Not just another sheet, but the very finest it is possible to make or buy — that is the proud, unchallenged boast of Wamsutta Supercale®. Thank Wamsutta’s finer combed yarns for Supercale’s caressing smoothness . . . its dazzling whiteness. And bless the fact that, although they are lighter for laundering, these matchless sheets are actually longer lived. Quantities are still somewhat limited . . . but, like six generations of brides, you’ll be glad you waited for “The Finest of Cottons.”

WAMSUTTA MILLS, New Bedford, Massachusetts. Distributors of Springfield Blankets—Wamsutta-Somerset Towels—“The Three Weavers” Handwoven Throws

Wamsutta Supercale
REG. U.S. PAT. OFF.

SHEETS & PILLOW CASES

Rub your eyes and look again! Yes, it is the summer bedroom of your dreams . . . interpreted for Wamsutta by Muller-Barringer. Everything, from quarry-red tile floor to woven reed ceiling, enhances the feeling of light, airy coolness . . . including the daintily-scalloped sheets of snowy Supercale. Tropics-inspired is the natural bamboo furniture, set off dramatically by the floral chintz-covered wall. The sprightly yellow of the hand-hooked rug is echoed in the nubby draperies that frame the floor-to-ceiling, wall-to-wall “windows.” Beyond, the sea calls you for a dip; then breakfast on the breezy-screened porch!

FOR MORE THAN 100 YEARS THE FINEST OF COTTONS
"New England Hooked" pattern — oval scatter rug. Onyx border with beige center and multi-colored flowers. Sizes 27" x 45", $12.75; 3' x 5', $22.50; 4' x 6', $41.00.

"Camellia" pattern — oval scatter rug. Pastel green background with orchid flowers and yellow centers. Sizes 27" x 45", $12.75; 3' x 5', $22.50.

"Floral Hooked" design — oblong scatter rug. Onyx background with red and yellow roses and beige centers. Sizes 27" x 45", $12.75; 3' x 5', $22.50; 4' x 6', $41.00.

"Baroque Floral" pattern — oblong scatter rug. Deep rose background and beige centers with soft rose, blue and beige colors on top. Sizes 27" x 45", $12.75; 3' x 5', $22.50; 4' x 6', $41.00.

BASIC BEAUTY... Famous Fleur rugs by Karastan, designed with dignity and charm, add color and atmosphere to every room in your home. Deep-piled and richly textured in washable woven cotton. Jordan's Rug Department — Eighth Floor.

Plus freight charges, or express collect outside of New England.
Cambridge originals, like this tall, so artfully simple vase, the large star bowl and winged candlestick, are hand-made for your lasting pleasure. In their rich brilliance and perfect clarity, these pieces are surpassingly beautiful, and like all Cambridge creations, are favored for their completely practical side, too. Women buy this fine American crystal so quickly when it is displayed that we hope you will make allowances if all pieces are not immediately available.
finds, in Hepplewhite design, inspiration for a bedroom in the contemporary spirit. For here, in glowing mahogany and flowing line, is beauty uncluttered, as 1947 demands it. All this and faithful adherence to the tradition of fine craftsmanship . . . to make it your justly prized possession.

Dresser, mirror, night table and chest on chest, with twin beds, $398.30 . . . or, with double bed, $495.

WOODWARD & LOTHROP
WASHINGTON
Scalamandré Silks

...can give your home a new sparkle and refresh your interiors for 1947. Drape elegant satin stripes on the window or cover a chair with a deep, shaggy textured modern weave. Your decorator will eagerly assist you when making selections. Buy as you need but remember, whatever you choose, there is no substitute for silk...

Scalamandré Silks... for all your drapery, trimmings and upholstery.

"NO SUBSTITUTE FOR SILK, NO COMPROMISE WITH QUALITY"

Manufacturers of Fine Drapery and Upholstery Fabrics and Trimmings

SCALAMANDRÉ SILKS, Inc. • 598 MADISON AVE, • NEW YORK • also BOSTON • CHICAGO • LOS ANGELES • SAN FRANCISCO

Exclusive Manufacturers of all approved silk fabrics for Williamsburg Restoration

Wholesale Exclusively • Consult Your Local Decorator
Provincial... very truly yours

Provincial Bedroom Suite from Davis Cabinet Company...
of solid Appalachian beech in distressed walnut finish...
warm-toned as the old woods of French originals.

Twin or full size beds, each $78
Dresser, 46” long, with mirror, $124
Chest, 34” wide, $110
Separate mirror, $22
44” Toilet Table or Desk, 24” x 30” mirror, $110
Bench, $19.75
Night table, 15” x 19”, $29.50
After the basketball game—or any time—it's so easy, so simple, so much fun to make your own home the youth center of attraction. "Cokes" and sandwiches . . . records to dance to, or just for listening—with the informality sparked by a setting of Imperial "Cape Cod" Crystal. "Cape Cod" is a gay, informal pattern that fits into the "let's have fun" scheme of things for your youngsters and their friends . . . Yes, for occasions like these you can choose no finer setting than crystal; no better pattern than Imperial "Cape Cod"—hand-crafted with pride at The Imperial Glass Corporation, Bellaire, Ohio.
For Western living, Jacksons designs a new chair and a restrainedly Oriental series of living room furniture, of which the sofa is shown below. Like all furniture, draperies, floor coverings and decorative accessories from Jacksons, you will find them authentically selected backgrounds for life in the California manner.
This Kling Bedroom Suite preserves in solid mahogany the beauty of line, fine styling and the block front treatment favored by Goddard, the famous 18th century designer.

To the rich beauty of mahogany is added the fine cabinet-making skill of Kling craftsmen to bring out all the mellow richness of the wood.

There are six pieces in this beautiful Kling suite which will be available shortly as open stock. You can buy the pieces you need now and add others later as you choose.

Ask for Kling trade-marked bedroom furniture by name at your favorite furniture or department store.

Write for booklet "Styling a Bedroom." It discusses bedroom decoration and arrangement. Sent postpaid on receipt of ten cents. Address Dept. HG, Kling Factories, Mayville, N. Y.
You who dream of loveliness find its fulfillment at Rich's...where things of shining beauty are gathered together for your selection.

Assembled for your approval— the newest and the loveliest in fashion— the best in traditional and in modern decoration for your home. Everything that makes for gracious living is yours at

Rich's Atlanta
THE CHANGING SCENE
Spring 1947

At the turn of the season...new fashions enter your home with a fanfare of color, a new approach to modern living. Schumacher exclusives—exciting fabrics, interesting wallpapers, textured carpets—bring up-to-the-minute ensembles keyed to your way of life. See them now, for Spring refurbishing, at your decorating source.

F. Schumacher & Co., 60 West 40th Street, New York 18, N.Y.
Happy is the girl who includes among the precious possessions she will take through life a set of beautiful Westmorland solid silver. The rich beauty and the high intrinsic worth of Westmorland Sterling will keynote a lifetime of gracious living.

In Westmorland Sterling, world-renowned silversmiths combine styling that is basically classic with fine craftsmanship that endures. Its patterns will always be good... will never be discontinued. Not just today, but always, your guests will see in your deeply chased Westmorland silver a reflection of your good taste. And, remember, the beauty of sterling silver is enhanced by daily use.

Westmorland makes it possible for you to choose your starter set of Westmorland Sterling right in your own home, at your leisure, and with the guidance of a specialist in the selection and use of sterling silver tableware. Westmorland has a plan designed especially to bring fine sterling silver within reach of every girl. Westmorland Sterling, New Kensington, Pa.
Here’s a pair of “Butterfly” bedspreads in the Fanciful Modern manner, to illustrate how perfectly Needle tufting catches the spirit of every decorative style.

You’ll find, also, designs for Colonial, 18th Century, Provincial and Contemporary bedrooms... all in the exciting new collection of Needle tuft Bedspreads.

Needle tuft colors are new and exciting, too... clear, inviting shades, keyed to blend with other fine fabrics and accessories.

Individually fashioned by American craftsmen, Needle tuft Bedspreads and Rugs are washable, colorfast, preshrunk, easy to care for.

At fine stores everywhere. Cabin Crafts, Inc., Dalton, Georgia.
Realize your Dreams

Give your bedroom the gracious charm of an earlier day...

Your favorite antiques look their very best in soft, glowing fabrics by Goodall.

Goodall's textile artists, so famous for their modern design, deal lovingly with traditional. And every fabric is Blended-for-Performance to keep its beauty through the years.
GET THE NEW Fashions in Furniture.

You've heard it as well as we have!

Handsome mahogany, hand-rubbed to a rich patina, custom-made and built to last with pride and satisfaction.

In the "Ashville Colonial" Collection you will find solid wood and jewel like furniture provides years of satisfaction as with fine silver.

Worn by the Amish, this furniture is as common to them as it is to us.
Architect-Designed Furniture
Is A New Idea In Modern

From an architect's knowledge comes this new furniture designed by George Nelson. Typical of his professional thinking is a bench that serves as a sofa or as a base for chests and as a useful shelf. A huge coffee table can be divided in half, elongated by placing the halves end to end, or squared off conventionally. A pleasant side chair has a curved back of new again cane. These are representative of the interchangeable groups for every room. Only at Bloomingdale's in New York.

Edonized finish. 68" birch bench (not including cushions) $49.50.
Chest $109.50, table $119.50, chair $69.50, all in walnut or primavera with several finishes.

Bloomingdale's Modern Furniture, 5th Floor

LEXINGTON at 59th,
NEW YORK 22, N. Y.
Choose good furniture carefully for its permanent values in the years to come, as found in Huntley Bedroom pieces of traditional design.

B. F. Huntley Furniture Company
WINSTON-SALEM, N. C.
BEDROOM AND DINING ROOM FURNITURE
Announcing a New Kind of Curtain that's—Sheer Magic!

They're CAMEO De-Luxe SHIR-BACKS

JUST PULL THE TAPE FOR A PERFECT DRAPE

Cameo Shirback curtains do away with easy-to-lose tiebacks. These amazing new curtains have a shirring tape sewn right into the curtain. Just a pull and the curtain shirrs up softly, leaving the ruffle crisp and uncrushed. With Shirbacks your windows have a luxurious look never duplicated with ordinary tieback curtains.

LIKE HAVING A FAMOUS DECORATOR ARRANGE YOUR CURTAINS PERMANENTLY

Shirbacks drape at the exact decorator approved height. No tedious fussing and adjusting necessary. And once up, your Shirbacks stay beautifully arranged, despite wind and dusting. Look for them in fine quality marquisettes and organdies at the stores listed below. Better hurry though, the supply of Shirbacks is still very limited.

*Patented and made by CAMEO CURTAINS and sold exclusively through these fine stores.

267 Fifth Ave., N. Y., 16, N. Y.
Lamp
Generosity

Antique brass plated base . . .
Gold metallic shade . . .
23½ in. tall 25 20c complete

Generosity is precisely the word for it. This lamp, all 23½ inches of it, measures up in both size and excitement to your most dramatic room scheme. Regency in influence, but just as at home with a contemporary or traditional background.

LAMPS, 7th FLOOR
1 S. State St., CHICAGO 3

SHIP’S BELL CLOCK
A genuine ship’s bell clock by Seth Thomas. The case is of cast brass, the base of solid mahogany. Sounds authentic ship’s bell time on hour and half-hour. 8-day lever jeweled movement. Height 7¾ inches, width 10¾ inches, dial diameter 4 inches. No C.O.D.’s.

Postpaid U.S.A. $120.00

The UNUSUAL in SALT & PEPPERS
Cleverly designed and decorated Pottery Salt and Peppers to enliven your table setting while serving in a practical capacity. They are extremely popular sellers at our shops and many of our customers buy an assortment to have on hand for Bridge Prizes and other gift giving occasions.

$1.90 a pair—Sold Far less postpaid.

NORMAN’S
BRISTOL, PA.

Jeweled 8-Day Movement

Ship’s Bell Clock

Entertaining pointers. If your guests are likely to lose all sense of direction at your parties, provide them with a compass to keep them on the beam. Real precision instruments with luminous dials are set in Lucite. Four coasters with holder, $7.50; 4 muddlers, $5 postpaid from Crane’s, 419 E. 57 St., N. Y. C. 22.

NEEDLE-POINT

Flower Arrangement Holders

Your child will love getting letters

from Belinda Pink-Ears

THAT ADORABLE LETTER-WRITING BUNNY!

A LETTER A WEEK . . . AND A "TOY SURPRISE" IN EVERY ONE!

A gift to delight any youngster from 2 to 10 years old. Attractive gift card listing sender’s name accompanies first letter. Let Belinda add your child’s name to her mailing list. 5 Letters $2.50 + 16 Letters $2.25

(Photograph necessary)

NOW AT LAST . . . Belinda Pink-Ears’ Own "Book of Surprises." A magic story book with actual tiny toys incorporated into the illustrations . . . $2.00

TINY TOT GIFTS OF HOLLYWOOD

Dept. 17A
1024 W. 11th Place
Los Angeles 6, California

All merchandise shown on these pages, editorially or in advertisements, may be ordered by writing directly to stores. Most prefer not to handle c.o.d.’s, so please enclose check or money order. All firms, except those selling personalized services, agree to refund full price of any item returned by unsatisfied readers.

Heirloom weather vane.

This Viking ship is just one of the many interesting designs by Garret Thew. Cast of aluminum alloy and finished in flat black, it stands out in sharp relief against the sky. Base and letters are bronze, treated to give antiqued appearance. Overall height 37"; $35 ppd. McNulty & Thew Studios, Box 388, Westport, Conn.
AROUND

Hear ye, hear ye, the town crier rings a bell again, this time it’s your door-bell. In antique, weatherproof black or polished brass, this little figure, 3¾" long, has pearl, self-cleaning button. Easy to install and an attractive addition to your entrance. In brass, $2; black, $1.50 postpaid. James, 1157 Clinton Ave., Irvington, N. J.

Antique plates—all different designs, colors and by different makers—are beautifully adapted to useful purpose in these “chambersticks.” Use the candle to light cigarettes and the plate for an ashtray. A lovely addition to a coffee or bedside table. $9.75 ppd. Harriet Sherry, 874 Third Ave., N. Y. C. 22.

Wall interest is simply and effectively achieved with these brackets. Use them for flowers, ivy, or indirect lighting. They come in white, all colors, pickled pine or antique gold. About 14" wide, shell or baroque design. $7.50 ea. $14 a pair. Add $1 ea. for lighting attachments. Treasure-Craft, 527 Lexington Ave., N. Y. C. 17.

HOME PAPER BALER
KEEPS PAPERS PICKED UP


HAPPY HOME HELPERS, Box 72, N. Weymouth 91, Mass.

Do you collect china, shaving mugs, paperweights, buttons or wine labels? K. M. McClinton’s new “Handbook of Popular Antiques” covers them all and many more small collectors’ items... is handsome, authentic, profusely illustrated. Order it, $2.95 postpaid, from L. Bamberger & Co., Newark 1, N. J.

AIDS TO GRACIOUS LIVING!

Here’s real beauty and excellent taste in handsome handcrafted aluminum in hammered finish. Each piece makes a delightful gift and a veritable treasure as a set.

Wafar Pitcher........... $ 7.00
Ice Bucket ................. 13.50
Cocktail Shaker .......... 7.50
Julep Tumbler ea. ....... 2.00

Write For Our Catalog!

Write for Free Catalog showing complete line of our distinctive tables and chairs.

Sons’ Mfg. Co., 1436 South 22nd St., Louisville, Ky.

SALUTE TO A SWEET TOOTH

You can now get Keller’s delicious fudge by mail! We will send the big two-pound box prepaid anywhere in the world for only $2.25. (No C.O.D.’s, please.) No finer treat than this soft and creamy candy—made of dairy butter, fresh cream, and full of walnuts. Order a box for your family today—and another for relatives or friends.

KELLER’S CANDIES
Since 1906
531 Main Street, Laconia, N. H.
These beautiful 10-ounce sparkling crystal glasses can be personalized with an ordinary pencil! Fill them with highballs, water, tomato juice or what-have-you and let them designate your guests seating arrangement! Names easily wash off so they can be used over and over. Ideal for cocktail parties—you'll always know "which glass is whose." The Mr. and Mrs. are permanently engraved and are for the host and hostess. Set of 8 in gift box only $3.00 postpaid.

Tarnish Retarding . . . Hand Painted

SILVER CABINET

With one-letter monogram

Large enough to hold all the family flat silver . . . beautiful enough to merit a place of honor in any home! Both the chest and the drawer underneath are lined with the magical new felt that keeps silver bright and shining. Felted slots, loops and grooves hold each piece firmly in place. Holds 132 pieces of silver. Beautiful, hand decorated with scroll work and one-letter monogram. Background colors are black, white, red and walnut (give second color choice). Size 15 1/4" wide, 15 1/4" long, 6 1/2" high. $18.00 postpaid.

Tarnish Retarding . . . Hand Painted

SILVER CHEST WITH FLORAL DECORATION

Same as above except that this one has in place of a monogram a beautiful floral decoration consisting of wild roses, lilacs-of-the-valley, and daisies. $18.00 postpaid.

Utility Knives

on Handy Wall Rack

Set of 7 Stainless Steel Mirror Finish Knives with Hardwood Handles.

• Hawk Bill Paring Knife
• Thin Slicer
• Serrated edge Fruit Knife
• Butcher Knife
• Vegetable Knife
• Slicer
• All-purpose Sandwich Knife

The practical necessity for every kitchen! Complete set ready to hang up on your wall—only $3.85. Postpaid in U.S.A.

Order Today! No C.O.D.

BUYERS RESEARCH
121 BROAD ST., N. Y. 4. DEPT. H

All Dressed Up!

Suedette Add-a-Match Holders and Score Pad Holders give a glamorous treatment to ordinary matches and score pads . . . a very heavy paper, which looks and feels like real suede, with a three initial gold monogram. In smart transparent boxes, perfect for your bridge ring, costume parties and ideal hostess gifts. Match holders refillable. Specify initials.

Box of 12 Match Holders $1.50
Holder with Bridge and Gin Rummy Pads $1.00

(Add 15¢ for postage—In Ohio add 3¢ sales tax)

The Union, COLUMBUS 15, OHIO

A matter of taste—if you like Worcestershire or A-1 sauce with your steaks or chops, serve it in these good-looking holders. Silver-plated and hand-made, the round one is $2.95; square one with ball feet, $4.95. Not shown, sweater size, $4.50; mustard, $5.50. Add 20% Fed. tax. Exp. col. Dorothy Lerner, 1516 Chestnut St., Phila. 2, Pa.

Out of the frying pan into a clock. Equipped with the well-known Hanson Synchron self-lubricating electric motor, it operates without a whisper. Pan is stainless steel with spun-metal finish. Numerals and second hand in red, blue, green or yellow, $10. In traditional copper, $15. Add 20% tax. Harley's Clock Shop, 425 Altman Bldg., Kansas City 6, Mo.

Break cake or slice cheese with fine implements made expressly for that purpose. With sterling silver handles and stainless steel cutting parts, they are attractive wedding presents and useful things to have in your own home. Each is $6.95, including tax and postage. Berkeley of London, 2272 Broadway, N. Y. C. 24.

VERSATILE SHEARS

Forged Steel . . . Chrome Plated

You will wonder how you ever kept house without these general utility and kitchen shears! They serve as bottle opener, screw driver, pry, cap lifter, lemon squeezer, and jar cap loosener, as well as for cutting fish and meat, vegetables and flowers, cloth and wire; 11" overall length, "A FINE FISHERMAN'S FRIEND." $3.00 postpaid

No C.O.D.'s, please

SUSAN RANNEY DEPT. G-7 515 Madison Ave. New York City 22
Peter Rabbit, adventurous brother of Flopsy, Mopsy and Cottontail, is a character most children would like to know better, so here he is 10½” tall, pink-eared and dressed in a sky blue felt coat. Completely handmade, $5.75; book, The Tale of Peter Rabbit, $.90; postpaid. Young Books, 740 Madison Ave., N.Y.C. 21.

The milk-o-mat is designed to hold baby’s bottle at the proper angle and save mother’s time and patience. Rubber washer holds a standard nursing bottle firmly in place. Supported by satin-finish, aluminum tubing that won’t mark sheets, it’s easily demounted for traveling. $5; gift packed, ppd. Cove-Craft, Inc., Laconia, N. H.

See who’s there before you open the door. With this magic-mirror safety device, which appears to be nothing but a mirrored name plate, you can get a good look at your caller without being seen. Can be installed in any steel or wood door. Silver or gold finish, 3½” wide, $.5. Post. 30c. Hammacher Schlemmer, 145 E. 57th St., N.Y.C. 22.

Expectant Parents
Welcome This Book

"Poppin’ a Button" is a 48 page book humorously illustrating the joys and suspense of coming parenthood. Checkles guaranteed without offense to anyone. A winning shower gift. Mail a copy to your "expecting" friends and relatives or to brand new parents. ONLY $1.00 PER COPY POSTPAID. $1.10 IN GIFT BOX.

Send check or money order to: POPPIN’ A BUTTON COMPANY

ORDER THREE
Three Books packed in individual gift boxes. $3.00 Postpaid.

Festive “Notes” For Your Next BIRTHDAY PARTY

This musical cake platter provides the thrilling and surprising “Happy Birthday to You!” as it slowly revolves displaying the brilliantly lit Birthday Cake. The sanitary white metal plate is 1½” in diameter mounted upon a musical base—Thomas’ movement, regulated with lever for stopping at any point. Only 3½” deep when fully wound will rotate 6 to 8 minutes. "Most" is for successful party either for yourself or as a gift. Cake not included. $1.25 postpaid. Add $.50 West of Mississippi. Writes for our new catalog. Flora-Bora, Inc. Casfield St., Dept. G. Orange, N.J.

YOUR CHOICE OF COVERING

The Chesley Lee will be custom upholstered especially for you in the cover you personally select. Choice includes: all-wool worsted, colorful flower prints, documentary damasks and hand-blocked linens—in a variety of fashionable colors: shocking pink, old port, lime and Kelly green, teal blue, etc. Sample Swatches of these covers will be mailed without charge on request.

Frisky Colt
Hand-Carved in Italy

His appealing charm makes him irresistible. You’ll fall in love with “Frisky” on sight. A delightful gift for horse lovers or any¬body who likes attractive things. Made of wood, hand-carved in Italy, he is stained a natural brown with a blare on his face, a brown mane and tail and black hooves. Height over 4 inches. Price only $8.50, postage prepaid.

“little Joe” Wiesenberg
Dept. B-7
Baltimore 1, Md.

Floralhead to Toe

Simple, massive, very smart...this silver-plated salad set. 5.95 Tax exempt

Mail orders prepaid

Hand Tailored—Custom Upholstery

The Chesley Lee

Fashionable Love Seat

From Carl Forslund you can now obtain the very finest custom-built upholstery, with your own personal choice of covering. The Chesley Lee love seat has been designed for luxurious comfort as well as distinguished smartness. The front is serpentine shaped, to harmonize with the contour of the back. The deep tufts are hand tied. It’s all genuine horse hair filled, covering applied over muslin, the individual hand-work of a skilled Grand Rapids craftsman, custom built especially for you. Legs of solid wild cherry in rich cherry finish. Width 52”, depth 32”, height 36 inches. Price includes shipment to your nearest freight office. $169.45

YOUR CHOICE OF COVERING

The Chesley Lee will be custom upholstered especially for you in the cover you personally select. Choice includes: all-wool worsted, colorful flower prints, documentary damasks and hand-blocked linens—in a variety of fashionable colors: shocking pink, old port, lime and Kelly green, teal blue, etc. Sample Swatches of these covers will be mailed without charge on request.

YOUR FOOD

Your food tastes better with FRESH seasoning

Get Beautiful Salt and Pepper Mills Today

Smart housewives are breaking away from the stale pepper habit. Grow your own—fresh as used. Makes good food better. Hand¬some salt and pepper mills, of fine-grained solid mahogany or rich black walnut. Bea¬utiful finishes, distinctive designs. Case¬hardened steel parts grind pepper coarse or fine. Hardware grinding ball for free-running salt in all weathers. Height 4”, Pepper mill $3.95; salt mill $3.50; pair $7.25 (postage 25¢ each). Custom-made designs $5 and up. In sterling silver $25 and $30, including excise tax. Add city tax, 2½%, in N. Y. C. Peppermills, 2 jars prepaid $1; bag of salt crystals 25¢. Money-back guarantee. Mail orders filled promptly. No C. O. D. A Junner product.

THE POST MART

Dept. 79, 230 E. 78th St., New York 21, N.Y.
For Every Waking Hour
Here's a crisp, fresh pattern that will dance with joy to playtime's romping shouts, be quiet as a mouse when storytime comes. Soft pink or boy blue. Jelly-covered fingers and exploring pencils can't hurt this imported wallpaper. It's washable... and sunfast. $1.50 a single roll.

919 Arch Street
Philadelphia 5, Pa.
Pittsburgh, Pa.
Washington, D.C.

FUN FOR THE SMALL FRY!
The Gift of Good Taste
Your favorite's very own name is hand-painted in pink, blue or red on this darling plastic tumbler. $1. Toothbrush 75c. A grand treat! Add 25c for postage, and order early for Easter giving.

FGHTEA
The Gift of Good Taste
A pound of the finest China Congou (English Breakfast) Tea. A full-bodied tea of universal appeal in an attractive and useful hand-blown, amethyst glass jar. $4.50 prepaid as a gift to anyone in the United States. Regular packaging at $5.00 the pound.

No C. O. D.'s
HENRY F. SEMKE
Perveyor of Fine Teas
Oceanside, N. Y.

Horsehead Andirons

Wonders—From the Wood Eternal!
From the tropical wilderness of the Florida Everglades, Nature yields the strange, mysterious Cypress Knee. Sculptured by centuries of wind and water—then endowed with rare charms by inspired craftsmen! Its unusual shape, delicate contours and exquisite coloring adapt the Cypress Knee to many interesting uses—squares, bowls, candleholders, birdhouses, etc. Write for original photos of this thrilling and enchanting wood. An exciting adventure in beauty is in store for you. No dealers, please.

THOMAS GASKINS
Box 400, Palmdale, Florida
Originator of Cypress Knee Products

POCKET LETTER SCALE
Our handy little pocket scale weighs your letter accurately...tells you whether it's over two ounces or not. An exciting gadget, a wonderful gift, easy to carry in its own real leather case. Domestic and foreign postal rate card included. We'll enclose a gift card if desired. Red, blue, brown case... please specify second color choice.

$2.00 Postage Paid

Pocket Letter Scale
P. O. Box 7021
Dallas 9, Texas
Right at your feet

Right at your feet... soft, thick, beautiful...a new Bigelow rug. Never has Bigelow made more beautiful rugs. Even husbands get enthusiastic over them. There are sculptured effects, subtle two-tones, shaggy textures, twist yarns and bright florals. All are made in wonderful decorator colors and many in the B. H. F. (Basic Home Furnishings) colors.

Close-ups of only three new Bigelow rugs are shown here. From the top down they are: Beauvais No. 1753, Serenade, and Cassandra. One big fact doesn't show up in the pictures, but will show up on your floor. All Bigelow rugs and carpets are made of Lively Wool, a special blend of finest wools.

No wondering about beauty, no worrying about quality when you buy a rug marked by the blue and gold label. Your favorite store can show you now, or very soon, Bigelow rugs and carpets in patterns to delight you, textures to excite you, at prices to please.

FREE 8 page color booklet, "Middle House." Contains floor plan and interior color photographs. Write Bigelow, Dept. HG 17, 140 Madison Ave., New York 16, N. Y.

Eleven decorator colors, one magnificent texture...this Bigelow Cassandra has the unique lookweave construction.

BIGELOW WEAVERS
Fine rugs and carpets since 1825
For us, there is never a today...

When in his youth, a son asked his father the secret of great wine-making.

The father reflected for a long moment. Finally he said, "My son, there is no real secret in wine-making. But for us who dedicate our lives to grapes and the soil, there is never a today. Everything is done in the to­morrows, slowly and with great pains. For to hasten in pursuit of our finished product is to lose the richness, the goodness, the grandeur.

"So I would say to you that the secret of great wine is the care you take in making it."

Today, this man—Angelo Petri, one of America's finest vintners—sees these words live in simple truth. For today, from his vineyards comes the kind of wine he has spoken of... dreamed of.

This wine bears his name and his signature. It is called Angelo Petri Signature Bottle. It may be purchased in any of many distinctive types only where wines of outstanding character are sold.

When you've tasted it, you will appreciate the wisdom of the words Angelo Petri spoke to his son, years ago.

Angelo Petri
SIGNATURE BOTTLE WINES

California: Tawny Port • Golden Muscatel • Pale Dry Sherry • Cream Sherry • Sauterne • Burgundy • Rhine Wine • Zinfandel • Aleatico

In addition, Champagne • Sparkling Burgundy • Brandy, 84 Proof.

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Imperial offers a wealth of new wall beauty for your home! Choose from hundreds of brand new Imperial Washable Wallpapers! Glowing with color, sparkling with new ideas, every one is a decorating inspiration!

FOR QUALITY AND PRICE PROTECTION
LOOK FOR THE IMPERIAL SILVER LABEL

In whatever price range you choose Imperial papers, you can be sure of fair prices... established by Imperial and plainly shown in sample books. And you can be sure of the quality... Imperial Washable Wallpapers are Color-Locked*, guaranteed washable and light-resistant for lasting beauty.

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Now—a brand new booklet on correct color harmony helps you plan charming color-coordinated rooms... Written by Jean McLean, Imperial's decorating authority, it's full of exciting ideas on home styling—contains 8 authentic color charts and many full-color sketches. Send for your copy of this booklet now—see how easily and confidently you can create new beauty in your home!

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GENTLEMEN: I am enclosing 25¢ for my copy of your new Color Harmonizer booklet.

Name...

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It's MULTICORD®—Celanese' modern decorative fabric of synthetic yarn—in stunning new color conjunctions for spring! Shown here in cedar-brown and chartreuse, and there are dozens of other wonderful combinations. All the solids are matched to the stripes so you can ensemble them as you please. Celanese Corporation of America, N. Y. 16.

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SHOPPING AROUND

Old music box melodies. Hear the almost forgotten tunes of old music boxes played on your own phonograph. There are three albums of three 10" records. Album 1—Christmas carols and 3 operatic airs. Alb. 2—Easter music and hymns. Alb. 3—all-time favorites, Home Sweet Home, Merry Widow, etc. $5.75 each ppp. The Lennox Shop, Hewlett, L.I.

The executive type. If you get this for your husband's office, he'll become so spoiled he'll insist on having one at home for water at his bedside table or for hot coffee when he works nights. Quart thermos jug, two glasses and tray, $16.50 express collect from Terrace Novelties, 211 E. 58 St., N. Y. 22, N. Y.

Now you see it. You're missing plenty if you don't have these glasses at a horse race, boat race or other sports events. They have a smooth focusing device, lenses are optically ground 2½ power, 30 mm, and they come in a small case 4½" x 2½" slotted to fasten to belt. Only $3.50 ppd. from M. C. Flynn, Inc., 43 E. 59 St., N.Y.C.

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Massive Glass Book-Ends

These crystaline clear book-ends also double for unusual vases at either end of your dining table. Lovely on your mantel. Classic design is perfect with modern or traditional furniture. 9½" high. $12.00 for the pair postpaid.

No C.O.D.'s, please.

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MEET MR. AND MRS. DUCK

THE HOUSE OF ZOG

SOMETHING NEW IN BEANBAGS

The Duck and Drake beanbags come in gay colored cottons trimmed in felt. Beautifully designed, expertly made and hard to resist. Ideal for Easter gifts. Send us your list and we will mail direct.

$2.99 a pair
Add 25¢ per pair for mailing.

"Two-Step" STEP-UP STOOL

With baby's first name hand painted on it!

From the time baby begins to walk until he is four, he'll be unable to have his hands washed in the bath or take care of his other bathroom needs unless he has something to stand on. Here's a "two-step" with a solid non-slip foundation. Two short steps that enable him to step up himself without assistance. The bottom step folds under when not in use or when stool is used in the nursery for baby to sit on. Finished in pink or blue. $4.00 postpaid.

MUSICAL PLAY PEN BALL

For that period when suitable playthings for baby are so hard to find—from the time when he begins to "sit up and take notice" until he graduates from the play pen—here is the best toy of all. A heavy molded plastic ball that produces chime-like music when rolled or shaken. 6½" diameter. Colorfully decorated. In beautiful gift box. $1.75 postpaid.

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Four quality and charming dolls. Designed from life in home of the Amish—picturesque "Plain People" of Lancaster County. Dressed in the garb Amish actually wear. Ideal collectors' item or for decorations. Free, authoritative booklet describing odd customs and traditions enclosed with each order.

Man and Woman, $3.25 each.
(Both 10". Man has typical Amish beard.)

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(Both are 7½" high.)

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CIRCUS TOY BOX

NO MORE SCATTERED TOYS!

NEW for 1947...this original decorative piece for children's playthings. Measures 17x24x15 inches. White with red and blue designs. Rope handles for easy moving. Built to last, of finest materials.

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“BUTtsy sheets of decalscomas illustrated are authentic designs in the original colors which make Pennsylvania Dutch the smartest peasant art in America. Colors harmonize so sheets may be used together for decorating furniture, trays, boxes, etc.

No. 10 (left)—10 decals, famous heart, bird & tulp designs. $1.00
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THE favorite Pennsylvania Dutch designs, each in four sizes, (1/2 inch to 18 inches) for tracing with carbon paper on wood, cloth etc. Two harmonizing sets. Four large sheets in each set. May be used over and over. Full instructions and color guide.

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Complete Series: Both Decal Sheets and Both Parture Sets, $4.00
Illustrated folder describing complete line sent with each order or mailed separately on request.

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SILVER MATCH COVER A Lion Rampant crest is engraved on this handsome holder for kitchen size matches. It's silver plated on copper. No more acceptable gift for a pipe-smoking man, or for the particular hostess. $3.50 including tax and postage.

Write for Catalogue H-37

The SALT & PEPPER SHOP

445 E. 86th St., New York 28, N. Y.

SILENT BUTLER

The handsome sheen of this silver silent butler will set off your mantle or end table when not in use. Put it to work serving hot dishes...its original purpose, you know, or for the more formal task of collecting ashes. Heavily silverplated with polished hardwood handle. $18.75 including tax.

Say Happy Easter with this non-seasonal porcelain egg box and scalloped edged ashtray. Hand-painted with pink butterflies and fancy green leaf border, they are fine accessories for the coffee table or a lady's boudoir. Box 4½" long is $12.50; ashtray, $8.50. Add 35c, postage. Alfred Orlik, 680 Fifth Ave., N. Y. C. 19.

The game of Artists, similar to the popular old game of Authors, consists of 52 cards, each with a reproduction of a famous painting. The object is to form "books" of painters whose works are related. Players learn to know 52 paintings, the artists, periods and styles.

$1.10 ppd. The Cleveland Museum of Art, Cleveland 6, Ohio.

Barnyard sophisticate. Copied from an old French pitcher, exquisitely glazed in natural colors on green background, this elegant chanteclere is a wonderful cocktail mixer (spout holds back the ice), but it's equally at home on the children's table filled with milk.


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Bottle Warmer & Vaporizer

Hand-painted with Baby's Name

This charmingly handsomely made bottle warmer and vaporizer will be a welcome addition to the nursery. Detachable bottle warmer is also a perfect little cocktail mixer. The glass bowl holds 10 oz. of milk or formula. Paraffin wax base makes it safe for little hands. Shop 17z, Plinth Sts. 26, New York.

MAGIC TOP

DOUBLES THE SIZE of Your Card Table!

T-Top is a little right top which fits over your card table, just doubling its size. It seats 7 persons comfortably—6" in circumference—its perfect for luncheons and card games. T-Top held in place on table by sheets on underside. Can be tucked away in a chest or cabinet. Send for your T-Top now. Weight 2 lbs., $3.85 postpaid (add 25e west of Mississippi). Send Check or Money Order to T-TOP COMPANY, Inc.

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All children, all ages enjoy them! Order today!

- Iridescent deslun.s. Tlili k and serviceable.
- Mellow color. Choice old rugs.

Selection secured on approval without obligation to buy.

- Choice old rugs of rich, mellow colors and in authentic traditional designs. Thick and serviceable.
- Other rugs of outstanding merit moderately priced.

- Selections sent promptly on approval without obligation to buy.

Write for brochure and descriptive lists of rugs. A real pleasure awaits you.

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Department to Mayor E. W. Lastine, Collector of Fine Rugs Stoes 1909

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The well-dressed man's best friend because it preserves the knife edges create in trousers and slacks. Eliminates the unwanted wrinkles that come from folding trousers over a bar. Because trousers hang straight, the crease is preserved at least twice as long. More than pays for itself in the savings it saves. Rack accommodates three pairs of trousers. Merely attach rack to closet wall. $3.00 postpaid.

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LOOK NEW
WITH VAPOO SHAMPOO

Easy to clean upholstery, rugs. Save expensive cleaning bills.

- Upholstered furniture, rugs, and draperies look like new after simple sponging with Vapoos. Scientific, non-inflammable, soapless shampoo removes dirt and grease quickly, thoroughly.
- Send for special Spring Housecleaning Combination—box Vapoos with sponge applicator. Both for $1. Enough to clean two 9 x 12 rugs or 8 upholstered chairs. Send check or money order to:
- Dept. G
- Vapoop Products Co., Inc.
- 103 E. 125th Street
- New York 25, N. Y.

A BRIGHT SPOT

This gleaming solid brass receptacle is regally mounted on sturdy lion's paws. Filled with plants, flowers or gourds, it's magnificent. The rams' oval shape is a decorator's delight. Water-tight with majestic lion's head handles, it is approximately 15 inches long and 4 inches high.

$18.50 each shipping charges collect.
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Jennifer House
New Marlboro Star Route
GREAT BARRINGTON, MASS.

PEPPER MILLS

A gourmet's first love is the zest, the tang, the full-bodied flavor that freshly ground pepper adds to a dish. And these charming Old Thompson Pepper Mills spice the conversation as well as the dinner. Precision performers with coarse or fine grind. Each Gift packed with 1 oz. bag of Pepper-corns.

Plastic in red, yellow, ivory or green—$2.95 Postpaid. Fino Romance Wood—$4.95 Postpaid.

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Yes, with this "Kler-Vue" Knife Rack, it's Safety First! It's the one easy, practical method of keeping knives clean and sharp and out of harm's way. Glass panel shows the shape of each blade at a glance. Made of wood and glass, 9" wide, 13¼" high, 2¼" deep. Holds 8 knives and 1 steel sharpener. Colors—red, ivory, white and natural. Individually boxed—Weight 3 lbs.

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SO LOVELY, SO USEFUL...

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by BIGGS

Authentically reproduced from a famous Hepplewhite original. Three beautiful tables of solid mahogany, can be used together or apart.

With Boxwood Inlay $49.00
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BIGGS
For 57 years re-creating rare and beautiful furniture

150 East Grace St., Richmond 19, Va.

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Individual sauce pans just three inches in diameter, of copper, lined with block tin, have many uses in the home of an epicure. Use them for melted butter at the table, hot wine, in cooking, or as ashtrays. When not being used, they are decorative hung in the kitchen. $1.85 each, ppd. Bazar Français, 666 Sixth Ave., N.Y.C. 10.

Currier and Ives metal tray. Famous prints, the "Trotter's Race," "Scenes of Old New York," "Race for Blood," and "American Railroad Scene," decorate these attractive and practical trays. They all have black backgrounds and size is a useful 17\(\frac{1}{2}\)" x 11\(\frac{1}{2}\)". Only $5 from Scruggs-Vandervoort-Barney, St. Louis 1, Mo.

Mr. and Mrs. Cardinal will attract visitors to your house. Perched on a wrought-iron bracket, this life-size couple is made of cast aluminum painted in natural colors. Sign is $10. Each 3" cast aluminum letter or number, which reflects light at night, $1 extra. Postpaid. Malcolm's, 526 N. Charles St., Baltimore 1, Md.

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Children (and grown-ups, too) will fall in love with these lamps at first sight. You'll hear squeals of joy when they see the sad-eyed hand-painted Dalmatian with his black and white coat and bright red ribbon. Or the cute black Scottie licking his chops (white Scottie also available). The Dalmatian lamp is 19", the Scottie lamp, 17". Washable red-and-white-striped parchment shade. Order a pair for a child's room, a play room or den. Perfect for bridge prizes and gifts. $6.00 each ppd. Check or Money Order. No C.O.D. Please.

"Maggie" Rickey
1186 Broadway
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CHANGING, GRACEFUL INTERIORS

Candlabra Lamps enliven every room with shimmering, romantic, dancing candlelight. Crystal sparkles every surface reflects a mellow softness that transforms each gathering into a gay, cheerful event.

Make your period settings lovelier, more beautiful with Candlabrines.

Quick Delivery
Candlabre Base, Clear 90c,
From 5c on. Adapters for candles, base lamps 25c.
Add 7\(\frac{1}{2}\)¢ excise tax, if lamps only. Minimum order 6.

Butler-Kohaus, Inc.
2823 Olive Street
St. Louis 3, Mo.
Sewing helper. Like its early American ancestor, this little piece is made of solid cherry with a lovely, hand-rubbed finish. Holds 16 spools, has drawer with secret lock for needles, scissors, buttons, etc., and a hair-filled pin cushion on top. 4½" sq., 8" high. $5.65 ppd. Carl Forslund, E. Fulton St., Grand Rapids 2, Mich.

Pony shoe hangers—made of two real pony shoes securely welded together—come with shoeing nails to nail into place. Finished in dull black lacquer, they’re grand in a camp or garden cottage for hanging tools or old clothes. $.75 each; set of 6, $4 postpaid from The Horseshoe Forge, 3 Munsey Street, Lexington, Mass.

Crisp, flat bacon is produced on this grill. Four strips fit on curved portion, fat runs down into border so bacon does not cook in grease, and perforated cover keeps it from curling. Made of aluminum, it fits over any stove burner. $3.95 postpaid. Nommel Novelties, Cornwall Bridge, Conn.

Miniature Story Book Dolls—$1.35 each

Every one a darling Easter gift for a precious little girl; big girls love them too. Order top row, left to right: Mary Had a Little Lamb; Little Bo Peep; Curly Locks; Cinderella; Beauty; Queen of Hearts.

Bottom row, left to right: Sugar and Spice; Ring Around a Rosy; Pretty Maid; Jennie Set the Table; Princess Rosamie; Little Miss Donnet. Please give second choice.

Sorry, no C.O.D.’s—Add 10c each for delivery. 411 Fifth Avenue New York 16, N. Y.

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Pock K

American, Brick, Gouda, Lunch and Caraway...about 3½ pounds...natural, not processed...gift packed.

Postpaid east of Denver $3.40

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MADISON 3, WISCONSIN

Keep Warm with “Fun-Glo” Enjoy the real comfort of roomwide heat circulated by quiet fan-type motor...or bask in glowing warmth from the bright red element and chromium reflector. Streamlined blue-and-white finished metal case. 16" high. 50-60 cycle A.C. 115 volts. Safe—tested by Underwriters’ Laboratories. $18.30

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Sea Food Servers

You’ll want to give her these crystal sea food serving pieces to keep her in the swim! Shrimp, crab meat, etc., stay chilled in the glass liners which fit snugly into the bottom glass filled with crushed ice. Have them monogrammed with her initials.

Set of 8 with monogram $15.00

Set of 12 with monogram $22.50

(express charges collect)

No C.O.D.’s please

EUNICE NOVELTIES Dept. G-3

541 Madison Ave., New York 22, N. Y.

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SNUGGLE up to this pillow-soft electric heating pad designed for application of the deep penetrating heat doctors recommend. Can be used wet or dry. 100% waterproof vulcanized Castex with 30 fixed holds, washable cover and Nite Lite Switch. Underwriters’ Listed. $11.00

Sinus and Muscle Wetproof Electric Heating Pad, for safe treatment of sinuses, head colds, muscular aches, etc.—convenient size for use around forehead, throat, joints...

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Delivery free within 150 miles

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Hammacher Schlemmer

143 EAST 57TH STREET NEW YORK 22, N. Y.

Send for Catalog "G-3"
**DISC RECORD BOX**

From the Swiss Alps!

Plays over 100 different tunes

American lovers of fine music boxes have for years been unable to purchase this one—now the Senn of them all—made by Thorens of Switzerland. But now it is here again, waiting to delight young and old with its merry music! A replica in miniature of the old fashioned music box that enthralled grandmother and grandfather. Its 30-note movement plays steel disc records. Beautiful clear tone. 10" long, 6" wide, 4" deep. Made of handpainted wood. Music box and one Record, $25.00 postpaid, tax included.

**FOUR OF THE ELEVEN DISC RECORD ASSORTMENTS AVAILABLE**


B. CHILDREN'S TUNES: "Brahms' Lullaby," "Hark, the Herald Angels Sing," "Jingle Bells," etc.


Other assortments described in folder that comes with music box.

For assortment (10 records each) $7.50 postpaid.

**DISC RECORD CONTAINER** of solid walnut to match music box, $6.00 postpaid.

**PETITE ALARM CLOCK**

Purse size, bell alarm. Luminous dial. So you'll want it to travel with you. Watch type movement will outlast ordinary alarm small. Musical alarms can be had at only $6.65 prepaid.

**DIG! DIG! DIG!**

Make your gardening work easier with these quality garden tools: light as a feather, strong, sturdy and non-rusting. The transplanting and bulb trowel 4½" blade; the cultivating fork 4½" blade; the prongs, and garden trowel 6½" blade, are made of aluminum alloy in one solid piece. The finger rest, which eliminates the need for taking a tight grip on the handle, preventing slipping and fatigue, is a patented feature. $4.95 the set. (add 50c postage)

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Antiques & Gifts

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Scraps of edge, 6" diameter. Attractively decorated with "The Flower of the Month" hand painted in full natural colors. Inscribed with the giver's name and the recipient's name and birthday date. All decorations are fired for permanence. Delivery in 4 weeks. Send postage paid upon receipt of check for $5.50.

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"Golly, a piano all my own!" Little Mary will be proud to practice on her own private Pianotune, which will fit into any space. Never more than 7 square inches of black and white keys, which is more than adequate for the first 5 to 12 months of instruction. Anyone can play the tunes in the instruction song book included. Randomly finished in ivory (15" high, 15½" wide, 13½") deep. Bench 15½" high. A wonderful gift! Pianotune $25.00. Bench $3.00

Shipping charge collect. No stamps, No COD's. Send postcard order. We guarantee satisfaction. Full year warranty. 29-cent order-attached reply card.

**ANIMAL CLIPPERS**

Heavy-duty electric. Operates on 110-120 Volts—AC or DC. Extra sturdy, precision built. Three sizes, though all are easy to operate on all animals. Scrap, sheep, young dogs and other small animals with ease and skill. Comes with stand and cord. Full year warranty. 29-cent order-attached reply card.

**Jockey boy hitching post**

To hold your horses or to greet arriving guests. Made of cast iron, the figure, 24" high on 15" pedestal, is painted in bright colors (base is black); shirt and trousers are white; tie, yellow; cap, red and white; and vest, red, blue or green. $50 exp. col. Erkins Studios, 40 W. 40 St., N. Y. C. 18.

Keen culinary extra—this barbecue set designed for every indoor and outdoor meat cooking problem. Of fine quality steel with rosewood handles, seven-piece set comes with rack to hold cutlery in handy place beside open fire or stove. A good present for the man of the house or his wife. $24 ppd. Hoffritz, 49 E. 34 St., N. Y. C.

Take it easy in this inviting chaise longue. Made of rustic hand-peeled cypress, frame is treated to withstand all weather and has a four-position adjustable back. 70" cushion is mildew-resistant, heavy sail cloth—blue, green, coral or red. $37.50 prepaid from the Little-tree Company, Box 123, Winter Park, Florida.

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MARCHANT, MODERNS, PRINTS

Bet. 47th-48th Street

**PERSONALIZED CANDY BOWL**

Dedicated to loved ones, friends and guests. Made of hand painted, hand-peeled cypress, frame is hand-carved. Of fine quality. Personalized for the man of the house and home. Pianotune $25.00. Bench $3.00

Shipping charge collect. No stamps, No COD's. Save your Easter gift problem, write for our new 48 page catalogue. M. C. FLYNN, Inc. Est. 1901 42 & East 59th St., New York 22, N. Y.
AROUND

The cig-saf-enr is a means for temporarily discarding a cigarette when you’re busy. On relighting, it has the original fresh flavor. Eliminates fire hazard of forgotten cigarettes. Keep them around the house wherever a quick snuff is needed. With or without suction cups, $1 a pair ppd. Gift Cases, 302 E. 45 St., N. Y. C. 17.

Monogrammed smoking set of clear glass is a present friends will appreciate as much for your thoughtfulness in having it made especially for them as for its usefulness. Cigarette box, king size or regular, $2.75; ashtray 5 ¾", $2; 6 ¼", $2.75. Post, 25c. Underline last initial, 3 to 4 weeks delivery. Eumico Novelties, 541 Madison Ave., N. Y. C. 22.

Little camera fiends will have the time of their lives taking candid shots of friends and family with this Donald Duck camera that actually takes pictures. Uses 127 film, has instant action shutter and fixed focus. Plastic case 4½" x 3", boxed, $2.95 including Fed. tax, postpaid from Miles Kimball, 100 Bond Street, Oshkosh, Wis.

MARCH, 1947

A Child's Own China

Alice in Wonderland waits at Black, Starr and Gorham to delight children everywhere. A gay variety of scenic from Lewis Carroll's enchanting book adorns fine English China...bowl and plate, cup and pitcher, exclusively ours. Four piece set, $10. ESTABLISHED 1810

BLACK, STARR & GORHAM
FIFTH AVENUE AT 48TH STREET, NEW YORK 19, N. Y.
WHITE PLAINS EAST ORANGE

BABY SMOKED TURKEYS

Treat your family and friends to this delectable surprise by enriching your table with one of these fine DOVER baby turkeys which are slowly smoke-cured over rare herbs and applewood embers. Nothing added or taken away from the unique deliciousness of this choice bird. We mail and ship everywhere throughout the states. All gift orders are given prompt and careful attention and are packed in attractive gift packages.

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Skipped in dry ice via Special Delivery

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For the Wayward Sportsman!

NEW Compass Key Ring

Even the best of fish, game or ski enthusiasts can lose their way in the great outdoors! Handy motorists will also find this sensational new key chain an invaluable aid. This jewelled precision compass, fully waterproof and features luminous dial. Encased in sparkling lucite, the handsome and practical Compass Key Ring is your permanent co-pilot.

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Write for booklet of other unusual Gifts

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419. East 57th St., New York 22, New York

DECORATIVE HOUSE MARKERS

Attractive Silhouettes for houses, door, gates, etc. Made of sturdy weather-resistant Tempered Masonite. finished in a dull black. Prices below are for the Markers ONLY, add 15c for each letter and 25c for each number.

Postpaid. Send check or money order to

Muriel Reynolds
915 King Street
Mount Pleasant 44, W. Va.

THE ROBBIE STUDIOS
IS KEITH PLACE
NEEDEHAM, MASS.
GIANT FLOOD LIGHT ILLUMINATES ENTIRE YARD

Easily installed! has 24 feet of heavy rubber cord; takes AC or DC current; frosted heavy convex lens; rugged construction; made to Navy specifications; inside lined with porcelain enamel; Navy gray steel case.

GIANT: 12 inches in diameter; includes 500-watt bulb; weight 10 pounds $15

SUPER-GIANT: 16 inches in diameter; includes 1000-watt bulb; weight 17 pounds $20

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240 illustrated pages—30 authentic chapters

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Only $1.50 postpaid—Mail Your Order Today

SHIPPING AROUND

Super supper napkins, made of paper a full sixteen inches square, are smart looking for formal entertaining and are wonderful laundry savers. White with name or monogram in red, green or navy, box of 100 is $2.50; with rose motif, $2.75. Post. 13c. Mermod-Jaccard-King, 9th & Locust Sts., St. Louis 1, Mo.

In copper or brass, this is one wastebasket you won't hide under a desk. It will attract as much admiration as it does scrap paper. With lion paw feet and ornamental handles, it stands 12¾" high, top is 9¾" x 6½". $12.50 express collect from Jennifer House, New Marlboro Star Route, Great Barrington, Mass.

(Continued on page 39)
For Gracious Living... ORIENTAL RUGS

From the hand-wrought artistry of native craftsmen... perpetuating an art centuries old... exquisite hand-woven rugs like this luxurious Sarouk, bring charm and good taste to vital, modern living. The rich, warm, basic colors... the exquisite patterns... are the perfect foundation for furniture of any period... for decor of any mood or manner.

Of a gem-like beauty which is never dated, these timeless rugs give a home its distinctive individuality... and are cherished family treasures. And so, naturally, they are sought after by discriminating homemakers and thoughtful decorators.

ORIENTAL RUG INSTITUTE, INC., NEW YORK, N.Y.

ONLY RUGS WOVEN BY HAND IN THE ORIENT ARE ORIENTAL RUGS
Fish Feast for Four: Start with 4 thick fish steaks, such as salmon. Dissolve a bouillon cube in 1/4 cup California Sauterne wine, pour over steaks and let them marinate. Pour off wine into cup, fill cup with cream and set aside for sauce. While you bake fish in fairly hot oven (425°) 15-25 min., make this wine sauce: Simmer then, minced onion in 2 thesp. butter or margarine 5 min.; stir in then flour, add wine-and-cream. Stir until smooth, add 2 thesp. each sliced stuffed olives and diced celery. Then serve up sauce to fish steaks hot—along with glasses of very cold California Sauterne.

When fish is the dish...

Wine is what you need

YOU HAVE HERE fish as fish should be—truly rich and pleasurable eating. We wine growers invite you to try these Lenten dishes soon.

Suppose you try first the fish steaks. Serve them up piping hot and pour a glassful of California Sauterne for everyone. Taste a forkful of fish with plenty of the fragrant wine sauce. Savor that a moment, then sip the very cold, very piquant Sauterne.

Some other dimmer time soon, set out the wine-blessed fish chowder pictured below. As a flavor-mate, set out glasses of nutlike California Sherry. You'll find your reward in the way folks come back for more.

We have many other good wine and food ideas for you—a booklet of menus and recipes—to send you free. Just write Wine Advisory Board, 717 Market Street, San Francisco 3, California.

Chowder that's a Main-dish: Simmer a medium-size fillet of cod or haddock in 1/2 cup water and 1/4 cup California Sauterne wine until bones and skin can be easily removed. Break fish into chunks; strain broth; set aside. Then to make it hearty: Simmer sliced onion in 2 thesp. bacon drippings, add 2 diced potatoes; cover with boiling salted water and cook tender. Add fish and broth and 2 cups milk; season to taste with salt, pepper, Worcester sauce, mustard; simmer about 20 minutes. Makes 4 generous servings—delightful with glasses of Sherry wine.
Brach's Chocolate Party Mix

is the perfect candy for smart entertaining

Whether you're entertaining at bridge ... or an elaborate dinner party ... your guests are bound to appreciate Brach's Chocolate Party Mix. Here's an assortment of good-tasting candy that gets an "M-m-m" from everybody!

Almost two hundred luscious little taste-appealers to the box! Gay, tempting milk and bittersweet chocolates ... filled with crisp almonds and nutmeats ... smooth, chewy caramel ... exotic orange jelly ... milk mints ... raisins! Variety galore!

This grand candy assortment is for sale at better stores everywhere.

The name Brach's means quality candy

E. J. Brach & Sons, Chicago
Discover new beauty in your home:

—new character in color, new interest in texture, new personality in pattern. The cost is a pleasant surprise!

Upholstery Fabrics  Drapery Fabrics  Slipcover Fabrics

BURLINGTON MILLS CORPORATION OF NEW YORK  •  271 CHURCH STREET, NEW YORK, NEW YORK
The healthy vegetable family, an inspiration to small fry to devour their vitamins like mud, is portrayed on this colorful cup, cereal dish and plate. China made in England is cream color with bright orange and green designs. Three pieces, $4.25, postpaid, from Paine's of Boston, 81 Arlington St., Boston, Mass.

Horsehead letterhead—designed especially for this stationery by C. W. Anderson, famous for his horse drawings. The paper, a fine bond with rag content, is light tan and measures 7¼" x 10½". Box of 80 sheets and 50 envelopes is $3.50 postpaid from "Little Joe" Wiesenfeld Co., 112 West North Avenue, Baltimore, Md.

**Amazing Simple Device Ends Garbage Mess and Odors!**

- Finger-tip-operated! Brings shirt-座位 frame fasteners to door under sink, cabinet drawer or wall.
- 6-quart-size, stout, molletoned plastic bag luxury tapped and take off.
- No more stopping the SCRAP-TRAP bag hangs or falls apart! Never touch garbage bags again!

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**New! PATENTED SCRAP TRAP**

Goodbye to your worst kitchen chore! Now you, too, can avoid handling wet, messy garbage storage! Remove dry bag, fill, turn over in pick-up garbage can. Keeps can clean, too. This new, quick, clean SCRAP-TRAP is sweeping America.

**Genuine Scrap-Trap Bags always available. Only $1 for big package of 30 wet-proof bags.**

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**Apple Pie Jam**

- Contains 90% pure fruit.
- Sugar-free.
- Traditional apple pie flavor.
- 10 oz. cans.

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**Frais de la Louisiana STRAWBERRY PRESERVES**

The delicious natural flavor of the freshly picked Louisianna strawberry captured and retained.

- Carton of 6 One-Pound Jars $2.19
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PRICE $7.50 POSTPAID
Send check or money order. No C.O.D.'s.

BERKSHIRE LEATHER CO.
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Germicidal lamp brings the germ-killing power of sunlight indoors, helps fight the spread of air-borne diseases. Easy to install, you'll want one for the kitchen, bath and nursery. White enamel with two fluorescent tubes, it measures 25" long. $24.95 exp. col. from Spencer Studios, Inc., 710 Chestnut St., Philadelphia 6, Pa.

Of all things that can clutter a desk, loose papers do much to contribute to the confusion. So clip them together with a duck's head that's a good paper weight, too. Well made of solid brass, with strong spring, it's a useful ornament for a desk. Or, hang it on the wall to collect bills. $2. postpaid. The Brass Mart, 10 Park Place, N. Y. C. 7.

Bobbie pins can be beautiful as well as just plain necessities. If you fasten them to sterling four leaf clover, you really have something. A pair would make a nice little something for a bride to give to her bridesmaids. They are hand-wrought and just $2 each ppd., plus Federal tax. Leneor Doskow, Montrose, New York.

PLAINLY BEAUTIFUL!
Imported Mexican silver beads, hand made and securely strung on silver chain. Its soft glow will give charm to every costume.

Double strand necklace $15.60
Comb or Barrettes to Match $3.00 pair
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LOS PLATEROS
EDCOUCH
TEXAS

Exquisite PORCELAIN MINIATURES
Delightfully refreshing in their hand-polished distinction—hours spent and paid up with, blue in pastel-paint, practical too. This quaint Effanbee in table cigarette lighter, oil fashioned heart-shaped and Easter egg box will grace any vanity or knickknack shelf. Just the thing for those elusive bobby pins or stamps—and, yes, even for powder. Lighter: 2½" high; heart and egg boxes: 2½" wide. 3 piece set $3.50 including postage
No C.O.D.'s please.
AROUND

Scenes of Copenhagen—six different ones are depicted on individual ashtrays, 5" square. Of Copenhagen porcelain in lovely soft coloring, the set of six would make an interesting group hung on the wall, and, of course, separately they're worth-while presents. $9.98 each from Rich's, P.O. Box 4539, Atlanta 2, Georgia.

Fill the Stein with beer. When you remove the metal container of durable Chinese evergreens, you'll find the inside of this barrel-stave mug as beautifully finished as the outside, making it usable as well as ornamental. Of solid cherry with copper bands and wood-hinged top. Planted, $10; Stein, $9 ppd. Goldfarb, 160 E. 57 St., N. Y.

Hassock-record holders—hold one hundred 10" or 12" records and make a comfortable seat for your phonograph audience. Upholstered in simulated leather, with nail-head 6-clef, they come in red, green, brown, blue or ivory. They measure 16½" x 18¼" x 14". $22.50 each exp. col. From Haynes-Griffin, 391 Madison Ave., N. Y. C. 17.

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of fine chocolates
The gift perfect! Crackers, wood chest, faithful replica of an antique Maine Blanket Chest (circa 1800)—nicely stocked with four layers of superb assorted chocolates! A sturdy and most original gift. $35.00 net postpaid.

UNITED HOME PRODUCTS, INC.
20 MECHANIC STREET, NEW ROCHELLE, N. Y.

FLOWER PIN
Wear your rose, gardenia or orchid in this attractive sterling silver pin, with assurance that the hidden reservoir of moisture will keep your posy fresh and fragrant for a long time. Will double for a good looking costume pin even without a flower. $7.20 includes tax & postage.

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ROOSTER EGG CUPS
Authentic reproduction in lovely milk glass of the famous Rooster Egg Cups created by the Westmoreland Glass Company. Perfect for your Easter breakfast table or for sherbets or cocktails.

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Wear your rose, gardenia or orchid in this attractive sterling silver pin, with assurance that the hidden reservoir of moisture will keep your posy fresh and fragrant for a long time. Will double for a good looking costume pin even without a flower. $7.20 includes tax & postage.

THE ELMCROFTERS
"Silver Craftsmen"
Dept. GM
Montrose, N. Y.

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WHERE THERE'S SMOKE...
At last—the answer to your smoker's problem, a humidor which will add charm and decor to your home setting. It comes in antique pine finish, hand rubbed and mellowed to a well-aged color. Made to the masculine taste, it features a sliding top and comes equipped with a genuine Aztec clay humidifier. Comes also in modern pickled pine, 5" high x 6" wide x 7" long. $11.50 Postpaid No C.O.D.'s please.

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Dept. 418, 327 Lexington Ave., New York 17, N. Y.
YOUR PET’S NOSE will be pointed permanently skyward when you buckle on this radiant WHITE genuine leather harness. Perfect fit from the kiddies to their pal. Also, choice of brown or black leather. Individualized with pet’s name engraved on plate. Brilliant, ruby red jeweled light-reflectors and nickel rail heads. Handsome by day! Visible at night! Custom-made, finest workmanship, adjustable, Order C.O.D. $3.50 plus postage. (Or send $3.50, we pay postage.) 5-ft. WHITE, brown or black leash $1.50, 10-ft. leash $2.00.

IMPORTANT: Take BODY girth at foreleg with string. Send string and $3.50 plus postage. (Or send $3.50, we pay postage.) Filled buckle on this radiant WHITE genuine leather harness. Perfect Gift for EASTER. Dress up your proud pooch for Easter! Customized with pet’s name engraved on plate. Brilliant, ruby red jewels and nickel studs. Pet’s name inscribed on plate ... complete $2.50. Send neck girth and his name, order C.O.D.

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Don’t Hunt for Stamps

A Precious Piece from Old Peru

Exquisite, indeed, is this dwarfed Peruvian Cypers — ancient and imperishable. Delicate, flower-like cypers clusters are cleverly grafted on nodding-shaped, gnarled Manzanito branches to form an enchanting tree effect. Requires no water or care, and comes to you in a lovely Celodion Green. Antique White or Cameo Pink bowl with a daintily Ming floral border. Requires no care to complete its quaint charm. $12.00 Complete. Shipped Perpil East of Mississippi Elsewhere Add 75c.

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COUNT HEIRS' COMPANION

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Regal requisites for smokers. Gold-plated and bedecked with jeweled crowns, this set will accompany a lady in her daytime or evening bag. Also nice on a little table in the house. Cigarette package holder is $13.20, match clip, $6.10 ppd. Tax included. Selden Cooper’s Hotel George Vanderbilt Shop, Asheville, N. C.

STATUARY

For your Garden or Terrace

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FLORENTINE CRAFTSMEN, Inc.

479-485 First Ave. (cor. 28 St.)
New York 16 • LE. 2-3926
MARCH, 1947

6 tablespoons, 12 teaspoons.

Modern design—a streamlined cream pitcher fits on top of its companion piece, the sugar bowl, forming one compact unit for storage purposes. What could be neater, more attractive or practical? Silver-plated, it's $7.50 postpaid. Add 20% Federal tax. The Union Company, Columbus, Ohio.

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A three and temper-saver, the Real-O-Matic clothesline will set up anywhere, from the laundry or porch to the kitchen or bathroom. Built of chrome-plated rust resisting steel, it contains 25 feet of woven cotton cord, space for anything from baby's diapers to the whole family laundry. No cutting or twisting, no knots, no pinning. Mounting screens and end holder hooks furnished. $2.50 each plus $1.00 postage.

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Make your gardening work easier. These quality Garden Tools give you a lifetime of effortless, light as a feather, strong as an ox! Fine features of this 4-piece gardening set include a patented liner reel, scientific balance, well-sharpening and rust-proofing. Set of garden tools, ($5.50 blade), cultivating fork ($2.50 prong), and transplanting and bulb trowel ($4.95 complete set, postpaid).

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A delightfully different type of identification tag for your luggage. Made of lucite, these beautifully personalized, transparent tags will give brief-cases, golf bags, handbags, or what have you, that added touch of distinction. Please allow 3 weeks for delivery.

$2.00 each
$1.50 each duplicate

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A Tonic for Marred Furniture

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by Jackson of London

NO NEED to worry if you have rings from alcohol, heat or water on your table—nail polish, perfume or enamel on your dresser—dirt or paint on your desk—marks on hardwood floors. Just apply REVIVA and surface spots vanish like magic. Revives original color and grain of wood. For all varnished, sealed, lacquered and waxed surfaces, dark or light.

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A decorator’ s solution to restore and retain the patina of precious pieces. For all wood and leather. Special BLOND for light woods. $1.00 pint. $1.50 double size.

Mrs. Mark Jackson’s Studio C

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New York 19, N. Y.

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with gracious Colonial charm

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THE MARGO ROLLER

The Margo Roller is a new revolutionary device. It fits into your hand like a military chief and helps you to break down the spots where you wish to lose it—If you are interested in more operetional figures. No attention to design. It uses a few centimeters a day. It will help you to smooth off cup-on-cup units. Dishes, bottles and lumps the way to shape to many of your current beauty aides. The Margo Roller provides an easy and effective way to administer a body massage. Rolling it gently as it is turned to and fro to achieve the full and perfect body shape. MARGO SPECIALTIES, Box 507B, Lancaster, Pa.
Sheffield reproduction—a good round tray, so useful for serving cakes, sandwiches, drinks or coffee, is heavily silverplated on copper. Embossed center prevents scratching. Authentic English-style gadroon border has pierced ornamentation, 12 1/4" x 12 1/2". $12.50 ppd., tax included. Garfield & Co., 1727 Chestnut St., Philadelphia 3, Pa.

The lucky weather bird is a cheery little friend you can count on to tell you the correct temperature as well as whether it's going to rain or shine. His neck is a thermometer and his blue tail turns pink when it's going to rain. Put him near a window to keep a weather eye out. $2.25 ppd. Kenard Gifts, Hotel Commodore, 17th and Pine Sts., Philadelphia 3, Pa.

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NEW AND SEMI OLD hand-woven rugs that will last one or more generations. ALL IN TRADITIONAL OLD DESIGNS AND IN NATURAL COLORS. For sale by America's foremost authority and expert. Write for descriptive lists and photos. Then if you wish we will ship 2 on approval for your inspection. Also many antique and old Oriental Rugs. 29 x 9 ft. and larger. $450 to $950. Hundreds of various size Oriental Rugs. ANTIQUE IN PERFECT CONDITION and best new unretouched Orientals in old design at moderate prices.

EXPRESS PREPAID NO OBLIGATION TO BUY No expense whatever to you to see our rugs on your floor. Urge comparison of quality and prices.

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(Continued on page 51)

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(continued on page 51)

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Start your planning for a room like this with the magnificent tester bed. Its snowy-white canopy and gleaming mahogany will make a bright beginning. Then add the handsome double dresser with its spacious and conveniently divided drawers. The rest is easy—for every piece in this brilliant new Chatham House Group will add further charm... further graciousness.

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Write today for booklets "Traditional" and "Touraine." Send 10c for each to 572 Huffman Road, Drexel, North Carolina.
In this issue...

Edna Eicke, whose painting of a room for a young girl is on page 75, has a very young girl of her own (Susan, born last August). Her New Yorker magazine covers are well known to the public, her delicious cooking is well known to her friends. She is a Parsons School product and the wife of artist Tom Funk.

Nancy McClelland has spent years searching out and reproducing beautiful documentary wallpapers (one appears on page 63). Her "Historic Wall-Papers" and "Decorative Wall Treatments" are definitive books; her wallpapers constitute a classic collection. From 1941 to 1943 she was president of the A.I.D.

James Amster revives an old American custom by "living over the shop" at Amster Yard (HOUSE & GARDEN, August 1946). Daily he likes to lunch upstairs in his French dining room, shown on page 65, where he can look out over the green courtyard and charming roofs of the Yard and forget business.

Maura Laverty, Irish and fey, brought proofs of her cookbook to New York on a recent visit. HOUSE & GARDEN publishes one of its chapters, page 71. At home Mrs. Laverty writes novels, is a food connoisseur, broadcasts, and mothers two young daughters. Irish luck found her a New York hotel room.

Juliana Force has been Director of the Whitney Museum of American Art since it first opened in 1931. Her apartment on the top floor of the Museum in West 5th Street is a vivid expression of her personal taste (see page 69). HOUSE & GARDEN will publish other rooms of Mrs. Force's in forthcoming issues.

Contents for March, 1947

ON THE COVER: A room whose decorator was Spring. This is sheer fantasy, flowers and the imagination of artist Joe Martin, inspired by a Cyrus Clark material (used for the curtains) and F. Schumacher & Co.'s beautiful new wallpaper "Nob Hill."

DECORATING

It's spring again... 58
A preview of spring fabrics, wallpapers and carpets 59-63
Prize-winning materials 64-65
Rooms of distinction 66-70
Bedroom for a young girl 74-75
Slipcover story 86-89
How to recognize Early Colonial furniture 94-97

BUILDING

Two prize-winning small houses 90-93
Not just closets but live storage 98-103

GENERAL

Lenten dishes, by Maura Laverty 71
Up front: four designers 72-73
A hundred talents of silver 84
Spring lunch table 85
George Nelson: furniture designer 104
Turntable 170

GARDENING

Blended borders 76-77
Walled gardens 78-79
Pruning, by Patrick J. McKenna 80-81
Small trees, by Clarence E. Lewis 82-83
Gardener's guide 138

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It's Spring again

Spring is the first robin, ruffled by a chill wind, but brightly determined. Spring is a straw hat with a mad blossom bobbing up and down on Easter Sunday. Spring is white lilacs in a crystal bowl filling a room with sweet perfume. Spring is a welter of clippings of fabrics and wallpapers strewn over your chairs. Spring is the ploughs of all the nations turning long furrows down millions of fields. Spring is a desire to see old friends, to laugh under quiet stars, to hope for peace. Spring is a furious energy to shine silver, polish glass, turn the house inside out. Spring is warm sun on your back as you plunge your hands into the soil of the garden. Spring is an organ grinder with a monkey on a chain, a calliope, a flower vendor’s cart. Spring is iced tea sprigged with mint; asparagus; cold salmon wreathed with parsley. Spring is a sentimental need to play old tunes, to read old books. Spring is a time for gallant gestures, extravagant plans and daydreams. Spring is when you fall in love.

Here begins a five-page catalogue for spring decorators

OPPOSITE: New materials and wallpapers. Materials draped on the cartouche, clockwise from the top: 1. tulips by Wesley Simpson; 2. Bristol blue taffeta, Scalamandre; 3. checkmate, F. Schumacher; 4. penman’s holiday, Goodall Fabrics; 5. balloons by Portia Le Brun, Patterson Fabrics. Wallpapers in the small settings: 6. stripes, Cowtan & Tout; 7. gold-on-white polka dot below, Lloyd; 8. horses at the right, Thibaut. For a list of stores where you may find the fabrics and wallpapers on the next five pages, turn to page 150. Many of them are in House & Garden’s Forecast Colors.
A PREVIEW OF SPRING

Its colors, fabrics, wallpapers and carpets
Here are the new materials...

patterns vividly varied,
textures charmingly fresh


10. For a spring-garden look, New Orleans "iron lace" and fuchsias. Cyrus Clark.


13. Left, painter's colors, add splash to a modern room. Scalamandré.


16. Right, hot Mexican colors, on rough cotton. Howard & Schaffer.

17. Below, use a bold geometric design in deep colors for a man’s room. Arthur Lee.

18. Above, soft, muted colors for a lady’s bed or sitting room. Everfast.


20. Above, painter James Reynolds’ “Scenes of Ireland” is a new, vital pattern. Wesley Simpson.

21. Above, colorful design, bright as a Matisse or Picasso. Cyrus Clark.

22. Right, a vivid abstraction in the Chinese manner. Lehman-Connor.

23. Left, for a child’s room, gay drum print. Marion Dorn. Jola.
Here are new wallpapers . . .
captivating patterns,
textured backgrounds


25. **Right**, spatter-dash plaid can be ordered in any colors. Gay in breakfast room or nursery. Laverne Originals.


27. **Above**, English flowers, beautiful in a dining room, country sitting room or bedroom. Lloyd.


31. Left, bright harvest lends cheer to kitchen or breakfast nook. Imperial.

32. Below, drama for a ball or library in a documentary paper. Nancy McClelland.


34. Above, French posies for a girl's room. Margaret Owen.


A trio of this year's carpets


37. Left, subtle shadow pattern in new colors. By Firth.

38. Right, big, bright flowers for pastel rooms. Lees.
Prize-winning prints
in The Museum of Modern Art’s
recent design competition

We have long had a wealth of traditional designs in this country and a definite lack of good modern prints. In an effort to discover new designers and exciting print ideas, The Museum of Modern Art held a fabric design competition last spring. Zelina Brunschwig, eminent designer and head of the fabric house, Brunschwig & Fils, contributed two thousand dollars in prize money and her firm executed the prize-winning designs in actual fabrics. The four winning prints, now available in stores all over the United States, are shown opposite, with suggestions of room schemes to which they are well suited. You can see at once how they soften the contours of modern rooms, bringing to them pattern, which they have too often lacked, making them gay and friendly. Winner of the first prize for “Staccato” is Mrs. Yvonne Delattre, a former student of the Cranbrook Academy of Art. Second and third prizes went to Milton Weiner of Philadelphia for his prints, “Eagle” and “Leaves.” Fashion Designer Fredric Karoly took fourth prize with his graceful “Rhythm.” While all four designs are stylized, they suggest familiar themes, as their names indicate. Even “Staccato,” most abstract of the group, is what you see in it, a paw print or perhaps a prim black tulip. To Mrs. Brunschwig goes the credit for having instigated the competition. She feels keenly the need to develop new designers as well as to awaken the public interest in simple designs and simple silhouette prints such as these. In her own words, “the current crop of printed fabrics was inadequate to the needs of modern decoration. We have always had good traditional prints, but modern designs tend to be either geometric patterns or sprawling prints. More often than not the best modern fabrics have been woven instead of printed.” The prize-winning fabrics along with designs that won honorable mention are at the Museum, from March 12 through May 11.

FOR A LIST OF STORES CARRYING THESE FABRICS, SEE PAGE 138
What gives a room distinction?

The personal touch is the hallmark which makes a room stand out in your memory.

Think back to the rooms you recall with greatest delight. What made them memorable, distinctive? Each one bore the imprint of its owner’s taste, summed up, perhaps, in a single corner. The rooms on these and the following pages are similarly distinctive: one, because of the way the owners have chosen to live with a view of the outdoors; another, because of an exquisite breakfront on whose shelves is ranged a prized collection of old china; a third, for its remarkably effective grouping of bibelots and pictures and furniture; a fourth, for its enchanting fireplace arrangement. Above, a corner of designer Charles Thompson’s bedroom, replete with distinction, is nostalgic of Paris, with its Empire night table, its Louis XVI chair, its black-and-white plates bearing Paris scenes and its framed prints of old Parisian hôtels.
In Harvey Smith's New York apartment, a lemon-colored fruitwood, Biedermeier chest is center of a group of Seventeenth Century prints flanked by old tobacco jars on overscaled brackets. On the chest is a casual-seeming arrangement of marble and porphyry obelisks, a white marble bust, an old volume and a little bowl of carnations.
Distinguished for its English-county look

In the library of Mrs. Kelly Scofield's New York apartment, an enormous English mahogany breakfront is filled with a priceless collection of china. This and the English cretonne, boldly patterned with lilies, give the room an all-English, county look. Wood tones are warm, walls are cool gray-green. This room was designed by Charles Thompson.
Mrs. Juliana Force's apartment on top of the Whitney Museum of American Art, of which she is the Director, is deliciously gay, from the big-eyed Newfoundland in needlepoint on the hearth rug, to the Victorian chairs covered in mauve-brown leather. It epitomizes graceful hospitality in the comfort and friendliness of its arrangement.
DISTINGUISHED FOR ITS USE OF NATURE AS DECORATION

Breakfasters look out at hillside and pool from the Greenwich house of Mr. and Mrs. Wesley Simpson (she is Adele Simpson, dress designer). The background of tiled cork floor and green-white paneled ceiling, with indirect lighting, is subtly keyed to this natural beauty. The curved table was specially designed with an eye to the view.
Lenten Dishes

Sixteen fast-day recipes and some Irish reminiscences by an Irish gourmet

by Maura Laverty

EDITOR'S NOTE: Mrs. Laverty is President of the Irish Lady Writers' Club and Secretary of the Irish Wine and Food Society. She broadcasts in Ireland about food and has just written "Maura Laverty's Cookbook" (shortly to be published in this country by Longmans Green). This article is a chapter from the book. Mrs. Laverty also has a novel in work. She believes that you must handle both food and people kindly if you want to be a good cook; you must love food and like the people you are cooking for.

If it were not for my love of cheese, I might today be a Reverend Mother in charge of a whole convent of nuns. Where I come from, the women don’t make cheese. Lovely butter, yes, but no cheese. Neither did the shops stock it when I was small. It is probable that 90 per cent of us had no suspicion that there was a big lack in our lives. I was ten or eleven when a girl who used to live with us went over to England to better herself. As a parting gift, my mother made her a navy coat and skirt with tartan lapels on the coat and a tartan blouse, and the girl had no sooner settled down in her new place than she made us a return gift of a whole cheese. One taste and I was a cheese addict for life. Inordinate is the only word for the liking it aroused in me. Whenever Moll Slevin’s or my mother’s back was turned, I was at the press with a buttered crust in one hand and a knife in the other, and I hacking away at the cheese. At that time, I had a serious notion of becoming a nun. I knew that nuns cheerfully undertook various mortifications in the matter of food. I fully realized that it was only by doing so that one could reach spiritual fulfilment. It suddenly occurred to me to wonder if the conventual life would mean a stamping out of this new passion as well as of those bequeathed to me by Adam and Eve.

I put the question to Sister Mary Declan, my favorite nun. “Would Reverend Mother let you go to the press for bread and cheese any time you’d take the notion?”

Sister Mary Declan’s eyes grew round in her wrinkled face, and her eyebrows climbed up under her coif in horror. “In heaven’s name, child,” she cried, “what kind of a poor excuse for a nun would I want to be to go gratifying my sinful appetites in such a manner?”

That was Sister Mary Declan all over. If you brought her a bunch of flowers to smell, she would start on a good, soulful sniff and stop short in the middle of it. The flowers would be thrust back at you with a little murmured, “May God forgive me for gratifying my sinful senses! Go put them on Our Lady’s altar, child.” Not knowing Sister Mary Declan, you might think her attitude showed ingratitude towards the Maker.

(Continued on page 135)
Up front

The spotlight is focused on these four artists who have turned their talents to creating un hackneyed designs for wallpapers, materials and table linens.

Bent Karlby

A prophet with honors in his own country, Denmark, as a designer. Mr. Karlby won a top award in an American Institute of Decorators' contest with his wallpapers, made in Copenhagen and now available through various decorators and stores here.
Saul Steinberg

Collectors of Steinberg’s drawings, books and New Yorker cartoons can now have his diverting drawings on decorative materials. “Views of Paris” is his first design, made for Patterson Fabrics, Inc.

Portia Le Brun

An American painter, well known in the fashion world, Portia Le Brun now brings her versatile talent to textiles for interiors. “Balloons” and “Stocks,” from Patterson Fabrics, Inc., reflect her cosmopolitan taste in subject and color.

Doris and Leslie Tillett

Having added new zest to materials for dresses, beach and other fashions, Doris and Leslie Tillett now turn out a brilliant, free-booting collection of printed tablecloths for Leacock & Co., Inc. House & Garden will show them in an early issue.
A room comes of age

One of the great moments of a young girl's life is when her room grows up. This is her first brush with decorating, her formal emergence from the nursery, a special coming-of-age. The toy box is a thing of the past. In its place, a dressing table is formal recognition that beaux and parties are just over the horizon. To you, her mother, shopping with her, a problem is posed which the furniture in the room opposite solves admirably: To find furniture which is imaginative, well made, reasonably priced. You want it imaginative and pretty so that she and you will always enjoy it. You want it well made so that it can go away to college with her and on to the house which she will some day own, when she is married. You want it reasonably priced because it would be pretentious to invest now in elaborate and delicate pieces. Cutting off pigtails does not automatically suppress the desire for an occasional rough-and-tumble.

The furniture and the fixings for your girl's room all exist today. Edna Eicke has woven them together into a dream room, quintessence of the spring mood, the sentimentality of youth. Photographs of the furniture which is made by Consider H. Willett of Louisville, Kentucky, appear on page 141; a list of stores where it may be bought, on page 139. It is cherry (except for a maple rocker), adapted by designer Clayton Hawk from Colonial originals. The finish is hand-rubbed, making for beauty of color and surface. These pieces are equally well suited to a country room or a town room with an informal feeling. Their chief characteristics are their gaiety, their youth, their informality.

OPPOSITE PAGE:

A Colonial bedroom
with cherry furniture
is light-hearted and young

Like Dale Dorman, daughter of Dr. and Mrs. Gerald Dorman, any 13-year-old would love this room.

Artist Edna Eicke's conception of a bedroom for a young girl. Component parts: Colonial furniture in cherry by Willett; bedspread by Monument Mills; rug made of two hand-hooked Colonial samplers, 36 inches square, from Masterkraft; rose-and-white, striped ticking by Waverly Fabrics. (For further information turn to page 140). Furniture is at L. S. Ayres & Company, Indianapolis; Bullock's, Los Angeles and Jordan Marsh in Boston.
Changing seasons in blended borders

The four views on this page show herbaceous borders in the garden of Mrs. George Roberts at East Hampton, Long Island. Above are two sections of a border swung like an arc from the end of the house into the farther reaches of the lawn. Below is a terrace border in late May and July bloom. The great variety of plants used to produce these blended-color, seasonal effects and suggestions for placing them are discussed, opposite. Mary Deputy Lamson, landscape architect.

May brings oriental poppies and mullein

In July come platycodon and bell flo
Blended Borders

As well calculated as a Bach fugue, these plantings of mixed perennials will produce a continuing rhythm of bloom.

One of the subtle arts of gardening is making a blended border which provides a succession of companionate colors through the flowering seasons. This has succeeded the custom of a decade ago when all-white, all-blue, all-yellow gardens were fashionable. To select plants for such one-color borders was relatively easy. A blended border, on the other hand, requires some of the same quality of visualization and harmony that is found in a fugue.

The main structure of any border is composed of perennials, of various heights, shapes, character of foliage, color and season of flowering. These are the permanent elements. The fluid elements, changeable from year to year, are the annuals and the bulbs. Thus the front bays of a border—where most of these fluid materials are used—may begin the flowering year with the primrose tulip Condé Nast, supported by a ground cover of blue forget-me-nots; scarlet tulip G. W. Leak, with a flooring of white or yellow pansies. When the tulips are spent, the pansies carry on for a time until they are replaced in their turn by blue ageratum or orange calendulas or foamy white petunias.

WHAT TO KEEP IN MIND

In selecting companionate perennials, color, season of bloom and mature height have to be kept in mind. We also have to remember that the same particular area which gave good June effects cannot be expected to furnish color in August, when phlox and late daylilies take over. Perennials are planted in irregular drifts—some iris, some peonies, some phlox. Then as September approaches, the chrysanthemums that have been growing along in the cutting garden can be moved into the border for final autumnal display until killing frost.

Since such borders have permanent character, the soil must be thoroughly prepared and enriched before any plants are set in. After that plant-feeding is supplied from the top surface. Equally, long before planting, the color groups must be studied and their locations plotted.

TWO BLENDED BORDERS

These principles are illustrated by the two borders shown opposite, in the garden of Mrs. George Roberts at East Hampton, Long Island, and designed by Mary Deputy Lamson, L. A. They are each about 70' long and average between 10' and 18' wide—the ideal width for such borders. One contains 58 varieties of perennials, totaling 369 plants, and 4 varieties of bulbs, totaling 76, together with 6 varieties of annuals. The other contains 43 varieties and 4 kinds of bulbs, together with 7 kinds of annuals. These proportionate figures are well to note. Many beginning gardeners are astounded at the number of plants required to fill a border.

Since the perennials chosen by Mrs. Lamson for seasonal effects in this garden have proved more than satisfactory, others might like to follow her choice in the larger of the two borders:

Sparks' Monkshood, Chinese forget-me-not, white Japanese anemone, hybrid columbine, blue aster, pink Michaelmas daisy, false camomile, butterfly bush, Carpathian harebell, pink Northland daisy, yellow chrysanthemum, hybrid larkspur, perennial larkspur, double salmon pinks, white gas plant, white foxglove, wild geranium; lemon lilies flavia, gracilis, Lemona, Mandarin, Modesy and Ophir; rose coral bells, dwarf plantainlily; Iris Frieda (Continued on page 159)
Walled gardens

A variety of walls that afford backgrounds suitable to green growing things

Jefferson's serpentine wall

Thomas Jefferson left a great legacy in the serpentine wall he invented and first built at the University of Virginia, left. A recent application, above, is in the garden of Mr. and Mrs. Dean Mathey at Princeton, New Jersey, of which Alfred Grifftet was the landscape architect.

Four-inch thick walls are built with a 20' radius in the South but a 6' radius is used in the North.
Walls as garden partitions

When the terrain is flat, a garden can be divided into rooms, each with a different character, by walls, as shown above. The moon gate in the farther wall is of Chinese origin, first used in French and English gardens of the 18th Century during the reigning fashion for Chinoiserie.

Privacy for a town garden

Charleston, South Carolina, is especially rich in town gardens hidden away behind high, protecting walls. Many are of architectural merit, like this cap-stoned one, on Tradd Street, designed in the best 18th Century tradition.

The flowering water wall

Where changes of grade require a high supporting wall, it is possible to build one, as above, making it the background for a pool. Dripping streams and flowers springing from cracks complete the composition. On the Dr. George Woodward estate, Chestnut Hill, Pennsylvania.

Paneled Wall Fountain

In many gardens the end of the main path is reached at a fountain and catching pool. This is a feature in the garden of the Stuart B. Sutphins at Cincinnati, Ohio. The indented oval panel breaks the expanse of wall. Herman Brunme, landscape architect.

Decorative wall ventilation

In warmer sections of the country, as well as some in the North, free play of air is desirable both for the owner and for the health of her plants. The pattern above, built in bricks salvaged from an old house, was designed by William Lawrence Bottomley.
How to prune your shrubs

**Climbing Rose**
- Prune early spring or after flowering.
- Old canes removed.

**Climbing Hybrid Teas or Hybrid Perpetuals**
- Spring pruning only.
- Main canes retained.
- Side shoots cut back.

**Forsythia**
- Prune before or after flowering as indicated.

**Lilac single stem**
- Prune as indicated to open interior and force replacements.
- Pruned early spring or after flowering.
- New growth from here to here.

**Hydrangea paniculata**
- Pruned in spring, as indicated.

**Lilac multiple stemmed**
- Cut for replacements.
- Prune early spring or after flowering.
- Retain these suckers.
- Remove all others at ground level.

**Main canes**
- Headed back.

**New growth from here to here.**

**Last season's flowers**
- Prune as indicated to open interior and force replacements.
- Prune before or after flowering as indicated.

**New growth from here.**

**Flowers on current season's growth.**
Pruning brings more flowers

Here are proper and productive ways of using the pruning tools we often handle carelessly

by Patrick J. McKenna

Pruning, properly done, is an invigorating process. It imparts new life to weary-looking shrubs and increases their bloom. Known technically as corrective pruning, its purpose is to remove old, unproductive wood, to stimulate young vigorous growth, upon which most shrubs depend for a maximum floral display, and to preserve form. These cannot be attained by surface shearing.

To correct the overcrowded condition of such shrubs as forsythia, mock-orange, the spireas and others of similar type, open up the center by removing, at the base, several of the heavy stems, especially those that cross. Where stems have grown too tall, head these back to a lower side branch. Much young growth will result from this pruning. Stems must be thinned out to just a few, to prevent a recurrence of crowding.

The lilac is another shrub whose flowers and foliage end in flower buds. But simultaneously with flowering, two side shoots carry on growth by sending out two new stems. Growth is always towards the top, with the lower parts of the stems becoming bare. Lilacs vary in their ability to flower. Multiple-stemmed plants generally sucker more, and excessive suckering will affect flowering adversely. The single-stemmed plant, start by cutting back two or three of the heavy stems to a lower side branch if possible (cut unbranched stems to the ground). New shoots will be forced out lower down on the stem, or from the base. Select about three of these as replacements and eliminate the others. They will take several years to flower. At another time, remove one or two more old stems, to start another set of replacements. See that the interior of the shrub is kept open by removing crossing branches.

With the multiple-stem plant that suckers, select two or three of the best of the latter as replacements and cut off the others flush with the ground. Treat the older stems as outlined in the paragraph above, progressively.

Pruning the old stems can be done in early spring or after flowering. Early pruning produces more vigorous shoots, although it means sacrificing some flowers. Remove suckers early.

Hydrangeas, like rose of Sharon and a few others, belong to that class of shrubs which bloom in mid-summer on growth of the current year. In spring, cut the previous year’s growth back to a stub on the old stems. These, in time, become hard woody trunks. If, in the early life of the plant, say at five or six years old, the replacement system were started by cutting one or two main stems to the ground at two- or three-year intervals, the plant would have a longer life and would bear many more flowers.

Many gardeners defer the pruning of climbing roses until early spring, especially in cold regions. You should not confuse this operation with the regular pruning of hybrid teas. Most roses of the climbing and rambler class bloom on canes of the previous season. Consequently, spring pruning on them is confined to the removal of the very old canes, cut right to the base. Fresh shoots which result from this early pruning will have all summer to ripen, which in very cold regions is necessary.

There is, however, a class of climbers which are pruned only in spring. These include the climbing hybrid teas, climbing hybrid perpetuals and the climbing tees. The last are very tender and are found only in the South. In pruning these, long canes are retained. Pruning is confined to the side shoots that grow from the main canes. Cut these back to three or four buds, or eyes. The very tops of the old canes, which are usually unproductive, are cut back to the first good side shoot from which shoots will grow.
EDITOR'S NOTE: For the past ten years, Mr. Lewis has been an instructor at the State Institute of Agriculture, Farmingdale, Long Island. After graduating from Cornell, he was on the staff of the New York State Landscaping Service.

While most of us know the May beauty of flowering crabapples and the unusual shapes of weeping and pendant trees that give distinction when properly placed, there are many others worthy of our attention. Most of them hail from distant lands. From the fertile valleys, rolling hills and shallow ravines of China, and the rocky slopes of Japan have come many of our better known, yes, and many of our lesser known plants. These shrubs, trees and vines usually found their way first into European nurseries, collections and gardens before finally deciding to spread their eager roots into the soil of these United States. If such plants could only talk, they might speak of Chin Shih Huang Ti completing the great wall of China; of the Mongol general, Jenghiz Khan, invading China with his warriors in the thirteenth century; and of Jesuits passing beneath their leafy bows as they mapped the Chinese Empire under the dynasty of Kang Hsi and Chien Lung. A few of these lesser known small trees may even have seen Confucius.

In central China, we would discover that plants provide many interests other than flowers. A certain small tree would raise the question in our minds: “Have we ever planted a tree because of its unusual bark?” This is the paperbark maple (Acer griseum) whose rich tan-to-orange-brown bark peels cleanly, like that of our native paper birch, or the younger branches of the river red birch. In your garden this tree would seldom surpass 12 to 15 feet in height, while here in its native habitat, it sometimes stretches upward to as much as 40. The foliage of the paperbark maple differs from the more common maples in that each leaf is three-parted. In the spring the quaint leaves are beautifully shaded with orange and soft greens.

Veering westward, we find in Persia a small tree that may look strangely familiar. At first the leaves seem to be those of a witch hazel, and it is a member of the same family. The bark resembles that of the older specimens of Japanese dogwood (Cornus kousa) or of the plane-tree, all of which are mottled. This unfamiliar plant is the Persian parrotia or Persian ironwood (Parrotia persica). The foliage turns scarlet, orange and yellow during the fall season, and the height rarely exceeds 12 feet in the gardens of America.

In Japan we are introduced to two varieties of styrax. Again, the bark has awakened our interest because it is so clean, smooth and finely striped. We are somewhat familiar with one species, the Japanese snowbell (Styrax japonica), because we remember its pendulous, bell-like flowers, which appear in June, and the rich, dark green foliage. The other species, the fragrant snowbell (Styrax obassia), with which we are less acquainted, resembles the Japanese snowbell only in the appearance of its bark.

At first, the coarse foliage of this small tree encourages us to believe that it may be a magnolia. The white, hyacinth-scented flowers are in racemes, nearly hidden by the large leaves. It is rare for either of these small trees to surpass 15 to 20 feet in our own country. They flourish on well-drained, reasonably good soil of even moisture content, but usually they are difficult to transplant as they become older.

Also in June, we notice many large, creamy-white, hanging panicles of fragrant, fringe-like flowers on a small tree of 25 to 30 feet. The leaves are very similar to those of our native silverbell (Halesia carolina). This, rather rapid-growing plant seems to have a suckering tendency and we realize that regular pruning may be required. Many of the lower branches are removed when the plant is young.
FEATHERY FOLIAGE AND FLOWERS OF THE HARDY SILK TREE

BELLS OF JAPANESE STYRAX

MAGNOLIA-LIKE STEWARTIA

FLOWERS OF THE SILVERBELL
A hundred talents of silver

Your sterling is precious—but not too precious for daily use

Silver was treasure to man long before the authors of the Book of Exodus described the value of the silver used in building the Tabernacle as “a hundred talents of silver.” Sterling, today’s “pure” silver, is still treasure, and the phrase—a hundred talents—might well mean the many qualities which make a silver service precious both in face value and in usefulness.

No one book, and far less one article, could sum up these many talents of silver. Fine sterling develops a lasting love in its possessors, each of whom is apt to have his or her own special reasons for such affection. Yet there is a one world of interlocking interests in silver which has existed for untold centuries, an international one world of design, silversmiths and patrons, which is larger today because more people can own sterling, use it, value it for its unchanging qualities.

Sterling has had rigid standards since the twelfth century, jealously guarded by the great silversmiths, and doubly guaranteed in this country’s laws since 1907. It must be .925 pure silver, the other .075 being copper added simply to strengthen the silver. The fixed value of sterling is, of course, one of its great talents. Prices of the silver metal may fluctuate, as does the price of gold, but the value is relatively constant. There have been times when people deliberately invested in sterling articles because they knew the pieces could be melted and sold for their coin value. Sterling today is purer than United States silver coins. Few, if any, of our household possessions have as high a value in their basic material alone. Silversmiths keep careful watch over the amount of sterling in the pieces as they are made, with frequent weighings as checks. “Regular” and “heavy” weights of teaspoons are literal evaluations of the amount of silver one is buying. Not so very long ago sterling articles actually were priced by weight, regardless of the beauty of design or the quality of workmanship. Since sterling is substantially solid silver, it will outlast lifetimes.

But of greater value are the talents of silver as beautiful, workable, durable metal. Leading designers say it inspires their best work because it is so responsive. Even the problems inherent in designing a silver flatware pattern are stimulating—the limited area for design; the necessity for good balance, not only in the pattern, but also in the feel of the piece as the user handles it; the care that must be taken to have the design allow for strength where needed, as at the juncture of (Continued on page 134)
Slipcover story

What a hat does for a woman, slipcovers can do for your room

Slipcovers bring Spring and a brand new point of view into winter-weary rooms. There's a distinct fashion trend in the 1947 slipcovers. By some subtle form of communication, based partly on the new materials you have seen in color on the preceding pages, partly on the mood people are in, designers arrive at certain conclusions. Since materials are plentiful and their quality heartening, emphasis is on wonderfully meticulous tailoring. The basic cut is exact, even spare. But details and trimmings are fanciful. The shaped skirt, the shirred arm, braid-trimmed seats and backs, triple welts, all lend excitement. For dressing rooms and feminine bedrooms, semi-tailored tops are refreshing. Try looped ribbon fringe, sewn into the seams of an otherwise plain slipcover, or use tucked-up eyelet embroidery over a satin petticoat on your dressing table. This spring, snip out a floral spray or a bright geometric shape from a patterned chintz and appliqué it onto a plain ground. Use brilliant, contrasting braid or banding or, for the country, rick-rack trimming. If your furniture has pretty legs and you aren't keen on skirts-to-the-floor, make short ones. If your furniture needs camouflaging, make them just floor length. The skirts on your furniture can be as varied as the skirts which hang in your closets, plain with jumbo welts used as edging, or with a band of ribbon sewn in. Because they are temporary, and less expensive than upholstery, slipcovers can be gayer, more frivolous, more of-the-moment. For this very reason, designers love to make them, lavish their imagination on them. Six top New York designers created the slipcovers on the pages which follow for HOUSE & GARDEN. Taking one piece of furniture, such as a chair or a sofa bed, they have changed its character completely by giving it different overdresses. A functional chair can become so much fantasy, a Victorian loveseat as crisply tailored as a Bond Street suit. There are dozens of mutations which will give your rooms a new look for a season. If you fall in love with your temporary décor, you can carry out the theme in next autumn's re-upholstery. Slipcovers are excellent try-outs, when you suspect that you're ready to change your style.

CONTINUED ON THE NEXT PAGE
Country-wise

Pleated skirt, button trim by Agatha Stoff of Jarvis House. Zelina Brunschwig designed this country sofa-bed cover. Gay farmer’s handannas form the handsome diamonds. Rickrack braid in country colors on a chair by Mrs. Stoff of Jarvis House.

City-wise

Hope Hendler puts short pantie legs on a striped ticking. Using two colors and contrasting buttons, Hope Hendler puts a tabbed cover over a plain sofa-bed skirt. Bands of narrow ribbons rolled at corners of a cover by Hope Hendler.

Dressmaker

Mrs. Handy skirts an armchair with bullion fringe and tassels. Ruched and shirred sofa-bed cover, designed by Mrs. Brunschwig, has one large, round, shirred-back bolster. Elaborately shaped skirting with small welt trim by Mrs. Handy.

Man-tailored

Charles Thompson uses contrasting braid on severe cover. Square-boxed bolsters and a floor-length skirt with inverted pleats for a tailored sofa bed. By Agatha Stoff. Trimly covered lounge chair with three button-on shields. Mrs. Handy.
On these pages, five designers give you decorative, practical ideas on how to slipcover seven pieces of furniture for four different kinds of rooms.

Mrs. Handy of Theilow, Inc., designed this standard English sofa slipcover with a full skirt to the floor.

Wide stripes of calico, by Mrs. Brunschwig.

Mrs. Stoff treats a country bedspread simply—just three flounces for a clean-cut look.

Scattered field flowers on a dressing table. Mrs. Stoff.

Mrs. Stoff, of Jarvis House, sews looped fringe in a sharp color into all the seams to accent this tailored cover.

Chintz appliqué and a border. Mrs. Handy.

Mrs. Handy uses dark, four-inch-wide bands on a light cotton headboard and spread.

Powder table trimmed in fluted organdy. Mrs. Stoff.

Contrasting, overscaled tassels are sewn into the arm seams of this dressmaker sofa cover by Hope Hendler.

Shirring bands a chair. Mrs. Brunschwig.

Hope Hendler runs wide bands of contrasting ribbon through a cover and ties them.

Eyelet embroidery, contrasting skirt. Hope Hendler.

Charles Thompson designed this interesting sofa slipcover with jumbo size triple welts in geometric designs.

Patterned braid bands. Charles Thompson.

Zelina Brunschwig trims a headboard and bedspread with charming, scrolled welting.

Pleated skirt with scalloped, buttoned valance. Mrs. Stoff.

ON PAGE 116 ARE INSTRUCTIONS FOR MAKING SLIPCOVERS
A house that can grow

An ingenious answer to the housing problem of the young married veteran. Two prize-winning designs from House & Garden's competition for Harvard architectural students

Because housing for veterans is of such timely interest, HOUSE & GARDEN sponsored a design competition for student architects of the Graduate School of Design at Harvard University, in which the problem was to design a house for a young married couple that could be built for $10,000 or less, and to provide for future enlargement as the family and income increased. Thousands of young couples are faced with this same problem today. They want to build a moderate priced house now that is within their income, and yet they want this same house to accommodate a future family. Since so many of the student architects had to face this precise problem, perhaps it was the personal application that made the designs solidly realistic in plan and handsome in appearance. The two prize-winning designs are illustrated on the following page. Ralph Stuart Johnston (see letter from Patiala, India, on page 133) had the best solution and won first prize.

The second winner is Harley Hovey Johnson. Honorable Mentions went to Robert Lym, William Ray Allen and Royal Alfred McClure. The judges, in this second HOUSE & GARDEN competition for student architects, were faculty members Dean Joseph Hudnut, Professor Walter Gropius, Professor G. Holmes Perkins, Professor Hugh Stubbins, Jr., and student John Sterling Myers, a married veteran. Professor Walter F. Bogner served as professional advisor for the competition. The house was planned for a typical sub-division lot 60' x 120', such as can be found all over the United States, but the actual site was not chosen, so the design had to be suitable for a great variety of locations. The hypothetical young couple for whom the house was planned had certain specific requirements and preferences: the husband, a veteran, is beginning his professional career and the family's prospects for the future are bright. They would rather have unusual features of architectural design that would enhance the livability and charm of the

(Cont'd on page 157)
Flexible and spacious living indoors and out

See next page for plan and interior.

Planned for a site 60 feet by 120 feet

See next page for plan and interior.
For a 60 by 120 foot site continued
The plan:
In the plan, at left, Stuart Johnston has achieved such a degree of excellence that his design appears deceptively simple. Every foot of the lot has been arranged for maximum use. There is a sunny lawn in front, a private terrace off the bedroom, a badminton court, a vegetable garden with tool shed nearby, a spot for summer dining, complete with outdoor fireplace and tree. Imaginative but practical planning in the expanded portion of the house provides an extra dividend beyond the requirement of two bedrooms and a bath: this is a playroom for children, plus outdoor play space.

The interior:
A feeling of space beyond the actual dimensions is given to the living room and study by means of large windows and a mirrored wall at the far end. The study may be separated from the living space by a folding partition, and is convertible into an additional bedroom. Bookshelves are built in fireplace wall.

The plan:
Living and service facilities, in this plan by Harley H. Johnson, have been assigned the greater share of the limited floor area. To increase the apparent size of the interior he has provided open vistas inside and to the out-of-doors. The living-dining room and study open into each other and each has access to gardens or terrace. From the dining area one has a view of the garden in three directions. Both dining room and study may be curtained off. The well-organized kitchen-service area includes laundry and heater room and a direct entrance for car-to-kitchen deliveries.

The interior:
Placement of the fireplace, at right, allows for comfortable furniture arrangement away from the entrance and dining room. Glass walls enclose a small conservatory. The enlarged house provides an indoor play area, or study, for the children. Terrace flagstones continue to the indoors as durable playroom floor.
HOW TO RECOGNIZE

Period furniture

Third in the series of House & Garden’s Dictionary of Design:

The Early Colonial Period, 1620-1720

The English, Dutch, Swedes and French, who were America’s earliest settlers, came to a wilderness. Their welfare and hope of future prosperity depended largely on what they were able to wrest from the plentiful raw materials at hand. Their paramount desire was to try to re-create the atmosphere of the homes they had left behind. The craftsmen among the emigres built houses for the gentry that were shaped by the Gothic-Tudor tradition in which they had lived in Europe. Virginia and other Southern colonies were settled by the wealthier colonists who imported furniture from their various homelands. The provincial middle class which settled throughout New England lived simply, even primitivey. They were forced by circumstance to make their own furniture with such tools and skills as they had brought with them. Necessity precluded any but the simplest and most functional of designs. The materials were those closest at hand and, for expediency, those most easily worked. They used pine, oak, birch and maple. The wood was left unfinished to acquire color, depth and polish through simple friction and natural darkening. As the people settled into their new life, their furniture became more ornamental. In the illustrations you can see that some of the New England furniture of this period is distinguished by English Jacobean characteristics. The chests and cupboards bear distinctive rectangular paneled construction, cabinets have fluted panels. Elaborate fretted brass and wrought-iron hardware decorated doors and drawer fronts. Trestle-type tables are supplemented by box styles and simple drop-leaf tables. The Hollanders were at the height of their power during most of the 17th century, and the Dutch influence made a strong impact on the New World. England’s Dutch king, William of Orange, and his queen, Mary, gave their names to a style whose most obvious features are elaborate stretchers (particularly on highboys, lowboys and occasional tables) and scrolled legs. By 1680 there was a well-established merchant class on the seaboard. Europe was in the midst of commercial development and the process of communication was tremendously accelerated. French and Flemish versions of the Italian Baroque style were rapidly translated in England into the styles of the Restoration. The formation of many trading companies exerted various influences. From Spanish and Portuguese sources came the carved feet which mark some of the Early Colonial furniture. Trade with China meant beautiful Chinese porcelain and textiles for wealthy houses. At this time, too, the splat back (see page 96) for chairs, which was to develop into the Baroque carved work of the later 18th century, was still in its primitive form. Colonists of Swedish and German descent settled in Pennsylvania and Delaware, and much of their simple furniture was painted with motifs transferred from European peasant art. American furniture (Continued on page 157)
Not just closets but live storage

Closet efficiency is not how big the space but how well arranged

There is a popular superstition that "you can't have too many closets." But you can. You can have too many or too few. The efficiency of active storage space has little to do with its size—rather it depends on how the cubic contents, however small, are fitted and arranged to function conveniently. The airplane, cabin cruiser and Pullman car all furnish examples of studied efficiency. The roomette in a Pullman car is no bigger than many closets, yet it is an entire bedroom, complete with bathroom and storage space. The location of any closet is just as important as its internal arrangement and fittings. In planning live storage for a new house, or revamping an existing closet, things should be stored near the place where they will be used. This is obvious but is frequently disregarded. The kitchen, where food is prepared, is hardly the place for the so-called "broom closet." The upstairs hall is not the most convenient place to store towels, face cloths, toilet paper and cleaning utensils which are used in the bathroom. On the following pages are suggestions for many specialized live storage spaces. Even to a disorderly person, it is always satisfying to know there is a place for everything, should he decide, in a rash moment, to put things away. Planning deserves a thoughtful inventory of the possessions which are to be housed. There are dozens of space-saving devices available which will help you to make every single foot of your own storage space do double duty.

Six pages which show spaces specially planned for storing your things so that you can get them out easily.
Aguilar-Ramirez Tailored Closets created this linen closet, using glass-paned doors. It is green, with green leatherette lining for storage cupboards, green linoleum floor. Ceiling lighting is indirect. On the shelves, Wamsutta Supercale sheets and Somerset towels are banded in green.
When a woman dresses, she wants good lighting, pretty colors and room for everything. Closets, below, are something more than coat hooks, shelves and metal rods. And there is no reason why the decoration of all closets should not be as gay, friendly and interesting as that of any other room of the house.

**CLOSET BRIMFUL OF HATS**

Floor-to-ceiling glass shelves in a narrow closet designed by H. Clifford Burroughes are studded with pink moire hat stands. At right, a second closet for house coats, negligees.

**A PLACE FOR EVERYTHING**

In this closet, Aguilar-Ramirez has provided compartments and drawers where clothes can be filed according to their kind. Interior is waxed magnolia with a furniture finish.

**SHOES ARE RACKED UP**

Shallow drawers, at right, are excellent for underwear, gloves, bags, scarves, etc. Shoes rest tidily on racks mounted on the back of a door, which will accommodate 14 pairs.

**ORDERLY ARRAY OF ACCESSORIES**

Women’s clothes, running to ribbons and flowers for the hair, are difficult to classify, but here designer C. Coggshall provides for them tidily in a purposely shallow closet.
When a man dresses, closets such as these make his outlook for a hectic day at the office or an evening out seem far brighter. Skillfully departmentalized storage space proves a great blessing for the unpunctual who are habitually rushed—for those who always dally until they have to change in half the normal time.

**DRESSING TABLE WITH STORAGE DRAWERS**

Drawers below the well-lit dressing table are for sports, day and evening shirts, scarves, sweaters. Top drawer holds studs, bow ties, handkerchiefs. Closet by Aguilar-Ramirez.

**TAILORED FOR A MAN**

Dressing room by H. Clifford Burroughes has a tall chest in natural birch, set under a recessed light. In the mirror you can see the suit closet. The colors are turquoise and green.

**DRESSING ROOM FOR A COUPLE**

Tailored closets in the beige-and-blue dressing room hold both day and evening clothes for a man and his wife. Indirect lighting in cabinets makes it easy to find everything.

**A DESIGNER'S OWN CLOSET**

Robert Heller designed this closet for his own New York apartment, giving special attention to orderly interior arrangement and stressing handsome architectural moldings.
Seven ideas for compact storage in new or existing houses. Any hobby or routine responsibility can have its own specially-arranged space for order, accessibility and protection of possessions. Adapt the suggestions shown here to the shape and size of any unused space that you have available.

**WARDROBE CLOSET FOR A MAN**
Bottom drawers are for out-of-season clothing; center trays for shirts, socks and underclothing. Glass door cupboards keep hats and shoes dustless. Top storage is for seldom used articles.

**SPORTS EQUIPMENT STORAGE**
Sports equipment is pigeon-holed in the open sections on the back of the door. Inside, at left and right, drawers for socks, caps and gloves; center trays for bathing suits, shirts, accessories.

**BAR FOR THE HOME TAPSTER**
A mirror-backed bar behind glass shelves gives the illusion of larger space. The host can work and serve in U-shaped space that is formed by the drop-leaf tables.

**OFFICE ALMOST IN A NUT SHELL**
One cart on casters contains pull-up typewriter. The other rolling cabinet is a steel, fire-resistant case for papers. Cupboards for stationery and large shelf space for files complete the design.
REVOLVING CLOSET

The upper shelf as well as the circular hanging rod revolve on the center axis, saving time and temper in choosing clothing. An ingenious sliding, tambour-type corrugated door closes the closet.

OUT OF SIGHT MUSIC

Record albums stored below and single records in slotted shelves above. The mobile radio-phonograph can be pulled out or the sliding louvered doors can be closed after setting instrument to play.

CHILDREN'S TOY CLOSET

Rubber bars on the door cages allow removal of toys. A non-tippable stool of two steps (not shown) permits access to the shelves and the top cage when no grown-ups are around to help.

Closets may be made dustproof by weather-stripping doors in the conventional manner.

Closet plans for various spaces

1. Minimum closet 2. Shallow & wide closet
3. Shallow & wide closet 4. Shallow & wide closet
5. Corner closet 6. Very shallow closet
7. Narrow & deep closet 8. Walk-in closet

Clothes closets of the "reach-in," "walk-in" or "pull-out" type can be either convenient or annoying. (1) good; (2) has cul-de-sacs; (3) uses up valuable wall space for doors; (4) has an inaccessible area behind the fixed mirror; (5) good for an unusual space; (6 & 7) both very compact, utilizing pull-out rods; (8) allows for hooks on each side; (9 & 10) most convenient of all clothes storage closets where space is available. Closets may be made dustproof by weather-stripping doors in the conventional manner.
The shape of things to come

Furniture design comes easily to architect-author-editor George Nelson, who has already left his mark on the way people live, with his Storage Wall and book, "Tomorrow's House" (Simon & Schuster), which he wrote two years ago with Henry Wright. Mr. Nelson says that his furniture designs, made by Herman Miller Furniture Company, are fathered by his belief that design begins when functionalism is out of the way. Unimpressed with his own recognition, Mr. Nelson, himself a modernist, gives short shrift to disparagers of the old masters of furniture design. This chair is one of seventy-odd pieces in Nelson's new group, now at Bloomingdale's in New York City.
Created for those with a sensitive appreciation of great music and lovely furnishings...

The New Freed-Eisemann with FM
One of the World’s Great Radio-Phonographs

Enthusiastic patrons of concert and opera, they enrich their lives with music that is a delight to guests, an inspiration to their daughter. Their selection of a radio-phonograph was a matter of careful search and enlightened comparison. Quite naturally, they finally decided upon the magnificent new high-fidelity Freed-Eisemann.

Both in performance and in cabinet design, the new Freed-Eisemann ranks as the aristocrat among great radio-phonographs. Produced by pioneers and specialists in Frequency Modulation (FM), this superbly engineered instrument reproduces the entire range of audible sound with thrilling high-fidelity. Every note, every chord, every inflection of speech is captured in living reality.

In phonograph music, Freed-Eisemann high-fidelity gives full tonal beauty to your recordings. Automatic changers handle them deftly and gently while you sit in undisturbed enjoyment. Of course standard radio and international shortwave also measure up to exacting Freed-Eisemann standards.

Created for beautifully appointed homes, Freed-Eisemann cabinets express the art of leading furniture craftsmen and decorators. In simple elegance of design, in choice of woods, and in finish and patine, each is worthy as a companion-piece to your most treasured possessions in fine furniture.

Prices of Freed-Eisemann Radio-Phonographs begin at $520. Write for catalog, and for the name of the dealer nearest you. Freed Radio Corporation, 200 Hudson Street, New York 13, New York.
THE rich simplicity and friendly informality of Westmoreland’s lovely milk glass graciously provides an intimate setting for breakfast, luncheon or dinner at home.

Handmade milk glass in early American by Westmoreland is offered in many authentic patterns from molds that are over fifty years old.

WESTMORELAND GLASS COMPANY
GRAPEVILLE, PENNSYLVANIA

HOUSEKEEPING DIARY

For March

FIRST WEEK. On the first warm day, white-wash or paint your terrace bricks. (For bricks which have become porous, apply a coat of waterproofing liquid before painting.) There will be plenty of work to do in the garden next month and you can get a head start now. Tempt your husband to clean out the garage by providing bins for seeds and racks for hanging equipment. Cupboards can be installed to the ceiling of the garage (leaving at least a 7-inch clearance above the car hood). In these store watering cans, hoses, fertilizer, etc. Arrange a special locked closet, out of children’s reach, for poisons and insecticides. March 15 is the deadline for income tax returns.

SECOND WEEK. Clean your brasses with a good tarnish remover on a bright clear day. When thoroughly dry, apply the lacquer. (Dampness will cloud the lacquer, which should not be applied too thickly.) Give your house an over-all, critical decorating eye. Shop for new slipcovers, either to make yourself or to order. Plan to slipcover your dining room chairs. The seats can be made comparatively easily by tying the corners to the legs, or consider bright felt-to-the-floor covers. Buy tall and well-weighted vases to hold the blossoms of the first fruit-tree prunings. Before your fresh glass curtains go up, have exhaust fans on stove and refrigerator cleaned. This is a good time to have soiled and damaged lamp shades re-covered, re-bound.

THIRD WEEK. Look to your luggage and other leathers for mildew. Storage in attic or basement, or any damp place, attracts fungus. Mildew feeds on oil used in preserving leathers and can be killed by using a good fungicide. If planning a trip to a humid climate, or a sea voyage, treat luggage before leaving. Bring family’s summer clothes down from storage. Examine husband’s suits for moths and other damage, and send to tailor. Have outside garden tools sharpened and re-ground. Also indoor flower-cutting and sewing scissors. (You can sharpen your own by cutting up sandpaper.) In town, order window boxes for indoors or out. In country, hang new bird houses, or clean old ones, to attract the first arrivals. Have clocks oiled and regulated.

FOURTH WEEK. Make yourself a book-keeping system to list serial numbers, such as car license, eyeglass and other prescriptions. Also a record of yardage bought for slipcovers and curtains. Tracked mud will necessitate extra waxing of your floors (there is a new waxer on the market which feeds through the handle, thereby eliminating stooping). Get a boot scraper for your front entrance and provide a new rush mat for your front door in town or country. Easter comes on April 6, so start your Easter shopping now. Storm windows can be removed and stored. Touch up paint on easements after removal. Have broken panes replaced and renew putty around frames.
Distinctive... casual... for the young at heart. Colorfully ensembled for your home of tomorrow.

Ficks Reed Co. Sold by better dealers everywhere.

CINCINNATI and NEW YORK
Gleamingly handsome in heavy gauge, solid aluminum, the sleek new Royal Chef Coffee Maker is as ornamental on the table as it is efficient on the range. Using the tried-and-true method of percolation, the Royal Chef Coffee Maker enables even a beginner to make coffee that is consistently good.

Easy To Clean
Spout is built-in rather than attached; no rivets, no hard-to-reach crevices where flavor-destroying scum can accumulate—it's as easy to clean as a cup.

No Drool, No Dribble
Streamlined spout pours clean to the last drop—no filter holes to clog—no chance of uneven pouring. CAN'T drool, dribble or drip.

Does Double Duty
Because of its ultra-modern design and its highly polished Mirror-finish, you can use your Royal Chef as a carafe and to serve iced tea or iced coffee.

See other beautiful "Royal Chef" utensils at your leading department and hardware stores.
Give any meal a Party Flair

Table enchantment is yours for the longing. Luxurious Quaker cloths—delicate reproductions of cherished old lace patterns, designed to please the most exacting hostess—but priced to a modest purse. Beautifully designed, long wearing, easy to launder and spot clean like a charm. Made in America by Americans, by the makers of Quaker Net Curtains and Quaker Hosiery.

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TO ARMOR YOUR HOME AGAINST WIND

INSIST ON...

Balsam-Wool INSULATION

When the wind goes wh-o-o-o-o, your insulation should bar chilling drafts from your home. And it will—if it is Balsam-Wool, the scientific lifetime insulation. Balsam-Wool, you see, is completely sealed in a covering which wind cannot penetrate. And Balsam-Wool is firmly fastened in place—it will not settle or pack down to leave uninsulated spaces for wind to get through.

Balsam-Wool is scientifically armored against every insulation foe—designed to keep its high efficiency year after year. Wind-proof, moisture-proofed, non-settling and highly fire resistant, it assures you a lifetime of comfort and fuel savings. For complete facts about Balsam-Wool, mail the coupon!

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NEW GAS RANGES continued

Top-of-the-range news

Big-capacity range, right. Eight top burners, a large top griddle, two ovens and a separate broiler are fitted into the “Town and Country” range. One oven may be replaced by a low-pressure steam Vendo-Cooker. From Roper.

Solid grids, left. Distribute heat evenly. Lined up along the back, for safety and to provide full-length front work space. Heat, fumes and vapor are carried off by a vent placed in a cabinet above the range. By Western-Holly.

All-chromium top, right, is handsome, easy to clean. Built-in top griddle for hot-cakes and hamburgers. Can be raised by a lever to reveal broiler. Deep well for “heatless” cooking is another feature of Chambers range.

There’s magic in ovens

Light flashes on inside “Visualite” oven (one-piece, chromium lining), left, when glass door is opened. All burners, broiler and oven, operate by lock-type valves, so gas cannot be turned on accidentally. By Tappan.

Racks that won’t tip installed in a large oven, right, so well insulated that heat concentrates on cooking, rather than heating the kitchen. Heat and oven controls are automatic in the Quality range by Roberts and Mander.

Large window in oven door, left, lets you see what’s cooking without opening door. Low-heat Mod-Fire oven burner makes slow cooking possible. Salt and pepper shakers are streamlined into lamp unit on top. Norge.
Plan your home for family comfort

1. With the right Heating Equipment...
No matter how cold it is outdoors, your home can always be cozy and comfortable if you select American-Standard Heating Equipment. Whether you prefer radiator heating, warm air heating or winter air conditioning, American-Standard offers you the finest. For any type of fuel—coal, oil or gas. Yet it costs no more. Above—Empire Boiler, Budget Water Heater, Hanover Laundry Tray, Marlbe Lavatory, Compact Closet.

2. With the right Plumbing Fixtures...
You want convenience, good looks, and healthful cleanliness in your bathroom. (In your kitchen and laundry too.) And you'll get them—plus years of dependable service—if you buy American-Standard Plumbing Fixtures. They are beautifully styled, colorful, smart. They bear the American-Standard Mark of Merit—your guide to quality. Above—Neo-Angle Bath, Companion Lavatory, Master One-Piece Closet.


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HEATING AND PLUMBING products for every use...including Boilers, Warm Air Furnaces, Winter Air Conditioners, Water Heaters, for all fuels...Radiators, Convector, Enclosures...Gas and Oil Burners...Heating Accessories...Bathtubs, Water Closets, Lavatories, Kitchen Sinks, Laundry Trays, Brass Trim...and specialized products for Hospitals, Hotels, Schools, Ships and Railroads.
Now, the finest Servel Gas Refrigerator ever!

The best in frozen food storage—in moist and dry cold for fresh foods. PLUS Servel's famous freezing system with no moving parts!

Yes, a bushel of frozen foods (meats, vegetables, fruits, even pies!) can be kept in Servel's big Frozen Food Locker. You'll save hours of marketing time. And Servel's large ice trays hold plenty of cubes—easy to get at.

Fresh meats keep tender in the convenient Servel meat keeper. Garden vegetables crisp up in the two dew-action fresheners. There's extra roominess, too, for shelves adjust to eleven positions. And Servel's special Plastic Coating keeps shelves rust- and scratch-free.

Most important—it stays silent! You won't hear a whisper from your Servel Gas Refrigerator. In the freezing system there isn't a single moving part. No machinery to wear or cause noise. A tiny gas flame does the work. No wonder more than 2,000,000 happy owners report, "Servel stays silent, lasts longer."

Your Gas Company and neighborhood dealer are headquarters for the new 1947 Servel Gas Refrigerators. See them today. (For farm and country homes, Servel runs also on Bottled Gas—Tank Gas—Kerosene.) For information, write Servel, Inc., Evansville 20, Indiana. Or if you live in Canada, write Servel Ltd., 457 King St., W., Toronto 1, Ont.
DOUGHBOX INTO BAR

How to make your furniture alcohol-resistant

Today, with space at a premium in small apartments and houses, duo-purpose furniture is a godsend. One of the best ideas for making one piece of furniture do the work of two is to use an early American doughbox which can give double service as end table and bar. It is a decorative table with a top that slides forward, revealing an interior deep enough to hold liquor bottles upright and ample space for bar equipment and glasses. The sliding top is firm enough to hold lamps or vases which need not be moved when box is open.

Other good ideas for making bars out of existing furniture are:

1. To hinge the large top-drawer of a chest or bureau so that it will open flat and serve as a counter; bottles and glasses can be kept in the space behind the counter.
2. A cupboard lends itself more obviously and easily to transformation. The shelves are fine for storage, and by making one shelf double, the under section could be pulled out for work space (very much as a bread board slides in and out of its slot).
3. This same technique is applicable to a shallow closet which could be papered or painted at the back to make a decorative bar when the door is open.

Any furniture that is to be used as a bar should be made alcohol-resistant. There are several well-known alcohol spot removers which may be purchased in any good department store. Another method of protecting against alcohol is to use hot, raw linseed oil (which also gives a lovely finish). First you must remove the finish (varnish, wax, etc.) which is already on the furniture. The wood must be stripped bare, by using a good varnish remover, and cleaned with alcohol. Allow it to dry thoroughly and give the wood a light sandpapering with No. 0 sandpaper. Dust off excess particles and any dirt or grease which might be on the surface. Then the raw linseed oil must be heated in a saucepan and applied with a soft cloth. Repeat the procedure for at least five days so that the oil can really penetrate the wood deeply. The oil gives a smooth, satin-like finish which resists alcohol stains and rings. When you're treating one piece of furniture, it is just as easy to do several pieces. Why not make trays, wood mantelpieces and all tables which are likely to come into contact with liquor, alcohol-resistant, too, so you won’t have to worry about them.

A GALLERY OF AMERICAN WINDOWS

"That finished look"...professional decorators strive for it, and Venetian blinds give it to any room. Here Barker Bros., famous Los Angeles decorators, apply Venetian blinds to make the most effective use of a three-sided bay. See how the pattern of the drapery acccents the use of plain colors in "Modern" furniture, rugs, walls and Venetian blinds.

How to judge quality in Steel Venetian Blinds

As you well know, you can’t tell a good egg just by looking at it. And there are “goods” and “not-so-goods” in steel blinds, as well.

Chemistry Makes Quality

The highest quality steel blinds are made with galvanized, bonderized steel slats. Here’s what that means and here are the reasons why:

...Galvanizing puts a coating of zinc over the steel to give it long-life protection against rust and corrosion.

...Bonderizing adds a chemical coating which makes enamel adhere to metal. It prevents checking and chipping of the paint.

And of course you want flexible steel slats for their convenience as well as their beauty. These slats bend for easy cleaning, stand up under long wear.

But, you say, “How can I tell if I’m getting galvanized, bonderized steel slats?”

How You Can Tell

The answer is easy. Insist on some assurance from your dealer that the steel slats you buy are galvanized and bonderized. Here’s one way you can tell for yourself. Just look for “the yellow-and-black seal with the flower on the window sill” shown below. It’s one quick, easy way to identify Venetian blinds made with galvanized, bonderized steel slats.

This advertisement is printed by Acme Steel Company, Chicago, to encourage quality labeling for consumer protection.
Many thanks for the nice things being said about this mountain-distilled rum!

"Mountain flavor"—that's what wins the sivas for Merito, the better rum distilled high in the mountains of Puerto Rico! Delighted people everywhere applaud its superior taste, smoothness and mixing qualities. Remember—the better the rum, the better the drink. Better ask for Ron Merito!

Send for free Ron Merito Recipe Booklet

Ron Merito

THE PUERTO RICAN MOUNTAIN RUM

Available in both gold and white label. 86 proof. White National Distillers Products Corporation, Dept. HR, P.O. Box 17, Wall St. Station, New York 5, N. Y.

Liqueurs are a worthy finale for a good dinner

Liqueurs are more than a form of post-dinner drink. They are a pause, an invitation to quiet talk and pleasant camaraderie. A good dinner deserves a good finale, and serving liqueurs gives you just that. From Europe, we inherited the custom of ladies and gentlemen parting when the port began its stately, counter-clockwise trip around the polished board. Today, it is a custom honored in the breach. Many wise hostesses insist on holding their parties together after dinner, remaining to share the conversation which makes this the best part of the best party. They know that the coffee must be very hot and very good (have it specially ground, the same day) and very plentiful. They have a variety of liqueurs served, to satisfy all tastes. If crème de menthe is selected, there should be a bowl of cracked ice. They like to include benedictine and brandy, wonderful separate, Wonderful poured half-and-half to make "B and B." Fine cognac is enhanced by being poured into a brandy snifter, a great crystal goblet which you gently swirl round and round warming the cognac between your hands while you savor its aroma. In fact, the manner of serving and the accessories are ultra-important to the pleasure of liqueurs. They should have their own grace and ritual, the finest glass, the most elegant silver, candlelight and fine linen. With this in mind, Corkscrew has photographed four still-lifes of liqueurs for these pages, suggestive of the glamor and charm you can achieve when you serve them at your own dinner table.

Four from one bottle: apricot brandy, triple sec, crème de menthe and gold water, each with its separate stopper. Pour your choice into Swedish liqueur glasses with delicate stems, from Plum- mer, Ltd. Use Gorham's sterling silver tray, bowl heaped with fruit and dish with Old Carlsbader Oblaten from the Old Denmark Shop. Garnier bottle, Julius Wile Sons & Co., Sherry Wine & Spirits Co.
Serve tawny port, as the British do, after dinner, and observe the old custom of passing it counter-clockwise. Accessories are old crystal candlesticks, finger bowl, compote and plates from Mottahedeh & Sons, a Swedish crystal decanter and American glasses from Plummer, Ltd., and Gorham's sterling silver tray. The Merito port (National Distillers Products), Sherry Wine & Spirits Co., Inc.

Crème de menthe, white or green, is delicious frappé. Here it is, against a background of a Lowestoft bowl and antique Derby figurine from Mottahedeh & Sons. From Plummer, Ltd., come the American-made glasses, the English earthenware ashtray, Sterling silver accessories by Gorham. The Bols (21 Brands), the De Kuyper (National Distillers Products), both, Sherry Wine & Spirits Co., Inc.

Makings of "B and B." Benedictine and brandy. Swedish glasses, a brandy snifter and standard size liqueur glass and large English earthenware cup and saucer are from Plummer, Ltd. Gorham sterling. Urn and Spode ashtray, Mottahedeh. The 3-star J. H. Monnet & Co. cognac (National Distillers Products) and D. O. M. benedictine (Julius Wile Sons & Co.), Sherry Wine & Spirits Co., Inc.

There's a sharp distinction about FLINT hollow ground cutlery... now at your favorite store
- From the tip of the blades to the heel of the handles, Flint knives are wonderful instruments for every carving or cutting need...prized possessions at the table or in the kitchen. The blades are chrome vanadium steel...the finest for cutlery. The handles are imported hardwood...a joy to hold and behold. Try one Flint Knife and you'll want all styles and sizes. Leading stores have them now...sold separately or in sets for many uses.

All Flint* knives are High-arc hollow ground..."way up into each side of the blade to have and hold a razor's sharpness."

ECKO PRODUCTS COMPANY, CHICAGO

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*Send your illustrated book "Edward Arnold Shows You How to Carve Meats and Poultry" I am enclosing 10c in coin.

Name
Address
City Zone State
1. Measure as on diagram: add dimensions, plus 1" for each seam, 8" for each tuck-in. Allow for matching pattern. Estimate three times around chair for pleats, twice for gathers.

2. Place material on chair, centering pattern and chalk outline of chair back on fabric. Material is always placed wrong side out when you are working, except when using bound seams.

3. Cut piece for back, after marking roughly, allowing 1" (or even a little more for safety) for seams. Fit from the bottom up, and anchor with pins before pinning at top onto front panel.

4. Now place fabric on seat, chalk outline as before, and cut, allowing 4" margin around back and sides for tuck-in, 1" in front for seam. Shape to arm, trim, leaving 1" allowance for the seam.

5. Now take large scraps of fabric, and fit on inside of wings (if any), matching pattern carefully. Allow for tuck-in on side, and make tiny pleats. Pattern must exactly match on both front pieces of arms. Chalk and cut roughly, allowing for seams as in No. 8. Pin to over-arm pieces, which are already in position, and front apron.

6. In order to get cover off of chair, unpin back seam as high as is necessary. With some chairs you will need to unpin both back seams. Be sure to leave the welting pinned to one side.

7. Box-pleated flounce is one of many finishes. For even measuring, notch piece of cardboard the size of "box" you want, notch size for "fold-under" and space between, then pin the pleats.

8. When you stitch seams, use the cording-foot attachment on your sewing machine. It holds material on one side so you can stitch very close to welting, following basting line very accurately.
OWN SLIPCOVERS
in twenty steps

3. Place fabric on table, square up rough chalk lines with ruler, cut out, allowing about 4" beyond chalk line at bottom and sides for tuck-in, 1" or 2" at the top for turning the seams.

4. Place piece over back of chair and tuck in a little at sides and seat to hold steady, but leave edges out so that side and seat pieces may be pinned to the overhang conveniently later on.

7. Next, fit your fabric over the arm, placing so that pattern matches on both arms and lines up with seat and back. Trim, allowing for seam; also allow 4" on the inside at seat for tuck-in.

8. Roughly outline shape of outside of chair, fold fabric face to face, matching pattern exactly, cut allowing amply for seams. This gives two pieces, one for right and one for the left side.

11. Now match and cut a strip for front below seat; this is "apron." Allow 1" all around for seams. Extra material around seat and sides of back is tucked in. Seams are now pinned.

12. There are many ways of treating seams; welting is recommended for a neat effect and extra strength. Ordinary small welting can be pinned into the seams while cover is still on the chair.

15. It is recommended that amateurs baste all seams before beginning to stitch. Then put cover back on chair. If there are any bulges, you can rip and refit fabric to glove-like smoothness.

16. If there are cushions, fit them separately. Center pattern of fabric and chalk outline, cut, matching top and bottom. Fit and pin side pieces, leave opening for removing cushion.

19. Turn cover on right side and put back on chair. Now pin in tape with upholstery snaps or slide fastener. Patented tapes with buttons are tidy, though buttons may break in washing.

20. Use narrow cording foot to stitch snap tapes. If you want more personal guidance in making slipcovers, your local Singer Sewing Center gives slipcover lessons at regular intervals.

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*By Ernest Chabot*

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This book answers all the questions connected with gardening under glass, whether your hobby is orchids or vegetables. It has a fund of information of enormous value, yet is non-technical in its approach. The book includes calendars and tables for planting either for frames or for the greenhouse, and a complete index for ready reference. It is amply illustrated with photographs and drawings.

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Your Wine Cellar is Where You Put It

A wine cellar is a place to store your precious wines, and your wine
cellar can be anything from an elaborate vault to a dresser
drawer. Whatever the contents of your cellar they deserve care.

There are three rules to follow:
1. Wines should be kept in a cool spot that won’t get too warm
and won’t freeze. The ideal constant temperature is not over 60° or
under 50° F. (but certainly under 80° F.). Darkness and above all
quiet are requisite.
2. Wine should touch the cork, to keep it sufficiently damp to
exclude the air. Table wines and sparkling wines must be stored on
their sides. Fortified wines (sherry, port and madeira) and wines
with screw caps should stand upright.
3. The racks and bins must be stable. Red wines, as they age,
throw a deposit and consequently have to be handled with care,
because any violent agitation will mix the sediment with the wine. (Be-
fore serving, red wine is decanted—poured out until the lees are
reached.)

When building your “cellar,” any convenient location affording
the above conditions will do. Under the cellar stairs is a good place,
if there isn’t any jarring from the steps themselves. (Set racks about
1 foot from the wall to allow bottle bases to fit safely in the rear.)

If a corner of the cellar is chosen, use the corner farthest from
the street and away from the furnace and hot pipes, where it is dark
and dry, yet capable of being ventilated. After you have calculated
the space needed, wall in the corner with brick or plywood. You will
need two or three bins 4’ x 2’ x 18” for everyday wines, shelving for
standing up spirits, racks to hold wines laid down individually, a small
worktable and an electric light.

Apartment houses cellars are usually well heated to keep out
mold. This heat would be fatal for wine, so city dwellers must compro-
mise on a closet. A closet is ideal because it only requires about 14”
depth at the back or side. (Caution—when assembling the rack, be
sure it is not too big to go through the door when it is completed.)

Your wine closet can be furnished with wire, expanded metal racks
or scalloped cross pieces, and will then hold a quantity of wines. The
bottom space may be used for storing cases and the top shelf provides
room for standing bottles.

For a small wine cellar, a deep bureau drawer offers a good
solution. Place the racks in it and you are all set. The drawer should
pull out smoothly in order not to joggle the wines.

A few bottles do not constitute a cellar but they are a good start
to a fascinating hobby.
SHORT CUTS

Germ-killing bomb. A quick and easy way to safeguard your home from active microbes is to spray with a new aerosol atomizer containing a double-action germicide. Stere's vaporous mist includes, among other ingredients, the powerful germ-killer, dipropylene glycol. It kills germs in the air and on surfaces. Simply press the button of the bomb to release spray—in 10 seconds you can treat 1,000 cubic feet of air. Effective means of preventing spread of colds, etc. $2.95. Wanamaker.

Electric crock. Casserole cooking by electricity is a boon for live-aloners and kitchenette cooks. The Naxon Beamery is excellent for stews, beans, puddings, all dishes that require slow baking to bring out their full, rich flavors. Perfect, too, for warming rolls or reheating leftovers. Well insulated; built on same principle as deep-well cookers on electric ranges. Economical; costs only 2¢ a meal to run. 3½ qt., two heats, high and low. Stands 9½" tall. AC & DC. $9.43. Lewis & Conger.

Step stool de luxe. Double dutying for high climbing or comfortable sitting, this new Conco Step Stool adds a luxurious padded leatherette seat and posture back. Sturdy all-steel tubular construction prevents wobbling; assures rigid support of over 1,000 lbs. Rubber-treaded safety steps swing out and lock in place automatically. Made of heavy-gauge steel finished in gleaming chromium with baked-on enamel trim. In red, blue, or black. The stool stands 24" to the top of the seat. Priced $13.95 at B. Altman & Co.

Pressure saucepan. Safety is the keynote of the new During Scalematic. It vents at the stove; makes carrying to the sink for cold-water dousing to reduce pressure unnecessary. Operating on the steam-boiler principle, the control bar adjusts automatically when desired pressure is reached. For added safety: permanently attached gauge, 3 vents, interlocking cover, fusible metal plug. Cooks at 5- to 15-lb. pressure. 4½ quarts. Costs $13.95. Lewis & Conger.

Roasting pan. The new cooking utensils are practically chameleons. You can use this low-slung Magnalite Bake-Roast Pan for roasting meat, chicken, even a turkey up to 35 lbs. It's equally good as a baking pan for apples, puddings, spaghetti and beans, or as a serving tray. Wagner Magnalite utensils are handsome in appearance; they're light in weight, yet heavy enough to heat up quickly. Easy to keep clean with just soap and water. Size: 12½" x 11½". $5.95. Stern's.

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MECHANICS

If you are in the dark about choosing basic equipment for your home, be wise. Make sure it serves its purpose, is designed to last and that you get real pleasure out of using it. Here are eight items which will bring added convenience and utility to your day-to-day living: (1) a woven-metal fireplace screen to keep the sparks from flying; (2) an automatic fireman for controlling incendiary fire; (3) a reference book to guide you in making repairs around the house; (4) an electric heater-fan with a June-in-January twist; (5) a lightweight, portable sun lamp, small enough to pack in a suitcase; (6) a combination plastic screen and storm sash which offers protection from storm damage and drafts even when window is open; (7) a triple-purpose screw driver and (8) a boiler-burner unit small enough to put in a kitchen cupboard.

Sparkproof fireplace curtain of solid brass and heat-tempered woven metal. Sheer enough for the firelight to shine through, it can easily be pulled open or shut with one hand. The inside mounting obviates the need of drilling the fireplace face, especially desirable if the face is marble, tile or other hard material. Curtain comes in variety of sizes and styles, may also be adapted to hooded or Swedish-type fireplaces. Standard finishes are black or polished brass, or brass and black combined. Colonial styles, like the one shown, cost from about $15 up. Bennett-Ireland Inc., Norwich, New York.

Automatic fire control, a frosted glass bulb filled with colorless carbon tetrachloride, hermetically sealed. Wall model is held in position by a fusible link which melts when temperature reaches about 150°F. Bulk automatically drops and breaks. When chemical is released, it vaporizes and progressively smothers flames within 750 cubic feet. Wall model can also be thrown at base of flames. It offers extra fire protection to homes, especially if you are absent. Price $4.50. International Fire Equipment Company, Staten Island 10, N. Y.

Master handbook for the handyman of the household. "The Home Mechanic's Handbook" is an 800-page tome which offers practical instruction on home repairs, so explicit that you can turn to it instead of the telephone if a faucet leaks or a warped door needs re-hanging. Written by eight experts, the book discusses varieties of wood, kinds of pipe, types and sizes of electrical wiring, cutting woodworker's joints, splicing wires, etc. It includes detailed drawings and is well illustrated. Useful for the amateur or the expert, it is an encyclopedia of tools, materials and methods. Price $5.95. Published by D. Van Nostrand Co, New York.
Heater-fan combination, a portable electric unit which can be converted from heater to fan in a few seconds. This double-duty package consists of a 1320-watt forced air heater with detachable heater housing. In hot weather, housing is removed and the 10-inch three-blade electric fan goes into action. All-metal construction, chromium trim, it weighs 9 lbs. Height 13½", width 11¼". AC only. Price about $25. G. M. Laboratories, Chicago, Ill.

Portable sun lamp, compact enough to travel or be kept in the top drawer. It measures about 5" x 10" when closed, weighs 4½ lbs. The 560-watt bulb emits ultra-violet rays, the same length as the beneficial rays from the sun. This model has black crackle finish, chromium trimmed metal case. Lamp can be hung on a chair top, headboard or a picture hook. It works on AC and DC, costs $37.50. Thirty-minute automatic timer, $7.95. Sperti Inc., Cincinnati, Ohio.

Combination screen and storm sash consists of an all-metal storm sash, plastic screen and weatherproofing packaged in one permanent unit. Screen stays in position the year round, excludes insects, grit and snow. Lower insulating glass panel slides upward into storage position when not in use. Both are removed quickly for cleaning. Unit can be installed without altering window. Adjustable, rust-resistant frame. F. C. Russell Co., Cleveland, O.

Triple-purpose tool, a screw driver with aluminum handle, forged steel blade and folding power-arm lever. Extra power from lever keeps screw driver from slipping under pressure, helpful in unlocking rusted screws. In reverse, it makes possible the last quarter-turn with full pressure needed to tighten screws, make them stay fast. Sizes are: 5" with ½" blade, $1.95; 6" with ¾" blade, $2.25 and 8" with ¾" blade, $2.65. Swallow Airplane Co., Wichita, Kan.

Packaged heating and hot-water unit for small homes. It automatically provides sufficient hot-water radiation to heat homes of 3 to 5 rooms comfortably, and supply household hot water the year round. Oil-fired, it has a vaporizing burner and is said to burn a maximum of 5/6 lbs of a gallon of #2 or 3 oil per hour at high fire. Encased in a steel jacket with limousine top, it measures 24" x 36" x 36". Without jacket, it is small enough to fit in an ordinary kitchen cabinet. Installation is simple as there are few moving parts. It comes equipped with all needed controls. Price is approximately $600. The Miller Co., Meriden, Connecticut.

Your new home may be distinguished for its charm and beauty ... its arrangement may be marvelously efficient ... but it will never give the pleasure you anticipate if it is lacking in one essential—winter comfort! Your choice of a heating system is your most important decision!

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In 1946, the American public lost approximately $600,000,000 from fires. Yes, we say LOST, because that was the value of the property destroyed. True, the fire insurance companies reimbursed them for their losses, but much of the actual property can never be replaced. The three greatest causes of these fires were:

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DEFECTIVE ELECTRICAL EQUIPMENT

All of these are crimes of carelessness and take a terrible toll in human lives in addition to losses in jobs and valuable property. If you and you and YOU will do your part to prevent such needless waste, everyone will benefit.

Listen to the radio presentation "Crimes of Carelessness", depicting actual events Sunday afternoons, Mutual Network, from 3:30 to 4:00 p.m., E.S.T.

WRITE FOR THESE BOOKLETS

Write to the addresses given for any of these booklets. They will be sent you free unless otherwise specified.

Gardening

A Garden Catalog devoted to flowers and hybrid vegetables contains 128 pages of text and 16 pages of color inserts. Special features are the new Burpee double snapdragon and Giant zinnias. New hybrids—Snowcross and Surecross sweet corns, tomatoes, cucumbers and eggplant—are given special mention. Old vegetable varieties are included, as are flowers not seen since the war. W. Atlee Burpee Co., HG 3, Philadelphia 52, Pa.

An Anniversary Catalog features Crimsion Glory, a new petunia, on the cover. Other new horticultural achievements are Golden Century zinnia, Bronze Beauty lettuce and Perpetual rhubarb. Cultural information and planting tips are given. Peter Henderson & Co., HG 3, 35 Gorstland St., New York 7, N.Y.

Roses, Hardy Plants, Flowering Shrubs and bulbs are shown in a 176-page, full-color catalog. An outstanding list of novelties and standard items is included, plus 2000 aids for up-to-date gardens. 50c. to Wayside Gardens, HG 3, Mentor, O.

A Bulb and Plant Catalog contains many varieties of garden subjects for spring planting. This 56-page booklet features gladolius, dahlias, begonias, lilies, perennials, chrysanthemums, irises, many other flowers. Descriptions of each are illustrated by color photographs. A selection of hybrid roses is included. 10c. to Flowerfield Bulb Farm, HG 3, Flowerfield, Long Island, N.Y.

Rose Selections are easy when you have a 48-page guide showing the newest and most popular roses. Delphiniums, lilacs, mums, phlox, flowers are all pictured, and garden hints will help you plan a beautiful garden. You'll be interested in two new roses available for spring planting. Jackson & Perkins Co., HG 3, 645 Rose Lane, Newark, N.Y.

A Fiftieth Anniversary inspires the 114-page book of Stumpp & Walter Co. New high-quality seeds, bulbs and plants are shown. All-American varieties in vegetables and flowers are reviewed, as is a complete list of 57 varieties of fragrant and culinary herbs. Stumpp & Walter Co., HG 3, 132-138 Church St., New York 8, N.Y.

"A Short Guide" to varieties of evergreens, trees, shrubs, fruit and perennials is in a 52-page catalog. Seven new yew trees are offered, with a handy index and basic notes on plant culture. An additional feature is the list of garden books which is appended, 25c.

China & Silver

Reed & Barton shows you "How to Be a Successful Hostess" in 13 chapters of a sophisticated booklet. The staging and setting of both party and table are discussed with a view toward achieving suitable atmosphere, service, linens and silver. Famous silver patterns are included, plus some expert advice on care and monogramming. 10c. in stamps, Reed & Barton, HG 3, Taunton, Mass.

China and how to differentiate between it and earthenware are discussed in "Things You Should Know About China," a brochure which offers interesting reading. Sketches illustrating the booklet show steps in china making and descriptive leaflets of the best known Castleton patterns are enclosed. 10c. Castleton China, Inc., HG 3, 212 Fifth Ave., New York 16, N.Y.

Laundries

"Fench Hand Laundering Secrets" is filled with instructions on the laundering of all types of fabrics and clothing. For a tailored finish on even the most difficult pieces, you'll be interested in the ironing tips. A special section is devoted to removal of stains. The Silex Co., HG 3, Hartford 2, Conn.

Plans For a Laundry are shown in a 24-page booklet, which includes utility areas designed for laundering activities. Ten such examples appear and suggestions are made for combining the laundry with various other rooms. Automatic equipment is featured, so convenient that you could plan your laundry for the second floor, or next to your sitting room. 10c. General Electric Co., HG 3, Bridgeport 2, Conn.

Decorating

"What Goes with What" gives practical advice on home decorating and, more important, five progressive steps help you enlarge your ideas on how to make a room personally yours. Color talks and themes for your idea rooms are illustrated and each room of the house (Continued on page 131)

CHINA & SILVER
is discussed, step by step. 25c. to Anne Mason, HG 3, James Lee & Sons Co., Bridgeport, Pa.

"How to Curtain Your Windows" has an index which covers all phases. Curtain styles and sizes are discussed with a view towards correct hanging or draping. Rods and fixtures help create curtain effects, and curtain care is discussed. 10c. to Harriet Stillman, Robertson Factories, Inc., HG 3, 323 Fifth Ave., New York, N. Y.

Mirrors. Mirrors Everywhere are now a view towards correct hanging or draping. "How to Curtain Your Windows" by company researchers, is an analysis of work done by universities and government bureaus. 10c. to A. O. Smith Corp., HG 3, 3533 No. 27th, Milwaukee 1, Wis.

Comfort that Pays for Itself describes the development of home insulation and shows how rock wool is shot into the insulable areas of your home. This type of insulation is not combustible, and when it is blown into hollow spaces it minimizes the danger of wall fires. Johns-Manville Corp., HG 3, 22 E. 40th St. at Madison Ave., New York 16, N. Y.

An Answer Book on Home Heating is offered by General Electric to inform home owners of effective heating and air-conditioning processes. Each subject is covered in a booklet which is a complete reference guide for the household. 10c. to General Electric Co., HG 3, Bloomfield, N. J.

Metal Insulation is described, with its advantages and the specifications for installing this insulation. It is delivered in cases containing 112 sheets, standard size, and then cut to fit. American Flange & Mfg. Co., Inc., HG 3, 30 Rockefeller Plaza, New York, N. Y.

Equipment for heating, winter air conditioning and plumbing for every type of home is pictured in American Standard's publication. Styles are for either hand-fired or automatic equipment. Colorful plumbing fixtures are also illustrated. American Radiator & Standard Sanitary Corp., HG 3, F. O. Box 1226, Pittsburgh 30, Pa.

The Moduflow System features continuous but modulated heat, controlled to whatever temperature is required. Control systems, for heating or air-conditioning, can be used in either old or new houses. Minneapolis-Honeywell Regulator Co., HG 3, 2731 Fourth Ave., South Minneapolis, Minn.

A Wall of Protection, Insulite's booklet, features the Gravitey Lok-Joint bath for interiors, and Bildrite sheathing. Facts and diagrams for complete installation of these materials are also included. Insulite, HG 3, 500 Baker Arcade Bldg., Minneapolis 2, Minn.

Building

Plans for Concrete Homes, cool in summer, warm in winter, are shown in a new catalog. Construction notes point out the advantages of concrete and show you how to build the house yourself. Various styles of plans for different sections of the country are illustrated, to make selection easy. Portland Cement Association, HG 3, W. Grand Ave., Chicago 10, Ill.

Camera Views is a 24-page booklet with over 70 illustrations that depict uses of Western Pine in home building and remodeling. In addition to pictures of exteriors and interiors of houses, there is a section devoted to close-up views of various interesting pine installations. The booklet has a wealth of architectural and decorative ideas, many of them applicable to your house. Western Pine Association, HG 3, 510 Yeon Bldg., Portland 4, Ore.

"While dreaming of our home to be, Gene and I planned every room in detail ... we knew the exact bathroom combination we wanted, thanks to Eljer's helpful planning booklet 'Women Tell Us'."

"Then, my dream came true ... and now, I'm a top-notch booster for Eljer's fine plumbing fixtures. I've learned to appreciate the practical importance of the gracefully molded design of Eljer's Rivera bathtub ... and the lustrous finish of the harmoniously matching lavatory and closet. In fact, Gene says Eljer bathroom and kitchen fixtures are a quality plus economy combination that can't be equalled."

If you plan to build or remodel a home, write for a free copy of 'Women Tell Us'... it's full of helpful, space-saving ideas. Eljer Co., Box 192, Ford City, Pa.
"For lovely picture windows, try crisscross curtains. Be sure they're at least four times the width of the curtain rod," says Harriet Stillman.

"The Pricilla is my favorite for Victorian decoration," hints Harriet Stillman, Vogue Curtains' decorator.

"The Ruffler is so lovely with Early American and other informal decoration," says Harriet Stillman.

"Tailored curtains are particularly good in formal Colonial or Eighteenth Century rooms," says Harriet Stillman.

The Width of Your Curtains is So Important!

And Vogue Curtains decorating consultant, Harriet Stillman, tells you why: "It's the proper width of your glass curtains that gives soft, gracious beauty to your windows. And now it's good to know you can buy the proper width to add this beauty to your room. For Vogue Curtains are once more available in your choice of widths—34" to 108"—and in all the popular lengths in every style of curtains."

And she adds: "What's more, you can have a choice of lovely fabrics, too, in Vogue Curtains—Bridal Veil, Clearweave, Cloudspun, and Sheer-Delite Marquisettes; Shadownet, Organet, Chifonese and Hathaway Dots. Be sure to see them at your favorite store."

HOW TO MEASURE WINDOW WIDTHS is featured in Harriet Stillman's "How to Curtain Your Windows." This illustrated booklet is packed with helpful curtain and decorative ideas. Send 10¢ today for your copy. Address Harriet Stillman, Department G-3.

Do you know the difference between OLD SHEFFIELD AND NEW?

"Old" Sheffield was first made in Sheffield, England, in 1740. A silver repairer named Thomas Bolsovar discovered, by sheer accident, that sterling silver would adhere to copper forever, under the right amount of pressure and heat. This made it possible for him to produce heavy pieces of holloware using a smaller quantity of silver.

The method was to fuse sterling on each side of a copper ingot and then roll it into thin sheets. That is how the term "rolled plate" came into being. One trouble was that the copper filling showed on the outside edges. This was remedied by soldering solid sterling wire over the exposed part, so the "gadroon" border became a well-known feature of Sheffield plate.

Because some makers used heavy copper and only a thin layer of sterling, the Goldsmiths Guild in France ruled that all plate be marked with the amount of silver used in ratio to the copper. For example, nine kilos of copper to one of silver would be marked Dixième (one tenth), or abbreviated to 10E, 10ME or 10M. Lower quantities were marked 20me, 30me or 40me.

After 1840, when electroplating was invented, the old process was no longer used, because the new way was less expensive and faster. Sheffield plate, as we know it today, consists of depositing silver through a liquid solution, then dipping the copper piece, attached to an electric wire, into it. The current passing through the copper attracts the silver in the solution and makes it adhere to the copper.

After it comes out of the "bath," the piece is rough and dull. Then follows a series of washings and dippings before the final polishing takes place.

Don't make the mistake of thinking "English Plate" is always plate; it may be sterling. The British refer to the "family plate," but that covers everything the family owns, both sterling and Sheffield.

The photograph above is of a rare Old Sheffield tray with the familiar gadroon border. It has a solid sterling shield in the center, a device used for engraving to keep from exposing the copper lining. On the back of the handle is the Old Sheffield mark, the Hand. Sheffield does not have the hallmarks found on solid English sterling, but it usually bears the makers mark.

This tray was made by the English firm of N. Smith and Co., circa 1780, and is now in the shop of Adolf Reinh in New York.
...the tone beauty of a grand
in a graceful console
only 39 inches high!

LOOK AT THE BACK
for an explanation of Everett's richer, more resonant tone.
Streamlined metal levers replace bulky wood posts to give the Everett sounding board nearly 40% more unmuffled resonance area. Years of research prove conclusively that this new "Balanced Tension" back construction also keeps the piano in tune months longer.

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is now on display in more than 100 principal cities throughout America. Superbly styled, walnut or mahogany finish, here at last is a graceful small piano—only 39 inches high—with the glorious freedom of tone of a grand... A piano that more than ever identifies Everett as the standard of comparison in fine pianos.

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EVERETT...
over the Himalayas into Tibet, fantastic parties and picnics given by Their Highnesses (he 6 feet 4 inches tall, incredibly handsome, and his lovely little Maharanee) in one or another of their palaces and villas, which are built in heavenly settings and amazing Late Victorian or Modernes.

Mr. Corse worked us, too, into a frenzy roughing out plans and highly romantic perspectives of the new Palace, Officer's Club, Hospital, Guest House, etc., etc., which were first on a fantastically long list of projects for the entire replanning and rebuilding of Chail. Can you imagine our metamorphosis from the House & Garden plan where every square inch had to count, to bathrooms 20 feet square?

Now we are down in the plains, at the capital city of Patiala, and after two weeks in the Palace, have moved into our own house with half a dozen servants. I wish I could relate the hundred and one funny, fantastic and fabulous adventures we already had.

As a general summary of the situation the bowl and the handle in a spoon.

The contemporary designer faces the complicated problem of creating the kind of pattern that many people will like. A new sterling flatware pattern is an expensive undertaking for artists can range from $15,000 to over $100,000 before the first pieces are laid out for you to see on the jeweler's velvet.

A successful pattern lasts a long time in the affection of the public. Because of this, each new pattern is studied and tested for months, often years, before it is launched. A designer working out a truly modern pattern has a special problem because he knows people regard sterling as an heirloom. Their services? Will his modern design be as well liked twenty years from now? Will it hand it down? Will new purchasers be attracted to it over the years, old purchasers want to add to their services?

The wealth of sterling patterns are altogether staggering, even now when the silversmiths are still concentrating on the best they have as a result of wartime strictures. In normal times, the American silversmiths alone offer, all told, some 600 active and semi-active patterns. Conditions are coming back to normal slowly, and this spring is seeing more and more wanted pieces back in the shops.

People are finding that many of today's silver pieces have more than the particular use for which they are labeled—the bread tray serves other foods, the vegetable dish, with or without its cover, can be used much more generally. Pie servers are far more serviceable than their name implies. Even a rare item such as the taper-stick of candlelight days functions beautifully as asteady light for cigarettes during a party. Silver bowls, even sugar basins, pitchers and beautiful tea or coffee pots can be used as distinguished flower containers.

Such ingenuity makes one's sterling investment doubly valuable, to say nothing of the benefit to the pieces in their more frequent use. Sterling thrives on that, requiring fewer polishing, and acquiring the wonderful patina of old, cherished silver. So valued is this patina that silversmiths have developed means of applying such an effect to new silver. Multiple fine scratches are worked into the silver by steel wire brushes. Then endless buffings and polishings are given the piece so that the scratches are melted into a glowing soft patina, formerly achieved only by years of careful cleaning and polishing. This, of course, is the butter finish, one of several finishes available in today's sterling, depending largely on the nature of the pattern, for finishes are part of the design, too.

Another detail in finishing, the antiquing of some patterns by delicate oxidation of recessed parts of the design to give the soft contrast of bright and dark tones, is sometimes inadvertently eradicated by careless cleaning at home. Removing tarnish by salt, soda and water in an aluminum pan will also remove the antiquing so painstakingly applied by the silversmiths, or acquired by the silver itself with time and good, careful polishing.

The men who make silver advocate washing it with soap and water as soon as possible after a meal, with special attention to silver that has been in contact with eggs, salad dressings, sugar. Any marks left by foods should be polished away promptly. What polishes? "Ask your jeweler," say the silversmiths. And the polishing should always be lengthwise, not circular or crosswise. Another all-time tip is to use silver in rotation so that all pieces share regularly in use.
LENTEN DISHES

Continued from page 71

of the flowers. Knowing her, you real-
ized she was a saint who wanted to
throw off her body so that she might
drag on the ground from the weight
of the store she carried for us.

She would be sorry to know that
her reaction to my question about the
cheese killed the vacation stone dead
in me. I know now, of course, that had
I entered a convent, I could have hail
porosity of indulging whatever legit­
mate appetites they might have. And
when the apples and plums and pears
were ripe, one side of her habit need
to drag on the ground from the weight
of the flowers. Know it; I know it.

LENTEN DISHES

MARCH, 1947 135

all the cheese I wanted. But I doubt if
I entered a convent. I could have hail
as long as I was not raw. But overcooking or cooking
to drag on the ground from the weight
of the store she carried for us.

There are several things about
cheese cooking worth remembering.
1. Cheddar is best for cooking.
2. Cooked cheese is more digestible
than raw. but overcooking or cooking
to drag on the ground from the weight
of the store she carried for us.

3. When cooking cheese on top of
the stove, avoid direct heat. Use a
double boiler. When baking it in the
oven, have the temperature moderate.
4. One cup of grated cheese when
mixed with other ingredients and
cooked provides a cheese dish for 4-5.

5. If you add cheese to uncooked
milk and then bring it to the boil, the
mixture will curdle. The cheese should
be added after the milk has boiled.

Cheese sauce

4 tsps. butter
1 cup (plus) milk
1/2 cup flour
1 tsp. salt
1 cup grated cheese

Melt butter, Stir in flour. Gradually
add milk and stir until mixture boils.
Cook moderately, stirring well. Add sea­
sonings and cheese and stir over low
heat until cheese melts. Don't let the
mixture boil after adding the cheese.
5. If you add cheese to uncooked
milk and then bring it to the boil, the
mixture will curdle. The cheese should
be added after the milk has boiled.

Cheese sauce

6. Stir in flour
3 tsps. flour
1 cup grated cheese
1 cup grated cheese
1 generous cup milk
Pepper and salt
4 eggs

Melt the butter, blend in flour, stir in
milk and bring to the boil. Continue
cooking for 3 minutes or until mixture
thickens, stirring constantly. From the
heat, add cheese and seasoning
and stir until melted. Add well-beaten
yolks of eggs. Finally, fold in
stiffly-beaten whites. Turn into a
buttered greased tin, sprinkle the top very
lightly with finely-grated cheese, stand
1 hour in a moderate oven (350° F.),
and golden brown.

One of the greatest disabilities from
which a cook can suffer is .short­
ness of eggs. I think of Heaven as a
place where there are racks and racks
of big brown new-laid eggs for poach­
ing and tryng and boiling and scram­
bling and making into omelettes. On
the other side of the Heavenly pantry
there are long lines of zinc buckets
stretching into the cloudy distance, all
filled to the brim with eggs simpering
in waterglass—preserved by the angels
for use in their deuces for sponge
cakes and fruit cakes and puddings. I
may say that the lavish use of eggs in
cooking is not a feature of all Irish
farmhouses. Eggs represent money, and
I have known a couple of houses where

(Continued on page 136)
eggs were as scarce as in London during the war. In Mike Dooley's house, for instance, Mike had an unfortunate servant boy working for him who got along so well that the boy kept the stablehand and the soul together. One bitter December morning the lad was out of his bed at four o'clock to take cattle to the fair at Aby. He was having (oatmeal) in the kitchen when he plucked up courage to ask, if in view of the day, he might have an egg.

"An egg?" His employer was incredulous. "Are you out of your mind, man? Did you get an egg last Sunday day?"

Without wishing to go as far as Mike Dooley, I will say that the high food value of eggs merits them considerable respect. This respect can be shown during cooking by never subjecting them to a high temperature. Too great a heat will toughen their white, draining its value away and making them leathery. When they are mixed with milk, a high temperature makes them curdle.

Here are reflections on eggs which have occurred to me from time to time:

1. A boiled egg should never be boiled. Simmering produces far better results. This goes also for hard-boiled eggs.

2. A tablespoon of vinegar added to the water for poaching eggs keeps their whites in order. Eggs poached in the French manner can be concocted to mystify, thrill or infuriate innumerable eyes, depending on whether those for whom you cook them are men, children or cats. They turn out perfectly round, like little snowballs. They are managed this way: Bring your saucepan of salty, vinegar water to a furious boil. Stir it around with a spoon until you get a whirlpool in the center. Slip the egg from a saucer into the whirlpool and keep stirring gently until the egg is cooked—about 4 minutes. If you are poaching a number of eggs, this method is not so good, since only one may be cooked at a time. The French are only too honest after the Spaniards in their lack of reserve about the state of their souls if you ever ate eggs poached in tomato sauce, Madrid style.

3. A perfect dish of scrambled eggs is as rare as a perfect husband. But whereas the perfect husband might be a bore, perfect scrambled eggs are very desirable, so they are worth striving for. Your striving will bring results if you observe these elementary rules: Allow 1 tablespoon milk and 1 teaspoon butter to each egg. Beat the eggs until the whites are frothy, adding seasonings and milk. Melt the butter (but don't let it brown) before pouring in the egg mixture. Shake the pan to get the eggs spread thinly over it. Then, as the mixture thickens, scrape it from the sides to light flakes which will ensure the perfect scrambled egg mixture. Cook at a low temperature. Minced, cooked tomatoes or a suspicion of onion make a nice addition to scrambled eggs, but in this case the milk must be omitted.

4. White-filmed, well-set fried eggs seem an impossibility if there is not plenty of fat for basting. But, as Thumper remarked to Bambi, "You kin do ut." The hardest effort may be had by covering the frying-pan and letting the tops of the eggs cook to perfection in their own steam.

5. Baked eggs offer grand possibilities for fast-day meals. Here is a couple of suggestions:

**Friday Pie**

Make wells in a pie dish filled with nicely-mashed potato. Into every second well, break an egg into each but so that it may spread white wings over the make-believe eggs. Dot with butter and sprinkle with pepper and salt. Ruffle the outside of the nests with a fork, and brush with beaten egg or melted butter. Bake 20 minutes in a moderate oven. Children love food tricked up like this.

**Omelettes**

Whether the omelette is fluffy, stuffed, savory, sweet or just plain French omlette, the same rules apply:

1. Eggs and butter must be fresh. Margarine will, if necessary, but an omelette is not really itself unless cooked in butter.

2. Eggs for the non-fluffy type should be beaten only enough to put the yolks and whites on nodding ac­ counted before the egg is added the oil of idyllic woodland fresh air, wrong. Use a fork for beating together. 6. The batter should be merely melted and hot. If it reaches the oil stage before the eggs are added the omlette will be greasy. 4. Though the idea may seem highly-falutin', a special omelette pan is a real necessity if you mean to go in for omelettes in a big way. Like the salad bowl, it should never be washed. After use, rub it with paper and salt and then wipe it clean with a towel.

**French Omelette**

For six people, take 5 eggs, 1 tablespoon milk, pepper and salt and 2 rounded table-spoonfuls butter. First beat the eggs, season and add milk. Melt the butter in a frying pan. When hot, pour in the eggs. Stir with a spoon. When the mixture begins to set, lift it up and brush the sides to allow the uncooked portion to run underneath and mix with the butter. Then shape it by folding in half sides to make two oval cushions. Slip it onto a hot plate and serve at once.

**Savory Omelettes**

Grated cheese, chopped parsley, ham, bacon, chicken, mushrooms, peas, fish, onion—addition of any of these to the basic mixture will give you a good savory omelette. The vegetables, meat or fish should be cooked first.

(Continued on page 137)
Spanish Omelette

This is a very satisfying dish. In Spain, it is a favorite picnic meal. They split one of their flat loaves of kitchen bread, butter it thickly and sprinkle it with chopped parsley. The omelette, equally round and flat and about three-quarters of an inch thick, is then sandwiched into the bread. To make a Spanish omelette, peel and chop two or three raw potatoes into small, thin bits. Fry until brown and tender. Now fry a chopped onion in the same fat. Add the potato and onion to the basic omelette mixture, mix well, and pour into the frying pan, after the butter has melted. Cook over moderate heat, lifting the mixture around the sides to allow the uncooked egg to run underneath. When the underside is brown (it will take about 7 minutes, but you can always make sure by lifting it a little to see), turn the omelette this way: Clap a large plate over the pan. Invert the pan. Return the pan to the heat, add another nut of butter. When hot, slide the omelette back onto the pan and cook until brown. This is very good with tomato sauce.

Fluffy Omelette

This is sometimes known as Soufflé Omelette. Use the same ingredients as for French omelette, but separate the eggs. Beat the yolks until light and thick, add seasonings and milk and then fold the mixture into the stiffly-beaten whites. Turn it into a pan containing a tablespoon of hot melted butter. Cook until the mixture puffs up and is brown underneath. Now put the pan in a moderate oven for about 12 minutes. To fold it for serving, make a cut about an inch long at opposite sides. Fold in a line with the cuts and serve at once.

Another Fluffy Omelette

Use the ingredients as before. With the egg yolks and milk, blend a tablespoonful of cornstarch. Fold this mixture into half of the egg whites. Cook in a buttery pan over a moderate heat until it thickens. Then add the remaining egg whites and cook in a moderate oven until pale brown. Add the egg whites all together to the yolks if you prefer it that way.

Stuffed Omelette

Just before folding a plain or fluffy omelette, lay on it a few tablespoonfuls of any appetizing mixture—creamed mushrooms or any creamed vegetable, finely-minced fish or meat or chicken in cream or cheese or any sauce you like, curried hard-boiled eggs, asparagus tips, minced kidney. Any nice hot, savory mixture will turn an omelette into a meal.

Sweet Omelette

Make a fluffy omelette, omitting the pepper and using only ¼ teaspoon salt. When ready to fold, lay on hot jam or marmalade, fruit puree, or currant-dried berries bound with cream or custard. Fold over, dust well with powdered sugar and serve at once.
EAGER for new ideas in drinks?

Try Balzac magic

BLACKBERRY COCKTAIL
1 1/2 oz. Balzac Blackberry Liqueur
1/2 oz. lemon or lime juice
Pour into cocktail glass.

Blackberry Highball
1 1/2 oz. Balzac Blackberry Liqueur
1 oz. ice
Pour over ice in old-fashioned glass.

If you and your friends are ready to try something new—if you want to hear shouts of approval—you need Balzac magic. With Balzac Liqueurs you can turn out a fascinating array of new, easy-to-make drinks that delight the eye as well as the taste.

For example—try the two palatable suggestions above.

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Serve them Tall
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Anisette 60 proof
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Creme de Cacao 60 proof
Kummel 50 proof
LaUREL 60 proof
Maraschino 60 proof
Peach St. 70 proof
Triple Sec 80 proof

WINNING PRINTS
Continued from page 65

The prize-winning fabrics shown on page 64 are available at the following stores, which cooperated on the contest with Brunschwig & Fils:

CALIFORNIA
Los Angeles
Ballock's
San Francisco
Gump's

CONNECTICUT
Hartford
G. Fox & Co.

GEORGIA
Atlanta
Rich's, Inc.

ILLINOIS
Chicago
Marshall Field & Company

INDIANA
Indianapolis
L. S. Ayres & Co.

MASSACHUSETTS
Boston
Paine Furniture Company

MICHIGAN
Detroit
The J. L. Hudson Company

MISSOURI
Kansas City
Robert Keith, Inc.
St. Louis
Lammert Furniture Co.

NEW JERSEY
Newark
Kress—Newark

NEW YORK
New York
B. Altman & Co.
Rochester
McCurdy & Co., Inc.

OHIO
Cincinnati
The John Shillito Co.
Cleveland
Wm. Taylor Son & Co.

PENNSYLVANIA
Philadelphia
John Wanamaker
Pittsburgh
Kaufmann's

TEXAS
Dallas
Neiman-Marcus

WASHINGTON
Seattle
Frederick & Nelson

Following are the approximate retail prices for the Brunschwig & Fils materials shown in close-ups on page 64. They are made in various color combinations and are all suitable for use as upholstery, slipcovers or window curtains.

"Eagles" 36" wide, $3.00 a yd.
"Staccato" 36" wide, $3.00 a yd.
"Leaves" 36" wide, $3.00 a yd.
"Rhythm" 30" wide, $4.00 a yd.

GARDEN TIME
in Virginia

Acres of wild flowers along easy highways... the perennial splendor of old Virginia homes and gardens... the blossoms of 11,000,000 apple trees... historic shrines set in a riot of beautiful coloring... these invite you to linger awhile in a land where life retains much of the leisurely tempo of Colonial days. Don't miss Garden Week in Virginia April 28-May 5, 1947, when the gardens of a hundred famous old estates will be open to the public.

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Even the white hot flame of a blowtorch at 1800°F. fails to penetrate the tough fibers of this powerful barrier against heat or cold. Cotton Insulation gives you up to 36% greater insulating efficiency, plus flame proof safety!

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There is no point in suffering from heat this summer, when for such a small investment you can have comfort now and for many years to come—featherweight, flame-proof Cotton Insulation lasts as long as the building itself.

SEND FOR THIS FREE FOLDER!

Look for this emblem when you buy.

COTTON INSULATION ASSOCIATION NATIONAL COTTON COUNCIL OF AMERICA
Heart on tip-toes...head in the clouds...it's the most heavenly feeling, when you know you're dressed by an artist...right as can be. You'll be proud and sure of your table, too, when it's arrayed with Heirloom Sterling...beautiful solid silver. Each design is the triumph of an artist. Each tiny detail, each soaring swirl is perfection from a master-craftsman's hands. Fine stores are showing Heirloom Sterling. Ask to see the exciting patterns, you're sure to find the ONE you'll delight in...for all your tomorrows.

**Heirloom Sterling**

---

**OREGON**
Portland
Meter & Frank Co.

**PENNSYLVANIA**
Erie
Klick Furniture Co., Inc.

Philadelphia
Strawbridge & Clothier

Pittsburgh
Joseph Horne Co.

**TENNESSEE**
Chattanooga
Miller Bros.

Memphis
Lowenstein's

Nashville
Bradford Furniture Co.

**TEXAS**
Fort Worth
Ellison Furniture & Carpet Co.

San Antonio
Krool Furniture Co.

**WISCONSIN**

Clarksburg
Palace Furniture Co.

Portland
Meier & Frank Co.

Erie
Klick Furniture Co., Inc.

Philadelphia
Strawbridge & Clothier

Pittsburgh
Joseph Horne Co.

**VIRGINIA**

Richmond
Miller & Rhoads Inc.

**WASHINGTON**

Seattle
The Bon Marche

**WEST VIRGINIA**

Charleston
Woodring Home Outfitting Co.

**FURNISHINGS**

Following is a list of the furnishings shown in the bedroom on page 75. All prices approximate retail.

- Furniture by Consider H. Willett, Inc.
  - Cherry bed, $110
  - Cherry dresser base & mirror, $175
  - Cherry night table, $70.00
  - Maple rocker, $70.00
  - Cherry chest (page 141), $140

- Carpet by James Lees & Sons Co.
  - "Bramble" in Hollyberry red, $15.00 a square yard.

- Rug by Masterkraft, Inc.
  - All wool hand-hooked "Colonial Sampler" squares, 3' x 3', $22.95 each.

- Bedspread by Monument Mills
  - $9.00

- Dust ruffle by Waverly Fabrics
  - Rose and white ticking stripe (matches upholstery on rocker), $2.00 a yard (.34½" wide).

(See page 141)

**NEW...**

**IN STYLING...**

**IN COLOR...**

... and so

Reasonably Priced
Here are photographs of the cherry bedroom furniture shown in the Edna Eicke painting. The pieces are meticulously made by Consider H. Willett from solid wood, tempered by weeks of curing and drying. Each is an adaptation of a Colonial original and has been carefully rubbed by hand to give it a particularly lustrous, fine finish.

THE Nottingham GROUP

America's handsomest desks

Six masterpieces... a select group into which has been built all of the beauty and quality which inspired craftsmanship can conceive. Lovely indeed, a Sligh-built Nottingham desk will ever complement the graciousness of your home. Nottingham desks are priced from $250 to $600.

If you please... we will be honored to send you the Nottingham brochure. It is finely illustrated and gives complete information about these six masterpieces. There is no charge.

CHARLES R. SLIGH CO.
Holland, Michigan

Associated Companies: SLIGH-LOWRY FURNITURE COMPANY • GRAND RAPIDS CHAIR COMPANY
The skeleton of your closet

Gives charm to interiors...

Illustrated—Ensemble No. 700

Interior by Marc Antony

stays beautiful outdoors, too

LuJo Craft Furniture is in the fashion spotlight. Smart magazines show sophisticated groupings like these; interior stylists say, "Definitely Smart." Outdoors, in your garden, LuJo Craft comes up smiling through sun and showers; soup and water keep it beautiful for years. Choose from a wide variety of suites; waterproof seat coverings in a choice of gay colors.

- Guaranteed 6 years against rust and breakage
- Mar-proof seats can be washed with soap and water
- Seats lift out easily for cleaning
- Heavy glass table tops—proof against spilled liquids
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- LuJo Craft is weatherproof—use indoors or outdoors
- Suites priced from $99.95 plus freight

Write for name of your nearest dealer.

LuJo Craft
America's Most Versatile Furniture

JOHN PARKS NEWSOME, INC.
FACTORY and General Office, Birmingham, Ala.

New Orleans, La.

The ensemble—Everglaze chintz by Kerk Guild—total equipment includes 4-drawer cabinet with Lucite handles, transparent hat stand, 42" garment bag, cartwheel hatbox, shoe bag, 12- and 6-section stocking boxes, wastebasket and transparent blanket box. The striped chintz is made in 4 different color combinations. All of these pieces are from B. Altman & Co.

Prints Charming*
HAND PRINTED
FAST COLORS
Washed and Laundered

*REG. U.S. PAT. OFF.

Ellison & Spring
Decorative Linens
INCORPORATED
245 FIFTH AVENUE • NEW YORK, N. Y.
The shoe rack, left—trees and rack combined—holds 6 pairs in full view and will take open-back shoes, too. This rack will keep them in shape, permit them to dry correctly, and is easily attached to a wall or door. By Stor-Aid.

The tie rack, right—finished in polished chromium, pulls out from door or wall—folds back out of the way, locking the ties in place—holds 36 ties and, doubled up, twice as many. "Hol-o-mor." Knape & Vogt K-Veniences.

The wonderful touch, left—scented lacquer, a paste to be painted on the bottom of your shelves with a brush—is in 6 marvelous scents, and you can wash it off with warm water to change your perfume. Mary Chess.

(Continued on page 144)

for modern settings

What to use with modern pottery dishes? Golden-hued Dirilyte flatware is the answer! The brilliant golden color of this new metal adds a gay, welcoming, informal note to your table. The lovely clean-cut lines of this flatware harmonize with the modern trend to simplicity. Dirilyte is practical, too—it's solid, not plated, scratch-resistant and moderate in price. Watch for it—and send 15c now for color booklet of exciting Dirilyte table settings.

Golden-hued DIRILYTE
Flatware

"Baker" is a very special kind of furniture...designed, built and finished to please those who appreciate the finest.

Baker Furniture, Inc.
CABINET MAKERS
10 Milling Road, Holland, Michigan

For your copy of the new "Baker Guide to Good Furniture," please send 25c to Dept. 37, Baker Furniture, Inc.
Public and critical acclaim in concert halls, schools, motion pictures and radio . . . generations of matchless performance and beauty in homes the world over . . . superb workmanship made uniform by scientific production control. These are the dominant elements in the Distinction which 85 years of patient endeavor have earned for the Baldwin—Today's Great Piano.

Baldwin
THE BALDWIN PIANO COMPANY
CINCINNATI 2, OHIO
MAKERS OF BALDWIN, ACROSONIC, HAMILTON AND HOWARD PIANOS

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Bénédictine
Its subtle golden taste can come only from this famous bottle

When you pay for Bénédictine you are entitled to get the genuine, the one and only Bénédictine. Bénédictine is not a type of drink. It is the registered name of this distinctive liqueur, made only in the abbey at Fécamp, France. Insist on it!

Bottled in France • 86 proof
JULIUS WILE SONS & CO., INC., NEW YORK • SOLE AGENTS FOR THE U.S.A.
READY-MADE CONVENIENCE

Here are only two of the numerous pieces of equipment Knape & Vogt make for a man's closet. They can be installed with a screwdriver. Aside from this tie rack and shoe holder, he may also have a clothes carrier, hat rack, swinging hanger for trousers and cane holder. With these aids, plus a mirror, his small closet may be transformed into a real dressing room. "K-Veniences", from Hammacher Schlemmer.
PREVIEW OF SPRING

Wallpapers and materials: where to buy them; prices approximate.

"Tudor Plaid," left, is on a diagonal weave, all-cotton slipcover cloth. The colors are vibrant and bold: blue, green, gold, rose, and cedar. It is 44" wide and would make a boy's room the gay and masculine place he wants. ($2.00 yd.) Colonial Fabrics.

"Roses," right, popular for bed or dressing room. This paper has free-blooming roses in varying shades of pink with soft green and accents of blue on a white ground. Also yellow, beige, and soft greens on a blue background. ($1.00 roll.) Asam Brothers, Washington, D.C., and Pittsburgh, Pa.

"Lee," left, is the English type, all-over floral design which is so hard to find for a Provincial room. It is a 36" cotton twill, in gold, blue, and green on a white ground. Also in other combinations. ($1.50 yd.) Mead and Montague (division of Linen Guild). At Lord & Taylor, New York City.

Behind Any Widmer Label

- there is expert viticultur- ing of choice wine grapes in Widmer's own hillside vineyards — a fetish for the exact- ing cure and precise but lei- surely production methods which alone can transform these tenderly nurtured grapes into mellow, fully developed wines. Any Widmer label guarantees consistent quality unhesitatingly maintained even in the face of a demand which cannot be met.
PREVIEW Continued

Airdrite. 37″ plastic film, left, has design cast into film in such a way that it becomes an integral part and cannot rub off, crack or fade. It is the ideal material for doing a whole bathroom—from dressing table skirt to curtains. “Seam and Leaf” ($1.00 yd.) Roth Fabrics. From Macy’s, New York City.

“Peony Trellis,” with its matching stripe, right, is ideal for slipcovers and curtains in a contemporary living room. Everglaze chintz, 40″ wide, designed to coordinate an all-over print and a stripe. ($1.70 yd.) Charles Bloom, Inc., At Bloomingdale’s, New York; Joseph Horne, Pittsburgh, Pa.

“Lanark.” Left, 50″ cotton and rayon upholstery fabric, which lends itself, because of its quiet simplicity, to almost any type of living room. In a variety of colors including Chartreuse, Prairie and Lipstick Red. ($3.00 yd.) Made by the Forster Textile Mills, At Morehouse-Martin, Columbus, Ohio. (Continued on page 146)

Krome-Kraft
FARBER BROTHERS

modern creations in chrome and fine glass

Snap it’s off! Patented chrome mountings release glass inserts for cleaning or replacement.

Snap it’s on! (pat’d) Mountings slip back on easily, securely—protect the glass.

A strikingly different note for smart entertaining . . . modern to the minute! Lustrous chrome that never tarnishes combined with sparkling inserts of fine handmade glass in distinctive colors. At better gift, jewelry and department stores.

DE尔TOX designs a down-to-earth dinette!

Write for your free copy of DELTOX RUG’s Home Planner!
It’s full of ideas like these. And remember that Deltox is the perfect rug for your home. Now woven of sturdy Kraft-fibre in B.H.F. colors, Deltox rugs are smart, easy to clean, reversible for double wear! Well worth waiting for if your dealer hasn’t just the one you want! 9 x 12 size, Deltox Rug Illustrated—about $22.50

Dept. 5A. Deltox Rug Co., 295 Fifth Avenue, New York 16

Deltox RUG
BUSINESS WITH PLEASURE
Recreation plus $$$ in Remuneration

France reborn once more has commercial, as well as cultural allure for the American man of vision... he will play an important and profitable role in the Republique's dramatic industrial rebuilding... he will grasp opportunities on the scene. Fortunately, France's famous seaside and mountain resorts, Spas, Chateau country... even peerless Paris... were practically unscathed by war. The Capital's seven great railway terminals are teeming again, serving cities and resorts from Biscay to the Alps, from the Channel to the Riviera. Through railroad tickets now available from Paris to all points on the Continent at regular tariffs.

Your local travel agency has the information.

FRENCH NATIONAL RAILROADS
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BUENILUM

With this Lustrous Hammered Aluminum relish dish charm in serving is assured every hostess who delights in lovely things. 9.50 each. (Price is approximate).

At the better Department Stores & Gift Shops

Write for illustrated folder and the name of your nearest dealer.
BRESLAUER - UNDERBERG
(Wholesale Distributors)

REPRODUCTIONS
by COLONIAL

The Edison Institute at Dearborn houses a treasure of Early American clocks and furniture originals. Colonial has been permitted to reproduce many of these masterpieces in choicest Honduras Mahogany. Still in limited supply... but once in your home, a pride and joy forever! Colonial Manufacturing Co., 510 Colonial Ave., Zeeland, Michigan.

New Booklet illustrating Colonial hall clocks, Heirloom furniture and Edison Institute reproductions. Include 5c to cover mailing.

BUENILUM

HOUSE & GARDEN

PREVIEW

continued

"Swedish Pageant," left, is a wide wallpaper border (18"), which can be narrowed by trimming off the top and bottom borders, if desired. The pictures of gay peasant life are in vivid colors on a gray background. ($1.20 yd.) By Kromm-Horning Co. At Richard E. Thibaut, New York City and Boston.

A modern stripe, right, in a luxurious, all-cotton weave, perfect for upholstering the finest of light wood pieces. The ground color is beige with predominating stripes of such combinations as coral, gray and yellow and plum, rose and yellow. ($3.25 yd.) Louisville Textiles.

"The Marseille," left, reproduces a French Colonial wallpaper, in new colors, adapted to our contemporary settings. This paper is particularly suited to entry hall or dining room, used with 18th Century mahogany. ($3.00 yd.) Birge Company at Richard E. Thibaut, New York City and Boston.

(Continued on page 149)
"Strawberry Block," left, a provincial paper which has charm as a complement to fruit woods or maple. A design harmonious for hall, dining room or kitchen, in 4 color combinations; white, pink, gray or yellow grounds. ($2.90 roll) Warner Co. At Richard E. Thibaut, New York City and Boston.

"Fernwood," right, a pretty, 36" rough-weave cotton which would be fine to use to slip over sun porch furniture and for curtains. The design is an overlay of fern leaves and philodendron against a background of large caladium leaves. ($1.00 yd.) By Seneca Textile.

In April

House & Garden will publish a 14-page portfolio of beautiful rooms by top-flight decorators, to illustrate the direction which decorating is taking... Louis Bromfield has written an article about his farm, calls it "If you take care of your soil, the soil will take care of you". With this goes the account in photographs of two Connecticut beef-cattle farms... Sacheverell Sitwell discusses "The art of letter writing" in a charming essay.

Old Fitzgerald

...true in line—warm in feeling

Old Fashioned

Gainsborough editions are miniature reproductions of famous art masterpieces. You'll take special pride in showing them whenever you play cards.

Welcome in smart homes

Gainsborough playing cards are the most beautiful playing cards in the world. E. E. Fairchild Corporation, Rochester, New York.
Here is a list of retail stores carrying materials and wallpapers shown in color on pages 59-63. (All prices are approximate.) Those marked * may be special-ordered through your own decorator or the decorating department of your local department store. Additional materials and wallpapers are shown on pages 146-149.

Page 59

FABRICS
1. Tulips, Wesley Simpson $2.25 per yard
   Joske, San Antonio, Texas
   Carson Pirie Scott & Company, Chicago, Illinois
2. Blue Tafteta, Scalamandre Silks* $19.00 per yard
3. Checkmate, F. Schumacher & Co.* $5.50 per yard
4. Pennman's Holiday, Goodall Fabrics* $3.00 per yard
5. Balloons, Patterson Fabrics* $1.50 per roll

WALLPAPERS
6. Stripe, Cowtan & Tout* $1.50 per roll

7. Polka Dot, W. H. S. Lloyd $5.40 per roll
   W. H. S. Lloyd & Co., New York City and Chicago, Illinois
8. Horses, Richard E. Thibaut $8.00 per roll
   Pages 60 and 61

FABRICS
9. Habanera, Shulman Abrash $1.50 per yard
   Macy's, New York City
10. New Orleans Grille, Cyrus Clark $3.25 per yard
   W. & J. Sloane, Beverly Hills and San Francisco, California
   L. S. Ayres & Co., Indianapolis, Indiana
   Frederick & Nelson, Seattle, Washington
   (Continued on page 151)

PREVIEW OF SPRING

Continued from page 63

This
HEATILATOR
Fireplace
Circulates Heat!
The Heatilator Fireplace circulates heat to far corners of the room and
even into adjoining rooms. Draws air from the floor level, heats it and re-
circulates it, assuring more uniform temperatures. Avoids the waste and
overheating of furnace fires on cool
between-season days. Solves the diffi-
cult problem of heating basement
rooms. Makes camps usable weeks
longer every year. Proved all over
America.

WILL NOT SMOKE...The Heatilator is
a steel firebox around which the masonry for
any style fireplace is easily laid. Amore
proper construction, eliminating faults that
commonly cause smoking. Adds but little to
cost of the fireplace.

Ask your building
material dealer, or
write for illustrated
folder.

Heatilator, Inc.
132 E. Brighten Ave.
Bend, Oregon

REMIER
FIREPLACE
WALLPAPERS
6. Stripe, Cowtan & Tout* $1.50 per roll

American Province Maple by FOX, hewn out of heavy
wood, combines the charm of authentic Early American
styling with the sturdiness of construction that has made
the name FOX famous for forty years. Yet, thanks to
modern production methods, FOX quality furniture is
unusually low in price. Ask to see FOX living room
furniture at your dealers—and look for the American
Province Maple tag on every piece.

FOX MANUFACTURING COMPANY
Rome, Ga.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
<th>Supplier</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>Primitive, Barret Textile</td>
<td>$6.50</td>
<td>Schumacher’s, Inc., St. Paul, Minnesota</td>
</tr>
<tr>
<td>12</td>
<td>Stock, Patterson Fabrics*</td>
<td>$8.00</td>
<td>B. Altman &amp; Company, New York City</td>
</tr>
<tr>
<td>13</td>
<td>Floral, Scalamandre Silks*</td>
<td>$9.00</td>
<td>Lilaé, Waverly Fabrics</td>
</tr>
<tr>
<td>14</td>
<td>Lilac, Waverly Fabrics</td>
<td>$2.00</td>
<td>Scruggs-Vanderveort-Barney, St. Louis, Missouri</td>
</tr>
<tr>
<td>16</td>
<td>Stripe, Howard &amp; Schaffer*</td>
<td>$3.25</td>
<td>L. S. Ayres &amp; Company, Indianapolis, Indiana</td>
</tr>
<tr>
<td>17</td>
<td>Greek Key, Arthur E. Lee &amp; Sons*</td>
<td>$10.50</td>
<td>Leona, Everfast Fabrics, Inc.</td>
</tr>
<tr>
<td>18</td>
<td>Leona, Everfast Fabrics, Inc.</td>
<td>$1.50</td>
<td>B. Altman &amp; Company, New York City</td>
</tr>
<tr>
<td>19</td>
<td>Trees &amp; Fauns, F. Schumacher*</td>
<td>$2.80</td>
<td>Scruggs-Vanderveort-Barney, St. Louis, Missouri</td>
</tr>
<tr>
<td>20</td>
<td>Palladium, Wesley Simpson</td>
<td>$2.50</td>
<td>Howard &amp; Schaffer*</td>
</tr>
<tr>
<td>21</td>
<td>Carnations, Cyrus Clark</td>
<td>$2.00</td>
<td>B. Altman &amp; Company, New York City</td>
</tr>
<tr>
<td>22</td>
<td>Ming Stripe, Lehmam-Leonard*</td>
<td>$3.75</td>
<td>F. Schumacher*</td>
</tr>
<tr>
<td>23</td>
<td>Drums, Jofa, Inc.*</td>
<td>$4.00</td>
<td>Everfast Fabrics, Inc.</td>
</tr>
</tbody>
</table>

WALLPAPERS

24. Copenhagen Houses, Richard E. Thibaut, Inc. $9.00 per roll


Roy Jacobs Company, Houston, Texas

Regency House, San Francisco, California

(Continued on page 152)
WET CELLARS
AND DAMP WALLS
with CELADRI

(Cellar Dry)

The Guaranteed Waterproof Paint
For All Porous Masonry Surfaces, Inside or Outside, Above or Below Ground.

PROVEN. Celadri is a lime-talc product that has proven its ability to stop seepage and dampness when applied to concrete, brick, cinder or concrete blocks, stucco, or cement plaster. Every can carries a money-back guarantee.

ECONOMICAL. Celadri costs no more than a good grade of ordinary paint. It will not peel or rub off.

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IT BEAUTIFIES. Celadri is available in snow white and six full-dept color (pastel shades can be obtained by mixing with white).

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The Only Genuine Webster is The

Merriam Webster

A CENTURY ago, G. & C. Merriam Company bought the exclusive rights to publish Webster's Dictionary. Through the years, with each new edition, Merriam has constantly enlarged the scope and usefulness of Noah Webster's original work, until today the names Merriam and Webster are equally important in identifying "The Supreme Authority." The genuine Webster always bears the name "A Merriam-Webster" on the binding and title page. Ask your dealer for WEBSTER'S NEW INTERNATIONAL DICTIONARY Second Edition—second unabridged Merriam-Webster. More and more copies are now being used, and there will soon be enough for all. G. & C. MERRIAM COMPANY, Springfield 2, Mass.

Get a copy of my new book, folks! It doesn't cost a penny. . . tells you how to keep your house snug the year round with CELLULITE, a wonderful insulating material made from Cotton. It's fire-resistant, vermin and rot proof, easy to install, and extremely efficient. Light, too!

SENATOR CLAGHORN
GILMAN, CONNECTICUT

Please send me your new book about Cellulite.
SWEETS WITH LITTLE SUGAR
by Wanda L. Frolov

After years of getting along with limited quantities of sugar for cooking purposes, most of us are a little tired of the sugar-saving dessert recipes that we so eagerly collected at the beginning of the war. We are ready for new fields to conquer but with the end of sugar rationing possibly not too far away, it seems hardly worth while to add more emergency recipes to our files. To intrigue our interest today a dessert must be unashamedly, interesting and delicious, while still imposing extremely light demands upon the sugar supply. All of the desserts suggested here will prove worth remembering. I believe, long after the sugar shortage has been forgotten, though all of them together (a total of more than fifty average servings) can be prepared with less than two cups of sugar.

Walnut crépes

3 whole eggs
1/2 cup milk
2 tbsps. sugar
1/2 tsp. salt
6 tbsps. flour

Beat the eggs without separating and stir in the milk. Mix the sugar, salt and flour well together, and stir quickly into the eggs and milk. Beat until free from lumps. Have ready one or more heavy 6-inch (diameter) frying pans.

To make the buttermilk honey mixture, heat 1 heaping cup of water to boiling. Stir in 1/2 cup of butter. Stir until the butter is dissolved, and then spread a generous amount over the bottom of the pan when it is tilted and swirled. Place the crépes over the fire until they are brown on the bottom and firm to the touch on the top. Cook them a beautiful rich golden brown. Put them aside to cool. This may be done several hours before serving time. This recipe makes 16 to 18 crépes. Prepare the following sauce:

1/4 cup sweet butter
1 tsp. grated orange peel
1 tsp. grated lemon peel
1/2 cup honey
1 tsp. lemon juice
2 tbsps. orange juice
1/2 cup finely chopped walnuts
1/2 tsp. salt
1 tsp. caracao liqueur

Cream the butter and work the remaining ingredients into it. Store in the refrigerator until needed. At any convenient time spread a generous amount of the butter-honey mixture in the center of each of the cooled crépes, and roll them up neatly. Place them in a heat-proof dish. At serving time put them into a moderate oven for about five minutes, just long enough to heat the crépes and soften the butter mixture. Serve at once on warm plates.

(Don't Overlook this Detail in Your New Home)

Whether you're planning an extension or remodeling your old home, you can now choose the material your walls, closets and shelves will be made of. Supercedar, the latest material for home architecture, is available in the finest wood. It is easy to work with, and it is able to resist decay.

The COST

Your closets can be lined or built-in with Supercedar to the asking.

SUPERCEDAR

Lined Closets

The SUPERCEDAR

The closet-lining made from the choice RED HEART of aromatic Red Cedar cut from the center of the log with its rich aroma and full of content.

90% RED HEART

SUPERCEDAR is guaranteed to contain 90% or more Red Heart wood and to also contain

100% OIL CONTENT

which produces the pleasing aroma so deadly to moths. SUPERCEDAR closet lining is wrapped and air-sealed to preserve its perfect condition from the mill to your home.

GUARANTEE

Every package of SUPERCEDAR contains our guarantee to be made exclusively of Juniperus Virginiana, the aromatic Red Cedar of the Southern States, famous for its aroma, its use in moth-proof cedar chests and its resistance to decay.

Specify SUPERCEDAR made exclusively by

GED. C. BROWN & CO. OF N. C., GREENSBORO, N. C.

LARGEST MANUFACTURERS OF AROMATIC RED CEDAR IN THE WORLD
WITH LITTLE SUGAR
Continued from page 153

Maple prune mouse
1 cup maple syrup
2 egg whites
% tsp. gelatin
3 tbsp. cold water
1 cup pureed prunes, unsweetened
1 cup chopped hazel nuts
% cup cream, whipped
% tsp. salt
1 tsp. vanilla

Brandy sauce
% cup sugar
2 egg yolks
1 whole egg
% tsp. salt
% cup good brandy
% cup cold water

Soak the gelatin in the cold water and dissolve it over hot water. Boil the maple syrup until it just reaches the point where it will spin a thread when it is poured from a spoon. In the meantime, beat the egg whites stiff. Pour the hot syrup over the beaten egg whites while stirring with a brisk folding movement. Add dissolved gelatin, prunes, salt, vanilla, hazel nuts. Fold in the whipped cream and pour into glasses. Chill well before serving.

Cherries with brandy sauce
Defrost as many frozen sweet cherries as are needed almost to fill the desired number of glasses. The pitted kind is best for this; if they are not obtainable, remove the pits with a small sharp knife. Insert a whole blanched almond into each cherry. Chill well, and at serving time, pour the following brandy sauce into the glasses.

Golden custard cream
1 pint rich milk
1 stick of cinnamon
1 tsp. cornstarch
3 tbsp. flour
% cup sugar
% tsp. salt
1 tsp. butter
% tsp. almond flavoring
2 egg whites
2 tsp. sugar

Stir the egg yolks and the whole egg carefully into the sugar in a small saucepan. Add the salt and, very slowly, a little at a time, the brandy, which has been diluted in the cold water. Mix thoroughly and place over a very low fire. Stir constantly from bottom of pan until mixture is slightly thickened. Remove from fire and continue to stir occasionally until the sauce is cool. This recipe provides sauce for 6.

Plastic-kote Transparent is on sale at hardware, paint and auto supply stores. A simple application, using either a brush or applicator, and your floors have a F'LASTI-KOTE non-skid, lustrous finish that saves a lot of scrubbing and waxing. Dirt just seems to fly right off. And, a little goes a long way. Dries overnight. Try it today... $0.95 a quart.

Plasti-Kote Transparent is on sale at hardware, paint and department stores. If your favorite store can't supply you, send us his name with your order.

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Priceless Treasures
THAT FIRE CAN DESTROY
Your baby's first shoes, other keepsakes, heirlooms—all are priceless to you. Insurance cannot prevent their loss by fire; S.O.S. FIRE GUARD Extinguisher protects life and property. Stops fire quickly. Underwriters' approved. Inexpensively priced at your local department, hardware, or auto supply store. The General Detroit Corp., Detroit 7.

EMERSON ELECTRIC MANUFACTURING CO.
37, UNION ST., ROCHESTER 2, N. Y.
Continued from page 154

Put the stick of cinnamon into the pint of milk and set it over a low fire. Mix together well the cornstarch, ½ cup sugar, salt and flour, and add just enough cold milk to form a paste; stir this mixture into the hot milk just as it comes to the boil. Stir briskly until the whole is well thickened, about 3 minutes. Pour a little of the hot pudding over the beaten egg yolks, put all back into the pan, and continue to stir over a very low fire until the egg yolks are set. Add the butter and flavoring, remove the cinnamon stick, and pour into a shallow buttered dish to a depth of ½ to ¾ inch, to cool. Allow to become very cold and firm before going on to the final steps.

Beat the two egg whites slightly with the 2 teaspoons sugar. Turn the chilled custard onto a board or waxed paper and cut it into small pieces, about ½ inches square, for ease of handling. Dip the pieces in cracker crumbs, then in egg whites, again in crumbs. Drop a few squares at a time into hot deep fat and brown well on all sides. As the custard squares are taken from the fat they should be transferred to an oven-proof platter and placed in a moderate oven, 350° for five minutes to complete the softening of the custard. Serve immediately.

This recipe, while unusually delicious, is not for the completely inexperienced or the very impatient cook. Its success depends upon having the custard very cold and firm when it is cut into squares, and the fat hot enough to form a crust the moment they are dropped into it. The squares are meltingly soft and rich inside their crisp golden crust.

Pears in raspberry jelly
8 medium-sized pears
40% glass of raspberry jelly
¼ cup hot water
1 tsp. grated orange peel
2 tps. cornstarch
Cold water
2 tbsps. kirsch

Put the raspberry jelly into a saucepan with the hot water and set it over a low fire; stir frequently until the jelly is melted. Add the grated orange peel and the kirsch. Remove skins from the pears and put them immediately into the hot jelly. Poach them gently until tender but still firm. Take the pears from the syrup and thicken it with the cornstarch mixed to a paste with a little cold water. Return pears to syrup. Serve either very hot or very cold. If a rich dessert is in order, firm vanilla ice cream spooned over hot pears is excellent; or whipped cream may be used with either hot or cold pears.

(Continued on page 156)

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The Best is Yours with...
WITH LITTLE SUGAR Continued

Sugarless chocolate cream

4 oz. sweet chocolate
½ cup hot water
6 eggs, separated
Dash of nutmeg
1 tsp. vanilla
½ tsp. salt
Whipped cream flavored
with brandy

Melt the chocolate over hot water in
double boiler. Add the ½ cup of hot
water and stir to form a smooth paste.

Beat the egg yolks until very light;
pour the hot chocolate paste over them
and blend well. Whip the egg whites
and fold them into the chocolate
mixture. Add vanilla, salt and nutmeg. Put
into glasses and chill for several hours
before serving. The brandy-flavored
whipped cream is an optional garnish.
This amount will serve eight.

Strawberry meringue pie

Prepare a 9-inch pie shell and al-
low it to cool. Defrost two 12-ounce
packages of frozen strawberries in
sugar syrup and put them into a sauce-
pan over a moderate fire. When the ber-
ries come to the boil, thicken them with
2 tablespoons of cornstarch mixed with
a little cold water. Cool the berries and
pour them into the pie shell. Prepare a
meringue by beating 3 egg whites
slightly, adding 2 tablespoons sugar,
beating again, and repeating until 6
tablespoons of sugar have been used
and the meringue is stiff enough to hold
its shape. Pipe it over the berries in
lavish peaks, and set the pie into a
325° oven for twenty minutes, or until the
peaks are nicely browned.

The inexperienced cook may like to use
a crumb crust and replace the meringue
with whipped cream, lightly
sweetened and flavored with vanilla, to
achieve a rather special dessert that
involves not a single anxious moment.

Velvet custard mold with
fruit sauce

3 egg yolks
½ cup sugar
2 tbsps. gelatin
½ cup cold water
1 cup heavy cream, whipped
1/3 tsp. vanilla
½ tsp. almond flavoring
½ tsp. salt

Beat the egg yolks until light, add the
sugar. Soak the gelatin in the cold
water, place it on the fire and let it
come to the boil. Pour it over the egg
yolks and sugar and mix well. Cool the
mixture for a few minutes, fold in the
whipped cream, add salt and vanilla
and almond flavoring. Pour into an
oiled mold and place in refrigerator
until set, about four hours. Will fill a
small mold and serve 6.

Pass frozen strawberries, peaches or
raspberries in sugar syrup, defrosted
of course, separately, as a sauce for the
custard mold.

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the distinguished correlated group
of Brownley dining room pieces. Its
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A HOUSE THAT CAN GROW

Continued from page 90

A house than any particular style. Both enjoy gardening. The husband wants a certain amount of privacy and quiet for study or work at home. They want the rooms to be as ample as the cubic limitations permits (12,000 cubic feet for original house; 16,500 cubic feet for the expanded version). Then, too, the rooms in the original house must be in good proportion to the planned expansion. The young couple expects to entertain large groups of guests for cocktails and Saturday night parties and they want dining space for eight. The service areas to be efficiently planned without being so constricted as to make work in them difficult. Both the present unavailability and expense of household servants made all available mechanical conveniences mandatory. Thus the initial house includes (1) living and dining space; (2) a study which could be used as a second bedroom; (3) master bedroom and bath; (4) kitchen and utility room; (5) storage closets in abundance, as well as space for heater, washing machine and tools; (6) car shelter for one car. The expanded house would contain two bedrooms, bath and storage closets.

PERIOD FURNITURE

Continued from page 94

of the later 17th century can be identified by the extensive use of walnut, elementary forms of cabriole legs, carved shells and pendants, and the appearance of upholstered chairs. The country or village styles of colonial furniture developed many utilitarian types absent or scarce in city life. Chief of these is the Windsor chair with its many variations. Stools, chairs, benches, chests, cabinets, etc., made in pine, maple, hickory, oak, apple or cherry wood show the tremendous vitality of a people dependent upon their own resources. Beds with short posts, ladder-back chairs, wagon seats, rocking chairs, writing chairs are also uniquely American. Colors used during this period were the conventional round of blue and red, gold and a natural gray.
new... lovely... they’re from WAYSIDE!

Of course, you’ll want some new varieties to accent the beauty of your garden and reawaken your interest. Experienced gardeners know that you can count on Wayside for beauty and hardiness in plants. There are many new ones this year — all tested by us before being offered to you. Here are just a few of them!

**NEW ROSES...**

**BUTTERSCOTCH** — graceful. Petals soft, pale buff-yellow outside; inside lemon chartreuse at base, changing to pale buff, pricked lightly with orange-buff. **EDITH WILLIKIE** — pricked bud of deep orange red unfurls to show inside of leaf, deep rose pink and outside of Vevers' pink with lemon yellow base. Both Hill creations.

**NEW CALIFORNIA ROSE ORIGINATIONs** — exclude Wayside introductions. **GLORIOUS** — all the same implies. Deep vermilion buds, vermilion flowers of Tyrion rose. Vigorous bush. **WHITE WINGS** — large deep pink-like flowers. Gold-dipped anthers immerse.... **MING TOY** — a dusky red cluster rose, with prematurely opened petals quite like a miniature Camellia.

**NEW GIANT TRITOMA...**

**W. S. REEVES** — biggest Red Hat Poker in existence. Spires 5 to 6 feet tall carry flower buds 12 to 15 inches long and 4 to 5 inches in diameter — in soft, coral-red. A bold striking accent of color for your garden.


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**GARDEN WORK FOR MARCH**

In the northeastern section, March sees preparatory gardening work take on a speedier tempo. The threshold of spring is not far away. Witch hazel has finished its flowering. We look for first signs of Lenten lilies—the late hellebores—and the first crocus in a sheltered south-facing spot. Pussy willows and forsythia brought indoors are blooming, and in their flax are seeds of various vegetables that must be started early—tomatoes, cabbage, cauliflower and Brussels sprouts. Hotbeds are working and cold frames are uncovered on dry days.

Flower seeds to sow now: asters, marigolds, snapdragons, stocks, salpiglossis, petunias, blue lace flower and salvia.

Work on lawns consists of good raking followed by a dressing of fertilizer. Where reseeding is needed, do it early. When the lawn is slightly moist, roll it.

The pruning of grapes should be finished by the first week, before sap rises. Gradually uncover strawberries—roll mulch off to one side, cultivate between rows and scatter fertilizer, then bring back the winter mulch and tuck under the leaves. This gives a clean bed for the fruit to ripen on. Order strawberry plants now to set out early next month.

Two sanitary measures are needed: search out and destroy caterpillar nests and spray pears, lilacs, flowering almonds and flowering quince and clematis. Petunias, salpiglossis, petunias, blue lace flower and salvia.

Tulips appear. For continuous flowering, keep spent flowers snipped.

Sweet peas require a trench 6" deep, with manure at the bottom and soil above it. Then sow the seeds as the plants grow, fill up the trench.

If they have not already been ordered, get in supplies of fertilizers and spraying material. Check over tools for needed replacements. Send all lawn mowers to be sharpened.

By the end of the month such garden furniture as needs repairing and painting should be finished.

And so run the jobs for March. Many of them depend on weather and soil conditions. A bad March, and some will have to be put over. Two important matters, however, should be faced.

We all anticipate spring with enthusiasm, and think there will never be an end to our ardor. The wise amateur gardener sits down and coolly figures out just how much of his time he can give to it, and he makes his garden accordingly.

Except when he goes in for major additions, such as trees and shrubs and perennial flowers in quantity, the initial cost of gardening is no onerous. A few dollars’ worth of seed will not dent the average purse, and if one is going to be profligate, let him go berserk on seed, especially annuals. If it all germinates, the seedlings pricked out, the plants grown along and finally set in their permanent place, a considerable amount of work, time and thought is involved. If you care that much for gardening, all right. If you don’t, then hesitate before going berserk.
FLower SHOWS

In the large cities, the populace will be enjoying a foretaste of spring by attending major flower shows. At this time winter lingers and spring seems reluctant to appear. People are hungry for flowers and gardening. At these great exhibitions, crowds within a few weeks of March, their hunger will be amply appeased. In some cities, shows that were closed down during the war have been revised and their continuance year after year will be memorable occasions.

These are the dates of the six great indoor shows:

- **Boston**
  - March 10–15 Spring Flower Show of the Massachusetts Horticultural Society
- **Detroit**
  - March 15–23 Detroit Spring Flower Show
- **Chicago**
  - March 16–23 Flower and Garden Show
- **New York**
  - March 17–22 International Flower Show
- **Philadelphia**
  - March 17–22 Philadelphia Flower Show
- **St. Louis**
  - March 18–23 St. Louis Flower Show

BLENDED BORDERS

Continued from page 77

Mohr, fazca, valesca, pallida dalmatica and Thals; Japanese iris Blue Bird, salmon bee balm, catmint, pink and white oriental poppies, coral beardtongue; peonies Nellie, single rose and Therese; lavender phlox Antonin Mercier; tall salmon phlox E. L. Harrington; pink phlox Lillian; late white phlox Mrs. Jenkins; salmon pink phlox Salmon Glow; white phlox von Lassburg; early white Phlox suffruticosa Miss Lingard; balloonflower, dwarf balloonflower, leadwort, Jacob’s Ladder Blue Pearl; cone flower White Lustre, dropwort, meadow rues, mullein Pink Domino, chump speedwell, chaste tree.

Bulbs: madonna, Formosa, regal and rubrum lilies.

Annuals: Alyssum Carpet of Snow, petunia First Lady, pink nicotiana, salvia Blue Bedder, zinnias Polar Bear and pumila salmon.
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Just shake Weedust directly out of the ready-to-use can. No mixing with water; no spraying...just one shake for each weed. This ready-to-use can holds enough Weedust to kill a thousand weeds...and kill them right out to the root tips. Ask your dealer or write to American Chemical Paint Co., Ambler, Pa., makers of Woodone, the original 2,4D weed-killer in liquid form.

Just Dust Your Weeds with Weedust

Small Trees

Continued from page 82

Foliage trees

Our interest turns to foliage, and in Korea we see the unusual leaves of a relatively small tree of about 20 feet. It is the goldenrain tree (Koelreuteria paniculata) growing in poor soil and standing considerable heat. The leaves are compound, with each leaflet rather deeply cut. An orange tint seems to enhance the attractiveness of these strange leaves. In the distance, the broad, loose panicles of yellow flowers, held well upward to heights of 15 to 20 feet. The flowers, with their white petals and yellow-to-orange stamens, are shown at the single camellia. The plants will continue to flower for three or four weeks, because there are many buds awaiting the signal to break. The soil is deep, peaty and well drained. Ample wind protection is afforded both species. The only apparent differences in the two plants are that the Korean stewartia has a broader flower and the leaves are slightly larger and the growth more zigzag. There is a place in American gardens for both of these small trees.

Stewartias

A few days later the stewartias flower. We recall our own mountain stewartia (Stewartia ovata), but better still, its variety, the showy mountain stewartia (Stewartia ovata grandiflora). The flowers of this variety are cup-shaped with white petals and blue to purple stamens. The stewartias before us, the Japanese stewartia (Stewartia pseudocamellia) and the Korean stewartia (Stewartia koreana) from the peninsula of Korea, reach upward to heights of 15 to 20 feet. The flowers, with their white petals and yellow-to-orange stamens, are shown at the single camellia. The plants will continue to flower for three or four weeks, because there are many buds awaiting the signal to break. The soil is deep, peaty and well drained. Ample wind protection is afforded both species. The only apparent differences in the two plants are that the Korean stewartia has a broader flower and the leaves are slightly larger and the growth more zigzag. There is a place in American gardens for both of these small trees.
MARCH, 1947

ONE DAY EACH YEAR...

The story of the shamrock
by Francis C. Coulter

as wood sorrel, Oxalis acetosella, though one contemporary Anglo-Irish writer, Richard Stonyhurst, mentions "water-cresses which they term ale shamrocks." But while born in Dublin, he left Ireland as a boy and never returned, so his remark might be left unquoted except as an explanation for similar mistakes by later writers. Possibly watercress was eaten at the same time as wood sorrel so that the term might have been loosely applied to both plants, but this is unlikely as each had an Irish name.

The likelihood is that wood sorrel had a long tradition both as a food plant and as a center of legend. Ireland and Great Britain were then still heavily covered with woods and in precedent ages were even more so. The Druids were essentially men of the forest—the name means oak men—and among them, as among other ancients, had a long tradition both as a food plant and as a center of legend. Ireland and Great Britain were then still heavily covered with woods and in precedent ages were even more so. The Druids were essentially men of the forest—the name means oak men—and among them, as among other ancients, the number three was invested with a certain sanctity. There is, accordingly, an inherent probability that for them this trefoil would have a mystic significance. Semi-sacred associations are

(Continued on page 164)

WINTER HARDY TO 10 BELOW WITHOUT SNOW COVER Early Flowering—Brilliant Colors—Lasting—MORE ABOUT THESE IN COLORED MUM CATALOG NOW READY

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75¢ each—3 for $2.00—$7.50 Doz.—Brilliance—Double flowers of brilliant bright red—Eternal Snow—Early full double pure white, 2 in.—Old Copper—Showy coppery yellow. Double 2 in. across.—September Shell—Double soft pink 2 in. across.—Victor Ries—Blend of salmon rose overlaid bronze, 3 in.

5 OUTSTANDING OHIO HYBRIDS $3.00

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4 GIANT FLOWERED ENGLISH MUMS $2.00

17 BEAUTIFUL OUTSIDE MUMS only $5.00

This includes the 4 groups described above—5 Outstanding Ohio Hybrids, 4 Giant English, 3 Unique Ohio Hybrids and the 4 Hardesti—plus a plant of new Red Kristina. This is an $11.30 value for only $5.00.

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162 HOUSE & GARDEN

DWARF FRUIT TREES

Dwarf fruit trees can be narrowed down to two kinds—apples and pears. Despite attempts to find a means for dwarfing cherries, peaches and other fruit trees, the attempts have been only partly successful, and these trees for the most part remain standard in size, although peaches and plums never attain the proportions of a tall apple or sweet cherry tree.

The size of dwarf fruit trees is influenced by the kind of roots upon which they are grafted. Restriction of root growth and the slow intake of food materials limit the development of the top, and in addition force the tree into early fruiting. The dwarf pear is grafted on to the roots of a young quince, and this is practically the only root used for dwarfing the pear. However, this type of tree is not particularly hardy in very cold regions—the roots usually winter-kill.

The apple, however, can be grafted upon many types of dwarfing roots, and it is among the dwarf apple trees that the greatest conflict and confusion occurs. The roots upon which the majority of dwarf apples are grafted are called Malling roots and are numbered from 1 to 16, each one of these 16 roots having a different effect on the top. About a dozen of these have varying degrees of dwarfing qualities. Many who purchase dwarf apple trees have found that some of these are not dwarf nor are they fruit-bearing after four or five years. This is due to the fact that these known 16 types of apple roots, only two are really dwarfing, the others semi-dwarfing, too vigorous.

The proper roots for the dwarf apple are those called Malling VIII and Malling IX, and of the two, Malling IX is the better. The type that is most frequently used in the United States is Malling I. This is semi-dwarfing; makes a tree that is bigger than the dwarf but will not bear fruit so early. Other semi-dwarfing roots are Malling IV, VII and XII, and these, too, are used to some extent in this country.

It can be seen from this that merely ordering a dwarf fruit tree will not necessarily yield the true dwarf tree and it is most likely that you will get the semi-dwarfing tree instead. It is necessary when ordering a dwarf fruit tree to specify the type of root upon which it is grafted.

Even in size, the true dwarf fruit tree will not remain constant. Varieties themselves behave differently in size and shape of tree and in the time of first fruiting. Cultural practices, too, will influence the size of the tree. Planted in rich soil and heavily fertilized, some will grow tall and fruiting will probably be delayed over those planted in a less fertile soil. Also, it is extremely important when planting to see that the union or graft (indicated by a knuckle or swelling on the main stem) be kept above the soil. If this procedure is neglected with semi-dwarfed trees, they will begin to send out roots above the graft and the tree then becomes a tall standard.

(Continued on page 163)
MARCH, 1947

163

DWARF FRUIT TREES

Continued from page 162

and tree instead of a dwarf. Planting can be done either in spring or fall.

Due to the limited root system, dwarf trees have poor anchorage unless secured by staking. They may blow over in a storm, especially when the tree is loaded with fruit. Because the roots are close to the surface, it is necessary to keep them mulched to protect them from drying in summer and undue freezing in winter. Trees of inferior quality may have roots only on one side. These should be discarded.

With these precautions, there is no doubt that dwarf fruit trees can be grown with success in the garden. Most will start to fruit the second year after planting, and fruit generously. The fruit will depend on the variety and the care they receive, but upwards of a bushel of fruit is not infrequent. Given average care, these trees should last for years. Their low height makes it convenient to spray and collect the fruit. In fact, an ordinary hand duster or spraying gadget is all that is necessary for pest control. Little pruning is needed the first few years.

Concerning the apple, the shape and spread of the tree and the over-all success are influenced somewhat by the variety. Some varieties are inclined to carry the fruit at the ends of the branches. This tends to give the tree an unwieldy spread and there is danger of the branches breaking off in a storm, especially when loaded with fruit. Varieties which carry the fruit along the branches are more efficient in fruit production; they are especially suitable for small gardens. Some varieties are inclined to break-limb; this tends to give the tree a more compact and denser appearance. Some varieties produce low branches; these should be encouraged by tying and retraining. The following varieties produce well-shaped trees and should be spaced at a distance of 12 feet: Cox's Orange, Early Mcintosh, Baldwin, Northern Spy, R. I. Greening, Waggner, Grimes, Delicious, Yellow Newtown, Wineap.

The following pear varieties are also quite successful as dwarf trees (these may be planted 10 feet apart):

Clapp's Favorite
Keiffer
Beurre Bosco
Gorham
Doyenne de Comice

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Tuberous-rooted BEGNIAS

ideal for shady spots in your garden. $4, $6, $7.50 per doz. Staked stock, $10 per doz.

For the Connoisseur:

Camellia—flowered. Stock limited!

by each fall, they receive a blanket of leaves which acts as a mulch; makes the soil light and rich; offers excellent sporadic ground. Given space and proper conditions, many ferns may be brought in from nearby woods or nurseries.

In general, most ferns prefer the shade and moisture offered by dense woods. They are often found in pockets of soil in rock crevices. Here, each fall, they receive a blanket of leaves which acts as a mulch; makes the soil light and rich; offers excellent sporadic ground. Given space and proper conditions, many ferns may be brought in from nearby woods or nurseries.

There are over six thousand species of ferns in the world; only a very small number are common to any one area. Certain ferns prefer certain types of soil, water, sun, etc. The Walking Leaf fern insists on limestone, while Shield ferns favor acid soil. The Bracken fern usually seeks a dry, sandy soil. Some ferns do well in a variety of locations. The Maidenhair Spleenwort, for example, grows luxuriantly in moist, shady woods or on dry rocks.

Along the terrace wall, or tucked in from nearby woods or nurseries.

This year there are four new Bristol chrysanthemum creations that your neighbors have never seen. All four belong in any garden because they prolong the flowering season from midsummer to killing frost without a let up. The 1947 Bristol Catalog D shows all the colorful old favorites, including Korean Hybrids, Ruby Weigela, Bristol Fairy, as well as the sparkling new BOKHARA, SUMMERTIME, WHITE WONDER and KOREAN PRINCESS mums. Choose garden mums by color from catalog D, which is yours for the asking.

FOUR EXCITING NEW MUMS
In dry soils along open roads and in woods, the Bracken fern or Brake, as it is commonly called, takes over almost to the exclusion of other ferns, but it is rather difficult to transplant. In Ireland, it has been known to grow luxuriant clumps around boulders. The Grapefern, with its many varieties, may be included also, although it is considered as a fern ally rather than as a true fern. It is happy on semi-wooded hillsides, and has been introduced from Japan. Native to China, it requires a cool, shaded, and moist location. Also, the Osmunda Fern, found in swamps and bogs throughout the eastern states, is semi-wooded. This fern is very beautiful in its natural habitat, and it grows in luxuriant clumps around boulders.

Trees and Shrubs for Seaside Planting

Black Pine, Bayberry, Russian Olive, Beach Plum, Rugosa Rose, White Spruce are but a few of the trees and shrubs that are especially adapted for planting in bleak, windswept spots. We not only cover the waterfront but whether at the beach or inland. Land climate, well suited for your growing season, is described in our rigorous New England catalog. Our 1947 catalog describes the "Plant for Seaside Planting". We have prepared a list of most worthwhile suggestions "Plants for Seaside Planting". Ask for a copy.

Our 1947 catalog describes the well rounded list of trees, shrubs, vines and perennials that we grow in our rigorous New England climate, well suited for your summer (or year round) home. Planting in bleak, windswept spots.

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322 Page Street Yankton, So. Dak.
MARCH, 1947
FERNS
Continued
found growing profusely in maple-
sugar groves. This fern is particularly
interesting because of the wide varia-
tion of its pinnae, which occur all the
way from broadly serrate to very finely
cut forms. The fronds take on a rich
purple in the fall, when the grape-like
spore cases begin to mature.
To find its cousin, the Rattle-
snake fern, with which it is often
confused, go to oak woods traversed by
breaks. Here, under the canopy of
dogwoods, sometimes beautifully com-
bined with the yellow lady slipper, we
find it growing, profuse and tall, with
its spore cases lifted well above the
undergrowth. A naturalistic planting
like this makes an attractive addition
to a garden.
In the cool recesses of the climax
type of forest, where beech and maple
predominate, we find large stands of
delicate Maidenhair fern. This indi-
cates their preference for a less acid
soil than that found under oak or ever-
green trees. Both Maidenhair and
Rattlesnake ferns do well in moist,
shady nooks of a fiarden. or planted in
masses in a grove.
For mass planting in general wood-
land areas, the New York, or Taper
fern, along with the delicate Lady fern,
need not be confined to shady woods.
They can also be grown in the open
along with other wild perennials.
The most widely collected fern for
commercial use is the common Wood-
fern, or the Fancy fern of the florist.
It is good to know that florists and
nurserymen are growing it in quantity.

A THING OF BEAUTY

MARCH, 1947

25 GLADIOLUS Bulbs Free
Mix of our most beautiful varieties, Healthy, vio-
tus bulbs—enough free quality except smaller size.
Grow tall, sturdy. Fully half blooms first year.
Grow antlers ... so parish and except with
excisingly blended colors ... aveliably ... a
very desirable feature, a very desirable feature.

RUSSELL DAYLILIES A Riot of Colors
Parch, pink, rose, red, wine and maroon tints. Plant in perennial border or foundation. Blunt, round, firm, 10 to 12 inches tall. GEORGE
CATTLE, Grand Rapids, Mich.
RUSSELL GARDENS Spring 4, Texas

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shade quickly. Write for FREE CATALOG.
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THE SHAMROCK Continued

But if in time the right to be regarded an shamrock was moved from wood sorrel to white clover, the fashion has changed again, since nowadays in Ireland the title of honor is reserved almost exclusively for the yellow-flow- 
ning Trifolium minus. This plant which is everywhere shipped to America and many other parts of the world in small white and green boxes, and to a country-bred Irishman is easily dis- 
tinguished from white clover any time after the formation of the triple leaf.

What is usually offered by street vendors in this country is immature white clover as this, being a plant of cultivation, is readily found, whereas shamrock must be sought for, though it grows wild in zones of the east where it is not exposed in summer to strong sun or in winter to very low temperature.

Adorned with either of them on St. Patrick's day, the wearer will do honor to the saint and the Ould Sod; he will also be literally "in clover."

FERNs Continued

by the first frost. If space is limited, the Sensitive fern must be planted sparingly and kept in check. Otherwise it will take over entire areas. The handsome Ostrich fern also likes moist places at the edges of ponds and lakes, but it prefers well-drained soil to swamps.

Ruth Smiley

The shamrock and its associated symbols are important in Irish culture. The shamrock, a three-leafed plant, has been a symbol of Ireland for centuries. It is said that St. Patrick used the shamrock to explain the Holy Trinity to the Irish people. The shamrock is also associated with St. Patrick's Day, which is celebrated on March 17th.

Sensitive fern might be added to the species already mentioned. The last fern to be mentioned is the Ostrich fern which is extensively shipped to America from Ostrich fern also likes moist places at the edges of ponds and lakes, but it prefers well-drained soil to swamps.

In one shot kills
Sensitive fern must be planted sparingly and kept in check. Otherwise it will take over entire areas. The handsome Ostrich fern also likes moist places at the edges of ponds and lakes, but it prefers well-drained soil to swamps.

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THE RED CROSS

MANY of us associate the Red Cross only with war. We overlook the fact that this is just one phase of the many humanitarian tasks it performs.

When disaster strikes any community, the Red Cross immediately comes to its aid. In 66 years of battling disasters, Red Cross chapters have developed disaster committees trained for efficient service and fast action. They help prevent loss of life and property, especially in such predictable disasters as hurricanes and floods, in which families and movable goods are taken to points of safety before the havoc strikes. Homes are rebuilt, repaired and refurbished and medical bills are paid from Red Cross funds, awarded directly to families in need.

A Red Cross Blood Donor Service for civilians recently grew out of requests received from both medical and lay groups.

Because accidents rank fourth as a cause of death in the United States, the Red Cross conducts a continuous and extensive training program in first aid, water safety and accident prevention. Since 1918, when this organization inaugurated its water-safety program, the drowning rate in this country has been cut in half. Red Cross home accident prevention training develops habits for safe living, and teaches how to eliminate accident hazards.

For 1947, the Red Cross has set itself three major tasks. First of all it wants to give nation-wide service to veterans and their dependents. This work is handled through field directors stationed in Veterans Administration offices, and through resident field directors and volunteer groups serving in veterans' hospitals.

The second task is continued service to men in army and navy hospitals, to those serving with the occupation forces overseas and to their families. The Red Cross gives emergency financial assistance, helps solve personal and family problems, assists with emergency communications and verifies the need for emergency furloughs. It provides the very necessary information about federal and state regulations or benefits affecting servicemen or their dependents.

Third, the big task for 1947, as in all other years, is the continued service to the community.

The Red Cross, this year as in previous years, is doing a job that is desperately needed. However, it cannot exist on thanks and good will alone. It needs your financial aid and your time to enable it to continue the work that has helped so many.

Support the 1947 Red Cross Fund in every way you can.
Others may boast larger cars, costlier homes... but nobody can smoke a better cigarette!

MARLBORO
Merely a Penny or Two More

Bravos aplenty to RCA Victor for their superb Heritage Series! Here, in remarkable fidelity, the art of the past masters—Enrico Caruso, Frances Alda, Luisa Tetrazzini, Marcel Journet and Mario Ancona—has been restored to a measure comparable with present day electrical transcriptions. These records should evoke new bravos from opera lovers with fading memories. They will also give to a new generation a standard of judgment based on the high level of the art of singing as the world knew it in the days of the Golden Era at the Metropolitan. Originally recorded from 1907 to 1920, the records have new orchestral accompaniments dubbed in and the surface noise has been eliminated. Available now, on Vinylite, at $3.50 each are: Caruso (Record 15-1004) singing “Rachel quand tu es sage le seigneur la grace tutelaire” and “Ah! Fuyez douce image”; Alda (Record 15-1000) “Salce, Salce” and “Ave Maria”; Tetrazzini (Record 15-1001) “Voi che sapete” and “Io son Tita”; Journet (Record 15-1003) “Pif! Paff!” and “Au bruit lourd des martreux”; Ancona (Record 15-1002) “Di poscente” and “Eri tu”.

Highlights from the New Recordings

Of all the symphonic recordings released recently, the most important is the first recording of Serge Prokofiev’s latest, Prokofiev: Symphony No. 5 (Columbia Album MM-661, $5.85). Artur Rodzinski and the New York Philharmonic Orchestra give a dynamic interpretation to this vibrant work by the famous Soviet composer. Another exciting recording is that of Toscanini and the NBC Symphony Orchestra playing Mozart: Symphony No. 41 in C, (RCA Victor Album DM-1080, $4.85). As usual, Toscanini’s interpretation of the “Jupiter” symphony is as impeccable as it is beautiful. If your record library is short on symphonies, you can do no better than add both of these excellent albums.

For those who enjoy chamber music, we recommend Haydn: Quartet No. 30, in G Minor (Columbia MX-274, $2.85), played with depth and beauty by the Budapest String Quartet; and Mozart: Sonatas for Violin and Harpsichord (Columbia Album MM-650, $6.85). These three sonatas—the C Major, K. 296, B-flat Major, K. 378 and the G Major, K. 379—are played magnificently by violinist Alexander Schneider with Ralph Kirkpatrick at the harpsichord.

Vox, a small recording company, consistently makes good technical recordings of fine music that has seldom if ever been recorded before. They, too, have an album by the prolific Mozart, Mozart: Minuets (Vox Album 166, $3.75). Twelve enchanting, frothy minuets played by the Vox Chamber Orchestra conducted by Edvard Fendler. Another album is in the much-neglected realm of Etudes (Vox Album 164, $4.75). Pianist Jacob Ginbel brings a wonderful technique to this repertoire of pieces by Rachmaninoff, Chopin, Scriabin, Debussy, Liszt and Mendelssohn.

Parents of young children will be interested in the Young People’s Record Club, Inc., an organization designed to stimulate a youngster’s musical and cultural growth. The Club releases a record a month during the 10 school months of the year. These are in two classifications: for pre-school children from two to six, and for youngsters through the elementary school age levels. A year’s subscription to either series is $12.50. The material is selected by an eminent board of directors and pre-tested at the Little Red School House. Recorded on Permadisc, the first release for the pre-school group is “Muffin in the City” from “The City Noisy Book” by Margaret Wise Brown. For a subscription or further information, write the Club at 295 Madison Avenue, New York 17, N. Y.

These prices do not include taxes.

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