12 pages of Shaker Furniture
10 pages of Building
5 color schemes for one room
Ask your mother about Wamsutta Sheets

(She May Have Been A War Bride, Too)

You war brides have every right to ask a lot of questions when you are buying anything as important as the sheets for your first housekeeping in peacetime. So ask your mother.

Perhaps she bought her trousseau Wamsuttas in World War I. If she did she will tell you that there was no compromise with Wamsutta quality then. . . . There is none now.

Wamsutta sheets have maintained their high standards and their unequaled reputation through four wars. When you buy them now you can count on them as the loveliest and most dependable of sheets. In fact the Wamsutta Supercale® of today is a much finer, stronger and more beautifully finished fabric than even Wamsutta’s famous “Finest of Cottons” were when your mother was a bride. But ask her, anyway!

WAMSUTTA MILLS, Since 1846, New Bedford, Massachusetts

Wamsutta

The Trousseau Sheet of America

"Moving around the different army camps, we've lived in some really peculiar places. But our one beautiful table has helped us feel settled, from Texas to Tacoma.

"Even my first feeble dinners have seemed a lot better, eaten off this table by candle-light. And wherever it's stood, it's had such a wonderful look of permanence, the way our own home will have.

"That's why Jim says he always thinks of home as me and the table, waiting for him.

"We bought it at Sloane's...because our first big purchase had to be something lovely that would last. Now we're putting enough into War Bonds to make sure our other things will be just as perfect. They'll be from Sloane's, too...because more than ever now, we know what quality means."

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Write from the Heart

Only you can write the letters he wants . . . cheerful, understanding, reassuring letters, bringing home and you into faraway places. Montag's Coronet note paper invites you to write often. Like "sterling" on silver, "extra 100% rag" on Coronet denotes superb quality, smooth and fine and crisp. You'll like its distinctive feel and look; its interesting weave design, its light weight for regular or air mail. And he'll like the letters you write from the heart on Montag's Coronet.

Montag's Coronet is available in white, flesh pink, Flemish blue . . . pound papers, envelopes and boxed combinations.
Snack Scoop for wall, 7" long, $2.00.

10 oz. Victorian Crystal Tumblers, $4.00 doz.

Matching Oil and Vinegar Bottles, 96 each.

Victorian Crystal Tumblers, 10 oz., $2.00.

Matching Oil and Vinegar Bottles, 96 each.

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Hanging Mahogany Match Box with Tin Trough for Ivy, $2.00 pair.

Gay Tea Tiles, $1.00 each.

Gay Tea Tiles, $1.00 each.

Glass Violin Bowl for Ivy, $1.20.

Glass Violin Bowl for Ivy, $1.20.

Linon Kitchen Towelling, 85¢ yd.

Linon Kitchen Towelling, 85¢ yd.

Mahogany Lazy Susan, $6.90.

Mahogany Lazy Susan, $6.90.

THE PARLOR'S IN THE KITCHEN,
THE KITCHEN'S THE HEART OF THE HOUSE—

Put the coffee pot on the fire. Relax in that old rocking chair.

Gather the family around. Oh what fun it is to live in this homespun kitchen—
dreamt up by the most home-loving store in all New England.

Old Fruit Prints, with mats, unframed, $6.60 each.

Fireplace Set, $1.05

Andirons, $1.50 set

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Maple Buffet with Welsh Cupboard, $129.50

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Matching Tea Pot, $2.99

Matching Sugar and Creamer, $2.50

Tea Cozy of Colorful Quilted Chintz, $1.95

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The War Continues

.... and we are all finding it necessary to tighten our belts.

The Textile Industry is faced with an ever increasing shortage of the various types of yarn. Scalamandré is very regretfully forced to further reduce its sales of fine furnishing fabrics for the year 1945. To avoid unfair distribution, we have established a quota system, whereby all sales for this year will be based on the total quantity sold during 1943 and 1944, according to our records. During this critical period of national emergency, we enlist your very kind cooperation and understanding of our duty and desire to contribute our share toward VICTORY. In peace or in war, Scalamandré Fabrics, maintain their high standard of quality and originality of design in keeping with W.P.B. regulations.

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EXCLUSIVE MANUFACTURERS OF ALL APPROVED SILK FABRICS FOR WILLIAMSBURG RESTORATION
In which the proprietors, Carson & Pirie, pass honest and friendly service across the counters along with penny candy and Sunday bonnets. Where you'll find brass, copper and pewter accessories from a large collection of Early Americana. One of a delightful community of shops and houses in our Antique Village.

Antique Galleries, Sixth Floor
Bring the Freshness of Spring into Your Home

Crisp as a daffodil—lustrous as a tulip... "Everglaze" Finished Washable Chintz brings the exhilarating freshness of Spring to your home. Its uses are infinite... for slip covers... draperies... bedspreads... dressing table skirts and 100 other uses.

Glowing to the eye, "Everglaze" Chintz wears and wears, retains its radiant lustre through repeated washings.

It is resistant to soil and dust (which means less launderings). All in all, it is a most beautiful and exceedingly practical fabric—and moderately priced, too!

At your favorite store or decorator’s.
Lauritz Melchior's Great Performance as "Tristan" is Reproduced By The Meissner

The entire party moved toward the majestic figure in the doorway and the noise of cheery congratulations filled the room.

It was Lauritz Melchior, greatest of the heroic tenors and proud bearer of the title "Kammersanger,"—singer to the Royal Court of Denmark. Tonight he had appeared for the 201st time in the role of "Tristan"—the first singer to reach such a mark.

Suddenly the hum of conversation stopped, for within the room sounded the first strains of the orchestral introduction to the famous "Love Duet" between Tristan and Isolde.

"A recording?" Melchior asked incredulously, with such tone? The orchestra might be here, before me." Then the group about him parted to reveal the luxurious cabinet from which this music came. And as the stirring voice of Tristan filled the music, he sank spellbound into nearby chair.

This was the Meissner electronic radio-phonograph, and Melchior's introduction to it had been arranged for this anniversary of his performance as "Tristan."

Minutes later, the Meissner's automatic record changer moved into position, gently lifted the record, reversed it and replaced it in playing position. Melchior watched, intent on the wizardry of this ingenious device.

Now he marveled again at the faithful reproduction of the tones. Often many of them had been "missing elements"—even in these same recordings. Then the duet was over.

"For me, this is a truly great anniversary," he said. "Never would I have believed possible such perfection in recorded music. The voice of Isolde was alive ... so near ... this might well have been my 201st performance as Tristan. Tonight's celebration should be shared with the people who worked to build this instrument."...

So did Lauritz Melchior, famed for his operatic, stage, screen and radio performances, add his praises of the Meissner to those of Bruno Walter, Fritz Reiner and many others.

Today only one such instrument exists. Appropriately it is on loan "for the duration" to the high school of Meissner's home community.

With your own luxurious postwar counterpart of the Meissner, you will be able to play for two hours or more without touching a record. You will have all the world's entertainment with Meissner's Super Shortwave. You will enjoy Frequency Modulation and a host of other advancements now being engineered into Meissner electronic devices for our armed forces.

For tomorrow, a new world of sound at your finger tips.

MEISSNER MANUFACTURING COMPANY • W. CARLILL, ILL. RADIO PHONOGRAPHER RADAR TELEVISION
"MOM, IT'LL BE A PLEASURE!"

PLEASURE it is when home offers the comfort of beautiful, durable fixtures and fittings for cleanliness and good health. Give them first consideration, and choose first quality when you buy, build or remodel, because few things you possess can mean so much in terms of constant use and convenience. And remember, you pay no more for Kohler quality.

Distinguished, practical new designs have been created in Kohler lavatories and other fixtures. The complete Kohler line provides styles and sizes, in matched sets or individual pieces, to meet every need. Your Master Plumber will gladly explain the extra values built in at no extra cost because all Kohler products are made from start to finish at one plant.

It has been a Kohler tradition for 72 years to offer the highest quality at reasonable prices. A Kohler bathroom—and a Kohler kitchen—planned now, will be a lifetime source of pride and satisfaction. Write today for a free copy of the booklet, "Planned Bathrooms and Kitchens." Kohler Co., Dept. HG-3, Kohler, Wisconsin. Established 1873.

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PLUMBING FIXTURES AND FITTINGS • HEATING EQUIPMENT • ELECTRIC PLANTS
COLOR DYNAMICS
FOR THE HOME!

The scientific use of the energy in color promotes your health and happiness

Now, you can paint yourself a home that is not only lovelier to look at but infinitely more lovely to live in! Through Color Dynamics, the scientific use of the energy in color you can not only beautify and protect your home, inside and out, but you can secure color arrangements which definitely rest and relax you. You can create rooms that improve your morale, renew your energy—promote your health, comfort, safety and happiness.

To call Pittsburgh's Color Dynamics a science is not an over-statement. Originally developed to increase efficiency in industry, this system has demonstrated in scores of great factories that it relieves workers' eye-fatigue, reduces absenteeism, improves both quantity and quality of production.

The principles of Color Dynamics, which are based upon scientific study of human physical and mental reactions to color, have been embodied in a fascinating new method of home decoration. Color Dynamics shows you how to make rooms friendlier and more enjoyable to live in—rooms that will grow on you and in which you will really feel at home. In short, this method shows you how to select color arrangements not only with your eye but also with your head.

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When you use any of Pittsburgh's famous paints—Sun Proof house paint, Wallhide wall paint, Florhide floor paint, Waterspar Varnish and Enamel for woodwork—you get all the good qualities you want in paint. Due to special "Vitolized Oils" Pittsburgh Paints provide long-lasting live-paint protection. Moreover, Pittsburgh's exclusive Molecular-Selection process—performed in the giant tower at left—takes natural oils apart, molecule by molecule, to produce a vastly superior series of oils that assure uniform paint performance.

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Containers shown approximately one-half actual size
"The Luh-shower alcove is plenty of room for dressing, with ample space for towels and robe hooks."

"By pulling the curtains, I convert the entrance foyer into an attractive dressing room."

"The lavatory compartment becomes a second private dressing room with folding seat; and mirrors on all walls."

"...and the toilet compartment may be closed off entirely by drawing the central curtain."

This bathroom was a sensation at the Exposition of the National Association of Home Builders of the U.S.A., Chicago, January 15-20, 1945.

By the simple magic of compartments and a graceful curtain in three sections, hung from a track in the ceiling, we achieve new flexibility and usefulness for the family bathroom. The privacy and added wall-space assured by this arrangement make separate facilities available to as many as four members of the family at the same time. Equipped throughout with formed metal plumbing fixtures originated and developed by Briggs, this is the last word in postwar planning for the most-used room in every home.

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Here's the no-mistake method
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Get ready now for the time
you can buy beauty for your home.
Here you see how the carpet
sets the color scheme for this room.
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Learn how to plan your own rooms,
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Bigelow Weavers again will make
the rugs you wish for now,
marvelous patterns, colors and textures!
You will find them at your Bigelow Dealer,
marked by the blue and gold label.

KEY
1. Bigelow wall-to-wall carpet
2. Color of walls
3. Color of curtains and two
   side chairs
4. Color of end tables
5. Color of sofa and two up-
   holstered chairs
6. View of sofa group
7. Color of three upholstered
   chairs
8. Color of inside of shelves
   by fireplace
9. View of fireplace group
10. View of long wall with chest
    and chairs.

NEW FREE BOOKLET
Tells you, step by step,
how to decorate your own
rooms, how to choose and
combine colors and fabrics.
Write Bigelow Weavers,
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The family had been planning that new home for months. And, last night, I got hepped up on the subject, too. The lady of the house asked about heating. The boss looked at me and grinned. “We’ll let the pup be furnace man,” he said.

Great stuff, I think. That means Bryant gas heating. Pretty soft for them . . . and me. Plenty of heat from a furnace that needs no one to tend it. Besides, there won’t be any fuel bin for the cat to snoop in. No more excuse for that old clinker collector to set foot on our property. No dirt and grit around that I’ll be blamed for tracking about the house. With space saved, maybe there’ll even be a super doghouse for me in the basement.

Sure, it may be some time yet before we move into that home with the perfect heating system. But, a guy can dream, can’t he?

The Bryant Heater Co., Cleveland, Ohio
One of the Dresser Industries
As a cake goes with a birthday

Wine goes with Food

Food lovers have called this a test dish — for it reveals how much better the eating gets when food is cooked with wine.

It's fish steaks and fixings oven-poached in a special sauce. In the sauce there's wine. Just try poached fish Sauterne, and judge.

And when you bring such a dish to table, serve glasses of the same kind of wine you've used to prepare it. That's for taste harmony. That's for the appetite-whetting miracle that comes when food and wine keep company at your dinner.

There are many other main dishes to which wine cookery brings perfection. Baked Beans in red wine, for example. Tamale Pie Burgundy. Wine Onion Soup. They and a host of others are printed in a booklet we would like to send you free. Write to Wine Advisory Board, 81 Second Street, San Francisco 5, California.

Fish Steaks in White Wine

Marinate (for several hours in refrigerator) 3 thick fish slices or fillets in 1 cup of California Sauterne or Rhine Wine. Just before dinner, cut 3 carrots in strips, parboil 8 minutes in 1 cupful boiling salted water; pour into shallow baking dish without draining. Add a sliced onion. Place fish on top. For sauce, melt 3 tbsps. butter or margarine, add 2 tbsps. flour; stir in a bouillon cube and wine in which fish was marinated. Pour over fish. Salt and pepper, top with Port wine and walnuts! Ever try it? Served with raisins or apples — or set out alone — this tasty wine and food combination brings a grand finale to a meal.

Port wine and walnuts! Ever try it? Served with raisins or apples — or set out alone — this tasty wine and food combination brings a grand finale to a meal.

Add to your share in Tomorrow... add to your WAR BONDS today...
The beauty which distinguishes Cambridge crystal is the result of perfect modeling and proportions, hand-crafted in the clear and unusually brilliant Cambridge glass. Those who employ taste and good judgment in selecting crystal have long appreciated that Cambridge styling is above passing fashion, that the set one starts with may be added to from open stock and that the prestige of the Cambridge label never places a premium on the price.

If your dealer is temporarily out of an item, please make allowances for wartime.

THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO
How familiar are you with this side of your attic?

If you could see your attic from, say, the swallow's point of view, you'd notice the many places where rain water can stay on, a most unwelcome guest.

Around chimney and gables, in the little valleys formed by a wing or dormer window, under the eaves . . . these are trouble-spots after a storm.

That is why you need the best flashing, gutters and downspouts you can buy. And that means copper. For no other commercial material can equal copper in its resistance to corrosion.

Have a talk soon with your roofer. The day is not far off when Chase copper will again be available for home-building. And you will want the protection of durable Chase copper and copper alloys for your roof in postwar.

Chase Brass & Copper

After the war, enjoy Chase Red Brass Pipe or Copper Water Tube, Chase Bronze Screen Cloth, Chase Copper Gutters, Downspouts and Flashing in your house. And install good brass and bronze hardware and brass plumbing supplies, too.
Remember how the highways used to beckon? They will again. In the coming days of peace, a new Lincoln motor car—the finest and smartest ever built—will be waiting to satisfy your travel urge. Then head for far horizons—on bright pavement that sweeps from city to city. Or choose the friendly, little roads that hug the earth and lose themselves among the hills. Your Lincoln will be quick to catch the spirit of adventure. The brilliant Lincolns of tomorrow are certain to set a new style trend for the industry. They will be precision-built in the Lincoln tradition, products of painstaking craftsmanship that works only with superlative materials. Truly—"nothing could be finer."
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For Special Occasions

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- Write for Free Descriptive Catalogue showing additional decorative creations and price list.

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26 Books for $1.50
50 for $2.25
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One or two line names, or two initials, in gold or silver, as illustrated.
Book cover colors are Wine Red, Royal Blue, Bright Green, Brilliant Yellow, Black, or White. Delivery three weeks.

The clever hostess welcomes this with open arms... so do guests when served from smartly practical THERMO-SERVER. Large 2-quart crocks, of special china, retain heat and cold. Dishes may be prepared in them, baked in oven or chilled in refrigerator. Bowls and such kept piping hot, salads crisp and cold. Crocks have Turned-Wood Lids and Serving Ladles. Separate carrier (size 8 x 8 in.) finished in Wheat-Sheat Tone with decorative motif in deep brown. It's the perfect wedding or anniversary gift. Sent Prepaid.

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DEPT. N
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Amateur chefs will love to whip up the "200 Dishes for Men to Cook" in this book, and achieve gastronomical heights. But why waste such a culinary corker on the masculine sex alone? Ladies, don't be bashful—just send $2 to M. Barrows, 114 E. 32nd St., New York City 16, and it's yours!

For boss cooks, when they whip up a piping lentil soup or a hearty oyster stew, this department recommends a handy casserole and burner. This brown fellow is oven-proof, holds one quart; burner is brass. $7.95 ppd. The Salt & Pepper Shop, 445 E. 86th St., N. Y. C. 28.

Gleaming metallic threads are shot through the Oriental design of this luxurious evening purse and glasses case. Fabrics vary in design and color, so mention predominant shade desired. Little purse, 5" x 3½": $7.25; case $3.55, postpaid, tax incl., Gunn & Latchford, 323 5th Ave., N. Y. 16.

Pennsylvania Dutch Tray

This attractive and practical wood tray, with beautiful scroll frame, is decorated with a full color Pennsylvania Dutch blud and flower design. Sturdy but light in weight, its large size—20" x 15"—makes it most useful. Available in Ivory, Light Blue, Black or White. Please specify color when ordering. Shipped postpaid.$7.50

Sturdy folding stand—same colors—postpaid $4.50

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KILLINGER HI-JACS

Killingr HI-JACS do the trick. moisture on drinks goes into these soft, absorbent terr-knit coasters, not onto clothes or furniture. They're brightly colored, snug fitting on tumblers and bottles, washable, colorfast—in all, a decided addition to the party! REGULARS, above, come in assorted solid shades; BANDS are white with colored tops; TRI-COLORS are red-white-and-blue striped. All priced $1 for 8 in attractive gift box. Order new for prompt shipment! Postpaid in U. S. No C.O.D. orders.

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The ceramic roses again! This time as a romantic necklace on a black velvet ribbon, to be worn long as a pendant or short as a choker! Colors: pink, blue, white or yellow

Necklace $4.00 Earrings $2.50

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This pidwidgeon arm chair will add a morsel of Empire grace to the well-decorated doll's house, or delight all collectors of miniature furniture. Nicely upholstered in light or dark green, gray blue or dark blue, and dark red.

$3.50 high. $3. Cranford Miniatures, Box 12, Pleasantville, N. Y.

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One of the most cunning dolls we have seen anywhere and the swing really swings. She can be taken out and played with separately. Her little dress, bonnet, etc. are exquisite. House Beautiful says about her "Next to sailing through the clouds in her own swing, your rompered roughneck loves best to give her doll the same thrill. And here's the toy with separately. Her little dress, bonnet, etc. 9 7/8" high. $3.00 postpaid.

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A clever idea and most practical, too. Glasses for which you will find many uses. Write guest's name in pencil on a gracefully sand-carved panel—ideal for high tea, all ready for the next occasion.

Many people prefer to call them "Write Your Name" glasses. Good for gifts. You'll like these handsome, sparkling, crystal tumblers with that sharp name, frame, 8X2 square equilaterals. Ideal for high tea and table use.

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Glorify your potted plants with this gorgeous tile window box. Front and both ends are beautifully colored “Flower Print” tiles which have been fired for permanence. Frame is of full grained oak. Lined with waterproof temper board. A grand gift to the plant lover. 18” long x 6½” wide by 6½” deep. $7.95 postpaid.

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SALTED NUTS

A delicious assortment of our famous fresh salted almonds, pecans, filberts, cashews, and peanuts packed in an attractive box. The ideal Easter gift for your hostess!
3 lbs. $6.50

SALTS & PEPPER SHOP

445 E. 86th St., New York 28, N. Y.

DRESS HIM UP FOR EASTER
Superb Leather Harnesses

WEST POINT Military Style

It's beautiful! Hand-sewn! Pure leather!

White, black or brown leather. Glossing red, white and blue jewels and pet's name engraved on hand-polished sterling silver and engraved for Rum.

DECANTER TAGS—gives name on front and back of box.

Curtis Creations

The SALT & PEPPER SHOP

445 E. 86th St., New York 28, N. Y.

STEAL A MARCH ON SPRING

DELICATELY SCENTED

For Easter and Mother's Day Special details do make a difference as every fastidious woman knows. For closest-conscious mamas and maids ... these linen hanger hangers in pastel pink or blue.

Box of 5—$4.50 prepaid
Box of 10—$9.00 prepaid

THE FARGUD COMPANY, 147A High St., Portland, Me.

CHUBBY CHOWS

Top this stalwart weathervane, which will signal your name from the rooftop, as well as the turn of the wind. It's made of iron, 30" wide and 32" high. Easily assembled. Each letter over twelve, 60¢ extra. $25. exp. coll. Hagerstrom Metalcraft Studio, Wheeling, Illinois.

A box for bonbons should be tempting yet airtight, and just large enough to hold a nice assortment of your favorite chocolates and caramels. This one came from Mexico, is made of hand-rubbed wood, with natural finish. 6½" diameter. $3.50 ppd. Fred Leighton, 16 E. 8th St., N. Y. C. 3.

SALT & PEPPER SHOP

445 E. 86th St., New York 28, N. Y.

SALT & PEPPER SHOP

445 E. 86th St., New York 28, N. Y.

DON'T SCATTER DIRT... REMOVE IT

334. This hand-size Electro-Static Cleaner, the "brush without bristles", cleans all your fabrics with ease. No current, batteries or cord; just brush it gently over the cloth. The magnet attraction picks up dust, loose hair, lint and fur from your clothes and upholstery. Leaves them clean as a whistle. Made of handsome plastic. Lifetime guarantee.

Price $1.75 Postpaid

ROBERT W. KELLOGG CO. 57 HILLMAN ST., SPRINGFIELD, MASS.

HANDMADE STERLING SILVER JEWELRY

Dogwood design beautifully made by craftsmen in the Carolina Mountains.

Pin $3.25 Ear Clips $4.25

Federal tax included in both prices. North Carolinians please add state tax.

WRITE FOR CATALOG H 3

THE SALT & PEPPER SHOP

445 E. 86th St., New York 28, N. Y.

HANDBEADED STERLING SILVER JEWELRY

Dogwood design beautifully made by craftsmen in the Carolina Mountains.

Pin $3.25 Ear Clips $4.25

Federal tax included in both prices. North Carolinians please add state tax.

WRITE FOR CATALOG H 3

THE SALT & PEPPER SHOP

445 E. 86th St., New York 28, N. Y.

PORTA-LITE

NEW HANDY ELECTRIC LANTERN

OF 101 Uses!

WEIGHS ONLY 29 OUNCES...
Easy to Carry
A Long Distance!

Postwar PORTA-LITE today, the handiest portable electric lantern, now improved in seven ways! Amazingly light, unusually useful. . . . In home, office, factory, for sportsmen, night work- ers. Large rubber-grip bail may be hung on arm or belt, or on hook or on bumper as emergency lantern. Large rubber-grip bail may be hung on arm or belt, or on hook or on bumper as emergency lantern. Large rubber-grip bail may be hung on arm or belt, or on hook or on bumper as emergency lantern. Large rubber-grip bail may be hung on arm or belt, or on hook or on bumper as emergency lantern. Large rubber-grip bail may be hung on arm or belt, or on hook or on bumper as emergency lantern. Large rubber-grip bail may be hung on arm or belt, or on hook or on bumper as emergency lantern. Large rubber-grip bail may be hung on arm or belt, or on hook or on bumper as emergency lantern. Large rubber-grip bail may be hung on arm or belt, or on hook or on bumper as emergency lantern. 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Whatever the month you can be sure that a Williamsburg floral print makes an appropriate and beautiful gift. These gorgeous reproductions represent the flowers of the seasons, January to December. 16" x 12" $5.00 for set of 12, $5 each. Old Print Exchange, 34 E. 48th Street, N.Y.C., 17.

Pears and prettiness have a pleasing affinity, since the roundness of pears enhances the gleam of the eyes, the glow of the cheeks. This necklace of uniform pears (so nicely faked they look real) is $1.50, as is the pair of clip earrings. Add 20% Federal tax. Gerlon, 501 Fifth Ave., N.Y.C., 17.

Double or nothing, this folding table top is the happy solution to entertaining in crowded quarters. Slide it over a card table and you can easily seat seven people. Available in dark brown, green, red, jet black, $5.05 or unpainted $4.95. (No C.O.D.'s, please.) T-Top Co. Inc., Salem, Mass.

Luxuriously Comforters LANAFUR 233 (U.S. Patent 2,253,880) The finest and warmest achievement in comforters today. Filled with the rarest of Furs ... such as Mink, Ermine, Silver-Fox, Angora and Cashmere combined with wool. Ask to see them in your leading department stores or contact us direct. We also remodel your worn comforters. Send them to us. We will recover them like new! 360 N. Michigan Ave., Chicago 1, II.

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Only $6.00 a Pair

SAVORY SEXTETTE Six Flavorsome Seasonings
$1.50
Introduction to good dining... Savory Sextette. Contains three herbal salts: Tarragon, Celery, and Savoury—and three herbs Marjoram, Poultry, and Omelette. Enclosed is $1.50 C.O.D. send mine C.O.D.

THE HERB FARM LTD.
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METAL FINDS!
Matching Hamper and Basket
How long since you've come across hand-painted beauties like these ... of heavy gauge metal? Lust rays of midsummer painted on the waste basket and laundry hamper ... and both stand on rounded metal feet. Yellow, blue, white, black, green or ivory. The hamper (20") high is $8.50—waste basket just $4.95. Larger hamper (24") high is $10.50. Express collect. Booklet on request.

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906 Madison Ave. New York 21, N. Y.

 season your salads like a chef's

Robert Keith
Thirteenth & Baltimore, Kansas City 6, Mo.

2 SPREAD-TREAT "HONEYS" and no ration points needed
HONEY-BUTTER SPREAD: Honey and pure creamery butter scientifically blended. Delicious on toast, waffles, cake, pudding, ice cream.
CRYSTALLIZED HONEY SPREAD: Honey crystallized to a satin-smooth texture. A new taste thrill on hot kievits, waffles, toast. Thoughtful gift for friends; welcome innovation for your own table. Two 12-oz. cartons Honey-Butter Spread and two 16-oz. cartons Crystalized Honey Spread (4 cartons in all), $3 DRT: Four 12-oz. cartons Honey-Butter Spread, $3 1/2 DRT: Four 16-oz. cartons Crystalized Honey Spread, $3. To one address only, Postpaid in 48 States. No COD's.

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PETER RABBIT, designed exclusively for us from the beloved classic. 18" tall, real whiskers, blue jacket, brass buttons. $6.75
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Tea Pot, Creamer and Sugar Bowl. For EASTER or MOTHER'S DAY gifts. Each contains assorted choice tea candies daintily tied with pastel ribbons.
Tea Pot measures 5½" high. $2.25
Creamer and Sugar Bowl measure 4½" high, set $2.25
Complete set of 3 pieces...$4.25
Hand charges prepaid

CLOTHES DRYER

$1. Postpaid
This packable clothes dryer is the handiest we've seen. 12" long by 4½" wide. It has a swivel hook that moves up and down, in and out and can't be pulled out. This dryer is made of rust-proof metal and there are ten wooden clip pins that are smoothed to protect the finest silks and nylon. Hang it over shower, curtain rod, door or chair as a snap-proof "personal laundry." It hangs away flat in the suitcase when traveling. $1 prepaid.
Write for Free Spring Gift Catalog which will be really nice.
MILES KIMBALL COMPANY
Kimball Bldg., 100 Bond St., Oaklak, Wis.
Keeps Rooms Fresh and Fragrant

Fragrantaire house perfume gives you the delicate fragrance of country gardens, or the tangy, fresh smell of the woodland. A special gift in our good-looking portrait perfumer keeps a room smelling heavenly as long as a week (it’s really economical), a closet longer. Choice of 18 entrancing scents.


Wall Perfumers 50¢ each.
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Store Open 9 A. M. to 5 P. M.
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JEWEL Electric Fountains

IN METAL—STONE—NATURAL ROCK


COLOR CHANGE FOUNTAINS

Send 10¢ for our latest catalog describing patented color change fountains, waterfall, and pump units.

Est. 1890. Main office and factory opposite Merchandise Mart, Chicago.

JEWEL ELECTRIC & MFG. CO., 216-HG W. Kinzie St., Chicago 10, Ill.

BRING THE OUTDOORS INDOORS THIS SPRING WITH GAY FULL COLOR REPRODUCTIONS OF FAMOUS ART WORK

AUDUBON BIRD PRINTS

22 exquisite prints, size 9" x 12 1/4", ready for easy framing! A decorator’s dream that delineates the eye and adds a friendly atmosphere to any room in the home. 22 for $1.45.

Specify color: Mountain Pine, Gardenia, Rose, Lilac, Orchidelle, Sandalwood, Incense, Rock Garden.

FRAGRANTAIRE CO.

Delicious SHELLED PECANS

The Answer To: "What To Give?" Easter and Everyday!

For the woman who desires something that is distinctive, yet sure to be acceptable, these shelled pecans are most appropriate. Golden brown and delicious, they are carefully selected from the finest nuts grown.

prices prepaid in the U. S. A.
3 lbs. $3.75 5 lbs. $5.20 10 lbs. $8.75

P. O. Box 193
Jackson, Mississippi

Sternberg Pecan Co.
"Shellers of fine pecans"

Pure wool baby shawl

Way to a Mother’s Heart

Soft as a snowflake and almost as light, this soft wool shawl will keep her warm from top to tiny toes. Its handwoven look and deep fringe will keep mother warm and pride. Have it sent to your favorite baby today, gift wrapped upon request.

Specify color: White, baby pink or blue. Only $7.50—postage paid.

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743-H 11th Ave., Paterson 4, N. J.

A zest for zebras is all you need to fall head over heels for this chunk of ceramic sophistication. Use it as a vase, with ivy as the toasting mane, or as a decorative piece for your mantel. Brown and white, 8½" high, $10.50, exp. coll. Carol Stupell, 507 Madison Avenue, New York City, 22.

A jumbo lambskin puff, soft as a little fat cloud, is a puff of luxury for a mite of cash. For doing a super job with the 'pouf's' nothing surpasses the velvety touch of lambskin. This one is 6½" in diameter, is a mere $1.50 p.p.d. Penthouse Gift Shop, 3802 Talbot St., Kew Gardens, N. Y.

Crisp nut meats, whether buttered or black walnut, are wonderful sprinkled over ice cream or crunched with cocktails. A pound of either kind, done up "purty", costs $2.53 p.p.d. for the walnuts, $2.65 p.p.d. for the butternuts. No C.O.D.'s. The Josselyns, Box 147, Dedham, Mass.

SPRING SALAD...

Pretty and tasty accessories to add zest to your own special salad. Decorative 12"-aluminum salad bowl—$4.90
Set of condiments—$2.50
All-Purpose Seasoned Salt
6 oz. Garlic Vinegar
Salad Seasoning Herbs
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SEIDENBACH'S
TULSA, OKLAHOMA

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Safely selected from the finest and delicious, they are care­fully selected from the finest. Golden brown and delicious, they are care­fully selected from the finest nuts grown.

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3 lbs. $3.75 5 lbs. $5.20 10 lbs. $8.75

MARCH, 1945

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Get This Attractive Swing Feeder Now

Watch little folk come to sit in comfort, safe from cats and intruders. Made of double-strength glass with metal finished wood feet. Fills entrance out of wind.

Immediate Shipment. Order Now. $2.75 Post-
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Saves Space—Saves Shoes

Your shoes are more valuable than ever today. Protect them from dust and scuffing ... keep them in good order with this sturdy, solid wood shoe rack. Popular blonde lacquer finish harmonizes well with any color scheme. Easy to keep clean. Thousands of satisfied users. Holds 6 pairs of men's shoes—8 pairs of women's. Size 26½" x 13½" x 7".

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FRAGRANTAIRE CO.
THRILLING, BRACING, STIMULATING

HERBERT S. MILLS

Smart things are different from usual for these unique treasures. The saucers and cups are attractively priced but attractively priced.

14 karat gold rimmed on Sterling silver base. Prices include tax.

SPRAY PIN ... $1.500
EAR STILETTOES, pr.

CENTRAL SPRINGS, ARK.

BONE CHINA PERFUME TRAY

Pine Oil Bath!

Pulse to a new bath sensation. Glow with refreshing vigor. Wake up body, mind, and nerves with a few drops of Pine Oil in your bath.

Pine Oil Bath

Selle JEWELRY COMPANY

608 OLYVE STREET, ST. LOUIS, MO.

Lucite PERFUME TRAY

Heavy 1/2-inch oblong plate glass mirror with rounded corners, in crystal clear Lucite frame. Attractively twisted handles. Ample room for your perfume bottles. 9 x 14" ...

ENGLISH BONE CHINA

America's largest retail selection at lowest prices. Now available in English Bone China. New dinnerware pattern will be sent on request.

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ENJOY THRILLING, BRACING, STIMULATING Pine Oil Bath!

Pine Oil Bath! Pulse to a new bath sensation. Glow with refreshing vigor. Wake up body, mind, and nerves with a few drops of Pine Oil in your bath.

Pine Oil Bath

Lucie PERFUME TRAY

Heavy 1/2-inch oblong plate glass mirror with rounded corners, in crystal clear Lucite frame. Attractively twisted handles. Ample room for your perfume bottles. 9 x 14" ...

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24 Hours a Day!

Have you been searching high and low for a real vacuum-lined thermos ice bucket? Bar-Mart's got it. Saves many a step to the refrigerator—preserves 2 trays-ful of ice cubes till the wee hours. Natural wood or mahogany. Makes party giving so much easier. $23.50 prepaid (No C.O.D.'s, please).

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You get a thorough knowledge of color harmony, interior planning, room arrangements, modern and period furniture, fabrics, rugs, etc. The entire course consists of 20 lessons, 14 color plates of suggested layouts, a book on color and a set of fabric samples.

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Don't throw your damaged garments away! Globe's skilled craftsmen repair anything originally woven—silk, rayon, wool, linen, flannel, lace, etc. Our work is so excellent only you will know your garment was re-sawed. Costs so little—prices start at $1.50. Shop (insured) your damaged suits, rounds, dresses, male and female garments, etc. for free estimate. All work guaranteed for life of garment.

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MOHNS HOLES - TEARS - BURNS - DAMAGES

Don't throw your damaged clothing away! GLOBE's skilled craftsmen repair anything originally woven—silk, rayon, wool, linen, flannel, lace, etc. Our work is so excellent only you will know your garment was re-sawed. Costs so little—prices start at $1.50. Shop (insured) your damaged suits, rounds, dresses, male and female garments, etc. for free estimate. All work guaranteed for life of garment.

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SHOPPING
AROUND


Earmarked for salads, this oval glass dish is curved to fit the rim of the service plate closely, simplifying serving. Its simplicity makes it adaptable to any style of china, silver. 8" long, 4½" wide. $12.50 don., exp. extra. Davis Collamore & Co., Ltd., 9 East 52nd St., New York City 22.

Is your life cluttered—with forgotten engagements, unordered groceries? Whittle down inefficient and wasted hours with this "Writit and Filt Reminder". You file a memo of things to do under the actual date, check yourself daily. $3.25 p.pd. Lewis & Conger, 6th Ave., at 45th St., N. Y. C. 19.

A PIPE SMOKER'S DREAM COME TRUE

A pipe cleaning set, hand wrought from a single piece of English briar wood. Nothing is added, nothing is removed. Includes a tamper, reamer and stem cleaner. $3.25 ppd. Lewis & Conger, 6th St., New York City 22.

MONOGRAMMED GLASS TABLE MATS

Charmingly attractive glass place-mat series, hand-painted and personalized with hand-cut mono monograms. Splendid for use under flat plates, under vases or as coasters. Decorative and practical—makes a most desirable gift for any occasion. Ranging in size from 4 to 7 inches in diameter.

$5.95 for set of 4, postpaid. Underline initial of last name. No c.o.d.'s please.

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GIVE A MEMBERSHIP IN THE

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A de-LIGHT-ful little white rabbit that winks his pink eye when you press his tail. He's ALL HAND MADE of white leather. Complete with battery and pin for your lapel or purse. Also horses in red, green, black, white, or tan. All made of the finest leather. All with THAT CLUE IN THEIR EYE. $2.50 each postpaid. Send check or money order today. Sorry no c.o.d.'s.

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A de-LIGHT-ful little white rabbit that winks his pink eye when you press his tail. He's ALL HAND MADE of white leather. Complete with battery and pin for your lapel or purse. Also horses in red, green, black, white, or tan. All made of the finest leather. All with THAT CLUE IN THEIR EYE. $2.50 each postpaid. Send check or money order today. Sorry no c.o.d.'s.

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LAPEL TIME

"Scroll"... 14k gold, 17-jewel Mildia, $187.
"Noaillie"... chrome steel, 15-jewel Juvenia, $65.
"Mistelle"... gold plate, 16-jewel Juvenia, $99.50.

Mail orders filled promptly. 

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This candid glass frame dramatizes the personality of the portrait it contains by its simple lines. An unexpected accent in its clarity is the engraved three-letter initial. Designed for 8" x 10" photographs. $3.95 exp. coll. Eumice Novelties, 541 Madison Ave., N. Y. C. 22.

Native craftsmen have captured for your finger the beauty of the Spring dogwood that frosts the Carolina mountains. This finely wrought ring is of sterling silver, with adjustable band to fit any finger. $2.50 post. including Fed. tax. Asheville Handcrafts, P. O. Box 638, Asheville, N. C.

Film-goers chuckled over delighted bottle-in-music-box incident in "Going My Way". This musical liquor box doesn't play the same tune, but otherwise it's a near double. 8 jiggers included in price of $29.50. Made of finest rosewood. The Barr Mart, 62 W. 45th St., New York City 19.

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Practical, Ornamental
Beautiful and useful beyond your fondest dreams of lacquered pine, all wood dovetailed and fitted perfectly. 8 earthenware pots with wood covers will keep foods hot or cold during an evening's entertaining. Handles for ease in carrying. TRAY—18" long x 131/2" wide. POTS—4" wide x 3" high.

$12.95 boxed and sent free any part of U. S. A.

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LEXINGTON AT 60th • NEW YORK 21, N. Y.
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Excitingly New Bow Blouse
designed by Martha West.
Perfectly tailored of fine crepe and dedicated to
New York's best dressed women. Available in
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444 MADISON AVENUE AT 49TH STREET, NEW YORK

New Series of Stunning
Plastic Table Mats

Another Mosse Exclusive—enticing effect of rich red strawberries
under glass. Just nothing more alluring! And right for all 'round the
clock. . . . Use napkins of top quality pure cotton with matching embroiled design. . . . Here's the beautiful and practical in one.

Grand gift! 6 mats $6.50...12 mats $12.75

Napkins (16") can be bought separately, 6—$6.00...12—$11.75

Postpaid—no C.O.D.'s. . . . Available now—order early

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STUNNING WROUGHT IRON FURNITURE

Highly decorative pieces to lend an air of
great distinction to your home—city or
country, indoors or out! Superbly wrought
with a delicate design.

Sketched:
The Salterini Mount Vernon Pattern Table
with a glass top (32 x 60"). Finishes in
pompeian green or white, $65. Also Sofas,
Lounge Chairs and Chaise Longues.

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The WALDORF-ASTORIA speaks
the language of smart women
...with the accent on small
niceties of service and appointments.

Take it from me...
smoother drinks come
from HAVANA CLUB RUM

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"The G-E Houseparty," Monday through Friday, 4 p.m., EWT, CBS.
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*Blueprints

Post-war builders—save these pages!

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Shaker

PATTERN OF PRACTICAL BEAUTY—MODERN THEN AND NOW

Shaker design, modeled by specific needs and created according to particular beliefs, is as aesthetically apt today as its pared-down functionality was practical and right for the "Believers". Its workable beauty and contemporary simplicity make it present-day applicable and remove any mark of quaintness or antiquarian preciousness. Here is a practical précis of Shaker work, twelve pages of a legacy of art the Shakers have left us—important now as it was then because Shaker concepts of beauty are strikingly close to the concepts of modern design.

Shaker furniture is the tangible expression of Shaker philosophy. This is what the Shakers said:

"Hands to Work and Hearts to God." The Shaker motto is a spiritual summing up of their history. With a sure and serene faith and cheerful industry they weathered adversity and prospered. Mother Ann Lee, under divine inspiration, came from England in 1774 with eight followers to convert and build in the wilderness. Although the Shakers had their beginnings among the English Quakers and French Camisards their heritage is as American as Plymouth Rock. The twelve colonies founded during the Federal period drew their converts almost entirely from the Protestant-Puritan stock of our countryside. By 1830 they had communities in eight states, in New England and upper New York state, and had built up a large-scale and diversified industrial system.

"The Purity of Life." The Shakers withdrew from the "outside world" to share a common way of life and practice a common belief. The "families" lived a communistic, celibate life, working together for each other under divine discipline. Mt. Lebanon, New York, became the mother house and from it came practical as well as spiritual inspiration. Workmanship from this family set a standard for the work in other families. The Millennial Laws, by which the Shakers lived, were formulated here.

"The Equality of Labor." All Shakers worked. It was a consecrated service, and as even the workshops were considered part of a holy dwelling, the labor performed in them was almost a ritual discipline. Their craftsmanship had to be as free from error as the conduct of their lives. Nothing was sent out unless it was of the highest standard. The cabinetmakers, the clockmakers, the weavers, the cooperers were spiritually dedicated to their work. A great deal of the beauty of Shaker furniture lies in this ideal of accomplishment. Furniture was built for communal use, not commercial enterprise. This gave to their work an impersonality and a quiet uniformity that is a particular Shaker hallmark.

"The true Gospel of simplicity—naturally leads to plainness in all things." The casting aside of worldliness was a great moving force with the Shakers. They tried in every way to free themselves from it. Their products are symbolic of their creed, products without blemish and "redeemed" from worldly and superfluous ornament. Veneer.  (Continued on page 133)
The Shaker look

Sisters' capacious sewing cabinet

Turnabout Shaker swivel chair

Shaker laundry carrier

Finely executed slat back chair

Smooth surfaced small table

A Shaker washstand
AUTHENTIC FURNITURE AND DESIGN GIVE A SMALL HOUSE FORTHRIGHTNESS

American Modern should be the indigenous outcome of an American past. Believing that Shaker design is a native tradition with a future, we asked Everett Brown, the design coordinator for The Grand Rapids Furniture Makers Guild, to plot a Shaker-modern weekend house for us.

Here’s the house. It makes felicitous use of the Shaker look and practices the Shaker virtues of order and practicality. There’s room for hospitality and no need for servants. Two living rooms are a two-fold convenience. The first is friendly-huge with a dining room corner. The second doubles as a workshop complete with a tool bench and room for everything, toggle bolts to skis. Shaker furniture (like that on pages 43 and 44), sectionally arranged, fits into work-saving living. Louvered blinds, a Shaker idea, make functional, fitting windows; Shaker doors good architectural detail. Handwoven wool, like the Shaker weaves on page 43, makes draperies, upholstery. Plain, unpatterned hooked rugs make sense on the wide board floors, which are sturdy enough to scrub down for cleaning. The lamps are a handsome transformation of Bennington-jugs, so much used by the Shakers. Clean-cut floor space, utility with good looks, purposeful yet graceful furniture, concisely-mapped wall space, are hallmarks of the Shaker look and right for our times. Further details, page 110.

LIVING ROOM LIBRARY. One corner of the living room is devoted to comfort and books and built to a librarian’s fancy with the walls lined with space-saving shelves, built-in over Shaker pine chests. A tailoress’s counter fits the window bay, workable substitute for a table. A Shaker slat back chair is well teamed with a new lounge chair. The magazines are filed in a Shaker laundry carrier. The windows have Shaker-louvers. Dining end of living room on page 40.
DINING ROOM DIVISION neatly set apart from living room end in a box-beamed alcove, and squared off by a trestle table. The old secretary has two-way charm as a sideboard, for china storage. Shaker-shuttered windows are curtained in cotton checks like a Sister's counterpane. There's pleasant congruity between the huge modern chairs, the light Shaker furniture, the strict, uncluttered walls, the new-as-next-year fireplace.
WORKROOM. A work-and-play room inspired by a Shaker toolroom. Use it as a workshop. Clear it for partying over weekends by storing tools and gadgets into the floor-to-ceiling drawers. The frank woodbox holds tinder for the Shaker stove, ingenious as a mouse trap and very choice of fuel. Leggy stools and a broad Shaker bench are comfortable, sociable. Make it a second workable living room, for handcrafts and informal parties.

COMPACT BEDROOM trim as a trivet with Shaker-like cabinets boxing the window to make a place for clothes and books, writing and packing. A Brother's writing box becomes an engaging and functional dressing table, open to vanity and closed to dust. The swivel chair is surprisingly apt in this role. Peg-boards punctuate the panel walls practically, with great style. The Shaker bed, on rollers, is suitably simple. More details on page 110.
The Shakers' métier was wood. They understood wood and they respected it. They selected grains with as much care as they gave to the fine finishing of their furniture. Each piece is symbolical of their ideal of beauty, carefully proportioned and frankly utilitarian. Nothing ever left their workshops that was not the product of their best ability. Disciplined as their forms were, they enjoyed color and used it. They stained their native woods with a light stain or gave the pieces thin and clear Shaker red, blue or yellow washes. Although they eschewed vain moldings or worldly beveling, they fitted their drawers with extraordinary care, dove-tailing them precisely. Their knobs are as carefully turned as a pineapple post. No space was ever allowed to remain lazy. Whole families of drawers, fitted in with a puzzle-maker's skill, fill up counters. Every beautifully planed board had a purpose. Color drawings, Index of American Design, The National Gallery of Art, Washington, D. C.

A. Floor clock of cherry wood is signed (contrary to usual practice) with maker's name above the face. Note simple, clear dial.
B. Pine cabinet, reflecting in its many drawers and cupboards Mother Ann Lee's homely injunction: "Provide places for your things, so that you may know where to find them at any time, day or by night."
C. Detail of shag weave, closely resembling today's looped Modern fabrics. A Shaker law advised "The carpets in one room should be as near alike as can consistently be provided."
D. Tapes or braids woven of wool, cotton and linen, and used for chair seats. Rich colors, blended and woven on special looms, made this tape an attractive decorating medium.
E. Low-back dining chair of painted pine, designed so that it could be pushed under the table after meals or hung on peg-boards when the floor was being cleaned.
F. Curly maple and pine counter for a tailoress. It has typical end drawers as well as long drawers in the front.
G. Loom stool of pine, painted with thin reddish wash. Curve of seat contributes to comfort. Tool drawer was varied by a shelf in some models. Many loom stools had backrests.
H. Typically asymmetric drop-leaf table of pine wood. These were used as side tables in dining rooms or as kitchen utility pieces.
I. Detail of a woolen bedspread in a reverse chevron weave which forms diamonds.
Shaker made continued

J. Tall desk of light pine. The slanting desk board at left folds to cover pigeonholes and shelves; similar board at right of desk. Top cupboards and drawers below are very convenient for storing books and papers.

K. Man’s work handkerchief of hand-woven linen, initialed in cross-stitch. Design of consecutive blue, white and yellow curved stripes.

L. Four-slat, rail-back rocking chair of maple, painted ebony black. The capacious seat is made of listing tape woven into a gay red and black checkerboard pattern.

M. Desk of dark pine has end drawers, none in front. Door at left (folded back out of sight) covers one-third of top; hinged double door at right covers remainder. Writing surface slides back under pigeonholes when desk is closed.

N. Maple sewing cabinet has drop-leaf at back to give additional space for cutting-out. Drawers range from pins-and-needles type at the top to deep bottom drawers for holding material.

O. Painted pine blanket chest; its curved apron shows regional deviation from the austerity of pure Shaker. Further details on page 110.

The Shaker legacy

BY WILLIAM L. LASSITER, OF THE NEW YORK STATE MUSEUM

Shaker government was vested in Christ the invisible head of the Shaker Order, and in the visible spiritual leaders of both sexes, the Ministry, who presided over all Societies, and the Elders and Eldresses over each Family. The temporal leaders also, of both sexes, were in charge of the Shaker business and industrial interests, and were known as trustees, deacons and caretakers. It was the temporal leaders who transacted business with the outside world, thus leaving the other members free of interference from the “world’s people”.

Furniture was not made to sell to the “world’s people”, except chairs, beds and a limited supply of shelf and tall or hall clocks. The tables, chests of drawers, chests, cupboards, desks, work counters, benches and sewing cabinets, so much sought by collectors today, were made to fill the needs of their own homes and shops. This accounts for the large size of their own furniture since Shaker rooms were spacious enough to accommodate many persons, who shared in the use of such articles. Trestle tables measuring in length from five to twenty feet were not uncommon in the dining rooms and the work rooms. The most usual accompaniments with these tables of pine, cherry, maple, or maple and pine, were pine benches. Both tables and benches were slightly under height as compared with modern tables and chairs.

The chairs used in the Shaker buildings were mostly of the older types; that is, not the style made for the outside trade during the past fifteen years. (Continued on page 120)
Reader's glossary

A CONCISE COMPRENDIUM OF CHARACTERISTIC SHAKERISMS

**Cobbler's Candle Stand.** 1 Double candle-arm in the shape of a figure "3", used by Shaker cobblers. It allows the candles to be burned at a given height by rotating arms up or down large thread. 2 Rounded projection of the rims are banded by metal or wooden rims. 3 Base and post usually turned from a single section of wood, viz. cherry. 4 Stands made as high as forty inches; as low as eighteen inches. 5 The candlesticks used on stands by Shakers were made of tin, iron, steel in their own shops.

**Dehydration.** Chem. To deprive of or lose water. The Shakers had first large-scale commercial dehydration project with apples, sweet corn, popcorn. They invented machinery to core apples, remove corn from cob and dry the products. Eventual outside competition ended business.

**Brethren.** Members of the sect used "biblical" speech. Men were called "Brother"; women, "Sister"; ministers, "Elder".

**Tinware.** Articles made of tinplate. Shakers made and mended own utensils. a Simple candlestick. b Plain tin cups or bowls. c Spouted jugs. d Unadorned teapot with a reminiscent Adam outline. e This ware known for beauty of the clean-cut lines and work. f Absoutely no extraneous details allowed or superfluous handles, hooks. g Milk cans very handsome.

**Clotheshorse.** A frame on which to hang clothes, as for drying. 1 Folding Shaker clotheshorse ingeniously contrived to collapse and take up little space when not in use. 2 Used a great deal for airing blankets or mattresses and for rindamp clothes. 3 The Believers' rule of everything in its place necessitated many racks for everything, even for temporary storage and order.

**Shaker Window Sashes.** The framing in which panes of glass are set. 1 Characteristic Shaker window treatment. 2 Windows designed so that by removing a side-strip fastened by wooden screws, the sashes could be removed and easily cleaned. 3 In many houses and churches there were panelled blinds or blinds with shutters set at a fixed angle so that no shades were necessary. 4 Shaker curtains are half-curtains in white, blue or green cotton—blue and green were the ministry's favorite colors.

**Roller Bed.** 1 Wooden casters, which revolved on a wooden or iron pin inserted into a fixture doweled into the leg post, made it possible to roll the beds away from the wall when dusting, to avoid scratching the floor. 2 Shaker beds are simple as cots. 3 The beds are low, the headposts brief. 4 Some have footboards, some none. 5 Most Shaker beds painted dark green. Some families painted the ministry's beds a lighter, brighter green. 6 Shaker Law determined bed coverings: "Comfortables should be of a modest color" which was often a brownish shade. "Blankets for outside spreads should be blue and white, but not checked or striped." Cotton counterpanes could be checked—blue and white.

**Shaker.** Common name given to the members of the United Society of Believers, an offshoot of the English Quakers. From their ritualistic dances, they became known as the Shaking Quakers, soon elided to Shaker by "Adam's Kind".

**Family.** The Shakers live in groups known as families. 1 One community, such as Mount Lebanon, N. Y., might contain more than one family. 2 These families became identified by the trades carried on or by geographical position—e.g. the South Family, the Chair family. 3 A family can be made of any number of "Believers", 4 In the eighteen- forties, the Sect numbered almost six thousand. 5 Today there are less than fifty Shakers in the whole country.
Wood Box. Large box used by the Shakers in shops, halls, and retiring rooms to hold fuel for small, wood-burning stoves. 1. Front boards were high enough to hold a great deal of wood, low enough so it could conveniently be reached. 2. Round-ended boards were placed vertically inside the box, so that wood could be piled high, an example of Shaker economy. 3. Some had a partition inside to separate the kindling from the wood. 4. Some had a low drawer for kindling. 5. All had side fixtures for holding shovels, neatening brush and tongs. 6. Rectangular chip-boxes were employed for fetching kindlings. 7. Smaller boxes for smallest stoves.

Cheese Basket. 1. This cheese basket of large open weave is one of many types produced by the Shaker basket industry, which originated when travelling Indians taught Shakers basket weaving. 2. Large, shallow "conscience baskets" were used in weave-rooms and wash-houses. 3. Special sizes were adapted to fruit picking. 4. Winnowing baskets were used on farms. 5. Immense baskets were employed to hold roots and barks. 6. Leather-lined chip baskets were also used for waste baskets. 7. All combine functionalism and beauty very effectively. 8. Shakers invented special basket tools for uniformity. 9. Some baskets were decorated with berry juice, in oddly formal patterns. 10. Cheese baskets were whitened by whey and by constant scrubbing with water.

Listing Tape. Colored tape or braid. 1. It was interwoven in a checkerboard pattern, to make backs and seats of Shaker chairs. 2. Braids with over fifty color combinations were woven on special-type looms, or on cloth looms equipped with an attachment so that as many as seven tapes could be produced simultaneously. 3. Tape-bottomed chairs partially displaced splint chairs about 1830. 4. Taped-type seats and backs are widely used in contemporary furniture. They last well, look well, are comfortable and resilient, and can easily be cleaned.

Peg Board. An invention typical of the Shaker code of neatness. 1. Lining the walls of every room were boards from which protruded pegs, on which were hung articles not in use. 2. During daily dusting chairs were so suspended. 3. Peg boards were also used as repositories for mirrors, wall clocks, foot-warmers, sconces, outdoor clothing (which must, by law, be promptly removed).

Tilting Chair. 1. Shaker chair equipped with their ingenious ball and socket device to allow a tilted position without the danger of slipping. 2. Also prevented wear on rugs and scratches on the floor. 3. Buttons or "balls" were fitted into a socket at the base of rear chair legs and held in place by a leather or gut thong passed through holes in ball and leg. Button rested flat on floor as chair tilted. 4. The Shakers are also credited with invention of rockers.

Oval Boxes. 1. Charming Shaker boxes made of wood with curiously overlapping "fingers" holding them together with rivets. 2. Wood was steamed into oval. It is Shaker custom and trait to give everyday things fine craftsmanship and beautiful durability.

Millennial Laws. Official statement of Shaker doctrine laid down by Father Joseph Meacham and Mother Lucy Wright in early Mount Lebanon days. 1. Laws were based on Gospel Statutes and ordinances and governed entire life.

World's People. The Shakers were separatists and withdrew from the "outside" world. Those not members of the sect were known as the "world's people" and little was had to do with them except through the Leaders. "Adam's Kind", another name for the "world's people".

Shaker Stand. A small table standing about two feet from the floor. 1. Adjustable-top stand, viz. a threaded peg in the post fastens the top at a given height. 2. Good example of the acute practicality of all Shaker work combined with innate and unconscious elegance. 3. Candlestands were among first pieces of furniture made by Shakers. 4. Tops, casings and drawers of the stands usually of pine; pedestals, feet of maple or other hard wood. 5. Lamp- and bookstands evolved from these.

Ventilating Devices. A Shaker precept was to see to it that "there shall always be an influx of atmospheric air". 1. Ventilation was assured by louvered panels set into a transom; by holes bored in the baseboards; by small shutters in baseboards. 2. Window sashes could be easily lowered or raised. 3. The shuttered inside window-like apertures carried air from one room to another freely. 4. Slats were placed in every window to make an opening between the two sashes. 5. The Shakers were particularly interested in hygiene and saw to it that the brethren lived healthy as well as godly lives. Their longevity is proof that their system was a good one.
Miss Nora Kenyon's disarming small house perches on top of Russian Hill like a frosting pergola on a cake. Originally a miner's shack built during the Gold Rush, it was dandified in the eighteen-fifties in typical Barbary Coast fashion, when a false front was shipped around the Horn and added to it. Miss Kenyon, a distinguished San Francisco decorator, has left the front intact even to the balustrades and dizzy captain's walk from which the clippers were sighted. The sailing ships are gone but the view remains—a bird's-eye view of the magnificent Golden Gate and a close-up of unbelievably steep Day Street and the walled garden, an oasis for her flowers and al fresco entertaining. Miss Kenyon and her house are both native Californians. Her taste and her house are as cosmopolitan as her city. She has preserved the almost-Nantucket quality of her house and its faintly red-plush aura without being either quaint or studiously authentic. French and Chinese, old and new and a leveling of pleasant austerity are melded together with enormous charm.
The dining room, kitty-cornered by an English iron stove recessed into a wall on which hangs a group of Chinese panels. The French fruitwood table and Dutch fruitwood chairs are mirrored in the polished bare floor. Old piano brackets double as sconces.

Oddly-angled walls in the living room take to paneling and old prints—here a series of old engravings showing the Spanish Armada in battle. The huge doorway makes one-room spaciousness between the living and dining rooms. A large and small door close it.

**RUSH CHARM AND CAPE COD FLAVOR**

Books frame the view of the harbor and garden. The house is a little box, the rooms come as they may, but unhampered windows, and expanses of clean-swept floors give a feeling of cool space and lightness that belies the size and difficult window-placing.
Oriental rugs

USE THEM IN TRADITIONAL OR MODERN ROOMS. SAYS NANCY McCLELLAND

Coffee was served in the large drawing room. As we sat there chatting, my decorator’s eye roamed about the room to discover what made it so friendly and pleasant and livable in spite of its vast size. The ceiling must have been twenty feet high. The great windows, all on one side, looked out over the Shore Drive and a lake lashed into fury by an angry wind. But indoors all was beautifully serene.

What achieved this effect? Was it the long balcony, setting its horizontal line in opposition to the height of the room? Or the great fireplace at the end? Or the furniture, so carefully chosen and carefully placed? Somebody moved a chair. A pool of light fell on the Persian rug under our feet. And suddenly I knew the answer. That rug held the whole room together. Its design relieved the plain walls and lowered the ceiling. Its coloring had suggested the long, looped, pale yellow curtains at the windows, the soft green on the couches, the discreet touches of blue, the accents of crimson. Even the lampshades were related to it.

That’s what an Oriental rug can do for a room. And it can be quite as useful in a bedroom or a dining-room as in a drawing-room, provided you choose the right rug.

Some of the most beautiful rooms in this country have had Oriental rugs as their foundations.

For example, there are the famous rugs in the Deering Collection and in the Gothic house of Stephen Clark; the lovely Bessarabian rugs in the Vincent Astor house; the splendid rugs of the George Hewitt Meyers in Washington, and Mrs. Paul Gardner in Westbury, Long Island. All of these floor-backgrounds contribute a quality of distinction to the rooms in which they are used that would be difficult to achieve by any other means.

Fine old rugs, colored with vegetable dyes, are the most desirable. They are also the rarest and most valuable of all. There is a club in New York called “The Hajji Baba Club” which consists of rug-lovers. It meets every little while at the Metropolitan Museum and some of the magnificent rugs from the Museum Collection are brought out to show to its members. Evenings spent with these masterpieces are as thrilling to them as a session over precious jewels is to a gem-lover.

The use of aniline, or chemical dyes, became general in the Orient when rug-making, instead of remaining a small home-industry, was organized by western dealers as a large commercial industry. Oriental rugs are still made on hand looms and many of the old patterns are still in use today, but chemicals are substituted for vegetable dyes. This results in somewhat sharper colorings in the modern rugs. In consequence, they must be toned down when they arrive in this country. To give them an “antique finish”, as it is called, they have to undergo a light chemical wash or rinse, which is only just enough to take out the “free dye”—not enough to harm the quality of the wool. Indeed, to offset any danger of this sort, rug dealers are using a tougher wool than that in the old rugs, which was usually clipped from the shoulders or sides of young camels, goats or sheep.

The dyes used until a few years ago in the East were made from flowers and roots, berries and nuts; one famous red—cochineal—was made from insects. Dyeing, like weaving, was a home industry, and the recipes for the various colors were carefully guarded in every family. Modern chemistry, however, and the invention of coal tar dyes and aniline have succeeded in imitating most of these natural colors.

Although the basic designs used in Oriental rugs are hundreds of years old, some of them are so modern in color and feeling that they can be used very successfully in modern rooms. Properly chosen and used they will lend a warmth that such rooms sometimes lack.

Since the tendency of taste today is largely toward pale-colored rugs to go with modern furniture, rug-dealers are now having rugs woven with the traditional Oriental patterns, but playing with new combinations of color to suit this trend. It is remarkable to see the transformations that take place when an Oriental rug with a dark ground and bright-colored designs is reproduced with a light ground and muted colors.

If you plan to use an Oriental rug in a room, whether it is pale or bright in color, you will find that you have to begin your room-scheme with your floor-covering. The rug itself will tell you what colors are needed in the room—and will even suggest the proportion in which they are to be used. The rug has a very definite relation to curtains and walls and furniture-coverings. More than that, it affects all the other furnishings.

An old Bokhara rug, for example, woven in tile patterns of hexagons and
The unregimented

RED CROSS VOLUNTEERS—GREATEST

CIVILIAN ARMY IN THE WORLD

Among all the agencies that advance the war effort and relieve the suffering and want which surely follow it, the Red Cross stands unique. With few exceptions, its work is voluntary. No drafting here, no mandates. A vast, highly organized, swiftly functioning army, it consists of regiments of unregimented men and women. Its work is carried forward by unregimented devotion to an ideal, unregimented physical strength, unregimented dollars. In a world and time when most human efforts and resources are being regimented, this surely is a rare accomplishment.

It is a tribute to essential humanity that women, and men, too, give untold and uncalculated hours to rolling bandages and folding dressings, to preparing clothes for the destitute, to conducting home service which links the man at the front with his family at home. It is a tribute that they work to lighten the lot of our prisoners of war, that nurse’s aides are trained—and function magnificently—and the motor corps stands on call day and night for ambulance service, that blood banks, built up by Red Cross workers, pour their life-giving streams into broken bodies so desperately in need. That these women and men, day in and day out, without thought of recompense and without urging except from their own consciences, should give this much of their time and effort is a tribute to the democratic ideal.

Scarcely a home in the United States but in some way contributes to that effort. The Red Cross draws from all reaches of society, all sizes of purse, all racial differences, all the varied sorts and conditions of men. It is proof of what a democracy can do under challenge.

The challenge of war, increasingly grim and destructive, has been thrown down now to the American people these four years. In the first flush of patriotism it was easy to give—to give of time and strength and dollars. As the weeks roll on and the burden becomes heavier, the demands on our responsibility to this cause grow more insistent.

Of our own will we regiment our time, that more may be available to give. Of our own will we regiment our strength, that more effort can be put forth. We, of our own free will, must also regiment our dollars.

To work for the Red Cross and to give even more than before to its support passes from the level of mere social obligation to the realm of those precious things of life that make our democracy and freedom so essential to preserve.
For a room with a golden glow—deft greenish-yellows—perhaps a chartreuse wall, mustard curtains, green-gold carpet. Ruby-red for punctuation, like this old glass box, in a lampshade, pillows, heirloom china. Lime sailcloth and yellow tweed from Jofa. Mustard bourette from Scalamandre Silks.

For an incandescent background—paint or paper the walls the shade of bitter limes to give color to the very air. A rich red—we show it here on a game board—gives perspective. The floor, a lamp, a leather table top could be red. Books can bring this color too. White rug, Quaker Maid at Stern's.

For easy dignity—the walls in raffia matting, the curtains and chairs, greens an octave apart. Burnished tangerine for accent in a piece of china like this one, or a table, wastebasket, picture. Greige cotton rug, Libertyville Textiles. Pale green satin, F. Schumacher. All bibelots, Attman-Weiss.

For porcelain tones—pink and white walls, violet valanced draperies, a blue-green satin chair seat, willow satin lounge chair on a strictly neutral rug. The picture frames could be picked out in the vivid blue-green or splattered. Paper, Thomas Strahan. The soft-as-ashes willow silk is from Jofa.
Change of color
change of pace

FOUR SCHEMES GIVE FOUR FACES TO ONE ROOM

Color is temperamental. It can change the character of a room as much as a hat can alter the personality of a woman's face. On page 53 we show part of a living room in one color scheme. Opposite are four alternative schemes for the same room and we hint at the chromatic value of accessories. Below are these four schemes, itemized and worked out in greater detail. Try color for a change.

FOR A ROOM WITH A GOLDEN GLOW. Paint the walls white-wash white and stain the floor a polished black. Hang Roman striped curtains in white, chartreuse, mustard and a sliver of ruby-red. Match the odd pillows on the mustard yellow sofa to the curtains. Pull up two tub chairs to the sofa. Upholster them in ruby-red. Flank the fireplace with two chairs in chartreuse. Use an oriental rug with a dirty-white background, red and green pattern. Try bronze doré and ruby-red accessories.

FOR AN INCANDESCENT BACKGROUND. Have bold, bitter lime-green walls that almost fluoresce with light. Come down to earth with an olive-green sofa and fireplace chairs. But cover the tub chairs in bitter lime. Rich red pillows, a red leather game table, and tortoiseshell picture frames will knit the brashly contrasting greens together. Carpet the floor with a shaggy, white carpet. Fine book bindings, good crystal accessories, are set off with great vitality against this background. The fireplace will double in charm if it has a pickled pine mantel that has been faded to a warm honey tone. Use subdued lighting, indirect and softly diffusing.

FOR A ROOM WITH EASY DIGNITY. Have a quiet, deep green ceiling that meets walls surprisingly finished in natural straw matting. Make a group of the sofa and two lounge chairs by the fireplace, covering them in dark green. Dress up the tub chairs in burnished tangerine. The curtains, the color of new grass, are banded in foot-wide stripes of tangerine and dark green. Phosphorescent-white lampshades—in patent-leather paper—gilt and tortoiseshell bibelots add a contrasting fillip.

FOR A ROOM WITH PORCELAIN TONES. Feminine colors used with honest vigor give this room the charm of Old Meissen. Dress the sofa in violet taffeta, the color of Parma violets. Mute all the other chairs by upholstering them in willow-gray satin. Curtain the windows simply, but voluminously with willow satin. It is a good foil for the pink and white striped walls. Plump up blue-green satin pillows on the sofa. Give the slim side chairs blue-green leather seats. These combinations were made for showing off old blue glass, fragile china, enamels or old French prints.
The courtyard is paved with circular log sections.

The photograph above and the plan at left show how the architect, Mr. Belluschi, solved a problem which quite frequently occurs: the best view coincides with the most intemperate exposure. The view is seen from the living and dining rooms through generous areas of double-glazed sash. At the opposite side the house opens on the sheltered and intimate courtyard seen in the large picture above. A ventilating system under the eaves and through the roof is provided for the bedrooms.
Modern trend in Oregon

Architecturally, as in other ways, the Pacific Northwest has been conspicuously successful in developing an idiom which is splendidly individual and appropriate. We remember when this was not the case—when traditional Eastern forms and materials were all too generally accepted in that land of prodigious timber. More recently, we have seen some of the finest pieces of residential architecture in America come from the Northwest, usually employing wood as the main structural and even decorative material. This seems to make sense economically as well as architecturally.

In the case of both houses shown on these four pages there is evidence of the developing quality of regionalism which is happily becoming characteristic of modern architecture in America. Even the occasional echoes of Oriental influence seem appropriate to a land that faces the Pacific.

At right is the view of the Coats' living room looking into the dining room. The large windows give an exciting and spectacular view of Netarts Bay on the Oregon coast. Walls and ceiling are spruce and all the colors are variations of natural wood, even to the large rug which is golden camel in color and the draperies which are a dark golden rust. Note the effectiveness of the single large ornament which is in good scale with the generously proportioned room.

The material used on the living room walls and in part of the hall at right is natural spruce burl collected from discarded boards at the owner's mill. The architect notes that it seems to have "too precious a quality when seen in photographs but is really unobtrusively beautiful." The diamond shaped pattern in the door is obtained by careful matching of strongly grained sections of spruce board. Cabinets line the entire wall at left. Built-in lighting fixtures, of ample size, serve hall and patio.

1. THE W. R. COATS RESIDENCE:

PIETRO BELLUSCHI, ARCHITECT
Modern trend in Oregon continued

The photograph above shows how effectively good design can help a house to become literally a part of its site. The strongly accentuated horizontal lines, together with the setback of the terrace, are part of the secret, and the very bold and skillful use of plant material is another part. Exterior is a weathered gray.

The house is situated on an elevation overlooking the valleys of the Willamette and Columbia rivers which are visible through the broad windows of the living room. Walls and ceiling are light gold; curtains are yellow, hand-woven wool; the carpet is yellow; both sofas are covered in a hand-woven green material.

Because of its hillside location, the swimming pool above, gives the impression of being built among the treetops. At right, another view of the living room showing one of the broad picture windows. Note the successful blending of antique with modern furniture and fabrics of modern design and texture.
We may as well face facts. Flying will boom after the war, and the air-minded will make a place for themselves, in one way or another. The pace of business will be stepped up with flying freight and personnel. Landing space in a town will link its business and pleasure to other communities and the nation. No town that considers its future can afford to be excluded from the nation’s air map.

On the other hand, thoughtful property owners are pausing to wonder just what the coming “air age” will mean to their homes. Some of the more apprehensive vision myriads of planes overhead, invading their quiet and privacy. Some observe gigantic commercial airports with their roaring liners and doubt that such a port will add to the beauty of their town or the pleasure of living in it.

In the past, progressive towns insured their prosperity by securing a place on the railroad line or a super highway. But lack of planning permitted railroad yards to mushroom over our cities. There is time now to gear air facilities to a town and its people, so that existing charm is preserved. Airfields can be beautiful and convenient. With foresight, they can be integrated with other city improvements, with parks and roadways and recreation centers. Plans for these are already on the tables of many city planners. But the final decision rests with the taxpayer.

Before you take your place as city planner, and vote “aye” or “nay” for appropriations, or rustle up a petition to your councilman, brush up on your air facts. Distinguish between the three kinds of flying—the commercial long-distance flight, commercial short-haul, and private flying. They require different facilities, and will touch your lives and homes in quite different ways.

The first you know well enough—the huge transports that link most of our major cities. They are the express ships, that fly just within our range of sight and sound on prescribed flight routes. Postwar transports will reach even higher ceilings, and may rise steeply with jet-propulsion. Only in their taking off and landing are we aware of them, and this occurs usually at the fringe of town. In large cities, their presence adds only slightly to the normal hum; in smaller towns, their passing overhead is as natural (Continued on page 76)
The view above shows the long side of the living room and the porch which flanks the guest room and bedsitting room. Plans, left, show how the sloping site affords good, usable space on lower floor, leaves upper floor free for exceptionally spacious room arrangement. The master bedroom unit deserves special study for its unconventionally luxurious scheme.
An airfield is like

a telephone—the more there are,

the better the service

NOW BEFORE CONGRESS is a program, prepared by the Civil Aeronautics Administration for covering the country with convenient landing facilities. When it is approved, Federal funds will be available to help cities and states complete their own air plans. To be erudite, discuss it with these new terms:

AIRPORT, today, means specifically any “Grand Central Station” of the air. It is usually located at the edge of town, where acreage is available, and ideally has a fast highway or direct transportation out to it. Its many runways are paved to accommodate the weight of giant transports. Commercial airline traffic shuttles in and out on clocked schedules, with speeds that make the air unsafe for the small craft. A sizable airport needs high finance, and a city of at least 300,000 to support it.

AIRPARK is a local stop, a landing space for the personal and small commercial craft. As its name implies, it is a green plot, landscaped as any city park. It can be in the heart of the city, a green breathing space supplanting sub-standard dwellings; or in an outlying suburban district, integrated with a new park; or alongside a new high school in conjunction with a flight training program; or the nucleus of a recreation center, as many of the flying clubs proved before the war. Only when traffic is heavy, as in a downtown park, need the runways of an airpark be paved. Twenty nine hundred of the 3000 new fields scheduled on the CAA program are airparks.

AIRHARBOR is a berth for amphibious and seaplanes wherever there is a quiet river, lake or sound bordering a community. Where seaplanes are feasible, airharbors are an ideal, inexpensive way to dock planes right in the heart of the city.

FLIGHTSTOP is a way station for the cross-country private flyer—simple strips of well-drained sod preferably along a highway. Automatic gas dispensers, pay phones eliminate attendants. Expandable as traffic warrants, flightstops are good projects for enterprising farmers or small towns.
Lunch in the country

TIME FOR GOOD FRIENDS, GOOD FOOD, GOOD TALK

- Country meals, like country living, should be geared to a generous, leisurely pace. Today there is little time for unhurried pauses or lazy living. An ambling country dinner or lunch with good friends can be a heart-warming time-out in the stop-watch days in which we are now living.

Country food has its own particular aura too. It is forthright and unashamedly substantial. There's honest pride in the self-sufficiency that home-grown dishes have. There's pardonable conceit in regional recipes and native variations. Fine garden vegetables can be shown off alone. The French serve their new peas as a course in themselves. Preserves, secretly concocted relishes, bowls of sour cream can march proudly down the country board. Home-baked bread can be set on the table in its uncut splendor. Country meals are made for plain friendship and plain talk. Here is a solid menu for a country lunch that can be stretched to include every neighbor.

Oyster Stew
Turnip and Sweet Potato Casserole
Mixed Green Salad
Garlic Bread
Mincemeat-baked Apples
Pumpkin Layer Cake
Coffee
Dry White Wine
Recipes—page 123

Let it rain, let it snow, let the winter winds blow while you eat a leisurely luncheon in a country dining room planned around Chinese blue and white china. The warm tones of old maple and pine are sympathetic to chartreuse homespun mats, the soft sheen of pewter, Lowestoft china and traditional glass and silver. Outsize camellias, unknown to botanists, are simply clusters of carnations wired together and set among shiny magnolia leaves. China is Spode's Lowestoft in "Fitzhugh" pattern. Glass is Imperial's "Cape Cod". Sterling is Watson's "Colonial Fiddle" design. More details, page 78.
INSULATION INCREASES COMFORT AND ECONOMY

The above diagram represents two rooms, the upper one showing an insulated wall section, the lower an uninsulated one. The frigid outdoor temperature, trying to draw heat from the wall of the room, is shown in blue. Heat is generated by burning a quantity of fuel, and the artist has properly shown that, for a given amount burned, a greater degree of heat will be accumulated in the insulated house, since escape is blocked off. The broad yellow areas indicate the relatively uniform warmth in the insulated room as against the uneven, drafty condition in the room with the cold, uninsulated wall. More important to comfort, however, is the actual surface temperature of the wall (floor and ceiling) which, in turn, depends on the rate of heat flow through the wall. If flow is rapid, the wall stays cold (lower room); if insulation retards it, the wall stays warm. Sitting near a warm wall you feel warm; a cold wall draws heat from your body, thereby making you uncomfortably cold.
Selecting the right type

- You will be guided in your choice of a particular type of insulation by the kind of work to be done and the degree of insulation you feel you need. In an average severe northern climate, maximum insulation will pay dividends. In the case of an existing house, the most effective place to apply insulation, measuring cost again result, is certainly the attic, although it is quite possible to insulate the walls where conditions warrant. In the case of new construction, a complete insulation job can economically be built in as the structure progresses.

Reflective metal insulation, unobtainable now, is not represented below but will undoubtedly become important, alone or in combination with other insulations, when it comes off the war-essential list.

TYPES OF INSULATION

1. Board insulation is made in dimensions conveniently proportioned to fit the stud spacing which is standard in frame construction. It should not be confused with those "building boards" which have too great a density to be effective as insulation. 2. Blanket insulation is packed in rolled-up lengths to be used in continuous strips on ceilings, walls or roofs. It can easily be cut wherever desired. 3. Bat type insulation differs from blanket type only in that the manufacturers have cut it into lengths that are easy for one man to handle. The width is accurately spaced to fit snugly between the structural members. 4. Fill type insulation, available in bags, is made up of pieces small enough to pour or blow into the spaces between attic floor joists or blow between studs through holes cut in outside wall.
Insulation continued

Where to use it

Every house must be diagnosed on a basis of its own particular design in order to prescribe the proper placing of insulation for best results. An experienced contractor or architect will do this. Don’t be surprised if he recommends, for example, that the floor of the living-room be insulated whereas the rest of that floor might be left untreated. You would find that the living-room is over a cold, unexcavated area, while the other rooms are over a warm basement. Especially when an existing house is to be insulated, the owner may be satisfied to treat only the roof or the attic floor. This will save winter fuel and help to keep ceilings cooler in summer. But if you are aiming at maximum comfort and fuel economy, you should consider walls and cold floors. Not only do these large areas conduct very considerable quantities of heat out of the house, but they constitute positive sources of discomfort in any climate where below-freezing winter temperatures are common. For the same reasons, storm sash and good weatherstrip should also be installed.

The Roof and Attic

Top drawing shows a common method of insulating roof. Better results would be had by cutting across below the peak as in bottom drawing, to provide for ventilation. Middle method is adequate for unused attics. Bottom drawing, note insulated areas of 2nd floor ceiling.

Walls and Floors

There are certain areas in the house which seem consistently to defy detection as needing insulation. One of these, illustrated above, is the floor of a room over an open porch. Check your post-war blueprints for conditions of this kind.

A garage which is part of a house, if unheated, should be treated exactly as if it were an open porch. Temperatures in winter will fall to within a few degrees of outdoors, even with door shut. If heated, insulate outer wall to save fuel.

Unexcavated ground under a house—that is, any part that is not excavated to full cellar depth and heated—calls for insulation to be applied under the floor of the room above it. Adequate ventilation helps to dispel air-borne moisture.
How to use it

- If insulation, instead of being designed to keep heat and cold apart, were intended, say, to keep rain out of your house, there would be little need to emphasize the necessity for careful installation. But a leak in the protection that insulation gives you is not as obvious as water dripping through the ceiling, and is far more easily prevented by careful installation than detected after the job is done. For this reason it is a good policy to employ the best-equipped, most skillful applicator you can find. Or, if the job is something you feel you can handle yourself, be sure your analysis of the requirements is correct, and be conscientious about applying the insulation evenly and thoroughly to the entire area, leaving no leaky cracks. Note that most types of insulation are commonly made with a heavy, moisture-retarding paper or coating. The insulation should always be installed in such a way that this barrier is on the warm side—on the bottom of an attic floor job, on the inside of walls or roof, on top in the case of an insulated ground floor.

APPLYING BOARD TYPES

Special insulating sheathing is manufactured which, in addition to its primary function, is weather-proof and gives the building greater rigidity. It is applied to the outside of the studs and the surfacing material then covers it.

Board types are especially useful over existing construction. Even masonry walls, as in basements, can be insulated if a simple framework of studs and strips is first erected, as shown in the drawing below. Ceilings are as easily treated.

TIPS ON WALLS AND FLOORS

- When insulating an attic floor or roof, be careful that the material is tucked well into the angle between the roof and floor. Take every precaution against putting any weight on the plaster between floor joists.

- Perhaps the simplest method of insulating underneath an existing attic floor is to have fill insulation blown in. After removing a few boards the applicator can reach entire area. Be sure to provide adequate ventilation.

- Nailing flanges, as shown in the drawing above, make correct installation almost fool-proof. Flanges create a desirable air space between the insulation and inner and outer walls. Widths vary to fit stud spacing.
Keyed to trees

The garden plan developed around the existing trees.

Virginia Bluebells thrive under Flowering Dogwoods where they get early morning sun and partial shade the rest of the day. Below, two boxwoods, underplanted with Hardy Candytuft, mark entrance to a shady walk beneath dogwoods, tall spruces, hemlocks, pine. Out of sight in background are the vegetable garden and a large compost heap, "the garden's proudest possession".
Below. Pine-carpeted spot has an inviting natural wood bench from which to enjoy the flowers and abundant bird life. Photographs were taken in mid-May, bloom peak of Virginia Bluebell, Creeping Phlox, Foamflower, Sweet Woodruff, primulas, trilliums, pulmonarias, epimediums and late narcissi.

Above: A Weeping Beech is focal point opposite the terrace. This handsome tree, the dogwoods, background evergreens, all of which existed when the garden was built 19 years ago, largely determined its design. Wildflowers, shade-loving perennials make up the groundcover under trees. A perennial border flourishes on the sunny side of the grass panel.

Right: Awning-covered brick terrace is pleasantly overshadowed by hemlock, oak, dogwood. Christmas Rose, Snowdrop, Netted Iris and other early treasures planted at terrace edge are enjoyed from sunporch even in inclement weather. Whole property is only 150' by 135'. The spacious effect is gained by careful handling of plants, avoiding excess "underbrush".
Do flowers make a shrub?

BLOOM MAY BE IMPORTANT BUT FOR YEAR ROUND INTEREST

CONSIDER ALSO HEIGHT, FORM AND TEXTURE OF YOUR SHRUBS

- Early spring is a good time to review shrub plantings with a critical eye. Structure and twig texture stand out in relief, and there are no flowers or fruits to distract us from considering bushes in their most important capacity, as architectural units of the garden.

Every new gardener has had the experience of ordering a shrub for its flowers, only to find later that it outgrew its location, completely shutting off a window, or looked stiff and spindly when a broad informal mound would have been more appropriate at the corner of the terrace. In choosing a shrub for a particular location in the garden, it is better to consider, first, height, form and texture and then flowers, fruits and fall color—the trimmings that are but seasonal in character.

If, for instance, you want to plant a narrow space between a walk and a building, choose from among the upright, high-branching shrubs. For emphasis at an important point—a house entrance or opposite a window—you can use a specimen of striking form and bold texture, in contrast to surrounding plants. For a screen planting, height and density will be primary considerations.

You would like a pair of boxwoods to flank your colonial doorway. But boxwood may winterkill in your locality unless covered with burlap, a several months' eyesore. Dwarf yew would also be appropriate, but sizable specimens would upset the garden budget. What dense, globular, deciduous shrub can you substitute? Considering first similarity of form and then of texture, a good choice would be ordinary Japanese Barberry. Its round form, twiggy character and fine dense foliage are similar to those of box. Though it isn't evergreen, the shrub has nearly through-the-season color: good foliage that turns a combination of red and yellow in fall, and long-lasting berries that abundantly sprinkle the dense twigs all winter.

Another good substitute for boxwood is Northern Bayberry. Its texture may not be as dense as box but a well-grown Bayberry is globular in form and its deep green leaves are evergreen in appearance, and last into late fall. For
Typical of the cone form is Doublefile Viburnum. Fountain-like Vanhoutte Spirea arches over low wall.

winter interest there are aromatic, waxy gray berries. A groundcover of Myrtle or English Ivy will supply color the few months that Bayberry is without leaves. As in its native habitat, Bayberry prefers a light soil.

If you have long wanted a Winged Euonymus (*E. alatus*) for its gorgeous fall color but hesitated because the shrub was a little outsize for your property, try the dwarf variety, *compactus*, that can be easily kept below eye-level. The leaves turn the same vivid rose-pink deepening to red in fall, and the stems, a warm brown shade that combines attractively with evergreens, have the same curious corky wings. But the additional attributes of a blocky, flat-topped form and dense twigs suit this smaller variety for many uses on the small grounds, as an accent plant and also in hedge or border plantings.

Highbush Blueberry (*Vaccinium corymbosum*), with dense rounded form and through-the-season beauty, is another shrub of infinite value. In spite of its association with the wild, where it is found in oak woods or on juniper hillsides, blueberry makes an excellent garden specimen and is also a good transition between deciduous and evergreen material. Its smooth young twigs and buds have a warm reddish glow all winter that presages spring, while the basal wood is somewhat twisted and gray, giving the shrub a very established look. A good show of small creamy bells in spring, firm foliage, deep green all summer and a glowing red in fall, will reward (Continued on page 124)
First comes the seed

Few people realize the amount of thought, vigilance and skill which lies behind the seed packets they receive each Spring. We give you here a group of unassuming fellows—the seedsmen of America.

Omar Khayyam often wondered “. . . what the vintners buy, one half so precious as the goods they sell”. We might ask the same thing about seedsmen, those dealers in magic, promoters of the annual miracle which surrounds our homes with beauty and fills our barns with food.

They are a kindly folk, the seedsmen of America, close enough to the soil to be still without undue sophistication, yet sufficiently shrewd to produce those eye-filling and mouth-watering catalogs which, if occasionally enlivened by enthusiasm and a little play of imagination, are looked forward to and warmly welcomed as the first harbingers of Spring. Under their stimulus, and lured by gay colors and adjectives into forgetting the labor of fork and hoe, we fill out once again the order blank, aglow with hope.

And we get value for our money. The wonder is, indeed, that we get so much for so little, considering the range of choice from a thousand items, obviously involving an immensity of care. How is it done? Where does this multiplicity of seeds come from, how are they developed, how distributed?

It is a far from simple story. What was once a mere matter of collecting seeds by hand at harvest and then cleaning and packing them, has now become a complicated and technical industry employing scientific research and skills, laboratory pre-testing and specialized mechanical equipment both in the field and in the warehouse.

In pioneer times seeds were either home-saved and exchanged by neighbors or were imported from England, with smaller quantities coming from Holland to the Dutch settlement at New Amsterdam (New York) and from Sweden to the immigrants from that country who were established along the Delaware.

Seed was sold among the miscellaneous items in general stores or by gardeners, and soon after the appearance of the first American newspapers we find such advertisements as this, from The Boston Gazette of February 29th, 1719: “Fresh Garden Seeds of all Sorts, lately imported from London, to be sold by Evan Davies, Gardener, at his house over against the Powder House in Boston.”

Not until much later were the first, honest-to-goodness seed stores established, and not until about 1850 was the seed trade of much importance. Prior to that time America was largely rural and each farm self-contained. But as cities grew and railroads spread, as agriculture expanded and more homes meant...
Watchful eyes make sure that the quality of the seed is maintained. Here one man counts kernels on ears of corn while another keeps score.

Your seed packet usually notes the time and percentage of germination. To discover this, samples of every crop are tested on germination trays.

A battery of machines sorts, cleans and packages the seeds. After each run-through machines are vacuumed to prevent possible mixing.

Seeds move slowly along, on an endless-belt conveyor, while nimble fingers call any light-weights or intruders the machine has missed.

more gardens, the commercial distribution of seeds became increasingly essential.

Then came the development of domestic pea and bean seed crops, after men realized that seed could be produced at home which was in no way inferior to the imported. In some cases it was even superior, particularly the adapted strains secured by saving, over a period of years, seed from the best plants of varieties which had done unusually well. For a long time, however, we still had to depend on Europe for such small seeds as onion, lettuce and carrots.

Just as the retail seed trade had its beginning in the northeast, so also seed production was first undertaken there. Good seeds are still raised in New England but growers gradually moved the bulk of their acreage farther and farther west until now the Rocky Mountain states grow most of the seed peas and beans, together with considerable quantities of other species. Cabbage, turnip and kindred crops find admirable conditions in the northwest, corn naturally is centered in the corn belt, and in many other states vegetable seed crops are grown for convenience or adaptation. Central California is a vast garden in which unbelievable quantities of flower seeds—a million pounds of sweet peas, for example—are grown in normal times in addition to great acreages of carrot, lettuce, radish, onion, parsley and many other kinds of vegetable seeds.

Of the several thousand seed concerns in the United States, the large, wholesale growers form only a small proportion numerically. The names of some of them, who distribute their seeds direct by mail, in packets or at retail, or who advertise their brand name, are well known to the gardening public. Others confine themselves to their retailer-seedsmen customers.

Some of the growers specialize in three or four species—some have only one—while a few grow almost the entire list, usually contracting with farmers to grow the crops from stock seed which the seedsmen supply. These crops are carefully watched by the seedsmen's trained fieldmen, from sowing to harvest, and gone over plant by plant in the course of the growing season to eliminate off-types, or "rogues", as they are called. Many crops must be grown in isolation, far enough away from any kindred species to prevent chance crossing from unwanted pollen carried on the wind or by wandering insects.

The stock seed of the grower is the most precious part of his inventory. To develop or acquire it, and then to keep it pure and true to specification as seasons pass, he has usually made a very large investment.

New varieties come about in one of two ways. One is the unpredictable action of nature, of

(Continued on page 92)
## March, 1945

### The Gardener’s Calendar

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<td></td>
<td>Magnolia buds from coats of suede. Burst forth in March Unabated. Burly buds of tall horse-chestnuts. Cast aside their winter wraps. From Seattle to Hohokus springtime brings again the crocus. And don’t forget that you’ll have with its the perennial forsythia.</td>
<td>A feeding program does wonders for a shady lawn. First application can be made now: a follow-up in mid-April; again in early September.</td>
<td>A survey of house plants may disclose aphids or scale to be cleaned up, African violets that need repotting, geraniums to be cut back.</td>
<td>A couple hours of a stormy day can be profitably spent at seed store ordering pesticides, fertilizer. Also browse over tools, seed packets.</td>
<td>You can apply dormant spray into April if you pick a day when temperature is above 40°. Spray kills scale, aphid eggs, red spider.</td>
<td>Have spade, fork, stakes, measuring tape, manure in readiness for new shrubs, roses, perennials. Set out soon as possible after arrival.</td>
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<td></td>
<td>On garden tour check on summer blooming shrubs, vines that need pruning: trumpet creeper, vitex, late spireas, green stem kerria.</td>
<td>As ground thaws, odd corners of garden can be cleaned up. Save old bricks, rocks for infinite uses; crocks, boards also come in handy.</td>
<td>If you like to start house plants from seed, try some primulas, for color next January; also, Christmas cherry seed that you collect.</td>
<td>A couple hours of a stormy day can be profitably spent at seed store ordering pesticides, fertilizer. Also browse over tools, seed packets.</td>
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<td>4 soil tests had best be made before big garden activities get under way. Besides vegetable plot, check on perennial border, ericaceous plantings.</td>
<td>Time to fertilizebramble fruits, pear and apple trees. Use a nitrogenous fertilizer, 4 to 5 lbs. per tree or 1 lb. per 50 sq. ft.</td>
<td>Rose bushes can be uncovered. Dead wood is pruned out first; healthy shoots cut back to about six inches above soil.</td>
<td>If you like to start house plants from seed, try some primulas, for color next January; also, Christmas cherry seed that you collect.</td>
<td>Peaches, sweet cherries, bramble fruits are best set out in spring. Also finicky ornamentals like magnolias, tulip tree, dogwood.</td>
<td>Cold frame soon will be crowded with seedlings. In addition to cabbage family, seed of peppers, tomatoes, egg plants are sown now.</td>
</tr>
</tbody>
</table>
Mrs. James Russell Lowell

... against a backdrop of historic family treasures, perfects a dramatic flower arrangement for one of her little dinners. In her subtly “Boston” apartment on New York’s Park Avenue, Mrs. Lowell likes such contemporary accents as her classic-modern table crystal—the Libbey Embassy pattern, with its tall, fluted stem, its bubble bowl. To see this, and other masterly crystal services to be made by Libbey artist-craftsmen after the war, write for the illustrated Libbey Glass booklet.

LIBBEY GLASS
Established 1818
DIVISION OF OWENS-ILLINOIS GLASS COMPANY, TOLEDO, OHIO
PLANE TALK

Continued from page 60

as the whistle of the 5:15 express. The great surge of airport building in the past fifteen years has covered the country with a fairly complete air system between our largest cities, and relatively few more huge airports are contemplated.

Short-haul commercial lines will be the local links to national and global air travel. Without them, the big system cannot develop. They will furnish shuttle taxi service, bring produce in from the farms, spread the business fingers of a town into surrounding regions. Their growth and very existence will depend on a quantity of smaller air fields, dotted over the country, located conveniently within large cities, near small towns. The planes will be of medium size, with all the safety features the CAA requires of commercial craft; they will be flown by licensed commercial pilots, and will follow schedules.

Private flying will be the “grass roots” for a nation strong in the air, furnishing the interest and experience necessary for developing potential pilots and an air-minded citizenry. Certainly, not everyone will own a plane, as some predictions infer, for the expenditure of $1,500 up immediately limits the prospective customers. But flying clubs and “fly-it-yourself” systems will give opportunity to the pent-up urge to take to the air. In order for private flying to become a really useful addition to our lives, and more than just diversion, one thing it needs is the convenience of small landing fields close to home.

Of the 3,000 additional airports called for in the CAA’s National Airport Plan, 2,900 of them are the small accessible ports. The CAA is urging every community to study its airport needs, because a local knowledge of conditions is invaluable. Conversely, a knowledge of the national air pattern will keep too much civic pride from running away with a small town air project. Communities should work with their state organizations handling aviation and with the Supervisor of Airports for the CAA region in which they are located.

“But an airfield in the middle of my city is ugly and dirty, dangerous and noisy.” These are objections a property owner might well make, judging from some of the airfields he has seen.

The airport system will answer the first two objections, for a landscaped green park is an improvement to any community, upping adjacent property values. A well-sodded field holds down blowing dust. New, tough grasses have been developed which can take wear.

(Continued on page 60)

SEND IT WITH A BOND!

It’s smart to get our latest color booklet: “How To Set A Beautiful Table With Golden-hued Dirilyte,” and send it with a War Bond, for a birthday, wedding or anniversary present. After the war, Dirilyte flatware will light up your table as nothing else can. It is the only flatware harmonizing with gold-decorated china and crystal—and it’s lovely with everything! Dirilyte is solid, not plated, yet costs no more than good plate. Send 15¢ for the booklet, today!

Golden-hued Dirilyte*

American Art Alloys Inc., Kokomo, Ind.
Music... and the two dreaming, and living their dreams. She at the church with fluttery knees and heart, and a vision of a man who must come true. The boy, seeing himself for the moment not as tenderfoot but as envied leader of the best patrol in town.

If you are moved by music... you know well how it awakens your memories, kindles dreams and ambitions. And you know, too, how much more you get out of your kind of music—be it symphony or swing—when you hear it at its best.

With Stromberg-Carlson FM you will hear music and all radio programs virtually without static and interference! Some radios may fall short of the full glorious range of tone possible through FM... so be sure you listen to Stromberg-Carlson FM before you buy your post-war radio or phonograph combination.
More Windows

... Here's the "HOW," "WHY" and "WHERE" of them!

Have more windows in your post-war home—let them add new beauty, new distinction, new grace to your daily life! Curtis can help you choose the styles that will do most for your home—because Curtis Silentite windows are available in a wide variety to fit every need and budget, whether you build or remodel. For example—

Nothing like a bay to make a small room look larger—or to flatter any room! Bay windows made up of stock Silentite units are moderate in cost. By all means have one or more of them. To frame a lovely view...to add a note of beauty...use a Curtis picture window. These windows can be obtained in several styles, all with the famous Curtis streamlined design.

A two-way outlook...a sunny, cheerful corner...an interesting architectural feature! That's what Curtis corner windows mean. Silentites don't stick or jam—have no weights or pulleys.

Changing seasons have added charm through a group of Curtis Silentite curtains. Such windows are economical when you use Curtis stock designs. Silentites, too, are weather-tight.

FREE GUIDE TO WINDOW SELECTION — A fully illustrated Curtis booklet gives you dozens of window ideas...helps you choose the right styles for every room. Mail the coupon for your copy!

1865 CURTIS WOODWORK
SILENTITE
PRE-FIT
the "insulated" window

CURTIS COMPANIES SERVICE BUREAU
618 Curtis Building
Clinton, Iowa

Gentlemen: Please send free booklet on Silentite Windows for new homes and remodeling.

Name................................................ State...........................

Address..............................................

City..................................................

78 HOUSE & GARDEN

ORIENTAL RUGS

Continued from page 51

polygons, demands a certain palette to go with its rich warm reds. I know where one rug of this kind is most successfully used in a panelled library. The dark wood seems to balance the color of the rug; the curtains and some of the furniture-coverings are made of heavy cream-colored linen with a Queen Anne design of red and blue flowers. Multi-colored hookings are on the shelves and a large leather couch completes the picture.

Here the rug came first. Everything else was chosen to complement it. This is quite different from the process of doing a room with a plain carpet, in which draperies and upholstery may be chosen first, to be completed and held together with the large area of plain color underfoot.

If you have an Oriental rug big enough to cover most of your floor, so much the better! A margin of polished floor will increase its beauty. But if you have only small rugs, choose a group that is sympathetic in color and in design—they can be used together in the same room if they are properly laid and properly related to the furniture.

There must not be too many of them, of course. They must never overlap or give the effect of crowding. And never, never must they be put down diagonally, for nothing is more disturbing than rugs that are not parallel or at right angles to the walls, to each other, or to the large pieces of furniture in the room. They should be distributed and arranged as carefully as panels on the walls.

COUNTRY LUNCHEON

Continued from page 62

Here are further details of the table setting shown in color on page 63. Colonial pine and maple, blue and white wallpaper, geranium pink curtains form a background for a hearty country luncheon table.

Spode's blue and white Lowestoft china in " Fitzhugh" pattern, Plimmer's, established the color scheme. Imperial's " Cape Cod" water goblets and wine glasses carry on the provincial feeling, as does Watson's " Colonial Fiddle" pattern, wonderful for monogramming.

The chartreuse hand woven doilies and napkins come from Moose. Handmade pewter butter plates are by Laurits C. Eichner. Pewter tray, pewter plate, brass candle holder and crested pewter cigarette holders and cruet stand; also pine table, from F. J. Van Reeth. The six maple Windsor chairs and the pine dresser, its former sink space filled with plants, from Macy's, New York. The blue and white Chinese design wallpaper comes from the Thomas Strahan Company.
You don’t live in an Empty House, do you?

When Joe Dean bought his home, he took out fire insurance on the house all right. But, like thousands of others, he neglected to buy enough insurance on what was inside.

You yourself may not know, from year to year, how complete is your fire insurance coverage. Ask your local Agent. He’ll know. Possessions accumulate; your household goods cost half again as much more today as 12 years ago. Only the trained insurance man can determine whether your protection has kept pace with your risks. See your local Agent and let him check up on your fire insurance.

Today, fire insurance on household contents has been broadened and at no extra cost. In nearly all states a substantial part of the amount of fire insurance you carry covers your property outside your residence; on your luggage while traveling; on your equipment at the golf club; on furnishings at your summer cottage; on your clothing at cleaners and laundries.

There’s another "plus" which you should add to your fire insurance, if you do not already have it. It is called Extended Coverage. For a very slight extra cost this extends your fire insurance on either your home or its contents—protecting you against losses by Windstorm, Hail, Explosion (except steam boiler), Riot, Aircraft, Smoke or Vehicles.

Unfortunately, almost all of the Deans’ furnishings were ruined by fire, smoke or water, so that their out-of-pocket loss was nearly $1,000 more than the amount of insurance on contents. The house, which was fully insured, was practically unharmed!
Continued from page 76

and tear, and cling tenaciously to the soil.

The danger of planes falling on dwellings near an airfield, or of articles falling from planes, is extremely remote, as shown by a survey recently made by the Safety Bureau of the Civil Aeronautics Board. As for low flying, Federal Civil Air Regulations provide a 500' minimum above the surface of the ground. Privacy is thus preserved, for, at this level, ground objects become impersonal.

Low flying that endangers public life or property results in penalties ranging from fines to withdrawal of pilot's certificate. Generally private and commercial flying will be kept to specific levels, and rigid traffic patterns will govern the entering and leaving of a field. As needs arise with more planes, regulations will be formulated to meet them, just as our automobile traffic laws have evolved.

The noise problem rests with the airplane industry. Great thought has been put into designing soundproof cabins for the passenger but demand has not made it necessary, as yet, to quiet the outside noise. Automobiles roared down the streets until city ordinances made it obligatory to install mufflers. Enough group action on the part of cities and states could bring about the same improvement in planes, especially private ones.

To be sure, there is a certain amount of adjustment needed on the part of everyone, but the enlarged scope of living that planes promise far outweighs the present apparent disadvantages. Time was when steam trains were called "inventions of the devil," and horses shied at automobiles. But this is a moving world, and rather than be caught unprepared as we were for the expansion of the automobile, let's set the stage to our own liking for the wholesale arrival of the plane. In years to come the children of your town will thank you.

Flying Clubs

A convenient way to learn to fly and to amass flying hours for the various licenses required is to join or form a flying club.

To form such a club, a number of people get together to buy a plane, buy or rent landing space and engage the services of a licensed instructor. Members share equally in paying for the plane and in the cost of upkeep.

"Organization of the Flying Club" and "Guide to Members of Flying Clubs", both issued by the Aero Insurance Underwriters, 111 John Street, New York, are standard.
Textron spices sugar white with hard-candy colors to make tempting ensembles for your boudoir and bath.

New idea in home decorating—"Showers" and bathroom curtains that match your bedroom frills! All in finest whispering rayon taffeta. Textron's exciting new Home fashions are tailored with the same skill used in making Textron's® fabric necessities of war—the gossamer-light, steel-strong parachute, the featherweight, sturdy mountain tent. Peppermint Pink, Lime Green, Candy Peach and Ribbon Blue stripes on Sugar White. "Showers" and matching Window Curtains, about $7.50 each. Bedroom ensemble of draperies, dressing table skirt and bedspreads proportionately priced. Sold separately. Slightly higher on the West Coast. At leading stores throughout the country.

TEXTRON, INC., Empire State Building, Fifth Avenue, New York 1, N. Y.
High above the blue Caribbean we discovered this famous Puerto Rican "mountain rum"

It's mountain distilling that produces this finer rum

There is a difference in Ron Merito which your palate will instantly recognize and relish—a flavor captured thousands of feet above sea level, in a little Puerto Rican mountain valley where soil, sun, weather and water are ideal for distilling perfect rum. Enjoy this difference in your next rum drink. Ask for Ron Merito by name the next time you order rum.

And, by the way, have you discovered how versatile a good rum can be? In addition to the better known, strictly "rum" drinks, like the Daiquiri, Cuba Libre and Rum Collins, try Ron Merito in a Manhattan, Old-Fashioned or Sour. Any way you drink it, you will agree that this Puerto Rican mountain rum deserves the favor it enjoys all over America.

Ron Merito

Bendix . . . foremost creator of scientific communication devices, instruments and controls for land, sea, and air . . . will present a complete line of postwar radios and radio phonographs for the home, produced by the Bendix Radio Division . . . center of radar and radio research and manufacture for the Army Air Forces and commercial air lines.

With this announcement, radio for the home comes of age. At long last the science of radio reception and record reproduction has come abreast of the science of broadcasting and recording.

As soon as war production permits, Bendix will bring you The Real Voice of Radio—the accurate reproduction in your home of everything broadcast or recorded exactly as it enters studio microphones.

The full majesty of symphonic music, from the highest notes of the violin to the deepest tone of the bassoon. Every exciting note and overtone of every performance of your favorite swing band. The firing voices of actors, singers, commentators. These are the enchanting new vistas opened up by Bendix postwar radios and radio phonographs—the glorious result of Bendix leadership in modern sciences. Created by Bendix Radio Division—world-famed for its achievements in radar, radio and electronics—these splendid instruments will naturally bring you every worthwhile technical development. In skill, experience and research facilities this Division is uniquely equipped to produce the finest F.M., television, and phonograph performance yet devised. And in their styling Bendix radios and radio phonographs will reveal the highest attainments of the cabinetmaker's art.

Watch for the coming of Bendix radios, and listen to them when they come. It will be an experience new to you and to the world. For the first time you will hear The REAL Voice of Radio.

BENDIX AVIATION CORPORATION
DETROIT 2, MICH.

Bendix is a trade-mark of Bendix Aviation Corporation
Connoisseurs of quality call Old Charter a noble whiskey. They know the part theyears have played in ripening it, mellowing it, making even more distinguished thisKentucky straight whiskey born in the great Kentucky tradition. Time and anenvied birthright unite to give Old Charter the silky smoothness and richness offlavor that you want... and remember.

THIS WHISKEY IS 6 YEARS OLD - 90 PROOF - BERNHEIM DISTILLING COMPANY, INC., LOUISVILLE, KY.
BULLETIN BOARD

A monthly miscellany of diverse thoughts and excerpts gleaned from the editor's scrapbook

Prophecy

In 1860 Robert Fortune, English plant hunter, visited Japan. While there the United States government presented to the Japanese "all the newest and most destructive implements of war and also had sent an officer over to instruct them how they were to be used." Other nations sent fire engines. Mr. Fortune comments that "these would be far more valuable to the Japanese than implements of destruction, which may one day, be turned against the givers."

Linens

It is possible, without much urging, to become rhapsodic over linen closets, something about their orderly array—the varied textures of their contents—tick sheets, wooly blankets, quilted ads, smooth, soft hand towels, the rough, absorbent surface of bath towels, neat stacks of color-rimmed wash cloths, tinted table cloths and napkins—these are evidence of good providing; they hold the promise of thoughtful hospitality. And if little tags of potpourri spread fragrance through them, one is apt to say that they are like the spirit of the woman who set them there. No less a poet than Keats wrote of "blanched linen, smooth and lavender'd," that had a direct bearing on "azure-lidded sleep."

Save paper

The salvaging of paper must go on. Until peace comes and long after peace, when food will be shipped the hungriest, every sheet of paper must be saved and bundled, ready for the town truck. The government asks you to be thoughtful about this matter, to make it part of everyday household and office duties. Get the habit.

Eggs with wine

Among the collectible items for those who love cook books is "Bohemian San Francisco," by Clarence E. Edwards. Published over 30 years ago, it still has a fascination, especially the final pages of rare recipes. One of them is for eggs with wine, an almost unheard-of combination. Here's how it goes:

Put three cups of red wine into a casserole and add three tablespoons of sugar, rind of half a lemon, raisins and sweet almonds, blanched and chopped. When the wine boils break the eggs (Continued on page 86)

OLD COLONY

Friendly, livable Old Colony has a warmth, a colorful tone that adds decorative sparkle to every room in your home. This genuine furniture enhances gay accessories ... permits you to express distinctive charm down through the years!

- Old Colony pieces are limited today. After the war there will be hundreds of these charming designs for use throughout your home!

Flower Arrangement by Ann Hagan. Books from Doubleday, Doran

- Engagingly lovely gifts reveal the taste and thoughtfulness of the giver. These crystal-clear book ends hold flowers or ivy with equal charm ... pair off with a glistening ash tray and heavy glass cigarette box. Such versatile gifts are honored by daily use. At select gift and department stores you will find Viking ... bearing a proud label that stands for the finest in exquisite hand made glassware.
Powderene is your solution to a troublesome problem. With its aid you can keep rugs and carpets clean, colorful and like new. And it's so easy to use. Give your floor coverings usual care. When they become dull or slightly soiled, sprinkle on Powder-ene. Brush it in. Wait an hour or longer. Then vacuum it off. You'll be pleased with the fresh, clean beauty, whether you clean the entire rug or areas at doors that are soiled quicker.

We recommend this method to other towns and cities where the destruction of old, historic and beautiful buildings would be a calamity.

According to the Shorter Oxford English Dictionary, the word spill, applied to a twisted paper used to light a candle or pipe, dates back only to 1839. We thought it was used much before. However, old or young, the custom of making spills will soon return, now that a shortage of matches is upon us. What with rolling our own cigarettes and twisting spills, we'll have a taste of what sentimental people call the "good old days."

The Shaker furniture displayed in this issue reveals how beautiful simple and common things can be. It is frankly useful and in that forthrightness lies its appeal and quality. It stands at the opposite pole from the rococo and gewgaw. The same asceticism that characterized Shaker beliefs found expression in the objects they produced and lived with. They make us think of Esdras, who asked for understanding, "for it is not my mind to be curious of the high things, but of such as pass by us daily."

With the death of Herbert Durand at 86 on New Year's Eve, comes the end of a triumvirate of gardening writers who, in the past, made the pages of House & Garden memorable. Ernest K. Wilson was killed in an automobile accident in the fall of 1930, Louise Beeline Wilder led us in April 1938 and now Herbert Durand, amateur botanist and expert on wild flowers.

Von Schrader Manufacturing Co., Racine, Wisconsin

Thomas Strahan Company
Chelsea, Massachusetts

MAKERS OF FINE WALLPAPERS SINCE 1886
Showrooms at 417 Fifth Avenue, New York 16
Merchandise Mart, Room 1322, Chicago 54
Finer Rhine? NATURALLY!

“DRY” grapes from non-irrigated vineyards give L.V.C. wines that extra delicious flavor.

Naturally, these non-irrigated “DRY” grapes of ours grow smaller, but the precious juices are more luscious... just naturally richer.

Since 1883, these rare California wines have been bottled at the winery. Now, eighteen different L.V.C. Gold Medal wines are pressed and bottled for your pleasure... here in the Cachamonga Valley at the world’s largest vineyard. Distributed exclusively by Canada Dry Ginger Ale, Inc., New York, N.Y.

I·V·C
WINES
Bottled at the winery
BUY UNITED STATES WAR BONDS AND STAMPS

TABLES BY WEIMAN
For you who love the warm, mellow charm of fine furniture, skilled hands will again work tomorrow... to shape your treasures of the years... ever-cherished “Tables by Weiman.”

OCCASIONAL FURNITURE

OUR READER SERVICE
How it works, what it does to make it easier for you to secure the things you see on our pages

Most of our readers are familiar with the operation of House & Garden’s Reader Service, but for those who are in doubt let us explain. It is not a shopping service but its purpose is to help you purchase the merchandise portrayed in House & Garden.

Furniture, fabrics, wall and floor coverings which are sold generally throughout the country are credited in the magazine to the manufacturers. If the store in your city with which you deal does not have the merchandise, write us or have the store write us for further information. We will have the manufacturers send dimensions, colors and all the necessary details so the store may handle your order. If the store does not have a department which carries the type of merchandise you want, let us know and we will ask the manufacturer to send you the name of the store nearest you that can handle the order.

In almost every issue you will find a list of cooperating stores which will display merchandise shown in the special feature for that month. If the cooperating store cannot give you exactly the same item you see photographed it will provide something similar.

If you want to buy a lamp, for example, which is credited to a specific shop and accompanied by a price, mail your check out to the order of the shop. Write the name of the shop on your stamped envelope, enclose your check and order and send the whole thing to House & Garden’s Reader Service. We will have the envelope fully addressed and mailed promptly. Furthermore, we will advise you when this has been done. But please do not make out your checks to us as we are not equipped to do personal shopping.

The photographs of interiors - private residences which are reproduced in House & Garden are to help you with your decorating and furnishing arranging problems. Naturally many of our readers become interested in the furnishings used in such photographs and would like to purchase duplicates. Whenever possible in the cases, we refer the reader to the person who was responsible for the decoration.

And let us not forget priorities. Due to the curtailment of the production of various materials it may not be possible for you to obtain certain merchandise. However, we shall continue to feature in House & Garden merchandise of high quality and will do our best to see that it is available to you.
Savonnerie REPRODUCTION...

Museum piece... with the flavor of French Renaissance.
Handmade of all-wool uncut pile—deep, muted colors—
original individual sketch. Special designs available.

Rich’s
ATLANTA
R-E-L-A-X— and distil the utmost pleasure from each leisure moment. Collect your loveliest negligee, your most fascinating book, and the most soul-satisfying of cigarettes... lavish, luxurious Marlboros.

How wonderful that Marlboros' superb tobaccos cost you a mere penny or two extra!

One luxury you can with clear conscience enjoy!

Marlboro The Cigarette of Distinction

For Him or Her

Plain Ends

Ivory Tips

Beauty Tips (red)

MARLBORO CIGARETTES

Cigarette of successful men and lovely women
Collector's Item—Paper

That's just what it is—a collector's item, rare and valuable, yet an item we should one and all collect.

The man who has to buy paper in quantity will tell you how rare it is—and the authorities assure us that it will be scarce until six months after Germany is defeated. So let's conserve it in every way we can.

The man who packs the life-saving blood plasma and the parachute rations in containers of processed waste paper will tell you how valuable it is—and will be until Japan is crushed. So let's gather up every scrap that comes our way and turn it in for salvage.

One sure way to conserve and salvage paper is to put on some sort of community drive. American ingenuity—surely as active on the home front as on the field of battle—will suggest many forms the drive can take.

The "paper holiday" plan

Ever thought of running a "paper holiday" in your community? It's a specified period—a week, perhaps, or a month—during which the local merchants hand out all goods unwrapped, except a few perishables such as fresh meat or fish. You either use a shopping bag or tuck your purchases under your arm—or bring along the children's toy wagon.

During 1944 about a thousand communities held such a holiday and found the results in paper-saving amazing—600 per cent above the previous monthly average in Peoria, Illinois, where the first holiday was held.

"Paper holidays" have been organized in cities as large as Philadelphia, Boston, Minneapolis and Pittsburgh and in towns as small as Wellesley, Massachusetts, Ashland, Kentucky, and Ottumwa, Iowa, as well as in countless villages. Not only have tremendous quantities of paper been conserved but conscience, individual and community alike, has been aroused and civic pride given a boost.

Salvage proceeds

When an individual sells his waste paper the proceeds don't amount to much. But multiply them by the number of households in the community and you've got something. Many communities are pooling their salvage, selling it in bulk and setting the proceeds aside for some specific purpose.

In New London, Connecticut, for instance, the proceeds will be used to build a Memorial for veterans of this war. In Teaneck, New Jersey, they are earmarked to help returning war veterans establish themselves in small businesses. Other communities are using the money to finance canteens or recreation centers.

So rally the collectors in your community. Remember, in these days there is no "waste" paper.
Much brighter rooms are on the way, say designers of tomorrow's homes. They're planning to flood rooms with healthful, cheerful, eye-saving daylight.

They're planning to blend indoor and outdoor beauty ... to "open" walls with glass so you can enjoy the thrilling beauty of your garden and flowers.

The many benefits of larger windows can be yours, whether you plan to have a brand-new home, or to modernize the old one. These pictures show one way it can be done. But imagine your own rooms "opened up" to more daylight and outdoor beauty.

And remember, larger glass areas need not be a threat to your winter comfort or heating bills. For Libbey-Owens-Ford has developed an amazing windowpane that insulates—Thermopane.

The benefits of Thermopane are described briefly below. But if you want full information on this new contribution to better living, write for our illustrated Thermopane book. Libbey-Owens-Ford Glass Company, 335 Nicholas Building, Toledo 3, Ohio.
For lawns and flowers of thrilling extra beauty healthy, freer from weeds

**Vigoro**

the complete plant food!

There's extra loveliness for your lawns and flowers in every bagful of Vigoro. You see, Vigoro is a complete plant food. It supplies—not just a few—but all the elements growing things need from the soil. Naturally these extra food elements mean extra beauty—extra health for your lawn and flowers.

It means that you can have really luxurious grass—a thicker, deeper green. What's more Vigoro helps produce such healthy root growth that when your grass comes up—strong and velvety, it will actually choke out weeds!

Equally effective for flowers, Vigoro, with the complete balanced diet of food elements all plants need, helps produce more of the gorgeous, magnificently colored blooms you want in your garden.

Feed everything you grow with this complete plant food—VIGORO!

---

**Vigoro is remarkably economical to use. Comes in bags of 100, 50 & 25 lbs., 10 lbs., 5 lbs., and 1 lb. and in handy tablet form.**

which the lima bean is an example. Some sixty years ago an old truck gardener in Pennsylvania was growing a field of pole limas for market. In that field there was just one plant that refused to go up its pole. Instead, it turned out to be a bush. The gardener saved the seed very carefully and tried it the following year. Again it was a bush—the first bush form of the true, large lima bean to be known. The seed, which was introduced in 1900, was so valuable that it sold at the price of one dollar for a packet of four beans.

The progressive seedsmen, however, cannot wait, perhaps a lifetime, on the off-chance that he will some day find in his fields a desirable mutant which will reproduce itself in succeeding seasons. The modern science of genetics—a science applied to plant breeding—gives him an alternative and better method. Using it he can deliberately plan to eliminate undesirable characteristics or to add what is needed, such as resistance to disease, improved yield, better color. The processes employed in breeding—controlled pollination, selection and testing—require a high degree of scientific training and skill as well as unlimited patience. Thousands of crosses may be made before the right one is obtained. Inbreeding and selection will be continued on for years—and even then an unfavorable season or some other quirk of fate may upset everything.

Such work is conducted at breeding stations which the largest of which is the U.S. Department of Agriculture's Central Experiment Station in Madison, Wisconsin, in the laboratory of Dr. H. J. Muller. At this station, which is the largest of its kind in the world, the plant breeder is on the one hand, trying to get rid of the undesirable and, on the other, trying to get new characteristics into existing varieties. The breeder is on the one hand trying to get rid of the beautiful and, on the other, trying to get new characteristics into existing varieties. The breeder is on the one hand trying to get rid of the beautiful and, on the other, trying to get new characteristics into existing varieties.

---

*Designed for EFFORTLESS ACTION*

These Grass Shears, built to professional standards, cut the toughest grass with ease. They're full-forged from fine cutlery steel just like famous WISS cloth-cutting shears. If you're looking for performance, therefore, you'll find a pair of Vigoro shears that will turn your yard into a luxury.

*The name WISS is your assurance of best-quality, finest-edge clipping, handling, and shearing action.*

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*Manufacture of Grass and Hedge Shears temporarily discontinued.*
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neglected
during the
war?
Davey Men
will be back

For two generations, the ser-

vices of Davey Tree Surgeons

have been available to owners

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two-thirds of our specially

trained men are in the armed

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beauty of your trees. We have
received hundreds of letters
from Davey men all over the
world, expressing eagerness
to be back among the trees
when the war is over. Then

we will be able once more
to give you prompt, skilful,
dependable service.

FIRST COMES
THE SEED
Continued from page 92

casting out the culls which have es-

caped the mills—and equipment for
other technical operations.

After each variety has gone
through, the machines are carefully
worked over with a vacuum cleaner,
lest any seeds should hide in a corner
and find their way into the next crop
to go through. The ever-present risk of
mixture is one of the bogies of a seeds-
man’s life and one against which he
must take continual precautions. As it
is rarely possible to distinguish between
the seeds of different varieties of a
given species, he never allows any bag
of seeds to be without a label at any
time, and he arranges his routine so no
two varieties of a particular plant are
being packaged side by side.

One of the most highly organized
departments of the wholesale trade is
the packaging and distribution of seeds
in the familiar colored envelopes which
have done so much to popularize gar-
dening. Time was when girls with lit-
tle scoops attached to their fingers filled
the packets at what was then con-
cered high speed, but automatic ma-

chines have now made that picture look
like slow motion. Placing the packets
in the racks which display them in the
dealers’ stores, and filling a packet or-
der received by mail are also stream-
lined operations, based on a conveyor-

belt system. Only by such efficiency at
every stage of operations has it been
possible for the gardener to obtain so
much good seed, such a wide choice
and so conveniently, for so little outlay.

Other activities

There are other activities in a seeds-
man’s work which we can barely men-
tion here, such as the testing of his
seeds for germination and their proper
storage to avoid loss of this vital factor,
their treatment to prevent destruction
or infestation by insects or other pests,
compliance with the multifarious and
increasing laws and by-laws of the
various governmental regulatory bodies.

To handle satisfactorily such a
many-faceted business the seedsman
must be something of a botanist, plant
pathologist, farmer, market grower,
florist, backyard gardener—and diplo-
mat. With it all, he never grows rich,
but there must be unobvious compensa-
tions in his way of life, for most of the
businesses have been long established,
often handed down from father to son
through several generations.

So the seedsmen deserve well of
us, for today, thanks very largely to
their efforts, America has more gardens
than ever before, graced with lovelier,
more abundant flowers, and our vege-
tables are so far superior to those our
forefathers knew that now they are
acknowledged the best in the world.

Please pass along your copy of
House & Garden as the scarcity of
paper makes it necessary to re-
duce the number of copies we print.

For vegetables rich
in food value…finer
flavored…more of them

VIGORO
the complete plant food!

After all the time, money and effort you invest in
your vegetable garden, don’t take a chance on
poor results . . . half-starved vegetables, flat
tasting and uninviting.

To make sure your vegetables get all the food
elements they need for finer flavor—greater
 nutritional value—yes, and bigger yields, too—
feed Vigoro!

Vigoro is a complete plant food. It gives your
vegetables—not just a few—but all the food
elements they need from the soil. You don’t
trust to luck when you feed Vigoro! You’re
sure that every row—every vegetable—is
supplied with a complete balanced diet of the
food elements needed.

That’s why Vigoro helps get better
results…more luscious, flavorful vegeta-
tables—vegetables richer in food val-
ues! Feed Vigoro regularly!

A PRODUCT OF
SWIFT & COMPANY
A GARDENER'S NOTE BOOK

Some jottings in a spring-is-around-the-corner frame of mind. By gardener Richardson Wright

Ubiquitous yellow
Among some uppy gardeners there is a tendency to belittle Forsythia, so widely is it planted and so easily grown. And yet there are enough varieties to keep a garden from becoming commonplace. The earliest of all, Forsythia ovata, flowering a week to ten days before others, is not commonly planted nor the pale F. primula. All too few gardeners know the erect-growing F. viridissima. After three seasons of growing it we can also recommend the variety Spring Glory for sheer brilliancy of its lush golden flowering.

Achimenes
This year we are finally getting around to growing a pot plant that has been too long on our list of "some day"—the Achimenes. Just because they hail from Mexico and Guatemala they do not require a tropical temperature, rather they prefer it a bit cool and they will flourish so long as you keep them well watered. Dormant tubers are planted from January till May, 6 to 8 in a 5" pot, well supplied with drainage, in a soil composed of equal parts of loam, leafmold and sand. Set the tubers 1" below the surface in a slanting position. They flower in summer. A. grandiflora bears bright red-purple flowers and A. longiflora, violet blue. There are also quite a number of named varieties worth trying.

Timing
For those fortunate enough to leave their gardens for vacations—and it is good, occasionally, to break the routine—the timing of vegetable production is essential, unless, of course, you raise your vegetables for your neighbors. Failing to do this last spring, the best of our corn was consumed by neighbors while we were at the Cape. We also had gluts when we weren't equipped to handle them and that meant waste, and waste of any sort is the gardener's unforgivable sin. You may let a ruse waste its sweetness on the desert air, but fresh vegetables are a different matter.

Daturas
A few seasons back, remembering visits to Jamaica, we went in heavily for Daturas. ('Grow.' Ihey grew like weeds and they seeded themselves all (Continued on page 95)
over the place. Now comes the temptation of a scarlet red variety. Fortunately, it is tender and, in our climate, had better be grown in pots. We are trying it and hoping that its generosity will not prove embarrassing.

Repeater

Each spring we go round the Enclosed Garden picking up voluntary seedlings of Cynoglossum, Chinese Forget-me-not. First planted there fully five years ago, they have cast their seed year after year, thus saving us the bother of sowing it. So do Johnnie-jump-ups. No telling where they'll show their faces. We gather them into patches for shady corners. And visitors say, "Isn't it nice that you bother to raise those little things?" We never crack a smile.

Freezing

We can be fairly certain of one improvement after the war and that is the increase in home quick freezers. This will assure a continuance of vegetable gardening, for crops for freezing must be harvested at the exact prime condition and the way to have these available is to grow them yourself. All winter we have been enjoying, from the freezer, our own raspberries, peas, beans and peaches. True, they haven't the display value of vegetables and fruits put up in glass jars but they give the same sense of security.

The race

At the bottom of the page of a seed catalog are offered Mammoth Russian Sunflowers. It always brings a smile. We pride ourselves on raising those for feeding the birds over winter. We sow them in good faith, they grow lustily, they set flower heads as wide as a bass drum—and then the race begins to see who gets the seeds first. For the word goes forth through birddom that the Wrights' sunflowers are ready to eat and the beggars, little and big, flock in from half a dozen counties. Some day we are going to net those sunflower heads. Even birds can't eat their cake and have it too.

First robin

Just because the calendar days of February end and those of March begin, is no reason for beguiling ourselves with the notion that winter is entirely behind us and we can venture to sow a little outdoors. In this corner of Connecticut we gardeners still remember devastating March ice storms and the last mad fury of snow that blocks the roads. Better not depend on the calendar or an occasional enticing day; better depend on the first robin.

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Sold by better dealers everywhere.

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"Brrrr...I'm leaking so much heat it's even melting snow off my roof!"

"I keep cozy and warm! My attic is Reynolds Cotton Insulated!"

Houses, like people, have distinct personalities. Some houses are "ice boxes" in winter; "hot boxes" in summer. But a house protected with attic insulation displays a comfortable, pleasant personality all year round!

You can change the character of your house in a few hours! Anyone can install snowy-light Reynolds Cotton Insulation. It acts as a blanket in winter to keep in precious furnace heat...as a barrier in summer to keep out the sun's penetrating rays...assures cooler rooms, more restful sleep. This specially-processed, amazingly efficient insulating material was the choice of the Army and Navy for more than 200 war-housing projects from Alaska to Cuba. It is now available for you to install yourself!

Any heating engineer will tell you that attic insulation saves up to 30% of wintertime fuel! Enough insulation for an average size unfloored attic costs as little as $55. Ask any Reynolds Insulation dealer for an estimate. Only $5 monthly to pay. For the true facts about home insulation, mail the coupon!

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Processed cotton insulation is more efficient per inch thickness than any other type of home insulation now available.

1. Dept. of Agriculture inspected, approved.
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9. Lifetime investment. Complete installation insured for a person in the inner sanctum of a kitchenette, another discusses the duplicity of a stuffed cabbage and, if you must know, reveals the magic of changing hambant eggs into plover eggs. Epicure Brody feels that cooking is an art, not just pot-luck and that it demands the spice of imagination, taste and experimentation rather than complete adherence to published recipes. It's on the tip of our tongue to say more but we'll let the book speak for itself.

You'd be surprised if you knew how many important men are switching to LAIRD'S APPLE BRANDY, the Traditionally American brandy. It has everything a man could desire: is the same fine product that has made it famous since 1780.

Serve it Buffet, by Florence Brobeck, M. Barrows & Co., New York. $2.50.

The author of "Cook It A Casserole" has done it again. Determined to make everyday cooking not only tasty but more fun and less work, she suggests (and proves) that the buffet style lends itself to the family breakfast, lunch and dinner as well as it does to parties.

Self-service meals, she says, save time, temper and steps. They can range from simple trays, loaded in the kitchen, to sumptuous spreads on the outdoor terrace.

The greater part of the book is given over to recipes and menus. Chapter headings begin with soups, continue through fish, fowl, meats, vegetables, eggs, curries and salads. There are special chapters on griddle cakes and waffles, sandwiches, sauces, desserts and beverages. The menus, compiled from the recipes, are provocative and varied.

An introductory chapter, "To Make It Easier", gives useful suggestions on planning and serving buffet meals, from simple to lavish, on the equipment needed. The author is a firm believer in comfort while you eat and in making a meal a thing of beauty as well as a culinary triumph.

In addition to the excellence of the recipes, the book is full of interesting sidelights on food.
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SO . . . WE'RE ASKING QUESTIONS LIKE THESE—

WHAT DO YOU WANT?
Providing people with the things they want is the principle that's guided American industry to greatness. It is the principle that has given us the finest, most comfortable homes, the world's highest standard of living.

This request for your preference in home lighting, radio and television is an expression of Sylvania's desire to serve you in the days following the peace.

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We'd greatly appreciate receiving your answers to our questions. But whether you care to send them to us or not, we're sure that you'd be interested in knowing how thousands of women and their husbands are answering these and scores of other equally important questions.

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Presented in richly colored flagons of genuine porcelain to match your decor.

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After Shave, Men's Cologne, Powder, Shaving Soap...$7.50

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After Shave and Shaving Soap . . . $3.25

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Five colors to match your toiletries.
Kentucky Tavern is more than just another Bond—it's a Triumph in Perseverance... the happy evidence of one family's 74 year-old heritage... one family's determination to give America the finest Bottled-in-Bond whiskey man can make.

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A crescendo of color in your clothes.
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Companions of Distinction

CRESTA BLANCA California Sauterne
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Yes, here are companions of distinction, golden table wines of matchless character, Cresta Blanca's two Sauternes. Each has an appeal of its own, each a distinctive flavor and aroma. Both add distinction to any meal. Both add extra zest to fine food.

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BROWN-FORMAN DISTILLERY COMPANY, INC., AT LOUISVILLE IN KENTUCKY
THE SHAKERS

By Carl E. Guthe, Director of the New York State Museum, in Albany, New York

Strong with the convictions of their religious beliefs, Mother Ann Lee and her small band of followers came to the “New World” in the latter part of the eighteenth century seeking, as the Pilgrims had before them, the privilege of freedom of religious expression.

The opening months of the American Revolution found Mother Ann safely established at Niskayuna, the original and then firmly established community of evangelistic Christians, generally known as Shakers. Here, where Watervliet now stands, and at the slightly younger Shaker community in New Lebanon, some tens of miles east of Albany near the Massachusetts line, Mother Ann and her followers found the freedom they sought, and told their neighbors of the wonders of their religious principles.

Those were turbulent times. The young new nation had won its political freedom, which entitled it to practice, through its citizens, the freedom in many activities for which it had battled. Adventures and experiments were the order of the day. Men staked their lives and fortunes upon exciting attempts to meet the political, social, economic and intellectual opportunities confronting the citizens of our country. Differences of opinion sometimes led to persecution and even physical violence. Yet the principles declared in our Constitution were never quite forgotten, and in the end won out.

The Shakers are one of a number of socio-religious organizations, founded on sincere convictions, which developed during this interesting period. Mother Ann and those whom she inspired preached Shakerism to all who would listen; but not without difficulties, for in some localities neighborhood criticism led to antagonisms and even physical attack. Yet by the middle of the nineteenth century Shaker communities had been established in many places throughout northeastern United States. Today, more than one hundred and fifty years after the first communities were established in this country, a few, greatly reduced in numbers, still practice the socio-religious principles which they have made famous.

The foundations of our present-day democracy were laid by these many experiments in social living carried on during the nineteenth century. Some were short-lived, others flourished for several generations. Some were too Utopian in concept, others economic. (Continued on page 104)

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famous jewels—Jonker—Koh-I-Noor—Hope—Orloff—Regent of Pitt—Created by the mysterious alchemy of Mother Nature into gems of scintillating brilliance coveted by lovers of fine things—and now the glass industry by chemistry, and generations-old artisanship, has achieved world supremacy in glass quality, as at Tiffin. The best old-world glass makers long ago migrated to this country. Now Mrs. America cherishes her new-world glass as she does her precious gems. Tiffin glassware is obtainable at department stores, jewelers and gift shops.

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FOR GLOBAL WAR
VALSPAR STANDS UP FINE!

An “ocean of Valspar” would hardly exaggerate the amounts used in these war years! Millions and millions of gallons of Valspar paints, varnishes, and enamels are meeting the toughest of all tests—protecting our armaments and military installations against Arctic blizzards and blazing tropical sun.

People at home who want the best in paints, enamels and varnishes are meeting the toughest of all tests—protecting their products among their neighbors, and by creating new methods and implements for performing daily tasks and solving community problems, the Shakers left a never-to-be-forgotten imprint upon the story of our country.

Much has been written upon the Shakers, sometimes by individuals among “the world’s people,” and often by Shakers themselves. Libraries of books and documents have been collected, many items of which are original records from now disbanded Shaker communities. Among the more noteworthy of these are the collections of the Western Reserve Historical Society, the Library of Congress, the New York State Library, the Williams College Library, and the Ohio State Archaeological and Historical Society.

Yet the story of the Shakers cannot be told by the written word alone. The book or the manuscript furnishes only a word picture seen through the mind of the author. An understanding of the Shakers is greatly enhanced by direct observation and study of the material things which they created and used.

The practical and unadorned character of their architecture; the unintentional beauty of their sturdy and carefully fashioned furniture; the exquisite workmanship of their textiles; the technical knowledge demonstrated by the products of their fields and gardens; the native genius revealed in the tools and mechanical devices they invented—all these must be seen at first hand in order to gain a true appreciation of the place of the Shakers in our history.

A number of individuals and some museums have gathered together Shaker objects. The most comprehensive collection of such material is housed in the New York State Museum. This collection has been assembled over a period of many years under the direction of Doctor Charles C. Adams, former Director of the Museum. He was aided in this work by the friendly cooperation of many Shaker communities, and by other

(Continued from page 106)
So warm and dry and safe, Kencork is the ideal nursery floor, the friendly floor for tiny toddlers—self-insulating, shock-absorbing, non-slipping (and stainproof, too).

Yet this warm, dry floor is most famous for its resilience and comfort when you walk for hours in offices, shops or homes and for the beauty of its golden tan and nutty brown patterns.

Yes, for thirty years Kencork has been proving that nothing else can match all the advantages of cork tile. It isn't being made today but it will be made again—soon, we hope. In the meanwhile, plan for tomorrow by studying the interesting Kencork folder issued by the company that originated cork flooring in 1899. Write to David E. Kennedy, Inc., 55 Second Avenue, Brooklyn 15, N. Y.
In one of the most highly specialized laboratories of its kind, research engineers skilled in both electronics and sound are reaching "beyond perfection" to bring to you the world's finest recording radio. Even now this sensitive instrument brings to the listening ear, in record or radio reproduction, delicacies of tonal beauty scarcely distinguishable from the living performance.

But Federal brings you more. For Federal craftsmen are producing now the most beautiful recording radio cabinets ever designed. Among the twenty and more models are authentic period reproductions, moderns, conservatives,—made of finest, most colorful woods, carved, inlaid, built and finished like fine pianos.

Production limited, Federal will be brought to you by only those dealers best qualified to install and demonstrate the many features of this versatile instrument. Write for the name of your nearest Federal dealer.

The Normandy Console

THE SHAKERS
Continued from page 104


The New York State Museum collection contains several hundred photographs of Shaker architecture, furniture and objects; architectural drawings of most of the buildings of the Watervliet and New Lebanon communities; and hundreds of objects. These objects include, in addition to furniture and textiles, a great variety of the implements, tools and accessories of every-day utilitarian service, which reflect so vividly the manner of life and the inventive ability of the Shakers.

It is most fitting that the New York State Museum should possess this material. As a State government agency it is the repository for historical objects relating to the development of the State. Here, preserved for all time, are the tangible materials which supplement the written records in demonstrating the part which the Shaker communities played in creating our Democracy. These materials are always available for the use of qualified students of history who care to work with them in the Museum. Moreover, this priceless heritage from the Shakers belongs to the people of the State and of the Nation. It will take its appropriate place in exhibits of the New York State Museum, which are being planned to show, by use of material things, the story of the interaction between man and nature which has resulted in the New York State of today.

LIVING ROOM
Continued from page 52

Here are further details of the living room shown in color on page 53. The two-section table, armchair and easy chair (shown in the foreground) all from Tomlinson. The shaggy, oyster-white Westminster rug from Edward Fields. All antique accessories from Allman-Weiss. Desk accessories, Georg Jensen. Lampshade, Robert E. Werner. Two oil paintings from Lavezzo. Andirons, fender and tools, Wm. Jackson.

RED CROSS SHOW

The spectacular flower show due to open on March 4th at the New York Botanical Garden will pay brilliant tribute to the American Red Cross.

A huge cross of blood-red azaleas, the new Lambertus C. Bobbink variety, will bloom profusely against a background of white azaleas. Near by will be a replica of a Red Cross emergency dressing station, somewhere in the Pacific, with a typical jungle setting supplied from the Botanical Garden's own collection of rare tropical plants. It will be on view daily from 10 to 4:30 until the middle of March.

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Cordially yours
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Prepared in America
from formulae developed through
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Creme de Menthe Creme de Cacao
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Sweet dreams are sure to follow when baby is tucked into the luxurious comfort of a Fleer Infants’ Comforter. Smooth satin, rich taffeta, soft pin-wale corduroy—beautifully quilted and filled with pure, clean ARALAC fiber for warmth without weight. Luscious pink and blue, and purest white—reversible. At all better stores.

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Smooth Rich • Creamy A Delicious Confection

Allen’s Toffee—a delicious, distinctive, wholesome treat—appeals to all ages and satisfies all tastes. Better stores, confectioners and candy counters carry superior Allen’s Toffee:

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Vogue Curtain stylists took practical cotton Shadownet, added a multitude of dainty ruffles all around, and created the Shadownet Ruffler.

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Vogue Curtains are sold at leading stores everywhere. If your favorite store does not have a supply, write us at 321 Fifth Avenue, New York.


ILLUSTRATION—Vogue Shadownet Ruffler, with dainty, narrow ruffles all around. Extra strong, long wearing combed cotton curtains. Same style available in other Vogue fabrics: Bridal Veil Marquisette, Thistledown, Pebble-Dot and Frost Dot.
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bonds you will need to buy a Round Oak Range, including

A ROUND OAK RANGE
Choose from the striking new line of Round Oak Ranges, including
gas, electric, gas combination, electric combination, or coal and
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Have all the hot water you need, when you
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Attractive and compact—easily fitted
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Be fussy when selecting your post-war heating system. Demand
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or a reliable gravity furnace—
and be sure of cold weather comfort.

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Before you buy storm windows, see the complete Chamberlin line for all types of wood and metal windows. Get
a free demonstration of the improved, new Combination-Window—a storm sash and screen easily changed from
inside the house. Chamberlin storm windows are expertly designed, carefully fitted. Nationwide factory branches deal directly with you, assuming
full responsibility for your satisfaction. Since 1897, millions of homes
have enjoyed these dependable
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- INSULATION
- STORM SASH and CALKING

See phone book for nearest branch
Formerly Chamberlin Metal Weather Stripping Company

CHAMBERLIN COMPANY OF AMERICA
1307 LaBrosse St., Detroit 26, Mich.
Send the complete Details on Chamberlin Home Weatherproofing Service.

Page 36. A Shaker Elder’s desk and swivel chair from the Shaker colony at

(Continued on page 110)
HERE’S SOMETHING SPECIAL FOR YOUNG MOTHER HUBBARD

Unlike the kindly old lady of Mother Goose fame, most modern Mother Hubbards find their cupboard and closet space too full for comfort. Here’s a happy solution.

Behind those lovely panels of smooth-textured Western Pines* are big, roomy closets. There’s ample shelf space, too. Yet the overall effect is one of effortless planning and arrangement—thanks in no small measure to the versatility of these famous woods of the West.

When the Western Pines come back from war... when building and remodeling get under way again... you’ll want ideas like those in your finger-tips. “Western Pine Camera Views,” a fascinating picture book, is filled with schemes you’ll want to consider. Send for a FREE copy NOW. Write: Western Pine Association, Dept. 192-J, Yeon Building, Portland 4, Oregon.

* Idaho White Pine  * Ponderosa Pine  * Sugar Pine

THESE ARE THE WESTERN PINES

“THE SUPREME AUTHORITY” IS WORTH WAITING FOR

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NOT INSULATED. The poor Bartons are more to be pitied than censured. They kept putting off insulating. Now, hit by zero weather, their home is cold as an igloo and little Joan is in bed again with another cold. But in the twin home across the street...

KIMSULATED. The Martins are warm, healthy and happy. For last month, Mr. Martin installed KIMSUL. And today the snow on the roof proves that the heat is sealed in... fuel is being saved. Take a tip from the Martins, put KIMSUL in now.

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KIMSUL is the only insulation with many-layer construction. Unlike loose, bulk insulation, KIMSUL is pre-fabricated. Stitched together, the many layers form a blanket of uniform thickness from end to end. Thus, KIMSUL assures you the same uniform insulation over every inch... today, and years from now.

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Q. WHY IS THE COCKTAIL MOST APPROPRIATE BEFORE MEALTIME?
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A TONIC APPETIZER GOOD FOR THE STOMACH

It's the Angostura in it that makes a cocktail an appetizer.

HOUSE & GARDEN

SHAKER BOUQUETS

Continued from page 108

Hancock, Mass., photographed by Vincentini and Herlich.


Turnabout Shaker swivel chair, owned by Charles Sheeler, photographed by Haanel Cassidy

Shaker laundry carrier from Hancock, Mass., photographed by Vincentini and Herlich.


Smooth surfaced small table, owned by Charles Sheeler, and photographed by Haanel Cassidy.

A Shaker washstand, owned by Charles Sheeler, and photographed by Haanel Cassidy.

Off-center Shaker door, photographed by William F. Winter, Jr.

Steel candlesticks, property of Sister Annabel Tuttle of the North family of Shakers, Mount Lebanon, New York. Photograph by William F. Winter, Jr.

Shaker shutter window from meeting house of Church family of Shakers at Mount Lebanon, N.Y. Photographed by Vincentini and Herlich.


Compact bedroom: Graceful old writing box from Niskayuna Shakers. Photographed by N. E. Baldwin.

Pages 43 and 44

D. Hand-woven tapes of wool, cotton, and linen.
E. Low-backed dining chair made of painted pine, designed to fit under a table. The Lebanon School. Drawing by John Kelleher.
F. Tailoress' counter of curly maple and pine. Collection of Edward D. (Continued on page 112)
THE FINE ENGLISH DINNERWARE

Spode Starter Sets
$17.35 UP
Service for 4 people

U. S. WAR BONDS
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Service for 135,000,000 people

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Old Melody LIQUEURS
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...for cordial companionship... blended smoothly with nature's favorite fruit flavors... in perfect harmony... like the mellow notes of a symphony.

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MESKER STEEL WINDOWS

A new book designed to show you how to make your new home more beautiful.

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No Artist could equal!

The beautifully designed borders of a Nurre Mirror will frame an ever changing picture of your home life. Brightness, color, movement, life and gaiety will be reflected from the gleaming scientifically silvered surface of a Genuine Nurre Plate Glass Mirror in ever changing pictures no artist could equal.

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Why let a chilly house dim your social life and dampen your spirits? You can save fuel—and still be more comfortable—by insulating your attic with Balsam-Wool. It's an easy job, and fuel savings often amount to as much as 20% per heating season.

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If you are interested in a more detailed account of the Shakers, their beliefs, history and works, Mr. William L. Las­ siter, the Shaker authority, suggests the following books:


ROBINSON, CHARLES F. Concise History Of The United Society of Believers, Called The Shakers, East Canterbury, N. H., 1893.


WHITE, ANNA, AND TAYLOR, LELIA. Shakerism:—Its Meaning and Message. Columbus, Ohio, 1936. Pages 112-133.


PAPER CHASE

We know you save your daily and weekly newspapers for salvage. We know you use a shopping bag and carry packages unwrapped whenever possible. We know you return cardboard laundry boxes, egg boxes and such so they can be used again. But have you gone through the house recently on a paper-salvage hunt?

What about those cardboard dresser boxes, those back numbers of magazines (including HOUSE & GARDEN), those piles of received bills and answered letters? What about out-dated scrap-books, old time-tables, travel folders, garden catalogs? Pile them all on the salvage heap and send them off to active service.

Paper wraps weapons and the ammunition to serve them, food for our own forces and for the liberated peoples. Paper protects blood plasma on its life-saving journeys. So please salvage it all.
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Many fine homes and estates owe their quiet seclusion and peaceful security to an Anchor Chain Link Fence. Anchor Fences give you day and night protection against trespassers, short-cut seekers, picnickers and animals that deface your lawns and shrubbery. Built for strength and permanence, Anchor Fences are held erect by exclusive, deep-driven "anchors," which keep them strong and in line in any soil or any climate.

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Write for Eljer's book entitled "Women Tell Us...."

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So romantic, so flattering and so lyrically lovely... the soft radiance of Taperlites* lends a warm beauty to any table setting, festive or simple. Even for dinners alone with the children, let Taperlites* paint a lovely picture for little minds to remember... a picture of home, haloeid with the quiet repose and inward peace of a family whose roots go deep.

Taperlites are the refined product of superior quality and painstaking craftsmanship... backed by a tradition that knows no substitute for perfection. Recognize them by their satiny finish and purity of color... by the way they stand, straight and firm... by the way they burn, steady and even. The patented Firm-Fit end insures no tip, no drip.

Buy Taperlites* at leading department, drug, housewares, grocery and gift stores. And send today for your free copy of the helpful booklet, "Guide to Lovelier Table Settings."

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When space problems perplex, consider Shaker storage methods. Shaker codes of neatness and the demands of group living produced storage devices of great beauty and utility.

High chest with top cupboard
Space-saving, free-standing chest which made its first appearance in the early part of the nineteenth century. The ladder was used to reach the cupboard.

High cupboard chest
This pine case of drawers with a cupboard on top is notable because it contains drawers of all sizes, especially constructed to hold anything from buttons to blankets.

Built-in drawers
Exigencies of space in "family" dwellings led to the installation of recessed drawers in walls. Each person had about nine drawers for his or her use.

(Continued on page 118)
Never-ending satisfaction lies in the rich beauty and sheer luxury of rare decorative rugs. Fine Orientals and Aubussons compliment the graciousness of your home in a way unmatched by any other floor covering. And, when you make your choice from the famous Nahigian Brothers collection, you do so with the assurance of making a sound purchase from the source preferred by experts. Your inquiry is cordially invited.

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FOR YOUR COPY of our brochure on Oriental Rugs and Their Care ... send 15 cents to Dept. H-6.

Make these drinks with Rum:
OLD FASHIONED, RUM COLLINS, MARTINI, RUM 'N' COKE, RUM AND SODA, RUM AND WATER
Make them BETTER with RONRICO
Best Rum (ar none)

*Trademarks

For seven hundred years, wines from the vineyards of the Marques del Merito have graced the tables of princes and peers, and have been treasured in wine cellars where only the great vintages of the world could gain admittance. Today, wines from these same vineyards are available here in the United States—superb Sherries, mellow Ports, all worthy descendants of the historic Merito wines of the past.

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**Imported SHERRY AND PORT WINES**

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For Centuries Past...

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You can quickly and easily seal loose windows against drafts with Kalk-Kord—use it around window frames, too, inside and outside.

Neat and clean to use, Kalk-Kord seals cracks without tools—just press in place with fingers. Comes packed in convenient beads or rolls. Will not stain paint or any surface. Does not harden, crack, chip, or shrink. Waterproof and unaffected by temperature changes.

For Sale by Sears, Roebuck retail stores Paint Dept. 30, or by mail from Sears

Other Household Uses
- Caulking window and door frames
- Sealing around bathtubs and sinks
- Sealing cracks in plaster, woodwork, masonry
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... if it's backed with CELLUCORD

America's leading carpet cleaners have tested rugs made with Cellucord rug backing under all normal cleaning methods. These tests prove that Cellucord-backed rugs and carpets can undergo many shampooings—and still retain their original beauty and service qualities.

Cellucord, the modern plasticized rug-backing yarn, was created by science to help your new rugs and carpets keep their newness and beauty longer...Cellucord-backed rugs keep their smooth, lovely surfaces, no matter how hard the abuse—because Cellucord grips the pile firmly, keeps it erect under constant foot traffic. These service features have been proved in actual performance in more than 2 million American homes.

Less fuzz! CELLUCORD's smooth plasticized finish means less dust-forming fuzz...cleaner floors.

Long life! CELLUCORD is flame-resistant, moth-resistant, rot-resistant, water-resistant.

Wear-tested! CELLUCORD will outlast the surface of any rug or carpet.

No wonder Cellucord has been hailed by America's largest rug and carpet manufacturers as the backbone of tomorrow's fine American-made floor coverings!

If you can't buy . Cellucord-backed rug or carpet today—keep asking! You'll find Cellucord Backing in many fine Axminster rugs and carpets now. And you'll find it in many more—as soon as war conditions permit.

HASTEN VICTORY—BUY MORE BONDS
To members of the COLD FEET tribe

HONESTLY, it's so unnecessary—all this business of hopping out of bed on cold floors each morning ... then down cellar ... brrr! Houses too hot, too cold... unnecessary work, unnecessary dirt, unnecessary expense. Man alive... don't you wish you could do something about it, now?

With G-E Automatic Home Heating, you don't even wind the clock! Set the thermostat... say for 68° from 6 a.m. to 10 p.m., 58° from 10 p.m. to 6 a.m. Healthful uniform temperatures, day after day, night after night... regular as electric clockwork!

Some time soon, talk to the G-E Distributor in your town about gas or oil fired furnaces or warm-air conditioners. He's a man you'll want to know, later on. General Electric Company, Automatic Heating Division, Section 5015, Bloomfield, New Jersey.

Continued from page 45

THE SHAKER LEGACY

The straight or side chairs, called by the believers "tilting chairs", were made of maple and resemble the early New England ladder-back chairs of three slats. The rear posts were fitted with a Shaker innovation, the ball and socket. The seats were of splint or a tape woven into a checker board design. The upper end of the rear posts terminated in cone-shaped finials. However, no attempt was made to finish these finials in detail by carving them to resemble the immature cones of the balsam fir which they suggest.

Shaker rockers were made with and without arms. The sizes varied from that used by a child of three or four years of age to large, broad ones for overweight adults. The arm rockers had flat arm rests which pierced the front post and were held securely by a biscuit finial, made separately and dowelled into the post and through the arm. Shaker chairs were noted for their lightness and durability.

Shaker architecture, like Shaker furniture, shows the same simple lines, which was in accordance with the Millennial Laws:

1. Beading, moulding and corner decorations, which are merely for fancy, may not be made by Believers.
2. "Odd or fanciful styles of architecture may not be used among Believers; neither should any deviate widely from the common style of buildings among Believers without the union of the Lead or Ministry." Millennial Laws, Section 9.

The dwelling houses and shops are large, rectangular structures of wood, brick or field stone. The windows and doors are symmetrically placed and have no dormer, double or bay windows.

The doors of both front and back entrances are covered by a slanting canopy which projects from the side of the building without any support. The stone steps leading to the entrances have hand rails of wrought iron, fashioned for their purpose and without any extravagance of metal for ornamental decorations. On the upper steps are one or two wrought iron foot scrapers. They, too, like the hand rails, are another example of unintentional beauty in a Shaker village.

The interiors of all Shaker dwelling houses are on the same plan. The large "retiring room" or dormitory room, which in the past served four or more persons, is where the small beds, the necessary chairs, stands, and tables were arranged. Contiguous to this room is a smaller dressing room, where the women and the built-in clothes closets are. In addition to movable furniture, other pieces were built in and fitted to the wall, such as chests of drawers, counters and cupboards, which were especially designed for the use they were to fulfill.

The lower floor is used for the Family dining room, kitchen, bake room, and pantries. It is on this floor (Continued on page 122)

WASH THAT CIGARETTE!

There's blood on the souls of many careless smokers. Homes tantalized, destroyed, apartments burned out. Factory made idle, and most tragic, innocent persons killed. Fires started by careless cigarettes can usually be stopped quickly with a fire extinguisher. Put Pyrene in your home today. You'll have some peace of mind.

"BE IT EVER SO HUMBLE" — Free booklet of honest and durable plastic paint. If not delighted with results return remainder and receive full refund.

Order for each, postpaid, at C. O. D., plus small express charge. Colors: White, Ivory, Cream, Buff, Dusty Rose, Peach, Grey, Blue, Periwinkle, and shades of Green. Specify color, interior or exterior, gloss, semi-gloss, or flat. Gallon covers 500 square feet.

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GENERAL ELECTRIC

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YES... you can afford G-E equipment. New engineering and production techniques will bring deluxe equipment at moderate cost.

YES... it will be available soon after the war, when we can return to making A.C. motors and other accessories. And...

YES... it will be G-E quality throughout. Probably that's the most important thing you ought to know.

Hear the General Electric Radio Programs: The "G-E ALL-GIRL ORCHESTRA," Sundays, 10 p. m., E.W.T., N.B.C.; "THE WORLD TODAY" News, Every weekday, 6:45 p. m., E.W.T., C.B.S.
Don't get into this argument

Just keep calm and stay out of it—when the argument starts about heating systems. Stay out of it because there is no one heating system or method that is best for all homes or buildings.

But if you are building a new home or modernizing an old one, put the problem up to your Crane Dealer! Then you need not worry as to whether steam, hot water or warm air is best. You won't have to spend long hours in deciding whether you should have a stoker, oil burner or gas.

Because your Crane Dealer sells all types of heating, he is a source of unbiased information. He will make a study of your requirements and recommend the heating system that will give you the most in comfort, reliability and economy.

Right now there are limitations on what heating equipment is available, but for your future planning you are assured that the Crane line will include everything for every heating system.
Mme. CHIANG KAI-SHEK voted it the outstanding rose, a novelty for 1914! For here is a rose of perfect form, delightful fragrance, matchless color, and vigorous growth—a rose whose sheer beauty and elegance will at once win your heart. The buds are long and graceful and open slowly, petals are unusually dainty in shape and remarkably smooth-textured. Named for the esteemed and lovely First Lady of China, this rose is one you must have this summer.

Price $2 each $20 a dozen

NEW! RARE! PURE WHITE!
BUDDLEIA "PEACE"

At last a pure white Buddleia—and one that is hardy! The well-formed, graceful, slightly arching flowers are 12 to 16 inches long and bloom abundantly till frost. Rugged, 6 ft. tall, fine foliage, grow rapidly, require little care. We offer strong potted plants that will bloom the first summer.

Each $2.00 Three $5.75 Dozen $20.00

SENSATIONAL PINK
"OLD SPICE"

Winner of the Blue Ribbon at the Amarillo, Texas Fall Flower Show in 1943. A choice hybrid possessing all the good qualities you can ask for in a plant. Hardy as an oak. Perfectly formed salmon-pink blooms have delightful spicy fragrance. Habit of growth neat, cushionlike, compact. 12-inch stems.

"Old Spice" blooms prolifically till frost, with 20 or more flowers to a single plant.

3 for $1.50 12 for $5.00

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Nationally recognized as the most beautiful floral catalog published. 184 pages with more than 200 true-to-life illustrations; full of detailed plant descriptions and cultural information. Contains newest and finest Wayside offerings in roses, flowering shrubs, and plants—an abundance of rare and interesting items for your garden. To be sure of getting this outstanding book, it is necessary that you enclose 25¢ in coins or stamps with your request, to cover postage and handling costs.
Oyster stew, long a staple item in the New England diet, adds richness to point-conscious menus. Simmer a quart of oysters (serves eight) over a low flame, adding water if necessary. When the edges curl, the oysters are done. This takes about ten minutes. Scald six cups of milk and cream in the top of a double boiler (the higher the cream content, the better the result). Add oysters, salt, ground black pepper, half a minced onion, and dried celery leaves. Add butter or fortified margarine. Simmer until taste tells you it's done.

Garlic bread points up the meal with its Left Bank pungency. Slash a loaf of French bread crosswise. Cream butter with chopped garlic or garlic salt and spread on bread. Place the bread in the oven until the butter melts.

Turnip and sweet potato casserole furnishes a bland contrast to the garlic. Boil and mash equal amounts of yellow turnips and sweet potatoes to fill three-quarters of a two-quart casserole. Blend the turnips and sweet potato with a tablespoon of sherry or brandy. Add nutmeg and beat in the yolks of two eggs. Fold in the whites of four stiffly beaten eggs, season with nutmeg, and pile into the casserole. Dot with butter. At will, pour some sherry or brandy over the top. Bake in hot oven until heated through and crusty.

Pumpkin layer cake is a delicious Vermont dish, particular forte of Ada Maxwell, pastry cook at Quimby's Inn, Averill, Vermont. Cream a half cup of shortening with an eighth cup of white sugar and a cup of brown sugar. Add the yolks of two eggs, three quarters of a cup of strained pumpkin pulp, and a half cup of sour milk. Sift a quarter of a teaspoon of salt, four teaspoons of baking powder, two cups of pastry flour, and add to mixture. Add a teaspoon of vanilla and two-thirds of a cup of chopped nuts, and mix well. Bake in layer cake tin thirty to thirty-five minutes in 375 degree oven.

Icing for layer cake. Cook two cups of brown sugar in five tablespoons of cold water until it forms a soft ball. Beat whites of two eggs till stiff. Pour sugar syrup on whiles and beat until stiff. Then add a teaspoon of vanilla. Pour icing between layers and on top of cake. Sprinkle with chopped nuts.

Mince meat apples provide a delicately aromatic climax. Core apples and peel them half way down. Score peeled part with a fork. Fill center with mincemeat or finely chopped nuts and raisins, soaked in brandy. Pour honey over the unpeeled part of the apples, and bake in a hot oven.

Flowerfield's Brilliant Cannas for Gay Color Accents

Cannas, the flamboyant beauties, are a specialty at Flowerfield. Acres and acres of Flowerfield's new low growing Cannas and familiar larger varieties are prized for their brilliant color accents, beautiful foliage and long blooming period. Flowerfield's Cannas may be planted in almost any soil, preferably heavy. They are strong plants whose large blooms are carried with grace and dignity on sturdy stems.

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8 Cannas .... $1.75

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Send for your copy of Flowerfield's Spring catalog. Enclose 10¢ for mailing and handling costs.

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PLANT PERMANENT GARDENS

Food and flowers grown on long-lived plants save money and are an increasingly valuable investment rather than a yearly expense.

Rhododendrons as low as $25:

Three native kinds (Maxima, white in July; Catawbiense, red in June and Carolina, pink in May) plus Mt. Laurel (pink in June) see catalog for low quantity rates. $25 per 100 and up, or take advantage of one of these special offers:
- 20 plants, 5 each of above, size 12 to 15 inches, eight grade, small earth ball, for $10.00.
- 5 plants, one each of above, plus native Flave Asteralea (calendulaceae) each plant 18 to 24 inches, heavy earth ball, bushy, for $12.50.

10 New Giant Blueberries $16.00:

Strong 4-year olds (bearing age) now 1½ feet high, assorted named varieties, our selection but all good.

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Good old-fashioned sweet chestnuts on a blight-free-tree! Bear young, some of last year's 18-inch trees offered have borne in nursery the past fall.

DWARF FRUIT TREES:

They can be pruned, sprayed or picked without ladders. At the very worst a step-ladder. This saves time and labor.

Ladder. This saves time and labor. At the very worst a step-

Without ladders. At the very worst a step-

DWARF FRUIT TREES:

They can be pruned, sprayed or picked without ladders. At the very worst a step-ladder. This saves time and labor. Groups should be selected for proper pol- lination, and we offer a minimum selection of six:

2 Apples (Wealthy and McIntosh)

2 Pears (Clapp Favorite and Bartlett)

1 Plum (German prune)

1 Peach (Elberta)

All are 2 year size, begin to bear a little next fall, for $22.50.

Older, ready to bear next fall, we have a 3-year-old size. We offer six plants, as above, but 3 years old, for $30.00.

You may add additional varieties to the above collections, which take care of all basic pollinating, at the rate of $3.75 for each extra 2yr, or $5.00 for each extra 3-year-old.

27 feet of Yew Hedge $20.00:

Set 18 inches apart, 25 Upright Hardy Yew will make an insect-free hedge that takes care of itself. Plants now 15 to 15 inches high twice transplanted, sturdy.

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124 HOUSE & GARDEN

SHRUBS

Continued from page 71

planting in a fairly moist, acid soil.

Roundest and most gardenesque of a handsome, strongly-growing family, gardenia-scented Fragrant Viburnum (V. carlesii) is treasured for its blushing white flowers that hang round gray leaves and neat form. Not weighty enough to flank a doorway, this spherical shrub is most attractive in combination with other flowering shrubs in an informal plant-

ing near the house. But its close family relationship also suits it for use as foreground to other viburnums, F. burkwoodii is a hybrid of carlesi with semi-

evergreen foliage.

You have a house with a high foundation and want a tall, broad mass to plunk in the angle between porch and home. What shall it be? Instead of a group of miscellaneous evergreens, try a Morrow Honeysuckle. It will form a beautiful mound to 8', broader than tall, and give plenty of interest to Summer porch-sitters. Its abundant, small-white-to-pink flowers come into bloom about Decoration Day and are followed by juicy red fruits that last into August, when few other shrubs have seasonal color. A yellow-fruited variety is known as zanthocarpa. Because of its medium-textured, dull green foliage, Morrow Honeysuckle is fine for mass planting where space is no consideration. This is also true of mountain-shrubs. Fragrant Honeysuckle is a little unkempt but particularly well adapted to plunk in the angle between porch and stone and other rugged building materials. Larger, 6 to 10', and giving plenty of interest in full sun. Used in mass planting, its fine tex-

ture and gray cast give a feeling of distance. Behind a perennial border, the short spikes of fragrant lavender flowers will carry June flower interest into the background.

A useful species of the numerous cotoneaster tribe is Cranberry Cotoneaster (C. apiculate) that forms a low mound up to 6' but usually below the eye-level. In late Fall the shiny, semi-evergreen leaves turn a rich plum shade and remain into December, making a contrast to nearby evergreens and to stone and other rugged building materials. Larger, 6 to 10', and with gray-green foliage is Spreading Cotoneaster (C. divaricata). You can use cotoneasters in mass or individu-

ally to arbor, shade a bank or over a retaining wall.

Filling the same uses as the common Snowhill Hydrangea, but with handsome, deep green foliage is Oakleaf Hydrangea, a native of our south coast mountains but hardly in New York region. Panicles are not as showy as those of the foreign hydrangeas but, opening a cream color and gradually deepening to purple, they blend well with the lobed leaves. If allowed to fol-
SHRUBS

Continued from page 124

low its natural habit of suckering, the plant will grow into a broad mass that nicely faces down other large-foilage shrubs like the viburnums. It also makes an attractive specimen plant in partial shade.

Broad Mounds

Shrubs which spread by suckering or by rooting at branch tips can be kept as single specimens by pruning, but you will enjoy them most in naturalistic situations where they have room to spread and hide hilly masses, with tallest and oldest stems at the center. In addition to Oakleaf Hydrangea, already discussed, Snowberry, Coralberrv and its handsome hybrid, Symphoricarpos chenaultii, are among the most useful below-eyelevel suckering shrubs.

You may have admired Ceyron Dogwood in sunny fields and hedgerows in the northeast. Creamy flower clusters in spring are followed by white, coral-stalked berries atop plum-colored foliage in early fall. This medium-sized shrub is attractive all winter, when its gray stems, tipped mauve, make a nice contrast to the sturdier dogwoods.

If you have a broad expanse of lawn, plant the Shrubby Buckeye, shrubby relative of the Horsechestnut, in the shade of bordering trees. Its bold five- to seven-fingered leaves are extremely handsome, and also its stiff panicles of white flowers. Other broad-mound shrubs for a large situation are the Persian and Common Lilacs. The species sucker into broad mounds, though grafted hybrids can usually be counted on to retain their cone shapes.

Raspberry species come by the hundreds, many of them coarse, but a few delightful individuals are suited to small places. You may be familiar with the arching canes of Flowering Raspberry whose crushed-raspberry pink blooms blend so well with a purple-red barn. If you know and like this shrub, try Wineberry (Rubus phoenicolasius), on a shady bank by the kitchen door. Proximity to the kitchen is suggested, as you may have guessed, because this raspberry's showy scarlet fruits are edible, with a tang of their own far superior to many cultivated raspberries. Leaves are deep green, white-tipped mauve, make a nice contrast to the sturdier dogwoods.

Given its natural habit of suckering, the plant will grow into a broad mass that nicely faces down other large-foilage shrubs like the viburnums. It also makes an attractive specimen plant in partial shade.

Cone-shaped

Tatarian Honeyuckle, in contrast to mound-shaped Morrow, is upright in habit and bare-leaved. A bench will fit nicely against the base of this shrub and be sheltered by its overarching branches. Hybrid Lilac, Rose-of-Sharon, Weigela, Ruposa Rose are other upright shrubs, exceedingly useful on the small place for they take up less ground than spready types. Rather than use a thick mass planting to screen the garage, try a few or only one of the large upright viburnums to break the architectural lines of the building. Allow them plenty of room to develop their beauty of structure.

(Continued on page 126)
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GLORIOUS! New and Improved.

The Pacific lumber Company
San Francisco, California
SHRUBS
Continued from page 126

size leaves, white flower heads and red-to-black fruits show up best against tall trees.

Facers

There is a wide choice of low shrubs roughly classified as facers because they can be used to fill in the bases of taller shrubs. Their accent value is confined to low plantings such as groundcovers and borders. Thunberg Spirea is a typical example of a facer and Deutzia gracilis is another. Somewhat taller, to 4', Kerria japonica gives Winter color with its green stems, and in late Spring a gay show of single white flowers, unless you get the double form. Closely related Jet·
head, Rhamnus karroidea, is taller than Kerria and makes a nice companion for it, with white flowers fol·
lowed by black fruits.

Delightful in regions where it does not winterkill, or in protected locations in the New York vicinity, is Glossy Abelia (A. grandiflora). Its fragrant, pale pink panicles of flowers bloom in June and sporadically until frost, attractive contrast to the glossy pointed leaves that take on a bronzy Autumn glow and combine well with evergreens. Another attractive low shrub with a bronze cast to its branch tips is Stephanandra flexuosa, its leaves deeply incised like those of Japanese Maple.

And what of the informal shrub border? Where shrubs are grouped, the whole mass rather than the indi·
vidual shrub is the unit. Here, the framework and form of the individual shrub is subordinate to texture of leaf and branch. Providing the cultural require·
ments are similar, almost any shrubs of the same or neighboring tex·
ture groups can be used in proximity. You can group the various members of the viburnum family with their med·
ium to bold textures; or combine bushy honeysuckles, medium-fine, with medium textured shrubs such as 
Rosa rugosa and Weigela. However, introduce a very fine textured shrub like that of Rosa laevigata, or a bold one as in Chinese Redbud, and you get strong contrast, a little of which goes a long way.

Try using an accent of bold·
foliaged Oakleaf Hydrangea or of Japanese Barberry, fine but dense, to give punch to the end of the shrubbery border nearest the house. Or, to make a more interesting composition of a border planting of fairly uniform texture, place on the lawn in front of it a handsome, large-textured shrub or two like Doublefile Viburnum or Magnolia soulangeana.

Shrubs, like people, are individual·
istic. In classifying them by form or height, the best we can do is descri·
b of the average of the species. A chart, such as the one on page 128 that groups shrubs by form, can be of some help. But for most satisfactory results, the gardener will choose his plants right from the nursery row, particularly if they are to be specimen shrubs in important locations.

(Continued on page 128)
FLOREERING SHRUBS

Continued from page 127

Name GLOBES
Fivel (Aralia) 5-7 med. fine incomp. white
Acanthopanax pentaphyllum 3-5 fine but incomp. red
Japanese Barberry 4-7 dense red
Berberis thunbergii 3-5 dense red
Sweetbriich 4-7 deep red, fragrant
Calycanthus floridus 3-5 white
Summer-sweet 4-7 medium, white, fragrant
Clethra alnifolia 3-5 medium white, fragrant
Growing Quince 3-5 medium pink, etc. yellow
Cydonia japonica
Dwarf Winged Eumomum 2 1/2-3 medium incomp. red:
E. alatus compactus rose
Regel Privet 31/4-5 med. fine white, fragrant
Ligustrum o. regelianum June
Bayberry 3-5 med. fine incomp. gray
Myrica canadensis
Highbush Blueberry Vaccinium corymbosum white
MAGRANT Hardy Butterfly Bush 7-10 medium, fine lilac, fragrant
Buddleia alternifolia May
Cranberry Cotoneaster 3 1/2-4 fine incomp. red
Cotoneaster apiculata

(Continued on page 129)

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FLOWERING SHRUBS

Continued from page 128

Name
MOUNDS (conf'd)
Spreading Cotoneaster
Cotoneaster disarticulatus
Oakleaf Hydrangea
Hydrangea quercifolia
Fragrant Honeysuckle
Lonicera fragrantissima
Morow Honeysuckle
Lonicera morrowii
Fragrant Mockorange
Philadelphus coronarius
BROAD MOUNDS
Shrubby Buckeye
Aesculus parviflora
Groseym Dogwood
Cornus paniculata
Jasamine
Jasminum nudiflorum
Rose Acacia
Robinia hispida
Flowering Raspberry
Rubus odoratus
Wineberry
Rubus phoenicolasius
Chenault coralberry
Symphoricarpos chenaulti

Height Texture Flowers* Fruits
5-7' med. fine ......... red
2½'-4' bold . white, June
6-8' medium cream, fragrant red
6-8' medium cream, May red or yellow
6-8' medium cream, May white, fragrant
7-10' med. fine white, fragrant
12-16' very bold white, July
4-6' med. fine cream, June pink stem
4-6' medium purp. pink, red
4-6' medium white, May red eatable ber.
2-4' fine pink, not red
*Flowering periods apply to New York area.

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**FLOWER GARDEN**

**FLOWERING SHRUBS**

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<tr>
<th>Name</th>
<th>Height</th>
<th>Texture</th>
<th>Flowers*</th>
<th>Fruits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Snowberry</td>
<td>3½'-5'</td>
<td>med. fine</td>
<td>pink, white</td>
<td>white, pods</td>
</tr>
<tr>
<td>Symphyotrichum racemosum</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CONE-SHAPED</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chinese Redbud</td>
<td>5'-9'</td>
<td>bold</td>
<td>purple, white</td>
<td>May</td>
</tr>
<tr>
<td>Cercis chinensis</td>
<td></td>
<td></td>
<td></td>
<td>April</td>
</tr>
<tr>
<td>Pearl Bush</td>
<td>5'-10'</td>
<td>med. fine</td>
<td>white, June</td>
<td>June</td>
</tr>
<tr>
<td>Exochorda grandiflora</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rose-of-Sharon</td>
<td>6'-9'</td>
<td>medium various</td>
<td>July</td>
<td></td>
</tr>
<tr>
<td>Hibiscus syriacus</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Black Alder, Winterberry</td>
<td>5'-8'</td>
<td>med. fine</td>
<td>incomp.</td>
<td>red, winter</td>
</tr>
<tr>
<td>Ilex verticillata</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tatarian Honeysuckle</td>
<td>6'-10'</td>
<td>med. fine</td>
<td>pink, red</td>
<td>May</td>
</tr>
<tr>
<td>Lonicera tatarica</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hedge Rose</td>
<td>4'-7'</td>
<td>medium pink, white</td>
<td>red hips</td>
<td></td>
</tr>
<tr>
<td>Rose ragosa</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lilac varieties</td>
<td>8'-15'</td>
<td>bold various</td>
<td>fragrant, May</td>
<td></td>
</tr>
<tr>
<td>Syringa vulgaris vars.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blackhawk</td>
<td>8'-15'</td>
<td>medium white, fragrant pink</td>
<td>May turns blk.</td>
<td></td>
</tr>
<tr>
<td>Viburnum prunifolium</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Doublefile Viburnum</td>
<td>7'-10'</td>
<td>bold red, white</td>
<td>red, turns</td>
<td>May</td>
</tr>
<tr>
<td>Viburnum tomentosum</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hybrid Weigela</td>
<td>5'-9'</td>
<td>medium various</td>
<td>June</td>
<td></td>
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<tr>
<td>W. Atlee Burpee Co.</td>
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<td>P. 125</td>
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*Flowering periods apply to New York area.

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**HOUSE & GARDEN**

April issue will be on sale

March 20th, 1945
FLORETTE

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<tr>
<td><strong>FOUNTAINS</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Weeping Forsythia</td>
<td>7-10&quot;</td>
<td>medium</td>
<td>yellow, April</td>
</tr>
<tr>
<td>Forsythia suspensa</td>
<td>6-8&quot;</td>
<td>fine</td>
<td>pink, May, frilly, June</td>
</tr>
<tr>
<td>Wilson's Beautybush</td>
<td>6-8&quot;</td>
<td>fine, white</td>
<td>yellow, May</td>
</tr>
<tr>
<td>Kolkwitzia amabilis</td>
<td>5-8&quot;</td>
<td>fine</td>
<td>yellow, fragrant</td>
</tr>
<tr>
<td>Father Hugo's Rose</td>
<td>5-8&quot;</td>
<td>fine</td>
<td>yellow, fragrant</td>
</tr>
<tr>
<td>Rosa hugonis</td>
<td></td>
<td>fine</td>
<td>May</td>
</tr>
<tr>
<td>Bridalwreath</td>
<td>6-8&quot;</td>
<td>fine, white</td>
<td>late May</td>
</tr>
<tr>
<td>Spirea prun. plena</td>
<td>6-8&quot;</td>
<td>fine, white</td>
<td>late May</td>
</tr>
<tr>
<td>Vanhoutte Spirea</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Spirea vanhouttei</td>
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<tr>
<td><strong>OPEN GROWERS</strong></td>
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<td></td>
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<tr>
<td>Butterflybush</td>
<td>4-7&quot;</td>
<td>fine</td>
<td>various, fragrant, July</td>
</tr>
<tr>
<td>Buddleia davidii var.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chaste Tree</td>
<td>3-7&quot;</td>
<td>fine, white</td>
<td>blue, fragrant, July</td>
</tr>
<tr>
<td>Ficus negundo</td>
<td></td>
<td>fine, white</td>
<td>zoes, July</td>
</tr>
<tr>
<td>Tamarisk</td>
<td>4-8&quot;</td>
<td>fine</td>
<td>zones, July</td>
</tr>
<tr>
<td>Tamarisk pentandra</td>
<td></td>
<td>fine</td>
<td>May</td>
</tr>
<tr>
<td>Am. Wayfaring Tree</td>
<td>5-10&quot;</td>
<td>very bold</td>
<td>white, May, red, turn</td>
</tr>
<tr>
<td>Viburnum alnifolium</td>
<td></td>
<td>fine</td>
<td>May</td>
</tr>
<tr>
<td><strong>FACERS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gloosy Abelia</td>
<td>3-4&quot;</td>
<td>fine, white</td>
<td>white, fragrant</td>
</tr>
<tr>
<td>Abelia grandiflora</td>
<td></td>
<td>fine, white</td>
<td>June plus</td>
</tr>
<tr>
<td>Evergreen Barberries</td>
<td>1½-2&quot;</td>
<td>fine, yellow</td>
<td>blue-black, May-June</td>
</tr>
<tr>
<td>B. verruculatum, julianae</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Flowering periods apply to New York area.

(Continued on page 132)
FLOWERING SHRUBS

Continued from page 131

Name | Height | Texture | Flowers* | Fruits
--- | --- | --- | --- | ---
Jersey Tea | 2'-3' | med. fine | white, fragrant | incomp.
Ceanothus americanus | | | | June-July capsules
February Daphne | 2'-4' | med. fine | purple, fragrant | scarlet
Daphne mezereum | | | | March-April
Slender Dentzia | 1-1/2' | med. fine | white, | May
Dentzia gracilis | | | |
Greenstem Kerria | 2'-5' | med. fine | deep yel. | June
Kerria japonica | | | |
Jetbead | 3'-6' | med. white | clustered | June
Rhodotypos kerrioides | | | | blk. beads
Cutleaf Stephanandra | 3'-5' | med. fine | whitish | June
Stephanandra flexuosa | | | |
Thunberg Spirea | 3'-4' | fine | white, in | May
Spiraea thunbergii | | | |

*Flowering periods apply to New York area.

SORRY WE'RE LATE

The transportation facilities of the nation are overstrained to the limit. Deliveries, as you undoubtedly know, are very slow. Probably there will be other delays before your copy of House & Garden reaches you. We regret exceedingly any inconvenience this may cause.

It is a matter entirely beyond our control and we beg you to be as patient as you have been in the past.

The Company has cheerfully accepted the restrictions necessitated by War requirements. Now, owing to the changed outlook, these restrictions are gradually being lifted and in line with Post-War planning, we deem it patriotic to prepare for resumption of the manufacture of new INCLINATORS and "Elevettes". We therefore welcome inquiries from persons urgently needing elevator service in their home.

INCLINATOR COMPANY OF AMERICA
207 So. Cameron St., Harrisburg, Penna., U.S.A.

Clean Silver Easier, Faster this NEW WAY!

Save time, energy! Silverfleece (soft, impregnated cotton fleece) whisks away tarnish, restores brilliance. Superior to two leading silver polishes by laboratory test. Economical.

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EARL PRODUCTS CO., 16 E. 42d St., N. Y. 17, N. Y.

Please send me....... jars of SILVERFLEECE at $1 a jar. Enclosed is $........
NAME
ADDRESS

FROM COAST TO COAST
MARYLAND'S AMBASSADOR OF GOOD CHEER

NATIONAL BEER
PALE, DRY, BRILLIANT
THE NATIONAL BREWING COMPANY, BALTIMORE, MD

MIX A MASTERPIECE
Be a master mixer. Add a dash of Abbott's Bitters to mixed drinks and your guests will compliment your good taste. Excellent in rum, brandy or wine cocktails.

Write Abbott's Bitters, Baltimore 1, Md., for Free Drink and Food Recipes.
Shaker

Continued from page 37

ing furniture was thought to be adulterous. Fabrics were woven in simple patterns and dyed with the natural colors at hand. The houses were plain and straightforward. This moral law, and the Puritan inheritance of the Shakers governed the growth of their design.

"Beauty Rests on Utility," Shakers agreed they should lose only that beauty which was adapted to their condition. Unless a thing was useful it was superfluous. Everything they made reflects this tenet. Their cupboards, both free-standing and recessed, are as functional as possible. Their chairs were simply built with practical specificity, small chairs for small people, special chairs for invalids, oversized chairs for oversized elders. They held that anything may be called perfect "which perfectly answers the purpose for which it was built". They worked for perfection in everything.

"Order is Heaven's first law and the protection of souls." The neatness of a Shaker community is its most immediately striking feature. Everything is geometrically orderly. The rooms are banded by peg boards on the walls upon which the chairs may be hung during cleaning, and upon which outside clothing, clocks, sconces and mirrors were neatly hung. Shaker rooms are marked by built-in drawers and cupboards and by the precision of their furnishings. The tools were hung in rows in special closets. The wood was stacked in special woodboxes. Carelessness or neglect and waste were sinful. Order was each individual's responsibility. This necessitated the building of a great deal of furniture for storage. The family at Enfield, New Hampshire, had eight hundred and sixty drawers built into their dwelling, about nine for every person. Their storage conveniences and conventions grew out of necessity and moral law.

"There is no dirt in Heaven." The pine floors of Shaker houses were as white and clean as fine linen. Some windows unscrewed so that they could be better cleaned. No dust-catching carving or molding was allowed, no free-standing furniture built that couldn't be moved for cleaning. Pegs on the outside of woodboxes, on furniture, on cabinets held brushes for the immediate removal of a speck of dirt. The lightly stained furniture, with its simple, beautiful lines, looks clean itself. The cheerful, light look of Shaker work is as distinctive as their bonnets.

"You must not lose one moment of time for you have none to spare." The Shakers believed wholeheartedly in the
Don't be a Slave to Old Fashioned Screen and Storm Sash

Modern RUSCO Combination Screen and Storm Sash Provide...

- SCREEN
- STORM SASH
- WEATHER-STRIPPING
- ALL METAL ADJUSTABLE CLOSURE FRAME

in ONE permanent unit!

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THE SHAKER LEGACY

Continued from page 122

been forgotten and their efforts not appreciated during their lifetimes. So it may be with the Shakers who have contributed much to American crafts, culture and economic development. At the close of the present war decorators and furniture manufacturers will be looking for “functional” designs for furniture, and planning employment. Post-war rehabilitation programs will also find the reproducing of Shaker design an inspiration to those who will need to work with their hands to restore mind and body. It is a fertile field to explore. The Shakers left their furniture for posterity, and today it is to be found in many homes and in museums; its merits should have wider circulation.
Have you a problem window at your house? Big or small, corner or bay...we would like to say a few words for the versatile way Celanese® Decorative Fabrics handle in all window treatments. Take our airy Chifonese® for flounces to strict simplicity. Take our handsome Multicord® for tailored casements to romantic swags. And for pleasant and practical suggestions as to how to dress every kind of window short of a port-hole, see our new book “Window Shopping”. It's on hand in the drapery departments of leading stores throughout the country for convenient "how to do it" reference when you're shopping.


Celanese®
DECORATIVE FABRICS OF SYNTHETIC YARN
Across the river, the lights were beginning to glimmer through the winter mist. From far below, came the faint hum of homeward-bound traffic, punctuated now and then by the hoarse notes of passing ships.

Here, in his own apartment, the world's greatest violinist had just put aside his Stradivarius and turned to his Magnavox radio-phonograph. Now he sat listening as the instrument poured forth an ecstasy of sound. Full-throated it was; crystalline in clarity...music that had been immaculately conceived in the hope that it could thus be so perfectly reproduced.

"Just as it should be!"

"I never tire of listening to that record on my Magnavox," said Fritz Kreisler. "For me, it has what I once called the 'Spinal Thrill'...the thrill down the length of the spinal column. When I get such a thrill, I know that what I am listening to, or playing, is right...just as it should be!"

"That is why I have a Magnavox in my own home. Year in and year out, it has given me thrilling and absolutely faithful reproduction."

Fritz Kreisler's admiration for Magnavox is shared by such famous artists as Eugene Ormandy, Jascha Heifetz, Sir Thomas Beecham, Vladimir Horowitz, and others of illustrious name. They, too, chose Magnavox for their own homes.

An investment in good living

Magnavox is both a superb musical instrument and truly fine furniture. More, Magnavox offers you a choice in styling from authentic traditional to smart contemporary designs—each a beautiful example of the cabinet maker's art.

And Magnavox likewise adds immeasurably to your radio listening pleasure. Here you benefit from the exclusive Duosonic speaker and from Magnavox pioneering in Frequency Modulation. That's why we urge you to compare an FM program over Magnavox with that over any other instrument. Once you do, once you enjoy the many other advantages this instrument offers—you'll never be satisfied until you own a Magnavox.

Send for booklet—Magnavox is happy to present Dr. Spaeth's booklet, Music...A Priceless Heritage, as a further step in fostering music appreciation for children and their parents. Ask for a free copy at your Magnavox dealer's or send ten cent War Stamp to the Magnavox Company, Department HG-3, Fort Wayne 4, Indiana.