Get your share of good food and good times this summer. Delicious vegetables fresh from your garden . . . healthy fun and relaxation on a Turf-Maker lawn like a deep pile carpet. That's the Woodruff formula for happiness at home.

Woodruff 'seed-science' will provide you a lawn to enjoy . . . a garden to be proud of. Buy F. H. Woodruff seeds, at quality stores everywhere.
Folks are heading for Sloane's!
Five stores coast-to-coast. Another one on the way.
That proves something... doesn't it?
Proves that Sloane's goes all out for good home furnishings...
prices that are right... solid satisfaction.
We've never settled for anything less.
We're never going to!

Over A Century Of Furnishing America’s Homes
ANTIQUE HORSES
frightened by the voice of the oracle
(Chirico) . . . dramatically interpreted by
Salamandre in a new design capturing
the classic, elegant beauty of
horses in motion.
"Fabrics-you can feel with your eyes."
LOOK AT THE BACK for an explanation of Everett’s richer, more resonant tone. Streamlined metal levers replace bulky wood posts to give the Everett sounding board nearly 40% more unmuffled resonance area. Years of research prove conclusively that this new "Balanced Tension" back construction also keeps the piano in tune months longer.

THE EVERETT SERIES 22 CONSOLE is now on display in more than 100 principal cities throughout America. Superbly styled, walnut or mahogany finish, here at last is a graceful small piano—only 39 inches high—with the glorious freedom of tone of a grand... A piano that more than ever identifies Everett as the standard of comparison in fine pianos.

For the name of your nearest dealer, write the EVERETT PIANO COMPANY, SOUTH HAVEN, MICHIGAN
Glowing, Mellow Mahogany
to warm your heart and home

Morgan Masterpieces seem almost to glow with an inner fire, so deep, so warm is their hand-rubbed finish. And beneath that finish, at the heart of the furniture, Morgan craftsmanship achieves a quality seldom found in any but custom-built pieces. Drawers that move at a finger’s touch... silky-smooth interiors, jointings skillfully engineered, each tiny detail made perfect and made to last!

By combining beauty with permanence, Morgan is creating genuine Masterpieces of authentic design. Choose a room setting, or single pieces, one by one, from the open-stock Asheville Colonial collection in solid Honduras mahogany. At the nation’s fine stores. Morgan Furniture Company, Asheville, North Carolina.

Write for Ideas in the new “Fashions in Furniture” Booklet, brimful of style-right suggestions for devising color schemes, selecting furniture and accessories. Yours for only 10c in stamps or coin. Fill in the coupon and mail today!

Morgan Furniture Co., Dept. B-1, Asheville, N. C.
Enclosed is 10c for the new “Fashions in Furniture” booklet.

NAME ____________________________

STREET __________________________

CITY ____________________________ STATE __________________________

OTHER MORGAN MASTERPIECE COLLECTIONS ARE "TRENDMAKER" MODERN AND "TROUVILLE" PROVINCIAL
The Magnavox Provincial

You can hear the magnificent new Magnavox Provincial.

A superb new radio-phonograph representing the best traditional influence in Modern Provincial. Beautiful finish is distressed fruit wood.

Now, at a fine store in your city, you will find a brilliant new array of Magnavox models available for early delivery. Thousands of these new Magnavox instruments are already delighting owners in their homes. Each is a masterpiece of furniture craftsmanship, incorporating all the wonders of radio science including F. M. and automatic record changing.

See, hear and compare the new Magnavox with other radio-phonographs — and you won't be satisfied until you own one. Prices from $225. Look for the name of your Magnavox dealer in the classified telephone directory.

The Magnavox Company, Fort Wayne 4, Indiana.

Today... you can hear the magnificent new Magnavox

Now, at a fine store in your city, you will find a brilliant new array of Magnavox models available for early delivery. Thousands of these new Magnavox instruments are already delighting owners in their homes. Each is a masterpiece of furniture craftsmanship, incorporating all the wonders of radio science including F. M. and automatic record changing.

See, hear and compare the new Magnavox with other radio-phonographs — and you won't be satisfied until you own one. Prices from $225. Look for the name of your Magnavox dealer in the classified telephone directory.

The Magnavox Company, Fort Wayne 4, Indiana.
A. OVAL GALLERY WASTEBASKET, Ivory, contrasting lining. $8.75 pr., prepaid.
B. CACHE-POTS (decorative flower pot holders), Black, gilt removable liner. $15.75 pr., prepaid.
C. GALLERY HAMPER-WASTEBASKET SET, silver, contrasting lining. $20.75 net, prepaid.

A and C may also be ordered in Black, Silver, Tan, Mint, Light Blue, Pink, White or Ivory. B in Ivory, Blue Green, or Victoria Red. All sets have three covers for delivery in those colors. All items hand decorated metal. Send check or money order. Sorry, none C.O.D.

GOTHAM GIFTS, INC.
DEPT. H.G., 70 EAST 45TH STREET, NEW YORK 17, N. Y.

PANSY BEAUTY

—To accent your home setting

The delicate hues and color gradations of this favorite flower are most realistically captured on fine china decorative accessories—remember they are also functional pieces.

VASE 12" high—$9.40
CIGARETTE BOX, 1 ½ x 1 ½—$1.00
ASH TRAYS—4" square—$2.45 ea.
Add 45c for postage.

Send for new catalog
NORMAN'S
BRISTOL, PA.
Also for sale in our stores at 80 Chestnut St., Phila., Pa.; 141 Webster St., Norwich, N. Y.; 7 S. Broad St., Trenton, N. J.

Mail-A-Voice, a magnetic recorder, enables a business man to dictate memos and letters at home or on his travels and mail them back to his office for transcribing. Simple to operate, it records on paper. In portable metal case. For use on AC only. $49.50 exp. col. Blanks $1.45 for 20. Terrace Novelties, 211 E. 58th St., N. Y. C. 22.

The pinball game, popular as the juke box, is good indoor sport. Here's a miniature one on which you can roll up a terrific score—and think of all the nickels you'll save! It's a toy, but when the children have gone to bed, you can borrow it. Only 75c postpaid. Malcolm's, 524 North Charles St., Baltimore 1, Md.

STORM'S
2579 N. Clark St. CHICAGO

Your old favorites
Staffordshire dogs
now made in America.
In gold & lavender lustre.
5" high pr. 3.50
7" high pr. 7.50
postpaid

Sand also for FREE 12-PAGE CATALOG of Unusual Gifts and Entertaining Specialties.

Mail-A-Voice, a magnetic recorder, enables a business man to dictate memos and letters at home or on his travels and mail them back to his office for transcribing. Simple to operate, it records on paper. In portable metal case. For use on AC only. $49.50 exp. col. Blanks $1.45 for 20. Terrace Novelties, 211 E. 58th St., N. Y. C. 22.

The pinball game, popular as the juke box, is good indoor sport. Here's a miniature one on which you can roll up a terrific score—and think of all the nickels you'll save! It's a toy, but when the children have gone to bed, you can borrow it. Only 75c postpaid. Malcolm's, 524 North Charles St., Baltimore 1, Md.

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Your old favorites
Staffordshire dogs
now made in America.
In gold & lavender lustre.
5" high pr. 3.50
7" high pr. 7.50
postpaid

Sand also for FREE 12-PAGE CATALOG of Unusual Gifts and Entertaining Specialties.
All-purpose sprayer, designed for use in house and garden, is a unique device which can be filled with any liquid, such as DDT, alcoholic solutions, kerosene, oil and even light paint. It's 10" x 10" x 4" wide, adjustable nozzle, holds 1 qt. Easy to operate. $2.99, post. 25c. Balcrest, 29 Dale Gardens, Kew Gardens, N. Y.

Change-a-Blade scissors have two sets of precision steel blades—a pointed set for delicate cutting problems and a blunt set for Junior's cut-outs. Tension is adjustable and blades can be changed in a few seconds. $3.35, postage 15c. Sharp new blades are 35c a pr.

Information please for 1947. Two pocket-size, leather-bound books—one for addresses and the other for appointments (which also has information on holidays, postage, first aid, calendar and special-data pages). Come with name stamped in gold. $1.50 each or $2.75 the set ppd. M. C. FKnii. 43 East 59th St., N. Y. C. 22.

For a more Symmetrical Figure...

The MARGO ROLLER

The Margo Roller is a new self-help device. It aids pure hands like a military band and helps you eliminate unsightly blemishes and cuts from the smart spot where you wish to lose it. No exercise, no wearing of a watch or bracelet or anything. It will help you in such personal jobs, help you to work off extra calories without dressing a better-looking figure. Mail order now! The Margo also provides an easy and effective way to administer a body massage. Fillet it gently under the neck, behind the neck and increase blood circulation.

MAILED ANYWHERE POSTPAID—$1.00 (Sorry, no C.O.D.)

THE MARGO SPECIALTIES, Box 507B, Lancaster, Pa.

Aunty Lee's "Sewing Helper"

Like the Quaint American original from which it was copied, built of solid cherry — rich hand-rubbed cherry finish. Decorative — and so very conveniently practical. Serpentine front drawer with secret lock, for needles and small scissors. Legs, posts and knobs are hand turned. Old-fashioned pin cushion top is hair filled. Easily takes from room to room. 4½ x 4½ x 8" tall. $5.45

Mailled postpaid for . . . .

Curt Forstlund
EAST FULTON
GRAND RAPIDS 2, MICHIGAN

PINE KINDLING

that ignites instantly .. burns fiercely

Rich in highly inflammable resin and oils found only in kindling cut from Gulf Coast turpentine pines. Three or four splints of this kindling will start even wet oak logs, intense heat prevents fire from going out. Delightful piney-woods fragrance. Cut convenient, grate-size: safe to store.

100-lb. sack, freight collect $3.95

Check, money order or C.O.D.

DOJI Box 1005 Hammond, Louisiana

For Your Party

Thrill your guests with Place-Lites. Romantic glow from low, tapered candle at each place is reflected by mirror. Gift box of 4 mirrors, crystal candlesticks, colored candles—$1.75. Re-fill box of 12 candles, $1.00. Postpaid. Send check or money order. No C.O.D.

PIKE, INC.
Dept. 36, Walworth 54, Mass.
"NICE-CUBES" are made of ice-like unbreakable plastic filled with water—sealed in. Placed in refrigerator ice compartment, they freeze solid. Drop them in your drink and watch it chill—and stay chilled! Use again and again—lost FOREVER—tasteless, odorless. Ice your beer, wine and soft drinks without dilution.

Set of 8 "NICE-CUBES" delivered in U.S.A. for only $2.95. No C.O.D.'s please.

Clear the air of smoke or cooking odors by the mere press of a button. At home or in the office. "Air Clear" makes indoor living more comfortable. High power for clearing quickly; low for general use. Catalin case in tortoise shell or white mottle finish. AC only. $24.50. Hammerschlemmer, 143 E. 57 St., N. Y. C. 22.

Ten little toes will be well protected in a pair of hand-made soft white kid shoes like these. The child's name, little hand-painted posies or ducks decorate the toes. In creper sizes, tied with pink or blue ribbons, they are $3.50 a pair ppd. Made to order from Egg, Box 583, Grand Prairie, Texas.

-ợr 13

\[ \text{Carl Forslund} \\
\text{Grando Rapids, Michigan} \]

RARE ANTIQUE ORIENTAL RUGS
In Perfect Condition. At Moderate Prices

- Also 400 Semi-Antique and New Orientals in old designs
- For sale by America's foremost authority and expert. Write for descriptive list—then if you wish, I will ship selection on approval for your inspection. Prices on many are no higher than new rugs.
- My Antique Rugs are not the worn out variety—but with most of these new in stock and will generally outwear most new rugs because they have better wood quality, better dyes and better workmanship.
- 200 Antiques $90 to $200.
- 100 Antiques $200 and up.
- Will send three if you wish to buy one.
- EXPRESS PREPAID NO OBLIGATION TO BUY

Chas. W. Jacobsen
401 S. Salina St.
Syracuse, N. Y.

THE IVY SWING
Combination Stand and Wall Bracket
Each swing is complete with painted pot and hanger attached to back. Holds potted plants and growing ivy.

Color combinations desired.

Charley's
VAPOO PRODUCTS CO., INC.
103 East 125 St., N. Y. 35, N. Y.

M-mm!
FRESH FRUIT PRESERVES
ASSORTMENT OF 6
STRAWBERRY • RASPBERRY • PLUM
BLACKBERRY • CHERRY • PEACH

Six one-pound jars filled with luscious fresh fruit preserves packed at the height of their tree & vine-ripened goodness—an appreciated gift—or a welcome addition to your table.

OUR RECIPE: FRUIT & SUGAR • CUP FOR CUP

ALL 6 & 1/B. JARS—4.25 DELIVERED (40c ADDITIONAL OVER 300 MILES)
CHECK OR MONEY ORDERS—NO C.O.D.

Berry Ridge Farms
1372 North Sedgwick St., Chicago 10, Ill.
1947 GAS REFRIGERATOR STORES A BUSHEL OF FROZEN FOODS...STAYS SILENT, LASTS LONGER

Put up to 60 packages of frozen meats, vegetables, fruits, biscuits into the big Servel Frozen Food Locker. You'll save hours of shopping time, enjoy delicious out-of-season foods all year round. There's plenty of room in Servel for freezing sparkling ice cubes, too. And the new Gas Refrigerator brings you the newest and best in modern storage for fresh foods!

Store garden vegetables and fruits in the big Servel dew-action fresheners. Salad greens actually crisp up, perishables stay safe, appetizing. And fresh meats keep tender for days in the Servel meat keeper. You've extra roominess too, because shelves adjust to eleven positions. They're Plastic Coated for utmost in rust-and-scratch resistance.

Best of all, there's no machinery in the freezing system of the Servel Gas Refrigerator—no moving parts! 2,000,000 happy owners will tell you, "Servel stays silent, lasts longer." A tiny gas flame takes the place of motor, valves, pistons and pumps. There's nothing to cause noise or wear, ever.

STAYS SILENT ... LASTS LONGER

SERVEL
The GAS Refrigerator

Come to your Gas Company or neighborhood dealer ... See the wonderful new 1947 Servel Gas Refrigerators. (For folks on farms and in the country, Servel runs also on Bottled Gas—Tank Gas—Kerosene. For information write Servel, Inc., Evansville 20, Ind., or if you live in Canada, write Servel Ltd., 457 King St., W., Toronto 1, Ont.)
These lustrous new Kensington chairs will blend the beauty of their simple, classic lines into any type of room, period or modern. They are so versatile, so comfortable, you'll use them at the dining table, for bridge, in bedrooms—as occasional chairs.

Moreover, you'll find these handsome chairs superbly practical. They'll be right at home with children—and pets. For they're made of Kensington metal... which keeps its rich, silvery lustre year after year after year. They won't chip, peel or warp. Cold, heat, dryness, dampness can't affect these sturdy beauties.

Kensington chairs are upholstered in smart, washable, decorators' colors (aquamarine shown above). Be sure to see these fascinating Kensington chairs at leading furniture and department stores—or, for literature, write Kensington Inc., New Kensington, Pa.

*Kensington Chairs are made of the same beautiful, silvery metal as the famous Kensington Gift Ware.*
GARDENING WITH SHRUBS and Small Flowering Trees," by Mary Deputy Lamson, is a complete guide to buying, upkeeping, pruning and transplanting of all types of evergreens, hedges, and wall shrubs which provide immediate and permanent beauty to newly built homes. $2.75 p.p. M. Barrows, 114 E. 32nd St., New York 16.

Invitation to tea. Treat your guests and yourself to a delicious cup of China Congou black tea with a full-bodied flavor appreciated by tea drinkers. One pound, packed on individual order to insure flavor, is $3.50. Henry F. Semke of Oceanside, New York, who also invites your questions with no obligation to you.

THE IDEAL GIFT

Umbrella on Metal Pole... Covering of Satin Braid Army Duck.
Style # 3 Ft. Spreader Umbrella Lined with Floral Pattern $7.75 each
Style # 5 Ft. Spreader Umbrella Solid Color Duck Cover with Heavy Fringe $10.00 each
Style # 7 Ft. Spreader Umbrella Solid Color Duck Cover with Fringe $15.00 each
Style # 8 Ft. Spreader Umbrella Solid Color Duck Cover with Fringe, 2 Piece Wood Tilt Pole $20.00 each
Covers in Solid Blue or Green Duck Only
All Metal Umbrella Tapered, Blue or White, Green and White, All White. 42" Diameter $22.00 each 36" Diameter $15.00 each

WIND-O-SYL Bookends
Alway attractive, deservedly popular, may be used as separate vases, of course, for vases or flowers. In dark bottle-green hand-blown glass. 5½" high. $1.75 a pair, postpaid.
Write for Catalog H-17

4-in-1 Pressure Cooker
You can pressure-cook up to 4 edibles in this 4 qt. Presto Cooker with removable separator. Parts swivel to make 4, 3 or 2 divisions. Cast Aluminum or Extra Heavy Stamped Aluminum Cooker. Complete with Separator... $15.48 Cooker without Separator... $13.50
MAIL ORDERS Filled—Delivery free within 150 miles

GREENHOUSE GARDENING FOR EVERYONE by Ernest Chubot takes the mystery out of gardening under glass. Whether you're the owner of a small cold frame or an acre of greenhouses, you'll find here the help you need on heating, ventilating, automatic watering, lighting, the kind of plants to grow and how to grow them. Send for your copy today! Many photographs and line drawings, $3.00 postpaid.
M. BARRROWS & COMPANY, INC., Dept. H-1
114 East 32nd Street, New York 16.
DUNCAN PHYFE
EXTENSION
TABLE

Truly one of distinct innovation... for living or dining room. Finished in gleaming mahogany or walnut. Handsome veneered top. Measures 22 by 38 inches with leaves closed; 38 by 81 inches when fully opened. Height, 30 inches. Beautiful matching chair (lower left). Mahogany or walnut finish. Durable, cotton tapestry seat measures 17 by 15 inches. Height, 32 inches. Table at $68.50. Chair, $6.83. Both F. O. B. Louisville, Ky.

Write for Free Catalogue showing complete line of our distinctive tables and chairs.

SONS’ Mfg. Co., 1436 South 22nd St., Louisville, Ky.

YOURS FOR ONLY 25¢

NEW ORLEANS CreoleRECIPES

Treasured recipe book brings you the savory secrets of New Orleans cooks. French Creole, black, famous fancy Louisiana meat and fish sauces, etc. It tells how to use French and Creole herbs and seasonings. With it you own the culinary secrets of famous New Orleans chefs. New Orleans dishes will create excitement and praise for you.

Winkler Mill
CRAFTSMEN, INC.
BOX 58, R. F. D. 2
ROCHESTER, MICHIGAN

$2.95 each, or $13.00 for set of three.
Gift wrapping and gift cards delivered on request. Sorry, no C.O.D.’s, please.

LOUISIANA DELICACIES CO., INC.
3520 Frenchmen St., New Orleans, La.

OLD WORLD CHARM

Three individual heavy cast brass ash trays or candy dishes which will lend an air of distinction to your home. Each embellished with the handsomely modeled crest of one of three world-famous European Hotels: Hotel Bristol (Vienna), illustrated. Hotel Villa D’Este (Lake Como).

Please notify your when ordering. $4.25 each, or $12.00 for set of three. Postpaid. No C.O.D.’s, please.

For Your Garden

This chubby little fellow with Jug and Bird Bath is 25 in. high. 28 in. wide. Jug to pour water easily arranged. Made of Pompeian Stone—$65.00 f.o.b. New York. Figure without bird bath $35.00.

Write NOW for our New Catalog picturing a great variety of lovely Ornaments for House or Garden—from $5 to $500—$10 please for mailing.

Erkins Studios
Visit our GALLERIES
38 West 40th St., New York 18

AMAZING VALUES! TOO!
These graceful fluted candlesticks, all copper, only $2.95 pr. And as little as $5 for this handsome silent Butler of Alcor copper, with protecting baked lacquer finish. Ring brass, handle polished wood. Gift boxed. To buy at these prices, ORDER NOW. Postpaid. (California residents add 21% sales tax. Sorry, no C.O.D.’s.

BOX No. 41
HUBBARD WOODS
ILLINOIS

Hand Decorated in natural colors on furry background. Your choice of three assortments—Game Birds, Flowers or Fruits. You may have either one dozen highball glasses or six highball glasses and six old-fashioned glasses, $1.25 per dozen postpaid. Same check or money order, no C.O.D.’s please.

FOR YOUR FLOOR

These beautiful and charming, hand hooked rugs that will be bright stepping stones of color and warmth. Each is about 3 feet long and they come in soft colors that will be lovely in both traditional and modern rooms. Give your color preferences. $7.95 postpaid.

No C.O.D.’s, please.

EDITH CHAPMAN
168 East 33rd Street, New York 16, N. Y.

PAY STATION telephone bank, for imaginary local and long-distance calls, has realistic dial action and receives nickels, dimes and quarters. Made of red, black or ivory plastic, it has a key for opening and closing, teaches numbers and encourages saving. $2.25 each. Eunice Novelties, 541 Madison Ave., N. Y. C. 22.

Dandy dishes—one for candy and the other for cigarette ashes—made in red, blue or green chrome-plate. An attractive set for an end table or coffee table in your living room or game room. Single or in pairs, they’re useful presents. They are $2.75 each or $5.25 for the pair postpaid from Santa Claus Land, Santa Claus, Indiana.

Flip for a drink with this handy bar gadget, which tells you how to make any drink you or your guests desire. A twist of the knob reveals the recipe to your choice and eliminates guessing at amounts. Made of plastic, it’s good-looking, compact, and measures 4" x 4½". $4.95 ppd. The Bar Mart, 62 W. 45th St., N. Y. C. 19.

For Your Garden

This chubby little fellow with Jug and Bird Bath is 25 in. high. 28 in. wide. Jug to pour water easily arranged. Made of Pompeian Stone—$65.00 f.o.b. New York. Figure without bird bath $35.00.

Write NOW for our New Catalog picturing a great variety of lovely Ornaments for House or Garden—from $5 to $500—10c please for mailing.

Erkins Studios
Visit our GALLERIES
38 West 40th St., New York 18

BUTTERFLY KISSES for your floor are these charming, hand hooked rugs that will be bright stepping stones of color and warmth. Each is about 3 feet long and they come in soft colors that will be lovely in both traditional and modern rooms. Give your color preferences, $7.95 postpaid.

No C.O.D.’s, please.

EDITH CHAPMAN
168 East 33rd Street, New York 16, N. Y.
Around

The Sportsman, a tailored and warm coat-sweater to make a man really comfortable, is made in sizes 36 to 46 in buff heather, blue heather, navy, blue-green, medium brown or maroon, $9.95 ppd. If you knit, get yarn in same colors for 75c per 2-oz. skein and make socks to match. Friendship House, Winchester, Mass.

A little wicker basket, filled with eight crisp white napkins bordered in gay colors, weaves itself right into the midst of an informal cocktail party. The basket also comes in handy for serving popcorn or potato chips. The set is $2.95 postpaid from Robert Keith, Inc., 13th and Baltimore, Kansas City 6, Missouri.

In Balance

A TINY SCALE ONLY 6 INCHES HIGH. BEAUTIFULLY HAND TURNED OF SELECT HARDWOODS, FINISHED IN YOUR CHOICE OF NATURAL GRAN, PROVINCIAL OR MAHOGANY, HIGHLY POLISHED BRASS PANS AND CHAIN. USE THIS LITTLE BEAUTY WITH THE GLASS BOWLS INSTALLED OR PACKED WITH FLOWER BURS, IDEAL AS A $90-$100 A REALLY DIFFERENT CIGARETTE CONTAINER.

THE HOLLY MART
P.O. BOX 631, WEST BRANCH, LOS ANGELES, CALIF.

Household Memo Pads

Make things much simpler for yourself, your husband or younger. When shopping, taking dinner guests, etc., have a pad of these notes handy. It is possible to efficiently run household—"Don't Forget"—Telephone Messages—"Laundry Lists" and "Shopping Lists." Box contains 48 pads—one dozen of each—enough for one year's supply for the average home. The perfect household gift. Retail pads of any size $3.50 postpaid. Subject $1.00 per dozen. No. G.O.D.7.

M. E. FLYNN, INC.
43-8 East 59th St., New York 22, N. Y.

Learn

Interior Decoration at Home

• NOW is the time to prepare yourself for an important and lucrative career. There is a great post-war demand for trained decorators. Should you not wish to be a professional decorator, why not learn the fascinating principles of decoration for creating beauty in your own home? It will save you money, enable you to buy furnishings wisely which will always be harmonious and in style.

You can gain this priceless training through delightful study at home in study periods to suit your own convenience. Your work will receive personal supervision. Through the—

Arts & Decoration Home Study Course in Interior Decoration

—you get a thorough knowledge of color harmony, textiles, lighting, arrangements, modern and period furniture, backgrounds, etc. The course consists of 59 lessons, 58 color plates of successful interiors, book on color, safety samples. WRITE FOR BOOKLET G-38—IT'S FREE

Describe the course in detail. 22nd year. ARTS & DECORATION COVER IN DECORATION 200 EAST 37TH ST., NEW YORK 16, N. Y.
Ketchup dispenser eliminates that irritatingly slow drip or the sudden onslaught as you pound on the bottom of the bottle. It's a wonderful plastic gadget which fits all popular brand bottles. What you do is pump till you have just the right amount. $1 plus 25c post from Gwendolyn Maloney, 170 E. 51st St., N.Y.C. 22.

Fold-a-Desk combines a desk, drawing table and seat all in one sturdy unit that can be easily stored or moved to a better light or to Grandma's when junior pays her a visit. Made of oak and white pine. Top is 16" x 21". Suitable for children 4 to 12. $13.50 exp. col. Leo Rocca, 4301 Conn. Ave., N.W., Wash. 8, D.C.

Your own needlepoint. Display your handiwork on this Hamilton footstool, which you'll find infinitely useful as an extra seat. Made of mahogany, waxed and rubbed to old-time patina. Send needlepoint, 12" x 16", or order it in muslin for another covering. $6.95 exp. col. Sedgefield Craftsmen, Inc., Box 1864, High Point, N.C.

Sugar 'n Spice
And it's really nice—this authentic reproduction of an early American spice box by the Indoor Gardener. Of hand-decorated wood in antique white or antique black finish, 12" high, 12" long. Metal lined ready for planting. $12.00 postpaid. No C.O.D.'s.

Send check or money order to:

Gilbert Spencer
960 Broadway
Woodmere, L. I., N. Y.
Not for just a year but always you'll have this perpetual calendar. The handy note pad enables you to jot down the things to be remembered. Get one for your desk and another for the telephone table. 6½" x 3½" in red, black or brown leather. With refill pad, $1.25 ppd. Mayfair Gifts, Forest Hills, L. I., N. Y.

Construction ahead for the child who receives this prefabricated building kit. Blueprints included show how to assemble three different model houses, but that's only a beginning for a budding architect. Materials can be used over and over. $4.95 postpaid from F. A. O. Schwarz, 745 Fifth Avenue, New York 22, N. Y.

Start the New Year right, for a boy or girl, by giving him or her a spacious scrapbook to keep track of events. This will be fun to look back on. It has an intriguing, colorful map cover 14¼" x 17¼", on which you can find almost any hamlet in the U. S. It's $5.95 ppd. from Edith Chapman, 168 E. 53rd St., New York 16, N. Y.

Kiddie Story Books

Tots and toddlers love these cunning books beautifully and brightly illustrated in full color. Mothers like them too, because they are of indestructible, washable linen.

"Molly's Farm,""Molly's Toys" and "Blissy Donkey"—$1.25 each
Set of Three—$3.50
No C.O.D.'s please.
Postpaid
EUNICE NOVELTIES Dept. 6-17
9th Floor Woman's Exchange Bldg.
541 Madison Ave., New York 22, N. Y.

BAROMETERS

A—Hygrometer (Humidity indicator), three point tested Thermometer and synthetic-fibers Anodized Barometer. 3 unit desk set in Mahogany, Frosted 3" dial, Overall 10" x 4½"—$19.25 prepaid.
B—Same Barometer and Thermometer, wall-type Mahogany 10" x 4½"—$10.25 prepaid.
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Now you can get the whole nut meat out of the shell easily, quickly and whole. Made of stainless steel—
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COOK'S NUT CRACKER
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$12.50 postpaid in U. S. No C.O.D.'s.
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Accompanied by critics throughout the nation as the outstanding print of this famous landmark, the first of seven etchings to be erected to George Washington, this photograph is printed on imported Belgian paper and comes attractively framed in either black, brown, gold or silver, 3½ x 2½ inches. This internationally famous, restricted autographed picture by A. Schreyber, FP.SA., is an addition to any room. Price, including framing—$25.00. Express charges extra.

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Cut-a-way. Potatoes can be sliced for French frying in a jiffy, a quarter of a pound of butter sliced into 16 uniform pats and cheese cut into thick or thin slices with this set of non-tarnishing, rust-proof aluminum cutters. Good kitchen-shower present. The set is only $1.60 ppd. from Miles Kimball, 100 Bond St., Oshkosh, Wis.

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Touraine is French provincial—and from this romantic heritage Drexel brings delicate lines...exquisite architecture and a lustrous lacquer finish to add charm and graciousness to your bedroom.

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DREXEL - NORTH CAROLINA
AMERICA'S LARGEST MANUFACTURER OF QUALITY BEDROOM AND DINING ROOM FURNITURE
As the year begins . . .

There isn't an editor on earth who wouldn't like to sit down with his readers and go over each issue of the magazine to hear what they think of it. We are no exception. Particularly, since we feel that we are your eyes on the whole panorama of building, remodeling, decorating and gardening. If we could talk together, you would undoubtedly agree with us that the things you buy and never use are the most expensive of all. You would certainly feel, as we do, that under today's conditions, it is much more difficult (and far more important) to make taste and ingenuity do the work of dollars.

Take this issue for example. Your garden may be a window box or it may cover an acre. In either case, you will find a lot of useful information in the gardening articles which follow. Look next at the modern house designed by Marcel Breuer, who taught architecture at Harvard University. By studying this house you will discover ideas on how to blueprint your own home to fit your specific requirements. If a new house is impossible for you because of current building conditions, see what can be done by remodeling a stable (page 47), or a laundry (page 50).

Take a personal view of the bedrooms, baths and dressing tables we show on pages 52 to 58. Why not convert an old sofa into a handsome bed? Or an attractive tray into a portable make-up table? If you are an executive, you will be interested in the offices on pages 68 to 71. They will give you ideas for your own "business home."

With each of these features, we give you our basic thinking—our philosophy—which we believe will help you accomplish in your own house and garden a way of life suited to your special needs.

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Which way gardening?

by Richardson Wright

Before we can determine which way American gardening will turn in the next few years, we have to single out those best qualified to give it direction and leadership.

Due to the prodigious growth of the garden club movement among men and women alike, we find that practically every community contains at least one or two who are long practiced in gardening, capable of discerning meritorious plants and quick to grow them, alert to new methods of plant culture and the application of modern machinery and modern pest control. They also are possessed of a social conscience. To these we look for leadership. The direction their gardening takes, whether it be the style of gardens or the kinds of plants inhabiting them, or their relation to the community, will be the direction others follow.

This responsibility need not be onerous, for they will merely be pursuing the course they have always maintained. It is the course that has continued to make gardening an insistent preoccupation for them when others, less equipped, have lost interest and abandoned it. They consider gardening part of the good life, and they realize that it is abundant for them and can be for others according to the measure of intelligent approach, honest work and questing mind given to it. Their judgment is likely to be endowed with a

GREEN WALLS FOR A GREEN GARDEN

Left: At “Hickory Hill,” Glen Head, Long Island, country place of architect William Lawrence Bottomley, high walls of clipped arborvitae hedge in a formal, living design of soft boxwood mounds, which rim the patterned beds and crop out in two massive clumps.
In the time of dogwood

Whereas Mr. Bottomley's garden, shown on the two previous pages, derives its style from a flat terrain, the residence of A. Freydberg, at Scarsdale, N. Y., is located on a sloping site of varying levels, in a well-wooded district. These conditions dictate the manner of planting. Outlying groups are naturalistic, to blend into the immediate surroundings. Near the house, a stone structure of English provenance, the gardens are formal. Beside the front entrance, above, a little dooryard garden is defined by a low, white paling fence. On the living side are three gardens. One is a paved terrace near the house, edged with low shrubs from which steps lead down to the main axis of the garden, opposite. Another is on a lower level, a small, circular garden with jet fountain from which steps lead up to the same garden, where tulips flower in spring and annuals in summer. Benson Eschenbach was the architect; W. Lee Moore, landscape architect.
THIS FORMAL PAVED GARDEN, though enclosed by fence, wall and hedge, is further secluded by surrounding trees, feathery in spring, when dogwoods and tulips bloom, dense in summer.
The great flower shows of March give early promise of what reluctant spring will bring.

These six pictures of the New York International Flower Show of 1946 are indicative of what will be seen in this exhibition and others in 1947. By March, gardeners and many people who never touch a spade are hungry for a glimpse of spring. So they throng to flower shows. With one step they pass from the dreary chill and confusion of city streets to the reality of fresh green lawns, serried tulips, multicolored azaleas, flowering trees and realistic rock gardens, as actual as though May were already here. Several shows, abandoned during the war, are being revived; others are new. Because of the need to force plants, they are crowded into one month. The dates are: Boston, March 10 to 15; Detroit, March 15 to 23; Chicago, March 16 to 23; New York and Philadelphia, both March 17 to 22.

AZALEAS AND DOGWOODS, in a garden by Bobbink & Atkins, form a bower for the circular terrace with white Victorian seats.

A TULIP GARDEN in green and white only, exhibited by Stumpp & Walter, captured many first prizes and awards.

FERNS, one of the earliest harbingers of spring, uncurl their fronds in Schreiber's rock garden.
THE ROCK GARDEN, by Zenon Schreiber, realistic in every detail with its native ground cover, ferns and clumps of varied miniature wildings.

A REFLECTING POOL, by Dauernheim Inc., below, edged with low, multicolor-ed azaleas, shadowed by slim birches.

A PAVED WATER GARDEN, designed by Julius Rohrs & Sons, surrounded by masses of multicolored daffodils and tulips, with matched flowering crabapple trees above.
Why not have a
Year-round garden?

by Ernest Chabot

A little greenhouse, not so expensive
as you think, affords the chance to grow
a wide variety of hobby plants

Have you ever felt you would like to have a greenhouse, yet put off the idea because of the time and care that it seemed to involve? That was one of the qualms I had on taking up the hobby, but soon found there is nothing to it.

All that's required for so much fun is an investment of about $800, depending upon the scope of your enthusiasm, and a space about 10 by 15 feet along the sunny side of your home, garage or a garden terrace. Of course, you should go in for something larger, if you can, for no matter what size you build your glass garden to start with, it soon becomes overcrowded and you wish for just a little more room.

Modern construction has done much to make the building and operation simple. Prefabricated greenhouses, which are an easy matter to set up, can now be had from manufacturers. The heating should be thermostatically controlled for good results and minimum attention. This has been included in the above estimate. The best method, if practical to your location, is to extend your steam or hot water house heating system to the greenhouse, though a separate heater may be used. Automatic ventilation is also a must for the busy amateur greenhouse gardener. Small electric motors open and close the roof ventilators thermostatically, so you don’t have to give them a thought from one day to another.

Here’s a time program that is possible in the small greenhouse, such as mine, which is 13 by 18 feet: 10 to 15 minutes for watering in the morning, 4 to 5 days a week; 3 to 4 hours on weekend, or when you have the time, for raising plants from seed, rooting cuttings, potting up plants, shifting them, potting bulbs and for the general care of the greenhouse; 1 day a year to builds good compost. All-year-round flowers and plants are that easy to grow, but the man or woman who can’t devote at least 5 or 6 hours a week for the winter garden should not have a greenhouse. Electrical controls do simplify the operation; still, like most hobbies, results and pleasures are proportionate to interest and care.

In the very small greenhouse or lean-to, plants in pots, flats, boxes and other containers are far more satisfactory than plants in benches because they are maneuverable. You can rearrange and replace them as often as you choose. Types that become dormant can be set out of view. Annuals and bulb plants that have finished flowering can be set aside or discarded and replaced by others. Insect and disease control is easier, too, since plants in pots can be sprayed or dusted from all angles, and those which are badly infected can be segregated from the healthy stock.

In a greenhouse 10 by 20 feet or larger, it may be desirable to grow plants in benches just as your florist does. Soil moisture is easily controlled and requires less attention than with potted plants. You have flowers to cut, but for a succession of blooms you must have new plants coming along all of the time to carry on where each crop leaves off. Colorful snapdragons, fragrant stock, showy calendulas, winter-flowering marigolds, and marguerites are among the satisfactory bench crops. Carnations may be raised, but several hundred plants are needed to provide enough flowers so you can cut a bouquet at any time. (Continued on page 99)
Roses
one year older,
one year better

by R. C. Allen, Executive Secretary of the American Rose Society

Each year between twenty-five and fifty new roses are introduced to the public. The beauties of each variety are glamorously shown in color, and each is represented as the one rose which the world has long awaited. To many gardeners this array of new roses is bewildering. Sometimes the hybridizers and nurserymen are accused of conspiring to confuse the public. Interestingly enough, they are all personally convinced that they, at last, have the world-beater which is destined to revolutionize all rose growing and give lasting joy to the gardener. Their personal enthusiasm for their new “children” is seldom fully reflected in their public announcements.

It is perfectly obvious, of course, to those who have seen new roses come and go, that not all stand the test of time. This is no discredit to the introducer. We all gamble to a degree and sometimes we back the wrong horse, misjudge our favorite ball team or overestimate our skill in a card game. A new rose is not unlike a new automobile. The final test is its ability to perform satisfactorily and give pleasure.

Of all the new roses, perhaps none has been more enthusiastically acclaimed than Peace. It is one new variety that seems to be well adapted to all sections of the United States. Two flowers are seldom identical, and some growers have criticized the rhythmic coloring of the variety as the blooms progress from bud to full maturity. The foliage is luxuriant and rich.

The basic color of Peace is yellow, but as the blooms mature, a beautiful tone of rose develops as a flush or glow at the edges of the petals and gradually intensifies and suffuses, lending exciting quality to the aging blooms.

More important from the viewpoint of most gardeners, Peace grows vigorously. The habit is upright, and while the stems are somewhat coarse and stiff, the ability to thrive is a great asset. It is not immune to blackspot, but it apparently is not especially susceptible, and with the modern methods of control, this disease need no longer be a scourge.

Rubaiyat is a newcomer offered for the first time this year. It was originated in Ireland by the McGredy firm that has long had a reputation for breeding fine roses. After comprehensive testing, it received the recommendation of All-America Rose Selections, the only variety to be so. (Continued on page 76)
Vegetables you grow in your own garden always taste best

In gardening, the necessities of peace are as pressing as the necessities of war. We still have short-crop nations to feed. What we raise at home makes it possible for us to send more. The home vegetable garden supplies food at its maximum state of freshness and nutritional value. To this, Victory gardeners over the past five years have become accustomed. Those who demand the best for their tables will continue to work to supply it. Whether in good times or bad, a home vegetable garden helps the family budget and sustains the physical well-being of those who work it. During the war our efforts were necessarily restricted to essential crops. Now we are free to grow what we please. But whatever our impelling motive, the success of a vegetable patch depends on the preparation of the soil as shown in the drawings below.

- Honest digging means fork is thrust straight downward.
- If you hit heavy stones, heave them up with pickax.
- Often a coating of manure, well dug in, is sufficient.
- A hard subsoil should be broken up with a spade.
- Wise gardeners mix compost in the bottom of the trench.
- Spread compost or manure to cover completely.
- Onto the topsoil spread complete fertilizer, rake in.
- Compost heap is one of the best sources of soil richness.

Drawings by Walter Young
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<tr>
<th><strong>CABBAGE</strong></th>
<th><strong>RADISHES</strong></th>
<th><strong>TOMATOES</strong></th>
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<tr>
<td>Cabbage plants raised indoors can be set out after early peas have been harvested. The same applies to broccoli and Brussels sprouts. Early cabbages provide for summer use and later types for winter. Watch for cabbage worm.</td>
<td>The easiest crop to grow and the speediest. As soon as ground can be worked, sow early kinds—Scarlet Button, Scarlet Globe or Sparkler. Follow these with French Breakfast, Icicle or Rocket, and after June 1 try Long White.</td>
<td>Maturing from 85 to 120 days, tomatoes should be raised early indoors and set out after the last frosts. For early use, try Break O'Day and Earliana; for mid-season, Burpee's Globe, Marglobe, Beefheart, Ponderosa and Winsall.</td>
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<th><strong>ONIONS</strong></th>
<th><strong>SNAP BEANS</strong></th>
<th><strong>SWEET CORN</strong></th>
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<td>Raise from seed (and seedlings thinned vigorously) or from onion sets. Good white varieties are Southport White Globe, Burpee's Silver King. Good yellows: Southport Globe, Ebenezer, Yellow Globe Danvers.</td>
<td>More enjoyable when fresh from the garden. Sow seed 2” deep, 3”-4” apart. Sow a variety for succession—Tender Green producing in 52 days, Streamliner and Plentiful each 55 and Bountiful 49. Pick when pods are matured.</td>
<td>Full sun required. Sow in rows or little hills after ground is warm. To keep a succession growing, plant early, mid-season and late types, using the new hybrid crosses. Hill up occasionally. Drop oil on the silk for corn borer.</td>
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<th><strong>LETTUCE</strong></th>
<th><strong>MELONS</strong></th>
<th><strong>CARROTS</strong></th>
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<td>A quick crop, wanting cool weather, moisture and room. Set out plants or thin seedlings to 4” apart. Four types: Loose-leaf, Butterhead, Crisphead and Cos or Romaine. Bronze Beauty resists heat. White Heart Cos for fall.</td>
<td>Love warmth and need room. Plant 12 seeds in a circle in enriched hills. Thin to 3 plants per hill. Or plants can be started early indoors. Watch for slugs and spray with Bordeaux for stem wilt. Try Netted Gem or Hearts of Gold.</td>
<td>Complete luxury is plenty of small, tender carrots. Sow in shallow drills, 5 seeds to the inch. Thin out lightly. They grow best in well-dug soil. The Chantenay and Nantes types, ready in 70 to 75 days, are always desirable.</td>
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<th><strong>PEAS</strong></th>
<th><strong>PEPPERS</strong></th>
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<tr>
<td>With the new varieties, it is possible to sow early, mid-season and late peas at the same time. Sow seed 2” deep, 2” apart, in double rows, with brush, net or wire supports for the vines. An early crop that should be grown right along.</td>
<td>Until you have grown a variety of peppers—yellow, red and green—you can never know how beautiful they are. Raise plants indoors and set out 18” apart. They mature from 67 to 75 days and will continue producing until frost.</td>
</tr>
</tbody>
</table>
## ANNUALS

<table>
<thead>
<tr>
<th>NAME</th>
<th>HEIGHT</th>
<th>SEASON</th>
<th>COLOR</th>
<th>COMMENTS AND DIRECTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ageratum</td>
<td>6&quot;-18&quot;</td>
<td>May-Oct.</td>
<td>Blue, various</td>
<td>Effective as edges. Long-flowering if old flowers are cut.</td>
</tr>
<tr>
<td>Abyssum</td>
<td>4&quot;-10&quot;</td>
<td>May-Oct.</td>
<td>White, lilac</td>
<td>Succession sowing provides continuous bloom.</td>
</tr>
<tr>
<td>Calendula</td>
<td>12&quot;-18&quot;</td>
<td>June-Oct.</td>
<td>Yellow, orange</td>
<td>Best in moist, rich soil. Sow indoors early or outdoors in May.</td>
</tr>
<tr>
<td>California Poppy</td>
<td>10&quot;-12&quot;</td>
<td>June-Aug.</td>
<td>Yellow, var.</td>
<td>Sow seeds where plants are to bloom. Stands sun and dryness.</td>
</tr>
<tr>
<td>Callistepsis</td>
<td>18&quot;-36&quot;</td>
<td>July-Sept.</td>
<td>Yellow, var.</td>
<td>Makes fine masses. Sow seed and thin out.</td>
</tr>
<tr>
<td>Candytuft</td>
<td>20&quot;-18&quot;</td>
<td>June-Sept.</td>
<td>Various</td>
<td>Low-growing types are fine for edging.</td>
</tr>
<tr>
<td>Clarkia</td>
<td>24&quot;-36&quot;</td>
<td>July-Oct.</td>
<td>Pink, various</td>
<td>Good for cutting. Quick from seed to shrub-like flowers.</td>
</tr>
<tr>
<td>Datura</td>
<td>24&quot;-36&quot;</td>
<td>July-Sept.</td>
<td>Various</td>
<td>Trumpet-like, fragrant flowers on bushy, vigorous plants.</td>
</tr>
<tr>
<td>Godetia</td>
<td>12&quot;-24&quot;</td>
<td>June-Sept.</td>
<td>Rose, various</td>
<td>Cup-shaped flowers, single and double. Easily grown.</td>
</tr>
<tr>
<td>Hummernmania</td>
<td>18&quot;-24&quot;</td>
<td>July-Sept.</td>
<td>Yellow</td>
<td>Sow in late April where plants are to bloom.</td>
</tr>
<tr>
<td>Lobelia</td>
<td>4&quot;-10&quot;</td>
<td>June-Nov.</td>
<td>Blue, various</td>
<td>Good edge plant. Flowers freely. Replace in late summer.</td>
</tr>
<tr>
<td>Mallow</td>
<td>36&quot;-48&quot;</td>
<td>June-Sept.</td>
<td>Pink, rose</td>
<td>Foliage and flowers resemble hollyhocks.</td>
</tr>
<tr>
<td>Marigold</td>
<td>12&quot;-40&quot;</td>
<td>July-Oct.</td>
<td>Yellow, gold</td>
<td>Wide variety in many types. Indispensable for cutting.</td>
</tr>
<tr>
<td>Mignonette</td>
<td>12&quot;</td>
<td>June-Oct.</td>
<td>Pinkish white</td>
<td>Fragrance its chief value. Sow where plants are to bloom.</td>
</tr>
<tr>
<td>Nierembergia</td>
<td>15&quot;-18&quot;</td>
<td>June-Sept.</td>
<td>Lavender</td>
<td>A graceful plant with yellow-eyed, saucer-shaped flowers.</td>
</tr>
<tr>
<td>Phlox</td>
<td>6&quot;-15&quot;</td>
<td>June-Oct.</td>
<td>Blue, various</td>
<td>Sow early and successionaly where plants are to bloom.</td>
</tr>
<tr>
<td>Poppy</td>
<td>8&quot;-24&quot;</td>
<td>May-Oct.</td>
<td>Various</td>
<td>Easy and quick from seed sown where plants bloom.</td>
</tr>
<tr>
<td>Salvia</td>
<td>24&quot;-30&quot;</td>
<td>July-Sept.</td>
<td>Blue</td>
<td>Not the scarlet sage. Sow under glass in March.</td>
</tr>
<tr>
<td>Stock</td>
<td>12&quot;-20&quot;</td>
<td>May-June</td>
<td>Various</td>
<td>Unexcelled for early summer, but cannot stand great heat.</td>
</tr>
<tr>
<td>Strawflower</td>
<td>12&quot;-24&quot;</td>
<td>July-Sept.</td>
<td>Various</td>
<td>Useful especially as &quot;Everlasting&quot; for winter bouquets.</td>
</tr>
<tr>
<td>Sunflower</td>
<td>30&quot;-72&quot;</td>
<td>July-Sept.</td>
<td>Various</td>
<td>Many types more refined than the old barnyard kind.</td>
</tr>
<tr>
<td>Torenia</td>
<td>12&quot;-38&quot;</td>
<td>June-Sept.</td>
<td>Blue, pink</td>
<td>Sow seed under glass about mid-March.</td>
</tr>
<tr>
<td>Verbena</td>
<td>8&quot;-10&quot;</td>
<td>July-Nov.</td>
<td>Rose, pink</td>
<td>Spreading ground cover that withstands difficult conditions.</td>
</tr>
</tbody>
</table>
## for annuals and perennials

### PERENNIALS

<table>
<thead>
<tr>
<th>NAME</th>
<th>HEIGHT</th>
<th>SEASON</th>
<th>COLOR</th>
<th>COMMENTS AND DIRECTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alyssum, Hardy</td>
<td>12&quot;</td>
<td>April-May</td>
<td>Golden yellow</td>
<td>Broad, solid masses of bloom, good for edging sunny borders.</td>
</tr>
<tr>
<td>Arabis</td>
<td>10&quot;</td>
<td>April-May</td>
<td>White</td>
<td>Low and spreading. Excellent as a border-edge plant.</td>
</tr>
<tr>
<td>Aster, Hardy</td>
<td>8&quot;-18&quot;</td>
<td>June-July</td>
<td>Various</td>
<td>Indispensable in autumn garden, both low and dwarf types.</td>
</tr>
<tr>
<td>Bleeding-heart</td>
<td>18&quot;-36&quot;</td>
<td>April-June</td>
<td>Deep rose</td>
<td>Give-part-shade, good soil. Needs to be well-established.</td>
</tr>
<tr>
<td>Campanula</td>
<td>24&quot;-36&quot;</td>
<td>June-July</td>
<td>Various</td>
<td>Best treated as biennials. Great variety of kinds and sizes.</td>
</tr>
<tr>
<td>Candytuft, Hardy</td>
<td>6&quot;-30&quot;</td>
<td>April-May</td>
<td>White</td>
<td>An evergreen, fine for edging. Flourishes when in full sun.</td>
</tr>
<tr>
<td>Columbine</td>
<td>18&quot;-35&quot;</td>
<td>May-June</td>
<td>Various</td>
<td>The hybrid strains are especially graceful. Give sun.</td>
</tr>
<tr>
<td>Cyngnusossum</td>
<td>18&quot;</td>
<td>June-frost</td>
<td>Various</td>
<td>Forget-me-not flowers. Fine during late summer.</td>
</tr>
<tr>
<td>Delphinium</td>
<td>36&quot;-40&quot;</td>
<td>June-Sept.</td>
<td>Various</td>
<td>Best of the tall blue flowers. Superb for cutting and display.</td>
</tr>
<tr>
<td>Dianthus (Pinks)</td>
<td>8&quot;-10&quot;</td>
<td>May-July</td>
<td>Blue, various</td>
<td>Several types, mostly fragrant. Give sun and lime soil.</td>
</tr>
<tr>
<td>Evening Primrose</td>
<td>18&quot;-24&quot;</td>
<td>July-Sept.</td>
<td>Blue, white</td>
<td>Continuous flowering in well-drained soil and sun.</td>
</tr>
<tr>
<td>Flax</td>
<td>18&quot;</td>
<td>May-June</td>
<td>Primrose</td>
<td>Airy, clear color. Best in masses. Sun or part shade.</td>
</tr>
<tr>
<td>Forget-me-not</td>
<td>8&quot;-12&quot;</td>
<td>May-Oct.</td>
<td>Light blue</td>
<td>Edging, masses or ground-cover for spring bulbs.</td>
</tr>
<tr>
<td>Heuchera</td>
<td>12&quot;-18&quot;</td>
<td>May-Sept.</td>
<td>Red, pink</td>
<td>Effective in masses and for cutting. Sun or part shade.</td>
</tr>
<tr>
<td>Hollyhock</td>
<td>60&quot;-80&quot;</td>
<td>July-Sept.</td>
<td>Various</td>
<td>Tall and dominant. Comes in singles and doubles. Full sun.</td>
</tr>
<tr>
<td>Iris</td>
<td>6&quot;-40&quot;</td>
<td>April-Sept.</td>
<td>Various</td>
<td>Many varieties for moist or dry, sunny or shady conditions.</td>
</tr>
<tr>
<td>Liatris</td>
<td>36&quot;-48&quot;</td>
<td>July-Sept.</td>
<td>Purple</td>
<td>Slender wands of densely packed little blossoms.</td>
</tr>
<tr>
<td>Lupine</td>
<td>15&quot;-48&quot;</td>
<td>May-June</td>
<td>Creamy, pink</td>
<td>Give full sun and a fair amount of moisture for success.</td>
</tr>
<tr>
<td>Meadow rue</td>
<td>36&quot;-48&quot;</td>
<td>May-June</td>
<td>Blue, white</td>
<td>Feathery, fine for cutting. Moist, well-drained soil.</td>
</tr>
<tr>
<td>Peony</td>
<td>30&quot;-40&quot;</td>
<td>May-June</td>
<td>Various</td>
<td>Give sun and deep, rich soil. Many fragrant varieties.</td>
</tr>
<tr>
<td>Platycodon</td>
<td>24&quot;</td>
<td>July-Nov.</td>
<td>Blue, white</td>
<td>In sandy, well-drained soil, sun or shade, these thrive.</td>
</tr>
<tr>
<td>Poppy, Oriental</td>
<td>24&quot;-36&quot;</td>
<td>May-June</td>
<td>Various</td>
<td>Many new subtle colors are available. Give sun, good soil.</td>
</tr>
<tr>
<td>Primrose, Hardy</td>
<td>8&quot;-15&quot;</td>
<td>April-May</td>
<td>Various</td>
<td>Generally want a dampish soil. Increase from division.</td>
</tr>
<tr>
<td>Scabiosa, Hardy</td>
<td>18&quot;-34&quot;</td>
<td>May-Oct.</td>
<td>Various</td>
<td>Good border plants for full sun and average soil.</td>
</tr>
<tr>
<td>Spinca</td>
<td>15-36&quot;</td>
<td>June-July</td>
<td>Cream, pink</td>
<td>Fern-like foliage; flower heads in sprays. Moist; sun or shade.</td>
</tr>
<tr>
<td>Stokesia</td>
<td>18&quot;</td>
<td>May-June</td>
<td>Blue, white</td>
<td>For borders and cutting. Sun and sandy soil preferred.</td>
</tr>
<tr>
<td>Veronica</td>
<td>8&quot;-18&quot;</td>
<td>April-Nov.</td>
<td>Blue, white</td>
<td>Another of the graceful spire plants. Sun or part shade.</td>
</tr>
<tr>
<td>Viola</td>
<td>6&quot;-8&quot;</td>
<td>April-Nov.</td>
<td>Blue, various</td>
<td>Numerous, improved varieties. For edging and ground cover.</td>
</tr>
<tr>
<td>Yarrow</td>
<td>36&quot;-46&quot;</td>
<td>July-Aug.</td>
<td>Yellow</td>
<td>A back-of-the-border plant, needing full sun, dryish soil.</td>
</tr>
</tbody>
</table>
Don't let your garden grow obsolete

Take advantage of the work of the hybridizers by planting some of these new hardy perennials this year

by Alex Cumming

If your garden is due for an overhauling with the coming of spring, it will be an excellent time to replace some of the old standbys with newer, improved plants which have shown definite garden merit. Mentioned in their general blooming order, here are a number of excellent plants still not too well known.

Because it blooms in spring, we might first consider the moss pink or *Phlox subulata* group. With such grand varieties as Emerald Cushion in pink, also a blue form, which have bright green foliage all through summer, there is not the slightest excuse for growing the old pink *subulata rosea*, which takes on magenta tints after a few hot days. Maysnow is just one of several white varieties which are much better than the original *subulata alba*. Camla, really a hybrid form of the *subulata* and less inclined to spread, will flower again quite effectively in late summer. It is a clean, bright pink.

The snowy white *Arabis alpina*, so indispensable as a companion or foil for spring-flowering bulbs, is available now in a delightful shade of pink, aptly named Pink Charm. Also, there is a really good pink forget-me-not named Pink Beauty. It makes an excellent companion to the familiar blue *semperflorens*, both of which, with a little attention to watering, will flower more or less all summer if planted in partial shade.

Viola Purple Heart is a grand addition to the spring- and summer-flowering violas. Be sure to divide your plants every second year to keep them at their best. Small divisions pulled from the old crowns in September and replanted in rich, mellow soil make fine plants for spring blooming. The immensely popular Jersey Gem is still one of the best.

*Dicentra formosa* or plumy bleeding heart has long been a favorite for shady corners. The pure white Sweetheart is exquisite. The finely cut, bright green foliage, always clean and restful, is decked throughout the season with white blossoms. It will grow well in those spots too shady for the average plant, yet it does well in the open garden. A moist soil is ideal.

Another good plant for shady spots is Polemonium Blue Pearl, growing about a foot in height and flowering prodigiously throughout April and May. The foliage is good, too, so it can be used either in clusters or as an edging where a fairly wide border is desired.  

Among the 1947 novelties

<table>
<thead>
<tr>
<th>Number</th>
<th>Novelties</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Petunia Crimson Glory is of such vivid color that it can be used with white for accents along the border.</td>
</tr>
<tr>
<td>2.</td>
<td>Tetra Red, an annual <em>Phlox drummondii</em>, grows to 20”, with stiff stems and its individual florets 1½” across.</td>
</tr>
<tr>
<td>3.</td>
<td>Rose Debonair flowers on a vigorous, glossy-foliaged plant. Free branching, it produces numbers of buds.</td>
</tr>
<tr>
<td>4.</td>
<td>Petunia Mrs. Dwight Eisenhower, an All-America Silver winner, bears double ruffled salmon flowers.</td>
</tr>
<tr>
<td>5.</td>
<td>Cuthbertson Sweet Peas of long-lasting bloom are reviving interest in this colorful annual. See page 44.</td>
</tr>
<tr>
<td>7.</td>
<td>Penstemon Ruby King offers the contrast of 2” trumpet-like flowers ruby outside and white within.</td>
</tr>
<tr>
<td>8.</td>
<td>Double Snapdragons can now be grown from seed. Spikes are 18” tall, followed by many lateral branches.</td>
</tr>
</tbody>
</table>
Set for lunch, indoors or out
Mrs. Martin S. Saportas thinks cooking is fun—even at the end of a business day.

Like many busy people, Mrs. Saportas handles time like coin of the realm—never wasting it, spending it freely where it counts. As one of New York's busiest women, she not only manages her own chic and successful dress shop, but also finds time to keep up with a wide circle of friends and acquaintances. Because she cooks with the ease and effortlessness of the born cook, one of her special formulas is the small dinner for four or six, often arranged on the spur of the moment.

Mrs. Saportas can, and often does, arrive home only a short time before her guests. The maid has seen to the fresh flowers and the cigarettes. The fire is burning briskly. The table is set. The rest is up to Mrs. Saportas. The trick, says she, is to spend the time in planning the dinner, not in preparing it; to work out in advance several menus that have both style and imagination and to practice them so thoroughly that you can do them blindfolded. The menu below is one of her favorite little dinners. She hates rushing, and as much preparation as possible is done in advance.

The sequence, she believes, is the clue to success. In the morning, the French crêpes are made, filled, rolled and laid in an oblong Pyrex dish; the pots de crème made and set in the refrigerator, along with the bottles of wine, to chill; the chicken and other ingredients for the main dish partially cooked.

In the evening when she returns, Mrs. Saportas first puts the chicken on to cook, since this is the dish which will take the longest (45 minutes). While it's cooking, she makes the cheese-ball mixture and puts it into the refrigerator to chill for a minute or two, then fries the little balls in deep, hot fat. By this time, the guests have begun to arrive. While Mrs. Saportas is mixing the cocktails and the cheese balls are being served, the chicken is simmering in its casserole. A few minutes before the guests go to the table, the hostess disappears and pours the (Continued on page 104)
In Great Britain and many European countries, sweet peas are the most popular cut flowers for summer. Here, where summers are hot, the vines used to come to the end of their flowering early. Now that we have varieties which resist heat, it can be safely said that sweet peas soon will become as popular as they are abroad.

New strains, hybridized by Frank G. Cuthbertson, are supplying varieties which give the vines greater vigor, larger flowers and a wider range of colors. A sweet pea specialist, long trained in England, Mr. Cuthbertson came to the United States in 1911. For the past ten years he has been working to perfect the strains which bear his name.

In California, seed of sweet peas should be sown outdoors in August or September for early spring bloom; in November, December or early January for summer bloom. In the Pacific Northwest, March and April are suitable months; in the Southwest, southern Texas and southern Florida, September or October; in the lower southern states (Texas to the Atlantic Seaboard), November to January.

To get really good results in the eastern and middle-western states, the seed should be sown as early as possible in spring. If facilities are available, sow the seed indoors in a flat or flower pot, two to three weeks before time to transplant outdoors, using very light soil or pure sand. Set the seedlings in the open ground as soon as the soil can be worked, after danger of severe frost is past. Sweet peas will stand frost but not freezing. The seedlings, even though quite tiny, can be transplanted by using a dibble, a pointed stick or even a pencil. By sowing sweet pea seed as early as possible, the plants have a chance to develop strong root systems before hot weather sets in.

Soil preparation and general culture of sweet peas are the same for all localities. Whenever possible, select a location where the sweet peas will get sunshine most of the morning and none in the afternoon. The rows should not be too close to a building or shaded by overhanging trees. If the location is right, the flowering season will be longer and the stems more satisfactory.

The best time to spade the ground is in early fall, as the longer the soil can be left turned over in a rough state, the better. If available, a 3" layer of well-rotted manure should first be spread and left a few days before digging under. In digging, push the spade down to its full depth. Deep digging is one great secret of successful sweet pea growing. The ground should be leveled, but the soil should not be chopped down fine until planting time. (Continued on page 86)
PRIZE SWEET PEAS
are trained to tall stakes or 12" bamboo canes, a plant to a stake, set 9" apart and tied to wires. Or they can be grown on chicken wire or large-meshed netting, stretched on poles set firmly in the bed.

TEPEE made of brush or stakes will give ample support for sweet peas. Use as decorative accent points in low borders.

CULTIVATING and feeding begin when plants are about 3' high, bearing their first flowers. Then give manure water.

TYING consists in securing the vine to the stake, not the stake to the vine. Rub off side shoots to develop prize blooms.
Remodeling is the answer to many a building shortage, to the countless aggravations which harass people who want to build today. But there are ways to cope with the hurdles. Here is how two energetic families solved their problems: one bought a stable, the other bought a laundry.

Stable into House

Because the Howard Richmonds like the informality of living in unconventional houses (in New York they have a remodeled garage), they sold their formally decorated country house and bought a stable. They are now remodeling it into the kind of house they have always wanted. This six-stall stable and tack room, surrounded by the shade trees and meadows of Greens Farms near Southport, Connecticut, has in a few short months become a house that charmingly reflects the Richmonds' easy-going personalities. Mr. Richmond started to make over the stable last spring. By mid-summer he had succeeded in turning the stalls into three bedrooms, a bath, an attic bedroom and a combination cooking-dining-living room. The old tack room is now the garage. Since the Richmonds and their teen-age daughters, Cynthia and Abby, are fond of people and like informal entertaining, the focal point of the house is the huge terrace facing out toward Long Island Sound. As building materials ease up, they plan to add a large living room wing, with three bedrooms and a bath above it (see plan). This will then become their year-round home, and the little stall-bedrooms will be used as summer guest rooms. An art director and advertising executive with a shrewd eye for blueprints, Mr. Richmond planned this house for easy, servantless living. He confined his color scheme to three colors, which serve merely as background. Two of these colors he mixed and named himself—“sassy yellow” and “elephant’s ear gray,” The other color is the familiar old “dead barn red,” as he calls it. The original half-and-half stall doors lead into each tiny bedroom (10’ x 12’); in pleasant weather, the upper halves of the stall doors stand open, and the white interiors sharply punctuate the dark gray wall of the building. The beautiful terrace is paved with unusual gray stone blocks, each of which is three feet square, cut to order in a New York State quarry. The Richmonds have long been ardent collectors of antiques, especially of Americana, and this well-designed, unaffected building is an ideal background for their pieces. On the modern terrace, they have an interesting collection of (Continued on page 48)
At Greens Farms, Connecticut, Mr. and Mrs. Howard K. Richmond cleverly transformed an old stable into a charming, livable house. Here, they and their two daughters spend the summer.
Later on, when building materials are available, the Richmonds will make this a year-round house by adding a large living room wing.

Early American furniture, which even includes a few farm milk benches. Old New England tavern chairs stand around the terrace dining table at which the Richmonds and their guests dine on warm evenings. The “Lazy Susan” makes service easy. At the entrance to the terrace is an early kitchen dresser, which still has its original barn-red paint. In it are some of the wonderful pieces from their ironstone collection. The beautiful finials bordering the terrace came from the porch of an old house in Milford, Connecticut. About the only modern things on the terrace are a few folding chairs with “sassy yellow” and “elephant’s ear gray” canvas seats. Two of the stalls have been thrown together to form a fair-sized kitchen-living room. This is a contemporary version of the old farm kitchen and the hub of family activities. Here, Mr. Richmond, an amateur chef, enjoys trying out his culinary skills while Mrs. Richmond, Cynthia and Abby, in Greek chorus fashion, predict dire fate for the dinner. It’s a warm, friendly room with comfortable old painted kitchen chairs and a pine hutch table. Two antique bedside tables stand on either side of the sofa. When equipment is available, the Richmonds plan to add a corridor along the rear of the house which will incorporate closets and dressing rooms for each stall bedroom as well as a laundry, refrigeration and storage rooms. When he started reconstruction work last year, Mr. Richmond wanted to put radiant heating pipes throughout the house but that proved to be unfeasible and now only the winter wing will be heated. Fond of the country, the Richmonds have a lot of planting around the house. Great old maple trees dip their branches down on the terrace and separate it from the wide-running meadows. There’s a small herb garden near the entrance which supplies a great variety of herbs for kitchen use.
A barn-red wall is an effective foil for the Richmonds' collection of ironstone which decorates the cooking-living room.

Iron sewing machine bases with marble tops are consoles.

New wing will be adjacent to this last stall at far end of house.

A horse on the gable points the direction of the four winds.

Plaid horse-blanket bedspreads cover Richmond beds.

Stoneware utensils with fruitwood handles in an old holder.

Mr. Richmond, an experimental chef, makes a specialty.
Laundry into House

Because she liked its foursquare lines and high ceilings, Mrs. Charles Morgan bought a little laundry and remodeled it.

Facing a pleasant inlet at Southampton, Long Island, is a small clapboard house. Looking at it, you would never guess that it started life as a laundry, a mile from its present setting. Because Mrs. Charles Morgan thought it had possibilities, she rescued it from a wrecking-crew death, moved it cross-country to the clearing where it now stands, and added a service wing to the box-like, 31-foot square building. Mrs. Morgan and her architect, Archibald M. Brown, share an antipathy for small entrance halls, so they combined entrance and dining room into one large room. In this way the dining room, generally unused for most of the day, becomes a focal center of the life of the house. The family eats beside the south window, overlooking the garden.

The decoration reflects Mrs. Morgan's fondness for the outdoors. Gifted with a green thumb, she has made an enchanting walled garden despite the hazards of salt air and ocean winds. Indoors, flower-bright chintzes are splashes of color against the pale blue walls of her living room. A big bay window, looking out on the terrace, captures sunshine and breezes from the south. It has a lovely view across the inlet to the ocean beyond.

Four Morgan grandchildren (you see them sitting on the stairs, opposite) are frequent visitors. They share a small dining room beyond the kitchen with the maids. Here, they can track in sand from the beach with a minimum of damage. A much-used entrance opens on a passage-way between this room and the garage. Upstairs are three corner bedrooms and three baths, no small planning feat in such a small house. The small dressing room off Mrs. Morgan's room often serves as a bedroom for one of the grandchildren. A happy afterthought was the addition to the garage of a catch-all shed for bicycles, garden tools and the children's playthings.

The laundry was square, but the architect added a service wing and bay windows to expand the original contours into a livable house.
Tidy foundation planting ties the crisp, white clapboard house to the earth, relates it to Mrs. Morgan's lovely garden. The house is planned to take advantage of every inch of space.

Bright and cheerful, this corner of Mrs. Morgan's bedroom, which is unpretentious but gay, like the rest of the house. A built-in cupboard houses a small collection of English china. She uses rose-patterned chintz for her slipcovers.

The use of one color throughout the main floor eliminates choppiness. In the pale blue living room, a Louis XVI mantelpiece, a white cotton rug; on sofas and chairs, cream chintz flaunting sprays of many-colored flowers.

On the stairs, Mrs. Morgan's grandchildren look down on the hall-dining room. An antique painted French screen hides the pantry door.
Your private life

In a tumultuous world, everyone needs an oasis, a safe harbor which will soothe his nerves and calm his spirit—your bedroom and your bath can supply that need.

Serenity is a word we hear too little of late. We have exchanged it for speed, time-saving and efficiency. Like the White Rabbit, we race through our days muttering, “I shall be late,” until the watches we wear on our wrists begin to tick in our brains. We are the indirect victims of a war in which civilians shared with soldiers the mounting crescendo of strain, anxiety and discomfort. We are suffering from a kind of battle fatigue. You say, “The war is over.” But the war of nerves is not over.

Ask yourself if you have lost touch with serenity. If you have, you must find it again. Look for it today because tomorrow may be too late. You will not necessarily find it in a doctor’s office or in the country or in a book. Serenity begins in yourself, at home in the actual physical surroundings of your life. It is born only when your spiritual problems have been faced in solitude, repose and quiet.

Such solitude, repose and quiet can be found in the rooms which are the core of your private life... your bedroom and your bath. The pages which follow show pictures of such rooms. These are backgrounds for the balance of mind which all of us must achieve in order to live wisely in this complicated twentieth century world.

Mr. William T. Walker’s bath-dressing room has everything within easy reach.

Above and opposite:
This bath-dressing room in Mr. Walker’s Beverly Hills house is as compact as the inside of a watch. Because architect James Dolena knows what good proportions can do, the room has an air of spaciousness. Actually, it measures 12" x 12", but its height, emphasized by a large dome light and a classic column, carries the eye upward pleasantly. As he dresses, Mr. Walker can look into glass-fronted closets which house his clothes, or up to a vista of green vines. The room is oyster white and blue. Dressing table is a slab of glass on rams’ heads.
Your dressing table can mirror your personality as well as your face

Mrs. Carroll Carstairs’ dressing table was a spinet

Above: An active life and a great reputation for chic are Mrs. Carroll Carstairs’. She likes the generous “working area” of the fine old English spinet which leads a new life as her dressing table. Mrs. Carstairs keeps her tortoise shell brushes and bottles where the keyboard used to be, shows her collection of 18th century snuff boxes on the top. Her chair is covered in quilted chintz.

Left: One of New York’s busiest women—she heads the Republican Women’s Auxiliary, New York County—Mrs. Preston Davie of Westbury, Long Island, is always beautifully groomed. Her dressing table and mirror belonged to her mother. The original black walnut frame was painted chalk-white, the table has a skirt of white linen. Yellow bourette (antique satin) covers the chair.

Mrs. Preston Davie’s dressing table is an heirloom

If you have a small bedroom, a silver tray (like this one from Robert Ensko) makes a compact, portable dressing table. Gouricelli’s powder, foundation, cologne and lipstick.
Because it can be wheeled from bathroom to bedroom, a gleaming copper and glass cart is a useful accessory. Cart, bottles and boxes, W. & J. Sloane. Callaway towels in "Quilt" pattern, McCutcheon's. Bath salts, cologne, Elizabeth Arden.

Mrs. Harold Sterner likes this French poudreuse

Above: Well-known actress Paula Trueman (Mrs. Harold Sterner) takes a professional view about make-up. She sets her make-up table in front of the window to utilize daylight; at night, her good-sized lamps with white shades give ample light. Imaginative and talented, she finds this poudreuse with its four mirrored panels a perfect dressing table. Her chair is covered in ruby satin, her window curtained with lace-edged white mull.

Left: Two careers (as author of cookbooks and designer of wallpapers), plus a family, keep Mrs. Joseph B. Platt busy, but she always finds the time to be well-turned-out. June Platt knows that good lighting is essential to good make-up. She has a light panel under the mirror in her dressing table which bathes her face in light.

Mrs. Joseph B. Platt has a table with inset lighting

Lewis & Conger's bathtub rack holds soap and lotions, could be used for books if you like to read in the tub.
Your bedroom is your private world

Four people with successful careers use the privacy of their bedrooms to create the ideas which make their work noteworthy.

Here designer Miles White...

plans sketches for his highly imaginative theater costumes. Decorator Katherine Cowdin used the back of a Louis XVI loveseat for the headboard of his chaise-bed. The table was contrived from the legs of a baroque chair.

Here decorator Frederick Victoria...

visualizes his beautiful interior designs. His elegant Louis XVI painted bed at New Lebanon, New York, is hung with white voile, blue fringed, which matches the curtains.

Here is a bedroom that...


Here actress Paula Trueman...

works out her stage characterizations. The bed-niche was designed by her architect-husband, Harold Sterner. Adept at sewing, Mrs. Sterner makes her clothes from Vogue Patterns, made the white bedspread trimmed with lace.

Here commentator Shirley Wolff...

writes her radio scripts. C. Coggeshall designed her bedside tables; one, with sliding panels, holds her telephone and scripts; the other pulls over the bed for breakfast or writing. In the corner stands her collection of Buddhas.
A pair of Empire obelisks in a man’s bath

Gray-beige walls of decorator John Bonar’s bathroom are topped with white scallops. The beige marble lavatory is set in a white-paneled base. Gold trims the emerald-green medicine cabinet.

A satin dressing table in a lady’s bath

Rose-clustered wallpaper and ninon curtains set off a beautiful dressing table upholstered in antique cherry satin. Bathroom by Marie Holst of Katherine Cowdin-Jessica Barthelmess, Inc.

Where better than in your bedroom and bath can you express your taste?

Facing page:


For further information on bed and bath accessories see page 106.
Tomorrow's house today:

The story of a house whose plan was shaped by the needs of three small boys

Three small boys, the oldest of them seven, are indirectly responsible for the plan of one of the most successful modern houses built since the war. At Lawrence, Long Island, the house which architect Marcel Breuer created for Mr. and Mrs. Bert Geller's family, and most of all for their three children, is a cogent case for the modern approach to design.

This is tomorrow's house built today. It is important because it is brand new thinking, realized in wood and stone. Its architect is a realist. He knows that children are noisy and that parents want quiet, so he has planned a house where two generations can live intimately but not in a heap. He understands that servants are scarce, so he has geared the house to require a minimum of upkeep. Hungarian-born Breuer understands the American passion for the sun, and has at his fingers' ends all the accepted tenets about indoor-outdoor living. He is sensitive to the qualities of materials, knows how simple things like fieldstone and cedar siding, when they are juxtaposed, can set each other off excitingly. He works in restrained, natural colors, interrupting them suddenly, sharply, with flashes of primary reds, yellows and blues.

All of these factors, taken separately, do not in themselves equal an important house. It is the way in which they have been interrelated which is the secret of the success of the Geller house. As if he had used a pair of giant scissors, Marcel Breuer has taken what is at heart a two-story-and-basement house, cut its stories apart and set them in a spreading, wing-like pattern on the soil of Long Island. This is a complete departure from the old-fashioned bungalow, where bedrooms radiated at random from the main living rooms. Here, the living-dining-service floor is in one wing; the family's floor is a separate unit connected by the entry hall; carport, storage room and guest bedrooms are in a building of their own, adjacent to the main house. Mr. Breuer's own, technical description of the plan is that it is "bi-nuclear, composed of two distinct entities, with a satellite building."

On the following six pages are the panorama of the house, its plan and interiors. A description and photographs of the mechanics, building materials and equipment of the Geller house will appear in the pages of HOUSE & GARDEN in February.
Panorama: "America is a big country—its houses can spread out over the land," says Marcel Breuer who planned this one-story house without a basement, attic or stairs.

Carport has 2-foot space between sidewalls and ground. "Snow that blows in can blow out again."

LIVING-DINING-SERVICE WING
High, wedge-shaped panels of glass, and low windows light the service wing.
THE CONNECTING LINK

Hub of the house is passageway between wings. Here is the front door; straight through, a covered terrace.

PLAYROOM AND BEDROOMS

Largest room is the playroom, which separates children’s and parents’ bedrooms. Mechanical core is in this wing.

CONTINUED ON THE NEXT PAGE
Plan: "Modern planning is flexible." The family's wing affords privacy to children and grown-ups; living-dining area has no partitions; guests have a house of their own.

The three boys (and their parents) for whom house was planned

Architect Marcel Breuer
What is different about the plan Marcel Breuer drew for the Gellers? First, it is all on one floor. Next, you will notice that there are comparatively few black lines (denoting solid walls) to be seen. There is really only one solid wall in the living area, that of the fieldstone fireplace. Two side walls are all of glass. You can go straight outdoors from almost any room in the house. There are two doors at either end of the playroom leading through the glass walls to the outside; no doors between playroom and children's bedrooms.

This is a remarkable example of the open plan, an extension of the plan which Breuer used, in more compact form, for his own house in Lincoln, Massachusetts (published in HOUSE & GARDEN, April, 1940). When Mr. and Mrs. Geller saw his house, they decided they wanted a variant of it for themselves. But they were frankly taken aback when Mr. Breuer first showed them the plans on this page. When the architect explained how the house would work for them, they began to feel an enthusiasm for it which never ceased to grow. Their children took to it from the very first because it is a house which imposes no unreasonable restrictions on them. They are free to make noise, to track dirt onto the stone floor of their playroom and to draw pictures on the washable lacquered doors.

CONTINUED ON THE NEXT PAGE
Interiors: "Emphasis is on the occupants rather than their surroundings." To create neutral settings, Breuer used natural birchwood, gray walls, fieldstone and glass.

THE LIVING ROOM has only one solid wall, the massive fieldstone wall of the fireplace, and almost no pattern, other than the design of the stones. From the pitched, acoustic ceiling hang curtains of natural-colored silk, which can be drawn at night across the wide window walls. Armchairs are pulled up to the fireplace; a simple desk stands behind the comfortable beige sofa which faces it. The furniture, also designed by Breuer, introduces a new type of cut-out plywood construction. The chairs were designed to give comfortable support to the head.
SLIDING PANELS between dining area, top, and kitchen push back for serving. China and glass cabinets open handily into both rooms. Table, near window wall, seems almost out-of-doors.

BED-SITTING ROOMS for guests, bottom, are arranged so beds can be used as chaises during the day. Fieldstone foundation wall extends up into room. Guatemalan spread is a burst of color.

GAYEST ROOM is the playroom, top. Walls are washable, interior doors, painted in spatter-dash effect as part of Mr. Breuer’s “war against fingerprints.”

BUILT-IN DESKS in children’s rooms, bottom, will be used for homework when they are older. Children’s rooms are really extensions of their playroom.
Your office is your silent partner

House & Garden believes that the decoration and arrangement of your office are as important as the decoration and arrangement of your house.

Your office is more than a room, more than just a place where you do business. It is a measure of your success, a contributor to your efficiency. It tells the kind of business man (or woman) you are. You go to infinite pains to make your house pleasant. But do you leave your sense of fitness at home when you catch the 8:19 in the morning? If you do, you are slighting your business. Your office—the way it works for you and your staff, the way it affects your visitors—can make a greater difference in your life than any room in your house. (After all, you spend almost a third of your life in it.)

First, your office should work. It should be a place where you and your associates get the most done with the least amount of friction. Friction grows from bad space planning, poor arrangement of furniture, inadequate lighting, unnecessary noise, uncomfortable chairs. It feeds on rough edges of furniture which snag your secretary’s nylons, on dreary colors, on ugly floors. Don’t let your office be too formal. It should have something of your personality, expressed in colors, pictures, carpets, curtains and lamps. If you want a conversation-starter, you might have a collection of interesting objects. If they have something to do with your business, the transition into the agenda will be easy and natural.

A lighting expert can tell you if you are putting your eyes and the eyes of your employees to undue strain. He will see in a flash if dark walls are drinking up available daylight and taking the best out of artificial lighting. He will know about translucent panels to admit light to inner offices. A sound expert can check the most efficient way to cut down noise. Noise is hard on nerves and bad nerves are hard on an office. Air conditioning will also make your office more comfortable. You can improve the air by installing glass ventilators in windows or machines which filter out dust and dirt particles.

No office is benefited by being prettied up to a point where it ceases to look or function like an office. Filing cabinets, though not glamorous, need not be disguised. They belong in offices and therefore have the dignity of logic. What you can do about them is to paint them in colors other than olive drab, to match woodwork or walls.

Don’t underestimate the importance of how your office looks to the outsider. He may not be directly conscious of it, but a shabby, run-down office doesn’t create confidence. And confidence depends on more than a comfortable chair, a handy ashtray, a warm handshake. It relies on orderliness, dignity, friendly colors and quiet in which to confer.

The editors of HOUSE & GARDEN believe so firmly in the importance of well-planned offices that they will take you from time to time into the offices of executives whose decorating proves our point. As a beginning, we show you the offices of Miss Dorothy Shaver, president of Lord & Taylor, and of Joseph B. Platt, industrial designer.
About her office,

Dorothy Shaver
President, Lord & Taylor says:

"An office needn’t look busy and stuffy to be efficient. I prefer to work in a room that has all the charm and quiet serenity of an informal drawing room. I find that people who visit me feel immediately at ease. It is often much pleasanter and much more expeditious to talk side by side on the sofa, than it is to talk across a wide expanse of desk."

About his office,

Joseph B. Platt
industrial designer says:

"As you can see by the plan, page 71, my office is rather small. I had to design it to meet the specific requirements of my work. The large desk-table permits me to show quantities of samples and drawings with maximum effectiveness. Since I constantly meet with groups of clients, the office is arranged to make people feel comfortable."
Miss Shaver's office looks like a living room

Few shoppers at Lord & Taylor are aware of the contrast between the bustling shopping floors and the quiet offices where Miss Dorothy Shaver this month celebrates her first anniversary as the store's president. Miss Shaver's office is charming and serene. She planned it that way. Here is no clutter, no confusion. Nor is her office markedly feminine. Its distinguished Eighteenth Century furniture is substantial, its colors are calm against pine paneling brought from England. Because Miss Shaver loves flowers, there are always gay bouquets. Decorative accessories add color, but do not obtrude. This is an efficient work-room, planned with precision and illumined by Miss Shaver's dynamic personality.
Mr. Platt's office is also an artist's studio

Mr. Platt's profession (industrial design) is an amalgam of art and manufacturing knowledge. His combination office-and-conference-room reflects both aspects of his work. Here is his large and systematic desk, dominated by an African mask which he found on New York's Third Avenue, while in a bosky tangle of plants stands a piece of sculpture by his father-in-law, Rudolph Evans. Since space is limited, and many of Mr. Platt's projects are large, he has a long slate-gray lacquered table on which to show his drawings. (Detail on page 105.) In town, Mr. Platt lives in a modern apartment, works in a modern office, in contrast to his Rhode Island farmhouse (November House & Garden).
NEW for you...

New on the floor... the architectural "marble block effect" of deep-pile broadloom cut and sewn in huge squares of dove gray and beige, as used by decorator William Pahlmann... the fun of creating your own Colonial rug by sewing together as many of the new small (3-foot-square) hooked rugs as you need to fit that problem floor, or go around corners... the soft chenille rugs you can order in any size because there's a new lacing process which binds together any number of strips invisibly... the new Swedish carpet cleaner which comb-cleans your carpets by a unique rotating brush process.

New on the wall... for those with feet-in-the-snow but hearts-in-the-tropics, the blithe scenic wallpaper reproducing Adolph Treidler's painting of Tucker's Town, Bermuda... the June-in-January wallpaper called "Forest", which is just that—slim, thick-standing trees like a young birch forest... the beguiling wallpaper "Mexican Shepherd"... a naive Pennsylvania Dutch wallpaper on elegant metal foils (or solid colors) in panels that are easy to put up... the new garden-fresh chintz bargeoning with prize vegetables... those diverting deep wallpaper borders to brighten country bedroom walls.

New for children... a stroller-walker of featherweight magnesium which makes the afternoon walk in the park practically effortless... the new painting-drawing desk, with hinged easel-top and large storage compartments, scaled for an eight-year-old... you'll have to fend off your moppets if you want to play with those plastic building blocks out of which you can build, in miniature, the house you hope to build... the new "Cookbook for Girls and Boys" beyond the mud-pie age, which does for siblings what the same author, Irma S. Rombauer, did for grown-ups earlier in "The Joy of Cooking".

New for green thumbs... the growing number of vases hand-crafted to inspire a beautiful flower arrangement... bowls designed to float flower heads or your still-fresh corsage... the engaging idea of keeping a bowl of boutonnière flowers in the hall for dressing up passing lapels... the exciting ceramic art show starting its national tour at the Metropolitan Museum of Art the 10th of this month... the easy-to-handle aluminum lawn sweeper which the well-groomed lawn will welcome this Spring.

New for the modern-minded... electric comforter with its rayon quilted cover concealing a "warming sheet" threaded with electric wires... the new heat-resistant glass roaster which speeds up cooking time by exposing food to infra-red rays... those inflated plastic beach chairs, direct descendants of wartime life preservers... the dishwasher which uses jet propulsion to whirl your dishes clean in less than five minutes... the new cork, aluminum and plastic vacuum tub (18 quarts) which doubles as a frozen food container or a fireless cooker... a ready-made complete apple pie... The Museum of Modern Art's exhibition of useful objects, a foretaste of the new world, its materials and techniques.

For more detailed information about these items write to HOUSE & GARDEN'S Reader Service.
He is a music critic—she, a gifted writer...

Their radio-phonograph is the new high-fidelity

Freed-Eisemann

with FM

One of the world's great radio-phonographs

His brilliant reviews of concert and opera are recognized as a guide to music appreciation. His wife—a notable figure in literary circles—presides with him in their lovely home, where they frequently play host to distinguished friends. Alone or when entertaining, they turn to their new Freed-Eisemann for satisfying musical enjoyment.

The new Freed-Eisemann is the aristocrat among high-fidelity radio-phonographs. As pioneers and specialists in Frequency Modulation (FM), the makers of Freed-Eisemann have engineered an instrument that reproduces, with vivid realism, the entire audible tonal range. You hear timbre pure and undistorted—from lowest bass to highest treble.

In phonograph performance, Freed-Eisemann high-fidelity brings you the full beauty of your favorite recordings. Garrard mixer changers handle your records with almost human gentleness and efficiency. Of course, standard radio and international shortwave serve as further evidence of Freed-Eisemann superiority.

As distinguished in design as in musical reproduction, Freed-Eisemann Radio-Phonographs come to you in authentic period cabinets—in models which express the talents of leading decorators and furniture craftsmen. These cabinets blend harmoniously with the decor of exquisitely appointed homes.

For those who will accept only the finest, who will not compromise on any score, the new Freed-Eisemann will be a proud and treasured possession. Ask your dealer for a demonstration. Prices begin at $520. For free catalogue, write Freed Radio Corporation, 200 Hudson Street, New York 13, N.Y.
Twin Homes—but
what a difference
in comfort!

NOT INSULATED. Poor little Judy Barnett! Being bathed is a shivery ordeal in the chilly, drafty, uninsulated Barrett house—

Why you get greater comfort and fuel savings in a new or existing home, with Many-Layer KIMSUL*

Your new home can enjoy a wealth of winter warmth—with fuel savings of possibly 44%—when you insulate it throughout with many-layer KIMSUL. And you can have greater comfort plus generous fuel savings in your present home, too, with KIMSUL Insulation in the attic. For KIMSUL, with its prefabricated many-layer construction, is designed to give uniform, effective insulation coverage.

Unlike loose fill or "blown-in" insulations which may vary in efficiency with the skill and thoroughness of the applicator, KIMSUL has no heat-leaking thin spots or money-wasting thick spots. Dependable, uniform thickness is built right into KIMSUL in manufacture. And KIMSUL is lasting . . . won't sag, sift, or settle . . . resists fire, moisture and fungi . . . is termite-proof.

Order KIMSUL from your lumber or building supply dealer, hardware or department store. Put KIMSUL in your new-home specifications.

Sagging House

A. A qualified house mover may be able to jack up the 4" x 4" beams and return the house to its former position if the work is done very carefully. He will probably use a screw-jack so that the strain on the beams will be progressive rather than sudden. The task may seem unduly long as no more than a few inches a day should be straightened, but the timber is now undoubtedly dry and has settled well into a bowed shape. The second floor and roof should move up into position as the first floor is jacked, considering the excellent framework you describe.

You may find it cheaper to replace the sagging timber with new wood, instead of jacking up the old frame.

Discolored Enamel

Q. The enamel on my commode looks crocked and pitted. It is not chipping but brown lines are appearing on the surface. It is also turning yellow. What is the cause of these stains? Can I restore the surface, and if so, how? Mr. K. K. Cleveland, O.

A. The enamel on your commode may have been exposed to liquids, certain types of cosmetics, drugs, etc. You may find it satisfactory to remove the discolored surface with sandpaper and re-enamel it. Or the coloring can frequently be removed by soaking the enamel with weak Javelle water and allowing it to remain on the surface overnight. A paste of Bon Ami and kerosene may also be applied. Harsh abrasives like steel wool should not be used.

Cracked, pitted enamel can sometimes be patched with enamel patching putty, bathroom enamel, etc. First wash the pitted or broken place with benzine to remove traces of grease and soap, and then rub the exposed iron with sandpaper. Wipe again with benzine and apply the mending material according to directions on the label—the method usually being to fill the broken place to the level of the surrounding enamel. Guard the patch against water and friction until it is hard. Smooth it with fine sandpaper and waterproof it with a coat of gloss.

Chinese Modern Decoration

A. Since you want the walls and woodwork olive green, we would suggest that you have the large sectional furniture waxed and polished a natural-wood color. Lacquer the smaller occasional pieces mandarin-red to give the room a gay, cheerful look. Try to get a modern desk and dressing table similar in style and cover the wing chair with mandarin-red nubby material. Choose a bamboo-colored wool material for the bedspread and hang them under a flat-shaped valance like steel wool should not be used.

Cracked, pitted enamel can sometimes be patched with enamel patching putty, bathroom enamel, etc. First wash the pitted or broken place with benzine to remove traces of grease and soap, and then rub the exposed iron with sandpaper. Wipe again with benzine and apply the mending material according to directions on the label—the method usually being to fill the broken place to the level of the surrounding enamel. Guard the patch against water and friction until it is hard. Smooth it with fine sandpaper and waterproof it with a coat of gloss.

The wrought-iron furniture on page 42 is the Mount Vernon Ivy pattern by John B. Salterini. Its Neva-Rust finish stands all kinds of weather, its grace of line makes it as attractive for indoor use as it is practical for outdoors. You may buy it at these stores:

MASSACHUSETTS
BOSTON Pain Furniture Company

MISSOURI
ST. LOUIS Lammert Furniture Co.

NEW YORK
NEW YORK B. Altman & Co.

OHIO
CLEVELAND Sterling & Welch

TENNESSEE
MEMPHIS The Four Seasons Shop

SET FOR LUNCH
"SURE it's a cute house. And most of the equipment is right up-to-date. But I have my doubts about that heating plant."

Funny thing, how people will put only the best materials and upstairs equipment in a house—and then skimp on the most important thing, the heating plant. They don't seem to realize that no matter how much you invest in a house, it isn't really a home unless it is comfortably heated.

If you have had the unhappy experience of buying or building a house with an unsatisfactory heating system, cheer up, for relief is in sight! Minneapolis-Honeywell has developed a remarkable control system that has corrected heating difficulties in thousands of homes. It is called Moduflow. Moduflow operates on an entirely different principle from the ordinary on-and-off control system. It furnishes heat continuously at whatever temperature is required to maintain comfort in any kind of weather. Moduflow eliminates the drafts and chilly spots caused by intermittent heat supply, and saves much of the heat formerly wasted at the ceiling.

Best of all, Moduflow control can be easily and inexpensively installed right now on your present automatic heating plant. You don't have to wait until you remodel or build a new home. It can be installed without even shutting down your heating plant. Get all the facts about Moduflow. Mail the coupon today for your free copy of the booklet "Comfort Unlimited" that tells the fascinating story of Moduflow.

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FREE!
GARDEN GUIDE

Here is a list of some of the things to be found in the new 1947 Short Guide of Kelsey Nursery Service. Copy free on request (except 25c west of Iowa). Will be ready in late February—but write NOW!

AZALEAS
70 Choice Varieties—mostly in small expen-
sive sizes. Both evergreen and deciduous.
Gable's Hybrid Azaleas—a new race of real
sive sizes. Both evergreen and deciduous.
70 Choice Varieties—mostly in small expen-
in really hardy plants. 5 assorted, 8 to 12 in.

BLUEBERRIES
10 New Giant Blueberries—strong 4-year-
olds (bearing age) now 11/2 ft., heat, as-
orted named varieties, our selection but all

EVERGREENS
Kelsey Berrybush Yew—dark green ever-
green rather dwarf, bushy. Covered with
brilliant red berries in autumn. 15 inch B. &
plant for $4.50.
Japnese Yew—bright "Capitata." By
the hundred and by the thousand. Smallest
size as low as 41/2 each in quantities.
Dwarf Evergreens—mostly grafted, rare
and interesting shapes. Will never grow out
of place in foundation plantings.
Yew Hedge—set 18 inches apart, 25 Upright
Yew Yew will make 37 feet of insect-free
hedge that takes care of itself. Plants now 12
or 15 inches high, twice transplanted, sturdy,
25 for $28.50.
Hemlocks for Hedges—American Hemlock
by the thousand now 18 to 21 in. twice trans-
planted—25 for $27.00.
3 New Pyramidal Yews—Result of years of
work, hardy yews (new 1946) narrower than
Irish yew! New shapes, new colors!

FLOWERING TREES
Franklinia, the only tree that blooms in fall.
Size from 3.00 up. Also Japanese Flow-
ering Cherries, Chinese Crabs, Magnolias,
Tree Lilacs, Tree Azaleas, etc.
Rare Dogwood Varieties—not just the white-
flowering, but pink as well. Also Double-
flowering (like white roses); also a form
with yellow berries that the birds leave on
a little longer than ordinary red berries.

FLOWERING VINES
A Wisteria that Really Blooms!—New Wist-
erialaceae blooms at half the age of other
named sorts. Long blue clusters, vigor-
gous grower. Also named Japanese forms.
Chinese, etc. Better sorts of Clematis, Climbing
Roses, Eglantine, etc.

FRUIT TREES
Standard Size Trees. Honestly grown, healthy,
absolutely true to name. Top size
two-year-olds as well as older; low prices.
All the best varieties.
Dwarf Fruits—All varieties, from $2.40 up.
They can be pruned, sprayed or picked with-
out ladders. Groups should be selected for
proper pollination, and we offer a sug-
gested minimum selection of six: 2 Apples
(Wealthy and McIntosh), 2 Pears (Cleop
Favorite and Bartlett), 1 Plum (German
prune), 1 Peach (Elberta). All 6 are 2-year
size, fruit possible next fall, for $23.00.

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Protect your banks from erosion with Vineca
minor (heavy clumps $12.00 per 100). Jacke
sandra under trees where grass will not grow—
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Specially prepared lists for the beginner to
choose from intelligently—and economically.
Don't wade helplessly through thousands of
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HARDY PERENNIALS
The best New Kinds (as well as the old).
Arranged so you can quickly select and know
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Davida, Arctis jubata, Althea Rosea, Pe-
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Rhododendrons for 35 cents!—Native species
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Hardy grades too; 5 as-
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More than 100 different evergreen and de-
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exceeding and transplant sizes by the hundred.
As few as two of a kind can be bought in many
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New Fruit Tree Marvels
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The amazing new improvements of Stark and Burbank that bring you World's Champion Trees propagated direct-in-line from record-bearing parent trees...many

Bear larger fruit! Bear 1 to 3 years sooner*! or Bear up to 40 bushels!

Astounding results from scientific selection, special super-heavy root system grafting and "fattening" in selected soils before shipping

How now, in America's most astonishing fruit tree shortage, some trees of the horticultural wizards, Burbank and Stark, offering fruit abundance quickly for individuals even as little as 20 feet square of ground.

So vastly improved have some varieties of fruit trees become by selecting the hardest heat-seekers, or the earliest to fruit, or the trees with largest, most vividly colored, most delicious fruit, that the benefit of fruit growing have multiplied many-fold.

Thousands of these trees, selected over years and years, are already in the ground at thousands of delighted growers in practically every state of the union, and on almost any kind of land where usual farm crops grow.

These tree miracles are the "expert's choice" for home and commercial planting as urged by U. S. Gov't, to produce fruit as quickly as possible.

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In home and farm orchards throughout the country you'll already find these living testimonials to the life work of men like Burbank and Stark—fruit trees that are bearing rich, delicious, premium bringing prices year after year, yet, these trees bear fruit so early that some even pay back the full tree cost before ordinary

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This greatest of all fruit catalogs is brimming praise from people in every walk of life all over the country, and no wonder; it shows how and why it is easier to grow prize fruit than ordinary fruit.

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MEN AND WOMEN WANTED—profitable spare time work

Thousands are planting home orchards as urged by U. S. Gov't. This opens an amazing opportunely for men and women to make real money selling for Stark Bros., America's biggest and oldest nursery. Rev. E. L. Eckerty, Indiana, sent in unusual sales of $1,760.80 in one year. All over the country Stark representatives are making sizable extra income selling exclusive patented varieties of Stark-Burbank trees, 133 years in business, 76 years of advertising, plus thousands of satisfied customers who made Stark trees, shrubs and roses preferred the country over. No Investment. No experience to start. Free outfit. Check coupon to get liberal weekly income plan. MAIL TODAY.

"I Sold $1,760.80 worth of trees one week, spare time" REV. E. L. ECKERTY

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This treasure on to you I pass
It's like bright sunshine in your glass

Bright Resolve—Try Its Sunny Morning Flavor

Start the New Year right—treat yourself to the Sunny Morning flavor of Schenley Reserve! Every pleasing sip gives a plus ... an extra measure of enjoyment. Good reason why Schenley Reserve is America's favorite!

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Rare Blended Whiskey 86 Proof. 65% Grain Neutral Spirits. Copr. 1946, Schenley Distillers Corp., N.Y.C.
TWO GREAT HEATING PRINCIPLES
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that's what Modine Convector Radiation offers you!

RADIANT HEATING
Notice those arrows? That's radiant heat . . . mild radiant heat coming from that Modine Convector panel in just enough quantity to offset heat loss from window areas. But we don't stop with just radiant heating. To it we add . . .

RESULT: A modern, blended heating system for modern living! • A heating system that gives you individual room control, that responds almost instantaneously to sensitive automatic controls . . . that gives you gentle air circulation without the use of moving parts that wear out. Yes, if you're planning to build a new moderate cost home or apartment, specify the dependable heating comfort, distinctive charm, space-saving, cleanliness and long service life of Modine Convector Radiation. Look for Modine's representative in the "Where to Buy it" section of your phone book. Write for complete information and free descriptive literature.

Modine
CONVECTOR RADIATION

The Modern "proved by use" heating method
FARIBO BLANKETS

Colorful as sunrise on the desert. FARIBO Rancho blankets—in Vista Blue, Hacienda Red, Mesa Green, Sombrero Yellow. Always 100 per cent long-fibred virgin wool, double bed size, 90-inch length for plenty of "toe room".

FARIBAULT WOOLEN MILL COMPANY — Faribault, Minnesota

Better get under cover!

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Vernonware

Dolores

"I am as feminine as the petal of a flower. I am light and satiny smooth, and add a luxurious touch to your dinner, luncheon or breakfast table."

Dolores belongs to the aristocratic California Vernonware family—America's finest line of semi-porcelain.

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Since we refuse to tamper with the quality and accuracy of DETECTO SCALeS they'll be a while getting to you. Just remember, DETECTO SCALeS are worth waiting for.

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FARIBO Rancho BLANKETS

Colorful as sunrise on the desert. FARIBO Rancho blankets—in Vista Blue, Hacienda Red, Mesa Green, Sombrero Yellow. Always 100 per cent long-fibred virgin wool, double bed size, 90-inch length for plenty of "toe room".

FARIBAULT WOOLEN MILL COMPANY — Faribault, Minnesota

Continued from page 76

very limited in its regional adaptability and it cannot be recommended except where the climate is cool and moist.

The floribunda varieties are especially valuable for garden display. These produce large clusters or trusses of blooms, and as a group are hardy, free flowering and disease resistant. They represent a comparatively new development, and each year new colors and types are added. The leaders in this field are Goldilocks, a lustrous bright yellow; Floradora, cinnamon red; Red Ripples, bright velvety red; and Pink Bountiful, soft, clear pink.

One new climber called Dream Girl promises to be a real addition to our rose gardens. In form and habit it is similar to the older ever-blooming climber, New Dawn, but the color is a soft coral pink. It is not a rampant grower, which is an advantage in the average small garden, and it is one of the most consistently recurrent bloomers of the hardy climbers. The very new Climbing Crimson Glory also looks like a step forward.

While it is desirable to experiment with a few of the new introductions each year to keep one's garden up to date, it should be remembered that progress in the quest of better roses comes slowly. The older time-tested roses should form the backbone of any garden until they are superseded by distinct improvements. No new red rose can yet be said to be better than such favorites as Crimson Glory, Etoile de Hollande or Christopher Stone. Crimson Glory is without question the most generally satisfactory red variety in the United States today, and it is by all odds the most popular as shown by a recent American Rose Society survey. It virtually has everything that is desired in a rose: good growth, continuous bloom, rich coloring, fine form, fragrance and disease resistance. In the group of light reds, nothing in sight is likely to replace Charlotte Armstrong.

Among the pinks, the old Radiance, Mrs. Charles Bell, Betty Upchurch, Editor McFarland, Margaret McGreedy, Mme. Cochet-Cochet and Comtesse Vandal still hold a prominent position. The yellow varieties, such as Eclipse, whose streamlined bud is still the acme of perfection, Sour Thérèse, Mrs. Erskine Pembroke Thom and Mrs. Pierre S. du Pont, remain the standards by which new introductions are evaluated.

No new multicolor has the combination of good qualities of President Hoover or Comtesse de Santiago. While there are several white varieties that show promise, only time will tell whether they will prove superior to Kaiserin Augusta Viktoria. Even in the rapidly developing group of floribundas, there are some old standbys that will be hard to improve upon, such as Alison Prior, Betty Prior, Victoria, World's Fair, Permanent Wave, Snowbank, Dagmar Spalt, Pinocchio, Roseville and Gruss an Aachen.

Perhaps the poet's advice:

"Be not the first by whom the new are tried
Nor yet the last to lay the old aside."

has a direct application to our selection of roses.
"THAT MAN OF MINE . . .

"How he can take it! Day after day he works hard and he plays hard . . . He's the kind of a guy who just has to have a good night's sleep to relax him from each day's fatigue and to prepare him for another active tomorrow. That's why I was so careful in selecting sleep equipment. At my favorite store I asked for the 'inside story' about mattresses and box springs. When they explained all about Spring-Air 'controlled comfort' I said, 'That's what my man and I want.' Now that we have chosen Spring-Air, we 'Sleep Right—Wake up Bright.'"

Despite shortage of materials, Spring-Air has not lowered quality standards in order to maintain production, and will not do so. You may not be able to find Spring-Air at once, but you can be sure of full value and "irresistible comfort" when you do!

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Every Spring-Air is made with the famous Kurr innerspring construction, using as many as nine different type coils, each performing its own part in "controlled comfort" ... assuring individual comfort regardless of the sleeper's weight.

Examine Spring-Air closely . . . look at the design, ticking, vents, grips, tailoring. Sit on it, feel it . . . test it in any way you wish . . . you'll find Spring-Air tops in every respect! When you sleep on Spring-Air, you'll know you chose wisely.
Enjoy the perfection of a centuries-old skill in delicious de Kuyper Cordials

Expect to taste in these choice liqueurs the fruit of 250 years’ experience! The old treasured secrets of making de Kuyper Cordials were brought to America twelve years ago. Since then these cordials have been produced here, exactly as in Holland for generations. Made with the same magnificent flavor, bouquet and suave smoothness! For cocktails, after dinner, for delectable long drinks, grace your entertaining with luxurious de Kuyper Cordials.

de Kuyper
CORDIALS
and FRUIT FLAVORED BRANDIES

During the war a lot of dyed-in-the-wood gourmets made a notable discovery: that America can produce very fine wines indeed. Her sun is warm, her soil suitable, her vintners experienced. It’s a pleasant occupation to sample the wines which are grown right across the country, from New York State to the Napa Valley, and decide which of them are to your taste. You’ll be inundated with tips on good brands, from friends who have made the excursion before you. But there is really only one criterion—do you like it or don’t you? Wine and oysters have a natural affinity, and Americans have been “oystering” since the days of the Pilgrims. We have so many varieties (eighteen distinct types are taken from the waters of the Atlantic seaboard) that the New York Wine and Food Society holds an annual “oyster tasing.” It occurs in January at the Hotel Waldorf-Astoria, and it sets us to thinking of the pleasures of oyster-eating, especially when they’re served with American wines. Oysters on the half shell are always a wonderful way to start a dinner. But it’s a pity to forget how delicious cooked oysters can be. In order to refresh your memory, Corkscrew has rounded up some recipes, selected some wines to go with them. Your cookbook will have a dozen more. And if you live a long way from both the Atlantic and the Pacific, don’t count yourself out. The quick-frozen varieties have excellent flavor, are fat and fresh, fine in anything from stew to jambalaya.

The entrée—Oysters Jambalaya—(4-6)—to 2 chopped onions browned in butter, add 1 tbsp. flour, chopped thyme, parsley, bay-leaf and garlic clove. Cook five minutes. Add tsp. chili pepper, 3 tomatoes, cut small. Simmer 10 minutes. Add 1/2 pint stock, glass white wine. Bring to boil, add 1/2 lb. half-cooked rice, 2 dozen uncooked oysters. Simmer 20 minutes. Above, Weibel Champagne.
Center your canapé tray with a bowl of fried oysters on toothpicks. Sift ½ cup flour and ½ tsp. salt, add 1 egg, slightly beaten, ½ tsp. lemon juice, ¼ cup milk. Dip 2 doz. oysters in batter. Fry brown on both sides. The cocktail: Drip bitters on lump sugar, add ice, lemon peel, champagne. Above, Weibel Champagne.

Oysters on the half-shell—fresh from their deep oyster beds; Blue Points or Chincoteagues, succulent and juicy. Whatever your favorite, it is at its zenith icy cold and freshly opened—barely 2 minutes before your guests arrive. With them, serve a well-chilled, carefully chosen Chablis. Above is Widmer’s Chablis.

Oyster Soup—to pint of milk heated to scalding point add teaspoon salt, dash paprika, celery and parsley salt. Add 6 chopped oysters, cook until edges curl. Top with whipped cream and paprika. Serve with a dry Sherry at room temperature. Above, Merita Sherry.

Howell Chromsteel® furniture brings a new kind of charm into your dinette and kitchen. Clean, gleaming Chromsteel is skillfully combined with other colorful, modern materials. This distinctively fine furniture is highly practical and usable. It stays new-looking indefinitely to be admired by all who see it.

There are many table designs from which to choose the exact model for your kitchen or dinette. Some tables extend—and others have pull-out leaves—to provide extra space when needed. The choice of table top materials includes Howellite® and Plastex® in several decorative colors, and others have beautiful natural Birchwood tops. Comfortable chairs to match are upholstered in genuine Fabrikoid® in matching or contrasting colors.

Leading furniture and department stores feature and sell Howell Chromsteel furniture. For name of your nearest dealer, write to THE HOWELL CO., ST. CHARLES, ILLINOIS.

This Trademark identifies the genuine.
Let early thaws and rains
soak VIGORO into your lawn
— even the deepest roots will be nourished!

Lawn experts strongly advise early feeding — even when snow is still on the ground. Applied now, early thaws and rains work Vigoro down deep . . . to the base of the roots where it does the most good.

Vigoro . . . complete, balanced plant food, is the result of scientific laboratory research . . . a combination of food elements growing things must have from the soil for proper nutrition, growth and reproduction.

So feed Vigoro now — just 4 pounds to every 100 square feet of lawn area. Give your lawn an early beauty treatment. It will come up healthier, thicker, greener . . . more weed-free. Ask your garden supply dealer for Vigoro today.

THE CROP
OF NOVELTIES

The American gardener's insatiable thirst for novelties keeps our hybridizers busy and fills the seed and nursery catalogs with notices of plants that advance standards in beauty, uniformity and often vigor.

Since several of the perennials and roses have been discussed elsewhere, let's take a look at the 1947 annuals. Seven of them are shown on page 41. The all-double snapdragons, the first of the kind to be raised from seed, will be bound to claim attention. The individual flowers are 1 3/4" across with flaring lips, slightly frilled. Their color combination is soft, canary yellow shading to golden yellow, with the lips in light, rose pink. The first flowering central spike rises to 29", followed by many lateral branches, so that the plants produce a mass of color. Moreover, it has the added virtue of being spicily fragrant.

Another snapdragon, an all-America Brodhead Medal winner for 1947, is Velvet Giant. This grows 2 1/2' tall, with each plant producing 6 to 12 towering spikes. The overall color is deep crimson with an undertone of orange-bronze.

Among petunias is the all-double Mrs. Dwight D. Eisenhower, a silver medal winner for 1947. Its flowers measure 2 3/4" across, the outer petals being soft salmon and the center ones deeper salmon. Mature plants stand 16" high and will spread to 30" across. Rose Marie is another all-double and another prize winner. Its 3" flowers are a clear rose pink. Its long stems recommend it for cutting.

Among geraniums, the All-American Mrs. Smith. A hybrid winner for 1946, it is 1' tall and bears sheets of large, double, salmon-colored flowers. It is excellent for cutting.

Among marigolds are two new varieties: Mr. Lincoln, a dwarf red, and Sunburst, an orange-yellow, compact plant.

Among the annual flowers are two new strains: Red Robin, a new hardy carnation, and White Star, a new hardy, white-flowered dianthus.

One of the hybridizers' favorites is the new hardy, white-flowered dianthus, a sport of the old Mrs. Simkins, which appeared in 1880. It is large, double flowered and richly scented. Those who have not tried dianthus Westwood Beauty, issued last year, will find it maintains its standing both as a garden flower and in the vase.

By this time rosarians have become accustomed to receiving catalogs from growers with many varieties cancelled "Sold Out." The demand has been great and the production by no means supplied it. House & Garden was asked not to picture the 1947 prize winner, Robalina, for the simple reason that already the stock was over sold. However, a great many roses that prove of outstanding merit are never submitted to the All-America judges. These are well worthy of trial. Debonair and China Doll are two of them. The former is shown in color on page 41; the latter is a little polyantha introduced last year. It is suggested for a low border. The plants grow about 18" high and bear China roses on a rounded, compact bush.

Those who have enjoyed the camellia Dream Girl, hybridized by Martin E. Jacobs, will welcome its看出 from the same source. A hardly, fragrant, pink pillar rose named Inspiration, it made its debut at the Fall Show of the Horticultural Society of New York in October.

As we have already noted in Dr. Allen's survey of roses, some varieties do better in one section than another. A case in point is High Noon, a tender yellow climber that already the stock was over sold. However, a great many roses that prove of outstanding merit are never submitted to the All-America judges. These are well worthy of trial. Debonair and China Doll are two of them. The former is shown in color on page 41; the latter is a little polyantha introduced last year. It is suggested for a low border. The plants grow about 18" high and bear China roses on a rounded, compact bush.

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If you wish a Burpee customer phone book free

Send postpaid the big 75c Packet of Burpee Gigantic Zinnia Seeds (No. 3235). Enclosed is 10c.
CRIMSON GLORY
The New Giant Ruffled Petunia
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Huge 4 to 5 inch rich velvety crimson flowers, charmingly ruffled and plumed grow profusely erect on strong stems...plants average 18 inches high...with handsome deep green foliage.

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4 NEW VEGETABLES

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POLE LIMA BEAN
This new pole lima bean is unique—"the size of its kind." The pod of Empire State is one of giant size, the average length being from 7 to 8 inches. They are borne in great clusters from the top to the bottom of the pole. The beans are tender, crisp and of large size, the color dark red, the color. The beets are

The vines show great vigor, and free from all unpleasant pun-
taneous "garden" soups. As the flowers begin to bloom, they should not be allowed to wither on the vines but should be cut continually. This will greatly prolong their blooming season and add considerably to your enjoyment of your sweet peas.

NEW BOOK ON LILIES
For many gardeners, lilies have proved a difficult hurdle. That was because we did not really understand them or grasp their requirements. With the appearance of "Garden Lilies" by Alan and Esther MacNeil (Oxford University Press, $3.50), there is no longer any excuse for ignorance.

The MacNeils have devoted themselves to the culture and study of all forms of the lily over a number of years. They know the idiosyncrasies of each kind, know its history, and the nature of its native heath. They approach their subject with such enthusiasm that they impart to readers a desire to try these beauties once more. "Garden Lilies", illustrated in color and black and white, and explained with many drawings, belongs on your country-house shelf.

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The best catalog ever! Sparkling, color illustrations of finest flowers and vegetables from Henderson's tested seeds. Filled with descrip-
tions. Check full of valuable information for gardeners as well as complete listing of seeds, plants, bulbs and garden supplies...timely "Everything for the Garden."

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**CHARLOTTE ARMSTRONG** — magnificent, long-stemmed, cerise red blooms, produced in profusion throughout season. Strong growth, luxurious foliage, exquisitely lovely long, tapering buds that open slowly with delicate grace. Grows Red Rose buds unexcelled. $1.50 each postpaid.

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Continued on page 92
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Enclosed find $____ in Payment for the following:

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HENDERSON, a potent factor in the development of American gardening.

Soon he was writing for other publications also, and in 1866 appeared his first book, Gardening for Profit, which has been described as marking an era in American horticulture. Certainly it was one of the markers at the turn from the fraternal war to rapid expansion. It was the first American book dealing solely with vegetable gardening and was invaluable as a guide to the increasing number of market gardeners required to supply the growing urban populations. Written at top speed, when Henderson was resting from manual labor and usually lying down, at noon or in the evening, this little book is terse, informative and original, presenting for others the methods successfully employed by the author in his own gardens. Its success was immediate and enduring, three editions and more, forty printings attesting its popularity over a quarter century.

In due course, Gardening for Pleasure, covering all aspects of the home garden—vegetables, flowers, ornamentals and fruits—appeared as a companion volume. Practical Horticulture guided a new florist in business, and How the Farm Pays, written in collaboration with a farmer friend, provided similar practical help for the agriculturist. Henderson's Handbook of Plants was the garden encyclopedia of its day, plentifully illustrated and packed with information.

In addition to writing books, Peter Henderson frequently contributed to the horticultural publications of his time, and further diffused information and encouragement by continually carrying on an extensive correspondence, replying, usually at once and in his own handwriting, to the innumerable inquiries from his readers.

It was not only as a practical gardener with original methods, and as a writer on horticultural topics, that Henderson shone. He was also a seedsman of unusual ability and great enterprise, searching far and wide for the best and newest varieties. These he always tested in his greenhouses and gardens—A Bright Red, Ever-blooming, Hybrid Tea Rose With-
Ferry-Morse proudly present our latest introduction, the new Cuthbertson Sweet Pea—the most noteworthy development in the world of flowers in recent years.

Cuthbertson Sweet Pea marks the culmination of 15 years of intensive seed breeding. This new type has more vigorous vine growth, produces an abundance of large fragrant blossoms with extra long stems, and is definitely more heat resistant.

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**HOUSE & GARDEN**

WHICH WAY?

Continued from page 27

generous share of common sense.

Let us consider several problems facing American gardening through their years.

The vegetable garden

Both social conscience and common sense determine continuation of the home vegetable garden. In spite of bumper crops here, other nations have not been so fortunate. What we raise adds to what can be sent away. We are still our brother's keeper.

Whether times be bad or good, home-grown vegetables help lighten the family budget. They assure us vegetables at the maximum of freshness—a standard to which Victory gardeners have become accustomed and which is the reason to believe they will lower.

In these days of unpredictable labor unrest, the home that has a productive vegetable patch is in better uncertainly and the limited supplies that result from strikes. The lettuce harvesters may quit and the truck growers go on strike, but the family with several rows of assorted lettuce continues to enjoy salads.

During the war, as a matter of science, we grew the essential vegetables; today we may try our gardening hand at anything which pleases the fancy and satisfies our tastes.

New chemicals

Common sense is definitely required for a sane approach to the various new chemicals offered in the horticultural field. Great advances have been made; great progress. We must not expect the impossible, expect a spray to accomplish what we should have done by a little hard work, maintaining soil cleanliness and plants in a healthy state. In the hands of careless amateurs, some of these chemicals may do harm. Read the directions, follow them implicitly—and wait for the results.

New plants

Just because a plant is claimed to be new does not necessarily prove that it is good for all kinds of gardens. In many instances the "improvement" of a novelty over varieties already existing can only be discerned by a long practiced eye. Disillusionment is apt to follow an indiscriminate acceptance of all that is said to be new.

Nevertheless, great improvements have been made in color, form, vigor of growth, and the gardener who neglects these advantages will soon find his garden obsolete. Every so often gardens should be freshened up, the way we freshen our rooms. Discerning gardeners are known by this practice. Others soon copy their alertness.

The next generation

Too many of our garden clubs are still being directed by members whose age (Continued on page 95)
Prevent their taking active part in gardening. Unless junior garden clubs are established or junior sections of existing clubs are encouraged, the next generation of worth-while amateur gardeners will be limited indeed. That's only common sense.

Even more important is that every garden club displays sufficient social conscience to undertake garden teaching of all children. Gardens and flowers show for children alone should be on the program of every garden club.

Town beautification

It is a fundamental principle of gardening that no man makes a garden for himself alone. His garden is an integral part of the sum total of his neighbor's garden, his town's beauty. Given his garden, the gardening belligerent in each neighborhood, those around him will soon follow the pattern of his endeavors. In a few years' time the whole face of the neighborhood will be changed.

Evenly is it the responsibility of amateur gardeners to spot and have removed ugliness in all its forms. Sometimes that ugliness is due to civic sloth and indifference, sometimes to plain blindness. Alert gardeners should seek out these disadvantages and never stop till something is done about them.

PETER HENDERSON

Continued from page 92

1887 American Banner rose
1897 Trocadero (Big Boston) lettuce
1888 American Champion pea
1898 Butterfly pansy
1900 Highland pansy
1901 Ball of Snow rose
1902 Blackberry rose
1903 Bovee potato
1904 Sower de Wootson rose
1905 Dinnmore rose
1906 Durpur potato
1909 Henderson's bush lima bean

Most of these have now been superseded, though some are still leaders of their types, but all were valuable contributions to the improvement of American gardens or the raising of culinary standards. Trade circles will admit that Henderson raised standards there also by his insistence upon quality, by importing from France the method of testing seeds in soil and by his example in widening the scope of his store until it supplied "everything for the garden."

Peter Henderson was a robust and very energetic man, but withal modest, abstemious, wise and kindly, eager to learn and equally eager to give to others the benefit of his exceptional knowledge and experience. In his full, busy, happy career, which ended in 1890, he enriched American life and his influence extended far beyond our native shores.

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NEW FOR THE 1947 VEGETABLE GARDEN

"What's new?" cries the hibernating gardener as he settles into his armchair beside the fire on a January evening, with the first of the new catalogs to spark his imagination for the season that is still beyond the horizon. First, there are the recently announced awards of the All-America Selections Council, the independent organization sponsored by the seed industry for the evaluation of such proposed introductions as are submitted for its very thorough-going trials, conducted by 18 judges in as many parts of the country. Seed of the various entries is sent to the judges by the secretary in the anonymity of a plain envelope marked only with a number. At season's end each judge reports, and the Council then makes its awards, usually only to two or three out of the dozens of candidates. As the annual list of awards has been announced regularly since 1933, the gardener's All-America is a well-established institution.

Novelties for 1947

In the All-America Selections for 1947, a new lettuce, Bronze Beauty, receives a Bronze Medal award. It is of the loose-heading type, the leaves cut and scalloped, very much in the manner of the old (and excellent) Oak Leaf variety, but strongly tinged with bronze. Resistance to hot weather is claimed for it, and for eating quality, both texture and flavor, it is well recommended. A Bronze Medal also goes to Ranger, a new bush bean of a somewhat unusual type. The name apparently derives from its spreading habit, due to the development of short runners and leading to a heavy yield of pods, which are round, stringless and light green in color. The seeds are allowed to mature for dry beans or when the pods are canned, though all seeds are more or less green in the early stage, at which snap pods are best for picking to eat fresh. So many hybrid types of sweet corn have been bred in recent years, and so many entered in the widespread trials of the All-America Selections, that a new one has to possess great merit if it is to receive such marks from each of the 18 judges as will gain recognition for it. This year Erie is given Honorable Mention for its long and cylindrical golden ears on strong-growing plants which are said to be relatively resistant to drought.

The new award-winners in the All-America Selections are usually listed in the catalogs of at least some of the mail-order houses, and displayed on the novelty page. Where Bronze Beauty, Ranger and Erie are offered, gardeners who like to test the latest advances in vegetable varieties will be well rewarded by ordering trial packets. There are, however, many All-America winners of previous years which are not (Continued on page 97)

FRAGRANT PERENNIALS from Flowerfield

Among the many bulbs, roses, plants and seeds listed in Flowerfield's two full-color Spring Catalogs for 1947, are the ever-lovely, hardy Perennials which form the permanent framework of your garden. The many low-growing, medium or tall varieties grow, grow and grow, year after year, with very little care.

Flowerfield's unusual catalogs contain informative descriptions, helpful cultural directions, and illustrations in full color, making them volumes you will want to keep.

VIOLET—Royal Robe

Old Spigot, aptly named because of its refreshingly spicy fragrance, is one of the finest introductions of recent years. The charming salmon-pink, carnation-shaped flowers are especially desirable for cutting. A free blooming plant, ideal for border or rock garden. Parents... Three $1.75, Doz. $6.00

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OLD SPICE, spily named because of its refreshingly spicy fragrance, is one of the finest introductions of recent years. The charming salmon-pink, carnation-shaped flowers are especially desirable for cutting. A free blooming plant, ideal for border or rock garden. Parents... Three $1.50, Doz. $5.00

Send for your copy of Flowerfield's two full-color Bulb, Rose, Plant and Seed Catalogs for Spring 1947. Please enclose 10c to cover mailing and handling costs for both.

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VEGETABLE GARDEN

yet so well known among home gar­
deners as they deserve to be, probably be­
cause of the conservatism which makes most of us cling to varieties we have already grown with satisfaction.

A recent poll of experts as to the intro­
ductions of greatest value which were

winners in the All-America Selections,

since the first list was published in

1933, gave the following results: Im­

perator carrot, Straight-8 cucumber, Ang­

row Stringless Green Pod (Ten­

degree) bean, Giant Wokkel spinach,

Pritchard tomato and Early Prolific

Squash. These are all widely

known to both commercial and pri­

cate growers, public acceptance thus

confirming the season trials of the

judges. It is to be noted, however, that

while most of these are widely adapted,

Imperator requires deep soil, being a

long, slim variety, and that Pritchard

seems to have attained its greatest

popularity where the plants are staked,

rather than allowed to sprawl.

Other fine new varieties honored by

awards in more recent years are

gradually forging ahead in gardening

by awards in more recent years are

confirmed by the All-America Selec­
tions. They all have served a

benefit of the All-America Selections.

On the other hand, quite a number of

introductions which must have im­

pressed the judges as having merit in

addition to novelty, and therefore re­

ceived awards, have failed to win

through the tests of the garden and the

table. Others had several seasons of

popularity until they were replaced by

latter and further improvements. It

would perhaps be invalid to men­

tion any of these by name, but some of

them will readily be recollected by

those who watch for, and try, the an­
nual winners. They all have served a

purpose, even if in certain cases that

purpose were only the acquisition by

the judges and Council of added knowl­
dedge as to what the gardeners of

America want in their vegetables.

Again, some of the best modern vari­

ties have been introduced without

benefit of the All-America Selections.

They also serve

Flowerfield's
camellia-flowered
tuberous-rooted begonias

Flowerfield's beautiful camellia-type

tuberous-rooted Begonias are truly the King of Begas.

These completely double blooms are far larger than the best

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White, $1.50 Mlxed 3 for $1.25

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deeds a wide assortment of colors, interesting varieties and types.

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ARMSTRONG NURSERIES
USE THIS HANDY ORDER COUPON...

Free Booklet in full color of Armstrong's Famous Roses!

98 HOUSE & GARDEN
NEW FOR THE 1947
VEGETABLE GARDEN
Continued from page 97

First among these we may put Golden Cross Bantam, that splendid sweet corn hybrid which is still, after 14 seasons, the most extensively grown of them all. Next, perhaps, the Rutgers tomato, handsomely sized, shape and color, though a little mild in flavor for some tastes. Green broccoli, an aristocrat of the garden and, contrary to the opinion once held, not at all difficult to grow, has never been represented in the trials, though several strains varying in habit and maturity, are now offered. Green Turgenev, a loose- headed type of recent development, stands longer without going to seed than any of its companions, and is therefore valued, though this very factor may make it difficult to get seed. A hybrid cucumber, a hybrid tomato and a hybrid squash have been offered, and once the latest announcements of the hybrid onions. None of the new red rhubarb varieties, such as Macdonald and Ruby, with their long red stalks of flavor, could be entered in the competition since they cannot be ap- praised from one year's growth and observation. The Pan America tomato introduced without fanfare, but is a valuable variety in certain sections, because of the wilt resistance added to one of its parents, Marglobe, from the other, an immune tomato from the Argentine, largely new to the garden. State tomato made high yield records in 1946 but is rougher in shape and more strongly flavored than Rutgers.

The old reliables

It is, of course, not at all to be assumed that these varieties which have been appearing in increasing numbers through the application of the relatively new science of genetics, will make obsolete all the older types, some of which have been familiar for many years. Among the peas, for example, Thomas Laxton still remains the standard for most home gardens, and for areas subject to Fusarium wilt there are now strains or kindred varieties of this old master which are fully re- sistant. Little Marvel, after half a century, continues to be about the best of the short-visited peas which require no supporting. Alderman, an even older variety, is equally good in the tall-growing, large-podded class.

As to sweet corn, there are many people who cheerfully remonstrate the great, lush hybrids in favor of their old allegiance to the little Golden Bantam, in the yellow type, and Early Pearl in the white—dainty ears, both of them, and very sweet; or even the still smaller midget varieties. An ad- vantage that rests with the home gard- eners is being able to raise strains of this kind which are not practicable for the commercial grower. Thus he can also have these attractive little let- tuces which are seldom seen in the home garden—Raspberry lettuce and Bibb, with standing in his rows for salad materials will be the cut-and-come-again types. Two old-timers in this group, Oak Leaf and Deer Tongue, are enjoying a re- vival and are worth trial.
Garden Lilies

By ALAN and ESTHER MACNEIL

T HIS handbook by two famous Vermont lily growers, regarded as leading specialists both here and abroad, serves as a guide in selecting, setting, cultivating, and the planting, care, potting and exhibiting of this lovely plant. Included is a complete descriptive list of garden lilies, 32 pages of half-tone illustrations and one four-color plate.

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SUITABLE FOR SPRING PLANTING

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- CENTIFOLIIUM HYBRIDS, Mid July, 4 to 5 feet, Ea. 65c, 80c; Doz. $7.00, $8.75.
- GREEN MOUNTAIN HYBRIDS, Mid July, 4 to 6 feet, Ea. $1.00, $2.00; Doz. $11.00, $22.00.
- SULPHUREUM, Mid August, 5 to 7 feet, Ea. $2.00; Doz. $22.00.

All of these lilies are distinct in form, season and color from the CENTIFOLIIUM and GREEN MOUNTAIN HYBRIDS. They are highly valued individually as to shape, color of pollen and color of outside of bloom.

Short Spring List on request

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FOR CUTTINGS: Dip the butt end of the cutting in ROOTONE and plant. This stimulates the natural tendency of the cutting to form roots. It encourages faster rooting and, consequently, more vigorous, heavier flowering plants.

FOR SEEDLINGS: Dust seeds with ROOTONE to promote faster and stronger growth. 2-oz. jar (treats 2 bushes of most seed, or 3,000 to 4,000 cuttings) — $1.00.

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FREE 

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H & G-1, Ambler, Pa.

Enclosed is $1. Please send me a 2-oz. jar of ROOTONE.

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Street.

City & State.

Mail to:
NEW GLADIOLUS
FIVE superb, new patented varieties.
Thirty-five top ranking sorts.
Best of the standard varieties.
Healthy stock. Moderate prices.
Free catalog on request.
CARL SALBACH
607 Woodmont Avenue • Berkeley 8, Cal.

GIANT FLOWERING PACIFIC HYBRID DELPHINIUM
WILL BLOOM THIS SUMMER
Flower spikes 2 to 5 ft. long, closely packed with individual flowers up to 3 in. across. Exotic color variations. Plants resistant to disease. Strong stems, attaining 6 ft. high when heavy ruffled 17 yr. field grown plants in 6 colorful color groups:

<table>
<thead>
<tr>
<th>Color</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Light Blue</td>
<td></td>
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<tr>
<td>Pink Blue</td>
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<tr>
<td>Dark Pink</td>
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<tr>
<td>Blue</td>
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</tbody>
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Free catalog on request.

RICHARDS GARDENS
Plattsmouth, Nebraska

PLANTS GROW WELL ON AN ENCLOSED TERRACE

BOSTON YELLOW daisies are a particular favorite with many because the light yellow blooms keep attractive so long when cut. They make an attractive bouquet by themselves, and in mixed arrangement show off the more brilliant colors of other flowers. They bloom prolifically, so three or four pots (Continued on page 101)

PLANT YOUR

FRUIT AND ORNAMENTAL
TREES AND PLANTS

BUNTINGS' Catalog
Follow BUNTINGS' Catalog for gratifying—dependable—profitable results. BUNTINGS' trees and plants are strong—healthy. They have a big head start—hold their lead—because of BUNTINGS' scientific care.

UMBRELLA thistles—beautifully illustrated in full color.

Over 100 acres under cultivation.

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PETUNIA THEODOSIA
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YEAR-ROUND GARDEN
Continued from page 99

PLANTS

PLANTING
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Owen Nursery, Dept. A4, Bloomington, Ill.

YEAR-ROUND GARDEN
Continued from page 99
YEAR-ROUND GARDEN

Cont'd from page 100

A beautiful book in full color of a magnificent assortment of the best seeds and old favorites in annuals, biennials, hardy perennials, bulbs, garden edibles, vegetables, and roses. It is glad to know that many fine quality prove true, so long untried, are again listed. Every gardener will want this interesting catalog. Write today for your free copy.

MAX SCHLING SEEDSMEN INC.
310 26th St., New York 2, N. Y.

FLOWER LOVERS' LILY Special
34 EACH $1.00 POST PAID
SUPER-CALIFORNIA—100 for $8 postpaid
Now you can grow the same magnificent flowers that normally sell only to nurseries and florists. Prepacked. Maloney Bros. Nursery guarantees an outstanding beauty and satisfaction. 33c each—and for $1.00 a packet.

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P O R C H

A thousand unusual flowers interestingly described in the illustrated catalog that is yours for the asking.

REX D. PEARCE
Dept. H, Moorstown, N. J.

Glorious GLADS
Beautiful, bright, glorious GLADS! Easily grown, 20 top varieties... the finest of all flowers for cutting. WRITE for new 1947 Centennial Catalog!

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426 ORCHARD GROVE • FAIRFIELD, MINN.

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Offered by Virginia's Largest Grower. Wire for Free Copy Our Catalogs. Circle listing even the 800 Varieties of Choice Fruits, Nuts and Ornamentals.

WATSONS NURSERY

GOLDEN ROSE of CHINA and other beautiful roses. Write for FREE CATALOG.

TERN'S NURSERY, Dept. E, Geneva, N. Y.

DOUBLE FRENCH LILACS and every other shrub, vine and flowering plant. Write for FREE CATALOG.

TERN'S NURSERY, Dept. E, Geneva, N. Y.

EARLIEST TOMATO GROWN Short, dwarf, fine-flavored, early, productive. Now ready in 1-qt. SIZE. FREE OFFER at left. All my seeds tested—really good. If you are growing your own ro "tomato" for your money's worth. Write me.

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"FIELD'S RED BIRD" Ripen in only 60 days from seed. Bright red, smooth, well colored, delicious. See FREE OFFER at left. All my seeds tested—really good. Your money's worth or your money back. Write me.

WINFIELD SEED CO., 331 W 39th St., New York 18, N. Y.

FRUIT TREES
DWARF

MALONEY BROS. NURSERY Co., Inc.
53 Circle Road
Dansville, N. Y.

FRUIT TREES, BERIES, GRAPES, PERENNIALS

MALoney's Catalog of FRUIT TREES, BERRIES, GRAPES, PERENNIALS, SATISFACTION and ROSE GUARANTEE. Our 43rd Year.

Send for FREE COLOR CATALOG

HERE'S YOUR HART'S EARLY PEARL SWEET CORN ALL AMERICA IS TALKING ABOUT

Read what people all over the country say about this amazing sweet corn.

NEW YORK . . . "so sweet I was accused of cooking it in sugar water"

ILLINOIS . . . "sweetest and best I ever ate . . ."

MASSACHUSETTS . . . "been planting corn 50 years—this is tops . . ."

CONNECTICUT . . . "fits small garden so well . . ."

WISCONSIN . . . "Early, sweet, deliciously tender . . ."

MINNESOTA . . . "Excellent quality and tendereness . . ."

Early Pearl—known as the sweetest corn in the world—is a 12 rowed sweet corn, 5 inches long, with long, deep snowy white kernels. If you have only a small space for a garden, nothing will repay you more than a few hills of Early Pearl—if you appreciate really good things to eat! Write for 1947 Catalog.

The CHAS. C. HART SEED CO.
WETHERSFIELD 8, CONN.

BIG SPECIAL OFFER
SAVE 30c FOR

#3 oz. package of Early Pearl Sweet Corn
#1 package of Heavenly Blue Morning Glories
#1 package of Early Harts new big spring catalog

Send 3 oz. package of Early Pearl, package of Heavenly Blue Morning Glories, 1947 seed catalog. Postpaid. Enclosed is 30c.

Name
St. or R.D.
P.O., Zone, State.
Here's why men who know tools and want the best buy WISS Hy-Power Pruners...

**CUTTING BLADE IS CONVEX GROUNDED FOR EXTRA STRENGTH**

**OVERRIDE BOLT THREADED INTO BLADE ADDS STRENGTH WITHOUT HAVING TO FILE A SHARP ANGLE**

**OFF-CENTER BOLT FOR GREATER POWER**

**LATCH FOR OPENING AND CLOSING PRUNERS ONE-HAND OPERATION**

**COMPARE!**

- HOT FORMED FROM JESSOP TOOL STEEL
- PERFECT CUTTING AT THE POINT WITHOUT BLADE DISTORTION
- PISTOL-LIKE SHAPE PROVES EASIER TO USE
- RE-SHARPENING RESTORES PERFECT CUTTING

WISS HY-POWER PRUNERS are a wonderful demonstration of how better material and sound engineering give longer life and lasting keenness.

**HALLAWELL'S PRIZE BEGONIAS**

**CAMelia FLOWERED TYPE**

- Orange, Red, Yellow, Rose, Salmon, White

**CARNATION TYPE**

- Mixed

**CRESTED MIXED HANGING BASKET**

256 M MARKET STREET, SAN FRANCISCO 11, CALIF.

California leads the world in fine Begonias

The genius of world-renowned hybridizers, plus the benefit of climate, combine to produce an unusual quality in these magnificent flowers. They will grow anywhere, except the hot desert.

**ORDER NOW! 2-inch tubers for strong plants.**

6 for $3.00, 12 for $5.00, 50 for $17.50 postpaid

SEND FOR CATALOG of California's finest flower seeds and bulbs.

**START RIGHT... PLAN A BETTER LAWN WITH THE HELP OF LAWN CARE IT'S FREE**

Make your dream lawn come true... read Lawn Care. See how simple it is to get Scott lawn perfection... a free 2 year subscription is yours for the asking. Just drop a card to ---

O M SCOTT & SONS CO., 12 Spring St., Marysville, Ohio

**MECHANICS**

Don't clutter your house with useless gadgets. Buy equipment which really serves a purpose. Here are nine new items to help your house and garden run smoothly: (1) small but spacious greenhouse at home as part of your house or as a separate unit; (2) lightweight aluminum garage door that swings up; (3) a hand snowplow to help you clear your sidewalk or drive in a jiffy; (4) weathercaster that foretells rain and snow; (5) a combination lock and door knob which defies burglars; (6) an air purifier, boon to hay fever sufferers; (7) awnings of aluminum that are ventilated; (8) efficient water pump for country folk; (9) radiant heater in the form of a panel.

**Greenhouse, right,** is spacious but low-cost. It can be built as a separate unit, which is easily moved, or on a permanent masonry foundation attached to the house or garage. Simple to assemble, no cutting, fitting or putting is necessary. The three-bench size shown here is 12'-6" wide, comes in seven sections, costs $536.50. The two-bench attached model is 10'-2" wide, with two sections it costs $345.50, f.o.b. factory. More sections can be added. Lord & Burnham, Irvington, N. Y.

**Aluminum garage door, left,** a light, over-head door which operates noiselessly on a counterbalanced principle. It swings up outside the garage, requires little effort to open. The enclosed mechanism eliminates exposed springs and weights; cuts down servicing, saves space. Single door fits standard 8' x 7' opening; double door is 16' x 7'. Double-door installations can be made without columns or posts between doors, because of the center-sealing weatherstrip that can be hung from the header. Single door, $60 f.o.b., Berry Door Co., Wayne, Mich.

**Hand snowplow, right,** to help you clear the sidewalk of snow without the usual back-breaking effort of shoveling. Used as a pathmaker, it is said to clean up a 5" snowfall as fast as you can walk. This snowplow is of steel construction, comes with reversible blades. Set in "V" shape as illustrated, it will cut a path 36" wide and is useful for clearing the two paths on the driveway. When set transversely, blades shove snow to one side, clearing a path 20" wide. It has a welded tubular shaft. Blades are enamelled red. It costs about $6.75. Maremont Automotive Products, Chicago 8, Illinois.

**Weathercaster, left,** a chart for accurate prediction of the weather, which is used with a barometer. It consists of a series of cardboard discs. The largest is the wind-dial, the next is the barometer dial. The barometer change dial and the center disc is called the present weather dial. By setting dials according to instructions you can be your own weatherman. The Weathercaster will automatically tell whether it will rain, shine or blow. Within a radius from 30 to 50 miles, it gives indications several hours in advance. $5, Kenyon Instrument Co., Huntington, L. I., N. Y.
OF LIVING

Air purifier, right, self-contained room unit which cleans and recirculates air. By electronic filtering and precipitation it removes from 90 to 100% of the dust, pollen and smoke in a room. It helps to relieve hay fever sufferers, cuts down materially on cleaning costs for draperies and furnishings. For average concentration of dust in the air, the unit itself needs cleaning only once every three or four months. Cabinets are available in grain mahogany, walnut and ivory finishes. Unit runs on AC only, costs $39.5. It is made by the Raytheon Mfg. Co., Waltham, Mass.

New lock, left, combines door knob and cylinder lock. Made of brass, bronze and steel, it is compact in design, easy for any carpenter to install. Both cut-out and mortise types are made in bronze, brass and chromium finishes. Knob is cast bronze, measures 2¼". Additional safety feature is the shear pin, which snaps if someone tries to force the lock by turning the knob with a wrench. The knob spins on its shank but the lock itself is still in working order for whoever has the key. This lock costs about $20. Sargent & Company, New Haven, Connecticut.

Ventilated aluminum awnings, left, are made of rustproof aircraft aluminum. They consist of alternating, separate layers of aluminum strips, which overlap, yet allow for free circulation of air and light. Patented vents and louvers reduce heat. Awnings come in gay cabana colors, combinations of red, blue or green and white, also natural aluminum. They can be used as a permanent protective roof for an outdoor living room, are useful in sunny climates, and they won't fade. Kool-Vent Metal Awnings Corporation, Pittsburgh, Pennsylvania.

Panel wall heater, left, a gas-fired unit, produces radiant heat quickly. On chilly mornings it is useful for kitchens, bathrooms or any other room where instant heat is required. Designed for installation in walls of standard 2 x 4 construction, it extends only 1½" beyond plaster wall. It comes in three sizes: height 59½", widths 13½", 17½" and 21½". Unit is finished in white, ivory or dark walnut baked enamel. The three standard sizes range in price from about $39 to $75. Day and Night Manufacturing Company, Monrovia, California.

Small tankless electric pump, right, supplies the equivalent of city-water service to suburban or rural dwellers. It has a maximum capacity of 540 gallons an hour and delivers this volume of water as easily as turning on the faucet in the city. Compact, it weighs only 100 lbs. complete with motor, is self-priming and built for service from shallow wells with water levels down to 25' depth. It can be easily installed in a small space in the kitchen or wherever else it is protected against freezing. Price, about $97.00. Goulds Pumps, Inc., Seneca Falls, New York.

A VERY IMPORTANT MEMBER OF YOUR COMMUNITY

YOUR LOCAL INSURANCE AGENT

HAVE you ever stopped to think what would happen to your community, if there were no insurance companies?

Your merchants could not afford to stock their shelves and take a chance against possible loss by fire and other perils without the security of insurance protection.

Your manufacturers could not expand their plants, thus affording employment for more people, if they could not buy insurance protection.

You and other home-owners would hesitate about risking hard-earned money in building homes and furnishing them comfortably without the peace of mind you receive from adequate insurance.

The man who serves as the medium between you and your insurance company and who makes the transaction convenient and practical is your local insurance agent. He is always available and at your service, desirous of adequately protecting your property values. He is a very important member of every community.

UNITED STATES FIRE INSURANCE COMPANY
110 WILLIAM STREET, NEW YORK, N.Y.
ORGANIZED 1824
Just hang a mirror on your wall, dressing table height. Line up a couple of creams and other cosmetics. Select a shelves to either side to hold all your

"Wouldn't you know it— another fascinating Whitney idea
to spruce up bathrooms.
And it's so easy to do, too."

Hot cheese balls
1/2 cup grated cheese
1 tablespoon flour
1/2 teaspoon salt
Few grinds Cayenne
Whites of 3 eggs
Bread crumbs
Mix cheese with flour and seasoning. Beat egg whites until stiff. Add to first mixture. Shape in small balls, roll in bread crumbs, and fry in deep, hot fat. Drain on paper. Serve on toothpicks as an appetizer or with salad, in a slightly larger form.

Crêpes with crab most (for 8)
1/2 cup allsed flour
1/2 teaspoon salt
1/2 cup milk
2 eggs beaten
1 tablespoon butter or salad oil
1/4 lb. cooked crab meat
Sift flour and salt together. Mix milk, beaten eggs and butter. Add flour gradually and beat until smooth. Heat a small frying pan, grease lightly but thoroughly and pour a large spoonful of batter into it, quickly tilting the pan to allow mixture to cover bottom of pan in a thin layer. Cook until brown, then turn pancake to brown on other side. Place crab meat in center of pancake and fold twice. Then arrange pancakes in a Pyrex dish, cover each with sauce and grated Swiss cheese, put under broiler until brown. Serve immediately. The above recipe makes 16 pancakes.

Sauce:
2 tablespoons butter
1 1/2 tablespoons flour
1 tablespoon Worcestershire sauce
1 tablespoon Piquet Kitchen Magic
1 teaspoon onion juice
Salt and pepper to taste.

Continued from page 89

Platycodons. Familiarly known over the centuries as Chinese balloon flower or bellflower, its particular value has been, perhaps, permanence. It belongs to the "never die" group, and the fact that it blooms well through the mid-summer period is impressive. The white and single blue forms have long been available, not only in the original blue and white wine. The de

Chicken sauté (for 8)
2 small young chickens
6 tomatoes
1/2 lb. cut-up mushrooms
3 onions, chopped
2 sections of garlic
1 tablespoon chopped parsley
1 tablespoon tarragon
2 wine glasses Chablis or other dry white wine.

Bake in butter, cut-up tomatoes, mushrooms, onions, garlic sections, parsley and tarragon. When both chicken and other ingredients are nearly done, put them together and continue to cook over a low flame about ten minutes more, then put in a caserole containing white wine that has been heated. Cover and simmer for 45 minutes over very low flame. Season to taste and serve in caserole steaming hot.

Chocolate pots de crème (for 8)
4 sqs. Baker's unsweetened chocolate
3/4 quart milk
1/2 teaspoon vanilla
4 full tablespoons sugar
Yolks of 5 eggs
Melt chocolate, sugar and a little milk in double boiler. When thoroughly melted, add remaining milk slowly. Cook until mixture thickens slightly. Remove from stove and let cool. Pour into beaten egg yokes and stir. Then pour back into double boiler and add vanilla. Cook until it thickens some more. Pour into individual Pyrex cups, place these in a large pan of water, and cook on top of stove for 10 minutes. Then transfer to 350° oven for 15 minutes. When cool, place in refrigerator.

YOUR GARDEN

Plant growth, divided or rooted divisions, a process painfully slow. The commonly practiced form of asexual propagation, such as stem cuttings, just doesn't work well with this old-timer. A solution to this was found, but quantity production has waited until this year. The long-forgotten August Day Lily (which must not be confused with the daylily) is unquestionably the aristocrat of a large and more or less walled garden family. Botanically, it is identified as Hosta subcordata grandiflora, sometimes listed as Funkia. Some of the large-leaved kinds are worth while for their foliage alone, because few plants are better adapted for growing in difficult shady spots. The rest are weedy, but since they thrive under any condition they are useful. Now, after some twenty years of intensive breeding, a blending of this aristocrat and its close relatives has been achieved. The commonplace old plantain lily will acquire an arbust-like fragrance.
Since he wished no drawers under his table-desk, Mr. Platt designed this chair-side chest with three drawers for his personal papers. It is low, within easy reach of his right hand, and barely visible to the visitor, as it is painted the same color as the curtains, a deep, leaf green. Two telephones and a small radio fit snugly on the top, are bounded by a small ledge so that they can't slide off.
**YOUR CUPBOARD NEEDN'T BE BARE**

January is traditionally the month of "White Sales," and this year your favorite store will have a fair stock of blankets, towel, shower curtains, sheets and pillow cases. While you're considering replenishing your linen shelves, consider your closet. How does it look? How does it work? Decorator Sherle Wagner, who specializes in closets, has just designed a new one with many good features. The walls and shelves are lined with Everglaze chintz, which is practical as well as decorative, and it can be cleaned simply by wiping with a damp cloth. A wonderful innovation of Miss Wagner's is the U-shelf which makes it possible to step deep inside. On the shelves of this closet in the photograph above, you see Dan River Mill "Virginia Manor" muslin sheets. These fine sheets come plain or hemstitched in two sizes—72" x 108" and 81" x 108". The section of the floor which is often waste-space is enclosed by doors, thus creating a storage cabinet for household supplies. Miss Wagner also makes a blanket box covered in chintz with a convenient drop front and adjustable chintz straps to keep your linens in place.

**HOW TO BUY SHEETS AND LINENS**

When buying sheets and pillow cases, consider the factors involved.

What type of service do you expect them to give? Will they be used in children's rooms, guest rooms? Will they be packed off to camp next summer? What can you afford? Balance price against service. The longer the service, the greater the saving. And the more durable a sheet is, the rougher treatment it can stand.

Sheets are labeled under government regulation according to "Types." Each sheet is marked to show the number of threads per square inch. For instance, the numbers on muslins are 112 (light weight, low thread count), 128 (medium) and 140 (heavy-weight). Percales, which are slightly more expensive than muslins, are woven in two gauges: 100 (light-weight, fine count, carded yarns...
and 200 (light-weight and very fine count combed yarns). Various brands with the same thread count are not necessarily of the same quality, so choose a name recognized for its high standards.

In storing sheets, put the freshly laundered ones at the bottom of the pile. Be sure to buy sheets that are long and wide enough. Allow at least a 6-inch tuck-in on all sides. Sizes of sheets are given in the "torn size" and are 5 inches less from the given length; a sheet marked 106" will be about 96" after it is laundered. For the number of sheets you require, multiply the number of your beds by 6. For pillow cases, multiply the number of pillows by 3.

**BLANKETS THAT YOU CAN BUY**

Chatham has a brand-new baby blanket which comes smartly packaged in a transparent box. The blanket has wide, tailored rayon satin binding, and the gay box, decorated with flying cherubs, makes the gift complete—blanket for baby and storage-box for mother.

Another new baby blanket, by Fleer Associates, can be used in the crib or carriage. Featherweight, 100% wool, in a Swiss waffle-weave design, is light but very warm. Also available in the same soft weave but larger, a wonderful leisure or chaise throw.

The Simmons Company is now making an electronic blanket. Since many people are skeptical of anything electrical, we'd like to give you some true facts. You won't catch fire, you won't blow up, you won't short the whole house system and you won't electrocute yourself. In fact, you don't have to take precautions, because Simmons has taken care of all that with triple insulation. This blanket looks like any other fine wool blanket, but inside, flexible wires, consisting of two parallel conductors, run throughout. These two wires—one the "feeler," the other the "heater"—spiral around an inside Celanese material and never touch. There is also a vinyl outer covering. The "feeler" maintains the temperature of the blanket at which it is set, by the small bedtime control, no matter how cold the room becomes. If you get warm, the "feeler" adjusts the blanket temperature.

Electronic blankets can be laundered like any fine wool blanket, but the Simmons people prefer laundering to dry cleaning because dry cleaning requires various chemicals which might eat into the linings.

"Fleecenap" shower curtains by the Kleinert Rubber Company are back on the market. They are made by a patented process from rubber and have a suede-like finish which dries quickly and won't wrinkle, stick, crack or mildew. The designs are exciting, colorful.

(Continued on page 108)
YOUR PRIVATE LIFE continued

Above, in a new plastic storage box, is the "Pearce Beauty," an all-wool blanket made by the Pearce Manufacturing Company, of Latrobe, Pennsylvania. The colors are rose, blue, peach, green and white, and marigold. This blanket is made in two sizes, 72" x 84" and 72" x 90" and is available at leading stores. The storage box made by Kerk-Guild has clear plastic sides with top and bottom covered in striped Koroseal. Elizabeth Arden has designed the beguiling little sachets that look like and are called "Love Letters."

FACTS FOR YOUR SHOPPING LIST

If you would like to order the furniture or accessories shown in the photograph of the maid making the bed (page 57), here is further information to help you in placing your orders.

Wallpaper, "Tulips and Lilacs," by Margaret Owen
Order through your decorator or the decorating department of your local department store.

Bed and night table
Hule's, New York City
Percale "balanced" sheets and pillow case by Pacific Mills
The J. L. Hudson Company, Detroit, Michigan

White "Lansdowne" blanket by Chatham Manufacturing Company
Bamberger's, Newark, New Jersey
The Denver Dry Goods Co., Denver, Colorado

Cabin Crafts Needletuft bedspread in "Monticello" design
James McCutcheon, New York City

Fieldcrest "Swag" pattern towels
Frederick & Nelson, Inc., Seattle, Washington

Detecto scale with magnifying lens
James McCutcheon, New York City

Bedding of the items shown in the four-color photographs on page 59 are made by the manufacturers and carried by the stores listed below.

(1) Celanese plaid shower curtain
Lord & Taylor, New York (exclusive)

St. Mary's "Ramona" wool blanket
Abraham & Straus, Brooklyn, N. Y.

Lawrence Products bath rug, "Buckingham" pattern
W. & J. Sloane, New York City

Martex sand dune "Doric" towels
Moosie, New York City

"Cross Country" men's toiletries
Georg Jensen, Inc., New York City

MARKET "A Boon To Invalids and Older Folk"

The AUTOMATIC ELECTRIC RESIDENCE ELEVATOR

Operates from Light Circuit

Safe—dependable. Moderately priced. Easily installed in new or old homes. Costs less to operate than a radio. Extensively used throughout the nation. Send for descriptive literature.

THE SHEPARD ELEVATOR CO.
2429 COLEMAN AVENUE
CINCINNATI 14, OHIO

For advice and information, write to the nearest representative of the Shepard Elevator Co.

ROCKWELL AND FITZGERALD

"A Boon To Invalids and Older Folk"

The AUTOMATIC ELECTRIC RESIDENCE ELEVATOR

Operates from Light Circuit

Safe—dependable. Moderately priced. Easily installed in new or old homes. Costs less to operate than a radio. Extensively used throughout the nation. Send for descriptive literature.

The Shepard Elevator Co., 2429 Colerain Avenue, Cincinnati, Ohio

For advice and information, write to the nearest representative of the Shepard Elevator Co.

ROCKWELL AND FITZGERALD
YOUR PRIVATE LIFE continued

[2] Joseph Kaplan "Pinks" design shower curtain
W. & J. Sloane, New York City

Metal scrap basket, hand decorated
W. & J. Sloane, New York City

F. Schumacher & Co. "Skyfoam" rug, in 3' x 3' squares
Special order through your decorator or decorating department of your local department store.

Kenwood Mills "Elysan" blanket
B. Altman & Co., New York City
Levy Bros. Dry Goods, Houston, Texas
Maison Blanche, New Orleans, Louisiana
Halie Bros. Co., Cleveland, Ohio

Fieldcrest "Swag" towels
Frederick & Nelson, Inc., Seattle, Washington

Linen hand towel
Léron, New York City

Lucite bath brush
B. Altman & Co., New York City

(3) "Stardust" wallpaper. Special order by sheet
Laverne Originals, New York City

Blanket cover
Léron, New York City

Cannon Mills "Sovereign" towels
Moose, New York City

Textron "Ombre Stripe" shower curtain
Sanger Bros., Dallas, Texas

Pillow
Carlin Comforts, New York City

Laverne Originals, New York City

Para Manufacturing Co., "Footsteps" shower curtain
Mary's, New York City
Halle Bros. Co., Cleveland, Ohio

Cabin Crafts Needlepoint "Ripple Texture" bedspread
Rich's, Atlanta, Georgia
Daniels & Fisher Stores Co., Denver, Colorado

Fairbault Mills "Frontier" stripe blanket
Schunemans, Inc., St. Paul, Minn.
The Dayton Co., Minneapolis, Minn.
City of Paris, San Francisco, Calif.
Kaufmann's, Pittsburgh, Penna.

Cannon Mills "Bermuda" design towels
B. Altman & Co., New York City

Carol Janeway tile tie-backs
Georg Jensen, Inc., New York City

Perfume bottles and powder box
Designed for Living, New York City
The merchandise shown on pages 106 and 107 is carried by these stores.

Chatham Baby Blanket
Altman, New York City

Simmons Company Electronic Blanket
Bloomingdale's, New York City

"Fleeceenap" Shower Curtain [Kleiner Rubber Co.]
McCutchens, New York City

Dan River Mills "Virginia Manor" Sheets
L. Bamberger, Newark

Pillow
Lord & Taylor, New York City

USEFUL OBJECTS

The debut of many postwar products has enabled the Museum of Modern Art to assemble the best exhibition of Useful Objects it has yet done in this series of annual showings of well-designed functional items. It is also the largest and most comprehensive of the exhibitions to date, aided by the widening of its traditional "under $10" limit to "under $25" for the prices of the products shown. But as always, they are things that can be found in stores ranging from five-and-dimes to fine specialty shops.

While the Museum has held to its high standards in both design and usefulness, the current exhibit seems more personal and less clinical, with more of a common denominator in the appeal of the items than in some of the previous exhibits. Much of this lies in the variety and novelty of the objects. There are, for example, plastic transparent cases for trout flies; a fluorescent portable lamp that can be used like a flashlight; another light with a small bulb at the end of a flexible "goose" neck for getting into crannies or around corners; a fan heater; a new tie rack. There are things for children—toys, strollers, a book with absorbing cut-out animals. Campers can look at the two-edged tool that is both saw and axe, or the grill which doubles for frying or roasting (for indoor use, too). There is quite a variety in small appliances, tableware and kitchen and garden equipment, some really new in technique, others re-styled this year.

The exhibition continues until January 26th.
A LITTLE MEAT GOES A LONG WAY

Chinese dishes for American cooks
by Buwei Yang Chao

Envon's Nort: The author of this article wrote the book, "How to Cook and Eat in Chinese" (The John Day Co.—an Asia Press Book).

Did you know that it is possible to buy all the ingredients for a typical Chinese meal at a typical American market? The only ingredient specially Chinese is soy-bean sauce, which is used in about fifty per cent of Chinese recipes. Nowadays you can get good soy-bean sauce at any of the chain groceries.

In Chinese cooking, the combinations of ingredients in a given dish vary. As you get used to the basic recipes, you can experiment with combinations of your own. So the recipes which I shall give you can serve as points of departure for you.

Chinese cooking makes a little go a long way. In the first place, a Chinese family meal is not served in the form of a main dish or a series of courses, but in the form of several dishes served more or less at the same time. Each person helps himself from serving dishes in the center of the table.

Secondly, you depend less on big chunks of scarce materials for a main dish than on the harmony between ingredients, especially between meats and vegetables. You can use almost any odds and ends you have in your refrigerator.

One of the important techniques in Chinese cookery is "stir-frying," which I defined in my book as a "big-fire-shallow-fat-continual-stirring-quick-frying of cut-up material with wit seasoning." It is the Chinese version of what you call "saute," but with a difference. Stir-frying has the advantage of bringing out the best flavor, keeping the vitamins intact, and yielding the maximum bulk for a given amount of material. While some Chinese dishes are boiled, stir-frying is Chinese cooking par excellence. We don't like to boil things down; we stir them up.

Finally, many Chinese dishes remain good when kept in the ice box. In the case of dishes containing soy sauce, the cold left-overs taste even better than when first cooked, as the sauce has had a chance to seep through more thoroughly.

Here are a few easy recipes:

Sweet-sour fish

1 fish about 3 lbs.,
8 tbsps. sugar
8 tbsps. vinegar
4 tbsps. cornstarch
3 tbsps. sherry
2 cups water
1 tsp. salt
4 tbsps. soy sauce
4-5 slices fresh ginger
1 scallion (in 1-inch sections)
Flour
Lard or oil

Clean the fish and make some slashes in its back. Rub some dry flour on the outside of the fish. Deep-fry in about 1 inch of lard or oil, over a hot fire, for 2 minutes on each side. Turn to medium heat and fry for 4 minutes on each side. Then turn the heat up again and fry for 1 more minute on each side. Total 14 minutes. By now the outside of the fish will be very crisp. Place it on a plate. Pour off most of the oil until about 1 tbsp. remains. Put in the scallion and ginger first. Then add the mixed seasoning. When the mixture becomes translucent, pour it over the fried fish and serve.

You can add some shredded sweet pepper or sweet pickle to seasonings.

White stirred shelled shrimps

2 lbs. fresh shrimps
1 tbsp. cornstarch
1 1/2 tbsps. salt
2 tbsps. sherry
3 or 4 slices fresh ginger
3 tbsps. lard
1 scallion cut in 1-inch sections

Lard or oil

Heat the lard in a skillet over hoi fire and put the shrimp meat and stir vigorously. Fry for 3 or 5 minutes depending upon whether the shrimps are small or large.

Stirred fresh scallops

2 lbs. fresh scallops
1 heaping tbsp. lard
2 tbsps. salt
1 scallion cut in 1-inch sections
3-4 slices fresh ginger
1 tbsp. cornstarch
4 tbsps. water

Wash the scallops and take off the small tough muscle on the side of each. Cut each into 4 round slices. Mix the cornstarch with the water. Heat the lard in a skillet over hot fire and put the scallops in. Stir for one minute. Add the scallion, the salt and the ginger slices. Stir again for 2 minutes. Then add the cornstarch mixture and stir for 1/2 minute more, when the juice will become translucent.

Grown eggs

Various ingredients may be put into grown eggs.

(Continued on page 111)
Soy beans stir ground meat

1 lb. hamburger meat or ground pork
2 tbsps. of any kind of oil (3 tbsps. if meat is very lean)
2 tbsps. cornstarch
1 tbsp. sherry
½ tbsp. sugar
1 can soy beans, or 1 package frozen green peas or lima beans
1 tsp. salt (if desired)
2 tbsps. soy sauce

Mix the meat, cornstarch, sherry, sugar, soy sauce and the juice in the can of soy beans, or, if using frozen peas or lima beans, ½ cup water. Heat the oil in a skillet. Add flavored meat and stir constantly for 3 minutes. Then add the soy beans, peas or lima beans. Still stirring, cook together for 1 minute. Serve immediately. As a main dish, it serves six.

Sweet peppers stir chicken slices

1 lb. boneless chicken white meat
2½ tbsps. soy sauce
1 tbsp. sherry
3 tbsps. lard or vegetable oil
1 tbsp. sugar
1 tsp. salt
1 tbsp. cornstarch
2 tbsps. water
5 big sweet peppers

Wash peppers, cut open, and wash out seeds. Cut into irregular shapes of about 1 square inch. Cut meat into thin slices, ⅛ inch thick and about 1 square inch in area. Mix the slices thoroughly with only 1½ tbsps. of the soy sauce, all the sherry, cornstarch, sugar and water. Heat 1 tbsp. lard or oil in skillet over a big fire till hot. Put in sweet peppers and stir constantly for 2 minutes, then take them out. Put the remaining 2 tbsps. lard or oil in a skillet and heat well over hot fire. Put flavored meat in the pan and stir constantly to keep from burning. After 2 minutes put in the pepper and cook together for ¼ minute. Add soy sauce and the salt.

Red-cooked eggplant

1 big eggplant (about 2 lbs.)
3 heaping tbsps. lard or the same amount of oil
1 cup water
2 tbsps. soy sauce
½ tsp. salt
4 or 5 slices of garlic

Cut the eggplant lengthwise into 4 sections, slice each section into ⅝-inch slices. Heat the lard or oil in a skillet. Put the eggplant slices in and fry on both sides for 2 minutes altogether. Peel off the thin skin from the garlic and crush each slice into a juice-yielding state. Add garlic, cup of water, soy sauce and salt to the eggplant. Turn heat low, cover the skillet and cook for 15 minutes.

Stirred spinach

2 lbs. spinach
3 tbsps. vegetable oil or 2 heaping tbsps. lard
1 tsp. salt

Wash the spinach and shake off as much water as possible. Do not cut it.

Heat oil or lard in a skillet. Put spinach in and add salt immediately. Keep stirring for 3 minutes and it is done. In this way, the spinach has its green and its flavor. It can be kept in an oven for a while before serving.
**How To Light your paintings**

by Richard Kelly

Most people just hang their pictures where they look best and never give a thought to lighting them, unless they have "old masters" or fine originals. But any painting you own and enjoy deserves to be lighted to its best advantage.

Actually there are no hard-and-fast rules that govern the lighting of paintings. Individual taste is as much the determining factor as it is in the decoration of a room. Some people like their paintings to "come alive," others prefer them with such dim light as to leave them practically unnoticeable. But one thing you should do, if possible: light your picture from the same direction of light as the artist has painted it. When an artist paints a picture of a scene with the light coming from above, his painting shouldn't be lit from below, lest the shadow values be destroyed. One of the most effortless methods is to place a lamp with an open-top shade under the picture. This is the simplest source of light. If this makes a picture too bright in relation to the rest of the room, use a diffusing shield in the top of the lamp shade. A very small spotlight can also be used to light pictures from below.

This may be placed in a cabinet or in a chest below the painting.

Paintings should be lit so you can distinguish line, form and color easily, but the lighting system should not be so elaborate as to attract attention to itself. If you are building, you can plan beforehand where your pictures are to hang and install the lighting with this in view. Four different methods are illustrated here.

1. For over-all lighting, the entire wall can be lighted dimly from floor to ceiling, with a concentrated and rather bright area centering at 5 feet from the floor, and a less bright area extending roughly from 3 to 7 feet. Light sources may be a series of small lenses, or larger lenses properly spaced and tilted slightly toward the 5-foot center of focus. Lights should be installed in the ceiling about 30 to...
40 inches from the wall. The lighted wall provides soft, indirect light throughout the room.

2. To light murals, one of the best methods is to extend the side wall above the ceiling height, to form a 2-foot wide cove. In this cove you can put a variety of equipment which will focus concentrated light on the wall. Special areas may be spotlighted for a concentrated emphasis.

3. To light a simple picture, a "beam-of-sunlight" effect can be achieved by a recessed ceiling spotlight. This should be directed towards the picture in such a way that the light overflows onto the frame and wall.

4. If you wish to light the canvas without lighting the frame, direct the beam through an inconspicuous pinhole in the ceiling. When this technique is employed, there should be supplementary light in the room, otherwise the effect is likely to seem forced.

Controversy still exists on the color of lighting. Most authorities agree that a painting is best lighted with the exact colors and quantity of light under which it was painted. To determine what this light was is usually a scholar's task. For a large collection, such lighting is complex to execute and often distracting to view. Many collectors advise "north daylight." This is an inexact term, since the color of the north sky varies from place to place and hour to hour, but an approximation of it is considered good.

A few scattered iconoclasts claim that a fine painting can be shown under any light, each time with a new and different effect. There are others who hold to the theory that a painting, regardless of its origin, should receive the most flattering type of light.

You can set your prints and pictures with shallow frames in niches, and light them from the top and sides, but whatever you do, plan the effect in relationship to the rest of your room. Pictures that give you pleasure are worth the trouble involved in obtaining the best possible lighting.

Paintings appeal to only one sense: that of sight. Because of this fundamental characteristic of pictures—as distinct from music or literature—they should receive attention in the planning of the room, and especially in planning the special lighting. Pictures set the atmosphere behind all other activities. Although they are lighted primarily for themselves and not for functional purposes in the room, their light, their colors and their character form the definitive background against which you live. Picture lighting, just like any other type of specialized lighting, can be done quite effectively by the amateur who is willing to spend a little time, effort and patience in trying to achieve the right effect. Of course, it is always easier to hand it over to someone who knows all the angles and techniques, but if you belong to the "do it yourself school," you will enjoy solving the problems.
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HOUSEKEEPING

Housekeeping is a job in any language and in any climate. Whether you tackle the many chores yourself, or pass them along to servants, the net result is still the same. Pots must be scoured, windows must be washed. But American housewives have reason to be grateful—no other country in the world is so replete with ingenious devices to lighten their household burdens. American designers and manufacturing processes have enabled us to protect our possessions while saving time, money and labor in doing it. Housework is, indeed, a job, but it is no longer drudgery if you take advantage of the many products offered us. It is well to make a periodic inventory of your household tools.

Choppers, left, of stainless steel in good design and fine craftsmanship make novel kitchen tools. Transcontinental Choppers and Miners have stainproof, rustproof, tempered stainless steel blades. Cutting blades are ground to sharp, keen edges. Dural aluminum handles, polished to a mirror finish, are light and easy to grip. Put two of these superb mincers to work in your kitchen: single blade for chopping, $1.80; double or triple blades for mincing, $2.25, $2.75. Hammacher Schlemmer.

Portable barbecue, right, provides new menus for your family, a change of cooking method for you. En brochette, shish kebabs and other unusual dishes are ready in a few minutes on the Chefmate, Tabletop unit, 11" x 15", operates indoors or out. Attaches to a gas outlet by flexible tubing. For picnics, beach or cottage, it works with bottled gas. Skewers rotate automatically by electric or hand-wound motor. White porcelain finish, stainless steel skewers. Parts remove for cleaning, $3.50. Nassif Co., Statler Bldg., Boston.

Wax floors, left, in jiffytime with less effort. It's a simple, one-hand, press-button operation with the Speediwaxer, which feeds wax through its hollow handle. Just unscrew the cap, pour a pint of no-rubbing liquid wax into the handle. Press the button and out flows the wax, evenly, instantly. A swivel points the lamb's-wool applicator into corners, or swings it broadside. Applicator detachable. Weighs under 1½ lbs. Handle aluminum or magnesium (as available), red, blue, ivory or black finish, $3.98. Lewis & Conger.

Cellulose sponges, right, from Sweden so finely textured they can be used to dry photographic plates as well as for household dishes. Viska Cellulose Sponges hold 25 times their weight in water; expand to almost double their size. Their pastel colors make them appropriate for the bath; their texture suitable for washing cars, windows, woodwork, dishes and a host of other cleaning chores. Smallest size Viska, 3" x 4", costs 56¢; medium, 3" x 4½" x 9¢; large, 4" x 6½", 2" thick, for $1.41. All these sizes at Macy's, New York.
SHORT CUTS

Bowls of Melmac, right, a hard-surfaced plastic, make excellent refrigerator storage dishes. Empty, they nest compactly; full, their flat, functional covers permit easy stacking. Melmac is non-porous, highly resistant to crazing, chipping, staining. It’s boilproof and practically unbreakable. Devine Food Bowls are sold in sets of four: pint, quart, 2-quart and 4-quart sizes. In mottled cream, red, blue, green, yellow or tan, $16.25 the set. W. & J. Sloane.

Convos laundry basket, left, which folds, is as useful as an extra pair of hands on washday. Set beside the washing machine, it brings the clothes right up to the washer, eliminates heavy lifting and tiresome stooping. Fits comfortably under the wringer to catch damp-dry clothes as they come through. Galvanized stand, rust-resistant, is sturdy built to take a heavy load. Light, easy to carry, the stand and bag together weigh only 3 lbs. Basket has ample capacity: open, it’s 17” wide, 20” long, 11” deep. Folds flat to less than 3” for convenient storage. Canvas bag is detachable for washing. “Canvas Kid” Laundry Basket, $2.39, Gimbel’s.

Burnproof cover, right, for roller of your automatic ironer has many advantages. It’s safe—an overheated roller may discolor but won’t burn it. Fashioned of Asbeston, the Tex-Knit Burn-proof Roller Cover is smooth and porous, to permit rapid, uniform heat and steam penetration for faster, easier ironing. Washable, long-wearing and made-to-fit standard rollers: 21”, 22”, 26”, 30”, 46” long. Prices: to $4.65. With waffle-knit underpad, prices $2.65 to $6.25. Abraham & Strauss.

Individual bakers and servers, right, of thin crystal glass, newest triple-duty additions to the Pyrex Ware line. Attractively styled for table service, these versatile dishes are both heat- and cold-resistant. They can be popped into the oven, used to store left-overs in the refrigerator, or to serve either hot or cold foods. Ideal for baking deep-dish meat pies and desserts; for serving soups or cereals. In two sizes: 15 oz. for 15c; 9½ oz. for 10c. Matching custard cups are priced at 6c each. Stern Brothers.

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NEVER TOO YOUNG TO LEARN

A wonderful new book teaches boys and girls to cook

A great many grown-ups had no idea cooking could be fun till Irma S. Rombauer wrote "The Joy of Cooking." Now her publishers, Bobbs-Merrill, present a sequel which opens the kitchen door to children. Mrs. Rombauer calls it "A Cookbook for Girls and Boys" ($2.50). It has many virtues, one of the greatest of them a total lack of condescension. The author speaks with perfect clarity, frequent gaiety, which Marion Rombauer Becker’s illustrations echo, and she never talks down. Also she does not limit young cooks to childishly simple dishes. Mrs. Rombauer obviously believes that you’re never too young to learn to make an omelet. Even before you’re allowed to drink it, you should be capable of brewing good coffee for your elders. She teaches her readers the elements of baking, the way to a delicious salad. There are about a thousand recipes, plus a great deal of basic information about nutrition, utensils, serving and cooking terms. You will buy this book for your children, end up by using it yourself.

HOUSE & GARDEN decided to submit the new cookbook to the acid test. The editors corralled a group of children, no more addicted to housework than most children are, tied Neat ’n Tidy aprons around them and let them loose in a kitchen with Mrs. Rombauer’s book and ingredients. We told them to choose what they wanted to make. The unanimous vote was for brownies. The results of the afternoon session, photographically speaking, are seen above and below on this page. The culinary results were excellent. The boys enjoyed themselves as much as the girls. An early page in the book says, "The most famous cooks of all time have been men."
CERAMICS ON TOUR

Contemporary ceramics, as the pictures below prove, are real art. Much of what the ceramic artist makes is within reach of the average pocketbook, so it belongs in American homes for its color, its charm and its distinction. The four pieces on this page are being shown in the National Ceramic Exhibition, eleventh edition of a show sponsored jointly by the Syracuse Museum of Fine Arts and the Onondaga Pottery Company. It is a touring exhibit which opened at the Syracuse Museum in November, moves to the Metropolitan Museum of Art in New York on January 10th and will proceed to other museums across the country. The judges, who awarded the prizes and chose the pieces for display, were headed by Richard F. Bach, Dean of Education of the Metropolitan Museum. The others: Dorothy Liebes, textile designer and decorative arts expert of San Francisco; Marion Lawrence Fosdick, Professor of Ceramic Art at the New York State College of Ceramics; and Donald De Lue, President of the National Sculpture Society.

“Cat in the Night,” left, a decorative lustre plate, won for Beatrice Wood of Hollywood one of the prizes given by Richard B. Gump of San Francisco, for the best ceramic design suitable for mass production. Miss Wood’s hand-thrown pieces, signed “Beat,” are in many retail shops.

“The Way of the Red Clay, Amish Boy, Horse and Colt,” right, is Pennsylvania Dutch. It is by W. W. Swallow, ceramic sculptor who won two prizes and an honorable mention. Mr. Swallow’s work is lively, charming and forthright. A piece like this would add to the character of any living room.

“St. Francis,” left, would be lovely in a garden, important in a living room. It is a modern, abstract design of St. Francis preaching to wheeling birds, by Adolph Oederer of Fresno, California, and it won honorable mention for ceramic sculpture. The grill is of unglazed terra cotta and stands 21 inches high.

Stoneware, right, by Edwin and Mary Scheier of Durham, New Hampshire. The larger bowl won the Onondaga Pottery Company prize. Mr. Scheier teaches crafts at the University of New Hampshire. The Scheiers have recently returned from a year spent organizing the ceramic industry of Puerto Rico.
Let Swing-A-Way say "Merry Christmas" for you every day in the year—for years to come. So handy... so convenient... such a welcome gift. Opens any shape or size can in a jiffy—It’s built-in opener pops bottle tops, too. No other can opener has Swing-A-Way’s exclusive features. It’s the finest can opener ever made. Give a Swing-A-Way in the bright red and yellow carton.

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**Gardening**

A Home Garden Guide presents a complete list of seed varieties for flower and vegetable gardens. Detailed charts and identification charts identify each selection and planting instructions are included. A special section is devoted to the new Cuthbertson Sweet Pea, Frye-Morse Seed Co., HG 1, Detroit 31, Mich.

**Roses**

Roses are emphasized in a 1947 catalog which pictures and describes modern roses, including patented varieties and recent introductions of special merit. In full color, the booklet also features hardy orchids, flowering plants, choice perennials, pelargoniums, long-stemmed violets, double daisies, and other rare varieties. Germain Seed and Plant Co., HG 1, Los Angeles, Calif.

**Five Little Pamphlets on Weedone**

Fruitone, Transplanter, Rootone and lawn-care-with-Weedone, are presented to help you grow lawns and gardens. Formulas for treatment show how to protect your plants. American Chemical Paint Co., Horticultural Dept., HG 1, Amherst, Pa.

Vigoro Beauty Plans for land-scaping are presented in color, detailed, yet easy to follow. Drawn by C. D. Wag staff, famous among American landscape architects, the plan contains a plant key, plus instructions. 10c to Swift & Co., Plant Food Division, HG 1, Union Stock Yards, Chicago 9, Ill.

**Star Roses features Peace, the All-American rose selection. A hybrid tea, the flower is golden yellow. The booklet also shows other roses in full color, floribundas and hardy perennials. Aids to better rose growing tell you how to keep your flowers healthy. Conard-Pyle Co., HG 1, West Grove, Pa.

**Copper Lustre**, a new rose, and **Pepper-mint Stick Verbena** are featured in a new catalog. The booklet devotes 18 pages to flowers, novelties and standard varieties. Perennials, heliotrope and new plants complete the booklet. 25c to Totty’s, HG 1, Madison, N. J.

**A Golden Anniversary** inspires the 144-page book of Stumpf & Walter Co. New high-quality seeds, bulbs and plants are shown. All-American varieties in vegetables and flowers are reviewed as is a complete list of 57 varieties of fragrant and culinary herbs. Stumpf & Walter Co., HG 1, 332-138 Church St., New York 8, N. Y.

**“Something About Turf” outlines lawn problems such as soil, drainage, food, seed, weeds, time of sowing. The blending and preparation of lawn grass seed mixtures are discussed, as are various kinds of turf. A real handbook on lawn care.** F. H. Woodruff & Sons, Grass Seed Division, HG 1, Millford, Conn.

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**SAFEGUARDING YOUR TREES**

Runs the gamut of shade trees’ planting and care. A handy index covers the problems of caring for trees. Before and after illustrations show you how to protect your trees from insects, weak branches, girdling roots, and storms. The Davey Tree Expert Co., HG 1, Kent, Ohio.
BOOKLETS Continued from page 118

Building

New Homes are attractively sketched in a booklet which features the "work- ing wall," which will afford almost any storage facility needed. Permanent houses can be built to a blueprint scale. A page describing the Defoe homebuilding system is included. 30c to Defoe Homes, HG 1, The Defoe Shipbuilding Co., Bay City, Mich.

Decorating

"The History of Silk" is graphically covered in a brochure which tells the early myths associated with silk and its discovery. The contributions of silkworms are described, and the American process of spinning and weaving different styles and textures for upholstery and curtains makes interesting reading. Limited supply. Scalzamond Silks, Inc., HG 1, 598 Madison Ave., New York 22, N. Y.

Modern Lighting Fixtures are illustrated and described in a handsome booklet. The scientific development of optical reflectors and lighting systems lends itself to modern manufacturing methods with the result that streamlined designs in lamps are now available for houses throughout the country. You'll be interested in the dolly-stand lamps, indirect lighting lamps, reading and down light, desk lamps, and the optic glareless lamp. Rudolf Wending, Inc., 790 Fifth Ave., HG 1, New York 19, N. Y.

A New Garden Catalog consists of 80 pages in natural color. Practical gardening instructions, plus a list of supplies, are included. A new snapdragon and camellia-flowered begonias are featured. 9c in stamps to Breck's, HG 1, 722 Breek Bldg., Boston 9, Mass.

China

A History of a Business and the man who built it up are the theme of "The Story of Walter Scott Lenox," the blind potter who developed Lenox, Inc., into one of the greatest makers of fine ceramic products in the world. The story of how Lenox china is made gives you a step-by-step impression of the art, and the descriptions of ornamentation are particularly interesting. 10c to Lenox, Inc., HG 1, Trenton, N. J.

Windows

Aluminum Windows are explained in a booklet which illustrates the one-unit window. A permanent frame, upper storm pane, lower storm pane and summer screens are combined in one complete window and all sections may be changed from the inside. You'll want to know more about these streamlined, lightweight windows. Orange Screen Co., HG 1, Maplewood, N. J.

Aluminum Double-Hung Windows, made of aluminum, harmonize with any color scheme or material. These windows won't warp, swell or stick. A pamphlet shows attractive window effects adaptable to your house. The Aluminum Window Co., HG 1, 34-19 10th Street, Long Island City 1, N. Y.

First Week

Wrap a sheet around the Christmas tree before it's dragged out, to keep the needles from trailing all over the house. Pack and store the Christmas trimmings. Include in the box a list of Christmas cards sent and received. List the sites of friends' and family's wearing apparel, such as gloves, stockings, etc. Check children's clothes before they go back to school and college. Sew on additional name tags. Remove candle wax from dining table with warm water, bland soup and putty knife. Take off glass-ring marks from tables and mantelpiece. Deliver old Christmas cards to the children's wards at the hospitals. (They like to cut them out and paste them in scrapbooks.) Clean out the fireplaces. Save the ashes for your garden or for icy walks.

Second Week

The house looks barren. Get in fresh flower-bearing potted plants or bunches of green leaves. Start your Christmas fund for next year. Tackle your desk. Pay your bills and make a new 1947 budget. (Values are changing all the time.) Get a ledger for your accounts. Start a system to list deductibles for income tax. Check over your household insurance. Clean out desk drawers and store last year's cancelled checks. Have your typewriter cleaned and overhauled. Order new writing paper. Have your husband check the state of the burlap over the garden bushes and knock snow off pine trees. Order rock salt for driveways and front steps. If you don't own a floor-polishing machine, rent one and give the floors a thorough going-over. Mud and snow cracking can wreak havoc on rugs and floors at this time of the year.

Third Week

This is the week of the "White Sales." Check over your linen closet. Take irreparably torn towels and put them aside to use for waxing. Cut old sheets into squares for polishing glasses. Go over yours and your husband's sports gear, if planning any trips. Have skates re-ground and gel a supply of ski wax. Take an inventory of your medicine cabinet. Be sure to discard old bottles, especially iodine. Have a supply of bandages and emergency measures handy. Don't forget the birds. Give them suet, hung high, and free-running water. Trend to your house plants. You can save your Christmas poinsettias by cutting them back and storing in a dark place. Polish brass handles on bureaus and chests. Experiment with old black ones, they may be brass.

Fourth Week

Go over silver holloware. Have pieces treated for non-tarnishing. Have Sheffield replated and burnished. Reline buffet drawers with tarnish resistant cloth. Give all flat silver a good polishing. Put new papers on pantry shelves. Have knives re-ground and frying-pan handles tightened. Give your pots and pans a good scouring. Make a daily cleaning system, whether you have a maid or do your own work. Schedule one day for silver cleaning, one for bathrooms and kitchen floors and one for pressing, etc. Friday is a good day for doing the living room. Inspect all woodwork trim, wash off finger prints and touch up with paint. Pay attention to condition of sills above radiators.
Few things are more pleasant on a cold winter's evening than a warm fire, a comfortable chair and good music. There is plenty of the latter about. Among the best recordings of recent months are the Beethoven Quintet in C Major, opus 29, Budapest String Quartet with Milton Katims (Columbia Album MM-623, $4.85), Maryla Jonas playing the Piano Music of Chopin (Columbia Album M-626, $3.85), and Rachmaninoff's Piano Concerto in C Minor, opus 18, Artur Rubinstein with the NBC Symphony Orchestra under Vladimir Golschmann (Victor Album DM-1075, $5.25). All three albums are worth having because they are well played and technically well recorded. Of the new recordings, the five albums reviewed are particularly enjoyable and would be fine additions to any musical library.

Songs of the South African Veld

These folk songs, collected and sung by Josef Marais with his Bushveld Band and Miranda, hold the youth and spirit of the Union of South Africa. Marais was born and raised in the Province of the Cape of Good Hope. Since coming to this country in 1939 he has sung these songs in many intimate night clubs like Le Ruban Bleu in New York, and on a weekly program on the NBC network. During the war he served as chief of the South African desk at the OWI. There he met Miranda, a young Hollander who is now his singing partner. Like most folk songs, these are a mixture of romantic ballads, plaintive laments and gay lyrics. The rhythm is catchy and the songs are interestingly and often fascinatingly sung in both English and Afrikaans. Most enjoyable are the "Capetown Girls," "Pretty Kitty," "Come Walk With Me Tonight," "Sugarbush" and "Jan Pieriewiet." If there are children in your family, you are likely to find them appropriating this album, for lively tempo seems to take their fancy. Decca A-471, $5.25.

Pictures at an Exhibition

Next album on the turntable is the now famous Ravel transcription of Mussorgsky's Pictures at an Exhibition. This enchanting music is further enhanced by Artur Rodzinski's illuminating reading of the imaginative composition. Technically, it is a very well-balanced recording, with clarity and brilliance—qualities often lacking in many recent recordings. Columbia is to be commended on this fine album with its exceptional warmth and perceptiveness. Columbia MM-641, $4.85.

Highlights from Madame Butterfly

As the evening mellows, it's time for a few operatic arias by Licia Albanese, Lucille Browning, James Melton and the Victor Orchestra conducted by Frieder Weissmann. Here again, Albanese's flawless artistry is apparent in what is regarded by many as Puccini's most artistic composition. This is music done with freshness and vigor not often heard even in the sacrosanct halls of the Metropolitan. Melton is aided greatly by his knowing use of the microphone and shows to better advantage in this album than he sometimes does on the stage. RCA Victor DM 1068, $3.85.

By Request—Evalyn Tyner

For an interlude of instrumental music, try this pleasant album of highly stylized piano music recorded by a new company, Request Records. Miss Tyner, who recently completed a long engagement at the Hotel Statler in Washington, has a distinctive style. She takes "Wood Indigo," "Night and Day," "Brazil," "Begin the Beguine" and "Mood Indigo" and makes them intriguing with interesting, well-played interpretations. Her rhythm is strong, her tempo fresh. The result is a vibrancy good to listen to. Request Records SW 123-128, $3.00.

Dyer-Bennet's Love Songs

This is another new folk song album that is as good as it is unusual. Issued by DISC, this album makes live again six old love songs, one of which, "Western Wind," dates back to Queen Elizabeth's time. Richard Dyer-Bennet is a lute-singer, a troubadour who has made a success out of an almost lost art of old ballad singing. His light, lyrical voice is right for the thin melodies, and his collection of authentic minstrelsy seems inextinguishable. This album has a quaint and sometimes luscious quality. "Blow the Candle Out" has all the wit and humor of 17th century England. The Irish ballad, "Going to Ballymore," and an old song Venezuelan sailors sing, "Venezuela," are full of spirit. Mr. Dyer-Bennet deftly accompanies himself with a guitar in this romantic album, DISC 609, $3.00.
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