This is the world-famous bowl fashioned by Benvenuto Cellini (1500-71), who was one of the extraordinary figures of the Italian Renaissance. In the course of a long life marked by violent loves and hates, by quarrels, duels, and even by murders, he yet found time to create masterpieces in literature, sculpture and precious metal which are treasured today as a priceless heritage from the past.

The Cellini Bowl is in the Metropolitan Museum of Art, New York, but its silhouette now graces thousands of homes where true beauty of design and excellence of workmanship are admired. For the Cellini Bowl appears as the hallmark of Fine Arts Sterling. You will find it proudly stamped on every piece, a sign and a guarantee that the tradition of Renaissance craftsmanship lives on.

Fine Arts Sterling is the last word in table silver. The patterns have an enduring elegance which places them above mere changes in fashion. Each pattern will always be available. Each individual piece is perfect—designed and finished by men whose lives are devoted to working in solid silver.

You will not find Fine Arts in the stores. At the suggestion of a friend, a bonded distributor will show it to you in your own home. He will also explain the methods we have devised which make it easy for you to own Fine Arts Sterling and will tell you how you may acquire additional place settings in the pattern of your choice at substantial savings. For full information write to Fine Arts Sterling, 12 South 12th Street, Philadelphia 7, Pennsylvania.

A full-color reproduction of the above world famous masterpiece, suitable for framing, will be sent free upon request. It will contain no advertising.

Fine Arts Sterling

THERE IS NO FINER STERLING SILVER THAN FINE ARTS
Designed to bring lilting color and casual charm to the light-hearted house or apartment. Leading stores now offer wider selections of America's most popular contemporary furniture.

Ficks Reed Co.
CINCINNATI and NEW YORK
SUPER MARKET

Brand new but already the toy hit of the year! Reproduces in amazing detail a large grocery store complete with familiar brands of canned and packaged foods. Miniature cash register, Cabinets that open and close, Vegetable counter, Sliding front show window, Tekwood construction 18" x 143/8x 121/4", Shipped flat-easily assembled $4.50 postpaid.

CASH REGISTER BANK

This is the metal cash register bank that puts your little fellow in business for himself! What a thrill he will get out of saving when he can see each coin registered as he deposits it! Registrer total amount in bank and WILL NOT OPEN until there is $10.00 in it! With child's first name such as "Johnny & Co." lettered on it as shown $5.00:

Send check or money order.

(No C.O.D.'s on personalized gifts)

Johnny & Co.

9410 Metropolitan Ave., Forest Hills, New York, N. Y.

The "PAUL REVERE" HAND LANTERN

Electrified for INDOOR OR OUTDOOR USE

An authentic reproduction of an Old Colonial New England hand lantern. A handsome, practical electric lantern to give character to your porch, yard, driveway, hall, or study. Wired for easy installation. Complete with wall plate and Bulb Included.

ARTCRETE BENCHES

No. 2413 Curved Bench as shown
14" High, 15" wide, 54" long

No. 2412, 42" long

No. 2418, 54" long

ARTCRETE PRODUCTS CO.
HAVERTOWN, PA.

Established 1918

Handstarting electric alarm clock . . . a Telechron, Jr. by Telechron. Alarm movement features new Control-A-Tone, Ivory colored plastic case, luminous hands and dials; Height 3¾", Width 4½", Depth 2¼", Perfect for gifts and own use. $5.55 tax included prepaid.

write for clock and barometer catalog

Harley's Clock Shop

1065 W. Madison, Kansas City, Mo.

Table lighter, Colonial in design but strictly modern in function, lights at the merest feather-touch and being practically evaporation proof, one filling lasts an unbelievably long time. Lightweight, chrome finish, the candleholder base serves as an ash tray, $12.50 p.p.d. from Alfred H. Glasser, 421 Madison Ave., New York 17.

Table lighter, Colonial in design but strictly modern in function, lights at the merest feather-touch and being practically evaporation proof, one filling lasts an unbelievably long time. Lightweight, chrome finish, the candleholder base serves as an ash tray, $12.50 p.p.d. from Alfred H. Glasser, 421 Madison Ave., New York 17.

Bottles stay cold and travel well in this light-as-air carrier. It has waterproof lining, is covered with Koroseal and is insulated with Fiberglas. Measures 15½" x 10", holds about 12 coke or beer bottles. Keeps hot food hot, too. In red, brown or black, $9.95 prepaid from The Bar Mart, 62 West 45th Street, New York 19, N. Y.

The Bar Mart

62 West 45th St., N. Y.

Perfection IN CERAMICS

For the perfect accent in your home, nothing could be smarter than these versatile planters and vases. Lustrous glaze on rich terra cotta adds sparkle to the mottled green and white design.

A. Oblong, 5 x 2½ x 4" $3.25
B. Convex Oval, 6 x 2½ x 4" $5.00
C. Square, 4 x 4" $7.00

(cott motif on four sides)

Order. Now. Postpaid. Sorry, no C.O.D.

PORCELLA POTTERS WHEEL

500 S. Santa Fe Drive Denver, Colo.

SUPER MARKET

Brand new but already the toy hit of the year! Reproduces in amazing detail a large grocery store complete with familiar brands of canned and packaged foods. Miniature cash register, Cabinets that open and close, Vegetable counter, Sliding front show window, Tekwood construction 18" x 143/8x 121/4", Shipped flat-easily assembled $4.50 postpaid.

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C. Square, 4 x 4" $7.00

(cott motif on four sides)

Order. Now. Postpaid. Sorry, no C.O.D.

PORCELLA POTTERS WHEEL

500 S. Santa Fe Drive Denver, Colo.
Lightweight champion in chairs, weighs only 41 ounces. It's made of light airplane tubing and it has rubberized feet. The duck seat and back comes in dark blue, green or maroon. Standard size, good for bridge or terrace dining. $4.95 express collect from Hammacher Schlemmer, 145 East 57th Street, New York 22.

The Wagging Tail, a magazine published each month in the interest of Cocker Spaniels and their training is something you shouldn't miss. Filled with stories, news and anecdotes, it will delight anyone who owns or raises spaniels, and a gift subscription will make you someone's second best friend. $2 a year, The Wagging Tail, Hanson, Mass.

Three-way portable, operates on DC, AC or self-contained battery. It weighs only 5 1/2 pounds and is compactly assembled in a 9 1/4" x 7" x 3 1/4" case. Requires no warm-up period. Wonderful for picnics, summer evenings on a lake or in a non-electrified bungalow. $29.95. Batteries $2.95. Go ahead, anchor it by sitting. Adjusts to three positions. Folds for carrying.

A simple arrangement of cut flowers placed in this exquisite recessed frame becomes a lovely, old-fashioned picture in 3 dimensions! Sets on the desk, windowsill—or hangs on the wall. Decorated in a beautiful combination of antique ivory, old gold with black trim. 1/4" x 6" x 1/16", $2.00 postpaid.

Three practical tools stored within. Merely pull the necessary implement out of the handle. Leather encased handle with seven inches—scissors, needle,壁纸, or raises spaniels, and a gift subscription will make you someone's second best friend. $2 a year, The Wagging Tail, Hanson, Mass.

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Three practical tools stored within. Merely pull the necessary implement out of the handle. Leather encased handle with seven inches—scissors, needle,壁纸,
**Super Speed**

**ICE CREAM FREEZER**

In just 90 seconds, this revolutionary new freezer makes wonderful ice cream, freezes fruit juices, custards, colas or frosty cocktails for Dad. Right at the table. Nothing to get out of order. Uses no electricity. Just fill the revolving cylinder with ice and salt, pour mixture to be frozen on the drum, turn the handle and in next to no time you have velvety desserts. 12" x 18" high and the streamlined case is easy to clean. Complete with removable storage tray and big recipe booklet detailing 101 frozen desserts.

$19.95 complete postpaid.

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It whistles! Calls you with a compelling whistle when it comes to a boil. You'll whistle with joy at its heavy polished aluminum and its fashionable style. By famous West Bend. Eben Black insulating handle, 6½" diameter base covers gas burners, speeds boiling. 7½" high.

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Rich mahogany finish. Both Telechron electric clock and Nutone chime operates on same 20 V. transformer. New, simplified installation. Brass dial and tubes. Selector switch to sound eight Westminster tones for front door, or only four if desired. One tone, rear. Has volume control.

Width Height Depth
10¾" 6¼" 5½"

Prepaid $59.95 (Plus Fed. Tax $4.50)

C. H. Goff & Sons Co.
West Mansfield, Ohio
88 Yrs. in Business

**ROSEMONT COVERLETS—CANOPIES—VALANCES—RUGS**

Authentic reproductions of historic pieces. They will last for generations. Hand-tied canopies to fit either curved or straight tester and hand-sewed pellonvalance with or without hand-tied fringes. We are weaving canopies again in Whig Rose and Morning Star designs in many colors, as well as the double weave Lover's Knot.

LAURA H. COPENHAVER
"Rosemont" Marion, Va.

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Imported from Arabia

So Delicious!

You'll want to give these Jumbo, red-shelled Pistachios a place of honor on the cocktail tray, hors d'oeuvre platter or Rumpus Room Bar. And just wait till you discover how a few chopped Pistachios add color and zest to home made ice-cream and cake frostings.

FULL POUND

In Transparent "Jewel Case" Drum

Ppd.

$1.75

POSTPAID

**WHEN YOU TRAVEL**

Check the temperature of your air-conditioned hotel room or ship cabin. If you’re not going anywhere, use this thermometer at home on your bedside table or desk. Gold-topped leather case 3½" sq., $4 postpaid from Malcolm's, 526 North Charles Street, Baltimore 1, Maryland.

**YACHTSMEN and their wives, too**

will appreciate this table. He, for the navigation chart on top which can be of any coastal or inland waters. She, for the good lines and fine workmanship. Made of African mahogany, glass topped, it's coffee or cocktail size, 29" x 20⅝" x 15¾" high. $36 exp. col. Afco Products, Lexington 73, Mass.
AROUND

A pipe smoker's dream come true is this Nimrod lighter. Designed especially for pipes with down-draft chimney action. It's lightweight, windproof, produces a large flame and has a real flare for cigars too. $3.50 at Lord & Taylor, Fifth Avenue, at 38th Street, New York 18, New York.

Ahoy mateys, for good fun and exercise, rig one of these to the nearest tree. Swing, climb, or chin on the rope ladder, 10 feet long, $17.50, or just swing on the unusual circular seat swing, $6.50. Both are made of heavy 21/2" manila rope in true seamanlike manner by the Clipper Ship Sailors, 317 Second Street, Laurel, Maryland.

Breezy pin-up. When the temperature soars, you'll be glad to have this little fan. Fasten it to the wall, stand it on a table, window sill or wherever needed. Measures 8" in diameter, operates on AC current. Quiet, too. A lucky find, only $4.98 plus 50c postage. Julian Hess, 6 Grand St., White Plains, New York.

GLASS SHOWER DOORS

Beauty... Comfort... Economy
For Homes Old and New

Add new beauty, new comfort to your bathroom—install a Glass Shower Door or Tub Enclosure. Saves cleaning time and materials.

Glass Shower Doors or Tub Enclosures cost no more than the combined original cost, upkeep, and replacement of shower curtains.

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DISTINCTIVE WEATHERVANE

Pheasant Rendezvous—a beautiful vane with appeal for nature lovers and sportsmen. Made of fine quality, weather-resistant metal, finished in black lacquer to last many years. Mounted on specially constructed, oil-filled swivel that responds to the slightest breeze. Comes with brackets, easy to install. Prompt shipment.

27" wide 30" high $18.50 (f.o.b. Wheeling) 30" wide $25.00

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HAGERSTROM METALCRAFT STUDIO
Original Handcrafted Replicas
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StRICTLY CORN...

AND YOU'LL LOVE IT

1st, the crystalline clear glass plate (10½" long) with compartments: one for corn, one for butter and one for salt—to make corn served attractively and easily.

Set of 6, $3, express charges collect. 2nd, stunning corn holders to make corn eating enjoyable. Emerald or amber glass; twisted handles for easy holding and to catch the highlights. A dozen of them, $2.15 postpaid.

3rd, just to add that touch—individual salt and peppers which are yellow and green to look like little ears of corn. 2 high, $1.00 for the pair postpaid.

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EDITH CHAPMAN

Colonial Wall Box

Hand-made authentic replica colonial wall box beautifully handpainted with realistic colorful Pennsylvania Dutch pot­lock in artists' oil colors, Strap-leaded lid. Truly a work of art, decorative and useful as malle-box or handy for cleansing tissue, memo-pad, cigarettes, pipes, etc. Approximately 11 inches long and 3½ inches deep. Pure white or Holland blue basic color. State choice. $1.60 postpaid. No C.O.D.

Granbury, New Jersey

AMERICA'S OLDEST COFFEE MILL

...is again available to discriminating coffee drinkers. There is only one way to capture true coffee flavor, and that is to grind immediately before making. This is the sure way to eliminate the harmful effect of air on ground coffee. Our Mill is adjustable to any grind and has a 4½ oz. cap, tipped horned and attractive natural wood box which may be tinted to blend with any color scheme. An ideal gift for collectors of bric-a-brac and early American pieces. The Eagle Mill has often been used as a spice grinder.

Eagle Products, Box 54 F, Meriden, Conn.

$5.95 Postpaid
add 25¢ West of Miss.

COLONIAL WALL BOX

Hand-made authentic replica colonial wall box beautifully handpainted with realistic colorful Pennsylvania Dutch pot­lock in artists' oil colors, Strap-leaded lid. Truly a work of art, decorative and useful as mail-box or handy for cleansing tissue, memo-pad, cigarettes, pipes, etc. Approximately 11 inches long and 3½ inches deep. Pure white or Holland blue basic color. State choice. $1.60 postpaid. No C.O.D.

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PLANTATION HAMMOCKS

Hand-made from strong cotton rope by experts. Washable, cool. Sturdily made, roomy. America's finest hammock!

Specify size. Send check with order. Prompt shipment by Express Collect.

MARIAN BRAWLEY

GRAND RAPIDS 2, MICHIGAN

2nd, stunning corn holders to make corn served attractively and easily. A dozen of them, only $2.15 postpaid.

Set of A, $3, express charges collect. Set of B, $2.50 postpaid.

STRICTLY CORN...

AND YOU'LL LOVE IT

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$5.95 Postpaid
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YOGURT MASTER

This new invention makes the most delicious and beautiful Yogurt (Bulgarian cultured milk), for about 4¢ a large portion. Amazingly quick and simple—preparing the milk takes only 5 minutes—the Yogurt Master does the rest.

Yogurt Master is scientifically constructed of sturdy, hand spun aluminum and lasts for life. May also be used as a food warmer.

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The Bayfort Rocker reproduction is so good for soothing, peaceful comfort, while sewing, reading or just plain rocking. (And so correct for living room, bedroom or den.) Form fitting thickly padded back, coil spring seat. Height 34", Width 21", Depth 17" in American hardwood—mahogany finish. Authentic Colonial tapestry—choose either blue, beige, black or wine. Only $27.95 each—check or money order. Express charges are collect. (No C. O. D.'s.) Satisfaction guaranteed.

Bayfort Society
BOX 1808 CHARLOTTE, N. C

LET FRESH FLOWERS ENHANCE YOUR CHARM!

A golden lapel vase that actually holds water! Unbreakable, with safety clasp.

$15.00 PPD

Mark Nelson

SERVING SPOON 13" long — Spoon Bowl 4" x 2 ½""

Lend charm to your dinner settings with this lovely heritage piece. DOUBLE LENGTH serving spoon of countless uses. This spoon is an example of the Georgian Period. Made in Sheffield, England, each $12.00 postpaid, tax included.

SALLYE SILVER, LTD.
450-452 North Rodeo Drive
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CHARMING BRASS PIN-UP LAMP

This unique pin-up lamp will make a welcome addition for your kitchen, living room or any place suitable for brass accessories. Made of solid brass construction with smart brass shade and amber hob-nail base. Measures 9½" over all. Comes in pairs or singly, Price $6.75 each postpaid, no C. O. D.'s, please.

Cherry's Gift Shoppe
22 Hamilton Street
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PORTABLE GRILL

Enjoy eating outdoors with a Porta-Grill. "The Cooking Stove in a Package," it's perfect for PICNICS, CAMPING, AUTO TRIPS, FISHING, etc. Although made of sturdy, long-lasting cast iron, it is light to carry and folds to fit a compact carton. Cooking space for 3 or more utensils. Can also be used in outdoor or inside fireplace.

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Burns Coal, Wood or Charcoal
LEGS FOLD

Weights only 10 lbs.
In Carrying Case — 4½" x 9" x 19½"
Shipped Prepaid by Express
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THE TELEPHONE SECRETARY

The telephone secretary needed no interview to convince us of its merit. It becomes an integral part of a square or oval phone and is always ready to slide out to take messages or repress the doodler's desire to scribble elsewhere. Complete with pad and pencil. $2.50 ppd.

LANKO INDUSTRIES SALES DIVISION, 6771 Taft, Detroit 8, Mich.

Time out of a dipper. An electric self-starting clock encased in polished copper, lacquered to prevent tarnishing, is an appropriate timepiece for a kitchen or any informal room. The face is 6" in diameter and over-all length, 14½". $12 prepaid from Fan Craft Manufacturing Co., 298 East Street, Plainville, Connecticut.
Cook outdoors with a portable, charcoal-burning "Sportsman" grill which cooks to your specifications. Steak or hamburgers can be fast or slow-cooked, a separate fish-fryer pan can be used for frying and smothering. 32 lbs., 19 x 10½", $10.95 exp. col. John Jarrell, Inc., 84 Broad St., N.W., Atlanta, Georgia.

Rest your head on this ingenious device when you relax in the sun. It will protect your hair from sand and dirt and provide a comfortable position for reading. It measures 6½" x 4½" and folds flat to tuck in your bag or pocket. In bright colors, $1 each. 2 for $1.90 ppd. Helene Pep, 82-60 116th St., Kew Gardens, New York.

Masterpieces of nature. Ancient Cypress Knees, found in Florida swamplands, are imaginatively and skilfully transformed into unusual decorative accessories by Thomas Gaskins, Jr. Cigarette container shown is $7.50 ppd. Prices vary as each piece is different. Worth knowing about, so send for folder. Palmadale, Florida.

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Lawn and Porch Furniture
Make your lawn both attractive and useful with this strong, lightweight, gracefully designed, white painted furniture.
(1) Settee 37" wide, 28" high.
(2) Chairs 21" wide, 25" high.
(3) Cocktail table 18" wide, 14" high, 30" long. $9.90

For the four piece set with colored leatherette cushions, red, blue, yellow or green. Shipping Chgs. collect.

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HOMEMADE ICE CREAM IN 5 MINUTES
THE ONLY FREEZER
• With an Aluminum Inside Ice Cream Container
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The greatest advancement in gallon capacity freezers in 20 years.
Retail Price $12.95 Postpaid
TRUMAN A. MORRISON MFG. CO.

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FREEZER QUEEN

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SOMETHING DIFFERENT
Novelty Mallet Salt and Pepper Set In Gift Box. Suitable for indoor or barbecue use. Novel features include the convenience of using a slight wrist motion on the handle to shake the salt and filling by removing the handle. Made of quality hardwood with a high gloss finish in natural color of light wood. A light and dark ring identify the salt from the pepper. Shaker is 2" high. $1.95 postpaid.

PATIO CHAP BLOCK
Barbecue or kitchen item ... practical for chopping meat, vegetables and salads. A duplicate of butcher's meat block ... end grain on top for lifetime service. Made of best quality kiln-dried maple dowelled and glued together in a solid block 4" deep by 6" square. Top may be scraped for wear. No splinters in food. Finished in maple color. $9.95 everywhere in U.S.A.

CAMPFIRE WOOD TREASURE CHESTS
Meticulously hand-carved ... this nest of chests is a delight. Useful as jewelry boxes, handie boxes or living room pieces ... they can be ordered singly or in the nest of three.
5¼" x 8½" x 5½", large chest $5.95 each; 2¼" x 6½" x 4½", medium chest $4.00 each; 5⅛" x 3½" x 2¼", small chest $3.00 each. Most of these chests $15.00
Parcel post and insurance prepaid

beautifully handcrafted in the Pennsylvania Dutch style, with genuine Pennsylvania Dutch designs. Edged in maple... a perfect lamb of a cake makes an adorable centerpiece for showers or birthdays. It's simple to bake with the aluminum cake mold pictured below. Easy instructions included. $5.90 postpaid. No C.O.D.'s please.

CHINESE HAND-CARVED CAMPHOR WOOD TREASURE CHESTS

HANSEN DEVELOPMENT CO.
1511 Oak Grove Dr., Los Angeles 41, California

FRENCH WOODEN CHOP BLOCKS
High in quality hardwood with a high gloss finish in white painted finish. No splinters in food. No C.O.D.'s please.

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No. 10 DECALS—Large sheet of 35 famous bird, heart and flower designs, with instructions $1.00

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No. 30 HEX SIGN TRACING PATTERNS—Lancaster 2, PA.

No. 12 DECALS—28 Amish figures, horse and wagon, bird, flower designs, with instructions $1.00

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No. 110 DECALS—Large sheet of 48 Amish figures, horse and wagon, with instructions $1.00

a perfect lamb of a cake makes an adorable centerpiece for showers or birthdays. It's simple to bake with the aluminum cake mold pictured below. Easy instructions included. $5.90 postpaid. No C.O.D.'s please.

R. W. CUMMINGS, INC.
LANCASTER 2, PA.
REVIVA
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NO NEED to worry if you have rings from alcohol, heat or water on your table—nail polish, perfume or liniment on your dresser—lick or paint on your desk—marks on hardwood floors. Just apply REVIVA and surface spots vanish like magic. Revives original color and grain of wood. For all varnished, shellacked, lacquered and waxed surfaces, dark or light.

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A decorator's polish to restore and retake the patines of precious pieces. For all wood and leather. Special BOND for light wood $1.00 or $1.50 double.

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We feel enthusiastic endorsements of this handsome furniture will spread and justify the prices. Send your check or money order to...

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IRON FOOT SCRAPPERS

PUSH IN EARTH OR SET IN CEMENT

A Rare Gift for Dog Enthusiasts

Send card 101 Scotty 102 Cocker Spaniel 103 Dachshund for enclosure. 104 Boston Terrier 105 Teddy Cat

These "puppies" are 10" from head to foot. The extra length prongs make them 16" over-all. Weigh nearly 5 lb. Weatherproof. Colonial black. Immediate delivery $4.95 prepaid. Two for $7.00. Money back if "puppy" disappoints you in any of his "manners."

NAME OR HOUSE NUMBER INSCRIBED IN SILVER LETTERS $1.00 EXTRA

BELL GARDEN DESIGNS, 3829 Olive Street, St. Louis 8, Mo.
Sleep in summer under a lightweight quilt filled with fine white virgin wool and covered in a choice of materials—plaid or checked taffeta, $26.50, or sateen floral designs, $22.50. With scalloped edge and attractive quilted design, 72" x 84", for single or double beds. Postage 45c. Landowen, 516 Madison Ave., New York 22.


Bumpstead homestead, complete with entire Bumpstead menage, Blondie, Dagwood, the Postman, Cookie, Elmer, Daisy and pups, is exactly reproduced in this four-room doll house. Of "tekwood" construction, completely prefabricated, enameled in color, 22 1/4" x 17 1/4" x 12 1/4", $5.50 ppd., Mayfair Gifts, Forest Hills, New York.

A DELIGHT TO GIVE OR TO OWN
Whether for a really fine gift for daughter, niece, or grand-daughter or for your own private collection. We offer this miniature Field Bed, copied from a museum piece, in solid cherry wood (scaled one inch to the foot 1/4 with Canopy and Upholstery. S1750 postpaid. No C.O.D.'s for catalogue.

HILLCARY HOUSE
MINIATURE REPRODUCTIONS
Box 66C
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Plenty of Cool Summer Drinks
with this large beverage set. Twelve 12 oz. glasses and 110 oz. pitcher. Crystal clear blown glass with cool satin frosted finish and sanitary rims.

13 pc. set $5.95 Prepaid, but west of Rockies add 50c.
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REAL SALT WATER SAILORS HAVE MADE A SWING FOR YOU
It will Enhance the Beauty of Your Home
Shipped completely set up, ready and easy to install. Adjustable height, can be attached to beam up to 10 ft. above the ground.

Smooth, natural wood seat is 35" x 12" x 15"—large enough for two, not too large for one. Room to keep quality—234" thick. Arms made to order—34"x 34".

Positioned in true clipper ship style with turned knees, hidden seat supports, making it "clippers swing"—saves over $15.00

Rack is 17 1/4" long, has polished guard, and features easily quickly to door or wall... without nails. Anyone can install in a jiffy without tools supplied.

Send 79c each postpaid (less C.O.D.)
DOR-FILE MFG. CO.
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KEEP YOUR SPICES HUNGRY

Attractive Aluminum SPICE RACKS
File those spice cans away in a neat, attractive aluminum rack. Holds five standard spice cans, with label sides out. Fits snugly on inside of cupboard doors. Saves precious cupboard room, keeps spices easy to reach.

Your visit to Canada is incomplete without a visit to a Birks Store. You will find many lovely quality gifts to take home. Antique and Modern Silver—Diamond Jewellery—Fine English China—English Leather.

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GIANT FLOOD LIGHT
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PROTECT YOUR HOME AGAINST
BURGLARS AND PROWLERS
ILLUMINATES LARGE AREA. Easily installed.
Base sits on lamp base for quick mounting.
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projected construction: made to Navy specifications.
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wart standard bulb; wt. 8 lbs.$15
SUPER-GIANT: 22" in diameter; wt. 15 $25
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material with a sun-bright Mexican
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Double decker serving Susan revolves smoothly on ball bearings keeping condiments, jelly, relishes, sauces in circulation. Use top deck for fruit or flowers. Of solid cherry with hand-rubbed finish, it’s 18” in diameter, 9½” tall. $17.95 prepaid from Carl Forslund, 122 East Fulton Street, Grand Rapids 2, Michigan.


Anchors aweigh. Launch a party with flag-flying, 14-ounce highball coolers. Authentic nautical pennants signal “Coming to your assistance,” “Try to come alongside,” “Proceed with caution,” “Safe Anchorage,” etc. They are Safedge glasses by Libbey. Set of 8. $5 exp, col. Scully & Scully, 506 Park Ave., New York 22.

Sea Food Servers
You’ll want to give her these crystal sea food cocktail glasses to keep her in the swim. Shrimp, crab meat, etc., stay chilled in the glass liners which fit snugly into the bottom glass filled with crushed ice. Have them monogrammed with her initials.

Set of 8 with monogram $13.75
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No C.O.D.”s please.
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LUCY HORSSE SHOE CANDLE HOLDERS
Add charm to your table with a pair of these colonial style candle holders. Hand made from real horse albums. Finished in jet black. Wide solid base prevents tipping. They make a welcome gift. Priced at $8.95 a pair.

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INTRODUCING QUALITY SAUSAGE

Now Available by Mail!

Black Forest is not a new product... for years people of discriminating taste have insisted upon Black Forest tempting sausage treats. Only the finest ingredients... the purest spices are artfully blended in the spotless cleanliness of the Black Forest Smoke House to give you a sausage supreme. The four delicious tantalizers in the introductory box are just the kind of delicacies you'll want for summer buffets, picnics and between meal snacks at home or resort. A perfect treat for someone on your gift list.

Black Forest meat products are government inspected.

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4 cups $5

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AROUND

It's spectacular!—this good looking spectacle case. Made of Celanese Multicord, lined with cotton flannel, it comes in wine, white, copen blue or taupe tan to protect your reading or sun glasses in purse or pocket. Get one for each pair of specs—and extras for gifts. $1.50 each ppd. Crane's, 419 E. 57th St., New York 22, N. Y.

On the ball! Here's a nifty metal perfume holder that operates on the principle of the ball-point pen. Roll ball with slight pressure, and the right amount of perfume is released. It won't leak or rust and gold-colored finish won't wear off. $1.50 ppd. With 3 black initials to match top, $1.85. Evens Associates, 701 North Michigan Avenue, Chicago 11, Illinois.

Double or nothing. This folding table top is the happy solution to entertaining in crowded quarters. Slide it over a card table and you can easily seat seven people. Cleats on underside hold it in place. Available in dark brown, dark green or rich red. $5.95. Unpainted, $4.95 exp. T-Top Company, Salem, Massachusetts.

PERSONALIZED DOOR KNOBS!
Here's something new that will add distinctive charm to your home ... fluffy, personalized door knob covers! Done in any of six pastel shades, and initials in white, these knob covers will add a "point of beauty" to every room. Pastel colors—blue, dusty rose, green, aqua, peach, gold. Request any one initial. $1.00 each, includes postage and handling.

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ICE OR CHAMPAGNE PAILS
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The beauty is in the simplicity of these desirable handmade pails. A high polish and heavy lacquer finish make the items decorative as well as useful in any type of home whether in the city or the country.
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PLASTIC ICE CUBES

Drop "NIC-E-CUBES" in your drink...keep highballs, cocktails, soft drinks, fruit juices, wine, beer, etc., cool without dilution. Ice-like plastic "NIC-E-CUBES", with mineralized water permanently sealed in, freeze solid in refrigerator...tasteless—odorless...easy to remove, no ice-tray mess. Use again and again—LAST FOREVER.

MONOGRAMMED "NIC-E-CUBES"

BOX OF EIGHT (Crystal Clear Only) $2.95

Limited to 3 letters per monogram. Only 1 set of monograms per box.

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If you have a friendly garden, there is sure to be a spot for this Rustic bird bath of Pompeian Stone. It is 21" high and the 2" bath is presided over by a peek-squirrel. It is conveniently divided to accommodate both food and water.

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is a gallery of interesting prints—illustrating our large stock of garden ornaments—lovely figures, fountains, bird baths, vases, pedestals, cast iron benches, chairs, etc. Prices from $5 to $100. Please enclose 10c for mailing catalogue.

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A WONDROUS BOOK

for the Betrothed Bride. The author, has been making dolls successfully for years—many dolls, charming little girl dolls, classic type dolls, kitten, teddy bear, bizarre dolls, midget cloth dolls, cloth body, papier mache dolls, nursery dolls. Her dolls, spruill all over the country and abroad. In homes and in doll collections, have given delight to young and old. Hand-made dolls have an irreplaceable charm all their own. This book is full of secrets that you will find new and interesting. The directions are clearly given and the patterns so simple that children of eight and ten can follow them and have hours of fun; yet from the same book, dolls can be made professionally to sell successfully in shops. $2.50

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FREEDOM TO MAKE FOR FUN AND PROFIT: If you receive $2.50, we'll send you a copy of our "DOLLS TO MAKE FOR FUN AND PROFIT". If not, please send $3.00 (postage prepaid). (If you receive $2.50, we'll send you another copy of the "DOLLS TO MAKE FOR FUN AND PROFIT", postpaid.)

HOBBY BOOK MART, Dept. W-3

120 Greenwich St., New York 7, N. Y.

Well handled—these beer mugs, designed and decorated by Soriano, have grips shaped to fit the hand, thumb rests which give them the feel of old steins. Original designs, handpainted, no two are exactly alike. Capacity about 14 ounces. $36 a dozen, exp. col. Lewis & Conger, 45th St. & Ave. of Americas, New York 19.

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For Your Garden

Lingerie For Lilliputians

A matching slip and panties set, exquisite and enduring. The fabric is fine texture cotton, white, frilled with crisp edging, and trimmed with tiny pink bows. Panties have elastic all around. Delicate shoulder straps remain in position. Each piece is carefully cut and detailed for both comfort and grace.

Price

Set, sizes 2, 4, 6, Postpaid. $5.50

With extra panties. $7.70

THE WHITTELEYS

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FESTIVE "NOTES" FOR YOUR NEXT BIRTHDAY PARTY

A delightful gift to Kiddies, this musical cake platter provides the thrill and appropriate "Happy Birthday To You" as it slowly displays the brilliantly lit Birthday Cake. The sanitary white metal plate is 17" in diameter mounted on a music box. Various songs complete with music box will hold up to 8 songs, musical notes separately held in a large box. $15.00. A delight for your family or a gift. Write for descriptive folder.

A book of ideas for "NOTES TO MAKE FOR FUN AND PROFIT". For $1.50 you'll receive a complete illustrated listing of things to sew and make for your home. Many designs and models included. $1.50

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Unique Atomic Dots, shine continuously in the darkness preventing stumbling, stumbling and unnecessary accidents. Adhesive, they stick anywhere, to light switches, stairways, doors, etc. A package of twelve "leading lights" for your home, $1.80. from Gift Clues, 303 E. 45th St., New York 17.

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Scroll Saw

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Only two moving parts; no oil­

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scroll designs in medium hard wood.

Pressure to feed. Runs 7200 strokes a minute

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Saw . . . we'll pay postage. Or send $1, and pay

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GOOD SCENTS—your favorite perfume is something you don't

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travel and the problem of safe

packing is solved by this well-

padded case which prevents

breakage and leakage. It holds
two bottles, is covered with

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$3.50 ppd. from M. C. Flynn.

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Covers and indexes your telephone
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ABBOT DAY & NIGHT MARKERS

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Solid Carved California Redwood

Attractive—Durable

Weather Resistant

Shipped complete with 24" ground

stake and screws—ready to install.

Complete marker with up to five 2" re­

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Complete marker with up to five 3" re­

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Extra 2" letters . . . . . 9c each

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Satisfaction Guaranteed

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BOYS 8 TO 80 HAVE FUN WITH A MOTO-SAW

The Amazing Electric Scroll Saw

The perfect gift for a handyman...an electric

scroll saw. Moto-Saw takes no effort to run, no

pressure to feed. Runs 7200 strokes a minute

... works at any angle ... easily cuts intricate

scroll designs in 3/8" medium hard wood. Safe
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Saw ... we'll pay postage. Or send $1, and pay

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delighted after 5 days trial.

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PERSONALIZED BOOK ENDS

Lucite, highly polished and crystal

clear, in the hands of an artisan be­
comes lovely thick book ends.

Initials appear as shown above—
one large and one small. Bases may

be clear or colored lucite. Please state

preference. Ten day delivery.

$10 per pair, ppd.

No C.O.D.'s, please.

Charles January, Gifts

14751 Valerio St., Van Nuys, Calif.
Copper engravings enhance this book-shaped magazine rack. Order it with Old English initial, stallion's head, geese in flight, sailboats racing, three block letters, cocker or any other dog head. Back and sides are mahogany. 16" x 5" x 15" high. $15 prepaid from Henry W. Longfellow Studio, Weston, Mass.

Pottery portrait posed for informal tables. Cruets have intentional designs—the grape for vinegar, the olive for oil. 6½" tall. $5.00. For rounding out the set, a chunky pitcher, 5¾" tall, $5.00; canape tray, 6" x 6½", $3.50. All in green and white. Dick Knox Productions, 1956 S. Coast Blvd., Laguna Beach, Calif.

Morocco bound, unfitted cosmetic cases adjust themselves to private collections of bottles and jars rather than vice versa. If you travel light, they can be crushed to save space. Red, blue, green, or brown, oilskin lined. 7½" x 4" size. $10; 8½" x 6", $13.50 incl. tax and post. Dale's, 719 Fifth Avenue, New York 22.

(Continued on page 23)

BEAN-X for Delicious String Beans Julienne in a Jiffy

Pop a string bean into Bean-X. Simultaneously sharp safety blades, held by spring pressure against the bean's contours, string it, while others fill the bean lengthwise—ready for cooking, French-style. Unique, useful prize for the bridge club and pride of your own kitchen. Send us $1 and you'll receive your Bean-X prepaid.

G. N. COUGHLAN COMPANY, 29 Spring St., West Orange, New Jersey

PERSONALIZED COASTERS—JUST FOR YOU!

Summer entertaining calls for those smart Monogrammed Coasters. A set of 8 quarters in assorted Jewel Color Plastics with your initial. Packed in attractive transparent container. Smart for gifts, too! Also available in Crystal Clear.

Print Initial Charmingly on Your Order or Call.
Table Setting arranged in collaboration with Amy Vanderbilt... Author... Editor and Entertaining-Etiquette Director of the Royal Crest Society

China... Glass... Table Linen—CAROLE STUPPELL

Flowers—JUDITH GARDEN  Summer Furniture—SALTERINI

Photograph—ANTON BRUEHL

Silver—ROYAL CREST STERLING

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On glass-topped tables
underneath the summer sun... on gleaming
mahogany under softest candle glow, Royal

Crest Sterling tellingly reflects the perfection
of your taste... mirrors your pride in owning
one of the real things, the finer things of life.
This novel julep set, a Kentucky Tavern Creation, is available in its entirety at better stores everywhere.

KENTUCKY MINT JULEP (here's how!): Chill julep cups or 12 oz. glasses in refrigerator. Muddle 3 or 4 leaves of mint (not stems) with teaspoon of powdered sugar and teaspoon of water. Fill cup with finely crushed ice, pour in one jigger Kentucky Tavern. Stir briskly until frost appears and ice has dropped 1 or 2 inches. Fill remainder with crushed ice and pour in another jigger of Kentucky Tavern. Decorate with mint and insert straws through sprigs. Clip straws off near top of mint (so you get your nose right in it while sipping); place in icebox for half an hour (if you can wait that long) then serve, sip and smile!  

Glenmore Distilleries Company  
Louisville, Kentucky
Your ice trays are aluminum for faster freezing

Your utensils are aluminum for sparkling cleanliness

Now—aluminum brings you a really modern home freezer.

REYNOLDS ALL-ALUMINUM ESKIMO FREEZE!

Really modern—because Reynolds all-aluminum Eskimo Freeze freezes faster—keeps the cold more even—is lighter, easier to move.

Aluminum-lined food chamber cannot rust, absorb food odors or contaminate foods...no enamel to chip. Shallow food compartment makes it easy to reach clear to bottom without tiresome stooping.

Cabinet is sealed so moisture can't penetrate. Easy-to-open door is at top to keep cold loss to a minimum—and when fully opened cannot fall on hands.

Enjoy having your own home freezer—plus added advantages you get only in Reynolds all-aluminum Eskimo Freeze. See it at better dealers throughout the country. Reynolds Metals Co., Refrigeration Division, Louisville 1, Kentucky.

Large enough for the average family

Holds 210 pounds of food—all everything is so easy to reach. A double-inch thick blanket of Fiberglas between two sheathes of aluminum keeps cold in—heat out. Brilliant baked enamel finish on outside of cabinet—and all corners are rounded to prevent home injuries.

Small enough for the average kitchen

Reynolds Eskimo Freeze is handy table height—fits right in with kitchen cabinets and gives you additional work space. Hermetically sealed 1/5 h.p. freezing mechanism needs no oiling or other attention—and is extra quiet. Adjustable thermostat is factory set to maintain zero temperature.

Made by the makers of Reynolds Lifetime Aluminum Utensils
LADY CHRISTINA
SPREADS IN INTERESTING
FRENCH ARRANGEMENT

Mrs. Tims developed a clever plan to get privacy and a pretty effect by placing the headboards of her lovely beds together with sides flat against the window drapes. She has used the space in a narrow room to greatest advantage. The spread has a pattern of pink-and-blue French knots and flowers on a white background keyed to the spirit of this smart French manner of decorating. All white Lady Christina luster loop rugs by each bed are soft and pleasing to step out on.

Virginia Hamill, famous fabric and furnishings designer, created this artistic spread, one of many attractive new spreads that bear the proud name of Lady Christina. It is particularly fitting with old world pieces and would be equally effective in a modern setting. Because Lady Christina spreads are expertly designed, they are in high favor with professional decorators as well as with those who want the fun of doing their own decorating. The cotton fabric and fast colors will give long wear—they are fresh and new after each washing. The rugs are tubbable too—a feature so important in bedrooms. Lady Christina bedspreads, rugs, and draperies are sold in leading stores. They are made by the J & C Bedspread Company at Ellijay, Georgia.
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In this issue...

Freda Diamond, industrial designer and consultant, worked with G. Fox & Co. of Hartford, Connecticut, on the idea of celebrating Fox's hundredth anniversary with a series of rooms by top designers. Six of these rooms are shown in our "1947—Design Year in the U. S. A."

Edward D. Stone, Arkansan-born, is a modern architect (co-designer of The Museum of Modern Art) and winner of a House & Garden competition in 1939. His most recent house, for Mr. and Mrs. Jacques Makowsky, at Great Neck, Long Island, appears on pages 60-67 with its plans.

Bannister David Sanders is ten weeks old as we go to press, but his influence has already been felt in the design world. Turn to pages 32 and 33 to see the nursery furniture which his father, Morris Sanders, created for him. It is planned so that it will grow up along with him.

Jeanne Owen, famous as an author of cookbooks, is a moving spirit in the Wine and Food Society, Inc. Her enthusiasm for good food is enormous, but she is practical, too; writes in this issue (page 59) on how to achieve fine, gourmet summer meals with a minimum of effort.

Fletcher Steele had much to do with the beauty of Miss Mabel Choate's garden, of which he writes on pages 68-71. His greatest pleasure is "feeling lively at five o'clock in the morning". He enjoys going places (China, Turkey, Russia, France, etc.) to see people and visit gardens.

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1947

Design year in the U.S.A.

Now developing—a new American look in furniture and in fabrics. Its saga, below.

Its evidence, the next 21 pages.

For the first time since 1941, significant collections of new furniture and fabrics are for sale in shops across the U.S.A. They are marked by identifiable, vigorous American design. In this issue, House & Garden brings you the latest chapter of this cumulative excitement.

Look at the furniture on the following pages. It is forthright. It is substantial. It is more honestly functional than any previous important collection of American furniture. Yet beauty has not been sacrificed to utility. Our designers are no longer shy of the curved line, of decorative detail for its own sake, of color to please the eye. Wartime isolation from European influence has indirectly helped to foster the maturity of these American collections.

You who buy furniture and fabrics today are learning the names of the men and women who design them. You are beginning to look for these names in furniture and fabrics just as you have always looked for names in fashions. On the pages which follow, you will see a group of outstanding designers with their current brain children. These designers are practical men and women. They have taken into consideration the compactness of many of today's rooms. So that you may live in an orderly, pleasant way, they have tape-measured shirts and ties and lingerie, table napkins and bath towels, china and glassware, and fitted space to them. They have even estimated the amount of correspondence which the average at-home desk will have (Continued on page 100)

Opposite:

Eames

War work helped Charles Eames to develop the techniques he embodies in his radical, molded-plywood chairs with rubber shock mountings. From Herman Miller Co.; now available in stores (prices on page 86). Plywood sculpture, center, is by Eames' business partner, Mrs. Eames.

For photographers' credits in design section see page 105
THE EAMES CHAIR, revolution in furniture construction, born of design, invention, science learned in the Second World War.

CHARLES EAMES, designer with a sculptor’s hand and the mind of an engineer.

A TERRACE GROUPING of Eames molded plywood furniture and a plant screen. At G. Fox, Hartford, Connecticut.

TOUGH, FLEXIBLE plywood, left, molded like aircraft parts, is given new meaning by Eames.
Nelson

Everything in its place and a place for everything

When the Herman Miller Furniture Company commissioned George Nelson to design the furniture you see on these pages, it touched off Nelson’s stored-up impatience with much of today’s furniture. Not that he is a fanatic functionalist—far from it, for he keeps functionalism firmly in its place as a basic phase of design. Once he has planned what a piece should do for maximum usefulness, he concentrates on what it should do aesthetically. At this point, he applies his architect’s knowledge of line and proportion, and his love of contrasts between heavy, almost crude looking wood and light metal. The resulting furniture is typical of the best modern today—good to look at, good to use. Study the pieces shown here. No woman could ask more of a dressing table, above right, in honest lighting and convenient shelving for cosmetics. Nelson reduces a gate-leg table to its simplest and easiest terms, with a sweep of beautiful primavera wood and interesting wood-hinge construction. He dislikes desk drawers with their “potential for confusion,” and designs a drawer-less desk for home use, handily compartmented for every requirement. His slatted bench doubles as a cabinet base or a coffee table. The chests may be used either horizontally or vertically. There are over 70 pieces in this Nelson collection, his first furniture designs other than made-to-order pieces. A practicing architect, an editor of Fortune magazine, and co-author of Tomorrow’s House, Nelson is an outstanding advocate of furniture design full of integrity for today’s living.

For further information and prices, see page 86
THE DESIGNER BRINGS TO LIFE his own furniture in an all-purpose room. Sofa, chairs and coffee table form a conversational grouping which is set on a circular rug. At G. Fox in Hartford, Connecticut.

BLUEPRINT FOR A NELSON CHAIR

A NELSON STORAGE WALL, with built-in radio and bar, contrasts with the stone fireplace wall in the same room. There are no "dead end" spaces, and no clutter. At G. Fox.

BITTERSWEET LACQUER, primavera wood and dark walnut are his preferred media. Units of chests and cabinets, above right, are designed for compact storage.
EDWARD J. WORMLEY is an avid reader, an armchair economist.

KOA, BRAZILIAN ROSEWOOD, auburn and dark mahogany, left to right, are his favorite woods.

SLENDER DAY BED HAS CLEAN LINES, TAKES UP LITTLE SPACE

EXECUTIVE’S DESK WITH EXTENSION WORK AREAS

ONE-ROOM APARTMENT by Wormley uses his latest furniture made by Dunbar. (One of the two day beds shows at the far end of the room. See plan on opposite page.) At G. Fox.
Wormley

His work stems from a deep interest in people—how they live, what they need

Edward Wormley has probably done more to recruit Americans into the modern camp than any other designer because his furniture, while clearly modern, is free of shocks, beautifully made and infinitely useful. It is a composite expression of a man who is both a grass-roots realist and an artist. It reflects his abounding interest in people and things, in progress everywhere. Many of his furniture innovations are so full of common sense that one often wonders why nobody ever thought of them before. For example, the plain aluminum leg you see on several pieces here is a screw-on support adjustable for uneven floors. The webbed plywood front on the cabinet, above right, is a decorative pattern which eliminates hardware and allows air to enter so that linens won't grow musty. Underlying the tranquil chic of the room, opposite, are equally practical qualities. The cube table you see there is one of three which, to save space, nest like a child's blocks when not in use. The vastly comfortable tub chair, beyond, has a swivel base so that the occupant can turn easily to the day bed or reach the drawers of the large mahogany cabinet. The day bed's squared foot allows it to stand flush against the end cabinet. A large part of the beauty of the room lies in the rich-grained koa wood of the coffee table and cube, the deep mahogany of the cabinet by the day bed and in the exotic Brazilian rosewood. Without sacrifice of style, the furniture lends itself to the multiple functions of this all-purpose room, even to a collector's corner for its owner. Here is "to have and to hold" furniture. For further information and prices see page 86.

WEB-FRONTED BASE allows air to circulate so that stored linens will not become musty.

ENGINEERED STORAGE SPACE for tableware in a compact cabinet-on-cabinet. Base and top will fit other cabinet units.

PLAN OF ONE-ROOM APARTMENT, opposite, shows how Wormley divides space according to activities: reading, sleeping, etc. At G. Fox.
 Sanders
His versatile Module
furniture is based
on interchangeable parts

It took Morris Sanders nine years to convert the
theory of modular furniture into the realities you see
here. The module system is simple in principle: each
piece of case furniture—chests, cabinets—is scaled
to a mathematical unit or modulus, in this case, 6".
As a result, the parts of the furniture are interchangeable,
always in good proportion, and efficient to manufacture.
The modular concept is not new, but what
Sanders and the manufacturer, Mengel Company, have
done with it is news that has created a stir in the
furniture world. Made of strong, resin-bonded mahogany plywood and solid mahogany, Sanders' Module
units can be combined innumerable ways, exactly as
you wish. They can be used horizontally or vertically;
their legs, drawers, doors and shelves are interchangeable. Assembling and demounting them is child's play,
since this coherent furniture is literally bolted together. You can use Module like ordinary furniture,
or as structural units to surround or span a space, or
to hang from the walls or ceiling. Yet it manages to
look neither contrived nor standardized.
For detailed information and prices, turn to page 36

SHIP-SHAPE STORAGE in a lady's dressing room. Designed of Mengel Module units by California architect, Ernest Born, Breuner's, Oakland. See page 112 for pictures of dining room and nursery, also at Breuner's.
THE SANDERS' INFANT SON will grow up with Module furniture. Above, a corner of his nursery shows how the units have been arranged to simplify the baby's care.

MRS. SANDERS DRESSES the baby without effort at this level; everything needed is kept in the chests.

A FEW YEARS LATER, the table can be lowered for Master Sanders to use at play and meal times.

THE TABLE WILL BE USED later on as a desk; chests will house a young man's clothes and gear.
Schwartz

His designs unite drama with slide-rule efficiency

Harold M. Schwartz brings a significant new note to American design in furniture—a decorative quality that is more than a matter of nicely-proportioned lines and planes. The furniture you see here, made by the Romweber Company from his designs, is a far cry from old, unrelieved packing-box modern. It is somewhat more massive than much of today’s furniture, with a sculptural effect in the moldings to give it flow and grace. It is important-looking furniture, by a designer who is not self-consciously modern, who has worked happily in period styles, who doesn’t believe in rules and rote, either in materials or form. Multi-faceted Mr. Schwartz is an architect, a decorator, an innovator in new uses of materials, a designer of rugs, fabrics (he has his own fabric company), lighting fixtures and housewares—and a devotee of ballet, from which comes his love of the dramatic. Yet, somewhat paradoxically, he has taken a tape measure to shirts, ties, lingerie, belts and other personal addenda and fitted drawer spaces to them, so that his furniture is as purposeful as anyone could demand without being at all tricky.

For further information and stores, see page 86
TWIN CHESTS—one for him, one for her. These look alike, but the one, opposite, for a lady, has compartments for bags, stockings, lingerie. His chest, left, includes sections for shirts, handkerchiefs, a side rack for ties.

ROOM WITH A POINT OF VIEW: furniture, clean-cut, with "Great Smoky" finish; "Grape" pattern cotton (by Schwartz), quietly dramatic. Will be shown at Adams, Inc. in Indianapolis.
Marion Dorn has pyramided a first-rank American reputation as a designer on pre-war success in England. Her abstract designs are notable. But she has tempered them to the American taste, where nostalgic affection for flowers combines with exuberant preference for bright colors. She treats as a challenge such basic design ingredients as the rose and leaf, never allowing them to become trite. Her colors are vibrant, her drawings constantly fresh. She likes to work with such materials as the plasticized Gaytex fabric in the garden room at G. Fox, above right.
Van Keppel-Green
California team which
designs and makes furniture

Hendrik Van Keppel and Taylor Green of Beverly Hills, California, work together because their tastes run parallel. Both believe unshakably in modern design; both like to design for young, not necessarily well-to-do clients. Inevitably these facts led them to manufacture their own furniture. Mr. Van Keppel is a believer in undeviating simplicity, is interested in sculpture and three-dimensional forms. Mr. Green is the more critical and objective member of the team. Both men like country living—which influenced them to choose Southern California for their work—enjoy gardening and are noted for their garden furniture, especially in metal and yacht cord.

For further information on these pages see page 100
Up and coming
Five whose stars are shining in the design world

Angelo Testa
The meteoric career of this 25-year-old textile designer proves that America is quick to recognize talent that is fresh and inspiration that is different. Testa’s bold, often abstract motifs, created in his Chicago studio by the process which he modestly calls “doodling,” are in pure, strong color. They support his thesis that prints can make a wall exciting. See one-room apartment, page 30.

Greta Magnusson Grossman
Swedish-born Greta Magnusson Grossman originally planned to be a sculptor. Her feeling for plastic shapes is evident in the furniture, rooms and textiles that she designs and has woven in her California workshop. Her modern, custom-made furniture is at Barker Bros. in Los Angeles. Descended from six generations of house-builders, Mrs. Grossman declares, “I have wood in my soul.”
George W. Cushing

A piano manufacturer and an industrial designer pooled their ideas to create this revolutionary instrument. Arthur Hahn, of Krakauer Brothers, in search of more compactness and better tone, thought of applying the tilt-top-table principle to a grand piano. The well-known designer and engineer, George W. Cushing, solved this problem of balance by creating a 700-pound instrument that tilts as easily as a young child’s nursery blackboard.

Stan Taylor

Against strong family opposition, Stan Taylor stuck to his first love, designing. Now, at 24, he has made a name for the witty, dashing decorators' fabrics on which he likes to sketch themes such as an aerial view of New York, a satire on the painter, Matisse.

John Schurko

Observation of his own children and discussion with pediatricians and psychiatrists gave an eminent store interior designer new ideas for nursery furniture. Schurko pieces can be adapted to successive ages and activities, and are suited to small bodies. HOUSE & GARDEN will show them in an early issue.
AN INVITATION TO RELAX is implied in the calm beige and white bedroom above, by Dan Cooper. Varied textures, green lacquered night tables, a free-form table are stylish. At Barker Bros., Los Angeles.

COOPER maintains that his own laziness inspires him to build solid comfort into his furniture.

HEIRLOOM CANDELABRA on a bleached walnut and gold lacquer sideboard punctuate a modern dining room in the series of Cooper-designed rooms at Barker’s. Chairs bid for comfort and good conversation, as do the two banquets.

Cooper designs with a keen sense of the room as the sum of its parts.

Convinced that traditional furniture is not the only answer for Americans, Dan Cooper has turned to contemporary styles with ebullience and wit. His training in design and architecture are balanced by his experience as a decorator, so that his designs, even if abstract or free-form, blend easily into the unity of a room. His work has a continuity to it—if you like a Cooper fabric, you’re apt to go along with other “Cooperiana.” Read his book, Inside Your Home, for his philosophy.

For further information and prices see page 100
Liebes weaves by hand, designs for machine looms, crusades for young talent

From her studio in San Francisco, Dorothy Liebes has spearheaded the revival of hand weaving in America, yet found time to encourage talented young designers. Characteristic of Liebes fabrics are shocks of color, daring textures, use of accenting metallic threads. Above, you see Mrs. Liebes leaning on one of her looms. Around her is a collection of her latest materials, all of them hand-woven except the red fabric, left, the looped textile, right, machine-woven by Goodall, from her designs.
PLACES AND THINGS dear to Hoosiers animate the "Cross Country" design, inspired by a state conservation map. See it, below, on toile curtains and wallpaper.

LOVE OF THE LAND is inherent in this country dining room with its pine reproductions—at home in Indiana, or anywhere. At L. S. Ayres, Indianapolis.
Tradition edited for today

Indiana is the inspiration for a collection of regional interiors

by L. S. Ayres & Company, interpreting Hoosier progress

Time and again, Americans have turned to regional themes for design inspiration, often with rewarding results. The current collection of materials and interiors developed by L. S. Ayres & Company, of Indianapolis, is an excellent case in point. Deciding months ago that its diamond anniversary celebration should be a tribute to the state of Indiana, the store planned a year-long series of events which should interpret and synthesize what it means to be “At Home in Indiana.” Officials studied state history, from the days when only six families lived in the Indianapolis area (around 1816). They remembered famous sons, like Booth Tarkington and George Ade, and celebrated contemporaries such as Cole Porter and Hoagy Carmichael. They thought of the Speedway, the great farms—and industry. Out of this past and present, they co-ordinated a series of interiors which have a special identity with Hoosiers. Indiana’s state flower, the zinnia; its state bird, the cardinal; its state tree, the tulip tree were the inspiration for charming designs created by Schumacher. The engaging American provincial print, “Cardinal Song,” right, is one of these. The zinnia lends itself obligingly to shower curtains, as well as table linens, is effective used with tulip-leaf green dinnerware and specially-designed glassware. A state conservation map gave the store the idea for “Cross Country,” a sparkling toile and wallpaper design, shown on the opposite page, with its drawings of beloved Indiana landmarks. Hoosier themes key each of the model rooms, which are created from a blend of indigenous designs and other furnishings chosen to please the Indiana taste in décor. None of these designs is either quaint or transient. They would be equally at home elsewhere in the country, but it is the regional flavor—the Indiana touch—that gives them their originality.

For further information and prices, see page 100.
The charm of the past recaptured in a blend of old and new

The furniture you see, above, is in a style familiar and dear to Americans, but the room looks new, fresh and contemporary in spirit. It points up a sensitive blending of the old with the new. The mahogany four-poster bed and tiered night stand, made by Kindel Furniture Company, are well-chosen adaptations of English Eighteenth-century pieces. They have been given a pleasant contemporary color scheme of frail pink, flamingo and charcoal blue. Designer Freda Diamond used the Connecticut state flower—laurel—for the motif in the chintz curtains by Cyrus Clark in this room at G. Fox.
20th century taste recasts 18th century design into a modern mold

20th century taste recasts 18th century design into a modern mold

Classic beauty does not date. It is a tribute to Eighteenth-century designers that adaptations of their furniture are completely at home in outspokenly modern rooms. Credit is due our contemporary designers who have handled the old designs so sympathetically that their spirit is unimpaired. In the dining room, below, a great wall of glass is cut concisely by the sharply geometric form of the fireplace. Yet graceful, upholstered armchairs taken straight from the past, complete the pattern rhythmically. A Chinese figure looks serenely down on Baker furniture in the room planned by William Millington and Allan McGehee for G. Fox & Company.

For further information and prices on these two pages, see page 100
American designers adapt

18th century classics
to modern living

For many Americans, the great cabinetmakers of the past and the furniture they designed for their day are still without peer. Often, this furniture, original or reproduction, blends perfectly into their decorative schemes. Sometimes, however, it gains in usefulness if it is modified. The scaling-down of a break front or a dining table may fit it to a present-day room; a simplification of detail may adapt it for today's taste.

B. Altman & Company of New York had ideas of their own for making Eighteenth-century furniture as functional as possible, without sacrificing the original designs. They discussed them with the makers of Beacon Hill furniture. The resulting collaboration produced such versatile pieces as you see here. Look at the wonderful drawer space in the serving table at the top right, with its place for big silver pieces and its handy pull-out shelf. The sideboard, in the Chippendale manner, has had its original flip-leaf top adapted for buffet meals, center right. A bottle cabinet and greatly improved storage sections add to its value. The china cabinet, lower right, with its ten drawers and two serving (or writing) slides has equal usefulness in a dining room, living room or library. In the handsome dining room, opposite, one of five Beacon Hill rooms on view at Altman's, the dining table is a smaller version of an Irish Regency piece. The armchairs, too, have been scaled down for use in dining rooms. Yet original beauty of line and quality are undiminished.

For further information and prices see page 100
Mr. and Mrs. H. Graves Terwilliger's house at South Woodstock

The great, gambrel-roofed barn at the Upway Farm, South Woodstock

Tidy clapboard house in the Vermont tradition at Springfield

Guesthouse and picket-fenced garden at Horace Brown's, Springfield

Eighteenth-century White Cupboard Inn on the Woodstock Green

Framed in autumn leaves, George Gallowhur's old-rose brick house
EDITOR'S NOTE: Its unspoiled scenery, its forthright idiom, its bone-and-brawn realism are only a few of the qualities which draw people to Vermont. On the next eight pages, we show you some of its old houses that have been effectively adapted to today's living.

Vermonters like to tell a story about George Aiken—now Senator Aiken—when he was governor of the state and was called to testify before a congressional committee. It was immediately after a national election which had swept Roosevelt and the Democrats into office by the votes of all the electoral colleges except Maine and Vermont. As the governor entered the room, congressmen jeered good-naturedly: "Well, Governor, how do you count your state? Is it a colony or a territory?"

Governor Aiken answered them proudly and without hesitation, "Gentlemen, it is all that is left of the United States of America."

Both were joking, but Vermonters rather feel that way. In their schoolhouses are copies of a speech to Vermonters made by Calvin Coolidge, in which he predicted that if all the rest of America fell away from the principles of the founding fathers, America would be reconstructed from the little state of Vermont.

Between the East Coast and California, I know no state, except perhaps Texas, where there is an equal amount of state patriotism. Vermonters are Vermonters first and Americans by virtue of the fact of being Vermonters. There is much discussion of the in-group feeling in Vermont, and it is attributed by some to the "fact" that its population is of homogeneous Anglo-Saxon stock. This just doesn't happen to be true. In northern and central Vermont, there are, for instance, a great many families of French extraction. In the township in which I live there are almost as many Anglicized French names as original Anglo-Saxon patronyms. Charland, Bordeaux, Girard, Martin, Le Croix (pronounced Lecroy) are my neighbors, and one claims descent from a general of Napoleon. They came from Canada, some of their ancestors long ago when it was (Continued on page 90)
Lottery Hill Farm at South Woodstock

Mr. and Mrs. H. Graves Terwilliger's house in the Valley of the Kedron

The Terwilligers lunch in the garden

The colors of the library (predominantly buff and yellow) were taken from the Audubon print over the fine old Greek Revival mantel.
The legend that Mr. and Mrs. H. Graves Terwilliger's house was originally built with money won in the Louisiana lottery earned it its present name: Lottery Hill Farm. Like many other early Nineteenth-century houses in the locality, it is of brick with the fine architectural details which presaged the Classic Revival. The mantel with a Greek key in the picture, opposite, one of seven or eight beautiful fireplaces in the house, is typical of the awakening interest in classical antiquity. The owners were obviously people of substance and taste, and today Mr. and Mrs. Terwilliger have restored the Lottery Farm rooms to their former dignity, filling them with beautiful furniture.
Topping Tavern at Arlington

A roadside inn, built in 1777 near Bennington, is now the summer home of the Earl and Countess of Gosford.

The bell, above, rings for services at an altar encircled by cedars. Hospitable center of the living room of Topping Tavern, right, is the immense fireplace with its Dutch oven, surrounded by antique American furniture.
From gardens and fields, the bell at the right summons the Gosfords back home for meals.

High on a hill, with a view which stretches 50 miles up a Green Mountain valley is a little red house, built as a tavern just after the battle of Bennington. Here the Gosfords live in rooms which Lady Gosford has filled with Early American furniture and old brass, pewter and copper. In harmony with these is her own handiwork: wax flowers which she has molded into graceful pictures, ancient stencils which she has applied to her walls. She is an enthusiastic and gifted gardener, as well. Across the road, a small trail leads to Lady Gosford’s chapel, an altar under the sky, shaded by tall cedars, where services are held every Sunday evening during the summer.

The little red house stands beside a country road, above. A high dresser, left, is loaded with wonderful old pewter plates and mugs, collected in America and Europe.

Original tavern bookkeeper’s desk is now used by Lady Gosford.
A village house in Manchester

Mr. and Mrs. Frederick T. Frelinghuysen’s house

on a quiet street, has a lovely mountain view

The front “parlor,” above and at the top, opposite, is jade green with all-white woodwork, fern leaves on the curtains and a patterned green rug. On a beautiful, low antique chest, right, in the dining room, old brown-and-white Staffordshire china is ranged under a pair of architectural engravings.

Seen from the street, the house, left, is unpretentious; white clapboard with leaf-green shutters. It is dappled with the shade of handsome old trees which preside over Vermont villages.
Manchester, with its marble-paved streets, its ancient elms, is the setting for Mr. and Mrs. Frederick T. Frelinghuysen's white frame house. It is crisply New England outside, frankly cosmopolitan inside with French and English furniture. The prevailing color scheme is green and white, with a brilliant red accent in every room. The Frelinghuysens, ardent admirers of Vermont art, past and present, have made a charming collection of Vermont paintings. Tiny chairs and cabinets add fairy tale gaiety to a house of real originality, filled with rare etchings and old Staffordshire.
Miss Ilse Bischoff, artist, collects Meissen china and miniature poodles.

The beautiful, curving staircase, above, seen through the front door of High Meadows.

Left: Among the pleasures of summer at High Meadows are al fresco parties on the lawn.
Below: Miss Bischoff's bedroom is pink and turquoise, black and white, decorated with old china and tiles.

This century-and-a-half-old brick house is an example of the finest Vermont Colonial architecture.

Because of its beauty, Vermont has always attracted artists and writers. Among them is the painter-writer, Ilse Bischoff, whose house, High Meadows, was built in 1795. It is thought to have been designed by the famous American architect, Asher Benjamin, who lived in nearby Windsor for five years. The lovely old mantels, the handsome details have survived a century and a half, and appear again at their best, thanks to the sensitive restoration made by M. B. Steinman, New York architect. To the interiors, Miss Bischoff has brought a discriminating eye for color, a fine taste for antique furniture and a collector's love for rare, old china.
A painting by Ilse Bischoff hangs over the mantel-within-a-mantel in her Vermont dining room.

The colors of the library were taken from the Lowestoft plates; table is French Provincial, chairs, Louis XV.
27 summer dishes
that are easy to prepare
in the cool of the morning

by Jeanne Owen

The first hot days, when appetites wilt, are apt to
dull your enthusiasm for eating and for cooking. Yet
this is the season when fresh greens and vegetables are
abundant in markets and gardens. The June bride, for the
first time, is planning menus for lazy, languid days. She
wants them to be uncomplicated, but delicious. With the
thought that light eating can also be gay eating, here are
27 dishes which can be prepared in the early morning
coolness. The hot ones need only be re-heated 20 minutes
before lunch or supper.

One hot dish, preceded by a chilled soup and supple­
mented with a mixed salad and a fruit dessert—or a finale
equally light—should do for dinner. For lunch, a salad or
a single dish, and for Sunday suppers when friends drop
in, a variety of hors d'oeuvres which may be prepared in
the morning and set aside in the refrigerator.

Check your kitchen shelves and see that you have
a supply of clear chicken broth to be used as a base for
your cold soups or sauces; baby beets for salads; red
kidney beans for a quickly baked dish; anchovies for zest
on the hors d'oeuvre tray; sardines to curry and grill on
toast to lengthen the menu for the unexpected guest. Buy
some small jars of mayonnaise (if the homemade variety
seems complicated) as a base for sauce ravigote calculated
to lift the appetite; mushrooms packed in glass for
salads and preserved in butter for sautés. If you are of a
mind for a bit of luxury, get a few small cans of truffles,
hearts of palm and some preserved mangoes for curries.
Don't forget the liqueurs for your fruit desserts, or to high­
light puddings and ice cream. Three will give sufficient
variety, always including crème de cacao—one of the
most versatile. Keep a bottle of brandy exclusively for
the kitchen—the excellent American brandies are reason­
able in price and will give the final distinctive touch to
many an otherwise dull dish.

Chilled Soups

Soups to be served cold or jellied are much better made
the day before, as overnight refrigeration merges the fla­
vors. Be sure to chill the cups in which they are to be served.

BEET SOUP: Peel and slice 1 large potato. Add 1 cup
of cold water, salt, and a little freshly ground pepper;
cover and simmer on very low flame until the potato cooks
into a mush. (If more water is needed, add a little.) When
the potato is done, add 1 can of baby beets, drained and
sliced, and 1 can of chicken (Cont'd on page 97)

Opposite: The makings of four country tables

Upper left: Italian linen by Leacock, Mosse. Mary Hadley
pottery from Caspari-Brodegaard. Blenko glass. America
House. Towle's Craftsman sterling. Plummer Ltd. Overton oak
salad bows, salt and pepper mills, Designed for Living.

Upper right: Use Carbone's Italian pottery and leaf green
glasses on Matouk's table mat set of Goodall fabric from
McCutcheson's. Sterling, Alvin Chapel Bells, Black, Starr
& Gorham. Crystal salt and pepper. Carole Stupell, Ltd.

Lower left: Mary Ryan's stemware, green as a cucumber,
Designed for Living. Carbone plate is on a plastic mat from
Anita Gardner, Golden Divilyte, salt and pepper mills,
glass apple and leaf cover, all at Hammacher Schlemmer.

Lower right: Garden vegetables are inviting on Caspari-
Brodegaard's Danish pottery. Blenko glasses, America House.
Gorham sterling, Old French design, Black, Starr & Gorham.
Pepper and salt mills at Hammacher Schlemmer.

For further information see page 107
South windows overlook the Sound. Entrance at left.

Traditional materials:
whitewashed brick and clapboard,
in a modern Long Island house.

The garden side, with guest wing in foreground.
Large house — Easy to run

1. Because of its plan

2. Because of its equipment

MR. JACQUES MAKOWSKY, OWNER; EDWARD D. STONE, ARCHITECT

Mr. and Mrs. Jacques Makowsky of Kings Point, Long Island, like to live at home. They have four children, many relatives, innumerable friends, and they enjoy seeing them all frequently—at home. They have entertained 50 people at dinner, yet lunch for four in this house is delightfully intimate. It is that kind of house.

With such a philosophy of living, it is necessary to have a large place, but one in which the individual will not feel lost. In this house Edward D. Stone, the architect, has skillfully balanced spaciousness with intimate areas. As a result, the house is comfortable, congenial, relaxing. Only 55 minutes from Mr. Makowsky’s New York printing plant, the five-acre property at Kings Point slopes gently to the Sound. Built in a slight hollow which rises to the north, the house is hidden from the road, while on the other side (the large picture at left) it opens wide to a view of the water.

The first floor is built on two levels with most of the rooms overlooking the loggia and living room, five steps down. This lower area is generous in all dimensions; high-ceilinged because of the sunken floor and visually extended to the outdoors through glass walls. The rooms on the higher level are smaller, more secluded, with a view of the garden to the north, and a southerly glimpse of the Sound through the loggia and living room windows. (See plan on next page.) There is nothing static about the living area; one room leads naturally to the next and there are no doors to bar the way. Like a French Baroque garden, it has infinite variety and contrast.

When the Makowskys decided to build a house, they admittedly knew little about architecture, but they were determined to have a house which would be fun to live in, easy to maintain and possess a sense of continuity with the past. They decided to learn about houses. They bought books on the subject, subscribed to magazines, discussed, noted. They “psyched” themselves and their requirements. This was during the war, when home building had virtually stopped. A less determined family would have postponed everything. Instead, they purchased land, drew up plans and built a model to test the design. V-J Day was celebrated by breaking ground for the house.

At every turn there are original ideas, excellent space planning and modern conveniences. Although this is a thoroughly modern house, it has a kinship with the past. There are waxed brick floors, whitewashed brick walls, the warmth and richness of wood paneling and everywhere an abundance of green (Continued on page 105)
In the flexible plan of this house, different levels give main rooms a view on two sides.

The Plan
The shaded areas, from dark to light, indicate different floor levels. All major rooms radiate from the loggia.
The living room,

left, is separated from the garden room by a plant trough and the solid fireplace wall. Rough stone is contrasted with sparkling glass, warm wood, polished brick, textured rug. The three planes of floor, wall and ceiling extend to the outdoors directing the eye to a view of the bay.

The loggia,

above, which serves as the spine of the house, is bounded by windows on one hand and a luxuriance of green plants on the other. The same plants frame a magnificent view of Long Island Sound from the dining room, left, through the loggia windows. Pin-point light in the ceiling is reflected by the table.

The study,

left, is a combined library, projection room, and small sitting room. It enjoys a view of the garden and, between piers of book shelves, a vista of the sea. Across the plant box, you can see a part of the living room fireplace. Colors are all in a muted key, a background for people, flowers and paintings.
Eighteen ideas which make the Makowsky

THE LIGHTING IS SOFT AND INDIRECT in the loggia. Fluorescent tubes, built into the window ledge, three feet from the floor, eliminate glare from the window.

PINPOINT LIGHTING in the living room spotlights a painting by Enrico Donati. General lighting is diffused, with highlights set in focal areas.

ANKLE-HEIGHT LIGHT PANELS, set in the partition surface, prevent tripping on stairs to dining room and study. All the lighting is by Thomas Smith Kelly.

THE MASTER BEDROOM also serves as a private sitting room or study. The sitting area with its sunny windows and corner fireplace is demarcated by dropped ceiling and different wall coloring. Mirrors line closet doors.

A LEVER AT HEADBOARD operates a motor which controls opening or closing of the sectioned windows. Bedrooms have intercommunication system.

THE CORNER CLOSET contains a hat-tree of clear plastic. At night, the dial of the clock is illuminated by a tiny built-in light.

THE TWIN MASTER BATHROOM. Plastic-surfaced dressing table is built into corner by windows; angled mirror reflects best light.

PLUMBING FOR TWO SINKS, back-to-back, is contained in a partition which divides the bathroom into compartments for simultaneous use by two people. There is a shower in the man's compartment, a tub in the other.

AN ELECTRIC HAIR DRYER at sitting-height, and three conventional sunlamp bulbs, are built into a wall of each of the bathrooms.
house easy to run, pleasant to live in

KITCHENS. In the large kitchen, an island containing stainless steel sink with a splash-back, garbage disposer and electric dishwasher, marks off a pleasant nook by the windows for work or a quick sandwich.

ABOVE A BUILT-IN DESK in the kitchen, are a telephone, intercommunication box, wire to the beach, the bell indicator, door chimes.

KITCHEN RANGE is screened by half-partition from dining banquette in guesthouse. Built-in china cabinet separates kitchen from sitting area.

GREEN PLANTS crown the half partition on one side of the loggia. Over 2000 plants are watered in ten minutes by a perforated pipe, set flush with the soil.

TUBS OF PLANTS are sunk into wells, in the brick garden-room floor, and covered with moss. Color and form of growing plants are an integral part of the house.

PHILODENDRON is stapled to the fireplace wall with curved metal brads. Species which do not require direct sunlight are used.

BUILT-IN FURNITURE: a desk, record slots, and book shelves, around windows of guest bedroom. Similar features in children's bedrooms make each a study.

THE DRAWERS OF THIS DESK, built under a window in the master bedroom, are fitted with flush handgrips and suspension files. Drawers measure 15" wide, 11" deep.

BATH TOWELS hang on a latticed rack within easy reach in the master bath-room. The extra towels are stored on shelves behind sliding panes of glass.

PHOTOS BY LINCOLN AND KERTESZ
The house is planned for fun

The garden room, connecting the main house and guest wing, is used as a secondary living room by guests and family. Across the room from the window wall at left is a glass wall opening on the guest terrace. The machine, right, releases a supply of ice cubes in 40 seconds.

In the dining room barbecue, chickens or Russian shashlik are cooked before a charcoal fire. The spits are rotated by a motor to the left of the fireplace. A copper hood prevents smoke and cooking odors. Three hot plates are set into the brick ledge.

The playroom, right, opens on the sun deck. It borrows space, ordinarily unused, from the upstairs hall. Built-in furniture occupies a corner. Photomural shows three older children.

Television broadcasts are a nightly feature in the study, far left. To the right of the Russian fireplace, and recessed in the wall, are motor-operated panels which lift to display some of Mr. Makowsky's engravings. One panel is a movie screen. A 16mm. projector behind the opposite wall, upper left, is focused on the screen through an opening in the bookcase wall, lower left.

Opposite page:

Around the fireplace in the living room, Josette, Mr. Makowsky, Jean-Jacques and Jeannette, left to right. Because of the many labor-saving devices built in, the clerical work of the family is minimized.
COLORED PEBBLES AND COAL: A GIDDY CARPET FOR THE LOGGIA

NAUMKEAG

Miss Mabel Choate’s place in Stockbridge, Massachusetts, has been shaped by two generations of changing taste

By Fletcher Steele

The work of the landscape architect is to balance three tensions—the pull of the land, the pull of the client and the pull of the designer himself, whose job it is to make a pattern of the three. The earth can be superficially hauled about, re-formed and re-planted; but in major ways, it refuses to budge. The client has likes and dislikes, which must be satisfied. The artist has his designer’s concept and knows the craft of handling tools and materials. In Naumkeag, Miss Mabel Choate’s place in Stockbridge, Massachusetts, all three tensions have been woven into a balanced pattern.

The land at Naumkeag has always sloped steeply, overlooking a varied prospect of distant valleys and hills. The house was built in 1885 by a young architect, Stanford White. Simultaneously, the grounds were shaped and planted by Nathaniel Franklin Barrett, landscape architect, who deserves more renown than memory gives him. He had vision at a time when most landscape designers merely fumbled. Finally, there was Mrs. Joseph H. Choate herself, a painter by training and a horticulturist.

Since the place was done in the late ’80’s, it was inevitably Victorian, though in many ways in advance of its time. When the second generation of owners came along, changes in the grounds were required to adjust them to present demands. Together, Miss Choate and I agreed that the Victorian “feeling” must be continued, but that the design should be clarified and modern ideas of fitness inaugurated.

The first call was for a garden in which to be comfortable. An old wall gave protection from the public road, but there was no place near the house to find privacy on a garden chair, out of view of the constant visitors. Besides, the slope fell away so quickly from the library door that no chair could rest on four legs. An “enclosed” outdoor room adjoining the house was wanted, yet the fine mountain views to south and west must be preserved. To plan an inner wall between a garden and the drive (Continued on page 110)
One of the loveliest gardens in America is in the Berkshires.

A stone on a Ming base brought from the Summer Palace at Peiping by Miss Choate was set in a house of old veranda ironwork, gilded, hung with bells.

Modern steps, painted blue, descend in easy stages through a grove of silver birches to the picking garden. On each of its landings, there is a little waterfall.
Sculptured to the shape of distant Bear Mountain

The lawn of Naumkeag slopes gracefully from the house and leads invitingly to the Linden Walk which was planted by Miss Choate's mother, Mrs. Joseph H. Choate. Locust trees, looking like lollipops on sticks, cast their shadows on the curved lawn.
The pageant of irises

If you choose them wisely, they will bring color to your garden from May to September
Scarceiy had March gone and April come, with faint promises of spring, when the first iris drilled up through icy soil to companion the crocuses. A little fellow, in appearance like a match stick with a few narrow splists branching from its top, in color purple, in fragrance a cross between apricots and violets, this is *Iris reticulata* or netted iris, so called because it grows from a netted bulb. It comes before the main iris procession, like those ragamuffins who run ahead of parades.

The next group to appear grows from rhizomes or spreading root stocks. Low-growing, they are popular for rock gardens or the sunny edges of beds. Their names make sweet music—*flavissima*, *gracilipes*, *cristata*, *tectorum*, *pumila*.

*Flavissima*, from the sandy plains of Hungary, flowers like a flight of yellow butterflies skimming earth. *Gracilipes*, from Japan, rises slenderly to eight inches, bearing pale lavender-blue flowers, as thin as tissue. *Cristata*, or crested iris, one of our native species (little valleys in the Great Smokies are aflood with it in May) creeps along the ground, raising lilac or white flowers. Still another early type is the roof iris of Japan, *I. tectorum*, in mottled blue and white. About the time these flower, come the *pumilas*, miniature versions of the June-flowering tall bearded iris.

Three kinds of bulbous irises appear in early summer—Spanish, Dutch and English. These are planted in the fall, given the protection of cold frames, to furnish a succession and variety of color for cutting and house decoration. In kinder climates they are successfully grown out-of-doors. The foliage is scanty and thin, with the English type furnishing heavier foliage. As will be noted in the illustration, below, the form in this *reticulata* class is quite different from others, with distinctive “standards” or upstanding petals, and “falls” or lower petals.

As we watch the pageant of irises pass by, we soon realize that they drop into various groups according to their forms. There is the bearded or pogon iris, in which class come the *pumilas* and the tall bearded kinds, commonly grown. They have hairs or “beards” on their falls. Another is called the beardless or apogon. In this group come the *fulvas* and *pseudacorus* or swamp irises, the Siberian and... (Continued on page 82)
Our own National Trust will preserve historic American sites and buildings

by Charles Messer Stow

EDITOR'S NOTE: In England, the National Trust assures the preservation of historic houses such as Knole, described by Harold Nicolson in the February issue of HOUSE & GARDEN. The editors of HOUSE & GARDEN have long believed that a parallel organization was needed in our own country and it is with pleasure that we publish this report of the formation of America's National Trust this spring at Washington, D. C. We shall keep our readers informed about its activities.

By temperament we Americans are more inclined to look forward than back. The net result is that we are often shockingly careless about our old and historic buildings. Some have been saved through the generosity of private individuals, others by various societies. Too many have been the victims of time and change. Up till now, there has been no well-integrated organization to shoulder the responsibility of preserving our ancient buildings and important sites, but in April of this year, a group of 40 representatives of historical and preservation societies met in Washington in the Founders' Room of the National Gallery of Art and organized the National Council for Historic Sites and Buildings, with the National Trust for Historic Preservation as its subsidiary.

The newly-formed American Trust will carry on its work in much the same manner as its British prototype, with necessary changes caused by local circumstances. The British Trust, which has existed for more than half a century, now administers nearly 1,000 properties, all of them self-supporting. It has nothing to do with ruins or moldy castles or the Roman wall, leaving these to the Ancient Monuments section of the Department of Works. In fact, it does not accept any property that will not become self-supporting by endowment, rentals or admission fees. The British Trust guards its civil status jealously, and although many members of the government are connected with it in one way or another, it is in no way under government control.

The American Trust will be incorporated under the laws of the District of Columbia as a non-profit body, empowered "to receive monies by gift, endowment or bequest ... to be applied to the acquisition, maintenance and interpretation of buildings and sites of historic importance, either directly or in conjunction with a designated appropriate body for historic preservation." This means that the Trust will neither supersede nor replace any existing organization, and will not be, in any way, under the control of the government.

The work of preserving our historic buildings has been going on sporadically in this country for many years. The American Scenic and Historic Preservation Society and the Society for the Preservation of New England Antiquities are both more than 50 years old. There are similar societies in Virginia, South Carolina, Connecticut and Maryland, and here and there an occasional local historical society has interested itself in saving an old building threatened with destruction. The Education Department of New York State, through its State Historian, has taken over and is administering a number of historic properties in various parts of the state, but this scheme has not proved entirely satisfactory; occasionally, the element of politics had a blighting effect on worthy projects.

The Federal Government has accomplished a certain amount of historic preservation through the Park Service of the Interior Department. The National Park Service has able and conscientious men in it, and much of their restoration and preservation work has shown adherence to correct period and style. Congress, however, is somewhat unpredictable, especially as election years draw near and preservation, which depends on the Federal Government and therefore on the nation's lawmakers, is fairly uncertain.

There are occasions when quick action is essential. Unfortunately, the record proves that there is an immense amount of inertia connected with any... (Continued on page 87)
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HOUSEKEEPING DIARY
FOR JULY

FIRST WEEK. Plan for the Fourth with extra precautions. Fireworks may be illegal, but they seem to turn up nevertheless. Inventory your medicine closet and have fresh supplies of handgates and iodine on hand, also salve for burns, both from fire and the first sunburn. Have your week-end shopping done by Thursday, as many stores will be closed from Friday on... Lay in a supply of paper picnic plates... Open jam or honey pots, also sugar supplies which draw ants, should be kept in a tightly-closed closet. Locate ant hills and pour a kettle of boiling water down each... All electric fans should be in good working order; take them to the electrician if they have not been checked.

SECOND WEEK. If you have a pool, provide a large weatherproof box nearby to hold mattresses, towels, sun oil, cigarettes and magazines. An extra leaf rake for pools is a necessity... Hang a line for drying suits in an inconspicuous place, also fill a flower basket with clothes pins... For salt water you will need fresh water and a rinsing tub handy... Look cool and tropical in your camp bedroom with mosquito netting dyed to match your bedding, and hung from large butterflies or flower clusters... If your skin burns easily, get long-sleeved shirts and denim pants for gardening... Plan a needle-point or knitting project to work on while sitting in the shade. Invest in an electric mixer for frosted drinks. Keep fresh mint on ice.

THIRD WEEK. Get an extra supply of films for cameras, not only for unexpected week-end amusements, but for sudden short trips... Buy a shoe-cleaning box and stock it, aside from the usual contents, with white polish and saddle soap for boots. Have your husband put up an old-fashioned swing away from the house and in a secluded spot for summer reading far from the center of activities... Have plenty of hose and nozzles on hand; keep them on a light hose rack so they can be wheeled from faucet to faucet... If pergolas and gates were not painted earlier in the Spring, have them done now... Wherever possible, remove solid doors and install louvered ones... Look cool and tropical in your camp bedroom with mosquito netting dyed to match your bedding, and hung from large butterflies or flower clusters... If your skin burns easily, get long-sleeved shirts and denim pants for gardening... Plan a needle-point or knitting project to work on while sitting in the shade. Invest in an electric mixer for frosted drinks. Keep fresh mint on ice.

FOURTH WEEK. In the city, get large bottles of cooling lotion to bathe your feet and wrists before retiring... Put your house plants in the tub and turn the shower on lightly... Keep a small kit packed with your and your husband’s duplicate toilet articles for last minute decisions to week-end in the country... Arrange for your laundry to be delivered by early Friday noons, so your husband doesn’t have a shirt emergency... Everything in your apartment should be stripped to the barest possible essentials and the old-fashioned idea of drawn blinds is still good... Wherever possible have awnings installed.
If, for you, wonderful old silks, brocades and lampas are a joy to see and an evocation of history, don't miss the new Scalamandré Museum on East 52nd Street in New York. For years, Mr. Franco Scalamandré, whose firm bears his name, has been making a notable collection of antique textiles. Now, for the first time, the public, and especially the student, can see these rare materials. The setting is pleasant, the presentation graphic. Here are Scalamandré's silk reproductions of jacquard weaves, which have been used in such historic restorations as Colonial Williamsburg and Monticello, framed and hung alongside the ancient originals which inspired them. Here, too, you will see famous materials such as the silk used for the hangings in the Green Room of the White House. The exhibits are clearly and informatively labeled, with notes on weaving techniques by which they were produced. The museum's two floors hold a textile library and the Scalamandré collection of 2,000 pieces of antique silk, which will be shown in a series of monthly exhibits. The opening show traced the history of lampas (a fabric similar to a brocatelle in weave). The current one is devoted to the origins and growth of printed textiles. The museum's purpose is purely to educate the public about silks, and none of the fabrics are for sale.
House & Garden

Things to know before you buy a home freezer

The purchase of any home freezer is a major investment. You have a right to expect your home freezer to serve you at top efficiency for many years. Such long-term satisfaction depends chiefly upon two things you can't see:

1. Refrigeration Unit—Only a General Electric has the sealed-in-steel G-E refrigerating unit. Twenty years of matchless performance prove it will give you dependable, silent freezing efficiency year after year after year. Compare its low operating cost with that of any home freezer!

2. Cabinet Seal and Insulation—Only a General Electric has the “Perfect-Seal” Cabinet. In repeated laboratory tests, the design and insulation of this cabinet kept food frozen for several days after the current was turned off. Such protection keeps operating costs down to a few cents a day.

ON DISPLAY NOW

See the General Electric Home Freezers at your retailer’s. Check these extra-value features:

- Removable wire baskets make it easy to get at all food. The counterbalanced top can’t slam on careless hands. Exteriors are stain-resistant baked Glyptal® enamel. Cabinets are all steel with rustproof aluminum liners and automatic inside lighting. Will both freeze and store foods.

- The 8-cu-ft model illustrated holds 280 pounds of assorted food at zero or lower.

After checking all these features critically, we believe you’ll agree that the General Electric is by far your best buy in home freezers. General Electric Company, Bridgeport 2, Conn.


Mechanics

Here are eight pieces of equipment that will make your home run smoothly, your garden grow greener: 1) the new Boli-lite bulb whose rays are directed and even diffused; 2) a swing valance hanger with the aid of which any amateur can produce window drapery worthy of a decorator; 3) a roof ventilator that permits air circulation with maximum weather protection; 4) a freezer alarm that warns you instantly when the food cabinet temperature starts to rise; 5) a lawn sprinkler that will adapt its spray to a lawn or garden of any shape; 6) a time-saving lawn sweeper operating on the carpet-sweeper principle; 7) a fire screen that is spark-proof because of sure protection at hinge points; 8) an odorless incinerator which will burn wet or dry garbage.

Indirect Boli-lite bulb provides its own diffused light and eliminates the need of a reflector bowl. Top end of the bulb is frosted to cast an upward beam without appreciable loss of light. Lower portion has an opalescent coating to provide greater diffusion of the light downward. The result: brightness in the room without sharp contrasts of light and shade. The 200-watt bulb screws into any socket that takes standard light bulbs. Priced with the bulb is a specially constructed wire support adaptable to any ordinary lamp shade. Other shade frames shown can also be used. Bulb $1.25; wire supports 25c. The Sylvania Electric Products, Inc., New York, N. Y.

Plastic hangers make it possible to achieve professional curtain effects at first try. Brackets fasten to the casing and project the valance out over existing fixtures. The hanger will do the rest, shaping the fabric into graceful, sweeping folds which can be looped into single, double or triple swags. Adjustable to any size or type of window. Hangers will take 36-inch fabric or standard widths. Instructions for marking, cutting and draping come with every pair of hangers. Available from your local store for about $2 a pair. Manufactured by the Kirsch Company, Sturgis, Michigan.

Roof ventilator, unobtrusive in design, will prevent damp attic caused by condensation on the under side of the roof construction. In summer it will carry off heat. This ventilator fits roofs of any pitch. A baffle is placed back of the opening to exclude wind-blown rain. A screen, mounted across the ventilator opening, prevents the entrance of insects. There is an additional flange on the open end that covers the ends of the down-side shingles. The ventilator is of sturdy, welded construction and includes flashing on all sides. Price $7.50, Swarthout Co., Cleveland 12, Ohio.
**FACTS TO HELP YOU!**

Rich and warm ... for real comfort without weight. Skillfully woven of 100% virgin wool. Lovely solid shades of rose-beige, blue, green, yellow, wood-rose and white ... Wide rayon-satin bindings.

Extra long, 72"x90". Weighs about 4 1/2 pounds. A superb blanket, moderately priced. See this and other Faribo blanket styles at your favorite store.
NEWEST AID TO MODERN HOMEMAKING!

Here's the modern way to get rid of all burnable refuse...to dispose of food waste before it has time to become garbage. Just "wrap it, drop it, forget it." Low heat dehydrates, then calcinates waste to clean, fine ash. Empty the ash drawer only once a month...use the ash on potted plants or in the garden.

Install Calcinator in kitchen, recreation room, basement, or utility room—wherever there's a flue connection. Available in chrome-trimmed white enamel or in attractive all-over gray. See this modern development in on-the-spot refuse disposal—the new and pleasant way to do one of the most unpleasant home tasks—at leading appliance dealers, department stores and utility companies.

CLEAN—uses gas or electricity

ODORLESS—install it in your kitchen

COMPACT—takes little floor space

CONVENIENT—on-the-spot disposal

ECONOMICAL—low-heat operation

Write for literature and name of dealer in your locality.

CALCINATOR DIVISION
VALLEY WELDING & BOILER COMPANY
Bay City, Michigan
The Amelia Earhart 3-piece, lightweight suitcase set for a woman comes in canvas and leather. Saks Fifth Avenue, $56.25, $82.20, $105.05, plus tax.

Nylon case, navy blue with leather trim, makes useful all-round container wide enough for hats, sturdy enough for shoes, Mark Cross, $63, tax included.

Unfitted leather case with damp-proof lining of rayon acetate over silk has a tray divided for jewelry, toilet articles. Mark Cross, $132, tax included.

Start to finish, it's our responsibility. The Chamberlin man plans it with you. Tells you what your dollar is buying in heat savings, better health and comfort, Winter and Summer.

Chamberlin’s own expert installers explore walls, locate obstructions, choose blow-in points, open and close them skillfully.

The Amelia Earhart 3-piece, lightweight suitcase set for a woman comes in canvas and leather. Saks Fifth Avenue, $56.25, $82.20, $105.05, plus tax.

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End o Pest provides more effective control over the 3 major types of garden enemies!

CHEWING INSECTS  SUCKING INSECTS  FUNGUS DISEASES

EFFICIENT 3-WAY DEFENSE AGAINST MOST GARDEN ENEMIES

End o Pest

Without mixing or muss! End o Pest provides more effective control over the 3 major types of garden enemies! The makers of VIGORO, made by SWIfth, the 3 major types of garden enemies!

Made by SWIFT, makers of VIGORO

No more need to buy several different insecticides and fungicides to combat garden pests. Remarkable, new EndoPest provides—in one product—all the protection most gardens need against the 3 major types of pests. Economical... ready-to-use. Dust EndoPest on flowers, shrubs and trees. Use it with confidence on edible fruits and vegetables.

Don't wait for insects or fungus to strike. Get EndoPest today and use it regularly. Comes in an exclusive dust gun that's refillable with a handy cartridge; also in a small sifter-top package for house plants and a large economy size for your own dust gun. Get it where you buy Vigoro.

EndoWeed
End o Wee! Weed gone... grass begins to thrive

No longer need dandelion, chickweed, plantain... over 50 other weeds... spoil your lawn. Just dilute EndoWeed with water according to the simple directions and apply with any type spraying equipment. Leaves, roots and stems disappear entirely... never to return. Economical to use! Eight ounces of remarkable EndoWeed treat 2,000 square feet of lawn area. For a lovely weed-free lawn order EndoWeed today where you buy Vigoro!

Presented by Swift, makers of VIGORO

The beardless kinds do not demand lime or good drainage. They especially appreciate water in the flowering season. The damp rims of pools are particularly favorable spots.

Richardson Wright

End o Wee!
Modine Convecter Radiation gives you these two heating principles blended into one!

1. **RADIANT HEATING**
   Mild, radiant heat in just enough quantity to offset heat loss from window areas — that's what those arrows represent, coming from the Modine Convecter Panel below the window. To this we add...

2. **CONVECTION HEATING**
   Warmed air circulated by Convection Heating. Hot water or steam passes through copper heating unit which draws cooler, floor-line air into bottom of convecter where it’s warmed, rises and then passes out through grille.

Result: Dependable new heating comfort for moderate cost homes and apartments... distinctive room charm and cleanliness without unsightly radiators! Yes, Modine Convecter Radiation provides a modern, blended heating system for modern living — a heating system that makes possible individual room control — that responds almost instantly to sensitive automatic controls — that gives you gentle air circulation without the use of moving parts that wear out. If you’re planning to build a new home or apartment, specify Modine Convecter Radiation... look for Modine’s representative in the “Where-to-Buy-it” section of your phone book... write for complete information and free descriptive literature! MODINE MANUFACTURING CO., 1840 Racine Street, Racine, Wisconsin.
Do You Know... 

... how to make sure your new home will have warm, draftless floors?

... why you are sometimes cold even though air temperature is high?

... what kind of heating system furnishes an abundance of low-cost hot water, winter and summer?

You'll Find all the Answers in this Free Booklet!

Learn of the things modern science has devised for your comfort.

How to beat your new home is the most important decision you will have to make! The comfort and well-being of you and your family for years to come depend upon how wisely you choose your heating system.

There's really nothing difficult about it—nothing mysterious. Your own common sense will guide your decision after you have read the facts in "Enjoy Better Living with Radiant Sunny Warmth."

This 24-page booklet, completely illustrated in full color, is packed with information on heating methods—interesting to read, easy to understand. It shows you how to endow your home with the kind of comfort that makes it modern.

The story of "Enjoy Better Living" contains facts based on the results of I-B-R research investigations in its experimental home at the University of Illinois. It is therefore authoritative and important reading for every home builder. Send the coupon for your free copy.

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The Institute of Boiler and Radiator Manufacturers
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Please send your free booklet "Better Living with Radiant Sunny Warmth."

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Storing eggs in this low-drag, lightweight aluminum tray saves valuable refrigerator space. You can tell at a glance just how the supply stands without lifting out bowls or doing a juggling act. Flat-bottomed, the tray slides easily to make eggs accessible. Open at all sides to permit unrestricted circulation, even cooling, will keep eggs fresher longer. The Medium Egg Tray holds 12 eggs safely, securely. 5 mo can fit across the top. $1. Stewart.

Towel rack or clothes dryer, to which ever use it's put, it adds a gay note to the kitchen or bath. The decorative treatment converts a usually drab, commonplace item into pretty, two-functional. This custom-made wood rack provides extra shelf space, an open, six-drying arms. Closed, it can outlast its practical purposes. Measures 25" long, shelf 1½" wide. Finishes in white with red, green, yellow at blue Pennsylvania Dutch motif, hand-painted. Price $7.50 at Lewis & Coop.

Skillet liners of aluminum foil make cleaning greasy pans a chore of the past. Now you can fry, broil or bake without having to wash a single pot or pan. Just slip in a Panette, cook, serve food as usual—then discard it liner. No pans to wash, no clog every drain. No need to use souring past. Panettes also serve to warm up food over gravies, vegetables. Choose the size to fit your skillet. $1 buys 24 in 16 in 6", 14 in 8", Bloomingdale's.

Roasting meat to a turn, rare, medium or well done, isn't more happenstance. It's a scientific art when you use a moderate oven and a meat thermometer. More dependable than constant minutes to the pound, you get perfect results with a thermometer every time. You avoid overcooking, unsure a minimum of shrinkage. Just insert the Ceilimare bulb into the center of the meat helpful not to rest it on bone, grill or fat. Pointed ends keep it from turning. $1.86, well spent, at Macy's, N.Y.
Whip cream in an instant without splash or spatter. Shallow bowl or deep, any size or shape, it makes no difference to Whip it so long as there's a bit of clearance at the sides. The double-action blade whips, beats, mixes in a few moments; the patented side guard prevents any spattering. Easier, too, than most beaters to clean. All you do is unscrew the lower blade, by giving it a few quick twirls, and let the water run over both blades to wash them thoroughly. Upper part needs only a quick wipe-off. $1.50 at Gimbel Bros.

Two sole-plates on a single iron: a small, hinged flexible toe for fine detail work or extra large surface for flatwork; each with its own heating element. You'll especially appreciate the separate toe when doing infants' and children's clothes, for expert finishing of yokes, ruffles or tiny gathers. Accurate heat control, a clearly marked dial, a ventilated plate to provide a cool handle are added features of this new, lightweight TipToe Iron by Yale & Towne. Costs $17.65 at Wanamaker, N. Y.

Boat and summer cabin owners, note this compact gasoline pressure stove. It has two big burners, yet takes up only 20" of space. The AGM Kabin-kook has instant, separate lighting burners, 7-pint removable fuel tank, automatic pressure gauge. Manufacturer claims pressure-fed fuel to be safest, easiest to operate, since it burns cleanly even when stove is not level. In gray enamel with maroon tank, stainless steel top. $28.75, rail $1.25. Modell's.

Salad bowls of stainless steel that can go from refrigerator to table are time-savers these hot summer days. They retain the cold and keep chilled food crisp, fresh and appetizing. The hard metal makes these bowls impervious to knocks and rough handling. The high-lustre finish is easy to keep shining with just soap-and-water cleaning; no scouring necessary. Farberware Stainless Steel Bowls come in three sizes, 1/2, 3 and 5 1/2 qt. sizes. Cost $2.45, $3.45, $4.75 at Hammacher Schlemmer.

Fine kitchen cutlery of stainless steel for every household use. Washington Forge Knives are fashioned of heavy-gauge stainless steel to prevent corrosion or discoloring; hollow ground to hold sharp cutting edges longer. The rosewood handles are brass-riveted for extra strength. This useful set of seven pieces, complete with handy hang-up rack, costs $6.49 and includes paring, utility, vegetable, sandwich knives, a French chef's knife, ham and roast slicers. Knives bought individually range from 69c to $1.19. Macy's, N. Y.

BECAUSE HOUSES SHAKE insulation must be vibration-proof

...and Balsam-Wool is!

- Yes—even the best-built houses shiver and shake when vibrated by wind or street traffic. And vibration can play hob with insulation, unless, like Balsam-Wool, it is vibration-proof.

Balsam-Wool is a lasting investment in comfort because it cannot settle, sag or pack down under the effects of vibration. The Balsam-Wool insulation mat is firmly bonded to a sturdy liner which surrounds it on all four sides. Then, for extra safety, Balsam-Wool is firmly fastened in place within your walls. Year after year, you can be sure of getting full value in comfort and fuel savings!

Balsam-Wool defies vibration, wind and moisture—is highly fire resistant—is not affected by decay, disintegration or vermin. For lasting satisfaction, insist on genuine Balsam-Wool—see your lumber dealer or mail the coupon for further information.

ARMORED AGAINST MOISTURE WIND VIBRATION

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Please send me full information on Balsam-Wool Sealed Insulation. I am a homeowner ( ), renter ( ), architect ( ), contractor ( ), student ( ).

Name
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BALSAM-WOOL • Products of Weyerhaeuser • NU-WOOD
To prove that 1947 is not only a designer's year, but also the year when you can go into your shops and buy what they have created, here is the what-and-how-much of the furniture, fabrics and other home furnishings you see on pages 27 through 47.

All prices approximate retail.

Page 27. Eames designs made by Herman Miller Furniture Company. Moulded birch chairs $35 each, coffee table $60, screen $50.

Pages 28 and 29. George Nelson designs made by Herman Miller Furniture Company. Dressing table, $300; table, $120; desk, $280; bench, $50; chest, $140; cane-back desk chair (upholstered in Dan Cooper's grey linen, at $7 a yd.), $50; sofa (upholstered in Dan Cooper's "Allness" plaid linen, at $7.50 a yd.), $349; plant table, $100; lounge chair (upholstered in Dan Cooper's yellow linen, at $7 a yd.), $168; pull-up chair (upholstered in Dan Cooper's grey linen, at $7 a yd.), $60; storage wall, built to order; cabinet and chest unit, $175. Rug by "Klearflax," 10 diameter, $2 a sq. yd. All accessories at G. Fox & Co.

Pages 30 and 31. Edward Wormley designs made by Dunbar Furniture Company. Single-end sofa bed $495, double-end sofa-bed $695, desk $300, pull-up arm chairs $125 each, swivel circular chair $198, end tables $159 each, cube table $85, round table $310, coffee table $159, cabinet (upper, p. 31), superstructure $170, 3-door cabinet $398; cabinet (lower), superstructure $210, sideboard, $510.


Page 32. Storage section composed of 12 Mengel Module units is priced about $484 complete. Each section, priced separately, provides a special type of storage. You may combine whatever pieces you wish to fit your space and your storage needs. Bench is $33.

Pages 34 and 35. Harold Schwartz designs for the Romweber Company. Chests $200 each, bed $175, vanity desk $220, side chair $44, armless chair upholstered in HMS Fabrics $150. Fabric (bedspread and chair upholstery) designed by Harold Schwartz for HMS Fabrics, Inc. $5 a yard. Curtains from Celenese Corp. of America, white Celenese Clairanese, 50" wide, $1.25 a yard. Rug from Alexander Smith & Sons, caracul fringe broadloom, color —Mountain Grey, $11 a square yard. Lamp and shade from Lightolier, hand-turned grey-beige pottery base; (Continued on page 100)
attempt at historic preservation—until it is too late. The new National Council, equipped with funds, methods and arguments through its National Trust, will be in a position to act if emergency arises. A revolving fund is contemplated for such cases.

During the summer months, the Council’s Executive Board will prepare for a general membership meeting in October to round out the organization’s plan. Then the incorporation of the two bodies, the Council and its subsidiary, the National Trust, will go forward and the most important step toward the preservation of history ever devised in this country will have been taken.

**Officers**

Officers of the National Council are: Major-General U. S. Grant 3d of Washington, president; George McMeneny of New York, chairman of the board; Kenneth Chorley, president of Colonial Williamsburg, Inc., vice-president; Mrs. Dwight F. Davis of Washington, executive vice-president; Ronald F. Lee of Washington, secretary; and Robert Garrett of Baltimore, treasurer. The executive board consists of the executive officers and Mr. David E. Finley, Washington; Dr. Waldo G. Leland, Washington; James R. Edmunds Jr., Baltimore; and Dr. Guy Stanton Ford, Washington.

Among the organizations represented at the first meeting were the American Institute of Architects, American Scenic and Historic Preservation Society, Society for American Archaeologists, American Anthropological Association, American Association for State and Local History, American Association of Museums, Archaeological Institute of America, American Planning and Civic Association, American Historical Association, Society for the Preservation of New England Antiquities, Mississippi Valley Historical Association, Southern Historical Association, Pacific Coast Branch of American Historical Association, National Geographic Society. Several patriotic organizations, engaged in historic preservation and other organizations, such as the Garden Clubs of America, will be invited to send delegates to the Capitol Council.

Besides delegates (one each) from the constituent bodies, there will be members-at-large, not to exceed the number of authorized delegates, and ex officio members—the Librarian of Congress, the secretary of the Smithsonian Institution, the director of the National Gallery, the director of the National Park Service, the Archivist of the United States, the chairman of the National Commission of Fine Arts, and possibly others if the Executive Board finds it needs their services.

There will also be associates of the Council—individuals known by the Executive Board to have been more active in preservation, and affiliated societies engaged in historical and preservation activities.
something nude under the sun

Whether you're beach-combing or roof-tanning, you're in the swim with this fabulous off-the-shoulder Swirl Wrap...tie...and presto—Swirl's one button does it! Thrives on repeated sudsing and opens flat for jiffy ironing. Black or white Bates broadcloth aglow with multi-colored butterflies. 10 to 18, at better stores, about $8.

It's not a dress
It's not an apron
It's a

Swirl
REG. U.S. PAT. OFF.

The new idea in Functional Fashions

L. Nachman & Son, Inc.—neat 'n tidy products—1350 Broadway, New York 18

MARSDEN HARTLEY: "LANDSCAPE NO. 2." 1919

STIEGLITZ, CHAMPION OF MODERN ART

America today takes modern art so much for granted that many people have forgotten its long uphill fight for recognition. This fight goes back 40 years to a small New York gallery called "291" Its moving spirit was Alfred Stieglitz, photographer, editor, conversationalist and the man who could pick the talents of the future. To exhibitions which Stieglitz staged at "291" included an amazing record of "firsts"—America's first Matisse and first Rousseau show both in 1910; Picasso's first one-man show anywhere, in 1911. Other now famous early discoveries include John Marin, Marsden Hartle, Arthur Dove, Georgia O'Keeffe. Stieglitz's campaign for photography is largely responsible for its present standing in museums. In memory (Stieglitz died in 1916) The Museum of Modern Art is holding a Stieglitz memorial until the end of August. On one floor is his photography, on another the art he collected over a lifetime.

1 RENOIR: "GIRLS," COLOR LITHOGRAPH, 1897-8
2 FLORENCE STEINHEIMER: "PORTRAIT OF ALFRED STEIGLITZ," 1928
3 GINO SEVERINI: "STILL-LIFE," ABOUT 1916
4 PICASSO: "THE TWO FRIENDS," ETCHING ON ZINC, ABOUT 1904
Lady Mendl has long interested herself in the welfare of France. To raise funds for the rehabilitation of French children, she republished her cookbook, *Recipes for Successful Dining*. A dinner, composed of dishes made from its recipes, was recently revised to launch it again. The table was set for the occasion, by Lady Mendl, above, with green and white appointments and Danish sterling from Carole Stupell, Ltd. French & Co. provided the furniture.

**GOLDEN-HUED DIRILYTE**

Add brilliance to your table with flatware made of Dirilyte, the luxurious new metal alloy that's the color of gold! The designs of this flatware are restrained, elegant—the excitement is in the color which is definitely joyous —like sunshine! Use Dirilyte with formal china or informal pottery—it's correct both ways. Although Dirilyte is solid, not plated, a 26-pc. service for 6, with chest, is only $50! Send 15c today for Dirilyte booklet of lovely color schemes and useful table-setting data!

DIRILYTE CO. OF AMERICA, INC., KOKOMO, IND.
1 West 34th St., N.Y.C.

Send for the fascinating booklet!
debated whether Vermont should join Canada, New York, the Union or be an independent republic. For a time it chose independence, of which the town of Windsor is a memorial. Independence of the United States is no more discussed. But independence of mind, and as a way of life, are the essence of the Vermont spirit.

Vermonters are supposed to be taciturn. That's not true, either. Vermonters are great talkers—once they trust the person to whom they are talking. They have an exceptional gift, however, for the salty, terse phrase. Well do I remember a "hired man," more man than hired—he called us all by our first names—who replied when I asked what he thought of Coolidge (then President), "They's a hell of a lot of Coolidges ain't in the White House." It was he, also, who, when I laid out a big job of work in the garden, all to be done in one day, remarked, "Woman, you think you can go through me just like you did through Russia." It was a hard-hitting remark on the superficiality of journalists as compared with gardeners, I retreated in confusion.

There is no servility in the Vermont soul. You cannot, in Vermont, get a "servant." You can only get women who will "help you out." There's a deal of tolerance in Vermont, too—tolerance of the old-fashioned kind, that judges people by what they are, not by their station in life. A writer is all right, "if he pays his taxes and keeps his place up and don't disturb the neighbors." This compliment was paid to a Nobel Prize-winner.

"summer people" are rather in a class by themselves. Prices usually go up a little when they begin to arrive. The Vermonters' attitude is that people who can afford two homes, one for summer and one for winter, can afford to pay a bit more than most native Vermonters can. On the other hand, the well-to-do plunged into poverty would find warmer understanding there than in most places.

Vermont symphony

Vermont is not "reactionary," unless many solid old virtues are reactionary. Its people are not rich, and some are decidedly poor, though most own some private productive property. The Vermont Symphony Orchestra is, as far as I know, unique in America. Almost all of its members earn their living at an outside business, like plumber, farmer, gas station attendant. Though they generally have to practice at night, often after having driven long distances, they manage an annual scene of classical programs at Burlington, and regularly tour the state's smaller towns. Vermont spends a larger proportion of its state budget on education than most states do, and it welcomes educational institutions, and has many progressive or new-type schools and colleges such as Putney, Bennington College, Bread Loaf and Middlebury summer colleges, and now a new college for men at Marlborough. I first met the late Antoine de St. Exupéry at Middlebury College in Vermont, where he had gone to the French school in connection with its exceptionally fine summer courses in modern languages.

It is unspoiled

But, of course, it is the aesthetic aspects of Vermont for which its people love it, and which increasingly attract others who cannot afford to live there the year around.

New England states are all beautiful, and each lays claim to special beauties—Massachusetts with its elegant towns and villages, its fashionable resorts, its lovely seacoast, its Berkshire; Maine, with its superb coast and islands, its picturesque fishing villages and rocky hills; New Hampshire, which boasts the most majestic mountains. But Vermont is all of them the least "spoiled" as it is saying goes. Inland, its waters are one-present brooks and streams, in its many hill-surrounded lakes; beauties are woods and winding roads the main highways very fine, and the "dirt" roads picturesque and not too bad; its tilled fields and pastures aspect; its neat villages; its flow gardens in every other doorway, nowhere bloom delphinium and phlox and if nothing else, the meadows, for their low, the "golden glow;" its green blue mountains with emerald pasture running to their crowns of spume; and the sense it gives of thrifty habitation.

Vermont houses

Vermont has by no means the legacy of magnificent old mansions that are found in Massachusetts. But its long, low, story-and-a-half farm and village houses, with their dormer roofs and stone-stepped doorways sometimes of brick but often dressed with white paint and green blinds have their own modest and cozy charm.

The typical Vermont farm house is usually such a building, continued on to make the roof cover a "summer kitchen" and a woodshed, the shed for storing tools, or even a stable. Many of these extensions are, to the architectural eye, the most beautiful and promising part of the house, for their roofs may be supported and spanned with ancient hand-hewn beams silver-white with age and exposure. The most beautiful room in my own "summer" house, 20 feet wide, 40 feet long, and 20 feet high to roof, was, originally, such a barn, directly attached to the house. The practice, also, of setting the kitchen wing back a few feet from the main façade, is pleasing and breaks the monotony of the simplest house. Also it can easily be converted into a loggia, behind simple piles and flat arches, as I have done with mine, to afford an outdoor dining room.

The rooms in these houses, built by farmer-carpenters, are almost invariably of pleasing proportions. The layout of rooms is usually "house-shaped," the central hall, seldom very wide, with stairs, usually rather steep, but often with beautiful railings of walnut or cherry wood, separates a sitting room on one side, a dining room on the other, a downstairs bedroom leading off the hall to the rear, while beyond

(Continued on page 91)
The authors

The people of Vermont do not like abstraction, and the state has never attempted to attract the rich, whose presence might drive up land values beyond the reach of the native farms. In sea or snow, for a year or part year, the state has keyed its appeal to people of moderate incomes and to the intellectual classes—professors, teachers, artists, writers. At these a great number are living.

Bathrooms and electricity, artesian water and modern equipment have been added to our mountain homes, and though some have been broadened by the removal of partitions, and a wing added only ten years ago, yet, sheltered under its 150-year-old maples and elms, there is an odd, unconscionable feeling of security in the knowledge that the house has been tenanted for over 100 years. The seasons have come and gone, the hurricane has roared, children have been born, old people have passed away, its walls have seen pleasurable moments, and tragedy, and the world has been rent by wars, foreign and domestic, but the old house sits peacefully still, against the protecting rise of ground on the north, peering, as ever, southward to the ever-changing seasons and to the intellectual classes—professors, teachers, artists, writers. At these a great number are living.

The Vermonters' year

Let me live there in the spring, when the back roads are muddy mines of difficult passage. Vermont winters die hard, but the spring thaws them and a-Once through the rains with determined flurries of snow; but then the maples shatter forth their rose-pink butterflies, and the trilliums bloom red amidst patches of snow. Let me live through the passionate, almost sub-tropical summer, when the fern and bracken rise high, and everything in the garden bursts into luxuriant bloom and fruit as if conscious of the shortness of its time. Above all, give me the scarlet and golden fall, saging with color, until one night in the middle of the cold nights, the brilliant dawns, and the Northern Lights spreading their mysterious trembling rays above the mountains. Give me even the winters, severe as they are, the silence of snow, and the snugness of home, the warmth of fire, and the sense of protection amidst inclement elements.

And though bathrooms and electric lights, artesian water and modern equipment have been added to our mountain homes, and though some have been broadened by the removal of partitions, and a wing added only ten years ago, yet, sheltered under its 150-year-old maples and elms, there is an odd, unconscionable feeling of security in the knowledge that the house has been tenanted for over 100 years. The seasons have come and gone, the hurricane has roared, children have been born, old people have passed away, its walls have seen pleasurable moments, and tragedy, and the world has been rent by wars, foreign and domestic, but the old house sits peacefully still, against the protecting rise of ground on the north, peering, as ever, southward to the ever-changing seasons and to the intellectual classes—professors, teachers, artists, writers. At these a great number are living.

Like the green bay tree

Edna Ferber once spoke contemptuously (with the patriotism of Conscienct) about our rocky soil, but that is also something not quite true. Vermont yields marble and granite, and its fields each spring throw up their crops of stone, and most of them are all up-and-down. Even the stones have their uses for artists. My husband's first work in sculpture, after abandoning the pen, was chiselled out of a piece of marble picked from an old stone wall. But the soil, though shallow, is usually an excellent light loam which will grow literally anything that will mature between May and mid-September. I have never found a single vegetable that can be grown between Rome and Edinburgh that will not grow in Vermont, though things like cauliflower, broccoli, cabbage, and eggplant must be started under glass.

Vermont winters are not kind to roses, except the hardy—and less attractive—varieties, but the herbaceous perennials flourish like the green bay tree. Delphiniums ten feet tall are not uncommon; all ilies thrive; phlox runs riot; irises of every sort follow each hardly; annuals can hardly be contained within their grayer borders; and lawns are as happy in Vermont as in England itself.

So as for me, give me nothing sweeter at the end of my days than my home in Vermont. Let me look, in all seasons, at a view of which one can never tire—the long valley with the mountains folding into it, their sides green with spruce and laced with birch, and Ascunkey closing the gap thirty miles away. Let me lay the birch logs from my own woods in the fireplace, polish a Northern Spy, or bring up some applejack, product of the orchards, from the cellar. Let the herbs, drying in the summer kitchen, scent the air deliciously, and the leg of lamb escape, or falling, or growing, or onChange.

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COUNTRY ENGLAND

Washing"ton Irving once wrote, "If you would understand the soul of England, you must wander afield in the highways and byways of England's countryside." What does this countryside look like today? On the whole not very different from before the war. The war-time drive to grow food has put more fields under cultivation, vast aerodromes litter the flatter parts of the countryside and here and there can be seen overgrown anti-aircraft gun emplacements and rusty pillboxes. The barbed wire entanglements have been removed from the beaches; hotels that were commandeered by the government are being handed back to the owners and the yellow-coated Automobile Association patrolmen are back on the roads again to help motorists.

Anyone may now hire a car for any distance, although the basic ration of petrol for private owners is still around nine gallons a month for a small car. On the whole the food is adequate but dull; however, the further north or west one goes from London, the more the food seems to improve. Owing to the housing shortage, gone are the days when one could just "arrive" in a village or country town. To any visitor intending to avoid the big cities and their many sadly bombed sections, I would offer this advice: Always carry your own toilet soap and some face towels in your luggage. Sugar will come in handy on the dining table and a pocketful of hard candy for the local children may often repay a kindness, where a tip would not be accepted. Take spring-weight clothes (for summers in England are rarely hot), films for your camera and tins of meat, fats and honey to bring with you should you be invited for a week end or a meal in a private house. Food cards are not needed for visitors staying short periods in hotels, but no clothing can be bought without a coupon.

Deep in the heart of the Cotswold country there is the little village of Wickhamford, unknown even to many English people. It lies in the vale of Evesham just three miles from the famous Lygon Arms
Hotel in Broadway, Worcestershire. Hitler’s bombs have not changed one iota the soft beauty of Broadway, except for a few fire bombs which fell on the village in 1940.

On the borders of Nottinghamshire and Lincolnshire, in an area called The Dukeries, stands Rufford Abbey, the former home of the Lord Savile. Until 1938, when it was sold, it had been in the Yorkshire family of Savile since the days of King Henry VIII. It was originally a Cistercian Abbey founded in 1148. At the end of an avenue of lime, the house stands like an enormous faded rose, for its strange large bricks are of soft pink and its tiled roof a mellow shade of red. In 1940 Rufford Abbey was headquarters for one of the armored divisions reorganizing after Dunkirk. Later Italian prisoners lived in huts along the lime avenue. Today it is forlorn, but still magnificent.

In the country hotels and inns, the old copper and brass may not shine so brightly but there is still a cozy atmosphere about many, especially the small ones. The White Horse Hotel at Ipswich, in Suffolk, still has its Dickens bedroom with a vast four-poster bed. The literary-minded should also visit the minute village of Somersby in Lincolnshire where Alfred Lord Tennyson was born in 1809. Lincolnshire is a county not often explored by visitors or, for that matter, English people themselves. Its flat scenery, dotted with windmills, has a charm all its own, and around Spalding, in the spring, there are acres of English tulip fields once again in cultivation. Boston Stump and Lincoln Cathedral are superb, and the Saracen’s Head Hotel in Lincoln is comfortable and picturesque. In some Lincolnshire towns the stalls where we once used to buy a Rockingham teapot or Waterford glass for a mere song are again set up on market day. But now, with decorative materials still on coupons, old faded Victorian curtains are fetching up to $300 a pair.

The State Apartments of Windsor Castle are again open to the public on week days, and the Old House Hotel in Windsor, where Sir Christopher Wren lived, serves excellent meals. Prefabricated houses for ex-servicemen and bombed-out families are being built within sight of Windsor Castle as well as all over the countryside. Ancestral estates sell their fruit and vegetables to passing motorists at stalls erected by entrance gates.

If you should happen to go to England I would say, “Come in a spirit of adventure and with an understanding in your heart that her people have not had an easy time during these past years and you will not be disappointed.”

V. C. BUCKLEY

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When we exchanged a summer cottage on Long Island for a Vermont hilltop, we had no intention of going in for farming. At least I hadn't; and I still don’t regard myself and my husband as farmers. Our knowledge was average—that is, the average of people who have had a summer place, and a competent gardener several days a week. On “Hurricane Hill,” in Vermont, we were not only on our own, but more or less in foreign land.

Almost the first thing I did was to write the Department of Agriculture at the University of Vermont for local information regarding plant varieties, planting time, length of season. I got back a number of exceedingly interesting and helpful pamphlets and bulletins. But it was through the farmer who sold us our first sheep that we learned about the Farm Bureau and the Soil Conservation office in our area.

We arranged with this agency to go over our land, and their representatives came to see us early in our first summer.

Ten years ago a complete aerial survey was made of Vermont, to use in studying soil erosion, reforestation, drainage, etc. When the Soil Conservation agent arrived, he had with him a sectional photograph showing our farm, blown up to a size where the house, barn, landmarks, etc., were recognizable. With it in hand, we tramped over our land. The farmhouse wing of our house dates from 1812, though records show that an even earlier house once stood near the brook in the west pasture. The land has been worked, the forests timbered for over a hundred years, but it was fairly obvious that nothing much had been put into the soil. Previous owners had cut down fine stands of maple and pine, others had farmed until there was nothing left but worn-out fields. Our immediate predecessor had limited himself to letting several acres to a neighbor for use as pasture. This was unfortunate, as the men from the Bureau showed us, for the cows had been pastured in the one area which desperately needed reforesting, and of course as long as they grazed there the seedlings would never take root. Instead, the Department men suggested that we rent to the same farmer other fields, where cattle would do enormous good and fertilize wasted pasture land. We didn’t cover every one of our 165 acres that first day, but we managed a good cross-section of it and for the first time had a better realization not only of what we could and might do, but of the responsibility which was ours.

Our job was to improve our soil; the Farm Bureau would help us, show us how. It need not all be done at once, nor did it necessitate large expenditures of cash. Thus emerged our own Five-Year...
Plan, set up on paper by the Soil Conservation office, to be fulfilled by us with their assistance. Today we can look into our folder, with its photograph of our farm, and see just which are our wood lots, which are the acres that need reforesting, where the lime is to go, what fields are to have complete fertilizer. The plan is not only blockaled out on the photograph, but the accompanying diagram tells us everything that is expected of us over the next five years. We also know just what the Bureau will do. We have already planted 500 red pine seedlings from the state nursery, and last spring received 1,000 more, to go where the earlier maples and pine had been cut. Red pine was advised because maple grows too slowly for our erosion-prevention purposes, and we are in an area where white pine blight has been detected. The Bureau has promised us lime for our eastern pastures (this at cost), and if everything goes on schedule, a bulldozer to struggle up our hill and do a ditching job which we couldn’t possibly undertake alone. They will also drain several acres of upland marsh, reclaiming part of it to add to our pasture land, digging the rest to create a farm pond which will give us increased fire protection. Thus from our marsh we shall have new pastures and an additional water supply, not to mention a charming new vista to the west. When this Five-Year Plan of ours is completed, we have every intention of starting a new one.

One of our first purchases for “Hurricane Hill” was a deep freeze unit. Since our plan was to have food not only fresh from the garden, but for the non-productive winter months, we were careful in ordering our vegetable seeds to try and find varieties recommended both for our area and for freezing too. Finally, we wrote to Cornell University for their pamphlets on deep freezing. What with this booklet and that, our evenings were very busy. My husband was also deep in a book which told you how simple farming could be. I remained hesitant and skeptical—not of vegetables, but of animals. There was a war on, food was scarce, especially meat, but I didn’t want to be “hog-tied.” Vegetables couldn’t kick, or run away or get sick. They did have weeds, might get blights, insects would attack them, but they were passive, and one could go off and leave them. When my husband suggested mildly that it would be nice to have our own beef, I countered less mildly that since he’d only be in Vermont over week ends, I would be the one to cope with the beef on the hoof. But his persistence was greater than my resistance and the result was that I found myself one wet May day trudging in and out of wet, muddy barnyards, looking for livestock. Luckily, it appeared that beef cattle were out of the question. I knew nothing about cows, and was relieved when a neighboring farmer advised against them. I discussed a veal calf, and learned that most of them are sold before they are a week old because the farmers get 13 cents a quart from the co-operative for milk. Chickens and sheep were another matter. We ordered 75 six-week-old chicks from a nearby hatchery. We knew that day-old ones were much cheaper, but I thought they probably required too much care for novices. Now I know that you can get brooders from the mail order houses, and they can be set up anywhere. Though we had expected to lose a few chicks, they all survived, and they never stopped eating! Feed was expensive and, instead of buying it in much larger quantities a great deal cheaper, we bought it locally in 100-pound sacks. The roosters were killed as they reached approximately two pounds, dressed. This didn’t happen as quickly as we expected, and at one point we figured that our birds were costing us three cents a day apiece! Not exactly an economy.

The hens or, rather, pullets began laying late in the summer, and by their second summer were going strong. We not only had plenty of eggs daily for cakes, omelettes, (Continued on page 96)
Here are four recent additions to the Royal Doulton collection. We are also happy to announce that such old favorites as “Flower Seller’s Children” and “Afternoon Tea” are once again in production.

One of the results of that wet, muddy May day was sheep. We all of us thought how pretty our meadows would look with sheep grazing. But when the June lambs finally arrived early in July, our lives really became complicated. There was no sheep fence available, so we had to tether the poor beasts. We bought large dog collars for each of them, attached heavy chains and drove metal stakes into the ground. This was definitely not the way to keep sheep. We would fix the posts and chains so that the lambs could get to the ewes, but frequently the wrong lamb embarked the wrong ewe and there would be bleating and baying till they straightened themselves out. Once or twice a day the chains would be tangled, either around the stakes, or with another chain, and then we’d hear wild and frenzied noises. It meant dropping everything else, and all hands would dash for the pasture. It took four or five of us to do a simple job of untangling. The whole saga of that first summer with the sheep is both long and harrowing. Some of them ran away and had to be retrieved. They had to be moved every other day because they wouldn’t feed on ground they’d trampled. Far from having the affection one is supposed to feel towards “those darling lambs,” only the thought of their eventual end kept us from slaughtering them the day we got them. We just couldn’t even think about picking them up and tossing them away. We were young—our first real criticism of the industry which disappointed us greatly is that there is no market for wool except in large quantities. Our visions of blankets, tweeds, etc., from our own wool evaporated when we found no one wanted it, or the fleeces from the lambs we killed. Don’t get any romantic notions about keeping sheep. The sheep-herdsmen and crooks, the boys with their pipe, it’s all pastoral and charming—but that’s not the way it works in America. We relished every tender chop, each fat leg, each joint of lamb, each piece of bacon, each juicy steak. The freer the next winter, but we also resolved that unless we could fence our pastures properly, there would be no more sheep. Far enough.

We still talk once in a while about keeping a cow, this time for the butter and cream and milk she could give us. But I also remember that a cow must be milked regularly, that milk pails must be washed and sterilized twice a day and that a separator has a myriad of parts which also require care and attention. Until we can afford and find a stock man to do this—and do it properly with a large herd in view—we’ll continue to patronize the local dairy.

Now our quick freezer is almost empty again. But soon the neat little ice-cream boxes stamped “Huron Valley” containing peas, or raspberries, asparagus, strawberries, will start to stack up. We’ll look at our grazing sheep with some degree of affection, anticipating the winter’s eating. If a neighbor butchers a calf, smokes a pig, or has beef that is properly aged, we’ll hear about it, and see if we can buy some. But it isn’t only our stomachs which have been “satisfied.” Along with all the things we’ve learned about peas and lettuce, spinach and chickens, we have also learned an enormous amount about marketing.“satisfactory.” Along with all the things we’ve learned about peas and lettuce, spinach and chickens, we have also learned an enormous amount about marketing.

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broth. Heat mixture to boiling point, remove from stove and press through a sieve. Set aside to cool. Then add 1 tablespoon of tarragon-flavored wine vinegar and fold in 1/2 pint of sour cream. Taste to correct seasoning and chill thoroughly. Serve in chilled cups with a little finely-cut fresh chervil, if it is available, or dried chervil if it is not. Serves 4.

**Sorrel soup**

Wash a quart of fresh sorrel leaves and, with the kitchen scissors, cut in julienne strips, discarding the stems. Melt 3 tablespoons of butter in a saucepan and add the cut sorrel. Stir well as it wilts and changes color. When it is all well blended with the butter, add 2 cans of chicken broth, salt and freshly-ground black pepper. Simmer for 15 minutes. Mix the yolks of 3 fresh eggs with 1/2 cup thin cream. Remove saucepan from fire and stir in the cream-and-egg mixture. Return to low flame and stir until the soup coats the spoon. Remove, and pour immediately into a very cold bowl. Cool, then chill in refrigerator. Serves 4.

**Crème Senegalese**

Trim 2 bunches of scallions and cut them in strips. Cook slightly, but do not brown. In 4 tablespoons (2 ounces) of butter, add 2 large potatoes, peeled and sliced thin; then 2 cans of chicken broth and 1 cup of water, salt and pepper. Simmer for 15 minutes, then add 1 tart apple, peeled and slice thin. Cook until the potatoes are mushy. Strain through a sieve and return to a low flame. Mix 1 teaspoon cornstarch with a little water and add to the soup, stirring constantly. When mixture has thickened (about 1 minute of boiling), add 1 teaspoon of curry powder. Mix 1/2 cup of cream and chill in refrigerator. This soup must be served very cold. For 4.

**Jellied tomato**

Put the contents of 1 can of tomatoes in a saucepan with 1 finely-chopped white onion, 1 white clove, 1/2 bay leaf, salt and paprika. Simmer until reduced one-half. Add 1 can chicken broth; heat the mixture and strain. Put on low flame. Soak 1 small envelope of gelatin (1 tablespoon) in 1/2 cup of cold water. Take the mixture off the fire and stir in the gelatin until it is dissolved. Pour mixture in a bowl to cool and then put it in a refrigerator to jell. When it thickness slightly, break up with a fork so that the tomato is well mixed with the broth. Serve in chilled cups. For 4.

**Jellied clear green turtle soup**

Pour the strained contents of 1 can of turtle soup in a saucepan. (Put turtle fat aside.) Add 2 white cloves, a 1-inch strip of lemon peel, and a little salt. Bring to a boil and, after 2 minutes, remove from the fire; add 1/2 cup of Madeira or sherry and strain. Cook and place in the refrigerator. Serve in very cold cups with 1/4 piece of lemon and, if desired, garnish with thin slices of the turtle fat. For 2.

**Clear jellied chicken soup**

Use 2 cans of clear chicken broth or 1 quart of homemade chicken broth to serve 6 people. Pour stock into a saucepan, add salt and pepper to taste and bring to a boil. Add 1 tablespoon of gelatin which has been softened in 1/2 cup of cold water. Stir until gelatin is dissolved. Strain and cool. Add sliced, cooked carrot and jelly in refrigerator. Before putting the soup in chilled cups, break up the jelly with a silver fork to mix in the diced carrots. Garnish with a slice of lemon dipped in finely chopped parsley.

**COLD DISHES**

**Poached eggs in aspic**

For 6: into a fairly shallow Pyrex dish put a layer of finely-chopped boiled ham, mixed with a little chopped parsley. Poach 6 eggs—a little on the hard side. Drain well and place in the bed of ham. Prepare a chicken jelly by bringing 1 can of chicken broth to a boil and mixing it with 1 tablespoon of gelatin which has been softened in cold water. Add a little salt, 1 tablespoon of wine vinegar and 1 teaspoon of dried tarragon. Pour into a bowl to cool and chill. When it has thickened to the consistency of molasses, pour over the eggs (the eggs must be cold) and ham. Put in refrigerator for the aspic to set before serving.

**Ham mousse**

Mix 1/2 cups of bean boiled ham which has been finely ground with 1/2 cup blanched and shredded almonds. Beat 3 egg yolks in top of double boiler with 1/2 teaspoon each of salt and paprika. Add to this 1 hot chicken broth, slowly and constantly stirring. When blended, add 2 tablespoons of gelatin, softened with 1/2 cup of cold water. Stir well. When the mixture thickens, remove from over hot water and add ground ham. Blend well and fold in 1/4 cup of cream which has been whipped with 1/2 teaspoon of salt. Turn the mixture into a mold which has been dipped in ice water and chill in refrigerator for several hours. Turn out on platter just before serving and garnish with watercress. For 4.

**Poached salmon**

Make a court bouillon of 2 quarts of water, 1/2 cup of vinegar, 1 large onion, 2 sliced carrots, bouquet of parsley, 1 bay leaf, salt and freshly-ground pepper. Boil for 10 minutes. Wrap a 3-pound piece of salmon in cheesecloth, leaving long ends on so you can pick up salmon easily when it is cooked. Place in boiling bouillon; lower the flame and simmer 15 or 20 minutes. Test for tenderness with a wooden toothpick, piercing through the choicest. When done, lift it out of the water and unroll on a small platter. After cooling, chill in refrigerator and before serving garnish with halved hard-boiled eggs, watercress and lemon. Serve with mayonnaise to which plenty of finely chopped parsley has been added. For 6.

**Jellied Bœuf à la Mode**

Cut 2 pounds of lean top round of beef in large pieces and marinate in 2 cups of Sauveter mixed with 1/2 cup of Madeira. Add to the marinade 3 carrots cut in 1-inch pieces, 2 white onions cut in half, 1/2 bay leaf and 2 whole

(Continued on page 98)
cloves, salt and pepper. Marinate 24 hours, turning the meat occasionally. Put the meat in a large pot and add 1 calf's foot, split. Pour the marinade over the meat and add enough bouillon to cover meat at least 2 inches. (Bouillon made with cubes will do.) Cook slowly for about 6 hours. Remove the beef and the carrots from the broth and simmer the calf's foot 30 or 40 minutes longer. Arrange the carrots and pieces of beef in a mold. (If desired, remove the bones from the calf's foot, cut in strips and add to the beef. This gives a more gelatinous quality.) Strain the bouillon and pour it over the meat in the mold. Cool and chill in the refrigerator. Turn it out just before serving time and garnish with mixed green salad. This may be prepared with chicken or duck also. When using fowl, less cooking time is required. Cook until tender.

**SUNDAY SUPPERS OF**

**HORS D'OEUVRES**

On a hot evening, plan a well-balanced supper of vegetable hors d'oeuvres, salads and fruit desserts.

Heart of palm, once again being imported from Brazil, will substitute nicely when the asparagus season is over. Split them lengthwise if you like, or serve them whole. Marinate in French dressing flavored with your favorite herbs. Serve hot garlic bread, which arouses interest and appetite, with savory dishes.

Begin with a highball of Saint Raphael or Byrrh, French aperitif wines, or with a Vermouth-Cassis, the French dressing flavored with your favorite herbs. Serve hot garlic bread, which arouses interest and appetite, with savory dishes.

**Lentil salad**

Wash 1 cup of lentils in cold water. Soak for 1 hour in cold water, covering them about 2 inches. Add 1 peeled white onion, 1 bay leaf, 1 whole clove and salt to taste. Put on low flame and simmer very gently until tender. Do not let the lentils boil as it breaks the skin. Taste for tenderness and, when cooked, drain and marinate in French dressing to which has been added 2 tablespoons of chopped parsley and 6 chopped green onions. Allow to cool in the dressing before serving.

**Tomato, cucumber and pickled mushroom**

Skin and slice fresh tomatoes, and alternate with sliced cucumbers in rows on a flat dish. Open a jar of pickled mushrooms and pour them over the tomatoes and cucumbers. Serve with any preferred dressing.

**Artichoke hearts with crabmeat**

Trim artichokes by removing a few outer leaves, the stem and the prickly end. To avoid discoloration, place them in a bowl of cold water to which has been added the juice of one lemon or 2 ounces of vinegar. Cook in the same water until heart is tender. Drain by placing upside down. Carefully remove center leaves and the choke with your fingers. Fill centers with crabmeat—fresh or canned—mixed with a sauce

**Garlic bread**

Long flutes of French or Italian bread are best for this. Cut lengthwise and toast slightly. Butter both sides generously and add plenty of garlic, which has been peeled and sliced. Put the halves together and place in hot oven. Just before serving, remove top piece of bread and shake out the remaining garlic. Replace top and cut in serving pieces about 3 inches long. Place in napkin and serve hot. (Never chop the garlic as some of the bits will always remain in the bread. Shells may be seen and are easily removed.)

**Curried shrimp**

Boil 2 pounds of shrimp for 6 or 7 minutes in salted water to which has been added celery leaves and a piece of lemon peel. Drain and cool. Shell the shrimp and remove the black vein down the back. Set them aside, covered with a damp cloth. Chop 2 white onions very fine and sauté, but do not brown, in 4 tablespoons of butter. Add 1 teaspoon of flour and 2 tablespoons of curry powder; blend well. Then pour in slowly, stirring constantly, the contents of 1 can of heated chicken broth. Simmer a few minutes and add shrimp. Taste for seasoning. Set aside and when ready to serve add 1/2 cup of cream. Heat slowly, stirring constantly, but do not boil. Serve with your choice of: finely chopped green pepper, crushed peanuts, chutney, frozen coconut—defrosted—canned mushrooms or preserved apricots. A choice of three should be sufficient, but always in.
SUMMER DISHES continued

**Shrimp and egg rolls**

Shell 1 pound of raw shrimp and remove black vein. (As you do this, put shrimp in a bowl of salted water.) Melt 2 tablespoons of butter in a saucepan, add raw shrimp and 2 tablespoons of minced parsley. Simmer over low heat for 5 minutes, shaking the pan occasionally. Add paprika and salt if needed. Slice 6 hard-cooked eggs and arrange a layer of them in a buttered casserole. Alternate shrimp and egg layers, then pour over 1 1/2 cups of sour cream. Top with grated cheese and put in oven (450° F.) until thoroughly hot and slightly brown. This dish may be prepared with canned shrimp; and if sour cream is not to your taste, use cream sauce. Serves 6.

**Lobster rolls**

Sift 4 long soft rolls and carefully scoop out as much of the center as possible. Mix 2 cups of freshly cooked or canned lobster with 1/2 cup of mayonnaise to which has been added 2 tablespoons minced parsley, 2 tablespoons of minced green onions, a little salt, paprika and 1 1/2 tablespoons lemon juice. Pack lobster into the rolls from either end; spread butter on the top and put in hot oven for 6 to 8 minutes. Serves 4.

**Chicken in white wine**

This may be called a "quick" cook au vin. It could be made the day before, or in the morning and reheated for dinner. For 4 people, use 2 small broilers about 1 1/2 pounds each. Disjoint the broilers and sauté the pieces in 4 ounces (1/2 lb.) of butter. Remove pieces of chicken, and sauté in the butter left in the saucepan; 2 small white onions sliced, 1 thinly-sliced carrot and 2 cloves of minced garlic. Do not brown. Replace the pieces of chicken, add salt and pepper and blend well. Pour 3 ounces of Lejon brandy over the mixture and allow it to blaze. When flame is extinguished, sprinkle 3/4 cup of flour over the chicken and mix well. Add 1 cup of white wine which has been heated—not boiled—blend well, and cook slowly until the potatoes are thoroughly brown. Replace the pieces of chicken and continue the layers of potatoes until all have been heated—not boiled—blend well. When the berries are hot, but not boiling, add 4 whole, peeled peaches and let them "poach" in the raspberries 10 to 12 minutes over a low flame. Turn out in a glass bowl. When ready to serve, place cake in a small dish, pour the uncooked chilled berries on top and pour the strawberry puree over all.

**Peach Delicata**

For 4 people. Carefully rinse 2 large boxes of fresh raspberries in a strainer. (If the fresh berries are not obtainable, use the frozen ones but add no sugar.) Put the berries in a saucepan with 1/2 cup of granulated sugar and 3/4 cup of cold water. When the berries are hot, but not boiling, add 4 whole, peeled peaches and let them "poach" in the raspberries 10 to 12 minutes over a low flame. Turn out in a glass bowl, and when cold add 1/4 cup of Lejon brandy. After chilling in the refrigerator, serve with julienne of fresh peaches. This dessert may also be made by adding quick-frozen, sliced peaches to raspberries. However, these are merely boiled in the raspberries for 5 minutes after they have been defrosted, and less sugar is needed.

**Crème Ambrosia**

Beat the yolks of 6 eggs in the top of a double boiler, adding 6 teaspoons of sugar and a pinch of salt. Place over boiling water and, stirring constantly, add 2 cups of warm milk while the mixture coats the spoon. Remove immediately and pour the soft custard in a glass bowl. When cool, add 1/4 cup of cream and 1/4 cup—or more, according to your taste—of crème de
Only Kimsul insulation gives you all these advantages

Many-Layer Protection
Kimsul* blanket insulation is designed on the scientific many-layer principle—thus provides more uniform, more effective insulation protection for your home. No heat-leaking thin spots, no money-wasting thick spots.

New Comfort for Your Home
Want to sleep better, eat better, feel better at home in sultry summer weather? Let Kimsul keep your house comfortably cooler on hottest days! And let it keep you warmer next winter—while it pays for itself by cutting your fuel bills.

All These Features, too:
Compressed to 1/5th installed length and packaged in easily handled rolls. Prefabricated—to fit standard widths of stud and rafter spaces, with extra width to provide insulated fastening. Anyone can install it. Flexible, trimmed pieces may be used for caulking—no waste, no muss. Efficient for either new or existing homes. Clean, non-irritating—no dust or splinters. Permanent—resists fire, moisture. Termite proof. Won’t sag, shift, or settle. Light in weight.

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DESIGN YEAR continued

100

to file away, and allowed for that. They have put cross-ventilation into cabinets which store linens. And they have conceived furniture which can be grouped and regrouped as simply as a child’s blocks.

In the interpretative field, the designers have met the enduring American penchant for classic styles by adapting them for contemporary homes. The traditional house of today is quite likely to have radiant heating; the Georgian break front of 1947 performs its roles with greater versatility.

The new fabrics, too, bear the stamp of Americanism as surely and as vividly as does the furniture. The love of color, of drama, of simplicity is reflected in them. Prints and textured weaves are fresh and lively.

To manufacturers must go credit for translating the blueprint armchair into reality. However, design is meaningless if it does not reach the public. Here is where our stores play a critical role. They encourage, they sponsor, they bring the products of the designer to you. More urgently than any single individual, they are able to evaluate your taste, because you tell them what you want whenever you shop, with every purchase you make.

In Hartford, Connecticut, G. Fox & Company is celebrating its centennial with the rooms which it asked leading designers to plan with their own pieces. In Indianapolis, Indiana, L. S. Ayres & Company spent months developing a series of designs which reflect the progress of Indiana and its people. In New York, B. Altman & Company have developed traditional pieces which will serve you well by reason of intelligent allocation of storage space, skillful editing of scale and proportion. Because the modular principle is basically architectural, Breuer’s in Oakland, California, invited an architect to arrange modern rooms with this modular furniture. Two Los Angeles stores, Bullock’s and Barker Bros, have sponsored rooms by versatile young designers. To all the stores and manufacturers that have backed American design with their resources, the public is indebted for the material with which to make today’s American homes really modern, really American.

DESIGN Continued from page 86

All prices approximate retail

Dorothy Liebes designed shade—beige with gold thread, $100.

Pictures from Reed & Stevenson.
Spanish Costume, pink and gold mohair mat, $25. Two early 19th Century tassel pictures, terrace shell frames, $65 each.

Cosmetics from Helena Rubinstein, Inc.
Luggage rack from Hammacher Schlemmer, $13.

Furniture and fabrics available at:
- CAIFORNIA
San Francisco — W. J. Sloan
Miami — Richard Plumer
Indianaapolis — Adams, Inc.

- OHIO
Cleveland — Taylor’s
Dayton — Restle-Jaques-Harman Co.

- TEXAS
Dallas — Faber’s & Co.
San Antonio — G. A. Stowe Furniture Co.

- WISCONSIN
Milwaukee — Rhode Furniture Co.


Page 37. (Left) "A Boon To Invalids and Older Folk"—The HOME-LIFT ELEVATOR

HOME-LIFT Automatic Electric Elevator
Operates from Light Circuit

The HOME-LIFT is designed by experts who have been building commercial passenger elevators for years.

Safe—dependable. Moderate price. Easily installed in new or old homes. Costs less to operate than a radio. Extensively used throughout the nation. Send for descriptive literature.

THE SHEPARD ELEVATOR CO.
2429 COLERAINE AVENUE
CINCINNATI 14, OHIO
Representatives in Principal Cities
“Clover” ashy gray, $15; cigarette box, $35.

Dining room. Sideboard of bleach- ed walnut with lacquered base and knobs, drawers and doors in maple, $180; four chairs covered in Scotch linen plain dyed copper color, $318; two chairs covered in Scotch linen plain dyed olive green, $138; 4’ sectional seat covered in Scotch linen plain dyed olive green; dining table of bleached walnut top and copper color lacquered base, $720; corner table of bleached walnut with cut-out portion in copper color lacquer, $294.

Curtains: “Polygons” pattern, olive green on chintreuse, $30 a yard.

Accessories: Nautical ceramic serv- ing bowls, each, $9. Other accessories used, which were not designed by Dan Cooper: Bedroom: Lamp, $54; Bigelow-Sanford rug, $9 a sq. yd.

Dining room: Candelaabra, $222 each; lamp, $54; Tiffin tumblers, $36 a dozen; Rubel plates, $36 a dozen; Quilt, Carlin Comforts, $45. Sheete $6.50 each, pillow cases $1.50 each, Wamsutta Mills.

“Celene Chifonene” curtains, Celene Corp., 88c a yard.

Wall-to-wall “Princess” rug, Carter Bros., Inc., $2.50 sq. ft.


Page 45. Millington designs made by Baker Furniture Co. Table, $295; white lacquered side chairs, $97.50 each; fireplace arm chairs, $154 each. Green velour curtains, J. H. Thorp, $6 yd.

Wallpaper, Plain Fern, Richard E. Thibaut, $8.50 a roll.


“Carpet,” “Cassandra,” gray, $11.25 a yd.

One of the affable things about summer is the fact that hot-weather life creates a dozen occasions for refreshment. Sailing a salty breeze, a workout on the tennis court or a game of golf encourages a thirst which sooner or later is going to require quenching. A long drink is the answer, though of just what nature will probably be dictated by the occasion. Watching city lights from a penthouse, or the shadows moving across a velvety lawn, or the waves at the beach club induces different moods, each of which can be matched by a new flavor. Gin is a good base for summer drinks because its relatively neutral taste permits delicate whiffs of lemon peel, fruit, liqueur or mint to come through. Mint, indeed, is one of summer’s great gifts, whether tasted in a light wine cup or in the classic julep. To enjoy it properly, Charles Baker, Jr., in “The Gentleman’s Companion” (Crown Publishers), urges that the julep be sipped through short straws for “the olfactory proboscis must be buried in the fragrant herbage.” Mint, combined with grenadine, lends its special freshness to the gin daisy; well broken in the mixer, it forms an emerald top surface. Orange flower water, as found in the Ramos and New Orleans fizzes, is another truly summery flavor. Rum, welcome at the seaside where evenings can be chilly, enters into a host of drinks on the swizzle order, blending by preference with lime juice or pineapple juice and honey. Individual tastes can be accommodated all the way from the rum sling laced with Angostura, through the sweet-sour raspberry shrub to the lush and fruity planters’ punch. And lastly, don’t forget how refreshing wine can be in summer, whether the simple Rhine wine spritzer or the whole peach steeped in a goblet of champagne. If some of the concoctions described here seem arduous to make, remember that leisure is the soul and essence of summer drinking.

**Rum Old Fashioned taste best? when it's made with Myers's Jamaican Rum "Planters' Punch" Brand**

**Wine Cooler.** Put 2 tsps. sugar syrup and equal amount of lemon juice in large glass with a stem. Fill ¾ full with crushed ice, pour dry white wine to the rim and stir. Decorate with lemon slice and maraschino cherry. Same wine, with plain soda, makes a spritzer. L.V.C. Rhine Wine, Canada Dry Ginger Ale, Inc.; syrup jug, Plummer, Ltd.; “Horse and Crown” English goblet, Steuben Glass.
Jersey Meadow. Dissolve 1 tsp. honey in 2 tsps. lime juice. Add a jigger of gin, a dash of Cointreau, 8 to 10 very fresh, green mint leaves. Shake long and hard, till mint is in small flecks. Strain, serve in rickey-size mug with ice and soda. Seagram's Ancient Bottled Gin, Seagram's-Distillers Corp.; Cointreau, Cointreau Ltd.; honey, Vendôme, Inc.; silver mug, Black, Starr & Gorham, Inc.

Mint Julep. Dissolve 1 tsp. sugar in a little water, crush a sprig of mint into it with muddler. Place in tall silver mug. Pack mug with powder-fine ice, pour in 2 oz. of Bourbon. Stir till outside of mug is frosted. Garnish with more mint, drink through short straws. Old Crow Kentucky Bourbon, made by National Distillers; muf­fineer for sugar and silver julep mug. Black, Starr & Gorham, Inc.


In the modern manner

... “hospitality sets” ... in quality chrome and fine glass. Here, combining all the modern beauty of lustrous chrome and fine hand-made glass is a perfect cocktail set for gracious entertaining. Your choice of amber or amethyst glass inserts. Patented chrome mountings protect the glass, snap on and off for easy cleaning. At better gift, jewelry and department stores. Write for free booklet.

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BOTTLED IN BOND

Bouquet is the soul of Old Fitzgerald flavor. This fusion of fragrance and taste lends added pleasure to this deliciously different, old fashioned bourbon.

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STITZEL - WELLER DISTILLERY, INC., LOUISVILLE, KENTUCKY
Out of some cold figures, came a story
to warm America's heart

Not long ago, the Secretary of the United States Treasury studied a figure-covered sheet of paper. The figures revealed a steady, powerful upswing in the sale of U.S. Savings Bonds, and an equally steady decrease in Bond redemptions.

But to the Secretary, they revealed a good deal more than that, and Mr. Snyder spoke his mind:

“If you give them the facts,” he said, “you can always depend on the common sense and long-range judgment of the American people.

“The last few months have given us heart-warming proof of that.

“After the Victory Loan, sales of U.S. Savings Bonds went down—redemptions went up. And that was only natural and human.

“It was natural and human—but it was also dangerous. For suppose this trend had continued. Suppose that, in this period of reconversion, some 80 million Americans had decided not only to stop saving, but to spend the $40 billion which they had already put aside in Series E, F & G Savings Bonds. The picture which that conjures up is not a pretty one!

“But the trend did NOT continue.

“Early last fall, the magazines of this country—nearly a thousand of them, acting together—started an advertising campaign on Bonds. This, added to the continuing support of other media and advertisers, gave the American people the facts... told them why it was important to buy and hold U.S. Savings Bonds.

“The figures on this sheet tell how the American people responded—and mighty good reading it makes.

“Once more, it has been clearly proved that when you give Americans the facts, you can then ask them for action—and you'll get it!”

What do the figures show?

On Mr. Snyder's sheet were some very interesting figures.

They showed that sales of Savings Bonds went from $494 million in last September to $519 million in October and kept climbing steadily until, in January of this year, they reached a new postwar high: In January, 1947, Americans put nearly a billion dollars in Savings Bonds. And that trend is continuing.

In the same way, redemptions have been going just as steadily downward. Here, too, the trend continues.

Moreover, there has been, since the first of the year, an increase not only in the volume of Bonds bought through Payroll Savings, but in the number of buyers.

How about YOU? The figures show that millions of Americans have realized this fact: there is no safer, surer way on earth to get the things you want than by buying U.S. Savings Bonds regularly.

They are the safest investment in the world. They pay you $4 for every $3 at the end of 10 years. And you can buy them automatically, almost painlessly today, through either of two plans:

- If you are eligible for the Payroll Plan, for your own sake and your family's sake, get on it... and watch your savings mount up.
- If you are not eligible for the Payroll Plan, but have a checking account, see your banker and get him to tell you about the new Bond-a-Month Plan.

Either of them will set you on the road to financial security, and the happiness that comes with it.

Save the easy automatic way— with U.S. Savings Bonds

Contributed by this magazine in co-operation with the Magazine Publishers of America as a public service.
EASY TO RUN
continued from page 61

MAGICOLOR PLASTARON
BEADED FINISH
NEW TEXTURE COATING
For all walls—plaster, wallboard, wallpaper, wood, cement, brick.
- COVERS CRACKS AND NAIL HOLES
- EASILY APPLIED BY ANYONE
- COLORFUL, DURABLE, WASHABLE
SOLD EXCLUSIVELY AT YOUR LEADING DEPARTMENT STORE

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FILTER-TYPE ILG AIRATOR
for homes, offices, hospitals
Decorative new window ventilator brings in fresh, filtered air...removes over 98% of dust, soot...rids air of plant pollen. Exceptionally quiet. Easily installed. Write for FREE folder

ZONOLITE INSULATION!
Recent fire disasters emphasize the need for building fire safety into homes. Zonolite insulation is designed to stop fire from spreading...not just treat it. It is made of a mineral called vermiculite. It isn't flammable. In many cases it has snuffed out fire. Read how it meets every insulation need.

Zonolite Loose Fill Insulation
Poured between joists in attics and studs in walls, it flows completely around pipes, bracings, etc., to provide a uniform insulation. It is verminproof, rodentproof, and termiteproof. Keeps homes up to 15 degrees cooler in summer and cuts fuel bills up to 40%.

Zonolite Insulating Plaster
Provides a proper interior interior walls and ceilings insulated against heat, cold and sound. Retards the spread of fire for long times as long as ordinary plaster. Saves tons of needless weight. Resists cracks from settling. Even takes picture nails without chipping.

Zonolite Insulating Floors for Basementless Houses and Radiant Heating
Zonolite insulating concrete can be laid directly on the ground to make warm, dry floors in basementless houses. Can be covered with any conventional floor covering. When radiant heating coils rest on a slab of Zonolite Concrete they are insulated against heat loss downward. Rooms heat quicker and retain heat better.

Mail Coupon for Free Book!
"Insulation and Fire Protection In The Home"—photographs covers every aspect of home insulation.

UNIVERSAL ZONOLITE INSULATION CO.
Dept. HG-77
135 S. LaSalle St., Chicago 3, Ill.

EASY TO RUN

PHOTOGRAPHERS' CREDITS
Page 27. Chair, Rutledge; Eames, George Platt Lynes; grouping, Haanel Cassidy; sculpture, Herbert Matter.


Page 29. Cabinets, Stoller; other photographs, Haanel Cassidy.

Page 30. Wornbery, Baker; other photographs, Haanel Cassidy.

Page 31. Base, Stoller; storage space, Willingham.

Page 32. Sanders, Baker; dressing room, Lyon.

Page 33. All photographs, Kertess.

Pages 34, 35. All photographs, Haanel Cassidy.

Page 36. Dorn and flower, Horst; room, Haanel Cassidy.

Page 37. Patio furniture, M. "Duke" Lane; Van Keppel and Green, George Platt Lynes; table photographs, Tam­pone.

Pages 38, 39. Testa, Idaka O'Shea, Grossman, Tam­pone; Cushing, Rutledge; Schurko and Taylor, Baker.

Page 40. Cooper, Baker; room, Tam­pone.

Page 41. Liebes, George Platt Lynes.
The slogan for July is: “Water and mulch.” This weather is often dry, and the gardener’s fervor for hard work is ebbing, so any aids to his chores are welcome. What’s more, the plants benefit. Feed rose beds and mulch with peat moss or buckwheat hulls. The same for chrysanthemums, after they’ve been pinched back for the last time. Grass clippings can go on strawberries and small fruit beds. Vegetable rows, after cultivation, can be mulched with weeds.

The time saved by these simple and commonsense procedures leaves us free for other jobs not so taxing. There are suckers to cut away from dahlias if we wish big but fewer flowers, tall-bearded iris to divide; climbing roses to prune, peony seed pods to snap off, grapes to bag against birds, and a constant need for spraying.

**Easy jobs**

How easy gardening would be if we didn’t have to spray! By July this battle grows thick. If we want really good hollyhocks, we have to spray under their side of their leaves with Bordeaux. If we want clean phlox, sulfur must be dusted on the foliage. If we want good Chinese lantern plants, their leaves have to be dosed with rotenone. And against black spot and mildew on roses, weekly sprayings or dustings continue in dismal succession.

Still there are plenty of lighter and more pleasant jobs. Perennial and biennial seed sown in July gives plants big enough by fall to assure us that they are on their way to vigor. Order pancy seed. Root geranium cuttings. Stake tall perennials against the sudden and destructive fury of summer thunder showers.

Those who go for daffodils in quantity will be lifting crowded clumps this month and extending their plantings. If we want the novelty of seeing crocuses bloom in fall, we order colchicums and fall crocuses now. They bloom almost immediately.

**Gardening Guide for July**

Gardening is a series of new beginnings, fresh promises. There are always a tomorrow and another spring. That is the encouragement given us this month by the arrival of bulb catalogs. We can study them at leisure, dream our dreams, measure our purses against ardent and fanciful desires. Sit in the shade and read them. Order early, for with one more month to go, the daffy bulbs will be delivered, to be entombed in September—later the tulips and smaller bulbs with which to enamel flower beds and make hidden corners beautiful and give us excitement.

**Peonies**

Still another type of new garden beginning is represented by the peony catalogs. The roots of these plants come to the garden in a dormant state and need careful planting—the “eye” or protruding bud not deeper than 2½” below the surface of the soil. Their arrival should be anticipated by preparation of the soil—deep digging in of rich compost, fortified with long-lasting bonemeal. If manure is used, it must be well rotted.

Peonies fall into various classes: tree and herbaceous; and of the herbaceous kinds there are those that flower early, in mid-season, and late, so that quite a succession of bloom is available. There are also double, single, and Japanese types.

Once the peonies become established, they furnish the garden with increased early flowering. The veriest beginner can advisely invest in them, but his larger investment will doubtless be in the herbaceous sorts—the kinds which die down each fall. While the mop-headed double varieties have great beauty, may I plead for the less spectacular flowering of the singles and Japanese? There are a restraint and a purity about them that prove perennially engaging.

**Richardson Wright.**
You're the Master

WITH THE WORCESTER POWER MASTER

Easy does it, with this new marvel of simplicity in power mowers. You've no complicated gadgets to manipulate, and speed control is conveniently under your thumb. To start — you depress the pedal! To stop — lower the handle! Could anything be simpler?

WORCESTER
LAWN MOWER CO.
DIVISION OF SAVAGE ARMS CORPORATION
CHICOPPE FALLS MASSACHUSETTS

PRECISION ENGINEERED
BY WORCESTER

★ Can be stored in same space as hand-mower.
★ Toe-tip control: Starts by depressing pedal; stops by dropping handle.

Superior HOLLAND GROWN Bulbs
from Flowerfield

Flowerfield offers you Holland Grown Tulips of the best quality, size and selection. Flowerfield’s Autumn Planting Catalog presents a carefully chosen list of the best tulips in all types, together with Narcissus, Hyacinths, Crocus and other bulbs for fall planting.

Exotic PARROT TULIPS

This most artistic form of tulip has quantities irregular petals with edges crinkled and laciniate. The flowers are of heavy substance and carried on sturdy stalks. Their brightness of color and size make them outstanding for the garden and as a cut flower.

Selected Varieties

FANTASY—A gorgeous salmon-pink flower whose petals are heavy, deeply crinkled and laciniate, shaded in marbled apple-green on the outside. Height 26 in. . . . . . . . . . . . . Doz. $1.75; 100 for $12.50

ORANGE FAVOURITE—Orange with blotches of green and a yellow base. A pleasing combination of soft colors. Height 22 in. . . . . Doz. $2.25; 100 for $15.00

SUNSHINE—This beautiful, long lasting, golden yellow Parrot Tulip is sometimes enhanced with lovely green markings at its base. Height 18 in. . . . . . . . . . . Doz. $2.25; 100 for $15.00

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**DUSTING**

**GARDENER'S GEAR**

As sure as death and taxes are the traditional summer chores of mowing the lawn and trimming the shrubbery. But, thanks to continuing efforts by manufacturers, there has been steady improvement in the design of lawn mowers and pruners. Today's colorful, lightweight, efficient mowers are a far cry from the ponderous pachyderms you pushed when you were very young. Light metals, plastic handles and rubber tires on the latest mowers make it possible for your young hopeful to get through his weekly chore with the greatest of ease. Today's pruners do their job with none of the finger-pinchning that used to make the task the bane of our existence.

**New Pruner** (No. 240) has one-hand catch that is operated by the hand which holds the pruner. Drop-forged, black-enamedled steel blades are opened, thus making pinched fingers impossible. Replaceable blades are made of cutlery steel, hardened, accurately ground, securely riveted. Pruner has nickel-plated volute spring. $1.50. Seymour Smith & Son, Inc., Oakville, Conn.

**Pruning Shear** is an improved Rieser pattern model, embodies all the advantages of the original plus reduced weight and improved hand fit. The drop-forged steel handles have non-pinching open ends. High quality cutlery steel blades are fully polished. Like No. 240 above, Model 955 has replaceable blades. $8.50. Also from Seymour Smith & Son, Inc., Oakville, Conn.

**Electric Power Mower**, the Lejay Whirl-R-Mow, is battery operated and comes complete with a storage battery and a battery charger. Extremely quiet in operation (no gas fumes or engine noises), it has ample battery capacity to operate for several hours on a charge. It starts and stops with finger-tip control on the handle, and rolls smoothly on ballbearing rubber-tired wheels. The rotary blade is connected directly to the motor shaft. With a cutting width of 16", it easily cuts tall or short grass, thanks to simple adjustment for height of cut. Weight, 89 lbs. $134.75 from The Lejay Motors Corporation, Minneapolis 8, Minnesota.

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Send for new Folder M, illustrated DUBOIS FENCE AND GARDEN CO., INC. Regal 9, N. J.

1913 Arch Street, Philadelphia, Pa.

Also Makes of Old English Cast Iron and English Type Hurdle Fences.

**PICNIC STOVE and INCINERATOR**

Tree stump of durable reinforced Haydite concrete with grill, charcoal pan, grate. Burns trash safely, only $34.50. Freight Prepaid East of Rockies.

Send for descriptive circular to W. O. JOHNSON CO., Dept. M, ORANGE, N. C.

**NEW FALL 1947**

**PERENNIAL ROSE CATALOG**

Big 18-page catalog shows — in natural colors — 1935 rose varieties, 45 leading rose pictured, including 13 patented varieties. Most all-varieties array in years! All-varieties opposite grade, 5-year, Northern half-in-five years. HORTICULTURAL CONCERNS, 1814 Arch Street, Philadelphia, Pa.

**INCINERATOR**

Ideal for burning trash, leaves, rags, refuse, yard trimmings. No smell, no smoke, no fumes, no danger from any property. Ideal for basements, sheds, garages.

**LAGOMARSINO OF CALIFORNIA**

"America's Seed Headquarters"

P.O. BOX 1115 SACRAMENTO, CALIFORNIA

**DUBOIS THE ORIGINAL WOVEN WOOD FENCE**

Add value as well as beauty and protection to any property. Ideal for boundaries, dividers, screens, and as a background for garden vines and plants.

**FREE! DUBOIS CATALOG**

- **IN FULL COLORS**
- **THE FINEST IRIS LILIES DAFFODILS and TULIPS**
- **"ALL AMERICAN-GROWN" PROVEN THE WORLD'S FINEST**
- **SPECIAL BEGINNER'S IRIS COLLECTION TO BEAUTIFUL IRIS - ALL COLORS**
- **A $6.65 VALUE FOR ONLY $3.99**
LETTER BOX

IN ANSWER TO:

**Question:** How can I prevent small holes from showing on the surface of a floor which has been varnished? Filler has been applied to floor.

**Answer:** We think the filler may not have penetrated to the bottom of the grain. The pores of the wood are full of air and unless the filler is well worked into them with a medium-stiff brush, the holes are likely to appear. They may also show if the filler is very thin or if it is wiped off while it is still wet.

**Question:** How can I paint a radiator so that it will harmonize with the color scheme of a room?

**Answer:** Clean the radiator thoroughly with wire brushes before you attempt to paint it. Then apply a priming coat of red lead or aluminum. After you have decided what color you want, apply two coats of oil paint in this color. If you should want a full gloss, apply a good prepared enamel for the last coat. Each coat should be dry and hand-dried thoroughly before the next is applied, so allow a minimum of 48 hours for each coat.

**Question:** How can I keep the underside of the roof in my attic from sweating? What causes it?

**Answer:** This often happens because the warm air of the house, containing moisture, rises and strikes the cold under-surface of the roof and is condensed into droplets of water. The remedy for this is ventilation of the attic, or you may have the underside of the rafters insulated.

You can keep your lawn looking its best if you read Lawn Care. It offers the practical methods of controlling crabgrass, brown patch, ants, chinch bugs, grubs and other common summer lawn ailments. A FREE 2 year subscription is yours for the asking... for your lawn's sake, write today!

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Even a Child Can Operate!

Grass Cutting is Fun Now!

You take it easy behind a GOODALL Rotary Power Mower... it cuts your lawn in 1/2 hour... cuts any height grass or tough weeds... cuts on any terrace or hillside... gets into hard-to-reach places with greatest of ease.

**GOODALL POWER MOWER**

CUTS GRASS
VELVETY SMOOTH IN SECONDS
GIVES LAWN "GOLF-GREEN" LOOK

**GOODALL MANUFACTURING CORPORATION**
DEPT. HG, WARRENSBURG, MO.

**TRUSTWORTHY GUARDIAN**

*Guardian* because Page Chain Link Fence is a barrier between your children and harm; between your lawn and trespassers; between your shrubbery and stray dogs. *Trustworthy* because this protective fence, in a choice of four superior metals, is sturdy and long-lasting, because it will be created by a reliable, long-experienced firm. Write for booklet, "Tous Ideas for Homes," and we will also send name of nearest dealer.

PAGE FENCE ASSOCIATION • Monessen, Pa.

**WEED - NO - MORE**

AMERICA'S No. 1 WEED KILLER

won't harm most common lawn grasses

New Weed - No - More Automatic Sprayer — only 59c—just lift lid and spray the weeds away!

By the makers of KEM - TONE, the miracle wall finish

**$1.00**

8 OZ. MAKES 8 GALLONS

Enough for average lawn

$2.98 Qt. Economy Size

Makes 32 Gallons

**WILLIAMS RESEARCH PRODUCTS OF SHERWIN-WILLIAMS**

SOLD BY STORES EVERYWHERE

Bringing the marvels of science to your home

**SKINNER Rain Wave Sprinkler**

It's beautiful spray is a thrill to watch

Just imagine an immense spray waving slowly back and forth over your lawn or garden. The SKINNER Rain Wave gives approximately 100 sq. ft. coverage of gentle mist-like spray—in hours delivers an inch of rain back and forth over your lawn or garden. The Skinner Irrigation Co.

87 Water St., Troy, Ohio

Bucks & Sons CO.

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**PITZONKA'S PANSY FARM**

... for a riot of gay color in your garden.

Pansy Booklet FREE

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Protect Your Plants with BUCKWHEAT HULL

Cures scorching, easy to use, 20 lb. $3.00, 50 lb. $9.00-100 lb. $15.00 Each. Fobs FREE.

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LARROWE MILLS INC. Box 2-Catherine, N. Y.
Savage Invites
You... to a
Lawn Party!

It's here... the wonderful new SAVAGE Lawn Mower... practically guaranteed to make a landscape artist out of even the non-gardening variety husband. The same highly skilled craftsmanship that typifies Savage firearms is found in this new modern Mower.

required no thought, but just how to build an "enclosed" outdoor room with no obstruction of the view on two sides was another matter.

I realized, on walking through a colonnade, that I felt well-enough yet could see between the columns. So we used some oak piles which had been for seventy-five years under the waters of Boston Harbor. A Norwegian was found to carve them, because wood-carving in Norway is always bold yet not without elegance. Their shape must be good, yet a touch of nonsense would do no harm. Why not put Venetian gondola posts, rising out of the sea, up on the top of a hill? Why not follow the color of the trappings seen in medieval manuscripts which are both strong and gay? The oak piles were gilded and reddened and greened and blue. By now they had faded so their color is felt without being particularly noticed.

In a neglected niche stood the first commission of the sculptor MacMonnies, done for this house—the bronze "Boy With a Heron." Its handsome, agitated silhouette and finely-shaped lights and shadows are just what the landscape decoration needed. To find a proper place for it, a boy with a step-ladder moved about until he came to a spot where he could be admired from all angles, from upstair and down, from lawn and terrace. The statue is now silhouetted against the sky or half lost before the foliage of a giant oak.

The garden room needed a giddy carpet. To please both eye and ear, four little fountains, memories of Moorish gardens like the Generalife near Granada, were set to start a pattern. Between them was laid an oval of shining black glass, covered by half an inch of water from the fountains. This makes a brilliant Claude Lorrain glass for reflection. The pool looks deep and visitors are startled when they see little dogs walking on the water.

Around the fountains is an old French knot design, outlined with an edging of box. The beds were once filled with tiny blue and yellow flowers, but they were a bother to keep in good condition. Now their places are filled with chips of pink and green marble and blue-black coal. The eye is sufficiently satisfied and any contempluous horticulturist can look away to dozens of pots of fuchsias, yellow callas, agapanthus and bamboo.

South of this garden lies Bear Mountain. Once it was visible from the library but, gradually, it had been hidden by a growing wood lot. Something had to be done to see it from the pivotal garden chair.

The curved and bumpy silhouette of Bear Mountain has the essence of the beauty of the Berkshire Hills. Moreover, it is roughly consonant with the shape of Naumkeag's wooded hillside.

(Continued on page 111)
A major operation was called for. An army of tree men was trucked in and telephone communication established from garden to woods. Field glasses were glued to the eyes which directed the cutting from the garden. The curve of Bear Mountain was repeated by top ping the wood to a similarly curved line. Sometimes twenty feet had to be sawed off the trees. Thus the strongest design line furnished by nature was brought back and made the major motif of the landscape design.

The Bear Mountain motif was further elaborated when the south lawn was re-graded. As left by Barrett, it was so steep that one was forced to creep down goat-fashion. Since the loveliest feature of the place was (and still is) a long straight walk of clipped lindens piercing the woodland far below, access to it had to be easy. Nothing could be done until hundreds of yards of soil had been brought in and heaped on the low side of the lawn, then the final shaping began. An attempt was made to relate every line and surface to the shape of Bear Mountain.

At first the finished lawn was dull for want of definite accent. The ordinary recurrence of the landscape architect would be to use a statue or summerhouse. In this place a statue would be de trop, because the "Boy With a Heron" could endure no competition.

What finally developed was dipped out of the American melting pot, like so many other things on the place. A cast-iron grapevine veranda support, originally from an old house in Washington, was cut down to make a small structure and set upon a little eminence. Miss Choate painted and gilded it herself.

Not long before, Miss Choate had been in China and had collected enormous stone garden objects, among them a block of picturesque stone set on a carved Ming base, just as it was in the old Summer Palace outside Peking. Like all good Chinese garden decoration, it appeals strongly to the imagination without any obvious reason. It is just a rock, but makes one think of all sorts of romantic things. It was put in the iron summerhouse on trial and has stayed there ever since. It is sufficiently unfamiliar to seem appropriate in the slightly unexpected aspect of the lawn.

More surprise is attracted by a row of globe locusts curving around the west edge of the lawn above a sharp crescent slope. Like glorified lollipops on sticks, they seem to come out of a Victorian grapevine. There was a reason for having them, too. The place can get torrid in the sun, so there must be a way to get down across the lawn in the shade. The berms, open at the bottom, are strangely bright and gay, and throw swooping shadows across the earth.

Nankeen has been fun in the making and those most concerned, while seeing many things which might have been done differently, feel that its beauty gives a lift to the spirit.

KILLS mosquitos, flies, ants, roaches, bedbugs, moths and many others

To kill flies, mosquitoes, brush, DDT Liquid Coating over screens, around doorways, under rugs, in closets, upholstery, etc. In Canada, ask for CERTICIDE and PYRADEE.

KILLS ONLY WHAT YOU WANT KILLED THROUGH CONTROLLED APPLICATION OF 2, 4-D

Amazingly simple to load and operate—so light even a child can use it—just attach the Weed Gun kills broad-leaved lawn weeds through controlled application of high-potency 2, 4-D directly on leaves of weeds. No waiting until "still" day because of danger of "drift" damage to valuable flowers, plants, clover, etc. "Kills Only What You Want Killed"—easily, simply and effectively. Light all-metal construction. Just one simple moving part. Weighs less than 5 pounds, fully loaded. Get a MARTIN Weed Gun—today! Get rid of those unsightly lawn weeds—Do it TODAY.

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If your dealer can't supply you—order direct. Shipped postpaid, complete with full instructions and equipment. Martin Hi-Potency 2, 4-D Weed Killer—to treat 10,000 weeds—only $6.25. Write Dept. "H".
BLUEPRINT FOR STORAGE

Architect Ernest Born designed these modular rooms for Breuner's, California.

Architects have long felt that the houses they designed should include a thorough and imaginative solution of the whole storage problem. Blueprints, they believe, should not only provide well-designed closets for clothes, but should also include drawers and shelves aplenty for everything that needs to be stored—from china and linen in the dining space to stockings and hats and belts and the like in the dressing quarters. Modular furniture, such as the units here made by the Mengel Company, is one answer to this crying need.

To take advantage of architectural thinking on this storage problem, the Oakland store, Breuner's, asked top-flight San Francisco architect, Ernest Born, to design a series of rooms around storage problems and to solve them with Mengel Module. Below are two of the answers he provided; you have seen a third in the dressing room on page 32.

“What appeals so to the architect in Module,” says Born, “is the character of the units which are essentially architecture rather than furniture; because it has this character, to him it is good furniture.”

For a child's room, desk is supplemented by open shelves, right, over toy cabinets. Series of six small (5” x 12”) drawers at right are for games or clothes like socks, undies. Cabinets, left, are for hanging up clothes.

For a dining room, the storage wall has a sliding panel for passing dishes to pantry. Deep cupboards can house china, linen, glassware; shallow drawers for flat silver; vases, least used pieces are at top.
Gardening
Modern Iris are shown in seven booklets and catalogs, prepared by specialists in American Iris growing. Illustrations and charts. New cultures can show many new varieties. Descriptions and cultural information are included. America's Iris Specialists, 335 N. W. 16th Ave., HG 7, Portland 9, Ore.

A Wayside Catalog offers many selections of fine bulbs. In addition, the 124-page book contains roses, new Iris and shrubs. Material for cuttings and cultural notes included, 50c. Wayside Gardens, Mentor, Ohio.

"Camellias as a Hobby" is a year book from the Oregon Camellia Society—a group consisting of amateurs who are interested in camellia culture. Starting with species and varieties, the book runs the gamut of camellia growing. There is even a page given to the making of corsages. 30c to M. L. Sharp, Oregon Camellia Society, HG 7, 2222 S. W. Broadway Drive, Portland, Ore.

Goodall Power Motors for home, estate, farms and industrial uses are illustrated in a booklet, "Nothing Like It Anywhere." Specimen drawings of the 16-, 18- and 20-inch cutting blades are given and their uses illustrated. Goodall Mfg. Corp., HG 7, Warrensburg, Mo.

Kitchens
"Your Kitchen and You" should work together. St. Charles custom-built steel kitchens are unified to fit your room. Besides the basic units, there are those designed for specific conditions and special purposes. Accessories and the one-piece work surface eliminate time and waste. Booklet, 10c. St. Charles Mfg. Co., HG 7, St. Charles, Ill.

The G-E Electric Sink is discussed in a booklet which features the G-E Disposal and an automatic dishwasher. The Disposal shed and flushes away all garbage, even the old-fashioned garbage can. A dishwasher cleans and rinses within ten minutes, then covers open, and dishes dry in their own heat. Diagrams explain the special features. General Electric Co., HG 7, Bridgeport 2, Conn.

Travel
"A Home In New Hampshire" features summer houses or year-round residences and farms. Pictures of remodeled and new houses are shown with a view towards adding the modern touch to antiquity. Travel talk, sports and country life are accentuated by natural-flavored New Hampshire State Planning & Development Comm., HG 7, Concord, N. H.

In "Bermuda," scenes are shown in full color and travel notes given with a best information about tickets, hotels, clothing and meals. The predominance of sports and casual clothes indicates a relaxing vacation. All items can be leased and, if you have children, the scarcity of automobiles will afford you peace of mind. Bermuda News Bureau, 620 Fifth Ave., HG 7, New York 20.

Southern Pacific's Four Routes to the West give you a chance "to See Twice as Much on Your Trip to California." You have a choice of six different round-trip combinations, and the booklet gives a list of principal cities and sights along each route. Data on resorts and guest ranches is also included. Southern Pacific, 65 Market St., HG 7, San Francisco 5, Calif.

China & Silver
A Full-Color Reproduction of the Cellini Bowl, hallmark of Fine Arts Sterling, is sent upon request and is suitable for framing. This world-famous bowl was fashioned by Bernouini to Cellini, during the Italian Renaissance, and is now shown at the Metropolitan Museum of Art. For your print of the Cellini Bowl, write to Fine Arts Sterling, 12 South 12th St., HG 7, Philadelphia 7, Pa.

"The Spode" Booklet tells the history of this English dinnerware. Preparation of clay and molds is discussed, as is printing and painting. Rules are given for using, caring for and buying Spode. Bone china and earthenware patterns are shown for full color. 10c. Copeland & Thompson, Inc., HG 7, 206 Fifth Ave., New York, N. Y.

"Entertaining the Sterling Way" contains photographs of attractive table settings for every occasion. The progress of the meal and service used are illustrated. Essential silver, serving pieces—or budgeted for twoclisted, and the famous Gorham patterns are shown. 10c. (40c outside U. S.) The Gorham Co., HG 7, Providence, R. I.

"Jewels of Victorian Furniture" shows six patterns which are adaptable to the various rooms of your house. The second presents five scenic wallpapers which are suitable for problem rooms, and form a smooth-flowing mural. The Schmitz-Horning Co., HG 7, Cleveland 8, O.

"Kindel Reproductions" of American Colonial and English designs are shown in a catalog of bedroom furniture. More than 130 pieces enable you to equip the decorative style you desire. Of special interest are the antique canopv beds and highboys. Kindel Furniture Co., HG 7, Grand Rapids, Mich.

Wallpaper Styles are shown in two booklets. One illustrates wide borders as a new trend in wall decoration and shows six patterns which are adaptable to the various rooms of your house. The second presents five scenic wallpapers which are suitable for problem rooms, and form a smooth-flowing mural. The Schmitz-Horning Co., HG 7, Cleveland 8, O.

"Jewels of Victorian Furniture" shows early reproductions adapted to modern use. A history of these pieces is given. 15c. Vanderbilt Bros., HG 7, Grand Rapids, Mich.

Doors & Windows
"Enter Into Beauty" describes Carlisle doors and windows. Entrance doors in stock sizes are designed to fulfill architectural specifications. Colonial corner cupboards, fireplaces, storage bins and studies are illustrated. 10c. Curtis Co.'s Service Bureau, HG 7, Clinton, Ia.

"Windowovls" not only supply more light, but they aid you decoratively by bringing your best view right into the house. These windows come in stock sizes, but can be fitted to the specifications of your house. Anderson Corp., HG 7, Bayport, Minn.

Building
"Today's Idea House" will start you thinking about woodwork, upholstery, and panels in which pine can be used for storage space, closets, doors and added window beauty are described. Illustrations show how it's done. 10¢. Ponderosa Pine Woodwork, HG 7, 111 W. Washington St., Chicago 2, Ill.

The Ingersoll Utility Unit is explained in the booklet, "The Mechanical Heart of Your Home." The unit features a single assembly of fixtures, appliances and controls for kitchen, bathroom and heating plant. plus air conditioning, heating and electrical connections. Ingersoll Steel Division, HG 7, Borg-Warner Corp., 310 South Michigan Ave., Chicago 4, Ill.

Vitrolite Glass Facing is described in a new booklet. Vitrolite is opaque structural glass which can be applied to walls and other areas. It is easy to clean and comes in several colors. Photographs demonstrate its use in bathrooms and kitchens. Construction notes for Vitrolite interiors are included. Libby-Owens-Ford Glass Co., HG 7, Toledo 3, O.

Heating and Insulation
"How To Live in June All Winter" is a booklet about Trane convectors-radiators. These units supply clean heat and afford easy installation, in either the free-stancing, or free-standing, style. Construction features are discussed. The Trane Co., HG 7, LaCrosse, Wis.


"Enjoy Better Living" with radiant heating. A color-illustrated booklet answers questions about heating systems in regard to comfort, heat distribution, temperature controls, hot water and air conditioning. The facts are based on results of I-B-R research investigations. A pre-planning guide tells how to assist heating contractors in designing your home. The Institute of Boiler and Radiator Manufacturers, HG 7, 60 E. 42nd St., New York 17.

Miscellaneous
Fans for window and attic ventilation, for window and for room use are shown in three little pamphlets. Variety is the name of the game, and if you anticipate a hot summer you will welcome the attic fan (installation details included). There are also special fans for apartments and small rooms. Illustrated is a diagram to draw in lower-temperature outside air. Emerson Electric Mfg. Co., HG 7, St. Louis, Mo.

"When You Think of Writing," you'll be interested in this little booklet which tells the correct way to handle your correspondence. The use of monograms and crests, formal and casual correspondence, thread-and-butter notes, congratulations and condolences are all discussed from a know-how standpoint. Examples of W hiting watermarks are shown, and there is a discussion of the paper which best fits the individual personality. Three 3¢ stamps, Whiting Paper Co., HG 7, Holyoke, Mass.
Summer is the time to meet American composers

Like American architects who design modern, airy, sun-drenched houses, American composers are moving out-of-doors. Their music rings with the clopping of horses’ hooves, the chugging of tractors across Western plains and the warming-up of B-29 motors in an air base. Their scores are lean, gay and sunlit, and as refreshing after the starchy musical winter as a tall drink sifted through ice. If you have a small phonograph, move it outdoors and listen to some Americans on the porch or in the garden. Even if you’ve never liked American classical music, you’ll soon pick your favorites.

Coolest and freshest is the music of Aaron Copland, America’s most popular composer of serious music. For Victor, the Boston Symphony Orchestra, conducted by Serge Koussevitzky, plays Copland’s shimmering Appalachian Spring ballet score (Album DM-1046, $4.00). You have your choice of two versions of Copland’s Lincoln Portrait, a heroic symphonic suite with narration. Victor’s is played by the Boston Orchestra and narrated by the Broadway and film actor, Melvyn Douglas (Album DM-1038, $2.85). Columbia’s, played by the New York Philharmonic-Symphony Orchestra, Artur Rodzinski conducting, is narrated by Negro baritone, Kenneth Spencer (Album MX-266, $3). For the exacting connoisseur, limited editions of Concert Hall Society (which still has some memberships for sale) have a fastidious young pianist named Leo Smit, playing Copland’s nostalgia-filled Piano Sonata and his

Architecture influences music in a Concert Hall release played by the Saidenberg Little Symphony. Samuel Barber’s lively Capricorn Concerto describes in piquant musical language the glistening glass and wood house known as “Capricorn,” where Barber and the operatic composer, Gian-Carlo Menotti (The Telephone and The Medium), live at Mt. Kisco, New York. (These Concert Hall albums are available only by subscription.)

A new Victor release for summer is Virgil Thomson’s graphic documentary film music, The Plow that Broke the Plains, played by Leopold Stokowski and the Hollywood Bowl Symphony Orchestra (Album DM-1116, $2.85). Marc Blitzstein’s symphonic and choral ode, The Airborne, doesn’t always soar as gracefully as the air force which it celebrates, but Victor’s recording with the New York City Symphony, Leonard Bernstein conducting, and a chorus led by Robert Shaw, creates considerable excitement (Album MM-592, $4). An other piece more to be admired for its patriotism than for musical distinction is Harl McDonald’s My Country at War, performed for Columbia by the Philadelphia Orchestra, Eugene Ormandy conducting (Album MM-1117, $3).

Susan Reed’s second Victor album of Folk Songs and Ballads, released this summer, is Anglo-American rather than strictly American (Album M-1107, $3). Songs like Greensleeves and Lord Randall go back to Elizabethan days.

—HERBERT KUBLY

These prices do not include Federal excise tax.
Between the pots of ivy and personal bath items you'll set on this gay trellis—what could be more perfect than leafy Cannon towels? Patterns clear and fresh as this certainly keep summer indoors all year 'round! Find dozens of others—equally delightful—brand-new designs, brisk-drying textures! Eleven colors—each more lovely than the last! Cannon towels are price-tagged from about 59¢ to $2.95.
Ashlawn - doorway to room beauty

Like treasured needlepoint, Ashlawn's many lovely patterns and colors are woven through to the back... for years of gracious living. The finest stores show Ashlawn.

Lees
Clear Color Carpet

Other famous Lees products-MINERVA and COLUMBIA Hand-Knitting Yarns