Elements in Decoration
Two Houses with Plans
Even in the war years, we Americans can count ourselves lucky. We have more of life's
good things than any other people on earth! For instance: This fall, despite restrictions,
despite shortages, you can still buy complete matched ensembles in famous Martex towels;
decorative Jacquards such as "Criss Cross," "Floral Wreath" or "Cosmos" shown here,
or the new floral embroidered wartime styles like "Daisy Chain," the ensemble illustrated. Of course
supplies are limited and range of colors is restricted, but if you must replenish your towel supply for
the fall and winter, these, we know, will serve you well.

Every one is made with the long-life plied yarn under-weave, used in Martex towels since 1900. Sold only at your favorite
department stores and linen shops. Wellington Sears Company, 65 Worth Street, New York 13, N. Y.
FOR A FRIENDLY BEDROOM . . . the Falmouth suite

in mahogany. Fashioned by Drexel after the loveliest in Colonial design—these graceful pieces are worked by a process that enables them to resist normal wood expansion or contraction. Made in solid mahogany with ends of mahogany veneer.

Falmouth comes in three- and four-piece sets—
dresser, chest and bed, $275.00;
dresser, chest and twin beds, $345.00.
Separately: Beds, twin or full size with pineapple-crowned posts, each $70.00.
Dresser with 46" base, and mirror (mirror surface 20" x 30"), $110.00.
Chest, 36" wide, $95.00.
Vanity bench, $16.95.
Vanity table, 46" wide, and mirror, $110.00.
Night table, $29.95.
Matching chair, $22.50.
Jordan's Furniture Department,
Seventh Floor Annex.
Simple yet exquisite lines, perfect grace in modeling and proportions, exceptional clarity and brilliance in the glass itself—these are Cambridge beauty secrets that need no further ornament to charm discriminating women. Hand-made crystal of this finer quality is forever "in fashion" yet truly moderate in cost. Ask your favorite store to show you its selections of beautiful Cambridge designs. If you find that some pieces are not always available, please make allowance for temporary war-time conditions.
ALWAYS CONTEMPORARY. Truly beautiful reproductions
by Kindel Furniture's master-craftsmen. Finely wrought in the mellowed manner of the past.

These are the functional, decorative pieces that belong to timeless good living.

"Norwich" canopy bed, scaled to modern proportions, finished with lovely acanthus leaf carving on reeded posts, $91.50. "Goddard" chest, replica of the gracious original, to brighten any room, $118.50. The "Mansfield" mirror reflects the perfect workmanship of all Kindel pieces, $24.50. "Walker" highboy, exquisitely worked, bears the simple magnificence of the original, $193.00.
Home on leave! In this place that holds so much to be remembered, they again, for a little while, spend happy hours enriched all the more by cherished music. Some fine day, when he returns for good, they will fulfill their dreams for this talented daughter and this lovely home. One of those dreams includes the postwar Freed-Eisemann Radio-Phonograph.

With eyes on the future and hands long experienced, Freed-Eisemann engineers and craftsmen have planned for this family and you a new radio-phonograph—preeminent in performance and design. This instrument will bring you magnificent war-born advancements...in FM (Frequency Modulation)...in international shortwave...in standard radio reception...in reproduction of recorded music...living—ringing true!

The new Freed-Eisemann Radio-Phonograph will seem to annihilate distance and take you right to the scene of the broadcast! You’ll hear the surge of orchestral crescendo—each tone clear and pure. You’ll hear the lowest bass and highest treble. You’ll recognize and enjoy all the subtle nuances that make great artists great.

As distinguished in design as in musical reproduction, this thrilling new instrument will come to you in both period and contemporary cabinets—in models which will express the talents of leading decorators and furniture craftsmen. These cabinets will, inevitably, “belong” in homes of distinction and gracious charm.

As in the past, expect great things from Freed-Eisemann—a name which, since crystal-set days, has marked quality radio. And expect the postwar Freed-Eisemann Radio-Phonograph to be a musical instrument which will adorn your home and enhance your enjoyment of life. Freed Radio Corporation, New York 13, N.Y.

BUY MORE WAR BONDS
THE Personality OF PLAID ruffles its way to new popularity in a delightfully fresh bedroom ensemble.Trimming it with crispness...underscoring it with lighthearted charm. A pert perfection in turquoise, green, red or dusty rose rayon taffeta with contrasting plaid.

Twin spread, 29.50
Double spread, 32.50
Draperies, pr., 23.50
Dressing table skirt, 22.50
Pillow shams, 7.95 ea.
Comfortables, 37.50 ea.
When you choose crystal, look to the future. Buy only the best. Be sure you can replace pieces or add new ones later on. Fostoria is not only lovely to live with but also open stock. Today’s selections can again be tomorrow’s choice. Better stores everywhere carry Fostoria patterns.
Modern Charm
WITH A NEW FRESHNESS

A blend of natural tones and crisp textures in a charming new bedroom by Brown-Saltman. Full-size bed, chest, vanity, bench, one night stand, priced 329.00. With twin beds, priced 379.00.

in Seattle it's Frederick & Nelson
Igor Stravinsky Hears New Tonal Magic in Recordings of His Own Compositions

This is creation...

This is the light of a thousand suns... the descending rumble of color as it runs the gamut of the spectrum... the crashing of a thousand shapes in juxtaposition.

This is the music of Stravinsky...

See the first light of day in the tocsin voice of the bassoon... the fall of night in a cataclysm of sound... the first moments of life itself in the passionate, rhythmic throbbing of the bass...

Igor Stravinsky himself sits before the Meissner listening intently... amazed to find such tonal richness in music that is recorded...

He marvels, too, at the mechanical wizardry of the Meissner's Automatic Record Changer as it deftly reverses the record to play both sides in sequence...

In the "Rites of Spring" reproduced by your own great postwar Meissner, you, like Stravinsky, will hear a quality of tone so vibrant... so alive... it will be difficult to realize that the artists themselves are not before you.

Soon the men and women of Meissner will be able to turn from their war production tasks to build that Meissner for you. In addition to the quality of tone that has been praised by Stravinsky and many other of the world's greatest artists, composers and conductors, you will find these new listening advantages: Concerts of more than two hours of continuous recorded music without touching a record! The world's finest broadcast entertainment brought to your own living room with the Meissner's AM, FM and Super Shortwave Radio reception... this complete new world of sound housed in a luxurious cabinet created by the nation's most skilled craftsmen.
GEORGIA BUILDS on a fine old tradition of charm and hospitality. Stickley Early American reproductions make the perfect background for beautiful accessories.

RICH'S

ATLANTA
Furniture by Tomlinson
FOR THE LIVING ROOM, DINING ROOM, BEDROOM

Decorating does itself...with a pair of Gainsborough Chairs

Take a Gainsborough* by Tomlinson, the chair that has everything...charm, color, comfort. Then take another...and a room begins to live! Place them by a picture window, in a wall grouping, or by a fireplace. With two such conversation pieces, that dream plan of yours is successful from the start. And, in a room that lacks something, a pair of Gainsboroughs can suddenly create a whole new atmosphere...gracious and important. Furniture by Tomlinson has this wonder way of making your decorating problem an adventure in good taste. At leading stores throughout the nation.

An eighteenth century design, interpreting today's feeling for dramatic color and relaxing ease. $55 each, $99 the pair.

*REG. U.S. PAT. OFF.
Through the looking glass

Grand Colonial

Third Dimension Beauty in Sterling by WALLACE

Mood of Tranquility...expressed in
the soft music of the twilight hour...in the rhythmic beauty
of silver. Grand Colonial reflects the stately elegance of the
colonial motif, sculptured in the grand manner. This is
Third Dimension Beauty, exclusively Wallace.

Today, Wallace craftsmen dedicate their skills to Victory. But plan now for the post-war era when silver will again be available in larger quantities for gracious living. Send 10¢ for book, Wallace Beauty Moods in Silver, and read the fascinating story of Wallace sculptured patterns—Grand Colonial, Grande Baroque, Stradivari, Sir Christopher and Rose Point.

WALLACE SILVERSMITHS, WALLINGFORD, CONN.
TABLES are the “Costume Jewelry” of the home

Just as rings, necklace or bracelet glorify you, so do occasional tables distinguish your home — with fresh, sparkling, radiant beauty!

And have you noticed? — tables, like costume jewelry, are available in so many different styles, shapes and sizes that they can be replaced frequently (and inexpensively) to assure ever-new decorative charm for your rooms.

When you select “costume jewelry” for your home, set your heart on Mersman — distinctive, authentic creations, quality-built by America’s largest maker of fine tables. The Mersman Bros. Corporation, Celina, Ohio.

See the charming transformation in this room when occasional tables are used generously. Greater beauty, comfort, convenience!
CELANESE® SYNTHETICS

A decorative fabric for tomorrow—wonderfully heavy, deep-textured, luxurious to the touch—and made entirely of Celanese®—modern synthetic yarn. Existing now only in Celanese experimental laboratories, but certain to beautify the homes of the future.

Celanese Corporation of America, New York 16.
Well, some men learn it earlier than others; never argue with a woman. And when the odds are two to one, you’re floored, brother; you’re floored.

An impressive number of women prefer Pacific Sheets, and that fact even more than our exhaustive laboratory tests, makes us confident that they are good sheets.

Pacific Sheets are made the balanced way, providing maximum comfort and service, and keeping the price to a modest minimum. They’re sleek and soft and white, yet strong and firm too, and when they are again available in quantity you’ll want tall, gleaming stacks of them in your linen closet, to bring blissful comfort to every bed in the house!
Mrs. Hamia chooses the American Prestige pattern in brilliant Libbey Glass—hall-marked on every piece.

Mrs. John R. Hanna

of Cleveland, entertaining in the absence of her army-flyer husband, banks roses at each end of this massive modern table. Her crystal choice: the American Prestige pattern, with bubble bowl, square-cut stem. After the war, Libbey artist-craftsmen will make crystal services again. For an illustrated booklet, write Libbey Glass, a Division of Owens-Illinois Glass Company, Toledo 1, Ohio.

LIBBEY GLASS
Established 1888
COMING FOR YOUR POSTWAR HOME!

Triple Cushion RESTOCRAT
THE INNERSPRING MATTRESS OF YOUR DREAMS

Made a patented way with flexible inner fasteners that preserve the comfort. Smooth, resilient, without tufts, lumps or buttons. Soon available at $39.50. (Matching box spring $39.50).

TRIPLE CUSHION
SLEEP PRODUCTS
mattresses, box springs, sofa beds, Hollywood beds—are made in these factories:
ACME MATTRESS CO., Indianapolis
ALBANY BEDDING CO., Chicago
BALTIMORE SPRING BED CO., Baltimore
BALTLEY LTD., Mansfield, Ohio
DODGE-DICKINSON CO., Bloomington, Ill.
GERER MATTRESS CO., Cincinnati
KING BEDDING CO., Philadelphia
LAND-O-NOD CO., Minneapolis
MALLON MATTRESS CO., Boston
PACIFIC MATTRESS & UPHOLSTERY CO., Seattle
PREMIER BED & SPRING CO., Los Angeles
ROYAL BEDDING CO., Buffalo
ROYAL BEDDING CO., Pittsburgh
SLUMBER PRODUCTS CORP., Memphis
WONDER-REST CORP., Milwaukee

SOON AVAILABLE—to make your dreams of luxurious rest come true.

So buoyant, you'll hardly know it's there as it gently cushions you, lets taut muscles relax, lets you sleep deeply and healthfully.

Utterly different—the result of years of research and experiment. A perfectly balanced combination of all that's truly fine in materials and skills. Watch for first displays of this new modern mattress, at leading stores.
Interesting companion pieces to make an individual bedroom ensemble. Broad stripes for the pinch-pleated draperies, and circular-cut dressing table skirt. Related solid color for the ruffled bedspread, quilted with double diamonds. In a finely-ribbed Celanese* fabric that has special affinity for subtle color and smooth tailoring.

All three pieces at the same attractive price, each $19.50
Mail orders; Ninth Floor, Kaufmann's, Pittsburgh 19, Pa.

Stripe colors for draperies and table skirts:
- Red and Gray
- Powder Rose and Green
- Chartreuse and Blue
- Yellow and Sage Green

Solid tones for single or double spreads:
- Red
- Powder Rose
- Chartreuse
- Yellow

3 of a kind...designed to go together without repeating each other!

Style for Kaufmann's by "SUMMERSON" in Celanese® MULTICORD fabric of rayon.
You would love her home.

Naturally, it is done

with Valentine-Seaver . . .

upholstered furniture for gracious living . . .

created in today's smartest manner.

ON DISPLAY AT AMERICA'S FINER HOME FURNISHERS • MADE BY VALENTINE-SEAVER COMPANY, CHICAGO, NEW YORK, LOS ANGELES AND SAN FRANCISCO
Forever Yours – The Grosvenor Bed

Build a charming room around this period piece—enjoy the inviting comfort of this gracious, spacious bed.

The Grosvenor bed is a Hepplewhite mahogany four poster with a canopy, from the English design of the period 1785. Created by the makers of the Beacon Hill Collection, it is 4 feet 6 inches wide, 6 feet 8 inches high and one of the treasures from Sanger's Inspiration House. $300.

Sanger Bros. DALLAS TEXAS
The Georgian Colonial house of Mr. and Mrs. Walker Hill boasts a heart design wrought-iron fence that was rescued from one of the fine landmark homes in Old St. Louis. Through the double gates to this home of gracious living come their many friends. In the garden at the rear, which is planted with old-fashioned flowers, is a picturesque playhouse known as The Quarters.

The lovely old bed and chair in this pretty guest room are heirloom pieces. The portrait is of Angelica Peale Lockwood, Mr. Hill's grandmother. The Lady Christina bedspread and rug carry the traditional theme of the South. The magnolia shown in the rug comes alive in the vase on the breakfast table with freshly cut magnolias from a tree in the garden.

The Lady Christina name on bedspreads and rugs is assurance of correct design. They are created by Virginia Hamill, and developed with skilled needlecraft, true colors and good fabrics. Lady Christina furnishings have been scarce these past few years because of the war. So, they will be plentiful again in leading stores throughout the country. Be sure to ask for them. They are made in a variety of patterns and color combinations by the J & C Bedspread Company, Ellijay, Georgia.
Those who know how to distinguish quality in furniture turn instinctively to Drexel pieces. When our new collections are available, your choice will be even more deeply satisfying.

Drexel Furniture Co.
DREXEL • NORTH CAROLINA

IN PEACETIME, AMERICA'S LARGEST MANUFACTURERS OF QUALITY BEDROOM AND DINING ROOM FURNITURE
Two strikingly intriguing perfumes, Saint...to be loved and adored – Sinner...as mischievous as a sidelong glance.
Yes, Koroseal* curtains are back from war and gayer than ever ... ready to pretty up your bathroom ... add a touch of June sunshine the whole year through!

In a miraculous 100% waterproof fabric that doesn't crack, peel, stiffen or stick — but that does tailor beautifully ... stays fresh and lovely for many months. Choose your ensemble in green, blue, maize, white, peach or rose — in a glorious floral or cool seashell pattern.

"Magnolia Time" — tailored shower curtain and window curtains ... ensemble $17.00

"Seashell" — tailored shower curtain with frothy ruffled window curtains ... ensemble $15.00

Available at These Fine Stores

Ark, Ohio | Bubble, Idaho | C. C. Anderson
Baltimore, Md. | O'Neill's
Butler, Pa. | Trumman's
Cincinnati, Ohio | Columbus, Ohio | Morehouse-Morane
Covinsville, Pa. | Trumman's

Dallas, Texas | Everson, Wash. | Harrold-Clark
Grand Rapids, Mich | Hertopp-Moore | The Pink Co.
Greenboro, N. C. | Meyer's
Greensburg, Pa. | Trumman's
Harrisburg, Pa. | Pomroy's
Idaho Falls, Idaho | C. C. Anderson
Jackson, Mich | Field's
Kansas City, Mo. | Peck's
Lake Charles, La. | Muller's
Lamont, Pa. | Reed's
Lancaster, Pa. | The Ben Ten
Lawton, Okla. | The Ben Marek
Lynchburg, Va. | Gaggenheimer's
Mableton, Miss. | Jordan's
Minneapolis, Minn. | Rondale's
New York City | Gerst, Jamaica
Opelika, Ala. | C. C. Anderson
Paterson, N. J. | Quackenbush's
Peoria, Ill. | W. A. Muller
Pittsfield, Pa. | Pomroy's
Reading, Pa. | Pomroy's
St. Paul, Minn | Super K..
San Antonio, Tex. | The Golden Rule
Savannah, Ga | Jordan's of Texas
Seattle, Wash. | The Ben Marek
Springfield, Mo. | Fisher's
Sure, N. Y. | Zell's
Tacoma, Wash. | Foiler's
Tampa, Fla. | Mess Brothers
Waterloo, Iowa | Black's
Yakima, Wash. | Pomroy's
Zephyr, Wash. | Rogers-Woodes

If you are not near any of the stores listed please mail your order (cash or money order enclosed) room 100, 1440 Broadway, New York 18, N. Y., We will pay post paid postage.
You have probably Slept, Sat or Ridden on NO-SAG SPRINGS

If you have ridden a plane, train, boat, bus or auto recently—then you have doubtless already enjoyed the extreme comfort of No-Sag Springs. For these remarkable springs are now being used in the seating or sleeping equipment of a majority of the planes, many of the crack trains and most automobiles and buses. And now you can enjoy this same luxurious comfort through No-Sag equipped furniture right in your own home.

So be sure to look for the No-Sag label whenever you buy furniture.

NO-SAG SPRING COMPANY • 21590 HOOVER ROAD • DETROIT, MICHIGAN

You can't see the spring construction—the most vital part of your furniture, yet the part you know least about. And that is why you should know about No-Sag* Springs—and why they are superior to any other type of springs your furniture can have. No other springs give your furniture the long years of serviceability and the great luxury of comfort that No-Sag provide. For no other springs employ their exclusive, revolutionary principle.
AMERICA’S GIFTED DESIGNER AND COLORIST
Dorothy Liebes weaves strands of lovely color into textures and designs as satisfying to the fingertips as to the eye.

ONLY Dorothy Liebes CAN
CREATE SUCH GLORIOUS FABRICS

ONLY Goodall CAN REPRODUCE THEM

Dorothy Liebes designs her wonderful hand-woven home-furnishing fabrics exclusively for Goodall. And Goodall’s unique technical skill reproduces them on power looms to bring them to your home in all their original glory.

But Goodall goes even beyond that… it gives these textiles intrinsic quality that does not meet the eye. For years Goodall has pioneered the science of blending fibers, both natural and synthetic, to produce its own blended Goodall Fabrics especially created to do a specific job supremely well.

Soon you can redecorate your home completely and beautifully in materials designed and color co-ordinated by Dorothy Liebes, blended and woven by Goodall Fabrics.

Goodall Fabrics
Division of Goodall-Sanford, Inc.
THE FINEST NAME IN FABRICS
This is what he dreamed of, cramped in a foxhole, caked with mud. This is what he longed for, through endless nights of cold and sleet and rain. Home in his own bed, in his own room, with his mother saying good-night. Then sleep... the soothing, restoring miracle of long, luxurious sleep!

More than a million war-weary boys will sleep, that wonderful first night home, under soft, warm Kenwood blankets. For all-wool Kenwoods have long been known and preferred for their lasting beauty and sleeping comfort. It will come as good news that they are now more freely available for your home and for gifts—in luscious colors and gardenia white.

Ask at your favorite fine store for the Kenwood Famous—a masterpiece of woven wool.
THAT’S A MIGHTY PRETTY HAT you’re wearing tonight, Mrs. G."

"GLAD YOU LIKE IT, MR. G. It’s going to be our new Bedroom."

THAT’S RIGHT, MR. G. Your smart little wife has discovered the “Post War” way to “do over” her home in colors as becoming as her most flattering hat.

You, too, can “do over” your home in colors that make you look your loveliest. It stands to reason, if your husband says nice things when you wear that certain hat or dress, he’ll pay you twice as many compliments when every room in your home flatters you with your most becoming colors.

How to do it? Start with an Alexander Smith Floor-Plan Rug or Broadloom Carpet as soon as they are plentiful again. Choose one with colors that “do things” for you. Use those same colors in your walls, draperies, furniture, and create a “personality room!” It’s a feeling as thrilling as buying a brand new hat!

Plan your color-right room now. Write for our free booklet, “It’s Fun To Do Over With Color.” Alexander Smith & Sons Carpet Company, Yonkers, N. Y.

This dream bedroom not only makes use of Mrs. G’s most flattering colors, but becomes a dual-purpose room to be used for an extra “living room,” as well.
Yes, They're Wamsutta Sheets

...and some day we will be taking them out for keeps

"Just for your furlough we'll celebrate by using our lovely Wamsutta Supercale* sheets.

"I want everything to be perfect while you're here, but afterwards I'm going to put them back on the shelf. They were our very nicest wedding present you know. That's why I am going to save them until you are really home for keeps."

BUY WAR BONDS

="*

Many a Service bride is making old sheets do until she can bring out Wamsutta Supercales "for keeps." And when that happy day comes she will find that they are as lovely to use as they are to look at... as practical as they are luxurious.

The long-wearing qualities of Wamsutta Supercale sheets and pillow cases have made them not only a famous American bridal tradition but a standard of comparison as well.

Wamsutta

SUPERCALE SHEETS

The Trousseau Sheet of America

"It's Heisey, Honey!
and this has been a 'Heisey family' since I was young as you!"

In the Fall of 1895, Heisey craftsmen produced the first gleaming samples that introduced our crystal to the nation. The "gay nineties" took hand-wrought HEISEY CRYSTAL to its heart—and every succeeding decade has found it in even greater favor with all who love fine things. Today HEISEY CRYSTAL is offered in a brilliant multitude of pieces and patterns—in tableware and in decorative crystal. Each precious piece has the grace, the sparkling loveliness, the hand-wrought craftsmanship that have brightened the homes of "Heisey families" for all of fifty years.

To be seen at leading stores throughout the nation. A. H. HEISEY & CO., NEWARK, OHIO.
BARRELED IN THE LONG AGO

Back in the golden days before the war this great Kentucky whiskey, Ancient Age, was laid away to age and ripen through the years. It has remained at peace in charred oak barrels, gathering goodness and flavor, and comes to you, today, Kentucky straight bourbon at its glorious best.

Like so many good things today, Ancient Age isn't always available but always worth looking for... worth waiting for.

Every Drop... Kentucky Straight Bourbon Whiskey

Schenley Distilleries, Inc., Louisville, Ky. This whiskey is five years old, 86 proof.
You couldn't have a sounder PIPE dream!

Go Ahead — dream about that home you're going to have. But do your dreaming with open eyes. It's a house to live in, remember — for years perhaps ... not a castle in the air.

So consult an architect. And specify long-lived building materials ... copper water tube or red brass pipe, for example, for the plumbing.

You couldn't have a sounder pipe dream, particularly if the blueprints call for CHASE brass and copper. Here is why.

Showers have more zest, year in and year out, when the plumbing is Chase Red Brass or Copper Water Tube. Rust can't form to fill the tube and slow the flow of water.

Sparkling clear water for drinking and cooking is always on tap in your kitchen. No finer plumbing materials than copper and brass are commercially available, but look for the Chase trademark.

PLAN NOW to install Chase brass or copper as soon as these materials are available for civilian construction. You cannot give your home better plumbing protection. Ask your architect. Chase Brass & Copper Co. Incorporated, Waterbury 91, Connecticut — Subsidiary of Kennecott Copper Corporation.

Chase
BRASS & COPPER

Soon you'll enjoy Chase Red Brass Pipe or Copper Water Tube, Chase Bronze Screen Cloth, Chase Copper Gutters, Downspouts and Fiaslings in your house. And install good brass and bronze hardware and brass plumbing supplies, too.
OUR WEavers Are WORKING LIKE BEAVERS...

...to meet the ever increasing demand for Scalamandre Fabrics. Our prices remain at pre-war level despite the fact that the cost of labor and raw materials has gone up. Our standard of quality, beauty and design remains unexcelled. In order that we may accommodate the unprecedented volume of sales we have greatly accelerated our production schedule so that all may enjoy the luxury of Scalamandre Textiles.

Scalamandré Silks

598 Madison Avenue • New York • also Boston • Chicago • Los Angeles

Wholesale Exclusively • Consult your Local Decorator

Exclusive manufacturers of all approved silk fabrics for Williamsburg Restoration.
Architectural Dutch Treat

...A FIFTY-FIFTY PACT BETWEEN A HOUSE AND ITS OWNER LEFT A HAPPY HERITAGE FOR HOME LOVERS

• This is an authentic version of the durable Dutch Colonial. Beloved by Americans for its friendly hominess, it fits the landscape like a sturdy oak, never inflicting a sense of stark newness. Its originator, the Dutch immigrant, perhaps made a pact with his house... a promise to build it honestly of stout timbers and native stone... receiving in return abiding security and cheer.

• This is an ornamental doorway evolved from the earlier plain design to eliminate, by means of side and fan lights, the gloom of the central hall. Of course, the graceful design also expressed the owner's desire to make the entrance as inviting as possible. See how Russwin craftsmanship follows the authentic hardware style in gleaming cast brass.

• This is snug, restful comfort... beamed ceiling... warm tones of mellowed woods in hand-planed paneling... small-paned windows. The Dutch farmer contrived his house as honestly as he would a chair... to suit his personal comfort... for he was not the sort to pick up and move. If, like him, you would have enduring service from each detail of your home, look well to the hardware you choose. Allot no less than 2% of the total building cost to finish hardware— and Russwinize throughout with cast brass and bronze.

• This is the kitchen “workroom”—ample in space in the early days—more compact now by reason of modern appliances. The quaint charm of certain features has been retained, such as the Dutch door with its uniquely efficient quadrant latch. Past masters in the authentic and the serviceable, Russwin has just the right hardware for your postwar house. Plan now to choose from Russwin's illustrated booklet, Residential Hardware. Write for a copy. Russell & Erwin Manufacturing Company, New Britain, Connecticut.

FOR ENDURANCE... WROUGHT OR CAST BRASS AND BRONZE
FOR DESIGN AND WORKMANSHIP

Russwin
DISTINCTIVE HARDWARE

SINCE 1839
This Gracious Silverware
Can Be Yours!

English Rose Scroll
PATTERN
IN
BENEDICT PERIOD PLATE

You can have the dignity and poise of Georgian England on your own table—this gracious pattern in Benedict Period Plate. Your jeweler knows that this heavier hollow ware is longer lasting, finer looking, and authentic in design. Soon, we hope, it will again be available—in many beautiful pieces—each classically formed and superbly wrought, with infinite attention to detail. Plan for it now—it's worth waiting for. And all Benedict silver is priced for the wise hostess who wants luxury on a budget! Product of Benedict Mfg. Co., East Syracuse, N. Y.

Patterns for Living

FIVE-WAY TABLE
you can use at five different levels! Use first for cards, and at various levels for tea service or fernery, cocktails, radio-and-book-stand, and typing. Luxurious mahogany finish. Rubber rollers for easy movement.... $32.00

for SINGLE-HANDED TRUMPING
this special Kard-Ade that folds up to look like a wallet. Soon for one-handed players, when open it becomes a rack to hold your cards. Genuine leather—and it's lined! $5.95

DRINK-SERVER
tea-server, sandwich-server... anything you make it... and actually a practical lucite tray lined with a chipper oil-painted rooster. $25.00. Also other models at $16.50

GIFT CERTIFICATE
When in doubt what to give, or for the hard-to-please, send recipient's name and address and we will mail our personalized parchment Gift Certificate for whatever amount you indicate. Mail us your check or charge to your account.

Send for New Housewares and Gift Booklet "G-7"

Hammacher Schlemmer
145 East 57th Street, New York 22, N. Y. Vol. S-4700
In fall and early winter, The Gideon becomes your own country house party. There are guests you might have chosen for good company. Fine air...bright foliage...send extra zest to golf and woodland walks and canters. You'll benefit from the Restoration Cure or Special Therapies of The Saratoga Spa. Shall we reserve a room...a suite...and a chair before the crackling fire? A few hours by through train from New York City. Myron H. Woolley, Manager.

**GIDEON PUTNAM**

**AT SARATOGA SPA**

**SARATOGA SPRINGS, NEW YORK**

The Spa is Owned—Its Health Services Operate—by the State of New York...a region famed for wine grapes.

For more than 20 years our Neapolitan label has distinguished our premium selections—the finest wines ever to bear the Widmer name.

**NEW YORK STATE**

**WIDMER'S WINES and Vermouths**

Widmer's vintage wines are produced and bottled at the winery on the sunny slopes of Naples Valley...a region famed for its superior wine grapes.

UTILITY DOOR BAGS that hold kitchen essentials and save precious space when used on broom closet or kitchen door. Five different size pockets for cleaning cloths, bottles, and brushes. Waterproof metallic cloth in Blue, Copper or Silver. Broom closet size (10½" x 27"), $2.50. Kitchen door size (16" x 30"), $2.95. Mention second color choice.

FOOD SLICER with adjustable thumb screw to control thickness of slice. Slices from paper-thin potato chips to as thick as desired for American fries and scallops. Also ideal for slicing cabbage, beets, carrots, cucumbers, onions, etc. Made of strong aluminum castings with stainless steel blades. $3.95

SO-KLEAN REFUSE CONTAINER that's more than a garbage can! Air conditioned and equipped with built-in deodorizing unit. Refuse is deposited in paper bag which fits into wire basket within container. 22 gauge metal in White or Ivory. Container, complete with 10 bags and 4 oz. deodorant, $6.50. 100 chemically treated de luxe bags, $1.95 extra. 100 lighter bags (not treated), $1.25 extra. Deodorant, per pound, 75¢ extra.

Send for new Housewares and Gift Booklet "G-1"
RECIPE for putting together the ideal mattress:

Start with spring steel wire that is specially made for the greatest degree of resilience — that is, of a quality that fairly tingles with Life!

Shape it into a Karr spring, every inch of which is 100% lively.

Join the springs together, first a right-hand spiral then a left, to accentuate the springiness.

Surround it with kinky cotton fibres that have had lasting Life garnetted into them.

Encase the padded cushion spring with attractive fabric — but be sure it has the strength and toughness to match the long Life of its interior.

Follow these rules and you'll come out with a fair facsimile of the famous Spring-Air Mattress. Of course it won't have the snappy tailored appearance of a real Spring-Air, but you'll have something that is a thrill to sleep on. People who love LIFE think it's the wonder mattress of the age, because it packs so much rejuvenating energy into each sleeping hour.

Trouble is if you tried to get the right materials for this recipe, you'd run into the same difficulties that stymie us. The time is coming when the quality ingredients of Spring-Air will become available, but right now patience must prevail. Watch for announcement — soon — by your local Spring-Air dealer!
Surround yourself with beauty...

Callaway Towels

These are the "Label of Luxury" towels that you love... the fine yarn, stay-soft towels that are ABSORBenized*, specially treated to dry you faster. Somewhat hard to find now, because of our war work, but after all, a Callaway ensemble is worth an extra search. Callaway Mills, La Grange, Ga.
In harmony with hospitality, Kentucky Tavern always strikes the right note. It's the key to perfect drinks because its uniform quality has been a tradition of the same Kentucky family for 74 years.

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THERE'S ONLY ONE BETTER BUY IN BONDS...WAR BONDS!
Choose the right door...it makes such a difference.

Everywhere in the house...for each room...you can select a Mengel Flush Door to blend perfectly with your decorative scheme.

If you're planning on the warmth and luxury of hardwood plywood walls, you can nicely match mahogany, walnut, oak and other fine paneling with a complementing Mengel Flush Door in the same kind of wood.

If it's to be a painted door, order a birch- or gum-faced Mengel Door. Then, you can count on a permanently smooth hardwood undersurface, free from unsightly checking and grain-raise.

And...beyond the compelling beauty of Mengel Doors...think of the convenience you'll have.

For the smooth surface...unbroken by panels...is not a dust-catcher. You can clean it in a jiffy.

The patented Insulok core makes every Mengel Door light in weight...yet tremendously strong and durable. Warping, shrinking and swelling are held to an absolute minimum...assuring a long life of trouble-free service.

And modern production methods bring the price right down within easy reach even of modest budgets.

Write us to tell you more about the charm, comfort, permanence and economy of Mengel Flush Doors for your home...so you will be ready, as soon as they are again available.

Mengel Flush Doors

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Weldwood Plywood and Plywood Products are manufactured and marketed by

United States Plywood Corporation
New York, N. Y.

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Send for FREE Illustrated Booklet in full color giving more information on Mengel Flush Doors made of Weldwood Plywood.

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57 West 46th Street, New York 18, N. Y.

Please send me a free copy of "The Door to Charm".

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BUY AND HOLD WAR BONDS
Two hundred and fifty years ago, the House of Joris, de Kuyper & Zoon was founded in Rotterdam, Holland. Its fame and its products spread round the world before the United States was born. Since 1934, de Kuyper Cordials have been made in America—by the same secret, costly methods followed in Holland for centuries. For family use or for entertaining, you will find these choice liqueurs immensely enjoyable—straight or in delicious mixed drinks. Ask for de Kuyper Cordials (pronounced de-Kip-e-r) and choose from eleven tempting varieties.

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CREME DE MENTHE 60 PROOF CREME DE CACAO 60 PROOF BLACKBERRY 70 PROOF APRICOT 76 PROOF TRIPLE SEC 70 PROOF NATIONAL DISTILLERS PRODUCTS CORPORATION DEPARTMENT MDS * P-O BOX 12 WALL STREET STATION, NEW YORK CITY
It's "Love-at-first-sight" with the Bob Works and the new G-E Electric Sink!

"What a marvelous invention!" enthuses Mrs. Work as the family previews the new G-E Dishwasher and Disposal in the G-E All-Electric Kitchen of the future.

The Dishwasher washes, rinses, and dries dishes automatically in less than 10 minutes. And the Disposal disposes of food waste electrically—completely eliminates garbage.

"That's right—load the dishes, turn a switch. Dishes, glass, and silver—even pots and pans—are automatically washed for you.

"It's a dream!" gloses Mrs. Work. "Why your hands never touch dishwater!" That's right—load the dishes, turn a switch. Dishes, glass, and silver—even pots and pans—are automatically washed for you.

"Mercy!" says Mrs. Work as she sees the gleaming silver, radiant china. "That's much cleaner than I can get my things by hand!" Dishes thoroughly washed and rinsed in water too hot to touch.

The G-E Dishwasher has a place for everything. Safety trays for dishes and glass, basket for silver, even for pots and pans. Small families will wash dishes once a day, larger families twice a day.

"I guess we won't break so many dishes when we get one of these, Mom"; Sister Denny looks over new G-E safety measures.

"No," says Mrs. Work and adds, wistfully. "How glad I'll be when we can have a G-E Electric Sink!" General Electric Company, Bridgeport, Connecticut.

FOR GOOD LISTENING: Don't miss Art Linkletter, in "The G-E House Party," every afternoon, Monday through Friday, 4 p.m., E.W.T., CBS.


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Lovely Quilted Sparkle for your Boudoir

Starlight, starbright beauty—diamond quilted Textron bedspreads, draperies, and dressing table skirts of heavenly rayon satin . . . to make your boudoir a dream-come-true.

Tailored with the parachute precision Textron® used in turning out its necessities of war.

In celestial colors . . . Moonray, Rose Beige, Blue Spruce, Copen Blue and Georgian Rose.

Draperies, 2½ yards long, 17.95 . . . double bedspread, 22.50 . . . dressing table skirt, 12.95.

At leading stores throughout the country.

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A FOUNDATION for health is established in homes where plumbing facilities of first quality are installed. You can provide this important protection by specifying Kohler fixtures and fittings when you build, remodel or buy. Kohler quality means care of detail—working parts that are convenient to use, with strength and reliability; beauty of design; surfaces that clean easily.

You will find many attractive features in the wide range of fixtures for bathroom, washroom, kitchen or laundry. Your Master Plumber will give you help in selecting matched sets or individual pieces—and Kohler quality will cost you no more.

For 72 years it has been a Kohler tradition to furnish quality. Kohler products are designed, manufactured and thoroughly tested at one plant, under one supervision. Write for a free copy of booklet HG-10, "Planned Bathrooms and Kitchens." Kohler Co., Kohler, Wisconsin. Established 1873.
All hand painted... all handsome... all useful

MAIL BOX with home owner's name on it. A distinctive and unusual "nameplate" for your door... a beautiful and useful receptacle for your mail! Hand decorated with graceful grape ivy design on black or red background... strongly made of wood and masonite. In ordering, please print name to be applied. $3.00 postpaid.

"GAY NINETIES" SHAVING MUG

Three mugs on a mug! Illustrating three famous facial hair adornments sported by men of fashion at the turn of the Century. Left to right they are---"burnside"—"handlebar"—"walrus". A rare gift to the man who likes a creamy, generous lather that only a shaving mug can produce. With three-letter monogram $2.00 postpaid.

DOOR STOP

At last, hero Is a door stop that is beautiful, useful and efficient! It's small,—doesn't got in the way as does the clumsy, cumbersome stop. It's efficient,—wedge with rubber pad fits under door holding it at any desired angle. Decorated by hand with a charming floral design on white, red, black, blue. $1.75 postpaid.

METAL MATCH BOX COVER

This attractive cover is hand decorated with a stylized Scotch thistle. In it the humble kitchen match becomes a reality addition to the living room. A splendid gift to the pipe smoker. Background colors: white, blue, red, black. $1.75 postpaid.

Hand-made Jam Jar

Smart, and definitely attractive. Flavor for your breakfast table as well as your toast. ... Also suitable for mustard and a boon to buffet suppers. Ideal as hostess gifts or an indispensable accessory for your own well-dressed table. Mellow Ivory ceramic with dainty floral tops of palest pink or soft blue. Please specify color. Generous family size $5. Smaller tray size $4.

TOP SECRET. A personal file box for an executive's desk comes in beautiful top grain leather with an alphabetical index and keyless secret combination lock for confidential papers. Name stamped in gold on tan, brown or red. $35 postpaid. Dale Fifth Ave., 719 Fifth Ave., New York 22, N. Y.

Hand-Made Jam Jar

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Born secret. A personal file box for an executive's desk comes in beautiful top grain leather with an alphabetical index and keyless secret combination lock for confidential papers. Name stamped in gold on tan, brown or red. $35 postpaid. Dale Fifth Ave., 719 Fifth Ave., New York 22, N. Y.

End-Grained MUSICAL CANDLE

Imagine! While the candle revolves on its baluster base, the music box plays "Happy Birthday To You" (only tune available now). Candle is decorated with nursery figures with pink or blue relief. It gives off a soft light—perfect for children. Here's a gift every youngster will treasure! Adult design not illustrated also: $1.25 postpaid. Gift Boxed.

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Heavy plaster chess horse base, opaque-paper shade. 27 inches. Red, white, green, brownstone. 9.95 f.o.b. Seattle.

Frederick & Nelson

Seattle 11, Washington

Monogrammed

Plastic Place Mats

Set of 4

Interchangeable papers (to match your color scheme) slip under the easily washable plastic. Plastic art corners prevent curling... monogram individualizes your service. Order now for Christmas gifts, but be sure to order a set for your personal use so you can best to give the others away!

postpaid 95c

Red Monogram or YOUR choice. Gray, chartreuse, blue and yellow interchangeable papers.

ENTERTAINING ACCESSORIES!

Plexiglas coasters, clear, unbreakable and lovely—and highball glasses de luxe, etched with flying ducks. The fine coasters are $1 ea., with initial $1.25. Set of 8 glasses $5.

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MUSICAL CANDLE

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Please add 30c for postage. Booklet of gifts on request.

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**AROUND**

If winter comes, and the chances are it will, think now of feeding the birds around your house. Welcome them with this feeder. Set in wood is an exquisite glazed ceramic in color of St. Francis by Joy Thompson, 14" x 14", $18.50 exp. col. Four Seasons Shop, 138 Union Ave., Memphis, Tenn.

Best dressed doll in town. Melissa's custom made wardrobe, perfect to the last detail will enchant a child who loves to change her dolls' clothes, 20" tall, wood jointed, $12.50 ppd. Other dresses $3 ea. No c.o.d.'s, Xmas orders by Dec. 10th. Capelsley, 6445 Green St., Philadelphia.

Once for all time. It's a fine carefree feeling to know that you'll have these stunning tumblers forever. They can't break as they are aluminum, hand wrought. 12 oz. 6-11.25; 8-15; 12- $22.50 ppd. No c.o.d.'s. Bertram Shrier, 1147 Connecticut Ave., Washington, D.C.

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A delightful toy for children. Plays gay tune at turn of handle. Size 6" x 9". Has shoulder strap and fitted with rod stand. Decorated with colorful scenic view. $9.95 Complete.

**SCULLY & SCULLY, Inc.**

506 PARK AVE. NEW YORK, 21, N. Y.

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- Fahrenheit Jug......$27.50
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Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

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Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

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**DISC RECORD MUSIC BOX**

Imported from Switzerland!

**Plays up to 100 different tunes!**

American lovers of fine music boxes have for years been unable to purchase this one... the finest of them all... because of wartime import restrictions. But now it is here again, waiting to delight young and old with its merry music. It will remind you of the old fashioned music box that enthralled grandmother and grandfather. Its 30-note movement plays perforated steel disc records. Beautiful clear tone. 10" long, 6" wide, 4" deep. Made of handsomely finished walnut. Music Box and one Record, $16.20 postpaid, tax included.

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3. FOLK SONGS: Betsy, Home Sweet Home, My Old Kentucky Home, Annie Laurie, etc.
4. CLASSICAL AIRS: Blue Danube, Pavane, Lauds of the March Moon, Bon Vivant, Blue Danube, etc.

Per assortment (10 records), $5.25 postpaid including tax.

Mayfair Gifts 72-08 C AUSTIN STREET - FOREST HILLS, N. Y.

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A truly unusual decorative wall piece on which to display your collection of fine old spoons. Made of mellow brown gilded toy pine, 29" high, 11/2" wide. 6" deep... supplied with container for plants. $10.00 express charges collect.

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- Imari porcelain in a vast selection of patterns.
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Your home, hardwood, comp or ledge can become the headquarters where you build a SELBY VERTICAL BARBECUE. You can build this lovely barbeque with minimum expense and effort. Complete construction drawings in step-by-step sequence are easy to follow... letting any kind prints for plan are sold for $1.00 mailing. Made of handsomely finished walnut. Music Box and one Record, $16.20 postpaid, tax included.

- Fahrenheit Humidor...$21.50
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What a wonderful gift for the most fastidious bride you know! Exquisitely fine percale, delicately scalloped and embroidered, with infinite care.

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The Seventeenth Century Room in the Museum of the Concord Antiquarian Society, Concord, Mass.

ENCHANTMENT THAT ENDURES

Homemakers who love the quiet beauty of early Americana know Paine as an authority on this precious heritage of colonial days. When next you come to Boston, do see our authentic reproductions that so faithfully mirror the enduring enchantment of the original pieces.

PAINÉ FURNITURE COMPANY, 81 Arlington St., Boston 16, Mass.

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Practical and pleasing for tea time petits fours, or cocktail canapes, this linoleum cake set in the colorful Northern Rose pattern by John Junge. Ivory ground edged in gold. Cake server approximately 10" in diameter and four individual dishes approximately 7 1/4" in diameter. $7.50 the set. Express charges collect. Sorry no c.o.d.'s.

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Lucite (clear or bottle green) double compartment magazine or newspaper holder, easily transported from room to room. Generously sized, 17" wide, 13 1/4" high. $37.50 including hand-painted, 3-letter monogram.

STERLING COMPACT

Charming complement to your beauty-making...this smart compact in gleaming sterling silver with delicate rose decor. $23.50. 20% Federal Tax included.

Library steps inspired by the Chinese—a clever arrangement of 3 pieces that can be used as separate trays, side tables for each end of sofa, or two sets make a long coffee table. Lacquered any color or in any pickled wood finish. $50 exp. Modern Mode, 214 E. 52nd St., N. Y. C. 22

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Charming complement to your beauty-making...this smart compact in gleaming sterling silver with delicate rose decor. $23.50. 20% Federal Tax included.

CHRISTMAS CHEER

Baked in the good, old-fashioned way to insure indefinite moisture—The Damstagg Fruit Cake improves with age. Made from the fames of fruits, citrus fruit peels, and nuts, brandy flavored. Over 25 years a favorite gift for holiday cheer, the unexpected guest, the week-end house guest, and now, a welcome gift for the man or woman in the service. Postage prepaid.

3 pound Fruit Cake $2.35

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"Old" shoes rejuvenated, made larger, narrower, shorter, longer, cuffed, related and more—whatever is needed for comfort, wear. Mail or bring to us. We will send you information and estimate, and wait for your approval.

Satisfaction guaranteed or money back

A. B. C. SERVICE
Dept. S-110, 125 W. 32nd St., New York 1, N. Y.
AROUND

Luxurious leather. A lady's desk set including envelope holder, stationery box, hand blotter and desk pad (15" x 20") comes in wonderful colors, red, blue, green or brown, gold tooled. The set, $25. Wastebasket to match (not shown) $12.50. Georg Jensen, 667 Fifth Ave., N. Y. C. 22.

Pas de deux. These pins inspired by the ballet are frankly fascinating. Striking worn as a duel, they can be worn singly as well. Three tiny rhinestones add sparkle to gold plated sterling. They measure 5/8" and cost $10 ea. plus 20% tax. Saks Fifth Ave., 50th St. at 5th Ave., N.Y.C. 22.

Weigh your words. If you're always in a quandary about whether envelopes are too heavy for airmail or what it costs to send foreign mail, this pocket scale and postal rate chart will straighten you out. In tan leather case, $1.85 ppd. The Page Shop, 21 Station Road, Haverford, Pa.

SWISS MUSICAL MUG

Getting small fry to drink their milk becomes easy with this hand painted Swiss musical mug, for it plays as they gurgle, and makes them ask for more. "Hand painted" designs for boys and girls with child's own first name painted on.

$7.50 POSTPAID
Add 25¢ West of Mtl.

Evelyn Reed
524 Madison Ave. Dept. H9 New York 22

AN UNUSUAL WEATHERVANE

"WING'D WANDERERS"—A superbly designed Hagerstrom vane. Extra heavy, finished in weatherproof black lacquer. Oil-filled swivel responds to slightest breeze. 27" wide, 30" high. Complete with brackets. $16.50 Prompt shipment

Write for Catalogue—100 attractive weather vanes, house signs, copper lanterns, etc.

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1. Matched clear Crystal with hand cut Thistle design. May also be had with hand cut Ear of Rye design. State choice. Hiball holds 12 ozs., doz. $8.00. Old Fashioned holds 7 ozs., doz. $8.00. Footed Cocktail holds 3½ ozs., doz. $10.00.


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At home in modern or traditional settings...with its floral-motif china base and smart, dark shade. Complete, 13.95. Mail orders.
**Alligator grain quadruple-fold picture frame for four. 8" x 10", $29.50**

Fine leather address on engagement book, $5.95

**DALE FIFTH AVENUE • 5TH AVE. AT 56TH ST.**

**Kiddie COSTUMER**

Base 12" x 8" x 19" high

Overall height 44"

Teachers, buslness girls, good habits tree and show rack. Made of 3/4" hardboard with chrome-plated metal brackets. Finished in white, brown, blue or black. Choice of hanging burm or insert clemment. Packed for shipment completely assembled. Price $9.95, check at M. O. express collect.

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A pipe cleaning set, hand wrought from swirling silver, which ingeniously combines a tamper, reamer and stem cleaner in one compact unit. Folded together, it takes up only 2 1/4" x 1/2" in your pocket. Very handsome—very practical. We'll be glad to mail it overseas by first-class mail, without extra charge. $6.00 Postpaid Including Tax

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**MONOGRAMMED CORK COASTERS**

These cork coasters are personalized with your monogram in natural cork on a background of green, blue or brown. They are waterproof, will save your linen as well as cut your laundry bills. Under- line initial of last name. A splendid gift idea! $3.50 a dozen, plus 25c postage. No C.O.D.'s please.

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**A PIPE SMOKER'S TEAM COME TRUE**

A pipe cleaning set, hand wrought from swirling silver, which ingeniously combines a tamper, reamer and stem cleaner in one compact unit. Folded together, it takes up only 2 1/4" x 1/2" in your pocket. Very handsome—very practical. We'll be glad to mail it overseas by first-class mail, without extra charge. $6.00 Postpaid Including Tax

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Waterproof, shockproof, anti-magnetic, radium dial and hands, unbreakable crystal, precision tested, sweep second hand.

No. BH 72...

15 jewels, stainless steel back...

$38.75...

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$6.95

Mail orders invited. Fascinating brochure upon request.

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Snapshots take on proportions in this novel frame with child’s name engraved on clear glass. Kept up-to-date with current pictures, it’s an ideal gift for Grandparents or doing Aunts, 5½” x 7½”, 83 c., plus name, Add $2.50 W. of Miss, Evelyn Reed, 524 Madison Ave., N. Y. C. 22

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The book and 20 letters, one each week, $5.00
Tell Susie from whom the gift is to come (Grandma, Mummy or Birthday Fairy, etc.) Send in today!

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In Genuine Baby Lambskin
Lattice pattern in ivory white. Handcrafted of fine quality 1-inch powder puff sheepskin and silky long-haired baby Angora lambskin.

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Modern accessory accents—squares or round, dull silver heads with raised, polished silver monograms. Entertaining, ornamental, personal, and witty. Buy them for yourself or send them as Christmas or Hostess gifts. Use in sets of 2 or 3 on lapels, hats or on bags. $2.00 each plus tax.
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Permanent finish Pima organdy shams, 28” x 19” with generous ruffle of embroidered eyelet.

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Three-letter monogram in gold, 25c additional

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Box contains 100 standard size, un-
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9" TWO FOR $25 Extra candles included

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Inspired by the graceful beauty of the Chinese Goddess of Mercy, symbol of good tidings, this exquisite Kuan-Yin pin is similarly lovely in design and exceptionally original in creation. A zero-to-be-cherished gift... a striking accent for your own costume.

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Decorating

SET IT OFF BY THE FINE FIRE OF YOUR IMAGINATION

Decorating without imagination is like a newspaper without headlines—full of sound facts but unnoticed. Imagination is a trick of the mind and a flick of the eye as well as a turn of the hand. It plays no purée favorites. It's the darling of daring combined with good taste. It's full of spirit tempered by comfort. It's a fine play of fancy that marks those solid elements in decoration which add up to incalculable charm.

Imagination is thrifty. It has the good sense to make color pay off twice its cost. It lifts a small country bedroom from the doldrums by painting the walls bluing-blue, splashing the furniture with cyclamen pink and adding a dollop of violet for spice. With it, a mediocre box-of-a-room skyrockets to glory chromatically—the walls gunmetal, the upholstery peacock blue fired with poison green accents. With imagination a French Provençal house (page 76) gains pace—the dining room sage green and citron, sage and white windowshades all over the house for flavor.

Imagination holds the floor. Time-the-future rooms can be given a good footing with a rug of overscaled Roman stripes in a rough weave. Deep, equatorial rooms find affinity for china matting on the floor against chalk-white walls, tête de nègre slipper satin upholstery, lemon-yellow dashes of color. Bucolic sitting rooms have porcelain appeal when treated imaginatively to floors covered in chintz, varnished for wear.

Imagination foregoes the obvious for the entrancing implication. An original mind sees headboards in the curlicued iron gates of an old garden, painting them lightly like a rococo scroll. An Empire cabinet becomes an old home for a new radio. A Breton armoire opens its doors to become a dressing table. Mattress-ticking covers walls disarmingly. With inventiveness, lights are hidden in old copper molds and window boxes planted inside the house.

Imagination has a fresh outlook. It has the courage to roll up gingham windowshades on a country landscape between full book-muslin curtains. It will join old sheets imperceptibly to make lush, opulent draperies, or dye damask table cloths for upholstery or citified curtains. With calculating originality, it cuts curtains from dress materials, woolens, men's shirtings.

Imagination is a good mixer. History does not stop at any one era, neither does imagination. Imaginative color and ingenious scale tie French and contemporary, Bécher and Adam to-gather like the ribbon around a present. It's not afraid or ashamed to mingle wedding presents, heirlooms and auction prizes with a grand gesture.

Imagination is not self-limiting. It grows with experience, drawing fresh ideas everywhere. The great decorator Luke Kelly comes out with a new idea on page 72. Edward Wormley (page 80) designs a magnificent solution to the average tepid dining room with new imagination of purpose as well as of color and decorating.

Imagination, invention, originality, by any name is never just whimsical pyrotechnics—is always restrained by suitability and good taste. It sheers off the purely quaint, the frankly flashy, the too à la mode ludicrousness. Turn the page for a dozen high-flown ideas brought down to earth, ideas that are potential elements in decoration for everybody.

Luke Kelly uses imagination with silver-point clarity in the dining room of Mrs. William F. Cogswell's Southampton house. He deepens the small room with mirrors to reflect faint gray walls, pinked brown chintz curtains, gray, cerise and green draperies. The fruitwood table accommodates eight of the wooden-backed armchairs in its curves. The huge wood candelabrum is copied from an old Irish silver one.

CONTINUED ON THE NEXT PAGE
A collection, like a line in a play, depends on its presentation. This asymmetric grouping of pictures has unexpectedness and restraint. Apartment of Mrs. Margaret Sommerfeld, by Harry Richardson.

Two dining room tables for one—double image seen from the living room. The separating wall is of glass and gives an illusion of a mirror reflection. Jessica McKennan Daube's apartment, by Luke Kelly.

An illustration of compact spacing. Built out bathroom shelves set into a corner. One side holds linens, the other toiletries. Venetian blinds have mirror slats. From W. F. Kuehneman's house by Everett Brown.

Give your collections an unusual background. A set designer's ingenuity supplied the cabinet and shelves that house Gypsy Rose Lee's fine china. This multiple piece of furniture is made from old stage scenery.

A flight of imagination with a touch of practicality. A severely simple indirect light is built right into a desk for easy reading. The combination has all-of-a-piece simplicity. From Raymond Loewy's house.

A paneled wall artfully conceals storage space behind imperceptible doors which have the look of an unbroken expanse. This apartment belongs to Leo Kossove and was done by architect Morris Lapidus.
An optical illusion of outside-looking-in, achieved by placing shutters on the inside of a window. This curtain substitute imparts an al fresco quality to the interior. From the Stroud house in Dallas, Texas.

An antique stove—comfortable synonym for a fireplace—shown against a background of old-fashioned wallpaper. Also present—an Ironstone tureen on a baize tablecloth. In Margaret Sommerfeld's house.

For an aperture that is apt, hinged screens used to offer substitution for doors. These are ornamented by zodiac signs and paneled in mirror baguettes. Home of Mrs. McCutcheon Cowdin of Bello Inc.

Garden furniture can be domesticated by painting it white. In Gypsy Rose Lee's apartment it is used in the dining room, alternated with pilasters to give a terrace atmosphere. The mural was done by Vertès.

Raymond Loewy's fireplace is an exponent of his interests. Its extended mantelpiece is an informal showcase for two characteristic Loewy designs—a racing car model and an abstract locomotive composition.

New note in window dressing—a curtain arrangement in reverse order. Glass curtains made of chintz are teamed unconventionally with plain draperies. Mrs. Harvey Newinn's house, by Dorothy Hammerstein.
Mr. and Mrs. Richard Norton collect, he for business as a well-known Chicago antiquaire, both of them as private individuals with highly polished taste, for their enchanting Glencoe, Illinois, house. This starch-white maisonnette, marked off by bright blue shutters and doors, is a Provencal boîte for their treasures of old fruitwood furniture, glowing copper, Gallic bibelots. The inside of the house has the same well-ordered face as the outside, neatly disposed, gently colored. It’s as serenely uncluttered and simple in its antique scale as the conservative traditions of the French countryside. For saveur the Nortons have used flagrantly printed papers on the walls, some extraordinarily elegant pieces of bronze doré here and there, and sage-green and white striped window shades all over the house. The furniture is so very exquisite, the colors so subtly traced that it is not a period piece but a completely engaging transplant of the French idiom to America. It’s a charming tribute to the many many trips to France the Nortons have made, picking up pieces they so liked they couldn’t live without them.
This fireplace of carved wood faced with old tiles is as French as espaliered trees and generic to the Provençal loveseat and café au lait satin upholstered old Bergère.

A family of fragile old plates decorates one soft blue wall of the living room. Under them is a sleekly simple sofa covered in bois de rose fabric. The exquisite furniture drawn up to it is a collector's conquest of old fruitwood—from all over France.

Sage green and white shades diffuse the sunlight discreetly over the antique game table guarded on either side by beautiful matching cabinets with grilled doors.

Plants grow willingly in the washbasin of an old French lavabo that stands respectfully in the small front hall.

Marble book-end paper lines the walls of the study flamboyantly. Over the maroon leather loveseat is a Paris map.

The monuments of Paris are dignified in sage green on the citron yellow paper and check with a sage dado and citron curtains. Bronze doré bits enliven the room.
Some day try this: sit down and think back on the rooms you recall as the ones most worth remembering, rooms which, when you first saw them, made you say, "Some day I'm going to have one like this."

Analyze what you remember about them, and almost invariably they fall into two parts—the tangible objects and decorations and something else you can't quite put your finger on, something intangible. Good rooms are that way—they hold two worlds.

There is the world of the actual visual objects themselves—tables, chairs, couches, beds, bureaus, sideboards, draperies, rugs, lampshades and pillows, pictures and bibelots. Out of these all rooms are made, but an assortment of them does not necessarily make a memorable room. Subtler matters enter to bring perfection, some seen, some intangible.

The simple matter of furniture arrangement may make the difference between a room that is restless and one that imparts an air of serenity. Scale is another element—the relation of the sizes of furniture pieces to each other and to the size of the room. One large piece may dominate, overawe a room and those who live in it.

When we come to color we approach the frontier of that other world within a room, the intangible world. While the forms of furniture—their scale, their arrangement—may be pleasing or unpleasing to the eye, color requires more careful cataloging. It is how colors make us feel, what subtle hidden reactions they bring to the surface, which puts them in the class of intangibles. One tone of blue may affect two people differently. Certain tints give a sense of peace, others excite. The dark tones that depress some occupants may satisfy the nervous constitution of others. Colors to which we react badly may produce the opposite reaction when mingled with those to which we react well. Color definitely affects our memory of rooms.

Another intangible is time—time and its associations. The passage of time and the associations with other people are what give antiques their particular attraction, apart from their intrinsic merit. We think of them as being so many years old or having been used by such and such persons—as heirlooms if the persons were forebears.

This desirability of a sense of time in a room is vividly illustrated by many of our most recent modern interiors. Instant-new and fresh from the cabinet-makers as the furniture may be, the rooms may have an unmistakably gauche air until something old is brought in, something that represents the passing of time. So you see Mr. Robsjohn-Gibbing's chairs standing below a Chinese painting of the Tang period; on Lescaze's functional cabinet a Meissen figurine; beside Rudofsky's well-integrated table a replica of a statuary fragment dug up at Herculaneum. The newer the type of room the more aged must be the antique to mark time's passage, not old as of yesterday, but old as of many centuries. Understand this, and you understand why Frank Lloyd Wright, the dean of American modern architecture, spent many years assembling a collection of ancient Japanese prints.

A third intangible helps keep alive the memory of a room, a reaction not all of us may experience—the intangible something left behind by people who, for good or ill, have lived in it or are living in it today. Somehow, people do get into walls, into the chairs and beds they have occupied, the bibelots they have treasured, the pictures they have looked on with kindling eyes.

Color and reminders of time we can buy with sufficient cash. But how much of ourselves will lie like a faint patina a room can acquire only by the manner of our living in it.

—Richardson Wright

A small sitting room with easy informality. Chintz curtains are sharply delineated against walls with the cool depth of an October sky. Ashtrays made from antique Spode plates, the gilt finished antique clock on the chimney breast, give the room an old-fashioned afternoon-call quality. The loveseat and the tufted back lounge chairs have a teatime compatibility with the long, low coffee table. All the furniture is Nahon and available at Jordan Marsh, Boston. A list of other stores where it may be found is on page 136. Kodachrome by Haanel Cassidy.
CORNER A CONVERTIBLE ROOM WITH ADAPTABLE FURNITURE
NEW MOBILITY GIVES A DINING ROOM TWO LIVES

From Memphis to Montreal, Seattle to San Antonio there are scores of houses with obsolescent dining rooms built in the shadows across the front hall or seen dimly through an arch from the living room. With the ever increasing social demands of a family growing up they become pretty useless. Edward J. Wormley, the brilliant designer, has planned and formulated a post-war tonic for them to fit any house and many a need.

He has designed post-war furniture for the Drexel Furniture Company, so precisely scaled that it can be managed by any room regardless of windows, walls or wainscoting. And without any expensive alteration the dining room becomes a library and workroom as well.

It will be a light, bright room because the wood is blond, limed oak; because the pieces are gracefully light weight, because the fabulous lighting fixture can swing on an inner or outer arc to brighten a corner or flood the whole room with light.

For a library the curved drop-leaves of the table are folded and caught underneath and a practical work or card table results that can be cornered or moved about as needed. The banquettes can be lined up settee fashion along the wall or grouped about the table in the corner. The round-backed chairs are placed at comfortable will—one before the desk, one in a reading corner, two at the table. The bookcases themselves can be raised from the floor, as shown here, on simply-made storage cabinets or they can rest on the floor, protected from scuffing and cleaning by a Fabricoid base. There’s even a sewing cabinet behind the desk which itself can be expanded or folded. For library games or reading the light, which replaces the orthodox central dining room chandelier, is swung to its inner orbit to throw a centralized spot.

For a dining room, the table unfolds to a sixty inch diameter full size, or to just one wing for small dinners. At a dinner for eight the table is moved to front stage center and the armchairs and banquettes arranged in alternating comfort about it. The chandelier swings to sweep-of-the-room light.

This furniture can be moved amiably about the room as you move from one activity to the next with full support from the storage cabinets along the walls, which house materials for any role the room is now playing.

ABOVE IS THE LIBRARY PLAN for the dining room-library opposite put into action by the specially adaptable furniture, designed to conform to any room and to convert a room to double duty. Opposite, chairs and banquettes square off a corner for work or play. Drop-leaves of the dining table have been folded under. Turn the page to see the same room move to dining room perspective. At the right the expansive desk is shown with the work-space wing pulled out and resting on the neat support which slides easily back underneath when not in use.

CONTINUED ON THE NEXT PAGE
Active furniture continued

Above, the dining room plan of the two-way room. With all four wings unfolded, the table takes the center of the floor. Banquettes and round-backed chairs move away from the wall and are grouped for comfortable dining and serving.

At the base of each bookcase, a brass-handled door lets down to open up ample storage space. Records can be kept in one space and in the next a radio can be concealed. There's room for everything.

The capacious sideboard fits into the scheme of the room unobtrusively and practically. There are special drawers partitioned for silver and cupboards for china and linen. The banded top is long enough to accommodate the most varied buffet.

Fabulous as a klieg light, the lighting fixture swings like a planet on its orbit around the ceiling. The cross arm pushes in to revolve around the smaller circle for localized corner lighting, or pulls out to run around the large track floodlighting the whole room. The lighting element can be lowered or raised at will.
Modern is as modern does

AN INTRODUCTION TO THE INTELLIGENT APPRAISAL OF MODERN HOUSE DESIGN

Privacy on a city lot, allowing maximum openness to prevailing breezes, was a basic requirement for this modest California house which achieves as well a classic simplicity and purity of line.

It is interesting to conjecture what an impression would be made upon the mind of a person who had never seen or heard of an airplane if he were shown one standing silent, motionless and unoccupied. The wings might appear to be shelters—and not very effective ones; the motors could hardly convey a sense of power to one who had never heard them roar to life. To one who had never seen so great a mass of metal leave the earth and fly, would it seem as beautiful a design as it does to us who know its purpose and capacity?

It seems probable that where a form is created to do a certain job—to satisfy certain conditions—the conditions must be understood before we can fully appreciate the relative excellence of the design. In this second article of our series on the architecture of the modern house—also by Talbot Hamlin—we outline some of the major objectives of modern design. Subsequent articles in the series will deal more fully with each of the salient points but it is our hope that this one will give the reader a fair picture of the general scope of the problem and the way in which the architect is attacking it.

Behind our house design is a long history of research and discovery of what people need and want. Such research, carried to the extent to which it is carried today, would have been practically impossible earlier. To it psychology, physiology, and sociology have all made precious contributions. In designing a modern house the architect is consciously and primarily striving to create an ideal environment for a great part of human life.

This environment is necessarily both physical and emotional, and the true architect combines these two categories in his completed work. Our physical needs are of course the more obvious, and our ideal home environment must contain adequate planned space for physical activities. This in turn requires of the architect a careful study of all the varied physical activities which are carried on in the house.

An interior space, according to this view,
is therefore not merely a room, but rather an area considered in its relationship to people doing things. Kitchens, for example, are freed from earlier hampering limitations; work spaces are arranged for efficiency; all the relationships of kitchen work to storage, to the serving of food, to the problem of the woman without servants who must watch her children at play while she cooks, become an integral part of the problem. And as with the kitchen, so with sleeping and dressing rooms there must be a careful consideration of the pattern and problems of family living as well as of the complexities of clothes storage, ventilation, lighting. So, too, the old “living room” becomes another problem in arrangement for many physical activities and uses, which may vary all the way from quiet relaxation after a hard day’s work to a noisy, cheerful gathering of friends.

Comfort is another of the physical factors important in house design and not a little of the present stress on horizontality in room design has come from this concern for human comfort. The delicate but uncomfortable stiffness of formal Georgian design with its sharp staccato verticals, its tall windows, its highboys, its high narrow mirrors, and stiffly elegant furniture arrangements today seems to be an inconsistent frame for either the social or the family life of our time, however well

(Continued on page 86)
Elegance, refinement, urbanity are translated in terms of metal, glass and concrete in a Long Island home. House, pool and terrace combine in a formal yet varied composition.

Flexibility is another important aim in today’s planning. Without this concept of areas that can be used for more than one purpose, or can be changed for new uses with the minimum alteration, the careful specialization of plans to give ideal conditions for all types of home activity would lead to houses of impossible size and complexity; economy in heating, efficiency in cleaning, would disappear. It is this concept of flexibility which avoids the danger by integrating and simplifying and pulling together many details into a unified whole, giving us areas which can be efficiently put to a given use or, later in the day, equally efficiently perhaps be used for quite another. The study and library may become a guest room, or a place to receive business visitors. By careful arrangement of the furniture within a living room, parts may serve as quiet nooks for relaxed reading, others as places admirably adapted to group conversation. These varying demands will affect every item in the design, such as the position of lighting fixtures and the shapes, size, and placing of windows in relation to the furniture. All this study will naturally affect not only the plan of the house, but its exterior as well.
A house which will admit quantities of sun and air, always subject to proper control, is another demand which the modern architect must meet. Houses must be studied as carefully for the way the sun will heat them, the depth to which it will penetrate at various times of the year, as they are for the convenience of room arrangement. We have projections over windows or at wall tops, not only to keep rain off the walls, but to keep hot summer sun out of the rooms and yet allow the low winter sun to shine far in through large windows, bringing its cheer and its warmth when they are most needed. We try to search for arrangements which shall give shelter from cold winter winds and yet open the house to cool summer breezes. We are learning more and more to cooperate with nature and to use the heat of the sun and natural ventilation to greatest possible advantage.

Another strong modern tendency, partly physical and partly emotional, which has vastly affected house design ever since the days of the summer cottages and the early revolutionary work of Frank Lloyd Wright, is the trend toward making the outdoors and the indoors parts of one related experience. Even in small city houses with tiny back yards, architects have shown enormous ingenuity in making as much of the house as possible conscious of the tiny green area that remains. We are beginning to realize some of the advantages of the old Greek and Roman courtyard types of houses, with their interior gardens. Though, in our severer climates, no such openness as theirs is possible, we can with careful planning take advantage of every view to the outside which our site offers. We can, (Cont'd on page 138)
The four walls of a room offer one of the few remaining areas not affected by shortages. Deft fillips with pictures can give them a pre-war effulgence. The first step is to cast off catalogue definitions of "suitable for framing", and to be on the lookout for unusual subject matter. The acquisitive instinct can be put to work for the cause. A collection of butterflies or intaglios, set into shadow boxes, makes a handsome and distinguished group. Old books on military or botanical topics are a goldmine of engravings with a Currier and Ives flavor. Panels of antique wallpaper have a polished accent.

For unusual variations on the common wooden frame, driftwood and pickled pine are extremely effective. Ebony or lacquer finished frames have the shine of a little girl's dancing school shoes. In a sophisticated setting, antique gilt and tortoise shell are both completely at home. Fabric and paper also make attractive framework. The gamut of fabrics is endless, but cotton velvets, raw silks and bourettes deserve special recognition. Apply them over thin or boxed moldings. Marbleized or bookend papers may be used in the same way. Hand decorated frames can be made to look like malachite, tortoise shell, or any of the variations on marble.

Try to make a frame agree with its subject. Don't place a rustic picture in an urbane frame or vice versa. Strategic grouping of pictures puts a top assessment on good architectural features. Match mass with mass. A large piece of furniture demands a picture to scale or a grouping of small prints—the number varying according to the size of each. Try combining pictures of different shapes, framed differently. Experiment by laying them on the floor and playing around with them, Chinese puzzle fashion, until you find an axis of symmetry. Then transpose them to the wall. Finally, let your pictures reflect you. If your attitude toward life is mildly Through The Looking Glass, play it up. Practicality and humor make for compatibility in rooms as well as in people.
Gilt framed botanical prints form an Entente Cordiale. They are collectively mounted on a tremendous piece of felt which resembles strongly an up-ended billiard table.

A doorway given maximum value by a frieze of hand decorated picture frames made to simulate veined marble. The pattern is caught up ably at the bottom by the dado.

A picture spread with a paper finish. The wood moldings are covered with bookend paper, marbleized in brilliant ink-blue and white, which matches the marbleized chest.
Begged, borrowed, maybe stolen

SOPHIE KERR DRAWS FROM HER STOCK OF MEMORIES AND RECIPES

Subdued elegance—muted colors, illuminated by a brilliant centerpiece in an antique tiered compote, flanked by Georgian hurricane candlesticks, celebrate a return to more formal city living. Scroll-bordered china is Lamberton's Dorothea, complemented by Reed & Barton's elaborate Francis I sterling and Heisey's graceful crystal glasses. Echoing the china design, the linen cloth with appliquéd scrolls is from Mosse. For more details on this table turn to page 118.

Some one asked me recently, "Have you written your cook book?" and I said no, for writing a cook book meant the hard labor of compiling, testing, trying, changing, making notes, indexing and so forth, and anyway I am a very poor cook whose one peerless dish is fried eggs with black butter—not a very sound foundation for any kind of cook book, to say the least. My friend said she didn't mean a scientific, expert cook book, but a sort of eating-your-way-through-life cook book of recipes which have been begged and borrowed—she politely omitted "stolen". She said she herself is writing such a book and she thought every woman interested in food ought to be doing the same.

So it looks like a deluge of cook books, though mine certainly won't be among them. But it did stir me to hunt for the book where I am accustomed to keep recipes for dishes that have appealed to my own taste. It is a large book, originally with blank pages, but now pretty well filled, and it has for frontispiece a picture postcard of a view of the Castle of Lucullus, the Roman nobleman and politician who certainly was no cook, but who has been labelled by history and the French dictionary as "le type des fins gourmets".

The book yielded a mixed bag of memories and recipes. Some of them are out of this present world of ingredient shortages and cooks working in factories and not in kitchens. Those I finally chose to offer here are for the most part easy to make and not expensive.

To entertain in the grand manner is no longer possible for most of us, but here is a tidbit to serve as first course which will dress up a dinner. It was given to me by Adelaide Heilner of Spring Lake, in whose home "Seawood" I have often eaten it with gusto. For the busy housekeeper it has the special merit that it may be made early in the day and kept in the ice-box and its flavor improves by the process.

Canapé Seawood: Take slices of fresh, soft white bread and cut out two-inch rounds with a cookie cutter, two for each canapé required. Cut half as many rounds of firm sliced tomatoes. Salt and pepper the tomatoes and let drain while coating the rounds of bread sparingly with highly seasoned mayonnaise. Put one slice of tomato between each two pieces of bread. Now coat all sides of the sandwich with the mayonnaise. Have ready two cold hard-boiled eggs. Put the whites and yolks through the strainer, keeping them separate. Roll the sticky sandwiches all over in either the egg whites or the egg yolks, making the same number of each color. On top of each canapé put a stamped out star of thin tomato or green pepper, or a slice of stuffed olive. At table, place the white and yellow sandwiches alternately. This is a "quickie" to make and a delicious light morsel to eat.

Soup would logically follow the canapé and the easiest I know is an onion soup which I once saw made and afterward ate at La Providence, the famous inn at Jouy near Chartres. I arrived there one cold gray fall day, nearly frozen by the ride from Paris and hungry enough to eat anything and like it. It was too cold to sit in the courtyard among the last late flowers, but Mme. Delaunay and her daughter and son-in-law welcomed me into the warm crowded kitchen and sat me down at the big table where the family had its meals.

The son-in-law sprang into action. Bang went a long-handled frying pan on the front of the range; bang went a saucepan of milk beside it. Into the frying pan he put some butter—or a reasonable facsimile—and into that he sliced very thin a couple of onions. While the onions fried slowly into soft pale (Continued on page 114)
Continuing HOUSE & GARDEN'S

Awards in architecture 1945

HOUSE IN MARIN COUNTY, CALIFORNIA; WURSTER & BERNARDI, ARCHITECTS

The Gregory Jones's house is designed to dispose itself around a leveled area smoothed out on a hillside site. A plan of the house and site is on page 95.
Here is a house which is modern in design because it is non-traditional, yet with much to commend it to people who are accustomed to think that they do not like modern design. The architects have excellent reasons for everything they have done in the plan and development of the house. The well-worn adjective “functional” can certainly be applied to their creation, but this house for Mr. and Mrs. Gregory Jones in California has a quality of simple honesty coupled with the unaffected use of familiar materials which we believe will commend it to a great many persons, whether they think of themselves as modernists or traditionalists.

THE DESIGN. The Jones’s house, which was awarded Honorable Mention by the jury in House & Garden’s architectural competition, is disarmingly direct at first glance, yet has subtle adjustments to meet particular conditions which are among the more important attributes of good house architecture. Two primary considerations influenced the design. First, the owners required it to be largely a one-story house. Second, the sloping site imposed some design restrictions. The one story plan was decided upon partly because the owners are tired of climbing stairs—as the architects put it, “almost anyone will agree that it is easier to walk 100 feet horizontally than 10 feet vertically”—and partly because they felt that in a probably servantless era the house would be easier to maintain.

The sloping site made it necessary to use the relatively small level area as intensively as possible to accommodate not only the house but also a garage, motor court, and terrace. The interesting roof lines and various projecting wings are a natural result of the working out of this problem in plan, as shown on the following page.

The owners have two sons, both in the Service, and themselves operate a ranch near Sonoma. Mr. Jones will conduct most of his affairs at home (note the office over the garage) and Mrs. Jones expects to do the housework herself.

THE ARCHITECTS. The firm of Wurster and Bernardi, with offices in San Francisco, is a fairly recent partnership which has developed from the original firm of William Wilson Wurster, Architect, of which Mr. Bernardi was long a member. During part of the year Mr. Wurster resides in Cambridge, Mass., where he is Dean of the School of Architecture and Planning of the Massachusetts Institute of Technology.

CONTINUED ON THE NEXT PAGE
ANALYSIS OF PLAN. The first thing that strikes us about the plan is the entrance gallery which connects the two main parts of the house. A gallery of this sort gives a fine, open, spacious feeling even in a small house. In addition, opening as it does on the terrace, with almost a solid glass wall on that side, it functions as a porch. There is a further advantage gained in the physical separation of the living rooms of the house from the sleeping rooms. A solid wall along the north side of the kitchen and service area screens these rooms from the entrance terrace, while large windows facing south insure adequate ventilation.

The well-equipped kitchen is what its architects call a "modern farm kitchen". Here the family will have breakfast and lunch. The shelf over the back of the sink is only about four feet above the floor so that when Mrs. Jones has things to do in the kitchen she need not be cut off from the family circle.

At the north end of the gallery, we find first a guest bathroom. (The architects defend the double entrance on the grounds that this bathroom is intended for the use of daytime visitors as well as for a house guest, and they do not wish to make them walk all the way around the corner and through the bedroom.) At the angle of the hall is an entrance to the garage which is strategically located with reference to all parts of the house. Upstairs, over the garage, is a small office for Mr. Jones’s use and a bedroom for the use of visiting sons. Note that these rooms are at ground level in the rear because of the sloping site. At the extreme end of the bedroom wing is the owner’s suite comprising the bedroom, dressing room and bath, with the added feature of an attractive little covered terrace.

MATERIALS. Exterior walls, redwood shiplap; windows, wood case­ment and sliding sash. Interior colors not determined but natural red­wood will be used in the gallery and living-dining room.

EQUIPMENT. Heating: gas radiant heating by means of warm air forced through hollow floor tiles, house divided into two heating sections with separate furnace for each. Kitchen: gas range; electric refrig­erator; deep freezer; electric dish washer.
THE SITE. The property is on the side of a rather steeply sloping hill facing south. There are fine views in almost all directions but two major outlooks influence the plan. The bedrooms and the end window of the living room have a broad panoramic view to the east. The dining room and kitchen wing will face a fine view of Mount Tamalpais to the southwest. In the shade of broad oak trees in the northwest corner of the lot a level area will be developed as a cool summer terrace equipped for outdoor meals. To the northeast the land will be terraced and planted in orchard trees and native shrubs. Mrs. Jones, who has a keen interest in gardening, plans to have ample opportunity to enjoy her hobby in her new home.
Any walls or ceiling that separate the garage from the house should be of fire-resistant material such as gypsum plaster on metal lath, tile or masonry. The door, metal-sheathed, should close automatically when fire breaks out—a cable can be so arranged over pulleys that the melting of a fusible link releases a weight and closes the door. A wired-glass panel permits vision before entry. Protect heating plant room in the same way.

\* Mark Twain used to say that “everybody talks about the weather but nobody does anything about it.” Much the same thing applies to simple precautions against fire, except that, unlike the weather, fire-control is quite within your reach. Offered the choice between the threat of fire and the feeling of security would there be any doubt as to your decision? None. But decisions are futile until acted upon. By eliminating as many fire hazards as possible and providing proper devices for fire fighting you not only make your household safer but bring to it a comforting sense of being able to cope effectively with the situation should fire break out.

Across these pages are highlighted a few examples of the fire-prevention construction and some of the equipment which average houses need. They are indicative of the precautionary measures that can solve most of your problems. In making a complete survey of your individual fire-safety status consult, and be guided by, your local fire department, your insurance company or your architect. They are experienced in the kind of fires likely

If you fail to prevent a fire by wise planning and building you can still save your belongings with a fire extinguisher if one is handy. The house plan at left suggests good locations for extinguishers; kitchen, garage, basement stairs, main hall closet. Equipment should be approved by the National Board of Fire Underwriters and should be refilled annually. Extinguishers are valueless unless you know how to operate them; so be sure you and your family are fully instructed.
A drum, hung on the basement ceiling, carries an outdoor fire hose which reels itself back like a roller curtain. Nozzle fits into a socket on exterior wall. Unobtrusive cabinets containing hose and water valve are available for protection of the interior of the house. All piping connected to hose must be of ample size.

Safe chimney construction demands: a 2-inch minimum space between outside chimney surface and wood rafters; clay flue lining; a 4-inch minimum of brick or cinder block around lining. Chimney must extend 2 feet or more above roof-top. Inspect flues periodically for cracks through which gas, smoke, flame can leak.

to occur in your type of house and are versed in the most practical and economical means of preventing them.

Among the most effective preventive measures are fire-resistant roofs, walls, floors, ceilings. All roofing should be able to withstand fire. The more fire-resistant walls the better, but essential locations are around the heating plant, between the garage and house, and separating the wings of a house. As for ceilings that protect the areas above them, they too are most needed over the heating plant and over the garage.

Faulty electrical installations and worn attachments cause many fires. Every household should be on the alert to remedy overloaded circuits, loose connections and defective parts.

Equipment against fire ranges from lightning rods on the roofs to sprinkler systems in the basement. Which are necessary for a particular building depends on its location, the degree of risk, and the efficiency of the fire department service. Items deserving consideration by the average householder include: chemical extinguishers; fire alarms to awaken the household; fire escapes; closed metal storage cupboards for inflammables; incinerators in the basement for oily rags and other combustibles; spark arrestors over the chimneys; fire hose.

Although to date it has not been practical to fire-protect many of the furnishings within a house, new developments promise it will be common practice to treat our draperies, upholstery, and floor coverings to be fire-resistant. Even washables such as sheets and spreads may be given a dipping against fire each time they go to the laundry. This will do much to prevent loss of life and property as a proportionately large percentage of residential fires are laid to smoking, quite often smoking in bed.

If after reasonable precautions are taken a fire should occur, then comes the need for well trained family crews to combat smoke and flame. Train yours to alarm the household and call the fire department, then to operate extinguishers or hose promptly and to evacuate all occupants in an orderly manner.

Fire-safety demands comparatively little effort; and, after all, effort is expendable—your house and your household are not.
By the time Queen Victoria celebrated her Diamond Jubilee there was well established a form of gardening that did not exist when she came to the throne. In those earlier days flowers were grown in beds cut into the lawn, at first informal box-edged plantings, then strictly geometrical patterns worked out in succulents and tropical foliage.

The revolt against this artificial treatment was led by William Robinson, amateur horticulturist and founder of one of England’s most successful garden papers, and further carried on by Gertrude Jekyll, mistress of a famous garden and designer of many others, who advocated the perennial or herbaceous border.

It soon became the glory of English gardens—and the despair of Americans. Glory, because English gardeners were able and willing to plan, plant and maintain a succession of flowering; despair to many Americans because they wouldn’t take that much trouble. However, it is still the hallmark of a good garden. Find a perennial border well maintained, and you may know that the owner is more than just the average gardener.

Because it is going to stay there a long time, the first step is thorough preparation of the soil. If the area is in a wet spot, drainage tile or drainage material should go in the bottom of the bed, with well-rotted compost or manure, soil and a sprinkling of super-phosphate through the manure, down to two and a half feet. The top layer should be screened compost fortified with bonemeal. The bed is made slightly higher than the surrounding level to allow for sinkage and should be prepared a month before planting.

Long before this digging commences a planting plan has been laid out and the perennials ordered or grown from seed.

In making a plan, several factors must be kept in mind:

1. The mature height of plants, for the tall ones go at the back, the medium in the middle and the lowest along the front edge. (Continued on page 166)
NEWER VARIETIES OF FUCHSIAS TO GROW IN THE WINTER WINDOW

Sunset

Whiteonal

Non Pareil

Bolero

Martha Werle

Mrs. Rundle

Pacifica

America

Mrs. Desmond
NEWER FUCHSIAS

These are nine of the handsome varieties that herald a rebirth of interest in the fuchsia. In California they flourish out-of-doors all year 'round but where winters are cold they must be grown as house plants. On page 120 Louise Weick, of San Francisco, brings you up to date on the new kinds and their culture.

FACE THESE FACTS—MORALLY—SELFISHLY

- The food supply in Europe is now deficient 12,000,000 tons.
- If the United States were to cut down its calorie supply by only 8 per cent it would be sufficient to increase the daily supply of the five food-poorest countries by more than 80 per cent.
- The average American gets 3,367 calories every day, a Canadian 3,435; but the Belgian has only 1,750, the Norwegian 1,600, the Frenchman 1,500. UNRRA has set a standard of 2,000 calories daily for low subsistence. Fewer mean slow death.
- The world faces a deficit this year of 1,900,000 tons of meat as compared to last year's 100,000 ton deficit—a deficit of 2,400,000 tons of sugar as compared to last year's deficit of 200,000 tons.
- UNRRA now has to limit supplies to nations lacking foreign exchange resources—Albania, Czechoslovakia, Greece and some of Italy. But France, Belgium and the Netherlands receive their lend-lease food only while bases in these countries are used for redeploying troops.
- A severe drought in French North Africa, once a bread basket for France, has caused Colonial France itself to import grain to stave off famine.
- The Germans looted 650,000 horses from France and 2,000,000 head of cattle and the fighting has killed uncounted hundreds of thousands more.
- Malnutrition is both a disease and cause for diseases.
- In Amsterdam in 1940 there were 99 cases of diphtheria and in 1945, 7,853; the nutritional disease, scabies, had 491 cases in 1940 and 30,606 in 1945.
- At the liberation 30 per cent of the Belgian school children had reached the pre-tubercular stage. Tuberculosis increased 74 per cent in Marseilles during the war and 46 per cent in Paris.
- Infant mortality has increased 50 per cent in France. 6,000,000 French are suffering severely from the lack of food, 16,000,000 are badly undernourished.
- The food ration for a Belgian (when he can get it) allows him two-fifths of a pound of lard a month, one fifth of a pound of butter, a pound and a half of meat, a fifth of a pound of coffee or coffee substitute.
- The food ration for a Frenchman is just as meager (when he can get it). During the war Belgian women lost from 20 to 40 pounds on the average.
- In eight months only 90 pounds of potatoes were shipped into Paris and 22 to Lille. Due to lack of transportation no butter had come to any large French city in a year, but there are 15,000,000 French living in cities.
- The Dutch have trained teams to administer Famine Treatment packs sent from Britain completely equipped with intravenous needle or feeding tube so desperate are many of the cases.
- In Greece children are still dying by hundreds from chronic malnutrition.
- The decimation of land and livestock, manpower and equipment has prevented European farmers from re-planting and harvesting anywhere near sufficient food stocks.
- A hungry country is an unstable country which can throw the whole world off balance and spread disease world-wide.
- The National War Fund supports not only those agencies which provide relief and entertainment for our allied troops but is a great contributor to the health and welfare of war-torn nations. By supporting it you help to ameliorate tragic starvation. Face the facts and remember the October War Fund Drive.

CHINA FRIENDSHIP DAY—OCTOBER 10, 1945

- Thousands of miles from Europe another of our great allies, who will also need our help in feeding her millions, is celebrating her 34th year as a republic. On this "Double Tenth" (tenth day of the tenth month) all Americans are asked to join with China in a salute to freedom and democracy. For further information on available material for this, see page 136.
Two-dimensional shrubs

HOW TO CHOOSE, TRAIN AND CARE

FOR ESPALIERED PLANTS

For 18 years J. S. Clark has been horticulturist at Princeton University and has had under his care and supervision the country's finest collection of espaliered plants. He tells here of their culture.

- Espaliered shrubs retain their grace of outline without taking up much ground space. This is an important recommendation for their use on a small property where the gardener is hard pressed to find room for all his favorites. But espaliers have other advantages too.

A wisteria may twine through the shutters or choke off a drain pipe, or a Boston Ivy vine may obliterate the architectural details of a house, but an espalier-trained shrub has no such drawbacks. It can stretch only as far as you train it.

Probably the greatest recommendation for an espaliered shrub is an artistic one. In general, an espaliered shrub will give a stronger effect than a vine. The shrubs at Princeton University illustrate this point. Their structure and spread are nicely set off by the spacious stone buildings which would cause most vines to look flimsy and ineffectual.

Quality plants should be chosen as wall shrubs because they are to occupy prominent positions. Mrs. Beatrix Farrand, who was for many years landscape gardener for the Princeton grounds, selected many handsome popular shrubs and small trees, such as forsythias, magnolias, flowering cherries and bush honeysuckles. She
also used rarer things like Clerodendron, Fringe-tree, and Bladder-senna.

Of all our vine-shrubs at Princeton, the feathery foliaged Tamarisk arouses the greatest interest. The specimen of *Tamarix africana* (*parvi-flora*) pictured was planted twenty years ago, has a trunk 7” in diameter and reaches the third story of a dormitory. Like most espaliered plants, it far exceeds the normal height of the species because of the special pruning and its protected location. A normally 8’ to 12’ Weeping Forsythia with wall support will extend its long strands to the fourth story, with a horizontal spread of equal extent.

Most dominant among the specimens we have tried are the magnolias and tree dogwoods with their bold foliage and handsome flowers. In contrast are the small-leaved Winter Jasmine and Bladder-senna with divided foliage much like that of a locust. Fiveleaf Aralia is also fine-textured and, though it has no conspicuous flowers or fruits, is valuable for its adaptability to a northern exposure.

If color is an important point in your planting consider the Purple Plum (*Prunus pissardi*) or the purple-leaved variety of the European Hazelnut; both blend well with the blues and purples of a slate roof. For fall foliage color there are many good subjects, notably the Winged Euonymus, red, and Witchhazel, yellow.

The wall space available is the chief limiting factor in the choice of trees or shrubs for espaliers. If the space is large, a strong grower like a forsythia or viburnum will be suitable. Small or slow-growing things like some of the cotoneasters and bush honeysuckles fit more restricted areas. In choosing specimens for setting out, we have found that sizeable plants with well-defined structure work out best. They can be 4’ to 8’ tall, depending on the species of plant.

The first step preparatory to planting a wall shrub is to remove a pocket of soil to a depth and width of 2’ to 3’, or larger for really sizeable specimens. If the soil is a heavy clay, well decomposed leaves or peatmoss, with an application of ground bonemeal, can be mixed in. Well rotted farm manure, plus ground bonemeal, will give body to a light or sandy soil. If manure is unavailable, a light application of a complete tree and shrub fertilizer should be made.

Before setting the root ball in the hole, the back half of the specimen—both roots and branches—is pruned out so its main leader and side branches will fit flat against and within a foot of the wall. Roots do not require any further pruning except the usual trimming of injured portions. After the soil is filled in, the plant is well watered and left for a few days to settle in its new position before branches are tied to supporting wires. Because soil at the base of a building often fails to receive ample rainfall, artificial watering the first season and during prolonged dry spells is in order.

Espaliered trees and shrubs make heavy growth through the years and require strong support. A galvanized (Continued on page 152)
Sight and sound room

WE DESIGN A NEW KIND OF LIVING ROOM

The new radio sets are already rolling off production lines. Television promises to reach from coast to coast. (See page 107.) Techniques for making and showing home movies have leaped ahead. With greater clarity than ever before, these instruments are making ready to put the world—in sight and sound—right at your fingertips.

The fine engineering of these new sets deserves an environment geared to easy listening and looking. That is why we have designed on these two pages a new kind of room—for sight and sound—adaptable to an old house, or planned for a new.

For it we consulted the technical experts. We asked the radio engineers all about acoustics—why it is that radios thrive in some rooms—their tones seem richer, the atmosphere relaxing. Why in other rooms the tone distorts, and you find yourself straining to catch the words of a song, the thread of a melody. We asked the television engineers all about visibility, the size and brightness of the screen, in relation to the distance one sits from it, the part that seating plays. Then we added our own ideas on creature comfort.

Not everyone will want a sight and sound room, but every owner of a fine radio or television set or home movie equipment will want to understand the things that make them thrive. Some ideas are for immediate use, some for blueprint scheming.

The plan started with the radio—a good formula for any listening room. Too often, a set is put "wherever it will fit". Here, the radio is located on the short wall of the room, to allow the sound to travel the full length. Anticipating daytime and summer evening television, it occupies the dark end of the room, away from sunlight. One speaker serves the radio, phonograph and television set and, for uninterrupted tone, is placed high, slanted down towards ear level. As shown, the radio equipment is built-in, to become part of the room's architecture, but a readymade cabinet could slip into a similar plan.

The television screen is one of the new large sizes, 18" by 24", on which the picture is projected upon the translucent screen from the rear. Eight to ten people can view this easily. The screen folds down flat when not in use. Flat on the wall (behind the television screen) is a movie screen; it could be a permanent fixture concealed by sliding plywood panels, or a whiskaway type that rolls up like a window shade under the molding.

To the right, the radio contains both regular broadcast and frequency modulation; installed in the shelf just below the radio, the record changer shares the same tubes. The cabinet at extreme right houses loose records, and the door pulls down to form a handy ledge for record sorting. Slim tubes of light under the molding illuminate the album shelves and machine. To the left is a home recording unit, closed with a roll-type door, sliding sideways. The cabinet beside the unit could house sound-movie equipment.

(Continued on page 106)
Push-button controls, which most of the large sets will have when full production resumes, provide automatic tuning, mean less fiddling with the dial, less need to sit close to it. But for actual change of stations, a convenient remote control box with station buttons and volume control flanks the built-in sofa. (See floor plan.) The “island” counter and cabinets in the foreground were planned for home movies. The projector is set in focus for the movie screen on the facing wall about twelve feet away (ideal distance for showing 8mm film). Attached to a flip-over panel in the counter, the machine stows away, like a sewing machine, when not in use. Island cabinets hold reels, camera equipment, a “still” projector, and slides.

Comfort factors: A nest of tables expands to furnish drink and ash-tray space for each observer. Refrigerator and bar at extreme right keep supplies handy. Incidentally, late suppers can be served easily on the island “buffet”. Chairs are comfortable, but light and narrow to prevent crowding around the screen. Light-proof louvres, high on the right wall, allow ventilation, essential where an audience gathers. A picture ledge and easy-to-change glass mountings permit a showing of current photographs.

For best acoustics, the room was planned as an oblong rather than a square. Precisely, a good ratio for room measurement is about two of width to three of length. These are rules you can follow in adapting your own room for good listening to a major set. The loudspeaker faces the listeners (for best rounded tone, a listener should not sit closer than six feet, not farther than fifteen). Above all, a powerful set should not face a bare wall at short distance, nor be cramped into a small room. Sound needs a chance to travel.

The “upholstery” of a room is important for good tone. Too much deadens sound. Too little results in a “hard” room, causing reverberations. Since radio and recorded music already contain normal reverberations, the ideal room adds as few as possible. See that large window areas are softened with pull-across textured draperies. that bookcases and wood surfaces are well-balanced by carpeting, upholstered pieces.

If the major radio is located in a room, say, with linoleum or tile floor, low ceiling, or scant furnishings, soften the room with acoustical plaster or tile on ceilings or walls. It is not necessary to line the room with this, but concentrate the sound-absorbing material on the wall facing the radio. In the “sight and sound” room on the preceding page, textured draperies pull across the picture window behind the piano, acoustical plaster on the ceiling compensates for the bookshelves.

A room need not be darkened completely for television. As with movies, a low light is easier on the eyes than complete darkness. The main point is to keep any light source out of direct view. Better locate the set away from the fireplace, as flickering light is bothersome. Put the main lights of the room on a master switch, so a flick of the button turns them all out at once. Keep the radio on a separate circuit from this, and from any that serves appliances.

Canny arrangement and lighting can localize the darkness around the set, and leave the rest of the room free for other activities during a television program. In an open-plan modern room, consider curtains on a ceiling track or folding pull-out partitions to create a cozy cove for viewing. In a more traditional scheme, use handsome tall screens. Cut down

WHAT ABOUT THE NEW SETS

RADIO AND PHONOGRAPH

• The radio industry has the government’s okay for 4,000,000 radios by the end of the year, but your favorite set may not be available locally until 1946. Small sets and simple large ones will be out first, complex features later.

• Wartime refinements will give these radios a clearer, steadier tone. Most sets will contain both AM and FM receivers. Complete change-over to the new frequency modulation band, fixed by the Federal Communications Commission, will take several years, but the new sets will be geared to the new band.

• Cabinets tend to simpler designs, better-planned to harmonize with the rest of your furniture—18th century to modern. One company is producing cabinets to match a fine furniture line.

• Military necessity helped perfect the tiny portable, and scaled-down tubes make good tone possible even in the vest-pocket model. Count on small radios to supplement a major set.

• One new automatic phonograph changes a record in five seconds, with only three moving parts. The playing arm can be handled without disaster.

• A system of electronic reproduction has been perfected to bring higher fidelity of sound to listeners. It allows a full range of tone from tuba to piccolo—to make the most of symphonic recordings.
—AND HOW SOON?

TELEVISION

"Whether or not television?" is easy to answer. Programs are televised daily in many parts of the country, and have been for several years. New stations are set to go, as soon as equipment can be delivered. Manufacturers will put out new sets after the turn of the year, with some small models as low as $100.

So new that the announcement came as this issue was going to press, is the plan, proposed by Westinghouse and Glenn Martin Company, for bringing television easily to most of the country. One factor holding back television from nation-wide use has been its short range, for the broadcast wave travels in a straight path, and goes off the earth at the horizon line. Thus, even with a tall transmitting tower on a mountain, the range has been limited to about 50 miles. Many such transmitters or expensive connecting cable would be necessary to establish a national network.

The new plan locates the transmitter in a specially designed plane, cruising slowly around at 30,000 feet. At this height, a television program can be broadcast over a 200-mile radius, with much less power needed than on the ground. Fourteen such planes, with alternates standing by, could bring television and FM to practically the whole country, less expensively and sooner. Practical tests are being made this fall. With a greater audience, television programs can afford to bring top talent to millions.

Dramatic new method of expanding television broadcasting. A station on the ground televises to a slowly circling plane, 30,000 feet up. The plane rebroadcasts to a 200-mile radius, shown in white in contrast to the black circle which represents the present 50-mile ground-station broadcasting radius.

Fourteen planes, strategically placed, could bring four simultaneous television programs and five FM programs to 78 per cent of the population. This shows the country-wide expansion of the single station and plane shown in the upper illustration.
### The Gardener's Calendar

<table>
<thead>
<tr>
<th>DAY</th>
<th>TASK</th>
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<tbody>
<tr>
<td>Sunday</td>
<td>I think that I Shall never see A thing as Pesky as a tree. So woodman, woodman Please spare me!</td>
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<tr>
<td>Monday</td>
<td>1. This is a big bulb month. Hardy bulbs are planted outdoors and potted up, along with freesias and oxalis. Summer bulbs are dug.</td>
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<td>2. Get bed ready for seed of hardy annuals. Best time to sow them is just before ground freezes so they germinate early in the spring.</td>
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<td>3. In addition to larkspur, poppies, pink, candytuft, cornflower and other annuals, you can sow lettuce, New Zealand and true spinach.</td>
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<td>4. A good application of bonemeal or commercial fertilizer can follow a last fall lawn mowing. Sow grass seed in bare spots if not already done.</td>
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<td>5. Bulbs of Veltheimia are available this month. This South African bulb is planted half out of the soil, like amaryllis, grows more quickly.</td>
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<td>6. Gladiolus and dahlia tops are cut off and their roots dug and dried in the sun. Burn old tops to kill thrips, borers, other pests.</td>
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<td>7. P. P. Pirone, author of &quot;Maintenance of Shade and Ornamental Trees&quot;, born this day, 1907: does plant research for New Jersey.</td>
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<td>8. Store dahlia tubers when dried off. Lacking ideal 40°-50°F, they will overwinter in heated cellar if packed in peat moss or straw.</td>
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<td>9. Peach trees should receive their annual treatment for borers. Use PDB, ethylene dichloride or a commercial nicotine paste.</td>
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<td>10. M. G. Kains, horticulturist of Suffern, N. Y., and author of &quot;Five Acres and Independence&quot;, was born this day, 1868.</td>
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<td>11. Light protection against frosts will prolong the productive periods of lettuce and greens, keep marigolds blooming longer.</td>
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<td>12. We appreciate now the double dividend shrubs that have fall color to follow bloom. Consider the viburnums, dogwoods and Burningbush.</td>
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<td>13. Best storage spot for pots of hardy bulbs for forcing is in soil protected by a roof overhang or in a cold frame.</td>
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<td>14. Work plenty of humus and food deep into the bed before setting out new roses. They have long roots and are heavy feeders.</td>
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<td>15. Elmer D. Merrill, botanical specialist in plants of the Far East, was born this day, 1876. He administers Harvard's fine botany collection.</td>
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<td>16. Prepare deep trenches, incorporating manure if possible, in readiness for pea seeds—flower or vegetable—early next spring.</td>
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<td>17. A first planting of Paperwhite Narcissus can be made in water and pebbles any time now. They'll take 6 or 7 weeks to flower.</td>
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<td>18. Pansies and violas can still be set out. It's late to separate perennials, but daylilies and asters can stand it.</td>
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<td>19. A garden friend confides he never covers his handsome boxwoods in winter. Instead, he waters them liberally and mulches.</td>
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<td>20. The peach and tender Japanese plums are the fuzziest fruit trees about soil. Give good drainage and soil not too rich but with ample humus.</td>
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<td>21. On this day in 1878 was born Joseph R. Swan, president of N. Y. Botanical Garden, which is celebrating its 50th anniversary this year.</td>
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<td>22. Have you put into the soil more than you took out? If not, this is a good time to start a compost heap and develop humus for next year.</td>
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<td>23. Gay yellows and oranges, now in woodland foliage have been there all summer, hidden by stronger green color. A forester tells us.</td>
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<td>24. An old rug or mat makes a good overcoat for pea seeds—flower or vegetable—early next spring.</td>
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<td>25. Chrysanthemums are at their peak in many gardens. Displays at local botanic gardens and nurseries are well worth a visit too.</td>
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<td>26. House plants shifted indoors will appreciate fresh air during the day. Chrysanthemums in bud can be potted to decorate porch.</td>
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<td>27. The cultivation of soil around apple and other fruit trees helps control scab, etc. Also, larger fruit results than on trees in sod.</td>
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<td>28. The Dept. of Agriculture finds native Devil's Shoestring yields rotenone. Someday farmers may grow their own insecticides.</td>
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<td>29. If bulbs and shrubs are late arriving, mulch ground to keep out frost. The same mulch can serve to cover soil after they are set out.</td>
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<td>30. Winter-killing is often high among evergreens that are dry at this time. So, lacking rains, they should be given a good watering.</td>
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<td>31. Finally, put the vegetable garden to bed. If it isn't cover-cropped, dig in manure or other humus to full spade depth.</td>
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No shirker is The marigold. She sticks around in spite of cold. And brightens up October days. When other flowers have gone their Ways. But be the evening still and bitey. She'll thank you for A sheet or nightie.
"But m-mother, I know Tom doesn't love me!"

"HE NEVER BRINGS HIS FRIENDS HOME ANY MORE!"

Mother: "I can't stay I blame him, Anne. You haven't done much lately to make that home of yours a pretty place to entertain in. Men love cheerful surroundings, you know."

Anne: "Swear, Mother... you mean we bought the very best furniture. Nobody else has as nice things as we do and I certainly keep things neat. What more can a girl do?"

Mother: "Well, Anne, if you want to keep your husband at home, you'd better learn a little about color and arrangement. I know a book that will help, it's practically a short course in decorating for only ten cents."

Anne (later): "Oh, this is so exciting! Color schemes and easy-to-follow directions... to think that little book could make so much difference in a house! What would I do without it?"

Anne (still later): "Oh, Mother, we had the grandest party! All Tom's friends came and simply loved the place. Tom says, thanks to you and Waverly, he's discovered what a wonderful homemaker I really am."

Let This Book Help Solve Your Decorating Worries!

MAIL THIS COUPON TODAY

WAVERLY Bonded FABRICS Dept. W-9
60 West 40th Street, New York 18, N. Y.
Please send me your decorating booklet—"Color Tricks Galore with Fabrics." I enclose $0.10 to cover cost of mailing.

Name: ____________________________

Address: __________________________

City: ____________________________ State: __________________________
This 5-tube AC-DC table model features extra large full vision dial. Built-in Sonoroscope loop — no aerial or ground needed. Walnut cabinet. Inlaid striping.

Deluxe phono-radio combination with record changer. Two big album compartments. Push-button tuning. Gorgeous in walnut, mahogany, or blond prima vera.

When you buy your new radio, don’t depend on claims. Check. Compare. Yes, compare any Sonora radio for tone with any other radio in its price class!

We can make this bold challenge because Sonora has been identified with advanced tone-engineering for more than 30 years. And every one of Sonora’s beautifully styled new radios—small or large—is distinguished for “Clear as a Bell” tone.

So before you invest in any new radio, go to your Sonora dealer... listen... compare... hear for yourself the famous Sonora tone that’s "Clear as a Bell!"

Don’t Buy Your New Radio Until You Hear Sonora’s “Clear as a Bell” Tone

You’ll get big-set tone with this 6-tube AC-DC walnut table model. Unique dial styling adds distinction to handsome cabinet.

This deluxe 6-tube AC-DC table model sounds like a console! And it’s a beauty—in walnut or blond prima vera.

Sonora
Clear as a Bell
HOME ENTERTAINMENT AT ITS BEST

Sonora Radio & Television Corporation
325 North Hoyne Avenue • Chicago 12, Illinois

RADIOS • FM COMBINATIONS • TELEVISION • RECORDS • PHONOGRAPHICS • RECORDERS
Thrilling news! Helena Rubinstein’s exciting new Lipstick Wardrobe brings you four full-size Helena Rubinstein lipsticks in the perfect colors to bring out all your latent beauty. All the lush, velvety texture, the glorious true colors, the staying power which have brought Helena Rubinstein lipsticks their unsurpassed fame.

More than that, it includes your Color-Spectrograph which tells you your most becoming colors in both make-up and fashion—and how to make the most of them. In one wonderful moment—the colors to wear for every occasion and the perfect Helena Rubinstein lipsticks to wear with them. There’s a Wardrobe of four famous Helena Rubinstein reds for the Blonde, Brunette, Redhead, Medium-Brown or Silver-Gray type. And good news—it’s all yours for only 2.50! All these wonderful advantages, at a saving—just imagine!

Your Fall Color-Spectrograph is yours for the asking at your favorite cosmetic counter.

Copyright 1945, Helena Rubinstein, Inc.
Cherish your skin each day with these beauty aids of superlative quality, and loveliness will come true for you.

**LUXURIA**—cleanser and beautifier. 1.00; 2.25; 3.50.
**SKIN LOTION**—brisk, refreshing stimulant. 1.00.
**NIGHT CREAM**—smoothing, enriching. 1.00; 1.75.
**LUXURIA FACE POWDER**—scientifically blended, adherent, flattering. 1.00.

All prices plus tax

Harriet Hubbard Ayer
Enjoy the beauty of **TRANSPARENT WALLS**

**... INSULATED WITH Thermopane**

Glass has the happy faculty of bringing daylight and beauty indoors, while acting as a barrier to wind, rain and cold.

That's why bigger windows—in fact, walls of glass—are in store for tomorrow's houses.

But, you might ask, "What happens when it gets real cold or terribly hot outdoors? Would a wall of glass give me sufficient protection from outdoor extremes?" Fair questions... but questions that have been answered by a most revolutionary development—Thermopane, the L-O-F windowpane that insulates.

In Thermopane, a layer of dehydrated air is hermetically sealed between two panes of glass. This insulating layer of air acts to keep *in* heat in winter... to keep *out* heat in summer. You can have the bigger, more glamorous windows you'll want in your new home or in rooms you intend to remodel—with comfort the year-round, and marked heat savings in winter.

For full information consult your nearest L-O-F distributor listed in the yellow pages of your telephone directory. For a free copy of our Thermopane booklet, write to Libbey-Owens-Ford Glass Company, 3105 Nicholas Building, Toledo 3, Ohio.

**THE Thermopane UNIT...**

a layer of air hermetically sealed between two panes of glass. Only the two outer surfaces need be cleaned. You leave Thermopane in all year.

cakes, dip into flour, then into beaten egg and fry in hot fat—butter preferred, but whatever it is, be sure it is fresh and sweet. This will make four or five cakes, barely enough for two people. You can use canned crab meat if fresh meat is unavailable, but no citizen of the Free State would dream of using anything but the fresh article. These crab cakes are blander in flavor than deviled crabs and if you prefer them more highly seasoned simply increase the pepper and mustard and add a dash of cayenne.

A very sophisticated and unusual dish is mushroom fritter, not a true fritter, either, but large mushrooms dipped in fritter batter and fried in deep fat. I have eaten these at the home of a friend who had a wonderful man cook, but he was very proud of them and cagey in giving the recipe. They seemed to be made about as follows: Make up an unsweetened fritter-recipe batter taken from any standard cook book. Have very large fresh mushrooms of regular shape, remove the stems, wash and dry the round caps thoroughly. Add a little grated nutmeg to the fritter batter, dip in the mushrooms, fry at once and quickly until golden brown. They don’t require a sauce and make a wonderful luncheon main dish; or serve at dinner instead of a starchy vegetable. I feel that this is a dish which largely depends on the freshness and excellence of its ingredients and the skill of the cook and I don’t advise beginners to try it.

Something simpler and homelier and considerably less trying to make are sausages in blankets, designed to make a meager supply of sausage go a long way. First fry your sausages and pour off the fat, leaving the brown residue in the pan, and keep sausages and residue hot. Then make plain pancakes by your favorite recipe. Roll each sausage in a pancake and put on a hot platter in a neat row. Add a little boiling water, a dash of salt if needed and some pepper to that brown crust in the frying pan, let it boil and stir with a spoon into a rough pan gravy, dark and full of flavor. Pour over the pancake rolls and rush to the impatient eaters. It’s easy and hearty for a winter brunch.

Pancakes are great helpers-out in emergencies. With a favorite recipe firmly in her memory, or a package of any of the pancake ready-mixes in the pantry, the housewife can be easy in her mind. Is it a dessert you need? Use your pancake recipe and add chopped apple or some other fruit. One of the favorite desserts of my childhood was a pancake filled with small sweet blackberries and served with thin transparent sauce flavored with wine and lemon. And I am told that in certain sections of New England big pancakes are cooked, buttered and heaped into a celestial sort of hot layer-cake with melting ripe blueberries for filling. The mound is topped with lashings of granulated maple sugar. I have never eaten this, but it sounds sublime.

As a tropical moon lends glamour to a landscape—Ron Merito “glorifies” rum drinks. The delectable flavor of this great rum is born of “mountain distilling” in a high, fertile valley of Puerto Rico. Thanks to the soil, sun, air and water in this favored spot, the rum made there is matchless. Try good Ron Merito. Taste how delicious it makes any rum drink!

Send for colorful 24-page recipe booklet.

Ron Merito
The Puerto Rican Mountain Rum

THE ALVIN SILVERSMITHS
Makers of Exclusive Silver Designs for Sixty Years
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One hand for him. The other for that
more-cherished-than-ever Marlboro Cigarette. Do share your
Marlboros. He too appreciates their magnificent blend of
sumptuous tobaccos. (So much more smoking pleasure
...merely a penny or two more!)
but anything, anyway, any time if it has blueberries in it is my motto.

Here is a recipe for Portuguese Sweet Rice which is so very good that it is well worth the hour of precious time and the careful attention it must have. I don’t recall where this recipe came from, but I found that the original was far too sweet, so I used less sugar and liked it better. For those with a pronounced sweet tooth this is a warning to taste and add more sugar if desired. To make this dish, wash and dry ½ cup of rice and cook in a double boiler for forty-five minutes with one quart of whole milk. Stir occasionally at first and when twenty minutes have passed add ¼ cup of sugar, ½ teaspoon of salt and ½ cup of almonds blanched and ground very fine. Finish the cooking time and flavor with ¼ teaspoon each of lemon, vanilla and orange-flower water. You will have a luscious creamy mixture which may be eaten as a sort of ethereal rice pudding, or used to dress up any plain stewed fruit. And, by the way, if you can’t obtain orange-flower water use ½ teaspoon grated zest of orange. But orange-flower water is better.

My vivacious old friend Mrs. Maria Magruder Wolfe, who, going abroad at eighty, opened the Ship’s Gala Ball by dancing with the Captain, gave me this recipe for plain Date Cup Cakes which has been used many times in my kitchen and is a never-fail dish, no matter who makes them. To 1 cup of cut-up dates (or raisins or figs) add 1 teaspoon baking soda and pour on 1 cup of hot water. Let this cool. Mix ¼ cup shortening with 1 scant cup of sugar and 1½ cups of flour, 2 eggs slightly beaten and a pinch of salt. Then add the fruit, soda and water and beat just enough to mix well. Bake in muffin pans in a moderate oven—not slow. These cakes do not dry out quickly because of the fruit. You can skimp on sugar or use granulated maple sugar if you have it—which you probably haven’t.

This is a very mixed bag of recipes, but take it on the word of one who isn’t a good cook but is certainly an appreciative eater—they are all worth trying.

TABLE SETTING

Continued from page 91

Georgian scrolls are repeated throughout this setting; on the Lamberton Dorothea china from Fisher Bruce, the Francis I sterling from Reed & Barton, the cloth and napkins from Mosse and even on the compote and hurricanes from Attman Weiss and the after dinner cups and saucers used for cigarettes, from Maude Harris. Heisey’s crystal glasses with their fluid curves and swirled stems and Henry Nord’s Georgian salt cellar and pepper pots are in harmony with the fluted candy compote. Table is from Nahon.
Sleep well—and you’ll look well

Chatham makes good blankets
SOME THINGS TO REMEMBER

... to STRETCH your Furnace Fuel next winter!

Keep your thermostat at 65° or lower during the early fall heating season. You'll find a little heat goes a long way—and you'll be pleasantly surprised at the fuel you will save.

Insulate your home now, before the cold weather sets in. Insulate with a permanent, inorganic material—like USG "Red Top" Insulating Wool (Fiberglas)—and save up to 30% of your fuel for years to come.

Have your heating system checked over and cleaned—and be sure to replace dirt-clogged air filters if yours is a modern forced-warm-air furnace. Remember, new DUST-STOPS® will save you fuel, assure clean, thrifty heat.

Look in the blower cabinet of your forced-warm-air furnace—now! Are the air filters dirty? Then go to your department or hardware store. Or look in the Classified Telephone Directory for the nearest DUST-STOP dealer. Or order from your local gas company.

SOME THINGS TO REMEMBER

FUCHSIAS

See page 100

Look ahead, long an appropriate name for fuchsias, have in recent years become glorified by California hybridizers who have endowed them with new and unheard-of forms, in color blends of such opalescent hues as to justify calling them the jewels among flowers. On the Pacific Coast this renaissance of fuchsia excitement has resulted in formation of the American Fuchsia Society whose thousand or more members cooperate with the hybridizers by growing the latest originations in their gardens as soon as they become commercially available. Thus there is no lag between the work of the hybridizers and their amateur followers.

Since this revival of popularity fuchsias have responded by producing in California immense vine-like growth up to and beyond second story windows, cascading in arches of translucent colors. Others assume peacock-like plumes against walls or fan out of tubs and urns on terraces and patios. Sometimes they are seen as small trees whose crowns expand into floral pavilions fringed with blooms; or they are graceful entrances to homes as double pillars guard doors, symbolizing welcome and light-heartedness.

Probably the most spectacular use of fuchsias in coastal California is as gay tapestries in outdoor living rooms whose latticed walls and ceilings make ideal frames. In such rooms, trailing varieties grow in hanging baskets and urns. Companionate-shade-loving plants complete the picture.

Much has happened to fuchsias since they migrated from their native habitats in Mexico and other lands of tropical America. There they grow wild in cool, humid, upland valleys in the shade of ancient trees that through the centuries have built up soil-beds of leaf mold, mixed with coarse sands of seasonal runoffs. This, with the atmospheric moisture, created conditions suited to the needs of fuchsias.

To grow these shrubs to perfection, one has only to duplicate or at least approximate these conditions. Keep protected from hot, dry winds and from cold below 25 degrees F. they may be grown outdoors anywhere.

Fuchsias, the shrubby member of the Evening Primrose family that also embraces the clarkias and godetias in the Evening Primrose family, have in recent decades of intense competition. After a lag of a few years, California plant breeders took up fuchsias where the European growers left off. Observing how coastal conditions in California are ideally suited to fuchsia-growing, amateurs joined the professionals in improving these plants. Where many years of scientific application have led to understanding of Mendel's Law, amateurs worked with imagination and experience.

(Continued on page 124)

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Made of the world's choicest tobaccos, perfectly blended and rolled, each Longfellow gives you a 20 minutes of luxury smoking. Light up a Longfellow and luxuriate after dinner or at any unhurried smoking moment.

(Continued on page 124)
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THIS WHISKEY IS 6 YEARS OLD, 100 PROOF. JAMES E. PEPPER & CO., LEXINGTON, KENTUCKY
The PERFECT CLEANER for Upholstery, Rugs, Fine Fabrics

It's easy to do it yourself—with Mystic Foam. Amazing how easily and quickly it restores the beautiful colors of fine fabrics—how it makes rugs and upholstery look like new. It's actually fun to use Mystic Foam, and see dirt, grease and stains disappear.

Nothing Else Cleans So Well... So Easily... for So Little

One gallon of Mystic Foam cleans a three-piece living room suite, and several small rugs. Comes ready to use—nothing to mix or add. Simply "foam it", and clean. Won't burn or explode, leaves a fresh clean odor. Dries in 30 minutes.

When to Cut Roses

QUESTION: I have been told time and again to cut and read in books and magazines that roses should be picked in the early morning in order that they may last longer. Your Gardener's Calendar for June says, "Roses cut in the afternoon may last up to ten hours longer than if cut in the morning". Is this a misprint? If it's true, I'm in an awful fix as to what to believe!

Mrs. A. W., Leonia, N. J.

ANSWER: According to recent research done in the floriculture department at Cornell University, roses cut in the afternoon last longer than those cut in the morning. As much as ten hours of life are added. More than 1000 roses were used in experiments that extended over a year's period. At Cornell the comparison was made on roses cut at 4:30 p.m. and at 8 a.m., and the afternoon cuttings outlasted the other by several hours.

The reason is that leaves make sugar when the sun shines. The later in the day the stems are cut, consistent with sunshine, the longer they should keep because of the increased sugar content, which is highest around 4:30 p.m.

Rough Wall Surface to Smooth

QUESTION: Will you kindly tell me how to give Craftex walls a smooth surface so that we can paper our walls?

Mr. P. S.

ANSWER: Changing Craftex walls to a surface ready to receive wall paper is not an easy process although it can be done. One method is to have the walls sanded down with a rotary sandpaper hand machine. Another method is to have the present wall scraped in a rough manner to give a bonding surface and then to apply a smooth coat of finishing plaster. You should first

(Continued on page 126)
In a setting so restful and inviting
dreams are sure to come true . . .

A limited number of Willett suites in authentic early American design for the bedroom, living room and dining room may be seen at the better stores.

In addition to solid hard sugar tree maple—Willett also offers reproductions in Wildwood Cherry—America's richest cabinet wood.
This super-tough plastic screen can take terrific punishment. It has amazing resilience and tensile strength... can last a lifetime!

No more unsightly, stained sills and side-walls! An occasional rub or two with a damp cloth removes accumulated dust or dirt.

Nothing can ever rust Lumite... not even salt air! Many millions of feet are in use by the Armed Forces in damp Pacific jungles without a single case of corrosion! Yet Lumite Screens will cost about the same as copper or bronze and can last years longer.

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Send for a sample today... postwar, your dealer will carry Lumite.

CHICOPEE MANUFACTURING CORP. World's largest makers
Lumite Division • 40 Worth St., New York 13, N.Y. of Plastic Insect Screen

FUCHSIAS

Continued from page 120

Among the improvements achieved by California growers is the creation of new line of pastel hues mutated down to pure whites shown for the first time in 1945. This is seen in the new Ave Maria, a waxy double bloom that shows the characteristic fuchsia tint only in its minute anthers which are a pleasing rose, and in the free-flowering, single blooms of Whitewash whose sepal tips are flushed with pink extending down into the tube. For all their appeal, even these outstanding whites continue to be used for further improvement.

Another goal of the western hybridizers is the change from purple to blue in the flowers. While none of the new varieties approaches the vivid blue of delphinium, there is undeniable elegance in blue blues and mauve pinks, as for instance in the large blooms of Lucky Strike.

An all-red type without the tendency to purple is still another goal of California hybridizers. In this category the huge tapered blooms of variety Anna, in carmine hues, is something absolutely novel. The plant is vigorously upright in contrast with its near-of-kin, Victory, which is a trailing type best suited to hanging baskets. Utopia, another of this year's introductions, is also of willowy growth, with sepals of brilliant crimson and corolla of Tyrian rose.

Accent on coral and orange pinks, as first intimated in the old Aurora Superba, has resulted in the creation of another new line including well-named Sunset and the large-flowered San Francisco. Corals in combination with pure white, in single and double flowers, and all tints of clear rose pinks, with veined and marbled whites also leave the purples far behind. Yet the old-fashioned turkey reds with royal purple are as popular as ever with the public that raves over the giant blooms of such newcomers as the Commander-in-Chief, largest of all blooms. Its pink and white companion nearest in size is Pan America, another newcomer.

Californians generally agree that much of the recent advancement made in hybridizing fuchsias is due to the work of Victor Reiter, who concentrates on large reds and whites, and of Gustav Neiderholzer, who specializes in pastels.

As for fuchsia culture, even in California the most perfect flowers are grown in lath-houses, often designed as outdoor living rooms. The neat clean habit of the plants, plus their ability to bloom eight months of a year if the seed pods are diligently removed, makes them suited for this role. Being disease-free and almost evergreen in the mild climate of the Pacific Coast, the plants are never actually unprepossessing.

The soil for fuchsias should be a

(Continued on page 130)
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Magnificently Masculine
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Proud flagons of real porcelain
to fit a man's hand... a clean, stimulating scent
blended of Cedar, Cognac and Russian Leather...
to please a man's senses... and charm a woman's!

Lustrous Porcelain in
Dubonnet
Ebony
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After Shave Lotion, Men's Cologne, After Shave Powder, Hair Dressing, Shaving Soap, Toilet Soaps, Deodorant Cologne... singly or in sets... $1.00 to $7.50... refillable

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LOS ANGELES
have a plasterer look at the walls and tell you if he can guarantee a smooth job with either method.

Another effective treatment is to cover the entire surface with wallboard, either plaster board, fibre or plywood.

Faulty Joints in Outdoor Fireplace

QUESTION: About two years ago we had an outdoor fireplace built. The inside was faced with fire bricks and the joints sealed with fire clay. Every spring we have to refill the joints with fire clay as it seems to work loose during the winter.

Is there any mixture recommended instead of the fire clay? If you approve of the clay, what do you suggest that we do to avoid this trouble?

Mr. B. S. Ossining, N. Y.

ANSWER: From your description we should judge the fire brick was probably not laid up properly when the fireplace was built.

The joints should be very thin, that is, not a half inch or so thick, which is the usual thickness used when laying ordinary brick. Fire brick should always be "dipped" in a bucket of thin fire clay and laid together very close so that practically no joint shows at all.

There's little cause to worry about the joints breaking out. Some of the fire clay may loosen and fall away but we doubt if enough of the joint will weaken to warrant re-laying the lining of the fireplace.

Plans for Tool and Lath House

QUESTION: I am interested in building a sort of combination tool shed where I can keep my fertilizers, wheelbarrow, and have in the same unit a compost pile, and a section where the plants can be started in a lath house.

Mr. S. M. Los Gatos, Calif.

ANSWER: We featured plans for a garden workshop with bins for fertilizer, earth and potting materials in both the July, 1941 and January, 1944 issues. In their booklet, "Styling Your Home", the California Redwood Association of San Francisco include plans for a combination lath house and tool shed as well as a storage bin unit and compost bin.

Cement on Delft Tiles

QUESTION: I have some old Delft tiles which we removed from a fireplace. There is plaster or cement stuck on the back. How can I get this off? I have soaked them for weeks with no result.

Miss M. B. S. Brooklyn, N. Y.

ANSWER: Any solution strong enough to remove the cement would be apt to harm the glaze. The only way to do it is to chip the cement off with a sharp instrument and then chisel the remaining spots off.
FOUR CHAPTERS
by VandervoorT'S

Four model rooms that take you into consideration — your taste, your life. They’re furnished with distinguished Baker furniture created especially for you, plotted around a Quantacolor scheme to round out the story.

In St. Louis, it’s always Vandervoort’s for distinguished leadership in decorating.

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SAINT LOUIS (1)

COLOR WEAVES A MAGIC SPELL . . .

TO MAKE EVERY ROOM
A LOVELIER ROOM . . .

Beauty-tied
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ALDON RUG MILLS, 10 West 33rd Street, New York
MODERN DOORS FOR THE THREE-CAR GARAGE

The technique of equipping the multiple-car garage has long been familiar to Crawford because, logically, Crawford Doors have been specified equipment on many of the better-class homes requiring multiple-car housing.

Crawford was therefore among the first to design and build a double-width door and thus make possible the double-width opening that so many families prefer—and this was accomplished at no sacrifice in the sturdiness, durability or easy operating qualities for which Crawford Doors have always been known.

The combination of a standard Crawford Two-Car Door and a standard Crawford Single-Car Door makes a perfect ensemble for the three-car garage. It provides the convenience of the large opening for frequently-used cars, yet avoids the structural problems inherent in designing and enclosing a larger opening. Crawford Door Company, 401 St. Jean Ave., Detroit 14, Michigan.

Crawford's new book is full of good ideas and information on "How to Plan Your Garage"

Send for this FREE BOOK

Wallpaper made washable: A labor-saving boon for householders is a new transparent plastic liquid finish to make wallpaper washable. Smudgy finger and crayon marks, dirt, grease, ink or other liquid stains wipe off easily from walls treated with Trans-Plastic Miracle Wallpaper Finish. Ideal for papered kitchens, dinettes, bedrooms, nurseries and playrooms. Anyone can apply the finish; it takes no special skill. One light coat with an ordinary brush over clean wallpaper does the trick. Dries crystal-clear without a sheen in 15 minutes; leaves no brush marks. One quart does approximately 150 square feet or an ordinary sized room.

Trans-Plastic Wallpaper Finish can be used on all but gold, silver or hand-painted papers. One caution: the stuff's inflammable, so keep your room well ventilated while applying. This finish, $2.95 a quart, $8.50 a gal., at Hamacher Schlemmer.

Fast fire fighter: A cool head and a handful of Whippet powder can quell grease, gas and oil fires instantly. This new fire extinguishing compound flung at the flames will put them out with amazing speed and certainty. Lighter than air, the powder creates a vacuum and snuffs out the blaze. Whippet doesn't deteriorate or lose its effectiveness with age, dampness, freezing or evaporation. It requires no servicing, recharging or refilling. Non-injurious to humans, to fabrics, to delicate mechanical mechanisms.

Fire-fighting techniques vary: On flat, flash fires that run along floors or walls, Whippet is dashed at the base. On liquid fires from grease in pans, it's sprinkled from the top. For a blaze caused by combustion, the compound is thrown with force on top of the flames and embers. Keep a container handy to safeguard danger zones: kitchen, cellar, attic and garage. 2½ lb. cylinder for home use sells for $2.50 at Lewis & Conger's.

Wall and woodwork brightener: If waiting for the painter seems intolerable, go to work on grimy kitchen walls and woodwork with Soil-Off. A non-inflammable liquid, it removes grease, smudge-smoke and soil from painted walls, Sanitats and woodwork. There's no mixing with water; no scrubbing, rinsing or drying necessary. Just use the liquid on a cloth as it comes from the bottle with only a minimum of elbow grease. Soil-Off seals the pores of paint and prevents wallpaper made washable from deteriorating or losing its effectiveness. It's sprinkled from the top. For a blaze caused by combustion, the compound is thrown with force on top of the flames and embers. Keep a container handy to safeguard danger zones: kitchen, cellar, attic and garage. 2½ lb. cylinder for home use sells for $2.50 at Lewis & Conger's.

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Into this friendly living-room the Western Pines® inject a mellow freshness reminiscent of the forest. The goodness of the earth and the spicy tang of the air are native to these woods.

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flaking and peeling. It's mildly disinfec-
tant and contains a blue clarifier to help
keep white painted surfaces from turning
dirty. Works on any washable painted sur-
face; hardwood floors, tile and brick, but
don't count on it for varnished surfaces, paints soluble
in water, painted antiques. Harmless to the
hands. At Hammeracher Schlemmer,
Qt. 75c, 1/2 gal. $1.25, gal. $2.00.

Comeback in copper: If copper kitchen
utensils are the love of your life, you'll be happy to hear that you
need wait no longer to start stocking
up. The Bazar Français, long known
for their fine French cooking equip-
ment, are turning out exact duplicates
of their prewar copper pots and pans.
Round frying pans in three different
sizes are ready. Oval frying pans and
dep saucepans will follow. Of gleam-
ing copper, each pan is lined with pure
block tin and has a flat hang-up handle
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utensils are the love of your life, you'll be happy to hear that you
need wait no longer to start stocking
up. The Bazar Français, long known
for their fine French cooking equip-
ment, are turning out exact duplicates
of their prewar copper pots and pans.
Round frying pans in three different
sizes are ready. Oval frying pans and
dep saucepans will follow. Of gleam-
ing copper, each pan is lined with pure
block tin and has a flat hang-up handle
for Ihr-ir fine French cooking equip-
ment. The Bazar Français, long known
for varnished surfaces, paints soluble
in water, painted antiques. Harmless to the
hands. At Hammeracher Schlemmer,
Qt. 75c, 1/2 gal. $1.25, gal. $2.00.

Comeback in copper: If copper kitchen
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in water, painted antiques. Harmless to the
hands. At Hammeracher Schlemmer,
Qt. 75c, 1/2 gal. $1.25, gal. $2.00.
LOOK FIRST TO YOUR COMFORT!
You'll want your modernized home to:
SOLVE DECORATING PROBLEMS...yet refreshingly cool in summer! Then:
ONCE AND FOR ALL!
Nu-Wood Interior Finish, too, take this simple, easy step: apply Balsam-Wool Sealed Insulation in the attic! goes right over old walls and ceilings—covers cracked plaster and peeling paint. Because Nu-Wood comes in a wide variety of pattern colors and a velvety texture. And remember, Nu-Wood insulates and hushes unwelcome noise—extra advantages you'll want!

CREATE EXTRA LIVING SPACE WITH NU-WOOD!
If you need more space for a growing family—Nu-Wood Insulating Interior Finish is the answer! New rooms or partitions are quickly built with this sturdy material. Nu-Wood is a beautiful interior finish—with fadeproof colors and a velvety texture. And remember, Nu-Wood insulates and hushes unwelcome noise—extra advantages you'll want!

SOLVE DECORATING PROBLEMS...ONCE AND FOR ALL!
Nu-Wood Interior Finish, too, goes right over old walls and ceilings—covers cracked plaster and peeling paint. Because Nu-Wood comes in a wide variety of pattern combinations, you can have distinguished individual effects. Kolor-Trim moldings—wood moldings already decorated in harmonizing colors—add a finishing touch!

DON'T WAIT—START RIGHT NOW!
Your lumber dealer can give you full information about Balsam-Wool Sealed Insulation and about Nu-Wood Interior Finish. Take care of those needed improvements right now—protect home values and comfort. For additional information and literature on Balsam-Wool and Nu-Wood, mail the coupon!

Balsam-Wool
Sealed Insulation

HOUSE & GARDEN
FUCHSIAS
Continued from page 124
mixture of light sandy loam and humus with good under-drainage. Barnyard manures should be applied as winter mulches, to be worked in immediately following the drastic pruning at the end of their dormant period, around February in California. In July, during the period of most active flowering, a mixture of stable and commercial fertilizers gives the plants their needed lift. Moderate but constant moisture is essential for quality blooms.

Pruning
As flowers appear on the current year's new growth, hard pruning to shape up and restrain the bushes rejuvenates even very old plants. It is also during their dormancy that plants, even old woody ones, may be moved without harm. As soon as spring growth starts the sap, such old bushes begin covering themselves with foliage, and the second season they will bloom vigorously. In zones where winter freezes are unpredictable, it would be better to grow the shrubs in tubs and wooden boxes brought indoors when necessary for protection. The potted bushes should be pruned and otherwise treated the same as outdoors-grown specimens.

In shaping plants in special forms such as standards, espaliers, and pillars, the training begins when the plants are in four-inch pots. The shaping is entirely a matter of diligent and progressive tying andstaking. Any willowy-branched variety will naturally form a hanging cascade out of a basket, no training being required beyond a pinching of the tips to induce a full-fringed growth.

Fuchsias are propagated mostly by hardwood or soft green cuttings during midsummer. For beginners, the easiest and most dependable method is by taking off a four to six inch tip beginning to show hardwood. Dip it in a starting solution or hormone powder and insert into coarse, moist sand firming up to a node, but not over two inches deep. Four weeks later shift into a three-inch pot in which the soil has a 25 per cent peatmoss base to the sandy loam. As the plant develops, shift it to larger pots before it becomes root-bound. At each move the soil may be enriched somewhat. Propagation of fuchsias by seeds and grafts is for advanced growers and specialists.

LOUISE WIECK

SORRY WE'RE LATE
THE COUNTRY'S TRANSPORTATION FACILITIES ARE BEING TAXED TO THE LIMIT AND UNDOUBTEDLY THERE WILL BE DELAYS IN THE DELIVERY OF YOUR COPY OF HOUSE & GARDEN. WE REGRET THE INCONVENIENCE TO YOU, BUT THIS IS A MATTER BEYOND OUR CONTROL.

VALENTINE & CO., INC., 116-264th St., New York

PRICELESS antique restored by Ira Ebersole,
valuable decorator of Chambersburg, Pa.
The oil important finish is provided by

Valsa STANDS UP FINE!
Whether it's that certain piece of furniture you prize most—or just the floors which the youngsters have scraped in their playing—your home deserves only an outstanding finish. That means Valspar. Even when boiling water is poured on it, Valspar never turns white. In addition, Valspar enhances the beauty of the finish. People are right when they say, "Valsa stands up fine!" That means Valspar paints and enamels as well as the famous Super Valspar Varnish. Always specify Valspar.

PRIDE OF THE Potters, the Finish that never wears.
That's right—
Rusco ends forever changing from screens to storm sash. There's nothing to change and nothing to store. Just raise the lower glass panel when ventilation is desired. The screen panel is always in position, summer and winter—storage optional. This permits year 'round rain-proof, draft-free ventilation. All inserts are easily removed from inside for quick cleaning.

Rusco controls bothersome steaming and frosting of inside windows. No cold zones around windows with Rusco because it insulates and weatherstrips the entire window opening. Rusco will reduce your fuel bills up to 30% and gives you the permanent advantages of a cleaner, quieter, more healthful home.

The patented Rusco All-Metal closure frame provides a permanent weather tight fit without caulking and incorporates positive sill drainage which eliminates sill decay and damage from water accumulation.

Investigate Rusco All-Metal Combination Windows now. Write for free descriptive booklet and name of nearest distributor. THE F. C. RUSSELL CO., 1836-G EUCLID AVENUE, CLEVELAND 15, OHIO.
Yours to Enjoy Again!

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Spring-Flowering Dutch Bulbs

Now available for you—direct from Holland's most famous bulb growers—rare, strikingly colorful and beautiful Tulips. Also Hyacinths, Crocuses, Snowdrops, Scillas! Unusual selections of choicest varieties. Again big plump bulbs full of vigor which will produce big flowers, quality inspected at our nurseries to insure your complete satisfaction. Plan this autumn for a colorful as well as a distinctive spring garden. You can now again create beauty such as you haven't seen in several years!

Write today for FREE SPECIAL DUTCH IMPORT LIST

Ideal Darwin Tulip
La France

Ideal Darwin Tulip
Scotch Lassie

World's Loveliest Tulip
"NEPHETOS"
(Shown at left)

Only once in many years of hybridizing is a Tulip like "Nephetos" developed. Acclaimed the handsomest and most beautifully formed Tulip in existence, it is a soft, creamy yellow with lighter base and anthers. It is of regular Darwin Tulip size and height, but its impeccable form and delicate chiseling are so perfect as to make it stand out conspicuously in any planting. See full description, with prices, in our Special Dutch Import List.

Wayside Gardens

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A room of gracious elegance and hospitable charm... truly the room your returning "G.I." has been dreaming of. Discriminating homemakers know Ferguson occasional pieces accent the beauty of their home. They always look for the Ferguson tag for they have found it represents furniture of smart design and fine craftsmanship. They know it is their key to quality and reliability. Sold at all leading department and furniture stores.

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SOUTHERN COMFORT

100 PROOF LIQUEUR America's Most Versatile Drink

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Write for our new folder illustrating and describing the first Chelsea Clock models which will be available.

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WHAT MAKES COFFEE?

When you think of coffee, you think of the delicious aroma, percolators, dripolators, old camp coffee pots . . . you think of a cup of it hot and steaming when you're cold and as refreshing when you're hot. Few of us ever visualize the actual coffee bean. We are not usually aware that it is a "cherry" growing in a tightly packed cluster of bright red berry-like fruit on the glossy green-leaved branches of the coffee bushes.

When you think of coffee, you think of South America, but actually, the beginnings of coffee were in the Old World. A dervish, named Hadji Omer, who was driven out of Mocha in 1285 A.D., kept himself alive by eating berries from a coffee bush. He further developed coffee by toasting some of the berries over the fire and by steeping them in hot water. In Arabia, a Mohammedan priest fostered coffee drinking as a custom. Because of the exhilarating effect, coffee-making became a semi-religious ceremony, with the pomp of a ritual that required the pouring of some of the coffee over the fire as libation . . . . From Arabia, coffee drinking swept westward over Europe to Italy, France, Holland and Germany, and then to England . . . each country giving it a little distinction; Germany used chicory root to adulterate coffee, France combined it with milk, making *café au lait*.

The intimacy and friendliness of coffee drinking resulted in the development of the Coffee Houses. Such famed houses as the Cheshire Cheese conjured up such a pleasant atmosphere that Samuel Johnson had a round table reserved daily for himself and his friends in his favorite coffee house.

Introduction to the New World

Coffee entered the New World because of Louis XIVth. Captain des Clix took a seedling across the Atlantic to Martinique, even sharing his own drinking water to keep the coffee plant alive. Cuba, Puerto Rico, and the other West Indian islands began to grow coffee, then the Spaniards introduced coffee to the mainland of Latin America. Coffee now comes chiefly from Guatemala, Panama, Costa Rica, Nicaragua, Honduras, Mexico, San Salvador, Bolivia, Cuba, Peru, Ecuador, Venezuela and Brazil.

Like famous tobaccos, desirable coffee is a combination of blends: Arabica or Arabian coffee, Bengalenisis or Bengal coffee, Liberica from Liberia, Canephoraceae from Zanzibar. Each type is tested and perfected and grown in just the climate and soil to bring out its best potentialities. A coffee plantation has the musky overpowering charm of a Persian garden. The coffee bushes, like shiny lustrous laurels, grow low and spreading beneath tall, neat rows of mother trees that sometimes branch out umbrella fashion over the coffee plants, sometimes tower over them in stately splendor and protecting shade. In the lower altitudes banana trees create the shade, higher up Guano trees and the beau-

(Continued on page 146)
worthy of a museum, these English reproductions by Baker

Faithful to the design and faithful to the fine craftsmanship of the originals that inspired them. Typical of the beauty and authenticity that have made Baker furniture so sought after by connoisseurs. Typical, too, of the superb quality that is traditional at Miller & Rhoads. Credenza. Adapted from a Sheraton commode. Circa 1780. $209.00

Wing Chair. Similar to one in Essex Institute, Salem, Mass. Circa 1750. $182.50

Pembroke Table. Reproduction from a Hepplewhite original bought in England. Yew-wood inlays. $86.50

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THE SHOPPING CENTER • RICHMOND, VA.

To those who look beyond the ordinary measures of beauty and worth, Baker furniture brings lasting satisfaction.

Baker Furniture, Inc.
CABINET MAKERS
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BUY WAR BONDS FIRST

You don't pick 'em out like neckties!

No, sir, picking out a heating system isn't quite as simple as that. You'll imdy steam, hot water and warm air ... you will ponder over stokers, oil burners and gas. You will listen to contending claims and you may arrive at a decision without being finally sure you are right.

That is, you will unless you consult your Crane Dealer first. Then, whether you are planning to build or remodel, you will be certain of getting the most in economy, comfort and reliability from the heating system you select. You will be sure of getting the best type for your particular home or building.

Because your Crane Dealer handles all types of heating, he is a source of unbiased information. He will make a study of your requirements and recommend the heating system that will give you the most in comfort, reliability and economy.

Right now there are limitations on what heating equipment is available, but for your future planning you are assured that the Crane line will include everything for every heating system.
WANT LOTS OF LIGHT on your stairway? An extra touch of smart good looks in your stair well? Then a panel of PC Glass Blocks like this is just the thing. Several patterns and sizes to choose from—all attractive and all designed to protect privacy and let in daylight.

A little extra glass means a lot of Extra Charm

How shall you use glass? What kind shall you use? There are scores of fascinating and inexpensive possibilities: from beautiful built-in mantel or wall mirrors to PC Glass Blocks around your front door or over your kitchen work surfaces; from colorful Carrara Glass wainscoting in bathroom or kitchen to lovely picture windows that bring the outdoors indoors. Your architect is familiar with all Pittsburgh Products and how to use them effectively. Consult him.

THERE NEVER WAS A HOME with too many full-length mirrors! You can't beat these handsome door mirrors of Pittsburgh Polished Plate Glass as grooming aids and room brighteners. Be sure your full-length mirrors are really full-length. They should be big enough to cover completely the recessed panels on the door — as illustrated.

There it is hardly a household cleaning job that isn't made easier with KLENS. But no equal for cleaning painted walls, wallpaper, floors, linoleum, oceans, windows, mirrors, household Hints, dishes, silver, china, jewelry, shoes, silverware, brassware, silver plate. Leaves no film because it's supported by TRAPOL® soap—enriches water.

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"PITTSBURGH" stands for Quality Glass and Paint

Send for this FREE Book. A fully-illustrated booklet of smart, inexpensive ideas for the use of glass in your new home, with simple, easy-to-follow installation instructions.

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Please send me, without obligation, your free book entitled, "A Little Extra Glass Means a Lot of Extra Charm."

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Get DES-TEX and KLENS at Department, Hardware, Homefurnishing, Drug and Grocery Stores
Make Dull Rooms Sparkle
... with Wallpaper!

—says Nancy Warren, home decorating stylist

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Wallpaper in an attractive modern design has given the plain, painted walls of this bedroom an inspiring touch of up-to-the-minute smartness and charm. You... you can make dull rooms sparkle with wallpaper... particularly if the patterns you select bear the famous "Unitized" seal.

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COWSLIP
A hand-painted bouquet for your table

GEISHA
(BONE CHINA)
A Chinese symbol of happiness in delicate blue

Must your Spode dinnerware pattern be of the same period as your dining room furniture? You will find the answer to this and other perplexing questions in Booklet 38. Write for it today.

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BUY A LITTLE—BUT BUY THE BEST

Guernsey Jug

A faithful copy in sterling silver of the quaint pewter milk jugs peculiar to the island of Guernsey since time immemorial. This one is most welcome in modern homes as a smart cocktail shaker. It holds half a gallon, and may, of course, be used to serve any beverage, hot or cold, including milk! Smaller sizes are useful, too, on table or tea tray.

Hannah Hull, Tuttle's popular Colonial pattern, re-appears in a modernized version for today’s homes. Still retaining the beautiful simplicity of the old spoon attributed to John Hull, first silversmith of the Colonies, which inspired its original design, it now has new slenderness and grace. Many fine stores now have, or soon will have, place settings for your table in this lovely, modernized Hannah Hull flatware.

Hannah Hull

A faithful copy in sterling silver of the quaint pewter milk jugs peculiar to the island of Guernsey since time immemorial. This one is most welcome in modern homes as a smart cocktail shaker. It holds half a gallon, and may, of course, be used to serve any beverage, hot or cold, including milk! Smaller sizes are useful, too, on table or tea tray.
**MODERN IS AS MODERN DOES**

Continued from page 138

she needs. It is one of the greatest triumphs of the best modern houses that they succeed so well in combining the needs of real privacy for those who want it with the needs of others for free and open space.

And behind and through all this plays the still more abstract problem of the inspiration to be gained from the beauty of color, line and mass. The house in its landscape or the house in its community is an actual thing. We cannot close it like a book if it bores us, or turn it off like a radio if we are annoyed. It stands there for us and our neighbors to bless or to curse. Community harmony is a responsibility, but community harmony is not to be gained by the mere parroting of pre-cast stylistic rules. It is a subtle matter of the relation of major shapes and size, of materials and colors, of an atmosphere. And there is harmony with landscape. The good modern house must aim at adding to the beauty of a situation; it does not destroy it. Its shapes and colors, its materials, have some subtle harmony with the line of hill or coast, the sweep of lawn, the shape of trees.

The aims of modern house design are rooted in an American tradition with at least a century's sanction. They comprise a development based primarily on a search for an ideal environment for people as individuals. To this extent they embody an attitude towards people that is the fruit of modern psychology and modern education. In architecture, although there were approaches to this attitude at various times in the past, it has never until now had the chance to exert itself fully and consciously. It is an architecture which seeks not merely to be functional in the physical sense but, in the hands of its great practitioners, to be an enduring inspiration and satisfaction to those whom it shelters.

Note: The third article in this series, appearing next month, will show how certain regional, local forces—such as climate, topography, traditions and social usages—are beginning to assert themselves in modern house design.

**ACKNOWLEDGMENTS**

Following are the names of the owners, architects and photographers of the houses on pages 84 to 87. The listings are in the same order as the photographs.

House for Mr. Marvin L. Heckendorf Modesto, California
John C. Funk, Architect
Roger Sturtevant, Photographer

House for Mr. Rex Jackson St. Clair County, Illinois
Huson Jackson & Joseph P. Richardson, Designers
Diedrich F. Rixmann, Associate
Bennett Tucker, Photographer

• Today, the modern signalling device is a radically new kind of door chime by Rittenhouse.

By the use of techniques unknown before the war, Rittenhouse has achieved (1) clear melodic tone new to door chimes, (2) the elimination of chime "static"—objectionable mechanical noises.

These and many other new mechanical triumphs you will find in all models, from the popularly priced Kitchen Chimes to the gracious Hall Clock models.

Available soon . . . at your dealer or department store. Write us for beautiful color brochure which will help you in selecting your new door chime.
An Exquisite 
Fleer Swiss Weave 
Creation

A Leisure Throw that is more than the name implies. This lovely 100% pure wool throw, made with the exclusive Fleer Swiss Weave is an ideal chaise throw and can be used as a summer blanket—it is lovely, useful, comfortable—the perfect casual throw for atmospheric protection.

Fleer ASSOCIATES
MERCHANDISE MART - CHICAGO
Creators of Distinctive Merchandise

As featured by Marshall Field & Company

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That's why the trend is toward WALLPAPER. With design on the walls, furniture can be simpler and more dignified. With wallpaper you can achieve warmth and color otherwise impossible. It's time for new beauty—time for THIBAUT WALLPAPER.

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Plan

comfort into that home you've dreamed
about for so long. We'll be glad to send you
a copy . . . without cost or obligation.

Equal in importance to the home you build or
buy—will be the heating system upon which
you must depend for year 'round health and
comfort. We've written a booklet to help you
plan comfort into that home you've dreamed
about for so long. We'll be glad to send you
a copy . . . without cost or obligation.

Another term for hardy annuals
is "self-sowing annuals." Normally this
group of plants drop their seed in late
summer and seedlings develop and live
through the winter. In other words, the
gardener follows nature's lead as to
time of sowing. But he tries, so far as
conditions permit, to reduce the heavy
dearth toll of fall-sown seedlings from
such natural causes as heavy washing
rains, frosts which heave the plants or
freeze the tops, and dampness that en-
courages the spread of fungus diseases.

While nature sows seed when it
matures, and hardy annual plants will
endure freezing, it is safer to wait until
late in the fall to sow. Planted just be-
fore the ground freezes, the seeds will
lie dormant through the winter. The
following spring they begin to grow as
soon as the ground thaws out, but long
before it could be prepared for spring
sowing.

The seedbed should be elevated
above the surrounding ground surface
and protected by a curb to insure quick
drainage and prevent the washing out
of seeds. A simple open seedbed is all
that is necessary, though a cold-frame
can be used without its sash.

As in all seedbeds, the surface
should be composed of a fine mixture
of soil and about one-quarter sand and
one-quarter humus. The bed is formed
with a board before sowing. Fine seed
like that of poppies is merely pressed
into the surface soil. Larger seeds are
covered about twice their diameter
with sand or some of the mixture. With
rows six inches or a little more apart,
many different annuals can be started
in a small bed. To complete the task,
insert water-proof labels with the plant
name, source of seed and date of sow-
ing.

Some favorites

Larkspur and snapdragon top my
list of annuals for fall sowing, since these
popular flowers are extremely diffi-
cult for fall sowing, since these
annuals
of

(1) Jones has given his home a definite
"fire-stop," because this all-steel insulation
is not only non-combustible, but reflects
heat above 1000° F. (2) During the
summer the Jones house is 10°-12° cooler,
and during the winter it requires 30% less
fuel, because Ferro-Therm reflects
95% of all radiated heat—makes heat
"bounce" off from either side: (3) Jones
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never need repairs or replacement, which
will never settle or pack down, and which
will last as long as the house itself.

If you want to protect your home as well
as insulate it, if you want the permanent,
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How Mr. Jones got rid of three
enemies

TRUE enough, he had an ally—Art
Smith, the carpenter. So it wasn't
such a tough job for Jones to make sure
that his new home would be safe from
that dangerous trio—termites, rodents
and insects.

In fact, everything moved "according to
plan," and the plan was simply this: to
install Ferro-Therm Steel Insulation—the
all-metal insulation that nothing that
creeps or crawls can ever penetrate.

And Jones got some valuable dividends
for his work, too. Here are a few:

American Flange & Manufacturing Co. Inc.
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Please send me, without obligation, further
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tion for homes. I am a home owner (c) or
renter (house (c) apartment (c)).

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Even economy cuts of meat are delicious and tempting when cooked and served in a Kromex Kasserole. Because of its heavy-gauge aluminum alloy construction, it cooks faster — uses less water — retains full food values — holds the heat. Attractive enough to grace any table setting. At leading retailers of homewares.

Cocktail Time

Cocktail Time
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**is always time for**

LAIRD'S BRANDY

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the traditionally American Apple Brandy is so smooth and smart in all mixed drinks, equally delicious straight.

Three Star Laird's Apple Brandy — the same high quality that has made it a favorite since 1780.

LAIRD & COMPANY

Laird's Three Star Brandy — the same high quality that has made it a favorite since 1780.

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Lucky indeed! Building sooner, you might have considered aluminum windows outside your budget. Now you will have ALWINTITE Aluminum Windows, and at a price you'd expect to pay for any good windows!

You'll open or close your aluminum windows with complete ease. They won't ever warp, stick or swell.

You'll never be bothered with costly upkeep. These windows never need painting — they won't rot or rust.

You'll like the way these windows blend with interior color selections and materials. They're good-looking, and they stay that way merely by wiping them off as the windows are washed.

You'll enjoy snug weather protection. These ALWINTITE Aluminum Windows — with their patented, built-in stainless steel weather strip — keep out drafts and rain, save fuel!

Remember the name — ALWINTITE Aluminum Windows. Write today for a copy of our illustrated booklet "We're Going to Have Aluminum Windows."

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THE TEST OF TIME

Your mothers ... grandmothers ... even your
great-grandmothers knew the name
Haviland as symbolic of fine dinnerware.
And today, Haviland china still continues
to uphold that century-old tradition of
beauty, quality and enduring service.

ANNUALS FOR
FALL SOWING
Continued from page 142

bulbs are in the ground; they will
clothe the ground with color after the
tulip blooms have passed.

The whole Centaurea cyanus clan,
including the lovely double pink, red
and purple cornflowers as well as the
blue, will self-seed in most gardens.
These and others of the hardy annuals
of value for cutting may be sown in
rows in a well-drained section of the
vegetable or cutting garden.

Cosmos can be sown in the fall,
and the lovely annual pinks, which de­
serve much greater popularity. Annual
gaillardias, including the attractive
Sunshine strain with double flowers in
harmonious colors, are quite hardy.

Pansies and violas give best re­
sults when sown in mid-summer but
they, too, may be sown just before the
ground freezes. The annual forget-me­
not, ordinarily sown in late summer,
usually succeeds with fall planting. An
exception to this planting rule among
the self-sowers is the petunia; fall­
sown plants do not show superior vigor
over greenhouse plants.

The plants mentioned by no means
complete the list of annuals that can
be sown in late fall. Try also calendula,
clarkia, nigella, portulaca, and any
other favorites that self-sow in your
locality.

CARL CROPP
with pleasure!

You will know endless delight when you own a lovely Oriental, Chinese or Abusson rug from Nahigian Brothers. Watching rooms come alive with new and enchanting beauty under the spell of these matchless decorative rugs is a joy that will last forever. Promise yourself this pleasure very soon by choosing a fine modern or antique rug from the Nahigian collection, unrivaled for limitless choice, distinctive style, quality and value. Your inquiries are cordially invited.

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The Stroboscope records the minutiae of motion in this photograph by Ralph Bartholomew, Jr. just as it verifies the split-second precision of each VULCAIN watch.

Time broken into pin-point fragments.
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"STYLING A BEDROOM"—A Booklet you will enjoy. Sent postpaid for ten cents, Department "H. G. 10" Kling Factories, Mayville, N. Y.

WHAT MAKES COFFEE?

Continued from page 134

tiful lacy Grevillea trees shelter the coffee bush.

Picking and curing the coffee bean is a picturesque process. Whole families go to the fields in the morning and spend the day filling huge flat baskets with hand-picked, just ripe coffee berries. The delicate technique of curing, roasting and, finally, blending coffee is passed on from generation to generation. There are years of traditions of perfection that bring, as a final result, your perfect cup of coffee.

And now, we are perfecting a tradition to "make" the perfect cup of coffee. At a luncheon given by the Pan American Coffee Bureau, Professor Leslie H. Backer of the Stevens Institute of Technology gave scientific facts on what must be in a good cup of coffee and how it must be made. The following directions are the result of careful study and experiment in a foolproof method of coffee making.

1. Measure both coffee and water accurately. It is important to use the same proportions every time coffee is made, to be sure it always tastes the same. Recommended proportions are "two level tablespoons" of coffee for each 6 ounces of water (% of a standard measuring cup).

2. Use freshly-drawn and freshly-boiling water. Water that has boiled for a long time has a "flat" taste that will be imparted to the finished brew.

3. Buy coffee as it is needed. Coffee is a perishable food and should be handled as such. It loses flavor, aroma and strength upon standing. Keep coffee in a container that is as nearly airtight as possible and store in a cool, dry place away from foods that have strong odors.

4. Brew coffee to the full capacity of coffee maker. Coffee pots are scientifically designed to be used to their full capacity. When tests are made on coffee brewing devices, they are tested for the volume of water used, the time of contact of the ground coffee with the boiling water, and the brewing time. Serve as soon as possible after making. Warmed-over coffee is bitter and lacking in flavor and aroma.

5. Keep equipment clean. Coffee contains certain oils which have a tendency to cling to the maker when coffee is brewed. These oils, when they come into contact with the air, undergo a chemical reaction. Inside of twenty-four hours they have an objectionable taste and odor that will impart an undesirable flavor to the next brew.

STANGL dinnerware

Tulip Pattern

Stangl has hand carved and hand painted the graceful beauty of the yellow tulip on its new dinnerware. This pattern is colorful...as refreshing as a day in Spring. You'll like the beautiful coloring of the unusual Tulip Pattern.

Stangl pottery dinnerware can give your table the personality that fine craftsmanship and beauty of hand painted patterns alone can convey. Stangl has preserved this colorful beauty under glaze. To you Stangl means the pleasure of owning the finest and enjoying it for years to come. Choose Stangl when you buy your next dinnerware.

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America's Oldest and Finest Pottery
Your rugs get the everlasting beating of heel-traffic—and probably a lot of "play-traffic," too. They must have a natural, firm foundation that is also pliable!

Most rugs that contain ordinary backings have artificial back-sizings which tend to crack and weaken under rough-and-tumble traffic. Textilene holds the pile firm and true—meeting strains and stresses with springy pliability.

Rugs with Textilene backing are cleaner, too... free of the dusty fuzz of old-fashioned, rope-type rug-backings. They will stand up under repeated washings. Ask for Textilene backings on your rugs... the backing with real backbone. E. W. Twitchell, Inc., Third and Somerset Streets, Philadelphia 33, Pa. Pioneers in Cellulose-Base Rug-Treats for 28 years.
"Three couples in our crowd are building new homes and when we were together discussing our plans, Martha showed us her copy of Eljer's booklet entitled, 'Women Tell Us...'. Then and there we knew we had something.

"Eljer offers really practical suggestions and tells how to make the most of every bit of space you have... without sacrificing quality and the latest styling either. For instance, the gracefully moulded lines of Eljer's Riviera bath tub, with light reflection around the set by up: movie screen corner—on the ceiling, too, if you're daring. Some sets are promised with hinged screens, so they can be viewed in a normally lighted room. This is practical where space is limited and the audience a small one.

"If you are considering television as a separate instrument apart from a radio—and there is strong favor for this to reduce bulkiness and allow double programs—it can be located in the house wherever viewing conditions are best. A dining room, with chairs easily at hand, is a ready-made television theater. A library or an upstairs den, or a basement recreation room where light can be controlled easily, could be your own "sight and sound" room.

"Good television sets will not be inexpensive. But keep in mind, the better the set, the better the performance. If you are serious about television, stop at nothing short of the best possible picture. If you are undecided, give a first-fling to one of the table models, promised soon for around $100. The picture image and screen will be small, but fine for one or two at close range.

A word here about the difference between "direct" and "projection" television. Direct was the first developed, and is used currently in pre-war receivers. The picture is bright, but its size is limited to about 8” by 12”. It lasted, and thus will occur most often in small models, and in radio-television combinations.

"Projection television is new. The image, magnified by a series of reflectors, is thrown up from within the set, through a translucent built-in screen as large as 18” by 24”. The larger picture makes for easier viewing, and though more costly, projection television is better for group use.

"A third kind of television projects the image across the room to a wall screen, as in home movies. Ideal for built-in use, it is still a top-bracket luxury.

"As new stations are added, and a television network blankets the country, this new industry can pay its way, this new industry can pay its way, and afford to make its programs better and better. Television will not supplant radio and the convenience of just listening, but it will be an added source of information and fun.

ELJER CO. • FORD CITY, PA.

Get this free book of ideas for your kitchen or bathroom of tomorrow.

ELJER CO., Dept. C-28
Ford City, Pa.

SOUND ROOM

SIGHT AND

Continued from page 106

light, reflection around the set by using dark wall colors in the television and movie screen corner—on the ceiling, too, if you're daring. Some sets are promised with hinged screens, so they can be viewed in a normally lighted room. This is practical where space is limited and the audience a small one.

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RE-MAILED paper is needed to package supplies for your armies of occupation so keep on saving every scrap of waste paper and turning it in. Separate it into four groups: 1, magazines; 2, newspapers; 3, corrugated and brown paper and cardboard; 4, waste-basket scraps. The mills can then use the bundles containing high-grade paper to make high-grade products.
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Here are enough ideas for outdoor meals all summer long! Valuable cooking hints are included together with illustrations of the new Master Barbecue Grill—the type of grill you have always wanted... and worth waiting a little longer for. Send 25 cents for your booklet.

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Our war work, at Whiting & Davis, is a very special Service job, too. It has nothing to do with making bags. But after Victory there will be Whiting & Davis mesh bags for you again... to go "hand in hand with fashion."

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neutralizes odor... and makes the air fragrant... fresh... in a second

No wicks ... no waiting ... a fine mist that completely saturates the air!

Yes it IS true! Now... there is a way to get rid of tell-tale smelly air odor... instantly! No waiting ... no wicks to bother with! You merely "atomize" with improved Instant Sweet-Aire... the original air deodorant... and p-o-w-e-r... the air becomes fragrant fresh!

The powerful new type Sweet-Aire atomizer completely saturates the air throughout even a good big room ... quicker than you can say "come in!" Then the clean fragrance of freshened air ... lingers on! Keep this important difference in mind. Instant Sweet-Aire neutralizes odor... dissipated completely... or "cover-up" perfume. It is easy to use Instant Sweet-Aire... you merely spray it... banishing odor right where it originates... usually in the kitchen ... closets ... bath ... or living room. Get Instant Sweet-Aire at your Department store (Notions Counter) or at your Drug or Hardware store ... or Beauty or Gift Shop. If not stocked, write us for name of a dealer who can supply you. Miller Protecco Products Company, 1317 S. Westnedge Avenue, Kalamazoo 41, Michigan.

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What kind of windows will you choose for your home? A beautiful, inviting bay window? Smartly modern corner windows? Window groups or picture windows? Right now, Curtis can help you choose windows that fit your building or modernizing plans—at prices that fit your pocketbook. Here are a few examples—

Watch nature unfold her story of the seasons through a Curtis view sash! Used singly or with double-hung windows, they create a wall of glamorous beauty in any room, adding character and distinction.

Let sunlight weave a cheerful pattern in your home through groups of Curtis Silentite windows! Accurately pre-fitted—no weights or pulleys—Silentite windows operate easily always. No sticking, no jamming.

Small rooms take on added space and dignity with the use of Curtis bay windows. Made up of stock Silentite units, Curtis bays are surprisingly economical. Be sure to have at least one bay in your post-war home.

Large windows are becoming more popular—and this treatment is decorative and up-to-the-minute. Remember, Curtis Silentite windows are weather-tight...efficiently insulated to save fuel.

THIS BOOKLET WILL HELP YOU CHOOSE WINDOWS!

Send for fully illustrated Curtis booklet, with suggestions on choosing windows that give you the most in charm and economy. Mail the coupon!

CURTIS COMPANIES SERVICE BUREAU
625 Curtis Building
Clinton, Iowa

Gentlemen: Please send free booklet on Silentite Windows for new homes and modernizing.

Name:
Address:
City:
State:

CURTIS WOODWORK
MODEL 50 Amana Frozen Food Cabinet. Capacity 5 Cu. Ft. An ideal frozen food storage unit for the average family. Beautiful...compact...convenient!
ESPALIERED PLANTS

Continued from page 154

Pruning: needs little, except for removal of crossing branches.

Harlequin Glory-bower to 18' Clerodendron richardsonii Interest: white flowers in terminal panicles; fruit bright blue; large leaves.

Situation: needs sunny exposure in rich soil.

Pruning: during winter or before growth begins in spring.

Common Bladder-sea to 16' Colutea arborescens Interest: flowers chrome yellow, pea-shaped in May on young growth, followed by large inflated seed pods; pinnate foliage.

Situation: southern or western exposure in ordinary garden soil; good drainage.

Pruning: during winter.

Oriental Dogwood to 20' Cornus kousa Interest: large white flowers in May followed by red fruits; foliage red in fall.

Situation: eastern or western exposure.

Pruning: during winter.

Purple Filbert to 25' Corylus americana Interest: flowers white in April; large-textured purple leaves.

Situation: sunny exposure in ordinary soil.

Pruning: during winter.

Chinese Witchhazel to 25' Hamamelis mollis Interest: yellow, fragrant flowers in March; good foliage that turns bright yellow in the fall.

Situation: western exposure best; good soil.

Pruning: lightly, during winter.

Winter Jasmine to 20' Jasminum nudiflorum Interest: small white flowers, fragrant in winter on slender green stems.

Situation: any exposure; good soil.

Pruning: remove dead wood only.

Asiatic Sweetleaf to 25' Symlocos paniculata Interest: flowers white in May; bright turquoise blue fruits in fall.

Situation: eastern or western exposure.

Pruning: in winter.

Over 25 Feet in Height

Weeping Golden-bell to 30' Forsythia suspensa Interest: bright yellow flowers in April on graceful stems.

Situation: any exposure; good drainage.

Pruning: severely, after flowering.

Bull Bay 30' to 40' Magnolia grandiflora Interest: large, handsome evergreen leaves; flowers pure white, fragrant, May to August.

Situation: not reliably hardy north of Philadelphia; give sheltered spot.

(Continued on page 158)
A traditional American wood in modern dress and color - offering hospitality "plus" for sun room, porch, or recreation room.

Sold by better dealers everywhere.

Ficks Reed Co. CINCINNATI — NEW YORK

Mildew forms in dampness. Soiled kitchen and bathroom linens are often damp enough to mildew in ordinary hampers. But not in a Pearl-Wick! Pearl-Wick Hampers are self-ventilating — their open, wicker weave permits a four-times-greater flow of air, to carry off dampness and odor. Mildew has less chance to form in a Pearl-Wick Hamper. You’ll find this true in your home, just as it is in laboratory tests!

Details of tests on air-passage, mildew and odor on request. Pearl-Wick Corp., Long Island City 2, N. Y.

Taste delicious Merito Sherries and Ports from wineries famous since ancient times. Their mellow richness... their exquisite flavor and bouquet... will give to you and your guests a keen enjoyment.

Send for free Merito Wine Guide and Recipe Booklet
Marques del Merito Inc., Dept. 3C, P.O. Box 12, Wall St. Sta., N. Y.
**ESPALIERED PLANTS**

*Continued from page 156*

Pruning: lightly, before growth begins in spring.

**Saucer Magnolia**  
*Magnolia soulangiana*

Interest: large, reddish purple fragrant flowers in May; handsome foliage.

Situation: southern or western exposure; needs rich, deep loam.

Pruning: during winter. Remove strongest new growth every year, with severe pruning every two or three years.

**Sourwood or Sorrel-tree**  
*Oxydendrum arabenum*

Interest: creamy white, fragrant flowers in graceful panicles in July, followed by ornamental seed pods; foliage turns scarlet in the fall.

Situation: northern exposure, in moist, rich soil.

Pruning: lightly in winter.

**Purpleleaf Cherry Plum**  
*Prunus cerasifera atropurpurea*

Interest: pink flowers in April or May; purple foliage; fruits are small red plums.

Situation: eastern or western exposure.

Pruning: lightly during winter dormancy.

**Firethorn**  
*Pyracantha coccinea lanata*

Interest: small white flowers in spring; bright red fruits into winter; foliage is evergreen.

Situation: any exposure.

Pruning: lightly before growth begins.

**Sieveold Viburnum**  
*Viburnum sieboldi*

Interest: creamy white flowers in May or June; fruits pink, changing to blue-black; strong foliage.

Situation: deep rich soil; full sun.

Pruning: during dormancy.

---

**FOREST FIRES**

**EVERY year Fire, the Destroyer, stalks through the forests of America devouring millions of feet of sorely needed timber. This year State and Federal forestry officials have opened the fourth Wartime Forest Fire Prevention Campaign.**

Emphasis this year is on individual responsibility. It seems incredible that, in spite of all the "Help prevent forest fires" signs, thirty percent of all man-made fires are started by carelessness. All of this is preventable. In fact official Forest Service figures assure us that nine out of ten forest and range fires are preventable. Let's all do what we can to stop this unwarrantable waste.

---

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**HOMIS**

As a gift, as a quality time-piece to serve you faithfully, accurately, through the years — choose one of many exquisitely designed Homis creations. At better jewelry stores in your city.

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Manufacturers of fine timepieces since 1888  
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**24-PAGE BOOK**

**BEGIN LIFE ANEW IN**

**AMERICA'S FINEST YEAR-'ROUND CLIMATE**

**COLORADO SPRINGS**

MOUNTAIN SPRINGS and the PIKES PEAK REGION

This colorful book gives you a thrilling preview of your postwar home in Colorado Springs. Contains interesting facts about warm, dry, sunny winters and cool, invigorating summers...low taxes...exceptional educational and cultural advantages...scenic splendor at your door...year-round outdoor fun. Begin life anew! Send today for your copy of this book—it's free.

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315 Pikes Peak Ave., Colorado Springs, Colorado

Please send me the 24-page booklet, "Your Home in Colorado Springs."

**NAME**

**ADDRESS**
Don't let it happen to you—buy one of Eaton's Open Stock Papers. Like your favorite pattern in sterling silver, they're always available... either sheets or envelopes, together or separately, as you need them. Ask for Eaton's Highland, Petersburg 1850, Calais Ripple and others.

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At fine stationery departments everywhere

CREME DE MENTHE

L'ETE SANS SOIF

(Summer Without Thirst)

Perfect for summertime enjoyment is the finer mint flavor of Bardinet. Enjoy it "neat"—and in these popular recipes.

FRAPPE—Pour a jigger of Bardinet Creme de Menthe over finely cracked or shaved ice. Use straw or sipper when serving.

MINT COOLER—Into a highball glass filled with cracked ice, pour jigger of Bardinet Creme de Menthe. Fill with water—you'll call it delicious!

Smart... trim... trouble-free... completely weather stripped... R·O·W Removable Wood Windows have a place in your plans for that wonderful home of tomorrow. No weights, no cords, no pulleys. Easy to remove or replace. Spring Cushion assures even pressure... no sticking or rattling. Smaller mullions mean more daylight than old type windows. Non-corrosive zinc liners... free acting regardless of weather... assures complete weather tightness. Equally attractive in clapboard, stone or brick homes. You'll derive more pleasure from your dream home by using R·O·W Removable Wood Windows.

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WOOD WINDOW UNITS

ROCKY MOUNT MFG. CO.

Rocky Mount, Virginia

WORTH REMEMBERING


TUCSON'S DESERT CLIMATE BECKONS

Do not come without confirmed reservations for living accommodations.
Send This Gift of Sunshine from California!

"FIESTA" PAK: Contains big, tree-ripened Oranges; mouth-watering Avocados; sweet-as-honey desert Grapefruit, plump, tender, palm-fresh Dates; golden Tangerines; assorted new-crop Nuts including those whopping big, fancy walnuts. Excitingly gift-wrapped in cellophane and ribbon. One of the Mission Pak Fruit Club Assortments.

SHIPPING WEIGHT 23 LBS....$6.78 EXPRESS PREPAID ANYWHERE IN U.S.A.

Your wonderful gift of Mission Pak California fruits pictured above will be more than a feast for the eyes; it will be a grand eating feast, too—luscious, honey-sweet—packed to the full with the melting juiciness which only the California sun itself can produce. Place your order today for this sure-to-please gift.

Also Give Thrilling Memberships in the Mission Pak Fruit Club!

You can also give memberships in Mission Pak Fruit Club, entitled your friends to receive delicious fruit assortments throughout the year—Oranges, Avocados, Grapefruit, Dates, Tangerines, Glazed Fruits, and Stuffed Fruits. Each membership starts at the holidays with the superb "Fiesta" Pak shown above.

8-MONTH MEMBERSHIP entitles recipient to 8 totally different Paks of magnificent fruits: December, "Fiesta" Pak Assortment (see above); January, Oranges; February, Tangerines; March, Dates; April, Grapefruit; June, Glazed Fruits; July, Avocados; November, Stuffed Fruits... Only $29.45 Including all delivery charges

3-MONTH MEMBERSHIP entitles recipient to 3 different Paks: December, "Fiesta" Assortment; March, Dates; July, Avocados. Only $12.95 Including all delivery charges

So Easy to Order, Too!

Safe Arrival Guaranteed

Simply send us your entire gift list with addresses, together with your check or money order. Handsome Gift Certificate will be mailed to each recipient, with your name.

We guarantee safe arrival. Nothing to collect on delivery. Act now. Your thoughtful gift will be sure to make a big hit.

LIKE MONEY IN THE BANK

Saving bonds, saving for tomorrow's world makes sense when you can see what you're saving for

Conscientious saving, unlike money, is not catching. There has to be an incentive to inspire saving. In New York City the Bank For Savings and James McCrery have thought up a scheme to create that incentive by showing you just what you're saving for. Together, they have turned part of an old brownstone house adjoining the bank into a three room apartment. The furniture is all available at McCrery's in their ready-made stock.

When you enter the hall you are greeted by green and white striped walls and ceiling tied down with a black rug. The chest and chairs are dark green. Reflected in the mirror behind a bowl of leaves is a long banjo clock.

A composite living-dining-game room is arranged to function as three rooms with natural wood louvered screens making a break between the

(Continued on page 162)
About the year 1760, in Colonial Virginia, a master cabinet maker stood back from his work and admired his latest masterpiece—the original of this mahogany slant top desk. That desk now stands, more beautiful for its mellowed age, in the Governor's Palace of Restored Colonial Williamsburg. But here, reproduced by Kittinger's skilled artisans, is its counterpart in every graceful line. This is but one of the many lovely Williamsburg Reproduction pieces Kittinger will bring you again when the world has settled back to normal. Send 50 cents for official brochure of the famous Williamsburg Restoration pieces and their interesting histories. Write—Kittinger Company, 1911 Elmwood Ave., Buffalo 7, N.Y.
LIKE MONEY IN THE BANK
Continued from page 160

Plates of mirror give depth to the room
dining and play-living sections.

The walls and rug are gray... the
celing, green. Dark green fabric and
red and green pattern on white domi­
nate the colors used. The twin chests
are in natural blond wood and side by
side back up the mirrored chimney
breast. The accessories in crystal
match the mirror quality and reflect,
prism-like, all the colors in the room.

In one corner of the room there is
a secluded conversation group by the
low book shelves. On one wall above
the book shelves there is a closely ar­
ranged grouping of mounted old prints
of Paris and New York. On the other
wall, a pair of brass sconces holding
four white taper candles. A desk of
light wood makes this corner of the
room useful as well as livable.
(Continued on page 164)

The SELIG
SWEETHEART CHAIR
is eloquent in its beauty,
reflecting charm and
personality throughout the room.

Selig Of Leominster
Mass.

MIRRORED IN BEAUTY
America's Outstanding Line of Boudoir Chairs

At your favorite furniture or department store
"I want the fun of using golden-hued Dirilyte!"

"For years I've seen tables set with silver. When I marry I want something new. I want the fun of using Dirilyte!" You hear that on all sides. For Dirilyte flatware is sensational — it brings a completely new look to the table.

The color of gold, in two exquisite designs, it is brilliantly lovely with all accessories — and ideal with gold-decorated china and crystal.

And it's hard as steel, scratch-resistant, solid, not plated! Yet it costs no more than good plate. Send 15c for our booklet of wonderful new color schemes for tables, and learn more about Dirilyte, ready for the day it becomes available.


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"It's MY DREAM...

...to own a lovely Quaker Lace Cloth — authentically beautiful, yet so practical."

Spots just sponge off and, when necessary, it goes right into the tub or washing machine. In a variety of textures to suit every table setting. Made in America by Americans, by the makers of Quaker Net Curtains and Quaker Hosiery.

Baked from a Treasured Recipe of Grandmother's Day

BERKE'S

Americana FRUIT CAKE

with RUM and BRANDY

Send Him a Taste of Christmas at Home...

WHAT better taste-thrill for the boys and girls in service than the fruit cake that reminds them of home... rich, flavorful Americana Rum and Brandy Fruit Cake! Each tender morsel is chock-full of luscious preserved fruits, tempting melon tid-bits, glacé cherries, crunchy nut meats. Fragrantly spiced and slow-baked to the peak of old-fashioned goodness, Americana Fruit Cake is the perfect Christmas package from home.

Packed in All Metal Can and Overseas Shipping Carton 2 lbs., $1.95 at Better Stores.

Berke Cake Co., Inc. * Quality Cake Bakers Since 1894 * Brooklyn 6, N.Y.
LIKE MONEY IN THE BANK

Continued from page 162

An out-size couch to attract a conversation group

For comfort, a long couch is upholstered in dark green rough textured fabric. Through the glass top of the pale wood coffee table you can see the shaggy gray rug.

In an opposite corner of the "living" end is a sturdy, round game table.

Just back of that grouping is a partially folded louvered screen to suggest two rooms but actually separate the dining end from the rest of the apartment. The furniture there is in natural wood.

This clever apartment is the result of far-sighted banking efficiency . . . so wise to know that people don't want to see graphs, but examples of what their savings can become.

CARLIN COMFORTS Inc.

IN NEW YORK — AT SAKS FIFTH AVE. (Separate entrances at 10 East 50th Street)

Also at these Selected Stores:

Pacific Coast — L. Maginn & Co. • Dallas — Neiman-Marcus Co. • Detroit — The J. L. Hudson Co. • Chicago — Marshall Field & Co., also Bluom's, Inc. • St. Louis — Saraga-Vanderveer-Barter • Hartford — G. Fox & Co. • Washington, D.C. — Julius Garbarick & Co., Inc. • Atlanta — Rich's, Inc. • San Antonio — Frost Bros. • Oklahoma City — Halliburton's • Denver — Neustrians • Pittsburgh — Joseph Horne Co. • Cleveland — The H.C. Brown Co. • Kansas City — Mr. & Mrs. Hardwick, Inc. • Houston — Dow-Cave Co., also Fair Bros. • Detroit — Dry Goods Co., also Levy Bros. • Chicago — Harshbarger, P.A. • New York — Saks-Fifth Ave. • St. Louis — St. Louis Furniture Co. • Dallas — The Hile-Kumler Co. • Grand Haven, Mich. — Reichard's • Milwaukee — T. A. Chapman Co. • Buffalo — Frost & Kent • Minneapolis — Rockeland • Akron — The M. O'Neil Co. • Indianapolis — L. S. Ayres & Co.

HAPPY IS THE CHILD WITH A LULLABY ROOM

— and happy, too, is mother...

A lovely Lullabye room provides little boys and girls with a head start in life. Every child benefits immeasurably from the development of self-confidence, the building of character, and the advantages of easier training that results from living with furniture scaled to a child's world and understanding.

You'll enjoy "It's Lullabye Time," a colorful, informative booklet about juvenile furniture entertainingly combined with nursery rhymes every child will love. Send 10c today—coins or stamps.

LULLABY FURNITURE CORPORATION. Dept. R. F. S., Stevens Point, Wisconsin

FINE FURNITURE FOR CHILDREN SINCE 1867.
*You'll love the bright cheerfulness of these new cotton rugs—designed and styled by Ann Eden, noted American color stylist.*

Charm-Tred rugs— America's best known cotton rugs—are ideal for any room—living room, den, bedroom, hall or bathroom. Available in your choice of attractive "interior decorator" shades... from $2.95 to $19.95.

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SUITE 2007 • 75 EAST WACKER DRIVE • CHICAGO 1, ILLINOIS
"After all . . . there is nothing like MAHOGANY!"
DDT AVAILABLE TO THE PUBLIC

DDT is now available to the public in limited quantities, according to a recent announcement of the WPB. This is exciting news to everyone who has read of the chemical's sensational killing of ever-present flies and mosquitoes and even of the tough-shelled Japanese beetle. The mounting production of the crystalline powder, properly called dichloro-diphenyl-trichloroethane, permits manufacturers to distribute it, beyond the needs of army, public health and research, through the usual commercial channels.

DDT was first synthesized by a German chemist, but its use in formulations as an insecticide was patented by a Swiss firm, Geigy, Inc., in 1939. So valuable did it prove early in the war in the fight against body lice in northern Africa and Italy and against the mosquito and other pests on the islands of the Pacific that several production plants were built at government expense.

In the meantime research continued and indicated that the chemical is highly effective against thirty pests, including the Japanese beetle, mosquitoes, bedbugs, three kinds of body lice, house flies and fleas in buildings, caddis and gypsy moths, the cabbage looper, the eastern tent caterpillar, bark beetles, the cotton bollworm, the pine sawfly and the spruce budworm. It also appears about equal to other materials in effectiveness against the corn ear worm and corn borer, the grape berry moth, imported cabbage borer and cattle grubs.

Beaches are sprayed

In July and August DDT made the headlines in eastern papers when it was sprayed on beaches and swamps to rid them of flies and mosquitoes. Tests conducted by the Suffolk County, N. Y., Mosquito Exterminating Commission proved that bathing beaches can be freed of mosquitoes and biting flies over weekends at a cost of about seventeen cents an acre. Use of the chemical's sensational killing power in kerosene was dispensed with a fogging machine.

Not a cure-all, however, DDT is of little use against fourteen common pests: the Mexican bean beetle, red spider, plum curculio, orchard mites (two), parlatoria scale, boll weevil, California red scale (adults), cotton aphid, cotton leafworm, Florida red scale, sugarcane aphid, sugarcane borer and cattle grubs.

In New Jersey and Connecticut, planes and autogiros were employed to spread the material over wide acreages which were checked for the lethal effects of the chemical against insects and other animal life. Preliminary trials indicated that DDT is effective in killing adult mosquitoes and larvae on the surface of the water. However, mixtures that are lethal to subsurface larvae have also killed fish.

(Continued on page 171)
THE BACKGROUND FOR PRECIOUS THOUGHTS...

Kalk-Kord, the original non-hardening caulking compound in soft, rope-like form, enables you to effectively seal window and door frames, cracks and crevices, inside or out.

Just press Kalk-Kord into the crack or hole with fingers; no tools required. Kalk-Kord will not harden, check, or crack. It seals tightly and stays tight.

Don't wait till cold weather — use Kalk-Kord to seal out winter's cold right now. It cuts heating bills; saves cleaning of walls and drapes due to soot and dust. Use it also to plug and seal holes in wood or plaster. Kalk-Kord is waterproof and can be painted over at once, if desired.

Packed in convenient rolls, ready for use — neat and clean to work with. Anyone — and everyone — can use Kalk-Kord. Get a box today.

Buy Kalk-Kord at your nearest Sears-Roebuck retail store, or order by mail from Sears.

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Add Color and Charm to Your Home!

IT'S EASY WITH MANSURE TRIMMINGS!

"Modern Magic with M ansure Trimmings" tells you how. Hundreds of helpful hints and "how to do it" illustrations make this exciting booklet a treasure of original ideas for creating home enchantment. So simple to follow these fascinating "do it yourself" suggestions with practical color and material specifications to guide you. lend new charm and distinction to every room in your home...the wonder working M ansure way. Send 25¢ today for the illustrated booklet, "Modern Magic with M ansure Trimmings."

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Enclosed is 25¢ (make checks or coins). Please send me a copy of "MODERN MAGIC WITH MANSURE TRIMMINGS."

Name
City
State

MAIL THE COUPON TODAY!
"Garden's Test"
Continued from page 98

Food and flowers grown on long-lived plants save work, save money and are an increasingy valuable investment rather than a yearly expense.

Naturalize Narcissus
A mixture of all types including double-flowered and single-flowered, suitable for naturalizing. 

25 bulbs $0.60
100 bulbs $2.00

Darwin Tulips

Street 11 to 12 cm. for $0.50
Mixed, 10 to 12 cm., for $0.75

Single Early Tulips
Mixture, 10 to 12 cm., for $0.90

3 Blight-Resistant Chestnuts
Good all-weather stock; chestnuts on blight-free Chinese tree.

Bear sizes, 2-3 ft., 4-5 ft., for $0.50

37 Feet of Yew Hedge

Set of 18, 24" high, at 24" apart, 2-4 foot lengths, $1.00 each. free hedge that takes care of itself. Small trees, 2-3 ft., highly planted. 25 for $2.00

Write for your Catalog

DWARF FRUITS
Branches of dwarf-yew plants trained to the ground with full-size apples, pears, peaches, plums, cherries, currants, raspberries and grapes. These fruits are familiar in most fruit berry areas.

37 Feet of Yew Hedge

Set of 18, 24" high, at 24" apart, 2-4 foot lengths, $1.00 each. free hedge that takes care of itself. Small trees, 2-3 ft., highly planted. 25 for $2.00

Write for your Catalog

HUGE BLUEBERRIES
Unbelievable quantities of large fruit. A mature (5-year-old) plant will yield 5 to 10 pounds of large, firm, juicy blueberries. They are delicious and are a perfect addition to the family fruit bowl. Our plants are grown under the most favorable conditions for blueberry production in North America. They are hardy, disease-resistant and produce large quantities of fruit. 

Estab. 1878

KELSEY NURSERY SERVICE
50 Z Church St., New York 7, N. Y.

GARDENER'S TEST
Continued from page 188

Growing types that have few named varieties, as well as the biennials, can be provided at home.

The actual planting is no different from anywhere else on the place—holes dug, roots well covered with soil pressed down and watered. When the job is finished the whole bed should be well mulched—peat for the spring planting and leaves or salt hay after the ground has hardened in its first black frost.

Maintenance

But maintenance, that is a different story. A weekly snipping of dead flowers and seed heads can be combined with weeding and cultivating. Water once a week in droughty-summer climates, but good soil-soaking. After a time some plants may tend to spread over more than their allotted area and must be dug out or they themselves where they aren't wanted. Also some of the perennials, to give their best bloom, should be lifted, divided and replanted every few years, irises and phlox especially.

This gives a chance to refresh the soil—dig out the old, put in new. Because of this constant renewal there is no necessity for digging up the whole bed. In spring, top dress it with a well-balanced fertilizer mixed with screened compost.

Staking is a job that has to be attended to when tall plants begin reaching up. Without it a dusty thunder shower can throw the border into a shambles. The art in staking is to conceal the stakes—paint them green and arrange foliage to hide them. Even some small flowers require support. A drift of pinks will soon flop over. Support them with twigs placed under and through the plants.

The part that biennials play in the well-ordered perennial border is important indeed and their production a yearly phase of its maintenance. Sow hollyhocks, Canterbury bells, Sweet William, foxgloves in late summer; keep the plants in frames or mulched beds over the winter and set out in the spring.

Bulbs

Equally important are the bulbs. Some of these have a permanent character. Tulips and groups of daffodils spotted along the edge are essential for spring effects. If a mist of forget-me-nots spreads around them, so much the better.

The more tractable lilies will not resent the democracy of the perennial border—Regals, Tigers and such—but don't expect those that require special handling to thrive here. Occas.

(Continued on page 170)
Choice Garden Lilies

AURATUM—Gold-banded Lily.
Each $1.00, $1.25, $1.50; Doz. $10.00, $12.50, $15.00

BRENDA WATTS—Brilliant green-spored red hybrid.
Each $1.50; Doz. $15.00

GREEN MT. HYBRIDS—Striking new July flowering trumpet
Each 85c; Doz. $8.00, $10.00

SPECIOSUM RUBRUM—The well-known form.
Each $1.50, $1.75; Doz. $15.00, $17.50

SANDYLOAM

ALAN AND ESTHER MACHEL
NORTH SPRINGFIELD, VERMONT

Full catalogue sent on receipt of 25c. Partial list on request.

GARDENER'S TEST

Continued from page 169

Perennials

Sulphur Cinquefoil (Potentilla recta varrenii)
Droopert (Filipendula hexapetala)
Fraser's Evening Primrose (Oenothera glauca fraseri)
Creeping Cynoglossum (G. repens)
Great Hound's-tongue (Cynoglossum hirsutum)

Erlhaus Iris
Cowslip Lungwort (Pulmonaria angustifolia)

Peonies

Pinks (Dianthus species)

Carolina Thermopsis (T. carolinensis)

Biennials and other plants so treated

Italian Bugloss (Anchusa azurea)
Campion (Lychnis chalcedonica)
Campanula recta varrenii
Campion (Lychnis chalcedonica)

English Daisy (Bellis perennis)
Common Foxglove, white (Digitalis purpurea)

Pansies

Shirley Poppies, single mixed

(Dianthus species)

(Pappus rheava var

Sweet Williams, crimson, pink, white (Dianthus barbatus)

SANDYLOAM

ALAN AND ESTHER MACHEL
NORTH SPRINGFIELD, VERMONT

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DDT AVAILABLE

Continued from page 166

In sections from Arkansas through Texas bureaus of public health are conducting house-spraying campaigns with DDT in an effort to stamp out malaria. In Rockford, Illinois, the insecticide was sprayed along streets and highways in an effort to curb the rise of infantile paralysis, presumably spread by flies. Similar tests were carried out in Savannah, New Haven, Conn. and Paterson, N. J., by the Fly Abatement Unit of the Army Entomological Commission, working in cooperation with other agencies. In conducting the research only one section was sprayed, leaving untested areas for comparison.

Pennsylvania and New England forests are being treated against the gypsy moth. From all over the country come reports of the widespread use of DDT for the improvement of public health and agriculture.

Bad effect on bees

A serious problem yet to be met is how to use DDT to kill injurious pests without harming insects that are of benefit to man. The chemical kills honeybees and other pollinating insects on which fruit and vegetable crops depend for fertilization. Some parasites and predators which help to check harmful pests are also known to be destroyed by DDT.

To check DDT's effect on the balance of nature, the U. S. Bureau of Entomology and Plant Quarantine is taking accurate wildlife counts of all types of flora and fauna before and after treatment. Research is also being continued by state and federal agricultural agencies on dosages and methods of application. Its use is being studied from the standpoint of harm to the user and to the consumer of food products on which residues may occur, also its effect on the soil.

Small packages of DDT for garden and household use were put on the market by several manufacturers late this summer. The products have been made up from field-tested formulations and, in accordance with government regulations, are all labeled as to contents and directions for use. According to the Agricultural Insecticide and Fungicide Association, the user's best protection is to buy from a reliable manufacturer experienced in DDT formulation.

Production of DDT for public distribution came too late to accomplish much the past season. But dealers will have a chance this winter to stock up on the material in anticipation of its widespread use next spring.
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