When is a Small House large?
Cantilevered House

August 1947 Price 35 Cents 40 Cents in Canada
Out of the dusk to you...

**Hyacinth**

Somewhere in your flower-scented dreams there might have existed such a blanket as Hyacinth—newest Springfield pastel. You thrilled to its heavenly blue...to the exquisite caress of its pure virgin wools. Now it can be yours—to gladden your nights with warmth and beauty. Priced from $12.95 to $14.50. Slightly higher on the West Coast.

THE SPRINGFIELD WOOLEN MILLS COMPANY, SPRINGFIELD, TENNESSEE

Springfield Blankets are sponsored and distributed by Wamsutta Mills.
Glowing cherry furniture . . . polished invitations to relaxation, these beautiful pieces that transform a bedroom into a gracious place. They’re from the famous Cherry Valley collection by Leopold Stickley who painstakingly translates early Americana and English treasures into authentic cherry wood pieces. Each, hand-rubbed and polished to a rare and wonderful glow. See them in Jordan’s Stickley display which includes many other interesting bedroom pieces plus a complete collection of living room and dining room furniture. Furniture Department—Seventh Floor, Annex.

The truly modern art of Russel Wright creates pottery sensitive to the needs of today. Free forms... revealed under textured surfaces... clothed in radiant color... combine happily in the unique beauty of American Modern Dinnerware.

Hand-made by STEUBENVILLE POTTERY CO. Designed by Russel Wright

Strawbridge & Clothier
PHILADELPHIA 5, PENNSYLVANIA
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Jenkintown
A striking example of Hathaway’s Creative Home Furnishing is the American Informal style for living room, dining room and bedroom. Beautiful, with modern utility and a bright, informal, light-toned finish, it has the straight-line simplicity of modern, and the graceful curves of traditional styles. Creative Home Furnishing starts with Hathaway quality, to end with loveliness in homes created to fit the personalities of the people in them.

Write for the free booklet on Creative Home Furnishing.

Hathaway's
51 West 45th Street
New York 19, N.Y.
BELIEVE IT OR NOT,
MY WHOLE DAY'S DISHES
WILL WASH THEMSELVES!

New, wonderfully improved General Electric Dishwasher washes
and rinses dishes automatically—they dry in their own heat!

General Electric engineering has reduced
electrical dishwashing from fourteen steps to
three, made the whole performance completely automatic.

With the General Electric Dishwasher, it’s
as simple as loading your dishes, adding detergent, and turning a switch.

Zingo! Hot steaming water—much hotter
than you could put your hands into—swishes over your finest China, family silver, and glasses,
as gently as you please. And handles pots and pans thoroughly.

So thorough—so safe
The result—the sparkliest dish job you ever saw, cleaner than you could do it by hand!

Small families wash their dishes just once a
day this practical way—larger families, twice a day. All so quick, so painless. Turn the switch,
leave home if you wish. When you come back,
everything’s done! And the Dishwasher even washes itself!

Cuts down on dish breakage, too—no soapy, slippery dishes to handle.

Your choice of three types
1. Chassis, for installation in your own kitchen work surface. $224.50
2. As a separate appliance in a cabinet of its own (24 inches wide). $244.50
3. In a complete General Electric Sink* (48 inches wide). $339.50

Prices include delivery anywhere in the U. S., but not State or local taxes or installation cost. General Electric
Company, Bridgeport 2, Conn.

*Can be equipped with Disposal (Trademark Reg. U. S. Pat. Off.)—the marvelous electrical helper that gets rid
of food waste down the kitchen drain.

AUTOMATIC DISHWASHERS
FOR THE COMPLETE TABLE-TO-SHELF DISH JOB
GENERAL ELECTRIC

LOOK! SEE HOW IT'S DONE AUTOMATICALLY
Cutaway model shows how Dishwasher works!

Step 1. Load dishes. Note separate places for silver, glasses, etc. Even room for pots and pans.

Steps 2 & 3. Having put in detergent (not soap), press control.

Very hot water swivels in—everything’s safely stacked in place! Only the water moves.

Dishwater drains out, fresh rinse-water comes in twice, swishes everything clean, clean!

Cover opens automatically. Dishes dry in their own heat.
for light-hearted living!

its Pine Craft MODERN FURNITURE

Sun-swept modern, deftly designed in clear, spirited colors to increase the spaciousness and charm of the truly young apartment or house.

Ficks Reed Co. CINCINNATI and NEW YORK

* Sold by better dealers everywhere
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13th
PRIX DE PARIS

FOR COLLEGE SENIORS IN THE U.S.A.—JOBS IN FASHION, WRITING, PRODUCTION

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A year on Vogue as a junior editor with six months of the year in the Paris Office.

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Six months on Vogue as a junior editor.
(If the trial period is satisfactory, both jobs may be extended to permanent positions on Vogue's staff.)

TEN AWARDS OF MERIT
Winners will be considered for jobs on other Condé Nast Publications: House & Garden, Glamour, Vogue Pattern Book. They will also be introduced to leading stores, advertising agencies and other magazines.

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Contestants will answer four quizzes and will write a 1500 word thesis. Quizzes will be based on material found in Vogue and will pose actual editorial problems.
Quizzes are scheduled to appear in the following issues of Vogue: August 15, September 15, October 15, November 15. Thesis topics will be announced in February 15th Vogue.

Write for rules, additional information, and extra enrollment blanks to: Prix de Paris Director, Vogue
The Condé Nast Publications
420 Lexington Avenue, New York 17, N. Y.

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420 Lexington Avenue, New York 17, N. Y.

PLEASE ENROLL ME AS AN ENTRANT IN VOGUE'S 13TH PRIX DE PARIS.

Date
Name_____
Home Address_____
street city state
College_____
College address_____
Date of graduation_____

Entrants are not required to be Vogue subscribers, but for your convenience, there is a Prix Subscription for contestants only of 10 issues for $2. If you are interested in this, write for a special order blank.
To Encourage Young Talent
Point toward a Career

The Condé Nast Publications' 2nd Annual

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For high school seniors; students in colleges and specialized schools in the U. S. A. (Students with full-time employment are not eligible to participate.)

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A year's job in one of the Art Departments of The Condé Nast Publications or $2,000 to be applied on further art training. (Decision to be made by The Condé Nast Publications.)

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Each will receive a $50 Government Savings Bond.

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Home Address _______________________
City __________________________________ State
School _____________________________
School address _____________________

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A year’s job in the Photographic Studio of The Condé Nast Publications or $2,000 to be applied on further photography training. (Decision to be made by The Condé Nast Publications.)

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Date
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Home Address _______________________
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School address _____________________
We decorated with a VIEW

Decorating was easy for us. We had a gorgeous view and we simply brought it indoors... through Picture Windows.

It's like owning a mural that changes with the seasons... and it certainly makes our living room a wonderful place in which to live.

Guests just gasp when they come in... the view we "framed" is so beautiful. Of course, some folks ask if those large windows are practical. They are... definitely. They're Thermopane*—an insulating glass. It keeps our house warmer in winter; increases our comfort year-round. It's made of two panes of glass with dry air sealed between. Our Thermopane reduces the possibility of our windows steaming up even in winter.

It's all so simple... and so easy to take care of. There's no extra sash to put up in cold weather, and only two glass surfaces to wash the year-round. The space between the panes is carefully cleaned in the factory and protected by L·O·F's Bondermetic Seal around the edges. Only Thermopane has this seal, by the way.

We were sold on Thermopane because it's been successful in all climates, from Iceland to Mexico. Our architect was glad to recommend it. No doubt yours will, too. And you can get an illustrated book on Thermopane that contains information you will want.

Write to Libbey·Owens·Ford Glass Company, 587 Nicholas Building, Toledo 3, Ohio.

A promising new furniture makes its debut. Fine stores across the country bring you their preview showings on these pages . . .
THE MAKER: The Drexel Furniture Co., the world's largest manufacturer of quality bedroom and dining room furniture.

THE DESIGNER: Edward J. Wormley, noted home furnishings designer.

THE STORES: The Complete Precedent Line available at these distinguished stores—

ALBANY, N. Y. . . . Mayfair, Inc.
BOSTON, MASS. . . . John H. Pray & Sons Company
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DALLAS, TEXAS . . . Anderson's Furniture Studio
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SAN FRANCISCO, CALIF. . . . W. & J. Sloane
SEATTLE, WASH. . . . Frederick & Nelson
ST. LOUIS, Mo. . . . Craig Furniture Company
WASHINGTON, D. C. . . . Mayer & Company

THE PURPOSE: To make your home lovelier... more livable.

This entire color presentation available in booklet form. Send 25c to 572 Huffman Road, Drexel, North Carolina.
WORLD'S LARGEST MANUFACTURER OF QUALITY BEDROOM AND DINING ROOM FURNITURE
This is Precedent! The most significant home furnishings development of the year. In style and design this contemporary furniture by Drexel is new—yet not radical... new—yet not experimental... new—yet not a sharp break from accepted and approved forms. Rather, the newness—as in this Brazil room—lies in its fresh... uncluttered... livable charm.
Arrange... rearrange... interchange any of these pieces from this Precedent Grouping by Drexel. You'll discover how perfectly simple it is to create gracious and charming rooms... whether you live in a penthouse like this or a cottage in the country.

FOR WESTERN NEW YORK IT'S J. N. Adam & Co.

BUFFALO
Precedent furniture by Drexel truly and sensibly does things for better living. In this compact bedroom with Chinese paintings, it’s easy to see how simple it is to arrange attractive … and completely livable rooms.

IT'S NEWS BECAUSE IT'S SO... Livable!

The Complete Precedent Line Available at Anderson's Studio
There's a warm . . . welcoming . . . cheerful friendliness in this furniture by Drexel. It's a friendliness you'll recognize the very instant you step into a Precedent furnished room. And it's a friendliness that will grow richer . . . more meaningful with time.

IT'S NEWS BECAUSE IT'S SO...
Hospitable

The Complete Precedent Line Available at L. S. Ayres & Co.

FOR INDIANA IT'S L. S. Ayres & co.
INDIANAPOLIS
At Home in Indiana for 75 Years.
Everything goes together so well in a room furnished with Precedent by Drexel. The sabile wood tones . . . the rich, smooth textures and the clean, uncluttered lines combine to create a happy . . . easy-to-live-with atmosphere.

IT’S NEWS BECAUSE IT’S SO...

Companionable
There is a fresh . . . interesting, architectural beauty in this new furniture by Drexel. It's a beauty of simple and graceful forms . . . of clear, light textures . . . and sharp, clean accents of color.
The materials; silver elm veneer and solid beechwood . . .
satin brass handles . . . plastic lacing and rich upholstery fabrics.
There are so many things you'll like about this new furniture. You'll like its usefulness...its graciousness...its charm. But, most certainly, you'll like the happy manner in which it mixes with a wide range of decorating themes. This versatile grouping...dramatic and distinguished...is a fine example of Precedent mixability.

IT'S NEWS BECAUSE IT'S SO...

Likable

The Complete Precedent Line Available at Craig Furniture Company
Entertaining in a Precedent-furnished room, such as this country library, is a proud and pleasant experience. For each piece of Precedent furniture is so comfortable . . . so easy-to-use . . . so readily arranged for conversation or reading.
The design . . . the styling . . . the intelligent use of materials are some of the reasons why this Precedent furniture by Drexel is so surprisingly useful. In this dining room, for example, smart utility and gracious hospitality are harmoniously blended.
Of course, you want to be proud of the impression your furniture makes upon your friends and guests. And you always will be with this Precedent furniture by Drexel. Its correct ... well-appointed good taste—as revealed in this charming bedroom—is a distinguishing feature of all Precedent-furnished rooms.
IT'S NEWS BECAUSE IT'S SO...
Adaptable

Just think how nice it would be to have furniture befitting...becoming to rooms of any size or any shape. Precedent by Drexel is this kind of furniture! It harmonizes happily with your plans for either traditional or modern rooms.
IT'S NEWS BECAUSE IT'S SO...

Compatible

Romantic . . . colorful New Orleans in the true iron balcony spirit of the French quarter. And, here again, is Precedent . . . blending . . . harmonizing accentuating the gracious manner. This surprising ability to mix with the architecture and accessories of any style is the result of skillful . . . thoughtful designing.

IN THE DEEP SOUTH IT'S Holmes

NEW ORLEANS
Surely there are times when rearranging of furniture brings fresh... new charm to a room. With Precedent furniture, this is delightfully simple. Chairs, chests, cabinets, bookcases and even tables can be used singly or in pairs or lined up in rows. Moreover, nearly every piece is equally at home in living room, dining or bedroom.

IT'S NEWS BECAUSE IT'S SO...

Interchangeable

The Complete Precedent Line Available at Joseph Horne Co.

IN PITTSBURGH IT'S

JOSEPH HORNE CO.
There's sound planning . . . sound design behind this Precedent furniture. The kind of planning that enables this recreation room to be gay . . . friendly . . . hospitable—yet, at the same time—as fresh and original in spirit as the landscape window above this fireplace.

IT'S NEWS BECAUSE IT'S SO...
Sensible!

The Complete Precedent Line Available at Robert Keith
Everything about Precedent furniture contributes to easier housekeeping.
All surfaces are easy-to-dust . . . shelves are adjustable . . . partitions removable . . .
cushions reversible . . . and all storage pieces are a standard 32" in height.
Room illustrated: A Precedent-furnished New England entrance way.
The soft... glowing colors of Precedent: shell white... dove... celadon...
lettuce... blue spruce... smoke... pomegranate and

desert yellow are the magic wands of Precedent furnished rooms.

Appearing as they do in the rich-toned fabrics... on the table tops... in the
plastic lavings or on the occasional pieces they bring refreshing charm to
your rooms. Mix them as you wish. They all live happily together.

IN THE NATION’S CAPITAL IT’S Mayer & Co.

SEVENTH ST., BETWEEN D & E
WASHINGTON, D. C.
Look through this enormous picture window-wall into the cozy . . . friendly . . . Precedent-furnished room beyond. Certainly comfort . . .

depth-down solid comfort, lives here. And you'll find it equally true throughout the entire Precedent grouping. The style, the design, and the materials all combining pleasantly to bring easier . . . more restful . . . more relaxing comfort.

IT'S NEWS BECAUSE IT'S SO...

Comfortable
This is a Manhattan apartment decorated for those who know . . . and appreciate very modern interiors. The clean . . . uncluttered simplicity of Precedent furniture becomes the perfect foil for the dramatic use of the prized accessories of an individualist.
IT'S NEWS BECAUSE IT'S SO...
Mixable!

It's almost unbelievable that furniture as clean of line . . . and as wide-awake in usefulness could possibly blend with the rich . . . quiet dignity of the ante-bellum Virginia. Yet the Precedent furniture is as much a part of this distinguished room as the graceful chandelier . . . or the fine porcelains on the mantel.

IN VIRGINIA IT'S Miller & Rhoads RICHMOND
So rarely do you find furniture suitable to so many different surroundings.

Yet, here is Precedent... completely and perfectly at home in a Florida patio-bedroom. Isn't it easy to imagine how convenient it would be to own furniture like this? You could live anywhere... in any climate and know confidently: Precedent is right... Precedent is correct.
IT'S NEWS BECAUSE IT'S SO...

Matchable

This small... sun-flooded, room in Boston has poise... serenity... architectural dignity. Yet notice too, how pleasantly this casual arrangement of Precedent pieces fits into the picture.

Pray's

IN THE BOSTON AREA IT'S Tremont St. at Park St. Subway
Precedent furniture is reasonable in the smart . . . purposeful sense as this multi-use dining room illustrates. And Precedent is reasonable—surprisingly reasonable—in price. So whether planning . . . building . . . furnishing . . . or refurnishing—you will want to count on Precedent.

The Complete Precedent Line Available at Pringle Furniture Co.

IT'S NEWS BECAUSE IT'S SO . . . Reasonable

FOR DETROIT IT'S Pringle FURNITURE CO.
2990 W. Grand Blvd • Across from Fisher Bldg.
There is so much promise—such bright promise—in this Precedent furniture by Drexel. In this cheerful room for two boys—notice the sureness and certainty of styling. Notice, too, the strength and soundness of construction. Certainly, furniture like this will retain its beauty and usefulness for years to come.

IT'S NEWS BECAUSE IT'S SO...

Durable!
The Complete Precedent line Available at W & J Sloane

This Precedent furniture by Drexel is ready today! Ready for you to plan rooms of your own—perhaps one like this charming all-purpose studio overlooking San Francisco Bay. Yes—the entire grouping of more than forty pieces—is available now! But demand promises to be high so shop early... shop completely.

W & J SLOANE
216 SUTTER near GRANT
SAN FRANCISCO 8, CALIFORNIA
Yes! You too live in a show window

Close your eyes... think of your home as a store window... as revealing as it looks to new friends. Picture the loveliness a new rug would give your living room. A handsome Smith Floor-Plan Rug, for example, that fits in B.H.F. Colors,* too, to fit the other colors in the room.


* B.H.F. stands for the nine Basic Home Furnishings colors sponsored by many manufacturers and retailers of floor coverings, draperies, furniture, wallpapers, paints, etc.
Lightolier

Sponsors

Silver

as the perfect foil

for fine woods

in

Heritage Silver Lamps

To enrich the gleam of light woods, to bring new beauty to mahogany, Lightolier has created Heritage Silver Lamps. They’re smart and subtle accessories for Period or Modern interiors... designed as a group to give you the right lamp for every room. You’ll see your most precious possessions in an exciting new light with Heritage Silver Lamps!

From America’s outstanding collection of lamps and lighting fixtures—at furniture, department, and electrical stores everywhere.

Lightolier Decorator Galleries, 11 East 36th Street, New York City; 1267 Merchandise Mart, Chicago.

*Heavily plated and processed for permanent tarnish resistance.

LIGHTOILER

Creators of endurably beautiful lamps and lighting fixtures since the turn of the century
Custom Upholstery — Especially for you

Gentleman’s Loafer Chair

The proportions, contour, and deep tufted cushioning of the Rip Van Lee upholstered chair create an ultimate of comfort we have never seen equalled in any other chair. You can visit or read for hours without fainting, or catch a nap as restfully as in bed. It’s all genuine horsehair construction, the work of the very finest Grand Rapids craftsmanship, gently supporting to all the curves of the body. The deep tufts are hand-tied. The arms and legs, hand carved and hand shaped, are built of solid cherry, in rich cherry finish. It is entirely custom built by one master upholsterer. Height 35, width 31, depth 28 inches. Price includes shipment to your nearest freight office.……

YOUR CHOICE OF COVERING

The Rip Van Lee will be custom upholstered especially for you in the cover you personally select. Choice includes: all-wool worsted, colorful flower prints, documentary damask and hand-blocked linens—in a variety of fashionable colors: shocking pink, old port, lime and Kelly green, teal blue, etc.

Sample Swatches of these covers will be mailed without charge on request.

CIGARETTE SNUFFER

A personal baby butter that snuffs cigarettes, hides ashes, and is always 'dressed' for company. Guests too will enjoy these private ashtrays. Nest in windy spots and beautiful in any room. Solid Copper or Brass with handle of genuine Maple. Tray 3½" wide. Special at $9.95 a set of four in gift box Postpaid. No, C.O.D.’s. Specify Copper or Brass.

Each Postpaid $2.50

The Rip Van Lee will be custom upholstered especially for you in the cover you personally select. Choice includes: all-wool worsted, colorful flower prints, documentary damask and hand-blocked linens—in a variety of fashionable colors: shocking pink, old port, lime and Kelly green, teal blue, etc.

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Each Postpaid $2.50

Keep your keys chained to something important and lessen your chances of losing them. For night owls, a luminous key chain and identification tag with 3 initials $1.50, 3-line name, street and city address, $2.50. For pencil-lovers, a key ring attached to gold-plated pencil. $1.25 ppd. M. C. Flynn, 43 E. 59th St., N. Y. 22.

Butterfly-wing shaped ash trays surround this lit!tles cigarette container. The set could serve as a centerpiece for a small dining table, trays holding nuts or bonbons. Dainty enough too for a boudoir table —use container for powder, the trays for pins, cotton. $2.50 ppd. Towne Products, 8823 Avenue L, Brooklyn 12, N. Y.

The Perfect Gift

MONOGRAMMED "NICE-CUBES"

Box of 8 (Crystal Clear Only) $2.95 (Unlim. 2 letters per monogram. Only 1 set of monograms per box.)

Send check or money order to

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House & Garden

All merchandise shown on these pages, editorially or in advertisements, may be ordered by writing directly to stores. Most prefer not to handle c.o.d.'s, so please enclose check or money order. All firms, except those selling personalized services, agree to refund full price of any item returned by unsatisfied readers.
Baby it. Encourage the soft fluff on tiny heads into a healthy, lustrous head of hair with Hughes' "Little Locks" set. The brush of lucite with fine flexible nylon bristles, especially designed for infant grooming, and miniature comb, in pink or blue gift boxes, $1.75, Lord & Taylor, Fifth Ave. at 38th St., N. Y. 18.

"Ups and Downs" is a photo-to-finish horse race game. Place your bets, real or imaginary, on horses listed on back of card, dip swabs in water and rub over blank card surface. The results will be revealed in a clear picture and we hope you've won your bet. Box of 21, $1.10 ppd. J. J. Anthony, 225 E. Detroit St., Milwaukee 2, Wis.

Manicuring miracle. The Man-U-Kit holds everything, 8 of its 12 compartments are adjustable to fit any shape bottle. Deep wells prevent those in use from spilling. Finger imprint on top steadies hand, imprint on under lid separates toes for a perfect pedicure. Plastic, 9" sq., $8.95. Lewis & Conger, Ave. of Americas at 45th St., N. Y.

Your visit to Canada is incomplete without a visit to a Birks Store. You will find so many lovely quality gifts to take home. Antique and Modern Silver—Diamond Jewellery—Fine English China—English Leather Stores in 15 principal cities.
"Two-Step" STEP-UP STOOL
Baby's first name hand painted on it!
From the time baby begins to walk until he is four, he'll be unable to have his hands washed in the basin or take care of his other bathroom needs unless he has something to stand on. Here is a "Two-Step" with a solid, non-slip foundation. The bottom step folds under when not in use. In pink or blue.
$4.00 postpaid.

HOT PLATE
In Pink and Blue with first name hand painted on it
Nancy must finish her dinner before she can see the "three little pigs" having theirs! And, if she drops the Plate from her high chair, it won't break! It's encased in rubber. With child's first name hand painted and fired for permanence.
$5.00 postpaid.

Child's WATERPROOF COVERETTE
with first name hand painted on it
Designed to cover baby's clothes completely during feeding time and to keep them clean and dry. Crotch pocket to catch misses! Mode of waterproof wonder material in soft pastel colors, decorated with snapping lamb. Cleans with damp cloth.
Personalized as shown. $3.50.

PRINTED IN U.S.A.

MOTHER NATURE KNOWS BEST!
The veins in these greenleaf rubber coasters trace the same moisture in the same way as those in real leaves.
Exact replicas of the genuine Galax leaf, these coasters are a charming touch for the well-appointed dinner table. Give them as a gracious, festive use with water and wine glasses or as a vase base, they will not slide, nor mar the festive use with water and wine glasses or as a vase base, they will not slide, nor mar the festivity loving youngster from 4 to 14. Educational too, letters describe foreign shores, subtly include hints on good behavior.
Send child's birthdate for surprise birthday gift. 26 letters, 14 gifts. $7.50. Cap'n Sam, Liebes Building, Suite 605, 177 Newbury St., Boston 16, Mass.

Salty letters from Cap'n Sam, plus gifts from his Sea Chest, will thrill any adventure-loving youngster from 4 to 14. Educational too, letters describe foreign shores, subtly include hints on good behavior. Send child's birthdate for surprise birthday gift. 26 letters, 14 gifts. $7.50. Cap'n Sam, Liebes Building, Suite 605, 177 Newbury St., Boston 16, Mass.

SHOE-STRING POTATO CUTTER
SLICES:
Potatoes
Celery
Carrots
Cucumbers
Rutabagas
Fruit

The perfect kitchen tool for every home. Fits over any kitchen knife. Slices shoe strings, carrot sticks, etc., the professional way. Quicker, simpler, safer than methods. Easy to use.

The PERFECT GIFT
Perfect for showers, housewarmings, personal commemorations, party favors.

MILLER MFG. Co.
1675 W. M. D. Holmes Bld.
Portland 16, Oregon

25¢ POSTPAID

Every boy's ambition... to have a DICK TRACY WRIST RADIO and have it all! Straps around the wrist and actually picks up real broadcasts. No batteries or electricity needed. Bound to receive a big reception from youngsters and adults alike. $2.98 prepaid.

Here's a sturdy ELECTRIC PHONOGRAPH...ideal for youngsters or the college-bound. Durable construction with self-starting motor; balanced tone arm for smooth playing; tuna censer for true accent. Bright 12" x 9" metal case in pastel blue or green baked enamel finish...or rich walnut color. Weight 8 lbs. boxed. $9.95 express collect.

J. J. ANTHONY 223 E. DETROIT ST., MILWAUKEE 2, WIS.

MAGIC TOP DOUBLES THE SIZE OF YOUR CARD TABLE!
T-Top is a light rigid top which fits over your card table, just doubling its size. Can be used as an 18"-diameter "person-sized" 40"-diameter in circumference—perfect for hands-on and card games. T-Top held in place on your table by clips on underside. Can be tucked away in a closet or drawer. Send for your T-Top now! Weight 16 lbs. Shipment made promptly by ex-
pres. Specify Color Wanted.
To order—send your name, address, and amount.
SEND CHECK OR MONEY ORDER TO T-TOPT COMPANY, Inc.
Dept. 14
Salem, Mass.
AROUND

Pisces pieces in pastel ceramics, on pink, gray and green-shaded cigarette box and ash tray. The box could be used for baking such casseroles delicacies as oysters Rockefeller or curried shrimp; the ash tray for tartar sauce or lemon slices. Box $5, tray $1.50, post 50c. Nessa Gaulois, 721 Lincoln Rd., Miami Beach 39, Fla.

Carefree cloth for breakfast or luncheon is this one, especially treated to make laundering unnecessary. Odorless and shineproof, it's also impervious to stains such as ink, milk, etc. Pineapple design in four color combinations: rose-beige and blue, sugar pink and green, shades of green, or pink, jade, navy on yellow. $4.65 ppd. Harel House, Hopedale, Mass.

Discriminating coffee-drinkers know that true flavor is not served when water is used to prepare same. This Eagle Mill with double adjustment knobs to obtain any grind desired, tinned hopper, 4 1/4" capacity comes in natural wood finish. Also use for spices or as a collector's item. $5.95 ppd., add 25c W. of Harel House.

HOSTESS PALETTE

For Your Garden

AMISH DECALS and PATTERNS

These quaint decals and tracing patterns are authentic designs from the picturesque Pennsylvania Dutch folk art.

No. 12 DECALS—28 Amish figures, Amish horses and wagon, birds, flowers, and borders in original, rich colors for decorating furniture, trays, bonnets, etc. $1.00

No. 105 KLMN TRACING PATTERNS—Same designs as No. 12 Decals, each in four sizes (1/4" inch to 18 inches), for needlework or painting. Trace with carbon paper on wood, cloth, etc. Four large sheets with instructions and color guide. $1.00

AMISH PLACE MATS

Amish Family Group reproduced in vivid colors on durable, lacquered place mats. Easily cleaned with soap and water.

No. 108 Six pieces set of place mats (11 inches by 17 inches) $1.50

No. 105 Bird, heart and flower design. Six place mats. $1.00

Mats shipped only on orders for $2.00 or more to one address. All orders sent postpaid.

R. W. CUMMINGS, INC., LANCASTER 2, PA.

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R. W. CUMMINGS, INC., LANCASTER 2, PA.
Doubly Useful... this versatile twin planter in graceful tulip pattern adds a charming touch to any room. Designed for individual plantings yet large enough to hold potted plants, this quality pottery piece is available in soft shades of Ciel, Green Briar, Honey Copen, Mauve Agate or Silver Spray and Chartreuse. Be sure to specify color.

$350 postpaid anywhere (without plants)

Send check, money order or cash to

The Haeger Pottery, Inc.
408 Maiden Lane
Dundee, Illinois

Brighten that dark spot on your walk or drive

With The Cottage Post Lantern

(Electric)

No. 821R

17 inch tall

1 1/2 inch wide

3 inch chimney opening

fits 1 1/2 inch pipe

Designed for quick, easy installation

 Satisfaction Guaranteed

INGLE & COMPANY

214 Colonial Bldg.
Richmond, Ind.

EARLY AMERICAN WAX

For ANTIQUES AND PINE FURNITURE

Early American Wax brings out the richness and mellow patina of the wood. Cleaning, nourishing, and restoring its original beauty. This wax will not dry white but the grain or carving.

A BEESEWAX PREPARATION

Oint. $2.25—5 Oz., $4.10—11 Oz., $7.20

No C.O.D.'s

Postpaid in U.S.

EARLY AMERICAN SILVER POLISH

A liquid polish that cleans, polishes, and protects silver. Early American is the only polish needed to quickly shine all silverware to a gleaming lustre like new brightness.

Large 8 oz. can

$1.00

Postpaid in U.S.

No C.O.D.

EARLY AMERICAN WAX CO.

1128 Ore, Nashville St., New Orleans I, La.

EASTERN AMERICAN WAX

For SPONGE FURNITURE

Early American Wax brings out the richness and mellow patina of the wood. Cleaning, nourishing, and restoring its original beauty. This wax will not dry white but the grain or carving.

A BEESEWAX PREPARATION

Oint. $2.25—5 Oz., $4.10—11 Oz., $7.20

No C.O.D.'s

Postpaid in U.S.

EARLY AMERICAN SILVER POLISH

A liquid polish that cleans, polishes, and protects silver. Early American is the only polish needed to quickly shine all silverware to a gleaming lustre like new brightness.

Large 8 oz. can

$1.00

Postpaid in U.S.

No C.O.D.

EARLY AMERICAN WAX CO.

1128 Ore, Nashville St., New Orleans I, La.

BRIDGE PARTY "NATURALS"

These ceramic ash trays "belong"!

Beautifully glazed in rich Emerald Green, and hand painted with Spades, Clubs, Diamonds, and "Hearts-O" Gold!

FOR YOURSELF... FOR GIFTS...

FOR BRIDGE PRIZES!

$2.50 each (specify choice) or the set of 4 for $8.00.

Sent postpaid in the U. S. A.
on receipt of check or money order.

No C. O. D.'s please

FRANLEIGH CERAMIC ORIGINALS
Box 388, Austin, Texas

Get your gun and use it decoratively, supported by these rifle pegs. Use them over the hearth, in a study or trophy room. Easy to attach, they're handmade of pine. The heart-shaped ones are $3.80 a pair, shield shaped, $4.20. In chestnut 20ct more, prepaid from The Cranbury Woodcraft Shop, Cranbury, New Jersey.

A big blow from one of these striking fireplace bellows will keep the home fires burning well. Hand-painted designs of fish, flowers, birds, geese; family crests and college seals can be specially ordered. Made of seasoned maple with brass nozzle, leather in brown, tan, green, blue, red. $20 postpaid.

Charles W. Chase, Roaring Brook, Hadlyme, Conn.

Keep posted—even if the horseless carriage is here to stay, a hitching post is still an asset to the landscape. This one, reproduced from an old Pennsylvania Dutch model, is made of cast iron, has bolt in base to facilitate mounting on wooden or iron post. Black, 7" high. $10 ppd. "little joe" Wiesenfeld, 112 W. North Ave., Baltimore 1, Md.

EGG CUPS

You will look for and not find such durable egg cups. Each sturdy hand-painted glass has a yellow slick breaking through the egg. The necessary salt and pepper shakers, similarly decorated, complete the cups.

One cup...

$1.25

Set of 4 cups...

4.75

One name painted on each cup 25c

Salt and pepper set on plastic tray 2.50

EUNICE NOVELTIES

Dept. 6-S

5th Floor Woman's Exchange Bldg.
164 Madison Ave., New York 22, N. Y.

GIANT FLOOD LIGHT

AS MADE FOR U. S. NAVY

ILLUMINATES LARGE AREA

This price below former OPA ceiling. Only fraction of what it cost Government.

We have thousands of satisfied customers all over the world.

PROTECT YOUR HOME AGAINST BURGLARS AND PROWLERS

Giant 16 inches in diameter; includes 250-watt standard bulb; weight 8 lbs.

Super-Giant: 27" in diameter; includes standard and 200-watt bulb; wt. 15 lbs.

Money back guarantee: Tense,ROUGH With Order. Mail order today with money order or check. Shipped Express Charges Collect.

CARNAGEY'S, 29 Central Ave., Dept. MC-6, Tarrytown, N. Y.
Master baker, the "Perfe-cake Pan" bakes a cake on top of the stove or any open flame. Foolproof, with self-regulating heat-plate and fitted cover, it eliminates pre-heating oven, saves gas or electricity. Also good for potatoes, fish, puddings, etc. Recipes included. $3.25 ppd. from Afo Products, Lexington 73, Massachusetts.

Snap, print and develop with this camera which does everything in ten minutes flat. With the help of four tiny packets of developing solution, prints are made without negatives. No darkroom is necessary, removable developing tank is in camera. $12.95 ppd. tax incl. Film for 12 pictures, plus chemicals, $1. Sally Graye, 80 E. 11th St, N. Y. 3.

To score high with gin rummy or bridge devotees, carry your own set, handsomely secured in a zipped leather case. handy for playing on air or train trips or while relaxing at the beach. Holds two decks, pencil and score pad. In blue, red, green cowhide or natural pigskin. $5.95. ipstage 25c. Dale's, 719 Fifth Ave., N. Y. 22.

KEEP STAMPS HANDY in this attractive, colonial style paperweight of highly polished brass with green felt pad. ALWAYS HAS A STAMP WHEN YOU WANT ONE! Clier, saucer-shaped top, which lifts off, holds clips, pins, etc. A strikingly handsome addition to the desk of any man or woman. A PERFECT GIFT—Practical—Permanent. Takes U.S. Post Office roll of 24, 26, 28 stamps. Send check or money order now, $1.35 POSTPAID. SATISFACTION GUARANTEED. Immediate shipment.

SMARTNESS FOR THE LITTLE MISS

So simple and yet . . . so smart! Here's an adorable yellow cotton dress, beautifully hand smocked and hand detailed in brown, for your favorite little girl. The squirrel and nut motif is hand blocked in rich brown on a natural yellow background. Laundered beautifully. Available in sizes 2, 3, and 4. Price $12.50 postpaid

ROE-GRiffin HAND BLOCKS

Patrick Springs, Virginia

KEEP CUPBOARDS NEAT—SPICES HANDY

File those spice cans away in a neat, attractive aluminum rack. Holds five standard spice cans, with label sides out. Fits snugly on inside of cupboard doors. Saves precious cupboard room, keeps spices easy to reach.

Send direct to DOR-FILE MFG. CO. Dept. 2, 8324 S.E. Foster Rd. Portland 6, Oregon

IT'S NEW

IT'S DIFFERENT . . . IT'S MORE USEFUL

This will be your pot ash-tray. Smartsnewspillproof design. Quickly smother's burning cigarette butts. Holds pipe. Comes apart for cleaning. Solid bronze with simulated leather covering. Specify oligator, lizard or pigskin. Postpaid in gift box, $3.50. (Sorry no C.O.D.'s.)

Cast Iron Furniture

Grape design, graceful and strong. Painted in long-lasting White. Immediate Delivery

Settee $25.
Chairs $15. each
Send check or money order. Credit free. When you get it pay freight or express. Indicate which method.

Cast Iron Furniture

Also Solid Tables and Round-the-Tree Benches J. F. DAY & CO. 1903 4th Ave. South Birmingham 2, Ala.

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IT'S DIFFERENT . . . IT'S MORE USEFUL

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Don't Hunt for STAMPS

KEEP STAMPS HANDY in this attractive, colonial style paperweight of highly polished brass with green felt pad. ALWAYS HAS A STAMP WHEN YOU WANT ONE! Clier, saucer-shaped top, which lifts off, holds clips, pins, etc. A strikingly handsome addition to the desk of any man or woman. A PERFECT GIFT—Practical—Permanent. Takes U.S. Post Office roll of 24, 26, 28 stamps. Send check or money order now, $1.35 POSTPAID. SATISFACTION GUARANTEED. Immediate shipment.

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Cast Iron Furniture

Also Solid Tables and Round-the-Tree Benches J. F. DAY & CO. 1903 4th Ave. South Birmingham 2, Ala.
magazine rack
- Sturdy construction
- Mahogany finish
- Carton packed
- Express prepaid anywhere in U.S.A.

sewing cabinet
- No C. O. D.'s
- Immediate delivery
- Order today...
- Send check or money order
- $6.95 each

KEYSTONE HOUSING CO.
Box 809, Williamsport, Pennsylvania

STUDY INTERIOR DECORATION
FOUR MONTHS' PRACTICAL TRAINING COURSE

Resident Day Classes
start October 1st • Send for Catalog IC
Period and Modern styles, color schemes, draperies, all fundamentals.
Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

Home Study Course
starts at once • Send for Catalog IC
Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DECORATION
513 Madison Ave., New York 22, N.Y.

Never before a set of blades like this
Gerber Legendary Blades are handmade from tool steel that costs three times as much as razor steel. They take a sharper edge, hold it longer and are easy to keep sharp. Handle is molded to blade. Master Set for $35 (shown above) includes Excalibur, 12" blade; Balbum, 9½"; Joyeuse, 6½; Durendal, 6" boning blade; and Ren, the holding fork. In cased sets from $8.30 to $35. Catalog shows assortments and prices including individual stock knives.

WRITE FOR DESCRIPTIVE FOLDER
"The Harder You Pry the Firmer It Holds"
McDonald Burglar Bar Works
P.O. Box 1687
Birmingham, Ala.

Seats 8 people! Folding BRIDGE TABLE TOP, $5.95
Fit over a bridge table; perfect for luncheons, dinner or card games. Folds up when not in use, stores compactly in closet or corner. 46" across, lovely red, green or brown simulated leatherette finish. FOB factory.
Genuine Leatherette Finish
Bridge Table Top, red, green, ivory, blue, brown...$9.95
ROSS UTILITIES CORP.
Dept. B, Mount Vernon, N. Y.
Your motor car is a specific symbol of your success. When you select the Lincoln, you give evidence of your achievement, as well as a thoroughly individual good taste. Ownership of the Lincoln brings with it a personal satisfaction—as if this really fine motor car were fashioned for you alone.

Nothing could be finer

DIVISION OF FORD MOTOR COMPANY
A little extra Glass means a lot of extra charm

COMPANY'S COMING... and guests are sure to think your living room unusually chic and charming if you have an elegant unframed mirror* of Pittsburgh Plate Glass over the mantel. It multiplies light and color. Makes your room seem larger. And establishes you as a very smart home decorator indeed!

OOPS! It was an accident, Mother! Thank goodness for Plate Glass furniture tops* that do such a good job of protecting fine finishes from staining, scratching and scorching!

LUCKY IS THE LADY who owns a vanity with a sparkling personality. Here's one: triple mirrors* to look into; and a mirrored vanity top* to look at. Together, they make your private corner a thoroughly gay and feminine delight.

HOW DO YOU LOOK in your new gown? You can tell instantly (and so can he) if you consult a full-length door mirror.* These mirrors are indispensable in the modern home. But be sure they are really full length... at least 5' 6" feet tall.

NOW YOU CAN HAVE BIG WINDOWS without chilly downdrafts if you use Twindow, Pittsburgh's new window with built-in insulation. Twindow cuts heating costs, adds to comfort.

YOU'LL NEVER TIRE of this sprightly living room combination: a fashionable-built-in mirror (of clear or tinted glass) and a stunning fireplace surround of colorful Carrara Glass.

LUCKY IS THE LADY who owns a vanity with a sparkling personality. Here's one: triple mirrors* to look into; and a mirrored vanity top* to look at. Together, they make your private corner a thoroughly gay and feminine delight.

YOU'LL NEVER TIRE of this sprightly living room combination: a fashionable-built-in mirror (of clear or tinted glass) and a stunning fireplace surround of colorful Carrara Glass.

BEAUTY IN GLASS that makes you look your best.

How to use Glass when you build or remodel

YOU'LL NEVER TIRE of this sprightly living room combination: a fashionable-built-in mirror (of clear or tinted glass) and a stunning fireplace surround of colorful Carrara Glass.

LOOK FOR THIS MARK OF GOOD PLATE GLASS

FREE BOOK FOR YOU. Shows how to take advantage of the glamour and gaiety of glass to make your home more attractive. Contains scores of practical ideas on how to add extra charm to every room in the house. Many illustrations in full color. Send for your free copy. And remember to look for the blue Pittsburgh Label when you buy glass. This label is your guide to quality glass. Pittsburgh Plate Glass Company, 2190-7 Grant Building, Pittsburgh 19, Pa.

"PITTSBURGH" stands for Quality Glass and Paint

PITTSBURGH PLATE GLASS COMPANY
Your ice trays are aluminum for faster freezing

Your utensils are aluminum for sparkling cleanliness

Now—aluminum brings you a really modern home freezer

REYNOLDS ALL-ALUMINUM

Eskimo FREEZE!

Really modern—because Reynolds all-aluminum Eskimo Freeze freezes faster—keeps the cold more even—is lighter, easier to move.

Aluminum-lined food chamber cannot rust, absorb food odors or contaminate foods... no enamel to chip. Shallow food compartment makes it easy to reach clear to bottom without tiresome stooping.

Cabinet is sealed so moisture can't penetrate. Easy-to-open door is at top to keep cold loss to a minimum—and when fully opened cannot fall on hands.

Enjoy having your own home freezer—plus added advantages you get only in Reynolds all-aluminum Eskimo Freeze. See it at better dealers throughout the country. Reynolds Metals Co., Refrigeration Division, Louisville 1, Kentucky.

Large enough for the average family

Holds 210 pounds of foods—yet everything is so easy to reach! A four-inch thick blanket of Fiberglas between two sheaths of aluminum keeps cold in—heat out. Brilliant baked enamel finish on outside of cabinet—and all corners are rounded to prevent home injuries.

Small enough for the average kitchen

Reynolds Eskimo Freeze is handy table height—fits right in with kitchen cabinets and gives you additional work space. Hermetically sealed 1/5 h.p. freezing mechanism needs no oiling or other attention and is extra quiet. Adjustable thermostat is factory-set to maintain zero temperature.

Made by the makers of Reynolds WEYMOUTH Lifetime Aluminum Utensils
What every bride **shouldn't** know:

- What it feels like to be poor...
- What it feels like when your first-born needs an expensive doctor—and you can't afford it...
- What it's like wanting a home of your own...and never quite getting it...
- What it's like having your kids grow up not knowing whether they'll ever get to college...
- What it's like to see the Joneses and the Does and the Smiths able to travel abroad—but never you...
- What it's like to have to keep telling yourself, "He may not have money, but he's my Joe."
- There is no cure-all for all these things.
- But the closest thing to it for most of us is something so simple you almost forget it's there.

It is the Payroll Savings Plan. Or—for people not on payrolls—the new Bond-a-Month Plan at your bank.

Each is a plan for buying U.S. Savings Bonds automatically.

Either one of these plans helps you—as does no other system we know of—to save money regularly, automatically, and surely—and to hang on to that money till you need it.

So if you're a groom—or a bride—or if you know one, here's a bit of friendly advice to take or to give:

**Get on the Payroll Savings Plan** where you work or the Bond-a-Month Plan where you have a checking account.

It's one of the finest things you can do to start married life right.

Save the easy, automatic way...with U.S. Savings Bonds

Contributed by this magazine
in co-operation with the Magazine Publishers of America as a public service.
The New Criterion Bathroom
Makes Your Dream Come True

You Will Appreciate Dial-ese

Tired of stubborn, hard-to-close faucets—faucets that drip, drip, drip? Then you will appreciate Dial-ese. Crane faucets operate at a finger's touch because water pressure has been harnessed to do the manual work. Dial-ese faucets are a feature of all new Crane fixtures and are also available for replacement on your present fixtures.

Here is the latest example of what Crane has to offer in high quality plumbing. Newly styled—exquisite in design—the Criterion Group will appeal to the home owner desiring a truly luxurious bathroom. The gleaming white fixtures not only offer the maximum in sanitation but defy soiling and staining and are easily cleaned with a damp cloth.

This beautifully matched group is one of the complete Crane line which covers fixtures for every home and building budget. All of these new Crane bathrooms incorporate such advanced engineering features as Dial-ese faucets that open and close at a finger's touch, lessening wear and the resultant dripping.

Crane factories are now producing fixtures in enormous quantities to fill existing abnormal demands for new and modernized homes. How rapidly your requirements can be met depends upon local conditions. Check your needs with your Crane Dealer—look to him for assistance in selecting fixtures suited to your needs and for efficient installation of all your plumbing requirements.

An informative book on bathrooms and kitchens and a planning book on heating are available. Mail the Coupon.

CRANE
336 S. MICHIGAN AVE., CHICAGO 5, ILLINOIS
PLUMBING AND HEATING • VALVES • FITTINGS • PIPE

ATION-WIDE DISTRIBUTION THROUGH BRANCHES, WHOLESALERS, PLUMBING AND HEATING DEALERS

CRANE CO.
836 S. Michigan Ave., Chicago 5, Ill.
Please send, without obligation to me:

☐ Informative book on bathrooms and kitchens.
☐ Planning book on heating.

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HE-4-47
Guests register satisfaction when Kentucky Tavern is served. One of the world’s great Bonds for three generations—its full-bodied, Old Kentucky character makes any drink tastier... completely enjoyable.

The Aristocrat of Bonds

Glenmore Distilleries Company
Louisville, Kentucky
SHOPPING AROUND

“The stem’s the best part” said the shaggy dog, and we can agree in the case of these hollow-stemmed wine glasses which a clever hostess will also use to serve bright-colored fruit juices—tomato, orange, grape. Set of eight for only $4.45 postpaid from Meredith, Inc., Evanston, Illinois.

Isolated ice chills drinks without diluting them. The metal container in this striped pitcher is impervious to alcohol or fruit acids, so it can be used for anything—punch, wine, beer or cocktails. Has “No-drop” lip, holds approximately 4 1/4 pints. $10.75 express collect. Bertram Shrier, 1147 Connecticut Ave., Washington, D.C.

Whaler’s lamp, a copy of those used on early American whalers, makes a pretty come­back in modern dress. Hand-painted in Pennsylvania Dutch designs on a red, white or black background, it will add a cheerful note to an informal room or porch. Of metal, with 9” shade. $7.75 ea., $15 a pr. ppd. Artisan Galleries, Fort Dodge, Iowa.

The Chinaman in the Swing

Match Counts and Wallpaper for a distinctive ensemble.

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Something new ... 34K gold-plated, Calla
Lily-shaped earrings and pin-barette with hol­
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From south of the border comes this pitcher and glass set of Mexican glassware. The coloring, very rare for this type of glass, is frosty white shading into pale green and as cool looking as an iced drink. Pitcher holds about 2 quarts, glasses 8 ozs. $10 exp. col. Old Mexico Shop, P. O. Box 1653 Santa Fé, New Mexico.

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WINDOW BEAUTY IN EVERY ROOM OF YOUR NEW HOME!

Andersen Windowalls

Windowalls add charm and beauty to every room in your home—living room, dining room, bedroom or kitchen. In each room they invite sunshine and fresh air, open up a view, and function both as windows and as walls. Make your home more beautiful by choosing windows carefully—and for gracious lines, for friendly shadows and highlights, use Windowalls, because they're made of wood.

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Andersen Corporation, HG87, Bayport, Minn.

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Please send me literature full of window ideas for my new home, as well as information about Windowalls.

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Mayfair

A new standard of value in quality radio-phonographs at $198.50

The incomparable tone and truly fine furniture which have distinguished Magnavox from all other radio-phonographs are now combined in the magnificent new Magnavox MAYFAIR. Compare this remarkable new instrument with others selling at twice the price — note the excellence of cabinetry — listen to its unsurpassed tone — and you won't be satisfied until you own one.

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The Magnavox Company, Fort Wayne 4, Indiana.

The Magnavox Mayfair in mahogany, walnut or blond oak is fine furniture in the modern manner. A super-sensitive radio (4 tubes plus rectifier); 10-watt power output; 12-inch Duosonic Magnavox speaker; full automatic record changer with noise-less pickup plus many other fine features found only in higher priced instruments. An unequalled value at $198.50. With static-free, genuine Armstrong FM, combining 14 amplifier tubes, two rectifiers and one tuning tube, $263.50. The FM chassis may be added at any time.
Paul Laszlo of Hungary arrived in California in 1936 with very little English but a great deal of experience as an interior designer. Within 14 weeks he had remodeled five sections of Bullock's Wilshire. On page 76 is the house which he designed for movie director Joan Harrison.

Persis Koch found life as general factotum and mother of three difficult in a routine kitchen so she inveigled her architect husband, Carl Koch, to build her a living-kitchen, page 74. It is part-nursery by day. When she entertains she can talk with her guests who often help her while she cooks.

Betty Blossom, for whom a peony is named (see page 104), is a third-generation horticulturalist and the wife of J. W. Johnson, horticultural editor of the New York Herald Tribune. She has taught, written, broadcast and advised about trees and flowers and vegetables all of her life.

Gilbert Tompkins, for whom Marcel Breuer designed the modern house on page 69, is a confirmed golfer. His place is on the edge of the Seawane Harbor Club in Long Island, an admirable arrangement, since he can golf morning and night. He is also an enthusiastic collector of modern art.

William Wilson Wurster, Dean of Architecture and Planning at Boston's M.I.T., is author of the article on page 72, husband of famous housing expert Catherine Bauer. His career, Californian till 1944, covered vast war housing (Vallejo), factories, and many fine houses.
Everybody asks:

When should we build?

If you were to call in ten architects, an equal number of building contractors, plus an equal number of would-be home owners, out of them would come thirty answers—none demonstrably accurate. If they agree on any one point, it will be that building costs are high. In a period when the price of everything from apricots to zircons is staggering by prewar standards, it is not surprising that building costs are also high in terms of dollars. The cause lies mainly in the lowered purchasing power of our money. Other contributing factors are the increased cost of labor, the retooling for peacetime production, the aftermath of government control, and the difficulties of transportation.

The causes are only important to know so that the effect can be better understood. Millions of Americans want to build houses. Families in every income bracket are living in quarters—many and all sorts of quarters—instead of the homes that they really need and ought to have right now.

Here is our answer:

First: Plan your house now in the teeth of the situation. Hire your architect tomorrow. Shop for property in the neighborhood that appeals most to you. If the building codes in the selected neighborhood are obsolescent and wasteful, go elsewhere. Study articles and illustrations of houses and equipment such as those that we show you on the next 19 pages.

Second: Refuse to be thrown into a makeshift position of buying a jerry-built house for more than what it ought to cost, or of building a poorly designed or badly constructed house. Balance your immediate need against the immediate cost of building. The long delayed excitement of building your own house can easily lead you into a trap.

Third: Be optimistic. There is an excellent chance for conditions to improve. Wait until you are able to build at a price that is commensurate with the prices of food and clothing.

—THE EDITORS
FOUR PORTRAITS
OF FOUR WAYS TO LIVE
The upper floor (yellow area) is suspended over the car shelter and the entrance shown above.

Blue area shows section of ground floor which is overlapped by the upper floor. Yellow indicates the suspended section.
Why not double
the use of your site?

In the cantilevered house,
you get more living space
out of your building dollar

If you are planning to build, but
are caught in the dilemma of
1947 prices and servantless living,
take inventory of what you really
want in a house. You want comfort,
convenience, space for all the things
you need: a pleasant place to eat,
sleep, dress, work and play, without
cutting your house into tiny cubicles
for each activity. This house at Hewlett Harbor, Long Island, designed by
architect Marcel Breuer for Mr. and Mrs. Gilbert Tompkins, may hold
many of the answers for you. We feel that it embodies seven significant
trends toward simpler living:

1. It is a small house which seems large because of its plan, its
extension of space to the outdoors, its use of large continuous planes.

2. It is a servantless household. Mr. and Mrs. Tompkins like to
do their own work—but with dispatch.

3. It makes space do double duty. The suspended upper floor
doubles the use of the ground on which it is built.

4. It represents a more informal way of living. It enables Mrs.
Tompkins to be a relaxed hostess while dinner is in preparation. A pass-
counter to the kitchen allows her to serve with ease.

5. It acknowledges simplicity as an inherent part of taste. Rugged
stone, the smooth warmth of wood, glass used with imagination, give it
unmistakable quality.

6. It uses color wisely: outside, to make a two-story house blend
into the landscape; inside, to create a mood of relaxation.

7. It has the modern comforts of radiant heat, controlled acous-
tics, mechanical housekeeping equipment, but the main emphasis is on
the planning of space to live in.

The Tompkins wanted a compact, easily-maintained, two-story
house; and since it was to be limited in size, every bit of space had to
count. As though the two stories were children's
blocks, the second floor has been shoved out about
10 feet to form a car shelter and covered entrance be-
low. On the garden side, area over first floor creates
a sundeck. The second floor is built like a balcony,
but instead of steel,  

(Continued on page 129)
Planned for comfort

Mr. and Mrs. Tompkins invited a young couple interested in building to spend a day in their new house. On these pages, you see them discovering the good points of this house, its comfort, its easy operation. The young couple was certain a modern house would be stiff as a theater lobby and just as impersonal. When they saw it, they were delighted with its warmth and airiness, surprised by the feeling of ample space on the inside even though the house is actually not large. Mr. Breuer says there are four devices which make any room seem larger:

1) Horizontal window openings which extend interior space to air, sky, deck or garden. 2) Elimination of unnecessary doors and partitions which cut up space. (In this house, the living room and dining room are separated only by the central fireplace, and even that is open on two sides.) 3) Interior planes extended to the outdoors carry the eye beyond the enclosed area. 4) Simple, continuous elements give an impression of greater sweep—one bookcase wall instead of a scattering throughout the room; one large window in place of many little ones.

Large windows seem to borrow space from the outdoors

Two-way fireplace marks separation of living and dining areas. Bookcase wall screens living room from front hall, forms a panel of bright, varied color in living room.

Beauty of design is ageless. An antique clock is perfectly at home on top of a modern radio.
A fireplace with a double exposure gives warmth and cheer to living and dining areas.
Planned for convenience

The Tompkins were prodigal with color in the kitchen. Different walls are yellow, blue and quartz-violet. At night, when fluorescent lights intensify color contrasts, they are an admirable background for birch plywood, stone, stainless steel and glass. The laundry equipment—washer, sink, sorting counter, ironing board and storage space—is concentrated at one end of the kitchen away from food preparation. Coils for radiant heating are set in gravel and concrete under the flagstone of the ground floor; convector type of radiator heats upper floor. One furnace with special controls produces both hot water for the convectors and warm water for the floor coils. A core of mechanical equipment—furnace, water heater, controls, electrical switches—occupies a third of the generous-sized heater room. There is no basement.
A day in the life of a plate

From two-way shelves, plate moves by the most direct route to table, counter, dishwasher and back. Fluorescent tubes, fitted under the china cabinet, focus light on working surfaces, shield eyes from glare.

Hostess can talk with guests while fixing meals

Radiator and light trough are built behind the headboard. Cool air from floor (shown in drawing, above) is warmed by radiator and rises into room from behind the plywood panel. The headboard acts as a shield for built-in light tubes. Light is reflected from both the wall and ceiling in a soft, even glow which is bright enough for reading in bed. The adjacent deck area, shown center left, will be screened for sleeping.
Mr. Sidney N. Shurcliff likes to live in the country. He picked a country profession (landscape architecture); he married a girl who likes country life; he is willing to endure the nerve-war of commuting to get to the country. So, daily except Sunday, he travels from Ipswich, Massachusetts, to Boston and back again, to enjoy sunset and early morning filled with the smell of the sea and the song of birds. It is some years since the Shurcliffs bought a one-story camp and seven acres of land overlooking the Ipswich marshes and Castle Neck River. Since then the house has expanded and changed character to fit the needs of the Shurcliffs; the grounds have grown lovelier under the watchful eye of an expert. The story of the Shurcliffs at Ipswich is not the colorful story of buying a Victorian monstrosity and turning it into a modern house. The building that began it all was undistinguished but sound, too small for its present owners, and short on bathrooms. Its previous owners were content to eat in the living room and to store their belongings in a minimum of closets.

When Mr. George W. W. Brewster, Boston architect, started to alter the house for the Shurcliffs, they decided that the first thing was to capitalize on the wonderful view over the marshes. They planned the large window on the south side of the living room and the corner window of the dining room. They wanted more room, so they added a living room wing, turned the former living room into a dining room. They built a second story over the center of

(Continued on page 129)
A summer camp turned into a year-round house

Plan A shows one-story camp at the time the Shurcliffs bought it. Plan B is the ground floor re-modeled. Porch and living room have been added; old living room is now dining room and stairway. Plan C is new second story with two bedrooms. Low stone wall and yew hedges border house.
Movie screen on the wall above the fireplace can be rolled out of sight into the ceiling.

An opening cut in the kitchen wall serves as a bar and a shelf for passing plates to the table.

Space saver: silver is kept conveniently in slotted bags hung on the back of closet door.

Picture window in living room frames wide view of the marshes; wood-paneled walls, New England in character, go well with modern furniture.

Glass-paneled doors are surrounded by book shelves and a handy tier of built-in drawers; note how Hitchcock chair fits into modern setting.

Dining room table pulled up to banquette in corner, faces casement windows; sideboard and ceiling lights are built into the room.
Why not turn a barn into a house-plus-studio?

Old materials enhanced by an open plan

MR. AND MRS. BIMEL KEHM, OWNERS

BIMEL KEHM, DESIGNER

The feeling of coolness and space that you associate with a barn has been carefully preserved by Mr. and Mrs. Bimel Kehm in their remodeled barn at New Canaan, Connecticut. By omitting partitions between rooms on the first floor and by letting studio and dining room rise unimpeded to the sloping roof, Mr. Kehm, a designer-sculptor, has achieved a feeling of space flowing freely from room to room and out through a great west window-wall (the original barn door) to a terrace on the lawn. The plan is modern, but the materials used are native fieldstone and fine, aged wood from the original structure. The result is a smooth, frictionless blend of old and new, with room for living, room for working. The genesis of the house is a 60-year-old crop barn. A massive fieldstone chimney rises through the middle of the building; from it, fireplaces open into living room, dining room and studio downstairs, master bedroom upstairs. As a contrast to the mellow tones of fieldstone, chestnut floors, spruce woodwork and Early American furniture, Mrs. Kehm, an artist, has everywhere used vivid modern colors.

The original big door of the Kehms' remodeled barn was turned into a wall of glass through which the dining room opens onto the terrace. Stock door frames and window sash reduced window cost.

A massive chimney of native fieldstone is the core of the house, has four fireplaces. Warm tones of old chestnut floors and spruce woodwork set off vivid modern colors in the living room, right.
The remodeled barn of Mr. and Mrs. Binel Kehm combines a modern interior plan with traditional exteriors.

For list of building materials see page 128
When is a small house large?...

BY WILLIAM W. WURSTER

The Dean of Architecture and Planning at M.I.T. and architect of the Case Study House which is illustrated on page 83 believes that a new sense of freedom can be achieved within the limits of today's small house and proves his point in this article.

BORROW SPACE FROM OUT-OF-DOORS. In severe climates, you can have the visual effect of openness by using glass generously even though it is impractical to open whole walls to the elements. A house designed by Philip Johnson at Cambridge, Massachusetts.
In former days there was a free choice between a large house and a small one. Very few of us now have this choice because the large house has been generally eliminated by the overwhelming cost of building and upkeep, so you must build as modestly as will take care of your basic needs. But to accept these physical limitations without question will bring no solution for those of you who want the feeling of space even if you cannot afford it as a fact. The "bright little, tight little house" which is supposed to gleam with care, has low ceilings, small rooms, modest heating bills and repainting costs which run to no great sum. But to work well, it must always be in perfect order. It lacks the wonderful feeling of space which exists in large Victorian houses with high ceilings and generous square rooms. Here the eye is not cramped and the need for tidy housekeeping is diminished. This sense of freedom is a very real thing and not to be discarded lightly. I believe that it can be achieved in small houses by modern-minded planning.

You can borrow space from the out-of-doors

In mild climates, the actual use of the out-of-doors serves to enlarge the small house as in architect Harwell Hamilton Harris' Los Angeles house, top right. Ground, trees and sky become part of the interior, giving a larger feeling than the dimensions would normally indicate. Rooms need not be boxes with holes punched in them for light; the roof may be supported by posts, and glass replace solid walls. The same technique is applicable to a more severe climate (see Philip Johnson's living room, on opposite page) where visual use is made of the outdoors by having large window areas. In neither house is there an addition of actual space but, as a matter of fact, a sense of freedom has been gained by borrowing from the out-of-doors.

Plan to get flexible or dual use of space

By dividing your house into unspecialized, un compartmented spaces, these can be put to various uses in turn. In the Johnson house, plan, top right, living, dining and sleeping areas are continuous, with flexible separation for privacy or simultaneous use. In plan and diagram of Harris house, right, living, dining and bedroom are one, and are variously used at various hours. With more complicated family needs, brought by children or additional adults, such a simple formula will not work. Still, we need not revert to conventional compartmenting with its wastefulness, its inflexibility and extra corners to clean.
A living-kitchen can be used all day long. There is a very healthy tendency to do away with the small, stream-lined, laboratory type of kitchen. It is being replaced by a sizable, airy room with all the work convenience of the compact type, but with room for eating and lounging. It resembles the old farm-kitchen, which was the focal center of the house. The kitchen is ceasing to be a specialized place, idle much of the time. Today the average woman spends more time in the kitchen. It has become a dining room, office, study and children's playroom, as well as a place in which to cook. In social terms, it makes it possible for the family to gather while the meals are being prepared. If at any time there is a maid to help with the housework, the living-kitchen becomes her dining-sitting room. For his wife, architect Carl Koch designed the living-kitchen, right. With three small children and no maid or nurse, she spends a great deal of time in the kitchen. When her husband comes home at night he likes to visit with her and catch up on the events of the day while she gives the children supper. Their original kitchen was too cramped, so together they planned this living-kitchen, which is also a laundry and sewing room. Dinner guests congregate in the living-dining end of the room and Mrs. Koch is able to talk with them. When dinner is served, lighting is concentrated on the table, work areas are "blacked out."

Merge three rooms into two open areas. By replanning the same square footage ordinarily allotted to three separate rooms, and merging them into two you can get maximum flexibility in the use of the equivalent space. In past years, living room, dining room and kitchen were three distinct compartments. As though this were not rigid enough, pass-pantries and so-called breakfast nooks were frequently added. Each cubicle, with its specific purpose, was used only a little while each day. By scrapping these three intermittently-used rooms (and their appendages) in favor of two all-day-long living and working areas, each activity can lay claim to a free, larger space at a given time. The plan of the two-story house which Mr. Koch (Kennedy, Jackson and Richardson, Associates) designed for Karl Zerbe at Belmont, Massachusetts, center right, shows how this redistribution of space works. At the foot of this page is the plan of the one-story house for Henry Timby in San Carlos, California, which is a variation of the same planning technique. Light gray on plans indicates quiet area, dark gray active area; a desirable separation in a small house.
Wide windows, built-in furniture for bedrooms

Small bedrooms with built-in furniture and large windows for light and air can give real privacy for the individual, adult or child. Parents' bedroom should be larger to be used as a supplementary sitting room in the small house. Such a room is a retreat in case of illness, a place in which to live quietly. Yet this privacy is gained without sacrifice of space. A room of one's own, no matter how small, is not a foolish whim. An example is the bedroom, right, in a house at Berkeley, California; John E. Dinwiddie, architect, Albert H. Hill and Phillip Joseph, associates.

Have a "common room" for your family living

Least tried of ideas for making a small house large, yet probably most important, is the creation of an informal "common room"—a family space not unlike the summer camp central room, for games, radio, hobbies, children's play. Plan to have it uncomplicated by too-formal furniture, by too many breakable things. Forget the usual living room. Instead use simple, comfortable furnishings; have storage space for toys and games. Use durable, easily-cared for materials, such as linoleum floors which will withstand abuse and spilled water. Such a room can have real beauty. It would be pleasant to have as an adjunct a more formal sitting room, which could be small, a "withdrawing" room for anyone who wants peace and quiet, but this is not possible at today's costs. In a house too small to allow for an extra room this might be the bed-sitting-room, described above. At the center right is a "common room" in a farmhouse near Santa Cruz in central California, William W. Wurster was the architect.

New acoustic materials solve noise problems

The large house brought succes from noise—its very size and halls absorbed it. Fortunately, the new acoustic materials bring relief from noise to the small house. On ceilings and a proportion of wall panels, they give a desired quiet. It should be possible to escape the cheerful shouts of children, the clatter of dishes. By dulling reverberations, acoustic materials reduce over-all noise to a bearable minimum. These facts come from personal experience as I live in a house where acoustic materials have been used to absorb the noise of many people in a small area.
Why not give your city house a country outlook?

If you live in a mild climate, a patio can be the main room of your house.

Movie director Joan Harrison (Nocturne, Uncle Harry), bought a long, narrow lot in Los Angeles, then was appalled at the prospect of living in full view of her neighbors. To designer Paul Laszlo she brought her problem with the results you see here: a house which turns its back on the world, faces and opens into a central patio. Beside seclusion, Miss Harrison wanted plenty of sun, so Mr. Laszlo used glass walls lavishly around the patio. This generous use of glass serves a second purpose: it gives the house a wonderful air of spaciousness—another of Miss Harrison's requirements. Since the exterior and interior are more than ordinarily related to each other, it was logical that its designer should complete the job by decorating it. Room areas are separated from each other by low pieces of furniture rather than conventional partitions. Miss Harrison's bedroom has in it a dressing table, which, when its two mirrored doors are open, hides the closets and turns the wall into one large mirror. The built-in bar between living and dining rooms is an integral part of the plan. In such a scheme as this it is essential to keep the color schemes harmonious. Gray chenille carpet continues through all the rooms, most of which are painted a warm gray, supplemented by a good deal of yellow, red accents and a certain amount of blue and green. These colors are particularly happy against the background of plants and sky afforded by the patio. The house which Mr. Laszlo of Hungary designed for Miss Harrison from England could only have happened in California. It fulfills the traditional needs for sunlight and comfort, easy maintenance and ready hospitality. It looks small from the street, but is big inside. It is a wonderful place in which to relax after a gruelling day. Finally, it is a thoroughly becoming setting for Miss Harrison and her friends. Everyone likes a room in which he looks his best so plan your house to suit your tastes. Miss Harrison did, and she loves her house.

For a list of building materials see page 126.
In the big living room, corner windows open to the view.

A red-lined oak bar is built-in between the living and dining rooms.

Far end of patio has view of open country.

The patio side of the front hall is all of glass.

When open, mirrored doors of dressing table hide closets.
Furniture for today and tomorrow

Here is the story of a new collection of furniture seen through the eyes of a young couple, Jim and Mary Brown. Their problems are the problems of any young people; their chief concern is a place to live and how to furnish it. You see them first in a three-room apartment in New York, eight years later in a six-room house in California. Their furniture (Precedent by Drexel) is well chosen at the start, goes with them through the years.

They **BUY** their furniture . . .

It had really happened. The Browns had found an apartment. Three rooms of their own in New York. It was the first big milestone in their married life, which had started just two and a half months before. How were they going to furnish the new apartment?

"Modern," said Jim.

"Traditional," said Mary. "I don’t want to live in something that looks like a hospital ward."

Jim tried to explain. "The trouble is," said Mary, "the kind of modern you're talking about is bound to be too expensive."

But Jim had heard about some new furniture. It was designed by Edward J. Wormley, and made by Drexel. They decided to investigate it at McCreery’s.

When they saw it at the store, Mary was relieved to find that Drexel Precedent looked immensely livable. The glossy silver-elm finish was warm in tone. It varied slightly from piece to piece, just like the trees from which it came. It avoided the monotony of a set. There was a subtle rounding of corners, a smooth molding of edges, a lift to bookcase ends and table rims.

"But does it work?" asked Jim. He pulled at a drawer, which opened smoothly, true to its center guide. He tried the catches on the cabinets, fitted his fingers under the drawer pulls.

"These tray drawers are great for my shirts! They bring them right out into the open, where you can see them," he exclaimed.

"And the sectioned drawers in the sideboard are perfect for our silver and linen!" cried Mary, examining the dining room furniture.

The dining table with its separate consoles  

(Continued on page 130)

The 24 stores listed on page 131 are introducing Drexel Precedent.

For further information see page 130. Retail prices are approximate.
Drop-leaf desk has large working surface and is equipped with built-in file. $100.

Unit chairs, when pushed together, will form a sofa. Each one is $64 in muslin.

Chest has graduated drawers, two with adjustable dividers. $110.

Desk holds books, top drawer supports a typewriter. $140.

Half-moon consoles can serve as dining table ends or meet to make a round table. $50 each.

Armchair made in eight lacquer shades has slip-out seat and back. $40.

Sideboard sectioned for linen and silver, $160. Top is separate unit, $60.

Table seating 10 is formed out of drop-leaf ($75) and consoles; total $175. Slipseat chair, $25.

Chair is upholstered in Koylon foam rubber. Price $64, in muslin.
Two rooms hold all they need for pleasant living

An unexpected overnight guest can sleep on sofa-bed at this end of living room, right.

Note storage cabinets in sofa-bed back, opposite page. Eight-drawer desk with bookcase and space for typewriter is a complete "home office." Small table nests under large one. Dining area, below, has a cabinet of two units that hold china, glass, linen, silver. Drop-leaf table seats eight.

Two blues—in a strong plaid by Jofa and a turquoise satin by Lehman Connor—set the bedroom scheme. Two storage cabinets connected by a plate-glass top form a dressing table whose length can be adjusted to fit space.
They **RENT** an apartment ... 

The apartment they rented had three rooms. Because Mary is blond, the Browns chose blue-white walls. As Jim was a Harvard man, he held out for a note of crimson. Their field of compromise was the chintz which, as a fabric wall, conceals the beams around the window. The unit chairs, arranged in an L around the coffee table, make an inviting conversation group framed on the third side by the sofa-bed. (This bed came in handy when Mary’s brother David wanted to stay overnight in town.) Because the Browns felt that every guest ought to have a place to put his cocktail glass, they bought the small gray lacquer table, which pulls out from under the larger one, and four of the cube tables. (Ordinarily these cubes are stacked by the sofa.) When Mary and Jim eat alone, they raise the deep drop-leaf on the table at the other end of the room. The same table, with the ornaments removed, seats four. For dinners of eight, both leaves are used. Mary can set the table easily by reaching into the sideboard. The dressing table in the bedroom has an ample glass shelf set on two cabinets, one with drawers for her small things, the other with box trays inside its doors for her bottles and cosmetics. Jim says his clothes have never been so accessible as they are in the tray drawers of the twin chest. Because it does double duty, the night table between their beds has space for telephone, lamp and books. An upturned rim keeps Jim’s watch from slipping off the table accidentally at night.

The sofa’s storage cabinets—which in the daytime make a back rest—hold pillow, sheets, blankets, night clothes.

Transformation completed: the bed, pulled out from its framing cabinet, is made up, and is ready for the night.
Ever since their wedding day, the Browns had talked about the house they would build as soon as Jim could move his business to California. They wanted a house with a living-garden, a house where children could lead their own lives. They wanted a house in which the outdoors would play a part. When they finally moved to California eight years later, they built the house whose plan you see on the opposite page.

What first caught their eye was the large porch with its sliding glass walls. Radiant heating tempers this porch, so that even in cool weather the doors to it can be left open. On rainy days, the children can play there; and muddy tracks are easily mopped off of its concrete floor. Privacy is a keynote of this house. The garage protects it on the street side, so all that passers-by see of it is a high strip of windows with their dark green trim against natural redwood. Tall living-room windows give a wide-angled view. In this house, children can have their own private walled garden and their own dining table near the kitchen. Here is a house that respects sleeping, since the bedrooms are in a separate wing. It encourages entertaining. Beyond the walls of the living-garden, there is a badminton court which could some day be converted into a swimming pool. It is a companionable house in which Mary and Jim can carry on a conversation while she prepares lunch and he does a bit of carpentry in his workroom just around the corner. It is a house that can change as the family changes: the partition between the two smaller rooms could be removed to make one larger bedroom. The Browns' furniture from the old New York apartment fits it perfectly. They intend to buy more pieces at Barker Brothers in Los Angeles. Sitting down with the floor plans of their new house, they figured where their furniture from the old apartment would go. After locating it and adapting certain pieces to new uses, they decided that they needed to add the furniture listed below:

**What they now own:**
- 5 unit chairs, muslin, $64 each
- Square lamp table, $38
- Cocktail table, $50
- 4 cube tables, $15 each
- Sofa bed frame, $120
- Nest of 2 tables, $70
- Casual chair, muslin, $60
- Desk, $140
- Cabinet (base and top), $220
- Drop-leaf table, $75
- 4 dining chairs, $25 each
- 2 beds, $70 each
- Night table, $33
- 2 chests, $90 each
- 2 armchairs, $45 each
- Dressing table, $120
- Bench, muslin, $20

**What they plan to buy:**
- Sectional chair, muslin, $64
- 2 armchairs, muslin, $60 each
- Magazine table, $60
- 2 benches, $20 each
- 2 half-moon consoles, $50 each
- 4 dining chairs, $25 each
- Bookshelf, $80
- Drop-leaf desk, $100
- Chest, $110
- Armchair, muslin, $40
- Night table, $33

In the plan on the opposite page, new furniture is shown in white, the furniture they already own, in gray.
A house with a living-garden

Early in 1945, the California magazine, *Arts and Architecture*, initiated a Case Study House program, inviting a group of architects to design small houses to guide home builders in planning. The house you see here, Case Study House #3, was designed by Wurster & Bernardi, architects. An article by William W. Wurster (now Dean of Architecture at M.I.T.) about how to make a small house look big appears on page 72. For a list of building materials turn to page 129.
They **LIVE** happily ever after

From three rooms into six is a big step. It called for a lot of planning and it brought about changes in the Browns' mode of living. First of all, they wanted a new color scheme to tie together living and dining areas. The silver-elm finish of the furniture gave them their cue. Plywood walls, living room curtains (see page 87) and the champagne-colored dining room carpet pick up its warm tone. Accents are the black linoleum floor, the ebony piano, the clear note of tangerine in the Koroseal seats of the chairs. For the dining area, they chose a traditional fruit-and-flower chintz.

Now that they have a separate place for dining, Mary and Jim give dinner parties which call for more china, glass, silver and linen. But the original sideboard is still large enough to hold everything. Silver platters are kept in its right-hand upper drawer, the small table ornaments and ash trays in the left-hand drawer under the compartmented tray for flat silver. The center drawer holds carving set and serving pieces. Mary’s damask cloths for grand dinners acquire a minimum of creases in the full-length drawer below. She keeps her mats and napkins for everyday use in the two half-length partitioned drawers. The big bottom drawer is for the table pad, for Mary’s sewing basket, for magazines—a handy catch-all to make any housekeeper happy.

Every object needed for a well-set table has its own compartment in this sideboard.

The drop-leaf and the console ends can combine into five different sizes of table.

**OPPOSITE:** Their dining room

Completed by the purchase of the two half-moon console ends, the dining table can now seat twelve. Its silver-elm color gives the basic note for the décor. Plan, *above*, shows the new placement of Jim's old desk, which doubles as an occasional piece or as a serving table. Piano is placed midway between living and dining areas. The four rooms on the pages which follow were designed by Edward J. Wormley, who also designed the Drexel Precedent pieces used to furnish them.
Versatile and well-scaled, their furniture looks well in their new living room

FURNITURE PLAN OF LIVING ROOM

It was with this room in mind that the Browns acquired their first Drexel pieces. Now they have added others, changed the color scheme and induced a more sophisticated mood. Keyed to the furniture's warm-smoky finish are the “Weldwood” walls, the curtains of Colin-Hall-Marx “Cinnamon” cotton, the golden-leaved antique Agra carpet. Two new armchairs have been added, covered, like the original one, in Brunschwig’s chartreuse cotton brocade. Another unit chair (in Brunschwig’s coral velvet) joins the five old ones and the old lacquer tables to form an L facing the fireplace. In front of it, the original cube units have been lined up into a coffee table. New: the handy magazine rack with pull-out shelves; Kardux lamp; Baldwin piano.
Pomegranate lacquer bookcase, sole addition to the Browns' bedroom, sets its new, warm color scheme. Glass top of the dressing table now curves around corner, and meets one of the twin chests.

Their furniture adapts itself easily

Plan of the Browns' bedroom, left, shows how dressing table surface has been gained.

Plan of the boy's bedroom, right. Drop-leaf of desk, raised for study, gives more working surface.

The original sofa-bed is now in the boy's room. New: a chest whose seven graduated drawers have adjustable dividers; a desk; Koroseal-covered chair and stool; a magazine table. Curtains: Wesley Simpson print by Salvador Dali.
EDITOR’S NOTE: Mary Ellen Chase, professor of English at Smith College and distinguished New England novelist—"Dawn in Lyonesse," "Windswept"—gave up her customary Maine vacation this summer to study Hebrew at Oxford University. Miss Chase’s last book was "The Bible and The Common Reader" and now she wants to learn to read the Bible in the original.

A poet once defined Maine as a state of Grace. He was quite right. It is.

And, in the words of the old hymn, that Grace is "forever full and forever flowing free." The only trouble is that, of the many thousands who go in the summer to that incomparable coastline, too few find the Grace. For it is not likely to reside in large summer colonies, or to frequent cocktail parties, or to haunt any other populous gatherings, pleasant and diverting as they may be. But it can easily be found if one has the desire and the time; its various dwelling places and manifestations are not ten minutes away from any village post office or from any harbor with its white-sailed boats. The only prerequisite to its discovery is that you go alone to seek it, or with some good companion as anxious as you to acquire a bit of it.

A lot of the sort of Grace I am talking about hovers, always quite within reach, in the variety and charm of Maine weather. There is no weather more versatile. It can accomplish literally anything and everything. A northwest wind brings what we call "blue days," when the sea is sapphire and when the northern sunlight rims every point and every island with a band of light. A south-east wind, on the contrary, brings soft gray days of alternate pale sun and shadow, when the sea in the morning is the color almost of milk and when there is a stillness in the air beneath the close gray sky. Every summer is good for a northeast "gale of wind," as the Maine fisherman calls it, when the surf thunders against the headlands, and the small boats hug the harbors, and you, if you are wise, stand on some cliff or boulder and listen to the many sounds that turbulent, rolling waters can make among clefts and fissures and upon a rocky beach.

Then there is the fog. You will be foolish to curse it because it thwarts sailing, and dampens living-rooms, and even the spirits of those who have never seen beneath its clinging gray folds. And yet Maine fog is full of Grace. There is mystery in the way it drifts in from the open sea, wisps of it among the spruces, clouds of it spiraling over the pastures, masses of it lying close above the daisy fields and weighting the grasses with its silver mist. There are few places more silent than a Maine coast headland or country road in fog. Time seems to have stopped there, and with it all its problems and decisions. There is healing in fog. You find yourself speaking quietly if you speak at all; you are instead listening and waiting. Just what you are listening and waiting for does not matter. It is the listening and the waiting that count.

In August you are almost sure to see Northern Lights in Maine wherever you may happen to be. Since I am a coast-dweller, I naturally think they are at their best in coast skies and particularly in my own wide span of sky and above my open sea off Petit-Manan Point. But that is mere prejudice, for they have their gifts and graces anywhere. They begin to send their streaming search-lights into the northern sky around ten o’clock and usually increase in brilliance as the night grows older. They are white, pale green, yellow, blue and violet at their height. Sometimes, instead of streaming, they simply take glowing possession of the entire firmament, making the night like dawn, blotting out the Milky Way, dimming the stars, and even the August moon. Even Orion, who rises in the eastern sky between three and four o’clock in August and who is vastly worth a very early cup of tea, pales before them.

I have often seriously wondered why more summer sojourners in Maine do not take time to make friends with the wild flowers there. I myself am no (Continued on page 145)
Take to the water

Make a motor cruiser your summer home afloat

The 40-foot Elco cruiser you see on these pages has almost everything you would find in a 3-room furnished apartment—and an infinite variety of outlooks. It has two “bedrooms” (cabins), one single, one double, the latter with an adjoining lavatory and shower. It has a “living room” (deckhouse) with a built-in divan that converts into a double berth, a stowaway dining table and a complete “kitchenette” (galley) that is hidden when not in use by a drop-lid. And it has two “terraces” (fore and aft decks) for sunning and relaxation. What's more, the hull and all interior woodwork on this boat are beautifully grained African mahogany.

A boat is a perfect setting for vacation activity. You can lie in the sun on the forward deck. You can read, play gin rummy or take a cat nap in the deckhouse. You can fish or swim. When sea air has roused your appetite, the galley is equipped to turn out Cordon Bleu meals. And you can sleep, at night, far from land noises, lulled by the sound of lapping water.

Today's cruisers are as easy to drive as cars because all controls are centered at the skipper's seat in the deckhouse. Wartime research has produced improved hull design, which, with more powerful engines, makes the 1947 boats almost as fast as prewar speedboats. On this 40-footer, six people can live in comfort for a week end or longer, and there is plenty of room for a larger party to spend a pleasant holiday on the water.

All this year's Elcos have newly designed V-bottoms and clipper bows patterned after the PT boats made by Elco during the war. Twin Chrysler 8-cylinder gasoline engines give speed of 26 mph.

Friends stretch themselves on the forward deck, an ideal spot for sunning. The deck covers forward cabin for one, a main cabin with two berths and a lavatory with shower.

The cockpit of a cruiser is like the porch of a house, a spot where you pass a great deal of time in the summer. Chairs for deep-sea fishing can be set up here. Engines are under hatch.
Summer's day cruise begins with arrival at pier of Mr. and Mrs. Archibald McG. Foster and Mr. and Mrs. William B. M. Hutchinson of New York. Car is a DeSoto Suburban.

Moored to the dock is a 1947 40-foot Elco express cruiser, completely equipped, ready to push off. The passengers have only food, drink and their gear to bring aboard. "40" is one of 3 Elco models.

Mr. Hutchinson takes the wheel and demonstrates to Mrs. Foster how easy the boat is to "drive." All controls and two sets of instruments, one for each of the two engines, are within reach.

For more about cruisers, see page 134.
Menabilly

The most beautiful house I have ever seen

BY DAPHNE DU MAURIER

It was an afternoon in late autumn, the first time I tried to find the house. October, November, the month itself escapes me. But in the West Country autumn can make herself a witch, and place a spell upon the walker. The trees were golden brown, the hydrangeas had massive heads still blue and untouched by flecks of wistful grey, and I would set forth at three of an afternoon with foolish notions of August still in my head. I will strike inland, I thought, and come back by way of the cliffs, and the sun will yet be high, or at worst touching the horizon beyond the western hills. Of course, I was still a newcomer to the district, a summer visitor, whose people had but lately, within the year, bought the old “Swiss Cottage,” as the locals called it, which name, to us, had horrid associations with an Underworld railway in the Finchley Road at home. We were not yet rooted. We were new folk from London. We walked as tourists walked, seeing what should be seen. So my sister and I, poring over an old guide-book, first came upon the name of Menabilly. What description the guide-book gave I cannot now remember, except that the house had been first built in the reign of Queen Elizabeth, that the grounds and woods had been in the last century famous for their beauty, and that the property had never changed hands from the time it came into being, but had passed down, in the male line, to the present owner. Three miles from the harbour, easy enough to find; but what about keepers, and gardeners, chauffeurs, and barking dogs? (Continued on page 94)
My sister was not such an inveterate trespasser as myself. We asked advice. “You’ll find no dogs at Menabilly, nor any keepers either,” we were told. “The house is all shut up. The owner lives in Devon. But you’ll have trouble in getting to the house. The drive is nearly three miles long, and overgrown.”

But I for one was not to be deterred. The autumn colours had me bewitched before the start. So we set forth, my sister more reluctant, with a panting Pekinese held by a leash. We came to the lodge at four turnings, as we had been told, and opened the creaking iron gates with the false courage and appearance of bluff common to the trespasser. The lodge was deserted. No one peered at us from the windows. We slunk away down the drive, and were soon hidden by the trees. Is it really nigh on twenty years ago since I first walked that hidden drive and saw the beech trees, like the arches of a great cathedral, form a canopy above my head? I remember we did not talk. (Continued on page 96)
On my dressing table, once a spinet, are pictures of the children, branches of Viburnum Tinus, and a tortoise-shell set.

The map in the panelled-oak library is of the Menabilly estate. Through the open door, you can see the nursery where the children’s toys are scattered around.

A Victorian stained-glass window lights the oak-panelled entrance hall with its engravings of the First Regiment of Guards in 1660 and 1710.

What carriage wheels had rolled and vanished? Doublet and hose. Boot and jerkin. Patch and powder. Stock and patent leather. Crinoline and bonnet....

The trees grew taller and the shrubs more menacing. Yet still the drive led on, and never a house at the end of it. Suddenly my sister said, “It’s after four...and the sun’s gone.” The Pekinese watched her, his pink tongue lolling. And then he stared into the bushes, pricking his ears at nothing. The first owl hooted....

“I don’t like it,” said my sister firmly, “let’s go home.”

“But the house,” I said with longing, “we haven’t seen the house.”

She hesitated, and I dragged her on. But in an instant the day was gone from us. The drive became a muddied path, leading to nowhere, and the shrubs, green no longer but a shrouding black, turned to fantastic shapes and sizes. There was not one owl now, but twenty. And through the dark trees, with a pale grin upon his face, came the first glimmer of the livid Hunter’s moon. I knew that I was beaten. For that night only.

“All right,” I said grudgingly, “we’ll find the house another time.”

(Continued on page 113)
The drawing room from the hall door, looking toward my husband's study. The room is white, pale green and saffron. A tall chair, behind the bunch of chrysanthemums, came from the continent, where it was made some time around 1800; the chair on the right is about 1810 and probably Dutch while the painted leather screen is Spanish.

A portrait in bronze of my father, my books bound in chocolate brown leather. My husband's Airborne badges are set in the wooden book-ends. The plaque is a National Book Award.

A painting of my father hangs in the oak-panelled stair hall.
Summer meals need not be dull

by Wanda L. Frolov

It is not easy to plan warm-weather meals which are appealing, light and well-balanced. Too often, summer-time meals are a combination of foods as random as the dishes at a snack bar.

One or two well-prepared hot dishes are welcome at any season.

But in summer, it is essential that they be neither heavy nor dull. To make your summer cookery a success, herbs, dried or fresh from your garden, are of untold value. Fresh herbs, at least the commoner ones, can almost always be gotten if they are ordered a day ahead from your grocer; rarer ones can be found in foreign shops. Herbs should not announce themselves too boldly. They are best used with restraint. Try the tiniest pinches of them before proceeding even to modest quarter-teaspoonfuls.

For recipes and menus see page 137.

Sunday buffet

Easy way to entertain on a hot summer day, with dishes which can be prepared ahead. The table, left, is spread with damask from Leron, set with Lamberton china, Orrefors glasses (Fisher, Bruce & Co.). Westmorland's George & Martha sterling flatware. Other silver and coffee cups, from Plummer, Ltd.
The room

Gay setting for a buffet lunch, above and opposite.

Thibaut’s flowered wallpaper, on walls and ceiling, turns it into an indoor garden, serves as background for elegant mahogany furniture by Fancher, at Hathaway’s, New York.

Drawn against the midday sun is a Flexalum blind by Hunter Douglas Corporation. The Dove Gray Sonata carpet is by Bigelow-Sanford. Bright accents are: the Cohama upholstery, the plant stand from Molla, Plummer’s crystal candelabrum.

MAHOGANY CHINA CABINET
Newer daffodils

Selected varieties will bring your garden up to date

BY CHARLES H. MUELLER

So alert have American gardeners become that they are fairly keeping pace with the output of plant and flower hybridizers. They are looking for the new, and they demand that it be better than the old. This exacting interest is being applied avidly to narcissus, with which to star spring gardens.

Early flower shows are increasingly displaying the new varieties. New narcissus names become familiar—Diotima, Mount Hood, Semper Avanti, Hades. A truly bewildering array of fine kinds is being shown every year.

More important for the average gardener, many that were out of reach for the average purse are now available at moderate prices. The end of the war and the lifting of the narcissus quarantine have given us renewed access to large Holland stocks. The beautiful white trumpet, Beersheba, and the famous pink, Mrs. R. O. Backhouse, now cost approximately one-tenth as much as they did before the war. The same applies to new English and American varieties.

While the old standby, King Alfred, may continue to find favor for many years among those who like yellow trumpets, Diotima will afford special delight because of its spectacular size, grace and beauty. For the collector, the new Golden Goddess offers irresistible appeal.

For years, hybridizers have been seeking fine white trumpets. Now there are many glorious whites. Few are the equal of Beersheba. Of perfect form and snowy whiteness, its long trumpet is beautifully fluted and frilled at the mouth. Roxane, pure white, and Imperator, creamy white, are fine varieties in this class at moderate price. Among the very newest and best, Broughshane is spectacular for size and Mount Hood outstanding for both size and form.

Bi-color trumpet narcissus have come a long way since Empress was the garden favorite. The fairly new President Lebrun offers a magnificent contrast of shining white and a yellow so bold and deep it is almost buff. The new Patricia, opposite page, beside having a tall, strong stem and a large, overlapping, icy-white perianth, has a long tubular trumpet of fascinating lemon hue. In this, its first season, it bloomed for three weeks in my New Hope, Pennsylvania, garden.

Among the fine kinds with medium-sized crowns, the yellow incomparabilis varieties, Carlton and Monte Carlo, a deep gold, are hard to equal. Formerly expensive, both can now be planted lavishly where quantity is needed and quality desired. In the same color range the new Daladier is one to watch for. This late and long-blooming flower has a thick, overlapping perianth and a widespread crown of rich gold which, instead of fading, deepens to orange-gold with maturity. Another beauty we grew for the first time this year is Polindra. A fluted yellow crown is framed against a shining white, broad perianth.

In the newer daffodils, variations of color have been added to those of size and form. Most gardeners still think of narcissus in terms of white and yellow; for years few varieties except the poeticus, with its red-rimmed eye, had any other color. I can remember when we thought the incomparabilis Will Scarlett truly remarkable. It had a broad crown vividly edged red, although it did hang its head rather badly. Now there are hundreds of fine kinds in the incomparabilis and barrii divisions with flaming red or orange-red in their crowns. Among those with yellow perianth, El Dorado exudes warmth and power; of the very new ones, Anny Virginia, Jaha, Ramilies, Rio Rita and, hugest of all, Better Times, stand out as exceptional. For a brilliant red crown contrasted against white petals, Dick Wellband is hard to beat, although Scarlet Leader is taller and has more formal proportions. The new Bright Beauty, (Cont'd on page 121)
How beautiful is stone
Companioned with plants in a garden

In one of his plays, Paul Claudel exclaims, “How beautiful is stone!” and then goes on to apostrophize it at length. In no circumstance is stone more beautiful than when used in gardens, its asperities softened by adjacent flowers and foliage. Fortunate the districts where ledge rock is easily available and walls are built in neat stratifications and steps and pool rims set without correcting blows from the stonemason’s hammer. Boulder rock, too, has its own rugged beauty. Laid up dry, its field-dug shapes refashioned to fit into a mottled pattern of differing forms, it stands forthright and strong. And if, through the cracks between stones, plants can be induced to grow, and the passing seasons lay on a patina of moss, then it is beautiful indeed.

THREE LEVELS OF STONEWORK in the garden of Mr. and Mrs. Albert H. Spahr, North Egremont, Massachusetts—the house wall, low garden retaining wall, and rim of pool.

CORNER STEPS of monolithic slabs set in a variety of levels provide easy access from one level to the other in the Spahr sunken garden. Occasional crack and mat plants soften the hardness of the stones and lend a green flowering relief through the summer.

PAVED AREA, designed for an outdoor sitting room, at one end of the Spahr garden, is cut into the surrounding wall. Flowering crabapples give it shade and the adjacent borders, color.

Stone paths and steps

Of these three patterns for stonework paths, the upper is "crazy paving," the others more formal.

Three methods of foundations for paved paths supply drainage. The depth depends on climate.

SEMI-CIRCULAR STEPS FOR ENTRANCE

QUARTER-CIRCLE STEPS FOR CORNER

LEDGE ROCK WITH LOW PERENNIALS
Peonies

Their lush beauty, varied colors and shapes endear them to gardeners

BY BETTY BLOSSOM

To grandmother they were "pineys," to the average gardener they are peonies and scientifically Paeonia, honoring the mythical Dr. Paeon, who, according to legend, used their roots to heal the wounds of Pluto. These handsome flowers and plants have been a standby of the garden and perennial border since the very early history of gardening. Rightly so, for they are easy to grow, fill a definite place in design, and are comparatively free of disease and insect troubles.

The species peonies which are the background for the hybrids of today were native in the Orient and Europe. Centuries of growing them in Chinese, Japanese, European, British and American gardens have given us the present-day group of satiny flowers, many with fragrance, and all with attractive foliage. The herbaceous peony has developed notably over the past hundred years, with special attention given to it by French and American hybridizers.

With careful choice of varieties, bloom from the so-called Mayflowering group, through the many hybrids, can be extended for six weeks, or even eight if singles and tree peonies are included. The compact form of the plants throughout the growing season can be counted on to give body to any garden plan, and the glossy, dark-green foliage takes on a lovely reddish-bronze hue in the fall, most useful in autumn flower arrangements. The deep red tones of the young spring shoots add color to the early border, and there is nothing lovelier than the sheen of pinks, reds, creams and whites during the blooming period. Most of the modern varieties have sturdy stems and make good cut flowers. In fact many, such as Therese and Walter Faxon, appear more beautiful indoors than out, as they can stand little heat and lose their delicate coloring under the sun's heat and light.

The best location for individual plants or a whole bed of peonies is where some shade falls in the early afternoon. Though some varieties can stand full sun, the delicate shading of many is enhanced by the shadows from lightly foliated trees. When placing them in the perennial border, a large clump should be allowed at least 2-foot diameter of space, and no other perennials set too close, as peonies require a lot of food, and do best if undisturbed for many years. In fact, correctly planted and with enough food and clean culture, they will do well in the same location for from

(Continued on page 116)
2. Japanese
The colorful stamens are hidden by clustered petals in the first step of doubling.

3. Anemone
The guard petals are evenly spaced and the center is now fuller and raised higher.

5. Semi-rose
The center is filling up, with only a few stamens hidden in the clustered heart.

6. Rose or bomb
Doubling is now completed—a long way from the chaste single type first shown.
IT IS A WORKSHOP. Perfect kitchen planning puts the range equidistant from refrigerator and sink. Central pine table provides extra work surface. Serving counter in foreground divides cooking and dining areas. Generous storage cabinets hold cooking and serving equipment where needed. Picture window gives cook lovely view of lake.

IT IS A STOREHOUSE. Cupboards are ample, like these two for canned foods and cleaning gear.

IT IS A STEP-SAVER. Projecting unit of four curved shelves is between range and refrigerator.
Why not make your kitchen inviting and efficient?

Today's kitchen is the spacious new living-kitchen. It is meant for a big family or one that entertains a lot; it belongs in the country or suburbs. Mr. and Mrs. Walter Kocher, for whom architect Robert A. Green designed the one on these pages, live in Tarrytown, near New York, have four children. They decided to make their kitchen (1) as efficient as the most clinical kitchen ever designed, (2) a room which would be so beautiful and bright that the life of the house would pivot around it. To accomplish these dual aims, they placed the equipment according to the findings of the best scientific, labor-saving plans. Big though the room is, the cook need take no extra steps when she gets a meal here. To make it attractive, they paneled the walls and ceiling with honey-colored, rubbed oak plywood, set big picture windows in the working and dining areas, hung corn-yellow linen curtains and installed pleasant (but highly efficient) lighting over the black Formica work areas. They placed the room near the larger dining room and where the view is best, over a lake dotted with swans.

For further information see page 141

IT IS A DINING ROOM. A "peninsula" counter with drawers and cabinets on kitchen side, divides the room. Dining area has two windows, one overlooking entrance.
What do you know about the Green Continent?

Which South American country has some of the best skiing in the world?
Which South American country has superb modern architecture?
Which South American city is the world’s seventh largest?
Which university is nearly one hundred years older than Harvard?
Which European country was once ruled from South America?
Which adventure story is based upon the experiences of a man marooned on an island off the coast of Chile?

*For answers, and an article on South America, see page 136*
It seems so right that the furniture of today should fit the way you look and the things you like to do... should be just as livable as your clothes are wearable. Casual, colorful—with the easy grace that is true to your American type and tastes. This new spirit is the contemporary charm of American Informal Furniture by Tomlinson. For Living Room, Dining Room, Bedroom. At fine stores throughout the nation.
"BUY IT AS YOU WANT IT...
ARRANGE IT AS YOU LIKE IT..."

says Lurelle Guild, famous designer. "In designing Kensington Furniture I have tried to let you do what professional decorators do—buy pieces instead of a suite. You'll be the judge of how amazingly arrangeable this new furniture is."

Chests, consoles, glazed cabinets can be combined in scores of fascinating groupings. Imagine! A new dining room whenever the mood takes you! Buy as few pieces as you want to start with. If dining space expands, add more from "open stock." And when children leave for homes of their own, any extra pieces, including the graceful chairs, will go in other rooms, as if they belonged.

The years will mellow the golden wheat-colored solid hardwood, the silvery lustre of the Kensington Metal legs—the same beautiful metal as the famous Kensington giftware. The hand-crafted, classically simple style and construction are "for the ages." See Kensington Furniture at leading furniture and department stores or write for literature. Kensington Inc., Dept. G-8, New Kensington, Pa.
Hailed by decorators and style-wise homemakers as "just perfect for ensemble with either traditional or modern" rooms... this lovely print has ever greater appeal. It is very modestly priced! Truly, it emphasizes the heights of progress achieved by the famed printing-finishing craftsmen who proudly mark it...

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When you dance under the velvety blue Bermuda sky, the moon is dazzling in your eyes, the stars brush your hair... the night sweeps you up in its magic. And when the music stops, the soft song of the sea breeze in the cedar takes over. Every moment is more romantic in Bermuda.

When you take a day for golf, the beauty of the course you choose inspires your game. When you take a day for tennis, you play tirelessly on breeze-cooled courts. Every day... everything is better in Bermuda.

When you cycle in Bermuda, you meander lightly as a breeze through lanes that are lined with hibiscus and oleander, brilliant with bougainvillea. In this semi-tropical corner of the British Empire, the flowers are more abundant... their fragrance more heady.

When you sun on the coral sand beaches of Bermuda, you feel like you've stretched out on a soft pink cloud... and gone drifting off to never-never land. When you swim in the blue buoyant water, you'll shout with the sheer, exuberant joy of living. The sun, the sand, the sea... they're all better in Bermuda.

Dearest Alice—

We're back from Bermuda, but every beautiful moment of our honeymoon there will last a lifetime.

There are so many things about the Islands that captured us completely—the rest of color—the friendliness of the people—the fascinating shops in Hamilton and St. George. There’s a leisurely pace about everything that makes funny and worry impossible. And there’s something in the air—a fragrance, a softness, a mystery that makes two people know that this is the time and the place of their lives.

We have taken our vows to go back for a honeymoon every year.

Love, Mary

EVERYTHING IS BETTER IN—

Bermuda

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The Bermuda Trade Development Board, Hamilton, Bermuda,
or 650 Fifth Avenue, New York 20, N. Y. In planning your trip to Bermuda, your Travel Agent can give you experienced help and complete service—at no cost to you.
And following the moon's light we struck out through the trees and came out on a hillside. In the distance below us stretched the sea. Behind us were the woods and the valley through which we had come. But nowhere there was a sign of any house. Nowhere at all.

"Perhaps," I thought to myself, "it is a house of secrets, and has no wish to be disturbed." But I knew I should not rest until I had found it.

If I remember rightly the weather broke after that day, and the autumn rains were upon us. Driving rain, day after day. And we, not yet become acclimated to Cornish wind and weather, packed up and returned to London for the winter. But I did not know the woods of Menabilly, nor the house that waited...

We came back again to Cornwall in the spring, and I was seized with a ever for fishing. I would be out in a boat at the times, with a line in the water, and it did not matter much what time came on the end of it, whether it would be seaweed or a dead crab, as long as I could sit on the thwart of a boat and walked and watch the sea. The boatman sculled off the little bay called Pridmouth, and as I looked at the landscape beyond and saw the massive trees climbing from the valley up to the hill, the shape of it all seemed familiar.

"What's up there, in the trees?"

said.

"That's Menabilly," came the answer, "but you can't see the house from the boat. It's away up yonder. I've never been there myself." I felt a bite on my line at that moment and said more. But the lure of Menabilly was upon me once again.

Next morning I did a thing I had never done before, nor ever did again, except once in the desert, where to see sunrise is the peak of all experience. In short, I rose at five A.M. I pulled across the harbour in my pam, walked through the sleeping town, and climbed up upon the cliffs just as the sun himself climbed out of Pont hill behind me. The sea was glass. The air was warm and noisy warm. And the only other creature out of bed was a fisherman, hauling crab-pots, at the harbour mouth. It gave me a fine feeling of con- ceit, to be up before the world. My feet in sand-shoes seemed like wings, came down to Pridmouth bay, passed the solitary cottage by the lake, and opening a small gate hard by, I saw a line and noisy leading to the woods. Now last, I had the day before me, and no owls, no moon, no shadows could turn me back.

I followed the path to the summit of the hill, and then emerging from the woods turned left, and found myself upon a high grass walk, with all the way stretched out before me, and the Gribben head beyond.

I paused, stung by the beauty of that first pink glow of sunrise on the centre path, and let it lead me, and would not be deterred. Then I saw them for the first time—the scarlet rhododendrons. Massive and high they reared upon my head, shielding the entrance to a long smooth lawn, I was hard upon it now, the place I sought. Some instinct made me crawl softly through the set grass to the foot of the shrubs. The morning mist was lifting, and the sun was coming up above the trees even as the moon had done last autumn. This time there was no owl; but black- bird, thrush, and robin greeting the summer day.

I edged my way on to the lawn, and there she stood. My house of se­ crets. My elusive Menabilly...

The windows were shuttered fast, white and barred. Ivy covered the grey walls, and the tendrils round the windows. The house, like the world, was sleeping, too. But, later, when the sun was high, there would come no wreath of smoke from the chimneys. The shutters would not be thrown back, nor the doors unfastened. No voices would sound within those darkened rooms. Menabilly would sleep on, like the sleeping beauty of the fairy tale, until someone should come to wake her.

I watched her awhile in silence, and then became embodied, and walked across the lawn and stood beneath the windows. The scarlet rhodo­ dendrons encircled her lawns, to south, to east, to west. Behind her, to the north, were the tall trees and the deep woods. She was a two-storied house, and with the ivy off her would have a classical austerity that her present shaggy covering denied her.

One of her nineteenth-century owners had taken away her small-pane­ d windows and given her picture glasses instead, and he had also built at her northern end an ugly wing that conformed ill with the rest of her. But with all her faults, most ob­ vious to the eye, she had a grace and charm that made me hers upon the instant. She was, or so it seemed to me, bathed in a strange mystery. She held a secret—not one, not two, but many that she withheld from many people, but would give to one who loved her well.

As I sat on the edge of the lawn and stared at her I felt like many ro­ mantic foolish people have felt about the Sphinx. Here was a block of stone, even as the desert Sphinx, made by man for his own purpose—yet she had a personality that was hers alone, with­ out the touch of human hand.

One family only had lived within her walls. One family who had given her life. They had been born there, they had loved, they had quarrelled, they had suffered, they had died. And out of these emotions she had woven a per­ sonality for herself, she had become what their thoughts and their desires had made her.

And now the story was ended. She lay there in her last sleep. Nothing re­ mained now for her but to decay and die... I cannot recount now, how long I lay and stared at her. It was past noon perhaps when I came back to the living world, I was empty and tight-headed, with no breakfast inside me. But the house possessed me from that day, even as a mistress holds her lover.

Ours was a strange relationship.

(Continued on page 114)
for fifteen years. I would put her from my mind for months at a time, and then, on coming again to Cornwall, I would wait a day or two, then visit her in secret.

Once again I would sit on the lawn and stare up at her windows. Sometimes I would find that the caretaker at the lodge, who came now and again to air the house, would leave a blind pulled back, showing a chink of space, so that by pressing my face to the window I could catch a glimpse of a room. There was one room—a dining room I judged, because of the long sideboard against the wall—that held my fancy most. Dark panels. A great fireplace. And on the walls the family portraits stared into the silence and the dust. Another room, once a library, judging by the books upon the shelves, had become a lumberplace, and in the centre of it stood a great dappled rocking-horse with scarlet nostrils. What little blue-sashed, romping children once сообщил his back? Where was the laughter gone? Where were the voices that had called along the passages?

One autumn evening I found a window unclased in the ugly north wing at the back. It must have been inns, that made me bring my torch with me that day. I threw open the cracking window and climbed in. Dust everywhere. The silence of death. I flashed my torch on to the cobwebbed walls and walked the house. At last, I had imagined it so often. Here were the rooms, leading from one another, that I had pictured only from outside. Here was the staircase, and the faded crimson wall. There the long drawing-room with its shiny chintz sofas and chairs. And here the dining room, a forgotten corkscrew still lying on the sideboard.

Suddenly the shadows became too many for me, and I turned and went back the way I came. Softly I closed the window behind me. And as I did so, from a broken pane on the floor above my head came a great white owl, who flapped his way into the woods and vanished....

Some shred of convention still clinging to my nature turned me to re spectability. I would not woo my love in secret. I wrote to the owner of the house and asked his permission to walk about his grounds. The request was granted. Now I could tramp through the lawns with a slip of paper in my pocket to show my good intentions, and no longer crawl, belly to the ground, like a slinking thing.

I began by little, too, I gleaned snatches of family history. There was the cavalier found beneath the buttress wall more than a hundred years ago. There were the sixteenth-century builders, merchants and traders; there were the Stuart royalists, who suffered for their king; the Tory landowners with their white wigs and their brood of children; the Victorian garden-lovers, with their rare plants and their shrubbery. I saw them all, in my mind's eye, down to the present owner, who could not love his home, and when I thought of him it was not of an elderly man, a respectable justice of the peace, but of a small boy orphaned at two years old, coming for his holidays in an Eton collar and tight black suit, watching his old grandfather with drooping gray eyes. The house of secrets. The house of stories.

In the year of '37, married by now I found myself in Alexandria, and because I was not happy in the glare of pseudo East, I shut my eyes and dreamed of Menahilly. The story that came of this was called "Rebecca," and was based on nothing and on no one. Yet it had a magic that I cannot now explain. I was myself, far less than to others, Menahilly was Manderley, and Manderley was Menahilly. They were the same. Yet they had no likeness. What might have been... What could have been... What in truth was not....

"Rebecca" was written, but my house of secrets held her secret still. The war came, and my husband and I were at Hythe, in Kent, and many miles from Cornwall. I remembered a letter coming from my sister.

"By the way, there is to be a sale at Menahilly. Everything to be sold up and the house just left to fall to bits. Do you want anything?"

Did I want anything? I wanted her, my house. I wanted every stick of furniture, from the Jacobean oak to the Victorian bamboo. But what was the use? The war had come. There was no future for man, woman, or child. And anyway, Menahilly was entailed. The house itself could not be sold. No, she was just a dream, and would die, a dream died always.

In '43 changes of plans sent me back to Cornwall, with my three children, I had not visited Menahilly since the war began. No bombs had come here yet she looked like a blitzed building. The windows were not shuttered now. The panes were broken. She had been left to die.

It was easy to climb now through the front windows. The house was stripped and bare. Dirty paper on the floor. Great fungus growth from the ceiling. Moisture everywhere, death and decay. I could scarcely see the soul of her for the despair. The mould was in her bones.

Odd, yet fearful, what a few years of total neglect can do to a house, as to a man, a woman... Have you seen a man who has once been handsome and strong, grown unshaven and unkempt? Have you seen a woman, in her youth, raddled beneath the eyes, her hair tousled and grey?

Sadder than either, more bitter and poigniant, is a lonely house. I returned to my rented cottage, in angry obstinate mood. Something was dying, without hope of being saved. And I would not stand it. Yet there was nothing I could do. Nothing? There was one faint, ridiculous chance in a million... I telephoned my lawyer and asked him to write to the present owner. Manderley and ask him to let the house to me for a term of years. "He won't consent for a moment," I said, "It's just a shot at random."

But the shot went home....A week later my lawyer came to see me. (Continued on page 118)
Dining à la mode in a modern setting, designed by the interior decorating department of Stix, Baer & Fuller, St. Louis. See how the drapery over the floor-length Venetian blinds repeats the color and material of the chairs. And note, too, the all-glass dining table, its companion serving table, and the mirrored screen.

How to recognize quality in Steel Venetian Blinds

They may look alike from the outside—the “goods” and the “not-so-goods” in steel Venetian blinds.

You probably won’t be able to tell the difference just by looking at them, because the quality is underneath.

Yet there is an easy way to recognize top quality in steel Venetian blinds. Look for the “yellow-and-black seal with the flower on the window sill” shown below.

This seal identifies top quality in steel blinds. “Top quality” means blinds made with galvanized, bonderized, flexible steel slats—and here’s why:

... Galvanizing, a zinc coating, protects steel against rust and corrosion.
... Bonderizing, a chemical coating, makes enamel adhere to metal, prevents checking and cracking.
... Flexible steel slats keep their smooth beauty under hard wear, bend easily for cleaning.

So insist on some assurance that the blinds you buy are made with galvanized, bonderized steel. Remember the yellow-and-black seal—look for it at leading stores and Venetian blind dealers.
It gives your lawn a pickup after summer’s trying days — encourages vigorous root growth...the true basis of lawn beauty.

Proper drainage is a most important consideration. Roots are thick and fleshy and cannot endure water standing on them, either during their growing season or in winter. Though drainage is important, they require a great deal of water given to their roots, from the time the buds set until the bloom is finished. If you are in a thunderstorm section, the heavily-weighted flowering stems should be staked, individually, against beating rain. If rain or watering is frequent, botrytis is apt to set in. This fungus disease causes the stems to wilt and turn black. Eventually it will be noticeable on the foliage. The best corrective is to use ground limestone, remove and burn all diseased stems, and replant in a different location at the proper time. The best disease prevention is a good fall clean-up, and in late fall removal, by cutting, of the dried foliage. If leaf spot, botrytis or its relatives or root rot are present, you may spray them around with formaldehyde solution or Bordeaux.

Peonies like a good, loamy garden soil, heavy enough to include plenty of food, but light enough to provide good drainage. The roots go down very deep in time, so it pays to prepare a good bed, if possible 18 or 24 inches or more. Below this, well-rotted manure can be set, but never near the plants’ feeding roots, or heavy, fleshy main roots. Though some gardeners suggest using it as a mulch the first year to avoid heaving in winter thaws, it is dangerous as it encourages disease. Better to mulch that first winter with soil alone, which should be carefully pushed away in spring avoiding breakage of the young, tender new shoots. If the soil has any tendency to be acid or be heavy, it may be conditioned by the addition of ground limestone, wood ashes which have small amounts of lime and potash, and if very heavy, even fine coal ashes. Since peonies do not love lime, subsoil or soil under the surface of the ground should be firmed into the ground well, and a complete commercial fertilizer, not high in nitrogen. Many gardeners use the slower-acting ground bone meal instead. A good handful of plant food to each large clump, worked into the soil, away from the new shoots, will give necessary nourishment for that year’s growth and flowers.

Primary factors considered in choosing varieties are delicacy of coloring, amount and type of fragrance, and strength of stem. I will give here only those with good ratings, inexpensive, easily available, mostly double and tried over many years.

The American Peony Society, organized in 1903, has staunchly supported interest in the peony, and its publications provide a source of much information for the true peony fan. Since the first World War, this group has voted on peonies at regular periods, and these combined ratings, based on a maximum perfection of ten, will be used in discussing varieties.

Except for the gloriously colored Cherries Hill (8.6) with its glowing sheen of deep garnet or maroon with yellow stamens, my personal favorites are among the whites and creamy whites. The earliest white to bloom is the milky white Festiva Maxima (9.3) introduced 95 years ago and still a favorite. It’s large, globular blooms are often flecked with crimson. Among the mid-season whites, the pure white Le Cygne has the highest rating of any peony (9.9) and, though temperamental at times, is perfect in form. Other fine mid-season whites include Avalanche (8.7) whose petals are edged with carmine and the center of the large, compact bloom takes on a delicate lilac tint, and Kelway’s Glorious (9.8) which has a crimson sheath of outside guard petals and a strong rose fragrance.

In late whites, Grace Loomis (9.2) has faint lemon tints and a mild fragrance, whereas Barness Schroeder (9.0) is flesh-white in bud, bleaching to white and very fragrant. There is a mid-season shell-pink form of this variety, also a strong grower. One of the best and latest of the whites is the fragrant Mrs. A. M. Brand (9.9) which has a large, clear white, of a flat form, the guard petals broad and slightly differentiated.

In the creamy white group with yellow tones, all of which fade to white, the best early one is Desert Rose (8.8) which is an anemone type. Guard petals are pale pink, changing to cream and white as it opens, with a strong lemon center fragrance. This is lovely in combination with the pure, shell-pink Marie Crousse (8.9) which some consider finer than the very popular and highly-rated Theresa (9.8) which has a pink rose color, shading to a lilac white center. Either of these blooms planted near the mid-season Primavera (8.6) gives a lovely effect, as it is the yellownest of all yellow peonies, with guard petals of a deep, creamy yellow, and sulphur yellow central petals. For late mid-season yellowish effect, use my name-sake Betsy Blomswon (8.7). This is a large, globular flower, with faintly tinted yellowish-
See how the gay colors of your kitchen are doubled...

...mirrored in the smooth, silvery, stainless steel surface of this radiant Lustertone sink. Actual beauty reflects from every rounded corner...sparkles from every glistening surface. Beauty to live with...

...beauty to work with...beauty that endures. Superb ELKAY craftsmanship boasts more than surface beauty. Embedded in extra heavy gauge steel are both everlasting beauty and lifetime utility. Modern sloping drainboards assure perfect drainage; elimination of old-time grooves reduces breakage of treasured china and glassware. These are only two of the many exclusive ELKAY features. Besides, the rust-stain-and-acid-resisting surface of stainless steel is easy to clean and keep clean. Double the beauty of your kitchen...own the most beautiful sink in the world—an ELKAY Lustertone.

Lustertone sinks are custom built to meet your individual requirements; also available in five standard sizes.

For prompt delivery order one today.

FREE TO YOU! Send for this beautiful Brochure HGS47 with complete details that will help Double Your Kitchen Beauty.
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Gentlemen:
Please send me descriptive booklet on Cinco Sto-a-way windows and name of nearest dealer. I own my home ( ) I plan to build ( )

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Address
City Zone State

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MENABILLY continued

"By the way," he said, "I believe you will be able to rent Menabilly. But you must treat it as a whim, you know. The place is in a fierce state. I doubt if you can do more than camp out there occasionally." I stared at him in amazement. "You mean—would he consent?" I said. "Why, yes, I gather so," answered my lawyer.

Then it began. Not the Battle of Britain, not the attack upon the soft underbelly of Europe that my husband was helping to conduct from Africa, but my own private war to live in Menabilly by the time that winter came...

You're mad...you're crazy...you can't do it...there's no lighting...there's no water...there's no heating...you'll get no servants—it's impossible!"

I stood in the dining room, surrounded by a little team of experts. There was the architect, the builder, the plumber, the electrician, and my lawyer, with a ruler in his hand which he waved like a magic baton.

"I don't think it can be done..."
And my answer always: "Please, please, see if it can be done."

The creepers cut from the windows. The windows mended. The men upon the roof mortaring the slates. The carpenter in the house, setting up the doors. The plumber in the well, measuring the water. The electrician on a ladder, wiring the walls. And the doors and windows open that had not been open for so long. The sun warming the cold dusty rooms. Fires of brickwood in the grate. And then the scrubbing of the floors that had felt neither brush nor mop for many years.

Relays of charwomen, with buckets and swabs. The house alive with doors. The plumber in the well, measuring the water. The electrician on a ladder, wiring the walls. And the doors and windows open that had not been open for so long. The sun warming the cold dusty rooms. Fires of brickwood in the grate. And then the scrubbing of the floors that had felt neither brush nor mop for many years.

From the end of the lawn where I first saw her, May morning stand and look upon her face. The house is stripped. Smoke curls from the chimneys. The windows are flung wide. The doors are open. My children come running from the house on to the lawn.

The hydrangeas bloom for me. Clumps of them stand upon my piano.

Slowly, in a dream, I walk through the house. It's wrong, I think, to be a block of stone like this, as one loves a person. It cannot last. It cannot endure. Perhaps it is the very insecurity of the love that makes the passage strong. Because she is not mine right. The house is still entailed, a one day will belong to another...

I brush the thought aside. For today, and for this night, she is mine.

And at midnight, when the children sleep, and all is hushied and still, I sit down at the piano and look at the panelled walls, and slowly, softly whisper her secrets, and the secret turn to stories, and in strange eerie fashion we are one, the house and I. This article is reprinted from "Countrywide Character," published in England by Blandford Press.

PEONIES continued

white guard petals, and a distinct collar of clear, light yellow narrow staminodes in the center of the bloom.

An old variety, large, very fragrant, deep pink early with pale lilac tinge is Monsieur Jules Elie (9.2). There are many fine mid-season pinks. Therese (9.8) has the highest rating of any pink, but my first preference is Solange (9.7) a large, tea-rose pale pink, whose broad, roundish petals are suffused with a reddish-gold light. Myrtle Onley (9.6) another very fine early pink, whose broad, roundish petals are suffused with a reddish-gold light. Myrtle Onley (9.6) another very fine early

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America's leading decorators hail this as the most revolutionary home color service ever devised! You simply step up to the Nu-Hue Color Bar and place the sample to be matched under a Nu-Hue transparent plastic color chart. Instantly, you select the matching color, or harmonizing and contrasting color schemes! The Nu-Hue paints are then mixed for you like a prescription. No guesswork, fuss, worry. You have the exact colors in your home—and you can duplicate them exactly, any time! Yours only with the Nu-Hue Custom Color System . . . The Martin-Senour Co., 2520 Quarry St., Chicago 8 . . . 9 E. 56th St., New York 22 . . . 3160 E. Pico Blvd., Los Angeles 23.

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SEE THE NU-HUE COLOR BAR AT . . . SIBLEY, LINDSAY & CURR CO., ROCHESTER • WOODWARD & LOTHROP, WASHINGTON, D. C.
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THE WILLIAM HENGEBER CO., BUFFALO • MARSHALL FIELD & COMPANY, CHICAGO • MILLER & ROBES, INC., RICHMOND
You'll Have More Beautiful Spring Flowers if you plant genuine Imported Holland Bulbs this Fall... Stately tulips... carefree, dancing daffodils... the sparkling fragrance of hyacinths... and the cool dewy-freshness of the crocus.

Imported Holland Bulbs need only Nature's care through the long Winter. There's no weeding, no watering, no worrying, for the bloom's already in the bulb—sleeping, while strong roots develop.

Just Picture Your Garden Next Spring... when your tulips, daffodils, hyacinths and crocuses burst into glorious color patterns in borders and beds, along walks, hedges and walls—just as you planned. So plan now to plant them this Fall—with genuine Imported Holland Bulbs!
DAFFODILS continued

Each gardener must be his own judge of value. However, when kinds marketed through regular commercial channels — such as the new pink varieties — stay high for many years, you can depend on it that the varieties in question are not merely new but probably splendid, in order to hold attraction for buyers of planting stock.

Besides new colors or color combinations, what characteristics make certain daffodils different from, or better than, others? Naturally, for the gardener, growing vigor is important. It shows such qualities as unusual size, perfection of form, fine petal substance win favor. The new yellow Burgmeister Gouverneur, with its flat, formal perianth to which a well-formed trumpet stands at right angles, would be preferred over the old Tresserve, which has an equally large but less regular trumpet and a somewhat flabby perianth. The new incompatibility Stonehenge, which has the same size of a poised ballerina, would outclass the older Gallipoli which droops by comparison.

Some daffodils have special features which keep them in favor for many years. Until its new seedling, Brookville, came along, there was no equivalent for John Evelyn, shown on page 100, with its uniquely created and frilled crown. I have yet to see a variety like Tunis, also on page 100, a large, broad flower which has a pale copper tone to the rolled brim of its cup. Fransica Dike, you will always remember for its windblown appearance. Both it and Yellow Poppy, whose cup is delicately edged apricot, are such incompatibly naturalizers that I hope growers will continue to offer them for many more years. To Mystic I am devoted because of its apple green center; the new Brunswick has an intriguing combination of white and pale lemon in its crown; the new Rapallo has a bright, broad-red-edged crown which clings to its perianth.

Where to plant daffodils is no problem if you have so much as a square foot of soil. Some varieties can be found for every spot in the United States except the driest desert or the hottest mountain peak.

Daffodils are lovely in masses. Along a brook, in open meadow, through the orchard, by the woods' edge or under tall trees whose open foliage admits filtered sunlight, they may be planted copiously. But always plant them in drifts or clumps of each variety. Fastidious growers never plant them mixed. In woodland plantings avoid using kinds such as trumpet King Alfred which needs full adaption filtered sunlight. Some, with broad red-edged crown, which clings to its perianth.

There's cheer and friendliness in this "homey" living room—with its group of Ponderosa Pine windows. For Ponderosa Pine is warm to the touch—does not transmit cold—holds paint with a firm grip because of its even-grained surface. And Ponderosa Pine stock design windows offer you a wide variety of charming, decorative styles from which to choose—at modest cost!

In planning windows for your new or remodeled home, use the inspiring new idea book—"Today's Idea House." It's full of photographs of charming home interiors—shows how to place windows for greatest beauty and utility—contains hints on selecting draperies and curtains. Other subjects include pointers on making small rooms look larger—getting more closets—creating more convenience with doors and windows.

There is a coupon in this issue for you to mail for your copy of this handsome 52-page book—mail the coupon.

How to make your living room smile

...SEE THIS IDEA BOOK!

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The Ponderosa Pine window above is a double-hung unit, "two lights over two." A variation of this window, "two lights over three," is shown in the photograph. Notice the modern effect created by the horizontal dividing bars. Other double-hung units include 2, 5, 8, 12, 15, 16 and 20-light designs, with pans arranged in pleasing variety.

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Some things to think about before you buy any home freezer

The Important differences between home freezers are the things you can't see.

Two of these things you can't see make a General Electric Home Freezer far and away your best investment.

1. Quiet, Home-proved Freezing Unit. Only a General Electric has the famous sealed-in-steel G-E Freezing unit. This is the same type of freezing unit that is used in General Electric refrigerators. More than a million of these refrigerator units have been giving satisfactory service in homes for ten years or longer!

2. Low Operating Cost. Only a General Electric has the "Perfect- Seal" cabinet. So efficiently sealed and insulated is this cabinet that, in repeated laboratory tests, it kept food frozen for several days after the current was turned off. Such performance in your home cuts operating costs to rock bottom.

On display at your General Electric Retailer's

Notice these extra-value features particularly:

Removable wire baskets make it easy to get at all food.

Counterbalanced top can't come down on your hands.

All-steel cabinets have rustproof aluminum liners and automatic inside lighting. Exteriors are shining, stain-resistant, baked Glyptal® enamel. This freezer both freezes and stores food.

FREE—Write for this valuable booklet, Frozen Foods—How To Prepare, Package, Freeze, and Cook. It will give you helpful suggestions on ways and means to cut your food bills substantially. General Electric Company, Dept. 231, Bridgeport 2, Connecticut.


MECHANICS

Here is a wide variety of useful new devices and equipment to make your life at home and on the road easier, pleasanter and safer: 1) a flush wall radio compact and space-saving, for any room in the house; 2) transparent sunshades for your car windows to keep out sun's glare and rain; 3) stainless steel awnings that do the work of ordinary awnings but will last indefinitely; 4) an ingenious nest of trays for outdoor dining that also double as individual grills; 5) an inexpensive, compact, battery-operated fire detection system that is on perpetual guard against fire in all the danger spots in your house; 6) a truly high-fidelity loudspeaker system for your home radio that reproduces all the FM range; and 7) a new outdoor oven that can be used either as a grill or a barbecue, comes completely assembled ready for use, and is made of rustproof cast aluminum for long service.

Flush wall radio is a standard 5-tube AC-DC superheterodyne completely concealed by a panel of Catalin plastic or plain Masonite. Steel box is 6 3/4" by 9 1/3" by 3 7/8" and is easily installed between studding while house is under construction. Panel is attached flush to the wall with all wiring concealed. It's available in eight attractive colors. Box opens out and down on hinges making it easy to install original wiring and to service the radio. The price is $34.95, including tax. Flush Wall Radio Co., 58 East Park St., Newark 5, N. J.

Visibility sunshades for cars are permanent, all-weather awnings for your car door windows. Made of transparent plastic in your choice of blue or smoky green, they give you shade in the summer without obstructing the view, and afford protection from rain or snow. Prices range from $13.50 per pair to $24, depending on size of car. Toadroy Manufacturing Co., 300 Oxford Road, Wellington, Kansas.

Lifetime awnings are fabricated by modern production methods of rustless stainless steel, permanently spot welded and trimmed in a choice of ten colors. They are fireproof, of course, and are, in addition, impervious to salt-spray, acid fumes, coal dust and the most severe climatic conditions. The construction is of tubular-strut type, as in aircraft design, making for light weight and ample rigidity to withstand wind drag or heavy loads of snow or ice. Awnings may be quickly and easily removed and folded for storage. They are available in multiples of 6" and are assembled to measure by your local distributor, Perma-Steel Corp., 2025 Fenkell Ave., Detroit, Michigan.
Snark-Rack is the name of a new portable outdoor server with four detachable trays, which can be set with individual portions and used for convenient lap service. Because they are heavy-gauge aluminum, the trays can be used to grill steaks or ham and eggs. They can be removed from the rack and taken to the kitchen for easy setting. As griddles, they can be used either on kitchen range or outdoor grill. The rack itself may be set up in turf or sand. It is rust-proof, and is about 36" from top to bottom. Rack with four trays is $7.50. Stand for using rack on flat surface as shown is $3.85. Colegate Manufacturing Corp., Amityville, L. L. N. Y.

Fire detective made by Dictograph is a low-cost, easy-to-install fire detection system for the average home. It consists of a central alarm station and as many thermal units as you want. A loud bell rings continuously whenever the temperature goes over 140 degrees. Thermal units can be placed in as many locations as necessary. The detector is powered by war-born "R" cells. Anyone can install it just by connecting wires. Alarm station and two units are $14.50. Dictograph Products, Inc., 500 Fifth Ave., N. Y. 19, New York.

Two-way speaker with a multi-cellular horn that reproduces the entire FM range of 50-15,000 cycles is now being made for home installation by Altec Lansing Corporation, manufacturer of speakers for motion picture houses. Another feature of the Duplex Speaker is a wider area of sound distribution—clean, sharp reproduction of the highest frequency. For home use, speaker can be installed in specially-designed cabinet, built into the wall, installed in an existing cabinet or specified as part of a new set. Speaker and accessory network alone are $250; with cabinet, $330. Altec Lansing Corp., 250 W. 57th St., N. Y. 19, New York.

Oven DeLuxe is a new outdoor oven that is the first completely assembled unit of rust-proof, cast aluminum. It can be used either as a grill or a barbecue. The grill slides to the rear and gives access to a wheel-operated barbecue spit. The grate will burn any solid fuel: wood, coke, charcoal, etc., and it can be used in two positions: low, for burning wood; or inverted, for burning charcoal. Oven DeLuxe needs no foundation, though it can be bolted to a concrete or stone base if desired. It measures 32½" long by 45½" wide by 32½" high and weighs 170 lbs. It comes completely assembled, ready for use, $139.50, F.O.B. Peoria. From the Hufeld Engineering Co., Peoria 2, Ill.
American manufacturers are perpetually at work to help the housewife who seeks new ways and means to run her home easily and well. They keep bringing out ingenious products bound to make routine chores move along faster and far more pleasantly. Here are time-and-labor-savers to simplify your daily housekeeping: a single potato baker; a coffee maker that saves dishwashing; food mills and aluminum foil which cut preserving time in half; fine cutlery and salad washers to make for better eating. There's a new aluminum handle that fits several types of maps; a three-way cleaner to save clothes and cleaning bills; a four-way light which is a lifesaver in emergencies.

Live-aloners and mothers of small infants will welcome this new top-of-the-stove potato baker. There's no need to light the oven and heat the kitchen to do a single potato. Just spear it on the prong of this aluminum shell, close tightly and place over a medium gas flame or electric burner. Direct, concentrated heat speeds up cooking time and produces a fine flaky potato with all vitamins left in. 'Top-O-Stove Baker,' Abraham & Straus, Brooklyn 1, N. Y.

Coffee-lovers can custom brew their own single, steaming cup instantly, easily, right at the table. The aluminum and plastic Calex Kwik-Cup, designed by Peter Muller-Munk, fits right over the cup and brews coffee to your taste in a flash. All you do is put in a filter, add your favorite brand of fine-ground coffee and pour in boiling hot water. This flash filtration process takes less than 2 minutes. No pots and strainers to wash. Just flip out filter and grounds. Price $1.49 with 10 filters, Refills, 21 for 29c at Macy's, New York.

Canning time is here; avail yourself of all the mechanical help you can get to simplify and speed your work. The new Master Size Foley Food Mill, 5 quart capacity, will mash, rice and strain cooked foods in half the time. Strain a bushel of cooked tomatoes into clear juice in 10-12 minutes; a bushel of apples into sauce in 20 minutes. Sieves cooked vegetables into baby fare for quick freezing. In rust and acid-resistant steel, $4.95. B. Altman, N. Y. 16.

Fine cutlery is worthy of the talent of the head of the house. Case's Fennel Circle Carving-Steam. Set has hollow-ground blades of high carbon, chrome vanadium steel. Concave blades taper to razor-sharp cutting edges. housed in a handsome one-piece hardwood block for easy storage and to protect blades. There are 8 steak knives, 12'' slicer, 9'' carving knife, steel and fork with guards. Also with heat-resistant Pakkawood handles for $51.50. At Lewis & Conger, N. Y. 15.

Glamourize your kitchen, give it new charm and beauty with a CHROMCraft dinette...made of gleaming, tubular chrome steel, and upholstered in colorful, stain-proof, flame-proof, tear-proof, Masland DURAN. And there are five smart table-top styles to choose from...porcelain, enamel, linoleum, oak and NEW PLASTIC. You won't believe your eyes they're so beautiful... priced for your budget, too. That's why CHROMCraft is Mrs. America's favorite dinette!

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Gaily colored mops ensemble a whole wardrobe of cleaning aids to fit one handle. You buy one lightweight, lifetime Howard Aluminum Handle for $1.50 and as many interchangeable mopheads as you need. Reversible dust mop (on handle), $1.69. Dripless sponge yarn wet mop (lower right), $1.69. Dripless sponge yarn wet mop (lower right), $1.69. Fringed mill mop (above), white only, $1.69. Triangle dust mop (left), $1.49. Oil mop (not shown) $1.69. But sponge and mill mops in bright n-d. blue, green, tan or black. Lock ring holds mops firmly. Al Hammacher Schlemmer, N. Y. 22.

Aluminum foil is ideal for packaging quick frozen foods, particularly those with irregular shapes. Phable yet strong, heavy-duty Reynolds Aluminum Frozen Food Wrap is moistureproof, non-toxic, non-absorbent and so flexible it hugs the food tightly to prevent dehydration. No heat-sealing or tying; just fold and mold to contour of the product. Label with tape or "Baqull" pen. A 50-foot, 18"-wide roll, $1.75 at your freezer dealer and locker plant.

Delicious salads start with fresh greens, quickly but thoroughly washed and dried. The French long ago mastered this trick; we are fast learning its importance. It can be done most easily with this Twirlabout basket of twin strainers. Greens, leafy vegetables, or fruit go into the Twirlabout, the handles clamp together for a tight seal. Baskets also separate for use as strainer, or nest for storage. Nickel, chrome-plated, $2.50. Lewis & Conger, N. Y. 19.

A dry cleaner that mothproofs, repels water and resists stains in one operation is worth trying. W'his has a special solvent base, developed during the war, that's non-toxic, odorless, safe to skin and fabric. To clean clothing, just dip, drain and dry. W'his mothproofs by killing larvae, makes clothing water-repellent and stain-resistant because liquids won't penetrate cleaned fabric. Protects upholstery, draperies, rugs as well. $1.98 a gal. Gimbel, New York 1.

A portable fluorescent light triples its uses when it's a flashlight, plugs into house current or works on heavy-duty batteries. You can count on the 4-way Toletite to floodlight a lonely country road; to light a cabin room or terrace on AC or DC current; or provide 400 hours of light on double-duty batteries. Toletite is a lifesaver at $25, complete with 45V batteries and two electric cords. Heavy-duty batteries, $6.80 pr. Hammacher Schlemmer, N. Y. 22.

New Hampshire Personalities

SARAH JOSEPHA HALE

Sarah Josepha Hale, author of "Mary Had A Little Lamb", across whose editorial desk at GODEY'S LADY'S BOOK flowed the life of America for half a century was the motivating power of woman’s development in the 19th century. Born October 24, 1788, in Newport, New Hampshire, she originated more of today's permanent institutions than any other woman. She was an early champion of elementary education for girls, advocated women as teachers in public schools, helped organize Vassar College, began the fight for the retention of property rights by married women, sent out the first women medical missionaries, and founded the first society for the advancement of women's wages, better working conditions, and reduction of child labor. Through her columns which were the "arbiter of the parlor and the text book of the kitchen", she was responsible for Thanksgiving as a national holiday, raised the money that finished Bunker Hill Monument, first suggested public playgrounds, began the first day nursery, organized the Seaman's Aid, and established the first Sailors' Home.

It has been estimated that women own 40% of the 30,000,000 homes in this country and that they directly control 80.9% of income spending. The New Hampshire Fire Insurance Company and its affiliate, the Granite State, invite all women to investigate the facilities available in these SOUND, SOLID and SUCCESSFUL companies.
**Taste—not money—counts in choosing Marlboro Cigarettes!**

So little more... brings so much more distinction... richness... conscious smoking pleasure!

---

**MARLBORO**

Merely a Penny or Two More

---

**HOW TO PACK A COAT**

Most men hate packing. They are wary of it, and do it hurriedly, with much wrinkling and waste of space. As a matter of fact, very few wives really know how to pack their husbands' coats. We asked Finchley to show us how they fold their suits. Follow these five steps and you will save time and luggage space and have less wrinkled clothes when you arrive at the end of your trip. Step 1, above, spread the coat, lining side down, on a firm flat surface. Turn up the coat collar, so it lies flat. Put the tips of the shoulder points together and let the sleeves curve out at their natural angle. There will be a small slack of material down the center of the coat back...

---

**Step 1. You start by laying the coat out flat.**

---

**Step 2. Flatten sleeves down so that no wrinkles remain. Fold one sleeve back on itself, so that the cuff extends at least one inch beyond the collar. It must make a neat oblong, the side which lines up with the central seam running down the back of coat collar.**

---

**Step 2, continued.** Fold back second sleeve on itself to match the first one. The two sleeves should touch on the sides, but must not overlap. Don't worry if the body of coat seems pulled out of shape by this. Its fullness will be taken care of in a later stage of folding.

---

**Step 3. Take the lapel half of the coat and turn it back over the folded sleeve. Make sure this sleeve is not wrinkled and that there is plenty of cuff room. The lining of the coat front is now uppermost. The lapel itself, inside out, crosses the coat on a diagonal angle.**

---

**Step 3, continued.** Repeat process with other lapel, always making sure not to wrinkle or disturb the layers of cloth underneath. The two lapels now cross each other diagonally. Smooth them down and make the garment's over-all outline as geometric as possible.

(Continued on page 127)
Step 4. Now double the coat back on itself along the back center seam. Pull corners down and collar up, so that material is taut. Feel with your hand inside the sleeve top to make sure the shoulder padding and the excess seam thickness are accommodated.

Step 4, continued. Coat now lies entirely flat. The extra fullness down the back, noted in the first stages of folding, has been taken up by the doubling-back process. The overall shape of the garment is oblong, except where cuffs protrude an inch beyond the collar.

Step 5. Fold coat in half again, bringing bottom half up. See that the lower edge is in exact alignment with the collar and that the cuffs are flat. Such square shape will go into any type of bag, though if a long shape is desired, it may stop at the foregoing Step 4.

Step 5, continued. The average suit coat, when folded in this way, measures about 17" by 12". The trousers of the suit can easily be folded to match this dimension. Pack your suits scientifically and they will prove good travelers, will last longer and need less upkeep.

Behind Any Widmer Label
— there is an exacting care in the growing, handling and processing of choice wine grapes which, to the uninitiated, must seem inefficiently old-fashioned and slow. But the full, mellow goodness of fine wines can result only from leisurely, traditional vinning processes which the Widmer family refuses to discard even for greatly increased production at only a small sacrifice of time-honored quality standards.

Excitingly different...VIKING MODERN

Functional and beautiful... custom designed for a long and useful life...this unusual chest with sectioned drawers has tiny closets at each end for conveniently storing ties, pocketbooks, cosmetics, and sundries. Made of subtly shaded oak in handsome Viking Modern lines, it will become an integral part of your living scheme.
TOMPKINS HOUSE
continued

DOORS:
Flush veneer wood—Mengel Co.

WINDOWS:
Steel casements—Hope's Windows Inc.
Wood casement—Beckey-Owens-Ford Glass Co.

FIREPLACE:
Poured—Owens-Illinois Brick Co.

INTERIOR WALLS:
Poured—U. S. Plywood Corp.

CEILINGS:
Acoustic tile—U. S. Gypsum Co.

FLOORS:
Oak flooring—The Harris Bros. Co.

ELECTRIC FIXTURES AND DEVICES:
General Electric.

HEATING:
Radiant floor coils—A. M. Beers Co.

CONVECTION RADIATOR:
Convectors—Goverrall Bros., Inc.

FAN:
Rheem Mfg. Co.

PLUMBING EQUIPMENT:

KITCHEN EQUIPMENT:

LAUNDRY EQUIPMENT:

LIGHTING FIXTURES:

Mr. and Mrs. Binel Kehm, owners; Binel Kehm, designer.

FLOORING:

Wood flooring—The Harris Bros. Co.

INTERIOR WALLS:

FIREPLACE:

DOORS:

WALLS:

Insulation:

LIGHTING FIXTURES:

Paint:

Finally, the house is on the edge of a golf course because Mr. Tompkins loves
the game. The course forms a lovely view with a salt water inlet nearby and
the fairways rolling off in the distance.

Since the Seawane Harbor Club owns
the property, there is no danger of
future buildings obstructing the view.
(Golf balls cannot pepper the glass
walls because the direction of play is
away from the house.)

It was the view which dictated a
two-story house with the upper floor
enjoying the full panorama. But on such
a level property something was needed
to minimize the height of the building.
Alternating colors—white, cobalt blue,
lime yellow, brown and three shades of
grey—merge some walls with air and
sky, blend others into the earth.
Contrast of color and silhouette brings
the house to life. Every viewpoint
affords a different composition; every
change of light emphasizes new shadows, new
variations of color. The house echoes
the strong horizontal lines of its setting
with banks of windows, roof and
deck rail. The exterior is nearly symmetrical.
The entrance side with its evenly spaced columns, central door, and hori-
tonal mass of overhanging posts. This is natu-
ral symmetry, a by-product of logical
interior planning.

Interiors were designed to promote
a sense of relaxation. In selecting the
colors, Mr. Tompkins chose hues that are
of uniform brilliance. In the living
room, the walls reflect the quartz tones
of the fireplace mosaic. The sun-
washed bedrooms are painted with soft
tones of yellow and lilac. In the kitchen
a wall of blue is added to walls of yel-
low and quartz violet to heighten the
texture of natural materials. A collec-
tion of primitive sculptures, well select-
et antiques, and numerous paintings,
ranging from Modigliani to Mr. Tomp-
kins' own canvases, add an individual
stamp of personal taste.

Following are lists of the building ma-
terials and equipment used in the
houses shown in this issue. Manufac-
turers' names have been supplied where-
ever possible.

Pages 60-65
Mr. and Mrs. Gilbert Tompkins,
owners;
Marcel Breuer, architect; Gordon B. Roth, contractor.

FOUNDATION:

EXTERIOR WALLS:

FLOOR:

INSULATION:

Mineral wool—Kimberly-Clark Corp.
people who don't want to be hampered by the bother of keeping up a large establishment.

Mr. and Mrs. Sidney N. Shurcliff, owners;

George W. W. Brewster, architect;

S. E. Wedwick, contractor.

Manufacturers' names have been supplied wherever possible.

FOUNDATION:

Cinder blocks

EXTERIOR WALLS:

White pine, board and batten, also plywood

ROOF:

Asbestos shingles—Bird and Son, Inc.

ISULATION:

Glass wool—U. S. Gypsum Co.

DOORS:

Flush panel and conventional

WINDOWS:

Steel sash—Detroit Steel Products Co.

GLASS:

3/8 plate

PIRCEPLACE:

Dampers—H. W. Covert Co.

INTERIOR WALLS:

Living room—waxed birch sheeting

Bedrooms and bathrooms—wallpaper on pine sheeting

Walls and kitchen—pine

CEILINGS:

Birch paneling in living room, others of plasterboard

FLOORS:

Living room—oak, Kitchen and bathrooms—linoleum. Others—flax

HARDWARE:

Finish hardware—W. C. Vaughan & Co.

HEATING:

Oil forced warm air system, humidifier and filtering—Anchor Post Fence Products, Inc.

CONTROLS:

Thermostats—Minneapolis-Honeywell Regulator Co.

BATHROOM EQUIPMENT:

Toilets—King

Regulator Co.

KITCHEN EQUIPMENT:

Range—American Stove Co.

Refrigerator—Frigidaire

HARRISON HOUSE

continued from page 128

Manufacturers' names have been supplied wherever possible.

PAINT:

Exterior stucco finished with cement paint—The Raeburn Co.

Exterior redwood trim natural

Enamel

Interior plaster wall, oil base paint

HEATING:

Forced hot air, thernostatic control

PLUMBING:

Crane Co.

KITCHEN EQUIPMENT:

Refrigerator—General Electric

Dishwasher & Garbage Disposer—Anchor Post Fence Products, Inc.

LAUNDRY EQUIPMENT:

Washer—Bendix Home Appliances, Inc.

If you are unable to find this chair, write us for the nearest dealer who has it.

JAMESTOWN LOUNGE

Company

Jamestown, N.Y.
Your rooms are lovely when you use
Cyrus Clark

DECORATIVE FABRICS

They are distinguished for their taste, colorings, exquisite designs—the result of superb craftsmanship.

"Cyrus Clark" is the name to remember for traditional, provincial or modern cretonnes and "Everglaze" chintzes. At finest stores.

Similarly is one of the most valuable traits in a piece of furniture.

On pages 78 to 88 we have seen how many of the Precedent pieces do double duty. On this page the drop-leaf desk doubles competently as a sewing table. With the leaf raised, it offers a good top surface to handle a long piece of fabric, such as a curtain. Held by a swiveling frame (part of the desk's side support), the leaf will bear both the weight of the sewing machine and the pressure of the person operating it.

Following is a list of merchandise shown on pages 78-88.

Page 80. Living Room-Dining Room

Drexel furniture—desk $140, cocktail table $50, nested tables $70 for two, loafer chair, muslin, $60, sectional chairs, muslin, $64 each, sofa bed frame $120 (spring and mattress extra).


Carpet, James Lees & Sons, special beige textured Wilton from Connoisseur Group, $11.50 sq. yd.

Lamps from Kardux: turquoise, porcelain-finished wood base, white shade of opaque glazed lacquer, $95; Chinese red porphyry finish wood base, white shade of opaque glazed lacquer, $85. America House: chartreuse bowl designed by Leonard Rankin $30; leather covered cigarette lighter $10. Atman-Weiss: Silver box $22.50. Steuben glass bowl $60.

All prices are approximate retail.

Page 85. Drexel furniture—dining table $75, chairs $25 ea; superstructure $60, sideboard $160.

Accessories. Large black plug America House, $48. White shell, $20, of a kind. Mr. Arthur Shop. Glass va

designed for Living, $6.50.

Bedroom. Drexel furniture—bed $70 each, night table $33, armchair $85, vanity table (composed of chest $45, cabinet $45, glass top $25), hem-muslin, $20.


Carpet, James Lees & Sons, special beige textured Wilton from Connoisseur Group, $11.50 sq. yd.

Accessories. Kardux, lamp, gray with marbled bands, wood base, white shade of opaque glazed lacquer, $75. Wash and ink drawing of Versailles fountains by Trues from Rod & Stevenson, $75.

All prices are approximate retail.
FURNITURE continued

DREXEL PRECEDENT FURNITURE is contemporary modern in style for the bedroom; with designs in contemporary modern as well as fine traditional sold by leading furniture and department stores from coast to coast.

All prices are approximate retail

Page 86. Lower photograph. Drexel furniture-sofa bed frame $120 (spring and mattress extra), night table $53, chest $110, desk $100, bench, muslin, $20, chair, muslin, $40.

Bedspread fabric, Greff, Winston tapestry in Hunter's Green, 54" wide, $62.70 yd.


Walls, U.S. Plywood Corp., "Weldwood" oak, 45c sq. ft.

Table accessories, Lamp, Kardux, gray periplify finish wood base with green shade of opaque glazed lacquer, $60. Brass cylinder lamp bases $110 pr.; chenille plate designed by Leonard Rankin $42; leather humidor $22.50; America House, Pigskin desk set, Mark Cross, $65 (tax included). African paddle canoes (on wall), one-of-a-kind, McArthur Shop.

Reg. Trade-mark

Drexel Precendent furniture is available at the following stores.

DISTRICT OF COLUMBIA
Washington, D.C. ... Mayer & Company

NEW YORK
New York .... James McCreery & Co.

PENN.Y.
Philadelphia ........... Gimbel Brothers

OHIO
Cincinnati ....... The John Shillito Company

INDIANA
Indianapolis ....... L. S. Ayres & Company

KENT-COFFEY MANUFACTURING CO., Lenoir, North Carolina

Francis Furniture is available at the following stores.

NEW YORK
New York .... James McCreery & Co.

Los Angeles ..... Earlier Brothers

SILVERSMITHS

DECATUR, ILLINOIS
D. H. Holmes

MICHIGAN
Detroit .......... Pringle Furniture Co.

H. M. Pusey & Sons Co.

ITASCA, ILLINOIS
W. J. Sloane

MASSACHUSETTS
Boston .... John H. Prox & Sons Co.

Milwaukee ........... American Furniture

WORLD
Buffalo Adams, Inc.

Washington, D.C. ... Mayer & Company

INDIANA
Indianapolis ....... L. S. Ayres & Company

KENT-COFFEY MANUFACTURING CO., Lenoir, North Carolina

Smith Sterling AT YOUR JEWELER'S

We will gladly send you upon request the booklet "Historical Background" a story of these lovely Patterns.

FRANK SMITH SILVER COMPANY, GARDNER 7, MASSACHUSETTS
It's so easy with walls of sparkling Prestile. Choice of lovely pastel colors baked in for lasting beauty. Gleams and cleans like china. So practical, you'll want to Prestile your kitchen and bathroom, too. Ask your dealer about this modern, low-cost tileboard that goes right up over new or old walls.

Because demand exceeds supply Prestile may not be available in some communities. If your dealer cannot supply you, have him write Prestile Manufacturing Company, Chicago 32, Ill.

GUM TURPENTINE IS THE REAL THING

GUM TURPENTINE is the real thing—the original, standard foolproof paint thinner. Gives paint proper flowing quality. Penetrates and anchors paint to the surface. Contributes toughness to the paint film. That's why 9 out of 10 painting contractors and master painters use Gum Turpentine. Avoid substitutes. Use or specify Gum Turpentine for every paint job. An excellent household cleaner for furniture, floors, woodwork, paint brushes, rug spots, etc. Disinfects. Sold wherever good paint is sold in convenient packages approved by

American Turpentine Farmers Association
General Offices: Valdosta, Georgia

Airspray Circulair is designed to move air without drafts. It's equally useful in winter or summer. Attractively styled, it is quiet and safe to operate (all electrical connections are approved by the Underwriter's Laboratory). You have a choice of antique bronze or Tutone ivory and green finishes. The motor is single speed; the 5-bladed fan is 8" in diameter. Unit is 12" high, 9" wide, $25.95. Kisaco Co., Inc., St. Louis, Mo.

Combination heater-cooler fan is light, easily carried but sturdyly built. Unit has cone-shaped deflector that spreads heated or cool air uniformly around a room. Fan is 10" high, 10" wide. Horizontally-mounted radial wire coils make up the heating element; fan blades directly above (7 1/2" in diameter) spread heat. Single toggle switch on base controls both fan and heating element, $24.95. From Howard Industries, 231 S. LaSalle St., Chicago.

Wall cabinet fan, designed to harmonize the modern kitchen, will renew the air in an average-size kitchen several times hourly. A single switch turns fan off or on, while outside shutter (not shown) opens and closes automatically. Grill on inside (shown) is finished in white metal. Adjustable wall box fits walls from 3 1/2" to 11" thick. Requires 12 1/2" square opening in wall. Model FM10CA, price, $37.33. General Electric Corp., Rochester, N. Y.

WHY SUFFER FROM THE HEAT?

New fans that will keep the whole house cool.

Until home air conditioning becomes more general, most of us will depend on the traditional fan for living through the August dog days without wilting. If your fan has nobly served you through the war years but is now failing rapidly, give it honorable retirement and invest in the coolness and comfort of one of the handsome new models shown on these pages. Designers have gone to work on the old utilitarian fan, housed it in new, more efficient forms and made it do double duty. The horizontal fan distributes air without drafts. (Some are equipped with heating units for circulating warm air in cold weather.) Some ingenious models double as occasional tables and can be put in any room setting. Kitchen and attic-cooling fans work better than ever. And if you wish to remain loyal to the traditional, undisguised breeze-maker, the new models are powerful, quiet, adaptable, and are made in a variety of finishes for many years' service.
16" oscillating pedestal fan by Jack Frost is adjustable in height from 4' to 7' on a pedestal that has a frosted brown baked finish. The motor is a reservoir type, with self-lubricating bearings, and does not interfere with radios. Oscillating mechanism controlled by knob. Has 2 speeds and is Underwriters' inspected. AC only, 115 volts. Heavy wire guard over fan blades is safety feature. Retail price about $59.95. No. 4B-500. Knapp-Monarch Co., 3501 Bent Ave., St. Louis 16, Mo.

The Wash-Co cooler-heater fan is designed as an occasional table 23" high, with a 20" blue, pink or clear mirror top. Operates in summer as a draftless fan; in winter, it heats and circulates warm air. The body is light steel and steel tubing, finished in light blue-gray. Motor is 110 volt AC, oil-less bearing, with 3-speed switch. Company-guaranteed to be as described or money back. Price, 879.50 from your dealer or Wash Co., Inc., 720 N. Bowman Ave., Danville, Illinois.

The Northington is a fan encased in a table built of selected woods in a modern design. The 24" circular top can be used for books, flowers, radio, ash tray, etc. Finish is alcohol resistant. Because fan blades are completely guarded, the table-fan can be placed in any room with no danger of children hurting themselves. Its good looks allow it to be used in any modern setting. Shipping weight about 40 lbs. The price is $79.60 and it is available from E. N. Minims Co., Louisville 4, Ky.

Silent Breeze ventilating “package” consists of: 1) the fan itself, built in a variety of sizes for all types of installations; 2) the suction chamber; 3) Comfortrol, a precision time switch operating on a 24-hour cycle, for automatic fan operation; and 4) two kinds of automatic shutters, one for ceiling, one for sidewall installation. Suction chamber (aluminum) provides leak-proof enclosure between fan and ceiling shutter. Prices start at $122.50. Holcomb & Hoke Mfg. Co., Indianapolis 7, Ind.

12" oscillating fan by Jack Frost has a powerful motor, self-lubricating bearings, and does not interfere with radios. Oscillating mechanism is completely enclosed and is easily adjusted. Fan has two speeds and is Underwriters' inspected. Base is of sturdy cast metal, with a frosted brown baked finish, and has felt supports to prevent scratching. Can be wall-mounted. AC only, 50-60 cycle, 115 volts. Price about $26.95. No. 3-501. Knapp-Monarch Co., 3501 Bent Ave., St. Louis 16, Mo.

IN - SINK - ERATOR ... the modern, sanitary method of garbage disposal ... eliminates muss and fuss with dripping garbage. ... With IN-SINK-ERATOR you simply turn on the cold water ... flip a switch ... and presto ... garbage disappears like magic down the drain.

IN-SINK-ERATOR can be used with private sewage systems of adequate capacity.

IN-SINK-ERATOR's centrifugal scouring action alternates with each successive use ... actually keeps drains cleaner. Continuous feeding enables disposal of all rinds, bones, ash tray contents, peelings, etc., in one operation. Smart compact design ... white finish make IN-SINK-ERATOR a beauty, too. See your plumber or dealer about installing IN-SINK-ERATOR in your sink today.

Mfg'd by IN-SINK-ERATOR MFG. CO., Racine, Wis.

Old Fitzgerald

BOTTLED IN BOND

OLD FASHIONED
but still in style

Bouquet is the soul of Old Fitzgerald flavor. This fusion of fragrance and taste lends added pleasure to this deliciously different, old fashioned bourbon.
TAKE TO THE WATER

On these two pages you see cabin cruisers made by America’s leading boat builders, most of whom have been making boats for more than 20 years. Though these are standard models, built on production lines, each is fabricated almost entirely by hand, by craftsmen who have had many years of training and experience. Boat building, despite mass production, remains an intricate and time-consuming job, requiring many specialized skills. Though these boats look somewhat alike, they differ widely in interior arrangement, fittings, engines and speed. The most popular size cruisers are 27-30′, 35′, 38-40′, 47′, and 60′. Gasoline engines are the most used motive power, but Diesel engines are installed in many boats because of their economy.

The Matthews “28” DeLuxe Sedan is 28′ long. It has two cabins, each sleeping two (two more can sleep in deckhouse), a galley and lavatory. With one engine (speed, 13 mph.), it is $14,450. With two (speed, 23 mph.), it is $3389 more.

“The Gulfner,” a 40-footer built by the Luders Marine Construction Co., has a standardized hull, but is custom-built with your choice of cabin arrangements. It can be fitted out as a fishing boat. Speed, 15½ knots. The price is $38,750.

Chris-Craft 46’ Double Cabin cruiser has sleeping accommodations for 9 people (in two cabins, dinette that converts into berth, and deckhouse), is powered by two 160 hp. engines that give it top speed of 24 mph. Price, $23,500.

Another Chris-Craft, the 27” Super DeLuxe Enclosed” cruiser, sleeps 4, has dinette, galley, w.c. and large after-cockpit. Powered by a 130 hp. engine, it makes 24 mph.; price, $3790. Chris-Craft is world’s largest builder of motor boats.
Steelcraft 26' cruiser is claimed to be "stronger, safer, less costly" because built of steel. It is available in 3 models, sport cruiser, day cruiser or sedan. Latter sleeps 4, has galley and w.c. All models have 93 hp. Chrysler engine, are priced at $3050, $3330, and $3750, respectively. Model shown is sedan cruiser.

Owens "3-Cabin Flagship" sleeps 7 (in two cabins, dinette, deckhouse), has galley, lavatory with shower, extra lavatory forward and built-in-radio in deck house. Powered by twin 90 hp, engines, it has top speed of 21 mph, cruising speed (200 mile range) of 17 mph. The boat is 42' in length. Price, $16,950.

Following is a list of furniture and accessories shown on pages 90-91. All are from B. Altman & Company, New York, N. Y.

Koroseal chairs, yellow cover, $64.95 each; deck chairs, blue cover, $9.95 each; aluminum tumblers, $1.95 each; aluminum cocktail shaker, $13.00; small salad bowls, $1.95 each; salad bowl, $9.95; cocktail glasses, $16.00 per dozen; napkins (blue poplin), $5.95 per dozen; 24 piece set Silvertown cutlery, $12.95; ash tray (bronze), $9.00; ash tray (bronze), $12.00; humidifier, $17.50; bronze plates (china), $4.90 each; radio (Philco portable), $59.80; highball glasses ("Cruiser"), $18.00 per dozen; lamp (Riding light), $16.50, lamp (Anchor), $20.50; stripe beach roll, $9.95; luncheon cloth, $10.95.

BUILDING LISTS continued

Manufacturers' names have been supplied wherever possible.

INTERIOR WALLS:
Plastic-coated plywood wall sheets—kitchen, workshop and baths—Cabot Corp.

HARDWARE:
Locks—Sage Lock Company
Hardware for sliding door, doors and screens—Grant and Richards-Wilcox

PAINT
Eames Cooklin Co.

CIRCUIT BREAKERS:
Square D Co.

SIGNAL SYSTEM:

KITCHEN EQUIPMENT:

HEATING:
Radiant floor type—Revere Copper and Brass Co.
Values and coils—Walworth Co.
Gas Heater—American Radiator Corp.
Circulator and compression tank—Bell and Gossett Co.
Controls—Minneapolis-Honeywell Regulator Co.
Gas Water Heater—A. O. Smith Corp.

PLUMBING:
Copper pipes—Revere Copper and Brass Co.
Galvanized fittings—Cranes
Pressure reducer and hose bibs—Mueller Brass Co.

BATHROOM EQUIPMENT:
Plastic—American Radiator & Standard Sanitary Corp.

KITCHEN EQUIPMENT:
Linen—Armstrong
Sink—Ebro
Range—O'Keefe & Merritt

Refrigerator—Servel
LAUNDRY EQUIPMENT:
Washer—Automatic Washer Co.

Pages 106-107

The following is a list of the materials and equipment used in the kitchen of the Walter Kocher house, remodelled by Robert Green, architect.

WINDOWS:
Hardwood—The Casement Hardware Co.
Glass—Libby-Owens-Ford Glass Co.
INTERIOR WALLS & CEILINGS:
2 ft. square oak plywood panels,—Nich-U. S. Plywood Corp.
Glass-Libby-Owens-Ford Glass Co.

FLOORS:
Asphalt tile—Johns-Manville Corp.
2 ft. square oak plywood panels,—Nich-U. S. Plywood Corp.

HARDWARE:
Catches on doors—The Casement Hardware Co.

LIGHTING FIXTURES:
Aluminum—The Casement Hardware Co.

Recessed fluorescent lighting—General Electric Co.
Glass—Libby-Owens-Ford Glass Co.

HEATING:
Winter air conditioning

CONTROLS:
Minneapolis-Honeywell Regulator Co.

PLUMBING EQUIPMENT:
Fixtures—American Radiator & Standard Sanitary Corp.

KITCHEN EQUIPMENT:
Cabinets—alb plywood panels—Standard Sanitary Corp.

Cabinets—alb plywood panels—Standard Sanitary Corp.

Cabinets—alb plywood panels—Standard Sanitary Corp.

Cabinets—alb plywood panels—Standard Sanitary Corp.

Cabinet doors—The Casement Hardware Co.

Counters—black plastic, safety finish—The Formica Insulation Co.

Range—Caloric Gas Stove Works
Refrigerator—Servel

Try this Tenderfoot Test for bouncier rugs

Step barefoot on a Textilene-backed rug—even on one that has been in use for years . . . and you’ll feel the pile standing straight up . . . feel the youthful, springy, all-licheness that belongs in any good rug.

Textilene is a modern material that just won’t let pile lie down on the job . . . even after repeated shampooing. So look for that clean fuzz-free Textilene backing. It’s the sign of a better rug. E. W. Twitchell, Inc., 3rd and Somerset Streets, Philadelphia 33, Pa.
SOUTH AMERICA

No longer need you worry about keeping gadgets, checking pressure gauges, or bothering with choosing the right pressure. Nesco has banished them completely!

The Nesco Pressure Pan closes with just a turn of the handles. And you cook all foods at one pressure—15 lbs. varying the cooking time according to directions. It's the simplest pressure pan on the market!

Other advanced features are streamlined, easy-grip handles—a double-lip sealing gasket that's impervious to grease and reversing—and a low, wide pressure weight that "stays put." See the new Nesco Pressure Pan today!

SOUTHERN

No needless do-dads to confuse!

So NESCO easier to use!

The beautiful new
NESCO Pressure Pan

Southamerica

Questions to questions on page 108

1. Chile
2. Brazil
3. Buenos Aires
4. San Marcos, Lima, Peru
5. Portugal was once ruled from Brazil.

6. Daniel Defoe (1661-1731) wrote "Robinson Crusoe," based upon the experiences of Alexander Selkirk, an Englishman marooned on one of the Juan Fernandez Islands 400 miles off the coast of Chile.

A generation ago, Theodore Roosevelt predicted that the Twentieth Century would be the century of South America. Today, thanks to the steamship and the airplane, that prophecy is less far-fetched than when first uttered. But despite more than a decade of the Good Neighbor policy, South America, of all the continents, is probably the least known to North Americans.

The Green Continent (to borrow the phrase of Ariniego, the Colombian writer) has the color, the dramatic contrast, the excitement of a land newly arrived at maturity. It is going through the same ferment of industrialization that we experienced here two generations ago. Out of the old feudal society made up of a wealthy aristocracy and a poverty-stricken peasantry is emerging a new middle class.

It is this progressive and thoroughly modern middle class that is encouraging the governments of South America to build roads, airports, and railroads, to develop steamship and air lines. This rising generation knows what comforts and conveniences the North American visitor expects and they are seeing to it that he is not disappointed.

In Chile, for example, there are golf courses and tennis courts along the coast; spas, skiing lodges and resort hotels in the mountains, Valparaiso and Santiago are modern cities. You can cross the Andes to the endless pampas of the Argentine by car, train, or plane. Just as Paris is France, so Buenos Aires is Argentina. Although Paris is a group of beautiful, grandiose buildings and wide avenues. Here is the finest food in South America and shops like those of the grands boulevards of the Paris that is so dear to the heart of the Argentinians.

Brazil has long been a slumbering giant of untapped resources, but is now in the throes of industrialization. Symbol of the new Brazil is the industrial city of Sao Paulo, rather than glamorous Rio de Janeiro. But Rio is the city that has captured the North American imagination. It has incomparable, flamboyant scenery, wonderful beaches like Copacabana and charming houses.

Peru is the most traditional and conservative of all the republics of the continent. Lima, its capital, is a beautiful old city, full of wonderful Baroque buildings erected during the Colonial period.

Because we know little about them, we know all South Americans to be alike. Actually, the Chilean is as different from the Brazilian, the Argentinian from the Peruvian, as a Yankee from a Southener. In that vast area there are immense contrasts of people, geography, customs, and manners. For the North American traveler, the Green Continent is almost the last great unexplored continent.

HAY FEVER

House & Garden

How to go by ship

The Grace Line serves the West Coast, Moore-McCormack Lines serve the East Coast. At present, only the "Argentina" of the Moore-McCormack fleet has scheduled sailings from New York to East Coast ports. She will sail from New York on September 5th for a 38-day cruise to Buenos Aires and return, stopping en route at Rio de Janeiro, Sao Paulo and Montevideo.

Routes and fares

West Coast (Grace Line)

12-day cruise, "Santa Paula" and "Santa Rosa," sailings every Friday to Guanta, La Guaira, Puerto Cabello, Maracaibo, Barranquilla, and Cartagena. Fares from $750 to $1000.

East Coast (Moore-McCormack)

38-day cruise. Minimum fare, $1000; maximum, $2100.

Rio, one way $420, round trip $760.

Sao Paulo, one way $460, round trip $830.

Montevideo, one way $340, round trip $660.

Two more ships, the "Brazill" and "Uruguay," will enter service late in the summer and, with the "Argentina," will maintain a fortnightly schedule.

How to go by plane

Pan American maintains a daily flight from New York to Buenos Aires, via Miami (Flight No. 201, 11:30 P.M., stopping at San Juan, Belem, Rio and Montevideo.

Flight No. 203 leaves New York every Sunday, Tuesday and Thursday at 7:00 P.M., stopping at San Juan, Port of Spain, Georgetown, Paramaribo, Cayenne, Belem, Rio, Sao Paulo, Porto Alegre, Montevideo and Buenos Aires.

Flight No. 205 leaves New York every Monday, Wednesday and Friday at 8:00 P.M., stopping at San Juan, Port of Spain, Belem, Rio, Sao Paulo, Porto Alegre, Montevideo and Buenos Aires.

Fares

New York to Buenos Aires, one way, is $526. A special 20% reduction on return round-trip fares (available September 30th) brings the round-trip fare to $687.70. One way to Rio is $446; to Santiago (Chile) $510.70.

You can fly down the East Coast and return via the West Coast, or vice versa. The fare for a trip from New York to Buenos Aires and return via Santiago to Los Angeles is $885.60.

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SUMMER MEALS continued

The menus which follow make ample use of herbs that are readily available and generally liked. And they take into consideration the importance of easy preparation.

MENU I

Raw mushroom canapés

String beans in dill sauce

Tarragon French dressing

Sherry jelly

Coffee

Raw mushroom canapés

2 lbs. string beans

1 tsp. chopped chives

1 tsp. chopped parsley

Salt

Freshly-ground black pepper

Wash but do not peel the mushrooms, and remove stems. (Save the stems for use in some cooked dish.) Slice the caps very thinly. Prepare French dressing, using olive oil and lemon juice, add chives, parsley. Pour over the mushrooms, and add salt and pepper to taste. Chill and serve on rounds of French bread spread with sweet butter. These canapés may be made very small and served in the living room with cocktails to simplify serving at table.

Sweetbreads and prosciutto

3 pair sweetbreads

½ lb. prosciutto (Italian ham)

Flour

Melted butter

Salt

Pepper

1 tsp. chopped chives

Parboil the sweetbreads, plunge into ice water and remove membranes, Flour, salt and pepper them lightly. Ten minutes before serving time, brush them with melted butter and put under broiler to brown delicately. Arrange the thinly sliced prosciutto on a buttered, heat-proof serving platter. When sweetbreads are browned, place the pieces on the ham. Return to broiler for one or two minutes, just long enough to heat the ham without drying it out. Sprinkle with chives and serve.

String beans in dill sauce

2 lbs. string beans

1½ cups standard cream sauce

3 tsps. fresh dill, chopped

½ tsp. dry mustard

¼ tsp. paprika

Cook string beans whole, with only ends removed, until barely tender. Arrange on a hot serving dish. Over them pour the hot cream sauce, to which has been added mustard and paprika. Sprinkle the chopped dill over the sauce.

Tarragon French dressing

To 3 parts oil, 1 part vinegar, add salt, freshly-ground pepper and a pinch of fresh tarragon (if not available use tarragon vinegar). Chill and stir well before using.

Sherry jelly

2¾ tsps. gelatin

½ cup cold water

½ cup sugar

½ cup water

2½ cups unsweetened grapefruit juice

1½ tsps. lemon juice

½ cup sherry

Few grains salt

2 egg whites, stiffly beaten

Soak the gelatin in ½ cup of cold water. Prepare a syrup of the second ½ cup of water and the sugar. Dissolve the gelatin in the hot syrup. Cool, and stir in the grapefruit juice, lemon juice, salt and sherry. Chill until on the point of setting, then beat until fluffy and add the stiffly beaten egg whites. Pour into glasses and chill.

MENU II

Jellied tomato consommé

Chicken broiled with herbs

Asparagus

Tossed green salad

Vanilla ice cream with crème de menthe sauce

Coffee

Jellied tomato consommé

It is simplest and very satisfactory to use a canned product. Before chilling, pour the liquid consommé into a bowl, mix in ½ teaspoon sweet basil (if you have the fresh leaves, simmer a little of the liquid with a cut leaf for a few minutes, cool slightly, then add to the remainder of the consommé). Add freshly-ground black pepper, a tiny pinch of celery salt, and extra salt, if desirable. Chill to a firm but not stiff texture. Serve with thin slices of lemon. A good accompaniment is dark pumpernickel cut to paper thinness and spread with sweet butter.

Broiled chicken with herbs

Split broilers and wipe with a damp cloth. Drop a cut clove of garlic into seasoned oil. A tiny pinch of rosemary, salt and freshly-ground black pepper. Chill and serve on dark pumpernickel cut to paper thinness and spread with sweet butter.

Vanilla ice cream with crème de menthe sauce

This is an easy way to use a particularly well-liked and refreshing herb. Simply pour a little of the chilled liqueur over vanilla ice cream. Serve coffee along with the dessert for those who wish it; the flavors of creamy vanilla, mint and coffee go well together.

MENU III

Hot beef bouillon

Shrimp-avocado mousse

Garden peas French style

Sliced tomatoes with dill

Strawberries in Dubonnet

Coffee

Hot beef bouillon julienne

It is unlikely that anyone will wish to

(Continued on page 140)
From June 30 to August 10 thousands of music lovers will come to Tanglewood, near Lenox, Massachusetts, for the Berkshire Festival Concerts. Here America's greatest summer music festival is held on green lawns, under magnificent old trees.

The Festival Concerts by the orchestra will begin this year on July 13. The Music Center opens June 30. Over 400 students will study and work with members of the Boston Symphony Orchestra. They are from almost every state in the Union and from foreign countries, including Norway, Holland, Czechoslovakia and Latin America.

This year they will rehearse in two new studios in a replica of "The Little Red Cottage" which was Nathaniel Hawthorne's home in 1850 and 1851, where he wrote "Tanglewood Tales." They will work, too, in a new stage-craft building built of pine and hickory grown on the place. There is also a new rehearsal stage in the orchard.

The Center has made great strides since 1936 when the 210-acre estate of Tanglewood was given to the Boston Symphony Orchestra. The need for the huge Music Shed, built in 1938, became apparent at one of the early concerts played in a big canvas tent. A sudden electric storm drowned out even the music of the Valkyries.

Today's Music Shed seats 6000 persons and has acoustic properties so remarkable that as many more can hear clearly from the
BERKSHIRES continued

surrounding lawns. Bach and Mozart concerts, chamber music recitals and the productions of the Opera Department are held in the Theatre Concert Hall, which seats 1200. There is also the Chamber Music Hall which seats 300 and is used for concerts by small chamber music groups, for lectures and large classes.

The Music Center is not a school for technical training, but provides students with an opportunity for actual performance under the direction of such men as Serge Koussevitzky, director; Aaron Copland, assistant director; Stanley Chapple, dean; Leonard Bernstein, eminent young conductor; Richard Burgin, concert-master of the orchestra; William Primrose; Arthur Honegger, distinguished guest composer from France; Boris Goldovsky, Frederic Cohen, Richard Rychtarik, Felix Wolfe, Hugh Ross and Robert Shaw.

Opera students, orchestras and choruses will give about 22 performances this year in addition to those by the Gordon String Quartet, the Albeneri Trio and the Berkshire Wood Wind Ensemble.

Festival concerts will follow the 1946 pattern. Among the works chosen for Series A (July 13 to 27) are compositions by Bach, with Pierre Luboshutz and Genia NemenoFF as soloists, Mozart, Honegger, Debussy, Brahms, Barber, Copland, Berlioz with William Primrose as viola soloist; Schubert and Stravinsky with Leonard Bernstein conducting. Series B (July 31 to August 5) is a Beethoven Cycle with soloists Jacob Lateiner and Joseph Battista; Series C (August 7 to 10) includes works by Haydn, Hindemith, and Schumann with Leonard Bernstein conducting and Ruth Posselt as soloist; Mozart and Stravinsky, with Robert Shaw conducting; Martinu, Ravel, and Tchaikovsky.

Counterparts from which the Berkshire festival has taken its pattern are the famous music festivals in Salzburg, Austria, and in Florence, Italy. Around the world, in Canada, ask for CERTIFICATE and PYRADEE. August, 1947
Ironing comfort: An up-and-coming manufacturer has filled the long-felt laundry need for an all-metal ironing table adjustable to the height of the user, be she small, medium or tall. Ironing at the correct working height is easier, faster. It's less tiring because arm and back strain are eliminated, less energy is expended, posture is right. The new Met-L-Top Adjustable Table extends to 7 heights, each plainly marked to equalize the position of all legs. Ventilated top is enamelled; fireproof, warp-proof; $9.95. Soon at Hammacher Schlemmer, N.Y. 22.

SUMMER MEALS continued

prepare the beef bouillon at home in hot weather, and fortunately fine commercial ones, frozen or canned, are to be had everywhere. To 6 cups of the bouillon add a bay leaf, ⅔ cup of mixed raw vegetables such as carrots, new green onions, celery, cut in thin strips. Salt and pepper to taste. Cook until the vegetables are tender, but not soft. Remove bay leaf. Serve very hot with a little finely chopped parsley on top of each cupful. A thin hot soup makes an excellent beginning when the following courses are to be largely cold.

Shrimp-avocado mousse

1½ tsps. gelatin
⅔ cup cold water
1 cup boiling water
⅜ tsp. salt
⅛ tsp. curry powder
⅛ tsp. Worcestershire sauce
1 tsp. lemon juice
1 tbsp. chopped chives
2 cups mashed avocado pulp
1½ cups cooked, chopped shrimps
⅔ cup heavy cream, whipped
1 cup mayonnaise

Soak the gelatin in the ⅔ cup of cold water and then stir it into the cup of boiling water to dissolve. Cool slightly and add salt, curry powder, Worcestershire sauce, lemon juice, chives, avocado, and shrimps. Chill until it begins to set, then fold in whipped cream and mayonnaise. Adjust seasoning and pour into an oiled mold.

Garden peas French style

3 lbs. fresh peas (before shelling)
6 leaves lettuce
1 slice onion
1 tsp. sugar
2 tsps. butter
½ tsp. salt
Pinch of marjoram
Pinch of thyme

Make a bed of the lettuce leaves in the bottom of an earthen pot. (The lettuce should still be a little damp from washing; no extra water need be added.) Place the shelled peas on the lettuce, add the onion slice, sugar, butter, salt, and very tiny pinches of marjoram and thyme. Cover tightly and cook over low heat until peas are tender. Remove onion slice before serving.

Tomatoes with dill

Arrange firm slices of tomato on crisp lettuce; dress with olive oil and lemon juice, salt and pepper. Sprinkle generously with finely chopped fresh dill.

Strawberries in Dubonnet

This dessert, again, owes much of its distinctive, refreshing taste to the herbs which flavor Dubonnet, the French wine aperitif. Wash and stem a quart of berries, keeping them as whole as possible. Place them in a deep bowl, sprinkle with sugar—not too heavily—and pour ⅓ cup of Dubonnet over them. Cut three thin slices of lemon peel and twist them over the bowl, just as in making a Martini. Drop one slice of peel into the bowl until serving time. Let the berries stand for one hour and serve very cold. The color of the blended strawberry juice and rich red wine will be beautiful in crystal glasses. All recipes serve six.
AUGUST, 1947

**DINING ROOM continued**

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**KITCHEN continued**

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We’ve a wealth of exciting new things in our autumn catalog. You’ll want this book for thorough study; it’s the finest autumn catalog ever offered to American gardeners. Here are a few of the lovely varieties it describes and illustrates:

**ORIENTAL POPPIES** — for a gorgeous display of color in May and June. We especially recommend:

- *Watermelon* — the name best describes the unique, soft tones of its beautiful coloring.
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**NEW BEARDED IRIS** — astonishing new colors and combinations of colors. They outclass the best of only a few years ago. All striking varieties, including:

- *Elinoire* — immense, beautifully-rounded flowers between Bishop's purple and Mulberry-purple.
- *Great Lakes* — considered by experts “tops” in blue.

**NEW DAFFODILS** from Holland including the famous improved forms of the national favorite, John Evelyn.

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**Special Offer:** *Eremurus Robustus*. The giant foxtail lily. Magnificent spike of pink flowers often 6 to 8 feet high. A rare and costly plant offered for the first time at 85c each.

Send for the World’s Finest Book-Catalog on Autumn Planting. 124 pages of finest garden ideas. Hundreds of flowers illustrated accurately in color. Sound cultural instructions. All plants, roses and bulbs which are best planted in autumn. We've spared no effort to make this reference book most helpful for you. To be sure you get your copy, it is necessary that you enclose with your request 50c, coin or stamps, to cover postage and handling costs.

**GARDENING GUIDE** FOR AUGUST

This is the month to sit it out. Apart from routine jobs, a great deal of the necessary work can be done mechanically. Watering, for instance. Never before have there been so many new watering devices. All the gardener needs is sufficient water pressure and enough energy to move the sprinkler from place to place.

It is fascinating to find that a most sensible little treatise on watering a garden was written by St. Teresa of Avila in the 16th Century. She cites four ways: (1) dipping water out of a well, which is a laborious process at best; (2) raising it by a water wheel and buckets, which is a little less laborious; (3) “by a stream or brook, which waters the ground much better, for it saturates it more thoroughly, and there is less need to water it often;” (4) “by heavy rains, when the Lord waters it with no labor of ours, a way incomparably better than any of those which have been described.”

So, next to rain, irrigation and slow soil-soaking were the best methods then. They still are today.

**Small Jobs**

If we do bestir ourselves, there are several small jobs to finish. Sow seed of: *forget-me-nots*; lift, divide and replant *Virginia bluebells* (*Mertensia*); feed roses for the last time—not later than the 15th lest they put up too much soft growth; move and divide Oriental poppies. Start digging potatoes when tops have died. Thin late beets. Snip off the faded blossoms. This late larkspur, Blaunc cauli-flower heads by tying leaves over the tops. Set out pot-grown strawberry plants. Cut out old raspberry canes.

August is the ideal season for planting evergreens, pruning back wisteria and, toward the end of the month, preparing the soil for a new lawn. You can still lift and divide the various irises, the overgrown clumps of daffo-

dils, and dormant plants of doris—Root English ivy for winter houses, plants. Pot up freesia and oxalis bulbs for forcing later. Thin out and cut back the rampant creeping and small plants—*phlox subulata*, *arenaria* and the various sprawling pinks.

**Order now**

Having succumbed sufficiently to blandishments of the new bulb catalog, send in your order for narcissus, tulips, Madonna lilies and others of that tribe. New peonies ordered now are delivered in September.

If you have never tried them, all means order some of the varieties of tulip *hawaiianana*. Coming early they give the first bright spots of color. Equally can we recommend varieties of the species tulip *prestoniana*. To bear three to four flowers to a stem. Long before the order goes, however, it is well to list the colors of tulips and peonies, study where to place them, with what colors you will want the plant to be accompanied. Thus: with the rosy-purple breeder tulip *Cardinal Mamii* decide whether the pansies in the plant will be white or bronze, and sow the seed now. For peonies choose tints of agreeable tints.

**Redding up**

How long annuals will continue to bloom depends on how persistently they are fed. If you have your chrysanthemum flowering will depend on final pinching back and feeding the plants.

The wheel of gardening turns a turns. What we neglect to do in August means crowded activities in September. So those who sit it out in August must besit themselves in the cool of the morning or at dusk.

Richardson Whi
DAFFODILS continued

the new Crocus are effective when naturalized in a birch copse or orchard. An unforgettable sight comes from a planting of many varieties along a garden path with a border of deep blue grape hyacinths, Muscari armeniacum, and with early primroses and clumps of blue Palmenzia angustifolia separating the daffodil groups.

Narcissus, like most spring bulbs, flourishes best in loose, well-drained soil. If necessary the planting area can be enriched by digging in superphosphate or bone meal mixed with equal parts, by weight, of any of the dehydrated manures. This fertilizer should be scattered every spring and fall above those plantings left to naturalize. Daffodils in the garden can be lifted and separated every three years to obtain the benefit of their increase. Wherever planted, the foliage must be left to ripen after the blooming season. In the garden they can be cultivated and separated by plaiting them together and pinning them down with a toothpick or hairpin for greater neatness, but do not hide them from the sun.

The following list of varieties, new or nearly new, but not beyond the reach of nearly every gardener, has been selected as the basis of a fine collection. I have listed them by their official classification and marked them "E" for early, "M" for medium and "L" for late flowering. Those varieties which grow best in partial shade I have marked "S."

**Trumpet**
- All yellow
- Aerolite M S
- Burgomaster Gouverneur L
- Ditauna M
- Golden Harvest E
- Lord Wellington M
- All white
- Beersheba E
- Brughlshane
- Emperor L
- Mount Hood M
- Roxane M
- Bi-color
- Duke of Bedford E
- President Lebrun M
- Patria M

**Incomparablis**
- With yellow perianth
  - Carlson E S
  - El Dorado M
  - Fortune E S
  - Jalsa E
  - Scarlet Elegans E
  - Yellow Poppys L S
- With white perianth
  - Bright Beauty L
  - Dick Wellband L S
  - Francina Drake E S
  - John Evelyn M
  - Monique M S
  - Polimira M
  - Scarlet Leader E
  - Semper Avanti L
  (Continued on page 144)

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**from low growing "IRIS PUMILA" to tall, stately "IRIS KAEMPFERI"**

Many of the most desirable garden subjects are to be found in FLOWERFIELD'S large Iris family. These lovely perennials are all hardy and truly worthy of a place in your garden. Their delicate textured blooms appear (by varieties) in a myriad of shapes, sizes and colors from April through July—a few re-bloom in September.

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**TALL BEARDED IRIS**

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**CRYSTAL BEAUTY**—Clear white blooms on tall stalks. Sweet scented and early blooming. Each 50c; 3 for $1.10

**GLEAN**—Very large self-color blooms of clear luminous pale blue, brilliant orange beards. Each 45c; 3 for $1.25

**SIBERIAN IRIS**

Delicate, medium sized blooms, borne on long slender stems above slender, extremely graceful foliage. When established, its clumps send up 25 to 50 flower stalks.

**PEGGY PERRY—**We believe this dark violet blue is the most beautiful Siberian Iris (60" high). Each 50c; Doz. $5.00

**SNOW QUEEN—**Exquisite snow-white blooms, foliage light and graceful. Height 38 inches. Each 45c; 3 for $1.10

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Similar in growth and habit to Siberian Iris, it will readily naturalize along ponds and streams—stands heavy moisture. Height 4 feet. Each 40c; Doz. $4.00

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"Orchids of the Garden," often called Japanese Iris, are an entirely different Iris. Huge, velvety textured blooms (June and July) often measure 6 to 8 inches across on 3 to 4 ft. stems. Many outstanding original strains have been hybridized at Flowerfield over the past 50 years.

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a. With yellow perianth
Algerhow L S
Norman M
Spring Beauty E
b. With white perianth
Alicia L S
Firetail I S
Hades L S
Lady Diana Manners M S
Leedsii
a. Giant
Brunswick E S
Daisy Schaeffer M S
Gertie Millar L
Grayling L
Mrs. R. O. Bautchione L S
Tunis E
b. Small
Hera L S
Mystic L S
Triandrus
Elizabeth Prentice L S
Moonshine L S
Queen of Spain M S
Silver Chimes M
Thalia L S
Cyclamen
February Gold E S
March Sunshine E
Turn a Penny M S
Jonquilla
Golden Perfection I S
Golden Sceptre M S
Simplex L
Trevithian M S
Poeticus
Actaea L S
Crenner L S
Recursus L S
Double
Albus Plenus Odoratus L S
Cheerfulness L S
Daphne E S
Hollands Glory L
Insulinde M
Irene Copeland E
Mrs. William Copeland L
Valencia L
Species
bulbocodium conspicus E
bulbocodium citrinus M
cyanus M
cyclamineus M
dunicollios L
Minimus (trumpet) E
serotinus (fall flowering) triandrus albus E
triandrus calathinus M
Tussenda (Poetaz)
Cragford E S
Glorious M S
Halvose E S
La Fiancee M S
Red Guard M S
Scarlet Gem M S

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DEPT. HG, WARRENSBURG, MO.
STATE OF GRACE continued

naturalist, but for years I have enjoyed that intense delight in recognizing my graceful neighbors in pastures, swamps, and on rocky beaches. In June, or even in early July, the russet brown, beautifully formed seed-tufts of common hardhack, or meadowweet, which grows on every Maine coast roadside, are one of the loveliest things imaginable, set off by their fresh new leaves. Cut an armful and place them in an ordinary old brown bean-pot where they are at their best above your fireplace. In late June, too, at the small price of drenched feet and legs, you can find pitcher plants in most marshes with the incredibly beautiful color of their odd blossoms and the charm of their encircling leaves. A bowl of them will reward you for days. In July most rocky beaches will give you vast gray-green clumps of mertensia with its violet buds and deep blue blossoms; and in early August come the tangles of brilliant beach peas and vetches, and the frail spikes of sea-lavender, blooming in a vibrant wing like pale purple mats. Truly, too, the swamps, if one looks carefully among their coarse grasses, conceal tiny orchids as perfect in formation as any in a florist’s window, and, as August comes on, the meadowsweet and meadow rue, a native of commerce, is filled with the pale blue wood-smoke of early asters and the yellow riches of goldenrod. And there are the sea birds, too, the black cormorants, which the fisher

man calls shags; the various gulls, soaring at twilight, and the eider crouching following the lobster-boats in white, shining clouds; the esoptry circling and screaming around their nest in the top of some tall, dead pine; the sandpipers skimming at the edge of the tide; and the loons laughing in the night.

There is a peculiar and distinctive source of Grace, too, in Main men and women, fishermen and farmers, and in hardy children with their friendly greeting. You will not find it if you make the grievous mistake of regarding them as “characters,” for in that case they will doubtless put on a show for you and laugh about it later in the village store or in their boats. But if you have the sense and courtesy to meet them as persons, they will not fail you. They have a store of integrity, self-respect, and even wisdom. They who go down to the sea in ships, who do business in great waters, feel the freedom and the mystery of great space of ocean; who turn their rocky soil and live in the white farm-houses, which their great-grandfathers built, have a quiet sense of the permanence and strength of life held on the land and by it. Into its speech has crept more than a little of that Grace with which the Maine poet endowed his native State. You will not forget, when you go back in the autumn for another ring of that call they call twilight “the edge of darkness” and “the early daybreak.”

News! America’s Most Popular Floribunda Rose

Developed in Deep, Rich Red!

RED Pinocchio

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A BRAND-NEW Floribunda Rose—combining compact and lovely cup-shaped blooms of Pinocchio with dancing carmine, even richer in color than the ever-popular Donald Prior. Delightfully heady fragrance reminds you of wild roses on the roadside. Upright bush, very free-blooming—producing great clusters of brilliant, velvety red from early June right through Summer and Fall. Northern grown plants: sturdy, fully matured. Ideal for Fall planting. Excellent for mass plantings, borders, hedges. Order NOW for Fall planting to get earlier, more vigorous growth next Spring. Only $1.50 each. SPECIAL: 3 for $3.75.

SPECIAL COMBINATION OFFER (Group #607)—a chance to kill and bugs will have no chance to live. Insist on a Hudson Admiral Duster at your dealer—available today.

Your powder insecticide goes farther and works better, when applied with a new, scientific Hudson Admiral Duster. It’s the easy, efficient, economical way ... the right way!

Whenver and wherever you use dust, use a HUDSON "ADMIRAL" DUSTER.

DUST on BUGS?

• Perfect application—Puts the right amount in the right places—no waste.
• Long reach—Keeps dust away from face. No stooping, no stretching... makes dusting easier.
• Rotating nozzle—Lets dust work up, down, sidewise.
• Easier to operate—Smooth, lazy turning... makes dusting easier.
• Easier to fill—Wide mouth, large cap with built-in scoop.
• Holds more—Extra capacity—less refilling.

Take my car... but you can’t borrow, Beg or rent my brand new Toro.
DIE-CAST MOSAIC

A new die-cast method now makes it possible to simulate mosaics at low cost. Its inventors are two ex-G.I.s, David Glaser and Bernard Sappol, whose Mosamics Company in Brooklyn is now manufacturing trays, tabletops, wall decorations, plates and other useful objects in a dozen different designs. The base is a ceramic-like plastic, colored, glazed and either fired or air-baked. Nearly 20 colors are available, and Mosamics will undertake to reproduce any motif submitted, providing it is suitable. Several New York stores now carry these objects, which range from a coaster priced at 75c to a large framed picture highly decorative in effect selling for $30.

Save time and money and grow a better lawn! Masters Distributor lays an even blanket of fertilizer, grass seed or insecticide. Handle adjustment, shut-off permits moving loaded distributor. Simple to use. Welded steel construction, baked enamel green body and rubber tired red wheels. See your dealer or write for further details.

October 1

September House & Garden

will be on sale
August 26th

Every Year Nature Proves That FALL SEEDING IS BEST
Gardening

A Bulb Catalog features Holland bulbs and covers a full range of standard and modern varieties. Full-color illustrations show tulips, daffodils, hyacinths, crocuses and smaller miscellaneous bulbs for naturalizing. Breck's, 360 Bredg Bldg., HG 8, Boston 9, Mass.

Three Pamphlets facilitate flower culture. The first lawn gardening book illustrates planting of tulips, hyacinths and daffodils by line drawings. A planting booklet gives data on care of bulbs and a third brochure tells facts about indoor bulb culture. Associated Bulb Growers of Holland, 41 E. 42 St., HG 8, New York 17, N. Y.

"Beauty from Bulbs" lists selected, tested varieties of narcissus and tulips. Other include crocuses, hyacinths and similar small flowering bulbs. Lilies are featured, as are lilacs, onions and bulbs and rocks for rock and wild gardens. John Scheepers, Inc., 17 Wall St., HG 8, New York 5, N. Y.

A Wayside Catalog devotes 124 pages to helping you select and plan a spring garden. Tulips are highlighted, both as to culture and variety; and full color plates illustrate plants. Additional pages show bulbs and shrubs are also shown along with standard and current favorites. There is a bulb-planting chart and a convenient index, plus a wealth of cultural and catalogual notes. 50c. Wayside Gardens, Inc., Mentor, O.

New Double Late Tulips are illustrated in a catalog which describes this variety as taller and larger of bloom than the early doubles. Hyacinths, crocuses, hyacinths and a variety of early-blooming single peony are illustrated in this 40-page book. Also shown are hardy perennial species, low-growing plants and flowers for indoors. Flowerfield Bulb Farm, Inc., HG 8, Flowerfield, L. I., N. Y.

Kitchens and Laundries

This is the Way I Iron My Clothes" is a book with a light-hearted cover. It will put you in a similar mood, for it contains easy, efficient methods of ironing with the Bendix automatic ironer. A chart shows the proper dampness and temperature necessary for best results. A separation page saves time and temper. 50c. Bendix Home Appliances, Inc., HG 8, 330 W. 59th St., South Bend, Ind.

"New Freedom Gas Kitchen" (book is 6c) are designed to be plan-perfect and home-perfect. Four plans are print

Silver

Silver Romanic Titles for Whiting silver patterns adorn four tiny folders which display the designs individually and in large designs. Troubadour, Lily, Victoria and George III are shown and a paragraph explains each. Frank M. Whiting & Co., HG 8, Meriden, Conn.

How To Be A Successful Hostess provides pointers you will never forget. Menus for various parties are given with a background of hints for proper staging and setting. A portfolio of Reed & Barton patterns comprises the middle of the book and there are silver lists for the complete, medium and minimum sets. Table linens and silver monograms are discussed, as are the correct use of various pieces, do's and don'ts for silver and care of your fine pieces. 10c in stamps. Reed & Barton, HG 8, Taunton, Mass.

Atkin Flatware Patterns include Chasen Romanick, Chapel Bells, Romanick and Chateau Rose. They are shown in a folder which describes each pattern. The pieces included in a six-piece place setting are illustrated. Associated Bulb Corp., HG 8, 333 Adelaide Ave., Providence 7, R. I.

Food & Wines

"That Pinch of Salt" describes the fine art of seasoning for poultry, fish, meat, eggs, vegetables, etc. A meat chart and a vegetable cooking chart help to answer the questions of how much and how long. Additional pages tell how salt is made. General Foods Corp., 250 Park Ave., HG 8, New York 17, N. Y.

"Croix Royale Recipes" is a booklet which lists specialties for summer evenings. There are recipes for the pause before dinner and for liqueurs with your coffee. Additional pages describe desserts that are easy to make and give hints on wine country. Cameo Vineyards Co., HG 8, Fresno, Calif.

Cocktail Party Suggestions make up a little booklet, "So You're Going to Give A Cocktail Party." In addition to cocktail recipes, a list of utensils is given. There are 26 cocktails and two pages of canapés and savories. National Distillers Products Corp., HG 8, 120 Broadway, New York 5, N. Y.

Decorating

Mirror Recipes, for problem corners and small spaces, are yours in a liberally illustrated book, "Mirrors, Styled by Dorothy Draper, Inc." Mirror magic can be worked on wall space, doors, tables, dormers, ceilings. There are clever ideas which should intrigue the children and the master of the house, plus many pretty uses for your own dressing table and bath. 25c. Libbey-Owens-Ford Glass Co., HG 8, Toledo, O.

"Colonial Reproductions" shows many fine examples of the work of designers and cabinetmakers of that era. Special interest are the four pages of clocks. Other parts of the book include a page on care of leather and notes on the historical background of furniture styles, 10c. Colonial Craft of 833 Zeeland, Mich.

Window Styles can be varied if you use modern fixtures and accessories. "The Sketchbook of Window Style" illustrates several possibilities for windows, and the "Plan Before You Buy" pages will be of interest to anyone who wants a new window treatment. Judd drapery fixtures and accessories are pictured. 10c, H. L. Judd Co., HG 8, Wallingford, Conn.

Tables, Tables, and all so versatile! "A Sketchbook of Tables" shows their use with sofas, at the fireplace, in corners and with chairs and windows. A portfolio of Brandt tables is included, as is the Warfield, the drop-leaf extension table. A list of unusual uses and accessories is appended. 25c, Brandt Cabinet Works, Inc., HG 8, Hagerstown, Md.

"Here's How" gives 24 tested ideas for decorating your house. This tiny booklet points Barret patterns and other decorative ideas. The availability of prints shown in the booklet may be determined by writing the company for the address of its offices near you. Barret Textile Corp., Empire State Bldg., HG 8, New York 1.

"Color Harmonizer" helps you choose the correct wallpaper according to pattern, scale and color. This book is a guide to the characteristics of rooms in the home and to the colors you want to use in your rooms. Color harmonizer charts for rug and wallpaper colors and illustrated samples applying the chart principles. "Mendels" for washable wallpapers are pictured in color. 25c, Imperial Paper and Color Corp., HG 8, Glen Falls, N. Y.

A Match Book of color harmonies is a clever aid to home decorators. Matchsticks of rich colors and color schemes help you to harmonize your rugs, walls, draperies and upholsteries. 10c. Bigelow Weavers, HG 8, 140 Madison Ave., New York 16, N. Y.

"Jewels of Victorian Furniture" shows reproductions of early pieces adapted to modern use. A history of this furniture is given. 15c. Vanderley Bros., HG 8, Grand Rapids, Mich.

Building

"Economy Sidings in Western Pine" describes the trade terms used for this stock and shows knotty pieces milled to a variety of patterns. A list of wood values for the weather-side of your home is given. Two pages are devoted to general painting recommendations and paint-handy hints. There are also suggestions for nailing. Pictured are houses on which this siding has been used. Western Pine Assoc., HG 8, Yonkers, N. Y., 75c, Post Fence Division.

"The Piano of The Future" is nominated by Ansley as the Dynatone, an electronic piano. This instrument combines a piano equivalent to a six-foot grand, a practice piano with harspichord tone and a radio-phonograph. Phonograph records can be played with a simultaneous accompaniment on the piano. Ansley Radio Corp., St. Joes Ave., HG 8, Trenton 9, N. J.

"Of Men, Methods and Machines" tells the story of the manufacture of Everett piano keys. Studio cabinets, work benches, storage are described and illustrated. Of interest to pianists are metal posts in the back, designed to give 40% additional support to the piano case and the sound board. A portfolio of piano styles is included for your convenience. Everett Piano Co., HG 8, South Haven, Mich.
The ballet season is over and the bal-letomane must languish until fall; but, in the meantime, the record companies have come to his rescue with more recordings of ballet music. Oldest and one of the loveliest of ballets is Adolphe Adam’s Giselle, made memorable in our time by Alicia Markova dancing the title role. The Chopiniana music appears now in a superb performance, beautifully recorded, by the Royal Opera Orchestra of Covent Garden under the direction of Constant Lambert (Adam: Giselle, Columbia Album MX-277, $3). Another of the great ballets of the standard repertory is Les Sylphides, a collection of pieces by Chopin. Fokin’s choreography for this music set Moscow on ear in the early years of the century. It is played now by Arthur Fiedler and the Boston “Pops” Orchestra (Chopin: Les Sylphides, Victor Album DM-1119, $3.85) and is well recorded. Modern ballet is represented by a first recording of Gian-Carlo Menotti’s delight Sebastian, well played by the Robin Hood Dell Orchestra under Dimitri Mitropoulos (Columbia Album MX-273, $3).

Other new releases

Music lovers will never agree which is the greatest of symphonies, but one of the leading candidates for the honor is Schubert’s Symphony No. 9 in C Major (“the great C Major”). Certainly, it is supremely beautiful music, and Bruno Walter is one of the great modern interpreters of the score. The new recording, in which he leads the Philharmonic-Symphony of New York, is excellent (Columbia Album MM-679, $7). Hand-charming Water Music appears in a new recording by Ormandy and the Philadelphia Orchestra (Columbia Album MX-279, $3).

Those who have heard Koussevitzky conduct Bach at Tanglewood and want a memento of the occasion will be interested in a new album of Bach’s 2nd and 5th Brandenburg Concertos, played by Koussevitzky in a small chamber group from the Boston Orchestra (Victor Album DM-120, $4.85). The performances are good, and the recording, made at Tanglewood, is breath-taking. Mozart’s lovely Second Piano Quartet in E flat (K.493) gets an understanding performance from George Szell and members of the Budapest Quartet (Columbia Album MM-658, $4).

Stravinsky’s new Symphony in Three Movements, played by the Philharmonic-Symphony of New York, the composer conducting (Columbia Album MM-680, $4), and Shostakovich’s 9th Symphony, played by the same orchestra with Efrem Kurtz conducting (Columbia Album MM-688, $4), are two of the many modern scores that the record companies are making available in performance. Two more important contemporary scores are by the late Hungarian composer, Bela Bartok. His last work, the 3rd Piano Concerto, is played by Gyorgy Sandor and the Philadelphia Orchestra, Ormandy conducting (Columbia Album MM-674, $4); and Violin Concerto (1941) is played by Menuhin and the Dallas Symphony under Antal Dorati (Victor Album DM-1120, $5.85).

Good news for lovers of show tunes are recordings of two of Bro-phy’s biggest hits of the past season, Street Scene (members of the original company in Columbia Album MM-683, $7) and Finian’s Rainbow (Elinor Logan, members of original cast in Columbia Album MM-686, $5.50). These prices do not include Federal excise tax.
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12-DAY DE LUXE CRUISES on the splendid Santa Rosa and Santa Paula, specially built for tropical cruising . . . visiting La Guaira, nestling against the base of the dramatic Venezuelan Andes . . . Curacao, quaint little isle in the Netherlands West Indies, famous for its fascinating shops . . . Barranquilla, important sea-gate and starting point for journeys far into the interior of Colombia . . . Cartagena, oldest walled city in the western hemisphere and one of the leading 16th century "Treasure Ports" of the Conquistadores. Sailings from New York every Friday.

"Casual Cruises" to Barranquilla, Colombia, and Maracaibo, Venezuela, by new, air-conditioned cargo-passenger "Santas" . . . all outside rooms, each with private bath . . . outdoor tiled swimming pools . . . gay verandah cafes. Weekly sailings from New York.

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