Color Does It

20 pages of Decorating Ideas

April 1945
Price 35 Cents 10 Cents in Canada
Callaway Towels
...their beauty blooms all year long

Beautiful they are and beautiful they’ll stay, through months and months of wear. For these are Callaway “Label of Luxury” towels—difficult to find now, because the armed forces take most of our cotton goods, but well worth looking for! The joyous colors are fast and the fine yarn texture keeps its soft, caressing touch. Hand towels, wash cloths and terry mats match the big, absorbent bath towels and give you a colorful Callaway ensemble.

So absorbent! Callaway towels are ABSORBentized—specially treated to dry you faster.

CALLAWAY MILLS, La Grange, Ga.
One day you'll be giving your first important dinner in your new home. You'll invite, not just an extra couple, but some very special people to whom you owe social amenities. The time to begin planning that dinner is now. For one of the all-important things your guests will notice is the way you've furnished your home. You'll want everything in it to represent you truly, to be beautiful and expressive of your tastes. Fine Drexel furniture will make your home the charming place you want it to be. Send 10c for the Drexel booklet and learn the delightful possibilities ahead of you. Drexel collections are still limited, but when war needs subside, they will become more interesting than ever before.

Drexel Furniture Co.

IN PEACE-TIME, AMERICA'S LARGEST MANUFACTURERS OF QUALITY BEDROOM AND DINING-ROOM FURNITURE

DREXEL • NORTH CAROLINA
In this lovely setting, they enjoy

**MANY MAGIC HOURS WITH FINE ART AND GREAT MUSIC**

One of America's most successful patent attorneys, he is also a sincere devotee of the arts. Immersed in business through the day, he sheds it at the door of his home. Like his wife—editor of a well-known fashion magazine—he guards jealously the liberating beauty and leisure of their private life. Between them they have evolved a home of suave luxury... with here and there a choice contemporary painting for accent to its lovely modern ensemble. Naturally, these collectors of beauty have decided on the new Freed-Eisemann radio-phonograph as a crowning touch to the richness of this setting.

As a musical instrument, the new Freed-Eisemann will stand in the front rank of radio-phonographs. Not only will it reproduce musical tone with superb realism, it will also embrace and richly re-convey that subtle quality, the artist's *individual* interpretation. Flawless reception is no mere catch-phrase with Freed-Eisemann, but is assured by new developments in FM (Frequency Modulation), together with similar improvements in reproduction of recorded music, standard radio and international shortwave.

But the "musicianship" of the new Freed-Eisemann is only half the story. No less impressive will be the cabinets which will house this great instrument—intrinsically beautiful pieces, designed with a master-craftsman's skill on both contemporary and traditional lines—and planned to blend harmoniously with the decor of America's most distinguished and exquisite homes.

In short, whether judged as a musical instrument or as fine furniture, this new radio-phonograph will amaze even those who voted the pre-war Freed-Eisemann one of the world's great radio-phonographs.

If you would enrich your life with great music... and add new beauty to your home... resolve now to own the new post-war Freed-Eisemann radio-phonograph.

Freed Radio Corporation, New York 13, N.Y.

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**Freed-Eisemann**

ONE OF THE WORLD'S GREAT RADIO-PHONOGRAPHS
In your living room as in your dining room, nothing radiates welcome and good cheer as does fine Crystal. This Imperial “Cape Cod” Crystal coffee table setting is an example; other settings in this fine Early American pattern are limited only by your own imagination. Imperial “Cape Cod” is graceful, practical, tasteful. Its background of tradition will earn it a place among your treasured possessions.

Like so many fine things, Imperial “Cape Cod” Crystal may not be as immediately available as you or we would like. So if your dealer is temporarily out of stock, ask him to save a few pieces out of his next shipment.

HAND-CRAFTED BY THE IMPERIAL GLASS CORPORATION . . . BELLAIRE, OHIO
"It took a war to do it. War...with its cruel, inevitable way of separating the real from the froth.

"It happened when the man of my life came home on leave from that first awful trial by fire. I noticed in him a new and deep-seated feeling for genuineness—both in people and in things. From the very first, I saw how his gaze burned right through anything that seemed artificial, or that would not last. In his war-worn eyes I saw a ceaseless searching...searching...for the real thing.

"Then and there I made a decision. Our home-of-the-future had to be as genuine and solid and real as I could make it. No spindly chairs or tipsy tables...no cramped desk space...no flimsy, half-size towels...and at our table nothing but genuine, solid, last-forever State House Sterling Silver.

"Yes, everything must be the real thing in that Happiness Harbor of ours. Everything must measure up as nearly as possible to our new 'Sterling standard'—the standard of endurance and worth he's taught me to appreciate—the standard that shines forth in our chest of beautiful State House Sterling...After all, why suffer through a war—if you can't learn something from it?"

There is no finer Sterling silver service made than State House Sterling

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...WHEN YOU CHOOSE A NAHIGIAN RUG. In addition to buying a beautiful rug, in perfect style to complement your decorative scheme, you also make a sound investment that will pay dividends for years to come. Nahigian's choice Orientals, Chinese and Aubussons have a matchless distinction. Their soft, muted colors are an inspiration to loveliness, their fine points of design, workmanship and history are approved for you by experts.

For fifty-five years, Nahigian Brothers have been collecting for your delighted selection the most comprehensive collection of fine decorative rugs in America.

AN INVITATION... is cordially extended to you. Write Nahigian Brothers if you have a special rug problem, and your inquiry will receive expert attention. Nahigian Brothers specialize in rugs of odd sizes and proportions and will be pleased to make recommendations. If you prefer, write for YOUR COPY of "Oriental Rugs and Their Care". Send 15c to Department 4.

Nahigian Brothers, Inc.
For More than Half a Century, an Honored Name in Rugs
169 N. Wabash Ave. • Chicago 1, Ill.
As He Listens, Wilfred Pelletier Dreams of
the Great Voices of Tomorrow

The voices of Kirsten Flagstad and Lauritz Melchoir reached the end of the famous duet from "Tristan." This had been a perfect performance . . . even Wilfred Pelletier, conductor of the Metropolitan Opera, who had heard these great voices many times in this same duet, could only whisper "Bravo" in admiration. But this music that left him breathless was recorded! This was the noted conductor’s audition of the famous Meissner electronic radio-phonograph.

Now he spoke. "Yes, what has been said about this Meissner is true. Never have I heard such reproduction. Only last week I conducted this same duet. This recording, is a perfect performance. Nothing is missing."

And as he listened, Wilfred Pelletier dreamed of the great voices of tomorrow. With the Meissner he could listen to the recordings of the thousands of new voices now kept from him by limitations of time and space, catch that quality always before a "missing element" in recorded music.

This amazing Meissner electronic radio-phonograph was perfected just before the war. The single laboratory model is now on loan, to the high school of Mt. Carmel, Ill. After victory thousands of counterparts of this great new instrument . . . housed in luxurious cabinets . . . will bring the magic tones of the Meissner to music lovers everywhere.

Enchanted by the Magic of Meissner

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For more than an hour he had listened . . . for more than an hour he had been spellbound by the ability of this new instrument to reproduce the full range of voices he knew and loved . . . its ability to make them live.

In recorded music played by the Meissner, you, too, will find new musical thrills . . . you will be able to enjoy more than two hours of continuous entertainment, thanks to the Meissner Automatic Record Changer that plays both sides of any record in sequence . . . find new listening horizons with the Meissner’s AM, FM and Super Shortwave radio reception.

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How do your letters look to him?

If you were meeting . . . instead of writing . . . you’d wear your prettiest hat, your most becoming dress . . . to enhance the vividness and warmth of your personality. Letters on Montag’s Coronet have that same dressed-up look. The unique weave design and the superb quality of this note paper give charm and sincerity to the words you write.

Montag’s Coronet is extra 100% rag . . . crisp, fine, feather-weight . . . ideal for regular correspondence, lovely for air mail . . . an inspiration to write oftener and better the letters which are an important civilian contribution to our war effort.

Montag’s Coronet is available in white, flesh pink, Flemish blue . . . pound papers, envelopes and boxed combinations.
A bedroom—full of crisp rayon taffeta—that's Textron's newest and gayest idea for spring. Flip stripes and checks in sunny colors! Ensembed by Jordan Marsh into rustling draperies, lavish spreads, ballerina dressing table skirts. All wonderfully fresh and festive for your bedroom.
BEHOLD GRANDE BAROQUE, BEAUTIFUL FROM EVERY ANGLE

THROUGH THE LOOKING GLASS

"Mood of Quiety" ... in the bewitching revelry of a moonlight rendezvous ... in the joyous artistry of Grande Baroque.

This, the most glorious sterling pattern of all time, proudly reveals its sculptured magnificence from every perspective ... radiates the Third Dimension Beauty that is exclusively Wallace.

Today, Wallace craftsmen dedicate their skills to Victory. But plan now for the post-war era when silver will again be available in larger quantities for gracious living.

Send 10¢ for book, Wallace Beauty Moods in Silver, and read the fascinating history of Wallace sculptured patterns - Grande Baroque, Stradivari, Sir Christopher, Rose Point and Grand Colonial.

WALLACE SILVERSMITHS, WALLINGFORD, CONN.
COLOR-KEY TO LOVELY ROOMS

Look at the exciting colors in any Waverly Bonded print... each one contains a complete room color scheme already planned for you! Send in the coupon below for your copy of Waverly's new decorating booklet... "Color Tricks Galore with Fabrics"... and find out how you can use these color themes throughout your home with a decorator's assurance of color rightness. Remember, the beautifully blended tones and shades of Waverly Fabrics are Bonded to withstand countless washings, cleanings or exposure to brightest sunlight. Ask to see the Waverly Bond when you buy Waverly Willowood, Clipper Cloth or Glosheen. It is your guarantee of complete satisfaction.

AS WITH ALL GOOD THINGS TODAY, you may find your favorite store's assortment of Waverly Fabrics limited. You may be sure, however, that your requirements will be met in as short a time as possible.

Waverly Bonded FABRICS
DIVISION OF F. SCHUMACHER & CO.
60 WEST 40TH STREET, NEW YORK 18, N.Y.

Please send me your decorating booklet... "Color Tricks Galore with Fabrics." I enclose 10c to cover cost of mailing.

Name:
Address:
City:
State:
If it’s a real barracks, that’s as good as it gets. In any case, Dick writes:

"Almost as bleak and uninviting as a barracks."

This is the Room Dick remembers . . .

"Is this what you wanted, dear?" "Gosh, yes! It’s a beauty, too!"

Yes, a Floor-Plan® Rug, individually sized to fit your room, can make a world of difference! It’s not just the quiet luxury of the deep all-wool pile underfoot; the Tru-Tone colors and handsome patterns add warmth and comfort to every room.

You may not find the exact Alexander Smith Floor-Plan Rug you want today, but remember it will be ready for you just as soon as our war job is done!

"It’s fun to ‘do over’ with color. Send for our free, illustrated ‘Portfolio of 212 Ideas for Your Post-War Home,’ Alexander Smith & Son Carpet Company, 295 Fifth Avenue, New York 16, N. Y. *Trade Mark"
OUTDOORS and INDOORS
there's nothing so lovely as
Salterini
WROUGHT IRON FURNITURE

You are doubly fortunate, if you have a
garden, terrace or sunporch, because Salterini
wrought iron furniture is here again! Now you may
again use these lovely dining and sitting groups to make
your garden or terrace more colorful and comfortable!

Your dining alcove too, can share this loveliness.
For dinette sets, with all the artistry
for which Salterini is famous, are now available.

Because of the war, we cannot, for the time being,
give our furniture the exclusive NEVA-RUST* guaranteed
protection which made our slogan “Beauty That
Lasts” a proven reality. As nothing replaces the complete
protection the NEVA-RUST* process gives, we advise
that you postpone your purchase of wrought iron furniture
if you can. In the meantime, occasional repainting will help
preserve the style and beauty of your Salterini furniture.

See Salterini wrought iron furniture for outdoor and
indoor use at better stores or through your decorator.

JOHN B. SALTERINI CO. • 510 EAST 72nd STREET, NEW YORK 21, N.Y.
Fabulous Silk Tassels

The last word in the majestic sweep of an interior is in the luxury of Scalamandre's hand-made silk tassels — can be had custom made or selected from our limited stock. The silk lampas which graces the background is a whimsical pastoral scene designed by Flora Scalamandre.

Scalamandre' Silks

MANUFACTURERS OF FINE DRAPERY AND UPHOLSTERY FABRICS AND TRIMMINGS
598 MADISON AVENUE • NEW YORK • Also BOSTON • CHICAGO • LOS ANGELES
*WHOLESALE EXCLUSIVELY—CONSULT YOUR LOCAL DECORATOR

EXCLUSIVE MANUFACTURERS OF ALL APPROVED SILK FABRICS FOR WILLIAMSBURG RESTORATION
The flight of a B29 on a raid over Tokyo requires only a few hours from its Pacific base. But behind this achievement are hundreds if not several thousand hours of training and experience for its pilot and crew. Similarly, it does not take long to put on paper the designs for a piece of furniture such as a table. But behind this ability there lies the accumulated knowledge from years of patient practice, study, and research. A fine table must not only be beautiful today; but like a good friend, this beauty must wear well, becoming lovelier and more cherished with the passing years. This is a quality you will find in the design of every Imperial table, each of which is an original style, created by Imperial's own designing staff. In fact, even after a design has been approved, it must still pass many steps before production can be started. For one thing, a complete sample must be built and finished to be sure the table meets all of the requirements for which it was intended. Designing, like the actual building of fine furniture, is a process that cannot be hurried. This is one of the reasons why, when the skills of so many Grand Rapids craftsmen are required to build precision war equipment, it is impossible to keep up with all of the demand for Imperial Tables. And no table will leave the Imperial factory until it qualifies for the honored Green Shield Imperial Trade Mark.

Imperial Tables

Invent in War Bonds today... for your home tomorrow!

Imperial Furniture Company
Grand Rapids Michigan
Many Beautiful Models That Will Lend Distinction To Your Living Room

YOU REALLY CAN'T BLAME A MAN for wanting to "stay put" once he sinks into that big, luxurious Streit "Slumber" Chair, for it's the most comfortable chair in the world. And it's built-in comfort, too... comfort that will last the lifetime of the chair. Thick, upholstered, spring-filled back and seat cushion that cradle the body in a natural pocket... plus comfort-height, matching footstool that rests the legs on an even keel. No wonder he loves his "Slumber" Chair... no wonder he loves you for giving it to him.

Only The Streit "SLUMBER" Chair Has These Exclusive Features

1. Every "Slumber" Chair has a matching footstool with concealed compartment for books, needlework, etc.;
2. Three-position seat and back adjustment;
3. Both seat and back recline with each adjustment;
4. Reclining seat action prevents slipping forward and provides EQUAL WEIGHT DISTRIBUTION for perfect relaxation;
5. Always knee-high—the front of the seat remains the same height from the floor with each adjustment;
6. The luxuriously soft, thick cushions snuggle up firmly to support the small of the back;
7. A slip cover with each chair at factory cost.

AUTHENTIC PERIOD DESIGNS! Streit "Slumber" Chairs are designed to harmonize with many periods of furniture—choose the one that fits your decorative scheme.

THE BEAUTIFUL Streit "SLUMBER" CHAIR * sold by leading furniture dealers from coast to coast

NOTE: If your Streit dealer is temporarily out of "Slumber" Chairs, ask him to save you one from his next shipment.
Nearly 200 years ago Paul Revere created a masterpiece in a graceful, perfectly plain silver spoon. Now exhibited in the Metropolitan Museum, it inspired the Reed & Barton Pointed Antique Sterling Pattern. Many of America's best-known families have chosen this distinctive solid silver for its beautiful simplicity. It is traditional in design, yet modern in feeling. It forms a perfect background for an effective monogram.

Ask to see all of the Reed & Barton patterns shown here. Plain or decorated, each is a great design. Today Reed & Barton patterns and pieces are somewhat limited by war production. But you can buy knives, forks and the other usual place-setting pieces as well as tablespoons, with confidence that your service can be completed when the war permits.

The Complete Book on Table Service and Care of Silver: Send 10 cents for "How To Be A Successful Hostess" to Reed & Barton, Box 990, Dept. E, Taunton, Massachusetts.
Here's a smart, new thought: Keep a Pearl-Wick Hamper in the kitchen. Then you'll have it right at hand—to toss in messy tablecloths and soiled dish towels—keep them away from intimate apparel—and save yourself unnecessary steps! Yes—enough hampers in the home make easier, daintier living!

Pearl-Wick Hampers are Self-Ventilating... help keep soiled things free of odor and damp. Decorator Designed... they're styled and built like fine furniture. Colorfully Finished... to match the color schemes of your bathroom, bedroom, nursery and kitchen.

Temporarily, not all Pearl-Wick styles are available. But you can find one to suit your needs. Pearl-Wick Corp., Long Island City 2, N.Y.

PEARL-WICK
SELF-VENTILATING
hampers
DESIGNED AND BUILT BY HAMPER SPECIALISTS
Happiness, health and pride—these will be in your mind in planning your home. Think first of the fixtures you will depend upon to give you years of comfort, cleanliness, and sanitary protection. In buying, building or remodelling, you'll get first quality and durability by choosing Kohler—you'll gain beauty that will be a joy to behold.

Kohler quality is the sum of many built-in values, the result of generations of pride in their work by the people of Kohler. And for this precious heritage of Kohler quality you pay no more.

New advances in distinctive, practical design mark the bathroom and kitchen fixtures created by Kohler for your post-war home. In matched sets or individual pieces you will find models satisfying to your taste and precisely suited to your practical needs. For best results and fullest protection, consult your Master Plumber on the selection and installation of Kohler fixtures. Send for booklet, "Planned Bathrooms and Kitchens." Kohler Co., Dept.HG-4, Kohler, Wis. Established 1873.
The woman doesn’t live who won’t appreciate one of these beguiling gifts. Whether bride, hostess, wife or friend, she’ll be delighted with Kensington Bent Glass, a tribute to her charm and good taste. There are Kensington plates or trays for cocktails, salads, desserts, canapés and dozens of other uses, in a wide variety of appealing designs.

In Kensington Bent Glass, thick, clear sheet crystal is curved to lines of subtle grace. Modern or traditional motifs are frostily etched on under sides, leaving upper surfaces sparkling and smooth.

At your favorite department, jewelry or giftware store, choose Kensington—a gift of distinction at modest cost.

Below are only a few of the many lovely Kensington patterns. Select anything from a tiny jewel of a bridge prize at 75¢, to a big, beautiful platter at $10.50. (The hemisphere plates shown below are $4.00 each.) Kensington, Inc., New Kensington, Pa.

Kensington
BENT GLASS
Blackberry Patch... charming new Dan Cooper print... to flourish luxuriantly in your new atmosphere of informal living... sketched here with Baker reproductions of a French Provincial dresser, set of 18th Century French chairs, and Provincial table.

Rich's
Atlanta
On the most beautiful day of your life use beauty preparations by Harriet Hubbard Ayer
IT'S MULTICORD*, talented fabric of Celanese*, the modern synthetic yarn, that made its exciting debut last fall. A firmly woven cloth. Resistant to atmospheric conditions. Handling equally as well in precise casement curtains or Victorian swags, ruffled vanity skirts or tailored bedspreads. First introduced in plain colors, Multicord now greets the spring in lilting prints and stripes as well. You'll particularly love the sophisticated, contemporary colorings. They're naturally at home in modern interiors, or the most subtle form of refreshment imaginable for rooms in a traditional mood.

Celanese Corporation of America • New York 16, N. Y.
FOR YOUR HOME
OF TOMORROW

A world of exciting Color

Picture the colorful beauty of tomorrow's homes built with these extraordinary stained wood shingles . . . Creo-Dipt Double Wall Zephyrs.

Zephyr sidewalls will make your home far more appealing than could ever be possible with ordinary shingles. For these wood shingles are first quality, select red cedar, treated with preserving oils and stained at the factory in luxurious, long-lasting colors. Each shingle is cut to exacting specifications for a snug, even fit. Their distinctive texture, deep shadow and wide exposure combine with rich color to give a home striking individuality.

For your new home, Zephyrs are applied over Creo-Dipt Zephyr Insulation Backing Board. This forms a double wall that provides insulation to keep your home warmer in winter and cooler in summer. To dress up an old home, apply Creo-Dipt Double Wall Zephyrs with Zephyr Board right over the old, drab siding.

If your home is now shingled . . . give it new beauty, color and protection with Creo-Dipt Shingle Stain. Available in attractive, refreshing colors.

For full information about Creo-Dipt Stained Shingles for sidewalls and roofs, write Creo-Dipt Co., North Tonawanda, New York.
HEAT CONTROLLED BY ORDINARY METHOD
CEILINGS HOT . . . FLOORS COLD

HEAT CONTROLLED BY MODUFLOW
ALL OVER COMFORT

**How is Your COMFORT CONSCIOUS ZONE?**

**Y**es, that is the all-important question in house heating. For the "Comfort Conscious Zone" is the only part of your rooms that matters so far as bodily comfort is concerned. It is the space from the floor to standing height, approximately six feet. The upper space might be called the "Waste Heat Zone," because heat that rises there is largely wasted.

In the average home, even though equipped with the most modern of present-day heating systems, temperature from floor to ceiling may vary as much as twenty degrees. All too frequently floors are drafty and too cold for children to play on without endangering their health.

Fortunately, Minneapolis-Honeywell has devised a new and different heating control system that will correct this condition. It is called MODUFLOW. By an ingenious method of heat control and supply, Moduflow utilizes much of the heat formerly wasted at the ceiling to heat the lower levels; result — blissful, even comfort from top to bottom of the "Comfort Conscious Zone."

Every home, however modest, can afford the greater comfort and efficiency of Moduflow. Learn how easily and economically Moduflow can be installed in your present heating system or new home, after the war. Mail the coupon today for your free copy of "Heating and Air Conditioning the Postwar Home" — the booklet that tells how Moduflow will create a new standard of comfort in house heating.

**MODUFLOW**
THE NEW HONEYWELL HEATING CONTROL SYSTEM

MINNEAPOLIS-HONEYWELL REGULATOR CO.
2790 Fourth Avenue South, Minneapolis 8, Minn.

Please send my free copy of "Heating and Air Conditioning the Postwar Home."

Name ____________________________
Address ____________________________
City ____________________________ State ________

Keep Them Winning — Buy MORE War Bonds!
for those who love life!

CHANGE TO SPRING-AIR
AND Live THE DIFFERENCE

We wouldn’t go so far as to suggest that Spring-Air is actually a Fountain of Youth . . . but we can, and we do, promise you that even if your bedtime be late, Spring-Air will wash away fatigue, replenish your energy, and turn you out fresh as a daisy. Sleeping on Spring-Air is more than a pleasure, — it’s a grand way to stay Young in the enjoyment of Life. That’s why we say: Sleep on Spring-Air, — and Live the Difference!

 MOST PEOPLE FIND the regular Spring-Air mattress and box spring to be just right for the greatest relaxation — neither too firm nor too soft. But for those who want extra softness, extra firmness, extra length, or extra convenience, Spring-Air offers a full range of post-war “fitted” sleep foundations. Ask your Spring-Air dealer for the probable time of availability of the full line.

SPRING-AIR PLANTS COAST TO COAST • SPRING-AIR COMPANY • HOLLAND, MICHIGAN
Before the house was built, owner and architect were talking about—the weather!

"The place for weather," said the owner, "is outside."

"And to keep weather in its place," said the architect, "there's nothing like Chase Copper Flashing, Gutters and Downspouts.

Copper, you see, resists corrosion. It lasts and lasts."

If you want "rain on the roof" to be just words in a song and not something to worry about, have a talk with your roofer. Plan to install Chase Copper Flashing, Gutters and Downspouts as soon as we can again make them available.

Chase Brass & Copper

After the war, enjoy Chase Red Brass Pipe or Copper Water Tube, Chase Bronze Screen Cloth, Chase Copper Gutters, Downspouts and Flashing in your house. And install good brass and bronze hardware and brass plumbing supplies, too.
IF THERE'S

Romance

IN THE OFFING...

Crystal for the bride should be chosen with care. It being something she will have for years, ageless beauty is one requisite. Long continued availability is another, so she can match and add wherever she may be. Both are assured when you choose lovely Fostoria handmade crystal. You will find Fostoria at the better stores everywhere.
How America's best loved folk-songs were inspired

His family frowned at his "devotion to musick." So, in 1846, young Stephen Foster was packed off to Cincinnati... to work in his elder brother's steamboat agency until he outgrew his "strange talent."

But there was melody in the air of that Cincinnati waterfront of a hundred years ago—music of the south on the lips of the Negro roustabouts who manned the gorgeous Mississippi River steamboats from Memphis and New Orleans.

Dutifully, the twenty-year-old boy kept the books of "Irwin & Foster, Agents." But in his spare time he would jot down verses in Negro dialect—and tunes to go with them inspired by the colorful new environment in which he found himself.

Soon, this young Northerner was composing folk-songs that seem to have been born and bred in the old romantic South—Swanee River and Old Black Joe, Camptown Races and My Old Kentucky Home. In the words of Alexander Woollcott, they "are now, and for generations yet to come will be, an enduring part of American life."

Today, when wartime tension seems hard to bear, why not summon back the peaceful past by listening to one of the mellow songs of Stephen Foster as rendered by a Magnavox radio-phonograph? So faithfully, so beautifully does this instrument reproduce the world's great music that it has been chosen above all others by such famous masters as Kreisler and Rachmaninoff—by Ormandy, Beecham and Horowitz. The Magnavox Company, Fort Wayne 4, Indiana.

To discover the marked superiority of the Magnavox listen to a Frequency Modulation program over this instrument. Magnavox was an FM pioneer and the reproduction qualities required to take full advantage of FM broadcasting are inherent in the Magnavox radio-phonograph.
There is nothing better in the market.

BROWN-FORMAN DISTILLERY COMPANY, INC., AT LOUISVILLE IN KENTUCKY
A Bargain in Beauty! Weldtex is inexpensively priced; you can have it in your home at a cost that will surprise you. And the unique, striated texture gives you a choice of many striking effects.

Your day is off to a glorious start.
You know it the minute you step into this cheery, Weldtex-paneled breakfast nook.
There's a refreshing beauty about this new wood paneling that brings out the best in any room... anytime... anywhere in the house.
Weldtex fits in... everywhere... because the appealing surface lends itself to a wide variety of unusually attractive decorative finishes. Perhaps antique in Milady's drawing room... a restful stain in the Master's den... maybe waxed in the rumpus room or finished like the gay breakfast nook above... but always Weldtex helps your house make you feel at home.

And the unique charm of Weldtex furnishes a pleasing contrast that blends perfectly with the smooth beauty of other types of Weldwood walls paneled in mahogany, walnut, oak, knotty pine, gum or birch.

For remodeling or new building, consider this versatile new wood product ready for your home of tomorrow. Striking new decorative beauty will be yours with Weldtex*.

Weldtex is a patented product offered only by United States Plywood Corporation and The Mengel Company through lumber dealers. The unique appearance is achieved by the deep striations which a special process cuts into the face of a standard Weldwood Plywood panel. *Trademark Registered.

Weldwood PLASTICS AND WOOD WELDED FOR GOOD Weldwood Plywood and Plywood Products are manufactured and marketed by UNITED STATES PLYWOOD CORPORATION New York, N.Y.

Waterproof Weldwood, so marked, is bonded with phenol formaldehyde synthetic resin. Other types of water-resistant Weldwood are manufactured with extended ured resins and other approved bonding agents. Back of these Weldwood Products are unmatched facilities and experience in Plywood production and fabrication.

Send for special folder on Weldtex; also for "Beautiful Wood for Beautiful Homes", an illustrated booklet showing many ideas in full color for beautiful low-cost paneled rooms.

UNITED STATES PLYWOOD CORPORATION 620 West 40th Street, New York 1, N. Y.
Please send me without charge
☑ Weldtex folder
☑ "Beautiful Wood for Beautiful Homes"

Name _____________________________
Address ____________________________
City _____________________________ State ____________

PANEL IN WELDTEx AND SATISFY YOUR APPETITE FOR Beauty!
Like a lovely precious jewel the beauty of a Springfield blanket flashes on you at a glance. Touch it, then, with your fingers. Feel its thick, rich, all-wool softness. Compare it, by hand, with any other blanket and you will choose a Springfield every time.

THE SPRINGFIELD WOOLEN MILLS CO., SPRINGFIELD, TENN.

Springfield All-Wool Blankets and Fabrics

Springfield Blankets are sponsored and distributed by WAMSUTTA MILLS
The Sheer Luxury of a Triple Cushion mattress gives you a thrilling new experience in the enjoyment of sleep, and in the healthful rejuvenating benefits of deep relaxed slumber. Triple Cushion mattresses are scientifically balanced combinations of the finest materials available, together with highly skilled handcrafting. They appeal to those discriminating people who want the most luxurious sleep comfort available, yet who feel they need not spend more than a normal price to get it.
Modern design has made excellent use of the tropical motif in decoration. Against a pastelly-toned bedroom, the brilliant bold drapery print and color accents give exceptional character to this setting. Note the pointed leaf handles and textured drawer fronts...tropical details!

A familiar ring—a tiny echo of the universally popular identification bracelet—is one you'll want with your own initials or "his" until he can buy you a diamond. It's 14k gold engraved with 3 block initials. $11.25 includes tax and post. Lambert Bros., Lexington Ave. at 60th St., N. Y. C. 21.

Clip a napkin to a plate and your buffet guests will feel as if you'd given them an extra hand. And if you're trying to economize on laundry it won't be hard to lure your family into using these. Clear Incite napkin rings with initial, $3 for 4, $9 for 12. Malcolm's, 524 No. Charles St., Baltimore, Md.
YOUR INDOOR GARDEN will thrive proudly in this wonderful English Flower tub. It's made of hand-rubbed mahogany with brass trim, has a removable metal container. Use a pair for decorative bookends, candles or cigarettes. 5½" x 3½" x 2½". $13.95 ppd. Home Treasures, 216 E. 45th St., N.Y. C.

Start a collection of fine American pottery with these unusual square shaped demitasse cups. Handmade by Edith Heath, they come with sage-green or white glaze on black, white or terra cotta clay. Cop and saucer, $2.75 plus post. Gump's, 250 Post Rd., San Francisco, Calif.

Guatemala knitting bag. Use every spare minute for your Red Cross or family knitting and carry it in this festive bag. The design—lightning in technicolor—comes on red, blue, yellow or white backgrounds and the handle is hand-carved wood. 17" sq. $3.50 ppd. Renee Field, 46 W. 57th St., N.Y.C.

SaucE AND GRAVY BOwl
The beaded glass bowl, ladle and plate all add up to $2.75, and that includes postage too. Also includes a monogram, or an etched design of a lily of the valley if you'd prefer. It's a gift that's especially right for Current Events because it dishes up those sauces, gravy's and dressings that help make wartime dishes seem like what they're not. $2.75 complete set, postpaid.

Write for free gift catalog
72-08C Austin St., Forest Hills, N.Y.
SCULPTURED NAME SIGNS

Masterpieces of craftsmanship. Individually carved by hand, no two are alike. Made of wood the color of polished walnut. The beautiful letters are raised and have a glass surface that reflects dim light with the glitter of diamonds.

Model B4, size about 9" x 22". Price $8.75
B3, larger size, about 7" x 30". Up to 15 letters. Price $15
B2, large estate sign, about 1 x 3 feet. 2 lines. Price $22

For the Colonial or Stonehouse that needs a wrought iron effect:
Model C5, hand hammered plastic on stone composition, iron black, glittering white letters. Size about 6" x 24". Price $12
D3, plain white, glittering black letters. Size about 3" x 20". Price $7.50
C51, house number glittering white on iron black, or black numbers on white when requested. Size about 4" x 12". Price $2.85

All signs are drilled for easy fastening and come without stake. Prices are for up to 10 letters per line. Add 50¢ for shipping.

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HANDMADE STERLING SILVER BRACELETS

Dogwood design beautifully made by craftsmen in the Carolina Mountains. $6.00. Dogwood earrings, not shown, $4.25. Federal tax included in both prices. Postage paid. Send check or money order. No C.O.D.'s.

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P. O. Box 638
Asheville, North Carolina

Fractionaire house perfume gives you the delicate fragrance of country gardens, or the tangy, fresh smell of the woodland. A spoonful in our good-looking porous perfumer keeps a room smelling heavenly as long as a week (it's really economical), a closet longer. Choice of 18 entrancing scents. Specify scent: Mountain Pine, Gardenia, Apple Blossom, Bouquet, Spice and Herbs, Trelle, Lavender, Honey-suckle, Narcissus, Carnation, Chypre, Rock Garden, Sandalwood, Incense, Oriental, Rose, Lilac, Orchidée.


Fragrantaire house perfume gives you the delicate fragrance of country gardens, or the tangy, fresh smell of the woodland. A spoonful in our good-looking porous perfumer keeps a room smelling heavenly as long as a week (it's really economical), a closet longer. Choice of 18 entrancing scents. Specify scent: Mountain Pine, Gardenia, Apple Blossom, Bouquet, Spice and Herbs, Trelle, Lavender, Honey-suckle, Narcissus, Carnation, Chypre, Rock Garden, Sandalwood, Incense, Oriental, Rose, Lilac, Orchidée.


FRAGRANTAIRÉ CO.
Dept. G-22, 118 E. 28 St., New York 16, N. Y.
**AROUND**

Doll house darlings—all dressed up and looking just as good as gold—come comfortably seated in their own little chairs. Baby in high-chair 8½” or little girl in rocker 6” x 4½” are $2.75 each. You’ll probably want both dolls and both chairs for 85 ppd. Mayfair Gifts, Forest Hills, L. I., N. Y.

Save your breath. Blow no more, but snuff your dinner candles finally with this handsome snuffer. It's made in Peru of sterling silver and makes an unusual wedding present that won't be duplicated. 2½” high. Costs $5.50 including tax and post. Good Neighbor Imports, 16 East 50th St., New York 22.

Flatter a collector and give him this lovely hanging wall shelf to make his bibelots doubly effective. Its simple design will not detract from their beauty. The shelf and back are mirrored and the trim is mahogany. Measures 14½” x 6½”. $4.75 exp. col. Plummer, Ltd., 695 Fifth Ave., New York 22, N. Y.

You saw one in “GOING MY WAY”—now it's COMING YOUR WAY!

MUSICAL LIQUOR BOX. Each time you lift the lid it tinkles out a gay drinking tune from its cleverly concealed music works. Amusing, yet so practical. Holds quart bottle of liquor and eight whiskey glasses. Attractive rosewood finish. Measures 9½” x 12¾” x 4½”. Cabinet with glassware $29.50 PREPAID (No C.O.D.’s).

Send for Free Illustrated Tippler Catalog HG-4.

**DINNER DELIGHTS**

Gleaming seafood glasses, perfect too for ice cream, berries, compote, etc. Stunning, practical pieces, $6.50 dozen. Oyster dish with separate sauce cup—ideal for clams, of course. White china, sturdy and good-looking. One-half dozen $5. Gift booklet on request.

Mail orders filled. Express collect. Address Dept. GA

1147 Connecticut Ave., Wash., D. C.

**Our Baby**

**UNFOLDS LIKE MAGIC!**

Open the “OUR BABY” album and see at a glance the picture story of your baby from infancy to childhood. Exquisitely made of white durable, washable material. This new pocket sized album holds 12 2¼” x 3¼” pictures with places for age, weight, and date of photos. Genuine 14K gold tooling adds charm and beauty to the “OUR BABY” album, the perfect everlasting gift.

Recapture those precious moments with a picture story of your baby. Ask for it at your photo, luggage, gift, stationery and dept. store, or write direct to dept. 2.

Plastic Bow Pin

$3.95

For your Spring outfit—black plastic bow marked with coral or turquoise beads and sprinkled with tiny metal beads. Knotted Earrings to match $2.50. Add 10% tax. Illustration 9½ actual size. Mail orders promptly filled.

Write for Costume Jewelry Catalogue.

**Leatherette Place Mat**

Colorful as a Spring Garden and ideal for the casual luncheons and suppers that fit so many mealless occasions. Felt-backed and durable through sturdy wash-and-wear. Personalized with a hand-cut-out and fused 3-letter monogram in contrasting color with matching piping.

Available combinations of color: yellow with rust brown, white with red, grey with yellow, light green with dark green.

Size 12” x 18” $2. each

Minimum quantity six—no c.o.d.’s. Allow about two weeks for delivery.

**WIDCO’S**

**ACCORDION PHOTO ALBUM**

Open the “OUR BABY” album and see at a glance the picture story of your baby from infancy to childhood. Exquisitely made of white durable, washable material. This new pocket sized album holds 12 2¼” x 3¼” pictures with places for age, weight, and date of photos. Genuine 14K gold tooling adds charm and beauty to the “OUR BABY” album, the perfect everlasting gift.

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**TOWN & COUNTRY GIFTS**

906 Madison Avenue, New York 21, N. Y.
a TRAYful of Flowers!
Spacious tray for gracious serving—and pretty as a picture with the colorful flowers on the bottom in a wide moulding frame. Black, Peacock Blue, Maroon—20" wide x 24" long...$13

A Thrilling Change
From simple to the sumptuous with here—The HERB FAEM SHOP Ltd
D. P.O. HC-4, 347 Fifth Avenue • W. Y. 16, N. Y.

The lovely lotus takes a turn at being useful and lends itself graciously to these mats and coasters that you'll praise Allah for. They're washable Masonite, heat and alcohol proof, firm as trays. Light blue with white. 9 piece set. $4.95 ppd. Susan Steel, 366 Madison Ave., N. Y. C. 16.

The finest cypress wood went into this stunning garden glider and pair of end tables. The glider is 42" high, 57" long. Tables are 18" high, with 12" sq. top. 3- pc. set is $20.20, exp. ppd. Add $2.50 for Pacific coast. Satin cloth cushions $8.75 extra. Littletree Co., Winter Park, Florida.

Take-apart shoes. Mother, who is just about everything those days, will now turn souler and like it! She'll take apart her toddler's shoes to clean and air and rew with wool yarn in jigt time! Crushed white kid with pink or blue bows. Not rationed. Sizes 1-3. $2.25 ppd. Pine Tree Co., Newport, N. H.

PERT and PETITE are those sterling silver earrings. The perfect complement to the classic simplicity of today. Finely designed and accented with script monograms of one or two initials on each earring. Ideal gifts for Mother's Day and as bridesmaids' gifts.

The pair, complete with engraving, $5.40 Federal Tax included
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at the twist of your wrist

No. 1 necessity for anyone who wants to achieve an Epicurean touch in salads and other foods. Should not be confused with ordinary vinegars. Each vinegar, highly concentrated, has its own individual flavor. In Garlic, Eschalot (onion), or Tarragon. State flavor desired.
Enclosed $1.00 Send mine C.O.D.
APRIL, 1945

AROUND

Spring returns and leaves appear, but they're not all as successful as this one that's a cross between a bowl and a platter. Use it for salads, sandwiches, cakes or float a flower in it for a gala centerpiece. 12½" x 11". $3.95 plus 50c postage. Salt & Pepper Shop, 445 E. 86th St., N.Y.C. 28.

Here's exciting news for all who have discovered what herbs can do to a simple meal. Even a windowsill gardener can't fail to get results with this kit of tested herb seeds. It comes with markers, garden plan and directions for growing and drying. $1.25 ppd. Seldenbach's, Tulsa, Okla.

Soap is scarce abroad so send your favorite soldier these paper thin soap leaves that lather like a dream. 100 come in a red, blue or brown utility case. Grand too, for travelers or career girls! Folded, 3½" x 4½". $1.95 ppd. Refills 35c for 50. No C.O.D.'s. Gift Clues, 337 E. 42nd St., N.Y.C. 17.

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Unusual mats decorated with a quaint Amish family group in full color of their interesting garb. Heavy paper especially treated—may be cleaned with damp cloth. Package of 8 mats, postpaid—$1.00
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Another Martha West feature blouse. You will like the delicate pin tuck front—with the much desired jewelry neck line in White, Lime, Shocking pink, Brown or Black. Sizes: 32 to 38.

$8.95
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Here's news for the bride on her honeymoon. A "Love" of a Set in Sterling Silver, Two hearts in harmony for the woman whose smartness includes even her tiniest accessories. Keep your curls neat with the Sterling Silver Barrette, your neckerchief tidy with the Sterling Silver Scarf Holder. The Hair Barrette has a secure pronged fastener. The Scarf Holder is designed to slide over scarf ends so that only the heart is visible. Both are hand-wrought, of course. $3.50 each Piece Postpaid Tax Included May be mailed overseas without request
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Beautifully styled to harmonize with each other, and to blend with the engagement ring. In yellow golds (including tax).

Men's Wedding Ring.... $1.50
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This chubby little fellow with Jug and Bird Bath is 25 in. high, 28 in. wide. Jug to pour water easily arranged. Made of Pompeian Stone—$35.00 each. New York.

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Because of prevailing conditions, there is a scarcity of silver and jewels. Being direct users, we are in a position to pay highest cash prices for your surplus silver, diamonds, etc.

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The other side is a plain mirror.

**PLAY STOOL**

A "Red" for the Kiddies in your family. Useful for mother, too, to reach high shelves or cupboards. Sturdily built of kiln-dried hard wood — enduring maple finish. Bright colored decalomaniac decoration on top. Strong screw construction. Top 12½; height 7 inches. 

$7.95

Prior includes cost of shipment to you by parcel post.

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**COCKTAIL TABLE OR SMOKER**

Here's a gay and useful gift—for your own home or a wedding present. This amply proportioned, working horse is 2½ high, 12" wide and balances a plate glass top 10" in diameter. Beautifully sculptured and perfectly proportioned. Ideal for holding drinks or ash trays. Never a stain or table top burn. Finished in rich textured effect, or deep antique black.

Only $16.50 delivered. State finish desired when ordering. No. 1156. 7½" X 7½" height 7 Inches.

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Its synthetic solvent base gently lifts dirt and grease in less than 1/4 of the usual time. Wipe it on—wipe it off—without removing blinds or taking apart. Only 2¢ worth leaves wood —metal—plastic blinds sparkling clean. Does not harm the finish. As an introductory offer we will send you the 2½ lb. Jumbo can of our amazing new dehydrated powers Venetian Blind Cleaner for only $1.00 Postpaid.

Makes 48 gallons of cleaning solution—Satisfaction guaranteed or money refunded.

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Postwar PORTA-LITE today, the handiest portable electric lantern, now improved in seven ways! Amusingly light, unusually useful ... in home, office, factory, for sportsman, office, factory, for sportsman, office, factory, for sportsman. New patented circuit prevents corrosion and faulty contacts—adds years to life. Weatherproof switch, tarnish-proof—no funny jacks. Uses 2 or 4 flashlights cells, only type replaceable anywhere. New multi-kwik hangers are precision built of stainless hardwoods, the hang bar dowelled-in to assure constant, correct tension. Easily installed with two screw nails in closet wall or doors. Thousands in daily use. Order two or more for each closet in your home... Postpaid anywhere in America.
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NEAT TIME—Extra heavy, finished in weatherproof black lacquer, made to last many years. Mounted on specially constructed, all- filled swivel to respond to slightest breeze. 30" high. 27" wide. Prompt shipment.

Complete with Brackets for easy installation

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Heavy silver plated Georgian beaker and is 2½" high. They come boxed at $1.81 for the two and price includes tax and postage.

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The silliest, most irresistible lapel bouff. Press his tail and a concealed battery lights his eye. ALL HAND-MADE of the finest leather with silver and yarn frappings. Comes in red, green, white, tan or black. Also elephants and donkeys in brown, gray or tan and rabbits in white. All with THAT GLEAM IN THEIR EYE and a pin for your lapel or purse.

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Here's a splendid Easter gift suggestion that's truly personal. It's a set of 12 Powder Puffs (10 small and 2 large), made of soft lamb's-wool, each personalized with first name in gold. Packed in a clear after-use plastic box.

$3.50 postpaid

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The Sportsworld loved month by month through fresh Fruit from Blue Goose Orchards. This month—dinner at peak of perfection! Each membership includes December Basket of Du Comice pears—other festive fruits in season, gaily packaged.

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Select the months: January, February, March, April, May, June, July, August, September, October, November. De Luxe basket. (No shipments April, May, June.)

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Trelling convolvulus decorates this charming dessert or luncheon plate. There are three other designs in the set—yellow jonquils, scarlet poppies, and sweet Mini- wrer roses. Set of eight 8½" plates (two of each pattern), only $3.95 ppd. Monogram Glass Co., 1131 Chicago Ave., Evanston, Ill.

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A rayon satin pocket, anchored between mattress and spring. To hold service men. Bedlinen, pad of 300 with beautiful protective cover, only...

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Bells for belles—get a pair of these gay jingle bracelets for your young-in-heart friends or their teen-age daughters. They’re handmade of sterling silver and adjustable. $3 each incl. fed. tax. Missouri residents add 2% sales tax.

Save the furniture’s face by providing your cocktail glasses with smart absorbent coasters. These are die-stamped with your name or monogram on assorted colors, or in gold on white. Fifty pieces in a set, $1.50 ppd. From Susan Barker, 3248 Mission St., San Francisco 10, California.

Baby’s portrait deserves it own special frame and we like the idea of resting it on an artist’s easel. Made of transparent lucite, this frame is sweetly decorated with hand-painted flowers in pink or blue. It holds a 3”x4” picture. $2.75 ppd. Ovill Studio, 207 W. Theo Ave., San Antonio, Tex.

Bridal portraits are given new life by having them enchanted in a special frame. We will send you estimate and wear (sweaters, etc.), underwear, linens and rugs. We also restore jerseys, knitted woolens, colons, rayon, etc. expertly repaired, with smart absorbent coasters. Provided your cocktial guests with smart absorbent coasters. Made of transparent lucite, this frame is sweetly decorated with hand-painted flowers in pink or blue. It holds a 3”x4” picture. $2.75 ppd. Ovill Studio, 207 W. Theo Ave., San Antonio, Tex.

The THE CHINESE HAD A WORD FOR IT!

This exotic 4” lapped pin, also a letter opener, is called a Wisdom Sword because it’s supposed to cut ignorance. The hilt of this double-bladed sword is of Chinese white jade, the two-edged blade is sterling, and the sterling sheath is set with a colorful stone. $18.00 including tax. Postpaid.

Illustrated catalog: Jade & Jewelry or Gift & Art—50 each.

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Avoid the fuss and muss of bathing your dog by cleaning quickly, efficiently and thoroughly with Sudbury Hygienic Cleaning powder. Recommended by authorities . . . helps rid fleas and mites . . . leaves coat soft and silky. Order by mail, C.O.D. $1 plus postage for Giant size or send $1, we pay postage. Sudbury Laboratory, 961 Dutton Road, South Sudbury, Mass. Postage . . . write for special offer.

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Feminine formula for Spring and Summer. Equally lovely with flowers or ivy for your dressing table, window shelves or reflected on a mirror for a gay and encircling centerpiece. Delicately designed and wrought of lulence, accented with a jeweled crystal flower. $3.75 each or $7.00 the pair postpaid.

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20” x 16”
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silence, in color — $1.00 off the Press,

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GARDENER'S CALENDAR—For the month of April
Color gives a house spirit. It marks a room with individuality and stamps it with vitality. It gives new life to old surroundings and gets the best of architectural singularities. Color draws the line between exciting decoration and uninspired mediocrity. Color does it for you and your home. It's the cherry in a cocktail and the feather in a cap.

Color Has A Brilliant Future: Here are HOUSE & GARDEN'S twenty-four World-News colors, evocative as their names. They have a bold outlook. Vivid shades, as accents or on a big scale, are coming back into their own. Darker, brighter backgrounds are appreciated for the flattery they give to fine wood, for their dramatic value with simple, modern furniture. Accessories have new tonal importance on the general color map of a room. Color is no longer shy, it has frank independence. It has new significance in fabric-and-furniture-rationed times.

Color Makes A Grand Entrance: It puts a foyer on its mettle and makes a good first impression for the rest of the house. It sets the key for the climax of the living room. An acid-sharp contrast between the entrance hall and the living room plays up the muted elegance of the larger room, increases its formality. A blander color scheme in the foyer gives a more vivid living room greater impact. An entrance hall and living room in the same color gives the psychological illusion of greater size and importance to the bigger room. A foyer, built with color, is a wonderful place to show off a magnificent piece of furniture that needs to stand on its own merits, alone. Color gives this small room a life of its own. See pages 50-51 for foyers with imagination.

Color Opens Out For Summer: Change of temperature and change of color are logical and intelligent. In summer mixed greens, cool as a salad, take several degrees off the temperature. Blue greens like our Caracas Green, Sung Green, Holbein Green or Bayou Green are refreshing as mint. Clear light yellow, like Tibetan Gold, is a sunny but fresh color. Grays are shadow-cool and a wonderful foil for spring flowers and sunlight. Color spins out to the edge of the room in summer exploding about the perimeter like a Catherine wheel, leaving cool space in the center of the room. See pages 52-55 for the open-for-summer look.

Color Backs Up Modern: Timeless contemporary furniture is often at its best in a setting of understated, year-round color. Aegean Mist is a shade for summer and winter, cool in the sunlight, warm gray in firelight. Athenian Smoke is an uncompromisingly good background for blond, modern woods twelve months of the year. Stinging accent colors, perhaps Borgia Green, Byzantine Blue, Bagdad Flame, Mexican Magenta can be varied in accessories, in rugs for seasonal change. When modern furniture is dark, polished as onyx, back it up with clear, light walls—Calypso Pink, Palazzo Blue, Sistine Blue, Lima Sulphur. Accent it with Nubian, Athenian Smoke, Arras Crimson, Caracas Green. For a room with an eye to the future and a color scheme to last, turn to pages 60-61.

Color Gives Antiques A New Background: There's nothing dated about the fine old French commode on page 50, when offset by green and white stripes. Early American maple, like the bed on page 62, takes new savor from a present-day American color scheme. Plush, lush Victorian has modern sensitivities in a setting of Caracas Green walls, a Calypso Pink ceiling, pages 56-57. Antiques gather new momentum when used with unconventional color schemes. Bold stripes, contrasting walls accentuate the design, add importance to the scale, bring out old patinas in heirloom furniture. Give antiques new identity with new color.

Color Frames It: In fabric-rationed days, in summer when curtains keep out breezes, color saves the bleak outlook of curtainless windows. Painted valances, bright moldings, gay screening, a colored swag are deft trompe l'uel for windows. On pages 68-69 are eight variations on the curtainless theme. Color frames a room too, makes the best of its best features, puts oddities in the shade. Dark walls and a light ceiling will raise a low ceiling by several optical inches. Low, closed-in rooms are heightened and given space by painting the walls and ceiling a light clear color. Palazzo Blue is one of the best for more atmospheric space. Inversely, dark ceilings appear to lower a room to a more hospitable dimension. A narrow room is widened by coloring the narrow walls an advancing color: Perricholi Pink, Lima Sulphur, Venetian Pink. The other two walls are painted a receding color: Aegean Mist, Sung Green, Bayou Green. A small room gains distinction with a bold color scheme. A series of square rooms takes on variable charm with walls of contrasting colors.

Color Is Architectural: Beautiful architectural details are as important as furniture. Classic (Continued on page 110)
DARK STRONG COLORS. Background colors, each with two companion-piece shades for good color scheme collaboration. Dark tone and teammate light one (next column) can be used interchangeably for walls, in upholstery fabric, curtains.

LIGHT ALIVE COLORS. Fabric contrast against darker walls. Or have sunny walls with curtains and upholstery of the teammate darker color. The small, brilliant boxes of color (next column) suggest one accent for each of the schemes.

ACCENT COLORS. Spice for each pair of dark and light combinations. They make a flourish in accessories. Pick them up in the pattern of a chintz, in bibelots, pictures, in the odd pillow, the tracery of a rug, in a curtain lining, books.
Grand entrance

FIRST IMPRESSIONS ARE IMPORTANT

FOUR VARIATIONS ON ONE FOYER

Regency foyer, set off by white louvred doors, framed in a white bolection molding. The Caracas Green and white striped living room wall has an acid contrast in the Lima Sulphur hall. Console, Grosfeld House.


Natural caned doors set in natural wood frames are a fitting outlook for bleached modern furniture. The brash Nubian-and-white-striped floor is spiced with a Congo Green string rug, matched to Nubian walls.

OPEN FOR THE SUMMER

KEYED TO WINTER

For summer, reduce clutter to a happy minimum. Change accessories, pictures. Provide an accent toward the outdoors by grouping furniture around windows curtained in bright plaid. For winter, focus furniture around fireplace. Substitute dark lampshades for light ones. Take off slip covers to reveal the upholstery. Curtain windows in overscale multicolored prints. Goodall fabrics, styled by Dorothy Liebes.
Make room for summer

WHEN HOT WEATHER COMES PUT WINTER ON THE SHELF

* Give your house a summer vacation to double its interest and comfort by use of decorating discipline and a light touch with color. Rearrange the furniture spaciously around the periphery of a room to give it completely new face and to show expanses of cool, clean floor. Cut free from hallowed floor plans and hide the piano behind a white rattan screen if it's winter looking. Drastic disregard for past arrangements is aesthetic tonic for summer rooms. Slipcovers are fresh fitting in summer when they are tailored perfectly, simple as a suit with no contrasting welting or swags. Straightforward curtains, with no valances, or the plainest possible ones, are summer-right against the sun. The best place for dark winter rugs in summer is storage. Polished floors seem to double the air space and bring down the temperature. Put away dust-catching bibelots during the open-window season and replace them with flowers. The less clutter the cooler. White lampshades, or bright transparent ones are several degrees colder than richer, winter ones. Glass lamps substitute an icy sparkle for winter china or bronze lamps and are crystal flattery for vivid flowers. Summer is an easy-going time. Put aside complexities. Double sets of curtains are much too warm. Small tables, hassocks, odd brackets that aren’t needed can spend the summer in an attic to give rooms more airiness. Light water-colors or prints are fresh replacements for oil paintings. Color itself gives the grace note to a room. Caracas Green, Tibetan Gold, Congo Green, Lima Sulphur, all the shades of astringent greens, lemon yellows, pale grays are summer-cool colors. Plants can bring the sharper accent, perhaps a fireplace filled with them. Fill summer rooms with cool color. Play up cool textures. Leave space for living without fuss or furbelows.

Swatch for summer—a plaid that never saw Scotland, in Venetian Pink, Borgia Green, Byzantine Blue overlaid with black.
A checkmate plain fabric, Lima Sulphur.

Winter-set. Lush pink flowers on a white background and a brilliant red striped teammate. All cotton and mohair fabrics, styled by Dorothy Liebes, from Goodall.
Open season on color

DESIGNED FOR BOTH SUMMER AND WINTER LIVING. THE

NEW YORK APARTMENT OF MR. AND MRS. SIDNEY ROSS

Scaled for summer. Rosy-red rubrum lilies bloom riotously on a white background and bring garden-freshness to the high-ceilinged room. The card table chairs are summer-covered in rose and white awning cotton for practical coolness. A natural sisal rug in a woven check punctuates the feeling of the out-of-doors-indoors look.

Winter warmth. Made for bezique, but right for today, an eighteenth century card table, sided by dark green lacquered chairs, seats striped in soft green, off-white, beige and sulphur antique satin. Chinese Bronze walls show off the old walnut chest. Antique mirror reflects white, textured-cotton curtains with antique green satin cuffs.
**Winter chintz.** Sprawling Tibetan Gold flowers with dark Holbein Green and Chinese Bronze leaves set the color pattern. The cotton velvet chairs are Tibetan Gold. The carpet, Chinese Bronze. Natural raw silk shades, and a natural pine library recess pick up wall color and compliment the white curtains and green valances.

**Summer swatch.** Covered for summer in clean-cut slipcovers, the two sofas in rose and white stripes, the armless chairs in the lily fabric to match the curtains. New lamp shades accompany the couch fabric. The sisal rug almost covers the floor to total summer simplicity. Decoration, Intramural. All the fabrics are from Brunschwig & Fils.
Victorian without clutter

THESE VIEWS OF THE LEONARD P. MOORES' HOUSE, BUILT ON BROOKLYN HEIGHTS IN 1854, SHOW AN ASPECT OF VICTORIAN WITHOUT ANTIMACASSAR OVERTONES

Handsome architecture, a beautifully carved white marble mantel and large mirrors provide a spacious background for old Victorian rosewood pieces in crimson and white satin or maroon velvet in the "back parlor." Walls are Caracas Green, cornice is gilded under the fifteen foot, pale pink ceiling; rug, beige.
Free-standing columns in clusters of three, with deeply carved capitals, frame the wide archway leading from the drawing room, left, to the music room of equal size. Both rooms are decorated alike: both hold portions of the Moores’ collection of paintings by contemporary artists.

In the music room a mantel, equally handsome, but differently carved, echoes the one in the drawing room. Reflected above it, a glimpse of the tall Victorian secretary opposite and of the plaster rosette from which an ornate gas chandelier formerly hung.

A library occupies the one-story rear extension so typical of old Brooklyn houses. Walls covered in grayish-beige grass cloth, bookshelves on three sides, chintz in warm gray, plum and chartreuse and a basket grate in the fireplace give it warmth and intimacy.
It would be a pity if, after eight expensive years of prep school and college, a child returned to its parents without having learned all the twenty-seven verses of "One Wide River." Sprightly and realistic, they reach the heights and depths of human folly. Imagine facing life and its awakening responsibilities without the frivolous comfort of occasionally chanting:

"The animals marched in two by two,
(There's one wide river to cross)
The elephant and the kangaroo,
(There's one wide river to cross)."

Presumably these creatures came out the same way they went in and, the biological process pursuing its accustomed course, animals and sentient men alike thereafter continued down the ringing grooves of time in pairs—living two by two, thinking two by two, maintaining a sense of balance and order.

If we accept the Noah legend, then we can understand why there are so many Noah's ark people in the world. We can grasp the reason that impelled them to build houses and furnish rooms in matching pairs.

These pairs are familiar to all—a candlestick, jar or equivalent bibelot at each end of the mantel. Two deep chairs or two sofas, one each side of the fireplace. A couch against the wall must have its complement of matching end-tables, on each end-table a lamp and beside each end-table a chair. On each end of the sofa a pillow. On the wall behind, pictures in balanced approximation to each other.

The more marked the period, the more this use of pairs, to give a room an air of balance. The weight of heavily cur-
tained windows on one wall is balanced by the weight of grouped furniture on the other. The mass of the fireplace and overmantel echo the mass of the entrance door opposite.

Outside architecture shows the same neatly balanced proportions. In Georgian houses matching chimneys break the ridge or rise beside it, indicative of a pair of fireplaces within. The arrangement of plain windows, by twos each side of an elaborated entrance door, is set there with mathematical nicety. If the house is of the Virginia plantation type, a connecting room or open colonnade reaches out to a terminal structure at each side. You can mentally cut these houses in half and, placing one half against the other, find that they match exactly.

Since some people might find it difficult to trace their sense of balance back through yeasty time to Noah's nautical venture, we might turn the argument to two strange little arrangements with which the heads of all humans are equipped. They are called the semicircular canals, one matching the other. Their purpose is to keep us on an even keel, walking erect, without the lumbering sway of the elephant or the sinuous coiling of the snake. It seems, too, that the makeup of our bodies is fairly well balanced, one leg matching the other, one arm the other.

Our physical beings would appear to require, for the delight of the eye and ease of living, surroundings that balance as our bodies balance. A relationship, subtler than we suppose, may exist between this bodily balance and pairs of candlesticks, matched windows and fireplace sofas vis-a-vis.

Over the past three decades a new and lively race of architects and decorators has arisen, to whom things in pairs and matching balance are anathema. Many of them are of foreign extraction. They were never exposed to the American educational advantages of "One Wide River." Their followers, though native here, seem to have forgotten those celebrated twenty-seven verses. Elephants and kangaroos in twos shock their sensibilities. Anything in precise twos throws off our balance and any number of the imcluttered and Zen-Buddhist life and any number of the uncluttered and Zen-Buddhistic who could do with a little more traditional order and balance. We nurse the fond notion that eventually these people who like to take a fling at the uncluttered and unbalanced...
Here is a room that takes account of the time of year as well as time of day. Planned for living room—dining room convertibility, it centers about the fireplace in winter and does a turn-about to view the summer coolly. Deftly adaptable furniture, to be moved and grouped seasonally, and the considerate color scheme are the abracadabra that gives it year-round interest and charm. Edward J Wormley, whose notable skill is contemporary design geared to contemporary living, plotted this room and designed the furniture. The right-angle table and the settee were meant for each other, both are light enough to move easily. Tautly-covered leather chairs, the seats and inside backs in faint Aegean Mist, the backs in Sung Green, have handle-holds to push them easily under the table when not in use. Illusively translucent curtains of soft Aegean Mist shade the glare of summer sun and take character from their appliqués in bold Gringo Pink and Caracas Green. Above the level of the curtain tracks, cove-lighting and pin-point spotlights focused on the table give depth to the Athenian Smoke walls and smoky, slate floor. The Aegean Mist ceiling is gray-cool in summer, catches firelights in winter. A room that changes pace gracefully with the seasons, holds the interest longer, is more comfortable than immutable decorating. More weather-vain changes, pages 52-55.

Set-for-summer table, curved like a concert piano, turns towards the sun and hugs the settee, corners off the pleasant grouping of the side chairs. The low, dining chairs are drawn out for a dinner for eight and no backs to the view. The indoor garden of plants is a prepossessing practical turn on the almost-imperishable slate floor. It is an amenable room, divided against itself to give it two-way purpose, infinite zest.

Back-to-winter, the Swedish birch burl table takes to the corner. The settee in Sung Green looks towards the fire. The dining chairs, tucked under the table, face the warmth. A many-draweried side-board is recessed in a niche in the wall and crowned by built-in bookshelves. The dual-identity table is an adept at many simultaneous uses—tea at one end, writing at the other. Furniture to be made by Dunbar.
MADE-FOR-EACH-OTHER TABLE AND SETTEE TURNED TOWARD SUMMER
Color for maple

MODERN HUES. ANTIQUE

MAPLE FURNITURE.

IN A YOUNG GIRL'S ROOM

1. Dressing table accents—a pair of white porcelain bottles, scattered with flowers, to hold her lotion, perfume. 2. Student's lamp—student's delight; an old brass lamp with oil well and green glass shade to cast light on homework. 3. For treasures—pins, rings, scarves or cosmetics—an antique pine spice chest with many little drawers, just 17” high. 4. Both practical and pretty, a pair of tall crystal apothecary jars, 15” high; colorful when filled with hard candy or seashells. 5. At the foot of her bed, an old, trunk-shaped maple blanket chest, 36” long, which can conceal all sorts of bulky sports equipment, or even an extra blanket.

Maple in modern dress: this young girl's room, its romantic tester bed flounced in cotton taffeta in House & Garden's new colors—Venetian Pink, Borgia Green, Nubian, Sung Green. The latter appears on walls and in Amsterdam's "Sof-Tred" rug. Candlewick and punchwork spread, Cabin Crafts; two pairs of "Vogue" organdy curtains back-to-back at window.
Accessories make the room

without the right ones it will lack spirit.

Animation, humor, say the twelve decorators

who assembled the groupings on these four pages

Donald D. MacMillan groups part of his collection of Early American pewter on a mantel shelf. Mugs, candlesticks flank a Delft eagle of Dutch provenance—a ware held in much esteem by Americans of the day. Above hang 17th Century maps including a Revolutionary campaign map and two small early views of New York City.
JAMES AMSTER doubles, in Venetian mirror panels, an old white and gilt bombé chest of the period. Sympathetic accents in white and gold chosen for a baroque room: Louis Philippe lamp, box; porcelain and bronze doré tie-backs; Louis XVI candlesticks; shell dish, baroque bracket and bust.

JAMES PENDLETON chose this group for a black-walled library with pinkish-beige ceiling and leather upholstery, touches of brilliant green; lamp and pictures with Etruscan figures in beige on black. Empire bronze doré candelabra, Sphinx bookends.

JOSEPHINE HOWELL plans a sideboard garniture for a French Provençal dining room. Massive French hurricane candlesticks (their heavy bases designed for garden use) guard a collection of fascinating 18th Century faience pieces. French prints of four seasons hang above a Louis XVI Provençal chest.

ROBSJOHN-GIBBINGS expresses a Modern living room, left, in terms of crystal, blond wood, muted colors. A curved, glass-topped coffee table of blond ash wood holds an articulated lay figure; crystal vases, ashtrays; metal tripod lamp; white boxes.

CONTINUED ON NEXT PAGE
Accessories make the room continued

FREDERICK VICTORIA, with glorious disregard for periods, groups a rare Crown Derby flower plate, an 18th Century French patch box, a French crystal lamp and an Italian terra cotta harlequin on a Venetian baroque table.

ELINOR MERRELL sets off old French tôle pieces on a Provençal walnut commode against a background of antique yellow fabric. The maroon-black candlesticks, egg warmer in black and gilt, decorated black lacquer box, would be equally handsome as mantelshelf ornaments.

THEDLOW fills an old Italian bombé cabinet of inlaid walnut with fine Dresden plates, Worcester vases, a pair of Dresden pug dog figurines and several small books in fine leather bindings, enhanced by the white moiré lining of the cabinet. It would make a nice focal point for a formal drawing room.
McMILLEN planned this group for a 19th Century bedroom. A découpillage picture in the manner of the period, by Grace Fakes, dominates the bronze doré candlesticks, alabaster urn, salmon and gold Sèvres cup, porcelain bottles and bonbonnière.

NANCY MCCLELLAND visualizes the ornaments, left, in a French Provençal bedroom: Louis XVI gilded mirror, cachepot, marble and bronze clock; pharmacy jar lamp, porcelain tripod, Lowestoft saucer, Chinese box and 18th Century gouache landscape.

DIANE TATE and MARIAN HALL suggest accessories for a Louis XVI desk in an 18th Century French library: marbled glazed pottery lamp, bronze and brass inkwell, porcelain vase, ashtray, millefleurs paperweight, marble clock with inset miniature.

BELLO, INC., on a walnut Regency escritoire in a feminine French bedroom, uses Regency candlesticks of crystal and bronze doré, a French Victorian portfolio, and delicate porcelains: Dresden boxes, Rockingham inkwell and angel figurines en biscuit.
Frame it in color

ARCHITECTURAL DIDOS GIVE WIT, ADD CHARM TO FABRIC-RATIONED WINDOWS, MAKE FOR SUMMER COOLNESS

1. New view on windows. Venetian blinds, topped by a canopy of Caracas Green, give punch to clear white walls. Medieval halberds, supporting the canopy, add the flavor of an old Romance to a practical trick. For symmetry, flank the window with chairs in Lima Sulphur.

2. Rope describing a design of Spencerian script, demarks a white lacquered window frame. Buy white rope at a ship chandler's. Tack paper, marked with the desired design, on the wall. Fasten rope with round brads, to conform to the pattern, lacquer, tear down the paper.

3. Doors of gilded chicken wire. Frames are painted in white. The overdoor can be made of papier mâché, or cut from pressboard, painted white and gray to imitate relief.
4. Louvered windows, deep set into the chocolate richness of Nubian walls. Louvres, valance and sides of window recess painted in Palazzo Blue. Have your carpenter cut the valance from laminated wood. Provide a shining accent with wall candelabra of silver, on either side.

5. Holbein Green walls, tribute color for windows shuttered with frames and canings of natural wood. (These can be done by any craftsman who canes chairs). Team the walls to stools with gray-white frames and seats of Borgia Green.

6. Cotton tassels roped to one another like the bumpers of a tugboat. Order the tassels and cotton rope from a marine hardware firm. Gringo Pink walls contrast pleasantly with a panel of Aegean Mist color, on either side of the interior of the window-niche. A bed with a tasseled fringe of Chinese Bronze climaxes the scheme.

7. A window ruffled in fabric-covered buckram—Sistine Blue. Window looks like a lace paper frill on candy box. It makes a particularly attractive foil for walls done in Venetian Pink. Its color, effectively picked up by a taffeta slipper chair, extremely feminine—of Sistine Blue.

8. Window for a room with a view. Framed in bolection molding of white lacquer, marbleized in Palazzo Blue, Arras Crimson, and Athenian Smoke. Wallpaper can also be used. Conversation group of two low chairs—Aegean Mist colored. Placed beside a very low table, finished in black.
New highways in the ether

The no-man's land of higher radio frequencies, responsible for radar and a host of wartime wonders, has just been partially charted for peace—giving the go-ahead to engineers who are blueprinting your future radio. The Federal Communications Commission staked out highways for the many services using radio frequencies—ship and plane direction, railroad communication, facsimile, amateur short-wave, police, government, personal "walkie-talkie" radio, as well as home radio and television. While many of these affect you only indirectly, the FCC rulings establish a traffic pattern for the broader, more efficient use of radio in home, industry, and government.

Closest to home will be an expanded use of FM radio, with characteristics that make it a happy partner, not a competitor, to standard AM broadcast. Basically, FM is a short-range broadcast, reaching as far as the horizon line. This is about a fifty-mile radius on flat land, considerably farther if the FM transmitter is placed high—on a mountain or tall building. Station-to-station relays extend its scope, and permit some network programs to be broadcast, but it is not anticipated that these will replace the established AM coast-to-coast set-up. FM will develop first in metropolitan areas, and in heavily populated mountainous country, such as New England and California. Flat country will continue to champion the AM system.

The portion of the radio spectrum band above indicates the frequencies brought within range of the home radio. For the inquisitive, the numbers stand for radio frequencies in kilocycles. AM means amplitude modulation; FM, frequency modulation. Home sets are geared to receive only a portion of the band, so separate receivers are necessary to tune in on FM and AM. Most post-war sets will contain both. The present FCC rulings move FM broadcasting higher on the band for clearer reception, so pre-war sets may require an adjustment to receive these different wave-lengths. Television will need its special receiver for sight and sound, too. FCC allows the present system of television to continue, and provides space in the very high frequencies for experimentation in color television.
FINER POST-WAR RECEPTION

- **FM IS A NEW SYSTEM OF BROADCASTING**, in which the sound is protected against static—lightning, station interference, household appliances. These annoyances are really minia­ture broadcasting stations out of control, whose impulses ride the AM wave right into the receiver. The nature of the FM wave makes it resistant to outside interference, and the receiver shaves off any excess noise, so that the sound comes out clean and without distortion. The FM system of broadcasting requires special transmitters and receivers geared to the higher frequencies, and the expansion of FM will await the distribution of this equipment. Approximately forty-six commercial FM stations and five educational FM stations are already on the air; more than 300 applications are pending, awaiting new equipment. 500,000 pre-war radios were geared to receive FM; tomorrow's radio will have both FM and AM.

- **FM IS STARTLINGLY LIFE-LIKE.** Heard in the next room an FM broadcast is difficult to distinguish from the original because of its third-dimensional quality. For the technical-minded, the ear is sensitive to sound vibrations from 16 to 16,000 cycles, but AM transmits actual notes or tones only from about 27 to 6,000 cycles. The upper 10,000 cycles of the audible range contain the overtones and harmonics present in every tone—its "third dimension"—that distinguish one instrument from another, give voices characteristic timbre, reality. FM broadcasts this entire range of sound against a background of silence, free from the usual radio "hum". This allows the softest whisper, the most extreme pianissimo, the scratch of a match, literally the drop of a pin to be heard. FM is an ideal medium for the nuances in a symphony, or a good actor's voice.

- **FM CUTS DOWN STATION INTERFERENCE.** This is due partly to the nature of the broadcasting itself, and partly to the fact that present AM channels are over-crowded. An FM signal need only be twice as strong as its interference to cut it out completely, while an AM signal must be 100 times as strong. Thus, an AM station, to give clear reception, must drown out its neighbors with a terrific output of power, not necessary with FM. Because of its shorter range, FM can serve local communi­ties without cluttering up the air beyond its reach, allowing more use of radio in limited areas by schools and civic groups. The many FM channels proposed by the FCC rulings are planned to prevent future over-crowding in this band. Should local stations switch over to the more inexpensive FM broadcasting, the AM band may be cleaned up for better long-distance reception.
In 1801 Christophe Colomb, native of Paris, built "Bocage," near Darrow. It was remodeled in 1840. Though the house is now abandoned, unusually-spaced Doric columns still give it a peculiar charm.
ANTE-BELLUM PLANTATION HOUSES

In those ante-bellum days when cotton and sugar were kings and slaves abounded, the planters of Louisiana waxed rich and, like Kublai Khan, built them stately palaces. Here are shown five examples, photographed in various stages of their departed or departing glory, by Clarence John Laughlin. To students of architecture they stand as noble examples of the grand manner— noble in conception, generous in proportions and entirely suited to their environment.

Many of these houses represented far more than merely an adaptation of classic and French originals. Some definitely represent characteristics peculiar to the lower Mississippi Valley. They indicate the development of an architectural feeling as close to being indigenous as anything that can be found in the entire central part of the United States—a style based upon the characteristics of Louisiana climate, and rooted in materials locally available.

The doom of this culture was brought about, roughly, by three factors: (1) the economic havoc wrought by the Civil War, especially by the disintegration of the slave system, (2) the later collapse of the cotton and sugar markets, upon which huge fortunes had been founded, by international competition, (3) the advent of industrialism and the resultant shifts in the ownership and distribution of the land, the usages of wealth, and the character of living patterns. Within recent years fire and flood, levee setbacks, the ravages of heat and dampness, and the neglect due to impoverishment, have all taken an increasing toll of the houses left from this great 19th Century efflorescence.

Top: One of the finest examples of Doric plantation architecture, "Greenwood," near St. Francisville, was built in 1830. It is now being restored. Above: The fabulous "Belle Grove," near White Castle, was the most ambitious of the levee-side plantation houses. A classical mansion of seventy-five rooms and Corinthian columns, John Andrews built it in 1857.

Left: "The Hermitage," near Darrow, was built in 1812 by Michel Doradou Bringlier and owned by the family for over a century. A square structure, surrounded by columns, no nails were used in its building. Below: "Ormond," near Destrehan, one of the few remaining examples of French Provincial architecture, was built in the latter part of the 18th Century.
The owner-architect of this house is Professor of Architecture at the University of Oklahoma. The plan which he has developed, although specifically designed to meet his own particular needs, has much to commend it to any home planner whose space requirements are fairly modest.

The house divides itself into three areas disposed in the shape of an L. The dining and living room occupy one leg, the angle contains the kitchen and entry, and the other leg which is built on a slight grade contains a small studio downstairs and a bedroom above. The entrance is on a level between these two units. This disposition of the plan affords a number of interesting advantages. One is that the rooms have splendid light and through ventilation; another, that the area within the angle formed by the house becomes a relatively protected outdoor living space; another, the design of the house has more variety and importance than would be possible if the same area were planned as a compact cube.

Features of the design which stand out particularly are the large limestone chimney which provides two fireplaces indoors and one on the terrace, and the carefully designed sun controls expressed in the deep overhang of the roof on the southern side. As shown in two photographs of the living room taken at different times of the year, this feature effectively keeps the sun out during the summer but lets the winter sun come in.

Douglas fir plywood has been used throughout the interior. The exterior is redwood siding; the roofing is red cedar shingles. As with the stone masonry, all of these materials are handled with commendable frankness and, as always, the design is the more interesting and refreshing as a result.
Overhang shades living room in summer

Looking into the professor's book alcove

The chimney with its outdoor fireplace projects to form a windbreak for the terrace

A WELL ORGANIZED SMALL HOME IN OKLAHOMA;

H. L. KAMPHOEFNER, OWNER AND ARCHITECT
Cut your trees and have them too

War needs have created an unprecedented demand for forest products, which demand promises to continue unabated during the years of postwar construction. Because many of HOUSE & GARDEN's readers own property containing some acres of woodland, and because in the aggregate these holdings comprise an asset of potentially great value both to the owner and to the nation, we hope the following article, developed with the assistance of the U. S. Forest Service, will stimulate our readers' active participation in a much needed movement towards the conservation and planned management of the home woodlots.

Especially in the part of the United States east of the Mississippi River, there are many millions of acres of woodland held in small parcels by the owners of farms and country homes. In some sections of this area the value of trees as a crop is recognized, and the practice of selective cutting and good forest management under the over-all direction of Farm Foresters is becoming fairly general. In other sections of this territory such management is the exception. The privately owned woodlot, which by some good fortune escaped desecration at the hands of some former owner, is very often allowed to grow wild because the owner believes that Nature's way is the best way and to permit cutting in his woods would be to spoil one of the scenic assets of the place.

This point needs clearing up because it involves the unintentional waste of huge quantities of always valuable, and today vitally needed, woods. The owner who says proudly that his woods have not been cut within the memory of living man would hardly boast if his garden had never been weeded, yet in this respect the garden and the woodlot are quite comparable. In his garden there are certain varieties, species of plants which he values. In order to increase their yield, to keep them healthy, he removes the undesirable weed plants. The average woodlot contains certain commercial varieties—oak, birch, beech, pine, or some other—which grow well locally and which are from every point of view desirable trees. If undesirable and commercially worthless weed species are cleared out and kept out, these trees will grow better and make more valuable timber.

Once the woods are in order, the mature trees can be taken out by occasional mild cutting at a profit to the owner, and the process repeated periodically, indefinitely. Such a woodlot is an asset from every standpoint. In these times of critical shortages, especially of those woods which are relatively common to the East, owners of even small woodland holdings can do a service to the country as well as to themselves by starting a program which will make the mature trees available for war needs, put their woodland in a more healthy condition and increase the future yield of valuable species.

How to make a start at such a program? Get in touch with your County Agricultural Agent or Farm Forester, or write the U. S. Forest Service or your State Forestry officials for the name of the Forester nearest to you. One of these individuals will be able to look over your woodlot and tell you what the initial step should be. In most cases it will probably involve a "sanitation" cut, which means eliminating the weed species, and doing some essential cutting. (Continued on page 118)
1. A typical forest of tall, straight white pine, valuable as timber and beautiful to see. The trees shown above could stand some thinning at this age. 2. Reforestation on a piece of State land, comprising spruce, larch and red pine. The stand of white pine and white birch on the distant hillside does not appear to contain much valuable timber but functions as essential water-shed protection. 3. Trees marked for cutting in a stand of mixed oaks. The cut in this stand will amount to about 35 to 40 per cent of the present standing timber. Note the many unmarked, younger trees which will grow to better advantage when the older ones are removed. 4. On the farm of Morgan Wing, Esq., Millbrook, New York, is this plantation of white and Norway spruce about fourteen years old. It restores protective cover to a knoll that would otherwise have been subject to uncontrolled erosion. Thinnings will sell profitably as Christmas trees.

CONTINUED ON NEXT PAGE
1. A copse of maple, beech and birch around the summer cabin of Mr. M. S. Graves, on his estate at Pittsfield, Mass. Mature trees near the end of their best growing age have been selected for cutting under the general guidance of the local Farm Forester. 2. A young white pine plantation 15 to 20 years old against a background of 70 to 80 year old trees. Due to dense shade, the older group has not seeded down; but as it is opened by partial cutting, reproduction will establish itself. 3. On an estate at Millbrook, New York, owned by Walter C. Teagle and Garrard Winston, is this stand of Norway spruce, another view of which is shown on the opposite page. 4. About 40 per cent of the merchantable, mature timber has been taken from this stand of mixed oaks. The young trees will grow better and faster because the large tree, represented by the stump, has been removed. This tree, incidentally, produced about 700 board feet of choice oak. 5. A typical untreated woodlot, over-ready for improvement cutting. A selective cut of 20 to 30 per cent should be made among the older trees. The poorly formed large oak in the back center should be removed to give more promising young trees a better chance. Inferior species should be thinned out in favor of oak, which in this area has a preferred market. 6. Salvage of this wind-thrown tree is good economy; it yielded about 350 board feet of lumber plus considerable firewood. The Farm Forester is computing the lumber content with the aid of woodsman's calipers. Because of rot, the lowest log, which should have been the best, is of no commercial value.
Annuals—star performers

DOROTHY H. JENKINS

DISCUSSES AN OUTDOOR PLANTING SCHEDULE

Beginning with sweet peas, sowings can be made until the Fourth of July to carry bloom of several favorites through the season, says this practical gardener, whose new book, "Annual Flowers from Seed Packet to Bouquet," has just appeared.

Busy days of the last three winters have left little time to putter around with seed flats on sunny window sills. Tomatoes and celery and early lettuce have had priorities on space in the cold frame. Thus it has proved difficult if not well-nigh impossible to make any advance sowing of annual flower seeds. But we can still start them outdoors under the auspices of balmy wind, refreshing rain and warm soil and have a magnificent showing of annual flowers from early summer until frost. Dependable results boil down to good seed of well chosen varieties planted at the right time in well prepared soil. A sunny location is advantageous for most of them, either for prompt blossoming or an abundance of flowers.

Admittedly a half dozen or so slow maturing kinds will have to be purchased as young plants from the (hirisl in May—stock, verbena, lobelia, lantana, salvia. But the rest, even late-blooming annuals such as snapdragons and petunias, can be raised directly from seed. Incidentally, petunia seeds planted in the open ground in mid-April last year surprised me by flowering on July 17th. Long before that date, the first of other early spring plantings had started to flower.

Superstition decrees that sweet peas be planted on St. Patrick's Day or Good Friday, which this year allows two weeks for the timid to decide that seed really may be planted so early. Many gardeners along the East Coast and through the Middle Atlantic region have given up sweet peas as hopeless. Bracketed with them in recent years has been larkspur. Any semblance of success with either depends on unbelievably early planting.

Larkspur, even in the latitude of New York, must be planted during mid-March. This is not so difficult as it sounds, for the seed need only be broadcast where plants are wanted, and pressed into the soil with a rake. Scatter the seed over the snow if necessary, marking the area.

Larkspur seedlings will probably come up in bunches and need to be thinned to eight inches apart. But the extras are a waste of time for transplanting. In good soil with plenty of moisture and part shade from burning sun, larkspur will be flowering by Memorial Day. The Imperial Base Branching type produces foot-long spires of single or double flowers.

Sweet peas are more complicated. They naturally prefer a cool soil and a cool atmosphere. Heartening returns, even on hot and humid Long Island, have come from planting seed of the early flowering strains. These are either Spring Flowering Sweet Peas, obtainable by color, or Early Flowering Sweet Peas in named varieties of many shadings. None of them are the frilled and ruffled beauties such as seed of Giant Spencer varieties produce but they are undeniably sweet peas with three or four delicate blossoms fluttering on every stem.

I have planted Spring Flowering sweet peas as early as the last Sunday in March (Continued on page 128)
Norway spruce—planted about 1900—on the Millbrook, N. Y., estate of Walter C. Teagle and Garrard Winston.

A commercial grower might have thinned out alternate trees twenty years ago to produce larger stems.
The Plumly garden, located in the heart of Philadelphia, is a small, secluded garden owned by Mr. and Mrs. George Plumly. The couple, who are home all summer, have worked out a continuous succession of color from early spring through October. Annuals start blooming with phlox Miss Lingard, Regal Lily, anthemis Moonlight and Chinese Larkspur, and are the mainstay of the garden until hard frost. Varieties used include petunias Heavenly Blue, Salmon Supreme, and a few Elks Pride for depth of color, marigolds Canary Bird, Yellow Pygmy, Burpee Gold Improved, and Burpee Gold Imp, zinnias Daffodil, Spun Gold and the species Z. linearis. Plumbago (Ceratostigma plumbago) and Aster frikartii add blue to the combination.

Spring bloom is just as colorful, with Blue Boy pansies, Anchusa myosotidiflora, Blue Phlox, and tulips in the borders and rock plants in dry wall and at pool edge. Beginning with variety Desert Gold, iris comes into bloom before the last tulips fade and overlaps later Oriental Poppies and flax. Roses breach the bloom gap between spring perennials and the annuals.
Compactness keynotes the living area of "Juneberry Hill". A simple house, semi-attached garage and tool shed with adjoining fruit and vegetable plots, dooryard flower garden—all save steps and give added leisure in which to explore the surrounding acres. Porch and picture window on opposite (south) side of house take in broad view of fields and hills. Location of the house was largely determined by its proximity to the country road and by the existing trees. Compare with plan on the opposite page.
A weekend garden

The right plan makes for easy upkeep, say designer-owners

Nelva M. Weber describes a country place she and her husband, architectural designer Joseph M. Sammataro, planned for two-days-a-week living. Fourth in a series presented by the N. Y. Chapter of the American Society of Landscape Architects.

When we began our search for a piece of land in the country, our list of requirements seemed discouragingly long; we wanted the usual brook and view and, in addition, hills, good woodlands, interesting topography and a winding country road. We found them all in the Litchfield Hills of Connecticut on twenty-three acres that we named "Juneberry Hill." On this we wanted a simple house suitable for weekends and summer vacations, surrounded by a simple landscape development which included foundation planting, a few flowers, a small area of mowed lawn, a vegetable garden and a limited amount of fruit—all to take a minimum of maintenance.

The first problem was to locate the house. This was simplified by the fact that only three acres even approached a reasonably level state. A hardy farmer, some sixty years ago, had attempted to cultivate this land but no doubt decided it was too poor to be profitable, for we found it covered by shrubs and quick-growing trees with a natural hedgerow along the road. The road is one of the winding country type, unsuited to modern high-speed travel, so its proximity to the house is not objectionable. The short driveway was inexpensive to build and is accessible on snowy winter weekends.

The second problem was to orient the house. We wanted cool summer breezes, yet protection from the blustery winds of winter; sunshine for the cool of the morning and evening, yet comfort in the heat of midday. We wanted an open foreground for the house, yet enough large trees to provide a frame of green and a spot shaded from the noonday sun. Finally, we wanted good views.

So we placed the house in the fringe where woods meet abandoned field, setting the long axis of the house slightly off the east-west compass point. A few existing trees at the edge of the woods gave us a cool and shady forecourt for the north side; the woods at the back provided the desired sheltering screen from winter winds. The abandoned field south of the house became a broad meadow. (Continued on page 124)
To a host of garden books and articles Mrs. King now adds notes on the personalities of the roses, syringas and lilies that grace "Kingstree", her garden in South Hartford, N. Y.

This morning I cut three Brownell roses in bud and in bloom, orange-red in the bud and a most wonderful soft orange yellow in the flower, and put with them a few small scarlet lilies, from seed given me some years ago by Helen Morgenthau Fox. The sharp-petalled lilies were both upright and nodding. What brilliant pictures would ensue, I thought, if this rose and these lilies were grown together.

The Brownell roses are hardy as is known; this one is Golden Glow—but I have waited four or five years for flowers from the plant. True, it has not a very good situation, at the top of a stone wall, a cold spot in winter. The average climbing rose is not hardy here so we mound up the roots, and cover all stems with burlap, just in case. When this particular rose does flower, however, the work and delay of years are worth while. One rarely sees such a bloom. Foliage too seems free from enemies, and the leaf is stiff and rich in color. I have trained my plant along two bars of a sapling fence (in the little Fruit Garden where I have two apples, two pears and two strawberies—alas, just that) and the effect is very bright, really dazzling, in mid-June. I cannot suggest a more fortunate companionship for the garden than the scarlet lilies two feet high growing in good groups below or near rose Golden Glow.

The French syringas (Lemoine's) are now at their best, also the ordinary Philadelphus coronarius, which has grown so thick and tall that we have begun to shear it in certain places into green hedges. This effect suggests dense green walls, though winter ice sometimes breaks through parts of it and we must wait for time to fill holes thus created. But the variety in habit of growth of the mockoranges or "syringas" as Horace Walpole calls them and the amazing difference in flower makes them fascinating for the collector. My number is small, but the varieties are good, since most of them came from Nancy, France. Many have grown into trees and as they stand now in sun, now in shade, the season of bloom is a long one.

Some of us remember how the delightful Constance Spry brought with her from England the idea of stripping syringa branches of their leaves, thus leaving long sprays of pure white flowers delicately set on the stem. But this is not new here, for years ago in Michigan one of my friends used the same method with a result arrestingly beautiful. Time is of the essence in such doings, for it takes long and patient snipping to free the branches of flowers from all green.

Here the greatest contrast in flowers of this shrub is between Atlas with its huge flat flowers, and Avalanche with its warm yellow stamens, tiny florets in multitudes, and rich lemon scent. Fraicheur is most graceful, with the flowers well held out from arching branches; Bouquet Blanc is a favorite with actual bunches of white flowers at each terminal point, no leaves there to mar the whiteness; Elegance has a wonderfully graceful habit; Innocence is the most fragrant of all; Belle Etoile is truly starry in flower; and Candelabra and Albatre are very distinct, both sheets of white when in flower.

But the common one, P. coronarius, is the one on which we dare to try the shears exulting in its complete change of form as we cut. Unlike these French syringas it makes tremendous yearly growth. Large plantings of it grow untidy in time, terribly thin underneath, nothing but twigs and stems. But how readily it accepts trimming. At the lower edge of the Paved Garden looking towards the mountain, are two walls of syringa; green with a high narrow opening between them through which is seen the (Cont'd on page 120)
AN ARBOR FRAMES A SPRING SCENE IN NEW HAVEN, CONN.
**Bulletin Board**

"I like to see a man proud of the place in which he lives. I like to see a man live so that his place will be proud of him."

**TEXT FOR BEDDING**
The current shortage in bedding and the necessity of having longer beds for our taller generations must have hit housewives in Atlanta's time, too. One of the worthy prophets who went under that name, in the 20th verse of his 28th chapter, complains, "For the bed is shorter than that a man can stretch himself on it; and the covering narrower than that he can wrap himself in it."

**PLACE NAMES**
It is a pretty lean day when some Loving Reader doesn't add to our collection of unusual and picturesque place names. From a multitude of contributions we pick out three for this month: Crumps Bottom, W. Va., Dewyrose, Ga., Solid Comfort, Cal. Harlem, in addition to being part of New York City, is also echoed in towns as far apart as Georgia, Illinois and Montana.

**ENAMELED GREEN**
Late April, and lawns here in the north will have their first clipping. The tender green that appears comes only then, tender and young and untrdden. It brings up those haunting lines of Milton—

*O'er the smooth enamelled green,
Where no print of step hath been,
Follow me as I sing
And touch the warbled string;*

*Under the shady roof
Of branching elms star-proof*

*Follow me.*

**ROSE BUYING**
Although the run on rose bushes last fall definitely reduced the number available for purchase this spring (one dealer began returning cheques by February 1) our American purchases of rose bushes are far below the English. In some parts of England and on the Continent, the annual planting of rose bushes has been reported to average nearly two per capita; in the United States it is only about one-fifth of a rose bush.

**DOMESTIC SMOKES**
One of the duties of the Russian housewife used to be to make her husband's cigarettes. Each morning at the breakfast table she would set up her machine, box of "guillo" and bag of tobacco and turn out the day's supply. Today that scene is being enacted in many American households, only, since more women than men are smoking, the day's supply must be doubled.

**SEEDSMEN CONTRIBUTE**
Because they haven't blown their trumpets, not much has been heard of the American seedsmen's part in the great world drama.

Since March, 1941, American seedsmen have supplied 105 million pounds of vegetable and field seeds for overseas shipment. During the twelve months ending July 1, 1944, WFA exported some 18 million pounds of vegetable seeds to thirty-one countries and territories. And just as a little, private gift, they depleted their own resources by some 300,000 pounds of garden vegetable varieties, sent in friendship's name to Russia.

**DOMINANCE OF BAY**
Some herbs are gentle and unobtrusive when used in cooking: But the bay leaf is a bold, insistent, dominating fellow. Allowed too free a hand, he will submerge all delicate subtleties. When a recipe calls for "a bay leaf or two," stay your hand: be satisfied with a bay leaf.

**TREE HUNGER**
It is not generally known that trees do not grow on the Aleutian Islands; nevertheless, Attu boasts a scrappy little tree whose species cannot be identified. It seems the Engineering Department of the American troops stationed there built the tree so the boys would have one to look at.

If we are to believe surveyors of our forests, the same tree hunger will strike the next generation; unless, of course, we read the article on pages 76-79, developed with the aid of the U. S. Forest Service, and start now to save our forests, from neglect and over-cutting.

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**Gardener's Calendar for April, 1945**

**FIRST WEEK**
Soil preparation is paramount. To save aching muscles a section for early vegetables can be dug and raked first; the rest, any time before the end of the month for tomatoes and other May plantings. . . . Crucial time for seedlings: ventilate cold frame; check on damping-off; transplant seedlings with true leaves; make sowings in small pots of morning-glories, miniature dahlias, even pole limas, cucumbers, melons. . . . Spread commercial fertilizer on lawn when grass is dry to avoid burning; rake and roll. . . . Prepare top soil and clear space for trees, shrubs and perennials that were ordered earlier in the year.

**SECOND WEEK**
Time to plant hardy vegetables and annuals: seed of peas, onions, carrots, lettuce, beets, spinach, chard and radish can go in whenever soil is dry enough; for annual flower list, see Miss Jenkins' article, this issue. . . . Unbox shrubs, vines, fruit trees and bushes on arrival from nursery; plant immediately or heel them in until the weekend. Spring is best time to set out tender and touchy subjects like peach and magnolia trees. . . . When ground is too wet to make vegetable plantings, rock garden can be tended: plants can be uncovered, fed, thinned, and the scraggly ends cut back neatly.

**THIRD WEEK**
A little cabbage plant encased in paper collar, tarparp disc "skirt" and hotcap sou'wester may not be pretty, but at least it's well protected. Other plants that can be set out now are celery, cauliflower, lettuce and broccoli. . . . This busy week also sees the planting of potatoes, sowing of half-hardy vegetables and annuals. . . . De-mulching is in order throughout the garden. Peatmoss and other fine material can be cultivated into the topsoil; the rest put on the compost heap. . . . Now is the time to do the annual dividing of chrysanthemums and fall asters; other late-blooming perennials can be separated too.

**FOURTH WEEK**
Seeds up: start weeding. A shallow, all-over stirring of soil in Victory garden and perennial borders as a once-a-week chore is much easier than a twice-a-month weed pulling. . . . Roses are uncovered and pruned, the debris burned to destroy fungous and canker disease organisms. This is the signal to start the spraying or dusting program, not only on roses, but on perennials, trees, shrubs and vegetables. . . . Comfortable lawn chairs are an inducement for lazy members of the family at least to write out plant labels and keep work records. Shabby furniture will need painting before transfer outdoors.
Sleep well—and you'll look well

Chatham makes good blankets
Perfect accessories for smart entertaining! Crystal-clear Viking glass makes any party an event. It’s great fun to discover new uses for these exciting pieces—to arrange fruit or flowers in this graceful bowl, or heap it with tempting popcorn. Put cake or sandwiches or special tidbits on the beautifully proportioned plate—complete your setting with tall tapers in those heavy, sparkling holders. What Spring bride could resist such lovely hand made glass, especially glass with the Viking label! 

Occasionally-used silver, jewelry, metallic dresses and dancing slippers can be kept bright and shining without polishing if wrapped in Silvabrite Anti-Tarnish Tissues. This chemically treated, tarnishproof wrapping paper is a simple means of keeping polished metal gleaming, ready for use at any time. 24 sheets, 20" x 30", cost 50c. Economy package, 96 sheets in assorted sizes, includes an ample supply of large-sized sheets for wrapping bulky pieces, $2.60 at B. Altman & Company.

Eye glass tissues to clean and polish the finest lenses are the specially proc-essed Ross Optical Lens Tissues. They remove all grease and dust from the most highly polished and delicate opti-cal surfaces. Non-scratch, non-stint. Handy pocket packet for 35c holds 100 sheets 3" x 5", purse-size gift pack 3" x 3½", 200 sheets for 50c. Also at B. Altman. For camera fans and professionals, a larger 4½" x 5" sheet sells 300 for $1, at camera shops.

Glass coffee makers, newly arrived, are sleekly streamlined. The Club Aluminum Company, makers of Club Glass, are bringing forth a brand-new, 8-cup, vacuum model with a ceramic filter rod. No bother with filter cloths or springs. The lower bowl has a wide mouth for easy cleaning; a spout for easy pouring. This manufacturer advocates careful measurement of water by ounces, coffee by tablespoons to get eight full 5-ounce cups of brewed coffee. To take the guess-work out of coffee-brewing, an instruction sheet included with each maker tables the right quantities for making four to eight cups of tea or coffee allowing for a normal loss of water through evaporation and absorption. At Gimbel’s for $2.95.

The Cory All-Glass Coffee Brewer, newly designed eight-cupper, has a one-piece, patented, glass filter rod. Wide-mouthed bowls are hand-decorated with silver bands; the lower with pouring spout and hinged decanter cover—handsome enough to go from stove to table. Safety stand for upper bowl, accurate coffee measure are included. Your choice of ivory trim $4.25, or black, $4.30. At Macy’s.

The secret of getting a good clear brew from either of these easy-to-clean models, sans filter cloths or metal, is the use of a moderate flame. High heat jiggles the filter rods and may permit coffee grounds to trickle through.

Sweep up polished floors, linoleums

(Continued on page 90)
Roses... champagne... and lavish, luxurious Marlboros! So much more smoking pleasure... merely an extra penny or two!

Cigarette of successful men and lovely women
Enjoy this treat known to Europeans for centuries

with a squeegee sponge, two-in-one
broom and mop. The long-handled, self-wringing Bates Broom Mop has an 11" latex sponge that sweeps and cleans without scattering dust. Use it dry to sweep; moist-dry to pick up dust, erase dirt, brighten rugs and carpets. For harder cleaning of soiled floors and walls, use soap and very little water. No stooping, no wringing, no water logged hands. It's easy to care for—just flush out the sponge, hang up to dry.

$1.95 complete, 50c for refills. At Lewis & Conger.

Brass, nickel, copper can be buffed to its original brilliance with Norma Metal Polish. It dissolves the tarnish, polishing to a luster and leaves an invisible protective film that retards further tarnishing. A new addition to a fine line of cleaning products. 50c for a 16 oz. bottle, at Lewis & Conger.

A spot remover that leaves no rings is such a one. It takes out grease spots from fabrics, we know because we've tried it. And the maker recommends it for cleaning leather, freshening up suede, and claims it's safe to use on pile fabrics without removing the finish. It works well on sheer materials as well. Try it for removing tar, paint or grease spots on rugs and upholstery.

Parchment paper plays many a helpful role in the kitchen these days. Use it to preserve the food you do get; to keep it fresh longer. Use it to save time, fuel and flavor. Cook different vegetables, wrapped separately, in the same utensil. Use it to save dishwashing; line trays when making sherberts, ice cream. Use it to wrap locker-store food. A 525 ft. roll costs $1.95 post paid. 50c more includes a trim with enamal shelf. Add 50c west of the Mississippi. Win-Par Paper Products, 10 Hathaway St., Boston 10, Mass.
The exquisite design and superb craftsmanship of "Sterling by Frank M. Whiting & Company" has been favored by hostesses of discernment and discrimination for generations. Developed in solid silver, all Frank M. Whiting & Company creations, these glorious examples of the silversmith's art are as distinguished in conception as in execution. We shall be glad to send you, on request, booklets illustrating and describing these patterns and the name of the nearest jeweler displaying them.

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Goldsmith and Silversmith Tradition Since 1840.
DIVISION OF THE ELMORE SILVER COMPANY • MERIDEN • CONN.

Illustrated at the right is Lily ... lush with an intricate filigree of long, slender stems, gently fluted petals and gorgeous blossoms.
Look what the Vigoro Beauty Treatment can do for your flowers!

Flowers fed Vigoro bloom to their full peak of loveliness. This amazing plant food helps bring them to a perfection of size, symmetry, color and fragrance.

That's because Vigoro is a complete plant food. It supplies—just a few—but all the essential food elements growing things need from the soil. Gets results that incomplete plant foods can't match because Vigoro's extra elements mean extra beauty—extra health for your flowers.

Feed everything you grow Vigoro. It's a real beauty treatment for your lawns, flowers, trees and shrubs. Get Vigoro—the complete plant food today.

Get a greater crop of health from your vegetable garden!

Carefully controlled growing tests have conclusively proved that vegetables are produced in vastly greater abundance when fed Vigoro. That's because Vigoro is a complete plant food. Feed Vigoro regularly. Get it now.

Comes in bags of 100, 50 and 25 lbs.; 10 lbs., 5 lbs., and 1 lb. Feed according to directions.

The Cornell Plantations, a quarterly published by Cornell University, Ithaca, N.Y., 16 pages. The Cornell Plantations are much more than an arboretum and a botanic garden. In the first issue of a new publication, which takes its name from the project, Bristow Adams, editor, explains that the enterprise of Cornell University was first known

(Continued on page 100)

Plan NOW to Get an ANCHOR Fence

Many fine homes and estates owe their quiet seclusion and peaceful security to an Anchor Chain Link Fence. Anchor Fences give you day and night protection against trespassers, shortcut seekers, pincushion animals and those that deface your lawns and shrubbery. Built for strength and permanence, Anchor Fences are held erect by exclusive, deep-driven "anchors," which keep them strong and in line in any soil or any climate. Give your own home or estate this important all-out protection. Send for illustrated catalog and select the type, size and style that best suits your need and taste. Then, when residential fence is available, you can be among the first to have proper protection.

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GET A GREATER CROP OF HEALTH
from your vegetable garden!
Here’s undeniable PROOF that vegetables grow more abundantly when fed VIGORO!

GET GREATER YIELDS . . . FINER FLAVOR, TOO . . . WITH THIS COMPLETE PLANT FOOD!

Besides helping produce a greater yield, Vigoro, the complete plant food, can help you have better tasting vegetables . . . help all your vegetables mature to their peak of mouth-watering goodness. Here’s why—Vigoro is a real square meal for plants. It supplies—not just three or four—but all the elements growing things need from the soil. Help yourself to a finer vegetable garden this year. Be sure with Vigoro. Buy it now!

Carefully controlled growing tests show amazing results!
Gardening need not be a game of chance. Here are indisputable facts showing the amazing results that VIGORO produces. This complete plant food when fed to vegetables produced on the average for all crops 252% greater yields—nutrition packed beans, tomatoes, chard, carrots, lettuce, beets, cabbage, turnips!

Two groups of vegetables were grown under identical conditions except that one group was fed Vigoro and the other group unfed. The results? The vegetables that had been fed Vigoro greatly out-produced the unfed group!

Now, these attested facts mean but one thing to you. Vigoro can help you produce a bigger crop of vegetables . . . a better crop of vegetables. Get Vigoro, the complete plant food, from your garden supply dealer today!

Gorgeous lawns, Perfect Flowers, Too—With VIGORO will help you have a lawns—velvety smooth, deep green. From weeds. VIGORO is a beauty treatment for flowers, too.

Vigoro is remarkably economical to use. Comes in bags of 100, 50 & 25 lbs., 10 lbs., 5 lbs., and 1 lb. and in handy tablet form.
Like a welcome greeting, the warmth and hospitality of KENTUCKY TAVERN have been cherished for almost three quarters of a century. Just as its quality and character have been jealously guarded by the same Kentucky family for that same period.

Glenmore Distilleries Company, Incorporated, Louisville, Kentucky

THERE'S ONLY ONE BETTER BUY IN BONDS...WAR BONDS!
Here it is! One of the most helpful schemes ever conceived for busy housewives... backed by the entire Gas industry! We're planning new-type kitchens—so beautifully thought-out for more leisure, more convenience... so contrived to cut down on fatigue, dirt, heat— even unwanted kitchen odors—that they're called “New Freedom Gas Kitchens”! Everybody's getting together... kitchen cabinet people, home economics experts, Gas refrigerator and Gas range makers—yes, even housewives. So that, come peacetime, dozens of ideas on “New Freedom Gas Kitchens” will be waiting for you—ready for new home or old... for big family or little... for pocketbooks, large or small.

You want a new kitchen. A better kitchen. Where everything really works together to save you steps, time, energy. A cool, clean, beautiful place—where you can spend 1500 hours a year—and like it!

And a peek into the future!

These “New Freedom Gas Kitchens”— economical, trouble-free, completely modern—will be built around three major work areas:

1. YOUR REFRIGERATION and preparation center—featuring a wonderful Gas refrigerator—silent, economical, roomier than ever!

2. YOUR COOKING CENTER—featuring a miraculous new Gas range that includes every new discovery to make cooking easier, faster, better. Whatever “make” you buy, look for the Certified Performance seal... your guide to the very finest in modern appliances.

3. YOUR “CLEAN-UP” CENTER—featuring oceans of hot water for dishes—with energy left for baths and laundry—automatically supplied by clean, economical Gas! Start planning your “New Freedom Gas Kitchen” today!

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How to plan your beautiful room
... starting from the floor

Now is the time to plan. This living-and-dining room was all worked out on paper first. See how it was done in the plan below. You can do the same kind of planning and achieve the same results with the Bigelow booklets offered below. They make room planning a fascinating game and you're sure to be the winner... by creating a charming room!

When the happy day comes that you can make your plans realities, start your room with beautiful Bigelow rug or carpet. After war work is done, Bigelow Weavers promise you wonderful patterns, fascinating textures, lovely colors in long-wearing rugs and carpets. You will find them at your Bigelow Dealer, marked by the blue and gold label.

KEY
1. Bigelow self-tone carpet
2. Self-tone wallpaper
3. Textured fabric for curtains, dining chairs
4. Silk taffeta for upholstered chairs, tablecloth
5. View of piano group
6. Paint for sideboard, chair, table
7. Chairs for sofa, big chairs
8. View of sofa group

THUMBNAIL DECORATOR and ROOM PLANNER
Two Big New Booklets give you all the basic decorating rules, plus diagrams, furniture cut-outs, plan paper, swatches of 250. Send coins or stamps to Bigelow Weavers, Dept. HC-45, Madison Ave., New York 16.

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Fine rugs and carpets since 1825

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CALIFORNIA WINES

Philip R. Wagner, Wine Editor of the Baltimore Sun, tells of a milestone in their development.

We all know that the wines of California have improved immeasurably during the past decade. During the years immediately following the repeal of Prohibition, that agricultural industry—which is called wine-growing—was in a state of great but understandable confusion. The impulse to grow and market the best wines possible was submerged beneath a generation of frustration and bitterness. There was a rush to market young wine, bad wine, any kind of wine in order to meet the sudden new demand.

But before many years had passed, the business of wine-growing began to shake down. In particular, rigid standards of purity were established. And those whose ambition was to grow and make fine wines, rather than mere wines, began to reemerge. Now, even under conditions of wartime shortage, one may buy American wines with the confidence that they will be good and a very fair prospect that they will be considerably better than good.

Yet, in spite of this quite sensational improvement, California still falls somewhat short of its possibilities as a great wine-growing region. And the nature of that defect is perhaps best illustrated by reference to wine-growing in Europe.

Trial and error

In Europe, wine-growing is a very ancient art. The Phoenicians had introduced wine grapes into the Rhone Valley before the people of Italy had any right to call themselves civilized. Wines were being grown in the Bordeaux district when Gaul was still only a Roman province; and readers of Gibbon will perhaps remember his references to the efforts, by certain Emperors, to forbid the growing of wine in Gaul because of the devastating competition which some of these wines offered to the wine-growers of Italy.

In the course of the long centuries, the wine-growing possibilities of Western Europe were discovered by a slow process of trial and error. Thus it was found, only after centuries of experiment, that the grape called Pinot Noir yielded a wine of astonishing excellence in that limited part of Burgundy known as the Côte d’Or. Other grapes yielded good wine in Burgundy (and these varieties are still to be found in some of the best famous vineyards) but none so good as Pinot Noir. And—

(Continued on page 98)
Here’s a tip to dreamers of today: Take a look at Rugs by KLEARFLAX before you furnish your dream home. Get acquainted with the floor coverings leading decorators are featuring in pace-setting modern homes.

Attuned to today’s cheerful living... today’s tastes... today’s tempo... Rugs by KLEARFLAX are of exclusive virgin flax construction which makes them moth-proof and practically burn-proof. They’re reversible and much easier to clean... And they’re priced to fit the most modest budget. See Rugs by KLEARFLAX at your favorite store, or for the address of the dealer nearest your home write to KLEARFLAX, 6370 Grand Avenue, Duluth, 7, Minnesota.

California as a wine-growing region is still relatively young, although the first wines were made in California about a century ago it was not until a good many years later that the wine-growing became a serious enterprise. Thus, in the intricate matter of combining grape varieties, climate, soil and wine-making technique, California is only now beginning to find itself. Though in Europe no one would dream of planting the Pinot Noir on the shores of the Mediterranean or of trying to produce a white wine with the characteristics of hock in the Rhine Valley, or of making port in the Champagne region, just such efforts are now being made in California.

Areas which should be content with large yields per acre of bulk wines are seriously trying to produce wine of "vintage" quality. Ports and sherries are produced from one end of the State to another. Grapes suited only to the production of bulk wines are being grown on relatively infertile hillsides where high production cannot possibly be attained. Not until California sorts itself out, in a viticultural sense—no until the varied districts of California determine what wines they are best adapted to and limit themselves to the production of them—will the State achieve its full promise as a wine-growing district.

(Continued on page 100)
Bottled in Bond
under U.S. Government supervision, your assurance of age, proof and quantity. The signature of the maker is your assurance of the finest quality.

FROM GENERATION TO GENERATION

James E. PEPPER
BOTTLED IN BOND
Kentucky Straight Bourbon Whiskey

THIS WHISKEY IS 5½ YEARS OLD, 100 PROOF. JAMES E PEPPER & CO., LEXINGTON, KENTUCKY
Off-duty summer dress of the Women's Army Corps. Washable rayon shantung, in creamy beige, garrison cap to match, brown shoes and bag, chamois-colored gloves. This smart, trim outfit is worn by women of patriotism, humanity, responsibility—the kind of women who have made America great, who have never failed this nation in an hour of crisis, and who will not fail it now. The Women's Army Corps is on the march—till final victory. Full information at any U. S. Army Recruiting Station.

Cabin Crafts Needlelufted Bedspread, all-season, dress-up coverlet. Professional decorators choose Cabin Crafts Bedspreads for their authenticity; practical home-makers for their beauty, usefulness, stamina. Our craftsmen are now making parachutes, airplane motor covers and other war goods exclusively, but when military restrictions permit, you will again find Cabin Crafts Needlelufted Bedspreads, in a wide variety of patterns and colors, at leading department stores.

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DANCE OF GOLDEN LIGHT
On many a postwar table there’ll be a dance of golden light. Light reflected from exquisite golden-hued Dirilyte knives, forks, spoons and dishes. This wonderful metal is hard as steel, scratch-resistant, and non-corrosive. It is solid, not plated, yet will cost no more than good plate. Send 15c for the new full-color booklet: “How To Set A Beautiful Table With Golden-hued Dirilyte” and make your plans!

Golden-hued Dirilyte
Amerikan Art Alloys Inc., Kokomo, Ind.

CALIFORNIA WINES
Continued from page 98
Fortunately there is a prospect that the process which took so many centuries in Europe will be considerably speeded up in California. For Europe, during those long centuries, had the advantage of systematic, large scale investigation. And very recently, in California, a great investigation looking to the adaptation of the right wine grapes to the right parts of California has been concluded. The report on this investigation has been published under the forbidding title, “Composition and Quality of Masts and Wines of California Grapes,” in the Hilgardia series of the California Agricultural Experiment Station. (The results are also summarized in Experiment Station Circular No. 356, for popular distribution.) Its authors are M. A. Amerine (now examining the grapes of southeast Asia in such spare time as an Army officer has in that busy theatre), and A. J. Winkler, who for the time being is continuing the work alone.

In the course of their investigation, which covered nearly a decade, these two investigators recorded more than 15,000 tastings—an achievement which must command the respect of the most persistent amateur wine bibber. On the basis of their tastings, they reached definite conclusions regarding the adaptability or non-adaptability of hundreds of grape varieties to the varying conditions of California soil and climate.

Their method, like that of most great agricultural investigations, was simple but laborious. They divided California into a series of regions, based primarily on the sum of temperature during the growing season, but with some attention also to the character of the soil. It is not realized that the character of the soil, provided it is of average fertility, is far less important than climate and grape variety in determining the character of a wine.

In each of these districts grapes of many varieties were grown and harvested and made into five-gallon batches of wine. Some of the grapes were grown in vineyards maintained by the State. Many more were grown in the vineyards of cooperating grape growers. It was not possible to test each variety in every district. But, in a general way that is what was done.

To illustrate their diligence, let us consider the Spanish wine grape which is called Valdepenas. Between September 25, 1935, and October 10, 1941, these busy scientific wine makers harvested and made wine of no less than 54 batches of Valdepenas. (Continued on page 102)
Plan FOR BETTER LIVING...

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of maple furniture in authentic Colonial design, by Willett. A limited number of
suites for the bedroom, living room and dining room may be seen at better stores.

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grapes, from all parts of the State, tested them for their sugar and acidity and other relevant characteristics, made wine of them, tasted the wine at various stages of aging, and, kept careful notes on what scientific wine-makers call "organoleptic factors."

What did they find out about the Valdepeñas grape? This variety makes wine of very good quality in its home area, which is east central Spain; and it had been thought that the Valdepeñas grape, planted in the hot interior valleys of California, would combine large crops with the production of wine of higher quality than those districts usually produce. The investigators found that the Valdepeñas did not live up to its promise in any part of California. Its wines were "clean, average quality, red table wines"; but it was almost always deficient in that acidity which makes for freshness and flavor. In an area primarily adapted to the production of bulk red wines—what the French call ordinaire and the Californians prefer to call "standard"—other grapes yielded wine that was just as good, and far more of it per acre.

What they did for the Valdepeñas they did for many hundreds of other varieties: the Aligoté, one of the lesser grapes of the Champagne region; the Chenin Blanc, of which Vouvray is made in France; the Gewürz Traminer, which gives such luscious wines in Alsace; the Fréisa, from the Piedmont of Italy; the Mathias zörie, from Hungary; the Malbec, a red wine grape of great antiquity in France and the source of much good French wine, and so on.

Gradually the shape of what may well be the future viticulture of California began to emerge: its best grapes, and the best locations, for the production of really distinctive wines, and the grapes best adapted to the production of those ordinary red wines which comprise so great a part of any wine district's production.

In consequence of their recommendations, grape growers and potential grape growers no longer need to rely on hunches, the advice (not always disinterested) of commercial nurserymen, the suggestions (not always wise) of neighbors, when they plant a vineyard in California. By following the recommendations of these investigators they may determine their plantings with every assurance of getting the best results from their particular location.

Bright outlook
From the standpoint of the consumer, whose interest in wine doesn’t go very far...
Where do all the jests come from... tales about returning from your vacation TO REST? It's a safe bet they have no connection with a Vermont outing. It has been said that Vermont is not a State... that it is a way of life. And therein lies the fabulous secret that may guide you and your family to a superlative holiday... to a rest that refreshes, a vacation that restores.

Even for the young and active... those who will enjoy the endless variety of un-crowded sports that abound in Vermont... the emphasis is truly on rest. Climate, hospitality, the relaxing freshness and beauty of the countryside all conspire to take one away from the scenes and influences that disrupt composure and frazzle nerves. Enriching new experiences, in exploring nature's scenic jewel-case, in "living off the land" in the rural home of garden and dairy plenty... in finding the hospitality that stems from knowing the serenity of wholesome country life... can so easily be yours.

Best of all, a wartime vacation in the Green Mountains uses but a minimum of critical transportation. Your vacationland is nearby, and reached by bus, train or plane on the less-crowded north-south routes. Plan to avoid holiday and week-end travel.

FREE VACATION BOOKS. "Unspoiled Vermont," a pictorial feast of Vermont vacation spots, will help you plan your un-crowded vacation of 1945. If your thoughts turn to a summer home of your own, you may also ask for Farm and Summer Home book telling of opportunities for summer or year-round resident-ownership.

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Please send me the free booklet marked below:
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Name ___________________________ Address ___________________________
How to make an old rug "young" again... AND FULL OF OOMPH!

to make it feel "young" again with "ankle-deep" softness that's a joy of sheer luxury

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Is Ozite Different From Ordinary Rug Pads?
Oh my yes!—ONLY genuine Ozite offers all these features

- Incomparably the finest quality because it's All Hair, Reinforced with Fabric Center.
- Will not pack down hard (as inferior quality pads do)... stays soft and springy all your life.
- Contains no Re-Used Materials.
- Permanently MOTH PROOFED. Odorless because OZONIZED. Guaranteed to satisfy.
- To avoid substitutes—look for the Circle Tread design and the name Ozite in every yard of cushion.

CALIFORNIA WINES
Continued from page 102

far behind the bottle it comes in, what does all this mean? It means that, as California's vineyards are gradually replanted in accordance with those recommendations, he can look forward to consistently better wine. If it is inexpensive wine that he buys, its quality should be substantially better than at present, because it is made from grapes that have been more closely adapted to the conditions under which they grow. If it is wine of finer quality that he buys, it will begin to conform more closely to certain recognizable standards of character as well as of purity.

As time goes on, for example, we may expect substantially more white wine from California made from the Chardonnay, that grape which makes such superb white wine in the Burgundy and Beaujolais regions of France. The wine which is made from it in California will by no means be identical with the white Burgundies and Pouillys of France; it will have a character of its own which will more and more be identified with California white wine at its best.

Likewise with the fine red wines. We are going to hear much more of the grape (and wine) called Cabernet, for it is ideally adapted to certain California regions. But the Cabernet wine of California will have a cachet distinguishing it from the red wines of Bordeaux—more body, more fullness, a rich bouquet, and less of that quality which the French call by the word race.

Several dozen other grapes passed the strict tests of the investigators; and in time the wines they produce will become familiar to those who are attentive to the characteristics of the wine they drink. When a Frenchman chooses among (let us say) a Cote Rotie, a Chiroubles and a Pomerol, or (if he is thinking of whites) an Anjou, a Pouilly and a Mombacullas, he has in mind certain definite and distinctive traits. Similarly the time will come—and this elaborate investigation will speed its coming—when the wine-drinker can choose with confidence aiming wines from California which have well-defined and predictable characteristics. Whether it turns out that those wines are known by grape names, by geographical names, by combinations of the two, or by cartes de fantaisie is really not too important.

SORRY WE'RE LATE

THE WAR IS TAXING TRANSPORTATION FACILITIES TO THE LIMIT AND UNDOUBTEDLY THERE WILL BE DELAYS IN THE DELIVERY OF YOUR COPY OF HOUSE & GARDEN. WE REGRET THE INCONVENIENCE, BUT THIS IS A MATTER BEYOND OUR CONTROL.

HOUSE & GARDEN

CALIFORNIA WINES

Join me for dinner tonight Cordially yours, Drayens

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Creme de Menthe Creme de Cacao

60 proof 60 proof

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We’ve just seen the most amazing thing!” says Mrs. Garrett of New York City, after a preview of General Electric’s postwar All-Electric Kitchen. G. E. has a new completely automatic Dishwasher which washes and dries a whole day’s dishes in only a few minutes! Honestly, it’s a dream! And it’s teamed up with the G-E Disposall which disposes of garbage electrically! Of course, you’ll be able to buy the G-E Dishwasher and G-E Disposall separately—after the war. And together they do the time-saving, work-saving jobs which every woman wants most!

Imagine an electrical appliance that shreds and flushes away food waste in a flash! Why, even bones disappear down the new G-E Disposall—just like magic! You just can’t believe it until you see it right before your eyes!

This is the Disposall. A self-cleaning electrical rain that fits into almost any kitchen sink. Just trap the food waste off the plates and down the Disposall, turn the cover—whirr! It’s gone!

“Think of what that means! A completely sanitary kitchen at last! No more garbage cans. And no more stormy-weather trips to the backyard with a load of drippy garbage.

“This is the new G-E Dishwasher which cuts dishwashing time in three! Small families will wash dishes only once a day, because the automatic G-E Dishwasher will hold a day’s dishes at one time!

“Put in dishes, silver, glass, turn a handle, that’s all. Go to the movies, walk the baby. Everything will be automatically-washed sparkling clean, rinsed thoroughly, dried to a high sparkle... much, much better than by human hand!

“The lucky people who got G-E Dishwashers before the war say their dish-breakage has gone down to almost zero. And think of it—no more hands in dishwater! Yes, the one thing I want most after the war, is a G-E Electric Sink!"

Dishwasher
AND
Disposall
For the complete table-to-shelf dish job!

GENERAL ELECTRIC

TUNE IN: "The G-E House Party," every afternoon, Monday through Friday, 4 p.m., E.W.T., CBS; "The G-E All-Girl Orchestra," Sunday, 10 p.m., E.W.T., NBC; "The World Today," news, Monday through Friday, 6:45 p.m., E.W.T., CBS.

FOR VICTORY—BUY AND HOLD WAR BONDS
an arboretum but was renamed "plantations" to embrace not only trees and shrubs but "all things that grow". Just as the scope of the project takes in more than trees and shrubs, its value is expected to reach far beyond Cayuga's waters. "To the plantation will come from all parts of the world peaceful pilgrimages made up of the friends of things that grow", Professor Adams foresees, and the new publication reflects this attitude. It is addressed not only to associates and alumni of Cornell but to all students of plants and nature.

The first number of the quarterly (Volume 1, Number 1, Autumn 1944) contains an article on "ten early flowering plants important in New York landscapes" by Ralph W. Curtis, acting chairman of the Plantations' administrative committee and one of the country's foremost authorities on woody ornamental plants, an historical sketch of the Plantations by R. S. Hosmer, and suggestions on "opportunities for cooperative research" by L. G. Cox and L. F. Randolph.

In the Winter number Elsa Guerdrum Allen writes about birds on the Cornell Plantations, Mr. Adams describes two botanic gardens in South Africa and Java, E. Lawrence Palmer presents the Plantations as a natural laboratory, and Dr. Curtis continues his shrub article.

Liberty Hyde Bailey, chairman of the policy committee, expresses with his usual charming enthusiasm the scope and value of The Cornell Plantations:

"It is a project set up by the friends of things that grow, to unify into one organic whole a series of enterprises that are based on the land. It includes the systematic observation and study at Cornell of wild, of economic and of ornamental plants, of trees, of wildlife, and of other forms of nature. And, with such study as a basis, it also includes research in the development of better forms of plants and of animals, and in the devising of ways of handling all of them for the wider service of man... Every department of teaching and research may have part in the program. There should be one united enterprise and one picture."

LIBERTY MYDE BAILEY, CHAIRMAN OF THE POLICY COMMITTEE

PAPER CHASE

We know you save your daily and weekly newspapers for salvage. We know you use a shopping bag and carry packages unwrapped whenever possible. We know you return cardboard laundry boxes, egg boxes and such so they can be used again. But have you gone through the house recently on a paper-salvage hunt?

What about those cardboard dressboxes, those back numbers of magazines, those piles of receipted bills and answered letters? File them all on the salvage heap and send them off to active service.

YES...you can enjoy your ALVIN STERLING now...for those precious moments together...knowing that it will last a lifetime, enriched and mellowed by lingering, intimate memories. These distinctive designs have been specially selected for wartime production, because of their great popularity and enduring charm. Their continuance postwar is assured.

Complete six-piece place settings as listed below are available (or use now...all other desirable items when peace comes...)

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Cheerfulness goes hand in hand with daylight and outdoor beauty.

And so, why not plan your new postwar home . . . or the remodeling of your present home . . . to bring in the daylight and make the most of outdoor views? "Open" your rooms to both—with glass.

In some climates, large windows have presented a problem of heat loss on coldest days. That problem has been answered by Libbey-Owens-Ford's new Thermopane, the windowpane that insulates.

Thermopane is not a type of window—but an insulating windowpane that allows you to enjoy the charm of bigger windows with comfort and heat savings you'd never imagine possible in cold weather. In your windows, Thermopane looks like regular glass—but what a difference it makes!

Thermopane is described briefly at the right. But if you intend to remodel or build a home when restrictions are lifted, you'll want a copy of our illustrated Thermopane book. It's packed with information that you, your architect and your builder can use to bring extra cheer, extra beauty and extra comfort to many rooms in your home.

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Please pass along your copy of HOUSE & GARDEN, as the scarcity of paper makes it necessary for us to reduce the number of copies we print.

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**QUICK CANAPÉS**

True canapé tray, like every other part of the wartime cuisine, has felt the pinch of shortages. Here is a series of suggestions for appetizers which require no points, and have all the savor of fugitive cheese and meat. For non-rationed tang, cut off the ends of French petits pois. Hollow the rolls, being very careful not to crack the outer shell. Heat up pâté (or liverwurst if this cannot be procured), with brandy and garlic. Stuff the empty shells with this filling. Put them in the ice-box for three hours, and cut into thin slices before serving.

A delicious ring with which to charm your guests, can be achieved by arranging small pieces of raw cauliflower around the edges of a circular dish, with a bowl of sauce in the middle, into which the cauliflower can be dipped. The sauce can be made by mixing mayonnaise, chilli, curry powder, Worcestershire, and chives. If chives are not available, shallots or the tops of young green onions may be used as a substitute.

Pulp of avocado provides the base for an inviting five o'clock flourish. Mash it into a fine paste with lemon and onion juice. Serve it in a bowl and dip potato chips into it.

A spread which takes canapés out of a culinary rut can be made by mixing cream cheese and beef extract. This is particularly good when served on toast fried in margarine, and cut into small squares.

The triscuit can be made into a tempting morsel by enlivening it with a dash of garlic salt and heating.

Sandwiches for cocktail time should never be fussy. Give them bite by spreading bread with mayonnaise and a layer of radishes, sliced very thin. The gourmet's touch finds further expression in a paste of finely chopped raw mushrooms mixed with mayonnaise. Season to taste.

You remember with nostalgia the toothpick spearing a sulfured olive and a cube of cheese. A variation of this war casualty consists of an anchovy and a cocktail onion, speared by a toothpick.

In conclusion, here are two tricks of presentation which add additional verve to any offering for wartime cocktail parties.

First, take Spam, which is felicitously still on the non-rationed list. Cut it up into tiny pieces. Fry them and put them on the ends of toothpicks. Then take a large apple and stick the toothpicks into it.

Or, using the same principle, take canned shrimps. Season them generously with mayonnaise. Spear them on the ends of toothpicks. Stick these into an eggplant and serve on a plate.

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The stores listed below are cooperating with House & Garden to demonstrate just what color can do for you. What color can do to lift your home.

Stores may not have all of our colors—war production comes first—but each will have stimulating color displays.

You’ll see more and more of these colors as restrictions are released.

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(Continued on page 114)

Virginia’s matchless natural scenery will be waiting when vacations return again. Enchanted roads to romance wind through picturesque retreats, beside glistening white beaches, along cool waterfalls and streams. You will thrill at the broad panorama of the Shenandoah Valley...the majestic Alleghenies...the lofty Blue Ridge. Old Virginia is the land of plantation homes, apple blossoms and the fox hunt — and magnificent natural wonders. The spirit of romance still lives in this grand old state.

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I'll never forget the first time Sue saw our new home ... she raved with green-eyed envy all the time she was here. I believe the bathroom arrangement took her eye the most, though ... the smooth color scheme and the made-to-order look those ELJER fixtures give the room, really had her excited."

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With deep respect for the traditions of early New England, the Western Pines' grace the living-room of a lovely Massachusetts home. Here, too, these distinguished woods offer a splendid example of ingrained versatility. For the rail surrounding the fireplace, Western Pine paneling has been painted white and the knots have been buffed so they "just show through." For the typical New England floor, wide boards of Western Pines have been polished and waxed to a rich and lasting luster. Ideas like these are plentiful in "Western Pine Camera Views," a picture book that should belong to every one who intends to build or remodel "some day." Your copy is FREE for the asking. Just address: Western Pine Association, Dept. 193-J, Yeon Building, Portland 4, Oregon.

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Old houses often make grand homes—with comfortable, lived-in atmospheres; mellowness brought by passing years; sentiments grown dearer with time. And yours can have the finest new home comforts with all that old home charm. In the kitchen, for example, plan to have a striking new Round Oak Range—either gas, electric, a combination, or coal and wood. Choose the type that fits your need and preference. Then there's the heating system. With a modern Round Oak winter air conditioning unit (gas, oil, or coal fired) or a reliable gravity furnace, you can be sure of constant, warm-as-toast comfort. Remember, too, that there's an attractive, compact Round Oak Water Heater (either gas, electric, or oil) to provide all the hot water you need, when you need it—economically!

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Round Oak's post-war factories will be marvels of production efficiency—set up to produce household appliances and heating equipment better, faster, at less cost. Now they are devoted almost entirely to war—hastening the day of final victory.

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English Bone China

This charmingly informal design of bright wayside flowers and butterflies—suggestive of a lane in the heart of the English Cotswold country—is based on an original plate in the Wedgwood collection, dating back to about 1780.

The delicate floral colors appear on a soft ivory ground framed by a gold edge. "Charnwood" is available in full dinner sets.

Send 10 cents to cover postage and we will send you our illustrated booklet, showing Wedgwood Bone China and Queensware.

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Are you a blood donor? Are you one of the ten per cent of patriotic Americans who go back time after time to the Red Cross Blood Centers? Or are you one of the ninety per cent who have not, as yet, volunteered for this easy but vitally necessary service?

The Red Cross is appealing to this ninety per cent to bring new blood into donor ranks throughout the nation. Don't be scared. Don't be indifferent. Try it, once, and we guarantee you will say: "Why didn't I do this sooner?"

Wherever you live, whatever your blood type you can help provide plasma. In certain coastal cities type O blood (the commonest) is flown directly to the fighting fronts. Ask your local Red Cross headquarters for details.

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Skirt and blouse as illustrated, postpaid only $13.45
Same blouse with street-length skirt, postpaid only.....13.45
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Chaste silver bar or delicate Tear-drops
Rosettes to brighten tresses dark or fair
Comb colors are Natural, Black, Brown, Amber. Either design in any color by return mail postpaid, tax included, only $5 paid
...Of timeless design; worthy only of the finest craftsmanship, in keeping with the very reasons for which furniture of this character is chosen. Styled and proportioned by Globe for modern living.

Delight your guests . . . by mixing their favorite drinks the Southern Comfort way. The marvelous flavor and quality of Southern Comfort enhance your reputation as a discriminating host.

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EVE|Y Johns-Manville contractor is not only carefully selected and trained but is also rigidly supervised until his work meets the high standard of J-M specifications. Since you can't see the difference between good and poor work, it's important that you take advantage of Johns-Manville's long experience and reputation.

NOW—no down payment, 3 years to pay! To promote wartime fuel saving, the U. S. Government has authorized liberal financing terms for Home Insulation. Ask your Johns-Manville Contractor for details and a free estimate. Also send right now—before you forget—for the free 24-page book shown below!

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CONTENTS

CONTINUED


t of trees past maturity or trees that are too crowded to grow properly.

The actual business of getting the work done may amount to something like this: at a fairly nominal cost to the owner (in most States, at no cost), the Farm Forester or other competent supervisor will conspicuously mark for cutting the trees that are to be removed. A lumberman will then contract to do this work. The contract should include assurance against damage to the woodland. The trees are removed, the woods are left clean with brush properly packed, and the owner gets what money may be coming to him for the operation. He is on his way to owning an intelligently managed property which will through the years to come be not only more attractive in appearance but a financial asset as well.

We have not yet mentioned another type of woodland all too prevalent in the East which also is in urgent need of attention from the private property owner. This might be called the missing wooded, the acres of barren hillside which once were covered with valuable timber but which were "clear cut" as the Foresters put it—that is, all the trees were cut off and only occasional patches of scrub and brambles have taken their place. Erosion does its work on these acres which in their present condition are worthless to anyone. Ruin which follows there flows off quickly and is lost. Every year the soil gets thinner and the work of possible reclamation more difficult.

For an investment of $30 to $32 per acre such land could be replanted to seedling trees which in a year or so would have established themselves firmly, anchoring the soil in place and helping to retain the moisture that falls upon it. Especially where such acres are adjacent to filled land, this reservoir of moisture is of tremendous value during dry weather.

Seedling trees can be purchased, ordinarily at no more than the cost of production, from your State Forestry Department which is usually located at the State Capital. This Department can also advise you what species will do best on the location where they are to be planted, considering orientation, degree of slope, moisture content, etc.

Most important, however, is the fact that a part of the land, which in the aggregate would amount to a colossal acreage, would have been reclaimed from barren worthlessness and returned to its natural productive condition. Perhaps in the days of the early settlers it was all right to be careless of the future in these matters, but the United States has grown now to a point where we must learn the lessons that Europe learned long ago. We cannot be careless in our natural resources. We should consider it a duty to see that on our own property the elementary principles of conservation and good forest management are put into practice as soon as possible. It will be profitable, and the need is already imperative.

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Setfast has the remarkable ability to repel water, shield out destructive rays of the sun, and fight rotting of canvas. Thus, Setfast not only beautifies your awnings but helps prolong their life. Your department store, hardware or paint store has Setfast in 10 beautiful, sun-fast colors—also black, white and clear. Setfast is also perfect for auto tops, fiber rugs, tents, porch furniture and all outdoor canvas.
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To aid you in planning bathrooms and kitchens for new or remodeled homes, this booklet will be sent on request. Write for it.

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PLUMBING • HEATING • PUMPS • VALVES • FITTINGS • PIPE
POTPOURRI OF GARDENING  

Continued from page 84

wooded hill beyond. In June these walls bloom whitely over their tops and sides; then the scissors are applied and the walls turn green again. The effect is really good, a touch of green architecture where it tells the most.

Certain other shrubs here, in places where an architectural effect called loudly to be made, have had the same treatment, forsythias and even *Eumonymus alatus*. Syringas are cut into a wall to hide the next border, keep it as a surprise. This wall is under an old apple tree whose boughs lean over the smooth green of the syringas. The *Eumonymus* and forsythia have been cut where they stand, to suggest ends of high walls at strategic points. Such an effect is really good when near the house or on a paved terrace. In the garden itself where there are suggestions of low clipped hedges, the end of a simulated wall seems to fit in well, too. But two types of clipped things are essential here, the privets and syringas that complement each other in an amusing way.

I have trained and clipped a small syringa seedling into a flat triangular tree, its back to the shade, its face to the sun. This has only two dimensions and stands of course as an accent, stiff and symmetrical. Another common syringa we have set up at the corner of a dull wall of this white-painted brick house and by careful placing, cutting, nailing (with those wonderful wall-nails) have made it into an espalier, turning every branch to the left in straight lines of varying lengths. There are sixteen of these lines, spaced a foot apart and with rather thick foliage running along them. We have decided not to continue to the top of the house as the painter's ladder isn't long enough. How I wish we had set an apple, not a syringa there. We should then have had two crops on the wall, not merely one. Forsythias, syringas, Japanese quinces, fruits—all these train easily and give a thought of France.

Good angles of walls in an old house are also tempting places for a shrub adornment of plants. Here in some such spots we have set a *Hosta* fumigated close into the corner, with an angle of *Heuchera sanguinea* encloising it from one wall to the other. The *heuchera* is very accurately set, and the slight formal effect is good in a bare and shaded place where no grass will grow. These small decorative corners of green leaves are a pretty adjunct as one comes upon them. The *heuchera* has almost the look of ivy and even in a cold climate stands during the winter, although not in this last one with its heavy ice-coatings. The great secret with this plant, as everyone knows, is resetting it in early spring, as frost heaves it badly.

In warmer latitudes than this I have seen a fine use of *hosta* growing above English Ivy. All *hostas* are beautiful objects with their rounded form and fine flowing leaves; completely permanent, never disappointing.
How is a fine American antique piece recreated? By copying exactly its line and form? Yes, but also by recapturing its spirit, the indefinable character of its craftsmanship and finish. So proud are we of our ability to reproduce this feeling of 18th Century craftsmanship that every piece proudly bears the hallmark — STATTON TRUTYPE AMERICANA.

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Since the "Gay Nineties," Cresta Blanca California Sauterne has added distinction to American dinner tables. It is a distinctive dry wine of matchless character. Cresta Blanca Sauterne adds the crowning touch of flavor to favorite dishes at dinner time.

One either in leaves or flowers. The regularity of a hosta plant's lighter or darker leaves makes it a subject to count upon for any formal use. But over the years plenty of space must be allowed for its increasing circular spread.

Beyond the green wall of clipped syringa below the old apple tree, to the left (how like Baedeker this sounds!), there is a hedged compartment with Madonna Lilies flowering beautifully and staked to an absolute perpendicular, with a sprinkling below them of blooming Gruss an Aachen, that rose which is never idle. Across the walk from these, and spilling over a low stone wall is the unexpected border, with many perennials, now thermopsis, hosta with its lavender flowers and some Bristol Fairy gypsophila, good with the other things. Nearby in a vegetable garden row but somewhat apart is a new rose, whose present fat buds fill me with excitement, as this is an unnamed rose sent by Mr. Robert Pyle for testing, and it lay for one month this spring in our little post office without suffering from its imprisonment. So much for the vigor of this unknown.

Pale delphiniums against a stone wall with that beauteous Clematis Comtesse de Bouchaud flowering above, and beyond them the hardy Brownell rose Golden Glow with its contemporaries of scarlet lilies (tenuifolia might be good too)—these are one or two of the good effects here this year. Though I have only had the rose and lily together when cut, I see what a marvelous juxtaposition theirs would be growing side by side. I happen not to like the Madonna and other lilies in borders; I like them stiffly staked, and surrounded by some sort of trim green lines. These suit the tall formality of fine lilies regale, phillipense or candidum. For the softer types, the Nankeen Lily, henryi, speciosum, companionship of other plants is of course good.

A special spot

But, oh, how much to do and how little time in which to do it! I am amazed as I think back at various preachings of mine concerning the neglected garden—the romance of the old Virginia gardens due to another war during which they had to be let go. Now in my garden, weedily flowering and fruiting, I have adopted the motto, "Never apologize, never explain." All one can manage today is to get a special spot in some sort of order and then with your friends, if any can come, frequent that. Place there the tea table, the chairs, arrange a picture which will so entrance by its lovely order that no one will stray from it into the wilderness on every side. That is my present plan. This takes thought, deciding and concentrated work for a time, but it is something gained in satisfaction, and if in a fortnight this place becomes again a tangled, you will have given and had enjoyment in the garden.
Traditional American wood in modern dress
and color—offering hospitality "plus" for
sun room, porch, or recreation room.

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Covered Dish
11 inches wide
6 inches high

ROSE BRIAR
Gravy Boat
8½ inches wide
5½ inches high

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a woman doesn't
appreciate a
good knife!

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keenness of Flint Hollow Ground
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in your family to fall in love with the
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Ground Cutlery? Surprise him by
bringing home several of these
gleaming beauties—shaped and
balanced to give you the right knife
for every cutting job, whether it's
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toes that go with it. Hollow ground
blades assure a sharper edge that
stays sharp longer. Handles of
imported hardwood are smart
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Although quantities are limited FLINT
Hollow Ground Cutlery is AVAILABLE
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FLINT HOLLOW GROUND CUTLERY
THE RIGHT KNIFE FOR EVERY CUTTING NEED

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and Poultry." I am enclosing 10c in coin.

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City____________________State______

Illustrated left, FLINT Roast Slicer,
right, FLINT Ham Slicer with round tip
Spreads that have a fresh look are cherished for bedrooms, and Lady Christina spreads are the ever popular choice. Their beauty plus qualities that promise long wear can do wonders to make a pretty bed and an attractive room, dressing it becomingly now and for years to come. Lady Christina spreads are appropriate with antique or reproduction furniture. Like any furnishing that is correct, they adapt themselves to the modern trends in decorating. You will never tire of the patterns in all-white and in pastel combinations, created by Virginia Hamill, the nationally famous designer. They are made in Ellijay, Georgia by the J & C Bedspread Co.

Until victory is won there is only a very limited supply and you may not be able to get Lady Christina spreads and rugs, but they are worth waiting for and as soon as possible they will be available again in leading stores.

Considerable thought was given by both architect and landscape architect to relating house interior and outdoor features. The house is a simple, modern colonial, frame type—modern because of the times and colonial because of the region. Painted stone gray, it lies close to the ground and blends into its surroundings. The approach is down a gently curving driveway under a spreading oak, past clumps of blueberries and huckleberries, between an enormous White Pine and a colorful Red Maple. A tiny herb garden grows beside the kitchen door, and a small dooryard garden north of the living room encloses a shady terrace for noon-day lounging.

The plan of the house, like the elevation, is simple, designed for easy weekend living. To the west are two small bedrooms and a bath. A plate-glass window, 5' by 8', brings the large living room in close contact with the outdoors. From it we look south across the meadow to a grove of Gray Birch, charming foreground both summer and winter. To the southwest we look across a deep valley from which rises Mount Prospect. To the southeast between the orchard and the birch grove is a narrow vista of far distant hills and fields. The low sun of spring and fall floods the living room with warm sunshine; the high summer sun and the cross sweep of the southwest wind keep it cool and shady in summer.

A screened porch to the east is a welcome retreat on evenings when mosquitoes are bothersome. The corner fireplace provides warmth and cheer and a spot for popping corn or roasting marshmallows. Both porch and tiny dooryard garden on the north are pleasant for outdoor eating and convenient to the kitchen. The sunny south and east sides, so enjoyable in the cool of the morning, are readily deserted for the shady forecastle during the middle of the day. When we weary of brightly lighted meadows and distant views it is a pleasant experience to look at huge White Pines and into the recesses of shady woodlands.

The service features are grouped east of the house, by the kitchen door. Adequate storage space for tools and wood was incorporated with the garage into a combination building. Nearby are vegetable garden, compost area and orchard.

Easy maintenance
In designing the house and the landscape, one of the chief aims was easy maintenance. The scheme was kept compact—a unit of intensively developed living area in the midst of natural countryside. Considerable thought was given to the relation of one space to another. The entrance or public side of the house was fenced off from the service and outdoor living quarters. A flagstone path set in the grass connects kitchen, garage, tool and wood shed.

Photographed in Davison's Charm Home in Atlanta

Garden

Continued from page 83

which catches the first warm rays of spring sun and is cooled by the southwest winds in summer.

A Curtis stairway will grace your home throughout all the years to come! Such a stairway need not be costly—when built of Curtis china chosen — easy to install in any home. Many models, with or without doors, are priced to meet any budget.

This Curtis Woodwork booklet will help you choose woodwork that best suits your home, whether you build or modernize. Send for yours now!
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We are making an effort to supply a few of these chairs to dealers in conjunction with our war work.

JAMESTOWN LOUNGE Company
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**Windows with** glass curtains on smooth-working Kirsch traverse (draw-cord) rods to control **light** . . . with draperies hung from a faultless Kirsch traverse equipment to regulate **ventilation** . . . and with easy draw-cord action overlapping draperies to insure snug **privacy**.

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STURGIS, MICHIGAN
SOLD IN PEACETIME BY 30,000 STORES COAST TO COAST
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For the occasion extraordinary, ask for Renault Brut Private Cuvee. Write for a free copy of our 24-page Wine Recipe Book. Address Dept. 38, L. N. Renault & Sons, Inc., Egg Harbor City, N. J.

Enjoy Renault — the Wine without Fault

BUY WAR BONDS

The largest area under cultivation is the vegetable garden, which is tightly fenced to keep out four-footed trespassers. A system of fall cover crops prevents erosion and adds organic matter, and every shred of vegetable material is returned to the soil in the form of compost. In this way the moisture-holding ability of the soil is improved, a boon for weekend gardeners who have no time for watering plants. Strict garden sanitation reduces pests to a minimum, and succession cropping boosts the quantity of vegetables that may be harvested from this small area.

A weekend place seems incomplete without a small orchard even if it does not require spraying. We located ours on the slope south of the vegetable garden and planted it with a few good varieties of apples, pears, peaches, plums and cherries. Several trees are budded with more than one variety to increase the diversity of fruit. Spraying is simplified by using Professor H. B. Tukey's "vacation spray" and all trees are heavily mulched to conserve moisture and eliminate cultivation.

From the house a system of paths takes us through the many interesting acres which require no maintenance. We were fortunate in having two slopes, divided by a brook—a dry, sunny slope to the southwest and a moist, shady one to the northeast, so the list (Continued on page 134)
You are welcome to visit our showrooms in the following listed cities:
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For local address consult telephone book and please note that purchases may be made only through authorized dealers.

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PATENTED—adjustable metal closure strip gives RUSCO Windows permanent weather-tight fit.

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Write today for free descriptive booklet and name of nearest RUSCO distributor.

RUSCO PATENTED
All-Weather Triple-Service Windows
Product of the F. C. Russell Company, 1836-E Euclid Ave., Cleveland, O.

ANNUALS
Continued from page 80
and as late as the last Sunday in April. Both dates have produced flowers by July 4th, the forerunners of many bunches gathered throughout that hot month. The right strain of seed for the climate, the earliest possible planting and thorough soil preparation guarantee some results.

A trench seems the logical way to plant sweet pea seed. Into a trench one foot wide and two feet deep go six inches of well rotted horse manure, firmmed down, and over this six inches of good loose soil. After mixing in one pound of bonemeal for every fifteen feet of trench, the soil is allowed to settle for a few days. Seeds are covered with two more inches of soil.

Sweet peas are greedy plants for all their delicate appearance. When seedlings have been thinned to six inches apart and are six inches high, a dressing of bone meal or nitrate of soda sprinkled along the row will hasten the days of flowering. Brush or some sort of support, a close watch for aphids and spraying if they appear, watering and periodic feeding with liquid manure are attentions which the growing plants demand.

Unless these two coveted flowers were planted during the blustery month, the fine seeded petunias and snapdragon will be the first outdoor sowing of spring. As early in April as it is possible to turn over and rake the soil, a small area may be prepared, the fine seed scattered and pressed into the moist earth with a rake. The trick then lies in covering them not with soil but with burlap, held down at the corners with four of those stones inevitably turned up by spading.

The burlap covering prevents loss by washing away of the seeds or erosion of the soil. It also gives that extra warmth needed for prompt germination. As soon as burlap seedings are pushing their first pair of leaves against the burlap, it is removed so that they can grow unimpeded to a size large enough to transplant.

The choice of an almanac guide to planting seeds of most annual flowers in a normal fashion will depend on the parlance of your neighborhood. It may be the old axiom "Plant hardy seeds when the peach and pear trees bloom, tender ones when apple blossoms are out." More generally, the unfolding of the maple leaves may be the signal for planting seeds. Or perhaps it is well developed instinct or past experience that tells you to plant pinks and poppies in late April, and to save morning-glories and marigolds for early May. In any case, the first sowing of seeds of all annual flowers should be completed by May tenth.

The warm weather planting of the first ten days of May gives convincing results if one is not too impatient. Any and all of the marigolds and zinnias, cosmos and a host of other annuals offer proof to the skeptics that fine flowers can be raised from start to finish in the garden.

Nasturtiums present a knotty problem. The seeds couldn't be planted (Continued on page 130)
When the war is over Dunbar Furniture will again be available through your dealer or decorator.

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Rich in Mellow Goodness

Wholesome, energy-building purity
... rich, creamy goodness ... make Allen's Toffee not only good, but good for you. For the ideal answer to that longing for a sweet, ask for delicious Allen's Toffee, in seven delightful flavors, at better stores, confectioners and candy counters.

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Seth Thomas Clocks
SELF-STARTING ELECTRIC OR SPRING-WOUND
"The finest name in clocks"
ANNUALS

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earlier, for they like warm soil but the plants don't flower well in hot, humid summers. Whether the brilliant, old-fashioned dwarf nasturtiums or the scented, double Cleam type are the favorite, a row is worth trying in full sun and poor soil. Frequent spraying with nicotine will help to control those black aphids that try to spoil the few bouquets to be gathered before the summer blanket of heat rolls down.

Asters, however, are not too risky in early May provided one remembers that each year they must be planted in a new location. A sowing of Queen of the Market or Queen of the Earlies at apple blossom time will flower by mid-summer. Early Branching Royal varieties are equally prompt. Other types of seed will flower in September when late May sowing of the early flowering kinds should also start to bloom, if unseasonable frost is not a hazard. It is easy enough to raise aster plants from seed but flowers from these same plants are worthwhile only if the gardener learns how to combat yellows and wilt diseases, and beetles.

Seed sowing cannot be regarded as finished by May 10, even though thinning and transplanting put forth their claims on time. An experienced gardener knows that seed sowing continues intermittently until July in order to guarantee maximum and continued bloom all summer. Phlox drummondii, asters and the annuals which flower themselves out before our eyes must be sown at intervals of two to three weeks all during May if we would enjoy their flowers during August and September. Nigella, calliopsis, cornflowers, poppy, baby's breath and candytuft, too, are among the most fleeting.

June planting

In June again we settle down to do some serious seed planting to use up odds and ends of seed packets and fill in any bare places probable in late summer. The miniature sunflowers, especially variety Stella, will do a good job of covering up the background spots where hollyhocks were so impressive in early summer. June-sown African marigolds will help to cover the vacancies left by glorious clumps of delphinium or Oriental Poppies; basil and French marigolds patch up foreground areas. Calendulas, which like half sun, half shade, including;... will be sown at intervals of two to three weeks all during May if we would enjoy their flowers during August and September. Nigella, calliopsis, cornflowers, poppy, baby's breath and candytuft, too, are among the most fleeting.

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July 4th is a good date to call a halt. By that date gardener and seed may well be exhausted.

When seeds such as larkspur and poppies are broadcast over an area, or when sweet alyssum or dwarf French marigolds are sprinkled in a row as an edging for a walk, a border or a flower bed, thinning of the plants is all that is necessary. When asters and zinnias, pinks and the like have been sown in short rows, transplanting is the natural (Continued on page 132)
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BENNETT-IRELAND
415 Chestnut St., Norwich, N.Y.
follow-up. This not only provides adequate room for these annuals to mature but also creates drifts of bloom in the border, around the terrace or wherever effects have been planned.

"Sow dry and set wet" is the farmer's motto—as applicable to asters and salvia as to potatoes and spinach. Poppies, larkspur, lupine, mignonette, mallow and sweet peas are notorious non-transplantables. All other seedlings can be transplanted, preferably on a cloudy day or in the late afternoon. If every hole opened by a trowel is filled with water which is allowed to drain off before setting the seedling in place, if every seedling is set so that its first pair of leaves rests on the ground and the soil then firmly filled in around it, half the battle of transplanting is won. The other half consists of protecting the transplant from excessive sun or drying winds for a week or so and watering regularly if summer showers are lacking.

Thinning

Thinning, like transplanting, should be a gradual process done as weather and growth of the plants dictate. It causes least disturbance when soil is moist.

Once seeding, thinning and transplanting have been accomplished, annual flowers become a pleasure. Bugs and diseases can be minimized by planting any of three dozen kinds which seldom are bothered, or by preparing in advance to face the inevitable on certain favorites. Those who grow sweet peas are bound to spray for green aphids, and nasturtiums for black ones. Japanese beetles feast upon the four o'clocks, and even more destructive beetles lie in wait for the asters.

Staking is first aid for some annuals which grow tall or weak or sprawling. The fertilizing program can be largely taken care of by adding requisite amounts of humus or compost and balanced commercial fertilizer at planting time in spring. Fertilizing once a month from mid-June until mid-September with some quick-acting material such as liquid manure or superphosphate serves as additional stimulant for all but the thriftiest or short-blooming ones.

Watering—a thorough soaking once a week—is advisable during dry spells. Cultivating, again once a week, from the time seedlings are two inches high until Labor Day is an antidote for weeds and a general prescription for vigorous growth.

With these routine tasks accepted as a natural part of gardening, the chief task of maintaining annuals during summer settles down to cutting them. And that's fun! It is also necessary, for the chief aim of an annual plant is to flower and set seed after which its days of garden grace are done.

Cutting becomes a race with cornflowers, baby's breath and other short-season annuals. The cutting basket can be kept filled from Memorial Day well into November with sweet peas sown.
For full expression of your constant good taste and gracious living... Tomorrow's distinguished "Tables by Weiman" will again add to that long-planned, family-treasured home charm you so desire.

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THE MODERN RUG-BACKING
The original of this exquisite cabinet, fashioned circa 1760, stands in the Governor's palace at Williamsburg, Virginia. A limited number of registered reproductions will again be made by Kittinger exclusively, about 1946—earlier if war conditions permit. What a piece around which to plan your postwar living room! Send 50c for official brochure containing complete specifications of this and all the other approved Restoration pieces, together with their Williamsburg pedigrees. Write Kittinger Company, 1897 Elmwood Avenue, Buffalo, New York.

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In March, snapdragon and petunia, dianthus and cornflower in April, asters, salpiglossis, Chinese Forget-me-not, Tasselflower (Globularia) in May, and nicotine, sunflowers and calendula in June. To them add a sprinkling of daisy flowers—the white arctotis with its blue center, pink Sensation cosmos, or golden tithonia—nigella in blue or white or reddish black for contrast in form, verbena for color, nigrottonnet for fragrance, gallardia and marigolds for quantity. Cutting the annuals not once a week but once a day prolongs their blossoming, and reflects our pleasure in the garden every time we look at a vase of flowers indoors.

Please pass along your copy of House & Garden, as the scarcity of paper makes it necessary for us to reduce the number of copies we print.
As a side table...

**THE WARFIELD**

**AMERICA'S MOST USEFUL TABLE**

**BY Brandt**

Use it as a handsome console or side table... raise the leaves and you have a table for four... extend it progressively to seat six or eight or fully extend to 126” to seat 12 persons comfortably.

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NEW BUDDLEIA "PEACE"
At last a pure white Buddelia and one that is as hardy as any of the other varieties we offer. The graceful and slightly arching flowers are well formed, full, and 12 to 16 inches long, produced in abundance throughout summer and has fine foliage, grow rapidly and require little care. Be the first to have this rare beauty in your garden. We offer strong plants in pots that will flower abundantly the first summer.

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The immense broad spikes, resembling Lilacs, are a rich, iridescent imperial purple which sparkles in sunlight. Base of the flower spikes is at least twice as wide as other varieties, and gives a very massive effect. Blooms profusely, summer and fall. We offer strong potted plants that will flower freely this summer.

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136 HOUSE & GARDEN

TRY SOME TRICKY CROPS

GARDEN

O ver fifty kinds of vegetables may be grown in the garden but less than twenty-five are commonly planted. In many gardens less than a dozen are grown. Sometimes lack of space curtails variety, but more often the gardener hesitates because certain vegetables are supposed to be difficult. In my experience most vegetables can be successfully grown even in the trying climate along the Atlantic seaboard.

Because people cannot duplicate in their own gardens the muck lands of Michigan and Florida, they omit celery from their gardens. A muck soil with its abundance of moisture and organic plant food can be closely simulated in the home garden if shallow trenches are prepared and plenty of well-rotted organic material is mixed with the soil.

Seeds for the main celery crop should be sown in sterile soil in a cold frame in April, transplanted once into another frame when large enough to handle. When plants are five inches high with four or five stalks, they are planted in double rows in the prepared trenches. Allow the base to trickle slowly into the trenches until soil is thoroughly saturated. To prevent early and late blight, we begin our sanitation program by spraying with a prepared Bordeaux mixture as soon as the planting is made, and repeat every ten days until cool weather arrives. Plants are never handled or touched when they are wet.

Celery stalks may be blanched by any of several methods. Most commonly, plants are hilled up as they reach maturity. This earthing should be done gradually in order not to smother the plants. Blanching may also be done by wrapping newspaper around each plant or by putting a 12-inch board on each side of the double row. As cold weather approaches, some growers remove the entire crop at once, with roots and all the soil that will cling to them, to a frostproof cellar. Others prefer leaving plants in place and mulching with straw or hay; this permits harvesting until the ground freezes.

The renascence of herb growing has directed attention to Florence fennel, a member of the celery tribe but much easier to grow. Resembling celery, but with feathery foliage, it has an anise flavor and can be served raw or cooked. Culture is similar to that of celery but, as disease is rare, seed can be sown right in the open ground, 1/2" deep, and thinned to 6 inches. Seed sown around June 15

(Continued on page 137)
TRICKY CROPS
Continued from page 136

in the region of New York will produce plants less liable to bolt, or go to seed, than earlier sowings. When well matured, plants are blanched by the same method as celery.

Globe artichokes are another vegetable seldom grown in the north. Though not entirely hardy in the New York area, they can be carried through the winter by protecting their crowns with 12" of coal ashes or with peach baskets placed over each plant and heaped up with strawy manure. They require a rich soil and plenty of moisture during the growing season. Plants, propagated from suckers from the bases of established clumps, are spaced 4' apart each way. Two-year-old clumps yield from twelve to eighteen buds.

If your cauliflower plants "but­toned" instead of heading up last year, try some again this year but see that they grow continuously without a check. Also get spring-planted kinds off to an early start so they mature before the heat of summer. Sow seed indoors and transplant to coldframe or into open ground when seedlings are large enough. Wood ashes mixed into the planting soil will give partial control of clubroot, serious disease of all the cabbage family.

Excellent heads of fall cauliflower are obtained from seeds sown the middle of June. A purple type, Italian Purple, that is much easier to grow than the white eured varieties, has been on the market for several seasons. It turns green when cooked, looks like broccoli but has the cauliflower flavor.

Peas are decidedly a cool weather crop. If they are planted as early as the ground can be worked, on a well-drained soil that has been generously fertilized, a good crop should result. The usual procedure is to plant a double row, 8" apart, with brush between. We snip off the long tips of the brush and place these outside of the rows, slanting inwards to guide the young pole lima beans that yield from July to frost.

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ty this spring! Be sure to have your plants in time—order right away, direct from this ad.

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isking out the weeds. Weeds lift-out easily roots and all. And, or application lasts inde
tible. BUY and TRY TRANSPANTONE.

**TRICKY CROPS**

Two of rain causes seeds to rot before they germinate, hills are replanted. To avoid the danger of rotting, some gardeners start limas in pots in a cold frame during April, planting five or six beans to a 4" pot. Plants are transferred to the garden when they have made one or two true leaves

Cucumbers are not difficult to grow — and to keep growing — if given a little extra care. Seed is planted in hills that have been enriched with well-rotted manure. To combat the striped cucumber beetle that carries bacterial wilt and leaf spot diseases, vines should be sprayed regularly with a combined fungicide and stomach poison. We mulch the ground around the hills with salt hay or any suitable material before the vines begin to trail. This keeps the surface of the soil moist so the roots stay close to the surface, a condition they seem to like.

The onion, on the other hand, is one of the deep rooting vegetables that prefers a much soil. Consequently soil is enriched with organic matter and deeply cultivated. As root growth is made in the cooler days of spring and early summer, planting is done as early as possible, even before the danger of late frost is over. Either sets or seeds can be planted. We have found naphthalene dust a good control for onion thrip which preys upon the leaves, giving them a blasted, weather-beaten look.

Carrots are an important crop of easy culture. Yet many people fail with them. The stunted, ill-shapen or branched roots so often seen are a result of mechanical injury stemming from poor soil preparation. The growing root tips either strike hard objects or come into contact with particles of concentrated fertilizer which burns them. All root crops, and carrots in particular, require a light, loose, rich soil to induce best development.

This brings us right back to good soil preparation, wherein our problem started. In my experience the most valuable soil conditioner is stable manure. Not only does it provide plant foods, but it supplies organic matter or humus. Organic matter acts like a sponge, holding moisture, and at the same time keeps the soil mellow and porous. Where manure cannot be obtained, green-manuring or cover-cropping may be practiced, and all forms of organic matter, such as leaves, lawn trimmings, garden refuse, can be collected on the compost pile for later incorporation in the soil.

Fine, well-rooted manure may be applied in the spring, and the soil dug over at least 8" or 9" deep. Whatever lime and concentrated fertilizers the gardener plans to use may be dug in afterwards and worked into the soil by a harrow or rake before planting begins. Fail digging is recommended where a heavy coating or heavy manure or heavy sod is to be turned under. Ground spaded in the fall dries out earlier in the spring and can be planted earlier.

---

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YOUR GARDEN'S GREATEST NEED

Food is just as essential to the garden as it is to the gardener. Each will show the effects of malnutrition or insufficient supplies; each will eventually but inevitably die if the source of energy is not replenished.

Carbohydrates, fats and proteins are the principal foods required by plants, like ourselves. These each garden plant manufactures or synthesizes out of carbon dioxide from the air and soil water, with dissolved substances, ingested through the roots. Nature has endowed plants alone, of all her manifold creatures, with this ability to combine and convert inorganic materials into assimilable food, and thus the secret alchemy of the leaves is incomparably the most important manufacturing process on earth, since all familiar life around us depends so much on it.

In the air our plants have illimitable supplies of one of their major requirements. And where they grow naturally, full of blossoms in the spring and of luscious fruit in later months, hardly anywhere south of Winnipeg, Canada.

50 cents (Continued on page 140)

Soil test

Accordingly, whether your garden is being established for the first time or an old plot is to be replanted, it is well to have a soil test made. This is a simple and interesting experiment with the quite inexpensive testing kits that are made for the purpose, or a sample may be sent to the appropriate State Agricultural Experiment Station with a request for analysis and recommendations. In this case turnovers should be taken from several parts of the garden, all then mixed together, so as to form an average of the whole, and about a pint of this taken for the sample. When mailed, the parcel should bear the address of the sender as well as that of the Station, a little matter as that of the Station, a little matter which is sometimes overlooked, leading

50 cents (Continued on page 140)
GARDEN'S GREATEST NEED

Continued from page 139

There is nothing new in the idea of composting. In Homer's Odyssey, compiled perhaps 5,000 years ago, Ulysses on returning from his wanderings finds his old bound Argos dying on a dunghill—and the ancient dunghill, on which all manner of garbage was cast, was in effect a crude compost heap.

Nur is there anything new in the currently advocated idea that if only compost be added to the soil, nothing else is required. This theory was propounded in 1819 by Albrecht D. von Thaer, an eminent German physician, whose interest in his garden led him to fame and nobility, but its weakness was disclosed by the long series of experiments begun by Sir John Bennet Lawes on his estate at Rothamsted, near London, about 1837—and still continued there, for he made it the first experimental station and endowed it with half-a-million dollars.

In the same way, in Germany the great chemist Baron Justus von Liebig proved that mineral constituents of the soil do not last indefinitely and must be replaced. Both these pioneers of soil science developed commercial fertilizers and demonstrated their efficacy. The simple fact is that organic material and mineral nutrients are equally necessary for the garden soil, in which

(Continued on page 141)
GARDEN'S GREATEST NEED

Continued from page 140

April, 1945

Yard's Wife

with MUCH LESS WATERING
and ALMOST NO WEEDING!

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and nurserymen, this amazingly effective soil conditioner will accomplish wonders for any gardener who wants better flowers, vegetables, shrubs or lawns—with less work, much less watering and almost no weeding! Remember, soil conditioning is the first step toward real gardening success. Heavy soils should be conditioned against packing—sandy soils conditioned to hold moisture. Gardens need surface mulch. So do seed flats and potted plants. Sani-Soil is the easy, clean, economical answer. Mail the coupon today for the complete story.

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LOOK FOR THE LEAF ON THE PACKAGE

Continued from page 140

continuous cropping leads to rapid depletion. They are not antagonistic but complementary; each renders the other more effective and neither is a substitute for the other.

The compost heap, of the type becoming increasingly used in American gardens as its necessity is more widely recognized, seems to have been introduced here by George Bonner of New York, just over a century ago. In a little book entitled New Method which teaches how to make Vegetable Manure, Bonner got the principle from a pamphlet on the method invented by a farmer in the south of France, M. Jaffret, and developed it into something recognizable like the piles of today, as the illustration on page 139 from the New Method will show.

The site for a compost heap should preferably be shaded, as moisture is essential to the bacterial action which goes on in it. A shallow pit is dug, about five feet wide and a foot deep; its length will depend on the amount of material likely to be available. Begin with a layer of heavy trash, such as old stalks of cabbage, corn plants or sunflowers, smashed roughly. Over this spread a layer of good topsoil three or four inches deep, and shake over it commercial fertilizer or the compost powder which is sold for the purpose.

On this throw old plants (provided they are not diseased), weeds (provided they are not bearing mature seeds), grass clippings, kitchen garbage, leaves, dead rats, animal manure—anything of an organic nature that will decay quickly, but not wood or twigs. Add to this layer of the material is collected, dusting fertilizer on it, until it is up to twelve inches deep, then cover it with another layer of topsoil, and so on until the heap is about five feet high, when it should be topped with soil and the top sloped slightly to the center so as to hold rain.

Any time the heap seems to be getting dry, plunge a pole into it, as shown in Bonner's illustration, and let water soak down.

The process of conversion will be hastened if the gardener has time and energy to turn the pile about two months after it is built. In two or three months more he should have ready the best of all additions to his garden soil, chiefly humus, looking and smelling like rich, clean, brown earth and full of plant nutrients. In addition, he will have had a summer-tender garden through the season and he will have made profitable use of household wastes without ugliness and without objectionable odors, for a properly made compost heap does not emit them.

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FLOWERS FOR A DRY SPOT
Nine flowers that positively flourish in dry, poor soil, described by Jules A. Demonet

It there a corner of your garden that the sprinkler doesn’t quite reach—or an out-of-the-way border, four inches tall and of which is a real chasm? If so, plan to make it a “dry spot” this year and forget the watering. There are flowers that actually enjoy such conditions. Moreover they are inexpensive, winter-hardy, blight- and insect-free and provide, in addition to impressive bloom in the garden, excellent cut flowers of unusual brilliance and color, lasting well under trying conditions. And all are either perennial or self-sowing annuals.

Here are nine different flowers that thrive on direct sun and dry, poor soil:

- \textit{Asclepias tuberosa} is commonly known as Butterfly-seed, but should not be confused with Buddleia.
- Butterfly-seed grows to two to three feet high and wears its delicate, orange-colored blossoms all summer. Do not be disappointed with the sorry-looking roots the grower will ship you, as it is natural for them to look puny and dry. Plant them horizontally, about 2” to 3” deep and 1’-2’ apart.
- \textit{Portulaca grandiflora}, or Moss Rose, is not a good cut flower but it is one of the most desirable of all garden flowers. Nowhere else, in one species, does there seem to be such a variety, such a riot of color—and shades of color. Portulaca grows two to four inches high and blooms through the summer. Easily grown from seed, it germinates in 3 to 6 weeks, thriving in dry sunny locations in the poorest soil. Self-sows itself so long as the surface of the soil is not disturbed unnecessarily. If you will pick the seed pods as they begin to ripen in July, August and September, you can accumulate, from a modest planning, sufficient of this relatively expensive seed, to enjoy large beds of it in successive seasons.
- \textit{Arabia marit cola}, or Rock Cress, has dense racemes of purple and rose flowers, one to two feet tall, from early spring all through the summer. I prefer species marulza to all others but any variety is usually handsome and satisfactory. This particular plant comes from sunny Italy, and, despite its easy culture, is not often seen in this country.
- It is easily grown from spring-sown seed.
- \textit{Amorpha caesarea}, or False Indigo (Lead Plant), is not hardy north of Massachusetts, but, since this state is one of our most northerly, this plant can be grown in 95% of American gardens.

(Continued on page 143)
FLOWERS FOR A DRY SPOT

Continued from page 142

dens. One to two feet high, its indigo-colored flowers bloom all summer long. Being a legume, it will produce better panicles of flowers if the soil is inoculated with the proper nitrogen-fixing bacteria. The inoculant can be purchased for a few cents at seed stores; one package contains enough to inoculate a bushel of soil or seed.

Guillardia aristata, or Blanket-Flower, is one of the best long-lived perennials. Many nurseries offer patented hybrids with unusually large flowers, but even those grown from seed have impressively large yellow petals tipped with blazing red. It, like all the other plants discussed here (except Portulaca), makes excellent cut flowers.

Helianthemum nummularium, or Sun Rose, prefers a dry limestone soil. It is, therefore, advisable to mix a large tablespoon of lime with the soil that is to be packed about the roots of the plant. If grown from seed, an easy matter, a light snow of lime once or twice during the growing season, worked into the soil with an old fork, will maintain the necessary alkalinity. Its multi-colored flowers bloom from July through September.

Lupinus perennis or Wild Lupine is also a member of the pea family and, like Amorpha canescens, should be grown in soil which has been inoculated with some nitrogen-fixing bacteria.

There's a Toro he can run?

— you call that fun, then there's a Toro he can run?

 Pale white, the lucid rose-gold of ripening fruit. I'm heirloom quality — modestly priced.

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GARDEN'S NEED
Continued from page 141

pensive method of adding organic mat­
ter to the soil is by growing and turn­
ing under green manure. Green manure that follows an early vegetable such as peas, is also known as a catch crop; if it is sown late in the growing season and allowed to stand through the winter, as a cover crop. In this case it is used through and around the still-flourishing annuals so as to be there when they are gone, and the practice will be found doubly valuable in any

garden on a slope as it detests erosion by the winter rains.

Of the many quick-growing spe­
cies recommended for such soil im­
provement, common ryegrass is likely to be found most satisfactory for the

average garden, and as 10 pounds will be sufficient for 1,000 square feet, the expense is small. Buckwheat is some­times used, but only for summer

growth as it is not hardy. Clovers have

the advantage of being legumes, which

add nitrogen to the soil, through the

action of certain bacteria on their

roots, but they are slower growing and better

used in a mixture.

Before turning under a green

manure crop it is advisable to give the

plot a heavy sprinkling of fertilizer

high in nitrogen, such as nitrate of

soda or sulphate of ammonia, which

will greatly assist its decomposition and

incorporation into the soil.

Francis Coulter

MYSrCI COLOR

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item, rare and valuable, yet an item

we should one and all collect.

The man who has to buy paper

in quantity will tell you how rare it is

—and the authorities assure us that it

will be scarce until six months after

Germany is defeated. So let's conserve

it in every way we can.

The man who packs the life-saving

blood plasma and the parachute ra­
tins in containers of processed waste

paper will tell you how valuable it is

—and will be until Japan is crushed.

When an individual sells waste

paper the proceeds don't amount to

much. But multiply them by the num­

ber of households in the community

and you've got something. Many com­
munities are pooling their salvage, sell­

ing it in bulk and setting the proceeds

aside for some specific purpose.

In New London, Connecticut, for

instance, the proceeds will be used to

build a Memorial for veterans of this

war. In Teaneck, New Jersey, they are

commissioned to help returning war vet­
erans establish themselves in small

businesses. Other communities are us­
ing the money to finance canteens or

recreation centers.

So rally the collectors in your com­

munity. Remember, in these days there

is no "waste" paper.
Little Trudy Tucker SINGS before her Supper

LITTLE FOLKS sing before their suppers 'cause that's when they step all chuckling and rosy-sweet from the bathtub into the gay-toned, deep-piled kindness of a big Cannon towel. BIG FOLKS aren't so different. . . . Dad solos at dawn when his shower turns him out to an exhilarating wrestle with Cannon's matchless toughness. . . . Big Sis trills while dressing for her party because the smartness of a Cannon matched set rejuvenates our old war-weary bathroom. . . . And Mother hums a little song of contentment 'twixt bath and bed because all the comfort and beauty she has just enjoyed are included in Cannon quality that's easy on the up-keep. . . .

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If her towels are Mortex, their fresh colors and sturdy plied-yarn underweave will last through many a spring and summer. Of course, it would be nice to replenish the supply, add a new pattern or luscious shade—but towel stocks are somewhat limited, due to the war. In fact, by the time this appears, wartime regulations may be applied to the making of towels. If so, Mortex will offer towels of Maximum Quality permitted by War Regulations.

However, if you want to give an extra-special birthday or wedding gift, Mortex towels can still be found at fine linen or department stores. Wellington Sears Company, 65 Worth St., New York 13, N.Y.

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