Wheeling, Ohio

200 Books in Gift Box $1.25

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**STADIUM BOOTS are a FAMILY AFFAIR**

Warmest and wooliest of all the practical boots made, they fit right over your shoes, and the sheepskin lining goes completely throughout, even under the tongue with thick softness and warmth. Weatherproof tops and waterproof soles. Note, too, the return of the zippers! It isn't size alone which differentiates models for small boys and girls, for special logic and taste to match the Stadium Boot family to your family.

*Non-refundable*

*Postpaid anywhere in the U. S.*

No 1 Children's—Khaki Waterproof Canvas, sizes 11 to 20.
No 2 Women's—Brown Suede Boot—brown suede, sizes 4 to 9. $9.95
No 3 Women's—Brown Suede, sizes 4 to 10. $10.95
No 4 Men's—Brown Grain Leather, sizes 7 to 12. $12.95

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**The Country Store**

7 E. 51st Street, New York 17

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**Non-refundable**

*Postpaid anywhere in the U. S.*

No 1 Children's—Khaki Waterproof Canvas, sizes 11 to 20.
No 2 Women's—Brown Suede Boot—brown suede, sizes 4 to 9. $9.95
No 3 Women's—Brown Suede, sizes 4 to 10. $10.95
No 4 Men's—Brown Grain Leather, sizes 7 to 12. $12.95

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**Artcrete Deluxe Bird Feeder**

No. F-26—24" high a 27" wide

A real Christopher cement for the Birds and You. A handsome and attractive addition to the garden. Makes a large supply of food, protected from the weather. Made of the toughest plastic and cast of our new concrete. Give Birds a chance to raise their families. When we cover the ground, we must find our feathered friends if we hope to enjoy them and have them with us.

Price $17.50 freight collected.

Read 10 cents for Creatiure of new 200 garden accessories.

**Artcrete Products Co.**

301 Fifth Avenue, New York 17

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**Wake Up!**

An Unusual Weathervane

Sturdy, superbly designed, the Hagerstrom vane pictured above is only one of an exciting collection.

Extra heavy, finished in weatherproof black lacquer to last many years. Speciality constructed, all-tied swivel points to slightest breeze. 27" wide, 37" high.

Complete with Brackets for easy installation. Prompt Shipment.

Write for Catalog listing more than 100 attractive, distinctive vane.

HAGERSTROM METALCRAFT STUDIO

42 Milwaukee Ave.

Wheeling, Ill.
This piscine platter eliminates the bothersome stew-tray-magig dish step from the seafood dinner. Made of heatproof glass, it carries your fancy treat directly from kitchen to table with nary a hitch en route. $2.50 exp. coll. Bazar Français, 666 Sixth Avenue, New York City 10.

Charmingly classic is this cigarette urn. It's the kind of thing you so often look for and can't find, so we'd advise you to snap up a couple, either for yourself or your favorite hostess. It's made of fine sterling silver, is $6.25 ppd. Chelton, Inc., 106 East 57th St., New York, N. Y. 22.

What a fine sugar daddy for magazines this knotty pine hideaway would be. It's copied from an old-fashioned sugar bin, contains four compartments for periodicals, 20¾" high, 20" wide, 10½" deep. $35 exp. coll. (Shipping weight 35 lbs.) Lennox Shop, Hewlett, L. I., New York.

REMOVES LINT
...LIKE MAGIC

This new "Brush Without Bristles" performs miracles on suits, uniforms, felt hats, furniture and car upholstery. Removes dust, animal hairs and lint by suction action. No batteries, current or cord required. Non-breakable handsome plastic. Fully guaranteed. Very attractive and suitably boxed for gift.

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PRICE $29.50

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EVERYTHING FOR FUN AT HOME

Home games, board games, jigsaw puzzles, etc. Write for "Successful Entertaining At Home." It's Free.

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A Rare Fruit FOR CHRISTMAS GIVING

COMICE PEARS

DIRECT TO YOU FROM OUR ORCHARDS IN THE ROGUE RIVER VALLEY...

Luscious, large Comice Pears, creamy in texture, rich in juicy flavor, make appreciated gifts for family, friends, business associates. Grown in our own Rogue River Valley orchards, these world-famous pears are carefully selected from our choicest fruit, individually wrapped, packed in colorful gift boxes and delivered, prepaid, to any Express point in the 48 states. Gift boxes with cards enclosed at no extra cost. Order NOW for Christmas delivery.

DELIVERED PRICES (in gift boxes) Any U. S. Exp. Point

A—Standard Gift Box (10-14 pears)...
B—Large Gift Box (18-24 pears)....
C—Medium Family Box (10-15 pears)
D—Large Family Box (10-15 pears)...
E—Large Family Box (70-100 pears)...

Stamps and C.O.D. orders not accepted.

PINEAPPLE ORCHARDS 902-A MEDFORD, OR.

Belt and Bracelet Set

An exciting gift for any little girl. It will add a rancho effect to her favorite sports costume. Made of sturdy leather, beautifully studded with colorful gems. Tax and postage are included.

...$75.75 for the set.

Please mention waist measure for correct size.

Write for new gift catalog

THE CHILDREN'S SHOP
WEST HARTFORD 7, CONNECTICUT

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Skirt and Trousers HANGER

Quickly and securely nine skirts, slacks, shorts and trousers hang in a space less than 8 inches. Garments hang straight at full length in perfect shape for easy selection. Creases disappear — makes pressing last — Saves delay at the cleaners. Multi-Kwik Hangers are precision built of seasoned hardwoods, the hanger bars doweled in to assure constant, correct tension. Easily installed with two screw nails in closet wall or doors. Order two or more for each closet in your home...

Postpaid anywhere in America Check or Money Order...$2 each

Multi-Kwik

SKIRT AND TROUSERS HANGER

Pin and C.O.D., please

Box #2789, Hollywood 28, Calif.
These enchanting elves, with jolly button noses, were designed by Mabel Lucy Attwell, and are made of finest English bone china. We show only three of the seven puckish sprites, but they are all 3" high, and $6 each. A find for figure collectors. Plummer Ltd., 7 East 35th St., N. Y. C. 16.

A bewitching face deserves a pretty mirror. Your choice might be the one shown here, which comes in palest pink, blue or ivory. The frame gives a ribbon effect, with lovers' knots at the corners. 13½" x 13½", $10.50, prepaid. Robert Keith Inc., 13th & Baltimore, Kansas City 6, Missouri.

Birds in the home are worth two in the bush, especially such plump pottery ones as these. Their ceramic shelters are gay—an 8" high pink Pennsylvania Dutch house ($5), and a small hand-painted white cottage with blue trim ($2). Postage extra. Artisan Crafts, 403 E. 62nd St., N. Y. C. 21.
AROUND

Off to the races? Well, we can think of no more "sportif" way to start the day than by setting the breakfast table with horsey table mats. This cork one in natural colors is exclusive with "little joe" Wiesensfeld, 112 W. N. Ave., Baltimore, Md. And Whoaa—the price is $2.75 for five.

Travelling feet will revel in these delightful scuffs of quilted rayon satin. They have their own little envelope and come in pink with blue piping or blue with pink. Small, medium or large sizes. $5.95 ppd. No C.O.D.'s.

Gramercy Gifts. 475 Fifth Ave., New York City 17.

Volumes, tomes or opuscules—(at least, that's what the dictionary would have us call books)—just pine to be propped between this pair of duck bookends. Made of composition to give a bronze-like effect, they cost only $2.50 a pair. Molded Art Crafts, 2211 Lucas Avenue, St. Louis, Missouri.

Translucent Tray

FOR BRIDES OR CHRISTMAS...

Sleek plastic tray with hand painted cock of many colors. Can also be used with horse head or floral decoration. A divine hostess or wedding gift. $25.00. Also undecorated in green or clear. $12.00. From our tremendous holiday gift collection.

Follow the War

with

HAMILTON'S
New De Luxe
WORLD ATLAS


Price $5.95 Postpaid

C. S. HAMMOND & COMPANY
80 Lexington Ave., Suite 460, New York 16, N. Y.

BLANKET COVER

$5.95
SINGLE BED SIZE

$7.95
DOUBLE BED SIZE

Wonderful. Washable. Touch of charm for any home. Blanket cover of "quality rayon crepes, richly bound in satin—monogrammed too, if you wish. Eggshell, blue or tan. This is Cohama's fine fabric.

Sorry, no C.O.D.'s or charges on monogrammed orders. (Monogram $2 extra). Matching Pillow Cases $2.95 each. Monogram on this $1.00.

Albert George

613 FIFTH AVENUE, DEPT. GK, N. Y. 17, N. Y.

CIGARETTE URN

(Glass lining)

$2.95 Each

Fed. Tax & Postage Included.

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A Portfolio of Twelve 19th Century Fashion Prints, magnificently hand colored and hand engraved. You'll count these among the finest buys of your career. It will solve many of your Gift problems. Each print 12" x 14" plus generous margins.

Send 25c for catalogue of "Prints That Make a House a Home" and other inexpensive prints.

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Love me, love my dog! A wonderful gift or household pet is this pert little "Peke", made by hand of soft bright colored wool in pink, light blue, yellow, red, tan, orchid, black or white. $2.00

When ordering by mail, please state second color choice.

Harvey's

NASVILLE 3, TENNESSEE
Santa Stockings are the jazziest thing since nylon went off the market. Each member of the family should have one, labelled with his name (first or parental). They are made of jolly red felt, can be stuffed full without rip or run. $1.50 ea., ppd. Salt & Pepper Shop, 445 E. 86th St., N. Y. C. 28.

Do something lovely for your potted plants, like placing them in these delightful black metal baskets with scalloped holders. The 12" tall handles hang from a bracket, or you may stand the holders on a table. $1.50 pr., ppd. No. C.O.D.'s, Renee Field, 46 W. 57th St., N. Y. C. 19.

You can stock coaters neatly as poker chips in this lucite Servitor. Coasters are liquidproof, come in white, yellow or green, with rooster, gazelle or Scottie design. Servitor and 36 coasters, $1.50. 100 extra coasters, $1.25. Giftcraft Associates, 333 N. Michigan Ave., Chicago, Ill.

Vulnerable to Value?

For your own pleasure—or an ideal gift! Gold-tooled Leather Box in Florentine Brown, Red, or Dark Green, containing a complete bridge set of cards, score pads and pencils. 3½" wide; 8¼" long; 3¼" high. With 4 decks of cards, $10; with 6 decks, $15

Ovington's

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Amazingly Large, Delicious PECANS

Enjoy these large, luscious, richly flavored pecans with very thin shells and exceptionally fine flavor. Mansford Plantation pecans are giants of the pecan family, unique in quality and highly nutritious. Unsuspected for home use—ideal for home use and entertainment at home. $2.75

Mansford PLANTATION

Box 82, Tallulah, Louisiana

THIS CHILD'S PHONOGRAPH IS REALLY FASCINATING. A COMPLETELY DIFFERENT KIND OF MUSICAL TOY. IT IS NOT MECHANICAL BUT FOR YOUR CHILD TO PLAY BY HAND, 495 postpaid. Attractive records of familiar nursery rhymes may be obtained for 30 cents each.

CARL HOUSE

3312 Lincoln Ave., Chicago, Ill.
AROUND

Hitching posts like these are sworn stuff for decorators. They're cast iron, copied from old originals, come in white or black. One at left is 59" high, 7½" from back of head to nose, $15; right, 44½" high, 9½" head, $35. Freight extra. Eerkins Studios, 40 W. 40th St., N.Y.C. 18.

Lazy janes a-sipping their coffee in bed of a Sunday morning would delight in this fleecey bedjacket. A sure-to-be-appreciated present, it's made of purest wool in pink, blue or white, and ties under the chin with a little ribbon bow. $10 ppd. McGibbon, 420 Madison Ave., N. Y. C. 17.

The secret of good fires is in keeping the bed of ashes to the level of the logs. Prerequisite is a heat-resistant cradle for the crackling faggots. This cast iron pair, 17½" long, 6½" high, is $3.50. Exp. extra ( wt. 18 lbs.). Entin, 1992 Nostrand Ave., Brooklyn 10, New York.

Hand-Painted Tray

A wonderful gift. Beautiful tray adorned with hand-painted pink roses, very lush. Sturdy lacquered wood in black or ivory, and liquor stains wash right off! Ample 12" x 20" size, $7.50. Mail orders invited, and please add 35¢ to cover postage. At your request, booklet of superb gifts.

TOWN & COUNTRY GIFTS

105 MADISON AVE., NEW YORK 21, N. Y.

GIFTS OF FRUITS

**FROM THE ORCHARDS OF CALIFORNIA**

LET ME SOLVE YOUR CHRISTMAS PROBLEMS

I ship my luscious California fruits and confections direct to your friends, enclosing your card. Giant stuffed figs, thin-skinned black figs, new crop dates, candied cherries and pineapples, and delicious fruit and nut confections.

Beautifully packed in handsome Redwood boxes. Order several for yourself and to give to your important friends. Satisfaction or your money refunded.

NO RATION POINTS REQUIRED

Write for Big Illustrated Price List

**OLD MISSION CHEST**

Horseshoe Redwood chest with three trays, each piled with delicious stuffed dried dates, fruit and nut squares and assorted600s.

No. 1. M. Size Included

**MONOGRAMMED MEDALLION**

4" round Mock Tortoise Shell

Fine English pewter, embossed with STERLING SILVER medallion, underrimming initial M.O.V. of your choice. Indicate three initials to be monogrammed promptly. Sorry, no C.O.D.'s Included. Write for NEW gift-packed folder.

The Monogram Glass Company, Inc.

1131 Chicago Ave., Evanston, Ill.

**New VOLUPTE COMPACT**

4" round Mock Tortoise Shell with STERLING SILVER MONOGRAMMED MEDALLION

Indicate three initials to be engraved, underlining initial of last name. Mail orders filled promptly. Sorry, no C.O.D.'s refunded. Write for NEW gift-packed folder.

The Monogram Glass Company, Inc.

1131 Chicago Ave., Evanston, Ill.

**LEATHER-CASED CIGAR BOX**

Leather case with cigarette case, pipe holder and tobacco pouches. Exquisite presents for smokers. Natural or black hide, trimmed in corduroy lining. Add 25¢ per dozen west of Denver. Satisfaction or your money refunded.

BRECK'S

101 BRECK BLDG., BOSTON 9, MASS.

**GIFTS THAT CHEER**

**CHICKADEE DINER**

Scientifically designed. Seed hopper is glass glazed interior, natural clay exterior. You don't need pots or pans—you can have some of the most exciting, flavorful dishes by cooking "en casserole".

**ORDER NOW**

Add 25¢ per dozen west of Denver, Satisfaction guaranteed or your money refunded. Write for NEW gift-packed folder.

The Monogram Glass Company, Inc.

1131 Chicago Ave., Evanston, Ill.

**BIRD CAFE**

Finest window sill feeder. Glass top keeps out rain and snow, Easily installed from inside room. Suet cake holder and seed hopper.

101 BRECK BLDG., BOSTON 9, MASS.

**IT'S FUN TO COOK "EN CASSEROLE"**

You don't need pots or pans—you can have some of the most exciting, flavorful dishes by cooking "en casserole".

**COOK IT IN A CASSEROLE**—by Florence Brobeck. Here's a book with dozens of famous dishes, recipes and complete menus. Learn the art of cooking "en casserole" and you'll agree it's fun to cook that way.

**COOK BOOK** separably $2.00 a copy (Prepaid within 100 miles of N.Y.C.)

Hand-Painted Tray

A wonderful gift. Beautiful tray adorned with hand-painted pink roses, very lush. Sturdy lacquered wood in black or ivory, and liquor stains wash right off! Ample 12" x 20" size, $7.50. Mail orders invited, and please add 35¢ to cover postage. At your request, booklet of superb gifts.

TOWN & COUNTRY GIFTS

105 MADISON AVE., NEW YORK 21, N. Y.

CHICKADEE DINER

10" long. 4 sides crammed with 12 paper-cupped Tid Bits (seed, nuts, suet), plus 24 extra Tid Bits for several refidlings.

$1.95

ORDER EXTRA TID BITS

For A Thousand Adventures in Good Eating!

Practical!

For travelers, housewives, and scullery maids to use in the kitchen or for the table. Keeps in good condition for years. For a sampling, write Miss Ella Wilson, 1911 N. Avenue, Evanston, Ill., for a sample.

**Fragrant Flavor Herbs from Hidden Hill Farm**

For A Thousand Adventures in Good Eating!

Practical!

For travelers, housewives, and scullery maids to use in the kitchen or for the table. Keeps in good condition for years. For a sampling, write Miss Ella Wilson, 1911 N. Avenue, Evanston, Ill., for a sample.
Abbey Day & Night Markers

It's big ... smart ... and Different!

Hold's most everything—sprinkled
feather-wood felt with trans­
parent plastic top.

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Attractive—Durable
Weather Resistant

These indelibly printed Name Tapes identify your personal belongings—protect your! Put them on
shirts, sweaters, blouses, sweaters, bed linens, etc.
Ideal for Secretaries and women—summer—school or camp—families at home or away.

Printed in black ink, your name won't fade or wash out when in boiling water. Tape is good quality
"Blueprint" wider easily attached. Roll of 50
tapes, same name, $1.00; 100—$1.75; 200—$3.00.
Peices each postpaid.

Order pine Tree Name Tapes NOW! Give number and size of rolls; first name, middle initial and last name to be printed.

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You're pretty pluffy Mr. Panda,
and cut a fine figure of stature.
Any little boy or girl would be
in seven heaven to find you on
Christmas morning, with your
woolly crimson lining.

From caviar to nuts—or how to
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pommeled filip. The caviar is sent
on ice, special delivery. ¼ lb. jar,
$7; ½ lb., $11. Two lbs. drossed,
mixed nuts in tin, $4.25. In each
instance mailing charges are
extra. Maison Glass, 15 E. 48th St.,
N. Y. C. 17.

You're pretty pluffy, Mr. Panda,
and cut a fine figure of stature.
Any little boy or girl would be
in seven heaven to find you on
Christmas morning, with your
woolly crimson lining.

From caviar to nuts—or how to
give your Christmas feast a
pommeled filip. The caviar is sent
on ice, special delivery. ¼ lb. jar,
$7; ½ lb., $11. Two lbs. drossed,
mixed nuts in tin, $4.25. In each
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extra. Maison Glass, 15 E. 48th St.,
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Novel—Useful—Desirable
This Magic T-Top is just what you need for lunchbox, game, puzzles and gifts. It’s light but rigid—easily goes in your card table top—just doubles its size! Seats 7 people without crowding, diameter 18”, Field and tucks away in a corner or closet. Send for your T-Top NOW! Shipped promptly express, collect. No C.O.D.’s, please.
Colors: Dark Green, Dark Brown, Rich Red, Jet Black
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**Tahoe**


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**Lucite Calla Lily Lamp**

VANDEROORT'S offers a new Calla Lily Lamp that sparkles with brilliance. Claire de lune shade, ruche top and bottom trim, in white and dusty rose or white and blue. 20 inches tall. Use singly or in pairs for vanity, dresser or small table. Complete $11.75. Postage prepaid.

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A Taste Thrill For the Holidays In the Grand Manner

A note for those who appreciate an extra spark of imagination in gifts for themselves and their friends; Catskill Mountain Smoked Turkey. A delectable delicacy for parties, buffet suppers, hors d'oeuvres, canapes and dinners.

**DIFFERENT**
Florescent choice birds cured in rare spices and herbs and smoked over fragrant applewood embers by the Forst family, who for more than 80 years have prepared smoked meats for epicures. Your guarantee of satisfaction!

**RARE**
Ready to eat Golden Brown Catskill Mountain Turkeys are premium birds; weight from 8 to 16 lbs. and cost $1.50 a pound express prepaid. An interesting descriptive booklet explaining various methods of serving will be enclosed with each bird. Sorry, no deliveries outside the U.S.A.

**DELIVERIES**
Send us an order with the names and addresses of the friends you wish to remember, we'll deliver on attractively packed Catskill Mountain Turkey on the day you name. In ordering, please give the approximate weight of the turkey.
From France came this Rosewood and Cedar-lined Humidor with Crystal Top and Lock Plate Chrysanthemum—sculptured by Rene Lalique, who has not been heard from since the blackout in 1910. (One of the French Exhibit pieces at the New York World's Fair.) A treasure chest for the collector of Lalique. $250.00

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CASTLETON CHINA

Gloria

—misty roses, circled with turquoise, edged with golden pearls.

Service of five pieces: 9.40

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Your new neighbor, half way around the world, will be closer than ever with improved short wave radio communications. For instance there will be new light on "darkest Africa" and descriptions by explorers of strange tribal customs as pictured above will be sent round the globe through the magic of short wave radio.

Here’s a whole new world open to you. An African jungle ceremony is only one of thousands of universally important and exciting events that will be brought home through good short wave receivers. Hallicrafters’ equipment reaches far out and brings in high quality reception from the most obscure and distant points.

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Here is a Hallicrafters communications receiver with an amazing range and capacity. Right now all of Hallicrafters production goes into war communications equipment. But the time will come when you can own a set like this, a set that has been tried under fire and refined and perfected to the highest degree. Keep an eye on Hallicrafters to keep you in touch with the exciting new world to come.

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**Fabulous Fruit**

From Oregon’s Blue Goose Orchards

**Gift Baskets** of huge du Comice Pears (once grown in France as the luxury of kings), giant red and golden Delicious Apples, immense mouth-watering Oranges, Emperor Grapes, White Figs, Coachella Valley Dates. Also beautiful Christmas boxes of du Comice Pears. This is de luxe quality fruit, of a size and perfection which few people have ever seen. We guarantee it to be just as advertised and to arrive in perfect condition.

Among our customers are such discriminating givers as Mrs. Cary Grant, Harry James, Ginger Rogers, Gene Autry and many others.

Order now for Thanksgiving, Christmas or other occasions. Shipments any time after Oct. 15.

**Fruit Trays** — Heaped with big luscious du Comice Pears, giant red and golden Delicious Apples, and other rare fruit. After Christmas, the Spruce tray makes a handsome hors d'oeuvres server. Weight about 16 lbs. exactly as pictured. Express prepaid.

**Holiday Gift Baskets**

Magnificent du Comice Pears, giant red and golden Delicious Apples, immense Oranges, Emperor Grapes, White Figs, Coachella Valley Dates and other good things heaped in white hand-woven Baskets, with big red bow and all wrapped in gleaming cellophane. Basket exactly as pictured above. Weight about 20 lbs. Express prepaid. $10.95

Same basket as above except 15 lbs. weight, $8.95.

**Forest Clusters**

Boughs of aromatic Douglas Fir and Giant Sugar Pine Cones from Oregon Forests. Complete with scarlet ribbon and little golden bell which tinkles when the door opens. Also very attractive for window or mantel. A beautiful holiday decoration, all ready to hang. Size 33x18 inches in white florists' box. Guaranteed to keep green for 4 weeks. Express prepaid. $4.95

**World Famed du Comice Pears**

Christmas boxes of enormous du Comice Pears, so large that each Pear is a “handful.” Sweet, tender and dripping juice. Box of 10 to 14 Pears. Express Prepaid. $2.95

De luxe box of 24 to 26 du Comice Pears, prepaid, $5.15.

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Delight friends all year long with a series of boxes of rare fruit in season, including the famous Blue Goose du Comice Pears. Nine months’ shipments, starting or ending with a gorgeous basket at Christmas time, $31. Six months’ shipments, $22.50. Three months’, $14. All express prepaid and guaranteed to arrive in perfect condition.

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Sirs: Please send: Baskets [ ] Trays [ ] Clusters [ ] Boxes [ ] Calendar Club [ ]

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Name and addresses attached for each item.
The old order changes... and lovers of old-world brandies discover a new land of promise down in the valley of the San Joaquin.

Here in warm dry sunny weather the peach, the cherry, and the plum, the grape and the nectarine, ripen to beautiful maturity against a backdrop of snowy mountains. And here a fabulous new legend is springing to life around Croix Royale Brandies.

Mark well this point: Croix Royale Brandies are distilled according to sound European tradition by the old-fashioned pot-still method. And the result is after-dinner delicacies that rival legendary old world liqueurs and cordials. A great name throughout the nation—Croix Royale of California.

BUY WAR BONDS TO HASTEN PEACE
There's a new pleasure to dining these days—for "Imperial Candlewick" Crystal really has that "something" you've been looking for to make a really smart table. Know why? Well, it's the discrete, complete simplicity of its pattern-round-the-edge—a pattern that lets the beauty of your treasured linens show through and become a part of the service picture. "Imperial Candlewick" hand-crafted Crystal may not be immediately available at your favorite store—but it's worth shopping for.

THE IMPERIAL GLASS CORPORATION, BELLAIRE, OHIO.
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YEAR 'ROUND

WASH THEM

CLEAN THEM

LEAVE THEM

IN THE SUN

FOR YOUR NEW SLIPCOVERS AND DRAPERIES

All the loveliness of nature has been captured in Waverly Sister Prints for your enjoyment season after season... through countless washings, cleanings, exposure to the brightest sunshine. And this perennial beauty is guaranteed, for behind each Waverly Sister Print is the famous Waverly Bond, your certainty of satisfaction when you buy Waverly Willowwood, Glosheen or Clipper Cloth for your slipcovers, draperies or other purposes. Ask to see the Waverly Bond when you buy these fabrics.

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**BULLETIN BOARD**

- "I like to see a man proud of the place in which he lives; I like to see a man live so that his place will be proud of him."

**ACKNOWLEDGMENT**

- The two lines of poetry on page 58 are from John Masefield's "Everlasting Mercy," which appeared in the book "Poems." They are reprinted here by the courtesy of the Macmillan Co.

**PLACE NAMES**

- We celebrate the liberation of Paris by sharing with you the information sent us by a reader that Fall River, Mass., has a Hot and Cold Lane, that near Hardwick in the same state is Hell's Huddle; near Dartmouth is Barney's Joy; at Central Village stands the Knotty Shingle Meeting House and at Westport are Grasshopper Wharf and Goose Feather Lane. Little Compton, R. I., has a Goosewing Beach.

**LAWS ON STRAWBERRIES**

- Sweden takes its wild strawberries and the right of its children seriously. The right to gather them is, by common consent, reserved for children and such money as they make on the sale of these fraises des bois must be given them as their very own, says the law, by their parents.

**MIXED GREENS**

- Into the bowl we toss these unrelated observations—that at a New York cocktail party Nata Lee served strips of raw coconut with raw vegetables for hors d'oeuvres . . . that the word humidity comes from the Latin word humus, earth, so earthy gardeners should be humble folk . . . that in 1814, when Dr. John Fothergill Waterhouse of Philadelphia began a popular course on botany, women stormed the building to the almost exclusion of the men, which wouldn't happen today . . . that a town called Hog Skin Bottom can be found near Sandusky, Ohio . . . that there will soon be on the market a pachwithout fuzz, called "Fuzzless-Berta." We could think of much prettier names.

**VERSATILE CHICKEN**

- Respect for the bowy barnyard fowl is calculated to rise apace when you discover that there are 22 accepted ways to prepare baby chicks and broilers, 21 for cockerels, fat fowls and capons, 36 methods of using them in fricasées, stews, pies and puddings and 32 for left-over bits and pieces and giblets. You could have a different chicken dish every day for a third of the year. And if by that time you didn't start to check or crow you'd better have your head examined.

**COVER**

- Ancient symbols of hospitality offered arriving guests were bread and salt, but our more elaborate generation thows in milk, eggs, tomato juice and cheese for good measure. At least, so it is in the New York apartment of the Allen Saalburgs, where this Kodachrome was taken.
No good the party that bulges at the seams or rattles lonesomely in marble halls, says our expert. His plea: custom-tailor your party to fit its background. One example: the long table above, designed for a large living room in a small apartment. One end serves permanently as a writing table, another for reading, the middle is free for "movable" activities as opposite.
What makes a party tick?

SOME HIGHLY ORIGINAL ANSWERS BY VICTOR PROETZ

Hospitality is the sum total of amenities. It is the amenities that make a party tick. The little things that are well thought out and well brought off; the small considerations, meticulous attention to detail—it is these that tip the scales and constitute the subtle difference between the parties you remember all your life, and the parties you forget on the way home.

“Dear Coo-coo!” people say. “She was born with a knack for perfect parties—I wasn’t!” They actually believe this and they go on year after year with those dismal attempts of theirs—warm Manhattans that nobody wants, flowers that are ordered over the telephone and fixed by the cook, party food that is neither here nor there. And after dinner nobody says or does anything very memorable. Nothing much seems to happen at all. Everybody creeps home as soon as he thinks he can get away with it. The people who give these parties don’t like them very much themselves, but they don’t know what to do about it.

Nobody is blessed with the knack for parties. The angels have nothing to do with these things, and Coo-coo wasn’t born with any kind of knack at all. Some parties don’t just happen to be good while others just happen not to be. Coo-coo’s parties are good because they’re meant to be good. She takes the trouble to think them out beforehand. Her beer mugs are always chilled because she knows beer tastes better that way. Her card tables are set up as far as possible from the room with the piano because she knows that music makes a bridge player crazy. She gives you a cup of hot clam broth in the hall before you leave her house when the weather is zero and the chances of a cab are vague, because (Continued on page 52)
What makes a party tick? continued

people like it so much they telephone her next day to tell her so. She has two small turkeys, cooked one at a time, instead of one big one, so that your second helping will come in looking hot and fresh and appetizing, instead of like a buzzard's dinner. Parties are works of art; they aren't accidents. They have to be contrived. This special talent we are talking about is made up, I think, partly of a memory for all the little niceties that we've found attractive, partly of the zest and imagination we bring to re-expressing them in our own way and incorporating them into our lives. Coo-coo sees to it that her guests never hear the machinery of her hospitality rumbling and creaking, and so they forget there is any machinery. But, under the surface and behind the scenes, there is an engine, perfectly oiled, that keeps her parties running. She doesn't always have to be original at any cost. Why need anybody be—when most good things have been thought up already?

The chilled beer mug idea she learned about from a very well-run house at Silvermine; the card table set-up is in protest to a friend whose card room is abo her music room. The clam broth life-saver was carried over from an old-fashioned London hotel, and the second turkey is one of Lady Mendl's well known and perfect contributions to the human race.

Even the simplest party has to be planned. Naturally it may not always work as you've mapped it out—guests can ruin a party as well as hosts—but it will generally go if you bother to watch it. Your plans have to be elastic. You may have intended to break out your Shostakovitch records but, if your guests lean unexpectedly to Sweet Ad-o-line, the more's the pity. You will have to let them lean. Give them their heads—but only for as long as it takes you to think up something that can swing your party back to par—but not, for heaven's sake, back to Shostakovitch. That spell is broken. Give it up.

Party machinery can be as simple as A, B, C or as complex as a chess problem, but the same amenities control every phase of it all along the way.

First of all, consider the size and the arrangement of the space in which you mean to have a party. Size has to do with your square footage of floor space and arrangement has to do with the scope of your furniture. Thirty people with a cocktail in one hand and a little wet thing made of peanut butter in the other, all cramped together in a smallish sitting room with only seven places to sit, can come to no good end. Face it. You are wasting your energy and your French Vermouth. You can't make yourself any character that way. This kind of party never counts as a real party. Too many hats and veils, too much noise, what with the rising temperature and the curdling air. You've got a two-or-three-room party jammed into one. That sort of thing just makes people angry. On the other hand, dinner for four at a table made to seat twenty in a haunted room, is the other, equally unattractive, extreme. Both are pleasanter if you simplify everything.

Host One should curb his sense of the bang-up and lay out a program of successive parties, scaled down to the cubage and seating capacity of his pied-à-terre, or whatever he's got there. Stand by, Host One, until you can afford to live somewhere else. All your friends don't want to meet all your other friends anyway. Host Two should try dining four at a little table in front of the fire or in the garden. He will find that a symphony cut down to four instruments is nothing at all, while a string quartette is quite apt to be perfect.

If anybody were to ask me if I could remember the best kind of big party, the best kind of middle-sized party and the best kind of little party I had ever been to, I would naturally think of the Three Bears, but my answer would be "Yes!" like a shot.

The conspicuous and memorable thing about each is that it was planned primarily to function gracefully within the limits of its setting. The first—the big one—was at a house in London especially built for that sort of thing. I built it and so I know just how it works. In this house, three rooms, a long drawing room with the dining room at one end of it and the morning room at the other, are arranged along an axis so that they can open into one another and, on special occasions, they can be made to open wide. Along one side of them, doors from each communicate with a long gallery which is also the entrance to the house. Along the other, windows at intervals open from all three rooms onto a terrace. Since the party was big and the house was new, there had to be many (Continued on page 136)
IN LONDON: WE WERE THIRTY FOR DINNER

IN LONDON: MORE GUESTS FOR THE MOVIE
Music is such a strong impulse within most of us that even during recent years when ready-made pleasures have beguiled us, there have always been a few hardy souls who continued to sing out loud, not in the least abashed by being no Tibbett or Pons. Sometimes we less hardy ones professed to be a bit bored with them because, we told ourselves, it was more real pleasure to listen to a good record. But deep down inside we were more envious than bored.

Why wouldn’t we, too, sing out loud? I don’t know. Was it because we were afraid to expose the depressing quality of our squeaky little unused voices—those voices that sounded so rich and resonant in the watery confines of the bathtub but came out so distressingly weak in public? I think that had a lot to do with it. I don’t really know what has brought about the change—but change there definitely is, and more and more of us are singing out loud.

Possibly the boys in the service have had something to do with it. A great many of them have felt a positive need for singing together. There is no doubt that singing does create a very special kind of companionship and it takes the mind off a lot of things that are better forgotten—at least for the moment. In a way it is a sign of fear, but fear is one of those emotions to which we are all subject, so if we draw together in little groups to sing we are only saying to each other in effect, “Come on, we’re all in this together; we know we’re pretty helpless but there’s no harm in holding hands until the storm is over.”

Then there is that little matter of money. When you have been feverishly adding up figures on bits of paper, trying to see how you can hang on to that last bond and still pay your income tax, it’s awfully nice to know you can crumple up those bits of paper, throw them in the wastebasket and call in a friend or two who are, nine times out of ten, in exactly the same mood and more than ready to expend a lot of energy in a very real pleasure that is absolutely no-cost.

There are several no-cost pleasures, of course, but of them all singing is the best and of all the songs to sing rounds are the most fun. Everybody knows “Three Blind Mice” and “Frère Jacques” and “Row, Row Your Boat”, but what everybody doesn’t know is that there are literally hundreds of others just lying around, waiting to be drawn back into circulation and popularity.

The most wonderful thing about them is that you don’t need a great big beautiful voice to sing rounds. Actually, the smaller the voice the better the resultant rounds. All you need is to be able to carry a tune.

Rounds are the essence of simplicity. No system of basses, sopranos, altos or tenors is needed. Everybody just sings the same tune—but this is the cute little trick—not at the same time. If that sounds like utter confusion to you, prepare to change your mind. They have been skilfully written so that all you have to do is learn the words and tune and when to start singing—and the harmony automatically takes care of itself.

When you learn a new round and sing it all together for the first time the result is one of stupendous beauty. After you finish you find yourselves looking at each other in amazement and saying, “Did we really do that? Gosh! Aren’t we marvelous!”

Do you want to try one? All right. Take the second one on the opposite page: “Farewell dear”.

First of all, learn the tune in unison. This happens to be a four-voice round. Three, or even two people can sing it and make it sound pretty but its complete beauty is not realized without the four voices.

Assuming that there are four of you hopping up and down, waiting to start, decide first of all in which order you will follow one another. Then, Number One, begin to sing and go right through to the end and start again at the beginning without pause. When Number One has sung “Farewell dear” and proceeds to the next phrase, “Peace be with thee”, Number Two enters singing “Farewell dear” and follows the same procedure. Number Three enters as Number One sings “Peace” and Number Four follows Number Three in the same way. Now you are all started and you can go on repeating it until you are all out of breath and simply have to stop before you fall flat on your faces. You may want to stop a little before that, but it’s not likely.
A pause to recover your breath and, perhaps, a little liquid refreshment to lubricate the throat—and you can start in on the first round opposite: “Let’s drink to all our wives”. This, too, is for four voices but the tune is a little more involved. You tackle it the same way as the other and get an equally pleasant surprise when it comes out right.

Because I repeat that rounds are the essence of simplicity I do not mean to imply that they are all easy to learn. They are the simplest forms of harmonized music but many of the tunes themselves are extremely complicated. That, in time, becomes merely an additional charm because, after you have mastered some of the simpler ones, you inevitably feel impelled to greater efforts and that is when the most fun begins.

A piano is quite a help in learning a new round. You can play the tune over several times with one finger, after which the whole bunch of you, if you’re not too big, can sort of gather round and pick up your different parts, one after the other, using different octaves. It is never so pretty that way as it is with voices but it gives you an idea of how the finished product will sound and helps you decide which ones you want to learn.

Once you start singing them there is one small hazard involved. You know there is always the soloist type who will sing anything at the drop of a hat—or the first drop of a martini at that! Well, that type has to be quelled. The very worst thing that can happen to round singing is to have a soloist-at-heart amongst you. Your friends with “excellent” voices may join you but solely on the understanding that they must temporarily forget all above the Voice Beautiful and Strong and concentrate on the Voice Sweet and Soft.

The mention of alcohol reminds me that so many rounds are concerned with drinking that even the most ardent teetotaler might well be converted to stout-hearted ale or fair white wine after an evening of round-singing. Not so much by the inevitable dry throat, for that could always be cured with a good, plain lemonade, but by the alluring way in which the virtues of drinking are extolled in the words of some of the rounds. The merry old boys who wrote them took to their drink with great gusto.

From the earliest records, and they go back seven centuries, rounds seem to have been well-loved by the common people. The earliest one of which there is an actual manuscript still in existence is “Sumer Is Icumen In” and it dates from around 1230. It was written down by a monk at Reading Abbey, in Oxfordshire, and preserved along with the sacred music. Very little secular music was written down in those days because most formal music seems to have been deemed the especial property of the church. Generally speaking it was only the monks who were able to put down music notation then and most of the music composed was of a religious nature, all built up from the mathematical calculations of note progression that were then the basis for musical composition.

Apparently the people themselves were not always satisfied with this cold, pedantic stuff and discovered for themselves the “secret” of the round, probably quite by accident. At any rate, by the middle of the 13th century they had attained a rare perfection of composition if we are to judge by “Sumer Is Icumen In”. Unfortunately, it is the only one we can go by because no others have been preserved but it is most unlikely that it would have been the only (Continued on page 98)
Decoration for hot climates

If I were planning to build a house for year-round living in a warm climate I think I should follow the ideas of my forefathers as closely as possible, with such addenda as plumbing, electricity, central heating, refrigeration and closets. Our grandparents realized that houses built for warm climates should differ from those built for long Winters. Old northern houses had low ceilings, small windows, large fireplaces, sloping roofs to shed the snows, few, if any, porches to cut off the sun. Old southern houses had high ceilings, large windows, rather flat roofs, porches on all sides and close-growing trees to cut out the sun. They also had large fireplaces, one to each room, for there was no other means of heating the house.

I was born and brought up in Georgia, where houses were big and plain, white inside and outside, sparsely furnished, cool in Summer and freezing in Winter. Nothing is colder than a southern house during the brief cold season, unless it be an English country house. I have been colder in Palm Beach than I have ever been in New York.

The long pull, Summer or Winter, should be the determining factor in building and furnishing a house. Old southern houses were barer than northern ones, but that was because of poverty, not choice. With returning prosperity the South took on the fashions of the North and every parlor had its suite of be-fringed and be-tasseled velvet furniture. Velvet curtains hung over elaborate lace, and flowered velvet carpets covered the floors. I well remember the annual taking up of carpets and the fresh smell of the straw matting tacked down for the Summer. There were no slipcovers for the parlor furniture. No wonder we lived on porches!

Fashion seldom follows the simple rule of common sense. Before Palm Beach became a fashionable Winter colony, Florida houses were white and plain, like other southern houses. But when Paris Singer and Addison Mizner decided to make a pleasant seashore town into a pretentious Spanish resort, an orgy of false and fantastic taste began. If Florida was to be Spanish, why not California and the Southwest? And so, for twenty-five years, people built showy, unsuitable houses. Now the style has changed again and southern houses sensibly follow the designs of Bermuda and Jamaica, of Charleston and Louisiana.

I remember the first house I furnished in Palm Beach. It was simpler than most of its neighbors but it was Spanish for all that. Dark, tiled floors, dark, carved wood ceilings, too-rough plaster walls and colossal fireplaces. My client refused to fill his house with the heavy, clumsily-carved furniture of his neighbors. He told me that if I would keep tapestries, velvets, gilt and saints out of the house I might spend as much as I pleased.

The first thing I did was to wash the ceilings with water paint in light tints, which enraged the architect. There were no suitable fabrics, so we dyed linens and cottons, used raw silk for the grand rooms and Portuguese (Continued on page 102)

Ruby Ross Wood Makes

Some Practical Suggestions

- A slatted, outside blind provides protection from the sun yet lets in the breeze. Eyelet curtains look cool.

- Terrace scene in Summer. Black-and-white tile or marble floor; awning curtain that can be tied back to a pillar; Victorian iron table and chairs.
- Dahlia-red velvet draperies and valance over the year-round, white lace curtains, add warmth to the room during the cold season.

- A Victorian iron bed is both decorative and practical. The shaggy, pink cotton rug and bare, painted floor are cool and comfortable.

- Dot-and-dash chintz makes interesting draperies and upholstery fabric against plain walls and floor. White, hooked rug and bright spread for color accent.

- Black and white tile for an entrance hall. Tall, louvered doors and flamboyant decoration make a striking frame for the doorway itself.
“And he who gives a child a treat
Makes joy-bells ring in Heaven’s street”
Toys to make

To supplement your child's Christmas haul, and augment your own Christmas spirit, consider the gala home-mades at left. Of simple materials, wood, paper, paint, these toys are not too difficult to make—if your spouse has a knack with tools. Working drawings and detailed directions for making them on p. 128.

Jovial jumping jacks are easy to make with the aid of a jigsaw. The recumbent bambina, the soldiers, the shepherd, the horseman and the staid couple at the bottom of the page are all made in the same basic way. They are of wood and should be turned on a lathe if possible. Endless variations can be achieved by varying the size of the hats, the length of skirts, the shape of heads as well as the decoration.

The bold grenadier with his martial glare is a darts target. His open mouth, with net behind it, can have small balls tossed within. Blocks of varying shapes and sizes are much more fun to play with if painted to represent bricks, doors, windows.

At right of the soldiers is a sturdy little cart with hinged roof and just beyond the shepherd a fiery charger, on a wheeled base, bears a hussar on his back. Hussar's body is separate; his legs are painted on the horse. Another horse, this time of the hobby variety, has a broomstick body to bestride. The wooden shepherd with his scalloped felt beard guards a flock of white cotton sheep on matchstick legs.

To the shepherd's right is an educational toy of assorted colored disks. Below it, the stubby little tug boat could easily start a whole fleet, tiny for bathtub sailing, or larger if there is a nearby pond. Each one can bear its owner's initial.

The small paper toys shown on this page would make fine toppings for Christmas stockings. The kites are made in the usual way but are enlivened with a painted face or polka dot design.

Gift giver's guide

TO SEND OR TO HOPE FOR, 75 OF THE SEASON'S BEST

Here is an early bird Christmas Baedeker, eight brimming pages of gifts to make, to covet and to count on in giving.

Two rules to bear in mind: plan early, shop early, now. And one tip: for very special people, the nearest, the dearest—a War Bond, his share, your share in Christmases to come.
*** starred for children
Left, heartwarming trio of cuddlers for the best babies you know. Woolly lamb, 12" tall, in white or pastels, $8.25 ppd., from Young Books. Wistful as Thurber drawings, crocheted poodle, $6; Sealyham, $7, Georg Jensen. $25 War Bond for baby’s future.

Right, wooden and wonderful toys, with no paint to be licked or nicked off. Doll size, natural maple furniture: table, 11" long, $2; chairs, $1 each, Southern Highlanders, Inc., New York. “Jack and Jill”, from the famous Boysen family of toys, $1 each; and their pup, 60c, Georg Jensen. Sturdy, streamlined black walnut train, $3.95, Lord & Taylor.

The Who’s Who of the nursery zoo. “Dot”, the delightful dachshund, in rose and brown velveteen with leather collar, 21" long, $6.95, at Lord & Taylor. Traditional teddy bear, newly coated in green felt, 15" tall, $5.75, and beige plush pony with colorful mane and tail, 16" tall, $7.75 ppd. at Young Books. “Buffy” bear from Bergdorf-Goodman has a white coat of sterilized lamb, 16" tall, $8. Frolicsome Siamese cats in ebony frames, 5" square, $7.50 pair at FAR Galleries. Soft fabric horse, $1.50, from Lanz-Fifth Avenue. Jolly beanbag clown of green, white, and red felt, 90c, McCutcheon. 3” letters to spell a Merry Christmas, 30c each, Young Books.


More gifts on the next pages
A. Any woman would like this antique Shaker walnut spice cupboard, useful for costume jewelry, cosmetics, $35, Penrose & Edgette. B. Bronze dore vignette to hold a tiny plant, $22.50, Bonwit Teller. C. Welcome gift for a hostess, Spode after-dinner coffee cups in blue and white, $40 a doz., Plummer. D. For one who loves flowers, this ruby glass vase with crystal base, $15.50, Black, Starr & Gorham. E. For a light-hearted lady, frivolous butterfly-patterned ashtray, $10; match box, $3.75, yellow and pink on turquoise, Rena Rosenthal. F. Collector's piece, 18th Century silver-plated tea urn with amber handle, $150, Attman-Weiss. G. If she likes to experiment with new perfumes give her "Yu", $30 for 5 oz., Harriet Hubbard Ayer. H. For those whom words delight, Webster's Dictionary of Synonyms, in bittersweet-colored leather with paper-covered case, $33, Lord & Taylor. I. More for the hostess: Janeway tile cheese tray with bleached wood border, $15, Georg Jensen: red baby Bacchus, grapes and glass in hand on white linen cocktail napkins, $8.25 for 8, Mosse. J. Super de luxe black leather traveling kit, Frances Denny preparations, $150 plus tax, Saks-Fifth.
K. For linen-lovers, a hand-woven, pure linen 17 pc. luncheon set in chartreuse, $45 without monogram; set of 2 sheets, 2 pillowcases, with peach stripe and appliquéd monogram, $36.50; plastic place mats, $1.50 each; all Mosse; also, fish-shaped mats in blue on white, $2.50 for mat and napkin, Pepper Tree Farm, Los Angeles. For letter-writers, box of Crane's blue-edged white stationery with sterling paperknife, $10, Black, Starr & Gorham. M. For an older woman: capacious bag of brown, morocco leather, $45, Mark Cross; brown alligator-encased umbrella, $35, Georg Jensen. N. Gourmets' joy: wooden pepper mill, $2.40, Bazar Français; and birchwood salad bowl, $25; silver-handled servers, $14.65, Georg Jensen. P. Bronze doré figure, mirror topped, $75, James Amster. Q. Adventures in scent, "White Flame" eau de cologne, $10 for 4 oz., Helena Rubinstein. R. Milk glass fruit dish, $3.95, Robert Keith, Kansas City. S. At bottom of our page but at top of your list should be a War Bond. T. Whopping jar of rose geranium bath salts, $6.60, Elizabeth Arden. U. Maple spoon rack for plants or old spoons, $6.50, Robert Keith, Kansas City.
**starred for men**

- Stocking stuffers right: carved wood donkey or elephant, depending on his politics, $2.50 each, Southern Highlanders; brown leather dice cup cigarette box, $6, Phelps Associates, N.Y.C.; fine pigskin gloves, $5, Mark Cross.

- For desk work, left: brown Florentine leather desk-organizer, $12.75, Mark Cross; a smooth cowhide memo paper block in brown, green or wine, $7.50 with or without monogram, Lord & Taylor; beautiful sterling inkwell, heirloom-in-the-making, $338, and paper knife, $43.75, tax included, Jensen.

- Hard-to-find gift below: Swiss-made portable phonograph, blue leather, hand-winder, automatic start and stop. Plays 10" and 12" records; carries 6 of former. By famous maker of the Bolex camera; $60.75, Haynes-Griffin.

Ten ways to a man’s heart—the best the Bond
Eventually the intimacies of friendship and business increase to a point where we can ask of another, "Where did you get that?" or "Where did you have that done?" And in an amazing number of instances the answer will be, "Oh, I know a little man." Sometimes the answer is more definite: he is "a little man around the corner." The ultimate degree of friendship and trust is reached when his name and address are divulged.

Almost all of us have a little man. He is the source of our economies and often of our best and most expensive products as well. He has the skill of hand and the knacks we lack. We rarely find him on the Main Streets of the world—he is generally tucked away in some side street. We have to discover him and it is that act of discovery which makes us so reluctant to reveal his name to those who are merely curious. He is a sort of private possession. A little tailor, an obscure cabinetmaker, a worker in iron or glass or marble, a little dealer in bibelots, a little fellow who can repair the most fragile of broken china, or do that especially difficult job of painting, a little merchant in unusual wares—these rare treasures of craftsmen and sources have to be sought out.

And having sought them out we cling to them with almost tender dependence, even though their ways may frustrate us. They disregard all the loudly touted principles of modern business and advertising. Their shops are in appalling confusion; yet they always seem to be able to lay their hands on what they want. Their accounting and business methods would drive an efficiency expert into a frenzy. Even in the best of eras they take an interminable time and rarely produce a finished article when they say they will. They require us to exercise patience—and how few of us in business today know what patience implies?

Scarcely an architect and decorator but has a little man. They couldn't exist without him. His slowness and cluttered ways may exasperate them beyond words and yet they, being also in the creative line, realize that time and patience are of the essence of good work. That custom-built cabinet, that especially difficult job of upholstery, those lampshades different from all others, that lacy bit of wrought iron—it is from the little men that these proceed.

Like as not they are older men, often men from foreign countries where they served long apprenticeships before they were permitted to make their masterpiece which allowed them to go out into the world on their own. Many, however, are born here, men so pronouncedly individual in skill and character that they cannot adjust their pace and work to the dead level of a collective group. They never knew a production line. They have a personal concern for what they make.

Many a big business has protected the special craftsmen whom they employ. In the great furniture centers where most of the products—even to carving—are turned out by machinery, the finest carving is still done by men whose fathers and grandparents before them followed the same skill. In the workshops of the silversmiths you find the arts handed down from father to son as though they were entailed property. One great glass concern is employing the fourth generation of glass blowers—and the rumor goes that their children are born with puffed out cheeks, like cherubs!

Such rare workmen big business can afford to protect and preserve. Occasionally their names and faces appear in advertising so that they are not enshrouded in obscurity.

But it is the little individual craftsmen on side streets who should be the object of our solicitude. The war has taken a terrible toll of them. Their works have been hampered by lack of raw materials, by unprincipled and unheralded strikes, their workers lured away by higher wages in war factories. The exigencies of wartime have forced us, temporarily, at least, to accept lower standards of living. Mass production—impersonal even in its excellence—has accustomed us to machinecraft rather than handcraft. Many of us are less exacting in matters of detail and refinements. All of which, coupled with the hiatus in home building, has robbed the little craftsman of the orders on which his survival depends.

We hear a great deal about the government's intention to protect and preserve little business. Will it extend, we wonder, to the little man around the corner? Rather it is for those of us who have taste, who know the value of individual work and prize craftsmanship, to start now in helping to revive and prosper these little men.

Without them what shall take the place of the particular delight we used to have in discovering them? What substitute for visits to their confused and dusty shops? What for that certainty of fine workmanship which gave individuality to a desk or a chair custom-made? What for that delay which was half inefficiency and half the unwillingness of the worker to let a piece leave his hands until he was completely satisfied with it?

Better times, they say, are coming—peace and the return to peaceful pursuits when taste and individual skill and craftsmanship can thrive again. And once again we can exclaim, contemplating a job well done, "God be praised for little men."

A two-table dining room

A dining room in which generous size, gracious 18th Century furniture, beautiful china and bright, warm, colors spell welcome to the family that will gather there for the annual feast—grownups at the big center table, the children at the little breakfast table set in the bay window. It could be the dining room at Grandmother's house in the country—Thanksgiving mecca of all America, for it seems to have the faculty that Grandmother's house always has—that of stretching to accommodate every last child and grandchild, not forgetting a stray friend or two. But you don't have to be a grandmother to own it. Turn this page and see both tables set up for Thanksgiving dinner. Kansas City readers can see the complete room reproduced by Robert Keith, Inc. Details are on page 111.
GLOWING COLORS SPEAK OF AUTUMN'S BOUNTY
No matter how you celebrate Thanksgiving, this is a year to gather family and friends of all ages together with a full heart. All over the world, Americans will be keeping this peculiarly American holiday in traditional style and turkeys in vast numbers will find their way to the most remote places, so there may not be enough to go 'round at home. If you can't get one, console yourself with the thought that some homesick boy is enjoying your share, and look about you for an exciting substitute. Roast goose is one; guinea fowl another. Or if you're lucky enough to have a hunter in the family, you might persuade him to get you some game birds. If all else fails, the humblest chicken can be considerably glorified with a stuffing of chestnuts or oysters. Whether you accompany the bird with nothing but root vegetables in true Pilgrim fashion, or whether you work in a few additional vitamins in the form of green things, we wish you good appetite and good eating.

For the children, a smaller table in the bay window

Autumn colors and textures—bloomy peaches, glowing nectarines, ridged squash, frosted plums—and a springing centerpiece of flowers and wheat against pine-green linen provide a feast for the eyes on the Thanksgiving table opposite. The children's table, above, is a miniature replica except that red-dotted place mats replace the cloth. The china, repeating the fruit tones, is Spode's "Peplow"; the glass is Libbey's cut Waterford design; the sterling silver, shown in detail at the left, is Wallace's elaborate "Rose Point." More details on page 111.
A taste of Christmas

To give or receive, to serve now or later—

food gifts that can make your reputation

Here are thirty good gifts of food—and a quick survey of the memorable dishes in which to use them, holiday or no. Some are definite luxuries in points if not in cash. Some are frankly rare, thus doubly flattering. All have the lilt of imagination for anyone who likes to eat or cook. You won't find every one, but you'll find their counterparts. Be flexible in your choices, use this list­ing as a springboard for your own.

AMERICAN PÂTÉS. Of smoked rainbow trout. Of pheasant, spices and cognac. Of turkey smoked over applewood boughs. Of chicken livers—a U. S. pâté de foie diked up with imported truffles. Each elegant on its own in cold and splendid glory. Each memory-making, heated in a moderate oven and copiously dusted with paprika, as the spread for hot crunchy melba toast. But again—try that pâté de foie rolled into small chilled marbles to pass with a lettuce or mixed green salad.

CAVIAR, if you can find it. Still, with minced onion and chopped egg, the iced and perfect introduction to a festive meal. Goes farther when dolloped on thin little pancakes doused with sour cream; or when teaspoonsed into the mayonnaise over cold sliced Eggs à la Russe on a bed of watercress.

FRUITS IN BRANDY. Newest are nectarines and apricots. Scarcest are peaches. Prettiest the plump Bing cherries. Use them as the royal touch with the turkey, any kind of game, baked ham. To pour in a jubilee of flame over an almond soufflé or, the cherries especially, over vanilla ice cream. To jubilee your fruits: add a little brandy, soak a sugar lump in the same pernicious spirits, place it atop the fruit and light with a match. Serve quickly while flaming.

ARTICHOKE HEARTS. Scarcest are peaches. Prettiest the plump Bing cherries. Use them as the royal touch with the turkey, any kind of game, baked ham. To pour in a jubilee of flame over an almond soufflé or, the cherries especially, over vanilla ice cream. To jubilee your fruits: add a little brandy, soak a sugar lump in the same pernicious spirits, place it atop the fruit and light with a match. Serve quickly while flaming.

SMOKED SHAD. Tastes like shad, tastes like smoke. Wonderful scalloped with oysters in a shallow casserole. Wonderful for late Sunday breakfast, hoked up with lemon, Worcestershire, paprika—as the margin for scrambled eggs. City cousin to the tuna, try it in your favorite tuna dish.

MUSHROOMS BORDELAISE. Quick sophisticator just as is for an innocent brown gravy, but try this with a tablespoon each of cream, of Worcestershire as a sauce for beef. M-mm! Elegant as a hot hors-d’œuvre seasoned with wine, served on toast rounds. Super to accompany ham—poured, piping, over individual spinach molds.

CHICKEN GIBLETS packed in their own rich juice. Something pretty special for Winter luncheons if you add them, juice and all, to saffron rice cooked in bouillon, and pass the chutney with. Nice surprise stuffing, too, for a baked eggplant.

KUMQUATS, tiny and bitter-sweet packed in a syrup of rum or brandy. Unexpected touch of praise with an omelet, or a dessert mold of cream cheese, chopped fine in a bit of the syrup and
served ring-around-a-rosie. Wonderfully with roast duck—silver them like matchsticks, add them with a bit of their juice to the pan gravy.

SMOKED TURKEY packed in its own broth. The Ready-cut (chopped fine) is easier to spread on thin buttered brown bread or pumpernickel as a festive canapé. The Sliced (thin slices, dark and light) lends the Midas touch to the world’s best casserole: bed it down on a mound of cooked wild rice; cover it with a cream sauce that has been zipped up with a few plumped Corinthian raisins, a spot of sherry, a spooning of sour cream; dust grated cheese overall and tuck the casserole under the broiler till the sauce hots and the cheese browns. Wonderful with it, broccoli or asparagus in melted butter.

ANCHEVIES, not too plentiful but worth coveting for the antic touch they lend to top any broiled fish in herb butter; to baked tomatoes stuffed with bread crumbs and onion juice; to the dressing of tossed greens.

LOBSTER, fat rosy chunks from Maine or Canada. To star on fête days in a Lobster bisque, giddied up with cream and brandy, Or in Lobster Amandine: with almonds that have been blanched, chopped, and marinated in egg yolks and sherry. Use four parts of lobster to one of the almonds, heat in a cream sauce, and pour over buttered rice; add a sprinkle of chives and paprika. Or again, in the super sauce for a Norwegian fish pudding.

AMERICAN CHUTNEYS in an unexpected range of flavors. Wonderful for curry fanciers, but they’re versatile. Pineapple-and-ginger (think of it with fried chicken), minted apple (consider it with lamb), devilled fruits, tart and enticing with any roast.

PHEASANT, or WILD TURKEY à la Newburg ready to serve from the can over crisp hot toast. Quick standby to count on to make a simple meal memorable.

TERRAPIN, expensive but worth it if you have the know-how of Terrapin Mary-land. Hard-cooked eggs, diced celery, button mushrooms, a bit of grated lemon rind, a whisper of nutmeg and hot fresh-ground red pepper are extracurricular ingredients that lend the super touch to the usual combines.

AMERICAN SWEETS. Their names are poetry, their flavors, too. The fresh jams—youngberry, loganberry, green gage, apricot and papaya, black raspberry. The clear colorful jellies—crabapple with fresh mint leaves, red-rose geranium, wild beach plum, orange, guava.

HERBS, yearly classic, wonderful for venturesome cooks. Consider especially dill sprays, basil or tarragon leaves put up in vinegar. Good, too, the herb-flavored wine vinegars; and the catsups, grape or spiced apple; and the herb-tinged mustards (one with brandy).

HONEYS all good. But especially sage honey, pale and blonde as moonlight. Orange blossom honey, or clover. Honied and brandied pecans, apple cider-and-sherry honey.

AND, OF COURSE, the Christmas classics. The sugar plums. The fruit cakes and plum puddings. The candies, cookies, and dried fruits. The rare teas. The pickled walnuts, dark as night. The spice assortments. The nuts, the condiments. All good gifts and merry.

MORE ABOUT CHRISTMAS FOODS ON PAGE 120
Big windows are in the best tradition of the luxurious past, as in the Regency home of the Charles H. Hornburgs; John Woolf, architect. Decorating focal point of the whole room is this broad bay window and its inviting setting.
Big windows

FAR-SIGHTED FEATURE IN
TODAY'S AND TOMORROW'S HOUSES.

Above, a studio-living room with an unusually high ceiling is a natural setting for a large window. It not only solves the lighting problem imposed by an oversized room, but underscores the scale with a broad dramatic stroke. Wolf Feiler's home; architect, Rheinhardt Bischoff.

Left, in a modern New England home, glass frames the bookcase in an unusual and practical design. A light ceiling creates a light room and this airy quality is achieved by the window panels that run along the ceiling line. Architect G. Holmes Perkins designed the house.

Near right: a large window in the Maxson Eddy residence, shown also on pages 82, 83. A dining room window occupies the entire wall and opens a view to the garden. Note how vines are used to control the glare and filter the sunlight. Architect, George Daub.

Far right: a section of a modern continuous window-wall which allows maximum vision up and down the Massachusetts seashore. The large sections of window are fixed plate glass interrupted at intervals by casements for air. Walter Gropius, architect.
they involve three basic problems

INSULATION

The bother of putting up and taking down storm sash can now be eliminated by the new type of window glass called Thermopane. This is composed of two sheets of glass separated by a slight but sufficient insulating air space and permanently sealed from dust or condensation. Diagram, left, gives an approximate comparison of old and new.

VENTILATION

First, seen from the outside, is the transom; upper one opens out, and the lower one in. Second method is to combine some standard movable sash with the fixed sash units. Our drawing shows out-opening casements but these could as well be double-hung or sliding sash. Another method is to incorporate adjustable louvers beneath the glass.

SUN SHADES

Sketches above show modern design for protection against Summer sun, first with a solid overhang and, second, with an overhang composed of slats which let indirect light come through. The large sketch at left shows one way in which the same effective protection can be secured for a house of traditional design. (See also pages 76-81.)
As we poise for peace, a lot of us feel closer to the day when we can say, "This is my home—at long last." There is much you can do to hasten that day.

First—and now is not too soon—this best-of-all-possible houses needs your painstaking thought. To plan a house the way a good house deserves takes months. Before the first timber is laid, there are many details to put behind you.

For instance, have you scouted for a site, examined types of houses, seen an architect? Have you argued the pros and cons of your family needs, looked into financing, agreed on blueprints, begun your landscaping? All this and more can be done before the green light on building looses the flood of demands on builders and supplies. The family-with-a-plan will be the first on the list for labor and materials, first to say "at long last."

To help stimulate planning, House & Garden opened its "Blueprints for Tomorrow" program for architects last Spring—for details see page 112. Outstanding entries will be published regularly, and the final winning houses will appear in a special issue. Look for these pace-making houses, and for the pages, especially pertinent to your plan-making, tagged with our "Blueprints" symbol shown above.
One man's plan for tomorrow

FAR-SIGHTED MR. BRUA C. KEEFER, JR., NOW HAS HIS
BLUEPRINTS READY FOR THE CONTRACTOR, AND HIS SITE
IN WILLIAMSPORT, PENNSYLVANIA, READY FOR HIS NEW HOUSE

THE HOUSE WILL OVERLOOK THE SUSQUEHANNA VALLEY

- Intrigued by a house which appeared in HOUSE & GARDEN last year, Mr. Keefer, a retired business man, called the architects, Pomerance and Breines, to work on his own house. At first, he favored a Colonial type, but the efficiency of the design shown here changed his tastes to modern. With the plan completed, he began on his site, and since June the foundation and well have been dug, the road finished and landscaping started. When building resumes, this house will fit neatly into the prepared plot, as though it had been there for years. The work was done unhurriedly, thus with a minimum cost for labor and machinery.
The plans, above, show how thoroughly the "sun-catcher" principle has influenced the design. The long narrow plan will bring the Winter sun deep into all parts of the house through the big, South-facing windows. The radiant panel heating system has been carefully coordinated with the effective use of solar heat, as shown on the next pages, to produce constant comfort at less than usual operating cost. The system was designed by Wolff & Munier, engineers.

At extreme left, the open plan will create this uninterrupted vista from the entrance hall. The dining room, left, is oriented to catch the sun at breakfast-time.
WATER-PAN ROOF
A rim of copper around the composition roof is elevated 2½ inches on the main roof area to form a pan. In Summer this pan is automatically kept flooded with 1½ inches of water, which deflects approximately 95 per cent of the infrared (heat) rays of the sun, keeps the roof cool.

VENTILATING SLOTS
Three slots, screened against insects, run the length of the second-story overhang and provide free movement of air in the space between the roof and the insulated ceiling. They prevent accumulation of heat in Summer, condensation of moisture in Winter.

ROOF FRAMING
Wood framing is identical at first floor ceiling and at roof. Roof and floor beams are precut at mill, laid down flat on their edges, require no precision fitting as for a pitched roof. Overhangs are supported on outriggers spiked to alternate beams.

CEILING HEAT
Pipe coils, through which warm water is circulated to afford radiant panel heating, are attached by pipe-hangers to the beams. Wire lath is secured to the pipe, and the plaster ceiling applied to it.

SECOND FLOOR OVERHANG
This projection, like the projection at the roof line, is accurately designed to afford complete shade for the window in the Summer and to allow the sun to penetrate to the back of the rooms in the Winter (see next page).

CURTAIN CHANNEL
Between the first floor ceiling panel and the window, the architect has designed a simple channel which conceals the track and fittings for the window draperies which can be pulled entirely across the large glass areas at night. The ceiling detail, with built-in heating coils, is the same as that on the upper floor.

DOUBLE GLAZING
All windows in the Keefer house will be integrally double-glazed; that is, composed of two sheets of glass separated by a ⅝ inch air space and permanently mounted in a single frame which yields insulating value superior to ordinary windows with added storm sash.

TERRACE
Precut cement flags of a dark color are set in the sand bed with grass joints. The sand bed characteristically tends to stay moist in Summer, which helps cool the terrace and the grass. The dark-colored, rough-surfaced flags tend to absorb Summer heat, minimize reflection into house.

FIRST FLOOR HEATING COILS
Pipes of an auxiliary heating panel are laid in the concrete slab under the finished floor. This panel (see top drawing opposite) extends along the south windows and operates only on sunless days when temperatures are low.
WINTER
Cutting through the house, this drawing shows the Winter sun’s rays reaching the back wall. Balancing this solar radiation, and taking its place at night and on cloudy days, is the radiant heating system divided into panels in the ceiling (one in the floor), and zones for flexible control. As the morning sun takes effect, panels close down successively, opening up again as the sun declines.

SUMMER
Carefully correlated with the angle of the sun’s declination in the latitude of Williamsport, the overhangs provide total shade on the windows in the Summer. Water on the roof deflects 95 per cent of solar heat striking it. Through-ventilation under roof carries off any additional heat. Terrace and 2nd floor deck are surfaced with materials of low reflectivity to minimize glare and heat.

BASEMENT
Longitudinal section, below, shows full basement in center, part excavation at ends. Compared with no-basement construction with hand-dug trench for footing, this steam-shoveled basement was cheaper. Open-top partitions for ventilation.
The house of the John L. Bennetts fits snugly along the crest of a rocky moraine just outside Barrington, Illinois. The charm of the site lies in the rolling land, the long views from the summit, the daily phenomenon of changing colors in the sky and earth. The Bennetts wanted a house that acknowledged these, and one that was custom-planned for their many musical, social and family activities.

Architect George Fred Keck gave them vistas with a maximum use of glass, and utilized modern heating techniques to cope with temperamental mid-West weather—scorching Summers and blustery Winters. All glass surfaces are of sealed double-pane, a natural insulation and a natural heat source with the Winter sun. The auxiliary heating system is forced flow hot water through wrought iron pipe, laid out so that various rooms can have differing temperatures. This combination of solar and radiant panel heating, aided by mineral wool and aluminum foil insulation, provides controlled comfort with a minimum use of fuel. In Summer, the roof holds a cooling sheet of water, overhangs cut out direct sun.

The slope of the land permits an interesting plan of several levels, going down the hill. Entrance and utility driveway are on the high North side, which is fairly closed for protection against the weather. Exterior walls are pine painted white, and trim is gray. From the moraine itself, colorful glacial stones were selected for exterior and interior stone-work. Beginning with a tree-bare plot, the Bennetts have planted more than two hundred trees to start their landscaping program.
Native fieldstone in shades of rose, green, purple, beige and black makes a patterned wall in the master bedroom. Honey-colored carpet and walls blend with the light wood finish of facing built-in wardrobes. A turquoise spread is a high-spot of color. Window-walls and draperies throughout the house are kept neutral to frame the ever-changing panorama of out-of-door coloring.

The sun shining through the glass on a Winter day, as shown here, creates more than enough heat to warm these rooms. Roof and overhang are cooling controls in the Summer. Ventilating holes carry off heated air above the insulation and increase its efficiency. Pull curtains on all the windows provide light control when needed.

Two-story height gives spaciousness and interest to the living room. Clerestory windows and a facing balcony gallery leading to a guest room overlook the fireplace group. Stones selected from the site make fireplace wall.

The living-dining room has a special acoustic ceiling for the music-loving Bennets. Black slate floor, gray-textured couch, coffee-beige curtains are subordinate to landscape colors. Gay indoor accents—flamingo fireside chairs, chartreuse pillows.
Contemporary Georgian

- Handsome stairway, left and above, is compact, safe, with good lighting by day and night, and double handrails.

- White wisteria vines act as natural Summer awnings on the glazed south side of the house. Full sun enters in Winter.
A house that reconciles a diversity in tastes is the Vineland, New Jersey, home of Mr. Maxson Eddy, vice-president of the Kimble Glass Company. The Eddys favored the traditions of hand-made brick, clapboard, period furnishings, but they also wanted the large glass surfaces of a modern house. Architect George Daub opened up the Georgian-type house to the sun with six floor-to-ceiling bay windows, let the site dictate an unsymmetrical plan.

Sea gull gray and white walls, woodwork and carpets is the all-over color scheme, touched off with accents in each room—yellow in the dining room. Note view to porch, pinpoint ceiling lights.

Twin rows of trees helped decide the position of the house, giving privacy and an especially fine view to the open South side. Formal landscaping accentuates Georgian character of the front facade.

Library has natural cherry paneling, red leather chairs, coffee-colored accents. Programs from radio here can be piped into dining and play room, master bedroom, where there is a duplicate control.

In the living room, strict balance of furniture around fireplace lends formality. Modern colors—gray sparked with citron yellow, Danish red in window fabrics and upholstery—relax mood of room.
What is modular planning?

How will the new equitable bidding practice affect you?

What assurance have you that new products will be satisfactory?

Will costs go up or down?

By T. S. Rogers, Chairman of the Technical Committee of the Producers' Council.

Add the word "Module" to your vocabulary if you are planning a new house. It means a unit of measure just four inches long. You will hear this word often in the coming years because the American Institute of Architects has officially sponsored "Modular planning" and has urged all architects to use it in postwar projects. The Producers' Council, representing leading manufacturers of building materials, is similarly sponsoring the production of "modular products".

The idea behind the modern four-inch unit is simple. If materials that have to be fitted together in a building are made in sizes that vary one from the other in steps of one module or four inches, and if designers plan their houses to recognize this standard step-up in unit sizes, the combination should save much wasteful cutting and fitting of parts on the job, reduce material costs by eliminating many special sizes, aid in the prefabrication of houses or house parts, facilitate the interchangeability of things like kitchen equipment, closets, cupboards, windows, doors, and even stairways, and in the long run should lower costs to the owner. Designers can save time on drafting boards because the module saves elaborate dimensioning. Builders can put the parts together more easily because they will fit properly.

Four inches was chosen after years of study and discussion because it best fits many building materials that are already somewhat standardized. Studs, floor joists and rafters in houses, for example, have commonly been set on sixteen- or twenty-four-inch centers and many wallboards and panels are made to fit these units. Smaller units, like brick and tile, can be adjusted to the four-inch module better than to any larger measure. If we ever adopt the metric system nationally, four inches is just one-sixteenth of an inch short of ten centimeters which might readily become the metric module.

Brick and tile masonry has already been standardized for postwar production in line with this new idea. The manufacturers of doors and windows are deep in the study of their products to make them fit into the same scheme. The war has made possible the adoption of this new unit of measure simply because most manufacturers of building materials must build new dies, jigs, and tools when they revert to civilian production and they are glad to conform to this simple method of standardization for the benefit of the entire industry.

When you take bids on your next house you may get a much better set of competitive offers from reliable contractors if your architect adopts the new "equitable bidding practice" that is another joint effort of the American Institute of Architects and the Producers' Council. Under this very simple and fair plan, your specifications will name one product for each part of the job as the "base product" on which all contractors will price their proposals. By establishing a uniform base, the bids you receive will be true measures of the contractors' skill and experience, unaffected by differences in materials bid on. For example, you and your architect might select Armstrong's linoleum tile flooring for your living room, naming other, more, or less expensive, brands as acceptable alternatives but all contractors would submit their "base bid" on Armstrong's product.

The contractor, in making up his bid, has the privilege of supplementing his base bid with quotations for using any of these alternative brands or products. But for each alternate, the contractor must show how much he will charge (the same, more, or less) if you and your architect finally decide to use an alternate in place of the original material named as the base product in the specifications.

When the bids are in, you and your architect will select the contractor according to his base price, disregarding the alternates. Of course this presumes that only contractors who are otherwise acceptable will be invited to submit figures. This assures absolutely fair competition and a fair chance to get the job on the basis of the contractor's skill and experience in putting the required materials together.

Once the contract has been awarded, your builder can join hands with you and your architect to help you judge the advantages of using the various alternative materials the builder can supply. The price is already fixed for each part, so the profit is all settled.

In the example cited, the fact that you named a certain cork tile as the base product does not obligate you to buy it. If you choose to select a less expensive alternate you save the money its lower cost entails. Or with equal assurance of just what it will cost, you may select a higher quality product.

Everybody gains by this new method of bidding except a contractor who might seek to make an extra profit by substituting cheaper materials for those indicated in the specification on the claim that they are equal to the named products. The idea is not untried. It has been used successfully by at least one top-notch architectural office for nearly twenty years and by others for nearly as long.

Exaggerated advertising of miracle houses to be offered after the war has fooled too many people. The brutal fact is, that most of the un--

(Cont'd on page 116)
Tray Chic
Vase of flowers. By Pierre Bonnard
Sturdier chrysanthemums

- Modern chrysanthemums are proving more and more self-reliant. Each year now the trend is towards harder, more weather-tolerant, pest- and disease-free varieties. Enthusiasts who have been putting their energies into food production are also pleased to find that less of the deadly chore of staking is required with the newer varieties.

Actually, even without the restricting effect of the war on ornamental gardening, this had to be the line of development because the chrysanthemum has begun to overreach itself in beauty of blossom. Lovelier colors, more subtle blends and unusual forms were being bred into stock past the point of plant health. Although White Spoon, for example, was exquisite it could not stand what the older and less beautiful but very tough Cheerfulness, Warrior, Early Bronze or Doty varieties could endure. Too frequently gardeners, surveying some of their choicest blooms, coddled and staked through long summer hours, noted with distaste the poor leaf quality and bowing lower stems of many of them. Winter losses were a further source of dissatisfaction. So, like old-fashioned parents, they declared "Handsome is as handsome does!".

- The hybridizers’ answer to this insistence on better behavior came in improved plant quality of the new, large-flowering varieties as well as more attention to the sturdy, no-both cushion types. A particularly fine strain, including both tall and dwarf, single and double forms, and known as the De Petris hybrids, has also been launched.

These hybrids, extremely hardy, free-blooming and of handsome foliage, are supposedly derived from C. arcticum. Tough leaves of a deep green cloth the plant and remain all season. In Winter the green crown of leaves, uncovered, remains a persistent green. And to date, in test plots which have included all the varieties so far offered to the public and many still on trial, not a single plant has Winter-killed. And this is true in an area notably hard on chrysanthemums since around Philadelphia we do not have persistent snow or cold but alternate spells of most trying thaws and freezes. As for that chrysanthemum demon, deteriorating foliage, it appeared in only one or two cases.

- This De Petris strain includes in its parentage—besides C. arcticum—C. nipponicum, which supplies the soft, pastel shades; C. rubellum, which promotes early flowering, mostly in October; C. koreanum, with rich Autumn shades, and C. hortorum, the double, florist species. Not yet do the flowers on these excellent plants come up to the beauty of such other handsome doubles as Mrs. Pierre S. du Pont (a peach-buff), Lavender Lady or Eugene A. Wander (a golden yellow). We are told, however, that size and color are only a matter of time and that improvements in the flower are to be made only in so far as they are consistent with quality in the plant.

- No disease, unless the rare browning of the foliage is so attributed, appeared, and there were few aphids. Some varieties—double red Autumn Glory and Coral Sea—required no staking whatever, but the golden, gerbera-like Arctic Queen, the two pink singles, Pollyanna and Winsome, and the double White Cloud could not have been kept attractive without some support. Many of the plants, grown in cutting rows, were moved in mid-September to a mixed perennial border where they carried on beautifully all Autumn. Radiance, Coral Sea and Autumn Glory were still opening flowers in December in 1943. This late blooming habit is an additional good attribute.

- From my records (and those of Mrs. George Henny who participated in these trials) I note that Arctic Queen bears four- to five-inch single gold flowers which combine most beautifully with orange Rapture, Autumn Glory and Eugene Wander for foreground. Coral Sea is a small one-and-one-half inch darling of truly gorgeous color, a salmon buff suffused with coppery rose. Pollyanna and Winsome incline to be a bit tall and spindly. Winsome, with four- to five-inch pink daisy blooms, is a very fine plant, however, as good as the older arcticum, Astrid, and a bluer pink. The flower is as beautiful as my old favorite Lovelight and the plant far superior. White Cloud bears dainty two-inch, pink-tipped white blooms. It has unusual rain and cold resistance for so pale a variety. Dubonnet is a fine, glowing purple but not a color to be carelessly flung about. It needs the right placement to be effective.

Three new De Petris hybrids are to be offered in 1945. Radiance is very like Autumn Glory, a dark red but a taller plant, to two feet. Allegro is a rose colored, semi-dwarf plant, and Morning Star a yellow cushion.

- Although in my garden I shall always include some of the "infinite pains" chrysanthemums and shall continue to hover over those gerbera-like spoons even though their wintering is like playing with loaded dice, I suggest to those who for the present want only the easiest kinds (in addition to the De Petris hybrids) the various cushion varieties now being offered. These are low growing and shapely, each plant carrying for weeks a mound of hundreds of flowers. For edging the shrubbery border or the drive— (Continued on page 146)
An artful use of

 Architecturally planned lighting provides ideal illumination, adds decorative interest to clean, cool color schemes and uncluttered rooms in the Canoga Park, California, home of Walter Beachey, fruit-packaging experimentalist and agricultural scientist. Walter Wurdeman and Welton Becket, architects; interior design, Virginia Conner Dick.

 Cool and lovely, the dining room has gray walls and rug. Woodwork and draperies are white. Indirect lighting behind half-columns, candles set high enough to eliminate glare and a large mirror panel make an interesting play of light and shadow. Walnut furniture.
light and color


- Left: A free-standing stairway dramatizes the entrance hall. Gray walls and white woodwork contrast with darker stair carpet and linoleum floor. The mahogany benches have yellow leather seats.

- Above: The large game room has a floor of brown cork and pale olive green walls. Curtains in coral, olive green and white here cover the enormous picture window. Cove lighting illuminates the whole ceiling, eliminating glare and shadows.

- Left: Mrs. Beachey’s bedroom is done in tones of ice blue and white. A painted desk stands in front of the window, which, like those of all the main rooms in the house, overlooks the San Fernando Valley.
Why not a stream garden?

Romaine B. Ware, landscape gardener of Lake Grove, Oregon, created this naturalistic stream and planting for the Carleton M. Smiths of Dayton, Ohio. Here he tells you how to copy nature so even the water lilies feel at home.

It is a great surprise to most visitors to learn that the stream garden of the Carleton M. Smiths of Dayton, Ohio, was just an idea in the minds of the owners a few years ago. Two years before these photographs were taken, no rocks or stream existed on their property. The whole has been artificially created from a practically level field.

The owners wanted a pleasant, naturalistic spot on their property, already partly developed. We decided to have a stream flow down to a pool, to be located near the cool retreat of the "shadow house". The area we had to work with was about an acre in extent. Fortunately, old elms, oaks, redbuds and hard maples already existed to give the site a background and to screen out a busy residential boulevard. An existing perennial garden to one side of the field would give color, but distant enough not to compete with the flowers beside the stream-to-be.

First we drew up the plan for a meandering stream, broken by six little basins and waterfalls, and ending in a pool about forty feet wide. Then we hired a steam shovel and bulldozer to do the heavy work of making the depression for the pool and of grading down from all sides to the stream level. Despite the illusion of a much steeper slope in the finished product, the stream has a total drop of only about five feet between the "spring" and the large pool.

An underground pumping system was worked out and installed to re-circulate water from the far side of the pool to the artificial spring at the head of the stream. The water
can be readily turned on or off near its source, though it is usually left running throughout the warm months since there is little waste in the circular-flow system.

Next came the backbone of the garden—the rock work. One kind of rock was used throughout, weathered limestone that was trucked from a ravine twenty-five miles away. Some of the rocks weighed as much as half a ton apiece, and all were full of irregularities and crevices in which tiny rock plants grow to perfection. A minimum of rocks was used, every one being placed to the best advantage to build up the outcropping ledges that were copied from nature.

The only artificial material included, besides the water system, was concrete to make foundations for the stream bed and basins. These were built a foot to a foot-and-a-half deep, with waterfalls twelve to fifteen inches high. The artificiality of the concrete is completely concealed by rock margins and by a covering of sand and pebbles on the floors of the basins. No effort is made to clean out the stream during the season; the flowing water keeps fresh, and the few leaves that fall into the stream enhance the natural effect.

The planting, like the rock work, is restrained in character. Shrubs are mostly dwarf, slow-growing junipers and yews that remain low and neat. Flowering plants give color through the season. Between rocks along the stream bank are tucked sedums, arabis, dwarf campanulas, thymes, forget-me-nots and dianthus. Moss that now cushions moistened spots on the rocks gives the planting an air of age. Masses of low chrysanthemums, aubretias, cerastiums, veronicas, iris, and small drifts of dwarf bulbous flowers blend the planting with the surrounding lawn. Liliaceous plants—water lilies, hemerocallis and true lilies—nod at their reflections in the large pool. These informal plants demand little attention. Weeding and the restraint of rampant types are the main chores once the garden is established.

Full of interest from Spring to Fall, this stream-side garden is most appreciated in mid-Summer when one can sit in the shade of the summer house and listen to the refreshing splash and gurgling of the water.

Sectional View of Waterfalls. 1. Rim just above the water line completely surrounds each section of the stream, except at falls. 2. Reinforcing material. 3. Layers of cinders or gravel to insure drainage and prevent heaving by frost. 4. Rock-lined grotto back of waterfall adds greatly to the natural effect; rocks soon become covered with moss. 5. Water line. 6. Surface of concrete at crest of the fall should be masked with slivers of rock.

Photograph at top shows construction nearing completion, with rocks in place and a few dwarf evergreens set out. Below, the stream complete with all shrubs and perennials.
Six flowering house plants

They will bloom valiantly and thrive
if you study their individual likes and dislikes

By Helen Van Pelt Wilson

While lengthening ivy and upsurging fern are attractive in the indoor Winter garden, they cannot compare with the rosy cyclamen, the purple violet or the consistently colorful geranium. So each Autumn it is the flowering plants we select, only too often to be disappointed by their failure to continue budding. Now why is it that these most desirable plants so often fail to bloom in the house?

First there are general conditions to check. Plants rarely flower without sun. A too high temperature will sap strength and too low humidity dries up buds. Sometimes a layer of dust or a close atmosphere hampers growth. Fresh air, indirectly admitted in cold weather, is a daily need. Sometimes plants are not properly watered. Often they receive intermittent instead of regular attention.

And neither repotting nor feeding will prove a panacea for plants struggling with unhealthy daily conditions.

But specific directions are more helpful than generalities. So here are individual hints for making bloom the six varieties of house plants which at this time are—if thousands of questions are a criterion—the most popular.

AFRICAN VIOLET, happily accommodated, will bloom the year around for many years. In Winter it is set back a little from the glass of an eastern window; in Summer it enjoys a spot beside an often-open northern window or else on the sheltered porch. In the greenhouse it grows at 60° but a steady 70° to 73° is acceptable in our houses provided there is little night deviation. To promote flowering, faded blooms and a few of the greedy mature leaves are promptly snipped off.

Two eccentricities are noteworthy. First, the African Violet blooms more freely if in each plant saucer a layer of damp sand or about an inch of water is maintained with extra moisture always added from below. This constant inch of evaporation provides a healthful mist of humidity and dispenses with foliage spraying, harmful to velvety-leaved plants which are better cleansed by brushing.

Second, the violet thrives overpotted. When flowering wanes and excessive leaf growth crowds the crown, plants are pulled apart and the divisions separately potted (for florists' plants usually not for six months). The preferred soil is light—some sand but mostly leafmold from the woods or scraped from the top two inches beneath a privet hedge. So pampered the African Vio-

PERSIAN CYCLAMEN, if kept both cool and moist, in three months' time opens even the tightest of its thirty or more buds, while the foliage retains its fine color. The florist favors 50° but the cyclamen will stand a maximum of 60° with safety. Therefore this is an ideal war-Winter flowering plant and a good choice for a sunroom with little heat.

At least two hours of morning sunshine are essential and the same standing supply of water beneath as delights the violet. Moisture is kept from the crown and the leaves likewise cleaned by dusting with a paint brush. If any discoloration occurs, the damaged leaves are sharply cut off, the water removed from the saucer for a few hours and a fumigating layer of camphor flakes spread there to arrest the activities of the mite which may be at work. More likely dryness of soil or air or too much warmth, which can destroy a plant in a day, is the cause of sickness.

GERANIUMS, to be depended on for a consistent six months' display, must be Summer-rested or young ones grown cool and in full sun. Florists' plants, (Continued on page 144)
1 This bleak month there is still work to be done outdoors. Clean up borders; pull up annuals and weeds by the roots; cut off tops of perennials; remove and burn yellowing iris leaves.

2 House plants will benefit from an early pest-prevention treatment. Mix a ten-quart solution of nicotine sulfate and rotenone with soap spreader. Dunk the top of each plant.

3 Fragrance is a trait every garden should possess, so don’t hesitate to set out roses. As soon as plants arrive, set in their locations. (We assume that you abide by our exhortations!)

4 William R. Dykes, English iris specialist who wrote a folio on this much-grown genus, born this day in 1877. Holiday plants that you have kept over Summer need feeding this month.

5 It is possible to increase your present supply of phlox and Japanese Anemone plants by taking root cuttings this week. Place cuttings in flats in a coldframe or in greenhouse bench.

6 Setting out and transplanting of deciduous shrubs can continue right up until the ground freezes hard. Give good soil preparation and ample holes; tramsp soil to remove air pockets.

7 Getting a start on the '45 season, sow hardly annuals now. Among the tough ones are godetia and larkspur, escholtzia, calliopsis, and low alynia, portulaca, candytuft, clarkia.

8 Comes the question of storing sprays and dusts. To prevent deterioration, liquids should be placed where they do not freeze. Dusts are best transferred to labelled metal or glass vials.

9 While you’re about Winter preparations, you might do a thorough clean-up of tool shed and cellar. Give old papers and metal to salvage. Eliminate fire hazards, such as oily rags.

10 Soil of the vegetable garden can be left in a rough state over Winter, unless it’s sown to a cover crop. Heavy soil especially benefits from this aeration, but soil on a slope might be eroded.

11 The universal Japanese Barberry, Berberis thunbergii, was collected by and named for Carl Peter Thunberg, born this day, 1823. Wrap trunks of newly planted trees with burlap.

12 Gathered at Sunday’s mid-day meal, the family will gladly give you a spiel on what foods they like to fill. Planning for big yields in ‘45, get out the pad and pencil.

13 Francis A. Bartlett, founder of the Bartlett Tree Research Laboratory in Connecticut, born this day in 1882. Force already-rooted Paper-white Narcissus bulbs for Thanksgiving.

14 If stable manure is available now, order a load—don’t wait till Spring when it will be in greater demand. Put a generous layer on vegetable plot. Store the rest under cover.

15 Sweet peas sown now in the trench you prepared last month should bloom in May. Plant seed two inches deep. Roof the row over with boards, top with straw mulch.

16 To have bloom by Christmas, plant another batch of Paper-white Narcissus bulbs in a bowl of pebbles and water. Leave in a cool dark place for three weeks before forcing.

17 One of the easiest and most spectacular bulbous plants for the indoor garden is Amaryllis. Put each bulb in a pot only 2" larger than its diameter. It will serve for several years.

18 On this day in 1810 was born Anny Gray, American botanist whose "Manual of the Botany of the Northern United States" should be on your book shelf. Avoid maple leaves as mulch.

19 With Thanksgiving only four days off, a final check-up on food and decorations is in order. Shift plants in window garden so the African Violets, narcissi, begonias show up.

20 Perennial vegetables need attention this month. Cut off foliage of asparagus and give it and rhubarb a mulch of well-rotted manure as soon as ground freezes.

21 The cleaning and storing of Summer bulbs, dug last month, is a good chore for a rainy day. Cut off tops to within an inch. Store them in a dry, cool place in basement.

22 The chrysanthemum show is finished, we trow. (Excuse our poor stabs at rhyme!) After labels you affix, cut all plants back to six inches, and mulch your fine tender varieties.

23 Thanksgiving Day, and besides the turkey are proudly steaming home-grown broccoli, potatoes, Winter squash; maybe you have celery and home-made pickles, too.

24 It’s Indian Summer (according to our almanac) and every minute of it should be spent outdoors. Transplant ferns. Prune Summer-blooming shrubs. Continue planting tulips.

25 Applying dormant sprays is another chore for a mild day. Their chief use in the home garden is against scale insects. Either a Mischell oil or lime sulphur spray is suitable.

26 Inspect your stored vegetables and fruits frequently. Destroy badly spoiled things; stow up good sections of bruised or spotted ones. Check temperature, air and moisture.

27 These dull days, if the gardener stays stuck by the fire in his den, he’ll surely lack those muscles that he gained in his V-garden. So let him get out—and chop a stack of logs.

28 Dormant wood cuttings of many shrubs can be taken now for rooting in the Spring. Bury them in damp sand in a cool place for the Winter. The cut ends should callous.

29 This day is the 100th anniversary of the birth of Gertrude Jekyll, famous English garden writer. Reverend John Ray, English botanist, born this day in 1627.

30 Goldfish and hardy water lilies can usually be depended on to come through the Winter in a garden pool if water is left at high level. Toss in a log to prevent ice from cracking pool sides.

"The tender plants... they may in pots be set, That if November mourn with drenching wet, You maywithin doors lodge 'em safe..."

November’s morning stars are Mars, Jupiter, Saturn; evening, Mercury and Venus.
PELLEAS AND MELISANDE, CREATED ANEW IN LIVING, ELECTRONIC TONES!

A fountain in a forest. Melisande with the golden hair, and a sword between brother and brother. So brilliantly does the Musaphonic capture the shades and colors of Debussy's lyric drama that you almost seem present at the performance! . . . The Musaphonic is a product of General Electric electronic research. In cabinets exquisitely wrought of fine woods, after traditional period designs, engineers have created an advanced system of reproduction. . . . General Electric is producing radio for war only, and the Musaphonic is not now available. After Victory, the Musaphonic with Frequency Modulation (FM) will be an even more magnificent instrument, its glorious tone enhanced by a new method of electronic reproduction. . . . You are invited to write for the new booklet “Your Coming Radio— as Forecast by General Electric.” It contains 28 full-color pages of facts about post-war radio and television. Address Section 3-D, Electronics Dept., General Electric, Schenectady 8, N. Y.

Bids Sopran, brilliant star of the Metropolitan Opera, in a scene from Act III of Pelleas and Melisande, by Debussy.

The distinguished Musaphonic Sheraton, adapted from an 18th century furniture piece. Musaphonic prices range upward from $300. Authorized Musaphonic representatives are located in principal cities. Tune in General Electric’s “The World Today” every evening except Sunday at 6:45 E.W.T., CBS. On Sunday listen to the G-E “All Girl Orchestra” at 10 P.M. E.W.T., NBC. . . . Buy War Bonds for keeps—invest in the world’s best and safest investment, and lay your Bonds away for a rainy day.

MUSAPHONIC BY GENERAL ELECTRIC
OLD FORESTER
KENTUCKY STRAIGHT BOURBON WHISKY

There is nothing better in the market.

BROWN-FORMAN DISTILLERY COMPANY, INC., AT LOUISVILLE IN KENTUCKY
“I've already chosen my post-war crystal”

says famous Washington hostess Mrs. Edward McLean shown here wearing her celebrated Hope diamond.

“It's Libbey 'Monticello.' I'm ordering it now for delivery after the war.”

In keeping with Mrs. McLean's stately dining room is her crystal choice...the "Monticello" pattern.

No Libbey crystal has been blown since Pearl Harbor!

Instead, the Libbey craftsmen, who were creating exquisite table crystal for your home, now blow war glass” for air and sea craft: vital electronic bulbs of various shapes and sizes; also other products that can only be blown and finished by masters of the glassmaker's art.

LIBBEY GLASS
Established 1818

PRODUCT OF OWENS-ILLINOIS GLASS COMPANY. TOLEDO, OHIO
These war-rationed days especially, Americans are discovering a treat known to Europeans for many, many years—famous de Kuyper Cordials. A de Kuyper Blackberry Cordial after dinner, for example, adds an inexpensive touch of luxury to any menu. And with twelve de Kuyper varieties to choose from, any guest's preference can be indulged. What's more, many a host today is learning to his delight that really delicious mixed drinks and cocktails can be made with these liqueurs. For the past ten years, de Kuyper Cordials have been made in America by Dutch experts, identically as they were in Holland for centuries.

When you think of Cordials think of de Kuyper

Blackberry Liqueur, 70 Proof * National Distillers Products Corp., Department H-4, Post Office Box 12, Wall Street Station, New York City

MINTON

English Bone China

Minton China as manufactured today is basically identical with the characteristic ware that has been associated with the Minton name for a century and a half. Design and style of Minton is adapted to meet the need of the hostess of today. Illustrated booklet on request. Please send 10 cents to cover mailing charges.

MEAKIN & RIDGWAY, Inc.
Wholesale Only
129 Fifth Avenue, New York 3, N.Y.
Marlboro

The Cigarette of Distinction

Have a whole day's extra pleasure... distinction... luxury... for a permissible penny or two more!

Try Marlboros. Enjoy sumptuous tobaccos (which cheaper cigarettes simply cannot afford)

Cigarette of successful men and lovely women
Unchanging human nature

The whole history of rounds is so fascinating that in my search for new ones I have often been led astray by reading about them instead of copying them down. However, it isn't all time wasted, because the reading has unearthed some lovely bits that prove how little human nature changes from century to century. We may express our feelings in slightly different words now and we may have some different customs but the feelings themselves remain astonishingly the same. For example, Ravenscroft, in 1611, prefaced one of his books thus: “A Brief Discourse... in Measurable Musicke. Examples whereof are express in the Harmony of 4 Voyces, concerning the Pleasure of 5 Usualle Recreations. 1. Hunting. 2. Hawking. 3. Dancing. 4. Drinking. 5. Enamouring.”

Why we sing

Since one thing leads to another I am now impelled to quote one more choice bit before leaving you to try out some rounds for yourself. As a matter of fact it’s not a bad thing to help one over that first little hump of diffidence always encountered when tackling anything new. Here it is! It is what William Byrd (1542-1623) gave as “Reasons briefly set downe... to persuade every one to learn to sing:

1. The exercise of singing is delightful to Nature, and good to preserve the health of men.
2. It doth strengthen all parts of the breast, and doth open the pipes.
3. It is a singular good remedy for a stammering and stammering in the speech.
4. It is the best means to preserve a perfect pronunciation, and to make a good orator.
5. It is the only way to know where Nature hath bestowed a good voice;... and in many that excellent gift is lost, because they want not Art to express Nature.
6. There is not any Musick of Instruments whatsoever, comparable to that which is made of the voyces of Men... Since singing is so good a thing, I wish all men would learn to sing.”
The style leadership of “Sterling by Whiting” has been traditional for more than a century... is lent lustre by these glorious creations from the hands of Whiting master craftsmen. Developed in solid silver, as are all Whiting masterpieces, they are exquisite in conception... superb in workmanship... truly worthy to bear their proud hallmark of quality. We shall be flattered to mail to you, on request, booklets illustrating and describing these patterns and the name of the nearest jeweler displaying them.

FRANK M. WHITING COMPANY
Goldsmiths and Silversmiths Since 1840.
DIVISION OF THE ELMORE SILVER COMPANY - MEGIDON - CORN.
It's easy — and fun — to add color and individuality all over your home with "decorator touches" of Mansure trimmings. It's easy to give new life to tired-looking lamp shades. Visualize the wonders these distinctive trimmings could work...with slip-covers, draperies, spreads, and dressing tables. You'll be surprised how quickly new color schemes and ideas come to you once you start. It's easy, inexpensive, and effective to give your home added beauty and glamour with Mansure trimmings.

Find out for yourself with Mansure's brand new booklet, "Modern Magic with Mansure Trimmings." It's packed with helpful suggestions for the home decorator and illustrated throughout in full color. Send for it today.

E. L. MANSURE COMPANY
1601 Indiana Ave., Chicago 16, Illinois

Mail the coupon today!

Wall colors should be cool, very light or very dark. Practically all greens and blues are good. Dark greens, lettuce greens, lime greens, gray-greens, all these are excellent backgrounds for furniture of all periods. Dark blue, sky blue and all the subtle pale and middling blues are pleasant. Yellows should be clear, with a leaning toward lemon rather than egg. Most reds are bad except those that have a tinge of blue. Bright pinks are fresh and charming in white rooms. There is a gray-mauve, lilac or whatever you wish to call it, much used in Adam houses in the eighteenth century, that is too little used here. It is equally beautiful as a background for mahogany or paint or light woods. Browns are apt to be hot but there are cold browns that are excellent.

A friend of mine, who lives in Florida all the year round, has painted his living room a very dark green, "As dark as a gardenia leaf," he says. The floor is bare, a fur rug being brought in as hearth rug in Winter. The curtains are of a caramel-colored voile, printed with white stars. Furniture coverings are of a caramel cotton damask, and in the brief Winter season are slipcovered with cold brown velvet. The main bedroom has walls of vivid grass green, curtains of white chintz dotted in gold, a four-poster bed.

(Continued on page 104)
Susan’s bath is the last of four
The water’s hot…and there’s gallons more!

Aha!...What fun it will be to live in a
house where even the faucets are touched
with magic! Where a faithful automatic Gas
water-heating system keeps all the
hot water you need constantly on tap!

In half the time, now, Mom is able
To put a dinner on the table!

You’ll work in a kitchen that’s a miracle
of coolness, cleanliness! You’ll have a new
silent Gas refrigerator that’ll keep more foods
fresh longer. A Certified Performance Gas
range with fingertip controls will
make all your cooking easier!

Bother with fuel is a by-gone thing
A flick of the wrist—you’re set ‘til spring!

How wonderful—to have
weather as you want it all year
‘round... Seashore coolness in
summer, sunny warmth in winter.
All brought to you easily, effort­lessly by the tiny blue Gas flame
that cools as well as heats.

...This is the house that Gas runs!

Today, in the laboratories of the Gas industry—the knowledge and
experience of skilled technicians are working to bring you new miracles of
better living...All of them made possible through the magic of Gas...the tiny blue
flame that cools as well as heats.

Right now, Gas speeds war production. Use it wisely. But tomorrow, it will
transform your home from attic to cellar... make it a happier, healthier, more
comfortable place to live. Isn’t that worth saving for... with every War
Bond you can buy? American Gas Association

The Magic Flame That Will Brighten Your Future
DEcoration

Continued from page 102

As to furniture coverings I would reverse the northern rule, which is to have the permanent coverings of fine materials and Summer ones of cotton and linen. Southern permanent coverings should be light, cool and fresh-looking and slipcovers of fine materials, in bright colors, may be brought out for the colder season. There are cotton damasks that give the effect of warmth and they do not attract moths. Nor does velveteen.

Now the furniture itself. Mahogany is always dignified, beautiful and safe from most pests. In some sections of the South and in the Caribbean Islands you must have furniture made of hardwood, or the termites will destroy it. A friend of mine, who had a house in Cuba, sent down a magnificent dressing table, cut and faceted mirrors covering a pine carcass. She went away for a few months and returned to find a heap of broken glass on the floor, not a sliver of wood remaining.

Cane and iron furniture is always sensible and need not be confined to patios and terraces. In Spain and Italy most beds were made of iron, as wooden ones attracted vermin. You can still find, occasionally, old Victorian iron beds of charming design, which look cool and are not a source of worry. Beds made of caned panels en-

Continued on page 106

In this delightful new pattern, Stangl craftsmen have again designed pottery dinnerware which has instant appeal. Beautifully decorated and hand-colored, it carries to the dinner table the lovely freshness of the flower garden. Most pieces have a different flower decoration. Ask your dealer to show you this pattern.

FULPER POTTERY COMPANY
Est. 1885 TRENTON 4, NEW JERSEY
America's Oldest Pottery

---

Modern, of bleached oak, and a number of modern pictures.

As a rule floors should be bare or have coverings that are easily aired and cleaned. Velvet carpets are unsuitable for hot climates, but when carpets are again available there will be (indeed there were, until the war stopped their manufacture) cotton carpets that look as lush as chenille ones.

You have to think constantly of moths in warm climates and of other insects and pests. In Jamaica there are the most beautiful floors made of native hardwoods, alternating boards of very dark and almost white mahogany and other lovely woods. They have a surprisingly modern look yet they are, in some cases, more than two hundred years old.

Tiled floors, brick floors and even second-hand marble floors are admirable in certain rooms. In one Florida house a gray-white marble floor was laid within a twelve-inch border of bleached oak, and the effect was very fine. I dislike elaborate patterns of tiles but plain colors may be had at small cost in most southern communities, from local manufacturers. There should be rugs for Winter months, the warmer-looking the better.

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FULPER POTTERY COMPANY
Est. 1885 TRENTON 4, NEW JERSEY
America's Oldest Pottery
PERSONALLY I'M PLANNING A Universal Peace

U plan for V day

THE "U" Plan for "V" Day is going to bring some real peace and happiness into my life after the war! I'm going to have the best housekeeping aids that money can buy — appliances and housewares made by Universal! You'll be keen on this "U" Plan, too — whether you are dreaming of a new home, or planning to fix up your present one!

HERE'S HOW IT WORKS

1. Check on this page the Universal appliances you will need.
2. Add up their estimated values.
3. Put that sum into War Bonds.
4. Take the check list to your local dealer today and ask him to put you on his priority list.

You make no down payment, you're under no obligation! But you do put yourself in line among the lucky "firsts" to get Universal products after Victory!

Send for the "U" Plan for "V" Day Booklet which gives added details — write to Dept. HG.

BUY MORE WAR BONDS!

Check here the Universal appliances you've dreamed of owning. Put their estimated value into War Bonds — then after Victory, you can stop dreaming and start owning!

LANDERS, FRARY & CLARK
NEW BRITAIN, CONNECTICUT

MAKE IT MORE THAN WISEFUL THINKING

CHECK UNIVERSAL APPLIANCES AND HOUSEWARES HERE!

<table>
<thead>
<tr>
<th>Universal Appliances</th>
<th>1941 Price Range</th>
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TOTAL $.

BUY MORE WAR BONDS!
closed in simple hardwood frames would be delightful. Maybe some manufacturer is already making them.

Windows should have heavy blinds of some sort, wooden shutters or Venetian blinds. Curtains should be of linen or chintz, or of those modern, rough cotton materials that are so attractive. If curtains are simple in themselves they may put on Winter swags or valances of brighter color and heavier materials.

One Florida house

A few notes on a Florida house now being furnished—that of Mrs. Seton Lindsay, in Delray. Mrs. Lindsay has moved down the furnishings of her New York apartment, traditional mahogany for the most part, to a homely, pseudo-Spanish house built about twenty years ago. But by painting the whole house white, enlarging a few windows, lengthening the dining room and the bedroom above it by building on deep bay windows she has made the house a suitable home for her northern belongings.

The living room is painted a very pale gray. There is a large, shaggy cotton rug a slightly darker gray. Curtains and some furniture coverings are of a gray-green, rough material. A few chairs are upholstered in a brilliant emerald green cotton satin. A small collection of modern French paintings is hung on the walls.

The dining room is sky blue and white, rough white cotton curtains, a white cotton rug, white leatherette chair seats and a huge service of old china, blue, white and gold, which fills hanging shelves and consoles. A collection of water colors of tropical flowering plants is hung in groups.

One bedroom is painted pale blue, with slipcovers and curtains of a blue and white striped chintz with medallions of flowers. Another is painted a medium green and has a coarse white twill fabric printed with yellow primroses and black-green leaves for curtains and coverings.

Another, a guest room, is painted white, with curtains of white duck stencilled with large roses in bright pink.

In this room there is a huge iron sleigh bed, painted white, with cover of quilted pink linen. The round rug is cotton, dyed the same bright pink of the linen. The chest of drawers is the most important thing in the room. Mrs. Lindsay took an old chest of drawers, painted it white and then covered the top, side panels and drawer fronts with decoupage of flowers and leaves, cut from old prints. It is like a huge bouquet in the pink and white room.

Located since 1865 on the shores of Lake Keuka, in a natural setting reminiscent of Northern France, is the famous Gold Seal winery. Here, grape-loving soil, sunshine and old-world craftsmanship combine to give you Gold Seal—the champagne that's famous for clean taste, delicate bouquet and bubbling gaiety. No wonder Gold Seal makes any occasion a joyous event!

Gold Seal Brut—a very dry wine, specially blended for the connoisseur

Gold Seal Special Dry—a dry wine

UBURANA WINE COMPANY, INC.
Urbana, Hammondsport, N.Y.

FURNITURE by TOMLINSON

Just makes a room!

This famous chair will rejuvenate your living-room, bedroom or hall. A pair before the fireplace, beside the tea table or window—you'll love it! Good dealers and decorators everywhere have the Gainsborough, or can get it for you.

$55 each ... $99 a pair

FURNITURE by TOMLINSON

Your Assurance of Good Taste
385 Madison Avenue New York 17
How it works, what it does to make it easier for you to secure the things you see on our pages

Most of our readers are familiar with the operation of House & Garden's Reader Service, but for those who are in doubt let us explain. It is not a shopping service but its purpose is to help you purchase the merchandise portrayed in House & Garden.

Furniture, fabrics, wall and floor coverings which are sold generally throughout the country are credited in the magazine to the manufacturers. If the store in your city with which you deal does not have the merchandise, write us or have the store write us for further information. We will have the manufacturers send dimensions, colors and all the necessary details so the store may handle your order. If the store does not have a department which carries the type of merchandise you want, let us know and we will ask the manufacturer to send you the name of the store nearest you that can handle the order.

In almost every issue you will find a list of cooperating stores which will display merchandise shown in the special feature for that month. If the cooperating store cannot give you exactly the same item you see photographed it will provide something similar.

If you want to buy a lamp, for example, which is credited to a specific shop and accompanied by a price, make your check out to the order of that shop. Write the name of the shop on a stamped envelope, enclose your check and order and send the whole thing to House & Garden's Reader Service. We will have the envelope fully addressed and mailed promptly. Furthermore, we will advise you when this has been done. But please do not make out your checks to us as we are not equipped to do personal shopping.

The photographs of interiors of private residences which are reproduced in House & Garden are to help you with your decorating and furniture arranging problems. Naturally many of our readers become interested in the furnishings used in such photographs and would like to purchase duplicates. Whenever possible in these cases, we refer the reader to the person who was responsible for the decoration.

And let us not forget priorities. Due to the curtailment of the production of various materials it may not be possible for you to obtain certain merchandise. However, we shall continue to feature in House & Garden merchandise of high quality and will do our best to see that it is available to you.

Samson Card Tables

Your reputation as a host will hit the top when you bring out those Samson card tables! So handsome—so practical; women love their luxuriously beautiful covers. Men like their solid, non-shake construction. No wonder they've long been America's most popular card tables!

Wide selection of finishes and designs—at better stores everywhere when shipments are possible without interrupting our vital war work.

FREED-EISEMANN RADIO-PHONOGRAPHS

For extraordinary performance, magnificent musical tone and authentic cabinet design, remember the name Freed-Eismann when you buy your post-war radio-phonograph with FM.

ONE OF THE WORLD'S GREAT RADIO-PHONOGRAPHS

Freed Radio Corporation, New York, N. Y. BUY MORE WAR BONDS!

SAMSON CARD TABLES have all these extra value features:

- Double-braced legs—Sturdy and steady.
- Fold-under construction—Takes less space.
- Color-fast top—Stain-proof, washable.
- Extra large playing surface—1-piece continuous.

Denver - SHWAYDER BROS., INC. - Detroit
* Speed Final Victory—Buy War Bonds!

MAKERS OF SAMSONITE LUGGAGE, SAMSON CARD TABLES AND FOLDING CHAIRS
REYNOLDS COTTON INSULATION

More efficient per inch thickness than any other insulation now available.
1. Dept. of Agriculture inspected, approved.
2. Fire-retardant and water-repellent.
3. Easy to install. Fits any attic. No need to have skin or clothing.
5. Pays for itself in fuel savings.
8. Lifelong investment.
9. Complete installation instructions packed with every carton.

Your Architect and Building Contractor are experts. Consult them about cotton insulation. Skilled insulation applicators are available to install Reynolds Cotton Insulation upon request.

REYNOLDS PROCESS COTTON INSULATION

REYNOLDS COTTON INSULATION is sold by skilled applicators who will install it if desired. Sold from coast to coast by Foremost Stores and dealers under brand name of PARTNAP and by General Electric Supply dealers under the brand name of KEYN-O-CELL.

‘ORCHIDS IN THE HOME

In answer to many requests from our readers
Dorothy Jenkins describes how to grow them

House plant collectors will purchase a geranium, a gardinia or a pot of ivy with the greatest nonchalance, yet the mere idea of an orchid plant seems utterly fantastic. At the end of fifteen months, or even six, the comparative results may well have reversed the decision.

Two basic factors determine whether orchid growing in the house will be a wasted effort or an exciting addition to everyday life. Certain types of orchids are more adaptable than others, and the right location must be found. Once the plants have been chosen and any necessary adjustments made to create conditions to their liking, orchids prove easier to grow than many other plants.

They do not, for example, have to have full sun. They will need watering less often than the majority of flowering plants. The intervals between repotting are far greater than for any other plant that grows in a pot, two and sometimes three years being frequent enough. And they never need to be fertilized.

Were I to select an orchid to grow on my East or West window sill, the choice would unhesitatingly fall on a Cymbidium, for those are my favorites. Were I to recommend one, it would be a Cyripedium or Slipper Orchid. The large, waxy blossoms of Cyripedium combine yellow, brown, green or white in a sophisticated model of our native ladyslipper. Cymbidiums are spray orchids with as many as a dozen blossoms poised on a stem, like butterflies in muted tones. The florists' favorite, Cattleya, is not impossible, although thirsty varieties should be chosen. And the smaller, dainty flowered Oncidums, Odontoglossum and the pansy-flowered Miltonia round out an exciting list for the novice.

Buying an orchid is far more of an investment than selecting a primrose or cyclamen. An orchid catalogue is crammed with exciting names and true-to-life but glamorous descriptions. But these catalogues have been written primarily for those who have greenhouses, and only a small percentage of varieties are worth the risk to the strictly houseplant grower. The dealer can, and probably will, serve as guide and mentor by suggesting orchids to start with and then in advising how to maintain conditions to their liking.

A humid atmosphere is the fore...

(Continued on page 109)
most necessary if an orchid plant is to grow and flourish in a house. The simplest means of supplying humidity is the use of a rectangular tray or pan, at least three inches deep. This is filled two-thirds full of clean pebbles or stone chips, and on top is laid a rack, preferably of thin wooden slats, spaced about a half-inch apart. Keeping pebbles and rack wet will help to maintain humidity for the potted orchids standing on the rack. Many adaptations of this device can be worked out and as the number of plants increases there is a chance to experiment, perhaps with ready-made humidifiers.

Ventilation is second in importance to an orchid's well-being. They like some fresh air every day. Banishment of stale air without draughts must be worked out even in Winter.

A temperature of fifty-five degrees Fahrenheit at night, sixty to seventy degrees by day is safe for the orchids. A well-fitting window is not out of the question but some means of shading the plants, though no more than a curtain or venetian blind, must be ready.

Humidity, light, heat and air having been settled with some degree of permanency, the question of watering must be solved. It is easy to overwater and nothing is more deadly to a healthy orchid plant. One watering a week is usually enough, although the related conditions of light, temperature and humidity may make two or three waterings advisable. The foliage may be syringed daily to aid humidity but only if the spray is fine enough to evaporate and not leave drops of water on the leaves.

Lest all of this sound too easy, orchids can develop scale and other ills. They shouldn't if one has taken the trouble to understand their needs and go to any lengths to administer them. After two years of cherishing an orchid plant, you will have developed an instinct for their wants. Then reporting will be next on the list and open a whole new side of orchid culture such as potting mixtures, division of the plant and "back bulbs". You might even progress to raising orchids from seed. That, however, is even more specialized, involving sterilized flasks and agar-agar, and is a lifetime job.

An orchid plant is an investment and one well worth protecting. Every effort made on its behalf is forgotten when the luxurious flowers appear and last not for days but weeks. And it is one flowering plant which can be made as much at home in the city apartment as in that fabled farmhouse where all house plants grow to perfection.
Can she readily replace pieces? Add new ones to round out her service? Important questions, these, when you select a gift of crystal... or hay some for yourself.

Patterns come and go, and some go quickly. Not so with Fostoria's American. Year after year, American becomes more popular. Handcrafted in the fashion of early American glass, glowing with hospitality, it is a pattern out of the past for many festive tomorrows. Its sturdiness foretells long life.

So start her off with Fostoria's American, lovely crystal she will be able to buy for years. Temporarily you may not be able to buy ALL the pieces she would like. However, most good stores have selections and will have much more as time goes on.

FOR VICTORY, BUY WAR BONDS FIRST
A restrained planting produces the most natural effect.

Don’t plant such things as geraniums, coleus and the average annuals around a pool or stream.

Use dwarf type evergreens, low rock plants, dwarf ferns and low-growing Spring bulbs.

Don’t plant golden foliage varieties of evergreens or other plants with unusual or variegated foliage.

Curious plants may be interesting in themselves but they detract from rather than add to the naturalness of a water garden.

Don’t crowd your pool with water lilies or other aquatics.

Much of the beauty of a water garden is the play of light and shadow on the surface of the water.

Don’t use formal or sheared evergreens along a stream or in the rock garden.

Mixing formal and informal in a planting of any kind demands consume, skill and is seldom successful.

**STREAM GARDEN DO’S AND DON’TS**

Continued from page 110

**DINING ROOM**

See pages 66 and 67

Here is the play-by-play story on our two-table dining room:

The whole room is done in House & Garden’s 1943 colors: dark Melon Green, Red Dahlia, Dawn Rose, Wet Leaf Green and Garden Sky Blue.

All furniture — tables, chairs and breakfront — is made of any by Baker.

The Hearthstone rug is by Amsterdam Textiles.

The floral chintz of the draperies and one chair seat; waffle-weave fabric side chairs by Schumacher.


All of the china in the breakfront and the soup tureen on top, from Copeland & Thompson.

**TABLE SETTING**

See pages 68 and 69

On the table set with Spode’s “Peploe” china, Wallace’s “Rose Point” sterling and Libbey’s cut Waterford glass, the green cloth and napkins are from Mosse; the antique porcelain compotes and flower holder are from Attman-Weiss, and the old silver shells and jelly tray are from Henry Nord. On the children’s table, china, silver, glass and compote are the same. Red-dotted linen mats and napkins here, Mosse.
PERFECT SERVANTS FOR YOUR POST-WAR HOME!

If you've never enjoyed the multi-service of a Weiman Nest of Tables, mark it down as a "must" for your post-war home. For these three-in-one tables work wonders ... telescoped compactly together for service at the end of an upholstered piece ... slightly extended to hold ash trays, accessories, radio, latest "best sellers" ... separated for individual use at corners of the bridge table, to feed buffet guests, for tea in your bedroom. You'll find they soften too severe lines and lend variety to rooms which might otherwise be rather stiff and unfriendly.

Beautiful new designs are now ready for the time when Victory ends our wartime job and we can return to making fine Weiman Occasional Furniture for you.
TIPS FOR THE NEWLY-RURAL

YOUR new home in the country is finished. You and your family move in, prepared to live happily ever after. I hope you will—and to help you do so I should like to make a few suggestions about your rights and responsibilities as a home and property owner.

Consider trespassers, for instance. Nobody wants strangers wandering around his private grounds but the law won't let you set up spring guns or man traps to keep them out. Set up "Private Property" signs, by all means, and, if they are wilfully disregarded, resort to legal remedies and prosecute the offenders.

You don't, of course, own the wild animals and birds that roam your land or the fish that swim in your stream. But to protect yourself from uninvited hunters and fishermen you can take advantage of the state statute and post your property.

Be sure to find out and comply with state regulations. This means putting up printed notices, on trees or in other conspicuous places near the boundary, all around the area to be protected. Usually these notices must be eleven inches square and posted not more than forty rods apart. Spot one or two inside the area if you like, for extra protection, but the ones that count legally are the ones posted according to regulations.

If anyone ignores these notices you can bring the matter to the attention of the game warden and the local law enforcement officials.

And here a word to the wise. If the local people have been accustomed, man and boy, to fish the stream or shoot over the land you now own, don't antagonize them by suddenly clamping down and refusing permission. Delivery boys may prove strangely dilatory—you may find it hard to get help when you need it most—annoying things can even happen to your barns and crops or to your haystacks. Life in the country is a matter of give and take, so it's much better to come to some sort of understanding with the local sportsmen.

Of course, if you post your property as a wildlife sanctuary—and treat it as such yourself—there certainly should be no resentment and no poaching.

Right of Way

Sometimes a new owner finds that the local people have been in the habit of taking a short cut across his property—to school, church, station—or maybe the old swimmin' hole. If the purpose is legitimate and the distance saved is appreciable—and if the trail doesn't lead right across your front lawn—you may be willing to let the practice continue.

Take one precaution, though. Find out how long it has been since the trail or road was used by the public. A thoroughfare that has been open for twenty years becomes public property. So, to protect yourself and your heirs,

(Continued on page 114)
Look what Betty's doing!

1. Betty is a war bride—married Bob on his last leave before going to sea. No chance to set up a home new, of course. But Betty isn't a girl to be discouraged. She's clipping ideas for that home out of the magazines. Shopping with sheets—for things that will make their home livable and lovely. See what Betty's clipped in Seth Thomas clocks for after the war...

2. Betty wants a living-room a bit on the formal side. So she's chosen this dignified Seth Thomas—solid mahogany, inlaid with rare woods. Westminster chimes will peal the quarter-hours.

3. Since Bob is in the Navy now—later he's sure to appreciate this clock. It'll be nautical and nice on his bookcase—and will strike deep, rich notes on the hours and half-hours.

4. Seth Thomas alarm clocks never encourage that "Oh-how-I-hate-to-get-up" feeling, even in the soundest sleeper. People will be willing to cooperate out of gratitude for the use of the clock...and your home will never look or feel like a "short-cut" during the rest of the year, and you will be in no danger of losing title to part of your own property.

5. Even if Betty could furnish her home now, she couldn't of course buy Seth Thomas clocks. So she's holding the War Bonds that thoughtful relatives have bought her as wedding presents. Good taste all around, isn't it?

( Remember, Seth Thomas clocks are not available now)

6. When you plan your post-war home—and why not start a scrap book today?—remember that few things give a room such warmth and character as does a fine clock—a Seth Thomas clock. Seth Thomas clocks for homes are not being made now. But just as soon as our country no longer needs our entire productive capacity, there'll be even more surprising values in Seth Thomas clocks than ever before! All these clocks will be notable for their exquisite design, faultless time-keeping, and long-lived dependability—as all Seth Thomas clocks have been for more than a century.... They're something new and exciting to look forward to!

Remember, Seth Thomas clocks are NOT available now. Seth Thomas Clocks, Thomaston, Connecticut. A Division of General Time Instruments Corporation.

Seth Thomas Clocks
SELF-STARTING ELECTRIC, OR KEY-WOUND
The best is always worth looking forward to

TIPS FOR THE NEWLY-RURAL

Continued from page 113

be sure to put a rope or chain across the road so often (many owners do it for one day every year) with a sign saying that the road is closed for twenty-four hours. People will be willing to cooperate out of gratitude for the use of the "short-cut" during the rest of the year, and you will be in no danger of losing title to part of your own property.

Can you collect?

A certain gentleman, whom we won't identify, built himself a $10,000 home and then, since the fire-house was only a few blocks away and he figured no fire could get very far before being put out, he insured his house for $1,000 only. When a $1,000 fire did occur he was horrified to discover that he could collect only $100.

Why? Because, as a rule, insurance companies will pay only the same proportion of the loss that the face value of the policy bears to the full value of the house. He insured ten per cent of his property—and received ten per cent of the face value of the policy.

It's down in black and white on the policy, under the "no-insurance clause, but our hero had not bothered to figure it out.

And while you are reading through the fine print take note of the clause that says: "This policy shall be void if the premises are left vacant beyond a period of ten days during the life of the policy."

This means that if you go away for a couple of weeks, leaving nobody in the house, and fire should break out, even after you return, you can't collect—not while that particular policy is in force.

So, if you know you must leave your house unoccupied for longer than ten days, get the insurance company to insert a special clause protecting you. It will cost you a slight extra premium but it's worth it.

Are you liable?

As a proud, new owner you will naturally become familiar with every stick and stone on your property. It's a good practice to keep up. For then you will notice when, for instance, an ice storm cracks a branch of one of your big trees and makes it dangerous, or when heavy rains begin to wash out a foot-bridge.

When you do notice such things, take safety measures at once. If the rains fall on the postman as he delivers your letters, or the foot-bridge gives way and dumps a guest in the rushing torrent you will be liable for damages.

It's up to you to see that your premises are safe for everyone who has a right to use them—guests, legitimate visitors, delivery men, workmen—anyone who comes under the classification of an "invitee."

Of course, if something utterly unforeseen happens—a hitherto sound tree (Continued on page 115)

NEWLY-RURAL

114 HOUSE & GARDEN

Available Again

THE ONE AND ONLY

BENEDICTION

D.O.M.

Good, Old-Fashioned Fruit Cake for a Good, Old-Fashioned HOLIDAY FEAST

BERKE'S

American Fruit Cake

Climates the festive holiday fare with this fruit cake masterpiece... the real old-fashioned, s-h-o-w bolted kind.

Wondrously flavorful and fragrant. Full of luscious preserved fruits. jumbo raisins, tempting melon, sweetness, and choice nut meats. It keeps even-fresh for months.

At Better Stores

BERKE'S FRUIT CAKE CO., Inc. • Brooklyn 6, N.Y.

Enclosed is $1.65 for the 2 lb. Americana Fruit Cake. Please enclose a friendly cord of fruit coke. Please enclose a friendly cord of

FRUIT CAKE

THE ONE AND ONLY

THE ONE AND ONLY

9E PROOF

Photo Special Notes, Inc.
TIPS FOR THE NEWLY-RURAL

Continued from page 114

blows down in a sudden storm, perhaps, or lightning strikes—you are not responsible. It's only when you know that a dangerous condition exists and do not take steps to rectify it.

If yours is a small or moderate-sized property in a truly-rural area you probably won't need to take out public liability insurance to cover possible accidents, such as those mentioned above. If, however, it is a very large property with lots of driveways, concrete walks and other possible hazards to life and limb—or if it is in a suburb or village with improved street frontage—you will be wise to take out such a policy.

Also, if your property is a large one, entailing a lot of extra help, or if you go in extensively for repairs, remodeling or redecorating make sure that the workmen are protected by insurance against accidents—either by yourself or by a workman's compensation clause in the contract you make with them.

Riparian rights

If a stream forms part or all of the boundary between your land and somebody else's, you own your bank and he owns his. The dividing line is usually in the center of the stream.

If a stream runs through your property you can do what you like with it so long as you do not pollute or damage or divert to the injury of others on the stream, no matter how far away. For instance, you could probably build a small swimming pool without interfering more than temporarily with the normal flow of water but you couldn't dam the whole thing up and allow only a trickle of water to escape. Nor could you use chemicals in any way that would affect fish life or the purity of the stream below you.

Shore property owners own the land down to high water mark—beyond which the state takes over. In a few rare cases, where the original land grant came from the king, they may own, for example, "as far as a team of oxen can be driven into the water at low tide", but there is little practical difference.

Before you build any kind of dock or boat house that projects beyond high water mark, apply to the state authorities (if in doubt write to the Governor's office) for a grant. They will tell you how far out the state bulkhead line runs—beyond which no one is allowed to build. There is a federal bulkhead line too but it is, as a rule, out beyond the one surveyed and settled by the state, therefore doesn't concern you.

Once you receive your grant you must build within the time limit prescribed. When your dock or bulkhead or boat house is finished you own the land out to that point.

If you build without a grant you are simply making a present to the state. You don't own title yourself and, naturally, you can't convey it to any-

(Continued on page 117)
STEP NUMBER 1
FOR YOUR DREAM HOME

S

O MANY of us are sick of our old-fashioned kitchen—tired of the bathroom with its noisy closet, high tub and slow-draining lavatory. We want a new bathroom and kitchen—done in the modern style with the latest conveniences—efficient plumbing—bright cheery colors and lots of storage space.

It's not difficult to work miracles with your present bathroom and kitchen—to have the dream room you have always wanted. The first step is to start thinking on paper.

CRANE CO., General Offices: 836 S. Michigan Avenue, Chicago 5, Illinois

NATION-WIDE SERVICE THROUGH BRANCHES, WHOLESALE, PLUMBING AND HEATING CONTRACTORS

PLUMBING • HEATING • PIPE • FITTINGS • VALVES

MODULES
Continued from page 84

censored dreams of publicity-minded designers are structurally impractical, excessively expensive, or would offer doubtful comfort and livability in any but the most ideal climate. The designers usually rationalize their schemes by forecasting new materials or new equipment that are not commercially in sight and that few builders would know how to erect or install.

As a side light on these facts the American Institute of Architects recently requested the manufacturers of building materials to state now: (1) what prewar materials will again be available after hostilities cease, and (2) what new materials and equipment will be available on which sufficient design and performance data have already been accumulated to safely guide architects and builders in their proper use. Then the architects specifically asked that materials manufacturers refrain from advertising new materials that have not yet been tested or for which reliable application and maintenance methods have not been worked out.

These architects are merely hard-headed in making this request. They are ready to design practical houses right now to be built as soon as war restrictions are lifted. But they cannot design houses out of materials having unknown properties or that must be put together by methods unfamiliar to builders and artisans.

They know too that this imaginative advertising has made their clients hold back in the development of their plans for new houses when the war is over. Experts who have studied the subject believe that plans and specifications can be drawn today for houses that can actually be built as soon as materials are released and that will offer every major improvement you are likely to find in the average house built five or ten years from now.

As to costs, the same experts have also pricked the bubble of wishful thinking about great reductions in the cost of houses. They point to the inflation of 25% to 30% that has already occurred since the beginning of the war. To build houses in the coming years that cost less than houses of pre-Pearl Harbor days would mean that the industry must first reduce costs nearly 50% to match prewar prices and then cut them still more to get costs below our former standards. There just isn't any reasonable chance that such drastic cost savings can be made in the near future. Houses, like automobiles, refrigerators, washing machines and everything else, are going to cost more in 194X dollars than they did in 1942 dollars. If you want a new house after the war, you might as well have it to live in rather than wait for another depression to knock price levels down. If your plans are ready before the rush of building gets under way, you should obtain better bids than those who wait.

The real way in which home ownership costs will be reduced is through a host of less obvious but highly important savings that the industry is seeking to achieve. Modular planning (Continued on page 117)

Is a Good Investment

You save money in the long run when you use Cabot's Collopakes—the colloidal paints. By a patented process, paint pigments and oils are inseparably united to form a tough, even paint film that stands up for years—gives your home greater beauty and more protection. Because only pure pigments are used the colors are rich, lively, and non-fading!

FREE "THE LITTLE WHITE BOOK."

Write today for this informative booklet illustrated with prize-winning houses painted with Cabot's Collopakes.


CABOT'S Gloss Collopakes and DOUBLE-WHITE

Will Your Car Outlast the War?

As a wartime service to owners of ALL MAKES of cars, General Motors offers a new edition of THE AUTOMOBILE USER'S GUIDE, containing 196 practical suggestions on such subjects as how to get better gasoline economy, how to prolong tire life, how to keep your car in the best operating condition, how to preserve exterior finish, etc.

You can get a FREE COPY from any General Motors dealer or by using the coupon below.
Plan—

NEW CHARM FOR YOUR POSTWAR SUN PORCH

with this Idea Book

Here's a sun porch just built for restful relaxation—breezy in summer, yet protected from winter's blasts by weather-tight windows of Ponderosa Pine. That's just one of the many postwar planning ideas you'll find in "The New Open House," the book that shows how to make your postwar home more livable and more comfortable. You'll find a host of ideas on dining rooms, kitchens and bedrooms—new ways to use attic and basement space—new "pointers" on increasing beauty and convenience with stock doors, windows, and woodwork of Ponderosa Pine. To plan a better home for tomorrow, send now for your copy of "The New Open House."

WOODWORK

SEND ONLY TEN CENTS FOR

THIS STOREHOUSE OF IDEAS

If you plan to build a new home or remodel your present one in the postwar period, "The New Open House" is a must. Only ten cents brings you this storehouse of inspiration and ideas. Mail the coupon.

Ponderosa Pine
Woodwork
Dept. ZB-11, 111 W. Washington Street
Chicago 2, Illinois

Please send me a copy of "The New Open House." I enclose 10 cents.

Name ____________________________
Address __________________________
City ____________________________ State ________

THE BEST IS YOURS—WITH PINE

NOVEMBER, 1944 117

MODULES

Continued from page 116

to save design time, modular products to eliminate cutting and waste on the job, more flexible building codes to permit the use of new materials and methods as soon as their soundness has been proved, better bidding practices, simplified specifications, more study of the best use of various materials in logical combinations, better testing facilities and practices, simplified planning and improved use of space, better marketing of building products, safer and less costly financing—these are the factors that will collectively assure better houses for less cost. All of them are active projects of the industry as represented by the American Institute of Architects, the Producers' Council, and many other cooperating associations and groups.

TIPS FOR THE NEWLY-RURAL

Continued from page 115
one else should you wish to sell.

The family pup

Your country menage will almost certainly include one or more dogs, not only for company but also for protection against intruders. Now, in most states every dog, as the layman puts it, is entitled to one bite. This is not technically true but your dog's first bite serves as notice that he is potentially dangerous. Once you "have notice" you are liable for damages if he bites again, whether it is a member of the household, an invitee or an innocent stranger.

Of course, if a burglar drops in and gets bitten for his pains your dog is only doing his duty and the burglar cannot sue you.—HOWARD C. KELLY.

PAPER CHASE

We know you save your daily and weekly newspapers for salvage. We know you use a shopping bag and carry packages unwrapped whenever possible. We know you return cardboard laundry boxes, egg boxes and such so they can be used again. But have you gone through the house recently on a paper-salvage hunt?

What about those cardboard dress-boxes, those back numbers of magazines, (including HOUSE & GARDEN), those piles of receipted bills and answered letters? What about out-dated scrap-books, old time-tables, travel folders, garden catalogues? Pile them all on the salvage heap and send them off to active service.

Paper wraps weapons and the ammunition to serve them, food for our own forces and for the liberated peoples. Paper protects blood plasma on its life-saving journeys. Salvage it!
ATTAR OF PETALS

for the new, clear-skinned look... Smooth, misty-delicacy, it clings to your skin lightly. Like all Attar of Petals cosmetics, this exquisite powder too, comes in a milk glass jar sparkling with petals, a hand-painted reproduction of a priceless American antique, $2.50

Gift suggestions for men
Air globe of the world with flexible measure marked in statute miles and in time-units based on 250 M.P.H. flying speed. Illustrated above. At Rand McNally.
Canvas log carrier.
Carrying case for Victrola records.
Poker table.
Big Victorian crystal inkwell with silver top.
Old leather hat box for wastebasket.
Pair of old glass decanters.
Pair of silver and wood coasters for the decanters.
Giant leather match box.
Old student lamp for desk.
Pair of old silver drinking mugs for special occasions.
Picture or print dealing with his favorite sport or hobby.
Case of his favorite domestic wine.
If he's handy around the house good tools will be appreciated.
Pair of gold cuff links or a watch-chain. He'll probably enjoy something not on the practical side for a change.
If he's the outdoor type, practically anything from L.L. Bean's catalogue.

Gift suggestions for women
Victorian coal scuttle.
Antique cruet for a country hearth.
Bristol boxes in all sizes and colors for cigarettes, matches, candies.
Leaf-shaped Majolica plate for canape.
Majolica bowl for salad or fruit.
Old crystal apothecary jar to be used as ornament or made into lamp.
Old tureen, minus lid, filled with flowers.
Playing cards—always a welcome remembrance.
Lazy Susan, old or modern.
Miniature chests to hold jewelry, cosmetics, hair pins and so on.
Guest book in vivid leather.
Old black lacquer boxes for cigarettes, matches, papers and so forth.
Old white ironstone tureen as ornament or for use.
Open dishes—Victorian, Chinese, English—to hold cigarettes.
Ginger jar to hold kitchen matches on a coffee table.
Pharmacists' bowls for finger bowls.
Big round tea canister to be made into lamp.
Signed plates.

Inspired by priceless antiques in the historic Mercer Apothecary Shop now a national shrine at Fredericksburg, Virginia

(Continued on page 119)
GIFT IDEAS
Continued from page 118

Set of old pressed glass goblets.
Big, old-fashioned coffee or tea bin to hold logs, kindling, coal.
Hurricane shields—the big ones that cover candlestick and candle—for country terraces or town penthouses.
Baskets of all sizes, for bread, for kindling, for logs.
If she's the outdoor type, practically anything from L. L. Bean's catalogue.

Gift suggestions for children
Cloth nursery books for the very young.
Bola—a South American game something like jai-alai. Both at Young Books.
Woodette Village—wooden dolls ready to be put together and painted with special paint which is provided together with five little cardboard houses.
Disney movie slides and projector. Architector Model Building Set. All three at F. A. O. Schwarz.
Set of plastic model planes of United States, Great Britain, Russia, Netherlands, Japan, Germany, Italy. May be colored with special camouflage paints. As used by U. S. Army and Navy. Polk's Model Craft Hobbies. Records: Columbia's Square Dances, Peter and the Wolf, Gilbert & Sullivan's Patern Songs; Sonora's Playland—35 musical stories by Uncle Don; Musette's Little Black Sambo, Puss in Boots, and so forth, in little books giving story with illustrations, piano music and one record. All at Liberty Music Shops and Haynes-Griffin.
Musical instruments such as ukuleles or recorders, available new, or whatever instrument the child plays, which you may have to buy second hand.

BOOK REVIEW
Among the many publications on flower arrangement this intelligent little book stands alone in its particular field. It tells how the simple, basic rules of home flower arrangement may be used just as effectively in church decoration, and how floral decoration should be adapted to the architectural style of the church as well as to the service.
Appropriate arrangements for church festivals, weddings, Easter, and, of course, Christmas are taken up separately, and any newcomer to the Altar Guild would find the chapters on liturgical colors, floral symbolism, seasonal flowers and altar fittings more than helpful. Though perhaps the book is of special interest to church flower committees, priests and Altar Guild members who work devotedly every Saturday arranging flowers in thousands of churches throughout the country, anyone who appreciates the fine points of flower arrangement, color, form and symbolism, will find it interesting reading.

ALDON RUG MILLS
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AN EXAMPLE of fine dinnerware that is not only strikingly beautiful but also moderately priced. This translucent china is available in many lovely and enduring designs your daughter...and granddaughter...will be glad to inherit some day.

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A TASTE OF CHRISTMAS

If you're the giver of the delectables on pages 70 and 71 you may want to accompany them with suggestions for use. If you're the giver—here you are:

Blini with caviar

Caviar—to make this king of food go further, serve it as the Russians do, on blini—raised buckwheat pancakes.

3 cup milk (first lot)
2 cake compressed yeast
1 cup fine buckwheat flour
2 egg yolks
3 tsp. salt
2 tbsp. sugar
3 cup milk (second lot)
1 tsp. butter
2 egg whites beaten stiff

Crumble yeast. Warm first lot of milk and pour over. Stir until yeast dissolves and add enough flour to make a thick sponge. Heat a cloth and cover the bowl. Stand in a warm place for about 2½ hours. Beat egg yolks with salt and sugar; stir into second lot of warmed milk and add butter. Mix with the raised sponge. Now add rest of flour and egg whites. Cover again and allow to stand for at least 20 minutes. Heat griddle and bake small, thin pancakes until lightly browned on both sides. Serve with caviar and sour cream as an entrée.

Almond soufflé

Fruits in brandy, with added brandy and lump sugar are divine over an almond soufflé.

3 cup sugar
2 tbsps. flour
1 cup blanched almonds
3 cup milk
3 egg whites

Mix flour and sugar, add almonds finely ground to a paste, and milk, gradually. Cook 5 minutes stirring constantly. Beat egg whites until stiff and fold in. Bake in baking dish set in a pan of hot water for about 35 minutes in a moderately slow oven. Serve as soon as baked.

Baked, stuffed eggplant

Chicken giblets add a piquant touch to a stuffed eggplant.

1 large eggplant
1 cup stale bread crumbs
2 tbsps. butter or chicken fat
1 tsp. finely chopped onion
1 egg well beaten
Salt and pepper
Buttered bread crumbs
1 can chicken giblets (8½ ozs.)

Cook eggplant about 15 minutes in boiling salted water to cover. Cut slice from top and remove pulp with spoon without breaking skin. Chop and add crumbs. Cook onion in butter or chicken fat 5 minutes. Add to pulp minced chicken giblets in their own broth and onion; season. Cook 5 more minutes, cool and add egg. Refill eggplant, cover with buttered crumbs and bake about 20 minutes in moderately hot oven.

Norwegian fish pudding

Lobster, wonderful in its own right, is...
Aromatic Walnut... fragrant pine... still Christmas for a man

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The better stores have Walnut in pounds at $2.25, in half-pounds at $1.15, and in pocket-packs for stocking-gifts at 30c. Shop early, mail early, and avoid disappointment on both ends of the line. John Middleton, 1225 Walnut (Tobacco) St., Philadelphia 7, Pa.

A TASTE OF CHRISTMAS

Continued from page 120

an even more wonderful trimming for a fish pudding. And as you might expect, the Norwegians are the ones who know how to make the pudding.

1 large haddock fillet
1 1/2 pints thin cream
1 pint top milk
3/4 cup melted and cooled butter
1 tbsp. salt
2 tsps. potato flour or cornstarch
1 tsp. ground nutmeg
Paprika
Fine crumbs (optional)

Dry the fish and remove skin and bones. Shred the meat. You should have as a result 5 cups raw scraped fish. Add to this the nutmeg and run the whole through a food chopper (medium blade) about five times. Add melted butter slowly to the ground fish. Stir in both milk and cream. Blend and place in a buttered timbale or angel cake ring. Set the tin in a pan of hot water. Dust surface with paprika and bake until firm and lightly browned in a moderate, preheated oven. Fine bread crumbs may be added during the last few moments of cooking.

Press from the mold with the aid of cold cloths and serve at once with the following sauce which can be made in advance:

Lobster sauce

4 egg yolks
1 cup rich milk
1 tsp lobster meat (16 oz.)
3 tsps. butter
Salt
Juice of half a lemon
Pinch of nutmeg
1 tsp. finely chopped parsley
Beat up egg yolks in milk in top section of a double boiler. As mixture heels, and while beating, saute in a saucepan the finely chopped and drained lobster and the butter. When these are hot add them to the sauce and mix thoroughly. Continue stirring with your left hand while your right adds salt to taste, the lemon juice and nutmeg.

When sauce is thick and smooth remove the pan from the hot water, stir in the parsley and decant into the middle of the fish ring and serve at once.

If your sauce doesn’t thicken as it should add cornstarch or flour smoothed in cold water but this should not be necessary.

Terrapin Maryland

Terrapin seems to have been invented to make this dish possible.

4 cans terrapin meat (4½ ozs, per can)
1 tsp. lemon juice
2 tsps. good sherry
Salt
Cayenne
1 tbsp. flour
1 tbsp. butter
1/2 cup warm cream
2 egg yolks
Riced hardboiled egg
Finely chopped parsley

(Continued on page 124)
What type heating for your postwar home?

Confused—are you—about the many new heating systems being talked about? . . . There are new developments in a variety of ways to provide radiant comforting warmth for your new home. Write for booklet describing the new heating comfort. Various heating methods are explained. Also tips on what to expect and what to avoid in the system for your postwar home.

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Cut down silver polishing . . . wrap your silver in Pacific Silver Cloth to keep it bright and shining. Endorsed by a leading silversmith, this fine flannel cloth is impregnated with a compound to prevent tarnishing. The 20" x 31" cloth protects 100 pieces of flatware. Line your silver drawer with half the cloth, lay the silver on it, fold remaining cloth over the silver, and tuck it in around the sides. Or make a pocket roll for flat silver; a bag for hollow ware. 81 at Stern Brothers.

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The Acid-Soil Shrubs

Rhododendrons, azaleas and laurels (Kalmia) are among the most desirable shrubs. Yet many a garden has been discouraged from growing them because of their unwarranted reputation as “difficult”.

These ericaceous shrubs are native to acid regions and this fact must be kept in mind when preparing their soil bed. Though experimentation have worked out a formula that is successful in the alkaline soil of my garden in Michigan. With minor changes based on the results of a soil analysis this formula should work well for other gardens in non-acid sections.

My formula is as follows:

1. Measure square yards of bed to be planted.
2. Remove any mortar or lime-containing material from the soil and construct a "damp" to keep acidity in a line.
3. Mix these items well and sprinkle over surface of bed which has previously been spaded. Re-sea, mixing material thoroughly with soil.
4. Water and allow soil to settle for three days. Then test for acidity. If a pit of 4 to 6 is desirable. If you do not have a soil test kit perhaps one of the neighbors will oblige him. In such a case, a sample of soil to your county agent will get you a prompt reply. Depending on the results of the test you may find it necessary to sprinkle a little more aluminum sulfate lightly over the soil. Water it in before planting.
5. Mulch planted beds four inches with oak leaves, ground corn stalks or similar material before freezing weather in Fall.
6. Keep a permanent three-inch mulch of oak leaves on the bed and do not cultivate. These shrubs are surface feeders; cultivation will disturb the roots and kill the plants. Wood (which do not easily rot in an oak-leaf mulch) should be pulled by hand.

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THE ACID-SOIL SHRUBS

Continued from page 123

Many writers have insisted that these shrubs must be grown in shade but I have succeeded in growing them in full sun, in a location where they are shaded for half the day by the shadow of a tree or building. Speckled shade, such as these shrubs enjoy in their natural, sparse forest habitat, seems to be ideal but, of course, this cannot always be obtained in a cultivated garden area.

Remember that rhododendrons, azaleas and laurels feed all year round. Therefore rule number five calls for mulching before freezing weather sets in.

In recent years it has been more definitely established that the fungi in the soil must be maintained throughout the Winter. There is indisputable evidence that a definite relationship exists between the fungi in the soil and certain trees, shrubs and plants (including those three shrubs).

It has been shown that the fungi are not parasitic to the plant, although they live on the roots. Apparently they extract certain elements from the soil (which the plant itself cannot do) and, acting as root hairs, give these minerals and foods to the plant in exchange for a small amount of nourishment. This action, known as "mycorrhizal relationship", is similar to, but not identical with, the action of nitrogen-fixing bacteria on the roots of clover, peas, beans, and other legumes.

This mycorrhizal relationship is being explored and it is expected that many new improvements in gardening may result from experiments currently under way.

JULES DEMONET

A TASTE OF CHRISTMAS

Continued from page 121

Simmer the diced terrapin meat in its own juice until the liquor is reduced by one half. Add lemon juice, sherry, salt, cayenne to taste. Keep warm.

In top of large double boiler cream together the butter and flour. Add gradually the warm cream and the beaten egg yolks. Cook gently, stirring all the while. Gradually add the terrapin meat and all the juice. Heat well, stirring constantly. Check for seasoning. Pour into a deep tureen and garnish with rice hard boiled egg and parsley, Serve with hot biscuits or fried toast points.

If mixture seems too heavy, a moderate quantity of clear canned chicken stock may be added. Please preheat before adding.

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A TASTE OF CHRISTMAS

Continued from pages 70 & 71

To supplement our general suggestions on page 71, here are thirty foods that make welcome gifts on Christmas morning. Each has a cachet of high living, some have a definite party implication. Look for these in the delicacies department of your favorite store; or in the stores listed below. Check OPA rulings on points (it's impossible to predict accurately as we go to press); and be prepared to part with them unflinchingly where need be.

American Patés. Left: Rare to the vanishing point but nice if you come across it—pâté of shrimp, packed by Vieux Carré; at B. Altman. Pâté de foie of chopped chicken livers, nostalgically flavored with imported truffles, wonderful prelude to the holiday dinner; at Vendome. Right: Pheasant pâté, seasoned with spices and cognac, or (not shown) pâté of smoked rainbow trout: both, Stumph & Walter.

Heavenly Herbs. Perennial classic, versatile performer—any of the herb-flavored vinegars. This one (in the background) is Juniper Hill's 'Herb 'N Spice' from Altman. If your giftee has a penchant for one special flavor, she'll bless you for a jar of the fresh herbs, preserved in a vinegar bath; she'll use the feathery leaves or sprays bit by bit in cookery, the vinegar later in salads. Left: dill sprays, new this year; center, basil; right, tarragon.

Deep Sea Flavor. Left, tender morsels of succulent lobster meat, packed in Canada, ready to use in a Newburgh or sauce supreme; left foreground, anchovy fillets; both from B. Altman. Center, smoked shad, cousin to tuna, but with what-a-difference; Hammacher-Schlemmer has this. Right, Greig's Oyster Sauce, to add the come-hither touch to broiled fish; from R. H. Macy.

For table settings of glamour in exquisite taste—for sparkling accents or quiet charm—Heisey Crystal brings your individuality to any table setting. Arrange or combine how you wish the plates, stemware, candelabra, bowls or other pieces embellished with the lovely ORCHID ETCHING—the effect will be unmatched. Although you may find your dealer's open stock incomplete, start your collection now.

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Honeyed Words. Left, pecans packed in honey with a soupoon of brandy to impart the Midas touch, wonderful with the holiday bird, wonderful with chicken or any kind of game. Center, apple cider and sherry flavored honey—try it on a fresh brioche loaf! Both of these packed in California by the St. Nicholas Preservers' Guild. The pecans are to be found at Longchamps; the cider honey, as well as the clear sage honey (right), available at B. Altman & Company.

Sweet-and-Sour. These the condiments, the sharp or sweet flavors that make a menu sing. Left, pickled walnuts, the final accolade for steak, turkey, or what have you. Devilish fruits, superb with almost any kind of meat; both, B. Altman. East India Curry Company's pineapple and ginger chutney, from Maison Glass. And a piquant new minted apple chutney put up by Saw Mill Farms as a super touch for lamb; find this one at America House.

Entertaining Extras. Left, mushrooms, caps and stems, packed in a Bordelaise sauce ready to heat and serve; center, Diamond-back terrapin from Louisiana, de luxe invitation to Terrapin Maryland; both from R. H. Macy. Center above, artichoke bottoms (settle for artichoke hearts or buds if you find them), from Maison Glass. Right, minced chicken giblets, packed in their own juice, from Vendome. And hearts of palm (not shown), can be found at Bloomingdale's. Serve them hot with a white or tomato sauce—or en gratin. Cold, with salad dressing, they have a flavor definitely out of this world.

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THE BLIND-X COMPANY

Minneapolis 8 Minnesota
A TASTE OF CHRISTMAS
Continued from page 126

It's Turkey. Left, tender as love's young dream, baby turkey packed in broth by Folly Turkey Farm. Find it at Vendôme. Center: Pinesbridge Farms smoked turkey, with its delicate taste of applewood smoke—newly available in slices (also in pâté or ready-cut form), Stampp & Walter. Right: Wild Turkey (or pheasant if you prefer) à la Newburg with mushrooms and a hint of sherry, ready to heat and eat appreciatively. From Vendôme.

Fruits in Brandy. Left, Raffito's plump whole nectarines from Hammerschleimer; or center, fat Bing cherries from Altman, ready to serve up cold and delicious with the meat, or to add as a flaming sauce to a light-some soufflé. The apricot halves, right, by the St. Nicholas Preservers' Guild are a little sweeter because they are packed with honey as well as brandy; Longchamps has them.

Just Desserts. In background, plum pudding, welcome finale to any one of the holiday dinners, nice to have on hand in any case. Packed in a festive bowl in which it can go right into its steam bath, this one is by Roart from Hammacher Schlemmer. Foreground, amusing fruit cakes, each the size of a grapefruit, each in fact packed and baked in a glazed grapefruit skin. Especially for Bellows & Company.

Please pass along your copy of House & Garden, as the scarcity of paper makes it necessary for us to reduce the number of copies we print.
Whatever the adventurous Sir Walter thought of the Spaniards as soldiers, he surely must have appreciated them as vintners. Since 1264, wines from the same vineyards which send us today's Merito have been famous in Europe. Through war and peace, for nearly seven hundred years, the ancestors of the Marques del Merito pressed their grapes and produced great wines. Even today these traditionally fine wines are available here in America—for your enjoyment.

Jovial jumping jack
Cut head and body, legs in two sections and arms out of thin plywood with a jigsaw, or out of heavy cardboard if you prefer. Legs and arms are joined to body by short lengths of string run through holes, knotted both sides. The chart of the backview shows how additional pieces of string are fastened to make arms and legs jerk. The decoration may be as elaborate as the one illustrated or as simple as you please.

Wooden figures
Recumbent bambina, soldier, shepherd, rider and staid couple are all made of soft wood, turned on a lathe with varying shapes and sizes of heads, hats, skirts, and so forth, appropriately decorated. The arms, guns and bases (where needed) are carved separately and glued on. Flatten shoulder curve slightly with sandpaper before attaching arms. The men's figures may be slightly grooved at the front to suggest trousers or these may simply be indicated by the painted design. Men's figures require bases which may be disks cut from a broomstick. Shepherd's beard is a piece of scalloped felt, or may be wool ravelings if you wish, glued in place. The bambina could have hair bows of real ribbon, tacked on.

Bold grenadier
This figure may be made of plywood or wallboard and should be equipped with an easel back so that he will.
TOYS TO MAKE

Continued from page 128

stands up as a target. For ball toss, chuck a piece of netting or an old stocking behind his open mouth.

Building blocks

Blocks can either be bought and decorated or easily cut out of heavy cardboard and sandpapered smooth before painting. Doors, windows, bricks, clapboards, dormers, shutters, and many other architectural features may be easily painted on.

Sturdy cart

The base is one piece of wood cut out to form handles. On it a little house is built with rectangular sides, peaked ends. On these peaks rests the roof—the half of it hinged to lift up and provide a hiding place for treasures.

The wheels are wooden disks with holes bored through their centers and dowel stick as an axle. Be sure the holes are large enough so that dowel will turn easily. Small nails on either side of wheels keep them from shifting. The dowel stick is fastened to the base of the cart with large staples driven only part way in so that axle can turn freely.

Paint the base in solid color or natural decorations on the house shown, or do it in a simpler, two-color scheme with red base, blue house and red roof. Door on front may be cut out and hinged if desired.

Fiery charger

The base and wheels for this are made like those of the cart. Horse's body is a cylindrical section of wood, channelled at one end to admit neck and head which are cut with a jigsaw from a thin board, and at the other to admit tail which is made similarly. Glue these sections in place. Legs are straight pieces which are glued in holes drilled in body.

The rider is made like all other figures on a lathe and equipped with a dowel which enters horse's back and holds him in place. His legs, like the saddle, are simply painted on.

It might be fun to make a larger platform and mount a team of horses on it, either with a man and a woman mounted on them (she could ride side-saddle) or completely minus riders. The possibilities are endless.

Hobby horse

Here the body is an old turned handle plus a section of broomstick. Head is glued in place as in the charger's case. Curved legs should be nailed or screwed on—the decorations will hide the heads. Reins may be of real leather or heavy oil cloth. An old wheel (off a discarded pair of roller skates), may be attached at the broomstick's end for ease in rolling.

(Continued on page 130)
White cotton sheep
These have bodies of balsa wood, carved like sketch, with legs of burnt kitchen matches, eyes of black- or blue-headed pins, and ears cut out from an old glove. Heads are painted white with pink noses. Cotton is wrapped around the body and tied like a package as shown.

Educational toy
This is made from disks of varying sizes, painted every color in the spectrum. Largest disk has dowel stick firmly glued to hole in center. Variation would be to insert dowels of different colors in a large board as a base and paint sets of disks to match to teach colors to a child. Object being to get all disks of one color on matching spindle.

Stubby tugboat
This is whistled from a thick board. Superstructure and smokestack are glued or screwed on separately. Whole is suitably painted with the child's initial on the smokestack.

Kites
As every boy knows, the basic kite is made of two thin strips of flexible wood, tied criss-cross with glued string, the tips joined with more string and thin paper pasted over the framework. Everything must be in balance and a long tail of string with bits of cloth tied to it weights the whole and enables it to fly. The one at the left on page 129 is standard in shape, and provided with a comic face. The one at the right is more elaborate, made like a flat parasol with checks and polka dots alternating with plain sections.

(Continued on page 131)
Bird
A silhouette like drawing is cut from heavy paper; two slots for wing and tail feathers are made with a razor blade. Thinner paper, accordion pleated, is inserted into slots and fans out to form feathers.

Snake
First circle of typewriter paper; then cut it out as indicated by dotted lines to form a snake. Impale the head on a long hatpin stood on its head and placed above a radiator or on a table when the fire is burning. Snake will slowly twirl around.

Elephant
Fold a sheet of heavy paper in half lengthwise and cut out a figure like left-hand one on page 59. Fold in tail as shown, make slits for tusks and fold them up and insert in slits as in right-hand figure.

Whirligig
Squares of medium weight paper are cut diagonally in from the corners to a point near the center. Alternate points are then turned in to center and held in place by a long pin. Mounted on crossed sticks they twirl in the wind.

Dolls
Ring-around-the-rosy dolls: Make wide accordion folds in a long strip of fairly thin paper. Now fold the result in half once again, lengthwise, and cut out paper dolls like the sketch on page 59. Endless variations are possible. (Continued on page 132)

Look for the cute Barret Bear when buying HAND PRINTED DRAPERY AND UPHOLSTERY FABRICS. For the Barret Bear signifies originality in design and a wealth of colors such as you've never seen in fabrics so moderately priced. The supply of Barret fabrics is naturally limited but when the war is over, the Barret Bear will lead you to the finest in Hand Prints for your home.
TOYS TO MAKE
Continued from page 131

Sled
This is a simple cut-out made from stiff paper and folded at sides to make runners.

Wind hoop
Cut a large circle of heavy cardboard. Draw an inner circle along dotted lines shown on figure and then, with a razor blade, cut through the lines like wheel spokes. Bend the resulting pointed pieces in alternate directions.

Flying torpedo
Take a piece of ordinary typewriter paper and make diagonal folds shown in figure 1. Then, turning the paper over, make the transverse fold. (See next column)

Next push in two side folds as in figure 2. Now fold two upper folds toward the point once and again as in figures 3 and 4. This forms wing section.

Cut a lengthwise strip about 2½" wide from another piece of typewriter paper and fold in half lengthwise. Fold in short ends to make a point. This forms body section. You will see that the wing section forms a sort of triangular pocket. Insert the body section...

BEAUTY and DISTINCTION
Into the beautiful homes of discriminating people, choice Orientals or Aubussons fit like jewels in fine settings. No other floor covering affords the wealth of beauty and unique individuality which are the birthright of these decorative rugs. And, when you choose one of these masterpieces from Nahigian Brothers, you do so with the assurance of making a sound and lasting purchase, from the country's most comprehensive collection. Your inquiry is cordially invited.

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169 N. Wabash Avenue - Chicago 1, Ill.
FOR YOUR COPY of our brochure on Oriental Rugs and Their Care . . . send 15c to Dept. H5.
TOYS TO MAKE
Continued from page 132

Be sure to make body section long as in figures 5 and 6 or your torpedo will be nose-heavy.
(Continued on page 134)

Figure 3

Figure 4

Figure 5

Figure 6

lengthwise crease down, in this ket so that the pointed end of the body section enters the point of the wing section as in figure 5.

Now observe that the wing section has two sets of points in the nose. Fold on the lower one to hold the body portion in place, as in figure 6.

Next, fold entire torpedo in half lengthwise, following the crease already made in the body section. Now fold down wings slightly on both sides, opposite direction to central crease, long edge of body portion. Your torpedo is now ready to fly.

INSURES

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Don't go through it again! If your home was chilly last winter—if you couldn’t seem to get comfortable—do something about it right NOW. Balsam-Wool Sealed Insulation, laid in your attic, will step up your comfort and step down your fuel bills—as much as 20%.

It’s so simple—so easy—to apply Balsam-Wool. This famous sealed blanket-type insulation is laid in your attic just like a rug. Once applied, it is there to stay—windproof, moistureproofed, fire resistant. Remember, too, that Balsam-Wool has proved its lasting value in hundreds of thousands of homes.

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NEAT ‘N’ TIDY Aprons

md. by L. NACHMAN & SONS • 1307 MARKET ST., PHILA. 7 PA. • 1350 BROADWAY, N.Y.
This extraordinary bird, resembling an anti-aircraft gun in its earlier stages, is made like the elephant from a folded piece of paper, see figure 1. In figure 2 its head folds down. In figure 3 its wings fold up. In figure 4 a fold at the neck gives definition to its body.

Figure 1

Figure 2

Figure 3

Figure 4

KENTUCKY

A beautifully colored historical map shown above will be sent you on request. Write Dept. H. C.

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100 PROOF KENTUCKY STRAIGHT BOURBON WHISKEY

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Here's something that will win a heartfelt "thank you" every time. A lovely unframed Plate Glass mirror for that spot over the mantel. Makes the room look twice its size. Reflects light and color. Gives any room a winning personality.

Figure 2

Figure 4

MANTEL MIRROR

BULL'S-EYE MIRROR

PLATE GLASS TOP

A wonderfully gift for any member of your family is a handsome Plate Glass top for a personal piece of furniture, such as a knee-hole desk, a vanity or a chest. Protects the finish from stains, scars, cigarette burns.

You can get these items at your favorite department or furniture store.

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The majority of mirror manufacturers use Pittsburgh Plate Glass because of its beauty and accurate reflections. So the Pittsburgh Label on a mirror or top is your assurance of good plate glass, no matter who makes the product. Remember, if you want the best, be sure your mirror or top is made of plate glass.

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"PITTSBURGH" stands for Quality Glass and Paint
What Makes a Party

Continued from page 53

Friend husband will shout with joy over this FLINT slicer!

FLINT HAM SLICER—perfectly shaped to cut around the bone and get every bit of precious meat. Wonderful for leg of lamb, roll roasts. Hollow-ground 9/4-inch blade.

FLINT ROAST SLICER—cuts dinner meals into firm, even end cutting vegetables for salads. Hollow-ground 8-inch blade.

FLINT PARING KNIFE—these little knives pare paper-thin without tearing your hands. Hollow-ground 3-inch blade.

FLINT UTILITY KNIFE—the in-between size for turning meats and all close carving tasks. Hollow-ground 3-inch blade.

FLINT STEAK SLICER—so easy to use, it cuts steaks and dinner meats so perfectly. Hollow-ground 8-inch blade.

FLINT FRENCH COOK'S KNIFE—just the right shape for slicing end cutting vegetables for salads. Hollow-ground 8-inch blade.

FLINT ROAST SLICER—cuts dinner meats into firm, even slices with least effort. Hollow-ground 9/4-inch blade.

FLINT HOLLOW GROUND CUTLERY

THE PERFECT GIFT FOR THE MAN IN YOUR LIFE!

If he likes everything "just so" when he's hat, set before him this handsome bleached mahogany Flint Host Table Set. Contains roast slicer, ham slicer, utility knife, each snug in its own edge-protecting socket. Hollow-ground blades of chrome vanadium cutlery steel, set in handles of genuine Macassar ebony.

You'll be thrilled with each of the six styles of FLINT Hollow Ground Cutlery. There's a correct blade for every cutting need—and they're all skillfully hollow ground to long-lasting keenness... set in choice imported hardwood handles, shaped and balanced to feel just right in the hand. You can get them NOW at leading stores, though quantities are limited.

And, directly, the doors were rolled open and we filed in to what, before dinner, had been the drawing room and what, during dinner, had become a private cinema. While people were seating themselves, the portrait on the wall over the morning room chimney piece was swinging out, exposing the square professional-looking holes for the small projectors of the beyond.

During the show whisky-soda was passed and after them, a buffet supped appeared in the dining room and little tables at which to eat it appeared on the terrace. During this interval the momentarily closed up drawing room assumed its normal shape again, with all the tables and lamps and flowers in their old places, and all the slips covers gone. When we bade our hosts and hostess goodnight, the whole house was back to normal.

Make no mistake about the movies. I'm not proposing a trick for payroll off your films of the family at La Louise with all of you standing around fidgeting and pretending to point out mountain peaks to each other. Nor am I suggesting the bit about junior as the lawn sprinkler. Nobody wants to see that—unless it's Grandma. The movie at this particular party was a pre-preview of a film-of-the-year.

The success of a party of this size... (Continued on page 137)
WHAT MAKES A PARTY

Continued from page 136

(ninety or a hundred) is dependent not so much on movies and special household tricks as it is upon movement. Big parties must be kept flowing from room to room or people get stuck with their bêtes-noires and die on the vine.

The middle-sized party (la moyenne ourse) was at a villa just outside of Stockholm. Here the drawing room was upstairs, the dining room, down. A tray of cocktail things was already in the drawing room when we arrived, and our host made them himself and handed them around. After dinner the women had their coffee in an oval yellow rose-garden, and when we joined them after ours, we all walked down the long greensward together to the water's edge, where we settled down in a piece of Eighteenth Century mischief in the Chinese taste, which offered a grog tray and framed the long Swedish twilight reflected among the statues of the water-garden. (Some­where, oddly enough to us, and from the woods it seems, a distant gramophone was playing—not Mozart at all —Noel Coward!) An American woman whispered to me that everything at Haga happened by magic; she hadn't seen a servant excepting at dinner, and then only one. I found out later that there was only one (a cook had been brought in for the occasion) and that since he couldn't be everywhere at once he had thought up ingenious ways of being nowhere. There again you need mobility or the thing won't work—and, of course, you need a garden.

Here the mobility of the party is not only attractive but practical. Whenever one room is left behind for another, or the house is left behind for the garden, glasses can be cleared away and things generally tidied up.

Meanwhile, the small party, my third and last, has more to do with the tempo of life today. It is a pleasant modest party in a pleasant small space —a memory of a plan I have long int­ended rather than an actual party.

The setting is a small apartment with a large living room. The room is lit­tered from one side and is long enough, shall we say, for a piano at one end and a long table at the other (see page 50), leaving an almost square space open between them for chairs and sofas well grouped for con­versation. The long table can be ar­ranged to take on all the functions of three separate pieces of furniture. At one end the necessities of a writing table are permanently laid out, at the other, magazines and auction catalogs and things you want to get at are conveniently arranged to flank on open.
WHAT MAKES A PARTY
Continued from page 137

Room-for-living table

space where you can set your coffee or grog tray—even your breakfast tray—without moving anything, or where you can read the newspaper laid out flat. This leaves the middle third of the table free for other activities. The necessity for a dinner table in a sitting room is a minor misfortune at best. Besides cutting down on the festivity of going in to dinner, it creates an inactive space that looks bare and unwanted at any but meal-times. Even a bona fide dining room is dull and (Continued on page 142)

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charming scented gift, lovely to own, enchanting to tuck in with that very special lingerie you treasure, 1.50.

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Sachets and intriguing Pin Cushions.
CALLA LILIES FOR INDOORS

A wide choice of varieties which provide a long-term investment for your window garden

CALLA LILIES are dramatic plants whether in leaf, bud, or bloom. Bold outline, firm of texture, they are always arresting in the window garden where they afford strong contrast to their foliage subjects. It is the tenacity of most varieties to repeated bloom, however, which makes them especially valued by enthusiasts who are eager for flowers at every season in their garden in the house.

Nor are callas of demanding nature. Although they have an elegant, aristocratic beauty, no tiresome struggle lies behind the finished product. Plenty of sunshine, a temperature range from sixty to seventy degrees, the lower the better, and an abundance of water, these conditions will succeed for even the uninstructed to plant healthy stock at the outset.

And what a long term investment these South African aroids are. There are even stories of half-century-old bulbs still putting on a stunning show!

But to-day one does not simply write "Callas" on the order sheet because the varieties now available are so different to be caught by a single word. There are dwarfs and giants in the clan and an appealing range of color, white, yellow, lavender to pink, even "black". Usually listed as Zantedeschia, but sometimes as Richardia, these different calla lilies can readily become a hobby crop with six or seven kinds now possible from seed or tuber.

The old-fashioned White or Common Calla, still a treasure, is Zantedeschia aethiopica. It grows two to three feet tall but develops so fast that bulbs potted in August or September will unfurl their first enchanting spathes in November just as the outdoor garden has definitely signed off.

It is even possible to get this flourishing business down to less than a month by using warm water but this haste makes waste for, after such a speed-up, the bulbs will not bloom again the same season, whereas under a less impatient system, the White Calla may be counted on for four or five flowers to a bulb. And each blossom stays charmingly fresh and perfect for ten days to a fortnight.

Numerous varieties of Z. aethiopica have the parents' strength and merit of repeated bloom but they are not so tall, an asset for most window gardens where the arrangement of plants at (Continued on page 140)
different levels is often as important as their individual beauty. The White Calla from this point of view is not gregarious so I usually enjoy my plants of this variety in individual settings, placing each one in an ornamental pot on a deep window sill where the handsome arrow-shaped leaves are strongly silhouetted against the light.

Of these varieties Godfrey Everblooming is notably floriferous but the flowers are smaller. The real miniature or Baby Calla, derived from Z. ethiopica grows but twelve to eighteen inches high and is charming in groups with ferns and pink wax begonias, or with red poinsettias and fine-leaved ivies. It flowers continuously with ten or twelve blossoms a season.

Dormancy for all of these white callas, which have been at work since the previous August, is recommended by June first even though lusty growth may seem to deny the need. Bulbs keep stronger and a better show can be forecast for the next season, if at this time water is gradually withheld and the pots are laid on their sides for the Summer, either outdoors along a fence or house wall or indoors in the cellar.

The Golden Calla, Z. elliotiana, is a magnificent plant and especially lovely when grown in sufficient quantity to stand in groups in the corner of a sunroom where temperatures little below sixty degrees will not at all harm it. A giant of the family, this calla produces golden flowers four to five inches at the flaring point, and leaves, silver spotted and arrow-shaped companions to such blooms.

The round, flat corms are planted until November when they are placed in six-inch pots with a half-inch covering of soil. Some success growers employ a special trick for these yellow callas. They guard against rot by starting the corms upside down in flats filled with a half-and-half soil and peatmoss mixture. When, after three or four weeks, roots are visible, they carefully lift the plants and then right side up in pots of a rather heavy soil mixture. Flowers appear around Easter time but only one or two, to a plant. These golden beauties, like the stately ethiopicas, also particularly well when set alone in deep windows. Dormancy is induced by the first of July.

A calla infrequently seen, though generally offered by seedsmen is Z. rehmanni, a native of Natal with a dwarf habit of growth, that is two to fifteen inches, and a charming succession of pure pink to deep red blooms. The Pink Calla keeps

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Continued from page 139
for three weeks at least and it has the advantage of novelty since few average gardeners have ever seen or grown it. Potted up in September, it may be counted upon for an all-Winter display.

In the rare class are certain other interesting callas all available from seed or small tubers. Last Winter the Black-and-Yellow Calla, Z. melano-leuca, grew on my window sill. It was such a story-looking nothing when I planted it that as usual when dealing with melano-leuca I had a nothing-will-ever-come-of-this feeling, but in just twenty-three days green points of growth appeared and developed fast until the plant grew to twenty inches. In planting the Pink or the Black-and-Yellow Calla it is not easy to determine which side is up. No harm seems to result, however, if they are started upside down so long as they are righted when the error is apparent.

Solomon's Lily, the Black Calla, is really an arum, A. palaestinum. It is particularly interesting to the collector. Of the same height as Z. melano-leuca, it develops dull, black-green spathe, maroon-tinged within. This black "calla" is slow to germinate but under favorable conditions the general plan is to provide a six-inch pot for white and golden calla and four-inch containers for the dwarf miniatures and for Pink and Black-and-Yellow. Half an inch of soil is spread over the tubers and ample room allowed at the top of the pot to receive water. It is also important to supply an adequate drainage layer in each pot and a rich, firm soil mixture tending to a clayey consistency. Twothirds sift loam and one third leaf mold or humus is good.

To prevent rot, manure is omitted and bone flour worked into the soil instead, a tablespoonful to each pot. (Chemical fertilizers are also avoided.) As the plants develop to the three or four leaf stage, a light surface dusting of bone flour is applied and this is repeated every three weeks until the period of rest.

(Continued on page 142)
CALLAS
Continued from page 141

New plantings are well moistened and then placed in a cool spot while they occupy themselves about rooting. During this time either complete darkness or dim light is suitable. When, in three to four weeks, top growth commences the plants are gradually exposed to full sun and a temperature up to seventy degrees, but no higher. A little cooler is better to permit a slow, safe development. Too high heat results in lush, spindly growth and discoloration of leaf edges. Hence the florist prefers to keep the calla houses around fifty degrees, a temperature not feasible for average window gardens.

Calla lily plants require a great deal of moisture so that two waterings a day are usually necessary during active stages of growth. To avoid any drying out, gardeners often slip the original pot into a container one or two sizes larger and wedge the space between with sphagnum moss which can readily be kept moist.

Callas are rarely disappointing house plants. Only when high heat rushes growth or the plants lack moisture, or the bulbs become diseased, are they unsatisfactory. After the Summer's rest the tubers are lifted, cleaned, relieved of any soft spots with a sharp knife and dusted with sulphur. Then they are repotted in fresh soil, preferably sterilized.

the Charm of Old Virginia

Send for our free booklet describing the unusual and other prints, exquisitely modeled and hand-painted. Choose one or more of these charming room adornments. Each bird is a perfect achievement of artists and craftsmen who have definitely succeeded in capturing the true, inspiring grace and majestic colorings of the Flyer. Personal Cache for the Handbag

Newest, most talk-inspiring trick in the bag of fashion... Beautifull, perfect new...away for vitamins, pills, aspirin. Jewelry-crafted and attractively presented in smart gift...at better jewelers. 14 Kt. Gold over Sterling Silver...$7.50

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NOVEMBER, 1944

BOOK REVIEW


Many a Victory gardener is branching out into fruit production. Whereas vegetable growing represented a minor investment, with one season’s drought resulting in no great loss except to the gardener’s pride, he finds fruit growing another matter. It involves considerable initial investment and often several years of care and waiting before full production is realized.

“A Fruits for the Home Garden” by U. P. Hedrick, we are informed on the cover flap of this new book, “is addressed primarily to the gardener who is faced for the first time with the problem of planting a fruit garden, but there is a wealth of pertinent and practical information for even the most experienced”.

A discussion of the entire field of home fruit production is a large order for one volume, especially considering the detailed knowledge that went into Dr. Hedrick’s earlier several-volume classic on the fruits of New York. Dr. Hedrick for many years was head of one of the country’s foremost fruit research laboratories, at the New York State Experiment Station in Geneva. Fortunately, he can understand the amateur’s viewpoint, and his newest book is filled with practical information that can readily be applied to a half dozen trees and bushes or to an orchard of several acres.

In the first chapter, entitled “Fruit garden Foresight”, Dr. Hedrick says, “The planter of a fruit garden can arm himself against a host of troubles by foresight when his garden is first planned. To have a fruitful garden at all times he must look far into the future. The span of life of an orchard may be as long as that of the person who plants it. An undertaking so permanent deserves careful planning”.

Following a brief discussion on the whys and wherefores of fruit growing, the chapters take us logically through propagation of fruits, planting plans, care the first year and thereafter, pruning and pest control. For each major tree crop—apple, pear, peach, plum and cherry—also for grape, bush and bramble fruits and strawberry, the writer takes up briefly but informatively such cultural phases as suitability to climate, fruit setting, planting and care, ending with a list of varieties, in the order of ripening where successions can be had.

Supplementary information, as Dr. Hedrick suggests, can be found in more technical books, in experiment station bulletins and good garden magazines and, best of all, from friends who are good gardeners.

A Living Picture is the heart of a room

A genuine Nurre Mirror offers double beauty—lovely in itself it also is a Living Picture reflecting the color and activity of your home. Through its magic, little rooms look large—dark rooms grow lighter—your home becomes alive.

You’ll find Nurre Mirrors at most better dealers in lovely styles, all made from scientifically silvered polished plate glass. See them soon—but first purchase your full quota of War Bonds.

FREE BOOK!

“New famous Decorator World Uses Mirrors in Your Home” Hint’s for making the most effective use of mirrors.

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Please send me FREE mirror book.

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ADDRESS ______________________________________

CITY ___________ STATE ____________
SIX HOUSE PLANTS
Continued from page 92

if procurable in October, will put on an
excellent display until May in southern
or eastern windows to which some
fresh air is regularly, if indirectly, ad-
mitted.

Temperature can well drop to 65°
but geraniums will stand up to 65°.
Grown warmer, stems become thin and
spindly and leaves small and frequent-
ly yellow, especially if the soil is kept
overly wet. These are plants to "grow
on the dry side" with plenty of water
given only when the topsoil feels really
dry. Then all excess is removed im-
diately from the pot saucer.

BEGONIAS are the never-fail plants
which flower well under the most aver-
ged conditions. At northeast, east or
south windows they thrive even when
temperatures are 70° or a little above.
Only overwatering is unbearable, re-
sulting in loss of leaves, lank growth
and rotted stems. Begonias are not
plants to let stand in water.

POINSETTIAS will sometimes retain
their flowers even into March. If by
the New Year they begin turning yel-
low it is because they have been ex-
posed to draughts or changes of tem-
perature or have suffered from dryness
and lack of humidity. Placed in a light
or moderately sunny window where the
day temperature is steadily 65° and
the night never below 60°, given a pel-
ble-filled saucer and watered enough to
keep the soil constantly moist, not sog-
gy—small pots this may be twice
daily—poinsettias keep their looks a
surprisingly long time.

When, at last they do decline, wa-
ter is gradually withheld and the dried
plant stored at 60°. After frost danger
is past, the poinsettia is cut back to
six inches, repotted in garden soil plus
bone meal, in the same or a size lar-
ger container, and plunged in a mod-
erately sunny garden stretch.

GARDENIA is by far the most ex-
acting about humidity and watering.
When these are not to its liking or
temperature is too high—60° is ideal,
70° barely endurable—foliage turns
yellow and the naturally slow-to-mature
buds fall prematurely.

A saucer filled with pebbles and
water helps but almost daily syringing
is also necessary to promote humid-
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water helps but almost daily syringing
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SIX HOUSE PLANTS
Continued from page 144

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It's not easy to keep a sure-fire MEMORY. That's why ROBINSON REMINDERS are standard at Douglas Aircraft where they can't be forgotten.
The original perforated coupon book . . . you jot each note on a separate coupon . . . when attended to, tear it out . . . keep live notes only.
Stationery, department and leather stores. $1.00 to S10.00. Fillers are standard and available everywhere.
WRITE for FREE catalog, dealers' names. Dept. G-O also by the makers of ROBINSON REMINDERS

The accompanying sketches sum up the individual requirements of these house plants—as to temperature, water, soil, light, humidity—and also show their root structures. Suitable potting mixtures for each are as follows:

African Violet: Garden soil lightened with sand and leafmold, which provides all necessary plant food. No extra feeding need be given through the season.

Cyclamen: Rich, light garden soil with a little tobacco dust for mite protection. Give extra food each fortnight, from the appearance of the first bud to that of the last.

Geranium: Pot tight in a rather heavy soil, with less sand and humus than for most plants. Plants that are held over for a second bloom can be fed liquid manure when starting into active growth after their rest periods.

Regenia: Soil light and porous (with an extra proportion of leafmold) so as to be easily penetrated by fine roots. Extra pebbles or crocks in bottom of pot to insure adequate drainage.

Poinsettia: Garden soil plus bone-meal. Feed every two weeks in November and December with manure or a dissolved plant tablet.

Gardenia: In shifting to larger pot, place an inch-layer of drainage in the bottom and fill in around root ball with a soil mixture of equal parts of garden soil, leafmold and sand. Feed once a month with plant tablet while in active growth.

When deciding what flowering plants you will have in your house this Winter, choose those whose individual requirements you can best satisfy.

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The Early West
in MODERN SPLENDOR

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The Early West in MODERN SPLENDOR
**CHRYSANTHEMUMS**

Continued from page 87

way, or for bright placement at the fore of a very wide perennial border, these are choice subjects. And they are charming and lasting for bouquets too, although lacking, of course, the distinction of many of the taller double K-R-0s.

Golden Cushion, bronze King Cushion and golden Queen Cushion are all attractive while the newer Lavender Lassie—a dwarf counterpart of Lavender Lady—Bronze Gold and the deep crimson Marjorie Mills, are also to be considered. They will need no staking, very little spraying and generally speaking but a minimum of care with division but once in two years. The larger flowering chrysanthemums, of course, require separation and re-setting practically every year. And this is quite a chore in April when all the garden needs doing at the same time.

On the yearly division of the De Petris kinds I am not yet prepared to commit myself. My present practice is to let the cushion types stay as is for two years but to divide each Spring the larger flowering ones which are as much for cutting as for garden decoration. After one season's observation it is perfectly apparent into which of the two main divisions each De Petris variety falls.

Chrysanthemum culture, as well as selection, has also been considerably streamlined since the war, although the protected, sunny, southwest location is still preferred. I used to feel, however, that two-foot-deep beds were a necessity. Now, provided the site is well-drained (and this is essential for safe wintering) I settle for ten or twelve inches with eighteen advised only if a six-inch layer of stones is a "must" to insure adequate drainage. Average garden soil, which has been well cultivated, grows very nice chrysanthemums, I find, although additional nourishment results in somewhat finer flowers.

I use any available balanced plant food or else one of the dried cow manure products for extra feeding. Either is scattered in a ring under the plant about the middle of June and the first and middle of July.

When, after the Spring re-setting, plants have six leaves, the tops are pinched out to induce side branching and a type of growth to minimize stocking. As each new branch then develops six leaves, these too are pinched.

This practice ceases by mid-July for most varieties, by August 1st for the latest-flowering ones. Otherwise flower formation may be fatally delayed. In periods of drought, usually about three months.

(Continued on page 148)
GARDENER'S DIARY

Notes on the ravages of drought and wind in a Connecticut garden, by Richardson Wright

Gardening have to be philosophers, else they'd give up after the first year. They have to be optimists too—there will always be another year.

Here we came home from vacation to find that drought had made a shambles of the garden. Abundant Autumn crops were beyond possibility. Many annuals had completed their cycles and were setting seed. Shrubs drooped. Excessive heat—the local paper said it had hit 134° one day—so rain and watering forbidden, we turned from plans to salvage what we could to plans for next year. At least dahlias could be lifted, divided and spread down the orchard hillside in new drifts—new drifts dog with the least of effort in the powdery soil.

And so the drought of 1944—the longest in our records of twenty-five years gardening here—passed with time and Spring will give us another chance.

Respect for petunias

A few years back a high-bath visitor to the place sneered pleasantly at our growing zinnias and petunias. Said they were beginner's stuff and we should take care of all that. Nevertheless, of annuals that survived heat and drought these two stood out valiantly, lending practically the only color the garden had.

It's better to grow common plants well than to have a garden full of difficult exotics only middling grown.

Quick recovery

Friends in the neighborhood, finding their lawns burned brown, instead of having them dug up and re-seeded withheld comment until the first good rain. Grass roots are pretty tough. Give them water and they recover quickly. First a faint flush of green, then a full tide. After such a siege, however, lawns should be fed. Broadcast screened compost and lawn fertilizer will afford food for present recovery and the next Spring's growth.

Nasturtiums

It is good now and then for gardeners to check up on their ignorance. Many a year has passed since we bothered to grow nasturtiums. Too easy, too common. This past Spring we edged onion beds and beet beds with a collection of the new color tints and ever since both visitors and we ourselves have been remarking: "We didn’t know you could... (Continued on page 148)

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CHRYSANthemums

Continued from page 146

times a season, chrysanthemums are deeply watered by placing a slow-running hose on a board for several hours in each section of the bed. As a routine matter, and before pests appear, plants are sprayed every other week with a contact insecticide, from July 1st until beds begin to open. If only De Petris varieties are grown, however, it may be possible to avoid spraying altogether, anyway until aphids actually are evident.

Staking for the taller Korean seems inevitable. I use double-loop peony supports or else separate bamboo or wire stakes fastened to each main stem. I have seen in certain public gardens, however, a quite adequate supporting job done by thrashing strong, much branched pieces of brush among the plants just as we have long done in our own gardens for the purpose.

As Winter protection, hail hay or oak leaves, weighted down and boughs suffices for the majority of varieties, but no covering whatever should be given the De Petris hybrids.

Helen Van Pelt Wilson

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