Such beauty of tone...never heard before on a radio-phonograph

It's sheer magic...electronic magic! Your records played by the Musaphonic reveal delicate shadings...golden tones...rare overtones...you never heard before. This new method of reproduction is the most sensational development in radio-phonographs since the discovery of electrical recording.

Because of this new General Electric discovery the Musaphonic recreates every note of your favorite recordings in breathtaking realism and beauty. It has the dynamic range, the glorious tonal color, of personal performance.

On the Musaphonic, radio programs, too, are so vivid, so glowingly alive, it seems the artists stand within the very room. You'll hear the distinctive musical personality—the characteristic tone and overtone—of every voice and instrument reproduced in the rich tapestry of General Electric FM "natural color".

This thrilling realism comes to you against a background of velvety silence unbelievably free from static, fading and station interference. In the Musaphonic you'll discover one of the great musical instruments of all time.

This superb radio-phonograph, in beautiful cabinets designed and built by master craftsmen, soon will be featured in the leading stores.

Hear these G-E radio programs

for a Truly Beautiful Room

American traditional furniture by the Conant Ball Company. Sturdily adapted to today's living, these charming pieces in Solid Rock Maple reflect the quaintness and color of the Early American home. From an unusual collection on display in Jordan's famous furniture department.


JORDAN MARSH COMPANY • BOSTON, MASS. • NEW ENGLAND'S GREAT STORE
Decorating Magic

WASHABLE Everglaze*
FINISHED FABRICS

These wondrous fabrics bring exhilarating freshness and beauty to your home. Perfect for gay, entrancing slip covers, draperies, bedspreads, vanity skirts and 100 other uses. Glowing to the eye, "Everglaze" fabrics wear and wear, retain their radiant lustre through repeated washings. Further, they resist soil and dust (which means less launderings). All in all, "Everglaze" fabrics are beautiful, practical and moderately priced. At your favorite store or decorator.


Vanity skirt $15. Pillow sham $5. Aldon shag wool chenille type rug... 9' x 12' in ivory, nile, blue-grey, rose or grey $125.
Arthur Fiedler Hears a Familiar Voice in The Meissner's Magic Tone

Yes, this was a sound the noted conductor of the Boston "Pops" Orchestra knew well ... he had heard it many times as he ascended the podium for his famous Charles Rives Esplanade Concerts. It was the murmur of thousands of voices ... the conversation of music lovers from all walks of life rising in increasing volume on the wind ... then suddenly hushed by the raising of the baton ...

A composer had caught this sound ... woven all its tones and overtones into a descriptive passage of the powerful American symphony Arthur Fiedler heard now, cascading from the luxurious cabinet before him ... recorded music that overpowered him with its sheer beauty of natural tone...for this was the famous Meissner electronic radio phonograph.

When the last record of the symphony was ended, Arthur Fiedler spoke: "This new Meissner is an inspiration! I have heard these records often, but never before has an instrument been able to reproduce the full, true tone that brings such a musical picture to life for the listener!"

The magic tones of your own postwar Meissner, will give you new inspiration from the world's greatest music. You will be able to enjoy a 2-hour concert of your own choosing without moving from your easy chair ... thanks to the mechanical perfection of the Meissner's Automatic Record Changer that plays both sides of any record in sequence. And you will find new listening thrills as you explore the air waves opened to you by the Meissner's AM, FM and Super Shortwave Radio reception.

The single Meissner now in existence has been loaned to the high school of Mt. Carmel, Ill., Meissner's home community, "for the duration." After V-Day, when the men and women of Meissner can turn again to the building of this new electronic radio-phonograph, the same qualities of tone that have astounded Arthur Fiedler, Helen Traubel, Bruno Walter and many other great artists will be yours.
Like precious rubies, like a Botticelli painting, this Italian hand-cut, imported cloth has a rare and priceless quality. Exquisitely fashioned of hand-made point Venise insets, with a seven inch continuous border of hand-made lace filets.

Approximately 5 by 3½ yards — it includes 12 dinner napkins. Just one of a collection of imported linen cloths in dinner and banquet lengths, to be found among the treasures of Sanger’s Inspiration House* . . . $2,500

*Inspiration House has one of the largest collections in the Southwest . . . of antiques and reproductions, old and rare china, glassware, bric-a-brac, heirloom furniture and paintings . . .

Third Floor.

RARE TREASURE FOR YOUR TABLE

SANGER BROS. DALLAS  TEXAS
Choose crystal...lovely today and tomorrow.

Many nice things can be said about Fostoria. But what more assuring than that you may have it in available pieces for complete settings. Fostoria patterns are all open stock. You can add or match as the years roll on. It's crystal that Looks to the Future. At the better stores everywhere.
Honey Blond... aristocrat of modern interpretation

The dramatic contrast of blond woods against vivacious upholstery...the peerless beauty of simple, sculptured lines...the master craftsmanship of detail,

are all a part of this exciting modern collection. Furniture, Ninth Floor

CARSON PIRIE SCOTT & Co. Chicago
IN PEACETIME AMERICA'S LARGEST MANUFACTURERS OF QUALITY BEDROOM AND DINING-ROOM FURNITURE
Illustrated at right is the Magnavox Regency Symphony, a reproduction of late 18th century furniture art combined with all the wonders of radio science. The Magnavox Company, Fort Wayne 4, Indiana.

And now

Stardust
floats over a
dozen campuses

Through the shadows of the Indiana University campus on a perfect June evening, strolled a lean young Hoosier, thinking of his own college days. Overhead a brilliant star-lit sky looked down on a familiar boy-meets-girl scene. Nostalgic memories drifted through Hoagy Carmichael's mind, as he turned in at the little corner confectionery. On an off-key player piano he strummed a fragment of melody, improvising and extending the theme. Then he played it through for a friend. "Great!" exclaimed the friend, "and I have the perfect title ... 'Stardust.'"

With a single song, a college prom favorite that floats over a thousand campuses today, Hoagy Carmichael captured America's heart. The young composer went on to write such famous melodies as "Rockin' Chair," "Lazy Bones," "Little Old Lady" and scores of others ... to be ranked by critics with Gershwin and Berlin.

Hoagy Carmichael's own choice of a Magnavox matches the selection of such great artists as Kreisler, Heifetz, Beecham and others. The Magnavox actually costs less than many radio-phonographs ... yet gives so much more! Because Magnavox is so carefully built, so thoughtfully styled, it will bring your family years of pleasure and inspiration. You won't find Magnavox on every corner, (naturally it's sold only through the finest stores) but when you do find one, you'll never be content until you own it!
THROUGH THE LOOKING GLASS

BEHOLD ROSE POINT, BEAUTIFUL FROM EVERY ANGLE

Rose Point
Third Dimension Beauty in Sterling by WALLACE

Mood of Romance...woven into a Rose Point wedding veil, queen of laces...sculptured into silver, queen of metals. Wallace Rose Point is sterling lacework endowed with Third Dimension Beauty. This hand-wrought quality, exclusively Wallace, is expressed in the sculpture of the full-blown rose.

Today, Wallace craftsmen dedicate their skills to Victory. But plan now for the post-war era when silver will again be available in larger quantities for gracious living. Send for book, Wallace Beauty Moods in Silver, and read the fascinating history of Wallace sculptured patterns—Grand Colonial, Stradivari, Sir Christopher, Grande Baroque and Rose Point.

WALLACE SILVERSMITHS, WALLINGFORD, CONN.
Exciting, exquisite styling... exotically conceived by designers of imagination... created by craftsmen steeped in the tradition of fine furniture... each table built with painstaking care—a true compliment to your personality... to your home...

THE COURTNEY... At Better Furniture and Department Stores Everywhere... about $59.50 (subject to O.P.A. regulations slightly higher west of the Rocky Mts.)

Stickley Brothers CORPORATION - Division Institutional Furniture Company - GRAND RAPIDS, MICHIGAN
There is nothing better in the market.
WE ASKED: Why did you buy Fluorescent Light for your Home?

"I LIKE THE QUALITY OF FLUORESCENT LIGHT..."

"FLUORESCENT LIGHTING SAVES ME MONEY..."

"MY FRIENDS RECOMMEND FLUORESCENT LIGHTING..."

"I USE FLUORESCENT LIGHT FOR SPECIAL PURPOSES..."

YOU TOLD US. You and thousands of others gave us your ideas on home lighting—as well as radio, television and electronic devices—ideas which will guide our future planning. There's nothing we like better than giving you exactly what you want. That's why we're asking questions. The results of our nationwide Sylvania surveys—your wants—will shape our postwar products.

"THEY KNOW WHAT THEY WANT"

Here's the story of Sylvania's national survey. It's yours for the asking. It includes dozens of fascinating questions and their enlightening answers on home lighting and electronics. Send for your copy now. Address Sylvania Electric Products Inc., Dept. 549, 500 Fifth Ave., New York 18, N. Y.

56.9%

22.2%

18.9%

38.6%

Such as over desks, sinks, work bench; for sewing, shaving, etc.

Note: Figures add up to more than 100% because some people gave more than one answer.

SYLVANIA ELECTRIC

Makers of Fluorescent Lamps, Fixtures, Accessories; Incandescent Lamps, Radio Tubes; Cathode Ray Tubes; Electronic Devices
“Look... even His Highness O.K.’s it!”

A Blanket so pretty... so soft to touch

The clear color and soft, dense nap of a Fieldcrest Blanket get a big O. K. from the whole family!

The grown-ups are just as keen about the comfort and long wear of all blankets with the Fieldcrest label. To meet every need and every purse, there are many kinds of Fieldcrest Blankets—from all-cottons for a little extra cover to all-wools of the most luxurious sort. Stores haven’t a lot of them to offer now, but patience in shopping for these blankets is well repaid.

Fieldcrest BLANKETS
Sloane designs . . .

a giant sweet pea print

Warm-hearted and utterly new. It does vivid, wonderful things in a room filled with serene traditional furniture—is equally successful as the live note in an almost stark modern setting. Designed and made exclusively for W&J Sloane. Effective for slipcovers, upholstering and for draperies. Fifty inches wide. At all Sloane stores—about four dollars and fifty cents* a yard.

*Prices may vary slightly according to locality

W & J SLOANE
NEW YORK • SAN FRANCISCO • BEVERLY HILLS • WASHINGTON, D. C. • WHITE PLAINS
NEW FABRICS FOR NEW TOMORROWS

AFTER MORE THAN THREE YEARS OF PRODUCING WAR MATERIALS THE LOOMS AT THE Scalamandri Mills ARE ONCE AGAIN HUMMING WITH THE ACTIVITY WHICH IS NOW TURNING OUT DAZZLING BOLTS OF LONG AWAITED, SUPERIOR QUALITY Scalamandri Fabrics FOR CIVILIAN USE.

WITH HALF THE WAR WON WE ARE NOW IN THE PROCESS OF GRADUAL RECONVERSION. "THE MASTERS OF THE LOOM" HAVE NEVER LOST THEIR SKILL WHILE TURNING OUT THOUSANDS OF YARDS OF CRITICALLY NEEDED MILITARY FABRICS AND ARE NOW HAPPILY RESUMING THEIR FORMER HABIT OF WEAVING DELICATE, SATINY SMOOTH SILKS AND MODERN ROUGH TEXTURED FABRICS ... FABRICS OF BREATHLESS BEAUTY IN EXCITING COLORS AND INTRIGUING MODERN DESIGNS. LUXURIOUSLY ELEGANT Scalamandri Silks FOR THE MODERN INTERIORS OF PEACEFUL TOMORROWS.

Scalamandri Silks
Manufacturers of Fine Drapery and Upholstery Fabrics and Trimmings
398 MADISON AVENUE • NEW YORK • BOSTON • CHICAGO • LOS ANGELES
Exclusive Manufacturers of All Approved Silk Fabrics from Williamsburg Restoration
WHOLESALE EXCLUSIVELY — CONSULT YOUR LOCAL DECORATOR
Tomorrow's furniture

today's modern

- from Dayton’s forward-looking, current series of display rooms, a modern living-dining room combination, with close-up of dining alcove.

THE DAYTON COMPANY
MINNEAPOLIS
For Five Generations a Part of the American Scene

INTERIOR VIEW...the hall, looking into the State Drawing room. The chairs are upholstered in Cheney brocade; the draperies are of Cheney taffeta.

A **Governor's Mansion**

WITH THE CHARM OF THE OLD SOUTH

Expressive of all the gracious dignity of the Southern tradition is the mansion of the Governor of Kentucky. Decorated by Burdorf's, Inc. of Louisville, its appointments are completely in harmony with that tradition. And outstanding among those appointments are many distinguished Cheney fabrics. Damasks, brocades, velvets—all are notable examples of the skill and craftsmanship of Cheney Brothers.

**Cheney Brothers**

Quality manufacturers since 1838

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Velvets—Pile Fabrics—Cravats—Upholstery and Decorative Fabrics

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Mills at Manchester, Conn.

**Also at Manchester, Connecticut, a Subsidiary...Pioneer Parachute Company**
As high as quality is in all Hathaway furniture its eminence in fashion smartness makes that excellence even greater value. Write for a free copy of the twelve page book: Hathaway's Foremost Furniture Fashions.
In the historically-rich country along the old National Turnpike in Washington County, Pennsylvania, where the tides of early American civilization washed back and forth, Duncan has been making lovely glassware like this Tear-drop pattern for 80 years.

Tear-drop glass is like a sterling pattern in silver; its popularity goes on year by year. Its tear-drops are like tiny jewels set in wide expanses of clear crystal. It is an open stock pattern.

We would like to send you a folder on this or other authentic, handmade American glass patterns by Duncan.

You would love her home. Naturally, it is done with Valentine-Seaver ... upholstered furniture for gracious living ... created in today's smartest manner.
You're home . . . Darling, it's precious beyond belief having you here. Not just your letters (a shade self-conscious because of the censor), nor that too-serious picture of you on the piano . . . but you, warm, loving and real . . . your touch, your voice, here among the cherished, familiar things that make up our life together.

You'll sit across the table from me every day. Our silver—the lovely Westmorland Sterling we chose so proudly, will sparkle in the morning sun, or glow by friendly candlelight. Just you and I, darling—living our dearest dream—together.

Westmorland Sterling is the silver you choose right among your own things at home, confident that its timeless patterns will never be discontinued. Exquisitely wrought in solid silver, daily use only enhances its mellow beauty. The availability of silver is war-limited now, but you'll be wise to plan ahead for Westmorland when the war is won. Westmorland Sterling, New Kensington, Pennsylvania.

* INVEST AT LEAST 10% OF YOUR INCOME IN U. S. WAR BONDS . . . REGULARLY *

WESTMORLAND STERLING
THE SOLID SILVER YOU BUY AT HOME—YOUR WAY
Imperial Washable Wallpapers offer you the easiest way to Modernize Your Home

You can BUY Imperial Now!

See how easy it is to modernize with Imperial! You'll find a surprisingly large variety of patterns and colors—every one, of course, with the famous quality that has made Imperial the leader among wallpapers.

You can USE Imperial with any decorative scheme!

Whatever the style of your room, Imperial offers a "color recipe" that will harmonize with it. Choose a pattern either to go with furnishings you already have, or to inspire an entirely new color idea.

You can CLEAN Imperial easily!

It's Color-Locked—guaranteed washable and light-resistant for 3 years. Insist on the genuine Imperial Washable Wallpaper—always identified by the famous silver label.

COLOR-LOCKED... an exclusive Imperial process by virtue of which all Imperial Washable Wallpapers are guaranteed for 3 years from date of hanging to withstand room exposure without fading and to clean satisfactorily in accordance with the instructions included in every roll. Should any Imperial Washable Wallpaper fail in these respects, it will be replaced without charge.

Ideas for Home Beauty—Send, just the for Jean McLain's "Decorating Ideas" sketches and suggestions for every room in the house.
Imperial Paper and Color Corporation Dept. B-25, Glens Falls, N. Y.

Your Name
Address
City        State

Imperial Paper and Color Corp.
Out of a Test Tube, Into Your Home

DRAPEY FABRICS made of

GLASS

Can't Burn, Stretch or Shrink
Clean With a Whisk of a Damp Cloth

All the romance of Cinderella's slipper is woven into these lustrous glass drapery fabrics. For they're woven by Waverly of miraculous Fiberglas®

Yarns... fibers finer than human hair, stronger than steel of equal size, yarns that will not burn, swell, stretch or shrink. These exciting materials of shimmering, indestructible beauty are ready now at your favorite store in new-as-tomorrow patterns for every window in your home.

Certified by Better Fabrics Testing Bureau, Inc.
Send for free booklet containing flame-test Fiberglas sample.

WAVERLY Fiberglas FABRICS
DIVISION OF F. SCHUMACHER & CO.
60 WEST 40TH STREET, NEW YORK 18, N. Y.
Every Kenwood is a Sleeping Beauty

That familiar Kenwood label sums up everything you dream of finding when you are choosing blankets for your home or for gifts. For it's the symbol of beauty and of sleeping comfort. There's a blissful warmth in the deep nap of a Kenwood... there's gentle softness in the fleecy feel of it... there's long life in the firm yet supple weave of the springy, live wool... and there's beauty that you'll enjoy anew every time you use these blankets, through the years. Ask at your favorite fine store to see the Kenwood Famous in luscious colors and in rich gardenia white.
"That's not as silly as it sounds, darling, because I'm taking the new color scheme for our room from that hat I bought to wear the day you left... the one you said made me look like an angel... remember? Love, Christine"

Smart Wife, Christine. She knows that the colors which flatter her in a hat will also flatter her in her home.

Pin up this "Post-War" idea on your private bulletin board... it's the thing to do in your house when Alexander Smith Floor-Plan Rugs and Broadloom Carpets are plentiful again.

Start with the colors in an Alexander Smith Rug that do things for you. Pick up those same colors in walls, draperies, furniture. Presto! It's your room because it's done in your colors. It's like the feeling a new hat gives you, but a lot more lasting... and an awful lot for the money.

Don't buy the Alexander Smith Rug today unless you really need it, because there are so very few to go 'round. But plan now what you want to do. Write for free "Portfolio of 212 Ideas for Your Post-War Home." Alexander Smith & Sons Carpet Co., 295 Fifth Avenue, New York 16, N. Y.
For the daughter of the house, Monument presents this youthful pattern, trimly checked ... and have named it "Anita". Like all Monument spreads, it's practical, pre-laundered, fast color and not expensive.

MONUMENT MILLS, HOUSATONIC, MASS. • NEW YORK SHOWROOM, 40 WORTH STR
Very first glimpse of a decorator's satin of Celanese synthetic yarn, existing now only in our laboratories! A fabric with the hushed brilliance of moonstones—which will be at the same time long wearing, resistant to dust, innocent of "filling" despite its magnificent weight. Not for sale now—but when Celanese turns to peace-time endeavors, this and a thousand other miracles of creative chemistry will be part of your everyday living. Celanese Corporation of America, New York 16.

LUDWIG VAN BEETHOVEN
1770—1827

"More than any other composer Beethoven deserves to be called the Shakespeare of music, for he reaches to the heights and plumbs the depths of the human heart as no other composer has done, and it was, his own ambition to be called 'tone-poet.' In him were personified, in a measure that remains (and may forever remain) unique, the power to feel both passionately and tenderly and the mastery of musical resources necessary to express his feelings in the most direct and vivid way." Taken from "The Oxford Companion to Music," by Percy A. Scholes.

Both are Beethoven... but the one on the right is a Scott

Yes, both are Beethoven—authentic portraits of this great composer.

The one on the left reflects his visual features; the other, a Scott Radio and Record-Player, reproduces the brilliantly mobile soul of his music—a music at one time so liquid, at another so stirring, that only an instrument of the greatest tonal flexibility could completely capture its vagaries of mood.

And therein lies the secret of the Scott, and the reason for its endorsement by music-lovers the whole world over. The Scott’s exquisitely detailed portrayal of the music you love leaves nothing to be imagined, nothing further to be desired. Soon, very soon we hope, you will be able to stop in at your leading music or department store and listen, unbelieving, as the Scott performs before you. Only then will you fully comprehend the magnificence, the completeness of this instrument—for AM and FM radio reception, world-wide precision short-wave, and automatic record reproduction are but a few of the features that the postwar Scott has in store for you.

Scott Radio Laboratories, Inc.
4406 Ravenswood Avenue, Chicago 40, Illinois
“Of course this would have to happen to my Best Friend!”

The guest room was a shambles
... and Ginny was in a panic!
Here’s what happened...

1. Each winter, Ginny, my best friend, comes East to spend a week with us. Naturally, she brings along her furs, some jewelry, and a few other valuables.

2. One evening we went out to do the town. Jack made the rounds before we left to see that everything was safely locked up, but maybe he was a bit careless...

3. Anyway, when we got home, we found that thieves had broken in and ransacked the house. Some of our stuff was stolen, but they made a clean sweep of Ginny’s things!

4. It never occurred to me that our Personal Theft Policy covered a guest’s loss, but it did! I sent the Insurance check to Ginny, and she’s probably out on a buying spree right now!

Here, at a quick glance, is the protection North America’s Personal Theft insurance offers you— for as little as $15 for world-wide coverage:

- Money
- Jewelry
- Silver
- Furs
- War Bonds and Stamps
- Household Possessions

If something is taken—or just "mysteriously disappears," you are protected anywhere in the world—at home, traveling, or while serving in the Armed Forces.

A loss by theft could be just as serious a blow to your pocketbook as a loss by fire or storm. Ask your Agent or Broker about this new Personal Theft insurance and see for yourself how little it costs—yes, as low as $15 for world-wide coverage.
A TWIST OF THE WRIST

CAN TELL YOU A LOT ABOUT A HOUSE

TURN on a faucet in the kitchen or bathroom. If the water flows clear... if there is good water pressure, it's a safe guess the plumbing is red brass pipe or copper water tube—a mark of a well-planned house.

Copper and red brass are the long-life materials in plumbing. Highly corrosion-resistant, they do not form those clogging rust deposits which obstruct the flow and lower the pressure of water.

The service qualities of red brass pipe and copper water tube are well-known to your architect, building contractor and plumber. And they’ll be glad to recommend CHASE brass and copper.

Chase Brass & Copper Co. Incorporated, Waterbury 91, Connecticut—Subsidiary of Kennecott Copper Corporation.

Chase BRASS & COPPER

Soon you'll enjoy Chase Red Brass Pipe or Copper Water Tube, Chase Bronze Screen Cloth, Chase Copper Gutters, Downspouts and Flashing in your house. And install good brass and bronze hardware and brass plumbing supplies, too.
Rug-backing is a vital factor in the wear-resistance and service of any rug or carpet. That's why we asked The United States Testing Company, Inc., to conduct an extra-tough technical wear test on a rug backed with CELLUCORD — the modern plasticized rug-backing yarn.

In this test, a room-size rug, backed with CELLUCORD, was placed at a busy traffic point out of doors in the Todd Shipyards, Hoboken, N. J. There it was walked on by more than 10,000 shipyard workers a day — and was exposed to all kinds of winter weather, snow and rain ... It was alternately frozen and soaking wet during the entire period of 13 days. Then it was washed and shampooed by a commercial carpet cleaner. The rug turned out beautifully — proving CELLUCORD-backed rugs and carpets always wear and wash beautifully.

Because CELLUCORD is plasticized, CELLUCORD rug-backing yarn will help keep your rugs and carpets new-looking ... it will give your floor coverings maximum wash endurance.

When peace comes, there will be millions of rugs and carpets backed with CELLUCORD — the backbone of tomorrow's better rugs and carpets.

FREE BOOKLET TELLING THE "FACTS ABOUT CELLUCORD" SEND PENNY POST CARD TODAY . . . .
Serving even in far off Burma

Because Imperial craftsmen are proud of the fine tables they build — Imperial tables for over 40 years have been identified by the green shield trade-mark. It is one of America’s great quality symbols, like Sterling and Spode.

So when the finest precision woodworking was required for building wings for the Army’s giant troop carrying gliders, it was only to be expected that Imperial and other Grand Rapids craftsmen were called upon to put table making aside to build essential aircraft. These gliders spearheaded the European invasion. They are evacuating wounded from Burma. They are needed in the Pacific.

So, until victory also comes in the Pacific, it is impossible to build all the Imperial tables to satisfy their popular demand. And no table will leave the Imperial factory until it qualifies to bear its famous green seal.

Invest in War Bonds today . . . for your home tomorrow

Imperial Furniture Company
Grand Rapids
Michigan
BARRELED IN THE LONG AGO

Draw on this treasury of fully ripened flavor... Ancient Age.
It has been maturing since before the war in charred oak barrels.
For those who appreciate the quality and mellowness
found only in a truly great Kentucky Straight Bourbon like Ancient Age.

Every Drop... Kentucky Straight Bourbon Whiskey

Schenley Distilleries, Inc., Louisville, Ky. This whiskey is five years old, 86 proof.
British by birth

...AMERICAN BY ADOPTION IS THE GEORGIAN, STATELIEST OF COLONIALS

- This is a modern American Georgian – a direct descendant of the Renaissance-inspired style of architecture which flourished in England through the reign of the Georges. This stately and formal house came into its own here during the 18th Century ... when people began to tire of the Puritanical simplicity of the early American 17th Century Colonial.

- This is a grand entrance in characteristic Georgian manner. Period-correct and typical are the triangular pediment, the flanking pilasters, the urn-shaped brass knocker, and the equally beautiful brass lock and latch. The main reason why this hardware is so authentic is because it is Russwin-crafted – craftsmanship devoted to the ideal of reproducing the spirit of all great periods with utmost exactitude.

- This is the type staircase you see in many Georgians. What makes it distinctive is its decorative stateliness, its elegant refinement of detail. Ideally, this same refinement is observable in the Georgian's interior hardware treatment, a style which combines decorative grace with lasting utility. And if you wish your new home to be faultlessly correct in this respect, budget at least 2% of its total cost for hardware ... and Russwinize throughout.

- This circular-headed Georgian interior door is a sport. Usually such doors are square-headed – only cabinet doors being rounded. No question about the door hardware, however. Russwin-made, it is absolutely true to the period ... as yours will be if you use Russwin's authoritative Residential Hardware to guide your planning. This booklet is free – write for it. Russell & Erwin Manufacturing Company, New Britain, Connecticut.

FOR ENDURANCE ... WROUGHT OR CAST BRASS AND BRONZE
FOR DESIGN AND WORKMANSHIP...
From the sun-baked beach in midsummer to the frosty chill of football time there is, after all, only a difference of about twenty degrees in average daily temperature. And that's probably less than the difference between floor and ceiling temperatures in the average home or apartment during the heating season. (See the chart below.)

Unfortunately, the excess heat that rises to the ceiling is largely wasted, so far as human comfort is concerned. And all too frequently floors are drafty and too cold for comfort and health.

But Minneapolis-Honeywell has devised a remarkable new heating control system that will correct this situation. This newest control system is called MODUFLOW. By an ingenious method of heat control and supply, Moduflow nearly equalizes ceiling and floor temperatures; result, blissful comfort from head to foot.

Every home or apartment, however modest, can afford the greater comfort and efficiency of Moduflow. Learn how easily and inexpensively Moduflow can be installed in your present heating system or new home, after the war. Send for the interesting booklet, "Heating and Air Conditioning the Postwar Home." It tells how Moduflow will set a new standard of heating comfort in the homes of tomorrow. Mail the coupon today for your free copy.

See how Moduflow smooths out the up-and-down temperatures caused by ordinary control systems. Shown above are actual temperature recordings taken in two identical houses—one with and one without Moduflow. Without Moduflow, temperature varies as much as 20 degrees from floor to ceiling. With Moduflow there is comfort temperature from ceiling to floor.
NEW SCIENCE OF Color Dynamics

—gives you color combinations that improve your morale
—rest and relax you—promote comfort, safety and contentment in your home

By following the principles of Pittsburgh's new system of Color Dynamics—the scientific use of the energy in color—you can now select decorative arrangements that not only beautify your home, inside and out, but promote your comfort, health and happiness as well!

• Color Dynamics shows you how to paint rooms that are friendlier and more enjoyable to live in. It enables you to choose color combinations that definitely rest and relax you, build your courage, renew your energy—make work or study in the home easier and more efficient.

• By this system you can now plan your home decoration, not only with your eye but also with your head. Send the coupon below for a free book, “Color Dynamics,” which explains the whole story.

Live-Paint Protection


• Pittsburgh's exclusive "molecular-selection" process—performed in the giant tower at left—takes natural oils apart to produce a vastly superior series of paint oils that assure uniform quality and paint performance.

Remarkable new system uses energy in color not only to beautify your home but to bring you added safety, health and happiness

A cheerful “Welcome” to guests will beam from your entrance hall ... if you follow the principles of Color Dynamics. Above-all, warm tones are harmonized to enhance the inviting air of hospitality ... and lighten the graceful effect of the stairway.

A kitchen that puts a song in your heart—and makes cooking easier—can be yours with Color Dynamics! Scientific color arrangements help you work better, reduce fatigue, by providing cheerful effects that renew energy—inspire your morale!

With Color Dynamics you can choose color combinations for sewing and study nooks that rest your nerves and relieve eye strain. Here a deep, cool green, combined with a touch of yellow, imparts a tranquil note to this charming corner.

A feeling of gracious dignity is achieved in this living room, through the scientific principles of Color Dynamics. Harmonious combination of soft, neutral tones on the ceiling and walls gives a pleasing effect of greater spaciousness and provides a contrasting background for the rich, distinctive furniture.

Send Coupon today for your FREE copy of Pittsburgh’s “Color Dynamics!”

PITTSBURGH PAINTS
PITTSBURGH PLATE GLASS COMPANY, PITTSBURGH, PA.
PITTSBURGH STANDS FOR QUALITY PAINT AND GLASS

PITTSBURGH PLATE GLASS COMPANY, PITTSBURGH, PA.
More than just a Kitchen

IT'S A St. Charles KITCHEN

There's a difference! This peninsular* kitchen is more than just cupboards to hold dishes and utensils...more than just stock units put together. Like every St. Charles Kitchen, it is a completely integrated ensemble...designed for style as well as step-saving. For a kitchen that will make "kitchen hours" happy hours...and save you work and time...make yours a St. Charles Kitchen. Whatever the room size or shape, your kitchen will be designed and custom-built to suit your individual needs...to express your taste. It will give you maximum storage space...plus a selection from an unequalled variety of special units and accessories to make that space even more useful. It will give you every possible square foot of working surface...plus the convenience, "easy-to-clean-ness" and symmetry of a streamlined one-piece continuous working counter.

Write for folder. Be among the first to have a postwar St. Charles Kitchen. This illustrated folder pictures several different designs...tells of the planning service offered through dealers. Write for your copy today, St. Charles Manufacturing Co., 1659 Dean St., St. Charles, Ill.

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A Bright Day Ahead

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There's a bright day ahead for your home—a day when you will be able to change your present bathroom and kitchen into modern Crane rooms—with a new conception in beauty and charm—a practical approach to step-saving efficiency.

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AROUND

Well raised. With his name in bold relief on this sensitive napkin ring, a child will develop table manners at an early stage. Standard size, it's a good present for parents too. With name up to 7 letters, $6 incl. tax and post. No c. o. d.'s. Eunice Novelties, 541 Madison Ave., N. Y. C. 22.

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With pomegranate design bands; a natural appraisal, wedding date marked on all ornamental surfaces. When engraving, print full names of bride and groom and wedding date to be engraved behind ring.

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A CLEVER new convenience for card players. The all-purpose, portable playable for small apartment, den or recreation room. New improved model. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. No custom made—de luxe. A fraction of the usual retail price. Hoopla. Toy airobats made of wood and superbly balanced, will fascinate young and old with their varied repertoire. Handmade, painted red and white, they come with chart showing a few of many possible formations. About 6½", set of 7, $10.50 ppd., Young Books, 746 Madison Ave., N. Y. C. 21.

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Please send us all materials and instructions for making Play-Mate Janie.

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**SEASON TO TASTE**

... with these really practical chromium-plated Salt-and-Pepper Shakers.

... they go handsomely with every table décor—any china or silver. They're tarnish-proof, with weighted bottoms that can't upset!

Dimensions: ½" diameter; 1½" high. Shipped anywhere for $2.00 per pair, plus 10¢ postage.

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Hallo-Mocs made for beginners!

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With your initials on every chip particularly for home use. These original Chipshufi cards for fast stacking, separate quickly for easy play. Perfect weight. 80¢ each in bundle. 3 initials desired. Set of 100, 2 Postpaid, $4.85.

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It's something out of the ordinary — that's what people say about Schlitz. Its freedom from bitterness, its smoothness and delicacy of flavor, make a magic combination for perfect enjoyment.

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THE BEER THAT MADE MILWAUKEE FAMOUS
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OF ALL the influences upon thought and feeling, there is none more compelling than music...melodies familiar and heartwarming, opening new vistas of memory...experiences yet to be lived...

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It’s not a pleasant air—but Pearl-Wick Hamper’s self-ventilation dispels it! For the Pearl-Wick open weave permits a four-times-greater flow of air than other type hampers, in actual tests.* Odors aren’t trapped in... mildew has less chance to form... thus Pearl-Wick Hampers are the better way to hold your things for laundry-day! Pearl-Wick Corp., Long Island City 2, N.Y.

*Details of laboratory tests on air passage, odor and mildew on request.

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EVER WISH YOU WERE TWINS these busy days, to have time for all the things you need to do? Then you’ll welcome the beautiful, new Wear-Ever Pressure Cooker.

Cooks while you set the table

Delicious meals can be ready in minutes! The Wear-Ever Pressure Cooker reaches proper temperature fast, then cooks:

- Peas ... in 3½ minutes
- Beef stew ... in 15 minutes
- Green beans ... in 2½ minutes
- Potatoes ... in 8 minutes

All vegetables, fruits, meats, cereals, puddings, soups and stews can now be cooked in small fractions of old times.

Made of extra hard, thick sheet aluminum this new Pressure Cooker is of Wear-Ever quality, famous over forty-five years for durability and lasting satisfaction. It will come to you complete with a valuable book of kitchen-tested recipes that make it so simple a child can use it on any range. Very soon now Wear-Ever Pressure Cookers will go on display in all leading department, hardware and housefurnishing stores.

Genuine Wear-Ever is worth waiting for

WEAR•EVER
ALUMINUM PRESSURE COOKER
Made of the metal that cooks best
... easy to clean

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These grey years will end with brighter days. And a new Lincoln motocar will be waiting to get underway. . . . Then, free as a birdsong, you’ll share in the secrets of a thousand roads. Go where grand old saguaros spread their friendly arms. Travel the taut highway that thins to a dot in the distance. Or make your goal some white-faced village in the hills. This Lincoln will be restless. . . . Here will be a car to carry you in utmost comfort. A car traditionally advanced in style—engineered to world-famous standards of precision. In every respect it will be the finest Lincoln ever to bear the name.
A KITCHEN that is pleasant and easy to work in spreads harmony throughout the home. There, where so many important household tasks are performed, first rate plumbing is an essential key to cleanliness, health and convenience. Kohler quality costs no more and gives the protection of excellence in every detail.

The Wilshire sink, illustrated above, with its two compartments, double drainboard and handy ledge, typifies the practical design and distinguished appearance of all Kohler fixtures and fittings. The rigid, durable cast iron construction is overlaid with a pure white, lustrous surface, easy to clean, and acid resisting clear through the enamel. The working parts are designed, constructed and tested with utmost care to assure ease, precision and reliability in performance. Kohler quality is safeguarded by the fact that Kohler products are made in one plant, under one supervision.

Your Master Plumber will gladly explain the enduring benefits and built-in values of Kohler plumbing. Consult him for valuable help in selecting fixtures and fittings for a new or remodeled kitchen, bathroom, washroom or laundry. Send for booklet HG-9, "Planned Bathrooms and Kitchens." Kohler Co., Kohler, Wisconsin. Established 1873.
The smart hostess sets her table with crystal. Because it is as traditional as yesterday...as modern as tomorrow her choice is Imperial's handcrafted Cape Cod. Every piece of this substantial crystal is alluring artistry. For family day-in-day-out use, as well as for festive occasions, Cape Cod crystal gives beauty, brilliance and an atmosphere of charm to the dining-table in the room that is the "heart-of-the-home." Ask for Cape Cod Crystal at your favorite store, today and tomorrow.

18th Century Charm in Modern Setting—

HAND-CRAFTED BY THE IMPERIAL GLASS CORPORATION . . . BELLAIRE, OHIO
COVER. George Stacey, famous decorator, has pulled off a successful tour de force in his adaptation of a squash court to country house ways. Against this unusual setting, he has posed huge pieces of French furniture—splashed them with vivid greens and reds. The room has the touch of a host who puts guests of different backgrounds at their ease. Painted by Ernest Walker.
Queen Victoria's bed upholstered in old damask table cloths dyed green crowns George Stacey's bedroom.
George Stacey works with contrast. He neatly merges an ineffable aura of elegance, a color sense of Renaissance braggadocio, and a sound policy of comfort to make his rooms work for living. He likes luscious, not taken too seriously and always livable. He hates side. The results are timeless and distinguished, very often brilliant. We interviewed him and his own houses to discover what made his style so patently elegant, so very plausible. To give any furniture the best break and make it self-important he uses the impact of gorgeous color on the walls—deep greens, American Beauty, black-blue, charcoal. For spacious harmony he lays matching plain carpet to the walls. Beautiful architectural moldings he often linms in a violently contrasting pale shade.

With indefinable chic he plays up exaggeratedly divergent scale, pitting huge, oversized pieces against very small ones. For charm and character he mixes periods into an unbelievable, unhistorical melange—Chinese, Louis Seize, Empire, Victorian. It gives great individuality and negates a “decorated” or dated look.

His faintly palatial effect is worked out by using lots and lots of furniture, a great deal of it upholstered for rich comfort, and lots and lots of accessories, big and small, the more personal the better. His peculiar hallmark is a penchant for classical forms—busts on pedestals, urns, decorative pedimental figures high on the walls, carved cartouches hung between panels. They make for a tongue-in-the-cheek museum air and are very handsome.

He likes palace fabrics too for town—damask, satin, brocade, and he often teams them with simulated fabric wallpaper—damask, moiré, velvet. In the country he splashes bold chintzes about like a Brobdingnagian garden. The thick, lush look of quilted fabric is suitable to this style, so for slipcovers he very often uses it. This is a good trick for bad furniture, the heavy material falling to the floor to hide bad lines. (Continued on page 74)
Green, royal red, gilt enrich the bedroom scheme.

On a huge French piece in the living room his taste for urns makes a striking classic group.

He likes a gilt piece, lots of like-framed pictures, bibelots.

His own living rooms have the air of a European Grande Dame's salon with many pictures and photographs, beautifully framed, on the tables—a plethora of drawings in matching frames on the walls, lovely and often amusing curios and bibelots about the room. In the interests of definite glitter, you'll find a gilt piece here and there, or mirrors plating some walls. Nothing is sacred and no rules hold. His color schemes have enormous regal force—royal red on green, bois de rose against Stygian black, kaolin white up against obsidian blue. Color is a law unto itself. If an antique looks better painted, he paints it. If a ceiling is low, he may further lower it with color for interest and variety. By color he gives the mediocre distinction.

For unsuspected coziness, he melds living-room and dining room together, planning on small movable tables for dining rather than a rigidly classical table and chairs. If there should be an orthodox dining room he plants a piano in one corner for dinner music. His bedrooms look like sitting rooms, filled with odd pieces and ornaments.

Mr. Stacey believes the client comes first and no job is conventional, but his own two homes, a small New York apartment, a remodelled Long Island squash house, are unconscious reflections of his definite taste at work. They are both full of character and color, wit and good looks, as typically his as his lazy-pleasant drawl, his anecdotes about the twelve years he lived in Paris before "doing" some of the finest houses in this country.
Deep-water green walls and a matching carpet give Mr. Stacey's New York living room opulent depth. The curtains are a deep Talisman rose, a color that's understated in the bois de rose chairs. The furniture covers France's history from a boule Louis Quinze table under the bas relief to a Directoire screen back of the sofa. Mixed in with it there's an unabashedly Chinese inlaid coffee table, and a painted Italian leather screen. Gilt sconces flicker on all the walls. To the right is a sketch of one of George Stacey's favorite motifs, a caryatid lamp of out-size proportions.
The C. Fred Stouts of Ardmore, Pennsylvania, live among their princely English antiques with a splendid disregard for veneration or pomposity. Yet theirs is a museum collection of eighteenth century Belgravia. They have collected intelligently and lovingly for years. It is even carried over into the gardens. Mr. Stout is a leading amateur gardener and president of the Pennsylvania Horticultural Society. He and Mrs. Stout have rooms of gardens with as many sitting-out places outside as the house has inside. He watches over his luxuriant box with fussy affection. She grows roses and has an uncanny talent for arranging all flowers small and great. Her reigning pleasure is china. The house is peopled, lilliput-like, with exquisite Chelsea figures. Her pantries are a china shop of superb services, Crown Derby, Spode, Lowestoft, all old, all beautiful. It's a family-comfortable house with the tremendous dignity of beautifully proportioned rooms and magnificent furniture. There are Reynolds portraits and portraits of their own children, authentic Chippendale and pure Stout touches. But the whole is a surpassing homogeneity of the best of English eighteenth century art, furniture, bibelots, paintings, silver, china, even rugs and fabrics. With no period mania, it seems a very part of the countryside and the Stouts.
The brick and clapboard bath house catches the spirit of the main house with its wings. For spectator sport, there are two lovely old ironwork sofas. The garden is caught up with ironwork here and there. Mr. Stout is proud of his two hand-wrought Italian gates.

Color and fragrance fill the rose garden. Comfortable chairs and a table set under the old apple tree make a pleasant retreat for afternoon tea.

The front door looks right through to the garden terrace. On the Chippendale chest is one of Mrs. Stout's famous flower arrangements.

Late afternoon sun seeks out rhododendrons and a little pool.
China all over the house; here behind the doors of a huge breakfront in the hall, a spectacular collection of rare Spode and Lowestoft and French glass. The china is unusually marked with gold and burnt orange. Each Spode piece has a different design even though it is a master banquet set.

Once for bezique, now adapted to bridge, but still elegant is this old card table dominated by a Sheraton secretary in the long green drawing room.

Romney's calm-faced Duchess of Devonshire, Napoleon's gift piano to Marie Louise, a shell cabinet of Staffordshire animals are collector's items lived with familiarly day after day in the drawing room. The Persian rug has the sheen and color of an ivory miniature. The amboina lamp matches the table.
The dining room shines—polished mahogany, enamel-bright Crown Derby, sulphur satin curtains, early-apple-green walls. The twelve antique Sheraton chairs are singularly all armchairs. It's a room for pairs. Twin cabinets house Meissen and Spode. On one of the matching service tables is one of the pair of graceful Waterford candelabra. Two Heppelwhite tables face each other in the bay and serve as decanter stands.

In the niche over the American Georgian sideboard hangs a painting famous among all ornithologists, John James Audubon painted by his son. He himself painted the dog and the botanical details. In the cupboard is part of an extraordinary service of Prussian blue and white Crown Derby overlaid with intricate gold tracery.
Her own bedroom is fresh with color and very very much like her. The tester is lined with pink. The chintz is rosy and green. Over the Delft tiled fireplace is one of Mrs. Stout’s pet French clocks and Worcester ornaments the true rose red of the chintz blooms.

Through the pale pink tester into the Flower Room. Mrs. Stout calls it that because of the Redouté prints around the Wedgwood inlaid fireplace, because of the chintz, because the Worcester bibelots burgeon with buds.

A small, finely proportioned room is dedicated to Mrs. Stout’s collection of Chelsea figurines. Mrs. Jermyn, by Reynolds, hangs over the Grinling Gibbons mantel. The whole room sparkles with miniatures, small paintings, vases as well as the gem-like figures.

Mrs. Stout, petite and delicate as one of her porcelain statues.

A masterly breakfront by Sheraton fills the space between two library doors. The sconces on either side like all of the fixtures downstairs are Waterford.

The library is stately but comfortable. Sir Joshua Reynolds’ portrait of the Countess of Clanwilliam hangs in an original Chippendale frame. The picture was sold by the family to the Stouts and has never been exhibited. The Hepplewhite sofa and chairs group themselves graciously. Rich, ruby Bohemian glass of the period is set all over the room.
GAY, FISH PATTERNED CURTAINS ADD SALT TO A MODERN ROOM

A VICTORIAN HIGH POST BED, GRACED BY A BAYLEAF TESTER

FLOWER PRINTED CURTAINS, AT EASE WITH FRENCH COMMODE

GOSSIPING FIGURE DESIGN, CONVERSANT WITH A GAY ROOM
FABRICS THAT CATCH THE SPIRIT OF A VILLAGE GREEN

An ever-increasing interest in native American forms of design has led to the rise of the Yankee documentary print. Lord & Taylor's new fabrics, done by the Folly Cove designers of Gloucester and Rockport, Mass., are unmistakably Down East. In November 1943, HOUSE & GARDEN showed some Folly Cove products. These craftsmen form a group of about fifteen—which was originally a class in design. They make all kinds of decorative hangings. They function like a medieval craft guild with Town Meeting overtones. Members take entrance examinations and every design has to pass muster with the rest of the group. Originally, hand blocking methods made Folly Cove products scarce and expensive. Lord & Taylor has successfully combined Guild System standards with low-unit-cost efficiency, resulting in a product that blends with many backgrounds, as easily as one of Fielding’s country aristocrats.

"Fish and Bubbles" is an exuberant aquatic design by Louise Kenyon. It comes in rust and cinnamon color as well as the green.

"Bay Leaf" is a kaleidoscopic distortion of nature, effectively done by Betty Nichols. Good, also, in rose, green, yellow and red.

"New England Flowers"—a Kenyon conventionalization of floral types—is also found in blue, green, lacquer, and nutmeg brown.

Virginia Lee Burton's "The Gossips" is a dramatization of a familiar back yard episode. It can be purchased in green too.
The roots of modern architecture

BY TALBOT HAMLIN, AVERY LIBRARIAN: EMINENT WRITER ON ARCHITECTURE

Modern architecture is perennial. Probably from the beginning of time conservative householders have been longing for homes built in the good old ways, and forward-looking ones longing for all the improvements they could get. As long ago as 1631 a Dutch architect, Hendrik de Keyser, published a book entitled *Architectura Moderna*, or—translating the subtitle—"The Architecture of Our Own Times." And nearly a hundred years later (in 1728) the French architect Briseux published another *Architecture Moderne*. Never have all architects forgotten the need to design in ways previously unknown; among them at all times have been those who sought to make buildings more livable, and to develop new combinations of shapes and colors that would enrich the imagination. What has happened in the last fifty years in architecture has happened over and over again in the past, for architecture is never stagnant.

As we look back over the centuries we seem to pick out styles we call Greek or Roman, Romanesque or Gothic; but when we come to examine them in detail we find that revolutionary changes have occurred in them all—as, for instance, in Gothic work between the small windows and low graciousness of Salisbury Cathedral and the enormous windows and rich fan-vaulted lightness of King's College Chapel in Cambridge.

Even in our own country's architecture what we roughly call Colonial or Early American changed with extraordinary swiftness. Between the house of 1700, still often half Jacobean, and the monumental and somewhat stodgy dignity of the house of fifty or sixty years later there has been the same kind of change as that which separated the serious agricultural communities of New England at the beginning of the eighteenth century from the bustling commercial success and luxury of Boston or Portsmouth at the time of the Revolution. If we compare these solid and classic houses of the Revolutionary Period with the tall, slim, graceful houses of Samuel McIntire's Salem—if we watch the change from heavy woodwork that simulates stone to the almost over-refined linear delicacies of McIntire interior trim—we have passed from one phase of a style not only to another, but to an expression of...
almost diametrically opposed artistic conceptions.

Changes in architecture come, partly at least, because of the work of those architects who are never satisfied, who are always seeking for the new and the better. It is this creative drive, welling up in a few individuals, which starts the whole swing of taste. This effort of the few who bear the burden of true creation is never the effort of mere arbitrary eccentricity. These prophetic designers are driven by forces greater than themselves; they feel the spirit of the age to come while it is still in the process of birth. They understand the profound implications of new ways of building, while lazier minds accept these new ways simply as conveniences.

Basic changes in architectural design are, similarly, never merely arbitrary, never the effect of mere personal or commercial desire to astound, shock, or surprise. The great architect and decorator in the period of Louis XV, Germain Boffrand, in his wise *Livre d'architecture* (1745) remarks that fashion is the tyrant of taste and often demands of taste the acceptance of all kinds of things that are contrary to logic and common sense.

Boffrand's definition of good taste in architecture is significant. To him good taste is based on convenience, on that which leads to good health, on appropriateness, on workability, and on common sense. This is a definition we may well apply today, to determine which of the new things that crowd upon our vision—the novelties that industry can make for us, and that advertising pages fling at us—are really good and which are merely fashionable. Let us test the architecture of recent years against Boffrand's yardstick. Let us see how much is merely the arbitrary desire to be novel, how much is based on other and deeper elements.

One of the pioneers of the contemporary architectural movement, Otto Wagner of Vienna, said that a new style in architecture arose from an old one as a result of new materials, new technical processes, and new sociological problems. He found all those conditions abundantly present at the time he wrote, near the beginning of this century. Steel and reinforced concrete were the two new materials; the mechanical and factory manufactured building elements implied (Continued on page 86)
The roots of modern architecture continued

A new freedom in architectural forms distinguishes the Gare du Nord in Paris, with its front expressing the train shed and its glass and metal windows.

An early example, 1897, of space planned for flexible use. Rooms flow into each other through wide openings. A. D. F. Hamlin, Architect.


the new technical processes; the baffling problems of rapidly growing industrial cities were the new sociological conditions. The fact that new forms of architectural beauty result from new materials and new building methods has been almost universally accepted; it is a truism that needs little elaboration today. Sullivan's skyscrapers and his concept that "form follows function" have led through gradual development to the soaring lightness of the New York Daily News Building and the grouped towers of Rockefeller Center.

But the third of the three conditions Otto Wagner demanded for a new style—new sociological conceptions or problems—is even more important, especially in connection with the design of houses. From the time of the unchallenged autocracy of Louis XIV to the world of today there has been a continuing struggle for growing liberty. From the harsh horror of the worst industrial cities of the early nineteenth century to the housing and city planning conception of today there has been a steady development towards decent conditions. And behind both the struggle for democracy and the development of new city ideals there is a common bond—the stunning and beautiful idea of the importance of the life that each man lives in this world.

As if with some kind of strange prescience of these conditions architects like Ledoux in France, in the aristocratic world of the eighteenth century, and Gandy in England, a little later, began developing building forms of a pure geometry that tore away the entire old aristocratic mask. Ledoux had some realization of this new anthropocentric concept of architecture; he called his book "Architecture in Its Relationship with Art, Customs, and Legislation", and he asked for an architecture parlante (a "speaking architecture") which should express something of the intuitive feelings he had. The result was simple surfaces, with a minimum of ornament and with plans fantastically unconventional in the light of the rest of the design of his day.

Gandy's books are on rural architecture—what we would call today rural housing—and Gandy's is a quiet and simple geometry devoted to tiny buildings, sometimes combined into interesting groups, which developed long low architectural shapes that sometimes anticipate strangely the forms Frank Lloyd Wright was to develop ninety years later.

Both men saw that an architecture based on the lives of individual people, big and little, could not be exclusively the outgrowth of the flaunting ostentation of wealth and power which had preceded them.

These examples remained for a century isolated and of only prophetic significance; for the extraordinary industrial and commercial successes that followed, the development of the factory system gave rise to a new class of wealthy people who monopolized the services of architects and artists even more thoughtlessly than the nobility had earlier. Nevertheless, however second-hand, ostentatious, and in many cases unimaginative the architecture born under these auspices inevitably was, there existed at the same time other factors constantly working for creative change.
These factors flowed also from the industrialization of life. They consisted, first of all, of new materials (or old materials obtainable with a new cheapness), new ways of carrying on large-scale building by the use of machinery, and a whole class of new architectural problems—railroad stations, factories, and even the large-scale popular educational buildings like public schools and libraries which the rapidly growing cities required.

Generally, these new elements were used solely as a means for constructing buildings as like as possible to the traditional ones, however much the old forms or the new materials and methods had to be forced in order to do so. But engineers and a few courageous architects knew better. Metal and glass achieved distinctive airy beauty in the Crystal Palace of 1851 and in the Paris Exposition of 1879. In the Paris Exposition of 1889 the Eiffel Tower and the superb Hall of Machines, with its sweeping arched trusses, both revealed what new and unexpected forms metal, sympathetically handled, could produce. Many thoughtful architects, like Viollet-le-Duc, were clamoring all through the years of the mid-nineteenth century for a new architecture based on the logical use of modern materials.

The new problems also worked to produce buildings that were in basic form often daringly original, however much their detail might ape past styles. The great train sheds of railway stations, the broad roofs of public markets, the wide unbroken spaces of theaters and auditoria, and even a new spirit in planning public buildings produced many structures that were, in everything but the clothes they wore, works of a true new style. The important thing about the Gare du Nord in Paris is not its Ionic pilasters, but the great scale of its metal-and-glass windows and the way (Cont'd on page 148)
Builders at war

THE SEABEES, MEN WITH KNOW HOW, BEAT TIME AND TERRAIN

In the Seabees, the two-fisted men have a gun in one hand; a shovel in the other. Formerly they built the houses in which we lived, the cities in which we worked. Now they provide operational bases for the business of war with the same hard-headed efficiency that will once again furnish centers for the business of peace. Mary Jean Kempner, War Correspondent for the Conde Nast Publications in the Pacific, tells with moving simplicity of the men who fight as they build and who get the maximum productivity out of every minute.

The swagger of the Marine hymn with its prophecy that when the Army and Navy get to heaven “they will find the streets are guarded by U. S. Marines” has had some construction work added to its superstructure. Rumour has it that when the Marines arrive at this final objective to post their guard, they will find that the Seabees built the streets! To make the situation more baffling, the Marines tend to indorse and even advertise this heresy. All of which serves to underline an inescapable fact . . . one thing in the Pacific that everyone unhesitatingly agrees on is the Seabee record. A magnificent succession of roads, harbours, air-strips, hospitals. Built ahead of schedule in the face of unimaginable handicaps, often under enemy fire.

Seabee reconnaissance units have gone into enemy-held territory surveying the ground before our attack. Seabee demolition units have carried TNT into enemy harbours to blast out obstructions to our amphibious landings. In the Solomons they drove their “dozers” with a man on the box to shoot down snipers. They dropped their shovels to pick up carbines and fight off Japs who had infiltrated onto the air-strips that the Seabees were frantically building. At Tinian they landed with road maps of the arteries to build, all laid out in replica of New York City. They came to Guam with the Marines and ten months later handed the Navy a major base. A deep water harbour. A network of several hundred miles of roads. They housed the island. Built the elaborate set-up for the Commander-in-Chief of Pacific Ocean Area in six weeks. At Iwo Jima they landed sixty minutes after the first assault wave. Unloaded giant cranes and bulldozers. Laid down Marston matting to give our medium size tanks a semi-solid footing over the deadly morass of volcanic sand. They secured the beach. Acted as beach master when it was necessary. Unloaded supplies. Four days after H-Hour they were busy making the air-strip operational. It’s the same story at Okinawa. It will be the same wherever American Marines land in the future.

Who are these men who have moved mountains, who can pick the site, appraise the time and build, with equal ease and unconcern, a two by four latrine or a major air field? To begin with they’re the youngest branch of the service—it was late December, 1941, when the first Seabee regiment of 1000 men was authorized. Pearl Harbor and the capture of the civilian construction workers on Wake made the new service essential—and without delay. The Navy asked for volunteers and the builders of America answered. The men of Boulder Dam. Sandhogs who dug the Hudson tunnel. Mechanics from Omaha. Dock-workers of San Francisco. Carpenters from Texas. Bridge builders of California. The best in the field. Within a few months they numbered 100,000, today there are close to 250,000 men in the Seabees. Their average age is thirty-eight.

They had plenty of “know how” and the Navy had little or no teaching to do except in Navy ways and there wasn’t time for much of that. Some units were activated and shipped off within a few weeks after they were organized. With them went the biggest, the best equipment that money, lots of money, could buy. The Seabees doff their skivvy shirts to that equipment explaining that there is the primary reason why Seabee speed will not be converted to civilian building. “Civilian construction companies could never pay for it. Super-speed means super-cost and in peace time it won’t pay.” In addition to the magnificent equipment dear to their hearts, the Seabees brought as their contribution the giant fund of ingenuity that only experienced workmen can furnish.

For instance, one of the best examples of Seabee ingenuity is the way they’ve developed the use of the empty fifty gallon oil drum. Today this formerly discarded container is one of the most versatile bits of material in the Pacific theatre. Seabees have used these oil drums to make smoke stacks . . . and very fine ones too. To make culverts along the new roads. They’ve filled the drums with...
An ingenious fusing of Quonset huts becomes a chapel strangely suitable for an atoll.

Longing for a house to be bound to, the men willingly enclose themselves and their tents with a picket fence and a garden of flowers.
Today we have contemporary furniture made for us, accountable to the way we live, adjustable to all sizes of houses. It’s good, it’s practical and it has certain efficiency. But the more complete development will come tomorrow. For it’s as clear as some of the new plastics that progressive architecture needs furniture designed for it, furniture that will make as much a point of utility, space-saving and comfort as the architect’s blueprints do. This will take full cooperation of both architects and furniture makers or the discrepancies in design will be as obvious as a last-word hat teamed with a bustle. At one of the New York Fashion Group luncheons this year, Mr. Carl Fowler, manager in charge of sales and design of the Widdicomb Furniture Company, made this point so well that we asked him if we could pick up the basic points in his speech to clarify for our readers just how this architectural influence may work. This is what he sagely foresees.

He sees: the use of new materials in building being carried over to furniture; new production methods in building helping in the production of furniture.

He sees: the newer emphasis on using space to its fullest in houses influencing the furniture maker to design dual-purpose furniture for broad general areas—living, recreation, working—rather than confining furniture to parlor, bedroom and dining room.

He sees: that the elimination of unnecessary partitions will require chests and storage pieces, bookcases and cabinets to be finished on four sides. No more pushing an unfinished back against a wall.

He sees: a space-saving need for chests and cabinets that can be stacked vertically or horizontally at the owner’s will. And he realizes the need for storage units for the newer, smaller bedrooms to fit in capably, look well, save space.

He sees: the new insistence on color and light in modern architecture will increase more and more the wish for gay colored finishes, for pale woods, for light-looking furniture. The hallmark of contemporary architecture, broad windows, lots of view, will involve the making of tables and chests that can fit under these windows, tables and chests that have the same horizontal feel as the rooms themselves.

He sees: that the American people now average 1.37 inches taller than their parents and that furniture sizes must be based on this.

He sees: above all that the furniture maker and the architect are builders of better living. It’s up to them to cooperate in giving to us easier, better, more comfortable houses with lower up-keep and maintenance. He knows that it’s up to them to work out new furniture design predicated on honesty of purpose, honesty of design, honesty of materials.
Now, the long horizontal line, parts of a whole that can function as a single, alterable piece.

Now, vertically arranged sections in a completely useable composite piece of unit furniture.

Now, blond wood sections to blend with your gay room, save space and fit in where needed.
Furniture that looks ahead

SECTIONAL PIECES THAT SAVE SPACE, GIVE GRACE TO A ROOM

The classic simplicity of the low horizontal buffet dramatizes and complements the dining room built for easy living. Accenting the spacious look, a dado-height wall of storage cabinets between the two rooms.

The same dining room, this time with the table pushed back to form a broadened central space, and a combination of multiple-drawerred sections in dark wood to emphasize the feeling of up and down line.

A candy-striped wall and a billiard green couch form a backdrop for three pieces of Widdicomb furniture: a honey beige mahogany drawer and desk combination composed of seven units, a studded tan leather chair and a low round black table. This is a corner to be attracted to and live in, particularly now that letter writing has become an integral part of our daily routine. The Widdicomb furniture is available at B. Altman, New York; Marshall Field, Chicago. Other stores are listed on page 142.

On one side of this room, pale blond mahogany sections with an ingenious trap door bar and extra space for storage and glass display; and again on the other, the long cabinet acts as a low dividing wall and a buffet.
Like every good modern house, this one designed for Dr. Truman Partridge, to be built in the San Fernando Valley, California, is best understood when one knows the factors which conditioned the design. The south side of the house faces the sun and the view down the valley, and is therefore almost all glass; whereas the north wall, which faces the direction of strong winds and rains, is practically without windows. Windbreaks at both ends of the house further protect the terrace.

The family is fond of informal entertaining and this predilection is reflected in the first floor plan. The game room will normally be used as the family sitting room, while the living room will be used mainly when there are guests. Sliding doors close off the living and dining rooms from the game room. One end of the dining room is given over to a barbecue fireplace with built-in grill (illustrated on opposite page). Here the owner will prepare informal suppers for eight or ten guests.

On the second floor there is a beautifully planned master bedroom and dressing-room unit. This spacious bedroom, with a fireplace corner, serves as an auxiliary sitting room for Dr. and Mrs. Partridge, where they may relax in the evenings with books and music. Also generous in size are the three bedrooms for their daughters.
Simplicity of detail, good construction, straightforward functionalism are characteristics obvious even from the outside.

A well-appointed grill for informal meals.
SECOND PRIZE—HOUSES OF SIX ROOMS AND UNDER

This view shows the split-level bedroom wing with bedrooms above and basement below.
Highland Park, Illinois, will be the location of this post-war house designed for Mr. and Mrs. Norman C. Deno. The plan, which is clear-cut and very workable, makes use of a little slope in the site to place the bedroom wing a half-story above the living-dining area, thus making it possible to provide a basement with quite generous windows. The basement is fitted out as a radio workshop for a grown son. The plan demonstrates the very compact and convenient arrangement of the front entrance, separate kitchen entry, and the garage and service yard.

The living-dining room, terrace and covered porch comprise a very pleasant, large area unbroken by partitions. On one side of the fireplace is a cabinet for radio and phonograph equipment, with bookshelves above; on the other side is an inside-outside flower window of unusual design. A wardrobe separates the dining room from the entrance and provides storage space for both. The house is well oriented, with the bedroom windows facing approximately southeast, and the long side of the living room facing southwest.

The pullman-type kitchen follows a standard pattern; mechanical equipment is economically stowed.

The open plan of the living area, intimately related to outdoors, is evidence that people planning future homes want a greater sense of freedom and space.
MODERN CERAMICS OF MUSEUM CALIBER

- The West is becoming a center for the development of a native American pottery industry with the pride-in-workmanship of fine old china. A recent exhibit at William Filene's Sons in Boston dramatized this fact with a collection of brilliant California ceramics. The pieces exhibited have the individuality of the pre-factory era combined with the technical finish of scientific research. The Californian's sixth sense for color and texture, originally developed as the result of a limited selection of clays, has been given wider play by the discovery of new techniques. Color can be given a diminuendo or crescendo value by under use or over use of glaze. New uses of the kiln can produce wonderful pebbly textures or crackleware consistency. The result—vigorou;s, simple designs, as fresh and indigenous as California architecture.


1. Modern ceramics— as pleasing to touch as to see. The pear shaped bottle, rough as bark. The lacquered bowl, smooth as a china cup.

2. Some have a texture like fabric—as this honey colored bowl, pink to negro plate.

3. Some have insouciant pattern like the plaid plate (background) and concentric coasters.
4. Elemental colors are characteristic: earth brown plate, bowl, vase like deep lake water.

5. A gun metal colored urn, primitive and sophisticated, with a leaf and acorn design.

6. A grained bowl and a glazed plate whose pattern is reminiscent of drawings in the sand.
Lamps with Aladdin’s touch

USEFULNESS COMBINED WITH ARABIAN NIGHTS IMAGINATION

- The world is so full of a number of things that there is no need to cling to the trite. Take a common-garden object out of its context, and with a dash of fantasy it is a lamp. Make it a large scale operation. Tea-sandwich stature is as tiresome in lamps as it is in conversation. Give it a shade fitted to its surroundings. An opaque shade gives a good reading light for a library. A flesh colored shade gives a light of great warmth. A city room suggests shades of patent leather paper, bookend paper, overscale marbleized paper, parchment, or metallic paper, bright as a child’s good conduct star. Gingham and calico mounted on paper are as natural for a country room as tweeds are for a walk in the woods. For a modern room—a natural reversed calf shade on a pineapple base. Tweed and raw silk also have a modern outlook. Finally, don’t be afraid of unconventional forms. Balusters of porch railings (marbleized and porphyried), vases, urns, canisters, oil lamps, samovars, and candlestands can be wired to make unusual lampstands. By applying a scene shifter’s dexterity to familiar objects, you will discover endless variations of outstanding charm.

A lamp made from a pink lustre sugar bowl, American in period. It is topped by a patent leather paper shade. The pickled pine base has lots of white rubbed in. Its fragile-as-spun-sugar quality is just right for a feminine bedroom.

Variation on a Victorian vase with side flares, mounted on a pickled pine base. Antique taffeta shade conforms to the oval shape of the base. It is equally in key with sitting, living, or bedroom furniture.

A one-time porcelain stove finial serves nicely as a lamp. It is brilliantly marbleized and the shade is made of matching purple linen paper. Architectural lines give it living-room importance.

An armillary sphere of polished brass mounted on a rosewood block. The shade is made of patent leather paper with exposed rims. Its medieval air of unhurried contemplation blends well with a library background.

A Delft umbrella stand mounted on a base—a sophisticated object transformed from a homely one. Its shade is of butcher linen. The lamp looks well in modern or traditional rooms, defying barriers between generations.

An antique apothecary’s globe with a top like a dog collar. The shade, done in an overscale cabbage rose pattern, enhances its lavender-and-old-lace quality. Good for a Victorian or Eighteenth Century living room.
MISE EN SCÈNE FOR A PRE-COLLEGE LUNCHEON

ANDRÉ KEBTESZ
First impressions

SIX APPETIZING ANTECEDENTS FOR LUNCH OR DINNER

Isabel Denison, whose recipes for appetizers follow, is a writer at the National Headquarters of the American Red Cross. She has made herself into a discriminating cook because she likes to entertain.

In a small but notable French restaurant in New York, where there is no carte, you choose your entrée and the chef then decides what appetizer should precede it. You get it, willy-nilly, and give thanks. It's a good rule and helps achieve that ensemble of soft and crisp, hot and cold, bland and sharp in every really good dinner. Any dinner is more fun if it has a surprise in it—not necessarily something exotic or elaborate, but a little out of the ordinary; something to remind us that the possibilities of food combinations are infinite. If such a dish comes at the beginning of the meal it sets a note of pleased surprise. Sustain it if you can!

Is it, for instance, to be a salad-less meal, saving plates and service? Then balance the vitamin budget with a raw vegetable hors-d'œuvre, made unusual and delicious with a hot sauce. The expression on your guests' faces at first taste should compensate you for far more effort than the preparation really entails.

Anchovy Salsa Calda: Prepare celery some time ahead by taking off the outer stalks, then split in two, lengthwise, and subdivide again in several lengthwise pieces, so that each one has part of the center. It should be kept in a bowl or pitcher with ice cubes and lemon slices until stone cold.

For the sauce, one tin of anchovy filets serves four people. Place the filets in a sieve and run hot water through them to remove the heavy oil. Place them in a small pan, add a good teaspoon of butter, a tablespoon of olive oil and two of tarragon or other herb vinegar. Cook gently, stirring occasionally until a smooth sauce results. Have your smallest dishes ready—such as heavy glass nut cups or anything that can be heated before filling with the sauce. Place these in the center of cold plates with a wreath of celery, which has been wiped dry, around each one. The celery is dipped into the sauce as eaten but your more uninhibited guests will probably ask for spoons to scrape out what remains. The success of this Italian appetizer depends largely on the contrast of very hot sauce with very cold celery; and it can be prepared in less time than it takes to tell it.

Another hors-d'œuvre that can double for a salad begins with a small bed of crisp, finely shredded Chinese cabbage. On it, around the edge, place a circle of baby shrimp and in the center a tablespoon of mayonnaise, enlivened by scraped garlic and mixed herbs, with a dash of catsup or chili sauce. Glass plates are best for this, very cold. A small bouquet of watercress should garnish the side and toasted crackers accompany it.

One of the best of the piquant appetizers is an antipasto which can be prepared in quantity once a year, solving your first-course problem for innumerable dinners. A Minnesota cordon bleu, who learned it from an Italian friend, does this annually and bestows jars of it upon enthusiastic family and friends for Christmas and birthdays. Two tablespoons of this, with a bit of lettuce or cress, a slice of lemon

(Continued on page 120)
A workbench for the kitchen

RECENT TIME AND MOTION STUDIES POINT TO A NEW USE FOR AN OLD PATTERN

With even the best new inventions, cooking is work, and work will always consume time and real physical energy. To better simplify this everyday routine, accurate scientific studies have been made of the time and motions involved. Cornell, Purdue, other universities, and the Bureau of Home Economics of the U.S. Department of Agriculture have all worked on this research.

Using much the same procedure as the industrial study of time and motion, they've been able to analyze carefully the principles governing work-saving patterns. Singly none of the principles is new or notable, but combined they produce a newsworthy workbench for the kitchen which is so obviously right that it's certain to affect the shape and plan of many kitchens to come.

The first principle for easy work is to have all necessary material within the "normal working area". To all cooks, this is the comfortable space within the semicircular reach of both hands while standing in one working spot. So, we arrive at the corner shape of the workbench on the opposite page. Carpenter's benches and soda fountains have always recognized this plan. It's time the kitchen woke up.

With this premise, three work surfaces of different congenial heights come within the normal working area. There's the large work surface, thirty-six inches from the floor. There's a smaller, heavy wooden work top for beating and chopping at the more comfortable height of thirty inches from the floor. And a continuous back counter at forty-eight inches, an easy level on which to set unused or finished things.

The daily dozen of pots, pans, spoons and materials are at immediate arm's reach, within the eight-inch-deep varied storage spaces at the back of the work surfaces, leaving beautiful free space for the work top, sixteen inches deep, front to back. The complete collection of essentials which are at hand in the workbench spotlights the importance of this "console" storage space at the back. From left to right there are supplies behind neatly sliding doors, an electric mixer plugged in for use with its attachments, a bread and cake cupboard in the corner, flour and sugar bins, and a safety cutlery compartment that swings out when the door is opened.

This knife compartment is based on the easy "pre-positioning" principle for utensils, so that they may be taken from storage and put into use in a single fell movement. On this same principle pots and pans are stored in side-opening base drawers, easily seen and comfortably reached with slight bending.

To the left of the low chopping-beating table and behind a drop door there are horizontal racks for shallow pan storage. Drawers and ventilated (Continued on p. 154)
Storage for shallow pans at left of the low wooden work top.

Two-sided utensil board swings into position as door is opened.

Gravity bin with sifter pulls forward to be filled from the top.

In side-opening base drawers, pans are easy to see and reach.

Covered, removable garbage drop is set flush in the work top.

This pattern for a kitchen workbench follows time and motion study principles. The corner shape, 5' one way and 4'6" the other, provides maximum work space within the "normal working area" by adding a low wooden work surface and high back-counter to the usual 36" high work surface. Essential supplies and utensils are accessible, "pre-positioned" at the back of work tops. Transparent bins and a garbage drop use gravity to advantage. Continuous tubular lighting is shaded by the overhang of the high back-counter.

For a pleasant plan put the workbench in front of windows with 4' high back-counter level with sills.

Here the workbench, in solid black, sets out from wall and the high back-counter acts as a serving shelf.
Town house in St. Louis

RESTORED AND REMODELED FOR THE HARRY E. PAPINS

On a tree-shaded street in St. Louis's attractive park section stands the Papins' house, shown opposite. Mr. Papin, noted as amateur chef, gourmet, sailing enthusiast, is a descendant of Pierre Laclede, founder of St. Louis; Mrs. Papin (known in public life as Grace Ashley, the inventor of the dress which fastens with studs instead of buttons) is a small and very feminine person. Their house is a reflection of the taste which has made her so markedly successful in business, and is planned for the entertaining for which the Papins are well known. In addition to her activities as business woman, hostess and patroness of the arts (she donated the large drawing room in the Campbell House Foundation, a fine old St. Louis residence preserved through the efforts of public spirited citizens as a museum) Mrs. Papin devotes herself to war work at the station canteen and to being a Gray Lady at the nearby army post.

Originally the house looked like the small picture above, unprepossessing at first glance but full of possibilities to the imaginative eye. Well-built, with rooms of pleasing proportions, it lent itself to the transformation at right. Under the skillful hands of Charles Nagel, architect and Acting Director of the St. Louis Art Museum, the unhappy stonework was removed and brick substituted, the roof line was altered, the clumsy porch yielded to a graceful portico above a railed brick terrace and the whole was painted gray with white trim.

One of the French doors leads directly into a stair hall with a coal grate and easy chairs (see page 108); the other is at one end of the living room. Since there is a wide opening between hall and living room, the two were treated alike, with a striped wallpaper in soft pink, dull dark red and beige, white woodwork, and the same chintz, white with rosy flowers, and raisin-colored carpet in both rooms. In the living room, shown on page 108, the curtains are of rose taffeta edged with gimp, hung over white bamboo blinds. Mrs. Papin loves pink and blue, dislikes green, so the colors throughout the house reflect these preferences.

All the furniture is mahogany—old pieces which have been carefully collected, and all are small in scale. The thing which strikes you about the whole house is the skill with which everything in it has been scaled down to the size (Continued on page 124)
Withdrawn above the street behind its framing trees, the Papins' house has charm and integrity.

CONTINUED ON THE NEXT PAGE
A classically geometrical entrance hall-sitting room with Doric pediment, crystal chandeliers.

Double doors are distinguished by crystal and bronze doré handles.

The living room fireplace, topped by a Venetian mirror, faces another one in the hall (above). Butler's tray table and tole wood basket are confidently individual.

The folding dining room table has a small cellarette with a secret compartment for special liquor. A dado does the rounds of the room at sub-cupboard level.
The bathroom is covered with nosegay wall paper. The chairs are done in pink and white chintz, shot with a bit of blue.

The fireplace in Mr. Papin's bedroom forms the apex of a bay. Capped by an overmantel, it blocks the rectangular room contours into a pleasing shape.

Mrs. Papin's bedroom. Wall space is filled by a china collection. Effective close harmony of different chintzes.
American gardeners can once more set out hardy Dutch bulbs in quantity if expectations of the Netherlands government and exporters materialize. Reports are that Holland's tulip bulb acreage is 60 per cent of pre-war plantings and that everything is being done to facilitate delivery of more than 10,000 tons of tulip bulbs, besides quantities of daffodils, hyacinths and lesser spring bulbs such as snowdrops, grape-hyacinths and fritillarias in time for planting this fall.

For many years we had looked to Holland for nearly all of our tulips—over 110,000,000 bulbs in 1939—and a large percentage of other hardy and forcing bulbs. World War II brought a complete shut-down of shipments. The 27,000,000 bulbs that England supplied in 1942, their peak year of export, and the 5,000,000 to 10,000,000 bulbs grown here annually nowhere near filled our demand for tulips.

The big hardy bulb production area of Holland centers around Haarlem, stretching from Leyden to Alkmaar in the west-central part of the country. Fortunately, this area was almost entirely free of inundation. The 12,000 Netherlands growers, according to F. J. D. Theyse, secretary of the Dutch Bulb Exporters Association in Haarlem, have tried their best not only to continue a high level of production under German occupation, but to work on new hybrids for future markets. They have succeeded in growing close to 6,000 acres of tulips, as against 10,000 in 1939, typical pre-war year. Total production of all bulbs in pre-war days occupied about 23,000 acres.

During the war Dutch growers were handicapped by lack of labor, fertilizer and fuel with which to cure their bulbs. It is reported that more than a thousand tons of tulip bulbs were eaten by the inhabitants during the hungry days of German occupation. But the growers succeeded in saving a great percentage of their finest bulbs, and in multiplying these, since none were being sold except a few to Sweden and Finland. Most of the 1945 crop will find its way to England and America if shipping facilities permit, as customers on the continent (Continued on page 166)
The possibilities of American bulb production were foreseen at the turn of the century by George Gibbs, an Englishman who successfully grew bulbs in the Puget Sound area. His pioneer work resulted in the establishment of bulb trials at the United States Plant Field Station near Bellingham, Washington, in 1907.

To Dr. David Griffiths, however, horticulturist of the United States Bureau of Plant Industry from 1918 until his death in 1935, goes credit for giving the industry a real start. He not only spent years of research on the adaptability of Dutch bulbs to our climate and soil but he preached it wherever he went. Growers who did not actually hear his convincing words read them in several government bulletins issued in the 1920's.

Soon, a few Dutch growers, convinced of the agreeable climate and soil, set up bulb businesses in the state of Washington. Today the Puget Sound area still leads the American industry, with 1,200 acres planted to narcissus, 250 to tulips, 400 to bulbous iris, 30 to lilies and a few to hyacinths.

Bulbs can be grown in almost every state in the union but, principally because coastal areas receive more rainfall, commercial production is centered along the west and east coasts and in areas bordering the Great Lakes and the Gulf of Mexico.

Impetus was given American bulb production by Federal Quarantine 37. This important quarantine was put into effect in 1919 to keep out foreign plant diseases and insect pests. It provides for the inspection of all garden plant materials before their entry into the country. In an attempt to make more effective the exclusion of bulb flies and eel worms or nematodes—pests believed to be of limited distribution in our fields—narcissus was added in 1926 to the list of bulbs enterable, under Regulation (Continued on page 164)
Remake or recondition

P. J. MCKENNA SIMPLIFIES YOUR COMPLEX LAWN PROBLEM

For many years a horticulturist at the New York Botanical Garden, Mr. P. J. McKenna is now a very popular lecturer and consultant gardener.

The lawn is one of the saddest wartime casualties in the home garden. Annual feeding has been foregone and, in many instances, lack of time has precluded even mowing. Consequently weeds are prevalent, the permanent grasses are being crowded out, the turf is thin, the soil probably run down, and insect damage has gone unchecked. Should the lawn be dug up and entirely remade or will a mere surface reconditioning be enough?

The answer lies in the condition of the lawn itself. If the soil is fairly good and if about 40 per cent of the permanent lawn grasses have survived, a program of surface reconditioning should be successful. Even on poor soil, if the lawn has had some care so that weeds have not taken over, there is a good chance that surface treatment will, in time, produce a good lawn. Wherever turf is fairly good, avoid tearing it up. Stimulate it, instead, by feeding and seeding.

However, where deterioration of turf and soil has set in and the weeds have been allowed to seed themselves the only answer is to remake the lawn.

The problem, in either case, resolves itself into three phases: weed eradication, soil improvement and re-seeding.

Weeds should be eliminated individually by the easiest method. If you examine roots of weeds you will find that they fall into four groups: a tap-root such as the dandelion's, a stringy root such as plantain's, a matted root such as chickweed's and a stem-rooting type such as that of crabgrass. A tap-rooted weed should be dug up; cutting off the crown merely stimulates it to form several new crowns. The same holds for large plantains and other stringy-rooted weeds. However, small plantains, chickweed and crabgrass can be pulled out with a sharp-toothed iron rake when the ground is moist. Be sure to remove crabgrass before this annual goes to seed; and don't set false hopes on close mowing to accomplish this because it only encourages crabgrass to seed close to the ground.

Where a lawn has been fully neglected so that weeds and grass have

(Continued on page 138)
Three Common and Annoying Weeds
1. Dandelion should be completely killed; otherwise, remaining piece of taproot will make new growth. 2. Narrowleaf plantain, ditto; like dandelion, it is a prolific seeder. 3. Chickweed thrives under poor conditions; pull it up or kill with a hormone herbicide.

Two Annual Grasses Classed as Weeds
1. Crabgrass, coarse and greedy, appears in June. Remove this weed before it elbows out permanent grasses—and never let it go to seed. 2. Annual Bluegrass produces seed heads profusely on short stems; not a bad problem, it is crowded out by perennial grasses.
SEPTEMBER, 1945

The Gardener's Calendar

SATURDAY
1 September gives a lead on spring. Most anything but Oriental Poppy and magnolias can be set out. For hardy bulbs, fall is the only time.

SUNDAY
2 Chrysanthemums will benefit from continued feedings until buds show color. Prepare beds for new perennials that are on order now.

MONDAY
3 Labor Day is the traditional end of the summer vacation season. Celebrate it in the garden with some garden-less friends.

TUESDAY
4 Alfred Rehder of the Arnold Arboretum in Mass., author of the classic "Manual of Cultivated Shrubs", born this day, 1863.

WEDNESDAY
5 A plum tree should average 2 to 3 bu. of fruit a year. If yours fell short of the mark, check on pruning and feeding schedule.

THURSDAY
6 Sow seed of loose leaf lettuce in cold-frame for late fall use; if carefully covered it will survive the winter. Sow radish also.

FRIDAY
7 This is a busy month for house plants. Check up on pot sizes; get containers ready. Order bulbs for forcing. Pot up young annuals.

8 Order asparagus plants to set out after first frost. Allow at least 15 plants per person and space them 12" or more apart.

9 Canter worms defoliated many trees this season. Band each trunk with tanglefoot 4' above ground to keep pests out of trees.

10 Frost may be a long way off, but we can't be sure. (Remember the unseasonable spring?) Collect baskets and cloths to cover plants.

11 Upkeep chores need attention now as in summer: the lawn mowed; the hedge trimmed; weeds destroyed before they seed.

12 If you bury tips of black and purple raspberries, they will form new plants. Red raspberries are usually propagated from suckers.

13 This is the anniversary of last year's hurricane along the Atlantic coast. Take the hint: anchor loose shutters, guy-wire new-set trees.

14 E. C. Auchter, chief of the Bureau of Plant Industry, author of "Orchard and Small Fruit Culture", was born this day in 1889.

15 Blanch celery, endive, Florence fennel, cauliflower. Tie their own leaves over cauliflower heads. Cover stems of others with earth.

16 Sunday's a good day to check your plantings against plan or notes. You will be glad to have correct data when seed catalogs arrive.

17 If you're picking the soft-fleshed McIntosh under the tutelage of a good farmer, he'll show you how to handle each apple tenderly.

18 Gather green tomatoes rather than risk them to frost. Stored in a cool, airy place they will provide tasty fruits until December.

19 This is the month when water gardeners enjoy the unbelievably lovely pink, blue and yellow blooms of tropical waterlilies.

20 Well-grown shrubs recover and fill out quickly without pruning at planting time, according to recent research at Cornell University.

21 The tuberose is very sensitive to cold; dig the bulb before frost blackens the top. Dig "glad" corms as they turn yellow.

22 Try forcing a pot of Virginia Bluebell this winter. The foliage is decorative in itself and even garden-dug plants will flower.

23 Roses are in their autumn glory, also asters and early chrysanthemums. Visit as many gardens as you can today or next Sunday.

24 Before feeding the lawn test it for acidity. Then apply lime, if needed, humus and fertilizer according to Mr. McKenna's directions, this issue.

25 Annual seeds that can go in now include larkspur, snapdragon, thysus, cornflower, cosmos, nicotine, California and Shirley Poppies.

26 Fresh herbs from a windowsill garden will liven up canned vegetables. Pot up some chives, parsley, mint and tarragon.

27 I. N. Gabrielson, director of U. S. Fish and Wildlife Service, author of "Western American Alpines", was born this day in 1889.

28 Dutch elm disease is spreading, due to wartime neglect. Trim out dying wood. It harbours beetles that carry the disease.

29 Many are the uses for fallen leaves: those of the oak to mulch perennials; pine needles for rock plants; any kind for compost.

30 H. B. Tukey, new head of Michigan State College's horticulture department, formerly of Geneva, N. Y., born this day in 1896.

Harvest time's inspired these rhymes:
* * *
A paleface like The cauliflower Must hide his Head from sun and Shower. No Indian He, to brave the Elements; so wrap Him in his own Habillments.
* * *
An apple a day Keeps the doctor Away (so they Say), But before He is licked the Pomes must be Picked. (We predict That the farmer, To boot, will need Help with his Fruit.) So Go to't!
Tables by **HERITAGE**

EVERY PIECE A MASTERPIECE

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its beauty disciplined to the decorum and
repose of a vanished age....tomorrow's
Syracuse China pattern, *the Governor Clinton*, traces
its inspiration to the Hudson Valley
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SYRACUSE China

Syracuse China

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**A New Howard Refinement for Your Listening Pleasure!**

Every member of your family will thrill to the tone realism of the new Howard Radios with *Acouslicolor*—the exclusive electronic development that makes it possible to recreate the tonal balance, beauty and brilliance of the finest music right in your own home.

Howard, as America's Oldest Radio Manufacturer and a pioneer in building Frequency Modulation (FM) Receivers before the war, will bring you a choice of superb musical instruments that have been appraised and approved by the eyes and ears of America's fine artists.

If you would experience an exciting musical adventure, be sure to see and listen to the great new Howards just as soon as they are available. And, when you take possession of your new Howard Radio you will command all that is best in radio entertainment.

**Howard Radio Company**

1731-35 Belmont Avenue

Chicago 13, Illinois

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**Builders at War**

Continued from page 88

coral and used them as gun revetments, and for air raid shelters. They've painted them and used them to build decorative archways. They've cut the ends off and made road-sign shields. Only occasionally does the legend, Standard Oil, wear through the white paint.

For three years these men have been working construction miracles. A surprising majority of them are gray-haired. The weariness of war is heavy on them. With soaring wages back at home they could have made their roll and retired. But as one man said as he stood stripped to the waist in the hot Guam sun; his hair cropped and white, his gnarled hands resting on the side of the mammoth shovel, "I've been building all my life and I figured building for peace was my job. And this is it."

Such men have the families and responsibilities that go with middle age. During the course of a normal peace-time year many grave problems would be referred to them. The same problems and many others have arisen in the past three years but the head of the family, fathers and sometimes grandfathers, have not been there to work them out. Many of the men have sons in the service; "I worry about my four babies . . . there's Jim, he's in the Navy. Charlie's in the Army, a Lieutenant on Patton's staff. Sue and Sally are both in the Marines." There's enough right there to worry any man sitting safely in front of the fire back home . . . add to it the necessity for diving into a foxhole and the burden of worry becomes acute.

More than young men, these older men worry about their wives. It's become a habit, worrying about their comfort, how they're getting along. Sometimes one man's problem will bring down a deluge of apprehension. In one Seabees battalion thirty percent of the men are convinced that they are being divorced or are just on the verge of a divorce. The whole thing apparently started when a man received a letter from his divorce-minded wife. Since then the others read between the lines of their own letters seeing things that weren't there. And answering them with things they didn't mean.

These rifts will gradually iron out. But there again comes the rub . . . time is what these men worry most about. They're in a hurry. Hurry to get the air fields built. Hurry to get the job done. Hurry to get home. Hurry, hurry. "Sure everyone is in a hurry, but for us it's a little different. It's tough on the kids who've just been married and maybe haven't even seen their babies. Sure it is. They'll have to start all over again. And that's tough. But they've got the time. We, well, we're a little short handed on that score."

It's a sickness, this longing for home, for the house a man built to raise a family in, for the children that are almost grown. Liquor doesn't help much. Nothing does except work. These

(Continued on page 118)
THE PRIDE IN A NAME

What's in a name? Nothing more than the quality of the product with which it is associated. That is why owners of Statton furniture are so proud of their possessions. They know that the Statton TruType seal attached to each piece, is their assurance of quality—in design, in craftsmanship.

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It costs no more than good plate. Send 15c for our booklet of wonderful color schemes, and learn more about Dirilyte, ready for the day it becomes available.

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GLASS...the easy way to brighten your home

PLATE GLASS furniture tops supply a happy combination of protection and good looks. They safeguard fine finishes...do away with the danger of stains, scratches, cigarette burns. And their bright, reflective surfaces also add a pleasing decorative note to any room. Look for the Pittsburgh Label.

OVER THE MANTEL, a mirror of Pittsburgh Plate Glass is very smart. Makes your room seem brighter, bigger, more colorful. Hang it just like a picture, preferably against a wall finished with Pittsburgh Live Paint.

You can get these items at your favorite department or furniture store.

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With an eye for beauty, tell your architect, contractor or dealer you want durable KIN-TRIM in your home. Clip this advertisement as a reminder.

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Tells you how to be your own decorator—shows how to give charm and sparkle to your present home with mirrors and Plate Glass! Dozens of full color pictures. Send coupon.

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Everything to make precious leaves memorable! Including luxurious Marlboro Cigarettes.

Marlboro's subtle flavor adds zest to smoking pleasure. Lavishly blended of superb tobaccos (which cheaper cigarettes cannot possibly afford). Merely a penny or two more!

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The Cigarette of Distinction

Cigarette of successful men and lovely women
WHEN YOU FURNISH YOUR AIR CASTLE...

When American men no longer need war materials, we shall return to our peacetime job of producing Cabin Crafts Needle tufted Bedspreads for American women.

In the hands of our skilled craftsmen, Needletufting is a wonderfully flexible art, equally suitable in simple or elegant settings. "Richmond Rose," shown below, with its rich floral embroidery and hand tied fringe, is a traditional heirloom design which we have made in limited numbers for many years. It will have an important place in our first postwar collection, along with authentic new designs for every style of decoration. Cabin Crafts Bedspreads derive their character from individual craftsmanship and fine materials. They'll give service and keep lovely a long time!

Needletufted Bedspreads

Cabin Crafts
DALTON GEORGIA

and really crisp crackers, and any dinner or luncheon is off to a good start. But better avoid using the same vegetables in the main course.

The recipe: Take the same quantity of each of the following vegetables (about 2 quarts of each): carrots, cut on the bias in rather thick slices, celery in 2” strips, small onions whole or thick slices of larger ones, cauliflower flowerets, whole string beans. Cook each separately but in the same water. Do not overcook; they should not be mushy. Drain and combine in kettle. Use the water in which they were cooked in the sauce. Add one quart of vinegar, a few whole cloves, 2 small cans of tomato paste, 3 tablespoons sugar, 1 cup olive oil or Mazola. Thicken with flour until it is the consistency of a medium gravy. Add to it the vegetables and also several cans of mushrooms, sliced, and 2 large cans of tuna fish, broken up coarsely. Bring to a boil carefully—it burns easily—and can in sterilized jars. One pint serves six.

People who believe that fruit should appear in some form at every meal too seldom think of it in terms of the Scandinavian standby, fruit soup. An American version, served warm but not hot, in bouillon cups in the main course, is as unexpected as it is delectable. One and one-half cups of fresh, sieved, unsweetened apple sauce go into it, a can of apricots—pulp and juice—put through a fine sieve, and 3 cups of any fruit juice or combination. Pineapple, grapefruit, orange, lemon and lime may all go in but lime should never be left out. Even currant or grape juice may be used.

Put everything in a double boiler, preferably not a metal one, with 3/4 tablespoons of minute tapioca, a stick of cinnamon and a stalk or two of fresh mint. Sugar is a variable, depending on how sweet the fruit is. You may begin with 1/2 cup, add more if needed, but remember this is soup and should not dull the appetite. Leave it on the tangy side.

Cook until the tapioca is clear, remove mint and cinnamon. The soup should be the consistency of bisque. If not thick enough, add more apple sauce; if too thick, more juice. It may be made the day before—in fact it keeps indefinitely. Serve without crackers.

In melon time try this, using either honey balls or Rocky Fords. The elongated ones with small girth are best. Cut crosswise in slices at least an inch thick. Peel, scrape out the seeds. Choose fruit to fill the centers on a color basis, a picture to draw the eye as well as delight the taste buds. A (Continued on page 122)
Sleep well—and you'll look well

Chatham makes good blankets
Keep your rugs and carpets
CLEAN!
with Powderene

DINGY RUGS or carpets need not spoil the beauty effect of other home furnishings. You can keep your floor coverings clean and bright like new. And easily, too. Give them usual care, but in addition use Powderene once or twice a month. Sprinkle it on. Brush it in. An hour or two later, vacuum it off. The renewed brightness and sheen will delight you. Use it on any rug or carpet, especially light colors. Clean entire areas or frequently soiled parts near doors. It leaves no ring. Neither does it shrink, mildew, change colors nor remove twist. Send badly soiled rugs to a professional cleaner. Then keep them clean with Powderene. It's in the blue container.

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Guaranteed by Good Housekeeping

... in the Blue container...
... harmless to rugs

Before the war one could get a chestnut puree in tins, but it is not difficult to make. With a sharp knife make a short slit in each chestnut, so that it will not explode, and place a panful in a moderate oven for fifteen or twenty minutes, when the shells should come off easily. Boil them in chicken broth—it simplifies matters to use the canned variety—until tender, then put through a ricer, broth and all. Beat one egg yolk for each person to be served, add a tablespoon of sherry per yolk and combine gradually with the puree. (It is better to pour the puree very slowly into the eggs and sherry.) Heat, but do not boil, or the yolks may separate. And plan a soufflé with the whites for the next day.

Meals planned in boredom are usually as deadly as their origin—variety is the cure.
There's warmth and personality in this Thermopane window

You can take us literally on that. The “before and after” pictures reveal how a room takes on extra personality with a cheery big window that presents a broad view of the outdoors.

And, when cold weather comes, there's extra warmth if the glass is Thermopane, the L-O-F windowpane that insulates. Thermopane consists of two or more panes of glass with a dead-air space hermetically sealed between them by L-O-F's patented Bondermatic Seal.

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that makes possible the happy combination of greater comfort, lower heating costs and a clear view of the outdoors. That's why Thermopane is a good item to put on your “things we must have” list for the new home or the remodeling job you're planning.

FREE THERMOPANE BOOKLET Mail the coupon now for our booklet that tells all about Thermopane. You'll want the information in it when you discuss plans with your architect and your builder. For further information about Thermopane consult your nearest L-O-F distributor listed in the yellow pages of your telephone directory. Libbey-Owens-Ford Glass Co., 395 Nicholas Building, Toledo 3, Ohio.

Before the Thermopane Picture Window was installed, the view was “cut up” like this. Not having the insulating properties of Thermopane, the window permitted greater heat loss in cold weather.

Thermopane... the windowpane that insulates... makes big windows practical in any climate

An insulating layer of dehydrated air is hermetically sealed between the panes of glass in the Thermopane unit. Thanks to the Bondermatic Seal, used to prevent dirt and moisture infiltration, there are only two surfaces to clean. You leave Thermopane in all year... there's no extra glass to put up or take down.

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The epitome of good taste, palatable pleasures and rich good living, flavor this wondrously delicious fruit cake. Send him Alice Dodd's Fruit Cake to "brighten" his Christmas wherever he serves! Packed in one, three and five pound decorative metal containers, at fine Department Stores and Epicure Shops exclusively. From the ovens of Stirling Bakers, New York, N. Y.
There is something intimate about ALVIN STERLING... you can enjoy your ALVIN STERLING now . . . for those precious moments together . . . knowing that it will last a lifetime, enriched and mellowed by lingering, intimate memories.

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Complete six-piece place settings as listed below are available for use now . . . all other desirable items when peace comes . . .

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**PRICE LISTS MAILED ON REQUEST**

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**BOOK REVIEW**


B. Kenneth Johnstone, Head of the Department of Architecture at The Pennsylvania State College, and his colleagues in the Department have produced a timely and valuable book. The prospective buyer or builder whoakes the trouble to study it will save himself many a potential headache and—in all probability—not a little money.

The authors are all home owners as well as experts in their own fields, so they write with feeling as well as knowledge. In a logical sequence of chapters they take the reader through the joys and hazards of buying or building a house:

- **Financing:** how much can you afford and how best can you pay it?
- **Site Selection:** how to check the advantages and disadvantages of a community and an individual site.
- **Planning and Plan Analysis:** how to fit the house to your family—not vice versa, and how to judge the merits and demerits of existing floor plans—this with a detailed and practical check list.
- **Judging House Construction:** a lively lecture on the house you are considering buying—this, too, with a check list exhaustive enough to scare most sellers.
- **Cost Analysis:** where your money goes, and how.

There are sections on the architect and contractor; working drawings, blueprints and contracts; construction hazards and liability, ending with a short summary and index.

Where necessary the sections are illustrated with sketches which add much to their value.

All 149 pages of the book are packed with information, presented in clear, non-technical language. The lay reader is left with a definite picture of what building or buying a house involves. He is also left far better equipped than he otherwise would be to work with the various experts who will help him to build or buy the best of all possible houses—for him.

---

**WANTED**

Unless eight million tons of waste paper are salvaged during 1945 we civilians are going to lose out. The needs of the armed forces must be filled—and paper is used in making, wrapping, packaging, protecting or tagging some 700,000 war items.

To do a good job separate waste paper into four groups: 1, magazines; 2, newspapers; 3. waste basket—this, too, with a check list exhaustive enough to scare most sellers.

The mills can then use the bundles containing high-grade paper to make high-grade products.

Because of the shortage of lumber-jacks to cut pulpwood more and more of this paper must be re-milled from waste. So salvage every scrap.

---

In Puerto Rico, there's a little mountain valley, high above the sea, where soil, sun, water and tropic air form a perfect union for the making of matchless rum. There expert distilling produces for you the incomparable taste—the rich, smooth, mellow goodness—that is Ron Merito. Try Ron Merito in cooling cuba libres, highballs, collinses, fizzes. Enjoy this refreshing "mountain flavor" that makes any rum drink taste better.
NO PART TIME JOB

The sorrows of one who tried to mix livestock with business. By attorney Richard H. Phillips

There’s something contagious about other people’s livestock. If you allow yourself to read about it or look at it, you are liable to come down with the infection and it will spread rapidly all over your backyard.

Everybody gets the livestock bug at some time during his life, but last spring it was unusually prevalent on account of the meat shortage. All my friends and neighbors had plans. A freezing plant had lately been established in town and lockers could be rented for $20 a year. At dinner parties, social gatherings, and town meetings, even, the talk was all of food. Chicken coops and brooders were being built or bought by elderly business men and matronly ladies, pig pens were being erected on carefully tended estates, lambs were being tethered on the lawns.

I should have known better. I am a lawyer. I should have considered how a farmer would make out if he suddenly decided to practice law in his spare time. Of course, law is a profession. But then so, too, is farming. However, spring was in the air. the crocuses were pushing through the grass and the sap was running in the trees. Before I knew it I became a part-time farmer.

The previous season I had had a small flock of chickens—about a dozen. They were a great success. We had plenty of eggs for the family and the neighbors were always anxious to buy any surplus. So I fell for the very plausible argument that a lot of chickens are just as easy to take care of as a few. Nothing could be further from the truth. Your troubles do not increase in proportion to the number of chickens; they increase in geometric proportion. Twelve chickens don’t come down with diseases. They have no affection for each other but they have plenty of elbow room and get along all right.

I bought a flock of fifty pullets and they did very well until it came time to house them for the winter. Then the hostilities commenced. The flock developed an affliction known to the initiated as cannibalism. It starts with feather picking, then it gets to be something much worse. Soon there were casualties, at $3 a head, and with nothing much left that you would care to serve for dinner. I was advised to use “hen specs,” a device attached to the chickens’ beaks. The specs made the chickens very uncomfortable and ridiculous looking but they stopped the cannibalism.

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NO PART TIME JOB
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With a good-sized flock, if one bird gets a disease all the others come down with the same thing immediately. The particular malady which struck mine was bronchitis. It might just as well have been coccidiosis or gizzard erosion or infectious Coryza. In fact, one of my friends of previous chicken experience assured me that I had gotten off easy.

The remedy was to give them wet mash to induce them to eat more. If you once give chickens wet mash you have to keep it up or they will lose their appetites and go into a molt. I didn't know this but the chickens did. Soon the house was full of feathers and the flock was a sorry looking sight. Of course they slopped laying and this didn't worry me because the business was not important to me.

I have an Italian friend who keeps a small flock. He renews it every year by the simple expedient of letting his broody bens sit on eggs and hatch them out. No original cost to worry about, no brooder equipment, no trouble. The mother hens do all the work and all the worrying. I like chickens better at all to raise, the proprietor assured me. No brooder is necessary and no mother love. Just feed and water them once a day. He sold me a dozen. I kept them in a small box at first and the children and neighbors used to gather round and watch them. Nothing grows so fast as a duck. Soon they weren't cute any more. I built an enclosure for them, then a larger one.

The amount of mash and water these twelve ducks consumed was phenomenal. The grass in their run became so slippery and slimy that it was difficult for the food dispenser to keep their food up. In wet weather there were point remarks from the family about the odor emanating from the duck pen.

Then they started to disappear, one at a time. When the number was down to eight I discovered the cause—a large Persian cat lurking in the tall grass waiting for a favorable opportunity to climb into the run. I chased the culprit away with stones and immediately the number was up to ten. As a matter of fact, I should have encouraged her to return and complete the job. If you have ever tried to pluck the feathers from a duck you know this.

One day I went over to a farm with a friend of mine who wanted to buy some young turkeys. There were some day-old ducks there and they were the cutest things I ever saw. Ducks are no trouble at all to raise, the proprietor assured me. No brooder is necessary and no mother love. Just feed and water them once a day. He sold me a dozen.

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duck you would know why. Another thing—you can kill a chicken without compunction. But a duck! It looks at you with black eyes filled with sorrow and reproach as you raise the axe. It keeps on looking at you even after its head is chopped off. If I go in for professional farming it won’t be a duck farm. I want nothing more to do with them except to buy the very excellent ones obtainable in the market.

I didn’t have any personal trouble about the pig, but that was pure happenstance. It was my neighbor who praised pigs. He volunteered to take care of them if I would go into partnership with him financially. When he was a boy he had lived on a farm and one of his pleasantest recollections was taking care of the pig.

We bought two young ones, a boar and a sow. The boar immediately came down with enteritis and died, but we managed to save the sow. She caught the disease and it took two visits by the vet to cure her but she was certainly a healthy specimen after that. She would eat all the mash in sight, the garbage from two families, any leftovers from the victory garden, and more. Pig mash is $.35 a bag and in her prime she was good for at least a bag every two weeks.

When it came to slaughtering time my friend was very happy. We had put the pen as far as possible from his house to avoid any odor. Morning and night, seven days a week, in fair weather and foul, he had walked the hundred yards to the pen with two heavy pails—one containing food and the other water. As fall came along and the days grew shorter, these visits had to be made in the dark and sometimes it would be necessary to make a job of breaking the ice in the watering trough. Then, too, the pig acquired an uncanny skill in getting out of the pen and became exceedingly unpopular with the neighbors, once the novelty of a roving pig had worn off.

The farmer who did the slaughtering for $5 offered to sell us a full grown sow, all butchered and ready for the freezer, for $40. That farmer either lacked tact or had a mean sense of humor. He didn’t know that the pig had cost us $72.50 overall, excluding any charges for labor, but he probably had a pretty good hunch that the figure was something like that. Anyway, the experience was probably worth $32.50.

The family warned me against bees and I never would have fallen for them if I hadn’t become sentimental on the subject after reading an article in a quarterly review by an amateur beekeeper. The author claimed that he could recognize the flavor of his favorite garden flowers—Delphinium, Ageratum, Sweet Pea and so on—in the honey from his hives. Furthermore, after a generation or two the bees developed a real affection for him. He could pick up a handful and they would never sting. It was all very appalling.

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NO PART TIME JOB

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When I brought home a three-pound package, complete with queen, from the local hawker there was some consternation in the car pool, particularly as several of the bees which had been crawling on the outside of the cage started flying around the car. However, no damage was done and that night I followed instructions and put them in the hive. Next day they were very busy coming and going and I thought it was going to be great fun.

It was, for a while. There is nothing more interesting than bees. They are a life study. In fact, this is just the trouble. They are not friendly, however. Quite the reverse. You have to have a bee veil, bee gloves and a smoker if you want to stay healthy. This is just the beginning. When the bees have drawn out the comb in the brooder frames and filled them with their young, it is time to get a "super" to put on top for the honey. But this honey is not for you. It is for the bees—a feed box against the winter.

If you want honey for yourself there has to be another super, and supers cost money. And a queen excluder to keep the queen from getting up in the honey super and laying eggs. Also a bee excluder to get the bees out when you want to get at the honey, if there is any. But the honey isn’t there for the taking. It has to be extracted and this means you need an extracting machine.

Of course, bees will swarm, unless you stop them. They are forever hatching a new queen and when this takes place the old one leaves in a hurry, taking half of the bees with her. One way to stop swarming is to go through all the brooder frames, twelve of them, at two-week intervals, and destroy all the queen cells. These frames are glued together with beeswax and it is no cinch to get them out. Particularly with 100,000 odd bees strongly opposed to the whole proposition.

An alternative is to let the bees swarm. That was the procedure which I chose. It happened on a Sunday and they swarmed on a low bush. For once they were very good-natured, having filled themselves up with honey before departing. I got all dressed up in my bee outfit. I cut off the branch and held up the swarm and had my picture taken. Then I shook them into a box for overnight, intending to buy a hive in the morning to house them.

But in the morning it occurred to me that another hive would mean more supers, more excluders, more queen cells, more swarms. So I gave the swarm away to a kind friend. I still have my original hive but I let it strictly alone. The bees don’t bother anyone and I am sure they are enjoying themselves.

Some day I may take up bees in real earnest. But it won’t be when I have the lawn to mow, the victory garden to take care of, and the chickens to feed. In fact, if I have chickens I won’t have a pig, a goat or a cow. And

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THIS FALL!

- For years lawn authorities have recommended early fall feeding and sowing.
- Cool weather is ideal for the lawn ... do it now. Now while conditions are perfect.
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- Vigoro, the complete plant food, helps grass come up rich-looking, thick ... and beautiful.
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If your OILY SKIN has become oilier— you need "brisking." To give your skin an immaculately clean, fresh look, wash every day with BEAUTY GRAINS, 1.65, 1.00, .50. Follow with PASTEURIZED FACE CREAM REGULAR, 3.50, 2.00, 1.00. And for the final touch to leave your skin serenely smooth and cool—HERBAL SKIN LOTION, 2.00, 1.00.

For this brighter-than-ever season, wear brighter, lighter make-up. Begin with TOWN & COUNTRY MAKE-UP FILM. Lasts all day. One application—and that unflattering, faded tan look has fled. Immediate transition to a radiant fall beauty. In five beautiful shades, 1.50, 1.00.

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Mending miracle: A hot iron and the new sheer Bondex Tape, we predict, will do away with much tedious needle-and-thread mending and patching. Hard-to-mend triangular tears, worn spots or holes in household linens: cigarette burns, rips and pulls in clothing can all be mended, repaired or reinforced this easy way. Press-on patches in appliqué designs or monograms make decorative coverups. Bondex, a fine gauge cotton with a thin, adhesive, thermoplastic coating, comes 1½” wide in black, white and seven basic washproof colors.

A Bondex trick we particularly like is reinforcing frayed or stretched buttonholes in cotton dresses or play clothes to neat-as-new. Just pinch the buttonhole back to its original shape, or baste closed, apply tape, then slit the buttonhole length with a razor blade or sharp pointed shears. Nice to know, too, is that Bondex can be removed if you’ve applied it with a slightly bias eye.

All Bondex patches should be rounded at the corners to keep the tips from catching, then applied by pressure with a hot iron for seven seconds. Bondex sticks fast through repeated laundering and dry cleaning sessions. Packaged, 30” of tape in one color, or 5” each of five assorted colors, with complete ABC instructions on how to use it, 10c each at Bloomingdale’s.

Fresh and fragrant: Banish stale air, tobacco smoke, cooking odors by spraying with a new deodorant, Sweet-Aire cleans the air instantly and neutralizes unpleasant odors completely, not merely covering them up. It keeps rooms fresh and fragrant at all times. It’s safe to use on your hands after preparing onion, garlic or fish; effective on musty clothes, closets and basements. Sweet-Aire comes in two scents: a light floral spray. Marshall Field & Company carries it in two sizes: 4 oz. for 60c; 8 oz. for $1; atomizer 60c.

Bright and shining silver, free from tarnish, without buffing! Bondex gives lasting protection... ever polishing sounds too good to be true. But it can be done by merely removing the cap from a jar of Vigil and letting it stand open in your silver cabinet or drawer. Vigil is not a polish; it consists of odorless, colorless crystals that absorb the gases in the air which tarnish silver. Without buffing, your silver retains its tarnish-free brightness as long as the crystals last—from four to six months. Just see to it that drawer, cabinet or chest is tightly closed. Hammacher Schlemmer have it for 75c.

Tight, sticky doors: warped windows and drawers are humid weather contingents. For free and easy opening, shutting and sliding, without struggle and strain, try friction eliminator Slipit. It’s a lot simpler to brush or rub a bit of this jelly-like compound on runners and edges than to labor over them with plane and scraper. Slipit has a wide range of lubricating uses—from lawn mowers to zippers; on anything of wood or metal that slides or

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136 HOUSE & GARDEN

HOUSEHOLD

Continued from page 134

turns. Use it on stubborn wooden objects in dry weather to prevent swelling on damp days. Directions for application as a light oil or semi-dry lubricant are included with each jar. Trial size, 3/4 oz. for 25c, 14 oz. size for 65c, 1 qt. $1.00. You can get Slipit at Lewis & Conner.

Clean, wax and polish, all with one swish. Out of a single bottle comes a cleaner that dissolves the dirt, waxes with a lustrous sheen, polishes without buffing. Semi-Wax is a creamy lotion that removes dirt, grease, smoke, crayon and finger smudges from enameled and gloss woods. Try it on linoleum and hardwood floors to take off rubber-heel marks. Wipe it on venetian blinds, enameled woodwork; on kitchen cabinets, sinks, stoves and refrigerators. Constant washing with abrasives tends to dull, gloss painted surfaces; use Semi-Wax instead to clean and preserve the finish. A little goes a long way. Easy to use, easy on the hands. Costs 19c a 16 oz. pint at Hammacher Schlemmer.

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VALSPAR

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formed a thick mat, burn the area over. A thorough scouting will kill most weed seeds and insect pests harbored there. Roots can be disposed of at digging or plowing time.

In remaking the lawn try to eliminate all weeds in the one operation of plowing or digging the full depth of the topsoil. If this is 8 to 12 inches deep many weeds can be buried. In shallow or soil the larger weeds that are not covered can be pulled out with a rake or harrow.

A new hormone spray shows considerable promise as an eradicator of lawn weeds. This material so stimulates broad-leaved plants that they "grow themselves to death." Most grasses are apparently uninjured, owing in part to their narrow leaves and in part to a certain tolerance to the chemical. This chemical is now on the market under the trade name of Weedone. A caution: it kills clover as well as weeds.

Sodium chlorate applied as a spray has, in many cases, given results against crabgrass and other weeds. Two pounds dissolved in 2 gallons of water is recommended for 1000 square feet. Sodium chlorate is inflammable. Do not allow it to come in contact with shoes or clothing. Remember, too, that the actions of chemicals used in weed eradication are influenced by moisture and temperature conditions. Sodium chlorate is most effective if applied when the foliage is dry and the day is warm and sunny.

Grubs and chinch bugs are probably the most damaging lawn pests. Briefly, they can be controlled as follows: The grubs and other soil insects can be controlled by arsenate of lead, spread 10 pounds per 1000 square feet. A treatment once every four years is usually sufficient. A newer method for Japanese beetle control is the use of spores of the milky disease. The disease organism infects and eventually kills the grubs which overwinter in the soil, but is harmless to all other forms of life. Use one-quarter of a pound per 1000 square feet. This takes a year or more to show any effect.

Chinch bugs attack the grass leaves at their base and infested lawns show brown areas in summer. The generation of the bugs appear, one towards the end of May, the other about mid-August. No preventive soil treatment gives control but the following is recommended as a cure. Do not feed the injured areas. During May spread 25 pounds of tobacco dust (1 per cent nicotine) over 1000 square feet and work it down into the soil with a broom or lawn rake. Rotenone dust (1 per cent) can be used instead. The treatment must be repeated in August.

Building up the soil humus is the main factor in establishing a healthy turf. Commercial fertilizers alone will stimulate growth but the action is not lasting. They are more efficient when combined with humus. This might be any locally available material such as

(Continued on page 140)
Toddlers' Territory

- With small children around, the nursery becomes a very special center of attraction. It can be simple and serviceable, and in thoroughly good taste, when the walls are of Western Pines.*

- These rich, deep-toned woods project a pleasing personality. Remarkably versatile, they make themselves "at home" all through the house, from stately living or dining room to rumpus room in attic or basement. And yet, their cost is low.

- Most prospective home builders and remodelers welcome suggestions, and the picture book, "Western Pine Camera Views," is packed with ideas for you to tuck away until needed. Send for a FREE copy. Western Pine Association, Dept. 197-1, Yeon Building, Portland 4, Oregon.

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Requests will be filled as soon as possible.
remake or
recondition

Continued from page 138

rotted, or partly rotted, manure, weed-
free compost, spent hot-bed manure,
peatmoss, leafmold or commercial
humus.

In a surface restoration program
any of these combined with topsoil and
thoroughly mixed provides an ideal top
dressing. Use one-fourth humus and
three-fourths topsoil. To a cubic yard
of the mixture add 30 pounds turf fes
tillner. Spread at the rate of a cubic
yard per 1000 square feet of surface.

Use 1 to 1 1/2 cubic yards of humus
material alone per 1000 square feet
when the lawn is dug up for remaking.
Spread 30 pounds of superphosphate
over the humus material, before turn-
ing under.

It pays to give careful thought to
purchasing seed. Only the highest
grade seed should be considered. A
mixture has many advantages over a
single grass, for it contains one or
more permanent grasses and at least
two nurse grasses. The latter are tem-
porary, germinating quickly and giv-
ing protection to the slower, permanent
grasses. As the permanent ones develop
the nurse grasses recede.

A good mixture should have 60
to 65 per cent permanent grasses.
Avoid the mixture with a high per-
centage of nurse grasses. Depending
upon the situation, the permanent
grasses usually are Kentucky Blue-
grass, Chewing's Fescue, Rhode Island,
Velvet or Seaside Bents. Redtop and
rye grasses are nurse grasses.

Seed firms put out mixtures de-
signed for various soils and situations:
for rich, heavy soil, light or poor soil;
for sunny, shady, partly shady places;
also for slopes and terraces. Choose
the mixture to fit your particular soil
and situation. A general lawn mixture
is sown at the rate of 4 to 5 pounds per
1000 square feet of area.

Calendar of Fall Operations
Surface reconditioning
1. Mow closely twice. The second mow-
ing at right angles to the first.
2. Eradicate as many weeds as possi-
ble using a digging fork and iron
rake.
3. Run the iron rake several times
through any weed-free sod to loosen
the soil.
4. Topdress with the mixture of com-
post and soil. Use ¾ to ½ inch cov-
ering, working into the surface with
a wooden rake or the back of an iron
rake. Be sure the surface is even.
5. Sow seed using the full quantity re-
quired.
6. Roll with a 200- or 300-pound roller.
If the soil is heavy clay, use a 100-
pound roller.

Remaking
1. If weeds are tall and seed heads
present, cut down and burn. If weeds
are thick or matted and dry burn the
area over.
2. Dig or plow. Bury weeds if possible
or otherwise eliminate. Avoid bring-
ing up the subsoil.
3. If the soil is shallow apply good
(Continued on page 144)
There's a subtle difference mere words can't describe. In styling, in finish, in workmanship, in every detail... a Zangerle Table has that certain something that spells decorative appropriateness. Popularly priced. On sale at leading stores everywhere.

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How famous decorators would use mirrors in your home

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NO OTHER MATERIAL SO FAITHFULLY REPRODUCES THE SPARKLING BEAUTY OF PRECIOUS JEWELS, AND THAT IS WHY TABLE GLASSWARE BY TIFFIN IS CONSIDERED FIRST BY THOSE WHO SEEK HOME POSSESSIONS THAT ARE CHERISHED FOR FLAWLESS BEAUTY. TIFFIN SPARKLES LIKE A PRECIOUS GEM.
ASK TO SEE TIFFIN GLASSWARE AT YOUR FAVORITE STORE.

united states glass company, tiffin, ohio
How to choose furniture with your eyes closed

You know the first thing you do when you examine a piece of furniture—with the idea of owning it? You close your eyes and try to see it against the background of your home. How wise the instinct that prompts this! And how useful if, to it, you add vital information on the characteristics of the wood out of which that piece is made.

For example, after testing all available woods, the government specified mahogany for PT boats, airplanes and gliders because of its superior strength, stability and resistance to decay. Again, in addition to these sterling cabinet virtues, mahogany has a beauty of color and pattern which has made it the favored medium of every great designer, from the time of Chippendale to the present.

Yes, the wise way to choose furniture is to picture it in your home rather than on a display floor. And the greater the background of information you bring to that creative act, the more certain you are to choose mahogany, whether your decorative plans call for modern or traditional.

Write for interesting illustrated booklet on “How To Identify Genuine Mahogany.”
This FLINT HOLLOW GROUND KNIFE is the keenest cutting help you ever had!

Use a Flint Hollow Ground Knife just once and you won't rest until you've acquired a whole set of these food-saving beauties. Their super-sharp blades give the carver at your table saving grace with a roost ... make it easy to be economical when paring and peeling.

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BOOK REVIEWS

ELEMENTS OF INTERIOR DECORATION, by Sherrill Whiton, J. B. Lippincott, Philadelphia, $5.00

This book is a revised and larger edition of the one originally brought out by the Director of the New York School of Interior Decoration in 1937, and it is one of the best books we know of to give the amateur an intelligent grasp of the fundamentals of interior decoration. It is recommended to the professional as well, as an authoritative reference book for color, period styles, rug, wallpaper and textile design, and modern lighting.

The new volume is divided into three sections, Period Decoration and Furniture, Decorative Materials and Accessories, and Selection, Arrangement and Harmony. Many new photos.
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Turkey

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the MODERN Manner!

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FURNITURE THAT LOOKS AHEAD
Continued from page 142

BOOK REVIEWS
Continued from page 144

graphs have been added to illustrate these pages.

In the back of the book is a glossary of technical terms comprehensive enough to stump the experts, which defines everything from cushion to murals. "Elements of Interior Decoration" is practical, documentary and to quote the author directly, "functional."

HANDBOOK OF DRAPEY PATTERNS, by Ina M. Germaine. Robert M. McBride & Co. $2.50.

Draperies for a room should be carefully chosen and designed to fit the windows. For readers who want to make their own hangings this practical handbook is the answer.

Even the difficult windows are accounted for—the arched top, the sunburst transom and those orphan children, the all-but-keyhole windows, frequently found flanking the fireplaces in old houses, too high to see through, too small for light—but nevertheless, there.

The book gives instructions for French pinch pleating, making traverse curtains, swag valances and tailored jabots and there are about forty patterns with concise directions for cutting, sewing and lining. All in all you'll find it a helpful guide to draping your windows.

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MODERN ARCHITECTURE

Continued from page 87

the huge form of its train shed is daringly carried to the front.

Yet no advance in new building techniques, in the use of material things can explain completely the qualities of the forward-looking house of today; none can convince the man who delights to work in Rockefeller Center yet loves to live in the atmospheric containment of a Cape Cod cottage (provided it has all the modern improvements) that he might have a better and more beautiful house. What is it more than metal and glass and plywood and plastics that the modern house means? What is its significance as a human expression? What its potential emotional appeal?

To answer this we must turn to the other great condition for the development of a new style—new sociological attitudes, and especially the concept mentioned earlier, that an architecture for a democracy must be an architecture for people, for persons.

Here again what has happened has not been without prophetic forerunners more recent than Gandy or Ledoux. It is especially interesting to note how throughout the nineteenth century the architects of America were seeking to make houses pleasant, freer, more flexible.

During the period between 1820 and 1850 the old square Colonial house yielded everywhere to houses with plans of enormous variety—T-shaped, L-shaped, U-shaped; wide spreading houses of one story, high narrow houses of three. In them architects were devoting more and more attention to convenience in the arrangement of the parts. Instead of the eight square rooms, almost identical, in the typical old Colonial house, houses appear with true kitchens, with large open entertainment suites, with bedrooms that have closets and are designed specifically as sleeping rooms. Bathrooms appear, and the house as a "machine for living" becomes ever more efficient.

In this change one marked feature is a search for flexibility in use. Characteristic are the almost universal sliding doors between living room and dining room, or between two parlors. The designers evidently felt they must supply space either for quiet and intimate conversation or for large entertainments. In these folding or sliding doors, used so frequently in American houses from 1820 on, the modern concept of flowing space makes its bow. The design of these screens or sliding-door openings were treated. A new kind of beauty, based on the view beyond, entered house design.

This freedom in plan was merely one of the ways in which houses were being designed with a primary regard to the kind of life lived in them. The

(Continued on page 150)
DOUBLE FEATURE

• You'll be doubly glad you waited for Manning-Bowman’s Twin-O-Matic waffle baker.

And the day is coming, soon, we hope, when you can enjoy this fine waffle iron that gives you two golden waffles at once. Its automatic control can be set for any degree of baking from light to dark. And deep baking-grids ensure thick, light waffles that will bake clear through. Just a few of many reasons why...

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most significant examples of the further development of this trend are many of the summer houses that grew up in the rapidly growing resorts of mountains and shore line during the last two decades of the nineteenth century. Many have recognizable "English" antecedents in their picturesque roof lines and varied masses. Others have some distant relationship to our own indigenous "Colonial" in the use of gambrel roof, of shingled wall. But in plan, in basic concept, and on analysis in total appearance these summer houses are neither English nor Colonial. They are designed in the closest connection with their sites. They developed the older conceptions of free space with unprecedented daring, so that partitions are often at a minimum; hall, living room, and dining room flow naturally into each other through the widest of openings. Stairs are arranged as free connections between the floors, made important though often informal, and often detailed with a complete freedom from any historical precedent. Moreover, windows are spaced for light and for view—"picture windows"—bringing the outdoors in. Arrangements of openings, in everything but material and detail, are the horizontal strip window or the corner window of today.

Equally revolutionary is the treatment of materials. Local rough stone and the simplest shingled walls and roofs distinguish these cottages. In interiors frequently the posts, studs, and beams are all left exposed. Structure is no longer something to be ashamed of, but rather something to be made the essence of the design. Often irregularities and picturesque variations from the expected are found in ways which may seem to us merely arbitrary or eccentric, but which at the same time reveal an architect struggling away from the limitations of the old concept of boxlike rooms. Broad piazzas, often enclosed within the main wall of the house, give evidence of a passion for outdoor living and show psychologically that both the architect and his client conceived this outdoor living portion to be as much a part of the house as the enclosed portion.

When we examine the exterior of one of these houses with an unjaundiced eye, seeking the essential rather than the quaint, I think we cannot help but be struck by the vivid and varied ways in which many of their designers—especially perhaps Richardson, in some of his simpler summer houses, and later designers like William Emerson of Boston and John Calvin Stevens of Portland—were seeking to give this new kind of house an appearance that was expressive and attractive, and moreover an appearance conditioned largely by the landscape in which it was placed.

Everywhere there is a stress on horizontals, to give serenity, to relate the house to the ground. Often natural ledge rock grows almost imperceptibly into a rough stone wall that carries up to an unbroken horizontal line at the window sill level, or, more rarely,
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The Sedgwick Lectro-Lift is a special, inexpensive electric residence elevator designed to eliminate the danger of unnecessary exertion caused by stair-climbing, endorsed by physicians — installation requires no extensive, unsightly alterations — safe, simple and dependable — easy and inexpensive to install — can be operated on ordinary house current — low initial and operating cost.

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We suggest that you contact your Spring-Air dealer for what he may now have to offer.

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A must for Jim’s den—

Nautical “Stellar” strikes ship’s bell

“Yukon”... modern design... bright gold color

Lieutenant Jim’s wife has the right idea... a scrapbook of nice things for their home. And she’s saving for it too... buying all the War Bonds she can.

Here at Seth Thomas* we’re busy producing intricate timing devices needed for war. And although Seth Thomas self-starting electric and spring-wound clocks are not now available... soon you’ll again see these traditionally accurate and dependable clocks in better stores everywhere. Remember, the best is always worth waiting for.

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THROUGH THE LETTER BOX

Should Arborvitae be Trimmed?

QUESTION: I have two long arborvitae hedges exposed to considerable wind. Would it be advisable to trim them this late? I have been afraid that if they were trimmed the winds would do more harm in March but if not trimmed they may be damaged by heavy snow.

Mr. Y. F. H.

Schenectady, N. Y.

ANSWER: The natural arrangement of branches on the arborvitae and other evergreens is such that snow rarely breaks them. Therefore, unless some of your trees are located near a building where a heavy load of snow from the roof might hit them, they should need no trimming or any other measure against snow damage.

It is a good plan, however, to shake heavy snow out of the branches of small evergreens in order to keep lower branches from freezing to the ground in a sleet storm or sudden thaw followed by a freeze. Arborvitae are trees of open country and can withstand heavy winds. Newly planted specimens whose roots are not yet thoroughly anchored should be staked. Shearing to restrain growth can be done in June or July, but not as late as September.

Sickly Violet Plants

QUESTION: Encircling my bird bath are about twenty plants of English violets. They are covered with scale and though I have defoliated them twice, the plants get thicker and the scale persists. Even the flowering stalk is scaly and the leaves have large white warts.

Mrs. F. F. P.

Plandome, N. Y.

ANSWER: We believe your violet plants are afflicted with a disease, possibly smut or the more common scab, rather than scale (which is an insect and should be controlled with bordellos mixture). Continue removing and burning all leafage above the ground this fall. Next spring you might remove the soil from around the plants, apply a copper fungicide dust accord-

(Continued on page 156)

WORKBENCH IN THE KITCHEN

Continued from page 104

bins for fruit round out the base section usefully. On scientific recommendation, the force of gravity has been used to advantage in the bins which deliver directly to the work surfaces below, avoiding scooping and bending.

Gravity also locates the garbage drop flush in the main work surface so that waste may be dropped directly into the removable container. For the happiest and most energy-budgeting results it is recommended that the worker, herself, must teach herself to work with both hands. With this bench it should be an easy habit to acquire.
These "Happy Styles" are suitable for the living room, the library or the bedroom. The Head-On Couch was designed first of all for Style and Comfort yet one couch will easily serve as a davenport and in that way not only conserve needed materials but space in your living room as well.

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How to Know a GOOD MIXER

Note the twinkling eyes—the friendly mouth with a "lift" at each corner. He mixes well in any company—like Myers's Rum in any drink—tall or short—hot or cold—in any season. Discover for yourself Myers's richer flavour—its friendly blending!

MYERS'S JAMAICA RUM

Remember: For That Wealth of Flavour, the Rum Must Be Myers's.

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BERGAMOT... for generations the choice of gentlemen... for its exhilarating tang... for its superlative masculinity... for its good taste. Now in the finest of toiletries for the discriminating man of today.

If you make an art of good grooming and good living... you'll have... "fastidious" skin... you'll appreciate the unusual quality of Bergamot grooming aids by Orloff. You'll keep and treasure the handsome jars.

IN Apothecary JARS:
- Men’s Bath Talc... $2.50
- Scalp and Hair Massage Ointment... 5.00
- Brushless Shaving Cream... 2.50

IN Motor & Pedic JARS:
- Shaving Soap... 1.25
- Men’s Deodorant... 1.25
- Scalp and Hair Massage Ointment... 1.75

BERGAMOT gentlemen’s toiletries by ORLOFF

IN Apothecary BOTTLES:
- Men’s Cologne... $1.25
- After Shave Cream
- Lotion... 1.25
- Men’s Hair Dressing... 1.25
- Men’s Liquid Deodorant... 1.25

Through the Letter Box

Continued from page 154

Plastic Wall Switch Plate

Question: Is there any way to make our electric light wall plate luminous so that it will be visible when you come into a dark room?

Mrs. D. C. B., New York City

Answer: You can replace your old wall switch plates with one of the newer plastic types which has a tiny shielded light bulb that comes on automatically when the room lights are turned off, and remains on wherever the room lights are burning. The unit fits any standard switch and by actual tests is said to operate at less than four cents per year for current.

Remember the Name

DORSET

De Luxe

QUALITY FOODS

Ready to Serve

Dorset Foods, Ltd., Long Island City, N. Y.

CREME DE MENTHE

L’ETE SANS SOIF

(Better Without Thirst)

Perfect for summertime enjoyment is the finer mint flavor of Bardinet. Enjoy it "in"—and in these popular recipes.

FRAPE—Pour a jigger of Bardinet Creme de Menthe over finely cracked or shaved ice. Use straw or sipper when serving.

MINT COOLER—Into a highball glass filled with cracked ice, pour jigger of Bardinet. Fill with water—you’ll call it delicious!

50 PROOF

BARDINET EXPORTS, INC., Morrisville, Pa.

Make your home more COLORFUL!

Custom made upholstered masterpieces combining splendid quality and smart styling... with expert craftsmanship

The Arrow UPHOLSTERY CO.
133-57-59 West 23rd St., New York 11, N.Y.

CHARM-TRED COTTON RUGS
- SHAG • BOUCLE • RUFFCORD
- Designed and styled by Ana Eden, noted American color stylist—these truly modern rugs bring sparkle and colorful charm to your home!
- Charm-Tred rugs—America's best known cotton rugs—are ideal for any room—living room, den, bedroom, hall or bathroom. Available in your choice of attractive shades... from $2.95 to $19.95.

Kalk-Kord, the original non-hardening caulkng compound in soft, rope-like form, enables you to effectively seal window and door frames, cracks and crevices, inside or out.

Just press Kalk-Kord into the crack or hole with fingers; no tools required. Kalk-Kord will not harden, check, or crack. It seals tightly and stays tight.

Don't wait till cold weather — use Kalk-Kord to seal out winter's cold right now. It cuts heating bills; saves cleaning of walls and drapes due to soot and dust. Use it also to plug and seal holes in wood or plaster. Kalk-Kord is waterproof and can be painted over at once; if desired.

Packed in convenient rolls, ready for use — neat and clean to work with. Anyone—and everyone—can use Kalk-Kord. Get a box today.

Buy Kalk-Kord at your nearest Sears-Roebuck retail store, or order by mail from Sears.

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3982 Chouteau Ave. • St. Louis 10, Missouri
The "G-E ALL-GIRL ORCHESTRA," Sundays, 10 p.m., E W T, N B C... "THE WORLD TODAY"

OIL-FIRED BOILERS  GAS-FIRED BOILERS  WINTER AIR CONDITIONER  (Oil Fired)

Tune in: The "G-E HOUSE PARTY," every afternoon, Monday through Friday, 4 p.m., E W T, C B S... The "G-E ALL-GIRL ORCHESTRA," Sundays, 10 p.m., E W T, N B C... "THE WORLD TODAY"

Order Anchor Fence at Pre-War Prices NOW

M ANY fine homes and estates owe their quiet seclusion and peaceful security to Anchor Chain Link Fence. Anchor Fences give you day and night protection against trespassers, short-cut seekers, picnickers and animals that deface your lawns and shrubbery. Built for strength and permanence, Anchor Fences have deep-driven "anchors" which hold them erect and in line in any climate or soil.

Give your home or estate this important all-anti-theft protection. Send for our illustrated catalog. Then make your selection and place your order now—while you can get the benefit of pre-war prices. Address: Anchor Post Fence Co., 6530 Eastern A venue, Baltimore 24, Maryland.

Nation-wide Sales and Erecting Service

It won't be long now... G-E Day is almost here!

S PARE that aged furnace just a bit longer! It won’t be too many months before your G-E Dealer can supply just the kind of modern Automatic Heating your home needs. And G. E.’s well worth waiting for.

There’s G.E.’s long record of economical operation to think about... savings sometimes of ½ to ¾ of fuel cost. Greater reliability. And important today, low-pressure, large-orifice burning equipment that not only operates quietly and more efficiently... but also burns the new, heavier grade of catalytic oil.

You’ll be able to get exactly the type of G-E Automatic Heating needed to dovetail into your present system... or into the plans for a new home. Oil fired or gas fired. Steam, hot water, or vapor. Or warm air winter air conditioners. All General Electric... and all attractive-looking, compact, and reasonably priced.

There’s probably a G-E distributor in your neighborhood. Look him up in the Classified Telephone Directory... and tell him your heating problems TODAY!

GARDEN SCIENCE

S I NCE 1942 more than 300 articles have publicized DDT, short for dichlor-diphenyl-trichlor-ethane, and many extravagant claims have been made for it. Last year the consumer was disappointed when the material is released for civilian use, the USDA has summarized preliminary experimental results with 170 insect pests.

DDT is no panacea but it is the most promising insecticide ever discovered in the history of entomology. In tests so far, for 30 pests it gave better control than insecticides now in use, and for 19 others as good control. In 14 cases it was not effective at all.

Even if available, DDT could not be recommended specifically for home and garden until more is known about its influence on soils, animals, beneficial insects and persons who might eat the residue on treated vegetables and fruits. Moreover, it is possible that new pests might appear if the balance of nature is upset by wholesale insect destruction. In addition, experimenters must find a practical DDT spray or dust that can be used efficiently and safely by the public.

Among the insects for which it gives super-control are: the codling moth, cabbage looper, eastern tent caterpillar, elm bark beetle, green-striped maple worm, gypsy moth, Japanese beetle, Lygus and four other kinds of sucking bugs, mosquitoes, and houseflies and fleas in buildings.

Scientists now predict a glowing future for dithane, a new fungicide with insecticidal properties. Already Florida potato growers are sold on its ability to prevent the deadly late blight. It will control many leaf diseases including those on celery, says Dr. J. C. Horsfall, initial experimenter with this material. As an insecticide, it has been found to destroy red mites on strawberries and spiree in the greenhouse. When available in suitable amounts, it will be a boon to gardeners, for dithane dissolves in water for spray-use but leaves an insoluble residue on plants.

E. M. Stoddard, of the Conn. Exp. Sta., has succeeded in immunizing young peach trees to the deadly "X" disease by injections of a sulfa drug. In the greenhouse trees were inoculated with the disease virus. Later, solutions of p-amino benzene sulfanilame, alone and with dextrose and maltose, were injected. Results were 100 percent immunity. This experiment points to the time when plant disease may be cured or prevented by chemotherapy.

Last summer in Wisconsin an old body lice remedy was but news to bugs. In numerous tests, subadilla (the seed of a native lily) mixed with lime and salt or sulphur proved as effective as war-scarce rotenone, pyrethrin and arsenicals in controlling crop destroyers. Leafhoppers, tarnished plant bugs and grasshoppers were greatly reduced by applications in an infested alfalfa field. Other promising single season skimmishes were conducted against leafhoppers on string and wax beans, (Continued on page 163)
HOLLAND TULIPS

Our growers in Holland have assured us they have an excellent, but limited supply of fine Tulip bulbs. In keeping with the Flowerfield tradition, the following list contains only the finest varieties which have, over a period of years, proved their worth for color, quality of bloom and dependability. Holland grown Tulip bulbs are larger and, when properly planted, produce superb blooms of consistent height and size, the best in the world.

RECOMMENDED VARIETIES

**CITY OF HAARLEM**—Most dependable and popular red. Huge magnificent flowers on long sturdy stems. 30 inches. Doz. $2.25 - 100 for $15.00

**NAUSICA**—A new Hybrid Tulip in a lovely blend of gold and pink. A breath-taking beauty. 28 inches high. Doz. $2.75 - 100 for $18.50

**MONGOLIA**—Large egg-shaped yellow Hybrid of a soft but distinct tone. Long lasting. 30 inches. Doz. $3.50 - 100 for $25.00

**FORMOSA**—Considered a golden Cottage Tulip. Formosa has the coloring and form of a Parrot Tulip. 20 inches. Doz. $2.25 - 100 for $15.00

**MURIEL**—Clear pastel violet Darwin, the outer petals reflexing slightly in full bloom. 28 inches. Doz. $2.25 - 100 for $15.00

**RECOMMENDED VARIETIES (Cont.)

**SUNKIST**—A true Darwin of dear, pure, deep red. 29 inches. Doz. $3.00 - 100 for $20.00

**NAUSICAA**—A new Hybrid Tulip in a lovely blend of gold and pink. A breath-taking beauty. 28 inches high. Doz. $2.75 - 100 for $18.50

**THE BISHOP**—The best deep blue with a fine cup of bishop's purple. A plain Darwin. 28 inches. Doz. $2.25 - 100 for $15.00

**TRUMPET**—An outstanding Giant Breeder Tulip, light cadmium-yellow overlaid with dull slate violet. 51 inches. Doz. $5.00 - 100 for $30.00

**CUNERA**—Giant Breeder, copper maroon-purple of exceptional size, one of a new and sturdy race. 54 inches. Doz. $2.75 - 100 for $18.50

**MRS. F. E. DIXON**—A Hybrid Tulip with immense size, softly colored, sulphury yellow blooms. 28 inches. Doz. $2.75 - 100 for $17.50

**WHITE GIANT**—Perfect white Darwin Tulip of excellent substance, the best white. 30 inches. Doz. $2.25 - 100 for $15.00

**Garden Champions**

1. Dillenburg—Giant Breeder—brilliant orange red in the sun becoming softly hued in the shade. 28 inches. Doz. $1.75 - 100 for $12.50

2. La Tulipe Noire—The famous "Black Tulip" is a deep purple black with a velvety sheen. 26 inches. Doz. $1.65 - 100 for $11.00

3. Princess Elizabeth—A best in pinks, deep color, yet soft and clear. Artistically shaped bloom. 30 inches. Doz. $1.75 - 100 for $12.50

4. Yellow Giant—A splendid deep yellow. The most popular yellow and deservedly so. 28 inches. Doz. $1.75 - 100 for $12.50

5. King George V—Brilliant Cherry-red contrasts beautifully with the new spring greens. 30 inches. Doz. $2.00 - 100 for $13.50

6. Zwanenburg—A beautiful white held handsomely on strong stems. 28 inches. Doz. $2.00 - 100 for $13.50

**Collection of the Ice Champions**

**TULIPS IN UNUSUAL FORMS $8.95**

**Fantasy**—A striking pink Parrot Tulip commonly measuring 6 inches across, often larger. Height 22 inches. Doz. $2.25 - 100 for $15.00

**Adonis**—A delightful red Lily-like variety with delicately curved petals. Height 24 inches. Doz. $2.25 - 100 for $15.00

**Golden Emblem**—A lovely, graceful, golden Cottage Tulip with long tapering, reflexing petals. 24 inches. Doz. $2.25 - 100 for $15.00

**Theresa**—A Parrot Tulip in brilliant red for the high spot in your garden. 26 inches. Doz. $6.00 - 100 for $40.00

**MASS PLANTING VARIETIES**

**WILLIAM COPELAND**—An unusual shade of deep magenta-pink—sturdy variety. 26 inches high. Doz. $1.50 - 100 for $10.00

**LEMON QUEEN**—The shyer buttercup-yellow interior of this bloom heightens its brilliancy. 26 inches. Doz. $1.75 - 100 for $12.50

**BLUE EAGLE**—Cup shaped brilliant intense deep purple. The anthers are pitch black. 29 inches high. Doz. $1.75 - 100 for $12.50

**ALLARD PERRON**—Rich, deep crimson maroon—vory colored anthers perfect for cutting. 22 inches. Doz. $1.65 - 100 for $11.00

**FARMCOMBE SANDERS**—Large size bright scarlet flower with a clear white base. 30 inches high. Doz. $1.50 - 100 for $10.00

**CLARA BUX**—A delightful favorite. Pure soft salmon-pink unmarred by any other tone. 32 inches. Doz. $1.50 - 100 for $10.00

**PHILIPPE DE COMINES**—An unusual shade of deep purple, light cadmium-yellow overlaid with dull slate violet. 51 inches. Doz. $5.00 - 100 for $30.00

**CLARE EMMETT**—A lovely, graceful, golden Cottage Tulip with long tapering, reflexing petals. 24 inches. Doz. $2.25 - 100 for $15.00

**Collection of Mass Planting Varieties**

**Plant these beauties in clumps for bold effects or intermingle them for a kaleidoscopic riot of color.**

**90 BULBS 10 each of the above 9 varieties $9.50**

*Please enclose 10¢ with your catalog request to cover mailing and handling costs.*

Since 1874

FLOWERFIELD BULB FARM • DEPT. 17 • FLOWERFIELD, LONG ISLAND, N.Y.
THE NEW ROSES

Watch the garden catalogues for these 1945 beauties and get your orders in early.

Peace

A rose is known “by any other name”, Peace is probably the most welcome one this year. A new rose, Peace, introduced by the Conard-Pyle Company of West Grove, Pennsylvania, and only winner in this year’s All-America Rose Selections trials, made its debut just as the San Francisco World Conference opened. The new rose was first shown and formally named at the Pasadena Rose Show in California.

Judging from their scoring and enthusiastic comments, trial judges consider creamy white Peace outstanding among all the roses ever entered in the trials. They gave it the highest final average score since the rose trials were started in 1939.

Listed as white in color, Peace’s blooms vary through the season, and from bud to full flower stage. Buds are yellow, the petals pink-edged as they unfurl. Fully open, the very double, peony-like flowers, with thirty to sixty petals each, are a cream yellow, flushed with pink. The bright summer sun thins out the color to a sparkling ivory. A mild fragrance tops off the beauty of the flowers which are long-lasting both under hot sun in the garden and indoors in arrangements.

Peace

Growth of this new variety is vigorous, averaging 2 ft. in height, with long flower stems. Foliage is abundant and a glossy deep green. Peace was originated by Francis Meilland, a well-known French hybridizer, who named it Mme. A. Meilland. It was by good fortune that the Conard-Pyle Company received budded eyes of this

(Continued on page 87)

FENCES FOR EVERY PURPOSE

WOVEN CLEFT PICKET

Similar to fence shown at right except pickets are woven together with wire. This leaves 1/4” space between pickets and permits passage of sunlight and air.

ENGLISH HURDLE FENCE

Two sizes—6 ft. high for farms and estates. Made of selected timber. Assembled and shipped in panels 8 ft. long. Easily erected.

FENCE CO.
DAVID TENDLER, Est. 1918
8 King Rd. Malvern, Pa.
THE NEW ROSES
Continued from page 160

Hybrid during the war, in time to increase the stock sufficiently for sale this fall. It will be carried by many nurseries.

Velvetier, also offered for the first time this fall, is an American hybrid produced by Mr. and Mrs. Walter D. Brownell of the Brownell Rose Research Gardens, Little Compton, Rhode Island. This velvety, deep red rose is very hardy, being one of the "Sub Zero" Hybrid Teas, parented by Rosa wichuriana, in which the Brownells specialize. Velvetier's semi-double, medium size flowers are borne in clusters, like the Floribundas, often of a dozen or more. The flowers' rich color gives much the same harmony to the rose bed that a bass viol gives to an orchestra, and good foliage sets it off.

Blue Horizon, another hardy Hybrid Tea originated by the Brownells, has brought from visitors to their gardens unusually favorable comment for a red rose running to the blue side of the spectrum. Flowers are large and very double in Hybrid Tea clusters up to six or more to each rigid stem.

Colleen Moore, introduced this fall by Bosley Nurseries, Mentor, Ohio, is another deep red rose. The fragrant flower has approximately two dozen petals of a velvety carmine overlaid ox-blood red. The plant is an upright grower, more vigorous than others with flowers of similar shade. It is retailed by Bosley Nurseries and by Totty's of Madison, New Jersey.

Goldilocks

Goldilocks is an attractive departure in the long-blooming, cluster-flowered Floribunda class of rose. This hybrid, developed by Eugene S. Buerinr of the Jackson & Perkins Company, Newark, New York, is the first yellow with the true Floribunda habit.

ensibly blended from pure, clean, lively seeds. Sold through local stores.

ASSOCIATED SEED GROWERS, Inc.
Write to nearest branch for free booklet

Flowerfield's
HOLLAND GROWN BULBS

Crocus, Hyacinths and Tulips

Colorful, low growing, crocus appear shortly after the first Spring thaw. They are soon followed by the fragrant, very desirable Hyacinth and, of course, the ever popular Tulip.

Before the European war, the world's finest Crocus, Hyacinth and Tulip bulbs were supplied by Holland. This year, after their too long absence, Flowerfield is proud to list the finest of these more dependable Holland grown bulbs. Listed here are Flowerfield's recommended Holland grown Crocus and Hyacinths. For the finest Holland grown Tulips see page 159.

Autumn Catalog For Flowerfield's colorful listing of Fall planting bulbs, roots and plants - send for your copy.

Please enclose 10¢ for mailing and handling.

SPECIAL COLLECTION
Mixture of the above varieties 100 for $6.95—1000 for $65.00

Hyacinths

Electra—light silvery blue, large well filled spikes, Early Dz. $3.50
Lady Derby—fine rose-pink long truss—large bells Dz. $2.50
Javanese—best dark blue late flowering Dz. $3.25
City of Harlem—pure golden-yellow, well formed Dz. $2.50

SPECIAL COLLECTION
Collection of above 4 varieties 12 bulbs—3 of each $2.50

NOTE—Listed above are the popular, bedding size Hyacinths. These bulbs may be had in mammoth exhibition size, $5.00 per dozen.
DELPHINIUMS
Field grown clumps of the finest English and Pacific
Field grown:
clumps of the
and mass planting: bouquets, corsages, table
for border, bed
Ideal
arrangements and boutonniers.

BOX G MADISON, N. J.
ORDER NOW
for 1946—also Perennials, Mums,
Pinocchio Rose Plants
Send postpaid.
Address
Send natural color catalog FREE.

The 25
illustrated catalog.

cent charge may be deduct­
ed from your first order,
September and October
FREE FALL CATALOG

The 25
illustrated catalog.

Foliage is disease-resistant and shiny
a well-rounded plant of medium
height, 2 to 2½ tall.
Pink Bountiful, another new
Floribunda, originated by the Joseph
Hill Company of Richmond, Indiana, is
also distributed by Jackson & Perkins.
Flowers are an attractive shade of soft
buff pink, almost red in bud, appearing
in large clusters in June and in smaller
cones throughout the rest of the season.
The plant is vigorous and of good size.

Edith Willkie, another originan
of the Hill Company and already
popular as a cut rose, is distributed by
Wayside Gardens, Mentor, Ohio. The
potted buds open to full flowers with
twenty-five to thirty-five petals, the
glowing pink of Queen Mary, the pol­
len parent, suffused with the chrome
yellow of Joanna Hill, its seed parent.
Leaves of this vigorous grower are
large and leathery. This rose was Mrs.
Willkie’s personal selection from among
many unnamed seedlings in the
company’s experimental house.

An early blooming pink rose of
good form is the contribution of Walter
E. Lammet of the Armstrong Nurseries,
Ontario, California. Melody’s
bright rose buds unfurl to a clear pink.
The many petals are edged with a sil­
very sheen which gives them added
brillianc e against the deep olive-green
leaves. The bushy, upright, medium­
size plant produces generous crops of
bloom through the season.

Growers reported a great demand
for roses last year, a demand that,
coupled with curtailed wartime pro­
duction, practically cleaned them out
of all rose stock before the planting
season was half over. In order to
avoid disappointment this fall, gar­
deners will place their orders early—
especially for newer varieties that are
likely to be limited in quantity.

This fall there will be millions of Dutch Bulbs
again this fall in plenty of time for planting
and at lower prices and better sizes than since
1939! A bulb one-quarter inch larger makes a
twice as big as before.

Cataloguing not complete at time of writing, but
we believe there will be millions of Dutch Bulbs
again this fall in plenty of time for planting
and at lower prices and better sizes than since
1939! A bulb one-quarter inch larger makes a
twice as big as before.

NARCISSUS

Duchess of rare kinds
now made plentiful and
much cheaper. Double
rose, two flowers in a
stem!

CROCUS, ETC.

All the rare, delightful
spring beauties we have
been missing so long.
Also fragrant Hyacinths.

TULIPS

Duchess of new, better
divided kinds developed in Hol­
and but still unknown here. Old favorites, too.

AMERICAN BULBS, PLANTS

All the best of American-grown bulbs and plants suitable for
fall planting are also available—more and better than ever. The fall
of 1945 is to be noteworthy in gardening!

LILIES

We offer the best of the
standard sorts, suitable
for landscape use.

PEONIES

A very select list of the
best in each color and
season. Unique.

IRIS

Not hundreds of mean­
gling names; outstand­
ing kinds only, honestly
described.

EVERGREENS, TREES, SHRUBS

We have available our usual selection of sizes and kinds—by
far the most complete offered in America. In autumn, special
attention is given to kinds which prefer, or at least succeed with
autumn planting. It is surprising how many kinds prefer it!

WRITE FOR our Autumn Planting price-list. One copy free
(except 25c West of Town).

KELSEY NURSERY SERVICE
50Y, Church St., New York 7, N. Y.
squash bugs, the imported cabbage worm and cabbage looper, and cranberry insects.

An equally satisfactory substitute for rotenone, nicotine and other insecticides powerful against the European corn borer is Ryanex, product of the tropical Rymania speciosa. New York and New Jersey tests for two seasons have shown 50 per cent Ryanex dust to give excellent practical control of the borer. In spray form it gave results as good as or better than cubé. It also compared favorably with DDT in 1944.

Millions of aerosols, or bug bombs, loaded with pyrethrum and DDT have been sent to the tropics as part of the equipment of fighting men. Opened, the metal dispensers expel the contents like a fine mist that is death to mosquitoes and other dangerous insects. This invention holds infinite possibilities for use in home and garden after the war and extensive research to this end is in progress.

Visitors to Cape Cod very often carry home a few jars of beach plum jam. New Jersey also has beach plums growing wild along the sandy shore. New Jersey's Holly Research Commission is making constructive effort to encourage planting of holly after the war. At a Bridgeton nursery, 500 cuttings of holly with bright berries and large leaves are being rooted for distribution. Trees from cuttings are true to type while those from seed may vary considerably.

Now Available for September and October planting

We have just been advised by our two French Lily Growers that for the first time since 1939 we will have in quantity lavender, roano, etc. First in the list is Madame Luise (Urium Candidum), or Madonna Lily Bulbs. These are bloomingDable for September and October planting. The new 1946 Rose, Peace, in the following form, plum and fiora.ic. This glorious, yellow, bright red, red, and pink, large, ovate buds, deep golden yellow, retain their clear color as they open slowly to exude 5-5 in. exhibition blooms. Flowers are fragrant, high-centered with golden buds shading outward into rich, creamy yellow petals, delicately etched with pink. Foliage is abundant. Plant compact, disease-resistant, hardy. Please order now. The new B. & A. catalogue entitled "Garden Gems" is designed to help you plan and select every part of your garden. It is a reference book you will read and keep long after the plants are in bloom. Plants for every purpose, many not obtainable elsewhere, are presented in natural color; descriptions are accurate, with a wealth of cultural information. Free east of the Miss; $2.50 elsewhere.

Roses, the bront of the New as well as Old-fashioned varieties, are featured. Also French Hybrid Lilacs, Azaleas and Rhododendrons, Hydrangeas, Green Shrubs such as Andromedas and Hollies, Vines for every purpose; Perennials, including Novelties and old favorites such as Poppies, Peonies, Phlox. Send this FALL FOR BEST RESULTS.

Special Announcement!
The New, Hardy, Everblooming Climbing Rose

DREAM GIRL

is now available for fall planting at $2 each. Its exceedingly fragrant, true coral-pink blooms (non-scabbing) are produced in abundance from June to October with a fair amount of bloom the first year. May be used as a climber or pillar rose. Its exceedingly fragrant, true coral-pink blooms (non-scabbing), are produced in abundance from June to October with a fair amount of bloom the first year. May be used as a climber or pillar rose. This is the Miss 25 cts. elsewhere. Plants for every purpose, many not obtainable elsewhere, are presented in natural color; descriptions are accurate, with a wealth of cultural information. Free east of the Miss; $2.50 elsewhere.

Bobbink & Atkins Nurserymen

523 Patterson Ave., East Rutherford, N. J.

9 miles from the heart of New York City

Visitors Welcome

PLANT THIS FALL!

New 1946 Rose

PEACE

ft. Pet. 91

All- American Rose

Selection Named on V-E Day

New this year can have this new Internationally honored rose

in your own garden! This glorious, low hybrid tea rose approaches perfection in bud, flower, form, plant and foliage. Large, ovate buds, deep golden yellow, retain their clear color as they open slowly to exude 5-5 in. exhibition blooms. Flowers are fragrant, high-centered with golden buds shading outward into rich, creamy yellow petals, delicately etched with pink. Foliage is abundant. Plant compact, disease-resistant, hardy. Please order now. The new B. & A. booklet is designed to help you plan and select every part of your garden. It is a reference book you will read and keep long after the plants are in bloom. Plants for every purpose, many not obtainable elsewhere, are presented in natural color; descriptions are accurate, with a wealth of cultural information. Free east of the Miss; $2.50 elsewhere.

ORDER THIS 1946 ROSE NOW Fall is the Best Time to Plant!

FALL CATALOG "SEE SEE" FOR NEXT YEAR'S ROSE NAME!

Send natural color catalog FREE.
AMERICAN BULBS

Continued from page 111

14, only in limited quantities.

For ten years this regulation banned the entry of several bulbs (except of planting stocks), notably the narcissus and bulbous iris. Besides keeping out the pests, the regulation gave the young American bulb industry an opportunity to consolidate and place itself upon a sound financial footing. It was modified in 1936 when, as a result of a careful review of the situation, it was shown that bulb flies and eel worms were already widely distributed in the United States. Now these bulbs can be imported for garden planting.

The cutting off of imported bulbs during World War II also boosted bulb production here. Even under the handicaps of labor and material shortages, American growers have been able to meet the demand for bulbs to a remarkable extent. Extimates run from 5,000,000 to 10,000,000 good quality American tulip bulbs marketed here last year, as compared with about two-thirds that quantity in 1938.

Specifically—and briefly—this is the situation:

Tulips: American-grown tulips in standard varieties are of excellent quality. Variety selection has been limited and production has not been equal to the demand. Importation of additional stocks of standard varieties and of new garden and exhibition varieties will add immeasurably to the beauty of our gardens. Chief production areas are the states of Washington, Oregon, Michigan and New York.

Narcissus: American production nearly equaled the wartime demand. The varieties grown in this country include some of the best hybrids from England, Ireland and Australia, as well as many from Holland, and have proven adjustable to our climatic and soil conditions. Hardy types are grown in Washington, Oregon, Michigan, New Jersey, New York, Pennsylvania and Illinois; California, Texas, Georgia and other southern states.

Lilies: Hardy lilies are grown in Oregon, Washington and California as well as in the New England and Central Atlantic states, but they do not nearly fill the demand. Easter lily bulbs for forcing—especially the Croft and Croce types—are being grown in increasing quantities on the Pacific coast and also in southeastern states as far as Florida.

Hyacinths: Lack of planting stock, lack of skilled help, absence of ideal climatic and soil conditions have pre-

(Continued on page 165)
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Flowers like exquisite pink water-lilies, with only one tiny leaf, easy low perennial. Plant dormant bulbs now. 10 for $1.50; 50 for $6.00. Illustrated Catalog ready.

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The transportation facilities of the nation are overstrained to the limit. Deliveries, as you undoubtedly know, are very slow.

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AMERICAN BULBS
Continued from page 164

AMERICAN BULBS

Wished I had a Jacobson Power Mower

"WISH I HAD A JACOBSON POWER MOWER"

Sorry, the Nips won't let us make 'em yet. But keep your fingers crossed.

JACOBSON MANUFACTURING COMPANY
RACINE, WISCONSIN

PIONEER MANUFACTURER OF QUALITY POWER MOWERS

SEPTEMBER, 1945

165

DWARF FRUIT TREES

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PLANT NOW. Fall is best time. Need little space, easy to care for. Bear delicious fruit.

APPLES: choicest European and American varieties—all grafted on true Malling stock which I strongly emphasize. . . .Also—

PEACHES PEARLS PLUMS APRICOTS NECTARINES CHERRIES

$3.75 to $9.00 each, Older trees bear full sized fruit in one year.

ESPALIERS—trained Fruit Trees

Grown and trellis-trained by experts in my own nursery, are choicest American conditions. Many forms and sizes. Fruity and decorative, on wall or trellis.

I have specialized exclusively—20 years in this country, my Swiss ancestors 100 years propagating the finest varieties of these Dwarf Fruit and Espalier trees.

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With Three FAMOUS HYBRID TEAS
Rated highest in American Rose Society tests for several years as most popular all-weather rose. Hayate this spectacular Hybrid Tea blooming in your garden next Spring. Surprisingly hardy, it produces stunning long stemmed blooms of splendid color lasting long in market These hardy, perpetual winner, it has profuse flowerings of flowers of all crimson roses. Have this spectacular Hybrid Tea blooming in your garden next Spring. Unusual opportunity. The well-loved August- flowering, pink and white Turke's cap, 4 ft. Ea. $1.50, 15 for $25.00, 12 for $15.00, 175.00

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ESPALIERS—trained Fruit Trees

Sixte, $1.50 each—3 for $3.75—12 for $15.00

SPRING: as soon as possible. ORDER NOW

GET YOUR ORDER IN TODAY

DWARF FRUIT TREES

Garden in your Home

In your Home Garden
FOREIGN BULBS

Continued from page 110

are not buying in pre-war quality.

Dr. L. A. H. Peters, Agricultural Attaché of the Netherlands Embassy in Washington, asserts that "our Government is doing everything to make exports to the United States and Canada possible this year. Many new varieties have been developed to the stage where they will be available in commercial quantities at reasonable prices. It is generally expected that the assortment of bulbs which will be available for export will prove of great interest to the lovers of flowers."

With both the Dutch government and producers working toward a common goal, bulb distributors in the Netherlands confidently expect to deliver this fall a large proportion of the pre-war shipment of 180,000,000 bulbs. By early July distributors in this country had received cablegrams and letters from Dutch exporters saying that field auctions and other trading had been carried on as usual. The Rotterdam harbor, from which all bulbs are shipped, was reported cleared enough to allow cargo vessels to dock.

Long lists of varieties, both new and old, were received, telling in general the quantities available for shipment. Many new varieties of tulips and other bulbs are in production but, because of a lack of time, few will be listed in catalogues this fall. Exporters expect to be able to ship on time. Owning to the stabilization of prices by the Netherlands government and to high production costs, bulbs from Holland are expected to be 200 to 250 per cent higher than the 1939 prices.

One country the United States is not counting on for bulbs is Japan, our chief pre-war source of Austranum and Speciosum Magnificum Lilies. These species will be pretty well off the market because they are not produced in quantity elsewhere. Tulip bulbs, export of which rose from 1,000,000 to nearly 5,000,000 just before the attack on Pearl Harbor, will also stay in Japan.

England's tulip bulb export trade was a wartime baby. In peacetime England consumed all she produced and about 50 per cent of the Holland crop besides. But for a period during the war the British government encouraged the exportation of bulbs to the United States under a "Bulbs for Bombers" agreement. Though limited in variety, they were of considerable help in supplementing our home-grown supply.

English tulips will not be available to us this fall, according to the British Bulb Export Corporation. The (Continued on page 167)
FOREIGN BULBS

Continued from page 166

British government has lifted restrictions cutting bulb acreage one quarter during the war, but British growers are retaining most of their 1945 bulb harvest for propagating next year. Some bulbs may be exported a year or two hence.

Within a month after V-E Day French growers cabled an American bulb dealer that they plan to export Roman Hyacinth bulbs. Dealers are therefore listing them in catalogues but "at a price" because wholesale prices may be up 300 percent. Both French-grown hyacinths and Madonna Lily bulbs may be very limited this fall.

In addition to the large bulb sources, we may receive small shipments this season of Lily-of-the-valley from Denmark, Paperwhite Narcissus from Portugal and China, hyacinths from Bermuda and forcing lilies from Bermuda, Jamaica and Curaçao.

DON'T WASTE WASTEPAPER

In less than two months, this copy of House & Garden can be in military action . . . as wrapping for plasma, rations or bullets.

After you've through with your magazines, your newspapers, your letters and wrapping paper... it's your patriotic duty to see that they reach the Waste Paper Salvage. Just remember . . . that it takes half a pound of waste paper to make one plasma box.

Don't stop saving paper until the last shot is fired!

Clean Silver Easier, Faster this NEW Way

Saves time, energy! Silverfleece (soft, impregnated cotton fleece) whisks away tarnish, restores brilliance. Proved superior to two leading silver polishes by laboratory test. Economical. At all better stores.

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You'd never guess—

she's having guests for dinner tonight!

Nancy has no maid, and, with important guests coming for dinner, you would expect to find her in a frenzy of cooking activity. But here she is, half that time, and her dinner went right on cooking. In less than two hours, the meat tender, delicious . . . vegetables with their health-giving vitamins . . . even a flaky crusty pie . . . a dinner that will earn compliments.

With an ordinary gas range Nancy would have returned early to cook her dinner . . . the gas would have been on at least two or three hours. But with her Dutch Oven Gas Range, the gas was turned off automatically in less than half that time, and her dinner went right on cooking.

Of course, you can cook the conventional way on a Dutch Oven Gas Range, too—but why should you, when this new, modern method of cooking gives you the leisure to do those things you've always wanted to do?

The new Dutch Oven Gas Range will soon be available—new in design—new in cooking principles—beautiful in appearance—a truly modern gas range that makes good those post-war promises—and well worth waiting for!

SEND FOR FREE BOOKLET

"Delicious Early American Recipes" that explains the advantages of this new, modern cooking method!

ONLY Dutch Oven automatically turns off the gas and keeps right on cooking!

How it works, what it does to make it easier for you to secure the things you see on our pages

Most of our readers are familiar with the operation of House & Garden's Reader Service, but for those who are in doubt let us explain. It is not a shopping service but its purpose is to help you purchase the merchandise portrayed in House & Garden.

Furniture, fabrics, wall and floor coverings which are sold generally throughout the country are credited in the magazine to the manufacturers. If the store in your city with which you deal does not have the merchandise, write us or have the store write us for further information. We will have the manufacturers send dimensions, colors and all the necessary details so the store may handle your order. If the store does not have a department which carries the type of merchandise you want, let us know and we will ask the manufacturer to send you the name of the store nearest you that can handle the order.

In almost every issue you will find a list of cooperating stores which will display merchandise shown in the special feature for that month. If the cooperating store cannot give you exactly the same item you see photographed it will provide something similar.

If you want to buy a lamp, for example, which is credited to a shop and accompanied by a price tag, send your check out to the order of that shop. Write the name of the shop on a stamped envelope, enclose your check and order and send the whole thing to House & Garden's Reader Service. We will have the envelope fully addressed and mailed promptly. Furthermore, we will advise you when this has been done. But please do not make out your checks to us as we are not equipped to do personal shopping.

The photographs of interiors of private residences which are reproduced in House & Garden are to help you with your decorating and furnishing arranging problems. Naturally many of our readers become interested in the furnishings used in such photographs and would like to purchase duplicates. Whenever possible in the cases, we refer the reader to the person who was responsible for the decoration.

And let us not forget priorities. Due to the curtailment of the production of various materials it may not be possible for you to obtain certain merchandise. However, we shall continue to feature in House & Garden merchandise of high quality and will do our best to see that it is available to you.
Shower of flowers

Scatter the walls with crisp bouquets, if you like ... borrow space with a corner cabinet ... there's no limit to the smiling touches you can shower on your future bathroom!

No limit, either, to the gay assistance you'll get from Cannon towels. There'll be designs that suggest completely new effects. Textures with a velvet touch. Colors as clear-toned as a swatch of sunshine.

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