A trousseau tradition of six generations’ standing — sheets and pillowcases by Wamsutta. And modern brides-to-be turn naturally to Supercale* — drawn by the so-smoothness... the snowy whiteness... of this “finest of cottons”... now available in limited but increasing quantities.

Today, in the enchanted dream world of the moment, your senses yield readily to such visible perfection. Tomorrow, in a more practical mood, you’ll also praise the economy of Supercale’s light laundering weight...its long-wearing quality.

FOR MORE THAN 100 YEARS THE FINEST OF COTTONS
We put on "party manners" every day...

"Little dinners are our hobby...and whether they're for two or ten...out comes our sterling. We bought our first place-settings after we were engaged...picked out our Gorham Greenbrier pattern together. That way we could start with solid silver...and put it to good use while we matched and added. There's something about Gorham quality and craftsmanship that makes every piece get lovelier the more it's used...and you can't say we haven't put our Gorham Sterling to the test."

French Provincial...So Light...So Lovely...So Liveable!

At the first glance you'll catch the bright cheerfulness of this lovely, mellow-white furniture. You'll recognize instantly the refreshing, spirited charm. For this is the exquisite Touraine Collection of friendly French provincial furniture by Drexel.

It's easy to imagine how gay and bright and pleasant this beautiful furniture will look in your bedroom. The delicate, graceful lines and the soft, antiqued finish with subtle pastel accents reflect good taste and comfortable living.

Plan to see this beautiful Touraine Collection at leading department and furniture stores in your city. Like all fine furniture, each piece of Touraine carries the brandmark of the maker. Look for this famous "by Drexel" seal.

Write today for booklets "Touraine" and "Traditional"—by Drexel. Send 10c for each to 572 Huffman Road, Drexel, North Carolina.
SUMMER IN THE SUN! Rest-inviting wrought iron furniture by Molla, to welcome guests... for easy living. Guaranteed for eight years against rust. Finished white, aqua mist, dusty pink or Pompeian green. Cushions covered with Sanforized® sailcloth in harmonious colors—blue, green, rose, chartreuse, turquoise or yellow. Delivered in cartons with simple directions for assembling. Can be stored easily. Plus freight charges, or express collect, outside New England.

Jordan's Summer Furniture Department Sixth Floor Annex

A. Easy chair $54.50. Complete with ottoman, $79.50.
B. Glass topped and shelved coffee table $27.50.
C. Three cushion sofa $139.50.
D. Glass topped and shelved end table $22.50.
E. The chaise lounge with cartridge cushions complete with canopy, $139.50. Chaise only $94.50.
F. Console table $55.00.
G. Glass topped dining table, 32" x 66", $100. 32" x 48", $79.50. Arm chairs, each $27.50. Side chairs, each $22.50.
Woven sunshine—designed in the modern manner to bring sparkling color and casual charm to the home of distinction. Leading stores now offer a wider selection.

its WAND WILLOW furniture

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CINCINNATI AND NEW YORK
Lenox returns to your table

Thrice welcome, for you may choose this exquisitely translucent, hand-decorated American china in three beautiful patterns ... at Woodward & Lothrop. In individual 5-piece place settings ... dinner, salad and bread-and-butter plates, cup and saucer ... 24K coin gold accented: "Harvest" with golden wheat, $18.15, "Celeste", golden flowered, $18.15, "Pavlova", fluted, multi-color flowered, $16.45.

Lenox figurine, black, blue or lavender dress, $60.00.

WOODWARD & LOTHROP
WASHINGTON
WHEN the Empress of Canada noses out from Montreal and Québec into the St. Lawrence Route this Summer, she will inaugurate the sixty-first year of Canadian Pacific transocean passenger service and the first since World War II.

If you want easy-going, luxurious comfort on your Atlantic crossing... if you don't want to worry about weather delays... if you relax more in a "vacation-cruise" atmosphere that makes the 7-day crossing one of the best weeks of your entire journey... this is your ship!

Leisurely, smoothly, it sails the picturesque St. Lawrence Route... constantly changing scenery... almost 1000 miles less open ocean.

A completely modern ship, the Empress of Canada is sleeked and streamlined to give you more space... handsome bedrooms... spacious lounges... ample deck area for recreation.

Many of the same experienced personnel who have served Canadian Pacific during peace and war will staff the Empress of Canada. Trained the Canadian Pacific way, they are your assurance of the quietly efficient service that is such rare pleasure.

First class, from $240 up. Tourist, from $152 up. For information, ask your local agent or apply at any Canadian Pacific office.
Fine old home or fine new home, the new Scott radio-phonograph with Remote Control can add a fresh touch of modern music magic to your living scheme. Controls and speakers may be placed anywhere—from the game room downstairs to the upstairs master bedroom. For with a new Scott at the heart of it all, she shall have music (and what music!) wherever she goes. . . . Write for the name of your nearest Scott dealer. Scott Radio Laboratories, Inc., 4406 Ravenswood Avenue, Chicago 40, Illinois.
To the authority in antique silver, the hallmark or the maker's mark reveals the information that he needs to establish the authenticity of the piece as well as the date and place of its making. Modern silver, also by its mark, attests its sterling quality and the pride of its maker.

The mark to be found in every sheet of Crane's Paper likewise carries a message—a message of quality and craftsmanship, of the use of cotton and linen fibres only in the making of paper these 146 years. It is to be found in the Crane watermark which reveals itself when the paper is held against the light. It is our mark of pride in the making of these fine papers for personal, social and business use. It is your mark of assurance when you buy paper; when you use Crane's in your daily correspondence, in formal invitations, in matters of importance for reference and record.

CRANES FINE PAPERS
MADE IN DALTON • MASSACHUSETTS
SINCE 1801
For handsome color effects ... to give every room a welcoming atmosphere, a fine decorator's chintz is the perfect answer. Chintz by KANDELL is that superb, true-color fabric with a permanent glaze finish that you've searched for so long. Shown above is the magnificent Shalimar pattern, combined with solid color Kelly green, one of a large collection of chintz designs created by KANDELL. 36 inches wide, about $1.39 a yard. Look for the name KANDELL printed on the chintz. Ask to see them in leading department stores. For the name of the department store in your city, write KANDELL, INC., 261 Fifth Ave., New York.
the furniture

our designers took their inspiration from pieces developed in the provinces of Provence and Champagne during the reign of Louis XV. In maple and beech finished in the beautifully-toned color of fruitwood used by provincial cabinet makers. Finely constructed in each most minute detail. Scaled for today's room sizes. 10 pieces — sideboard, china cabinet, table, server, 4 side chairs and 2 armchairs 2000.00.* Corner cupboard 280.00.

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Shuttlepoint—by Mohawk. An effective looped Wilton carpet with embossed design. Green, oyster white or grey plus a limited supply of other colors. 9' 12' and 15' widths in green or grey—9' and 12' widths only in oyster white. The square yard 13.50.

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a new textured rayon cotton—50" wide. Plain in cherry red, pomegranate red, Lincoln green, emerald, lime or oyster white—the yard 5.50. Striped in cherry red and Lincoln green, pomegranate red and lime or turquoise and emerald—the yard 7.25.

the wallpaper

in solid colors—Lincoln green—the roll 2.10. China white or dove beige—the roll 1.50. Carnation motif panels taken from an old French document print, with ground colors to match those above—each panel—27" x 5"—each 24.00.

the accessories

hurricane lamp taken from an old French design. Pewter base and cut-crystal globe 25.00. Torchiere with pewter base and pewter-rimmed bowl 75.00. Imported group of Mallard duck with fine glaze 85.00.

*All prices quoted here may vary slightly according to locality
gives you a complete dining room in

French Provincial

It's a bright and gay room. Created by Sloane decorators to save you wear and worry about "what goes with what". From the furniture—made in our own factory—right down to the smallest accessories ... typically Sloane's and Sloane's alone. It's a room you'll want to live in. All of it stands for new ideas ... imagination ... quality ... value.

Ready now...in all five Sloane stores!

Sloane's Budget Payment Plan is an attractive one. Ask for particulars.
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As the Bride
Cape Cod CRYSTAL
Hand-crafted by the master crystal craftsmen of
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Furniture and correlated home furnishings, brilliantly color-planned, beautifully styled and flawlessly co-ordinated... the most extensive selection ever offered in a complete display.

The Pendleton Fashion Prevue in Home Decoration features the smartest in both traditional and modern, with a unique Decorative Plan by Joseph B. Platt.

Created by a distinguished group of leading manufacturers of products for the home...

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- Make an event of any meal, with a Quaker Lace Cloth. Here's elegance without extravagance! Exquisite reproductions of treasured old lace patterns, but for all their handmade look, you can afford to use them every day. The secret: they won't show soil readily... spot-clean without leaving a ring... are sturdy enough to take countless tubbings. Remember Quaker, the "preferred" name in lace.

QUAKER LACE COMPANY, PHILADELPHIA 33, PA.
Old Colony

furniture in the heirloom tradition
—by New England craftsmen

HERE’s furniture with that warm, friendly look which early New England designers captured so well. Its mellow, Winthrop Maple finish glows with a subtle invitation to gracious living. It is built of selected native woods by Heywood-Wakefield craftsmen whose heritage of fine furniture making spans more than a hundred and twenty years.

And, with all these pieces, the Heywood-Wakefield emblem carries a special, exclusive advantage. They are “Home Planned” to assure a continuity of harmonious design and finish as you add to them through the years. Thus, your purchases from current selections will complement perfectly the pieces you may later acquire for your living rooms, dining rooms and bed rooms.

Heywood-Wakefield Old Colony furniture is now available in steadily increasing quantities and more varied selections at better furniture and department stores.

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The perfect Venetian Blind is made of

Flexalum

- Yes, there's perfection in every line of this new window beauty. There's perfection of grace in the straight-line edges of the flexible slats—made of special aluminum alloy—that close so perfectly, giving complete privacy when you desire it. There's perfection of beauty in the satin-smooth plastic finish that blends with every color scheme. Flexalum blinds are light, practically noiseless, will not chip, crack, peel or rust. Weather cannot affect the perfect loveliness of your Flexalum Venetian Blinds...they're made to last a lifetime!

Visit your Venetian Blind dealer today or write us for his name. He will be glad to demonstrate Flexalum for you and to tell you how little it costs to make your windows more beautiful than ever with custom made Flexalum Venetian Blinds.

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Your Home Today Forecasts Tomorrow

WITH EDWARD WORMLEY'S NEW FURNITURE,
SO IMAGINATIVELY DESIGNED, SO CAREFULLY MADE!

There is a craftsmanship, a personal touch perfection about each piece that you seldom associate with contemporary furniture as much as with one-of-a-kind antiques. In addition, the rare and lovely wood veneers used throughout the collection give a new and unusual interest to your home of today and tomorrow. See the living room shown here, as well as a bedroom, dining room and study on our Fifth Floor.

Great circular sofa, shaped for grace and convenience, 595.00; with fringe, 655.00. Circular lamp table, Brazilian rosewood veneers, 325.00. Coffee table, 295.00. Huge cabinet in wavy grained koa wood veneers, 875.00. Japanese ash veneer cube coffee table, thick glass top, 265.00. Swivel base tub chairs, each, 185.00.

BLOOMINGDALE'S MODERN FURNITURE, 5th Floor

LEXINGTON at 59th
NEW YORK 22, N. Y.
Colonial Chest in solid American walnut... faithfully and authentically reproduced from its early Eighteenth Century original. Height 42", Length 40", Depth 22". $125.50 (F.O.B. Richmond, Virginia)

Free illustrated catalogue.
Write Biggs, 105 E. Grace St., Richmond 19, Virginia

RARE COLONIAL BRASS ENRICHES YOUR HOME

212—COlONIAL ROOM KNOCKER. Made of solid cast brass 5½" long. Gracefully engraved with your name in Old English. $4.20 prepaid.

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27—IDENTICAL PAIR without prisms. Price $11.60 per pair, prepaid.

Sorry No C.O.D.'s

ARTh CRETE BIRD BATH
No. 7163
5½" high x 11½" wide.
Price $20.00 freight collect

A Bird Bath is a necessary and entertaining part of your garden and will bring the little folk to your door. For good measure, they will destroy more insects in an hour than a whole army of DDT is capable of destroying in their lifetime.

The Bird Bath is cast marble with a marble-like bottom, and will resist time and weather like the natural marble of which it is composed. Immediate shipment upon receipt of price.

Send 10 cents for Catalogue of Bird Baths, Brackets, Fountain, Figure, Plane Pole, Fountains, Birdbaths, Bird Feeders, Swallowers, etc.

Artcrete Products Co.
Est. 1871.

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Be Weatherwise—GET A CAPE COD WEATHERVANE!

Everyone has his own weather prophet! Handmade copper and copperoid iron Weathervane, 19" x 22", turns freely on a ball bearing with especially designed base for easy mounting. Send $15.50 for ONE HORSE SHAY (illustrated above) now. Shipped promptly from stock, postpaid.

Money back if not pleased. Be sure to send for FREE new weathervane and sign catalog.

CAPE COD WEATHERVANES
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NEW BEDFORD, MASS.

LOVABLE, INTRIGUING CHERUBS!

These little rascals can be used almost anywhere. Hang them on the wall... or for a girl's room... above her bed or dressing table. Gift for rebellious too.

7½ high. Colors: White, soft pink, or blue with touches of gold.

Price...$2.95 each, postpaid.

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Pontiac, Illinois
AROUND MAY, 1947

This is the newest, and one of the fastested within its heart are solid heavy rust-proof metal, and holders. The petals of the flower best of the pin-cushion type flower arrangement won't tip over. In your choice of White, Green or Vs" apart. Heavy enough, so your driving him Mad!

To dispose of old blades is what was for Mustaches Why not use for Ashes Consider Man's plight On HIS Day

“Old Dolls I Have Met” is an enchanting portfolio containing 10 pictures reproduced in watercolor stencil from the originals by Marianna. Taken from old dolls in museums and in private collections, each is described in a whimsical tale. $18 ppd. In shadow-box frame, $10 ea. Little Picture Gallery, 850 Lexington Ave., N.Y.C. 21.

Needle-Point ROSETTE

This is the newest, and one of the best of the pin-cushion type flower holders. The petals of the flower are heavy rust-proof metal, and fastened within its heart are solid brass, needle-sharp pins, spaced 1/4" apart. Heavy enough, so your arrangement won't tip over. In your choice of White, Green or Silver.

$1.65 Postage Free

TOWNE PRODUCTS Dept. H05
27 West 26 Street, New York 10, N. Y.

Wedding Gifts Deluxe

The CLOCK that "Floats in the Air"
The Airlux by Telechron is the most attractive electric clock in years. The case, carved from a solid piece of 8" x 5" x 2" Lucite, creates the float-in-the-air illusion! The Airlux is an occasional clock or an electric alarm—equally at home in any room in the house. Face has golden metal band with Roman numerals—a truly gorgeous clock—and what's more, the name "Telechron" insures guaranteed accuracy. A gift for the bride that will be treasured always. $31.50 including tax and postage.

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Petits Babas au Rhum 7 oz. Jar $1.20
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Plus Postage

THE ARISTOCRAT OF ALL MAIL-BOXES

Of solid polished brass, this is a truly significant creation worthy of that moment when "the postman cometh". Its generous capacity allows for the largest of envelopes or even small packages, and its length is 16". Equipped with a newspaper and magazine rack, it is beautifully designed, has a hinged lid and is a richly decorative feature which will last a lifetime.

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The Eldridge Shop Inc.
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THE BAZAR FRANÇAIS

In the air and made of metal, the Airlux is a true delight and an occasional clock or electric alarm. The case, carved from a solid piece of 8" x 5" x 2" Lucite, is beautiful and handsomely finished in "two-tone", rich brown and tobacco hues. Colors, 3 large and 3 small sections. Exquisite salad fork and spoon and removable 5" bowl in center. Sets on heavy, tip-proof solid mahogany base. $27.50 postpaid. Brand new, money order at C.O.O.

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Jo make yourself in either cross stitch or needlepoint. Squares finish to 12" x 12" & are sewn together with carpet warp to desired size. Illustration is 2 squares wide.

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Enough special wool to work 6 squares 12.00

Specify red or rose colored roses on black, white, beige or turquoise background.

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Robert Keith

Thirteenth & Baltimore, Kansas City, Mo.

THE THING THIS SPRING
A graceful plant stand distinctively styled in the finest solid mahogany, to blend with the modern or complement your cherished antiques. Practical copper lining is removable.

Hand made of solid mahogany, hand finished, in mahogany or blond color.

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Silver Chest

• beautiful hand-rubbed mahogany finish

• wonderful Pacific Mills antimark lining

• holds 120 pieces

• just right for every fine home

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Don't let random breezes play hub with your favorite man's desk papers. Give him this lucky paperweight and get his blessing. A real hand-forged pony shoe of gleaming iron, with a heavy copper cross strap finished in clear lacquer, it makes a welcome gift.

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Individually hot-drink service is completely assembled into one unit, 5 '/2 in. high. Made of spun aluminum with finish like silver, it consists of a Guernsey jug (approx. 2 cups), sugar cup, cream cup and cover with solid-turned aluminum knob. Use for chocolate, coffee, tea, etc. $9.95 ppd. Koos Bros., St. George Ave., Rahway, N. J.

Saddle your books, in true western style, with heavy, hard-wood bookends adorned with genuine western stirrups covered with natural saddle leather and hand-laced in latigo leather. The perfect gift for the horsemans or rancher. Bookends are $29.50 a pair. Express collect from Totman's, 12 N. Main Street, Sheridan, Wyoming.

All-a-board for cheese and crackers, canapés or hors d'oeuvres. This handy board is made of frosted oak, 12'/2" square, and has a white tile inset with a colorful fruit design. Complete with matching knife, it's $10 postpaid. From Gilbert Spencer, 960 Broadway, Woodmere, Long Island, N. Y.

Individual hot-drink service is completely assembled into one unit, 5'/2 in. high. Made of spun aluminum with finish like silver, it consists of a Guernsey jug (approx. 2 cups), sugar cup, cream cup and cover with solid-turned aluminum knob. Use for chocolate, coffee, tea, etc. $9.95 ppd. Koos Bros., St. George Ave., Rahway, N. J.

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A Delightful Modern Use... for an Old-Fashioned Coffee Grinder
Authentic reproduction of an old coffee grinder in rich natural Maple with gleaming solid brass handle and grinder. Plant the Philodendron Vines (packed separately in moss) in the grinder for charming effect.
10" Brass-knobbed drawer, in 5'/2" case, holds a generous supply of cigarettes. Guaranteed to win admiration in your dinette, living room, den or bar.
Grinder and Philodendron Plants $11.50 Grinder alone ... $10.00 Shipped Postpaid East of the Mississippi, Elsewhere add 7%.Pork Ave. of S4th St., Dept. A, New York

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<th>Description</th>
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ELEGANT TRAVELERS

- Oval carry-all 12" x 9'/2" x 6'/2"
- Round carry-all 10" x 10" x 6'/2"
Both in natural pigskin or red, green, blue or brown cowhide.
Zipper closings. 39.50 each. 20% Fed. Tax INCLUDED

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EARLY AMERICAN ROOSTER

Authentic design—this weathercock is a sturdy fellow firmly mounted on a specially constructed, oil-filled swivel that moves in the slightest breeze. Made of weather-resistant metal, finished in black lacquer. Comes with brackets for easy installation.
36" high vane, 21" wide rooster $20.00 f.o.b.
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WRITE FOR CATALOG—100 distinctive designs in vanes, house signs, lanterns, etc.
HAGERSTROM METALCRAFT STUDIO
Original Handcrafted Specialties
42 Milwaukee Ave. Wheeling, Ill.

Personal Playing Cards are the ideal gift to friends or for your bridge or poker club. These are the finest cards available. Set contains two beautiful decks... one red, one blue... with brilliant gilded edges. Each card is imprinted in 22-kt. gold with two first names, surname, or initials. Pinchable sets available at same price.
Set — $2.75. Postage Prepaid. Both decks with same imprint.

HOLLYWOOD MONOGRAM CO.
6411 Hollywood Blvd.—Dept GI Hollywood 28, California
Czechoslovakian crystal makes a triumphant return to this country—as is evidenced by these beautiful decanters. There are three different shapes, each one exquisitely cut and polished. The tall, oblong one is $35; the hexagon, $33.50; and the square, $40. All exp. col. from Pietr Petri, 378 Delaware Ave., Buffalo 2, New York.

Mexican tin is becoming more and more popular—and justly so, for it is most decorative. Here it’s made into frames with many possible uses. Fit one, as shown, with a mirror, or use a pair to frame pictures. Outside measurement, 15" x 21"; inside, 11" x 17". $8.10 each. Ppd. Pan American Shop, 822 Lexington Ave., N. Y. C. 21.

No small beer are these imported Swedish mugs. Each bears a full-color reproduction of a painting by Lynn Bogue Hunt, noted sportsman-artist. Choose from 12 game birds or 6 famous race horses. $2.50 each, plus 50c post. Matching highball and old-fashioned glasses, $2 each. Crane’s, 419 E. 57th St., New York 22, N. Y.

STRAWBERRIES and CREAM
Belgian Linen Table Cloth
Not since the war have such lovely and durable table cloths been available. These are from Belgium and are made of the heavy, serviceable linen for which that country is famous—decorated with rich, red, luscious, ripe strawberries on an ivory background. 21" x 32". $9.50 postpaid.

Presenting—The "MINI-KIT"
The "MINI-KIT" is a smart little, pliable, plastic zipper case in which there is an exquisite miniature Lucite hair brush with Nylon bristles, an adorable little clothes brush of Lucite-Nylon, a small comb and space for lipstick. $4.50 postpaid, incl. tax.

SAVE MONEY! ORDER THE "MINI-KIT"—3 WEEKS—HAND RUBBED FINISH for softness. Sold at $15.00 each. Mail Orders—Sorry no C.O.D. orders. Send check, money order or C.O.D. instructions.

GIVE A BIRD A HOUSE
Decorative knock-down bird house done in color combinations of green, red, white, or blue. First or family name on house if desired. Fine plywood construction...ridgepole reinforcement...sliding base to facilitate cleaning. Bird house has hole the size of a 1/2 cent piece...for wreath or small birds. House stain and enamel paint used...long lasting for all kinds of weather. 8" high x 8½" long x 8½" wide. Please state name and color combinations desired. $5.50 postpaid anywhere in U.S.A.

Sorry no C.O.D.'s

SPLENDID FOR SHOWING OFF.

We have a wonderful selection of table linens and accessories for your home. The name of the game is creating an inviting atmosphere in your home. Your personal touch will make any room a warm and welcoming place. Visit our store and let us help you create a look that is uniquely yours. From elegant tablecloths to decorative napkins, we have you covered. Call us today to schedule a personal consultation. We're here to help you make your home a reflection of your personality and style.
MAY. 1947

AROUND

PLASTIC PIGGY BANK

Target for tonight or tomorrow. The simple and ancient art of knife throwing is an easy game to play and provides the thrill of keen competition. Set consists of four high-carbon steel knives and a durable, 18” sq. wood target with a colored bull’s-eye on each side. $7.50 ppd. Hofritz, 331 Madison Ave., New York 17, N. Y.

Cut and serve, with the same tool, a slick, sleek portion of cake—any size you want. No more crumbling bits dropping off and no more steadying with an apologetic finger tip. Food-proof, even for fumbling, it’s made of stainless steel and costs only $1.95. Postpaid from Malcolm’s, 526 N. Charles St., Baltimore 1, Maryland.

File your favorites in a loose-leaf binder. Eight double-view pockets hold 16 photographs or candid blow-ups. Gold-tooled leather in brown, green, wine, red or blue, the 8” x 10” size is $10 and the 11” x 14” is $18. Name or initials, 50c. Exp. col. Daniel’s Den, 141 Newbury St., Boston 16, Mass.

Old English

Silver BRANDY WARMER

a particularly charming design is captured in a quadruple plate reproduction with mahogany handle, to delight all who hold tradition high when dining. Yesterday’s impressive era of graceful living will beanimation in the serving of sauces for ice cream and puddings, drawn butter or cafe au lait.

Price $9.60 including federal tax
Add 35¢ for postage
Send check or money order to
KAY PARCHER
INTERESTING GIFTS
371 Fisher Road
Grosse Pointe 30, Michigan

At Last! A Sturdy Wobble-Proof
FOLD-AWAY CARD TABLE

It folds or opens in one easy operation! No more fumbling with four wobbly legs—no more upset drinks because of unstable table. Sturdy, efficient, concealed steel mechanism keeps this table firm as the Rock of Gibraltar! A permanent, well-made piece of fine furniture designed to last. Made of hardwood veneer with hand-rubbed finish in light-mahogany or honey maple. Top is man-proof and stave resistant, 30” x 30”, $17.50 postpaid.

Meredith Holder

BRIDGE SCORE

PAD

A lovely bit of Swank for your own card table or a gift that is sure to please. The thin “we-they” pad that comes with the monogrammed holder contains enough sheets to record your bridge scores for many months. Mirrored Holder with black monogram and one pad $3.00, with two pads, $5.40.

Youngsters Squeal for
PLASTIC PIGGY BANK

with SOUND

This sturdy, plastic Piggy adds an extra note of joy to saving pennies, nickels, dimes and quarters. It emphatically squeals his “thanks” with every “contribution”. It’s a personified gift treasure in pink, blue or ivory with your child’s own name printed in bold letters across Piggy’s side.

Send today, many orders are
for potted plants, a gift that is sure to please. The thick “we-they” pad that comes with the monogrammed holder contains enough sheets to record your bridge scores for many months. Mirrored Holder with black monogram and one pad $3.00, with two pads, $5.40.

Real Treat

HOLIDAY HOUSE JAMS

Your favorites of our delicious jams. Fruits and berries plucked at perfection and prepared with care and skill, using equal parts of fruit and sugar only. Make it a daily custom to brighten up the breakfast table with these taste delights. FULL 1 LB JARS.

Gooseberry
Red Currant
Blackberry
Red Cherry
Red Raspberry
Strawberry

Pad

Send check or money order to
Jenifer House
New Marlboro Store Fronts
GREAT BARRINGTON, MASS.

PERSONALIZED POTTERY

FOR CHILDREN . . .

"Little Brother" to the famed "45" model holds cigarettes in one side, matches in the other—and real, live smoke comes out of the chimney!

Burn the Miniature Pipe and Hickory Logs for hours of great-outdoors aroma.

Attractive, practical and the perfect gift. Only $1.50 postpaid, Sorry, no C.O.D.’s.

SALLY GRAYE
80 East 11th St., New York 3, N. Y.

Baby Barbecue Ashtray
now with “barbecue logo”!

4-piece set (dinner and butter plate, mug, bowl) in colorful design. First name of child baked into pottery itself—all pieces. Sand child’s name, sex (pattern differs for boy or girl), check or money order to

JOHNSONS
11 Court Street
Binghamton, N. Y.

INTERESTING GIFTS

371 Fisher Road
Grosse Pointe 30, Michigan

MAYFAIR GIFTS

59-18 Metropolitan Ave., Forest Hills, New York City, N. Y.

Corduroy or
QUilted Satin

CARD TABLE COVERS

We searched high and low to find these lovely card table covers. They are almost the first available in roomy, red-brass-foiled material, 18” x 30” x 30” with 4 corners. Colors are Wine, Green, Navy or Beige. In ordering give second color choice. In Corduroy, $4.90 postpaid. Reversible quilted satin, $6.75 postpaid.

Send check or money order to
REAL TREAT
154 Russell St., Dept. HG, Hadley, Mass.
Happiness Ahead FOR YOUR CHILDREN

This large, gayly colored wading pool is just the thing to cope with those hot summer days ahead. It brings the health-giving qualities and genuine enjoyment of the beach to the safety of your own backyard. It has a shower that connects to your garden hose and is solidly constructed to bring years of pleasure to your children. Money-back guarantee. Send check or money order.

ONLY $15
24

ONLY $15
THIS PRICE BELOW FORMER OPA CEILING. ONLY FRACTION OF WHAT IT COST GOVERNMENT

Awake or asleep, this doll will be the constant companion of her young owner. Two faces, one is wide awake and fun to play with, the other so sound asleep no one would have the heart to disturb her. Make her yourself. Kit contains all material and instructions. 13½" tall, $2.50 ppd, Young Books, 746 Madison Ave., N. Y. C.

A boost for junior when he has outgrown his high chair and is still not quite big enough to get his head above the table. Made of wood with smooth plastic covering, it can be strapped firmly to any chair. Easy to take visiting and handy to have in the house. $6.50 ppd. Enurie Novelties, 541 Madison Ave., N. Y. C. 22.

(Continued on page 31)

Maple Sugar Time in Warren, Vermont

ORDER YOUR MAPLE SUGAR PRODUCTS DIRECT FROM US HERE IN THE MAPLE SUGAR COUNTRY.

I lb. Box Maple Sugar Cream. $1.75 postpaid
I lb. Cake Maple Sugar (Directions included for making right back in jars.)
Vermoni Maple Syrup

1947 Vermont Maple Syrup

Mince Meat
In a Vermont farmhouse.

Christmas Bonbons

The Vermont Store, Inc.
Warren, Vermont

Mystery Thirsty Bird

Drinks and Drinks and Drinks! You and your friends will be amazed at this startling example of perpetual motion. A wonderful gift for bar, den or playroom. Only $2.50 postpaid. Sorry, no C.O.D.'s.

Another exclusive by SALLY GRAVE
80 East 11th St., New York 3, N. Y.

Maple Sugar Cream Butter Delicious 1-lb. jar postpaid $1.74

GIANT FLOOD LIGHT ILLUMINATES LARGE AREA

 Easily installed, usesivate on lamp base for indoor or outdoor use. Weather-proofed, has 14 feet of heavy rubber cord; takes A19 or DC current; perfect heavy rains and all types of construction; made to Navy Specifications. Brand new.

GIANT: 14” in diameter; includes 150-watt standard bulb; weight 10 pounds $15

SUPER-GIANT: 17” in diameter; includes 200-watt standard bulb; weight 17 pounds. $20

MONEY-BACK GUARANTEE
Mail order today with money order or check. Shipped Express Charges Collected.

CARNAGEY'S
29 Central Ave., Dept. M-G-A, Troy, N. Y.

MAPS & PUBLICATIONS

Shade Cloth

GIANT: 9' inside diameter; 15' over-all height; $20

SUPER GIANT: 14' inside diameter; 18' over-all height; $30

INVENTORY

3000 Maps & Statistics

2000 Maps & Charts

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TIME ENOUGH

22- high, 8¾; “I. long. 3

IMMEDIATE DELIVERY!

NEVER BUST ON CORROSION!

Sturdily constructed of the FINEST MATERIALS: 22" high, 8¾" wide, post base 3

Tear money back if you are dissatisfied.

Please send check or money order. No C.O.D.'s.

SALLY KAY, Dept. E
771 E. 9th Street, New York, N. Y.

Manufacturers of Five Comforters since 1917

ONCE AGAIN

THE MOST LUXURIOUS OF DOWNS COMFORTERS


AND IN TWIN'S, FOR TWIN BEDS, 87.50. Send Check or Money Order. No C.O.D.'s. Approximate Two-Week Delivery.

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SALLY KAY, Dept. E

19- high, 8½; width. 2

20x50 Madison Ave., N. Y. C.

AUTHENTIC HAND-MADE BOSTON POST LANTERN

EXACTLY LIKE OLD BOSTON POST LANTERNS

ONLY $12.75 each.

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Send for FREE Summer Gift Pamphlets.

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BROOKLYN 9, N. Y.
Arbiters of taste forever seek the subtle distinction expressed so superbly in Valentine-Seaver sofas and chairs.

Here is the ultimate refinement of line and design you expect only of rarest custom-made furniture.

ON DISPLAY AT AMERICA'S FINER HOME FURNISHERS • MADE BY VALENTINE-SEAVER COMPANY, CHICAGO, NEW YORK, LOS ANGELES, AND SAN FRANCISCO
ARE WE HAPPY!

And how lucky they are, too! With a house all their own measuring up to their dreams... and a Masland Regency broadloom to make it home. Very new... very special, Regency. The unique weaving process combines rich, high-cut pile with a deep, "petit-point" surface to give unusual beauty. See Regency at your favorite store. Send for "Young America at Home" book. C. H. Masland & Sons, Carlisle, Pa.
It's a tradition—to use only the finest fabrics with cherished period furnishings.

Today you can enrich the beauty of your home at your own price, with lovely Burlington House Fabrics like these.

1. Sheer white nylon curtains.
2. Beautiful rayon and cotton damask in blue, olivine, turquoise, wine and gold.
3. Rich rayon and cotton stripe in some, also red, blue and mocha combinations.
4. Handsome rayon and cotton Tapestry in tan.

All these fabrics are color-coordinated

Burlington House fabrics

Look for this label at leading stores
The many exquisite gift pieces and lovely sets in Westmoreland handmade, hand decorated crystal and authentic milk glass reproductions make gift selection a delightful task. There is no gift, whatever the occasion may be, that possesses greater utility in combination with enduring beauty and charm. They truly make giving an art as well as a pleasure.

Westmoreland’s scintillating crystal and authentic milk glass, by daily association, become more endeared to the recipient throughout the years. Many patterns are from molds that are more than two generations old. Handmade by craftsmen with meticulous care, Westmoreland fine glassware can be produced only in very limited quantities.

A Place of Honor on the Bride's Gift Table
A moonlit, balmy evening on a riverside terrace . . . the lights in the distance twinkling like fireflies . . . a time when hearts are young and spirits gay . . . On moonlit terrace, in sun-drenched garden or in formal dining room Salterini NEVA-RUST* furniture adds the lustre of its own loveliness of form and design. And its beauty is the beauty that lasts for it is guaranteed against rust for at least six years.

For profusely illustrated catalog showing the entire collection of NEVA-RUST furniture arranged in settings for outdoor and indoor use, send $1.00.

Look for the NEVA-RUST* trademark and six-year guarantee on each piece.

JOHN B. SALTERINI CO. • 510 EAST 72nd ST., NEW YORK 21, N.Y.
If ever there was a deal to wear out a cat's purring mechanism, this is it! Gentle fingers in his fur, sibilant words in his ear, and beneath his pampered paws the softest, smoothest, whitest sheets a cat could possibly cat-nap on!

This is Pacific Combed Percale, the aristocrat of Pacific Sheets. It is made the balanced way. It combines lush comfort with an amazing strength and durability.

Pacific Balanced Sheets, made in various weights and priced to meet your every purpose, are sold at one fine store in each community. Ask for them by name when you shop.
Coasters, in three sizes to decorate as well as protect your table. Set of 12: six 4" squares for glasses; four 7½" squares for bread-and-butter or salad plates; two 7½" x 10" for vegetable dishes, $1. Use to supplement place mats. 6 for $1. All Penn. Dutch Amish design. Minimum order $2, ppd. R. W. Cummings, Lancaster 14, Pa.

The years between babyhood and being grown-up are the years when manipulating regulation silverware is a very difficult task. This sterling silver set was specially designed for that awkward age. Knife has stainless blade; each piece approx. 6¼". Set, $8.95 incl. tax and post. George Stern, 191 Madison Ave., N. Y. C. 16.

Stocks are rising—in quality, we mean. Here is a concentrated chicken base to bring gourmet flavor to soups, sauces, stews, to raise croquettes and dumplings from the (maybe) ridiculous to the sublime. Full directions are on the package. 1 lb., enough for many meals, $1.25 exp. col. Dover Food Shop, 683 Lexington Ave., N. Y. C. 22.

LELECTRIC-AIRE's gas-filtered rays spread out to warm you directly—the perfect all-year-round utility heater for any room from cellar to attic—for drying linens, nylon, hair after shampooing. Will not affect humidity in the room. LELECTRIC-AIRE's confined elements leave no exposed parts to touch or tamper with—especially safe and useful in bathrooms. So scratching of furniture or fabric possible. A splendid garage utility heater where gasoline fumes may be present. Each Heater Bears Underwriters Approval Number.

Complete with asbestos cord and plug—22" x 18" x 4"—with wooden carrying handle—operates on AC or DC, 110 volt. Approx. 1½ KW per hour.

BETTER HOMES & GARDENS

LELECTRIC-AIRE

IMPRINT YOUR OWN INITIALS ON
GARDEN AND HOUSE TOOLS

Identify your lawn mower, spades, saws, and other tools that neighbors borrow. Permanently imprint your initials in any metal or wood with this handy stamp. Your initials are individually engraved in extra-hard steel. Lasts a lifetime. Costs only $5, individually engraved in extra-hard steel. Lasts a lifetime. Costs only $5, prepaid. (Postage extra on C.O.D.) Print your initials in box below and send with check or money order to:

ACME MARKING EQUIPMENT, INC.
8030 Lyndon • Detroit 21, Mich.

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1st
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3rd

Hand-woven, Genuine Mexican HUARACHES

*...and we might add, for Value, too. Excellent quality, expertly crafted for looks, comfort and wear. Enclose outline of your foot for size. Women's sizes, 4 to 8. Children's sizes, 8 to 2...$2.25

Virginia Harder
P. O. BOX 7021 • DALLAS 9, TEXAS

MOSQUITOES BLITZED
FROM THIS
15 FOOT AREA!

Freedom From Buzz or Bites OUTDOORS OR INDOORS

Don't let mosquito bugs spoil Summer days and nights at camp or home. Burr-Breck's famous essence-of-extreme-ultra candles 15 feet apart and watch these dangerous pests vanish. Candles are guaranteed to burn 15 hours indoors or outdoors. Gift-boxed, complete in glass cups, with attractive black cup holders. Order now.

EXTRA REFLILL CANDLES 6 for $1.25 - 12 for $2.40

Send Candle Sets, and Refills $100

NAME

POSTPAID, Immediate Shipment

SEEDSMEN SINCE 1818

BRECK'S

756 Breck Blvd., BOSTON 9
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Surplus Silver, Diamonds and Jewelry
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Our firm has a background of more than 75 years of fair dealing and integrity. Direct users, and authorities on silver and jewelry, we arc in position to offer more attractive prices than most dealers for individual pieces or entire collections. We pay express charges.
From our own stocks, we offer for sale more than 400 patterns of rare and unusual flat silver, as well as many distinctive matched pieces. Correspondence invited.
JULIUS GOODMAN & SON
77 Madison Avenue, Memphis, Tennessee
Julius Goodman
Joseph Goodman
References: The First National Bank, Memphis
Jewelers' Board of Trade

LAMP DRAMA !!!
Decorative magic for your rooms.
An exquisite tile lamp, executed in a lush underglaze design of Chinese evergreens in green and black on an ivory background. Height 30". Gold satin shade.
Distinctive elegance.
$49.50 each, $85.00 for a matched pair.
Brochure of other ceramic accessories on request.

STERLING SILVER PIE SERVER (Stainless Steel Blade)
Exquisite Swedish Design
$5.95 Each

THAT PERSONAL TOUCH MEANS SO MUCH!
Gay, colorful matches monogrammed in any color.
They may be had in
Red
Deep Blue
Yellow
White
Light Blue
Black
Light Green
Pink
Gold
Silver

THAT PERSONAL TOUCH MEANS SO MUCH!
Gay, colorful matches monogrammed in any color.
They may be had in
Red
Deep Blue
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White
Light Blue
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Gold
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$5.00 FOR $1.00
We pay postage, no C.O.D.'s please
Metallic foil matches—50 for $1.50
Please print name or initials desired.
Order from
THE PUPPET SHOP
Box 375
Winfieldville, Pa.
Write for our new free catalogue.

BACON GRILL
You’ll enjoy more tasty bacon made in a jiffy with this lifetime cast aluminum grill. Splendid features include a time-saving plate for pressing the fat from the bacon while it is being grilled. A handy kitchen must; a wonderful gift!
$3.95 plus 15¢ postage
No C.O.D.’s, please

Candle babies stand in sweet innocence to wish some little boy or girl a Happy Birthday. From head to toe they’re pink and precious in every detail—even to their baby-blue eyes and rosebud mouths. They come in sets of 16—all boys, all girls or 8 of each. $1.45 postage. From Julian Hess, 6 Grand St., White Plains, N. Y.

All hands in the garden will be glad to know that the Saranac split buckskin garden utility glove is back again. It’s soft, washable, very durable and excellent for driving, any kind of work or play, as well as for gardening. For ladies only, in one popular size, $1.50 a pair. The Country Store, 1 Monument St., Concord, Mass.

Flying ducks point the way to your house. The marker is tempered masonite, 14 1/2” x 13”. Silhouette and 2” letters are attached with brass screws. Brass brackets for hanging. Complete with name (10-letter maximum) and design on one side, $12.50 ppd.; on both sides, $17.50. Robie Studios, 5 Keith Place, Needham 29, Mass.
Nail 'em! That's one way to be sure coasters won't be ignored. These, of rich, soft, red leather, resist alcohol and are quiet and non-clanky to live with. Stamped with a single, gold initial, they're very good looking, and $5 buys a set of 8, which includes initial and postage. Edith Chapman, 168 East 35th St., New York 16, N. Y.

Gangway! for something novel in salt and pepper shakers. Just roll it across the table when someone asks you to "Please pass the salt." (We suspect this feature will be popular with the younger set!) The silvery Durall metal won't tarnish, rust or corrode. $5., ppd. from Howard Pusch, 15 W. 55th St., New York 19, N. Y.

From Italy comes a charming pair of miniature cornucopias to fill with flowers or to set, as is, on dressing table, mantel or powder-room shelf. Backgrounds are white, flower decorations in color, 4½" high. A modest $3.95 brings them postpaid from the Rendevous Gift Shop, Asbury Park, New Jersey.

'SNUFF SAID

Whether or not you're a candle fancier, you'll lose your heart to these early American candle snuffers. The perfect touch of charm for den or study, wall or mantelpiece. In solid copper (with twisted handle) or brass, in sizes 8½-11 inches. $1.50 postpaid. Sorry—No C.O.D.'s.

DOUBLE VEGETABLE DISH

Classic simplicity is captured in the distinctive form of this double-handled double-vegetable dish. Its gleaming beauty adds luster, charm and grace to your table. Triple silver plated on copper. Approximate weight 85 by 12½. No C.O.D.'s, please $15.50 Including Tax and Postage.

PEPPER TREE HOUSE

16200 CAMARILLO - ENCINO, CALIF.

$1.50 Postpaid. Sorry—No C.O.D.'s.

HONEYMOON BREAKFAST SET! Exquisite tray cloth and two napkins made of pure Irish linen accented with corner motifs of real point venice and 3-letter white monogram. Sets come in blue, yellow, peach, green and white. Designate second choice of color and underscore last letter of monogram. Delivery: 3 or 4 weeks. Price $13.75 per set (including 3-letter monogram). No C.O.D.'s please.

IRISH LINEN SHOP

665 Fifth Avenue, New York 22, N. Y.

THE ORIGINAL

ANNIVERSARY PLATE

Handpainted—Personalized

Gift of heirloom porcelains for weddings or anniversaries. Figures in formal, Western, or Tyrolean dress. Delicately shaded in Colorado Blue or rich Earth Brown. Your names hand lettered. Information needed: Husband's name; maiden name; dates and places of courtship, marriage, and honeymoon; design and color desired. Nine-inch size . . . $10.00 postpaid Ten-inch size . . . $15.00 postpaid (Both plates are made to order).

PORCELLA POTTERS WHEEL

500 So. Santa Fe Drive Denver, Colo.

MINIATURE UTENSILS

Black iron and copper—use the Hod for cigarettes or large matches. For both, and the Skillets for individual ash trays. Sets for a dining table would be charming. Hod and two Skillets—$1.00 the set. Extra Skillets—35¢ each.

Dennison's

411 Fifth Avenue, New York 16, N. Y.
Smorgasbord Knife

CUTS THIN, EVEN SLICES SAVES ON FOOD BILLS

Amazing new Smorgasbord Knife gives “party” look to meats, cheese, bread, cakes... extends foods in neat, thin slices that go farther at less cost! Perfect for rolled sandwiches, canapes, etc. Easy to keep clean. Stays super sharp. Clear plastic handle. Mail your order today!

No C. O. D.’s please

POSTPAID $2.00

HARRY M. GUSTAFSON & CO.
Dept. B-I, 135 S. La Salle Street, Chicago 3, Illinois

BIRD FEEDER
Of Cast Aluminum

Add charm to your garden with this cleverly designed, lifetime, hopper type bird feeder. The hopper holds three pounds of seed and feeds automatically as the birds empty the tray. The non-corrosive, hammered finish comes in bronze or forest green.

$8.50 Express Collect
PATTI O’NEILL
1507 Ridge Road, Birmingham 9, Ala.

BABY’S OWN BIBS

See the Ducks—
See the Birds—
See the Giraffe—

Hand painted on “Curity Layettecloth”
Baby’s Own Name (or Nickname)
EXTRA-ABSORBENT (it’s "Curity" Cloth)

EXCLUSIVE with
THE FRASER STUDIO
25 North Norwinden Drive

Available Again!

OUTING KIT
$11.95 COMPLETE

Just the thing for picnics and auto trips. Attractive case made of simulated leather, zipper top. Contains 2 qt. size Thermos bottles, each with 4 cups and large sandwich box. Size 12” x 14”.

Look ... A Collapsible TRAY-TABLE
Coffee table deluxe for your living room or terrace. Smart folding wrought-iron stand with suction cups to hold beautiful tray! Black metal tray (24” diam.) hand-painted with chrysanthemums. Liquor-proof! Folding stand $8.85; tray $10.95, or both complete $15.95. Postpaid.

The ARTISAN GALLERIES
Fort Dodge * Iowa
Sit under the apple tree, or any other favorite, on this graceful tree setter. Not only will it provide welcome rest, but think how it will highlight the garden. You can assemble it around any tree up to 18" in diameter. Cast iron, painted white. $50 exp. col. From Ekins Studios, 40 West 40th St., New York 18, N. Y.

Limited edition. The base of this lamp is a beautifully mounted old copper jug. Both lamp and shade have an antique English brass finish. The 14" shade is hand-appliqued, semi-translucent parchment, made especially for this base. Overall height, 231/2"; $29.75 incl. shade, or $55 a pr. ppd. Eldora Mill and Mfg. Co., Eldora, Ia.

Plastic place mats, like the horseless carriage, are undoubtedly here to stay, and these prettily belie their practicality. The point de Venise design is white printed on clear plastic. Compass points N.E.S.W. The allent action of the most gentle wind, gives life-long service with brisk and directed for easy installation. 22" wide x 16" high. $19.75.

Write for Free Catalogue showing complete line of our distinctive tables and chairs.

SONS' Mfg. Co., 1436 South 22nd St., Louisville, Ky.

Hand Wrought WEATHERVANE

"THE ONE HOSS SHAY"
Another Bell Garden Design. Made with sturdy aluminum silhouette, heavy bronze balancing arm, solid brass bearing and cast bronze compass points N.E.S.W. The silent action of this sterling quality ware, pointing into the gentlest wind, gives life-long service with brisk and directed for easy installation. 22" wide x 16" high. $19.75.

Write for illustrated folder of Weathervanes, B.F.D. Mail Boxes, Foot Scrapers and Signs.

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Direct Importers of Fine Rugs

169 North Wabash Ave.
Chicago, Illinois
Established 1890

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RUGS SENT ON APPROVAL

If you are not satisfied with your order, return it for a full refund or credit. 

For your convenience, we will be glad to send you a selection of rugs on approval. Please write giving types, sizes and colors desired. You will receive a selection of rugs on approval. Please specify sizes and colors desired.

Send for these

For your copy of "The Rug Beautiful," a handsomely illustrated 24-page brochure, a catalog of Sarkis H. Nahigian's own collection of antique rugs and a guide to Nahigian Bros.' stock, send 25c to Dept.

25e for a tray candle of the finest type, $2.95 postpaid.

Square or round in tinted Lucite, red, blue, amber, green, yellow, or clear. $2.95 postpaid send check or money order.

Hand Set

BRILLIANT RHINESTONE PINS

Identical copies of expensive pieces. Try one of these on a black satin ribbon pinned to your black jacket. Pin catches are roller safety type.

PRICE—$5.95 each

Send for free booklet II.

NEW LIFE for WORN COMFORTERS

Your worn wool or down comforters can be luxuriously recovered and made factory-fresh by our exclusive process. Discover today how Lanadown adds years to the life of your comforter.

Sole creators and distributors of the famous patented comforters, "Lanadown" and "Lanafur." Lanafur is composed of rare furs inter-twined with white virgin wool, forming one of the warmest possible quilt fillers.

Send by Express or Parcel Post. Samples on request. Send for free booklet II.

A perfect set-up for refreshing summer drinks, this handsome monogrammed pitcher holds 100 ozs. and comes with six 12-oz. monogrammed glasses and plastic stirrer—$9.95 the set. Pitcher and stirrer, $6.15. Wonderful for cocktails and long drinks. Glasses, $3.95 for 6. Exp. col. Krebs Town Shop, 45 Broad St., Westerly, R. I.

A good man deserves good blades. These, hand-ground from a solid piece of high-grade steel, take a sharper, smoother edge and hold it longer than any other blade. Named after fabulous weapons of old, the set Excalibur, Balmung and Joycovel is a lifetime investment. $25. Gerber Handmade Blades, 1305 S.W. 12th Ave., Portland, Ore.

A perfect set-up for refreshing summer drinks, this handsome monogrammed pitcher holds 100 ozs. and comes with six 12-oz. monogrammed glasses and plastic stirrer—$9.95 the set. Pitcher and stirrer, $6.15. Wonderful for cocktails and long drinks. Glasses, $3.95 for 6. Exp. col. Krebs Town Shop, 45 Broad St., Westerly, R. I.

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A KITTEN SO SNUG FOR YOUR NURSERY RUG . . . pink and blue kitten—but it's a rug for the nursery! Decorative, washable; deep cotton tufts that are color fast. Place these strategically to make the setting worthy of its important occupant. (Of course you can use these in your bathroom too if you want to be different.)

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Best, Relax, Recline, Swing if you wish... holds you in any position from upright to horizontal. No other chair gives you all these features.

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Hand-blocked linen tablecloth with four matching napkins is gaily decorated with Mary Hadley's barnyard scenes and animals. Perfect for the breakfast table and definitely an eye-catcher for luncheon or tea—a bride will love them. Blue on white, the set is $14.25 postpaid. From Page & Biddle, 21 Station Rd., Haverford, Pa.

C A N Y O U M A T C H T H I S ?

Charming reproduction of early American lamp. Base, shade and filigree solid copper or brass, lacquered for lasting luster. Buy him in pink, blue or yellow for $1.50 ppd. Evelyn Reed, 538 Madison Ave., N. Y. C. 22.

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The Paul Revere Shop
1782 Massachusetts Avenue
Dept. HG, Lexington 73, Mass.

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C A N Y O U M A T C H T H I S ?

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HOUSE & GARDEN

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Drop "NICE-CUBES" in your drink...keep highballs, cocktails, soft drinks, fruit juices, wine, beer, etc., cold without dilution. Ice-like plastic "NICE-CUBES", with mineralized water permanently sealed in, freeze solid in refrigerator...tasteless—odorless...easy to remove, no ice-tray mess.
Use again and again—LAST FOREVER.
Box of 8 Rainbow Assorted Colors or Crystal Clear: $2.95 delivered in U. S. A.

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2 or 3 INITIALS (CLEAR CUBES ONLY)
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**STERLING SILVER POCKET COMB**
Dainty Comb, encased in silver, monogrammed if desired, including federal tax . . . $7.95
Sent Gift Wrapped, Monogrammed and Post Paid anywhere in U. S. A.

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offer a handsomely carved all wood WALL BRACKET
Rich French-Gold Finish suitable for many purposes in living-room, hall or bedroom singly or in pairs, in either position as illustrated
An All Season Decor for miniature plants, dainty hanging vines or fresh-cut flowers
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Fine Italian and English reproductions . . . many piped for fountains.

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For everyday, for weddings, for any and all occasions.

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By Dorothy Biddle and Dorothy Blom. Eighty photographs and twelve chapters tell the easy step-by-step story of flower arrangement for the home, the church, and the flower show. It's all here—making corsages, using the florist's dozen, making the most of each container, and combining different cut flowers with the same green background. For owning, or for giving, get your copy today! $2.50 postpaid

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**"sizzling host platter"**

Serves complete meal at the table for 2 to 4 people. Keeps food piping hot, beautiful, stays bright, easy to clean. Special handles hold platter above table. Does double duty as a snack tray or salad dish. Can be prepared and placed in refrigerator to cool—very "Magnalite" keeps it cold or hot as desired. The Wagner Manufacturing Co., Dept. 11, Sidney, Ohio.


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Let these lovely Blossom Bowls radiate the inspiration of blossom time and stem. Six inches high

- Crystal clear bowls are enhanced by the gleam of brass in base throughout your home the whole year
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If you have a friendly garden, there is sure to be a spot for this Rustic bird bath of Pompeian Stone. It is 18" high and the 21" bath is presided over by a pretty squirrel. It is conveniently divided to accommodate both food and water.

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Thrill your family and friends with wonderful tasty New Orleans candies. Made from a measured old Creole recipe. Pure sugar, sweet dairy cream, lavishly filled with choice pecans.

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**These Three Add Charm to Any Home**

The unusual Fiddle Back Planter (left) has a spun copper pot and can be had with maple or mahogany finish. The quaint 5 Cup & Sugar Rack comes in solid black walnut, maple, or mahogany finishes. The Spoon Holder is for either regular or demitasse spoons and is available in maple or mahogany finishes. You can have any one of these quaint items for only $5 each, postpaid. Specify finish wanted. Please no C.O.D.'s. Plants, spoons, cups and saucers not included.

**C. & T. ASSOCIATES**

3514-24 S. San Pedro St., Los Angeles 11, Calif.

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**The Willie Mae Brown was originally a washstand found in an old Michigan house. You will fall in love with its cherry, and many uses for your home. The spindle rungins and oak leaf hand carving are authentic. It is built of solid cherry in rich cherry finish. Use a pair by your sofa; the top for lamp and accessories; the shelf for magazines. It's ideal for a phone table, too. Height 32, top 22 x 14 inches. Pre-1925.**

- You'll want a Pair — $27.95

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MAY, 1947

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A replica in miniature of a real service station with six various colored plastic cars. Realistic in every detail. The doors open when the elevator is lowered and close when raised just like at the service station where Dad drives in for gas and service. Four gas pumps, air pump, raised, movable platform for lubricating, ramps, etc. Has the greatest play-value of any toy 3 years. 15” high, 22” long, 22” wide. Comes unassembled—easy to put together by using easy-to-follow instruction sheet. $4.75.

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The Doll that’s the nearest thing to a REAL LIVE BABY.

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Holding a large package of clotheshpins, this polished wooden bucket is both handy and handsome for wash days! No. AG-384-46.
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Choice apples, of colorful, oven-proof porcelain, are back from Czechoslovakia and ready for baking and serving casserole dishes, custards and puddings. Wonderful for buffets. The large one, $1.40 x 1", is $9, and the individual ones, $1.75 x 4", are $1.75 each. Postpaid from Mayfair Gifts, Forest Hills, Long Island, N.Y.

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The Regency Symphony. Late 18th century elegance makes this model a striking addition to either your living room or study. Now available in genuine mahogany and walnut, $475.
In this issue...

Rey Neville designed American Informal (page 100), Tomlinson’s new furniture. Research fascinates him, and for years he was responsible for the historical accuracy and décor of George Arliss movies. He believes that modern furniture should have real charm and simplicity.

Eva S. Zeisel began to draw as a child in Budapest, later became an apprentice to one of the last peasant potters. Her pottery (page 102) and china (HOUSE & GARDEN, September, 1946) reflect her interest in sculpture. She teaches industrial design at Pratt Institute in Brooklyn.

J. Stuart Clingman has been chief of design for the Robert W. Irwin Company for 40 years. His Pendleton group (page 108) results from careful studies made in England before the war. He designed and made President Hoover’s desk, which was later used also by President Roosevelt.

Joseph Hudnut is Professor of Architecture and Dean of the Graduate School of Design of Harvard University, author of “Modern Sculpture” and, for HOUSE & GARDEN, “Love and little houses” (page 76). It is the story of how Mrs. Quigley fell in love with modern architecture.

Serge Ivan Chernayeff, born in Russia, educated in England, is an American, and recently was appointed head of the Chicago Institute of Design. He is architect (page 96), teacher, designer, writer, city planning expert, broadcaster, and speaks four languages with amazing fluency.
In the course of my recent researches, I have accumulated some curious data respecting the preferences of house owners. These are useful, I think, to those philosophers, speculators like myself in things of the spirit, curious to chart and to account for the tides of popular taste. Permit me to give you a few samples.

I find, for example, that people are very fond of the dormer window. Surveying that wide fringe of Cape Cod cottages which already wreathes the nebula called Greater Boston, I estimate that there have been built here 743,128 dormer windows, and that 134,321 additional dormers exist embryonically in the sketches of Boston architects.

I find that windows with shutters—green, orange or Williamsburg blue—are even more popular. Before the end of this year, if the statistics of the NHA are to be trusted, the number of such windows in Greater Boston will reach 3,148,211, of which 2,128,000 will have shutters perforated with heart-shaped openings, 348,921 will have shutters perforated with openings in the shape of a pine tree, and the rest with perforations in the shape of a crescent moon.

As for garages annexed to houses, I have no precise figures, but it seems probable that the number designed in imitation of ye olde Massachusetts wood-shede will reach half a million.

Now there must be some explanation for a preference so universal; and it is evident that this explanation could not possibly be based upon rational or scientific grounds. No form of window could be less reasonable than a dormer window, none could outrage more violently the technological conscience. A
dormer window costs more to build than any other type of window; admits less air and light; creates more difficulties in furnishing and decorating; encourages more dust and grime-filled corners; and affords the maximum opportunities for leaks and repairs. The shuttered window, to be sure, is somewhat more practical; and yet the money spent for shutters which are never closed and for keeping them bright with paint would, if invested at 1\% interest, send 743 students each year to the Pawtucket Genealogical Seminary.

People, otherwise thrifty and practical, who suffer such costs and inconvenience, must do so from some inward compulsion not to be explained by ordinary methods of accounting and analysis. I believe that I have found this explanation. These preferences are preferences of the heart. They have their origin in love.

At this point, if I am to make myself understood, I must introduce a brief dissertation on the nature of love.

Love, according to the newest theories of psychologists, has among its myriad facets three which are especially pertinent to architecture. Love, in the first place, does not reason. People who love do not argue about the things they love or about themselves when they are in love. Analysis, experiment, deduction—these are for professors—and professors, as everyone knows, make the worst kind of lovers. Do not, therefore, let your architect reason with you about your house. You do not know very much about architecture but you know what you love.

Love, in the second place, does not calculate. Ten million novels have been written to describe the well-deserved fate of the lover who marries for social advancement or business promotion, or for money to pay his tailor. Will you then marry your house for money? Will your decisions rest on balances between value and cost—as if you were shopping in a department store? And when you have built your house, will you live with it in mortal sin, year after miserable year, pretending to love plywood, linoleum and monk's cloth when your real passion is for good old English oak and Kirmanshah? Accept the cheaper substitute if you must—if your pocketbook insists upon it—but follow steadfastly your secret heart. There is no hypocrisy so low as simulated love.

Love, finally, does not imitate. To build flat roofs and unshadowed walls because these are fashionable, to suffer a corner

(Continued on page 161)
A New York industrial designer's vacation house in California is built around a pool which extends right into the living room.

Semi-circular patio adjoins pool.

One servant runs the house smoothly.

A small modern house as big as all outdoors

RAYMOND LOEWY, DESIGNER-OWNER; CLARK & FREY, ARCHITECTS

Raymond Loewy is an industrial designer, the stamp of whose taste marks an unbelievably wide range of objects which you buy or use every day of your life (lipstick to locomotives; the new Studebaker, buses, the Lucky Strike cigarette package, refrigerators, ranges, radios). He is, moreover, a man of convictions about both design and living, believing that anyone who works as hard as he does needs relaxation in sharp contrast to his usual life. So, forsaking his Colonial farmhouse on Long Island, he has built a tiny house in Palm Springs, California, packed with ideas, many of them frankly experimental. (See cover and next five pages.)

On a lovely spring day, HOUSE & GARDEN editors visited the new house and were charmed by its freshness. We believe that anyone who considers building a small holiday house will find wonderful ideas in it. First, the over-all plan framing a pool with living wings, each room leading directly to the outdoors. Then the wide use of glass to afford protection and, when curtained, privacy, so that indoors and outdoors are inextricably fused. With this technique, rooms can be compact and easy to care for. They could never be cramped with such wide horizons. Mr. Loewy's use of native materials and colors serves to make his house a part of the desert, as the desert is part of the house. And though desert color is sharply accented, the effect is restful, since it is natural. Here is a house basically simple to maintain, un-demanding and easygoing, which makes it perfect for anyone who enjoys relaxing in the country.

Though Raymond Loewy designed this house primarily for leisure, he can never resist trying out his design theories to see if they are practicable. Certainly this house breaks radically with tradition—he brings his swimming pool smack into

(Continued on page 167)

For building materials and equipment, see page 168
One man’s house, big as all outdoors, has a pool as the core of its sunlit patio and living room.
The south wall of the living room is made of four glass screens which slide back to leave it open to the pool, the semicircular patio (at left) and the farther reaches of California country.

A curved and perforated metal screen, lacquered white, partially encloses the patio, without blocking off sun or breeze. Among the palms, a big white bird cage shares a place in the sun with bright terrace furniture.

Guests play backgammon beside the pool.

Wing across pool contains bedrooms. Each has its own door to the pool, each is walled with a checkerboard of glass squares set in pecky cypress.

WALL OF GLASS

In the living room, left, the glass wall facing the pool slides back completely on bright days. It is shown, 1, open; 2, track on which it closes in place; 3, closed; 4, with curtains drawn. (All fabrics in the house are by Dorothy Liebes.) A clear plastic insert, extending into the pool, can be lowered to seal the room in cold weather. The pool is five feet deep, lighted from below, its water filtered and warmed.

The bedroom wing forms a pattern of shadow and light at night.
About 150 feet southeast of the house is a solarium, shaped like a corncrib, three of its walls angling outward to catch the sunshine, early and late; fourth side a door. Contents: a cot, aluminum foil reflectors.

The dressing table in the south bedroom is cantilevered to one side of the closets and faces the southern view. Both bedrooms have a minimum of solid walls. In this one, there are only two of them, the others largely glass.

Champagne-brick corner fireplace in the living room. Above it a polished stone from the Salton Sea. The painting is by Cristofanelli.

The chiaroscuro of lighted rooms, reflected in the still waters of the pool at night. There are lights sunk in its waters and high above on the steel mast.

Rocks seem to float in the water, are embedded in the cement retaining walls.
A city couple’s country place

An old house, a singing brook and apple trees
make it the commuter’s dream

The exciting thing about “Hidden Brook” is that its equivalent can be achieved anywhere in the country. You need only a discerning eye for the ingredients of which it is made. There are many small old farmhouses within commuting range of big cities, like the one which Mr. and Mrs. Wolfgang Fyler found at Kitchawan, New York. Most of them are set among their own few acres, with fine old trees and a tiny brook on the property. Antique pine and maple furniture can still be found (and there are lots of good reproductions). A place like “Hidden Brook” gets its character and individual charm from the taste and needs of the people who live in it. Fortunately, the house at “Hidden Brook” was structurally sound and the floor plan was good enough to preserve almost intact. (The cedar-shingled roof is the original one.) The shingles on the sides needed only a coat of white paint. On the inside, a small parlor, entrance hall and dining room were created by erecting two partitions in the large former living room. New oak floors were laid, and plaster, paint and wallpaper were used to brighten the rooms. Finishing off the attic resulted in two additional bedrooms and a child’s playroom.

Opposite:
“HIDDEN BROOK’s” sequestered atmosphere and bucolic charm are admirably suggested by Edna Eicke’s painting.
A CITY COUPLE'S COUNTRY PLACE continued

Biedermeier furniture, family portraits and some modern pieces are at home against pink-and-white walls in the parlor. The lamp base was a piano leg.

DINING ROOM CHAIRS, each painted a different color, are from the Great Smokies. Pine table is handmade. Beyond, the library.

The house is 75 years old
**THE ENTRANCE HALL**, looking toward the dining room. Blue-green door molding was hand-cut at home. Green and fruit colors in the wallpaper. Hooked rug in dining room.

**THE GAILY PAINTED CHEST** is used for storing blankets. The lamp base is an old Philippine brandy bottle. On the walls, blue and white stripes, a Jean Hugo reproduction.

The studio-guest house is new, spacious

**STUDIO-GUEST HOUSE** has one large room facing north, a bath and kitchenette. Built of brick and pine, it blends well with its wooded setting. The floor is oak, the walls are pine-paneled. Here the hosts entertain and here guests can be entirely independent. Chair left of fireplace is tweed-covered. Billiard-table green on daybeds is set off by pine-paneled walls. Lamp base was converted from an old fence post by Mr. Fyler.

*For building materials and equipment, see page 169*
A 34' x 25' house with ample living space

SUMNER SPAULDING AND JOHN REX, ARCHITECTS;
MR. AND MRS. RUDOLPH LIEBIG, OWNERS

Because Mr. and Mrs. Liebig built their Encino, California, house during the war, it had to be tiny (34' x 25'). But they planned it to relate to their pool and barn, which they have converted into dressing rooms and guest rooms. To take advantage of every inch of space, living room, dining room and kitchen are one, divided by dining table and high cupboards. To gain living space, they added a terrace, with a sliding glass door into the living room, sheltered by the overhang of the pitched roof. A serpentine redwood wall bisects the terrace, one half of which is outside the front door, the other half leading to the kitchen. On it is a big barbecue, plants and comfortable furniture.

LIVING END of the big room, seen across the dining table

KITCHEN AND DINING END of the big, main room
Living terrace with serpentine redwood wall
This New England house, built about a garden, turns its full face toward the landscape

CARL KOCH, ARCHITECT;
DR. AND MRS. EDWIN COLE, OWNERS

It is a California commonplace to have a house that turns its face full to the sun, to take advantage of the wide outdoors. But such a house in New England is still unusual. The boomerang shape of the house of Dr. and Mrs. Edwin Cole at Lincoln, Mass., resulted from their desire for “as much sun as possible,” in spite of difficulties posed by nearby trees, a hilly site and a rigid budget. Architect Carl Koch’s solution, pictures of which appear on these pages, had to include an indoor garden at the apex of the angle where the living room and kitchen-dining room meet. Not every client’s suggestions work out as well as Dr. Cole’s idea of a glass roof over the small conservatory (see plan, page 92). Light coming through the roof illuminates living room and kitchen-dining room. The garden itself, opening into both rooms, bridges the difference in levels between them.

The slope of the site dictated the three levels on which the house is built. The kitchen-dining room, laundry and utility room-lavatory are on the lowest level, with four bedrooms and a bath above them. The living room is equidistant between them.

The combined kitchen-dining room is partly the result of budget restrictions, partly the result of the Coles’ preference for fewer but larger rooms. For them, this room is the (Continued on page 92)
LIVING ROOM faces wooded hillside and glass-roofed indoor garden

THE HOUSE was planned for children
center of the house, therefore it should be the pleasantest room in the house. It is the Coles’ experience that neither they nor their guests object to eating in such a room, particularly when the problem of masking the working areas has been solved as ingeniously and simply as it has been here. A baby spotlight, sunk in the ceiling, concentrates its illumination on the dining table and, by contrast, makes the rest of the large room sink into darkness.

The house was completed just before the war as a minimum house for a family of two adults and three young children. Because the Coles were unwilling to compromise on their space requirements, economies were effected by using simple finishes.

For building materials and equipment see page 170
You can have privacy
even in the suburbs—
if you plan your house well

WALTER L. REICHARDT, ARCHITECT

Fences and foliage are the common means for achieving privacy at the rear of a suburban house. But what if the most desirable exposure on your property also shoulders the street? Walter L. Reichardt, architect, of Pasadena, California, solved this problem with a patio on the south side of the house and screened it from both neighbors and street with a garage, high walls and foliage. The patio is actually a second living room which pockets the sun. A covered porch leads from garage to kitchen. The entrance hall affords complete privacy to the living-room area and provides a runway through the house for the children. The halls and closets are ranged along the center of the plan to form a sound barrier between sleeping and living rooms. The entrance hall, above, is lighted by a vertical glass panel set alongside the front door.
THE BRICK-FLOOR PATIO, walled in on four sides, is a second living room open to the sky.

LIVING ROOM, in tones of warm gray, looks out on the sunny patio. ENTRANCE HALL: door to bedrooms at right.

For building materials and equipment, see page 170.
A house divided

CLARENCE MAYHEW AND

SERGE CHERMAYEFF, ASSOCIATED ARCHITECTS;

SERGE CHERMAYEFF, DESIGNER

Architect Clarence Mayhew of Piedmont, California, maintains that if you want to build a good house you should get a good architect. This is a perfectly reasonable thesis, particularly in view of the fact that Mr. Mayhew himself is a good architect (he received prizes in two of HOUSE & GARDEN's Awards in Architecture programs). However, he also lives by his word: "I reasoned that two good heads would do a better job in designing a house for my wife than just one. I tried the idea out on several of my architect friends, who thought I was crazy. Their reaction convinced me that the idea was sound."

In Serge Chermayeff, an equally famed architect, Mayhew found a person of similar conviction: "If you design a house for yourself, it is likely to become an experiment."

Thus began a unique collaboration which produced the very livable house shown on the following three pages.

In Piedmont, a suburb of Oakland, the Mayhews secured a corner property, 90 x 225 feet, which had been part of the garden of a large estate and was abundantly supplied with magnificent live oaks. The land pitches sharply to the southwest toward a vista of Piedmont Hills.

The problem was to design a house which would take in its stride the activities of three generations of Mayhews, Mr. and Mrs. Mayhew, Mr. Mayhew's father, and the two young daughters shown climbing the playdeck railing, above. Also required was a maximum

This is a house in two parts: one for night, one for day.

A stairway connects them.

The house is on three levels.

It has four terraces.

(Continued on page 181)
The downhill house.  The uphill house.
TERRACED into the hillside, the two independent wings of the house are connected by an unusual stair-passage rising along the natural grade.

**House divided**

continued

OFF TO BED. Anne and Joan Mayhew scamper to bed in the up-hill house. This passage has a window-wall on the garden side; a solid wall to the street.

THE ENTRANCE, on an intermediary level, takes advantage of the lovely site. Carport and drive are downhill.

CHILDREN'S BEDROOMS open on the south to an outdoor play space. Left. The rooms are partitioned by temporary, sound-proof walls.
LIVING ROOM, above, is part of the garden when sliding glass doors are opened. The roof is supported on one side by exterior posts.

DINING ROOM, below, is shielded from entrance by a screen of Polynesian palm matting. Colors are keyed to Chinese ancestral portrait.
Introducing a new group of contemporary mahogany furniture by Tomlinson, now making its début in 17 leading stores across the country

American Informal

Decoration is far more than a pleasant exercise in the refinements of living. It is a sensitive plate on which is etched the picture of the manners of a given time. America today, emerging from a long period of strain, is faced by vast uncertainties about the future. Psychiatrists, and others concerned with our emotional states, are disturbed over the mental fatigue which they find everywhere apparent in the world. If we are to undertake maintaining the peace of the world, we must find peace at home, peace in our own lives. HOUSE & GARDEN believes that peace at home begins, literally, at home. You cannot bring to your problems a mind which is equable and serene, if the background of your life is turbulent. The room, opposite, is charming, but that is not its real importance. Its real importance lies in its quiet, its calm. Here is no stilted room, where you would feel forced to speak in whispers. The colors are muted, the arrangement invites friends to share it with you. Sunlight streams through its wide windows. It is utterly comfortable and informal, both qualities which Americans like. It reflects a wholesome, pleasant attitude toward life, which includes a sane future, as well as a normal, unhysterical present.

The butternut-finished mahogany furniture, designed by Rey Neville, harmonizes with its background of pine wallpaper. Pattern is used sparingly on the provincial cotton upholstery of the two barrel chairs and in the tufting of the beige rug, the leafy design of the gray brocade on the sofa.

Tomlinson’s “American Informal” furniture is solid mahogany. Besides the furniture shown, there are pieces to fit every room in your home. At W. & J. Sloane, New York and San Francisco; and also at stores listed on page 171. The wallpaper is by W. H. S. Lloyd. Beige rug by Cabin Crafts. Aralac curtains and cushion materials, F. Schumacher & Co. Loop fringe, Scalamandré Silks. Venetian blind, Columbia Mills. “Flying Cloud” ship model, Henry G. Steinmeyer, Jr. Table lamps, Paul Hanson. Floor lamp, left, Lightolier. Coffee cup and saucer and papier-mâché box, Mottahedeh. Modern accessories, Mary Ryan. See page 175 for prices.

OPPOSITE: Living room designed by HOUSE & GARDEN, using Tomlinson’s “American Informal” furniture against pine wallpaper. LEFT: The sofa is composed of three separate sections, two single end pieces, each with an outer arm, and a curved center section, which seats two. These flexible end sections, placed side by side, form the loveseat under the window, shown on the opposite page.
1. **LUNCH:** Pottery on a cloth awhirl with feathers

2. **MORNING:** Clock plays a tune; sheets are gay

3. **SUMMER FINEST:** Butterflies on fabric and wallpaper

4. **SALAD DAYS:** Chemist's glass on fruit-strewn linen

5. **SUMMER'S NIGHT:** Black boy with a lantern
1. LUNCH: Pottery on a cloth awhirl with feathers.
Pottery always has a fresh, country air. Use it in
summer on a table under the trees or in a cool dining
room. Eva S. Zeisel designed dinner and luncheon plates
with new upswept rims and covered casserole
with curved tops for Red Wing. Paine's, Boston, Massachusetts.
Doris and Leslie Tillet designed "Flying Feathers," the tablecloth;
the Leacock Company printed the cocks
by hand on linen. B. Altman & Compañía, New York.

2. MORNING: Clock plays a tune; sheets are gay.
Summer is no time to be routed out of bed by a
clanging alarm. Wake up to a refreshing tune (you select the one you want to hear). Clock at Lewis & Conger, New York.
Merry sheets are sprinkled with dewy roses or good wishes, designed by Emmy Zweybruck
and hand-printed on Pepperell percale for Lord & Taylor, New York.

3. SUMMER FINERY: Butterflies on fabric and
wallpaper. Patterson's light-hearted material for a room opening onto the garden
or to give a town living room a country twist. Matched
by a Piazza Prints paper. Both at Patterson Fabrics.

4. SALAD DAYS: Chemist's glass on fruit-strewn linen.
You don't have to be a laboratory technician to
use Eimer & Amend's Florentine flasks. Fill them with milk, tomato juice or minted tea. Like the
chemist's crystallizing dish (pretty when filled with salad straight out of the garden), they can stand extremes
of heat and cold. Set them on another jaunty tablecloth designed by the gifted young Tilletts.

5. SUMMER'S NIGHT: A Black boy with a lantern. He has the style and the charm of antique cast-iron boys where
gallants used to hitch their horses. Instead of a horse, he holds a lantern to light you home or

6. SUPPER: Signs of the Zodiac on your plates.
The signs are black, the plates milk-white,
delicately curved. Taurus, Scorpio and the ten others are emblazoned among
the golden stars. From Gump's, San Francisco, California.

7. BRIGHT AFTERNOON: A chair to roll into the sun. The angle
of inclination of its back can be set as you like,
for reading (briskly upright); for dozing (way back). It pushes
easily, like a wheelbarrow, on wooden wheels, is
light and folds away tidily. At The Warner Shops, Chicago.
For further information on where to find these items
and how much they cost, turn to page 188.
United Nations house takes shape

"Not national, nor international, but un-national" ...

The men you see here are so busy they are almost inaccessible, but Gjon Mili's high-speed camera took these remarkable pictures for House & Garden of the architects and engineers who are designing the United Nations permanent headquarters in New York. Five more architect-planners will join them on the ten-man Board of Design Consultants, with Wallace K. Harrison as Director of Planning. Four other outstanding professionals will serve in a consulting capacity to the planning staff. In all, at least fifteen nations will be directly represented in the designing of this peace capitol of the world.

It is a real challenge to create buildings which will stimulate and serve efficiently the delegates who will convene there. (Continued on page 176)

LEFT TO RIGHT: Wallace K. Harrison (rear, with cigarette), U. S. A.; N. D. Bassov, U.S.S.R.; Max Abramovitz, partner of Mr. Harrison; Charles Le Corbusier, France; Howard M. Robertson, United Kingdom; Dr. Ssu-Cheng Liang, China; Oscar Niemeyer, Brazil.
Table manners

If you haven't a maid, simplify your service

There is nothing in the least arbitrary about the rules or customs which have grown up around setting tables and serving meals. They have arisen, like good manners (of which, indeed, they are a part), for the comfort, convenience and pleasure of families and guests. You may break any and all "rules" which do not fit your way of life. But before you do, think why things are done the way they are...you will find a solid foundation of good sense underlying all of the conventions.

There are two basically different ways of setting the table and serving, both centuries old. The first is now generally used and is, curiously enough, Russian in origin. Here, the table is set with the customary knives, forks, plates, etc., and the food is passed on serving dishes. Service begins with the guest of honor at the host's right and proceeds clockwise. (It is unnecessary to serve the ladies first.) According to the second system of service, which was customary in England and America, a platter of meat and a stack of dishes were usually placed before the host who carved, if there was a roast; the vegetables were set before the hostess who served them. Guests at the table passed the plates. Bread and wine were on the table.

A modern version of this latter form of service works admirably today in households where servants are scarce. Although carving at the table is more or less in the discard, food is often served by the hostess from her place at the table. (Casserole dishes, now so popular, are ideal for this.) The first plate is passed to the guest of honor, seated at the host's right, then other dishes are passed up the table in any order which is convenient. The dessert spoon and fork are on the table from the first, across the top of each place, the spoon with its bowl pointed to the left, the fork with its tines to the right. If a maid serves

(Continued on page 159)
Pattern for country hospitality
Calm, cool colors with gold accents, in a distinguished but simple mahogany bedroom. Key to its charm:
spring blossoms between curtains shot with gold threads

Wide expanses of color are punctuated by a lively flowered print in a room for living and dining. Key to its success:
the friendly arrangement of traditional English mahogany
The Pendleton furniture shown here, together with correlated fabrics, carpets and paint colors, can now be bought in 28 stores listed on page 172.

Good companions for years to come

In November, 1946, HOUSE & GARDEN published an article called To have and to hold, showing furniture and fabrics destined to go with you from the first home of your own, through the years. On these pages is the second chapter of the story: Robert W. Irwin’s new Pendleton mahogany furniture (designed by J. Stuart Clingman) with Cohn-Hall-Marx fabrics (co-ordinated and colored by Joseph B. Platt); Mohawk carpets; Murphy paints. (In its September issue, HOUSE & GARDEN will show the correlated modern grouping, designed by Mr. Platt for the Robert W. Irwin Company.)

There is no such thing as dirt-cheap furniture which is worth buying. Nor can the rugs and materials and accessories which you want to keep and use for many years be had for a song. Good workmanship and sound materials have their price but they pay off in length of life and the satisfaction they give. The elements in the two rooms on the opposite page are sensibly priced, gracefully designed and sturdy. They will not “date” in a year or two. So HOUSE & GARDEN commends them to you for their present charm, their future worth.

The bedroom in the drawing, opposite, above, shows one of many room schemes which evolve easily from the Pendleton group. The variations are infinite, like the patterns in a kaleidoscope. Here is a room uncluttered by fussy detail; its clear, high colors accented by gold and beige and gray. Repeated in bedspread and full-length curtains is a textured plaid with gold threads drawn through it. On the wall at the head of the bed, flower prints hang in a panel. To echo them, a crystal cylinder on the commode is filled with peach blossoms. Taken all in all, here is a deeply comfortable room, unaffected and pleasant. Lamps are from John Elliott; pictures from Feika.

In the living-dining room, opposite, below, traditional English mahogany is nicely detailed, well scaled and really practical. The butler’s tray table has a removable top; the pedestal drop-leaf table can be extended; the commode has storage space for silver. On the sofas and at the windows: sentimental, old-fashioned flowers printed on heavy linen. Walls are hemlock green. For prices see page 173.
Cures for clammy cellars

Here are the tests for finding out what makes your basement damp and what to do about it

It is something more than a faint suspicion that fewer houses have dry basements than damp ones. A damp basement is at best unpleasant, at worst a serious menace to health, and a prime cause of structural decay. Dampness promotes growth of mold, corrosion of metals, provides an ideal breeding environment for those things that crawl in the night and sometimes by day! The resale value of your house may be reduced by as much as 10% because of a dank cellar. The use of the basement as a space for the storage of the family lares and penates, or for recreation and hobby rooms, is made undesirable or even prohibited by basement dampness. Thus, useful space is thrown away.

The word "dampness" is used here to include the presence of moisture from any of the three possible causes—condensation, seepage or leakage. It can mean anything from flowing water on the floor to the consciousness of a disagreeable feeling of dampness in the air and its consequent musty odor. The cure to be applied for dampness depends upon an accurate diagnosis of the cause. Dampness in your basement may be due to either one, two or all three of the possible causes at the same or different times. In existing buildings the correction is sometimes very difficult and expensive and it becomes doubly important to know exactly what needs to be remedied. In new houses being planned, precautions can be made in advance to prevent the presence of moisture. It is entirely possible to construct a basement as tight as a china dish if such a drastic measure should be necessary. In the vast number of cases, proper selection of site, foundation drainage and surface drainage will obviate the necessity for any major precaution against dampness. It is wise, however, in land of questionable character and contour to make borings of the earth to determine its ability to carry off water readily. Clay soils are notably poor in this respect. Sand or gravel is usually favorable. Low or bottom lands are obviously more dangerous locations for new building than slopes and elevations.

CONDENSATION

Humidity is the proper term for the amount of moisture held in the air. Warm air has the ability to hold more moisture in the form of invisible water vapor than cold air. In summer, when the air is very humid and strikes a cold surface, it gives up some of the moisture that it cannot hold at the lower temperature. Then dew forms. Droplets of water will stand on the cold object. The condensation on the outside of your highball glass, frost on the windowpane, dew on the grass, fog on the bathroom mirror after a shower, are all examples of the dew-point phenomenon. The same thing can happen in the basement where the cold walls at ground temperature condense moisture from the warmer air of summer. In winter, condensation is (Continued on page 113)
Causes of dampness

Condensation, seepage and leakage are not easy to identify. In the accompanying text, simple tests are described which will help you to know why your basement is damp. Don't forget your cellar may be suffering from more than one cause of dampness.

Surrounding grading

Shown here are two typical cases of incorrect grading. The corrected grades shown in dotted lines indicate the remedies to be applied. Drains and retaining walls can be used to keep water flowing toward the foundations.
Use of automatic pump

Above: The storm sewer may be located at a higher level than the basement of the house. You cannot drain the basement floor in such a case. There is the added hazard that the storm sewer may "back up" and flood your cellar. The piping diagram above shows the use of an inexpensive sump pump which operates only when water flows into the pit, and prevents water from flowing back into the basement.

Outside footing drain

Right: After the foundations are built, the trench immediately outside is "back-filled." Done properly, this can be a guarantee against dampness. A line of porous tile with open joints is laid completely around the building with an outlet to lower land, to a dry well or to the storm sewer. The trench is lined with tar paper and filled with gravel or rock so the water will be carried away.
rarely a problem because of the dry air in the basement (when the heating system is in operation). Pipes through which very cold water runs in the basement will condense dew and drip. This water is absorbed into the air and re-condensed in an interminable cycle.

It is sometimes difficult to identify the cause of wet walls since the condition may be due either to condensation or seepage. A simple way of testing this is to glue a small pocket mirror to the wall. This takes on the wall temperature in a few hours, and if droplets or fog appear on the surface it means condensation, since water can not penetrate the glass from behind. If no droplets appear, the damp wall surface is due to seepage, as described in the section that follows.

There are three possible methods of combating dampness due to condensation. Ventilation or air movement by means of fans, or openings to the outside air, will often solve the difficulty. Another method is the use of calcium chloride units in which the dry chemical absorbs the moisture from the air. (The resulting liquid from this chemical dehumidifier may be used to kill weeds, lay dust on the road, or melt ice in the winter.) The third method is to insulate the faces of the walls so that the interior finished surface temperature is not cold enough to condense the atmospheric moisture. A reputable insulation contractor should be consulted.

SEEPAGE

When the foundation walls in the basement floor are of poor quality, they may be sufficiently porous to admit water from wet surrounding earth in either of two ways. Water will seep through a porous wall in the same manner as it goes through a sieve. In a slightly different way, water in the earth underneath the floor will rise by capillarity, defying the law of gravity just as a blotter picks up ink or as oil travels upward in a lamp wick. It must be understood that this water is not under pressure. The cure for such dampness is known as dampproofing. A number of treatments are offered commercially which are entirely efficacious and easily applied to the inside of the walls or floor.

To test for seepage, a glass dish should be placed against the basement wall high up above the damp area. Some sort of clamp or temporary support should be used to hold the dish firmly against the wall and the edge sealed with plastic calking compound. Inside the dish two tablespoons full of calcium chloride should be placed. Another similar dish should be located in the center of the damp area. If water collects in the lower dish faster than in the upper one, it means that seepage is occurring. If neither dish collects water, seepage can be eliminated as the cause of dampness.

LEAKAGE

Leakage is the entrance of water under the pressure of its own “head” or weight, shown by a visible flow or trickle, and is the most serious of the three causes of dampness. A cubic foot of water weighs \(62\frac{1}{2}\) pounds. If there is standing water, or “permanent water level” around the foundations, the force will be \(62\frac{1}{2}\) pounds per square foot for every foot of its height or depth. The National Bureau of Standards has found that no tested inside coating will withstand permanently water pressure of more than a few pounds per square foot. One of the best inside coatings that the Bureau tested was not satisfactory against a pressure of even 10 pounds per square foot. In a new building an enclosing envelope can be made for the entire basement, consisting of a built-up waterproofing membrane (composed of alternate layers of felt mopped in hot coal tar pitch). Only continuous membranes installed by a competent waterproofing contractor will prevent the entrance of water. A membrane can be put inside the basement walls and floor. A new concrete slab must be laid as a floor on top of the membrane; new masonry walls must be built inside the old ones, to hold the membrane in place against the water pressure. In existing buildings, the only sure cure is the removal of the water by either draining or pumping or both.

One point worth remembering is that if an active leak is successfully stopped, it will usually find another point of entrance. Dampproofing treatments should never be depended upon as waterproofing.
A French Provincial room, once in the house of the Mayor of Rouen, now in New York
In town or country, there's a nice informality about French Provincial decoration.

In town: These two French Provincial rooms in the New York house of Dr. and Mrs. Harold Ruckman Mixsell are interesting for their authenticity, their suavity. The furniture, typical of the Louis XVI period, has a softened line and a mellow style that made it specially well suited to the country houses of that time. Here, in these rooms you can see how unstudied and how completely charming French Provincial can be in a Twentieth Century house. The library, opposite, authentic in every detail, was once in the house of the Mayor of Rouen. The Mixsells had many layers of gray paint scraped off the fine walnut paneling until they uncovered the natural finish. Embedded over the mantel they found a Louis XVI coin, which now hangs framed on the wall. The living room, below, was decorated around an antique Indo-Persian oriental rug in pale shades of beige, rose, gold and blue. Bookcases with Provincial moldings have been built in and serve as a decorative accent for the mantel and the furniture. The walls and curtains are off-white.

Ruby Ross Wood decorated Dr. and Mrs. Mixsell's living room.
Fresh from the country,
French Provincial bedroom
keyed to garden colors

In the country: There is nothing provincial (in the sense of unsophisticated) about French Provincial, proved by the furniture on this and the opposite page. Its lines are graceful, its gray-brown color sophisticated; the pieces are pleasing, all-round. The hardware, which is designed from Eighteenth Century French originals, is elegant and well executed. The mood of the room is a country mood, the net effect urbane. There is garden gaiety in the wallpaper with its freely-drawn jonquils scattered on a chalk white ground, and in green-as-grass carpet. There is suavity in pure silk, unlined curtains with their narrow stripes and the padded silk damask used on the bed. Accessories contribute great style and smartness. The lamps are arresting in their design and also because they have been purposely chosen for their boldness of scale, as you see them beside the fireplace and on the dressing table, in the painting opposite. The bibelots are hand-picked and rare. This is a room without geographical limitations. In town it would remind you pleasantly of the country; in the country it would recall town. Anywhere, it would have charm and originality, north or south, east or west. It is a room to live in and to enjoy—stylish, fresh and pretty in any climate.

The bedroom was designed by House & Garden around solid magnolia furniture at Hathaways, New York. Hand-printed wallpaper by Renverne; carpet, James Lees & Sons; curtain and spread materials, Cheney Bros.; mantel and andirons, Edwin Jackson; lamps, Florence Clarke; the pictures and the accessories are from Jarvis House, Inc.
French Provincial furniture against a wallpaper of jonquils
The effulgent shape and burning gold-and-black heart of "Oculus solis" reflect the freedom, openness and ardor of the Renaissance.

The variety "Lutea rubra," with its lively, bright colors and large cup, calls up memories of Watteau and Marie Antoinette.

Semper Augustus, cause for the tulip mania in 17th century Holland, has the verve of speculation.

All the passion and wild fervor of the French Revolution seem to be embodied in the form and vivid tints of the variety "Bracontia".

The stuffiness of the long Victorian era is embodied in the double tulip widely used in the 1880s.
In shapes and colors, tulips have mirrored the taste of their times

ARTICLE AND ILLUSTRATIONS BY DAVID HILL

The Turks cultivate flowers with extreme zeal and though they are careful people do not hesitate to pay a considerable sum for an exceptional flower." These words are from a letter written by A. G. Busbequius in 1554 while on his way to Constantinople to represent the Emperor Ferdinand I as ambassador at the court of the Sultan. The letter is of particular interest because it contains the first mention of the tulip by a European. It is in this letter that the flower was named. When Busbequius was passing through Adrianople he was given a bouquet of fine spring flowers, narcissi, hyacinths and the like. He was amazed at the flowers' loveliness, as it was almost the middle of winter, and also he was surprised at the special beauty of one which he had never seen before. Upon asking its name, apparently he was told a long story of such a kind by a Turk who must have dwelt on the resemblance of the flower to a turban—in Turkish, tulband. The common Turkish name of the flower is lali, as it is in Persian, but tulband is the name that Busbequius wrote home, and from that the word became tulipan and so in English tulip.

The tulip is one of the East-to-West advantages of the Renaissance. Before its mention in the letter it was quite unknown in Europe. The makers of mille-fleurs tapestries never used it, nor did the illuminators of holy books who omitted no other wild or garden flower from their work. The great classical classifiers, Theophrastus, Dioscorides and Pliny, do not mention it. This makes it all the more strange that in 1576 Lobelius should find two wild species growing in the Apennines. Not long after, wild tulips were found growing all over Southern Europe, in the Sierras of Spain and in Algeria and Morocco. An early wild tulip of Europe was known locally as the Persian tulip, and it is indeed from Persia that the flower appears to have come. Busbequius brought or sent some bulbs home to Vienna from Turkey, yet the flowers, growing in a garden in Augsburg in 1559, described by Gesner, after whom the garden tulip is named (T. gesneriana), are thought to be from another collection than that of Busbequius.

The sudden appearance of the tulip in Renaissance gardens, with very much the appearance it has today, is one of the great horticultural mysteries. An even greater one may be that although the tulip does originate in the highlands of Persia, it seems to have been adopted by Persian gardeners with as much suddenness as it was by European. Before the Sixteenth Century it is unknown as a motif in Persian art, although the lali was mentioned by Omar Khayyam in 1123 and by Hafiz in 1390.

My purpose here is to try to show a connection between the nature of a cultural period and the flowers and forms of flowers in favor at that time. This may mean the making of some rather wild generalizations, but, to begin, I submit that there is a feeling of freedom and honesty—of openness—when one thinks of the Renaissance. I wonder if the peculiar effulgence of the tulip's shape and color may not, in a sense, stand as a symbol for that noble time. I like the thought that things are invented only when there is a need for them. In a way, the tulip was invented, and I see a connection between its invention and the time of its invention. The rose and pansy of Shakespeare and of Goethe are other flowers than those that come to mind today with those names, and it is so with the tulip. The tulip of the Renaissance was a broad and pointed-petaled, bright red flower with a burning yellow-and-black heart. It is indeed like the eye of the sun. It is (Continued on page 131)
Combinations for spring effects

Spring is pre-eminently the season for enjoying companionate flowers. Then the gardener is rewarded for having visualized the probable effects—color, style of growth, leafage—before setting out the plants. Colors seem clearer then than at other seasons of the year. At that time, too, blending and contrasting drifts, many of them low in growth, spread most impressively to the eye. By visiting other gardens we often find color combinations overlooked in our own. Here are five that show how effective such thought-out groups can become.

**VIVID PINK, PALE BLUE AND WHITE** are the tones in these mingled low-growing drifts of early spring flowers, the pink of soapwort, *Saponaria*, and the pale blue and white drifts of creeping phlox, *P. subulata*.

For a shady corner, on the fringe of woodlands, combine the higher arched, white bellflowers of Solomon’s seal with the more lowly, open-faced flowering of trilliums—an all-white-and-green group.

From the bed of creeping phlox spring the tousled heads of foam flowers, *Tirella*. White daffodils interplanted with pale pink or blue phlox make another pleasant combination, or daffies springing from drifts of blue *Vinca minor*.

**TROLLIUS**, which look like enormous buttercups, are too rarely seen in our gardens. In the forefront of this group, they grow with white creeping phlox. The three groups above are in the garden of Mrs. Frank Carder, Cheshire, Connecticut.
What size plants should you buy?

By Mary Deputy Lamson

Two perfectly natural desires of most gardeners are at constant loggerheads with each other. One is the longing for masses of bloom the season after planting. The other is the desire for permanence in the planting. If the initial planting is too full, it will be only a year or two until everything has to be transplanted and many plants discarded. Yet no one likes to wait two or three years for a handsome perennial border. Part of the difficulty can be solved by knowing which plants grow so quickly that a small start soon leads to a surplus and which others produce no very visible growth when young. Further understanding of the sizes likely to be shipped on an order for catalog stock and the availability of oversize stock for immediate effect, helps to balance the budget financially and horticulturally, and will prevent disappointment.

In the flower border made up of annuals, perennials and bulbs, the annuals are no problem. Their life cycle is in one garden season. Small plants from a local florist or the gardener's cold frame, or seeds sown outdoors give a full effect in a very short time. The only question with them is the distinction between those that blossom a few weeks after sowing seed and those that take two or three months to bloom. Alyssum, zinnias, annual phlox, candytuft, marigolds, sown outdoors at the time iris are in bud, come into good flower at perennial phlox time. Usually buying plants of these annuals is pure

(Continued on page 183)
Paul Strand in praise of nature

These poetic still-lifes from the camera of Paul Strand show the same sensitivity that marked his best known film, "The Plow that Broke the Plains." In 1945 The Museum of Modern Art presented a one-man show of his work.
Summer lunch

Three perfect hot-weather menus, with their recipes

by Dione Lucas

1. Iced cream of tomato soup
   Filet de sole Dieppoise
   Pommes de terre mousseline
   Cucumber and spinach salad
   Orange mousse
   Russian coffee

2. Peasant soup
   Cold lobster mayonnaise
   Concombres Toscana
   Baked pears in port wine
   Scotch iced coffee

3. Aubergines caviare
   Poulet au dents de chat
   Tomato and dill salad
   Mousse au chocolat
   Café

The first hot days bring an overwhelming temptation—one which you face every summer and should avoid firmly—to settle down to a palate-numbing diet of iced everything, from soup to coffee. It's a mistake. I've succumbed and I know. Every meal needs something good-and-hot to give it contrast and to keep your appetite up to par. And the right hot dishes, especially when they are flavored with precision, are frequently lighter than their cold equivalents.

Flavoring is, if anything, more important to watch in summer than in winter. Nothing in the world is flatter than a green salad which lacks character. Nothing is more discouraging than a cloying, sweet dessert unrelieved by spices or fruit juice, or grated rind. Remember that curries are the children of hot countries, that Orientals drink endless cups of strong, hot tea. They have evolved their diets through centuries of scorching weather.

There isn't an excuse in the world for monotony in summer menus. Soon the countryside will be burgeoning with fresh vegetables in great variety, fat chickens and exquisite ripe fruit. The French custom of ending a meal with a basket of fresh fruit is a pleasant one. There will be lobsters and clams and shrimps fresh from the sea every day. Think of the chowders they will make for you! The steamed clams you can serve! If you have a problem, it is what not to buy, rather than what to buy for simple, attractive menus. Once bought, the chives sprouting in your kitchen window, the mint growing like weeds in the end of your vegetable garden, should prove an immediate inspiration for adding the fillip so important to any hot-weather dish.

Here are three summer lunches. Though their various dishes are, of course, interchangeable, they have been carefully assembled to contrast flavor, texture, hot and cold. Try them out first as I have composed them and I believe that you will find they form an excellent nucleus for your summer meals. They are just as good for (Continued on page 156)
One of the season's most beautiful gowns... in silk taffeta trimmed with rich lace... by Sendl

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HOUSEKEEPING DIARY
FOR MAY

FIRST WEEK. Take your potted plants out of doors...Have the lawn rolled while ground is still soft after the frost is out...Plan a new color scheme for the kitchen...to add fresh zest to summer menus. Try changing the color of the curtains and chair seats. Give the linoleum a thorough waxing. If you haven't started your kitchen herb box, plant it now, or fill flower boxes with blooming plants for the sills...Take a trip to your summer house and arrange for repairs. Storm windows should come off and house aired. Consult local agencies for domestic help, if not employed last season. Have high grass cut and docks put in the water.

SECOND WEEK. Furnaces will be shut off approximately by the 10th of the month in most localities. Order next year's coal or oil...Have piano tuned (several days after heat has been discontinued)...Have chimneys cleaned. If wrought-iron grates or andirons have been used, polish with lampblack after cleaning...Paint the bricks at the back of the fireplace...Have walls washed and radiators repainted...Inspect gutters and drains for clogging by twigs or leaves. Wooden gutters should be painted and metal ones examined for rust and winter damage. Examine troughs at base of gutters for upheaval of bricks or cement...Take your rings to the jeweler to have the settings tightened around the stones (it's wise to do this at least once a year).

THIRD WEEK. Plan an outdoor grill or barbecue...Remove moss from bricks by scrubbing with 10% muriatic acid (wear rubber gloves and glasses), then wash it off with water...Arrange a flower-cutting room in garage, cellar or shed, if there isn't extra space in the house...Hang shelves to hold vases of all heights, and chain the scissors to the wall. Provide a fine strainer for the sink outlet to catch small leaves. Get deep pails for holding long cuttings overnight...Have roof inspected for loose slates or shingles...At the same time check condition of metal flashing at chimney base for fire and leak prevention...Also have long, overhanging branches cut back...Order bluestone for driveways, and have tar or cement cracks repaired and rolled.

FOURTH WEEK. Order a quick freezer, large enough for present family needs but with an eye to expansion...Have chromium on motorcar refinished...Touch up any chipped paint on fenders. You can buy paint for any color, model or vintage...Have the awnings put up. Repaint faded canvas ones or order one of the new metal louvered models...Next month is wedding and graduation time. Order presents now which you wish monogrammed...Shop for summer clothes for yourself and camp clothes for the children...Take your dog to the vet for spring check-up...Make dentist appointments for the children.
Planning to build, buy or remodel?

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Send for our new home book showing room designs in full color. It's brand for ideas. Write to American Radiator & Standard Sanitary Corporation, Dept. 975, Pittsburgh 30, Pa.

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For a greater measure of cooking pleasure, first choice is the new Universal Speedliner—the automatic Electric Range that combines new beauty, new features for greater cooking convenience. It's feature perfect from the Superheat Surface Units with Mult-I-Heat Control to the sensational new automatic Thermo-Chef and large Tru-Bake Oven with automatic temperature control. Make the new Speedliner your choice!
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This scientific method shows you how to use the energy in color to make rooms friendlier and more enjoyable to live in—rooms that rest and relax you, cheer up your spirits, improve the health and comfort of your family.

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Vigoro, complete, balanced plant food, can solve your plant feeding problems quickly...surely...easily. For Vigoro supplies the necessary food elements plants need for balanced nutrition, growth and reproduction. Most soils lack one or more of the vital food elements required for best plant growth. Poor root systems, bad color, stunted or delayed growth are evidences of such a condition.

Don't be disappointed with a poor garden or a bare lawn this spring—feed Vigoro now! Keep feeding it regularly. Vigoro will help your flowers and lawn be lovelier...healthier...more beautiful. And remember—the shrubs and trees Vigoro helps grow will increase the permanent value of your property. Ask your garden supply dealer for Vigoro.

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Year after year VIGORO develops humus in lawn soil

Vigoro helps develop vigorous root systems. Each year as part of the old roots decay, humus (organic matter) is formed in the soil—rich, fertile! Your soil becomes more capable of sustaining your lawn through all kinds of weather...a better storehouse for moisture and plant food. What's more, the vigorous roots and the thick top growth that Vigoro helps produce actually tend to choke out weeds.

For a lawn of lasting beauty, feed Vigoro regularly.
A thronging dandelion, surrounded by weakened grass, is sprayed with End o' Weed

Dandelion gone... grass begins to thrive

Let this new, scientific development do your weeding. Use End o' Weed. Literally spray weeds away... quickly, safely, easily.

Just dilute End o' Weed with water and apply to the leaves with any type spraying equipment. Kills dandelions, chickweed, plantain and over 50 other weeds... yet will not harm ordinary grass.

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A few days later, when dandelion starts to die, a feeding is given the lawn area

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**TULIPS**

continued from page 119

A thriving dandelion, surrounded by weakened grass, is sprayed with End o' Weed

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This year—stop trouble before it has a chance to start! Get End o' Pest from your garden supply dealer now... and dust regularly.

---

End o' Pest

Continued from page 119

the Oculanssols—the Bolonia tulip of Parkinson.

The Seventeenth Century in Holland marks the first full flowering of republican, mercantile society. No more the fancy, handsome, excesses of princes, but quiet comforts and graces for the ordinary people—the sitters for the portraits of Franz Hal.

And there were solid flowers for solid citizens. From 1634 to 1637 there raged in Holland a nice little bit of high capitalist jinks known as the tulip mania. Then bulbs were sold over and over again for ever increasing sums while they were still in the ground. The charming cause for all this speculation was the variety of T. gesneriana called Semper Augustus. It was a great favorite already in 1623, when a bulb sold for 1000 florins, a very exaggerated price. By 1636 they ran as high as 5500 florins each. A house of not too modest size is known to have been sold for three of the bulbs. The Semper Augustus is of a beautifully balanced proportion, its lines have verve. It is white, covered with a fine striping of bright red. It is the triumph of the idea of each man his own house and to each his own garden.

Before the middle of the Seventeenth Century, just about every kind of garden tulip that has become known since had been developed. Round-ended petals, petals without the blotch of intense color at the base, multi-petaled flowers, striped flowers, flowers of all colors, from white to black, and the so-called parrot tulips with the fringed edges; all these had been either discovered or fabricated.

In the Eighteenth Century the tulip was a great favorite with French gardeners, who wanted "a tall stem, cup large and well proportioned, not too long nor of the shape of an egg, colors lively and bright." In two of the plates of Redouté's "Les Lilacées," done during the Napolonic period, I like to see a sort of précis of the history of France during the preceding century. These two tulips are certainly of the kind popular then. The variety Lutea rubra to me calls forth visions of Watteau and the Hameau de la Reine at the Petit Trianon at Versailles. The variety Dracaenista has all the passion of the Revolution.

In the Nineteenth Century, during the age of period revivals, horticulturists dug up bulbs in old gardens and developed what is known as the English cottage tulip; Dutch growers had the wilds of Armenia and Persia explored for unknown species; the Darwin tulip was developed with its rounded petals and long stem; but to see a certain kind of stuffiness and unconformity is typified accurately by the double tulip offered as great attractions in the florists' catalogs of the 1880's.

We are too close to our own time, perhaps, to be able to understand fully the significance of the things that surround us. But I find it not altogether without meaning that the variety (Continued on page 142)
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House & Garden

NEW FOR
A CHANGE

Every wise woman knows that a good meal tastes better when it is served attractively, and that one of the basic secrets of a good table is variety—in service as well as food.

The charming (and inexpensive) table setting, above, is an excellent example of how to make even the simplest summer lunch or supper alluring. Take it to the country with you and set your table out under the trees. Use it on a hot summer night in town to give an impression of coolness and freshness.

White glass looks frosty and is wonderful on a table. Though antique milk glass is difficult to find in quantity, the John E. Kemple Glass Works have made a very satisfactory facsimile. Its price is low, making it a perfect solution to the problem of how to bring new interest and beauty to your table.

House & Garden has set this table, using milk glass on a lovely cloth styled by Dorothy Liebes, and the whole setting comes to about $30, not including the excellent plated silver, which is $65 for the 50-piece set.

Here is the breakdown (all prices approximate):

- Cloth and napkins, "Hydrangea," styled by Dorothy Liebes for Simtex Mills, at B. Altman & Co. or Abraham & Straus... $7.98
- Milk glass, "Ivy and Snow," John E. Kemple Glass Works
  - Candlesticks ($1.50 each) 3.00
  - Flower vase 2.00
  - Covered dishes ($1.75 each) 3.50
  - Dinner plates ($1.50 each) 6.00
  - Bread & Butter plates ($1 each) 4.00
  - Goblets ($1 each) 4.00

Plated silver, "Invitation," a Gorham pattern, at Black Starr & Gorham Inc.

Ficks-Reed Company table and chairs at McCutcheon's; rush square on the floor, George E. Mallinson Co. Inc. at McCreery's.
KILL LAWN WEEDS WITH WEEDONE

THE FAMOUS 2,4D WEED-KILLER

There's more to Weedone than just 2,4D.

- It wets — more thoroughly
- It sticks — rain or shine
- It penetrates right out to the root tips

It takes all three for a thorough kill. That's why Weedone has been giving consistent, superior results for three seasons.

Spray Weedone to kill lawn weeds without killing grass. Watch weeds curl up, dry up, and die in about three weeks.

Weedone kills dandelion, plantain, chickweed, heal-all, nut grass, poison ivy, poison oak, ragweed, bindweed (wild morning glory), honeysuckle and many other noxious weeds.

Spray when weeds are actively growing. Use a coarse, soaking spray that will not drift over to injure valuable plants. Ask your dealer or write to American Chemical Paint Company, Ambler, Pennsylvania.

Trial size can 75c • Quart $2.50 • Gallon $7.50

DOES NOT KILL THE GRASS!
One look at this Circle Tread design tells you it's Genuine OZITE

the quality rug cushion that makes rugs feel softer, look lovelier, wear longer

Why does it pay to buy the best rug cushion? Because all there is to it is quality. The better the rug cushion materials and quality, the more softness and luxury it gives, the longer the cushion itself lasts. So insist on the finest rug cushion—genuine OZITE and you'll always walk on the nap of luxury.

Genuine Circle Tread OZITE Rug Cushion saves rug-wear; quiets the room; keeps floors warm; holds rugs flat and in place. Permanently moth-proofed. Odorless because Oriented. Guaranteed. Remember...always look for the Circle Tread Design!

SOLD
to the lady in the pink hat

Auction time is at hand and you will enjoy yourself far more if you know the protocol of auction proceedings. It can be a tragic experience if you are hazy on the bidding rules. Tragic from the standpoint of losing an object, or worse, buying when you didn't mean to. Aucitions, except a few of the country-barn variety, have exhibition days preceding the main event. Take advantage of this and you will have a day or two to decide before you actually commit yourself. Visualize the vase in your living room and be sure you want it and at what price, before the competitive bidding carries you skyward beyond its value to you. If it entails a large investment, you should examine the piece beforehand with the aid of an expert, to allay any possible doubt of its authenticity.

You can be sure that professional dealers will be at large or important sales and will bid heavily for a piece of recognized value. The dealers will stop short of paying a price which does not give them a margin of profit for resale, so you need not be dismayed by the competition of professionals. If you out-bid them you still may acquire the piece below what it would cost you at a shop.

The auctioneer's methods may confuse you at first. He will start a sale perhaps at $25 and repeat "$25—$25—$25—is there any advance?" This does not mean he has a bid of $25. If he does not receive one, he will lower the asking price. If he does receive the bid, he will say, "I have $25—do I hear $30?", or "Going, at $25." Because he starts a sale at a certain figure does not mean you have to bid at that level. You may give a lower bid and, if it is accepted, the sale proceeds from there.

At the start of the bidding the auctioneer sets the size of the advance, such as "$25—do I hear $30?" This is a five-dollar increase, and if you nod your head toward him or raise your hand, your bid is accepted as a $5 raise. If you wish to halve the amount, you gesture palm down in a side-cutting motion. This means $2.50. When the sale nears its close, the advances often become smaller, and a $1 may win, even after $75 or more has been reached. If you wish to raise the bid only $1 instead of $5, hold up a closed fist with one finger lifted. This signifies a $1 bid.
Pairs of objects are usually auctioned at the price of one. There are two methods of sale. One, where you must buy the two at double the price reached; and the other, where you have the option of purchasing the mate at the price of the first. Make sure which way the pair is being offered, before you say $100, expecting to get both, when you have committed yourself to $200 for the pair.

Some auctioneers will not accept bids of less than a certain amount, depending on the object and the progression of the bidding (i.e., on a $10,000 painting, he wouldn't accept a raise of one dollar, unless the limit had been reached and the contestants narrowed to two). If the article is of low value, the advance may be as little as five cents, but the custom is to group small objects and sell them as "a lot." Odd bids, like seven cents, are never allowed.

The auctioneer will have spotters on the fringes of the crowd watching to call the bids to the auctioneer. (Many people are under the mistaken impression that these men are in "cahoots" with the management and are raising their bids to lift the price!) If you have made a bid and are not certain whether it is yours he is calling, simply raise your hand, pointing toward yourself. The auctioneer will tell you whose bid it is. When there are two made at the same level, someone will have to increase it. An honest auctioneer will not let you raise your own bid, but, unfortunately, this does happen.

At indoor sales, the bids are seldom called out. The confusion of noise would be too distracting, therefore it is important to follow the auctioneer carefully. Auction etiquette demands that you do not talk in a loud voice to friends, or keep up a steady buzz of conversation, which is annoying to those intent on the sale.

After you have made a purchase, a gallery attendant will come to you immediately and will expect a deposit in proportion to the amount of the sale. He will take your name and address (unless you are a known habitue) and give you a receipt. At the close of the sale, or when you are ready to leave, you will pay the remainder and collect your purchase.

After examining your purchase, if there is damage which was not apparent or was not called to your attention, you have a right to reject it, unless it was sold "as is." Galleries of high repute guarantee the object as represented in the catalogue, and unless there is a wide divergence, you must accept the sale.

You seldom get something for nothing at auction (there are other wise people present), but if you have determined your limit beforehand, there is great satisfaction in winning what you want below your amount. The lure of the auction is insidious, so go prepared to succumb and have a wonderful time.
Beam-O-Lite: A headlight brightens the way around buttons, pleats or ruffles. Ample finger space through special placing of recessed fabric dial, air-cooling vents to protect against heat, and anti-fatigue handle of plastic, all provide maximum hand comfort. Large soleplate, 2 ½ lbs. AC. Landers, Frary.

Iron-that-Wags-its-Tail: Free-swinging swivel cord moves easily from side to side with each stroke; keeps out of way, free of kinks, snarls and tangles. Thumb-tip heat selecting dial for accurate fabric temperatures. Easy-to-grip handle for left- or right-handers. 2 lbs., 1000 watts, AC. Manning-Bowman.

Neverlift: Self-lifting iron has automatic push-button release to project standing legs, which tuck away completely when iron is in use. Eliminates lifting and permits sit-down ironing for ease and comfort. Speed selector adjusts to fast or slow ironing. Even, all-over heat, 4 ½ lbs. Proctor Electric.

Eureka Cordless: Electric cord is attached to base, instead of iron, for freedom of motion. Iron draws fabric-selected heat from thermostat-controlled base and stays hot. Control automatically switches the current on and off to prevent overheating. For either hand, 1300 watts. AC. Eureka.


Ironmaster: Has double automatic heat control. Ready to start ironing in 30 seconds; reaches full heat for heavy, damp linens in 2½ minutes. Control permits quick heat without danger of overheating. Easy-to-read thumb-tip regulator set high in front handle, 3½ lbs., 1000 watts. AC. Sunbeam Corp.

GE Steam Iron: Use dry or wet; twirl of knob at handle top regulates flow of steam for rayons and wools, or switches to dry for cottons and linens. Two temperature ranges on fabric dial; one for dry; one for steam. Holds ½ pt. water. Button hooks, double thumb rests. 4 ½ lbs. General Electric Co.

Triple-Purpose Iron: Switches from steam to dry. Knob control for low, medium, high volume of steam or none at all for dry use. Releases drop of water at a time, instantly changed to steam. Automatic shut-off of steam when iron is tilted. Heat control. Holds 1 cup of soft water. Waring Products.

enjoy in these cordials

a luscious taste

that has no equal!

This superb cherry liqueur is one of a dozen deKuyper Cordials long world-famous for their unequalled taste. Made in America for the past thirteen years exactly as in Holland for centuries, these delicious liqueurs possess a flavor and fragrance truly delightful. With a name 252 years old—here is a treat for you and your guests! Order your favorite varieties from any good dealer and add their luxury touch next time you entertain.

de Kuyper
cordials

and fruit flavored brandies

twelve delicious cordials
four fruit flavored brandies

TO SUIT YOUR NEEDS
lighter, faster, safer, easier to handle

GE Automatic: Temperature-indicating light signals when dialed fabric heat is reached. Large soleplate heats quickly. Double thumb rests reduce muscle strain; permit left- or right-hand use. Nooks allow steering around and under buttons. Cool handle. 2½ lbs., 1000 watts. AC. General Electric.


Petipoint: Two ironing surfaces on one soleplate. Large for regular work; smaller, pointed end set at angle to prevent backstroke wrinkles; gets into yokes, ruffles, tucks and pleats. Air-cooled: horizontal fins dissipate heat sideways to protect the hands. Side rest, no lifting. 4½ lbs. Waverly.


GE Travel Iron: Weighs only 2 lbs. Textolite handle held in place by catch in hinged base when in use; folds flat and slips into small, zippered carrying case. Corrosion-resistant to sea air. Temperature indicator; reversible plug, thumb rests for right or left hand. AC-DC, 375 watts. General Electric.

Durabilit: Compact folding iron equipped with heat-controlled fabric dial. Gives even heat distribution. Sure-lock clip holds handle firmly in place when iron is in use. Fold to less than 1½" high. Fine for dormitory, travel or day-to-day household use. 750 watts. AC. Winsted Hardware Mfg. Co.

Steam-o-Matic: For steam, or dry ironing without water. Single dial control insures balanced heat and steam according to fabric requirement. Holds over 12 oz. of water. Safety features prevent surging or splashing of water when refilling hot iron. All aluminum, 4½ lbs., 1000 watts. AC. Waverly Products.

Silex Duodelectric: Dry or steam, a flip of a lever switches back and forth instantly. For dry ironing, steam diverts through top outlet until evaporated. Can also be used dry without water. Horizontal 3-way grooves give all-over sheath of steam from heel to tip. 4½ lbs., 1000 watts, AC. Silex Company.

A BRILLIANT "FIRST" FOR YOUR HOME

New Plastic WALL TILE

It's ready now—for you! Styron wall tile—a new kind of tile—so rich in beauty you'll hardly know your home! You'll want whole walls—entire rooms—of radiant, lasting Styron. You want your kitchen will simply be transformed with this gleaming Dow plastic that's Number One today for beauty, dependability, convenience. This tile stays in shape, keeps its color—yet it's so light the supporting walls need no special reinforcement. Water rolls right off, and cleaning's simple, too. Here's a new life, new value for your present home—an exciting modern feature you'll cherish when you build your new one!

PLASTICS DIVISION
THE DOW CHEMICAL COMPANY
MIDLAND, MICHIGAN

Wait till you get the full details! Styron tile, now available in solid and marbled colors, is readily installed. Easily-cleasn with a damp cloth, Styron tile does not warp, chip, check, or crack. The deep, rich, built-in colors keep bright indefinitely. A truly different solution to the wall-covering problem! For full information—write today!

THE DOW CHEMICAL COMPANY
50th Anniversary 1917-1967
Test your knowledge of moths—with these true-or-false statements about them

1. Moths eat clothes, woolens, rugs, etc. True or false?
   True or false?
   False—It is the larvae that do the damage. The moth miller, or adult, has an imperfectly developed mouth and cannot feed.

2. There is more than one kind of house moth. True or false?
   True, there are three kinds; the Tapestry moth, which is not very common in the United States; the Case Making, which makes a case out of fabrics on which it feeds; and the Webbing moth, which is most abundant and injurious and spins a cobwebby mass of silken threads.

3. There are three stages of moth development. True or false?
   True or false?
   True or false?
   True or false?
   True or false?
   False—There are four: (1) The egg, (2) The larva or worm (which does the damage), (3) The pupa or chrysalis (in which the larva spins cocoons and develops into an adult), (4) Moth miller (the adult moth with wings, which in turn lays eggs). The life cycle varies from as short a period as 35 days to four years, depending on conditions of temperature and weather.

4. Moths lay eggs as soon as they emerge from the cocoon. True or false?
   True or false?
   True or false?
   True or false?
   True or false?
   True—Immediately after leaving the cocoon, the female lays from 100 to 150 eggs in batches of as many as 25. She tries to deposit them where they will have food.

5. The female lays eggs all season. True or false?
   True or false?
   True or false?
   True or false?
   True or false?
   True—As a rule, she dies after seven or ten days, seldom lives a month. She dies when she stops laying eggs.

6. Moths hatch in three days. True or false?
   True or false?
   True or false?
   True or false?
   True or false?
   False—Under normal summer conditions, they hatch in four to eight days. Yet they may lie dormant for as long as three years and then become active.

7. The female moth lays eggs in June. True or false?
   True or false?
   True or false?
   True or false?
   True or false?
   False—In steam-heated buildings, moths may be on the wing any month. Greatest abundance is from May to July and during September and October. The Webbing species is seen as early as late December, January and February in steam buildings. In northern houses and in houses without constant heat, usually only the Case Making moth is present. It appears during late May, June and July.

8. The female lays eggs directly on clothing. True or false?
   True or false?
   True or false?
   True or false?
   True or false?
   False—She is able to deposit the eggs deep inside furs, woven goods or in cracks of the floor.

9. The worm feeds immediately after developing from the egg. True or false?
   True or false?
   True or false?
   True or false?
   True or false?
   False—It normally takes from seven to 15 days for as long as a year or two, but a short period is usual unless it goes into a dormant stage. Even so, it may become active intermittently and feed again.

10. The larva feeds for a month. True or false?
    True or false?
    True or false?
    True or false?
    True or false?
    True—The larva is scarce 3/4 inch when fully grown.

11. The moth does not eat in the cocoon or chrysalis stage. True or false?
    True or false?
    True or false?
    True or false?
    True or false?
    True—It normally takes from eight to 15 days to four weeks in this stage before the moth appears, but it is not feeding. Though a
wardrobe may be constantly tended, if your vigilance relaxes, a dormant moth may become active and, in 24 hours, lay eggs which will start feeding.

12. Moth-proofing kills moths. True or false?

False—Moth-proofing is the treatment of fabric with a compound or spray to make it either unpalatable or poisonous to moths. "Moth-killing" is direct attack by fumigation and common-sense cleaning. This is more than moth-proofing, since it actually kills moth life in any of its stages. The spray must reach larvae or eggs directly, which is often difficult, so moth-proofing is necessary.

13. Materials of vegetable origin, like cottons, linens, rayons, etc., are not subject to moth damage. True or false?

True—The diet of moths consists of materials of animal origin only: wool, feathers, hair, fur, etc.

Protection against moths

Paradichlorobenzene (popularly known as "para") and naphthalene crystals are the most effective and least expensive form of protection. When they are put in a cedar or linen closet, their fumes will kill moths in all stages. The container with the crystals should be hung higher than the garments because the gas it generates is heavier than air. The easiest and most effective treatment is to put the crystals in the spray attachment of the vacuum cleaner and set the cleaner in the closet with the motor running. Seal the cracks in the door and let the machine run for two hours. After shutting off the motor, leave the closet sealed for 72 hours. This will kill any moth inside.

Red cedar chests or closets are a sure protection and will kill any newly-hatched larvae, but will not kill those that are half to full grown. Because they will not kill these, it is necessary to give all clothing a thorough brushing and cleaning before storing, with particular attention to seams of pockets, etc. A moth will not enter a cedar closet, but a dormant moth can survive there.

Extreme cold will also kill, and clothing left outdoors in zero weather long enough will be sufficiently demothed. However, this is not a wholly reliable method, because it is hard to gauge the time element.

Constant vigilance, vacuuming, and airing of closets are necessary for the war on moths no matter what other precautions you take.

"Look for These 3 New Wallpaper Books"

Experts Advise!

They're your guide to the world's most beautiful Wallpapers! Guaranteed by United Wallpaper, Inc., leader in style, quality, fair pricing!

See What You Get!

* New "hand-loom" original weaves, new stripes, florals, plaids, solid tones—the newest in modern and traditional papers for every room in the house.

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* NEW DDT Ceiling and Cedarwood Papers!

They kill on contact—flies, moths, mosquitoes, and many other insects. Guaranteed effective 2 years, non-hazardous to people and pets.

American Province Maple by FOX, hewn out of heavy wood, combines the charm of authentic Early American styling with the sturdiness of construction that has made the name FOX famous for forty years. Yet, thanks to modern production methods, FOX quality furniture is unusually low in price. Ask to see FOX living room furniture at your dealers—and look for the American Province Maple tag on every piece.

FOX MANUFACTURING COMPANY
ROME, GA.
"THAT WIFE OF MINE . . .

"I don't know how she does it! Always on the go . . . zipping around the house, out with the youngsters, or off on a shopping expedition as General Purchasing Agent for the family. (No wonder she needs good sound sleep to relax her from each day's fatigue and restore her energy for another active tomorrow.) And boy, does she know values! When we bought new mattresses and box springs, she had them tell her the 'inside story' of mattress value and comfort. That's why she selected Spring-Air, with the extra-long-life Karr innerspring construction. She certainly got 'irresistible comfort' for us . . . we 'Sleep Right—Wake up Bright'. Believe me, that wife of mine knows her stuff!"

(Indeed she does, for despite materials shortages, Spring-Air has not lowered quality standards in order to maintain production, and will not do so. You may not be able to find Spring-Air at once, but when you do, you can be sure of full value and "irresistible comfort.")

Every Spring-Air is made with the famous Karr innerspring construction, using as many as nine different type coils, each performing its own part in "controlled comfort" . . . ensuring individual comfort regardless of the sleeper's weight.

In early Colonial days, hooking rugs made not only for warmth and comfort, but entertainment for the whole family. Often on cold winter evenings, they would sit down and help with the weaving of rugs. The day's events would be re-enacted and family jokes laughed over. Someone would be teased about her best bee, and refreshments would be served. And, of course, each person would have his share in the design of the rug. Here, where materials were scarce, and the people compelled to be thrifty, no home was complete without a large brass or copper kettle in which all scrap materials were dyed. The colorings used were taken from nature, or from the soft tones of Paisley shawls. Vegetable dyes were used, and were supplemented by such kitchen staples as cream of tartar, sal ammoniac, copperas and wood ashes. This gave them their soft, lasting tones.

And today, many of our homes throughout the country are decorated with modern hooked rugs. The antique ones have their honored place in museums. But whether they are ancient or modern, they have in common that skill and fine workmanship which distinguish the best of them, and make the craft of hand hooking an art.
The Kaiser-Frazer Corporation has invaded the home-front with a jet-propelled dishwashing machine that is completely operable on the normal water pressure of the average home. Distributed through the dealers of the corporation, there will eventually be four different models on the market: the standard and de luxe chassis types which can be installed in your own cabinet, and the standard and de luxe complete cabinet models. First to reach the market is the standard chassis unit, above. This all-aluminum model is designed to fit anywhere in the kitchen, and is priced under $127. It is easily operated by a single control on top. There is no motor, no wiring; the force of the water whirls the machine. It will wash, rinse and dry a service for four, in five minutes. The machine cannot rust, since its basins are satin-surfacend aluminum. The cabinets are aluminum finished in white enamel, with polished-chromium fittings. The de luxe cabinet model, with a hydraulic lift, is shown below. This model will be available at a later date. All of the units require only two simple connections: one to the hot water supply and one to the drain. Dishes may be racked in the basket within the tub or on a kitchen counter.

HAPPY STYLES are here again

These “Happy Styles” are suitable for the living room, the library or the bedroom.

The Head-On Couch was designed first of all for Style and Comfort. It can be used singly or as a pair of love seats and is the answer to “who gets the davenport”.

Ask your favorite dealer in your home town for further information.

Style number 545 left—545½ right facing.

“The Best Made Line in America”

JAMESTOWN-ROYAL UPHOLSTERY CORPORATION•Jamestown, N. Y.

JAMESTOWN-ROYAL WOOLEN MILL CO. ... Faribault, Minnesota
The Finest Furniture comes in Duran

Look at furniture tagged "Upholstered with Duran" and you'll quickly recognize the new, all-plastic upholstery which is different. Although superb in its luxurious appearance, lovely in each of its many colors, Duran is distinguished by much more than appearance. Duran is all-plastic, not a fabric, consequently will not chip or peel. It has an inherent strength that gives it superior resistance to hard, everyday wear. It resists scuffing, does not crease, and has astonishing immunity to fading and weather. Duran is as easily cleaned as glassware. Stains and spills simply disappear under a damp cloth to keep living room, porch, playroom and dining room furniture ever fresh and smart looking. Look for the Duran tag wherever fine furniture is sold. It is your guide to the kind of upholstery you've always wanted.

The Masland DuraLeather Company, 3250-90 Amber Street
Philadelphia 34, Penna.

142 HOUSE & GARDEN

TULIPS

continued from page 131

of tulip most in favor during the first part of this century has been the Darwin. It is true with all the flowers I have cited in this slight survey that they were discovered in other times and may have continued to find favor at other times than those in which I have placed them. Also it is true that the Darwin is a discovery of the last century and named after the great naturalist in his own day; yet it was not until this century that it became the only form of tulip the average gardener knows or grows.

The character of this flower is that it is shaped like an egg, that it rides high on a very long stem and that it lends itself to planting in "serried ranks." In short, it is streamlined. We seem to like even our flowers to be functional, or at least to have the appearance of functionality.

For myself, I should like to have a garden and specialize on the species tulips. As it were, start afresh with the original thing, given us by nature, and then, if I were to have a few Semper Augustus or Dracaenias varieties around, I should not complain.

BOOK REVIEW

Successful Part-time Farming

By Haydn S. Pearson, Whitley House, New York. $3.00

Here is a delightful book which tells the beginner how to combine urban and rural life profitably. Mr. Pearson, author of "Country Flavor" and "The Countryman's Cookbook," is well qualified to write by twenty years' farming experience in New England.

He wastes no time in getting to the point, recommends first of all, that you decide whether you are farming for profit or just the fun of rural living. He lists the four main considerations—location, water supply, electricity and soil—and elaborates on each one in the ensuing chapters. A Helpful Pointer section, full of sound, over-the-fence advice, free from pedantry, concludes each chapter. He recommends strawberries as being the best small crop on which to make money, tells what to do if your garden is near a woods, discusses the family cow, milk goats, rabbits and pigs. Mr. Pearson crusades for big kitchens, tells of the family farm raising dishes—Red Flannel Hash, Squash Pie with Maple Flavoring, Harvest Soup, etc. Two useful appendices list low-cost Government Bulletins most helpful in running a farm, and give the locations of every State Agricultural Experiment Station in the United States.

You will enjoy reading this small volume whether you are a potential farmer or not.

FOR Gracious Living

TODAY...AND FOREVER AFTER

CHOOSE FROM THIS CORSAGE OF BEAUTIES IN ALVIN STERLING

Here is table silver to add warmth and substance and beauty to your day-by-day living...becomingness to those special occasions that mean so much.

SEE IT AT YOUR JEWELER'S OR WRITE US FOR ILLUSTRATED PRICE FOLDER

THE ALVIN SILVERSMITHS

Makers of Exclusive Silver Designs for Fifty Years

PROVIDENCE 7, RHODE ISLAND
NEW "CARE" PACKAGES

Woolen cloth for 13 European countries and an improved food package which for the first time can be sent to England, Scotland and Northern Ireland, is the latest announcement from CARE, the overseas sending agency with the kindly name and the still more heart-warming record of feeding the hungry. This is especially good news to the British, who will not have to surrender their scanty ration points for these foods. The package costs $10, weighs 21.57 pounds, represents 40,963 calories and contains more all-round household foods than the old one, including flour, egg powder, fats, soap, dried fruits, etc. How successfully its total contents can be adapted to different national diets was demonstrated recently at two public lunchcons, the first cooked by chefs of 12 embassies in Washington, the second at New York's "21" restaurant—gestures in the best spirit of the United Nations.

Next to being hungry, the most miserable thing in the world is to be cold. The cruellest winter in many decades, which has just whistled through Europe, assaulted the health of millions of people whose woolens had not survived the war. Today CARE meets this situation with two alternative packages guaranteed to bring bodily comfort.

The first of these, costing $10, contains three-and-a-half yards of 100% tightly-woven woolen fabric measuring at least 56 inches wide. Of a herring-bone pattern, this material is appropriate and sufficient to make a suit or an overcoat for a large man. With it go two yards of cotton drill suitable for lining; 500 yards of thread; three large buttons and fifteen small ones; needles; thimble.

Or your $10 can buy two khaki blankets. Promise of a cozy tuck-in are all-virgin wool, 66 by 84 inches, weigh three and three-quarter pounds apiece. Thanks to CAREful forethought, they can also be made to serve a second purpose. Should wearing apparel be the family's need, these selfsame blankets can be cut up according to plans contributed by several of America's top designers and converted into clothing. These patterns, available at CARE headquarters throughout Europe, are simple enough for non-professionals to render the material into coats, suits, skirts, leggings or shirts. To facilitate the job, the package also contains: a pair of scissors, needles, four spools of thread, darning cotton and safety-pins. Thrown in for good measure are: a comb and—boon to shoe-poor Europe—two pairs of composition heels and soles together with 29 nails for attachment of same.

What even the old package meant to those who received it is testified to in hundreds of deeply moving letters received by CARE. To send the new ones is to give not only relief, but, in many instances, life itself to people who are suffering real need.
June and its weddings bring festive entertaining

June is the poet's month, the bride's month, the time when roses bloom. But for the mother of the bride-to-be, it's a time requiring the mobilizing gifts of a general and the energy of a sergeant. Weeks before the wedding, her child will prove no ally: either maddeningly vague, or so busy buying vacuum cleaners that she can't keep her mind on the details of menus and punches, the problems of serving a lot of people.

Punch is a sticker. It must be made in ample amounts. It must be beautifully cool, delicious and worthy of the toasts proposed. It should bear no relation either to P. T. Barnum's pink lemonade or to the lethal, nameless brews which darkened the days of prohibition. Lucius Beebe compiled a really distinguished punch for "The Stork Club Bar Book" which would be excellent for a wedding. Its alcoholic ingredients and certain punch accessories are shown in the photograph at the foot of this page. The component parts are: 2 quarts of Champagne, 1 pony (1 oz.) each of maraschino and curaçao, 3 ponies of brandy, a dash of chartreuse, the juice of 4 lemons, 2 quarts of sparkling water, fruit and sugar to taste. Pour these over a big block of ice in the punch bowl and the fizzing of the wine and the charged water will mix them. Naturally, the punch should be made just long enough in advance to let it cool properly, but not so far ahead that it will be over-diluted by the melting of the ice.

The punch bowl, silver or crystal, is loveliest set on a round table by itself. An old Southern custom, which is pretty and worth borrowing, is to wreath its base with snailax, for which you might substitute any other delicate green vine which grows in your part of the country.


The bride entertains. At her bridesmaids' lunch, she serves strawberries marinated in red wine and powdered sugar. For each of her bridesmaids she has a gift. Decanter, fork, champagne glass and china, Black, Starr & Gorham, Inc. Muffineer, Robert Ensko, Inc. English Rockingham candelabra, Antique Market. Gift, Henri Bendel. Cresta Blanca Claret Superior, Cresta Blanca Wine Co.

The wedding dessert. It is vanilla or peach ice cream with sliced peaches and peach liqueur poured over all. The three-tiered wedding cake and ice cream are from Louis Sherry, Inc. Coupettes and plates, Carole Stupell, Ltd. Porcelain compotier, Antique Market. Nuyens Peach Liqueur, by Canada Dry Ginger Ale Inc.

All wines and liquors, Midtown Wine Shop.
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Put friendliness into your living room—with the cheerful warmth of Ponderosa Pine! Choose Ponderosa Pine panelled doors with delicate lines that reflect the glow of your hearth fire—windows that combine beauty with wood's natural insulating qualities. Ponderosa Pine is the friendly wood—friendly because of its clear-grained beauty ... friendly to your purse because its smooth surface holds paint and stays fresh through the years.

A Ponderosa Pine booklet—"Today's Idea House"—contains dozens of photographs showing you how to plan beautiful, friendly interiors with Ponderosa Pine stock design doors and windows... contains pointers on increasing home comfort, convenience and beauty. For example, this booklet shows you how to plan more and better closets—how to increase convenience and save steps with the right doors—how to have more privacy even in a small home. Send only 10 cents today for your copy of this inspirational book!

FOR FRIENDLY LIVING
Ponderosa Pine WOODWORK

Now is the time to carry out your long-deferred home modernization program. Consider (1) a door snugger for keeping doors shut tight; (2) aluminum shingles for insulating by reflecting radiant heat; (3) a wood preservative that keeps out bacteria, mold, etc.; (4) rock-wool insulation for new or existing houses; (5) a combined heater-cooker-ventilator; (6) a prefabricated steel area wall to protect the basement window well; (7) hardwood tiles of solid oak for floors or walls; (8) wood window unit of horizontal or casement windows; and (9) for a summer on the water, a two-way, ship-to-shore radio telephone.

Door snugger, a small but trustworthy device for keeping doors shut tight. This convenient inside latch comes in three sizes, can be used on linen closets, wardrobe doors, casement windows and heavy doors. Installed in the top inside of the corner of casement window frames, opposite the hinge side, it pulls the sash snugly and tightly into frame despite weather-stripped doors. The Casement Hardware Co., Chicago 22, Ill.

Aluminum shingles, fireproof roofing which insulates by reflecting radiant heat. Each shingle interlocks with the adjacent shingle, provides for an air space between shingle and subroofing. Air space prevents capillary action of water between shingles, makes installation weather-tight. Weather-proof down, but shingles can be painted if desired. Bungalow size, 5 1/4" x 18 3/4"; master shingle, 8" x 14 1/2". Reynolds Metals Co., Louisville 1, Ky.

Wood preservative, new on the market, protects wood against bacteria, mold, and termites. Good protection for shutters, porch steps, picnic furniture, trellis, fence posts or hot beds. Its thin consistency assures maximum penetration of the wood. One quart will cover approximately 200 square feet. Paint may also be applied over it and it will not bleed through. 95c a pint, $1.60 a quart, $5.25 a gallon. Interchemical Corp., Fair Lawn, N.J.

Rock-wool insulation, for existing or new houses, comes in big, thick, fire-proof super-felt batts that are easy to install. The savings in fuel it effects will make it pay for itself in time. It also keeps your house cooler in summer. Thoroughly heat-resistant, it is permanent, low in cost, moisture and vermin-proof. It is also available in nodulated form to be forced into close wall and attic spaces. Johns-Manville Co., 22 E. 40th St., New York 16, N.Y.
Heater-cooker-ventilator, a new tri­utility unit consisting of a portable heater, room ventilator and grill for light cooking. For heating, it has a variable speed fan and six-element heated-reflector fins. When unit is ventilating, the heat elements are turned off. Fan operates independently. For cooking, heater is set on its back and a hinged grill is pulled up from bottom. It measures 16" x 14" x 12", costs about $40. AC only. Warren Simpson Corp., Mount Vernon, N. Y.

Steel areawall designed to protect the basement window well, especially useful for a house built on a hillside site. This areawall makes it possible to let more light into the basement and gives a trim neatness to any foundation line. Areawalls come in both round and straight types, are made of heavy corrugated, galvanized steel. They are rust-resistant and need no painting. Hardened masonry nails are supplied with each for pre-punched holes. St. Paul Corrugating Co., St. Paul 1, Minn.

Hardwood tiles and broad board of solid American oak are available for paneling walls or covering floors. Tiles shown here measure 9" x 9", are 5/8" thick, have a durable, scratch-proof finish. Thickness permits installation without the need of furring. Only adhesive is used and tiles bond themselves to subfloor or wall. They can be applied to solid wood, concrete, plywood, terrazzo, ceramic tile or plaster, and over any kind of subfloor that is smooth and structurally sound. From the Wood-Mosaic Co., Louisville 9, Kentucky.

Wood window unit, with casement or horizontal gliding windows that welcome sunlight, provides ventilation and yet acts like a weathertight wall. Windows come in stock sizes, can be combined in various arrangements, cornerwise, in radial bays, kitchen windows, etc. Sash and frame are pine. Gliding windows are made with removable sash. Weather stripping, tight frame construction and double glazing help keep down fuel bills. The Anderson Corporation, Bayport, Minnesota.

Two-way radio telephone for ship-to-shore or ship-to-ship communication. This de luxe model has a polished mahogany cabinet. Fixed tuning operates on four channels. Calls to or from shore are all handled by ships' service stations located along the Atlantic, Gulf and Pacific coasts, on the Great Lakes and along the Mississippi River. Set costs $275. Manufactured by Ray Jefferson, Freeport, Long Island, N.Y.

Your new home can be a haven of snug comfort . . . or a lamented monument to uninformed planning. It all hinges upon how well you choose your heating system!

Modern science has devised many amazing new ways to make a home more comfortable than ever before. Think, for example, of a home in which the living room can be kept at 72° and the bedrooms at 68° . . . imagine the convenience of boundless, low-cost hot water for every household use . . . dream a little of a heating system which responds so quickly to weather changes that indoors the temperature is always at the comfort level.

You can have any or all of these marvels of modern comfort—now fully explained in the fascinating new booklet "Enjoy Better Living with Radiant Sunny Warmth," illustrated in full color, it offers a wealth of practical information to home builders . . . a quick and easy education in heating, containing facts based on the results of investigations in the I-B-R Research Home at the University of Illinois. Send the coupon for your free copy.

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fiesta in your garden or on your porch. An all-in-one masterpiece, this heautiful
Hand-Forged Aluminum service wagon replete with everything needed to delight
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surfaces require good illumination
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shadow. Allco Under-Kabinet Kitchen
Lites throw the rays where needed;
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cances. White enamel. 23½" and
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Choice cutting: Slicing bread wafer-
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wiches; cutting meat, cheese or cake
in trim, even slices is no sleight-of-
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Knife. It's merely a matter of adjust-
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desire. The razor-like edge of this
hollow-ground Swedish stainless steel
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clear plastic handle is curved to fit the
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Foolproof can opener: Hang this
giant Master Key Can Opener in a con-
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little number that opens sardine cans
and the like. This handy kitchen gad-
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can and jar tops. It pries off bottle
caps without bending them. The
pointed end spears olives, cherries and
pickles from bottles too narrow-necked
for a fork. Fine, too, for starting bottled
saucers like catsup flowing. Sturdy
spring steel, 6" long. 47c. Macy's, N. Y.

Square-cut gems: Cakes baked and
cut in squares go further and look
neater. You can get sixteen pieces cut
in 2" cubes out of this new 8" Pyrex
Cake Dish. It has a dozen uses for bak-
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same dish. Use this handy newcomer
for molding salads; you'll find it easier
to get individual servings out neatly.
Use it for baking meats, fish and pud-
dings; for piping hot breads and rolls.
Side handles. 50c at Stern Bros.

Laundry savers: Guest towels and
table napkins that feel soft as old
linen, cheap enough to discard with
one using, are special finds for summer
living. Masslinn Napkins and Towels
are not paper; they're a new type of
non-woven fabric that combines the
softness and absorbency of cloth with
the economy of disposable paper. They
won't slip from lap to floor or fall apart
when moist. They may be rinsed out
for a second use as polishing or dust-
ing cloths. 35c for 12, three packages
for $1, 12 towels, 39c. Bloomingdale's.
Leather renewer: Genuine or imitation, if it’s leather, you can restore it to original color, flexibility and luster—or change its color to match a new decorating scheme—without using any harmful chemicals. Fishman Leather Renewer is a special formula (not a paint) that’s easy to apply with brush or spray. Guaranteed by manufacturer not to rub off, run, chip or crack. Also washable, waterproof and sunproof. For upholstery in home, car and boat; luggage, shoes, purses, etc.

In 16 lovely colors. A little goes far. Pint jar, $1.75. From Patterson Bros.

Heat Control: Pot roasts, stews and vegetables are cooked to perfection at a low temperature with sealed-in vitamins and flavors in the new Parnimins Pentecostal Dutch Oven. This unique cast-aluminum stainer has a heat-indicating gauge for regulating top-stove cooking temperatures, a vent for releasing steam without lifting the lid, a tight seal and a spiral bottom for even heat distribution. Costs $9.75. Other pieces with temperature regulators and ventilators include saucepans, roasters and fryer-broilers, Wannemaker’s.

One-arm power: A new food heater operates with one hand to leave the other free for adding eggs or liquids to dry ingredients. Fashioned on an old European principle, the new streamlined and made of fine American metals the Beau-Cheater whips eggs, cream, frostings, cake mixtures in a jiffy; irons meat and vegetables. Nickel-plated brass rod and barrel; polished stainless-steel blades. Collared with aluminum. $1.95. Berkeley of London, 2272 Broadway, New York.

Floor care: Waxes are easy to apply, not always as easy to remove. A new liquid chemical does the job quickly and easily without scraping, scrubbing or scouring. Just a little Town & Country Floor Wax Remover spread out to form a thin covering is all you need. Let stand 5-6 minutes, wipe up, then mop with a damp cloth to get a slick and sparkling floor, ready for the waxing. Safe for finished wood floors, linoleum, rubber, asphalt tile, composition, marble terrazzo, tile, painted walls, woodwork. Gal. 92.50. Gumelbals.

Top-stove baking: You can turn out a fine cake baked on top of the range (gas or electric) that will be uniformly browned. This ingenious utensil will do it. The Perforated Pan comes in 3 parts: a base to channel the heat up into the pan, the pan shaped like an angel-cake form, and a vented cover to provide dry heat for even browning. Good for all baking. Saves fuel; handy in limited cooking space. $3.75. From Lewis & Conger.
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CHROMCraft
the finest name in chrome dinettes!

A CHROMCraft dinette will add new charm to your kitchen. Beautifully designed, and made of heavy chrome tubular steel...with colorful, long wearing upholstery. And CHROMCraft dinettes come in three exciting table-top styles...porcelain, enamel and glamorous new PLASTIC. There's a CHROMCraft dinette for every homemaker's budget. That's why CHROMCraft is Mrs. America's favorite!

In Porcelain

In Enamel

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NEW ELECTRIC RANGES

Good equipment aids good cooking

Speed and automatic timing controls are only two features of the new electric range which today has revolutionized our concept of the old cook stove. Engineers, designers and home economists, working together, have at last given us freedom from the old afternoon tyranny of "I must dash right home to get dinner." If you linger over a final, long-drawn-out rubber of bridge, the automatic controls start cooking your dinner, then turn the heat off at the appointed time. The meal, prepared in advance, cooks itself. In these new ranges heat comes fast and at exactly the degree desired. Deep-well compartments are particularly versatile, serving both for casserole cooking and deep frying. Furthermore, some cookers lift out and the heat unit can be raised to become an extra top-surface burner. One new model features a built-in pressure cooker. Designs are clean in line, clean in fact. There are no awkward joinings or hard-to-reach, dirt-catching corners. To eliminate smoked-up kitchen walls, oven vents have been shifted from back to front. Compact, shining and handsome, the 1947 range looks every inch the part it performs.

A damp cloth is all you need to keep the range, left, spotless, since its one-piece top and front apron are acid-resistant porcelain. Frame is in one piece and welded for extra strength. Time control turns heat on and off automatically in oven appliance outlet. Crosley Model DE-17

Easily removed, the Corox surface units are no chore to clean, right. The deep-well cooker has wattage sufficient to use for deep frying or making jelly. Oven vents emerge through a surface-heating element to prevent wall back of stove from becoming stained. Westinghouse "Champion."

To cook small quantities, a pastry oven, left, supplements regular oven, broils or bakes. "Ups-a-Daisy" lever lowers left rear burner for deep-well cooking or raises it for top-of-stove use. For flexibility in cooking, surface units provide seven heats. Gibson "Kookn 11" ER-197-H

Greater cooking capacity results from open heating-coil units, right, set outside oven walls. Unusually high oven wattage eliminates need for pre-heating before baking or roasting, permits fast-searing broiling. Heating unit under well cooker can be raised. Hotpoint RC-10 Range.

(Continued on page 153)
NEW for YOU

Write to House & Garden’s Reader Service for further information

New for easy livin’...

...the light portable charcoal grills which fold and tuck away so nicely for picnicking...your own beach ensemble of striped tent, windbreaker and beach roll...new small electric range which needs no special installation, especially good for summer houses...a new faucet gadget which produces hot water almost instantaneously...an elongated bug spray for the garden, which spares you unnecessary gymnastics...controllable aluminum sprinklers with spike bases for stability, which can be attached anywhere on hose couplings...and a new budelia, dwarf size, which starts blooming in August...the folding sawbuck table-and-bench sets for easy transit and storage...and that useful rubber raft which converts into a beach chair, derivative of wartime life rafts.

New and practical...

...a washing machine that gives you two speeds, one for sturdy materials, one for linens...new egg-container racks which fasten onto the underpart of refrigerator shelves...a jumbo coffee bottle for outdoor parties...plastic bags for foods, which you can close by heat-sealing with your own iron...kitchen-curtain sets of small-plaid plastics combined with plain colors...a carpet sweeper which hangs up flat and has a removable dust pan.

New for table talk...

...lucid exposition of architecture for the layman by Talbot Hamlin, professor of architecture, Columbia University, in his new book Architecture—An Art for All Men (Columbia University Press)...and Le Corbusier’s book, When the Cathedrals Were White, about Americans and housing, sauced with wit (Reynal & Hitchcock)...the new way of learning to touch-type in almost no time at all...growing international aspect of the Edinburgh Music Festival, August 24 to September 13, with injections of drama (the Old Vic and Louis Jouvet companies) and ballet (the Sadler’s Wells troupe)...the remarkable freedom from propeller noise and the good vision in one of the newest personal planes...and good music in Eastern Airlines’ new Constellation plane, with receivers in each seat...the Verzelini goblet, oldest known piece of English glass, for which Steuben Glass, Inc., recently paid the record price of $5,600...the return this month to trans-Atlantic passenger service of the Mauretania...that new camera, soon to be available, which produces a finished print immediately after you’ve shot your picture...the increasingly good color pictures you can make of your own rooms with simple equipment.

New for this and that...

...lamps and lighting fixtures made according to engineering specifications for better reading light...the collapsible, shorter antennae for marine radio-telephones, good for small boats...plastic table cloths with flower or fruit patterns, hand-painted in lasting Vynol paints, for barbecues...the amusing wooden plates with a bright plaid napkin impregnated into their surface, and

(Continued on page 152)
matchings napkins—the infinite gaiety of all the novelty salt and pepper shakers—the enormous brass apple, worthy of Aphrodite, which makes a fine ice tub...new plasticized wallpapers, immune to virtually any kind of spotting or stains...the refreshing quality of the new drapery fabrics printed in black and white instead of the usual colors—staccato accents against a colorful wall.

New for the palate...

...pre-cooked dinners (packed as single servings in parchment bags) which you simply heat and serve...frozen frogs' legs from Cuba...pre-cooked wild rice...more of those stone-ground flours and cereal grains...return of the famous English biscuits...and of Grey-Poupon mustard from Dijon, in its familiar little stone pots...and more of Major Grey's chutney...green fig marmalade for tea...tomatoes in dehydrated form...canned but delicious Vichyssoise for sunny weather...and crème de cassis served with vermouth, ice and sparkling water for a cool summer drink, French fashion...more and more bon voyage baskets.

New to decorate with...

...the unit chests and cabinets with properly planned storage space for shirts and ties and handkerchiefs...the new colors seen in modern furniture...the way weathered wood can be made into striking lamp bases for country houses...the return of pastel-colored sheets...the more-than-one-way to use a punch bowl, as an ice tub or a flower bowl...the domino set, designed for small fry, which is being snatched up by grown-ups for their parties.

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To show the wide variety of Curtis Woodwork designs requires a book—and that book is easy to own. Send 10 cents for the beautiful new Curtis idea book called "Enter into Beauty." You'll have fun choosing the woodwork for your home.

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Pressure cooker, above, is built into deep well whose heat unit can also be raised for surface cooking. Chromium control panel houses oven thermostat, timer controls, 60-minute alarm and all burner switches. Oversize master oven converts into small oven. General Electric "Stratoliner" DBI-47.

Two complete ovens and broilers insure large capacity in range. Left, Radiant-tube units on top clean themselves. Deep broiler pan with smokeless grid prevents objectionable cooking odors. Automatic time control regulates oven and one appliance outlet. This is Frigidaire's new RJ-70.

Continued on page 154

Faries "PARK LANE" Cabinet
Gives You Important New Features

☆ Controlled Fluorescent Light
☆ Handy Drop Shelf
☆ Safe-T-Chest For Adult Items
☆ Inside Tooth Brush Holder
☆ Razor Blade Disposal
☆ Adjustable Glass Shelves
☆ Full Length Piano Hinges
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Beautiful, yes. The most exciting addition to your bathroom. Features worth talking about. Extended bottom shelf for every day needs. Extra soft, pleasant fluorescent light with quick easy change to spot illumination when needed. Safe-T-Chest for poisons can be opened only by pressing button on the top of cabinet.

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Moduflow control can be applied to your present automatic heating plant. It is easy to install and moderate in cost. And if you are building or buying a new home, you should insist upon a completely automatic heating plant with Moduflow control. Mail the coupon today for your free copy of the interesting booklet "Comfort Unlimited" that tells more about Moduflow.
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IT'S YOURS WITH THIS
WEST BEND
COFFEE-MAKING TWOSOME

Want to build a reputation for your coffee — and do it the easy way? Then put this pair to work and make the kind of drip coffee folks dream about.

You boil the water in a jiffy in your handsome, handy Trig. When you hear a gentle whistle, you pick up the Trig by its cool Bakelite handle, press the trigger to open the cap on the spout, and pour the water into the dripper of your Flavo-Drip Coffee Maker.

Moments later, your delicious drip coffee is ready. And how proudly you pour it from the lovely Flavo-Drip Server. The last cup is as good as the first, for the thick, hard aluminum holds the serving temperature. . . . Ask your dealer about this popular pair.

To intensify and radiate heat, reflector plates are set under surface and over broiler units, right. Better baking results from even heat distribution in oven (achieved by a baffle plate placed above lower burner). A large warming oven keeps food hot, warms dishes. Norge E-450.

Easily-regulated heat is supplied by Flex-O-Heat surface units, right. Selector switch on left panel sets automatic time and temperature controls for oven, well cooker and appliance outlet. Ample warming oven and two storage drawers as well in the Admiral Corporation's R-247.

Auxiliary oven is the Thermo-Chef deep-well cooker, left, with a window in the lid. It bakes, roasts, steams, stews by thermostatically-controlled heat from coils in side walls with automatic timer. Multi-heat surface units lift up for cleaning. Landers, Frary & Clark's Universal RA 7809.
Buying a roasting pan is a long-term investment for most households. For good service, then, consider these Royal Chef heavy-gauge aluminum pans with a satin-tone finish and heavy bottoms. The dull finish provides fine heat distribution, quickly and evenly. All styles have trivets, side vent holes, airplane riveted handles and self-basting covers. Oblong, large size: 17½” x 11⅝” x 8½” deep; medium, 6¾” deep; small, 4” deep. Round Dutch oven 5 qts., 9” x 5¾” deep. Price range $6.27, $5.44, $3.82 and $4.04 respectively at Gimbel Brothers.

Whether it be a teen-age girl’s room, a modern living room, a colonial bedroom, or a man’s den...there’s a Masterkraft hand-hooked rug to add cozy warmth and heirloom beauty to your setting. At selected stores.

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Carnations in modern treatment — soft blue-grey and green against rich ivory tone edged in gold. There’s a fresh appeal to Caprice — makes a delightful table! Beauty combines with long service in the lustrous strong body of this distinguished American China. Place Cover — dinner, dessert, butter plate, teacup and saucer, $13.76. Cream soups, $6.00 each.

THE FIRST LUNCH:

Iced cream of tomato soup

Slice 4 large tomatoes, 1 medium-sized onion and put them into a pan with ½ tsp. chopped garlic, ¼ cup cold water and a little salt and black pepper. Cover and cook slowly for 10-12 minutes, then remove them from the fire and stir in 1 good tbsp. of tomato paste, 3 level thps. flour, 1½ cups water and stir over the fire until it comes to a boil. Rub through a strainer and stir over ice until very cold. Add 1½ cups cream and 1 tbsp. finely-chopped dill, 2 thps. finely-shredded, skinned tomatoes. Serve in bowls surrounded by crushed ice.

Filet de sole Dieppois

Wash 4 large filets of sole or flounder in lemon juice and water, place on a lightly-buttered baking dish. Scrub well 1 lb. of large mussels and put in a pan; cover with ⅛ cup dry white wine, ¾ cup water, 2 thps. dry sherry, flavor with a bay leaf, a few peppercorns and a little salt. Cover the pan and bring to a boil. Simmer for 3-4 minutes, until the mussels’ shells are well opened, decant liquid into a jug to let sand settle, then strain it over the filets, cover them with wax paper and cook 15 minutes in a 350° oven. Remove and place the filets on a hot flat serving dish.

Slice and sauté 3-4 mushrooms in a little butter, add salt, pepper and the mussels, removed from their shells (pull off small black beard). Add 2 thps. freshly-chopped parsley and scatter this mixture over the filets. Pour over the following sauce:

Melt in a pan 2 thps. butter, stir in (off the fire) 3 level thps. flour, salt and cayenne pepper. Strain in the stock in which the fish was cooked and stir over the fire until it thickens. Add ¼ cup cream and bring to a boil; add ⅛ cup of Hollandaise sauce. Mix the two sauces together well, pour over the fish and brown quickly under the broiler.

Pommes de terre mousseline

Peel and quarter 4 large potatoes. Put into a deep pan, cover well with water. Add 2 thps. salt and bring to a boil. Simmer until the potatoes are quite soft, then strain and return to the pan. Allow them to dry a little over the fire, rub through a sieve and beat in 1 large egg, 2 thps. butter and a little hot cream. Season with salt and cayenne pepper, beat thoroughly with a wooden spoon over a slow fire. Arrange on a hot, flat, oval dish. Sprinkle with a little paprika and serve.

Cucumber and spinach salad

Skin 2 medium-sized cucumbers, and slice very thin. Leave in a bowl of well-salted water for ½ hour. Drain (Continued on page 157)
Lunch

continued from page 156

carefully and mix with 2 or 3 handfuls of well-washed and dried spinach. Mix well with the following sour cream dressing:

Put into a small bowl 1 tsp. salt, \(\frac{1}{2}\) tsp. crushed black and white peppercorns, \(\frac{1}{2}\) tsp. chopped garlic, \(\frac{1}{2}\) tsp. dry mustard, 2 tbsps. good tarragon or dill vinegar and 2 tbsps. Mazola oil. Add \(\frac{1}{4}\) cup sour cream and mix well.

Orange mousse

Combine in a bowl or electric mixer:

3 whole eggs, 2 yolks, 4 tbsps. granulated sugar and the grated rind of 1 large orange. Beat until very stiff, then fold in carefully over a slow fire 2 tbsps. gelatine (dissolved in the juice of the orange), 2-3 tbsps. water and 2 or 3 tbsps. whipped cream. Transfer to a serving bowl and chill for at least 1 hour in refrigerator. Remove and top with very thin slices of poached oranges. Melt some apricot jam, strain over mousse and serve.

Russian Coffee

Make strong coffee with a little chicory added. Serve with 3 tsps. vodka in each cup and a little grated lemon rind floating on top.

The Second Lunch:

Peasant soup

Peel and slice 4 large potatoes, 1 large onion; put into a pan with 2 tbsps. melted butter, \(\frac{1}{2}\) cup water, salt and pepper. Cover the pan and cook slowly until the vegetables are quite soft. Then add 3 handfuls of well-washed spinach, and cook another 3-4 minutes. Pour in 2 cups milk and water, mixed, stir over the fire until liquid comes to a boil. Rub mixture through a strainer, return to pan with \(\frac{1}{4}\) cup to 1 cup thin cream. Reheat and serve.

Cold lobster mayonnaise

Carefully remove all the meat from 2 large, cooked lobsters, reserving one of the empty head shells, the end of the tail shell and a few of the small claws for garnish. Boil 1 cup rice in plenty of boiling salted water until just soft, drain, rinse well in cold water and drain well again. With a fork mix in lightly 1 cup finely diced, cooked green beans and carrots, a little oil and vinegar dressing: arrange this rice salad on the bottom of a flat dish for serving. Place the lobster meat on the top, pour over a good creamy mayonnaise. Garnish with the lobster shells replaced to form a lobster. Sprinkle with a little paprika and serve.

Mayonnaise:

Put into small bowl 2 egg yolks, 1 tbsp. tarragon vinegar, salt and a little cayenne. Beat 1 cup Mazola oil in very slowly. Add a little thin cream at the last if the sauce is too thick.

Concombres Toscana

Use 3 small cucumbers, peel 2 of (Continued on page 158)
How to Choose the Correct Size Curtains for Your Windows

Yes, it's true—lovely Vogue Curtains are available in the correct "tailored-to-fit" sizes you have been waiting for so long. It's now easy to select the correct lengths and even the widest widths to make your windows truly beautiful.

HERE ARE SOME HINTS TO HELP YOU CHOOSE THE CORRECT SIZES

FOR LENGTH: Your curtains should be sill length, apron length or floor length. Decorators insist, and rightly so, that any other length spoils the graceful line of windows and affects the charm of your whole room.

FOR WIDTH: For Tailored and Pricilla styles be sure each curtain in a pair is at least as wide as the curtain rod is long. Let the curtains meet in the center and shirr them evenly—twice full—on the rod. For Crisecross styles, each curtain in a pair should be twice the width of the rod. This fullness gives the soft, gracious effect you'll love.

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LUNCH
continued from page 157

them. Slice all 3 in 1/4 slices and put into a saucepan. Cover with cold water and bring to a boil. Drain and save the water. In a pan melt 2 tbsps. butter, add 2 level thps. flour, pour in 1 1/2 cups of the water drained off the cucumbers, add salt and cayenne. Stir over the fire until mixture comes to a boil. Add the cucumbers with 3 sliced, stuffed mushrooms and cook over very low heat for 15 minutes. Add 2 tbsps. chopped mint and 1 egg yolk mixed with 2 1/2 thps. thin cream. Arrange in a caserole and surround with crostini of fried bread.

Baked pears in port wine

Peel and cut in half, lengthwise, 4 good ripe pears. Remove the cores. Place in a shallow, fireproof dish, sprinkle the top with but with light brown sugar. Cover the pears with very thin slices of orange and lemon (with their rinds), sprinkled with granulated sugar.

Pour in 1 1/2 cups of port wine. Cover the dish and cook in a very slow oven for 1 hour. Remove, cool and serve.

Scotch iced coffee

Take some strong, cold coffee, add cream and fill glasses. On top of each put a tsp. of whipped cream. Sprinkle with a little grated nutmeg and serve very cold.

THE THIRD LUNCH:

Aubergines caviare

Brush 1 large eggplant well with Mazola oil, place on a piece of parchment paper and sprinkle with a little salt and pepper. Wrap up the eggplant in the paper and bake in a 350°-375° oven for 1 1/4 hour, or until quite soft when pierced with a knife. Remove and unwrap. Peel the skin carefully, chop up the eggplant meat very finely, cool, then add 1 onion, 2 tps. garlic and 2 sliced tomatoes, all chopped very finely. Slowly mix in (over ice) 1/2 cup Mazola oil, 1/2 cup sour cream, salt and pepper.

Serve in a glass bowl, surrounded by crushed ice, accompanied with fingers of hot buttered toast.

Poule dents de chat

Trim the bone from 4 half breasts of chicken, cut the meat in pieces and add to the pan 2 tps. butter. When melted, add 1/2 tsp. finely-chopped garlic, cook 1 minute, and add 4 small, peeled, sliced tomatoes. Cook quickly for 3 minutes, then off the fire, stir in 1 tbsp. tomato paste and 3 thps. flour. Return to fire, pour on 1 cup stock and stir until it comes to a boil. Then, stir in very carefully 3/4 cup sour cream (if too thick at the end, add a little thin cream). Add 1/4 cup finely-shredded, blanched almonds, salt and pepper.

(Continued on page 159)
LUNCH
continued from page 158

Put back the chicken breasts and cover the pan. Cook slowly for 20-25 minutes.
Arrange the chicken on a hot serving dish, pour the sauce over it, sprinkle with grated cheese, dot with butter and brown under the broiler.

Tomato and dill salad
Skin 4 large tomatoes, cut into very thin slices. Arrange them on a flat glass dish. Sprinkle with a little granulated sugar, chopped fresh dill and pour a light French dressing over them. Serve very cold.

French dressing: Into a small bowl put 1/2 tsp. each of freshly-crushed black and white peppercorns, 1 tsp. salt, 1/2 tsp. dry mustard, 1 tsp. finely-chopped garlic, 1 tbsp. tarragon vinegar, 1 tbsp. Mazola oil. Mix thoroughly.

Mousse au chocolat
Separate 5 eggs. Break 1/2 lb. dark sweet chocolate into small pieces and place in a heavy pan with 4-5 tbsps. cold water. Stir over low fire until dissolved. Remove from the fire and carefully mix in the yolks with 2 tbsps. rum. Add the stiffly-beaten whites and mix well.

Pour into small cups or bowls. Set in the refrigerator for at least 4 hours.

TABLE
continued from page 106

at this type of meal, her duties will be few. She will bring in and remove the casserole dish, carry away used plates, bring fresh ones, crumb the table. And though she may bring clean plates in a slack, she will never, under any circumstances, slack one used plate on top of another.

The reasons are apparent and evidently sensible. Salt and pepper shakers may be left on the table until the end of the meal, but the table should be crumbed and the bread basket removed before dessert.

In addition to this type of service, there is the buffet meal discussed in detail in House & Garden (September 1946). If your buffet is to be indoors, the main dish is in the center of the table, with plates stacked at either side or in front of it. Aim for a symmetrical and convenient arrangement—everything in its place, balanced and neat. Forks and spoons may be put on either side of the plates, or grouped on one side, balanced by folded napkins. If there is to be a salad, it is a good idea to put the salad bowl and cheese board together at one end of the table, the dessert at the other end. (When you serve cheese, remember to unwrap it from its protective tin foil. Cheese in crocks can be served "as is.")

Many women are bothered by the (Continued on page 160)
Try "remodeling" your favorite room with Fincastle fabrics—it's the inexpensive way of changing its whole atmosphere! For draperies and slip covers or upholstery to match, there's a wide selection of new Fincastle patterns in all the latest decorators colors. You'll find them at the better stores everywhere.

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question: to serve or not to serve butter at dinner? Theoretically it is not correct, but this doesn't mean that you go butterless to bed. Little muffins, Italian bread and a variety of other breads are delicious when buttered hot in the kitchen. But again, it is a custom frequently honored in the breach, especially now that butter is plentiful after the years of shortage.

More and more, America enjoys drinking wine with its meals. Perhaps one thing which discouraged us in the past was the rather oppressive quantity of ritual connected with this procedure. Wine service has now become really simple. Use unembellished wine glasses with stems and rounded bowls. The wine glass is set below and to the right of the water glass (which is above the tip of the largest knife). Few of us care to serve more than one wine with a meal, and that wine should be matched to the main course. According to a very old rule of thumb, fish must have white wine, meat can have either white or red. Champagne is considered a dessert wine—again a technicality—but if it is to be your dinner wine, serve it any time after soup. White wine is chilled in the bottle and served from the bottle, napkin-wrapped, like champagne. Red wine should be decanted with extreme care, and allowed to stand in the dining room for four or five hours in order to take on the temperature of the room.

Cigarette smoking at the table is now a national habit (although deplored by gourmets). Today, ashtrays, containers and matches are almost a standard part of the table setting. Each guest should have an individual ashtray, placed above and to the left of his plate with a small matchpack (plain or monogrammed). Each guest should also have ready access to a supply of cigarettes. If the table is small, put two cigarette boxes at strategic points where they can easily be reached. If the table is large, place two cigarettes across each ashtray, or place a small container between every two guests. Cigars are never served until after the ladies have left the room.

This brings us to the question of whether the ladies do leave the table at the end of dinner. The most practical and informal practice is for the ladies to have their coffee at table with the men. But in many houses (and at all large or formal dinners) the ladies go into the living room and have coffee there while the men remain in the dining room or go into the library. Each hostess is free to arrange this as she likes. In continental Europe, men and women have their coffee together in the living room.

As for the serving of coffee, there are two modern variations of the elaborate old-fashioned service, which used to involve a great deal of unnecessary fuss. The first is to have the waitress bring in filled cups of coffee on a tray.

(Continued on page 166)
I AY. 1947

LITTLE HOUSES continued

Indow in order to impress the neighbors, to keep up with the Joneses by means of tubular furniture and a Picasa, these are the unpardonable betrayals of love.

Love, then, does not argue, does not calculate, and does not imitate— if it does any of these, it is to that extent less love.

This little digression may to many of you seem to have somewhat isolated relevance to my subject which, if I remember rightly, is concerned with the small House; but to me it seems very relevant to the point. For, if we were all to build only the kind of small house that we love; if we were to plan our house, design it precisely as we think it should be planned, built, and decorated, there would be here in America such a revival of good architecture as the world has never seen.

This brings me back to the dormer indow. I am, as you may have noticed, not very fond of the dormer indow. Perhaps I am a little jealous of the creature. I am sure that he practiced some black magic on feminine parts; brews some secret love potion, takes an unfair advantage of his presence at the edge of the bedroom.

And now, after this brief digression, I should like to tell you the true and instructive story of my friend Mrs. Quigley, who loved a Colonial house—of what happened to her love when by chance she discovered that

Mrs. Quigley's Colonial house was precisely like the 24,321 other Colonial houses of Worcester; but then so was her baby precisely like the 24,321 babies of Worcester. Mrs. Quigley loved the quaint roof lines and the widow's walk, the great square, cozy chimney, the rose-trellised doorway, the dormer windows, the flowered wallpaper and chintzes, the banister-back chairs, the grandfather clock and the framed picture of Great Aunt Amelia.

Mrs. Quigley's love would never have wavered if it had not been for that never-to-be-forgotten day when she met an electric, automatic washing machine. It was a case of seduction at first sight; the white, cool efficiency was bewitching even to a lover of spinning wheels, and Mrs. Quigley was only human. When it stood in her laundry—where once stood the dank wooden tubs, the dismal wringers, the potbellied stove where Mrs. Quigley had boiled her clothes, the platform on which she had stood to escape the soapy flood on the floor—when in the place of these, on a floor innocent of spillage and smell and disorder, she saw the clean, round, obsequious machine—washer, wringer, ironer, dryer, sweet singer and companion all in one—well, at that moment Mrs. Quigley's love of the Colonial underwent a sudden retrogression. Mrs. Quigley gave a party for her friends in the laundry.

(Continued on page 162)
LITTLE HOUSES continued

Mrs. Quigley's love for the washing machine was like a hunter's love for his Enfield rifle; like a photographer's love for his Leica camera; a smoker's love for his Dunhill lighter. It was a love for efficiency, for perfection and elegance in technique, for competence in the thing to be done; of understanding and companionship in work and play. It had nothing to do with quaint old spinning wheels and antimacassars.

It was a love, rather, which was concerned with the real and the present. It sprang not from remembrances but from the joy of being alive, of being a part of this wonderful new world of science and invention, of being free to enjoy it. It sprang from a delight in new powers, in new discovery and adventure, in new extensions of personality. It was not a love of old, remembered things; it was a love of life.

The kitchen, as it happened, adjoined the laundry. It was a most romantic kitchen, full of wonderful smells, confusions and the art of cookery; full of memories and the love of far-off things and things of the long-ago. That kitchen was the easy victim of the washing machine. The washing machine had been installed less than 60 days when Mrs. Quigley stood before a beautiful new antiseptic sink. Around her shone the choiring cabinets, white and virginal as the Creek Revival; at one side, an electric range as chastely melodic as a Haydn symphony; opposite, a refrigerator cool as a column from the Parthenon.

Perhaps Mrs. Quigley thought that she could confine the invasion of the mechanized world to the kitchen. She would give only a piece of her heart to the washing machine and remain true, in a Cynarian kind of way, to the dormer window. How many wives are leading that double life, their hearts in two compartments separated by the swinging door which leads from pantry to dining room? Like the prudent lady in Boccaccio's story, they burn two candles at the same time, one to St. Michael, another to his Dragon.

Are two loves at once really possible—and, considering the innate jealousy of husbands, practicable? Can there be love with a divided heart? Efficiency, candor, simplicity and sunlight in the kitchen, ye olde clutter in the parlor? Unfaithfulness is less detestable than pretending to be faithful—and less easily endured. The time came when the bold old spirit of modernism pushed through that swinging door.

Mrs. Quigley's dining room was formal, as befitted the high ritual of eating, and dignified in the extreme, massive sideboard of oak stood at one side, too heavy to be moved except by a steam crane, hungry for dust in its innumerable carvings. Opposite were the glass-doored cabinets, and

(Continued on page 163)
LITTLE HOUSES continued

And now before that spirit enters into and conquers Mrs. Quigley's living room, and in the end takes possession of all her house, I must ask your indulgence for another digression—this time not philosophical but psychological. Psychology tells us that changes in human thought and opinion are only brought about by crises. Without recurrent crises we would go on forever thinking the same thoughts, doing monotonously the same things, holding firmly to the same prejudices. Our minds, left to themselves, become patterned minds and would, were it not for sudden tornadoes, floods, wars, crashes on the stock exchange, and so forth, follow their familiar grooves to the end of time. When a crisis arrives, we begin to think.

Consider how readily our minds have become patterned in matters of taste. From Maine to California our tastes are exactly alike. In Florida and Montana, in Vermont and Arizona, we wear the same fashions in clothes, drive the same cars, drink the same Coca-Cola, hear in the same jukebox the same Open the Door, Richard, and flock to the theater to laugh at the same Bob Hope. Exactly alike are 10,000 Main Streets, 20,000 evening newspapers, 50,000 corner drugstores.

(Continued on page 164)
Imagine a luxurious lounging chair which adjusts automatically to the exact position that suits your every mood! Its self-controlled PATENTED back yields to your slightest pressure. Then, when you sit upright or arise, its back returns slowly, smoothly, to normal sitting position.

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and argument come afterwards as means of explaining things to dull people. They are not calculated rooms, each feature explained and justified by considerations of economy and expediency; economy is a horrid word. They are not correct rooms, conforming to some standard of fashion or convention. When the room is a good room, it is built, not by these, the dismal criteria of commercialized building, but out of love. They attained this character because their authors loved sunlight, freedom and informality.

Let's consider first the most characteristic of these, sunlight. I shall not explain these continuous, wide areas of glass—these glass walls—in terms of hygiene, economy or theory of expression; it is enough to say that here is one of the most beautiful ideas ever entertained by an architect. No gift of modern industry is more architectonic. Class so used opens our minds and finds all reason and living amid noise, banishes all sense of weight and confinement, affirms the relevance of our way of life to that world of science in which such a marvel is possible. A love of glass is certain evidence of a modern mind.

Glass walls must, of course, be used with some discretion. They are not an end in themselves. The glass wall must be contrasted, framed, organized with opaque walls of other materials. Light must be controlled by curtains, blinds, screens, the overhead projection of a ceiling carried outward. Your glass must be used with architectural sense.

After sunlight, candor. The basis for the organization of a living room is no longer those genteel moments when company is received and entertained, but the relaxed, informal moments—the periods of reading, talking, resting, playing, listening to the radio; not the static hours when everything is primly in its place, but the candid hours of activity and rest. That principle directs the design of both furniture and architecture; both are part of one design. That over-all pattern does not come out of a pattern book—nor should it come full-grown out of an architect's brain—but out of the changing, conflicting needs of family life. That is the source of this evident unity between house and home; the living room expresses the home, having been shaped by the home. The living room was not shaped by fashion but shaped, like the washing machine, by the thing to be done, by the purpose it was meant to serve.

After sunlight and candor, freedom. You will experience in modern houses a new quality of space, which is, I think, a reflection of our love of unencumbered movement. We plan our houses, oftentimes unconsciously, so as to get a sense of continuous space; of one room opening into another, for example. The geometric, balanced, (Continued on page 166)
Build Your Housekeeping Reputation on These Symbols

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Features like steam-seal and self-basting assure Roasting Control*. Rigid Construction* for everlasting service. Get Royal Chef* to get Right Cooking*!

TABLE MANNERS continued

with sugar and cream and serve each guest. The second variation, which is the more practical and in many ways the more attractive, is to have the waitress bring the coffee tray to a low table in front of the hostess, who pours each cup for her guests. Apart from the service, there are one or two details to remember: although granulated sugar has been accepted under the pressure of shortages, only cut sugar or sugar crystals are really correct. Large cups of coffee should be served at luncheon or dinner only if they are especially asked for—small cups (demitasses) are standard for coffee, after meals.

The whole question of service remains what it has always been, the result of custom, which has grown up to make life pleasant. It is entirely realistic. If you have a maid, you can elaborate the service. If you haven't, you will simplify it. But neither phase need be marked by a breakdown of orderliness or good manners. Both are essential to good living.
his living room—but it has hardtack practicality—and the place runs smoothly with only a single servant.

Mr. Loewy's concept of a vacation includes minimizing the burdensome details of housekeeping. The rooms in his house are rather small, and there are very few of them: living room, two bedrooms and two baths, a tiny kitchen and servant’s quarters. But the house seems as big as all outdoors, since each of its rooms opens directly onto the pool and semi-circular patio.

This section of Palm Springs is still desert and mountains, its land a checkerboard of Indian reservation alternating with land-for-sale. Mr. Loewy's plot looks out over the Indian lands, untrammelled and beautiful in their unspoiled wildness. The rocks on his place dictated the position of house and pool, and their arrangement. Before any plans were drawn, owner and architects, Clark & Frey of Palm Springs, studied the terrain, chose seven boulders to determine the shape of the pool. The rocks were left where they were, embedded in the cement of the retaining walls, so that some of them seem to float on the water. Down into its clear depths lead two curving stairways, one of which is fitted against a small boulder. The water, five feet deep, flows constantly, is warmed (80°), filtered and lit from below.

From outside walls to the last detail of decoration, desert colors and textures dominate the house: the sun-washed color of pecky cypress, the champagne brick, the clear lightness of glass and plastic, the brilliant accents of Dorothy Liebes' woven materials. Bedroom walls, facing the pool, are almost vestigial, being a plaid of wood and glass, with miniature plants in Indian pottery bowls and bright decorative objects forming a pattern.

The living room is unusual by conventional standards. Its area is small, its outlook immense. One entire wall is glass, in a series of four panels which slide back to let in the sun and the sweet desert air. When these are open, the room becomes a shaded alcove off the pool, patterns of light falling into it through slatted blinds over a ceiling skylight. At night the glass panels are closed and a shield of clear plastic drops into the pool, to complete the wall. The pool is lighted not only from the rooms, but underwater as well. At night the desert can be illuminated for nearly half a mile from the top of a 50-foot steel mast. This soaring vertical line carries the eye upward dramatically from the low lines of the house.

The house is L-shaped. It faces south to a view broken only by a giant cactus, 19 feet high and weighing 2,200 pounds, which was moved to its present site to complete the picture. This exposure is framed to the west, and the walls of the house are protected from eroding sand, by a corrugated aluminum (Continued on page 168)
Why General Electric Home Freezers give thrifty, long service

First vital reason: Ceaseless freezing efficiency year after year after year!

The famous General Electric refrigerating unit inside every General Electric Freezer has the precision of the finest watch. It’s sealed in steel. It requires no oiling, no tinkering. It’s scientifically accurate, ceaselessly efficient—year after year after year.

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GENERAL ELECTRIC

MODERN
continued from page 167

num windbreak. The patio, opposite the bedrooms, is screened with a semi-circular sweep of perforated metal, enameled white. Connecting north and west wings of the house is an egg-crate pergola, supported by steel columns, lacquered white. It is pierced by a sea-bleached tree, brought from Los Angeles.

Exterior walls are chocolate brown and champagne brick, pecky cypress and white-painted wood trim. The living room has a corner fireplace of brick, with an ancient, polished stone above it. It is a room with singing colors, red, black and gold, against the natural wood of the bar, the wonderful colors of the outdoors. The bedrooms are small, but, like the living room, appear to be large because so great a part of their wall space is glass. One of them is chocolate brown, with a corn-yellow carpet, corn-yellow curtains shot with gold thread; in the guest room the headboard of the bed is covered with champagne-colored leather. The carpet is sage green. Closets, with mirrored doors, have dressing tables cantilevered to them, so they are very light and free looking. Light fixtures are made from antique Mexican candelabra.

About 50 yards from the house, to the southeast, is a square solarium, three of its walls angling out as they rise, in the shape of a corn crib, to catch a maximum of sunshine. Here the sun streams in from early morning till evening, is reflected by aluminum foil to strengthen its intensity.

Unitei

MODERN

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Houses

continued from page 168

Ceilings:
         Smooth plaster and textured wallpaper, painted
Hardware:
         Schlage Lock Co.
Plumbing Fixtures:
         Standard Sanitary and W. A. Case
Kitchen Equipment:
         Wood cabinets
Tile counters
Range—Edison General Electric Appliance Co., Inc.
Refrigerator—General Motors Corp.
Lighting Fixtures:
         Kurt Versen
Paint:
         Flat oil paints, enameled

Fyler House

Pages 84-85

Paint:
         Sherwin-Williams
Wallpapers:
         Living and bedrooms—Imperial
Kitchen Floor:
         Linoleum—Armstrong
Range:
         Electric—Westinghouse
Refrigerator:
         Kelvinator
Heating:
         Automatic Stoker—Iron Fireman

Fyler Studio

Refrigerator:
         Sears, Roebuck & Co.
Heating and Hot Water:
         Oil floor furnace and hot water heater—Coleman
Cooking Plate:
         Electric—Everhot Mfg. Co.

Lieber House

Sumner Spaulding & John Rex, Architects

Pages 88-89

Foundation:
         Concrete

Exterior Walls:
         Light gray painted plaster
Natural redwood trim
Roof:
         Natural color composition—Flintkote Co.
Insulation:
         Wood Conversion Co.

Doors:
         Sliding and hinged
Glass and wood slab
Windows:
         Sliding and casement—Arrow Sash Co.

Fireplace:
         Brick—natural outside, painted inside

Interior Walls:
         Plaster

Ceilings:
         Acoustic plaster
Hardware:
         Schlage Lock Co.
Paint:
         Sherwin-Williams

Lighting Fixtures:
         Recess Louver—Feldman Lighting Fixture Co.

Heating:
         Gas—ventilated wall type

Plumbing Fixtures:
         Standard Sanitary

(Continued on page 170)

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The thrill of Exclusive designs —yours, with Designs of today*

Only at those two famous Wallpaper Houses, Thibaut's in New York and Warner's in Chicago, or at their appointed dealers' can you find authentic "Designs of Today." This gorgeous collection now includes hundreds—literally, hundreds—of exclusive new patterns obtainable nowhere else.

Re-decorate now! Let "Designs of Today" bring satisfying beauty and the thrill of exclusive new patterns to the walls of every room. Colors to please your taste. Prices to fit your purse. Write for samples of "Miniver" and "Shubert," two versatile patterns, enclosing 10¢ for wrapping and postage.

Instist on "Designs of Today," offered jointly by—

**Shubert**

**Miniver**

KITCHEN EQUIPMENT:
- Wood cabinets
- Linoleum counters
- Range and refrigerator—General Electric

LAUNDRY EQUIPMENT:
- Electric washing machine

**COLE HOUSE**
CARL KOCH, ARCHITECT

FOUNDAITION:
- 12" concrete block

EXTERIOR WALLS:
- 8" cinder concrete block and painted clapboard on frame

INSULATION:
- Mineral wool—Kimberly-Clark

DOORS:
- Flush plywood and stock—Roddis Lumber & Veneer Co.

WINDOWS:
- Steel casement—Hope's Windows, Inc.

GLASS:
- Plate, crystal and double thick—Libbey-Owens-Ford Glass Co.

FIREPLACE:
- Brick

DAMPER:
- Donley Bros. Co.

INTERIOR WALLS:
- Plaster on gypsum lath or gypsum board painted

CEILINGS:
- Plaster on gypsum lath and on fiberboard—Celotex Corp.

FLOORS:
- Concrete, flagstone and oak

HARDWARE:
- Schlage Lock Co.

HEATING:
- Boiler—American Radiator & Standard Sanitary Corp.
- Wrought-iron floor coils—A. M. Byers Co.

PLUMBING FIXTURES:
- American Radiator & Standard Sanitary Corp.

KITCHEN EQUIPMENT:
- Mill cabinets
- Range and refrigerator—Westinghouse Electric Co.

**HOUSE BY WALTER L. REICHARDT**

Another striking example of our Brownley correlated furniture. This lovely cabinet of warm, hand-rubbed mahogany will fit snugly into the corner of your dining room, living room or hall. 72" high, 38" wide, 28" deep at center. At better furniture and department stores.

**GARRARD world's finest Record Changer**

among the world's finest phono-combinations featuring Garrard are:

SCOTT
FREEDEISEMANN
FISHER
LONDON GRAMOPHONE

Look for GARRARD in your radio-phonograph

Write for Free booklet "DON'T OVERLOOK THE RECORD CHANGER"

GARRARD SALES CORP.
Dept. (80) 315 Broadway, New York 7
SMALL HOUSES
continued from page 170

EXTERIOR walls:
Cement stucco finish
Plaster finish

MAYHEW HOUSE
CLARENCE MAYHEW AND
SERGE CHERMAYEFF,
ARCHITECTS
Pages 96-99

FOUNDATION:
Reinforced concrete

WATERPROOFING:
Cold emulsion

STRUCTURE:
Vertical grain redwood exterior
walls on frame, wood veneer and
plasterboard interior walls

ROOMS:
5-ply built-up

INSULATION:
Roof and sound insulation—The
Insulite Co.

INSULATION:
Vertical grain redwood exterior
walls on frame, wood veneer and
plasterboard interior walls

INSULATION:
Vernacular interior walls

Walls:
U.S. Plywood

Walls:
U.S. Gypsum

PAINT:
Pratt & Lambert, Inc.

HARDWARE:
Schlage Lock Co.

ELECTRICAL INSTALLATION:
Wiring devices—General Electric

KITCHEN EQUIPMENT:
Range, refrigerator and
dishwasher—General Electric

Fan—West Wind Corp.

LAUNDRY EQUIPMENT:
Washing machine—Bendix
Home Appliances

BATHROOM EQUIPMENT:
Crane Co.

PLUMBING:
Soil pipes—cast iron

Copper water pipes—Mueller Brass
Co.

HEATING:
Warm-air system

Water heater—Crane Co.

FIGHT INFANTILE PARALYSIS

Vases by Rainbow
GRACEFULLY FASHIONED
EXQUISITELY HAND-PAINTED

The decoration is hand-painted flowering dogwood in rich ruby and
gold, the body is milk glass as white as freshly fallen snow. An
exciting combination—new, lovely, desirable! Vases by Rainbow
are styled for you who cherish fine things . . . are available nation­
wide at stores which feature better things for better living.

Mrs. A. McCormick, gracious
hostess and accomplished author,
is shown in her New York
home with the "Stanhope"
—a Nottingham desk.

Nottingham
means America's handsomest desks

Six masterpieces of inspired beauty
created for homes where the touch of
distinction is appropriate, Nottingham
desks are priced from $250 to $500.

• Should you wish a copy of the beauti­
fully illustrated Nottingham brochure
will bring you complete information about
these six lovely desks. There is no charge
Hydro-Flo Radiant Panel Heating

You'll surely want to read this fascinating booklet—discover how B&G Hydro-Flo Heat can give your new home an utterly superior level of comfort, unbelievable cleanliness...and decorative freedom you've never known!

This radiant panel heating system is completely concealed—with neither grilles nor radiators to break up wall spaces and make room arrangement difficult. Instead, pipe coils in the floor or ceiling diffuse an over-all warmth as mild and stimulating as spring sunshine. The entire house is heated uniformly...floors always warm and never a chilling draft. You'll be delighted, too, with the fresher, more invigorating feeling of the air.

Lower fuel and cleaning bills
It actually costs no more to have the luxurious comfort of B & G Hydro-Flo Heat! In the first place, radiant heating is noted for fuel economy. Secondly, walls, ceiling and draperies stay bright and clean much longer...radiant panels do not create strong air currents to stir up and deposit dust and dirt. Hence cleaning and decorating bills are kept at a minimum.

Plus—all the hot water you can use!
Plenty of hot water for every household use is available from your B & G Hydro-Flo Heat System. It supplies it in ample quantities—all around the clock and every month of the year—at so low a cost you'll be amazed.

B & G HYDRO-FLO RADIANT HEATING EQUIPMENT CAN BE INSTALLED ON ANY HOT WATER BOILER

B & G FLO-CONTROL VALVE
This valve helps keep home temperature constant and permits your "round" operation of the B & G Water Booster.

B & G BOOSTER
This is the heart of B & G Hydro-Flo Radiant Heating System—an electrically operated pump which circulates hot water through the radiant pipe coils. The Booster is automatically controlled to deliver heat instantly when needed and to shut off the supply when the need for heat is satisfied.

B & G WATER HEATER
A great convenience and a money-saver! Provides a means of using the boiler heating capacity in the domestic hot water supply for showers, Winter, Summer, Fall and Spring.

Ideal for modernizing old hot water systems
The same equipment used for B & G Hydro-Flo Radiant Heat can be used to greatly improve comfort and cut fuel bills. B & G Heat can be used with radiators or convectors. Ask your heating contractor.

The stores listed below will feature special displays using Pendleton furniture designed by J. Stuart Clingman for Robert W. Irwin. The rugs, fabrics, and wall colors were planned by Joseph B. Platt to blend with the furniture. These stores also have a modern grouping designed by Mr. Platt which House & Garden will show in its September issue.

CALIFORNIA
San Francisco
City of Paris
CONNECTICUT
Hartford
Brown Thompson Inc.
ILLINOIS
Chicago
John M. Smyth Company
The Tobey Furniture Co.
INDIANA
Indianapolis
Banner-Whitehill
LOUISIANA
New Orleans
D. M. Holmes Co. Ltd.
MASSACHUSETTS
Boston
The Continental
Worcester
Denholm & McKay Co.
MICHIGAN
Detroit
Zweifel, Milzer Co.
Grand Rapids
The Wurzburg Co.
Kalamazoo
Gilmore Brothers
Saginaw
Henry Feige & Son
MISSOURI
Kansas City
Emery, Bird, Thayer Co.
NEBRASKA
Omaha
Orchard & Wilhelm Co.
NEW YORK
Buffalo
J. N. Adam & Co.
New York
John Wanamaker
OHIO
Cleveland
The Higbee Co.
Dayton
The Rike-Kumler Co.
OKLAHOMA
Oklahoma City
Harbour-Langmont Co.
OREGON
Portland
Ohs, Wortman & King
PENNSYLVANIA
Philadelphia
John Wanamaker
Pittsburgh
Dry Bros.
RHODE ISLAND
Providence
Boston Store.
TEXAS
Dallas
Sanger Bros.
UTAH
Salt Lake City
Z. C. M. I.
WISCONSIN
Milwaukee
Klohe Furniture Co.

The opening of the Pendleton Galleries in the following stores has been de-

(Continued on page 173)
FOR A VACATION THAT IS DIFFERENT

Come to Québec

- Picturesque fishing villages nestling against the mighty St. Lawrence, century old farm houses and shrines, metropolitan Montreal, Quebec - the only walled city in America ... You and your family will be delighted by the old-fashioned hospitality of Quebec's modern inns and hotels. For maps and booklets write PROVINCE OF QUEBEC TOURIST BUREAU, Quebec City, Canada.

LA PROVINCE DE Québec

Ah-h-h...that feels good!

massage really satisfies when you apply it properly with Oster STIM-U-LAX JUNIOR

Correct massage contributes to good health and comfort. The experience of thousands who use Stim-u-lax, the professional-type electric massage instrument, proves its superiority in helping you apply massage safely, easily, effectively. Many doctors use Oster.

Oster's patented Suspended Motor Action imparts the rotating-patting movements of Swedish-type massage to your fingertips, controlled for mild or deep massage. This is what makes the genuine Stim-u-lax more valuable to you. Send coupon below for free booklet - or see your local dealer today!

Try Oster Stim-u-lax Junior on -

FREE MASSAGE MANUAL!

Send for your free booklet today!

Oster Jr.

D-12-E, Racine, Wisconsin

(Enclose your Free Massage Manual) which explains and illustrates many kinds of Stim-u-lax Junior massage applications.

* Name
* Address

Clips: Write for Information

AMERICA PAYS HUGE SUMS FOR CRIMES OF CARELESSNESS

In 1946, the American public lost approximately $800,000,000 from fires. Yes, we say LOST, because that was the value of the property destroyed. True, the fire insurance companies reimbursed them for their losses, but much of the actual property can never be replaced. The three greatest causes of these fires were:

CARELESS USE OF CIGARETTES

CARELESS DISPOSITION OF MATCHES

DEFECTIVE ELECTRICAL EQUIPMENT

All of these are crimes of carelessness and take a terrible toll in human lives in addition to losses in jobs and valuable property. If you and you and YOU will do your part to prevent such needless waste, everyone will benefit.

Listen to the radio presentation "Crimes of Carelessness", depicting actual events Sunday afternoons, Mutual Network, from 3:30 to 4:00 p. m. E. S. T.

United States Fire Insurance Company

110 William Street, New York N. Y.
The Symbol of Royal Doulton

For the first time since England entered the War, new figurines are available in the Royal Doulton collection. In addition, we are happy to announce that such old favorites as "Flower Seller’s Children" and "Afternoon Tea" are again in production. This increases the variety of the Royal Doulton line—already the widest assortment of ceramic products made by any one firm.

Look for the Royal Doulton Symbol on each item—whether tableware, figurines or animal subjects. It is your guarantee of undisputed quality—in English Bone China and in Earthenware.

Write for the name of your nearest dealer. Enclose 10c if you want fully illustrated Booklet #14, including correct table services.

Doulton and Co., Inc.
Successor to W. S. Pitcairn Corp.
212 Fifth Ave., New York 10

AMERICAN INFORMAL
continued from page 100

Tomlinson's "American Informal" includes, in addition to the living room pieces shown on page 100, furniture for dining rooms and bedrooms. Vary-sized cabinets, chests, chairs, tables (occasional and dining), and a small two-cushion sofa are skillfully designed for use in any room in the house. Multi-purpose pieces answer equally well the needs of a one-room apartment, the different needs of larger quarters. You may purchase "American Informal" at any of the following stores:

CALIFORNIA
Los Angeles
Barker Bros.
San Francisco
W. & J. Sloane

DISTRICT OF COLUMBIA
Washington
Woodward & Lothrop

FLORIDA
Miami
Burdine’s

GEORGIA
Atlanta
Davison-Paxon Co.

ILLINOIS
Chicago
Carson Pirie Scott & Co.

INDIANA
Indianapolis
L. S. Ayres & Co.

MASSACHUSETTS
Boston
Palme’s of Boston

MICHIGAN
Detroit
Crowley-Milner Co.

MISSOURI
St. Louis
Scruggs-Vandervoort-Barney

NEW YORK
New York
W. & J. Sloane

OHIO
Cincinnati
H. & S. Fogue Co.
Cleveland
Wm. Taylor Son & Co.

OREGON
Portland
Meier & Frank Co.

PENNSYLVANIA
Philadelphia
Strawbridge & Clothier
Pittsburgh
Joseph Horne Co.

WASHINGTON
Seattle
Frederick & Nelson

"ENJOYED TWO WAYS"

CINZANO
Italian
Try it straight
As an aperitif

FOR THE DRY COCKTAIL
CINZANO
French

SOLE IMPORTER: CANADA DRY GINGER ALE, INC., NEW YORK, N.Y.

Give

Help us build
Hope Institute
First model hospital for care of advanced cancer patients

THE NATIONAL CANCER FOUNDATION
85 FRANKLIN ST. • NEW YORK 13, N. Y.

There may be two of you, or, perhaps, twenty
but the hour holds something rare and bright.
There is one perfect complement to this mood...

Great Western
AMERICAN CHAMPAGNE
One of the World’s Great Chambagnes

SIX EUROPEAN AWARDS

Wines since 1860
Pleasant Valley Wine Company
Rheims, Hammondsport, N. Y.

AMERICAN INFORMAL
continued from page 100

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Look for the Royal Doulton Symbol on each item—whether tableware, figurines or animal subjects. It is your guarantee of undisputed quality—in English Bone China and in Earthenware.

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AMERICAN INFORMAL
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CALIFORNIA
Los Angeles
Barker Bros.
San Francisco
W. & J. Sloane

DISTRICT OF COLUMBIA
Washington
Woodward & Lothrop

FLORIDA
Miami
Burdine’s

GEORGIA
Atlanta
Davison-Paxon Co.

ILLINOIS
Chicago
Carson Pirie Scott & Co.

INDIANA
Indianapolis
L. S. Ayres & Co.

MASSACHUSETTS
Boston
Palme’s of Boston

MICHIGAN
Detroit
Crowley-Milner Co.

MISSOURI
St. Louis
Scruggs-Vandervoort-Barney

NEW YORK
New York
W. & J. Sloane

OHIO
Cincinnati
H. & S. Fogue Co.
Cleveland
Wm. Taylor Son & Co.

OREGON
Portland
Meier & Frank Co.

PENNSYLVANIA
Philadelphia
Strawbridge & Clothier
Pittsburgh
Joseph Horne Co.

WASHINGTON
Seattle
Frederick & Nelson

"ENJOYED TWO WAYS"

CINZANO
Italian
Try it straight
As an aperitif

FOR THE DRY COCKTAIL
CINZANO
French

SOLE IMPORTER: CANADA DRY GINGER ALE, INC., NEW YORK, N.Y.

Give

Help us build
Hope Institute
First model hospital for care of advanced cancer patients

THE NATIONAL CANCER FOUNDATION
85 FRANKLIN ST. • NEW YORK 13, N. Y.

There may be two of you, or, perhaps, twenty
but the hour holds something rare and bright.
There is one perfect complement to this mood...

Great Western
AMERICAN CHAMPAGNE
One of the World’s Great Chambagnes

SIX EUROPEAN AWARDS

Wines since 1860
Pleasant Valley Wine Company
Rheims, Hammondsport, N. Y.
AMERICAN INFORMAL cont'd

Here is more information on the furniture and accessories shown in the photograph on page 100. All prices are approximate retail.

FURNITURE
Tomlinson of High Point, Inc.

Circular sectional sofa, $495
Barrel chair, $135
Coffee table, $90
Lamp table, $60
Cabinet, $150

CURTAINS
F. Schumacher & Co.

Diagonal weave rayon *Aralac,
Citron Yellow, 46" wide, $2.25 yd.

UPHOLSTERY ON CUSHIONS
F. Schumacher & Co.

Diagonal weave rayon *Aralac,
Cochineal Red, 46" wide, $2.25 yd.

FRINGE ON CURTAINS
Sealmandré Silks

White rayon shaggy loop fringe, $3 a yd.

WALLPAPER
W. H. S. Lloyd

Pickled pine wallpaper, $6.50 a roll

*Registered trade mark

BUY SAVINGS BONDS

FRUITS

by Fraser

Shopping for heating?
You'll find plenty in this big home heating line.

FRASER GAS FLOOR FURNACE
Three models, four sizes to fit any home. Circulates cozy warmth. Uses any type of gas. Smartly styled ...easy to install. Automatic temperature control optional.

FRASER STOKER
Burns inexpensive soft coal automatically...saves up to half your fuel...gives more heat, less waste...pays for itself. Fits any furnace...needs only a few minutes attention once a day. Automatic temperature control.

FRASER WINTER AIR CONDITIONER
For gas or coal. Heats, filters, humidifies and blower-circulates air to every room. Filtered heat...a clean home with less work. Compact gas unit fits into closet or small basement.

* There are lots more...so for economical home heating, see your friendly Fraser dealer...today. More information? Just write...

THE GIDEON PUTNAM
AT SARATOGA SPA
SARATOGA SPRINGS, NEW YORK

The Spa is Owned — Its Health Services Operated — by The State of New York

MAY, 1947
The designers are deep in the technicalities. The French architect, Le Corbusier, says that "the United Nations Headquarters must be a marvelous piece of modern harmony and quiet proportion, with space and sunlight and heart, so that the work can be done in a human environment. It is also the opportunity to begin a new era in architecture and city planning, which will embrace all of the progress of the last hundred years in architecture and technology."

England's Howard M. Robertson believes that the buildings, however modern, must have the character of dignity—"they must be a kind of protection, a precinct where the delegates can think and not be pushed. I see the headquarters as a special place, not a cathedral but, in a sense, still a holy place." Dr. Suo-Cheng Liang, of China, also stresses the human qualities that must be served. N. D. Busseev, the Russian designer and engineer says, "We strive to create a project which will permit the organization of the United Nations to work with the necessary convenience. We hope to solve the tasks set before us in an economical way and to create a project in a strict, rational form. The co-operation which we receive from the authorities and planners of the city of New York helps us to a very considerable extent to solve the problem of securing the most convenient transport facilities for the site of the United Nations, which is particularly difficult in midtown Manhattan."

Architectural renaissance

It is this unanimity of philosophy that undoubtedly accounts for the remarkable harmony that has marked the planning conference so far. The actual form of the headquarters will probably not be known until the plans are submitted to United Nations members July 1st, but there is no doubt that an architectural renaissance is in the making for these six tired city blocks between 42nd and 48th Streets on the East River which have been given to the United Nations by John D. Rockefeller, Jr.

Nor will the transformation stop at the UN boundaries, because the city of New York, under the guidance of its Co-ordinator of Construction, Robert Moses, is also planning improvement of surrounding areas. The United Nations designers are quick to speak of the assistance they are receiving from the city officials.

At an estimated cost of over $12,500,000, the city plans to add about eleven acres to the UN area, including extra width to four cross streets, and a widened, landscaped First Avenue... (Continued on page 177)
from which business traffic will be diverted into a tunnel. A block-wide park will be created by the city at 42nd Street and the river.

The design of the UN house undoubtedly will be modern. Mr. Harrison thinks that the purpose of the United Nations headquarters calls for simplicity and efficiency. Certainly, he and several of the board members are noted for remaking the traditional skylines of cities. In any event, it will be a happy balance of purposefulness and dignity of form, executed as economically as possible.

Semi-skyscraper

The major unit, the Secretariat, will be a semi-skyscraper (by New York standards) of about forty stories, with other divisions for the General Assembly and the three separate Councils. Also under consideration are two possible twin buildings of about thirty-five stories, to house the delegations to the United Nations, and the specialized groups such as the International Labor Organization, if these wish to locate on the UN site.

The Franklin D. Roosevelt Drive along the river may be utilized as part of the design, though the drive will have to be lowered to permit this. Also on the drafting boards are thoroughfares, a great plaza, overhead and underground arteries, gardens and vistas, flexible assembly rooms, provision for the public, for press, radio and television.

What will the headquarters look like? Dr. Liang sums it up for all: "not national, nor international, but anational, representing the spirit of all nations."

The members of the Board of Design Consultants headed by Wallace K. Harrison, of Harrison & Abramovitz, Director of Planning for the United Nations headquarters, are: G. A. Sool- leux, Australia; Gaston Brunfaut, Belgium; Oscar Niemeyer, Brazil; Ernest Cormier, Canada; Dr. Sun-Cheng Liang, China; Charles Le Corbusier, France; Sven Markelius, Sweden; Howard M. Robertson, United Kingdom; Julio Vilamiujo, Uruguay; N. D. Bassou, Union of Soviet Socialist Republics.

Mr. Harrison has also asked that Josef Havlicek of Czechoslovakia, John Antonides of Greece, Matthew No-wicki of Poland and Ernest Weissmann of Yugoslavia be appointed to serve as consultants to the planning staff.

Three architectural firms are also serving—Skidmore, Owings & Merrill; Clarke, Rapuano & Holleran; and Voorhees, Walker, Foley & Smith.

Old Fitzgerald

BOTTLED IN BOND

OLD FASHIONED but still in style

Bouquet is the soul of Old Fitzgerald flavor. This fusion of fragrance and taste leads added pleasure to this deliciously different, old fashioned bourbon.

As safe for your skin as it is for your home, Cotton Insulation gives off no particles or dust to inflame the tenderest skin or irritate the most sensitive nose or throat. Installing it is an easy, pleasant job that you wouldn't hesitate to do yourself. You simply unroll Cotton Insulation as you would a rug. It comes in convenient rolls cut to fit. It doesn't settle or pack to leave unprotected areas—up to 26% more efficient—is flameproofed for extra protection. Use this new way to beat the heat this summer. At small cost you can have comfort now and for many years to come—featherweight, flameproof Cotton Insulation lasts as long as the building itself.

SEND FOR THIS FREE FOLDER!

Get all the amazing facts about Cotton Insulation. Write for illustrated folder based on actual tests by U.S. Dept. of Agriculture, Addrsas Dept., 3FG, National Cotton Council, Box 18, Memphis, Tenn.

COTTON INSULATION
NATIONAL COTTON COUNCIL OF AMERICA
WRITE FOR THESE BOOKLETS

Gardening

Copper Lustre, a new rose, and Peppermint Stick Verbena are featured in a new catalog. The booklet devotes 11 pages to flowers, novelties and standard varieties. Perennials, heliotrope and new plants complete the list. 25¢ to Totty's, HG 5, Madison, N. J.

Five Pamphlets on Weedone, Fruitone, Transplantone, Rootone and lawn-care-with-Weedone are presented to help you grow lovelier lawns and gardens. Formulas for treatment show how to protect your plants. American Chemical Paint Co., Horticultural Dept., HG 5, Amherst, Pa.

Safeguarding Your Trees runs the gamut of shade trees' planting and care. A handy index covers the problems of caring for trees. Before and after illustrations show you how to protect your trees from insects, weak branches, girdling roots and storms. The Davey Tree Expert Co., HG 5, Kent, O.

Lawn Care is the subject of a new booklet which tells about Scott's lawn seed, 4-X weed control and Scott spreaders. A discussion of weed growth and control is included, plus directions for using Scott's 4-X, O. M. Scott & Sons Co., HG 5, Ridgefield, N. J.

A Fiftieth Anniversary inspires the 144-page book of Stump & Walter Co. New high-quality seeds, bulbs and plants are shown. All-American varieties in vegetables and flowers are reviewed, as is a complete list of 57 varieties of fragrant and culinary herbs. Stump & Walter Co., HG 5, 132-138 Church St., New York 8, N. Y.

China

“So Many Lovely Patterns” discusses the terminology of dinnerware and the suitability of patterns with regard to silver, glassware and linens. A list of basic pieces will help you choose the essentials, and a discussion of “open stock” will aid in picking up additional pieces later. Booklet 15, HG 5, Copeland & Thompson, Inc., 206 5th Ave., New York 10, N. Y.

“Fine China—To Have and to Use” displays the Haviland patterns in a clever booklet covering arrangement. Each pattern is illustrated, as are table arrangements and accessories. A wide range of styles will help you choose your own from these famous designs. 10¢ to Theodore Haviland & Co., HG 5, 26 West 23rd St., New York 10, N. Y.

Food & Wines

Cocktail Party? You'll want to have one, and a little booklet gives you tips on making cocktails with a view toward upholding your reputation as a successful hostess. Cocktails to begin with and to keep the party going are listed, and there are some canape recipes, plus a list of savories. National Distillers Products Corp., HG 5, 120 Broadway, New York 5, N. Y.

Travel

“Railroading in France” contains travel suggestions, descriptions of French trains and travel rates and a list of stations and principal destinations in France. A special section tells you fares and where tickets may be secured. French National Railroads, HG 5, 610 Fifth Ave., New York 20.

A California Travel Booklet shows four scenic routes to the West and contains briefs on the cities of each route. An additional chapter explains train service. Southern Pacific, 65 Market St., HG 5, San Francisco 5, Calif.

“Bermuda” vacations will interest you (Continued on page 179)

the Charm of Old Virginia

 места на странице
when you see the attractive books on the island's many charity. Lists of
hotels and guest houses give daily rates
by American and European plan. An-
other chart graphs Bermuda weather
and the type of clothing worn in the
various months. Transportation ser-
"vices and round-trip rates are given.
Bermuda News Bureau, HG 5, 620
Fifth Ave., New York, N. Y.

Decorating
"How to Choose a Mattress" opens in
the operating room, where the mattress
is dissected and its "heart," the coiled
inner spring, is examined. Ticking, up-
holstering and coils are discussed and
post-operation notes given to guide
you in choosing and buying your own
mattress. Owen Silent Spring Co., Inc.,
Hg 5, Bridgeport, Conn.

"The Finish of Your Lacquer Prob-
tems" contains directions for finishing
wood. Sections on staining, filling, seal-
ing, lacquering and refinishing are
described. There is also information
on how to apply Qualatone products to
your furniture and floors. H. Behlen
& Bro., Inc., 10 & 12 Christopher St.,
HG 5, New York, N. Y.

Next-Rust Furniture of wrought iron
is attractively displayed in a handsome
book. The styles are shown in full-
color photographs and black-and-white
groupings. There are tables, sofas, love
seats, lounges and chairs with cushions
and upholstered slip seats. The furni-
ture styles are varied for formal or in-
formal use, and for outdoors, and there
are many designs for occasional tables.

The book is completed by a spiral
metal binding which enables you to
turn quickly to your favorite style.$1,
paid, John B. Salterini Co., Inc.,

Brand New is a little booklet en-
titled "How to Keep Beautiful Furni-
ture Beautiful." Each page is devoted
to coping with burns, spots, scratches,
checking and cracks. A little chart
shows the colors which harmonize
with various finishes, and the "don't-
do-this" list will advise you how to
care for fine pieces. The Mengel Co.,
HG 5, Louisville 1, Ky.

Heating & Insulation
Equipment for heating, winter air con-
ditioning and plumbing for every type
of home is pictured in one publication.
Styles are for either hand-fired or
automatic equipment. Colorful plumb-
ing fixtures are also illustrated.
American Radiator & Standard San-
tary Corp., HG 5, 510 East 72nd St.,

"Comfort That Pays for Itself" is a
booklet on rock-wool insulation. Filled
with factual data, the booklet describes
this fire-proof insulation, its protection
in summer and winter, and diagrams
the critical areas in which crewmen
blow the rock wool. Johns-Manville
Corporation, HG 5, 510 East 72nd St.,
New York, N. Y.

"Facts About Balsam Wool" tells what
this insulation does for your home by
showing cross-sections of insulation
(Continued on page 180)
BOOKLETS continued

which insures year-round comfort. Questions and answers on insulation are helpful to the house owner or builder. Wood Conversion Co., HG 5, First National Bank Building, St. Paul 1, Minn.

How to Insulate Your Attic is shown in a pamphlet. Measuring and cutting methods are included. Kinson insulation is delivered compressed, packaged at 36 by 15 by 7 1/2 inches. Kimberly-Clark Corp., HG 5, Neenah, Wis.

Window and Door Insulation by means of weather stripping is discussed in a folder that outlines this protection for your house. If you live in an old house, you’ll be interested in plastic-calk seals to stop up cracks. Rock-wool insulation in walls, roof or attic floor spaces will increase summer and winter protection. Chamberlin Co. of America, HG 5, 1299 La Brosse St., Detroit 26, Mich.

Building and Equipment

“Why People Like Concrete Homes” shows various styles for concrete houses all over the country. Pictures and block plans are included to facilitate your search for the right style. Construction notes are added, plus a list of reasons for constructing with concrete. Portland Cement Assoc., HG 5, 33 W. Grand Ave., Chicago 10.

Finishing Treatments for knotty pine-paneled walls are described in a folder which also includes carpentry suggestions. General facts about colors and their uses, decorating points, color mixes, finishes and treatments are described. Diagrams show how to apply wood paneling. Booklet No. 407, Western Pine Assoc., HG 5, Yeon Bldg., Portland 4, Ore.

“The Mechanical Heart of Your Home” describes the Ingersoll Utility Unit, a single assembly of fixtures, appliances, controls and fittings of kitchen, bathroom and heating plant. All interior plumbing and electrical connections are combined, and diagrams show the integral parts of the unit core plus facts about installation. Ingersoll Steel Division, HG 5, 310 South Michigan Ave., Chicago 4, Ill.

Miscellaneous

Hobbies can prove a delightful pastime, and one catalog lists a variety of books on all phases of crafts, collections and projects. Educational backgrounds of many favorite hobbies have been put into book form, and home-study courses enable you to create and fashion articles. Wood carving, plastics, art work and antiques are a few of the subjects the books describe. If you’re looking for a new hobby or if you want to know more about your present one, you’ll want this catalog. Hobby Book Mart, HG 5, 120 Green Street, New York 6.

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12½" ACROSS
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Library, cards room, oil vapor heat, ship roof, deep freeze, 8 to 10 car garage with apartments. Two cottages, greenhouse, chicken house, barn. Lovable pool, tennis court, swimming pool, lattice, tree and garden. A superb and complete family estate.

15 East 49th Street
Country Department
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A HOUSE DIVIDED
continued from page 96

of view and sunshine without sacrifice of many of the lovely old trees. The obvious solution would have been to build the basement and garage into the side of the hill, and place the living and sleeping floors on top. This would have meant plenty of view and southern exposure; but the bulk of the structure would shade the one stretch of sunny terrace; and gardens would always be the length of a staircase away. Instead, as can be seen on the plan and elevation, the designer has made the most of the advantages. The house climbs the natural contour of the slope in three easy stages; first, the garage and basement at a low level, and to one side; second, the living area opening directly onto a terrace and third, the sleeping rooms which are at the summit.

Roughly H-shaped in design, the house marks off four separate garden or terrace areas. A covered garden stairway connects the two main stories—which are actually separate entities—each with its own heating system and entrance on a different street. The floor and ceiling of the children's bedrooms are continuous; the temporary, soundproof partitions may be shifted as changing requirements demand. The whole bedroom block might even be converted into a separate little building.

Three generations live in harmony in two tiny homes. Each member has privacy—the most precious and expensive quality the average place can include. Pencil on plan, chart a day's course from the viewpoint of both adults and children. You will notice service area, hall or garden court intervenes between conflicting activities. The rooms are continuous; the master bedroom, for instance, is distinctly separate. "If one is going to be ill," the designer comments, "one can be so in absolute peace." Particularly successful is the playroom, with its commodious toy closet, which has removed a large number of "No's" from the Mayhew vocabulary. The grounds are planted in rhododendron and ground ivy. The maintenance of the garden is limited to potted flowers which are renewed seasonally in their sunken beds.

In this house, Mayhew's native California architecture has been modified by Chernayeff's crisp British detail. The surfaces are neat and clean and of one piece. Undercut foundations give a feeling of lightness while providing space for the ant traps universally required in California. Much of the precise beauty of the wood construction is due to personal supervision by Grandfather Mayhew, who is a retired contractor.

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GARDENING GUIDE FOR MAY

So many and diverse are the gardeners' jobs in May that there has to be strict system about them to save time and motion. The night before, list the next day's necessary jobs and don't let anything distract you from them.

Chrysanthemums, for instance, are set out this month. Since they are gross feeders, prepare and enrich the spots where they are to go. Plant and water in the divisions and give them the first of three pinchings back that should be done between now and the end of June. This will form shapely bushes.

While peonies apparently take care of themselves, they will not give the best flowering if the spring is dry. It may be necessary to water them. They also help by a dressing of wood ashes. Nip off side buds if you want large terminal blooms. Give the plants support early, lest the weight of the flowers flop them over.

In the cold frames, seedlings of annual flowers have hardened off and are ready to go into their permanent places. Compost or old manure go into the soil. Beforehand, plan where to plant them so that your work can advance without confusion.

There are dahlias holes to dig and enrich, stakes to go in, and then the tubers to be laid in place. There are gladiolus corms to set in orderly rows. Each of these is a job that, when done, leaves you free to go on to something else. The success of May gardening is to keep going according to schedule.

By May all flower seeds can be sown outdoors and the tender bulbs—tigridias, cape hyacinths, ismenes and tuberoses—put in their locations. These are rare and difficult. He said he could always tell how serious the gardener's job was by looking over the garden, and by the way he tabled and arranged it. If he had a difficult spot, he would put a difficult plant there, and if he had an easy spot, he would put an easy plant there. Thus the gardener's job was to keep the garden in order and to keep the gardeners' jobs in order.

By the end of the month set out tomato plants, eggplants and peppers. Snapbeams are sown in successive plantings for a long crop, as are carrots and beets. The early spinach over, sow the New Zealand type, which stands hot weather. Melons go in their enriched hills in a sunny place. At the same time of frost-free nights, sow cucumber, squash and lima beans. In odd moments thin out vegetable rows so that the young plants can have elbow room to develop. Beet seedlings make good eating greens.

When tulip foliage begins to wither, saw between them some easy-growing annuals—sweet alyssum, portulaca—carefully set in young petunia plants that will fill the spot with color. The same treatment can be given daffodils when they have ceased flowering. In each instance do not cut off the foliage until it is fairly well dried.

If you are planning to lift and divide a district, mark the spot with inconspicuous stakes. Then from July on, the clumps may be lifted, separated and replanted.

Pests

One of the most valuable guides to work is a pest chart posted in the tool house. It reminds you of what to expect, what to look for and what to do. So much of modern gardening involves slaying of plant enemies and eradicating diseases that attack them. With annual, annuals, plants or vegetables, one way to avoid disease is to keep the plants growing along. That's where proper preparation and feeding of soil begin to pay dividends.

However, even the healthiest plant cannot, of its own volition and strength, fight off pests, and that's where the dust gun and sprayer come into action. It is a pity that so much of the gardener's time must be taken up in this warfare, but there's nothing else to do about it.

The rare and difficult

When Lord Aberconway, President of the Royal Horticultural Society, was in this country in March to see our Atlantic seaboard flower shows, he gave several talks to gardeners. He made the distinction between the easy-way gardeners and those who choose the hard way, between those who are content to grow commonplace plants and those who choose to try their skill on plants that are rare and difficult. He said he could always tell how serious the gardener's job was by looking over the garden, and by the way he tabled and arranged it. If he had a difficult spot, he would put a difficult plant there, and if he had an easy spot, he would put an easy plant there. Thus the gardener's job was to keep the garden in order and to keep the gardeners' jobs in order.
ROYAL MINIATURES
Gem-like little flowers. Formal Decorative type, in beautiful colors. Ideal for cutting. Plants are at most 3 ft. high—leaves 3½ in. dia. or less. Royal Blue—Bronze—Lavender—White—Yellow Royal Collection F, 5 roots, 1 each of 5 above colors. (VIII $3.75) $3.25 Royal Collection F, 10 roots, 2 each of 5 above colors. (Colored $7.25) $6.25 Sensational New Pink Dahlia MARIE MESSA (True Cream.) Blooms freely on long stems. Pink, lighter center. Splendid for cutting. Winner of many awards.
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extravagance. Indeed, if these quick-growers are started early indoors, they are likely to run their course by midsummer and leave the borders very shabby in August and September.

Petunias, snapdragon, salvia, vincia, stock, ageratum, on the other hand, take so many weeks that seed sown outdoors will give no effect until almost time for frost in most sections of the country. They must be planted as small seedlings about the time the iris is in bloom. When needed in quantity, flats of individual varieties can be reserved and are about half as expensive as larger potted seedlings. Potted plants have had at least one extra transplanting and the labor of producing them is reflected in their price. Annuals do not ship well, so they must be grown at home or bought locally.

Next to the annuals for immediate effect are the bulbs. Here again the cost of producing a certain size is shown by its price. Many bulbs are listed in catalogs without any comment on the size. Tulips, narcissus, most summer-flowering bulbs, many of the lilies in catalogs will say only "flowering-size bulbs." The reputation of the supplier is the only warranty that they are actually the size most likely to produce good bloom that season. Different species and varieties vary.

In tulips, the accepted size in the trade is 11-12 cm. Poets' narcissus are "double-nosed"; most other varieties, round single-nosed bulbs. Hyacinths for garden use should be 14-15 cm. bulbs. Lilium candidum is a tiny bulb, an inch in diameter; L. candidum up to 2½ in. diameter for good bloom. Where several sizes are quoted for the same lily, it is safe to say that if economy is all important, the smallest sizes will bloom, but not as effectively, the first year. The middle sizes will give fine flowers and the largest size will give very little more effect. Unusual prices in bulbs should be investigated as to size. If most catalogs quote L. regale as 7-8" or 8-9" in circumference, at $6 a dozen, one offering them un sized at $3 a dozen is likely to supply 4-5" bulbs which are disappointing. One at $12 a dozen may have larger flowers, but the effect may not justify doubling the price.

When the gardener turns to perennials, his troublesome decisions really start. Most perennials are sold as single small divisions or seedlings. The amateur visualizes armfuls of peonies and great spikes of delphiniums and is likely to be woefully disappointed the first year. Perennials vary greatly in the length of time it takes them to make a real show. They may be roughly grouped as the slow-in-agoers; the medium growers that will make a full garden effect during the first year. The middle sizes will give very little more effect. Unusual prices in bulbs should be investigated as to size. If most catalogs quote L. regale as 7-8" or 8-9" in circumference, at $6 a dozen, one offering them un sized at $3 a dozen is likely to supply 4-5" bulbs which are disappointing. One at $12 a dozen may have larger flowers, but the effect may not justify doubling the price.

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If you search of catalogs and nurseries fails to uncover any but tiny plants, it is often safer to get the little ones, plant them in a row somewhere to grow for two to four years in the open. In the interval, their future space in the border can be taken by annuals, and when the perennials amount to something they can go into their permanent home, not to be disturbed for years. Since the life expectancy of these four plants is very long and they like permanence in their home, they have to be well along in years before they amount to much.

Somewhat like them, but a little more effective when young, are hemerocallis, hostas, iris and phlox. As they are propagated by division, the usual stock is a single division of the parent plant. This little plant will grow to a large clump in two to three years and needs to be redivided in four to five years. It will, however, show only one flower head the first season after planting. If mass effect is needed at once, there are two ways of getting it. Ordered early, before the nurseries do their dividing, it is possible to get "field-grown clumps," particularly from a nearby source, where the delivery is by car rather than by express. They should be dug with the earth on their roots and planted very promptly, as their age and size makes moving them more hazardous. They will also

(Continued on page 185)
be old enough so that the gardener will probably have to divide them in the next year or two. They will, of course, be expensive, as the buyer is actually getting the source of six or eight commercial-size plants.

Perhaps a more satisfactory solution for mass effect is to triple the quantity of small plants for the space in the garden. They can then be planted in triangles close together to blossom as one plant. The moving and planting is easier and redivision will not need to be done quite so soon.

Either method will give a surplus in a year or two, but only the owner can balance immediate effect against extra expense and labor. Perennials, veronicas, boltonias, heleniums, campanulas, short daisies give quite sizeable effect the first year and the small nursery seedlings or divisions are large enough for all practical purposes.

Two indispensable, delphiniums and aquillegias, are often cause of disappointment. Grown from seed, they do blossom in a year, and the one-year size is frequently sold. One-year plants, however, are not garden-border size, as their blooms are single spikes and not full height. Nothing less than two-year plants should be purchased, and if real effect is needed, three-year clumps are better. In some sections these three-year clumps may be a very temporary investment. In cool climates the life expectancy is many years, but in the vicinity of New York, four years is the limit and three or more is likely. A less expensive procedure is the purchase of one-year seedlings to be lined out in the vegetable garden. When they are two or three years old, the clumps can be moved into the borders for one or two years' display.

The perennials of astonishingly rapid growth are the chrysanthemums. Michaelmas daisies and eupatorium. A tiny plant in a small paper pot is the usual size shipped on a spring order. It may look impossible, but by September each of these potted cuttings is a huge plant. All of them should be bought only as small potted plants.

A safe rule of thumb is that for quick effect without too much future waste the plants that dislike disturbing should be planted at large mature size; those that need dividing every three or four years can be planted as field-grown clumps or an increased number of small plants; those that need annual dividing should be single small plants. The larger clumps are difficult to ship and are better if secured close at hand. Small seedlings or divisions travel well, and reputable nurseries will send the advantageous garden size of individual species. It is a little more trouble and more expense, but it is possible to get the picture you visualize in one year instead of three without making too big a labor problem or surplus in the next season.
ON THE LAWN FRONT

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Arriving just in time to ease your summer grass cutting are the new lawn mowers. They are improved over pre-war models by the use of lightweight metals and plastics and by changes in design to make for greater efficiency. They range in size from light, man-powered machines to gas- and electric-powered mowers for lawns of the largest size. An innovation is the rotary action power mower. Two blades suspended horizontally cut grass by whirling at high speed. A great advantage is that the blades cut right to the edge of obstructions, thus greatly reducing the amount of after-trimming that has to be done. Rubber has been used extensively on the new machines to make handles easier on the hands and to make wheels run smoothly over uneven ground.

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ON THE LAWN FRONT

Every lawn can be made the envy of your neighborhood. New mowers for lawns of every size are available at your local hardware store.
A 30" power lawn mower, which the manufacturer claims is completely new in design and in principle, will cut and trim a lawn in one operation. Called the Roebling Rotary Power Mower, the machine's chief feature is its rotary action, which operates like two electric fans placed side by side and face down over the grass. Whirling at high speed, the horizontal blades reach to the very edge of posts, trees, fences and other obstructions, almost completely eliminating after-trimming by hand. The mower will cut nearly all grasses and weeds, regardless of height, and eliminates grass-matting and over-lapping runs. Compact in size, it is said to be one of the lightest 30" mowers made. The handle can be collapsed and easily folded for winter storage or transportation. The 8 cutting blades of shatterproof steel are double-edged for double duty, can be readily removed for sharpening and are easily replaced after having been removed.

Heeding the recommendations of agriculturists against excessively close mowing, the manufacturers have made the cutting heights of the blades adjustable from 1½" to 3½" in quarter-inch gradations. They nip the grass into fine trimmings that are evenly spread to form a desirable mulch. This mower is built by John A. Roebling's Sons Company, Trenton, New Jersey.

The Clemson Super D-17 lawn mower is the lightest looking and yet one of the sturdiest machines on the market. The roller and hand grips are made of durable Tenite plastic, making it uniform in texture and impervious to swelling and cracking from moisture. Sticks and small stones in the grass will not splinter this plastic. Complete with all its parts, attachments and rubber tires, the mower weighs only 34 pounds. It may be adjusted for cutting heights from 2" to 4½". The two blades of shatterproof steel are double-edged and over-lapping; runs. (Compact in size, it is said to be one of the lightest 30" mowers made. The handle can be collapsed and easily folded for winter storage or transportation. The 8 cutting blades of shatterproof steel are double-edged for double duty, can be readily removed for sharpening and are easily replaced after having been removed.

Grass Shears!

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TURNTABLE

Music connoisseurs have long recognized the fine quality—both artistic and technical—of European recordings. During the past few months many shipments of excellent foreign records have arrived here and been distributed to music shops throughout the country. English Decca full-frequency range recordings have been greeted with enthusiastic acclaim everywhere because they reproduce the finest nuances of musical performances. (If you have an old phonograph, don't expect it to reproduce 13,000 cycles when it is capable of only 8,000. You can get full frequency only from a high-fidelity machine.) Recordings by Maggie Teyte, Noel Coward and many others are again available on the HMV label, as are quite a few English Columbia, Parlophone and Polydor recordings. Most of the albums come in both manual and automatic sequence; make sure you get the correct set for your machine.

Imported English Recordings

Notable among the English Decca albums are these truly marvelous recordings: Stravinsky: Petrouchka, performed by the London Philharmonic Orchestra conducted by Ernest Ansermet; Benjamin Britten: Serenade for Tenor, Horn and Strings, with Peter Pears, Denis Brain and the Boyd Neel Orchestra; Tchaikovsky: Symphony No. 6 (Pathétique), Albert Coates and the National Symphony Orchestra; De Falla: Nights in the Gardens of Spain, pianist Clifford Curzon and the National Symphony Orchestra conducted by Enrique Jorda; Franck: Le Chasseur Maudit, played by the London Philharmonic Orchestra conducted by Franz André; and Beethoven: Symphony No. 3 (Eroica), the London Philharmonic Orchestra under the direction of Victor De Sabata.

Back on the record shelves again are most of HMV’s Society Sets. Volumes 1, 2, 3 and 4 of the Bach Society are available with Swiss pianist Edwin Fischer playing the preludes and fugues from Books I and II of “The Well-Tempered Clavichord.” Volumes 6 and 7 each contain two of the suites for unaccompanied cello played by Pablo Casals. You can also get eight volumes of the Beethoven Sonata Society recordings of his piano music, magnificently played by Artur Schnabel. The Pro Arte String Quartet can be heard in five volumes from the Haydn Quartet Society. HMV also has complete recordings of three Mozart operas: Don Giovanni and the Marriage of Figaro, performed by the Glyndebourne Opera Company, and The Magic Flute, with the Berlin State Opera conducted by Sir Thomas Beecham.

The works of four modern English composers bear the HMV label: Howard Ferguson: Sonata in F Minor, played by Myra Hess; E. J. Moeran: Symphony in G Minor, the Halle Orchestra conducted by Leslie Heward; Arthur Bliss: Concerto for Piano and Orchestra, played by Solomon and the Liverpool Philharmonic Orchestra conducted by Sir Adrian Boult; and Arnold Bax: Symphony No. 3, performed by the Hallé Orchestra under the direction of John Barbirolli.

English Columbia records offer fine performances of Beethoven’s First Razoumovsky Quartet (Op. 59, No. 1) and Schubert’s “Death and the Maiden” Quartet by the Philharmonia String Quartet. Reginald Keil, clarinettist, joins the Quartet in a recording of Mozart’s Clarinet Quintet (K. 581). Denis Matthews and the Liverpool Philharmonic under George Weldon have made a notable recording of Mozart’s poignant Piano Concerto No. 23 in A (K. 488). On the Parlophone label, listen to the superb playing of Mozart, Beethoven and Schubert sonatas by the incomparable Lily Kraus-Simon Goldberg team. Miss Kraus has also made the only recording of Mozart’s Piano Concerto No. 18 in E-Flat Major, K. 456. Richard Tauber, Lina Pagliughi and the Turin Opera have also recorded for Parlophone.
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