FOR YOUR

Autumn Entertaining

For more than a century Gorham craftsmen have fashioned silverware for use in fine homes. Today, every woman who wishes to bring her table setting to gracious perfection chooses enduring sterling, preferably one of these Gorham favorites. Write for “Entertaining the Sterling Way,” Gorham’s illustrated book giving correct table service for every occasion.

Send 10¢ (outside U.S.A. 40¢), Address The Gorham Company, Dept. HB-1 Providence 7, Rhode island.

Gorham
STERLING
America’s Leading Silversmiths since 1831
It's **ARALAC**

It's **FIRST AT SLOANE'S in**

Decorative Fabrics

From skimmed milk to drapery fabrics. That's magic indeed! Aralac is the first man-made protein fibre to hit the textile field. It has a soft, fleecy quality and comes out of the dye pots in clear, strong color tones. Combined here with Acetate rayon it is crease-resistant... drapes softly and beautifully... holds its shape to perfection... is long-wearing. These are striking new designs... exciting new colors. With versatility plus! Use them in any setting—from a simple Colonial background to a stylized Modern décor.

**46" wide...**

**the yard 3.95**

- **THE LARGE JUNGLE DESIGN**
- **THE SMALL LEAF DESIGN**
  - In green and red, turquoise and red, chartreuse and dark green, chartreuse and red or chartreuse and brown.

- **THE PLAIN FABRIC**
  - In red, green or chartreuse.

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GOOD LIVING AT WORK AS WELL AS AT HOME IN

Today's Modern Office

Efficient, easy, pleasant living — and working — is the prime consideration of Today's Modern as seen at Dayton's. . . . the prime consideration of Dayton's competent decorating staff, too. Here in a lumberman executive's office, one of several display rooms at Dayton's, good taste in decorating and an individual's taste merge into a pleasing whole.
A Provincial Dining Room typical of the growing taste for informal living which Tomlinson expresses so perfectly in fashion, quality and value.

A gracious, friendly room designed for comfort and use — a room where your friends will gather . . . and linger.

see it in our home decorating show
Sheer enchantment to make every window in your home a charming picture. Crisp marquisette curtains, cut full and wide to fall in graceful folds. Keyed to your decorating schemes in tailored simplicity or with a froth of cascading ruffles. In a rich creamy shade to blend with bold or muted colors.

**BRIDAL VEIL**

**marquisette curtains by ROBERTSON**

44 x 90 Single, Tailored $3.50
97 x 90 Ruffled, Double $10.98
52 x 90 Ruffled, Single $5.98
36 x 45 Ruffled Bath Curtains $2.98

Mail orders invited.
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You couldn't wish for a friendlier, more hospitable room than one furnished with this gracious all mahogany Shearer Suite by Drexel! It's entirely new... so completely distinctive. The rich, luxurious glow of the beautiful Sheraton finish is enlivened by graceful serpentine fronts... rare figured veneers and delicate boxwood and ebony inlays. Here is a dining room you'll be proud to own... and proud to share with your guests.

For gracious living plan your room settings around Drexel masterpieces. There are beautiful and practical collections to fit any budget. And each piece is carefully branded with the famous "by Drexel" seal. Ask for Drexel at leading department and furniture stores.

Write today for new colorful booklets "Traditional Furniture by Drexel" and "Touraine". Send 10c for each to 572 Huffman Road, Drexel, North Carolina.
Masterpiece in Mahogany

by DREXEL

A dining suite designed in the traditional manner to create an atmosphere of gracious living. Made of the new lighter tone mahogany to bring out the fine grain of the swirl veneers. This set is a fine reproduction featuring graceful Hepplewhite details in the deep serpentine curves and the shield-back design of the chairs.

Ten pieces (including chest server not shown) $795.
CHAPTER I • HISTORY OF

LIBBEY GLASS
ESTABLISHED 1818

LOVING CUP—BLOWN in 1817; one dated 1817; one, 1818. Blown as a wedding present for George Dale, a member of the Company.

Archives of this remarkable Company, oldest glassmakers in America, reveal a treasury of glass masterpieces.

—ruby goblet, circa 1865, executed by the great engraver, Louis Vaupel—a work which took a year to complete.

—a richly cut "Victoria" goblet of the 1930's. Price, in the Libbey catalogue of the time, $2,500.00 a dozen.

—1941—pre-Pearl Harbor—crystal scroll vase from the masterly Libbey collection of fine table glass.

Out of the pipes of these Libbey artists has been blown almost a century and a half of glass history. Here's an American art for all Americans to be proud of. For this characteristically American glass is second to none in the world for beauty, purity of design, brilliance. Sketched below: a few milestones from the Company's be-medalled output. Libbey Glass Company, Toledo. Makers of fine table glass; Libbey Safedge; Heat-Treated glass; quality industrial glass.
Destined for distinguished homes... fine antiques, splendid reproductions, accessories of uncommon charm. Georgia's treasure-house for collectors... for all who know and appreciate the best that has come out of the past.

RICH'S
Connoisseur Galleries
ATLANTA
Guests welcome Kentucky Tavern. It's truly The Aristocrat of Bonds, produced by one family for 3 generations and heir to all the richness, the mellowness of Old Kentucky.

Glenmore Distilleries Company
Louisville, Kentucky

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Where warm Pacific currents lap the shores of Canada’s West Coast, nature has created an Evergreen Playground—for you!

In the very heart of this garden spot — at beautiful Victoria — stands the ivy-clad Empress Hotel, famous for gracious living and quiet, unhurried luxury.

Here summers are cool and refreshing . . . winters mild and balmy. There is no "closed season" on beautiful Vancouver Island — or the nearby mainland of British Columbia.

For full information consult any Canadian Pacific Railway office or your own agent.

Canada’s Evergreen Playground
... via Canadian Pacific

Canadian Pacific
SPANS THE WORLD
Modern bathrooms (and the decorators who plan them) have a natural liking for Kencork. It's all cork—real cork—with every bit of cork's inherent ability to cushion sounds and shocks, to stay dry, and to feel warm in winter, cool in summer. Frankly, what other bathroom flooring offers so much? And what Kencork does for your bathroom it does equally well in nursery, bedroom, and living room.

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**Kencork**

the friendly floor . . .
What makes the Lincoln great? To some, its long, clean beauty—the very hallmark of the Lincoln’s worth. Some note its casual air of luxury . . . the superb richness of each detail. To others, this motor car is like a wind that passes, swift and quiet and strong. The Lincoln evokes pleasant emotions. That is why its owners agree . . . from any point of view, here is the finest of the fine car field.
“Shower Curtains, you say? Why I thought Kleinert's made Dress Shields!”

“So they do, Granny, but Dress Shields aren't all! Kleinert's make hundreds of marvelous waterproof products today!”

Small wonder our lady-in-the-shower is so enthusiastic! Those are none other than Kleinert's famous Fleecenap* Shower Curtains you see in the background. Fleecenap* ... the wonder waterproof fabric that never billows or clings, hangs straight as a die, dries in a jiffy, and is downy-soft to the touch.

Kleinert's

Bouquet pattern (shown above). Solid color Fleecenap* Shower Curtains in yellow, blue, green, rose or white. Prices from $4.95 up.

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Imperial Tables
FOR FASHION AND FINE CRAFTSMANSHIP

a few today, more soon

IMPERIAL FURNITURE COMPANY, GRAND RAPIDS, MICHIGAN
CHIFONESE® is Celanese' famous ninon curtaining. Made of tenacious Celanese® synthetic yarn—it looks sheer as mist at your windows, yet can keep years and years of wear a secret from any guest in the house. Use it in conjunction with draperies, or by itself. Celanese Chifonese is the quality ninon of them all!

Celanese Corporation of America, New York 16
No wonder young hearts are singing about Modern! It's the furniture that starts with comfort and adds up to sheer beauty in every room of the house. Vast, uncluttered lines...crisp, varied textures...colors that have a livable freshness. You'll find Brown-Saltman Modern displayed at Breuner's in all its glory!

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For your bedroom, nothing could be nicer than Kindel furniture. You'll enjoy its exquisitely gracious styling, mellowed by tradition, its fashionable functionalism and its superb craftsmanship. While the supply of Kindel reproductions does not yet meet the demand, your Kindel dealer can help you make your selection.

Be sure to write for your copy of the new Kindel brochure. Delightfully and profusely illustrated, it will be sent to you promptly without charge.
Magnavox is truly an invitation to gracious living. Combining the wonders of radio science, F.M. and automatic record changing with skilled furniture craftsmanship, this superb radio-phonograph is designed to grace the finest homes. You'll find a wide choice of models in America's leading stores. Prices from $225. See, hear and compare Magnavox with other radio-phonographs. Once you hear it, you won't be satisfied until you own one. The Magnavox Company, Fort Wayne 4, Indiana.
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ASHEVILLE, NORTH CAROLINA
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Alhambra, Calif. .................... C. R. Tettson
Allentown, Pa. ................ Hess Bros., Inc.
Altona, N. Y .................. D. M. Read Co.
Altoona, Pa. .................... H. B. Hoeffler
Altoona, N. Y .................... J. A. Scott & Sons
Alton, Ill. ..................... The Fair
American Furniture Co.

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Mr. Chippendale didn’t know that wood could be sliced 20 thicknesses to the inch; that these thin sheets of wood could be bonded together under heat and pressure, and bent into new and beautiful shapes. • Mr. Chippendale could not have dreamed of a chair with no joints to come loose and with legs that can’t break, split or warp. • Ask your dealer to show you this new and exciting John Stuart product. John Stuart furniture will give you new concepts of style, of comfort and of enduring quality.

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fourth avenue at 32 street new york 16 n.y.
Our Upstairs Is "Tops" with Mohawk’s Foundation Colors

There’s new loveliness on our bedroom floors—and all so easily achieved with Mohawk carpets in beautiful Foundation Colors. Each room is in tune with its furnishings—and in harmony with all other rooms. These lovely colors are “preharmonized.”

1. **Our Master Bedroom** has been given new luxurious charm, thanks to its Mohawk Bradlee Carved Wilton in Mauve...the perfect shade to complement its furnishings in peach, cocoa, and blue.

2. **Our Guest Room** has a new wall-to-wall carpet—a Mohawk Bradlee Carved Wilton, in Dawn Gray which blends our decorating tones of blue, rose and gold into an atmosphere of gay and gracious hospitality.

3. **Sister’s Room** now has Mohawk’s China Blue to set off the blues, reds and the neutral tones we have used to give the room the colorful atmosphere appreciated by an early teen-age girl. And because of Mohawk’s sturdy Balanced Construction it will live with her for years to come.

MOHAWK CARPET MILLS, INC.
Amsterdam, N. Y.

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**MOHAWK RUGS and CARPETS**

Beauty that endures

MOHAWK CARPET MILLS, Inc. • AMSTERDAM, N.Y.

Colors:
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- Dawn Gray
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There is Nothing Better in The Market

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at Louisville in Kentucky

BROWN-FORMAN-KENTUCKY

100 PROOF

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This chair is upholstered in one of the exquisite patterns of TAPRON, a revolutionary fabric that makes furniture look better, last longer. The decorator-approved vat colors, retain their charm and softness. The long-wearing quality is built in thru a special weaving process. TAPRON is something new, something wonderful! Look forward to beauty when you look for the TAPRON tag on any furniture you buy.

TAPRON-covered furniture is popular priced, and available at leading department and furniture stores throughout the nation.


FURNITURE COVERED WITH TAPRON
The improved upholstery fabric IS BETTER!
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PLUMBING AND HEATING

Millions of Americans need—
as rapidly as they can be—new homes. The mighty production facilities of the Crane Co. are today being dedicated to the manufacture of plumbing and heating for these low cost homes.

The Crane line is varied in design, giving a selection to meet personal preferences. If you are fortunate enough to have Crane plumbing and heating in the home you build or rent, you are assured of quality—whatever the cost of that home.

This equipment is improved both in design and construction. For instance, Dial-ease trims a new Crane development, assures faucets that open and close at a finger's touch—reduces wear, lengthens life, prevents dripping.

for the House you plan to build TOMORROW

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PLUMBING - HEATING - PUMPS
VALVES - FITTINGS - PIPE

Crane has prepared two planning books—one on Bathrooms and Kitchens, the other on Heating. Write for your copies.
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COLOR DYNAMICS
YOU REALLY CAN PAINT MORE
HEALTHFUL LIVING, COMFORT
AND SAFETY... AS WELL AS
BEAUTY INTO YOUR HOME!

Scientific use of the energy in
color makes your bedrooms
more restful, your workrooms
more efficient, your entire
home more enjoyable.

1. Color Dynamics is truly a science, based
upon study of human reactions to color.
Actual tests and surveys have shown that
people are soothed or excited, cheered or
depressed, rested or disturbed by various
color combinations. Pittsburgh has embodied
these principles in a remarkable new system
of home decoration that now enables you to
select color arrangements not only to beau­
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and happiness of your family as well.

2. You can paint away eye-strain in sewing
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tific principles of Color Dynamics. By using
Eye-rest Green, for instance, in various simple
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stimulate energy and promote cheerful spirits.

3. Your choice of color
arrangements can make all the
difference between a bedroom that tires you and one
that rests you. Color Dynamics enables you to choose
combinations that soothe your nerves and help produce
comforting repose . . . also help you start your day in
a pleasant frame of mind.

4. Color Dynamics can help you avoid many common mis­
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to attic or basement you can reduce the chance of accidents
by painting the treads of your stairways a light-reflecting
color. And by marking the garage entrance with white or
yellow lines, you can avoid crumpling fenders and scraping
paint from your car.

For added charm in the home, consider the
use of an extra mirror or plate glass table top.

Paint RIGHT with Color Dynamics
Paint BEST with Pittsburgh Paint!

By following the scientific principles
of Color Dynamics you can paint
yourself a home that not only is re­
freshingly beautiful inside and out,
but also renews your energy, promotes
your comfort, safety and well-being.
And the color effects can be made extra
long-lasting by live-paint protection
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special "Vitolized Oils." Furthermore,
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drying due to the Molecular-Selected
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Why do Kenwoods provide such sleeping comfort, such lasting satisfaction? Because they are warm, as only skillfully woven, long-fibred wools can make them... soft, with a deep, deep fleecy nap... big, for generous tuck-in safety... and beautiful, in luscious colors, richly bound. And their luxury lasts and lasts—with proper care and washing, they hold their generous size and fresh beauty through years of use... look and feel always new.

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—Insulate the Home, Like a Wall

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WINDOWALLS by Andersen are made by combining standard stock-size window units into corners, bays, expansive walls... countless variations that your architect or builder can ingeniously devise. This is the glorious new way to individual personality in your home.

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ANDERSEN WINDOWALLS: Complete casement, gliding, double hang and basement window units completely pre-fabricated for quick installation, made by ANDERSEN CORPORATION, Bayport, Minnesota.
FOR YOUR NEW HOME

ANDERSEN Windowwalls

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Please send me free Windowall ideas, including complete description of Andersen WINDOWALLS.

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Address
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State
Zone
Windows of Billowy Loveliness

with

CORTLEY CURTAINS

Make your windows an interesting and lovely part of the room. Make them glamorous...frothy...gay...with Cortley Curtains. Available both tailored and ruffled, Cortley Curtains may soon be had in all sizes at your favorite store.

Cortley Curtains come to you fresh and clean because they are packed in the Royal Blue Cortley package...in which there’s our free decorating folder “Making Interesting Windows”. For better curtains ask for Cortley Curtains.

CORTLEY CURTAIN CORP. • MANUFACTURERS OF BETTER MADE CURTAINS • NEW YORK 1 N.Y.
Twin Homes—but

one enjoys complete comfort with far less fuel

NOT INSULATED. There's Al Field fiddling with the thermostat again! Trying to provide warmth keeps his furnace roaring. But no wonder, with so much heat leaking out his uninsulated house!... Now look at Bill Shield's house next door.

KIMSULATED. Bill Shield lives in a home comfortized with a snug blanket of many-layer KIMSUL. He's realizing fuel savings that will quickly pay for the insulation—and then there's a life-time of KIMSUL comfort ahead—cost-free!

Why many-layer KIMSUL is better insulation for your present home or the one you plan

You can enjoy a wealth of comfort—yet save as much as 47% on fuel—when you insulate your new home throughout with many-layer KIMSUL. And you'll have cheery warmth plus big fuel savings in your present home, too, with KIMSUL in the attic. For KIMSUL, with its prefabricated many-layer construction, is designed to give uniform, effective insulation coverage.

Unlike loose fill or blown-in insulations, which may vary in efficiency with the skill and thoroughness of the applicator, KIMSUL has dependable, uniform thickness built right into it in manufacture. No heat-leaking thin spots, no money-wasting thick spots. And KIMSUL is enduring...won't sag, sift or settle...defies fire, moisture and fungus...is termite proof.

Order KIMSUL from your lumber or building supply dealer, hardware or department store. Put many-layer KIMSUL in the specifications when you plan your new home.

Now we live in our own home.

We plan to build a new home.

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cream rawhide binding,

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Handmade—Personalized
Hand-painted porcelain ware, delicately shaded in Colorado Blue or rich Earth Brown. Figures in Western or Tyrolean designs. Your names hand-lettered. A unique anniversary gift of heirloom permanence. Information needed: husband's name; wife's maiden name; dates and places of courtship, marriage, and honeymoon. Nine-inch size...$12.50 postpaid Ten-inch size...$15.50 postpaid

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TRIMS HEDGES 5 TIMES AS FAST!

ROTARY HEDGE TRIMMER

$5.85

Prepaid

Nothing else like it! This sensational, new rotary trimmer cuts in all directions at same time. 5 times as fast as usual scissors-type. Not for pruning—but the most effective hedges trimmer yet developed. Has 12 sets of durable, cushion steel cutting teeth instead of only 2 blades. Can be sharpened very easily—like a saw. Very sturdy, yet weighs only 1½ lbs. Immediate delivery. Send Check or Money Order—Note No. 0.0.9.

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TREAT your favorite young 'un to this dear set with his or her very own name. Hand painted Bakelite tumbler and matching toothbrush. White with pink, blue or red. Tumbler $1. Toothbrush 75¢. Add 25¢ for postage. Gift booklet on request.

TOWN & COUNTRY GIFTS

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Here's just what you've been looking for to preserve those prized pictures and clippings. Especially appropriate for summation of year's sports activities. The cover is a beautifully colored English sporting print—black paper page—11 by 14 inches. A thoughtful gift. Only $2.00 postage prepaid. Your money back if not delighted.

“little joe” Wiesnfeld Co.

Dept. 499

112 W. North Ave, Baltimore 1, Md.

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COMPLETE WITH BRACKETS $14.50 FOR EASY INSTALLATION

WRITE FOR CATALOG—"BROther NUT". HAGERSTROM METALCRAFT STUDIO 42 Milwaukee Ave. Wheeling, Ill.

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Sportsman’s PHOTO ALBUM OR SCRAP BOOK

Here's just what you've been looking for to preserve those prized pictures and clippings. Especially appropriate for summation of year's sports activities. The cover is a beautifully colored English sporting print—black paper page—11 by 14 inches. A thoughtful gift. Only $2.00 postage prepaid. Your money back if not delighted.

“little Joe” Wiesnfeld Co.

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112 W. North Ave, Baltimore 1, Md.
Classic greeting to a newcomer is the sterling silver por­ringer, with a graceful, sturdy handle. Later, when the cigarette habit replaces the craving for oatmeal, it becomes a handsome as­htray to be cherished always. Excellent value for $12, incl. tax & post. Alfred H. Glasser Corp., 421 Madison Ave., New York 17, N. Y.

Little pictures have great charm. In these white baroque frames are delightful mini­ture costume prints in color. Hung in groups or in pairs, on pale or dark walls, they’re tremendously effective. Overall size, 4" x 4½". Each is $5 post­paid from The Little Picture Gallery, 850 Lexington Ave., New York 21, N. Y.

Catch a drink with a fishing fly. Real honest-to-goodness fish flies are embedded in these sporty-looking coasters. Made of clear Insite, specially–grooved so glasses won’t stick, set of four, each with different colored fly, $6.80. With holder, $7.50, postpaid from Selden Cooper, Hotel George Vander­bilt Shop, Asheville, N. C.

Gift suggestion for the busy bartender . . . combination jigger, ice-breaker, bottle-opener, seal-cutter, and folding corkscREW. In heavy polished alumi­num, Gaily boxed in red and white plaid, only $1.00.

Order by Mail

PENGUINS FOR GIFTS
by Kay Finch
A lovable Penguin family in delightful Ceramic characterizations by Kay Finch. Natural Penguin colors or in a variety of lush panels.

“Pee Wee” ¾” high .................. 6.50
“Poly” 4½” high .................. 3.00
“Pee Wee” 3½” high .................. 2.00

LEONORE DOSKOW
SILVERSMITH
BOX HG9 • MONTROSE, N. Y.
FROSTED ALUMINUM MINT JULEP CUPS

It's mint julep time, so if you and here are lovely 16-ounce aluminum mint julep cups that will make the "Kentucky Colonel's Delight" taste more delicious than ever! Their satin finish makes them appear to be frosted and they quickly take on real frost when filled with cracked ice. Decorated with jewel tone, emerald green plastic bands. Four $7.00; six $10.00. Postpaid.

MINT JULEP ICE BAG and MALLET

To obtain a frost on the mint julep cup, you must have well-cracked ice and use it immediately before it begins to melt! ... Included with each ice-cracking set is a recipe for perfect mint juleps as they are made in Kentucky. $2.50 postpaid.

MAYFAIR GIFTS 72-08C AUSTIN ST. - FOREST HILLS, N. Y.

TWIN-FRAME LIGHTER

Twin-flame lighter, engineered for the sportsman, is guaranteed for life. Precision made, it has two asbestos wicks, lights in the stillest gale, and comes with extra flint in one of the fuel wells. Has down draft for pipes and cigars. Postpaid, it's $5 from Malcolm's, 526 North Charles St., Baltimore 1, Maryland.

SMALL HANDS NEED SMALL SILVER

This trio, enchanting in design, has easily-grasped turn-back handles. A superb present to give a new baby, and later to pass on to new additions. Pusher, spoon and fork are $6 each, $18 for the set of three. Price includes tax & postage. Leonore Doskow, Montrose, New York.

COPPER COMPANION PIECES

For a smoking table or coffee table. The double shell, a silent butler, $7.50, makes a nice roomy ashtray or a handsome nut dish. Express collect from James McCutcheon, 5th Ave., at 49th St., New York 17, N. Y.

STURDY WASTE BASKET

Hand blown giant globed (12") doubles for hay or candle bowl on our first, a popover of wheel or orangeine 6-3/4". Toruby or orange, in amethyst. $3.50 Post.

RARE FRUITS

Give like these mammoth Hale Peaches

Giant juice-laden beauties! Their matchless flavor makes these Stagecoach Hales the queen of all peaches. Big luxury box (left) sent direct from my orchards in Oregon, prepaid, for $2.95.

Stagecoach Fine Fruit Club

Thrift your friends and loved ones with this year-round procession of the finest rare fruits. Start with these mammoth Hale peaches (Sept.) then come giant rubyred "Delicious" apples (Oct.), world-famed Du Comice pears (Nov.), gorgeous 25-lb. "El Grande" gift fruit basket (Dec.), and on through the year with a magnificent fruit package every month.

Full 12-month Club membership, $45.95; 9 mo., $36.95; 6 mo., $28.95; 3 mo., $19.95. All include Dec. basket and handsome Members Certificate announcing you as donor. I personally guarantee all packages will contain only finest fruits. Express collect from James McCutcheon, 5th Ave., at 49th St., New York 17, N. Y.

FREE! 16-PAGE COLOR BROCHURE

Mail coupon below for my beautiful Stagecoach Fine Fruit Club brochure — world's finest, rarest fruits described and photographed in full natural color.

"Deli/r Gordon Green: Please send free color brochure about Stagecoach Fine Fruit Club. [Check if order attached."

Name
Address
City State

BOX 52, OLD STAGE ROAD
MEDFORD, OREGON

SHOPPING

OLD FASHIONED PEPPERMILL

A dandy for freshly grinding the seasonings that add so much zest to favorite sauces. Your "amateur chef" will prize it. Comes in mahogany, maple, walnut. $4.25 postpaid (Bag of pepper corns included) No C.O.D.'s please

EUNICE NOVELTIES Dept. 90

5th Floor Women's Exchange Bldg.
541 Madison Ave.
New York 22, N. Y.

"Kentucky Winners..." a good bet and a good buy. Thoroughbreds all... and each one different. Handpainted and fired on glass or china. China Plates—10"... $6.50 each. 8 for $40.00. Hiballs or Old Fashions... 8 for $12.00 express collect

Cayce Yost Co., 5 MAIN STREET, HOPKINSVILLE, KY
AROUND

Gastronomy in silver. These sterling salt and pepper grinders are as fine a present as you could find to grace the board of an epicure. Well known for their seasoning superiority, they represent the ultimate in dining refinement. The pair, $50, incl. tax & post., from Plummer Ltd., 734 Fifth Ave., New York 19, N. Y.

The Pencilsite is a useful gadget which combines a pocket knife and pencil all in one neat package. Gold plated, it's very good looking and comes with extra leads and an eraser. Easy to clip on and hard to lose, it's a present with a thousand uses. $2.75 incl. tax. Add 20c post. The Gift Mart, 928 Broadway, New York 10, N. Y.

Self-pulling corkscrew removes the cork easily and with an admirable lack of violence so as not to agitate fine wine. Twist until screw is in cork, throw lever, keep turning and it comes. A good thing to remember with Christmas coming sooner than you think. $4.95 ppd. Terrace Novelties, 211 E. 58th St., N. Y. C. 22.

THE PIPING BOY
Enchanting lead statue with the fine design and grace of famed masterpieces. 31" high. Piped for fountain. $105 F.O.B. New York.

THE CLIPPER SHIP
Enchanting lead model of 1853 — Established record that stand to this day for sailing ships. Handmade model built by Yankee craftsmen in amazing detail. Size 21" x 14" high. Black and antique copper hull, painted spars, mahogany finish base. Shipped fully assembled and finished; with brass name plates. Historical folder included.

THE SHIP MODELS

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CARA SALES CORP.
18 East 40th Street, New York 17, N. Y.
Lamp Drama...

Regency modern lamp...big and impressive, plays the dramatic role in any room scheme. Antiqued gold color on dull black. The shade is opaque, braid trimmed. $35.00.

CARSON PIRIE SCOTT & CO
1 S. State St., Chicago 3


Drop by drop, children learn to drink from a cup. This pretty trainer has a spill-proof top that rations the flow of milk to start, and increases it gradually until child has mastered the "art." Pink or blue, it's hand-decorated and comes with child's name on it. $1.75 postpaid. Town & Country Gifts, 906 Madison Ave., N. Y. C. 21.

Humpty Dumpty book-ends for the nursery, to hold the read-to-me bedtime stories, are made of wood and painted by hand. The colors are green, brick red and eggshell. Bottoms are weighted and covered with felt. 8" x 4½" wide, they're $3.50 the pair, postpaid from The Hickeys Post, Box 935, Darien, Conn.

THE ARTISAN GALLERIES
Box 170, Station F, New York 16, N. Y.

Personalized Bridge or Gin Rummy Score Pads
5 pads of 50 each—$1.50 box
Double Quantity $2.75

Printed black only. Each sheet printed with name as follows:
Bridge at the Lewis's—Gin at the Lewises

Please print when ordering. Delivery about four weeks.
Sorry, no C.O.D.'s—Add 10c for delivery.

The Charm of Brass
Eight in the make-your-own-home department, tempting accessories in (adult) solid brass with copper. Gypsy kettle (left) for Ivy. 2½" high. 8.85. Wood carrier for smokers. $2.65. Watering can, 15½" long. $2.65. Or all three for $10.30.

Mail order—immediate!
"Slinky" should really be in movies, as a still picture can't possibly do him justice. Place him half on one step and half on another, and the result is weird and wonderful. He moves with a slithery grace down stairs or an inclined surface. Lots of fun, only $1 postpaid. The Block Shop, 88 Wall St., New Haven, Conn.

Little Lady and Young Lad are neat, sweet children, each with his own good-grooming kit. Missy gets soap, tooth brush, tooth paste and hand lotion. Her brother has the same, except hair lotion replaces hand lotion. Cosmetics by Helene Pessl. Tidy Kits are $2.15 each, ppd. Daniel's Den, 141 Newbury St., Boston, Mass.

Pennies from heaven or from doting grandparents are snug in Tiny-Mite, a little blue bank that looks like a real safe. The combination should be a secret known only to the young penny pincher whose name appears in red letters on the outside. Only $1.85 postpaid. Young Books, 746 Madison Ave., New York 21, N. Y.

Hot hors d'oeuvres... that's the new role for these so-called "silent butlers". You can keep it, of course, for its original purpose. Bronze... two-toned finish. 7.95. With large monogram, 10.50 Mail orders prompt

Precise, Beautiful Reproductions Of Anything You Have or Wish You Had

A particular car or ship or locomotive—a favorite gun or hoped-for plane—whatever you want accurately reproduced in painstaking and detailed miniature according to your personal instructions.

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JOHN CORNELL
2221 West Main Road, Newport, Rhode Island

Solid Silver Sea Shells

By Maciel

Beautiful in design, heavy in weight, hand-engraved creations of the famous silvermith, 2½" long. As individual for which the hostess finds a thousand uses.

$4.75 each

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Asbury Park, N. J.

Colonial Kitchen

MINIATURES

OF USEFUL EARLY AMERICAN CHARM

Faithful reproductions in black cast iron. Valuable for collections; cute and useful as ash trays, cigarette servers. Perfect for the game room, porch, office, club, dormitory, ladies' room, etc., as containers for tiny plants, stamps, pins, clips. Order several—for yourself; for prizes; for gifts that will be remembered. Skillets 50c each; authentic Bullet-mold Ladles $1.00 each; Bale Handle Kettle & Cauldron $1.35 per pair.

Sent postpaid. Sorry, no C.O.D.'s.

AFCO PRODUCTS CO.
Lexington 73, Mass.

Sparx—The Laboratory Tested Jewelry Cleaner

And New Luster to Your Precious Gems

Thousands of wise women rely on Sparx—the modern scientific cleaner for precious stones, jewelry, mirrors and even camera lenses to do the perfect job. A few drops of this laboratory tested cleaner will bring out hidden sparkle of your precious gems. Scientifically compounded Sparx is guaranteed harmless to skin, fabric, precious or semi-precious metals. The 8-oz. household economy size with handy brush is sent you postpaid for $1.00.

C-THRU Lens Cleaner for over 30 years the nation's No. 1 best-seller.

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537 S. Dearborn St., HOG, Chicago, Ill.

Gentlemen: I enclose $ for household economy size bottle of SPARX jewelry cleaner. Send to

Name...
Address...
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“LAZY DAISY” AUTOMATIC DUST PAN
Away with the cumbersome carpet sweeper! “Tidy up” with the easily handled, efficient “Lazy Daisy”! A rapidly revolving brush picks up crumbs, lint, ashes and everything loose and tosses it onto the pan. Raise the brush, dump contents of pan. The greatest housecleaning device since the invention of the vacuum cleaner. Cleans rugs, wood floors, linoleum. Guts into out-of-the-way places. Once you use it you will never be without it! $4.25 postpaid.

SHOPPING

Tallyho! Here’s welcome for the front door of horse lovers, in the form of a brass door knocker, combining a spirited horsehead and a big spur. Young horsemen and horsewomen will love it too, for their bedroom doors. It’s $4.25, postpaid from the Avalon Gift House, Box 935, Front Royal, Virginia.

Sipping cider through a straw couldn’t be more fun than smoking with these clear glass cigarette holders, which come with sly little crystal birds and animals perched near the end. They make wonderful party favors. Postpaid, $1.25 each. The Salt and Pepper Shop, 445 E. 86th St., New York 28, N. Y.

Three woolly lambs and a welter of posies decorate the washable front cover of a two-in-one baby book. White pages are for records, black ones for snapshots. Back cover is blue or pink. You can add pages as you need them. All this for $2.50 postpaid. Bendines, 3412 Greenmount Ave., Baltimore 18, Maryland.

IT’S FUN TO BE TIDY
with this gay Child’s Hamper and Waste-basket Set. Heavily-enamelled pre-war tole ware, hand-painted with your child’s own name and colorful Raggedy Ann or Overalled Boy design. Specify child’s name. Set-$10.50 Basket-$4.00 Hamper-$7.50 Express Charges Collect. No COD’s.

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Oriental Rugs
FROM THE WORLD’S LARGEST AND FINEST COLLECTION

In size, quality and scope, the Nahigian Brothers’ collection of imported Oriental handmade rugs is judged by the country’s leading experts to be the most comprehensive in the world. It offers you Oriental rugs of every type museum pieces, collector’s gems, room styles and odd sizes in an endless variety of colors and designs. Each is in excellent condition, made from finest wool or silk yarns, selected for fine workmanship and outstanding value.

Send for these

For your copy of “The Rug Beautiful”, a handsomely illustrated 24-page booklet, a catalog of Sarkis H. Nahigian’s own collection of antique rugs and a guide to Nahigian Bros. stock, send 25c to Dept. G.

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169 North Wabash Ave.
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Established 1890

Tell Us Your Needs
Rugs Sent on Approval
For your convenience, we will be glad to send you a selection of rugs on approval. Please write giving types, sizes and colors desired. Reasonable prices are clearly marked on all rugs.

STERLING SILVER LEAF for nuts or bonbons

Write for our Catalog!

"LAMBERT BROTHERS"
LEXINGTON 606TH STREET, N.Y. 21, N.Y.
Neighborhood Jewelers since 1877

Sipping cider through a straw couldn’t be more fun than smoking with these clear glass cigarette holders, which come with sly little crystal birds and animals perched near the end. They make wonderful party favors. Postpaid, $1.25 each. The Salt and Pepper Shop, 445 E. 86th St., New York 28, N. Y.

Three woolly lambs and a welter of posies decorate the washable front cover of a two-in-one baby book. White pages are for records, black ones for snapshots. Back cover is blue or pink. You can add pages as you need them. All this for $2.50 postpaid. Bendines, 3412 Greenmount Ave., Baltimore 18, Maryland.

IT’S FUN TO BE TIDY
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Challenger — The Watch of “Protected Accuracy”

Birks offer a wide selection of fine precision watches, made in Switzerland... styled for beauty and practical service.

Henry Birks & Sons Limited
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American Folk Art: Here's a book of interest to students and collectors. It tells of the fascinating Pennsylvania Dutch arts and crafts—Stiegel type glass, tinware, quilts, embroideries, toys, pewter, pottery, etc. Fully illustrated, cloth bound, $5.75 ppd. American Studio Books, 381 Fourth Ave., New York 16, N. Y.

Cherry is right. An unusual salad set, copied from one over 100 years old, has six 8” plates and an 11” bowl. Of solid wild cherry, hand-turned, it has a vegetable oil finish that duplicates old time patina and mellows wood for dressing. The set is $14.95, postpaid, from Carl Forslund, East Fulton St., Grand Rapids 2, Michigan.

For Your Garden

This chubby little fellow with Jug and Bird Bath is 25 in. high, 28 in. wide. Jug to pour water easily arranged. Made of Pumice Stone—$55.90 f.o.b. New York. Figure without bird bath $38.80.

Many other lovely figures—fountains, bird baths, vases, pedestals, benches, etc. Fully illustrated in our New Catalogue. Write for it, 10c, please, for mailing.

Erkins Studios

Visit our GALLERIES

38 West 40th St., New York 18

A FRIEND IN THE DARK

FOR YOUR CHILD

One Night-Glow’s bright, shining animals and stars in the nursery to help little ones to peaceful dreams. Fascinating wall and ceiling decorations by day, these colorful pastes come to life in the dark with a warm, mellow glow that delights young and old.

JONATHAN LODGE

Newport, New Hampshire
ADAM RING ... gift for a man of knowing taste. Eve's serpent is 14K yellow gold, Oriental ruby eyes. Naturally of SAGA, journey's end for the unique in fine jewelry.

$2.00 including tax
Mail and Phone Orders

COLONIAL POST LANTERN
HAND WROUGHT OIL OR ELECTRIC
MADE OF HEAVY COPPER WITH HEAVY CAST BRONZE BASE 31/8 INSIDE.

Colonial Jr., 16 in. high x 8 in. wide.
A good small job.
$19.50

INSTANT REMOVABLE GLASS
$34.75

Reviva, as its name implies, revives marred furniture. It's a combined polish and tonic and, more important, it removes the most stubborn spots—liquor, heat, water, paint, perfume, nail polish, etc. Good for all varnished, shellacked and lacquered surfaces. Qt., $2.50; pt., $1.50; $1/2 pt., $1. Mrs. Jackson's Studio, 5 W. 32nd St., N. Y. C. 19.

The Scentinol is a vacuum-tight, purse-size perfume carrier. Glass filter can be replaced if necessary, and the outside case comes in either polished brass—$2.50, no tax—or in sterling silver, which is $7.80, including tax. Prepaid from Mermod-Jaccard-King, 9th & Locust Sts., St. Louis 1, Missouri.

A Find for Your Lost Weekend
Just the thing for those Fall football weekends or hunting trips—in fact, for any traveller!

This handy artificial suede padded bag with rubberized lining not only protects the bottle, but the contents of your auto glove compartment, travelling bag or coat pocket as well. Choice of green or tan.

Pint size $2.25
Quart size $3.50

Prices postpaid. Sorry, no C.O.D.'s

Alex Anderson & Son, Inc.
912 Nicollet Avenue
Minneapolis 2, Minnesota

STERLING SILVER KEY HOLDER
Keep your keys together on this unusual key holder. Comes in an attractive jewel box for gift giving.

$4.95 postpaid
No C.O.D.'s

NOMMEL NOVELTIES
CORNWALL BRIDGE, CONN.
A bear with charm, playful as a puppy, is also an objet d'art, since it is made of famous Royal Copenhagen ware from Denmark. The porcelain is under-glazed and white, with a beautiful, glossy surface. This piece, about 5" long by 3 1/2" wide, is $18. From the collection at Georg Jensen, 667 Fifth Ave., New York 22, N. Y.

Honorable discharge.
Here's a ring that ex-service-men will be proud to wear. It bears the discharge emblem, and is much handier than transferring a button continually. Silver with gold-filled emblem, $5. Gold, $30. Insignia rings, enamel on silver, $5 tax & post, incl. Landseaire Service, 10 Murray St., N. Y. C. 7.

Pour it on. For brandy on your Christmas pudding, maple syrup on your waffles, cream on your berries, or what have you, this fat sterling silver pitcher, with its long cool handle, is smart as a Dachshund. $13.25 plus 20% tax. Express collect from Carole Stupell, Ltd., 507 Madison Ave., New York 22, N. Y.

Trim Little Trivet
A charming decoration for your table—and a rare protection from hot plates, potted plants or hot pots. An authentic reproduction cast from an original mold of colonial days; 3 1/2" in diameter. Only $3.50 each prepaid. Send check or money order to: Jennifer House New Matthews St. Route Bridgeport, Mass.

Say It With Flowers
Beautifully painted transparent Florilis boxes of acetate containing multi-colored Sweet Pea Soap Flowers, deliciously fragrant, producing a rich creamy lather and bubbly foam, delightful to use. Postpaid $1.25, $2.25, $3.25. Log Cabin Gift Shop Louise Hall Hollis Clayton, Georgia

**DALE FIFTH AVENUE**

ALLIGATOR TWINS
superb compact
and leather-lined cigarette case.
Red, blue, green; dark brown, golden.

DALE FIFTH AVENUE
In New York, ONLY at Fifth Avenue at 50th Street

The Vermontter
Exquisite Reproduction of An Early American Favorite
As natural as whale oil, as native as the bubbling roots of maple syrup—that’s the Vermontter! Stands 25½ inches tall, with 18" leaf design spindle shades. Giovanelli, oval, half-glass base, so popular for its soft Early American beauty. A glittering hanging lamp piece. Suggestive: Turned shade for pine, maple, and light woods; marble shade for mahogany, walnut, cherry, and dark woods. (Specify shade.) Each. $12.50, Express collect FREE CATALOG Early American Decorators' Pieces ROBERTS COLONIAL HOUSE 217 W. 11TH ST., CHICAGO 28, ILL.

Large Chain Bracket
strongly built of cast metal, 24" long with large 4" flower pot. In black or lustrous white enamel. A handsome accessory for indoors or outdoors. ONLY $2.95 postpaid Perfect for home and ideal as a gift for any occasion. Send check or money order, no COO's. Write for new Catalog. Ra-Wi Box 623 Old Greenwich, Conn.

Musical Scale
Made of sturdy cast wire, painted in lustrous white, 15" wide and 9" deep with three 5 1/2" Health-O-Plant pots. ONLY $1.25 postpaid

[^] Order for yourself as or for a gift. Eleanor Hamlin's lovely Flexilasils dish, May be purchased separately or as a set. Each in a transparent Vinylite holder.

[^] Gem-Cut Compact (reg. $2.75) $2.75
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[^] [Check color Ruby □ Garnet □ Sapphire wanted]: Topaz □ Emerald □

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Decoration
AT HOME

NOW is the time to prepare yourself for an important and lucrative career. There is a great post-war demand for trained decorators. Should you not wish a professional career, why not learn the fascinating principles of decoration for creating beauty in your own home? It will save you money, enable you to buy furnishings which which will be harmonious and in style.

You can gain this priceless training through delightful study at home, study periods to suit your own convenience. Your work will receive personal supervision. Through the

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Course in Interior Decoration
you get a thorough knowledge of color harmony, textures, lighting, arrangement,hausen and furniture background, etc. The course consists of 12 well written lessons, plus 15c postage from Eunice

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Hand Crafted Wrought Iron Mailbox

As lasting as your home. Beautifully hand made of finest wrought iron, solid steel. Large mail compartment with temper-proof tumbler lock. Bass space for newspapers, magazines, etc. Box is 10" deep x 14" wide x 12 1/2" high. Overall height 54". Weight 12 pounds or more. Guaranteed crated and packed for installation. IMMEDIATE DELIVERY

THE CRAFTERS
OF PLAINFIELD
1012 Sherman Ave., Plainfield, N. J.

SULFODENE

SAFETY EYES

Exclusively for Dogs

For your dogs eyes, they are a protection against the harmful effects of portrait eyes. They are made of stainless steel. They are available in 1/4", 3/8" and 1/2" diameters. No. 4 C.R.D.'s

SIP N' SUP MATS

The year's smartest service accessory! Attractive, non-curling table mat of vibrant green neon plastic, each 16" x 10" not counting the handy built-in coaster. White texture-finish background. Choice of pure yellow border with SIP 'N' SUP inscription in green, or bright red border with grey personalization, or royal blue with copper-brown imprint. Usable many times.

24 MATS, PERSONALIZED TO ORDER, $2.50 BY MAIL POSTPAID

DOES YOUR DOG
Itch...Scratch?

If your dog's cut or scratchy, it probably has "FUNGITCH," a fungus infection caused by contact with moldy grass and weeds. "FUNGITCH" starts as an itch which is followed by darkening edges, brownish edges, moldy odor—infected in ears, on paws, underbody, tail or eyes. Results, often quite serious, may lead to expensive care.

To relieve your pet of this affliction, apply SULFODENE, BOX K-286, BROOKFIELD, ILL. SULFODENE externally at first sign of "FUNGITCH." Mrs. C. H. Berdel writes, "After the first treatment our dog stopped scratching and four days later, he was completely healed. Prior to that, we had been doctoring him for two weeks with no success."

Mail $1.00 for generous treatment. Money refunded if it fails.

LONG A PUZZLE TO SCIENCE

Paperweights with a purpose. The swordfish, which keeps your mail from blowing away, opens it first. The whaleboat holds paperclips, rubber bands, a pipe, or just ashes. Made of solid cast brass, polished and lacquered, each is $1.50. The set, $2.75, postpaid from the House of Gifts, 112 W. 42nd St., New York 18, N. Y.

Stampography, an instructive travel album for the young stamp collector, is sure to be the beginning of a fascinating life-long hobby. It comes with a packet of stamps and is illustrated with full color lithographs by Howard Simon. $3.00 plus 15c postage from Emune Novelties, 541 Madison Ave., New York 22, N. Y.

They get better all the time.

These familiar Pennsylvania Dutch place mats are now made of heavier stock paper, lacquered for longer life, with new colors added. Amish family group is #108; Bird and flower design, #105. Set of 6, $1.00 postpaid. Minimum order $2. R. W. Cummings, Box 1335, Lancaster, Pa.

SIP SUP MATS

Many were, many are, but 24 MATS, PERSONALIZED TO ORDER, $2.50 BY MAIL POSTPAID

THE CRAFTERS
OF PLAINFIELD
1012 Sherman Ave., Plainfield, N. J.
try the enchantment of

Fresh, Frothy Curtains

dotted cotton marquisette . . . wide and wonderful as a
bourbant skirt . . . done by powdrell and alexander
with a sparkling freshness that stays in even after
repeated tubbings! choose the beautifully tailored
pair for your dining or living room . . . the
gay, giddy ruffles to brighten and perk
up your bedroom. In white only.
Good night and pleasant dreams—my darling

Chatham makes good blankets
Here's a new twist to the age-old glamour of starlight. Colored stars woven into a beautiful contrasting fabric. Margaret Rose stars on Runway Gray... or Amarillo Yellow stars on Crystal Green... make decorating magic by day!

"Starlight" was created for Monument Bedspreads by the famous designer-stylist, Dan Cooper, who formerly designed custom fabrics and interiors, exclusively. His designs are remarkably versatile. The classic simplicity of "Starlight" makes it perfect for a wide variety of color schemes and types of rooms. This lovely spread does wonders for a modern decor—is equally effective with traditional furniture.

You'll find Monument Spreads at fine stores. Monument Mills, Housatonic, Massachusetts.
Choose a richly patterned Alexander Smith rug or carpet in B.H.F.* colors and you’ve a perfect color scheme! For now many draperies, wallpapers and furniture are made in these same smart colors. Just look for the B.H.F. color-group names on the Alexander Smith label and the rest is easy. Free booklet gives you examples.


B.H.F. stands for the nine Basic Home Furnishings color groups. The Alexander Smith Broadloom Carpet above (#1862) contains three B.H.F. colors in these groups—Prairie, Cape Cod and Shenandoah. The two entirely different color schemes shown with it are based on these colors.

ALEXANDER SMITH FLOOR-PLAN RUGS • BROADLOOM CARPET

*Note: B.H.F. stands for Basic Home Furnishings.
Non-tarnish silver-plate. These pieces are even fingerprint resistant, so after numerous table settings they won’t even have to be rubbed. Classically styled, the set, consisting of pepper shaker, blue-glass lined salt cellar with spoon, is just $4.40, incl. tax and post. George Stern, 191 Madison Ave., N. Y. C. 16.

Handled glasses for a firm grip on all drinks, from breakfast orange juice to a nightcap. They’re handblown with hand-cut daisy pattern. In sets of eight, 14-oz. size for iced tea or beer, and 12-oz. high-ball is $8.25; Old-fashioned and juice size, $5.95; whisky shots, $5.25, ppd. Norman’s, 416 Mill St., Bristol, Pennsylvania.

Picture plates, each with a different fruit design, are useful for salads, cake, dessert. Decorative dispayed in a corner cabinet or hung on the wall. Made of pottery. The background is cream and the design handpainted. Set of 6, $7.20 prepaid within 150 miles. Lambert Bros., 60th St. & Lexington Ave., New York 21, N. Y.

“Good Spirits” in Attractive New Box, are the Perfect Gift! These clever new Hi-Jacs make things easy for party-givers and gift-givers! Real terriknit latex, they fit big and little glasses, catch the drips, wash easily and hold their shape. 4 of a kind, assorted colors, $1.80 for $2, all in smart gift boxes. Postpaid. No C.O.D.’s, please. Order from Killinger Co., 98 J Street, Marion, Va.

Silent Bartender Glittering Chrome Liquor Dispenser Beautifully chrome plated brass base, bright plastic base, 6 hand cut tinted whiskey glasses, "Lazy Susan" chrome tray and specially designed bottle that holds 30 oz. of your favorite beverage. Press plastic knob—not outer one per cube. Turn "Lazy Susan" chrome plated top—mother glass is in position for filling. An ideal gift for the perfect hostess. Liquor Dispenser (complete with 6 glasses and chrome tray) $5.95 Sent prepaid anywhere in U.S.A. (Sorry, no C.O.D.)

Sandwich Glass Plates Fine reproductions of old sandwich glass in the famous star pattern make exciting salad or dessert plates. They come in crystal, Botticelli green and aquamarine. The open salts in the same pattern make charming individual appetizers. Order all of one color or mix them. Set of six plates, $8.95 plus 25c postage. Open salts 25c each. MAYFAIR, Inc. 4 Central Ave., Albany, N. Y.

BAKELITE NAME PLATE Personalize the front door of your home or apartment with an attractive new Bakelite name plate. Your name in clear white open face type printed on a glossy black weather proof plate of Bakelite (2 1/2" x 2 1/2"). Complete with black counterparts screws—all in a neat gift box. Send your name in 20 letters or less. Send for your free copy of our gift folder. No C.O.D.’s $1.25 Postpaid.

Giant Matchbooks Novel, Useful Greeting Cards Your friends will treasure these Giant Matchbook Greeting Cards for their usefulness and originality! Each 3 1/2" x 5 1/2", framed with your full name in gold, silver, white or green on a red background. Mulitiple with 25c stamp. 25 books $2.50 50 books $4.50 100 books $9.00 Government-approved, foil lined mailing envelopes at 2c each additional. Immediate delivery, postage prepaid. Send check or money order. No C.O.D.’s please!

BRIGHT NEWS! SEE-SAW KIDDIE LAMP. For the very young set—a clever little lamp that goes on and off at the drop of a see-saw. Tilt it at the base, and the kiddle lamp glows with light. Tilt it once again; presto—it’s dark! Ponies, bears and little people adorn the lampshep. $7.75 postpaid. No C.O.D.’s, please.
**SHOPPING**

For students, a cool, non-glare lamp, with an 8-watt fluorescent bulb, has a 7½" x 6" base, and an 11½" goose-neck. Push switch gives instant light. Smooth or crackle bronze finish. AC only. With bulb, it's a good buy for only $9.95, exp. col. No c.o.d.'s. M. C. Flynn, 43 E. 59th St., New York 22, N. Y.

It's modern magic, the Big Squeeze fruit juicer. The news is that you don't even need to cut your orange, lemon or grapefruit in half, much less strain the juice. One push on the handle and it's all done. Price, $6 postpaid. With ice crusher attachment, $7.50. No c.o.d.'s. Julian Hess, 6 Grand St., White Plains, N. Y.

Steam Fast, an electric iron attachment, provides all the advantages of a regular steam iron and can be attached even when iron is hot. It fits on any make or model, steam forms in one or two minutes and the flow is adjustable. Good for all fabrics. $3.35 plus 15c postage. Steam Fast, Box 59, Birming-ham, Michigan.

**HOUSE & GARDEN**

16mm EXCEL MOVING PICTURE PROJECTOR
FOR 110 VOLT—60 CYCLE AC CURRENT
Anyone can operate this 16mm Moving Picture Projector. Show movies on your own wall or screen. Clear cut impression. $15.50

FILM AVAILABLE
100 ft. $2.98
200 ft. $5.98

DARLING BABY CARRIAGE CO.
16 W. 45th Street, New York 19, N. Y.

MAGIC TOP
DOUBLES THE SIZE of Your Card Table!
T-Top is a light right top which slides easily over your own table, doubling its size. It seats 7 persons comfortably—all in disarray. 'T-Top is made in 2 pieces. One piece is a fretwork puzzle and card holder. Can be tucked away in a closet or corner. Send for your T-Top now! Shipping weight approx. 15 lb. Shipment made promptly. Shipped by express. No C.O.D.'s. Plain, Streamline Color Washed. Dark Green, Rich Red, Dark Brown. Colors—$5.95—No C.O.D.'s.

SEND CHECK OR MONEY ORDER TO
T-TOP COMPANY, INC.
Dept. N
Salem, Mass.
AROUND SEPTEMBER, 1946

"The Smart Gift Shop of New York"
SCULLY & SCULLY. Inc.
506 Park Ave. New York 22, N. Y.

and large sandwich box. Size 12" x 14".

Home fires start quickly and burn brightly, when lighted by these giant (11" long) sleeve-protecting matches. All ready to set by the hearth in their red wooden box—decorated with an English hunt scene—or to display on the mantelpiece.
Postpaid, $4.25. Artisan Galleries, P. O. Box 170, Station F, New York 16, N. Y.

Self-sharpening knives, fowl and roast size, made of hollow-ground, chrome vanadium steel, slide into a case lined with honing stones. So, the more you use them, the sharper they become. A fine present for the critical carver. $15.00, within 150 miles. Otherwise, add .50c. Hoffritz, 531 Fifth Ave., N. Y. C. 17.

Available Again! OUTING KIT
$9.95 COMPLETE
Just the thing for picnics and auto trips. Attractive case made of heavy blue waterproof duck, zipper top. Contains 2 qt. size Thermos bottles, each with 4 cups and large sandwich box. Size 12" x 14".

The SHELF-O-LITE
Combination fluorescent lamp and shelf for bedrooms, living room, or kitchen. Easily hang with special Patent-Registered wall fixture. Height: 16½". Width: 6¼". A.C. current, 250-watt, 60-cycle. Includes 26 letters, numbers, punctuation, splash, white, walnut, mahogany finish.
$12.95 ea. Shipped prepaid.
$25.00 pr. other colors.

The Carv-King is designed for a maximum of efficiency and a minimum of carving experience. So simple, buffet supper guests can carve their own. Cutting is done against a wood surface, and clamping arm adjusts to most convenient angle. Tray 17½" x 12". $24.50 ppd. The Bar Mart, 62 W. 45th St., New York 19, N. Y.

"You Name It" Rye, Scotch, Bourbon, Gin, Brandy, Sherry, Port or Bitters Heavy, solid clear, handblown, polished and shell edge "Beverage Identifiers" with name engraved. Min. 2 by 2½"—attached to bottle with sterling silver chain. Also, with a longer chain and your own monogram, it's an eye-catching pendant. Again, with a short chain, it's handy and smart for holding your keys. With a pin-backing, it is attractive and distinctive, either on your lapel or in your pocket. $5.25 each. Postage & Federal tax included.

The most popular coasters made with raised natural cork letters and rim, on colored backgrounds of Brown, Blue, Jade, Burgundy, Tile or Turquoise. Come in a gift box with same initials as on the coasters. These coasters are both smart and practical and make a perfect personalized gift. Specify block letters or diamond monogram on your order, and underline initial of LAST name. $3.50 a dozen plus 25c postage.

Monogrammed CORK COASTERS

223 PLANS • IDEAS FOR YOUR NEW HOME
Planning to buy or build a new home? Here are 223 plans and ideas you ought to have. Actual pictures of homes already built. Not just sketches. Each complete with detailed description and floor plans, All types of materials, American, Colonial, Mediterranean, French Normandy, Vernacular, etc. Plus 223 pages of tips on planning, building, etc. Handsome, cloth-covered, cloth-topped, cloth-bound, gilt edge. $4.95 postpaid, $5.25 in Calif. 

Footnote—present a box to a friend and be an angel, too!
**Hard-to-Get Back to School Items!**

Standard 8 1/2" x 11" 3-ring ZIPPER BINDER with metal booster. Made of Du Pont's leather-like, rich-brown fabricoid—washable and long wearing. Has two spacious inside pockets; stitching and binding tie contrasting color. Personalized with full name or initials in 24 lb. gold leaf. Boxed, $5.50 postpaid.

New! PENCIL CASE made of plastic with zipper closng. It's waterproof—ink stains easily wiped off. Hand stitching and first name or initials in contrasting color. Acetate window on the back is for identification card or program. Red, black, brown, navy and green. A must for every student! $1.95 postpaid.

**MEALTIME MAGIC FOR CHILDREN**

"Breakfast", "Dinner" and "Supper". A specially labeled cup for each meal change milk-drinking from mere routine to a delightful competitive adventure, Peter Rabbit. In these glass-hand-painted after the charming original Beatrix Potter Illustrations, decorate the reverse sides. Set of three 8 oz. Melamine plastic cups. $3.85 the set, postpaid. Only at Young Books.

**GRANDSON CLOCK**

This imitation of traditional Grandfather clock in rich hand carved mahogany, gives perfect time with its crack Resonance chime. The pendulum swings slowly back and forth in realistic manner and is absolutely quiet. 21 1/2 inches high, 4 1/8 inches wide, and 3 1/2 inches deep. $47.35 prepaid. Automatic Spring wind, twin alarm clock. 2 1/4 inch crystal. Mary Lea's Alarm $17.35 prepaid. No C.O.D.'s.

**CHICK-A-LUCK**

An exciting game-of-chance with appeal to both young and young-at-heart. Chick-A-Luck is rapidly becoming a favorite. Available in 2 sizes: 18" high with three 1/2" dice = $6.95 each 25" high with three 15" die = $3.95 each. Selling Charts and Directions Included! Mail orders filled promptly. Prices include postage anywhere in U. S. A. Write for our Illustrated Catalogue G48.

**BAR MART**

*The Only Store* 62 WEST 45TH ST., N.Y.C. 15, N.Y. "NICE-CUBES" are made of ice-like unbreakable plastic filled with distilled water — sealed in. Placed in refrigerator ice compartment, they quickly freeze solid. Drop them in your drink and watch it chill.—and stay chilled! Use again and again—forever—tasteless, odorless. Rapidly icy beer, wine and soft drinks without dilution. Set of "NICE-CUBES" delivered for only $2.95.

**PLACEMENT**

**You'll Enjoy Your Own OUTDOOR FIREPLACE**

Now it's easy to have an outdoor fireplace in the privacy of your own garden. Invite favorite friends to enjoy seating around brazier fire. Cook out with no sizzle or smoke! Serve up to 12 guests with a wide variety of dishes. Serve hot dogs, hamburgers, chili, baked beans, and more. And it's really simple to build with a Hancock Skeleton Unit, which comes complete with genuine mild steel frame and doors (our cast iron) and gray iron fireplace, cooking grate, hot plate and front. Build brick or stone masonry around it, as simple or elaborate as you desire, from the detailed plans furnished for such basic design. Additional units, such as ovens and barbecue spits, available for those who wish them. Hancock Outdoor Fireplace Units are solidly constructed, long enduring, are standard equipment in many leading park systems. Write today for complete information, enclosing (4 oz. coin) for large 8-page Plan Sheet—"How to Build Your Own Outdoor Fireplace"—containing working drawings for a variety of designs.

**HOSTESS SET**

Your guests will envy you, if you serve with this outstanding fine crystal Handblown Glassware. Ruby top and foot, 22 carat Gold bands on top and foot. Mixer with Stirrer and set of 4 Stemmed C'tail—$112.00. Same at above but set of 8 Stemmed C'tail—$124.00. No C.O.D. please. Express solicited. W. Va. 25% tax.

We want you to see our new catalogue showing Management Stemware in green, Fruit Juice Glasses, and Wine Goblets, Autographed Handpainted Mis-Cut Glasses etc. Don't fail to send for this catalogue.

**BAR MART**

Everything For Your Entertaining Needs.

6777 HOLLYWOOD BLVD., Dept. A

HOLLYWOOD 28, CALIF.

**JANET GIFTS**

Weston, W. Va.

**It's fun to funnel**... liquid or perfume from bought bottles to your own with this compact gadget. Added attraction is a ladle for scooping powder into your compact. A shining accessory for your dressing table and a suitable addition to men's travel cases. It's $1 plus 10c post. Dennison's, 411 Fifth Ave., New York 16, N. Y.

**Travel light.** A change of jewelry is as good as an extra dress, so take it with you in a flat, unbulky case that needs a minimum of space in your suitcase. Made of havel pigskin, suede lined, it has separate compartments for rings, pins, bracelets, etc. $12.75 postpaid from Mark Cross, 635 Fifth Ave., New York 19, N. Y.

**Keys that click.** You'll never have to guess which is the right key if you have this key ring. It has four leather caps, each a different color, and clearly stamped with "Car," "House," "Garage" and "Office." Order several for key-fumblingers on your Christmas list. Only $1, postpaid from Acre Products, Lexington 73, Massachusetts.
It's a delight, the "Delite" lighter, crisp in design and smooth in operation. A lady-like size, precision-machined, of extruded aluminum, it will keep its shining surface despite buffeting in a pocket book. Plain, $3.95; with two or three initials, $1.50 extra. Postpaid from Harrfeld's, Petticoat Lane, Kansas City 6, Missouri.

Handy hanger. If you need more closet space, a place to hang coats in the hall or a robe in the bathroom, this little gadget will do the trick. It holds four coat hangers and snaps back when not in use. Only 5" x 1", of polished aluminum, $1.25, plus 10c postage. Nommel Novelties, Cornwell Bridge, Connecticut.

For your records. Fondshef units enable you to get the record you want without disturbing others. They work like a chest of drawers, can be stacked as high as you like. Each holds bound envelope for 8 records, 10" size, $2; 12" size, $2.25, plus postage. Haynes-Griffin, 391 Madison Ave., New York 17, N.Y.

A Charming "Must" For Every Party

Even ordinary drinks will seem heavenly in these beautiful star-cut crystal-clear glasses. Light of them in 10-ounce size with ice bowl, flagger and chromium lamp make a lovely accessory for any occasion. You'll find many other uses for both the handy bowl and ample glasses.

The Set, $7.95, Delivered

MISSOURI RESIDENTS ADD 2% SALES TAX

8019 Forzythe Boulevard
Clayton 5, Mo.

George Vanderbuilt
Hotel
Asheville, N. C.

Hand Wrought WEATHERVANES

With sturdy aluminum silhouettes, heavy bronze balancing arms, bronze compass points, bronze finials and brass details. The mirthful action of these vanes, turning in the most gentle winds, gives lift-off service free from lubrication. The stand is iron. The entire vane is finished in weatherproof black. Comes with bracket for easy installation.

Original Bell Garden Designs
207 Colonial Williamsburg 36" wide by 48" high $24.00
208 Chanticleer 27" wide by 45" high $16.00
209 Black Beauties 36" wide by 48" high $19.00

EXPRESS F.B. St. Louis

BEL GARDEN INDUSTRIES
3829 Olive Street St. Louis 8, Mo.

S24M

"Kid-NITE-Lite" A gleam of light for the nite and "all's well" in Jr.'s room. The darlin' Pussycat design on Lucite reflects a minimum of light. Sturdy metal base in pink, blue, or ivory, 9" high. Wonderful gift idea. $4.95 No Co.D.'s please

Mail Orders Promptly Shipped

BARLEY TWIST A DRINKER

In an attractive gift box of simulated Tweed Cloth. (Can be furnished in gold plate—Price $30.) Priced Separately

OPENER $3.00
CORR SCREW 3.50
ICE TONGS 3.00
STIRRING SPOON 3.00
STRAINER 3.50

EXPRESS CLOTH

Send check or money order. No Co.D.'s

VALLEY GREEN INDUSTRIES
6906 McCalmont Street, Philadelphia 44, Pa.

Handy hanger. If you need more closet space, a place to hang coats in the hall or a robe in the bathroom, this little gadget will do the trick. It holds four coat hangers and snaps back when not in use. Only 5" x 1", of polished aluminum, $1.25, plus 10c postage. Nommel Novelties, Cornwell Bridge, Connecticut.

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CORR SCREW 3.50
ICE TONGS 3.00
STIRRING SPOON 3.00
STRAINER 3.50

EXPRESS CLOTH

Send check or money order. No Co.D.'s

VALLEY GREEN INDUSTRIES
6906 McCalmont Street, Philadelphia 44, Pa.
STUDENT LAMP
No C. 0. D.'s, please.
Mexican's
136 Erie Boulevard
Schenectady 5, N. Y.

Beautiful! Practical!

DIRECT READING ELECTRIC CLOCK
Now available!... the new, smartly designed Window Direct Reading Electric Clock, as modern as tomorrow. A masterpiece of beauty and accuracy. Silent mechanism with self-starting motor of guaranteed accuracy—10 volts A.C., 60 cycles. Handsome molded case of easily cleaned, non-inflammable Catalin plastic in choice of colors. Size: 9" x 5" x 2'/". The large, easy-to-read black numerals are framed by a delicate nickel chrome border. The serve-all sum is:

The serve-all serves everything—salads, hot dogs, biscuits, sandwiches, asparagus, fish, etc. One side is a spatula, the other a spoon, and between the two, it insures safe transit of the most skittish morsel. Silver plated, it's just $2.50 prepaid. Add 20% Federal tax. From Bes Davis, 32 E. 57th St., New York 22, N. Y.

Don Patch, famous race horse, is one of a series of signed original lithographs by George Ford Morris. Plate size, 8½" x 11¾". Mat size, 14" x 16", $5. Add 50c handling charge; pay 75c to Canada. In ebony frame, $9.75 prepaid. Associated American Artists, Inc., 711 Fifth Ave., New York 22, N. Y.

A coffee table, indispensable at times, can be in the way at others, especially in cramped quarters. This one measures 16" x 27", and when not in use folds up to a 4" width. Made of hard wood with light mahogany finish, it's $15.50 express prepaid from Madolin Mapelden, 825 Lexington Ave., New York 21, N. Y.

The MARGO ROLLER The Margo Roller is a new reducing device. It fits your hand like a military band and helps you eliminate unsightly bulges and fat from the exact spot where you wish to lose it. If you are interested in a more symmetrical figure, no exercise, no dieting. It used a few minutes a day it will help you to work off navel and hips, thighs, ankles and arms the way it is done in many of our better beauty salons. The Margo also provides an easy and effective way to administer a body massage. Rolling it gently eases tired, tense muscles and increases the circulation of the blood.

MAIL ORDER DEPT.: 8 E. 39 St., N. Y. 16, N. Y.

The YORK ENSEMBLE is of brass, gives you on easily adjusted sliding screen 34" wide by 31" high—$32.00. Stocked in many other sizes, special sizes to order. ANDERSONS: Low massive design in solid brass, $23.75. TOOL SET: Also made of brass, complete with stand, poker, tongs, shovel and wide brush, $34.75. Express F. O. B. Detroit.

All Brass is Polished and Lacquered. An attractive illustrated brochure of fireplace equipment is yours for the asking.
AROUND SEPTEMBER, 1946

Chiming in elegantly with family silver is this lovely dinner bell. All sterling, even to the knocker, the handle is a child-and-sphere design. A handsome accessory for your dining room buffet or tea table. $20 plus 20% Federal tax. Scruggs-Vandervoort-Barney, Inc., Olive & Locust Sts., St. Louis 1, Missouri.

Put your cards on the table. Two decks of monogrammed cards for bridge, poker or gin rummy come handsomely housed in a handtooled leather box—also monogrammed. Order early for Christmas. No orders filled after Nov. 10. The set is $5.50 ppd. Edith Chapman, 168 E. 33rd St., New York 16, N. Y.

The bigger the better. For party cigarettes, peanuts, popcorn or potato chips—a brass frying pan with a twisted copper handle. Polished to an oldtime patina, it's a nifty present partly cigarettes, peanuts, (lop

The actual height of lamp 3½". £2.65 postpaid (Four for $4.85; Six for $6.90.) No C.O.D.'s. DANIEL'S DEN A Shop of Choice Things 141 Newbury St., Boston 16, Mass.

LUGGAGE TAGS
Your name and address impressed in 23k gold on heavy lucite tags (3½" x 1½") with leather strap for fastening to umbrella, luggage, child's lunch or school box, or whatever.

Order now for Christmas
Set of two alike $2.65 postpaid
(Four for $4.85; Six for $6.90.)
No C.O.D.'s.

BEAN BAG ASH TRAY
94. It will go where you put it! The "bean bag" part is fabric filled with buckshot. The 3½ inch bowl has a light bronze background finish, and the U-shaped bar snuffs out your cigarette when you forget to.

TURKEY DRESSING SPOON
107B. Made of argentium, the Collins-craft metal that so closely resembles silver. It looks as if intended for Danish royalty. The offset bowl shapes turkey dressing into those last little bony crevices and digs it out. 11½ inches. $3.19

BEAN BAG ASH TRAY
94. It will go where you put it! The "bean bag" part is fabric filled with buckshot. The 3½ inch bowl has a light bronze background finish, and the U-shaped bar snuffs out your cigarette when you forget to.

THOMAS BENTON, John Stuart Curry, Luigi Lucioni, 76 Others SIGNED ORIGINALES Only $5.00 Each

WHAT exquisite new charm these Signed Original etchings and lithographs will add to your home! Large selection of subjects. These same originals (many prize-winners) have already been acquired by over 200 leading museums. Value $18 to $36.

Many of America's foremost artists have banded together to offer this incentive to the ownership of fine art. These famous artists sign, individually, each of their own Originals. They have also consented to the one-time price of five dollars for each—regardless of how much more their works regularly command!

FREE CATALOGUE
Illustrates each offering. Contains biographical data, portrait sketches of each artist. Mail coupon with the 10c stamp or coin for postage, handling, and mailing American Art. Associated American Artists, 140 711 Fifth Ave., N. Y. City 28.

Associated American Artists, Studio 140
711 Fifth Ave., N. Y. City 28

Send FREE Catalogue of Signed Originals. I enclose 10c in stamps or coin for postage, handling.

Name
Address
City
State

RECRUITS
From an educational standpoint alone, everyone should have at least one Cypress Knee. During September only, I make the special offer of one small ornamental Be entertantle and one small Rustic Flower Pot for $1.60 postpaid. A photograph of a natural Fruit and Nut Bowl, Table Vase, Salt & Pepper set or other item will be sent on request. No obligation. Be acquainted with this rare, mysterious and beautiful wood. (As Illustrated) Bookends, Waxed and bottom flocked, Reserve Copper Scroll attached. $12.50. 19 others in stock between $5 & $10. NO TWO ALIKE.

THOMAS GASKINS Box 34 Palmdale, Fla.

ORIGINATOR OF CYPRESS KNEE PRODUCTS

20" WIDE BY 12" HIGH Of durable composition, has center stand flanked by two commodious plant receptacles. Choice of Lime green, hunter green, gilt, mahogany and gold, painted ivory and gilt: $6.75. novelty Finch designed. Additional on request. Mall Orders Only Express Collect, no C.O.D.

Ella Elizabeth McCaffrey
206 West 11th Street New York 11, N. Y.

Decorative Wall Shelf
The Hamilton Stool

Lovely conveniences

These charming footstools will first, brighten up your occasional chairs or groupings in the living room, bedroom or den. Later cause sweet sensations. That's even more so than when company arrives. They're practical, too, for nursing children. You'll want at least two (or four) in your home. Mahogany, waxed and hand rubbed to an old-patinat beauty that fits beautifully into any 18th Century grouping. The Dawson footstool—truly a knockout—measures 15" x 27" x 27"; $11.50; In our assortot covers—$7.50.

溢出到购物

The Dawson Stool

The Map of Mankind is vivid as a picture for a school dorm wall, a lesson in internationalism with its 24-page booklet by Dr. Henry Field of the Chicago Museum of Natural History. The 32" x 25" map, $1; 52" x 42", $2, on board, $3. With walnut-finish frame, $17.50. C. S. Hammond & Co., 80 Lexington Ave., N. Y. C. 16.

Quick on the trigger is the lady driver with an Ascot auto purse. Outside compartments hold the toll-gate dime, key-chain, cards and licenses behind windows. Bills inside. Silk-lined Saffian goatskin, red, green, navy, black or brown. Postpaid, $7.80. incl. tax. Kenard Gifts, Hotel Commodore, 42nd St., New York 17, N. Y.

By Whelan Gregory, a desk-set in the modern manner. Of ceramic, with a jewel-like glaze, it consists of a wide inkwell with quill pen, a self-blotting blotter and an unusual ashtray. In damask, olive green or amber, the three pieces are $10 express collect. Modernage, 16 E. 34th St., New York 16, N. Y.

8 NUT TREATS in fresh-keeping tins for only $3.25 delivered in U.S. No C.O.D.'s, please.

KING O' NUTS PECANS
5 oz.
71 oz.
Hand-made sterling silver bracelet and earring set with a hand-cut round 3-letter monogram... an inseparable two-some with a smart casual air.

KING O' NUTS PECANS, INC. - CAMILLA, GA.
AROUND

It's matchless, the new table lighter, shaped like the pocket version, with an outer skin of black leatherette, trimmings of shiny chromium. Provides a quick, sure and hospitable flame at the flip of a finger. 4" tall, it costs $5, but if you order by mail, add 25c post. Hamburger Schlemmer, 145 E. 57th St., New York 22, N. Y.

Choice preserves, made from pure fruit and sugar only, are precious loot in mother's pantry and for children away at school. Assortment of eight 1-lb. jars—strawberry, blackberry, apricot, pineapple, plum, grape, peach, orange-and-cherry marmalade—is $5.15 postpaid. No c.o.d.'s. Holiday House, Olde Hadley, Mass.

Just so big, this tiny leather case has separate stick-proof compartments which hold four varieties of stamps. Give it, filled, to the person who never mails letters because he can't find a stamp, and get an extra one for your own purse. It's 75c postpaid from Page & Biddle, Inc., 21 Station Rd., Haverford, Pennsylvania.

SILVER SALTS AND PEPPERS
Elegant is the word for these superbly styled salt and pepper shakers. Heavy silver plate in a non-finishable finish. Both pairs 4 1/2 inches high.

Footed base: $3.95 pr.
Solid base: $3.50 pr.

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In this issue...

WILLIAM BALDWIN, top man on House & Garden's totem pole of contributors (see page 66), came to New York in 1935 and went to work for decorator Ruby Ross Wood, with whom he has been associated ever since, except for what he calls a "hiatus" in the medical corps of the army. He was a founding member of Amster Yard (see August issue).

DOROTHY DRAPER, a lady of vast energy and taste, solves one veteran's housing problem on page 86. Although this is a small project for her, it's an important one. Currently she is decorating two theatres and setting up her Home Furnishings Fashion Clinic, at which will gather representatives from stores in the United States and a number of other countries.

CHARLES H. MUELLER (see page 101) is a specialist in bulbs. At New Hope, Pennsylvania, he has six acres of trial gardens, grows hundreds of varieties in plantings of 25 each. Right now he is busy catching up on six years' accumulation of bulbs from Holland, but has found time to write "Bulbs for Beauty" which M. Barrows publishes this Autumn.

JEAN SAINT-MARTIN cut and twisted the wires which evoke the dream-sequence room on our cover. For the Théâtre de la Mode, shown in New York by American Relief for France, he made wire figurines and a Paris setting. His talent for display is deftly combined with a career as an interior decorator, and he is versed in the arts of sculpture and photography.

DR. DONALD K. TRESSLER, early associate of Clarence Birdseye, is a quick-freeze expert who has specialized in lightening the lot of the American housewife. With Clifford F. Evers and Lucy Long, he has just finished "Into the Freezer—and Out" (Avi Publishing Company), a chapter of which, on freezing and cooking game and fish, is on page 127.

House & Garden

Contents for September, 1946

COVER: House & Garden's 1947 palette winds around a pole in a room of wire (by Saint-Martin, Photograph, Hannel Cassidy).

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With the help of Market News Service and Economist, Inc.
GOOD COLOR IS GOOD DECORATION

Color can fool the eye and lift the heart. It can minimize the structural defects of a room or emphasize its fine proportions. It can wrap your walls around you or open them out sky-wide. It can add warmth to a north room, coolness to a southern exposure. It can create a mood, make your room worth remembering.

Twirled around the pole on our cover are HOUSE & GARDEN’S Forecast Colors for 1947, a whole new gamut, light to dark, subtle to bold. On the next 11 pages, you can see our colors at work solving knotty decorating problems.

The new HOUSE & GARDEN colors weren’t poured out of paint pots at random. There are good reasons for this palette, full of assertive pigment and brilliant warmth. The sharp pinks, acid yellows, pointed blues came from our recent trip to South America (see July issue). Other colors were worked out with top designers and decorators, architects and manufacturers. You will see them in 101 stores throughout this country and in Canada. Turn to page 132 for a complete list of stores, to page 131 for information about paints to mix these colors.

PORTRAIT OF A ROOM

Opposite: An adroit use of color in a limited space adds scale to a room. This living-dining room in a New York apartment serves as a case in point. In it, French Empire pieces are set against an exciting background of HOUSE & GARDEN colors: a basic scheme of muted red, white and blue. To the two primary colors, one cool, the other warm, is added the calm neutrality of white. Three of the walls are Stormy Sky blue. (The fourth is a wall of mirror.) The curtains are a textured fabric which Scalamandré created in our Rose Red. Cherry chairs, upholstered in Beauvais tapestry, are drawn up to the dining table made of a circle of glass on an antique column. Centerpiece is by Ann Hagan. The second in our series of Room Portraits is Mr. Martin O. Kahn’s living-dining room.
Here are perplexing problems which may confront you when you decorate or re-decorate. William Baldwin of Ruby Ross Wood, Incorporated, solves them ingeniously.

Opposite, six rooms
by William Baldwin

a Country dining room: in two blues and white—Queen Anne chairs upholstered in Bermuda Blue, accents Chalk Blue.
b Apartment foyer: its gun-metal gray walls and marbleized floor are sharply accented by Sugar Pink and deep Rugged Rose.
c Bedroom for a lady: her walls echo her coloring, for accents she chooses lavender culminating in the note of Plush Purple.
d Traditional living room: splashes of Etruscan Tile on slip covers, Citrus Yellow on small pieces, are gaily informal.
e Living room in town: monochrome in green. It has Evergreen walls, Jockey Green and Spring Green used as accents.
f Bedroom for a man: walls, floor and carpet are Gabardine Neutral, the upholstery and the accents three shades of green.

Can color repeat in small adjoining rooms?
By all means. Keep to a unity of color, so that one room seems to flow into the next. There is no danger of monotony if you use lighter or darker shades of your key color. Where you are decorating a small apartment or a series of medium-sized rooms, as in the sketch above, you achieve a continuous effect with a monochromatic scheme. In almost all apartments and houses where wall-to-wall carpeting is used, it is good practice to select one shade for the carpet. Otherwise a choppy, uneasy transition is inevitable between rooms. With unified background colors, you can introduce exciting color accents. But remember that even color accents should be repeated more than once for the best and the most satisfying results.
What about the scale of wallpapers?
If you wish to use wallpaper in a large room, a good rule of thumb is the larger the scale, the better; in a small room, it is well to use a close-patterned paper. However, a small room whose architecture is particularly undistinguished can often gain distinction by use of a daring paper—large in scale, brilliant in color, as shown. (The paper—not the room's defects—will attract the eye.) Good, too, for small areas: marbleized papers in deep colors; the new three-dimensional papers in high colors and brilliant flower patterns.

Must curtains match walls?
If your room has architectural symmetry, like the one left, curtains may contrast with the walls. If the architecture is random, far left, match the curtains and walls; also, if your room is a background for pictures or books. In a modern room with a glass wall, curtains which are the same color as the other three walls will give an effect of serenity.

Does a white room look larger?
Theoretically yes—white, off-whites, or very light colors help create a feeling of spaciousness. Rooms that are crowded or chopped up or that have a gloomy exposure do not always look their best with very light walls. Here, consider painting the walls a deep, glowing color, as far right. Dark shades used this way give the walls depth, make them appear to move outward and away from you. Caution: never use white walls in a hall between two dark rooms.
5 How does lighting affect the color scheme?
Think of your lighting in terms of the way you live. If your room is used principally at night, plan your scheme for artificial light—key your colors higher than you would normally, just as a theater designer does. If on the other hand, your rooms are used principally by day, consider cool colors for the rooms which get a great deal of sunlight, warm, cheerful hues for the rooms which do not. Unexpected variation for the country house: paint the walls a dark tone, so that coming in from out of doors is like stepping into the quiet shade of a tree. Be sure you choose a really cool color.

6 Where does a color scheme begin?
A color scheme which grows out of a single, beautiful object will never tire you. If it is an object of definite color, such as a rug, a picture or a screen, use it as a starting point. Colors of curtains and walls can easily be changed. There are times, too, when it is not sacrilege to tamper with antiques; good pieces are frequently lovelier when stripped, or even painted a color which harmonizes with your other possessions. In the drawing on page 66, Queen Anne dining chairs are painted white.

7 What about light floors? Dark floors?
Against light rugs or bright rugs, your wood pieces are clearly silhouetted. Therefore, the finer your furniture, the lighter your rug can be. Conversely, pieces with bulky or clumsy legs look best against a darker background. Wall-to-wall carpeting, no matter what its hue, tends to make a room look larger. A brilliantly colored or light rug, or a brilliantly patterned rug tends to shrink the apparent size of a room. If you decide to use a patterned rug, watch your use of pattern elsewhere.
When is it wise to use stripes?
Vertical stripes make a low room seem higher, carrying the eye upward, especially when you use them for the walls. If you introduce stripes in upholstery, repeat the same stripe at least once for emphasis. Narrow, delicately colored stripes are best with most classic styles like Louis XVI, Adam, Sheraton, Hepplewhite; bold greens for Empire and Biedermeier; vari-colored stripes for such romantic styles as Louis XV and Chippendale.

Will color enlarge a room?
Yes, if you make the background one color—that is, walls, ceiling, woodwork and floor. Make the floor a slightly darker shade of the wall color. Don’t base your scheme on a bright, clear shade. If you decide to have a pale color scheme, dark, flowing accent colors are in order. If your scheme is dark, accents should be pale and light. A monochrome room is not monotonous.

Is gray a color?
Technically no, psychologically yes—gray is a color. A wonderful background color, flattering to furniture and excellent for floors. It is equally satisfying in sunlight or artificial light. Gray is versatile—one flower can change the entire color scheme of a gray room. If you have a whole wall of windows, gray is cool and harmonizes with outdoor colors. Celanese makes three fabrics suitable for the gray room, opposite, designed to be hung unlined, at your windows. A plain weave will be available at W. & J. Sloane in September. It is 40" wide, about $1.50 a yard. The other two, expected to be available at the same store later this fall, are 50" wide, about $2.25 a yard. The gray carpet, Lees-Cochrane’s Bramble, is at B. Altman for about $14 a square yard.

What about pictures?
A single picture may key the color scheme of your entire room. With a group of pictures, unless they have a common color denominator, it is wise to disregard their colors. Select instead a background which will flatter, not fight them. A large number of pictures does not necessarily rule out the use of a patterned wallpaper. On the contrary, a small striped paper, since it is simple and geometric, will serve to define and set them off, give them importance.
Gray is a versatile color

Cool with cool accents, warm with hot colors, flattering to people and objects alike
In the shops now, in your house soon

Sun-struck colors in a Provincial room

Lively colors in the nursery

Bright colors in a country living room

Garden colors in a bedroom
The Wedding Bouquet and Wedding Nosegay chintzes have Stormy Sky backgrounds, the stripe combines Spring Green and Sugar Pink. Three materials by Waverly. White chenille bedspread, Sun Spun. Bristol bowl, Russian and French porcelains, Mottahedeh.
...the new House & Garden colors

Unorthodox colors in a modern room
Kennebec Pink serpentine over a mohair print; sati weave mohair is Evergreen, Goodall. Celadon Green in a textured wallpaper by Dorothy Liebes, United Wallpaper. Nutria and Gabardine Neutral pottery. Mary Wright; Erickson glass in Evergreen, Altman's.

Dark against bright in a man's library

Varied texture in a sitting room

South American colors for a dining room

FOR RETAIL PRICES AND SOURCES SEE PAGE 130
Dan Cooper brings a brownstone living room to life with clear colors: blue, rose, gray and brown.

Ruby Ross Wood punctuates a white and gray upstairs sitting room with purple, blue and green.

Smyth, Urquhart & Marckwald use outdoor colors indoors.
COLOR AT WORK

Opposite: Three noted New York decorators, members of the American Institute of Decorators, created these three rooms from HOUSE & GARDEN’s new colors. Dan Cooper, top, found our palette contained a cure for an obsolete, previously “unlivable, living room” in an old brownstone. His room is compounded of five clear, modern colors. The pieces are in good proportion to the high ceiling and simple, uncluttered lines. Ruby Ross Wood, left, weaves flowers and flower colors into an upstairs sitting room as much at home in town as in the country. Pansies on white chintz hang against white walls; furniture is painted white. Bitter Green blends deftly with the green of live plants. Smyth, Urquhart & Markwald, bottom, combine good antiques with good modern color. Into their living room they bring all outdoors, repeating something of its spaciousness in their arrangement of Venetian chairs, Ming coffee table and the pair of handsome, inviting sofas.

Delacroix, the great French painter, once said that if you gave him mud color, he could make it sing by what he put with it. Any color can sing. How you use it, in what values and where, is what counts. If I have a theory of color, it is that the best composition grows from a dark, a light and a bright. That is how great painters treat their canvases; that is the formula for a beautiful woman—light skin, bright lipstick, dark dress; that is what children intuitively combine. Balance in other words!

There are fashions in colors and, like fashions in clothes, they move in cycles. Inevitably they bear a living relationship to the conditions of life. Muted colors were admirably adapted to the sentimental manners and art of Victoria’s age. The bright colors which we have had during the war served to counteract the headlines. (There is a second, practical reason why we had vivid colors: blacks and dark shades are least successful on cheap materials—they need quality.)

The swing I foresee now is to bolder hues. Their use, if decorators have their way, will be unified; walls and draperies coordinated for serenity, with an accent such as red. Red is a wonderful upholstery color. The accent color must always be repeated or echoed, your red should carry the eye to more red, even if it’s only on a cushion. I believe in color unity flowing through an entire house. An undisciplined walter gives a hop-skip-and-jump uneasiness to interiors. You can express yourself freely and create the moods you want within this range. You might use one shade of carpeting from foyer to attic, for instance, lay bright scatter rugs on it in your daughter’s room, a serape in your son’s.

The psychological effect of color cannot be underestimated. The advertising profession has always understood this. Montgomery Ward has a Bureau of Design which does a remarkable job of studying the psychology of color in order to develop appropriate packaging. I worked in hospitals with the wounded and saw what color did for them therapeutically. Some combinations, of their very nature, created tension. I have watched the faces of people as they reacted to the vibrations of the color organ, which throws constantly changing colors on a screen. Color can create almost any mood and can serve an infinity of purposes. The rooms where you live shape the life you lead. James John Sweeney, of the staff of the Museum of Modern Art, has chalk white walls. His pictures bring color into his house. My own house will be yellow and turquoise blue with

(Continued on page 118)
Entertaining in a one-room house

Brook House on the Beckman farm is open house for friends

Near Princeton, New Jersey, Mr. and Mrs. Frederic Beckman have a going farm of 240 acres, two tiny houses and a great many friends. Neither house was ample enough to give full play to the Beckmans' hospitality. Both, originally built in the nineteenth century, seemed too cozy to be cluttered with wings. So the Beckmans decided to build a separate one-room house where they could gather their friends around them for informal parties. The new place almost automatically became the "living house"—their favorite spot for daytime living as well as nighttime entertaining. On these four pages is Brook House, which takes its name from Beden's Brook, dammed up to form a pond where ducks bob for crumbs in New Jersey sunlight. In the plan (page 108), architect Kenneth Stone Kassler caught the mood of the countryside.  

(Continued on the next page)
Terrace is an extension of the porch that overhangs the pond. Depending on the weather, the dining table is indoors or out.

Mrs. Beckman, daughter of the late Jules Bache, does expert needlework.

Frame, hinged to the wall, is perfect for quick changes of pictures.

L. to r., the Quincy Cabots, Mrs. Beckman, Mrs. Daubé, Mme. Schiaparelli, Mr. Jacques Fray.

The immense fireplace, without a mantel, has its own Dutch oven as well as a grill, is background for over-sized antelope-covered Argentine furniture.

Local materials, South American flavor in the Brook House

in wood and stone and glass, letting in through wide window walls the pleasant landscape of Somerset County.

At Brook House, it's a matter of preference whether one fishes for trout in the pond, plays cards, chats on the porches or just admires the view and the house. It's a sophisticated house built of unsophisticated materials. The unfinished gray cypress of the outer walls contrasts naturally with the abundant green of the landscape. Rising beside the pond is the foundation, which is of native quarrystone, hewn from the deposits at Lawrenceville, New Jersey, some five miles away. Inside, apart from the great living room, are a kitchen, lavatory and storage room. The walls are covered in board-and-batten pine paneling, highly polished. The flooring is yellow pine, cut end-grained in six-inch blocks; stained a glowing brown and waxed, it is a solid, rugged parquet. In front of the fireplace is a "carpet" of pebbles, set in concrete—a perfect solution to the problem of how to cope with crackling sparks from the fire. The pebble carpet extends through the outer wall to form a continuation on the terrace floor. Except on the most exposed side of the house, the walls are sliding glass panels. Screens and curtains work slide-wise also, provide variety in lighting and ventilation. Long, overhanging eaves shade...
Mr. Beckman, who is well-known as an amateur chef, prepares special dishes for his guests.

The board-and-batten panelling of the wall opens to show a capacious bar, space to work.

The Beckmans brought their dining table and chairs, of solid bleached oak, from Mexico.

At his desk, Mr. Beckman tackles some of the paperwork of farming.
The main clues to Eighteenth Century Colonial authenticity, sketched in the inserts of these two pages, are: the cabriole leg, sunburst carving, the bonnet top, the shell motif, the fiddle back chair, broken pediments and various versions of the bracket foot. These are specific hallmarks to guide today’s buyer—whether he plans to comb country attics or to shop in his own local store. A look at these typical guidelines will help you to identify furniture of this period, as shown on the following three pages.

Eighteenth Century Colonial continues to be immensely popular among the styles available today. Its historic background explains why it developed as it did. The early colonial period reflected the uncertainty and the primitive aspect of life in America. (Its design is often called kitchen colonial.) But by mid-eighteenth century, colonial life had become comparatively safe. Trade prospered, so that the colonists were in a position to rival the luxury and taste prevalent in the mother country. Great houses in New England, in Virginia and in the Carolinas were built slowly, carefully, with close attention to detail. Along the waterfronts of thriving seaport towns, on the shady streets of villages that were fast becoming cities, on banks high above the river waters bordering plantations, the American version of England’s Georgian style came into its own. Along with the prosperity that commanded the building of these mansions came the development of America’s first notable architects and craftsmen. They worked in wood and in metal, created as they labored, produced in their handiwork our earliest works of fine art. Our Eighteenth Century cabinetmaking owes its greatest debt to England, where wealthy Americans sent directly for original pieces. There the Chippendale style was dominant, but far from alone in the field. The beginning of the Century of Reason favored furniture in the style known now as Queen Anne. After the Revolution and up to the full ascendancy of Duncan Phyfe and the Federalists in this country, there were both American and British versions of the Sheraton and Hepplewhite styles. After the War for Independence had been won, American
craftsmen looked to Continental Europe, especially to the court of Louis XVI, for ideas. With so many thriving yet conflicting influences to draw upon, native American furniture was destined to achieve a wide variety.

Walnut, an early favorite of the century, began to be supplanted by mahogany which Yankee ships brought back from the West Indies. Also popular were oak, red cedar, elm, ash, maple, pine and cherry.

Until the Revolutionary War, almost all marble used in American building came from Europe, but afterwards our local quarries began to be worked. Marble chimney pieces, window sash, lead roofing and hardware were all imported from Europe till late in the century. As the century progressed, the size and quality of glass panes increased and improved. For a long time, many fireplaces were without cornice or mantel shelf. Pediments were usually broken. Wallpaper was first manufactured in this country around 1760. The “Pennsylvania Fireplace” or “Franklin Stove” was invented by Benjamin Franklin in 1742, and immediately became popular up and down the Atlantic seaboard. Philadelphia was a furniture style center, the most active in creation of taste, with Boston and Charleston following. Among the greatest of American architects were Samuel McIntire and Thomas Bulfinch. The great cabinetmakers numbered in their select society the Townsend family, William Savery, Moses Dodge, Stephen Dwight and Henry Hardcastle. Window and bottle glass of museum caliber was created by Baron Steigl and Caspar Wistar. Among the silversmiths were Paul Revere and Edward Winslow. Weavers—equally talented but less generally known by their names—wove damask, Indian gimp and binding, hand-blocked cotton and linen, cashmere, calico, dimity, silk muslin, chintz, horsehair and brocade. These craftsmen and the original products which they fashioned are responsible for Eighteenth Century Colonial design and its lasting popularity.
# Highboys, Lowboys, Chests

<table>
<thead>
<tr>
<th>Highboy</th>
<th>American Mahogany 1760-1790</th>
<th>Mahogany Dressing Table with Three Adjustable Mirrors</th>
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<tr>
<td>Doubles</td>
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<td>Crystal and Venetian Wood Candelabra</td>
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<tr>
<td>Marquetry</td>
<td>Brass Chandelier</td>
<td>Brass Sconce with Mirror and Reflection</td>
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<tr>
<td>Glass Front Chest on Chest</td>
<td>Brass and Crystal Sconce</td>
<td>Candlestick</td>
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<tr>
<td>Block Front Chest (John Goddard Type)</td>
<td>Crystal Candelabra</td>
<td>Chocolate Pot 1760</td>
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<tr>
<td>Sool Foot Chest New England</td>
<td>Brass Candelabra</td>
<td>Tea Caster 1770</td>
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<td>Mahogany Dressing Table with Three Adjustable Mirrors</td>
<td>Clear and Cut Crystal Candelabra</td>
<td>Octagonal Sconce</td>
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<tr>
<td>Chest of Drawers by Goodwin's of Philadelphia</td>
<td>Mahogany Candelabra</td>
<td>Silver with Chippendale Mount</td>
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<tr>
<td>Lowboy Philadelphia Style</td>
<td>Brass Candelabra</td>
<td>Sauceboat with Shell and hoof Feet</td>
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<td>Dressing Table</td>
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# Sideboards, Commode

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They paint
in a barn

Karin and Ernst Van Leyden make remarkable
modern stained-glass furniture

The sunshine and clear air of California, plus an unfurnished ranch house and an old barn, started Karin and Ernst Van Leyden making modern stained-glass tables and screens, murals and plaques, of classic caliber.

The Van Leydens, both highly gifted painters, are Hollanders who came to New York in January of 1940, discovered California in 1941. Driving to Santa Monica one day, they took a wrong turn in the road, and found the house—and the enormous barn which forms the background of their unique enterprise.

The barn is very important in the story of the Van Leydens. For a long time artists have been turning horses out of their stalls and cows out of their stanchions for art’s sake. But seldom have they done it on quite such a scale as the Van Leydens. For a five-acre ranch, the barn is huge. Converted into a studio, it is spectacular. It contains space and light (the north wall has been knocked out and replaced by studio windows) where half a dozen artists work separately, yet comfortably. The area is ideal for so bulky a project as the making of stained glass.

The medieval techniques for staining glass have been lost for centuries, but the Van Leyden method—a carefully guarded secret—achieves glass whose richness of color is comparable to that of the windows of French cathedrals. Their designs are openly Twentieth Century, concerned with acrobats and dancers, against limitless perspectives and neo-romantic scenes. The Van Leydens make decorative furniture, and their own ranch house, at first bleakly unfurnished, is now studded with their work. Their friends, and later a wider public, have demanded Van Leyden glass. Now you will find it at Gump’s in San Francisco; Laszlo, Inc., Beverly Hills; and Bonestell Galleries, New York. (Continued on page 144)
A very few months ago, the U. S. Navy returned Ensign Wood to civilian life. Like many another serviceman, he found himself homeless. Determined to have a house where he could live the way he wanted to, he took his problem to Dorothy Draper, who is both a top decorator and a woman noted for the freshness of her ideas. Her response was the house you see on these two pages. It is small (32' x 69'). But instead of being cut up like a jigsaw puzzle, into a series of cubbyholes, it is one enormous room. Kitchen, closets, bath and dressing room are arranged at one end of it. But otherwise, the living room sweeps, unbroken, the length and breadth of the house, and contains within its four walls an ample arrangement for everyday living as well as generous space for informal entertaining. The big room looks completely casual, which is one of its greatest charms. Yet each part of it has a distinct purpose in the pattern. There is a picture window, as wide as the house, which gives an effect of great openness. This is the study end of the room. A desk stands in the bay, seats one person on each side; bookcases are ranged opposite both ends. The panel above the fireplace is designed so that a motion picture screen can be set up here for parties. Two wide couches turn into beds at night. A round table, near the kitchen, is used for meals, doubles for bridge. The dressing room has built-in units for storage. Count the chairs and seating pieces, and you will find that the house can seat twenty people easily. This is skillful handling of space within a given area. Every inch is made to count, and yet an air of spaciousness is the dominant theme of this one-room house for a young couple.
In the great bay window are desk and bookcases.

Two couches turn into beds at night.

For parties, a movie screen over the mantel.

Dining or bridge table near the kitchen.

Plan of the one-room house, designed by Dorothy Draper, with furniture arrangement.
North into the snow

Where there’s a will, there’s always a way to get away,
so when December rolls around, follow the compass North—
wax your skis, strap on your skates, let yourself go

SHREWSBURY RIVER, N. J. When harbors freeze over, the answer to summer sailors’ prayers is ice-boating, a sport which gives even the barn swallows a run for their money. This course near Red Bank is one of the fastest.

BANFF NATIONAL PARK, CANADA. Fresh snow falls here nearly every night. First-graders ski on the “junior jump” at Mt. Norquay. Trails for dog- and bobsledding, and the Bow River for skating. At night, fireside singing at the chalet.

SUGAR BOWL, CALIFORNIA. One of the favorite ski terrains of the Western Sierras below Donner Summit. Sparkling air, deep powder snow averaging 15’ a season. Private cabins surround the modern ski chalet, which takes guests for one day only.

SUN VALLEY, IDAHO. The Challenger Inn, above, and the Lodge will open Christmas week, for the first winter season since the war. Located in the Sawtooth Range. Sun Valley offers a variety of hills, long unbroken slopes, four ski lifts, heated outdoor swimming pools.

ALTA, UTAH. High in the Wasatch Mountains above Salt Lake City is Alta, discovery of publisher James Laughlin. For beginners, there’s a ski school and chair lifts; for experts, high-flying adventure in alpine touring and exploring.

ST. SAUVEUR, QUEBEC. Sleigh riders, under great shaggy bearskin rugs, move jingling along the main street of the town. Houses are gingerbread toy chalets painted bright colors; and skiing is fast, varied.
South into the sun

For sunny days, head towards the tropics and a lazy holiday into a swirl of post-card palm trees and the brightest scenery this side of Technicolor.

HAMILTON, BERMUDA. From the bow of a warship, the Union Jack flies over busy Front Street. A ride by bicycle or victoria to the Mid-Ocean course means good golfing. British tweeds again at Trimmingham’s and Smith’s; fine china at Cooper’s.

TAXCO, MEXICO. The cathedral gives a curious effect of pagan beauty. In the neighborhood are the famous Borda silver mines and good horseback trails through the mountains to old estancias.

MIAMI BEACH, FLORIDA. Palms everywhere, there’s practically no need to bring an umbrella onto the sand. Miami shops and nightclubs are lavish, and it’s only an hour by plane to Nassau. Good sailfishing; racing at Hialeah track.

CHICHICASTENANGO, GUATEMALA. Through a massive, stone archway gate, a Guatemalan Indian rides his horse up the hillside. Pure Indian civilization is evident in this mountain town, famous for textiles and silver.

NASSAU, BAHAMAS. They’re still diving for pennies, but inflation-wise, they yell, “Throw something shiny, boss.” The Calypso singers are prevalent as ever, and Old Fort Charlotte, hewn from rock, is full of underground paths and dungeons.

WAIKIKI, HAWAII. At night, there’s dancing at the Royal Hawaiian, Hikulani, and Moana. By day, no place is better than the spectacular sweep of Waikiki Beach, for riding native outriggers, or balancing on a surf-board.

ON THESE TWO PAGES, TWELVE SUGGESTED VACATION CHOICES. FOR OTHER TRAVEL IDEAS, SEE PAGE 120.
They like to dine at home

Mr. and Mrs. Brian Aherne enjoy giving small parties. Mrs. Aherne, sister of producer Alfred de Liagre, is an accomplished cook, especially clever with casserole dishes, which she serves with wine, decanted and poured from a clear glass water-pitcher. One of her favorite menus is on page 140. With a helping hand from her husband, above, she sets a table in the garden of their New York house: French peasant-ware pottery (each plate has a different inscription) on a tan and green cloth of heavy Italian linen.
You need an auxiliary heater

for the chilly mornings between seasons

Twice a year in the life of every home-owning family comes a period of several weeks of doubt—to turn off or not to turn off the furnace. Even when the furnace can be started by the flip of a switch, there are many days when heat is wanted quickly for only a few hours in the morning, and a central heating system requires time to deliver heat. This lag may not produce warmth until so late in the morning that all need for it has passed, but not the nervous tension induced by the waiting.

In spring and fall and sometimes summer, chilly evenings and cold rainy days make a quick source of heat a distinct contribution to the comfort of living. In extremely cold weather, when low outside temperatures impose a strain on the central heating system, auxiliary heating devices can be used to reinforce it. Auxiliary heating equipment also provides a versatile method of overcoming the vagaries of the weather during the entire year. For this reason it should be considered an integral element of the mechanical equipment in a new house—built in permanently as part of the architectural scheme.

In adding a wing to an existing house, the original heating plant may not be large enough to heat the additional structure effectively, or the arrangement of the piping may be difficult. In such cases, auxiliary heating equipment may very well offer a convenient and economical solution.

The devices themselves are not expensive. Since they are operated for short periods and only in a few rooms where heat is wanted, the cost of their operation may be considerably less than it would be to operate the central system to heat the entire house. Manufacturers are offering a wide variety of built-in equipment for use with electricity, oil, gas, wood and coal.

For early risers and fresh-air sleepers, a warm spot in the bedroom or dressing room can be an oasis of comfort. Drying-off after the shower-bath  

(Continued on next page)
on a raw morning can be murder in the first degree for any­
one but a Spartan, unless an auxiliary heater makes it pain­
less. At the breakfast table, nothing improves the flavor of
food and inter-family solidarity more than soothing warmth.
The family car will respond enthusiastically, the garage will
be pleasant if it has been supplied with
heat for a few minutes
before taking off. A
dry and warm room
or workshop inspires
puttering on dismal
days. The nursery,
living room and
study will all be more
healthful and com-
table for either
young or old if a source of warmth is quickly controllable.

In the house for intermittent use—summer cottages
and winter sports lodges—auxiliary heating equipment can
be installed to supply all need for heat without a central
system. Most of these devices have the advantage of being
easily and quickly turned off when closing the house for un­
occupied periods.

Auxiliary heaters may be divided into four general
classes—portable, semi-portable, permanently located or
built-in. Here we are concerned only with the permanently
located or built-in types, which may be further divided into
categories according to their location—floor, wall and ceiling.

The difference between the types of heat produced by
auxiliary equipment—whether it is “radiant” or “convect-
ed”—is discussed on the following pages.

Radiant heaters. This type of auxiliary heater, be­
cause of its kind of heat, makes its effect felt very quickly,
since the warmth it
produces is the result
of heat waves imping­
ing upon the clothing
and skin. It is the
same effect observed on a
day when the air is chilly
but when one feels quite comfortably
warm in the sun. Because radiant heat­
ers do not warm the air directly, their
use is limited to a single room. Where
almost instant warmth is demanded,
the radiant type is desirable. Radiant
heat behaves exactly like light, which
simply means that you must be in the path of the radiant waves
to feel their warming effect. If a piece of furniture or another
person gets between you and the radiant heater, you will not
receive any radiant warmth as long as you are in such a
“shadow.” Radiant heaters are most satisfactory for locations
in which you remain stationary within the angle of the rays.

Convection heaters. The convection type heaters de­
pend for their effect on their ability to warm the air of a
room—usually to 68° or 70° F. Some of the convection
heaters incorporate small blower fans to circulate the air
more rapidly over the heating
element to speed the warming-
up of the room. Most convec­
tion heaters produce some
radiant heat which is felt be­
fore the air temperature has
reached its desired level.

Appearance. Different
types of heaters vary from
simple and unobtrusive de­
signs to very complicated and
ornate patterns. The built-in
heaters have to be placed so that they will not upset the room
decoration, but at the same time will supply the warmth
where it is wanted, not always a simple problem.

Electric types. Electric heaters have the advantage of
requiring no vents, they produce no flame, and they consume
no oxygen. In the larger sizes, the electric heaters draw con­
siderable current, so that the wiring should be checked by an
electrician in a remodeling installation to make sure that it is
adequate to carry the electric load. On new installations, it
is preferable that each electric heater be on a separate circuit
Many electric wall heaters produce their warmth at black heat without red glow. This is the safest type. Gas heaters. This type should preferably be vented to carry off the odors of combustion. The installation of a vent is not difficult on new construction, although it is likely to present difficulties in remodeling work. Some gas heaters have safety devices which automatically shut off the gas supply in case the flame should be extinguished accidentally.

Wood and coal. Heaters using wood or coal require attention in bringing in fuel and carrying away ashes. Fireplaces should always be equipped with an ash dump in the hearth so that ash removal becomes a very infrequent chore, done all at one time.

Oil. Oil-burning devices should always be vented. Oil is an economical fuel, clean and safe, and readily obtainable.

Radiators. Separate heaters in the shape of radiators are manufactured for either gas or electricity as a fuel. Some of these have automatic thermostat controls. Water is added periodically in the steam and hot water types. There is one type of radiator which has no contained liquids—the heating effect is produced by an electric element which warms the metal of the radiator itself.

Wall panels. Gas and electricity are utilized in various wall panels. Most of these panels built into the stud spaces of walls are enclosed in a fireproof box or shell. Some are provided with electric fans to produce heat very quickly. They are often used to dry hair and clothes as well as for their prime purpose of supplying warmth to the room.

Heat lamps. A relatively recent development is the application of industrial infra-red drying lamps as auxiliary heaters. They should be so located that they will not be splashed with water, causing breakage. They provide an almost instant source of radiant heat and, of course, are clean and produce no odor. They consume no oxygen from the room.

Fireplaces. Gas firebacks, available in various sizes, are placed within the fireplace opening. Another type takes the shape of a grate containing either simulated logs or coal made of a refractory material that withstands heat without disintegrating. The simulated fuel becomes heated by gas flame and gives off heat by radiation. Fireplaces having the usual flue will carry off any odors of combustion.

For the burning of real wood or coal, another type of fireplace has a steel lining providing a passage for air, with grilles for its exit into the room. Thus, these fireplaces heat by both radiation and convection. Much of the heat normally lost up the chimney is utilized so that rooms of comfortable size can be heated satisfactorily while making the open fire an enjoyable focus for social activity.

Floor furnace. Floor furnaces utilizing gas or oil are engineered in a variety of sizes to heat from one-room to a five- or six-room house. They can be equipped with thermostats to make their operation fully automatic. All require vents. Some are made with a double register which fits vertically into a partition separating two rooms. Cold air return-pipes from grilles, placed on the opposite wall, run under the floor back to the floor furnace, creating a circulation of air and distributing the heat uniformly throughout the rooms. Floor furnaces should bear underwriter’s laboratory approval. (Turn to page 142 for data on portable heaters.)
Correct placement of radiant heaters.

Radiant heat will warm only the solid surfaces which it strikes. The air of the room becomes warm from the heat given off by the warmed furniture, walls and other parts of the room. With a convection type unit the air is heated and finds its way into adjoining rooms to warm them. Radiant heaters produce warmth almost instantly, and one is needed in each room. Convection heaters are slower but often one will supply warmth to several rooms. It should be borne in mind that either radiant or convection heaters always produce a certain amount of heat of both types.

Partial list of permanently located or built-in auxiliary heaters

<table>
<thead>
<tr>
<th>Fuel</th>
<th>Type</th>
<th>Heat</th>
<th>Remarks</th>
<th>Manufacturer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electric</td>
<td>Steam Radiator</td>
<td>Convection</td>
<td></td>
<td>Burden Industrial Applicance Co. Maplewood, N. J.</td>
</tr>
<tr>
<td></td>
<td>Wall Panel</td>
<td>Radiant</td>
<td></td>
<td>Hydro-Aire, Inc., 626 N. Robertson Bend, Los Angeles 46, Calif.</td>
</tr>
<tr>
<td></td>
<td>Wall Panel</td>
<td>Convection</td>
<td>Fan forced</td>
<td>Electromode Corporation Mishawaka, Wis.</td>
</tr>
<tr>
<td></td>
<td>Heat Lamp</td>
<td>Radiant</td>
<td>Parts assembled and installed by contractor</td>
<td>Pittsburgh Reflector Co. Oliver Building, Pittsburgh, Pa.</td>
</tr>
<tr>
<td>Gas</td>
<td>Fireplace Fireback</td>
<td>Radiant</td>
<td>Best to have vented</td>
<td>Armstrong Products Corp. Huntington 12, W. Va.</td>
</tr>
<tr>
<td></td>
<td>Fireplace grate with simulated fuel</td>
<td>Radiant</td>
<td>Imitation logs or coal</td>
<td>Homestead Heater Co., Inc. 23 Selvage St., Newark, N. J.</td>
</tr>
<tr>
<td></td>
<td>Fireplace logs</td>
<td>Radiant &amp; Convection</td>
<td></td>
<td>Strait &amp; Richards, Inc. 23 Selvage St., Newark, N. J.</td>
</tr>
<tr>
<td></td>
<td>Enclosure</td>
<td>Convection</td>
<td></td>
<td>Herrmel Radiator Engineering Co. 3348 Motor Ave., Los Angeles, Calif.</td>
</tr>
<tr>
<td></td>
<td>Steam Radiator</td>
<td>Convection</td>
<td>Best to have vented</td>
<td>Automatic Gas Equipment Co. 301 Brashon Ave., Beverly Hills, Pa.</td>
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<tr>
<td></td>
<td>Wall Panel</td>
<td>Radiant</td>
<td>Requires vent</td>
<td>Ohio Foundry &amp; Mfg. Co. Steubenville, Ohio</td>
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<tr>
<td></td>
<td>Wall Panel</td>
<td>Convection</td>
<td>Vented</td>
<td>Williams Radiator Co. 3115 Beverly Blvd., Los Angeles, Calif.</td>
</tr>
<tr>
<td>Wood</td>
<td>Air-Heating Fireplace</td>
<td>Radiant &amp; Convection</td>
<td>Fireplace has lining to heat air</td>
<td>Heatlactor, Inc., 1200 E. Brighton Ave., Syracuse 5, N. Y.</td>
</tr>
<tr>
<td></td>
<td>Air-Heating Fireplace</td>
<td>Radiant &amp; Convection</td>
<td>Fireplace has lining to heat air</td>
<td>Majestic Co., Huntington, Ind.</td>
</tr>
<tr>
<td></td>
<td>Floor Furnace</td>
<td>Convection</td>
<td></td>
<td>Coleman Co., Inc. Wichita, Kan.</td>
</tr>
</tbody>
</table>
Southern cypress and brick in a modern house

A wide, tiled gallery and spacious glassed-in corridors connect the rambling wings of this house near Memphis, Tennessee, planned for the year-round use of a large family.
Staggered walls give a triple exposure to the children’s rooms

ARCHITECTS: BERNARD J. HARRISON, VINCENT FURNO AND AUSTIN K. HALL, ASSOCIATE

Many people think one of the chief characteristics of modern architecture is compactness, yet this modern house rambles surprisingly. What distinguishes its plan from that of many a wide-spread house is that it puts out its wings to definite, calculated purpose. The rooms have been oriented with remarkable skill, so that the main ones face south. There is excellent cross ventilation and shade for the summer. There are two living rooms, one facing south for informal living, one with windows north and east for entertaining. Living rooms are set apart so that children and grownups will not infringe on each other. Connecting links between the various parts of the house take the form of wide, daylit corridors. Fine storage space is lined up along these halls, and in the principal one, actually forms the interior wall. The doors are set flush, contribute an ordered, paneled effect.

Two pools, one for swimming, one purely decorative, are within sight of the house. Landscaping and house have been tied together attractively; the downstairs bedrooms in the children’s wing open directly onto a grass terrace. The house is one-story except over the central living area where the second story overhangs the lower, for shade. The low-hipped roof, characteristic of the region, is carried out to provide wide eaves. Materials used in this house—red brick walls and white trim, interspersed with white-painted cypress siding—follow local tradition. The roofs are of white asbestos shingle.
COURTYARD: The boys' rooms open directly onto it

SECOND FLOOR

MASTER BATH: Beyond is a dressing room

DINING ROOM: Plants grow between windows and columns

HALLWAY: The wall, left, is lined with storage closets
A buffet supper is one of the simplest and one of the most attractive kinds of party. It is as informal as tea or cocktails. But since you serve it in the evening with candles lit, it has a gala air.

The beauty of a buffet is that it lends itself flexibly to an expanding number of guests, but remains intimate. Although it is basically informal, it requires of its hostess particular skill. People move about freely, serving themselves. If you do not arrange your dishes and appointments with care, queues will form. The main hot dish is best divided in half, and served in separate dishes at opposite ends of your table or sideboard. This is a wise procedure for the dessert, too. Or, if you can arrange to have a maid clear the tables after the main course and serve dessert, everyone remains seated and there are no interim mêlées.

In the dining room or living room, it is nice to have little card tables set with glass, china, knives and forks. Put a small bouquet of flowers on each table; also ashtrays, cigarettes and matches. If it is impractical to set the tables, just put on the ashtrays and cigarettes, and have the silver and plates where they can be reached easily. The glasses and water pitcher might be on a big tray on the sideboard. But whether or not you set your tables, it is imperative that guests be assigned to definite places. Without the hostess’ guiding touch, people are apt to be stranded. Like leaves caught...

(Continued on page 138)

AUTUMN BUFFET. Set your table with distinguished, translucent dinnerware of modern shape, recently exhibited at the Museum of Modern Art. It is appropriately named “Museum Shape.” Eva Zeisel designed it, Castleton China made it (see page 125). Reed & Barton’s Pointed Antique sterling; Orrefors glasses, Georg Jensen; cloth and napkins, Mosse; silver accessories, Robert Ensko. Table in Mrs. Bertram Wolff’s beautiful dining room, designed by C. Coggeshall.
Buffet supper; one cook achieves it, any number can enjoy it
New Dutch bulbs
are on their way

BY CHARLES H. MUELLER

Holland bulb growers improved their field stocks during the war, and the fruits of their labors are on the ocean now, bound for American gardens. Mr. Mueller, who specializes in bulbs, describes many of the new tulips and explains the reason for the scarcity of certain of the old, established varieties.

If you saw many tulips in flower this spring from bulbs bought last fall, you may have been struck by the number of beautiful new varieties. Likewise, if you have been looking over 1946 fall catalogues, you may have noticed many unfamiliar names and wondered why some old ones were missing. Millions of new tulips, harvested from the bulb fields of Holland, cured and packed, are now en route to American gardens.

Have you been looking for a fine, soft yellow tulip which does not fade? Then the new Darwin, Treasure Island, is the one to watch for. Carried on a tall stem, this silver-yellow—a little deeper inside and at the tips—kept its color and its magnificent size and substance throughout three weeks of bloom in my garden at New Hope, Pennsylvania, this spring.

Blue is a color still lacking among tulips, despite the kinds with names like Blue Perfection, Blue Celeste, Blue Gem and others, christened, no doubt, by wishful-thinking hybridizers. Many violets and lavenders have a blue tone or shade. But they are not true blue, and most of them, such as Reverend Ewbank, age to a faded gray or to an ashes-of-roses color like Anton Mauve. Hence, I was delighted to find among the new tulips the splendid Darwin, Gloriosa. This is a clear blue-violet from start to finish, with no tone of rose. It makes a fine companion for such yellow tulips as the Mrs. John T. Scheepers or the Golden Age.

Is white one of your favorites? And have you been waiting for the war's end so you could have your fill of (Continued on page 147)

Opposite: Monte Cristo is a Darwin tulip developed as a flower of fine substance in a new shade of crimson. Treasure Island, another new Darwin, is a soft yellow which doesn't fade. Golden Duchess, Autumn Glow and Mahogany, comparative rarities before the war, are now available in larger quantities at lower prices. Gloriosa, a new Darwin, is clear violet-blue with no tone of rose; Mark Anthony is wine-purple. Dixie Sunshine is a new Breeder.
Small-flowering varieties to be planted for drifts of color, or intimate, charming groupings for close-up beauty

**Snowdrops**, known to botanists as *Galanthus*, which means “milk flower,” are the first to greet us in the spring. Their small, dainty flowers often appear while snow still lingers, and after that linger the shining masses of dark green leaves. Since the foliage is needed to continue the life of the bulb, it should never be cut off until well faded. They thrive in cold, moist, shady spots—under trees and bushes where no lawn mower will touch them. The bulbs should be planted early in the fall, two to four inches deep and quite close together, as they do not make much of a display if scattered. And after they are planted, leave them alone; they hate being disturbed.

**Camassias** are classed among the late-blooming bulbs. A group that includes *alliums*, *eremurus*, *Spanish*, Dutch and English bulbous iris and *lycoris*, Western American bulbs, the camassias grow in rich meadows that are wet in spring and dry in summer, and conditions should be approximate when they are planted in gardens. A heavy moist soil is their desire. Plant them three to four inches apart and three to six inches deep, and after that do not disturb them. The best known variety is *C. quamash*, with large, scraggly, purple-blue plumes, of which the bulbs used to form part of the Indians' diet. Another kind is *C. esculenta*, blooming in April and May, and looking not unlike a tall blue hyacinth. To a certain extent, camassias resemble *scillas*, only they are handsomer, and groups of them invariably cause comment.

**Scillas**, like many other spring-blooming bulbs, should be in the ground before September ends. They fall into two groups—the squills, which bloom with *crocus* and *chionodoxa*, and the bluebells coming to flower when lilacs bloom. The former want a deep soil and sunny exposure. Bone meal at planting and early spring feeding with screened compost keep them happy. They come in light and deep blue, white and rosy pink. Along the edge of woodland paths and in other shady spots can be set the *campanulata* form. Their colors are blues, white, pink. A third type, *Scilla nutans*, English bluebells, come in white, pale rose, deep blue.

**Colchicums** are better known as fall crocus. They should be planted promptly, because within a few weeks they flower. A soil fed with bone meal, a protected spot—it need not be sunny—and a covering of two inches of soil over the bulb are their requirements. The rosy-purple *C. autumnale* is commonly bought, but double forms in white and purple are also available. *C. speciosum* is considered the finest—rosy pink and a good grower. As with other small bulbs, protect their foliage.
Fritillaria appear twice on this page, the crown imperials being in that family, but here we are concerned with *F. meleagris*, the snake's head or checkered lily, whose habitat is moist meadows. Some come from the old world, others from our Pacific coast up to Alaska. The latter grow best in shady, well-drained spots. Practically all of them are suitable for rock gardens. The type generally grown is *F. meleagris*, with checkered markings as pictured above. They come in white and purple. Their particular characteristic is that the flower-head hangs down.

Little daffies can be given the shelter of a rock garden or planted in drifts in the slingly filtered shade of trees. For the botanist they bear horrendous names—*Narcissus bulbocodium*, the hoop petticoat or Medusa's trumpet daffodil, and are divided as follows: *b. citrinus*, the large sulphur hoop petticoat; *b. monophyllus*, the clusii or white hoop petticoat; *b. conspicuus*, the yellow hoop petticoat. Then come *N. juncifolius*, the miniature rush-leaved daffodil, with small, rich yellow, fragrant flowers growing no taller than four inches. All of these warrant close inspection; merely to pass them by with a glance is to miss their miniature beauty. The places where they grow become spring sanctuaries. To these might be added triandrus and some of the *N. jonquilla* and its hybrids; *N. minimum*, the smallest of all, and *N. gracilis*, a wee thing and among the latest to flower.

Chionodoxas, like so many of these small bulbs, should be tucked away in hidden corners which we seek out as evidence that spring has really come. They can be planted by the dozen or the hundred, according to space available. Drop them in three inches deep and two inches apart. They may be left alone or divided every four years after flowering. Most commonly grown is *C. lucilius*, which comes under a number of named varieties, with flowers in white, pink, blue and white, and cream-spotted rose-purple. Their companionate flowers are snowdrops and scillas. Give light and moisture in any rich, well-drained soil.

Grape hyacinth is the common name for *Muscaria*, which seems strange when it is neither a grape nor a hyacinth. These tiny bulbs afford most effective beauty when planted in drifts. They increase rapidly. Six varieties are available; Heavenly Blue being the most popular and *M. plamosum*, or feathered hyacinth, with its tousled head, the most curious. Sow a patch of Heavenly Blue under a flowering almond. There are purple-blues and dark blues, and deep black-blue and violet. They seem to thrive in a warm, sunny spot. When they become crowded, just lift, divide the tangled roots and re-plant.

Crown imperials or *Fritillaria imperialis* are found in old-world gardens, and now that they will be available again this fall, should be found more plenteously here. The flowers, on stalks four feet tall, hang down with the crown carried above. Six varieties will be offered—Argentis Vittatis, with variegated foliage; Aurora, orange; Crown upon Crown, orange-red; Lutea Maxima, bright yellow; Single Red, brown-red; and Sulphurino, yellow. They delight in deep, warm, sandy loam.

Croceus are such a varied family that they would require more space than these two pages to describe. Sophisticated gardeners may indulge in collecting crocus species, but for the general run, the named varieties offered in the catalogs will furnish abundant beauty. Plant in drifts of colors—white Kathleen Parlow with a yellow; purple General Gordon beside white and purple Sir Walter Scott. Mowing their foliage is sure death. Bonemeal is adequate food. We regret that space does not allow us to expatiate on the golden suns of winter aconites, which flower with the crocus and are well worth attention.

**DRAWINGS BY THE HOFMANN**
A garden for sun and shade that sprang from old foundations

When the Christopher J. Milehams built their house, “The Moorings,” at Sharon, Conn., they uncovered, close by, foundations of an old stone house. In the area these walls enclosed, about 30' x 48', they made a terrace garden, from it built stairs to upper levels. Mrs. Mileham designed the garden.

Opposite: A pool for lilies is the reflecting feature of the dining room terrace. Bands of pinned-down ivy rim its stone curb, and against the surrounding walls the beds give a succession of flowering—a variety of spring bulbs, tree peonies followed by Japanese peonies, then daylilies and climbing roses and, over the walls, clematis, after which phlox and the late-blooming polyantha rose “Chatillon,” carry on till frost descends.

Right: Steps in the foreground lead to the upper terrace, which adds a wide, shady, outdoor space to the adjacent living room. Here funkia and honeysuckle are the supporting plants. The semicircular steps in the background come to an open perennial garden and lawn with circular pool and stone summer house. Wall top and stair ledges afford space for potted plants, which thrive in this area of dappled sunlight.
Yesterday's cooks to the rescue

BY SHEILA HIBBEN

Sheila Hibben is a realistic cook

In her researches into the cookery of the past, Sheila Hibben discovered that our ancestors were quite as ingenious in the face of shortages as are present-day housewives—maybe a little more so. Mrs. Hibben has just finished writing another of her fascinating books, American Regional Cookery, soon to be published by Little, Brown. From it she calls, for HOUSE & GARDEN readers, the eight recipes here, to prove the point.

Whenever the subject of old-fashioned American dishes is brought up, somebody is sure to point out that the cooking of our forebears was ruinously extravagant. There is a myth abroad that the secret of household economy was only recently revealed to Americans via the woman's page of the daily papers and that the trick of making-do is as new as it is stylish. We seem to have forgotten that lean years have been with us before and that ladies of an earlier day learned to cope with kitchen emergencies less excitedly, but perhaps more gracefully, than we ourselves have done.

Who better than the Puritan mother knew that sinful waste makes woeful want, and listed under the head of sin a lack of resourcefulness in dealing with the pumpkin and salt pork? Southern ladies, in the bleak days of 1865, learned to build a whole school of savoury cooking around cornmeal and black-eyed peas and yams, without once writing to the papers about the thrilling discovery that they could stretch provisions for one meal to cover three—if they had to. And a hundred years before OPA was conceived, patient pioneer wives, lacking all conventional ingredients, except a rabbit, had thought up ways of making an honorable stew.

With this kind of background, who will say that our culinary history has not the dignity of common sense as well as the charm of generosity? The day of the three-rib standing roast of beef for Sunday dinner and buckwheat cakes with sausage for breakfast will come again, but, in the meantime, we can ponder some half-forgotten ways for making a little seem like more. (Recipes on page 122)
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FLOWERFIELD's
HOLLAND GROWN TULIPS

Hundreds and hundreds of named varieties of Holland Grown Tulips will be offered to the American gardeners this fall. In order to better serve you, Flowerfield's 1946 Autumn Catalog contains a colorfully illustrated, carefully condensed list of the most desirable types of Tulips for the home gardener.

Following is a list of Holland Grown Tulips which contains large, cup-shaped flowers of Darwin, Breeder and Hybrid types; Cottage Tulips with their graceful, long, tapering petals; large Parrot Tulips with frilled, recurving petals; Lily-flowering varieties and low growing, early blooming Single Early varieties.

RECOMMENDED RED VARIETIES

THERESA... Parrot.... Scaler.... 26 inches... Doz. $4.50; 100 for $50.00
CITY OF HAARLEM... Darwin... Brilliant scarlet.... 26 inches... Doz. $1.75; 100 for $12.50
SCARLET EMPIRE... Cottage... Brilliant scarlet.... 24 inches... Doz. $2.25; 100 for $15.00
CAPT. FRYATT... Lily-flowered... Garnet red.... 24 inches... Doz. $2.75; 100 for $17.50

RECOMMENDED PINK VARIETIES

ROSABELLA... Cottage... Rosebud-pink... 28 inches... Doz. $1.75; 100 for $12.50
MRS. H. I. PRATT... Darwin... Cochinel-pink.... 26 inches... Doz. $2.25; 100 for $15.00
APHRODITE... Darwin... Clear pink... 30 inches... Doz. $2.00; 100 for $13.50
SIRENE... Lily-flowered... Beautiful pink... 20 inches... Doz. $2.00; 100 for $13.50

RECOMMENDED YELLOW VARIETIES

CHERBOURG... Breeder... Yellow & Terra cotta... 30 inches... Doz. $2.25; 100 for $15.00
GOLDEN EMBLEM... Cottage... Bright golden... 26 inches... Doz. $2.25; 100 for $15.00
INGA HUME... Hybrid... Cream-red dots... 26 inches... Doz. $2.75; 100 for $17.50
SUNSET... Darwin... Deep yellow... 30 inches... Doz. $2.25; 100 for $15.00

RECOMMENDED BLUE VARIETIES

BLUE EAGLE... Darwin... Deep purple... 29 inches... Doz. $1.75; 100 for $12.50
THE BISHOP... Darwin... Best deep blue... 29 inches... Doz. $2.25; 100 for $15.00
MME. BUTTERFLY... Darwin... Mauve-lilac... 30 inches... Doz. $2.25; 100 for $15.00
CELENA... Breeder... Coppery purple... 34 inches... Doz. $2.75; 100 for $18.50

RECOMMENDED WHITE VARIETIES

MOUNT EREBUS... Cottage... Snow white... 28 inches... Doz. $2.25; 100 for $15.00
CARRARA... Cottage... Purest white... 20 inches... Doz. $2.00; 100 for $13.50
WHITE HAWK... Single Early... White... 12 inches... Doz. $2.00; 100 for $13.50
GLACIER... Darwin... Pure white... 30 inches... Doz. $2.00; 100 for $13.50

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A really fine assortment of medium priced Tulips, each the finest of its color range—in the largest size bulbs available.

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GOLDEN HARVEST... Yellow... Doz. $2.00; 100 for $13.50
LILAC WONDER... Light purple... Doz. $2.00; 100 for $13.50
MARGAUX... Wine red... Doz. $2.00; 100 for $13.50
GEO. OSWALDO... Pink... Doz. $1.75; 100 for $12.50
PRINCESS ELIZABETH... Rose pink... Doz. $1.75; 100 for $12.50

COLLECTION—72 BULBS (591 each of the above "Garden Champion")... $10.00

Planned garden effects may be had with the many exhibition quality Tulips in every color imaginable, blooming from early April through May. Flowerfield's 1946 Autumn Catalog lists and illustrates in full color the many other Bulbs and Perennials best planted in the Fall.

Companion plants for Tulips, such as Forget-me-not (Myosotis Palustris) rich blue flowers with tiny, yellow eye, 10-12 inches high, 3 for $1.35, doz. $4.50—or low growing Pilea Descurianata, a lovely blue flowering perennial, 3 for $1.35; Doz. $4.50.

Holland Grown HYACINTHS. Myosotis (light blue), Ivanhoe (dark blue), Lady Derby (rose pink), all at $2.50 per doz. for bedding size bulbs.

1946 FALL CATALOG—For your copy of Flowerfield's all color Bulb, Root and Plant catalog, please enclose 10c to cover mailing and handling costs.

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ROSENA... Old rose... 3 for $1.50; Doz. $5.00
ROYAL ROSE... Deep violet-blue... 3 for $1.75; Doz. $6.00
WHITE QUEEN... White... 3 for $1.50; Doz. $5.00

COLLECTION—3 of each of four varieties—$5.00
for breakfast or supper bright...

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Treat your husband to a brilliant breakfast table set with golden-hued Dirilyte flatware. Welcome him home to a supper as gay as a party—golden-hued Dirilyte again! This beautiful alloy is steel-hard, scratch-resistant, solid, not plated—but moderate in price! For special moments or daily living, you'll be equally proud of your lovely Dirilyte. Production is still limited, but more is coming, and it's worth waiting for. Meanwhile send 15¢ for color booklet "How To Set A Beautiful Table with Golden-hued Dirilyte"—it's fascinating!

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Now—you can use color with confidence thanks to Color Harmonizer, Imperial’s new booklet that makes it easy as ABC to create lovely color schemes! Authentic color charts, showing related colors in matching and contrasting harmonies, will enable you to successfully coordinate wallpapers, rugs, draperies, upholstery and accessories. Send for your copy today!
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**Room air conditioner**

A deluxe model for hot weather control at home or in the office. This unit cools the air in summer, banishes sticky humidity, and cleans, ventilates and circulates air the year round. A mobile unit, it is easy to install in front of the window, no piping or drilling necessary. It operates on a variety of voltages, has automatic thermostatic control. The model sketched here has a console cabinet of hand-rubbed walnut, measures 34" high, 34" wide and 17½" deep. Carrier Corp., Syracuse, New York.

**Automatic register**

For individual room temperature control. This new device automatically prevents fluctuation of room temperatures and relieves the home owner from regulating heat regardless of the vagaries of wind or outside weather. It requires no electrical or mechanical power, for it generates its own to operate the dampers.

This new register can be attached to any forced hot air system and will eliminate the necessity of elaborate control systems, since it services each room individually. The grille can be mounted quickly with only two screws and is easily removed for cleaning. Ask your dealer when this register will be available.

Minneapolis Honeywell Regulator Co., Minneapolis, Minnesota.

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**Outdoor fireplace**

Ideal for impromptu meals on the terrace or in the garden. A steel unit, which measures 37½" x 17½" x 24", forms the heart of the fireplace, which you can enclose with fieldstone, brick or whatever masonry is handy. It's sizable enough to serve a host of friends al fresco, for it has a large baking oven, just right for piping hot biscuits, special built-in smoke (Continued on page 112)

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**You'll take a collector's pride in this hand-crafted reproduction of an antique. Karpen experts have followed every original line and carving detail. It is truly a traditional chair that will grace your home with a simple elegance. Karpen dealers will have the Beauvoir in limited quantities. Priced in appropriate fabrics at about $75.00. Slightly higher west of the Rockies.**

S. KARPEN & BROS.

CHICAGO, LEXINGTON, KY.
NEW YORK, LOS ANGELES
SAN FRANCISCO

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**You know—the better the rum, the better the drink. So—better ask for Ron Merito!**

Send for free Ron Merito Recipe Booklet

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**Ron Merito**

THE PUERTO RICAN MOUNTAIN RUM

AVAILABLE IN BOTH GOLD AND WHITE LABEL. 86 PROOF. WRITE NATIONAL DISTILLERS PRODUCTS CORPORATION, DEPT. H34, P. O. BOX 12, WALL STREET STATION, NEW YORK 5, N. Y.
NEW PRODUCTS
Continued from page 111

control (no singed eyelashes) and adjustable grates for grilling steak, frying trout or baking as-roasted potatoes.
The Outdoor Oven Fireplace Co., Hartford, Connecticut.

Insect-killing lamp, wonderful for a porch light, since the bulb acts as a magnet to the usual swarm of insect traffic you find buzzing around at night. The bulb is protected with a wire screen coated with DDT crystals, which, it is said, will finish the bugs off in no time. Snap-on screens coated with DDT will also be available to fit bulbs already installed. D.D.T. Lite Inc., Los Angeles, California.

Water clarifier to eliminate rusty water, which may be caused by corrosion in the hot water coils or tank, or dissolved iron in the well. The new feeder, pictured here, can be installed on your own water lines and filled with a pound of special crystals for the original charge. It will keep the household water clean, and it takes only a ¼ lb. of crystals per month to re-charge it. This amount is sufficient for 6000 gallons of water, which is an average family’s home consumption per month. Calgon Inc., Pittsburgh, Pennsylvania.

Pipe insulation applied to the cold water supply pipes will prevent sweating and dripping when warm, humid air hits the cold surface of the pipes. This new water-repellent insulation forms an effective vapor barrier. It is applied lengthwise to the pipe, not wrapped spirally, and is sealed with "self-stik" adhesive edges. Pipes should be dry when this is done. It comes in 6’ rolls and is made in two sizes, one for covering ½” pipe and the other for ¾” pipe. Mystik Adhesive Prod., Chicago.

ALVIN STERLING brings you style...fashioned in sterling (solid) silver...for lifetime use.

Join me for dinner tonight. Cordially yours, Nuyens.

Join me for dinner tonight, Cordially yours, Nuyens.

So much enjoyment in so small a glass! A Nuyens liqueur is a perfect thing—and with good reason.

Prepared in America for 12 years, just as in France for 140 years, these famous liqueurs are superbly delicious...fit the household budget, too.

APRICOT COCKTAIL

1½ oz. Nuyens Apricot Liqueur,
1 oz. Gin, 2 dashes Lime Juice,
2 dashes Orange Juice. (Shake in ice)

Complete your home bar with these famous favorites

NUYENS Liqueurs

Distributed by Canada Dry Ginger Ale, Inc., New York, N. Y.
**NORWEGIAN DESIGN**

"Norwegian Design in Wisconsin" is a handsome portfolio of serigraphs (silk screened prints) recently hand-printed by Mrs. Anne Tressler, Director of the Memorial Union Workshop at the University of Wisconsin, and her associate in the Workshop, Miss Elaine Smedal.

The idea of the portfolio originated with Miss Smedal, who decided to trace old Norwegian folk art in America and adapt it to modern design. This collection opens a new source of regional American design. The basic motifs—scroll, floral and geometric—could be readily adapted to modern fabrics, ceramics or furniture stencils.

In twenty color plates, three of which are illustrated here, the portfolio shows designs taken from embroideries, painted chests, bowls, jewelry and woodcarvings found in the villages and districts near Madison, Wisconsin.

"Norwegian Design in Wisconsin" is a limited edition, but copies can be obtained from The Memorial Union Workshop, University of Wisconsin, Madison, Wisconsin.

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**He’s Always one step ahead of the weather with RUSCO**

Actually, with Rusco All-Metal Self-Storing Combination Screens and Storm Sash there is no changing to be done! Even a child can lower the glass storm panel from its self-storage position and the Rusco window is ready for winter. It is just as simple to slide up part or all the way for instant draft-free, storm-proof, screened ventilation, thus all changing of screens and storm sash is eliminated forever. The plastic Rusco rust-proof screens stay in place year ‘round providing filtered ventilation and added protection twelve months of the year. Rusco All-Metal Combination Windows are permanently installed ... the patented adjustable closure frame permits a perfect, permanent fit assuring modern all season insulation with minimum maintenance. Rusco windows actually pay for themselves by reducing fuel bills up to 35%.

Before you buy any storm sash, screens or weatherstripping, investigate Rusco and enjoy greater comfort, economy and convenience ... like Mr. Jones.

---

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**ROYAL ROMANICA**

"NORWEGIAN DESIGN IN WISCONSIN" is a hand-painted portfolio of silkscreened prints recently hand-printed by Mrs. Anne Tressler, Director of the Memorial Union Workshop at the University of Wisconsin, and her associate in the Workshop, Miss Elaine Smedal.

The idea of the portfolio originated with Miss Smedal, who decided to trace old Norwegian folk art in America and adapt it to modern design. This collection opens a new source of regional American design. The basic motifs—scroll, floral and geometric—could be readily adapted to modern fabrics, ceramics or furniture stencils.

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**He’s Always one step ahead of the weather with RUSCO**

Actually, with Rusco All-Metal Self-Storing Combination Screens and Storm Sash there is no changing to be done! Even a child can lower the glass storm panel from its self-storage position and the Rusco window is ready for winter. It is just as simple to slide up part or all the way for instant draft-free, storm-proof, screened ventilation, thus all changing of screens and storm sash is eliminated forever. The plastic Rusco rust-proof screens stay in place year ‘round providing filtered ventilation and added protection twelve months of the year. Rusco All-Metal Combination Windows are permanently installed ... the patented adjustable closure frame permits a perfect, permanent fit assuring modern all season insulation with minimum maintenance. Rusco windows actually pay for themselves by reducing fuel bills up to 35%.

Before you buy any storm sash, screens or weatherstripping, investigate Rusco and enjoy greater comfort, economy and convenience ... like Mr. Jones.
Make delicious drinks for your guests with versatile and famous de Kuyper Cordials

Set de Kuyper Cordials before your guests with special pleasure and pride. Pleasure, because these choice liquors have a taste and fragrance altogether delightful. Pride, because they are rich in a heritage centuries old.

De Kuyper Cordials have been made in America for twelve years, exactly as in Holland for generations. Ask for them at good stores, and serve them alone or in delicious mixed drinks and cocktails.

Blue, black and yellow are combined in this geometric floral pattern painted on a round hemlock box at Mount Horeb, Wisconsin. The sides and cover of the box are constructed of thin wood, bent into shape and faced with strips of birch root.

Norwegians were very fond of these boxes and made them in all sizes and shapes. The small oval box, center, is called a tine. Antler-like wooden catches at either end hold the cover in place. Designs on boxes were usually carved or painted. Some were burned on with a hot iron, in a series of small dots, to make a pattern.

(Continued on page 115)
The design pictured here was painted on the inside of a wooden holiday bowl found in Madison. The outside is undecorated. The background color of the bowl is terra cotta, the scroll design combined green, gray-blue and white, outlined in black and tan.

Wooden utensils were used almost exclusively in Norway. Wood was plentiful, near at hand and a natural medium for painted and carved decoration. The more festive the occasion, the more beautiful the decoration on the dishes. For the daily pudding or potatoes, the bowl was unadorned. Small bowls used for beer were painted in gay colors and often carved to represent waterfowl, as the one illustrated. Tiny duck bowls sometimes floated on top of the beverage.

The design pictured here was painted on the inside of a wooden holiday bowl found in Madison. The outside is undecorated. The background color of the bowl is terra cotta, the scroll design combined green, gray-blue and white, outlined in black and tan.

Rockingham Bone China Fruits and flowers hand-painted in natural colors

Fairy Dell Hand-painted flowers in graceful design

Your Spode dinnerware will become an important part of your everyday living. Choose your pattern with care. Booklet 38 will help you decide which one is best suited. Write for it today.

Wholesale distributors
COPELAND & THOMPSON, INC., 206 Fifth Ave., New York 10, N.Y.

BUY A LITTLE—BUT BUY THE BEST

Serene siesta amigo

Make an art of resting

Rancho a Faribo Blanket

Shown here—Hacienda Red. Others in Vista Blue, Sombrero Yellow, Mesa Green. Double bed size, 72 x 90—extra long for “toe room”. Like all Faribo Blankets, Ranchos are long-fibered virgin wool, super thick, feather light.

Faribault Woollen Mills • Faribault, Minn.
PAINTINGS FOR RENT

Almost everyone would like to own an original painting, yet the average person frequently has to content himself with reproductions.

With this in mind, a unique service, called the New York Circulating Library of Paintings, has been started at 51 East 57th Street, N. Y. 22, by two enterprising young women, Mrs. Ruth S. Butler and Mrs. Eleanor S. Sadowsky, above, daughters of Mr. H. Leonard Simmons, patron and art collector for many years.

This new lending library of art makes it possible for people who like to live with fine paintings to rent them for a single month, or for as long as a year. The rental of each painting is based upon its value, and the fee varies from as low as $3 a month to $50. In the collection are paintings by Robert Philipp, Jon Corbin, Robert Brackman, Soyer, Leblanc, Degas, Utrillo and the work of one hundred and fifty other artists, both contemporary American and 19th century European. If, after renting a picture, you find you can’t get along without it, there is a limited selection which you can buy.

Frames and mats are carefully chosen to suit the picture, but the library has a small selection of frames which might be substituted. In hanging the pictures, they suggest glancing a square of scotch tape or brown paper on the wall and driving the nail through it. (This prevents the plaster from crumbling.)

The gallery is furnished with comfortable sofas where you may take time to sit down and look at the pictures. The paintings are displayed directly opposite on a low, well-lighted easel. Gallery walls are large enough so that paintings can be tried out for size and perspective. Mrs. Butler and Mrs. Sadowsky feel that the prospective borrower should choose a picture because he likes it, not because it happens to be by a famous artist. If you have difficulty in deciding, they will advise you on an appropriate painting for the setting you have in mind.

NEW HOME PLUMBER

Opens Clogged or Sluggish Drains
THOROUGHLY and INSTANTLY

WORKS WHERE DANGEROUS CHEMICALS FAIL
Be Your Own Plumber — No Delays
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Always ready for instant use in Kitchen, Bath, Laundry and Toilet Drains. Easy to use. Simply insert the 8 ft. rust-proof flexible reaming coil down into drain; turn the steel handle and PRESTO! EVERY BIT OF THE OBSTRUCTION IS REMOVED. LEAVING TRAP AND DRAIN PIPE CLEAN AS A WHISTLE. Money Bank Guarantee.

Price only $1.00 Postage paid anywhere in U. S.

MAIL COUPON TODAY

HOME STEEL PRODUCTS CO.
LUCAS, OHIO

Enclosed is $1.00 (cash, check or M. O.) for which please send me postpaid one HOME PLUMBER.

NAME

STREET

CITY & STATE
THE NEW G-E ELECTRIC SINK
— does the dishes for you — automatically!
— does away with messy garbage-tending!

IS THIS YOU up to your elbows in greasy dishwater, three times a day? Down in the dumps over rough, red "dishpan hands"?

CHEER UP! There’s an Automatic Dishwasher in the new G-E Electric Sink. Ask your G-E Retailer about this work-saving wonder.

Load it and you’re through . . .

G-E AUTOMATIC DISHWASHER! Just put dishes, glasses, silver into their own separate compartments. Add detergent (not soap), touch a simple control—the Dishwasher does the rest automatically! Only the water moves, swirling around safely-racked dishes. You don’t wash, rinse, or dry—not even pots or pans!

Small families will use the Dishwasher just once a day—larger ones, only twice. It cleans itself after every session. With cabinet (see sketch) or without, for installation in your own kitchen counter. Complete G-E Sink (Dishwasher and Disposal) 48" wide, 36" high, 25" deep.

SEE, IT’S AS EASY AS THIS . . .

Close cover, touch control. Now, you can leave!

When dishes are sparkling clean, water drains out.

Cover opens automatically. Dishes dry in own heat.

IS THIS YOU handling garbage, daily . . . loathing it more each time? Worried about that messy garbage can?

BUT LOOK—the amazing new G-E Disposal frees you of handling drippy food waste! Ask your G-E Retailer about the G-E Disposal, either by itself or in the Electric Sink.

IS THIS YOU handplanting; dishes . . . loathing it more each time? Worried about that messy garbage can?

BUT LOOK—the amazing new G-E Disposal frees you of handling drippy food waste! Ask your G-E Retailer about the G-E Disposal, either by itself or in the Electric Sink.

Prep food waste, with it up to your elbows in grease, three times a day? Down in the dumps over rough, red "dishpan hands"?

CHEER UP! There’s an Automatic Dishwasher in the new G-E Electric Sink. Ask your G-E Retailer about this work-saving wonder.

Load it and you’re through . . .

G-E AUTOMATIC DISHWASHER! Just put dishes, glasses, silver into their own separate compartments. Add detergent (not soap), touch a simple control—the Dishwasher does the rest automatically! Only the water moves, swirling around safely-racked dishes. You don’t wash, rinse, or dry—not even pots or pans!

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For the Complete Table-to-Shelf Dish Job

G-E DISHWASHER AND DISPOSALL®


GENERAL ELECTRIC
GIVE YOUR HOME AN
Enchanting New Loveliness

WITH HATHAWAY QUALITY

You must season beauty and goodness with imagination, for complete home charm. At Hathaway's, this dash of imagination is called Creative Home Furnishing. It includes loveliness, smartness, good taste and above all unquestioned quality. Write for the free book: Creative Home Furnishing.

GIVE YOUR HOME AN

West New York & New Jersey

With Hathaway Quality

You give your home an expert touch. Our decorator staffs are always at your service to help you choose the right colors, fabrics and furnishings to make your home a joy. Write for our free book: Creative Home Furnishing.

GIVE YOUR HOME AN

51 West 45th Street
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Modern Titles by Old Masters!


See the complete new collections of exclusive wallpapers at the Show Rooms of either firm or of their numerous dealers. Send 10¢ for full-color samples of the new papers pictured here, "Darcy" and "New Hampshire".

Insist on "Designs of Today", offered jointly by—

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418 S. Wabash Ave., Chicago 5, Ill. 269 Madison Ave., New York 16, N.Y.
A drop of liquid loveliness,

HAND MADE FOR YOU

There is something unmistakably beautiful about hand-made crystal like this Duncan urn. On a mantel... on a pair of end tables... at a window... on a desk... in a hundred spots around the house, a pair of these urns, or even a single one, empty or filled with flowers, can catch the eye and delight the soul.

The only "machine" that can make a piece of lovely crystal like this is... a Duncan craftsman. Is your glassware hand-made? Send for the folder illustrating the Duncan urns, swans, vases, ducks, etc.

THE DUNCAN & MILLER GLASS COMPANY
WASHINGTON, PA.

the loveliest glassware
in America

PHOTO: EMELIE DANIELSON NICHOLSON
They Let a Lady Change Her Mind

Few budgets permit a lady to change draperies very often. But you can change your mind about window effects as often as you like.

The new Judd Six-Way Fixtures make this simple and practical. Here’s what they do:

1. Hang draperies over the wall for modern, open effects.
2. Bring them over the window for tall, period effects.
3. Adjust close to the wall.
4. Project out to clear Venetian blinds.
5. Extend or telescope for wide or narrow drapery effects.
6. Swing out for easy cleaning.

You fasten them to your windows just once. Simple adjustments do the rest.

For long-term satisfaction with new draperies . . . for fresh new effects with your present ones, get Judd Six-Way Fixtures. See your Judd Dealer. And for a wealth of practical decorating ideas, use the coupon.

H. L. JUDD COMPANY • WALLINGFORD, CONN.
87 Chambers Street, New York 7, N. Y.

TRAVEL

To some, a winter holiday means snow. Snow to ski on. Ice to skate and sail on. A roaring log fire after a day in the open. A holiday in the snow may mean a look-see at the Lodge at Smuggler’s Notch at Stowe, Vermont.

Or a flying visit to Aspen, Colorado, where an old mining town is being converted into a winter resort. Or to San Valley, open again for civilians. Canada offers winter sports without compare. In the Laurentians of Eastern Canada, there’s skiing at St. Jovite, where the Gray Rocks Inn continues to draw the faithful. And in the West are Mount Temple Chalet, frozen into the Canadian Rockies above Lake Louise, and the Sunshine Lodge at Banff.

If you’d rather swim than ski, try Hobe Sound or Boca Raton in Florida, Del Monte or La Jolla in California, Bermuda now can be reached by plane and boat, and the wartime camouflage that never succeeded in hiding the beauty of the island is almost gone. The Belmont Manor is ready for business, but you must make a reservation in advance. Then there are many Bermuda “guest-houses,” small hotels almost like French pensions, at which to stay. The luminous water, fabulous beaches, wonderfully kept golf courses and the fields of lilies are yours again.

Nassau and the Bahamas are ready for visitors. The easiest way to go is by plane from Miami, though perhaps you can get a friend to run you over in his boat. Stay at the Royal Victoria or the Cumberland House (reservations in advance). While in the Bahamas, go sailing to the “out-islands,” and try your luck at some real big-league deep-sea fishing.

You’re likely to see the best of the West Indies on a planned cruise. Havana is a big city and an interesting one. Gamble at the Casino, see the Cathedral. Visit a sugar plantation, called a “centro.” Jamaica is very British and tropical, with good hotels at Kingston and Montego Bay (the Myrtle Bank and the Casablanca, respectively). The island of Curacao is Dutch, scrubbed, rather old-fashioned, with a harborsful of ships at Willemstad. On French Martinique, birthplace of the Empress Josephine, is the ancient capital of the French West Indies, Fort-de-France, with Caribbean color to spare. Haiti, the Virgin Islands and Puerto Rico dot the surface of the sea.

Mexico, popular with American tourists during the war, continues so. Like Havana, Mexico City is a cosmopolitan capital, with great hotels and shiny nightclubs. You can go to Cuernavaca and Taxco in the mountains. Try horseback riding along the trails. Visit Patzcuaro, the island of Janitzio; or Guadalajara to see Orozco’s murals. Mexican walls have miles of Rivera, Orozco and Siqueiros murals that you’ll want to see. Also, don’t miss Oaxaca, Monte Albán, Puebla, Cholula.

American Province Maple by FOX, hewn out of heavy wood, combines the charm of authentic Early American styling with the sturdiness of construction that has made the name FOX famous for forty years. Yet, thanks to modern production methods, FOX quality furniture is unusually low in price. Ask to see FOX living room furniture at your dealers'—and look for the American Province Maple tag on every piece.

H. L. JUDD COMPANY
Dept. HG-9, Wallingford, Conn.

I enclose 10¢ in coins. Send me the Judd Sketch Book of Window Style.

Advise name of my nearest dealer.

Name

Address

City State

FOX MANUFACTURING COMPANY
ROME, GA.
Further south lies all South America. You can go by plane or by ship. (Cruises now being planned should be organized by December.) The East coast—Brazil, Argentina, Uruguay—is much better known to Americans than the West, so visit Peru and Chile, before swinging over the Andes.

Hawaii is open again, tidying up the traditional sights. See Waikiki again. Eat one- or two-finger poi.

Europe is a better holiday bet for the summer of '47 than at the moment. Today you can't get to Europe without a good rest—business or family. Portugal welcome. Ireland, and issues visas to those wishing to study or learn the language. Ireland can be reached with comparative ease, and so can the Scandinavian countries.

The newest turn on the airlines' programs is the air-cruise. Your travel agent can arrange for you, by means of a specially charted tour, a trip that covers as much ground as the wind does. You can visit as many countries, and catch glimpses of more landmarks, at a height that shows all the beauty and none of the native flymarks. And air-cruising still gives you time, even on a two weeks' subhalitcal from the office, to get back your ground-legs periodically, take a dip in the ocean or a close-up squint at the scenery, and have a nice balance between being up in the air and down to earth. A sample route, as outlined by Transair, flies from New York to New Orleans, to check through the customs, then on to Mexico City. From there, a hop to Yucatan for a look at the Mayan ruins—a day in the jungles, Jamaica is the next stop. Then on to Havana, and finally back to the U.S. at Miami. On the way north, you might also spend a day at Charleston, South Carolina, before returning to New York.

There's still a shortage of ocean-going pleasure liners. But more on the waterways all the time, more being returned from government service. American Express is back with the first Caribbean cruises. Last summer, their ship, the M/S Stella Polaris, made four trips to the West Indies, and this winter even more are planned. The Grace Line is putting more of its "Santa" ships on the waves. You'll be able to find out all the particulars through your travel agent.

Look at your guide books before you go. If you know what you want to see, or at least have an idea, you'll waste less time once you get to your destination. Find out, if you're going out of the country, what government papers and photographs you'll need. Inquire about immi­grations. Take letters of introduction, letters of credit. Bring along prescriptions of medicines you may need, a copy of your eye-glass prescription as well. If you plan to take photographs, have films, fillers, lenses and whatever other equipment you require. Plan it all in advance, so that your travel is really a holiday.

Behind Any Widmer Label

—there is expert viticultur­ing of choice wine grapes in Widmer's own hillside vineyards—a fetish for the exact­ ing care and precise but leisurely production methods which alone can transform these tenderly nurtured grapes into mellow, fully developed wines. Any Widmer label guarantees consistent quality unhesitatingly maintaine­d, even in the face of a demand which cannot be met.

NEW YORK STATE WIDMERS WINE & Vermouths
WIDMERS WINE CELLARS, Inc., NAPLES, N.Y.

Widmer's Wine & Vermouths
Flint Paring Knife
Flint Steak Slicer
Flint Roast Slicer

Carve it easier...
Cut it easier...
Pare it easier...
Smartness that is not ultra-sophisticated is the charm of Kent-Coffey modern for your bedroom. It is the charm of beautiful woods, finished in the soft tones so favored by decorators. It is the charm of selecting just the individual pieces you desire for carrying out your ideas. Kent-Coffey are specialists in building beautiful bedroom furniture, in authentic traditional as well as modern designs. You will find charming Kent-Coffey bedroom furniture at many leading furniture and department stores from coast to coast.

KENT-COFFEY MANUFACTURING CO.
Lenoir, North Carolina

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**Cold beet soup**

(Colorado)

3 1/2 pints chicken broth
1 large carrot, sliced
1 onion, sliced
2 tbsps. chopped parsley
4 medium-sized potatoes
Chopped chives
1/2 cup sour cream
2 raw beets, peeled
1/2 cup finely chopped celery
2 scallions, chopped
Salt and Tabasco

Simmer broth with carrot, onion and parsley for 1 hour. Peel and slice potatoes and boil until tender; drain and run through a fine sieve, and add sour cream gradually, beating until the cream is thoroughly blended. Remove broth from the fire and grate the beets into it. Add celery and scallions and let stand 1 hour. Strain into the potato mixture, stir until thoroughly blended, and season highly with salt and Tabasco. Let stand in refrigerator until very cold and serve in chilled soup plates with a sprinkling of chives on top. Serves 6.

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**Pumpkin soup**

(Iowa)

3 cups peeled and cut-up pumpkin
2 thin slices onion
4 cups rich milk
2 tbsps. farina
2 tbsps. butter
2 tbsps. sugar
Salt and pepper

Boil the pumpkin and onion slices in enough water to cover until perfectly soft; drain thoroughly and mash to a pulp. Combine with milk and bring to the boiling point. Dribble in the farina and boil over low heat for 15 minutes, stirring from the bottom frequently to avoid scorching. Remove from stove, add butter, sugar, and salt and pepper to taste. Serves 5 to 6.

---

**Gaspacho**

(Florida)

2 cans consomme
1 can tomato juice
1 clove garlic, chopped
1 small onion, chopped
1 cucumber, peeled and grated
1 large tomato, peeled and chopped
1 small green pepper, chopped
3 tbsps. olive oil
1 tbsp. fresh lime juice
2 large soda crackers, rolled
1 tbsp. sugar
Salt and Tabasco

Mix the consomme, tomato juice, garlic and onion together, and let stand in the refrigerator for 1 hour. Strain; add all the other ingredients, seasoning highly with salt and Tabasco. Chill thoroughly and beat until the olive oil is completely incorporated in the soup. Serve in chilled soup plates. Serves 6.

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**Lamb stew with squash**

(Continued on page 123)

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See these original designs by Alfonso Bach, noted stylist. Hear the tonal improvements by Dr. William Brandt White, eminent piano authority. Ask your dealer or write for Free Booklet No. 12-B.
1 tbsp. salad oil
2 medium-sized onions, sliced
2 cloves garlic, chopped fine
3 cups boiling water
2 tsp. tomato puree
3 tbsps. chopped parsley
1 cup sliced okra
3 small summer squash
1 tbsp. thyme
Salt and pepper

Have the butcher cut the meat in medium-sized pieces. Rub them with salt and pepper and fry in the oil with onions until a light brown. Add garlic and continue cooking for 2 minutes. Pour in boiling water and add tomato puree, parsley, okra and thyme; cover and simmer until the okra is very soft and the vegetables are very soft. Rectify the seasoning with salt and pepper, and turn meat and vegetables together into a hot dish. Serve with rice. Serves 6.

Veal balls with sour cream
(Nebraska)

1½ lbs. lean veal
2 scallions, white part only
½ tsp. salt
Few drops Tabasco
1 cup soft bread crumbs
Top milk
2 egg whites
Sliglit grating
〈
1 nutmeg
3 tbsps. butter
2 onions, sliced
1 cup sour cream
Pepper and extra salt

Wipe the veal with a damp cloth, cut in several pieces and run through a meat grinder; add the scallions and run through again. Season with salt and Tabasco and add the bread crumbs, which have been soaked in just enough top milk or light cream to cover and then squeezed out. Squeeze the egg whites through a piece of cheesecloth into the mixture, add the slightest grating of nutmeg and beat until well mixed. Melt the butter in a large, heavy frying pan, add the onions, and, when they are lightly browned, push them to one side of the skillet and put in the veal mixture shaped into medium-sized balls. Fry on both sides to a good brown and pour in the sour cream, mixing well with the fried onion slices. Put the skillet in a hot oven (400° F.) and continue cooking until the sauce is thick and smooth, basting the balls several times. Rectify the sauce with salt and Tabasco. Arrange the balls on a hot platter and pour the sauce over all. Serves 6.

Wine jelly
(Virginia)

2¼ cups cold water
½ cup sugar (scant)
Peel 1 lemon
3 whole cloves

For such a room as yours, hang Tailored Curtains inside the casing and to any of the three correct lengths (to the sill, the apron, or to the floor). If your windows are small and lack importance, hang the curtains from the outside and top of the window casing.

Whether you hang your curtains inside or outside, for full draping & size each panel is at least as wide as the length of your curtain rod.

And, of course, you’ll want Tailored Curtains such as Vogue, for these are carefully made of the finest materials and not only hang better, but keep their new, fresh look much longer. You have your choice of many lovely fabrics including Bridal Veil, Clearweave, Cloudspun and Sheer-delite Marquisettes; Chifonese, Shadownet, Organet, Crown Tested Rayons, Hathaway Dots.

Vogue Curtains are exquisitely made in a choice of lengths to fit your windows correctly. These "Tailored-to-fit" sizes will be offered by leading stores this Fall. Watch for their advertisements or write us for the store nearest you.

Have you a copy of my booklet, "How to Curtain Your Windows"? It’s just full of ideas and information on window treatments and has lots of helpful laundering and storing suggestions. Just send ten cents (10¢) and your name and address clearly printed to Harriet Stillman, Robertson Factories, Dept. G, 321 Fifth Ave., New York.
Yes! so easily do these windows work, a child can whisk them open with no trouble at all!
The reason? Alwintite Aluminum Windows won’t ever warp, stick or swell. There are no weights, pulleys or cords to wear out or go wrong. You always open or close these windows easily—never any pulling or tugging.

We’ll tell you more! You never have to paint Alwintite Aluminum Windows. They can’t rust or rot. You eliminate costly upkeep—save money.

And that’s not all! Alwintite Aluminum Windows, good-looking to begin with, stay that way merely by simple cleaning. Their built-in, stainless steel weather strip keeps out rain and drafts, assures comfort, saves fuel.

Now—thanks to their surprisingly low cost—you can enjoy Alwintite Aluminum Windows, even on a modest building budget. Write today for free descriptive literature.

THE ALUMINUM WINDOW CORPORATION
A subsidiary of General Bronze Corporation
34-18 Tenth Street Long Island City 1, N. Y.

ALWINTITE
ALUMINUM WINDOWS

2" of stick cinnamon
1 tbsp. gelatine
3 tbsp. cold water
Juice 1/2 lemons
1 1/2 cups Madeira or dessert sherry

Put 2 1/2 cups of cold water in a saucepan with sugar, the thin outer peel of tangerine and lemon and the spices. Bring to the boiling point, lower heat and keep just below the boiling point for 10 minutes. Soak gelatine in 3 tablespoons of cold water for 5 minutes and dissolve in the hot mixture. Add lemon juice and wine; cool and add more sugar if necessary (the amount of sugar depending on the sweetness of the wine used). Strain into a china or glass container, cover tightly, and leave in refrigerator overnight. Turn into a chilled glass bowl and serve with a jug of rich, unsweetened cream, to which has been added a little Madeira or sherry. The dessert plates on which the jelly is served should also be well chilled. The jelly should not be sufficiently firm to mold successfully. Serve hot.


Grated sweet-potato pone
(North Carolina)

2 cups raw grated yams
1/2 cup molasses
1 cup light brown sugar
4 tbsp. melted butter
Grated peel 1/2 orange
1 tsp. ground ginger
1 tsp. cinnamon
1 1/2 tsp. salt
1 egg, well beaten
1 pint milk

Combine all the ingredients and mix them well. Turn into a well-buttered baking dish and bake in a slow oven (250° F.) for 3 hours. Serve warm, hot, with a jug of rich cream. Serve hot.

Serves 6.

NEW SHAPES IN CHINA
Continued from page 98

It took four years of constant collaboration between designer and manufacturer to produce the handsome new Castleton ivory-toned china, shown at the Museum of Modern Art last spring. Designed by Eva Zeisel of Pratt Institute, who worked with the Museum’s Department of Industrial Design, this translucent service shows a noticeable departure from traditional china in its unrestricted curves and planes. Entirely undecorated, the new china depends for its beauty upon its form and surface quality.

This new “Museum Shape” service is a pioneer in the application of modern design to fine china. Dinner plates are large and shallow, have gently curving edges, no divisions for centers or margins. Slightly downsloped handles on the teacups are beveled and easy to grasp. The centers of the saucers are barely lifted, with an indentation to keep cups from sliding. Salt and pepper containers are round, open-topped, with heavy bases. Two pieces, not often found in china services, are an oversized salad bowl, and cream pitchers without handles.

(Continued on page 126)

One of 400 distinctive homes planned for "Knollwood" and "Salisbury Heights" developments, Ames Aksila, Developer, Worcester, Massachusetts.

ONE of the most unique and modern postwar community projects has been designed by Ames Aksila, Worcester, Mass., Developer and Builder. Unusual features include ceiling panel heating of all first floor rooms. And each of the 400 homes will be equipped with a Moduflow control system, which is Minneapolis-Honeywell’s latest contribution to heating comfort and efficiency.

Moduflow control systems are now available and have been installed in thousands of homes throughout the nation. Whether you are building a new home or modernizing your present heating system, you should investigate Moduflow. It can be easily and inexpensively installed on practically any type of automatic heating plant. Mail the coupon today for your copy of "Comfort Unlimited," the booklet that tells how Moduflow has set new high standards of house heating comfort.

MODUFLOW means modulated heat with continuous flow. Since heat losses are continuous, heat supply should also be continuous but modulated to whatever temperature is required to offset the heat loss. Moduflow automatically maintains continuous balance between heat loss and heat supply.

The New HONEYWELL Heating Control System

Send for this Book

MINNEAPOLIS-HONEYWELL REGULATOR COMPANY
2732 Fourth Avenue South, Minneapolis 8, Minnesota

Please send my free copy of "Comfort Unlimited"

Name
Address
City State

Tomorrow’s Apartment will have Personalized Heat Control...with Moduflow
NEW SHAPES IN CHINA
Continued from page 125

Arranged in buffet style, see picture on page 99, the dinner plates resemble smooth discs. Orb-like and substantial soup bowls have lids. The upcurving ends of the bread plate keep bread on the plate.

Because every inch of proportion is controlled in design, the china has an air of balance and serenity. The exceptional quality of the material permitted the designer to draw the edges out to a thinness which emphasizes the sheer translucency of the china, while placing more weight in the bases to give stability to each piece as cups and bowls. The slightly waving rims of serving dishes and platters make for variety. For further contrast, color has been introduced in the saucers; deep green, maroon and terra cotta to blend against an ivory background.

The complete dinner service, with additional pieces, will be ready for national retail distribution next year.

Designer Zeisel, who has contributed many household articles in glass, aluminum and plastics, as well as china and pottery, was born in Hungary, where the ancient peasant potters’ craft still flourishes. An artist in the most progressive sense, she believes that ceramic designers today should combine the aesthetic ideals and standards of guild workmanship with the latest tools and techniques to meet the requirements of modern industry.

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"Royal Chef"
for every family

Designed to meet the exacting demands of American cooking, "Royal Chef" heavy gauge, solid aluminum kitchen ware is styled today for the kitchen of tomorrow. Heavier bottoms distribute heat evenly preserving vitamins and producing better cooking flavor. Sturdier construction makes "Royal Chef" longer lasting. Look for "Royal Chef" solid aluminum kitchen ware in leading Department and Hardware stores.

"Royal Chef"
HEAVY GAUGE, SOLID
Aluminum Kitchen Ware
AT LEADING DEPARTMENT AND HARDWARE STORES

HEAVY GAUGE, SOLID
Aluminum Kitchen Ware
AT LEADING DEPARTMENT AND HARDWARE STORES

Round double roaster
Large Dutch Oven and trivet
Cookie sheet

HEAVY GAUGE, SOLID
Aluminum Kitchen Ware

1. Pure drawn aluminun produces better food flavor; prevents vitamin loss.
2. Heavy gauge, solid aluminum holds heat longer; requires less fuel.
3. Thick bottoms distribute heat evenly; control cooking.
4. Airplane riveted handles can't break off or pull out.
5. Satin Taper and Mirror Finish make washing easier.

INTO CHAMPAGNE GLASS POUR
ONE PONY OF CHILLED SOUTHERN COMFORT, DASH OF BITTERS (OPTIONAL), FILL WITH VERY COLD CHAMPAGNE, GARNISH WITH THIN LEMON PEEL. IT'S MARVELOUS!

SOUTHEN COMFORT
100 PROOF LIQUEUR
AMERICA'S MOST VERSATILE DRINK
SERVED ON MANY OF THE NATION'S FINEST TRAINS
SOUTHERN COMFORT CORPORATION, SAINT LOUIS 2, MO.
FAST FREEZE YOUR FISH AND GAME

Full directions by top freeze experts
Donald K. Tressler and Lucy Long, plus eight recipes

This is their own digest of a chapter on quick-freezing fish and game from their definitive book, "Into the Freezer—and Out," co-authored with Clifford F. Evers, and published recently by the AVI Publishing Co. Inc., New York.

In the past, many hunters have lost their meat through spoilage the second day after it was bagged. Thousands of fine fish have spoiled by sundown. This year, game meat and fish should be well taken care of in the field, brought home and properly stored in the freezer to contribute materially to the family's food supply. In order to do this, hunters must take particular care to bleed game quickly and thoroughly, remove game body heat before it can cause damage to the meat and protect all exposed meat surfaces with black pepper, cheesecloth, or with a glaze. Fishermen must protect fish from air and warm sun until fish can be brought home or to camp.

All huntsmen should study the freezer technique. Some hunters, it is reported, do not pluck or dress game birds before they are frozen; some fishermen do not eviscerate game fish. Game meats and fish are often not given proper packaging protection, but simply wrapped in butcher's paper and frozen.

Cutting and wrapping big game

Prompt action, both in the field and when game is brought home, is important and will result in better-tasting game foods.

Game meat cuts follow the conventional cuts for beef. It is recommended that the cutting be done by an expert meat cutter at the locker plant or meat market. However, you can learn to direct the cutting up of carcasses so as to utilize all parts rather than just the usual venison roasts, steaks and chops. Shanks and neck, the meat ground and mixed with ground pork or veal, make excellent meat balls, patties and meat loaf. Shanks, neck, flank and brisket will add flavor to stews, either alone or in combination with other meats. Liver and heart can be used to make a pâté which can then be frozen and stored.

After cutting, trimming the pieces and removing excess bone, wrap each roast separately in flexible moisture-proof cellophane. Eliminate as much air from the package as possible by (Continued on page 128)

YOUR NICE THINGS never turn into a smelly, sodden mass—if they wait for wash-day in Pearl-Wick Self-Ventilating Hampers!

For Pearl-Wick Hampers are woven... with hundreds of tiny breathing-spaces that allow a constant flow of air. Odor cannot collect—dampness and mildew haven't a chance. Emptying this hamper is a pleasure!

Pearl-Wick Self-Ventilating Hampers are attractively styled for the most modern home. Choose yours for bedroom, kitchen, nursery, bath.

- REALLY HANDSOME
  Decorator-designed. Lovely pastel colors. And with good-looking plastic Pearl lids—easy to keep clean.
- FOR EVERY NEED
  Upright and bench models. Some with dual inner compartments—to separate yours from his! Priced from $5.50 to $9.95.

PEARL-WICK
SELF-VENTILATING hampers

Copr. 1946 Pearl-Wick Corp., Long Island City 2, N.Y.
Even your youngster can do it with 'Orange' All-Weather Aluminum Windows

Both screens and storm glass in these new 'Orange' combination windows are so light, so easy to handle, the whole job can be done from inside the house in 15 minutes. No ladders, no fitting, no painting or repairs—man! think of the time, trouble and money 'Orange' windows save! And fuel! —'Orange' All-Weather Windows are trim and tight, and the sash lock at top, bottom, sides and center to stop heat leakage, give you the best insulation.

And Then Next Spring! —slip out the bottom sash, slide the ALL-ALUMINUM screen panel into the same frame and you're all set! Both panels self-storing, too! 'Orange' All-Weather Aluminum Windows are installed right outside your double hung sash—blend perfectly with any architecture—for any house, old or new. Before you waste money on ordinary, one-purpose storm sash, mail the coupon for a free illustrated folder and the name of the nearest 'Orange' distributor.
in waxed rectangular cartons lined with cellophane, the lining tucked around the pieces over the top, the carton closed and labeled and then overwrapped with the cellophane and heatsealed.

Rabbits are wrapped the same as roasts or packed in a carton like cut-up game birds.

Cutting and packaging game fish

Fish is very perishable and should receive the best possible care until it is wrapped and placed in the freezer at the very first opportunity.

Only the larger fish such as halibut, swordfish, or salmon need not be eviscerated if they can be frozen within a very short time after being taken from the water. However, for all practical purposes, it is better to prepare them for table use by eviscerating, trimming and cutting into steaks or chunks before freezing. Besides the convenience of having the ready-to-cook food, considerable freezing space is saved by eliminating waste before packaging. A 4-pound fish yields about 1 1/2 pounds of edible food.

But there will be many a prize trout, pike or bass which should be frozen whole. They are then suitable for baking or planking, making their appearance at table in all their due glory. Eviscerate, wash out cavity thoroughly with fresh cold water, freeze and ice glaze the whole fish. Place the fish unwrapped in the freezer to freeze. As soon as it is frozen, take fish out and dip in near-freezing ice water. Place back in the freezer a few minutes to harden the glaze and then take fish out again and repeat the dipping and hardening until a good thick glaze has been formed. Then wrap each fish in moisture-proof paper and store until ready to use. Ice glaze on whole fish needs a wrapping for protection against chipping during storage, otherwise the glaze must be renewed every few weeks.

Small fish under 1 pound are also usually left whole—eviscerated, of course, and with head, tail and fins trimmed. These small fish may be given an ice glaze, then packed in waxed cartons of suitable size for protection during storage. Or they may be wrapped individually in cellophane and then packed in cartons and overwrapped the same as steaks.

Medium to small fish are usually made into fillets. Larger fish are cut into steaks for individual servings, or chunks for family serving. Chunks are cut like steaks only 1 to 2 inches thick instead of 1 1/2 to 2 inches thick.

In order to prevent excessive drip when thawing fish, all lean fish fillets and steaks should be dipped for a few seconds in a 10% brine solution (1 lb. salt to 1 1/4 quart water) before packing.

(Continued on page 134)
Continued from page 73

Here is a list of the retail stores carrying the merchandise shown in color on pages 72 and 73. (Prices approximate.) Items marked * may be ordered through your own decorator or through the decorating department of your local department store.

PROVINCIAL DINING ROOM
Imperial's Colonial Orchard wallpaper
Wolf Brothers, N. Y. C., $3.50 roll

Charles Bloom striped fabric
Bloomingdale's, N. Y. C., $5.75

Bloom Brothers, Miami, Florida

Dayton Company, Minneapolis, $1.50 yard

Fleax mats
Hammacher Schlemmer, N. Y. C.

$2.25 and $2.50 each

Jofa poplin*, $2.00 yard

Howard & Schaffer cotton*, $6.50 yard

Pottery
B. Altman & Co., N. Y. C.

Flower holder
America House, N. Y. C.

Carol Janeway tile
Georg Jensen, N. Y. C.

CHILD'S NURSERY
Schumacher cotton print*, $2.75 yard

Jofa poplin*, $2.00 yard

Blue Hill pottery, mug and plate
America House, N. Y. C.

Pig Bank, El Futuro, N. Y. C.

Blocks
F. A. O. Schwarz, N. Y. C., $5.00 set

COUNTRY LIVING ROOM
Lloyd Wallpaper
W. H. S. Lloyd, Inc., N. Y. C. and Chicago, Ill., $18.00 roll

Shulman Abrash fabrics
L. S. Ayres, Indianapolis, Ind., $1.75 yard

Motahedeh Bristol vases*

Candle holders*
Attman-Weiss, N. Y. C.

Stangl porcelain robin
Georg Jensen, N. Y. C., $150.00

BEDROOM
Waverly fabrics
(In drapery fabrics departments of leading department stores), $1.50 yard

Sun Spun chenille bedspread
Lord & Taylor, N. Y. C.

Strawbridge & Clothier, Philadelphia, Pa., $18.00

Motahedeh accessories*

MODERN ROOM
Goodall fabrics*

Plain satin mohair, $7.50 yard

Serpentine print, $7.00 yard

THE SYMBOL OF

ROYAL

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THE CLOVELLY

THE MONMOUTH

THE FAMOUS SYMBOL of Royal Doulton appears on a wide range of tableware, animal subjects, figurines — in both Bone China and Earthenware. Production continues today—as reconversion permits.

Write for the name of your nearest dealer. Be patient if he cannot always give you immediate delivery. Enclose 10c if you want a fully illustrated booklet, including correct 70 p.

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SUCCESSOR TO
WM. S. PITCAIRN CORP.
212 FIFTH AVE., NEW YORK 10
Some gals may work from sun to sun but it seemed my work was never done, until my lucky day of days I found these lovely HASKO TRAYS.

Are you "3-Women-in-1"—maid, nurse and hostess—these busy days? Then you'll agree these Hasko Trays are more than just "lovely" accessories. Yes indeed, they are stepsavers, time-savers, too! And how their exquisite beauty transforms ordinary buffets, teas or drop-in snacks into "somethin' special" ... a new high in gracious serving!! Now available in all popular sizes. See them at your Department, Gift or Fine Jewelry store. Start your own Hasko Service. If you want some for gifts, they come beautifully gift-packaged, ready for giving.

HASKELITE CORPORATION
DEPT. 137 135 S. LA SALLE ST., CHICAGO 3, ILL.

PAINT FORMULAS

If you've been disappointed ... unable to find the new Seth Thomas electric clocks you've wanted ... we hope you'll understand. Making a Seth Thomas clock is an intricate task ... it cannot be hurried without sacrificing quality. As a result, many stores have thus far received only a few of these fine clocks. But more are on the way—and the new, smartly styled models are truly more beautiful than ever before. We think you'll be happy you waited for them.

It's electric—the "Yukon" (pictured above) is a typical trim and modern Seth Thomas clock that adds distinction to any setting. Seth Thomas Clocks, Thomaston, Connecticut.

Seth Thomas ELECTRIC OR SPRING-WOUND
a product of GENERAL TIME Instruments Corporation
HEAT ESCAPES!

You buy Home Insulation only once; so it must be right the first time.

Carelessly applied insulation in walls and attics of existing homes causes heat "leaks." You lose fuel and comfort!

Even the finest insulating material won't give you the full benefits if installed in a slipshod, skimpy manner.

HEAT HELD IN!

Scientifically "blown" to prevent "voids," Johns-Manville Rock Wool Home Insulation can save you up to 30% on fuel year after year; can keep your house up to 15° cooler in summer.

That's why Johns-Manville selects only contractors who rate high in skill and integrity!

Every Johns-Manville contractor is not only carefully selected and trained but is also rigidly supervised until his work meets the high standard of J-M specifications. Since you can't see the difference between good and poor work, it's important that you take advantage of Johns-Manville's long experience and reputation.

No down payment, 36 months to pay. To promote necessary fuel saving, U. S. Government has authorized liberal financing terms for Home Insulation. Ask your Johns-Manville Contractor for details and a free estimate.

Also send right now—before you forget—for the free 24-page book shown below!

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JOHNS-MANVILLE, Dept. HG-9
Box 290, New York 16, N. Y.
Please send me FREE copy of your book, "Comfort that Pays for Itself." I am interested in Home Insulation for:

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\text{□ My Present Home} & \quad \text{Name:} \\
\text{□ The Home I plan to build} & \quad \text{Address:} \\
\end{align*} \]

\[ \begin{align*}
\text{City:} & \quad \text{State:} \\
\end{align*} \]

JOHNS-MANVILLE
"BLOWN" HOME INSULATION

132 HOUSE & GARDEN

COLOR STORY

Continued from page 64

The 101 stores listed below are cooperating with House & Garden to show you the new colors. They may not have each and every one of our thirty House & Garden colors but they will have those which their experience has shown are wanted in their particular section of the country.

ALABAMA
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C. W. Lewis Furniture Co.

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LITTLE ROCK
The M. M. Cohn Company

CALIFORNIA
BERKELEY
John Breuner Company
BEVERLY HILLS
W. J. Sloane
OAKLAND
John Breuner Company
PASADENA
J. H. Bigger Furniture Company
RICHMOND
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SACRAMENTO
Weinstock, Lubin & Co.
SAN DIEGO
H. L. Benbough
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STOCKTON
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DANBURY
Henry Dick & Son
HARTFORD
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NEW HAVEN
The Edward Malley Co.

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Please send me FREE copy of your book, "Comfort that Pays for Itself." I am interested in Home Insulation for:

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\text{□ My Present Home} & \quad \text{Name:} \\
\text{□ The Home I plan to build} & \quad \text{Address:} \\
\end{align*} \]

\[ \begin{align*}
\text{City:} & \quad \text{State:} \\
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**THE ADJUSTABLE AWNING That Provides Year 'Round Service**

Here at last, is the lifetime awning offering clear visibility, perfect light control and full ventilation with the added advantage of weather protection twelve months of the year.

The adjustable louvres keep out glare, for ventilation. A simple turn of the handle opens the louvres to give you any degree of light or shade you desire, from complete light to sunshade with full visibility in a matter of seconds.

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Give your family the benefit of the same substantial floors found in the finest homes, hotels and clubs. They cost but little more than non-firesafe floors.

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**What will it cost?**

To get information on a concrete house and what one will cost in your community, phone a local concrete masonry manufacturer for names of architects and contractors experienced in concrete house building. They know local conditions and can answer your questions about plans and costs. We'll send you free booklet describing construction of concrete houses. Distributed only in United States and Canada.

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A national organization to improve and extend the uses of concrete... through scientific research and engineering field work
If you take pride in your cocktails...this is good news! The verdict of many people who appreciate fine Vermouth...Croix Royale California Vermouth — sweet or dry — is the equal in flavor, aroma, smoothness to the best of the pre-war imports. Use Croix Royale Vermouth for perfect blending in Martini and Manhattan cocktails—or unmixed as a pleasing aperitif.

aging. These lean fish include bass, cod, cracker, flounder, haddock, hake, halibut, mallet, perch, pollock, pom­pano, porp, red grouper, red snapper, rockfish, sablefish (black cod), sheeps­head, sole, sturgeon, swordfish, tomcod, tuna, weakfish, whiting, and fresh water perch, trout, bass, pickerel, pike, bluegills (sunfish), buffalo, carp and sucker.

To package fillets or steaks, wrap individually in moisture-proof paper or sheeting and pack in flat, rectangular top-opening cartons; close carton; label; over-wrap carton with cel­lo­phone and heat-seal.

Labeling game for the freezer

If you are permitted by local game rulings to store game foods, it is a wise precaution to label game with as complete information as possible: contents, of course; name, address; hunting or fishing license permit number; date of placing in storage; and certificate, or certificate number allowing game to be brought into the state if bagged in another state.

Freezing game meat

All the freezing rules which apply to the freezing of meat also apply to freezing game foods: freeze as soon as possible except where aging is desired; freeze in small packages (one large roast, one large steak; 4, 6 or 8 chops, etc.) so meat will freeze rapidly; do not overload a home freezer with meat products, but take large quantities to the local locker plant for freezing; maintain storage temperature at 0° F., or below.

When game comes out of the freezer

All game fish, birds and meat are thawed the same as domestic counterparts for cooking purposes: on the lower shelf of the refrigerator (5 hours per pound); standing at room temperature (2 hours per pound); placed in front of an electric fan (45 minutes per pound); placed in a warm oven (25 minutes per pound). It is recom­mended that all meat products be completely or almost thawed when cooked. Thin steaks and chops may be cooked without being thawed, but steaks which are 1/2 inches or over in thickness should be at least partially thawed before cooking.

Since one of the sportsman's del­ights is to discover new and different ways to serve his choice morsels, here are ways to enlarge his fund of game cooking lore:

Stuffed slices of venison

2 lbs. thinly sliced venison
2 cups bread crumbs
6 table­spoons butter

(Continued on page 135)

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CAMEO VINEYARDS CO., FRESNO, CALIFORNIA

HOUSE & GARDEN

Continued from page 129

FAST FREEZE

Here's the lovely new Art Pottery creation to enhance your floral decorations. Styled in twenty-two distinctive pieces, each with the hand-decorated floral design in tasteful trinity. Ask to see "Wildflower" at your favorite store. THE A. E. HULL POTTERY CO., Crooksville, Ohio.

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FAST FREEZE Continued from page 134

1 onion, minced
2 tbsp. parsley, minced
4 egg yolks
2 tbsp. boiled ham
2 tbsp. Parmesan cheese
1 pinch thyme
Salt and pepper
Melted butter
Bread crumbs

Make a stuffing by browning the bread crumbs in butter in one pan, and sautéing onion, parsley, and ham in butter in another pan; combine sautéed mixture and add egg yolks, cheese, thyme, salt and pepper; mix well. Place about one tablespoon of stuffing on each slice of venison, roll or turn in edges, and skewer. Dip each skewered slice in melted butter, then in bread crumbs, and bake until done.

Venison cutlets in sour cream gravy

2 lbs. venison steak
3/4 cup sour cream
Salt and pepper
Bayleaf
2 tbsp. butter
Flour
Celery salt
 Worcestershire sauce

Cut venison into individual cutlets; roll in well-seasoned flour; place in heavy skillet with melted butter; brown on both sides over medium heat.

When venison is nicely browned, pour the sour cream over the cutlets and season with salt, pepper, Worcestershire sauce, bayleaf and celery salt. Place cover on skillet and cook over low heat until tender, about one hour.

Stuffed venison meat cakes

2 cups soft bread crumbs
3 tbsp. onion, minced
6 tbsp. shortening, melted
1/2 tsp. poultry seasoning
2 tbsp. salt
3 tbsp. water
1 lb. ground venison
1 egg
Pepper

Combine bread crumbs, onion, melted shortening, poultry seasoning, and only 1 teaspoon of the salt; add water and mix well. Combine ground venison with remaining 1 teaspoon salt, pepper to season, and egg. Press meat mixture in bottom of muffin tins, to about 1/2 inch in depth; add layer of stuffing, then fill muffin tin with meat mixture. Bake in 375° F. oven for about 30 min.

Smothered venison

3 lbs. venison round or rump
Salt and pepper
Flour
1 tbsp. celery seed
2 tbsp. prepared mustard or horseradish

(Continued on page 136)
If You Figure with a Sharp Pencil, You Need...

these Home Insulation Facts!

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136 HOUSE & GARDEN

FAST FREEZE

Continued from page 135

1 cup strained tomatoes
Melted fat
Season the venison with salt and pepper, and roll in flour; place in Dutch oven or heavy covered pan and brown on all sides in melted fat; add the celery seed, prepared mustard or horseradish, and strained tomatoes. Cover and simmer for about 3 hours or until the venison is tender.

Venison grillades

1 steak cut from venison round
Salt and pepper
Cayenne pepper
1 clove garlic, minced
1 large onion, minced
1 tbsp. fat
1 tbsp. flour
1 cup fresh or canned tomatoes, chopped
1/2 tsp. vinegar
1 cup water

Cut venison round into pieces about 4 inches square (grillades) and season highly with salt, pepper and cayenne. Melt the fat in skillet, and when hot add minced onion and garlic; when brown, add the flour and mix with fat; add chopped tomatoes, then place grillades in skillet mixture to brown nicely on both sides. When grillades are brown, add the vinegar and water, cover closely, and simmer until grillades are tender (about 1/2 hour), stirring occasionally during cooking.

Barbecued venison chops with savory butter

6 venison chops
4 tbsp. dry mustard
1 tbsp. onion, minced
1 tbsp. parsley, minced
1/2 cup soft butter
1/2 cup chili sauce
1/2 cup lemon juice
1 tsp. salt

Thoroughly blend mustard, onion, parsley, and butter and shape into a roll; chill hard. Combine chili sauce, lemon juice and salt. Arrange chops for barbecuing 12 to 14 inches above glowing coals. Broil for 45 minutes, brushing with the mixture of chili sauce, lemon and salt every 15 minutes; turn chops once, about 20 minutes before they are done. Slice butter roll and place a slice on top of each hot chop. Serve immediately.

Courtbouillon bonfouca

1 red snapper or redfish
3 sprigs thyme
1 bayleaf
1 clove garlic
1 quart water
Salt, cayenne or pepper to taste
3 tbsp. butter
1 tbsp. Worcestershire sauce
1/2 dozen allspice, mashed
6 sprigs parsley
1 large onion
6 large fresh tomatoes
Juice of 1 lemon
3 tbsp. flour
1 cup clarified butter
1/2 cup olive oil

(Continued on page 144)

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OLD WAY OF PARTY-GIVING

Continued from page 98

by a gust of wind, four people who are utterly incompatible will settle down, hopelessly, at the same table. The hostess may either tell one person at each table whom he is sitting with, and ask him to round up the others, or have a little card on each table with the names on it.

A party should be an occasion, have a reason for being. It might be to welcome friends back from the country, to say goodbye before going away, to bring particular friends together. Your own pleasure in the special situation will add gaiety and cheer to your welcome.

The recipes which follow have served buffet suppers with great success. They are sturdy and rather filling. I particularly like them (they stick to the ribs). They taste good and look pretty. Try them once and they will become members of your household.

Three hostesses who find buffet suppers an easy way to entertain are Mrs. Anthony Bliss, Mrs. Brian Aherne (whose picture appears on page 90), and Mrs. John Mason Brown, wife of the author and critic. Each of them gives you a menu and recipes which she has found successful.

First, two excellent main dishes:

English Kidney Stew
3 beef kidneys
1 lb. small sausages
1 lb. mushrooms
Butter or bacon fat
Salt and pepper
1 tbsp. water
Worcestershire or Maggi sauce
Chopped parsley

Put kidneys to soak in salted water for 2 hours or more. Fry sausages, mushrooms in butter or bacon fat until golden brown, adding salt and pepper. Put sausages and mushrooms aside until kidneys are cooked. Knead should be cooked slowly over a low fire for about 2 hours. When cooked, thicken juices in dish with a tablespoon of flour and water or stock to make it smooth. Add sausages and mushrooms, a little Worcestershire sauce or Maggi sauce, some chopped parsley, and serve piping hot.

Chicken New Orleans for 6
2 large-sized broilers and livers
6 large tomatoes
2 large or 6 small onions
2 cloves of garlic, chopped
1 tbsp. of butter
1 tbsp. of flour

(Continued on page 139)
GENERAL ELECTRIC

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MRS. BLISS' BUFFET

Mrs. Anthony A. Bliss likes to offer her guests a choice of dry sherry or Martinis, serves them with chilled carrot sticks. Her main course is Paella, a country dish which originated in the south of Spain. This she serves with French peas and endive salad. For dessert, French vanilla ice cream with cherry sauce and lady fingers, after the creamy Paella. Her main course is Paella, a country dish which originated in the south of Spain. This she serves with French peas and endive salad. For dessert, French vanilla ice cream with cherry sauce and lady fingers, after the creamy Paella.

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Washing at 80°F allows your rice to absorb all the flavors of the sauce. Cut the 2 or 3 grilled green peppers and the mixture a little more, stirring constantly with a wooden spoon and season with salt and pepper to taste. Add new potatoes to the roasted chicken. In another casserole, cook in meat or chicken stock to cover a small round chicken (cut into pieces). A cup of fish (halibut, flounder, cod—any fish with firm white meat) and brown it lightly. Then cut 2 or 3 grilled green peppers and 2 or 3 uncooked tomatoes into small pieces. Add them to the rice and cook the mixture a little more, stirring constantly with a wooden spoon and season with salt and pepper to taste. Add new potatoes to the roasted chicken.

HEDGE-KLIP

3 lb., small peas

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6 small white onions
Parsley
Chervil
Savory
1 head of Boston lettuce
3 tsps. butter
Salt
1 tsp. sugar
1 tsp. butter

Put 3 pounds of the smallest peas you can find in a saucepan with a half dozen small white onions, the heart of a Boston lettuce cut in four quarters, a couple of sprigs of parsley, chervil and savory, tied in a muslin bag. A pinch of salt, a tablespoon of sugar, a few pieces of butter and a cupful of water. Bring to the boil quickly, shake well and keep boiling with the lid on for about an hour. Be sure the liquid does not absorb, in which case the peas would burn. Add a little hot water, as required. At the end, remove the bag of herbs. Add a few pieces of butter which should melt while you toss the peas in the saucepan. The little onions and the lettuce remain in the peas.

Hot Cherry Sauce
Heat 1 can of large black cherries. While they are heating, add a wine glass of lemon juice and 4 tsps. of rum or brandy.

Mrs. Aherne's Buffet
On Indian summer evenings, the Brian Ahernes have buffet suppers in their backyard garden, beginning with cham­ pagne cocktails (she serves American champagne with domestic red caviar canapés). Honeydew melon, sliced thin, introduces the meal, served with the raw, smoked ham which Italians call prosciutto. Mrs. Aherne's risotto is her own version of a classic dish, so it is called in the household risotto a la Eleanor, in her honor. Into the green salad are always mixed fresh herbs and there is Camembert on the serving table. When they can be had, Mrs. Aherne likes to serve fresh raspberries and cream for dessert, followed by Spanish coffee. Each guest has a wine cup—iced red wine with a whole, peeled fresh peach in it.

Risotto a la Eleanor for 8
4 tsps. butter
3 big onions
4 cups rice
4 cans concentrated bouillon
1/2 lbs. calves' liver
Salt and pepper
1 cup grated Parmesan or Romano cheese
Orange-juice glass of white wine

Chop onions very fine and sauté in the 2 tablespoons of butter until they are dark brown, but do not let get black. Then put in your 4 cups of rice—not washed. Let it sizzle for a few minutes, stirring constantly. In another saucepan, heat your bouillon to which you have added the liver. When the liver is tender, stir in the rice. Stir until rice is soft. Add bouillon, a cupful of water at a time, stirring constantly. When liquid is absorbed, add more bouillon and water,

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PARTY-GIVING

continued from page 140

have added 4 cans of water, according to
directions on can. When hot, start
pouring slowly over rice, add plenty
of salt and pepper, stirring constantly
with a wooden spoon. Cook for 20-25
minutes. Just before serving, add an
orange-juice glass of white wine and
1/2 pounds of liver, which you
have chopped fine and sautéed in 2
tablespoons of butter until well cooked.
Sprinkle part of the grated cheese on
of Risotto, serve rest separately.

Spanish Coffee

Spanish coffee can be bought in Span-
ish delicatessen stores. It is prepared
like drip coffee except that instead of
being in a drip pot, it filters through
a special funnel bag which comes with
it. It is very strong.

MRS. BROWN’S BUFFET

At Mrs. John Mason Brown’s you will
be offered a Martini or an Old Fash-
ioned and will scoop alligator pear
hors-d’oeuvres onto potato chips. The
chief course is Chicken Spaghetti and
a green vegetable, followed by cold Vir-
ginia ham with mixed green salad and
Liederkrantz cheese. Coffee Praline is
the Brown’s favorite ice cream and they
follow it with coffee. Chilled white
wine is often served.

Alligator Pear Hors-d’Oeuvres

Mash 2 alligator pears through sieve
and season with salt, pepper and grated
onion. Add enough mayonnaise to
make a firm mixture. Serve in glass
bowl surrounded with potato chips.
Scoop mixture up with potato chips.

Chicken Spaghetti for 12

3 large onions, sliced
1 clove garlic, chopped
1 cup of celery, chopped
3 tbsp of shortening, butter or fat
6 lb. chicken, roasted and cut in pieces
2 cups chicken stock
2 cups strained tomato
1 lb. cooked shrimp
1 lb. mushrooms
5 tsp of chili powder
2 tsp. browned spaghetti
2 tbsp. flour
Salt
Sugar

Wash spaghetti well. Cook till tender.
Sauté onions, garlic, and celery in fat,
until rich brown. Add 2 tablespoons of
flour and cook until frothy. Slowly add
the chicken stock and strained tomato.
Cook until mixture begins to thicken.
Season well with 5 teaspoons of chili
powder, salt and pepper, a little sugar
and Worcestershire sauce. Add chick-
en, shrimp, uncooked unlirooms and
spaghetti. Put a layer of mixture in
bottom of caserole, cover with grated
cheese (Parmesan or Gruyère). Add
remaining of chicken, shrimp and oth-
er ingredients and cover with cheese.
Dab with butter, bake about 3/4 hour.
PORTABLE AUXILIARY HEATERS

Portable heaters have the advantage of doing multiple duty. They can be carried from room to room on chilly days and moved to the exact spot where warmth is needed. The auxiliary heaters shown and described here are only a few of the many in production, or planned for early manufacture. The same principles that govern built-in heaters, described in the article on pages 91-94, should govern the selection of portable and semi-portable units.

Portable heaters have the advantage of doing multiple duty. They can be carried from room to room on chilly days and moved to the exact spot where warmth is needed. The auxiliary heaters shown and described here are only a few of the many in production, or planned for early manufacture. The same principles that govern built-in heaters, described in the article on pages 91-94, should govern the selection of portable and semi-portable units.

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Electric radiant heater, which you can carry around.

Operating on either alternating or direct current at 115 volts, this heater spreads warmth over an area of approximately 90 square feet, from a brilliantly corrugated reflector. The end pieces are simulated bronze with bright finished metal sections. The guard rails at the ends of the grille form convenient handles and also make the heater fire-safe if accidentally turned over on a rug. Nabisco-Sparks Industries, Inc., Columbus, Indiana.
**HEATERS**

Continued from page 142

90 square feet. As with all electric units, there is no odor, and the heat is instant and intense. The exterior finish is gray with an interesting texture. The reflector is aluminum and can be hung by the carrying handle as a wall fixture, or placed on the floor. General Electric, Bridgeport, Connecticut.

Infra-red radiant heat lamp has dozens of uses.

The energy from the lamp comes out in a cone spread of about 120°, covering a considerable area with warmth. Many extra uses will suggest themselves for a lamp as easily portable as this one. It can speed up the drying of hair and lingerie, nail polish or photographic prints. It may be used over the baby's playpen, bath table or bed. Newly painted and glued articles will dry quickly on the basement work bench—or the lamp may be used to thaw out frozen pipes. The dog can be dried off after a bath. The warmth is comfort for aching muscles. Baby chicks thrive in the heat furnished by the lamp, mounted in a home-made brooder. The car will start on a cold winter morning if this lamp is turned in the carburetor and manifold an hour before starting off. General Electric, Nela Park, Cleveland, Ohio; Westinghouse Lamp Division, Bloomfield, New Jersey.

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Fast Freeze

Continued from page 136

If the fish is frozen whole, thaw completely and cut into steaks. Put head and tail (or one small piece of the fish) in saucepan and add 1 pint of the water, onion, garlic, bayleaf, parsley, allspice and tomatoes and boil until mixture is cooked down, then remove head and tail if these were used. Pour olive oil into deep skillet; add the fish steaks, the liquid from the cooked head, and the remaining pint of water. Meanwhile, melt butter and add flour, stirring to a smooth paste; then stir into fish mixture. Lastly add the claret, lemon juice and Worcestershire sauce to fish mixture and simmer until fish is tender.

Barbecued Fish

1 1/4 cups butter
3/4 teaspoon salt
1 tsp. chili powder
1 1/2 cups tomato juice
1 large fish (breamer, redfish, etc.)
Salt and pepper

Mix first four ingredients together and boil until thick, then set over boiling water to keep sauce hot. The fish may be barbecued whole, or split down the back; dust generously with salt and pepper; place under broiler (if fish is split, place under broiler first with skin side down); braise, keeping fish well basted with the barbecue sauce.

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So start now! Seed the bare spots with a good grass seed and feed your entire lawn Vigoro, complete, balanced plant food (apply 4 pounds of Vigoro for every 100 square feet). Your lawn will be more beautiful—now and in the spring.

---

**THE GARDENER’S GUIDE**

There are two reasons for stepping up garden work in September—some things must go into the soil now because they bloom in the spring; work done now at an easy pace will lighten the load of next month’s work. Thell cover bulbs, plants, fruits and vegetables, with a final fling at such pests and diseases as may appear.

**Work with bulbs**

Whether they be large or small, all types of narcissus should be in the ground before the end of the month, since they begin root growth early. Feed the soil bone meal.

Crocoses, snowdrops, chionodoxas, scillas and other small bulbs will be benefited by planting soon after delivery. Put them where they will remain undisturbed for years. Where there is room, plant in quantity.

Bulbs of iris—English, Spanish, and Dutch—can be put in their permanent garden place. If grown for cutting, some may be grown in cold frames. Later on they will need straw or leaf mulch.

Put up narcissus and hyacinths to be forced and keep in a cellar or trench until roots are made.

Dig gladiolus corms when the foliage yellows. Let them cure in the sun a couple of days before cutting off leaves and storing.

The various tender bulbs that have been resting in pots should now be given fresh soil for the winter’s growth.

Freesia and oxalis bulbs once potted should be kept in a cool place for a few weeks, but they do not require the darkness given narcissus, tulips and hyacinths for forcing.

Madonna lilies, which make a fall growth, when the foliage needs to go into the soil on arrival. If the soil is clay, surround the bulb with sand.

**Work with plants**

From September first on, perennial borders can safely be remade, as the plants are nearing dormancy, except, of course, those that flower in autumn. Remove old soil to compost heap and bring in fresh, rich earth before resetting divided plants.

In a shady spot, set plants of Christmas roses. Lilies of the valley also want shade. Beds of them should be lifted and re-planted every four years.

Save the strongest crowns and plant 3” apart with the crowns just below the surface.

Pick strawflowers when the buds begin to open. Tie in bunches and hang head down to dry, then strip off leaves. Gourds, too, should be harvested before frost. Cut stems about 2” from fruit and dry indoors, then varnish.

This is the month for dividing perennials and bedding hearts. The roots can be cut apart with a sharp knife and the cut surface dusted with sulphur. Peonies are set with the eyes 2”-3” below the surface. Feed with bone meal and water well to get the soil in contact with roots.

Pansies and violas should be in frames by now or in beds to be protected later. The same is true of perennial and biannual seedlings.

Since they both are hardy, sow bachelor buttons and poppy seeds now.

**Work with trees and bushes**

Except magnolias and tulip trees, which have fibrous roots, most ornamental trees can be planted in September. Water well, stake or guy with wire if large, and later mulch around the trunks.

The planting of evergreens can continue. Give the ground for them peat moss or leaf mold and keep on watering if rain is short.

Privet hedges get their last shearing of the season.

If you plan to set out roses in a new place this fall, the bed should be made now so that it can settle well before the dormant plants arrive.

**Work under glass**

Most of the winter flowering plants which have stood outside over summer should be brought into the house and greenhouse now. Water where necessary and spray lest they bring in diseases and pests.

Propagate new plants of heliotrope from cuttings. Seed for greenhouse sweetpeas is sown now. By this time plenty of potting material should be in the bins and fresh sand in the rooting box. And all pots must be scrubbed clean and be in orderly piles.

Watch chrysanthemums for mildew and rust and use a good specific for spraying them. Primulas should be in small pots by this time and can be brought in from the frames.
TULIPS

Continued from page 101

Carrara and Zwanenburg? You can have all you want of these and, at the same price level, the Cottage, Mt. Everest and the Darwin, Glacier, Mrs. Grünemann and Annie Speelman. These last four were preferred by discriminating gardeners before the war, but up to now they have been relatively new and higher priced.

Even finer whites are here. One of these is the Cottage Ivory Glory. This huge, egg-shaped flower of creamy white is appropriately carried on a thirty-inch stem. It is rather late. This year, the first season I grew it, it opened for me on May 30 and still showed color as late as Decoration Day.

The Breeder tulip, Dixie Sunshine, the Cottage, Orange Ophelia and the Daswin, William Tell and Monte Cristo, are more lovely varieties developed by hybridizers in their search for flowers of fine substance in new and appealing color shadings. Dixie Sunshine is something on the order of Tantalus, with lavender flushed on a background of caf-au-lait. Orange Ophelia bears a similarity to the familiar Dido, but is ten times more beautiful. It is warm mulberry-rose with a border of soft amber. William Tell has a uniform color of raspberry-rose. Monte Cristo, as shown, is vivid crimson with a tone of orange.

Dark tulips are fascinating in their own right, besides being useful in accenting a border of lighter or brighter shades. You are sure to like the Darwin, Mark Anthony, (page 100). It is a gleaming wine-purple, both outdoors and inside. Arabian Nights, a deep chestnut-red, is another fine new Darwin in the dark-colored group. Use either one to combine with pale yellow, like Niphetos or such soft pinks as Caroline Testout and Adorable.

The development of brand new varieties is not the only boon Dutch bulb growers have in store for post-war American gardeners. One major benefit is the greatly increased supply of varieties which were known before the war, but which were still new, scarce and fairly expensive in pre-war days. Very new kinds, like Dixie Sunshine, Gloriosa and Ivory Glory, will bring your price level, the Cottage, Mrs. Moon and Allard Pierson.

For trellis, arbors, pergolas.

The Breeder tulip, Dixie Sunshine, the Cottage, Orange Ophelia and the Darwin, William Tell and Monte Cristo, are more lovely varieties developed by hybridizers in their search for flowers of fine substance in new and appealing color shadings. Dixie Sunshine is something on the order of Tantalus, with lavender flushed on a background of caf-au-lait. Orange Ophelia bears a similarity to the familiar Dido, but is ten times more beautiful. It is warm mulberry-rose with a border of soft amber. William Tell has a uniform color of raspberry-rose. Monte Cristo, as shown, is vivid crimson with a tone of orange.

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For trellis, arbors, pergolas.
The widespread improvement of tulip varieties now apparent, which seems so remarkable, is due to two causes. In the first place, during any six-year period, there is a considerable betterment of stock of any flower of extensive commercial propagation, whether rose, tulip or chrysanthemum. In this case, since we were cut off from the principal supply, we are now receiving the six-year accumulation of this normal improvement all at once. In the second place, the war itself accelerated the process of changing the stocks of garden tulips in Holland.

In a country progressively demobilized of durable goods, the Dutch grower, was faced with the problem of how to invest the funds received from the export of bulbs. Improving his field stocks seemed the best investment. He had to keep supplies of florists' varieties for the immediate demand from Germany and neutral Scandinavia. But he also wanted to build up stocks of garden varieties for the day he never doubted would come, when bulbs could again be exported to America. To plant in the limited space available he bought the best kinds he could afford, discounting many older commoner sorts.

Only All-America Rose Selection for 1947!

Available From All Leading Rose Sources

J. & P. proudly presents this lovely hybrid ten-selected by experts, after rigorous nationwide tests, an American's foremost new rose! RUBAIYAT bursts forth with a profusion of long, graceful buds, their deep crimson hearts shading into a delicate crimson-pink on the outside. Delicately braided, yet elusive, Old Rose fragrance. Extra-tall, hardy, free-blooming. From McGregor's of Ireland.

Plant RUBAIYAT This Fall!

Early next June it will burst into exotic beauty. Any rose honored as an All-America Selection can be counted upon for perfect performance in your garden. Price $2.50.

Special Offer—For Popular Pastel Garden (Group No. 34), order Eternal Youth (yellow-pink, Pat. 2289), Green Goddess (deep rose-pink, Pat. 2353), Cynophila Strum (salmon-orange, Pat. 2515) and Rubaiyat (pastel rose, Pat. 204), ALL 4 PLANTS (Value $5.75) POSTPAID FOR ONLY $4.80.

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PLANT ROSES THIS FALL!
memorial award for the pleasure it has given millions of gardeners for many years. However, it has already yielding to superior varieties before the war, and I have felt for some time that gardens would be better off without it. In size, substance and form it was never outstanding. And its clear color, attractive by itself and perfect with the blue of forget-me-not or phlox di-

vanicolor, was, like the pink dogwood, a poor companion for all other roses and pinks. Moreover, in recent years, Clara Butt had been showing a weak stem. This may have been one reason Dutch growers were glad to part with it.

If you are devoted to the color of Clara Butt, try the Darwin, T'enbei—Glory. There are many other Darwins. Not the same shade. But always the same depth of color as this variety, too. Among them are Mr. Van Zyl, Adora-

ble and Caroline Testament.

If you like the Cottage, Ingles-

combe Yellow—a chrome yellow which ended its season with a suffusion of deep rose—try Souvenir which has a similar suffusion. Or, for plain yellow without a touch of rose, grow Mrs. John T. Scheepers, Golden Harvest or Wall Street. Do you remember when you thought your May garden was made lovely by the gray-lavender Hes-

erend Ewbaiik or the rosy-lavender Dieam combined with Clara Bull and Moonlight? For still more beautiful ef-

fect, plant the blue-lavender Breeder, Georges Grappe. with the soft rose Cottage, Marjorie Bowen and the

deeper-yellow, lily-flowering Fascinating.

If you were fond of La Tulipe Notre, try Queen of the Night, or the Breeder, Barcarolle. Do you admire Louis XIV with its soft violet, edged bronze? Then get to know Autumn Glow, Hirschbrum and Hercules. If you are seeking the deep brown of Prince Albert, look for it in the time flower of the new Breeder, Don Eugo. If you know and like the soft pink lily-flowering Strione, by all means plant Rhodes, contrasted perhaps with the rich garnet, Captain Fryatt.

Like most general changes, not all aspects are favorable. All of the florists' varieties which Holland grew to meet the huge wartime continental de-

mand are still there. With the occu-
pied countries not buying there are more of these than the florist trade here can absorb. Many of these are Mendel tulips, medium height crosses between the tall May-flowering varieties and the short stemmed Single Earlies. Excel-

lent forcers, they are not particularly attractive in the garden. Then there are millions of the red florists' variety, Bartigon, and its sports, such as All Bright, Campfire, Champion, Philip Snowdon and Pramus, all of them shades of rose or red. These, too, will grow in the garden, but are not out-

slanding. If the florist demand cannot absorb all these Mendels and Bartigon varieties, perhaps they can be worked off during the next few years in low-

priced mixtures for outdoors.

(Continued on page 150)
**Plant PERMANENT Gardens**

Flowers and fruit grow on permanent plants just as beautifully as in laborous annual gardens. They become an increasingly valuable permanent investment instead of a mere yearly expense.

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**Giant Dutch CROCUS** last in ground for decades. Rainbow mixture, 9 centimeter bulbs (largest grown) 25 for $1.50.

**NARCISSUS and DAFFODILS.** Permanently naturalizing mixture all kinds. Largest round bulbs, 100 for $8.00.

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It is different from Spring planting. Our 1946 Fall Price-List gives simple rules that all kinds may be planted.

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**RHODODENDRONS** for as low as 35c Young plants, 12 to 15 in. high, each about 6c ea.

Price list: 1-24 25-49 $0.80

RHOD. MAMMAM
White, July. 60c 40c 35c

RHOD. CATARIENSIÐE
Purple, July. 75c 60c 50c

RHOD. CAROLINA
Clear pink, May. 75c 60c 50c

KALMIA (Mt. Laurel)
Pink-white, May. 60c 45c 40c

OFFER A: 5 each of above, 20 evergreens, for $13.50.

OFFER B: Larger, 4 years older, 152-1 ft. & $8, bushy specimens. Each one above, plus Leucothoe (White—April) 5 even greater, boxed for $13.75.

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Omaha 6, Neb.
SEPTEREB, 1946

TULIPS

Continued from page 150

war. Some British bulbs were used for new plantings, but the majority went at once into the retail market. Growers, of course, could have refused to sell any bulbs, keeping all to plant back to increase their stocks. But with demand and prices high, this was impractical.

Far from withholding bulbs, growers sold not only their top sizes, but their second and third sizes as well, which would normally have been planted back for growing-on. This led to progressive deterioration of both quality and quantity. The generally poor standard of American tulips offered the gardening public a fall. By the last year of the war caused many gardeners to conclude that domestic tulips were per se inferior to imported bulbs. This is far from the fact. Size for size, just as fine bulbs have come from the West Coast as from the Netherlands.

Many American growers, with their ware-depleted stocks renewed by fresh importations last fall, are continuing in the tulip-business raising. Since American bulbs mature earlier, domestic growers have an advantage in competition for the sale to fitness of bulbs destined for early forcing. Varieties suitable for this purpose figured largely in the bulbs imported for growing stocks, although some garden varieties will be grown here and there. Two things seem safe to predict: with added experience and expanded market contacts, American growers will sell far more tulips than they did before the war; and with suppliers in two continents trying to please them, American gardeners may look forward to a steady supply of ever finer bulbs.

New or old, all tulips like the same attention by gardeners to their simple cultural requirements. Plant the bulbs after the first heavy frost (November 1 to 10 in New York latitude) in good, well-drained soil of the right kind. A standard covering of four and a half inches is safe for all kinds, except Species tulips, which should be covered by six inches. To prevent large new bulbs from reproducing themselves, cut the bulbs into six inch. Uiiii iiiz safe for all kinds, except Species tulips, which should be covered by six inches. To prevent large new bulbs from reproducing themselves, cut the bulbs into six inch.

The following is a list of new or fairly new tulips to watch for in bulbs or ensuing years. Those are selected on the basis of outdoor trials at New Hope and arranged by color group. All are tall-stemmed.

Lignt and Dark Bronze
Breeder: Don Eugo. 26". Chestnut brown.
Hercules. 30". Light bronze, flushed lavender.
Don Enzo. 26". Chestnut brown.
Hermes. 30". Light bronze, flushed plum. Dark bronze at edge.

(Continued on page 152)

Before Planning Your Fall Planting

Send for Stumpp & Walter Co.'s COMPLETE NEW BULB CATALOG


Again, Stumpp & Walter Co. offers you probably the most extensive and complete list of bulbs in the United States—Bulbs of Known Quality—iii a beautifully illustrated 48 page Catalog which is a profusion of colors, with all Exhibitions varieties shown in full color. Featured are hundreds of distant varieties of Tulips, Narcissus, Hyacinths, Lilies and Miscellaneaus Bulbs—the choicest and finest types available.

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SEPTEMBER, 1946
STASSEN ships direct from its
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Tambar delivery will be freight
free. Bulbs purchased now for Sep-
tember's planting will be from
your own large Holland farms—you
pay no middleman profits.

HOLLAND

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RAINBOW MIXTURE OF

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<td>SPRING</td>
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<tr>
<td>100 CRISCO, large flowering, all colors mixed.</td>
<td>$1.00</td>
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<tr>
<td>100 CHYNDRALE, eye of the snow. Blue</td>
<td>$2.10</td>
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<td>100 GRAPE HYACINTH, marsail blue</td>
<td>$2.10</td>
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<td>100 SCILLA SPECIES, blue spquit</td>
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<td>100 SNOWDROPS, white</td>
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<tr>
<td>100 GIANT YELLOW TRUMPET DAFFODILS, yellow</td>
<td>$5.70</td>
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FREE: Send for a catalog of Holland
Tulips, Daffodils, Crocuses, Hyacinths,
spring flowering bulbs.

STASSEN FLORAL GARDENS
Dept. 12 Roslyn Heights, N. Y.

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Color catalog showing largest
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spring flowering bulbs.

STASSEN FLORAL GARDENS
Dept. 12 Roslyn Heights, N. Y.

TULIPS

Continued from page 151

LONGITUDINES AND PURPLE

BREEDER GEORGES GRAPPE, 32, Lavender-blue.
Duarin Demeter. 30. Opens reddish purple, matures a deep, royal purple.
Gloriosa. 30. Violet-blue.
Queen of the Night. 29. Blackish manor-purple.

WHITE AND CREAM

Ivory Glory. 29. Creamy white.
Mt. Ereebus. 30. Snow white.
Duarin.
Amuse Speiram. 28. Creamy white.
Glacier. 29. Creamy white.
White Giant. 31. Pure white.

YELLOW

Cottage Mrs. John T. Scheepers. 28. Pure
chrome-yellow.
Mongolia. 29. Butte-yellow.
Lily-flowering
Golden Duchess. 22. Deep yellow.
Golden Emblem. 22. Deep chrome.
Duarin.
Golden Age. 29. Chrome-yellow, edged deep yellow.
Treasure Island. 30. Silver-yellow, deepening to primrose at edge.

LIGHT TO MAROON

Darin Arabian Nights. 29. Chestnut red.
Caroline Testout. 28. Clear, soft pink.
Councillor. 27. Warm rose, edged American Beauty.
Eaglet's ideal. 30. Deep rose, edged lighter rose.
Errolfia. 28. Lilac rose, broadly margined silver.
Masquer. 27. Raisin-colored.

(Continued on page 153)
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Many real bargains are to be found in our choice selections at reasonable prices. All Brand divisions of the highest quality.

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600 BLOOMS 1ST YEAR
WORLD'S GREATEST FLOWERING PLANT!
Grow bushel-size first year, 3 months' bloomings, 9' to 21' branches, rich blooms! Each $2.50, 3 for $6.50.

Now Available for Fall Planting!

DISTINCTIVE DIFFERENT DUBOIS WOVEN WOOD FENCE


3 styles—Close Woven—Close Cleft—Open Cleft

Heights 18", 3'10", 4'11", 6'6", & 8'

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Sandyloxy

The Madonna Lily.

GRACIOUS LILIES

BRENDA WATTS. Handsome, vigorous plant with outward-facing, grandiflora-red blooms. July, 6 ft. Ea. $1.50, Doz. $16.50

BROWNIE. Tall, slender white trumps with chocolate reverses. Late June. 3 ft. Ea. $1.25, Doz. $24.75

CANDIDUM. The fragrant fragrant white Madonna Lily. Ex. 45c, 75c, $1.10, Doz. $6.00, 75c, $12.00

MARTAGON ALBUN. Cool and lovely, with a graceful stem of pendant, ivory-white Turk's cap. June. 4 to 5 ft. Ea. 75c, Doz. $7.50

R. O. SACKHOUSE. The warm ivory, recurved blooms are delicately flushed with pink and gold. June. 5 to 6 ft. Ea. $1.50


A hybrid tea rose of ethereal loveli­ness—definitely a rose of a genera­tion. Its large, ovoid blossoms, with golden centers surrounded by a blush of apple-blossom pink.

2-year, Field-Grown Plants, GUARAN­TEE TO BLOOM, $2.50 each 3 for $6.75 postpaid.

ORDER now to obtain this glorious rose. Write TODAY for your NEW FREE FALL STAR ROSE CATALOG showing PEACE and other fine roses in full color.

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AMERICAN Introductors of the Peace Rose
Robert Pyle, Pres.
West Grove 328 Pa.
Here it is Autumn, and Turntable plays schoolmarm. Proverbially, music soothes the savage beast, but it will give you even greater pleasure if you understand what you’re listening to. Music has its patterns as well as its charms. It has its periods quite as definitely as furniture. You’ll find your enjoyment greater if you pay attention, study music with a schedule.

Everybody has a favorite musical composition—a pet concerto, an album of lieder, a blues trio that’s out of print. That’s as it should be. But it is important to know more than just what you like. The odds are that in listening to a composition that’s new to you, you’ll find you want to adopt it for your permanent collection. You might read a good volume of musical history—Brookway and Weinstock’s Men of Music, for example, or go to a lecture on composition or counterpoint, as well as to concerts. Choose records for yourself, your children and your friends with care. Here are listings of records, in varying categories.

**The Little Ones in the House**

Tubby the Tuba. The story of a tuba that wanted to be featured. Narrated by Victor Jory, with accompaniment. In Cosmo Album DM101, $2.20.

Uncle Mac’s Nursery Rhymes. By Derek McCallough and chorus of children’s voices. Bluebird Record Y-2 in Illustrated Story Album, $6.00.

One String Fiddle. Told by Paul Wing, on RCA Victor Records in Story Album 319, $1.25. An introduction for children to the violin.

Finocchi. Song hits from the film, sung by Cliff Edwards, Julietta Novis, the Ken Darby Singers and the King’s Men; Victor Young and Orchestra. Decca Album A-424, $2.50.

Rip van Winkle. An adaptation of the Washington Irving story as told by Walter Huston, in Decca Album DA-432, $2.50.


**Basic Notes for Bobbysoxers**

The Children’s Hour, and other poems by Henry Wadsworth Longfellow. Recited by Donald Crisp, with musical accompaniment by Victor Young and Orchestra. In Decca Album A-494, $2.75.

Nachtziege and Song of the Tachanka. Two Russian songs by the General Platoon Don Cossack Chorus, N. Kos trukoff conductor and M. Dedovitch tenor solo. RCA Victor 11-9229, $1.00.

A Chopin Recital. Favorites played by Pianist Jakob Gimpel, in Vox Album 604, $3.75.

**Take These Away to School**


**Recorded Concerts**


A Chopin Recital. Narrated by J. S. Bach conductor, with the All-American Orchestra, Columbia Album X-MM-615, $8.25.

The Abduction from the Seraglio: Overture—Mozart. By Sir Thomas Beecham and the London Philharmonic, on RCA Victor Record 11-9191, $1.00.

Four Suites from the Three Beggar’s Opera—Kurt Weill. By Otto Klemperer and the Berlin Opera Symphony, on two Polydor records, 24172 and 24173, $1.50 each.


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