Spring Gardening
On Your Own
First Flights in Decoration
"When we needed sheets for this guest-room bed Jim and I decided that they ought to be a long-time investment.

"They're wartime replacements now," he said. "But we are really buying them for a lot of peacetime years to come, when we will have guests here often...the way we used to."

"So we decided on Wamsutta Supercale* like my trousseau sheets that always wore so well."

Wamsutta Supercale sheets are made for use, and plenty of it. From the first selection of cotton to the final inspection the every feature is planned for years of use.

Wamsutta Supercale sheets are beautiful enough to be treasured. But the proof of your money's worth is in using and enjoying these famous "Finest of Cottons."

* * * BUY WAR BONDS * *

Wamsutta Supercale Sheets

Wamsutta Mills, New Bedford, Massachusetts,
The Trousseau Sheet of America

Springfield Blankets...Wamsutta-Somerset Towels..."The Three Weavers" Hand-Woven Throws
Beyond the Georgian doorways of the old Nantucket whaling princes' homes, you'll find the impetus for this newest bedroom group by Sloane. It's the Colonial of the Island's golden age. Fine, rich, built for all time...for which we've taken only the best details and worked them out in mahogany with Sloane's famous finish.

The Nantucket Colonial group of sixteen pieces has been over a year in production. We're proud to have it ready...priced in such a moderate range. Shown: chest-on-chest, $180.00; chair, $35.00 (in muslin); night table, $35.00; chairback bed (single), $55.00. Available at all Sloane stores; prices slightly higher on West Coast.

Wouldn't you like our 18-page booklet, "Take Care of It," on how to care for all home furnishings? Write to your nearest Sloane store (Dept. A42) for your free copy.
Scalamandre presents a novel fabric for draperies - solid tops with colorful floral bottoms.
LIVE OUTDOORS AND LOVE IT! Make the sky your No. 1 roof-top from May on. Go in for glass-topped tables and vichysoise—or stick to the good old sawbuck style and "Come and Get it." It's sturdy stuff—comfortable, too!

Top: Handsome Pompeian green wrought-iron table with glass top, two arm chairs, four side chairs, $95.00; lounge chair, $25.95; chaise, $46.95; matching coffee table with 28 in. glass top, $19.95.

Left: Original California sun furniture of selected Douglas fir with hand-rubbed oil finish. 6 ft. sawbuck table and two matching 6 ft. sawbuck benches, $59.95; armchair with cushions covered with weather-resistant tropical sun-cloth, $19.95; lower left: double chaise and cushion, $39.95, with spring Steel Frame sunbonnet, $28.95; 26 in. x 26 in. coffee table on wheels, $14.95.

Plus freight charges or express collect outside of New England.
Dear Josephine: When first you wrote me of your plan to go to Alaska — and to Kodiak, the home of the big bear — I felt you were going to one of those “jumping-off” places and divorcing yourself completely from family and friends. My admission of this feeling reveals my age, for I am old enough to remember the gold rush to the Klondike, though, fortunately, I do not recall Secretary Seward’s purchase of the Territory from Russia.

But you have made me keenly aware of how near you are, for your delightful letters have come to hand in less than a week’s time, some in only five days. Written on the beautiful airmail paper, so thin and yet so impervious to handling in the post, and bearing the familiar green stamp, they have bridged distance and telescoped time.

Of course, I am just one in millions experiencing this shrinkage of the meridians, for countless families so keep in close touch with their sons and daughters serving in the armed forces the world around. Letters are their sole link and what a link they are, for no other means of communication speaks the heart so fully and completely.

The rediscovery of the joy of letter writing is one of the compensations of these times. Especially true for those afar, it holds likewise for those near, for restrictions on transportation and on the transmission of messages by wire have quickened our pens and increased the output of letters, notes of invitation and acceptance, and all the true and thoughtful forms of communication by the written word.

This piece in praise of letters, especially your letters, gives you little news of us, but the annals of our family remain tamely compared to the fresh and interesting experiences that are yours. You make us wish that we were young and full of courage, that we might venture into the outer fringes of the world, but such adventuring we must leave to you and your generation. However, we shall ever be in stride with you, in spirit, in sympathy, and by letter.

Affectionately yours,

MURIEL

Since the days when letters were carried by postriders, Crane has been making paper; making it from cotton and linen fibres only, the most enduring of all materials from which paper can be made. Crane’s Fine Papers for airmail use, and all correspondence and social needs, are ever in stride with the times; in character, quality, and spirit.

CRANE’S FINE PAPERS • MADE IN DALTON, MASSACHUSETTS • SINCE 1801
American Linen ... from flax grown in America
and woven by America's own skilled craftsmen, to compare favorably
with any imports. Rich, luscious strawberries overprinted in profusion...
the napkins match the bright checked border.

Available with tu-tone blue or rose border:
Tablecloth 54x54 with 6 napkins 17x17. 10.98
Tablecloth 54x72 with 6 napkins 17x17. 13.98
Alec Templeton Gives a Musical Description of the Meissner

"Today I had a marvelous experience ..." The speaker was Alec Templeton, pianist, composer and musical satirist. "I heard the famous Meissner electronic radio-phonograph."

"Tell us about it, Alec," his friends urged.

"In a moment. First let me tell you what it can do." Alec seated himself at the piano, the little group gathering about him.

"The first record I heard," Alec began, "was a Chopin waltz. And, as he spoke, beneath his fingers, the keys moved in the intricate pattern of a Chopin melody. "Nothing was missing," he continued. "The entire range of the characteristic rippling treble rang true ... each note was so sparklingly alive ... it might have been my own piano, and not a record . . ."

"Then a Gershwin concerto." Abruptly, Alec's own accompaniment of his description changed in its tone to the familiar heavy bass and the "crushed" chords of the American master.

"The low notes were just as real as the high notes," Alec said.

"Then Tchaikovsky . . . Ravel . . . Debussy . . ." With each new name, Alec Templeton supplied new music. "Put them together—the great masters' greatest works—and you have this—the song of this great new Meissner."

And as he finished, Alec's own musical description of the Meissner began . . . a truly inspired improvisation that left his listeners breathless when it was over.

The Meissner Alec Templeton heard is the only instrument of its kind. Perfected before the war claimed all Meissner's manufacturing facilities, it is now "on loan" for the duration to the high school of Mt. Carmel, Ill., Meissner's home community, where it brings inspiration to a new generation.

Your own postwar Meissner will bring you the same new world of sound Alec Templeton found. With the Meissner Automatic Record-Changer in command, you will be able to enjoy more than two hours of recorded music without touching a record—play both sides of any record, or repeat any record.

With both AM and FM radio reception and Super Shortwave, you will have the world's best entertainment at your fingertips . . . all this in addition to the ability to reproduce recorded music that has won the praise of the world's greatest musicians.
Lighting the way to a distinctive interior, a crystal base lamp from an outstanding Carson collection. Complete with shade and indirect lighting, 29.50

Lamps, Seventh Floor

CARSON PIRIE SCOTT & CO*
Chicago
Correspondence Elegancies  Individuality and a new feeling for fashion in letter and
papers exquisitely fine, flawless in taste, attuned to etiquette . . . Introducing decorative envelope patterns that
classics of contemporary beauty, this series by Kellogg offers a satisfying range of choice in colorings, in weight,
shapes and sizes . . . Illustrated, the perfect trio for a lady sensitive to lovely color and chic in her love of
lace detail . . . Chinese Floral, on delicate Blue Glaze paper; Aquatica, in white and cerise on rich Tropic
Flowering Meadow, in chartreuse on sheer white. See the entire collection at leading department stores and at

New York showroom, 200 Fifth Avenue  ·  Kellogg is a division of the U.S. Envelope Company
Golly, a fellow’s responsibilities surely start early these days! But Slugger here, in the birds-eye sarong, is taking care of Mama just fine, thank you; and you can tell that to a certain busy doughboy.

Mama’s days are pretty busy too, for she also has a war task—as have we all. It’s our job to produce the needed weapons of war, to buy bonds, to donate blood, to conserve America’s assets. Practice such conservation constantly. For instance, get all the wear from your present sheets; and, when finally it becomes necessary to replace them, ask for Pacific Balanced Sheets—soft, smooth and white, yet strong and firm. Pacific Mills, 214 Church Street, New York 13.
The Loveliness of a Summer Garden in Your Home

... colorful as a summer garden—durably lustrous, "Everglaze" washable chintz, the magic fabric, is perfect for slip covers, draperies, bedspreads, dressing table skirts and 100 other uses. "Everglaze" is soil-resistant, washable, durable, wonderful! Its crispness is radiantly fresh and stays through repeated tubbings. All in all, "Everglaze" is a most beautiful and practical fabric—and moderately priced, too! At your favorite store or decorator.
AMERICA'S FINEST TUFTED BEDSPREADS

Sun Spun
AMERICA'S FINEST TUFTED BEDSPREADS

Sun Spun Manufacturing Company • Mills: Asheboro, North Carolina

**dramatic beauty** is easily achieved with Sun Spun Tufted Originals. The design is accented by the exquisite quality of the tufting and the flawless workmanship. This striking pattern blends perfectly with traditional or modern furniture. If you cannot obtain one now, please be patient. At the present we’re making parachutes for the armed forces—to speed victory!
Alexander Smith Broadloom Carpets of deep all-wool pile cover your floors with soft-tread luxury from wall to wall. Or, they may be cut as a rug in any size you wish to fit your room.

What's more, you'll be pleased to discover that the Tru-Tone colors in both plain and patterned styles look equally lovely in daylight or artificial light.

You may not be able to find the Alexander Smith Broadloom Carpet you want today, but be patient. There will be plenty to choose from when your G.I. comes home.

IT'S FUN TO "DO OVER" WITH COLOR. Send for our free, illustrated "Portfolio of 112 Ideas for Your Post-War Home." Alexander Smith & Sons Carpet Co., 200 Fifth Avenue, New York 10, N. Y.
Today she caught the bride's bouquet. Tonight she dreams on wedding cake. Tomorrow it will be her turn to plan her wedding day. And when she's packing fragrant linens, fluffy blankets away in her hope chest... there's nothing she'll be happier to welcome than a pair of Nocturnes... lovely, lightweight North Star blankets, soft and gentle as sleep itself.

Brides treasure Nocturnes because they're so versatile... they're on the bed in varying numbers the whole year round! And like all North Stars, they're fine fleece wool to the last fluff.

Know a girl who's about to be married? Why not gladden her heart right now with a pair of feathery-light, love-for-life Nocturnes? Every North Star sweetens sleep... and

Sleep is your best beauty treatment

NORTH STAR Allwool Beautymaps
BLANKETS

Pictured: North Star Nocturne, Rose Dust. From budget quality to utmost luxury, North Stars are supreme values. At fine stores everywhere, North Star Woolen Mill Co., Minneapolis L. Minn.

"North Star" is your guide to fine baby blankets... superb all-wool fabrics... hand-woven "Means Woven" throws.
THROUGH THE LOOKING GLASS—BEHOLD STRADIVARI, BEAUTIFUL FROM EVERY ANGLE

Stradivari
THIRD DIMENSION BEAUTY IN STERLING BY WALLACE

Mood of Culture . . . in the exquisite form and richness of a violin that bears the immortal name of Stradivarius . . . in the loveliness of Stradivari in silver with scintillating highlights and undercutting shadows—intriguing as the mysterious art of the great Master himself. In this Wallace Sterling pattern the full-formed acanthus leaf flows in true realism over the tip. This is the hand-wrought quality, exclusively Wallace, that is Third Dimension Beauty.

In the brighter days to come, Wallace Silver will again be available in larger quantities for gracious living. Plan now for that time. Send 10¢ for book, "Wallace Beauty in Silver," and read the fascinating history of Wallace sculptured patterns—Stradivari, Grande Baroque, Sir Christopher, Rose Point and Grand Colonial.

WALLACE SILVERSMITHS, WALLINGFORD, CONN.
Aside from value, the principal motive behind the striking beauty and impressive quality of Hathaway furniture and floor coverings, is to create lovely and livable interiors. The Decorating Shop will help you with your selection and assembling, and will suggest correct backgrounds, draperies, bedspreads and accessories. Visit Hathaway's when in New York.
Finis is never written to the pleasure you get from crystal of truly artistic design... crystal that looks to the future. We think you will find Fostoria that timeless kind of crystal whose beauty never tires. And you can buy Fostoria patterns confidently, knowing you will be able to match them and add to your service as time goes on. Open stock at better stores everywhere.
On the old Lexington Road, made famous by Paul Revere, stands the home of the Concord Antiquarian Society, one of the country’s most perfect exhibits of early Americana... a spot you can not afford to miss on your post-war visit to New England.

In every part of our country there are those who cherish the memories of colonial days, while here in the heart of New England, PAINE Furniture Company is recognized as an authority on old Americana. PAINE invites you to call when next you come to Boston and offers carefully-chosen authentic reproductions of original pieces.
Mother’s Day is May 13th

And it's your wish to give her something she's always wanted, a sewing kit she doesn’t have to chuck out of sight when the front door bell rings. So give her a Caswell-Runyan Perfect Sewing Cabinet. Outwardly, it's a handsome piece of cabinet work. Inside it's functional...planned with drawers for storage with pin and needle trays...with all equipment intact. From this Mother’s Day on you’ll find Mom happier than ever with her Caswell-Runyan sewing cabinet. Go to your nearest furniture store or to the furniture section in the nearest department store and request Caswell-Runyan.

CASWELL RUNYAN
Furniture Accents for Modern Living

CASWELL - RUNYAN
offices and factory
HUNTINGTON, INDIANA
Believe it or not, there is probably greater difference between the temperature at the ceiling and floor of your house than there is between the average temperature of Chicago and Birmingham, Alabama—750 miles farther South. For, in the average home or apartment, the temperature at the ceiling is often twenty degrees warmer than at the floor, even though equipped with a modern automatic heating system.

After all, the only portion of our rooms that counts, so far as comfort is concerned, is the space from the floor to a height of approximately six feet. Minneapolis-Honeywell engineers call this the "Comfort Conscious Zone." Unfortunately, the heat that rises above the "Comfort Conscious Zone" is largely wasted. And all too frequently floors are drafty and too cold for children to play on without endangering their health.

But here's good news for postwar home owners. Honeywell has devised a unique heating control system that will correct this situation. It is called MODUFLOW. By an ingenious method of heat control and supply, Moduflow nearly equalizes floor and ceiling temperatures; result, blissful comfort from top to bottom of your "Comfort Conscious Zone."

Every home or apartment, however modest, can afford the greater comfort and efficiency of Moduflow. An interesting booklet, "Heating and Air Conditioning the Postwar Home," tells all about Moduflow. Mail the coupon today for your free copy.

See the Difference — Shown above are actual temperature recordings taken in two identical houses—one with and one without Moduflow. Without Moduflow, temperature varies as much as 12 degrees from floor to ceiling. Moduflow smooths out the ups and downs of the ordinary system — uses heat formerly wasted at the ceiling to increase temperature at the floor.

MODUFLOW
The New HONEYWELL Heating Control System

MINNEAPOLIS-HONEYWELL REGULATOR COMPANY
2790 Fourth Avenue South, Minneapolis 8, Minn.

Please send my free copy of "Heating and Air Conditioning the Postwar Home."

Name:
Address:
City: State:

Send for this book FREE!
SOMEDAY DOWN ROADS WHERE TALL SHADOWS LEAD

Hold tight to those travel memories. Peace will come. And with it a new Lincoln motorcar—the smartest and finest ever built. Then go adventuring. There's that trail where the shadows are blue as berries and the deer move secretly. There's that canyon half-way to the sky where a whisper startles a dozen echoes. This Lincoln will be filled with wanderlust. Here will be a car whose brilliant styling will again set new standards for the industry—a car which will be precision-engineered in the world-famous Lincoln tradition. Indeed, in every detail of comfort, elegance and performance, it will justly deserve this praise— "Nothing could be finer."

Nothing could be finer
LINCOLN
A PRODUCT OF FORD MOTOR COMPANY
PITTSBURGH'S
COLOR DYNAMICS

Brings new Beauty...Health...and Enjoyment into your home!

With Pittsburgh's remarkable new system of Color Dynamics you can now paint health and happiness into your home! Inside and out, you can make it lovelier to the eye and also a friendlier, more restful and enjoyable place in which to live.

Objectives of Color Dynamics in the Home

To provide color arrangements that build morale and renew energy, whereby increasing the happiness and contentment of your family...to promote safety and sanitation, thus guarding the health of your loved ones...to assure color combinations in good taste and of great beauty, making your home a pleasant place to live in.

- Already this system has demonstrated in scores of great industrial plants that it relieves workers' eye fatigue, reduces absenteeism, improves the quality and quantity of production.
- While differing vastly from industrial applications, Color Dynamics in the home employs the same basic principles. Through the scientific use of the energy in color you can select arrangements that not only are refreshingly beautiful, but that improve your morale, renew your energy—promote your comfort, health, safety and enjoyment.
- Color Dynamics also shows you how color can be used to make ceilings appear higher or lower—rooms look longer, narrower or wider. You'll find the whole story explained in our new book "Color Dynamics." Send for your free copy, today.
- For added charm in decorative effect, consider the use of an extra mirror or a plate glass table top.

Home decoration in attractive color arrangements can be made long lasting by using Pittsburgh Paints: Sun-Proof House Paint, Wallhide for walls, Florhide for floors and Waterspar Varnish and Enamel for floors and woodwork. Through the use of "Vitolized Oils," Pittsburgh Paints stay live, tough and elastic, expand and contract with the weather—provide long-lasting live-paint protection.

Pittsburgh's exclusive molecular-selection process—performed in the giant tower at left—takes natural oils apart, molecule by molecule, to produce a vastly superior series of oils that assure uniform paint performance.

SEND COUPON for FREE copy of "Color Dynamics"—Pittsburgh's new book on scientific use of the energy in color for home decoration.

Pittsburgh Plate Glass Company Paint Division, Dept. HG-5 Pittsburgh 22, Pa.

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PITTSBURGH PLATE GLASS COMPANY, PITTSBURGH, PA.
PITTSBURGH STANDS FOR QUALITY PAINT AND GLASS.
Now make each bathroom do the work of two

with the "Standard" Duo-Use plan

YOU are looking at a bathroom that is actually two rooms in one! And two people can use it at the same time with complete privacy. Junior can take his bath while dad shaves. Sister can primp as long as she wants while big brother sings in the shower. Truly this new Duo-Use idea introduced by "Standard" is the happy solution in many homes.

The whole trick is a simple partition that divides the bathroom but doubles its use. Tub and shower in one room. Lavatory and water closet in the other. More wall space for cabinets and closets. Extra doors for accessibility. But no extra bathroom fixtures and no extra piping!

The room you see is but one of the many possible arrangements adaptable to every kind of home. For more ideas to help you in your own planning for a "Standard" Duo-Use bathroom, write today for our free illustrated circular to our Pittsburgh office. Address Pittsburgh 30, Pa.

Plan today for a "Standard" Duo-Use bathroom tomorrow by investing in War Bonds and holding on to them. Fixtures and time payments available under Government regulations.

American Radiator & Standard Sanitary
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There's no hint of yesterday's basement in this modern recreation room in which an American Heating Unit fits so well. American "Standard" products are sold by Wholesale Distributors to your Heating and Plumbing Contractor.
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HIGHEST QUALITY!
BRIGHT LIGHT!
LONG LIFE!
LOW COST!
FLUORESCENT, TOO!

10¢ PLUS TAX
MOST SIZES
NOW AVAILABLE AT YOUR DEALERS

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MAKERS OF THE WORLD-FAMOUS SYLVANIA RADIO TUBES
RUSCO All-Weather Triple-Service Windows are the most profitable home improvement you can make! Built of the finest materials ... they are the only combination windows with patented, adjustable all-metal closure frame. This patented, rust-proofed metal frame provides permanent weatherstripping, permanent weather-tight fit, permanent insulation. Rusco Windows cut fuel bills up to 30%—pay for themselves in a few seasons. Patented sill drainage protects sills against decay. Zinc coated hardware, L. O. F. glass and 16 mesh galvanized screens used exclusively. Write for free descriptive booklet and name of nearest distributor.

RUSCO PATENTED
All-Weather Triple-Service Windows
THE F. C. RUSSELL COMPANY
1836-E Euclid Avenue • Cleveland, Ohio
You'd recognize the song if you heard it. But for you it would paint quite a different picture... one out of your own memories or your dreams.

That's what music does... grows into each of our lives in different ways. What matters most as you listen to the kind of music you like best is that you hear it at its best. So your enjoyment of music will become far richer when FM comes into your life. For FM will bring you music and all radio programs virtually without interference, without static.

Stromberg-Carlson FM will reproduce music for you as you are used to hearing it only in the presence of the musicians. With high and low notes and overtones, lost by some FM sets! With beauty that will come to you at its best in both FM and standard broadcast reception, as Stromberg-Carlson's 50 years of fine tradition step ahead in combination with new electronic developments.

For the main radio in your home... there is nothing finer than a STROMBERG-CARLSON
Modern design has made excellent use of the tropical motif in decoration. Against a pastelly-toned bedroom, the brilliant bold drapery print and color accents give exceptional character to this setting. Note the pointed leaf handles and textured drawer fronts... tropical details!

**tropical modern**

The turquoise belting. Wonderfully comfortable! $20, express collect.

...sturdy white wooden chair laced with... Miami Store: 1444 Biscayne Blvd.

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A bright note for your terrace or sun-room... 12" high, 23" across. 5 toilet waters from the

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Quintessence... Five fragrances to suit each mood, to meet every occasion. Real flowers scents you'll recognize, fresh and varied, Included are: Night Scented Stock, Green Moss, Royal Purple, Lilac, White Phlox. Write today.

□ Enclosed $1.50 (including 20% Fed. Tax)  □ Send mine C.O.D.

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Drinking milk or "rum 'n cola" is much more fun with one of these Sterling Silver Sippers. The handle is like a shiny straw, which has a spoon on one end for stirring... a clever invention to delight the youngster who must necessarily be coerced to drink his milk, or the hostess with an eye for new ways to make tall drinks more exciting. Sipper is 6 inches long and wrought entirely by hand.

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**VICTORIAN CASTIRON COCKTAIL TABLE**

We have been able to gather quite a few of these quaint Castiron Cocktail Tables, have completely rebuilt and repainted them in White and Pompeian Green. Decorously baroque with lacquered grape clusters and curlicues. 16½" high, 23" across. $25—F.O.B. New York

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**SALAD "SMARTEN-UPPER"**

"Bowl" over your guests, not only with how de­licious a salad you serve but how attractively! These bowls of solid birch with fine wax finish, come in two sizes. 10" bowl, $7.95... 11" bowl, $8.95. 17" canape tray to match, $7.95... Salad Fork and Spoon to match, $1.75 a pair. ALL ITEMS PREPAID (No C.O.D.'s, please)

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Be BAR-SMART, see BAR MARE ONLY STORE OF ITS KIND

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14 East 48th St., New York City 17

"Lost in wonder, love and praise,..." we're simply enchanted with Monsieur Pousette. He's just one of those things, once seen, you'll sacrifice a hat to own. Handmade by Jane Callendar. Ceramic, 5½"... $12.50 plus $5c post. No C.O.D.'s.

Bertram Shrier, Ltd., 1147 Connecticut Ave., Washington, D. C.

**Good things come in threes!**

You'll hunt a long time to find a gift to match this trio of smoking accessories. A glass lined snuff tray, match cover and cigarette server come in red, blue or tan leather, nailhead-studded. The set $7.95. 24c post. Hammacher Schlemmer, 145 E. 57th St., N. Y. C. 22.

"And thereby hangs a tale" is inscribed on this sterling book­mark. It's a gift of lasting meaning and the tale might be that it was given to a bridesmaid, a friend, who shares your taste in books, or just a token for memory's sake, $5, incl. tax. Georg Jensen, 667 Fifth Avenue, New York 22, N. Y.

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A Portfolio of Twelve Magnificently Hand-Colored Flower and Fruit Prints after original­ists by Prevost. You'll count these among the finest buys of your career. Each print 11" x 14" plus generous margins.

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"Portraits That Make a Home a Home"

OLD PRINT EXCHANGE

14 East 48th St., New York City 17

By JAMES BEARD

Here are prize over-air recipes for everything from a New England clam bake to a salmi, barbecues. The mere reading of this wonderful book makes one salivate and plan for a picnic. And what a picnic it can be right in your own back yard or on your city terrace—whether you cook it in a barbecue pit or mix it in a portable grill! The scenes are the cook­er's delight and the hearty recipes make small meals look like they're in a banquet. Here too are all the proper details and salutary to make your meal just perfect. P.S. If you haven't convinced your man to cook it outdoors just yet, let him do the cooking. Send for COOK IT OUTDOORS today. Only $1.25. Postpaid.

M. BARROWS & CO., INC., Dept. HG5
114 East 32nd Street, New York 16, N. Y.
If to ships and sailors men you'd give your heart away, you must see these! "Sails in the Sun" and "The Grand Banker" by Gordon Grant are lithographs that you'd swear were original water colors. Grand gifts, if you can part with them. 14" x 20". $7.50 ea. Kipe Offset Co., 145 Hudson St., N. Y. C. 13.

This basket is going places! Fill it with a picnic lunch and be grateful for its company on crowded trains, at the church or on the road. It's multi-colored straw, weighs nothing at all and measures 15" x 6" x 8" high. Only $3.15 ppd. The Old Mexico Shop, Santa Fe, New Mexico.

Take a number from 1 to 8, double it and add a million; that's almost how many people have sought in vain for generous sized hi-balls. These hold 16 oz. and are elegant for long, cool summer drinks. Numbers avoid confusion on refills. 8 glasses with stirrers, $6 ppd. Mayfair Gifts, Forest Hills, L. I.

WHEN GRACIOUS LIVING RETURNS

We will be ready to provide our American customers with English Bone China Dinnerware. Old favorites and many new patterns will be available... Write for illustrated booklet "G".

HENRY BIRKS & SONS

BIRKS-ELLISS-BYRNE

BIRKSH-ELLIS-BYRNE

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CASSIDY

LEATHER JEWEL BOX

A gift to treasure. Handsome as the bibelots it will hold and bound to reflect your good taste. It comes in rich luggage-toned leather, smartly trimmed with gold tooling. Lined in velveteen. 8.5" x 4" x 2".

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Leatherette Dinner Mats

These gay-hued mats make the pleasantest of thoughtful gifts. Perfect indoors and out. Durable, practical, good looks, comfort and convenience. Order in the preferred dozen at $7.50 or set of 8 at $5.00. Express collect—no c.o.d.'s.

BERTRAM SHRIER, LTD.

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Washington, D. C.

BRIDAL BOUNTY

No end to the uses for these crystal gems. Low-based coupeltes to serve shrimp cocktails in the manner to which they should become accustomed. Superb settings for desserts, fruit cups or berries displayed with appetizing nuance. Center well holds sauces or sugar.

Order in the preferred dozen at $7.50 or set of 8 at $5.00. Express collect—no c.o.d.'s.

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IMPORTS FROM GUATEMALA!

Handsome shoulder bags of gleaming natural cowhide, hand-tooled! Grown-up and daughter size. Large bag holds your alf, $11.55. Young mate has cowgirl fringe, all natural or multi-colored front, $15.70. Prices include 20% tax. Lined in velveteen. 8.5" x 4" x 2".

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McCutcheon's

Pure Linen in Gay Stripes

Charming luncheon set for snall summer tables. Natural linen with multi-colored woven stripes. Set including eight mats, eight napkins, and a runner, 10.50

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Nicest Gift of All!

Leatherette Dinner Mats

These gay-hued mats make the pleasantest of thoughtful gifts. Perfect indoors and out. Durable, practical, good looks, comfort and convenience. Order in the preferred dozen at $7.50 or set of 8 at $5.00. Express collect—no c.o.d.'s.

BERTRAM SHRIER, LTD.

1147 Connecticut Ave.

Washington, D. C.
Large enough to hold all the family flat silver—beautiful enough to merit a place of honor in any home! Both the chest and the drawer underneath are lined with the magical new felt that keeps silver bright and shining. Felted slots, loops and grooves hold each piece firmly in place. Cabinet may be had with one letter monogram as shown above or with floral decoration—hand painted on black, white, red, green or walnut background. 35½" wide, 19½" long, 4½" high. Price $16.50 postpaid.

Write for free gift catalog.

**Mayfair Gifts** • 72-08C Austin St. • Forest Hills, N.Y.

**COLONIAL POST LANTERN**

**Express Collection. No C.O.D.'s**

Four sizes:

- In a beautiful brown glaze color. It comes in a 1-cup exclusive
- Will furnish one cup of delicious coffee. For coffee drinker New Orleans style. Is a gift of love, for those who know will Insist on china drip-pot. Tile serrated edge. One handspoon of rich robust coffee with heaven for the epicure!

- Colonial Jr., 16 in. high x 8 in. wide. A good small job. $19.50.

**Colonial Supply Limited.**

**APPROVED BY LEADING ARCHITECTS**

**ANTIQUE WEATHERVANES — CARRIAGE**

**BASE 3'3" DIA. CAST BRONZE**

**$45.00. Size on Market Under $100.**

**666 SIXTH AVE.**

New Address: 81 Post Road, Darien, Conn.

**OLD LANTERN SHOP**

**29-01 OHIO OPT**

**BI-BEST VALUE and OIL OR ELECTRIC**

**Firmly in place. Cabinet may be had with one letter monogram as shown above or with floral decoration—hand painted on black, white, red, green or walnut background. 35½" wide, 19½" long, 4½" high. Price $16.50 postpaid.**

**Over 100 Sizes**

**Tarnish Retarding**

**SILVER CABINET with monogram**

**Write for free gift catalog.**

**House & Garden**

**SHOOPING**

**Miniature tassels—** a lovely little mahogany piece with three bottles that you'll fill with posies or ivy for decoration, sit on your cocktail tray with light wines for your moderate friends or use for any thing from sauces to cologne. 8 x 7. $9.50 prepaid. Young Book.

**746 Madison Ave., N. Y. C. 21**

**Designed for giving. Here's a love of a gift, generous in quality as well as capacity. Giant milk glass salad bowl decorated with hand-painted fruit, $38. Or use a plain one on a colored cloth filled with fruit or flowers. $9.14 diameter. Exp. col. Neiman-Marcus Dallas, Texas.**

**A wood latch for your door.**

This bit of Old American charm is something to remember when you build! It's perfect for a colonial house or cabin. Handhewn, simply to install. Stained or natural for your own finish. $7.50 prepaid. Stony Brook Handicrafts, Box 56, Stony Brook, L. I., N. Y.

**Say It With Flowers!**

When you say "Here's looking at you", say it with the Magnolias that decorate these colorful Highball glasses! Flowers in red, deep pink, light pink, white. 12 oz. filled with fruit or flowers. S9. 14" diam. Exp. col. Neiman-Marcus Dallas, Texas.

**COXINGTON'S**

Fifth Avenue at 39th St., New York 16

**Incredible selection of Highball glasses!**

**300 east coast colors—250 west coast colors.**

Say it with Flowers! When you say “Here’s looking at you”, say it with the Magnolias that decorate these colorful Highball glasses! Flowers in red, deep pink, light pink, white. 12 oz. filled with fruit or flowers. S9. 14" diam. Exp. col. Neiman-Marcus Dallas, Texas.

**GREAT BARRINGTON, MASS.**

**For Backyard Picnics**

**Thirteen-fifty the pair Express Collect**

**Check or Money Order Prepaid To:**

**Jenifer House**

**New Market House**

**GREAT BARRINGTON, MASS.**

**ALPARGATAS**

**Mexican Hand-Made Play Shoes—Unrationed**

Ideal lazy-loungers for that peaceful day around the house. Perfect with slacks, stylishly comfortable at the beach or mountain. Handwoven fibre soles in vivid colors—woven fibre soles. Use a plain one on a colored cloth with hand-painted fruit. S18. Or use a plain one on a colored cloth filled with fruit or flowers. S9.14 diameter.

**Ideal for porch or recreation room.**

**Floral decoration—hand painted on black, white, red, green or walnut background. 35½" wide, 19½" long, 4½" high. Price $16.50 postpaid.**

**Write for free gift catalog.**

**Say It With Flowers!**

When you say “Here’s looking at you”, say it with the Magnolias that decorate these colorful Highball glasses! Flowers in red, deep pink, light pink, white. 12 oz. filled with fruit or flowers. S9. 14" diam. Exp. col. Neiman-Marcus Dallas, Texas.

**FITZ AVENUE at 39TH ST., NEW YORK 16**

**Say It With Flowers!**

When you say “Here’s looking at you”, say it with the Magnolias that decorate these colorful Highball glasses! Flowers in red, deep pink, light pink, white. 12 oz. filled with fruit or flowers. S9. 14" diam. Exp. col. Neiman-Marcus Dallas, Texas.

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Fifth Avenue at 39th St., New York 16

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Serve coffee or swirl a cocktail at these stunning pyrex bottles. The small ones are perfect for breakfast trays—larger ones for table. Vase, lily of valley design or monograms, white raffia trim, 2, 4, 6 cup sizes, $2.45, $3.25, $3.75, 4.75 exp. col. Emerson Novelties, 41 Madison Ave., N. Y. C. 22.

Lovely lines is one of the most fetching gifts you can give a bride or bride-to-be. This grape luncheon set is definitely trousseau calibre, hand blocked, gray and blue, yellow and blue, red and blue dots on natural background. Cloth 8 1/2" x 54" and 6 napkins, $19.75. Mosse, 659 5th Ave., N. Y. C. 22.

Picture your house with these! Their exquisite, true-to-nature, picture your house with these! their exquisite, true-to-nature, coloring is adaptable to any room. Color of Your Card Table! 12 prints of 18th century Flower Bouquets by Hinton, with descriptive preface, $1.00 each. $9.00 set. Woodland, gray and blue, 75 Suri, Mus. 7. 75. Mailed postpaid in U. S. for only 40c. No C. O. D.'s, please. Specify design—it's perfect for linoleum, jig saw puzzles, 659 5th Ave., N. Y. C. 22.

The latest in HOE RACKS

If It's by Biggs It is a Handmade Masterpiece

BIGGS

FOR 54 YEARS RE-CREATING RARE AND BEAUTIFUL COLONIAL FURNITURE

Write for Illustrated Catalog

BIGGS • 191 E. Grace St., Richmond 19, Va.
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21 MAGNIFICENT ST., ATLANTA 6, GA.

Hand Painted—Personalized CHILD'S BATH RACK

Encourage your youngsters to "brush his teeth twice a day", keep neat and clean and above all, use his own towel, toothbrush, comb, glass and soap. The best way to do that is to give him this rack with his (or her) first name hand painted on it! Spacious 10" X 20", long, shelf is 4 1/2" wide, sturdily made, painted a gleaming white and hand decorated in color. (In ordering please PRINT name to be applied!) $4.95 postpaid.

Good Mixers!

Unusual basket-design highball glasses in a rich, cool green. Set of 8, 6.00. Matching cocktail glasses. Set of 8, 4.00. Fringed Irish linen cocktail napkins in real cocktail or floral pattern. Set of 8, 3.50. Postpaid.

Robert Keith
Thirteenth & Baltimore, Kansas City 6, Mo.

Make Entertaining A Pleasure for the Host and Hostess

Dual Initialed Lucite Case With Washable Congress Cards

Handome, initialed Lucite box containing two decks of washable, heavy Congress Playing Cards for Gin Rummy and Poker, Together they make a smart addition to your entertainment arrangements. 5 1/2" wide, 5" long, 3 1/2" wide. Box, with 3 initials and name $8.00.

Sorbo, No C. O. D.'s, dorothy lerner 106 So. 13th St., Philadelphia 7, Pa.
These sculptured namesigns are masterpieces of craftsmanship. They are individually carved by hand; no two are alike. Made of wood the color of polished walnut. The beautiful letters are raised and have a glass surface that reflects dim light with the glitter of diamonds.

Model 84, size about 5” x 22”. Price $8.75

B3, larger size, about 7” x 20”—up to 15 letters. Price $15

B2, large estate sign, about 1 x 2 feet. Price $2.50

For the Colonial or Stonehouse that needs a wrought iron effect:

Model 55, hand hammered plastic on stone composition, iron black, glittering white letters. Size about 6” x 24”. Price $12

B3, plain white, glittering black letters. Size about 3” x 20”. Price $4.85

C5, houseumber, glittering white on iron black, or black numbers on white when requested. Size about 6” x 24”. Price $3.50

All signs are drilled for easy fastening and come without stake.

Prices are for up to 10 letters per line. Add 50c for shipping.

### PERSONAL PUDDS FOR MOTHER’S DAY

Here’s a perfect gift Mother’s sure to prize. It’s a set of 12 Powder Puffs (10 small and 2 large), made of soft lambskin, each personalized with “Mother” or first name in gold. Packed in a clear, after-use, plastic box.

$3.50 postpaid

PENTHOUSE GIFT SHOP Dept. G5 8302 Talbot St., Kew Gardens 15, N. Y.

### INITIAL NAPKIN HOLDER of Clear Plastic

WITH YOUR INITIAL IN GAY RED

Use it with a flourish—for cocktail napkins or stationery. Practical and decorative, it adds a touch of color to the table, desk or bar and costs but $1.00 plus 15c postage.

FASHION FAIR

Station Y
New York 21, N. Y.

### DAMAGED CLOTHING

REWOVEN PERFECTLY

KNITTED GOODS RESTORED

B I N E X, moth holes, tears and singed damage to woolens, cottons, rayons, etc. expertly repaired. (French system, which retains the fabric itself, thread by thread.) We also restore jerseys, knitted wear (sweaters, etc.), underwear, blankets and rugs. Mail them to us. We will send you estimate and await your O.K.

### SAVE YOUR NYLON STOCKINGS

Don’t throw away those old stockings. They can be replaced pronto. 7” x 9”, $3.25 ppd. Robert Keilb, 13th and Baltimore, Kansas City, Mo.

### KM YRON FOSTER’S HESPERIAN ORCHARDS

Dept. 661 Wenatchee, Wash.
**G OSSAMER TEXTURE BLOUSE**

Marcha West offers this sheer, colorful blouse. Beautiful flowered print on white background—in Red, Blue, and Yellow combinations.

Sizes: 32 to 38.

$8.95

Postage $2.5

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**Martha's**

444 Madison Avenue at 49th Street, New York

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**OLD AMERICAN CANDLE HOLDER**

A lovely reproduction you will always treasure. Of mellow brown antiqued pine, with rounded corners and that soft patina of age. Try a pair to make a long difficult wall interesting.

12" high $2.60 each or $5.00 the pair

**PENNSYLVANIA DUTCH PATTERNS • DECALS**

Patterns • Many Pennsylvania Dutch designs including Amish figures, complete alphabet and numerals—four sizes of each for needlework and painting. Trace with carbon paper on cloth, wood, etc.—use repeatedly. Four large sheets with complete color guide, postpaid $1.

Decals • In full color for decorating furniture, trays, boxes, etc.

Large sheet of 22 Pennsylvania Dutch decals with instructions, postpaid $1.

R. W. Cummings, Inc.

Lancaster, Pa.

**YOUR EXCLUSIVE EARRINGS**

Large size $6.00

Small size $5.30

(post 20% Fed. Tax)

Smart and expensive looking earrings, with hand-engraved initials—gold plated over heavy sterling silver base, or silvertone silver. Illustration actual size. Use discount list instead of last name.

Mail orders promptly filled.

Write for Catalogue.

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**THE GIFT THAT KEEPS ON COMING!**

**GIVE A MEMBERSHIP IN THE**

**FRUIT O' THE CALENDAR CLUB**

Blue Goose Fabulous Fruit shipped at the peak of perfection! Each membership includes December Basket of du Cornice Pears—other festive fruits in season, gaily packaged.

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<table>
<thead>
<tr>
<th>Month</th>
<th>Price</th>
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<tr>
<td>Nine</td>
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Select the months: January, du Cornice and D'Anjou Pears; February, red and golden Delicious apples; March, Cintamani grapefruit; April, kiwi, pineapples; May, Bartlett pears, Snowcrisp; June, Granny Smiths; July, red and golden Delicious Apples; August, du Cornice Pears; September, Luxury Basket. All shipped express prepaid and delivered Prepaid Express. Limited number memberships available.

Write for beautifully illustrated folder.

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**YOUR EXCLUSIVE EARRINGS**

**SMALL SIZE**

$5.30

**VALUABLE EARRINGS**

$6.00

**(plus 20% Fed. Tax)**

SMART AND EXPENSIVE LOOKING EARRINGS, WITH HAND-ENGRAVED INITIALS—GOLD PLATED OVER HEAVY STERLING SILVER BASE, OR SILVERTONE SILVER. ILLUSTRATION ACTUAL SIZE. USE DISCOUNT LIST INSTEAD OF LAST NAME.

MAIL ORDERS PROMPTLY FILLED.

WRITE FOR CATALOGUE.

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**AROUND**

For brides on your list, there's nothing nicer than a gift of silver. These sterling salts and peppers will be the pride of her table and she can also use them, without tops, for individual cigarette servers. 2½", $6.50 ppd. plus 20% tax. Carole Stempel, 507 Madison Ave., N.Y.C. 22.

The cocktail hour will sparkle with this attractive set in evidence. Even empty, we think it's quite exciting. The mixer with stirrer stands 13½" high and holds plenty for dividends. Complete with 6 glasses the set costs only $8.95 exp. col. Modernize, 16 E. 36th St., New York 16, N. Y.

Green grows the ivy in these versatile holders. Besides being bookends, they are equally effective hung on the wall, placed on a table or filled with matches for your fireplace. Mahogany with metal lining. 3" x 6", $3. ea. $6 a pair, plus 25c post. Evelyn Reed, 524 Madison Ave., N. Y. C. 22.

---

**Fun for Summer!**

No more dripping drinks to spot clothes and furnish just slip Killinger Hi-Jacs onto glasses and bottles. Eight in set, assorted summer colors, in smart gift box. Regulars, left, 31 per set. Initials, right, 50 per set. All washable, colorfast, snug-fitting. Includes first initial of last name. Printed in black, red, blue, and green, with red and gold. Complete Set

Matching Tablecloth...$1.25

Complete Set...$3.00

**ALL POSTPAID**

The Curio Nook

26 Lincoln Ave.

Cranford, N. J.
Best “Remembrance” Gifts for
SERVICE MEN

$2.00 POSTPAID

WRITING LITE

Combined with key chain.

 Truly the all purpose miniature pocket flashlight. A general utility light for everyday use, then for that “lights out” period—the perfect writing light.


Each item under 8 ounces—can be mailed to servicemen overseas without request.

STAMP CASE

Learn to make your own delightful stamp case.

Everyone is writing letters, so one of the nicest presents you can give is this hand-made fine leather case for postage stamps. The leaves are treated to keep stamps in any climate and a block of 12 stamps fits each page. Ideal for 1½, 2½, 3½, Air Mail and Specials; in tan, red, navy or green. $3.95 postpaid

For initials or name add 50c extra. Write for Booklet G-27—it’s FREE. Sales Dept. C

HAND-DECORATED

Durable rust-resistant radiant WHITE enamelled leather harness. Visible at night! Hand-stitched for style! Also black and brown and plain WHITE. Military styling with pet’s name engraved on plate. Red, White, Blue V’s for Victory in high-relief leather. Patent. Quality, comfort, adjustable! Choice order C.O.D. $3.50 plus postage, 40c extra for each extra name engraved; matching WHITE, brown or black headstall. $15.00; headstall and pet’s BODY thong at extra with sliding, swivel and pet’s name. Pet’s name engraved on leather harness. $15.00 for back,harness, end and face name engraving.

MILITARY COLLARS

White, black or brown leather. Glossy, rich red, white and blue jeweled and pet’s name engraved on beautiful WHITE, brown or black leather.

COLOURED POTTERY

Tea Pot, Creamer and Sugar Bowl. For Mother’s Day and every day. Each contains assorted tea candies daintily tied with pastel ribbons.

Creamer 3½" high. $2.25
Sugar Bowl measures 4" high. $2.75

COLORFUL POTTERY

Complete set of 3 pieces $4.25

DELICIOUS CANDY

Here’s an unusual selection of MAISON GLASS Assorted Chocolates De Luxe attractively packed in a red container. Makes a splendid gift! 3 lbs. $6.75 (express charges additional)

Shipping Weight, 8 lbs.

DRESS HIM UP FOR VICTORY

WEST POINT Model LEATHER HARNESS

CURTIS CREATIONS Dept. C

Gonesse-Hobart Bldg., Utica, N. Y.

Hoff pint Huaraches. These “Grown-up” favorites now come in diminutive sizes for little shod, carefree youngsters this summer. They’re handmade of genuine pigskin with colored string and border. Non-ratined, sizes 1, 2, 3, and 4, $1.25 plus 10c post. Fred Leighton, 15 E. 8th St., N. Y. C. 3.

Covered urns point the way to inspired decoration, especially when they’re glowing, pure white milk glass. Fill them with candy or use them without tops for flowers. Send a pair to a bride. $2.30 each, $6.95 a pair p.p. Carl Forslund, 122 E. Fulton Street, Grand Rapids, Michigan.

Lovely Garden Baskets
in soft shades of light red Terra Cotta that will nicely hold your plantings

Top 16" x 12" $3.00
Center 14" x 8" $2.25
Bottom 13" x 10" oval 6.00
Center 14" x 8" $2.17
Top 16" x 12" oval 6.00

High fired, strong and durable like all GALLOWAY POTTERY
Send 10c in coins or postage for a catalogue that illustrates Pots, Jars, Vases, Bird Basalta, Sun Dials, Raspberry Jars, Birdhouses, etc.

GALLOWAY TERRA COTTA CO.
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On display 40 W. 40th St., N. Y. C.

GALLOWAY TERRA COTTA CO.
54" x 23" x 23" high $16.50

This Kiddie Glider
of red and white wood is just the right size for the toddler brigade. For use on summer terrace or winter playroom.

54" x 23" x 23" high $16.50
Express Collect
CARLETON HOUSE
3312 Lincoln Ave., Chicago, III.

For Your Garden
Visit our GALLERIES now at 38 West 40th Street, New York 18

This exquisitely beautiful Wedgwood pattern is now available. Raised lavender grape border on soft cream ground. 20-piece Starter Set of 4 dinner plates, 4 dessert plates, 4 bread and butters and 4 tea cups and saucers $56.00. Finest American Crystal in hand-cut mirror exclusive with Plummer. Complete open stock. Goblets, doz. $30.00.

PLUMMER, Ltd.
Dept. G, 695 Fifth Ave., New York, N. Y.
Please send me free Gift Catalogue

Name
Address

Thistle and Wheat Glass
Set of 8 $5.95

Scotch and Rye to you. These are really nice crystal clear glasses with heavy cham bottom, and with enamel designs as you can see. Give them to that friend who loves a good drink from a good glass, and supply yourself with the always needed extra glasses.

Sorry, no C.O.D.—Add 45c for delivery.

For a wedding present?

Thrift and Value

New and Improved

Multi-Kwik HANGER

HANGER... Pat. Pend.

Quickly and easily size slacks, shirts, shorts or trousers hung in a space less than 8 inches. Garments hang straight at full length for ease in folding. Covers disappear—pressing lasts longer!
Multi-Kwik hangers are precision built of solid hardwoods, the hanger bars doweled-in to assure constant, correct tension. Easily installed with two screw nails in closet wall or door. Thousands in daily use. Order two or more for each closet in your home... Pout paid anywhere in America.

CHECK or MONEY ORDER—$2.95 ea.
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Visit our GALLERIES now at 38 West 40th Street, New York 18

SWING AND SWAY

This Kiddie Glider
of red and white wood is just the right size for the toddler brigade. For use on summer terrace or winter playroom.

54" x 23" x 23" high $16.50
Express Collect
CARLETON HOUSE
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CHECK or MONEY ORDER—$2.95 ea.
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Plan a party. With food as scarce and difficult to come by, here are two unrationed delicacies that will be remembered long after guests have said "good night." Terrapin with sherry (Baltimore style), 11 oz., $3. Paté, for cocktail parties, 11 1/2 oz. $2.25 exp. col. Maison Glass, 15 E. 47th St., N.Y. 17.

Cotton tail, the rabbit, unlike "Harvey," will be conspicuous by his presence, cheerfully dispensing cotton, in the best nurseries and baths in town. He's made of white pottery with pink, stands 6 1/2" high, and comes boxed, $1.25 gpd. Karen Stark, 215 S. 18th St., Philadelphia, Pa.

Glamorize spring cleaning. When your house is immaculate, subtly scent your rooms and closets with your favorite fragrance. 18 scents, including pine, carnation and lavender. 2 oz. 50c; 4 oz. 90c; 8 oz. $1.60. Rosette perfumers, 50c. Fragran
ti Co., 118 E. 28th St., N. Y. C. 16.

BARBECUE SET DE LUXE!
Hand-forged wrought iron barbecue tools as handsome as a set as you'll find, make a barbeque of rough and ready outdoor cooking. Spartacus, three-handled fork and hand-broiler have hardwood handles for insulation. Are 28" long.

$6.50 SET OF THREE
Add 45c for postage.
Send for Catalogue H5
The SALT & PEPPER SHOP
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Handy PERSONAL LABELS!
PRINTED WITH NAME AND ADDRESS FOR books, music, mailing, letters, etc.—800 used. Substantial gift for collectors, students, musicians, service men. Bedazzlement. Pad of 300 with beautiful protective cover, only
Address Size: 1.5" x 2" POSTPAID
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GARDEN ORNAMENTS
The right piece for your setting
"GIRL WITH GRAPES" Wall Fountain
20" high, $17.50. Five weeks delivery

TASTEFUL PLYWOOD PLATE EASELS AND HANGERS
Handily constructed and nicely finished, these holders are ideal for the proper display of your choice pieces of china and flatware. Please send cash with order—no C. 0. D.
Your satisfaction is guaranteed and we pay postage.
Plate Holders Weid.-Mah. Natural
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No. 6 7 1/2" x 10" 2 for $1 3 for $1.75
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Platter Holders (and for Bowls)
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Cup & Saucer Holders
No. 1 Regular size 3 for $1 4 for $1.75
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10% discount on dozen lots. Printed embroidery and Wire-Safe box also available. Send for illustrated catalog.
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"Westchester Hunt"
An American classic in scenic wallpaper. Browns with red coats on beige or olive and rust greys on grey. Two sections illustrated, each 40" x 80". The complete scenic embraces 10 sections which may be purchased separately at $9.00 each.

"GIRL with GRAPES" Wall Fountain
The right piece for Your telling
WROUGHT IRON FURNITURE
FOUNTAINS
Illustrated Catalogue 20c
54" high, $175.00. Five weeks delivery

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TURQUOISE, THE MAGIC JEWEL
Honored in time past as a harbinger of fortune and romance made��sider as centuries flow by. Now fashioned for you into Earrings set in gilded silver—these Chinese stones will enhance your beauty and splendor.
Oval about 1/2"...$18.00 tax included
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DEPARTMENT STORES
Furniture, Costume, Silverware, Earthenware, Pottery, Furs, Luggage, etc. Write for FREE Gift Catalog
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Welcome birds in your garden. On a hot summer day this bird bath will be a friendly oasis to your feathered friends. Made of light red terra cotta with pale turquoise glaze lining, 18" wide, 14" high. $12.50 exp. col. Galloway Terra Cotta Co., 3218 Walnut St., Philadelphia, Pa.

Consider a water lily. Cool as a pool, these frosty accessories will keep your spirits from wilting on the hottest days of summer. Made of glass they resemble the French Lalique jewelry. Pin with safety keep your spirits from wilting on the hottest days of summer. Made of glass they resemble the French Lalique jewelry. Pin with safety

A Rare Gift for Dog Enthusiasts

Hand Hewn Cart in California Redwood

A bride of today will love this handsome wastebasket decorated with a bridal procession of yesterday. A gracious accent for any room, it's covered with hand blocked Irish linen! 13" high. Antique red and brown on natural background. 88. Jennifer House, Box 236, Great Barrington, Mass.

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Please order early

The Loveliness of Cypress

This different outdoor furniture is ideal for porch and terraces on a sprawling ham. Great, too, for summer camps and estates. Built of Southern Cypress perfect for the out of doors. No fear of decay, Comfortable, durable and gracefully carved, Cypress line exteriorly, Mahogany interiorly, five-ply street grade hard woods. Each piece is thoroughly treated with a clear lacquer and wax finish. We have extensive endorsements from Country Clubs, Adirondack camps and northern estates. Send your check, order or letter number or house number inscribed in Silver Letters $1.00 extra.
**LET MUSIC GRACE THE MOOD!**

As you intimately smooth your face with powder, or reach for that leisure-moment cigarette, let enchanting strains of lovely tunes exhilarate the mood.

**SWISS MUSICAL PORCELAIN POWDER BOX**

With ivory background delightfully dotted with pastel flowers, complete with powder puff $10, postpaid.

**LAMINATED WOOD MUSICAL CIGARETTE BOX**

So definitely different! The music master plays when the lid is off. Highly polished with natural finish...

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**Ice Bucket**

**VACUUM INSULATED ALUMINUM**

A magnificent gift for host or hostess who entertain royally. Made of hammered aluminum, with a vacuum insulated glass liner. Assures you of a plentiful supply of ice cubes all evening. Keeps liquids or foods hot or cold for many hours. Overall height 8 1/2", width 7 1/2". Limited quantities.

Postpaid $15.95

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**YEAR 'ROUND FRESHNESS**

**DELICATELY SCENTED**

For Mother's Day and Every day

Special details do make a difference as every fastidious woman knows. For closet-conscious mammas and moppets...these lush satin hangers in pastel pink or blue.

Box of 6-10" $4.50 prepaid
Box of 12-10" $9.00 prepaid

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**Let's go ahead and share NEW THermo-SERVER!**

**ATTRACTIVE CARRIER...WITH**

3 HEAT- AND-COLD RETAINING CROCKS

The clever hostess welcomes this with open arms...so do guests when served from smartly practical THERMO-SERVER. Large 2-quart crocks, of special stoneware, retain heat and cold. Dishes may be prepared in them, baked in oven or chilled in refrigerator. Beans and such kept piping hot, salads crisp and cold. Crocks have Turned-Wood Lids and Serveware.

Servers, Large 2-quart crocks, of special stoneware, retain heat and cold. Dishes may be prepared in them, baked in oven or chilled in refrigerator. Beans and such kept piping hot, salads crisp and cold. Crocks have Turned-Wood Lids and Serving Ladies. Separate carrier (size 8 x 28 in.)

Dimensions: H-34, W-19, D-18 inches. PAIR...$28.00

Price includes shipment to your nearest freight office.

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**FREEDOM FROM BUZZ AND BITES**

**MOSQUITO CHASERS**

Don't let mosquito buzz bugs spoil Summer days and nights of camp or home. Burn BRECK's essence-of-citronella candles 15 feet apart and watch these dangerous pests vacate. Guaranteed to burn 15 hours indoors or outdoors. Gift-boxed, in glass cups, with attractive black cup holders.

$1.00

EXTRA REFLILL CANDLES:

6 for $1.20, 12 for $2.40

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Send...Candle Sets, and
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**PATIO chAIR**

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**CARL FORSTUND**

**SHARON LEE**

Patio chair. An outstanding example of Quaint American from the lands of Kentucky. Use a pair for the fireside or to accent your favorite room.

Installed on the porch, in the recreation room or outdoors. Everything complete, in a plentiful supply of ice cubes all evening.

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He-men cooks love to dress the part and you'll be smart to encourage them. Give your husband this culinary costume and he'll surpass himself in gastronomical wonders, while you sit back and relax. Barbecue apron, $1.50; "I'm the Chef" Hat, $1. ppd. The Bar Mart, 62 W. 45th St., N.Y. C. 19.

Flowered place mats—a welcome change from the fuss and bother of laundry-going tablecloths. Easy to clean with a damp cloth, they're wonderful for informal entertaining—shower or hostess gifts. Pink or blue borders. 8 for $4 plus 25c post. Denison's, 411 Fifth Ave., N.Y. C. 16.

A pie bird is a little fellow who sits in the middle of a pie letting off steam to keep the juice and filling in a beautiful unbroken crust. Try one and see how much better your fruit and berry pies are. Made of light blue pottery he's about 4 1/2" high. 1.25 ppd. The Lemox Shop, Hewlett, L.I., N.Y.

For midnight snacks... or any time the occasion calls for a tasty tid-bit, this attractive cheeseboard will come in handy. Lightweight and sturdy made by Stanley Johnson in amber-toned cherry wood with a charming, ceramic tile insert, 16" square, $20.00.

A PUTTING TRAP WITH A "PRACTISOR" TO PAR WITH 2 oz. 50c 4 oz. 90c 8 oz. 1.60. Specify scent and size bottle: Mountain Pine, Gardenia, Apple Blossom, Bouquet, Spice and Herbs, Trefle, Lavender, Honey-suckle, Narcissus, Carnation, Chypre, Rock Garden, Sandalwood, Incense, Oriental, Rose, Lilac, Orchidee.

Choice of 6 attractive wall perfumers 50c each. Specify by letter as illustrated.

If you send remittance with order, we pay the postage—or we will ship C.O.D., plus postage.

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"Peter's" Name Painted on His Picture Frame
It's a clever Evelyn Reed idea—an 8" x 10" glass picture frame, gayly colored with figures of romping boys and girls. Then, its hand painted with your child's full or first name. Grandma would like to have one, so would a favorite uncle, and, of course, yourself. So, send us your order today—please print child's name.

$5.00 Plus Postage

LANDSCAPE 8 x 10 $5.00

534 MADISON AVE. DEPT. M.G. 5 NEW YORK 22, N.Y.

It Stands! A dream of a KNITTING BAG, fully lined (has pockets, too) on a folding stand that can be conveniently carried from room to room, wherever you may choose to work. The stand is entirely hand made. Will enhance the beauty of your home and, most important of all, help keep it tidy. Good for crocheting, too. $14.95 shipping charges collected. Allow 2 weeks for delivery.

PETER PANN—Gifts

545 Fifth Avenue New York 17, N.Y.

SILBRITE TARNISH RETARDER

For a lasting, lustrous polish, try this two-way beauty treatment for silver. First: Polish with Silcrome Silver Polish. Second: Retard tarnish for 30 to 60 days by sealing the pores with Silbrute. Both are approved by leading silverswade manufacturers and jewelers. 8-oz. bottle Silbrute, $1.25; 1 pt. bottle Silcrome, $1.25 postpaid.

It's a clever Evelyn Reed idea—an 8" x 10" glass picture frame, gayly colored with figures of romping boys and girls. Then, its hand painted with your child's full or first name. Grandma would like to have one, so would a favorite uncle, and, of course, yourself. So, send us your order today—please print child's name.

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Crystal for the Bride

Sterling Cake Server, $6. Cake Plate and Salad Bowl, $7.50 each.

GEORG JENSEN INC.
Fifth Avenue at 53rd
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BED STEP
The step that great grandmother used to reach the lower berth of her old-fashioned canopy bed becomes an ideal two-tier end table: a plant stand or combination of both. Reupholstered in knotty pine—21" high, 24" wide, 12" deep—available in two finishes.
MELLOW BROWN ANTIQUE $12.50
WEATHERED WHITE $14.10
Prices Expressed Charges COLLECT

Write for booklet "Country House Reproductions"

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PIN-UP WALL POCKET

ROYAL WORCESTER CHINA
The lovely Bernina flower pattern... each piece a different design
Dinner plate... calla lilies
Salad plate... camellias
CUP... apple-blossoms
Exclusive in TULS, with SEIDENBACH'S

"MULTI-FLEUR BAROQUE"
Monogrammed bed ensemble with wide seven-inch print border and large appliqué Baroque monogram in combined pinks and blues. On our finest white Norcliff percale. Extra 13" lengths.

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From our magnificent collection of FINE OLD SILVER
George IV Silver Tea Set made in London circa 1828-9 by John Angell. Four piece set $1200 inc. tax.
SUN TAN
COMFORTABLY
in your own backyard

Enjoy all the benefits of a beautiful sun tan in lazy comfort right in your own backyard, terrace or on the roof—and who cares about not getting to the shore! This light, springy, sunbath "stretcher" is exceptionally comfortable and easily portable (weight 12 lbs.). Also the canvas stays cool, for it stands 8" off the ground, allowing circulation of air. Made of heavy-duty white canvas laced to a sturdy tubular metal frame in olive green. 78" long, 25" wide at the head.

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Cigarette Box and Ashtray

Newest rage in smart home color entente. Made by hand in California of fine ceramic—lustrous ebony black with graceful bows of glowing gold.

Cigarette box and matching ashtray . . . . . . $10.
Extra ashtrays . each $3.
Postage Prepaid

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Hand-woven—Pure Linen Ground
Really Stunning!

That rich texture and quality you love—so rare today. In smartly contrasting weave and unusually good color. Off-white with chartreuse, shell pink, desert blue, lemon, coral, grey, melon pink, foam green, wood rose, or wine. Hand made Moss monograms on napkins included in price. . . . Makes a beautiful table. And a grand gift!

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Postpaid . . . Available Now

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Exquisite...and in full-color!

These superb Gelatones will flood your home with rich new beauty . . . now yours at an AMAZINGLY LOW PRICE!

Magnificent Pictures by
16 of America's Foremost Artists

COLOR!—gorgeously rich tones, projected into exquisite pictures by an entirely new method. Color that adds impressive beauty to your home—each picture like a window revealing a new view of loveliness!

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Many of these very same reproductions have been purchased by leading museums, including the Metropolitan, Carnegie Institute, E. & R. Library of Congress, and more than 200 others. They embrace marines, landscapes, character studies by such artists as Thomas Benton, Grant Wood, Luigi Lucioni, Peter Hurd, and twelve others. Art experts are astonished that such masterpieces—so large in size—

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Without any obligation on my part, please mail me your FREE Catalogue showing in miniature IN FULL COLOR, the complete selection of limited-edition reproductions of paintings by famous American artists...

I enclose 10c in stamps to cover handling and mailing.
Name ____________________________
Address __________________________
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The loveliest glassware in America

Here, indeed, is some of the loveliest glassware in America.

In this Duncan Pall Mall pattern are stately swans to “swim” on glass plateaus in liquid loveliness . . . cute, little ducks . . . clear, crystal bowls with graceful swan neck handles . . . floating gardens, classical urns.

It also includes gardenia bowls, cornucopia vases, smoking sets, cigarette boxes, candlesticks and other items that make it one of the finest patterns in the modern feeling.

Would you like a folder illustrating the pieces?

“Corners are turned like so, Mrs. Newlywed!”

Play dumb, and let him show off his G.I. bed-making skill. In handling your Fieldcrest Sheets, he'll admire their smoothness and their dazzling whiteness, and he'll bow to you for your good judgment in choosing them. DURACALE, the luxurious, long-wearing percale; GOLDEN GATE, the heavy muslin that lasts and lasts; WEARWELL, the sturdy muslin budgeteer. All are sold at your better stores, though of course they can't be plentiful in wartime.
Tick-Tock...Tick-Tock...FOR LONG AND QUIET YEARS!

It's a high tribute to Old Charter that so many people put it on their preferred list. They'd rather wait for the best—when their favorite bar or package store is temporarily out of Old Charter. If you've ever enjoyed the smooth mellow goodness of Old Charter, you'll agree it's well worth waiting for.

Connoisseurs of quality call Old Charter a noble whiskey. They know the part the years have played in ripening it, mellowing it, making even more distinguished this Kentucky straight whiskey born in the great Kentucky tradition. Time and an envied birthright unite to give Old Charter the silky smoothness and richness of flavor that you want...and remember.

OLD CHARTER
KENTUCKY STRAIGHT BOURBON WHISKEY

BUY MORE WAR BONDS...AND HOLD 'EM!
Here's Our RECONVERSION PLAN!

After the war, you'll want to improve the efficiency of your home. Or perhaps you're going to start a brand-new one. To help you, there'll be improved and unique Universal appliances and housewares... new features, new designs and new products. They'll be easier to use... more beautiful to look at... "kitchen-tested" for maximum performance. To get your share of Universal Better Living, check the items you want, then ask your Universal dealer to let you know as they become available.

Right now, Universal is prepared to make your home planning easier — send ten cents in coin or war stamp for the new 20-page book, "How to Plan Now for Tomorrow's Better Living." Colorful illustrations... expert advice by skilled home planners... useful hints for choosing appliances... basic rules for arranging and using them.

LANDERS, FRARY & CLARK • NEW BRITAIN, CONN.

Universal Electrical Appliances Distributed in Canada Exclusively by Northern Electric Company, Ltd.
One rug does it. Serves as a cool, quiet background for your light, bright slips on in June. Points up your rich, jewel-toned draperies and upholstery in January. It's a Deltex, of course. Capturing the sun-drenched colors of the Golden West. Worked in the exquisitely simple patterns you never tire of. About $16.95 for the 9 x 12 ft. size, too... and looking infinitely more expensive. You'll want one for every room in the house. They're so easy to clean... with never a speck of nap to catch the dust or dirt. So staunch! So sturdy!

Woven of Kraft-fibre... and nearly all reversible for double wear. See your local Deltex Dealer. If he doesn't have your favorite pattern today... let him help you keep your old rugs new until he gets it in. Write Dept. G for your free copy of the "Deltex Home Beautiful," an illuminating guide to modern decoration.

*Price varies according to location.
Plant Textron rose-strewn "Showers" and bathroom curtains, frilly bedspreads, draperies and dressing table skirts in your boudoir and bath. All in smoothest, petal-fresh Textron* rayon taffeta... tailored with the parachute-precision used in turning out Textron's fabric necessities of war. Red roses on Snow White.

Single Bedspreads about $22.50. Double about $24.50. "Showers" and matching Window Curtains about $7.50 each.

Bedroom ensembles proportionately priced. These are all sold separately, too!

Slightly higher on the West Coast. At leading stores throughout the country.

TEXTRON, INC., Empire State Building, Fifth Avenue, New York 1, N. Y.

Listen to Helen Hayes every Sunday at 10:15 P.M., EWT, over the Mutual Broadcasting System.
How love of music can grow with the years

Happy play is a natural part of children's lives. So, too, is good music when it becomes a regular part of their recreation. It's a simple step from Farmer in the Dell to Beethoven... for the child's taste in music grows steadily and naturally with the years.

Wise parents can guide and stimulate this artistic development by careful selection of a radio-phonograph. With Magnavox, for example, every home can know the living beauty of good music. Its life-like tone sets this fine instrument apart from all others in reproducing either broadcast or recorded music.

That's why Magnavox can help so much in furthering your child's musical education. Ears of children are extremely sensitive, and care must be taken to see that the child becomes accustomed to good music, rather than poor or distorted reproduction. Your Magnavox is the best way to assure this basic advantage.

Magnavox makes music more fun for all of the family. For, next to your own presence at great musical events, the Magnavox is the nearest approach to complete musical enjoyment. No wonder it is the chosen home instrument of such great artists as Kreisler, Ormandy, Beecham, Horowitz and many others.

Magnavox is ever an investment in good living; for it combines a superb musical instrument with truly fine furniture. You have a choice in styling, too, from authentic traditional to the smart contemporary designs... each a beautiful example of the cabinetmaker's art.

Send for Booklet — Every parent, every youngster will want to read Dr. Spaeth's 'Music... A Priceless Heritage.' Ask for a free copy at your Magnavox dealer, or send coupon below with a ten cent War Stamp to cover cost of mailing.

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Enclosed is ten cents (coin or war stamp) to cover handling and mailing of Dr. Sigmund Spaeth's booklet, Music... A Priceless Heritage.

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Address:
City and State:
COVER. The bird in the branch sounds the matin. It is time to shoulder spade, rake and hoe. Whether you dig primarily for Victory, or for beauty, or, preferably, for both, the cultivation of the land is as rewarding today as it was to the medieval peasant. Collage of emblems of spring, by Joseph Cornell.

HOUSE & GARDEN
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*Post-war builders—save these pages!

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Wherever you look and wherever good land is available, Victory Gardeners are at it again, growing food that will help end war.
More Than Ever Before We Must Work Victory Gardens

By this time, once again, Victory Gardeners have made a patchwork of the countryside. Wherever there is suitable land—in open city lots, by suburban homes, in rich patches beside isolated farmhouses, close to schoolhouses and under the shadow of factory walls—once more the profitable job of families producing their own food and becoming self-sustaining goes on. This year, with the end of both wars still in the unpredictable future, it has taken on a less selfish, a more global, purpose.

In the few short years that Victory gardening has been the patriotic concern of those who found land and had the strength to till it, three distinct reasons impelled their labors and brought abundant results.

In the first year fear of food shortages—let’s be honest about it—drove men and women to turn the earth and sow seed and gather and preserve the surplus. The spectre of hunger is a compelling force.

Many, in that first year, “put up” more than they needed. Their efforts dispelled the fear of shortages. They were not only well fed but also, because of the varieties of vegetables and fruits raised and saved, better fed.

It was a people without fear, then, who turned the soil the second year. Yet they were stirred into activity by a force just as moving as the spectre of hunger. By that time countless men and boys were overseas, and countless others ready to go. In places where we asked Victory gardeners why they were doing it this second year, almost invariably the answer came, “For them.”

This third year, with the end hovering on the horizon, the second reason is still urgent. “They” are still there. To their needs we must add the needs of others. We had rather have a surplus than a shortage, rather be safe than sorry, Washington tells us. We cannot estimate the demands that will be made on our stores of food once peace comes, once the hungry hordes of liberated countries reach out their hands to us. The food we raise this year is the food of peace.

It doesn’t take beginning gardeners long to learn that no man gardens to himself. Let him build his fence never so high, its perfumes cross the boundary to all who pass, its trees cast shade beyond the property lines, winds and birds carry its seeds to distant gardens and meadows. From its very dooryard daylilies will run away down the roadsides to lighten them with coppery gold when June comes in. The vagrant seedlings of his most prized maple will spring up half a mile off, and the descendants of his primly ensconced forget-me-nots land in watery meadows to dot their clouds of blue beside the grass. By no conceivable means can a man prevent his garden from being shared with the world that lies about.

But the food he raises is different. He eats the seeds and flowers in which the next plant generation is contained. There’s little or no chance for it to run away. When he shares food he must do so of his own planning and volition. In sharing, in contributing his part to the sun total of food in this country, he becomes a member of all the families in this land.

This war, as never a war before, has given our country a responsible position in the family of nations. Unless we deliberately would endanger our future, we cannot refuse to be part of that family, an active, supporting part. For those of us who till the land, our contribution is food given indirectly. We become self-supporting so that the surplus of our farms can feed people of other lands until, their own shell-scarred fields given to the plow and harvests ripening, they, too, can become responsible, contributing members of the family of nations.

For those who work the land there is no such thing as being an isolationist. The world has shrunk within our reach. We can hold it in the hollow of our hand like a grain of sand or a little hazelnut. Just as the radio has brought the most distant lands to our doorstep, so the starving peasant farthest off becomes our nearest needy neighbor.

Richardson Wright
Ring out wild bells

THE RIGHT PLANT IN THE RIGHT PLACE SPELLS SUCCESS WITH CAMPANULAS

CHIMNEY BELLFLOWER

CAMPAULABIEETINACANTERBURY BELLGREAT BELLFLOWER
The Bellflowers, like the Smiths, Joneses and Browns, are a very large family. Few of us gardeners will ever meet all of them, nor do we need to. Since most of them are easy to deal with, we can leave the untractable and finicking to the experts. Like the Smiths, Joneses and Browns, these campanulas are also of various heights—some sprawling and low of growth, others upstanding—which determine how we can use them to advantage in the garden and meet their preferences.

The colors they have to offer range from white to pink, from pale azure up through the lavenders to plain purple. Some, being biennials, we raise one year from seed to flower the next. Others, being perennials, have a relatively long life and when too crowded can be divided either by cutting the root or rooting side shoots in early spring. Since their seeds are invariably minute, they should be mixed with dry sand and sown on top of the soil in a seed pan or flat and watered from below. With few exceptions all campanulas do best in half shade. When not in flower the foliage is generally ornamental in itself.

The particular advantage of these bellflowers is that they come into bloom when the full tide of late spring abundance has begun to recede. Some start in mid-June, others later, and many, if the flowers are snipped off, will continue well into the fall.

Down the middle of a mixed border, where partial shade is available, use the more refined types—C. persicifolia, the Peachleaf Bellflower, 2'-3' with spikes of large, cup-shaped flowers in dark or light blue and pure white. Telham Beauty is best for size and color of bloom; C. lactiflora, the Milky Bellflower, is a fleshy-rooted type that should be set in its permanent position when small as it doesn’t do so well after being moved when adult. Its flowers are skim-milk blue-gray. Keep it in hand for it can become a nuisance. For odd corners try the Blue Bells of Scotland, C. rotundifolia var. Olympia, which will thrive in both sun and shade and is a long bloomer from early July on, with white or gray-blue flowers on fragile stems. It flourishes best in leafmold soil. Very showy are the Coventrybells, C. trachelium, reaching about 3' and bearing blue or white flowers; but they have to be watched because they will run out less assertive plants. For backgrounds use the tallest—Chimney Bellflower, C. pyramidalis, which offers its purple or white flowers in late summer and autumn and raises its columns of blooms 5'-7' high. An exception to this group of bellflowers that will flourish for years, pyramidalis is a short-lived perennial best treated as a biennial. It also makes a good pot plant.

The other taller types are for a woodsy site where they can range at will. C. Americana, a shade lover, bears its lavender stars on slender stems 2'-4' high. The old Rampion, or Creeping Bellflower, C. rapunculoides, is a spreader and may become a pest but it is beautiful with its deeply scalloped lavender bells on erect stems. The Danesblood Bellflower, C. glomerata, growing to 40", is a close-growing plant with distinctive tufted heads of (Continued on page 94)
When landscape architect Marian Coffin was called in to look at Mrs. Winthrop G. Bushnell’s property, she found an ungraded slope with a lengthy wisteria arbor. Subsequent plan called for a dry-laid retaining wall and reduction in the size of the arbor.

Flowering Dogwoods planted to screen out close neighbors give background for tulips, other spring bulbs and perennials. Color in the garden is planned for spring months through June and again for September and October, as owner is away all summer.

From hall of house one steps onto a paved terrace shaded by two old oaks. The short axis carries up steps, through upper level of garden, and is terminated by Thomas Grey's statue of a woodland sprite, partially hidden among shade-loving plants.
A view of the upper level looking down the long axis into section of the arbor that was retained. Vista ends in an iron seat backed by flowers and broadleaf evergreens. Behind the camera is a two-post repeat of the arbor planted with Clematis montana and a yellow climbing rose.

Garden design ties in with house and existing trees. See details on page 149.
Bulbs for summer borders

IN THEIR STRIKING BLOOMS THE TULIP COLORS LIVE AGAIN

Nancy Ruzicha Smith, gardener-writer, tells how she combines Ismene, Sprekelia, Montbretia, Tigridia, with midseason perennials in her New Jersey garden.

Summer flowering bulbs are quite the most delightful variations for border plantings a gardener can employ. To one with a heart for bulbs, their brilliant blooms pick up the situation where spring dropped it, carrying on through summer and autumn. Individually, each is intriguing. But it is not until a group has become part of a planned border planting that the full impact of their beauty and usefulness is apparent.

Though the entire group designated as summer-flowering bulbs (they are planted out in spring and taken up in the fall) is large enough to keep a gardener busy for years, the introduction of even a few adds zest to gardening. Gladioli and dahlias merit stories of their own. Cannas, Elephant's Ear (Colocasia esculenta), fancy-leaved caladiums and tuberous-rooted begonias belong to this group also, but are not as generally useful as some others which fit more readily into the average planting with annuals and perennials. This article, therefore, is confined to half a dozen or so of these "others" that I have found particularly satisfying.

Generally speaking, all are amenable to good average growing conditions: a well drained, friable soil and sunshine. One or two prefer additional moisture applied immediately preceding and during the flowering period; some benefit if liberal quantities of leafmold or humus are incorporated in the soil. Aside from these preferences, they require no special care in the garden. Outdoor planting for all of them begins as soon as all danger of frost is past.

When in bloom, Hymenocallis (Ismene) calathina, the Peruvian (Continued on page 142)

Drifts of daffodils signalize spring on a rocky, wooded slope; estate of Mrs. Flagler Matthews, Rye, N. Y. Varieties for naturalizing include Spring Glory, Lucinius, Actaea and Golden Sceptre.
TWO SMALL GARDENS WARM WITH COLOR

In late summer budding chrysanthemum plants replace snapdragons in this symmetrical garden of Mrs. Roswell Eldridge, Great Neck, N. Y. Varieties in foreground are Ceres, Lizzie Adcock, Barbara Cumming and R. Marion Hatton, all yellows, grading into bronze Ruth Cumming and bronzy-red Granny Scovill. Background, Silver Moon, Mrs. du Pont, Jean Treadway, Louise Schling, Red Velvet blend from white to red.

A dooryard garden, planned by Mr. and Mrs. Albert D. Lasker at their home near Chicago, features Wynchwood chrysanthemums developed by Dr. E. J. Kraus at the University of Chicago. Varieties include glistening blue-white Polar Ice, lemon yellow Flavita, deep yellow Goldridge, primrose yellow Harbinger, rose pink Barbara Small, garnet Robert Brydon, red, gold-centered Redbank, all double except the last.
Today's chrysanthemums

by Alex Cumming

The author, himself one of the foremost chrysanthemum hybridizers, untangles for us the history of the development of modern types, foretells what future trends may be.

They're handsome

They're hardy

They're modern

Within the last twenty-five years or so the hardy chrysanthemum has passed through an era of development that could be described as hectic, so it is little wonder that many home gardeners do not fully appreciate its possibilities.

Suppose just by way of getting the picture in its true perspective we go back some twenty-five years when varieties such as Maduse, Miss F. Collier, L'Argentuilais and Aquitaine were among the top-notchers. All the garden enthusiast could then hope for was a mid-October display, and not too colorful at that, and only providing weather conditions were favorable. Cold frame protection was a definite “must” if plants were to be overwintered, and the garden architect in quest of fall garden color looked to the hardy aster rather than the chrysanthemum.

About that time Professor F. L. Mulford, of the U. S. Department of Agriculture, had faith above the average in the garden chrysanthemum. He foresaw, even then, the day when it would be a far more useful plant, and his lifelong work in developing hardier, earlier-flowering kinds from the material then available was instrumental in extending the chrysanthemum zones to the north, south and further west.

All garden chrysanthemums then were classified simply as Chrysanthemum hortorum. Two species, C. sinense and C. morifolium, were their progenitors. Their history and development traced back to, and perhaps beyond, the time of Confucius. Through Professor Mulford's efforts earlier-flowering varieties, harder, more resistant to both heat and cold came into the picture, including Algonquin, Seminole, Manantico and several others disseminated by the U.S.D.A. This strain has contributed directly as well as indirectly in the hands of other breeders to the more glamorous chrysanthemums of today.

Then came the now immensely popular Korean hybrids, brought about by intercrossing these older hortorum sorts with the species C. coreanum. This, incidentally, brought about somewhat of a man-made evolution in the chrysanthemum family, the combination instilling as it did the added vigor that is a characteristic of a species hybrid, at the same time adding a brilliance and far greater range of color—this within the last fifteen years.

More recently C. arcticum (properly yezoense) has been used as a parent to good purpose but particularly so by Vincent DePetris of Detroit. It so happened that winter conditions in a large part of Michigan, although reasonably mild are, none the less, extremely difficult for the chrysanthemum. Varieties overwintering in cold New England often fail to come through Michigan winters. Working under these unfavorable conditions, Mr. DePetris has of necessity developed a strain that is definitely more winter resistant. Arctic Queen, Dubonnet, Coral Sea, to mention a few, all lovely things, have acquired sturdiness in satisfying measure.

Chrysanthemum nipponicum, usually classed as a pyrethrum, enjoyed at one time some popularity as a fall-flowering subject. It is a woody, somewhat deciduous plant with large single white blossoms and thick textured, leathery leaves. Perhaps its trait of assuming a greenish white cast in the half opened flower may be responsible for its almost complete disappearance. The introduction of better chrysanthemums may have been a factor too.

Anyway the writer, believing that nipponicum might add further good qualities to the Korean hybrids, spent painstaking years with this contrary parent before worthwhile results were obtained. Several (Continued on page 118)
First flights in decoration

ON YOUR OWN WITH YOUR FIRST HOME

- All over America people are waiting for the future. It's a time for hope chests rather than for first homes. It's a time to train your decorating eye so that you'll know what you want when you see it. It's a time to school your buying ability to get the best from a budget. Whether you are setting up your Lares and Penates in a remodeled brownstone now or counting on a postage stamp of a house for tomorrow, you'll want to know some of the sound rules of decorating. For here's the opportunity to begin at the beginning with common sense, making no expensive mistakes.

Here is a primer of good ideas to help give your first home flourish. Turn to the next five pages to see these preachments put to practice.

WHERE DO I START? With a plan that takes account of how you'll live and where. The hours you'll most frequently spend at home. The kind of things you'll do to amuse yourself (read? listen to music? write?). How and how-often you'll entertain (little dinners? big cocktail parties? Sunday breakfasts?). The possessions, personal as a portrait, that somehow have to be stored (clothes, linens, silver, the bridge table, waffle iron).

You'll obviously need a comfortable bed, a pleasant place for dining, seating space for yourself and guests. A desk of some sort, perhaps one in which a portable typewriter can hide. Chests or commodes to cache clothes and linens, tables with good drawer space and sizeable tops. Is music a large part of your life so that a combination radio record player and a record cabinet are vital parts of your room? Do you need lots of space for books?

Decide what is necessary and what's expendable and go on a look-see shopping trip. You're going to find out now what's available and, crass but important, how much it costs—before you buy so much as an ashtray. Your best insurance against expensive mistakes is this kind of thinking on your own—plus professional advice from a decorator or a store consultant.

DOLLARS AND SENSE. You can save on pieces needed now for storage space (it will be provided later in the home you build)—unfinished bookcases, record cabinets, simple chests spruced up with good hardware and painted to match your scheme. You don't need lavish fabrics to create a gay effect; see the striking use of inexpensive materials in the shoestring townhouse on pages 64 and 65.

But you'll wisely spend—the best your budget affords: On comfortable upholstered pieces—one sofa, two good lounge chairs minimum. On a good boxspring and mattress—mount it on legs now, use later on a real bed (smart trick for one-room dwellers: make it double for that sofa, as in the room on page 66). On a rug sufficiently large to cover most of the floor—and on a rug pad to lengthen its life. On at least one good wood piece or more—breakfront, secretary, desk, or handsome chests. On good big lamps.

CAUTIONS: Keep an eye on scale when you're buying—let each single piece be in good proportion to the whole. Careful that lounge chairs fit their occupants (a rangy man needs a longer chair than a small woman), that end tables match the height of the sofa arm, that lamps throughout the room keep the same overall height. Remember simple upholstered pieces with clean straight lines, like those on page 66.  

(Continued on page 132)
Town house on a shoestring

Scene of the Haldore Hansons' first flight in decorating on their own

Bleached oak table and benches seat four, or five if garden chair is drawn up. Larger groups are served buffet style.
How to solve the Washington housing shortage and have the time of your life doing it was discovered by a young Chicago couple who came to the Capital to work, fell in love with the sleepy charm of Georgetown and bought a little house on one of its tree-shaded streets. How to make the house gay and livable was their second major discovery. They did it with color, with inexpensive fabrics—muslin curtains, sateen and velveteen upholstery, dress goods, felt; with lining paper; with unpainted furniture; with rug squares stitched together; with green leaves and important lamps instead of many accessories; with mirror instead of pictures.

The Haldore Hansons had led a roving life during Mr. Hanson’s stay in China as a reporter and they longed for a house of their own with a really big living room for entertaining, and they got it. Once the house was bought they enlisted the help of their decorator-friend, Everett Brown of The Grand Rapids Furniture Makers Guild. Off came the hideous tall iron stoop from the 1880 façade; on went a romantic little balcony, salvaged from an old house. They excavated the basement so they could have an entrance hall one step down from street level and tore out all the walls which had divided the first floor into a restful but unusual color scheme for the long living room.

Glossy green leaves, generously used, take the place of ornaments, are doubled in effectiveness by mirror. The Hansons wisely used big, important lamps in strategic spots. White, warm beige, black with touches of emerald green add up to a restful but unusual color scheme for the long living room.
Since the Hansons felt that outdoor living was a vital part of Washington life, their backyard was designed to give them privacy and relaxation. A brick wall topped by a lattice bounds it on one side; the other two are fenced with split saplings. In summer this brick-paved retreat is equipped with comfortable outdoor furniture and becomes a second living room.

Empire green and white keynote the master bedroom which is furnished with unpainted pieces finished in green or oyster white, black iron garden chairs and twin springs on legs instead of bedsteads. Bamboo-design curtains in green and white draw all across one end making an entire patterned wall. Bedspreads are of green quilted chintz with bamboo fabric bolsters. Tall white lamps, leaves, plants are the only accessories.

Entrance hall is furnished with color and one piece of furniture. Walls, woodwork are white; floor and doors are black; mirror panels give size and reflect the handsome black lacquer chest holding green and gold lamps with green felt shades.
One room of one's own

PLANS THAT TAKE PREPOSSESSING ADVANTAGE OF A FOUR WALL HOME

- With acumen and good management, there's as much distinction and aplomb to one-room domesticity as to life in a more spacious menage. It takes sleight of hand improvisations and a purposeful eye. There's no hiding place in one room for decorating malapropisms. Beds should be comfortable beds but look like tailored sofas. Every cubic inch of drawer space is banked on for necessary storage, but well-chosen furniture hides its hoarding propensities handsomely. Generously proportioned furniture, precisely cut slip-covers, bold lamps, well-scaled, well-hung pictures give the room living room dignity. There's a place for everything with military emphasis on order. Every piece has a purpose beyond its individual charm. Here are two plans prescribed with practical imagination for one-room apartment problems.

ONE ROOM FOR ONE. Live alone and love this home in one room with an early American flavor and present-day virtuosity. The deceptive bed-couch is covered in dyed, quilted material like a mattress pad. An old wooden sink makes an ample hideaway and good lamp stand. Two tavern chairs draw up companionably to the simple drop-leaf table big enough for a buffet, adaptable for writing or cards. A spice chest is a cache for silver or papers, pencils or linen. Shaggy cotton bath mats are sewn into one huge, goodlooking rug. The window-end is a single expanse curtained as one.
ONE ROOM FOR TWO. Two can live as easily as one in this exactly planned room. The two beds look like facing sofas. Two chests back up to the cane-camouflaged storage space and hold matching lamps. The squat, simple coffee table centers the room conversationally and doubles as good work space. Awning stripes pull aside on the window wall, cover the chairs sturdily and effectively. Neatest space-saver is the heavy slab of wood supported on a carved wall bracket to make a dining room table. The additional seats—X-stools leather-covered for fine finish—fold away pliantly.
Mr. and Mrs. Pierre Bédards' apartment is two rooms small and two rooms perfect for their things. It is discerning proof that antiques and elegant bric à brac can be as pleasingly at ease in a small space as in mansion-proportioned rooms. There's an air of petit salon about the living room. The reflection-on-reflection of the mirrored wall makes a pattern of vanishing-point perspectives and adds spacious dignity. The built-out wall at one end of the room conceals the radiators, makes recessed bookcases possible and gives an architecturally important niche, adds storage space. Directoire furniture, late Louis Seize pieces, many Empire accessories make a graceful mélange. A color scheme of olive and rusty-red stabbed with shiny black and spots of gold is subdued and stately, but friendly. It is a chameleon scheme with as much value under night-lighting as in the sunlight. Enamel-bright spots of color are picked up in Mrs. Bédard's collection of old faience—a yellow gourd here, an etui like a bunch of asparagus there. An old French backgammon table set up all the time has the points in unorthodox green and white ivory. With the baize side down it makes a dining table for two. In living room and bedroom, every space is used to graceful advantage. If you've invested at auctions for years, as the Bédards have, use antiques in a small home without waiting for a grandiloquent background.

Into the Looking Glass, a small but distinguished living room. The antique French tray makes a beautifully practical coffee table. Color in the Aubusson rug is repeated in the picture, on the chairs. Directoire wall brackets, an Empire black mantel balance the comfortable sofa and table group opposite. The colors are charmingly woven together.

Custom-made, the walls extended to make important bookshelves and provide a setting for the secretary. The English Regency clock japanned in black, the bronze d'or candlesticks, an old bergere covered in Aubusson red, the Louis Seize fruitwood chair make a picture-perfect group in a small space against the dull olive green walls.
Bride's gifts on display

Doing honor to gifts and givers, a bride's fine china, silver and crystal displayed against Venetian Pink and white stripes. Sterling place setting is Gorham's Chantilly; after the war brides will be able to increase their services of flat silver. Hollow pieces, like the Gorham sterling shown, are now hard to find but friends can earmark checks for future purchase. Red edged service plates, ivy bordered plates, Wedgwood; tea service, Minton's gold-wreathed Cheviot; turquoise-bordered Clifton plates and floral Stratford ones, Royal Doulton. Waterford pattern glass, from Libbey.

Bridal tradition: "Something old"—bell-topped Empire inkstand; "something new"—crystal pitcher by Steuben; "something borrowed"—cobwebby lace; "Something Blue"—Gourielli's perfume.

Stream of life

5,000,000 PINTS OF BLOOD AND PLASMA

5,000,000 DONORS NEEDED THIS YEAR

In more ways than one the war has reduced us to primal things. It has brought out primal hatreds and destruction. It has also brought primal blessings. From the most familiar sources, science has drawn them and among the greatest is sustenance from our own blood.

Almost 300 years have ticked by since Richard Lower made the first transfer of blood. Having observed that the same blood was propelled through the body in a circuit, he wondered if life might not be sustained by renewing the blood should some of it be lost. Success in first introducing blood from one dog to another made him bold enough to try it with a human being. On November 23, 1667, he did transfuse blood from the arteries of a sheep into the veins of a man. Later physicians ventured farther until the exchange of blood was from man to man and still later the types were established and finally the extraction of plasma accomplished.

By such slow steps did the heritage of blood transfusion accumulate. So often have its uses on battlefields been vividly shown in the newspapers that its heritage may have been overlooked and its mystery suffered from the contempt of family.

There is something primal and simple about the flow of blood and blood plasma. It has the direct simplicity of things as they were in the beginning. If it can flow in us to sustain life, it can flow in others. And day after day men and women give of their own life stream that others may live.

In spite of all our familiarity with its purposes, with the thousands of lives it saves and sustains, there can never be enough of it. For blood spilled, blood must be given up. By our own willingness at home we must keep the balance straight.

The Army and Navy quota for plasma and whole blood for this year is 5,000,000 units. Each unit means a donor. That means 5,000,000 donors are needed in 1945.

One unit of whole blood means one pint given from the donor's blood stream. One unit of plasma means the amount of plasma derived from one pint of whole blood.

The quota for whole blood needed for the Atlantic seaboard, for flying to France, is 1,000 pints a day. Therefore, 1,000 donors a day must come forward. Whole blood can be shipped only from certain ports on the two seaboards but anyone who lives near a donor center can volunteer to give blood for plasma.

These quotas are being maintained—but 90% comes from repeaters. We need a whole new group of donors all over the land, willing to give, willing to share in this mystery of life-saving blood.

Will you be one of them?
The sun slants across the little terrace and makes a textured pattern on the walls. The brick used in the house is second-hand and laid on edge instead of on its side, exposing occasional patches of mortar still adhering to some of the bricks. Photographs are by Lieut. (j.g.) Robert Damora.
Disarming modern

CAN A HOUSE BE MODERN AND HAVE CHARM? HERE IS A HOUSE THAT HAS.

A feature of the big studio room, which perfectly exemplifies the modern trend toward open planning, is a standard factory window. (Plans of the house are shown on page 136)

The dining room, below, is on the lower level and looks out on the terrace shown in the picture at left. Note how effective is the straightforward use of simple materials.

When Mrs. Hildreth Meière, distinguished mural painter, went looking for a house in the Connecticut hills near Stamford, she had already made up her mind that what she wanted was "something small and quaint, with low ceilings and uneven floors and odd nooks". The first house the agent showed her was the opposite of what she had asked to see but changed her idea of what she wanted so radically that she promptly bought it.

"This house," writes Mrs. Meière, "was really modern in that it was completely non-traditional, functional and perfectly direct in plan. The moment I came into the big studio room I knew that this was the kind of a house for me. It had compactness and convenience, but it also had spaciousness; it had all the modern gadgets and equipment, but it also had charm. It had quality, and it 'looked like home'. Things were where they ought to be, and they were good looking."

The house was designed and built by a sculptor, Mr. Bimel Kehm, and was completed shortly before the war. We asked Mr. Kehm how he accounted for the fact that this house, which is so lacking in the conventional symbols of traditional design, still could get such an instant response from a very discerning (Continued on page 136)
Does the sign "Antiques" in a shop window or scrawled on a wayside barn stop you in your tracks? If so, you are in good company. Since the dawn of history men have treasured relics of bygone times, partly from sentiment, partly for the sheer beauty that age alone can give an object.

Since the dawn of history, too, the path of the unwary collector has been beset by pitfalls. Deliberate fakes and innocently-made copies sold as originals fooled the uninformed in the days of imperial Rome, just as they do today. Let's take a quick look at what the would-be collector of Early American is up against.

* When is an antique? According to our customs regulations, a piece of furniture made before 1830 is considered an "antique"; but since old pieces are often restored, just how much repair is permissible if the object is to retain its antique certificate? The answer is that only repairs that are reasonably necessary may be considered legitimate. In other words, one genuine leg to a chair no more makes an antique than one swallow makes a summer.

There was the case, celebrated in a small circle, of a pie crust table. The pedestal was antique but the top was found to be modern. The piece was officially ruled out—the top being rightly considered a chief, or artistic, feature of such an item. Too much "repairing" epitomizes one condition which prevails today in the erroneous labeling of so much of our so-called antique furniture.

As city and country are searched for old wrecks of chairs and tables, highboys and lowboys, parts of different items are put together in a process known as "marrying up"—and the composite article is then offered as an original. Sometimes it takes a good eye to penetrate these shotgun weddings, but it is pitiful how often the most outrageous jobs can be sold to the gullible—half a highboy married to part of a lowboy, a
poor Queen Anne chair-back joined to the uncertain legs of Victoria's day, and so on ad infinitum.

Then there are reproductions of early American which were made in the factories of the 1870's to early 1900's. Battered around a bit during intervening decades, these are taken by the scores at auctions and in the numberless outer-fringe shops. There is material for a thesis in the odd little tricks used to "mature" a reproduction—weathering it by putting it out to pasture for a year or more; burying it in manure; treating it with acids (there's a normal shrinkage in the grain of the wood which the expert looks for), and numerous other dodges.

Of course the knowledgeable person is not taken in by a factory job masquerading as handwork; but it is the patina—that subtle, beautiful aspect of venerability—which is hardest to imitate. Now, the cost of imitating fine patina is prohibitive and there are few men available for such jobs at the moment. But let us suppose that a well-preserved, early Virginia gate leg table were to bring, instead of the few hundred dollars it does today, the equivalent commanded by a favored collector's item in the time of Julius Caesar—say a citrus wood table, price $58,000. Then, war or no war, a brisk trade in expertly faked tables with excellent patina would spring up miraculously.

The prospective buyers of old silver and pewter also have their problems. In the old days such pieces were not always marked by the originators. By far the largest quantity of illegitimate stuff on the market today is to be found among those originally unmarked silver and pewter pieces which have since fallen into the hands of the unscrupulous, who make casts from genuine marks and then apply them, or who, in remote instances, have discovered the original dies and put them to illegitimate use.

Incidentally, the old makers often furnished their designs to fellow craftsmen, who delivered back the finished product; and sometimes a silversmith would send his wares to another and better-known maker who would mark it with his own stamp. Even Paul Revere sometimes indulged in such practices, just as Rubens, Van Dyck and other masters signed their names to work actually produced by others in their busy studios.

In glass, particularly pressed glass, it's the same story. How would the uninitiated know that charcoal-fired glass has an aspect duller and of greater intensity than that of the brilliant coke-fired glass? Or how would he recognize the faked Penn pottery which has appeared on the market, stemming, it is said, from the same district? Or, take cast stove plates. Although it was not the purpose of the Lancaster foundry in the last century to fake, but innocently to make reproductions, how can the novice distinguish between these excellent copies and the originals when the former are offered as the real McCoy?

And paintings. Consider the false Winslow Homers, the Blakelocks, Wyants and Remingtons in circulation. Recently I was in a New York gallery which deals in American classics. The owner and I were discussing this very subject when a man came in bearing a painting under his arm. In an aside to me the dealer said, "I want you to see what this fellow has to offer." The painting turned out to be an obviously poor imitation of Homer—but the signature was superb.

After the intruder had been dismissed the dealer explained: "That fellow is notorious and perhaps you wonder why I allow him on the premises. I let him show me his wares because I let him show me his wares because I find it best to know what his kind is offering. It's a form of protection. I've never seen more badly-painted canvases or better signatures of our American standbys than are being made today, but occasionally an expert, all-round piece shows up and then we must be on our toes."

For the lone novice to pay large sums at the average auction, even the biggest ones, is generally foolhardy in the extreme, since it is not the practice to give guarantees before or after the hammer falls. Moreover, many auctions which advertise a "name" sale introduce outside pieces along with the original items.

Yet the belief that auction is synonymous with bargain per-
Near Washington Square in New York's Greenwich Village, Mr. and Mrs. Stephenson found an unusual apartment. Its assets were three fireplaces (one in the generous kitchen) and lots of space, light and air; its drawback, a train of five rooms, opening into each other with double doors. Since Mr. Stephenson is an interior and industrial designer, this drawback was a challenge—a glance at the plan opposite will show how he turned it into another asset. Doors between dining room and guest room were closed and hung with curtains to give the illusion of the window the room lacked. A similar closing of doors on the other side produced a bedroom-dressing room suite. Acquiring Empire furnishings had long been Mr. Stephenson's hobby; his collection inspired the decoration of the living room and dining room shown here. Empire green walls, white woodwork, a white textured rug on black linoleum, create the classic background, enlivened by a gay, all-over flowered fabric for chairs and window swags hung above white raw silk curtains. An 18th Century portrait of Vigée le Brun hangs above mantel.
Red and white striped draperies, long glass curtains hang over doors in the dining room.

Living room seen from dining room. The mahogany table is set with part of the Stephensons' collection of old pressed glass in Lincoln Drape pattern dating from 1865. Candlesticks, Empire bronze doré from Paris Flea Market.

Rosewood méridien of the Empire period, flanked by Italian Empire consoles, suggesting granite in finish, faces fireplace in living room. Portrait is late 18th Century; Empire armchairs are upholstered in dark green leather.
Invitation to luncheon

MAKE IT AN OCCASION FOR THE PLEASURE OF YOUR COMPANY

May has been known as the Merry Month ever since troubadours gave it their sentimental attention and knights jousted for a lady's glove. In these less joyous times the ebullience and gaiety of May still demand recognition. Spring is the traditional time for celebrating the family festivals of our everyday living—weddings, a christening, graduations. There's no unfeeling selfishness in continuing to mark these occasions today with a party for friends. They are the timelessly carry-over of our past and tradition of our future. They have the gracious importance that calls for your finest china, your best silver, and distinguished food excellently prepared. A luncheon at high-noon, well thought out and beautifully served, is a considerate tribute to the symbolism of our family life. Here is such a luncheon, perhaps for bridesmaids, for new godparents, for a special anniversary. It has spring delicacy but it is as well received by men as by a bride's attendants. Plan for it in advance. Cook it to the minute. Serve it punctually for its perfection.

Avocado with Sauce Piquant
Filet of Flounder in Wine with Shrimps
Asparagus with Almonds
Minted Potatoes
Croissants
Almond Soufflé
Foamy Wine Sauce
Chablis
Champagne

Recipes on page 114

Planned for a luncheon party on a day in early spring, this table sets the brilliant hues of anemones against the ethereal blue of an April sky. Delicately wreathed Blueridge china by Lenox echoes the Palazzo Blue of the cloth—a huge circle hanging to the floor. Graceful water goblets and wine glasses of cut crystal are Cambridge's Plaza pattern. The sterling is Georgian Shell from Frank M. Whiting & Company. Off-white French chairs, tufted in Venetian Pink velvet, strike a vivid note of contrast. For more details, turn to page 92.
A room for a young girl, with walls of pale smoke blue to give a feeling of space. Bed, bedside table, desk and chest (not shown) are of bleached birch. Rug is gray; curtains are blue and white striped linen. Blue is repeated in handwoven fabric used for bedspread, pillows and upholstery. This room and the one for a young boy were designed by Mr. Gibbings.

"I want to be alone"

BY T. H. ROBSJOHN-GIBBINGS, AUTHOR OF "GOOD-BYE, MR. CHIPPENDALE"

A section of the boy’s room, illustrated opposite, is shown above. To increase its apparent size, quilted, sandcolored linen to match the walls upholsters the big settee and makes the bedspread. Large cushions of mandarin yellow make the bed comfortable for lounging; built-in bookshelves along the same wall hold books, radio, a few ornaments like the terra cotta head above. All the furniture is of oak bleached to the color of old ivory; the same wood frames the drawing by Matta hung off-center above bed. Curtains, yellow linen.

"Dear Mama: I hope you will grant me the first request I make to you as Queen. Let me be by myself for an hour." When the hour was up, Victoria, having brooded to some purpose, gave her first order. Her bed was to be moved out of her mother’s room. Mama, according to the records, was rattled but helpless. Victoria was not only Queen—she was growing up to be a big girl. She was eighteen!

Mama’s predicament is a universal one. Sooner or later, the day comes when eighteen-year-olds quite rightly want a room of their own; and a room that is something more than just a bedroom. They want a room to work in, to entertain their friends in, and a room where they can sit by themselves and swoon over Frankie’s records whenever they feel like it.

The problem, in these days of smaller houses and apartments, is how to create a room that can make all these occupations possible, and still turn into a bedroom come the small hours. It can be done if parents have the will, the time, and the money; it can even be done if they have only the will and the time.

In the two inner sanctums for eighteen-year-olds illustrated, the furniture was planned to leave the maximum floor space empty and uncluttered, and colors were selected that also increased the illusion of space.

By the way, parents might hold the thought that, come the day when sons and daughters marry, the time and trouble spent on such rooms is far from wasted, because they make excellent guest rooms. I ought to know, because I once tried one out just to test the theory and found I was the most comfortable guinea pig on record.
Sun in your cellar

AN INGENIOUS SCHEME TO A
The basement game room is deservedly popular, but few such places are sunny enough to be particularly inviting in the daytime. An ingenious solution to this problem, illustrated on these two pages, is the design of William D. Brower, one of the prize winners in a contest recently sponsored by the Bituminous Coal Institute.

The designer has simply cut back the living room floor some five or six feet from the wall of the house, thereby allowing light from a generous window to flood the lower room as well as the upper one. The space immediately below the window is devoted to an irregularly shaped pool surrounded by exotic plants. This little conservatory is a year-round pleasure and, from a design standpoint, tends to give the basement floor a feeling of being up at ground level. A balcony rail protects the structurally-reinforced, cut-back edge of the living room floor above. (See sketch below, right.)

Such a scheme adds materially to the living space in the house. Moreover, it is adaptable to new houses or to the remodeling of existing ones where a large glass area is desired—perhaps looking out on the rear garden.

A section drawn through the outside wall of the house shows the outside ground level at the normal height with respect to the cellar floor. Brightening of the room is accomplished solely by the set-back of the upper floor.

Even viewed from an extremely high angle, the airy lightness of the garden room is evident. Seated, one would of course see much more of the view through the window and the effect would consequently be still more impressive.
Room to play in

MICHIGAN BASEMENT TURNED INTO

PLAYROOM BY ALEXANDER H. GIRARD

- Extensive grounds, sloping down to a lake, with a magnificent view of the Canadian shore opposite, form the background for this playroom of C. Russell Feldmann at St. Clair, Michigan, designed by Alexander H. Girard, A.I.A.; A.I.D.; A.D.I. It was made by opening up a closed-in basement at grade. Large windows, giving on a screened porch the full length of the house, make the most of the scenery. The L-shape provides plenty of space about the fireplace. Center section is a dance floor—the opposite end a lounge, culminating in a circular bar. Curved sofas acknowledge the automobile as inspiration for drop arms between seats. Fluorescent lighting illuminates the entire room with scientific impartiality and maximum of efficiency. Curtains are made of hand-blocked linen, printed in a “Gay Nineties” pattern of orange, turquoise and tan, designed by Mr. Girard. This sets the color scheme for the entire room.

Above: Unusual entrance to the basement playroom is flanked by shutters of natural caning, and by two small leather stools. The door is made of diamond shaped panes of frosted glass. Walls are papered in a design of brown and natural wood.

Right: Conversation for two before a large window. Two low modern chairs, upholstered in dull orange, turquoise, tan and natural plaid, are grouped with a triangular Formica topped table. These tables are fireproof, immune to spots.
Upper right: The wall seats are designed for a continuous round of gaiety. The arms can be lowered to divide them into sections. Tables provide a galaxy of colors. Dance floor is made of functional asphalt tile, striped in tan and orange.

Lower right: A group with card sense against a wall alternating natural finished plywood and Flexglass mirrored panels. Flexglass can be used on a curved as well as a straight wall. Here it shows its adaptability to a circular-shaped room.

Below: Focus on the hearth. Fireplace faced with glazed brick has space for barbecue, is center of sitting room group. Vents in ceiling provide summer air conditioning. A shaggy rug in dull turquoise harmonizes with matching sofa, plaid chairs.
In the Dutch tradition

SCHOLARLY RESTORATION ON AN OLD

HOUSE NEAR KINGSTON, N. Y.

No one has been able to determine exactly when the oldest part of this house was built. The earliest record so far discovered says it was vacant and in bad repair in 1793. Just before the war it was bought by Mr. and Mrs. Eugene Morehouse who asked architect Charles S. Keefe to restore it and make it suitable for year-round occupancy. The plan of the house was not altered insofar as the main structural elements were concerned and only a few minor partitions were removed or altered to create a reapportionment of the space. The exterior has benefited very greatly by the architect's skill in replacing anachronistic details with those appropriate to the original building.

The walls of the old house are about two feet thick and made of stone laid in clay and straw. The ceilings of the ground floor were formed by the floor boards above, supported by beams running lengthwise of the rooms. In the early days the occupants lived exclusively on the ground floor, the upper one being simply an attic or storage place. About a hundred years ago the owners needed more room and a frame addition was built across the entire rear of the building. At the same time, a gable was added at the front of the house so that the attic could be converted to useful living space. In the present restoration, dormers have been substituted for this gable and other alterations were made, as shown in the photographs on these pages, to unify the design in the spirit of the old Hudson Valley Dutch original.

Compare the picture above with the large photograph at right and note how the architect stripped away the frame and clapboard construction which post-dated the original house, replacing it with a continuation of the masonry wall. The new section is veneered.

The restored version of the house undoubtedly shows more of the flavor of the original Hudson Valley Dutch architecture than it has had for a century or more.
For its fresh purity of design, Mrs. Fisher chooses the American Prestige pattern in brilliant Libbey Glass.

Mrs. Alfred J. Fisher, Jr. of Detroit

... presides over Early Victorian tea cups and 20th-Century Libbey glasses, for her naval-officer husband and their friends. So transparent are the polished, four-sided stems of Mrs. Fisher's American Prestige pattern, that the thin-blown bowls seem to float in air. This, and other masterly crystal services will be made again, after the war, by Libbey artist-craftsmen. For an illustrated booklet, write Libbey Glass, Division of Owens-Illinois Glass Company, Toledo 1, Ohio.
Sheer, solid comfort. Of course you love it! These comfort-dreams steep you with easy, effortless relaxation...just what you want most in warm weather! Created by master furniture craftsmen, special details are the hand-tied windings of all connecting parts, bright sailcloth coverings, and reinforced construction features. The price tags, too, are modestly low...leaving you extra money for more war bonds.

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WHEN IS AN ANTIQUE?
Continued from page 75

sists and, because of it, ridiculous prices continue to be paid for more inferior and near-antiques than would be pleasant to see laid end to end.

What, then, can the innocent bystander (who by this time should be properly cowed and submissive) do? The safest way to buy and to collect is to know—and here the wise collector of anything can give you a lesson in how to love and study the field of your particular interest.

Until your own knowledge is well developed, however, if you want an authentic fine example, if you contemplate purchase of an expensive antique, you should always be chaperoned by the best expert advice obtainable, amateur or professional. Reliable dealers may be found in the same way you find a lawyer in a strange community—through discreet but persistent inquiry; and when you buy from a well-established, reliable dealer you are protected, from the practical point of view, since the authenticity of your purchase is covered by a guarantee.

On the other hand, the chance you take in risking a small sum—your inexpert judgment against the field—is another matter. An occasional hazard of this sort lends zest to collecting as it does to everyday life, and adds to basic experience besides. Participation in this exciting game has always been one of the great attractions of auctions and, unless you are liable to the rocket form of auction fever, a moderate gamble now and then becomes a tonic and an adventure.

INVITATION TO LUNCHEON
Continued from page 78

On the table for a bridesmaids' luncheon with its Palazzo Blue circular cloth, the china is Blueridge by Lenox; glass is Plaza by Cambridge; sterling is Georgian Shell by Frank M. Whiting & Company Division of The Elmhurst Silver Co., Inc. An old Worcester tureen from Attman-Weiss is filled with colorful anemones. Two little Empire footed dishes in white and gold from Maude Harris hold cigarettes; while and gold butter pat dishes serve as ashtrays. Miniature sterling salts and peppers are from Henry Nord. The point de Venise lace and linen napkins are from Leron. Four French chairs in antique white, upholstered in Venetian Pink velvet, from Coleman Galleries, stand on a fine old Aubusson rug from H. Michaelsen.

Yes...you can enjoy your ALVIN STERLING now...for those precious moments shared...knowing that it will last a lifetime, enriched and mellowed by lingering, intimate memories.

These distinctive designs have been specially selected for wartime production, because of their great popularity and enduring charm. Their continuance postwar is assured.

Complete six-piece place settings as listed below are available for use now, all other desirable items when peace comes...

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"Now let's go after those old paint brushes of yours. You say they're hopeless... just because they're clogged with paint, varnish, shellac, enamel? Not at all! An overnight-bath of SAVABRUSH will save 'em!"

"Kitchen linoleum look faded and frazzled? The cure is simple: give it a WAXOFF bath. It's the best thing I know to get the wax off. Soap and water won't do the trick, Waxoff will! And you can do it for a dime."

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Get this free book of ideas for your kitchen or bathroom of tomorrow

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"Wild Bells"

Continued from page 55

Bright violet. A two-footer is the Spotted Bellflower, C. alliariaefolia, with racemes of elongated white bells. As it is a spreader, give this also a half-wild setting where it cannot run out less dominant plants. C. pataula, Rambling Bellflower, 2'-3' is another for odd corners and not the border—hence its common name. Although a biennial it self-sows freely. To these taller types can be added C. latifolia, the Great Bellflower, 3'-4', with large, long purple or dark blue bells. The variety macrostyla is white.

Lower in height is C. sarmatira, perennial, 1'-2', with pale blue nodding bells. C. punctata, the Spotted Bellflower, comes easily from seed. Its toothed leaves are broad and coarse. Its 2" long flowers, solitary and nodding, are white spotted lavender inside. The plant grows to about 2' high. Another two-footer is the Anatolian Bellflower, C. macrostyla, an annual with pale purple bells veined darker purple.

In the medium range come the biennial Canterbury Bells and Cup-and-Saucers, offering flowers in soft blue, rose pink and white. The single are better than the double. Raise from seed; transplant when 1" high. They can be wintered over in a cold frame or under mulch and given their permanent places in spring. Set them 6" apart and, for fine specimens, give them fortnightly doses of weak manure water.

Bellflowers aplenty can ring up and down the miniature plains and crevices of the rock garden. Here only dwarf types, under 1', are allowed. Half shade is their situation preference and, with three or four exceptions, a light sandy loam, well-drained, with plenty of limestone chips, their soil. They can be raised from seed. Some of them take a long time to germinate but that is no news to rock gardeners. Or, having losty plants, they can be increased by division. The following will be enough for beginning alpinists.

Beginners usually start with the Carpathian Harebell, C. carpathicus, which will thrive in any soil. Frothing over the rim of a rock or used as an edging to borders, it serves its purpose equally well. Grow it from seed (it grows easily) or pull the plants apart. Occasionally a white, open-faced cup appears among plants bearing only blue.

Not so easy is the biennial C. barbata, the Bearded Bellflower. It demands good drainage but when it lifts its scalloped bells of porcelain blue to a foot high it is worth all the trouble it took.

Garganica is a little fellow, only 3" tall and of compact, neat growth. Its heart-shaped leaves are toothed, but when the flowers come you can scarce see the foliage for the mass of flat, lavender-blue stars. There is also a white form.

Mirabilis, the Wonder Bellflower, is another biennial. Growing to 1', its branching stems carry pale blue bells. C. abietina, a tufted rockery plant

(Continued on page 96)
SPRINGTIME...and ALL TIME...

for Good Taste

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but lustrously preserved and practical for today and the tomorrows, are these rare Old English pieces that were handcrafted from Sterling Silver in the days of George II and now grace the Linz Collection.

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THE TRAY was the work of James Montgomery in 1745. It is round, 13 inches in diameter, has ornate pie crust border and crested center. Perfect for serving or display . . . . $750.

HOLLANDAISE TOUCAS

For the Midas touch with margarine, try this Hollandaise sauce on broccoli, cauliflower, asparagus or fish:

\[
\begin{align*}
\frac{1}{2} \text{ cup white wine vinegar} \\
1 \text{ tbsp. crushed peppercorns} \\
6 \text{ egg yolks, well beaten} \\
1 \text{ ts. cold water} \\
1 \text{ cup clarified butter} \\
\frac{3}{4} \text{ tsp. salt} \\
\frac{1}{2} \text{ tsp. cayenne pepper} \\
\frac{1}{2} \text{ tsp. dry mustard} \\
\text{juice of 1 orange or lemon} \\
2 \text{ ts. cold milk}
\end{align*}
\]

Measure vinegar and peppercorns into saucepan; heat gently until reduced to half the amount. Beat egg yolks in mixing bowl with rotary beater until thick and lemon colored. Continue beating, adding the hot vinegar. Place bowl over pan of hot water (or pour into top of double boiler). Beat continuously, adding margarine bit by bit. If you have an electric mixer, melt margarine, then pour in a thin stream, beating constantly. When all margarine is added give final beating, clearing the sides of the bowl well. Strain. Add \(\frac{3}{4}\) tsp. salt, 1 tsp. dry mustard and dash of cayenne. Just before serving add lemon or lime juice and the cold milk. Makes \(\frac{3}{4}\) pt.

WILD BELLS

Continued from page 94

above 9" high, bears light blue flowers on wiry stems in July and August.

The earliest to flower, coming in early June, is \(C. \) \textit{murale} \((C. \) \textit{portenschlagiana}) not over 4", with sturdy, neat, evergreen foliage spreading to a mat 6" wide. It can be used to spill down the face of a wall, displaying its purple bells. It often blooms again in autumn.

\(C. \) \textit{pulchroides} is one of the easiest. A creeper, its foliage soon covers quite a little area. From this in July and August rise profuse violet bluebells.

A very dwarf kind is the Single-nod Bellflower \(C. \) \textit{pulchroides} \((C. \) \textit{campestrosa}) which, while it tolerates sun, insists on gritty, well-drained soil. Another spreader suitable for crevices, its white, pale or deep blue nodding bells appear in August. A variety, \(C. \) \textit{vanhouttei} has larger, shining blue pendant bells.

\(C. \) \textit{speciosa} the Bristly Bellflower wants biennial treatment. The foliage consists of flat grayish rosettes but the purple bells are quite large, somewhat like those of Canterbury Bells.

Finally comes \(C. \) \textit{stansfeldii}, a bushy little plant that thrives best in partial shade and a well limed soil. From its pale green foliage rise dark bluebells.

Large or small, long-lived or short-lived, these bellflowers are all worth growing in the situations best suited for them. It is difficult to conceive a garden without a few kinds. It is also difficult, after growing these few, not to go on to other members of this lovely family.

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There's only one better buy in bonds...War Bonds!
"Sure it's an eyeful... let's cut it to fit!"

"That's swell for a big house, but to make it fit in our narrow space, I'd put the tub and shower at the end and have the dressing table opposite the lavatory by the window. This would give me practically the same bathroom you see in the picture."

"Isn't that just like a man"

"It always takes a woman to get the most out of small space! I'd plan it to give me ample elbow room. It would be easy to put the lavatory and dressing table on the same wall just opposite the other fixtures. Then I'd have plenty of space in which to move around."

"Can I get a word in edgeways..."

"What I want is a bathroom I'll be proud of when my young friends use it. I want all those swell modern features for looks and comfort, but as long as it's Briggs beautyware, I don't care how it's arranged."

It will be Briggs, all right, young lady. Which means it will also be the last word in style and convenience, with extra durability built-in. Our designers have improved those formed metal plumbing fixtures you like so much... originated and developed by Briggs before the war. Next time you see them, they'll be better than ever and still within the reach of even the most modest budget.

FREE BOOKLET—"Planning your Bathrooms and Powder Room." Write for yours today!

BRIGGS MANUFACTURING COMPANY, PLUMBING WARE DIVISION, DETROIT 11, MICHIGAN
Great news for home builders and buyers!

ALUMINUM WINDOWS
to cost little more than ordinary windows!

Once you thought of them as a luxury only for higher-priced homes!

Now, you're going to enjoy aluminum windows in your own home—whether that home be a cozy cottage or an imposing mansion.

Smart in appearance, harmonizing wonderfully with interior and exterior color schemes and materials, and affording snug weather protection—these windows will still be a luxury, but you won't pay luxury prices!

You won't pay any more, in fact, than you'd expect to pay for any good window.

From its wartime experience, and using wartime production techniques, The Aluminum Window Corporation has succeeded in developing an aluminum window easily within the budget of all.

Its name is "ALWINDO." Write down that name now as you plan your home. Keep remembering you're going to have ALWINDO Aluminum Windows when building starts again.

You're going to have windows you'll always lift or lower with an easy, effortless motion—they'll never swell or stick.

You're going to have windows with patented built-in stainless steel weather stripping to shut out cold drafts.

You're going to have windows that will keep their good looks. Just wipe them off when they're washed. No painting, no rusting, no rotting—no costly upkeep—ever!

You're going to enjoy a new luxury at an amazingly low cost!

So that you will have complete information at hand now, write for our new, illustrated booklet, "We're Going to Have Aluminum Windows." Do this today!

THE ALUMINUM WINDOW CORPORATION
A subsidiary of General Bronze Corporation
34-18 Tenth Street Long Island City 1, N.Y.
Little lambs rate big with me

Gee whillikers, I’ve been thinking ... a smart pup like me ought to do more for the youngsters than just shaking hands or sitting up and begging. And then, the Boss made me furnace man!

It happened when we put in Bryant' automatic gas heating. Since that day, I've done things for the younger generation. There's no soot and smudge 'round the house now, no clatter and bang of furnace-firing. It's cozy in every room at every hour, including the new recreation room made possible by the space saved. We've clean, evenly-warm air to help keep the sniffles from little noses. We've real quiet for peaceful sleepytimes. We've room aplenty for tots to romp ... and freedom for grownups to join in, too.

'Course, the whole family appreciates the way that me and the Bryant give carefree heating. And we're all mighty proud of making our home a healthier, happier pastureland for those little lambs that rate big with me!

THE BRYANT HEATER CO., CLEVELAND, OHIO
One of the Dresser Industries

LET THE PUP BE FURNACE MAN
After many years of research and testing, Swift scientists developed Vigoro—the complete plant food. For over 20 years this famous Swift product has helped millions of home gardeners to enjoy amazing gardening success—even in spite of poor soil and adverse growing conditions. Effective, economical and easy to use, Vigoro can help you get better gardening results. Try it!

Growing a vegetable garden is only half of your job. Growing a successful one—a gratifying yield of tempting vegetables—packed with body building nutrients, is the other half. That’s why these significant facts are so important to you.

Carefully controlled growing tests have conclusively proved that vegetables are produced in vastly greater abundance when fed Vigoro.

That’s because Vigoro is a complete plant food. It supplies—not just three or four—but all the food elements growing things need from the soil—all the elements for greater yield, finer flavor. Be sure to have plenty on hand at planting time. Order Vigoro now from your garden supply dealer.

**THRILL, TOO, AT THE WONDERS THIS COMPLETE PLANT FOOD WORKS ON YOUR LAWN, FLOWERS!**

Velvety smooth, deep green grass...luxurious, beautiful flowers, fragrant and appealing...Vigoro makes them bigger, stronger, healthier.

Vigoro helps produce more beautiful lawns and flowers the same way it helps make bigger crops of vegetables. It supplies all the elements growing things need from the soil. In vegetables this means greater food yield—in lawns and flowers—extra beauty.
"Why—that couldn't happen in a million years!"

Oh, so you don't think it could! Remember Sandy Davis from the office? Well, he and I took a trip up to Maine early last spring to do a little trout fishing...

I didn't notice Sandy working the foot of the pole behind me when I cast. Somehow, on one of my back casts, the barb of my fly caught the base of his scalp.

That little hook sure gave Sandy a mean dig. I got out my first aid kit, put on some antiseptic... and thought that was that.

It wasn't. Later infection set in. Luckily, my North America Comprehensive Personal Liability insurance took care of everything, and we're still friends.

Let your local insurance man tell you, too, whether you're getting the most out of those other policies you carry. To Protect What You Have completely, you should carry:

- Adequate Insurance on your Liability—to pay legal costs and judgments for accidental injury or damage to others.
- Adequate Insurance on your Possessions—to pay for loss or damage to your house and other belongings.
- Adequate Insurance on Yourself—to pay doctor and hospital bills if injured, and an income while laid up.

Insurance Company of North America, founded 1792, oldest American stock fire and marine insurance company, bonds the group of North America Companies which write practically all types of Fire, Marine, Automobile, Casualty and Accident insurance through your own Agent or Broker. North America Agents are listed in local Classified Telephone Directories.
**HOUSEHOLD SHORT CUTS**

Products to refresh and refurbish your belongings: to help you keep your pledge to make them do.

Gas burners, grates and stovetops, rusty and grimed by long use, can be made to look like new again with Alpo-Black. For a fine dull sheen, first brush off all the loose rust particles. Then apply a thin layer of Alpo-Black—laying the grates on newspaper and using a small brush makes the going easier. Let dry for five minutes. Wipe lightly to remove any surplus and bring up the shine. No rubbing necessary. When doing the burners, take care not to clog the holes. A small watercolor brush works well around those areas. If paste does get in the holes, clean out with pipe cleaner or thin wire. Alpo-Black has no odor; doesn’t burn or smoke; retards further rust formations. An 8 oz. jar 99c; a 17-oz. money-saver 69c, at Macy’s.

Make ready for spring: brighten your winter-weary upholstery. And don’t wait until the soil is deeply ingrained when a once-over lightly can wipe away grease, dirt and stains so easily with Mystic Foam. Swish to a stiff dry foam until it resembles beaten egg whites and no liquid remains. Apply foam with a clean cloth. Work in a circular motion until all the foam disappears. Do a small area at a time, overlapping each section. On heavily soiled arm and headrests, spots and stains, a small soft hand brush may be more effective. Mystic Foam is non-inflammable, quick-drying, leaves no odor. Recommended by the manufacturer for rugs and draperies as well, but not for rayons, velvets and tuft $1.49 a gallon, $1.00 a half gallon, 69c a quart at Hammacher Schlemmer.

A window cleaner shortcut is a chemically-treated cloth that shines a windows, mirrors, windshields and the like in half the usual time, with less effort. The Ritz Window Cloth not only be dipped in cold water, wrung out and rubbed briskly over the glass Polish off with a dry clean cloth. No need ever to launder this window cloth; the fact that it grays only increases its efficiency. Just hang it to dry. Guaranteed by the maker for a year. 39c at James McClure’s.

Beauty treatment for your floors: coating of Trans-Plastic will give linoleum, wood and composition floors a glistening, plastic finish that’s tough, durable and skidproof. Non-porous, non-absorbent, it needs only damp mopping to keep it clean and shining. No scrubbing, no waxing. Use it once

(Continued on page 106)

**Highlight Your Room with Brandt TABLES**

There is a smartly styled, magnificently made, beautifully finished Brandt Occasional Table for every use in your home.

---

*How exciting to lift the cover from a gift box! It’s doubly thrilling when you discover pieces as delightful as this cornucopia series by Viking. The large vase makes it easy and fun to create charming flower arrangements... the miniature one holds cigarettes. Use with matching candlesticks and a stunning, clear bowl in harmonious pattern. Welcomed, too, by brides of fifteen years—the crystal anniversary—who appreciate the prestige of the Viking label.*
Marlboro The Cigarette of Distinction

SHE diligently seeks out Marlboros. HE blithely smokes them up! So much keener smoking pleasure... merely a penny or two more!

For Him or Her

Plain Ends
Ivory Tips

Specially for Her

Beauty Tips (red)

Cigarette of successful men and lovely women
Add zest to your favorite drinks with this delicious "mountain distilled" rum

Any drink can be a Ron Merito drink—not only daiquiris, cuba libres and rum highballs—but manhattans, old-fashions and sours, too! Try Ron Merito in your favorite drink! You'll recognize instantly that deliciously unique "mountain flavor"—the happy result of tropical distilling in Puerto Rico, where mountain air, mountain water and mountain sunshine are perfect for making rum!

Ron MERITO

Household short cuts

Continued from page 104

parent to preserve and protect floors in good condition. Use one of the twelve available shades on a shabby floor for a welcome change of color. Trans-Plastic’s alcohol and stain-resistance make it fine, too, for bar table tops and recreation furniture. Simple to apply: flows easily from the brush and leaves no marks. Let dry overnight. The only prerequisite: a thoroughly clean surface, free from old wax and polish. A quart will give two coats to a 12’ x 14’ floor, $2.95. Gallon, $8.50. Get it from Lewis & Conger.

Don’t let rust and stains mar your porcelain, enamel or tile. Clean them with a chemical that whisk away the stains without injury to the surface or your hands. Simple to apply: wet the surface, sprinkle on the powder, rub briskly, then rinse and watch all surface rust and stains disappear. Keep a can of Norma Rust & Stain Remover handy in the bath; another in the kitchen. Use it, too, for general cleaning: 2 heaping tablespoons in a quart of warm water. Will not clog drains or damage plumbing. 85c for a 1 lb. can. Lewis & Conger.

Platter cover, shaped to fit an eighteen inch oval plate holding a left-over roast or poultry saves time and dishwashing; eliminates transferring food to storage dishes. Fashioned of Protelon, a new plastic film that’s soft, silken and pliable. Tailored with an all plastic covered elastic edge. Protelon platter cover, and bowl covers to match, are crackproof, grease- and water-proof, non-absorbent. Easily cleaned with soap-and-water washing. Platter cover 79c, 8-piece bowl set $1.00. Both at Bloomingdale’s.

Double-duty clothes hangers in plastic: stylish to keep your clothes in press; hallowed to take a half-pound of your favorite para crystals for moth protection. These hangers are filled through a small center grille and perforated at the ends to permit the para fumes to get in their good work. In pastels to match bedroom and living room. Bonnet. Approximately $1.80 at Macy’s.

Dry, comfortable cellars make ideal play rooms or storage space. So make the most of your basement. Waterproof the walls and other masonry surfaces yourself with Kay-Tite, a new compound that will seal the pores against water seepage. Fill in nail holes and cracks first by making a thick paste of the powder and water. Mix the rest of Kay-Tite with water to paint consistency. Wet the surface to be treated thoroughly with clear water and apply Kay-Tite as you would any paint. Dries in 24 hours. Other uses: on cinder block walls, brick walls and piers, swimming pools, fish ponds, etc. Mixed with sand and water as a mortar Kay-Tite can be used for patching concrete, pargeting walls, inside and out, above or below grade. In natural cement color or white, a 10-lb. bag costs $2.50, a 60-lb. drum $8.50. Peter Henderson & Co. have it.

Cocktail quiz

Why is a cocktail best before mealtime?

A

Because Angostura Bitters in it quickens the appetite, stimulates the digestive juices, makes food taste better.

Are Angostura Bitters... bitter?

\(A\)

No, not Angostura. It is an aromatic tonic appetizer that diffuses itself through the other ingredients, harmonizing them into a cocktail of perfect fragrance and flavor.

Are good cocktails hard to make?

\(\text{\(A\)}\)

No, not with the Professional Mixing Guide—the standard guide which teaches you how to mix drinks properly.

Free!

Send for the Professional Mixing Guide, the same book used by professional bartenders. It’s free—Write Angostura Bitters, 504 East 45 St., New York 17, N. Y.

Keep buying War Bonds and Stamps!
A sure way to put spice in your home decoration is to capture exciting outdoor views through "picture" windows. They brighten rooms—provide a never-ending source of admiration.

Larger windows need not cause worry about excessive heat losses in cold weather. Thermopane, an insulating windowpane developed by Libbey-Owens-Ford, brings in the view, yet keeps out the cold. Because of a sealed-in air space between its two clear panes of glass, Thermopane saves heat, adds comfort in cold weather. In summer its insulation helps keep rooms cooler. And its dead air space helps shut out street noises year 'round.

The basic features of Thermopane are described briefly below. But before you remodel or build, write for our Thermopane book. It's packed with information you and your architect can use to make your home more beautiful, more comfortable and more economical to heat. Write to Libbey-Owens-Ford Glass Company, 355 Nicholas Building, Toledo 3, Ohio.

Thermopane... Makes big windows practical in any climate

Thermopane provides effective insulation because a dehydrated layer of air is hermetically-sealed between its two panes of glass. Thanks to the patented Bondermite Seal, used to prevent dirt and moisture infiltration, there are only two glass surfaces to clean.

You leave this double-glass windowpane in all year... there's no extra glass to put up or take down. It's a modern, practical way to enjoy the benefits of bigger windows with assurance of comfort and heating economy in winter and cooler rooms in summer.
Keep your rugs and carpets
CLEAN!

with Powder-ene

DINGY RUGS or carpets need not spoil the beauty effect of other home furnishings. You can keep your floor coverings clean and bright like new. And easily, too. Give them usual care, but in addition use Powder-ene once or twice a month. Sprinkle it on. Brush it in. An hour or two later, vacuum it off. The renewed brightness and sheen will delight you. Use it on any rug or carpet, especially light colors. Clean entire areas or frequently soiled parts near doors. It leaves no ring. Neither does it shrink, mildew, change colors nor remove twist. Send badly soiled rugs to a professional cleaner. Then keep them clean with Powder-ene. It's in the blue container.

VON SCHRADER MANUFACTURING CO., Racine, Wisconsin

QUESTIONS AND ANSWERS

May our Reader Service help you solve a problem—building, decorating, gardening?

To Clean Screen Stains

QUESTION: Bronze screens on our house mark the white trim on our house and I wonder if plastic screens are now available.

Mrs. C. A. R., Easthampton, Mass.

ANSWER: Plastic screens called Velum have recently been developed by the Firestone Industrial Products Co.; however, they are not as yet available for civilian use.

Ordinarily bronze or copper screens won't stain if they are thoroughly cleaned when first put up. However, near the seaside where the damp salt air constantly causes corrosion, staining often occurs. The best preventive is to coat your bronze screens with thin varnish. First of all they should be thoroughly cleaned with a stiff brush and ordinary abrasive powder. Give them a thorough rinsing. After they are dry, give them a final cleaning with benzine. (Be careful, it's inflammable.)

A good spar varnish thinned with one part each of linseed oil and turpentine is recommended or a thin varnish such as is intended for linoleum can be used. Varnish must necessarily be thin so it won't clog the meshes.

The stain on the white trim can be washed away fairly successfully with water and household ammonia or about ½ cup of trisodium phosphate in a quart of water. Work quickly as either of these may soften the paint a little. Rinse thoroughly with clear water.

Function of Fireplace Damper

QUESTION: We want to build a fireplace in a house we are remodeling. Our builder says it can be built without a damper. We don't know the technical side of fireplaces and would like your opinion. What keeps rain and wind out?

Mr. S. W., Tarzana, Calif.

ANSWER: We hesitate to agree with any builder who might advise you to build a fireplace without a damper. Perhaps he is unable to get a damper because of present conditions. Nevertheless, a fireplace without one is a fireplace without proper control.

A damper permits free use of your fire for heating purposes but allows you to shut off the draft and control loss of heat when the fire is not going. When your fireplace is not in operation, there is liable to be a draft up through the chimney.

(Continued on page 110)

Designed to be treasured...tomorrow's "Tables by Weiman" will bring enduring warmth and richness into your home which will bespeak you and good taste...down through the years.

SEND 10¢ FOR "TABLE TRICKS" BOOKLET TO THE WEIMAN CO., 2300 11th St., ROCKFORD, ILL.
Bottled in Bond under U.S. Government supervision...your assurance of age, proof and quantity. The signature of the maker is your assurance of the finest quality.

FROM GENERATION TO GENERATION

JAMES E. PEPPER

Bottled-in-Bond
KENTUCKY STRAIGHT BOURBON WHISKEY

THIS WHISKEY IS 5½ YEARS OLD, 100 PROOF. JAMES E. PEPPER & CO., LEXINGTON, KENTUCKY
This is a picture of a THRIFTY woman
and her ALL-WOOL
FARIBO Blanket

The lady has bought a Faribo Blanket. That is how we know she is thrifty.

Her Faribo Blanket will last and last, because it is woven of finest virgin wool. It is light as a feather and soft as a kitten, with a deep, fluffy nap for real warmth.

Like many other thrifty women, she is watching for every opportunity to restock her shelves and replace worn blankets with new All-Wool Faribo's, for lasting wear in years to come.

Choose your Faribo's from many new and beautiful shades with bindings to match, at your favorite department store.

Chinese Furniture Polish

QUESTION: In 1942 you published a recipe for a Chinese furniture polish made of sherry and beeswax. I followed the recipe and have been using it ever since. It is especially fine for mahogany and other dark woods and gives a very beautiful finish. I have lost my copy of this issue. Would it be possible to repeat recipe?

MRS. J. W. R.
Meehan Junction, Miss.

ANSWER: The recipe appeared in the October, 1942 issue and here it is:

Take 1 cup each of peanut oil and dry sherry, 1 pound of beeswax and 1 pound of pure Castile soap. Cover the mixture with boiling water, let stand overnight. Next morning heat in whites of 3 eggs and turpentine enough to make of it a creamy mass. A wire whisk beater on a platter is best because that folds the air into it. Keep the polish on the creamy side because it seeps into the wood and nourishes it.

Wartime Plum Conserve

One reader writes, "June Platt's recipe for Grape Conserve reminded me that my favorite, Plum Conserve, was a war casualty. No fresh plums on the local market, no sugar to spare, nor any cook in the kitchen to help in the preparation. Here's a scheme that has restored Plum Conserve to our table. It's easy and it takes no extra sugar:"

Put through a coarse grinder ½ package of seeded raisins and the thin outside peeling of ½ of a medium-size orange. Add juice from this third of an orange and simmer a few minutes until thick. Add 3 pint of any good standard brand plum jam and let simmer 7 or 8 more minutes, stirring occasionally to keep from sticking. Add chopped meat from 8 or 10 walnuts. Remove from stove immediately and cool. You have a wonderful Plum Conserve with a homemade flavor.

MRS. S. H.
Fort Valley, Ga.

Laurel Needs Acidity

QUESTION: We have a great deal of laurel on our place. Some come into beautiful bloom in May, others are straggly. What can I feed them to give maximum bloom?

MRS. L. D. V.
Stamford, Conn.

ANSWER: We suspect your plants are (Continued on page 116)

Wm. S. Pitcairn Corporation
Sole American Agents
212 Fifth Ave., New York
Bright and sparkling, the wedding-reception where the toast to the bride and groom is drunk in Renault Brut Private Cuvée. At the one time in life when nothing but the finest is half good enough, be sure the champagne is "super." Two-hundred, patient hand-operations bring each bottle of Renault American Champagne to its peak of perfection in the Renault cellars, where the fine art of making bottle-fermented champagne has been practised for three-quarters of a century. Write for a free copy of Renault's 24-page Wine Recipe book, illustrated in full color.

Address Dept. 38,
L. N. Renault & Sons, Inc.,
Egg Harbor City, N. J.

BUY WAR BONDS
PRONOUNCED DE-KIPE-R
CordialS

For the past ten years, made in America identically as in Holland for centuries.

You may be sure that any one of the twelve superb liqueurs which bear the 249-year-old name of the house of deKuyper will add the perfect fillip to a particular dinner, especially during these war-rationed days. If you have not already tried deKuyper Cordials, pick up a tempting assortment today. You know, of course, that in addition to being the perfect after-dinner liqueur, they are equally at home in many delicious cocktails and long drinks.

WHEN YOU THINK OF CORDLALS THINK OF deKuypm

Send for free recipe booklet

deKuyper CREME DE CACAO, 60 PROOF • NATIONAL DISTILLERS PRODUCTS CORP., DEPARTMENT HC-9, POST OFFICE BOX 12, WALL STREET STATION, NEW YORK CITY

BULLETIN BOARD

The perfect day

Sir John Frederick William Herschel, English astronomer, after a lifetime of calculation and observation, decided that May 19th was the day of the year most likely to yield fine weather. Maybe you will remember the date and see how right—or wrong—Sir John is this May 19th.

Punch for peace

If you are giving a party to celebrate peace, a pleasant and forthright punch might fit the occasion. For a large group it involves a case of light dry white wine, 2 bottles of brandy, 1 of Cointreau and 3 of champagne, together with fresh fruits of the season. Cut the fruit, add a sprig or two of borage or, lacking that, one slice of cucumber, and pour over it the wine. Marinate this overnight in a cool place.

When it is time to serve, strain the wine, add the brandy and Cointreau and pour the mixture over a cake of ice. Add the champagne last and, by the way, it should not be chilled before opening.

Fullness after dearth

Among the disgusting efforts being put forth just now is the way some of us think to commercialize the returning G.I. Joe. We picture him, in his slit trench, dreaming only of a new car he will buy, a new refrigerator, how he'll throw out that old easy chair and buy another and bigger one all plushed up in Whosis' fabrics. Isn't that a pretty poor measure of these men who have been tried in the fire of war?

Among the many sacrifices of young life laid down in the last World War was Julian Grenfell. A minor poet who might have grown into a greater one, he wrote these lines about the men who would go home:
The fighting man shall from the sun Take warmth, and live from the glowing earth; Speed with the light-foot winds to run And with the trees to newer birth; And find, when fighting shall be done, Great rest, and fulness after dearth.

Civilization

These days, when the worth of nations is being weighed as it were in a balance, each of us measures that worth by the particular craft or interest in which he is involved. To gardeners and all who work in the good earth and have its interests at heart, the test of a nation's culture and civilization is its treatment of the surface of its land.

Creeks and creeks

To the collection of place names permit us this month to add this assortment of creek names found in that sovereign state of Colorado alone: Wild Horse, Whiskey, Tarryall, Disappointment, Spradille, Troublesome, Opposition, Shoe & Stocking, Dirty Woman, and Weary Man's Creek. Another is Jack-

(Continued on page 113)
Continued from page 112

Excuse for bibelots

Michael H. Horvath

In February we said farewell, for the time being, to that persistent rosarian, Michael H. Horvath. For over fifty years he has been hybridizing roses. On many a trellis his Doubloons spreads its saffron yellow and in many a dooryard his Mabel Stearns flourishes. Others delight in his late climb­ers, made sturdy with the blood of the American prairie rose—Mercurialis, Hercules, Media, Federation, Buff King and the scarlet Thor. If you seek lii­mitless ornamental beauty, look around any garden.

Excuse for bibelots

When William Morris said “Have nothing in your house that you do not know to be useful or believe to be beautiful,” he left a gate open wide enough to drive a truck through. The cluttered tabletops, the crowded shelves, the piano with its array of photographs and whatnots—all these can be excised by saying that we think they are beautiful.

What servants who had to dust, they may stop occasionally to revise their notions of beauty. Nothing so can be excused by saying that we know to be useful or believe to be beautiful.

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INVITATION TO LUNCHEON

Here is a luncheon with subtle distinction for special occasions. It is no amateur's job. The recipes given require the careful preparation befitting family celebrations, graduations, and bridesmaids' parties.

Avocado is an excellent overture. Cut the pears in half, allowing one pear for every two persons, pit but do not skin. Fill the hollow with a spicy sauce made with chili sauce, essence of tomato extract (or home-made tomato juice), a dash of tabasco and a fragrant soupçon of onion juice. Serve each half on a shiny green leaf. The bland and biting are taste-provoking and refreshing as an aperitif.

Filet of flounder in white wine, with crisp pink shrimp and the tang of lemon, is a gentle pièce de résistance.

Have your fishman bone the filets. Preheat the oven to a fairly high temperature. Butter a flat casserole, sprinkle the bottom with minced shallots or white onion and lay the filets carefully on them. Season with salt and pepper. Pour half a cup of dry, white wine over the fish and bake in the oven for eight to ten minutes.

In the meantime, cook for ten minutes two dozen little shrimps in a court bouillon made with a half cup of white wine, two cups of water, a chopped onion, a carrot, parsley, a bay leaf and a pinch of thyme. Drain the shrimp, shell, clean and set aside while making the sauce for the fish.

Strain the liquid in which the fish was cooked into a small enamel saucepan, reduce sufficiently over a hot fire and add to a standard white sauce. Lace the sauce with three tablespoons of cream, a small lump of butter, and a tablespoon of slivered lemon rind. The sauce should be the consistency of thin custard. Toss the shrimps over the fish, pour on the sauce, and brown quickly under the broiler. Serve at once.

For a green contrast, try asparagus, cooked to a turn but still firm, and serve it with a sauce of butter or oil and lemon juice and a dusting of grated toasted almonds.

Small potatoes made with a melon-baller are milk white when cooked with a little lemon juice in the water and twice as interesting when there is a sprinkling of chopped fresh mint on them.

For dessert, make a standard soufflé flavored with almond extract or orgeat. Give it character with a foamy wine sauce. Make this by grating the rind of lemon into the top of a double boiler with the juice of half the lemon. To two well-beaten egg yolks, add six tablespoons of sugar and cook in a double boiler until it coats a silver spoon. Then add one cup white wine. When cool, beat in the whites of the eggs. Let the mixture cool again over boiling water and beat for a minute or two. Remove from the water. Beat for another five minutes. Serve hot over the fluffy soufflé.

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*Ask for Taperlites at your favorite department, drug, housewares, grocery or gift store.

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Make your simplest Menus Festive...

with the mellow magic of TAPERLITES*

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1855 CHANDLERS FOR NINETY YEARS 1945

QUESTIONS AND ANSWERS
Continued from page 110

sented the dry summer. Fall rains will probably help them but we would suggest that you add a mulch to the beds. Leaves of acid reaction, such as oak or beech, are good, also peatmoss. This mulch should remain permanently over the soil and more should be added each fall. Mountain Laurel likes an acid soil and semi-shade. Straggly blooms may also result if the plants expend too much energy in fruiting. Pick off blossoms every season after bloom have faded to allow bushes to direct their energy toward the next season's bloom.

How to Plant a Terrarium

QUESTION: We would like to make a plant arrangement in a large crystal bowl with a small opening at the top. What type of plants should we use? Is it better to spray them from the top or to have the globe covered to hold the moisture?

MRS. W. C., Philadelphia, Pa.

ANSWER: In planning a terrarium whether you cover the bowl or not is a matter of choice. If left uncovered, the plants may need a light syringing every other week. With a glass lid made to fit the top, the plants rarely need watering. Ventilation should be given when the bowl gets cloudy. The lid can be slipped back an inch or so, for a few hours.

If you are in a neighborhood with natural woodland, you can collect attractive native plants such as partridgeberry, wintergreen, seedlings, tiny ferns and arrange them into a woody pattern with lichen-covered rocks as foundation. First lay down a layer of pebbles or some other drainage material plus a few pieces of charcoal to keep the soil sweet. If you decide on floriferous plants, try some small sedums, strawberry begonia, maranta and tiny tropical ferns.

Decoration of Locker Room

QUESTION: The ladies' locker room at our tennis club needs fixing up. What colors do you suggest?

MRS. D. K., Garden City, L. I., N. Y.

ANSWER: Have the walls and all lockers painted a cerulean blue. Coat the floor with a good quality of deck paint in bright navy blue and splatter it with dots of white, cerulean blue and geranium pink. If benches need replacing, have them made of sand-blasted oak and tie box cushions covered in bright navy blue sailcloth on these. Use red and white striped sailcloth or sunproof chintz at the windows. Wherever there is sufficient space arrange to have a substantial wooden bar attached to the wall on which to hang street clothes.

NOTICE

Please pass along your copy of HOUSE & GARDEN, as the scarcity of paper makes it necessary for us to reduce the number of copies we print.

CHANDLERS FOR NINETY YEARS 1855 1945

116 HOUSE & GARDEN

1855 CHANDLERS FOR NINETY YEARS 1945

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Today the chrysanthemum is no longer just a "Flower of the Autumn." Its season extends from midsummer until killing frost—not the touch of frost that destroys the older varieties—but the killing frost that destroys all vegetation. These summer-flowering kinds we should remember, however, are simply chrysanthemums gradually weaned away from their late-flowering tendency, nevertheless retaining their affinity for cool weather. Strictly speaking, they are not naturals. Right here is a spot to do a little prophesying, so I will climb out on the well-known limb, and say that a true summer-flowering chrysanthemum will materialize.

The obstacle up to now has been that this essentially cool weather plant would not produce pollen, or at least viable pollen, during the heat of summer; next, the breeder of necessity carried his parent plants under glass to assure a crop of seed. After the introduction of the original Korean hybrids several kinds materialized which would seed freely under average garden conditions and more than one amateur has found new faces in his chrysanthemum collection which were not planted there—freely under average garden conditions. The tendency toward foliage of poor texture has been dominant through several generations. However, there is always the possibility that further exploration may still bring out something of value.

From the breeder's standpoint the infusion of these as well as other foreign blood lines is significant. It means that the chrysanthemum becomes more plant, more susceptible to still further variation through the use of distant relatives heretofore lacking in affinity. We can, then, feel reasonably sure that there is still an exciting future for the hardy chrysanthemum.

Nature dictates that perfection is never attained in growing things, which is well because after all we mortals are quick to change our standards of perfection. There will always be an incentive to chrysanthemum breeders to produce better sorts and it will be done. Never in the long history of the chrysanthemum has there been so much responsive material with which to work.

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Right now there are limitations on what heating equipment is available; but for your future planning, you are assured that the Crane line will include everything for every heating system.

TODAY’S CHRYSANTHEMUMS

Continued from page 118

for a hybrid variety to my knowledge produced seed in August which, sown in early September, developed a number of husky seedlings large enough to transplant a month later, thus effecting two generations within the same growing season.

Why all the fuss over a summer-flowering chrysanthemum, you may ask, since we already have plenty of summer-flowering material? First, the chrysanthemum is capable of a longer flowering season than the average garden plant. Second, it will not be destroyed, but rather improved, by the first snappy frost of September.

I would like to point out emphatically that it is high time we stopped thinking of the hardy chrysanthemum primarily as something to embellish the garden although it unquestionably does a fine job in that respect. It is in the more intimate surroundings of the home that we appreciate its full beauty. No flower adapts itself more readily to dainty arrangements or provides such a range of color from pastel tints to the more intense and vivid true colors of the autumn. What other plant provides such an abundance of first-class cut flower material when it is most needed? Then by all means grow an extra supply just for cutting. Put them in the vegetable garden or any out-of-the-way spot so that you can cut or, better still, break off those big colorful sprays by the armful and do it without spoiling a garden picture.

There is another feature about the chrysanthemum that should be better known. It is a most accommodating plant. Dig it up in the heat of midsummer in bud, or even in full flower, move it to some spot where it is needed more and it will not resent this unsympathetic handling provided, of course, the plants are well grown and reasonable care is used in the process.

This makes it possible and entirely practical to patch up those gaps which will appear in the best of gardens in late summer. As a matter of fact, a number of public gardens now follow up bedding plants with chrysanthemums, growing them on by the thousands just for this purpose, thus extending the effective display season from September to late November. The home gardener can do this, but on a smaller scale, just as readily, shifting plants to fill in those conspicuous blanks previously occupied by annuals. A few might be worked into the foundation planting to good effect. Even the window box display can be extended. A rather novel treatment for window boxes, but try it and see. Experiment a little along these lines this coming autumn and I think you will agree that the above mentioned accommodating qualities of the chrysanthemum deserve some recognition.

The business of recommending super selected varieties when the good ones run into hundreds can be touchy—someone’s special favorite is sure to be omitted—so I will not say the following are the very best. My guess, (Continued on page 122)
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however, is that you would be mighty well pleased to see any of them in your garden come chrysanthemum time.

Coral Sea. Well named is this compact, spruddy plant which should be classified with the Cushion Type. It differs from most Cushions in that there is grace and the suggestion of motion in the mass of creamy-salmon blossoms which hide the plant in early October. A frost or two brings out a coppery suffusion which adds to its charm. Try Coral Sea en masse. You will enjoy its handsome foliage all through summer. It's hardly plus.

Apricot Glow. A brand new addition to the Azalea-Flower or Cushion Type, differing from Coral Sea in that it flowers earlier, first clusters opening by mid-August. From then until killing frost the plants are aglow with glistening bronze-apricot, double blossoms, more vivid than any other of this type. Long is its season there is never a hint of jaded blossoms; the maturing clusters disappear in the procession of sprays which follow. It's a lusty plant, 20" high, much wider.

The big double-flowering garden mums—and they are creeping up on the greenhouse product in both size and finish—will likely be first in the hearts of most gardeners for all time. For something entirely different consider Magnolia, a big, full double flower with a cameo-like blending of soft pink and creamy yellow tints, so dainty that you must look again to note the unusual petal texture, denoting, of course, ability to resist the elements. It does just that, for the hurricane of last September failed to mar the blossoms or disturb the plants when the top-heavy sorts needed a lot of righting. It's a sturdy, abundant-blossoming, very hardy plant.

Burma. Like Magnolia, this recent addition will be of more than average interest to the chrysanthemum enthusiast. It is of a different parentage, having some of the C. nipponicum in its makeup. Burma is a very double and shapely blossom of medium size, bronze with copper and soft orange tints, glistening and distinct.

Red Velvet. This crimson-red takes first place in its color. A healthy, tidy-growing plant, free-flowering and extremely hardy. It's a beauty under artificial light.

Avalanche. Not exactly new, but without question the best white variety ever introduced. The big shapely blossoms, many to a branch, show just a tint of soft yellow when opening, the effect in general is clean white. The first blossoms appear in late September.

Pink Radiance. Nothing fancy about this one but it is a strong-growing plant, tremendously free and hardy. It has a luminous, glowing quality not found in any other pink sort, which intensifies as the blossoms mature, indicating extra good keeping qualities. My guess is that Pink Radiance will prove a garden standby.

(Continued on page 124)

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HEYWOOD-WAKEFIELD
GARDNER, MASSACHUSETTS
FINE FURNITURE SINCE 1826
most beautiful of reds, the Cardinal Flower, Lobelia cardinalis. This is the wildflower that is found in breath-taking vividness along the edges of streams or in moist woodlands, but it can, contrary to general belief, be grown in the garden if its tastes are consulted and if it is allowed a certain amount of willful self rule.

Select a lightly shaded location for it—some place where you really want red and can revel in its intensity—and then supply that location with abundant humus in the form of peatmoss or leaf mold. Procure seed from a reliable source, scatter without covering, and refrain from further interference except to see that the soil does not lack for a reasonable amount of moisture. Some seed will germinate at once, some not until the following year; some will flower the first year if planted in early spring, most not until the next season. It is then that one must give a little friendly guidance in order to make Cardinal Flower comfortably and luxuriantly at home in the garden—but one must never expect of it rule-of-thumb obedience.

Allow a few blossoms to go to seed to perpetuate the planting, but cut most of them as they fade. With this treatment the plants will bloom for a very long time, exhausting themselves in the process. As soon as the seed has ripened, scatter it to provide next year’s bloom. When a good stand has been established the plant will take care of this seed dispersal of its own accord, sometimes much to the amazement of the gardener.

In my own garden, in a shady area, there is a sizable patch of what once was lawn but which is now carpeted solidly with neat, glossy rosettes of Cardinal Flower leaves, leaves which have supplanted every blade of grass which once was there. The lawn mower removes their attempts to put up flowering stalks but affects not one whit their determination to inhabit that particular spot. I have also had Cardinal Flowers—evidently from windblown seed—appear at the edge of the gravel drive, beside the compost heap, and next to the fireplace—the outdoor fireplace, I hasten to add.

Another method of propagating Cardinal Flower is by division. The old flowering stalk dies each year, but off-shoots appear around its base. If left undivided these seldom thrive under ordinary garden conditions, probably competing too much with one another for moisture, but if they are divided and reset they will usually grow luxuriantly. I prefer to place my faith in scattered seed, however, as being the easiest way of increase.

For height in the August border, for a creamy white florescence to offset the brilliant zinnias and marigolds and other annuals that may have found their way there by that time, and to provide an abundance of good cutting material, plant a clump or two of the tall, feathery Mugwort, Artemisia lac-tiflora. It staked judiciously in early autumn turns hard water into

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William Abdy of London made the original pipkin in 1803. It was used at that time as a brandy warmer. Tuttle faithfully reproduces its appealing simplicity in sterling silver, with solid ebony handle, and it leads a useful modern life as a sauce or gravy boat of unusual charm. Thus Tuttle translates the past and projects the future in precious sterling for gracious homes ... available again when our war work is finished.
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Or at least you'll feel like singing after the great day when your longed-for Drexel Furniture arrives, and you wake up in a canopied Drexel poster—or in a panel bed like the Duncan Phyfe type below. The beds shown here are examples of the fine furniture for which Drexel was famous before the war, and they hint at the even finer collections planned for the future. Send 10c for the Drexel booklet and discover the quality, diversity and interest of Drexel pieces—the time you devote to it will be well spent!

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IN PEACE-TIME, AMERICA'S LARGEST MANUFACTURERS OF QUALITY BEDROOM AND DINING-ROOM FURNITURE

* * *

FIRST FLIGHTS IN DECORATION

Continued from page 132

like mahogany come to life against the "cool" colors; tawny woods, pickled or bleached woods gain new drama against warm shades. Frequent beginners' mistake (don't make it): cream or beige walls because they seem so safe; actually they frequently make your furniture look disappointing. But no matter whether you take your color scheme from a picture, a rug, a fabric, or a favorite bibelot, be sure they're colors you like to live with, colors that are becoming to you as well as to the size and exposure of your room.

The Finishing Touches. Lamps and pictures, books and bibelots are the mark of individuality in a room. They need not be rare objets d'art, but keep them big, simple, important.

In making an accessory budget, splurge on lamps first and foremost. Stick to classic un-fancy shapes—slim columns, fat canisters. And remember the bigger, the better, both to look at and to read by. Give them big shades, too, scaled to their proportions—perhaps of brilliant bookbinder's paper, silver paper for sparkling, or patent leather paper for sleek gloss.

Pictures do wonders for empty walls; but group them importantly, don't scatter them sketchily about the room. If you have a collection of small ones, why not frame them alike and hang as a group? Or if you own a series of equal-sized prints, match their frames and hang them checkerboard fashion. Interesting mats—of marbleized paper, teapaper, grass cloth, or velvet are flattering and fun; narrow framed or unpainted cove moldings are a safe choice when you can't afford anything lush or custom-made. Good lines set for a long blank area of wall space: borrow or rent a fine steel engraving to have photostated and blown-up to an important size.

If you own a few really fine bibelots, show them off with honest pride—set that rare china cup and saucer on a teakwood stand for guests to admire, hang those precious antique plates on the wall like pictures, fill Grandma's soup tureen with magnolia or eucalyptus leaves and keep it in sight. Fresh greens are the least expensive, most effective touch of life in your final scheme: battery jars make practical, attractive vases at little cost, so do those big glass sugar jars from the five-and-ten. If you use growing plants, consider a coat of paint for the pots to match them to your wall color.

Be Generous. Whether you'll have a period piece, a little bit of this or that, or pure modern, have an ample eye for all you'll do. Half-way measures are more damning than complete omissions. Go ahead with bravura and let the widest limits of your imagination. The odds make it you'll succeed with charm and distinction.

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For your family's and guests' pleasures, DORSET presents 5 delicious chicken products:

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Herk is just one of a thousand-and-one ways to create charming decorative effects with Heisey's Crystal. Choose a few pieces now, add to them regularly, and learn what fun it is to combine them into beautiful groupings of your own design. See hand-worked Heisey's tableware and decorative pieces at your favorite store.

A. H. Heisey & Co., Newark, Ohio.
Nature’s dining room!

Give your summer meals the fun of a picnic by serving them in the open. Here is a suggestion of practical furniture for the purpose.

The California Redwood set was built to our specifications. Seasoned wood, weather-treated, solidly constructed and hand-built, with bolt and screw construction throughout! Each bench is a single plank, the table top is of full-width pieces and all have rounded edges.

**CALIFORNIA REDWOOD DINING SET**
Table 71" long, two side benches and two end benches . $72.50

IN DOUGLAS FIR
Table and two side benches. Red mahogany oil stained . $59.50

**ROPE HAMMOCK** $20.00
A comfortable, resilient hammock of strong, hand-knotted white cord. Made by Gullah Negroes of South Carolina.

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Transform unattractive floor-spaces into oases of beauty. Thick, luxurious Solistan sheepskin rugs in white or colors, at your favorite department or furniture store. Shown: the "Polar", 30" x 50", specially "electrified" for brilliant lustre . . . about $15.
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Fincastle fabrics have already made "dream rooms" come true for thousands of home lovers everywhere—and after peace is won many more thousands will be able to get Fincastle drapery and slipcover materials for every home need. Meanwhile, like all fine things today, Fincastle fabrics are hard to find because our number one job is making materials for Uncle Sam.

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**American Jewels for Connoisseurs**

Once in a generation, a great gem is found which becomes the envy of queens and princesses—an object of such desirability even to affect the diplomacy of nations. Such is the power that "brilliance of perfection" exerts on the lives of men, once in a generation throughout the history of glass, there emerges a maker achieving a "brilliance of perfection" recognized by connoisseurs as the ultimate in desirability. That is why in America today, Tiffin glass is comparable to quality in fine gems—the best old-world glass makers long ago migrated to this country. Now Mrs. America cherishes her new-world glass as she does her precious gems. Tiffin glassware is obtainable at department stores, jewelers and gift shops.

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Grosfeld House
whose skilled hands fashioned
Fine Furniture

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Grosfeld House
320 EAST 47th STREET, NEW YORK

To the Men and Women of
Grosfeld House
whose skilled hands fashioned
Fine Furniture

TOWN HOUSE
Continued from page 64

hall, parlor and dining room. This re­
sulted in a room the full width and
depth of the house (except for the stairs
and a small rear kitchen) with two fire­
places, a deep bay window and French
doors in front, and a glass door to the
garden plus a deep alcove for dining at
the rear.

Walls and ceiling were covered
with white lining paper (the inexpen­
sive sort that goes under wallpaper),
its matt finish restful to the eye and
flattering to the unusual shape of the
room. Floors were heavily waxed and
polished and covered with a cotton rug
made up of small tufted squares (made
in China). Very full white curtains of
plain heavy muslin sheathing were bor­
dered with wide white cotton fringe
and made to draw for privacy at night.
An unusual color scheme of white,
black, warm beige and emerald green
gives the room individuality. The two
large sofas, one between the fireplaces,
the other diagonally opposite, were
covered in a beige tweed-like fabric
with green felt cushions at each end.
The armless tufted chairs are uphol­
stered in velveteen the color of rawhide.
A third, three-sectional sofa in black
sateen faces the rear fireplace.

A lovely old Chinese camphor­
wood chest serves as coffee table and
holds books and magazines; other ta­les are black lacquer or glass. While
there are only four lamps in the room
they are all big and important eno­
ugh to count for something in its decora­
tion and are placed so as to light the whole
room. The pair at the bottom of page 64
are dark brown and white with brown
shades; the tall gold tripoded opposite
has a beige and white shade, while a
white urn-shaped lamp, near the din­
ing end, has a shade of shiny emerald
green book paper, repeating the color
of the felt cushions on the sofas and
on the modern bleached oak benches
which flank the matching dining table.

Bookshelves lend the color of
bright bindings; two pictures framed
in blond wood, prints of watercolors,
break the expanse of wall above sofas.

Upstairs, Mr. Hanson’s study, a
bathroom, guest room and master bed­
room complete the house. The master
bedroom is papered in a soft Empire
green and has bamboo-patterned cur­
tains hung to draw across the entire
window end.

Here in the bay window, Mrs.
Hanson has her desk, an unfinished
piece which she had painted in the
same shade as the walls. Twin chests,
also bought unfinished, were painted
oyster white and stand side by side
beneath a large sheet of mirror. The
beds, with tailored spreads of green
quilted chintz, and bolsters in the bam­
boo fabric, are opposite.

The only other pieces are two lit­
tle black iron terrace chairs with oys­
ter white cushions and a matching
glass-topped table which Mrs. Hansen
uses as a dressing table. The rug, like
that in the living room, is made up of
white shaggy cotton squares.

In this room, as throughout the
house, a maximum decorative effect
has been achieved by a generous use
of green leaves and growing plants.
A pre-eminent New York Hotel, superlative in location and distinguished in clientele.

Home of the Casino-on-the-Park where smart New Yorkers dine and dance.

Oscar Wintrab, Managing Director

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On the park
CENTRAL PARK SOUTH
NEW YORK, N.Y.

Elizabeth Browning Chairs
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delights. Exquisite
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value. One order
will bring you
loving service.
We furnish patterns
if you wish to use your own needlepoint... See these lovely pieces at your dealer... They will bring Romantic Charm to your own home.


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MISS SAYLOR’S COFFEE-ETS
These glamorous little candies made of pure cream, fresh butter and real coffee are perfect for quick-up pick-ups. Made by good cooks who know how to blend and season fine ingredients, they retain all of the delicate elusive flavor of a fine cup of coffee. When you need refreshment, try Miss Saylor’s Coffee-ets, the glameeetes of the candy world.

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You’ll cherish Attar of Petals cosmetics for their rare delicacy, for their perfume... and for their petal-strewed jars, milky-white and porcelain smooth.

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JEAN VIVAUDOU CO., INC. • 10 W. 33RD ST. • NEW YORK

Inspired by priceless antiques in the historic Mercer Apothecary Shop now a national shrine at Fredericksburg, Virginia
Tradition for Today
by KITTINGER

There is the tradition of Colonial Williamsburg in the graceful mahogany pedestal table above . . . an exact copy of one made in England about 1760 and now used as a side table in the Governor's Palace, Williamsburg, Virginia. There is the same tradition of fine craftsmanship in the handsome wing chair of our design beside it. For Kittinger, famous as exclusive makers of Williamsburg Restoration Reproductions, are fine furniture designers in their own right. Both Kittinger Originals and Williamsburg Reproductions are fine furniture designs in their own right. Both Kittinger Originals and Williamsburg Reproductions will be available as soon as war work permits. Send 50c for official brochure of Williamsburg Restoration designs, together with their Williamsburg pedigrees. Kittinger Company, 1899 Elmwood Avenue, Buffalo 7, N. Y.

Seedless tomatoes are not just a scientific dream. You can pick them in your own garden this summer if you spray your plants with Seedless-Set. Scientists who developed this miracle spray say this plant hormone corrects Nature by insuring quicker fertilization of flowers and without the aid of bees. Fruits mature from one to four weeks earlier because this hormone prevents blossom-drop, so prevalent with unsprayed plants on cold spring days. An 8-ounce bottle of Seedless-Set, enough to spray thousands of flowers, $1.00 at Vaughan's Seed Store, 601 W. Jackson Blvd., Chicago 6, or 47 Barclay St., New York 7.

A pinch in time saves nine—in this case, seeds. Shake a pinch of powdered Sternum with each packet before sowing. This mercurial disinfectant coats seeds or bulbs, protects them against decay and damping-off. Insures good stands of flowers and vegetables; saves money because you use less seed. 2 ozs. 40c from Joseph Breck & Sons, 85 State Street, Boston 9.

High demand and low supply of garden tools has taught us to lavish loving care on those we have. If, in spite of it all, you find them corroded, use Rust Remover to bring them back to their original condition. Odorless, non-inflammable, harmless and easy to apply. Pint size 65c, quart $1. Protect your tools, old or new, from future rusting with Anti-Corrode. Rub or spray on. Pint 50c, quart 75c. Both at Vaughan's Seed Store, 601 W. Jackson Blvd., Chicago 6, or 47 Barclay St., New York 7.

Lawns flourish only when well-fed. Seeds can be sown, fertilizers and top dressing spread far more easily, economically and uniformly with an automatic spreader than by hand. The Salem Fertilizer Spreader has a feed adjustment of 1/4 lb. to 12 lbs. per 10 square yards of sowing range. The 16" V-shaped hopper holds up to 22 lbs. of fertilizer, and an automatic shut-off on the handle controls the desired flow. Substantial welded construction. Price $4.75. Available in larger sizes, 20", 30", 36" at prices ranging $8.45, $14.95, $27.50, Henry A. Doerr, Inc., 1306 Spring Garden St., Philadelphia. Mix and sift equal parts of garden soil, humus and sand to give your seedlings a good start. Brand new is the conveniently sized Handy Home & Garden Sifter to make it easy for you. Made of 1/4" galvanized wire mesh set in a hardwood frame 14¾" x 10½". $1.00. Add 15c postage on mail orders. Goldfarb's Seed Store, 160 E. 57 St., New York 22.

Feminine Gardeners find planting and weeding a little hard on the knees! For them, Garden Aid is a gadget that lives up to its name. This comfortable kneeling pad has a tool compartment and handles for resting and boosting "alley-ops." All metal, painted garden green, $3.50. Equipped with pruner, trowel, stainless steel fork, $9 at Hammacher Schlemmer, 145 E. 57 St., New York 22.

Any amateur can paint—but Magicolor Enamel makes it look professional.

 Sold exclusively at leading department stores

KITTINGER * Makers of Fine Furniture since 1866
Livable and lovely describes this dining room done in rich Golden Beryl Maple. Willett suites for every room are available in limited numbers only until full production can be resumed. CONSIDER H. WILLET, INC., LOUISVILLE 11, KY.

WILLET
Golden Beryl
MAPLE
MAKERS OF AUTHENTIC REPRODUCTIONS IN WILDWOOD CHERRY

Count the Happy Hours of Peace

Soon again, we all hope, there will be time to fabricate and leisure to enjoy such things of stately beauty! This clock of solid Honduras Mahogany was reproduced from the Simon Willard original in the Edison Institute at Dearborn. With other Colonial Clocks, it will be available after victory in stores that emphasize fine furniture. Place it at the head of your post-war shopping list!

COLONIAL MANUFACTURING CO.
510 COLONIAL AVENUE, ZEELAND, MICHIGAN
Hearloom Reproductions

Mothers, wives, sweethearts—all delight in receiving a remembrance of fine quality chocolates. It’s always best to give the best . . . Give Gilbert’s, with the distinctively fine flavor that calls for more . . . and more . . . and more . . .

JOHN O. GILBERT CHOCOLATE COMPANY
JACKSON, MICHIGAN, U. S. A.

GILBERT Chocolates

Clean Silver Easier, Faster this NEW WAY!

Save time, energy! Silverfleece (soft, impregnated cotton fleece) whisks away tarnish, restores brilliance. Superior to two leading silver polishes by laboratory test. Economical.

AT ALL BETTER STORES

Silverfleece
"THE LUSTER LASTS LONGER"

EARL PRODUCTS CO., 16 E. 42nd St., N. Y. 17, N. Y.
Please send me jars of SILVERFLEECE at $1 a jar. Enclosed is $ . . .
NAME
ADDRESS

LARGE JAR $1.00

Put Stars in Her Eyes
Spring Air

for those who love life!

We wouldn't go so far as to suggest that Spring-Air is actually a Fountain of Youth . . . but we can, and we do, promise you that even if your bedtime be late, Spring-Air will wash away fatigue, replenish your energy, and turn you out fresh as a daisy.

Sleeping on Spring-Air is more than a pleasure — it's a grand way to stay Young in the enjoyment of Life. That's why we say: Sleep on Spring-Air — and Live the Difference!

Most people find the standard Spring-Air mattress and box spring to be just right — neither too firm nor too soft. But for those who want extra softness, extra firmness, extra length, or extra convenience, there's a special model to suit. Ask your Spring-Air dealer for the probable time of post-war availability.

MATTRESSES

GUARDIAN
STARDUST
SPARTAN
TEN-FOOLD
LONG-FELLOW

42 SPRING-AIR PLANTS COAST TO COAST
SPRING-AIR COMPANY • HOLLAND, MICHIGAN

Daffodil from that portion of the Andes, is enough to recommend the lot. Interest lingers wherever the exquisite trumpets of shining white, showing faint green veining, flower. Blooms appear in six to eight weeks after planting, on stems 12” to 20” tall. Planting itself may continue until the first part of July to prolong the bloom.

Sprekelia formosissima, Jacobean-ly, is a 15” summer-flowering bulb suitable for selective planting, as well as for general foreground border use. The slender-petaled crimson flower is more like an orchid than an amaryllis. The slender-petaled crimson flower is sometimes listed. It blooms in the unbelievable time of two to four weeks. Plantings need adequate watering during the period of growth if the weather is dry.

In June sprekeliias are gay against the feathery foliage and creamy plumes of Thalictrum adiantifolium, or above petunias Cream Star. It is, like ismenes, a dominant note. If white or yellow fairy-lilies are planted with it, the allotted space will be in continuous bloom, even after sprekelia’s last crimson pollen-dusted flower is gone.

Montbretias, tigridias and zephyranthes are, in my estimation, among the best of summer-flowering bulbs for general garden planting. Tritonia (montbretia) andula has the added distinction of being a cut flower par excellence, lasting two weeks or more in water. The rather full blunt buds open to flat blooms on 30”-40” stems. Individual varieties are available. However, since the predominant scarlets and orange-yellows are all similar, montbretias lend themselves especially well to mixed planting, retaining color harmony the while.

His Majesty (scarlet shaded gold), crimson Fireking, Rheingold (orange yellow), and scarlet-barrowed yellow Queen Alexandra are good selections.

Montbretias superbly satisfy a penchant for glowing colors in mid-

(Continued on page 144)
WAND WILLOW

Lowers
Pasadena oven sunshine —sparkling style —magical colors —original fabrics. Versatile and comfortable for sun room, porch or recreation room.

Ficks Reed Co.
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Choice of the discriminating for more than a century, Haviland china combines brilliant beauty with exceptional durability. Enjoy the charm of this fine dinnerware every day, for even daily use will not dim the loveliness of the pattern you choose.

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Additional patterns and table settings, some in full color, are shown in a booklet, "Fine China—To Have and To Use." A second booklet, "History of a Name," traces the romantic history of this china. You may obtain both booklets by sending 10c to cover mailing costs.
BULBS FOR SUMMER

Continued from page 142

summer, merging happily into the deeper shades of autumn. Flowering begins in August, and against the foliage of Thalictrum delavayi (like that of the Maidenhair Fern), with creamy spires of Artemisia lactiflora coming in the background, provides a striking color note. Its gold is caught up by Aquilegia chrysantha, flowering intermittently, and by the spring-and autumn-flowering Iris punicea, Jean Siret.

A foretaste of brilliance to come with montbretias is given by orange, yellow or white tigridias, planted nearer to the foreground. These flower from July to the end of the season.

Should the montbretias and more vibrant color planning not appeal, then tigridias in rose, light pink or white may take their place, flanked in turn by rose or white fairy-lilies. Here is room for delicate verbena Lavender Glory, to combine with the lighter shading and give the setting a new color cast.

Tigridia pavonia (Mexican Shell-flower) boasts a spotted center in most varieties that adds much to its attraction. Single flowers last but a day, yet new ones appear so prolifically that the 24-30" plants give constant color. In their native Mexico, Central and South America, they flower best after a shower. Plantings should be given additional watering just before and during flowering. Without it, growth may lag along, and, whatever their performance may chance to be, leave them in poor condition for later storage.

Zephyranthes species, the fairy-lilies, have already been mentioned with sprekelias and tigridias. The flaring trumpets, on 1" stems, suggest use to the very edges of the border. Of this whole bulb group, they are the least demanding. They will flower in light, open, well-drained shade as well as in full sun. Flowers appear from June on if bulbs are planted in early May.

Friendly—warm and safe and dry, though you step on it bare-foot in bedroom or bathroom.

Friendly—resilient and non-tiring, though you walk on it endlessly in offices and shops, or throughout your home.

Friendly—lovely patterns of golden tans and nutty browns blending gracefully with every decor, with all that's beautiful.

Kencork is the friendly floor you'll always be proud of, always be thankful for. For thirty years these wonderful cork tiles have been proving that no other material can match the comfort, beauty and durability of cork underfoot. Kencork isn't available today but will be made again—we hope soon. Meanwhile, plan for tomorrow by studying the interesting Kencork folder issued by the company that introduced cork floor tiles in 1899. Write to David E. Kennedy Inc., 55 Second Avenue, Brooklyn 15, N. Y.
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[Advertisement for G-E Automatic Home Heating, including details on installation and cost savings.]

Buy... and hold...WAR BONDS

[Advertisement for General Electric Company, with a call to action to buy war bonds.]

[Advertisement for Ponderosa Pine Woodwork, featuring ideas for new beauty and livability in homes, with a offer to send for a free copy of "Today's Idea House." ]
If You Didn’t Plant Enough This Spring
PLANT MORE NOW!

Remember last year when all your peas, beans, beets and other vegetables were gone and you wished you’d planted more? Better prevent a recurrence of that this year by making several repeat plantings. But be sure to plant dependable seeds—FERRY’s. We take every precaution that’s possible to plant dependable seeds—FERRY’s. We take every precaution that’s possible to make sure Ferry’s Seeds will produce vegetables full of nutrition and flavor. That’s why Ferry’s Seeds always have been the choice of experienced gardeners the country over.

And we’ve made Ferry’s Seeds mighty easy for you to buy. Just drop in at your favorite dealer and you’ll find a large assortment of Ferry’s Vegetable and Flower Seeds in beautifully illustrated packets. Have a better garden with Ferry’s Seeds.

FENCES FOR EVERY PURPOSE

WOVEN CLEFT PICKET
Similar to fence shown at right except pickets are woven together with wire. This leaves 1/4 space between pickets and permits passage of sunlight and air.

FRENCH TYPE PICKET

ENGLISH HURDLE FENCE
Two sizes—3 ft. high for small homes, 4 ft. high for farms and estates. Made of selected timber. Assembled and shipped in panels 8 ft. long. Easily erected.

Rusticraft’s famous line of fences and gates will meet your every fencing need. Only the finest of selected timber is used. There is a Rusticraft gate to match each type fence. Prompt Delivery.

Write today for illustrated booklet and prices.

BULBS FOR SUMMER BORDERS
Continued from page 144

I find the scent of tuberose much too heavy for general garden use, though a few bulbs are always started indoors in late February or early March to be set out later. Stock of these bulbs is reputedly shorn this year but, if even a few are available, they are pleasing promise of fragrance. Soil for tuberose must be deeply enriched with well rotted manure and, moist, single varie­ties bloom earlier than double ones.

Galthirum (Hyacinthus) candidum, hailing from Africa, also needs a deep, rich, moist soil. The 2'-4' spikes of white bulbs are good acccents for mid-border or background, and excellent mixers in any color schemes. This Summer Hyacinth is particularly exquisite with magenta Thalicrtum diphyllum, if that somewhat temperamental perennial favors the garden. Beginning in August, this bulb blooms so lustily that it runs the risk of exhausting itself, sometimes necessitating replacement for another year.

The full story of summer-flowering bulbs merely begins with these, but I have found them reliable performers. The garden owes much to the combination they make possible. No story, however brief, can be complete without notes on harvesting and storing, for therein lie possible pitfalls that may prove their use discouraging. Garden demands of this group of bulbs are often compared very generally to those of gladiolus. To generalize harvesting and storing requirements in like manner is, to my mind, an error. Suggestions for this care might be tabulated thus:

Galiaxia:
Lift before frost (though it is claimed they can be left until November).
Store in dry sand in a frostproof place—ideally at 45-50 degrees.

Ismene:
Lift before freezing weather.
Spread in flats, or store in dry sand. Storage temperature 55-60 degrees.

(Continued on page 147)
BULBS FOR SUMMER BORDERS

continued from page 146

Montbretia:
Lift after first frost. Do not remove foliage at digging time if it is not thoroughly dry. Store in barely moistened sand or peat. Do not permit storing medium to dry out. Store in frostproof place. If ordered bulbs are received before planting time, store in same way until they may be planted.

Sprekelia:
Leave in ground until after first frost. Remove tops, but do not remove roots from the bulbs. Otherwise, storage is like that of gladioli.

Tigridia:
Lift after light frost. Do not remove foliage unless thoroughly dry. Store in impeccably dry place, as slightest moisture or dampness may cause decay. Rather than hanging in bunches of foliage, store bulbs packed in dry sand to prevent drying out. Be certain to protect with wire screen or other material against mice.

Tuberoses:
Store in dry frostproof place. Leave soil on roots. Temperature warm, even to 60 degrees F.

Zephyranthes:
Lift and store like gladioli.

CULTURAL TABLE

<table>
<thead>
<tr>
<th>Bulb</th>
<th>Planting Distance</th>
<th>Depth Apart</th>
</tr>
</thead>
<tbody>
<tr>
<td>Calochila</td>
<td>5&quot;-6&quot;</td>
<td>10&quot;-12&quot;</td>
</tr>
<tr>
<td>Immense</td>
<td>2&quot;-4&quot;</td>
<td>8&quot;-10&quot;</td>
</tr>
<tr>
<td>Montbretia</td>
<td>4&quot;-5&quot;</td>
<td>8&quot;-10&quot;</td>
</tr>
<tr>
<td>Sprekelia</td>
<td>4&quot;-6&quot;</td>
<td>8&quot;-10&quot;</td>
</tr>
<tr>
<td>Tigridia</td>
<td>2&quot;-3&quot;</td>
<td>8&quot;-10&quot;</td>
</tr>
<tr>
<td>Tuberose</td>
<td>2&quot;-3&quot;</td>
<td>8&quot;-10&quot;</td>
</tr>
<tr>
<td>Zephyranthes</td>
<td>2&quot;-3&quot;</td>
<td>8&quot;-10&quot;</td>
</tr>
</tbody>
</table>

See plans page 146.

SUGGESTIONS FOR YOUR 1945 GARDEN

LILIUM REGALE (The Regal Lily)

One of the most beautiful and hardest Lilies in cultivation, "Lilium Regale" is truly a Royal Lily, worthy of a place in every garden. A vigorous grower with sturdy stems, 4 to 6 feet high, with fine foliage. Center of flower flushed with yellow shading to white at outer edges; externally the flowers are streaked with brown on the "ribs," shaded through the almost translucent petals with a delightful pearly tint. The Regal Lily is very floriferous and when thoroughly established, bears as high as 18 to 20 flowers.

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Recognized nationally as the most beautiful floral catalog published, 176 pages with more than 200 full page Illustrations; full of detailed plant descriptions and cultural information. Contains newest and finest Wayside offerings in roses, flowering shrubs, and plants. To be sure of getting this outstanding book, it is necessary that you enclose 25c in coins or stamps with your request, to cover postage and handling costs.

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At last a pure white Buddleia—and one that is truly hardy! The well-formed, graceful, slightly arching flowers are 1-1/2 to 2 inches long and bloom abundantly till frost. Rugged, 6 ft. tall, fine foliage, grow rapidly, require little care. We offer strong potted plants that will bloom the first summer.

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For excellent results on the "ribs," shaded through the almost trans-


Tomato: SAW' Co. Climbing. Must productive. Ideal for setting or can- 12c each. Patio: 10c.

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PEACHES-Pears—PLUMS—APRICOTS

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Spray Early and Often with BLACK LEAF 40
One ounce makes 6 gallons of effective aphid spray. Economical, easy to apply — little goes a long way. Spray early before insect damage causes trouble.

Just a little spread on roosts kills poultry lice and feather mites. Ask Your Dealer

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One ounce makes 6 gallons of effective aphid spray. Economical, easy to apply — little goes a long way. Spray early before insect damage causes trouble.

Just a little spread on roosts kills poultry lice and feather mites. Ask Your Dealer

THE SAME PERENNIAL-BULB BORDER SCHEME IN SOFTER COLORS. Pink and many other fine garden hardy flowers are shown in full color in the 1945 catalog. Ask for your copy.

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BRISTOL, CONNECTICUT

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Bullion, N.Y.

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More TOMATOES and more SEEDLESS TOMATOES with FRUITONE

For three seasons gardeners have sprayed tomato blossoms with Fruitone for a better set and a bigger crop of tomatoes. If the spray hits the blossoms after they bloom and before they pollinate, the tomatoes will be seedless. For three seasons gardeners have sprayed tomato blossoms with Fruitone for a better set and a bigger crop of tomatoes.
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300 New, Rare Varieties!

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Reds + Pinks + Purples

The perfect flower for your perennial border.

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**ACME SCIENTIFIC ROSE SPRAY**

Not one spray—but three separate scientific preparations, packed in a special carton, certain to take care of all three types of pests that usually attack roses and other flowers.

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Part of every Acme Scientific Rose Spray Set, this chart tells what to spray, when to do it and how. No other sprays needed. Get Acme Rose and Flower Spray at your garden dealers.

**ACME WHITE LEAD & COLOR WORKS**

DETOIT 11, MICHIGAN

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**Iris**

This quadrant of the Bushnell garden consists of two levels. Both are inter-related as one border, but the lower section and the dividing dry wall contain smaller, rarer plants than the upper level.

Darwin, Cottage and Breeder tulips (not shown in the plan), tucked between the perennials, make a bold spring display on the upper level. Smaller, choicer species, such as T. chrysena, early Doubles and Parrots, are used in combination with low rock plants below the planted dry wall where they can be appreciated from the terrace. (Cont’d on page 150)

---

**Totty’s**

Box G
Madison, New Jersey

---

**Kryocide**

(NATURAL CRYOLITE)

is BAD MEDICINE
for GARDEN INSECTS!

Get Kryocide today. Use it to protect your garden against many chewing insects. It’s the insecticide used by commercial growers . . . because it’s safe, economical PROTECTION.

Kryocide is NATURAL GREENLAND CRYOLITE, widely recommended by agricultural authorities. Straight Kryocide, for spraying, in 1-lb. packages; Kryocide D-50, for dusting, in 1-lb. packages . . . at your dealer.

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**MANY** fine homes and estates owe their quiet seclusion and peaceful security to an Anchor Chain Link Fence. Anchor Fences give you day and night protection against trespassers, short-cut seekers, picnickers and animals that deface your lawns and shrubbery. Built for strength and permanence, Anchor Fences are held erect by exclusive, deep-driven “anchors,” which keep them strong and in line in any soil or any climate.

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Other Vogue Curtain newspaper advertising will illustrate a variety of styles, including Priscilla, Cross Cross Ruffles, Cottage Sets and Tailored Curtains. Should your favorite store not have a supply of the Vogue Curtain you desire, please write us at 321 Fifth Avenue and we will recommend a store near you.

Ask for them by name

Vogue
Curtains

Vogue Rayon Curtains

GARDENING

Continued from page 140

Lighten your labors, cut down storage space with multiple-use garden tools. Garden 5-Prong Cultivator loosens and aerates the soil on any part of the home grounds. Any one of its slender, graduated prongs can be removed or they can be arranged in a single row from 1" to 7" wide. The center prong alone is useful for cultivating perennial borders. Light in weight, easy to handle. $1.50, postage extra.

All-Purpose Garden Hoe has a light, triangular blade with a goose-neck to allow close cultivation without injury to foliage. Use it sideways for dust-mulching and cultivating the soil, point-wise for digging out weeds. The price is $1.65.

Each tool designed by a practical gardener and definitely non-gadget. To be found at Peter Henderson & Co., 50 Cortlandt St., New York 7.

PAGE FENCE

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PAGE FENCE ASSOCIATION, Monessen, Pennsylvania.

"JEWEL" ELECTRIC FOUNTAINS

In Metal—Stone—Natural Rock

Sparkling, babbling, decorative fountains for the sunny parts, garden, choice of suitable designs. Cool and humidity benefiting. Prevents evaporation. Present fountains—Peruval—Precious—Colorchange—Sonata, etc. for all your catalog and photograph detailing color design for today's beautiful and artistic water display.

Jewel Electric, 8 Mt., Co., 216-H W. Kinzie, Chicago 10, Ill.

BUY
WAR BONDS
Where little things matter so much

The curve of a chair, the width of a fringe,
the clean sweet finish on the inside of a drawer,
the just-right measurements that make a sofa
so blissfully comfortable ... these are the subtle refinements
of styling and craftsmanship that all add up
to the extra something you find
in furniture by Tomlinson.

Furniture by
TOMLINSON

Furniture for the living room, bedroom and dining room.
a promise FOR ALL YOUR TOMORROWS...

He readied into the evening sky and found a star—and put it on your finger with his promise.

Now you may match his promise with your own—with Heirloom Sterling as your pledge for all the future. Let's look through the telescopic lens of time. There will be hours of warm laughter... days of celebration... years of love and understanding... set always in the silver glow of Heirloom Sterling. Lasting beauty from generation to generation—this is the promise of the Heirloom Sterling name.

Be ready for the future. Any day now, exciting things may happen. So choose your Heirloom Sterling at your dealer's today. Pretty soon, your place settings will add up to an Heirloom Sterling service—rich... deep-minted... lovely... for all your tomorrows.

Heirloom Sterling FROM GENERATION TO GENERATION

Patterns shown: Heiress (above) Virginian (below)

DIAMOND AND EMERALD EARRINGS BY COURTESY OF VAN CLEEF & ARPELS, THROUGH ARRANGEMENT WITH DE BEERS CONSOLIDATED MINES, LTD.

FROM THE Romance of the Past...

1777! Philadelphia captured! Kosciusko, fighting with America, in danger! In France, a lovely countess rushed from a masquerade ball to Benjamin Franklin for news of the gallant Pole. "He is safe," said Franklin. In gratitude, the countess contributed the diamond and emerald earrings shown here, to the cause of American liberty.