TO THE AMERICAN PEOPLE:

Your sons, husbands and brothers who are standing today upon the battlefronts are fighting for more than victory in war. They are fighting for a new world of freedom and peace.

We, upon whom has been placed the responsibility of leading the American forces, appeal to you with all possible earnestness to invest in War Bonds to the fullest extent of your capacity.

Give us not only the needed implements of war, but the assurance and backing of a united people so necessary to hasten the victory and speed the return of your fighting men.

William D. Leahy
S. F. King
Dwight D. Eisenhower
A. Marshall
... Because of falling in love with someone!

AMERICA! What would this strange land hold in store for two young musicians? A great future, perhaps, for the girl. After all—wasn’t she already an opera star . . . with a fine contract to fulfill at the Metropolitan? But the boy, Victor Herbert . . . what of his future?

If it hadn’t been for the girl, in fact, the boy might never have reached America. For it was she who had first been approached by an American talent scout. She, who had refused a contract unless it included a place for a certain young Irishman. "But what can he do?" demanded the talent scout. "Well," she had replied, "at least he can play the ‘cello!"

And thus to America came Victor Herbert—on his honeymoon!—bringing with him the talent for such gay operettas as "Naughty Marietta," "Babes in Toyland," and many another musical masterpiece which brought joy to the world and credit to American music.

There is special joy today for all who can hear Victor Herbert music played on the Magnavox radio-phonograph. Here the composer’s great works spring into vivid reality . . . you revel in his tender melodies, his dramatic harmonies. You feel the warm cheer of his personality, sway to his good humor, delight in his whimsy, glow with his Irish sentiment.

Whether you are listening to broadcast record, good music always sounds better on a Magnavox. That is why it is the chosen horn instrument of such great artists as Kreisler, Heifetz, Beecham, Ormandy, and Horowitz.

In many other ways, Magnavox is an investment in good living. Each Magnavox is a beautiful example of the cabinetmaker’s art. You will be proud to have one in your home, be proud of its great advantages as a musical instrument, proud of it as an impressive addition to your fine furniture. Once you compare it with other instruments, you will never be satisfied until you own a Magnavox.

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The choice of great artists

Send for reproduction of paintings!

Set of ten beautiful paintings of master artists and composers from the Magnavox collection. Here are dramatized events in the lives of Tchaikovsky, Wagner, Stephen Foster and others—portrayed by famous artists, reproduced in size 11½" x 9”, suitable for framing. 50¢ at your Magnavox dealer, or send 50¢ in War Stamps to Magnavox Company, Department HG-6, Fort Wayne 4, Ind.
Side by side, you’ll dress in comfort. The practical

Mr. and Mrs. Dresser recognizes the equality of the male. Now he, too, can admire himself in a spacious mirror. Now he can segregate his shirts—and find them without burrowing into a layer of stockings and bras... This graceful double dresser and mirror complement Drexel’s Touraine Group—pieces that act as magnets to discriminating people.

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IN PEACETIME, AMERICA’S LARGEST MANUFACTURERS OF QUALITY BEDROOM AND DINING-ROOM FURNITURE
The Jacquard Loom is the magic genii that has woven into breathless beauty this classic modern fabric designed by Flora Scalamantré. The rough surface is a new and interesting treatment in the process of weaving on Jacquard Looms, developed exclusively by Scalamantré. Most of the yarns employed in weaving this fabric are not adaptable to the war effort, but are of exceptionally fine and sturdy fiber. Threads, skilfully twisted, combine to give this cloth an artistically iridescent sheen and long-lasting quality.
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MUST MEASURE UP TO THE
FINEST QUALITY FOR EVERY

IMPERIAL TABLE

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table will leave the Imperial factory unless it qualifies to bear the
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IMPERIAL FURNITURE COMPANY
GRAND RAPIDS
MICHIGAN
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See how Moduflow smooths out the up-and-down temperatures caused by ordinary control systems. Shown above are actual temperature recordings taken in two identical houses — one with and one without Moduflow. Without Moduflow, temperature varies as much as 20 degrees from floor to ceiling. With Moduflow there is comfort temperature from ceiling to floor.

MODUFLOW COMFORT from ceiling to floor.

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MODUFLOW
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This is the type of doorway on the oldest Early American houses. It is wide-boarded, dumpling-plain. It had no transom till the 17th . . . no sidelights till the 18th Century. Yet this Early American doorway always had beautiful, hand forged iron hardware. And if the latches and locks on today's Early American doors yield nothing to the past in gracefulness and authenticity, it is due in no small measure to the success Russwin has always had in recreating the best of colonial craftsmanship faithfully.

This casement, too, is in strictest Early American tradition. Sometimes it has diamond-shaped . . . sometimes rectangular panes. Its adjusters and fasteners - to which honest-building colonials paid as much attention as to front doorway latches - call for black, hand forged hardware. This chasely designed hardware for casements, shutters, cupboards and everything else in period houses is made by Russwin. So your simplest way to assure correctness in hardware details is to budget no less than 2% for this purpose . . . and Russwinize throughout!

This is a typical Early American interior door. It is plain as punch but truly beautiful in its austerity - as are its long, hand forged, hinge straps. As nothing else can, these charming colonial interiors demonstrate the wisdom of using good hardware - hardware that is faultless in function and design - throughout the entire house. To get a whisper of the distinction such beautiful hardware would give your house, write for Russwin's interesting and authoritative Residential Hardware. It is free. Write, Russell & Erwin Manufacturing Company, New Britain, Connecticut.

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CARE of your family's health, training for lifelong habits of cleanliness, pride in the facilities you depend upon to serve such important ends—put these high among the practical considerations in your home planning. When you build or remodel or buy, Kohler fixtures and fittings will yield you the assurance and satisfaction that only recognized excellence can give.

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✓ Forms a definite FIRE-STOP of SOLID STEEL
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Erno Rapee Forgets an Exacting Schedule

A few men grouped about a luxurious cabinet consulted their watches.

"In just a few minutes the maestro will be here," said one. "He has given us less than an hour... he has another appointment... and he keeps all his appointments promptly."

"We shall see how punctual he is after he hears this Meissner," added another. "Remember how Guy Lombardo missed a rehearsal..."

As they spoke, Erno Rapee, director of music, Radio City Music Hall, famed for his devotion to the perfection of musical detail, entered.

Before he could greet them, the Meissner took command, filling the room with the first notes of a great overture. Could this be recorded music... with such fidelity of tone... with none of the elements "missing?"

"Listen," he exclaimed, "the range of the flute... perfect! And the soft, golden tones of the French horn... so alive!"

He was bursting with questions, yet before he could ask them, the movement of the Meissner's Automatic Record Changer caught his eye. He watched intently as it gently lifted the record, reversed it, then deftly placed the opposite side in playing position. "Is there no end to the miracles this instrument performs?" he asked incredulously.

Record after record played... each bringing new exclamations of surprise from Rapee. And he was told the Meissner's story... how it had been perfected just before the war... how this single laboratory model had been loaned for the duration to the high school of Mt. Carmel, Ill.

When the supply of records was exhausted, Rapee reluctantly turned from the Meissner. "Gentlemen," he said, "I must go. I am already late for one other appointment, but I have been privileged to hear one of the miracles of modern music... and miracles observe no schedule."

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For the first time

Erno Rapee Forgets an Exacting Schedule

When He Hears The Meissner

A few men grouped about a luxurious cabinet consulted their watches.

"In just a few minutes the maestro will be here," said one. "He has given us less than an hour... he has another appointment... and he keeps all his appointments promptly."

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Martex towels have always ranked with silver and china as highly prized wedding gifts. Today, the Bride who owns Martex towels treasures them doubly, because they are so hard to get. Stores will continue to have a few regular quality, full size Martex towels in Jacquard patterns like Floral Wreath and Criss Cross shown above. However, most Brides will have to content themselves with the new wartime Martex towels. These will be restricted in size and thread count by Government order, so that more towels will be available for all. Labelled “Maximum Quality under War Regulations,” our wartime towels will still have the sturdy plied yarn underweave that’s always made Martex famous for long wear.

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When weather turns hot, and insects turn on you—you're in luck if you can let the breeze come into your home through Chase Bronze Insect Screen Cloth. For bronze screens help protect your home against pesky flies and the sting of mosquitoes.

Firmly woven of strong .0113" wire as endorsed by the U. S. Dept. of Commerce, Bureau of Standards—Chase standard weight bronze screen cloth is strong, corrosion resistant, and gives good service through many a summer. In this way, it's also economical.

Some day—you'll again be able to get Chase bronze screen cloth for home use from your screen manufacturers, lumber dealers, or hardware stores. Plan now to screen in that porch or terrace, to install full length window screens all 'round the house.

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8%” tall, 95 each. (If in Ohio, add 3% tax.)

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Name on it!

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Pilsners . . . set of 8 . . . $14

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Colonial Jr. Jr., 16 in.

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A good small job. $19.50.
Standing room only doesn’t mean your garden or terrace is a success. For extra seats get these cast iron Victorian stools. White or Pompeian green. 15” x 14” x 16” high. $25. exp. col. Cushion, turquoise with yellow welt or vice versa. $4. Florentine Craftsmen, 450 1st Ave., N. Y. C. 16.

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Soft natural-colored bouquets on off-white, in a choice of four lovely designs. As illustrated—1. Sweet William with Cherries; 2. Apple Blossoms with Grapes; 3. Dahlia; and 4. Peonies. Mix them or use all of one, they rate your finest crystal, china and silver for compliment. Nicety of gifts too. Measure 12” x 16”—simulated cork back on processed paper top. Sorry, no C.O.D.’s—Add 5¢ each for delivery.

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shown here in her sheer print summer frock will steal your heart away. She is full dressed, will walk 20 Inches high. $10.00 complete postpaid. Other qualities made in gay prints $3.00. Bonnets and hats extra. Custom made.

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- Antique white and turf green
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Bottle delights, handblown reproductions of old ones, are intoxicating; decoration filled with flowers on a window sill or hung on the wall. Blue or green, they measure 6" to 7". Set of 3, $7.50. Separately, Crown, $2.75, Doughnut, $2.25, Flask, $3.25 ppd. Mayfair Gifts, Forest Hills, L. I., N. Y.

Humming Bird prints by John Gould rank with Audubons for their authenticity and their iridescent color is unsurpassed. Frame them for your summer home or for wedding gifts. Folio of 6 engraved and colored by hand, 21" x 14". $10. Old Print Exchange, 14 E. 48th St., N. Y. C. 17.

Your spirits won't dampen the contents of your bag if you protect the precious liquid in these all-weathered bottle guards on your travels. They're covered with suede fabric and have zipper closing. Quart size, $2.75; Pint size, $2.25 postpaid. Daniel's Den, 141 Newbury St, Boston, Mass.

Conversation Centerpiece
Of lovely, luxurious lucite (5/8" heavy gauge), it's feathery light yet practically unbreakable. The bowl is perfect for fruit, flowers, salads, or, flanked by its double candle holders, as a table decoration in itself.

BOWL 15" x 11½" x 3½" $10.00
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No C.O.D.'s please. Express Collect.
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If so, you need this Baby's Bath Apron of soft, white flannel with pastel rayon trim binding. Skirt is of double thickness to protect your clothes. Simplicity of design makes easy laundering. $5.25 postpaid.
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At your garden gate, house, camp or as a "come-and-get-it" call. Unique, attractive, practical. Two old horseshoes welded so they chime pleasantly when tapped with rawhide-tied dapper. Black, weatherproof finish. Height about 9 in. Diameter about 8½ in. Design patent 137664. At better shops or shipped direct express collect on receipt of check or money order.
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DECALCOMANIAS as illustrated • Easy to apply authentic Dutch designs in full color for decorating furniture, trays, boxes, etc. Large sheet of 35 decals with instructions, prepaid $1.00
PATTERNS • Many Dutch designs, four sizes of each, for needlework and painting. Trace with carbon paper on cloth, wood, etc.—use repeatedly. Four large sheets with complete color guide, prepaid $1.00
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The Revolving Tray of brass, glass, silver, or wood is smart turn-about for table beauty and all-around duty. Bleached oak lazy susan with four glass compartments, gay hand-painted tile set into the revolving platform for cheese, 14" diameter. $15. carolee Stiipell, 507 madison ave., new york 22, new york.

BABY PRESENT that will make you the favorite uncle of the high-school king and a whopping success with his momma. The BOWL and PLATE make a hand-painted design of a little girl or boy and some with his or her first name. $3 the set.

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Our Summer Table mats are blithely striped, bordered, and fringed with gay cotton threads of blue, coral, yellow or turquoise. Best of all, no laundry worries for a damp cloth does the trick. 3.75 for 6 postpaid.

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Heavy 1/4-inch oblong plate glass mirror with rounded corners, in crystal clear Lucite frame. Attractively twisted handles. Ample room for your perfume bottles, 9x14" . . . $5.95 postpaid. 100 extra seal of Denmark
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The "well-dressed" closet today contains this space saving shoe rack, and shoes show their appreciation for the protection against dust and scuffing. This "Two-way" wood Shoe Rack, hangs on closet wall or door, or 2—sets on floor. Clear lacquer finish brings out natural beauty of the wood. Size: 20½" x 30" x 4½". Holds 6 pairs of men's, 3 pairs of women's shoes.

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Headquarters for game animals! -c, accessories for playing, or pets, rubber bands, bubble gum, etc. Write for "Successful Entertaining at Home." 8 by 10" Print.
Lively art. These are the most exciting pictures a child ever owned! Use of actual materials—wool, shells, mirror, etc., give a 3-dimensional effect. Any nursery rhyme made to order. 12" x 14". $4.50 ea. $8 a pair of 2.

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Freedom From Buzz or Bites outdoors or indoors.

Don’t let mosquito buzz-bugs spoil Summer days and nights at camp or home. Burn Breck’s famous essence-of-citronella candles 15 feet apart and watch these dangerous pests vacate. Candles are guaranteed to burn 15 hours indoors or outdoors. Gift-boxed, complete in glass cups with attractive black cup holders. Order now, EXTRA REFLIL CANDLES 6 for $1.25 • 12 for $2.40

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How long since you've come across hand-painted beauties like these . . . of heavy gauge metal! Lush roses of midsummer painted on the waste basket and laundry hamper . . . and both stand on rounded metal feet. Yellow, blue, white, black, green or ivory. The hamper (26" high) is $8.50—waste basket (8") $4.95. Larger hamper (36" high) is $10.50. Express collect. Reorder on request.

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Lucite Salad Servers with polished charming jewel tone handles of amber, emerald, amethyst and sapphire.

$6.25 the pair, postpaid.

The season is here! Corn holders for the perfect hostess. Made of plastic:

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COVER. If we are willing to fight the war with a citizen army we must pay the cost of the war with an even greater citizen army. Each of us owes a personal debt to freedom. For those at home and abroad are the weapons with which to wipe out our debt. Buy War Bonds. Keep on buying and holding them. Cover design by Priscilla Peck.

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ART EDITOR: Wolf Feller
ARCHITECTURE: Arthur McK. Stres, Miriam White
DECORATION: Betty Gallagher Ormsby, Emma A. Cole, Julia Moriarty, Cecil Hayward
HOUSEHOLD EQUIPMENT: Virginia Hart, Consultant
GARDENING: Alice L. Dustan
SHOPPING AROUND: Helen Hamilton
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CONTENTS FOR JUNE, 1945

GENERAL
HUDSON RIVER FARM—Part-time home of the Allan Ryans, Jr. 38-42
NO WEEKEND LILIES—Editorial by Richardson Wright 43
BUY AND HOLD—Seventh War Loan drive 44
PARTIES WITH PUNCH—Recipes for cool wine drinks 47
OUTDOOR ENTERTAINING—Five ideas for parties 52-53

DECORATING
PORCH IN SUMMER—Photographed in color by Haanel Cassidy 48
DINNER ON THE PORCH—Photographed in color by André Kertész 46
ROOMS WITH IMAGINATION—Decorated by Major Wm. Pahlmann 54-55
FOUR WALL TREATMENTS—Painted by Harriet Meserole 56
ON THE SURFACE—Paint patterns for walls 57
OFFICE HOURS—Four pages of modern offices 58-61
FRESH PAINT—Brush up your outdoor furniture 64
COLOR SCHEMES FOR OUTDOOR FURNITURE—Painted by Ernest Walker 65

BUILDING
MARINER’S SUMMER HAVEN—Long Island home of H. H. Hinrichs 48-51
* TWO MODERN SUMMER COTTAGES—Designs for vacation or weekend comfort 62-63
* ENTERTAINING ANNEX—A combination game room and grill 70-71

GARDENING
SEVEN FLOWER ARRANGEMENTS—Photographed in color by Cassebeer 66
CHOOSE THEM TO LAST—Anne E. Webb discusses flower arrangements 67
OUTDOOR ROOMS WITH A VIEW—Terraces for al fresco living 68-69
SELF-CONTROLLED PERENNIALS—By Helen V. P. Wilson 72-73
SOME LILIES TAKE SKILL—Alan Macneil explains their needs 74-75
GARDENER’S CALENDAR—For the month of June 76

* Post-war builders—save these pages!
Hudson River farm

THE PART-TIME HOME, FULL-TIME BUSINESS OF THE ALLAN A. RYANS, JR.

Except for a century's growth of elms the main house looks much as it did in 1807. Ryans added this door and driveway. White paint, green shutters, and a Doric columned porch overlooking the back lawns give Ankony an "Our Town" serenity.

A hundred miles north of Manhattan, up the green Hudson River valley, at Rhinebeck, N. Y., stands the century-old house shown at left and opposite. At first glance its smooth lawns and drowsy elms, its classic architecture and rolling acres seem redolent of lazy tradition—the country home of the leisurely country squire.

No appearance could be more deceptive. For Ankony Farm, like many another big estate today, has learned to earn its living as a working farm. Its owners, Major and Mrs. Allan A. Ryan, Jr., are as proud of their fine herd of Aberdeen Angus beef cattle as a previous generation would have been of hothouse Hamburg grapes and butterfly orchids.

Actually two farms, situated six miles apart, Ankony is operated as one. Before the war, twelve men were required to keep Ankony's twelve hundred and fifty acres running smoothly. Now Mrs. Ryan keeps it going with the help of a working manager and four men, does just as big business in beef cattle too, and raises more crops. Clover, timothy and alfalfa are raised for hay; corn, oats, and soya beans help feed the livestock and balance the budget.

But the cattle themselves are the important crop, the calving season the real harvest period at Ankony. About sixty cattle are kept in the breeding herd—including four famous bulls, Blackbird Barry, Ankony Elbar, Cold Saturday Epponian, and Ankonian. Normally the cows must forage for their food—no hardship with seven hundred acres of fenced pasture to choose from. Exceptions to this rule are the calf aristocrats; about a dozen or so of the annual crop of forty odd. These young dandies, when six or seven months old, go to live in the working barn (see page 40) on a luxurious three meals a day. One or two of them will stay on in the Ankony breeding herd, the others may go to one of the famous cattle sales—perhaps the National in Chicago, or the regional Pacific or Eastern. Their plebeian brothers will make Aberdeen Angus steaks at the butcher's or in Ankony's own spacious freezer.

Above: The Winnahs—Ankony's prize ribbons; they go with cattle sold. Left: Mrs. Ryan poses with champion heifer.

CONTINUED ON NEXT PAGE
1. Red ration points on the hoof: Pete is one of the ten Hampshires kept to supply the Ryan table with mutton. "But he's a pet, we couldn't eat him."

2. White walls, crimson carpet, leafy chintz make the study a gay foil for hard work—balancing the farm budget.

3. With over a thousand acres to roam, the Ryan youngsters leave their Shetland pony, Raymond, few idle hours.

4. Mrs. Ryan's "Pumpkin Planting Program" for the youngsters is a success—big seeds and no weeding.

5. Most cattle get numbers, champions like "Primrose" keep names. The gentle kick is disciplinary, to keep her still.

6. Motorized equipment such as this Diesel caterpillar helps make up for the shortage of workers.

7. Enough hands to do the work is main farm problem in wartime—Mrs. Ryan does her share alongside the men, from pitching hay to mending the complicated farm machinery.
Outbuildings nearer the main house include quarters for sheep, chickens, dairy cows.
In the friendly entrance hall: chintz scaled to the soft coloring of an Oriental rug. Against white walls, framed rows of animal celebrities.

At left: Ankony’s living room, revealing as the books and porcelains which line it; serene, uncluttered as the blue-green chintz which suggested its scheme. Curtains are bitter lime tweed, the chairs in the foreground are covered in billiard-green felt. Decorator, Anne Tiffany.

In the dining room: Biedermeier furniture, citron walls, gray and yellow striped fabrics. Over the buffet, Ben Ali Haggin’s portrait of a famous Whitney race horse. Beside the fireplace, trophy shelves. Loot includes top awards from National Horse Show [Hunter championship] and Westminster Kennel Club Show [best-of-breed dog].
Before the war (this last one) it used to be said that the only time the mistress of a country house enjoyed either her house or the country was from Monday noon until Friday noon. By Monday noon the weekend guests had all gone and she took to her bed; by Friday noon they began appearing again. It was partly her own fault. She treated them like so many hothouse lilies. She plied them with engagements as though they didn’t dare be alone.

The guests, in turn, played up to her fatuous hospitality—they toiled not, neither did they spin. And the clothes they brought (remember those weekend clothes?) made Solomon in all his glory look like a poor harlot. She rushed them from one party to another and it was a toss-up whether she was trying to impress the neighbors with her guests or the guests were trying to impress her with their clothes.

My own recollection goes back to those early days when, having put an old country house in order and started a garden, I felt that no weekend was endurable without a house-full, without a program of things to do to amuse our guests. It was the show-off stage of being Lord of the Manor.

After a few years that role lost its lure. Our country hospitality began to take a turn for the better. We became more selective. We began to realize that hospitality is one of the finer arts, based not on quantity but quality. We revised our ideas on the rights and responsibilities of host and guest and decided that each must be treated as an individual.

So, into the garden journal, designed originally to record when the crocus first bloomed and the corn was planted, we began entering our guests: “Mrs. C. always takes hot milk with her breakfast coffee.” “Mr. R. liked especially that vanilla ice cream with bits of bitter chocolate scattered through it.” “The B’s are really intelligent about gardening and much prefer to stay in the garden than be hauled off somewhere else.”

Meals that once had been elaborate began to be simplified and the more things that came off the place the more our guests seemed to enjoy them.

We found, too, that the greatest compliment you can pay guests is to leave them alone. Show them where the books and the drinks are. Tell them that you ring the bell fifteen minutes before lunch, tea and dinner and leave them to their own devices. If someone they really care about lives in the neighborhood, arrange a meeting but don’t subject them to troops of people whom they never saw before and probably will never see again.

In that long armistice between wars, only two guests stand out in my memory as having offered—seriously—to lend a hand at gardening. One was an ardent gardener himself and the other was a girl someone had brought along, who, without hint or suggestion, hoed a whole patch of corn in a morning.

Another point we discovered about guests is that the threshold presents they bring are a clear indication of how well they actually know their host and hostess. I don’t mean some little things snatched up on the way to the train, but the sort of remembrance that takes trouble and thought. There was that ghastly afternoon when two otherwise intelligent women landed on the place bearing a pair of gnomes for the garden, completely unaware that all things we loathe in gardens, gnomes head the list. Had they brought a little root of ivy, we would have blessed them.

Today all that has changed. No longer are guests treated as hothouse lilies. A steak or a bottle of wine or a pound of sugar makes the super hold present. Bring your ration book and the “Welcome” on the mat will be genuine. Accepting potluck nowadays implies that you contribute to what goes into the pot.

Guests who descend with a wardrobe calculated to dazzle the eye now find themselves sitting on the sidelines, forlorn. Garden overalls outshine the most glamorous of lounging pajamas. Many hands make light work. Today we greet with joy a guest’s offer to take the children down to the beach for the morning or to whip up her own specialty for Sunday night supper. We welcome the guest who pulls his own weight—and gets a kick out of doing it.

The amazing part of this revolution in country hospitality is that we all have a better time. Even hostesses are now enjoying their weekends.

—Richardson Wright.
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FOR THE SEVENTH WAR LOAN DRIVE

Some months ago a famous economist addressed a conference in Washington in these words:

"We now have in this country all the classic elements of runaway inflation. We have full employment and the highest national income in our history. We have a shortage of civilian goods, because our factories have been diverted to war production. Our individual liquid savings in banks are at an all-time high. After the people of the country have paid their taxes and bought War Bonds to fulfill the national quotas of the War Loan drives, they still retain billions of dollars in excess of all the goods and services available to them.

"It is true that our system of price ceilings has held the line in remarkable fashion. But the very fact that prices are held down only increases the pressure exerted by surplus dollars. If you can buy for less, more dollars are left over to bid for scarce commodities."

"I repeat, we have all the classic economic elements of inflation. But it has not come. I see no sign that it is about to come upon us. And frankly, I do not quite understand it."

A colleague far down the conference table was engrossed in making statistical doodles on a blue pad. He raised his head slowly, "It may be," he said, "you have overlooked one factor, namely the behaviour of the American people."

That is a fair statement of the record of the home front in this war—to date. But it is not the pay-off. It is a challenge.

When the men of Bastogne were faced with "all the classic elements" of defeat, the Germans sent their commanding general a demand of surrender. His reply was "Nuts!". He spoke for a brave command. After that, the fighting began in earnest.

This is now true of our home front battle for economic stability. So far we have fought well and held our ground—through our purchases of War Bonds, our compliance with price control, our negotiation of wage problems. But the fight is not ended. It will be over only when we have discharged to the men and women of our armed forces the obligation they have entrusted to us, when we have returned them to a nation wherein each of their dollars is worth a dollar, wherein the War Bonds they have bought will remain in signe of faith kept in their absence.

We can achieve this only as individuals, acting in concert. The "classic behaviour of the American people" is no more than the sum of the determination of millions of individuals, bent upon buying and keeping their share of Bonds, scorning the black markets, accepting reasonable returns for war-time services.

Nowhere is this responsibility of the individual more strongly emphasized than in the current Seventh War Loan. The quota for individual buyers has been set at a new high of 7 billion dollars—for "E" Bond buyers, at 4 billion. The campaign to meet that quota has been separated from the "big money" portion of the drive in order to underline the importance of the deeds of every volunteer salesman and every voluntary buyer. Our corporations, savings banks and other large investors will fill and oversubscribe their quotas as in the past drives. Their money is needed for continued orderly financing of the war.

But it is the individual who must act to maintain our stability. The idle dollars of the United States Steel Corporation or of General Motors or Douglas Aircraft will not bid up the price of eggs, or clothing, or shelter. They will be safely dedicated to the uses of the Treasury. When the personal funds of workers and managers and stockholders of these corporations and of individuals throughout the country have followed the same course, we will have written another chapter of the American classic. And it is not amiss to remind the readers of this magazine that the leaders of every community again have a double responsibility in the Seventh—:

(1) To buy and to hold Bonds to the limit "not until it hurts but until it makes you feel good," as a schoolboy recently wrote to The Treasury Department.

(2) To spearhead the volunteer sales efforts of their neighbors.

A porch geared to the summer exodus outdoors. Walls made of boards and heavy bats—louvred doors painted a deep bottle green are clean as a picket fence. Tiled floors can be easily hosed. A sectionally constructed sofa that can be moved about piecemeal, makes the porch equally personable as a living, dining or game room. Tables and chairs are Ficks Reed's pickled pine, Bloomingdale's. Other stores page 98.
DESIGN FOR COOL AND COMFORTABLE LIVABILITY.
Parties with punch

IN SUMMERTIME SPIKE THE HEAT WITH WINE DRINKS COOL AS A FRAPPE

Summer is the season of proverbially easy living, but there is little time today for lazy relaxation. So make the most of your few leisure hours. Plan your parties carefully but let them seem casual and spontaneous. Try the pleasant variant of winy drinks for a refreshing twist. They are propitious, practical and perfect for hot weather—easy as punch. Dust off the family punch bowl, sacred to New Year's, and give it a January-in-June life. Bring down the biggest wash-pitchers from the attic and fill them with iced wine and fresh fruit. Dig into old recipes for the ingredients of spearmint-fresh decoctions.

When you can get it, wreath a block of ice with mint and let it rise like an iceberg out of a bowl of tea and brandy punch. Stab ripe-from-the-tree peaches and float them in icy champagne. In season, cull the meadows for wild strawberries to make a nectar with white wine. Serve sparkling cider in Pilsner glasses pre-chilled for hours. Even claret lemonade, the great reviver when ladies played battledore and shuttlecock on hand-clipped lawns, has a tang and a taste to please Victory garden athletes. Wine parties aren’t rare vintage anachronisms like horsehair and duck tennis skirts. Maywine, peach bouille, champagne punch, red-wine shrub are perennially refreshing. Serve punch with party-pomp, ringing the bowl with garlands of field flowers and using glass cups. Or pass around stone steins of red wine and raspberry shrub to after-dinner guests. It is a summer change with a pleasing surprise. It is a wonderful time-saver, for many of these drinks may be kept cooled for days. Turn to page 90 for cool recipes to give summer hospitality a punch.

Long June evenings, candle flames growing brighter as the sunset fades into dusk, a few friends for a leisurely dinner on the porch. Start with Vichyssoise in majolica casserole (detail at right); broiled lobster and vegetables to follow. Mint bouquets top iced Rhine wine and tea in Fostoria’s Swirl glasses; sterling is Heirloom’s Heiress; all majolica and little squash salts and peppers, Carole Stupell; Franciscan swirled plates, porch bench, bamboo chairs, B. Altman. An unusual crystal apothecary jar holds one enormous cabbage rose from your own bush; old lamp chimneys shield the candles from a wandering evening breeze.
Mariner's summer haven

MR. H. H. HINRICHS' HOUSE IS AT HOME AMONG THE DUNES OF LONG ISLAND
A massive anchor, rescued from a shipyard in Fall River, informs the approaching visitor that he has reached his journey's end. Below, a closer view of the house, which seems to grow right out of the dunes.

- There is something irresistible about any house that, inside and out, fits perfectly into its environment and still expresses the personality of its owner. Such a house is “Kiekut” (Dutch for “Lookout”), summer home of deep sea angler Hinrichs, on Long Island. Built on the narrow strip of dunes that separates Shinnecock Bay from the ocean, it, like its site and owner, seems to belong as much to the sea as to the land.

  Inside, rooms are spacious, generous windows innocent of draperies. Hand-woven or hand-hooked rugs can literally take a beating. Simply designed, amply proportioned furniture spells comfort and fishing trophies, ship models and the owner's collection of rare fishing rods speak eloquently of the sea.

  Outside, a terrace living room faces the Atlantic, while in the rear a patio overlooks the Bay. Delicate flowers would suffer in so exposed a site, so the owner gets a gay effect with hardy geraniums in window boxes and in the ex-fish pond on the patio. The fish pond is “ex” because the family pup used to eat the fish for his lunch.

Below, the teakwood sun pen was once the radio cabin of a famous yacht; now it accommodates sun bathers, affords complete privacy from both house and beach. Below left, a detail of the interior...
Mariner's summer haven continued

The entrance patio is gay with flowers and multi-colored flagstones.

The Dutch door of the guest house is made of heavy oak with nautical brass hinges and latch. Rust-proof metal furniture was designed for salt air use.
An observation platform atop the house makes a fine grandstand for watching yacht races. This photograph shows the view over the garage to the quiet waters of Shinnecock Bay.

A collection of signed clothes pins, used in the Hinrichs' dining room as napkin holders, forms a complete guest log.

Banished from the rest of the house, a mako shark adorns Mr. Hinrichs' room.

Sporting trophies, old ship models, a rack of rare fishing rods belong in a living room which overlooks ocean and bay.

Like a ship's deck, the comfortable screened porch commands a magnificent view of the ocean. White painted furniture here...
Outdoor entertaining

FIVE WAYS TO GIVE YOUR PARTIES A FRESH AIR—FIVE PLANS FOR THEM ON PAGE 85

LAWN PARTY

Lobster or chicken salad
Tea sandwiches
Scones and crumpets
Strawberries dipped in sugar
Spice layer cake
Pound cake
Tea

FÊTE CHAMPÊTRE

Cold salmon mayonnaise
Asparagus aspic
Saffron rice
Parkerhouse rolls
Wicker baskets of fruit
Sponge cake
Iced white wine
EVENING OF MUSIC

Smoked turkey canapés
Cream cheese and chives
Mushroom rounds
Radish sandwiches
Shrimps and sauce
Meringues
Danish cookies
Small cakes
White wine and soda

BARBECUE

Barbecued chicken or trout
Eggplant casserole
Scalloped potatoes
Big green salad bowl
Corn bread
Beer

BEACH PARTY

Clams steamed in the shell
Lobster cooked in seaweed
Corn roasted in the husk
Potatoes baked in the jacket
Clam and lemon juice
French bread
Melon quarters
Coffee
Major William C. Pahlmann, now serving in the United States Army Air Forces, is an outstanding and very individual designer. The vignettes on this page form a small anthology of characteristic "Pahhmannisms", provocative and dramatically unexpected. In Billy Rose’s New York town house he has made a headboard for two beds from an antique overdoor. In the same apartment he has covered the playroom walls and furniture adroitly with blue and white mattress ticking and made a wonderful rug for the floor by enameling a hemp carpet lacquer white. For tables, he has used bandmaster drums. His effective valuation of light and shade contrasts is reflected in the baguette mirror setting on Mrs. John Hird’s dressing table—in the mirror-framed fireplace seemingly suspended in mid air from a ribbon, that decorates Mr. Rose’s guest room—in the mirror-backed fireplace in his own apartment. Major Pahlmann capitalizes on overscale in furniture and one-of-a-kind accessories. He binds them together with an extraordinary sense of color and a dash of practicality. In Mrs. M. Falk’s apartment, he has arranged a large banquette so that it may back up a table for informal dining. In his own he combines antiques and ideas, as courteous as tonight’s Playbill, with ingenuity and common sense.
MAJOR PAHLMANN'S APARTMENT—STAMPED WITH HIS PERSONALITY

ROOM HIGHLIGHTS ARE REFRACED IN ANTIQUE MIRROR GLASS

A SCROLL PROVIDES ILLUMINATION

A CORNER FOR RELAXATION

ANTIQUE CHAIRS CONSORT WITH MODERN
PAINTED IN STRIPES

PAINTED IN BANDS

PAINTED IN PLAID

PAINTED IN DIAMONDS
On the surface

PAINT PATTERNS TO PICK UP COLOR THREE DIMENSIONALLY

PAINTED IN STRIPES. Sure, sweeping strokes of Calypso Pink and flat white bar four walls with color and play up to the oversized doors modeled with pink. Stripes make a competent, geometric background for curvaceous furniture, emphasizing its fragility. They brighten a room cheerfully, giving more play of light to the walls. They box a room spaciously, adding twice as much color to a color scheme. Clean-cut, broad, vertical stripes give a small room stature out of proportion to its size.

PAINTED IN PLAID. A brash, un-Scottish plaid of Sung Green overlaid with Nubian and a hairline of Borgia Green focuses one end of a room dramatically. Chair seats in the same acid green play up to this wall. Such elementary mural painting foreshortens a long room, distracts the eye from a bad corner and backs up a showpiece of furniture with frank flattery. One-wall-pattern helps furnish a dark hall with color. One-wall-pattern cuts a big, bleak room down to its best size. Stenciled swags, diamond cross-hatchings, a white painted balustrade on a sky-blue wall are good variations.

PAINTED IN BANDS. Holbein Green bands the white ceiling sharply, tempering its high austerity and framing the formal grouping of the furniture with color. Contrasting slashes of color high up in a room make a handsome overhead for large paintings. Over-sized furniture and accessories are held together optically with this trick. Fine moldings and cornices have more architectural relevance when treated to a vivid independence against the walls. Border ceilings with a dominant shade to tie a color scheme into a whole. Raise the height of a small room, by painting stripes on the ceiling, mitering them like a tent roof so they appear to join a ridge pole.

PAINTED IN DIAMONDS. Color down to earth, a floor in Moorish Blue and white harlequin diamonds to make it look neat and cool as tile. The same color limns the chairs and is pitched against the lighter Sistine Blue walls. A fat bergère chair in Mexican Magenta warms the color scheme. For bare floors or floors sprinkled with small rugs, try paint. Wide board floors can be splattered with dash to pin-point the colors in the chintzes. Worn floors achieve elegance with a tesselation of black and white squares. Stencil small floors with formality.
A desk for paper work or conversation, made of brown striped sapeli wood angled into a wall paneled in the same mahogany-like wood. The instrument panel with telephone dials is used to tune in programs on all networks by dialing station letters. The built-in table and pull-up chairs covered in beige tweed cut corners on space and put a high polish on business efficiency.
Office hours

TWO ARCHITECTS' DESIGNS THAT MEAN BUSINESS FROM NINE TO FIVE

Good decorating and fine design have gone to work. Here are two offices that are handsome proof. They were planned for the specific needs of their owners and architected for individual tastes. On these pages we show the office of C.B.S. executive vice-president Paul W. Kesten. Designed by William Lescaze, it is a striking incorporation of radio equipment with a beautiful balance of color and space-saving furniture. On the next two pages is the office of John B. Salterini, a manufacturer of wrought iron furniture. He wished his office to be in his plant. Bernard Rudofsky transformed a loft eighty feet long into a working complex with penthouse overtones, as good looking as it is efficient. Both offices are functional but they have an immediate visual appeal that is good business. Both are showplaces for contemporary design as effective in the home as it is on the job.

Banquette-like sofa covered in the same tweed matches the informality of the chairs

Center of radio activity—a radio player, stand-up desk, space for television

CONTINUED ON THE NEXT PAGE
Floors of sunlight pour through corner windows to light Mr. Talterini's blond oak desk. Tall plants on a raised platform break the expanse of floor-to-ceiling windows across which the greenish-yellow curtains may be drawn. Bedroom and bath are artfully concealed behind a wall covered by a huge black and white photostat of a Renaissance Italian architectural woodcut. Walls are dead white; wall-to-wall rug is henna.

Looking from the desk toward the conservatory-dining room with a view of the handsome wall bar and its marble-topped table, designed, like all furniture here, by Mr. Rudofsky. Spot lights in the ceiling are beamed on the mural wall. Yellow cotton curtains flank all glass wall which lights this end of the office, separates it from conservatory.
Clerestory windows on three sides light the conservatory and provide glimpses of the New York skyline.
Two modern summer cottages

1. AT WAYLAND, MASS.; GROPIUS & BREUER, ARCHITECTS

- In plan, this cottage is a far cry from the traditional log cabin or conventional frame cottage. The owners have a comfortable bedroom and a better than average dressing room and bath. Living room, dining room, and kitchen are developed as integral parts of what is practically a single area with a free-standing fireplace in the center. Meals are often enjoyed on the screened porch which is conveniently placed near the kitchen. The walls are made of three layers of tongue and groove boarding in alternating vertical and horizontal layers, like plywood, and are rigid enough to require no frame.

A roof overhang shades the living room window.

Under the cottage is a basement with a shop, heater, and adequate storage space.

The open plan gives the cottage a feeling of size.

Detail of screened porch construction.
When no less a critic than Frank Lloyd Wright himself sets the stamp of his approval on the design of a simple summer cottage, we may be sure that the designer has done an unusually competent piece of work. In this plan, drawn for Mr. Donald J. Wilkins of Chicago, Mr. Bonnet appears to have eliminated every non-essential item but omitted nothing necessary to comfort and ease of operation. Even on winter weekends the cottage is easily heated and the continuous band of windows allows the sun to take much of the heating load. Pine, cedar and evergreen shrubs make a natural wind-break.

The site is a high bluff overlooking Lake Michigan. The house is painted brown and tan to blend with its background.
resh paint

BRUSH UP ON COLOR COVERAGE FOR OUTDOOR FURNITURE

Consider your house at face value. Sunburned awnings, faded porch furniture, dull lawn chairs age a house before its time. Plan a summer renewal with fresh paint. Refurbish with a new color scheme. A modicum of skill, the correct paint, and a well-chosen brush will do the trick. Use your garden for a studio and follow these directions for a finished finish.

Canvas Coverage. With special Setfast canvas paint you can give old furniture new life and make a drab fibre rug look garden-fresh. This paint will leave the fabric pliant, mildew resistant and sunfast. It comes in ten colors plus black and white. It can be mixed to any shade you wish. Here are our recipes for Venetian Pink, Borgia Green and Caracas Green with which we have decked out the furniture on the opposite page.

The lush pink can be stirred up with three parts Bright Red, one part White. The Borgia Green is made with one and a half parts of Yellow, one part White and one-eighth part Light Green. Caracas Green—deepish, cool—is a mixture of two parts Light Green, three-quarters part Yellow and one half part White.

Before painting clean the canvas well by scrubbing it with a stiff, dry brush to remove dust and dirt. Spirit away grease spots with a good cleaning fluid. Wetting the surface before painting will increase the paint coverage and make it an easier job. Brush on the paint evenly and adequately, prickling any bubbles that form. Allow the fabric to dry twenty minutes between coats. To set the pigment well it is important to place the pieces in direct sunlight for twenty-four hours. Where wear is a problem—on chairbacks, cushions, rugs—apply a coat of Setfast Overcoating to seal in the color. Brush this on after the paint has set and give it twenty minutes' drying time between coats if more than one application is necessary.

Method for Metal. It’s work but it’s worth it to sandpaper all metal furniture and accessories before re-finishing. This removes the old surface leaving a slick background for new work. Wipe the abraded surface next with a turpentine-dampened rag to clean off grease and rust. Give the whole a priming coat of red lead to prevent any more rust, or touch up rusting spots with a primer and paint with an undercoating sizing for enamel-smooth results. When bone-dry spray or hand paint the article with suitable paint.

Wicker Workout. Wicker furniture must be whistle-clean and dry before it is revamped with paint. Dust carefully. An old toothbrush is excellent for cleaning out crevices. Clean well with a turpentine cloth to remove old wax and grease. Sandpaper gently or use paint remover to clear off paint scales. Spray or brush on a weather-well enamel. A small paint brush is more workable and adroit than a large one. Small even strokes look better than barn-door slapdash, on all kinds of furniture. Brush out surplus paint in the cracks. For a hard permanent finish that won’t come off intermittently always allow sufficient drying time between coats.

1. To put you in the shade, a ring-around-a-tree table with iron chairs taped in white canvas and backed with pillows painted Venetian Pink.

2. A porch cooler, airy iron chairs with seats and backs of Caracas Green canvas, lashed on resplendently, a glass table, simple as an ice-cube.

3. Make a terrace on the lawn with awning, outdoor furniture. The canvas mattress is surprisingly biscuit-tufted. Paint it a vernal Borgia Green.
Choose them to last

GOOD MATERIALS FOR FLOWER ARRANGEMENT

Anne E. Webb, of the Berkshire Garden Center at Stockbridge, Massachusetts, gives year-round suggestions for bouquets that will last a week or more. A useful article, not only for flower arrangers but also for those who plan gardens.

Anybody who considers flowers indoors a necessary part of life's pleasures will agree that arranging them takes time. We may follow the rule of gathering blooms in the dew of the morning or evening, removing leaves below the water line, faithfully clipping back stems and replenishing water each day; still, flower arranging takes more than its quota of scarce half-hours. But if we can use as the basis of our arrangements plant materials that will last a week or more—instead of the average three or four days—we are really getting somewhere.

Plant materials vary markedly in their lasting quality in water. Drooping Leucothoe, for instance, can easily serve triple duty indoors. Picked in late November, it will combine with branches of ornamental berries. Reused, it gives background for three or four Christmas Roses. And, finally, the overlay of bronze in the winter foliage blends with several narcissi from the florist shop. As cut material, the Leucothoe foliage will last four solid weeks.

Evergreens aren't the only plants that persist in water. Take clematis. Considered fastidious as to soil and location in the garden, this exquisite and apparently fragile flower surprises us by lasting a week or more in water—that is, if some of the old wood is cut with the stems. A few clematis blooms go a long way in arrangements. A single gorgeous bloom can be floated in a flat glass bowl or low pewter plate so its every detail can be enjoyed. Or several stems can be placed in an upright container alone or in mixed bouquets with yellow, white or purple the predominant color. The foliage, too, is graceful and adds a sweeping line where needed.

For a variety of clematis colors, there are Ville de Paris with large, deep blue flowers, Comtesse de Bouchaud with myriads of pinkish rose blooms, Lord Neville with white-centered, plum-colored flowers, and the old favorite Jackmans Clematis, blue-purple on stems somewhat longer than most varieties. Many gardeners are not familiar with the red types, such as stunning Mme. Edouard Andre, a free-blooming, bright velvety red. And, of course, a collection would be incomplete without the lovely white flowers of the Henry Clematis. The seed pods of the cultivated varieties as well as of the wild types can be combined with other fall materials.

June, with its roses, iris and peonies, offers a wealth of bloom and gives the flower arranger a chance to be discriminating about varieties. Fine peony varieties are legion. Sarah Bernhardt, with soft apple-blossom pink flowers on graceful stems, is one of my favorites for arranging either alone or with other flowers. The large, crepe-paper-like blooms of the Tree Peony, picked just as the buds unfurl, remain fresh for several days in water. The foliage is a cool blue-green.

It would be hard to overemphasize the adaptability of the leopardbances (doronicums), long-lasting both in the garden and in the vase. Iris, hemerocallis, thalictrums, trollius and other garden neighbors combine well indoors with these long-stemmed yellow daisies. A few graceful sprays of Berberis diehiana with its small, drooping yellow flowers make a good background for a spring arrangement featuring leopardbane and yellow or blue violas in a shallow yellow bowl. The barberry and leopardbane keep fresh for many days.
Outdoor rooms with a view

TERRACES FOR AL FRESCO LIVING THAT MAKE THE MOST OF THE GARDEN

Open-to-a-vista, secluded by a wall, a flagstone terrace with a quattrocento air made from one end of the garden. An arabesque of iron work patterns an otherwise severe shingle wall, gives room for more flowers and reflects the scrolled gate. Umberto Innocenti's design for his own Roslyn, L. I., garden.
A slope, strategically leveled among the shade trees overlooking the lawns, makes an informally paved dining terrace that is always cool for Mr. and Mrs. Robert C. Osburn's New Canaan, Conn., home.

Porched terrace lined up with the sunken garden of Mr. and Mrs. Medley G. B. Whelpley of Bedford, N. Y. Landscape architects were Briggs and Stelling.

Set apart by a hemlock hedge, shadowed by Grey Birch, a terrace with a view. Designed by Agnes Selkirk Clark for the T. Ferdinand Wilcox's, New Canaan, Conn.
Entertaining annex
PRACTICAL DESIGN FOR A COMBINATION GAME ROOM AND GRILL

Large windows are angled to catch the sun or the breeze.

The garden playhouse shown here brings together the virtues of the basement game room and the outdoor fireplace in such a way that both gain in attractiveness and general, year-round usefulness. The plan is a square with one corner flattened, a fireplace and grill in the opposite corner and storage space in its other two. In most climates the chimney salient would be oriented to the south so that the big sliding windows could catch the sun or be opened to the prevailing breezes. The high windows at the north angle increase ventilation.

Storage space for garden tools, hose, lawn mowers, etc., is provided, as shown in the right hand corner of our plan on the opposite page, while the opposite corner closet has shelves for games with adequate space for logs beneath. The logs can be loaded from the outside through a half door.

Materials could be simple: a poured concrete floor, wood frame walls with tongue and groove siding, and a composition roof. The chimney, here shown as stone masonry, could alternatively be concrete block or brick.

One of the advantages of this little structure is that the fireplace, which, unenclosed, might be unusable during most of the winter, serves to heat the little building, keeping its entertaining facilities available the year 'round.
The sketch above illustrates one of the salient features of this design, created for House & Garden by architect Richard Bennett: the spectators who like to watch the chef can also face the view. The hearth is slightly lower than the floor, forming a low curving seat. Note in plan at left that the players have plenty of room. The bench against the wall of the tool room could be designed to fold up when not in use.
Self-controlled perennials

HELEN VAN PELT WILSON LISTS SOME THAT
TAKE CARE OF THEMSELVES—OR NEARLY SO

The popularity of the more temperamental perennials often makes me wonder if gardeners really prefer to spend their lives in close engagement with dust gun and spray. Certainly I don't. In fact, as the years go by, my real enthusiasms are plants that take care of themselves.

I so classify them, of course, in the sense that they require of me only a basic cultural routine. Especially in July, when the heat rises in brasssy waves and the humidity lays out the populace like a pestilence, I desire a peaceful garden outlook. And this from the quiet reaches of the veranda where in my rocker I wish to wield nought but a palm leaf fan.

If from April to November a garden never says "Enjoy" but always "Do", that garden has no appeal for me. I find little pleasure if at every step I observe that this plant has a blight, that one a bug, and a third is in sickly decline. Working in a garden is, to be sure, one kind of fun but rest and contemplative ease are also respectable and worthy of consideration.

If inherent health and vigor are primary guides to choice it is amazing how many handsome perennials still remain available. Suppose we leave out peonies because of botrytis, bearded iris on account of borer, phlox with its mildew, hybrid delphinium prone to blight, and hardy asters and chrysanthemums dependent on yearly division. These are the usual mainstays of the border and, of course, will not in every season or in every section of the country prove troublesome. Yet with them omitted and the stress laid on greater ease of culture, I can think immediately of at least thirty worthwhile perennials which can glorify a garden from April to frost.

Let spring start with the tall, old-fashioned Common Bleedingheart (Dicentra spectabilis), the pink and blue Virginia Bluebells (Mertensia virginica), the pale yellow English Primrose (Primula vulgaris) and the lavender of Creeping Jacobs Ladder (Polemonium reptans). In the light open shade of an ancient apple tree in my

Fragrant Plantainlily

Siberian Iris

Grass Pink

Bleedingheart
garden these mingle in April with colonies of yellow and white narcissus.

In May a broad planting of lily-of-the-valley, an edging of Rosamundi Coralbells (*Heuchera sanguinea*), drifts of that very choice astilbe, Peach Blossom, and of the Lemon Queen globeflower (*Trollius europaeus*) follow the first picture, prolonging color into July.

Then the retreat of the early perennials and bulbs is covered by the self-sowing, scented, white annual Flowering Tobacco (*Nicotiana affinis*). A few lacy green ferns close to the tree trunk add lasting summer beauty.

Anyone can duplicate this easy garden either in a well-prepared bed in the shade of some deep rooting tree or in the light shadow of a house wall. And once such a planting is established it can almost be left to itself. Mine needs division now but I cannot complain since I have not reset these plants in five years and I have never sprayed or dusted them. Indeed, the care of these perennials has regularly consisted only of infrequent cultivation to keep down weeds, of three or four deep summer soakings in times of drought and a light autumn “bone mealing”. I do not even supply winter protection, though that naturally depends on the locality of the garden.

The point is such a group of perennials affords pleasure year after year for a minimum of attention. If its edge reaches out beyond the shade, varieties of Creeping Phlox (*Phlox subulata*) can be included. In full sun these too live forever and brighten the early season with extended bloom.

As spring passes into summer, it is usual to visualize the sunny border dominated by the tall spires of hybrid delphinium and broad masses of iris and phlox.  

(Continued on page 118)
Some lilies take skill

ALAN MACNEIL EXPLAINS THEIR GARDEN NEEDS

A year and a half ago this Vermont lily expert described lilies with no particular cultural quirks. He is back again with a challenge for us to try some ticklers.

On the thirteenth of November, 1875, Max Leichtlin of Baden-Baden wrote to the American historian and horticulturist, Francis Parkman:

"You had the kindness to send me a splendid bulb of that costly and most remarkable hybrid L. Parkmannii... looking through my garden I find not much worth to reciprocate for but the only one bulb I am dispose of still of L. Hansoni and some small bulbs of L. polyphyllum from the Himalayas. Through the kindness of Mr. Sargent you will receive the parcel."

There speaks the eternal dirt gardener—always valuing the rare and difficult, always seeking out individual plants from across oceans and continents. He has not changed. It is interesting though, that the fabled L. Parkmannii was lost a few years after its creation, that the few bulbs of Afghan Lily (L. polyphyllum) occasionally found in gardens are still imported from the Himalayas, for this is one of the difficult lilies, but that Hanson Lily (L. Hansoni), the valued rarity of 1875, is now one of the most stable of all garden plants.

A great many lilies are easy to grow and establish. The stately white spikes of Madonna Lily (L. candidum) have graced gardens for centuries, as have the brilliantly colored forms of Thunberg Lily (L. elegans) and Western Orangecup Lily (L. umbellatum) and the soft glowing timbre of Tiger Lily (L. tigrinum). And there are other easy lilies, some of more recent discovery, some ancient in history, not to mention the scores of dependable hybrids.

The gardener who has a few of these good growers is invariably so intrigued with them that he reaches out to the challenge of the more difficult lilies that require his special skills.

Show me, for instance, the gardener who does not want to grow the Goldband Lily (L. auratum). It is probably the most spectacularly beautiful of all lilies and has been much in the news this past year because of the magnificent job of growing that Abwyne Buckley, of British Columbia, has done.

The Goldband Lily is not particularly fussy as to soil though it is not happy where there is an excess of lime. We have known it to grow well in a number of ordinary garden loams, with us in a highly acid, sandy loam. There are other gardens where it grows equally well in neutral to sweet heavy clay. In its native haunts it is so widespread that one can assume it is fairly adaptable to a variety of soil conditions. It seems to prefer full sun but will grow well in light shade.

The planting depth for the bulbs has been widely discussed lately. One recent recommendation is for a depth of only 3” to 4” but this is open to question. Ernest Wilson, in his “Lilies of Eastern Asia”, does not specify the depth at which the bulb is found in the wild but it is likely that, as with all wild bulbs, this depth varies from place to place. Certainly, in the garden where it has grown well at a depth of 7”, 8” or 9”, there is no reason for changing this planting level.

Two factors have made Goldband Lily moderately difficult to keep. The first is moles which seem to prefer this lily to most others and must be eradicated, as they are in any well-kept garden, by the use of traps or poison bait.

The second is lily mosaic which, in the past, has been responsible for the
majority of failures. This is a disease that a number of lilies can and do have but by which many are not adversely affected. Goldband Lily, however, once infected will succumb very quickly.

In the garden a few simple precautions help control its infection. Goldband Lily should not be planted within 30' of any lilies that are apt to carry the disease—and these would include Madonna, Nankeen, Tiger, Western Orangecup, Thunberg and Speciosum. In addition, the gardener can prevent the movement of the aphids which carry the disease from infected to clean plants by regular treatment with one of the nicotine solutions. In the small garden where space is a problem a safety belt of 10' to 15' is moderately adequate but the location should be selected so that this belt is broken by shrubbery or other heavy plant material which tends to block the aphids in their travels.

If the gardener wishes to really establish Goldband Lily he must allow more space, if possible 200' to 300', and again this should be broken by shrubs and other plants. Needless to say, the fine named seedlings of Goldband Lily are not immune to mosaic and are so choice and so expensive that every safeguard should be used to protect them.

Formosa Lily (Lilium formosanum)—frequently miscalled philippiense formosanum—is very easy to grow but, like the Goldband, relatively difficult to keep and for the same reasons. It is even more immediately susceptible to lily mosaic and greater precautions must be taken in its location in the garden. Aside from that one feature it does not offer any cultural problems. It is advisable to plan on replacement with this lily at rather frequent intervals, either from purchased bulbs or from bulbs grown at home from seed.

There are certain lilies, more or less standard in commerce, that actually are capricious wildlings. The gardener should understand this when he orders them, so that he will not only realize that he is running something of a risk but will more readily be able to meet their requirements. The most common lilies in this group include Japanese (japonicum), Wood (philadelphicum), Parry (Parryi), and Washington.

To grow any of these lilies well the gardener should give careful thought to their location. The texture and acidity of soil, temperature, moisture and shade should tend to simulate their natural growing conditions. They will not adjust to the type of gardening that places all flowering plants in the perennial border. In addition each one of them is more or less susceptible to mosaic infection and should be given some protection. But all of them are so exquisitely beautiful that they are well worth this special understanding.

Japanese Lily is far and away the most beautiful of the pink lilies. In the wild it grows along the edges of pine woods among grasses and dwarf shrubs. We have known many failures with it, likewise many successes. For location it seems to prefer a sandy loam with a good humus content, decidedly acid, well drained or dry. It will take light shade but prefers full sun. Doubtless in a more southerly climate than Vermont shade at some time during the day would be an asset. The main tricks are quality of soil and protection from mosaic infection. The Japanese Lily is not available at present but when bulbs are plentiful it is inexpensive and should be given a generous opportunity to grow and establish.

Wood Lily is native to eastern Canada and much of the northeastern part of the United States but does not adjust readily to ordinary cultural conditions in the garden. However, it is such a brilliantly colored and charming dwarf lily that gardeners have always been anxious to grow it, especially in the rock garden. The Wood Lily likes a (Cont’d on page 120)
JUNE, 1945

The Gardener’s Calendar

**SUNDAY**

1. Herbalist Henry Beston, who wrote “Herbs and the Earth,” was born this day in 1888, gardens at “Chimney Farm,” Nobleboro, Maine.

2. Early June should see this erratic season well settled. All tender crops can go in: sweet potato and pepper plants; lima bean seed.


4. A New Englander suggests “growing boiled dinners”. Besides the usual potato, turnip and parsnip, try long-keepers: “sprouts”, leaks, etc.

5. Two popular books on vegetable gardening, for amateur and professional, were written by Ralph L. Watts, born this day in the year 1869.

6. When water has warmed to 70° F., tropical waterlilies can be planted in pools. They bloom from July to frost, some at night.

7. Do worms consume a quarter of your cabbage crop (the country’s average)? If so, dose with rotenone, arsenate of lead or cryolite.

8. Ripe strawberries can be occasion for a picnic-spree if a group of friends go down to the farm for the day and pick to preserve.

9. Roses cut in the afternoon may last up to ten hours longer than those cut in the morning, says Cornell’s Horticulture Department.

10. Plant seed of biennials and perennials before end of month. The seed can go in pots in cold frame or in some other protected spot.

**MONDAY**

11. Succession crops can follow the harvesting of spinach and other early vegetables. Sow beans, beets, carrots: plant cabbage.

12. To avoid squash borer that appears in July, sprays or dust at one to destroy eggs and young borers before they enter stems.

13. H. H. Hume, dean of Forida’s Agricultural College, was born this day in 1875. His, “Gardening in the Lower South” is a bible to many.

14. When you prune spring-flowering shrubs, also give an application of complete fertilizer, 3 or 4 lbs. per plant in circle around each.

15. Many ravenous pests are rampant this month. The Jap beetle, squash bug and bean beetle join earthworms and maggots.

16. With the garden club’s plant sale in view, take cuttings now of flowering shrubs and many evergreens. Root in sand and peat.

17. You might take a sit-down sunbath of a Sunday afternoon pulling crabgrass out of the lawn. You might—but we wouldn’t.

18. Hamilton B. Traub, editor of the American Amaryllis Society’s yearbook, “Herbértia”, was born this day in 1890.


20. Shrivelled apples beneath your trees contain worms of the curculio. To curb this serious pest gather and destroy premature “drops”.

21. Poison ivy is in full leaf and at the right stage to treat with a weed killer. The new herbicides are non-inflammable, non-poisonous.

22. Cheesecloth is handy to keep birds and beetles away from the cantalizing array of bush fruits now ripening in many a back yard.

23. If the “June drop” hasn’t thinned your pears, now’s the time to do it. This operation results in much larger fruits.

24. Because house plants are tucked away in a garden corner, it’s easy to forget them unless they are inspected periodically.

25. Last summer’s drought taught us that mulching and cultivating help hold moisture in the soil. Watering, too, may be necessary.

26. As you pick flowers for the house, snap off dead blooms. This extends flowering season of pansies, cornflowers and many others.

27. George L. Slate, author of “Lilies for American Gardens”, was born this day, 1899. Flowers are hobby of this N. Y. pomologist.

28. The ripening of tomatoes depends on temperature, not on light, so picking off leaves will not give earlier fruits, but may harm plants.

29. The Japanese beetle invasion now begins. Use rotenone on vegetables; arsenate of lead or bordeaux mixture on grape vines.

30. In hot, dry weather commercial fertilizers will give quicker results if they are applied in solution, a cup to a bucket of water.
Look to the future when you buy crystal. Choose crystal that proudly bears a name you know will endure, and a pattern you will cherish through many tomorrows... one you will be able to match-and-add as time rolls on. Choose Fostoria crystal in one of the many lovely handmade designs that are open stock at better stores everywhere.
**HOUSEHOLD SHORT CUTS**

Time-saving techniques and tricks that will add life and lustre to your worldly possessions.

*Increase the storage space of your closets,* say Hannscher Schlemmer and they offer two new back-of-the-door closet bags to help you practice what they preach. Fashioned of sturdy, iridescent metal cloth that’s waterproof, heatproof, crackproof and easily cleaned with a damp cloth, both bags are reinforced across the top; tabbed at each corner to hang firm and flat against the door without slumping or curling. Hang one in your broom closet; store brushes, sponges, waxes, polishes and dust cloths in the five roomy telescope pockets made with deep gussets for expansion. Hook another on an upstairs closet door to do away with running up and down stairs on cleaning day. Use a third behind the pantry door to hold all-in-one-place fixings for wrapping overseas packages: twine, paper, labels, etc. The *Broom Closet Bag* measures 27” in length, 10¼” in width, costs $2.50; the larger *Utility Door Bag* 30” x 15” can be bought for $2.95.

*Hanging blankets, slipcovers, draperies and such on parallel lines for minimum ironing* has been drummed into us by laundry experts. But parallel clotheslines haven’t always been easily available. This long-felt laundry need is now answered a new outdoor dryer to hold the parallel lines. The *Strongman Outdoor Cloths Dryer* is an 8’ 9” galvanized steel pole with right-angle crossbar construction and three hooks 18” apart to give plenty of in-between working space. It stands 6’ 9” when set into the ground and carries 200 feet line—all any average family needs. Its high carbon galvanized steel, the Strongman will stand securely again all the elements; it will not bow, bend or turn. It’s rustproof, never needs painting and is durable enough to last a lifetime. $6.95 at Macy’s.

*A patch-up kit* with a dozen handy repair items will take care of all thousand and one little jobs that crop up in every household. So three cheers to Lewis & Conger for thinking up an assembling them all in one kit. Included are: Magic Liquid Casein Glue, an adhesive to mend monoporous glass china, marble; porous wood, leather, etc.; Magic Crackle Filler, a plaster powder to fill cracks, holes and dents in plaster, wood, concrete and tile; Rust-Off Rust Remover to dissolve rust and tarnish from metals; Acid-O Waterproof and leakproof metal, etc.

(Continued on page 80)

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*America's Finest CHINA*

Fine China cannot be made quickly, nor easily. Since the founding of Lenox, Inc., in 1889, the one rule of perfect quality has remained... inflexible and inviolate.

We are making all of the Lenox China we can under existing conditions.

LENOX, Inc.

TRENTON 5, N. J.
CELLUCORD, the modern, plasticized rug-backing yarn, helps rugs keep their fresh beauty — even after repeated cleaning! Cellucord's plasticized coating is highly resistant to moisture... Many washing tests, under all standard methods, by America's leading carpet cleaners, prove it. That's why your new rug will be able to go to the cleaners and like it, if it's backed with Cellucord.

CELLUCORD-backed rugs and carpets clean beautifully under all standard cleaning methods.

CELLUCORD does not pack down... helps the carpet pile keep firm and stiff under rough foot traffic.

CELLUCORD'S smooth plasticized finish means less dust-forming fuzz from your rug-backing... assures cleaner floors.

CELLUCORD is mildew-resistant, rot-resistant, water-resistant, carpet beetle-resistant.

CELLUCORD'S great service qualities have been proved in actual performance in more than 2½ million American homes.

Many Cellucord-backed rugs and carpets are in production today. But if you can't get a Cellucord-backed rug or carpet right away, please be patient. Victory will bring better American floor coverings woven with Cellucord... the backbone of tomorrow's better rugs!

FREE BOOKLET... containing the facts about Cellucord and what it will mean to your home of tomorrow.

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650 Fifth Ave., New York 20, N.Y.
Please send my FREE copy of "The Facts About Cellucord".

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The BEST rug for your money is backed with...
Let's Eat Outside!

Tempt your hungry guests with "Let's eat outside"... and be proud of fixings like these! A charcoal grill to broil meats to just the right degree, and sturdy furniture to enjoy your warm weather feast... perfect makings for outdoor suppers all Summer long!

WROUGHT IRON CHARCOAL GRILL with convenient wire mesh top to hold cutting board, if you wish. 16" wide x 30" long x 30" high. Black only. $26.50

WROUGHT IRON METAL FURNITURE in White or Pompeian Green frames. 30" x 60" glass top table with room for six places $37.00
Arm chairs with seat pad $15.00
Side chairs with seat pad $13.00
Choice of Blue, Green, Wood Rose or Yellow seat pads

HOUSEHOLD SHORT CUTS

cretes, wood; Slipsit for sticky windows, doors and drawers; Iron Cement to stop pipe leaks; Master Mending Wood for floors and furniture. In addition there are screen patches; Tite Joints for fixing loose wood joints; Chanute, a powder for welding together broken electric heating elements. For hairpin mechanics who dread changing a fuse, there's a 6-in-1 safety fuse with a signal light to indicate when one blows out. Without removing the fuse, a turn of the safety knob switches on a second fuse, and so on until all six are used. Putty knife completes kit, $4.95.

Packing frozen fruits and vegetables for home freezer or locker plants in cellophane-lined cartons is made easier, quicker with the new Jewett Carton Filler. An oblong plastic funnel and a simple metal frame that fits down into the cellophane liner holds both box and bag erect and open; permits fast filling with no danger of spilling. Frames are made to fit various sized boxes, so give width, depth and height of your cellophane liner when ordering. Filler and two frames, $1.25 from your locker plant or f.o.b. direct from Jewett Associates, 38 Letchworth St., Buffalo 13, New York.

Nicks in furniture made in moving, collision with the vacuum cleaner or gouged by careless feet can be smoothed to near invisibility with Nic-Stic. Just rub this filler, in stick form for easy handling, back and forth, pressing hard against the nick. Wipe off any excess, then rub to a polish, and presto, only a cautious eagle-eye will ever spot it. Nic-Stic comes in five matching wood colors: mahogany, cherry, maple, walnut or bleached woods. All five colors, packed in a jar, are $1. To make surface scratches and blemishes disappear, use Scratch-Off in mahogany, cherry, walnut or bleached woods. Match your wood, 50c a 1'/4 oz. jar. Both furniture restorers from Paul Malru, 12 Washington Place, East Orange, N. J.

Clogged drains are a plumbing problem that plagues many a housewife. An easy-to-use solution is the Carter Water Pressure Drain Cleaner. By water pressure alone, it will clean drains, keep pipes open and save on plumbing bills. Fits any faucet and drain and can be used for basins, sinks, kitchen sinks and toilet bowls. Hose length, 7'A feet. Priced $4.95 and Lewis & Conger have it.

Correct carving technique as practiced by MGM star Edward Arnold is set down in a chatty, entertaining booklet put out by the makers of fine hollow-ground cutlery. Its how-to illustrations make carving easy and include the proper knives to use and how to take care of them. It settles once and for all the "shall I sit or stand" controversy. It's an informative, non-technical guide to skillful carving that's worth having. Write for your copy of "Edward Arnold Shows You How to Carve," enclosing 10c, to Ekco Products Company, Box 820ER, Chicago 90, III.
Like a spark, the ting of the Triangle blazes for an instant... and is caught in all its brilliance by a Scott

The Triangle is not so much a voice as an illumination in music—tossing spangles of sound that shine and glitter in any score. Perhaps it is not an "important" instrument as you hear it now, but listen once with a Scott and you will always wonder at its radiance.

The Scott, with a deftness that is uncanny, highlights each instrument in the orchestra—so that by record or radio, you hear the tone, the timbre, of the low voices or the high, unmarred by reproduction.

The new Scott will have all the features you have been longing for: Frequency Modulation that seems to give sound a new dimension... Standard Broadcasts of unexampled range and clarity... Record Reproduction to leave you unbelieving... and other late developments yet to be revealed.

The Scott will be presented, with considerable pride, by a leading music or department store near you. Watch for their announcements, or write us for their address.
Use your lawn!

With this practicable umbrella set you may have an extra outdoor room on your lawn or terrace.

Just being outdoors on a summer day makes drinks taste better, gives smoking a livelier zest and glorifies food with a relish far better than condiments.

This umbrella set is just a suggestion from our stock of lawn, porch and terrace furniture.

**CALIFORNIA REDWOOD UMBRELLA SET**

Table, four stools, tilting umbrella. Table is 40" in diameter. The 6' two tone umbrella is vat dyed with deep fringe. $107.50

**CALIFORNIA REDWOOD DINING SET**

Table 71" long, two side benches and two end benches. $72.50

**IN DOUGLAS FIR**

Table and two side benches. Red mahogany oil stained. $39.50

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**Abercrombie & Fitch Co.**

MADISON AVENUE at 45th STREET, NEW YORK 17, N. Y.

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**Behind the symbol of ROYAL DOULTON**

**BULLETIN BOARD**

**Long cool drinks**

With this summer, you are enjoying long cool drinks, remember favorably Ni holas Monardes, physician of Seville, who flourished 1493 to 1588 and wrote among others a book which in 1577 John Frampton translated under the title, "Joyfull News out of the Newe Founde Worldes." At the end of this work Monardes appends a chapter of "the Snowe and the Vertues thereof", which is a learned historical dissertation on the use of snow and ice to cool drinks.

Among his various suggestions are two that persist today—that cold drinks ought not to be taken on an empty stomach and that they ought not be swilled down, but "by little and little."

**Azaleas for longevity**

There is something splendid and altogether heartening when a gardener races a doctor to be wrong. Consider Charles O. Dexter, for instance. He had already lived a successful life as a manufacturer whose only hobby was photography. On consulting his physician that medico was frank enough to tell him he had not more than five years to live. So he went to his country place at Sandwich, Mass., and began hybridizing azaleas. He produced many that are far above existing varieties and his Sandwich garden contains one of the great azalea collections in the north. Through this interest Mr. Dexter managed to stretch his doctor's five years to twenty-three.

**First washing machine**

Those hopeful housewives who dream of the day, come peace, when the newest and most efficient of washing machines are established in their homes, should hold Vittorio Zonca in deep regard. This inventive worthy, whose time here extended from 1568 to 1602, was an architect of Padua. He wrote a book, published in 1607, in which he described and pictured working machinery at the beginning of the 17th Century. Among these was a fulling mill which improved the finishing of woven cloth. When there was no cloth to full, he used the mill to do the village washing.

**Fuchsia fever**

The way flowers run the course of popular taste can best be illustrated by the fuchsia. This charming flowering shrub commanded great favor in Victorian days, after which its popularity waned and it retired to relative obscurity. Within the past few years interest in fuchsias has been revived. To the faithful few who clung to it as a favorite were added those who found new beauty in its forms. Improved varieties appeared.

Now we have a full-fledged American Fuchsia Society (it was first begun in 1929 by a group of California gardeners as a local society) which has recently produced "The Fuchsia Book," a 68-page pamphlet, profusely illustrated in color and containing all the information a fuchsia grower needs to.

(Continued on page 100)

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**From the factories of**

Doulton & Co. Ltd., comes the widest range of ceramic products made by any one firm in the world. The Royal Doulton Symbol is on every piece—from the most ornate Bone China to the simplest Earthenware—tablewares, decorative pieces, figurines, animal figures and incidental pieces.

All these wares are made exclusively in England—as they have been throughout the past eight royal reigns. Currently production is somewhat limited by war restrictions ... Write for the name of your nearest dealer. Be patient if he cannot always give you immediate delivery. Enclose 10c if you want a fully illustrated booklet, including correct table services.

---

**Wm. S. Pitcairn Corporation**

Sole American Agents
212 FIFTH AVE., NEW YORK
"It's right out of this world!" chorus the Mac Rainbolts after a visit to General Electric's All-Electric Kitchen. "The new completely automatic G-E Dishwasher washes and dries a whole day's dishes—even pots and pans—in only a few minutes," marvels Mrs. Rainbolt. "And the new G-E Disposall disposes of garbage electrically!" adds Father Mac. After the war, the G-E Dishwasher and Disposall may be bought separately or as a complete electric sink. But the Rainbolts want the ultimate in time-saving, work-saving—the complete G-E Electric Sink!

"Look, Mom!" says young Windy Rainbolt. "It grinds up bones!" It's true! A load of food waste, bones and all, can be tossed down the Disposall—the electric drain that fits into most any kitchen sink.

"Let me scrape the dishes!" begs 5-year-old Ellen. After all the food waste is scraped off the plates and down the self-cleaning Disposall, you just place the cover on with a twist of the wrist. Turn on the cold water. Zingo! No sign of garbage at all!

"It's so clean!" thrills Mrs. Rainbolt. "I can hardly wait to have up-to-date sanitation like that in my kitchen!" No more dirty garbage cans for the Rainbolts, after the war. No more tramping to the backyard with sloppy food waste.

"Ar go!" Even Baby Faith knows a good thing when she sees it. Racks for dishes and glassware, a basket for the silver. Put the dishes in, turn the switch, and let it go. In no time, dishes are automatically washed and dried for you—more brilliant and cleaner than by hand!

"Gee whillikers, Mom! It washes itself!" says Windy. Mrs. Rainbolt dreams of the day when she can keep her hands out of dishwater. "Yes," sighs the Rainbolts, "the Electric Sink is the first thing on our postwar list!" General Electric Co., Bridgeport, Conn.

FOR VICTORY—BUY AND HOLD WAR BONDS
There is nothing better in the market.
OUTDOOR ENTERTAINING

OUTDOOR dining is symptomatic of summer. To get the maximum of enjoyment out of outdoor entertainments plan your parties in advance. Your guests will have a better time if the arrangements are unobtrusively businesslike.

A BEACH PARTY can have a longer guest list with less fuss and more fun than almost any other type of get-together. If you are lucky enough to have a beach near you celebrate a full moon with a clam and lobster roast.

Start early. Set the scene well in advance of your guests' arrival. List all the equipment you'll need, and have someone bring it down beforehand. For a sandless meal lay a piece of tarpaulin down as a dining floor and anchor it with stones. A piece of canvas of the type strung across main streets to herald a firemen's ball or publicize an electoral candidate makes a good floor. Borrow one if you can. Have the children comb the beaches for a goodly supply of seaweed, flat stones and driftwood.

Dig a trench about two feet deep and a yard long. Pave it with flat stones. Build in it a very very hot fire. After this has died down, rake away the embers and cover the hot stones with damp seaweed. On this lay the clams in the shell, parboiled lobsters wrapped in seaweed, unshucked corn on the cob, big baking potatoes. Cover with more seaweed, douse with a pail of salt water and cover tightly with another tarpaulin or old blanket anchored very very tight with rocks. Let the food steam in its own juice for about three hours.

Bring along a pitcher of clam and lemon juice made from some more clams at home so that the steamed clams and French bread may be dunked in it. Set the pot of coffee on a small driftwood fire and keep the wedges of melon chilled in a water bucket of ice.

An amateur bakemaster is better off with a small trench. Let the Down East professionals take over any party over twenty-five. But if you want a big impromptu beach party with as salty a tang as a Grand Banks schooner and little effort involved, build a big bonfire and hang a kettle of fish chowder and a kettle for boiling corn over it. You can still roast your potted oysters and invite the whole neighborhood.

FOR A PARTY with a healthy appetite there's nothing like a barbecue. Gone are the days of barbecued steaks and whole steers roasting in a pit. A chicken or fish barbecue is an appetizing substitute.

(Continued on page 86)

Tables by WEIMAN

Throughout the years... your entire family will treasure the "Tables by Weiman" which Tomorrow will again bring to you... for distinguished, gracious living... always in perfect taste.

OCCASIONAL
FURNITURE

 rakish beauty

Viking Glass Company • New Martinsville, West Virginia
Even when you don't have an outdoor fireplace, you can barbecue. Stamp down a flat earth surface very well or, when there's time, dig a bed about half a foot deep and fill it with well-ground-in cinders, gravel, brick or flat stones well embedded. Enclose the bed on three sides with a wall of boulders or brick, leaving the front open.

An improvised grill may be made by laying pipe across the top and weighting this down with more stones or brick. To complete the job lay a mat of flexible metal mesh on the pipes. A door mat with the zinc barned off or road-bed metal frame works well.

Hard woods—maple, hickory, oak, madrone give the most lasting, glowing bed of coals. Compressed wood-refuse logs may be used. The best fuel for barbecuing is charcoal but it requires a bigger draught and special equipment. A separate pan is necessary to hold this fuel. A large, heavy rectangular pan with the bottom removed and a heavy wire screen welded in place makes a good container for charcoal. Your local blacksmith can help here. This can be held off the ground by making a shelf on the bricks or stones to support it.

Whatever fuel you use, build the fire near the front of the fireplace and use the back as a warming plate. Have more than enough kindling at hand. Kerosene-soaked sawdust is wonder- ful. Fish and chicken don't need hot a fire as meat so it won't take long to let the fire die down.

Use young chickens, weigh around two pounds. Have them clean and split for broiling. Broil them over the coals, cooking the skin side first and baste them frequently with a good barbecue sauce, using a brush or cloths.

One and one-third cups of oil, two teaspoons of Worcestershire sauce, one and a half tablespoons of vinegar, one teaspoon of onion juice, one tablespoon of chili sauce, a dash of tabasco, two teaspoons of sugar, one salt and a whiff of cayenne pepper make an excellent sauce.

Trout, wrapped in thin slices of smoked ham, fastened with green-wood skewers and cooked over the coals, is magnificent. When the skin is crisp, the fish is done.

Eggplant casserole, redolent of garlic and tomatoes, is a solid and savory dish to go with barbecued food. Serve a huge wooden bowl of green salad for blandness. Squares of warm corn bread, passed on a wooden breadboard are a natural for spicy sauces. A bowl of fruit is a handsome after- thought for this meal.

(Continued on page 88)
Sitting pretty... her love on leave, the sun
on high... and Marlboro Cigarettes to smoke!

Lavish, luxurious Marlboros—so much smoother,
iercer... every puff more keenly pleasurable.

Merely an extra penny or two!

Cigarette of successful men and lovely women
Six Wars Ago
Needletufting Was Born

Earliest examples of needletufted bedspreads antedate the American Revolution, but the handsomest are yet to be made. They will come from Cabin Crafts, in a host of colors and styles and textures, to add distinction to your home after the war. Right now, we are in total war work, and no Cabin Crafts Needletufted Bedspreads are being made. But thousands are in use, many over a period of years. The fine materials, precise craftsmanship and timeless good style of these Cabin Crafts Needletufted Bedspreads have made them permanent, treasured possessions.

Cabin Crafts
DALTON • GEORGIA

ALL PICNICS are not of the hard-boiled egg variety. Why not give a hot-home species of picnic? It can be planned ahead or be a party of the moment. Serve luncheon orthodoxy with china, linen and silver, but lay your "table" on the grass under a tree. Give it fillip with bottles of wine on ice, in watering cans. Large porch hassocks or awning-cloth pillows can be used as chairs in the interest of creature comfort.

A whole cold salmon garnished with capers, watercress and sauce is easy to manage and party-special to look at. Make a cooking broth by adding six peppercorns, one halved white onion, a tablespoon of tarragon vinegar and a cup of red wine to enough water to cover the fish. Bring broth to a boil. Wipe the fish, or a good sized piece of it, with a damp cloth. Then plunge it, laid on a rack or wrapped in cheesecloth, into the broth. Simmer uncovered until it separates from the bones. Place on the platter, skin and garnish.

If you wish to mask the fish, mix together a half a cup of Durkee's Dressing, a quarter of a cup of mayonnaise, a teaspoonful of gelatine which has been dissolved in three tablespoons of water and add a little green vegetable dye. Frost the fish with this and serve with a separate sauce. To make the sauce mix Durkee's Dressing and mayonnaise with a little curry powder.

Serve an asparagus aspic with it and a contrasting hot dish. Perhaps a casserole or ring of saffron rice. Cook the rice gently and let each guest plump to fluffy perfection. Add a quarter of a teaspoon of saffron to the cooking water. It will give a subtle flavor and make a delectable color scheme with the salmon.

For a flourishing finish, line wicker baskets with vine leaves and pile fresh fruit, shiny clean, in them. For berries, have individual baskets for each guest like those intricate woven roll-baskets the French use. Light-as-bubbles sponge cake caps the climax well.

TEA in grandmother's day was a good sized supper with always a place for more. The long, lingering hours of summer are ideal for a lawn-party high-tea. Go back a culinary century and repeat this Victorian version—hospitality for a party with the charm of an old-fashioned rose garden.

Heap platters high with chicken or lobster salad, ruffled in Boston lettuce and garnished with tiny radishes. Pile tea sandwiches courteously on plates and arrange your dishes on flower-decorated table on the lawn.

Have the sandwiches large enough for the men guests and good as fare

(Continued on page 92)
Sleep well—and you'll look well

Chatham makes good blankets
Loveliness in contrast . . .
Beauty in design . . .

There is a glow of friendliness and charm in these exquisite handmade creations of ruby and crystal by Westmoreland . . . Every piece reflects a gracious hospitality . . . and as a gift imparts both the sentiments and thoughtfulness of the donor.

WESTMORELAND GLASS COMPANY
Grapeville, Pennsylvania

Authentic Reproductions in Handmade Glassware

Frosty drinks that look as good as they taste and have as enticing an aroma as new-mown hay.

CHAMPAGNE PUNCH for special occasions and your best punch bowl. For eight, take two large bottles of very cold champagne, one silver-sliced lemon, the juice of two lemons and one thinly-sliced orange. You will also need a quarter of a cup of sugar, a block of ice and two slices of fresh pineapple if possible. Dissolve the sugar in the lemon juice, add the sliced fruit and pour over the ice. Just before serving pour the cold champagne over the ice. Add champagne as needed.

CARDINAL is a punch drink that also may be served in tall glasses and it is as cooling as dry ice. Peel three oranges very thinly and cover the peels with half a cup of water. To the juice of the oranges add a cup of sugar. To serve, pour the orange juice, the orange water with the peels removed, and two bottles of light white wine together. Set the punch bowl on ice for half an hour to chill thoroughly. Add a bottle of seltzer water or champagne just before serving.

MAY WINE is the queen of the bowl family (those wonderful wine drinks made with fruit). Berg, bay or apricot woodruff for this concoction.

Choose woodruff that has not yet bloomed and cut it as close as possible for the stems are bitter. Tie the fresh herb in a small cheesecloth bag and submerge it in a pitcher or bowl of Rhine or Mosel wine. Two bottles serve about eight people. Cover and allow to stand for a good half-hour. Remove the woodruff, add four tablespoons of sugar and chill very well by placing the bowl in a pan of cracked ice. All wine drinks should be so cooled as the dilution of water ruins them. You may add champagne to this bowl, but it is aromatically delicious as it stands.

STRAWBERRY BOWLE is a sentimental and frosty drink as becoming to summer as eggnog is to winter. Take a pound of wild or very firm garden strawberries and put them tenderly into a bowl, sprinkling them with three-quarters of a cup of sugar. Pour two bottles of Rhine or light white, dry wine over them. Stir carefully so that the wine will not become stained and the berries will remain whole. Again, champagne may be added, but as a still drink it is wonderful for luncheon. When served in a pitcher a water-tight container of ice may be submerged in it to keep it cold.

PEACH BOWLE. Peel one and a half

(Continued on page 94)
Bottled in Bond

under U.S. Government supervision, your assurance of age, proof and quantity. The signature of the maker is your assurance of the finest quality.

FROM GENERATION TO GENERATION

JAMES E. PEPPER

Bottled-in-Bond

KENTUCKY STRAIGHT BOURBON WHISKEY

Back the mighty 7th WAR LOAN for all you're worth!

THIS WHISKEY IS 5½ YEARS OLD, 100 PROOF. JAMES E. PEPPER & CO., LEXINGTON, KENTUCKY
FOR YOUR NEW GARAGE—OR TO REPLACE THOSE OLD SWINGING DOORS

In many a fine home, one of the first post-war improvements will be the replacement of old-fashioned, troublesome, swinging garage doors with new Crawford Upward-Acting Doors that glide upward at a touch of the fingers.

Crawford Upward-Acting Doors have been a popular feature in fine homes for 15 years. More than 150,000 in daily use prove their dependability. They add to the value of any home for more than five homes for 15 years. More than 150,000 in daily use prove their dependability. They add to the value of any home for more than 15 years.

If you have an electric outlet on the outside move your phonograph to the porch. If not, open the windows and let the music float out. Or invite musically inclined members of the company to play for you.

Spot the garden with lanterns and candle. If you have one, swing a hammock between two trees. Festoon the garden with lanterns and candles, and you have a pleasant evening of music for your friends. Dress it up sentimentally with lanterns and candles.

If you have an electric outlet on the outside move your phonograph to the porch. If not, open the windows and let the music float out. Or invite musically inclined members of the company to play for you.

Spot the garden with lanterns and garden furniture, low deck chairs, a porch chaise longue. If you have one, swing a hammock between two trees. Festoon the garden with lanterns and candles, and you have a pleasant evening of music for your friends. Dress it up sentimentally with lanterns and candles.

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C. H. Wickham, Mattituck, L. I., who has this beautiful Thermopane Picture Window in his home, writes: "I am glad to compliment you on your fine product and say that it has never shown any condensation whatsoever during summer or winter and withstood a direct wind during Long Island's recent hurricane, which reached a velocity between 75 and 100 miles per hour. It is great for its insulation and marvelous clearness."

A big window does things for a living room... floods it with cheerful daylight... brings in the ever-changing beauty of the outdoors.

There's no jeopardizing of comfort, either, when you use Thermopane. Thermopane's insulating air space helps keep your home warmer in winter, and cooler in summer—and it helps shut out street noises.

Thermopane looks like a regular pane of glass in your windows, but there the similarity stops. Actually, Thermopane is two windowpanes, separated by a dead-air space, and hermetically-sealed together—providing a unit of high insulating efficiency.

Whether you plan to build a new home, or modernize your present one, include Thermopane—to secure the benefits described briefly at the right. For further information, write for our illustrated Thermopane book, Libbey-Owens-Ford Glass Company, 365 Nicholas Building, Toledo 3, Ohio.

Thermopane... MAKES BIG WINDOWS PRACTICAL IN ANY CLIMATE

Thermopane provides effective insulation because a dehydrated layer of air is hermetically-sealed between its panes of glass. Thanks to the patented Bondermatic Seal, used to prevent dirt and moisture infiltration, there are only two glass surfaces to clean.

You leave this double-glass windowpane in all year... there's no extra glass to put up or take down. It's a modern, practical way to enjoy the benefits of bigger windows, with assurance of winter comfort and heating economy.
In every delectable sip of one of these choice liqueurs, you savor the mellow heritage of two and a half centuries.

During the last eleven years, de Kuyper Cordials have been made in America—exactly as in their ancient home in Holland, from which they went forth to win the taste of the world.

Flavor-rich and velvet-smooth, these cordials are an unrationed luxury for the war-rationed table. Try, for your pleasure, de Kuyper Creme de Menthe.

Try any of these eleven tempting liqueurs, straight or in delicious cocktails. De Kuyper Cordials are a "find" for distinguished entertaining, and an inexpensive treat for your family. Ask for them at any good dealer's.

Celebrating the 250th Anniversary of the de Kuyper name

Send for this free recipe booklet. Learn how you can easily make many delicious mixed drinks, cocktails and desserts with de Kuyper Cordials.

De Kuyper Cordials have been made in America—exactly as in their ancient home in Holland, from which they went forth to win the taste of the world.

Flavor-rich and velvet-smooth, these cordials are an unrationed luxury for the war-rationed table. Try, for your pleasure, de Kuyper Creme de Menthe.

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BOOK REVIEWS

HOW TO COOK, by Marjorie Griffin. Hall Publishing Co. $1.98.

The girl who "can't even boil water" is pretty well extinct as a species these days but a bride still quakes at the thought of cooking her first complete meal. Many a housewife would like to surprise the family with a new dish—but something must be "marinated" or an egg must be "folded in," and she hasn't the vaguest idea what it means.

"How to Cook" has all the answers. It is not a recipe book in the ordinary sense. It's a kitchen made museum for the beginner—and a handy tool even for the more experienced.

In simple, readable language it describes how to choose and prepare food for cooking; how to choose and care for kitchen equipment; how to

(Continued on page 96)
Are you a BRUNETTE?

DON'T GUESS—

KNOW—YOUR BEST COLORS!

Glamorous, vibrant colors are your natural birthright—they are so much a part of you that they should be an integral part of your make-up and wardrobe. Helena Rubinstein, internationally famous color expert, tells you the very colors in make-up and fashions to call forth all that warm, natural beauty. In the light of actual scientific relationships, Helena Rubinstein has evolved an individual COLOR-SPECTROGRAPH for you—the exotic Brunette!

How to get your COLOR-SPECTROGRAPH? Ask for it at the cosmetic department of your favorite store. Or, write to Helena Rubinstein, 715 Fifth Avenue, Dept. 70, New York 22, N. Y.

Merely say “I am a Brunette!”

Blondes, Redheads, Medium-Brown and Silver-Gray types, Helena Rubinstein has evolved equally exciting color guides especially for your type. Yours for the asking. Just specify your hair color.
Plants, like humans, must have a complete balanced diet if they are to be healthy. Does the soil in your garden supply the things you grow with all the food elements they need?

Here's a way to make sure: Just feed VigorO, the complete plant food.

VigorO supplies—not just a few—but all the food elements grass, flowers and vegetables need from the soil. VigorO gets results incomplete plant foods can't match.

**VEGETABLES** need regular feedings—mid-season meals to give them extra boosts while they are growing. VigorO, the complete plant food, will help you get greater yields, more food values, richer flavor.

**GRASS and FLOWERS:** Your lawn and flowers, like your vegetables, need a complete balanced diet. Feed your lawn in early fall, as well as before spring seeding. Flowers need VigorO at planting time, in middle June and again during August.

**FEED VIGORO THE COMPLETE PLANT FOOD REGULARLY!**
"I'll make your Dad pay for this!"

"But, gee, mister, I didn't mean to—"

Unfortunately, the words "I didn't mean to" carry no weight in a court of law. This boy's father may have to pay out hard-earned money to defend a lawsuit or to pay heavy damages.

Cases like this turn up time and again. A roller skate left on the sidewalk. That board in the step you meant to fix. Everyday little negligences...and yet one day they might mean a lawsuit, money out of your pocket!

Don't run that risk! For only $10 a year you, your wife, your children can be insured up to $10,000 anywhere against—

- damages for injury to others
- damage to the property of others

Let your insurance Agent or Broker show you how North America's Comprehensive Personal Liability insurance can put your mind at ease. Only $10 a year, remember, for $10,000 of protection—the biggest insurance value we know!

"John, how much insurance do we really need to feel safe?"

Your Agent will tell you that you need—

- ADEQUATE INSURANCE ON YOUR LIABILITY—to pay legal costs and judgments for injury or damage to others caused by you, your family or pets. And be sure you carry adequate Automobile Liability insurance.
- ADEQUATE INSURANCE ON YOUR POSSESSIONS—to pay for loss or damage to your house and everything in it: your car, your wife's jewelry, furs, silver, etc.
- ADEQUATE INSURANCE ON YOURSELF—to pay doctor and hospital bills if you are injured, and to furnish you an income while you are laid up.
The Chelsea "Willard," a superb reproduction of the famous Willard Banjo Clock with hand-painted panels and the finest hand-made case. We hope a limited supply of these fine clocks will be available shortly.

**Chelsea Clock Company**

383 Everett Ave., Chelsea 50, Mass.

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**Porch Geared To Color**

Continued from page 44

The following stores have the pickled pine furniture from Ficks Reed shown in color on page 45.

**CALIFORNIA**

SAN FRANCISCO

W. & J. Sloane

**FLORIDA**

JACKSONVILLE

Cohen Bros.

**GEORGIA**

ATLANTA

Rich's Inc.

**INDIANA**

INDIANAPOLIS

Adams, Inc.

**LOUISIANA**

NEW ORLEANS

D. H. Holmes Co. Ltd.

**MASSACHUSETTS**

BOSTON

Paine Furniture Co.

**MICHIGAN**

DETROIT

The J. L. Hudson Co.

**MINNESOTA**

MINNEAPOLIS

The Dayton Co.

**MISSOURI**

KANSAS CITY

Emery, Bird, Thayer Co.

**NEW YORK**

BROOKLYN

Frederick Looser

**OHIO**

AKRON

The M. O'Neil Co.

**OREGON**

PORTLAND

Meier & Frank Co.

**PENNSYLVANIA**

PITTSBURGH

Kaufmann Dept. Stores, Inc.

(Continued on page 100)
Dean of a great engineering school, his deep grounding in science is enriched by a broad culture. His wife, a talented pianist, is also a collector of rare old American furniture. Their home, with its gracious blending of dignity and charm, is a place where both the mind and the eye find delight. Naturally, they are teaching their growing daughter a lively appreciation of great music, good books and fine art. Naturally, too, in their lovely home, they have planned an important place for the postwar Freed-Eisemann Radio-Phonograph.

The new Freed-Eisemann Radio-Phonograph will bring to them, and to you, a new revelation of tonal beauty: FM (Frequency Modulation) that scales the height and depth of all instruments, all voices. Standard radio, clear and true. International shortwave from the earth's far corners. Reproduction of recorded music, so natural, so intimate, you'll feel as though you are in the artist's very presence.

Great as a musical instrument, the new Freed-Eisemann will be equally distinguished as beautiful furniture. Cabinets will be executed under the guidance of outstanding decorators and cabinet craftsmen, in both traditional and contemporary designs—worthy of America's most exquisitely appointed homes.

Down through the years, the leadership of the Freed-Eisemann has helped to open up new frontiers in quality radio—from the days of the crystal set to the introduction of FM. When victory has been won, the new Freed-Eisemann Radio-Phonograph will include marvelous developments born of the war, and will deserve to be among your treasured possessions. Freed Radio Corporation, New York City 13, New York.

BUY MORE WAR BONDS
For Beauty and Comfort
OUTDOORS and INDOORS
Salterini
WROUGHT IRON FURNITURE

The cool comfort of a chaise longue, the deep-seated ease of a lounge chair—both spell relaxation and beauty unexcelled... when made by Salterini.

We are sorry that the exclusive NEVA-RUST® process which guarantees your Salterini Wrought Iron furniture against rust for at least six years, will not be available for the duration. As nothing replaces the complete protection the NEVA-RUST® process gives, we advise that you postpone your purchase of wrought iron furniture if you can. In the meantime seasonal repainting will help to retain all the original style and beauty which is inherent in Salterini furniture.

At better stores everywhere or through your decorator but delivery of the pieces illustrated cannot be made before July or August.

John B. Salterini Co. - 510 East 72nd Street, New York 21, N.Y.

BULLETIN BOARD
Continued from page 82

Garden cures
The use of gardening as occupational therapy, now fairly well accepted in our army hospitals, might seem a discovery of our own generation. Not so, it was tried to some extent after World War I. And it is interesting to find, in The Horticulturist and Journal of Rural Art and Rural Trade, a New York gardening magazine, quite an extensive article called "Horticulture in Hospitals". The year was 1869.

New varieties
Some unnamed horticultural wag, who claims that our plant names ought to be popularized and brought up to date, has sent us the following suggestions for new variety names:

Azalea nudiflora, var. Gypsy Rose
Lee. Slim and agile in form. The flowers appear before the leaves.

Leucisia hispida fetida. Extremely hirsute and evil smelling. A most noxious weed. Habitat: Allegheny Mountains, but threatens to overrun the country.


Astronomical building
A current English authority figures that in the next twenty years England should build 7,000,000 new dwellings and over the period pull down 6,000,000 slum and obsolete dwellings. He would legally condemn 4,000,000 houses as unfit for human habitation and the remaining obsolete dwellings should be given a statutory life after which they would be destroyed.

Of these 7,000,000 new homes only 1,500,000 would be erected by private, speculative builders; the rest to be erected by the Government through local authorities. If this program is carried out, it is estimated that by 1965 three-quarters of all houses in Britain would be publicly owned.

Porch geared to color
Continued from page 98

TEXAS
DALLAS
Titche-Goettinger Co.

SAN ANTONIO
Joske Bros. Co.

WASHINGTON
SEATTLE
Frederick & Nelson, Inc.

WISCONSIN
MILWAUKEE
Klode Furniture Co.

Stangl craftsmen have created for you a dinnerware design that is distinctive and lovely. Collect your own "garden" ensemble from the different hand-painted floral patterns included in this design.

Stangl has achieved rarity in fine dinnerware by combining enduring quality with beautiful hand coloring. Original beauty is preserved under glaze. All Stangl products add color and charm to your table. When you buy Stangl you buy the finest from America's oldest pottery.

FOR SALE AT leading Gift and Department Stores. Look for the Stangl Name on each piece.

Stangl dinnerware
Look for this identifying plaque

FULPER POTTERY COMPANY
TRENTON, NEW JERSEY
America's Oldest Pottery
Established 1858
"Baker" is a very special kind of furniture designed, built and finished to please those who appreciate the finest.

Baker Furniture, Inc.
CABINET MAKERS
10 MILLING ROAD, HOLLAND, MICHIGAN

Matchless facilities for recreation and sports at this truly different resort, which combines all the features of a modern hotel and the exclusive privacy of a country club. The Club House is one of the show places of the Thousand Islands summer colony. You will enjoy golf, swimming, tennis and grand fishing amid glorious surroundings. Guides available with boats and tackle. An unforgettable holiday awaits you at the Thousand Islands Club.

Season June to September. Apply to the Manager, Alexandria Bay, N. Y.; Canada Steamship Lines offices located in principal cities.

OWNED AND OPERATED BY THOUSAND ISLANDS CLUB, INC.
A DIVISION OF CANADA STEAMSHIP LINES

NEW STYLES NOW READY
A photo frame, to be in good taste, should look as well in its room setting as it does around the portrait. Just as you want the portrait to speak out to best advantage, so, too, do you want the decorative value of the frame to register favorably. For your guide in quality, look to the work-Overton Original; for assistance in wisely selecting the right pattern, look to the Overton dealer.

S. E. OVERTON COMPANY
SOUTH HAVEN, MICHIGAN
through the letter box

To Mend Carpet Tear

QUESTION: We have an old carpet in our summer lodge which has quite a tear in it. How can we mend it?

Mrs. H. L. Y.
Barbours, Pa.

ANSWER: The U. S. Department of Agriculture has recently brought out an excellent bulletin, #1960, on "Carpet and Rug Repair", which recommends the following:

"When a tear in a carpet or rug has not frayed too much, darn the edges together. With a large darning needle and carpet thread weave in and out from the under side. Be sure to keep the loose ends of yarn on the wrong side while you’re darning, then clip them to about \(1/2\)" in length. Spread the ends evenly so as to prevent a lump; pin a strip of carpet binding over the darned place, on the wrong side. Then sew edges of binding to the back of the carpet."

This useful booklet also shows how to mend the frayed ends of pile and hooked rugs, replace fringe, mend worn selvages and bare spots, etc.

How to Spatter-Dash

QUESTION: Will you kindly tell me where I may obtain directions for painting spatter-dash floors.

Mrs. J. R. W.
Baltimore, Md.

ANSWER: First tack newspapers up each wall about 2' above the floor to protect the walls. Black, battle-ship gray, blue, hunter’s green and deep violet are all good ground colors for spattering with white, blue, green, red, etc. Bright facial for an old floor is pink, white and chartreuse spattered on deep hunter’s green.

First cover the floor with the ground color—old floors need more than one coat. After this dries, apply a final coat on a section about four feet square. As the paint reaches a glory consistency apply the first of the spatter colors with a very coarse brush or long-handled broom, by rapping it with a thick, round stick. Be sure not to spatter up to the edge of the section but leave at least \(7\)" clear to be done with the next one.

Cover the whole floor in this way. When it is dry, apply the next color in the same way.

Crack Fillers for Old Floors

QUESTION: We have wide cracks between the old pine boards of our farmhouse, which vary from \(\frac{1}{8}\)" to \(\frac{1}{4}\)". How should we fill them?

R. E. C.
New York City

ANSWER: Plastic wood can be used although it may take some time for proper application in cracks over \(\frac{1}{8}\)" wide. Ordinary heavy paste filler such as is commonly used by painters, is also effective; however, it is very important that the cracks be given two applications. The first application, when finished, should be somewhat short of level with the surface of the (Continued on page 104)
Plain as Paint

or

Pretty as a Picture

That's why the trend is toward WALLPAPER. With design on the walls, furniture can be simpler and more dignified. With wallpaper you can achieve warmth and color otherwise impossible. It's time for new beauty—time for THIBAUT WALLPAPER.

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Wallpapers
Since 1886
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CHINA...OF HEIRLOOM QUALITY
A rare combination. The beauty of thin, graceful, translucent china is fortified by remarkable qualities of endurance. Lovely designs are offered—at moderate prices, too. Here is a prized service for yourself...a proud inheritance for your granddaughter.

Write for free booklet and illustrations
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MAKERS OF BEDROOM AND DINING ROOM FURNITURE
You are welcome to visit our showrooms in the following listed cities
Boston Cleveland Chicago Cincinnati Detroit Kansas City Milwaukee Minneapolis New York Philadelphia Pittsburgh Sheboygan St. Louis
For local address consult telephone book and please note that purchases may be made only through authorized dealers

Lamberton Ivory China
Made in America
Daring! Yes, but one expects Grosfeld House to do the unexpected. As if to prove yet again that "Classic" need not be static, this 18th Century Living Room was conjured up in the fertile mind of one of America's most eminent decorators and executed by Grosfeld House. It takes its keynote from walls of deep grape and champagne carpeting. The sparkling burgundy and white stripes and frivulous fringe of the mated Regency arm chairs are reflected in a majestically proportioned mirrored wall. Of special note is the magnificent little desk, hand-crafted with elegant swirled grain front and lovely tambour doors.

Roses Like Rich Soil

QUESTION: I have a garden, 10' x 4' which gets only the morning sun. I have planted three rose bushes which died. Can you recommend a red climbing rose that doesn't require much sun?

M. E. R.
Baltimore City, Md.

ANSWER: To bloom their best, roses need sun, preferably full sun all day; however, lack of it need not have caused your roses to die. Perhaps the plants were of poor stock or the soil bed lacked good preparation. Roses are deep-rooted and the soil should be well prepared to a depth of at least 18". Plenty of well-rotted manure, or some plant limus, plus a slow acting fertilizer like bone meal, should be mixed with the soil beforehand.

The Floribunda roses (see June, 1944 issue) are among the hardiest low bush types. A popular, hardy, red climbing type to train against the house or fence is "Paul Scarlet". If you plant the roses in two rows down your 10' x 4' border, you could use a ground cover of some low annuals such as lobelia, candytuft or dwarf petunias. These will bloom during the summer when roses are scarce and will continue right up until frost.

Tree Onions

QUESTION: I saw an advertisement in a London newspaper of a giant perennial Tree Onion which produces huge crops of onions in bunches up to 4' above ground. Did you ever hear of this?

Mr. J. C. De L.
El Reno, Oklahoma

ANSWER: The Tree or Egyptian Onion, botanically known as Allium cepa variety bulbiliferum, is one of the "top" onions. Bulbs form at the top of the tree (Continued on page 106)
HOME is what your furniture makes it!

A well appointed room wears its furniture like a well dressed woman wears her clothes—gracefully and tastefully—with an assurance of correctness. When planning your new living room, look for the Willett name first on the furniture you are considering. It’s the dependable hallmark of quality and styling.

CONSIDER H. WILLET, INC., LOUISVILLE 11, KENTUCKY

WILLET
Golden Beryl
MAPLE

Also makers of authentic reproductions in Wildwood Cherry

OLD FITZGERALD
100 PROOF KENTUCKY STRAIGHT BOURBON WHISKEY

A beautifully colored historical map shown above will be sent you on request. Write Dept. H. G.

STITZEL-WELLS DISTILLERY, INC., SHIVELY, KY.

WEDGWOOD

Surrey
Queensware

Rich in russets, greens and yellows, the new Wedgwood pattern brings a mellow warmth to your table. The exquisitely clear details of the design are due to the patient workmanship put into this fine Nineteenth Century copper engraving.

Surrey is a pattern with strength, character, and enduring beauty...a pattern that even men will admire. Surrey is available in gracefully shaped serving dishes and full dinner sets.

Send 10 cents to cover postage and we will send you our illustrated booklet, showing Wedgwood Bone China and Queensware.

JOSIAH WEDGWOOD & SONS, INC.
OF AMERICA
162 Fifth Avenue, New York 10, N. Y.
WHOLESALE ONLY
POTTERIES: STEURIA AND BARLASTON, ENGLAND
Choose Woodwork for Happy Living:
—Here’s How to Do It!

Woodwork—rightly chosen—can add joy to your home through all the years to come! A “homey” mantel that speaks of family cheer and comfort ... a graceful stairway your daughter will descend as a bride ... an entrance that welcomes guests with sunny hospitality ... all these, and more, are yours when you choose Curtis Woodwork for your home. Here’s why:

Books on Architecture

QUESTION: Our Junior Chamber of Commerce is starting a Home Planners Institute for post-war home building with lectures, open forums, a plan library, displays and all phases having to do with home planning. It is our desire to purchase plans and books, etc., for our home library.

E. C. P.
Watertown, S. D.

ANSWER: We have no plans or books for purchase but we feel the following architectural books would be good additions to your library: “The Modern House” by Ford and Ford; “Houses for Good Living” and “Better Houses for Budgeteers” by Royal B. Wills; “Plan Your Home to Suit Yourself” by Tyler S. Rogers and “Design for Outdoor Living” by Margaret Goldsmith.

Care for Slippery Flagstone

QUESTION: The flagstone terrace at the front side of my house is about 3’ above the adjoining lawn, the sloping bank between the two levels is held in place by large sandstone rocks placed in ledge fashion. Exposure is north and flagstone is shaded by trees. Almost all last spring and summer the flagstone remained wet and slippery in spots so that it actually became a real hazard. Stones were laid in sand over heavy clay subsoil which may account for all the damage. How can I prevent recurrence of this slippery menace?

Mrs. H. G. S.
Akron, Ohio

ANSWER: We gather that the water seeps through the sand but doesn’t make much headway in the heavy clay and since the terrace itself has no pitch—it should be about 1/4” per foot for proper drainage—the water just remains in the sand.

You may be able to remedy the condition somewhat by laying a few drain tiles. Ideally, however, the clay should be dug out and at least 6” of cinders tamped down to form a base which will drain. Over this put sand and topsoil for planting.

Address inquiries to House & Garden’s Reader Service.

FREE GUIDE TO WOODWORK SELECTION • • •

Send today for the free Curtis Woodwork Booklet—have fun choosing woodwork styles for the home you plan to build or modernize! Mail the coupon for your copy.

Curtis Companies Service Bureau
421 Curtis Building
Clinton, Iowa

Gentlemen:
Please send free Curtis Woodwork Booklet with ideas for post-war homes and modernizing.

Name: ____________________________
Address: _________________________
City: _____________________________ State: ________

1866 CURTIS WOODWORK

106 HOUSE & GARDEN

THROUGH THE LETTER BOX

Continued from page 104

stall in the seed head. In England these Tree Onions are grown as perennials and the top bulbs are harvested in late summer and are used largely for pickling.

In America they are rarely grown as perennials. However, as they are one of the hardiest onions, the sets can be planted in the fall to provide an early crop of scallions the following spring. They can also be planted and harvested the same spring. If one of these bulbsets is planted in the spring, it quickly produces a young bulb and the growing bulb can be pulled at any time and eaten. If allowed to remain in the ground, however, it sends up a stalk, either the first or second year, which bears a cluster of bulblets, sometimes mixed with flowers, on its top.

Onions and Leeks

... continued on page 107
The added touch that means so much

Order Your Anchor Fence NOW

Many fine homes and estates owe their quiet seclusion and peaceful security to an Anchor Chain Link Fence. Anchor Fences give you day and night protection against trespassers, short-cut seekers, picnickers and animals that deface your lawns and shrubbery. Built for strength and permanence, Anchor Fences are held erect by exclusive, deep-driven "anchors."

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THIS TRIPLE GUARANTEE
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Termites cause over $20,000,000 yearly damage...are possibly active in your home right now. They work their destruction secretly...inside wood.

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FREE INSPECTION. Know once and for all...and for sure...whether termites are secretly infesting your house. Your local Terminix company will gladly make a thorough check absolutely free. Consult your classified directory and phone Terminix today.

IN YOUR ENTRANCE HALL, a smart unframed mirror like this is the last word. In charm as well as usefulness. It brightens the hall, especially when the walls are finished with Pittsburgh Live Paint. Expensive? Not a bit.

IN YOUR BEDROOM, a full-length Plate Glass door mirror is a friend indeed. Helps you check all the little details so important to neat grooming. But be sure it's really full-length—and covers most of the door area.

ON YOUR FURNITURE (in any room) smart Plate Glass tops protect the finish against glass rings, stains, or cigarette burns. These tops also lend extra sparkle and liveliness to the room's appearance.

You can get these items at your favorite department or furniture store.

ACCEPTED AS THE MARK OF GOOD GLASS. The Pittsburgh Label on any mirror or article made of Plate Glass, no matter who sells it, is your assurance of good Plate Glass. Remember, if you want the best, insist on Plate Glass.

Free Booklet

Pittsburgh Plate Glass Company
2230-36 Grant Building, Pittsburgh 15, Pa.
Please send me, without obligation, your new, free booklet, entitled "Decorating your Home with Glass."

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"PITTSBURGH" stands for Quality Glass and Paint
"Things to get for our home when Harry returns"

ENSIGN HARRY'S WIFE has a war job today. But she keeps a scrapbook of ideas for the home they'll have when Harry comes back. And the War Bonds she buys will help it come true.

Today, Seth Thomas' clocks are not available. All our facilities are producing intricate timing devices for war. But soon, we hope, you'll again see traditionally accurate and dependable Seth Thomas self-starting electric and spring-wound clocks in better stores everywhere. The best is always worth waiting for.

STANDS UP FINE!

Even driving rain standing for hours on a Valsparred floor won't hurt it—because VALSPAR never turns white!

Today as for over a century Valspar meets the toughest tests of all, giving full protection and lasting beauty. Always use Valspar in your home—takes only a few hours to dry!

“A stunner for our boudoir”

"Vista"... in onyx, smart and stylish

Harry will love this on his desk!

"Sharon"... charming early American Model

"Attractive "Essex" cased in brass and mahogany

Perfect— for our mantel

Seth Thomas Clocks

THOMASTON CONNECTICUT

SELF-STARTING ELECTRIC OR SPRING-WOUND

A product of GENERAL TIME Instruments Corporation

Continued from page 67

but the violas will need to be renewed.

Some years ago I tried Willow Amsonia (A. tabernaemontana) and now consider this little-grown perennial a must for arrangements. Its light blue panicles on two-to-three-foot stems serve well as a foil for late spring blooms of hemerocallis, Siberian Iris, lilies and late narcissi and far outlast them.

Most gardeners are familiar with the neat habit of coralbells, their pink (or red or white) bells hanging on slender stems well above the rosettes of leaves. But gardeners should hold more of them to meet the numerous indoor uses of this long-lasting flower. The flowers blend well with the lavender spikes and silvery leaves of Nepeta mussinii or of True Lavender (Lavandula officinalis). Coralbells last well even when the stems are cut to fit a thimble-size container in a miniature arrangement. Another flower that gives an airy quality much appreciated on a sultry day is baby's-breath. A comparatively new dwarf perennial form is Rosy Veil, with tiny, double, pink flowers that bloom for several months above soft, blue-green leaves.

A few plants of predominantly foliage interest can well be included in the garden to supplement flowers whose leaves are not useful in arrangements. The gray-leaved Artemisia or wormwood family offers a wide choice, Common Wormwood (A. absinthium), Russian Wormwood (A. pontica), Pursh Sagebrush (A. purshiana), and Silver King Sagebrush (A. albula) being among the best. Snow-in-Summer (Cerastium tomentosum), Lamb's Ears (Stachys lanata), Grass Pink (Dianthus plumarius), Persian Nepeta (Nepeta mussinii) and Nepeta Six Hills Giant also have lovely soft gray leaves that are long-lasting as well.

For a bold arrangement anytime in summer try the golden yellow, nearly double flowers of sunflower Helianthus scabrispinus incomplete. The long stemmed flowers are excellent in tall containers and combine with delphiniums, white phlox and deep purple petunias. A large bouquet that was successfully used in a church consisted of this sunflower, phlox Miss Lingard, tall spikes of physostegia Rosy Spire, Glooysplant (Artemisia lactiflora) and the round, steely blue heads of globe-thistles (Echinops species).

Most of us are familiar with the lasting quality of petunias, marigolds and zinnias indoors. The Gardenia petunia, grown only from cuttings, has a double white flower of gardenia fragrance; it remains fresh for many days, also lasts well when worn in the hair. Petunia varieties single 'Snowstorm', deep violet 'Purple Prince' and soft rosy lilac 'Quaker Lady' are nice in silver or pewter. Cheerful is a newcomer of clear salmon pink that blends especially well with blues. Zinnia Lilliput Dainty Gena, delicate pink, combines with Salvia 'Japanese Blue' Bedder, Delphinium chinense, asters and annual phlox.

(Continued on page 110)
Here’s something NEW and really different in heating for your post-war home. An amazing development which makes the heating medium practically as invisible as the heat itself! A wonderful improvement over both radiators and registers — decoratively and functionally!

The Burnham BASE-RAY Heat Panel is a hollow cast iron unit 7” high and 1 3/4” wide—approximately the size of the ordinary baseboard which it replaces on the outside walls. Connected with the usual hot water or steam boiler, it supplies sunlike, radiant warmth — the kind you can really back in. Because of its unique placement, the heat is delightfully uniform. BASE-RAY Heat Panels save fuel because they actually make rooms more comfortable at lower temperatures.

For further information on this remarkable new development in home heating, mail coupon below.

BURNHAM BASE-RAY HEAT PANEL

A good man to know in your community

In the last analysis, the comfort of your home depends largely on your local Heating Contractor. His advice is reliable because he is an expert. He knows heating equipment from the practical side . . . knows how to combine the elements which make up a heating system so it delivers satisfaction as a whole. And you’ll find he’s ready to accept full responsibility for the performance of the equipment he installs.
You know what happens when a rug goes “flat.” It’s the pile curling up and dying. The pile flattens out and you walk on its saggy sidek. Your rug’s done!

And you know how lovely a new rug can be... the rug-pile erect and staunch. Rugs with Textilene-backing hold their newness because they hold the rug-pile securely. Your rugs remain their cocky spring for many years. Free of fuzz... and will stand repeated washings.

Twenty-five of the world’s leading carpet and rug manufacturers have replaced the old-fashioned, fuzzy, foreign rope-type backing yarn with Textilene. They are offering longer wear and lasting beauty in their Textilene-backed rugs. Ask for this backing on your rugs... a rug-backing with real “backbone”! E.W. Twitchell, Inc., Third and Somerset Streets, Philadelphia 33, Pa.

Pioneers in Cellulose-Base Rug Yarns for 28 Years.
GOING—GOING—GONE
— THAT TIRED FEELING!

This auction begins the instant you spark to the springtime glory of the Saratoga Spa—and warm to The Gideon’s hospitable welcome. At the first memorable dinner, Gideon cooks trade your jaded appetite for reawakened interest in good food. Gideon comforts absorb accumulated tension. Then, as you take the Restoration Care or Special Therapies of the Saratoga Spa, that tired feeling is going... going... GONE. You’ll find that after baths in naturally-carbonated mineral waters, you feel as relaxed as a fireside kitten. Riding, Golf Avenues of pines for lazy walks. No car needed here. Through trains run from New York. Early reservations are advised. Privately operated. Myron H. Woolley, Manager. E. C. Sweeny, Lessee.
Today, as always, Huntley Furniture remains a safe choice to outlive these transient years—to retain the intrinsic values of its 18th Century design and the lasting qualities of true craftsmanship.

Arrangements

Continued from page 67

1. Dried cockscomb (Celosia cristata), and coccoloba foliage in modern American pottery copied from an antique Chinese bronze.

2. Flowers are amaryllis, Parrot tulips, carnations, ranunculus and Gladiolus tristis in a white china epergne; foliage, that of caladium and amaryllis.

3. Among the fragrant flowers in this pale buff pottery container are ‘rukri’ ni, canuihui pink I’ippiania and dark crimson Wivellsfield, Chamois stock, French Lilac, sweet peas, Russian Violet and Gladiolus tristis; scented foliage includes Rose Geranium and Lemon Verbena; purplish bronze leaves of leucothoe and dracaena give line and color.

4. The dull copper pitcher was a natural for a simple bouquet of tulips, lily-of-the-valley, columbine, English Hawthorn and Bechtels Crab.

5. Yellow orange clivia flowers blend with the gray-green of broom and a mottled gray jar.

6. Copper bowl harmonizes in color and texture with Wildfire marigold, foliage of crotons and Rex Begonia.

7. A galaxy of delphiniums, snapdragons, roses, stocks, tulips, Dutch Iris, anemones and miniature scarlet orchids, with foliage of camellia and carnation, in a Victorian urn.

See page 114 for a list of long-lasting materials by months.
SELG
OF LEOMINSTER, MA.

THE
SELG
Sweetheart
Chair
Symbol of gracious living... everlasting note of charm and distinction... the Selig Sweetheart Chair brings the beauty of your boudoir to a decorative climax.

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So warm and dry and safe, Kencork is the ideal nursery floor, the friendly floor for tiny toddlers—self-insulating, shock-absorbing, non-slipping (and stainproof, too).

So warm and dry and safe, Kencork is also the ideal floor in bedroom and bathroom—kind to wet or unprotected feet.

Yet this warm, dry floor is most famous for its resilience and comfort when you walk for hours in offices, shops or homes and for the beauty of its golden tan and nutty brown patterns.

Yes, for thirty years Kencork has been proving that nothing else can match all the advantages of cork tile. It isn't being made today but it will be made again—soon, we hope. In the meanwhile, plan for tomorrow by studying the interesting Kencork folder issued by the company that originated cork flooring in 1899. Write to David E. Kennedy, Inc., 55 Second Avenue, Brooklyn 15, N. Y.

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in your G-E Air Conditioned room

The Sandman always works fast in this room. Because here he has air, as well as sand, in his bag of tricks...

Air pleasantly cooling—like the touch of mother's hand...

Air that's soothing as a lullaby...

On hot summer nights, there's nothing quite like modern air conditioning to bring quick, restful sleep. Thousands of families are now enjoying the General Electric air conditioning equipment they had installed before the war.

When we can again produce equipment for air conditioning homes, you'll find even finer G-E equipment. There'll be systems for conditioning entire homes, and compact units for single rooms. There will be precision control of temperature and humidity... G-E Controlled Weather. Remember to SEE G-E first.

General Electric Company, Air Conditioning Department, Section 5016, Bloomfield, New Jersey.

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GENERAL ELECTRIC
Air Conditioning

Tune in: The "G-E HOUSE PARTY," every afternoon Monday through Friday, 4 p. m., E.W.T., CBS...The "G-E ALL-GIRL ORCHESTRA," Sundays, 10 p. m., E.W.T., NBC..."THE WORLD TODAY" News, Monday through Friday, 6:45 p. m., E.W.T., CBS
WATER rations for your home...

3 TONS a WEEK!

LOOD? No. . . it's the normal consumption of an average family!

But just think how much trouble all that water can cause— if it's the wrong kind of water! If there's a little hardness in it, you'll have those dirty rings around the bath tub, greasy film on dishes, skimpy lather, greasy film on dishes, stiff and discolored home-laundered things, scaled-up pipes and heating coils.

But... if you installed a Permutit® Home Water Conditioner before the war, you have none of these hard-water headaches. You have gloriously soft water from every faucet. And a cleaner, healthier, happier home!

When our big war job is done—look for the low-cost luxury of Permutit conditioned water!


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the home appliance that turns hard water into
SOFT WATER

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Please send me free Permutit booklet.

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Smart, trim appearance
Never need painting
Will not rust or rot
Always easy to open
Never swell or stick
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Easy to screen and stormsash

As you plan your new home, be sure to include aluminum windows—ALWINTITE Aluminum Windows in double hung or casement style.

Thanks to newly-developed production techniques these luxury windows—once limited to high-priced homes—will soon be available at a surprisingly low cost, within the budget of all.

You'll like the way these smart looking ALWINTITE windows harmonize with any interior decoration. You'll like, too, the easy way they open and close—their permanent weathertightness that keeps out drafts and saves fuel—and their freedom from costly upkeep. These are but a few of the many features you'll enjoy if you insist on ALWINTITE aluminum windows for your new home.

To get the full story on ALWINTITE windows, write for a free copy of our new illustrated booklet, "We're Going to Have Aluminum Windows."

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Here are rare tobaccos never intended for nervous puff-puffing. That's why Longfellows are made in connoisseur length, a priceless 3½ inches, for your moments of keenest appreciation. Tonight, after dinner...with a good novel...or while just relaxing, treat yourself to 20 uninterrupted minutes of genuine smoking luxury. Tonight, light up a Longfellow!

A light, rich blend of the world's choicest tobaccos... perfectly blended and rolled. Each Longfellow gives you 20 to 25 minutes of complete luxury.

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THE ALUMINUM WINDOW CORPORATION
34-18 Tenth Street Long Island City 1, N. Y.

FREE BOOKLET.
MORE MULCH, LESS WORK

The use of summer mulch is one of the legitimate short-cuts in good gardening. Dust, dried grass clippings, salt hay, peatmoss, even dried leaves, can be turned to thrifty use when garden tasks make time worth the proverbial "thousand pounds a minute." Mulch saves time in weeding and watering. It also creates conditions that help to improve soil and prevent disease.

The dust mulch is the most common because it is a by-product of good upkeep. As the gardener hose the top inch or two of soil each week in his effort to destroy weeds, he gradually works up a layer of loose dust that he uses as a mulch. Through this the soil below is protected from the parching rays of midsummer sun and at the same time the air circulates freely. A two- or three-inch layer of porous organic material serves the same purpose more effectively, because in this case, the soil itself is not dried out.

Grass clippings, for example, may be used to advantage. The gardener spreads green clippings in the sun until they are crisply dry. Then he scatters them between the rows and around plants. If they show a tendency to pack down and grow soggy in wet weather, they are raked away and a fresh bed is strewn. A good mulch should never smother the soil.

That is why salt hay, peatmoss and the new shredded redwood bark are so popular. They are prized also because they contain no weed seeds to take hold in the garden. Salt hay makes a fine bed for tomato plants that are allowed to sprawl, and is frequently used in berry gardens where it may lightly cover strawberry rows in winter and be swept between rows in summer.

Certain precautions should be taken in using granulated peatmoss. It is wise to cut the bonds of the compressed bale and allow it to stand out in the rain and weather for a time before attempting to handle it. Not only is the moss difficult to break up and spread in its dry condition, but it is so thirsty that it is likely to absorb moisture from the soil over which it is used. Since it is acid in reaction, the gardener frequently gives soil a lime dressing before spreading peatmoss. Or he may mix about three-quarters of a pound of pulverized limestone with each bushel of peat before using it around plants that prefer alkaline soil.

Shredded redwood bark, of much the same consistency as a good grade peatmoss, is non-acid in reaction and is slow to decompose in the soil.

Dried leaves make a good mulch in bush berry gardens. Here the task of keeping weeds out of the paths and from between wide-set bushes may be reduced by allowing leaves to accumulate one or two years after year.

(Continued on page 117)
MORE MULCH, LESS WORK

Continued from page 116

Summer mulch may be spread in the garden when vegetables are six or more inches high. Although it is customary to wait until late June or July when hot, dry weather may be expected, earlier use may be advantageous, especially on sandy plots. The best practice is to mulch while the soil is moist and after fresh cultivation. By preserving the water supply and discouraging weeds, mulch helps keep plants healthy.

Most of us know that weeds bring disease to the garden either as carriers or by promoting unhealthy conditions. Once introduced, spores of many diseases thrive in the tangled undergrowth where sun and air have no chance to penetrate.

Irregular water supply is given as a cause of blossom-end rot, common on squash and tomatoes last season. In spring roots usually find plenty of water to supply all plant needs, but during prolonged dry spells they are unable to draw the amount that the foliage gives off. For this reason the plant system steals moisture from the fruits and end rot sets in. Short of regular and sufficient watering, a good mulch can do most to stave off disaster during drought.

Finally, the use of mulch actually improves garden soil. In the first place it encourages earthworms to work toward the surface. These original plowmen, constantly turning over soil and depositing castings, can do as much good as a load of manure if enough of them congregate in one spot. At the end of the season the mulching material may be raked up and deposited on the compost pile, or it may be dug under. In either case it makes organic material for use where it is most needed.

All in all mulching is a wholesome garden practice. K. PALMER PLUMB

WANTED

Unless eight million tons of waste paper are salvaged during 1945 we civilians are going to lose out. The needs of the armed forces must be filled—and paper is used in making, wrapping, packaging, protecting or tagging some 700,000 war items.

To do a good job separate waste paper into four groups: 1, magazines; 2, newspapers; 3, waste basket scraps and 4, corrugated and cardboard boxes, cartons or cardboard and brown paper.

The mills can then use the bundles containing high-grade paper to make high-grade products.

Because of the shortage of lumber-jacks to cut pulpwood more and more of this paper must be re-milled from waste. So salvage every scrap.

THE NEW FREEDOM GAS KITCHEN

featuring a fine ROPER GAS RANGE

See the New Freedom Gas Kitchen just as soon as it's ready after victory. Ask especially about the Roper gas range that will fit this kitchen to a T.

This distinctive new Roper will be looking your way — a range designed for beauty of use as well as beauty of contour ... a range with marvelous features that'll give extra lift to foods you cook.


MORE MULCH, LESS WORK

Continued from page 116

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PERENNIALS

Continued from page 73

But there are many pleasant alternatives. For height the feathery Dusty Meadowrue (Thalictrum glaucum) with six weeks of fragrant, yellow flowers is a lovely thing. Attractive too is Carolina Thermopsis with its lupine-like golden yellow turrets.

For true bluesness and effective massing consider the Chinese Delphinium which grows only to 3' but blooms continually from June to frost. Then there is False Indigo (Baptisia australis), another true blue perennial. Two feet high, it flowers not much beyond a fortnight but its excellent foliage quality makes it a fine border asset throughout the season. I also am very fond of Blue Flax (Linum perenne or narbonense) which is pleasant in the foreground to set off long drifts of the absolutely dependable yellow coreopsis or gaillardia, this last in the gold coin Mr. Sherbrooke variety or the handsome, brilliant Ruby.

In a wide bed where the six weeks disappearance of its foliage can be concealed by other plants, what rivals the sturdy Oriental Poppy? Unfailing year in and year out from mid-May to mid-June different varieties yield great shocks of color not only in the familiar scarlet but also in white and soft pastel pinks. Set the cherry colored Joyce or the spectrum red Australia before while June mockoranges in the shrubbery (Continued on page 122)

BOOK REVIEW

MUSIC, A PRICELESS HERITAGE, by Sigmund Spaeth. Published by The Magnavox Company and available, free, from their agents.

If every parent read this booklet the world would be a happier place. Music, says Mr. Spaeth, is part of every child's birthright, just as his own language is, and should become part of his everyday life just as easily and naturally.

"We take it for granted," writes the author, "that every child learns first to understand, then to speak and eventually to read, write and spell his own language. Then is no reason on earth why the same should not be true of music."

He then sets out to show how this is done, beginning with the babe in arms and concentrating chiefly on the young child, he takes listening and first steps in participation a part of play and urges that music lessons begin only when the child shows a desire for them.

Interesting sections cover (among other things) how to use the phonograph, and musical instruments for beginners. A useful list of music (including records) recommended for children ranges from Mother Goose to the Eroica.

Get it, free, from your local Magnavox dealer or send a ten cent War Stamp, to cover postage expenses, to The Magnavox Company, Fort Wayne 8, Indiana.

M. S. WALKER, Inc., BOSTON, MASS.

An electric clock without cord or plug — unaffected by electric-current interruptions. Polished brass in gleaming crystal on a base of fine natural walnut. Soon at your dealer's.

FROM THE BARR FAMILY OF FINE GIFTS

*At present we're 100% on war work. Buy bonds now—Clocks later.

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by Sedgwick

FOR THOSE WHO CANNOT OR SHOULD NOT CLIMB STAIRS

The Sedgwick Lectro-Lift is a special, inexpensive electric residence elevator designed to eliminate the danger of unnecessary over-exertion caused by stair-climbing. Endorsed by physicians — installation requires no extensive, unsightly alterations — safe, simple and dependable — easy and inexpensive to install — can be operated on ordinary house current — low initial and operating cost.

For health, comfort and convenience order your postwar Sedgwick Lectro-Lift now.

Write for details of the Sedgwick Postwar Plan and comprehensive information including illustrated Lectro-Lift brochure.

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ELECTRIC AND HAND POWER RESIDENCE ELEVATORS
MINTON
English Bone China

Puffed corn meal fried in oil to a delicious golden brown, cheese-coated and salted—Elmer's Chee Wees are boosted by many as the world's finest cheese snack. Delightful to serve with all beverages. If you want a wonderful treat for your guests, ask your dealer for Elmer's Chee Wees or write to
ELMER CANDY CO.
540 Magazine Street
New Orleans 2, La.

Minten China as manufactured today is basically identical with the characteristic ware that has been associated with the Minton name for a century and a half. Design and style of Minton is adapted to meet the need of the hostess of today. Illustrated booklet on request. Please send 10 cents to cover mailing charges.

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The entrance to your home offers a first impression to guests. One or more Genuine Nurre Mirrors in the hall will make it seem gayer, brighter, more spacious and charming. A colorful, ever-changing Living Picture will provide a warm welcome.

After buying your next War Bond, see the Genuine Nurre mirrors, made of scientifically silvered plate glass, at your dealer's.

FREE BOOK! New 1945 Edition

"How Famous Decorators would Use Mirrors in Your Home." A guide to the most effective use of mirrors.
LILIES

Continued from page 75

hot dry location and prefers a highly acid soil, sandy if possible.

Parry Lily is one of our loveliest American Lilies, native to certain sections of the California mountains. The individual blooms are on the small side but exceedingly graceful and the color is a clear glowing butter yellow. It is best in a heavy acid soil, rich in humus and the location should be moist but well-drained. We grow it along the brook in rich black muck in a spot that is flooded several times during the year for a few days at a time.

Washington Lily is another West Coast beauty. The bloom is trumpet-shaped, about the size of the Madonna Lily but more delicate in appearance. It is white when it opens, lightly colored with purple spots, and as the flower matures these spots spread so that eventually the entire bloom is pale orchid. The Washington is a true alpine and prefers a cooler location and a lighter soil than the Parry. It likes partial shade though it has been established in a number of gardens in full sun. The soil should be on the acid side and moist.

Another group of Lilies that require skill are those that grow well in most European gardens and in some gardens in the United States but that do not always adjust really to the American landscape. In commerce the most important of these are Nankeen, Browns, Savitz (saxatilis), and Himalayan Giant Lily.

Nankeen Lily (Lilium testaceum) is a natural hybrid from the Madonna and Chalcedonian. The pendant blooms are ivory, delicately flushed with pinkish apricot and their color is unique among Lilies. The tall stately stems have rolled previously. It is about the size of a walnut. On this stem generally appears the bulb before flowering. This virus if exposed to it. Italians may be either acid or neutral. With us it grows well in a rather moist situation, highly acid and in full sun. In other gardens it grows equally well in much heavier soil that is neutral or somewhat sweet but hot and dry as well. It is susceptible to basal rot and bulbs should be examined for soundness before planting. It is helpful to disinfect the soil as recommended for Nankeen. The true Browns is immune to mosquito while Colchester Lily (L. Brownii colchestei) and the September flowering Kuskiang seedlings will acquire this virus if exposed to it.

(Continued on page 124)

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**were so simple: light shade or full sun, a human-rich soil, and deep soaking in dry spells. But even on your laziest summer day it's so great choice to move a slow growing herb occasionally among perennial roots. A group of hemerocallis to afford you a pleasingly long season might include Apricot, Patricia, Majestic, Hyperion, Sunny West and Bountem. These look well singly in the border, combined with shrubs or set in clumps beside the porch steps or the garden bench. They are good companions for indolent hours since even a near view reveals no pressing demands.

Quite as satisfactory though perhaps not so telling in bloom is another extensive lilylike group, the hostas or funkias. Making one side of the porch I revel in drifts of the old-familiar bearded iris but they are rather like Red Emperor, Snow Cresent or Hyperion, these look well singly or rosy spires. Once established they are perennial roots. A group of hemerocallis which, depending from seed...
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forth in April until the last heart-shaped leaf departs with frost. Especially it is appreciated on breathtaking August afternoons when its fragrance pervades the living-room and study.

Where it is desirable to reduce grass areas with broad naturalized plantings, this August Daylily or one of the other hostas is most satisfactory. If there is an odd weedy area beside the cellar door or between a house wall and a walk, the dwarf H. minor alba will make that spot a self-sustaining delight while the taller, lavender H. coeruleum will be effective in light shadow, perhaps at the edge of some shrubbery vista. I do not think of the hostas as well suited to the perennial border. Humus in the soil and plenty of moisture are again the only prerequisites. In fact, according to my experience, it would be utterly incongruous to associate spraying or other cordling with a hosta.

To strengthen the late summer picture and carry color up to frost there is a number of handsome, rather coarse perennials. These can be planted sparingly in the border, where the only cultural problem will be frequent division, or in other broad sunny areas where strong plants of rampant dis- position will be a comfortable asset. All these have been easy for me—the Mistflower (Eupatorium coelestinum), the helenium—particularly varieties Perergina, Riverton Beauty and Clippsfeld Orange, the Orange Sunflower (Heliopsis scabra), the much-improved beehumals or montana Cam- bridge Scarlet and Salmon Queen, the lovely blue Satin aurea and S. pitc- cheri, and the sturdy, low-growing Veronica spicata Blue Spire and V. longifolia subulata.

And if at the end of the season the garden is full of bold unreliained masses, introduce the gayfeathers for their ex- cellent contrasting spires. Flowering in September, the P to S. Liatris scariosa is effective in full sun or partial shade, its one modest need plenty of water in summer. The variety September Glory, with purple flowers, has been pleasing in my quite pale pastel borders. Where any strong tints of gold, salmon or red appear, the exquisite White Spire would be a safer choice.

These perennials suggested for April to frost enjoyment are but a partial listing of plants that take care of themselves. Nor does their case of culture seem to reduce the beauty of a planting in which they are featured. Indeed, such a garden seems to be always in bloom. Furthermore, the unwearied gardener who has made wise selection can always spare a basketful of blooms for the friend who still struggles with less self-controlled material.

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LILIES

Continued from page 120

Szoszvitz Lily comes from the Caucasus and the pale straw-yellow blooms are among the first to open. It prefers a neutral to sweet, heavy soil rich in humus and a location that is well-drained to dry. Good bulbs are not easy to come by as it has never been raised extensively in this country, but there is little doubt that domestic bulbs would prove more adjustable than have the imports. It does not require special protection against mosaics but it is advisable to disinfect the soil before planting and to avoid the use of manure or peat at least until it is well established.

In the United States there is always a risk of something involved when planting this lily but it does grow well in a number of gardens and, when it does, a clump of it in magnificent full bloom is something no gardener ever considers a minor achievement.

The Himalayan Giant Lily, 10" to 12" giant among lilies, is one of the prizes of the great English estates. It is difficult in the United States, though it grows more readily on the West Coast than in our dryer eastern sections. While it is not an easy subject, growing it or attempting to grow it is a great sport, not too different perhaps from trying for a place in the Olympics. Giant Lily likes shade and moisture. These are almost requisites but of the two, moisture is the more important.

The ideal location for it is an almost marshy location in open woodland where it can be planted in deep rich, mucilaginous soil just above the water level so that the roots can reach down through the ooze to get their moisture. But the ideal situation rarely exists in the garden and it must be reproduced as closely as possible. There should be a fair amount of shade during the day, especially the hotter parts of the day. Generous amounts of compost, humus or well-rotted manure should be worked into the soil around the bulb and it must be watered regularly and generously. The bulb should not be buried but planted so that the tip is just above the surface of the ground.

The gardener will be wise to plant bulbs that are not large enough for flowering and bring them along for a year or two as top size bulbs are more difficult to handle than are the small ones. The bulbs flower only once and when they have reached this stage disappear leaving a number of small offsets around them. These offsets can be removed and replanted and grown on to flowering size which takes from four to five years. Himalayan Giant is hardly with us in central Vermont. One New York gardener who flowered it last summer boasted that other gardeners travelled from miles around to see it—well they might.

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