Never before—such life-like tone from a radio-phonograph

You'll never enjoy the full beauty of recorded music until you hear it on this superb new radio-phonograph—the Musaphonic. Yours at last are all the rich harmonies on recordings—the delicate shadings, the full range of glorious tones and overtones.

Their thrilling beauty is recreated by an exciting General Electric development—a revolutionary electronic system of tone reproduction. It reveals, for the first time, amazing new richness and delicacy of tone—even on your most familiar and best loved records.

On the Musaphonic you hear radio programs, too, with breath-taking realism in glorious "natural color" tone. And they reach you incredibly free from static, fading, and station interference.

This magnificent electronic instrument, in beautiful cabinets designed and built by master craftsmen, will be featured after the war in the leading stores. Prices will range upwards from $300. Look forward to the Musaphonic—the radio-phonograph which brings you all the rich inspiration music was meant to give.

FREE: A fascinating booklet, "YOUR COMING RADIO." 28 pages profusely illustrated in full color. Previews the revolutionary, new General Electric Radio and Television sets. For your free copy mail a postcard to Electronics Department, General Electric Schenectady, New York.

Hear the G-E radio programs: "The World Today" news, Monday through Friday, 6:45 p.m., EWT CBS. "The G-E All-Girl Orchestra," Sunday 10 p.m., EWT, NBC. "The G-E House Party," Monday through Friday, 4 p.m., EWT, CBS.
All the beauty, goodness and style smartness of Hathaway furniture and floor coverings, is devoted to creating distinctive character, as well as livable loveliness, in home interiors. Value inherent in quality is enhanced by Hathaway service. The Decorating Shop will help in your selection and room arrangement; furnish draperies and accessories; and create complete, co-ordinate interiors. Visit Hathaway’s when in New York.
The Hush of Evening Reveals a New World of Sound to Helen Traubel

"Listen..." There is a bird in flight... Even in this darkness I see it in the rhythmic beating of its wings... in the rustle of the leaves as it passes above me... in the sound of the swaying branch on which it comes to light... and in the crackle of the twig that has fallen beneath it...

"Listen..."

"Each sound about me paints its picture... there is the wind... the faint splash of the stream... even the sounds of my own presence... for I must be in a new world of sound..."

"How like this is the music of a symphony... each note bringing its own meaning... each note clear and true... alive..."

"How like this is the music of Beethoven as I heard it played by the Meissner... This is a new world of sound, yet I have been here before... and it is a world I can visit again and again... with the magic carpet of my Meissner."

So vivid were Helen Traubel's impressions of the famous Meissner radio-phonograph that now, even in this woodland world of natural sound, the memory of its rich voice was not dimmed. The world's greatest dramatic soprano had heard and recognized in the Meissner the ability to reproduce recorded music with all the elements of nature's own true tone.

You, too, will marvel at the glorious, natural voice of the Meissner that graces your postwar home. You will appreciate the new convenience of the Meissner Automatic Record Changer that enables you to enjoy more than two hours of continuous entertainment... plays both sides of any record in sequence. You will take pride in the luxurious cabinets, designed by master craftsmen. And you will thrill to the new listening horizons that are opened to you with the Meissner's AM, FM, and Super Shortwave radio reception.

Now there is only one such Meissner in existence. In the music room of the high school in Mt. Carmel, Ill., it brings the inspiration of great music to the boys and girls of Meissner's home city.

After victory, when the men and women of Meissner who created this great, new instrument can turn their skills to production for peace, the beauty of tone that has won praise from Helen Traubel, Dimitri Mitropoulos, Lauritz Melchior and many other great artists will be yours.
For luncheon on the terrace, Mrs. Cheney chooses the richly substantial Waterford pattern in sparkling Libbey glass.

Mrs. Charles Brooker Cheney

In the absence of her officer-husband, scion of the famous old Connecticut family, Mrs. Cheney entertains army-wife friends, al fresco. Her crystal choice: the Libbey Waterford pattern with brilliant Dutch Diamond hand-cutting. It's traditional for formal dinners... yet you can see how very right it is, here under the trees. For an illustrated booklet showing this and other masterly glass services to be made after the war, write to Libbey Glass, a Division of Owens-Illinois Glass Company, Toledo 1, Ohio.

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designed to grace the living rooms of America’s
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and the artist played
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and undistorted on a Scott

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AROUND

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You can now give your precious jewelry the glitter and sparkle of new pieces. Dip a small soft brush in Norma Jewelry Cleaner then brush your rings, clips and earrings thoroughly over a small bowl. Rinse with alcohol or hot water and dry. Cleans platinum, gold, diamonds and other precious stones. 6 oz. bottle $1.25 postpaid.

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HE PLANNED A GREAT BRIDGE...
FOR HER IT WAS TWILIGHT BY A LITTLE LAKE

EVEN GREATER TREATS ARE IN STORE for those who choose Stromberg-Carlson as their next radio-phonograph—after the war. For in planning our new instruments we have put even stronger emphasis on traditional Stromberg-Carlson features—handsomely designed cabinets—glorious tone in radio reception and record reproduction. You can be sure that the coming Stromberg-Carlsons, priced in a broad range, will satisfy your highest expectations.

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Permanent ease of operation—they won't warp, swell, or stick.

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Draw on this treasury of fully ripened flavor...
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For those who appreciate the quality and mellowness found only in a truly great Kentucky Straight Bourbon like Ancient Age.

**Ancient Age**

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When the time comes that you can gratify your need for a new radio—choose it on performance and you'll choose a SONORA! SONORA'S matchless "Clear As A Bell" tone quality is today's standard of comparison in the true-to-life re-creation of music and the human voice.
New preening elegance for your bath—latest Textron* "Shower" splashed with proud bow-knots and flowers. Of finest rayon taffeta—smooth as a swan's wing and tailored with Textron's parachute-precision. In Pink Party, Sophisticate Black, Delicate Silver, Cool Green or Blue, or Pretty Peach Print on Snow White. Mildew-resistant and water-repellent—with matching Window Curtains—about $7.50 each. A trifle higher on the West Coast.

TEXTRON INC., Empire State Building, Fifth Avenue, New York 1, N.Y.
COVER. With the coming of the mid-summer solstice, the outdoors takes the place of the hearth as the nerve center of the house. This table, dressed correctly for the weather, sums up the informality of outdoor entertaining. It was photographed by John Rawlings on his own terrace. The furniture was designed by T. H. Robsjohn Gibbings.
**SYMBOL OF HOME ALL OVER THE WORLD**

- It's summer in the country, in forty-eight states of the country. It's a frame of mind and an American Institution as inevitably as the change of weather. Look to the letters from overseas. V-mail, air mail, Americans from all over the country, letter laid against letter, build up a nostalgic picture of summer in their country.

It's hot. The heat steals into Vermont, pocketing itself in the little green valleys. It puts into shore from the harbors along the black coast of Maine and rolls over Connecticut into New York, choking the big cities. Heat washes limply through Jersey and on down south to the Gulf, gathering momentum until Southerners complain about it boastfully. Out in the granary states of the Middle West it's like the top of a coal range. The Northwest is lushly green, with a slackening of the winter rainfall. California hills are a sere brown, but everyone "slept under a blanket last night". Someone fried an egg on the courthouse steps in Mobile, in Poplar Bluffs, Dodge City, Carthage, Independence.

Summer is wonderful. It's dust-bordered roads and picnics. It's grass-lot fairs and dancing on a roof. It's blueberry picking, brigades of blue-bottles, and a fat little baby, bottoms up, squatting intently over a sea-shell. Summer is a heady compound of scents and noises and vistas. It's the smell of tarry roads and the sight of beaches and girls in bathing suits and the tired sound a heat-enervated river makes.

It's the time for being completely natural, completely unpretentious, honestly native. Summer, too obvious for poets, too full-blown for artists, is just right for Americans.

Before the war people, when they could, migrated with the first thunder shower to greener pastures. New Englanders did Europe or made tart comparisons with the West. Complete conservatives moved two miles out of town for a different view of the ocean. People from the Great Lakes went to Cape Cod. People from Kansas and the flat lands camped in Wisconsin. Californians went to northern California or to the Northwest. Northwesterners moved to the north of their states or up to Canada.

Now we stay put. We're learning to appreciate our own country-side and our own country-side is taking us in belatedly. We've geared our houses to a vacation at home. In Seattle the Finlons live on the lake, changing their living habits, not their home, with the seasons—see page 32. In northern California there's a perfect vacation house built for year-long occupancy (page 49). Pennsylvanians have always loved their landscape. Now, as the Rhoads do (page 62), they are getting the most out of it. Adrian's house and its owners take their sun at home too, page 38. Dr. Arthur Proetz's house is good for fifty-two weekends a year (page 34).

Summer is wonderful—anywhere—when you spend it in your country.
City house on the water

PAUL THIRY'S DESIGN

Down by the waterside, a dock for swimming and a small boat. This side of the two-level house is cream colored concrete with a cream wooden trim. A recessed porch off the upstairs living-dining room adds privacy and acts as a shelter from too bright reflections and from wind. The large recreation room downstairs makes a wonderful playroom for the two Finlon boys, leaving the upstairs calm and collected. There is a guest-bunk room off this that can be converted to a maid's room or a pantry.

Seattle, like Stockholm, ancestral home of so many of its settlers, is built around water—around lakes, along spectacular Puget Sound. It's a natural vacation-land. The Arthur Finlons have taken advantage of this, incorporating all the pleasures of outdoor living with pleasant indoor practicality. In a small space they have just what they need, and with a family of two small boys they need a lot. Their house is suited to their country too, built with the honesty of good-looking native materials.

The Finlons' house is plotted for al fresco dining, for swimming and boats. Yet it observes rainy weather amenities by giving the family enough room inside to avoid friction. On the lower level a recreation room opens out on a terrace and barbecue with a view in full technicolor of Mt. Ranier and the incredible floating bridge beaded with lights at night. There's a bath off this room for swimmers. On the upper level the living-dining room and entry walls are mostly glass to get the best of the sunlight and scenery. For privacy from passersby, however, the front yard is enclosed in a natural wood fence.

The clean-cut contemporary lines of the house, the use of wood in much of its exterior construction, its open-to-the-outside quality make it a Northwestern house that can take a vacation at home in any season.
FOR LAKESIDE LIVING ALL THE YEAR LONG

Windows like walls, brighten the living-dining room on the court side. The broad span of windows on the other side of the room completes the cross-lighting, washing the pale wood paneled walls and blond furniture with light. The carpet and sofa are a clear chartreuse. The chair seats in dining corner are a true pink. Soft neutral colored curtains close out the outside and also close off the dining corner for convenience. Raymond Sylvester designed the interior and color scheme of the room.
This house has a talent for relaxed informal living and holds a wealth of ideas for anyone planning a weekend retreat. A huge two-story living room and a large porch are almost the whole house and every view has been capitalized on with comfortable foresight. Dr. Arthur Proetz, the owner, and the late Mrs. Proetz, a distinguished hostess and nationally known business woman, planned it themselves. He is a renowned St. Louis doctor who is as professional in his avocations as in his work, a remarkable photographer, illustrating his own medical books, and an excellent organist. This house might be called one of his successful pastimes. Two of the three minuscule bedrooms, which open off the balcony above the living room, have Murphy in-a-door beds which can swing down to the sleeping porch or inside. The free-standing fireplace has room for a bar behind it. With all its scenic segregation, the house is only an hour from the city, in the foothills of the Ozarks.

1. Indoor-outdoor beds live in closets in the daytime, can be let down into room or on screened porch at will. 2. The bedrooms are minimal in size but have generous closets, one for hanging clothes, one with shelves and one like the illustration, fitted with mirror, light and dressing table with shelf space at the side. 3. Two-story picture window with a seat below in the living room gives a command performance of the view across the Missouri River. 4. Terrace beneath picture window above overlooks hillside garden and view. 5. Double couch in living room faces fireplace and enormous window. It consists of two box springs on legs with a fixed center section and bookcase ends and gives extra sleeping space when needed. 6. Great sunken hearth, two steps down from the living room floor, makes a cozy spot to sit on cool days, keeps all bark and ashes under control. 7. Trees cut on the place support the deep eaves of the large screened porch which protect it and make it a satisfying outdoor living room even on rainy days. A vista is cut through the trees.
The root still lives

IN THE WAR-SWEPT FOREST SPRING THE PROMISING NEW SHOOTS

Again and again in forests you can see this, where a tree has fallen—lightning-struck or laid down by the axe—or even dead, for trees have their mortal sickness, as men, and come to the end of their time. The gaunt stump stands desolate and unlovely. We think the place will never know its like again. A season goes, and then from what seemed dead and past recovering, a lusty shoot springs up. We say, "Look, the root still lives!"

Today the world is littered with stumps. That magnificent forest we once boasted as our civilization stands hacked and broken by war. Its blackened trunks silhouetted against the dawn. And yet, if the root still lives—

But there are trees we never want to grow again—giants of greed and injustice, of tyranny and cruel practices past believing. They had threatened to dominate and run out all the others. Where they flourished none others could grow. They denied light and air, warm sun and enlivening rain to smaller and less vigorous saplings. By the sacrifices of millions of lives and uncounted material we have destroyed them branch and root.

In our hearts we believe that the trees we have saved and are planting hold the promise of future people great and small. We believe that their leaves will be for the healing of the nations. With the same persistence that we have destroyed the dominant and unwanted giants, we promise to keep these better trees alive. Will they always be better? Over eighteen centuries ago the apostle wrote to his troubled Roman followers, "If the roots be holy, so will the branches."

In these times of sweeping cataclysms and urgent universal promises it is hard for the mind of us average men to grasp where our place lies. By some miracle of humility and faith we must reduce these promises to our own little world—to our own town, to our own neighborhood, to our own home. If we are to understand the gigantic, we must start at the microscopic—"see the world in a grain of sand and Heaven in a wild flower"—knowing that both the world and Heaven are made up from a multiplication of many like them. We must look to our roots. The tree that bears the leaves for the healing of the nations must grow in our own side yard.

If that tree is to flourish once more, where can we start? Where must we start? We must start by sanctifying common, familiar things, the things closest at hand.

So astronomical have been the figures involved in this war that we have forgotten how to count by ones and twos. So strange the machines and methods of destruction that we may hold the false idea that the hope of the world—our little world—lies in things still to spring from the ingenious mind of man and beyond our reach of comprehension. And yet the vehicles of salvation, the carriers of abounding Divine Love, have always been so simple that even the slowest-witted of us can grasp them—water, bread, wine. Even the least observing of us can see that one fervent soul will vitalize and lead a whole neighborhood of the lukewarm and unconcerned.

The roots of common things around us we must sanctify and keep alive—the gentle, understanding, day-in-and-day-out relations of man and wife and children. We must find a measure of holiness in our primary surroundings—four walls and a roof, the stretch of lawn, the border where flowers succeed flowers as seasons pass, the trim rows of the vegetable patch that grow tomorrow's food, the rose on the arch, the comfortable chairs, the pictures brightening walls, the carpet under foot, curtains that filter sun and close out the night, pots shining on kitchen stove and the sweet fragrances rising from them. These are roots we must cherish and keep alive.

We must keep alive the roots of living in peace with the man next door and the people farther down the street. We must be quick to choke up springing greed and injustice in our own town. There, where we can watch them grow, we must plant the healing trees.

The root will be holy if we make it so and the trunk sturdy and the branches reach farther than we may ever dream. Come storm and the felling axe of overwhelming circumstance, still men can say, as the new shoot springs up, "Look, the root still lives!"

RICHARDSON WRIGHT
Adrian, one of America’s great couturiers, and his wife, Janet Gaynor, love California with a convert’s zeal. Here is his formula for a house that is dramatic as California sunshine, photogenic as a movie star. A New England farm house on the outside, its spirited interior reflects the tastes, collections, travels of its talented owners.

Probably because Janet and I were both born in the east—she in Philadelphia and I in Connecticut—we get a great kick out of living in a very eastern house on a western hill—with no snowed-in moments. The most bromidic phrase a Californian hears from a newly-arrived easterner is “I like it out here but I must say that I yearn for a change of season. Too much sunshine for me!”

Possibly true at first, but after you’ve lived in California you can never get too much sunshine, and you do sense a change of seasons. You can even find a few shrubs and trees turning russet and yellow in the fall, if you know where to look!

March is the green month—bursting with fruit blossoms and tulips. All this Rotarian praise for California seems far removed from trying to tell about our house, or why Janet and I love it. It is probably because it behaves so well in the sun.

The living room gives the illusion of much sun pouring in because of the windows which are enormous bays at each side of the (Continued on page 80)
A house with a happy faculty for mixing its periods

This is what we see from our porch: our barn; beyond, a neighbor’s race horses.

Under our living room stairs there is a conversation-group; two gossip chairs and a sofa covered in handpainted gray linen.

In the living room bay, linen shades painted with Pillement trees filter our sunlight as they once did Italian sun. Lemon-yellow sofas are backed by Viennese wooden greens containers. The Venetian pink and blue glass chandelier, picked out with white, swings over a black Regency table.
In our East Indian Room we have blue organdy curtains stenciled, lace-like, in white. Under them there is a screen of white curtains printed with a fragile green pattern.

Our gray and white porcelain stove is as plump as an Austrian baumkuchen. It warms the eye and also our little East Indian room.

Our East Indian Room just off the living room was a bar. We didn't particularly want a bar, so we changed it into a gay room for lunch or dinner when we are alone or have a couple of guests. It's as lively as a Roman candle; the chairs are glossy white with flare-ups of coral, blue-green, pale blue, and lemon yellow; jewel-like Indian paintings on the turquoise walls line up the door deftly.
Our dining room is pink—pink walls, pink carpet, coral-pink gingham curtains. Even the old architectural wallpapers are banded in checker-bold gingham. On the green-marbleized table top there is an architectural group by Tony Duquette. The chairs are leopard-cushioned.
Our large bedroom is full of roses. Handpainted roses bloom in the center of the green and white gingham bed to match the wallpaper garden. By the fireplace is my collection of hand-painted boxes and a chair quilted with an old Persian shawl.

The storage wall of our bedroom is an antique Provengal armoire, reminiscent of a Breton dot. In it we can fold the bedspread and keep extra blankets. The chairs have a Gallic kinship with it, but the lamp is pure Yankee.

**The upstairs is perennially gay, permanently sunny.**

Our guest room. The walls are soft blue-green. Over-doors of grey and white wallpaper hang on either side of the bed. The organdy curtains and the chair have the same toile design in a lush mulberry. The sand-colored, quilted cotton bed matches the carpet quietly.
Summer maneuvers

STRATEGIES TO CIRCUMVENT THE PROBLEMS OF SPACE AND WEATHER

Keep fireplaces and windows trim and cool by attaching a piece of canvas to rods at the top and bottom. Wooden curtain rings have a patriotic consideration for metal shortages. At Lord & Taylor's.

For a guest room with shipshape compactness, install bunks with built-in drawers underneath. A chair, a table, and a closet door equipped with mirror and shelf are only other pieces of furniture necessary.

Curtains which do not succumb to the dampness are made of alternating connected strips of fabric and wood, that slide back and forth on rods. Wonderful for a cottage at the seashore. Macy's, New York.
Wooden-framed windows have hand-woven bamboo and metal curtains by Dorothy Liebes, a clever use for a smart new material. Daybeds make an extra bedroom of the living room. Marshall Field, Chicago.

Another view of Macy's room. Chaise longues are arranged with an eye to both fireplace and view; can serve as banquetttes or guest beds. Their swivel arms are common carriers for magazines, books.
Midwestern classic

THE KUEHNEMANS’ NINETY-SEVEN-YEAR-OLD WISCONSIN HOUSE ADAPTED TO TODAY

1. Mr. and Mrs. W. F. Kuehnemans’ beautiful house in Racine has the concise dignity of the Greek Revival but tempers classic austerity with a magnificently color-scaled interior designed by Everett Brown, of the Grand Rapids Furniture Makers Guild.

2. The hall has delicate mauve walls as a foil for an Empire Green settee and an American Empire table, pickled blond with a new black lacquer top.

3. Deep bottle-green walls in the living room give greater architectural impact to the white moldings. Lemon-yellow curtains are hung inside the window frames to emphasize their architectural beauty. A mauve carpet is subtle accent.

4. In the dining room color plays up to the English breakfront. Gray and white walls, acid-green chairs and curtains give it character. Black candles in the old chandelier offset its gilt finish.

Bon-bon colors for the Kuehnemans’ daughter’s room. The knife-pleated frill on the tester is crisp as a candy-box ruffle. The embroidered mull spread is fresh as peppermint. Red and white stripes add sharp color to the frothy blue and white, reflect refreshingly.
The gallery is a scenic substitution for a front hall. It opens out on the garden side of the house to a stone terrace, overlooking the pool and its vivid architectural reflections.

Around-the-corner-continuity, a sun-deck borders the glass-enclosed dining division. Open to the view, protected from the weather, it is a convenient supplement to the living room.

**A WESTERN HOUSE THAT SEEMS TO BE SUSPENDED IN A MAGNIFICENT VIEW**

Horizontal counterplay to the towering trees—the sweep of this long wing of the house is emphasized by an unbroken eave, by the window bands, the trellis-shaded deck.

The skillfully balanced living-dining room has some of the furniture built-in as compatible pattern to redwood walls. A dividing wing-wall of plywood sets apart the dining-end.

The master bedroom, squared off on one side by simple windows, plays up the color contrast of native clear pine walls and ceiling to an oak floor. The furniture is board-simple.
California redwood

A HOUSE MADE FOR ITS LANDSCAPE FROM ITS LANDSCAPE BY JOHN YEON

It has been said about this Northern Californian house that it has the merit of a well-made violin. Convenient in design and adapted to modern techniques of living, this house is nonetheless romantic and poetic in intent. In a landscape which is just beginning to develop an architecture of its own flavor, it is a translation of the spirit of the place into forms which are completely livable.

The house is built on a hilltop overlooking farmlands, forested hills, a distant city, an ocean bay. On the crest of the hill just above it, there is a small garden of native flowers and shrubs, sheltered by an encircling redwood grove. The outside of the house is redwood which has weathered to a silvery gray. There's little lost motion in the house and few decorative devices. Its beauty lies in its sheer proportions which coincidentally seem to be determined by the requirements of the design and the logics of the plan. Here is (Continued on page 50)

The L-shaped plan takes the terrain into consideration consistently. Below, a long, cool porch leading from the large bedroom is paved with cross-sections of redwood timber blocks.

CONTINUED ON NEXT PAGE
The living room is a study in contrasts—smooth redwood walls, glass window walls, rough brick and the impact of color on color.

The sun streams across the tree tops into the living room. The trellis on the outside casts patterned shadows on the sundeck.

In the big bedroom, a counterbalanced top conceals the dressing table when not in use. Over windows are ventilating louvres.

a house that seems part of the majestic countryside, yet is fluid enough in line to stand on its own merits.

The house was planned for year-round occupancy without servants. Halls are virtually eliminated—passages being incorporated into the usable living area. The plan is open except where segregation and privacy are desired for the kitchen, the bedrooms and the library. The into-each-other dining room, living room and gallery are plotted along a diagonal axis connecting the garden and ocean views. This lengthening and fusion provide a spaciousness and sweep of interior vistas which optically doubles the size of the rooms and makes the whole house seem larger. Even though there is a great deal of space given to broad planes of windows, there are still many unbroken wall expanses.

With the exception of the foundation and chimney, the house is constructed entirely of wood. It was built for the most part by unskilled labor. The flush doors are the only millwork in the house. A conjunction of extensive natural wood surfaces and painted surfaces changes the color scheme subtly and offers a charming variety with no hint of flatness or sameness. Doors, window frames, closet fronts are done in a variety of colors both in sequence and in contrast with adjacent woods.

Except in the baths and the kitchen, the ventilation is separate from the windows. The glass is fixed and the ventilation comes through louvered openings. Doors also add extra airiness. The elimination of large movable glass areas simplifies construction and insulation, reduces maintenance and makes watertight windows possible in this stormy coastal area. Whatever else the house may be, it is fundamentally a pavilion for the enjoyment of the view, respectful of the landscape which contains it.
Regency office
PATTERNED AFTER A COUNTING HOUSE

A period writing stand for over-sized books has practical flavor. The sleek black floor, inlaid in white, is sensible.

Rare old desk, topped in green leather to matchmate the walls and striped upholstery, holds an executive position.

Drawing room end of the office with double recessed doors to frame the fireplace. Off-white rug for warmth.

Carson Pirie Scott of Chicago has built a "Village" in the store to give their fine antiques a compatible background. This section, "The Counting House", a handsome room for work, is walled in by green marble paper. Table is yew-wood.
Summer cottage in

**PREFABRICATORS MAY HAVE THE ANSWER TO**

When the day comes again for vacations in faraway places many of us will think at once in terms of a summer cottage or camp of our own. Perhaps in that stand of pines above an un-fished trout stream; on those windswept dunes overlooking the Atlantic; in that meadow by an upland lake.

Heretofore it has hardly seemed practical to build a comfortable but inexpensive summer place in such inaccessible spots. There may be plenty of trees around the shores of Mud Pond but probably no seasoned lumber, or roofing, skilled carpenters, painters, or plumbers.

Soon, if a truck can drive to it, no spot will be too remote or inaccessible for prefabricated cottages to reach. These houses are built in a factory in panel sections and sent demounted to the site where they are easily assembled by unskilled labor, and assembled with a speed that is really startling. It would not be unreasonable for you to expect to move your family into your new summer place three weeks after you have made up your mind to build it.

Since there is a wide variety of types, floor plans and sizes available, it is easy to find one to suit the individual needs of almost any family. Some manufacturers can even do a custom-made job for you by fitting your requirements into the panel system. And wartime experience has certainly proved how (Continued on page 54)

**THE PRACTICAL MINIMUM**

is this one-room type, capable of being assembled in about four man-hours. Space is adequate for double-tier bunks, stove, dining table, chairs and so on. Stout Houses, Inc.

**PERSONALIZED PLANNING**

is possible in some pre-built types, the manufacturer engineering the purchaser’s needs into a design that fits the panel system. Family size cottage by the Homasote Co.
If some of the permanent improvements usually associated with conventionally built houses are added to a prefabricated house, it quite naturally gains in appearance. The stone retaining walls and massive chimney are of course "extra", to be furnished by the purchaser, but they give to this mountain cabin an air of rugged permanence not otherwise to be achieved.

The house itself, a plan of which is shown at left, forms a package measuring approximately 530 cubic feet demounted, and 24 feet by 17½ feet erected. It would cost in the neighborhood of $2,400. Dryemble.

**THE SUN AND THE VIEW** are equally welcomed by this modern insulated plywood design which also illustrates the addition of "handmade" terraces, chimneys, etc., to the prefab core. The Horsley Company, Inc.

**YEAR-ROUND COMFORT** in any climate is afforded by such solidly built houses as the one above. Plan shows primary unit to which a prefabricated loggia and garage have been added. Gunnison Homes.

CONTINUED ON NEXT PAGE
Recognizable in the photograph above is one nearly finished section of a wall. A great advantage of factory fabrication is that precision tools can be employed, and the work carried out under conditions which promote careful, accurate workmanship. The Homasote Company.


50 YEARS OF PREFABRICATION are in back of this little cottage. There is nothing especially new about this industry, elements of which had a wide acceptance before the war. The Hodgson Co.

practical this method of construction is even under severe climatic conditions.

Due to minimizing of waste and relative economy of transportation, not only is the cost reasonable but, perhaps equally important, it is also accurately predictable. None of those unhappy "extras" which harass the average homebuilder need trouble you. Prefabrication costs will in most cases compare favorably with ordinary site construction methods. For example, if your needs are really elementary you may expect to get a one- or two-room camp with bathroom and kitchenette for not much over a thousand dollars. To this core you might add such handmade features as a fireplace and chimney, a stone terrace, a screened porch or whatever else the site seems to demand.

Prefabrication has another advantage too. If you buy the type of structure that can be readily demounted and moved to another location, you could quite profitably set it up on a piece of rented land—a sort of have-your-cake-and-eat-it-too arrangement whereby you would discover whether or not you wanted to live there permanently without committing yourself to the problems of actual ownership. Then, if the fish stopped biting, or too many people discovered your retreat, your cottage could be demounted and taken to another site. But if you have this in mind, you'd better not go in for handmade effects—chimneys, terraces and the like—since you can't take them with you.

Prefabricated cottages normally come complete with a modern bathroom and kitchen sink, so you will have to consider the problem of water supply and sewage disposal. Water can come from a surface well, an artesian well, or an unpolluted stream or lake. Various types of pumps are available, some powered by wind, some by electricity, some by small gasoline motors. A tile field for waste disposal is not difficult to install if clear land is available. Otherwise a septic tank guards against the pollution of nearby streams and lakes.

In any event, none of these practical problems is insurmountable. And an attractive vacation home awaits you—on leased land if you like, more comfortable and convenient than your most optimistic dreams.

A PREFABRICATED HOUSE GOES UP QUICKLY

More than any other feature perhaps the speed of assembling a unit, such as is shown opposite, has impressed the public. Perhaps of even greater importance, however, is the enormously detailed study and analysis that goes into the planning and design of one of these small houses. The research which is lavished on one such model as this is obviously far beyond anything that a builder of an individual home could obtain. Designed and fabricated by American Houses.
Under the tarpaulin is a complete house.

Floor sections with finished flooring attached are laid.

Sheet materials are widely used, promote rapid construction.

The entrance door and frame, one unit, go into place.

Assembly units are scaled for easy shipping and handling.

Finishing the gable while the porch, right, waits its turn.

Two men would take about two weeks to build this house.

The plan results from a thorough study of function.
Almost any two-shelved endtable can be converted into a culinary workbench, provided it conforms to the following measurements. It should be somewhere between 15" to 20" wide, 30" to 40" long, and 25" to 30" high. Loose common kitchen tiles 4" x 4" or 6" x 6" should be laid on the surface of each shelf. These will stay put without benefit of glue. They protect the table from heat, water and spots, and clean easily. On the top shelf put two or three electric burners, a box for cutlery, and a box for a set of spices. To the sides attach several hooks for towels and potholders. The lower shelf is set aside for food, pans, a set of bottles for vinegar, oil, wine, Worcestershire sauce, and tomato ketchup. Casters on legs facilitate wheeling around.

Cook it at the table

KIM HOFFMANN'S RECIPE FOR ON THE SPOT DINNERS

- Table-side cookery flatters the gourmet in everyone. The finest restaurants toss their salads before the patrons' eyes and flambé crépes or fruits for all to see. Why not adapt this technique for servantless entertaining, cooking a whole dinner right at the table, easily and appetizingly? It's a practical as well as intriguing trick. The hosts can give their undivided time to their guests. Guests won't feel constrained to lend a hand from time to time in the kitchen. Chef-in-the-parlor tactics can make a successful fiesta of good food seem effortless.

My associate Paul Bry and I designed a portable kitchen to facilitate cooking triumphs right at the table. We worked out a plan for any movable tea cart that can turn it into a veritable canteen. The accompanying diagram and directions are ample proof of its workability and simplicity. The following recipes are proof of the distinguished dishes that may be cooked in this dining-room-kitchen.

These concoctions may all be served in under half an hour. Some are partially prepared the day before and improve by slight aging. Others start right at the table from scratch. I have scheduled a complete meal, but singly these recipes can bulwark a pre-planned buffet previously prepared in an orthodox kitchen.

A good first course is tomato soup. It can be almost completely cooked and stored the day before. Chop a medium-sized onion and sauté until golden brown in two tablespoons of olive oil. To this add two pounds of sliced, peeled tomatoes and four ounces of diced salami. Cook over a low flame for ten minutes. Then add two cups of water and simmer for an hour. Strain to remove the seeds but return the flavorsome sausage to the mixture and cook until the soup is creamy. Put this in a covered bowl in the ice-box overnight. Half an hour before serving, remove the salami and re-heat. After taking the soup from the fire and while it is still very hot, stir the well-beaten yolk of an egg into it. Put a teaspoon of chopped parsley and one of sour cream in each bowl and pour the soup over them. This will start a dinner for four-to-six with spice.

An excellent entrée for this dinner is scallops in a shell much like coquilles St. Jacques. Brown a sliced onion in two tablespoons of butter in a skillet. Add a pound of diced mushrooms to this and cook for five minutes. While it is cooking, boil a pound of diced scallops in a quart of milk and two cups of white wine. Flavor the seafood with a quarter of a teaspoon of saffron. When the mushrooms are cooked and the scallops have stewed for about seven minutes remove them both from their cooking liquids and set aside in a warm place. Mix the liquids together in a saucepan and thicken this sauce with a tablespoon of cornstarch. After this has bubbled add to it two ounces of butter, the beaten yolk of an egg, two tablespoons of grated, domestic, Swiss cheese and a tablespoon of minced parsley. Simmer until thick enough and season to taste. Heap the mushrooms and scallops into the baking shells and ladle the sauce over them.

Stuffed eggplants are a colorful alternative main dish. Three eggplants will serve six. For looks, bring them to the table beautifully polished and neatly-cut in half. To prepare the dish, scoop out the pulp and (Continued on page 70)
Buoyant ruffles defy summer with feminine tact. A bare splatter-dashed floor crusades against heat with its polka dot freshness. Louvred windows are adorned with crisp curtains of Everfast "MistySheer" cotton. A chest of drawers adapted from an English antique provides a pleasant setting for a fine pair of Meissen candlesticks. The furniture, mahogany by Kindel. The chest and night table are post-war designs. The bed and Everfast fabric available now at G. Fox, Hartford; L. S. Ayres, Indianapolis; Bullocks, Los Angeles. Other stores are listed on page 84.
BANDS OF IRIS CAP THE CLIMAX OF SPRING

PHLOX SWINGS THE BORDER THROUGH SUMMER
The leaders in five of these fourteen color groups are originations from the Sass brothers of Omaha, Nebraska—pioneers in iris hybridizing—who, including Jacob's son, Henry, may still be considered America's foremost iris hybridizers. Ola Kala, one of their originations, is a bright yellow with no trace of dirtiness in it and ranks top in the yellow group. A California origination, Berkeley Gold (Carl Salbach), is a close second. The 1944 winner of the Dykes Award (given annually to the outstanding American iris), Spun Gold (H. R. Glutzbeck of New York State), makes only third place because it is a poor grower in many sections of the country. On the other hand Golden Majesty (Salbach) performs beautifully and so retains its popularity although it is an older origination.

In the red group Red Valor, from Col. J. C. Nicholls of New York State, gains top ranking. I consider it the finest origination ever offered in that color class. Its only fault—wide open standards—is forgotten when it is seen en masse. Ranger (Dr. R. E. Kleinsorge of Oregon), a 1944 introduction, has already caused a sensation and promises to become exceedingly popular.

Remembrance, the leader in the pink class, is an origination of David Hall, a retired Chicago attorney. It is a bold flower of fine form and stamina, a soft salmon pink which fades somewhat in bright sunlight. Another introduction by Hall

(Continued on page 88)
Phlox, plant of the hour

HELEN VAN PELT WILSON USES THEM IN DRIFTS OR AS ACCENTS

Informal phlox border:

1. Fairy King, soft lavender
2. Progress, deep purple
3. Count Zeppelin, blush
4. Maid Marian, deep lavender
5. Europa, blush pink
6. Painted Lady, rose pink
7. Marie Louise, white

- The new gardener is sometimes inclined to scorn phlox—perhaps because it is so familiar. He remembers great clouds of it in the family garden and persistent clumps in many a deserted country door-yard. Phlox is innately strong and not readily destroyed even through generations of neglect. In the beginning the new gardener is attracted by more novel plants.

To us old hands, however, with our essentially practical attitude, no other perennial seems so dependable for brilliant midsummer effect. Many of us have found it worthwhile to sacrifice variety of plant material in the borders for the sake of long, blending, repeated drifts of phlox. For with fair care phlox offers a lengthy season—nine solid weeks in my own garden last summer.

There are two types of fine summer phlox. The tall, early *P. suffruticosa*, such as Miss Lingard, with its shiny leaf and white, scented blossoms, flowers fairly early in June and continues to produce intermittently right into October. With the graceful swath of a hemlock for background bold clumps of it can be enjoyed in a landscape group apart from the flower garden. I have also used it freely at the edge of the shrubbery line.

In the border I find it an effective companion to tall, yellow Dusty Meadowrue (*Thalictrum glaucum*), golden Carolina Thermopsis and the towering blue spires of hybrid delphiniums. To all of these its intermediate height and massive heads of bloom are a pleasant contrast while a foreground of Blue Flax (*Linum perenne*) and pink Sweet William completes a very handsome June picture. The rosy counterpart of Miss Lingard, Miss Verboom, is too often magenta to be one of my reliables.

July and August phlox is classed as *paniculata* or *decussata*. It varies in height from the 15" dwarf white, Mia Ruys, to giant beauties like the 40" E. I. Farrington. In general, flowering begins late in June or early in July and goes well into September, with a few flowers (not to be counted on but richly to be enjoyed when they do appear) early in October.

To use phlox effectively it is well to keep in mind certain of its color characteristics. The so-called “blues” all have a rosy tinge which makes them count as lavender or purple in the garden. Then there are two decidedly different pink groups—rose, with a cast of blue, and salmon, with a hint of yellow. The two do not mingle pleasantly.

I find if I keep the supplementary color values of each phlox class in mind I can work out interesting border harmonies. Aware of the yellow cast in the “red” Leo Schlageter,
I plant it with such pale yellow midsummer day-lilies as Hyperion and Sunny West. And with phlox Salmon Glow or Salmon Beauty I put marigold Yellow Supreme, gaillardia Mr. Sherbrooke or the yellow evening primrose, Oenothera missouriensis.

With rose pink varieties such as Enchantress or Painted Lady I use ruffled Lilac Queen petunias, asters Blue Gem and Queen Mary, Sparks Aconite, any of the lavender hostas or the rampant Hardy Ageratum, Eupatorium coelestinum. This, like annual ageratum, is effective with almost every variety of phlox.

When, however, I deal with as starkly brilliant a variety as Harvest Fire I rely on evergreen surroundings or the companionship of safe, white Regal Lilies, white anemones and misty clouds of Gysophtila paniculata or G. Bristol Fairy. Artemisia Silver King can also play a valuable placating role between varieties of the more richly-hued phlox.

For the all-white garden phlox is distinguished material—Miss Lingard for June and then Mia Ruys and Mrs. Jenkins, with emphasis on the newer and very glorious Marie Louise. This is perhaps the handsomest phlox of all and the one to plant if space is too limited for a lavish or mixed display.

Where there is room for a summer pageant of phlox the trick is to use a number of colors in pleasing harmony. It is a good plan to set the “blues” at the nearest view from terrace, porch, garden bench or house window. Antonin Mercier is a reliable, soft lavender to start with. So, too, is the newer and very lovely Fairy King. Group either with the deeper Maid Marian and deepest Progress, using always, for best effect, two or three varieties of similar color in a large five- or nine-plant clump rather than just one.

Next to the “blues” plant a blush (really white with a rosy eye, but counting as a blush) group of Count Zeppelin or Europa or both, or the lovely, pale and blue-eyed Atlanta. Any of these will blend nicely with a subsequent mass of rose pinks—Painted Lady and Apple Blossom or Enchantress with the early dwarf Cameron for foreground.

Before placing the salmon pinks and “reds”, set another group of blush or white phlox or some gray-leaved perennials. And a brilliant termination might include Salmon Beauty, E. I. Farrington and Leo Schlageter, overhung by open-leaved trees.

The whole series could, of course, be reversed, starting with the most brilliant “reds” and fading out in the distance with the “blues”.

Many phlox varieties revel in full sunshine, though all seem to do well either in full sun or in light shade. The “blues” and rose pinks, especially, retain their colors better out of the glare.

Whether in sun or moderate open shade, however, phlox requires a rich, deeply-prepared and well drained soil, an open site with free circulation of air and at least a 15” space per plant. Deep watering is important during rainless weeks but regular overhead watering is decidedly harmful.

Favorable growing conditions largely eliminate the two chief deterrents to health—red spider and mildew. If foliage gets a rusty look and leaves take to curling under, however, direct a forceful hose spray on the plants from beneath. This should break the tough spider webs and wash away invisible intruders. Regular applications of fine dusting sulphur are good insurance against spider trouble, especially in dry or humid weather. Such dusting, at weekly or fortnightly intervals, likewise checks mildew, which does little permanent harm but often disfigures plants for the season. Keep the dust away from the flower heads since it discolors them.

Phlox does not revert. When a choice blue or valued white seems to change to magenta it is because unnoticed but stalwart seedlings, which do not come true, have crowded out the quality parent plant. You can prevent this by promptly removing blooms as they fade (cut them just below the head, to encourage further flowering), by

(Continued on page 86)
Main line farm

COMFORTABLE COROLLARY OF PENNSYLVANIA LIFE

This farm, like the undulating topography of which it forms a part, bears the mark of generations of care. It belongs to Mr. and Mrs. Charles J. Rhoads of Bryn Mawr. Mr. Rhoads, an eminent Quaker, works with many charitable and educational organizations. His house is placed in the surrounding countryside like a stone in a setting. Although it is near the city, neatly luxuriant fields and trees afford a milieu as prosperously agrarian as that of the first settlers. Situated half way up on a hill, its trim outlines have a native affinity for the land. The stone terrace commands a view of such rural Americana as a stream and a cow pasture. The heart of the dwelling is a narrow old Pennsylvania farmhouse of plastered fieldstone. To this fieldstone center later owners have added two wings which follow in the same tradition as the original unit. Its true-as-a-T-square proportions are as much an end product of a happy, settled life as the richly cultivated land that forms the Pennsylvania scene.

Deep-eaved fieldstone house—progenitor of the newer right wing.

A little brick path leads through the swinging gate to the front door.

The house turns its back politely. The hill behind it is banked with white crab apple.
Open fireplaces in each room are reminiscent of life in the Thirteen Colonies. Andirons and plum colored tribute silk chairs enliven this "parlor."

In the dining room, burnished pewter, tavern chairs mellow as honey, russet curtains have the glow of an open fire.

The sectionally arranged garden is like a series of rooms. It focuses on an old lilac.
Better than a beach

BATH HOUSE IN THE WEEKEND

COTTAGE TRADITION

Center of summer, the pool and bath house of the John D. Bradleys in Burlingame, California, form a complete living unit with a life of its own. The pool is sunk into a parterre of absorbent wooden blocks.

The bath house-living room can be closed off by glass panels and heated with a fireplace for all-year recreation. In summer the terrace is used for dining. Both dressing rooms are complete as bedrooms.
In Saratoga, California, where Mr. and Mrs. Jerd Sullivan live, wasps abound annoyingly. In defense, this airy shelter was ingeniously built. The floor is brick, the roof redwood plywood, the four sides, wire. It has the appeal of a Chinese garden house, boxed in with flowers, trailing with vines, yet it functions efficiently as a mosquito netting. Fragile as it looks, it is as soundly proportioned as a house. William W. Wurster was the architect for both of these designs. The landscape architect was Thomas D. Church.
This two-room apartment is an exercise in compactness, adapted to Monday through Friday living by Mr. and Mrs. Melvin Rivard. The bedroom in the foreground is connected with the living room-dining room by a dressing room. Its olive green walls italicize a bedspread, striped in oyster white and Pompeian clay color. Built-in bookcases measure up to double doors. The dressing room holds a dressing table and wall wardrobes which declare dividends on space.

The hall leading to a folding bar was transformed from a much higher passage. A red and white tent top, done in an awning stripe, gives it a low ceiling.
In the living room, chalk white walls point up the broad green and white striped matching sofas. An olive green rug holds the floor. Punctuation is supplied by large baroque candle brackets, a mirrored chimney breast, and by red paper shades on the lamps.

French companion pieces. Empire chest and Louis XVI side chairs are upholstered in scarlet taffeta; lampshades are a dark green.

Dining room corner of living room. Red and white striped table cloth, lively complement to chairs covered with natural and white tweed.

Another view of the bedroom. Lamp made from a bronze doré column provides an aureate highlight for the olive green of slipper satin lounge chair and the olive green felt chair beside the desk. The antique table desk is rosewood.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1</td>
<td>July is a good month to increase your plants. Take cuttings of perennials: layer shrubs, vines; sow biennial seed till mid-month.</td>
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<tr>
<td>2</td>
<td>C. H. Conners, who heads the N. J. Ag. College's Floriculture Dept., born this day, 1884; wrote early book on chemiculture.</td>
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<td>3</td>
<td>A few minutes of tying up will keep bean vines from sliding to bottom of poles, tomatoes from rotting from contact with ground.</td>
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<td>4</td>
<td>Let the Fourth be Independence Day in the garden too—dependence from chores, a day in which to just look and enjoy.</td>
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<tr>
<td>5</td>
<td>Lacebugs, like red spiders, are often overlooked until plants show damage. Watch rhododendrons for this pest; use contact spray.</td>
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<tr>
<td>6</td>
<td>Set out young cauliflowers, cabbages, brussels sprouts. They do well with progressively cooler and shorter days.</td>
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<tr>
<td>7</td>
<td>Easiest way to pick cherries is into a pail (not into mouth). Wash off spray residue. Spray apples for the last time.</td>
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<tr>
<td>8</td>
<td>&quot;The Complete Garden&quot;, whose valuable plant lists guide many a gardener, was written by A. D. Taylor, born this day in 1833.</td>
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<td>9</td>
<td>With early beans, beets, lettuce, etc., used up, the ground is refertilized (1 lb. per 25' of row), replanted to succession crops.</td>
</tr>
<tr>
<td>10</td>
<td>Mid-July is good time to set out iris and Oriental Poppy. Also plant colchicums, trilliums, Bloodroot, Hardy Amaryllis.</td>
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<tr>
<td>11</td>
<td>Remove old canes from bramble fruits soon after harvesting. Helps eliminate pests; cuts down moisture loss in dry spells.</td>
</tr>
<tr>
<td>12</td>
<td>Landscape architect Gilmore Clarke was born this day in 1892. He develops N.Y.'s fine parkways, heads Cornell's Architectural College.</td>
</tr>
<tr>
<td>13</td>
<td>A spot of color is appreciated in the rock garden in midsummer. Try white or lavender cups of nierembergias with dwarf campanulas.</td>
</tr>
<tr>
<td>14</td>
<td>Pests appear in July, weather or no: aphids, red spider in dry spells; black spot in dampness; borers, cabbage worms any time.</td>
</tr>
<tr>
<td>15</td>
<td>Looking forward to another spring, the gardener can sow seed of pansies, English Daisy, forget-me-nots. The last self-sow prolifically.</td>
</tr>
<tr>
<td>16</td>
<td>Fall flowers like chrysanthemums and dahlias bloom better with a midsummer feeding. Last pinching of tips also in order. Disbud later.</td>
</tr>
<tr>
<td>17</td>
<td>Some corn varieties tend to sucker. Removal of suckers may help in dry season; otherwise waste of time, experts think.</td>
</tr>
<tr>
<td>18</td>
<td>Annual bloom now rewards spring seed sowing. Clock Vine opens orange discs above creamy Isobellina phlox, Blue Bird, pimpernell.</td>
</tr>
<tr>
<td>19</td>
<td>Regular garden inspection is more important than ever this month when fast acting beetles—especially Jap and bean—are serious threats.</td>
</tr>
<tr>
<td>20</td>
<td>A drought may be in the offing. (We say this with caution, remembering what havoc spring brought with bloom predictions.)</td>
</tr>
<tr>
<td>21</td>
<td>Root cuttings of house plants in moist sand in shade. Begonias, coleus, geraniums, piperomias, Snake Plant, are good subjects.</td>
</tr>
<tr>
<td>22</td>
<td>Rambler roses can be pruned, also non-blooming wisteria, late spring-flowering shrubs, trees that have grown too dense.</td>
</tr>
<tr>
<td>23</td>
<td>Midsummer is the time to kill poison ivy and bindweed. Their extensive leaf surface readily absorbs herbicides.</td>
</tr>
<tr>
<td>24</td>
<td>Perennial borders that have not been replanted within 4 years will need replanning. Check existing plants and place orders.</td>
</tr>
<tr>
<td>25</td>
<td>Remove fading flowers of phlox before they set seed. See Miss Wilson's article for details on phlox culture and color.</td>
</tr>
<tr>
<td>26</td>
<td>If you suddenly have a superabundance of beans don't leave them on the vines. Beans stop blossoming when pods are allowed to mature.</td>
</tr>
<tr>
<td>27</td>
<td>Friday night's a good time to soak dry areas that are to be planted over the weekend. Depress seed drills to catch moisture.</td>
</tr>
<tr>
<td>28</td>
<td>Watch for red spider on phlox, violets, delphiniums, and particularly roses, bound to be scarce.</td>
</tr>
<tr>
<td>29</td>
<td>To gardeners who grow fruit—an active colony of bees will provide &quot;free pollination service&quot; for half a million blossoms.</td>
</tr>
<tr>
<td>30</td>
<td>Summer's half-way mark is a good time to make out fall orders for shrubs, bulbs and particularly roses, bound to be scarce.</td>
</tr>
<tr>
<td>31</td>
<td>E. J. Alexander, editor of N. Y. Botanical Garden's &quot;Addisonia&quot; and author of book on succulents, born this day, 1901.</td>
</tr>
</tbody>
</table>

To gardeners who grow fruit—an active colony of bees will provide "free pollination service" for half a million blossoms. To gardeners who grow fruit—an active colony of bees will provide "free pollination service" for half a million blossoms. To gardeners who grow fruit—an active colony of bees will provide "free pollination service" for half a million blossoms. To gardeners who grow fruit—an active colony of bees will provide "free pollination service" for half a million blossoms. To gardeners who grow fruit—an active colony of bees will provide "free pollination service" for half a million blossoms. To gardeners who grow fruit—an active colony of bees will provide "free pollination service" for half a million blossoms. To gardeners who grow fruit—an active colony of bees will provide "free pollination service" for half a million blossoms. To gardeners who grow fruit—an active colony of bees will provide "free pollination service" for half a million blossoms. To gardeners who grow fruit—an active colony of bees will provide "free pollination service" for half a million blossoms. To gardeners who grow fruit—an active colony of bees will provide "free pollination service" for half a million blossoms. To gardeners who grow fruit—an active colony of bees will provide "free pollination service" for half a million blossoms. To gardeners who grow fruit—an active colony of bees will provide "free pollination service" for half a million blossoms. To gardeners who grow fruit—an active colony of bees will provide "free pollination service" for half a million blossoms. To gardeners who grow fruit—an active colony of bees will provide "free pollination service" for half a million blossoms.
WAND WILLOW

Furniture

Woven sunshine for relaxed summer living. Smartly designed to beautify your recreation room, porch or outdoor living room.

Ficks Reed Co. CINCINNATI—NEW YORK

A little extra glass means a lot of extra CHARM

FOR SHEER BEAUTY, one of the very nicest things you can plan for your new home is a bathroom with walls or wainscot of Carrara Structural Glass. This glass is rich, polished, perfectly reflective. Stays beautiful permanently. And comes in ten luxurious shades.

GIVE GLAMOR to your living room with a lovely built-in mirror of Pittsburgh Polished Plate Glass. It's the height of fashion . . . and delightfully inexpensive. It multiplies color, light and movement. What's more, it seems to double the size of the room!

Make extra glass a "must" in your new home!

Only glass can give your new home so much beauty and smartness for so little money. There are scores of fascinating ways to use glass . . . and many "Pittsburgh" Glass Products to consider. Consult your architect about them. He is familiar with Carrara Structural Glass, Pittsburgh Mirrors, PC Glass Blocks, and all the other possibilities. Whether you build or buy . . . plan to use more glass in your new home.

PITTSBURGH PLATE GLASS COMPANY

Buy War Bonds Today for a Better Home Tomorrow

Free Book

A fully-illustrated booklet of smart, inexpensive ideas for the use of glass in your new home, with simple, easy-to-follow installation instructions.

PITTSBURGH stands for Quality Glass and Paint
YOU'RE ONLY AS YOUNG AS YOU SLEEP

If you want to stay as young as you can, for as long as you can, you’ll find that sleeping on Spring-Air is a great help. You will experience an all-pervading relaxation that in its own right is a joy beyond price and which extracts the utmost good out of every sleeping hour. Spring-Air is so gloriously comfortable and never lets you down. Decide, now, to change to Spring-Air — and Live the difference!

SPRING-AIR MATTRESSES include extra long, orthopedic, sectional, compartmental, and infant models, as well as a graduated price range of standard construction. All post-war mattresses will have the Karr inner spring — available now only in Spring-Air box springs, $29.50, $59.50.

42 SPRING-AIR PLANTS COAST TO COAST
SPRING-AIR COMPANY • HOLLAND, MICHIGAN

COOK IT AT THE TABLE
Continued from page 56

boil it and the shells too for ten minutes. Mash the pulp and season. Melt four tablespoons of butter and brown a diced onion in it. To this add two cups of parboiled, minced shrimps and sauté for five minutes. Mix this shellfish with the pulp and stuff the cooked eggplant shells with it. Cover each shell with a tablespoon of sour cream and serve hot.

Star member of the supporting cast is the Jerusalem artichoke known to the French by the poetic name of Topinambour. Its texture is reminiscent of artichokes and in this country it is too often overlooked. Three pounds will serve six. Boil it in salted water about fifteen minutes until soft. Peel, mash with a fork into small irregular bits. Do this well in advance if you wish. When you bring it to the table, heat it with three tablespoons of butter or olive oil and add two teaspoons of thyme before serving.

Effective variant for this is a mélange of glazed carrots and onions. For four to six servings, cook a pound of medium-sized white onions in salted water. In another pot cook four to six average-sized carrots cut to the same size as the onions. Drain off the cooking waters from both and save. Add a glass of white wine to each vegetable and enough of the cooking liquid to just cover. Dot each with half a tablespoon of butter and pour over each a cup of sugar. Simmer until syrupy. Mix the two vegetables and serve.

To end in a blaze of glory serve pound cake flambe. The groundwork may be laid days beforehand. Wash and soak a half pound of prunes overnight. Boil them for half an hour. Drain and stuff each prune with a peeled sweet almond. Boil the thinly sliced peels of one orange and half a lemon in a syrup of one cup of water and one cup of sugar until they become transparent. The table work consists of placing the prunes in a frying pan, pouring the syrup and peels over them and flambéing this with two glasses of rum or brandy. Pour the flaming sauce over individual slices of pound cake on separate plates.

WE OFFER OUR APOLOGIES

In connection with the publication in our May issue of the Long Island house of A. W. Rossiter, Jr., John C. B. Moore was given as the architect. The architect for the Rossiter house was the firm of Moore and Hutchins, Robert S. Hutchins being the second member of the firm.

The attractive sketches of lilies on pages 74 and 75 of the June issue of House & Garden were drawn by artist M. K. Hoyt. We are sorry that no credit was given to Miss Hoyt for the sketches and hope that she will excuse the oversight.
Cooking Center. Your Hotpoint Electric Range should be installed conveniently near refrigerator and sink to do away with needless steps. Attractive, electrically lighted Hotpoint Steel Cabinets provide handy storage space for all of your cooking utensils and related equipment.

Dishwashing Center. To save work, this unit should be placed between the other two major centers. Dishes are washed hygienically clean by the Hotpoint Automatic Dishwasher. Food waste is whisked away electrically by the Hotpoint Garbage Disposal. Hotpoint easy-to-clean Steel Cabinets furnish room for dishes.

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Cut your kitchen time with
3 HOTPOINT WORK CENTERS

By fitting each new electric servant into a general scheme, your postwar kitchen can be a model of convenience! Hotpoint Work Centers—a system of arranging kitchens to cut time and work—are the modern way to increase the efficiency of appliances.

Hotpoint has explained the work-center idea in an attractive, 24-page booklet, "Your Next Kitchen by Hotpoint." You'll also discover expert guidance on wiring and lighting; six full-color illustrations of model kitchens; descriptions of the entire line of Hotpoint appliances; and pages more of helpful advice!

Take steps now toward building a kitchen that will give the most service for your money. Simply send ten cents with coupon for your copy of the helpful Hotpoint book!

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Enclosed please find ten cents in coin or war stamp, for which send me your new Kitchen planning guide entitled, "Your Next Kitchen by Hotpoint." (This offer available in Continental U.S. only.)
Celebrating the 250th Anniversary of this world-famous name!

de Kuyper Cordials

Two hundred and fifty years ago, the House of Johs. de Kuyper & Zoon was founded in Rotterdam, Holland. Its fame and its products spread round the world before the United States was born. Since 1933, de Kuyper Cordials have been made in America — by the same secret, costly methods followed in Holland for centuries. For family use or for entertaining, you will find these choice liqueurs immensely enjoyable—straight or in delicious mixed drinks. Ask for de Kuyper Cordials (pronounced de-Kiper) and choose from eleven tempting varieties.

Made in America for the past eleven years exactly as in Holland for centuries.

Send for this free recipe booklet. Learn how you can easily make many delicious mixed drinks, cocktails and desserts with de Kuyper Cordials.

Eleven Delicious Varieties

CREME DE MENTHE 60 PROOF  CREME DE CACAO 60 PROOF  BLACKBERRY 70 PROOF  APRICOT  74 PROOF  TRIPLE SEC  70 PROOF

NATIONAL DISTILLERS PRODUCTS CORPORATION DEPARTMENT HE5 • P.O. BOX 12 WALL STREET STATION, NEW YORK CITY
CANNING WITH HERBS

Helen M. Fox gives her own recipes, which add zest and glamour to fruits, vegetables, pickles

HOME-PRESERVED products can be insipid—or marvels of flavor—depending on the ingenuity and imagination of the home canner. I use the subtle flavors of herbs to glamourize certain fruits and vegetables. Not delicate ones, such as berries or beans, for their flavor is sufficient in itself, but blander ones such as peaches, apples and tomatoes. My pickles, too, owe much of their personality to a judicious use of herbs.

I have two basic herb bunches: a sweet one, used generally for preserving fruits and a sharp one for vegetables and pickles.

The sweet bunch contains rose and lemon geranium, lemon verbena, balm and mint. The sharp contains basil, summer savory, lovage, thyme and chives.

When canning peaches according to the cold pack method I put a bunch of the sweet herbs into the boiling syrup and let it soak, removing it before pouring the syrup over the peaches in the jars.

To make apple sauce delightful instead of the tiresome concoction it so often is, put a bunch of sweet herbs into the pot after the fruit has been strained and is boiling. Let the herbs stay there for about five minutes and then remove. It is a good plan to put the herbs in a cheesecloth bag, for ease in handling.

Strawberries may not be in season but you may like to have the recipe for my strawberry wine cup. To 1 quart of white wine add ½ pint of strawberries, crushed in their juice. Sweeten with 2 tbsp. honey and flavor with a bunch of sweet herbs. Chill and serve in a glass pitcher with some herbs on top for decoration.

Now for the sharp herbs. When canning tomato juice I put into each quart jar half a leaf each of basil, summer savory and lovage and a line spray of thyme, as well as 1 tsp. salt. Incidentally, to make a quick, spicy soup I heat the tomato juice and add 1 tsp. hot, cooked barley or rice to each cup.

To make chili sauce with sharp herbs, I give a recipe liberally adapted from one in the New York State Experiment Station circular #178. Preparation of Tomato Products. I use the following ingredients: 30 pounds of ripe, juicy tomatoes, after removing skins and green spots; 5-8 cups of sugar; ½ cup of salt (or more if desired).

(Continued on page 74)
KEEP your rugs and carpets
CLEAN!

no liquids • no suds •

with
Powder-ene
the original dry powder cleaner in the blue container

When they become dull or slightly soiled, sprinkle on Powder-ene. Then keep them clean with Powder-ene. Brush it in. Wait an hour or longer. Then vacuum off. You'll be pleased with the fresh, clean beauty, whether it's your solution to a troublesome problem. With Powder-ene you can keep rugs and carpets clean, colorful and like new. And remember that Powder-ene never leaves a ring — never shrinks, mildews nor fades the colors. Send badly soiled rugs to the blue container.

When this chili sauce is used with French dressing (1 part to 3 of dressing, or 1 part to 5 of mayonnaise for Russian dressing), the herb flavorings are very perceptible. It is good diluted with mayonnaise for meat dishes or with fish liquid for fish. Another way to use it is in a chopped meat loaf.

Bread and butter pickles are particularly good to serve with meat or fish. My recipe calls for 2 cups sliced onion, 6 quarts cucumbers, 1/2 cup salt, 2 cups vinegar, 3 cups sugar, 2 cups water. Onions and cucumbers are washed and sliced very thin, the cucumbers not peeled. I put them in a crock, sprinkling the salt throughout, and let them stand 24 hours. The next day I drain and wash them and return them to the crock. Between the layers I put a liberal quantity of dill leaves (seeds too, if they are ripe) and down in the middle goes a bunch of tart herbs—tarragon, lovage, sweet savory, thyme, chervil and chives—tied with string. Over it all goes a syrup made of vinegar, water and 2 1/2 cups sugar and again I let it stand for 24 hours. The third day I add 1/2 cup sugar, remove the mixture from the crock, take out the herb bunch but leave the dill in. I cook the mixture for about 15 minutes, pack in hot, sterilized jars and seal immediately.

Green tomatoes can replace half of the cucumbers in the above recipe, or they can be used without any cucumbers, thereby making green tomato pickle. The recipe is the same, except that I add 2 hot and 2 green peppers, sliced thin, to give color and dash.

Bread and butter pickles are particularly good to serve with meat or fish. My recipe calls for 2 cups sliced onion, 6 quarts cucumbers, 1/2 cup salt, 2 cups vinegar, 3 cups sugar, 2 cups water. Onions and cucumbers are washed and sliced very thin, the cucumbers not peeled. I put them in a crock, sprinkling the salt throughout, and let them stand 24 hours. The next day I drain and wash them and return them to the crock. Between the layers I put a liberal quantity of dill leaves (seeds too, if they are ripe) and down in the middle goes a bunch of tart herbs—tarragon, lovage, sweet savory, thyme, chervil and chives—tied with string. Over it all goes a syrup made of vinegar, water and 2 1/2 cups sugar and again I let it stand for 24 hours. The third day I add 1/2 cup sugar, remove the mixture from the crock, take out the herb bunch but leave the dill in. I cook the mixture for about 15 minutes, pack in hot, sterilized jars and seal immediately.

Whether it's the metal skin of a submarine, paint-protected against constant salt water submergence, or the stucco walls of the Grace Bible Institute whose paint guards against storms, dampness and other bad weather—Valspar stands up fine! To come through such grueling tests so well, Valspar has to be tough!

In your home Valspar paints must stand up equally well. They must give you maximum protection and lasting beauty. See your dealer about Valspar paints today!
Home for a while...to her...

to gracious living...to his favorite cigarettes...distinguished

Marlboros. Sumptuously blended of magnificent tobaccos

(which cheaper cigarettes cannot possibly afford)...

superb Marlboros—surprisingly—cost a

mere penny or two more!

Cigarette of successful men...and lovely women
Hand protection when barbecuing and otherwise playing with fire is a precaution that spells safety for you. If you've found bulky asbestos gloves too unwieldy to handle, try the new Pyromitts, made of the same chemically-treated cotton twill that the Navy uses in making Mae Wests. They're flame- and heat-resistant and water-repellent, even unto the bindings. The palm side is well padded and for those of us who never can tell our right hand from our left, each mitt is plainly marked. Use Pyromitts when cooking outdoors, for handling canning equipment, for wet garden chores this summer; for furnace and fireplace jobs this winter.

Potholders to match in slate gray bound with a cheery red are of the same heatproof fabric. If you've ever had a steam-burn from using a wet hot handle, you'll know what a boon these will be. Gloves and five potholders, $1.95. Sold separately.

A spot and stain remover for fine fabrics and leathers used successfully by a famous New England fabric mill is now offered to the public, attractively bottled and reasonably priced. So many of the mill employees, their families and their friends requested it that the mill decided to put it on sale to all. It's the high quality ingredients in the fluid and not the rubbing that whisks out the spots, they say, so all you need is a light hand and a straight stroke. Its faint floral odor makes it pleasant to use. Joan's Fabric Cleaner is safe—it's non-inflammable and non-explosive and ring-resistant. 8 oz. bottle 50c. Write direct to Joan Plush Mills, Woosocket, R. I.

Venetian blind cleaning can be speeded up with a Jiffy Blind Brush. Twin horizontal blades permit a straight-across sweep right through cord and tape, quickly and completely. Its soft lamb's-wool absorbs dust, dirt and oil. Does away with pulling aside cords and tape. Attach the accompanying handle, turn it into a wall brush to reach hard-to-get-at places. The blades come apart for easy washing. $2.95 at Lewis & Conger.

Another good cleaning aid for Venetian blinds is the set this store has assembled. A generous sized lamb's-wool mitten for dusting; $1.75. Cleanemel to clean, wax and polish all in one operation (the regular 16 oz. $1 size). (Continued on page 78)
Never have fashions been so bare—never so revealing.
Bare heads! Bare throats! Bare shoulders! Bare arms! Bare midriffs! Bare legs! There will be more of You On View than ever before. That means no neglected beauty spots.
You must be beautiful—from head to toe. Helena Rubinstein provides all the bare necessities for the most glamorous you under the sun—and under the summer moon!

SUCH SLEEK BEAUTIFUL LIMBS!
Better than ever! MINUTE STOCKING FILM. A cleverly formulated cream that's even easier to apply, dries quickly on your legs. In a convenient tube—so practical... cannot spill... perfect for travel. In a glorious, sun-kissed shade. Your promise of excellingly beautiful, sleek and slender-looking limbs. 1.00
MINUTE HAIR REMOVER. For hair-free, carefree legs and arms. Removes hair in a flash. No fuss. No fuzz. 1.00. Refills .50

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LIQUID SUNSHINE. Expose your skin to the good, good sun. LIQUID SUNSHINE welcomes the sun's rays. Helps you get all its wonderful benefits. Encourages a glorious, golden tan. .85, 1.50
SUNTAN CREAM. Keeps every inch of you petal-smooth. Use it in country and town—this bared-than-ever summer. You'll never be without it again. 1.00

COOL, CLEAN AND COLLECTED!
The "good old summertime" is not very kind to your complexion! The sun, the heat, the parching winds have an extremely drying effect. Extra-rich HERBAL CLEANSING CREAM SPECIAL supplements the dried-out natural oils. 1.00, 3.00, 5.75
Follow with refreshing HERBAL SKIN LOTION. Use often during the day to keep you cool and collected. 1.00, 2.00

NOT EVEN A MINOR OFFENSE PERMITTED!
Don't forget APPLE BLOSSOM DEODORANT CREAM. .50. WATER LILY DEODORANT POWDER, .50, 1.00. Most fastidious women use both, especially in summer.

FLOWER-FRAGRANT, ALWAYS!
APPLE BLOSSOM DUSTING POWDER, .50, .85, 1.00.
APPLE BLOSSOM COLOGNE, 1.00. Make Apple Blossom an enchanting part of your loveliness.
For that postwar home you'll want NEW BRUCE FINISHED FLOORS

Almost breath-taking ... the beauty of new Bruce Finished Floors. Wait! you see them? You'll agree they're truly America's beauty floors. The secret? Carefully selected oak, finished to perfection at the Bruce plants.

Here's beauty that's not just surface deep. It's part of the floor, because the special Bruce Finish penetrates into the wood ... all the beauty's sealed in tight. Bruce Finished Floors resist wear and won't scratch like ordinary floors.

Because dust can't cling or dirt get in ... cleaning is made extra easy, extra quick. So, when you build or remodel, take your building expert's advice: choose Bruce Finished Floors, postwar product of the largest maker of hardwood floors. You'll get beauty, wear, upkeep ease.

An all-purpose cleaner to use from attic to cellar is Household Penetone, a water-soluble emulsifier. Penetone in pint, quart and gallon sizes is new only to the housewife; it's been in use, drum-size, for over ten years in industrial plants, institutions and military bases. Particularly good on floors, walls, woodwork and tile, it removes dirt and grime without leaving a trace of after-film. It does a thorough job of washing greasy broiler trays, pots and pans. Can be used for clothes-washing from lingerie to work tops. Unlike many detergents and soaps, Penetone works equally well in cold or hot water. Non-toxic, non-inflammable, it contains no caustics or abrasives. It's easy on the hands and economical to use. A few ounces in a gallon of water is all you need. Pint size, 59c, quart 89c, gallon $2.75. Write to The Penetone Co., Tenafly, New Jersey.

Proper packaging of frozen foods is as important for quality results as the food and the processing themselves. Improper packing results in loss of flavor, freshness—even in spoilage. All the essentials for freezer packing come conveniently assembled in one kit by an enterprising paper house. The Zer-o-Kit holds one roll each of special freezer cellophane and all-purpose freezer parchment, each 24" wide, 100 ft. long; a 100 ft. roll of stockinet tubing, for meats, poultry, fish; 5 lb. bags. Adequate for average family use. Lewis & Conger has the Zer-o-Kit for $8.95.

Clean your jewels the professional way with a solution long used by jewelers and watchmakers. To bring new sparkle to your rings and costume jewelry, dip them in Z-E Jewelry Cleaner a moment, remove and dry. Works on eyeglasses, military insignia as well. 4 oz. jar, $1 postpaid. E-Z Mfg. Co., 245 West 25th St., New York 1, N. Y.
Which room in your home would you like to have

G-E Air Conditioned?

Bedroom.?—To make possible healthful, refreshing sleep on even the hottest summer nights.

Living Room.?—To provide a cool retreat for the family’s fun and relaxation.

Nursery.?—To give babies and children a chance to get the sound unbroken sleep they need—to provide a cool refuge for play—when the mercury soars.

When G-E equipment is again available, any room in your house can be cool, delightfully cool with a compact G-E room Air Conditioner . . . or a complete system will bring G-E controlled weather to the entire house or any section of it. Talk to your G-E distributor today and plan for tomorrow’s comfort. Ask him about G-E Automatic Heating for winter. General Electric Company, Air Conditioning Department, Section 5017, Bloomfield, N. J. BUY and hold WAR BONDS

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Air Conditioning

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Long Island City, N. Y.

Old Angus Brand Blended Scotch Whisky, 86 Proof National Distillers Products Corporation, New York
BUY WAR BONDS
the best investment to safeguard your home.

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18th Century Bedroom

These are designs with the rich heritage of America. Kent-Coffey 18th Century is not only fashionably smart today, but will be in good taste for years to come. Choice of pieces enables you to carry out your own personal, individual decorating ideas. You will also appreciate the rich, soft finish of the mahogany veneered surfaces, generous sized mirrors, and the easy-gliding, dust-proof drawers. Kent-Coffey are specialists in building smartly styled bedroom furniture — including contemporary modern as well as charming traditional designs. You will find Kent-Coffey bedroom furniture at many leading furniture and department stores from coast-to-coast.

KENT-COFFEY MANUFACTURING CO.
LENOIR, NORTH CAROLINA

One of the Treasures of time

HARWOOD'S
Blended
CANADIAN WHISKY
90.4 Proof
Sold UNITED STATES Importers
R. C. WILLIAMS & CO., Inc., NEW YORK, N.Y.

room. And yet, the sun never gets in too much. One sees it outside with lots of reflected light, so that we are constantly aware of it without being submerged in it.

The sun comes into our bedroom early and leaves early for other parts of the house. It comes into the little East Indian room for lunch and departs, politely, immediately afterward, leaving it cool all afternoon and the most comfortable spot for dinner.

It has been most surprising to our friends to find how easily Venetian, French and Austrian pieces fit into an American house. The Austrian stove, which may have warmed some of Marie-Antoinette's friends, certainly looks snug and right in the little room where it now stands; the baroque rose-studded container filled with lemon leaves, which stand on either side of the bay windows in the living room, seem to be made for the place; and the little Venetian chandelier swings as happily in California as it ever did in Venice.

I watched the Grinling Gibbons carving (now over the living room mantel) for ten years before I ever owned it. I remember first seeing a photograph of it in an English magazine which told about its arrival in America. Then, one day when I was in New York I came upon it quite by chance in an antique shop. Each year, I made a pilgrimage to see it—never dreaming that I would own it. After ten years of ogling it, Janet insisted that I buy it. Today its tawny, dusty wood mingles beautifully against the robin’s-egg blue of our living room walls.

The dining room gets the afternoon sun. It is pink, with pink gingham curtains of larger checks which have under curtains of smaller checked gingham. The Regency table and chairs are black and gold. The table top is emerald green marbleized wood. The antique wallpaper panels are framed in gingham which plays against the classic formality of the architectural subjects. The chandelier is from Ireland and is very sympathetic to its English and Italian companions.

Our guest room is the sunniest room in the house. We made it turquoise blue for coolness, with mulberry and white organdy curtains for air.

One must admit that there are plenty of chilling nights during the rainy season. Let us break down and say that June is a very grey month in California because it brings so much fog, and one feels that it will rain until noon practically every day. “What is so rare as a day in June” in California should certainly be, “What is so rare as a day in June.” But June only lasts thirty days. Then we have sun.

And so again we say that it is all a matter of choice or taste—and it is so wonderful that all tastes are different. And the most wonderful of all is the ardent way we all love that part of the country, in which we live.
To the Woman with an ear for Tone—

As soon as you hear the glowing tone of the new Jesse French Piano you'll know what we mean when we say it sounds better than ever.

French technicians worked with Dr. William Braid White in developing important scale and tonal improvements.

Dr. White is America's outstanding authority on piano tone and construction.

The improved musical qualities of the new French Piano match the distinguished beauty of Alfons Bach's exclusive and brilliant styling. Here, indeed, is the piano you'll want in your home of tomorrow.

Buy War Bonds now—buy a French Piano when our war job is finished. Ask your piano dealer.
Hal and I have lived in various rented houses and, not having any choice in the matter, always thought one plumbing fixture was the same as the next ... but not any more.

"Now our own home has been planned and built, and we know there is a big difference ... it's all in favor of Eljer. Their plumbing fixtures have those sought-after extras in design and quality that give each bathroom a big stack of individuality ... the kind that makes your friends say, 'Golly but that's a beautiful bathroom' ... Eljer know-how makes just that much difference."

We know there is a big difference ... it's all in favor of Eljer's book entitled, "Women Tell Us ...". Write for your copy today.

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Please send me your book of practical suggestions for a new bathroom or kitchen.

Name________________________

Address________________________

City________________________State________________________

Table of measure
- 3 level tbsp. equal 1 level tbsp.
- 1 fluid oz. equal 1 cup
- 2 cups equal 1 pint
- 1 gallon equals 8 pints
- 16 cups = 128 fluid oz.
- 231 cubic inches

Table of weights
- 12 fluid oz. equal 1 lb.
- 16 oz. (dry measure) equal 1 lb.
- 2 cups equal 1 pint
- 8 fluid oz. equal 1 cup

Spray for fruit trees
The average amounts of spray mixture required for fruit trees per year are:
- 1-5 year old tree 3 gallons
- 5-10 year old tree 5 gallons
- 10-15 year old tree 7 gallons
- 15-20 year old tree 10 gallons

For larger trees another authority suggests ½ to ¾ gallon of spray for every year of the tree's age as the proper amount for one application.

For vegetables
1-1½ quarts of liquid spray, or 1—1½ oz. of dust mixture, are needed for one application.

Spray for fruit trees
The "by guess and by gosh" method is often used in estimating the amount of topsoil needed for building a new lawn. It is often sold from trucks of unknown capacity and paid for at an unknown rate. The following information should help the owner in getting a better buy:

<table>
<thead>
<tr>
<th>Material</th>
<th>Weight per Cubic ft.</th>
<th>Cubic yd.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Compact topsoil</td>
<td>.9 lbs.</td>
<td>240 lbs.</td>
</tr>
<tr>
<td>Loose dry topsoil</td>
<td>1 lb.</td>
<td>240 lbs.</td>
</tr>
<tr>
<td>Light sandy topsoil</td>
<td>1.5 lbs.</td>
<td>240 lbs.</td>
</tr>
<tr>
<td>Medium topsoil</td>
<td>2 lbs.</td>
<td>240 lbs.</td>
</tr>
<tr>
<td>Heavy topsoil</td>
<td>2.5 lbs.</td>
<td>240 lbs.</td>
</tr>
<tr>
<td>Sand</td>
<td>3 lbs.</td>
<td>240 lbs.</td>
</tr>
<tr>
<td>Light sandy subsoil</td>
<td>3 lbs.</td>
<td>240 lbs.</td>
</tr>
<tr>
<td>Medium subsoil</td>
<td>4 lbs.</td>
<td>240 lbs.</td>
</tr>
<tr>
<td>Loam</td>
<td>5 lbs.</td>
<td>240 lbs.</td>
</tr>
<tr>
<td>Water</td>
<td>6 lbs.</td>
<td>240 lbs.</td>
</tr>
</tbody>
</table>

Soil in small quantities is sometimes sold in 100 lb. bags. About 20 such bags make up one cubic yard. Both topsoil and subsoil expand when loosened and shrink when compacted. The usual rate is approximately 20%—½ of total volume. An easy way to figure the amount of topsoil needed for a lawn is to find the area in square feet, multiply this by the depth in inches and divide by 10. This will give the number of cubic feet of topsoil required.
"Take my money, jewelry and furs but don't take my \textit{KM} electrical appliances!"

For the exciting new appliances of the future, look to \textit{KM}—America's largest manufacturer of a complete line of electrical servants! Soon \textit{KM} will again offer you the finest, most dependable, high quality appliances money can buy. Meanwhile buy war bonds and speed Victory.

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Makers of Dependable Electrical Servants for 20 Years

---

If you want automatic heating comfort in your home (and who doesn't?) . . . here's the story of America's finest. This booklet tells all about the complete automatic heating satisfaction you can expect from York-Heat, which you can order now. Send for your copy today . . . it's Free!

\textbf{YORK-HEAT}

Division of YORK-SHIPLEY, Inc., YORK, PA.

Member Oil Heat Institute of America

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Far sighted home planners are relying on Mesker Steel Windows to prolong the beauty of their new homes. For Mesker-Windowed homes \textit{stay} in style, insuring permanent loveliness and distinction. Unlike old-fashioned, double-hung wood windows, these new steel windows add that final touch of charm that lingers for the life of your home, augmenting its \textit{resale value} despite its years. Expensive looking but modestly priced, they're definitely within your budget.

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- Finger-flick opening and closing.
- 30\% more daylight.
- Easy to wash the outside glass from inside the room.
- Easy inside screening, screens can stay up all year.
- Smarter, more trim appearance . . . no bulky attachments.
- Enduring style both inside and out.

Be Sure Your Architect or Builder Specifies

\textbf{MESKER STEEL WINDOWS}

---

A new book designed to show you how to make your new home more beautiful.

Keep buying Bonds for victory

---

Send for your copy today . . . it's Free!
Mice heat her husband by 5 minutes

but dinner was ready when he arrived!

And what a dinner—a tender, succulent roast done to a turn, just oozing with the natural juices of the meat—potatoes nicely browned, soft and mealy, vegetables rich in vitamins, and pie with tender, flaky crust.

A miracle? No, indeed, madam! Of course, if Alice had an ordinary range she would have left the Red Cross meeting several hours early to cook her dinner the conventional "maintained heat" way. But, with her Dutch Oven Gas Range, at one o'clock she placed her complete dinner in the Dutch Oven Automatic Retained Heat oven, lit the gas, set the timer, and went gaily on her way.

Only thirty minutes later the gas was turned off, automatically, and her dinner went right on cooking on the heat securely locked in the oven. With an ordinary range, her six-pound roast would have required at least 2 hours of gas.

When Alice arrived home at six, she placed her delicious dinner on the table, piping hot, just before Tom's hearty greeting echoed through the house.

You can cook on a Dutch Oven Gas Range exactly as you would on an ordinary range, but IN ADDITION, it offers you this emancipation from the kitchen, through Dutch Oven Automatic Retained Heat Cooking.

Some day, soon, Dutch Oven Gas Ranges will again be available. Can you afford to be without one in your kitchen?

Send for FREE BOOKLET

"Delicious Early American Recipes" that explain the advantages of Dutch Oven Retained Heat Cooking.

ONLY Dutch Oven automatically turns off the gas and keeps right on cooking on retained heat!

Dutch Oven GAS RANGES

ARTIFICIAL—NATURAL—BOTTLED

GLOBE AMERICAN CORPORATION

Kokomo, Indiana

84 HOUSE & GARDEN

BEDROOM

Continued from page 57

The stores listed below have in stock at present the graceful canopy bed from Kindel Furniture Company shown on page 57. The bed is a reproduction of one found in the shop of a noted Boston antique dealer.

The night stand and chest are post-war designs which you will be able to obtain from these same stores as soon as Kindel can convert from aircraft work to civilian merchandise. Both pieces are adaptations from 18th century designs, carefully planned to meet utility needs in today's homes.

CALIFORNIA

LOS ANGELES

Ballard's

OAKLAND

Bonynge's

CONNECTICUT

HARTFORD

G. Fox & Co., Inc.

GEORGIA

ATLANTA

Dawson-Paxon Co.

INDIANA

INDIANAPOLIS

L. S. Ayres & Co.

LOUISIANA

SHREVEPORT

Friend-Piper Studios

MASSACHUSETTS

BOSTON

Paine Furniture Company

MICHIGAN

DETROIT

Grinnell Brothers

MISSOURI

KANSAS CITY

Robert Keith, Inc.

NEW YORK

NEW YORK CITY

W. A. Hathaway Co.

OHIO

CLEVELAND

Sterling & Welch Co.

TEXAS

DALLAS

Titsch-Goettinger Co.

HOUSTON

Suniland Furniture Co., Ltd.

PAPER CHASE

We know you save your daily and weekly newspapers for salvage. We know you use a shopping bag and carry packages unwrapped whenever possible. We know you return cardboard laundry boxes, egg boxes and such so they can be used again. But have you gone through the house recently on a paper-salvage hunt?

What about those cardboard dress-boxes, those back numbers of magazines, (including House & Garden), those piles of receipted bills and answered letters? What about out-dated scrap-books, old time-tables, travel folders, garden catalogues? Pile them all on the salvage heap and send them off to active service.

KIN-TRIM Special ADVANTAGES

Decorative KIN-TRIM is so protective—because every section is "formed-to-fit" a specific thickness of linoleum . . . with the "Smooth Safety Edge" to safeguard your hands and clothes.

Specify KIN-TRIM

With an eye for beauty, tell your architect, contractor, or dealer you want KIN-TRIM in your home.

KIN-TRIM Metal Edgings and Mouldings Add lustrous beauty—Protect precious surfaces

KIN-TRIM metal moulding is the smart, new beauty treatment for home interiors, old and new. Accents clean, modern line and design . . . transforms old rooms into new! So practical too, KIN-TRIM prolongs the life and beauty of all linoleum and wall-panels it protects.

USE KIN-TRIM MOULDINGS HERE

Sink Frame

Chair Rail

Counter Top

Table Top

Face and edge of

Cabinets

Shelves

Sink

Walls

Stairs
FOR THOSE WHO CANNOT OR SHOULD NOT CLIMB STAIRS

Stair-climbing, according to leading doctors, is a dangerous and unnecessary form of over-exertion. Sedgwick Stair-Travelors eliminate the need for stair-climbing. Sedgwick Stair-Travelors are safe and simple to operate — fold against the wall when not in use — can be operated on house current.

For health, comfort and convenience order your postwar Sedgwick Stair-Travelor now. Write for details of the Sedgwick Postwar Priority Plan.

Ask for complete information and illustrated Stair-Travelor brochure.

SEDGWICK MACHINE WORKS
Established 1893
146 W. 15th St., New York 11, N.Y.

ELECTRIC AND HAND POWER RESIDENCE ELEVATORS

HOME FIRE HAZARD NO. 4

ELECTRIC AND HAND POWER RESIDENCE ELEVATORS

YOUR POSTWAR OIL-O-MATIC OIL BURNER WILL BE AS GOOD TO LOOK AT AS IT IS TO LIVE WITH

NOT INSULATED. 3 a.m. and Jerry Nash hasn’t slept a wink. Toasting and turning strain nerve, wastes energy Jerry needs for his job. Yes, the Nash home is hot as an oven all summer long. But let’s look in the twin home next door . . .

KIMSULATED. Hot, sticky nights don’t bother Jim Betts. He’s sleeping soundly in his KIMSULated home. Day and night, homes insulated with KIMSUL will be up to 15 degrees cooler. Why not install comfort-giving KIMSUL now?

Here’s why many-layer KIMSUL® provides cooling comfort in summer:

KIMSUL is the only insulation with many-layer construction. Unlike loose, bulk insulation, KIMSUL is prefabricated. Stitched together, the many layers form a blanket of uniform thickness from end to end. Thus, KIMSUL assures you the same uniform insulation over every inch . . . today, and years from now.

If you can handle a hammer, you can easily install KIMSUL. It fits like a glove between floor joists or attic beams. It’s permanent, too.

Selection of KIMSUL for the U.S. Navy Quonset Huts — world’s largest prefabricated housing project — is your assurance of quality. Order KIMSUL from your lumber or building supply dealer, hardware or department store. Do it now — have a home that’s up to 15° cooler this summer, warmer next winter.
A refreshing dip calls for refreshing Dubonnet. A little sweet, a little tangy—always smooth and mellow.

Afternoon or evening, it's smart to say, "I'll take Dubonnet." Straight or mixed, in cocktails or highballs.

BUY UNITED STATES WAR BONDS

GARDEN FORMULAS

Continued from page 82

Dubonnet and manures

One hears "Mulch! Mulch! Mulch!" these days with seldom a word of advice to the poor gardener as to the amount of material he needs or how to buy it. There is little standardization in the methods of selling mulches and manures; some come in 50 or 100 pound bags, some are sold by the cubic yard, cord, bale or bushel. Except for the dried, prepared products it is better to by measure rather than by weight as these materials vary in weight according to the amount of moisture present. The following tables may shed some light on this problem:

<table>
<thead>
<tr>
<th>Material</th>
<th>Weight per</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>cu. ft. cu. yd.</td>
</tr>
<tr>
<td>Dry prepared humus</td>
<td>35 lbs. 950-1000 lbs.</td>
</tr>
<tr>
<td>Shredded cow manure</td>
<td>20 lbs. 500 lbs.</td>
</tr>
<tr>
<td>Dricomure</td>
<td>35 lbs. 950 lbs.</td>
</tr>
</tbody>
</table>
| Sphagnum Peat Moss is sold in bales which weigh 125–130 lbs. and contain 15–16 bushels. Florida Humus is sold in containers weighing 200 lbs., which is 12 cubic feet; compressed to 7.
| Shredded redwood bark comes in bales of 1½ cubic feet and 2½ cubic feet. The larger size is enough for a ½" mulch spread over 250 square feet.

Quantities of manures and mulches:

<table>
<thead>
<tr>
<th>Thickness Per 1000</th>
<th>1 Cubic Yd. of layer</th>
<th>sq. ft. will cover</th>
<th>½&quot; 1.54 en. yds. 72 sq. yds.</th>
<th>1&quot; 3.09 cu. yds. 36 sq. yds.</th>
</tr>
</thead>
</table>

PHLOX

Continued from page 61

adequate feeding (a spring and July application of a general flower food formula with a light autumn feeding of bone meal) and by division and resetting about every third year. This will maintain succulent centers.

Since April is my time to see and September my month to do, I usually deal with phlox separation towards fall, allowing always a month between roasting and frost. This permits new plantings to be well anchored before the cold checks root growth. Large clumps are divided into three- or five-budded divisions of outside growth, the hardening centers being discarded.

In these times the plant which requires routine care with a grand show is definitely the plant of the hour. Except that it requires a protective dust, phlox fits this need in every way.Indeed, a border featuring phlox often makes the home gardener wonder why, in other years, he neglected so enchanting a flower.

NEW DECORATIVE ART POTTERY

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FREE! Send for FREESIA folder showing interesting selection of new items.

ROSEVILLE POTTERY, Inc.
Dept. H.G, Zanesville, Ohio

Golden-hued Dirilyte . . .
for Sunday Brunch!

No matter how much silver you own, you'll want Dirilyte — as soon as it is available — for Sunday Brunch. For this meal should be extra fresh, sparkling and colorful. Visualize Dirilyte flatware, butter-plates and coffee service, all gleaming like gold on an oatmeal-colored cloth, with hand-painted duck plates! Dirilyte is a remarkable new metal, scratch-resistant, and solid, with the lovely golden color going all through. But it costs no more than good plate. Send 15c for our stunning color booklet on table setting, and learn more!


AMERICAN ART ALLOYS, INC. • KOKOMO, IND.

OLD FASHIONED
but still in style

OLD FITZGERALD

MANUFACTURERS OF FINE DRAPERY AND UPHOLSTERY FABRICS AND TRIMMINGS

Scalamandré Silks

598 MADISON AVENUE • NEW YORK • Also BOSTON • CHICAGO • LOS ANGELES
— WHOLESALE EXCLUSIVELY — CONSULT YOUR LOCAL DECORATOR
Exclusive Manufacturers of All Approved Silk Fabrics From Williamsburg Restoration
"I'LL LET YOU IN ON MY HUSBAND'S DISCOVERY!"

Terro-merm

Before you build, investigate Ferro-Therm work; it forms an impenetrable barrier out of a home as Ferro-Therm. It reflects 95% of all radiant heat and is the only insulating material that gives true pink. It is a color break and really only a breeder's item because its flowers are too small in proportion to the height of the stalk. A bright tangerine gives it great carrying power.

This iris, together with those originated by Dr. P. A. Loomis of Colorado, are the forerunners of a new series of true pinks. In this field Dr. Loomis is the pioneer and many hybridizers owe their success in creating pinks to his early endeavors. Paul Cook of Indiana, has another series of pinks of entirely different parentages. Pink Reflection is considered his best.

Pink Ruffles (K. Smith) is an intermediate, 28" tall, that is especially delightful when planted on a terrace or used as a border for the tall bearded. (All iris previously mentioned are 30" or more, classed as "tall bearded" by the American Iris Society.)

Great Lakes, a Canadian origination by L. W. Cousins of Ontario, is the most popular American iris according to our polls. It won the Dykes award in 1942 and has been the winner in the iris symposiums for the past three years. The bluest iris yet introduced, it does well in every section of the United States.

Azur Skies (Mrs. D. Pattison of California, formerly of Illinois), another intermediate, delightfully frilled, is receiving well deserved popularity. Not many years ago few fanciers would look at intermediate iris but they have learned these are necessary to balance plantings of tall bearded.

Violet Symphony, one of my originals, earns top honors in the medium blue and light violet field. It's bold, tall-stalked flower is especially delightful in combination with ivory-white Caroline Barr. Chivalry is a 1944 introduction of the president of the American Iris Society, Jesse Wills of Tennessee. The flowers are on the dark side and have fine form and substance.

The purple class is led by Carl Sabach's popular California origination, Deep Velvet, while Paul Cook's Sable earns second honors. Sable, while a slow grower, has performed outstandingly in my garden. As a large clump it puts on an impressive show that is hard to beat. Lord Dongan (K. Smith) is a smooth flower of Chinese violet and pansy violet, very effective with Mount Cloud.

The piclutas are a group of novelities with background usually white or cream and with stitched or speckled petals. (Continued on page 90)

Delight your guests...
... by mixing their favorite drinks the Southern Comfort way. The marvelous flavor and quality of Southern Comfort enhance your reputation as a discriminating host.

 Azure Skies: 5 lbs. Azur Skies, 5 lbs. 
Violet Symphony: 5 lbs. Violet Symphony, 5 lbs. 
Pink Ruffles: 5 lbs. Pink Ruffles, 5 lbs. 
Great Lakes: 5 lbs. Great Lakes, 5 lbs. 
Azur Skies + Violet Symphony + Pink Ruffles + Great Lakes = 20 lbs. (Continued on page 90)

Ferro-Therm

STANDARD INSULATION

American Flange & Manufacturing Co., Inc.
Ferro-Therm Division, 30 Rockefeller Plaza,
New York 20, N. Y.

Please send me, without obligation, further information on Ferro-Therm Steel Insulation for homes. I am a home owner .

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SOUTHERN COMFORT

The Grand Old Drink of the South
SOUTHERN COMFORT CORPORATION, SAINT LOUIS 3, MO.
They call me Brown Eyed Susan. I am a sweet girl, with considerable chic. I'll brighten your table and you will never tire of me, at breakfast, luncheon or dinner.

Brown Eyed Susan belongs to the artistic California Vernonware family—America's finest line of semi-porcelains.

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FREE AUTOMOBILE USER'S GUIDE
with warpur suggestions

196 PRACTICAL SUGGESTIONS
that will help you to get
better gas mileage
better performance
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Get a FREE COPY from any General Motors dealer or use the coupon below:

MYERS'S PLANTERS' PUNCH

Remember — For That Wealth of Flavor the Rum Must Be Myers's. 97 Proof.

ONE OF SOUR
(1 part fresh lime juice)

TWO OF SWEET
(2 parts sugar)

THREE OF STRONG
(3 parts of Myers's Jamaica Rum)

FOUR OF WEAK
(4 parts crushed ice)

Add a dash of Angostura Bitters and a Maraschino Cherry.

Write for free recipe book to:
R. U. Delapenha & Co., Inc.
Sole Distributor in the U.S.A.
57 Laight Street, Dept. EN 7, New York 13, N. Y.

Family Friend

The day when you'll be able to plug in this Manning-Bowman Smokeless Table Broiler, you'll meet a real friend of the family. It's the only table broiler that's practically smokeless and odorless. Cooks at two heats. Has exclusive removable drip pan.

Save up for the day (and it is coming soon, we hope) when it will take you out of the kitchen. You'll find it's worth waiting for.

Manning-Bowman Means Best
MERIDEN, CONN.

Ready to put on...

ROLEY POLEY CUSTOMETTE
Slip Covers

Ready-mades with the fit and quality of fine custom-mades. Available for most styles of overstuffed furniture, including studio couches and ottomans. Moderately priced. Wide choice of materials and patterns. Buy them for beauty, for thrift, for custom-like fit and quality. If your dealer happens to be out of them, please be patient until his next shipment arrives.

THEY FIT PERFECTLY!

CUSTOMETTEs have prestige
and adjustment features. They


come in minky, velvet, and


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your furniture, make it fit


with ease. Write for free booklet.

ROLLEY POLEY MFG. CO.
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AT BETTER DEPARTMENT STORES
Today or tomorrow, the name "Baker" on your furniture is your foremost assurance of lasting beauty and permanent worth.

Baker Furniture, Inc.
CABINET MAKERS
10 MILLING ROAD
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For your "Guide to English and French Fumitun:" send to Dept. 75

The Marques del Merito, Inc., 120 Broadway, New York S, N.

Seven centuries attest the perfection of MERITO Sheries and Ports!

Enjoy these wines from vineyards planted by the Marques del Merito's ancestors 700 years ago! Many generations of this same family have proudly produced great wines from that far time to this. Taste the superb sheries and ports made to this ancient standard of excellence! Ask for them at good dealers everywhere.

MERITO Imported
SHERRIES AND PORTS
Send for free booklet showing how and when to serve Merito Wines

The Marques del Merito, Inc., 120 Broadway, New York S, N. Y.

BEST OF BEARDED IRIS
Continued from page 88

markings of blue, yellow, or red. The leader is Blue Shimmer (Sassi). Its luscious blue coloring has established its popularity in spite of its badly proportioned flower and too short stalk.

Tiffany (F. De Forest of Oregon), also popular, is a brown and tan picotea of extremely fine form. Firecracker (Hall) has red markings and at a distance looks like a red iris.

Iris in the amoenis group have white standards with blue or purple falls. For years Wabash (Miss Mary Williamson of Indiana) has had no serious competitor. The Williamson's have also earned honors in the neglecta group (here the standards are lavender or soft blue instead of white) with their intermediate, Amigo. Unfortunately it does not grow well in all sections of the country.

Louise Blake (K. Smith) is a recent introduction with tighter standards than Amigo and velvety purple falls of a much more intense purple. It, too, is temperamental but seems to grow in some sections where Amigo does not perform.

The present leader in this amoenis-neglecta class is a 1944 origination of Geddies Douglas of Tennessee, named Extravaganta, an iris of great carrying power. Its standards of soft cream appear white at a distance and its falls of copper, red and purple form a striking contrast.

City of Lincoln (Sass) is the only variegata (yellow standards, red falls) the experts placed in our symposium. It is an older origination but is still the standard by which all variegatas are judged.

Blends, usually a combination of pink and yellow, are the most interesting field of all to most hybridizers. Prairie Sunset (Sass), which won the Dykes award in 1943 and is the leader in this group, is a most appropriately named iris. Daybreak (Kleinsorge), more on the pink side, is extremely popular. Casa Morena (De Forest), a Prairie Sunset seedling, is a newcomer, much deeper in color than its parent.

Tobacco Road (Kleinsorge) easily leads the field as the best known iris to date. Some years back the late Chancellor Kirkland of Tennessee, created Copper Lustre (Dykes medal 1938) and subsequently produced his masterpiece, Brown Thrasher. But in the minds of the experts Tobacco Road surpasses both. It is unusual in that its falls are nearly horizontal. It is most effective in a clump.

In the orange class Orange Glow (F. Cassebeer of New York State) has taken the honors away from its parent, Radiant. Squatchie (W. Caldwell of Tennessee) is a fine blend that gives the effect of copper.

White iris still remains the most popular of all the color groups. In fact no iris garden is complete without it. Caroline Barr (K. (Continued on page 92)
LOVELY FLOWERFIELD LILIES lend an unusual note of grace and dignity to the garden. They present the gardener with a variety of interest!nti sub­
jects, either in the serene simplicity of white or in their many exotic colors.

One may begin an all-summer Lily garden with June blooming scarlet-
orange "Umbellatum" or the beautiful white "Madonna" and "Regale". July
and August bring forth Flowerfield's Auratum, Auratum Pictum, Sunset
Lily, Centifoliurn Hybrids, Henryi and many others. Colorful Speciosum and
the long blooming Philippinense flower into late Fall.

Madonna Lilies Pristine white Lilium Candidum have been traditionally planted
in August and September, for unlike other
lilies, its leaf growth starts early in the Fall.
Their beautiful trumpet-like blooms, borne
3½ to 4 feet high, are a fitting companion
to Flowerfield's IRIS Kaempferi, Blue Giant.
The effect is truly lovely.

Regale Lilies Large trumpeter-like flowers,
white inside and rose outside, bloom on tall
stalks 4 to 5 feet high. Distils a penetrating
perfume.

Speciosum Magnificum A cream-pink
with a light edge and vivid crimson speckles.
The petals recurve and are somewhat fluted
on the edge.

Autumn Catalog A complete listing of Flowerfield's finest Lilies,
Tulips, Daffodils, IRIS Kaempferi and other fall planting
bulbs, room, and plants, are colorfully illustrated in Flower-
field's Autumn Catalog.

Send for free catalog listing 100 rare-
full.v .si-li'C li'nr'ls. Clio.sun liwausu of
their huiiuty, ifardcn value, gdod uniwlii;
haltls. and liardlness. Moderate prlii's,
Kood cleuii stor k, prompt service. Cataloc
now ready. Send for this full-size 35c-Pkt, (N0.24F38) forlOc,
.. where you can onjoy them
Grow These Giant Exhibition
Flowers up to 4 in. Across,'}

American Cyanamid & Chemical Corporation
30-p Rockefeller Plaza, New York 20, N. Y.
Chewing insects are scarce when Kryocide is around.

Kryocide, the new insecticide, is being widely acclaimed by authorities for its effectiveness in controlling many insect pests. The insecticide, which is non-toxic to animals, is highly effective against a wide range of insect pests, including ants, cockroaches, and moths.

The insecticide is easy to apply and can be used in both indoor and outdoor settings. It is also safe for use around children and pets.

Moreover, Kryocide is effective against a variety of insects, including aphids, thrips, and spider mites. It is also effective against pests that are difficult to control, such as the Asian longhorned beetle.

The insecticide is easy to use and can be applied directly to the affected area. It is also safe for use around children and pets.

Protect your garden against insects with Kryocide today.
HOME LIFT

The AUTOMATIC ELECTRIC RESIDENCE ELEVATOR

Operates from Light Circuit

The Home-LIFT is designed by experts who have been building commercial passenger elevators for years.

Safe — dependable. Moderate price—Costs less than a cent a day to operate. Easily installed in new or old homes.

Costs less to operate than a radio. Extensively used throughout the nation. Send for descriptive literature.

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Representatives in Principal Cities

COTTON INSULATION LASTS a Lifetime

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NATIONAL COTTON COUNCIL

FREE BOOKLET

MAGNIFICENT TABLE JEWELS...

CREME DE MENTHE

L'ETÈ SANS SOIF (Summer Without Thirst)

Perfect for summertime enjoyment is the fine mint flavor of Bardinet. Enjoy it "neat"—and in these popular recipes.

FRAPPE—Pour a jigger of Bardinet Creme de Menthe over finely cracked or shaved ice. Use straw or taster when serving.

MINT COOLER—Into a highball glass filled with cracked ice, pour jigger of Bardinet Creme de Menthe. Fill with water—you'll call it delicious!

50 PROOF

BARDINET CORDIALS


MARYLAND’S Ambassador of Good Cheer is definitely a costly beer. But to the critic of flavor it seems to be entirely justified.

IN LIMITED QUANTITIES FROM COAST TO COAST

NATIONAL PREMIUM BEER

by the NATIONAL BREWING COMPANY OF BALTIMORE IN MARYLAND

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NATIONAL PREMIUM BEER

by the NATIONAL BREWING COMPANY OF BALTIMORE IN MARYLAND

MARYLAND’S Ambassador of Good Cheer is definitely a costly beer. But to the critic of flavor it seems to be entirely justified.

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BOOK REVIEWS
Continued from page 92

deners who, like Miss Jenkins and Miss Wilson, in the words of the latter, "have no memories earlier than those of our garden..."

The two new volumes have similar makeup to "Enjoy Your House Plants". The early chapters tell how to grow the plants successfully. The middle sections treat in detail of particular plant groups. The final chapters tell how to use them. A calendar of chores, lists for quick reference, a glossary and an index are valuable adjuncts.

PLEASANT VALLEY, by Louis Bromfield. New York, Harper Bros. $3.00.

Since its appearance in April Mr. Bromfield's book, "Pleasant Valley," has had such wide and enthusiastic publicity that there can be few ardent lovers of the soil who have not already enjoyed it.

To those of our readers, however, who for one reason or another have not got around to reading the book we urge "Don't miss it".

"Pleasant Valley" is the story of the author's return home—home from half a lifetime of wandering and working and living in many parts of the world—home to the Ohio valley where he had always known he belonged.

It is the story of the building up of a home, of the actual house and of the acres surrounding it. Like so much of our once-fertile farm land, many of these acres had been misused, robbed for years of their fertility. It has been Mr. Bromfield's job, and his joy, to reweave that fertility, using, as he says, the laws of Nature herself.

No Bromfield story of the land would be complete without the people who belong and have belonged on it. So the people are there—invincible Johnny Applesseed and almost-as-legendary Phoebe Wise who, as a young girl, shot a too-persistent suitor and lived to an eccentric but highly respected old age; dim-witted Cely Rose, the miller's daughter, who poisoned her family to clear the way for an unrequited love, and blind Great Aunt Matlie to whom the good earth was yet an open book; and others, sketched in or painted full length in the author's own perceptive fashion.

Nor are the animals forgotten. They stroll in and out of the whole book and, in addition, have a chapter to themselves, "to be skipped by demon housekeepers and people who don't like animals".

But above all, "Pleasant Valley" is a passionate plea for conservation of America's greatest asset, her topsoil, and for the sound agricultural economy that must be at the base of any healthy social system in this country.
“Slick bathroom! . . . let’s snitch a few ideas!”

“Pretty swank . . . that business of having two wash bowls. And darn practical, too . . . with our houseful of kids. The long wall in our bathroom would take ‘em nicely!”

“That safety bottom bathtub with shower would be swell in the bathroom we’re planning. I’d put my dressing table across from the lavatory and build closets on each side of the door as you come in. And that Briggs Beautyware in blue is a happy thought for the pink and blue color scheme I have in mind!”

“My problem is to modernize an old bathroom. And I can’t think of a quicker, slicker way to do it than with Briggs Beautyware! It’s so smartly styled and is so easy to keep clean . . . bet you I’d never be ashamed of my bathroom again!”

Whether you’re planning a bathroom for a new home or modernizing an old bathroom . . . Briggs is working hand-in-hand with you! Our designers have done wonders with those formed metal plumbing fixtures you already like so much. When you see them again, they’ll be the last word in style and convenience . . . and, as always, built to last!
How George M. Cohan came to write "You're A Grand Old Flag"

The grizzled veteran raised his eyes as the breeze picked up the folds of "Old Glory" and spread them over the little ceremony.

"She's a grand old flag," he murmured.

Standing at his elbow, George M. Cohan heard the old man's words—swiftly turned them into one of America's great patriotic songs. Thus the composer-actor-playwright who was born on the Fourth of July will be honored again this year by millions who join in singing "You're a Grand Old Flag," "Over There," and others with that unmistakable Cohan speed and spirit.

For Magnavox reproduction of music always gives a vital plus—the difference between a seat on the reviewing stand or a place on the outermost fringe of the crowd. In more classical surroundings, the difference between a front row in the orchestra and that final tier far up in the gallery. And all you have to do to learn this difference is to make a side-by-side comparison between Magnavox and any other radio-phonograph on the market!

Magnavox is both a superb musical instrument and truly fine furniture... with styles ranging from traditional to modern. Every part of Magnavox is carefully, painstakingly built to give you years of unending pleasure and trouble-free service. Yet the cost is easily within your reach! Magnavox Company, Fort Wayne 4, Ind.