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You're quick to notice if her stocking seam is off the beam—or if her slip shows even a little.

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EXPRESS PREPAID NO OBLIGATION TO BUY

Chas. W. Jacobsen
401 S. Salina St.
SYRACUSE, N. Y.
AROUND

Hook your own. Use your spare time and wool scraps to make an heirloom rug. Miss Andrews, who designs rugs and does wonderful things with color, supplies directions, design, hook and 1 bundle of wool to start a 38" x 52" rug for $5. No frame is needed. Rebecca Andrews, Walnut Ridge, Ark.

Dress-up drinks or cork bottles in these new Hi-jacs made in "Decorator Pastels". Of fine mercerized terraknit yarn with pre-war lastex construction to fit snugly, they absorb moisture, making it safe to put glasses down anywhere. Set of 8 gift boxed, $1 pbd. Killinger Co., Marion, Va.

Stock or scatter these burnished brass ashtrays. Keep them stacked on their spindle when not in use. Solid brass. Keep them stacked anywhere. Set of 8 gift boxed, $1.30. Add 25c postage. From Edith Chapman, 168 East 33rd St., New York 16, N. Y.

THE OAKEN BUCKET

Offer your guests a "show-off" piece, 10 x 19" for your wall in pine-finished magnolia wood or solid walnut that's proud of itself and of the collection of antique or unusual spoons you put in it.

6.00

Robert Keith

with metal liner for plants 8.00 add 25c postage

WHICH HORSE WINS?

Place Your Bets!... Play the Record! DO YOU WIN?... OR DO YOU LOSE?

UCANNY! - This magically grooved recording of horses going fast, crowds going wild, and an announcer calling every turn. Though you play it often, never will you be sure of the winner. On the reverse side there's a recording of a motorboat race, with the roar of the motors as they cut the waves. Thrills and excitement every minute! PHONO-FINISH ON THE REVERSE SIDE! One-line Embosser $2.65. Two line, $2.95. Three line, $3.25. FREE style sheet shows wide range of lettering, initial and seal designs for hand and desk models. ORDERS SHIPPED DAY RECEIVED.

ROOVERS

60 REMSEY RD., HG GREAT NECK, N. Y.

THE ZENNO'S SHOP

for your cherished heirlooms

a spoon rack

for your cherished heirlooms

"Decorating Pastels". Of fine mercerized terraknit yarn with pre-war lastex construction to fit snugly, they absorb moisture, making it safe to put glasses down anywhere. Set of 8 gift boxed, $1 pbd. Killinger Co., Marion, Va.

ROOVERS

JOSEPH M. LOTSCH, Pres.

HOME ART CO.

7.00

ROOVERS

JOSEPH M. LOTSCH, Pres.

HOME ART CO.

7.00
The Man who came to Dinner LATE
gave thanks to
THE MODERN SCIENTIFIC MARVEL,
THERMALID, THAT KEEPS FOOD
HOT OR COLD 'TILL EATEN

- A home necessity for
- Easy to follow direc­
- Made of metal and
- No more over-cook­ing
- steel. Just wipe to keep clean.
- keeps food at cor­

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The BAR MART
The Only Store of Its Kind"
62 WEST 45TH STREET • NEW YORK 19, N. Y.

Visit the smartest
restaurant in the world
Through the pages of his new book, Esquire's own Iles Brody takes you into the glittering Colony where you meet the elite of the world, enjoy their rocy gossip, peer behind the scenes to see what makes The Colony tick, read the fascinating story of Gene Cavallero, its impetuous host, and find, for your own use, hundreds of The Colony's jealously-guarded rec­ipies, released here for the first time.

The Colony
By ILES BRODY
Reg. $3.50. Deluxe, autographed $7.50

CHIPPENDALE CHARM
in a handsome black tole tray with brill­
iant floral center and gracefully gilded scroll border. Decorative, practical, because it’s extra large, 22¾ by 16¼".
$9.50 plus express.

NEIMAN-MARCUS
DALLAS 1, TEXAS

QUAINT
AMERICAN
IN
SOLID
CHERRY

Cherry Lee Occasional Table with Tole Lamp and Shade
A rare and unusual combination that is nothing short of a decorating "find!"
A double pair. A pair of these solid cherry occasional tables, re-created from a quaint old parlor set, including the perfect details of hand carving and turnings. Rich cherry finish. Height 22"; top, 25 x 25 inches. A pair of Tole lamps with tole shades. Handmade, hard­rubbed antique old gold decoration.

Carl Forslund
EAST FULTON
Grand Rapids 2, Michigan

SMART TABLE MATS
Now here's a splendid luncheon idea! Leatherette mats in yellow, red, green, blue, navy-trimmed in same or contrasting colors. Wash­able, heat and water proof! Square mat $2.00, without monogram $1.50. Allow 2 wks. for monogramming. Semi-circular $2.00, without hand-painted roses $1.50. Add 30c for postage.

TOWN & COUNTRY GIFTS
908 Madison Avenue, New York 21, N. Y.
Trim little trivet to decorate and protect your tables from hot plates, potted plants or tea pots. Cast from an original mold used in colonial days, it's solid brass and measures 3½" in diameter. $3.50 ppd. Jenifer House, New Marlboro Star Route, Gt. Barrington, Mass.

End guesswork in cooking with herbs. Ready mixed sampler bags come in three blends; for soups and stews, for tomato dishes and for fish dishes. 12 bags come in hand-blown glass jar. Set of 3 jars, Marlboro Star Route, Gl. Barrington, $3.50 ppd. Jenifer House, New Marlboro, Mass.

It's been a long, long time since you could buy an electric alarm clock and you may not get this one by return mail, but it's worth waiting for. Made by Telechron it's only $4.95 exp. col. No. 2, Post, 25c. Marie Hand, Herb Sampler Products, 122 So. Franklin St., Nyack 1, N. Y.

Sampler Products. 122 So. Franklin St., Nyack 1, N. Y.

Hammacher Schlemmer

145 East 57th Street, New York 22, N. Y.

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FRAGRANTAIRE CO., Dept. G-32, 118 E. 28 St., New York City, N. Y.
SHOPIING AROUND

Keep 'em sparkling. Your jewels will gleam like new if you give them a simple beauty treatment occasionally with this new Norma Jewelry Cleaner. It's good for gold, platinum, diamonds, etc. Only $1.25. Add 10¢ w. of Rockies. Norma Chemical Co., 100 Stevens Ave., Mt. Vernon, N.Y.

Spring violets grace this fine ceramic cigarette set that doubles nicely as a jewel box and pin tray set for a dressing table. Flowers are applied by hand, purple on white or yellow on celadon green. 3 piece set. $3.85 ppd. Strangus-Vandervoot-Barney, 9th & Olive Sts., St. Louis 1, Mo.

Mascot for your desk. Use this little black bear for a paper weight or to snuff out cigarettes in the matching ashtray. The set is $2. Set of 4 ashtays can double as coasters, in black or white, $3. Bear alone, $1.25. Paine Furniture Co., 81 Arlington St., Boston 16, Mass.

LACERAMICS from California. The ceramic lace, exquisite as a fairy's wing, brings a crisp new note to these objects of fine white china. Individually painted with floral designs in your choice of pastel colors. Parasol, for bonbons, guest powder puffs or to float a blossom. $6.95. Pinafore vase, 8” high. $10. Add 50¢ for gift box and postage.

Jean Burnham
Ceramics Studio
1905 Riverside Drive,
Glendale 1, California

3-BOTTLE-BAR hospitality poured from 3 bottles

SKOAL! Here's a nest of three earthquake jugs for your precious Skoal, Gin and Rye—cut and frosted in a coquina ring. $1.50 each. Abbeville Glass Co., 27 W. 4th St., Philadelphia. Please no c.d.

krex's town shop
DEPT. G
45 BROAD ST. WESTERLY, RHODE ISLAND

"FIRST MEETING"—Here's a really different gift idea. This charming Hagerstrom ceramic cigarette set is universally liked. You'll want one for your own premises.

The edition of each Hagerstrom and Limoges is strictly limited. Many have already been exhausted. A large number have been awarded important prizes. Each is worth much more than its dollars.

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Send for Free Illustrated Catalogue now. If you make a choice, unless you are more than pleased, please return it at once. We reserve the right to refuse returns on this offer.

And Very French! Would You Miss That? Thaya your home

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They're ORIGINALS! They're SIGNED! They're by—

THOMAS BENTON, JOHN STEUART CURRY, LUIGI LUCIONI, RAPHAEL SOYER

And Many Other Famous American Artists

Free Illustrated Catalogue

WHY IT IS POSSIBLE

Many of America's foremost artists (some are listed at left) have handled their pictures and taken part in the exhibition. These artists will sign, individually, each of their Originals. These artists have also consented to the ownership of the prints by America's greatest museums.

Large Variety of Subjects—Many Prize-Winning American Artists

The subjects embrace a wonderful variety of themes ideal for every home. Your guests will always cherish a sterling silver gift. Compact with embossed initials, $10. Add 50¢ for gift box and postage.

FREE CATALOGUE—Send for Catalogue. The Free Illustrated Catalogue is strictly limited. Many have already been exhausted. A large number have been awarded important prizes. Each is worth much more than its dollars.

If mailed for every room in your house or office. All are shown in the Free Illustrated Catalogue.

UNUSUAL WEATHERVANE

FIRST MEETING—Here's a really different gift idea. This charming Hagerstrom ceramic cigarette set is universally liked. You'll want one for your own premises.

It's made of durable, weather-resistant metal, finished in black lacquer and mounted on a specially constructed oil-filled swivel which responds to the slightest breeze. 30" high, 27" wide, comes complete with brackets. Very easy to install.

PROMPT SHIPMENT $16.50 f.o.b. Wheeling

WRITE FOR CATALOG—100 attractive designs in vases, house signs, markers, etc.

HAGERSTROM METALCRAFT STUDIO
42 Milwaukee Ave. Wheeling, Ill.

Some of the Famous Artists Contributing to This Program:

THOMAS BENTON, JOHN STEUART CURRY, LUIGI LUCIONI, RAPHAEL SOYER

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Free Catalogue

It's good for gold, platinum, diamonds, etc. Only $1.25. Add 10¢ w. of Rockies. Norma Chemical Co., 100 Stevens Ave., Mt. Vernon, N.Y.

Mascot for your desk. Use this little black bear for a paper weight or to snuff out cigarettes in the matching ashtray. The set is $2. Set of 4 ashtays can double as coasters, in black or white, $3. Bear alone, $1.25. Paine Furniture Co., 81 Arlington St., Boston 16, Mass.

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45 BROAD ST. WESTERLY, RHODE ISLAND
The mastery of fine artists reproduced faithfully... their priceless and inspiring music is yours to enjoy in all the richness of the original performance. The triumphs of Rodzinski, Reiner, Bruno Walter... the magnificently powerful voice of Melchior... the piano magic of Alec Templeton... the sophisticated magic of Hildegarde... the inspiration of a Goldman march... the music of many other famous artists... new horizons of listening pleasure are yours with the great new Meissner.

What better proof of faithful reproduction than the acknowledgement of Meissner superiority by so many famous artists... their mutual agreement that Meissner reproduces their music the way they want the world to hear it and to judge it!

Now, and in coming days, along with the names, reputations and achievements of brilliant stars of voice, instrument and baton, will be living testimony to their greatness for all to hear... their recordings, faithfully reproduced by Meissner. Truly, Meissner is an instrument worthy of such an honorable and high assignment. Yes, a new world of sound is yours with Meissner.

Soon Meissner will be available, thrilling you with its brilliant reproduction of recorded music. Soon with the Meissner Automatic Record Changer you can listen to a complete musical performance... more than two hours... without touching a record. Meissner will have the finest in radio features... Improved Standard Broadcast (Amplitude Modulation)... Frequency Modulation, sensationallly free from static, station interference and fading... Super Shortwave and many other new electronic developments. And most commendable too, will be Meissner Distinguished Cabinets... each one a graceful piece of fine furniture. If you want to enjoy the world's great music, you will want a Meissner.

Write to Meissner, 936 N. Michigan Avenue, Chicago 11, Ill. for the name of your nearest dealer.
for an evening of lights and shadows...

HARTNELL
Living is Livelier WITH COLOR IN YOUR DINING ROOM.

Why shouldn't the scene of so many congenial hours be a feast of color to the eyes, a place in which to linger...charming and relaxing?

In this Brittany grouping, the style is Provincial...the color could only happen today.

Misted Empress Blue with warmly glowing applewood and staccato, contrasting accents. Every day holds greater pleasure...and your entertaining is something to be remembered...with Furniture by Tomlinson. At leading stores throughout the nation.

THE DINING ROOM TABLE 54"x29" WITH TWO 12" EXTENSION LEAVES $108.90
THE BUFFET 52" TOP $104.50
THE TRUMEAU MIRROR $23.70
THE ARM CHAIR, IN MUSLIN, EACH $25.90
THE SIDE CHAIR, IN MUSLIN, EACH $19.50

Prices slightly higher West of Denver.

Copyright 1948, Furniture by Tomlinson.
There is nothing better in the market.

BROWN-FORMAN DISTILLERY COMPANY, INC., at Louisville in Kentucky
Once you thought of them as a luxury only for higher-priced homes!

Now, you're going to enjoy aluminum windows in your own home—whether that home be a cozy cottage or an imposing mansion.

Smart in appearance, harmonizing wonderfully with interior and exterior color schemes and materials, and affording snug weather protection—these windows will still be a luxury, but you won't pay luxury prices!

You won't pay any more, in fact, than you'd expect to pay for any good window.

From its wartime experience, and using wartime production techniques, The Aluminum Window Corporation has succeeded in developing an aluminum window easily within the budget of all.

Its name is "ALWINTITE." Write down that name now as you plan your home. Keep remembering you're going to have ALWINTITE Aluminum Windows when building starts again.

"Our new home will have Aluminum Windows!"

You're going to have windows you'll always lift or lower with an easy, effortless motion—they'll never swell or stick.

You're going to have windows with patented built-in stainless steel weather stripping to shut out cold drafts.

You're going to have windows that will keep their good looks. Just wipe them off when they're washed. No painting, no rusting, no rotting—no costly upkeep—ever!

You're going to enjoy a new luxury at an amazingly low cost!

So that you will have complete information at hand now, write for our new, illustrated booklet, "We're Going to Have Aluminum Windows." Do this today!

THE ALUMINUM WINDOW CORPORATION

A subsidiary of General Bronze Corporation
34-16 Tenth Street  Long Island City 1, N.Y.
THE Gaines' home is just one of several thousand American homes where living has been made more comfortable and cheerful by Moduflow. And hundreds of letters have been received from these home owners telling about the amazing improvements that Moduflow has made.

Moduflow is Honeywell's latest contribution to home comfort. It has been hailed as the greatest advance in house heating since the advent of automatic controls. It operates on an entirely different principle from the ordinary on-and-off control system. Heat is furnished continuously at just the proper temperature to compensate for heat losses, which are continuous. The cold air doesn't have a chance to pile up in layers along the floor (stratification) and produce unhealthful drafts.

FOR YOUR PRESENT HOME

Best news of all, you can install Moduflow right now in your present automatic heating system. You don't have to wait until you remodel or build a new home.

FOR YOUR NEW HOME

If you are planning to build, make sure that your new home is completely modern with a Moduflow Control System. No matter how much you may spend for your home and furnishings, it will not be a real home unless you have absolute heating comfort. So, get the whole story of Moduflow before you complete your plans. Mail the coupon today for your copy of "Heating and Air Conditioning the Postwar Home," the booklet that tells how Moduflow has "evolutionized" home heating.

* MODUFLOW is the name of Honeywell's newest heating control system. It means heat modulated to just the right comfort temperature with a uniform, continuous flow. Moduflow is a heating control system—not a complete heating plant. It can be installed in practically any type of automatic heating plant, whether warm air, hot water or steam.

The New HONEYWELL Heating Control System
"I told the salesman he was talking my language!"

The paint salesman didn't know he was talking my language when he began to explain about the use of Pittsburgh's "COLOR DYNAMICS" in home decoration. As a doctor, I know how Color Therapy has often speeded the recovery of patients and has helped physicians and nurses in the performance of their tasks.

So it made plenty of sense to me when the salesman explained to us how scientifically accurate arrangements of color could make daily home life more comfortable, more cheerful—even more healthful!

My wife and I had agreed our home needed re-decorating. We were looking for fresh color ideas, so the salesman showed us Pittsburgh's new book on "COLOR DYNAMICS for the Home." He informed us how Pittsburgh had based this new painting system on the reactions of normal human beings to color.

He pointed out how scientific research studies and laboratory tests had shown that the energy in color can depress or stimulate people, relieve eyestrain and make them feel better. He started to explain how these principles had been accepted and were being used successfully in industry, offices, schools, hospitals.

We decided to make use of some of the suggestions Pittsburgh has put into its book. You'd be surprised what a pleasing change these have made in our home. We've even made some of the rooms look larger and more interesting. Our friends never tire of complimenting us on their attractiveness and charm.

But more important—we feel so much more comfortable and cheerful these days. My wife tells me she sleeps better and works more efficiently. Me? You'd be surprised how much better I feel. I'm prescribing "COLOR DYNAMICS for the Home" for many of my patients' families. I know it will help them!

That's when I said to the salesman, "You're talking my language, Mister! I'm a doctor. I know something of the effect of right and wrong colors on people. Many doctors have been using color energy to help people get better faster. Right colors also help surgeons in the operating rooms and keep nurses alert."

There's a Pittsburgh Paint For Every Home Need!

WALLHIDE flat, semi-gloss and gloss—can be washed repeatedly; FLORHIDE for floors and woodwork; SUN-PROOF HOUSE PAINT for exteriors. All enriched with exclusive "Vitalized Oils" to keep them live, tough and elastic—gives long-lasting protection. Made by the exclusive process of Molecular-Selection for easier spreading, quicker drying and uniform performance!

GET YOUR COPY OF "COLOR DYNAMICS FOR THE HOME"—It's Free!

You, too, can learn about Pittsburgh's science of COLOR DYNAMICS by sending this coupon today for your FREE COPY!

Pittsburgh Plate Glass Co.
Paint Division, Dept. HG-2, Pittsburgh 22, Pa.
Please send me FREE copy of your new book, "Color Dynamics for the Home."

Name
Street
City Zip State

Paint RIGHT with Color Dynamics...Paint BEST with
Jumel Mansion...

. . . historic landmark of the Revolutionary War and at one time Military Headquarters of George Washington, has been restored to its original Colonial beauty on plans drawn by Nancy McClelland. Scalamandre' has authentically reproduced the elegant fabrics which enhance the interior of Madame Jumel's famous mansion. Each room is resplendent in silk brocades and luxurious fabrics reflecting the ingenious skill of reproduction for which the House of Scalamandre' has earned its distinctive reputation . . . Installations are the courtesy of such leading craftsmen as French & Co., N. Y. C; Hofstatter's Sons, Long Island City; Lo Nano Inc., N. Y. C; and De Angelis, N. Y. C.
Lady Christina bedspreads and rugs

SEEN IN THE MODERN HOME OF
MR. AND MRS. LINCOLN JOHNSON
OF STAMFORD, CONNECTICUT

Although the modern home of Mr. and Mrs. Lincoln Johnson has all the contemporary advantages of skyscraper steel construction, it harmonizes pleasantly with the wooded Connecticut hillside. It is a friendly background for the combination of modern and antique collections with which it is furnished.

The quaint early Mexican portraits done on copper, in elaborate tin frames, and a charming old painting are seemingly suspended from a blue ribbon held up by pink roses and a white dove which are painted on the wall. These accessories are particularly decorative used with the severely modern black lacquer beds silhouetted against white walls. In contrast too with the black beds in her guest room, Mrs. Johnson used white bedspreads and rugs. Their modern pattern is one of many created for Lady Christina by Virginia Hamill, famous designer. Streamlined and functional, with an ease of maintenance that gives a new freedom to home makers, Lady Christina spreads and rugs come up from a soap and water tubbing with fresh, new beauty. They need no pressing or stretching—just shake them out and they are lovely again. More and more Lady Christina designs and color combinations are being made and rushed to leading stores throughout the country, so be sure to ask for them. Made by J & C Bedspread Company

Lady Christina

ELLIJAY, GEORGIA
POPULARITY SOMETIMES HAS ITS DRAWBACKS

Popularity can lead to confusion.
You've seen it happen many times...a product is the leader in its field—wins quick and wide acceptance by successfully meeting a need—and then finds other products for a similar purpose improperly referred to by the same name.

We do not want this to happen to Thermopane.
That's why Libbey-Owens-Ford—having announced this transparent insulating unit to the general public years ago—believes it is timely to emphasize the following:

1. Thermopane is a registered trade mark of the Libbey-Owens-Ford Glass Company;
2. Only Libbey-Owens-Ford makes Thermopane;
3. Only Libbey-Owens-Ford can call a transparent insulating unit Thermopane;
4. Only Thermopane has the Bondermetic Seal which bonds the panes of glass into one unit to guard against dirt and moisture entering the dry air space;
5. The name "Thermopane" can and should be used when referring to the L-O-F product;
6. The word "Thermopane" should never be used when referring to any other brand of multiple-glazing construction.

We make these statements because the function of a trade mark is to unequivocally identify the manufacturer of a product...to eliminate the possibility of confusion...and to assure that the customer gets what he orders.

We believe that our readers and our customers will understand L-O-F's pride in Thermopane and our sincere desire to have Thermopane continue to enjoy its individuality. Libbey-Owens-Ford Glass Company, 226 Nicholas Building, Toledo 3, Ohio.
The Bob Hurd, of Scarsdale, order a new G-E Electric Sink

After reading about the amazing new G-E Electric Sink, Mr. and Mrs. Hurd drop in to see their G-E dealer. "Marvelous!" marvels Mrs. Hurd as the G-E Dishwasher gets going. Washes and rinses dishes completely automatically. They dry in their own heat. All in a few minutes—and cleaner than if washed by human hand!

"Great!" says Bob. "But just look at the other half of the G-E Sink—the G-E Disposall! It gets rid of food waste electrically!" So easy! Just scrape food off dishes down the self-cleaning Disposall (a wide-mouthed drain which fits into most any kitchen sink). Close the cover, turn on the cold water. Swoosh! Everything shredded up and washed away!

"No more trips to the yard with pails of dripping garbage," says Mrs. Hurd. "Even bones, corn husks, grapefruit rinds disappear like magic." The G-E Automatic Dishwasher and G-E Disposall may be purchased separately, or as the complete unit known as the G-E Electric Sink. "Oh, darling, let's have both!" says Mrs. Hurd.

Even the little Hurd will appreciate new kitchen efficiency. For Mommy will wash dishes just once a day (larger families twice a day). They can all go for a walk—the G-E Dishwasher will do the dishes while they're out! Simply load dishes, touch a control, it's done. Separate place for silver, glasses. Washes pots and pans too. Bob closes the deal: "Put the Hurd down for a G-E Electric Sink!" General Electric Co., Bridgeport, Conn.

Recommended National Retail Delivered Prices:

- G-E ELECTRIC SINK (with Dishwasher and Disposall) $279.00
- G-E ELECTRIC SINK (with Dishwasher only) 199.50
- G-E AUTOMATIC DISHWASHER (Cabinet model) 139.50
- G-E AUTOMATIC DISHWASHER (chassis only) 124.50
- G-E DISPOSALL 79.50

For the Complete Table-to-Shelf Dish Job

DISHWASHER AND DISPOSALL

with the aid of

ESTROGENIC HORMONE CREAM

ESTROGENIC HORMONE OIL

Such a glorious feeling, this high-hearted disregard for time. This new-found assurance, born when you discover the amazing Helena Rubinstein Estrogenic Hormone Cream and Oil. These ingenious preparations contain natural estrogenic hormones, the equivalent of a substance abundant in youth but, unfortunately, decreasing with the years. The skin absorbs them to help retard the appearance of aging.

ESTROGENIC HORMONE CREAM, 30-day supply, 3.50
ESTROGENIC HORMONE OIL, 30-day supply, 5.00

HERBAL CLEANSING CREAM to lubricate, soften, cleanse your skin. 3.00, 1.00

EXTRAIT to soothe and refresh your complexion. Wonderful, too, for eye compresses. 2.25, 1.25

TOWN & COUNTRY MAKE-UP FILM for a glamorous, lasting, dewy-fresh make-up. 1.50, 1.00

And for beautiful hands, HERBAL HAND LOTION after every washing and before going out. 1.00
Every night, massage with rich HERBAL HAND CREAM. 1.90

Heaven Rubinstein
Paris • 715 Fifth Avenue, New York • London
COVER: Windows for the future look out to a clear blue sky. The classic symbols of the builder's trade forecast a great new building era. A ladder, to climb to oversee the high points of coming construction under America's sky. A hammer, to nail down the fine plans of tomorrow's blueprint. Photographed in color by Haanel Cassidy.

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CONTENTS FOR FEBRUARY, 1946

DECORATING

EASY MODERN—House and furnishings designed by Lester Tichy 34-39
DESIGNERS' DÉCOR—Apartment of the Joseph B. Platts 46-47
DRAMA WITH A PAINTBRUSH—Decorating on a slim budget 58-59
ARTISTS' BROWNSTONE TOWER—Victorian house in New York 62-63
EIGHT PROBLEM WINDOWS—How to decorate them 70-71

BUILDING

19 STEPS—To building a house 40-45
JUNE AND JANUARY—Remodel your summer cottage for winter use 52-55
*OPEN HOUSE IN THE SUBURBS—Designed by Victorine and Samuel Homsey 64-65
WINDOWS—Four pages on exterior designs 66-69

GENERAL

NORTHWARD HO! THE SKI HOUSE—Painting by Carreno 48
HICKORY TIPS AND HEARSAY—News about skiing 49-51
MAID IN U. S. A.—By Hume Dixon 60-61

GARDENING

FLOWER SHOWS PAST AND FUTURE—By Richardson Wright 56
VEGETABLES—Photographed in color by Haanel Cassidy 57
LOCAlE GUIDES THE PLANTER—By Ruth Hapool Smiley 72-73
GARDENER'S GUIDE—For the month of February 74

* Future builders—save these pages!
SEEN FROM THE TERRACE, through the long glass wall, the living area with its broad hearth and large fireplace, its easily moved chairs, adapts itself to large or small groups. A mobile is silhouetted against the indirectly-lit wall of black-bird's-eye cypress in warm, yellow-brown. Reds and yellows of upholstery glow against the off-white rug, the white-washed stone and marble of the fireplace wall.
Easy modern

One man's version —

this room and its furnishings were planned by Lester Tichy, New York architect—designer, as part of his prize-winning house

Portent of the new trend in Modern—warm, livable, fresh, untrammeled—the room illustrated on these six pages embodies new materials, new designs and new planning significant for postwar building and decoration. Designed by an architect for his own family, it is part of a First-Prize-winning house, model below, in House & Garden's 1945 Architectural Contest. This room forms the entertaining area; a family living room and bedrooms are on the second floor; thus the two functions, public and private, of the house are completely separated and a wonderfully flexible and welcoming space for either formal or informal hospitality results. The one large room, fifty feet long, divided by sheer draw curtains into living and dining areas, may be used as one for large parties, yet because of the way the free-shaped rugs unify furniture groups and because of the subtle grading of color from one area to another, it never loses its intimacy. Lester Tichy, architect-designer of the house, also designed the furniture and selected the furnishings; they were executed by manufacturers under his supervision and may now be seen, displayed in the room shown here, at Paine Furniture Company in Boston.
Color and texture, expressed in a free use of varied materials, create a feeling of un hackneyed warmth and livableness. One entire wall of sheet glass emphasizes the close relationship between the room and its long flagstone terrace. The other walls range from whitewashed stone and dark honey-colored Flexwood in the living area, to full length curtains of sheer white nylon with an end wall of vertical natural oak in the dining space; and provide a varied but neutral background for the brilliant reds, yellows and blues of the upholstery. Drawing its colors from the drapery pattern, the textured upholstery is all Liebes-designed, Tichy-colored, by Goodall. The furniture, all Tichy Designs, is of birch, either natural or white-lacquered: chairs, sofa, small tables, by Forbert Corporation; dining table, chairs, sideboard, desk, cabinets, by Artek Pascoe. As foil to the upholstery, the living area rug is off-white Tempotuft; the dining space rug, repeating the color of the tea table chairs, is greenish blue Asiarcraft; both by Klearflax. Glass, by Pittsburgh Plate Glass; black-bird's-eye cypress Flexwood, by U. S. Plywood; white screen-printed nylon, by Waverly Fabrics. For list of other stores carrying this merchandise and for more details on room see page 82.

DINING ROOM WITH GARDEN BEYOND

An indoor garden, left, in dining area, is separated from its terrace counterpart by the long glass wall. White draperies, splashed in vivid reds, blues, yellows and browns, contrast with the natural vertical oak boards interrupted by a hanging fireplace. White chair backs, blue rug, the deep redwood brown of the oak floor all draw their colors from the draperies.

DINNER TABLE PLANNED FOR SIX

Honey-colored natural birch, right, forms circular table, contrasts with shaped, textured mats, linen napkins which repeat the brown in the draperies. Square service plates of pottery have a shaded overglaze; water goblets and wine glasses are of imported Swedish crystal. Massive glass fragments, grouped about a twisted piece of manzanita wood, form the centerpiece. Sterling, "Modern Georgian," Allan Adler of California.
Crisp as a problem in geometry

MORE ON THE NEXT PAGE
FLEXIBLE AND HOSPITABLE. The many chairs shown here and below, opposite, lend themselves to diverse groupings in the living area, are unified by the free-shaped rug, its curves repeated in the low sofa tables. The eye is led on by the continuous wall at left which leads out of the room; is satisfied by contrast and harmony of colors and textures; rough stone, gleaming marble; smooth wood, shaggy rug; dark floor, white cabinets and frames; massive stone wall behind airy mobile.
NOTABLE DETAILS: white clapboard front of the sideboard, above, with its marine hurricane shields, its flying sculpture by David Smith, Willard Galleries; the full white curtains which back it and form a gauzy wall to divide the big room, right above; the hanging wall desk, well-lighted, beside it a cabinet whose perforated door conceals a Stromberg-Carlson radio-phonograph, at right.

TEA TIME GROUP, separate from, yet part of, the living area, below, where tea can be served without disturbance while sunshine pours through the thin curtain wall. Table has low swivel section— for hot muffins, cigarette things—which swings beneath when not needed. Sterling “Paul Revere” service, tray, box, Tuttle Silver Co.
Sooner or later in your life you suddenly decide to own a home of your own. Here is a chronological play-by-play outline of the nineteen steps that lead from the gleam in your eye to the chair and drink in front of your very own fireplace.

1. THE SCRAPBOOK—This can be a blessing in crystallizing your ideas on the home you want and many of the details of construction, decoration and landscape. The scrapbook can be a curse, however, if you do not use it with a completely open mind when your building plans begin to take shape. Adamant insistence on a detail merely because it looks intriguing by itself in a clipping can waste money and mar the over-all result if it conflicts with other more important artistic or structural elements. Keep a scrapbook; use it knowingly.

2. FINANCIAL INTROSPECTION—In deciding the amount you are going to spend on your home it must be realized that the matter of cost has two aspects. The first is the total original cost of the home; the second is the monthly cost after it is built. It might be well at the outset to face the fact that the first cost is always more than you expect. The difference can only be kept at a minimum if it is understood that the cost of your completed home involves more than just the house and the land. There will be landscaping, financing, professional fees, furnishings and cost of services. A customary rule is that the total cost of the permanent home should be from one-and-a-half to three times your annual income—depending on the amount of your savings, the number of dependents, the stability of your income, your age, your "bracket" ratio of home versus outside activities and other factors.

The monthly cost of living in the house includes the interest on borrowed money used to build, the fuel, all types of insurance on the home and its contents, taxes, assessments and building maintenance. The sum of these items usually amounts to about 1 per cent of the total cost of the home per month. The monthly cost of living in a $15,000 home will be about $150—which, according to an accepted rule-of-thumb, should be between 20 per cent and 30 per cent of your monthly income.

Both of these factors—first cost and monthly cost—must fit present and reasonably assured future family finances without counting on windfalls.

When you pay rent you pay income tax, both federal and state, on the money you thus spend. When you own your own home, however, you are entitled to deduct certain sums for interest on mortgage, for the city and county taxes, part of the maintenance of the home if it is used in any way in earning the family living.

Life insurance is a big factor in determining the largest amount that should be spent for a home. Enough insurance should be carried to enable the survivors to meet payments or the balance in case of accident or death. So called "reducing term" insurance is available for mortgage protection and terminates when the mortgage is paid.
CITY, SUBURB, OR COUNTRY?—Better be sure about this question if it involves a change in environment. If you have always lived in the city, don’t be fooled into believing that country living is all like Currier and Ives prints. The yen for long tramps through the woods and idyllic fantasies of the festive board groaning under the weight of vegetables, meat and fruit grown on your own place has its seamy side when pet live stock gets ill in the middle of the night, well pumps break, and commuting loses Its novelty. You may agree with Miss Asia in John Mosher’s "Ladles Room", hier dachshund. Aspiration, was barking madly at the catbirds and she had to shout at him to stop. "Try to get used to the birds," she exclaimed. "God knows, all the rest of us have to."

If you are conditioned to the odor of nicotiana and moon flowers at night and the twittering of birds to wake you, don’t think the mere convenience of city life will make up for the noise, smell, dirt and crowding. Just have an honest soul-searing discussion with yourself and be sure you are right before you go ahead. Any doubt can be quickly dispelled by the simple expedient of renting a place in the location you are considering and living In it long enough to make up your mind.

THE SEARCH FOR THE NEIGHBORHOOD—Very often it is the chance discovery of a charming section in the country or suburbs, or a particularly convenient area in town, that germinates the urge to build. Such fortuity automatically narrows your search for the actual building plot to the general area that you have been lucky enough to stumble on.

More frequently the building impulse precedes any conviction as to locale. If it is the country or suburbs that intrigue you, the first thing to do is to get a map of the area whose radius from your normal center of activity will present an acceptable transportation situation. Use the map to spot travel facilities, schools, churches, stores, parks, beaches, and perhaps the homes of friends. Don’t forget that you are searching first for a neighborhood—not for a specific site.

The local County Agent of the U. S. Department of Agriculture may usually be reached by phone or letter at the court house in the county seat. Many of the rural areas of the United States have been photographed from the air and the County Agent can supply you with prints of the locality in which you are interested for a very small sum. These aerial photographs are better than maps, showing the smallest details of the topography.

The character of the neighborhood should not only be desirable, but that character should have a reasonable expectation of permanence. The existence of zoning laws, the percentage of residents who own their own homes, the static or fluid quality of the neighborhood population, the newness or obsolescence of buildings in the area all will have a bearing. The tax rate is a matter for consideration. A local insurance agent can give you very quickly an idea of the fire and police protection in a given neighborhood. Local politics often determine the degree of maintenance that is given to public highways in summer and winter.

Don’t be satisfied with any neighborhood or location which does not fully meet your requirements—keep looking.

YOU RETAIN AN ARCHITECT—In the largest single expenditure that most people make in their lives they need the guidance of an expert. The architect’s fee does not represent a luxury. He will design your house to your family needs and purse if you don’t make unreasonable demands. He will utilize the materials of reputable manufacturers, with an eye for cost, safety, installability, appearance, local availability and quality. He will supervise the building operation to avoid poor construction, saving endless regrets in years to come when maintenance expense rears its ugly head. He will protect your legal and financial interests. Add to these advantages the fact that the architect may save you actual cash amounting to considerably more than his fee.

The architect’s fee may vary from 6 per cent to 10 per cent of the total cost of the work. Or it may be based on his total expense in performing his services for you, plus 33⅓ per cent of such total cost. For mutual protection, a standard form of contract between owner and architect should be executed.

The selection of an architect is akin to that of retaining a lawyer or putting yourself into the hands of a

CONTINUED ON THE NEXT PAGE
medical doctor. You may want to talk to some of the favored architect's former clients before signing a contract with him, to give yourself the confidence that you should have in him. You are going to spend a lot of time with your architect so think of personalities, too.

6 YOUR PIECE OF THE EARTH—A reputable real estate dealer in the general area which you have chosen should be told exactly your requirements for land. Explain to him the size of plot, the amount you can spend, any natural features such as streams, trees and view that you demand or would like.

The character of the soil and the contours of the ground will affect the ultimate cost of excavating and the precautions against dampness. The nearness and adequacy of utilities—sewer, water, gas, telephone and electricity—will also make a difference in the final cost of your home. All of these services can be privately installed, but land without utilities should be priced at such a level that to add them will not make the final cost prohibitive.

The cost of land is usually taken at approximately one-fourth the cost of the building in suburban and city areas. Obviously this rule does not hold in the purchase of acreage in the country. The character of the area will largely determine the cost of the buildings that should be erected in a rural section.

The architect can be of great help in selecting the specific piece of ground which is to be yours. If you want to be doubly safe, you can retain for a reasonable fee a professional appraiser, or your lending agency will have a qualified expert on its staff. A reliable abstract company should examine the title before you make a purchase of land. Deed restrictions must be examined, since they may govern the type and cost of house you can build. Get actual proof of tax rates and assure yourself that back taxes and assessments on the property are paid. The purchase of land at a tax sale should only be consummated when the owner supplies a quit-claim deed, title or abstract.

The shape of the land, cost of walks and drives, the orientation, and restrictions on building lines and limits should not present any obstacle to the placing of the home you want to build. Don't forget that there are legal costs involved in the execution of a contract for the purchase of land. Above all, don't buy any property until you are fully convinced it is the spot above all others that will satisfy you as a permanent place to live.

7 THE TIME FOR DECISION—This is probably the biggest and most frightening step in the whole journey to your own hearthstone. Perhaps you will have had your mind all made up that you want a basement or do not want a basement. Stone, wood, brick or some other material for the exterior will come up for a final ruling. Will it be modern or traditional? Should the house be a one-story, a one-and-a-half story or two-story and how many rooms should it have? Radiant heating, radiators, warm air? Coal, gas, or oil? What is the ultimate cost to be? The architect will help you with many of these decisions, but in the last analysis the choice and responsibility rest with you.

There may be conditions of the site which will help you to decide. Extremely rocky terrain would indicate the wisdom of omitting the basement. The ready availability of native stone usually goes with an abundance of local masons who are skilled, and you will want to consider a stone house. The contours of the site sometimes dictate a low rambling house and many preconceived convictions calling for a two-story and attic house should yield.

Now, too, is the juncture at which you will have to decide on the wisdom of obtaining a landscape architect and a qualified interior designer to handle the furnishing and decoration. Too often these professional experts are brought in after the design of the house has been fixed. The value of their services cannot be overestimated, and the completed house will be most satisfying if they work with the architect from the very beginning.

8 PRELIMINARY SKETCHES—A licensed surveyor must be retained, who, in addition to establishing the necessary boundaries and description of the plot for title transfer, will at the same time, and for slight extra cost, locate other features of the site. The surveyor's drawing should give full information as to sewer, water, gas, electric and telephone service; indicate all isolated trees over three inches in diameter of trunk; give the position of fences, planting strips, fire hydrants, grades and lines of streets, pavements and adjoining property; and establish contours. A surveyor's drawing is essential to the work of the architect in properly orienting the house and
in determining the most economical floor levels for excavation. It is useful in arranging contractor's work so that valuable trees, planting, and other features will not be destroyed. It is indispensable to the landscape architect in determining grading and planting areas. Cost of the survey is borne by the owner.

A series of preliminary sketches will be made by the architect to find within the imposed financial limits a solution which is acceptable to you. You may have difficulty at first in understanding the architect's drawings, but he will amplify with rough sketches in perspective, so that any doubts will be avoided.

Sometimes the owner will wish to employ a model maker to build a scale model under the architect's supervision. This is an added expense which is justified whenever the nature of the problem requires a particularly careful study of mass, proportion, scale, and relation to the building site.

When the preliminary sketches are approved, the architect is entitled to part of his fee, usually a sum equal to 20 per cent of his total honorarium computed upon a reasonable estimated cost. From the approved preliminary sketches, the architect will secure estimates for you of the probable cost of the work. These are almost invariably lower than the final cost, since it is as true today as it was in Shakespeare's time that:

"When we mean to build,
We first survey the plot, then draw the model;
And when we see the figures of the house,
Then must we rate the cost of the erection;
Which if we find outweighs ability,
What do we then, but draw anew the model
In fewer offices: or at least
Desist to build at all."

9 BORINGS AND TESTS—It is usually unnecessary to examine the character of the earth by means of borings or test pits. However, the architect may advise this be done in terrain which shows rock outcroppings, flat or soggy locations, or where clay exists. To determine drainage conditions for either ground water or for the purpose of a sewage disposal system, as well as to supply accurate information for the foundation bearing, excavations, and drainage of foundations, the slight cost of borings or test pits may be justified. When the exact nature of the soil is not known, the contractors who bid on the work will bid high to cover this contingency. If then they discover more favorable conditions, you will pay just the same. However, if an examination of the earth provides true data, the contractor can estimate the cost of the work very accurately and make his estimate fairly.

The County Agent in many localities has a geological map, that you may examine, which indicates very accurately the nature of rock outcroppings, the character of the soil and other features which are of inestimable value in planning arable areas, roads, landscape features and in locating the site of the dwelling.

10 WORKING DRAWINGS AND SPECIFICATIONS—In your anxiety to carry the building of your house speedily forward, do not insist on undue haste in the delivery of completed drawings and specifications. Such speed may impair the thoroughness with which these documents are prepared.

In very complicated or extensive work, the architect may advise the retaining of structural, heating, electrical or sanitary engineers to work under his direction, their fees being paid by the owner. In the greater number of cases such engineers are not necessary.

Working drawings show graphically the nature and extent of materials used in their relation to the plans and elevations. The specifications are typewritten pages which describe the quality of materials and detail methods of construction. You should regard it as part of your duty to go over these drawings and specifications with considerable care so that nothing that you want is omitted and so that you thoroughly understand what you are about to buy, for essentially these documents are your purchase order for a lifetime of living.

Upon completion of the working drawings and specifications, the architect receives a sum sufficient to increase payments of his fee to 60 per cent of the total, computed upon a reasonable estimated cost of the work.

It is sometimes thought that the architect's function is "to make blueprints." Actually, the drawings are only the instruments of his service, and represent but a small part of the duties he performs for his clients. It is standard practice that the drawings and specifications are the property of the architect, whether the building is executed or not. However, the architect usually furnishes the client a complete record set to be preserved intact for future use in repair or possible remodeling.

CONTINUED ON THE NEXT PAGE
TAKING BIDS—The Chinese have a saying that if you
would get the fairest price, inquire the cost in three
shops. And so, under the ar-
chitect’s guidance, bids should
be secured from a number of
reputable general contrac-
tors who are competent to
undertake the bulk of the con-
struction, with the exception
of certain specialized work discussed in the next section.
The general contractor whose price is the lowest is not
necessarily the one to whom the work should be entrusted.
By all means, interview people for whom the favored bidder
has done work before entering into a contract with him.

SPECIAL CONTRACTS—In many cases the very
specialized trades of plumb-
ing, heating, ventilating and
electrical work are handled as
separate contracts. The
method of handling bids and
the agreement is the same as
for the general contractor.
Sometimes highly specialized
work in decorating, cabinetry,
or other divisions may be
contracted for separately.

FINANCING AND MORTGAGING—It is generally
true that the more a house
costs the more difficult it is to
obtain money from the
ordinary mortgage sources.
Lending institutions do not
look with the same enthusiasm
on an expensive house as they
do upon a low or moderately
priced house. Houses of
$10,000 or more are frequently financed by relatives,
friends, or the owner’s own cash reserve. On a low cost
house the FHA often insures mortgages of approximately
80 per cent, but as the price class of the house goes up,
the available mortgage percentage decreases.

If a mortgage is placed, it should contain a prepay-
ment clause, enabling the mortgagee to pay on the prin-
cipal at any time and in any amount. Mortgage contracts
should also carry a clause that allows the addition of re-
modeling costs to the mortgage at a later date. It is a popu-
lar misconception that a long-term mortgage is desirable
because it makes a property more readily salable, as the
amount of interest involved more than offsets this advan-
tage. A form of reducing-term insurance on the mort-
gagee’s life should be placed to protect the heirs from loss
if the estate is not adequate to provide such protection.
Certain laundry and kitchen equipment and landscaping
should be included in the original mortgage agreement.
Once it is written it is costly to reopen a mortgage to insert
additional items.

It sometimes occurs that contractors accept payments
from the owner for work and materials but fail to discharge
their obligations to the workmen and building material
dealers. Laws vary in every state but generally the workmen
and building material dealers can collect the contractor’s
defaulted payment from the owner even though the owner
has paid the contractor. Also if the owner becomes short of
funds the contractor, workmen and building material deal-
ers can secure liens so that care should be taken to have
sufficient funds on hand to complete the building.

OWNER-CONTRACTOR AGREEMENTS—It should
be understood that the archi-
tect is the limited agent of
the owner and has no contrac-
tual relation with any of the
contractors. A standard form
of agreement should be exe-
cuted between the owner and
the various contractors based
either on the amount of the
contractors’ bids or upon a cost-plus-fixed-profit basis. The
Contract Documents consist of: (1) working drawings, (2)
specifications, and (3) agreement; copies of all three should
be signed by both owner and the contractors. When agree-
ments are to be filed with a public official to insure waiver
of lien, see that such a clause is inserted in the agreement.

THE BUILDING OF THE HOUSE—The architect will
make periodic inspections in
order to guard the owner
against defects and deficien-
cies in the work of the con-
tractors, but he does not
expressly guarantee the performance
of their contracts.

Changes from the origi-
nal drawings and specifica-
tions are invariably expensive. Some changes may be advisable, for as the house takes form, small details will suggest themselves. Keep these to a minimum and be sure that all deviations from the original contract, with their cost, are authorized in writing before the changes are made.

16 PAYMENTS TO THE CONTRACTOR—On the same date each month, the architect will submit an estimate of the labor and materials incorporated into the building and of the materials properly stored at the site. The owner pays the contractor an agreed percentage (usually 85 per cent) of this amount. At the end of the job, the architect will make a final inspection and issue a certificate of acceptance to the contractor, stating that the work provided for in the contract has been acceptably completed and that the balance due to the contractor is to be paid. The architect, before issuing such final certificate of acceptance, will obtain from the contractor evidence that all pay rolls, material bills, and other indebtedness connected with the work have been paid. At the same time, the contractor will deliver any guarantees which have been agreed upon.

17 LANDSCAPE DESIGN—It has been estimated that on the average the value of the home can be increased 9 per cent through planting. The only part of your investment in a home which increases in value from year to year is that money spent in planting. Your house itself decreases slowly from normal wear and tear, your furnishings and decoration gradually wear out, but plants which are properly cared for become more beautiful. There are examples of landscape investments of $150 increasing in value to $1,000 in five years.

The U. S. Department of Agriculture has state forestry experts in many localities. On sizable properties that are wooded, this forestry service is available to the owner for determining the value of trees if it is desired to sell them as timber crop. These experts will secure bids for you from timber buyers and will indicate exactly the trees to be cut. Such a purchaser under forestry service supervision will pay equitable prices and will clear away brush and stumps.

18 FINISHING TOUCHES—You inevitably come to the selection of finish hardware, lighting fixtures, and interior wall, ceiling, and trim finishes. Your architect will guide you in choosing hardware of correct design, finish and quality. In the days of hanging chandeliers, the choice of lighting fixtures was a major problem, but in the modern house lighting is being handled more and more as an integral part of the architectural design. Harmonious finishes have to be decided upon as a suitable setting for your furniture, rugs and draperies.

19 DECORATION—It is desirable to have skilled professional advice on interior design. If you have valuable furniture, draperies and rugs, they may determine to a large extent both the plan and architectural style of your home. This does not mean that certain period furniture cannot be used in a house of contemporary style, nor that modern furniture is necessarily outlawed in a house of one of the traditional styles. Not all furnishings are compatible with all periods of architecture, however, and to secure the most tasteful result expert advice is indicated.

Only a reputable and established interior designer should be considered. Interior designers work on a somewhat different basis than the architect and the landscape architect. The interior designer works in the capacity of a contractor rather than purely as a professional advisor and does not receive a separate professional fee for the design work. Given a problem, the interior designer will submit an estimate for completing the work in which the labor, materials, and professional fee are all lumped together.

Eureka! And now—it's done! You spent more money than you expected. There have been more obstacles than you ever dreamed, but the Nineteen Steps are behind you—ahead, the unique satisfaction of a home of your own that is just the way you have always wanted it to be.
Far above Central Park, the New York apartment of June and Joseph Platt enjoys an arresting view of trees, lakes and winding paths through the big picture window which forms one wall of the living room. Mr. Platt is a well-known designer; his wife the author of gourmets' cookbooks who has recently turned her talents to wallpaper design. Her work motivated the plan of the living room shown here with its walls of deep chocolate brown, its bleached oak woodwork and specially-built furniture of the same wood. Her capacious work desk, below, is backed by mirror which reflects part of the Platts' collection of modern pictures. The mantel, made to simulate bleached oak, holds a small portion of their enormous treasure of Bristol glass whose sharp blue and curving shapes are brilliantly limned against the modern background of living room and hall. Ming yellow, in the Buddha's head, on the screen (which is Bristol blue on the hall side) is the only other accent. Furniture, in chocolate brown and natural antique satin, is subordinated to pictures and ornaments.
NORTHWARD HO! THE SKI HOUSE
Hickory tips and hearsay

CROSS-COUNTRY NEWS ABOUT SKIING RESORTS IN THIS COUNTRY AND CANADA

**NORTHWARD HO! THE SKI HOUSE**

For more and more young Americans, when powder snow falls, home is where you prop your skis. If you think so, too, ponder these notions for ski house comfort; and hoard them for the ski lodge you or your ski club plan to build.

**THE WINDOW WALL** facing south to let in sun or stars. Actually it's fixed sash, integrally double-glazed; so it keeps out the cold, too. (Easy to wash, even in zero weather, with a squeegee and a chemical solution.) Draperies are rough tweed, on a ceiling track; chairs, in pony skin. Set in the wall, a mechanical weather-eye connected with a gadget on the roof to help you gauge snow conditions; it tells you how cold, whither the wind, and such. Reviving potions: hers, hot clam juice; his, hot buttered cider laced with apple brandy.

**THE SKI BENCH**, right height, right angle for the total collapse at day's end.

This one's of shaped wood slats, can be long enough to seat six or eight.

**THE OUTDOOR FIREPLACE** for thawing frostbit extremities; at ground level, it is part of the main chimney but has a separate flue. Have it of rough stone like the one at Stowe.

★ **SKIING** is part of good living . . . it's nationwide camaraderie, it's healthy and it's fun. Skiing means pitfalls on a nursery slope or ski-meisters' thrilling speed—touring the Tetons or the last run down the Sunset Schuss, frozen twilight and a swig of something from your pack. Skiing means a timber-jam on snow trains—the skier's chant, "Dear St. Peter, Oh! How about a little powder snow?"

★ **SKIING** this season means accommodations crowded down to the last sleeping bag, trains and east-bound planes clearing troops, but extra plane service to the north country—and hostleries, though overflowing, anxious to welcome Americans back home. The country is still there for the taking—unbroken snow fields, forest glades roofed with white snow clouds, sun-drenched slopes and sleepy valleys carpeted with crystal turf. Hard-packed trails in the East—deep powder in the West. Peace brought a spurt of new building. In most areas the first slalom was architectural, a race to get the roof on before the celestial powder fell. At Franconia, the new Club Mittersill, Baron Hubert von Puntz' chalet on the mountain, is romantically Tyrolean . . . near Cannon Mountain Tramway, too, is William Ruxton's Horse and Hound Inn. At Stowe, winged luxury, the new addition to The Lodge at Smuggler's Notch, private suites, individual fireplaces, picture windows. At North Conway, the double deck below Cranmore Mountain's Skimobile. Even summer resorts are ski-minded . . . natives in Manchester, Vt., now concede winter residents are year-round-summer-people. More than rumor . . . an estimated quarter of a million dollars to be spent on building in the Donner Summit area of California, Sugar Bowl, Soda Springs—the rebirth of an old mining town near Aspen, Colorado, with an upward eye toward skiing on Castle Peak as well as Mt. Hayden—a rent-your-own-plane taxi service from the New York area to Burlington and Stowe . . . another million-dollar skier's paradise near Lake Louise in the Canadian Rockies, backed by Sir Norman Watson—prefabricated cottages at Mt. Tremblant and a new Swedish Modern lodge and three-quarter mile ski lift at Mt. Baker, Washington.

★ **SKIING** is a community affair . . . like Steamboat Springs, Colorado, where the whole town turns out for the oldest winter sports carnival in the U. S., and a ski instructor is employed by the school board—like Hanover, N. H., with its Children's Ski School—like cross-country in the Laurentians. Skiing is gluhwein, sealskins and hot buttered rum . . . highgear highways and snow plows whipping off lofty peaks, wood smoke and bacon sizzling on the hearth—skiing is good living.
SKIING ARCHITECTS' SOLUTION FOR A CABIN, designed by expert skier, E. H. Hunter, and his wife, M. K. Hunter, both architects. Primarily for winter use, it is for a family that includes two boys, a girl, college-age, and their friends. Double-decker bunks accommodate ten people. Easy for teen-agers to maintain, food is brought up in packs, and slab wood for furnace, fireplace and cook stoves is cut from the property. Dear to the heart of any skier is the waxing room, which also serves as the entrance. The living room window provides an unobstructed view down the valley to a more distant mountain range. The site is at Franconia, New Hampshire, accessible to Cannon Mountain Tramway.
Skiing is scenic wonder anywhere—action at Alta, Utah

WESTERN ADAPTATIONS TO RUGGED SKIING TERRAIN. 1. Upper decks encompass the lodge and give each room access to a superb view of the slopes and plenty of hot winter sun. Sugar Bowl Lodge in California was designed by William W. Wurster. 2. Little chalet at Winter Park, Colorado, belongs to the Arlberg Ski Club, a sort of away-from-it-all annex to their main club house. 3. Snow piles up to the second story of Dr. L. H. Garland’s home at Donner Summit, California, designed by architect Francis E. Lloyd. 4. Good design for year-round, outdoor living. Upper deck like Sugar Bowl’s is for sun worshipers. 5. Red Mountain Lodge, peeled log and native stone construction, is a private ski club. It was built by twelve men whose love of skiing and the mountains brought them together.
Who is to say the snow on the ground in the winter is not as beautiful as the greenery of summer.
June and January

HOW TO REMODEL YOUR SUMMER COTTAGE FOR ALL-SEASON USE

The Chinese have a saying that every guest should be treated as if he were hungry, cold, and tired. The cottage for winter sports that provides for these three fundamentals will be a success. The ease with which you can open the cottage for a cold weather weekend and close it again when you leave, will do much to make the project pleasurable. These pages include practically everything that you will want to consider in the metamorphosis of June to January.

FOR COMFORT as well as economy in heating, the outside walls, floor and ceiling have to be examined as the most important item in the transformation of a cottage from summer to winter use. The walls must consist of a tight outside finish and effective insulation, a membrane of building paper to stop cold air infiltration and a tight interior surface finish.

The first floor should be double with building paper between the two layers and in very cold areas should also be insulated. Carpeted floors further increase warmth.

The top floor ceiling or the roof rafters should be insulated and have a tight interior finish to prevent infiltration and heat loss.

A MAIN HEATING PLANT is certainly desirable and for houses which are to be occupied and heated intermittently, a hot air heating plant will require no draining of piping and radiators to prevent freezing. The running of ducts to various rooms may present some difficulties in a cottage without a basement but forced warm air can usually be delivered from a first floor heater room with overhead ducts and underfloor returns. Fuel storage must be provided and it is desirable to have thermostat control of the system.

MANY SUMMER cottages without basements rest on piers with the space under the first floor open to the weather. These spaces should be closed but with 12" x 24" openings left through the wall at intervals of not more than 24 feet around the cottage. These openings should be equipped with removable screens for summer and tight doors to be closed during winter. In the summer the openings provide cross ventilation, access for inspection and light to this area. This is necessary to prevent dampness, rot and infestation by termites or vermin.

WHERE CENTRAL HEATING is not feasible there are many types of single-room heating equipment which can be used. They consist of various types of electric heaters, individual room furnaces which are set into the floor with oil or gas fuel, fireplaces, as well as modern versions of the old fashioned parlor coal stove. These devices should be considered even with a central heating plant for those cold days in spring, summer, and fall, so that the main plant will not have to be used.
A PERMANENT SHUTTER which folds up on itself and then hooks under the eaves makes it easy to close for window protection when leaving the house unoccupied between visits. Or shutters can slide horizontally in tracks or be hinged at the sides like twin doors.

PIPE COILS buried in the paving and connected to an automatic gas water heater with a small circulating pump will remove snow and ice quickly and cheaply. In one installation fifteen inches of snow was cleared from a hundred foot driveway in two hours at a cost of sixty cents.

THE DRIVEWAY which is a cinch to climb in summer may look very much steeper when it is covered with snow and ice. A 5 per cent grade (meaning a five foot climb in one hundred feet of length) is ideal; 15 is maximum. You may need a surveyor to show you how to make the grades easier. If the road is to be surfaced, of course, it should be of a non-skid kind where slopes are steep.

SINCE THE ANGLE OF THE WINTER SUN is much lower than that in the summer, the overhang of the roof on southerly exposed windows can have the right projection to shade the glass in the summer but to allow the warming winter rays to enter. It goes without saying that these glass areas should be large to let in as much winter sun as possible. At the same time they must be glazed with the multiple glass that is now on the market, or protected with winter storm sash.

SUMMER GARBAGE COLLECTION or disposal is somewhat less complicated than it is when the snow is deep. An outdoor incinerator is not expensive or difficult to construct and can be a good-looking feature.
Do these things to double the usefulness of your vacation house

**WARMTH**
- Insulate and finish the exterior walls, floors and ceiling against heat loss and air infiltration.
- Install storm sash and weather strip the windows and doors.
- Calk cracks around window and door frames to prevent air leakage.
- Build a storm porch to save heat escape caused by opening and closing the entrance door to the house, to provide storage space for sport equipment, and to act as a vestibule for cleaning snow off clothes and shoes.
- If interior bedroom doors are weather stripped you can have all the cold fresh winter air you want during sleep without cooling off the entire house.
- A central forced hot air heating plant with fuel storage and controls is ideal.
- Fireplaces of the warm air duct type are both cozy and effective.
- Many types of individual room heating devices are available and don’t forget the winter cooking stove is very cheerful.
- Shut off part of the house—one story or one wing and weather strip the dividing doors.
- If the ceilings are high or are open to the roof, install a ceiling at about 7'-6", for easier heating.
- Carpeting the floors adds warmth.
- Electric blankets and electric mattresses for the beds are luxurious.
- Get a maximum-minimum thermometer and a barometer to anticipate weather conditions.
- Draperies on the windows conserve heat.
- Sometimes relocating the living areas to the warm or down-wind side will make for comfort.
- Add doors where drafts occur.
- The fire hazard with winter heating should not be overlooked—use fireproof materials and provide extinguishers.

**PREPARATION FOR DEPARTURE**
- Have plumbing pipes drained to a central point for easy shut-off.
- Your electric system has a master switch which can be used to turn off everything electrical.
- Put a half pint of kerosene in the drain in each plumbing fixture to keep traps from freezing.
- To protect windows arrange shutters for the easiest possible operation.

**FOOD**
- Metal cupboards and metal containers will protect food against mice.
- A built-in or portable incinerator will dispose of refuse.
- If the winters are dependably cold an outdoor refrigerator will keep food without ice or electricity.
- A freezing unit will hold food and game and minimize shopping.

**LIGHTING FOR WINTER CONDITIONS**
- Install outside lights on drives and walks.
- Have additional electric convenience outlets for heaters, toasters, electric pads, waffle irons and other winter-useful devices.
- Have kerosene lamps, candles or gasoline lamps ready if electricity fails.

**AUTOMOTIVE**
- Grade steep drives for easier winter climbing.
- Install pipes under road surface to melt the snow so you won’t have to shovel the driveway.

**SECURITY**
- New hardware for the doors and windows should replace any cheap locks.
- A small strong-room or vault for small valuables will provide safety against theft or fire.

**STORAGE**
- Provide a cedar closet for winter clothes and woolen bed clothing.
- Set space aside for skis, skates, guns, snow shoes and through-the-ice fishing tackle.

**ENTERTAINMENT**
- For those long winter evenings consider radio, television, home movies, books, phonograph, games and card tables.

**WORK ROOM**
- Equipment for maintaining sports equipment.
- Tools for repairing house, furnishings, car.

**LANDSCAPING**
- Evergreen planting on the lee side of roads will control the drifting of snow.
- Trimming evergreens near the cottage will give more light and solar warmth.
Flower shows past and future

WAR DISTRACTIONS ENDED,
WE ARE PROMISED MANY REVIVALS

More than three hundred years have passed since a group of garden-minded refugee Huguenot weavers, settled in Norwich, gave England its first flower show. The year was 1637 and the show was called a “Florists’ Feast.” The custom continued there well up into the 18th Century and their organization, known as “The Sons of Flora,” can be considered one of the earliest of garden clubs. Meantime, other Huguenot workmen, living in the colony at Spitalfields, London, began their annual shows. From these two centers flower shows spread to other parts of England and eventually to this country.

Out of such lowly, far-off beginnings evolved the great flower shows held today in our large cities. Some of them have already acquired quite a respectable age. Boston, for example, will enjoy its 75th annual show this year and New York, much younger, its revived International Flower Show at the same time—March 18 to 23. Atlanta is blossoming out with a tulip show.

The war years have left people fairly hungry for these exhibits. Passing from a wintry street into a great hall filled with gardens so indicative of the spring that cannot be far behind brings a particular and unforgettable refreshment. The world of tumult is shut out. The gardening urge quickens and the peaceful pursuits of country acres and suburban backyards alike assume again their real values. Though the perfection of the flowering may be the despair of most of us, our envy of the skill that made it so is a good compulsion. Better shows mean better gardens.

Of equal influence are those countless smaller flower shows which have been growing in number and variety over the past few years. Products of our increasing garden club movement, they offer a local chance for both display and good sporting competition. Suburbs, little country towns or a group of neighborhoods together, without the benefit of skillful forcing in greenhouses, set up their picturesque Mrs. Miniver classes fresh from the garden.

We have also enjoyed an increase of specialized seasonal shows—daffodils, roses, dahlias, chrysanthemums—which represent those ardent interests which gardeners, sooner or later, pursue. The gardener whom some one familiar with flowers or fruit has not captivated is rare indeed.

Both the greater and the lesser shows suffered neglect during the war. Interest and energy turned to patriotic and insistent humanitarian demands. Now that those demands have become less acute, we can hope that the same ardor will turn back into its old channels. Back into more gardening, more and livelier shows. We can now garden for the sheer pleasure of it, not from grim necessity. That countless enthusiasts have already redirected their energies is indicated by the heavy demands on nursery stock and the increased sale of flower seed.

Nevertheless a hearty appreciation of vegetables and fruits and the joy of growing them to perfection will always persist. It is a countryman’s hobby and so long as people are wise enough to abandon cluttered cities for the peace and freedom of country horizons, men and women alike will take pride in both good growing and good eating.

It was from such country places, large as well as small, that many exhibits in our flower shows derived. The amateur exhibitor, as contrasted with those in trade, was always a rich source for display gardens and cut flowers.

Today we hear owners bewailing that the day of the estate is over. The greenhouses and the staffs of gardeners must disappear before the inroads of mass housing. Some of them will. They will disappear just as their owners will disappear. But we Americans are always raising up a new crop of men who can afford large acres and their appointments. Our new estates will spring up deeper in the country. Improved transportation will not alone make living on them convenient but also, in time, make them sources of exhibits in the flower shows still to come.

Richardson Wright
Drama with a paintbrush

LET COLOR LAUGH AT SHORTAGES — MAKE THE MOST OF A SLIM BUDGET

Four walls do not a prison make, but they are certainly confining when shortages and a modest wherewithal seem to hedge you about. However, even a slim budget eked out with ample imagination can accomplish miracles. Call in the little neighborhood carpenter; with a bit of gentle guidance he can pull more than one rabbit from his cap. Floor-to-ceiling bookshelves across one wall, like the ones here, form a bed niche and seem to furnish one end of the room. The space beneath them is pure lagniappe for storage. Carpenter-built chests, opposite the shelves, can flank a desk big enough for dinner à deux. But this is only the skeleton of your room. Clothe it in color, as dashing or demure as you please. We show here the same room treated in two different ways: opposite, a highly sophisticated scheme with an Empire bed as the only extravagance; below, the same room with an ordinary daybed in the place of honor. Auctions and secondhand stores will yield a potpourri of old furniture which can be cut down and painted to suit your plan like the little table whose marred top was covered in green baize. Search, too, for tall lamp bases, unusual ornaments, interesting picture frames. If your accessories must be few, let them be large enough to count.

PAINT DOES THE TRICK

Dramatic colors, LEFT, can serve in lieu of expensive belongings: paint disguises an undistinguished floor; felt to match ceiling color covers the bed. A miscellany of pictures is united by interesting old gilt frames culled from secondhand stores which also yield old pieces to be re-covered, re-painted. Big lamps add importance to the group.

SAME ROOM, MILD MOOD

Walls and bookshelves, RIGHT, are painted a pale clear blue. Instead of the Empire bed, a straight-lined daybed in red and white striped ticking fits between the shelves. Outdoor folding chairs painted like the walls and swung in royal blue canvas are vis-à-vis. A large colorful map is framed in natural wood.
Every woman in America is interested in a solution to the servant problem. The employer, exhausted from having coped solo all during the war, now feels no further call to be a heroine and wants someone else to take over. The employee, flush with the independence of her wartime job and her unemployment insurance, has no desire to return to drudgery. The employer has jobs open; the employee needs a job: both are waiting for some miracle to straighten out the situation. There is no centralized agency able or willing to pass this miracle: both parties are going to have to depend on themselves.

CAN DO. These are the same women, who, when a world food shortage threatened two years ago, rolled up their sleeves and learned to can the home food supply. Twenty-eight million of them ran up a score of home canning that was three-quarters as big as the entire commercial pack. True, every known agency gave them advice, but each woman had to adapt it for herself. This same technique of the individual adapting the rules to her own set of limitations is the nation's best bet for solving the servant problem.

MUST DO. If the employer will stop feeling sorry for herself and look at the situation objectively, she will see she is in competition with other employers. What have they got that the home employer hasn't? Other employers have training periods, work outlines, definite hours, regular hourly wage scales, compensation insurance, social security; in short, they take care of the employee when she's on their job and let her alone when she isn't. If the employee will stop being resentful and look at the situation objectively, she will see that the home employer offers inducements which the competition cannot possibly meet. The home employer offers free meals, either free room or free transportation, free work clothes, no seasonal lay-offs or work stoppages, often personal understanding, gifts and special attentions; in short, they pay all the overhead, which makes the salary clear profit. Somewhere between the industrial standard, regimented and professional, and the amateurish "old timer" household attitude, there is a compromise solution for every home-maker in America. Some of these compromise solutions are already in practise and some are in transition.

SOLUTIONS NOW EXISTING. If you live in or close to a big city, you have only to look in the Directory and reach for the telephone. First be sure you know exactly what it is you want and then make certain you can meet your end of the requirements.

1. The Specialist Employment Agency. There have always existed employment agencies who found skilled workers for specific jobs. They now report people from the Armed Forces and the war plants are ready to go back to being: cooks, laundresses, butlers, chauffeurs, nurses, lady's maids, waitresses, etc. These workers know their own skills and wish to work within their own specific outlines, need no further training, expect free overhead, high wages, definite hours, compensa-
HUME DIXON DISCUSSES THE SOLUTIONS FOR DIFFERENT TYPES OF HOUSEHOLDS

tion insurance. The employer who runs a household staffed by these experts has to be a rich executive. The employee has to be skilled, honest, responsible.

2. The Service Agencies. In the last five years the need for this same kind of service on a part-time hourly basis has been met by agencies who handle all the responsibility for both employer and employee. The agency defines the job, decides the wages and hours, supplies the theft bond and compensation insurance, guarantees the employer that the work will be completed as specified, collects the money, pays the help. The work may be done on an hourly basis by the week or month, or for special de luxe occasions. Services include: superficial cleaning, all-out vacuuming and polishing, floor waxing, window washing, baby sitting, washing, ironing, mixing and serving cocktails, handling paintings and objets d'art, de-mothing, marketing-preparing-serving-cleaning-up-after a single meal. The employer who runs a household using any one or a number of these services has to be familiar enough with the work entailed to figure out just how much she is able and willing to do herself, exactly what it is she wants done for her, and what she can pay for it. The employee has to be skilled in a specific line of work and able to keep a time schedule without constant supervision.

• SOLUTIONS IN TRANSITION. Women with children in country homes have found that they can do practically anything but pull rabbits out of hats. They had to because they found that during the war the farther they were from the cities and towns the more personally responsible they had to be. They are spending little time sighing for the "good old days" of the general houseworker, that paragon of muddlers, who could not possibly combine in one person all the dozens of skills that were required of her. Faced with the same problems themselves the most successful of these women looked at their homes as job-management projects for the first time in their lives. They took a tip from industry and streamlined the work; stored away a lot of things that cluttered the landscape requiring constant dusting, polishing, waxing, starching; arranged definite times or systems whereby the tradespeople who delivered could do so without disturbing them; created meals that were marvels of simplicity, short cuts, short orders; organized clean-up routines. These women are now ready to settle for more tranquillity and less ceremony in their homes. They'd rather use the money that used to go into service and servants' overhead for new household appliances. They'd rather have privacy than move over to make room for another personality.

Throughout the country women have got together and pooled their problems, arrived at their own local solutions without waiting for someone else to wave the magic wand that rids them of responsibility. In Westwood, California, the rotating cook works for four couples. This fine efficient woman markets, prepares, serves, cleans up a dinner party once a week, each time at a different house where the hosts are allowed two guests. Result: no entertaining problems for eight congenial people and their guests. Another group of young marrieds with varying aged youngsters divide their combined chores into errands and house chores. One drives small fry to and from school, markets and delivers for all; another does baby formulas and washing. Divide-and-conquer production line methods make all feel less harried at day's end.

• EVERY WOMAN'S SOLUTION. Never again let housework be the drudgery it once was for a single person trying her best to meet dozens of incongruous requirements. Sort it into its executive, creative, skilled work phases so employer and employee may enjoy a new dignity, a new privacy, a new sense of accomplishment.
Artists' brownstone tower

A VICTORIAN HOUSE IN NEW YORK THAT IS LIVED IN AND WORKED IN

AN IRON GRILLED BALCONY and the un-New York openness of neighboring yards, give the terrace a French Quarter flavor.

Mr. and Mrs. William Sommerfeld and their two children live in an atmosphere mellowed by familiarity with many cultures. William Sommerfeld is a noted painter and picture framer; Margaret Sommerfeld, a fashion artist. The bit-by-bit acquisitions which they have added to the original decoration by Harry Richardson, give their home a slow-aged quality of permanence. Antique and modern are blended charmingly in the living room. Objects of such varied extraction as a low modern sofa, an old French barometer, a Dufy, a heavy Victorian chair, a sketch done by Tchelitchew and two attractive pictures by Mr. Sommerfeld mingle as easily as foreign languages in Paris.

Dining room and bedroom provide a setting for their owners' collections. Dining room cabinets hold a fine set of Nymphenburg china. The bedroom mantelpiece is occupied by a collection of daguerreotypes and a group of small iron horses. Evidence of artistic activity is not lacking. Mrs. Sommerfeld's workroom is situated to the left of the front door to intercept the flow of messengers carrying boxes of clothes back and forth. A dummy composed of newspapers, dressed in a white dress, one-time partner of Mr. Sommerfeld, when he posed for his wife in a ballroom dance picture, is still about the premises. The Sommerfelds have adapted a studio atmosphere to practical living with none of the charm lost in translation.
WHILE DINING ROOM CABINETS lined with green paper are a foil for the Sommerfelds’ china collection.

A gray Victorian chest contrasts with shiny black chairs with green felt seats. A plump stove of 1830 vintage has the effectiveness of the unexpected.

IN THE BEDROOM a crocheted spread forms the canopy of the four-poster bed. Curtains are of white chintz in a rose pattern. The mirror (right) is flanked by sketches of the two Sommerfeld children.

THE GROUP ON THE LIVING ROOM MANTEL (left) centers on a collection of diminutive Victorian shoes. Quilted chintz chairs are patterned in green and pinky beige. At the end of the sofa (above) a cabinet holds a variety of bibelots. Stuffed birds in a gold shadow box and gaslight-era sconces, brought up-to-date with paint, to match wall, are shown below.
Open house in the suburbs

A MODERN DESIGN BY ARCHITECTS VICTORINE AND SAMUEL HOMSEY

Mr. and Mrs. Petrus W. Meyerinck's house on the outskirts of Wilmington, Delaware was built for a couple with no children and a flair for entertaining. Its corner site has a center-of-town proximity to friends and transportation.

Neither owner is an ardent devotee of gardening, but the climate makes a semi-al-fresco existence desirable. The side terrace and lawn in the rear are insulated against traffic and tradesmen; on the main street side by extended house walls; on the secondary street by planted screens (all shown in drawing at right).

The main street frontage was avoided as a locus for important rooms. The garage also faces away from the road. A driveway leading in from the side pigeonholes the family cars neatly out of the way. When the owners entertain, guests' cars will be parked in the large area in front of the house. Servants' quarters form a separate wing next to the garage. (Drawing right.)

The bird's-eye view of the house at the bottom of this page gives a feeling of its pleasant sprawling quality. In keeping with its owners' needs it can adjust to any group from bridge-evening to entire countryside dimensions.

View from the lawn. The main street is beyond the house at left; the side street is beyond the planted screens shown at right.
The first floor heater room takes the place of the furnace-in-basement (plan at lower left), since the house is planned without a cellar. The living room and dining room can be used with the garden to form an entertainment area which can accommodate large numbers of guests. On the second floor (plan at upper left), is an unusually comfortable master bedroom and a well equipped laundry, strategically placed to eliminate hamper to cellar legira. Overall dimensions indicated below.
Even in a year-round house in Massachusetts this generous use of glass has proved practical. Carl Koch, architect.

A narrow room, this pantry; but the full length window makes it seem much wider. Walter Gropius, architect; Boston.

This Illinois house shows the modern trend toward making the southern exposure virtually a wall of windows. George Fred Keck, architect.

A glass door lights the books, and a strip window above makes the wall dramatic. G. Holmes Perkins, architect.

The bay window, traditional precursor of the picture window. Architect, George Daub, Philadelphia.

Carefully detailed windows are the very essence and spirit of traditional architecture. W. F. Dominick, architect; New York.
They set the pace for your house, inside and out

More than any other single element in the design of your house, windows will determine its outside appearance and control the direction, pattern and character of the various rooms. To the extent that you choose them well you will have a better house, a better looking house and an easier and pleasanter house to live in.

The current trend toward the use of larger windows means that the window has assumed a new importance in house design and must be given much more careful and special study. If you will compare the houses in a suburb built in the 1930's with those built in the 1940's, you will see that this trend is quite as apparent in the traditional type of house as in those of modern design. Therefore the following suggestions apply equally to any type that you may choose to build.

When you think of windows, think of heating. It is perfectly feasible and economical today to have exceptionally large windows, strategically located, even in the coldest sections of the world. Let them construct better heating systems, and the sensible use of the free heat of the winter sun makes this possible. But the type of modern house in which such windows are most prevalent are carefully engineered, balanced designs. Orientation, windows and heating are considered as parts of a single problem in which such factors as possible heat gain on a sunny winter day or heat loss on a cold night are calculated in advance and comfortable indoor conditions maintained by the use of sensitive heating system controls.

Give a hard look at the matter of quality, too. You will get what you pay for; your window sash and frame, once in, will be your companions, for better or worse, as long as you live in that house. A good wood window, well made of clear pine and fitted with good weatherstrip will cost several times as much as the cheapest wood window available. But it will pay in looks, service, weathertightness and easy operation. Metal windows vary greatly in price, depending on weight, kind of metal and whether they are weather-resistant or must be painted; but again quality will pay its way. There is also the little matter of the personal satisfaction and pleasure you get from having around you things that work with smooth, quiet precision. Your house is as good as the way it works.

Double-glazing—the bonding of two sheets of glass, with an air space between, into a single unit that looks like a single piece of glass—has come very much to the fore as a result of the use of wide floor-to-ceiling windows in cold climates. Double-glazing cuts heat loss in winter and is especially desirable in windows that must have unfavorable exposures. Compared to single-glazing it is expensive; but compared to the solid wall construction which it replaces, it is not.

Contemporary architects use windows as they need them to get the results they want—fixed sash for light, sun and view, combined with operating sash for ventilation. Much more generally than heretofore the window is becoming the focal point of the room, giving it direction, interest, "news". A modern tendency which will be worth watching is the placing of all operating parts—sunshades, louvers or whatever else is needed for privacy, sun control or ventilation—on the outside of the window to leave the inside uncluttered.

The principle of the overhang, or "eyebrow", which keeps out the summer sun while admitting the lower winter rays is, by this time, probably well enough understood and accepted. But note that the farther North you go, the more extensive must be the overhang. The design can and should be accurately calculated in advance to give a certain desirable penetration of cold-weather sun while excluding it entirely in the hottest months.

Finally, and perhaps most important: the more meaning a window has in the room it serves, the more effective it will be as a part of the exterior design of the house. If you have a large living room window, for example, which looks across the garden and through a vista cut in the woods, the view is welcome from within and the sound reason for the large window is pleasantly apparent from without. In general your house will be faced towards the best outlook and the sun.

Therefore make it a rule, whenever you think of windows, to think of site and orientation—orientation and site. The pathway of the sun and the particular advantages of your building site will give you at least two good reasons for making some windows large and others small. And good design is always based on good reason, good sense.
HOT OR COLD, RAIN OR SHINE, LOOKS AND LIGHT

1. METAL CASMENT
2. WOOD DOUBLE-HUNG
3. METAL DOUBLE-HUNG
4. METAL PROJECTED
5. WOOD HORIZONTAL SLIDING
6. FIXED DOUBLE GLASS
GENERAL TYPES OF WINDOWS. The choice of size, shape and kind of window is made from the six general types shown, left, on the basis of ventilation, view, light, maintenance, weather-tightness, appearance and cost. 1. Metal casements available with bottom vent as shown, or without; same for wood. 2. Manufacturers have constantly improved weather-tightness and operation of wood double-hung. One variety has pivoted sash for ease in cleaning. 3. Metal double-hung is made with factory precision. 4. Many types of metal projected windows allow ventilation even during storms. Also come with in-swinging vent at bottom. 5. Patented type of wood horizontally-sliding window which can be lifted out of the opening for cleaning. 6. The use of the new sealed double glass with air space between permits large glass areas in cold climates without excessive heat loss.

WINDOW ACCESSORIES. Storm sash and insect screens present a problem in storage and interchange twice a year in the colder areas of the country. The most usual types are shown. In addition there are a number of patented types to simplify the semi-annual chore. 7. For fixed glass areas a screened and closable louver will provide ventilation. 8. Metal or wood storm sash may be attached to the outside of the operating window, thus permitting operation of the sash for ventilation. 9. Inside screens and storm sash for out-swinging casement windows are attached to the frame on the inside of the window. 10. The inside roll screen is adaptable to all types of windows and is raised or lowered like a roller window shade. 11. Outside storm sash and screens for a double-hung window can have hardware to permit interchange from the inside of the house.
Eight problem windows

Almost everybody has at least one—a window badly proportioned or unhappily placed—and it seems so irrevocable, short of pulling down the house. Actually there are less drastic solutions to deceive the eye; here we show eight of them.

1. The low-ceilinged room with windows placed below door-top level. Stretch them upward by covering the wall above them with panes of \(\frac{1}{4}\)" window glass, silvered and semi-antiqued, cut to the same size as the window panes. Enhance the effect with long, straight draperies to floor.

2. Deep-cut dormers lend to look cramped when curtained conventionally. Instead, cover the shade in a small-patterned fabric, perhaps gingham as here, ending in a ruffle. Edge the entire opening with a full ruffle of the same fabric.

3. Many apartment houses seem to have been planned so that structural beams would occur in the most awkward spots. Here is one with an overhead beam and one at the side to create a lop-sided effect. Have opaque draperies, lined and hung from a ceiling track from wall to wall. A deep-swagged valance hides the overhead beam, ties the whole together.

4. This is another off-center window complicated by the fact that the owner's furniture is modern and she doesn't like draperies yet wants to cover the window at night. Narrow-paneled canvas screens, either papered or painted, are anchored to the walls at either side. Concealed casters at the bottom permit pulling them across the opening at night; pushing them back by day.
5. Three windows in a row are hard to curtain individually, especially when the outer ones are narrow as here. Treat them as one with very full, sheer criss-cross curtains looped back low at the sides. Finish the top with a valance of contrasting color to emphasize their fineness.

6. Many old houses have two tall windows separated by a narrow wall space at one end of a long room. They make the room seem narrower than it really is. Try using a mirror on the wall between them and hang draperies at either side over the wall. A shaped valance board running the full width of the room increases the effect of a wall that is all window.

7. What's to be done when your furniture is modern and your rented dwelling has small windows, badly placed, with elaborate trim? First hang a Venetian blind from the ceiling line to give the illusion of height. Frame it (and at the same time conceal the offending trim) with straight, rough tweed draperies, and finish it off with a modern caned valance.

8. Corner windows are puzzling in themselves and become more so when another small window interrupts the wall. To achieve the effect of a complete window wall, hang straight draperies from a ceiling track as follows: the curtain at left draws to the corner; the one at right meets the first on one side and hangs to the edge of the little window on the other. The remaining wall space between the little window and the side wall is covered by a third drapery which draws all across the small window at night.
Ruth Hapfel Smiley of Lake Mohonk, New York, describes some of the native plant communities and suggests cultivated trees, shrubs, perennials and bulbs that will prove companionate in the particular soils and sites of our gardens.

The best way to become acquainted with plants is to search them out in their native habitats and learn from nature how they have gathered into communities. Everyone has seen faulty planting that is contrary to nature. A willow, for example, may have been planted in the center of a dry lawn, when a glance along a brook overhung with willows shows where the tree is happiest. No plant can thrive or be expected to reach maturity and full beauty away from its natural environment.

If you acquire a piece of land in its partly natural state, you will want to decide what plants to add and what kind of garden can be made. See what nature has placed here and in surroundings similar in basic respects to your land, and be guided by these examples.

Let us suppose that your property is characterized by rocky outcroppings with picturesque Pitch Pines and Chestnut Oaks holding tenaciously to the soil between the crags, and with undergrowth of Mountain Laurel and huckleberries. These indicate a definite condition of soil acidity. The trees are low and wind-clipped and the rocky terrain shows that the soil does not run deep and regular. With this information as a basis, choice must be limited to acid-loving plants that will endure considerable exposure and well-drained, often thin, soil.

Further observation shows that an occasional Red Oak and White Pine appear with the existing Chestnut Oaks and Pitch Pines. Among smaller trees are the Striped or Goosefoot Maple, Common Witch-hazel, Shadblows (Amelanchier species) and young Hemlocks. The Sour gum, Red Maple and Sassafras add brilliant fall foliage to the planting, along with the red fruits of the Chokeberry (Aronia arbutifolia) shrub and the crimson-purple leaves of the Mapleleaf Viburnum. Woodbine and honeysuckles scramble almost too readily over stumps and logs. Hugging the ground are such fascinating plants as Trailiing (Continued on page 109)
An outdoor fireplace and picnic area are sheltered by towering Red and White Oaks. Dogwoods and viburnums grow in the half-shade.

Rhododendrons and hemlocks flank a path and join native oaks to plantings close to the house.

Coolest spot in summer is a hemlock ravine where ferns and wildflowers fill rock crevices.

An airy grove of Gray Birches often occupies a field or break in a forest. Large trees will gradually crowd out the birches that need sun to thrive.
**Gardener's guide for February**

**FIRST WEEK**

_Garden furniture_ can be repaired indoors and painted now. If you wait till Spring, the delay will jam up the work that hectic season demands. 

_In protected, sun-warred corners, look for hardy Jasmine throwing its sparse, gay, yellow flowers_. You may find, towards the end of the month, blooms of _Crocus susianus_, the Cloth-of-Gold Crocus. Also lingering Christmas Roses occasionally.

_Have you paid your garden club and flower society dues?_ These organizations deserve our support. Besides their informing publications and the research they pursue, they afford us fellowship in gardening.

---

**SECOND WEEK**

_As seed packets begin to arrive, wooden labels can be filled out for each, and the packets filed alphabetically in boxes. Record new things in diary._

_Hammer and nail work, done in spare hours, will lighten the spring gardening load._ Make new sieves, repair flats and add hooks to tool house.

_Lay in a stock of bonemeal, garden sprays or dusts, general fertilizer mixture and peat moss. Buy needed tools, garden gloves, cord and raffia, cutworm guards and hotcaps, labels and stakes. Make a final check on nursery stock and seed lists._

---

**THIRD WEEK**

_Days are lengthening and house plants are putting out new growth. Step up feeding and watering to meet the plants’ demands for nourishment._

_Seed sowing_ can begin with a few pans of petunias, verbenas and vincas. Sterilize the soil prior to sowing. Unless there is room indoors to carry seedlings over to small pots, vegetables can wait.

_Prepare the cold frame, soon to receive seeds of hardy annuals and vegetables. Soil should be light—a mixture of two parts sand, one loam and one compost. Sieve surface soil through ¼ inch mesh._

---

**FOURTH WEEK**

_The first mild days are reminders to loosen—but not entirely remove—winter mulches. Notice what materials make the driest and airiest coverings. Wet, soggy masses do plants more harm than good._

_Winter pruning_ is still in order but had better be finished up quickly in the case of grapes, birches and other things that “bleed” a lot.

_Bird houses_ should be put out immediately for early arrivals like robins and bluebirds. Resident birds need food more than ever in late winter when their natural supplies are almost exhausted._
HOUSE IN THE CLOUDS... Yesterday he lived in the sky... a sky filled with flak and terror... but in his dreams he was “at home” with her in the house they’d planned together. Today, as peace clears the blue sky again, his dreams are crystallizing into plans.

The nimble minds and fingers of Masland designers have been following those dreams. They’ve planned a glowing array of just the kind of rugs and carpets young America wants most. Watch for them in your favorite store. There’ll be luxurious Masland Wiltons for those who demand the best and equally lovely Masland Argonnes for brides with a budget. C. H. Masland & Sons, Carlisle, Pa.
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The ROSE WITHOUT THORNS
A FESTIVAL OF ALL THAT'S GOOD IN ROSES
Here is the Latest and Newest—Something Really Fine For Your Gardens—A Bright Red, Everblooming, Hybrid Tea Rose Without Annoying Thorns to Tear Your Skin. "FESTIVAL" is a Sport of "E. G. HILL", One of the Best and Most Famous Roses Ever Introduced.

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I've had a vision
Of a Rose
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Red in color,
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And, behold,
this Rose is born!"

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Have an abundance of blooms all summer. No thorns to bother when planting or cultivating—no thorns to scratch your flesh when cutting.

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ALL PLANTS SHIPPED POSTPAID FOR SPRING PLANTING. Ask for FREE copy of our "GLORIES OF THE GARDEN", America's Most Helpful Garden Book.

The KRIDER NURSERIES, Inc.
MIDDLEBURY, INDIANA
INDEX TO ACCIDENTS

Thoughtful house planning foresees hazards, then eliminates them; builds safety into the house.

Accident authorities of the National Safety Council recently started committee studies of ways to plan safety into, and hazards out of, our houses. They organized a group of architects and city planners to do research into the problems which cause accidents both indoors and out. This month, February, their report is being given wide publicity to householders as well as professional designers. The move is only a beginning in a field that will be widened from time to time, as there are far-reaching possibilities for safety improvement in house design.

A memorandum summarizing the committee's findings, recently released, covers twelve main classifications: land and land improvement, entrance and exit, structural, interior planning, storage, electrical equipment, plumbing, heating, fire protection, electricity, and planning for convenience. Here is some of the advice toward intelligent planning which may be of particular significance to those who are remodeling their houses as well as to those building new ones.

DRIVEWAYS

Traffic sight lines should take precedence over landscape planting for picturesque effect. The sketch (p. 78) illustrates the accident traps formed by intermittent high planting near driveways. Here the child is too keenly interested in following his dog to take notice of the motor sound which could warn him of an oncoming car; therefore sight warning should be available to him. Plant well and richly but always keep sight lines for crossing traffic clear.

The juncture of private driveways with public roads is a similar case in need of careful planting. A common pattern has been to fill lawn corners with shrubbery, often above eye level, so that neither drivers nor pedestrians can see each other approaching. To prevent accidents both are forced to "stop, look, listen". If the lawn corners between such driveway junctures are free of all high shrubbery and free of low tree branches, a normal speed can be maintained and stops made only after sighting oncoming persons.

Other driveway hazards, usually curable when thought is directed toward a solution, are the blind corners resulting from sharply curving roads.

(Continued on page 78)

FEED VIGORO NOW!

Early feeding of VIGORO helps grass come up thicker, greener, earlier

Here's Why—

- Alternate freezing and thawing of winter breaks up surface soils leaving them in a honey-combed condition, ideal for getting the Vigoro down to the roots quickly. And your grass will get the fullest benefit of feeding if the nourishment is available the moment spring thaws make growth possible.

Your grass will sprout more quickly... turf will be velvety smooth, deep green and so thick it will help choke out weeds!

Get Vigoro now. Feed it right away. You'll be thrilled at what a difference Vigoro can make. You see, like most soils, yours may lack one or more of the vital food elements grass must have to grow properly. Vigoro can make up for food element deficiencies in your soil. It's a complete plant food.

Supplies, in scientifically balanced proportions, elements plants need from the soil. Ask your dealer today for Vigoro. And don't forget—feed it early!

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These matchless old-world sherries and ports by Merito bring you an excellence that was famous long before Columbus discovered America. Their delightful taste and rare bouquet reflect a wine-making art handed down in one family for 700 years. Ask for Merito Sherries and Ports — wines as fine as their renown is old.

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**INDEX TO ACCIDENTS**

Continued from page 77

close to buildings, trellises, hedges and walls. Those drives which suddenly burst out from behind high walls into the main roads contribute to es-
or at least enough space to back a car and face it toward the highway.

A turn-around is the solution to prevent cars being backed into public roads. This potentially dangerous operation can be eliminated if there is sufficient land for such a circular drive.

Intersection hazard here. Too high shrubbery makes a large contribution to traffic accidents.

special bad accident records.

The minimum length for any private drive should be a car's depth. If less distance is allowed, part of a car may extend into a public road when it's parked before a garage or house.

A six percent gradient is considered.

(Continued on page 80)

---

**Di Rileyte**

This booklet is in tremendous demand. We think the reasons are: it shows new, marvelously colorful table settings made possible by brilliant, golden-hued Di Rileyte. It tells just how to set such tables correctly. It brings news of a flatware that's wonderfully different — glamorous — yet practical. Di Rileyte metal is harder than silver, scratch-resistant, solid, not plated, yet costs no more than good plate. Send 15c in stamps for this booklet "How To Set A Beautiful Table with Golden-hued Di Rileyte" — and ask for Di Rileyte at your favorite store.

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Particular palates... sensitive throats... appreciate Marlboro's richer mildness.

Sumptuous tobaccos... superbly blended!

MARLBORO CIGARETTES

Merely a Penny or Two More
No matter what you buy, it always pays to look beneath the surface. Watch the smart furniture buyer. He pulls out a drawer to see if it’s nailed or dovetail. Smart rug-buyers look beneath the surface, too. They know that beauty is more than pile-deep. They know that backing is the backbone of the rug. They know that without a good backing, the pile will rapidly come out or will lose its springy resiliency. They know what repeated washings will do to a rug with inferior backing. They know how youngsters in rough-and-tumble play can crack a weak rug-backing so that the rug will never again lie flat.

Textilene rug-backing was developed to overcome all these rug-faults. And test after test in the laboratory and in thousands of homes has proved that there’s no finer, all-around rug-backing than Textilene. So before you buy any rug, look for the hidden value—the Textilene backing. It’s often the difference between rugs that look good and rugs that are good.

INDEX TO ACCIDENTS

Continued from page 80

Walks should slope slightly to one side to allow quick drainage. Well drained ones never collect enough water to cause heavy ice formations, a threat to the surface as well as to life and limb.

In northern climates falling water, snow and icicles constitute a hazard on walks located too close to house eaves. Separation by several feet is recommended for this reason as well as to allow planting.

A non-skid surface is desirable on walks. Good surface materials are bituminous concrete, concrete with carborundum dusted into the surface as it is troweled, sand-floated concrete, or brick well underlaid with a porous material.

(Continued on page 86)

Let doors swing into rooms rather than out; otherwise, watch out for bruised noses and toes.

WAND WILLOW
FURNITURE

Woven sunshine to bring sparkling, year-round beauty to your home-of-tomorrow. This grouping is one of many colorful, original designs.

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STAINLESS STEEL IS WONDERFUL

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In addition to the beauty, strength and cleanliness of stainless steel...Ekcoware gives you a heating surface of gleaming copper so the heat spreads evenly and quickly—you use less fuel...little water...retain more vitamins.

YOU GET ALL 3 IN EKCOWARE!

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Radio-record player by Stromberg-Carlson in cabinet

MATERIALS and textures in a wide range play a major role in the effectiveness of the entire area. A thirty-five foot wall of sheet glass, by Pittsburgh Plate Glass, permits a sweeping view from every part of the room. The roughness of whitewashed stone contrasts with the smooth surface of the gray Vermont marble fireplace facing. Blackbird-eye cypress Flexwood, in a dark honey tone, is by U.S. Plywood. The mobile silhouetted against it, is Tichy-designed by Raymond Barger.

White, screen-printed nylon by Waverly Fabrics hangs in deep folds against the dining area wall; also forms the draw curtain which divides (Continued on page 84)
Enchantment for a LOVELY LADY...

Enchantment?—but definitely! Ladies of any age look lovelier in the golden radiance of Taper-lites. These graceful candles weave a magic spell of warmth and charm over the simplest menu... add stately dignity to a feast. They paint treasured memories in young eyes ... establishing background for a lifetime of good taste.

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Here, for your appreciative selection, Colby's have assembled a superb collection of decorative pieces from the Far East... modestly priced accessories suitable for traditional or modern interiors... and irreplaceable collectors' gems. You will find lovely, colorful porcelains, magnificent bronzes, lacquers and carvings, exquisite Chinese paintings on silk and glass, and a host of similar treasures.

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VISIT COLBY'S FAR EAST ROOMS, or pen a note about the things you would like to have.

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Craftsmanship in glass

Generations of genius have gone into the making of this beautiful Swedish Optic glass. Old-world artisans have lent their trained skill. Modern science has contributed to its brilliant perfection. Tiffin, triumph of American craftsmen, belongs to Time as well as to your Table.

TIFFIN

Craftsmanship in glass

Generations of genius have gone into the making of this beautiful Swedish Optic glass. Old-world artisans have lent their trained skill. Modern science has contributed to its brilliant perfection. Tiffin, triumph of American craftsmen, belongs to Time as well as to your Table.

States Glass Co. • Tiffin, Ohio

Craftsmanship in glass

Generations of genius have gone into the making of this beautiful Swedish Optic glass. Old-world artisans have lent their trained skill. Modern science has contributed to its brilliant perfection. Tiffin, triumph of American craftsmen, belongs to Time as well as to your Table.

Handrails on each side are recommended. Balusters or similarly functioning parts should be closely spaced to prevent children from falling between them. Enclosed stairways require a minimum of thirty inches from doorway to the first step. Lighting is best when both natural and artificial are available in ample quantities to enable quick sighting of treads and risers.

Floors, for safety purposes, should be without surface irregularities and—very important—should be non-slippery. Surfaces which are quite safe under normal conditions become hazardous when dirty or wet. This point should be borne in mind when flooring entrance halls, kitchens, baths, laundries.

Free passage between rooms, without congestion points, should be ensured by the house design. Free passage within rooms should be obtained by proper location of windows, doors, heating equipment.

Doors should swing away from normal traffic lanes rather than into them; should not strike another door when both are opened; should not open toward stairways or stair landings or into narrow hallways. The illustration on page 81 shows what can happen in the unguarded passerby when an outswingin door suddenly bursts into a narrow hall.

Play space areas for children's recreation should be provided where they are not in the path of normal circulation.

Windows that can be safely cleaned from the inside should be given preference except where the entire glass area can be reached by a person standing on a fixed footing outside.

Storage facilities design is of vital importance for safe living. Overcrowded closets create hazards. Availability of heavy storage to persons of average height standing on the floor rates first consideration. Poisons should be kept out of common reach and accessible only to adults.

Lighting is a wide subject best covered in detail but there is one basic rule: "Be certain there is enough of both natural and artificial illumination."

Electrical wiring is another of those elements that can carry infinite dangers unless installed in accordance with the strictest legal codes.

Plumbing precautions include: furnishing an adequate water supply to avoid line pressure drops which involve a scalding hazard; provision against excessive pressures; clear identification of valve tags; provision of temperature relief valves for hot water systems; and combustion controls. Various installations to prevent falls in bathrooms are available—flat-bottom tubs, non-slip surfaces on shower floors and bathroom floors, built-in soap containers, grab-bars for tub and shower. Condensed water dripping onto floors (Continued on page 90)
FURNITURE BY
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The Mystery of the Missing Heat

Where does heat go after it leaves a radiator?

If a house is inadequately insulated, an astounding large part of the heat will radiate right through the walls and roof. That is why many people are paying out good money for heat they're just not getting.

You can keep heat where it belongs—inside the house—by installing Ferro-Therm Steel Insulation. Ferro-Therm is a thin, light sheet of special alloy coated steel that reflects 95% of all radiated heat. Heat, instead of passing through Ferro-Therm, "bounces" back. During the winter, Ferro-Therm imprisons the heat in the house—ensuring comfortable warmth on far less fuel. During the summer, it keeps the heat outside, reducing the temperature of the house 10° to 12°.

And heat is not the only thing that does not penetrate Ferro-Therm. As it is all metal, Ferro-Therm is a barrier against rodents, insects and termites. It is non-combustible, and provides a definite fire stop. It does not absorb moisture, or convey any wood-rotting moisture to framing members. And Ferro-Therm has the strength and permanence of steel—it is 100% efficient for the life of the building.

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Deliveries of Ferro-Therm Steel Insulation are made in accordance with Federal Government regulations.

INDEX TO ACCIDENTS

Continued from page 88

presents a slipping hazard but such condensation of moisture from cold water pipes can be eliminated by applying pipe coverings of insulating material.

Heating precautions include following established standards in installation of fuel bins, tanks, chimneys, stacks, flues, equipment and ducts.

The foregoing safety precautions are indicative of the detailed research in house design that the National Safety Council committee has initiated. Their further work promises well and their next report also will be of real interest to householders.
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HOUSE OF MATTE DETROIT 5, MICH.

UP AND COMING
Continued from page 92

jers. It consumes one thousand watts per hour and is also available in a built-in one directional glass panel for ceiling or wall installation. Radiant Heater Corp., 521 Fifth Avenue, New York 17, N. Y.

Plug-in Hot Water—An electric current outlet is all that is necessary to insure an abundance of hot water from this portable unit. Thermastically controlled, this heater holds seventeen gallons and can be filled either by hand or connected to a water pipe. Suitable for the home, cottages, camps or any place where a hot water plumbing system is not installed. Rheem Manufacturing Co., 570 Lexington Ave., New York 22, New York.

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HICKORY TIPS
Continued from page 49

The yen for skiing is sweeping the country in blizzard proportions, and well it might, for a good part of the United States and Canada is ideal skiing terrain. Ten years ago winter travel usually meant heading south. Today the take-off is in all directions, for skiing has blazed the trail wide open to the most magnificent scenery in America.

You will find accommodations crowded this season and transportation taxed by troops. Where to ski is not the question but where to stay?

Lack of space prevents our listing all the attractive hotels, inns and farmhouses open for winter vacationists. Here's a brief guide to where to stay in the large skiing areas. We have the names of many more favorites, a list of the various ski inns and will be glad to furnish further information.

New England Area

NEW HAMPSHIRE
FRANCONIA
Love+fs
Mittersill Club
The Horse and Hound Inn (Caramat Terrace Annex)
Thorner House

GORHAM
Pinkham Notch Camp

HANOVER
Hanover Inn

JACKSON
Whitney's-at-Jackson
Cranmore Inn
Eastern Slope Inn

For a complete list, send for the New Hampshire Recreational Calendar. State Planning and Development Commission, Concord, N. H.; the Eastern Slope Regionnaire, North Conway, N. H.; and write the Franconia Sports Assoc., P. O., Franconia, N. H.

VERMONT
MANCHESTER (Big Bromley and Snow Valley)
Macnaughtan's
Ovris Inn
Worthy Inn

PERU (Big Bromley and Snow Valley)
Bromley House
The Willey's

For a complete list write Big Bromley, P. O., Box 226, Manchester Center, Vt.; Snow Valley, Manchester, Vt.

PICO (Rutland)
Long Trail Lodge
Troll Top Lodge

For a complete list write the Rutland Chamber of Commerce, Rutland, Vt.

STOWE (Mt. Mansfield)
The Fountain
The Green Mountain Inn
The Larry Heyers
Hob Knob
The Lodge at Smuggler's Notch

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Kevin W. QUINN, "The Mark of a Modern Home."

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**Wayside Gardens**

30 Mentor Ave. Mentor, Ohio

(Continued on page 104)
Prize winning Gladiolus have been a specialty at Flowerfield since 1874. Gladiolus are extremely easy to grow and subject to few diseases when good stock is used. Flowerfield's bulbs are the largest and best available. The color range and form of the modern Gladiolus makes it one of the finest of garden subjects. Flowerfield's beautiful large flowered varieties are available in most every color and shade imaginable. Flower arrangements can be made to accent any established color scheme. Decorator plans can be beautifully carried out in the color selections offered in this list. The glistening pure white of Myrna, the delicate pastel pink of Greta Garbo, the bright red of American Commander, offer but a few of the possible color accents for home decoration.

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The huge glistening white, ruffle edged, florets of Myrna are gracefully placed on strong stalks that are tall and erect. There is just a faint suggestion of cream deepening in the throat, where it assumes an almost greenish cast. Myrna is one of the best new Gladiolus and has won many prizes as the finest new white.

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Dozen $1.50

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**REGENT (bright red).** A brilliant light red in all one shade.

Dozen $1.75

**RIMA (pink).** Large pastel florets of fine pearly pink.

Dozen $1.75

Send for your copy of Flowerfield's two colorful, spring planting garden catalogs; one for seeds, the other for bulbs, roots and plants. Please enclose 10¢ to cover mailing and handling costs.

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**EXHIBITOR'S MIXTURE**

PEGGY LOU
CHAMOUNY
AMERICAN COMMANDER
MYRNA

36 Bulbs 6 each $6.50

**1948 Spring Catalogs**

**GARDENERS COLLECTION**

**REGENT**

Three 95¢, Dozen $3.50

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**EXHIBITOR'S MIXTURE**

**PEGGY LOU**
**CHAMOUNY**
**AMERICAN COMMANDER**
**MYRNA**

36 Bulbs 6 each $6.50

**REGENT**

Three 95¢, Dozen $3.50

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**GARDENERS COLLECTION**

**GATE OF HEAVEN**

Three 95¢, Dozen $3.50

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Three 95¢, Dozen $3.50

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**GARDENERS COLLECTION**

**GATE OF HEAVEN**

Three 95¢, Dozen $3.50
Of course you're planning a garden this season! How could you possibly get along without those wonderful garden-fresh vegetables so chock-full of goodness and flavor! And, of course, you'll want beautiful flowers too!

Better plan now to plant Ferry's Seeds again this year. They'll help you get best and surest results. For ninety years Ferry-Morse have kept before the public a wide range of vegetable and flower seeds. Better plan now to plant Ferry's Seeds again this year. They'll help you get best and surest results. Everything possible has been and is being done to produce seeds which will germinate well and, even more important, over the years has resulted in the introduction of wonderful garden-fresh vegetables so chock-full of goodness and flavor! And, of course, you'll want beautiful flowers too!

Better plan now to plant Ferry's Seeds again this year. They'll help you get best and surest results. For ninety years Ferry-Morse have kept before the public a wide range of vegetable and flower seeds. Better plan now to plant Ferry's Seeds again this year. They'll help you get best and surest results. Everything possible has been and is being done to produce seeds which will germinate well and, even more important, come true to type.

You'll find a wide assortment of Ferry's Seeds, both vegetables and flowers, in the familiar display at your favorite dealer's.

Remember, you can have a better garden with Ferry's Seeds.

Detvolt 31 FERRY-MORSE SEED CO. San Francisco 24

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WILLIAM M. BURpee COMPANY

P.O. Box 271

Philadelplia 32, Pa.

Burpee s Seed Catalogs

FEED THEM THESE MAGIC LITTLE TABLETS

Potted Plants

Feed them these magic little tablets

"The Old Dirt Doctor" gives reliable gardening advice—Saturdays, 9:15 A.M.—E.S.T.—All C.B.S. Stations

HICKORY TIPS ON WHERE TO STAY

Continued from page 102

WASHINGTON

GLACIER (Shuksan Arm)

Mr. Baker Lodge

LONGMIRE (Rainier National Park)

National Park Inn

WYOMING

JACKSON HOLE

Jackson Hole Lodge

Wor Hotel

EASTERN CANADA

LAC MERCIER

Manoir Frontenac

Mont Tremblant Lodge

ST. JOVITE

Skoki Lodge

STE. AGATHE DES MONTS

Laurentides Inn

STE. MARCOURITE DU LAC MASSON

Domaine D'Estival

STE. MARCOURITE

Alpine Inn

Chateau Cochand

STE. ADELE EN HAUT

Ste. Adele Lodge

The Chanteclar

ST. SAUVEUR

Mont Gabriel

QUEBEC CITY (Lac Beaufort and Valcartier)

Chateau Frontenac

Manoir St. Castin et Lac Beaufort

MONTEBELLO

Seigniory Club

WESTERN CANADA

BANFF

Sunshine Lodge

LAKE LOUISE

Mount Temple Chalet

Shoki Lodge

For further details on eastern and western Canada write Mr. A. O. Seymour, General Tourist Agent, Canadian Pacific Railway, Montreal 3; and Mr. E. G. Poole, General Tourist Agent, Canadian National Railways, Montreal 1, P. Q., Canada.

Sun Valley, the original skier's paradise in Idaho, is closed this winter but will open July 1st, 1946. Yosemite's grand Ahwahnee and Arrowhead Springs Hotel were also commissioned as U.S. Naval Special Hospitals and will be closed to the public for the winter season, as will Paradise Inn at Rainier National Park, Washington.

Pre-war "snow specials" will naturally have to wait until all the troops have been brought home, but a few transportation arteries are now opened to skiers. Colonial Airlines is running eighteen daily flights to the north country and Canada with connecting limousines into the Laurentians, plus flights over the holiday weekends. There's also connecting air service direct to St. Jovite for the Gray Rocks' plane meets Colonial Airlines daily at Dorval. The Boston and Maine Railroad, which started Snow Trains back in 1931, are again running their Sunday Snow Trains with commuter coaches which cannot be converted for troop carrying.

MAGNOLIA TREES

with flower buds to bloom for you this spring.

Write for FREE CATALOG.

STERNS NURSERIES, Dept. E, Geneva, N. Y.
Trees are something far beyond price. Human existence would be difficult without them. Fine trees, once lost, leave a great void. They should be cared for ...by reliable experts... before it is too late. Davey Tree Surgeons are outdoor men who are thoroughly trained...who love trees...and appreciate their beauty, their dignity...and indispensability. More than seven hundred of these Davey men went to war. But now they are coming back to their profession of saving trees. Now their expert service is available to you once more.
Pick flowers for your peace garden from Vaughan's enlarged list of 2250 different annuals and perennials (many unobtainable during war), roses, gladioli, dahlias and others, 250 pictured in full color in this beautiful catalog.

Also luxury vegetables you will still grow and marvelous new weed killers, insecticides and other chemical aids. Its 110 pages, 52 in full color, tell how to grow everything listed. Catalog FREE.

The same quality Vaughan seeds, bulbs, plants and supplies upon which florists, professional gardeners and advanced amateurs have depended for more than 69 years are available to you.

Special for 1946—Annual Sweet William. Bearing brilliant flowers early first year from seed, yet—Annual Sweet William. Bearing brilliant flowers equal to biennial varieties which bloom only second year, this new strain flowers early first year from seed, yet—Annual Sweel Williiim. Bciirinp brilliant flowers equal to biennial vurietie.s which hlooni only second—Annual Sweel Williiim. Bciirinp brilliant flowers equal to biennial vurietie.s which hlooni only second—Annual Sweel Williiim. Bciirinp brilliant flowers equal to biennial vurietie.s which hlooni only second—Annual Sweel Williiim. Bciirinp brilliant flowers equal to biennial vurietie.s which hlooni only second—Annual Sweel Williiim. Bciirinp brilliant flowers equal to biennial vurietie.s which hlooni only second.

In the case of commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial crops, commercial 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MUSCAT GRAPES
STERN'S NURSERIES. Dept. E. Geneva. N. Y.

planting. Treat flower and vegetable seed with Dip your slips and cuttings in Rootone before Rootone-treatment hastens root growth and develops bigger, healthier plants. I Enclosed is $1. Please send me I jar of Rootone . . . enough for 3000 to I 4000 cuttings.

He tried to swipe your Toro mower!

Ask your dealer or send this coupon. 5

GOLDEN MUSCAT GRAPES
A wonderful grape. Clusters of growth and develop bigger, healthier plants. Ask your dealer or send this coupon.

Department 2A, 50 Church St., New York 7, N. Y.

ROOT ONE
The Plant Hormone Powder
Dip your slips and cuttings in Rootone before planting. Treat flower and vegetable seed with Rootone. Rootone-treatment hastens root growth and develops bigger, healthier plants. Ask your dealer or send this coupon.

American Chemical Paint Co.
H & G-Z, Amherst, Pa.
Enclosed is $1. Please send me a 2-oz. jar of Rootone . . . enough for 3000 to 4000 cuttings.

VEGETABLES
Continued from page 106

concentrate on the best-known and most popular vegetables. Yet these are of so much merit that in themselves they constitute good and sufficient reason for a vegetable garden.

Soybeans. Taking the least first, there are the soybeans, a crop that will grow almost anywhere in the sun with a minimum of attention and produce a very surprising yield of the little pods, which each contain two beans, sometimes three. At table the beans are attractive in appearance, texture and taste, invariably drawing praises from the uninstructed guest. The variety shown (in central front of the bushel basket) is Ransie, which ripens in the season of the average garden. In the longer summers of the South late varieties, such as Rokasan and Emperor, will give still greater yields from larger pods.

Eggplants and peppers. The rich color of an eggplant catches the eye and the specimen shown is another 1940 introduction: Badger State, developed at the Wisconsin Agricultural Experiment Station particularly for earliness, to make the eggplant available in short-season areas. It seems odd that this fine vegetable, capable of so much in the hands of a good cook, has never attained sufficient popularity to gain itself a name other than that of the old sentimental plant, its progenitor, which has egg-like fruits. Incidentally, a white eggplant of full vegetable size and edibility will be offered as a novelty this season. Another tender crop, the pepper, is represented here by California Wonder, a more popular variety than its red, evergreen Appleton. 12 inch 883 $4.00 5 smaller, 4 to 6 in., for $7.50

CHINESE CABBAGE
In the background may be seen a chaste and slender Pe-tsai, usually known as Chinese cabbage, though it is not a cabbage and neither looks nor tastes like one, its only point of connection being its use for coleslaw. The variety here is Chilbi, so called for the Chinese province formerly of that name, now Hopei.

Squash and pumpkins. Near the Pe-tsai stands a recent introduction by a Boston seed house, Butternut pumpkin—or squash, if you prefer: pumpkins and squashes are so illogically termed that they are hopelessly mixed up under those names, but this is actually a pumpkin. And it is an excellent one for baking: smooth-textured, nutty-flavored and all meat down to the small seed pocket in the bulge.

Projecting over the edge of the bushel basket are two fruits, of Early Prolific Straightneck, a favorite summer bush squash which deserves both of the adjectives in its name. Still another variety of squash is Zucchini, somewhat resembling a slender cucumber and delectable when sliced and fried. It is shown at bottom, left.

Cucumber. Above the Zucchini is Cucumber, the new cucumber. Marketer, which got a bronze medal in the All-America Selections in 1944 and already has become very popular because of its trim size and looks, and the heavy crop (Continued on page 108)

Dwarf Fruit Trees

Dwarf Fruit Trees are the继续

New Yew Shapes

New Yew Shapes are the继续

Rhododendrons for 25c!

Fine young plants, 12 to 15 in. high, with small earth ball. Not prepaid. pay express on arrival (about 60 ec.). Price each. 5-24 25-49 50 up

RHOD. MAXIMUM-white, July... 195 40c 25c
RHOD. CATAWBIENSE-purple, June... 40c 45c 45c
RHOD. CAROLINA-coral pink, May... 40c 45c 45c
KALMIA (Mt. Laurel)-pink-white, May 50c 50c

OFFER A: Five each of the above, packed (20 small everyone), for $11.00

OFFER B: Larger, 4 years older, 1/2 foot B&B bushy specimen, one each of above plus Abies coleabrata (Orange, May) for $13.50

HINOCRIMSON AZALEA (new 1946)

HINOCRIMSON AZALEA (new 1946)

GOLDEN MUSCAT GRAPES
A wonderful grape. Clusters of growth and develop bigger, healthier plants. Ask your dealer or send this coupon.

HENDERSON'S 1946 SEED CATALOG
HENDERSON'S 1946 SEED CATALOG

144 Pages—many in full color. Latest listings of the finest varieties of both flowers and vegetables. Valuable, down-to-earth information to help you get the most out of your garden. Make sure you get Henderson's selected, tested seeds—send for your free copy of our catalog now.

PETER HENDERSON & CO.
Dept. 3-11
35 Cortlandt St., New York 7, N. Y.

Kelsey Nursery Service
Dept. 2A, 50 Church St., New York 7, N. Y.

Order direct from this page or write for free catalog (25c West of Iowa)
SOW SUTTON'S RENOWNED SEEDS

Fill your garden with the same gorgeous blooms which have made England flower-famous. Our catalog describes hundreds of Sutton's flowers, known throughout the world for their sturdiness, magnificent size and brilliant color.

Write G. H. Penson, Box 646-H; Glen Head, N. Y. Order seeds from Mr. Penson or from Wayside Gardens, Mentor, Ohio.

**Special JEP PRIZED CHRYSANTHEMUM COLLECTION**

12 PLANTS $6 35 (6 ft. tall)

Sutton's Seeds BRITAIN'S BEST

**Kill the Weeds that Kill the Lawn**

**“DANDYKILL”**

KILLS DANDELIONS, PLANTAINS AND MOST OTHER LAWN WEEDS

WITHOUT INJURING GRASS!

"DANDYKILL" is sold as a powder, which saves shipping weight. It is completely soluble in water, which makes it easier to prepare and use.

While most generally effective in one application against weeds—mold, mendicant, chickweed, ragweed, pigweed, narrow-leaf and broad-leaf plantain, annual morning glory, annual morning glory, annual morning glory—"DANDYKILL" will kill or seriously retard the principal lawn grasses. It will kill or seriously retard the growth of white clover.

"DANDYKILL" is also effective against weeds not found in lawns including poison ivy, bindweed, sumac, sheep sorrel, and many others. Best applied as a fine spray from a pressure sprayer, but can be applied with a sprinkling can, or with a dry carrier. Full instructions for use are given with each package.

6 ounces (will treat 2,500 square feet) prepaid, $1.24 ounces (will treat 10,000 square feet) prepaid, $.36 pounds (will treat 40,000 square feet) $1.00, by express, collect.

DOUBLE FRENCH LILACS

and other lovely shrub, trees and flowering vines, Write for FREE CATALOG.

STERN’S NURSERIES, Dept. E, Geneva, N. Y.

**GARDEN SPRAY**

(Contains DDT, Dieldrine, Fenitrothion, Dibrom)

For control of most every plant insect and many species of plant fungi. Correctly and regularly used, it should efficiently protect the garden from all kinds of insects that attack cultivated plants.

By the makers of the famous SEEDLESS LETTUCE for EARLIER, SEEDLESS, and LONGER YIELD of TOMATOES.

$1.00 half pint

**PLANT PRODUCTS CORPORATION**

BLUE POINT 10, NEW YORK
Arbutus and Wintergreen, and Pink LADIESLIPPER bloom in abundance in the spring. Polyboid ferns grow luxuriously on the lichen encrusted rocks which invite countless varieties of fascinating mosses to their cool recesses.

The natural terrain makes the construction of a rock garden a simple matter and an appropriate solution for the introduction of cultivated plants in combination with the existing wildflings. Large soil pockets between rocks are ample to accommodate introducted Drooping Leucothoe, yews, azaleas and other acid-loving shrubs near the house.

Oak Woods

This Pitch Pine-Chestnut Oak group often merges into a large, diverse plant community—dominated by the oaks. There are many species of oak, ranging from the Scrub Oak to the stately White and Red Oaks. Often growing with them are the Tulip Tree, lindens and nut trees, especially the Hickory. The oak association may overlap a pine forest.

Under the canopy of oak trees grow the native Flowering Dogwood, which transforms the spring woods into fairyland, the Sassafras with its variegated leaves, and the Common Witch-hazel with yellow flowers that are the last to bloom in the fall. The Pinxterbloom Azalea (Rhododendron nudiflorum) gives spicy fragrance in spring, followed by the Mountain Laurel flowers in June (Arbutus). Further down the garden path, such shrubs as dogwoods and Shadbowlder are also residents.

On the forest floor are hepaticas, anemones, Trailing Arbutus, polygalas, violets, Saracaparia, Bunchberry, Poly- mons-vaals, Snakeroot, asters and meadowweeds. Large groups of Yellow LADIESLIPPER and Showy Orchid give a spring show. The club mosses and ferns, too, are well represented.

Whether the house setting is actually woods or an open property shaded by a few handsome trees, many cultivated as well as native plants will fit in with the oaks. The pink-flowered horsechestnut makes an excellent specimen, as does the pink Flowering Dogwood in protected areas. Adjacent to the house both native and cultivated rhododendrons can be used, the latter coming into bloom first. Mountain and Japanese Andromedas (Pieris floribunda and P. japonica) and Drooping Leucothoe, all low broadleaf evergreens, will add winter interest to the planting. Many varieties of azaleas, carefully selected for good flower combinations, will give brilliant touches against the evergreens in spring.

(Continued on page 110)

**BURPEE'S GIANT RUFFLED SNADRAPGONS**

Cultivated Turkey became Bur­pee scientists used plant chemistry to create the largest and most fragrant of all Snapdragons. Plants are better rooted, stems are sturdier, the flowers larger and longer lasting, and many more colors and attractively ruffled. Choose from 6 to 24 colors at a fraction of the usual cost. Packet 25c; 5 packets $1.

**BURPEE'S SEED CATALOG FREE**

TURKEY'S BIGGEST GARDEN OFFERING! We'll send you the new Hybrid Vegetables, all the Perennials, Roses of Merit and all Burpee's finest. Packet 25c; 5 packets $1. Write for information.

**MODERNIZE YOUR GARDEN TOOLS WITH TUG-O-WHEEL COMPLETE GARDENING OUTFIT**

Does away with slow, back-breaking, backbreaking ideal equipment for vegetable gardens. Prepared of high grade steel, galvanized. All parts are provided to fit your own beds. Calibrated and marked. Choice of widths 12" to 36" wide. First efficient, easy to use. Destroyers of weekly weeds. Many attachments. Thousands of satisfied users.

TUG-O-WHEEL HAND PLOW CO.

Dept. S

1414 Breck Blvd.


Clinton, Iowa

(Continued from page 72)

FEBRUARY, 1946

**EOU-QUICK**

**ELECTRIC SEED BED HEATER**

A month ahead of neighboring gardens

SOIL HEATING CABLE for hotbeds—coldframes—or heated greenhouses—plant benches. With this you can have flowers last year for this year, no failures. Money back guarantee. Operated from house hold current. Adjustable thermostat has pilot light.

JUNIOR GRO-QUICK with Territorial and 60" 200 watt Cable for 3' x 6' bed $5.35

SIXTEN GRO-QUICK with Territorial and 100" 200 watt Cable for 3' x 6' bed $5.35

Supplied complete with instructions. Prevent destruction—or injury. See your favorite and catalog—your used dealer—or order direct. Per­fect for terrariums.

**GRO-QUICK**

342 W. Huron St.

Chicago 16, III.

**BRECK'S GARDEN BOOK 1946**

AMERICA'S MOST BEAUTIFUL, MOST HELPFUL SEED CATALOGUE

Quality Since 1818

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Send today for your FREE copy and order direct from Breck's to get the best seeds that grow best in the home. The Pinxterbloom Azalea (Rhododendron nudiflorum) gives spicy fragrance in spring, followed by the Mountain Laurel flowers in June (Arbutus). Further down the garden path, shrub dogwoods and Shadbowlder are also residents.

On the forest floor are hepaticas, anemones, Trailing Arbutus, polygalas, violets, Saracaparia, Bunchberry, Polymons-vaals, Snakeroot, asters and meadowweeds. Large groups of Yellow LADIESLIPPER and Showy Orchid give a spring show. The club mosses and ferns, too, are well represented.

Whether the house setting is actually woods or an open property shaded by a few handsome trees, many cultivated as well as native plants will fit in with the oaks. The pink-flowered horsechestnut makes an excellent specimen, as does the pink Flowering Dogwood in protected areas. Adjacent to the house both native and cultivated rhododendrons can be used, the latter coming into bloom first. Mountain and Japanese Andromedas (Pieris floribunda and P. japonica) and Drooping Leucothoe, all low broadleaf evergreens, will add winter interest to the planting. Many varieties of azaleas, carefully selected for good flower combinations, will give brilliant touches against the evergreens in spring.

(Continued on page 110)

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LOCASE GUIDES
Continued from page 110

FEBRUARY, 1946

bird's that flock there with the approach of winter. Wildflowers bloom in a long succession through the summer—wild asters, loose-strifes, melilots, milkweeds, cinquefoils, buttercups, daisies, goldenrods and violets, to name but a few. Sphagnum and Hay-
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Countless ferns, especially evergreen types, cling to the rocks and ledges. Most common is the Rock Fern or Polyopodium which forms cushion-like masses over the ledges. Christmas Fern, woodsmoke and Shield Fern are plentiful. Herbaceous plants of inter­ est are the Baneberry, Partridgeberry, Wild Ginger and various Solomon's seals, trilliums and bellflowers.

Large hemlocks make good speci­ mens near a house. Small ones, if given a light annual trimming, can be planted at the corners where their delicate tracery gives a pleasing effect against wood or stone walls. Yellow Birch, Striped Maple and a few species White Birches (Betula papu­ fera) can be grouped against the evergreen background along the drive­ way. An ash or Sugar Maple makes a good lawn tree. In addition to native Mountain Laurel and Rhododendrons, various kinds of yew may be purchased in forms from the pyramidal to the spreading or horizontal.

Beaches and Others

The beech-birch-maple association is termed a climax forest as it is the height of the plant cycle. Such a woods is very old. It often contains some hemlocks as well as oaks; however, the outstanding growth con­ stists of smooth gray-trunked beeches, tall maples and groups of various birch trees. Ash and nut trees are fairly num­ erous in some areas.

The smaller trees and shrubs in­ clude—Flowering Dogwood, Striped Maple, some Mountain Laurel and Alternate-leaved Dogwood. Malden­ hair, Rattlesnake and Beech Fern grow luxuriantly, Dutchman's breeches, Bloodroot, several species of trillium, Indian Cucumber-root and violets are plentiful. Much of this wide variety of material is useful in supple­ menting the imported plants.

Specialized associations include those modified by water, bog, pool, stream and seashore groups. There is much overlapping of the various groups of plants. This means that the owner of a small acreage might be fortunate enough to have several plant areas—a stream, a juniper slope and pine or oak woods, for example—that give endless opportunity for study and de­ velopment.

These descriptions are but a brief introduction to some of the major plant communities. Whether you plan to develop your property along formal or naturalistic lines, a good knowledge of plant ecology will enable you to pre­ serve the best existing plants and to enrich your property with materials that are natural for the area.

For both their brilliant color display and lovely, long-lasting beauty, you'll prize Burpee Big Marigolds. The sturdy 2- to 3-ft. plants are constant bloom, all summer and fall. Numerous bright double blooms grow up to 4 in., across—peony-flowered, carnation-flowered and zinnia-flowered—golden orange, deep orange, buff, gold, primrose, lemon, canary yellow, etc. Easy to grow anywhere.

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In the Operatic Tradition
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The great duet from the third act of "Norma" has been recorded by Zinka Milanov and Margaret Harshaw on Victor's, 11-8924, $1.


The prayer and death scene from "Boris Godunov" by Moussorgsky, the last selection in Victor's famous album M-1000, now a single record, sung by Alexander Kipnis. Victor 11-8925, $1.

For the first time, a virtually complete recording of a Wagnerian opera is available with the release of Columbia's album M-331, the third set of "Die Walkure" with Helen Traubel and Herbert Janssen. The two preceding acts are recorded on Victor 290 and 582. Columbia set, $8.50.

From the Concert Stage
Martial Singer, who recently joined the Metropolitan Opera, has just recorded some delightful and little known arias from French operas on Columbia M-578, $4.50.

Lotte Lehmann's album "Songs from 'Die Winterreise'," Columbia M-381, $2.75, completes the great cycle of Lieder. Other parts are available on Columbia M-466 and Victor M-692.

Bidu Sayão, the "Brazilian Songbird", has just recorded "Villa-Lobos' song, "Bachianas Brasileiras No. 5". It has a wonderful accompaniment of eight cellos and a solo bass cello. A single Columbia record 71670, $1.

Piano Perfection
An outstanding concert performance of Beethoven's 3rd Piano Concerto has been filed with the NBC orchestra under Toscanini on Victor's album DM-1016, $4.50.

Great Symphony
The Boston Symphony with Serge Koussevitzky conducting, has produced another of the great performances of Brahms for which it is justly famous—the Third Symphony on Victor Album DM-1007, $4.75.

Sir Thomas Beecham returns with a fine version of Schubert's Sixth Symphony on Victor album DM-1014, $4.50. This work is almost unknown to American concert-goers, and represents the London Philharmonic orchestra at its best—a technically perfect recording.

Beethoven's Ninth Symphony has been given a new treatment by the Philadelphia Orchestra under Ormandy. The choral passages are handled by the Westminster Choir on Columbia's album M-MM-591, $8.50. It has many very fine moments, particularly in the opening and slow movements. The performance is technically pleasing.

Turntable Turns on the New Discs
If you want eight sides of very light Italian opera bouffe; "Rossini's Overtures" played by Toscanini and the NBC Orchestra on Victor's second red plastic release DV-2, $8.50.

For those who like their Bach straight, Wanda Landowska plays the "Goldberg Variations" on the harpsichord, recorded by Victor in this country last June, DM-1022, $7.

For rugged listeners, Prokofiev's "Alexander Nevsky" cantata is tremendous and strangely melodic. Recorded by the Philharmonia Orchestra under Ormandy with the Westminster Choir on Victor's MM-581, $8.50.

Beethoven's "Appassionata" played by Arthur Rubinstein is unusually good piano, technically as well as musically. Victor's DM-1018, $3.50.

If you've ever heard Larry Adler play "Clair de Lune" on that harmonica, you will probably want Decca's recording of same with "Hora Staccato" on the other side, 23467A, 75 cents.

Django Reinhardt's devotees will be glad to know Victor has re-issued "The Quintet of the Hot Club of France", recorded in Europe. HJ6-84, TURNTABLE.

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