THRILLING
as your favorite perfume

If choice things thrill you, make a side-by-side comparison of an all-wool Springfield
with any other blanket. Lay its caressing warmth against your cheek.
Feel its depth and softness with your fingers. Here truly, you will say,
is quality that expresses your own tastes and preferences.
Look for the Springfield Certificate of Quality.

THE SPRINGFIELD WOOLEN MILLS CO., SPRINGFIELD, TENN.
Springfield All-Wool Blankets and Fabrics

Springfield Blankets are sponsored and distributed by WAMSUTTA MILLS
TRADITIONAL TREASURES... richly inspired by the great furniture designers of the eighteenth century, and graciously interpreted by modern masters. Jordan's varied Beacon Hill collection includes items of rare excellence, exquisitely crafted and carved. Typical of our fine pieces is this beautiful bleuwhite Mahogany Carved Field bed with canopy frame, reproduced from a 1790 American design, to add infinite charm and distinction to your bedroom. Beacon Hill furniture, seventh floor annex. The bedstead and canopy covering are quaint and pretty in silting eyelet embroidered net. Second Floor Annex.

Jordan Marsh
A HAPPY COMBINATION OF RICHNESS AND GRACE IN STEELING

Picture your own family monogram on this lovely solid silver! It is Reed & Barton's "Guildhall", a distinguished pattern combining with perfect balance of design the bold gadroon border, the English shell, and the historic English rose.

See this exquisite Georgian design at your jewelers' soon. You can build a superb sterling service on the few place settings you buy now.

Or choose one of the other popular Reed & Barton patterns shown here — each in itself a brilliant work of craftsmanship. Though patterns are somewhat limited today, you may buy available pieces with confidence that your service can be completed when conditions permit.

THE COMPLETE BOOK ON TABLE SERVICE AND CARE OF SILVER: Send 20 cents for "How To Be A Successful Hostess" to Reed & Barton, Box 590, Dept. HG, Taunton, Massachusetts.

Reed & Barton Sterling Silver

ESTABLISHED 1824 . . .

TAUNTON, MASSACHUSETTS

A Group of the World's Most Beautiful Sterling Patterns

GEORGIAN ROSE
FRANCE
RENAISSANCE
POINTED ANTIQUE
FRANCIS FIRST

House & Garden
August, 1945
This famous American composer and his wife, a gifted pianist, live in a lovely home where congenial spirits enjoy delightful companionship. One evening, their guest may be a celebrated concert artist; the next, a devoted amateur. With the world's great music filling this gracious room, here is indeed a place of rich enjoyment. To enhance this enjoyment even more, the postwar Freed-Eisemann Radio-Phonograph is awaited eagerly.

To this family and yours, the notable Freed-Eisemann advancements which have been made for war, promise in peacetime enchanting new beauty of reception and record reproduction—beauty to which knowing music lovers look forward with keen anticipation.

The new Freed-Eisemann Radio-Phonograph will bring you crystalline, static-free FM (Frequency Modulation) that encompasses the entire field of sound. It will bring you standard radio with ringing new fidelity of tone, as well as international shortwave. It will reproduce recorded music with all the subtle characteristics that personalize the art of the performer.

This magnificent radio-phonograph will come to you in cabinets fashioned of exquisite woods, in traditional or contemporary design—each a superb piece of furniture that will harmonize with the most distinguished décor.

From the early days of the crystal set through the development of FM, the name Freed-Eisemann has always marked one of America's finer instruments. You will be proud to count the postwar Freed-Eisemann Radio-Phonograph among your treasured possessions. Freed Radio Corporation, New York City 13, New York.

BUY MORE WAR BONDS
A HANDY washroom, in addition to the bathroom, will bring endless practical advantages—greater ease in training your children in habits of health and cleanliness, less traffic through the house, convenient facilities for guests, and fewer demands of time and patience, especially in the early morning get ready period.

You'll be sure of getting quality when you specify Kohler fixtures and fittings. Such assurance will cost no more—and will mean a great deal: the pride you'll take in the lasting beauty and lustre of Kohler fixtures; the satisfaction you'll have in the smooth-working reliability of Kohler built-in fittings.

Consult your Master Plumber for practical help in the choice and installation of Kohler plumbing in your washroom, bathroom, kitchen or laundry. Kohler fixtures and fittings, backed by 72 years of manufacturing experience, are all made in one plant, where unity of supervision safeguards uniform Kohler quality. Send for booklet HG-8, "Planned Bathrooms and Kitchens." Kohler Co., Kohler, Wisconsin. Established 1873.
Eugene Ormandy listens...

And Finds New Tonal Quality in Recordings Played By The Meissner

Listen to the majestic beauty of Beethoven... to the clear, full tone of each instrument in the hands of a virtuoso... to the inspired reading that comes only under the guiding hand of a great conductor...

This is a great orchestra... Eugene Ormandy himself is directing... yet the setting is not a concert hall but a spacious apartment... this brilliant and inspiring performance is being reproduced from records!

Listen as each stirring crescendo brings the thrill that comes only from the sheer impact of beautifully blended sound... blood-tingling in its excitement... this is reproduction of recorded music at its finest... this is the voice of the great new Meissner electronic radiophonograph.

Eugene Ormandy, the noted conductor of the Philadelphia Orchestra heard these same records played by the Meissner. "I had the feeling I was listening to a concert performance in the historic Academy of Music," he said. "I heard every detail of the Orchestra's performance with perfect clarity."

You, too, will find new thrills in recorded music reproduced by your postwar Meissner. Without moving from your easy chair, you will be able to enjoy more than two hours of continuous entertainment. The Meissner's Automatic Record Changer — playing both sides of any record in sequence — will astound you with its mechanical perfection. The Meissner's AM, FM and Super Shortwave radio reception will enable you to hear the world's finest broadcasts.

Today, only one Meissner exists. Perfected before the war, it is now on loan to the high school of Mt. Carmel, Ill., the Meissner's home. When the services of the men and women who helped build this first Meissner are no longer required for war production, they will turn again to the peacetime task of producing the great new Meissner that will introduce you to this new world of sound.
FIRST ON YOUR SHOPPING LIST
IN POSTWAR...

If you are like most people, the first thing on your postwar shopping list is “House.” It may mean a new house, or it may mean modernizing an old one. But in either case it means, Comfort.

You will want the comfort, for example, of Chase brass and copper, throughout. Copper flashing, gutters and downspouts to protect your roof . . . copper water tube, or red brass pipe, to give you good plumbing service...brass and bronze door hardware for beauty...and screen cloth of Chase bronze to keep out the flies by day, and moths at night.

When you go shopping for that home, just say CHASE to your architect, building contractor or plumber. These experts are familiar with the long life of this fine brass and copper.

Chase Brass & Copper Co. Incorporated, Waterbury 91, Connecticut — Subsidiary of Kennecott Copper Corporation.

Soon you'll enjoy Chase Red Brass Pipe or Copper Water Tube, Chase Bronze Screen Cloth, Chase Copper Gutters, Downspouts and Flashing in your house. And install good brass and bronze hardware and brass plumbing supplies, too.
Bottled in Bond

under U.S. Government supervision;
your assurance of age, proof and quantity. The signature of the maker is your assurance of the finest quality.

JAMES E. PEPPER

BOTTLED IN BOND

ESTABLISHED 1780

Born with the Republic

Kentucky Straight Bourbon Whiskey

Distilled and Bottled by Jas. E. Pepper & Co.
Lexington, Kentucky

This whiskey is 6 years old, 100 proof. James E. Pepper & Co., Lexington, Kentucky
It appears that in almost everything being planned for our immediate future, the objective is an acceleration of our love of Life.

Spring-Air Mattresses have been considerably ahead of the times, for the whole purpose of Spring-Air's sumptuous sleeping luxury has always been to accelerate the benefits of one's sleeping hours — to pack more invigoration and freshness into your Life.

Naturally, we have to be fussy about what goes into each Spring-Air Mattress.

The filling materials and covering fabrics must be of top quality, and the way it is made up cannot be less than technically perfect.

Above all else, the heart of Spring-Air — its Karr spring construction — must be well nigh a miracle of functional superiority.

Living up to these standards has, of course, limited our ability to supply the insistent demand. Furthermore, the hospitalized service men have had first call on Spring-Air's available output.

You're only as Young as you sleep — so make it a point to acquire a Spring-Air sleeping outfit at the first opportunity. You'll be amazed at the difference it makes in your enjoyment of Life.

We suggest that you contact your Spring-Air dealer for what he may now have to offer.
How the Bach family had fun with music

Great musician that he was, and even greater as a composer, Johann Sebastian Bach knew how to relax with his family. Among his twenty children, Johann Friedrich and Karl Emanuel especially inherited his musical genius. Each would pick up an instrument and start evolving a theme. Others would join in, one by one, developing harmony, weaving in counterpoint, till the rafters shook with joyous sound.

That, incidentally, is much like the harmonies Bach wrote into his immortal scores. And what effects his genius achieved, for examples, in his magnificent musical dramas, St. Matthew Passion and St. John Passion? Have you heard them, or the stately Mass in B Minor, played by a Magnavox radio-phonograph?

So faithfully, so beautifully does this instrument reproduce the world's great music that it has been chosen above all others by such great musicians as Kreisler, Heifetz, Beecham, Ormandy and Horowitz. Drop into a fine store soon, and ask to hear the Magnavox side-by-side with other instruments. Compare the beauty and workmanship of the cabinets; note the smooth, natural, trouble-free action of the Magnavox. Then compare prices. See how much more you get for your money with Magnavox! Remember, too, that Magnavox is designed and constructed to give you years of lasting pleasure and satisfaction.

Send for booklet—Every parent, every youngster, will want to read Dr. Spaeth's "Music... A Priceless Heritage." Ask for your free copy at your Magnavox dealer's or send a ten-cent War Stamp to The Magnavox Company, Dept. HG-8, Fort Wayne 4, Indiana.

Magnavox... The choice of great artists.
When you buy furniture, what you can’t see off-hand is the spring construction. And yet the springs actually determine what you get for your money. For the comfort of the furniture, its durability—everything it will ever do or be—is determined by those springs.

That’s why you should insure your furniture investment by looking for the exclusive No-Sag* Springs. For these amazing springs provide more luxurious comfort, greater resilience and durability than ever before attained in furniture. No other springs can create the degree of luxury and long-lived performance that No-Sag Springs provide. For no other springs employ their revolutionary principle.

To be sure your furniture will last and its comfort endure, be sure you ask for furniture made with No-Sag Springs.

We had planned to bring this important message to you long before this—but the war placed military requirements ahead of civilian needs—and No-Sag Springs were into airplane seats, jeeps, tanks, trucks, berths, bunks, cots and other military equipment. But now they are available for civilian goods and are being used in furniture made by America’s finest manufacturers.

NO-SAG SPRING COMPANY
21590 HOOVER ROAD • DETROIT, MICHIGAN
EXYLIN—exciting new material—will open your eyes with raincoats as feminine and softly detailed as you've always wished they could be! You've never seen raincoats like them!

EXYLIN's pliability lends itself beautifully to smart fashion designing. And EXYLIN has a satiny lustrous finish you'll find in no other material.

There's more! EXYLIN is waterproof, smooth, resilient, translucent (see-through!), stain-resistant, extremely durable doesn't crackle, doesn't deteriorate! EXYLIN—a name to remember.

FASHION'S PURE PLASTIC MATERIAL

EXYLIN

McCOY, JONES & COMPANY, INC., CHICAGO 54, ILL. Division of General American Transportation Corporation
every drop...Kentucky Straight Bourbon
barreled in peacetime

Long ago...in peacetime...Ancient Age, a great Kentucky whiskey,
was laid away in charred oak barrels to age and ripen. Now, fully matured,
it comes to you...A great whiskey with the authentic flavor that
only a Kentucky Straight Bourbon like Ancient Age can give you.

Ancient Age Kentucky Straight Bourbon Whiskey

Schenley Distilleries, Inc., Louisville, Ky. This whiskey is five years old, 86 proof.
Sure, I'm only a pup, ma'am. But, wherever Bryant gas heating and I go on the job, old-fashioned furnace tending ideas always get the ax... (sometimes, even the saw)!

You wanted to forget furnace dirt, grime and slaving. You were tired of feeding a furnace that never was satisfied. You wanted heating equipment that took no more space than a bookcase, that would look right in that recreation room you planned so carefully. You wanted heating equipment that would help make yours a healthier, happier home.

Your wishes came true when you took the advice of your architect, builder and gas company. You picked Bryant, the gas heating that lets the pup be furnace man. And, if every homemaker thinking about heating knew what you know now, ma'am, they would all listen when I say... "let me handle this one, lady!"

THE BRYANT HEATER CO., CLEVELAND, OHIO
One of the dresser Industries
Here's the way we'll start the day!

Before long, now, Sis can hang a “do not disturb” sign on the door and splash about in a bathroom as sunny as this one! You'll have a dressing table, maybe, recessed in the wall . . . and glass-enclosed towel cabinets within tub's reach.

There's no maybe about those towels, though . . . they'll be the smartest ever!

Cannon's planning colors to give your schemes a start . . . bright-keyed shades, in thirsty textures . . . matched sets by the heap!

As soon as government needs permit, we'll have them ready for you.

Sturdy towels, of course, that wear long . . . dry dry. And because they're Cannon . . . really value-priced. Cannon Mills, Inc., 70 Worth St., New York City 13.
You're invited...you're welcome, you're sure...to enjoy every moment with Blatz.

Look forward to positive pleasure when you next meet the Good Taste of Blatz Beer.

FAST BECOMING AMERICA'S FAVORITE!
Table Talk

Cheery bright place mats for informal dining at home. Cleverly woven cellophane straw for perfect insulation. Easily cleaned with a damp cloth. Fringed Ends all White or White with colored border in Chartreuse, Turquoise, Yellow, Blue or Rose. Dozen . . . . . $6.50

MENTION SECOND COLOR CHOICE

Send for our New Booklet "G 1"

FRAGRANT FERN COLOGNE
EXQUISITELY REFRESHING

Imagines the splash of a waterfall deep in the woods . . . and the perfume of nearby fern scenting the air, the water, and the earth. That is the illusive aura captured by Fragrant Fern Cologne—cooling, invigorating, beautifully-scented. 3-oz., $1.60, 6 oz., $1.95. All prices plus tax.

ALEXANDRA DE MARKOFF
462 Fifth Avenue New York 19, N. Y.

BARBECUE SET DE LUXE!

Hand-forged wrought iron barbecue tools as handsome a set as you'll find, make a banquet of rough and ready outdoor cooking. Spatula, three-fork set and hand-broiler have hardwood handles for insulation, are 28" long.

$6.50 SET OF THREE
Add 45c for postage.
Send for Catalogue H4

THE SALT & PEPPER SHOP
445 E. 8th St., New York 22, N. Y.

FRAISED DE LA LOUISIANE
PURE STRAWBERRY PRESERVES

The delicious natural flavor of the freshly picked Louisiana strawberry captured and retained.

CARTON OF 4 ONE-POUND JARS 3.00*
CASE OF 24 ONE-POUND JARS 16.00* (No C.O.D.'s. No cash on delivery. Orders must be prepaid.)

Includes shipping charges to any point in U. S. A.

Address Dept. 2
CREOLE DELICACIES, INC.
432 St. Peter Street, New Orleans 16, La.

DISTRIBUTORS

Good theatre. For dramatic accessories, these tragic and comic masks are sure to win the approval of your severest critics. 2 pins and earrings in handwrought oxidized copper or sterling. Earrings, $4 and $5, 4 piece sets, $12 and $18 incl. tax. Rebajes, 377 Fifth Ave., N. Y. C. 16.

When the frost is in the glass, drinks look as cool as they taste. Use this set for everything from lemonade to rum punches. Made of foamy white glass, trimmed with triple turquiose bands. Set of pint pitcher and 8 glasses, $9.50 ppd. and insured. Fred Leighton, 13 E. 8th St., N. Y. C. 3.

Mosquitoes, don't like this for 48 hours!

This CITRONELLA-SCENTED CANDLE will make mosquitoes steer clear of your porch, garden or home. Candles are safe, practical and burn for at least 48 hours. (Soldiers like it as an emergency light.) Candles are safe, practical and burn for at least 48 hours. (Soldiers like it as an emergency light.) Candles are safe, practical and burn for at least 48 hours. (Soldiers like it as an emergency light.)

2 Lights for $1.20 postpaid

At better department stores or write to

Ajiello BROTHERS
Jewel of Light THE WORLD'S MOST BEAUTIFUL CANDLES
1846 PARK AVE., N. Y. 35, N. Y.

SAVE YOUR NYLON STOCKINGS

We give new life to Nylon, Silk, Rayon and first short drop thread, for each additional one. Snags, 5^ per inch. Simply wash stockings, mail with name and address. They will be returned in good order. Damaged clothing perfectly rewoven. Runins, moth holes, tears, unraveling and similar damages to woolens, cottons, rayons, percale, flannel, table linen, expertly repaired. We also restore girdles, and all mesh foundations.

SHOES REPAIRED—REBUILT—DYED
"Old" shoes rejuvenated, made larger, narrower, shorter, longer; resoled, relasted and dyed—whatever is needed for comfort, wear.

Mail clothing, shoes, to us. We will send you information and estimate, and wait for your approval.

Satisfaction guaranteed or money back.

A. B. C. SERVICE
Dept. 5-18, 125 W. 33rd St., New York 1, N. Y.
Aluminum is back. Leaf bowls shiny as a new dime, for fruit, rolls or snacks are heavy, hand-hammered Burmilian that requires no polishing! Order a pair—keep one—use one as gift. 7" size, $2.25; 8"—$3.35. The pair, $5.25 ppd. No cotd. Gotham Gifts, Box 61, Station Y, N.Y. C. 21.

Wooden wonders. A handsome blond pepper mill is a gourmet treasure. And, matching open salts with spoons are a godsend when humidity makes shakers unsalable. Beautifully finished, they'll be a permanent fixture on your table. $6.50 the set; post. 25c. Neiman Marcus, Dallas, Tex.

Twinkle toes. For idle hours these jeweled slippers are most intriguing. Gaily embroidered with bright yarn and sequins, they're made of felt, leather soled. Send shoe size and $1.75 for slippers, $8.50 for scuffs, post. 30c. America House, 405 Madison Ave., N.Y. C. 22.

G增长的文本内容
THE PIPING BOY

Enchanting lead statue with the fine design and grace of famed masterpieces. 31" high. Piped for Fountain.

114M—$105 F.O.B. New York

FLORENTINE CRAFTSMEN, INC.
540 First Ave. (at 31st St.) New York City 16
LExington 2-9526

Porta-Buffet

The New 4 Seasons

FOOD SERVER

Roll It

...Anywhere

Indoors or Outdoors

FITTED WITH 3 THERMAL SERVERS

Start, Nurses and Guests enjoy quick, foods quickly served from Porta-Buffet. Thermo-Crock in separate compartments; 3 Handles and 3 Spouts. "Roll It" anywhere, set on any table, counter, or shelf. Makes an ideal gift.


Quickly Puts to Small Size

Handy Hook

HOSIERY DRIER

For Hosiery, Undies and Kiddies' Things

HANGS ANYWHERE

Do you travel a lot—are you living in a small apartment? Here's a compact little wooden drier that will simplify washing those precious stockings and other things. Hangs anywhere...on the door knob...the window, on the bookcase, etc.

No. H 121—15 jewels, sweep second, radium dial and hands, unbreakable crystal, precision tested.

No. H 124—15 jewels, small second, radium dial and hands, stainless steel back, anti-magnetic.

No. H 126—15 jewels, stainless steel back, anti-magnetic, self-winding. Fits any size hand. 34.80 a dozen p.p.d.

Illustrated Booklet "FH" $1.00 postpaid.

BELL WATCH COMPANY

Time-Life Bldg., Rochester Center, New York 20, N.Y.

WATERPROOF

Wooden waterproof, shockproof, anti-magnetic, radium dial and hands, unbreakable crystal, precision tested.

No. FH 126—15 jewels, stainless steel back...$37.45

No. FH 121—15 jewels, stainless steel back, anti-magnetic...$39.75

No. FH 228—17 jewels, stainless steel back...$59.75

Write for Free Illustrated Booklet "FH" BELL WATCH COMPANY

HOUSE & GARDEN

SHOPPING

Children's choice. "The Wandering Minstrel" by Margaret Tarrant is just one of a series of prints collected especially for children. Each, 17" x 20" in full color, $3. For other favorites, write for illustrated folder to help in your selection. Old Print Exchange, 14 E. 48th St., N. Y. C. 17.

Noteworthy. Because you hate to write long letters, do you just not write at all? For thank you's, letterheads, brief notes, save time and paper with these informal cards. Initials in red, black, light blue on white. Box of 48, $2; post. 15c. Selden Cooper, 8015 Forsyth Blvd., Clayton 5, Mo.

Heat wavers. A sprig of mint, lots of crushed ice and juleps, iced tea or cakes served in these glassware will make you forget the soaping thermometer. Crystal, decorated with mint green or lemon yellow leaves. 6" tall. $8.90 a dozen p.p.d. The Bar Mart, 62 W. 45th St., N.Y.C. 19.

PENNSYLVANIA DUTCH

HEX SIGNS

Almost everyone has heard of the famous Pennsylvania Dutch Hex Signs—one of the oldest forms of peasant art. Tracing patterns for needlework and painting are now available showing 23 of these signs with 24 full color illustrations. All prices and pattern booklet, postpaid...$1.00

DECALS for home decoration—Hex Signs in full color. Large sheet of 48 decals...$2.00

R. W. CUMMINGS, INC.

LANCASTER 2, PA.

For Soft or Hard Drinks

Here's a whirling, clear glass pitcher that holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of marti...
A Pipe Smoker's Dream Come True

A pipe cleaning set, hand wrought from sterling silver, which ingeniously combines a tamper, reamer and stem cleaner in one compact unit. Folded together, it takes up only 2 1/2" x 1 1/2" in your pocket. Very handsome—very practical.

We'll be glad to mail it overseas by first-class mail, without extra charge.

$6.00 Postpaid—Including Tax

LEONORE DOSKOW
SILVERSMITH
BOX HGB • MONTROSE, N. Y.

Rustic Fencing

Rustic fencing of endearing beauty and lasting utility, for enclosing residence grounds, gardens, country homes, farms, parks or club property. Made of Michigan white cedar, with bark removed. Natural finish. Easy to erect. Choice of many attractive designs. Only a limited supply. Get your order in early.

Send Stamp for Complete Information

Michigan
Roadside Table Co.
Pontiac 15, Mich.

Tidbit Plates

On each of these gay and colorful plates is depicted a scene and setting of the musical score of a great opera. Designs by famous French artists. So right for canapes or casual snacks; so appropriate and grateful as a Wedding Gift.

"Folder"

4" plates, series of 12 designs, priced per Dozen $7.80

Postpaid prices: 12 for $8.45; 8 for $5.65.

RENDEZVOUS GIFT SHOP
Gift Counselors
Asbury Park, N. J.
a famous fabric mill's own formula

You can expect this cleaner to be better, because it's the formula used by a famous New England manufacturer at his own mill. Wonderful for expensive fabrics and silks, it whisked away stains double quick. No tiresome rubbing needed. Ring-resistant, ABSOLUTELY SAFE. Non-inflammable, non-explosive, non-toxic.

Write directly to Joan Plain Mill, 80 Dr., St. Louis, Mo.

8 oz. bottle 50c

JOAN'S FABRIC CLEANER

for fine fabrics and leathers

STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL TRAINING COURSE

Resident Day Classes start October 1st - Send for Catalog 18

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators, personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

Home Study Course starts at once - Send for Catalog 10

Some training for those who can not come to New York. Practical, simple, useful, and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DECORATION

113 Madison Ave., New York 22, N. Y.

Crown Craft Products

Wholey Lock Button Retains the Message as Long as Needed. Use It at Home, Office, Club — at Work, at Play. A splendid economical gift! $1.40 postpay

Chic Personalized

Purse Accessories

Stylishly personalized purse by these matched accessories: round cosmetic bag, wallet, cigarette case. Luxurious leather, hand-stitched. All with zippers. Your first name or initials appliqued in contrasting color. Brown with green trims, black with red, red with black, green with red.

Heart-shaped zipper change purse may be personalized for cigarette case. 3-pc. set $7.50. We pay fed. tax & post.

CROWN CRAFT PRODUCTS

43 East 59th St., New York 22, N. Y.

Summer Eczema is Torture

Eczema is often caused by summer heat, dirtiness, and fuss, resulting in severe irritation. Help prevent and relieve this condition by bathing your dog with SUDbury Hygienic Dry Cleansing Powder. It's easily applied. Scientifically Effective. No mess...no fuss.

ORDER BY MAIL. C.O.D. $1 plus postage (or send $1, we pay postage), SUDbury Laboratory, 44 Lab. Bldg., Sudbury, Mass.

SUDbury Hygienic

*Dry Cleaning Powder*

Give Blue Goose Mammoth Peaches

Blue Goose Peaches, tree-ripened to fruit perfection on Oregon's sunny orchards. The juiciest peaches you ever tasted. Send your order now for a gift delivery in early September, for a wonderful taste. For your convalescent at home or convalescent garden. For your convalescent. For your convalescent.

Build Your 'Rumpus Room' Outdoors

Your home, backyard, camp or garage can become a glamorous and comfortable gathering place when you build a SELBY VERTICAL BARBEQUE PLANS. Outdoor barbecues with simple, single or double burners. These blueprints are easy to follow...using any kind of brick or stone for construction. These Blueprints for Fun are ideal gifts, only $1.00 postage paid. For first-class mailing add 10c.

SELBY VERTICAL BARBEQUE PLANS

$1.00 postpaid


Summer Ecze:ma is Torture

Eczema is often caused by summer heat, dirtiness, and fuss, resulting in severe irritation. Help prevent and relieve this condition by bathing your dog with SUDbury Hygienic Dry Cleansing Powder. It's easily applied. Scientifically Effective. No mess...no fuss.

ORDER BY MAIL. C.O.D. $1 plus postage (or send $1, we pay postage), SUDbury Laboratory, 44 Lab. Bldg., Sudbury, Mass.

SUDbury Hygienic

*Dry Cleaning Powder*

Oust weeds. A minimum effort gets maximum results with this clamping or weeding puller. It goes 5" underground to cut roots, leaves practically no scar and 48" handle eliminates stooping. Cutting end is hand-forged steel, $2.75 ppd. Malcolm's, 524 No. Charles St., Baltimore, Md.

Let's sit this one out. A bench like this will dress up your garden, terrace or penthouse. Made of cast iron it comes in the traditional and beautiful grape design 46" x 32". $85. And, there are chairs to match. $50 each. Freight collect. Eckins Studio, 50 W. 40th St., N. Y. C. 18.

No mud in your house with this cooker on guard. One pup you'll be glad to have underfoot, he scrapes hoes clean as a whistle. Push in earth or set in concrete. 10" long. Weather-proofed black iron. $3.50 ppd. Bell Garden Industries, 3960 Olive St., St. Louis 8, Missouri.
Martha West presents two classic, easy-to-wear, go-with-everything blouses—the kind no one can have too many of. Both blouses in hard-to-find guaranteed washable rayon. Two styles—Peter Pan collar with box-pleated front or ever-flattering, classic, convertible collar. Both long-sleeved. And each at this amazing special price $6.95 Navy or White only. Mail orders filled.

Martha West
444 MADISON AVENUE AT 49TH STREET, NEW YORK

PRACTICAL SUIT COMPANIONS

BUY OR SELL

Diamonds • Silver • Jewelry

Because of prevailing conditions, there is a scarcity of silver and jewels. Being direct users, we are in a position to pay highest cash prices for your surplus silver, diamonds, etc.

Correspondence Solicited


We still have more than 500 patterns of silver flatware and many unusual pieces of silver to offer.

JULIUS GOODMAN & SON, 77 Madison Avenue
MEMPHIS I, TENNESSEE

STERSLING SILVER
Baby's Spoon and Fork Set

JACK & JILL
COME Tumbling DOWN to help baby's holding...for tiny hands to hold and older hands to treasure.

$1075 a set
 Including Federal Tax
 Postpaid in U. S. A.

_ and MARY HAD A LITTLE LAMB, on a curved handle spoon...for little fingers to grip.

$575 each

Exclusively creations of
BRADFORD & BELL, INC.
Dept. M, 274 Madison Ave., N. Y. 16, N. Y.

NEW and IMPROVED
Multi-Kwik Skirt and Trouser HANGER

NOW you can hang NINE SKIRTS or TROUSERS quickly and securely...in spaces only 8 inches. Multi-Kwik hangers are precision-hashed of hardwoods. Easily installed with two screws in closet door or walls. Order two or more for each closet in your home. Postpaid anywhere in U.S.A. $2.95 each. Check or Money Order.

Multi-Kwik Company
Box No. 2789, Hollywood 28, Calif.

FINE ENGLISH CHINA

When you visit Canada be sure to see the outstanding collections of fine English China on display in our stores in Ottawa, Hamilton, Montreal, Windsor and Toronto.

Write for illustrated booklet.

HENRY BIRKS & SONS
OTTAWA HAMILTON MONTREAL
WINNIPEG TORONTO

EVERYTHING FOR FUN AT HOME

Headquarters for gift room equipment...accessories for the home. Unusual times, girls' presents, etc. Write for "Successful Entertaining at Home". It's free.
A couple of yanks can do a lot of damage when your sheets are living on borrowed time — as so many are, these days. So leggo, pup! We're taking good care of our present sheets till we can replace them with new, strong Pacific Sheets.

Pacific Sheets are skillfully balanced in the making; they're sparkling white, they're exquisitely smooth, they're heavenly soft...but not at the expense of strength and firmness.

Ask for these fine sheets by name. They'll give you long service and deep satisfaction, at surprisingly modest cost.

Yank Attack!
Choice of the julep-wise and pride of the same family for 75 summers, Kentucky Tavern deliciously proves itself the Aristocrat of Bonds and one of the world's most distinguished whiskies.

©1945 Glenmore Distillers Company, Incorporated, Louisville, Kentucky

THERE'S ONLY ONE BETTER BUY IN BONDS... WAR BONDS
HERE'S the very latest idea for your home of tomorrow—a bathroom that two people can use at the same time!

It's practical. And it's economical. No extra fixtures or piping. Just a simple partition with connecting door. Put the bathtub and shower in one section—the water closet and lavatory in the other. Separate entrances make each section easily accessible. You've doubled the use of your bathroom and gained a powder room in the bargain. And the Duo-Use plan also permits more originality in decoration as well as greater luxury and convenience for that much used room—the bath.

Would you like more suggestions? Then write today for free illustrated folder on the new Duo-Use Bathroom introduced by "Standard". Address P.O. Box 1226, Pittsburgh 30, Pa.

Products and time payments available under Government regulations.

Get double duty, too, from your basement by converting it into an attractive playroom with the help of a modern American Heating Unit—designed for beauty as well as efficient operation. Right now your biggest bargain is a War Bond. So buy Bonds today for your home of tomorrow.

American "Standard" products are sold by Wholesale Distributors to your Heating and Plumbing Contractor.

That's the big news of the "Standard" Duo-Use Bathroom

American Heating Equipment
COST NO MORE THAN OTHERS
"Standard" Plumbing Fixtures

Divide the room... Double its use...
Refreshingly different!

Your SCHLITZ is on the way, sir!
These magic words rouse eager anticipation with their promise of a beer that's refreshingly different. Millions hail that famous flavor found only in SCHLITZ as the smoothest thing on ice!

JUST THE KISS OF THE HOPS ...no bitterness

THE BEER THAT MADE MILWAUKEE FAMOUS

Copyright 1955, Jos. Schlitz Brewing Co., Milwaukee, Wis.
In the New York manner

Soft austerity, sharp corners and the adroit diagonal, pattern a tycoon’s slumber. Here success sleeps, here business awakes.

For men of affairs, Monument has designed this spread—neat, meticulous and practical too, for it’s pre-laundered, fast color and not expensive.

MONUMENT
Bedspreads

MONUMENT MILLS, HOUSATONIC, MASS. • NEW YORK SHOWROOM, 40 WORTH STREET
There is nothing better in the market.

1945 Diamond Anniversary
ONE FAMILY—ONE TRADITION FOR 75 YEARS

BROWN-FORMAN DISTILLERY COMPANY, INC., AT LOUISVILLE IN KENTUCKY
THE "CC" ZONE

Comfort Conscious Zone - that portion of any room, in which we are conscious of comfort or discomfort, namely, the space from the floor to standing height, approximately six feet.

...To Show How MODUFLOW Turns Wasted Heat into Comfort!

Yes, our rooms are really "upside down" so far as temperature is concerned. They are warmest at the ceiling, where heat is not required for comfort, and too often they are cold and drafty at the floor. After all, the only portion of a room that is important from the standpoint of comfort, is the space from the floor to about six feet above. Honeywell engineers call this the "Comfort Conscious Zone." In the "upside down" room shown above, the shaded portion might be called the "Waste Heat Zone," because heat that goes into this area is largely wasted.

But Minneapolis-Honeywell has devised a brand new system of heat control that will correct this condition. This amazing new control system is called MODUFLOW. Instead of the up-and-down temperatures of ordinary on-and-off systems, Moduflow furnishes heat continuously at the temperature required for comfort in all kinds of weather. It does away with wasteful overheating at the ceiling and eliminates the drafts and chilly periods caused by intermittent heat supply; just blissful comfort from top to bottom of your Comfort Conscious Zone.

Every home or apartment, however modest, can afford the greater comfort and efficiency of Moduflow. Learn how easily and inexpensively Moduflow can be installed in your present heating system or new home, after the war. Mail the coupon for your copy of "Heating and Air Conditioning the Postwar Home" — the booklet that tells how Moduflow will create a new standard of heating comfort.

SEND FOR THIS BOOK

MINNEAPOLIS-HONEYWELL REGULATOR COMPANY
5790 Fourth Avenue South • Minneapolis 8, Minnesota

Please send my free copy of "Heating and Air Conditioning the Postwar Home."

Name:
Address:
City State:

Tomorrow's Apartment will have Personalized Heat... with Moduflow.

Let's Finish the Job... Buy MORE War Bonds.

MODUFLOW
The New HONEYWELL Heating Control System
Arrowbilt
FOR DISTINCTION

Style, Quality, Design and Comfort are perfectly blended in Arrow upholstered living room creations...

At Department and Better Furniture Stores.

The Arrow UPHOLSTERY CO.
153 West 23rd Street, New York 11, N.Y.
CONTENTS FOR AUGUST, 1945

BUILDING

FOREWORD—On House & Garden's architectural contest .................. 32
*AWARDS IN ARCHITECTURE, 1945—Prize-winning houses .................. 33-38
SIDE LIGHTS ON WINNING ARCHITECTS—And their work ................. 39
BIGGER AND BETTER—Remodeled house in Stockbridge, Mass. .......... 40-41
REPAINTING YOUR HOUSE—Reconditioning the exterior of the house ... 42-45
HOW MUCH HOUSE?—The first step in financing a house .................. 51
BUILT TO THE HILL—San Francisco house that makes room for a garden .. 52-55

DECORATING

MODERN LIVING ROOM—Painted by John Humphreys Jacoby .......... 48
DRAUGHTING BOARD TO DECORATOR—Architect's blueprint brought to life . 49-50
AT HOME ON THE JOB—Apartment of photographer Kay Bell ......... 56
LIVING ROOM-STUDIO—Photographed in color by Andre Kertesz ...... 57
MAKE A POINT OF COLOR—Model rooms at Marshall Field ............ 60-61
ONE TOUCH OF MARTIN—New York apartment of Mary Martin ....... 62-65

GENERAL

METROPOLITAN SUMMER—Summer in the city has its compensations .... 46
TABLE ON A TERRACE—Photographed in color by Haanel Cassidy ...... 47

GARDENING

WILDFLOWERS—Photographed in color by Gottscho-Schleisner ....... 58
WHEN YOU HAVE EYES TO SEE—Wildflower beauties, by Richardson Wright .... 59
SEASHORE GARDENING—By Nelva M. Weber ......................... 66-67
GARDENER'S CALENDAR—For the month of August .................... 68

Copyright 1945, The Condé Nast Publications Inc. The entire contents of House & Garden—text and illustrations are protected by copyright in the United States and in the countries signatory to the Berne Convention and to the Pan-American Convention. All rights reserved. House & Garden registered in U. S. Patent Office, House & Garden is published by House & Garden, Inc., 691 Ave. of the Americas, New York 19, N. Y. It is published weekly for 52 issues at $6.00 a year, 60 cents additional per year for Canada. In all other countries, 80 cents additional per year. For Canada 50 cents additional per year for discount. For all other countries 1.50 additional for postage. The new subscriptions accepted until further notice. Single copies 35c. Post-war builders—save these pages!
Contemporary architecture and furnishings are the result of the impact of modern inventions and new concepts of living. They focus freshly-found principles on daily domestic existence. For many years they have been approaching, in one form or another, the point where their plans cease to be novelties for a few and become acceptable to the many. It is of the very essence of the Modern movement that it continues in a state of flux. When it ceases changing it will become static, like other fixed periods and styles.

House & Garden showed its first examples of contemporary taste as far back as 1917 and ever since has been relaying to its readers fresh manifestations from both the United States and foreign countries. In this issue are the first prize-winning houses from House & Garden's Architectural Contest. These were designed for clients who propose to build them. Others will follow in subsequent issues. In September will begin a series of articles on the gamut of Modern taste over the arc of forty years. We bespeak your sympathetic consideration of them. They represent the best examples of a style based on recent inventions and ideas for contemporary living.

It would be unfair, however, to claim that these particular examples embody all the possibilities of Modern taste liable to affect the design and furnishing of homes in the next decade. The future is as apt to continue in a state of change as it has in the past. Also it is impossible to predict what further inventions, what newer concepts of the best way to live an abundant life, will effect further changes and improvements.

Nor can we say that the contemporary taste is for all people everywhere. Existing styles of architecture and the historic environment of localities may make it undesirable to project such a radical contrast. To many people tradition and the influence of ancestry are compelling forces in the choice of architecture and decoration, even though they avail themselves of the most modern machines that lighten the household load.

House & Garden's role is to present the newest and best, to present only those examples that have passed experienced judgment, which is also alert to the continuing fresh factors which make for change in the design and decoration of homes. Here are some of them.
Early in 1944 House & Garden announced to the architectural profession the opening of a National Architectural Contest. By the terms of this contest the architects were to send us plans, elevations and perspectives of houses designed for real clients (or themselves) for post-war construction on specific sites. No imaginary, “dream” house could be entered. At the end of twelve months, we placed all these houses before a Jury of three distinguished members of the American Institute of Architects: Richard Bennett, Yale University; George Daub, Philadelphia, and Morris Ketchum, Jr., New York.

The houses submitted were of such extraordinary quality that the Jury had difficulty in selecting the winners and awarding the $1,400 in War Bond prizes. All prize winning designs, together with others of exceptional merit, will be shown in successive issues of House & Garden.

The list of winners follows:


CLASS II (6 rooms and under) First Prize: Ralph Rapson, Chicago. Second Prize: L. Morgan Yost, Kenilworth, Ill.


THE TWO FIRST PRIZE HOUSES FOLLOW
FIRST PRIZE, CLASS I; LESTER C. TICHY, ARCHITECT

SECOND FLOOR

1. Living Room
2. Bedroom
3. Work Room
4. Bath & Dressing Room
5. Deck
C. Closet or Cabinet
B. Both

FIRST FLOOR

1. Entertainment
2. Dining Room
3. Guest Room
4. Kitchen
5. Breakfast Room
6. Pantry
7. Utility Room
8. Laundry
9. Housekeeping
10. Maid
11. Garage
12. Tools
13. Porch
14. Storage
15. Dressing Room
16. Closet or Cabinet
B. Bath
A hilltop in Connecticut, with a wide view of Long Island Sound is the site for this house designed by the architect for himself, his wife and two children. It is a dramatic house, well-planned and thoroughly workable, but full of the unexpected and unusual—for example, the ramp (see plan, left) which takes the place of a stairway.

The design is planned for large-scale entertaining. By placing the family living room on the second floor the whole area of the first floor becomes available for entertaining. The guest room may be used as a small sitting room or as a dressing room when the pool is in use. The arrangement of the master bedroom, bath and dressing room is interesting, as is the way in which the children’s room, divided by a folding partition, may be opened up as a large daytime play space.

Besides the native stone used in the two chimney walls, and the broad expanses of glass, the exterior surfaces are mainly plywood and corrugated sheets of asbestos-cement; roof is slate-colored slag.

**INTERIORS.** Of the living and dining rooms will be published in a forthcoming issue of *House & Garden*, when color photographs of full-sized model rooms, completely furnished, will be shown.

To the south, all rooms open on sunny terraces, lawns and gardens with the pool as a center of interest.

---

**Entrance doors are tempered plate glass.**
Awards in architecture 1945 continued

FIRST PRIZE, CLASS II; RALPH RAPSON, ARCHITECT

SECOND FLOOR
1 Bedroom
2 Deck
3 Hall
C Closet or Cabinet
B Bath

FIRST FLOOR
1 Living Room
2 Dining Room
3 Kitchen
4 Utility Room
5 Heater & Storage
6 Entrance Hall
7 Carpet
8 Open Court
9 Terrace
10 Storage Wall
C Closet or Cabinet
B Bath
Mr. Rapson designed this house for Mr. and Mrs. J. G. Lopez, to be built on a wooded hilltop in the environs of Chicago. Winner of First Prize in the division for smaller houses (6 rooms or less) the structure covers a considerable area, giving the impression of being much larger than it is.

Referring to the first floor layout, at left, the plan works as follows: From carport (7), which is simply an open shed, a covered passage leads along one side of the court to the entrance (6). Entrance hall, on the same level as the dining room, kitchen, etc. (at right in plan), looks down into the high-ceilinged living room (at left) which is several steps below it. Stairs lead up from the entrance hall to the two bedrooms on the second floor. This unit is set at right angles to the lower floor and projects southward to cover a section of the terrace.

The property is richly wooded—more so than we could show without obscuring the house. As there was no glare problem, every effort was made to emphasize lightness and openness in the design, to take advantage of the view outside and to promote a feeling of simplicity and unity within the house.
Focal point of the living room is the raised fireplace with skylight above.

“A pleasant and inspiring place in which to live,” observed one of our jurors after studying Mr. Rapson’s drawings for the Lopez house. “This house has been designed with a wonderful feeling for structure, materials and spatial organization. The interrelationship of indoors and outdoors is handled in a masterly fashion.”

These characteristics show clearly in the drawing of the living room, above. Here is neither stylistic reminiscence nor self-conscious modernism, but a room which for all its simplicity has grace and poetry. The skylight over the fireplace brings light where it is needed, and perhaps a view of the stars at night. One sees through the entrance hall screen, past the lightly supported stairway and through the glass wall of the dining room. Space within the house is ordered, and assigned to various functions, but the basic unity of the space is beautifully maintained.

The present-day trend toward building on hilltops, so much at variance with the valley-hugging tendencies of our forebears, may in part be due to the superior materials and equipment at our disposal. The Lopez house uses much integral double glazing and the hollow tiled first floor and cellular steel panels of the floor above, provide radiant heating.
LESTER C. TICHY studied architecture at Columbia University and abroad. His early work was primarily residential. During the last six or seven years, however, Tichy has devoted most of his time to architecture and industrial design of many sorts. Like many another architect and industrial designer in a similar position, he is looking forward eagerly to the time some of his more ambitious projects, developed during the war, can go into construction.

Mr. Tichy and his wife, who is a graduate of the Cornell School of Architecture, built their first house near Stamford, Connecticut, in 1938. Incidentally, it won second prize in House & Garden’s architectural contest for 1940. Having outgrown this house they intend to build a new one only a short distance away.

The plan for this new house is the result of their joint study and effort and it carefully corrects faults that the original house, good as it was, proved to have. Mrs. Tichy had very definite ideas about the new kitchen, pantry and utilitarian areas in general. It was she, too, who insisted on ample space within the house for plants and planting.

Despite the congenial flow of guests which passes almost continuously through the Tichy residence, the owners find time to do most of the work around their property themselves. For the first house they designed and carried out almost unaided a fairly ambitious landscape plan. For the new one their landscape designs are still bigger and better and again they intend to have the fun of seeing it grow under their own hands.

RALPH RAPSON has accomplished much, and won many honors for a man born only thirty years ago. After three years at the College of Architecture, University of Michigan, he received a scholarship to the Cranbrook Academy of Art and under the guidance of the renowned Eliel Saarinen studied architecture and civic planning. He has been a consistent winner in national competitions on such widely different architectural subjects as a carnival theater, a dairy, a store front, and of course houses. He is also well known as a furniture designer. He is head of the Department of Architecture of the Chicago Institute of Design.

Of the Lopez house, Rapson says the assignment was a pleasant one because the clients were predisposed to modern design and were most cooperative. He makes it clear, however, that in his experience they were typical clients. Mr. Lopez, like his wife and two sons, is fond of country life and plans to build the house in the farming country west of Chicago.

THE STORY OF MODERN ARCHITECTURE BEGINNING IN OUR SEPTEMBER ISSUE

- In addition to continuing our publication of prize-winning house designs, our September issue will introduce a series of authoritative articles on modern design which we believe will prove invaluable to every one of our readers who is looking forward to building a new house. Whether you already favor modern design and are trying to learn more about it; whether you think you don’t like it but are inclined to be open-minded; or even if you feel set against it but are willing to see what can be said in its favor, you will want to read and save this series.

The first article, written for us by one of America’s foremost architectural critics, Mr. Talbot Hamlin, will deal with the roots of the architecture of today—when it began and what brought it into being. You will be surprised to learn how old modern design actually is, to trace its beginnings in the American summer cottage of 1880 to 1900.

We believe this series will fill a need which has become increasingly urgent as the trend toward contemporary design has gained momentum. It is important today to be able to tell good Modern from bad, to develop a sound working set of critical standards by which we can evaluate what we see. This series, addressed to the layman and written in layman’s language, will present with words and pictures the whole story of the modern movement in America and what it means to the individual.
In its original state the house was a stiff and undistinguished, but typical, member of the Victorian family.

Bigger and better

TRANSFORMING AN UNCOMPROMISING VICTORIAN INTO A CHARMING HOME

The remodeled home of Dr. Charles H. Kimberly in Stockbridge, Massachusetts, is an exceptionally good example of how much can be accomplished with relatively little structural change, when the problem is carefully studied in advance. The original house was a fairly typical product of the Victorian era. It was sturdily built and occupied an attractive lot, but other than that it had little in its favor. It was old fashioned, commonplace and a little depressing in appearance; and, quite naturally, out of date in its equipment. The plan was inconvenient and the principal rooms on the ground floor were dark.

Without elaborate changes the architect, Mr. John Radford Abbot, has succeeded in correcting most of the inadequacies in the original house, has added very materially to the usable space and in the final result has produced an architectural effect which is an improvement to the neighborhood.

Note that the main entrance has been moved to what used to be the side of the house and the staircase placed at one side of the new hall, thus opening up the plan from the front door, through the hall and new dining room, to the view of the garden beyond. The old porch, which merely darkened the rooms, was simply enclosed within the house and made part of the new living room.

The Sheraton buffet is set in a niche of its own.

The new plan opened up this vista through the house.
By squaring up the angles of the original house, much useful space has been added.
Repainting your house

The big outside paint job is coming. These four pages will help you plan it.

Such lovely old Colonial homes as this one in Wickford, R. I., owe much of their attractiveness to excellent paint maintenance, a point of pride and economy to their owners. Clapboards, trim, shutters and fences are given periodic applications of the best white paint. As on bridges, ships and other weather-exposed structures, this coating is the shield which combats the elements. Upper photo: repainting the San Francisco-Oakland bridge.

The war years, with all their unavoidable deprivations, have been hard on our houses. Old or new, they have had to carry on without benefit of the physical and mechanical maintenance to which they are normally entitled. As materials and skilled labor begin to return to civilian channels we shall find ourselves drawing up some kind of rehabilitation schedule aimed at putting the house in peak condition and keeping it there.

Most of us, quite naturally, are much more sensitive to the failure of one of our mechanical aids, with the attendant discomfort or inconvenience, than to the slow, imperceptible deterioration of the exterior surface of the house. If the house next door were to be given a fresh coat of paint, the possibly drab appearance of our own would impress itself unpleasantly on us. Then, looking more closely, we might find something still more serious: we might find that here and there the paint film had cracked and checked, or perhaps scaled off entirely to expose the surface it was intended to protect. We might find evidence of resulting damage to the structural materials.

The purpose of this article is to suggest that reconditioning and repainting the exterior of the house, where needed, should be a primary objective in your rehabilitation schedule. Paint has a two-fold mission: to protect, and to beautify.

So we suggest that even if a neighbor does not paint his house, it would be well to take a walk around your own place and make a merciless appraisal of it, looking for trouble, making notes of what must be done.

Looking for trouble. During the tour of inspection take one wall of the house at a time and check it from the ground line to the eaves. Look for paint failures; check for structural defects. This will be a big step toward developing a maintenance program for future years.

How to do these things—how to be an expert critic of your own property—is shown on the following three pages. The first essential is to be able to diagnose the condition of the paint surface you are examining. In all probability it will fall within one or another of the classifications shown on the next page. Study the pictures and diagrams and you will know how to spot trouble, what caused it and how to remedy it.
SOME COMMON PAINT FAILURES, THEIR CAUSES AND CURES

CHECKING: Slight checking is normal. The outer portion of the paint coat develops hairline cracks; undercoats are not affected. Flakes disappear as a gradual chalking process occurs. This chalking carries away dirt and provides a tooth into which subsequent paint can bind. Heavy checking (right, photograph and magnified section through inner and outer paint coats) is a serious defect. Avoid by formulating each coat harder than the succeeding one and by allowing plenty of time to dry. Treatment: For normal checking, before repainting, sandpaper lightly. For heavy checking, sand and wire-brush.

ALLIGATORING: (Left) This defect is similar to heavy checking but more pronounced. The condition can usually be prevented by avoiding use of inferior or slow drying oils as substitutes for linseed oil. These oils cause the paint to dry with a too soft film which continues to shrink underneath the completely dry outer coats and makes them split. Treatment: If not too severe, wire-brush. If the cracks are deep, the old paint should be entirely removed by a liquid paint remover or blow torch and scraper to make ready for repainting. In instances where the old paint job has weathered a long time, sanding is sometimes enough.

CRACKING AND SCALING: (Right) Deep breaks are caused by inability of the paint film to expand and contract with natural wood movements. These movements are due to changes of moisture within the wood under varying weather conditions. The film breaks and allows water to get under the paint and into the wood. Edges curl up, flake, scale off, exposing the base wood. Such conditions are minimized when pigments and oils of good quality are used, ones that do not form hard, brittle film. Treatment: Remove the paint down to the base wood. Use sandpaper, scrapers, blow-torch or liquid paint remover.

BLISTERING AND PEELING: (Left) These are commonly caused by moisture coming through the wall materials back of the paint film. Peeling is a later stage of blistering. To prevent: Repair leaks, faulty construction of roof, of flashing installations, etc. Condensation of moisture inside a house also can cause blistering; to cure, ventilate within the walls or lower the humidity conditions. Blistering and peeling are occasionally caused by inability of one paint film to adhere to another. Treatment: Remove all paint because even in seemingly unaffected areas the coats may have lost their firm anchorage.

RUNNING, SAGGING, STREAKING, WRINKLING: These conditions are caused by the paint's containing too much oil and being applied too thickly. A heavy coat applied late in the evening, followed by a cold night which retards drying, may be the cause. Painting over a too glossy surface is also a cause; the surface should be first wiped with benzine or a similar agent. To help set the paint more quickly add a little turpentine if you must work late in the day. Left illustration shows a case of sagging; right, wrinkling. Treatment: Sandpaper thoroughly the affected places.

DIRT AND MILDEW: These two are often confused. Dust, soot and pollen falling on a soft, tacky film produce the former. Left illustration shows a case of dirt and pollen. On the right is mildew, a mold that grows on soft, drying paint films in warm, humid atmosphere or on surfaces shaded from sunlight; special paints, manufactured for such conditions, should be used. Treatment: Sand areas affected. For mildew sand especially well to destroy possible spore life.

CONTINUED ON THE NEXT PAGE
Repainting your house continued

WHEN YOU MAKE A SCHEDULE, CONSIDER THESE FACTS

- Prime factors in formulating a good working plan are (1) the standard which you wish to maintain for your house, and (2), judged by that standard, the average life of paint on the various materials of which the house is built. In unusual instances such as the doctor who feels that his home is a part of his professional life, repainting sidewalks probably would be scheduled for each fourth year. But for the average owner whose home is for more private use, repainting each fifth or sixth year can maintain a sufficiently high standard as long as minor parts, exposed metals, much used steps, porch floors, etc., are given a coat between major repaintings.

The average life of paint

on your particular house can best be judged by a contractor who knows the local weather conditions and their effect on paint. Consult with him when planning your schedule.

Labor can be spread

evenly over a set period of time. By planning the various major repaintings, such as walls, for definite years it is possible to stagger them on a share the work plan with perhaps main house walls in 1950, garage and lesser structure walls in 1952. Then in 1951 or '53 two groups of minor repaintings can be allotted, such as porch floors, fences, gates, garden walls. 1954 might be the year set aside for retaining the roofs should they require it, and in 1955 the wheel would rotate back to the main house sidewalks again.

Keep a record

that shows every date for every part repainted plus a record of the paint formulas used. Each repainting should be done with a formula which exactly matches the preceding one provided that one was satisfactory.

Best season for painting

is a moot point. Some say the only satisfactory drying weather is in spring or fall. Summer, however, can be quite satisfactory if the fast drying effect of too direct sun rays is avoided. Winter weather permits painting if the year-round temperature rule of 40 degrees minimum temperature (85 degrees maximum) is followed and if a not too damp day is chosen. Dryness and warmth are preferred; dryness is obligatory. The best time to paint a wall overgrown with vines is when they are in the dormant state and can be pushed aside or trimmed back.

Composition of paints

themselves cannot well be judged by the average layman. Call a reliable contractor whose work you have seen and on whose previous jobs you can check. When he can show work that has withstood time and kept its surface after reasonable wear he is offering sufficient reference. First class contractors will provide first class paints manufactured by recognized firms, bought from reliable dealers, and delivered in unopened cans.

Textbooks on paint

are available covering such subjects as opacity and durability; primer coats, finish coats; properties and functions of oils, leads, zines, driers, thinners; the various types of oil paint, of varnishes, stains, laquers, enamels, water-proof paints, rust-proof paints, etc. These are lengthy subjects and require much study to command. The master-painter's role is to know them and if his advice is followed the result will be a dependable painting job.

Wartime rulings

have limited the manufacture of paints containing the oils, lead, zinc, titanium, and other ingredients that chemists have determined requisite for endurance. The drying oils and special synthetic resins which made for the quick drying, high gloss and high hiding finishes in common use before the war have been required in such quantities for the war effort that these ingredients have been withdrawn for the duration and may not be available until around V-J Day. In the meantime the paint industry has manufactured, with the ingredients allowed, types of formulations which are proving satisfactory for necessary interim painting work.

What with salt air, moisture, jungle heat and fungus growth, the war in the Far East demands an enormous amount of protective paint. Furthermore, many of the chemicals used in modern finishes are needed to make explosives and insecticides.

Brushes

are another wartime casualty. The old Chinese, long-haired, hog bristle has passed out of our experience since the war. None of the natural bristle brushes
available to civilians is considered completely satisfactory but the new synthetics promise a post-war miracle. The few painters who have had an opportunity to try them prefer them because their long life is an economy.

Number of coats
in a good repaint job varies. When the old paint is sound and not too absorptive, one repaint coat is sufficient. When the old paint is absorptive, even though sound, two coats are better—one to seal the surface and the other for a finish. In cases where paint has been removed, a spot priming undercoat and two finish coats are needed for a good effect and for durability.

On some of the cheaper work where a house originally received only a two-coat job, a single repaint coat each three years is considered necessary, since formulas for both original and repaint paint do not allow for longer intervals between applications.

Order of repainting
work is simple. (a) On surfaces where paint has been well preserved the order is: dust (wash if the purge allows), apply two thin coats or one thick one. (b) Where the old paint has shown failure the order is: remove all or part of the old film according to the need, dust (wash), apply undercoat, let dry three to seven days, then apply finish coat or coats. Although washing is not requisite it is worth the effort and cost to those who can afford it.

Regarding costs
sound advice is that good quality in both paint and labor pays dollar dividends. It is cheaper to pay for the best quality in both rather than be forced to repaint in one half the proper time. Two or three estimates from reliable contractors can be checked against each other, remembering always that the real basis for judgment is the previous work of a contractor, not his low price or affable manner.

PREPARATORY WORK—BEFORE THE BRUSHES START SWINGING

1. How has the flashing stood up? Inspect it at the juncture between dormers and roofs, around chimneys, where roofs meet sidewalks, above windows and doors. Check both inside and out for leaks, remembering that they may not show at the level on which they occur but often show far below at unexpected spots.

2. Have the gutters, leaders and other metal work begun to deteriorate? If so, do they merely need a good sanding, a priming coat and then repainting, or is patching in order? Incidentally, wire baskets over the downspouts prevent clogging. A good addition to any gutter in districts where trees abound is wire screening; it prevents soggy accumulations of wet leaves that call for seasonal cleanings.

3. Are the clapboards loosening here and there? Have their nails begun to push out where warping has occurred? Are there any split clapboards to be replaced with new ones? Are there decayed boards at the foundation line? Are some of the nails, screens, hinges loosening up? Re-calking and re-puttying are the last bits of preparation before painting begins. Calking should be checked around the door and window frames and in similar spots where ordinary construction does not permit a tight joint. Re-puttying is most commonly needed on the window sash where glass meets wood, at the juncture between clapboard ends, etc.

4. Check the masonry joints for cracking and crumbling; repoint joints if needed. Watch column bases for deterioration; replace the bottom boards if necessary.
There is more to summer in the city than crowded subways, heat prostration statistics, and enervated Polar bears in the Zoo. Summer evenings in town have an intangible feeling of repose that is lacking at any other time of the year. They have a peculiar stillness, broken only by the buzz of an electric fan, or by snatches of conversations shut out in winter by tightly closed windows. The backdrop of a jagged skyline, steel bridges, a view of river boats from a height of twenty stories give a retort courteous to all those who feel that anything in the world is better than living in the city. A summer in town will give you a chance to fill in the blanks in your life. When many of the seven million are engaged in a Titanic struggle for a seat on a commuter’s train, be different, spend a weekend at home. Do the things you missed or had to telescope between housekeeping, your job, your social life. Walk for the joy of not having any definite objective. Visit art exhibitions. Read the books you never had a chance to. Listen to the symphony you brought home and only played over once. Eat a little. Lounge a lot, revel in the blissful silence of the telephone, try this summer dinner:

Jellied Consommé with Sour Cream
Codfish Cakes with Sauce Newburg
Broccoli Italienne
Soufflé Potatoes
Coffee Ice Cream with Grated Chocolate
Milk Wafers
Riesling Wine
Recipes on page 73

Dinner above the river, on a penthouse terrace, in a city garden—dinner under the sky, while the afterglow fades and the lights wink on, has a special town charm of its own. Use your outdoor furniture, your most elegant table accessories. Right, on Dorothy Liebes’ fabulous bamboo and silver cloth, Royal Worcester’s “Chevy Chase” china; Duncan & Miller’s “Sheffield” crystal; Mosse’s napkins. As decoration, a silver punch bowl and four shell-shaped spoon warmers filled with flowers. Table on display at Bamberger’s, Newark. Sterling, Frank W. Smith’s elaborate “Edward VII” pattern, detail, left. Photographed on River House terrace. More complete description, page 82.
URBAN VANTAGE POINT FOR OUT-OF-DOOR DINING
A prize-winning blueprint for comfort, by Alexis Dukelski. The exterior is of wood and rough stone. The floor plan proves the advantage of grouping rooms with like uses. It shows the feasibility of combining prefabricated and custom-made units.

In the living room, mirrored louvres pivot to give a view into the dining room or close for a more orthodox fireplace overhead. This fireplace wall is an interesting texture of whitewashed pecky cypress. Sectional chests stand on the floor against one wall and are hung up-ended against another wall. The coffee table, like a setting hen, holds a nest of four smaller ones under it, one at each corner. Caned draw-fronts, the caned tables, a caned chair-back weave an attractive pattern into the room at large, offset the rug.

CONTINUED ON THE NEXT PAGE
The dining room color scheme continues from the living room. The same cabinets are seen at their two-way best. A periphery of glass rims the pecky cypress center of the table, a center that hides hot plates and matches one wall. All the furniture and rooms are at Macy's, New York.

All the bedrooms open on a porch. In this one chests supply storage with little cubic displacement. Shelves for perfume are framed in mirror. A mirror top folds piano-like over the chest.
Suppose you are planning to build a year "round house. One of the first questions your architect asks will be: "How much do you intend to spend?" Your answer must be definite if he is to build you the house you want. It must be well considered if the house he builds is to give you the years of happiness you expect.

The first step if you plan to build or buy is to figure out how much house you can afford without tying a millstone around your neck. You naturally want the best you can afford but you don't want to sacrifice for the next ten or fifteen years everything else that makes life pleasant in order to pay for the roof over your head. Don't try at this stage to work out a detailed budget; just get a rough estimate of the total money you can safely count on for the whole job.

How do you arrive at such an estimate? The old rule used to be "twice your annual income". This may or may not hold good in your particular case. In any case the rule should be amended to read "twice your effective annual income"—that is to say what is left when income tax, social security, etc., have been deducted or withheld. It's useless and foolish to include money you will never handle, so forget it from the start.

Whether or not the amended rule applies to you depends on how you live and how you propose to live during the next ten or fifteen years. Two families might have identical incomes yet one might safely afford a $10,000 house while the other would do well to stop at $5,000. The number of children in the family makes a difference. So does your idea of a good time. Do you use your home a great deal for entertaining? If so, you may be justified in spending more than you otherwise would. Do you splurge on vacation trips and summer camps for the children? Then you'd better plan on a more modest establishment.

To discover just how much you can spend, make a budget. Look back over the past five years and estimate what you spent each year for food, clothes, medical and hospital bills, entertainment, insurance, automobile—all your regular expenses except rent, light and heat. Add them up and divide by five to get an average. Subtract this from your annual effective income. Deduct a small cash reserve for emergencies and divide the rest by twelve. That gives you an approximate estimate of the amount you can safely count on each month to build or buy and maintain a house.

With this estimate, a list of your other assets—bonds, stocks or whatever you plan to sell or borrow on—and the amounts of savings or other accounts earmarked for the purpose, you are ready for a preliminary chat with your local banker. He will be glad to go over your figures and make suggestions if they are indicated. When you are both satisfied as to the amount you can count on for down and monthly payments he will tell you, in round numbers, how much you can afford to spend for a house.

Now you may approach your architect and answer his first question with assurance. Make it clear to him, though, that this sum must cover everything—the actual construction, incidental fees and expenses, insurance, mechanical equipment, maintenance, local taxes and at least the essential beginnings of landscaping. Unless he understands this his plans may become too ambitious and the banker will not approve your loan.

Building or buying a house is a long-term investment. Not everybody should undertake it; but the chances are that if you have a steady income, if you want to own a home, if you can stick to a schedule once it is undertaken and if you can start off with conservative plans you can own a house as good as the one you now rent—and probably better—without undue financial strain.

This article covers only the first step in planning to finance a house. Subsequent articles will deal with later steps. The first, in an early issue, will tell why and how to choose an architect and how to cooperate with him.
SAN FRANCISCO HOUSE THAT MAKES ROOM FOR A GARDEN

Through the gate into the garden, fenced in from the city, and up to the front door like a country house brick path.

On the front of the house the living room sits a story above the garden floor, boxed by a huge bay window to take in the view. Dr. Heil's horticultural leanings even extend to the inside of the house where he grows plants.

The front door and the trade door are recessed and banked with flowers. Landscape architect, Thomas D. Church.

Dr. Walter Heil is a pioneer. It shows up in his house. It shows up in his work. He deliberately left Florence, Italy, and obvious self-running positions with the magnificent museums of Europe to revitalize the Detroit Art Museum. Now, as head of the De Young Memorial Museum in San Francisco, he has a kaleidoscopic career including administration, reorganization of material, even the supervision of the reconstruction of a Cistercian monastery given the museum by Hearst. Yet he and Mrs. Heil still have time for their garden, admittedly their greatest weakness. When they asked Gardner Dailey, the brilliant West Coast architect, to design their house they insisted it be subordinated to the garden even though their property was a small, steep city lot. They also wanted a lot of the Bay Region panorama, which they love. Mr. Dailey solved the problem by building the house on the rear of the property. The house is a 30' square cube, three stories high at the rear, two stories on the entrance garden. In deference to the damp, salty weather, the redwood trim on the outside has been stained a lasting, dark reddish brown. The front face is covered with cream-white plywood. Modern as the house looks from the street, the Heils have no hesitancy about furnishing it with their collection of antiques. The house is astutely simple for all periods, fitting in with a curator's variable collections very easily.

CONTINUED ON THE NEXT PAGE
The garage roof, because of the steep hilltop location, is only a foot higher than the garden, so the Heils have transformed it into an extra sun garden growing many succulents.

**Built to the hill continued**

The dining room has the immediate impact of a diorama, so huge are the picture windows. Black leather chair seats and a black linoleum floor match the severe elegance of the old French chairs, English sideboard, Biedermeier column cabinets.

Around the living room corner into the dining room with the horizon stretched out like the view from a ship’s bridge. The same gray-blue walls of the living room continue into the dining room, a cool backdrop for the bright outside light.
A glassed-in bedroom sheltered by the garden. The Italian 18th century bed is exceptionally well placed in this modern room. The companion chair takes to the California sunlight.

The sofas and most of the chairs in the long living room are covered in blue or in quiet brown to give a deep coolness. Curtains of a tweedy tan fabric close out the city lights at night.

One end of the living room is set aside for a winter garden with a glass roof that filters the sunlight over the hothouse plants. Radio and record storage are built into the conservatory too.
At home on the job

NEW YORK FASHION PHOTOGRAPHER MAKES TWO ROOMS DO THE WORK OF SIX

Kay Bell is one of the country's leading young fashion photographers. She arrived at this state via the department store-advertising agency circuit. A fashion program for the National Broadcasting Company provided an unexpected detour. A confrère discovered that she had a talent for reproducing the sound of a dog's bark, and urged her to demonstrate it to the dog bark man attached to the network. He was quick to perceive a fellow artist's talent. Miss Bell was auditioned, and she found herself under contract as the canine sound effect on the Burns and Allen program.

Rewarding as this career promised to be, it palled after six months and Miss Bell resumed her activities in the fashion world. Eventually she became associate fashion editor of Vogue and later fashion editor of Glamour magazine. One day, after evincing impatience at a series of photographic retakes, she was allowed to take a few shots which launched her on her present career as a Vogue photographer. She loves her new job, but she still nostalgically retains a small poodle who rushes around the apartment at an alarming pace until his mistress tersely commands "man your station!" At this point he curls obediently up to appraise all photographing with a technician's eye.

In two small rooms Miss Bell manages to remain on location both for living and for work. Each unit has a manifold purpose. The attractively furnished living room, for instance, holds scenery for fashion shots, in the form of unobtrusive boxes painted to match the wall, which give no hint of their owner's photographic leanings. The bedroom serves competently as a dressing room for models. A kitchen cabinet holds developing chemicals, and supports an enlarging machine veiled in cellophane. Miss Bell does her developing in the sink, using the top of the stove as a work surface. Domesticity often retards progress, since she has to wait until the stove cools before starting work. The apartment couples studio lot efficiency with the smartness of a new spring hat.
Room with a keen color sense. Old mahogany furniture, an Early American primitive, Italian gouache landscapes, unusual lamps and ornaments—sum total: an air of distinction combined with common sense working room.
When the heat hangs like a cloud over the land and the mere thought of toiling under the sun is beyond bearing, then gardeners go afield. Into meadows and woodlands they go, searching for colonies of wildflowers both to delight the eye and with the covert design of moving some to the more domestic areas of the home garden.

These minor botanical expeditions are among the most pleasant of the gardener's diversions. And yet a code surrounds them. In summer we go to spy out the land, to mark where the colonies flourish, the shade or sun they require, the dryness or dampness of the spot and what trees grow nearby whose leaves determine whether the soil be acid or alkaline. It is folly to expect shade lovers to adjust themselves to sun-drenched corners of even the best kept garden. The orange butterfly weed that withstands the parched soil of upland meadows will surely be discontented where the soil is wet, and the Joe Pye weed of low lands and swamps will wither where it is dry.

Like exacting guests, these must be prepared for. Nor should they be moved until late summer. Mark the spot now and collect your treasures when they are nearing the end of their cycle.

Another edict is to observe the rule of conservation: take only your share and let that share be small. It is told of a plant explorer in the uninhabited back reaches of China, how, on finding four rare plants, he carefully took two and left the remainder to thrive and increase.

Of the rarer sorts, it is also a challenge to the gardener's skill to collect seed and grow the plants at home. The gentians, for instance, set a tricky problem. To raise your own vines of Virgin's Bower from its whirling seed cases would bring eminent satisfaction.

Many wildflowers should be allowed to remain just where they are. To transplant them into a sophisticated garden would be as tragic as putting an aborigine into tails and expecting him to be at his best in a box at the opera. Queen Anne's Lace, beautiful as it is and astounding in structure, has no place in the perennial border. Even a dozen or so of pale blue chicory would make no demand on the eye, whereas a whole meadow full of them is unforgettable. Nor could we, even with our most skillful application of color principles, select a better color scheme than is found on many a dusty roadside in August, when the pink of Bouncing Bet, the blue of chicory, the white of Queen Anne's Lace mingle in accord.

On the opposite page are twenty of the wildflowers to be found these summer days in the North Atlantic coastal areas. The kodachromes were taken by Samuel Gottsch, whose satisfying hobby it is to search meadows, stream-sides and woodlands for wild beauties to capture in color. He has the eye to see them.

That, if the truth be known, is the first requisite of those who go botanizing—the eyes to see where these hidden beauties sequester themselves, the eyes to enjoy their subtle or vivid tints, the eyes to look in wonder at their amazing structures and infinitely complicated designs.

—Richardson Wright
Make a point of color

VIVID SHADES, UNUSUAL MATERIALS BRING OLD FORMS UP TO DATE

A commode of severe beauty emphasizes its lines with a covering of creamy parchment. It's set boldly against the deep blue-green living room wall.

Color is combined unconventionally to bring out the dramatic best in the furniture. Fuchsia sofas are rich contrast to a mahogany breakfront. Oyster white curtains and rug bring out the old mirror accents.

A small sitting room takes on stature by the use of brilliant patterned color; a firecracker-red corner sofa against the tan and white herringbone wall.

The bedroom bay is worth framing. The color scheme is like a bowl of Jordan almonds: green and white curtains, pink chairs centered around a pickled wood table. The garden statue by Vally Wieselthier.
The silhouette is Empire, but this dining room table is of mirror and glass like something carved from a hunk of crystal. Pistachio taffeta seats rejuvenate the black and gold Regency chairs. Old Lowestoft is reflected mutedly in the antiqued glass partitions over the mantel. The needlepoint rug has fine china colors, red, pink, green.
SET FOR A STAR WITH TOUCHES FROM THE WHOLE FAMILY

Mary Martin exploded into fame in a short lynx coat that proved brevity was the soul of wit when she electrified a first-night audience singing “My Heart Belongs To Daddy”. Up until her entrance at the end of the first act “Leave It To Me” had been a very pleasant but not headline play. Her pretty pretty face, shaped like an old-fashioned candy heart, her obviously photogenic legs, a sweetly naughty voice, and above all, her contagious vivacity caught the house like spontaneous combustion. She has stayed on her gay pinnacle ever since, winning a great success in the movies and a box-office record in the Broadway musical “One Touch Of Venus.”

Miss Martin, today, is the sole practitioner of out-and-out, effervescent, saucy charm—that wonderfully gay, frankly flirtatious, thoroughly likeable quality so much a part of the light musical tradition at the turn of the century.

Her apartment has the same amiable, easy-to-get-along-with feeling that she herself gives. It’s not just a setting for a star; it’s the happy result of share-alike interests and cooperation with her very attractive manager-husband, Richard Halliday, and it bears the seal of the whole family—her son Richard, enchanting three-year-old Mary Heller. Mary Heller’s old rocking chair teeters alongside of the grown-up French daybed in the living room. Big, deep chairs proclaim a man in the house. A rocker in the nursery belonged to Mrs. Halliday’s family—a chair frequently in use at story time. To accommodate Mrs. Halliday’s diminutive size a footstool is drawn up to her dining room chair.

Although it’s a Fifth Avenue New York duplex apartment, the general tenor is in-
formal, comfortable French Provencal with light, bright overtones. The effect is light on dark, so much pale wood and raw silks have been used, so many of the walls are shades darker, for depth.

All the accessories are markedly petite. Entertaining collections of the plaster casts for Wedgwood medallions hang like pictures on the wall or stand in cases like opened, up-ended books. Bits of Wedgwood crop up everywhere; so do chests from Mr. Halliday’s grandmother’s house. There’s a bleached and polished one in the dining room rescued from the back porch, in the upper hall a pickled one with a marble top. Mrs. Halliday’s perfume bottles stand on a third wash-stand chest with a marble top and wing-sides.

It’s a lived in apartment and it looks it. The use of Fortuny fabrics printed in beige and French blue with their typical, almost Persian tracery, gives a muted antique cast to the living room.

The library is a definite reading room and man’s room. The books are books and not un-read matching sets. Mr. Halliday, before he became his wife’s business manager, was the story editor at Paramount. The color scheme is tricoleur—a bright blue tweedy sofa at ease with a chair and curtains of red and white toile.

Mrs. Halliday’s friend, the decorator Mrs. Elsie McNeil, helped with the apartment, but everywhere there’s a strong personal quality of the tiny, ebullient star. Even her furniture looks light-hearted—as typical of her as her wild hats.

The pale pink walls in the big bedroom define a marble fireplace like white icing.

A collection of medallion casts hang like pictures over the old Empire chest.

In the upper hall over an old chest is a quartette of scenes inside old theatres.

Mr. Halliday’s grandmother’s chests are all over the place. Here’s one in the dining room.

The dining room is the same blue-green as the hall. A wall appliqué is from an Italian cathedral. The furniture is old and pickled very pale.
Seashore gardening

FOLLOW NATURE'S OWN PATTERN FOR SUCCESS

Beach Heather, Hudsonia, flourishes even when sand drifts over the plants; bears yellow flowers in spring.

Nelva M. Weber, New York landscape architect, discusses plants to see and grow near the ocean. The study of plant associations is a favorite avocation as well as part of her profession.

Velvet green lawns and acres of petunias are a seaside anachronism. A sensible seashore gardener will follow the natural botanical bent of his surroundings instead of fighting a losing battle with inland flora. The man hours of work saved aren't the only reward. The inherent fitness and beauty of native plants are a prize in themselves, often unrealized. A natural garden will also anchor the sands against destructive erosion.

What a garden it is! The gray tones of Beach Wormwood and Shadblow harmonize with the sands, blend with the soft greens of the Bayberry and Beach Plum and contrast with the dark, rich green of the pines. Spring finds the dunes adrift with color—white with Shadblow and Beach Plum, yellow with Beach Heather and pink with roses. Autumn glows with bronze and scarlet, purple and rose, in foliage, fruit and grasses—and always the good dark green of the pines.

Why struggle with alien, inland plants and lawns when Nature herself has worked out a whole community of growing things that thrive in the cruel environment of the beach—that have learned to adapt themselves to high winds, salt spray and sterile, sandy soil? Some, like the inevitable Beach Grass, roll their leaf edges together to form a tube so that the underside will not be exposed to the drying winds. Others, like Inkberry, have thick, leathery leaves to conserve water. Leaves of the White Poplar and Beach Wormwood have downy undersurfaces to prevent water loss, while (Con't on page 88)
# The Gardener’s Calendar

### AUGUST, 1945

**SATURDAY**
- Sing a song of Summer; sing the August Blues!
- Heat and drought and every little bug that chews descend upon the garden and do their best to blitz the fruits of all our labors.
- And drive us from our wits.

**SUNDAY**
- Notes on beans: Pick at mid-day when vines are dry and leaves are tipped up (to avoid excess water-loss) exposing the beans.
- If your garden is past-riden be thankful the Dept. of Agr. intercepted 1200 plane-carried foreign insects the past two years.

**MONDAY**
- A good time to harvest most leaf herbs and dry them in sun for half-hour; then spread on wire screen in attic.
- L. C. Chadwick, floriculture specialist at Ohio’s College of Agriculture, known for his valuable research, born this day in 1902.

**TUESDAY**
- Cherry varieties budded on Mazzard stock grow 50’ tall, may live to 100 years. Those on Mazzard haleb grow half as large; live half as long.
- Many lily bulbs are dug and shipped in late August (notably the Madonna) or September. Don’t delay sending order to nursery.

**WEDNESDAY**
- Feed strawberries at rate of 15 lbs. of V-garden fertilizer per 1,000 sq. ft. New plants set out now will bear some fruit next year.
- Has mildew developed on your limbs beans these humid days? Avoid picking when plants are wet, dust with copper.

**THURSDAY**
- If brussels sprouts are forming its old story—crabgrass! Best remedy is to cut out before it goes to seed.
- Don’t let large weeds edge in on your garden plot. Cut tops instead of pulling, which may disturb vegetable plants.

**FRIDAY**
- If you plan to set out a few bush fruits this fall, remember that currants and gooseberries like a cool location, rich soil.
- Has summer brought a flood of tomatoes, cucumbers, peppers? If so, spray with lead arsenate for beetle grubs.

---

### Vegetable Care

1. **Vegetables can still be planted.** They include sowings of beets, beans, kale, spinach; cabbage and Chinese cabbage plants.

2. **Flowers of iris are past and their roots are plump with stored food.** This is ideal time to move them; also Oriental Poppy.

3. **The Brooklyn Botanic Garden’s new director, George S. Avery, Jr., was born this day, 1903.** Read the Garden’s new quarterly.

---

### Flower Care

4. **Spread paradichlorobenzene crystals in soil at base of peach trees to kill borers. Rate: one ounce per tree.**

5. **Remember how shrubs suffered last winter as a result of the drought?** Evergreens, especially, need water or mulch in dry spells.

6. **Established lawns may need treatment with tobacco or rotenone for chinch bugs; with lead arsenate for beetle grubs.**

---

### Pest Control

7. **Chrysanthemums, Chinese cabbage; cabbage and kale; spinach, can still be planted.**

8. **Spread paradichlorobenzene crystals at base of peach trees to kill borers. Rate: one ounce per tree.**

9. **Spreading covered with stored food.** This is ideal time to move them; also Oriental Poppy.

10. **Spraying should not be neglected in the rush of harvesting. Watch for tomato blight, Mexican bean beetle, cabbage worms, etc.**

11. **Gather and destroy drop weeds edge In on your garden plot. Cut tops instead of pulling, which may disturb vegetable plants.**

---

### Additional Notes

12. **A good time to harvest most leaf herbs and dry them in sun for half-hour; then spread on wire screen in attic.**

13. **L. C. Chadwick, floriculture specialist at Ohio’s College of Agriculture, known for his valuable research, born this day in 1902.**

14. **Cherry varieties budded on Mazzard stock grow 50’ tall, may live to 100 years. Those on Mazzard haleb grow half as large; live half as long.**

15. **If your border needs a background, or your entrance an accent, late August is the time to set out evergreens.**

16. **All perennials that bloom before July can be moved now. Best to keep narrow borders to 3 or 4 long-bloom- ing kinds.**

17. **Keep soil intact.**

18. **Established lawns may need treatment with tobacco or rotenone for chinch bugs; with lead arsenate for beetle grubs.**

19. **2 Flowers of iris are past and their roots are plump with stored food. This is ideal time to move them; also Oriental Poppy.**

---

### Harvesting and Spraying

20. **The usual hoeing and spraying attend vegetable gardening. And there’s celery to be blanched, tomatoes to be tied.**

---

### Watering and Mulching

21. **Established lawns may need treatment with tobacco or rotenone for chinch bugs; with lead arsenate for beetle grubs.**

22. **Apples to help control currucio and scab. Bramble fruits benefit from cultivation or mulch.**

---

### Lawn Care

23. **Thicker showers accompanied by heavy downpours may wreak havoc in borders unless tall perennials are staked and carefully tied.**

24. **Spray for foreign insects of Agr. Intercepted screen in attic.**

---

### Seasonal Jobs

25. **If you plan to set out a few bush fruits this fall, remember that currants and gooseberries like a cool location, rich soil.**

26. **Many lily bulbs are dug and shipped in late August (notably the Madonna) or September. Don’t delay sending order to nursery.**

---

### Miscellaneous

27. **Many lily bulbs are dug and shipped in late August (notably the Madonna) or September. Don’t delay sending order to nursery.**

28. **Apples to help control currucio and scab. Bramble fruits benefit from cultivation or mulch.**

29. **Don’t let large weeds edge in on your garden plot. Cut tops instead of pulling, which may disturb vegetable plants.**

30. **Many lily bulbs are dug and shipped in late August (notably the Madonna) or September. Don’t delay sending order to nursery.**

---

### Special Events

31. **Many lily bulbs are dug and shipped in late August (notably the Madonna) or September. Don’t delay sending order to nursery.**
Exact time is the interest-center of this new electric clock in its clean-cut case of beautifully grained woods. Perfect for home or office. Soon at your dealers.

Remember the Name, Behind the Flavor!

DORSET De Luxe QUALITY FOODS Ready to Serve

HOWARD RADIO

Planned for Your Pleasure!

Quality in a Radio Just Doesn’t “Happen”

- You’ll thrill to the beautiful new Howard FM-AM Radios with Acousticolor—the exclusive electronic development that makes it possible to recreate the tonal balance and brilliance of fine music right in your own home.

The enjoyment you will receive from your new Howard will reflect the experiences of over a quarter century in building quality radios and phonograph combinations, and in addition, the practical knowledge gained from producing thousands of Frequency Modulation receivers before the war. Howard is a pioneer in FM.

If you want exquisite cabinetry, superb reception and genuine value—make a date to see and hear the new Howards just as soon as they become available.

HOWARD RADIO COMPANY 1731-33 Belmont Avenue Chicago 12, Illinois

America’s Oldest Radio Manufacturer

Buy WAR BONDS

AFTER-DINNER LIQUEURS FROM Old-World Formulas OF A MAN WHO LEARNED HIS ART IN EUROPE

As you sip them slowly you will enjoy their silky smoothness... their subtle bouquet. Out of the past come their classic formulas. And out of the past, too, comes the old-world skill which has gone into their making. Serving these California-made liqueurs is a charming way to compliment your guests.

Send for free recipe booklet. Address Dept. HG

Cameo Vineyards Co., Fresno, Calif.

WAR BONDS COME FIRST, ALWAYS!

CROIX ROYALE

Soy Croy Royal

America's Oldest Radio Manufacturer
HOUSEHOLD SHORT CUTS
Time- and trouble-saving products and techniques to give you more leisure and please your purse

Invisible gloves: Take a few seconds out before you dig in the garden, pick up a paint brush or houseclean, to coat your hands and arms with Breck pH 7 Protective Cream. A light film of this greaseless cream resists dirt, grime and paint. When your chores are done, just wash with soap and water. The protective film dissolves and carries the dirt away with it. No rubbing or scrubbing with harsh irritants. Your hands will be fresh, clean, free from stains. An 8 oz. jar is 75c. Hands kept busy with waterlogging laundry and dishwashing jobs should be protected with Breck Water Resistant Cream. A uniform film will keep hands smooth, soft and pliable; guard against the loss of natural oils and prevent skin irritation. One application lasts three or four hours. 8 oz. for 90c. Both at Lewis & Cooner.

Dishwashing made easy: Heaven forbid that we should ever say dishwashing is fun. But we are all for any product or system that makes light work of it. A soapless chemical that lathers in hard or soft water, hot or cold, and cleans dishes so they shine, glasses so they sparkle is a special bonanza. The product is Mur-dene, first discovered and written up in our January column. Our enthusiasm for it prompts a second round of applause. The system: A dip with a Minute Dishe-lurp with Mur-dene, a swish over dishes, into glasses and bottles and a final rinse is all that's needed for a thorough job. Mur-dene is a real find for those living in hard water areas; it does away with the usual film or scum. 32c a can at the Tudor City Grocery or write us for the name of the store carrying it in your vicinity.

Coffee maker, giant size: Terrace and garden dining call for good coffee, hot or iced, and plenty of it. In time to meet the need is the new 12-cup Chemex Coffee Maker. Fashioned after its sister pint and quart models, this half gallon giant makes from 3 to 12 cups of fine brew. Chemex coffee-making by the filtration method, with filter paper instead of cloth, produces a crystal clear beverage that can be prepared ahead of time and safely reheated without any change in flavor. Iced coffee is a cinch to make with a Chemex. All you have to do is fill the lower compartment with ice cubes and let the coffee drip from filter directly on the ice. For serving, the hour-glass neck holds back the ice and makes an ideal decanter. Priced $12; $4 for 100 (Continued on page 84)

CHINA THAT STRIKES
A NOTE OF CHARM
A note of elegance to grace the table . . . at tea-time, and at dinner, too. Lamberton offers lovely designs in a thin, translucent china that will serve enduringly and retain its qualities of beauty and fineness. Moderately priced. You will enjoy these masterpieces in china . . . as will your granddaughter in years to come.

Write for free booklet and illustrations
FISHER, BRUCE & CO.
221 Market Street, Philadelphia 6
1107 Broadway, New York 10

Lamberton Ivory China
Made in America
Both sight and sound will proclaim the right of the Bendix Radio-Phonograph to be the highlight of your home. Great designers have created cabinets as agelessly beautiful as the music of the masters. Leaders in electronics have assured reproduction of that music as flawless and enchanting as a face-to-face performance. If you think of your house as a haven of beauty, a look, an audition and you'll agree—your radio must be a Bendix.
JOIN THE PARADE...

Enjoy that Bright Morning Taste today!

Join the parade that leads to enjoyment...of SCHENLEY Reserve! Every drop is pre-war quality at its highest peak. Try SCHENLEY Reserve today...

and you'll discover what we mean by that "Bright Morning Taste!"

They also serve those who BUY and HOLD War Bonds

SCHENLEY Reserve

BLENDED WHISKEY 86 proof, 60% grain neutral spirits. Schenley Distillers Corp., N.Y.C.
Dinner in the summer can have as much formal winter meal without losing a whit of cool appeal or balanced lightness. A good menu, your best china and silver summered-up with a crisp-looking cloth and masses of flowers will cheer the most heat-jaded appetite.

For a piquant variation with a party touch, pour dollops of sour cream in each individual cup of jellied consommé. Top each dollop with a thin slice of lemon. Dust the cream with a sprinkling of the pepper grinder or a dash of curry powder. A teaspoonful of red or black caviar dotting the cream is the final deluxe and delightful touch of all.

Tender codfish cakes, deep-fried to fluffy, golden brown, are surprising-festive and delicious when served with a Newburg sauce. Make any standard cream sauce, giving it more pungency by the addition of a teaspoon of dry mustard. At the last moment add to it cooked shrimp, crab flakes, or bits of lobster. Send it off with a generous emission of sherry. Serve the cakes and sauce separately to insure last-minute spicing to the cakes. The texture contrast adds savor to the dish as well as the bland and sharp flavors.

In Hollandaise-less days, broccoli can still be succulent when cooked with a sliced clove of garlic in the water, three to four tablespoons of olive oil, black pepper and a strip of raw bacon or salt pork. Just add these extras to your usual small amount of water when cooking. They’ll impart a perfume and taste that needs no dressing up but a quarter of lemon served with each portion of the vegetable.

Soufflé potatoes always seem nothing short of a miracle and impossible for home cooks. Actually, they aren’t at all hard. Peel and slice the potatoes the night before and let soak in ice water in the ice box for almost twenty hours. The slices, thin as a half-dollar, will lose all their potato flour in the process; this can be dried and saved for dusting rolls or hot breads. Not too long before dinner, deep fry these drained and dried slices in very, very hot oil (preferably olive oil). The combination of the ice-cold potatoes and the hot oil will make them puff up into balloons so leave them in the refrigerator until time to cook.

The French call the combination of coffee and chocolate—Magda. Whatever its name it is wonderful. For dessert, shave bitter baking chocolate all over coffee ice cream, for bite as well as flavor. Milk wafers are delicate and good with any strongly flavored ice dessert. For another Magda dessert substitute coffee for the usual milk in preparing chocolate pudding.

The graceful shape and appealing simplicity of a cream pitcher made by the Moultons of Newburyport about 1790 inspired the creation of this charming tea set. It is hand made by Tuttle craftsmen, and we call it the Salem Set, because we made the first one for a family in that old New England seaport. Tuttle reproductions in sterling silver bring historic beauty into today’s homes, and will be cherished heirlooms in tomorrow’s. They will again be available at fine jewelers as soon as the skilled hands that make them can be spared from important war work.
What would the summer table be without corn?
Jean Freeman gives suggestions for cooking it

To the average American, there are probably few lovelier sights in all the
world than a green field of tall corn,
ripening under the midsummer sky. For
the average American palate, there is probably no fare on earth more tem­
ping than a pyramid of golden corn,
 piping hot, sugar sweet, waiting to be
devoured "as is" with the nimble as­
sistance of salt and melted butter!

An ear of corn in the hand is, of
course, worth two that have been sub­
limited by culinary magic. Unfortu­
nately, however, even the corn enthu­
siast is allergic to boredom. After a
steady regime of munching from left
to rightsurfet sets in. When that time
comes, it's your cue to provide new
costumes for an old trooper. Here is
a list of delectable variations on corn.
Since these recipes are based on
the use of fresh corn, newly shaved
from the cob (though in off-season,
quick frozen or canned corn are good
substitutes) a word might be in order
concerning initial preparation. Cook­
ing corn correctly is an art.

Rule I. Never buy corn at the mar­
et with the husks and silk at the very last mo­
ment and place the ears in boiling, unsalted
water to cover. Add 2 tsps. sugar and
1 cup of milk. Cook for 5 minutes (after
the boiling resumes) if your corn
is garden-fresh; 10 minutes for market-
corn, or until no milk spurts from the
kernel when it is pricked by a fork.

If corn-on-the-cob is your choice
place the hot, drained ears on a large
preheated platter which has been
browned in a big absorbent napki

(Continued on page 76)
For them—everything! Our warmest embraces . . . our choicest luxuries.

For them—delightful distinguished Marlboros . . . a reminder of civilized living, wherever they may be.

Merely a penny or two more!

Cigarette of successful men and lovely women
Samson Card Tables

Your reputation as a host will hit the top when you bring out those Samson card tables! So handsome—so practical; women love their luxuriously beautiful covers. Men like their solid, non-shake construction. No wonder they've long been America's most popular card tables!

Wide selection of finishes and designs—at better stores everywhere when shipments are possible without interrupting our vital war work.

**SAMSON CARD TABLES have all these extra value features:**

- Double-braced legs—Sturdily and soundly, fold-under construction—Takes less space.
- Color-fast tops—Stain-proof, washable.
- Extralarge playing surface—1-gallon continuous.

**Corn**

Continued from page 74

with other food or are definitely depressing. Individual service plates are a contribution towards whole-hearted and unblemished enjoyment, when true corn-fanciers get to work.

For variations that involve the use of cut corn, follow the same cooking ritual but, after draining, cut them down, slice for a split second and then, with a sharp paring knife, score each row of kernels down the center. Next, using a larger blade, cut down the scored kernels, being careful not to cut too deeply, since it's the meat you want, not the fibrous cob. Scored corn (unless it's almost too young for cooking) is infinitely more tender than corn which is cut from the cob in one fell swoop.

A clean wooden chopping board is an ideal platform for both operations. Spoon the cut corn into a deep bowl as you work; keep warm under cover until needed.

To remove the inhospitable chill of a cold meal and flatter the discernment of your guests give a thought to bisque of fresh corn. This is a soup with definite company manners, one that looks and tastes its creamy best when served as the prelude of a buffet supper.

**Bisque of Corn**

(for 6 servings)

- 21/2 cups shaved corn, or a No. 2 can 1 small sliced onion
- 2 cups cold top milk
- Salt, pepper and paprika to taste
- 3 tbsps. flour
- 3 cups hot milk or cream
- Chopped chives (optional)

Heat the corn, the sliced onion and the cold milk in the top of a double boiler until scalding. In a deep saucepan melt the butter, blend in the flour and add the hot milk plus seasonings. In other words, make a good rich cream sauce. Stir constantly, bring to the boiling point and cook 3 minutes.

Force the corn and liquid through a sieve, add to the cream sauce, heat thoroughly and check for seasoning. Serve very hot. Additional paprika or finely minced chives dust the surface in the name of color and flavor.

**Corn Sauté**

(for 6 people)

For special occasions, when corn-on-the-cob seems a bit homespun, here's an epicurean delight excellent with broiled or roast chicken; equally rewarding with shell-fish or a crisp, browned duckling.

Boil corn as directed. Score the kernels and cut them down, allowing 2 ears for each person. Place 1 tbsp. butter (or margarine) for every 2 cups of corn, in a deep enameled saucepan. Melt over a very small flame. Stir in 1 scant cup of cream, 1 tsp. milk powder and a dash of sugar. Add the cooked corn. Sauté very gently over a low fire, stirring occasionally, until the mixture

(Continued on page 78)
"It's positively the most uncanny thing I ever saw!" exclaims this attractive Air Corps wife after visiting General Electric's All-Electric Kitchen-of-the-future. "Imagine! The new G-E Dishwasher is completely automatic! It washes, rinses, and dries a dayful of dishes in just a few minutes—and you don't lift a finger! The G-E Disposall (the other half of this new wonder-appliance) disposes of garbage electrically! Of course, after the war, you'll be able to buy the Dishwasher and the Disposall separately. But I want the whole time-saving works—the complete G-E Electric Sink!

"My goodness! wasn't that a chicken bone?" asks Mrs. West in amazement, as a load of food waste disappears down the magic G-E Disposall. Yes, the Disposall takes everything—even bones. Shreds it all up and whirs it all away—almost while you count to twenty!

The G-E Disposall is an electric drain that fits into practically any kitchen sink. Simply scrape food waste off the dishes and on down the Disposall. Lock the cover in place, turn on the cold water, and—whoo! Take another look—not a single trace of food waste left!

"This will mean the end of the kitchen garbage can!" exclaims Mrs. West. "It's the cleanest performance you can imagine—modern and sanitary and wonderful!" This will also mean the end of stormy-weather excursions to the back yard with messy, dripping garbage pails.

And when I get my new G-E Dishwasher," says Mrs. West, "I'll just wash dishes once a day, because it holds that many dishes at one time! What a break for Bob—no more K.P. when he gets back from the war! And less chance of smashing slippery, soapy dishes, too!

"A place for everything!" Mrs. West explores the safety trays for glasses and dishes, notes the basket for silver. Just stack everything in place, turn the switch—and forget it. In a few minutes, your dishes are automatically washed, rinsed, and dried for you—brighter, cleaner than by hand!

"What's more," adds Mrs. West, "the G-E Dishwasher washes itself!" That's right—no worrying about rough, red dishwater hands. "An electric sink," murmurs Mrs. West dreamily. "I'm putting one at the top of the West after-victory list!" General Electric Co., Bridgeport, Conn.

FOR VICTORY—BUY AND HOLD WAR BONDS

FOR FUN: Don't miss Art Linkletter, in "The G-E House Parties," every afternoon, Monday through Friday, 4 p.m., E.W.T., CBS. Other G-E programs are "The G-E All-Girl Orchestra," Sunday, 10 p.m., E.W.T., NBC; "The World Today," News, Monday through Friday, 6:30 p.m., E.W.T., CBS.
Add this regal touch to any dinner—no matter how rationed it is!

You need no ration "points" for these world-esteem liqueurs. And you'll find them inexpensive. So let de Kuyper Cordials distinguish your rationed entertaining with unrationed quality and taste. De Kuyper Cordials, for eleven years, have been made in America identically as in Holland for centuries. The Apricot is especially delicious, and your guests and family will enjoy ten other choice varieties just as much—either straight or in mixed drinks and cocktails. Ask for de Kuyper Cordials at any good dealer's.

De Kuyper Cordials

11 delicious varieties

Celebrating the 250th Anniversary of the de Kuyper name

Send for this free recipe booklet

DE KUYPER APRICOT LIQUEUR, 74 PROOF • NATIONAL DISTILLERS PRODUCTS CORPORATION, DEPARTMENT APS, P. O. BOX 12, WALL STREET STATION, NEW YORK CITY

There is something intimate about

ALVIN STERLING

Said for this free recipe booklet

New Orleans Corn and Tomato Mélange

(for 6 servings)

1 pint young corn, cut from the cob
2 tbsp. butter
1 sprig each of thyme and parsley, 1 bay leaf
1 pint fresh, ripe, peeled and quartered tomatoes
Salt and pepper to taste
1 tsp. sugar

Place the butter in a skillet and after it has heated thoroughly without coloring add the tomatoes. Simmer for about 5 minutes, stirring occasionally. Add the minced herbs. Allow all this to cook for 3 minutes longer. Now add the cut, scored corn and the seasonings. Blend very thoroughly and permit the mixture to cook over low heat for about 20 minutes. Just before serving stir in 1 tsp. more butter. Serve very hot.

Creole Peppers

Cut off the tops and remove seeds and sections from the requisite number of handsome, firm, green peppers. Parboil in salted water for about 5 minutes. Drain and cool. Simmer together the cooked corn kernels, 2 or more raw peeled and quartered tomatoes and a small amount of butter. Remove from the flame after the mixture begins bubbling. Stir in 1 or more tbsp. finely chopped green olives plus salt, pepper and sugar to suit. Stuff the drained pepper bells with this mixture. Top each with fine bread crumbs, dot with butter and bake for 20 minutes in a hot oven. A little warm water or tomato juice lines the shallow baking dish in order to prevent scorching.

Old timers will tell you that succotash was originally made in New England with stewing fowl, corned beef, fresh pork, turnips, onion and potatoes. It sounds lush but just a little extravagant for today's rationed table. Moderns will prefer the modern version of that great Plymouth favorite.

Old-fashioned Succotash

(Continued on page 80)

1 cup cooked shelled lima beans
2 cups cooked cut corn
1/2 tsp. salt
1 tbsp. allured flour

(Continued on page 90)
an old fashioned girl with new ideas...

The old-fashioned girl made her splash on Saturday night.

Her modern granddaughter indulges herself every night, aided by Helena Rubinstein after-bath luxuries. Turn yourself over bodily, as she does, to the enchantment of Helena Rubinstein Apple Blossom.

Using long, languorous strokes—start at the tips of your toes and silken all of you with Body Smooth.

Then repeat the same motions with the Cologne or Eau de Toilette. Surround yourself with a cloud of this blossom-fragrant Body Powder. Preserve your after-the-bath freshness with the doubly effective Apple Blossom deodorant.

Then—the luxurious touch of your beloved Apple Blossom Perfume. And—beautifully bathed you are!

Apple Blossom Body Smooth 1.00 Apple Blossom Cologne 1.00 Apple Blossom Eau de Toilette 1.75
Apple Blossom Body Powder 1.00, 85, 50 Apple Blossom Deodorant Cream .50
Apple Blossom Deodorant Talc 1.00, 50 Apple Blossom Perfume 7.50, 3.75, 2.75, 1.00

Helena Rubinstein Apple Blossom
Illustrated below is the Crawford Junior Door Model TC, for a two-car garage. Although double width, it is so scientifically counter-balanced that it glides up and down at a touch of the fingers. This design is much favored by those who prefer all-wood panels.

FOR THE SMART, MODERN HOME
A REALLY MODERN GARAGE DOOR

If you are thinking in terms of a home in the contemporary manner with the accent on those many conveniences which contribute so much to easy and pleasant living, consider how this modern Crawford Door can facilitate the use of your garage, as well as add to the appearance of the entire frontage.

It is a handsome door. The design is strong, simple, effective. It combines particularly well with the newer architectural motifs. It is a sturdy door—built to stand up, and it will not rack the door frame. It is engineered for finger-tip ease of operation, and because it glides up and completely into the garage, it is unaffected by wind, rain or snow.

This is one of the many types of Crawford Upward-Acting Doors which have become so familiar to home-owners, architects and builders during the past 15 years. Other designs are available. Crawford Door Company, 401 St. Jean Ave., Detroit 14, Mich.

SEND FOR THIS FREE BOOK. Crawford's new book is full of good information and ideas on "How to Plan Your Garage." Just ask for your copy.

Red Horse Sloe Gin

Most people are unaware that Sloe Gin must be made substantially from sloe berries. Sloes are a variety of fruit that is a cross between the cherry and the prune. The pit of the fruit represents the cherry and contains within it the pungent flavor found when crushing the cherry pit. The pulp, or meat of the fruit, resembles the prune. Red Horse Sloe Gin is usually fizzesed, therefore we have an unusually palatable flavorful and bouquet, sweetness, ruby-red color, and a collar or head exclusively patented as "Frothy head..."

Copyrighted, 1945 D. J. Bieloff Products Co. Chicago, U.S.A. 60 Proof.

Pour 2 ounces Red Horse Sloe Gin into 8-ounce glass. Add ice. Fill up with lithiated lemon or lime sparkling soda. Stir briskly until frothy head foams.
makes your dreams rooms come true!

MANY FINE PATTERNS TO CHOOSE FROM

If a photo is worth framing at all, it is worth framing well. Avoid poor taste; let nothing cheapen the sentimental value of your prized portraits. Look to the mark — Overton Original — as your guide to quality and look to the Overton dealer for experienced assistance in selecting the frame that best fits the picture.

S. E. OVERTON COMPANY
SOUTH HAVEN, MICHIGAN
Creators of Oversized Oilcloth Trays and other Fine Accessories

COLOR...

Your fondest dreams of lovely, livable rooms come true with Beauty-tred Scatter Rugs. Their bright, refreshing colors will give your home new charm and new cheer. Beauty-tred's deep fur-soft pile caresses every footstep. Guaranteed washable and colorfast. Moderately priced.

OVALS, ROUNDS, OBLONGS Sizes for Every Place and Purpose

Send for Free Booklet

ALDON RUG MILLS 10 West 33rd Street, New York

OLD FITZGERALD

OLD FASHIONED but still in style

100 PROOF KENTUCKY STRAIGHT BOURBON WHISKEY STITZEL-WELLER DISTILLERY, INC., SHIVELY, KENTUCKY
And in fall most weeds are through germinating for the year. This
required to compete with weeds for food, moisture and light.
means the new grass can become firmly established before it is re­
moisture conditions in fall assure better germination of lawn seed.
... a more beautiful lawn!

Vigoro Builds Up Organic Matter in Lawn Soils

Besides supplying the food elements grass needs to grow luxuriantly, Vigoro supplies nourishment for large, vigorous root development. And each year as part of the old roots decay, humus (organic matter) is formed in the soil. Your soil becomes darker, more capable of sustaining your lawn through all kinds of weather... a better storehouse for moisture and plant food. Also... those extra vigorous roots and that deep, thick top growth help keep weeds in check. Get VIGORO from your garden supply dealer.

A Product of Swift & Company

How to dry
THE DISHES...
in nothing flat!

That's right. Dishes dry themselves... when they're washed and rinsed in Permutit-conditioned water. No hard wiping to get off that smelly soap curd—there isn't any!

That's just one of the many ways Permutit cuts drudgery, boosts cleanliness and comfort. Install a Permutit® Home Water Conditioner and—presto! No more dirty rings to be scrubbed from bathtubs. No ruinous rubbing to get home-launched things white. No skimpy suds, wasted soap, scaled-up piping.

Permutit removes the hardness and other impurities from water... makes the water soft, clear, iron-free.

To complete your design for better postwar living you'll need the low-cost luxury of Permutit-conditioned water! *Trademark Reg. U. S. Pat. Off.

The home appliance that turns hard water into
SOFT WATER

Mail coupon today for FREE BOOKLET.

THE PERMUTIT CO. Dept. 114, 320 W. 41st St., New York 18, N. Y.
Please send me free Permutit booklet.

Name
Address
City
County
State

PERMUTIT
NORTHERN FURNITURE CO.
MAKERS OF BEDROOM AND DINING ROOM FURNITURE

You are welcome to visit our showrooms in the following listed cities
Boston Cleveland Chicago Cincinnati Detroit Kansas City Milwaukee
Minneapolis New York Philadelphia Pittsburgh Sheboygan St. Louis

For local address consult telephone book and please note that
purchases may be made only through authorized dealers

— Find Out How to Do It — Now! —

We will gladly give you full information on modernizing with
Balsam-Wool and Nu-Wood. Let us show you how these products can
create a more comfortable, more beautiful home. Mail the coupon!

WOOD CONVERSION COMPANY
Dept. 13-14, First National Bank Bldg.
St. Paul 5, Minnesota

Please send me more information about modernizing homes with Balsam-Wool and Nu-Wood.

Name. 
Address. 
City. 
State. 

BALSAM-WOOL • PRODUCTS OF WEYERHAUSENER • NU-WOOD
Puerto Rico's perfect mountain climate helps produce this perfect "mountain rum."

First there is the fertile mountain soil, enriched by tropic rains and warmed by a tropic sun. Then there is the clean, fresh mountain air — and the clear mountain water. These climatic conditions, perfect for rum-making, help give Ron Merito its rare and distinctive mountain flavor. You're missing a treat until you try this superb "mountain rum" in a daiquiri, cuba libre or sour — make it with Ron Merito!

Ron Merito is available in both Gold Label and White Label • 86 Proof • Write for colorful recipe booklet • National Distillers Products Corp., Dept. H22, P.O. Box 12, Wall St. Sta., N.Y.
"I was created by a noted Hollywood artist to add charm to your table settings. As a leading member of the aristocratic California Vernonware family, I am molded and shaped by master potters."

America's finest line of semi-porcelains,
Vernon Kilns
2300 East Broadway Street, Los Angeles 11, California

Before the war, this Manning-Bowman Iron—thats-wags-its-tail was a pet in thousands of homes.

Women liked (and still do) the way its swivel action cord never gets in the way of ironing. They liked its lightness and its natural-grip handle, which always stays cool. We believe there are many features you'll like about this iron. Features, we hope, you may not have to wait for much longer.

Manning-Bowman Means Best
Meriden, Conn.

You are probably familiar with this famous trademark for the varnish which never turns white. Maybe varnished surfaces in your home won't be tested with boiling water — but if they are Valsparred, they'll remain beautiful under the most rigorous wear and tear. Remember, Valspar stands up fine!

A thermometer is a small thing—but it plays a mighty big part in the comfort of a home. And it tells some surprising facts.

It proves, for example, that houses insulated with Ferro-Therm Steel Insulation are 10°-12° cooler during the summer—and that, in the winter, Ferro-Therm insulated homes can maintain healthful temperatures with 30% less fuel!

This is something to keep in mind, if you are planning for year-round comfort. And just as important to remember are the vital ways in which this all-steel insulation protects your home: (1) It is not only non-combustible, it is a definite fire-stop; (2) It prevents the penetration of termites, rodents and insects; (3) It does not absorb moisture or convey any wood-rotting moisture to framing members; (4) It is absolutely permanent—100% efficient for the life of the building.

No other insulating material contributes in so many ways to the comfort and safety of a home as steel insulation. Before you build, or improve your present home, investigate Ferro-Therm. Send today for complete information. Just mail the coupon below.

Ferro-Therm is a thin, light sheet of special alloy-coated steel that reflects 95% of all radiated heat. This is the secret of why it keeps heat where it belongs—outside, in the summer; inside, in the winter.

American Flans & Manufacturing Co. Inc.
Ferro-Therm Division, 30 Rockefeller Plaza,
New York 20, N. Y.

Please send me, without obligation, further information on Ferro-Therm Steel Insulation for homes. I am a home owner □ renter □ house □ apartment □

Name
Street
City
State
Well-chosen rugs are the keynote to any room's furnishing. Best of all are the rugs that stay beautiful—and stay beautiful longer!

When your rugs have Textiline-backing, you know they will stand up. They meet strains and stresses with a firm, natural foundation that is pliable, as well. Most rugs, with ordinary backings that have artificial back-sizings, tend to crack and weaken under rough-and-tumble traffic. Textiline holds the pile firm and true...giving staunchness plus pliability!

Textiline-backed rugs hold their stout body through repeated washings. Ask for this backing on your rugs...a rug-backing with real backbone! E. W. Twitchell, Inc., Third and Somerset Streets, Philadelphia 33, Pa. Pioneers in Cellulose-Base Rug-Yarns for 28 Years.

PICK THEM AT THEIR BEST

To get vegetables at their best is the aim of everyone who has a Victory Garden, and it involves not only a successful period of plant growth but also a knowledge of the optimum stage at which to gather the produce. Without this much of the time, effort and money which the gardener has expended may be minimized.

There is a natural tendency to allow vegetables to attain maximum size, but in some cases this would mean their becoming far less edible. Some varieties of the common bean, such as the well-known Bountiful, for example, develop a parchment-like lining as they approach maturity, and perhaps a string, as does Kentucky Wonder pole. These are older types, it is true, and the best of the more recently developed varieties are stringless at all stages, but gardeners are a conservative folk and do not readily give up their old favorites. In general, beans are best picked at full middle age, after the slender insufficiency of youth but well before their sore and yellow maturity.

Beets of the globular-rooted type should be allowed to grow until about 1 1/2 inches in diameter, and the size may easily be judged by gently scraping away the upper soil from a specimen which seems representative of the row. Replace the soil if the root is not ready. Leaf beet, or Swiss chard, stands throughout the season, the outer leaves being picked a few at a time after the plant has grown to a height of about 10 inches.

The size of carrots varies considerably with the different varieties, from the long, slender type such as Imperator, best suited for smooth, deep soils, to the stubby Osheart which has little tendency to fork. They are all more sweet and tender when young, and the size can easily be judged by examining the neck, at the soil surface, without disturbing the side rootlets.

Sweet corn is one of the more difficult subjects to judge. An experienced gardener can tell pretty well by feeling the husks whether the kernels inside have filled. Little harm is done if a strip of husk is pulled back so that the kernels may be seen, provided it is replaced if a few days more growth seem to be required for the ear to reach that plump and milky stage when it is firm yet sweet and with little starch.

Melons are fully ripe when they reach what is known among commercial growers as "full slip," that is, when the fruits part readily from the vine. Most of the melons that are grown for shipping to market, however, are picked a little before full slip so that they will not deteriorate before they reach the consumer.

Summer squashes are very often allowed by home gardeners to become too large before being picked. At six or seven inches they are in their edible prime and will be followed by plenty of others, as the plants are very prolific if kept picked. Winter squashes, including the little Table Queen, which is perhaps the best of this group for gardens, usually are not gathered until full maturity when the vine begins to (Continued on page 90)

When you serve a punch with a champagne base, a little goes a long way. A punch is the best solution to the problem of entertaining a group of friends in these days of critical shortages. There are several good champagne punches. Recipes for some of the best of these will be found in Renault's 24-page Wine Recipe Book, a copy of which may be yours for the asking. Address Dept. 38, L. N. Renault & Sons, Inc., Egg Harbor City, N. J., where American Champagnes have been produced according to Old World formulae for three-quarters of a century.

Buy War Bonds.
The coquettish, sweet, Miss Cross
a non-traditional classic
attached tucking
with white apple
insertions—fine
drawn of blue, pink
or mauve. About 1

Neat 'n Tidy

HOMIS*...
a name internationally
famous for five decades
of watchmaking genius
and designing skill. * * *
As a gift, as a quality
timepiece to serve you
faithfully, accurately year
after year—choose one of
the many glamour-styled
HOMIS creations. * * * *
Featured by better jewelry and department
stores everywhere

HOMIS & COMPANY
Manufacturers of fine timepieces since 1899
Switzerland
Los Angeles, California
* trademark registered

MFD. by L. NACHMAN & SONS • 1307 MARKET ST., PHILA. 7, PA. • 1350 BROADWAY, N.Y.

A NOBLE SCOTCH

"Gentle as a Lamb"
OLD ANGUS BRAND

An outstanding and ever popular favorite with those
who love the simple, enchanting beauty of dignified
sterling tableware.
Place settings in this restful pattern are a grand way
to begin your silver collection... enjoyment now,
anticipation of future additions.
May we send you an attractive illustrated folder?

FRANK W. SMITH, INC.
GARDNER, MASS.
Silversmiths for Over Half a Century

Sterling by SMITH

FIDDLE THREAD

Write for FREE Booklet on
"Flexi-Unit" Modern Originals
THE WIDDICOMB FURNITURE CO.
GRAND RAPIDS, MICHIGAN

Old Angus Brand Blended Scotch Whisky, 86 Proof
National Distillers Products Corporation, New York
New Idea in RADIANT HEATING Makes Rooms More Comfortable and Attractive

SEASHORE

Continued from page 66 those of bayberry are covered with a waxy film which does the same task. The Beach Plum holds its leaves erect, with only the edges exposed to intense sunlight. Each has developed its own defences.

Stroll through this plant community and see how logically its landscapes itself. Few plants brave the rigors of the dune's windward side. Sea-rocket, farthest outpost of land vegetation, is a solitary plant scattered sparingly over the beach. Its feathery leaves and fleshy stems serve as storage space for a fresh water supply. Beyond the reach of high tide is the most valuable plant of the seaside—Beach Grass (Ammophila arenaria). From the main plant long stolons or running stems reach out and take root at each node. Inch by inch Beach Grass brings the shifting sand under control.

Once this valuable grass has begun to anchor the dunes several allies lend their aid. The Beach Pea (Lathyrus maritimus) often joins the front ranks. A native of dry Asiatic regions, Beach Wormwood (Artemisia stelleriana), thrives in exposed conditions along our dunes. Our adaptable Woodbine (Lonicera quinquefolia) in often found running along the sand very near the ocean. Slower colonizers, like Beach Heather (Hudsonia tomenacea) and Bearberry (Arctostaphylos uva-ursi), form a dense layer near the ocean, slowly colonizing the sand. Each has developed its own defences. A good man to know in your community

In the last analysis, the comfort of your home depends largely on your local Heating Contractor. His advice is reliable because he is an expert. He knows heating equipment from the practical side . . . knows how to combine the elements which make up a heating system so it delivers satisfaction as a whole. And you'll find he's ready to accept full responsibility for the performance of the equipment he installs.

Burnham Boiler Corporation

IRVINGTON, N.Y.

Burnham Boiler Corporation

Dept. 485

Irvings, N.Y.

Please send folder on your new BASE-RAY Heat Panels to:

Name

Street

City

State

SAFE — dependable. Moderate price—Costs less than a cent a day to operate. Easily installed in new or old homes. Costs less to operate than a radio. Extensively used throughout the nation. Send for descriptive literature.

THE SHEPARD ELEVATOR CO.

2529 COLEMAN AVENUE

CINCINNATI 14, OHIO

Representatives in Principal Cities

LOOK HOW EASILY

SOIL-OFF CLEANS PAINT

No rubbing or scrubbing! Soil-Off cleans like dusting. Safe for any cleanable painted surface—actually seals pores against peeling and flaking. Freshens color, keeps white. SOIL-OFF. Glendale, Cal., Decatur, Ill.

SOIL-OFF

THE ORIGINAL LIQUID PAINT CLEANER

House & Garden
Bellevue • all year, all rooms

lovelier with Solistan

Transform unattractive floor-spaces into oases of beauty. Thick, luxurious Solistan sheepskin rugs in white or colors, at your favorite department or furniture store. Shown: the "Polar", 30" x 50", specially "electrified" for brilliant luster... about $25. Other sizes $5.95 to $15.

Oblong, oval and round shapes, cloth backed $11 to $25.

Solistan Rug Co.
276 Fifth Ave., New York 1

Widmer's is proud of this special Neapolitan Brand Haut-outernes—and you can be proud to serve it, for it is recognized as one of America's best.

The Neapolitan label first identified Widmer's premium selections more than 30 years ago.

New York State

Idmer's Wines and Vermouths

Winders of Fine Wines Since 1888

Idmer’s Wine Cellars, Inc., Naples, N.Y.

Kromex Vegetable Casserole and Server

Cook in it! Serve from it! Delight in its graceful beauty while serving delicious piping hot meals at the table! One dish for both— as beautiful as it is practical. Because of its heavy-gauge aluminum alloy construction, it cools faster— uses less water— retains full food values. At leading retailers of homewares.

Kromex

Enduringly Beautiful

Cleveland 15, Ohio

Now you can plan

Better Closets

with this New

Idea Book

Here is a modern "storage wall" which retains all the charm of authentic woodwork design. It's only one of the many new closet ideas in "Today's Idea House"—new Ponderosa Pine 32-page idea book. This booklet shows you how to plan more and better closets for halls, bedrooms, living rooms—how to use mirror doors to enhance a closet's usefulness—how to make closets yield more storage space. But that's not all! "Today's Idea House" is a mine of information on how and where to use doors and windows of Ponderosa Pine to "stretch" space... to provide more privacy, more livability. "Today's Idea House" will stimulate your planning—whether you build or remodel. Mail the coupon for your copy!

Ponderosa Pine

Woodwork

Only 10¢ Brings You This Home-Planning Guide!

Full of illustrations, replete with valuable information, "Today's Idea House" is a book every home-planner should have. Only 10¢ brings you this source of inspiration and ideas. Mail the coupon!

Ponderosa Pine Woodwork
Dept. M H-3-116, West Washington Street
Chicago 2, Illinois

House need one copy of "Today's Idea House." I enclose 10 cents.

Name

Address

City... Zone... State

The Best Is Yours... with Ponderosa Pine
OLD COLONY
OLD COLONY Furniture adds lasting friendliness to a cozy fireplace or interesting window treatment! You will find this simple, livable furniture contributes toward the luxurious comfort desired by every thoughtful hostess... appreciated by every guest!

- Old Colony pieces are limited today. After the war there will be hundreds of these charming designs for use in every room in your home!

HEYWOOD-WAKEFIELD
GARDNER, MASSACHUSETTS
FINE FURNITURE SINCE 1826

PICK THEM AT THEIR BEST
Continued from page 86

withers toward the end of the season.

The cabbage tribe can all be judged from appearance, but cabbage itself, if properly grown, should feel solid and firm when ready for cutting. Cauliflower should be watched for development of the heads, which, when about half size, should be covered by tying the surrounding leaves over them in order that they may be blanched to whiteness and tenderness. Kale is usually thought to improve with a touch of frost, and if it has been allowed to stand so long before cutting that frost catches it, this may be true, but young and tender leaves will be found more palatable than those which have acquired the toughness of age. Still, one of the principal reasons for growing kale is the fact that it furnishes edible greens in winter.

Parents, it is beyond question, are definitely improved by frost and may be left in the ground all winter—but this does not mean that they may be sown late in the season; they require a whole summer’s growth for the development of full-size roots. So too with sauerkraut. Both species are unsuited to Southern gardens.

For other vegetables of the Victory Garden, casual observation and common sense will indicate the point of harvest. Green peppers begin to turn red when fully grown, and their size will indicate when that stage is approaching. Okra pods should be picked when about three inches long, if wanted for green use, and the handsome blossoms will continue to appear and produce the pods which are allowed to grow full length for winter soups. No one needs to be told when to pick peas, cut lettuce or pull a tomato. Our theme is that all vegetables have a best stage and it is worth a little care neither to anticipate this by eagerness to taste the first fruits nor to overpass it by a desire for larger size.

Francis C. Coulter

Continued from page 88

Parsnips, it is beyond question, are definitely improved by frost and may be left in the ground all winter—but this does not mean that they may be sown late in the season; they require a whole summer’s growth for the development of full-size roots. So too with sauerkraut. Both species are unsuited to Southern gardens.

For other vegetables of the Victory Garden, casual observation and common sense will indicate the point of harvest. Green peppers begin to turn red when fully grown, and their size will indicate when that stage is approaching. Okra pods should be picked when about three inches long, if wanted for green use, and the handsome blossoms will continue to appear and produce the pods which are allowed to grow full length for winter soups. No one needs to be told when to pick peas, cut lettuce or pull a tomato. Our theme is that all vegetables have a best stage and it is worth a little care neither to anticipate this by eagerness to taste the first fruits nor to overpass it by a desire for larger size.

Francis C. Coulter

SEASHORE
Continued from page 88

(Raccharis halimifolia), Swamp Rose (Rosa palustris), Highbush Blueberry (Vaccinium corymbosum), several kinds of willows (Salix species) and Arrowwood with sweeps of Swamp Azalea (Azalea viscosa) and a mat of Cranberry (Vaccinium oxycoccus) to carpet the ground. If there is open water its edges may be lined with the cheerful pink flowers of Rose Mallow (Hibiscus moscheutos).

Not many kinds of trees are to be found on rocky coasts and sandy shores. Near the water’s edge may be a colony of Pitch Pine. In other spots are groups of Post Oak (Quercus stellata) or (Continued on page 92)
Perfect for summertime enjoyment is the finer mint flavor of Bardinet. Enjoy it "neat"—and in these popular recipes.

FRAPPE—Pour a jigger of Bardinet Creme de Menthe over finely cracked or shaved ice. Use straw or sipper when serving.

MINT COOLER—Into a highball glass filled with cracked ice, pour jigger of Bardinet Creme de Menthe. Fill with water—you'll call it delicious!

America's Outstanding Line of Boudoir Chairs
At your favorite furniture or department store


*Trade Marks © 1945 Ronrico Corp.
SEASHORE GARDENING

Black Jack Oak (Q. marilandica) with twisted trunks and shaggy crowns. In some places there are small forests of Pitch Pine and oak—Post Oak, Black Jack Oak, Black scrub Oak (Q. ilicifolia) and Willow Oak (Q. phellos).

With these are Wild Black Cherry (Prunus serotina) and Sawafirs (Sassafras tatarifolium) with a carpet of Sweet Fern (Comptonia asplenifolia), several kinds of huckleberries, blueberries and New Jersey Tea (Ceanothus americanus). The low moist seaside forests will have Red Maple (Acer rubrum) and American Holly (Ilex opaca). Sour Gum (Nyssa sylvatica) and Shadbush, with such shrubs as Highbush Blueberry, Chokeberry, Sweet Pepperbush (Clethra alnifolia) and—woe to the trespasser—Poison Sumac, Poison Ivy and Catbrier.

These are the common wild things of the shore—a fundamental part of it and a natural and logical source of material for the seaside gardener.

The first rule in landseaping a garden at the shore is to make no scars on the dunes but to heal over bare spots lest larger and larger areas of sand become exposed and blow away. Areas of house sand are best brought under control by a planting of Beach Grass. Simply dig up clumps from a well established dune, divide and replant them deep in the sand. This will be the seaside lawn which, unlike its inland cousin, requires no care. The effect can be made more interesting with the addition of other plants which can be collected and planted in the same way.

Beard Grass (Andropogon scoparius) turns a beautiful russet in autumn; Beach Pea, Beach Goldenrod (Solidago sempervirens) and Beach Wormwood will add color in flower and foliage.

Such a lawn resents being walked on and, indeed, scantily clad hatters will object too; so there is ample excuse for an interesting path system.

Nearby is surely a salt meadow marsh thickly covered with Salt-marsh Meadow Grass. Sods of this tough, fibrous-rooted grass can be cut into 1½ square' and lifted. If 2" or 3" of sand is removed from the path, these sods can be laid like paving stones, flush with the surrounding sand. If a sand path is preferred the sods can be laid deeper to make a pavement of sand that is sprinkled over them.

The problem of foundation planting is not as important at the beach as inland, especially if some attempt has been made to leave existing plants. The exposed side of the house may be ornamented with Bayberry, Rugoaa Rose and Beach Plum, Japanese Blackberry and a natural and logical source of the shore—a fundamental part of it elsewhere. The dunes but to heal over bare spots.

The problem of foundation planting is not as important at the beach as inland, especially if some attempt has been made to leave existing plants. The exposed side of the house may be ornamented with Bayberry, Rugosa Rose and Beach Plum, Japanese Blackberry and a natural and logical source of the shore—a fundamental part of it elsewhere. The dunes but to heal over bare spots.

If a sand path is preferred the sods can be laid deeper to make a pavement of sand that is sprinkled over them.

The problem of foundation planting is not as important at the beach as inland, especially if some attempt has been made to leave existing plants. The exposed side of the house may be ornamented with Bayberry, Rugosa Rose and Beach Plum, Japanese Blackberry and a natural and logical source of the shore—a fundamental part of it elsewhere. The dunes but to heal over bare spots.

If a sand path is preferred the sods can be laid deeper to make a pavement of sand that is sprinkled over them.

The problem of foundation planting is not as important at the beach as inland, especially if some attempt has been made to leave existing plants. The exposed side of the house may be ornamented with Bayberry, Rugosa Rose and Beach Plum, Japanese Blackberry and a natural and logical source of the shore—a fundamental part of it elsewhere. The dunes but to heal over bare spots.
SEASHORE GARDENING

Continued from page 92

Pine (Pinus thunbergii) is by far the most satisfactory imported evergreen for beach plantings. Russian Olive (Elaeagnus angustifolia) is a gray-leaved plant that stands exposure and looks well at the beach. The seaward side may have such additional material as Inkberry, American Holly, California Privet (Ligustrum ovalifolium), Arrowwood, Shadbush, Tamarisk (Tamarix odosana)—planted in a group for best results—and climbing roses.

If the owner is interested he may have a garden in addition to the Beach Grass lawn and a foundation planting. Perhaps there is a naturally protected spot near the house or an area that could be shielded by a man-made dune, a tight fence or a screen of tough plants. Mere he might plant arborvitae (Thuja orientalis), in true-life color.s. Tested cultural instructions. To be sure of your copy, it is necessary that you send 35¢ with your request, coins or stamps, to cover postage and handling costs.

Flowerfield’s Daffodil Garden

FLOWERFIELD BULB FARM • Dept. 16 • FLOWERFIELD, LONG ISLAND, N.Y.

Lord Wellington

Flowerfield’s LORD WELLINGTON is one of the largest and finest deep yellow Trumpet Daffodils ever introduced. With no trace of coarseness, it is a fine, even textured flower of rich golden yellow. The perianth is broad, and the trumpet is beautifully long and full, slightly frilled at the edges. Each 75¢, Dec. $7.50

Crowned Beauty

Many pages of Flowerfield’s bulb, root and plant catalog are devoted to full color illustrations and listings of many Spring Garden “Party Dress” varieties of Narcissus. Everyone loves the yellow daffodil, cheerfully complemented with (Continued from page 94)

Send for Autumn Catalog at Once

(some copies limited)

Choice bulbs! Extra-choice Elist! Roses and flowering shrubs as well as fine collections of irises, peonies and other hardy perennials for autumn planting. Illustrated in true-life colors. Tested cultural instructions. Send for your copy of this outstanding new catalog.

Flowerfield’s Autumn Catalog

PIctured on the cover of Flowerfield’s Fall Catalog for 1945 is the beautiful new Ballerina. It is a large flowered variety with a light yellow cap and white collar. Really gorgeous. . . . $3.00 per bulb.

Please enclose 30¢ to cover mailing and handling costs.

Sensational Curtis Orientals

. . . flowers 8 to 12 in. across on stems 3/2 to 4 feet tall

For a dazzling display of unusual and brilliant coloring, nothing equals the new Curtis Giant Oriental Poppies during June. Whether planted singly or in masses, their large flowers and freedom of bloom make them conspicuous in any position. Plant during late August, September and October. Our new catalog describes them carefully, as for instance:

CURTIS GIANT MULBERRY

Big 6-inch flowers on 2-foot stems. Rich tones of mulberry—a most distinct and different shade. A splendid addition to the still limited range of colors in poppies. Excellent grower. Illustrated in full colors in autumn catalog.

DAFFODILS! 20 New Varieties

Formerly offered to and grown only by nurseries and collectors! Wayside now makes these garden gems available in large quantities for general distribution. They’re easy to grow, provide spring’s first real color beauty in your garden and are superb as cut flowers. Plant some of these rare new Wayside daffodils this autumn. Watch them increase in beauty and numbers each spring! Complete information in our new Autumn catalog.

Wayside Gardens

30 MENTOR AVE.

MENTOR, OHIO
When is it fun to cut the lawn?

When you’re guiding a Jacobsen Lightweight Power Mower!

Recipe For a Beautiful Lawn...Fall Sowing with Scotts

Take an average lawn... make it vigorous... apply Scott’s Turf Builder and then re-seed with Scotts. Time? Late summer or early fall. Then watch it develop into beautiful weedfree turf.

This recipe was followed by Mr. Everett McMillan in contrast to others, is a beautiful green and sparkling green Scott Lawn... but first send for Scott’s Turf Builder and then re-seed with Scotts. Time? Late summer or early fall. Then apply Scott’s Turf Builder and then re-seed with Scotts. Time? Late summer or early fall. Then watch it develop into beautiful weedfree turf.

This recipe was followed by Mr. Everett McMillan in contrast to others, is a beautiful green and sparkling green Scott Lawn... but first send for Scott’s Turf Builder and then re-seed with Scotts. Time? Late summer or early fall. Then apply Scott’s Turf Builder and then re-seed with Scotts. Time? Late summer or early fall. Then watch it develop into beautiful weedfree turf.

This recipe was followed by Mr. Everett McMillan in contrast to others, is a beautiful green and sparkling green Scott Lawn... but first send for Scott’s Turf Builder and then re-seed with Scotts. Time? Late summer or early fall. Then apply Scott’s Turf Builder and then re-seed with Scotts. Time? Late summer or early fall. Then watch it develop into beautiful weedfree turf.

This recipe was followed by Mr. Everett McMillan in contrast to others, is a beautiful green and sparkling green Scott Lawn... but first send for Scott’s Turf Builder and then re-seed with Scotts. Time? Late summer or early fall. Then apply Scott’s Turf Builder and then re-seed with Scotts. Time? Late summer or early fall. Then watch it develop into beautiful weedfree turf.

This recipe was followed by Mr. Everett McMillan in contrast to others, is a beautiful green and sparkling green Scott Lawn... but first send for Scott’s Turf Builder and then re-seed with Scotts. Time? Late summer or early fall. Then apply Scott’s Turf Builder and then re-seed with Scotts. Time? Late summer or early fall. Then watch it develop into beautiful weedfree turf.

This recipe was followed by Mr. Everett McMillan in contrast to others, is a beautiful green and sparkling green Scott Lawn... but first send for Scott’s Turf Builder and then re-seed with Scotts. Time? Late summer or early fall. Then apply Scott’s Turf Builder and then re-seed with Scotts. Time? Late summer or early fall. Then watch it develop into beautiful weedfree turf.
Daylilies are hard to beat for hardiness, permanence, adaptability, profuse bloom. They resist heat and cold and require the minimum of care. Dr. Stout’s hybrids, result of 25 years of scientific breeding, enjoy international reputation, remain open longer, do not wilt in the sun, and are borne on strong healthy plants clothed with attractive foliage.

OUR DAYLILY BOOKLET of Dr. Stout Hybrids Is FREE. Send today!

FARR NURSERY CO.
Box 185, Welser Park, Penna.

ORIENTAL POPPIES
IRIS — PEONIES
All Select Varieties
RUSSELL LUPINS
in many and varied colors
Also a wide list of
PERENNIALS
for Fall planting
MANY ATTRACTIONAL
included in our free Autumn
Supplement. Send today
F. H. HORSFORD
Route 1, Charlotte, Vermont

Swamp Azalea
Azalea viscosa

Groundsel-bush
 Baccharis halimifolia

Heather
 Calluna vulgaris

Sweet Pepperbush
Clethra alnifolia

Rock Cotoneaster
Cotoneaster horizontalis

Cranberry Cotoneaster
Cotoneaster apiculatus

Beach Heather
Hudonnia tomentosa

Hydrangea in variety

Japanese Holly
Ilex crenata

Inkberry
Ilex glabra

Winterberry
Ilex verticillata

Common Juniper
Juniperus communis

Pfitzer’s Juniper
Juniperus chinensis pfitzeriana

Spreading Juniper
Juniperus horizontalis

Sargent’s Juniper
Juniperus sargentii

California Privet
Ligustrum ovalifolium

Firethorn
Frympanthus cocineus islandi

Shining Sumac
Rhus copallina

Native Roses
Rosa humilis, Rosa nitida

Rosa blanda

Shrub Willows
Sulz in variety

Tamarisk
Tamarix in variety

Highbush Blueberry
Fascinium corymbosum

Arrowwood
Viburnum dentatum

Vines

Boston Ivy
Amelopais tricuspidata

Bittersweet
Celastrus scandens

Roses, Climbing

Northern Fox Grape
Vitis labrusca

Get Kryocide today. Use it to protect your garden against many chewing insects. It’s the insecticide used by commercial growers because it’s safe, economical PROTECTION.

Kryocide is NATURAL GREENLAND CRYOLITE, widely recommended by agricultural authorities. Straight Kryocide, for spraying, in 1-lb. packages; Kryocide D-50, for dusting, in 1-lb. shaker type cans and 3-lb. bags at your dealer.

F. H. HORSFORD
Route 1, Charlotte, Vermont

UNLESS PRIORITIES on shipping prevent it, Flowerfield will have the World’s finest Holland grown tulips available this Fall. Flowerfield’s agents in Holland have assured us that the choicest varieties of these larger, more dependable Holland bulbs have withstood the devastation of war. On this premise, Flowerfield has revised its Fall Catalog to feature beautiful Holland Grown Tulips.

Flowerfield’s Autumn Catalog also lists and illustrates, in full color, Flowerfield’s recommendations of the finest bulbs, roots and plants for fall planting. Send for your copy.

White Giant, one of the finest white tulips
Doz. $2.25—$10.00

The Bishop, a most impressive purple
Doz. $2.25—$10.00

Niphetos, Beautiful light canary yellow
Doz. $3.50—$10.00

The finest brilliant scarlet Tulip, with perfectly huge, cup-shaped flowers of intense dark scarlet. Base steel-blue with white halo. 31 inches high. Doz. $2.25—$10.00

Please enclose 10¢ to cover mailing and handling costs

FLOWERFIELD
Flowerfield Bulb Farm • Dept. 16 • Flowerfield, Long Island, N. Y.
**GARDENING NOTES**

New products to help you beat the drought and rid your garden of harmful, plant-killing weeds.

Goodbye, to poison ivy: A new organic herbicide, Weedone, kills not only this scourge but bindweed, dandelion, ragweed, wild cherry and blackberry as well. Sprayed on mature foliage, it will be absorbed by the leaves, penetrate the roots and kill the entire plant even in a single treatment. It has the advantage of not sterilizing the soil or corroding the spray equipment. It won't irritate the skin or leave a poisonous residue on plants. Dilute it for use, one part Weedone to 60 parts water. 6 oz. of the concentrate for $1.00 at Vaughan's Seed Store, 601 W. Jackson Blvd., Chicago 6 or 47 Barclay St., New York 7.

Drought need not destroy your gardening efforts this year if you use Paco Pete's Mulch. This shredded redwood bark, used as a mulch, will protect plant roots from drying effects of sun and wind by checking evaporation from the topsoil. It discourages weed growth; can be spread in to sandy soil, to aerate heavy soil; lasts over a long period without needing replacement. 20 lbs. $1.00; 50 lbs. $2.50 at Brock's, 85 State St., Boston 9.

Summer showers, gentle but soaking, rain from the sky, will be at your disposal by using a hose. Fifty feet of hose with plastic coupling $7.95; plastic nozzle 75c. At W. Jackson Blvd., Chicago 6 or 47 Barclay St., New York 7.

**FOR CLEANING AND PAINTING**

Gum Turpentine is the standard, fool-proof paint thinner. Use or specify it for all exterior work and for interiors with oil paints, enamels or varnishes. Gum Turpentine is an excellent cleaner for furniture, floors, woodwork, bathtubs, toilets, bed-springs. Best for cleaning paint brushes. Sold by Paint, Hardware, Variety, Drug and Grocery Stores.

**STRAWBERRY PLANTS**

**HOME GARDEN COLLECTION**

35 June Bearing Plants $15.00 Total 50 Plants
15 Everbearing Plants $6.00
75 Double French Lucks 50c
40 Multiflora Calabas $2.50 ppd.
20 Best for Baskets $1.00
100 lbs. $2.50 ppd. East of Missouri
No shipping West of Missouri.

Illustrated Catalog on Request.

**BURNETT BROS., INC.**

12 Chambers St. (BA 7-6138) New York, N. Y.

None So Delicious As Home Grown

**BURPEE'S DOGTOOTH VIOLETS**

New! A robust form, with extra long blooms, perfect for borders and rockeries. Also, a new variety in Apr. Yellow. 

**GOLDEN ROSE OF CHINA**

and other lovely shrubs, trees and flowering vines. Write for FREE CATALOG.

**STERN'S NURSERIES,** Dept. E, Geneva, N. Y.

**DOUBLE FRENCH LILACS**

and other lovely shrubs, trees and flowering vines. Write for FREE CATALOG.

**STERN'S NURSERIES,** Dept. E, Geneva, N. Y.

**THE KING OF TREES**

We offer the largest collection in America of Taxus in their separate types. Sweetleaf, Champlain, American, and other types. The best chance to grow them in the woods. Prices from 10c. 

Illustrated Catalog on Request. We also sell a line of commemorative stamps. 

**ORIELIAN**

Dept. D. 

**DOLLIE LILY**

New Colors
Rods & Finks & Purples

for use in your perennial border, 

**RUSSEL GARDENS**

Spring, Texas

**PEONIES**

**ROSES**

**SABBATICAL COLLECTION**

1500 VARIETIES

**BURPEE'S FALL BULB BOOK FREE.**

137 Burpee Blvd., Philadelphia 32, Pa. Large beautiful color plates. 35 June Bearing Plants 75c; 35 Everbearing Plants 50c. 

**BURPEE'S FALL BULB BOOK FREE.**

500 lbs. $10.50 ppd.

No. ultimate, West of Miss. River, Faller FREE.

**LARROWIE'S**

**Cohocton, N. Y.**

**BULBS 25c; 22 Bulbs 50c; 50 Bulbs $1.00.**

**BURPEE'S FALL BULB BOOK FREE.**

**SABRETT'S NURSERIES,** Dept. E, Geneva, N. Y.

**THE KING OF TREES**

We offer the largest collection in America of Taxus in their separate types. Sweetleaf, Champlain, American, and other types. The best chance to grow them in the woods. Prices from 10c. 

Illustrated Catalog on Request. We also sell a line of commemorative stamps. 

**ORIELIAN**

Dept. D.
The pick of the season’s beauties ...

Callaway Towels

CALLAWAY TOWELS, with their gentle, fine yarn texture that stays soft, are hard to find because of war needs ... but you can look forward to owning a complete "Label of Luxury" ensemble.

CALLAWAY MILLS, La Grange, Georgia

Extra absorbent! Callaway Towels are ABSORBedized*—specially treated to dry you faster

Tick-Tock...Tick-Tock... NOW TASTE WHAT TIME HAS DONE!

It's a high tribute to Old Charter that so many people put it on their preferred list. They'd rather wait for the best—when their favorite bar or package store is temporarily out of Old Charter. If you've ever enjoyed the smooth mellow goodness of Old Charter, you'll agree it's well worth waiting for.

IF YOU STILL FEEL that silkiness, mellowness, smoothness are just advertising words... chances are you've never tasted Old Charter—Kentucky's Finest straight bourbon whiskey! If you still have no real choice between brands of whiskey... chances are you've never tasted Old Charter. If your own palate has never told you what long and leisured years of ripening can do for a noble whiskey... chances are you've never tasted Old Charter. You ought to at your first opportunity!