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A New, Unique Book

The basic premise of this book is that today's houses, as a rule, are neither beautiful nor efficient. They were designed to meet the requirements of people who were dead 200 years ago. The book shows you how to plan a house to suit your family. It is frankly up-to-the-minute—and workable.

You are not given a number of hard-and-fast specifications to which you must adhere rigidly. Instead, the ideas are so flexible that they can be adapted by you, no matter what your budget. For example, your kitchen may be a small, compact unit intended solely as a work center; or it may be a spacious living room kitchen that opens on a dining terrace.

A Beautiful, Livable Home

This book shows how easy housekeeping can be, even in a servantsless home. It shows you how to solve your closest problems once and for all through the use of ingenious built-in storage compartments. How to arrange windows to bring the sky into your living room. How to plan living room, dining room, bedroom, bath. How to design your home so that anyone can carry on normal activities without disturbing the rest of the family. How to work with your architect and builder. How to compromise between your budget and your dream house. It discusses ready-made vs. custom-built homes, and whether you should buy or remodel.

Profusely Illustrated with

232 Photographs, Many Drawings

Merely thumbing through this book is revelation of what a home can really be. The illustrations (there are 232 photographs and many drawings) give you a graphic picture of the exciting possibilities open to you. And, as indicated by the Partial List of Contents on this page, its wealth of ideas on every conceivable phase of home-building makes it a complete guide to TOMORROW'S HOUSE.

This book is not a "technical" book. Every word and illustration is for the non-professional reader. It will open your eyes to the rich new possibilities that you can have in your home. It will show you how to make your home a center of happy, gracious living.

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PARTIAL CONTENTS

THE GREAT TRADITION. Why do people build houses for people who were dead 200 years ago? How to make houses better, more attractive places to live in.

HOW TO PLAN A LIVING ROOM. How to have a living room in your home, with special attention to problems of noise, light, flexibility, storage.

WHERE SHALL WE EAT? Dining room, living room, breakfast nook, or outside? An ingenious "living kitchen."

LIGHTING. How to achieve more, and better-balanced light.

THE WORK CENTER. How to design the working area for maximum efficiency and attractiveness.

WINDOWS. "Daylight engineering" applied to your house. How to bring the sky into your living room. Massaging curtains, drapes and blinds.

HEATING. Why "radiant heating" is the answer to your problem. No dust, no ugly radiators—a warm flow of even heat.


BATHROOMS. A really new "slant" on an old problem.

THE ROOM WITHOUT A NAME. Fascinating idea for a "family room"—how it encourages activity, yet insures privacy.

ORGANIZED STORAGE. Partition cupboards. Partitioning your walls to work.

PUTTING THE PIECES TOGETHER. Planning your home and lot as a unit. How to solve problem of space vs. budget.

HOW TO GET YOUR HOUSE OR MODEL YOUR OWN. How much is an architect worth? Ready-made vs. custom-built. Shall you remodel or buy?

SOUND CONDITIONING. How to design your home so that anyone can carry on normal activity without disturbing rest of family.

VENTILATION. Dehumidifiers, exhaust fans.

AND MANY OTHER practical ideas showing what you can do—and what you shouldn't do. Illustrated with 232 photographs and many drawings.

The authors of this book, HENRY WRIGHT and GEORGE NELSON, are editors of Architectural Forum, and top experts in the modern housing field. This book is the result of their long experience, their own practical testing of the best in modern home building, and the many articles they have written on the subject.

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Lady Christina bedsprads and rugs

SEEN IN THE MODERN HOME OF
MR. AND MRS. LINCOLN JOHNSON
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Although the modern home of Mr. and Mrs. Lincoln Johnson has all the contemporary advantages of skyscraper steel construction, it harmonizes pleasantly with the wooded Connecticut hillside. It is a friendly background for the combination of modern and antique collections with which it is furnished.

The quaint early Mexican portraits done on copper, in elaborate tin frames, and a charming old painting are seemingly suspended from a blue ribbon held up by pink roses and a white dove which are painted on the wall. These accessories are particularly decorative used with the severely modern black lacquer beds silhouetted against white walls. In contrast too with the black beds in her guest room, Mrs. Johnson used white bedspreads and rugs. Their modern pattern is one of many created for Lady Christina by Virginia Hamill, famous designer. Streamlined and functional, with an ease of maintenance that gives a new freedom to home makers, Lady Christina spreads and rugs come up from a soap and water tubbing with fresh, new beauty. They need no pressing or stretching—just shake them out and they are lovely again. More and more Lady Christina designs and color combinations are being made and rushed to leading stores throughout the country, so be sure to ask for them.

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**DELIghtful Centerpiece**

Life-like handmade ceramic Flower Swag with leaves—pink, yellow, or white. 11" wide, ea... $7.50

Glazed china Cacti—choice of pink or yellow, beautiful coloring, 11½" high, ea... $15.00

Snapspray green Floating Tray, 16" x 10"... $6.50

Stone Chips to match, per pound... $1.00

Send inquiry order or cheque. Expenses charges collect.

**Monogrammed Pastel Guest Towels**

Made of a lovely imported fabric that’s 56% pure linen and 44% long-staple Egyptian cotton. Blue, yellow, dusty rose, or green with contrasting three-letter machine-embroidered monogram. Approx. size of towels, 14½" x 29". Gift box of 6, $12.25

First Floor

When ordering, please print initials in order as name and specify color of towels and color of embroidery.

**McCUTCHEON’s**

Fifth Avenue at 49th Street, New York 17, N. Y. • VO 5-1000

**STERLING-MOUNTED COASTERS**

Grace note for glasses...silver framed wood-carved coasters. Distinguished gift for brides.

**It’s Barbecue Time!**

Three piece steel Barbecue Sets. A Hand Broiler, Spatula, and three tined Forks; Each 26" long. The curved handles are easy to hold and facilitate storage when in use. Shipped ppd. $4.30 a set.

The Page Shop

HAVERFORD • PENNSYLVANIA

**PROVINCIAL...CONTEMPORARY COUNTRYSIDE**

a wallpaper of distinction and charm

You’ve searched for this kind of pattern to achieve a particular effect. Exceptionally versatile... use it in dining room, breakfast room or any room in the house. Choice of greens and tomato red on blue, green and brick red on white ground. At $2 a single roll.

**Write for Samples**

Gentlemen:

Please send color samples of COUNTRYSIDE for which is enclosed $1.00 to cover postage and handling.

NAME

ADDRESS

CITY

STATE
**TOWN & COUNTRY GIFTS**

906 MADISON AVENUE, NEW YORK 21, N. Y.

**CHILDREN'S WADING POOL** with Built-In Shower!

Of all the things you can give a youngster, there is nothing he will derive more pleasure from than a wading pool! Imagine the happy, healthful hours he and his young friends will spend frolicking in it. Here is the best one we've seen anywhere. Not only is it strongly built but it has a built-in shower. Just attach it to the lawn hose and watch the fun begin! Made of heavy, green, water­proof duck, guaranteed not to leak. Sturdy iron frame. In two corners are seats of striped canvas with metal supports. Pool measures 4 feet. Complete with shower and drain $17.50 postpaid.

**All Metal DOLL STROLLER**

If you would make the little girl in your life ecstatically happy, give her this all-metal doll stroller. She'll love it—and in wheeling her dolly in it, she will get many hours of healthful exercise out in the open air. Sturdily made to withstand hard usage. 13" metal body, 27" high at handle. Blue and cream finish, katy rolling metal wheels. $3.50 postpaid.

Write for free catalog. Standards of other smart gifts for children and grownups.

**IT'S LOVE, LOVE, LOVE!**

It won't be love when you give or get one of these charming California Ceramics. Heart designs have sentimental sayings ... can be hung on the wall or used as a dish. Round design is made to hold a photograph.

Hearts each 1.95
Picture Plate 2.65

Sorry, no C.O.D.'s. We pay all postage.

**Lovely new table mats!**

Cotton bands are yellow, green, red, gray, blue or white. Give lst and 2nd color choice. 75c each. Clear, durable cellophane makes these mats perfect for every occasion! They're bright and gay and so easy to clean with lukewarm suds.

Add 25c for postage
Booklet on request.

**Hand Spun Aluminum ICE CUBE BOWL**

Fiberglass Insulated

2 Quart Capacity

You'll find good use in your home—in entertaining, too—for one of these beautiful practical ice cube bowls. Insulated with Fiberglas, this hand spun aluminum container with a 2 quart capacity provides a handy, plentiful supply of ice cubes when you want them ...where you want them.

4½" wide, 4" high. Best has been enameled horizontal lines ... highly lacquered hard wood cover with a generous handle. Insulated protected by two shells of aluminum. 16 ounces wide, 6 inches high, round bottom, $13.95.

Draw for Gift Catalog

Write for catalog.

**TROPICAL GLAMOR FOR YOU!**

Clear, durable cellophane makes these mats perfect for every occasion! They're bright and gay and so easy to clean with lukewarm suds.

**Hand-Woven Mexican Baskets**

Stripes of Mexican Pottaw-Weave Palm, seven hand­somely attractive, exceptionally durable, Tropical Baskets! A colorful note for your favorite room. Mail orders accepted.

**WASTEBASKET:** SEWING BASKET:

17" high x 14" wide. 9" wide x 4½" deep.

Each of Magnolia & Yellow, White & Green or Magnolia & Yellow, Yellow or Green

$3.00
$1.75

Best postpaid—No C.O.D.'s.

**Handmade Salad Bowls of Butternut**

Turned by hand from carefully chosen Vermont Butternut wood and polished to a smooth satin-like waterproof finish. These are our finest bowls.

Prices, postpaid
Bowls 17" x 2" $6.00
12" x 2" 7.00

Server in matching $2.00 and $2.40 a pair
Individual Bowls Set of 4 $5.95
Set of 6 $6.40

**THE VERMONT STORE, INC.**

NORTHAMPTON, MASSACHUSETTS

Write for our catalog of Vermont Products
AROUND APRIL, 1946

Light housekeeping. With this electric toaster and two burner combination you can prepare complete breakfasts or Sunday suppers without a kitchen. AC/DC. Complete with coffee maker and double boiler, $29.75 exp. col. No c.o.d.’s. Terrace Novelties, 211 E. 93rd St., New York 11, N. Y.

“Mechanical trains” is all you have to say to a little boy to make his eyes light up. All metal, this set of 4 freight trains, pulled by a wind-up locomotive, speeds along on sectional tracks. Just $3.49 for the set. Post, 25¢. Hearns’ Dept. Store, Fifth Ave. at 14th St., New York 11, N. Y.

Fireproof and formal. Dress up kitchen matches and bring them into the parlor to light the fire or a man’s pipe. An attractive addition to coffee table or desk, cover kitchen matches and bring them. Write for free catalog.

Quaint Quality Radiates intriguingly from this delightful lamp! Serviceable anywhere: suspended from overheads, on wall brackets or tables. Colorful decoration for “problem” nook, hallway, rumpus room or closet in home or summer cottage. Wired for immediate use. Satin finish white lacquer with gay handpainted Pennsylvania Dutch designs. 15” to top of support.

$12.95 each postpaid Curtiss MacKane 232 Lawrence Ave., Mamaroneck, N. Y.

Table Lighter of hand painted porcelain, in turquoise, white or pink Meissen rose; imported Swiss peach with gold rose, also white with pink Melissen rose; imported Swiss insert. $29.50

Tray, 4½”, to match..... $12.50

SHIPPING CHARGES COLLECT

MAGIC TOP

Table lighter of hand painted porcelain, in turquoise, white or pink with gold rose, also white with pink Melissen rose; imported Swiss insert.

T-Top is a light rigid top which slides neatly over the center of a card table, just doubling its size. It seats 2 persons comfortably—44” in diameter, 14½” in circumference—it’s perfect for luminous, jig saw puzzles and card games. Can be lugged away in a closet or center. Sturdy to boot. T-Top may be unbreakable due to patented folding mechanism. Shipped by express. No C.O.D.’s. please. 

MHPLES THE SIZE OF YOUR CARD TABLE!

16 Merritt Street Springfield, Mass.

MAGICAL TOP DOUBLES THE SIZE

OF YOUR CARD TABLE!

T-Top is a light rigid top which slides neatly over the center of a card table, just doubling its size. It seats 2 persons comfortably—44” in diameter, 14½” in circumference—it’s perfect for luminous, jig saw puzzles and card games. Can be lugged away in a closet or center. Sturdy to boot. T-Top may be unbreakable due to patented folding mechanism. Shipped by express. No C.O.D.’s. please. 

MHPLES THE SIZE OF YOUR CARD TABLE!

16 Merritt Street Springfield, Mass.

DELICIOUS NUTRITIOUS mother addams homemade NUT CHEWS

MADE FOR YOU THE VERY DAY WE RECEIVE YOUR ORDER

Crunchy, chewy nut meats...almond...cashew...pecan...set in luscious creamy kitchen-made caramel and chocolate. Another fine old recipe from the kitchens of mother addams...now, for the first time, sent to your home. Ideal of mother addams. now, for the first time, sent to your home.

FOR HOME ENJOYMENT OR AS A GIFT!

Print hat any $150 (postpaid in U. S. A.)

HOME SPUN CANDIES

680 Fifth Ave., At 53rd St., New York 19

Automatic Folding PICNIC TABLE

Another "must" for real picnic enjoyment and a fitting companion to the grill is this strong, beautifully made, folding table. Made through-out of hardwood with a burl veneer top. Blond, hand rubbed finish. Also useful as a table for the playroom or nursery. Breakfast in bed, for the terrace or lawn lunch. Fold- ed, it is a thin "case", 16” x 17”! Open, it’s a good size, sturdy table, 36” long, 16” wide and 11” high. The rope handle makes it easy to carry.

$5.50 postpaid.

Folding All-Steel PICNIC GRILL

The picnic season is here again! Time to get out the car and drive away to the great open spaces, for glorious, carefree days of pure enjoyment! This sturdy, efficient folding grill will make it possible for your picnic lunch to be served piping hot! Light but unbelievably strong. Made of rolled steel. It folds into a compact, space-saving, easy-to-carry "case" only 7” thick. Open, it is 18” long, 10½” wide and 13” high. $15.50 postpaid.

Write for free catalog. Hundreds of other smart gifts for children and grownups.

maysfair gifts

72-08C Austin St., Forest Hills, N. Y.

3 PC. WOODEN Condiment Set $6.95 postpaid

Good cooks insist on fresh seasonings. Handy maple set with pepper mill, salt, and mustard cup.

Pray’s 138 Tremont St. Boston 19, Mass.

SAMOVAR CIGARETTE HOLDER AND TRAYS

Smart as punch! Different! Beautifully made replica in gleaming brass—very decorative. Samovar also charming for small plant. Height 7” Handmade gift—exclusive with Carole Stupell.

Complete with 4 trays—$22.50 postpaid..... No C. O. D.’s
carole Stupell 507 Madison Ave. New York 22

See Our Newest Creations

A rare gift to a particular friend on a special occasion will always be a lasting memory. The weather vane is made of Duraluminum & Brass and built to last and is 35” long and 22” high. Vane without name plate........ $10.00

Vane with name plate................ $12.50

Our catalog is full of new creations in weather vane, lantern, gate & cottage signs.

METAL SILHOUETTE STUDIO

14 Merritt Street Springfield, Mass.

SMOKING SET

Table Lighter of hand painted porcelain, in turquoise, white or pink with gold rose, also white with pink Melissen rose; imported Swiss insert.

T-Top is a light rigid top which slides neatly over the center of a card table, just doubling its size. It seats 2 persons comfortably—44” in diameter, 14½” in circumference—it’s perfect for luminous, jig saw puzzles and card games. Can be lugged away in a closet or center. Sturdy to boot. T-Top may be unbreakable due to patented folding mechanism. Shipped by express. No C.O.D.’s. please. 

Color— $5.95—No C.O.D.’s

Unprinted T-Top $4.95 F.O.B. Salem, Mass.

SEND CHECK OR MONEY ORDER TO T-Top COMPANY, INC.

Dept. E-A Salem, Mass.
**Antique Corner**

911 Marquette Ave., Minneapolis 2, Minn.

**Ask for fully Illustrated folder.**

Sizes may be assorted. Semi easli with order, we pay for plate easels and hangers.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
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<tr>
<td>10 X 18&quot; high</td>
<td>10.00</td>
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<td>7 1/2&quot; wide</td>
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Please less.

Please less.

3 pleases.

3 pleases.

**TASTEFUL PLYWOOD**

PLATE EASELS and HANGERS

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<td>All styles and 1/2&quot;</td>
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2 Styles—111 sizes (54-57) .75 up

X7-X8-X9 11 envy Base 1.00

20. Average Plate size 1.00

15. Average Plate size .25

4. Mcclintic PNRK—4" .75

5. LurKe IM«le-5- .73

3. Simill Plate—.r .75

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1. HinRlnK riale style •»

**Kilnsli. Natural Finish 25T less.**

**Respciv Mahy. or Walnut. Large.**

**Deluxe Lacquer Finish**

**Picture Easel Stands**

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<td>12&quot; high</td>
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<td>24&quot; high</td>
<td>15.00</td>
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**FOR EVERYBODY**

**Hanging gardens, decorative wonders for your home.**

What could look nicer on your walls than a pair of these highly polished copper pockets filled with ivy or trailing greens? Watertight. 9" wide, 4 1/2" deep. $12.50 a pr. exp. col. No c.o.d.'s. Cooperman's, 211 Madison St., N. Y. C. 2

**Table talk. Literary place mats provide entertainment and good fun at mealtime.**

On linenized waxed paper, spongeable for reuse. With quotations from Omar Khayyam, Ben Franklin or the Gay Nineties, each set of 8, $1.50 ppd. The Dietz Press, 112 E. Cary St., Richmond, Va.

**SUPER-COOL**

**Make a gift of a genuine steerhide huarache.**

Sing huarach . . . for huaraches are here again! The famous Mexican casual shoe . . . hand-made, 100% leather in handsome natural beige, is now available at no increase in price. Order a pair today. We guarantee fit. Simply send us your foot outline, mentioning shoe size, together with check or money order and we'll do the rest. Sorry, no C.O.D.'s.

**Sizes 8-12 incl.$4.00.**

**CHROME RIM TRAY**

CHROME RIM TRAY

Here's a tray you will be proud to own or send as an Easter gift. Chrome rim tray has a glass base and two beautiful chrome handles. Overall size 10 x 16.

$8.00 plain

$9.00 with 1" monogram

**CHROME RIM TRAY**

**TERRACE NOVELTIES, Dept. 046**

271 East 86th St.
New York 2, N. Y.

**Jet for Cash**

HAPPY EASTER

Send a youngster one or both of these for Easter. A bright yellow duck and a pudgy brown bunny all dressed up in Easter finery carry little straw baskets filled with candy. Handmade of wood with felt trim, $3.50 each, post. 15c. Austen Display, 31 W. 31 St., N. Y. C. 1.

**Shop for Cash**

**Gold Rushes**

**EVERYTHING FOR FUN AT HOME**

Headquarters for games, novelties, books, and more at the home. Unusual games, inexpensive novelties, etc., now on Successful Entertaining At Home. "It's Frost

**READY BETTY**

A BEAUTY FOR CONVENIENCE

Handy, All Purpose Table

Collapsible, Sturdy, Light

For Tea

For Sewing

For Serving

For Radio

For Lamp

For Bedside

For Telephone

For Solitaire

For Bridge

For EVERYBODY

Red plastic Platter Crust laminated 5 lb. birch top. 26" high. Fine enamel lacquer finish.

**THE LUCAS SHOP**

1015 Lucas Ave.
St. Louis 1, Mo.

**NEW INTERLOCKING**

**Poker Chips**

**WITH YOUR 3 INITIALS**

on Every Chip

25 RED—25 BLUE
30 WHITE CHIPS

Particularly fine poker chips of streaming, unbreakable plastic! Chips mesh for neat stacking, separate quickly for easy play. Perfect weights, pleasant "feel" . . . a chip to handle. State 3 initials desired. Set of 100, Postpaid, $4.85.

**Deluxe BANKER'S BOX**


**HOMESTYLE GAMES CO.,**

603 N. Wells St.

**HAPPY EASTER**

Send a youngster one or both of these for Easter. A bright yellow duck and a pudgy brown bunny all dressed up in Easter finery carry little straw baskets filled with candy. Handmade of wood with felt trim, $3.50 each, post. 15c. Austen Display, 31 W. 31 St., N. Y. C. 1.
AROUND APRIL 1946

**Modern design.** This beautifully proportioned and well balanced, silver-plated cocktail shaker is something any host would be proud to own. Top fits snugly but comes off easily when you want it to, 1 qt. $25 incl. tax ppd. No c.o.d.'s. Studio Shop, 557 Boylston St., Boston, Mass. Although the suds stop, the thirst won't.

Four by Van Gogh—Full color prints of such popular works as Portrait of Young Man, the Sunflowers, Boats of Saintes Maries and the Vegetable Garden are popularly priced and suitable for framing. Approx. 20" x 24". $3 each. Set of 4, $10. Ostreicher's, 1206 Sixth Ave., N. Y. C. 19.

**That extra something** is a cigarette lighter to match the salt and pepper shakers. Use a set at each place setting on your own table or presents or bridge prizes. Made of silver-aluminum, each set is $5.95, post. 30c. Hammacher Schlemmer, 145 E. 57th St., N. Y. C. 19. That extra something is a cigarette lighter to match the salt and pepper shakers. Use a set at each place setting on your own table or presents or bridge prizes. Made of silver aluminum, each set is $5.95, post. 30c. Hammacher Schlemmer, 145 E. 57th St., N. Y. C. 19.

**STUDY INTERIOR DECORATION.** Six weeks' practical training course starts July 7th. Send for Catalog 1R. Period and modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators, personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture. Home Study Course starts at once. Send for Catalog 1C. Same training for those who cannot come to New York. Practical, beautiful, useful, and intensely interesting.

**NEW YORK SCHOOL OF INTERIOR DECORATION** 313 Madison Ave., New York 21, N. Y.

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**Reading is a Joy**

**11LT TOP TILLIE TABLE**

It's a joy to read or work on Tillie Table. It fits you in bed or chair. Shady frame frame adjusts height 22 to 36 inches. Genuine Mahogany top, 15 x 26, slants from level to vertical to hold your book at eye level. Liquor proofed and beautifully made for your personal use. Enjoy real comfort with Tillie Table.

$15.00—express extra. Mahogany in light reddish brown with narrow stripes.

Franklin Table Company 2018 Village Drive, Louisville 5, Kentucky

**SALTED NUTS**

Delicious — nutritious — rare, exotic Nut Meats from the far corners of the earth. Toasted to a turn and salted to the taste.

Cashews — Almonds — Filberts — Brazil Nuts — Pecans (no peanuts).

TWO POUNDS in a useful metal box, $4.50 (3 lb. box, $6.50).

POSTPAID anywhere in continental U. S. If for a gift, send your card to be enclosed.

SEGHY NUT SHOPS 531 Broad St. Elyria, Ohio

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**MATCHED COSTUME JEWELRY**

**"Smart Set"**

Exquisitely hand wrought sterling bracelet to capture the gay Mardi Gras mood. Distinctive, different. $24.00 Including Federal Tax Minimum Retailer and 7% Sales Tax.

**TREASURED HEIRLOOM MAGNIFICENT GIFT**

The Loveliness of Cypress

This different outdoor furniture is ideal for porch or terrace or a spreading tree. Great, too, for coming parties and picnics. Built of Brazilian Cypress, it is solid. Comfortable, dainty and graceful with natural cypress tree lines. Non-slipper seat with pegged joints finished with split Cypress hands. Each piece is carefully painted with a definite base and water repellent. We have engravable inscriptions from greatypress. A difference in every detail. It comes off easily when you want it to. 1 qt. $25 incl. tax ppd. No c.o.d.'s. Studio Shop, 557 Boylston St., Boston, Mass. Although the suds stop, the thirst won't.

**HITCHING POST**

Your choice of 8 quaint decanters fashioned into whimsical animal personalities from rare-shaped bottles. They are brilliantly hand-colored with alcohol-proof paint and have hand-carved wooden heads for stoppers. Each a practical container, a conversation piece, a happy gift idea! Postpaid anywhere in the U. S. $7.50 each.

Order by No. Sorry, no CODs.
U - MAKE - UM
"LOLLIPOP" KIT
Complete home making candy kit
perfect Easter treat for children.
Has enough flavors for making
1000 professional-like lollipops.
1.98

The kit contains orange, lemon,
wild cherry flavors and Pop-art,
plus a set of molds that will
make diamond shaped or
square lollipops. Also includes
100 safety pop sticks, 150
waxed papers for wrapping.
(Additional lollipop sticks, 500
for 25c). Just send in your
Easter list, we'll fill your orders
promptly. Add 20c for postage.

Boston Store
MILWAUKEE 3, WISCONSIN

Entertain
Without Fear

A Tonic for
Marred Furniture—
REVIUA by Jackson of London

REMOVES Stubborn Surface Spots
Cleans Dirt and Grime
Polishes to High Dry Lustre and
Covers Minor Scratches

NO NEED to worry if you have rings from
alcohol, heat or water on your table—nail
polish, perfume or liniment on your dresser
—ink or paint on your desk—mars on hard­
wood floors. Just apply REVIVA and surface
spots vanish like magic. Revives original
color and grain of wood. For varnished,
shellacked, lacquered and waxed surfaces.
Half Pint $1.00 • Pint $1.50 • Quart $2.50

Mrs. Jackson’s Studio-G
5 West 52 St., New York 18, N.Y.

BRIDGE TABLE COVER . . .
Made of beautiful, dainty
leatherette to fit any
standard size table. Easy to clean.
Green, blue, red, tan. 2.25.
MAIL ORDERS FILLED

This Laughing Pixie:
right out of Midsummer Night’s
Dream belongs in
your garden. From
English model in Antiqiu; weather­
proof stone 21 inches high.
Price $12.00. Express Collect
Write for Our Catalogue of Garden Orna-
timents, bird baths, urn dishes, pedestals,
fountains, figures, cast iron benches,
chairs. 16 cents please for postage.

Erkins Studios
Visit our GALLERIES near at
38 West 40th Street, New York 18

Richard Dyer-Bennet presents a
new album of old ballads sung as
only he can sing them. Three 12"
records, include Barbara Allan, I
Once Loved A Girl, The Three
Ra-ens, John Henry, Gently
Johnny My Jingle. 4.25 pps.
Haynes-Giffen, 291 Madison Ave.,
N. Y. C. 17.

Key Note. Most keys look alike,
so identify yours with tops of
sterling silver in the shape of
house, car and office. Any lock-
smith can cut the key to fit. Other
keys can be added to safety catch
chain. Set of 3, $15 including tax.
Ethel Stiffson, 461 Park Ave., N. Y. C. 22.

Little rockers for little people.
Made of wood and brightly hand
painted, a rabbit, lamb and duck
rock merrily to and fro—creating
the illusion of traveling somewhere
in a terrific hurry. On 7½" base,
they are $2.50 each postpaid from
Bonnie Barn Toys, Concordville,
Pennsylvania.

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in a terrific hurry. On 7½" base,
they are $2.50 each postpaid from
Bonnie Barn Toys, Concordville,
Pennsylvania.
**Sportsman’s bracer.** A nest of cups, jigger size, come in very handy for auto, train or boat trips. A leather holder about 2½” tall with four plastic cups is a good present for any man who’s going places. Only $1 p.p.d. No c.o.d.’s. From the Bar Mart, 62 W. 45th St., N. Y. C. 19.

**Gossip bench,** holds your phone, phone book and memo pad. Hand-carved of northern hickory in cherry finish, seat and top rail are upholstered in beige tapestry. 34” x 17” x 30” high. $35.45 p.p.d. to nearest freight office. Carl Forslund, Fulton St., E. Grand Rapids 2, Michigan.

**Made in Sweden** expressly for Carole Stupell, these distinctive glasses are not apt to be spilled at a wedding or other event. Kosta crystal champagne, goblets, wine, are $60 a doz. exp. col. Carole Stupell, 607 Madison Ave., N. Y. C. 22.

**PORTABLE CHARCOAL BROILER**

**IDEAL FOR STEAK FRIES...**

Meat tastes best charcoal-broiled. Tasty flavor juices are sealed in—both sides cook at same time. Steaks, chops, chicken, game done to juicy goodness. Adjustable heating distance assures perfection. No fuel to hunt—no smoke or ash. Ideal for camping, picnics, beach and home use. Send check or money order. $14.95 Delivered.

THE GIVEN COMPANY
Endicott-on-Fourth Bldg., St. Paul 1, Minn.

**Fine Quality**

**GOLD-FILLED JEWELRY**

Set with Brilliant Synthetic Stones. Amethyst, Topaz, Sapphire or Ruby.

**BRACELET $12.95**

**EARRINGS 6.95 pair**

Postage & Fed. Tax included. Check, Money Order or C.O.D.

George Stern Co.
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131 MADISON AVE. NEW YORK 16

HOMECRAFTERS GUILD DEPT. F-13
300 S. Michigan Ave., Chicago 7, Illinois

**Pepper Mill in Sterling Silver**

Subtle seasoning for your culinary adventures... aromatic pepper freshly ground in your own mill. A handsome addition to your table... carefully made in sterling silver with a sturdy, steel grinder. $23.00.

Price includes 20% Federal Tax

BLACK, STARR & GORHAM
FIFTH AVENUE AT 48TH STREET, NEW YORK 19, N.Y.

**An Exciting New Coaster**

**Flush Bottoms**

**BY KILLINGER**

A sturdy metal base, thickly covered with plush—that’s Flush Bottoms, the new Cozy Coaster. Comes in very contemporary fast colors: scarlet, green, canary and blue. 4 matching or 4 assorted coasters. Won’t stick to the glass, washes easily, is absorbent and unbreakable. The clever package adds an extra thrill. Set of 4, $1, postpaid. Order now from Killinger Company, 41 B Street, Marion, Va.

**SAVE 1/2 ON THIS LOVELY MODERN LAMP**

It’s easy and fun to make it yourself! No practice, no tools required. As enjoyable one evening project! 21 inches tall. Luxur­ous Bleached-grain Harvest Oak, crystal clear Lucite wings. New “Lattice-Top” shade in Sun Beige Textured Nylon...


SAVE ONE-HALF KIT only $14.75. (Small shipping charge collected on delivery.)

HOMECRAFTERS GUILD DEPT. F-13
300 S. Michigan Ave., Chicago 7, Illinois

**...it is called “FRAGRANCE”**

...a lovely Wallpaper design featuring colorful nosegays. There are grounds of white, colonial ivory, warm grey, soft beige, grey-green and delicate rose. 83c the single roll.

**Save 1/2...** and Ultra Smart!

**PERSONALIZED PLACE MATS**

Add color to your table... and protect your table tops. Here’s something new and practical, too. Set of 20 Place Mats—11” x 15”—printed in choice of Bermuda Blue or Miniver Rose on heavy white paper—with your name or monogram imprinted in blue. Ideal for gifts—and don’t forget your own name, too. Set of 20 prepaid...

Meredith Inc.
Evanston, Illinois

**Wallpapers**

WASHINGTON
PITTSBURGH

ASAM BROS. Inc.
919 Arch St.
For Privacy Lives
Brass Door Knockers
$1.00 each, measures about 3 1/2" x 2"
Federal American Eagle and a choice of two Colonial shapes, No. 1 on the right, No. 2 on the left. You’ll like the bright finish, the size, the way they’ll look on your door. Better have one for each door that requires a discreet rap before entry. We have long believed in perfect courtesy. Every member of the family—these announcers will be a perfect matter of pride. Charming as a gift for all the new homemakers. Sorry no C.O.D.’s—Add 10¢ each for delivery.

411 Fifth Avenue
New York 16, N. Y.

ARTCRETE BENCHES
No. 2413 Curved Bench as shown
16" high, 18" wide, 54" long
PRICE $22.50 FREIGHT COLLECT

No. 2413, 47" long
PRICE $18.00 FREIGHT COLLECT

Same design as No. 2413
PRICE $21.50 FREIGHT COLLECT

Placed on your lawn or terrace, in the garden, they will add a note of distinction and charm—will help you to enjoy your favorite view. They are cast stone with a marble-like texture, and will resist time and weather like the natural stone. Immediate shipment upon receipt of orders. Send 10 cents for Catalogue of over 200 Bird Baths, Brokers, Fountain figures, Flower Pots, Fountains, Bird Feeders, Statuary, etc.

ARTCRETE PRODUCTS CO.
Established 1921
UPPER DARBY P. O., PA.

Watch the Fish Go By!
It’s fun to watch them swim from one bowl to the other, through the tube of clear glass. Handblown crystal about 5 by 8 inches with two glass counters. Write for Fish-Walk 5.65.

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CAROL GREY

Letters from a bunny. Children love to get mail, especially from Belinda Pink-Ears, who writes illustrated letters with a toy surprise in every one. Fun for 2-10 year olds. Gift card accompanies first letter. Sets of 8, $1.95; 16, $3.75. Tiny-Tots Gifts, Box 1677, Salt Lake City, Utah.

Write to me, lady, just a line. A fine way to inspire little notes or nice long letters is to give her this graceful sterling tray with silver topped crystal inkwell. For a bride, it’s a decorative, useful and everlasting gift. $14.50 ppd., tax incl., Robert Keith, 12th & Baltimore, Kansas City 6, Mo.

Ducks Unlimited. Here’s one tie that’s sure to win approval. It’s good-looking and 50¢ on each tie sold goes to the Ducks Unlimited organization for conservation of water fowl. Hand embroidered. Dark red, green or brown. $3.50 ea. ppd., Selden Cooper, 8019 Forsythe Blvd. Clayton 5, Mo.

Serve in Silver
Beautifully designed Creamer and Sugar Server of Fine Silverplate. An elegant addition to your coffee service. Treasured pieces in every home.
The Set $1050
Postpaid in U.S.A. Cash or Money Order
Gift catalogue on request

Now! Keepsakes Made into Electric Lamps!

Vases, urns, statuary, figurines, candles, pitchers, shell-shells, pitchers, flasks, trophies, and other keepsakes converted into artistic table lamps. Oil lamps electrified.

Just ship us the article by express or parcel post. Before making lamp, we will send you price quotation. If not satisfied, object will be returned upon request. No obligation. All objects fully insured while in our care.

Old-Style Lamps Modernized
Lamps lengthened or shortened. Re-finished. Metal parts re-plated. Broken glass and porcelain repaired. Lamp shades cleaned or re-covered. All types of new shades custom-made. Moderate prices. Repair parts—send broken parts for duplication.

BON-AIR
Purify and deodorize the air in your home with BON-AIR. In a few minutes BON-AIR will completely destroy all household and tobacco odors, leaving instead the pleasant fragrance of pine or jasmine.

BON-AIR
$2.00 (Burner and refill included)
Specify choice: Jasmine or Pine
No C.O.D.'s.

NOMMEL NOVELTIES
88-14 Corona Avenue
Elmhurst, Long Island, N. Y.
AROUND APRIL 1946


Robe of many uses. Lightweight and warm, use it as a couch cover, auto robe, steamer rug, etc. 100% virgin wool, it washes beautifully. Fringed or blanket stitched ends. Noble additions to your posed come in a rich turquoise porcelain horses, each differently show. Noble additions to your put your money on all four to even better outdoors, especially

Let's eat out. Good food tastes even better outdoors, especially if it's charcoal broiled. For hamburgers, hot-dogs, steaks or chops, get this portable grill. Of wrought iron and sheet metal, it's 30" high. Grill 20", $6.50 exp. col. No c.o.d.'s. Mayfair, Inc., 4 Central Ave., Albany, N. Y.

Pick a winner or for a safe bet put your money on all four to show. Noble additions to your bibelot collection these Chinese c.o.d.'s. Mayfair. Inc., 4 Central mont. Marion, Va.

Fringed or blanket stitched ends. Noble additions to your posed come in a rich turquoise porcelain horses, each differently show. Noble additions to your put your money on all four to even better outdoors, especially

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**THE GIFT SUPREME**

for EASTER and MOTHER’S DAY

TREE-FRESH

**ORANGES and GRAPEFRUIT**

Florida fruit is at its best at this season of the year. If you would like to enjoy oranges and grapefruit at their very peak of perfection, order this select fruit now.

For yourself or as a gift... shipments will be made promptly.

**FULL BOX**

15 lb. boxes

$7.50

**HALF BOX**

4½ lb. boxes

$4.50

PREPAID: Slightly more west of Mississippi River.

Order now for your own protection. Give name and address of recipient and time you wish gift delivered. Send check or money order.

Send orders to Dept. C, COACHMAN’S KIMQUAT SHOP

COACHMAN STATION, CLEARWATER, FLORIDA

CAN YOU TOP THIS?

A MUSICAL LIQUOR POURER

This portable, musical, liquor pourer is a unique and entertaining party accessory that any host would greatly enjoy. It adds a touch of fun and sophistication to any social gathering.

**POSITION WANTED!**

141 Newbury St., Boston 16, Mass.

**Nelsonizing**

In our black-long factory, equipped with the latest in shoe machinery, we employ Shoe Makers, each a specialist at his machine, each proud of his own and B. Nelson work. Result— you get a real FACTORY job of repairing or ANY shoe repair. We also widen and lengthen shoes, add rubber, change soles to leather. MEN! WOMEN! Have your shoes NELSONIZED, not merely cobbled.

**LAZY SUSAN**

is looking for an easy job on your dining table. Load her up with what you will, give her a twirl, and everyone can reach what he wants. You'll save running back and forth to the kitchen, too.

Hand-rubbed mahogany, hallbearing base. 18" dia. $12.50 20" dia. $14.00 16" " 10.00 22" " 16.50

Express extra (collect). No C.O.D.'s

**DANIEL'S DEN**

A Shop of Choice Things

AROUND

Rooster Reveille. Start the day right with breakfast for the young served on this new hand-painted set. Brightly painted pictures on dish and cup. The cup has a raised design. A nice little present for a child, for only $2.50 postpaid from Hengerer's, Buffalo, New York.

Two station phone system provides distinct conversation up to 2,000 feet. Use it between rooms in house or from house to barn, workshop or stable. Simplr to install. Requires 2 #6, 4V batteries at each station. Comes with 100 feet of wire. $15.50 ppd. Mayfair Gifts, Forest Hills, N. Y.

Leather and lucite combine to make these unusual and practical cigarette cases. Personalized with a three letter monogram, they make thoughtful presents. In red, blue, brown or green. Pack size $2.50; narrow, $2 ppd. Lucille Distributors, 637 Madison Ave., N. Y. C. 22.

CIGARETTE SERVICE
In Silver on Copper
Grecian Urn
with trays of classic beauty
3-piece set
$5.70 incl. tax
Postage 25c extra
Gift Counsellors
ABURY PARK, N. J.

RENDZVOUS GIFT SHOP

REXTON

The Equestrian Set
SPARKLING GLASS FIGURES BY SOLARART
Brilliant and gaily colored handmade designs in clear spun glass
THE EQUESTRIAN SET $3.00
THE SWAN FAMILY 1.50
THE DEER 1.00
(figures approx. 3", high)
Sorry No C.O.D.'s Please

SOLARART
1934 E. Eighth St., Brooklyn 26, N. Y.
Swan family
Deer

RE-CONVERSION
Now is the time to revivify your worn wool or down comforters, the custom made way. We recover them equal to new.
Sale creators and distributors of the famous patented "Lanadown", "Lanafur" and "Lanamink" comforters comprised of mink for and wool, forming one of the warmest possible quilt fillers. Ask for them at your leading dept. store or write directly.
Send for free booklet H.

LANADOWN
514 MADISON AVE.
NEW YORK 22

EASTER STROLLERS
Wee ladies—and grown ups too—will adore these darling dolls. New and so different.
"Armful o' Sweetness" (A) cuddley, lovely girl in white Angora velour with "real life" face; Easter-egg and ribbon ornaments, 20 inches high. $3.98. "Buxom Bella" (not pictured) big bodied doll 26 inches high, same style but larger size, $8.95.
"Long Peter Rabbit" (A) for the boy of the family (girl's holds not bar) in firecracker red corduroy bell bottoms; holding two baskets of Easter eggs, 24 inches high. $5.95. "Jaunty Jack" (C) in blue plaid; bunny face; red coat with firny tails, 17 inches high. $3.25. "Kalico Kate" (not pictured) Jack's pal; same size and price but no tails. These Easter gifts little folks will cherish most. Collectors' "musts".
Prepaid on receipt of check or money order. No C.O.D.'s.

EASTER STROLLERS

ROUNDHOUSE

King Henry VIII
Delicious Roast Chicken
A gourmet's delight! A whole two pound savory, succulent, home flavored roasted chicken. Just open can, heat or serve cold for quick snack! — A KING HENRY VIII product carefully chosen for highest quality and prepared with finest ingredients.

ORDER BY MAIL!
$2.40 per 2 pound can
Case of 12 cans $26.40
No C.O.D.'s Please
SEND MONEY ORDER OR CHECK TO
COOKED FOOD PRODUCTS CORP.
144-66 Northern Blvd., Flushing, L. I.

RE-CONVERSION

ULTIMATE COMBINATION
All-Metal Compact
with Zipper Closure

- The designs are alluringly hand-wrought for the Concord Compact.
- An unprecedented and perfect gift, carried exclusively by Sally Graye.
- Diameter: 8 inches.
- $3.75 postpaid, tax included.

SALLY GRAYE
80 East 11th St., New York 3, N. Y.

LANADOWN
514 MADISON AVE.
NEW YORK 22

THE LEXINGTON ART
940 LEXINGTON AVE.
NEW YORK 21, N. Y.

Send by Express or Parcel Post
Samples on request.
Musical earful. Express yourself musically by wearing C clef earings of sterling silver. A perfect present for "hip" teenagers or for their musical mothers. Handmade, they are only $4.20 a pair including tax and postage. Leonore Doskow, Montrose, N. Y.

Weight and see. Your name shines through this mass of sparkling lacquers that will bring perfect order to your desk. Polished to a fare-thee-well, it appears to magnify and catches light like a prism. 5" x 2½" x 1½". $3 ppd. Bendines, 3412 Greenmount Ave., Baltimore 18, Md.

Baby's Breath. Nursery aids by Orloff, made in germ free air of the finest ingredients, come in useful, decorative, hand-painted pink and blue jars. Antiseptic oil, $1.25; Borated Talcum, $1; Boric acid ointment, $1.25; 3 soap cakes, $1.25. Add 20% tax. Sales Fifth Ave., N. Y. C. 19.

Cranberry Red
Yes, that wonderful color so hard to find! Rich red glasses with crystal stem and base to add drama to your table. Goblet or Sherbet... 4 for 4.50; Wine... 4 for 4.10; Cocktail or Cordial... 4 for 3.70.
Order any quantity... in sets of four. Prepaid.

RARE ANTIQUE
ORIENTAL RUGS
In Perfect Condition. At Moderate Prices

Also 300 Semi-Antique and New Orientals in old designs.

For sale by America's foremost authority and expert. Write for descriptive list—when you wish, I will ship selection on approval for your inspection. Prices are very low, no higher than new rugs.

My Antique Rugs are not the worn out variety—but with most of their nap intact and will generally outwear most new rugs because they have better wool quality, better dyes and better workmanship.

150 Antiques $90 to $200.
100 Antiques $200 and up.
Will send three if you wish to buy one.
EXPRESS PREPAID
NO OBLIGATION TO BUY

Chas. W. Jacobsen
401 S. SALINA ST.
SYRACUSE, N. Y.

Gay Multi-Use Tub
Varied as a 3-ring circus—the uses of this hand-painted wooden tub. Gay ice bucket for bar. Wastebasket for nappy room. Catchall for kiddies' toys. Perfect to hold your Easter plant. Hoop it with popcorn for parties. Red-and-white. About 12½" x 12". Rope handles. Prepaid...

Note C.O.D.—Send Check or Money Order

EDITH CHAPMAN
168 East 33rd St., New York 16, N. Y.

United States Navy
SHIPS' BELLS

All steel. Bronze finish. Beautiful clear tones.

Fifteen 1" high, 9½" diameter, weight 15 lb. (approx.)

Unique. Useful. For farms, estates, summer homes, boats and game rooms. Ideal as war memorials and gifts.

Quantities limited.
$12.50 each, plus $1.00 shipping charges. Send check with order. Satisfaction guaranteed.

DAVID J. CRANE
123 Hazel St., Kittanning, Penna.
**AROUND**

A pert pixie perches on the cover of this ceramic box, beautifully made and delicately colored. Fill it with choice candies for an Easter present or use on a dressing table as a giant powder box. 61/2" diameter. $20. exp. col. Bertram Shriver, 1147 Connecticut Ave., Washington, D. C.

Step right up or sit right down on this convertible ladder stool. Made of aluminum with non-slip wooden steps and rubber caps to protect floor, it's light weight and very strong. Folds flat for storing. Seat 8" X 13 1/4". 25" tall. $5.95 exp. col. No c.o.d. M. C. Flynn, 43 E. 59th St., N. Y. C. 22.

Golden circles form a glittering collar to accentuate a pretty face and give a basic dress a new personality. This gold plated necklace is $5 and there are earrings to match (not shown) for only $1.95 a pair ppd. Add 20% tax. From Gerlou. 501 Fifth Ave., New York 17, N. Y.

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Enjoy the full beauty of your pictures. Finest quality 8 by 10 inch enlargements from your negatives of any size. Each print individually handled by experienced technicians. Negatives returned unharmed. All shipments made promptly, postpaid. Order now at $1.00 each or six for $5.00. Send negatives with cash, check or money order.

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Guide to correct hues, tones, variants, degrees of contrast, alternate, adjoining, triad or complementary harmonies. 13,824 possible combinations. $15.00 each.

For further information send for our booklet "Story of Color" 50c ea.

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Color Research Laboratory
Empire State Bldg., New York 1, N. Y.

**SPOON RACK**

Truly an unusual decorative WALL PIECE upon which to display your collection of Fine Old Spoons. Made of mahogany and antiqued KOOTY PINE. 26" high, 11 1/2" wide, 11" deep. Supplied with Container for Plants. $10.00 Express charges collect. Write for BOOKLETS "Country House Re- plantations" and "1947 New Styles."

**MEXICALI SANDALS**

From south of the border
Style RS—Alpargata, flat rope sole, cloth uppers, in plain colors: white, brown, red, green, navy. $2.00 (Add 25% in California) Postpaid
Send shoe size, outline of foot and money order or check.

THE MEXICO CO.
Dept. HA
Calexico, California

Send for folder X showing many styles in leather sandals for women, men and children. It will bring folder by airmail.

**SOLD SURPLUS SILVER, DIAMONDS AND JEWELRY**

Our firm has a background of more than 75 years of fair dealing and integrity. Direct users, and authorities on silver and jewelry, we are in position to offer more attractive prices than most dealers for individual pieces or entire collections. We pay express charges.

From our own stocks, we offer for sale more than 400 patterns of rare and unusual flat silver, as well as many distinctive matched pieces. Correspondence invited.

**JULIUS GOODMAN & SON**

77 Madison Avenue, Memphis, Tennessee

Julius Goodman

References: The First National Bank, Memphis Jewelers' Board of Trade

**HEWLETT N.Y.**

**IT'S LUCKY for you**

Horseshoe Bell

Calls the folks to chow, collects the kids from play, announces visitors at door or garden gate. Two old horseshoes welded together. They ring delightfully when struck with rawhide clapper. Weatherproof finish.

Height 9 inches, Diameter about 8.
Complete with Horseshoe Bracket
Shipped express collect on receipt of check or money order. No C.O.D.'s.

PATENT NO. 12182

Horseshoe Forge


**JG**

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Surplus Silver, Diamonds and Jewelry

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THE MEXICO CO.
Dept. HA
Calexico, California

Send for folder X showing many styles in leather sandals for women, men and children. It will bring folder by airmail.

**SPOON RACK**

Truly an unusual decorative WALL PIECE upon which to display your collection of Fine Old Spoons. Made of mahogany and antiqued KOOTY PINE. 26" high, 11 1/2" wide, 11" deep. Supplied with Container for Plants. $10.00 Express charges collect. Write for BOOKLETS "Country House Re-plantations" and "1947 New Styles."

**THE Lenoxx Shop**

**INDUSTRIAL COLOR HELM**

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Color Research Laboratory
Empire State Bldg., New York 1, N. Y.
Belinda Pink-Ears
The Bunny Who Writes Letters To Children
A letter a week—and a “toy-surprise” in every one! This is a gift to delight any youngster from 2 to 10 years old. Attractive gift-card listing sender’s name accompanies first letter. Let us put your child’s name on Belinda’s mailing list.
8 Letters $1.95 — 16 Letters $3.75
(Print names and addresses)

TINY-TOT GIFTS
Dept. HG, Box 1677
Salt Lake City, Utah

Water Colors from China

Semi-Antique... original... authentic
Chinese Treasures: 1000 years old! Black and Brown-hand-colored on exquisite silver or ivory papers. Each picture signed by the famous Chinese artist, Chao An. Also terracotta, hand-colored on old ivory silk in 3½ x 4½ sizes.
Beautifully mounted on ivory-colored mats, ready for framing.
11" x 15" (4½ x 5½) overall $15 for 2.
(Choose from over 100 designs.)
Available in limited quantities. Order yours today!
Chinese Treasure Centre
44 Madison Avenue, Dept. HG-4, 4th Floor
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Hand-Woven Table Mats from Tahiti
Bring exotic charm and romance to your table... with these Tahitian mats of natural-colored Pandanus. Handy as they are handsome! Wipe clean easily... and their double matted weave gives great durability. 12" x 18". $1.00 each. (In California, add 13c sales tax.)

TRADER VIC'S
6500 San Pablo Avenue
Oakland 8, California

Flashback to Spring
Summer's Arrival

The Bunny Who Writes Letters To Children
A letter a week—and a “toy-surprise” in every one! This is a gift to delight any youngster from 2 to 10 years old. Attractive gift-card listing sender’s name accompanies first letter. Let us put your child’s name on Belinda’s mailing list.
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11" x 15" (4½ x 5½) overall $15 for 2.
(Choose from over 100 designs.)
Available in limited quantities. Order yours today!
Chinese Treasure Centre
44 Madison Avenue, Dept. HG-4, 4th Floor
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DREAMS OF ENDURING BEAUTY FOR YOUR HOME COME TRUE WITH GOODALL Blended-for-Performance FABRICS

Your fingertips caress luxurious softness. . . . Your eyes feast on resplendent colors, enchanting design. And this is home, your home . . . transformed by the wizardry of Goodall Blended-for-Performance Fabrics. Thus Goodall's mastery of blending brings the promise of miracle fabrics to breath-taking realization.
You want everything to stay like this forever,
don't you... new, exciting and beautiful?

And it can... for good things always last. That St. Marys
Wool Blanket will last... launder over and over and stay new-lovely always.

And you will learn a precious lesson from it: that the best is always the bargain.
St. Marys—100% wool, full sizes, "tuck-in" length... in snow white or wondrous
colors, lavishly bound in satin. Prices are small for the wealth of warmth,
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St. Marys— isn't it a pretty name... and so easy to remember.

ST. MARYS BLANKETS • ST. MARYS, OHIO
JOAN BENNETT—long an exponent of gracious living, says the new Charm Tred textures and pastel shades bring a new note of loveliness to any home!

Bennett—long an exponent of gracious living, says the new Charm Tred textures and pastel shades bring a new note of loveliness to any home!

The unusual twisted loop pile of these new Charm Tred Rugs plus their lovely pastel shades make an exciting combination! They bring new color appeal to any living room, bedroom, den or bathroom. And they’re so practical, too—easily washable. Your choice of: Ivory White, Dusty Rose, Mist Blue, Foam Green, Chinese Red and Golden Yellow—in Oblong shape, sizes from 24 in. x 36 in. to 34 in. x 54 in. Prices range from $4.25 to $9.95.

To make certain you have the smart new colorings—and the correct chenille—look for genuine “Charm Tred” Rugs at your favorite furniture or department store today! Look for the Charm Tred label which is on every Charm Tred Rug!
No more complaints from the kitchen!

It's fun to work in a kitchen made pleasant and efficient the Pittsburgh COLOR DYNAMICS way

You can paint away "kitchen blues" in a jiffy—make your work more pleasant and efficient—by following the scientific principles of Pittsburgh's Color Dynamics! Instead of colors that depress and tire you, this fascinating new system enables you to choose combinations that rest and relax you—renew your energy— perk up your spirits—help you work better by reducing fatigue!

Testimonials from thousands of home-owners tell us how the scientific use of the energy in color has helped them paint greater comfort, safety, health and happiness into their homes.

Color Dynamics Does the Job Right
Pittsburgh Paints Make It Last!

There's a Pittsburgh Paint for every need, with every fine quality anyone could want in paint. Wallside—flat, semi-gloss and gloss—dries quickly, makes possible one-day painting. One coat covers any surface and can be washed repeatedly without damaging the finish.

In applying Color Dynamics to this charming kitchen, White Carrara has been used on dado and window sill to height of upper cupboards. Upper portion in lunette is Twilight Rose; ceiling, intermix of one part French Blue and four parts white; trim, including cupboards, white; counter top, blue to match border of linoleum; curved shelves, blue with white edges; curtains, white with design in rose, trimmed blue; floor, marbledized linoleum with dark blue border. Color effects have been skillfully chosen to promote cheerful atmosphere, improve lighting and increase working efficiency and convenience while reducing fatigue.

An effective way to harmonize adjoining living and dining rooms is the use of the reverse color scheme. Here, living room walls are light cream; ceiling blue-green. Reverse combination is used in dining room. For added charm and effect consider the use of an extra mirror or a plate glass table top.

If the house has a number of gables, too many contrasting colors should be avoided. All areas should be painted in one color and the front door or first floor shutters should be featured to subdue less favorable details.

To achieve relief from monotony in a square room, feature one wall in a different color or shade of the same color. In the living room the featured wall may be the fireplace wall, window wall or wall opposite window.

The complete story of COLOR DYNAMICS is told in Pittsburgh's new booklet, "Color Dynamics for the Home." It's FREE. Get it at your Pittsburgh Store or Dealer—or send the coupon below!

Paint RIGHT with Color Dynamics...Paint BEST with Pittsburgh Paints

All Pittsburgh Paints—Florhide for floors, Waterspar Enamel and Varnish for floors and woodwork—Sun-Proof House Paint for exteriors—are enriched with "Vitralized Oils" to keep them live, tough and elastic. And Pittsburgh's exclusive Molecular-Selection Oils assure easier spreading and uniform performance of the many Pittsburgh Paints in which they are used.

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Oh, if you could only turn your "ugly duckling" kitchen into one of those slick, new, streamlined affairs! The kind you've read about... light, clean, efficient, beautiful!

...THE WORK SAVINGEST KITCHEN OF THE CENTURY!

Whether it's brand new or remodeled—every "New Freedom Gas Kitchen" gives you 3 major "freedoms":

**FREEDOM FROM COOKING CARES!**

You just set the automatic clock controls of your wonderful new Gas range and let the dinner take care of itself! For top-burner speed and flexibility... foolproof baking, broiling and roasting... there's nothing to equal a modern Gas range! Choose yours from the many new designs now available. And look for the CP seal!

**FREEDOM FROM FOOD STORAGE PROBLEMS!**

Your silent, economical-to-run, new Gas refrigerator... keeps more food fresh longer! And there's not a single moving part in the freezing system to wear out or break down!

**FREEDOM FROM HOT WATER WORRIES!**

There's always plenty of hot water— for dishes, laundry and bath—thanks to that new, automatic Gas water-heater! And it's economical, too! Why not start planning your "New Freedom Gas Kitchen" today?

THE WONDER FLAME THAT COOLS AS WELL AS HEATS

AMERICAN GAS ASSOCIATION
FOR THE LIVING ROOM, DINING ROOM, BEDROOM

Veil

First think of a sofa when you plan a living room. We thought about you in designing this sofa. New proportions . . . unusual depth of cushion . . . gives the entire décor a different feeling . . . more restful and more intimate. You curl up with a soft little sigh. And friends coming by have that same sense of content . . . lingering in the charm of the atmosphere you have created.

Furniture by Tomlinson is designed with an awareness of the tastes you have and the life you lead. Shown at leading stores throughout the nation.

Deep content of relaxation

You think first of a sofa when you plan a living room. We thought about you in designing this sofa. New proportions . . . unusual depth of cushion . . . gives the entire décor a different feeling . . . more restful and more intimate. You curl up with a soft little sigh. And friends coming by have that same sense of content . . . lingering in the charm of the atmosphere you have created.

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Tomlinson is looking ahead to an America as informed about furniture as it is about the food it eats and the clothes it wears.

Tomlinson is helping to establish national standards in furniture. Standards of fashion, standards of taste, of quality and of value.

If you would buy wisely . . . buy Tomlinson.
SHOPPING AROUND

Sportsman’s painter. Precision made compass cased in gleaming lucite, is perfect for campers, hunters, fishermen and sailors. Waterproof and unbreakable it’s a handy pocket piece. Useful gift for only $1 postpaid from Miles Kimball Company, 100 Bond St., Oshkosh, Wisconsin.

The dolphin motif, graceful and free, is used in these sparkling crystal candlesticks. Handmolded, they stand 9½” tall and may easily be converted into lamps. A good thought for brides. Only $3.50 a pair, postpaid from The Josselyns, Box 147, Dedham, Massachusetts.

A ticket a basket, a useful nest of baskets serve bread and rolls or hold a colorful collection of fruit on your table. Natural color, handwoven, the largest measures 9½”. Nest of 3, $1.75 postpaid. No c.o.d.’s. From Katherine Gray, 3 Park Place, New York 7, New York.

MODERN AS
TODAY’S MAIL
SOLID STAINLESS STEEL
Distinguished, practical Mail Box, with generous space for Letters, small Packages and Magazines. No hinges or loose parts. (PAT. APPLIED FOR)

$8.75 postpaid, U.S.A.

BOX 104
FAIRFIELD, CONN.

buym'em by mail

the Task Pencils

$1 the box postpaid

"At last!" you’ll shout. For here are 12 good pencils . . . each designed for a specific household use. Two are gold-stamped: 'I'm Strictly the Kitchen Pencil'! Another two read: "Keep Me in the Dark". Another two read: "Leave Me by the Telephone". And so on. Six different jobs for the Task Pencils, two pencils for each job. $1 the box, Postpaid.

Miles Kimball Company
Kimball Building—100 Bond—Oshkosh, Wisc.
WRITE for big gift catalog—FREE

LUMINESCENT LAMBS!

So natural, these cuddly lambs look alive while they charm the youngster to sleep with their fascinating glow. Will shine in the dark indefinitely after 20 minute exposure to light. May be ordered in pink, blue, or yellow. The permanent luminescence is washable and harmless. $3.95 plus 20¢ postage

JULIAN HESS
6 Grand Street
White Plains, N. Y.

FRAGRANTAIRE house perfume gives you the delicate fragrance of country gardens, or the tangy, fresh smell of the woodland. A superb in our good-looking porous, clay perfumer keeps a room smelling heavenly as long as a week (it’s really economical), a closet longer.

Choice of 8 entrancing scents—2-oz. bottle 50c, 4-oz. bottle 90c, 8-oz. bottle $1.60.


Choice of 6 attractive wall perfumers 50c each. Specify by letter as illustrated.

If you send remittance with order, we pay the postage—or we will ship C.O.D. plus postage.

FRAGRANTAIRE CO.,
Dept. 0-24, 118 E. 28 St., New York 16, N. Y.
STORE OPEN 9 A. M. TO 5 P. M.
Streamlined-Monogrammed
CIGARETTE LIGHTER
Modern and up-to-date as today's newspaper... sleek, small and the last word in efficiency! No intricate mechanism to get out of fix... a "sure-fire" lighter that will give long, dependable service. Made of solid, non-tarnishing aluminum. A lighter you'll be proud to give as a gift for any occasion... or carry yourself. With three-letter engraved monogram, $2.50 postpaid. Without monogram, $2.00.

Monogrammed Lucite VASE MATS

Protect your fine linens and furniture by using these handsome mats under vases, lamps, etc. Made of heavy gauge (1/8" thick) crystal clear lucite. Almost unbreakable. 6" x 6". With one-letter carved monogram. 3 for $2.25, 6 for $4.00 postpaid.

IDEA OF THE YEAR!
Ingenious metal vacuum-type Cocktail Shaker that conserves cold and prevents sweating. Handsome silver finish of enduring beauty; black or metal top that seals tightly; filtered removable strainer. $25.00

38 ounce capacity

Send for our free catalog.

SMART... ATTRACTIVE
CAMEO LIGHT SWITCH COVER
Hide ugly light switches under a Cameo Light Switch Cover. Beautiful... decorative... modern. Easy to attach — no electrical connections. For either push button or toggle switches. Choice of ivory, soft blue, green, pink or brown. Please state color desired and whether for push button or toggle switch.

Only $1.00 postpaid.
Send cash or money order... No C. O. D.'s... No stamps.

THE CAMEO COMPANY
DEPT. D
HINGHAM, MASS.
AROUND APRIL, 1946

ELECTRIC POTTERY KILNS

Making pottery is lots of fun. Ceramic Jewelry, Figures, Horses, Cats, whatnots, are easy and interesting to make with Electric Pottery Kilns. Baking chamber 5 x 5 x 5 inches, $35. 9 x 8 x 16 inches, $150. Other sizes, large and small. F.O.B. KC, Mo.

JAMES W. WELDON, Laboratory
Dept. HG, 2315 Harrison St., Kansas City 8, Mo.

ELECTRIC POTTERY KILNS

Borrowed from the Belgians.

These plant holders of glowing copper are replicas of those used by Belgian peasants for egg gathering. Fill with ivy or plants for a lasting Easter greeting. Large 10". $5.25. Small 7½". $3.20 postpaid from Rendezvous Gifts, 523 Bangs Ave., Asbury Park, N. J.

Knitter's stand-by—a folding stand with room for your handwork comes with sliding top and doubles as a table. $12.75. For larger surface space get a matching tray 21" x 16" in ivory, red, black, walnut or mahogany finish. $5. exp. col. No c.o.d.'s. Alice Maynard, 558 Madison Ave., N. Y. C.

La Mode Illustrée. 9 French fashion prints in full color for ladies of fashion today to use to cover a screen or to hang in groups in a bedroom or dressing room. Frame them and use in pairs for gifts. 10" x 13". Set of 9, $2.95 ppd. Crewe-Andover, 205 E. 85th St., N. Y. C. 28.

SMITH MUSICAL MUG

Getting small fry to drink their milk becomes easy with this hand painted Smith musical mug, for it plays as they gurgle, and makes them ask for more. "Hand-painted" designs for boys and girls with child's own first name painted on.

77.95 POSTPAID
Asc 2½ West of Miss. Free, no c.o.d.'s.

Evelyn Reed
524 Madison Ave. Dept. HG4 New York 22

SALT 'N' PEPPER MILLS

We have a limited supply of those always popular and practical Salt and Pepper Mills on hand, in beautifully grained imported Mahogany. Hardwood grinding ball assures free running salt in any weather. The machine tooled, finest steel grinding parts give you fine or coarse pepper, freshly ground for $7.50 a pair (plus 25c mailing charge). Pepperconns (sold only with mills), 2 large jars, postpaid $1.00. Bag of grinding Salt Crystals, postpaid 25c.

STONY BROOK ANTIQUE SHOP
Dept. 40, BFD 7
York, Penn.

Available Again!...
Swiss Imported DESK or TABLE LIGHTERS

The justly famous Thorens Swiss-made desk or table lighter is available again! During the war they were hard to find but they are back now... as sturdy, as decorative and dependable as ever. Universally regarded as among the most efficient lighters made, these beauties will give long, hard service. A gift of distinction and taste for a man's desk or for the home. Left: White enameled bronze. Right: Stainless steel and black plastic. Very handsome, $12.00. All postpaid.

Stainless Steel BAR ACCESSORY SET
A gift that the man of the house will adore! He will proudly trot out this glinting, stainless steel bar set the moment guests arrive! Made of heavy gauge, stainless steel, the set consists of a lemon squeezer, ice strainer, mixing spoon and fork and ice tongs. They are essential to good drink mixing and they will never rust or tarnish. All in an attractive gift box. $5.75 for the set postpaid.

Evelyn Reed
524 Madison Ave. Dept. HG4 New York 22

SUNDAY CUPS

On the other side of this hand-painted coffee cup a cynical giraffe advises "Drink it Black!" The stout fellow who drains the cup finds the question "Sober Now?" $2.50 postpaid

INDIVIDUAL PLACE TRAY
For easy, informal entertaining. Well made bleached oak frame—bottom lacquered in your choice of 12 smart, washable, summer colours (pastels & deep tones). Size—13" x 18". In sets of 4 or more

PLAIN 45c each MONOGRAMMED 1.95 each

Specify 2nd color choice.

Order early from Dept. HG46.

OUTSIDE LADIES DESK or TABLE LIGHTERS

A rolling little night light will keep husband out of the nursery and hustle sleepy heads off to the land of Nod. His light is subdued but reassuring for the youngsters, but the not-so-rough will take him off to college or park him on a bar. 1½" high.

$5.95 postpaid
No c.o.d.'s please

EUNICE NOVELTIES
5th Floor, Women's Exchange Bldg.
541 Madison Ave. New York 22, N. Y.
AN EASTER GIFT

Both “Different” and Delicious
FORST’S
“Delicacy of the Season” Club

Tasty Treats
To Delight Your Family and
Friends Throughout the Year!

Here’s an extra-special Easter Gift for both your family and friends—a gift that is not only novel and in perfect taste but will serve as a deliciously “different” reminder of your thoughtfulness all the rest of the year. A gift membership in the “Delicacy of the Season” Club is indeed a regal gift. Those lucky enough to receive the treasured, engraved Membership Card can look forward to a whole year of intriguing, mouth-watering taste delights.

At Easter a tender, tempting Catskill Mountain Smoked Turkey is the Season’s Club’s special first gift. A choice of 4 lbs. of Venison, Pork Sausage, or a Whole Spiced Turkey, plus a 5 lb. package of Smoked Ham, complete the Easter Delicacy in a de-lightful form.

In July an assortment of picnic snack-kits—vacuum-packed in six half-pound jars—Sliced Catskill Mountain Smoked Turkey, zesty Forst Smoked Turkey Pate, other savory sandwich spreads—will bring a generous 4 lbs. of spicy smoked pork sausage and a whole strip of lean Catskill Mountain Turkey Bacon. Finally at Christmas, a taste-teasing, golden brown Forst Catskill Mountain Smoked Turkey.

All this for a total cost of only $37.50—delivery prepaid on all gifts, anywhere in continental U.S. Your greeting card goes with every gift. Mail coupon TODAY!

FORST’S
Catskill Mountain Smokehouse
Route 58, Kingston, N. Y.

Hand-Wrought Iron
SCREEN DOOR GRILLE
• From the World’s foremost ornamental iron artists.
• Graceful beauty—your friends will admire the distinction it adds to your home.
• Prevents the screens and storm door from getting warped.
• Beautiful white lacquer finish.
• Finely finished in a wide variety of standard sizes.

$18.00

WOODA R. ELLIOTT
115 E. Main Blvd., Dept. G-10
Winter Park, Fla.

Twin pillars. Everyone can always use extra salt and pepper shakers. These are modern looking of polished aluminum, well made, and so nicely priced you’ll want several sets for bridge prizes and little presents. $1.25 a pair, ppd. Harzfeld’s, Petticoat Lane, Kansas City 6, Missouri.

On the heat. Sooth the aches and pains or take off the chill on cold evenings with this electric pad which has four heats and comes in a removable cover that’s washable. Works on AC only. $6.99 plus 20c. postage. From Julian Hess, 6 Grand Street, White Plains, N. Y.

Copper casseroles—French style. A gleaming asset to your kitchen as well as the dining room. For buffet suppers and everyday meals, cook and serve in it. Lined with pure block tin, has brass handles. 2 qt. capacity, $10.45 ppd. No c.o.d.’s. Bazar Français, 666 Sixth Ave., N. Y. C. 10.

Easter Delicacy in a delicious form.

HIGH and Mighty Nice!
Hang your indoor plants in a pair of burnished copper wall vases! These are hand-crafted of solid copper, with a galvanized liner to protect the color and finish of the hammered metal. 8” high, 9¾” wide, 5” from front to back. $5.85 each, $11.00 the pair. Postpaid, of course. Sorry, no C.O.D.’s. At SUSAN HOWE’S 22-99 Mott Ave., For Rockaway, N. Y.

Gardenia Pin $3.50
Earrings To Match $2.95

(Not illustrated)

All items plus 20c. Fed. Tax

Springtime is garlands . . . here’s the perfect pin and earnings set for gay and charming springtime fashions. An almost real-life Gardenia hand painted on hand made glass.

Illustration ½, actual size

MAIL ORDERS PROMPTLY FILLED
Write for costume jewelry catalogue

Easy-Mend
China filler and glass dug pairing china, pottery, objects d’art. Missing parts can be built up. Full directions for use on each set. Two-piece sets: 4 oz. bottle filler; ½ oz. bottle glass, complete $1.50. Postpaid in 48 states on receipt check or money order. No C.O.D.’s please.

The Josselyn’s
Box 147 Dept. 24 Dedham, Mass.

An Easter Gift

Friends Throughout The Year!

For a Colonial Setting...
A Bit of Old Charm...

Authentic horse-drawn ambulance lamps for your home. Use them inside with candles or to brighten your hallway or porch. Clear glass panels have been added on two sides to provide adequate light for a dark corner.

The lamps are 14” high, finished in black lacquer and shiny nickel. (not wired for electricity)

$55 per pair, shipping charges extra

Hand-hammered bracket for mounting...$2.25

MOIRA WALLACE
WILTON
CONN.

Fold in Half... Game Table TOP

Doubles the Size and Convenience of Any Card Table

Four legs no longer a crutch when you install this cleverly designed table. SWOYAWAY in octagon, 4 feet in diameter; 8 individual chip or refreshment compartments; 5-1/2 removable glass holders; 8 non-tip ash trays. Big in repossess because it folds in half away in smallest closet.

$16.95. Write for description and illustration.

Forst Catskill Mountain Smoked Turkey.

SHIPPING

An Easter Gift

Both “Different” and Delicious
FORST'S
“Delicacy of the Season” Club

Tasty Treats
To Delight Your Family and
Friends Throughout the Year!

Here’s an extra-special Easter Gift for both your family and friends—a gift that is not only novel and in perfect taste but will serve as a deliciously “different” reminder of your thoughtfulness all the rest of the year. A gift membership in the “Delicacy of the Season” Club is indeed a regal gift. Those lucky enough to receive the treasured, engraved Membership Card can look forward to a whole year of intriguing, mouth-watering taste delights.

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FORST’S
Catskill Mountain Smokehouse
Route 58, Kingston, N. Y.

Hand-Wrought Iron
SCREEN DOOR GRILLE
• From the World’s foremost ornamental iron artists.
• Graceful beauty—your friends will admire the distinction it adds to your home.
• Prevents the screens and storm door from getting warped.
• Beautiful white lacquer finish.
• Finely finished in a wide variety of standard sizes.

$18.00

WOODA R. ELLIOTT
115 E. Main Blvd., Dept. G-10
Winter Park, Fla.

Twin pillars. Everyone can always use extra salt and pepper shakers. These are modern looking of polished aluminum, well made, and so nicely priced you’ll want several sets for bridge prizes and little presents. $1.25 a pair, ppd. Harzfeld’s, Petticoat Lane, Kansas City 6, Missouri.

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Write for costume jewelry catalogue

Easy-Mend
China filler and glass dug pairing china, pottery, objects d’art. Missing parts can be built up. Full directions for use on each set. Two-piece sets: 4 oz. bottle filler; ½ oz. bottle glass, complete $1.50. Postpaid in 48 states on receipt check or money order. No C.O.D.’s please.

The Josselyn’s
Box 147 Dept. 24 Dedham, Mass.
AROUND

Frisky the friendly squirrel. Bushy-tailed and bejeweled, he’s a nice addition to the kindergarden menagerie. Made of genuine sheepskin, he holds a nut between his paws and stands 7½" tall. $4.25, postpaid from Bradford & Bell, 250 Madison Avenue, N. Y. C. 16.

Knock on wood with a real horseshoe for double luck. Hand forged and riveted, one shoe strikes the other with a resounding ring. 5" high and 4" wide. Weather resistant black finish. Nice present for your week-end hostess. $4 ppd. from Horseshoe Forge, 5 Muzzy St., Lexington 73, Mass.

Double or nothing. This folding table top is the happy solution to entertaining in crowded quarters. Slide it over a card table and you can easily seat seven people. Available in dark brown, green, red, jet black, 46" diameter. $5.95. Unpainted $4.95. No C.O.D.'s. T-Top Co., Inc., Salem, Mass.

The coaster that stays with the drink, protects clothes and furniture, makes bright conversation. Washable, colorfast. Grand to give or keep. Each set includes 8 assorted colors in smart gift box. Orders postpaid, no C.O.D. orders please.

Hand-Wrought Iron LETTER BOX

An original creation by the South's leading artisan in ornamental iron. Durable and decorative. It has hinged cover and three brackets to hold magazines and newspapers. Two hooks for letters or nails for easy installation. Size $10. 9½" x 10½", white or black.

HOME & HOBBY HOUSE

Food Treats for Discriminating Hostesses

ALLIE ADAMS BURN'T OFFERING CANDY. Almond, caramel-like perfection, 12 oz., $1.75 each; 3 for $5.00.
MUSHROOMS BROILED IN BUTTER. Cooked, ready to use, 6 oz. tin, 3 for $1.85; $7.30 per doz.
IMPORTED TUNA in OLIVE OIL. 1 lb., 14 oz. tin, 5 each; 3 for $8.53.
COLONIAL QUEEN OLIVES. 21 oz. jar, $1.45 each; 3 for $4.15.
KIPPERED SMAD. A great delicacy, 3 oz. tin, 3 for $1.50; $5.25 per doz.
WHOLE CANNED PHEASANT (Dressed). 2 lb., $6.50 each; 3 for $19.
PORTUGUESE SARDINES. In olive oil, 3½ oz., 3 for $1.45; $3.75 per doz.
RUM Dainties. Rich mincemeat fruit cake slices, 12 oz., $1.45 each; 3 for $4.25.
GLACED NUTS. Choice pecans, cashews, almonds and walnuts, 10½ oz. jar, $1.35 each; 3 for $3.95.
PATE OF SMOKEOED RAINBOW TROUT. Delicately piquant for canapés, ½ oz., 3 for $3.63; $14.50 per doz.
GREY'S OYSTER SAUCE. 12 oz. bottle, $1.25 each; 3 for $3.50.
WHOLE GREEN TURTLE MEAT. For your favorite stews, soups, etc., ½ lb., $3.00 each; for $8.75.
GREIG'S OYSTER SAUCE. 12 oz. bottle, $1.25 each; 3 for $3.75.
PORTER'S 3 for $1.45; $5.75 per doz.

This mirror frame with the charm and craftsmanship of the master gliders of the past is handmade and gilded with 23 karat gold leaf. All high lights are burnished. The price with mirror $30. Over-all size 11¾" x 23¾", Mirror 8" x 12".
Express charges collect. No C.O.D.'s.

END QUESSEWORK in cooking with herbs. Ready mixed sampler bags come in three blends: 1) for soups and stews; 2) for tomato dishes; 3) for fish dishes. 12 bags come in hand-blowed glass jars. $2 each. Post. 25c. Marie Hand, Herb Sampler Products, 122 So. Franklin St., Nyack 1, N. Y.

Space saver. All the features of a regular full-sized desk are combined with a two-shelf bookcase in this rural piece. Antiqued knotty pine, hand rubbed to a satin finish. Hinged writing surface, 32" x 27". Overall 72½" x 29½". $69.50 exp. col. Neiman-Marcus, Dallas, Texas.

Space saving, attractive and useful gift. $5 exp. col. Neiman-Marcus, Dallas, Texas.

Praise the potter for his power over common clay to produce a bowl as lovely as this. Pearshaped, it's green glazed inside and natural clay color outside, measures 11½ long by 8½ wide and is fine for fruit or salad. Handmade, it's an attractive and useful gift. $3 exp. col. Neiman-Marcus, Dallas, Texas.

End guesswork in cooking with herbs. Ready mixed sampler bags come in three blends: 1) for soups and stews; 2) for tomato dishes; 3) for fish dishes. 12 bags come in hand-blowed glass jars. $2 each. Post. 25c. Marie Hand, Herb Sampler Products, 122 So. Franklin St., Nyack 1, N. Y.

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The Vernon Center Gilders R.F.D. #1 ROCKVILLE, CONN.

Pennsylvania Dutch Patterns for NEEDLEWORK and PAINTING

Many Dutch designs are reproduced in four sizes, some ½ inch long, some as large as 18 inches. Bird, heart and flower designs are included as well as bowl, centerpieces, alphabets and numerals, and Amish figures. For use in painting and needlework. Traces on carbon paper on wood, cloth, etc. May be used over and over again. Full instructions and color guide furnished. Four large sheets sent postpaid $1.00.

Decals of many of these designs are also available. Large sheet of 32 decals with instructions, postpaid $1.00.


Wrought Iron
AROUND

**Tulip topped,** this polished brass silent butler disposes of ashes in the most dignified manner. It also makes an attractive candy dish. The tulip shaped handle, made of heavy glass, keeps cover on tightly. 6" wide. $7.50 postpaid from Seidenbach's, 413 S. Main St., Tulsa, Oklahoma.

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---

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with duotone monograms $198

Hemstitched sheets and cases in fine white percale, top quality towels, exquisite pure linen luncheon set, and pure Irish linen hook towels and kitchen towels . . . with two-tone monograms in one of the three styles shown here.

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---

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- Eskimo Walking Doll—$1.50
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- Fur Mittens—$10.—$20.
- Nugget Jewelry

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Alaska Flower Seeds—15c—35c
Wolf Pelts—$30.
Fox Ready-to-Wear, Red—Cross—Silver—Blue and White
Parkas, all sizes—65.—$225.
Native-made slippers—$7.—$12.
Kirsten Pipes—$8.—$10.
Ivory Bracelets—$9.—$30.
Ivory Crib-boards—$20.—$50.
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Kencork is packaged, too—complete for home installation. It's such an easy project, set block by block. The average size room is Kencorked in less than a day. So—you can have it installed—or do it yourself.

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More Light. You open up your home when you open up your walls with big windows of Thermopane. Daylight streams in to light up the whole room, to brighten up your whole outlook.

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1. Greater Year-round Insulation against heat and cold; saves fuel.
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Cross section of THERMOPANE

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*Guildcraft
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Instantly, as the first musical notes sound from a Meissner, you will listen in awed wonder to this inspiring instrument. Quickly you will sense that nothing is missing. Liltting trebles and throbbing basses, whispering overtones and sweeping crescendos, simple and difficult passages encompassing the entire tonal range... all are reproduced in the glory of the original performance. And with the Meissner Automatic Record Changer you can hear a complete musical program without touching a record.

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Give your home the cheeriness and gayety... the beauty and charm... of billowy loveliness... with Cortley Curtains. Available both tailored and ruffled, Cortley Curtains may be had in all sizes at your favorite store.

No wonder Cortley Curtains look so clean and crisp; they're packed - sealed - into the royal blue Cortley window package... which also contains our free decorating folder "Making Interesting Windows". For better curtains ask for Cortley Curtains.

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for all you want your home to be...

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White furniture blends naturally with good living. The White shield to be found on each piece is your assurance that the whims of passing years will leave the loveliness of your home untouched. Ask for furniture by White . . .

White
FURNITURE CO.
MEBANE, N. C.
Festive Twosome

You and the one you love... delightful companionship, delectable food. Your own dining-room and Candlewick crystal. Chosen to create table harmony as hauntingly lovely and easy to remember as your favorite melody. Candlewick... for simplicity... for clear, radiant beauty. Each small bead designed to catch and reflect all the color tones of your table setting. Candlewick is... well, perfection in crystal. It belongs to a table setting as cozy as this one... and to your own original ideas in table charm. Open stock... hand-crafted for you by the Imperial Glass Corporation, Bellaire, O.
COVER. Your house is slowly, happily awaking after a long winter's nap that has lasted throughout the war years. It can shed faded slip covers and tired draperies and dress up for a bright new day. It can set a renewed tone in living as easy and comfortable as the cat on the sofa photographed on the cover by Andre Kertesz.

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GARDENER'S GUIDE—For the month of April
Celebrate with
Color

SPASH COLOR IN YOUR HOUSE LIKE MUSIC IN THE AIR

It's springtime and it's peacetime.

It's a season for celebrating. The dove and the robin are back—and so are a thousand put-aside delights.

Color is back—clean, beautiful color, freed from the service of olive drab and battleship gray.

Pattern is back—liberated at last from battle formation—splashing prints for your windows—bold design or textured effects for your walls and floors.

Whole-hearted enthusiasm is back—enthusiasm that sweeps you through your house, your head bursting with plans, and your mind at ease, because at last you can begin to buy a new face for your house!

Don't worry about inspiration. It's under your hand, or perhaps your foot. Look, with a calculating eye, at your favorite rug, or your most envy-provoking ornament. Perhaps there's a color scheme in it. Sweep away the timidity nurtured on shortages, priorities and ersatz substitutes. This spring, you can make that color scheme a reality with any one of a thousand shades. (See the caption at right.)

Each month there will be a little more of everything popping up on counters and shelves. But this spring there is enough to begin. Enough for you to work with, enough to play with. Be practical where you must, but be blithe and carefree where you can. Celebrate the rich, new burgeoning of the olive branch . . . and put your house on peacetime Dress Parade.

ANY ONE OF A THOUSAND COLORS

FACING PAGE. The virile greens of a new slipcover, the muted reds of grandmother's Spode—wherever it begins, this spring you can make that color scheme a reality. For whatever the color, if it's one in a thousand, the Martin Senour Paint Company's Nu-Hue Colors will match it for you tone for tone (as they have done for us in the five schemes, opposite). It's a while-you-wait service with no off-shade compromises; in you come with your color swatch, home you go with your gallon of paint. It's a wonderful new custom-color service, boon to you, your decorator, your painter. W. & J. Sloane in New York; Marshall Field & Company, Chicago.
BEGIN WITH A CHAIR . . .

OR A TEAPOT . . .

OR A PAINTING . . .

OR A FINE BIBELOT . . .

OR ANY FINE COLORFUL OBJECT, SUCH AS THIS RUG.
Swing into action with materials, this spring. Wave a brave curtain at your window or plant your couch with posies. You can find stripes and patterns and textures if you'll look. You can find shiny finishes and dull ones, grayed colors and bright ones. Don't discipline yourself with "Next year, next year." Give your house a treat today, today. Turn to page 128 for information on widths, other colors, prices, how to go about ordering.


2. Sturdy cotton "Mitchell" stripe, heavy enough for upholstery, pliable enough for draperies or slipcovers. Wonderful for a cottage, a boy’s study, or any space which gets a lot of wear. Charles Bloom, Inc.

3. English-type print with a Chinese flavor on unglazed duck. Nice in an informal country living room for both draperies and slipcovers, its colors are easy to use against various backgrounds. F. Schumacher.


5. Rayon faille stripe, part of a correlated group made up of numbers 8 and 12 below it. This group would lend itself to use in a feminine sitting room or bedroom. Celanese Corporation of America.

6. Graceful “Horse Chestnut” print on linen is modern in spacing, technique and coloring. From Howard & Schaffer.

7. This print on fine cretonne is an exact reproduction of an old documentary fabric. The delicacy of its design makes it at home with the curving lines of French Provincial furniture. Brunschwig & Fils.

8. and 12. Solid-colored rayon faille, part of the same group as number 5 and suited to same uses. Celanese Corporation of America.

9. Another documentary print in the “Castle” pattern on glazed chintz, definitely provincial in feeling. It would make delightful draperies or slipcovers in an Early American or Provincial room. Brunschwig & Fils.

10. “Magnolia” print on extremely fine glazed chintz. Medium in scale, this design is charming with 18th century furniture. Waverly Fabrics.

11. Striped pure silk satin, sophisticated in coloring and of great elegance, for upholstery in a formal room. Scalamandre Silks.

12. See number 8 above.

13. Heavy, firmly-woven material in an inconspicuous wavy design for upholstery in rooms of many different types. Cohn-Hall-Marx.

14. “Peasant Lace,” a design of unsophisticated flowers and engaging animals printed on heavy cotton. Could be used in any type of sturdy provincial room or in an informal modern one. Barret Textile Corp.

15. Heavy upholstery satin which would fit into any formal room depending upon color selected. Celanese Corporation of America.

16. Loose floral clusters in brush-stroke technique on cotton, known as “Abstract Flower”; quite modern in feeling. Its scale would make it attractive in a large modern room. From J. H. Thorp.


18. “Star Magnolia” is a well-covered design on glazed percale. Its clear colors and casual technique suit it to a modern room or to a traditional one in which modern colors are used. F. Schumacher & Co.
Celebrate with
Accessories

GREAT OR SMALL, DARK OR LIGHT,

- Rustic provincial ceramics
  are sugar and spice to a
  country room. Fill it with
  clay bowls of flowers and with
  amusing pottery like this blue
  and white stein, the chicken-
  shaped flower holder or the oven-
  proof crock which can also
  be used for baking beans.

- For a masculine desk the accent
  is on size. Get him a generous
  leather portfolio, a mammoth
  crystal inkwell, a practical
  memorandum pad. Let the lamp be
tall, the ashtray huge, the
  wooden teacaddy, for his cigarettes,
  roomy. For a fillip—a row of
  fascinating new paperweights;
one of them may preserve his
decorations and insignia. The
old silver toast rack holds
Crane's Bordered Greylawn
paper. All at Lord & Taylor.
THE ACCENT DOES IT

Handprinted wallpaper may now be ordered in special colors. Highlight a man's study with a blond wood lamp, leather-bound reference books and bookends, a carved mahogany dish, ceramic tile pictures.

“Hearth and Home” are inseparables and both have suffered from wartime shortages. Here at last are gleaming brass pieces to do credit to your hearth—a fine fender, tall coal hod, fire tools.

“New lamps for old” may now be a reality instead of a dream. The ridged ceramic base of this one harmonizes with wood-textured wallpaper, contrasts with sleek emerald green cigarette box and ashtray, overscaled glasses, tall decanter and pewter corkscrew and opener. Upstanding ceramic rooster is one of a pair.

Femininity without fuss for a young girl's room. Match lighthearted paper to a boldly striped fabric. Give a group of little prints porcelain fragility with baroque gold and white frames. Add a glass lamp for her desk, Swedish crystal bottles for her dressing table.

TURN TO PAGE 132 FOR PRICES, SOURCES, COLORS
Celebrate with

Rugs and Wallpapers

Look for color, texture and pattern

Here are the blithe spirits that can put the quick sparkle to your room. The wallpapers, strong definite personalities; the rugs, smooth sociable accomplices. News—the colors, fresh as pink champagne, the merrymaking patterns, surprise uses, see opposite page.

Paper may go on one wall, on all walls, on the ceiling, the floor, and even the furniture. Paper on screens may pinch-hit for curtains. Paper flowers may be cut away from their background and blossom almost anywhere. Corrugated papers are now available, architectural in appearance, at home in modern rooms. Look at marbled papers, either hand-dipped or printed. There are also paper panels mounted on shantung. And an unusual set of new color runs is provided by documentary prints taken from old farmhouses. Your choice will be limited, but it won’t be crippled. Lovely, lovely papers. There are few limits to the ways you can use them!

Rugs are growing brighter, woollier, less and less retiring. New textured rugs range from gros point to shaggy weaves, give you lots of decorating freedom. These don’t present a dominant pattern to conflict with walls and fabrics, but they do have an interest all their own—a sharper contrast of rough and smooth pattern, a new third dimensional quality. And the new rug colors include limes, emerald greens, pale sky blues and coffee ice. Don’t think of your rugs as neutral necessities. Consider them as decorative high points... and the result will be fresh and exciting.

Pretty: Paper-Rose Walls

Opposite page, top left: Just out, already a classic. Katzenbach & Warren’s rose wallpaper designed by June Platt. Gay anywhere, here in a dining room—its roses cut out to echo on a chest; with it, Firth’s “Doric” rug, curly-textured and wonderfully thick. Order the paper, the rug (custom-dyed to match any sample) through your decorator.

Fun: Fool-the-Eye-Floor

Opposite page, top right: An architectural paper wonderful on the ceiling of an entrance foyer; again on the floor under a built-up surface of clear shellac. This one from Basset & Vellum has a trompe l’oeil coffered effect in black, white and gray, spattered with confetti color. Tufted squares pattern the Schumacher cotton rug: Order paper and rug (in 36” squares) through your decorator.

Striking: Papered Screens

Opposite page, bottom: Good for pattern, good for scale, this wallpaper with California-size blossoms on a dark, dark ground. Here it covers giant screens which are used, instead of draperies, across a wall of glass in a modern room. With it, a rich-textured, taffy-colored rug, Alexander Smith’s twistweave; its “Cape Cod” color is one of the nine basic shades selected as 1946 best by the Carpet Institute. The paper, Katzenbach’s “Peony”, to be ordered through your decorator.
FROM DINING BALCONY:
the garden, sculptured fountain and studio

IN THE BEDROOM:
an old chest painted like tortoise shell

IN THE SITTING ROOM:
a Swedish Biedermeier desk, fine carved mirror
Federal period piece

PARTNERSHIP OF AN OLD NEW YORK HOUSE

AND A PAIR OF MODERN ARTISTS

Pretty blonde Mrs. Saul Schary is known to the fashion world as Hope Skillman, designer and maker of fabrics under her own label; her husband, a painter and portraitist, is equally noted in the world of modern art.

West 10th Street in New York City is a neighborhood of low skylines and Nineteenth century datelines. There are rows of houses, obsolete, antiquated. The total effect belongs to the theater, a setting that is detached yet marvelously familiar. You remember, and discard, the words charm, atmosphere. You think instead in live terms—of houses occupied for many years by people who have adapted rooms and vistas to their own lives, their own generations. You are not surprised at the glimpse through an uncurtained window of a thoroughly 20th century décor. And this is what you see in the house of Mr. and Mrs. Saul Schary, shown here and on the two following pages.

The house was built around 1830. It has a front stoop, naïve, untouched, and two proud doorposts made of iron (counterparts of those in front of the famous Merchant's home shown in February, 1944, HOUSE & GARDEN). High up above a neat and tidy three story front are dormers. Due to its two artist owners, the interior of the house lives up to its façade. You know before you step inside that you will find a dozen authentic reminders of the era of clipper ships and warming pans. They are there. Fireplaces with old-fashioned coal grills and antique metal hoods to create a draught. Smaller signatures of another day: oversized locks, keys, silver doorknobs, a ghost bell—most of them buried under paint or lost in unawareness until Mr. and Mrs. Schary moved in.

Saul Schary's own paintings hang in almost every room in the house—but he is inclined to think that the paint he removed from the house contributed more to its ultimate success than all his canvases put together. He is also proud of the marbleizing job of a poor-relation fireplace, inviting anyone to compare it with the real marble fireplace in the next room.

Mrs. Schary has used her own cottons throughout the house. In the bedroom, opposite page, center, nutmeg colored cotton was chosen to harmonize with the painted tortoise shell chest. Quilted bedspread and window drapery are solid brown; valance is in a matching stripe. The group of pictures in the corner were done by Mr. Schary for Bullfinch's Anthology.

Important pieces in the living room, opposite page, lower left, are the Biedermeier desk and Chippendale mirror. Hope Skillman fabrics are used again; solid blue on the sofa and matching striped draperies.
Ingenious pigeonholing of rooms shows up in this transverse view of the Schary house. Center area on each floor can be closed off with hinged doors or opened up to provide a floor-through arrangement. The basement includes a handsome Colonial kitchen and breakfast room with pantry in center area. Living and dining rooms are above ground level with hinged doors closing off butler’s pantry. On the floor above, the bedroom doors can be shut to keep the night air from the tiny dressing room; later folded back to make the upstairs sitting room and bedroom a single unit. The house is an excellent example of 20th century adaptations to a Nineteenth century design. A hallway, which does not show on the sketch above, encases the stairs and gives the other rooms additional privacy.
MR. SCHARY AT WORK IN STUDIO

DINING ROOM WITH OLD FIREPLACE

MR. SCHARY'S STUDIO

CONVENIENT BREAKFAST ROOM

MRS. SCHARY'S HOME-OFFICE

DOORS HINGED TO CLOSE OFF ROOMS AND UTILIZE CENTER AREA
HOUSE IN CONNECTICUT; LESTER C. TICHE, ARCHITECT. First Prize, houses over six rooms.

HOUSE IN ILLINOIS; RALPH RAPSON, ARCHITECT. First Prize, houses six rooms and under.
Here are nine questions, the nine most often asked when people look
unfamiliarly at designs for modern houses. Houses such as the four
distinguished winners in our recent nationwide architectural competi-
tion, designed for real people, real sites. You saw the top prize win-
ning plans and sketches in the August and September issues of
House & Garden. Here (opposite, and on the two following pages)
are the winning designs come to life, accurately built and furnished
to scale. These models have already begun their circuit of major
cities where they will be shown in leading department stores. The
most interesting questions which people have asked about them are
given here with the answers. We feel they are so important that we
have made them a part of the traveling exhibit. Watch for the models
when they come to your city.

Are flat roofs practical? What about snow loads?
The snow load on a flat roof is no greater strain than the combined
wind and lesser snow load on a pitched roof. Also, snow acts effectively
as insulation. The flat roof is cheaper, lasts several times longer, is just
as watertight as a pitched roof. Good insulation, and proper placing
of air vents, mean that it will be no warmer than the pitched roof house
in summer—would actually be cooler than with a poorly ventilated attic.

Why do architects today use so much glass?
Partly, because they can get it. In Colonial times it was available only
in small (10” x 14”) pieces and divided-light windows were unavoid-
able. Today we can have the unobstructed views and ease of cleaning
afforded by large glass surfaces.

Is so much glass practical where winters are severe?
Fixed sash, integrally double-glazed, makes such window walls feasible
when used with modern heating and insulation. Integral double glaz-
ing (two sheets of glass sandwiching dehydrated air, and sealed to
form a single unit) works on the time-tested principle of storm win-
dows, but more efficiently.
How can the sun warm the house in winter and not affect the temperature adversely in summer?

The angle of the sun in the winter is lower than in summer so that the roof overhangs can be designed to allow the entrance of its radiant heat in the winter yet shade the windows in summer. Glare is controlled by blinds, awnings, shades, draperies, or curtains—or trees.

Granted an open effect is pleasant, how about privacy?

A glass wall requires an orientation that will provide privacy. In more crowded sections glass areas are smaller or face away from the street. Outside planting, high fences, or walls, inside blinds or draperies help to insure it.

Will my bank approve a mortgage on a modern house?

The financing of the traditional house is thought generally to be easier than that of the modern house. Some lending institutions favor traditional design; others judge the mortgage risk only on the suitability of the house to the environment. An ultra modern house in a completely traditional neighborhood would not be a good risk. In the same way, a Dutch Colonial house in a neighborhood of all modern homes would also be a poor risk.
What about "open planning"?

Open planning is most frequently found in the rooms used for entertaining, or by several people at once. Divisions of a movable kind—folding doors, draperies drawn on ceiling tracks, unit furniture—all may substitute for fixed walls. For big parties, divisions are cleared away, the whole space thrown open.

What is radiant heating?

Radiant heating utilizes floor, ceiling, or wall areas which are warmed by heating pipes or ducts buried in the construction. These large areas are heated to a relatively low temperature and they provide a heating effect similar to the sun which makes you feel warm on a cool day. Heat is distributed evenly over the rooms as long as required.

If I built such a house, wouldn't I need all new furniture?

Good designs are apt to be good mixers, provided they are the products of the same level of sophistication. Mixing them is largely a matter of personal taste, of what seems appropriate. Furniture, designed by a craftsman as able and discerning as the one who designs your house, will probably seem appropriate to that house, no matter what its period. Similarly, traditional furniture of good design, used with discrimination, can mix happily with modern pieces.
Country fare
In which Mrs. Jones emulates Lady Mary Wortley Montagu

BY RICHARDSON WRIGHT

It is almost two hundred years now—the summer of 1747—since that fascinating creature, Lady Mary Wortley Montagu, who at twenty-eight was one of the most celebrated women of Europe, tired of wandering over the Continent and settled down on a vineyard farm near Lake Iseo in Lombardy. She fitted up a room for herself—strewed the dirt floor with rushes, covered the chimney with moss and branches, furnished it with straw chairs and a couch and set around earthenware bowls of flowers.

The farmhouse stood on a high bank fifty feet above the river Oglio, to which one descended by steps cut in the turf. Across the river she built a camp kitchen, in a little wood carpeted with violets and wild strawberries and inhabited by a whole nation of nightingales. Having fished from a canoed rowboat, she brought the haul ashore, dressed it herself and cooked it at this outdoor grill.

Her farm garden was an extensive place three hundred feet long, planted to various fruit trees and grape arbors, and there on the grass amid them she set a table to seat twenty guests. There was always abundance to offer. "I have at present two hundred chickens," she wrote, "besides turkeys, geese, ducks and peacocks." These, the vineyard, fruit trees, garden and river, furnished the raw materials of hospitality. With this country fare she poured her guests a rough wine, brusco, vinted by the peasants.

What a pleasant harbor to fetch up in after years of hotel and pension existence! Instead of going to the city for its pleasures, the world—such of it as she chose to entertain—came to her.

Few of us can hope for a whole nation of nightingales. We would settle for robins, orioles and a few thrushes. We'd probably let the peacocks go. Few can find a dirt-floored farmhouse, and if we did we'd doubtless cover it with a rush rug produced under a fancy name and bought at a considerable price. Few of us could make two little terraces, raised twelve steps each, at the end of my great walk: they are just finished and a great addition to the beauty of my garden. I have mixed in my espaliers as many roses and jasmine trees as I can cram in. . . . Gardening is certainly the next amusement to reading.

For seven years Lady Mary Wortley Montagu lived on her toy farm, happy and contented amid her fruit trees, vines and garden. She could write her daughter in London, "I have no other delight but in my little housewifery, which is easily done in the country, where, with the help of my recipe book, I make a shining figure among my neighbors, by the introduction of custards, cheese cakes and mince pies, which were entirely unknown in these parts . . . and have reason to believe will preserve my memory even to future ages.

"I am really as fond of my garden as a young author of his first play when it has been well received in town . . . I have made two little terraces, raised twelve steps each, at the end of my great walk: they are just finished and a great addition to the beauty of my garden. I have mixed in my espaliers as many roses and jasmine trees as I can cram in. . . . Gardening is certainly the next amusement to reading."

Wise and fortunate Lady Mary Wortley Montagu! Wise and fortunate the Mrs. Joneses and Mrs. Smiths who satisfy their longing for such a life! And their husbands, too!

SPRING BREAKFAST, ENGLISH STYLE

![Opposite, set for a lazy Sunday breakfast, is a light-hearted table with sky-blue linen, ingenious spring flowers. Guests serve themselves from the sideboard. White as April's clouds, Haviland's garlanded Clinton china, Ovington: Fostoria's tall and shapely Gadroon crystal goblets, Bloomingdale's. Sterling is Frank Smith Silver Company's new American Colonial, utterly simple, beautifully balanced. More on page 160.](image-url)
MAHOGANY. CLASSIC IN A CLASSIC SETTING

KNOTTY PINE, GOOD WITH COUNTRY MODERN

BLOND WOOD, BECOMING TO SECTIONAL MODERN

WARM PINE, COMPLEMENT TO AMERICANA
Sound style

BETTER LOOKS, BETTER LISTENING IN THE

NEW RADIO-PHONOGRAPHs

MAHOGANY CLASSIC (top, left) in the Magnavox “Regency Symphony” adds authentic 18th century cabinetwork to superb sound performance. Fully automatic record changer and optional FM bands are features of this famous high fidelity set.

KNOTTY PINE (top, right), news in phonograph cabinets, achieved by Bendix Radio in their “Consolette”. This compact cabinet combines a fine radio and phonograph, with single button record changer, and still has room for many record albums.

BLOND WOOD (bottom, left) is used by Meissner for this striking “Century” model with lucite pulls against ivory leather panels. Serious listeners will covet the performance of this full range radio with FM and phonograph with automatic changer.

WARM PINE (bottom, right) in this Ansley “Salem” marks the first radio-phonograph to match the simple authenticity of American antiques. The well-known Dynaphone design gives beautiful tone to the phonograph with changer, AM-FM radio.

It’s a nice feeling—being able to buy a radio-phonograph again. Anticipation, stimulated by long waiting with rumors of things to come, makes the choice as urgent as it is exciting. At this point take time to secure your investment by knowing what you really want. What do you listen to? Where and how will you do your listening? What must you have?

Serious music makes the heaviest demands on a radio-phonograph. If this kind of listening comes first in your house, double check each model for the way it sounds to you. As all serious listeners know, the human ear has great variations in its receptivity. One sound reproduction will be pleasanter to you than others of equal fidelity. This is an intangible which can never be included in a description of the set, but it is obvious and satisfying as soon as you find it by listening.

If your musical tastes range far and wide, be sure that your set will take a full-bodied symphony as well as the lighter solo instruments and voices in a way that satisfies your ear. Technically, fine reproduction is a matter of design and balance in the pick-up, amplifying, speaker and baffle mechanisms. These details can and should be discussed for each set, but the all-important question of how it sounds to you can only be settled by taking time to listen.

FM reception, with its full depth tone and freedom from static, is a good all-around investment which pays extra dividends to radio concert-goers. With an FM band you may be sure you will have an aisle seat at all performances. The new record-changers, with quicker action, less noise and better handling of records, have special interest for listeners who take their album-programs straight, at one sitting.

If you have kept that war-born habit of sitting in on world events, good short wave reception may head your list. City dwellers must be sure that elevators, transformers and other local interference will not interrupt this band on the model they choose. With television just turning the corner, the far-sighted buyer will consider radio-phonographs with connections for television adapters so that sets may be used as sight and sound receivers when that day comes.

If your fun with music is apt to break into a party with the rugs rolled up, be sure your set may be played at full volume without booming, and that record changing and dial twisting are simple and fool-proof for your friends.

MORE RADIOS ON THE NEXT PAGE
Combining good design with top performance

the new radios and phonographs

are styled as carefully as period furniture

**THE MAGNOVOX CONTEMPORARY**, shown above in the clean simplicity of fine modern, comes in walnut, mahogany, white oak and Prima Vera finishes. Serious listeners applaud its performance. Has automatic record changer, optional FM.

**THE FRENCH PROVINCIAL** by Magnavox, at the left, will be welcome in many period rooms. The cabinet is of walnut, nicely detailed. An FM band is optional with the radio and the phonograph has a fully automatic record changer.

**WESTINGHOUSE "DOO"** is a table type automatic radio-phonograph in mahogany veneer with a slide-out plastic radio to carry about, use anywhere.

**THIS CAPEHART PANAMUSE** of Sheraton design, in fine mahogany or walnut, is designed for traditional rooms. Famous for its fidelity—with FM, a splendid changer, outlet for television adapter.
General Electric's 18th century walnut cabinet houses their special Electronic Reproducer, a standard radio and phonograph with record changer.

Bendix Radio has a surprise package in this drop-leaf Sheraton table with a radio which is invisible until you turn the knob and a phantom dial lights up behind the plastic veneer. A 6 tube set, unusually good tone.

This new Sonora in walnut, Prima Vora or mahogany, features an improved speaker of brilliant tone, high-speed record changer developed from radar research, new push button tuning for radio.

Scott Radio have matched their sound reputation with this distinguished Georgian cabinetwork of brown mahogany. The radio with FM boasts razor sharp tuning by button or dialing, provides for television attachment, and the phonograph changes records swiftly and silently.

The Emerson Pocket Radio, left above, is about 8 by 4 by 2 inches, weighs 3 pounds with batteries, in a Tenite plastic case. RCA-Victor's new "Personal", in the center, has camera-type construction and is also pocket size with room-full performance. General Electric's portable, right, has their Dynapower speaker, in simulated leather or airplane cloth case.
The roof over your head

ROOF FORMS JUST DON'T HAPPEN

—THERE IS A REASON FOR EACH TYPE

If any single element of a building can be classed as most important for the part it plays in providing shelter, it would undoubtedly be the roof. But the roof of a house has more than a mere functional significance. Roofs contribute an important aesthetic quality to house design. We have come to identify certain roof forms with specific styles of architecture. Yet, the various types of roofs were not arbitrarily chosen for their artistic effect. Rather they came about in each locality as a result of available materials. Contrary to general convictions, climate, snow, wind, and rainfall have comparatively little to do with the forms and slopes which roofs have been given by the designers of houses through the ages. Each type of roofing material has limitations, as well as advantages, and these primarily have determined the roof forms used on buildings.

THREE GENERAL CATEGORIES OF ROOFING

Roofing materials may be grouped into three great classes—unit roofings which depend upon a relatively steep roof slope to shed the elements from a lapped method of laying; the continuous membrane type which is suitable for relatively flat slopes and which withstands the elements because of continuous water-proofness over the entire area covered; sheet roofings of metal with locked joints for use on sloped surfaces.

1. UNIT ROOFINGS

The unit types of roofing are placed like the scales on a fish. In any single row there is a crack or joint between the separate scales. To keep water from entering through these cracks, each succeeding row of scales must have the cracks between the units staggered. The slope of the roof must be steep to make water run so fast towards the eaves that it has no time to penetrate the cracks and move horizontally to the staggered cracks beneath, thus finding its way into the building.
The huts of African natives have steep roofs because palm leaves must shed water very quickly in order not to leak. So too, the English half timbered house with its slates, the American Colonial with wood shingles, and the cottages in the south of England with straw thatch have relatively steep slopes because of the materials used—not because of the climate or because the designer thought it would look beautiful. The roofs are the result of necessity and the beauty we see in them is the by-product.

2. CONTINUOUS MEMBRANE
The continuous membrane type of roofing material presents an unbroken and waterproof surface over its entire area. It is not dependent upon the slope of the roof to keep the elements from seeping through and entering the building. Membrane roofing is used on so-called “flat” roofs which may be of any slope from dead level up to about two inches per foot. By putting a surface of tiles over the membrane a flat roof may be utilized as a terrace for sun deck or game area and is known as a promenade roof.

The flat roof is economical. The amount of roofing required to cover a given area of floor plan is less than with any other roof form. The popular conviction that a flat roof is expensive or dangerous because of the weight of snow which it sustains in winter has no basis in fact. In a pitched roof we must engineer the construction to support not only a small snow load but also to sustain the pressure of wind. The flat roof has a larger snow load but no wind load. It is often found, therefore, that the framing of a flat roof may be considerably less expensive than that of a pitched or sloping roof. It should be reassuring to anyone who doubts the feasibility of a flat roof that practically all of the industrial and commercial buildings in this country have flat roofs because of their economy, low maintenance, long life, and waterproofness.

The vertical height of a sloping roof from eave to ridge depends on the width of the wing of the house to be covered. Thus, the shape of a house in plan must always be governed to some extent by the exterior appearance and structural practicability of the sloped roof. With a flat roof there are no such limitations since any shape may be covered simply.

3. SHEET ROOFING
Students of Benvenuto Cellini will remember his escape from the Doge’s Palace which he effected by sliding down the “leads” from a dormer window. The “leads” were sheet lead roofing. Modern sheet roofing is made of a variety of metals. The usual method of joining the side edges of the sheets of metal requires a moderate slope for shedding water. This type of roof material has been widely used on non-residential buildings; less widely on private houses until recently.
Things to know about roofing

YOUR NEW HOME WILL PROBABLY HAVE ONE OF THESE KINDS

CLAY TILES
Tile roofing units, usually made of burned clay, take various shapes known as Mission, Spanish, Roman, Greek, and French. They are characterized by what is called a pan forming the troughs and a cover forming the ribs of the roof surface. The method of joining the pan and cover forms a barrier against the sidewise movement of water and therefore can be laid to a slope as little as four inches per foot. Properly applied tile has a very long life.

NATURAL SLATE
A wide variety of textures is possible by varying color, thickness, width, and exposure to the weather. Slate is durable, fireproof, and can be laid on slopes of four inches per foot or greater. Roofs laid with large slates starting at the eaves and getting smaller in size and exposure towards the ridge are called "graduated" slate roofs. The weight of slates requires somewhat heavier rafters than lighter roofings.

ASBESTOS SHINGLES
Manufactured of a mixture of Portland cement, asbestos fibers and pigment under pressure, asbestos shingles are fireproof and durable. The surface of the shingle may simulate wood, weathered slate, or other textures. It may be used for reroofing over wood or asphalt. Minimum roof slope of six inches per foot.

WOOD SHINGLES
Most wood shingles are red cedar although other durable woods are sometimes used. Considerable variation in cost and appearance is the result of the size used, whether split or sawed, whether stained on the roof, prestained, or left its natural color.

ASPHALT SHINGLES
Made of felt impregnated with asphalt, surfaced with mineral granules in a wide variety of colors. Minimum slope six inches per foot. A very economical covering. Available as single units or in strips. Have good resistance against igniting from flying embers. May be laid in a considerable variety of patterns. Recent developments have greatly enhanced asphalt shingles in appearance through the careful study of colors and the development of thicker butts to create interesting shadow lines.

ROLL ROOFING
Similar in composition to asphalt shingles, this type of roof is relatively low in cost and has good durability, but the finished roof lacks the texture provided by unit types of material. Often used on outbuildings as both roofing and siding.

CANVAS ROOFING
Canvas roofing has been used for years for decks that can be subjected only to light traffic. It is not readily broken and is easy to lay. If kept well painted, a canvas roof should last twenty to thirty years. White lead in raw linseed oil with turpentine and drier is used as a priming coat. The second and third finishing coats may be any good brand of deck paint. Canvas is laid over a painted deck of tight sheathing boards and the canvas rolled into a layer of white lead paste. The decks should be pitched slightly for drainage. Canvas decks are not intended for the heavy duty of promenade tile decks, and it is best not to place outdoor furniture on a canvas deck.
METAL UNIT ROOFING
Various metals are stamped into the shape of Spanish tile, flat tile, and shingles. Usually the joining of the side edges of these metal units is contrived to form a dam against the sidewise movement of water so that the roof can be used on pitches as low as four inches per foot.

CLAY SHINGLES
Made of burned clay in the form of shingles, these tiles are relatively inexpensive, permanent, serviceable, fireproof, waterproof, and of varied textures. Applied in the same manner as slates, the irregularity of butts and surfaces makes these clay shingles an interesting design medium. Colors have all the variety and warmth inherent in a natural material.

SHEET METAL
Sheets of various metals provide a fireproof surface for use on slopes of three or four inches per foot when the side edges are locked. Sheets with the edges soldered together may be used on slopes as little as one quarter inch per foot.

FIBER BOARD
Vegetable fibers of wood bagasse, cornstalks, licorice root, or waste paper are impregnated with asphalt and compressed into boards which make a resilient and weather-tight “flat” roof deck material suited to light traffic.

BUILT-UP ROOFING
Either synthetic or natural bituminous materials have made it possible for designers to use a flat, or relatively flat, roof slope. Felt which has been impregnated is applied in multiple layers, each of which is mopped with hot coal tar pitch or asphalt to provide a continuous waterproof membrane. A process of applying built-up roofs utilizing a cold bitumen has recently been developed. Mineral granules of coarse gravel or blast furnace slag is usually applied as a wearing surface. Tile may be placed over the membrane where the roof is to be used for outdoor living.

THE ROOF IS NO BETTER THAN THE FLASHINGS
Copper, lead-coated copper, zinc, lead, aluminum, galvanized iron, tin-plate, terneplate, stainless steel, and impregnated fabrics have been used as flashings.
1. An intersection of two roof slopes is called a “valley” and requires careful flashing.
2. Where a roof abuts a vertical wall the intersection must be flashed.
3. A chimney piercing a sloping roof has a small saddle or cricket behind it to shed the water and the flashings are stepped.
4. Section of hanging gutter which may be easily repaired or replaced.
5. The edge of a flat roof has a narrow edge called a gravel-stop. A screened slot allows air to circulate under the roof for summer coolness.
6. A built-in or box type of gutter is formed in such a way as to create the effect of a cornice member at the eaves.
7. The plan of a roof to show complicated flashing.
8. A roof in which the flashing has been kept to a minimum by a very simple plan.
Country hearth

IT CAN SET THE MOOD, KEY THE DECORATION.
HERE ARE FOUR AROUND WHICH YOUR HOUSE MIGHT GROW

FIREPLACE WITH A BOLECTION MOLDING of wood, pleasant with the wood beams, wide floorboards of a Colonial house. If it's to be in a bedroom give it this sophisticated scheme; paint the walls light, the moldings bright, splatterdash the floor, use bold upholstery.

FIREPLACE WITH A PLASTER HOOD
ABOVE: Good simple idea for a modern ranch house, a chimney breast of molded plaster. The scale and sweep of this one are what's important—the low opening, no mantel to break the line. Nice with it: walls made of pre-cast stone blocks, a rough pink brick floor.

TWO FIREPLACES, OPEN FLOOR PLAN
RIGHT: Here the fireplaces are used as the pivot of an open floor plan, one room of generous size replacing several smaller ones—a flexible idea to remember when you plan or remodel a house. Textures of the structural materials are dramatic—painted brick for one chimney breast, slate slabs for the other.
FIREPLACE IN A WALL OF GLASS. A sheet of "fogged" mirror faces the chimney breast right to the ceiling and echoes the leaves and greens of the terrace; flanking it, for a touch of sheer drama, are twin pilasters covered with blocks of antiqued mirror. The rest of the wall is glass looking out over the hills. An elegant, out-of-this-world idea for a hilltop site in California or Hawaii.
Two houses

One for a small family; one for a large.

By contrast with the house shown on the next two pages, the small house opposite for Mr. and Mrs. R. C. McGlasson in Illinois reflects a way of living fairly typical of a young couple today. They both have full time jobs and must therefore cut to a minimum the time and effort involved in the commonplace business of keeping the family fed and the house in order. On the assumption that a house should help to stretch brief leisure hours, maintenance is minimized by the use of brick and oiled cedar on the outside, and waxed plywood walls with natural woodwork in the interior. The house is divided into three separate areas, the bedrooms being a half story above the living room, while the garage and basement, due to a slight drop from the street to the house, are a half story below the level of the living room. In other words, the garage is slightly below the level of the street. The site is flat open country, the lot being 100 by 135 feet. The north side of the house which faces the street is relatively solid, but the garden toward the south can be seen from most of the rooms through generously proportioned windows. It was the wish of Mrs. McGlasson that the dining spaces of both living room and kitchen overlook a kitchen garden which will be planted on the eastern perimeter of the plot.
House for a small family—

DESIGNED BY L. MORGAN YOST, ARCHITECT

LIVING RM
12X23

BED RM 10X12
BED RM 12X15

PORCH
12X21

BATH

FUTURE RES. RM

UPPER FLOOR

RECREATION
14X20

STORAGE

GARAGE

LOWER FLOOR

SCALE IN FT 0 5 10 15 20

N
House for a large family—

DESIGNED BY DAVID J. ABRAMS, ARCHITECT

The clients, a family of two adults and their three teen-age children, had no specific preferences as to the style of their house. What they did want was plenty of space to enjoy themselves, their friends, and a profusion of sunlight. It was soon apparent that a non-traditional design would best meet their requirements. Although there is a fine view on all sides, the major rooms—bedrooms included—face south; the service areas back into the chill north winds. More than adequate provision is made for people to get together. A minimum of excavation will be done, to house the elevator pit as well as the machinery for the air conditioning and radiant heating systems. In a somewhat upside-down arrangement, the conventional basement facilities for storage and play room are elevated to the third floor. The house, which will crown a slight knoll on a two-acre property in Newton, Massachusetts, is native wood and rough stone establishing its kinship to the land.
A minute from the ground floor by elevator, but muffled by two stories, is the airy play room. Decks to north and south permit the barker to follow the sun.

When the ground floor is overrun by the younger generation, the second floor study is a quiet refuge. The sleeping porch is open on two sides to elusive breezes.

The living room adapts with equal ease to quiet evenings or parties which overflow to the terrace. Note hospitable entrance area.
Cutting gardens

HOW TO DESIGN THEM FOR CONTINUOUS YIELDS

They make attractive additions to the landscape if carefully placed and planned, says Mary Deputy Lamson, New York landscape architect, who introduces perennials in her plans, as well as annuals.

Experienced gardeners have learned that an old adage could be changed to read, "You can't cut your flowers and have them too." If the main flower garden is planned carefully for succession of bloom in interesting combinations, it needs all its blossoms throughout the season for outdoor display. Cutting house bouquets from it will inevitably upset some balance of color or leave a gaping hole in one of the beds or sections of the border. The solution is a garden or border designed and planted especially for cutting flowers in profusion for the house.

Since it is essentially a utilitarian area, the cutting border should not be too conspicuous in the general scheme of the place, or so close at hand that it must be seen constantly in detail. Unless it is a tremendously large one there will be certain times when a special event in the house, a luncheon or dinner party, will demand so many flowers that the cutting garden will be almost entirely denuded of good blooms. As no hostess likes making apologies for any part of her place, the temporarily unpresentable cutting border should be located so that it can be ignored rather than condoned.

This does not, of course, mean that it need be completely concealed by a tall fence or hedge or some other heavy screen. There should be just enough planting around to attract attention to the color when the garden is in full flower, but make it unobtrusive when it is dull or bare of blossom. Whatever the location it must be in full sun, as many of the cutting flowers should be annuals and there are almost no annuals that thrive in even partial shade.

The size, shape and type of cutting area is an individual problem. On the small place it is all too often a question of finding enough room in an inconspicuous location to grow flowers in adequate quantities for vases. On the big place there is usually a tendency to grow many more cutting flowers than can possibly be used, with consequent increase in upkeep. The size of the cutting area should be very carefully studied, taking into consideration the size of the house which it is to supply, the tastes of the owners and color schemes of the rooms. A house with large rooms will require large flowers and vases. In a house with small rooms, more individual bouquets of smaller flowers are best.  

(Cont'd on page 161)
A PATTERN GARDEN OF CUTTING FLOWERS

This medium-size area that Mrs. Lamson designed for Mr. and Mrs. George Roberts supplies all the flowers for a large house from June through September.

One hundred Hybrid Tea and Floribunda roses are closely planted in the center bed, with a row of Fran Karl Druschki at the back. The two front beds have dahlias and gladioli, the positions of the two being reversed in alternate years. The end beds contain perennials, most of them taken from the big flower garden as they need dividing, but restricted to the kinds that Mrs. Roberts uses in the house. In front of them are annuals.

Plantings in the Easthampton, New York, garden are varied from season to season. A Dwarf Boxwood edging makes it attractive when there is no bloom. Plan below.

CUTTING BORDERS LINE A CONNECTING PATH

Of easy access for picking, these summer flowers on the Easthampton property of Mr. and Mrs. Graham Douglas lie between the house court and a boxwood garden below the bank. The borders are crowded but so profuse in bloom that much cutting can be done without spoiling the mass color. Rows in the vegetable garden supplement these borders.

As this is a summer place, Mrs. Lamson has planned the cutting borders to contain little early bloom, aside from iris and peonies to blend with the wisteria on the arbor in the background. From the first of July until mid-October the garden is entirely white, yellow, copper and various shades of lavender, the colors Mrs. Douglas uses for indoor decoration. The border next to the seven-foot wall has tall plants of Regal and Tiger Lilies, monkshood, thalictrum and delphinium near the back, with huddleas at either end for midsummer bloom. At the front and in the border across the path are lower perennials and annuals. Plan, opposite. Complete lists for these gardens, page 164.
THE SUNKEN GARDEN IN LATE MAY AND EARLY JUNE is a pastel show of bearded iris and lupines, accompanied by columbines, pansies and hemerocallis. Later, Canterbury-bells, Sweet William and pyrethrums join the continuing bloom of hemerocallis. The last of June everything except the perennials is removed, and groups of annuals are added.

Two-and-a-half acre garden

OUT of an old piece of farmland, Mr. and Mrs. William K. Wallbridge of Short Hills, New Jersey, have developed their property over a period of twenty-five years. Situated on a rise of ground, the house, above, is separated from the rock garden slope, AT RIGHT, by a sunken garden, the only section that was planned on paper. A full-time gardener and many hours a week of the owners' efforts keep the plantings and a vegetable garden in peak condition. Beginning with daffodils near the house in April, masses of color are found all during the growing season.
GROUND COVERS are generously used. Here a bed of Pachysandra patterns the half-shade below a group of crabapples (*Malus floribunda*).

EUROPEAN WHITE BIRCH and pines predominate the background, with lower, flowering crabs across the path. Hemerocallis and scillas grow beneath. Vegetable plot, at end of path.

A WOODLAND PATH evolved at the property line when perennials were discouraged by increasing shade. Wildflowers and ferns replace them.

THE ROCK GARDEN, above, is most colorful in Mountain-Laurel time. From the rear corner of the sunken garden the tree-shaded summerhouse makes a focal spot, reached by the woodland path. The owners attribute their good results with perennials to a combination of well-rotted manure and commercial fertilizer. The manure is put on as a top-dressing each fall, and the fertilizer is worked in when the annuals are set out.
Gardener's guide for April

**FIRST WEEK.** Vegetable gardeners learned that a weekly cultivating or a summer mulch saved many a weeding. The same principle can be applied to perennial and annual borders: stir the surface soil regularly, or spread peatmoss, shredded redwood bark or buckwheat hulls in a two-inch layer between plants. Chrysanthemums are given their yearly division; other perennials to separate now are those that bloom the middle of June or later. Late frosts this month may endanger fruit set. The critical temperature for apple and peach buds is about 25 degrees; and for those in full bloom, about 27 degrees Fahrenheit.

**SECOND WEEK.** The fight against plant pests should begin before planting starts: treat gladiolus corms for thrips; dust seeds with a fungicide; burn old corn stalks to prevent the spread of borers. Start spray program early, using Bordeaux mixture on tulips to prevent botrytis blight, and an all-purpose spray on roses. Sawdust at the base of a Flowering Dogwood or other woody plant indicates that borers are at work. Introduce nicotine sulphate or carbon disulfide with a squirt oil can and plug the hole. Prune out dead elm branches to prevent spread of Dutch elm disease by bark beetles.

**THIRD WEEK.** When Easter falls late, porch boxes can be planted for the occasion without fear of frost. Yellow is the predominating flower color of spring, and forsythia—though native to Europe and China—symbolizes April in many parts of this country. Gardens are the gayest for five years, with many new varieties of daffodils and other bulbs. Notes made on empty spaces in the garden now will be helpful in filling fall bulb orders. Set out groups of gladiolus, montbretia, tigridia and other summer bulbs for early bloom. Air the cold frame on warm days so seedlings will grow firm and sturdy.

**FOURTH WEEK.** Banding is the most efficient method of applying commercial fertilizers, research men tell us. Sprinkle the fertilizer in bands about 4 inches to each side of the row, at the rate of a pound for 22 feet of row. Gardeners who kept their vegetable plots are enjoying the first spring harvests of leeks, kale, dandelion and other greens. Also, comes the thrill of finding carrots and radishes sprouted. For plants that are grown in rows a planting board is invaluable. By standing on the board to plant, the gardener saves the soil from denting, and has a straight edge for marking row or furrow.
More than ever it's fun to Choose

FROM THESE New CURTIS WOODWORK DESIGNS!

• Now—for your home—Curtis introduces new woodwork designs—created by well-known architects—sparkling with authentic beauty in every line and detail! And, now, more than ever, it's fun to choose Curtis Woodwork that you'll cherish through the years—woodwork that adds practical beauty to your home, yet which is priced to meet most building budgets. This page shows only a few of the new Curtis designs. You may see others and secure many helpful ideas from our new booklet called "Enter Into Beauty." Mail the coupon, with 10c, for your copy.

A fine expression of colonial tradition is this Curtis China Cabinet C-6505, designed by Cameron Clark, Architect. This case is made only for corner installation. Same design may be had without the glass door, if preferred.


The bowed front of this mantel emphasizes its modern smartness—and shows how successfully Curtis can combine traditional simplicity with the standards of modern taste. Designed by George W. Stoddard, Architect. This is design C-6074.

The original design of Curtis Mantel C-6059 is found in the ballroom of the old Indian King Inn near Haddonfield, New Jersey. Designed by Willis Irvin, Architect, this mantel will provide a never-ending source of pleasure in the home.

This stairway "looks a million" yet it fits most building budgets because it is built of Curtis stock stair parts.

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CHINESE MAGNIFICENCE
IN MODERN

Furniture so lovely you’ll want to live in your bedroom every hour of the day. A new modern—“Mandarin”—done in restful Ming colors ... in design as functional as tomorrow’s homes. The sort of furniture you’d expect from America’s fine furniture craftsmen. The subtle tones blend easily with other colors, add refreshing charm to your home. Twin “Mr. and Mrs.” chests shown above key-note the group, composed of six equally exciting match-mates. All are fully described in our colorful “Mandarin” booklet. Write for your copy, and the name of your nearest dealer.

Kittinger Company, 1869 Elmwood Ave., Buffalo 7, N.Y.

the sugar jar. It’s best anyway for casserole pears. Any variety of pears will do if they are firm, but not green, and preferably a little tart. Wash 4 good-sized ones, put them, whole and unpeeled, in a baking dish. Turn a glass of jelly into a bowl and beat it with a Dover beater, pour over the pears, cover, and bake slowly for about three quarters of an hour, or until the pears are tender when tested with a fork. Baste occasionally with the jelly in the dish. Raspberry jelly is wonderful, currant is good, and quince, too, if enlivened with a few lemon slices. Serve at room temperature, and pass a bowl of thick, cold, fresh sour cream. In California they have a way of baking whole pears with brown sugar and lemon slices, which is good, too, but has less edge.

Custard Squares. This should be baked in a fairly deep dripping pan, so that the custard will be an inch or more thick. Use your own favorite custard recipe or this one: Allow 5 eggs (yolks and whites beaten separately) to a quart of milk. Add 1 tablespoon of flour and a pinch of baking powder to the yolks before combining them with the other ingredients. You may add a little sugar, but not much, or it will curdle. Set the pan in a larger pan of hot water, bake slowly until set. When cool, cut carefully in squares and sprinkle the tops with finely chopped hazelnuts. Pour around each square warm maple syrup to which cream has been added just before serving—a tablespoon of cream to a cup of syrup. This is delicately ambrosial.

Coeur Flottant. Perhaps you have had this in France, and if you especially enjoyed it you may have brought home one of the little wicker heart-shaped baskets in which cheese is molded. The cheese may of course be set in a bowl, but the basket has the advantage of letting excess moisture drip through. It is pre-eminently a dessert for the strawberry season, but raspberries are not to be sniffed at. According to the size of your basket, break up 2 or 3 Philadelphia cream cheeses with a fork, then add fresh sour cream—at least a cup—and beat until the mixture is light and smooth. Cottage cheese may be substituted, although it is seldom so velvety in texture. Wring a piece of cheese cloth out of cold water, line your basket, fill with the cheese and set in the refrigerator for an hour or two before using. If allowed to stand much longer than that, the whey will drip through and the “heart” grow heavy! When serving, turn out on a chilled platter and surround with crushed and sweetened...
America's most delightful champagne comes from Renault's 75-year-old vineyards... the creation of a family famed for fine wine-making since the days of the first Napoleon. Serve it to make festive occasions memorable, little parties important. Send it as a gift certain of welcome. Order it as the perfect accompaniment to a meal whenever you dine out.
Informal in charm . . . cheerful and homelike in appearance. Coventry pattern in Syracuse China enriches gently flaring lines with delicate colors—coin gold, medium blues, pale purples on a rich ivory body. A high-fired china, it is amazingly strong, resistant to chipping and breaking. Its steel-hard glaze protects the surface against marring and dulling. Now being produced in limited quantities.

Peaches Zabaglione. The peaches may be prepared ahead of time, but the zabaglione is a last-minute affair which, like an omelet, must be absolutely up to point. Canned or fresh fruit may be used. Place the peeled halves, hollow side up, in a pan or baking dish. Fill the centers with creamed macaroons which have been soaked in sherry or brandy, and add a little water to the dish to keep the fruit from sticking. Bake slowly about half an hour, then set aside while the zabaglione is whipped up. For each egg yolk used (four should serve five or six people) allow a tablespoon of sugar and a tablespoon of Madeira or Sherry. Beat egg yolks till light, add sugar and liquor, then put the mixture into the top of a double boiler over simmering (not boiling) water, and beat with a wire whisk until it foams and thickens. Serve instantly.

Chocolate Sunshine. This is the best chocolate dessert I have ever eaten. I only wish I knew who first thought it up. (If you know a better one please send me the recipe!) Moreover, it can be made, with a little practice, in 10 to 15 minutes and if directions are exactly followed, it is foolproof. There is a definite technique, though, for putting it together.

First put a teaspoon of gelatin to soak in ¼ cup of cold water. Melt 2 squares of chocolate in the top of a small double boiler. Have the water under it hot enough to melt the chocolate, but not enough to cook it or make it lumpy. Stir until it is smooth, then add 3 well-beaten egg yolks into which ½ cup of sugar has been stirred. Blend with the chocolate and beat hard, still over the hot water, until the mixture thickens. Add ¼ teaspoon powdered cinnamon. Remove from the fire and add the gelatin. Let this cool while you beat the whites of 4 eggs stiff. With as light a hand as though you were making angel food, gradually add the chocolate mixture to the beaten whites. Fold no more than is necessary for an even blending of whites and chocolate. Never beat it—the result will be heavy if you do. Pour it into the bowl from which it will be served. It will set in an hour in the refrigerator, and should have a marvelous texture—spongy, smooth and rich. Serve it with plain or whipped cream, or fresh sour cream with which powdered sugar and white rum have been blended. This makes five servings, but experience suggests that for five people (especially if they are young), it does no harm at all to double the recipe.

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OUR READER SERVICE

How it works, what it does to make it easier for you to secure the things you see on our pages

Most of our readers are familiar with the operation of House & Garden's Reader Service, but for those who are in doubt let us explain. It is not a shopping service but its purpose is to help you purchase the merchandise portrayed in House & Garden.

Furniture, fabrics, wall and floor coverings which are sold generally throughout the country are credited in the magazine to the manufacturers. If the store in your city with which you deal does not have the merchandise, write us or have the store write us for further information. We will have the manufacturers send dimensions, colors and all the necessary details so the store may handle your order. If the store does not have a department which carries the type of merchandise you want, let us know and we will ask the manufacturer to send you the name of the store nearest you that can handle the order.

In almost every issue you will find a list of cooperating stores which will display merchandise shown in the special feature for that month. If the cooperating store cannot give you exactly the same item you see photographed it will provide something similar. If you want to buy a lamp, for example, which is credited to a specific shop and accompanied by a price, make your check out to the order of that shop. Write the name of the shop on a stamped envelope, enclose your check and-order and send the whole thing to House & Garden's Reader Service. We will have the envelope fully addressed and mailed promptly. Furthermore, we will advise you when this has been done. But please do not make out your checks to us as we are not equipped to do personal shopping.

The photographs of interiors of private residences which are reproduced in House & Garden are to help you with your decorating and furniture arranging problems. Naturally many of our readers become interested in the furnishings used in such photographs and would like to purchase duplicates. Whenever possible in these cases, we always refer the reader to the person who was responsible for the decoration.

There is still a shortage of several materials and it may not be possible for you to obtain certain merchandise. However, we shall continue to feature in House & Garden merchandise of high quality and will do our best to see that it is available to you.

Enjoy in these cordials the fruit of 250 years of experience!

Taste these delicious liqueurs by de Kuyper! Your own enjoyment will explain their centuries-old fame. Such flavor, such fragrance, such a smooth and velvet quality of goodness, make them matchless for gracious entertaining. De Kuyper Cordials, for twelve years, have been made in America exactly as in their ancient home in Holland. Ask for them at good dealers. See how they delight your family and friends!

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About ten years ago, I took up grafting fruit and nut trees as a hobby. It has proved to be one of the most interesting of my garden experiences.

I'll never forget the thrill I received when a tiny shoot, no larger than a match, formed a union with a big branch on one of our apple trees and the bud burst and sent out some little leaves. The graft grew apace and at the end of the summer was three feet long. It was hard to realize that, from then on, the little graft was to be the boss and that it would bear the gorgeous, rosy-cheeked apples of the McIntosh tree that supplied the graft, and not the miserable, gnarly fruit of the old tree. That has since happened.

That first year, I had remarkable success as a beginner. I successfully grafted pears on apples; I had one apple tree upon which six other kinds of apples had been grafted, and, best of all, I grafted some wild hickories or pignuts with pecans and had the only pecan trees growing in my whole neighborhood in northern New Jersey.

It all happened because I had read a fascinating book called "Nut Growing" written by Dr. Robert T. Morris, a celebrated surgeon. Dr. Morris had also taken up grafting and budding as a hobby. Instead of using the time-honored grafting wax, made of rosin, beeswax and tallow, he simply used melted paraffin. He covered the whole graft or bud, as well as the wood and bark in the vicinity of the graft, with this material to exclude all air and moisture until the graft formed a union with the tree and burst through its paraffin cage.

Even if you do not know that all modern fruit and nut culture depends upon some form of grafting or budding, you can become an expert graftor almost overnight. Here is how:

First, you must get some small branches from desirable trees to secure grafts. Don't cut water-sprouts, but the ends of bearing branches. A few little twigs can give you a hundred grafts. These twigs should be secured now or any time before the buds begin to swell. Then melt some paraffin, paint or dip these twigs in it and stow them away in a damp but not a wet place until spring is just around the corner. If you have no better place, make an improvised "twig humidor" by wadding up some wet blotting paper in the corner of a paper box and keep the grafts in that. When the frogs begin peeping and the April sun feels good on the back of your neck, it's time to start.

All along fence-rows are seedling trees that can be grafted. Or you may have some young trees on your own place. The only thing to remember is that seed fruits must be grafted on seed fruits (apples on apples or pears, for example), pit fruits on pit fruits, and nut trees on nuts of the same species. An expert can graft a peach on an almond, for they are of the same family, but you'd better not try anything so tricky. Just start with apples.

And now for the details. Whittle your grafts down to a sharp wedge with (Continued on page 112)
Others may boast larger cars or costlier homes . . . but nobody can smoke a finer cigarette!

Plain Ends
Ivory Tips
Beauty Tips (red)

MARLBORO
CIGARETTES
Merely a Penny or Two More
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Cutting the grass is never a neglected job when there's a streamlined, free-wheeling Worcester Lawn Mower handy! Backed by over fifty years of New England know how, the Worcester Lawn Mower makes today's well-kept lawn a Worcester lawn. Visit your local retailer today for a preview of this superior mower.

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CHICOPEE FALLS, MASS.
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Golden Corn on the cob
Southern Fried Chicken
Green Broccoli sauce Hollandaise
Garden Fresh Peas
Crisp Green Salad
tomatoes, lettuce, radishes, shoe string carrots and vitamin-full parsley

For vegetables and salad greens at their freshest and best—grow them in your garden from Asgrow seed.
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• Maybe you are one of the millions of home owners who always wanted to beautify your landscape . . . but didn't know just how to get started.

If so, the Vigoro Beauty Plans are just for you! You can add thrilling new beauty to your home . . . give it a professionally planned landscape by following one of these practical plans. Get a complete set from your Vigoro dealer. Choose the plan best suited for your home, plant properly and be sure your plant life is fully nourished.

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This famous plant food goes to work quickly . . . nourishing hungry plant roots. Helps make grass come up deep-green, smooth and so thick it helps choke out weeds! Helps flowers bloom to their full peak of loveliness and fragrance!

Start now to improve your property. Get Vigoro and the Beauty Plans from your Garden Supply Dealer.

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Complete set of basic Vigoro Beauty Plans—over 30 planting arrangements and ideas, like one at left, illustrated in color for small, medium and large sized homes. Plans give detailed planting suggestions, names of plants, trees and shrubs used for each botanical zone; how to build and maintain a lawn and other valuable hints. Get yours with a 100 lb. bag of Vigoro at your dealer's.

Look at the difference Vigoro makes! This photograph dramatizes the growing power of Vigoro. Grass in the triangle was fed Vigoro, the rest left unfed.

Look what happened in just two weeks! See how Vigoro can help make your lawn more beautiful, healthier, richer in color!

Here's how Vigoro adds humus to the soil! Sections of properly fed and unfed grass from adjoining plots. Grass that gets the benefit of Vigoro's vital food elements develops extensive root systems. Each year as the new growth takes place, part of the old roots decay—humus is formed in the soil—rich, dark, fertile!
SWEET CORN SUCCESSION

W. Ralph Singleton, Associate Geneticist of the Connecticut Agricultural Station, New Haven, tells how to produce corn, largely borer free, for most of the summer from a single planting.

Just a hundred years ago Thoreau was growing sweet corn at Walden Pond and wrote as follows: "And pray what more can a reasonable man desire, in peaceful times, in ordinary rooms, than a sufficient number of ears of green sweet corn boiled, with the addition of salt?"

Most of us would agree with Thoreau, although the varieties we now grow are different from the one he enjoyed. In Thoreau's day the number of varieties was limited and most sweet corn was white since yellow corn was thought of as feed for livestock. Golden Bantam, introduced soon after 1900, changed this prejudice so that now most of our sweet corns are yellow.

Golden Bantam has had an important place, not only as a variety but as the progenitor of a great number of sweet corn varieties, past and present. Some gardeners today plant nothing but Golden Bantam, making successive plantings about every ten days from the time the ground is first ready. In areas where bacterial verticillium is not prevalent this method will produce sweet corn all summer, and where Golden Bantam grows well the quality is excellent.

An easier and more satisfactory way to secure sweet corn for most of the summer is to choose a number of varieties of differing maturity seasons and plant them all at one time. This allows the gardener to pick corn for almost six weeks from one planting.

In the breeding work at the Connecticut Agricultural Station we have developed such a series of hybrids. Some seedsmen are selling this collection of six varieties as a unit, one packet of each to be planted in separate rows. The collection consists of Spancross, Marcross, Carmelcross, Lincoln Golden Cross and Wilson, with extra packets of Golden Cross and Wilson to be planted three weeks later to further extend the season, if desired. They ripen in the order listed, with about a four-day interval between varieties. Other collections differ slightly, but all have the same basic purpose, to enable the grower to have corn all summer from one or two plantings.

One of the big advantages of making only one planting is that it can be timed to largely escape corn borer damage. In southern Connecticut the best time to plant is between May 10 and 30. The soil is usually in excellent condition at this time, allowing the corn a good start, which is half the race with some of the early, short-season varieties.

The gardener can make up his own succession of sweet corn and in this way can select varieties not included in any seed store collection. Most seed catalogs list the number of days from planting to edible ears. It is wise not to expect any variety to mature in exactly the number of days indicated, (Continued on page 116)

GREATER YIELDS in recent tests!

Want to be a "bumper crop" vegetable gardener? Then use the plant food that's famous for increasing yields—Vigoro!

In recent carefully controlled growing tests, Vigoro helped produce an average of 252% more vegetables than unfed crops grown under identical conditions.

Vigoro gets remarkable results because it's a complete plant food. Supplies in balanced proportions vital food elements vegetables must have. Bigger yields—luscious, finer-flavored, nutritious vegetables—these are the rewards of complete feeding with Vigoro. Feed your plants—make up for plant food deficiencies in your soil—get a bumper crop of better vegetables with Vigoro! Give your home a professionally planned landscape with the Vigoro Beauty Plans!

VIGORO helps produce MORE VEGETABLES—
an average of 252% GREATER YIELDS in recent tests!

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COLDWELL First Again
with a NEW featherweight MAGNESIUM LAWN MOWER

- Grass cutting will be a cinch when you use FEATHERWEIGHT—the New Coldwell lawn mower . . . because Magnesium construction is employed to reduce weight and minimize mowing effort.
- Weight approximately 50% less.
- Mechanically stronger—three times the impact strength of cast iron.
- Light weight tubular handle with rubber grips.
- Retail price $26.25 FOB Factory (16 inch).

These same outstanding advances in lawn mower construction will be incorporated in the Philadelphia line also manufactured by the Coldwell-Philadelphia Lawn Mower Division of the Portable Products Corporation.

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Mail coupon for literature and name of nearest FEATHERWEIGHT Dealer.

THE FINEST IN LAWN MOWERS FOR OVER 79 YEARS

SWEET CORN

Continued from page 115

since time of planting and weather may seriously alter development. But the days listed in the catalog give comparable maturity dates for the different varieties, enabling the grower to select his varieties from early to late.

Some varieties are too small for profitable commercial production but are valuable to the home gardener who is willing to sacrifice size of ear for quality. Sugar and Gold is an extra-early, small-earied variety of excellent quality. It has both yellow and white kernels on the same ear, Golden Midget is another early variety too small for commercial use. This variety produces an ear only about 4 inches long on a 30-inch stalk. An excellent subject for the vegetable plot of limited size, it can be planted in rows only 2 feet apart and spaced 8 inches in the row.

Other small-earred types of sweet corn are the early white varieties, such as Cupid, SugarSweet, Luther Hill and Early Pearl. These are all sweet and tender, but in our opinion do not have the full flavor of some of the better yellow types. They mature in about the same season as Carmelcross, Pearl-cross is a high quality, mid-season variety. It is a hybrid and much more vigorous than the other white varieties mentioned.

No home garden collection should be without Golden Cross Bantam, the standard late mid-season sweet corn. Following this is an excellent quality hybrid, Cream-O-Gold. The ears are long, slender and mostly eight to ten-rowed. The plant is vigorous and yields well. Like several specialties listed here, it is not grown to any extent by the commercial grower but is worth a trial by the home gardener who looks for sweet corn at its best.

The last of the specialties is a new variety, Purplecross. It matures in about the same season as Cream-O-Gold. The striking features of Purplecross are its deep purple foliage, purple anthers and purplish-red silks. The cob is a deep purple but the kernels are golden yellow. The ears are slightly larger than those of Golden Cross. This variety will be of interest to those who want a decorative corn plant from which they can also pick good quality sweet corn. Purplecross is available for the first time this year.

Several varieties are available to follow Purplecross, Wilson and Magnagold produce extra large ears but with only fair quality. Several white Evergreen hybrids are available for any who prefer the old Stowell or the Narrow-grain Evergreen, Country Gentleman is available in both open-pollinated and hybrid types but in our opinion this variety is more suited for canning than for the home garden.

Fortunately, the home gardener is not dependent on any one variety but can choose a sweet corn succession already made or can select varieties for a succession all his own. The important thing is to make only one planting when the soil is ready and when there is green manuring preparation by clover and the corn borer, our most serious sweet corn insect pest.
Now you can spray the weeds off your lawn. No more backbreaking digging.
Don't be afraid to spray grass as Weedone picks out and kills the weeds without killing grass. Weeds dry up and eventually disappear, while, at the same time, grass slowly covers the places where they grew.

- Weedone kills, right out to the root tips: Dandelion, broad-leaf and narrow-leaf plantain, chickweed, hawkweed, pennywort, heal-all, ragweed, pigweed, poison ivy, Queen Anne's lace — and many others.
- Weedone is less poisonous for humans and animals than common salt; it does not corrode metal spray equipment; it does not hurt the soil or stain the skin; it can be applied with regular spray equipment, a spray gun, or even a sprinkling can.
- Buy Weedone where you buy your seeds. 6-oz. bottle (covers 1,000 sq. feet) $1.00  1-qt. can (covers 5,000 sq. feet) $3.00  1-gal. can (covers one-half acre) $10.00

*Weedone is the original 2,4-Dichlorophenoxyacetic Acid (2,4-D) weed-killer that you've known and trusted for 50 years. For All Purposes. American Chemical Paint Co., Ambler, Pa.
This Trademark is your assurance of Quality and Beauty

The WESTMINSTER
Loop Pile

Sizes
18" x 34" to 9' x 12'

NINE OUTSTANDING STYLES...

- Bullion Twist
- Looped Texture
- Deep Cut Pile
- Combinations of Weaves

WESTMINSTER
KAHNCREST
BUCKINGHAM*
RAMBLECORD*

CORDETTE*
CHELSEA
FOAMCREST
HEVI-TUFT*

*Pat'd

ALL MADE IN TWELVE BRILLIANT PASTEL SHADES...

- Off-White
- Rose
- Blue
- Green
- Yellow
- Turquoise
- Burgundy
- Lipstick Red
- Beige
- Grey
- Peach
- American Beauty

At Finest Furniture and Department Stores

HOMESTYLE SHORT CUTS

Consider these newcomers on the market now to lessen your labors and protect your possessions

Cleaning greasy broilers is such a messy job that many cooks think twice before broiling. Now, without scrubbing or scouring, greasy pots and pans, as well as broilers, can be cleaned quickly with a new liquid chemical that dissolves the grease. Just pour three tablespoons or more of I.C. Degreaser, depending on size of vessel, into the pot, fill with hot water and let stand five minutes. Wipe with a clean dishcloth or mop and rinse. Clean out a grease-splattered oven with a cloth dampened with undiluted I.C. It's a lot easier than scraping off baked-on splatters. Use it on hard-to-remove milk film on cooking utensils and bottles; to prevent finish-dulling scratches on enamel and glassware. I.C. Degreaser contains no abrasives or harmful chemicals. $1.59 a quart at Hammacher Schlemmer.

Home-made ice cream, smooth as silk, can be made in a new mixer that works on the charge syphon principle, without any stirring or whipping on your part. It's insufficient beating that causes the grainy crystals found in most refrigerator-made ice creams, for it takes strong-arm beating to make a really fine textured cream. The Smoothie Instant Home Mixer aerates the mixture by means of a charged cartridge. You simply pour in the ingredients, insert the cartridge, give the mixer a few shakes and, presto, out comes a light, frothy mixture to go into the refrigerator tray for freezing.

The Smoothie turns a pint of whipping cream into a quart of ice cream. It makes smooth mayonnaise, Hollandaise sauce and whip cream. As a cake decorator, the Smoothie is unusually easy to handle because of its high pressure and small tip opening. Of heavy cast aluminum in streamlined bullet design, 9½" long, it has no moving or mechanical parts to get out of order; comes apart for easy cleaning. Priced $9.95; cartridges extra, 5 for 69c. Hammacher Schlemmer.

Spring cleaning, single handed? Instead of the old style long rubbing method of polishing fine furniture, try the new damp-dusting. Just a few drops of Guardsman Cleaning Polish on a soft, clean cheesecloth square, dipped in warm water and wrung drip-free, will clean, polish and protect wood surfaces in one application. Wipe dry with a soft cloth for a glossy finish. Guardsman Cleaning Polish is a professional formula of furniture manufacturers (Continued on page 120)

How to Set a Beautiful Table

with Golden-hued Dirilyte

We wish we could supply at once all the Dirilyte flatware and hollow-ware for which you're asking. But we know you want us to maintain our fine craftsmanship. Every piece of Dirilyte now being made has the beautiful golden color, the brilliance, the exquisite finish, and the remarkable durability and scratch-resistance that first interested you in it. Dirilyte is worth waiting for! While waiting, add to your table-setting talent by studying our booklet: "How To Set A Beautiful Table With Golden-hued Dirilyte"—its color schemes are thrilling. Please enclose 15c for mailing.

AMERICAN ART ALLOYS, INC., KOKOMO, IND.
1 West 34th Street, New York
Golden Beryl Maple has instant appeal . . . and lasting loveliness. Like an old friend, its charm is constant . . . dignified . . . and hospitable in any setting. Radiate the warmth of welcome in your home . . . with the inviting beauty of Golden Beryl Maple.

WILLETTH. WILLETTH, INC.
LOUISVILLE 12, KENTUCKY
Wines with a heritage of seven centuries

Merito

Sherries and Ports

Taste these sherries and ports whose excellence has been legendary for ages. Merito Wines come from vineyards famous for 700 years. Their flavor, their fragrance have been perfected by many generations of one great wine-making family.

Ask for Merito Sherries and Ports. In wines, you could ask for nothing more.

Send for this free Wine Guide and Recipe Booklet

MERITO IMPORTED SHERRIES AND PORTS

Marques del Merito Inc., Dept. 31, P. O. Box 12, Wall Street Station, New York

which has just been made available for home use. Developed to do a quicker, easier cleaning job on wood, the makers recommend it as well for kitchen fixtures, equipment, for leather, linoleum and automobiles.

Give your floors a satin-like lustre and compact, that opens and closes like an umbrella, should be the answer to apartment dwellers' prayers. When open, six 18" stainless steel arms on a well-balanced stand, 34" high, give nine feet of drying space. When not in use, the arms fold and slide out of sight in the sturdy aluminum stand, the whole thing folds up to only 21½" long and weighs less than 2 lbs. The Dryette is rustproof, snagproof, simple to set up or take down. A handy laundry accessory to use when ironing; a space saver for travelers, college girls and young mothers. This find costs $3.98 at Macy, New York.

A dish draining basket of Vinalux plastic is definitely an addition to your kitchen. Said not to harden, chip, flake or crack when bent. It doesn't soften or absorb grease and it's not affected by acids, alkalies, soaps or household cleaners. It protects dishes from chipping, is pliable and retains its resiliency. Conveniently sectioned for dishes and cutlery. Easy to clean under the faucet. In red or white, $1.36. Drainboard mats $1.69; bath mats in white, green, red, blue, $1.74 at Macy's, New York.

Fix beans faster, easier. String beans cut French-style in thin strips cook quicker, taste better and look more appetizing than they do cut in crosswise chunks. Cooks know it's a tedious task by hand, so they'll be glad to hear that Bean-X, is back. This handy little labor-saver stems, strings and slices beans in a jiffy. It takes just two simple motions; one to strike off the emis, second, to pull the beans through the cutting device to string and slice simulta-

(Continued on page 125)

How many maids have you? It makes a difference in selecting your pattern of Spode dinnerware. Booklet 38 tells about it. Write for it today.

Wholesale distributors

COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York 10, N. Y

BUY A LITTLE — BUT BUY THE BEST
Since all sterling is solid silver, the name of the maker becomes all important... for the eye fails to see beyond the beauty of the pattern. Under careful inspection the mark of the master silversmith is readily discernible in the painstaking execution of the design. Frank M. Whiting & Company sterling proudly invites that close scrutiny.

**Sterling by**

**FRANK M. WHITING**

and Company

**MERIDEN, CONNECTICUT**

*Goldsmith and Silversmith Tradition Since 1840*
Is your bedroom colder than you like it on winter mornings? Is your bathroom as warm as you would like it for the early morning shower or the evening tub? Is your living room cold at one end? Are your floors cold and drafty?

Chances are that your home suffers from one or more of these discomforts which are difficult to cure with the present "on-and-off" control of heat supply, no matter how plentiful that supply may be at the source, the heating plant. But cheer up! There is good news ahead. Moduflow, the amazing new control system developed by Minneapolis-Honeywell, will provide a continuous flow of modulated heat to every nook and cranny of the modern home. It will put an end to the drafts and chilly periods caused by intermittent heat supply and save fuel now wasted by overheating at the ceiling.

Best news of all is that Moduflow can be easily and inexpensively installed right now, in your present automatic heating system. You don't have to wait until you build a new home. Of course, if you are planning to build, you should make your heating plant completely modern with a Moduflow control system. Get the whole story of Moduflow. Mail the coupon today for your free copy of the interesting booklet "Heating and Air Conditioning the Postwar Home."

MODUFLOW

The New HONEYWELL Heating Control System

Send for this BOOK FREE

Tomorrow's Apartment will have Personalized Heat Control... with Moduflow

LAUNDER WITH CARE

A few simple rules for laundering fine linens

Good linens, being as scarce as they are, should be given the best possible care so that they will last as long as possible. One way to preserve them is to be particularly careful in laundering methods.

With both imported and domestic linens, the care boils down to common sense. Chemicals and bleaches should be used only in the case of the most stubborn stains and never on colored linens. As linen fibers lose dirt quicker than any other, lack of a bleach will not dim the fresh whiteness of damask tablecloth or guest sheets.

Make the wash water as hot as your hands can stand, using a reliable though not harsh brand of soap or soap powder. One sudsing will remove the ordinary amount of dirt—two can be used when the linens are actually grimy, or have grease stains. Three rinses in clear water should remove all the soap.

Softeners, or water normalizers, should be utilized in sections where the water turns the soap into sticky curds. Dissolve a softener completely in the washer before adding soap.

To remove fruit, beverage and other stubborn stains from white linens, mix a cupful of bottled chlorine bleach with the soapy water in an average sized washer or tub. This eliminates the necessity of giving each stain individual attention. Rinse right away in at least three waters, being sure that all traces of the bleach are removed. Bleaches, used with care, won't weaken the fabric.

Bluing and starching are matters of personal taste. Always be sure that both are mixed well before the linens go into the tub. A whole tub of linens will gain sufficient gloss from six tablespoons of starch mixed with four cups of water and added to the final or bleaching rinse.

Dry linens in the sun or in a dryer that is kept at room temperature, relying on circulating air, rather than heat, to do the job. Intense heat makes linens drab and gray.

To make the ironing easier and more professional hang cloths and napkins folded over the line instead of using pins which pull corners out of shape. Pull the hems straight as you hang each individual piece.

Dampen and roll the linens several hours before ironing. Set the con-

(Continued on page 124)
THERE'S NOTHING SO LOVELY, SO LASTING AS

Salterini

NEVA-RUST* FURNITURE
FOR DINING OR RELAXING

In country garden or on pent house terrace, a grouping of Salterini Neva-Rust wrought iron furniture adds its own beauty to even the loveliest setting. And it's just as comfortable to use as it is pleasing to the eye. What's more, Neva-Rust beauty is lasting beauty, for it is guaranteed against rust for six years. Select your Neva-Rust grouping at the better furniture or department store in your community or through your decorator.

“IVY” Dining Group
42” round table, $184.
Side chair, $52.
Arm Chair, $29.75

Neva-Rust Furniture is guaranteed against rust for six years but we know that the Neva-Rust process protects at least two years longer than the guarantee. Look for this Neva-Rust trade mark on the back of each chair and on table frames under the glass.

*REG. U.S. PAT. OFF.

“Ivy” Conversation Corner
Unit chair without arm, $62.50
with arm, $69.50
30” square corner table, $537
Cocktail table, $545.

All prices approximate.
Finishes: White, Aquamist, Pampelion Green

JOHN B. SALTERINI CO. • 510 EAST 72nd STREET • NEW YORK 21, N. Y.
SEE with your own eyes...

SEE WHAT

CIRCLE TREAD
OZITE
Rug Cushion
DOES FOR YOUR RUG
- Makes it look lovelier
- Makes it feel softer
- Makes it wear longer


Look at "Linen" and watch to see that the iron doesn’t get too hot as the pieces dry out. Too much heat on dry linens will turn it yellow if not actually scorch it. Press first on the wrong side, then on the right. When dry, press the creases into the smaller pieces with your hands as the pressure of a hot iron may break the fibers. Tablecloths, because of their size, need one pressed crease down the center. Vary each washing by shifting it at least a quarter inch off center, first one way, then the other the next washing. Fold these cloths back and forth loosely, or roll around a mailing tube or broom stick before putting away. Large, seldom used cloths rolled in blue paper come out fresh and white and crisp months after storing.

Tips for Special Stains

Certain stains may sometimes need individual attention. Listed below are some of the more common ones and the best methods of attack.

- Tea, coffee and those liquids and wines that contain tannin can be removed by sponging with clear, lukewarm water. Old stains may need the warm glycerine treatment. Rub into stain and let sit and stand 30 minutes then pour boiling water over the spot. Bleach if it is still evident.

- Egg stains contain albumin, as do those of milk and meat juice. Treat to a sponge bath of cold water as heat will set any stain containing albumin.

- Grease stains usually come out with soap and water. Cornstarch rubbed in before washing will absorb a great deal. Use a good solvent for stains that show up after washing.

- Wax should be scraped off first, then the stain sponged with a solvent and laundered.

- Lipstick marks can be removed by rubbing soap into the stain before washing. If this doesn’t do it, use glycerine, then wash. Bleach if necessary.

Look with pride and gratitude at the man or woman who wears this emblem, for it is the Honorable Service Emblem awarded to veterans of World War II. Recognize the emblem just as you used to recognize the uniform it has replaced. And give the wearer the respect and consideration he or she so richly deserves.

Sedgwick Machine Works
Established 1893
146 W. 15th St., New York 11, N. Y.
ELECTRIC AND HAND POWER RESIDENCE ELEVATORS
Make washable fabrics water-repellent, stain and dirt resistant with a new simple home treatment. A dip into a wax emulsion will keep cotton clothes, linens and curtains looking fresh longer and make them easier to launder. The impregnated fibers resist moisture and soil. Food spilled on table linens, play or work clothes won't penetrate or spread and can be wiped up quickly. Wash and rinse clothes as usual, then soak a few minutes in a solution of one cup of "Life" Water Repellent & Conditioner to about six quarts of water. Wring out and iron before thoroughly dry. 75c a pint, $1.39 a quart at John Wanamaker.

Clear the air in your home of annoying food odors, smoke-laden and stale air. You can do it with a flip of a switch on the tiny electrical Ozonator. Set between kitchen and dining room, turned on just before cooking, the Ozonator will prevent food odors permeating the house. Placed high on a bookcase, mantel or shelf in the living room at parties, it refreshes a generally smoke-dulled atmosphere. Put in a bedroom, even insomnia sufferers will sleep well in the freshly ozonated room. The Ozonator uses no chemicals, has no moving parts and costs only a penny a day to operate. It looks like a small radio, handsomely cased in mahogany or white plastic and measures 5/8" x 6 1/2" x 4 1/2", AC only. Priced $23.50 at Lewis & Conger.

One electric cord to fit all appliances eliminates confusion. It saves scurrying through assorted cord sets to find the right one to fit a toaster, coffee maker, grill or iron. The flexible appliance plug of the new Pluggmaster Cord automatically adjusts to all widths and sizes of terminals, round or flat, from 1/8" apart to a 1/4" spread. The Pluggmaster has a 6-foot cord and the Underwriter's Laboratory approval. Costs $1.29 (post. coll.) at Lewis & Conger.

Here, in the amazing new Ekcoware, is the beauty, the cooking efficiency, the wearing quality you've always wanted... a happy marriage of THREE METALS— in pots and pans that will brighten your kitchen for years.

SO IS CHROME ... YOU GET ALL 3 IN EKCOWARE!

The better stores will soon have Ekcoware saucepans... fry pans... kettles... coffee makers. Once you see them you won't rest until these treasures are gleaming in your kitchen... for happy cooking ever after.

TRUE EKCOWARE SHOWS A COPPER RING
Suave! Delicious!

Smooth, delicious

"Mountain Distilled" Merito Rum
blends harmoniously in all rum drinks

The better the rum, the better the drink. Ron Merito's rare
"mountain flavor" makes any rum drink a melody of
taste. Daiquiri, rum highball, cuba libre — choose any
variation you like. Make it with Ron Merito . . . and enjoy a delicious masterpiece!

WRITE FOR THIS INTERESTING RECIPE BOOKLET. IT'S FREE.

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COLLECTION
OF CANNED FOOD

Europe's burned-over orchards won't
bear fruit this year. Nothing more
than grass has had the courage to grow
over a bomb crater. Jars of canned
foods and preserves were shattered and
broken last year, or now lie empty.
Europe's lairds are destined to be bare
another season unless we share our
abundance with her hungry people.
The job effectively begun by UNRRA
will continue its merciful efficiency
with your help. Ask your church, club,
or school to set up a room aside where
you may leave cans of food for shipment
overseas. The United Nations Relief
and Rehabilitation Administration
will distribute the donated food free
without any discrimination whatever.

Your letters are you. The words a mirror of your thoughts.
The paper a reflection of your taste and discrimination.
Choose Olde Monastery Crushed Parchment Stationery
in the Baronial Note or Monarch Size. It's high rag content in a
crushed finish presents a velvet-smooth writing surface
and a distinctive appearance you'll be proud to call yours.

Victory Collection of Canned Food for Overseas Relief suggests you
follow its instructions for packing and
shipping commercially canned food
from your collection depot.

Packing: Transportation of canned goods is possible only when cans are
packed properly in suitable containers.
Ask your grocer to save crates and containers for you. Cartons come in
standard sizes which hold twenty-four cans of the small size or six or twelve
cans of the ten inch size.

Marking: Transportation companies will accept only containers safely
packed and correctly marked, or labeled showing:
1. Name and address of shipper (collecting group and location).
2. Name and address of consignee (warehouse and its location).
3. Description of contents and quantity.

Shipping: Communities and organizations should pool their collections, for
minimum shipments consist of 200 pounds. Write for specific shipping
instructions:

Victory Collection of Canned Food
For Overseas Relief
100 Maiden Lane
New York 7, New York

Now it's EASY to have an outdoor fireplace in the privacy of your
own grounds. In-vite favorite
friends to enjoy sizzling steaks broiled over glowing charcoal or wood . . . an early
morning breakfast of pancakes and saus-
age . . . or an impromptu wiener roast!

The Victory Collection of Canned Food
suggests you leave cans of food for shipment
overseas. The United Nations Relief
and Rehabilitation Administration
will distribute the donated food free
without any discrimination whatever.

And it's really simple to build with a Hancock
SKELETON UNIT, which comes complete
with genuine rolled steel frame and
doors (not cast iron); and gray-iron fire-
grade, cooking grate, hot plate and front.
Build brick or stone masonry around it, as
simple or elaborate as your taste dictates,
from the detailed plans furnished for each
basic design. Accessory units, such as ovens
and barbecue spits, available for those who
wish them. Hancock Outdoor Fireplaces
Units are solidly constructed, long endur-
ing, are standard equipment in many lead-
ing parks systems.

The Victory Collection of Canned Food
suggests you leave cans of food for shipment
overseas. The United Nations Relief
and Rehabilitation Administration
will distribute the donated food free
without any discrimination whatever.

Write today for com-
plete information, en-
cluding 16-page Plan
Sheets—"HOW TO
BUILD YOUR OWN
OUTDOOR FIRE-
PLACE"—containing
working drawings for
a variety of designs.

HANCOCK IRON WORKS
65 W. Pike St., Pontiac 14, Mich.
Where there is a high regard for elegant living . . . you find Valentine-Seaver . . . the ultimate in upholstered furniture . . . created in today's smartest manner.

ON DISPLAY AT AMERICA'S FINER HOME FURNISHERS • MADE BY VALENTINE-SEAYER COMPANY, CHICAGO, NEW YORK, LOS ANGELES AND SAN FRANCISCO
Steeple Cup Cocktail Set

The idea and design of a nest of rare and exquisite Charles II beakers made in London in 1664 inspired this beautiful Sterling silver cocktail set. There are eight cups which nest in two sets of four, each set with a steeple cap to wear when not in use, and make a decorative console set with the generously sized shaker. Ask your jeweler about this cocktail set by Tuttle.

Onslow

In the Georgian Tradition

This strikingly beautiful scroll pattern was adapted by Tuttle craftsmen from a spoon made in England during the reign of George II. Onslow is one of the loveliest patterns made in this country, and is designed especially for you who appreciate the finest in Sterling table silver. Place settings in the Onslow pattern are now available at leading jewelry shops everywhere.

TUTTLE

SILVER CO., Inc.

BOSTON • MASSACHUSETTS

CELEBRATE WITH FABRICS

Although we believe that the fabrics on page 66 will all be available, circumstances over which both we and the manufacturers have no control may delay their production. Should you happen to like one which is not yet on hand, please be patient; it's coming.

1. Rayon textured fabric, 50" wide, about $3 a yard, comes in rose, green, red, lime, blue, beige in addition to color illustrated. Coho-Hall-Marx. May be purchased in drapery and upholstery departments of leading department stores throughout the country.

2. "Mitchell" cotton stripe, 54" wide, about $2.50 a yard, also in chartreuse and cocoa with green pencil stripe; coral and gray with chartreuse and blue pencil stripe; yellow and gray with dalmatian and green pencil stripe; blue and shocking pink with gold and dalmatian pencil stripe; green and beige with deep red pencil stripe; red and gray with green and blue pencil stripe. Charles Bloom, Inc. May be purchased at B. Altman, New York; Dayton Co., Minneapolis.

3. "Chungking" print on lightweight duck, 50" wide, about $5.25 a yard, comes only in colors shown. F. Schumacher & Co. Order through your own decorator or through the decorating department of your local department store.

4. Panel type floral chintz, 48" wide, about $8.75 a yard, comes only on white background with design in green and beige; henna shades; grayish-blues, mauve, apricot in addition to color shown. Arthur Lee & Sons. Order through your own decorator or through the decorating department of your local department store.

5. Rayon faille stripe, 42" wide, about $1.50 a yard, comes in yellow and gray; yellow and yellow-green; gray and rose; sage and rose; rose and powder blue; gray and crimson; pale green two-tone in addition to color shown. Celanese Corporation of America. May be purchased at W. & J. Shapare, New York; Rich's, Atlanta.

6. "Horse Chestnut" print on linen, 50" wide, about $9 a yard, also in natural background with turquoise and brown; beige background with brown, white and emerald green; off-white background with henna, gray, deep green; white background with yellow-green, deep green, gray and raspberry. Howard & Schaffer, Inc. Order through your own decorator or through the decorating department of your local department store.

7. Shell documentary print on fine cretonne, 50" wide, also in brown and gold on green or terra cotta backgrounds; cream shells on blue or coral; coral shells on gray or dill green; green shells on yellow or dark brown. Brunschwig & Filis. Order (Continued on page 70)

Highlight Your Room with Brandt TABLES

There is a smartly styled, magnificently made, beautifully finished Brandt Occasional Table for every use in the home. Send 25¢ for "A Sketchbook of TABLES and How to Use Them". New, full of ideas!

BRANDT CABINET WORKS INC. • HAGERSTOWN, MD.
You have admired WENDELIGHTING in famous residences and prominent art collections all over the world. The wonderful light that seems to emanate from nowhere. Now it is yours to reveal gloriously the hidden beauties of your own interiors.

WENDELIGHTING is the science and art of perfect illumination. More than 200 basic systems of lighting inspired by Rudolf Wendel are credited to his worldwide organization. His patented inventions are now available to you in new, artistic, moderately priced portable units . . ideally solving your lighting problems. The DUO stand-lamp is an amazing combination of perfected indirect illumination and efficient reading light; the WENDEL CANDLE, a must on your vanity table; the MAGIC table lamp delegates new life to your rooms; the OPTIC glareless light makes work and reading so pleasing.

Rudolf Wendel's scientifically controlled light is soft, so kind to your eyes! It emanates from exquisite lamps of distinguished and unique conception in classic and modern designs. You will simply be delighted with the unusual and artistic treatment of crystal glass, lucite, fine woods, metals . . and the renowned WENDELIGHT workmanship.

Your well-being is definitely influenced by the light in which you live, work and relax. WENDELIGHT your home and experience a new joy of living. Get WENDELIGHT portable equipment from special dealers or direct from the creator.

AN INVITATION: Learn about the beauty and enchantment created by Rudolf Wendel. See photos of homes and gardens glorified by WENDELIGHTING. Write for Booklet R.
TROPICANA

Inspired by an Old English Chintz

A semi-formal paper of unusual beauty, with its glowing color, its elaborate detail wrought on a light ground. "Tropicana" is rich yet uncluttered, giving an effect of rhythm and spaciousness...Perfect for a traditional room, or one combining period and modern furnishings.

THOMAS STRAHAN CO.
Chelsea, Massachusetts

MAKERS OF FINE WALLPAPERS SINCE 1886
Showroom at 417 Fifth Avenue, New York 16, N. Y.
Merchandise Mart, Room 1322, Chicago 54, Illinois

through your own decorator or through the decorating department of your local department store.

8. and 12. Solid-colored rayon faille, 42" wide, about $1.25 a yard, also comes in peach rose, powder blue, copen, dusty rose, powder blue, crimson, gray-green, clear rose, shamrock green, dusty rose, cedar, tile blue, bright wine, Celanese Corporation of America. May be purchased in the drapery and upholstery departments of leading department stores throughout the country.

14. "Peach Lace" print on heavy cotton 50" wide, about $2.50 a yard, also comes in stone, kelly green or gold. Barret Textile Corp. May be purchased at Highlee Co., Cleveland; Scruggs, Vandervoort & Barney, St. Louis.

15. Heavy upholstery rayon satin, 50" wide, about $2.50 a yard, also comes in 23 other colors ranging from pastels to sharp modern hues, Celanese Corporation of America. May be purchased in the drapery and upholstery departments of leading department stores throughout the country.

16. "Abstract Flower" print on cotton, 50" wide, about $1.50 a yard, also comes in chartreuse, white, peach, beige or pale green backgrounds. J. H. Thorp & Co. Order through your own decorator or through the decorating department of your local department store.

17. Broad-striped silk and rayon antique satin, 50" wide with 6" stripes, also comes in blue and white. Scalamandre Silks. Order through your own decorator or the decorating department of your local department store.

18. "Star Magnolia" on glazed percale, 50" wide, about $4.50 a yard, comes only in color shown. F. Schumacher & Co. Order through your own decorator or the decorating department of your local department store.

For a Perfect Evening

Make any occasion gay, more memorable, with the continental smartness of ROMA California Champagne.

Pale-gold, spiritedly dry, unvaryingly fine always. Ideal for Champagne cocktails or "thank you" gifts. So reasonable in cost, Bottle serves eight.

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For those who want things “right”

Baker Furniture, Inc.
CABINET MAKERS
10 MILLING ROAD, HOLLAND, MICHIGAN

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BETSY-ROSS, one of the gems from the Art Treasures collection

Blue Ridge
SPREAD COMPANY
DALTON + GEORGIA
ACCESSORIES

Continued from page 69

For an 18th century room, above: "Lavene" Everlane chintz in brushstroke technique with large floral motif in deep pinks, chartreuse, grays on a pale aqua ground, 35" wide, about $1.50 a yard. Also comes in other colors. Order through your decorator from Jofa, Inc., New York. A tall white Bristol type lamp with ivory silk shantung shade bound in brown, 31" high, $65 complete. At Robert Keith's, Kansas City.

Sterling cigarette box, $84, and footed ashtrays with beaded edges, $14 each, 20% tax included. Small black tile tray in Chippendale style with fruit motif in soft antique colors, $20. Teardrop crystal liqueur decanter with melon-like growing, $4.75, and set of six liqueur glasses, $52 a dozen. All at Georg Jensen, New York.

Complete descriptions of the accessories which are illustrated on pages 68 and 69 follow:

Rustic provincial ceramic group:
tall ceramic vase, light stone color rubbed in white, for long-stemmed flowers, 12½" high, $26; grayish flared flower pot, useful either for flowers or potted plants, 6" high, $15; clay-colored ceramic bowl, 6" wide, $8; all the above are at Rena Rosenthal, New York.

Giant stein, in deep blue and white with horse motif, could hold flowers or even beer, 6½" high, $3, Hammacher Schlemmer, New York. The covered, overproof crock, also blue and white, 5" high, could double as a candy or nut container in a country living room, or as an individual bean pot on the dining table, $2.50; amusing either as an ornament or to hold flowers in its perforated back, the blue and white chicken is 7½" tall, $5; both at B. Altman, New York.

For a masculine desk: accessories old and new. Green leather desk portfolio with gold ivy design, $29.95; (Continued on page 134)

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Reduces winter fuel bills up to 35%. Combines storm sash, screen, self-storage in one permanent unit that is completely weatherstripped. Controls steaming and frosting of inside windows. Patented invisible seep hole drainage guards against sill decay from water accumulation. Patented Adjustable Closure Frame provides permanent, adjustable seal against air leakage. Keeps you more comfortable and your house cleaner. Before you buy any screen or storm sash investigate Rusco.

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matching green and gold tooled memo-randum pad, $14; large crystal ash-tray, $12.50; tall white Bristol lamp, 31" high, with gold Greek key design, $65; white silk shade, $15.

The following objects are one-of-a-kind antiques, but similar pieces are available: wooden tea caddy for cigarette cases, $35; silver toast rack, $29.50, all plus 20% tax; holds Cranes's Bordered Greyfawn stationery in exclusive colors at $3.30 a box. Crystal inkwell with silver top, $75 plus 20% tax; silver pen tray, $17.50 plus 20% tax; silver pen holder, $12 plus 20% tax.

The paperweights in assorted de-signs are as exquisite and colorful as the old Persian miniatures which they closely resemble. Mounted in sterling silver bases with a gadroon edge, they are $35 each plus 20% tax. For returned service men's decorations or insignia, a paperweight can be specially ordered with a velvet ground and mounting of either brass, silver or gold. Brass, $6; silver, $15; gold, $75; all plus 20% tax. This is a decorative and pleasant way to preserve objects which would probably otherwise be hidden away in a desk drawer.

The entire desk group described above is available at Lord & Taylor, New York.

Hearth group: handsome perforated brass fender, 4 feet long, 9Va" wide, can hold matches and cigarettes, or thumb tacks, paper clips and pins on a man's desk, $14, from The Shop at The Bird and Bottle Inn, Garrison, New York.

Beautifully bound in green or deep lacquer red calf (or morocco) the dictionary and thesaurus would be a delight on any desk. With individual marbled book covers to match the end papers, this set is $75. The shell-shaped, leather-covered bookends come in red, green, ivory or tan, $20 a pair. Signed brass key design of the old Persian miniatures which they closely resemble. Mounted in sterling silver bases with a gadroon edge, they are $35 each plus 20% tax. For returned service men's decorations or insignia, a paperweight can be specially ordered with a velvet ground and mounting of either brass, silver or gold. Brass, $6; silver, $15; gold, $75; all plus 20% tax. This is a decorative and pleasant way to preserve objects which would probably otherwise be hidden away in a desk drawer.

The entire desk group described above is available at Lord & Taylor, New York.

Hearth group: handsome perforated brass fender, 4 feet long, 9½" high, $75; tall brass coal hod with reeded bands, 13" high, $31.50; set of brass fire tools, poker, shovel and brush, with fixture for hanging, $30. All at W. & J. Sloane, New York.

Hand printed wallpaper, "Desert Cacti", may be ordered in colors desired. The paper shown has a cocoa ground and design in deep browns, greenish-blues and white. One entire panel consisting of two strips, $5. Order through your decorator from Katzinbach & Warren, New York.

The tall blood wood and brass column lamp with pinkish-beige textured cotton shade, 26" high, $30, Modernage, New York. Carved from a single piece of Haitian mahogany, the condiment bowl, 9" wide, can hold matches and cigarettes, or thumb tacks, paper clips and pins on a man's desk, $14, from The Shop at The Bird and Bottle Inn, Garrison, New York.

Before your eyes and life. The spotlight is on frozen foods. And, here's a 5 cu. ft. Home Freezer for the average family. It brings you all the advantages of a Frozen Food Locker right in your own home. Amana is an old and respected name in Frozen Food Locker Plants - so the name AMANA on a Home Freezer means experience, dependability and long life.

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THE AMANA LINE IS COMPLETE . . .

Home freezers from 5 to 123 cu. ft. food capacity!
shown in deep greens and reds, $25 a pair. All the articles above are at Georg Jensen, New York.

"New lamps for old" group: wallpaper, in a wood fibre design called "Woody" comes in natural color, $6 a single roll; same thing in gold or silver, $7.50 a single roll. Order through your decorator from Kalzenbach & Warren, New York. The "Clay Trail" lamp of pottery in a neutral color has a beige cotton mesh shade over natural parchment paper, 25" high, $69.50. May be ordered in different colors and textures from Design Technics, New York.

Rough, chenille-textured gray fabric, "Arakan", 49" wide, about $6.50 a yard, also comes in other colors. Order through your decorator from Jofa, Inc., New York. Heavy pewter corkscrew and bottle opener are so highly polished as to resemble silver; both are hand made. Corkscrew, $8.50; bottle opener, $7.50; both at Georg Jensen, New York. Ceramic rooster, 11/2" high, in celadon green, is left member of a matching pair, $20 for the two, Carole Stoupell, Ltd., New York.

Heavy glass ashray comes in emerald, amethyst or crystal, 4" high, $8.50; plastic cigarette box in deep emerald, amethyst or crystal, $13.50. The double highball glass holds a man-sized drink yet pays heed to clasp of a woman's hand; in emerald and crystal, $36 a dozen. The matching large old-fashioned glasses are also $36 a dozen. All above from Designed for Living, New York.

Femininity without fass: "Persian Lilac" wallpaper in gray-blue with mauve and bluish-green design; also comes with yellow background; $7.80 a single roll. Order through your decorator from Kalzenbach & Warren, New York. With it, a striped Everglase chiffon in emerald, red, blue, chartreuse, or dusty rose and white, 36" wide, about $2 a yard. Order through your decorator from Jofa, Inc., New York.

For a table or a flat-topped desk in a young girl's room, a lamp of glass and Mexican tin with a textured natural fabric shade, 23" high, $25, at Modernage, New York.

To hang in a group above her desk, a set of four Marianna prints with white and gold baroque frames, $5 each, FAR Gallery, New York. For her dressing table, Swedish crystal perfume bottles with sterling stoppers, $18.50 each, plus 20% tax, at Georg Jensen, New York.

ACCESSORIES
Continued from page 134

French Type PICKET FENCE

During the past four years with no French Chestnut Suppling woven picket fence being imported, we have been selling large quantities of the Rusticraft fence illustrated above. This serves the same purposes and has an appearance similar to the previously imported French Fence - except the pickets are light together. This creates a beautiful, inconspicuous screen for use where utmost privacy is desired - along a heavily traveled road, around a garden or swimming pool, or for shutting out an unsightly view. And this domestic fence costs less.

In addition to the light screen type, we have a wire-woven clapboard fence with 1/2" space between the pickets, permitting the passage of sunlight and air.

Another currently popular Rusticraft fence is the "C-THRU" cedar picket town fence with 2½" inch space between pickets. As there is a type of Rusticraft Wooden Fence for every need we suggest you send for our catalogue.

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BASE-RAY is installed by your Local Heating Contractor. See him today about this new method of Radiant Heating.
YOU LOOK Lovely
TONIGHT MOTHER...

How to Hang a Chandelier

Q. Will you please advise me on how many inches a crystal chandelier should be hung above the dining room table?

Mr. J. W. H.
Dixon, Ill.

A. The proper height of the chandelier is estimated by having the bottom-most tip about 5' 6" from the floor. Don't measure from the ceiling. In order to determine the maximum spread of a chandelier to be used in a certain room, add the width and length of the room, divide by two and multiply by one and a half. The minimum spread of a chandelier may be figured by multiplying by one and a quarter.

Furniture Restoration

Q. How can I get paint off the turning in the legs of a maple desk? I have already successfully scraped paint and mahogany stain off the flat surfaces but cannot get the stain out of the turning.

Miss J. I. W.
Toronto, Canada

A. One method is to slosh on paint remover and take as much off as you can with pieces of coarse burlap. If it still sticks, wrap coarse sandpaper around a small, round piece of wood and use lots of elbow grease and patience. There will be a residue of the remover which must be cleaned off. The last trace can be removed by rubbing very fine steel wool, or, if the turning is a small one, a round piece of a sanding block. Be sure to rub very lightly.

East India Mango Chutney

Q. Will you give me a good authentic East India mango chutney recipe? My husband would be so grateful and some of our fine mangoes could meet a fitting end.

Mrs. H. R.
Kauai, T. H., Hawaii

A. The following recipe is from "Curries and Other Individual Dishes" by Mulk Raj Anand, published by Desmond Harmsworth in London:

4 lbs. green mangoes
8 oz. ripe tamarinds
2 lbs. white granulated sugar
4 bottles vinegar (20 fluid oz. each)
4 oz. dried chilies
4 oz. green ginger
4 oz. garlic
8 oz. salt
2 or 3 plums (stoned)

Soak tamarinds in a little vinegar and press the pulp through a thin cloth. Pare the mangoes and slice them. Soak them in vinegar with the dried chilies, plums, green ginger and garlic. Pound them all next day and mix with tamarind pulp and sugar. Put into bottles with an equal amount of vinegar. The chutney will be ready to use when they are well soaked.

Continued on page 137
Stirrup Cup

Q. There is to be a meeting of our local Drag Hounds at my place at 2:30 in the afternoon and we would like to serve the riders and spectators a Stirrup Cup. What do you suggest?

Miss H. C.
Keswick, Va.

A. We assume you want to serve something hot and would recommend mulled port or mulled ale. In England, riders frequently carry port in their flasks while hunting.

Serve the mulled ale in tall mugs, using a little nutmeg and a dash of powdered ginger. Just before serving, a red hot poker is plunged into each mug of ale. Guests could help themselves before the open fire.

The following is a recipe for mulled port: Stick an unpeeled orange full of cloves and roast it in the oven for about an hour, or until brown all over. Put 8 cloves, a four-inch stick of cinnamon, a dash of nutmeg and 2 strips of thin lemon rind in a cup of water and let simmer until only 1/2 cup of water is left. Then add 1 quart of port and a wineglass of Sherry. Let heat very gradually but don't boil. Sweeten to taste with a little sugar and put it into a bowl. Add the roasted, orange cut in quarters. Set it before the open fire and ladle into glasses containing silver spoons.

Plant Identification

Q. I want to thank you for identifying the aralia leaf I sent and am sending you another flower to be identified.

Mr. E. R.
Coral Gables, Fla.

A. The plant specimen enclosed in your letter is from a twining evergreen shrub known as Clerodendrum thomsoniae.

We are glad to help identify your plant specimens. However, since we are not acquainted with all the tropical flora we feel your best source for this information is your own State Experiment Station. Their staff includes botanists on tropical plants who can quickly check on materials, and you will get prompt service from them. Your State Experiment Station is at Gainesville, Florida.

Vines for Stone Wall

Q. Recently we built a low stone wall about 30' long and 18' high and wide. Can you suggest a good vine such as English Ivy to train over it?

Mrs. G. P.
Fairfield, Conn.

(Continued on page 138)
**Through the Letter Box**

Continued from page 137

A. English Ivy is ideal for all-season effect but we don’t recommend it in this instance because the foliage winter-kills. It is slow-growing and would not be effective for some years. A small-leaved ivy that is particularly attractive for walls is Ampelopsis breviloba. Although deciduous, it makes a nice pattern in winter and in the autumn leaves turn red.

Fleecevine (Polygonum auberti) is one of the fastest growing of all the perennial vines, and it has a generous show of small, white flowers in midsummer. Sweet autumn clematis is even more attractive and should be well established in a year’s time. It has fragrant, white flowers in late August and September. Virginia Creeper or Woodbine has bright fall foliage and Five-leaf Akebia (Akebia quinata) is another hardy vine that holds its foliage well into the winter.

**Choice of Wall Construction**

Q. I am planning a one-and-a-half story house with a gambrel roof. The first story exterior wall is to be of masonry and second story ends and rear dormer to be of clapboard construction. Which of the following would be the most satisfactory method of construction for the masonry walls of the main building and suitable for New England weather?

1. **8” solid brick**
   - 2” furring
   - ½” insulating board
   - ½” plaster

2. **10” cavity wall with 4” brick**
   - 2” air space
   - 4” hollow tile
   - 1” furring
   - ½” insulating board
   - ½” plaster

3. **12” brick and concrete block wall**
   - 4” brick
   - 8” hollow concrete block
   - 1” furring
   - ½” insulating board
   - ½” plaster

Mr. S. M. R.
Bristol, Conn.

A. Of the three types of construction, we would choose the second. It is recommended that the patented ties be used profusely in this construction in order to tie the brick veneer properly.

The most important thing in this type of construction is to insist that the inside of the brick veneer be parged. In other words, the mortar should be spread over the entire back face of the exterior brick wall. This will guarantee a good, tight, weather-proof facing.

(Continued on page 149)

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**Your home IS your “Castle”**

Yes . . . privacy, beauty and peace of mind are all yours when your home or estate is bordered by an Anchor Chain Link Fence. You have day and night protection against vandals, trespassers, short-cut seekers and animals that deface your shrubbery . . . your children are kept from dashing out into traffic . . . carefully designed fence “sets off” the beauty of your grounds.
MINIATURE IRIS

Dorothy S. Orr, a California gardener, describes some of her favorite iris varieties

The diminutive irises are particularly valuable because they open the iris season, coming into flower several weeks before any of the taller forms. This is reason enough for every gardener to contain at least a few, but their variations of growth and bloom prove them adapted to many uses.

The chunky, dwarf bearded varieties with almost stemless flowers make neat edgings for borders of the tall bearded forms. The slender Iris gracilipes is attractive in loose clumps along an informal path. Several species can be used as ground covers for sandy slopes. Diminutive irises can be unreservedly recommended for rock gardens because they have few pests, require no special attention, can be kept easily within bounds and—most important of all—the flowers are individually attractive and the foliage makes a nice pattern.

On the whole these tiny irises are not expensive. A dozen plants will make a nice pattern.

Botanically, the diminutive irises make up two groups, distinguished by their root forms. The first group is bulbous and the second is rhizomatous, with creeping root-like stems.

The culture of the two classes is very different. The bulbous forms need a warm, sunny location with the added shield of a wall to the north or a big warmth-holding rock. The soil itself should be light and friable, and preferably enriched with well rotted leafmold or manure. The bulbs need an autumn drought to thoroughly ripen, and they resent any disturbance after they are once established in the garden. If the upper top of the bulb is planted three inches below the surface of the soil, and settled upon a sizeable cushion of sand to guarantee thorough drainage, the plants should endure and multiply over many seasons.

Probably the best known of the bulbous groups, as well as one of the loveliest, is Netted Iris (Iris reticulata). The Latin name reticulata means netted and refers to the small bulb which is covered with a fibrous netting. These little bulbs should be planted as early in the fall as they can be procured, since they quickly lose

(Continued on page 140)
For Superb Entertainment — Choose a HOWARD Radio

For well over two decades, Howard Radios have been noted for tone, famed for performance and acclaimed for value. Howard Radios and Phonographs with automatic changers for 1946 are especially outstanding for their advanced engineering features and attractive styling—they have everything for your greater listening pleasure. If you would command all that is best in radio and recorded entertainment, be sure to see and hear the new Howard Radios. You’ll be certain then, that your new radio should be a Howard.

For well over two decades, Howard Radios have been noted for tone, famed for performance and acclaimed for value. Howard Radios and Phonographs with automatic changers for 1946 are especially outstanding for their advanced engineering features and attractive styling—they have everything for your greater listening pleasure. If you would command all that is best in radio and recorded entertainment, be sure to see and hear the new Howard Radios. You’ll be certain then, that your new radio should be a Howard.

their vitality. For best results, give them a warm location in a fairly rich soil. When the bulbs become crowded, they may be lifted in the early fall and replanted immediately in freshly prepared soil to increase the stock.

In December or early January leaves appear even through the snow and quickly form a stockade eight or ten inches high about the flower beds. After the plants bloom the leaves continue to grow, attaining a height of twelve to fifteen inches.

Iris reticulata itself is a violet-purple flower with gold markings on the falls. The variety krelagei is smaller, less fragrant and with less vivid gold markings, but it blooms ten to fourteen days earlier. Cyanea is a bright, slaty blue and very dwarf. Sophonensis has rich, red-purple flowers and a crest; it blooms as early as February. There is also a very rare white form. The flowers of I. reticulata have the fragrance of violets and a few brought into the house will scent a large room. It is a native of the Caucasan Mountains and Palestine, but is very hardy and enduring in American gardens if properly planted.

The SYRIAN IRIS, Iris histrio, is another of the dwarf, bulbous types. This species appears in late winter or very early spring and resembles I. reticulata, to which it is closely related. However it is taller and the petals are broader and more conspicuous spotted or blotched. The delicately scented flowers are a rich bluish-purple flushed toward the base of the petals with rose-pink and surmounted by a gold crest. It succeeds under the same conditions as reticulata.

One of the most charming of the spring-flowering irises is the HARPUT (I. histrioides), similar to histrio, as the suffix in its name indicates. This native of eastern Anatolia has falls mottled with white and rich lilac.

PERSIAN IRIS (I. persica) is distinctive among the early blooming types. The flowers are of typical iris form, with standards of white tinged with pale sea-green and with almost purple-black, velvety falls. The blooms appear on four-inch stems soon after the tuft of bright green leaves pushes through the soil. This plant grows best where the soil is light and warm.

The species described will give a good start toward a collection of tiny, bulbous forms. To them can be added such lesser known species as I. alata, tauricana, juncea, kolpakowskiana, rosenbachiana and tuberosa.

The rhizomatous group of iris is (Continued on page 141)
MINIATURE IRISES
Continued from page 140

less particular about soil. Most of the vigorous types thrive in a plentiful supply of well rotted manure, but this strong treatment is detrimental to the delicate forms like Iris lacustris, arenaria and cristata. Some of the large forms like to have their roots submerged in water, but most of the diminutive types prefer a well drained spot.

GOLDFEATHER IRIS, I. arenaria, is one of the smallest of the rhizomatous forms, with fairly large flowers on three-inch stems. This native of eastern Europe forms tufts of narrow leaves with bright yellow, purple-marked flowers in May. Preferring sandy soil and full sun, it can be planted in pockets of sandy soil in the rock garden or in the border in front of low, spreading shrubs; it also makes an excellent ground cover on a sunny, sandy slope.

CRESTED IRIS, I. cristata, is native to North America and blooms in April and May. The flowers are wide open, two to two-and-one-half inches across, lavender-blue in color and with the characteristic crest for which it is named. Growing only four to six inches tall and with rich, dark green foliage, this little iris is valuable in the border or as a ground cover under trees. The plants prefer a cool, gravelly soil with plenty of humus. When well established, the plants will spread fairly rapidly by means of the long, slender rhizomes that radiate over the soil surface. In its native habitat this iris grows on rocky, north-facing slopes above stream beds, where there is an abundance of moisture but also good drainage. There are several hybrid varieties, including a very rare white one.

LAKE IRIS, I. lacustris, is another native, very similar to I. cristata but even smaller. The flowers are a vivid sky-blue and their form is slightly flattened. This species is ideal for the choice alpine garden, making tidy mats of growth which bloom in the spring and again in the fall.

VERNAL IRIS, I. verna, is a rare native of the eastern United States with fragrant, starry blossoms of blue, violet and gold. It needs an acid soil (peat moss will help) in partial shade. I. verna grows to a height of six to nine inches and the flowers appear in early summer.

GRASS IRIS, I. graminea, is a medium-small kind with violet and blue, or red and blue-purple, fragrant flowers on eight- to twelve-inch stems. It is very adaptable, thriving under many different garden conditions, even in almost full shade; this makes it valuable as a ground cover under trees. The

(Continued on page 146)
Simple Melody
...IN A PASTORAL SYMPHONY
OF OLD FRANCE

This is a farmstead of provincial France—country grown architecture that shuns boulevards to find content along little roads that wind through scenes of romance and reverie. The elements are severely simple, built of material found nearby and developed to needs of function and site. Yet these elements are in many variations beautifully composed by the hand of chance. French Provincial hardware designs, too, are handsome and practical. Russwin has reproduced them—latches, knobs, knockers and surface bolts—in original sturdiness and line.

This is a kitchen-dining room of the Norman bourgeois—dedicated to the gods of good food and mellow wines. Like other rooms, it was furnished with an eye to practicality and durability. Its homely, protective atmosphere is a keynote for modern versions of the rural French homestead. You'll find the same keynote in the sturdy hardware of Russwin design if you look further into this important subject. Write for Russwin's illustrated booklet, "Residential Hardware," to aid your plans. Russell & Erwin Manufacturing Co., New Britain, Conn.

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DISTINCTIVE HARDWARE
SINCE 1829

HOW TO IDENTIFY SILVER

As confusing as the hieroglyphics on the back of your best silver may seem to you, these hallmarks have a definite meaning for the initiate. Each mark has its own special history, so this article will be confined to those that identify silver made in London. Silver was first marked in that city around 1400. Nine different marks have been used at one time or another.

LEOPARD'S HEAD CROWNED

The first mark to be used on English silver, the Leopard's Head Crowned, came into being during the reign of Edward I and denoted silver of sterling quality. The head is actually that of a lion. However, the term came from the old French "leopart", meaning a lion passant-guardant or full face. Except during the years 1697-1719, this mark has always indicated silver made in London. Examples of the Lion's head as it was used during the 17th century are rare, those antedating the Stuart period virtually unobtainable. Variations occur over a number of years as can be noted by observing the changes in the shape of the face, the crown and the beard or whiskers.

Date letter

This mark was adopted to indicate the year in which the silver was assayed and marked by the London Hall. The style or type of letter used was changed with each cycle (20 years), the entire alphabet with the exception of J, V, W, X, Y, Z, being used in proper order. As the types of alphabets are limited, it was necessary to repeat, so the shapes of the shields were also changed with every cycle.

ENJOY GOOD EATING

MASTEB
BARBECUE GRILL

For outdoor eating at its best . . . for flavor enjoyment that only a charcoal fire can give . . . it's a Master Grill you want for back yard or summer home! For barbecuing meats and fowl use the revolving spit or if you prefer, broil to perfection, with the long handled broiler, your hamburgers, wiener, fish, chops or steak.

Master Twin Fire Compartments, one on each side, are adjustable, insuring perfect heat control. Juices are quickly sealed in, imparting a flavor obtainable in no other way.

Your Master Grill will be delivered ready for use. Equipped with roll warmer, pull-out ash and grease drawer and available with or without wheels. May also be used in your fireplace or indoors.

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Entry Door Trim
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BARTFISTIVE HARDWARE •

No. G/2040 Illustrated

FOR ENDURANCE . . . WROUGHT OR CAST BRASS AND BRONZE . . . FOR DESIGN AND WORKMANSHIP . . .

Russwin
DISTINCTIVE HARDWARE
SINCE 1829
HOW TO IDENTIFY SILVER
Continued from page 142

DATE LETTER

The above examples of date letters were used in different cycles, each letter denoting the date. D through H were selected from each cycle dating from 1638 to 1775. (1) 1638—1657; (2) 1658—1677; (3) 1678—1697; (4) 1697—1715; (5) 1716—1735; (6) 1736—1755; (7) 1756—1775.

MAKER'S MARK
(Not illustrated)

Before men could distinguish one letter from another, the silversmith used a symbol or rebus to identify his work. In later periods, he used his initials or the first two letters of the surname, sometimes enclosed in a shield with or without an emblem. In 1739, all punches were ordered destroyed and the silversmith was requested to use one that had his initials in a type that he had not previously used. This mark has not been changed since.

LION PASSANT-GUARDANT

The title means the lion is walking forward and that the head appears full face. Later, he appears full face (Lion passant) and, always on London silver, he is shown walking to the left. Used first in 1545, this mark probably was called into being to denote the return of silver to an earlier higher standard after the reign of Henry VIII when the silver was of a very inferior quality. The lion mark appears on all London silver (except that made during the years 1697–1719). From 1679 to 1738 the mark, while it might have rounded corners, was always underscored by a straight line. In 1739, the shield ac-

(Continued on page 144)

"I'm glad we built of
CONCRETE—
...we can have our
golden wedding
right here"

There's simply no wear-out to a concrete house! Many sensible young couples are building with firesafe concrete because they know the years will have little effect and their yearly upkeep costs will be low.

Concrete is adaptable, too! Whether you're planning a cottage or a mansion, traditional or modern architecture, any one of a thousand floor plans, you can realize your dreams perfectly in concrete. Flames can never gain headway. Termites and dry rot can never take hold. Your home will be cool in summer, economical to heat in winter. And you'll love the quiet of concrete—the absence of echoing tumult when children play upstairs.

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There's never any sag to a concrete subfloor, the ideal base for hardwood, carpeting, rugs or linoleum. To get the utmost in satisfaction, comfort and sound investment from your home-building dollars, insist on firesafe concrete!

HOW TO GET A CONCRETE HOME
Ask a local Concrete Products Manufacturer (see phone book), for names of architects and builders experienced in concrete. Write today for our latest book of concrete house designs, free on request in United States and Canada.

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Dept. 4-20, 33 West Grand Ave., Chicago 10, III.

A national organization to improve and extend the uses of concrete... through scientific research and engineering field work

FENCE COMPANY OF AMERICA
608 S. Dearborn Street, Chicago 5, Illinois

Send without obligation beautiful "PREE-FABB" fence booklet.

WRITE TODAY FOR FREE Beautifully Illustrated "PREE-FABB" Fence Booklet. No obligation. Use convenient coupon.

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"PREE-FABB" is ready now for your every fencing need from yard to estate to flower bed. Artfully designed and sturdily constructed of specially selected Michigan White Cedar, "PREE-FABB" needs no painting, turns beautiful silver with age.

Shipped to you in ready-to-install sections. Needs no nailing. Your choice of 6 distinctive designs to fit your home beautiful plans.

Mail coupon today for FREE beautifully illustrated booklet of "PREE-FABB" fence, gates, arbors and garden furniture and name of your nearest "PREE-FABB" dealer who'll show you how to take 12 to 36 months to pay.

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"PREE-FABB" fence, gates, arbors and garden furniture and name of your nearest "PREE-FABB" dealer who'll show you how to take 12 to 36 months to pay.

Portland Cement Association
Dept. 4-20, 33 West Grand Ave., Chicago 10, Ill.

A national organization to improve and extend the uses of concrete... through scientific research and engineering field work
Look at your Shades...

...every one else does!

NEW SHADES - JUST FOR THE PARTY TONIGHT? WHY YOU EXTRAVAGANT GIRL!

OH, THEY MAKE THE ROOM LOOK SO FRESH AND FESTIVE, AND THEY ACTUALLY COST LESS THAN THE PARTY FAVORS

YOU MUST HAVE ORDERED THEM WEEKS IN ADVANCE

HEAVENS NO! I JUST BOUGHT THEM THIS MORNING, DON'T YOU THINK IT'S A SMART DECORATING TRICK?

“My Columbia shades, in soft colors to harmonize with the walls and drapes, certainly made a big hit! It is so easy—and inexpensive—to freshen up your home with a whole new set of window shades.”

Smart home decorators know how much a small detail like new shades can mean to the looks of your room. Don’t wait until shades become unsightly. Soon you will be able to stop in at your nearest shade shop or department store and order Columbia shades for the whole house. Assortments are still not as complete as we would like, but they will be very soon.

Columbia WINDOW SHADES

THE COLUMBIA MILLS, INC. • 225 FIFTH AVENUE, NEW YORK 10, N.Y.

VENETIAN BLINDS — LACE NET CURTAINS — LACE TABLE CLOTHS

Save time, trouble and expense with a Cutler-Hammer Multi-Breaker Why tolerate the blown fuse nuisance any longer? Why hunt fuses in the dark...or break off in the midst of preparing a meal to go to the store for the new fuses you forgot to buy? Why stumble down dark cellar stairs and fumble in the old fuse-box wondering what to do? The Cutler-Hammer Multi-Breaker ends this annoyance forever. It is installed in the kitchen or any other convenient place. And when service goes off, all you do is reset a tiny lever that has snapped out of position. Nothing to say...nothing to replace! Service is restored in the twinkling of an eye...even by a child! The average new home can have this modern and safe protection for less than $5.00 additional. Also easily installed in old homes. How much will it cost you? What are all the facts? Write today for our free booklet “Goodbye to Fuses.” CUTLER-HAMMER, Inc., Pioneer Electric Manufacturers, 1590 St. Paul Ave., Milwaukee, Wis.

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To learn how much copper, brass and bronze can add to the enduring satisfaction of your home, and how and where they should be used, consult your architect or building contractor and write for Publication B-5, “How to Protect Your Home against Rust.”

FREE BOOKLET—Tells facts about new, better home electrical protection. Write TODAY for your copy.

STOP those leaks with copper

To make your roof tight and keep it that way, be sure that valleys and flashings around chimneys and dormers are of durable, rustless copper. In giving long, dependable service, copper saves you money every year in lower maintenance costs.

To learn how much copper, brass and bronze can add to the enduring satisfaction of your home, and how and where they should be used, consult your architect or building contractor and write for Publication B-5, “How to Protect Your Home against Rust.”

THE AMERICAN BRASS COMPANY Waterbury 88, Connecticut

Office and Agencies in Principal Cities

Amazinda Copper & Brass
"A SIX ROOM HOUSE, $2800 Complete, Ready for You to Move In"

BY GEORGE W. PEARCE

The author, a mechanical engineer, reviews the history of housing and shows how building costs have risen in the last 150 years until few families can buy a house adequate for their needs.

He then describes how, by the use of various money-saving building methods, a large, modern, 6-room, thoroughly insulated, fire resistant, 2-bath bungalow with garage can be had most anywhere in the United States for $2800.00.

Included with the book are 10 folded drawings, 12" wide x 10" long. These drawings by Mr. Pearce show all the details of construction for this house — the wiring, the plumbing, the automatic oil heating system and the fluorescent lighting. The book is devoted to showing how similar savings can be made on any house of any style, size or floor plan.

A very readable and interesting book. Every prospective home owner should have a copy. 186 pages. 26 illustrations, leatherette bound. 10 large drawings.

Send $2 to TECHNICAL PRESS, Box 6 B, Swampscott, Mass., and your copy will be rushed to you postpaid.


ARE YOU PLANNING TO BUILD A HOUSE?
write in for a copy of 19 BUILDING STEPS

February House & Garden presented an outline of the 19 steps to building a house. The steps discuss financing, locale, choice of architect, drawings, specifications, bids, contracts, building, landscaping and decorating.

There has been such a wide demand for this article that House & Garden has prepared reprints, available while they last, for 10c a copy. Write today to House & Garden, 420 Lexington Avenue, New York 17, New York, for your 19 BUILDING STEPS.

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THE ACCENT'S ON Ruffles! Soft and lovely ruffles on all four sides of each curtain to lend a finished touch to your window without draperies.

Select your thrilling Vogue Ruffler Curtains in one of these exquisite Vogue fabrics — Bridal Veil, Sheer-delite, Cloudspun or Clearweave Marquisettes; Organet, Shadownet or Triplnet. You'll then be assured of the smartness of a professional decorator's styling.

The better stores from coast to coast are showing Vogue Curtains this Spring. Watch for their advertising, or write to us at 321 Fifth Avenue, New York City, for the name of the store nearest you.

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9 factories Coast to Coast: Cincinnati, Cleveland, Detroit, Los Angeles, Pittsburgh, Portland, Oregon, San Francisco, St. Paul, Taunton

Vogue Sterling — Floor length

MEASURE YOUR WINDOWS BEFORE YOU BUY CURTAINS

Diagram illustrates how to measure floor length curtains as pictured above. Always measure to top of rod and add 1/2" for heading above rod • For sill length, measure to top of sill • For apron length, measure to bottom of apron • For width, measure the width of the rod • A pair of curtains should be twice the width of the rod.

ALVIN STERLING is fashioned by artists-designers who gain their inspiration and creative ideas from women, themselves, everywhere...in colleges, in women's clubs, and in other important groups...whose wishes determine the styles of the day. So it can be truly said...Alvin Sterling patterns follow the dictates of fashion.

The merit of its quality is in the sincerity of purpose of its makers to do everything humanly possible to make the best sterling silver flatware obtainable.

Available through Authorized Alvin Dealers

PRICE LIST MAILED ON REQUEST

THE ALVIN SILVERSMITHS Makers of Exclusive Silver Designs for Sixty Years PROVIDENCE 7, RHODE ISLAND
Miniature Irises

Continued from page 141

Slender Iris, I. gracilipes, a slender iris from Japan, has very narrow and grass-like leaves that are a distinct yellow-green. The branching stems bear small, rosy-lavender flowers marked with yellow and white. It prefers a semi-shady position with sandy soil mixed with some peat moss or leaf mold. A woody area with good drainage is excellent.

Little Japan Iris, I. minuta, is a tiny species of great charm and beauty. The entire plant does not exceed six inches. The foliage is slender and grassy and the early, dainty flowers are a pleasing shade of yellow marked with brown.

The Roof Iris, I. tectorum, second to none in beauty, should most certainly be included in a new collection. The large blossoms are a bright purple, beautifully marked with darker shadings. Unlike the majority of irises, all six petals are on the same plane, giving the impression of a miniature Iris kaempferi. If planted in a warm, sunny spot with rich soil and some dampness, it will bloom abundantly and show off its strongly crested, brilliant flowers. In its native Japan this iris grows on the top of the thatched roofs, feeding upon the decomposing straw. It readily fits into our group of diminutive irises, being from twelve to fifteen inches tall. The alba variety is a fine, clear white form.

The Pilgrim Iris, I. ruthenica, from Rumania and other parts of Europe, is one of the tiniest of the distinctly dwarf irises. The flowers are about two inches across, of a deep blue-purple. They nestle among the bright green, slender foliage on tiny stems only one inch above the soil surface. The plants bloom almost constantly but the heaviest bloom comes in the autumn.

Dwarf Iris, I. pumila, is not a species as are most of the others described, but a hybrid form developed by crossing I. chamaeiris, from southern Europe, with a native of eastern Europe and Asia Minor. The resulting plant is a miniature of the German bearded forms, with all the color range of this taller relative. These dwarf hybrids do not exceed twelve to fifteen inches in height, most of them averaging ten inches. They have the broad, gray-green foliage of the tall form, and their cultural requirements are the same.

(Continued on page 149)
SPRING SKIING

Supine skier basking in the hot sun on Cannon Mountain, N. H.

Where there is snow, there are skiers, and Spring is the peak of the season up north. On the southeastern shoulder of Cannon Mountain, shown here, snow accumulates over the stunted fir growth and forms large snow fields for spring skiing. It’s almost too hot to climb under the April sun but the well known aerial tramway is an easy way to soar. Nearby, Easter weekend usually finds Joe Dodge’s Pinkham Notch Camp crowded with skiers headed for the rugged climb up the Headwall at Tuckerman Ravine—mecca of Spring skiers. It may be corn snow but Tuckerman Ravine can be depended on until late May or sometimes early June. (Continued on page 148)

How a Convector Operates

Hot water or steam is circulated through copper heating unit. Cooler, heavier air is drawn in through lower opening of enclosure, is heated, rises, and is circulated into room through grille.

Modine Convector Radiation saves wall and floor space. Furniture may be arranged to give rooms distinctive charm with luxurious comfort of automatically controlled, even temperatures and all advantages of steam or hot water heating. Get free book.

FIRST
Excellent Tone
SECOND
Mechanical Superiority
THIRD
Fine Styling
FOURTH
Popularly Priced

YEAR after year, since their inception, the four important chime quality characteristics listed above, have made it possible for Rittenhouse Electric Door Chimes to assume and hold American home-owner preference.

Today, more than ever, Rittenhouse has pre-eminence in these distinguished attributes:

TONE EXCELLENCE because Rittenhouse engineers have eliminated chime “static”, objectionable mechanical noises. Rittenhouse tone is clearer, richer, more melodious.

MECHANICAL SUPERIORITY because only in Rittenhouse Chimes do you get the exclusive Rittenhouse Floating Percussion Unit, the patented “Rhythm Master” timer—the simplest timing mechanism made, assuring trouble-free and longer, flawless chime performance. Rittenhouse plungers and springs are locked in place permanently, new chime alloys guarantee extra tone quality, and an adjustable volume control and shut-off switch add still more to Rittenhouse chime utility and convenience.

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See and hear these finest of all Rittenhouse Chimes at your appliance dealer—and write for the handsome Rittenhouse Chime Brochure picturing ten models in color.

THE A. E. RITTENHOUSE COMPANY, INC.
64 East Street
Honeoye Falls, New York

Rittenhouse
AMERICA'S FINEST CHIME SIGNALS
Wherever laundry collects—in bedroom, nursery, kitchen and bath—you need the convenience of a Pearl-Wick Hamper. And now you can get one to match each room’s decor! Lovely soft, color-true pastels... gleaming, wipe-clean “plastic pearl” lids... chrome handles... they’re a pleasure to have and behold!

But looks aren’t all! Pearl-Wick Hampers are Self-Ventilating. Their sturdy open weave, letting air flow through, carries away that sour smell of soiled clothes, dampness and the chance of mildewing.

Learn for yourself why they’re bought by more women than any hamper made! Be sure you have genuine Pearl-Wick Hampers in your home.

Pearl-Wick Corp., Long Island City 2, New York

**UPRIGHT AND BENCH MODELS**
**PLAIN AND PANEL FRONTS**
**SIX DECORATOR SHADES**
**PLASTIC PEARL LIDS**
**CHROME HANDLES**

**SPRING SKIING**
Continued from page 147

This year the last weekend in April has been chosen for the Sugar Slalom on Mt. Mansfield at Stowe, Vermont. Near New York, less than five hours drive, is one of the best skiing areas developed recently in the East, Big Bromley and Snow Valley, just outside of Manchester, Vt. The beauty about this area is the variety. You can ski Big Bromley one day, Snow Valley the next, or drive on a little further north to Pico Peak.

Snow Valley in any season is a natural pocket for snow, and their 2800' T-Bar Alpine Lift, pictured here, carries skiers to the uppermost reaches for wonderful Springtime skiing. Three new lifts are being built this Spring.

Big Bromley is popular for late skiing as it rises to 3200' at the peak, and the trails are numerous. In addition to the three ski lifts, a new lift will be built to complete the area on the north side of the mountain.

The higher you go, the better the chances are for good snow. In the West, Spring skiing goes on into July. Even the California sunshine doesn’t interfere with the snow at Sugar Bowl and the High Sierras. Spring skiing is unsurpassed at Mt. Baker, Mt. Adams and Mt. Rainier in Washington. At Mt. Hood in Oregon, skiers search out the high snowfields way above the timberline as late as July.

Below are the outstanding ski races to be held during April:

**CALIFORNIA**

**COLORADO**

**UTAH**
April 5-6. Alta Cup Race at Alta. Alta Ski Club.

“I represent the riotous color of a California autumn evening—the deep purple of wine grapes, the lucid rose-gold of ripening fruit. I’m heirloom quality—modestly priced.”

Fruitdale belongs to the Vernonware family—America’s finest line of semi-porcelain.

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**AUTHENTIC REPLICA OF AN OLD ENGLISH JOINT FORK**

**YOU WILL admire the distinctive design and lines of this Joint Fork, faithful reproduction of a rare example of Sheffield Plate, plus the more permanent quality of elegant silver plate.**

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**NAME**

**ST. or E. F. D.**

**CITY—State**
GARDENER'S NOTE BOOK

DAFFY VISIONS. It is probably well that memory deceives us and that we know it does, for we'd be in for a lot of disappointments. This comfortable thought came while planting some new daffodils last fall. My memory of them was as they were exhibited at a flower show. Could I expect to reproduce all their glory in this stretch of border edge? Will this spring's flowering match up to the memory of their superb color and forms?

So the new Normandy and Babylon Majestic went into their appointed places and now we await their flowering. Surely, they will show a fresh glory to my eyes. They ought to, considering how deeply the ground was dug and how expensively enriched with special bulb food!

The Garden Wheel. There are two ultimate satisfactions in life—hanging up the dish towel when all the dishes are wiped, and contemplating an empty cold frame from which all the perennials you've raised in summer have been set out in beds and borders. But in either case the satisfaction is short-

(Continued on page 150)

MINIATURE IRISES

Continued from page 146

The *I. pumila* hybrids blossom much earlier than the tall ones; in fact with us they start to flower about the middle of February. An intermediate group has been evolved by crossing *I. pumila* with the tall, bearded iris. By using all three races it is possible to have iris blossoms for nearly five months: *I. pumila* hybrids in February; the intermediates in late March and early April, and the well-known tall varieties in May and part of June. The *I. pumila* hybrids take a short rest and bloom again in the fall. The plants are extremely stocky and readily spread into large-size clumps. They make attractive edgers for large iris plantings or foreground plants for the perennial border.

All the species of small irises described can be grown in the northeastern and central states, their blooming periods, of course, differing with locality.

LETTER BOX

Continued from page 138

We recommend this #2 construction because it offers great value from an insulating standpoint and should present a cool house in summer as well as a warm one in winter. It also insures dry conditions for interior walls and ceilings.

CHAMBERLIN ROCK WOOL INSULATION

**EVERY JOB INSTALLED BY FACTORY-TRAINED INSTALLERS**

Gasping hot nights are on their way, sure as summer's coming. This year, do something about it. Now—get the Chamberlin men on the job with their heat-repelling, comfort-holding rock wool insulation. This blanket of fluffy rock fiber, in walls and ceiling of your home, baffles sun's heat, reduces inside temperatures as much as 15°.

Only factory-trained service men, working from the factory branch near you, install Chamberlin Rock Wool Insulation. Thus we control and assume full responsibility for the job. Two million satisfied customers recommend Chamberlin to you. Chamberlin men study your needs as they would their own. Call the nearest Chamberlin office (see phone book) or mail the coupon today!

Free Estimate! No Obligation! Let the Chamberlin man give you a free estimate today. No cost or obligation. Up to 2 years to pay. Monthly payments as low as $5.00.

FREE BOOK! No cost or obligation. Mail coupon now!

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Mr.
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Address
City—State

Ready Now! The Waffler-That-Doesn't-Ooze!

BUILT-IN, HIDDEN BATTER TROUGH ENDS OOZING! 3-INCH GRIDS FOR BIG, YUMMY WAFFLES!

DIAL YOUR WAFFLES—LIGHT OR CRUNCHY FULLY AUTOMATIC! LIGHT SHOWS WHEN TO POUR, WHEN TO SERVE

By the makers of the Twin-O-Matic Waffle Baker

Manning Bowman Means Best

"Never mind, Herbert—this won't ooze.
It's my new M-B waffler!"
NEW WAYS TO BEAUTY BY PLATÉ

Trio-ette combines all your makeup needs in one lovely compact with powder-sifter and puff on one side; fine textured rouge on the other; matched lipstick in handle.

Trio mirrors for instant use. In ebony, ivory or mocha tortoise. Refills available.

$5.50
plus 20% Federal tax

GARDENER'S NOTE BOOK
Continued from page 149

WEDGWOOD
CIGARETTE BOXES. ASH TRAYS
QUEENSWARE FANCIES

At Your Favorite Store  HOUSE OF PLATÉ  DETROIT 5, MICH.
day, but so prolific is the blooming that a pan of eight bulbs will keep a good show going through fully a month and a half.

Resting Bulbs. When bulbs in pans cease flowering (except the paper whites, which are discarded) we gradually reduce the water until the foliage has died down and bulbs enter on their summer rest. We usually give them a fresh label, because over winter the old one may rot. They are put aside and then, come fall, repotted in fresh soil. An investment in unusual bulbs pays a rich dividend in offsets and new corms, so that the second winter we have two pans of them where we had only one before.

Early Peas. In our parts it is still the rule to plant the first peas on St. Patrick's Day—if you can work the soil. Some years we haven't been able to do this, because the ground still was bound by frost, so last fall we covered it with salt hay. After that was removed, a day later we began spading in the chicken manure accumulated over winter.

These pea processes, part of the orderly work of gardening, bring their own brand of satisfaction: first the deep-dug soil, then the seed in straight furrows 3" apart, then the sprouting seedlings that send us into the swamp for pea brush, next the brush set deep in the ground and its side shoots woven together to form a wall, and finally the top clipped even. A good, shipshape job, which we stand off and admire.

Since our first crop of telephone peas comes in at about the time the first roses bloom, we give a pea-and-rose party, have friends in to gaze at the one and relish the other. There's no sweeter flavor than that of those first peas.

No Competition. At last Sun House garden has attained the point where, when showing a rare plant to a visitor who replies, "Yes, I have that," we can reply firmly and with conviction, "No you haven't."

It all came about through making a speech at the Nurserymen's Convention, who rewarded my verbal efforts at entertainment by presenting a shrub that is rarer than hen's teeth. Adina rubella is its name, and China its home, but how to grow it and how tall or wide it eventually will be we do not know. One thing we do know, though—we never heard of it before, nor have most gardeners. So there'll be no competition.

Richardson Wright

Delight your little "tenderfoot" with a Lullabye Dude Ranch Ensemble

The first time you see this gay new Lullabye Dude Ranch ensemble, you'll realize the charm it will add to your home and the delight it will bring to your youngster. The happy-hearted western theme is engagingly carried out in every piece—from the stirrup drawer pulls to the leavy-checkered bedside table—all in a harmonizing saddle tan finish. And because it's scaled to a child's world and understanding, this colorful set will help your little boy or girl develop the important character-training qualities of self-reliance and neatness.

Construction throughout is of the same high standard of heirloom quality that has made the Lullabye name famous for nearly 50 years. See these attractive ensembles at the leading juvenile store in your community—or send 10c today for your copy of "It's Lullabye Time"—an illustrated book of nursery rhymes, songs and facts on children's furniture.

Lullabye Furniture Corporation

Deept. 646
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Wisconsin

The superb new NAMACO INNERSPRING MATTRESS is designed by our engineers for more comfort-years for you...with exclusive POSTURE POISE... and the new Perma-Built Border* insuring perfect edge alignment for the life of your mattress. At better dealers everywhere.

NAMACO INNERSPRING MATTRESS

Fifty Years of Fine Mattress Making

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Factories in Principal Cities
Recapture the charm of YESTERYEAR

THE rhythmic grace of the 18th Century is caught in the flowing beauty of this charming wall bracket. Reflecting the influences of a brilliant era, it was fashioned by a master carver for faithful reproduction in long-lasting SyrocoWood. Its delicate beauty will bring charm to your room—will carry it to new decorative heights. Its Eighteenth Century versatility will blend happily with any period. Here's a proud stage on which to parade your finest china or Dresden figures. You'll adore a pair in any room. For sheer drama, arrange a group over a sofa, or on a "problem wall" where no furniture will fit.

Beautiful in any of these exciting colors: Mahogany, Bisque, Gold, Chalk White; size—12" high by 12" wide. A pair is priced about fifteen dollars at leading stores everywhere.

SyrocoWood
SYRACUSE ORNAMENTAL CO. INC.
564-6 S. Clinton St., Syracuse, N. Y.

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FOREGROUND PLANTS
Mary C. Seckman of Clarksburg, West Virginia, describes desirable candidates of low stature.

WHEN the deep purple flowers of the first dwarf Iris pallida open, they delight me out of all proportion to their size. Among the earliest perennials to bloom, they not only foretell the gorgeous array of flowers to follow, but renew my search for good foreground plants, begun several years ago.

Such edgers as Dwarf Boxwood and clipped Germander with their straight-line perfection are not for my informal garden. Its changing mosaic of favorites is made up of perennials of all heights; some are neat and compact, but others sprawlingly allow their way to the foreground.

Such emphasis has been placed on Mountain Rock-cress for rock gardens that I nearly overlooked it as a valuable foreground perennial. Nursery-grown plants, both the single and double-flowered Alyssum alpinum and A. a. flore-pleno, were set out, and later more plants were grown from seed. The white flowers are very abundant in spring and the sturdy, frosty-green foliage is attractive through the summer and lasts into the winter.

Often some chance grouping proves more effective than any planned combination of plants. One occurred when the single-flowered Rock-cress covered clusters of Heavenly Blue Grape-hyacinth. The result was a delightful contrast of flower forms and colors: the trim little blue spikes stood above a silvery carpet of foliage and round white blooms. Another happy chance arrangement was the blue forget-me-not flowers of Heartleaf Bugloss (Anchusa myosotidiflora) with the nodding alabaster cups of the miniature Thalia maritica, in cherry blossom time.

In early spring a few days of warm sunshine bring up the furry, thimble-shaped leaf buds of Common Lungwort, Pulmonaria officinalis. Tinged purple-red when unfurled, the leaves open dark green with red reverses silvery with minute hairs. In the center appear bright pink flower buds which rapidly open peacock blue, changing to pink as they mature. Several groups of this pulmonaria grow along the edges of a half-shaded border in front of pink hyacinths. For breath-taking loveliness plant this pink-and-blue perennial near an apple tree in combination with the pink tulip Princess Elizabeth, pale pink Daphne Somerset and the blue President Grevy Lilac.

(Continued on page 153)

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FOREGROUND PLANTS

Continued from page 152

A perennial not often seen in spring borders is Cushion Spurge, Euphorbia polychroma, of the same family as the Christmas poinsettia and, like it, valued for the vivid bracts and not the minute florets. From summer-planted seed this spurge flowers the next spring with narcissi. In the foreground of a sloping border, with the pansy-purple dwarf Negus iris, the taller blue Eleanor Roosevelt iris and Golden Scepter jonquils, this brightly-foliaged plant adds a chartreuse color note to the usual spring symphony and always invites comment.

With early narcissi also appear Virginia Bluebells, Mertensia virginica, one of the loveliest native plants for a cool, moist place. The pink and blue bells are so attractive I do not limit the plant to the wildflower garden but like it in the borders wherever there is room.

The pale yellow of the English Cowslip, Primula vulgaris, endears this old-fashioned flower for use with prim bulbs, its blooms coincide in my garden with the deep blue flowers of self-sown larkspur. To continue the yellow when the Cowslips have faded, dwarf Ozark Evening-primrose, Oenothera missouriensis, is excellent. Large, satiny, golden-yellow flowers, set low among red-tinged foliage, change to a peach shade as they close. Behind these are set a few of the new long-spurred imperial columbines in a variety of muted colors: dusty rose and cream, violet and pale yellow, salmon and flesh.

The perky pink-and-white flowers of English Daisy, Bellis perennis, combine well with the fluffy blue of the compact Midget Blue ageratum. Another of my standbys for sunny edges is the sweet-scented white Clove Pink, Dianthus Caryophyllus. I have found no other dianthus so satisfactory as this old one from grandmother's garden. True, the calyx does split when the blooms open full, but the spicy fragrance, the gray-green, almost evergreen foliage and the dependability of the plant compensate for this small fault. The newer varieties seem to lack the vigor to withstand Virginia's trying winters of alternate freezes and thaws, and many lack fragrance.

The Clove Pink makes a good foreground for iris and, combined with Snow-in-summer (Cerastium tomentosum), for a yellow and white border planted with drifts of Spring Glory, King Alfred, Empress and Beatrix narcissi, Inglescombe Yellow and White Giant tulips, Super-Majestic White larkspur and Golden Treasure iris. After flowering the plants are increased by dividing the large clumps (Continued on page 154)

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FOREGROUND PLANTS

Continued from page 153

and by covering sprawling growth with fine earth to encourage new roots.

The violet Pasque Flower, Anemone pulsatilla, with its golden center and lacy gray collar, makes a good edger for pale yellow tulips and the rich purples of Morning Splendor, Destiny and Black Wings Iris. A few of the orange Golden Bedder variety of Siberian Wallflower accent the group.

With pale lavender tulips, such as Dream and Reverend H. Ewbank, there is nothing so pleasing as the perennial Lemon Alyssum, A. saxatile luteum. I say "perennial" with fingers crossed, wondering why I and others have found it difficult to keep. However, one friend reports that this plant "grows like mad for me and seeds itself all over!" On observing her planting I concluded that the Lemon Alyssum should be planted in rich earth between sun-heated limestone. Other varieties of perennial alyssum are easier but lack the appeal of this pale lemon one with silvery foliage. I combine it with Blue Pimpernel, P. divaricata, and Perennial Flax, Linum perenne, Aubrieta is also a good foil for the yellow alyssum and for bulbs, but I have not been too successful with it; perhaps spring warms up too fast here or the clay soil is not to its liking.

With varying shades of spring green, the deep red, feathery leaves of Astilbe Fanal are as decorative as many flowers. When fully unfurled the foliage becomes bronze green; plummy, dark red flower spikes make it a unique accent in June.

While we like unusual plants, the more common ones are not to be overlooked for foregrounds: violets, candy-tuft, forget-me-nots and coralbells, for instance.

Victory gardeners discovered the ornamental as well as the economic value of strawberries. Our family enjoyed the beauty of the creamy blossoms, crimsoning fruits and deep green foliage of the Catskill variety planted along a slightly raised border of iris. Another utility edger which makes an excellent bright green foil for nearby flowers if the older leaves are kept picked and the plant is not allowed to go to seed.

After the wealth of spring color, the garden may look bare unless blooming potted plants are set out to fill in until annuals and summer perennials are well under way. Pansies, particularly, are indispensable. Gold, velvety purple and blue pansies with bronzy foliaged plumbago form an attractive carpet of bloom for Mrs. Nesmith's day-lilies: Chloe, a ruffled soft-yellow (Continued on page 155)
FOREGROUND PLANTS

Continued from page 154

dusted cinnamon, Nankin, a taller yellow, and Tokay, large apricot with rose throat.

Petunias, also, are never-failing sources of color and as satisfactory as any flower grown. Of the many varieties tried, I like Cheerful, a soft salmon, and Igloo, a dwarf white. A new white, Mrs. William K. du Pont, is fragrant and so double that the blooms look like roses. This variety is sterile and must be grown from cuttings; the plants bloom when small and are covered with enormous white blossoms all summer.

For summer color in pink, white and blue, we find useful the double white Feverfew, dwarf Veronica incana with woolly leaves and spikes of intense blue flowers, Nepeta massini with gray-green foliage and minute lavender flowers, and the Clara Curtis chrysanthemum. Though chrysanthemums are considered fall flowers, this beautiful clear pink blooms in my garden in late June and July. Late-set plants bloom in September with the blue of Mistflower (Eupatorium coelestinum).

For corner accents mounded plants of silvery-gray foliage and pale pink spikes of the newer lavender, Lavandula vera rosea, are unusual. Early blooming Cushion Chrysanthemums, too, are good corner plants if old blooms are kept picked.

What to plant in the foreground of a shaded Hemerocallis border was solved by using lavender and blue perennials which bloomed successively from May through the heat of summer into September, Veronica amethystina, forget-me-nots and the dwarf meadowrue Thalictrum aquilegifolium bloom in May with Betscher’s light yellow Earlana hemerocallis.

Small-leaved plantain-lilies continue the contrasting lavender and blue. The first of these to flower, and one of the best, Hosta undulata variegata, has foliage of a good green edged with creamy hands; its lavender bells on slim stalks contrast with the pale lemon daylily Modesty. Hosta sieboldiana with broad, glaucous leaves and pale lavender pendant bells blooms with light yellow hemerocallis Gaiety and orange Golden Dream.

Hosta coerulea, the bluest of all, blooms in July with purple buds and blue bells penciled darker inside. Its foliage is similar to but smaller than that of H. plantaginea, the common species with fragrant white flowers. H. fortunei also blooms in July, with blue bells above glossy leaves. Early in September with Dr. Stout’s pale yellow Autumn Prince, the latest of the hostas, lanceolata, begins to flower. Giving depth of color to this border, clumps of

(Continued on page 160)

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Many of us, ignorant of soil and plant material, have taken up gardening influenced by a friend's success with flowers or under the spell of reading an enthusiast's garden book. We try to copy slavishly the friend's garden or to plant all the enthusiast recommends in her book, not knowing whether our soil, our climate or our perseverance are capable of attaining the predicted success.

The gardening bug which bit me was the expensive, expansive "herbaceous border of continuous bloom." This lute was inflamed by reading Mrs. Ely's enchanting book, "A Woman's Hardy Garden", which was the gardening bible for women at the time. So, in blind faith and ignorance, two perennial borders were started. Six-foot-wide stripes were plotted, flanking the lawn: one, bracketed by the privet hedge which shielded us from the country road, the other by a grape trellis. A twenty-foot grass plot lay between the borders which terminated where four girtled apple trees stood in the lawn.

The beds were dressed according to L. H. Bailey's "Manual of Gardening", and so far all went well. The self-reseeding seed which attempted to push its way through the flat stones, planted until known could no longer be used for making to be ashamed of. Annuals must be assured and all rich brown earth blotted out as though it were new loving friends, and the final process of trying to push the surplus off, watered and bedded.

Plants of iris and phlox were ordered and also of delphiniums, foxgloves and Canterbury-bell, as there was no idea of waiting to grow these from seed the first season. Since annuals must be used as "fillers" the entire catalog alphabet was purchased, from Achillea the Pearl to wormwood, xanthemum and zinnia. The tool-house became a shuffle of flats, flower pots, tin cans and every jelly and bacon jar—all filled with earth and planted seeds. Put in sunny windows and covered with sheets of glass every seed germinated and I was confronted with an armed host which had to be fed, watered and headed.

The purchased perennial plants were set in their places, according to a carefully drawn plan, and then the process of filling the empty spaces with annuals began. "Continuous bloom" must be assured and all rich brown earth blotted out as though it were something to be ashamed of. Annuals were planted until knees could no longer be used for kneeling and then came the process of trying to push the surplus off on loving friends, and the final (Continued on page 157)

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step of dumping the residue on the asphalt where all bloomed as annually have never bloomed before.

The second season the perennials had increased in size and the number of annual fillers could be reduced. Throughout two summers a good deal had been learned about plant material. (Why not? Had not the whole gamut of the average seed catalog been tried?) Some knowledge had been gleaned of the needs, the habits and the periods of bloom of these plants. Those that stood erect, and those that sprawled, always in the wrong places, were noted. All had been tried out in flower arrangements and those that had contributed a decorative note to the house either through form or color were listed. Still, when this second full came, though enthusiasm had not vanished, it had begun to wane.

Why not face the situation? Certain flowers stood out clearly as things to be loved; the others, so far as I was concerned, were not worth a tinker’s dam.

Rich, cultivated soil appealed to me, so why not have patches of it show up? It was clear that from mid-July through August gardening work was irksome. The evenings spent cutting off faded flowers, so that bloom would persist, were deadly. A hot August day with glaring stretches of red and orange zinnias added to the general discomfort. How much cooler and more refreshing just to have gray and green foliage to look on.

Why must a garden be called upon to bloom all the time? If flowers were merely stuck here and there in scattered beds, it might be necessary but not in a garden with form, an outdoor room where one could rest as well as work. With too much plant material, with too many varieties of blooming plants, a garden becomes restless and confusing like an over-chattered room.

Why not use the method we use in our houses? We put into our rooms the essentials for living and then bring in accessory and interest with certain precious possessions. There are essentials in the flower world which should be in every garden, and there are rarities that may be used as priceless accessories. Thus my mind was cleared.

The virulence of the perennial border disease has modified somewhat since my early gardening days but there are still inhibitions in the method and manner of those who garden. We still copy and are led. Our gardens should be as personal as our houses and, if they are not, we are still copy- ing someone and missing the joy of creating something of our very own. It (Continued on page 158)
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has taken the building of two other gardens, since this first one, to achieve some of the desired freedom to garden as I like.

The six years spent in the first garden are regarded as the kinder-garden of my work with flowers. With the building of the second garden I passed into the first grade of the grammar school of gardening. I knew how I wanted to garden. The joy of planting seeds and growing all my own material, except iris, peonies and phlox, came first. Many plants of a few varieties would be used rather than few plants of many varieties. The new garden must be laid out in even closer relation to the house. There would be greater use of flowering shrubs and trees and hedges which would give green outlines in winter. There would be patches of cool, brown, cultivated soil to rest one’s eyes in glazing summer sunlight.

There were new books to read written by Miss Gertrude Jekyll of England and our incomparable Mrs. Francis King. These must be studied for their suggestions on the use of color, form and combinations of plant material. These I now knew how to read and appreciate for their inspiring qualities rather than for preparation to make unsuccessful copies of their success.

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158 HOUSE & GARDEN

(Continued on page 159)

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Continued from page 155

the dwarf Platyodon grandiflorum mariesii mingle with the other plants. Mistflower, which remains quite dwarf in shade, adds a final touch of bloom.

"Indispensable annuals" are with us always—especially dwarf zinnias and marigolds that are grown in rows in the vegetable garden and transplanted to spots where color is lacking. Sweet Alyssum Violet Queen, either alone or combined with its white speceis, makes a good edger for a rose border where pink predominates or for a corner near petunias.

Finally, comes the fall show of chrysanthemums. Early blooming dwarf pompons—September Gold, September Bronze, Lavender Lassie, Marjorie Mills and others—are good for the foreground. Because chrysanthemums need plenty of room, and for best effects, I prefer a solid planting of them. This may be a spectacular patch-work-quilt effect of rousto colors, with all plants pinched back to the same dwarf growth, or it may be in the traditional manner of borders, with dwarf plants to the fore and larger ones in the background. These carry the season through the fall.

MARY C. SECKMAN

SPRING BREAKFAST
— ENGLISH STYLE

Continued from page 80

Let your guests wander in to breakfast at will. With food kept warm and constantly replenished in hot dishes on the sideboard, leisure is in order when spring is in the air and people feel relaxed.

The table, a simple modern one of very dark mahogany, from the Modern Furniture Department of Bamberger's in Newark, is set with sky-blue linen from Mosse. Dining chairs, upholstered in white leather, are of the same dark wood as are the three matching chests, placed end to end to form a long sideboard, from Macy's, New York. Haviland's Clinton china repeats the blue in delicate floral garnish; Ovington's Water goblets are Fos- toria's tall-stemmed Gadroon pattern, at Bloomingdale's.

The sterling flat silver is a new pattern, modern in feeling yet show- ing its debt to the early New England silversmiths; it is American Colonial by Frank Smith Silver Company.

An early Leeds tureen and matching sauce boats form the centerpiece. These, the yellow vase and the copper and brass jardinieres are from Frank's Weiss. Above the sideboard hangs a handsomely framed reproduction of Rausch Dury's gay and colorful "Nice," from F A R Gallery.

On the sideboard, the silver tray, coffee urn, hot dishes, serving pieces, are all from Henry Nord, as are the little individual salt and pepper shakers on the table.

New faces! New Colors! New Beauties.

Today, as in years gone by, experienced gardeners look to Wayside for all that's new and best for the garden.

new giant phlox "OLYMPIA"

Big, open, airy flower heads ... white florets with deep, velvety, fiery red centers. Grows 3 to 5 feet high, depending on soil, with stems 1/2 inch thick. Has rich green foliage right down to the ground. Price: Three for $1.75, Twelve for $5.50.

rare and lovely LILIES!

We offer beautiful hybrid Auratum Lilies of striking new color variations. Also magnificent Colofulium Lilies—very showy; very hardy. And—from Europe again—the gorgeous Spec- osum Lilies!

据统计,这句话中的单词总数为259。
Dahlias from California

Dahlias lovers are high in their praise of the beautiful flowers grown with our big healthy tubers. From our large list of varieties, we offer this special group.

3 for
CLARA GARDER, rose pink
DARCY SAINTSBURY, snow white
GRACE CURLING, lilac pink
(ONE OF EACH) postpaid in U.S.A.

Send for CATALOG • SEEDS • BULBS • ROSES • TREES

Large dahlias are very hard to take care of in a small cutting border or in any kind of mixed planting. They require a tremendous amount of space, particularly careful fertilizing and staking, so that special rows or beds for them are advisable. One possibility is to alternate them with staked tomatoes in the vegetable garden. The tomato foliage will help fill out the dahlia border and find yourselves a little more free space for the dahlias or for any quantity of gladioli, the two most useful summer-flowering bulbs for cutting.

Large dahlias or for any great quantity of gladioli, the two most useful summer-flowering bulbs for cutting.

To have enough gladioli for cutting throughout the summer will require at least five hundred bulbs. Planted in double rows, six inches apart, the bulbs will take two hundred and fifty feet of row, or five rows forty feet long with two feet between rows. To provide succession of bloom, bulbs should be planted at ten-day intervals, from late April until July. Since gladioli are quite unpresentable after they are through flowering and when the foliage is yellowing off, they are better planted in the vegetable garden or in a special section of the cutting garden where they are least conspicuous.

Many growers have agreed to develop certain varieties exclusively for Club members. This means that members can have newer, finer varieties in their own gardens that no neighbor may have, unless he, too, is a member. Varieties, however, are not the sole basis of selection by your Club directors. Many standard varieties have been developed to the full glory of their beauty, and these are just as desirable as many of the newer varieties and will be offered also.

Such quality as the Club demands is very limited. Sales will be limited only to members, and in many instances there will not be sufficient quantity to meet the demands of all members.

Charter members, those who place orders before July 1, 1946, will get first choice of all offerings. Active members, those who purchase after that date, will have their orders on the very limited varieties filled after Charter members have been taken care of, from available stocks.

You will have time to become a Charter member. Sending the coupon below enrolls you as an Associate member, to receive all offerings, and your first purchase, if made before July 1, enrolls you as a Charter member. THERE ARE NO DUES. No minimum annual purchase is required to maintain membership. A trial order will convince you that your membership will pay you handsome dividends in the retail that comes from the most beautiful flowers you can buy.

Cut out and mail this coupon today to the All America Garden Club, 1028-E Vance Bldg., Seattle 1, Wash.

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Address
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The All America Garden Club is a new idea, designed to bring to garden lovers in all America the choicest quality in both standard and new varieties of all types of flowers, for their own gardens. Through arrangements with many of the country's finest floriculturists, the very cream of their propagating beds is set aside for members of the All America Garden Club. Every offering is guaranteed not only to be No. 1 quality, but the choicest of No. 1 grades, so that you can buy with complete confidence. The All America Garden Club, unlike any other organization in the world, is unqualified to sell anything except by its own choice. No second grade will ever be offered, and it will never be necessary to offer something merely because it has already been paid for.
INDISPENSABLE in Home, Garden, Orchard

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- Efficient
- Economical
- Handy

Just what you need to destroy bacteria, bugs, and worms. The Armstrong Sprayer is ideal for garden use, yet has enough force to reach tallest fruit trees from ground. Always ready at a minute’s notice—nothing to get out of order. Use this continuous sprayer for many chores—spray DDT, exterminate insects, bugs, etc.; apply whitewash; spray livestock, lawns and barns; extinguish fires.

Sprayer made of brass, 5-gal. backpack of galvanized iron.

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**CUTTING GARDENS**

Continued from page 161

bed and later when the bed is completely full and hard to get into, they will require no attention and are almost concealed.

The location of cutting borders depends on the size and general layout of properties. On the small suburban place, the narrow space between the driveway and the boundary can be utilized very nicely for an annual border. The sunny side of the drying yard can have a broad border of flowers easily cared for and quickly reached from the house. The cutting borders may form an edge to the vegetable garden or line both sides of the central path of a vegetable or fruit garden.

On a larger place a wide border of perennials and annuals can be planted at the far edge of a large lawn or in front of the vegetable garden, where its brilliant color masses are bold enough to be effective but far enough away so that any amount of picking will not show from the house. Such a border should be at least two hundred and fifty to three hundred feet away from the house itself.

Quite different from the border for cutting is the pattern garden planned especially for picking. It must be designed so that it is appropriate to the general style of the rest of the place, and is attractive in pattern when the beds are bare. In such a garden it is possible to devote certain beds entirely to particular flowers, one for gladioli, one for dahlias, one for the roses or for any other variety or species that is particularly effective in the house. This type of cutting area has the advantage of giving each kind of material particular cultural requirements to make it thrive best.

If the beds in such a garden are fairly large the perennials and annuals should be planted in rows. If they are small, one variety can be broadcast in each bed. For example, four small beds in the center of such a garden might have white, pink, blue and purple petunias, or in the slightly larger ones there might be pale pink, pale yellow, salmon and dark red zinnias. One great advantage of a pattern cutting garden is that the rows are inclined to be short or the beds small. There is then less temptation to overplant any one variety, as often happens when cutting flowers are grown in the vegetable garden. The very existence of a pattern is a restraining influence on over-ambitious gardeners.

Too many people think of cutting gardens as existing only for the purpose of growing annuals. On the contrary, there are certain perennials which are outstanding for cutting, and certain seasons in which annuals are imprac-
MAKE YOUR OWN METAL GARDEN MARKERS

ROOVERS Label Embosser is the first e-mboss out the label and grows where. Great fun to spell growers. Tells instantly what is indispensable to nurserymen, florists, GARDEN MARKERS extra for Special gift box.

NEW PATENTED SELF-CONTAINED HOHOLE-IUNCH-PLANTS, shrubs, trees, etc. NOW RAOEROYX Seed CRUSH-MACHINE WITH E-MBOS- SER SERVICE makes this metal-markide indispensable to nurseries, florists, growers. Tells instantly what is growing where. Great fun to spell growers. Tells instantly what is indispensable to nurserymen, florists, GARDEN MARKERS extra for Special gift box.

Free cultural instruction on growing flowers. Quick, easy to use. Good for professional and home use. Great for marking equipment, such as Cornflower, nigellas, Shirley Poppys, give small-scale bouquets. Certain of the June blooming lilies are particularly useful at this time, too, if they can be grown in sufficient quantities to really make cutting worth while. Madeonna Lily is of course the loveliest but if the house color scheme allows the late monkshoods (Aconitum napellus and Diamanti), snakeroots (Cimicifuga racemosa and simplex), hybrid Michaelmas Daisies (Aster Climax, Violetta, Harrington's Pink) and early chrysanthemums.

If the flower border or garden can be placed near shrubs particularly good for cutting, the material for vases will be more easily collected. When flower bloom is a little sparse or lime is short, foliage sprays of andromeda, or coton-et-le-vent will give small-scale bouquets. Some of the yellow July and August daylilies, like Modesty, Mrs. W. H. Wyman, Hyperion, the salmon and lavender beebalms, Shasta Daisies like Admiral Byrd and Mar­coni, Sparks Monkskool, Regal, Tiger and Speciosa Lilies give the variety and shape and size needed to supplement the annuals. The Unwin and Colnt­ness hybrid dahlias can be used in front or middle of the cutting border or bed as they begin to bloom earlier than the tall exhibition and cactus dahlias and take up less room for the amount of blossom.

As September comes the annuals begin to look a little shabbier from heavy blooming all summer and their bouquets will need to be reinforced by certain fall perennials. If the back of the border is slightly shady, Japanese Anemone in quantities can be put in where they will thrive and make lovely material for cutting. With them come the late monkshoods (Aconitum napellus and Diamanti), snakeroots (Cimicifuga racemosa and simplex), hybrid Michaelmas Daisies (Aster Climax, Violetta, Harrington's Pink) and early chrysanthemums.

For GOODNESS sake, continue to have your own garden! Luscious, ripe tomatoes, crisp carrots; tasty beans; beets, and other vegetables; beautiful, fragrant flowers, too.

But for GOODNESS sake—for best and surest results—plant Ferry's Seeds. For 90 years Ferry's Seeds have been the predominant choice of experienced gardeners every­where for high quality and yield. Everything has been and is being done—through care­ful breeding and thorough test­ing—to make as sure as possible that the Ferry's Seeds you plant will germinate well and, even more important, come true to type.

Your favorite dealer has a complete new assortment of Ferry's Vegetable and Flower Seeds es­pecially selected for your locality. Remember, you can have a better garden with Ferry's Seeds.

For the young gardener! Ferry's Seeds.

For the young gardener! Ferry's Seeds.
Cutting Gardens

Continued from page 163

easier will decorate quickly and handsomely.

Two chief dangers must be avoided in planning an area primarily for cutting. One is making it a catchall for the overflows from the main garden, regardless of their suitability for cutting. When it is time to divide the perennials in the flower garden it is all too easy to take the left-over to the cutting border instead of being ruthless enough to throw or give them away. In a year or two so much room is taken over by phlox, daylilies and iris that have spread rapidly there is no room left for other things either more useful for cutting or needed at other seasons. There is danger, too, of taking up room with plants that are excellent in the garden color scheme but do not fit anywhere in the house.

The other pitfall to be avoided is planting too much of each annual so that you cannot possibly use a fraction of the blossoms and are wasting space. A very good test of this is seeing how many dead flower heads you have in the cutting border in August or how much time you spend cutting them off and throwing them away to keep the border looking tidy.

A wisely planned cutting garden is a necessity if the house is to be well filled with flowers and the main flower garden left in full bloom at all times.

Cutting Garden Lists

For the garden of Mr. and Mrs. George Roberts:

Perennials and Bulbs

Peruvian Lily (Alstroemeria aurea-
diosa)

Hollyhocks (Alcea rosea)

Hybrid Columbines (Aquilegia hy-
brida)

Chrysanthemums (Chrysanthemum in
cluding Asters)

Chinese Delphinium (D. chinense)

Hybrid Delphinium (D. hybridum)

Meadowswort (Filipendula hexap-
tala)

Bearded Iris (Iris germanica)

Japanese Iris (Iris kaempferi)

Siberian Iris (Iris sibirica)

Ponies (Iris germanica)

Garden Phlox (P. paniculata)

Hybrid Tea Roses (Rosa in var.)

Showy Sedum (Sedum spectabile)

Sweet William Catchfly (Silene arme-
ria)

Annuals and Bulbs

 Dahlias (Dahlia in variety)

Gladioli (Gladiolus in variety)

Petunias, blue, white, pink and purple

(P. Blue Bedder, Snowball, First Lady, Elk’s Pride)

(Continued on page 165)
Zinnias, dwarf pink and salmon; tall white and salmon (Zinnia dwarf flesh, dwarf salmon, Polar Bear, Salmon, Queen)

For the garden of Mr. and Mrs. Graham Douglas:

Perennials, Biennials and Bulbs

Sparks MonsoonHOST (Aconitum Sparkis)
White Japanese Anemone (A. japonica alba)
Hybrid Columbine (Aquilegia Mrs. Scott Elliot Hybrids)
Butterflyweed (Asclepias tuberosa)
Blue Michaelmas Daisy (Aster Climax)
Violet Michaelmas Daisy (Aster Violeta)
Bronze Cushion Chrysanthemum (C. Apricot Glow)
Shasta Daisy (Chrysanthemum maximum Admiral Byrd and Marconi)
Light Blue Larkspur (Delphinium belladonna Clivedon Beauty)
Dark Blue Larkspur (D. belladonum Lamartine)
Chinese Larkspur (D. chinesis)
Salmon Sweet William (Dianthus barbatus Newport Pink)
Dark red Sweet William (D. nigrescens)
Foxglove (Digitalis Primrose)
Blanket-Rose (Gaillardia Burgundy)
Lemon Daylily (Hemerocallis Hy-

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Be calm, my friends ... allay your fears ...

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"DANDYKILL"

Kills the Weeds That Kills the Lawn

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This is ROSSELLA, the Hull art pottery creation that provides the perfect finish to any of your floral arrangements in your home. The sculptured wild rose motif is hand-tinted under the glass for permanence, mounted on a body of ivory or coral for rare, distinctive beauty. See ROSSELLA in sixteen attractive shapes wherever fine home appointments are sold.

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Whether you prefer the formal elegance of Williamsburg, the symmetrical array of boxwoods at Ash Lawn and Monticello, or the lush profusion of azaleas and mountains laurel along the Skyline Drive — Springtime is the right time to visit the gardens of Virginia.

From flower farms of the picturesque Eastern Shore, across the Piedmont district dotted with dogwood, up the Shenandoah Valley to Winchester's famed Apple Blossom Festival, southwestward to prominences covered with wild flora, the Old Dominion offers kaleidoscopic vistas of living color.

For a zestful, restful vacation, visit Old Virginia . . . where gracious living is a tradition . . . where the past and present blend in a land of matchless beauty and enchantment.

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Room 804, 914 Capitol Street
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Springtime is Garden Time

W. J. LUTZ SUPER PEONIES

For over a generation we have been supplying the leading landscape gardeners with peonies and this year, in particular, a large order of Lutz Peonies will send peonists anywhere in the United States.

All Peonies are in red, white and pink, for sale for the New Year weeks.

Suitable for new peony beds and borders in flower gardens.

PHIL LUTZ FARM

APRIL 1946

CUTTING GARDENS

Continued from page 164

"DANDYKILL"

Kills the Weeds That Kills the Lawn

Without INJURING GRASS

Amazing new 2, 4-D Herbicide Formula (dichlorophenoxyacetic acid) effective against dandelion, chicweed, pigweed, pigweed, narrow- and broad-leaf plantain, annual morning glory, hop, houndnettle, thistle and other lawn weeds without even discoloring usual lawn grass (except clover) . . . also golden ley, birdseed, oxtongue, sheep sorrel, etc. Soluble in water.

6 ounces (treats 2,500 square feet) $1.00 prepaid
4 ounces (treats 1,000 square feet) $0.50 prepaid

By the makers of the famous SEEDLESS SET FOR EARLIER, LARGER YIELD OF SEEDLESS TOMATOES, cucumbers, peppers, eggplant. Half pint $1.00

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ALL PURPOSE SPRAY

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Put over a generation we have been supplying the leading landscape gardeners with peonies and this year, in particular, a large order of Lutz Peonies will send peonists anywhere in the United States.

All Peonies are in red, white and pink, for sale for the New Year weeks.

Suitable for new peony beds and borders in flower gardens.

PHIL LUTZ FARM

GOODSVILLE, IOWA

BURPEE'S BIG ZINNIAS

COLOSAL AND CHRYSANTHEMUM

FLOWERED

You'll have the largest, most colorful Zinnias you have ever seen — up to 6 in. across. A glorious array of rich pastels and brilliant hues: apricot, amaranth, rose, lavender, yellow, orange, carmine, etc. Some have curled, twisted petals like chrysanthemums. Sturdy 4½ ft., plenty, easy to grow anywhere. Produced on Burpee's famous Turf-Bed Farm. SEEDLESS SET for 10¢

BURPEE'S SEEDS GROW

SPRINGTIME, 1946
OTHER HANDSOME RONSON LIGHTERS FOR POCKET OR HANDBAG $5.50 to $200.00

Table Lighters

by Ronson in gleaming silver plate

- They go with candlelight and friendly talk. They accent the charm of fine silver, of fine furniture. At dinner, on the cocktail table, by your favorite easy chair, they are a luxurious, yet indispensable convenience. Here are enduring masterpieces of craftsmanship to be valued as heirlooms. They feature Ronson's famous, patented one-finger, one-motion action, "Press, it's lit! Release, it's out!" So simple, so efficient! Perfect for every room in the home... perfect as a gift.

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50TH YEAR OF LEADERSHIP

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THE STAGE DOOR

The last few years have seen countless people streaking up on good music with no suspicion of where they were going, because it was such fun just getting there. Hollywood and Broadway with their hats doffed to classic composers have strewn this path with all-star casts and streamlined scores.

The pleasant pattern of the stage door approach works this way—hit tunes catch hold; a small taste of such music calls for more. First thing you know you're a full-fledged classicist—buying master works straight. The record companies have led the way with good albums which are listed here with the musical or movie that launched them, and in the order that you follow—from the simple to the sublime.

Movie, Song to Remember
Music to Remember—Chopin, José Iturbi, pianist. Victor SP-4, $1.75.
Polonaise #6 in A Major—Chopin, José Iturbi, pianist. Victor 11-8848, $1.

Musical, Polonaise

Serious Chopin
Chopiniana—arranged by Mitropoulos. Robin Hood Dell Orchestra, Mitropoulos conducting, Columbia M-398, $2.50.
Bulldozer—Alfred Cortot, pianist, Victor M-399, $4.50.

Musical, Song of Norway

Serious Grieg
Peer Gynt Suite No. 1—Cincinnati Symphony Orchestra, Eugene Goossens, conducting, Victor SP-10, $2.25.
Peer Gynt Suite No. 2—Indianapolis Symphony Orchestra with Fabien Seritzky, Victor M-902, $2.50.

Musical, On the Town

Serious Bernstein
Jeremiah Symphony—Nan Merrinian, St. Louis Symphony Orchestra directed by Bernstein. Victor M-1026, $3.50.

Movie, Rhapsody in Blue
Rhapsody in Blue—Gershwin, Oscar Levant, Philadelphia Orchestra with Ormandy. Columbia MX-251, $2.50.

Popular Gershwin
Gershwin Jazz Concert—Edie Condon supervising special group, S'Wonderful, Somebode Loves Me, Lady Be Good, Swanee. Decca A-398, $3.50.

Serious Gershwin
Porgy and Bess—symphonic picture arranged by Robert Russell Bennett. New York Symphony Orchestra, Rein­er conducting. Columbia M-572, $5.50.

Musical, Carmen Jones

Carmen—Bizet. Orchestral selections by the New York City Symphony Orchestra conducted by Stokowski. Victor M-1002, $4.50.

Music from the Movies
State Fair—Rodgers & Hammerstein. Selections including It Might as Well Be Spring, That's For Me, Decca A-412, $2.

Music from Broadway
Red Mill—Victor Herbert. Wilbur Evans, Eileen Farrell, Felix Knight. Orchestra and chorus under Jay Black­ton, Decca A-411, $2.75. TURNTABLE PRICES do not include taxes.

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Like to forget fuss and cares when the long day's over? Here's the ideal room for it—fashioned of glass and softly lit, where laurel-circled Cannon towels, on climbing, heated racks, help coax back a relaxed feeling... Be it modern or more feminine, in bold shades or shy, that planned-for bathroom scheme of yours will be perfectly turned out with Cannon's newest, nicest patterns. They're on their way—a whirl of bud-pastels and melon-rich pinks, hush greens, stripes and scroll-textures. Plan to gather them soon—serenely confident that soft-drying, long-wearing Cannon towels are tops for value and long service as well as smartness!

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So light, so soft, so absorbent

Incredibly light for quick drying and handling, yet thirstily absorbent as ever.

Martex Zephyr, newest idea in fine long-wearing towels, makes laundering easy, simplifies stacking on linen shelves.