Look to Wamsutta FOR THE LOVELIEST OF SHEETS

Somehow, the dreams you cherish most have a way of coming true. Here it is... your bedroom in the cozy, homelike manner of Eighteenth Century Colonial. Muller-Barringer decorated it, but the sentiment is completely yours.

Joyous touches of Spring stand out everywhere... in the bright foliage on the wall, the golden fabric on the chairs... and, above all, in the pridelful air of your four poster bed with its smooth, daintily hemmed Supercale® sheets and pillowcases.

Lucky bride! At last, Wamsutta workmanship, famous for five generations, is yours again... added treasure for your chest of soft, white Supercale, finest of cottons. And though quantities may not be plentiful enough to meet all your desires, treasures are worth waiting for. Lovely, fine quality Supercale sheets are available... just as you dreamed they would be... a Wamsutta promise fulfilled in Springtime.

WAMSUTTA MILLS, New Bedford, Mass.

Distributor of SpringField Blankets - Wamsutta-Somerset Towels

"The Three Weavers" Handwoven Throws
RARE REPRODUCTION... Focal point of a gracious room—distinguished 18th Century Suffolk Breakfront. Faithfully reproduced by Nahon from the authentic in rich swirl mahogany. Hand tooled leather writing bed.

62 inches wide, 18 inches deep, 81 inches high.

For delivery after April 1st. From an unusual collection on display in Jordan's famous furniture department.
Fabrics you can feel with your eyes!

ScaLamandré' Silks

Manufacturers of Fine Drapery and Upholstery Fabrics and Trimmings

598 MADISON AVENUE • NEW YORK • ALSO BOSTON • CHICAGO • LOS ANGELES

Exclusive Manufacturers of all approved Silk Fabrics for Williamsburg Restoration

Wholesale Exclusively • Contact Your Local Decorator

Photography by Alfred Leuch
Of course we want him to come. But, Darling, have you looked at the dining room lately?
Do you detect a weeping willow look to the draperies, a touch of the weathered airedale in the rug, or a hint about the table legs of "differences" with the vacuum cleaner?
The boss will notice — you know he never misses a trick.

Really, Sir, it is pretty important to have your dining room charming and hospitable.
It gives a man, his family and his guests an all 'round sense of well-being, makes dinner an occasion.
If you have your wife drop into Sloane's with an eye to rejuvenating the dining room, you'll likely find that your raise to her was a sound investment. Because from carpet to candlestick—sideboard to saltcellar, Sloane knows how to create backgrounds that say nice things about a man to his family and his friends.
Outstanding in the table settings of today's smarter hostess is the beauty and rich brilliance of Crystal by Cambridge. Smarter in a practical way, too. For crystal of this fine character outlives passing fashion and offers the delightful prospect of adding new pieces for many years to come. Look for the Cambridge label . . . your assurance of authentic table crystal, hand-made in America. Because Cambridge is so much in demand, please be patient if some pieces are not always available.

The Cambridge Glass Company • Cambridge, Ohio
Dine in a gracious atmosphere created by this setting of connoisseur pieces. Pedestal table, credenza buffet and six chairs, all-mahogany accented with satinwood, William A. Berkey design, $775. Commode, $145.

The Halle Bros. Co.
CLEVELAND, OHIO
WASHABLE

Everglaze*

FINISHED FABRICS

bring the freshness of Spring into your home

Flower-crisp and colorful, "Everglaze" finished fabrics bring the exhilarating freshness of Spring into your home. Their uses are infinite — bedspreads — draperies — vanity skirts — slip covers and 100 other uses. "Everglaze" is soil-resistant, washable, durable, wonderful! Ask for beautiful, practical "Everglaze" finished fabrics at your favorite store or decorator.

SEND 10c FOR VALUABLE BOOKLET, "DECORATING DO'S & DON'TS" • JOSEPH BANCROFT & SONS CO. • WILMINGTON 99, DELAWARE
This charming new Langley ensemble—"by Drexel"—radiates gracious, open-hearted hospitality. The rich warmth of mahogany... the deep serpentine curves... the graceful shield back chairs... all combine to highlight the brilliant Hepplewhite details of this Langley Group. Moreover, all Drexel buffets are now exclusively equipped with PACIFIC Silver Cloth—to keep your silver shining and tarnish-free.

For gracious living plan your room settings around Drexel masterpieces. There are collections to fit every budget. Each piece is carefully branded "by Drexel". Ask for Drexel by name at leading department and home furnishing stores.

Write today for booklet showing traditional furniture "by Drexel" in various settings. Send 10c to Dept. C to cover cost of mailing.

Drexel Furniture Company
DREXEL - NORTH CAROLINA
AMERICA'S LARGEST AND OLDEST MANUFACTURER OF QUALITY BEDROOM AND DINING ROOM FURNITURE
THIS

American Institution

IS BRINGING NEW

CHARM AND GRACE

TO THE AMERICAN HOME

• The Hall of Art inaugurated the tradition-shattering plan of eliminating the atmosphere of awe which surrounded the purchase of fine paintings.

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• For this service to more gracious living, The Hall of Art has been editorially hailed and lauded in many of America's leading monthly and weekly periodicals and daily newspapers.

• And now, original Paintings, Reproductions and Objects of Art bearing The Hall of Art insignia are available in better stores throughout the country.

Reproductions, superbly framed $10
American Paintings . . . $10 to $350
Old American and European Paintings $50 to $5000

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FIFTH AVENUE, N. Y.
36th-37th Sts.
Georgia Builds on a tradition of gracious living.
Individual arrangement by RICH'S
Interior Decorator's Shop
Atlanta
Sleep well—and you'll look well

Chatham makes good blankets
YOU'LL FIND IT EASY NOW, with the nine B.H.F. (Basic Home Furnishings) colors, to choose your new color scheme. You start with the Alexander Smith Carpet you like—plain or figured—and you pick up other B.H.F. colors, all clearly labelled with B.H.F. color names, in draperies, furniture, wallpapers and paint. Your store can now help you put pleasing combinations together, contrasting or harmonizing, as you prefer, because hundreds of designers of all these different things have, for the first time, worked from the same colors. For free booklet, write Alexander Smith & Sons Carpet Co., Dept. B-1, 285 Fifth Avenue, New York 16, N.Y.
Kentucky Tavern makes and keeps friends everywhere. For three generations this fine Bond has been the product of the same family whose ambition has always been to make the best whiskey the world over.

Glenmore Distilleries Company, Incorporated
Louisville, Kentucky
Beautiful

beyond belief in Tone and Styling

Performance fine as the performers... cabinets distinguished as the best of heirloom furniture—these are only the highlights of the advantages coming to you when you brighten your home with a Bendix Radio. For each set—from the smartly new plastic table models to the finely-fashioned F.M. console combinations—is endowed with qualities found nowhere else. Better dealers everywhere will gladly demonstrate the welcome difference between a Bendix Radio and any radio you have heard or seen before.
Our downstairs is “looking up” with Mohawk Foundation Colors

Our whole downstairs is blended into harmonious beauty... each room in itself and each with its neighbors... all coordinated by lovely new Mohawk Carpets. Mohawk’s Foundation Colors are wonderful. Created by a famous color authority they have a “blending-in” quality which seems to make everything go together.

1. For our living room we chose this dusty rose carpet in Mohawk’s new “lustre-carved” Wilton design called Raleigh... a delightful foundation indeed which has given refreshing accent to the gold and nutmeg overtones of our other appointments. Our salesman gave Mohawk’s “Color Guide,” a leaflet that makes selection easy.

2. For our dining room our choice was this soft blue in the same Raleigh pattern—a perfect foil for the gray walls and salmon rose draperies. Carpeted wall-to-wall it has given the room a new air of expansive luxury. It’s a joy to know that our Mohawk’s Balanced Construction means we can count on years of wear.

3. The hallway opens off the living room, and for it we chose a darker, harmonizing tone called rose cedar... and a heavier weave because the hall carpet gets so much more wear. I found that Mohawk makes every type of carpet—the only mill that does.

MOHAWK RUGS and CARPETS

Beauty that endures
Pretty soft for Papa!

KING-OF-EASE . . . The first NEW idea in easy chairs since the Gay Nineties

And we do mean s-o-f-t... because King-of-Ease is comfort-engineered to bring you complete relaxation. The self-adjusting back, yielding to your slightest pressure, is the secret. King-of-Ease fits your every mood!... smoothly, automatically adjusts to any position you desire. What's more—wives, kindly note—King-of-Ease is as smartly styled as it is relaxing. Your choice of period and modern designs, upholstered in the newest fabrics or in "he-man," top grain leather (when available). Send for free folder, "A New Adventure in Lounging Comfort," and name of nearest King-of-Ease franchised dealer. Kittinger Company, 1865 Elmwood Avenue, Buffalo 7, New York.

Wives love it, too!

Exclusive with KITTINGER . . . Fine Furniture Craftsmen since 1866
when one is mindful of her most dramatic perfection

by

HARTNELL
“Even if you make a million, I’ll still be glad we knew—”

It’s Smart to Buy the FINEST Sterling

The best sterling pattern is one which can grow with the fortunes of your life. Reed & Barton Sterling lends as personal a note of distinction to your dream-home-come-true as it does to a two-room apartment. Choose Reed & Barton — the very finest solid silver — for your lifetime best, as have so many generations of American families.

Among the lovely patterns shown here you will find your own favorite. Or ask your jeweler to show you other Reed & Barton masterpieces, in flatware as well as tea and coffee services. It costs very little more to own the best.

HELPFUL HOSTESS HINTS: For fascinating and valuable booklet, “How to be a successful Hostess”, send 10 cents to Reed & Barton, Box 850, Dept. HJ, Taunton, Mass.

Reed & Barton
ESTABLISHED 1824
Sterling Silver

Taunton, Massachusetts
Dainty, Hand Painted Porcelain PILL BOX ... STAMP BOX ... PIN BOX
Charming little porcelain boxes hand decorated with roses and scroll work. Exquisite in every detail, the oval and heart-shaped boxes are reproductions of the "beauty patch" boxes used by ladies in 18th Century France. The stamp box has a space for regular, special delivery and airmail stamps. Pastel colors on an ivory background. $1.25 each. The set of three for $3.50 postpaid.

Pocket or Purse PERFUME CARRIER—DISPENSER
At long last! A safe way to carry perfumes ... an economical way to dispense it! This exquisite little vial of gleaming plastic and gold is the answer to a long-sought need. Gentle pressure on the top button releases one drop—guaranteed not to leak ... no glass to break. Body is in polished plastic, top and bottom 24 kt. gold plate. Colors are ruby red, cobalt blue and emerald green. The gift hits of the season ... as indispensable as lipstick! $3.60 each including tax.

Barbecue Set POSTPAID $4.95
Get an outdoor fireplace or a friend who has? For yourself or as a hostess gift or as a last gift that will be well liked, this wrought-iron set of barbecue utensils is! It's a sturdy big spatula—27 1/2" long with a 7" x 6" surface—that suggests piping hot steaks just to look at! And a hamburger-griller, 27 1/2" long, for skewering all manner of outdoor delicacies for cooking. And a big two-lined fork of the same length for hot dogs or what you will. All these utensils have hardwood handles. A lifetime of service and fun here—$4.95. Write for Free Gift Catalog.

Something Sentimental
Appropriate gift for the bride, this silver-plated ashtray in the shape of a giant wedding ring. Six inches in diameter, $15.00 including Federal tax. Postage 25 cents.

Colonial Post LANTERN
HAND WROUGHT OIL OR ELECTRIC BASE 3 1/2" HEAVY COPPER HAND-CRAFTED by Biggest Value and wide.

For Your Garden
If you have a friendly garden, there is sure to be a spot for this Rustic bird bath of Pompeian Stone. It is 11" high and the 27" bath is preceded over by a perky squirrel. It is conveniently divided to accommodate both food and water.

Shooping

Let's face it, cosmetics go with you everywhere. Assemble them in a little purse case that also serves as a conversation-piece evening bag. In pastels, red, green or black with gold or silver features, $32.50. Post 23c. Hammacher Schlemmer, 145 E. 57th St., N. Y. C. 22.

Chain smokers will appreciate this generously proportioned cigarette set. The box, 6 1/2" x 4"; the ashtray, 6 1/2" x 7 1/4". Of crackle ceramic, in yellow and white, blue and white, maroon and green, the set is $11.40 ppd. No c.o.d.'s. Terrace Novelties, 211 E. 58 St., N. Y. C. 22.

Hold that ice! Operated on the plunger principle, these silver-plated tongs really get a firm grip on the driest of ice cubes. Imported from Sweden, they're a handsome addition to your bar accessories, $4.95 ppd. Tax included. No c.o.d.'s. Malcolm's, 84 N. Charles St., Baltimore 1, Md.

Barbecue Set Postpaid $4.95
Got an outdoor fireplace or a friend who has? For yourself or as a hostess gift or as a last gift that will be well liked, this wrought-iron set of barbecue utensils is! It's a sturdy big spatula—27 1/2" long with a 7" x 6" surface—that suggests piping hot steaks just to look at! And a hamburger-griller, 27 1/2" long, for skewering all manner of outdoor delicacies for cooking. And a big two-lined fork of the same length for hot dogs or what you will. All these utensils have hardwood handles. A lifetime of service and fun here—$4.95. Write for Free Gift Catalog.

The Loveliness of Cypress
This different outdoor furniture is ideal for porch and terraces or a spreading cluster, ideal for summer shade and comfort. Built of Southern cypress with care, each piece is thoroughly treated with a preservative and water repellent. Made in New Orleans, made of strong white cypress, easy to slip on... $10.00 each. 2 end tables, 2 foot stools 50. 2 coffee table, $70. Freight prepaid in U.S.A. to nearest depot. Freight prepaid In U.S.A. to nearest depot. 

Littletree Company
Dept. H.G., Winter Park, Florida

For Your Garden
If you have a friendly garden, there is sure to be a spot for this Rustic bird bath of Pompeian Stone. It is 11" high and the 27" bath is preceded over by a perky squirrel. It is conveniently divided to accommodate both food and water.

Our Catalogue
Is a gallery of interesting prints—illustrating our large stock of garden ornaments—lovely figurines, fountains, bird baths, vases, pedestals, cast iron benches, chairs, etc. Prices from $5 to $50. Please enclose 10c for mailing catalogue.

Eckins Studios
With our GALLERIES
38 West 40th St., New York 18
AROUND

Simply enormous. For those whose favorite drink is an old-fashioned, serve them in these oversized glasses that hold about 14 ounces. A boon to the host too, as he won't have to bother with fixings so often. $2.00 a doz. exp. col. Selden Cooper, 9915 Forsythe Blvd., Clayton 5, Mo.

Capsule carriers, little jewels of cases to carry pills, vitamins, aspirin, saccharine, etc. Made of gold colored metal, they have smartly designed tops with space for monogram or they can be absolutely plain. A perfect present for only $1. From Volupté, 347 Fifth Ave., N. Y. C. 16.

Shells by the three or separately are bound to win you an enthusiastic “thank-you” from the lucky person who receives them. Well made and heavily silver-plated, you’ll want a set yourself. 5” size, $3.95; 7”, $6.25; 9”, $9.75. All three, $18.75 incl. tax. Bradford & Bell, 280 Madison Ave., N. Y. C.

LUMINESCENT LAMBS!

So natural, these cuddly lambs look alive while they charm the youngster to sleep with their fascinating glow. Will shine in the dark indefinitely after 20 minute exposure to light. May be ordered in pink, blue, or yellow. The permanent luminescence is washable and harmless. $3.95 plus 20c postage.

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White Plains, N. Y.

HAND WROUGHT STERLING
by Stuart Nye
A Southern Craftsman and Creator of the Unusual

Lily Pin

$5.40

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$6.60

Matching Lily Bracelet

$7.20

(Prices include 20% Federal Tax)

PORTABLE WORKBENCH

Here’s the perfect home workshop bench for your young carpenter or his dad. It’s a sturdy, well-equipped pine bench, stained and varnished, 32” long, 16” deep, 31” high. Complete with the most necessary tools as well as a generous assortment of nails, screws, etc. LIMITED QUANTITY. Send your orders now. Makes a splendid gift! $16.75 delivered in New York City.

THE ALL-METAL BED LAMP

Treat yourself to the luxury of reading in bed by the light of a good lamp! Here is the best one we have seen anywhere at anything near the price. Adjustable to all angles. Finished in antique bronze or ivory. 8½” long. Complete with rayon-covered cord. $3.50 postpaid.

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Hand wrought weather vanes made of aluminum and brass for life-long service. Many bronze metal silhouettes turn in the most gentle wind on a brass pivot that needs no lubricant. Their metal silhouettes turn in the most gentle wind on a brass pivot that needs no lubricant. Their elegant white cedar, with bark removed. Natural finish. Easy to erect. Choice of many attractive designs. Only a limited supply. Get your order in early.

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9 sturdy, well-equipped pine bench, stained and varnished, 32” long, 16” deep, 31” high. Complete with the most necessary tools as well as a generous assortment of nails, screws, etc. LIMITED QUANTITY. Send your orders now. Makes a splendid gift! $16.75 delivered in New York City.

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A MAIL BOX
That is good to look at!

This one is made of heavy wrought iron and is generous in size—15½” long. The scalloped-edge cover lifts easily to give ready access. Outside newspaper and magazine holders. Rustproofed for long life and ready to be attached at your front door. Available in solid black or solid white. Prepaid, $10.

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**English Chintz**

A pattern over a hundred years old—more beautiful than ever in its present fresh colors on white background. About $1.65 single roll. One of a series of English importations that highlight the Spring assortments.

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Graceful, exquisitely designed, of highly polished, clear LUCITE, the new exciting medium for artistic expression. 7½ inches high.

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Complete with brackets for easy installation.

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Meet George, the tool rack, on the wall.

A steady back-full finder!

He'll carry just the things you need:

For jobs from roof to cellar.

30½" x 14¼" x 6¼".

Easy to carry. Constructed of Cypress, mass. back, hardwood dowel handle and clip strip. Adjustable tool clips, unpainted.

With screwdriver, hammer, and pliers $3.95

(Our supply of tools limited).

Without tools $3.35 plus postage. No c.o.d.'s. Please write for free booklet of other interesting and useful creations...gifts and housewares.

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Brighten up that wall space with these decorative wall brackets made of pressed silver metal. Quality finish. Overall size 9½" x 17½" each. They make an excellent gift idea! $5.95 the pair express charges collect.

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Send order to Dept. G-3

*Henry Rosensweig*

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**ARTIFICIAL HOTEL FLOWERS**

Oriental, Dutch, English and French flowers, ideal for hotel and room decor, for restaurants, etc.

*MANHATTAN FLOWERS, INC.*

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**THE PIPING BOY**

Enchanting lead statue with the fine design and grace of famed masterpieces. 31" high. Piped for fountain.

$105 F.O.B. New York

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LEXINGTON 2-3926

**Tavern Tankards.** Quaff your ale, serve hot buttered rum or just decorate your bar with gleaming copper. Kleg lined, they have no metallic taste. The pitcher holds one quart and the set with four mugs is $19.50 express collect from Crystalier, 485 Lexington Ave., N. Y. C. 17.

**Present sterling,** the traditional tribute to the bride, in the form of this simple and handsome bon bon dish. Always useful for bridge or dinner parties, they're the ideal dish, too, for floating bouquets. 5½" in diameter, and just $8.75 each plus 20% tax. From Jordan Marsh Co., Boston, Mass.

**Black beauties.** Let these spirited stallions prance proudly on polished table tops or against a mirrored or pale colored wall. Of California ceramic, they come in peacock blue as well as shining black. About 9½" long, 7½" high. Set of 3, $15 exp. col. Modernage, 16 E. 34th St., N. Y. C. 16.

**Decorative Hand Wrought Iron**

"RURAL" MAIL BOX

Beauty and utility for town and country homes. Approved box with your name or house number in aluminum, mounted as shown on hand wrought iron standard, created by one of America's finest artisans. Strongly constructed, ample length for installing in concrete. Black or white finish. Complete $32.50, shipped Express collect, weight 50 lbs. (additional letters over 7 are 50c each). We also feature a handsome wrought iron house mail box in black or white $10.

Write for free booklet of other interesting and useful creations...gifts and housewares.

**Home & Hobby House**

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Orlando, Florida

**WALL BRACKETS**

Brighten up that wall space with these decorative wall brackets made of pressed silver metal. Quality finish. Overall size 9½" x 17½" each. They make an excellent gift idea! $5.95 the pair express charges collect.

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Send order to Dept. G-3

*Henry Rosensweig*

735 Lexington Ave., N. Y.
Keep a light as long as you like with this good-looking candle jack. The taper burns for many, many hours and snuffer on chain puts it out. Silver-plated, it stands high. $14.95 including tax and postage. Refills available, 3 tapers. $2.25. Mayfair Gifts, Forest Hills, Long Island, New York.

Hallmark of distinction. A handsome cigarette box heavily silver-plated on copper and engraved with crest. Holds over three packages. 5 3/4" x 4 1/2". The price, including tax and postage, is just $12. No C.O.D.'s. Cayce-Yost Co., So. Main St., Hopkinsville, Ky.

Add lustre to your after-dinner coffee service or your corner cabinet collection. Demi-tasse cups and saucers in Schoolhouse pattern, pink or blue with copper lustre, $2.60 each. Set of 8, $19.75. Pot, sugar and creamer to match, $30.50. All ppd. Salt & Pepper Shop, 445 E. 86th St., N. Y. C. 28.

Old Fashioned PEPPERMILL
A dandy for freshly grinding the seasoning that add so much zest to favorite sauces. Your "amateur chef" will prize it. Comes in mahogany, maple, walnut. $4.25 postpaid
(Bag of pepper corns included)
No C.O.D.'s please
EUNICE NOVELTIES Dept. E-16 5th Floor Women's Exchange Bldg. 541 Madison Ave. New York 22, N. Y.

CONVECTION COOKER. The New Scientific wonder that actually bakes food right on top of the stove—as you would use a frying pan, with no scorching or sticking. Cooks through and through to a tender appetizing goodness. Stainless steel, easy to clean. $3.45 prepaid (No C.O.D.'s please).

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French Desk in Lustrous Calfskin
Convenient set-up for all your paper work...
our compact, folding French desk with handy compartments for your stationery and incoming correspondence.
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Making pottery is lots of fun. Ceramic Jewelry, Figures, Horses, Cats, whatnots, are easy and interesting to make with Electric Pottery Kilns. Baking chamber 5 x 5 x 5 inches, $35. 9 x 8 x 16 inches, $150. Other sizes, large and small. F.O.B. KC. Mo.

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Pert ruffled Craftspun Curtains in Vinylite for bathroom or kitchen can be had in all the same stunning patterns and colors as these new Craftspun Shower Curtains. Plain colors—$3.95. BOUQUET—$4.95.

Now, you can "re-do" your bathroom excitingly in as few seconds as it takes to hang a curtain. These stunning new Craftspun® Shower Curtains are translucent as frosted glass, drape like satin, will stay like new for years ... give your bathroom that exclusive "decorator" look.

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ANOTHER FAMOUS SCRANTON CRAFTSPUN PRODUCT
DREAMS DO COME TRUE... Yesterday they were five thousand miles apart... two lonely people, yearning, aching for the day when they'd have that home of their own... a home with a white fence and a fireplace, filled with laughter and soft lamplight. Now their dreams are coming true. Meanwhile, we at Masland have been weaving broadloom to match the glowing patterns of those dreams: Masland Wilton Broadloom for expansive budgets and Masland Argonne Broadloom for thrift-minded newlyweds. Any day now, you'll find the one you dreamed about in your favorite store. C. H. Masland & Sons, Carlisle, Pa. Established 1866.
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This is a Lokweave carpet, a sealed-seam, locked-tuft Bigelow construction.

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BIGELOW WEAVERS
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Superb design, superior quality. Skilled craftsmen make each one by hand. A delight in use. $6.95. American Furniture House, Inc., 500 Market St., St. Louis 7, Mo.

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In our block-long factory, equipped with the latest in shoe machines, we employ Shoe MAKERS, each a specialist in his machine, each proud of his own and B. Nelson work. Result—you get a real FACTORY job of resoling or ANY shoe repair. We also widen and lengthen shoes; re-laces, change needs to leather. MEN'S WOMEN'S! Have your shoes NELSONIZED, not merely cobbled.

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Crafted by former aircraft manufacturer. ⅝” tubular steel frame — ⅝” double adjustable handle bars with rubber grips. Full-tumed saddle with coil springs. Full-foaming rubber stop peddles and wheels. Heavy steel step plate. Restaurant-adequate adjustable spokes and nipples. ⅛” heavy-duty balloon type tires. 16” diameter rear wheel, 10” diameter rear fender. $29.95. Write to Dept. HG3.

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Hand-forged aluminum, family size, covered casserole complete with quart-and-a-half glass baking dish that fits inside, $7.50. Matching 15” service tray, $6.00. MAIL ORDERS FILLED

Earrings To Match $1.00

Sterling silver rose...a trim lapel pin for springtime fashions. Screw back earrings to match.

TIMELY GIFTS, Dept. A-3

116-11 Metropolitan Ave., Kew Gardens, N. Y.

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Write to Dept. HG3

Show His Medals

The only product of its kind. Beautiful, custom designed, holds one to three medals, theatre ribbons, shoulder patches, wings, other insignia—apposite a 577 photo. Saves time for discharge papers. Hand-rubbed mahogany finish, gold inlay. Rich-valued back-mount set off medals behind convex glass. Everyone who served in the armed forces is awarded the Victory Medal. Ideal for Gold Star families. To use both sides for theatre ribbons, shoulder patches, wings, other insignia—opposite a 5x7 photo. Space around to save space. Large, clear door. Made of special corrosion resistant and aluminum alloy — 6” high, 9” diameter — Complete with instructions. Baked Enamel All Metal Clothes HAMPER $12.95 (Add 7½% fed. tax). Sold elsewhere for $19.00.

4-QUART PRESSURE COOKER Safe, efficient. Magic Relief Valve keeps pressure at correct level, making this cooker absolutely safe. Flip of lever release pressures safely so that cooker can be opened right on the stove. Opens and closes in few seconds. Large, clear door. Made of special corrosion resistant and aluminum alloy — 6” high, 9” diameter — Complete with instructions.

Sterling Silver Ejector, shell black, red or white colored mouthpiece, 4”...

Earring, Sterling mounted, shell black, red, white, 3...$4.00

3-14K Posthorn Ejector, shell, black, red mouthpiece, 4”....$42.40

ALL PLUS 2½% FED. TAX.

For small fry’s milk, cigarettes, ivy, pen—pals, etc., we’ve ever seen.

Write for costume jewelry catalogue

EUNICE NOVELTIES

301 FIFTH AVE., NEW YORK 1, N. Y.

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Write to Dept. HG3

Borrowed from the Barber

精密的制造工艺。由前航空制造商制作。RG”钢制框架 — ⅝”双可调节把手带橡胶握把。带弹簧的鞍座。全锁紧的橡胶踏板和轮子。重型钢制踏板。餐厅级的可调节轮毂。16”直径后轮，10”直径前轮。$29.95。写信给部门HG3。

餐具套装—适用于婚礼和派对的精美设计。带有盖子的玻璃烤盘，装入托盘后可以作为服务托盘，$7.50。匹配的15”服务盘，$6.00。邮购订单立即发货。

及时礼物，部门A-3

116-11 Metropolitan Ave., Kew Gardens, N. Y.

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显示他的奖章

唯一的产品。美观，定制设计，适合一至三个奖章，剧院丝带，肩章，徽章，其他徽章—附上一张577照片。节省时间用于办理退伍军人证。手工抛光的红木外壳，金色镶嵌。丰富的背部固定装置，后面放上凸透镜。每个人，无论是否从军队服役过，都可获得胜利奖章。适合金星奖章家庭。可将两侧用于剧院丝带，肩章，徽章，其他徽章—反面放一张5x7照片。空间周围以节省空间。大型，清晰的门。由特殊耐腐蚀材料和铝制合金制成 — 高6” ，直径9” — 完全包括说明。

4-夸脱压力锅

安全，高效。神奇的释放阀能保持在正确水平，使这款炊具绝对安全。只需翻转杠杆即可安全释放压力，这样锅就可以在炉子上打开。开合只需几秒钟。大型，清晰的门。由特殊耐腐蚀材料和铝制合金制成 — 高6” ，直径9” — 完全包括说明。

银色发射器，壳黑色，红色或白色，长度4”...

耳环，银制镶嵌，壳黑色，红色，白色，3...

3-14K 万用型发射器，壳黑色，红色，白色，长度4”...

全部包括2½%联邦税。
SUITABLE FOR HOME DECORATION—Hex Signs in full color. Large sheet of 48 decals, postpaid. $1.00.

R. W. CUMMINGS, INC. LANCASTER 2, PA.

“Circus Clowns”, a whimsical original by Mervin Jules, full of fun and vibrant color, brings the magic of the circus to your playroom or nursery. Matted, 27½” x 17”, $10. Framed, 31” x 21”, $19.50. Associated American Artists, 711 Fifth Ave., New York 22, N. Y.

Spicy characters. Three little bears, cinnamon, nutmeg and allspice are a merry crew for a kitchen shelf. Of hand decorated ceramic, they’re cinnamon brown with yellow and white. Get several sets for shower presents, $6 the set p.d. Carole Stupell, 507 Madison Ave., N. Y. C. 22.

“CHAMIT”

Here’s the perfect, easily washable utility mit with many household uses such as polishing silver; dusting and polishing furniture; heavy cleaning or scrubbing. Also splendid for garden-

ings, painting, etc. Protect your hands. Order a pair today.

$1.25 the pair, postpaid

Large Medium Small

NOMELL NOVELTIES

88-14 Corona Avenue
Elmhurst, Long Island, N. Y.

SPICY CHARACTERS

360 N. Michigan Ave., Chicago I, Illinois

December 31, 1973

“Stowaway” is octagonal; 4 feet in diameter; 8 non-spill glass holders & 8 ash trays; 8 non-spill glass holders; 8 non-spill glass holders. Holds 8 non-spill glass holders; 8 non-spill glass holders. Holds 8 non-spill glass holders; 8 non-spill glass holders.

Fold Dishes When Open

Every “Stowaway” is octagonal in shape, designed to save space. The “Stowaway” is a gift that will be appreciated by all. A folding table that will fit anywhere! On the wall, on a shelf, in a closet, or in the kitchen. A folding table that will fit anywhere! On the wall, on a shelf, in a closet, or in the kitchen.

Order a pair today. $1.25 the pair, postpaid.
ARROUND

MARCH, 1946
734 Fifth Ave., N. Y. C. 22.
X 20" X 16" high. Plummer Ltd., $10. Plain. $9.75 exp. col. 16"
decorated with ship or hunt scene, quarters, it's made of walnut and

A handy thing to have in cramped

ulação. Measures 72" x 90", $14.95 exp.

Measures 72" x 90", $14.95 exp.

plaid, red and blue on white.

weight for summer use. Keep ex-

tra oim in grirsi rooms and use

hi- .'.(•(itrli plaid lilaiic-i is linlil-

York 19, N. Y.

All wool and two yards wide,

this Scotch plaid blanket is light-

weight for summer use. Keep ex-

tra ones in guest rooms and use

one for your own couch, Buchanan

Sleight of hand. A Hip -if ih-

New York 22.

Measures 72" x 90", $14.95 exp.

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New York 22.
Rosalie

From our extensive collection: Castleton’s Rosalie china, in softly muted tones of rose and gray. Service for six, $92.70. Swedish Astraflora crystal in the “Lappland” pattern, goblet, $26.75 a dozen; claret, $20.75 a dozen.

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Fifth Avenue at 53rd Street
New York

SALTED NUTS

A delicious assortment of our famous fresh salted almonds, pecans, filberts, cashews, and peanuts packed in an attractive imported sturdy wicker basket. The ideal gift for your hostess!

3 lbs. $8.00
(Express charges additional)

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DINNER IS SERVED

Buffet meals, indoors or out, are easy with this capacious crockery server. Pots are 6” deep, retain heat or cold for hours. Rack is light but sturdy.

Two crock set... $9.50
Set shown... $11.95
No COD’s please
Express Charges collect

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ALBANY 1, N. Y.

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Yes! ALL METAL SHOE RACKS! Saves your shoes... protects them from dust and scuffing. Saves closet space... keeps your shoes in neat order! Provides convenient space for 10 pairs of women’s shoes... 8 pairs of men’s shoes!

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Western Michigan’s Largest Store

SHIP’S LANTERN

for your living-room... tarnish-proof, lacquered brass and ruby glass. Separate light in base gives a cheerful glow. Hand-painted shade.

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Set shown... $11.95
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ALBANY 1, N. Y.
AROUND

The long and the short of it. Matched sets of glasses are nice to have and nice to give as presents. These come with fowl-drawn ducks on clear glass and the nicest part of all is they're only $7.20 a dozen ex. col. From Michigan's, Fifth Ave., at 49th St., N. Y. C. 17.

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Streamlined waterproof. All the features of the service watch are combined in this smartly styled rectangular, stainless steel case. It's shockproof, antimagnetic, has sweep second hand, radium dial, 17 jewels, $49.75 including tax and postage. Bell Watch Co., 9 Rockefeller Plaza, N. Y. C. 20.

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QUAINT AMERICAN
Milton Lee Commode...fashionable chairside piece for living room, with three deep, roomy drawers. Built of Solid Cherry, rich Cherry finish. Dimensions: Height 24, Top 14 1/2 inches. You will find it smart and serviceable to use a pair. PAIR One...$19.95
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Enjoy the full beauty of your pictures. Finest quality 8 by 10 inch enlargements from your negatives of any size. Each print individually handled by experienced technicians. Negatives returned unharmed. All shipments made promptly, postpaid. Order now at $1.00 each or six for $5.00. Send negatives with cash, check or money order. M. Brown, Box 192, Easton, Pa., Station A, Flushing, N. Y.

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This musical take-off letter provides the thrilling and appropriate “Happy Birthday To You” as it swiftly meshes displaying the brilliantly lit cake. The startlingly white metal plate is 11 1/2" in diameter and printed with musical notation to be used almost immediately. Will hold 3 round cake when fully wound, will retain a to a 6 round sites. A desired “Wish” for a successful party either for yourself or as a gift. Cake not included. Add 3¢ West of Mississippi. Write for new 1946 catalog.

MODERN is color-wise!
We give you color...in satiny lacquer, splashy fabric prints, subtle tints and tones...put together in dramatic Modern decoration...fresh, vibrant background to a new way of living! Consult with our planning staff...they have the “know-how” to make the most of Modern!

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Be the first to own this new roller skate rolling 16 Disc Wheel Roller Skate. Not all Hollywood has built this. Now you can buy and get it to you. Check these exclusive features today.

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EVEN WEAK...
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223 West 34th St., New York, N. Y.
For summer living... indoors and out!

STUNNING WROUGHT IRON FURNITURE

Highly decorative pieces to lend an air of great distinction to your home—city or country, indoors or out! Superbly wrought with a delicate design.

Sketched:
The Salterini Neva-Rust Mount Vernon Pattern Table with a glass top (32 x 60"). Finishes in Pompeian green or white, $99.50. Also Sofas, Lounge Chairs and Chaise Longues.

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ASH TRAYS AND MATCHING COASTERS

Large 5'' durable hammered aluminum ash trays. "Ducks on the Wing" in raised design. A joy to any hostess. Set of 2 trays $1.00

Coasters to match in 3'' size 8 for $1.25

Add 15c for postage and packing in U. S. A.

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Bridge table showing of the World's art masterpieces. Faithfully reproduced—for you to treasure—for friends to admire.

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In Valentine-Seaver, upholstered furniture achieves its finest expression . . . perfectly balanced in line and design . . . styled in today’s smartest manner.

That is why you find Valentine-Seaver furniture gracing many of the finer homes of America.

Valentine Seaver FURNITURE
When you buy Venetian blinds of 4-point Superiority, because they stay nicer longer.

Your home deserves and needs Venetian blinds—deserves them for the beauty they add to the window and to the room... needs them for the control of light and ventilation, so important to your complete comfort.

When you buy venetian blinds, be sure they will give you years and years of service... and retain their clean, sleek appearance throughout their entire life. Be among the quality-wise who demand Clinton, the all-metal blinds of 4-point Superiority, because they stay nicer longer.

4 REASONS FOR Clinton SUPERIORITY

1. Clinton blinds by Grenard are All Metal... they won't split, crack or warp. Easier to keep clean.

2. Clinton blinds by Grenard are guaranteed Rust-Proof... slats are given three coatings which prevent rusting.

3. All working parts are concealed in a one-piece Enclosed Head.

4. The Patented Tilting Mechanism guarantees longer life, greater wearability, no roller failures.

Clinton ALL-METAL VENETIAN BLINDS
STAY NICER...longer

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When you buy venetian blinds, be sure they will give you years and years of service... and retain their clean, sleek appearance throughout their entire life. Be among the quality-wise who demand Clinton, the all-metal blinds of 4-point Superiority, because they stay nicer... longer.

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We are all expecting great things of F-M in radio (Frequency Modulation). In heating, F-M — "Full Modulation" — is already here, and is being installed in thousands of homes throughout the country. The Moduflow system, an exclusive Honeywell development, provides continuous flow of heat for every room in your house at the comfort temperature you and your family desire. Moduflow "Full Modulation" banishes temperature gaps, practically equalizing ceiling and floor temperatures. Much of the heat formerly wasted at the ceiling is used to heat the living part of the room; result, all-over comfort with improved efficiency in operation.

And unlike F-M in radio, Moduflow can be installed on your PRESENT automatic heating system. You don't have to wait until you build a new home. Send for the interesting booklet, "Heating and Air Conditioning the Postwar Home." It tells how Moduflow has created a new high standard of home heating comfort. Simply mail the coupon for your free copy.

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The New HONEYWELL Heating Control System
Twin Homes—but one is Kimsulated for year 'round comfort

NOT INSULATED. Let's look in at the Larsons when the mercury is down to zero. The house is cold, drafty... and so uncomfortable. Putting sweaters and jackets on may help some, but it won't bring back the family's pleasant disposition. Sure, there's an answer... let's look in next door.

KIMSULATED. Here are the Carsons, healthy and happy in their comfortable home. Yes, they Kimsulated their house last year—installed KIMSUL® Insulation, and now they enjoy a warmer home in winter—a cooler home in summer. Why don't you take a tip from the Carsons?

Why many-layer KIMSUL® is better
for your present home... or your new home

KIMSUL is the insulation with many-layer construction. Unlike loose, bulk insulation, KIMSUL is prefabricated. Its many layers are stitched together to form a blanket of uniform thickness from end to end. Thus, KIMSUL assures you the same uniform protection over every inch of insulated area... today and for the years to come.

KIMSUL is light in weight and high in efficiency. It is resistant to fire, moisture, fungus, vermin, and is termite-proof. Clean, pleasant-to-handle KIMSUL is easy to apply in the open attic floor or roof of your present home. And there isn't a better product than KIMSUL for completely insulating the new home you are planning to build.

Selection of KIMSUL for the U.S. Navy Quonset Huts is your assurance of its superior quality. Mail coupon today for full information about KIMSUL.

Wrap your new home in a blanket of KIMSUL

KIMBERLY-CLARK CORPORATION
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Please rush FREE BOOKLET with full information about easy-to-install KIMSUL.

[Checkbox options: We now live in our own home, We plan to build a new home]

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*KIMSUL (trademark) means Kimberly-Clark Insulation
We thought we were tired of our OLD Home...

but thanks to Pittsburgh’s Color Dynamics, we love it more than ever, now!

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PITTSBURGH’S
COLOR DYNAMICS
Paints Way to Better Living!

When you find the “old house” getting on your nerves it’s time to apply Pittsburgh’s new science of COLOR DYNAMICS. It has given thousands of folks new appreciation of their old homes.

• • By following the principles of this fascinating new system, you now can choose color combinations that beautify your home, rest and relax you, promote the health and happiness of your family.

• • And your enjoyment is made all the more enduring by the live-paint protection Pittsburgh’s long-lasting quality paints afford. For every painting need, there’s a famous Pittsburgh Paint: Wallhide flat, semi-gloss and gloss; Florhide for floors; Waterspar Enamel and Varnish for floors and woodwork; Sun-Proof House Paint for exteriors. All are enriched with Molecular-Selection Oils to give uniform spreading—and with “Vitolized Oils” to keep them elastic, live, tough and long-lasting.

For added charm and effect consider the use of an extra mirror or a plate glass table top.

Paint RIGHT with Color Dynamics...Paint BEST with

PITTSBURGH PAINTS
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PITTSBURGH STANDS FOR QUALITY PAINT AND GLASS

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The whole interesting story of Color Dynamics is told in Pittsburgh’s new book, “Color Dynamics for the Home.” It’s FREE. Ask your Pittsburgh Store or Dealer—or send the coupon below.

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Painting the faces of dormers on a small house in the body color will create the illusion of greater size—make the house seem taller, larger.

An interesting treatment of a square room is obtained by featuring one wall—painting it a different color, or at least a different value, than the other walls. The wall to which attention is called in this way might be the bed wall in the bedroom, the window wall or the wall opposite the window.

Paint trends of stairs leading to attic or basement, which are generally dark or poorly lighted, with a light-reflecting color.

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Paint Division, Dep’t HG-3, Pittsburgh 22, Pa.
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The color of a cloud blushing from the first pink kiss of dawn—you under Textron's newest "Shower."
Of misty-light Vinylite* in delicate Translucent Rose. Waterproof . . . crease-resistant, mildew-resistant—tailored
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"Showers" with matching window curtains $3.95 at leading stores throughout the country.
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THAT EXTRA TOUCH OF Beauty

It may be the glow of your skin, a flash of your smile, a breath of your perfume...

In your home, it may be the wood paneling on a wall, the color of a rug, the door of a room.

Yes, you will find that the right door can add an extra touch of beauty to any room.

The rich, natural hardwood finishes of Mengel Flush Doors open up a whole new world of possibilities for decorative effects throughout your home... no matter where you put them.

And if your walls, instead of being paneled, are papered or painted, these doors can be painted to lend quiet harmony or exciting contrast.

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Few other investments in home-improvement give such lasting satisfaction. These doors are so light that they open at the mere touch of a finger... yet they are unbelievably strong. The patented Insulok core holds warping, shrinking and swelling to an absolute minimum.

Expensive? Not at all! Mengel modern production methods bring the price within easy reach of the average budget.

Write us... so we can tell you more about the charm, comfort, permanence and economy of Mengel Flush Doors for your home.


Mengel Flush Doors

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Please send me a free copy of "The Door In Charm."

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...when gallantry and boldness typified men of action

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Here, in this one drink, you'll find a rich, deep taste that is reminiscent of fine whiskey. There's an aroma that bespeaks the rare liqueur. You'll enjoy a bouquet that makes you think of magnificent brandy.

Old Fashioneds... Highballs... Manhattans take on a mellowness that proves—here is goodness.

Painted by John Alan Maxwell
Inspired by a view near Charleston, S. C.

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COVER... Diverse symbols of Maryland's Eastern Shore—its delectable food; its lovely old houses; its peaceful countryside; Seafood, its major industry and the basis of many succulent dishes; oysters in对其 shallow bays; ducks which winter in myriads on its limitless marshes; cattle and corn from its level fields; the graceful clipper bow of a Chesapeake Bay herring; its tall brick chimneys; the Wye Oak, king of trees, over four hundred years old. Painted by Edna Eicke.

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Future builders—save these pages!
Maryland's Eastern Shore
Land of fine houses, good living and pithy individualism

BY SOPHIE KERR

If you have not had the luck to be born on the Eastern Shore you cannot know its people. You may know the fruitful country of wide level fields laced by silver tidewater rivers and creeks; you may know the woods of pine and oak and sweet-gum with their undergrowth of laurel and sassafras, and in low-lying spots the spice-scented exquisite little Magnolia Glauca; you may know the excellent main roads and the sandy rutted short cuts and back-tracks; you may know the towns with tree-shaded streets and comfortable front porches where soothing rocking chairs invite the guest; you may know the great mansions of the past and present, some of them with faces lifted by Northern cash-money; you may read the newspapers and do business in the banks and get your mail at the post-office and go to the card parties and eat the superb crab salad and chocolate cake; but none the less, if you were not born there you will not truly know the people. You will like them, you will enjoy their amiable easy society and their racy wit, you will admire their unconscious perfect resistance to neurotic pressures, but now and then you will find yourself amazed and baffled and even devastated by a glimpse of what lies beneath their calm and friendly exteriors.

For on the surface Eastern Shore people seem always agreeably pliable, acquiescent and gentle. Actually they are strong and rigid, set in a pattern of extreme individualism, passionate and willful when roused, unforgiving and unforgetting of any transgression against their mores. When they seem to accept they may be at their most sceptical; when they seem to come forward they may be holding back in sharp shrewd judgment; when and if they are heated to fever pitch—which is seldom indeed—they form a furious and unrelenting mob.

They are essentially independent. That old Baltimore gibe: "You can always tell an Eastern Shoreman by his shoes—he's too lazy to polish the heels" used the wrong adjective. If an Eastern Shoreman only polishes that part of his shoes he himself can see it is not because of laziness but because he doesn't care a hoot who in Baltimore or elsewhere sees his heels. He had and still has full confidence in his value as an individual no matter how much or how little his shoes shine.

This nature is an expression of his history. The earliest days of the Shore were fighting days with bloody small battles in the shallow creeks and inlets, and fierce armed stands against the encroachment of would-be settlers from other colonies who coveted the rich land. The record survives today in the boundary lines, for to Virginia still belongs the long thin tip of the Peninsula. The Eastern Shore settlers were at once peaceful planters and bold defenders of their rights, and, in many ways, they are still the same.

The place-names of the Shore tell the English origin of the colony; old nostalgic names of the counties, Cecil, Dorchester, Kent, Queen Anne, Talbot, Worcester, Somerset; with one Indian remembrance—Wicomico—and one county honoring a great lady, Caroline, sister of Frederick the last Lord Baltimore. Such Indian names as remain are remindful of the tribes the first colonists found there and treated so badly. Choptank is an Indian name; so are Pocomoke, Nanticoke, Quantico, Tuckahoe and many more. (Continued on next page)
In the tradition of English husbandry the colonists took to the tilling of the earth with fervor and the earth responded loyally to the knowing hands that worked it. Great planters grew rich and built fine houses and gave them names: Crosiadore, Wye House, Thrumcapped, Combsbury, Castle Hall, Beckford, Castle Haven, Almodington, Kennersley, Hinchingham, The Reward—not of virtue, I imagine—Otwell, Myrtle Grove, Webley, Gross’ Coate, and so on, utterly prudeful and ostentatious through their very lack of flourish. Small planters and farmers named their own tracts, some with sly humor—Hab-Nab-at-a-Venture, Green’s Folly, Marshy Hope.

The colonists made gardens, planted trees. Sometimes they sent to famous nurseries in France and England for trees and even today it is usual for houses set back from the road to have an approach of a straight driveway, on each side a line of noble trees. On my grandfather’s farm these trees were black cherry, the largest I ever saw and with the largest fruit, like dark sweet plums.

There are so many magnificent trees on the Shore! Most of the small towns have tree-shaded sidewalks. The Wye Oak, shown on the cover, is a king of trees, known to arboriculturists all over the world. At Denton, Caroline County, on the loveliest Court House Green in the State there are many great trees of high distinction, an irreplaceable possession for the town and the county. I wish that the Garden Clubs of Maryland would catalogue and give publicity to the fine trees of the State, for in recent years the making of wider roads and the installment of utility lines have destroyed many trees along the roads and maimed and disfigured many others. These maimed roadside trees are silent pathetic reminders of man’s callousness to Nature in the name of alleged progress and improvement.

It is no progress, it is no improvement to destroy the great slow-growing voiceless beauty of a tree. If you have ever gone along a road lined with locust trees in full sweet perfumed flower, or seen a symmetrical black oak turned into a giant autumnal bouquet, or looked at the spires of dark cedars along a pasture fence, or at a wild persimmon tree full of subtle purplish-gold fruit you will realize that these offer rare and precious delight to the spirit of mankind. They deserve more appreciation and protection than they get.

The early social life of the Eastern Shore, like its houses, was framed in the English tradition with much visiting back and forth, card playing, fox hunting, shooting, horse racing and dancing. Since the few roads that then existed were so bad and there were so many pleasant waterways most people traveled by boat and many of the big houses were situated near to navigable streams. It made it easier to ship produce and also easier to get about. And they got about, those colonists. They liked a good time and to have fun. Their descendants have inherited the trait, though now the roads are many and good and water-travel has practically ended. (Continued on page 110)
At the end of a mile-long winding lane lies Otwell on the Tred Avon River. This house is the home of the Goldsborough family; the older part was built by 1662 on land granted in 1659. It was acquired in 1722 by Nicholas Goldsborough who added the portion at the right from 1725-1735. Now the property of the heirs of the late Matthew T. Goldsborough.
Finely detailed

THESE HOUSES CAN SERVE AS A GUIDE TO TRADITIONAL

Plaster ceiling medallion from one of the bedrooms at Beckford in Princess Anne, built in 1776; owned by Dr. Henry M. Lankford

Corner fireplace with unusual cupboards at The Reward, 1698, on Quaker Neck, owned by Colonel and Mrs. Edward A. Hurd

Delicately carved dining room mantel at Webley, built in 18th century, owned by Mrs. Harold Walker. For other views see pages 54, 124

Corner cupboard and interior brick walls at Castle Hall, completed 1781, now being restored; owned by Miss Elizabeth MacDonald

Unique box lock at Pleasant Valley is of wood bound in wrought iron with a double locking key. See page 60 for front doorway

A profusion of fine carving ornaments the reeded mantel in the drawing room at Webley. See also pages 54, 124

Typical window door at Clifton leads to portico. Small panels below double-hung window swing back on H-L hinges

Paneled mantel wall in dining room at Troth's Fortune has cupboards above curved opening. See other views on page 66

Beautifully proportioned entrance with octagonal paneled door and reveals; Kingston Hall, about 1683. See page 64

Graceful iron railings lead to the handsomely paneled and carved entrance to Easton's Bullitt House, built about 1780

Elaborate cornice on twelve-foot walls in Beckford's bedroom repeats grape motif in medallion at top left

Reeded half columns topped by diapered carving and dentil molding flank Beckford's dignified double entrance doors.
BUILDING TODAY

Each tread of the staircase at Myrtle Grove (see other views on page 65) is hewn from a single piece of wood.

Black walnut staircase at Otwell built before 1662 and owned by Goldsborough family since 1722. See also page 57.

Wide treads and shallow risers mark the waxed pine staircase at Barnaby House. For other views turn to page 65.

Again in the Weley stairs, the extremely low risers and broad treads with their carved motifs are emphasized.

A fine example of early paneling and staircase, an unusual chair rail continued across door in The Reward's hall; 1698.
MARYLAND’S EASTERN SHORE continued

Timeless and lovely houses
CONTINUING EVIDENCE OF THE LIFE OF A MORE LEISURELY AGE

The old houses of the Eastern Shore were built in a day when all travel was by water. The innumerable rivers, streams and bays of the peninsula offered countless beautiful sites for building and the early settlers chose well. It follows that the front of the houses faced the water and the landward side was really the back. However, 18th century architecture nearly always called for a generous central hall with imposing doorways at both ends so that today, seen from whatever side, the houses fit perfectly in their settings. Since early land grants often ran to many thousands of acres, when highways were constructed it was necessary to build long lanes to reach the houses. These lanes have become a characteristic feature of the countryside, sometimes winding for miles through woods or between meadows, often, as they approach the house, bordered with rows of noble old trees. In the 17th century when the earliest houses were started, modest dwellings of chinked logs (Continued on page 116)
PROVIDENCE ON QUAKER NECK

Providence Plantation overlooks Lankford Bay on the west side of Quaker Neck near Chestertown. This little two-and-a-half-story house with its stepped-down wing was built in 1781 by a Quaker, Bartus Trew, on land granted in 1668. Now, after various vicissitudes, it has returned to the same family and is the property of Mr. and Mrs. Bartus Trew. When first they moved in they were much troubled by a nest of bees in the attic. When the nest was removed the original deed to the property was found behind it, tucked under the rafters. Built of Flemish bond brick with glazed headers, this house like so many others has its own private burying ground nearby. Above the massively beamed ceiling of the brick-floored dining room, formerly the kitchen, were slave quarters reached by a ladder. In the "office", once used to administer the farm and now a small study, an enclosed staircase with massive brass box locks on the door rises to the second floor; a similar one, right below, leads from the living room with its delicate gray paneling, "dog ear" mantel and built-in china cupboard.
Formerly known as Thrumcapped, Beverly of Worcester (so named to distinguish it from Beverly of Somerset) stands on the narrow Pocamoke River. It was built by the Dennises in 1732 (witness this date on a chimney, since blown down) and completed in 1774. Generations of this family lie in the private burial ground near the house. The story runs that early in the 19th century one of John Dennis' ships brought to Beverly a tombstone for his second wife and a carriage for his third whom he had won in competition with his eldest son. The present owners, Mr. and Mrs. Arthur F. Shetlff, bought the house with its six hundred acres from the Dennises and have beautifully restored and furnished it. The main portion is of soft yellow painted brick with a clapboard wing, part of which was the old brick-floored separate kitchen later joined to the main house. It is now a gun room with a six-foot fireplace and stairs leading to the former house servants' quarters, now bachelor guest rooms. Except for the marble fireplace shown below, marble steps, the bannisters and the free-standing iron grillework over the river door in which a lantern used to hang to guide ships on the winding river, every part of the house came from Maryland. The pictures below show fine old original paneling.
KINGSTON ON THE ANNESSEX

Built by Major Robert King about 1683, Kingston Hall later belonged to both the Carroll and the Dennis families. Thomas King Carroll, grandson of the builder, was Governor of Maryland and his granddaughter, Anna Ella Carroll was known as “the great unrecognized member of Lincoln’s cabinet.” A cupola for watching the negroes at work in the fields and a double veranda, both later additions, have been removed and the house of soft yellow brick seems to dream beneath its tall trees. Owned by Mr. and Mrs. David Carver. Entrance on page 58.

READBOURNE ON THE CHESTER

A lawn, sixteen hundred feet long, slopes gently from Readbourne to the Chester River. This lovely Georgian house, whose drawing room may be seen on page 69, was built in 1733 and now belongs to Mr. and Mrs. William Fahnstock. Unlike most houses of the region the entrance here is set in a little raised courtyard. The picture below also shows the magnificent dentil cornice and many-paned windows. This arrangement results in an unusual plan with a large living-hall on the river side from which dining room, drawing room and stair hall, left, open. As in most Eastern Shore houses the treads are extremely wide with low risers, making ascent as easy as walking up a ramp. Center, below, is a finely detailed pine mantel from one of the master bedrooms.
MYRTLE GROVE ON THE MILES

A one-and-a-half mile lane leads to Myrtle Grove, ancestral home of the Goldsboroughs. The frame wing, covered with wide clapboards, was built in 1734 for Robert Goldsborough by his father, Robert Goldsborough of Ashby; the main brick portion was completed in 1790. Its remarkable staircase, each step a solid block of wood, is on page 59. The details of the two halls, above, are in fascinating contrast. On a drawing room window may be seen the initials of General Robert E. Lee. Today, Mr. and Mrs. Robert Goldsborough Henry live in this dignified old house filled with a sense of the past.

BARNABY HOUSE IN OXFORD

On the main street of Oxford, today a fishing and yachting center, stands Barnaby House, an unassuming little white cottage built in 1695 by a Captain Barnaby when Oxford was a thriving port of entry. It contains beautiful pine woodwork, like the corner fireplace and cupboard below, and an unusually fine staircase (see page 59). Oliver Grimes, the present owner, has had the plaster walls painted a soft apple green and has finished the woodwork in a pleasing dark grayish tone, waxed to a high lustre. All doors have large brass box locks.
Through Widehall's iron gates may be seen its portico and the garden sloping to the banks of the Chester River. It is a handsome, three-story brick town house, the property of Mrs. Wilbur W. Hubbard, who has restored it to its original 18th century beauty. Blakeford, also on the Chester, stands among magnificent trees and looks out over the broad reaches of the lower river. It is owned by George M. Moffett; other views on page 69. Troth's Fortune, below, was built in 1667 by William Troth, a prominent Quaker. He was shot at, but fortunately missed, by an Indian whom he had asked in to warm himself by the fire and whose threats he had laughed at. The unusual stair tower, shown here, and charming paneling (see page 58) were added in 1710. The house belongs to Mr. and Mrs. James Nicklin, authorities on old houses of the region.
A SENSE OF THE LIVING PAST

Hope House, upper left, built in 1740, was purchased by Colonel Philemon Lloyd for "a case of spirits" which purchaser and sellers consumed on the spot. It is a five-part house with unusual curving roofs on the "hyphens" and is now the home of Rosamond Starr Belt. Wye Heights Plantation, right above, was also in the famous Lloyd family and was built in 1823 where two streams meet on part of a 1660 land grant to Edward Lloyd. It now belongs to Thomas Wyman. The small clapboard wing of Potter Hall, above, was built in 1730 by Captain Zabdiel Potter whose ships, bearing cargoes of tobacco, used to sail to England and France from the foot of the lawn. The large brick portion was built in 1810; Hugh Fullerton is now the owner. The little guest house with its chinked log walls and enormous chimney, right, at C. P. Stokes' Fair Hope, is typical of the earliest architecture of the region. When tobacco brought wealth, brick wings were added to such modest dwellings as this.
Surrounded by magnificent old boxwood stands Hinchingham, above, the property of Mr. and Mrs. Clifford M. Miller. Mrs. Miller’s ancestor, Thomas Hyson, built the original small wing at right between 1652 and 1659; the main part was completed in 1774. This house has fared well through the years, its beautiful paneling, like that in the drawing room below, intact. Mrs. Miller has collected fine old pieces to furnish this room. The secretary holds part of her collection of miniature 18th century furniture; the portrait of Washington is a copy by Jane Stuart of the famous original by her father. The staircase is on page 59.
One of the most elegant Georgian houses on the Shore is Readbourne on the Chester River, built by Colonel James Hollyday in 1733 after his marriage to Sarah Covington Lloyd, widow of the head of the great Lloyd family which settled on the Wye River. She is said to have designed this lovely house herself with the help of the fifth Lord Baltimore. Seven generations of Hollydays lived here; it is now the property of Mr. and Mrs. William Fahnestock whose murals by Vernet hang on the twelve foot walls of the large living-hall. The delightful drawing room shown here opens from this hall as does the gently-rising staircase shown on page 64. There also may be seen the entrance door and a mantel.

**READBOURNE’S HAN DSON E DRAWING ROOM**

**BLAKEFORD ON THE LOWER CHESTER RIVER**

Famous for pure-bred livestock, Blakeford is a working farm as well as the site of a famous house. The property is part of an original grant made by Lord Baltimore to Colonel Henry Coursey and known as My Lord’s Gift since he received all the land he could cover on a map with the end of his thumb. The great drawing room, left, in the grand manner of the 18th century, is in one of the wings added by the present owner, George M. Moffett, to the original house which dates from the 1780s. The exterior from the river side is shown on page 66.

Its spacious proportions and large open fireplace (not shown) dating from a more ample era, this is one of the guest rooms in the old portion of Blakeford.

MORE ABOUT THE EASTERN SHORE ON PAGE 106
Skillfully arranged on a mirror plateau, the artless forms of these sea flowers are as sophisticated as the gleaming mahogany and silver, the sparkling crystal and sheer linen of this formal setting. This table was decorated with sea treasures from her own collection by Mrs. Roland M. Klemme at Jaccard’s in St. Louis. Sterling is Gorham’s Chantilly; crystal is Hawkes’ Regal Waterford; linen is by Delanoeye. Mirror plateau and silver service plates are old English pieces.
Eastern shore food is beautiful, too

By Cicely Foster Lucas

Married to a Marylander, Mrs. Lucas has spent much time on the Eastern Shore, is an accomplished cook and writer on game and other gastronomical matters.

PLACE liberal quantities of natural beauty in an expansive and benign climate, lace thoroughly with tidewater bays and creeks, salt and pepper well with lovers of life, season lavishly with opulence of natural resource, sprinkle with stately trees and friendly woodlands mixed with broad fertile acres, blend well with charm and gaiety, and cover with warm, life-giving sunlight, chill to freezing for short periods in winter, warm lazily in summer, protect from a sense of time, and serve constantly at all four seasons: this is the recipe for the Eastern Shore of Maryland. The ingredients compound the formula for good living; and good living inevitably spells good food.

And Eastern Shore Marylanders have carried their natural riches to further fruition in a tradition of hospitality, a way of life, a never-ending search for enhancement of the amenities of good living. A good recipe was fastened on, exchanged and handed down, from chatelaine to chatelaine, and from generation to generation. No miracle, then, that native Eastern Shore food is superb in the hands of its cooks, both white and colored.

An hour from bed to table and the oyster needs nothing but a “shucking” knife to provide a Lucullan delight gobbled straight from the shell, juice and all. Great platters of fried oysters make their appearance as regularly as September. Scalloped oysters are as characteristic as hot bread. The old-fashioned oyster roast took place on the old-fashioned coal or wood stove: the scrubbed oysters sat on its top until their shells opened. Then the flat shell was removed, melted butter poured in, and ah! heaven.

Fortunately Crisfield and Cambridge send forth the native blue crab packed in flake or lump, ready for further blending into the justly celebrated crab cakes, devilish crabs, crab Maryland, crab soups, stews, and the myriad other crab variations inspired by constant supply in skilled hands. To the Eastern Shore Marylander, however, hard crabs steamed for 20 minutes in salted and peppered water are crabs at their characteristic best. Served cold, three or four to each person, steamed crabs, corn bread, potato salad and beer make of a supper a feast, with emphasis on the crabs washed down in cold beer.

Crab cakes exist in so many editions that you must take your choice between the “breadcrumb” or “without-breadcrumb” schools of thought. Beat slightly 2 eggs, 1 tablespoon heavy cream, ½ teaspoon dry mustard, 2 teaspoons Worcestershire sauce, salt and pepper. Fold in 1 pound of crab, lump or flake. Spoon this loose mixture into hot butter, pat into shape in the frying pan, brown for 5 minutes over medium heat, turn, brown again, and serve very hot. Alternatively, add ½ to 1 cup of breadcrumbs to the mixture and follow the same cooking procedure. Personal taste dictates the “hotness” of seasoning, and the “breadiness” and firmness of texture. Deviled crabs follow a basic rule of proportion: 1 pound of crabmeat to 1 cup of rich white sauce, pepper (red and/or black), salt, and Worcestershire, if desired. Blend crab, sauce and seasonings, pack into crab shells, coat with buttered breadcrumbs, and bake at 375°-400° F. until brown, about 10 minutes. Blue crabs cast their shells and gastronomically emerge as “soft shells”. Formerly prolific, they swarmed in the grasses of your own “front bay”, or were available from the colored boys at a penny apiece. Salted, peppered, sprinkled with a few drops of lemon juice, dusted with flour, they are sautéed in butter, 5 minutes to a side, and served hot.

Terrapin Maryland stands at the top of the list of Chesapeake Bay regional specialties, an eternal memorial to the marriage between natural food and native skill in cooking. It’s just a stew—but what a stew! Terrapin, whether Diamond-Back, Golden Stripe, or Juniata, have a many-textured flesh so mild and almost neutral in flavor that it needs help to bring out its potentialities—may my ancestors and friends withhold their shudders momentarily! The ancestors found the helpmeet at hand: eggs, butter, and either sherry or Madeira wine. To use a chemical term, sherry is a perfect catalyst for turtle: in proper proportion it “precipitates” the flavor of the meat without in itself being changed or dominant. No recipe for terrapin will ever quite be captured on paper, for the good Lord created both male and...
Each year a corporation lawyer in Chicago cancels out his evenings for the first week in March, and does his own Brahms cycle with recordings at home. An elderly Connecticut Yankee when beset with priority troubles learned to mix his night-cap with Handel's Water Music, and slept. A top-drawer decorator on the West Coast stops her work each afternoon for tea with Chopin, Debussy or Ravel. And a Marine sergeant, just back from the Pacific, had a single beat-up record in his sea-bag. From Guam to Okinawa his outfit had used this tune to blow off combat tension when they came off battle-stations. Such glowing testimonials would never be believed of a new-fangled remedy, but music has proved a panacea since the days when a dose of David's harping drove the evil spirit from Saul.

The March doldrums are apt to produce anything from a mild case of spring fever to a deep mood indigo. And anything from a Bach Chorale to Negro spirituals may work the cure. It's every man for himself as he writes his own musical prescriptions. This is not the time to venture into new fields or experiment with unknown composers. Rely on the music you happen to like.

Write your own musical prescriptions from these groups
SPRING IS WHEN IT HITS YOU
There is a type and size of bulb for every home use.

Here are four pages to help you whenever you need to replace a light bulb in a lamp or fixture so you may be certain it is the right size to assure easy seeing and attractive appearance. The most familiar light sources are those which emit visible light for seeing or decoration. In this group fall the fluorescent, lumiline tubes, and the familiar incandescent bulb—also known as the “mazda” or “filament” lamp. If sunlight is broken into its components by a glass prism it is found to consist of not only visible light but two types of invisible light. The shorter rays beyond the visible spectrum are known as ultra-violet. Ultra-violet light sources also produce some visible light but it is the invisible rays that make the lamps useful. Beyond the opposite end of the visible spectrum occur the infra-red wave lengths of light. The infra-red lamps fill the requirements of a wide range of therapeutic use as well as in household drying functions. Among the newer lamps is the circular fluorescent which fixture manufacturers are utilizing in new designs; glow lamps which are very small and cost only a few cents a year to operate for use as night lights and indicator lamps on switches; a type of lamp emitting light which does not attract insects; a new sun tanning ultra-violet lamp which can be screwed into any light socket and does not need a transformer.
# Glossary of Bulbs for the Home

## Bulb Type

<table>
<thead>
<tr>
<th>Watts</th>
<th>General Use</th>
</tr>
</thead>
</table>
| 15, 25 | Lighted ornaments, shaded wall brackets and portable lamps for decoration only.  
Multiple-socket ceiling fixtures, shaded outdoor lanterns.  
Multiple-socket floor and table lamps, shaded wall brackets,  
closets.  
Single-socket floor and table lamps for reading, indirect  
and semi-indirect ceiling fixtures.  
Torchères and ceiling fixtures of enclosing and indirect  
types. |
| 40 |  |
| 60 |  |
| 100, 150 |  |
| 200, 300 |  |
| 30-70-100 | Must always be burned with the base down. Used in floor  
table lamps which are equipped with special three-  
contact sockets and integral switch. Special wall  
urns, dining-room, breakfast-room fixtures are available for use of these  
lamps. Adapter sockets may be obtained to allow the use of  
three-light lamps in the standard medium-base sockets  
ordinarily found in regular fixtures. |
| 50-100-150 |  |
| 100-200-300 |  |
| 60 | Although these lamps produce light that is whiter, it is not  
a true daylight correction. Only about two-thirds the light  
of the regular inside-frosted incandescent of corresponding  
Wattage is produced. Used in laundry and kitchen wall  
brackets and ceiling fixtures. The 150-watt may be used in  
reading lamps where a white light quality is wanted. |
| 100 |  |
| 150 |  |
| 200 |  |
| 60 | Used primarily in single-socket ceiling fixtures. Metal and  
translucent reflectors are used with these lamps for decorative  
effects. The 100-watt lamps may be used in bridge lamp  
adepters effectively. Usually positioned base up, in  
porcelain sockets, but may be used base down in table and floor  
lamps to eliminate light being reflected from the ceiling  
in open-top floor and table lamps of single-socket type. |
| 150 |  |
| 300 |  |
| 6, 7, 7½, 10 | In the 150-watt size, the projector spot and flood lamps are  
used to illuminate driveways, walks, gardens. The larger size  
provides spot and flood effects over greater areas. Useful  
also over small decorative objects of art, work benches and  
laundry trays. Outdoors should be used with a weather-proof  
socket. |
| 15 | Used for night lights, lighted house numbers, decorative  
ornaments, radio and range lights. The 6-watt is clear; the  
7-watt available clear or white; the 7½-watt in white only;  
the 10-watt in clear, white and standard colors.  
Wall brackets and candelabra fixtures. Available in white,  
soft white and flame-tint.  
The 25-watt white for shaded wall brackets and candelabra  
fictures. The 60-watt white for multiple-socket table lamps  
and shaded fixtures when appearance dictates a lower  
brightness than the general purpose inside-frosted. |
| 25, 60 |  |
A Glossary of Bulbs for the Home

Bulb Type

LUMILINE INCANDESCENT
Specially designed sockets and housings make possible the use of this type of lamp to form continuous lines of clear or colored light of low brightness. Tubular shape, an inch in diameter.

FLUORESCENT TUBES
Not an incandescent-filament lamp. Instead, an arc jumps from one electrode to another through mercury vapor sealed in the tube. Invisible ultra-violet is produced which is changed into visible light by the fluorescent materials with which the inner surface of the glass tube is coated. Used with specially designed auxiliary equipment to control the starting and operation.

CIRCLINE FLUORESCENT
A fluorescent tube in circular form operates in exactly the same way as the fluorescent tube and requires the same auxiliary equipment. Has a four pin base for support and electrical connection.

GERMICIDAL ULTRA-VIOLET
A low voltage vapor arc lamp which generates "death" rays for air and surface-borne disease producing germs. This lamp should be used strictly in accordance with the manufacturer's directions and should be shielded from direct view with the naked eye.

SUNLIGHT ULTRA-VIOLET
These give most of the beneficial effects of midday midsummer sunlight. Sun tan and stimulation of the body's vitamin D production, plus a pleasing warmth is produced.

HEAT INFRA-RED
Containing its own built-in reflector, the heat ray lamp produces some visible light as well as being an instant source of radiant warmth. Screws into any standard household socket. May be used in bridge lamp or in flexible goose-neck lamp.

MISCELLANEOUS—Night lights, decorative ornaments, radio and range lights, radio tubes, photo-flash and photo-flood lamps for photography, projection lamps for home movies and slide projectors, black light lamps to activate luminescent paints, glow lamps, automobile lamps, non-attracting insect lamps, flashlight lamps and batteries, tubular showcase lamps, and pear-shaped fluorescent lamps.

Watts

30 40 60

6
8
14
15
20
30
40
100

For cove, mirror lighting, under-shelf units for kitchen work areas, niches and any place where a long, narrow light source is required. These lamps are available in inside frost—white, blue, emerald, pink, orange and straw. Ideally suited to modern decorative concepts for built-in illumination or applied decoration.

Most commonly used colors are daylight, white, soft white. In addition the 15-, 20-, 30- and 40-watt lamps are made in blue, green, pink, gold and red for decorative purposes. The 40-watt lamp comes in a color known as 4500° white which is particularly suited to kitchens, laundries, baths and work benches. The 14- and 15-watt sizes are usually used in pairs for desk lamps, bridge lamps and semi-indirect floor lamps. The 15- and 20-watt sizes for bathroom mirror brackets. The 20-, 30- and 40-watt sizes in pairs for ceiling fixtures. The single 100-watt is used in kitchens.

Diameters are 8½", 12" and 16". Available in white only. These lamps will have wide use for both light and decorative effects and for portable lamps as well as many other home applications as fixtures are developed to utilize the circular form.

Inhibits bacteria in the air in nurseries, sleeping rooms, walk-in storage lockers, kitchens and sick rooms. One 15-watt lamp mounted in proper reflecting equipment for eye protection and distribution of germ killing rays, will cover a room of 200 square feet. Some visible light is produced but the invisible ultra-violet radiation is the useful emanation.

Provides mild ultra-violet for sun tanning. Must be used with special reflector and transformer on AC only.

Emits strong ultra-violet for sun tanning. Must be used with special reflector and transformer on AC only.

The newest type sun lamp is a bulb with self contained reflector which operates directly from 110-125 volt house current without auxiliary transformer. It provides strong ultra-violet radiation for sun tanning. May be fitted into any bridge lamp, wall or ceiling socket.

Provides infra-red radiation for therapeutic use. Close-up "spot comfort," heat for chilly bathtub sitters or shower splashers, car starting on cold mornings, treating sick animals, over the baby's playpen or bath, on the workbench to dry new paint and glue. It quickly dries small laundered articles, nail polish and hair. No tanning of the skin results from the use of this lamp.
BULB STORAGE CLOSET

About one third to one half of the light bulbs in your home burn out each year. This, of course, suggests the convenience of a definite place for the storage of spare bulbs. The closet shown here is built into a partition, the studs having been made 2" x 6" instead of the usual 2" x 4" to provide adequate depth. If each shelf is marked, this cabinet facilitates taking inventory, and the replacement of burnt-out bulbs loses most of its annoyance. One shelf should be allotted to fuses, extension cord, spare sockets, plugs, a screw driver, a knife, pliers, a flashlight and spare flashlight batteries.

A PAGE OF HINTS TO INSURE LIGHTING EFFICIENCY

The bulbs described in the foregoing chart represent the types which are most frequently recommended for home use. Empty lamp sockets and wrong size bulbs always mean poor lighting and often eyestrain. A rough test for the proper size bulb is to read ordinary newspaper print at a distance of two-and-a-half feet from the light source. If you can see to read easily the bulb is probably the correct wattage. Don't forget that a 100-watt bulb gives fifty per cent more light than four 25-watt bulbs and uses the same amount of current. A 100-watt bulb costs only 15c as against 40c for four 25-watt bulbs; therefore, when possible use one large bulb instead of several small ones to get more light at lower cost.

When the inside of a bulb becomes blackened, relegate it to duty in a closet, storage room, or attic where it will be used only occasionally. Keep new bulbs in your reading lamps and fixtures. There may be plenty of life left in the darkened bulb but it can waste as much as twenty-five per cent of the light you should get from it. Clean light bulbs and shades do not waste light. Always wash bulbs when cold, and be sure they are dry before they are replaced.
Let us teach

CANCER

GREAT KNOWLEDGE IS EXPENSIVE—IT WILL COST FOUR MILLION DOLLARS

Misinformation and fear of cancer amounts to superstition, yet the disease now causes almost 160,000 American deaths a year. At the present rate, one out of every nine of us will die of cancer. Distaste, dread, deliberate ignorance will not cure it. It strikes any age, anytime.

CANCER PREVENTION MUST BE TAUGHT

If every healthy person underwent a thorough check-up against cancer at stated intervals thousands would be saved by early detection and treatment. The dissemination of cancer information, the building of prevention centers costs money. Fifty standard military life insurance policies would pay for the enlargement and endowment of the Kate Strang Depew Prevention Clinic in New York, part of the first great world cancer center, the Memorial Cancer Center. At this moment, for lack of this, appointments must be made seven months in advance, seven months that might save five times fifty lives. A successful prevention clinic must be able to afford the very best trained and qualified young doctors, the best equipment, good laboratories, time for the careful study of each patient, and an information service.

CANCER RESEARCH MUST BE TAUGHT

Army medicine has proven during the war years that the integration of research can accomplish miracles isolated research is incapable of. Cancer must have the Sloan-Kettering Institute for Cancer Research, another part of the great Memorial Cancer Center. There will be fifteen floors devoted to the study of these mysterious cells. Research and the training fellowships for research are costly. Pathology, clinical chemistry, hormone chemistry, protein chemistry, enzyme chemistry, organic chemistry, bacteriology, immunology, mycology are all tools of this research. Each has specialists and technicians in its field who study and teach and pass on their information. They must work together and closely with the hospitals dedicated to cancer work. The Institute still needs $2,000,000 to carry on adequate research activities for ten more years. Memorial Cancer Center will be the first all-inclusive research core for the study of this killer. Clinics, hospitals, laboratories will be knit together in the fight.

CANCER TECHNIQUES MUST BE TAUGHT

In 1926 a Fellowship system for the more specialized training of young doctors in cancer techniques was started at Memorial. It's a three-year course. Each graduate is competent to diagnose any type of cancer and to organize and run a cancer clinic. These doctors going out all over the world are the nucleus of just that number of cancer prevention centers. Knowledge taught at the Center in New York benefits the whole world, extending lives, saving lives, preventing tragedies. It takes money to teach these physicians.

CANCER NURSING MUST BE TAUGHT

The lack of graduate nurses specializing in cancer techniques is appalling. At the Memorial Center four operating rooms take care of four hundred operations a month. The fifth can’t be opened as there are too few nurses. Yet there are nurses from sixty-three different training schools working there now. Some are senior cadet nurses, some have come to take the three to six month special cancer course, some are the heart of the hospital. Public health nurses study there and leave to become valuable cogs in the early detection fight. Memorial needs money to institute a well defined university course to last one year and prepare nurses for this work all over the world. Cancer patients need special nursing to help them get well. This is a field of specialization.

Four million dollars more is needed to teach cancer, to work for its control, to fight mystery. Some cancer can be cured, but it costs money. Make contributions to Memorial Cancer Center, 444 East 68th Street, New York City, for benefit everywhere.
SPRING
Buds pronounce its arrival
by Richardson Wright

- In the countryman’s world small things are of great importance and his eye and ear are trained to watch for them. That first greening of the willow, that first sound of “peepers,” that first venturesome squill blooming above the final vestiges of snow mark changes and foretell things to come. He knows it is safe to plant peas when maple buds are first showing and corn when oak leaves are as big as squirrel’s paws. But he’s got to know how big squirrel’s paws are and that, as the nursery rhyme goes, are what his eyes are made for.

Spring is more than soft zephyrs and longer days and the putting away of heavy overcoats; it is a world of small things and we miss half its loveliness if we have not the eyes to see them, not the heart to feel that, however small, they are the evidences of great things. A daffie spearing its way up through icy ground is evidence of a tremendous force compacted within the confines of a relatively small bulb. The pink haze that clouds the uttermost twig of a gigantic elm is the aggregate of thousands of minute flowers which blossom there because behind them is the urging upward of the sap from root to farthest twig and the insistent drawing of the sun. Gigantic forces work to bring a tiny flower to our beholding and delight.

Not the least of spring pleasures is to watch these which the world is often too busy or bewildered to see—the gollins or catkins of the hazelnut, the slim pendants of the pin oak, the knobby blossoms of the silver maple, that early star-like flowering of the plum. These and more are shown on the opposite page, some in the full beauty of the opened flowers, such as the familiar apple and less familiar apricot and the deep red of the peach that eventually pales to pink.

These were captured at just the right moment by the observing eye and camera of Samuel H. Gottscho. They are set against that final gaunt aspect of winter—when we think it will never go, but when spring is ready to turn the corner with its bland breezes and the fragile beauty of its first flowering.
The bud—secret of fruit care

LET IT GUIDE YOUR PRUNING AND SPRAYING, SAYS P. J. MCKENNA

The buds of a fruit tree are the source-springs of its fruit. Concealed within the buds are the processes by which the flowers, and subsequently the fruits, are formed. Well defined before the onset of winter’s cold, the flowers lie quiescent in the buds until the gentle warmth of spring infuses new life and the blossoms come forth to bring promise of a fruitful year.

Fruit trees have two kinds of buds—leaf and fruit. Buds on the apple, pear, cherry and plum develop into short stubby twigs called fruit spurs. These produce year after year. Spurs on the apple and pear have a fruit bud and, beside it, a leaf bud that will continue the growth of the spur. The center bud in a cherry or plum cluster is usually a leaf bud. Incorrect pruning and carelessness in picking account for the loss of many of these spurs each year.

The fruiting habit of the peach differs from that of the other trees. Instead of bearing on old wood, it fruits on one-year-old growth. The flower buds grow in clusters, with generally a leaf bud at the center. To distinguish a flower bud from a leaf bud, compare their shapes. A flower bud is usually plumper.

While the natural tendency of all fruit tree growth is towards fruit bud formation, this trend can be defeated by wrong cultural methods, poor soil and site, shading and overcrowding. The trend must be guided by maintaining healthy growth, by correct pruning and pest control. Regularly attended to, these procedures will keep fruit trees in annual production for many years.

An orchard is the logical place for fruit trees. But many home grounds are too small for orchards, and fruit trees are planted for their aesthetic effect as well as for fruit. As decorative plants, the trees must be carefully chosen for size and form to fit their locations precisely. The constant cutting back needed to fit a tree into an unsuited space inhibits fruiting. Shaded areas, too, must be avoided. Flower and fruit buds require maximum sunlight to form. Because the chemicals used in pest control will stain paint and brick, planting against the house is inadvisable.

Wherever they are planted, fruit trees should be allowed sufficient space. Set standard apple trees 30 to 35 feet apart. Pears require about 25 feet; peaches and plums should be spaced 20 feet apart; cherries, 25 feet.

Starting the young tree on a productive career begins at planting time. To promote a sound root system, provide good

(Continued on page 135)
THE MAGNOLIA ALLEE, with faked perspective to increase its apparent length, is four feet narrower at the far end. Ivy grows below M. glauca trees.

A GRILLED WINDOW makes a decorative break in the wall of the flower garden. Painted white, like the Victorian iron bench, its sill is wide enough to hold potted plants that are used as accents through the garden.

THE GREENHOUSE adjoins the dining room. In the summer Heavenly Blue Morning-glories climb over its face, and roses, petunias and dahlias bloom below it.
THE BROAD TERRACE of this Philadelphia property is shaded by over-arching magnolias. Tubs of oleanders and Lily-of-the-Nile and pots of geraniums and begonias give color during the summer months. The walled garden can be seen beyond. Behind the camera is a bed of roses. Several fine shrubs—enkianthus, Elaeagnus pungens and fruitulldi, Daphne Somerset—grow beyond the wall, right. A DIPPING POOL is the feature of the walled garden, accessible from the living room. Salmon geraniums and violet nierembergias bloom on the shelf above the pool. In spring the raised beds feature Peachleaf Bellflower edged with pansies and forget-me-nots. Flowering until frost are sweet alyssum, the summer edging, and white Vinca rosea, planted in front of the bellflowers after these fade. The coping of flagstones, sunk two-thirds in the ground, has stood through twenty winters.
Automatic Mondays

LOOK AT THE NEW LAUNDRIES ADAPTABLE TO MANY PLANS

Now after the war years, there is no need to underline the advantages of being able to run a house singlehanded, with the comfortable assurance that you are not dependent on outside help and services. A good home laundry is high on the list of essentials for any such living plan, and this is the time to look at laundries from a new point of view. Forget any previous arguments, pro or con, and see how the new appliances for washing, drying and ironing have changed the whole laundry picture, for seldom has women's wishful thinking been translated so directly into home equipment. Summarized below are the facts and figures which show the advantages and new possibilities for using modern laundry appliances.

AUTOMATIC WASHERS

They wash, rinse and damp-dry clothes without attention, once controls are set; takes about 9 pounds dry clothes. Temperature, washing time are adjustable. Connect directly to hot, cold water lines; empty into floor or sink drain. New models vibrationless. Require space about 27" wide, 25" deep, 36" high; separate electric circuit. Water at least 140°F.

WRINGER TYPE WASHERS

Have improved gentle but thorough washing action. Several models with variable time-switches for washing periods. Wringers have adjustable power rollers with simplified instant control. Pump empties washer through hose into tub. Casters make it easy to move washers into position. Plug in household electric circuit. Require space about 27" by 27", 49" high.

ELECTRIC IRONERS

Two types, roller and flat-plate. Roller revolves at adjustable speeds against heated shoe. Flat plate operates by controlled pressure, heat on flat surface. Ironers speed flatwork; can do garments, with practice. Operated from sitting position; heat and pressure easily controlled. Plug in household electric circuit. Require storage space about 18" by 36", 36" high.

AUTOMATIC CLOTHES DRYERS

A tumbler slowly revolving, in hot forced air, dries clothes completely, or just enough for ironing; automatically controlled heating. Heat, humidity should be removed from laundry by exhaust fan. Cabinets about 30" wide, 27" deep, 36" high. Electric models need special 220 volt circuit, gas models 20,000 B.T.U. per hour, a flue and household electric circuit.
A. Laundering equipment is conveniently grouped on one wall. The automatic washer and dryer stand together, next a deep sink and drying space for hand laundry. Tall closet houses ironing boards, iron.

B. The sewing machine is used on a drop leaf directly in front of its storage space. The shelf under the window makes a good cutting board. Sliding door cupboards and drawers hold bed and bath linen.

C. The electric ironer, stored under the stacking shelf, pulls out for use in this position. Clothes hampers stand under the same shelf which doubles as a wrapping counter with paper, twine, labels at hand.

Detailed plan for this completely modern laundry, linen, sewing room on the second floor.

HAVE YOUR LAUNDRY, LINEN AND SEWING ROOM UPSTAIRS

A radical departure, but such a logical development—this laundry on the second floor. It took years to get the laundry up from the basement to ground floor, now the new laundry equipment points the way quickly and surely, upstairs for the laundry. Where does the soiled laundry come from, and where is it taken when finished? Upstairs, in most houses except for the table linen and kitchen towels. Until now a laundry upstairs was practically impossible but today with automatic dryers there's no need to hang out the clothes. Automatic washers, being vibrationless, are as easily installed on the second floor as in the basement. Sewing and mending, traditionally linked to laundering, have a comfortable space in the upstairs laundry as shown here. The long sorting shelf doubles as a cutting board, does extra service as a wrapping counter. The deep sink and drying rack are for hand-laundering. Storage for bed and bath linen is also included in this 10' by 12' plan which is easily adaptable to an empty maid's room or other upstairs space. Westinghouse Laundromat, clothes dryer and electric ironer and the Singer "Featherweight" sewing machine are shown.
THE NEW COMBINATION CLOTHES AND DISH WASHER calls for a special kind of planning. The use of one machine for the two kinds of washing is sound and practical for there are separate inserts, easily interchanged, a tub for clothes and a rack for dishes. But good planning dictates that cooking and clothes washing have separate spaces so we have grouped the washer with the china, glasses and silver which it services to form a pantry unit convenient to the dining room door. On laundry days the clothes tub comes out of the storage cabinet into the washer. The work top serves as a sorting shelf. The electric ironer is pulled out for use, and the pantry unit doubles for laundry space away from the cooking-area of the kitchen. This washer is the new Thor "Automagic" which washes, rinses, and damp-dries clothes then does the dishes automatically. The steel cabinets are made by St. Charles Mfg. Co.

MODERN RULES OF THUMB FOR PLANNING AND COMBINING LAUNDRIES

TWO NEW LAUNDRY PLANS, one above, and one on page 87, are made possible for the first time by improved appliances. But there are countless other laundry variations for different houses and families. THE FIRST FLOOR UTILITY ROOM in a basement-less house is the perfect spot for a laundry. Essentials are good light and access to the drying yard, unless an automatic dryer is included. To assure cleanliness, the house-heating equipment should be partitioned off from the laundry space. Breakfast alcoves, pantries and game-rooms also have possibilities for laundry combinations. In large houses a separate laundry is essential, and well-lighted basement space equipped with clothes dryers can be used to advantage. THE SPACE REQUIRED can be figured from the appliance sizes given on page 86. Good arrangement is based directly on laundry procedure and may be adapted to a straight wall, opposite walls or an L-shaped space. THE SIMPLEST SET-UP places the washer and dryer side by side. Next to the washer put a sorting shelf, about 18" deep, 42" wide and 38" from the floor. Store the electric ironer under this shelf. There should be a clear floor space 42" by 48" where the ironer can be opened and used. A folding ironing board, for hand finishing, needs a floor area about 48" by 30". Wringer type washers should be placed near laundry tubs. To complete the laundry add a storage cabinet, electric hot plate, indirect lighting and a room exhaust fan to remove excess moisture, heat.
CLOSE-UPS OF THE NEW LAUNDRY APPLIANCES

AUTOMATIC WASHERS

1. The new Norge washer, scheduled for production in the near future, will be completely automatic. 2. Westinghouse Laundromat, proved in use before the war, is foolproof and efficient. 3. The familiar Bendix returns with improved features in this deluxe model. 4. The standard Bendix provides the same automatic cycle in a simplified cabinet. 5. The Thor Automagic washes both clothes and dishes with interchangeable tubs for each use.

WRINGER TYPE WASHERS

6. This out-size Apex washer does 10 pounds of clothes in 6 to 8 minutes, is ideal for large households. 7. Universal's washers have new time controls and pressure indicators. 8. The Hotpoint washer features triple action—soaking, flexing and rubbing the clothes. 9. Conlon's washer with its dependable mechanism has a tangle-proof agitator. 10. This Easy Spindrier washer has no wringer, but damp-dries clothes in separate compartment.

ELECTRIC IRONERS

11. The Conlon ironer has a special shoe which gives a hand ironing effect. 12. Universal's deluxe ironer features a 2-speed wrinkle-proof roll and wide-range heat controls. 13. The Simplex ironer has built a reputation on its precision mechanism and good design. 14. General Electric's Flat Plate ironer applies direct pressure and heat to a flat surface. Easy to use. 15. The Thor Gladiron, with tubular stand, folds easily for compact storage.

CLOTHES DRYERS

16. The Hotpoint automatic dryer tumbles a washer-load of clothes in forced warm air. Damp-dries in 15-25 minutes. 17. The Westinghouse dryer, which matches their Laundromat in size and design, has an effective tumbler action and thermostatic controls. 18. The Hamilton dryer is well designed for use and available in gas and electric models. 19. Easy's WhirlDry portable washer is perfect for small frequent loads, baby's things, underwear.
A view of the exterior, showing workshop at extreme left with its small screen porch, living room in the center of the house and bedrooms in the upper half of the two-story section. The outside walls are flush boarding.

Terrace outside the living room.

Entrance, showing exterior wall of native granite.
The house of Mr. and Mrs. G. Donald Forbes in Sudbury, Massachusetts, is a study in adaptation of design to site. Confronted by a gradually sloping bit of land, the architect designed the house on two separate planes. The two-story portion is built on the lower level of ground. The top floor is devoted to bedrooms; and the ground floor comprises dining room, playroom, maid's room and kitchen. The playroom provides the three children with a space where they can make noise to their hearts' content subject only to occasional vigilance on the part of the maid. At the level of the entrance hall this wing is met by the one-story section of the house, which is located on the higher part of the site. It consists of a block of rooms which includes study, living room, studio and the workshop of Mr. Forbes, who is an engineer doing research in radar at Massachusetts Institute of Technology. (Plan above.) Both parts are equipped with radiant heating. With the intermediate floor only half a flight from the other levels, it is a lazy man's jog from any part of the house to any other. Yet both generations can enjoy the privacy of the split-level plan.
This article is the seventh in a series presenting the prize winning designs in HOUSE & GARDEN'S "Blueprints for Tomorrow" contest.

A BLUEPRINT FOR A VARIED LIFE

BY ARCHITECT WILLIAM AINLEY

Mr. and Mrs. James Carpenter's house in Monrovia, California, is headquarters for a family who are past masters in the art of using leisure time fruitfully. Mr. Carpenter, a successful professional man, his wife, and their two young children, all combine a love of fine music, art and literature with a healthy addiction to outdoor life.

This latter taste has led to a close liaison between house and environs. A built-in car shed takes the place of a separate garage, and reduces the transportation equation to its simplest terms. The house plan is liberally interrupted by fragments of the outdoors—a badminton court at one end—a terrace at the other—a patio in the center. To the left of the car shed is a carpentry shop and a study, which, because of its proximity to the driveway, also serves as an "at home" office. (All on plan at right.)

A gallery near the patio is planned for display of etchings and lithographs. A television projector is installed between library and living room. In the dining room, a concealed speaker in the ceiling, connected to a phonograph, can furnish two continuous hours of music.

For carrying on the routine business of living, there are unobtrusive, workable areas. The dining room is equipped with a breakfast bar and a swinging panel to screen off the kitchen for state occasions. Also rendering homage to convenience is a freeze room (plan right).

Everywhere space is organized to fill the needs of a family which prefers to pace off the routine portions of its existence swiftly and economically, in order to realize its ideal of spending time copiously in recreation.
The northern side of the house faces the street. First (reading left to right) is the carpentry shop whose back wall contains folding windows (indicated on plan by zigzag lines). The owner drives his car into the car shed which combines garage-like shelter with front-driveway accessibility. He enters the house proper through the gallery. The service entrance beside the shelter is screened by a rustic fence. Official-front-door visitors approach via a path cut across the lawn at right.
FIRST WEEK - Early March is the last call for dormant sprays on woody plants. They are applied when the temperature is above freezing but before buds begin to unfurl. Scale, aphids and mites are the pests this spray is aimed to kill. . . . Roses, strawberries, trees and shrubs must be set out early for best success. See that everything is at hand, including the plants themselves, as soon as the ground is dry enough to dig. . . . Speaking of planting, this is till' season for shyster peddlers of topsoil to unload it for exorbitant prices.

SECOND WEEK - Sowing of annuals, begun indoors last month, can continue outdoors. Seeds of cold-lovers like poppies, larkspur and alyssum, sprinkled in top of loosened soil now, will sprout during spring rains. . . . Practically all perennial seeds germinate well in cool soil too. For best stands, sow them in coldframes. . . . Use a special seed-starting flat for half-hardy and tender seeds indoors, or sow them in pans of screened sphagnum moss or a sandy mixture of sterilized soil.

THIRD WEEK - It pays to have general planting formulas at the trowel tip, or at least jotted in a pocket notebook or thumbtacked up in the tool shed. . . . Store away supplies as soon as they arrive. Peatmoss can be left outdoors to soak up rain and ready it for use when the time comes; animal manures and fertilizers, on the other hand, must be kept under cover to prevent loss of valuable elements through leaching. . . . Lawns, trees and shrubs can be fed with commercial fertilizer as soon as most of the crusty snow has disappeared.

FOURTH WEEK - Spring is officially here, though perhaps not by the feel of it. Guard plants against possible late frost or biting wind; use plant protectors over early plants: temperature drops. Winter mulches, however, can safely be removed. . . . Late fall work begins to show dividends in gay crocuses, petite iris reticulata, snowdrops and squills, attractive near Cornelian Cherry, February Daphne and andromedas.
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“Estabrook”

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MAKE THE MOST OF YOUR CLOSET

In the modern house, closet space is no longer at a premium. The architects plan to have a place—and plenty of space—for everything. Your closets will no longer have to be the crowded glory holes of yesteryear and you can well afford to spend time and money in making them a fitting background for your clothes, household goods and other storable paraphernalia.

Hall closets have, hitherto, been the chief offenders, catchalls for the miscellany that seems to belong nowhere—yet must be kept. As it is the one closet that guests are most apt to see, an effort should be made to make it as attractive as possible.

A dark paper, perhaps a black and silver stripe, will add depth and do much to relieve a cramped cluttered look. For the very narrow closet, a clothing carrier can be attached to the underside of the shelf to take care of coats. It consists of a rod that runs from front to back and can be pulled forward into the room. Low racks for galoshes and rubbers keep these clumsy articles out of kicking range every time you open the door. A small umbrella stand in one corner is also practical and linoleum floors won't be spoiled by the drip from wet raincoats. A small shelf and mirror to the inside of the door at a convenient height for minor guest primping. If you'd rather paint than paper, use a contrasting color to the hall.

The linen closet is one that offers immense possibilities for those of you who like to file things away with true and eye-pleasing efficiency. Using a staggered shelf set-up, narrow and wide shelves, put vertical boards between them to partition off sections, wide and deep ones for blankets, narrower ones for those exquisitely embroidered hand towels. Colored bands around the sheets will heighten the neat effect. Label the sections so that when one is empty, you know what belongs where. Paint or paper to choice. You might try following out the color scheme of your bathroom. But, whichever you use, cover the ceiling and floor as well as the walls and shelves so that the whole effect will be that of a spick-and-span box, holding a lot of smaller boxes. And speaking of boxes, keep some handy for those items that are not in constant use. Label them in front or use transparent plastic boxes.

Your clothes closets should also be as neatly arranged as possible, but, as they are an important asset to your bedroom, they should carry out, or contrast with, the same scheme. Starting from the bottom, raise the floor two inches so that it is tight flush with the door when closed. This trick keeps the dust out. Open-faced shoe cabinets as wide or as narrow as you wish them, can be built to hold as many pairs of shoes as you wish. Also, you can get chrome finished racks with toe guards that keep the shoes from falling off. These racks can be attached to the wall.

Assign definite parts of the rods to long and short dresses. If the closet is big enough, use separate rods. Then, (Continued on page 98)

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DUNBAR FURNITURE MANUFACTURING COMPANY
BERNE, IND. MERCHANDISE MART, CHICAGO, ILL.

PRIVATE STOCK • CALIFORNIA

Pale Dry Sherry

So pale, so pleasantly dry... this nutty-mellow Pale Dry Sherry named Croix Royale Private Stock is one you serve proudly, confident in thorough enjoyment. Made slowly... patiently... expertly... from the sun-drenched wine grapes of California's famed San Joaquin Valley. Take home a bottle tonight!

Superb California Dessert Wines: Tawny Port, Madeira, Muscatel, Pale Dry Sherry—all Croix Royale Private Stock.

FREE—colorful, illustrated 16-page booklet on wine and wine recipes. Write Dept. HGI

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Most of life’s luxuries come high... but anyone can afford MARLBORO America’s Luxury Cigarette

Merely a Penny or Two More

Plain Ends Ivory Tips Beauty Tips (red)
Everybody's serving delicious, delightful
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12 delicious varieties

These superb liqueurs lend both elegance and zest to even the simplest dinners. Their flavor and rare fragrance are delightful, and their name has been famous for 250 years. Dutch experts brought to America, twelve years ago, the ancient secrets of making these matchless de Kuyper Cordials, which now are produced here exactly as in Holland for many generations. Taste the de Kuyper Blackberry—and you'll want to try every one of twelve choice varieties!

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DE KUYPER BLACKBERRY LIQUEUR, 70 PROOF • NATIONAL DISTILLERS PRODUCTS CORPORATION, DEPARTMENT H3-6, P. O. BOX 12, WALL STREET STATION, N. Y. C.

Happy Days are here again!

CLOSETS

Continued from page 96

after you've decided what you want where, have cupboards built beneath the rods. Stagger them in height, none under the evening dresses, one under the short dresses and a higher one under the blouses. As for trosequets and skirts, there is a gadget on the market, available in either wood or chrome that handles these. It consists of several "skirt holders" which swing out from a round base that can be attached to the wall. Paint, paper or line the closet with fabric to match the accessories.

Hat shelves, which have a way of becoming a hodgepodge of felt, feathered and velvet, can be sectioned off by means of vertical boards. If you want to be extra-wish and shiny, get hold of some cellophane hat boxes. They keep the hats dust free yet you can see what you want at a glance. Don't stint on light. An automatic switch in the door jamb will shut off the light when the door is closed. Always be sure that the hangers are in good condition and adequate for the type of clothes they're holding.

In children's closets, the most important thing to remember is that children can hardly be expected to hang their clothes on the high rods and hooks you, yourself, use. Lower them accordingly.

Storage closets should, sensibly enough, be moth-proofed. Get a good cedarian paper and cover the shelves, ceiling, walls and floor. Line your storage boxes with it. Be gay, if you choose, with the exterior of these boxes. Do them up in brown and white or yellow and white. Label each clearly so that there will be no difficulty in locating last year's tweed suit or Johnny's ski pants.

Sports equipment has a great way of getting under foot when it has no particular niche that it can call home. If you can sacrifice a closet to it, make it as orderly a spot as you can. Gay circus paper or one that features a sporting print will make a good lining. Build in bins to take care of the various balls—tennis, golf, baseballs. Racks on the walls are better for the life of a racket than sticking it in a corner on the floor. Gun racks for hunting equipment and stands to hold golf bags can all be built by your carpenter. Again, this is a closet that takes to a linoleum floor.

Broom closets are mostly on the small side. Divide your shelf, or shelves to hold dust rags, cleaning compounds, silver and metal polishes, floor and furniture waxes and the smaller, more easily lost vacuum attachments. Have hooks on the under side of the lower shelf to keep your mops and brooms off the floor. Match the color and the linoleum to the kitchen. The contents of the closet make it one that should be fairly inconspicuous.

Clossets where you store china that is not in use offer a wide scope for ingenious and attractive arrangements. Start off with the theory that the closet is a cabinet that will come in for a great deal of attention despite the fact that many be stuck off in a dark hall.

HASKO TRAYS ARE HERE AGAIN

Now . . . you can get most of the Hasko Trays and Accessories you watched and waited for.

Standard Hasko designs in all popular sizes and beautifully gift packaged are coming back strong . . . New models . . . New designs are in the making.

So . . . when you visit your jewelry, gift or department store be sure to ask "What's new by Hasko?" There will be some delightful surprises in store for you soon.

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(Continued on page 101)
Charming contrasts in Westmoreland's Handmade Crystal and Ruby creations will soon be available in a variety of individual pieces and in complete dinner and luncheon services.

HANDMADE GLASSWARE OF QUALITY

WESTMORELAND GLASS COMPANY
GRAPEVILLE, PENNSYLVANIA

You'll discover in Howell Chromsteel Furniture how modern materials, skillful designing, and fine craftsmanship are combined to bring colorful, sparkling beauty that stays new-looking indefinitely, into your dinette or kitchen.

From many table designs you can choose the exact set you have been wanting. Some tables have colorful Plastex* tops that are chip-proof and heat resisting. Others have beautiful natural Birchwood or handsome Howellite* tops. Most tables extend to provide extra space quickly. Howell tubular Chromsteel chairs to match are really comfortable and practically wear-proof. Some have rich Fabrikoid* upholstery... others colorful baked enamel on seats and backs.

See Howell Chromsteel Furniture at leading Furniture or Department Stores. The Howell trade-mark identifies the genuine.

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VIGORO helps produce
more vegetables—an average of
252% greater yields in recent tests

Get set for top yields this year! You'll have better vegetables,
biggert vegetables, more vegetables if you feed Vigoro. And
here's proof—

In recent carefully controlled growing tests, Vigoro helped
produce an average of 252% more vegetables than unfed
crops grown under identical conditions!

A complete plant food, Vigoro supplies, in
scientifically balanced proportions, vital
food elements growing things need from
the soil.

So put these yield-increasing ele­
ments to work in your garden. Feed
Vigoro and get a double order
of satisfaction from your crops!

Give your home a professionally planned landscape
with the VIGORO

Beauty Plans!

Given with a 100 lb. box of Vigoro
Complete set of Vigoro Beauty Plants..., over
30 planting arrangements and ideas,
names of plants, trees, shrubs, lawn care
hints, etc., by one of America's outstanding
landscape architects, Get yours at
your dealer's. Edition limited.
From the drawing board of a well-known landscape architect ... 

VIGORO BEAUTY PLANS FOR YOUR HOME!

100 LB. BAG OF VIGORO

Complete set of basic Vigoro Beauty Plans—over 30 planting arrangements and ideas, like one at left, illustrated in color for small, medium and large sized homes. Plans give detailed planting suggestions, names of plants, trees and shrubs used for each botanical zone; how to build and maintain a lawn and other valuable hints. (Sheets 16½ x 24½.) Get yours with a 100 lb. bag of Vigoro at your dealer's. Edition limited.

A lovelier, more attractive landscape! Start now with a

VIGORO Beauty Plan!

Here's a chance for you to give your home the setting you've always dreamed about... striking arrangements of shrubs, trees and colorful flowers on a carpet of velvety green grass ... a professionally planned landscape.

Start now with a Vigoro Beauty Plan. Designed especially for the small home by a well-known landscape architect, these practical, easy-to-follow plans can help you add thrilling new beauty to your home.

Get these plans—choose the one best suited for your property and follow through. You'll be delighted at how much more attractive, more impressive your home looks!

A product of Swift & Company

And when you're planting be sure your growing things get the nourishment they must have. That's important. You see, your soil may lack one or more of the essential food elements plants require. And a deficiency of just one element affects growth.

Vigoro is a complete plant food—a scientifically balanced diet of essential food elements growing things require from the soil. Spring rains soak all these beauty-producing elements down to the roots where they go to work at once ... giving plants complete nourishment. Your grass comes up velvety smooth, deep-green and so thick it helps choke out weeds! Flowers bloom more beautifully, are better able to resist diseases!

Feed everything you grow Vigoro, complete plant food.

Look at the difference Vigoro makes! This photograph dramatically illustrates the growing power of Vigoro. Grass in the triangle was fed Vigoro, the rest left unfed. Look what happened in just two weeks!

Here's how Vigoro adds humus to the soil! Sections of properly fed and unfed grass from adjoining plots. Grass that gets the benefit of Vigoro's food elements develops extensive root systems. Each year, as new growth takes place, part of the old roots decay—humus is formed in the soil where it belongs—rich, dark, fertile!
Taste a steak that's been broiled like this, says Idwal Jones ("The Vineyard," "China Boy," etc.)

Idwal Jones likes to flavor his writing with tempting tales of good eating. Read those in "High Bonnet," his new novel of famed Parisian chefs. Below, Mr. Jones tells a gourmet's way of preparing steak. It should, he says, be served with a glass of red table wine.

Bring out the goodness...with Wine

F Brol a thick steak slowly. While it broils, make this sauce: Cook 2 tbsps. minced onion in 3 tbsps. butter 3 min. Add 1 tsp. flour. Stir in 4 cups water, 4 cups California Burgundy or Claret; boil 10 min. Season to taste; add 2 tbsps. chopped parsley. Skim excess fat from steak drippings and add juices to sauce. Pour over and around steak on hot platter...serve with glasses of California red table wine for all.

Thick, tender beefsteak again. Broil it and top it with red wine sauce. Serve up juicy portion with glassfuls of Burgundy or Claret wine. Then taste.

You've waited long for this eating pleasure. And here it reaches perfection in the "taste harmony" of good red meat and wine.

For wine is made to keep company with food. The California red table wines are hearty and full-bodied to be flavormates with robust red meats. The white table wines softer and more piquant, are usually matched to lighter foods. Try, for example, how cool Sauterne or Chablis blends with the delicate flavor of chicken or fish.

We have a "Hostess Book of Wine Recipes"—ideas for dishes as good as sizzling steak with red wine sauce. Write for a free copy to Wine Advisory Board, 89 Second Street, San Francisco 5, California.

Suggestions: Start dinner with piping hot onion soup, topped with grated cheese, accompanied by glasses of California SHERRY wine.
Porch Closet

...another hint from this NEW IDEA BOOK

Yes, a roomy closet like this, adjacent to your sun porch, is a big convenience in storing folding tables, extra cushions and other porch accessories, when not in use. And that's only one of the dozens of ideas in "Today's Idea House"—new Ponderosa Pine booklet. Profusely illustrated with photographs of actual interiors, "Today's Idea House" shows you how to create more convenience, more livability, with stock design doors and windows of Ponderosa Pine. Here are a few of the other subjects covered:

* How to make small rooms look big
* How to make more closet space
* How to gain greater privacy
* Hints on fuel saving
* Step-saving doors

"Today's Idea House" is helping thousands plan more satisfying and more comfortable homes. Get this helpful book—mail coupon for your copy!

Ponderosa Pine WOODWORK

Send Now for This Big Home-Planning Guide!

Choose an unusual wallpaper, such as one of the new marbleized book papers, or an interesting shade of paint that will contrast well with your precious china. Put the larger pieces on the closet floor. All are styled after the above mentioned come from Knape & Vogt in Grand Rapids, Michigan.

Silver polishing comes in for the same paper magic. Wash your silver, rinse and polish while still wet with SilverSheets. Rinse again and dry to a gleam. Two dozen SilverSheets come from the Multi-Dust-Stop company, 1101 W. Washington Street, Chicago 1, Illinois. Please send me a copy of "Today's Idea House". I enclose 10 cents.

CLOSETS

Continued from page 98

Ruffled shelf edging of soft plastic non-inflammable film is a new product to lend a gay, light touch in prettifying closets and shelves, trimming an apartment or shower curtain. Just a whisk of a damp cloth keeps it perky and fresh. May be sewed or tacked on. In a wide variety of colors that include shocking pink, gray, aqua, maize, peach, red, blue and green. One and one-half inches wide, with self or contrasting binding, 3"c a yd.

Dust-Stop* Air Filters are standard equipment in most modern forced-warm-air furnaces. Replacements cost little, are available in every community. Dust-Stops are a product of Owens-Corning Fiberglas Corporation, 1906 Nicholas Building, Toledo 1, Ohio.
For lawns that look well, that stand the wear and tear of play, sow good seed on well-prepared soil. There's an Asgrow quality mixture for your type of soil and climate—at your local store.

For Johnny Appleseed has become a saga, which is to say that to a basis of historical fact there have been added embellishments of oral tradition and flights of fancy, as must inevitably happen when a tale is told and retold round camp fires or in frontier cabins. So it is that the heroes who form the core of most sagas are apt to shrink in stature when the hand of the historian divests them of their legendary trappings. But this is not true of Johnny Appleseed. From critical scrutiny he emerges perhaps a less romantic figure, but instead of the moon-struck, feckless vagrant of the saga, he turns out to have been a man of considerable business ability, of strong religious beliefs and inspired with missionary fervor in promoting horticulture among the frontier dwellers of his time.

John Chapman was born at Leominster, Mass., on September 26, 1774, to Nathaniel Chapman and his wife Elizabeth, their second child and with more to follow. Independence was in the air and it became part of the fiber of the growing lad whose father was fighting in the Revolution, so that by the time he was ten or eleven he would disappear for days at a time, wandering in the woods and deepening the love for growing things that led him on an unceasing pilgrimage.

When about 18 he set off for the west on foot, accompanied by his younger brother, over the Indian trails and in time reached that settlement on the Allegheny river which afterwards became Olean, N. Y. There the boys had relatives with whom they made a long stay and there Johnny first began collecting apple seeds, which he obtained from farmers who had cider presses. These he took on the next stage of his journey, which, following the river, brought him in 1794 to Pittsburgh, a borough of about 1,000 people.

Here he acquired farm land on the banks of the Ohio, built a substantial home and planted an orchard which was described as "the wonder of the wilderness." Adventurous pioneer families going down the river to seek new homes in the frontier territory could always find milk and butter, apples and honey, at the house of "the appleseed man"; sometimes a young apple-tree or two, always a small deerskin bag of seeds so that they could start their own orchards. This good work became more and more a part of Johnny's life and as the years passed news of the attempts at apple growing would filter (Continued on page 103)
back to him, the story being usually of failure, until a time came when he felt that his mission was to go into the wilderness himself and show the settlers how to have apple orchards. He gave away his home to a young widow who had been brought to him with her children when her husband had been accidentally killed nearby, and then fared forth in 1806 with a store of seeds in a pair of Indian dugouts lashed together.

His life for nearly 40 years thereafter lived in legend, as neither John Chapman nor his contemporaries in that still unbroken country had leisure or inclination for written records of their daily lives. But though the details may be doubtful, the general picture is clear enough. It shows us a man of simple character, devoted courage, fervent belief and tenacious purpose, pursuing indomitably his self-appointed task of introducing horticulture throughout the wilderness.

He journeyed to and fro, nearly always on foot, in the vast area that now comprises Ohio and parts of Illinois and Indiana, bringing beauty and utility to many a remote farm home, soothing embittered Indians, tending the sick and relieving the poor. Had he sought profit it doubtless would have been his, for he had a considerable number of nurseries, each of several thousand trees, some of them worked away odors all through the house. Instant Sweet-Aire whisks away any odor! No Wick! No Waiting! Sprays away any odor!

**Penetrating** cooking odors vanish instantly when you atomize with Sweet-Aire. Its jiffy-quick action immediately neutralizes tell-tale odors—makes the air fragrant... fresh! No waiting for results... no wick to bother with. A few quick sprays do the trick, even in a large room. Instant Sweet-Aire whirls away odors all through the house... in kitchen... bath... living room... closets, etc. Get Instant Sweet-Aire at your department, drug or hardware store... or at beauty or gift shops. Miller Protecto Products Company, 1317 S. Westnedge Avenue, Kalamazoo 41, Michigan.

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Lumite, correctly framed, outlives ordinary screens by a big margin because it can take terrific punishment without a sign of wearing out... or even stretching!

Nothing can ever rust or corrode Lumite... not even salt air! And Lumite will never stain or streak your window sills or sidewalks.

Ask your hardware, lumber or building supply dealer.

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MEMO FOR TOMORROW: Look for wonders with Lumite indestructible fabrics for home and car upholstery, luggage, footwear, handbags!

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**Instant Sweet-Aire**

THE ORIGINAL AIR DEODORANT

4-8-16 oz. Color Pine or Oriental

**Now... instantly neutralize cooking odors and make the air fragrant... fresh!**
From the mountains of Puerto Rico I bring you a rum that is truly Magnifico!

Magnificent is the word!—both for Ron Merito and for the delicious drinks it makes!

Thanks to "mountain distilling," this rum is delightfully distinctive. Its zestful "mountain flavor" is matchless—so rich and mellow, so fine and smooth!

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The curving reaches of the Miles River cradle North Bend and are an intimate part of its famous gardens. Glimpses of the water may be seen at the end of every vista and through the stately portico; Mr. and Mrs. James Dixon.

The Reward, one of the earliest houses shown here, was built in 1698 on land patented in 1650 and is the property of Colonel and Mrs. Edward A. Hurd. Its unusual salt box roof and irregularly spaced windows are shown here. Views of the interior are on page 58.

The Eastern Shore is justly famous for its old English box of which Ratcliffe Manor, above, has some beautiful examples. The red brick house, dating from 1750, may be seen at the end of the vista. (Continued on page 108)

The curving reaches of the Miles River cradle North Bend and are an intimate part of its famous gardens. Glimpses of the water may be seen at the end of every vista and through the stately portico; Mr. and Mrs. James Dixon.

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The Eastern Shore is justly famous for its old English box of which Ratcliffe Manor, above, has some beautiful examples. The red brick house, dating from 1750, may be seen at the end of the vista. (Continued on page 108)
To Cherish Always—

Do as clever hostesses do—
use Tausend CEL-O-SHEEN* not only
for special occasions, but for daily
meals, as well... making your table a place
where guests and family love to meet!
For these rayon damask tablecloths and
napkins are made entirely of gleaming,
long-wearing Celanese* yarn
that preserves their silvery-white whiteness after
countless laundering! Presented by
leading stores in dinette to dinner sizes.

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Rayon Damask Tablecloths and
Table setting by
BLACK, STARR & GORHAM

There's a great day coming!

Just over the horizon,
there's a great day coming—the
day when you again visit
New York.

Once more you will be
greeted by the sights and
sounds of Manhattan. The
gardened center of beauti­
ful Park Avenue—and the
glint of sun on the broad
facade of The Waldorf-Astor­
ia with its twin towers
reaching for the sky.

You know instinctively
that this is going to be an
exciting vacation. For you'll
be part of vivid hotel life—but
with the comfort and
privacy of your Waldorf
quarters always at hand.

The Waldorf-Astoria
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Lexington
The Chair For Every Occasion

Beautifully styled in
traditional designs... to suit the graceful
needs of fine back­
grounds.

At Leading Department
and Furniture Stores

Lexington CHAIR Co.
LEXINGTON . . . . NORTH CAROLINA
Continued from page 106

Eastern Shore

St. Paul’s Church on Lankford Bay was built in 1711 and is still attended today. The massive box and noble trees which surround it (the seven big oaks were at least a century old when it was built) are a peaceful setting for graves of generations of Eastern Shore folk.

St. Luke’s Church in Church Hill, built of Flemish bond brick, has a gambrel roof and a semi-circular apse. It dates from 1731 and cost 140,000 pounds of tobacco to build. On either side of the chancel hang brass tablets bearing the Ten Commandments and the Lord’s Prayer, the gift of Queen Anne.

Buzzards, floating above meadow and woodland, are part of every Eastern Shore scene. Here three malignant-looking specimens perch on the cupola of a little negro church in the woods.

(Continued on page 110)
LENOX CHINA possesses the faithfulness of enduring beauty and service. The time spent in selecting and obtaining your Lenox pattern will be returned manifold by the years of pleasure and enjoyment it will bring to you.

LENOX, America’s Finest CHINA
SEND TEN CENTS FOR ILLUSTRATED BOOKLET
LENOX INC. • TRENTON 5, N. J.

The luxury every woman loves, with good taste and smartness, are among the reasons for the popularity of Kent-Coffey 18th Century bedroom furniture. These individually styled pieces are made of rich mahogany, in combination with other fine cabinet woods, and superbly finished. Kent-Coffey are specialists in building beautiful furniture for the bedroom; with designs in contemporary modern as well as the traditional... sold by leading furniture and department stores from coast to coast.

KENT-COFFEY MANUFACTURING CO.
Lenoir, North Carolina

IMAGINE!
Such Beauty!
- And practical, too! Lovely Quaker Lace Cloths may be used for “every day,” because they wear. Spots just sponge off and even full laundering is easy. Authentic designs to suit every occasion from breakfast to formal dinner. Made in America by Americans, by the makers of Quaker Net Curtains and Quaker Hosiery.

KENT-COFFEY FURNITURE

Guided By This Trade Mark
Before the automobile was invented the Shore bred fast horses and had many expert horsemen. From this came the Tournament, a public contest of riding skill with chivalrous trimmings. The young men chose fancy names—Knight of Wye Mills, Knight of Cordova, Knight of Kent Island—and took turns riding at full speed over a prepared straight course to catch a suspended ring on a long wooden lance. There were strict rules and stern judges. The lad who won had the privilege of crowning his best girl Queen of Love and Beauty and the pair were honored that night at a Tournament Ball. The riders wore bright sashes tied diagonally from shoulder to waist, and dashing broad-brimmed be-plumed hats garnished from mother, sister or sweetheart who watched the tournament anxiously lest harm should come to their fine feathers. Occasionally such tournaments are still held but the old zip and zing have faded. There are not so many riding horses or young men who ride these days because of the business acumen of one H. Ford of DriMill.

From its very first settlement the Eastern Shore was recognized as a region full of the makings of good eating. Oysters, fish, crab and terrapin are native to its waters. (An old story goes that slaves on one plantation revolted because they were fed up with terrapin!) There was much small game, rabbit, squirrel, possum, marsh rabbit (muskrat), and birds, duck, rail, partridge. Add to these items a hollow where orchards of peach, plum, apple, cherry and pear readily thrive and figs fruit in sheltered spots, while custard apples and persimmons, hickory nuts, black walnuts and chiconnaps can be had for free in the wilds; where gardens bear every berry and vegetable known to the temperate zone, and you have a place where a man with a fishing outfit, a gun and a few acres of ground can live well with minimum of effort.

And in good living and good eating the Shore has constantly maintained its reputation. Of course oysters are Big Business now and so are crabs; the schools of shad and herring that used to come far up the rivers on the "Spring tides are mostly caught for market down near the Bay. There are still birds and small game to be hunted and laws protect them from conscienceless gunners. The soil and climate still combine to yield grain, fruit and berries in prodigal abundance.

Inevitably in such a land of plenty there will be good cooks and the Shore has them by the hundred. Modern ways have eased the preparation of food stuffs but not abated the skill of the cooks. Some of the old methods were tedious and difficult, Hominy, for instance—and by the way hominy is a Maryland Indian word, as is also the word bone—was made in a special container, a section of tree trunk hollowed inside like a deep bowl. Shelled corn was put into it and by pounding it was made to boil (Continued on page 158).
Brilliant new styling!
glorious piano tone
for your home

See these original designs by Alfons Bach, noted stylist. Hear the tonal improvements by Dr. William Braid White, eminent piano authority. Ask your dealer or write for Free Booklet No. 12-B.

Even better than hand-crochet, this Needletuft Bedspread gives you color—green, rose dust, peach, blue or yellow, as the background for white punchwork and fringe. Also all-white. Individually made of fine cotton textiles, washable, color-fast, requires no ironing. One of many Needletuft designs, suitable for every style of decoration, which fine stores throughout the nation are proudly displaying. Cabin Crafts, Dalton, Georgia.
It's time to discard dull, makeshift knives and rejoice in super-sharp FLINT Hollow Ground Cutlery!

Made of special chrome vanadium cutlery steel, hollow ground to have and hold a razor’s sharpness.

A sharp Flint blade flashes through every carving, cutting, paring or peeling task—a boon to the carver—a blessing to busy hands in the kitchen. Every home can afford this fine cutlery, and every homemaker will want a full set of matchless Flint blades. Friend husband will snatch the ham slicer for his very own, and do wonders with it at the table. At all good stores.

SLEEK LINES . . .
HIGH COLOR
Continued from page 78

The table, chairs and console sideboard shown in color on page 79 are indicative of the kind of thinking alert designers are doing to add to your convenience and comfort. The table has a tambour extension which makes it especially flexible. Inch by inch you may enlarge it from 66 to 110 inches to accommodate up to twelve people—no handling of leaves and no storage problem. Chair backs are designed with a hand-grip for easy moving; top of the console sideboard rests on separate pedestals and is available in 6, 8, and 12 foot lengths.

The furniture by Tapp, Inc., is available now at the following stores:

CALIFORNIA
LOS ANGELES
Bullock's
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Designed for Gracious Living and Built for Enduring Service

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MAKERS OF BEDROOM AND DINING ROOM FURNITURE

You are welcome to visit our showrooms in the following listed cities:

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YOUR HOME WITH

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Each Style in 12 Decorative Colors

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Perk up kitchens with
MEYERCORD DECALS

There’s dozens of gay, colorful Decals for kitchens, baths,. . . for every room in the house. Use them on furniture, lampshades, accessories too! They’re lasting, washable and so easy to use. No mess or fuss. Simply dip them in water to apply. 10c to 20c at 5&10, Department, Hdw., Paint, Variety and Chain stores.

Easy to Use!
Colorful!
Gay!

872-A-C-B: Quaint peasant design—add gay, new color to any kitchen

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TRIMZ

Thrilling new patterns for every room. Sunfast. Washable. 15 to 39c. Distributed solely by Meyercord.

See the Complete DECAL Display and TRIMZ Catalogette at Your Dealer

THE MEYERCORD CO.
World’s largest mfrs. of Decals. General Offices, Chicago 44; In Canada: Decal Co., Toronto
You've never seen
going to Modern Furniture.

anything like the new

RUSCO

ALL-METAL

Combination Screen & Storm Sash

• they're the world's first patented, all-metal self-storing combination storm sash and screen! Nothing to change—nothing to store.
• they permit year-round rainproof, draft-free ventilation—even during storms!
• they combine storm sash, screen, self-storage in one permanent unit that is completely weatherstripped!
• they reduce winter fuel bills up to 30%—permanently! (Get them and enjoy this saving now.)
• they control steaming and frosting of inside windows!
• compact glass and screen inserts easily removed from inside for quick cleaning!
• patented invisible seep hole drainage guards against sill decay from water accumulation!

How RUSCO Windows Work:

There's nothing to change—nothing to store! Simply raise lower storm sash to self-storing position in summer. Just lower storm sash into place in winter. Rust-proof screen stays in position summer and winter. (Storage optional.) Permits year-round rainproof, draft-free ventilation—even during storms!

Patented adjustable closure frame assures tight permanent seal against air leakage. No alteration to present windows required. Write today for free descriptive booklet and name of nearest distributor.

The F. C. Russell Co., 1836-G Euclid Ave., Cleveland 15, Ohio.

RUSCO Self Storing

ALL-METAL

COMBINATION WINDOWS

Food

Continued from page 71

female, and no two of the same size. Like crab, turtle is trouble to prepare, but I prefer to start with the live beauties. Plunge them in boiling water for 5 hot minutes, and then remove the surface skin of the shell, feet, head and claws. Then cover with fresh boiling water and simmer until the feet crush easily between the fingers, 1-1½ hours. Place on a platter, backs down, until cool enough to handle. Separate the lower from the upper shell. Remove and cast the sandbags (under the legs), the intestines, and with extreme care the gall bladder embedded in the liver. Bone the remainder of the flesh and cut, with the liver, into half-inch pieces. Save all the eggs, if you are lucky enough to get a female. Two 6-9" terrapins produce about 1 pint of meat with the juice collected in the platter during the cutting-up.

Mash yolks of 6 large hard-boiled eggs with 3 tablespoons of sherry into a fine paste. Melt 1 cup of butter (no substitutes acceptable) in a large frying pan. When just melted, smooth in 1¼ tablespoons flour; and, the broth, about ½ cup. As mixture thickens, add the egg yolks and sherry, stirring constantly over a slow fire. Cook until thickened without allowing the mixture to boil. Add terrapin meat, salt and cayenne pepper. When thoroughly heated, add ⅛ cup of sherry, and taste for seasoning. Serve very hot in heated ramekins or small soup plates, with, not on toast, and with the sherry bottle for those who wish more.

The Marylander considers the flesh of wild duck as almost unique among birds. He regards it as tough and of indifferent flavor when well done; tender, succulent and juicy when rare. Draw duck not more than 2 or 3 hours before roasting. Butter, salt and pepper them all over. Put a stalk of celery and an onion into each cavity, pepper them all over. Put a stalk of celery and an onion into each cavity, and roast them in a 425°-450° F. oven for 20-22 minutes. That is all. As they are carved, the juice follows the knife and is spooned over the succulent morsels. One hint: the low-dried dipping pan of the modern stove allows the interior oven heat to circulate quickly and sear in the juices of wild duck.

No Maryland home of any consequence is without its smokehouse. Therein are produced the beautiful hams, bacon and sausage without which the Eastern Shore larder is incomplete. The hams are not alone the utilization of the local bounty, but the peak of perfection in pork.

They must be cooked with equal regard and care for their special qualities. First they must be soaked for from 12 to 24 hours (the older the ham, the longer the soaking) skin-side down in a big container of cold water—the more water the better. Then they must be boiled in a large container—a wash boiler is not too big—again in plenty of water. Bring the ham slowly to a boil and simmer for 2-3 hours. Turn off the heat and allow the ham to cool in the water overnight. If necessary, continue simmering until the hock bones loosen the next day. This rule is simple and adequate for any size of ham; the big-
Of course you want your new home to be superbly modern in every respect. That is why Modine Convectors will be one of your first considerations. For Modine Radiation means concealed heating ... combining space-saving compactness with amazing heating comfort in any weather.

Adaptable to any type or style of home, Modine Convectors are designed to blend harmoniously with the furnishings and decor of any room. Require no blowers, no motors ... use no moving parts. Whether your new home has a hot water or steam system, include Modine Convectors in the plans ... for healthful, economical modern heating comfort at its finest.

CONVECTOR RADIATION

How a Modine Convector Operates

Hot water or steam is circulated through the copper heating unit. Cooler, heavier floor-line air is drawn in through lower opening of the enclosure, is heated, rises and is circulated into the room through the grille.

A postcard will bring you free literature describing all types of Modine Convectors for homes and larger buildings.

Look in your phone book for Modine representative's name in "Where to Buy It" section.

MODINE MANUFACTURING COMPANY • 1840 RACINE STREET, RACINE, WISCONSIN
"Tom has said a million times that I could be more practical in my thinking. But since we have been planning our new home and the ideas I suggested had so much to do with everything turning out just right... in the bathrooms and kitchen, for instance... he's admitted to talking a lot of prattle-prattle before.

A woman should have an important say in the selection of the plumbing fixtures for the whole house. And this is where Eljer stepped in and helped me in a big way with their book entitled: 'Women Tell Us'. It shows how a lot of new and worth-while ideas, together with Eljer plumbing fixtures, can make large or small bathrooms and kitchens the envy of everyone."

Write for your free copy of "Women Tell Us".

ELJER CO. • FORD CITY, PA.

Get this free book of ideas for your kitchen or bathroom of tomorrow.

ELJER CO., Dept. G-34
Ford City, Pa.

Please send me your book of practical suggestions for a new bathroom or kitchen.

Name __________________________
Address _______________________
City __________________ State ______

TIMELESS AND LOVELY

Continued from page 61

were erected, usually finished with board and batten paneling inside. The early settlers lived in these while timber was cut and seasoned and bricks were made to build the large houses. Early in the 18th century when the tobacco trade brought great wealth to the Shore, these large brick houses were built, sometimes with the original structure as a wing, sometimes utilizing it as a separate kitchen.

Practically all of these houses were built of brick, frequently made from clay pits on the property; this is one reason why they have survived to the present day in such a remarkably fine state of preservation. Brick was even used for interior walls in many cases (see page 58). While many houses like Myrtle Grove, Hindingsham and Beverly have a large brick main portion with a long wing or one side, there is another type, the so-called "five-part" house like Kennerly, on page 61, Hope House and Webley, which is often found. This has two and a half-story central part with a "hyphen" or colonnade at either side joining it to the two-story wings: the whole in its setting of stately old trees giving a pleasant sense of balance.

The successful planters were kept in constant touch with England and France, to which they often sent their crops in their own vessels. On the return trip these boats would bring the latest in furniture, fabrics, designs for paneling and mantels, rugs, chandeliers as well as furbelows for the women and fine clothes for the men, to contribute to the lavish scale of living for which the Shore was then and still is famous.

Whether the houses are mansions or simple country dwellings of only a few rooms, there is something so satisfying about their proportions, so inately elegant in their paneling, so magnificently in their water views that they bring to the traveller today a real sense of the living past continuing unbroken into the present.

EASTERN SHORE FOOD

Continued from page 114

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EASTERN SHORE FOOD

Continued from page 114

gger the ham, the bigger the container, and the more water in which to cook it. The cooling in the broth allows for slower cooking than can be achieved on a stove. When cool, remove skin, excess fat, stud with cloves, coat with brown sugar, bake in a hot oven from 375° to 400° F. for one-half to three-quarters of an hour, basting all the while with sherry or cider to blend thoroughly and to produce an even brown glaze. Such a ham is as indispensable as butter and eggs in an Eastern Shore kitchen, to be used alone or in combination with other foods.
NAUTICAL AND NICE

• Drop anchor, landlubber! Harbor your post-war dream boat in the soft luxury and ingrained beauty of the Western Pines.*

• Let the low cost of these lovely woods lend wings to your fancies and purpose to your plans. Versatile Western Pines will fit the needs of every room in your home.

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• IDAHO WHITE PINE
• PONDEROSA PINE
• SUGAR PINE

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In a cigar, as in a fine jewel, quality is the decisive factor. And in no other cigar will you find the incomparable quality—the rightness—of a genuine imported Havana cigar.

Only on the sunny island of Cuba do soil and climate combine to produce the perfect tobaccos so skillfully blended into Havana cigars. Each box bears the green seal of guaranty of the Cuban Government. Insist on this seal before you buy.

CUBAN NATIONAL TOBACCO COMMISSION

IT MUST BE RIGHT THE FIRST TIME...

IN HOME INSULATION, TOO!

WHERE Quality COUNTS

In a cigar, as in a fine jewel, quality is the decisive factor. And in no other cigar will you find the incomparable quality—the rightness—of a genuine imported Havana cigar.

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HEAT HELD IN!

Scientifically "blown" to prevent "voids," Johns-Manville Rock Wool Home Insulation can save you up to 30% on fuel year after year; can keep your house up to 15° cooler in summer. That's why Johns-Manville selects only contractors who rate high in skill and integrity!

"Insulation is no better than the man who installs it!"

You can rely on your Johns-Manville Home Insulation Contractor.

FREE book tells fascinating story of Rock Wool Home Insulation—Mail Coupon Now!

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JOHNS-MANVILLE: Dept. H-6c-3
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Without obligation, I would like a free copy of your Home Insulation Book, "Comfort that Pays for Itself."

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JOHNS-MANVILLE "BLOWN" HOME INSULATION

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Good Design is never a transient thing but remains to grow and enhance in beauty with the years.

Choose—good furniture—carefully—for the years to come.
Bedroom Beauty That Adds Up

**Ethan Allen**

Colonial Furniture

Start with a bed. Add a vanity, a highboy as you go along...each piece perfectly matched, and when you're finished you have a complete and beautiful bedroom of Ethan Allen Colonial Furniture...authentic reproductions made of selected maple and birch cabinet woods with a mellow, honey color blend. Ethan Allen "open stock" is your standing invitation to embrace the charm and the gracious beauty of early American reproductions. On sale at better stores.

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The world's best is Jamaica Rum! Jamaica's best is Myers's Rum!

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100% Fine Jamaica 97 Proof

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Cabinet Makers

10 Milling Road.

Holland, Michigan

For your "Guide to English and French Furniture" send 25c to Dept. 36.
MARYLAND'S EASTERN SHORE

Continued from page 118

Many homes are going to have a "future" to which any family will be happy to look forward. They will have healthful warmth in the winter—at a big saving in fuel. They will be cooler—10° to 12° cooler—in the summer. And they will have these comforts—and many others—because they will be insulated with Ferro-Therm Steel Insulation.

Ferro-Therm is the modern, all-metal insulation that reflects 95% of all radiant heat. It keeps heat where it belongs—inside during the winter, outside during the summer. And because Ferro-Therm is all-metal: (1) it is non-combustible, and provides a definite fire-stop; (2) it cannot be penetrated by termites, rodents or insects; (3) it does not absorb moisture or convey any wood-rotting moisture to framing members; (4) it is odorless, and cannot hold odors; (5) it does not settle or pack-down; (6) it is permanent—100% efficient for the life of the building.

For efficient, modern insulation—with extra comforts and safeguards—insulate with Ferro-Therm, the all-steel insulation that gives you the advantages that only steel can give. Send today for complete information. Just mail the coupon below.
American Province Maple by FOX, hewn out of heavy wood, combines the charm of authentic Early American styling with the sturdiness of construction that has made the name FOX famous for forty years. Yet, thanks to modern production methods, FOX quality furniture is unusually low in price. Ask to see FOX living room furniture at your dealers'—and look for the American Province Maple tag on every piece.

FOX MANUFACTURING COMPANY
ROME, GA.

Your guests...especially the most discriminating...will thank you for Don Q, Puerto Rico's favorite rum. For Don Q has a more distinctive flavor and is a smooth rum—so smooth that many people like it straight.

They'll thank you for DON Q

This lovely mahogany china is one of the pieces in our traditionally designed "Buckingham Group"
MARYLAND'S EASTERN SHORE

Continued from page 120

in homage to the meals she produced.

This inspired cookery has one drawback, it is very hard to imitate. If you try an Eastern Shore recipe and have no cooking magic of your own, look out for trouble. I once begged a recipe for Sally Lunn from a friend whose Sally Lunn was beyond compare, yet what I concocted from her recipe was never anything but so-so. Edible, yes, but not a palate delight. It takes inspiration to do truly glorious cooking.

In recent years there has been something of an invasion of the Eastern Shore by well-to-do families from the large Eastern and Northern cities who buy old houses and rejuvenate them, but only live in them part of the year. There is now a rumor that the second generation of the invaders is settling in permanently and may in the course of a hundred years or so become true Eastern Shoremen themselves. This may very well be so for the region has charm, it has stability, it has beauty, it has abundance, and it has an unusual freedom of mind and spirit. For a place to live in that combination is impossible to beat. If it also has political intrigue, active minor feuds and such small peccadillos only add to its charm.

HOMESTYLE CHICKEN DINNER

Sally Lunn was beyond compare. This inspired cookery has one drawback, it is very hard to imitate. If you try an Eastern Shore recipe and have no cooking magic of your own, look out for trouble. I once begged a recipe for Sally Lunn from a friend whose Sally Lunn was beyond compare, yet what I concocted from her recipe was never anything but so-so. Edible, yes, but not a palate delight. It takes inspiration to do truly glorious cooking.

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in keeping with the best Maryland traditions of gracious living...

Costly... but worth it

In fine places coast to coast

From a land of lavish living

Heywood-Wakefield
GARDNER, MASSACHUSETTS
FINE FURNITURE SINCE 1826
MARYLAND'S EASTERN SHORE
Continued from page 122

At the end of its beautiful tree-lined lane (see page 55) stands Webley, formerly known as Mary's Delight. It is a five-part house of mellow red brick, built on land granted in 1659. Although the date of building is unknown, records show that it was completely renovated about 1799, at which time the front of the original central portion was refaced. The hyphens and wings were added by the present owner, Mrs. Harold Walker. On the water side a lawn between tall plantings of shrubbery ends at the waters of Chesapeake Bay. The house is so placed that on June 21st, the summer solstice, the sun rises exactly in the center of the lane and sets directly opposite the Bay-side door of the central hall. Interiors on page 58. (Cont'd on page 126)

A MODERN CONVENIENCE for EVERY kitchen

SWING-A-WAY
...THE KING OF CAN OPENERS FOR THE QUEEN OF THE KITCHEN

Patented double synchro-gears assure positive, SAFE cutting action... and 1-0-nger life. Cans of all sizes and shapes are held securely and smoothly opened with a twist of the wrist. Lid lifts for easy removal. Has built-in handy BOTTLE OPENER.

SWING-A-WAY CAN OPENER

Nothing can tempt the Widmers to alter the quality which, since 1888, has won a unique reputation for Widmer's Wines in America.

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WIDMER'S WINES and Vermouths
Wholesale and Retail Merchants of Fine Wines Since 1888
WIDMER'S WINE CELLARS, INC. - NAPLES, N.Y.

Your most tiring household task is now made easier and more pleasant with MET-L-TOP. The ventilated white enameled top retains and more fully utilizes the heat of the iron so that clothes iron dry faster, with less pulling and dragging of the iron. The MET-L-TOP will not catch fire, warp or crack. All welded and riveted construction provides a permanently firm ironing surface. The famous ProtectoRest protects your table by keeping it off the floor when table is not in use. Over half a million users see it at your favorite department, furniture, hardware, or utility store.

MET-L-TOP Division
GEUIDER, PAESCHE & FREY CO.
Milwaukee 3, Wisconsin

CREAM CITY WARE Since 1880
Home LIFT

The AUTOMATIC ELECTRIC RESIDENCE ELEVATOR Operates from Light Circuit

The Home-LIFT is designed by experts who have been building commercial passenger elevators for years.

Safe—dependable. Moderate price. Easily installed in new or old homes.

Costs less to operate than a radio. Extensively used throughout the nation. Send for descriptive literature.

FOR THE REST OF HIS LIFE!

THE SHEPARD ELEVATOR CO. 2429 COLERAINE AVENUE CINCINNATI 14, OHIO

The pride of an old California family, steeped in the colorful romance of the fiesta.”

Chintz belongs to the aristocratic California Vernonware family-America’s finest line of semi-porcelains.

CHINTZ

“CALIFORNIA Vernonware

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CHARLES P. BOYD Corporation 200 N. 21st Street • Philadelphia 3
Continued from page 124

Fairview on the Miles River

In 1663 the land on which Fairview now stands was granted to one Andrew Skinner and remained in the hands of his descendants until 1917 when it was acquired by the present owners, Mr. and Mrs. T. V. Ranck. The present house was built in 1719, of brick; its noble Greek portico was added shortly after the Revolution. Fairview has more than its share of ghosts: a headless figure which swings a lantern along the shore to guide British barges (War of 1812); a gray-hatted old dame who rocks by the fire and various others who keep to the famous English boxwood gardens. (Cont'd on page 128)

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We wanted a beautiful rug in every room but Jim thought we couldn't possibly afford it. How lucky that I knew about Deltox rugs. Their lovely rich colors, their classically simple patterns add beauty to every room in the house. And they're so easy to clean! ... because they're made of Kraft fibre that really resists dust and dirt. Nearly all Deltox rugs are reversible for double wear! Do what I did ... write Dept. 1... today for your free copy of “The Deltox Home Beautiful” ... and get a bookful of real decorator tips ... Deltox, 393 Fifth Avenue, New York 16.

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The Sedgwick Lectro-Lift is a special, inexpensive electric residence elevator designed to eliminate the danger of unnecessary exertion caused by stair-climbing. Endorsed by physicians—installation requires no extensive, unsightly alterations—safe, simple and dependable—easy and inexpensive to install—can be operated on ordinary house current—low initial and operating cost.

We would like to send you complete information and booklet illustrating the many advantages Sedgwick Lectro-Lifts offer those who cannot or should not climb stairs.

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Women who've read the booklet pictured are on the way to setting the most sensationally lovely tables in their communities. Tables set with wonderful Dirilyte flatware and hollow-ware, the color of gold. It's harder, more scratch-resistant than silver. It's solid, not plated, but costs no more than good plate. It accentuates the beauty of gold-decorated china and crystal...adds its own gift of sunshine color! Send 15¢ for this exciting booklet—as well as telling about Dirilyte, it makes the complicated art of table-setting easy!

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Try the Southern Comfort Improved Old Fashioned. Pony Southern Comfort. Pony bourbon or rye. Dash of bitters. 2 cubes ice. Dash aperitif. Garnish with cherry, twist of lemon peel, slice of orange. No sugar. Other intriguing recipes on request.

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NO SUGAR NEEDED WITH
America's Most Versatile Drink
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Resplendent in polished brass and gleaming crystal on a base of fine natural walnut, the Barr Executive Clock requires no cord or plug—as perfect for your "center-of-room" table or desk as for your mantel. Not affected by electric current interruptions. Soon at your dealer's.

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Mints BY MATTSON

GRAND RAPIDS BOOKCASE & CHAIR CO.
HASTINGS, MICHIGAN
One of the Treasures of all time

MARYLAND’S EASTERN SHORE

Continued from page 126

The Orangery at Wye House

At the end of a broad, shrubbery-bordered lawn, known as the Bowling Green, stands the Orangery of Wye House, an 18th century version of the modern greenhouse, Wye House (now unoccupied), the seat of the famous Lloyd family, now belongs to their descendants, Mrs. Thomas Hughes and Mrs. Morgan B. Schiller. The Orangery, one of the most charming examples of 18th century architecture on the Shore, has a façade almost entirely composed of tall, floor-length windows to admit all there is of sun. The building has a strong French Renaissance flavor and in its heyday was kept full of orange and lemon trees in tubs, like those at Versailles. On either side of the Bowling Green are the box gardens, more than two hundred years old.

LOGAN Firescreens
are built with the patented spark-proof Piano Hinge which adds so much to their serviceability and beauty and keeps them always straight and true. Ask for them at the better stores or write us direct for the name of your nearest dealer.

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THAT IDENTIFIES THE ORIGINAL
Be sure you get the genuine Porta-Poker. Identify it by white ribbon label across playing surface, inscribed “Porta-Poker... Nationally Known for Quality and Value.”

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CANADIAN WHISKY
90.4 Proof
Sole UNITED STATES Importers
R. C. WILLIAMS & CO., Inc.
NEW YORK, N. Y.
Many, many trees have become war casualties. Injuries, diseases and insects have made headway during years when expert care was scarce. More than 700 Davey Tree Surgeons have been in the armed services. Now they are coming back to the work they love. They are good men—skilled, reliable, diligent. Soon the Davey organization will be well along toward its prewar ability to serve you. Plan now to have our local representative examine your trees. Let Davey Tree Surgeons minister to their needs... restore their health and vigor.
INTERNATIONAL FLOWER SHOW

Grand Central Palace, New York
March 18 - 23

It will be marvellous to have it back after four bitter war-torn years! This wonderland of a million blooms with its delightful formal gardens, rock gardens, rose bowers, lily pools—Spring tulips, daffodils, delphiniums in such profusion—we have been yearning for it!

Here’s a grand opportunity to see how to make your post-war home liveable, more charming—the newest in horticultural trends, garden furniture and equipment.

Tea Garden refreshments as usual

BEGONIAS FOR THE WINDOW

Helen K. Krauss describes members of a genus to which she has devoted years of research

No other plants enjoy such widespread popularity as the amazing genus Begonia which is the arch dissembler of the plant kingdom. Not only does this genus simulate the leaf and flower forms of other genera, but the rooting and growing habits as well.

Except in the favored climate of southern California and southern Florida where most begonias of the several classes flourish out of doors throughout the year, they are essentially conservatory or house plants. Although upwards of eight hundred named species and hybrids are cultivated by fanciers in the United States, many more respond to house culture than are presently grown and deserve the attention of those who are devoted to indoor gardens.

During our peregrinations many noble begonia specimens were observed growing in the shop windows of small communities, on the porches of farm houses and in the windows of houses and apartments.

Although begonias are generally segregated into flowering and foliage types, they are often both. There are six major groups of which the larger ones are divided into subgroups. Representatives of these various classes have been grown as house plants for several generations.

Among the begonia leaves, one finds replicas of the maple, oak, sycamore, elm, beech, chestnut, sassafras, water-lily and rose leaflet. Even the palm and fern fronds are simulated. In addition to the gamut of green shades in the foliage, one finds numerous shades of red and purple, variegated green and white, yellow and rose-blotched and the universally cultivated silver-spotted types. Textures are various—leathery, fleshy, satiny, thin and taffeta-like, woolen, sea-sucker and silk crepe, felt, uncut velvet and the many qualities of velvet and velour.

(Continued on page 131)

UNITED SERVICE ORGANIZATIONS

Contribute to the USO, don’t stop before the job is done. Help pay your debt to the wounded soldier still convalescing in a army cot. to men still garisoned in troops or awaiting transportation home. Give of your time and money.

THE BRIGHTEST SPOT IN YOUR 1946 GARDEN

FRED F. ROCKWELL

This scintillating new pompon chrysanthemum is a brilliant orange-scarlet unlike any you have ever grown. Plant it for sheer garden beauty . . . use it for the most colorful flower arrangements you’ve ever had.

Three plants for $2.75
Twelve for $10.00

Depend on us for the latest and best in hardy garden mums. Bristol Originations are known and grown the world over.

“Fred F. Rockwell” and many other Bristol Originations are shown in full color in our 1946 Catalog K.

Ask for your copy.

Conducted by the Horticultural Society of New York and the New York Florists’ Club, with numerous organizations co-operating.
Begonia rex-cultorum which comprises one of the largest and also one of the most important groups of ornamental plants is noted for its brilliantly colored foliage. It is to this group that Begonia Poincaré belongs. The leaves are of various forms and ornamented with countless motifs of different patterns and colors, and often overlaid with metallic lusters of different hues. Peacock blue, the only blue observable in begonias, is occasionally found in the foliage of this group.

Begonia Poincaré originated in California and is one of the largest members of the rex-cultorum division. Because of its vigor and adaptability to climatic conditions, it will grow well under house conditions.

Begonia erythropylla, erroneously known as Begonia feaist, originated in Germany about one hundred years ago and is one of the oldest begonia hybrids in existence. What greater testimonial of beauty and popularity could be offered than a century of continuous propagation? Only in the byways of our country has this centenarian retained the old folksy name of "beefsteak" begonia. The olive-green leaves are round, thick and fleshy, and red underneath. The rhizomes writhe about the flower pot.

(Continued on page 132)

**Keep On Having a Better Garden!**

Garden-fresh vegetables picked at the peak of flavor; garden-fresh flowers gathered at the height of beauty and fragrance—doesn't the thought make you long to get your garden started? You can have all this—plus superior quality—by continuing to plant Ferry's Seeds.

Ninety years of strict adherence to one objective—better vegetable and flower seeds—have given Ferry's Seeds an enviable reputation and have resulted in the introduction of 279 vegetable and flower varieties, many of which are leaders in their classes. You'll find a complete assortment of Ferry's Seeds at your favorite dealer's. Remember, you can have a better garden with Ferry's Seeds.

**BEGONIAS FOR THE WINDOW**

**Continued from page 130**

Flowers vary according to the type. All primary colors except blue and their multitudinous tonal gradations are represented. The inflorescences may be tall and erect or gracefully arched panicles, large round clusters of erect or pendulous flowers, few-flowered and short-stemmed clusters. Certain varieties have white flower clusters reminiscent of seed-pearl brooches while others have jewel-toned clusters of erect or pendulous flowers, and their multitudinous tonal gradations are represented. The inflorescence may be tall and erect or gracefully arching panicles, large round or small button-like clusters of the small, hermaphroditic flowers, which are of various forms and ornamented with countless luorids of different patterns and colors, and often overlaid with metallic lusters of different hues. Peacock blue, the only blue observable in begonias, is occasionally found in the foliage of this group.

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(Continued on page 132)
Perhaps You Remember

This Old Nursery Rhyme About
The Dormouse and the Delphinium

"There once was a Dormouse who lived in a bed
Of Delphiniums (blue) and geraniums (red),
And all the day long he'd a wonderful view
Of geraniums (red) and delphiniums (blue)."

TOTTY'S DELPHINIUMS would delight the most particular Dormouse—and they will delight you, too. Blossoms delicate as a May morning on tough, virile, perennial stalks.

A selection of colors from shades of purple, lavender, blue and white. July flowering is followed by a second bloom in late summer, with plants ranging from 4 to 6 feet in height the first season after planting.

Selected Plants in assorted colors.
$15.00 PER DOZEN F.O.B. Madison
Delivered at planting time
Send for our new illustrated catalog. The 25c charge may be deducted from your first order.

Box G Madison, New Jersey
*From WHEN WE WERE VERY YOUNG by A. A. Milne, copyright E. P. Dutton & Co., Inc. New York

Continued from page 131

Garden of summer flowers, Begonias are ideal in shady corners of your garden. Rich's Begonias are tops in quality!

Large Tubers $4 dozen; Extra Large Tubers $5 dozen; Select Tubers $7.50 dozen; Extra Select Tubers (½ to 4 in. diam.) $10 dozen.

Exhibition Tubers (Shaded in beds for color and form) $10 dozen.

Collections from 20 for $12.50 to 125 for $90— for beginners and for connoisseurs. Send for folder J. ORDER NOW—most year we were sold out very early.

HOWARD R. RICH—Atlantic Maine

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O. M. Scott & SONS CO. 31 Spring St., Marysville, Ohio
his Orты Greenhouse $349.50

Come in sections for easy assembly with bolts and screws. 10 by 13 ft. Orты shown, is all ready to put up on foundation prepared by you. Your house heating system may be extended for the greenhouse. Other Orты models from $118.50. For Catalog, write Dept. H-56

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are for shady and semi-shaded locations. Beautiful foliage comes from small bulbs at $1.25 for $2.75 6 for only $1.50

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Goldfarb's SEED STORE
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and other lovely shrubs, trees and flowering vines. Write for FREE CATALOG.

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Up your slips and cuttings in Rootone before planting. Treat four weeks before planting with Rootone. Hormone-treatment hastens root growth and develops bigger, healthier plants. Ask your dealer or send this coupon.

American Chemical Paint Co.
Enclosed is $1. Please send me a 5-oz. jar of Rootone . . . enough for 3000 to 4000 cuttings.

Name .
Street .
City & State .

Begonia limnianthei, synonymously known as glaucophylla, was produced in Belgium more than eighty years ago. It is one of our few scandent begonias, distinguished by its trailing habit from its cane-stemmed ancestor. When well grown it presents a spectacular picture with numerous, closely bunched, brick-red flowers against the ovate, green or glaucous foliage. Both flower clusters and leaves are closely attached to the stems giving a more luxurious appearance. Flowering specimens in hanging baskets are frequently sold by Eastern nurserymen during the Easter season. The flowering period of this hybrid has been known to last for more than three months.

Begonia Dorothy Grant originated in California about seventeen years ago and belongs to the division characterized by bearded flowers. It is tall, vigorous and one of the finest foliage plants of its class. The leaves are large, oval, glossy deep green and often so deeply cupped that the rich deep red of the under surfaces presents a striking contrast against the green. The flowers are white or pale pink in small, dense clusters, red-bearded without.

An Anchor Chain Link Fence makes your property a secluded zone . . . gives you all-out protection against vandalism, crime waves, trespassers, animals . . . safeguards your children against traffic . . . protects your privacy while preserving the beauty of your home. Built for strength and permanence, Anchor Fences are held erect by exclusive deep-driven "anchors" which keep them strong and in line in any soil or any climate.

Our illustrated catalog shows the many types of Anchor Fences specifically designed to combine beauty and protection in residential installations. Send for your free copy today to: Anchor Post Fence Co., 6550 Eastern Ave., Baltimore 24, Maryland.
BEGONIAS FOR THE WINDOW

Continued from page 133

able neglect. The range of subjects in Eastern window gardens is largely limited to types that attain a height of eight to twelve inches with single, monotonous flowers. The range throughout the United States, however, consists of varieties ranging from six inches to three feet, depending upon the variety and environmental conditions. The overall group consists of green, bronze-red, deep bronze-purple, variegated green and white and yellow-blotched foliage types; flowers vary from single through loosely double to pompon-like forms, and the colors range from white through a multitude of pink and red shades, and another special group has blended flowers.

Most begonias are easily grown and their cultural requirements are simple. An average loam, generous feeding of an organic nature, light—direct sunlight, fresh air, moisture, cool temperatures and good drainage produce desirable specimens.

Except for varieties of rex-cultorum which require a soil considerably lightened with additions of leaf-mold, peatmoss or humus, the following formula of heavier texture will prove satisfactory for the other types.

To 1 part of soil add ¼ part of peatmoss or humus (leafmold is preferable if available), 1/6 part of compost, 2/3 part of well decayed manure.

During the resting period less water is required than when the plants show signs of making new growth. Moisture may be provided by a gentle syringing of the foliage or by placing flowerpots on pebble filled pans and filling the pans with water to just below the surface of the pebbles.

If the new growth does not appear as lush as it should, and feeding is indicated, dilute cow-manure (to the color of weak tea) given about every other week should bring about the desired result.

If you love Columbine, don't miss this one. Finest long spurred varieties. Finest big value. If you love Tulips, don't miss this one. Finest long spurred varieties. Finest big value.

If you love Tulips, don't miss this one. Finest long spurred varieties. Finest big value.

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which belong in every Home Garden. Minimum space required, little care. Delicious full sized fruit, from older trees, year after planting. APPELES: choicest European and American varieties all grafted on true Malling stock (limited supply). Also:

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DWARF FRUIT TREES


dicating both types of trees.
drainage with depth of soil preparation to encourage deep rooting. Root development itself is best promoted with organic matter. Dig decomposed manure or compost, leafmold or peat moss into the bottom of the hole and mix it with the topsoil to the quantity of one-eighth to one-quarter the volume of soil. Finally, add 1/4 pound of superphosphate for each tree and mix it well with the soil. Set the tree the same depth as it grew in the nursery, and pack the soil tight around the roots when planting.

Where young trees have been planted hastily without good soil preparation, organic matter and superphosphate can be worked into the surface soil over the roots and some dug more deeply into the area at the outer spread of the roots. A mulch of grass, hay, old leaves or weeds over the roots will retain moisture and assist root action.

Of the problems incident to the early guidance of the young tree the least understood is the initial pruning or shaping of the head. This might be considered here in relation to that other question, the proper age for separating the leader, be cut back. This will force a new leader, or one will grow up as a leader from the head, and the initial shaping of the head the tree will retain moisture and assist root action. To facilitate digging and transporting, a large portion of the root system is cut away, and in order to effect a balance the top must also be reduced. Under this treatment older trees are slow to respond, fruiting is retarded and in the long run the purchaser is worse off than if he purchased a younger tree.

Apple, pear, cherry and plum trees are best set out at two to three years of age. Peaches, because they grow more rapidly and bear at one year. At these ages vigorous plants should have a good root system and a top furnished with several small branches making possible the initial shaping of the head.

Most nurseries ship young trees unpotted. It is therefore up to the planter to prune the tops, either at planting time in the fall, or before growth starts in spring. The importance of this initial pruning cannot be overemphasized.

Never must the whole top, or leader, be cut back. This will force a number of side branches to grow close together from a short space below the cut. The result will be an ungainly tree that is difficult to manage. In a tree of this shape limbs are likely to split in storms. (Continued on page 136)
THE BUD

Continued from page 135

The main leader of a two-year-old apple tree, then, should be left unpruned at planting. Side branches are carefully selected as scaffolding branches and the rest are cut off flush with the main stem, or trunk. These scaffolding branches should be approximately 6 inches apart and in such relative positions that one does not shade another. The lowest branch should be about 24 inches from the ground.

The following year, when new side branches have developed, two or three additional ones are selected to finish forming the head. The leader at this time is cut back to an out-growing side branch to form an open head. Started off in this way a tree has structural strength, is well balanced and easily accessible to later pruning, spraying and harvesting.

Pears are given the same initial pruning but the head is started much lower, say 18 inches from the ground. The leader is retained, and little, if any, pruning is given afterwards.

The peach, a faster-growing tree, requires a different approach. The simplest method to follow with a one-year-old tree is to cut it back at a point 2½ to 3 feet from the ground. If the side branches are vigorous cut them back to 1½ feet; if they are weak cut them back to one bud. Each bud will send out a shoot. When shoots are 5 inches long select four that are well spaced around the main stem, the lowest about 2 feet from the ground. Remove all others. The following spring these side branches must be cut back to 2 feet. An open-headed tree will result.

Palm trees are started off much the same as the peach. Like the peach, after commencing to bear, plants must be consistently thinned of surplus branches to avoid overloading and to distribute the crop.

Cherries, all three kinds—sweet, sour and Duke (the latter a hybrid of the sweet and sour kinds and about intermediate between them), can have their initial shaping like that described for the apple. In the sour cherry select four well-spaced branches to form the head. Then cut these back to half their length. Start the sweet and Duke cherries the same way but allow the side branches to assume their normal form without cutting them back.

Any severe pruning of the young tree after its initial shaping will only retard fruiting. This does not mean that the tree must be allowed to grow as it will. Some varieties of fruits grow more vigorously than others and these will need restraining, among them the peach and some apple varieties.

(Continued on page 137)
New Book
THE FRIENDLY EVERGREENS
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Just published. Answers every question regarding Evergreens (Conifer). 8½ x 11 240 pages contains more than 500 illustrations, 92 in full color. Illustrates 120 varieties. More than 100 part colors, descriptions, uses, diseases. Most complete reference book on this subject ever published. Produced by America's leading Evergreen Nursery with a background of ninety years' experience with Evergreen. Ideal for practitioners, pink and cemetery officials and home owners. Price $6.00 postpaid anywhere in the United States. Sent with full privilege of approval.

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A big, valuable book, full color cover-to-cover. Shows newest and best in flowering

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CONTINUED ON PAGE 138

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ALBUM—Glistening, pure white MAMMOTH BULBS: 3 for $5.25; Doz. for $20.00

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ers. Order today: we ship at right time.

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Just what you need to destroy bacteria, bugs, and worms. The Armstrong Sprayer is ideal for garden use, yet has enough force to reach tallest fruit trees from ground. Always ready at a minute's notice - nothing to get out of order. Use this continuous sprayer for many chores - spray DDT, exterminate insects, bugs, etc.; apply whitewash; spray trees, fences, doors and barns; extinguish fires.

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THE BUD
Continued from page 137

can be adequately covered only by a pooner sprayer; the barrel pump is a second choice.

Dusting is feasible on low and medium trees, but the equipment for covering large trees is expensive and a lot more material and more frequent applications are needed with dust than with sprays. One to two pounds of dust will cover the average size tree and this can be applied with a hand duster. The two principal dusts in use are rotenone for insect injury and a fine grade of dusting sulphur for fungous diseases. They are applied about the same time as prescribed for the spray.

Farmers may find it practical to apply six or more sprays. But for the home owner who is aiming not at perfection so much as at a reasonable return for his efforts, four sprays are adequate, and three may do in some localities. The following recommendations are based upon a four-spray program. If you apply only three, the last is the logical one to omit.

First or dormant spray, apples, pears, apricots, cherry; apply in spring while the tree is still dormant and the temperature above 40 degrees F. Wet every part of the tree:
- 1 quart lime sulphur or
- (3 pounds dry lime sulphur)
- 10 gallons water

Second or pink spray, apples and pears; apply when pink color appears in apple buds or when pear buds are white:
- 1 quart lime sulphur or
- (1 pound dry lime sulphur)
- 10 gallons water

Third or petal-fall spray, apples, pears, plums, sour cherries; apply when three-fourths of the petals have fallen from the blossoms:
- 1/2 pound lead arsenate
- 1 quart lime sulphur or
- (1 pound dry lime sulphur)
- 10 gallons water

Fourth spray, apples, pears, plums, sour cherries; apply two weeks after third spray. Use same materials.

For peaches and sweet cherries
First or dormant spray. (Same as for apples and subject to the same conditions.)
Second or shock-fall spray. (Apply when the "shocks" are splitting away from the tiny fruits.)
- 1 pound washable sulphur
- 1 quart lead arsenate
- 1 pound hydrated lime
- 10 gallons water

Third spray; two weeks after the second spray, apply a repeat dose.
Fourth spray; apply one week before fruit ripens:
- 1 pound washable sulphur
- 10 gallons water

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