The housing shortage put the newly married William Webbers to live in a one-room apartment. With a pine trestle table, their linens, and Gorham Chantilly solid silver, they make dress-up occasions of simple little dinners.

Black-tie dinner in a Dinette

The housing shortage put the newly married William Webbers to live in a one-room apartment. With a pine trestle table, their linens, and Gorham Chantilly solid silver, they make dress-up occasions of simple little dinners.

Your own particular way of life may change several times in future days. But wherever you live, you're sure your Gorham solid silver pattern will go on being beautiful and correct.

All twelve Gorham patterns have been created by top designers... and worked out with the craftsmanship worthy of Gorham's one-hundred-and-sixteen-year tradition of fine silver-making.

The result is sterling silver that doesn't go out of style (best-loved pattern today is Gorham Chantilly—introduced in 1895) ...sterling silver that gets lovelier when you use it every day. And the price, today, is only slightly higher than before the war,


THE MODERN WAY to buy sterling is in units of place-settings—each consisting of six pieces—knife, fork, salad fork, teaspoon, cream soup spoon, and butter spreader. Place-settings about $23.00, depending on pattern (Fed. Tax incl.).

Gorham STERLING 
AMERICA'S LEADING SILVERSMITHS SINCE 1831

Gorham Chantilly
Gorham Lyric
Gorham Buttercup
Designed for one-room living. The versatility of a chambrey "Duette" accents the daytime personality of a bed-living room. By sunlight it's a tailored and striped puffed coverlet. By moonlight it's a cozy wool-filled quilt, bold and subtly striped. This new version is ours alone. Bedroom Shop, Eighth Floor

Lord & Taylor
Selecting the wedding gown that's "right" for you — and the solid silver you'll always enjoy — are vital decisions. But if you choose Reed & Barton sterling, you'll know your pattern is "right."

Ask your jeweler to show you Reed & Barton sterling flatware designs and tea services. You'll love their beauty and perfect craftsmanship — and there will be one that you will want for your very own.

THE COMPLETE BOOK ON TABLE SERVICE AND CARE OF SILVER: Send 10 cents for "How to be a Successful Hostess" to Reed & Barton, Box 990, Dept. HG, Taunton, Massachusetts.

IT'S SMART TO CHOOSE THE FINEST STERLING
Satiny-smooth maple with a special lustre that welcomes sunlight or lamplight. Handsome, authentic reproductions of early American design by Willet for comfortable, modern-day living. Each piece is of solid, hard sugar maple...treated to a Golden Beryl finish that gives it a beautiful gloss and brings out the fine grain of the wood. See these in Jordan's Willet furniture display of bedroom, dining room, living room and occasional pieces. Furniture Department...Seventh Floor, Annex. Double or twin bed $65.00 each. Dresser with mirror $120.00. Chest $110.00. Night table $29.50. Vanity with mirror $120.00.* Dining table with four slat back chairs $129.50. Buffet $100.00. Corner cupboard $89.50. Sofa approximately $189.50* Matching chair $89.50.* Table $27.50.*

*not shown
A company with many famous antiques to its credit, presents:

The Bowl with the Pie Crust Edge

SOME DECORATORS thread ribbon through the perforated edges of the bowl and end up with a big festive bow. Others use it as a centerpiece and run ribbons from its edge to place cards or favors. It may suggest other intriguing ideas to you.

This bowl with the "insertion edging" is one of a number in Duncan's Murano pattern. It harmonizes with Duncan's Canterbury which includes stemware, flatware and decorative pieces. Send for the Canterbury folder.

THE DUNCAN & MILLER GLASS CO., Washington, Penna.
Dayton's and Minnesota set a pleasant pattern for all America to follow.

From a quiet eighteenth century French countryside to Minnesota's lovely suburban scene is a natural transition for French Provincial... easy, inviting, gracious in manner, newly refreshing in today's peace-seeking world.

Minnesotans have only to turn to Dayton's for the finest French Provincial living and dining pieces, perfectly portrayed in this contented dining scene. Surely the artistry of mellow woods, graceful lines, beautiful panelling, ornamental hardware will find the same appreciation everywhere that it does with Minnesotans at Dayton's.
...tastefully decorated under the supervision of Fiske Kimball, Director of The Philadelphia Museum of Art, with Scalamandre crimson damask, exclusively and especially woven for The Thomas Jefferson Memorial at Monticello, to compliment its richly furnished interiors. The valances are trimmed with elegant, yellow fringe and lined in green linen creating a subtle, contrasting effect in the soft-flowing cascades.

Visit Monticello on your next trip, revel in its placid beauty, which reflects the spirit of authentic American Tradition.

Scalamandre Silks, Inc.

Manufacturers of Fine Drapery and Upholstery Fabrics and Trimmings
SCALAMANDE SILKS, Inc. · 398 MADISON AVE. · NEW YORK · also BOSTON · CHICAGO · LOS ANGELES · SAN FRANCISCO
Exclusive Manufacturers of all approved silk fabrics for Williamsburg Restoration
Wholesale Exclusively · Consult Your Local Decorator
BOOKS FOR BETTER LIVING

Financing—Selecting the Site—Planning the House—Couch-Judging House Construction—Contracts

BUILDING OR BUYING A HOUSE
by B. K. Johnstone & Associates

Building or buying a house represents one of the largest financial transactions of a lifetime for the average family and is usually the biggest investment of many years of planning and conscientious saving. This book will lead the buyer to a wise and happy investment of these scarce. All of the things that influence the buyer are listed, from the proper selection of a house, location, architecture, contractor, etc., to a list of all of the pitfalls which can be carefully planned and avoided. If you are building, the book gives you an excellent background for choosing the material which goes into the house, and it will give you an acute awareness of floor plans. It also discusses the relationship between space, comfort, and convenience. When buying a ready-built house, the author outlines advice for an honest inspection, and he has developed the "buyer's check list" which covers many details which should be inspected when you are buying the purchase of a house.

You will quickly find here all the ideas you have been lacking to give your home warmth and charm.

HOST AND HOSTESS BOOK
Compiled by Helen Krogger Bros.

This is a guide to entertaining in informal, formal, intimate, or social, the kind of party which the housewife likes to give, the kind which the family enjoys, and the kind which the guests look forward to. It is a guide to the details of all the basic parts of the party which have to be considered—invitations, luncheons, menus, arrangements, special features, needlework, and decorations. It will guide and instruct the hostess in the selection of the best type of invitations for her kind of party. What to serve and how to serve it. How to choose the wine and the proper wine for the occasion. How to serve it properly. How to choose the flowers. How to choose the flowers for the occasion. How to choose the flowers for the table, what to serve and how to serve it. An entire book written for the hostess who wants to make the party one of the best occasions of the year for herself and her family. It is not a book for the party.giver who likes to have a formal party with all the trimmings, but for the one who wants to have an informal affair. A practical guide to the art of party-giving.

FORMAL DINNER BOOKS
by Mary Brooks Picken

Women have always been fond of the pleasures of having their dinner parties to their own taste. They used to call them "formal" dinners. Every girl who has the slightest taste for entertaining wants to have a formal dinner party, and the majority of them want to have it on their own terms. The only guide to the art of entertaining in the home for the moment. Every story, every tip, every trick is told in the book. The only guide to the art of entertaining in the home for the moment. Every story, every tip, every trick is told in the book. The only guide to the art of entertaining in the home for the moment. Every story, every tip, every trick is told in the book. The only guide to the art of entertaining in the home for the moment. Every story, every tip, every trick is told in the book.
PRESENTING THE NEW

Irwin-Pendleton Shop

MODERN GALLERY

Furniture and correlated home furnishings, brilliantly color-planned, beautifully styled and flawlessly coordinated... the most extensive selection ever offered in a complete display.

The Pendleton Fashion Prevue in Home Decoration features the smartest in both traditional and modern, with a unique Decorative Plan by Joseph B. Platt.

Created by a distinguished group of leading manufacturers of products for the home...

CARPETS
MOHAWK CARPET MILLS, INC.

FABRICS
COHN-HALL-MARX CO.

PAINTS
MURPHY PAINT DIVISION
Interchemical Corporation

PICTURES
FEIKA IMPORTS

FURNITURE
ROBERT W. IRWIN COMPANY

See the Irwin-Pendleton Shop and Modern Gallery in these fine stores. A complete home furnishings shop within each store.

BOSTON............. (See local announcements)
BUFFALO............ J. N. Adam & Co.
CHICAGO............ John M. Smyth Co.
CHICAGO............ Tobey Furniture Co.
CLEVELAND........ The Higbee Co.
DALLAS.......... Sanger Bros.
DAYTON............ The Rike-Kumler Co.
DETROIT........... Crowley, Miller & Co.
GRAND RAPIDS.... Wurlberg Dry Goods Co.
HARTFORD......... Brown-Thompson, Inc.
INDIANAPOLIS.... (See local announcements)
KALAMAZOO..... Gilmore Brothers
KANSAS CITY.... Emery-Bird-Thayer
LOS ANGELES.... J. W. Robinson Co.
MILWAUKEE....... Klode Furniture Co.
NEW ORLEANS..... D. H. Holmes Co., Ltd.
NEW YORK........ John Wanamaker
OKLAHOMA CITY... Harbour-Longmire Co.
OMAHA........... Orchard & Wilhelm Co.
PHILADELPHIA.... John Wanamaker
PITTSBURGH....... Gimbel Brothers
PORTLAND, ORE.... Olds, Wortman & King
PROVIDENCE....... Boston Store
ST. LOUIS........ Famous-Barr Co. (in August)
SAGINAW.......... Henry Feige & Son
SALT LAKE CITY... Zions Co-op, Merc. Inst.
SAN FRANCISCO... City of Paris
WORCESTER....... Denholm & McKay Co.
The secretary bookcase and ample tables add ease of living to this room of painted panel grey and white walls, and grey carpet, combined with gay-colored fabrics.

Comfortable upholstered furniture, centered around a blond oak secretary bookcase and useful tables. Green plaid curtains repeat the color of the furniture. Blue carpet and walls add quiet charm.

Chartreuse chairs on green rug, contrast with dark green walls and floral print. A lovely setting for the fine Mahogany reproductions.

Below: Twin ladder-back beds against a fabric draped wall. On the right is a man's chest with ample drawer space and desk compartment.

Walls painted in panels that repeat the greens of the curtains. The sofa and chair accent the room in newly popular orange color.

Below: Modern room of blue and grey, with color accentuated by the sparkling rose and silver bedspread and chartreuse lamps.

Pendleton furniture, fabrics, floor coverings and wall colors in decorative compositions for traditional and modern rooms — from the Irwin-Pendleton Decorative Plan designed by Joseph B. Platt.

The Irwin-Pendleton Decorative Plan offers one hundred distinctive decorative schemes, both Traditional and Modern, with beautiful color harmonies and exciting accent. The stores listed on the opposite page are now featuring the Irwin-Pendleton Decorative Plan in their Pendleton Shops and Modern Galleries.
ALL THE COLORS YOU COULD EVER WISH FOR!

Whether you’re doing over the whole house or just brightening up Aunt Martha’s bedroom, you’ll love the way Murphy has solved your No. 1 paint problem: how to get just the colors you want without tiresome shopping around or tedious, hit-or-miss color mixing. Imagine being able to choose from seventy-seven of the loveliest tints, shades and tones that ever graced a home... imagine being able to vary each color to suit your slightest whim... imagine getting the color you want in every type of finish! Here are truly custom colors—every can of Murphy Color-Scheme* Paint is tinted to your order. The cost is a pleasant surprise. For all this, you pay no premium!

See the new Murphy Color Cabinet at better paint dealers coast to coast. Department and furniture store “Foundlin Shops” feature Murphy colors coordinated with fine furniture, carpets and fabrics.

Murphy Color-Scheme* Paints

MURPHY PAINT DIVISION, INTERCHEMICAL CORPORATION
In Canada, write to Aulcraft Paints Limited, Toronto or Montreal

*Trademark © 1947 Interchemical Corporation
Leading manufacturers cooperated with the plans of a leading home furnishings decorator to create a series of rooms that are both beautiful and practical. Leading stores featured these rooms under the name of the Pendleton Group. Customers of these stores are buying them in part or as a whole. What carpets are on the floors? But naturally...

MOHAWK rugs and carpets

MOHAWK CARPET MILLS, INC., AMSTERDAM, NEW YORK
You begin by matching your mood, your manner of living to one of these three distinctive fashion eras of furniture... the Irwin Collectors Group of fine Antique character... the Irwin Traditional of Regency, Georgian, French Provincial, or 18th Century... or the Pendleton Modern of clean, graceful lines. And there, in the same exciting shop, you choose your accessories... lamps and pictures, drapery and upholstery fabrics, paints and carpeting... all especially patterned and coloured to harmonize with the furniture you've selected. Infallible, this professionally coordinated decorating. Individual, this personal reflection of your own good taste.

Read the full story of Irwin-Pendleton in this magazine's editorial pages, then visit the Irwin-Pendleton Shops on the 10th floor at St. Louis 1, Missouri.
OR that "once-in-a-lifetime" purchase of fine bedroom furniture—these authentic reproductions in high-fashion walnut veneers will create in your home an atmosphere of gracious, enduring beauty.

Pieces illustrated above are: Twin beds with double headboard $135; Dresser base $139; Mirror $39.95 and Night stands, each $34.50. Additional matching pieces, not illustrated, are: Vanity base $149; Mirror $37; Bench $22.95 and Chest $159. Also available in this collection are 18th Century English Reproductions from the Collectors Group and American Moderns from the Pendleton Modern Gallery.

Correlated materials for draperies, spreads and padded headboard are Cohama Fabrics by Cohn Hall Marx Company.

... at GIMBELS

in Pittsburgh
Occupyng an entire floor, 337 distinctive pieces of famous Pendleton Furniture await your inspection at Klode's in Milwaukee.

The Irwin-Pendleton Shop exhibits smart new bedroom and dining suites in Regency, Georgian and 18th Century designs. The Pendleton Collector's Gallery features superb English reproductions in everlasting mahogany. The Pendleton Modern Gallery displays contemporary American design in hand rubbed blond finishes.

Brilliantly and flawlessly co-ordinated by Klode's staff of interior decorators, the Irwin-Pendleton displays at Klode's offer you a preview of America's finest in today's home decoration.

From Klode's Irwin-Pendleton collector's group comes the fine dining ensemble shown above—in enduring hand rubbed mahogany.

The sideboard, six drawers and two cabinets, 66" long, is $352. The breakfront with three drawers, cabinets, and glassed-in cupboards is $450.

The eight foot extension table is $252. The shield back side chairs, upholstered in Roman stripes, are $50 each. Companion armchairs are $60 each.

Order by mail. No charge for delivery to all parts of Wisconsin and upper Michigan. Beyond Wisconsin at prevailing freight rates.

KLODE'S
MILWAUKEE
Ten Floors of Fine Furniture
AT HOME IN TEXAS, this brilliantly designed bedroom from SANGER'S IRWIN PENDLETON SHOP AND MODERN GALLERY, blends impressively with a Southwestern decor. The smooth, uncluttered lines, and the two-toned blond finish have a livable freshness that wins high favor from hospitable Texans! It is a delightful sample of the beautiful Robert W. Irwin furniture and correlated home furnishings in both modern and traditional styles, displayed at Sanger's now in all their glory!

The bedroom pieces above, available in open stock; beds at $89.50 each; dresser-base at $179.50; chest at $150.00; vanity-desk at $149.50; bench at $18.95; and mirror at $52.50
THE John M. Smyth Store
Cordially invites you to visit the
Irwin-Pendleton Shop
COMPRISING GALLERIES OF
COLLECTORS REPRODUCTIONS
In 18th Century English and French Provincial, also
MODERN AMERICAN DESIGN
Furniture and correlated home furnishings, brilliantly color planned, beautifully styled and flawlessly coordinated... A vast display occupying our entire 5th floor.
This fashion prevue in home decoration features the best in both traditional and modern by the Robert W. Irwin Company, nationally known makers of fine furniture. There are hundreds of pieces, all beautifully correlated in unique and distinctive decorative effects, planned by Joseph B. Platt, famous Interior Designer.
This is the most extensive selection ever offered in diningroom, bedroom and livingroom ensembles—with all accessories in harmonious detail... An inspiration for loveliness in settings for every room in your home.

These galleries show wide varieties of distinctive decorative room schemes, enabling you to put together furniture and decorative elements with latitude of selection and maximum effectiveness. It is a new kind of authoritative decorating service.

ESTABLISHED 1867
Deep rooted like an oak

Come Shopping in your car!
FREE PARKING... Attendant parks your car!
TAXI FREE from the Loop to our store.
Take any cab. We pay the fare.

Chicago's largest store of lovely things for the home
OUR IMMENSE DISPLAYS PROVIDE WIDE SELECTION
John M. Smyth Company
Established 1867
703 W. Madison St., Chicago (Just 1 mile west of State St.) Telephone CENTral 9400
80 YEARS OF GOOD FURNITURE... Complete Homefurnisher
Bring Decorative Brilliance into your Dining Room with

TURCHIN GLASS FURNITURE

Yes, of glass. . . . Of heavy, flawlessly polished plate by Pittsburgh . . . fabricated into furniture of such simplicity of line and of such perfect proportions that decorators select Turchin furniture for their most important modern interiors . . . And for traditional interiors, too! Decorators often relieve the monotony of an all-traditional room by adding a Turchin glass piece as an accent. See Turchin glass furniture for the dining and living room at better department stores or through your decorator.

Write for free booklet illustrating interesting ways of using Turchin glass furniture in your home.

Illustrated at the right: a Turchin original, an end-table aquarium with illuminated base.
Overall size 18" x 30" x 18" high.
LET'S SET THE TABLE Outdoors!

With Imperial Cape Cod hand-crafted crystal. A superb design, as cheerful in the role of country cousin as it is lovely in the company of fine silver and linen. So inexpensive you'll want to use it every day. Open stock at better stores everywhere. Hand-crafted by the makers of genuine Candlewick crystal at Imperial Glass Corporation, Bellaire, Ohio.
Presenting the "Cosmopolitan"

...incomparable tone

...impeccable styling

G RACEFULLY styled and precision engineered, the new Magnavox COSMOPOLITAN at $385 offers a lifetime investment that your whole family will enjoy. You can buy your Magnavox now with complete confidence that yours is the greatest value on today's market. Prove this to yourself. See the new COSMOPOLITAN and compare it with others. Listen to its incomparable tone, note the excellence of cabinetry, and you'll see why we proudly call Magnavox the world's finest radio-phonograph.

Fourteen distinctive models, priced from $187, now are available at your Magnavox dealer's. Look for his name in the classified telephone directory or write The Magnavox Company, Fort Wayne 4, Indiana.

**The Magnavox Cosmopolitan.** A supersensitive radio, 18-watt undistorted power output, two 12-inch Duosonic speakers, and precision automatic record changing with noiseless, feather-touch pickup are combined with many other quality features. In white oak or mahogany, $385. With genuine, static-free Armstrong FM, 14 amplifier tubes, 2 rectifiers and 2 tuning tubes, $450.

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**The Mayfair.** Fine furniture in the modern manner, plus all the features usually found only in higher priced models. In mahogany or white oak, an unequalled value at $198.50.

**The Chairsie.** Within arm reach, radio-phonograph performance equal to larger, costlier models. Cabinet record storage space. In genuine mahogany, walnut and white oak, $245.

**The Regency Symphony.** Authentic late 18th century furniture design. For those who are satisfied with only the finest in tone and performance. In mahogany or walnut, $475.
Wamsutta
Supercale

SHEETS & PILLOW CASES

Sophisticated Early-American — neatest trick of the season — dreamed up for Wamsutta by ars Mulr-Barringer. There's old-fashioned ingenuity in the gay, youthful "Candy Stripe" wallpaper, accentuated by fabric repetition on bedskirts, curtain tie-backs, and dressing-table finace. And there's smart, modern severity in the treatment of the furniture — 18th century bedsteads, Hitchcock chairs, Windsor bench, drop-leaf table, gate-post lamp, and sconced mirror — all antiques or reproductions...all scraped and finished in weathered gray to match the vertical pine siding. Upholstery is textured red; rug, fluffy pink cotton.

"The finest of cottons" is more than a slogan — it is an accolade won by Wamsutta from six generations of smart brides and good housekeepers. Today, in Supercale®, you will find the ultimate achievement of that tradition — sheets and pillowcases so invitingly smooth, so divinely white, they'll take your breath away. Lighter for laundering, too...unequaled for long wear. Available now in limited but increasing quantities.

WAMSUTTA MILLS, New Bedford, Mass., Distributors of Springfield (Virgin Wool) Blankets — Wamsutta-Somerset Towels — "The Three Weavers" (All Wool) Handwoven Throws — TexStyle Curtains and Shower Curtains

FOR MORE THAN 100 YEARS THE FINEST OF COTTONS
A million mothers know why Kenwoods cost so little

Yes, a million mothers can tell a million daughters why Kenwoods are the blankets to choose for a new home. They know that Kenwoods last so long, keep their precious beauty for so many years, that their cost is very small indeed. Actually, for a dollar or less a year, a few cents a month, you can enjoy a Kenwood's luxurious beauty, warmth and sleeping comfort.

Three words tell the secret of a Kenwood's long-lasting loveliness: Wool, Weave, Nap. Specially selected wools with long, strong fibres. A special type of weave that combines sturdy wear with a wonderfully soft, draping quality. A deep, deep fleecy nap that holds countless tiny air cells which keep the warm air in, the cold air out.

This is why knowing mothers say: Start your new home with Kenwoods and enjoy their years of beauty, comfort and superb service, the enduring satisfaction of having the most that money can buy. Ask for them at your favorite fine store.

Kenwood Mills, Albany 1, New York

KENWOOD BLANKETS
The luxury you can afford!
This chair is upholstered in MOSS-TWIST*... an utterly new idea in furniture covering...
deepest, resilient, long-wearing, moth-proof...
available in fifteen glorious decorator colors.

JOAN FABRICS CORP., Empire State Bldg., New York City
Mills at Woonsocket and Pawtucket, R. I.
Write for helpful booklet, “Care For Your Furniture”... and the name of the store nearest you featuring MOSS-TWIST.
WHO WOULDN'T BE PROUD?

Fortunate? You'll feel that way, too, when your own dream house is realized and Masland Regency Wilton Broadloom gives your rooms special distinction. Regency's high cut all-wool pile contrasts handsomely with the deep all-wool "petit-point" background to give rich coloring, a smart sculptured effect. Equally "at home" with modern or traditional. See Regency Wilton at your favorite store. Send for "Young America at Home" book. Dept. F, C. H. Masland & Sons, Carlisle, Pa.
COLORS GUARANTEED ON EVERFAST FABRICS INC.

EVERFAST
“Fancy Free,” a decorative print by Everfast® at fine stores everywhere.
A wealth of ideas lies behind the early California exterior of Jacksons suburban store in Walnut Creek. Here, as in all the Jacksons stores, you'll find a trained, talented staff of decorators. Whether you plan your home with traditional or contemporary furnishings, Jacksons can help you achieve the gracious California manner of living.
America's most beautiful ruffle curtain...

PROTECTED UNDER PATENTS NO. 2,420,479 and 1,960,088

PERFECT DRAPING • EVEN PLEATING • EASY HANGING

Be it city penthouse or country cottage, the window magic of this new VOGUE curtain will enrich the beauty of your home...beauty that is achieved so very easily with the patented features of "America's Most Beautiful Ruffle Curtain".

Hang either in the fluffy Priscilla style or the more billowy Criss Cross fashion. Put the saucily ruffled Sun-Burst Tie-Back in its decorator correct position, pleat the curtain on its casing cord and automatically your whole window is transformed into a cloudlike array of luxurious ruffles and adorable petite pleats, all held permanently in place. And for extra smartness just look at the bottom ruffle that the VOGUE designers have created...it hangs evenly with the floor, apron or sill.

Nothing has been spared to make this, the curtain you will want for your home...choice of "Tailored-to-fit" length and width, in a variety of exquisite VOGUE fabrics, including: Bridal Veil, Clearweave, Cloudspan and Sheer-delic Marquisettes, Organdy, Shadownet and Hathaway Dots.

Fine stores all over America sell VOGUE curtains...so watch your local newspapers for their advertisements of "America's Most Beautiful Ruffle Curtain".

Send for Harriett Stillman's booklet, "How to Curtain Your Windows"...

Overflowing with ideas and suggestions on the correct way to make your home more beautiful, by the practical arrangement of your glass curtains. Please print your name and send with 10 cents to Harriett Stillman, Dept. G. 9., Robertson Factories, Inc., 321 Fifth Avenue, New York City.
So lovely, so fine and so many uses!

Of course as a sofa table behind a love seat... but did you think of using it to create an out-of-the-ordinary dressing table?

Used as pairs of serving tables in a dining room... stunning!

Or if you need a small writing desk, you'll find this table ideal.

Just as it fills a decorative spot on a stair landing or foyer.

There is a smartly styled, magnificently made, beautifully finished Brandt Occasional Table for every use in your home. Look for the Brandt trademark—it is your assurance of QUALITY.

Send 25¢ in coin only for interesting, profusely illustrated 24-page booklet, "A Sketchbook of Tables and How to Use Them." Jam-packed with useable ideas!
The construction employed in Stickley furniture includes the most durable methods known to cabinet making. Recognition of Stickley methods throughout the furniture industry attest to their worth. These various constructions have survived over the years and have been accepted by the test of time as the standard of excellence, regardless of cost.

Cherry wood, itself, contributes to this result. It is known as one of the strongest furniture woods in existence and one which can be worked in all the ways required for great durability. The Cherry Valley Collection produced by Stickley is an outstanding example of all that is high quality in furniture making.

CHERRY VALLEY WORKSHOPS OF L. & J. G. STICKLEY, INC., FAYETTEVILLE, N. Y.
Redecorate now! You'll find more than 400 new, exclusive patterns in this famous line. They assure a maximum of satisfying wall-beauty, with little chance of duplication, for they are carefully restricted to the Thibaut distributors in the East and those of Warner in the Middle West. Obtainable through no other sources!

Only two such distinguished Houses as Thibaut and Warner could have produced such an outstanding collection as DESIGNS OF TODAY. Through more than half a century, our studios have correctly interpreted the newest ideas of skilled artists, designers and decorators, creating beautiful wallpapers which, though exclusive, are inexpensive.

Good Decoration starts with Good Wallpaper. Let your Thibaut or Warner distributor help you make your selection, for when you deal with him, you are dealing with one of the best. See the newest DESIGNS OF TODAY—today!

Insist on DESIGNS OF TODAY, offered jointly by—

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Send 10¢ (to cover wrapping and postage) for full-color sample of any paper shown, or 25¢ for samples of all four patterns.
EVERGLAZE* Fabrics bring full, rich beauty
into your home...whatever your decorating budget

Skillfully created to enhance everything lovely you own, washable "Everglaze" fabrics fulfill every decorating need. They are in perfect taste in any room — year 'round.

"Everglaze" fabrics are not in any way to be confused with plastic fabrics. They are produced by an exclusive impregnation process which provides a durable glaze, amazing soil-resistance. Sparkling "Everglaze" fabrics are obtainable in lovely prints and plain shades at better stores everywhere.

There's only one Miss America, Marilyn Buferd, and only one EVERGLAZE* fabric
The gracious styling of early masters has been further enhanced by added functional features for present-day living. The specially selected Honduras mahogany receives twenty-one separate hand operations to bring out all of its natural beauty. Kindel furniture, available in open stock, will harmonize perfectly with your fine antiques.
Lasting beauty in any bedroom...

Picture your bedroom furnished with graceful, bright, Kling Maple Furniture. The warm, rich color of the maple harmonizes perfectly with a wide variety of floor coverings, drapes and wall treatments. Blues, greens, browns, yellows— all give pleasing effects.

Smart styling and the skill of master craftsmen in solid wood, give Kling Maple Bedroom Furniture an air of quality far in excess of its actual cost.

This Kling bedroom group, and many others in both mahogany and maple, are available as open stock in leading furniture and department stores. Purchase the pieces you need most now with the assurance that you can add to your suite later as you choose.

Ask for Kling Bedroom Furniture by name.

Write for booklet "Styling a Bedroom." It discusses bedroom decoration and arrangement. Sent postpaid on receipt of ten cents. Address Dept. HG, Kling Factories, Mayville, N. Y.
The clothes you wear —
the home you grace — the way you like
to live — these things are you.

Your appreciation of a beautiful costume — a
magnificent console — a fine piece of silver
—is a constant inspiration to us. We search
the markets of the world so that here at
Rich's you will find lovely fashions and
fine examples of period and modern décor.

Rich's Atlanta
Banish winter drabness from your home! Replace your summer slipcovers and draperies with bright Roomaker Cretonnes... enjoy gaiety, warmth and spring-like loveliness in your room interiors twelve months of the year! Select from the following new Roomaker Cretonnes: **BOVARDIA**—Lush tropical plants printed on sailcloth in green on natural, red on grey, blue on white, brown on turquoise. **LATTICE STRIPE**—A multi-colored stripe and lattice effect printed on sailcloth in green, rose, blue. **LILACS and ROSES**—A lovely bouquet printed on gabardine in natural, green, rose, gold, wine, blue. Also **ROOMAKER PIECE DYES**—Solid color sailcloth and gabardine to correlate with these Roomaker Cretonnes in green, blue, grey, gold, wine, rose, red, turquoise, chartreuse. This group of Roomaker Cretonnes is 48" wide, vat dyed, pre-shrunk*. You can find them in colorful array at your favorite drapery department.

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The new Valentine-Seaver Furniture is here, now! It is the most exquisite upholstered furniture ever presented by Valentine-Seaver—furniture that can be compared only with finest custom-crafted sofas and chairs. Choose from today's superb values, now.

ON DISPLAY AT AMERICA'S FINER HOME FURNISHERS

MADE BY Valentine-Seaver • Division of KROEHLER MFG. CO.
IN A NEW GROUP OF PRINTS

Waverly Recaptures Romance

Mementos of a long ago love story—a faded diary, a rose, a striped scarf and a cherished jewel—inpired the sentimental theme of Waverly's new "Keepsake Prints." Low-cost decorating becomes easy with "Flower Girl" or "Keepsake" in beautiful Glaceen... with "Memory Rose" and "Jewel Stripe" in sparkling Everglaze Chintz. Glorious colors you'll dramatize in plain companion fabrics.

See the "Keepsakes" at your favorite department store or decorator. Guaranteed by the Waverly Bond.

Waverly Fabrics Division, F. Schumacher & Co., 60 West 40th St., New York 18, N.Y.

"Keepsake" ONE OF SCHUMACHER'S Waverly Bonded Fabrics
She Lives in Philadelphia
She Sleeps in UTICA

She uses the same discriminating taste
in selecting fine luxury sheets for her home
as she does in choosing the clothes she wears.

She sleeps in Utica Beauticale Sheets. Wonderfully soft—
with over 200 fine spun threads to the inch.

Unexcelled in quality—unsurpassed in value.

UTICA Beauticale
Fine Combed... Fine Count Percale SHEETS

Write for your copy of the free booklet, “Beauty Secrets from Your Linen Closet.” Utica & Mohawk Cotton Mills, Inc., Dept. HG-4, 55 Wartb St., N.Y. 13, N.Y.
DECORATING INSPIRATION—Into the garden, down to the South Seas, out to the far horizons... wherever there’s beauty to be found... Imperial Washable Wallpapers go for design inspiration! So, for your decorating inspiration, choose wallpapers with the Imperial silver label. Imperial Washable Wallpapers are “Color-Locked”—guaranteed washable and light-resistant. Fair prices, established by Imperial, are plainly shown in sample books for your protection. For decorating ideas, send 25¢ for “Color Harmonizer” booklet to Imperial Paper and Color Corporation, Dept. K-35, Glens Falls, N.Y.
TIMELESS IN DESIGN
NEW IN STYLING
FUNCTIONAL IN USE

it's TODAY'S TRADITIONAL
and it's by Morganton

for every room in the home

It has remained for one of America's oldest makers of fine furniture to conceive and develop this practical adaptation of 18th century mahogany design to the functional needs of modern home furnishing.

The basic units have a multitude of applications, and will fit into ever changing requirements, equally at home in the bedroom, dining room, hall, living room or library.

"Today's Traditional" can be purchased for basic needs today and expanded later into luxury proportions—because it is very fine furniture, of ageless design, beauty and finish.

Only Morganton is Producing Today's Traditional

THIS FURNITURE IS ON DISPLAY BY THE MORGANTON DEALER FAMILY OF AMERICA'S FINEST STORES
MORGANTON FURNITURE CO., INC., MORGANTON, N.C.
Vogue Patterns

the new look interpreted in Vogue Patterns

Turn of the leaves...
turn of the fashion picture into a new, new look for fall.

For the look that says authentic,
Vogue's new and accurate patterns.

Whether you translate them yourself into superb fall costumes...
or have it done...
you will want to see the complete collections at your favorite pattern department.

Vogue Pattern No. S4813—$1.00
The Mark of the maker—your mark of assurance

When the violin makers of the 17th century were producing their masterpieces they marked them with a written, or printed, label, pasted inside the instrument. It was the mark of pride in their craftsmanship; the mark of authenticity—prized then, priceless now.

This marking of the product with the name of the maker is the heritage of many crafts and skills. It is one we cherish here at the Crane mills where we have been making paper from cotton and linen fibres solely for 146 years. The name of Crane—watermarked in every sheet—is the mark of continuity of purpose, of fidelity to standards of excellence. It is your mark as well in the purchase of Crane's Fine Papers; in your pleasure and satisfaction in their use in all your personal and business correspondence and social needs. This mark reveals itself when you hold the paper against the light. We suggest you look for the mark of Crane when next you buy paper.
42

World famous Colonial Reproductions.

America has many great furniture heritages, and possibly the finest is the Early Colonial group that Biggs reproduces. Many of the originals of the pieces still grace our famous Virginia Home for which they were acquired. We invite inquiries.

SINCE 1890 MAKERS OF ONLY THE VERY FINEST FURNITURE

SHOW ROOMS IN ATLANTA, GA., BALTIMORE, MD., WASHINGTON, D. C.

PENNSYLVANIA DUTCH

Decals in authentic, picturesque Pennsylvania Dutch designs for decorating furniture, bookshelves, etc. Matching patterns for needlework and painting.

No. 10 DECALS—Large sheet of 35 famous bird, heart and flower designs, with instructions. No. 100 DECALS—Large sheet of 35 famous centerpieces, alphabets and numerals, each in heart, flower designs. Amish figures, borders, and color guide $1.00.

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No. 100 ABCD TRACING PATTERNS—Bird, heart, flower designs, Amish figures, bookshelves, centerpieces, alphabets and numerals, each in four sizes. Four large sheets, with instructions and color guide. $1.00.

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No. 100 EF HEX SIGN TRACING PATTERNS for any size you want. No more crumbly decals, with instructions describes background and history of signs. Set of patterns, booklet, instructions and color guide $1.00.

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No. 30 HEX SIGN DECALS—Charming reproductions of the mystic Pennsylvania Dutch Hex Signs, one of the oldest forms of peasant art. Large sheet of 48 decals, with instructions. $1.00.

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All orders sent postpaid

R. W. CUMMINGS, INC.
LANCASTER 2, PA.

CAKE CUTTER AND SERVER. ALL IN ONE!

Cut and serve with the same tool...a slick, sleek portion of cake—any size you want. No more crumbling bits dropping off and no more steadying with an apologetic finger-tip. Foolproof, even for fumbler. Made of stainless steel. Postpaid $1.95.

No. 100 C.O.D.—Gifted Chocolate Bar Guyer

No. 120 AMISH TRACING PATTERNS—Amish figures, horse and wagon, bird, heart, flower designs, in four sizes each. Four large sheets, with instructions and color guide. $1.95.

ICE CRUSHER

Turn the dial of this streamlined, no-drip, Ice-O-Mat to get fine, medium or coarse cut ice. Cutting blades of stainless steel. Finished in smart, durable chrome and white. Red plastic ice cup. Height 8". Price $7.95 (Postpaid). JUCIFER to match, $5.95 (Postpaid). Write for free catalog H.G.1 of smart bar accessories.

No. 100 MCM TRACING PATTERNS—Amish figures, horse and wagon, bird, heart, flower designs, in four sizes each. Four large sheets, with instructions and color guide. $1.00.

TUCKAWAY TABLE

Today's most popular type of extra table. Useful for games, serving a tray meal, serving drinks, and many other purposes. Table folds to 5" wide when closed, and locking device holds it rigid when open. Polished mahogany top measures 16" x 24" and table stands 28" high. $14 (express charges collect).

No. 100 ATOMIC TRACING PATTERNS—Amish figures, horse and wagon, bird, heart, flower designs, in four sizes each. Four large sheets, with instructions and color guide. $1.00.

A portrait of your pet is a most rewarding investment. Artist Anne Marie Jauss catches the personality of her subject and portrays it against a background typifying environment. From life or photo (send color details) 16" x 20" size, oil on canvas, $250, water color, $150. Two pets on canvas 25" x 30", $400 exp. col. Portraits, Inc. 460 Park Ave., N. Y. 22.

Tea-table delicacies. Afternoon tea has its own ritual and deserves its own paraphernalia. This Florentine strainer will snare the elusive tea leaf while the sandwich server cope gently but firmly with even the most fragile morsel. Strainer and stand, $5.50; server $3.50 ppd. Elliott's, 410 Delaware Ave., Wilmington 11, Delaware.
**AROUND**

What to give a man? If he smokes a pipe we suggest the Sport-a-pipe, a holder that slips onto his belt, keeps his pockets clean and prevents him from absent-mindedly going up in flames. Of saddle-stitched cowhide, only $1 ppd. Bay several for stocking gifts, G. R. of California, 5429 Laurel Canyon Blvd., N. Hollywood, Cal.

**Wax sentimental.** Add a touch of mystery and romance to a special letter with sealing wax stamped with your initials. There's nostalgia in the very odor of the wax as it melts—and a new thrill for youngsters to whom it's a novelty. Kit, complete with 3 sticks of wax, candles, holder and initial stamp, $2.95 ppd. M. C. Flynn, 43 E. 59th St., N. Y. 22.

Wall brackets of copper fit into any color scheme and emphasize the beauty of growing vines. In bright or antique finish, 6" size, $3 ea., $5.50 pr. 10" size, $5 ea., $9.50 pr. 12" size, $6 ea., $11.50 pr. All ppd. For silvery Persian finish add 10% to above prices. Manzoni Art Metal Co., 669 Boylston St., Boston 16, Massachusetts.

**INDIVIDUAL BREAKFAST SET**

Gay breakfast service of English bone china, decorated with delicate flowers. Nine pieces: breakfast plate, bread and butter plate cup and saucer, egg cup, cereal bowl, coffee pot, sugar bowl, cream pitcher, muffin dish, $5.50. Mail inquiries receive prompt attention.

**EUNICE NOVELTIES**

5th Floor Woman's Exchange Bldg.
541 Madison Ave., New York 22, N. Y.

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**BLACK, STARR & GORHAM**

FIFTH AVENUE AT 48TH STREET, NEW YORK 19, N. Y.

**HALF PINT CARDS**

Private calling cards for small fry from the diapered age to the first date! 100 cards in leather case 1" x 1½" (with hand painted flowers on case if requested with order), $1.50 postpaid.

**GOLDEN BROWN WAFFLES**

and pancakes are easily made on the Arvin Electric Grills. Everlasting, thermostatically controlled. "Snap-on" waffle grids yield 4 king-size waffles. Lift off—you have a 4-sandwich grill. When open, grilling surface is the equivalent of three 10" skillets. Grills Characters, too. Chrome plated. 27.95.

**THICK, JUICY STEAKS** are all the more enjoyable when the blade is keen. These Carvell Hall individual steak knives have full hollow ground chrome vanadium steel blades, mounted in smooth ivory plastic handles with chrome plated bolsters and ferrules. Set of 8 knives in case 9.95. Set of 6 knives in case \ldots 8.95. Single knife in box 2.50.

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**EDITH CHAPMAN**

168 East 33rd Street, New York 16, N. Y.

Send for Catalog "G-1"
Trig Tea Kettle

Chrome-plated solid copper tea kettle by West Bend Aluminum. Holds two quarts. Clever trigger device lifts cap for pouring. Whistles when water comes to a boil. Trigger-action cap prevents spilling. $3.50 postpaid

French-Fry Cutter

Screw capped spout and wide neck. Satisfaction guaranteed or money refunded. Send check or money order.

Cocktails for Eight

$6.95 postpaid

Serve them handsomely in this chrome plated copper shaker with built-in strainer, screw capped spout and wide neck. Holds one quart, will not tarnish. Send for F.T.H.F. booklet of creative gifts.

Copper Shaker

With chrome plated somely in this spreaded in Colorado Blue or rich Earth Brown. Your names hand lettered. Information needed: husband's name; wife's maiden name; dates and places of courtship, marriage, and honeymoon; design and color desired.

Nine-inch size...... $10.00 postpaid

Ten-inch size...... $15.00 postpaid

(Porcelain plates also made to order)

Send for FREE booklet of attractive gifts

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Easton, Pennsylvania

THE ORIGINAL

 Anniversary Plate

Handpainted—Personalized

Gift of heirloom permanence for weddings or anniversaries. Figures in Formal, Western, or Tyrolean dress. Delicately shaded in Colorado Blue or rich Earth Brown. Your names hand lettered. Information needed: husband's name; wife's maiden name; dates and places of courtship, marriage, and honeymoon; design and color desired.

Nine-inch size...... $10.00 postpaid

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(Porcelain plates also made to order)

For: Industrial uses • Photography • Athletic Fields • Estates • Farms • Tennis • Churches • Libraries • Gifts • Parking Areas • Ships • Yards • Parks • Beaches • Softball • Football • Parks • Golf Driving Ranges • Construction Work.

CLOTH of 100 USES

... for bedspreads, ruffles, vanity skirts, curtains, dresses and a hundred other uses. Our GINGHAMs in ¼ inch checks are just like they were 30 years ago in quality, 36½ wide and colored to tub and sun. Your choice of red, black, green, blue or brown. The price is 55¢ per yd., and you may order by the yard or bolt of 50 yds., or an assortment of colors.

... our beautiful Scotch plaid GINGHAM comes in two patterns—(1) with red predominating and with thin overlay stripes of blue, white, mint and green forming the attractive Scotch tartan design. (2) is practically the same except with maize and brown predominating, omitting the blue. The price is 55¢ per yd.

Postage will be prepaid in U.S. if remittance is enclosed; otherwise order C.O.D. and pay your postman.

THE CLOTH SHOP, MARYVILLE, TENN.

SHOPPING

Money maker. We didn't believe our eyes, when we saw a plain piece of paper go into this machine and come out a real dollar bill. But there it was, and even the U. S. Mint couldn't call it counterfeit. It's a trick, of course, but a very effective one, and fun to be fooled by. $2.25 ppd. Sally Graye, 80 E. 11th St., N. Y. 3.

Who's that knocking at your door? Whoever it is you may be certain he's admiring your elegant Colonial knocker. There's nothing flimsy about it; the S-shape permits a good grip and the resulting rap is a hearty one. It's solid brass, polished and lacquered, 7½" size, $9.50; 9¼", $13.50 ppd. At Fine Metal Art Co., 75 Leverett St., Boston 14, Mass.

The festive season is upon us and it behooves all good hosts to come to its aid with a party. This usually means replenishing supplies of glasses. L. to R.: 12-oz. double Old Fashioneds, $12 a doz., Filene's, $14.50 a doz. 10-oz. tapering glasses for beer, hi-balls, zombies, $12 a doz. including monogram. Ppd. Eunice Notties, 541 Madison Ave., N.Y. 22.

MAGIC TOP

DOUBLES THE SIZE

of Your Card Table!

T-Top is a light rigid top which fits over your card table, just doubling its size. It seats 7 persons comfortably—36" in diameter, 16" in circumference—just perfect for luncheons and card parties. T-Top held in place on your table by cloths on underside. Can be tucked away in a closet or corner; send for your T-Top now! Weight 16 lbs. Shipment made promptly by express. Specify Color Wanted.

Dark Green, Rich Red, Dark Brown—$3.95, Unprinted 1½" x 4½" 50¢ a piece at Salem, Mass. No C.O.D.'s please

SEND CHECK OR MONEY ORDER TO

T-TOP COMPANY, Inc.

Dept. 15

Salem, Mass.

1500-WATT MASTER FLOODLIGHT

ONLY

$45

BULB INCLUDED

PROTECT YOUR PROPERTY AGAINST BURGLARS AND PROWLERS

Easily Installed. Base plate bored for quick mounting. Weather-proofed; too 14 current; freight heavy coat sent; additional send 10¢ per box; takes AC or DC current. MASTER: 15½" Prices Less; st. 15 lbs. Built-In to adjust to any position; adjustment for or near lighting; includes 150-watt bulb, $45 MONEY BACK GUARANTEE: Terms: Cash with Order. Mail order today, with money order or check. Shipped Express Charge Collected.

CARNEGIE'S, 29 CENTRAL AVE., DEPT. MC-7, TARRYTOWN, N. Y.
AROUND

Bridge score pads and tallies, printed with name or monogram in silver, make nice presents for the members of your bridge club as well as useful things to have in a bridge-playing household. In scarlet, midnight blue or green. Gift-box of 50 tallies and 10 score pads is $1.95 ppd. Giftcraft, 1234 E. 47 St., Chicago 15, Ill.

Brightly ensconced candle-light for cabin walls, country houses when the power fails, or for just pure decoration anywhere. Sconces of polished, lacquered brass can hang on the wall or stand perfectly well on their own feet. $6.85 each, $13.50 a pr., plus 10c w. of Rockies. Winkler Mill Craftsmen, Inc., Box 58, R.F.D. 2, Rochester, Mich.

A corking idea for small prizes or to accompany a gift bottle of wine during the coming holidays. The tops are of sterling silver on fine-grain, quality cork. Individually, $3 each, they also come nicely packed two to a box for $6. Prices include the federal tax and postage. Edith Chapman, 168 East 33rd St., N. Y. 16.

Cast Iron Furniture
Grape design, graceful and strong. Painted in long-lasting White. Immediate Delivery
Settee $25.
Chairs $15 each
Send check or money order. Crated free. When you get it, pay freight or express, indicate which method.


WALL DECORATION ... Alive with Greenery
This bright Cop-and-Saucer Wall Plaque of glimmering California Pottery, bubbling over with rich green Philodendron vines, is a refreshing new note for any room. Your choice of 2 equitable color combinations: Chartreuse and Olive or Old Rose and Duskyrose. Lovely for your own home ... a grand gift for the hostess who has everything. 7" diameter.
$3.50 complete, Sent Postpaid Anywhere. Prices unframed separately

THE CLOTH SHOP, MARIVILLE, TENN.
Name
Street
City and State
Yds. ... Bolts.

WHITE ORGANDY by-the-yard
for dresses curtains vanity skirts fancy aprons
Our crisp SNO-WHITE Organdy is made from combed cotton, has a permanent finish, laundered beautifully without starch and is 39" wide. You may order by the yard or bolt of 40 or 50 yds. The price is 55c per yd., quality and satisfaction guaranteed. Also available—1/4" check, white on white dimity, at same price.
Postage prepaid in U.S. if check or money order is enclosed—otherwise order C.O.D. and pay the postman.
**SHOPIING AROUND**

The perfect jewel of a pin is all that's needed to set off a suit or dress with distinction. Here is one of simple beauty, set with rhinestones, and horse-shoe-shaped for luck. Appropriate for both daytime and evening wear, it's $6.95 with tax and postage included.

George Stern, 191 Madison Ave., New York 16, N. Y.

From prints to plates, the ever-popular Currier and Ives scenes now appear on fine earthenware. Conversation pieces for a dinner table, they also make an interesting wall group. Set of eight (all different) will charm a bride or collector of Americana. $15 exp.


Calendar watch—the Harvel Date-o-graph tells you practically everything except your fortune. It tells the hour and minute, of course, and also the day and month. With 17-jewel Swiss movement, it is stainless steel and water resistant. $55 including tax, postage extra.

From Lambert Bros., Lexington Ave. & 60 St., New York 21.

(Continued on page 51)
"I've always wanted a home like this!"

For comfort
You can enjoy winter in a home that’s heated by American-Standard heating equipment. For these products must pass the efficiency and economy tests of the Institute of Heating and Plumbing Research. Only then can the boiler and radiators you select—the warm air furnace, or the winter air conditioner—bear the famous American-Standard Mark of Merit. If you want the finest, look for this mark when you buy. And remember, American-Standard products cost no more than others.

For convenience
Your eyes will light up when you see the smart beauty of kitchen, bath and laundry fixtures that bear the famous American-Standard name. And you'll be happy when you learn that these sturdy built plumbing fixtures actually cost no more than others. Made of genuine vitreous china and lustrous enamel on rigid cast iron, they offer the finest styling, a wide choice of attractive colors. Each fixture bears the American-Standard Mark of Merit—your guide to the best.

Look for the Mark of Merit

A perfect setting in lace

Seen on the most thrilling tables.
Quaker Lace cloths... recapturing all the beauty and rich texture of rare old lace...
yet so modestly priced you can afford to use them every day.

Launder beautifully, spot-clean easily.

QUAKER LACE COMPANY • PHILADELPHIA 33, PA.
SALES OFFICE: 330 FIFTH AVE., NEW YORK 1, N.Y.

Quaker LACE CLOTHS
Your ice trays are aluminum for faster freezing.

Your utensils are aluminum for sparkling cleanliness.

Now — aluminum brings you a really modern home freezer.

REYNOLDS ALL-ALUMINUM

Eskimo Freeze!

Really modern — because Reynolds all-aluminum Eskimo Freeze freezes faster — keeps the cold more even — is lighter, easier to move.

Aluminum-lined food chamber cannot rust, absorb food odors or contaminate foods ... no enamel to chip. Shallow food compartment makes it easy to reach clear to bottom without tiresome stooping.

Cabinet is sealed so moisture can’t penetrate. Easy-to-open door is at top to keep cold loss to a minimum — and when fully opened cannot fall on hands.

Enjoy having your own home freezer — plus added advantages you get only in Reynolds all-aluminum Eskimo Freeze. See it at better dealers throughout the country. Reynolds Metals Co., Refrigeration Division, Louisville 1, Kentucky.

Large enough for the average family

Holds 210 pounds of foods — yet everything is so easy to reach! A four-inch thick blanket of Fiberglas between two sheathes of aluminum keeps cold in — heat out. Brilliant baked enamel finish on outside of cabinet — and all corners are rounded to prevent home injuries.

Small enough for the average kitchen

Reynolds Eskimo Freeze is handy table height — fits right in with kitchen cabinets and gives you additional work space. Hermetically sealed 1/2 h.p. freezing mechanism needs no oiling or other attention and is extra quiet. Adjustable thermostat is factory-set to maintain zero temperature.

Made by the makers of Reynolds Lifetime Aluminum Utensils.
Aw, Mom. is it really cricket to cram a feller into his pajamas when he's down? But wait. Towhead is not only down; he's out...and we'll lay our bottom dollar it was the lulling influence of those smooth-smoother-smootherest Pacific Sheets!

Pacific Sheets are balanced, you know—to take all manner of rough-housing, but to give utmost comfort. Smoothness, softness, whiteness, strength and firmness are balanced with each other to make the best all-around sheet at a modest price.

Ask for Pacific Sheets by name when you shop. They're sold in better stores throughout the country.

Free booklet: “The Story of Pacific Balanced Sheets”
Drop a card to Pacific Mills, 214 Church Street, New York 13
Hand-Painted Finger Tip Towels

Designs are in lovely color combinations. Made of the finest grade white Indian-head. Will wash and retain original colors.

Size 11" x 17". Your choice, 3 for $2.95 ppd.

CARROLL SHEERAN ASSOC.
3345 Grand River Ave.
Detroit 8, Michigan

Screen favorite. Sleek as a Hollywood movie queen, the flexible Woodweave screen can star in a number of roles. It's maneuverable, 5'6" high and 7' wide—large enough for privacy and draft protection. In natural, bamboo, white, yellow, ivory, chartreuse or Chinese red, $32.50 express collect from The Studio Shop, 557 Boylston St., Boston 16, Mass.

M. F. H. or not, he'll appreciate the authenticity of these colorful gentlemen. The figure is cast in metal, then hand-painted in true hunt colors, with the collar representing any recognized hunt you choose. 9" high, base 3" sq., a pr. $20. Single figures make fine doorstops or trophies. $10 ea. prepaid. Farm Services, R. D. 1, New Hope, Penn.

For young executives. Is there anything Ben Franklin did not turn his hand to? A clever gift for any business or professional man is his dis­course, in puzzle writing, on "The Art of Making Money Plenty." A hand-colored reproduction worth deciphering and framing. $1.50 ppd. Creste-An­dover Co., 205 E. 85 St., N. Y.

Turtles are more than just everyday candy—they're an irresistible combina­tion of delectably creamy caramel, rich milk chocolate and selected pecans. So order a pound at once. Just send $1.75 for one pound; $1.55 for each additional pound sent to same address, same shipment. Price includes all postage, insurance and handling charges. You've never tasted Candy like this!

DEMET'S, INC., Div. J-1, 312 W. Madison St., Chicago 6, Ill.
**The Paper?**

It's Asam's "Sophistication"

Distinguished, modern, dramatic, this is a wallpaper out of the ordinary, for a home out of the ordinary. Picture what it will do for your living room, dining alcove, or entrance hall! Sophistication comes in white, ashes of roses, pale green, lemon yellow. Washable and sunfast, of course.

Asam Brothers, Inc.
919 Arch Street
Philadelphia 7
Pittsburgh, Pa.
Washington, D.C.

**Direct to you**

**Authentic Victorian**

This traditional Victorian style, The Empire, can be yours for $15.90. Inspected carefully before shipment—whether you are planning for a 2-day or for your dining room.

**For Your Garden**

Armillary

Dial

Signs of the Zodiac (imaginary belt in heavens—parts of Moon, Stars, Sun).

Most unusual and interesting.

Dial: Bronze 12" diam. 15" high $35.00

Pedestal: Pompeian Stone 30" high... $15.00

Separately if desired. P.O. B.

New York

Just one of our many beautiful antiques priced at $5.00 to $500. Fully illustrated in our Catalog.

Write for our catalog—10 cts. please for mailing.

Erkins Studios
38 West 48th St., New York City 18, N. Y.

**SHOPPING**

**Fusion** is the answer to many problems, as any politician will agree. Here a hand-painted ivy design is fused into the crystal for lasting loveliness. In sets of:

- 8: coupettes, for seafood and desserts, $16; salad or dessert plates, $14.40; highballs, $10. Prepaid from Crane's, 419 E. 57 St., New York 22.

**Shades of our ancestors!**

The "Emperor" and "Empress" wastebaskets are indeed a regal pair. They're handmade, of gold or silver "tea-chest" paper, with the figures in jewel tones, red predominant. They do a king-size job for each is fully 17" high, 9 1/2" in diameter. Bases are lacquered metal. $15 ea., ppd. Hard House, Hopedale, Mass.

**Open the door, Richard!**

You'll find the right key, duly labeled, on the new Key-master board. Here's a saving of time and temper for owners of country places, farms, camps or sizable houses. The ten-key model is $1.50; 20-key model, $2.50 ppd. Minus keys, of course. Breck's, 380 Breck Building, Boston 9, Mass.

**SOMETHING NEW!**

**AN UNBREAKABLE ICE BUCKET**

Have plenty of ice cubes on hand at your next party. This new ice bucket holds 18 ice cubes and keeps them solid for 8 hours. If cubes freeze together, squeeze the rubber sides to separate. The bucket is 9" high and 6" in diameter.

Base and cover of hardwood, body of sky-blue rubber.

The perfect gift for perfect entertaining.

$12.50 postpaid

Ray R. Reeves
P. O. Box 388, San Clemente, Calif.
AROUND

Your own handwriting distinguishes these cards. A new de luxe idea for gift enclosures, individual greetings or place cards, the Engrav-a-Card looks like pure gold or sterling, will never tarnish. An ordinary pencil engravés message in permanent splendor. With envelopes, 12 cards, $1.10 ppd. Brennan's, 586 Fifth Ave., N. Y. 19.

Belief it or not, coasters of synthetic rubber trap moisture the way real leaves do, thus saving tablecloths and furniture finish. Exact replicas of the Galax leaf, they are pretty as they are practical. Skid-proof, washable and virtually indestructible, box of 8 is $2.95 ppd. from Malcolm's, 526 N. Charles St., Baltimore, Md.

A better ashtray has been built. Thanks to its sponge rubber base, the Royer Ashtray clings to a chair arm, or perches on your knee. Safety clips hold cigarette or pipe to prevent accidental burns. In bronze or solid copper covered in burn-proof, red or green simulated snakeskin or brown lizard. $3.50 ppd. Cooper Crafts, 54 W. 21 St., N. Y. 10.

Available Again!

OUTING KIT
$11.95 COMPLETE

Just the thing for picnics and auto trips. Attractive case made of simulated leather, zipper top. Contains 2 quart size Thermos bottles, each with 4 cups and large sandwich box. Size 12" x 14".

NO MORE CREASES IN YOUR SKIRTS
... when you use this newly designed Prac-T-Rack. Holds six skirts at a time, yet one can be removed without disturbing the others. Another useful feature—the rack hangs flat against door or wall conserving precious closet space. Smoothly finished in yellow, pink, green, or blue pastels.

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"The Smart Gift Shop of New York"
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A Scientific
New Seat Pad
for Home and Auto

If driving or riding in an automobile makes your back ache, Sacro-Ease, a new, scientifically designed seat pad may provide the support you need, yet it's comfortable to sit on, shockily made and attractively covered. Ideal for use in lounge chair. Thousands of enthusiastic users. Fully guaranteed. If not entirely satisfactory, money refunded.

$5.35 (Includes postage and taxes)

Send check or money order to:
MCCARTY'S Dept. HC-1, San Pablo & Grove, Oakland 12, Calif.

ENGLISH
BONE CHINA

Herbert Hill
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Country MAIL BOX
Large 24" size for yards and letters.
Approved by the Post master General. The iron work is hand-forged with a standard "A" forming. The metal box is white, lettered on both sides. It's weather-proof and a life-time investment.
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Place of Honor...

will be given to Venetian ... Castleton's gold-rimmed chinaware, exquisitely patterned in delicate pastels. A graceful table setting adaptable to a host of color schemes ... an harmonious complement to any home furnishing style, be it traditional or modern.

PLACE SETTING
$10.44
Includes dinner plate, tea salad plate, bread and butter plate, tea cup and saucer. Open stock pattern.

Paine's
OF BOSTON

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Shipped prepaid in 48 states. No C.O.D. orders

SHOWERS FOR YOUR FLOWERS

Spencer Gifts
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ENGLISH
BONE CHINA

This gleaming brass watering can with copper handle doubles as a decorative vase ... a charming gift! 3½ high, holds one quart, rust-proof. Satisfaction guaranteed or money refunded. Send check or money order.

$5.50 postpaid

Send for FREE booklet of attractive gifts

MCCARTY'S
Dept. HC-1, San Pablo & Grove, Oakland 12, Calif.

Scully & Scully, Inc. "The Smart Gift Shop of New York"
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SCULLY & SCULLY, INC.
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NO MORE CREASES IN YOUR SKIRTS
... when you use this newly designed Prac-T-Rack. Holds six skirts at a time, yet one can be removed without disturbing the others. Another useful feature—the rack hangs flat against door or wall conserving precious closet space. Smoothly finished in yellow, pink, green, or blue pastels.

Each, $3.45
Postpaid

PRAC-T-RACK, STILLWATER 10, NEW JERSEY
Rare "Collection Piece" Reproductions

MILK GLASS

Documentary Picture Plates

These quaint and fascinating designs are the most distinctive, unusual, and sought after by collectors of all milk glass plates. Each authentic, made from the original molds, has been reproduced in high-quality glass, polished and polished to ensure that the colors and design are as true to life as possible. Each plate is accompanied by a certificate of authenticity. They are fashionable today, used as wall decorations, for individual sandwich plates, or as very fascinating ash trays. 7 inches diameter. Order a set for yourself—and another for the dearest friend on your Christmas list. $9.10

Safes at anchor. A harassed young couple, whose infant graduated from hathimette to the big tub, thought up this ingenious device. The Baby Anchor leaves Mother's hands free for washing and shampooing, and saves slippery little bodies from unintentional nose dives. $4.75 postpaid. Mayfair Gifts, Forest Hills, L. I., N. Y.

Freshly popped corn, and there's nothing better, is effortlessly produced in this electric popper. Of course children will love it, but we like the idea of keeping one on the bar with a salt shaker handy and eliminating bother of other snacks. Holds about 3 qts. and pops on both AC or DC. $4.95. Post. 25c. Fairway Gifts, 72-28 Austin St., Forest Hills, N. Y.

Secure sugar. You no longer need coupons to pick up sugar, but you probably could use some good tongs to pick up individual lumps and deposit them in cups. These are mechanical, require no skill to use. Prongs take firm hold until released by spring device. Silver-plated only $3.95 including tax and post. Elizabeth McCaffrey, 200 W. 16th St., N. Y. 11.

TABLE CRUMB SWEEPER

Whisk it over the tablecloth and it picks up crumbs, matches and other loose particles. Only one moving part, and that is a cylindrical bristle brush, operating like a miniature carpet sweeper. Opens in an instant for easy removal of crumbs. Resist hot water and won't warp. Case of smart red Bakelite. Just 5½" x 3" and only 1½" high. Only $1.95 by mail postpaid.

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This is the newest, and one of the best of the pin-cushion type flower holders. The petals of the flower are heavy rust-proof metal, and fastened within its heart are solid brass, needle-sharp pins, spaced ¼" apart. Heavy enough so your arrangement won't tip over. In your choice of White, Green or Silver. $1.65 Postage Free.

TOWNE PRODUCTS

Dept. H09
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AROUND


Musical topsy turvy doll. Little Red Riding Hood and the Wolf in Grandmother's clothing are the two sides of this dual personality. Concealed inside, a music box plays "Who's Afraid of the Big Bad Wolf?" A pre-Christmas gift to thrill any child, it's $9.50 prepaid from Lucille Distributing Co., 41 Union Square, N. Y. 3.

Imported pure-breds. Hand-carved napkin rings, with your favorite breed of dog handyly providing a no-roll device, hail from Italy. If your pet is not pictured here he's probably available from stock. The rings, individually boxed: $1.25 ea., or 4 for $4.50. p.p.d. From Kathleen Weller, P. O. Box 386, Bryn Mawr, Pa.

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DAINTY WHITE BATISTE light and airy, 38 inches wide. 70¢ yd.

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430. High chair eat-neat apron. Water repellent, and it holds the baby in. Cleans easily with damp cloth. Well made and lasting. $1.95

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942. An easy pull on the little weighted handle raises or lowers this lovely lamp, up to light the room or down. $14.95

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SEPTEMBER, 1947

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DISTINCTIVE WEATHERVANE


FINIAN'S RAINBOW is still packing 'em in on Broadway, but the Leprechaun evidently played hanky long enough to model for this broth of a boy. Costumed right out of the play, complete with crock of gold, he'll be a hit all by himself with children or dormitory dwellers. 17" tall. $5.50 ppd. Lowy's Gifts, Freehold, New Jersey.

CASEY JUNIOR, a little too young for electric trains, will have a grand time at the throttle of this English wind-up train. Superior, precision clockwork, a reverse lever in the cab and a braking device on the track make the Hornby train a real boy at $9.95 ppd. Order now and hide till Christmas. J. J. Anthony, 1517 W. North Ave., Milwaukee, Wisconsin.
AROUND

Frame-up a recent photograph of young Bobbie or little Sue and send it to Grandma as a surprise. The frame shown here is one of the nicest we have seen in many a day. It’s perfectly plain sterling silver, with easel back and ball feet. 3⅞" diam., $5 incl. tax. Post. 25¢. Garfield & Co., 1727 Chestnut St., Philadelphia 3, Pa.

Let’s play soda fountain. Small fry who’d rather be soda jerks than anything can satisfy their ambition with this toy that really works! It actually pumps syrup and soda. Sink and 8 holders for ice cream complete the effect. Of rust-proof aluminum, 10" x 8" x 6½" high. $4.25 ppd. Norman’s, 416 Mill St., Bristol, Pa.

Keep small dogs and little toes out-side without worry of straying away
An ideal outdoors pen . . . easy to set up, side without worry of straying away. Sections joined with spiral wires, easy to take apart.

Let's play soda fountain.
Small fry who'd rather be soda jerks than anything can satisfy their ambition with this toy that really works! It actually pumps syrup and soda. Sink and 8 holders for ice cream complete the effect. Of rust-proof aluminum, 10" x 8" x 6½" high. $4.25 ppd. Norman's, 416 Mill St., Bristol, Pa.
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Soft shell crabs from New Orleans, packed in #1 cans, will once more occupy their rightful place of honor on small as well as large family shelves. For years this popular delicacy has been unobtainable, so stock up now — quick, quick. A carton of 6 cans is $6.49 prepaid. New Orleans Delicacy Co., Box 5126, Sta. B., New Orleans, La.

(Continued on page 63)

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NEW ADJUSTABLE PLANT STAND

An ingeniously designed wrought iron plant stand — adjustable to fit in any corner, flat against the wall or in center of room or patio. White, pink or turquoise. Each section 22" high, 27" deep. Two-Section Plant Stand...$10. Three-Section Plant Stand...$15. Four-Section Plant Stand...$20. Express Collect No. C.O.D.'s. Checks or money orders only.

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The exciting beauty of the CA-VEL Pine Tree Bouclé that covers this handsome new Kroehler living room furniture stems from a century of craftsmanship in weaving fine upholstery fabrics. It is being featured this month by your Kroehler furniture dealer — in your choice of ten sparkling CA-VEL colors that add glamor to any room.

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Italian miniatures add a new note to after-dining enjoyment. Meant to hold choice liqueurs and cordials, these tiny cups and saucers are also nice mounted for a collector's curio shelf. Saucer is 3" in diameter. Colors are rose, blue or orange and green on ivory. Each is $1.25; Set of four, $4.50 prepaid. Salt & Pepper Shop, 445 E. 86th St., N. Y. 28.

After dinner, let Blum's square mints speak for themselves. Paper thin and chocolate covered, they're simply out of this world. Each is individually wrapped in waxed paper and a 1- or 2-pound box is a perfect present for your dinner or week-end hostess. Gift wrapped, $1.50 a lb. Lord & Taylor, 424 5th Ave., N. Y. 18.

Infra-red rays have many amazing uses. Just to list a few, this 250-watt G. E. bulb dries nail polish, hair, dishes, paint, but fast. Penetrating heat relieves muscular aches and pains. Also, kills moth larvae and eggs, lice and fleas on pets, thaws cold motors, and grease-clogged pipes. $1.70. Stand $2.60. Spencer Studios, 710 Chestnut St., Phila., Pa.

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in highly polished aluminum. Authentic ... western as a cowpoke ... prized by all who ride ... gift unique for ranch home or den. Original design created by RENALDE ... the name recognized in the equestrian world for bits and spurs of superb craftsmanship. $2 plain. $3 hand engraved. No C.O.D.'s please! Send check or money order to RENALDE ... 1523-18TH ST. DENVER, COLO.

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Wherever sporting folk's paths most--those authentic game bird glasses will prove the high spot of the evening. Eight original designs in full flight by famed artist Lynn Bogue Hunt in black on crystal. Each glass bears the name of the bird and the artist's signature. Even the gift box is superb! Set of eight $5.95 No C.O.D.'s prepaid, charges collect. Illustrated folder in preparation.

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200 Antiques $90 to $200.

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$29.95

Use a pair by your sofa or twin bed. $57.95 postpaid.

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Orientals in old designs

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An asset to any desk is this handsome bronze letter opener, ruler and (2½") pen knife. Ruler reads accurately up to 4½". To personalize it, we add a 3-letter monogram on reverse side of the skillfully carved handle. Overall size 5½". Gift boxed. $3.95 postpaid.

You can read easily, without eye strain, with this sturdy yet exceptionally lightweight plastic framed magnifying glass. The 5 diopter power lens (1½ x 3½") is accurately ground and polished. The handle is easy to hold. Gift boxed. $4.25 postpaid.

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A Victorian air gives an old time charm to these double picture frames. Black with gift headings; oval cut mats are also gift. Hang them on the wall, stand on dresser or bureau. As people never have enough frames, get some as gifts. 5½" x 6½" size. $3.50, 4" x 5½", $2.50. post. 20c. From Dennison's, 411 Fifth Ave., N. Y. 16.

Accessories for travel or excellent shower gifts are these shoe tips and folding hat stand. Moire-covered, spring-controlled tips fit any shoe. The hat stand is ribbon-bound wire. Come to think of it, they'd look well in your own closet. Pastel or dark colors, $1.50 each. Postage extra. Evelyn Reed, 538 Madison Avenue, New York 22.

Excelling in expelling, these holders are famous for the dispatch with which they dispose of the unsmoked part of a cigarette. Try one yourself and you'll never go back to the ordinary type. Ejector part is sterling, mouthpiece red, black or tortoise-shell, 3¼", $5.50 ea. Tax 20%. Alfred Orlik, 680 Fifth Ave., N. Y. 19.

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AROUND

Nylon luggage. College-bound? Late-vacationing? Just Going Home to Mother? Travel in style with these new lightweight bags of fabulous nylon in wine or green. Dress case, $59.50; week-end, $37.50, tax incl., exp. col. Matched pieces available, Dale Fifth Ave., 75 Ninth Ave., N. Y. 22.

Clean cut. Even the tenderest steak or chop makes a better impression when cut with a good, sharp knife, so a sharp host will supply guests with these. Of hollow ground vanadium steel, cutting edge will last a lifetime with repeated honing. Set of 6 with matched wood handles in wooden case, $8.95 ppd. Johnny Appleseed's, Inc., Beverly Farms, Mass.

Ready reference. Beautifully bound loose-leaf address books make addressing invitations, Christmas cards, etc., so much simpler. In Alice blue, ivory, red, maroon, brown or chartreuse, 5¼ x 6½ size, $5.25; 6¼ x 9", $7.75 both ppd. Initials or name 50c extra. Daniel's Den, 141 Newbury St., Boston 16, Massachusetts.

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A Tonic for Marred Furniture

REVIVA
by Jackson of London

NO NEED to worry if you have rings from alcohol, heat or water on your table—stain polish, perfume or liniment on your dresser—ink or paint on your desk—marks on hardwood floors. Just apply REVIVA and surface spots vanish like magic. Revives original color and grain of wood. For all varnished, shellacked, lacquered and waxed surfaces, dark or light.

Half Pint $1.00 • Pint $1.50 • Quart $2.50

A Triple Action Tonic for Marred Furniture

REMOVES stubborn surface spots
CLEANS dirt and grime
POLISHES to high, dry lustre and
covers minor scratches

No need to worry if you have rings from alcohol, heat or water on your table—nail polish, perfume or liniment on your dresser—ink or paint on your desk—mars on hardwood floors. Just apply REVIVA and surface spots vanish like magic. Revives original color and grain of wood. For all varnished, shellacked, lacquered and waxed surfaces, dark or light.

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Use REVIVA

A decorator’s
polish to restore
and retain the
patina of precious pieces. For all
wood and leather. Special
BLOND for light
woods. $1.00 list; $1.50 double size.

50c C.O.D. No C.O.D.

5 West 52nd Street
PERSONALIZED POTTERY FOR CHILDREN...

Add 50c West of Mississippi
4-piece set (dinner and butter plate, mug, bowl) in colorful design. First name of child baked into pottery itself—all pieces. Send child’s name, sex (pattern differs for boy or girl), check or money order to

JOHNSONS
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Set of 25 Distinctive Ranch House Designs

Unusually attractive designs in a wide range of sizes—2 to 4 bedrooms—all different in exteriors and room arrangements. Suitable for any width of lot from 60 feet upwards. Some simple—some ornate. Price range approximately $10,000 to $30,000. Complete set of designs and floor plans—$1.00 postpaid.


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Criss-Cross Handstitched
True Moccasins
$3.95 postpaid

Built for all around comfort at home, at work or play—of solid Brown Leather— with new type rubber sole construction. Grips arch, ankle, heel. Men’s and boys’ sizes. Easy to fit. Just send shoe size. No C. O. D.’s.

POKORNYS
124 St. Charles St.

House & Garden

SHOPPING

Fry square eggs, hamburgers and such in the Square-Et Skillet. They just fit a slice of bread, covering corners too and make a sandwich meal something special. Of cast aluminum, 6” at top tapering to 4” at base, with 7” insulating wood handle. Recipes included, only $1 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.

Easy on the eyes, esthetically and physically, this fluorescent bed lamp also hangs on wall for use over phone table or in bath, kitchen or nursery. Shade 16” is adjustable. AC only. With bulb, ivory or brown enameled or felt-like covering in walnut, pink or blue, $5.95. Hand-painted flowers on ivory, $6.95. post. 25c. New England General Store, Wenham, Mass.

Authentic copies of old-time Pennsylvania pipe and spoon boxes are hand-crafted. Both styles have removable metal containers for plants. The one on the right might also be used for mail. Either will strike a mellow decorative note in your home. 20” tall, $8.50 ea. plus 25c post. Leon Stark, 1909 Pine St., Philadelphia 3, Pa.

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31—IDENTICAL PAIR with crystal prisms. $12.00 pair. Prepaid.
32—THREE LIGHT SCONCE with imported crystal prisms. $15.00 pair. Prepaid.
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No C.O.D.’s PLEASE

ART COLONY INDUSTRIES, INC.
19 Fifth Avenue New York 3, N. Y.

DINNER TAPER CHEST
by Paragon

for the Discerning Hostess

VICTOR-LITE CANDLE COMPANY
24 Lake Drive, Oshkosh, Wisconsin
AROUND

A folding lightweight, but still a champ, is this wire clothes basket. It's strong, easy to open and close, conserves precious space. With elastic-top liner, 24½" x 19½" x 12" size. $3.50, 22½" x 16½" x 12" size, $4.95 express collect. From Terrace Novelties, Inc. 211 E. 58 St., New York 22, N. Y. N. B. Padded, it's a swell bassinet.

An icy bed is the right resting place for a seafood, tomato juice or fruit cocktail. Heap cracked ice in the larger bowl and set the smaller one or the glass snugly into it. 3-piece cocktail icers come in sets of eight, hand-monogrammed, for $16.50 exp. col. From Ria, Gifts of Distinction, 507 Fifth Ave., New York 17, New York.

Personalized parcel-post labels save time and effort for the sender and insure prompt return in case of non-delivery. Give name and address to be printed in the "From" section. 150 gummed labels come boxed for $1.50; 300 for $2.50, p.p. Allow 2 weeks for delivery. Winnie Kidder, 180 Milk Street, Boston 9, Mass.

DREAM CHAIRS for Tiny Tots

Only $3.95 delivered

Rocky, a little larger, $5.95

Expressly designed for youngsters 1 to 6 for their bedroom or playroom. Sturdy hand-made chairs from the "Land of Exs The larger. $5.95

CHAIRS

2. Intimate Cocktail Set for two. Glass cut "You" and "Me", chrome tipped shaker "OURS". A sophisticated chrome and glass trio holds set, compactly. Unusual at this price. Complete $7.00
3. Set of 4, Lucky Aisle Clog or Ash Trays of Sterling Silver. Perfect little gift for weddings, anniversaries, bridge prizes and Christmas. Good weight diameter 2½" ins., nest compactly. Set of 4, $10.00
4. If he loves his coffee he'll go for this Jumbo Cup and Saucer that makes his morning cup a hearty, satisfying draught of almost a quart. In English Bone China, reproduced in lovely colors from an antique original of 1766. "Within The Compass" design with period figures of man and woman and interesting mantua Cobalt blue border. Complete $12.00

AUTHENTIC HANDCRAFTED REPRODUCTIONS

of any doll you might dream up, hand made to order of the finest materials. Twelve-inch stuffed bodies, hand-painted faces, wool hair.

WATCH FOR THE DOLL OF THE MONTH

An unusual doll featured each month, accompanied by a short history of the type it represents.

A gay dancing senorita, in original Cuban peasant rumba costume, is this month's doll. $17.50 postpaid.

cay-craft studio
D. A. Box 404

SUDSY SUE . . . the lovable little washwoman doll that rubs 'n' scrubs with a constant smile. She's an all-rubber wind-up-action toy that really works. Just fill up the tub with water, toss in dolly's clothes and away she scrubs. You'll make any little girl jelly with this busy dolly, Sudsy Sue $2.25

YE OLDE PINE COFFEE TABLE

With all the fine features of Colonial America, Pugged and hand-shaped, finished and hand-rubbed in mellow brown, aniline knotty pine, protected by lacquer. Overall dimensions, 15" wide, 30" long, and 18½" high. Convenient drawer with black hardware. Retail only . . . $18.50 express collect

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Wood Products & Art Craft Co., Quaker Bridge Rd., Mercerville, N. J.
At last...your “Dream” ashtray

HARPER AUT-O-OUT ASH TRAY

Snuffer groove in movable center extinguishes cigarette instantly. One push on phnuga drops cigarette into deep ash receptacle. “Forgotten” cigarettes are automatically extinguished in safety holder grooves, preventing disaster to furniture or possible fire. Polished chrome with matching satin-finish stand $16.75. Without stand, $8.75. Postpaid. Send check or money order. (Plus 2% Sales Tax in Illinois)

HARPER-WYMAN COMPANY, 8562 VINCENNES AVENUE, CHICAGO 20, ILLINOIS

Perfectly timed cooking is a cinch with the new, electric Telechron Timer. The alarm signal, set for steady pressure cooking—or longer jobs taking up to an hour, sounds off when the cooking time is up, and it’s audible all over the average house. $8.48 ppd., Harley’s Clock Shops, Altman Building, Kansas City 6, Mo.

Sleeping beauties. “Beauti-cale” sheets and pillow cases appear just when most linen closets desperately need restocking. Luxurious, satin-smooth, combed percale is handsomely hemstitched. Sheet 72" x 108", $4.85; 90" x 108", $5.85. Case, $1.25. Extra tuck-in length 126" single, $6.45; double $7.95 exp. col. McCutcheon’s, 609 Fifth Ave., N.Y.

You have the floor and if you’re looking for a really luxurious covering, consider the “Surftone,” a hand-hooked, sculptured broadloom. Of 100% wool, in 12", 15" and 18" widths. Beige, gray, aqua, jade, apple green, rose, cedar rose, charcoal, blue, off-white, $17.50 a sq. yd. 4" x 6", $49.50, 9" x 12", $199 ppd. Adams & Swett, 100 Kemble St., Boston, Mass.

MONOGRAMMED CARRIAGE SET

For the baby ... 100% virgin wool broadcloth robe and pillow ensemble. Available in navy with gray lining and lettering or in navy with copen blue, peach, yellow and turquoise. Please state first and second choice. $5.50 prepaid.

Alex Anderson & Son
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For Milady’s Boudoir

A quilted jewel case “by Morrilcraft” approximately 6" in diameter and with three inner pockets and a pin pad. Available in rose, pink, copen blue, gold, Kelly green, lime green, peach, yellow and turquoise. Please state first and second choice. $5.50 prepaid.

For Milady’s Boudoir

For Milady’s Boudoir

You have the floor and if you’re looking for a really luxurious covering, consider the “Surftone,” a hand-hooked, sculptured broadloom. Of 100% wool, in 12", 15" and 18" widths. Beige, gray, aqua, jade, apple green, rose, cedar rose, charcoal, blue, off-white, $17.50 a sq. yd. 4" x 6", $49.50, 9" x 12", $199 ppd. Adams & Swett, 100 Kemble St., Boston, Mass.
AROUND SEPTEMBER, 1947

The last round glasses. Most parties get off to a good start, but nothing much has been done about a good finish. These, ice breakers as well as breaker uppers, decorated with pink elephants and unusual hints like, "Show me the way to go home," will be appreciated by all. Box of 8, $6.50 exp. col. Third Nat'l Bank Bldg., Nashville, Tenn.

A lot for a little. A mere $1.75 will bring this set, of ever-popular milk glass, postpaid to your door. Use it as an inexpensive but eminently suitable bridge prize or save it to help fill someone's stocking this Christmas. From Bodine's of Baltimore, 2119 North Charles Street, Baltimore 18, Maryland.

Music is charms, says Miss America as she adorns her wrists with this new bit of costume jewelry called the "Pixie Platter." Link bracelet holds 8 miniature photographic albums of popular recordings, reproduced in color so perfectly you can read details with a magnifying glass. $1.20 ppd., tax incl. Mermod-Jaccard-King, 9th & Locust, St. Louis 1, Mo.

COLONIAL COVERLET

COVERLET ENTERPRISES
Third Nat'l Bank Bldg., Nashville, Tenn.
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You will:
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These exceptionally fine jams are made with finest ripe fruit and sugar, from recipes handed down for many years. You will delight in their unsurpassed quality and taste. Full 1 lb. jars in following flavors:

Strawberry  Black Raspberry  Pineapple
Seedless Cranberry  Black Cherry  Pineapple
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Blackberry  Grape  Orange Marmalade
Peach  Marmalade  Marmalade

6 Jars $3.95  12 Jars $7.65  24 Jars (1 case) $14.95

Prepaid in 48 states. Send check or money order. No CODs. Satisfaction guaranteed.

HOLIDAY HOUSE
144 Russell St., Dept. HG, Hadley, Mass.

LUMINOUS ALARM CLOCK

Not only the face, but the case of this handsome clock glows in the dark. Dependable accuracy, ivory plastic case. Alarm has tone control.

$7.80, tax incl., postpaid

No C.O.D.'s

Send for catalog showing other popular Telechron household models.

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MUSICAL PLATTERS FOR PARTY CAKES

For birthdays, holidays, anniversaries—wonderful excitement for young and grownup people.

YOU SET YOUR CAKE ON THE PLATTER—AND MUSIC PLAYS AS CAKE TURNS ROUND AND ROUND

Specify your choice of tune

1 Happy Birthday  2 Wedding March  3 Silent Night  4 Jingle Bells

Very finest quality, modern design. 
Platter easily holds 2 lb. cake.

$7.50 in C.O.D. please

BIBRO GIFTS  928 Madison Avenue  New York City 21

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SAVE PRECIOUS CUPBOARD SPACE

No more searching or climbing for small spice cans. DOR-FILE is a neat aluminum spice file that fastens to the inside of your cupboard door, locates your spices at once. Rack is 12” long, has polished guard, and fastens easily to door or wall...without tools. Anyone can install in a jiffy with special thumbtacks supplied.

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For more makers of Venetian Blinds use more Lorentzen Hardware than all other kinds combined. Simply look for—ask for—the LEVOLOR tag with the Good Housekeeping seal.

You'll also get brass-to-steel construction where metal parts mesh—smooth, quiet lifting for the life of your blinds. And in the matching Lorentzen cord lock, you'll get a built-in "snubbing-action" to lock your blinds securely at any height you wish. Lorentzen-fitted blinds WORK as well as they LOOK! Lorentzen Hardware Mfg. Corp., 391 West Broadway, New York 12, N. Y.

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“Your Kitchen . . . And You.” Shows complete kitchens from photographs . . . pictures every St. Charles unit and accessory. Send 10 cents to cover the cost of mailing and handling. (Offer applies in continental U.S. only.) St. Charles Manufacturing Co., 1673 Dean Street, St. Charles, Illinois.

Give your kitchen a chance to express its own distinctive charm . . . and your individuality. Custom building, the St. Charles way, will fit it with storage units and work surface just where you need them . . . give the total ensemble that “different” look . . . an air of “belonging.” The secret is that every part—sink top, units, even the smallest panel—is made after you say the word. Result: a kitchen designed and built for you alone . . . for your enjoyment as well as your convenience.

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For three quarters of a century, Kentucky Tavern has been a world champion whiskey thanks to its distinctive flavor. The mellow "Tavern" taste is unmistakable... as different as night is from day. Try Kentucky Tavern and see for yourself.
Hand-made roses bloom on a charming sugar and creamer. Officially this is called a bride set but our mind’s eye sees it gracing many a breakfast and tea table, too. Of vitreous type china, in white or pastel pink, blue or green, the set costs only $2.95 postpaid from The Blue Room Gift Shop, Dalton, Ohio.

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These unusual shades are hand-painted in oils. Opalescent except where outline has been cut to accent flower design when lamp is lighted. Magnolia, Clematis or Canterbury Bells on red, wine, green or antiqued gold.

13" size $9.50 postpaid
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Your own design, slightly higher.

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**Make your own Space Saving Hollywood Studio Couch or Divan in 10 minutes!**

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Send for your set today. Write now for:

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Handsome solid brass heads mounted which will add distinction to your home. Beautiful design. Anderson hand-cast, solid polished brass, 13" high. Fireless, solid polished brass, white, black, gold, silver, bronze, 3-ply height solid brass. Black, white, gold, bronze, 12" high. Complete weight 16 lbs. For Christmas. For homes, churches, clubs, halls, lodges, organizations. Associated. Complete weight 10 lbs.

- Anderson—pair $11.00
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- Gold—3 piece $10.00
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**Decoratively Useful Telephone Bracket Space Saver**

You'll want to keep your phone atop this smartly made wood telephone bracket. Telephone hooks, sockets, 100 lb. take heavy shelf beneath phone, if you prefer. Drawer if you want. Shiny finish 14" wide, 11" deep, $15.00. With drawer $16.00. Unfinished $11.00 with drawer $12.00.

Larger size for lamp and telephone, 20" wide, 12" deep, drawer finished $24.00; unfinished $21.25. Other sizes to estimate. All orders postpaid.

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You’ve never seen anything like this lovely wood and copper table ware. Gleaming copper serving or salad bowl with hand-carved wood base—matching hand-carved companion pieces with waxed finish. And on each piece—that pure copper trim for real distinction. Deep 11" Copper Bowl, wood base $12.50. Serving Fork and Spoon, 11" long $2.95. Individual Bowls, for Individual Forks, $1.00.

Order individual pieces or 11 piece set for FOUR at $27.50.

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Set of 4, $4.75; dozen, $7.00
And for your seafood cocktail sauce, a handmade pottery jar in soft turquoise. Gleaming hand-wrought Argentia tray, spoon and cover. Postpaid—no C.O.D.’s, $4.75

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**By America’s Greatest Artists**

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**Handcarved Antiques**

Serving Fork and Spoon, II" long— 3.50
Individual Forks, Ea 1.00
Large size for lamp and telephone, 20" wide, 12" deep, drawer finished $24.00; unfinished $21.25. Other sizes to estimate. All orders postpaid.

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Danish craftsmanship as well as great design is responsible for a pattern that is a triumph in originality and quality. At last sterling silver flatware that knows no period but that of beauty. * Six piece place setting (dinner knife, dinner fork, teaspoon, cream soup spoon, salad fork, butter spreader) . . . . . . . . . . . . $45.75

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express collect—sorry no c. to. d.'s

Smoker-drivers can now eliminate the hazardous lighting-up procedure simply by installing this Auto-magic cigarette lighter on their dashboards. A lighted cigarette appears when drawer is pulled out. Container holds full pack, dispenses one at a time. $4.95 postpaid. Young Sports, Chestnut Springs, Chester County, Pa.

The "Regency" card table cover takes top honors for smartness and good taste. It's 100% pure wool felt, piped with a contrasting color and the 3-letter monogram is beautifully embroidered by hand. Order it in any combination of 21 colors. $8.50 postpaid. Elizabeth Lacey, Hare's House, Hopedale, Mass.

The Bell of the "Baby Shower"! Pussykin Belle of the "Baby Shower"! Delightfully colored and shaped, this little chatty captures the heart of any expectant (and other! cousins. $1.49. Young Sports, Chestnut Springs, Chester County, Pa.

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507 Madison Ave.
New York 22
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Now Available by Mail!
AROUND

Homemade dolls. Hobbyists and collectors will want both these books by Nina R. Jordan. "American Costume Dolls" gives directions for making 11 dolls representing periods of our history from 1620 up to now. "Homemade Dolls in Foreign Dress" does same for native costumes of 15 countries. $2.50 ea. Hobby Book Mart, 120 Greenwich St., N. Y. 6.

Self-sharpener. Every time this stunning new carving knife goes in or out of its case it sharpens itself. Sounds like magic, doesn't it? What a gift for a lover of good cutlery! Of finest vanadium steel, the knife blade hollow ground for lifetime service. The set is $15 ppd., Neiman-Marcus, Dallas, Texas.

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Our furniture collection, designed by Jens Risom, leading Danish craftsman, includes these new individual pieces, which makes this setting unique and distinctive. Mahogany cabinet, $198. Chair (requires 3 yards of material) $138 in muslin. Mahogany magazine table, $54.

For draperies or furniture coverings, our department for fine textiles includes designs by distinguished American Artists. Textiles may be purchased in any length from $1.50 per yard.

The Perfect DRESS
"For House and Garden"

298

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- Woven Chambroy
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Sizes 12 to 20
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White ceramic picture frame. The oval opening is framed with frill of ceramic lace edged in gold color and decorated with tiny pink rosebuds. Sweet, feminine and old fashioned—will add charm to any photograph.

Approximate size opening 2½ x 3½
Approximate size opening 1½ x 2½

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NEW ORLEANS, LA.
Paul's—Authentic Colonials
at Prices that will delight you!

These handsome lamps, finished in polished colonial brass, are authentic reproductions. Completely wired for electricity, they include a glass chimney and your choice of shades measuring 8 inches in diameter, in white opal, with or without hand decoration, or in dark green cased or overlay, plain or ribbed. All-over height 22 inches.

8585 Double Width 14⅞ in. $29.75 Delivered Prepaid
8585 Single Width 12⅜ in. $24.75 Delivered Prepaid

Obtainable at leading stores or direct from us. Retail order or write for brochure or many other Paul's lamp creations to Dept. 995.

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SHOPPING AROUND

Set in rubber, baby's hot plate can take accidental tumbles without breaking. Sketches of three little pigs are lure to finish meals, and child's first name hand-painted and fired into the plate gives it a personal touch. Pink or blue $4.50 express collect from Scully & Scully, Inc., 506 Park Avenue, New York 22, N. Y.

Knick-knack box, an attractive storage place for smokers' gear, cards, pencils and score pads or gloves and keys, is the work of English craftsmen. Of embossed brass, lined with wood, it's a roomy 14" x 5½" x 5". $11.75 prepaid from Jenifer House, New Marlboro Star Route, Gt. Barrington, Mass.

contemporary, indeed!

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In this issue...

Robert L. Davison, long a pioneer in housing and prefabrication, was Director of Research of the John B. Pierce Foundation for 13 years, now heads his own firm. His greatest interest is to learn what people want in their houses. The bathroom, pages 110-115, reflects his findings.

William B. Powell is an incurable traveler, well known for articles on everywhere from South Africa to San Francisco. The war held him down to jobs with U.S.O. and the National War Fund, but last spring he went to France, and found her at her best out of season. See page 121.

Patrick J. McKenna left his native Ireland in 1922, went to the Canadian forests where he studied trees with an old lumberman. Further study at Cornell and in England led to jobs with The New York Botanical Gardens and Hunter College. He writes (page 104), lectures on many subjects.

Frederic H. Rahr has made an impressive profession of finding out, for business and industry, what colors people want. For House & Garden, he polled shoppers across the country. Now he arrived at the color people want. For business and industry, what colors people want. For business and industry, what colors people want.

Joseph B. Platt, industrial designer, has set out to make the home decorator's lot a pleasant one by co-ordinating colors, fabrics, carpets and paints for the Robert W. Irwin Co. furniture in the Pendleton Groups. Pages 92-99. He also designed the distinctive modern furniture shown.

Contents for September, 1947

ON THE COVER: HOUSE & GARDEN'S 1947 colors—all 20 of them—are strewn across the Dali-esque perspective of a dream room. In this issue you will find them with a list of their names, on page 82 and subsequently at work in a series of room sketches.

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Color is a sensitive barometer of changes in taste, a mirror of our way of life. Each year brings new colors to decoration, just as it brings new colors to fashion. And each year, *House & Garden* singles out for you the ones in the ascendant, to give a new tempo to your rooms, a new outlook to your life.

Before we chose our 20 colors this year, shown opposite, we conducted a country-wide survey, through the Frederic H. Rahr Color Clinic, to find out which colors you wanted most. After you had made your choices, we invited manufacturers and stores to study your 60,000 answers to our questions. Together, we went to work to give you your colors in fabrics and carpeting, in paints and wallpapers. Some of the results appear on pages 109 and 127.

From your answers we learned, among other things, that you like deeper, richer colors for walls; lighter colors for living and dining rooms; cool, lively colors in kitchens; bright colors in bathrooms. You told us that you want more color in towels, shower curtains, bathroom fixtures, tile, linoleum—even in kitchen stoves.

To your choices, *House & Garden* has added ten forecast colors, the ten coming colors of the decorating palette. These are on the horizon, in the air. Leading decorators and designers are using them. They will give a special cachet to your rooms. But remember always: success with color depends on how you use it.

*If you would like a set of all 20 House & Garden colors on 3" x 5" cards, send $1 to House & Garden Reader Service, Greenwich, Connecticut. See page 177 for a list of stores featuring merchandise in House & Garden colors.*
LIVING ROOM IN TOWN. Hang Electric Yellow felt curtains at windows between Banana Yellow walls. Cover chairs in Tangerine, sofas in Banana Yellow.
OWNER'S BEDROOM. Carpet it in Banana Yellow. Have Stone Gray walls, a Stone Gray-and-white bedspread, the incisive note of Persimmon Red.

GUEST ROOM, gay as a South American fiesta, combines Cuban Lime, Sprout Green, Turquoise, Apricot, Gunmetal Gray and Buckskin Beige.

House & Garden
colors at work
in eight room schemes

DINING ROOM IN TOWN. Spread Turquoise lavishly on the walls; highlight it with Geranium Red-and-white modern plaid on the chairs and a Charcoal Purple carpet.

LIVING-KITCHEN. Use the new greens: Cuban Lime, Sprout, Leaf and Forest with accents like Geranium and Charcoal Purple. This new kind of room needs practical-plus-pretty color.
COUNTRY LIVING ROOM. Concentrate on spring-of-the-year pastels: Atmospheric Blue given focus by Sweet Pink and the vital note of black.

FRONT HALL IN TOWN. Play up Forest Green. For the rest, gold and white and a burst of that Geranium Red which is having such a success.

TERRACE DINING ROOM. Lay a foundation of Stone Gray carpet (light floor coverings have proved enormously popular). Paint the walls romantic Apricot. Add Bristol Blue, Gunmetal Gray.

FORMAL LIVING ROOM. Stress clear colors: the sharp pickup of black-and-white with Electric Yellow, Stone Gray for carpet and decorative plants in Apricot Green.
In our recent country-wide color survey, we discovered that you particularly liked these four colors for their dramatic and versatile qualities: Turquoise, Persimmon, Banana Yellow and Leaf Green. You see them below. Each has its own character; each evokes a special mood. You will get the greatest pleasure from them if you understand their individual natures. Like every other element in decoration, color works best if it is used with knowledge and discrimination. You will find 16 sketches of rooms on the four pages which follow showing these colors at work.

**Turquoise**

Turquoise is a wonderful decorating color because it cooperates so well with other colors. With Tangerine, Persimmon and Sweet Pink, it is vibrant. With Forest Green, Gunmetal Gray and Coffee Brown, it suggests a summer sky. With whites, it is clear and fresh. It is equally at home in a simple or an elegant room. It was extremely fashionable in Chippendale's day, which suggests its use with Eighteenth-Century furniture. It is airy in modern rooms.

**Persimmon**

Here is as dramatic a color as you will ever choose—stimulating for large areas if it is used wisely. If you paint or carpet a floor with it, the whole room will be warm. Persimmon curtains will make your windows the focal center of a room; Persimmon upholstery will play up your furniture. In a small room, use it sparingly or it will be overpowering. In a larger room, you can be bolder. Think of scale when you plan how to use it. You will like it on your terrace.

**Banana Yellow**

Yellow has the highest visibility of any color in the spectrum, so a little of it goes a long way. If you want yellow walls or ceiling to give an impression of sunshine, keep them light and clear. Remember that large areas of yellow will reflect yellow light all over a room. Yellow accents are sparkling. Children love yellow (it is a fine color for nurseries) and adults, nostalgic for their childhood, are also fond of it. It is best in a north room.

**Leaf Green**

There are no half-ways about this color; either you like it very much or you dislike it heartily. It is reminiscent of nature and the out-of-doors. Most men are fond of green and it is very handsome for a study, as foil to bright book bindings. In decoration, it combines well with other colors, is equally suitable for period or modern schemes. All furniture woods look beautiful against green. Be sure that the shade you choose is lively and full of real character.

On the next four pages are rooms in these four colors.
Decorate with Turquoise

FOR A SPACIOUS LOOK in a crowded room, have walls, ceiling and window curtains all in shades of Turquoise. Carpet the floor gaily in Persimmon and upholster well-scaled furniture in quiet beige and in black.

AS A BACKGROUND FOR PORTRAITS, Turquoise is particularly effective. The portrait, reflected in the Chippendale mirror over a white Georgian mantelpiece in this living room, is set off by a Turquoise wall.

USE TURQUOISE AS THE CHINESE DO. Contrast it with sand and black, petal pink, citron yellow and gold. The tall screen is Turquoise against a gold-leaf wall, the couch delicate pink brocade, the table black lacquer.

FOR A COUNTRY LOOK IN TOWN, paint your ceiling the color of the sky, paper your walls with a potpourri of spring flowers and roses. Have a Forest Green carpet and upholster your furniture in striped Turquoise.
Decorate with Persimmon

GIVE A LIFT TO YOUR GUEST ROOM with touches of Persimmon concentrated on the daybed and curtains. This calls for a quiet background: Atmospheric Blue walls and the gentle tone of a Buckskin Beige carpet.

A GAME ROOM SHOULD BE GAY. Paint two walls Persimmon, two others Stone Gray. Spatter-dash the Charcoal Purple floor with confetti colors. Accent the room with black lacquer, Gunmetal Gray and a modern painting.

BRIGHTEN A DINING FOYER with a floor of Persimmon plastic tiles; paint its walls Avocado Green, its ceiling white. Choose furniture in blond woods and upholster the chairs with gleaming black patent leather.

HIGH-LIGHT YOUR TERRACE with a printed linen on your bamboo furniture in Persimmon. Use accents of Bristol Blue or Cuban Lime. Put a Persimmon cushion on slate tiles and set out plants for background drama.
Decorate with Banana Yellow

FOR A CONSISTENT EFFECT OF SUNLIGHT, use pale yellow Venetian blinds between curtains at picture windows. Your room will be gay and cheerful, day and night, setting a mood which is ideal for entertaining.

A FEELING OF THE OUTDOORS will pervade a room that has one white-washed brick wall, one sprayed Banana Yellow. Paint the other two chalk-white; carpet the floor in Stone Gray. Use plants as occasional decoration.

ARRANGE A CONVERSATION GROUP on a Banana Yellow rug. Its light color will focus attention on this part of the living room and will silhouette the fine lines of antique furniture and graceful accessories strikingly.

CHILDREN LOVE YELLOW. Use it in a nursery. Combined with white, it is a delightful change from the conventional pink and blue. Soft, neutral colors on the floor, like Buckskin Beige, will establish a quiet mood.
Decorate with Leaf Green

TWO GREENS ARE BETTER THAN ONE as background for the warm tones of furniture, the spirited colors of the printed bedspreads. J. L. Hudson of Detroit built this bedroom around our Leaf and Sprout Greens.

TEAM GREEN WITH RED. Any room in which these two colors are combined has a holiday spirit. A crystal chandelier with sparkling drops brightens the whole effect, while white accessories give it a charmingly light touch.

AS A FOIL FOR ANTIQUES, green homespun upholstery on a large, inviting sofa. In a terrace living room, the floor might be darker green faience tile. Incidental colors: Bristol Blue and ruby accented by a vase of bright flowers.

WONDERFUL BACKGROUND FOR BOOKS, green sets off old bindings, adds character to new ones. Paint the lining of the bookcases the same shade as the walls. Use a Charcoal Purple carpet, beige and rawhide upholstery.
If you like doing your own decorating, but dread the endless shopping involved, you will find the Pendleton decorating plans developed by Joseph B. Platt made-to-your-order. Pendleton itself is a collection of traditional and modern furniture with related fabrics, carpeting, paints and accessories. To guide you in decorating your rooms, Mr. Platt has coordinated colors and materials into a series of room schemes characteristic of his taste and sense of good living. He has assembled these groups as though he were working for you as a private client. For the modern rooms, he has designed pieces that he felt were required; in the traditional schemes, he used furniture designed by J. Stuart Clingman. You may choose from these schemes or change them around as you wish. Since each element has an over-all relationship to the others, the doubts are effectively taken out of your decorating.

Because Mr. Platt believes that modern design need not necessarily cut people off from past associations and habits, his modern is not radical nor does it quarrel with older furnishings. There are even some old favorites charmingly done in modern guise, such as the step-table and the plant-stand. Delightfully paradoxical is his modern four-poster bed with its valance, the star of a very urbane bedroom (see page 94). He designed this bed because he feels that American women have an inborn love of romanticism to which such a dramatic and unusual piece would appeal.

This designer belongs to the school which believes furniture should not be neutral. So he has introduced beautiful color stains into the oak grain of some of the pieces, as you can see on the page opposite. Since these colors are related to his room schemes, there is little chance of a clash. Further variety is achieved by his revival of an ancient furniture craft, marquetry, to relieve the blocky look of some cabinets. Particular attention has also been given to the very practical tables.

The thinking behind the Pendleton groups originated with the furniture manufacturer, the Robert W. Irwin Company, which created Pendleton Galleries before the war as a collection of fine reproductions of Eighteenth Century furniture, with related fabrics and accessories. To it have now been added French Provincial by Clingman and Platt Modern. The fabrics are by Cohn-Hall-Marx, carpeting by Mohawk Carpet Mills, Inc., with Murphy paints, John Elliott lamps, and pictures by Feika Imports, Inc.

Opposite: Composed from Pendleton’s modern collection

1. Game group, with fretted oak table and chairs, begonia-leaf fabric, metallic tweed-textured chair seats.
2. Writing group shows blue-green color in desk and drum table tops, played up against warm fabric tones.
3. Service group of useful tables to nest, or fold, or stack, with more of Mr. Platt’s color-in-wood interest.
4. Dining group, subtly colored, with tea cart and marquetry-front cabinet. Furniture by Robert W. Irwin Co.
With Pendleton’s romantic modern furniture and elegant color harmonies, decorating a bedroom becomes simple.

Formula for a bedroom

The handsome bed, opposite, does not overpower the dressing table which you see, at the right, nor the breakfast grouping, below. While contemporary, the room holds a faint fragrance of the past in the canopied bed with its valance, and the step tables. Furniture is warm-toned oak, important but not heavy. The dressing table is thoroughly useful; chests are commodious; step tables are part cupboards; breakfast table folds away, or can be used elsewhere. Here is a satisfying unity, a sensitive balancing of unusual furniture, muted but rich coloring. For further details and a list of the stores which have the Pendleton furniture, turn to page 174.

DRESSING TABLE IS PRACTICAL AS WELL AS PRETTY

STEP TABLE HAS A CUPBOARD

DRESSING TABLE FOLDED UP

A PLEASANT WAY TO START THE DAY
Deco/ing Without Doubts continued

Good furniture is never cheap, but it can give more in value received than its price indicates. Here is such furniture by Pendleton

Furniture for young incomes

Consider the individuality of the moderately priced bedroom, below right, and the pieces which we show around it. Three basic commodes and twin beds, which total about $375*, are good investments in design and construction. Furniture is oak in honey-beige finish. Walls are chocolate, carpet is dawn gray, bedspreads are turquoise plaid, with accents of seal-brown in chair covers, black in tables, Bristol blue in the bottles and pictures. More details on page 174.

*All prices are approximate.
Here are two rooms which have a traditional heart and a modern spirit

Above: Eighteenth-Century living room

This is adroit blending of past and present. You will recognize the fine reproductions of such Eighteenth-Century English treasures as mahogany Pembroke end tables, butler tray stand, kneehole desk and armchair. The simple lines of sofa and easy chairs are a pleasing foil for the modern red cocktail tables. A peony print, friendly against slate-gray walls, and beige carpet give contemporary coloring.

Right: French Provincial dining room

Much of the charm of this dining room is due to the graceful lines and rich graining of the butternut-toned furniture. Walls are a good clear country green, carpeting is beech tan. Rose-pink and white fabric covers the wing chairs, which are not too big for easy service.
If you like (or are limited to) a single room for living, dining, and entertaining, you can give it style as well as adaptability.

This one room will do the work of three.

You can live, dine and entertain in this room with satisfaction and comfort because it is fluid and serene, practical and unstrained. The well-mannered furniture and the quiet colors give it a unity, a homogeneity that is a good background for attractive living. Opposite you see a corner of the dining room area with the marquetry cabinet and, to the right, the edge of the conversation grouping. Another center of activity is the game group, using the card table and chairs shown on page 93. Sofa end tables that nest, and coffee tables that do likewise (see above) help solve space-use problems by such flexibility.
Simplicity is the clue to a livable room
A treasury of tulips...

which pours its largess of spring beauty over many other gardens

Occasionally, clipped red cedars are used for accents

Tulip drifts never have less than 250 of each kind

Without doubt, the greatest private display of tulips in the East is to be found blooming each spring in the garden of John Walter Sherwood at Baltimore. It spreads over seven acres, reaching down to the street, and the public is welcome to visit it at will.

Several existing trees were on the place, including towering white pines. Under the shadow of these trees are large areas where white and pink dogwoods and azaleas in various tints have been massed and grow well. Below these groups the tulips range in orderly ranks—never fewer than 250 of a variety—with an edging of pansies to match or contrast. About 50 varieties in all are used, the total number of bulbs being close to 140,000.

From the colors used in these large-scale plantings can be found combinations to apply in smaller gardens. A striking group at the entrance consists of brick-scarlet azalea Hinodegiri with massed scarlet tulip Pride of Haarlem. Beside the house is a bride’s garden—white azaleas, white tulip Glacier and white pansies.

In the picture at the upper left, the distant grouping consists of white dogwoods, buff-colored tulip Niphetos with golden pansies for a ruching. The tulips used on the full page, opposite, are yellow Mrs. John T. Scheepers and apricot F. J. Bauman.

Mr. Sherwood often uses blue tree wisterias for background, then masses before them huge drifts of tulip Madame Butterfly, a soft gray-lavender and, tying in the base of these blended tints, china-blue pansies.

Each summer, when the 140,000 tulip bulbs have dried, they are dug up and distributed to charitable institutions. Then in autumn another 140,000 are planted in new color groups to match the mauves, pinks and yellows of the azaleas.

Opposite:

Spring companions—dogwoods, azaleas, tulips, pansies
Mr. and Mrs. Harold W. Nichols' house is built on a Cincinnati hillside. A sunroom, off living and dining rooms, runs the entire length of the south exposure. Underneath this, there used to be a dark woodshed, a catch-all in summer, a heating deterrent in winter.

The evolution of this catch-all into a sun-flooded and fully equipped potting shed, the addition of two small greenhouses, and the unique method of reaching all three of them from the sunroom, above, are shown in the photographs on these pages. Mr. Nichols has not only created a compact and efficient link between house and winter garden, but also connected the whole with an adjacent flower-lined brook and pool, and the more formal spring garden and terrace.

Between the upper vine room, above, and the lower level, is a circular staircase, upper right, one of two rather famous examples built by F. Costigan in 1846. (The other is in the Lanier Museum at Madison, Indiana.) The rails are cherry and the spokes of ring maple. Dull reddish-brown tiles on the floors are copies of Mexican tile, made with extra porous capacity. A glass partition between vine room and sunroom rolls back to make one room for expanded winter use, as seen in photograph above.

The old woodshed has been turned into a glassed-in boiler and potting room, which opens into the greenhouse, opposite. In the protection of this 12'x29' lean-to greenhouse, the owners are able to experiment with flowering vines and exotic plants, all year round.
Crowded benches furnish flowers throughout the winter
Trees—sociable and unsociable

Patrick J. McKenna, expert horticulturist, explains how to combine various species into good landscape groups

Trees are like people—sociable and unsociable. Some trees blend easily, others must be used singly and sparingly. Some are dominant, others subdued in character. In order to integrate the tree mass, or the group, which is the basis of the mass, it must be composed of materials that blend naturally. A planting of trees of opposite or unrelated characters is an aggregation, without unity. Harmony in a planting results from unity of character and the character of trees lies in their forms, textures and colors.

Form is the rounded dome of white, red and scarlet oaks, the graceful vase of American elm and the broad sweeping outlines of the sugar maple. Pin oaks and London planes suggest symmetrical pyramids; the Lombardy poplar is spiry and the weeping willow flows downward. The shagbark hickory suggests a strong broad shaft, the European linden a broad cone, and there are almost limitless types in between.

Texture refers to the size and shape of the leaves, how much they are divided and their spacing and arrangement on the stems. Texture varies from the veil-like qualities of the weeping willow, or lace-like locust to the dense mass of maple and ash and the softness of birch and cherry. The tulip tree, linden, beech and hickory are intermediate; magnolia, catalpa and pawlonia are coarse and heavy.

Color ranges from dark green-blue and yellow-green, to the yellows, reds, oranges and browns of fall and to the color of bark and twigs. Color is also influenced by sunlight and shadow and texture. The value and interest of a group depends on the composition of these characteristics. To achieve unity, one of these (form, texture or color) must be dominant throughout the mass. The other two are best varied to lend interest. In a utilitarian planting, as of a windbreak, the characters in the mass can be alike or varied, depending upon the particular kinds of trees native to the region. On the other hand, trees that line a long, formal driveway should be uniform; introducing variety would upset the formality of line which is the spirit of such a planting.

The formal planting, while having complete unity, would, in a group or mass, be monotonous. Monotony may be avoided by planting trees of various heights, variously spaced; some close together, others scattered. How far variation should be carried depends upon the size of the group, which is again related to the extent of the area, as well as to the topography and landscape. Too much variation leads to distraction, and strong contrasts in natural grouping should be avoided. Contrasts are sometimes used to attract attention to a group or to some feature in its vicinity. Naturalistic grouping demands simplicity and the smaller the group, the less the variation advisable.

Where a grouping is large and it is desirable to use several kinds of trees, one kind should predominate. There should be no question that a group is, for example, predominantly American beech (Fagus americana), supported by white ash (Fraxinus americana), slippery elm (Ulmus fulva), black birch (Betula nigra), and an occasional pignut (Carya
IRREGULAR CIRCLES show spread of trees at planting, larger circles their spread after three years' growth.

Dimensions of trees at planting:

1. SUGAR MAPLE
   - Caliper: 3½"
   - Height: 20'
   - Spread: 14'

2. AMERICAN ELM
   - Caliper: 4½"
   - Height: 23'
   - Spread: 14'-16'

3. RED MAPLE
   - Caliper: 3½"
   - Height: 18'
   - Spread: 12'

4. BLACK WILLOW
   - Caliper: a number of branches from base
   - Height: 10'-12'
   - Spread: 8'

5. RED MAPLE
   - Caliper: 2½"
   - Height: 14'
   - Spread: 9'

In all natural associations something always predominates. There are several other considerations.

Trees of compound foliage look well together and are successful with trees of deeply-lobed leaves, such as red maple (*Acer rubrum*), silver maple (*A. saccharinum*), and sweet gum (*Liquidambar styraciflua*). Select trees that leaf out at the same time in spring, and, if possible, that carry through the season. Ash is slow in spring and the female tree drops its leaves long before the male tree. The leaves of American linden (*Tilia americana*) drop early, but those of the Norway maple (*A. plataniodes*), and our northern red oak (*Quercus borealis*) remain green until late Autumn.

Trees should be adapted to temperature, moisture and growing conditions of the locality.

The reasons for groups are many. They may break up a wide expanse of lawn or field, vary a monotonous line of heavy masses, or relate such features as rock outcrops and hilly contours. Groups are used for framing and background, to screen off areas, and to lend emphasis to the curve of a drive or walk, or the bend of a river. Upon these factors, too, rests the problem of the number of trees to use, when composing and arranging the group.

A grouping of two trees can be made, provided that one is smaller than the other. Less than three is small and more than nine is too large and unwieldy. Use of odd or even numbers has

Continued on page 193

SHAPES AND HEIGHTS when planted, left to right: sugar maple, red maple, black willow, American elm, red maple.

THREE YEARS LATER, silhouettes of individual trees are blending and the group takes on permanent character.

*glabra*, which is a hickory. This is a natural association and these types blend well. In all natural associations something always predominates. There are several other considerations.

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The reasons for groups are many. They may break up a wide expanse of lawn or field, vary a monotonous line of heavy masses, or relate such features as rock outcrops and hilly contours. Groups are used for framing and background, to screen off areas, and to lend emphasis to the curve of a drive or walk, or the bend of a river. Upon these factors, too, rests the problem of the number of trees to use, when composing and arranging the group.

A grouping of two trees can be made, provided that one is smaller than the other. Less than three is small and more than nine is too large and unwieldy. Use of odd or even numbers has (Continued on page 193)
Mr. and Mrs. Alexander O. Vietor live on a quiet street in New Haven, Connecticut, with their four youngsters: David, 5½, Dickie, 4, Louise, 3, and Polly nine months old. David and Dickie are alumni of Dr. Arnold Gesell's Clinic of Child Development at Yale. Louise will matriculate this fall and Polly later on. The three older ones already co-operate actively in the work and life of the house, doing everything together. A keen sense of competition pervades the lives of the older Vietor children. They are adept at fitting simple puzzles together (which helps to develop manual dexterity), racing to see who can finish up first. This rivalry also spurs them on in their chores. Work is play. As a result these children are far more constructive in the life of the house than are average children of twice their age. For jobs well done (raking the lawn, putting their things away neatly, carrying empty plates to the kitchen sink) they earn rewards. The greatest of these is the chance to hold baby Polly and play with her. Their parents never speak sharply to them. Here is a pattern which works well from a practical standpoint. It serves to draw grown-ups and children together in a common effort, while teaching the children skills which will develop their independence and help them accept responsibility later in life.

IN THE BACK YARD, the Vietor children sweep paths, pick up leaves and root out crab grass. To them it is a game, and they do it well.

OUTDOOR CLOTHES are kept tidily by the children in an open cabinet in the front hall.
Music is one of the cherished recreations in the lives of the Victor children. Their mother is teaching them to play.

Keen competition comes into play when the older children fit puzzles together, left. Dickie, aged 4, has just won. Louise looks grudgingly at his puzzle.

In a small dinette, off the kitchen, the three older children eat their meals. Recently Louise, age 3, graduated from high chair to a place at the table.

Empty plates are carried to the kitchen sink by the children when they have finished eating, as a matter of routine.
Guests are people, too

So make your guest room comfortable and inviting

There's only one sure way to find out just how comfortable your guest room is—spend a night in it. Move in, bag and baggage, and be sure to bring along a pad and a good sharp pencil so you can make notes. By the next morning, you will know whether you treat guests as considerately as you treat yourself. Remember, too, that at some times of the day, their room will be their sole retreat if they want to be alone. Make it as much a sitting room as a bedroom, with easy chairs and convenient tables grouped as they are in the room opposite. Thoughtful accessories for this part of the guest room would include current magazines, lamps which provide good reading light and smoking accessories. Finally, plan the color scheme to be lively, but not eccentric, to set a pleasant, hospitable mood.

Check these to insure your guests' comfort:

(YES NO)

☑ Two luggage racks which can be folded and put away in a closet after bags are unpacked.

☑ Good reading lights beside the beds and the easy chairs at the end of the guest room.

☑ Thermos jug filled with ice water and two good-sized glasses on a small metal tray.

☑ A few new books, fiction and non-fiction, and an assortment of current magazines.

☑ Extra pillows, including a small pillow, and back supports for reading in bed.

☑ Shelf and drawer space beside the beds for watches and other personal possessions.

☑ Filled cigarette boxes, lighters or matches, and plenty of ash trays around the room.

☑ Flowers to enjoy in the room and to wear (see guest room bouquets on page 154).

(YES NO)

☐ A full-length mirror as well as a three-way dressing table mirror and a hand mirror.

☐ Padded clothes hangers, hangers with cross bars, skirt hangers, hat stands, shoe and tie racks in the closets.

☐ Shoe polishing equipment for black, brown, or white shoes and a shoe polishing cloth.

☐ Extra blankets and extra quilts, on a shelf where they will be easy to find if it turns cold during the night.

☐ At least four, full-sized, empty dresser drawers and two smaller drawers for accessories.

☐ Real protection from the sun, preferably Venetian blinds which control light, admit air.

☐ A screen beside the door to insure privacy and instructions to your children to knock before they invade.

☐ Cleansing tissue, bath oil, talcum powder, shaving and manicuring sets, tooth brushes and paste, nail and bath brushes, etc., etc.

☐ Writing paper, post cards, stamps, pens, pencils, scratch paper and a telephone book.

☐ Nest of incidental tables for breakfast. Some people hate to eat in bed, like their trays set on a table.

☐ A small sewing kit with a selection of colored thread, to repair the ripped stocking, the descending hem.

☐ Whisk broom or clothes brush and a bottle of a good spot cleaner with a sponge or clean cloth.

You require all this comfort and more for your own room, but it's a rare guest room which is as complete. There is one last question to ask before you pack your bags and move back to your own room: Are my guest room mattresses so comfortable that I would like to sleep on them soon again? If they are, you can mark yourself 100% on the guest room test and feel certain that your friends will love to visit you whenever you ask them.
Gay room for your guests

Give your guests a room where comfort and prettiness play equal parts. Blithe colors and graceful furniture contribute to the success of the guest room on this page. The colors are from HOUSE & GARDEN's 1947 palette: Stone Gray, Persimmon and Sweet Pink. The mahogany furniture by Old Colony is at Bullock's, Los Angeles and other stores listed on page 144. Because few houses today are large enough to include a guest sitting room, the far end of this room serves as one, with its easy chairs drawn cozily up to a Victorian fireplace. At the windows, full unlined curtains of Kandell chintz are made with dressmaker valances, and quilted bedspreads are also Kandell chintz.

More information about furniture and fabrics on page 144
To give you more for your building dollar,
House & Garden suggests a revolutionary concept:

Three-corner bath

Half again as large as the average U. S. bathroom, it is three times as useful

Bathrooms have gained conspicuously in beauty over the last two decades, but their plans remain generally stereotyped. One of the most expensive rooms in your house is wasteful because it can be used by only one person at a time. The House & Garden bathroom on these pages has the usefulness of two or three bathrooms with only a fifty per cent increase of space over the ordinary bathroom. Separate shower, tub and toilet compartments permit the use of each section with a fair degree of privacy.

When House & Garden asked housing researchers-designers Robert L. Davison Associates what people want most from a bathroom, the answer was: (1) a room capable of doubling as a dressing room; (2) a room arranged so two or more members of the family could use it simultaneously in comparative privacy. To fulfill these conditions, Mr. Davison, in collaboration with the architectural firm of Katz, Waisman, Blumenkranz and Stein, Architects Associated, created the bathroom shown here, which you can see at B. Altman & Co. in New York during September and October.

High lights of the House & Garden bathroom are: (1) A dressing-table-basin and three-way, full-length mirror. (2) A higher-than-usual basin for shaving. (3) A separate toilet, with its own hand basin. (4) Separate shower and tub. (5) A generous, family-size medicine cabinet. (6) Special lights for illumination, sun tanning and radiant warmth. (7) Heated towel cabinets. (8) An insulated glass window wall. (9) Extra storage space.

The bathroom is built of materials chosen for beauty as well as utility. The plan, however, works equally well with other materials.
This bathroom is also a dressing room.

BATH AND SHOWER DOORS are of translucent glass, as is the "Twindow," located back of the tub and shaving section. The "Twindow" is two panes of glass with an air space between to keep the heat in, the cold out. Walls and doors in wood tones are by Formica Insulation Co.; Kencork tile floor in same shades.

REFLECTED IN THE THREE-PANEL MIRROR, above, at the right of the shower stall, are the make-up unit (center) and the shaving corner (at right). The gray Carrara glass of the dressing table, shaving counter and shower walls, as well as the triple mirror and other glass walls, are by the Pittsburgh Plate Glass Company.
Compartmented for Privacy

One of the bathroom’s outstanding features is the separate compartment for the toilet, seen above. This has its own washstand, towel rack and a bank of shelves. Although it may be entered by two doors, there is no danger of intrusion or of leaving one door locked when you leave. This problem is ingeniously solved by the use of a long latch by which you hook the two doors together for privacy. You unhook both at the same time. The latch is a standard fixture on ships, can be bought from marine supply houses. All of the plumbing fixtures and fittings in this bathroom are by American Radiator & Standard Sanitary Corporation.
Light, warmth and sun tan

The lights in this bathroom are remarkable. Fluorescent light, diffused from an overhead cove, produces glareless illumination. At strategic points in the ceiling, down lights are spotted for bathing and dressing. Interspersed among the illuminating units are infra-red lamps (see broken lines, above) radiating comfortable warmth, and ultra-violet spots (solid lines, above) for sun tan. The General Electric Company advised on these installations.

The shower and tub adjoin

A regulator, in both the tub and shower, pre-mixes hot and cold water to desired temperatures. On the wall of the shower stall are additional controls which may be set for ordinary overhead shower, or a stimulating needle spray. Hooks above the nozzle are for shower caps and a dressing gown when the tub is being used. Shower door (shown on page 112) is made in two vertical panels and is hinged to fold back like the front of a telephone booth.
Make-up with leisure

A lively point of family friction begins with the masculine criticism of the feminine dawdler in the bathroom. The dawdling involved is nothing but the time required for meticulous grooming. Women appreciate the excellence of bathroom lighting, the convenience of having running water available. This area of the room, shown close-up in the two pictures at the right, is a combination of washbasin, dressing table and storage compartments. In addition, the arrangement of mirrors is ideal. The three-way mirror is opposite. Height of unit is such that it can be used by Susie, standing to wash or brush her teeth, or her mother, sitting to make her toilette. A small bench pushes under it when not in use. A foot pedal which turns on hot, cold or mixed water replaces faucets here and at the shaver’s basin. This gives you more surface space for bottles or cosmetics and keeps the counters dry. At the left is a towel rack which pulls out from a heated cabinet, at the right a hamper bin. Drawers for accessories and towels are ranged within convenient reach.

Shave with comfort

Not all the guilt for dawdling falls on the distaff side. Shaving is sometimes a slow process and a shaver can easily tie up the bathroom for a half hour. In the pictures at the left, you see the masculine grooming-center of the bathroom. Most notable departure in design here is that the wash basin is 3” higher than usual, making the unit more comfortable for a standee. Area where the upper work surface overlaps the lower one provides extra shelf space. A light-encircled mirror above basin is adjustable. As in the feminine department, flow of water into basin is controlled by foot pedals, and a swinging towel rack is set at the left, within easy reach. There are storage cupboards for the toilet articles. These are not intended for clothes, but for bottles, jars, razors, shoe polishing equipment. In addition to the artificial lighting, there is a translucent window back of this basin. (It could be clear glass in a house which is not too close to the neighbors.) Turn back to the plan and note how Father, when he shaves, stands in small bay which is out of the way.
New life for two old houses

1: Its past was Colonial

An 18th-Century remodeled house in Wilton, Connecticut

MRS. GEORGE LEARY, OWNER; F. NELSON BREED, ARCHITECT

The house is two stories high at entrance level

There are three major questions to ask yourself before you begin restoring an old house: Is it structurally sound? How much will it cost? Does your architect think it can be redesigned successfully? The "before" photograph, lower left, opposite, shows how an old house in Wilton, Connecticut looked when Mrs. George Leary saw it first. Under its surface of neglect, Mrs. Leary, who is an avid collector of Early American antiques, recognized that restoration of the house would be worth while. And since most of the needed materials were right on the spot, work could go ahead in spite of last year's shortages.

To the well-proportioned house, of the type built around 1760, an out-of-scale wing had been added several generations later. The first step was to remove this awkward excrescence. The graceful proportions of the original house were thereby recovered (gray in plans at right). Around the old central fireplace, the interior plan was changed so that the rooms are larger now, and most of them overlook the garden. Closets, windows, a modern kitchen and bathrooms were installed. On the ground floor, which shoulders into the hillside, extension on three sides affords a larger dining room with adjoining porch and flower room, a kitchen, maid's quarters, laundry, pump room and side entrance. The living room on the main floor was expanded under the shed roof, while on the other side of the house, and near the master bedroom, a small wing contains a bathroom and storage space.

Lovely grounds, landscaped by Vera Breed, complete the typical Connecticut atmosphere. From the terrace, the gardens slope to a spring-fed pond, which reflects the giant elms and bordering woods.

SECOND FLOOR was restored to its original dimensions by removal of out-of-scale wing. Old central fireplace was preserved.

MAIN FLOOR. Living room is extended under new shed roof; a one-story addition gives space for bathroom and storage.

GROUND FLOOR, expanded on three sides, includes larger dining room and kitchen, maid's room, laundry and flower room.

Building data on these two houses on page 173
IT IS TODAY: the slope of the hill permits three stories on garden side and two opposite.

IT WAS BEFORE: the house before restoration was begun.

FIRST STEP IN REMODELING was to remove the awkward wing.
This spacious house, with its large airy rooms, offered a comfortable way of living suited to its owners' needs and tastes at an expenditure considerably less than the building of a new house.
2: Its past was Victorian
A 19th-Century remodeled house in Washington, D. C.

GERTRUDE SAWYER, ARCHITECT

The wonderful large square rooms, the high ceilings, and feeling of airy spaciousness attained by the Victorian house are seldom possible within today's construction budget. In remodeling this house no attempt was made to alter the Victorian character, only to remove some of its embellishments. The fancy diamond and scallop pattern on the mansard roof was replaced by simple slate, and the rococo brackets on cornice and dormers were removed. Ordinary red brick and grim brown trim have disappeared under a coat of cool green-gray paint. Shutters are a darker shade, the roof gray slate—the iron railings black. Inside, the stairway was rebuilt but few other architectural features were changed. Plaster cornices were retained as were the beautifully made doors.

The old house paid little attention to the orientation of rooms. On the north, a few feet from the adjoining house, were old-fashioned front and back parlors. Facing the garden were the less used dining room and kitchen. The architect suggested switching the living rooms to the more favorable side. A large and pleasant living room was created by combining the dining room and large butler's pantry. A cheerful library now takes advantage of the three exposures once wasted on the old kitchen. A service unit was added in the rear ell. The new terrace reduces the apparent height of the house, is a pleasant place to sit on warm summer evenings, or to catch the sun on late fall and early spring days. Bright new bathrooms and kitchen, and the use of fresh light colors completed this successful transformation.
FRANCE
out of season

A fascinating country at its best in the Autumn

BY WILLIAM B. POWELL

France has always been close to our hearts for her courage and gaiety, her beauty and flair. Like a magnet, she drew Americans by the thousands every Summer before the war. The old fascination still persists today. This past Summer, those of us who were lucky enough to get accommodations, joyously crammed boats and planes bound for France. But there wasn't nearly room enough for everyone who wanted to sit nostalgically at sidewalk cafés, to drive along poplar-framed roads, to drink French wines and enjoy the music of a language spoken only as Frenchmen speak it. A great many Americans were forced to postpone their trips.

The Summer season is over now, but France is equally beautiful in the Autumn. The leaves of the plane trees along the Champs-Elysées are yellowing in the slanting rays of the Autumn sun. The nights have an effervescent clarity. In many ways France, out of season, is at her very best.

If you go to France in September or October, you'll find your chances of snaring transatlantic reservations on ship or plane will be much better; hotel and railroad accommodations in Europe will be easier to obtain; you'll save money at the resorts where in-season rates will not be in effect.

By the time you read this, the Cunard's fleet will include the two Queens, the Mauretania and probably two new cabin ships. The French line will at last have the newly decorated De Grasse in service. Late in October the Holland-America line's Nieuw Amsterdam will be in the fleet, and the Vulcania will join her sister (Continued on page 181)
Ten men in your life

They design the appliances that help to take the work out of housework

Your new refrigerator or iron may carry a brand name familiar to the whole country. But how many people know who developed it? Behind its efficient functioning, there is usually a small army of specialists—engineers, home economists, inventors, manufacturers—who think in terms of time, motion, safety, comfort. Finally, there is the appliance designer himself who takes all these factors into consideration and shapes them into the best possible “dress.”

Because House & Garden thinks that you would like to know about some of the people who are improving the mechanics of your living, we invite you to meet, on these four pages, ten important designers in the field. One thing is common to all of them: an immense versatility matching their wide experience, which ranges over land, sea and air and back again to the home kitchen. To each, a sink represents as much of a challenge as a stratoliner. They must often incorporate radically new techniques to produce a piece of equipment whose advantages are so apparent that you will want to buy it on the spot.  

(Continued on page 125)
Stratoliner range designed by Ray Patten for G. E. has built-in pressure cooker which is convertible into deep-well cooker. Its heating unit lifts to provide extra surface burner. Cooking units have 25% faster responses; colored lights signal which unit is on and at what speed.

Tru-Heat iron designed by Collura for General Mills tapers at both ends for efficient back-stroke, can rest safely on its side. Accurate heat control is based on contraction and expansion of the sole plate. Fabric selector button is placed high enough to give good visibility as well as more room for the fingers.

American Central cabinets designed by Raymond Loewy can be assembled to form continuous working counters. They have ample knee and toe room, insulation against noise, double action hinges. Extra large sink has fingertip-control faucet and sprayer.

Juice King designed by Dave Chapman for National Die Casting Co. does a complete juicing job in one lever-stroke. Ribbed strainer holds pulp in place, deep cup protects against squirting. Appliance comes apart for quick cleaning, has finish that will resist citrus acids.

Hoover De Luxe vacuum designed by Henry Dreyfuss, has vibration bar to beat out embedded grit, disposable filter bag, automatic plug-in for attachments, clamp to hold surplus cord. Low chassis, headlight, bumper save furniture knocks. Nylon brushes pick up top litter.
Jacobs Launderall designed by George Walker automatically washes, rinses, drains, spins clothes damp-dry, cleans itself and shuts off. Inner cylinder (top circle) reverses direction four times a minute, prevents bundling.

Cory coffee-brewer designed by Harper Richards is automatic from first to last. Coffee, when made, is kept at serving temperature in silver-lined decanter.

Horton ironer designed by Harold Van Doren is operated by single lever which releases roll for pressing. Floating shoe adjusts to different cloth thicknesses, tilts for steaming, sponging. Safety device protects from burning.

Westinghouse toaster designed by Lurelle Guild has quiet timing device, air circulation for more even browning, a hinged crumb tray, which will open for cleaning, a single-motion operation.

Hamilton dryer designed by Brooks Stevens operates automatically on gas or electricity. Clothes are ready to iron in about 20 minutes, are bone dry in 35. Heat of 190° sanitizes clothes as it dries them.
Ten men in your life continued

Accompanying each of the ten designers who appear on these pages is one of his newest household appliances. We asked each of the ten: “What were you trying to accomplish, and how did you go about it?” Their answers are embodied in the designs shown here. You will see that the trend is toward appliances that are increasingly simple to operate, increasingly automatic. Once set in motion, they are expected to carry through an intricate succession of processes, to turn themselves off at an appointed instant. You will learn that an astonishing amount of thinking, a long trial-and-error process are behind your new, gleaming, silent servant.

All these designers aim at greater beauty, frequently based on extensive consumer research on form and color preferences, followed by intensive laboratory testing. To them, the best-designed object is one whose form expresses its function.

Common to these ten men is the belief that nothing is quite good enough for the American housemaker. As a result, they are in a sense social revolutionists, helping to free the housewife from the drudgery of manual chores. They are not only making housework more inviting, they are giving millions of women new leisure and the unspent energy to make the most of it.
Why don’t you try…

One of the new chintzes with a dark background in your bedroom?
Filling a flat bowl with floating chrysanthemums for your dinner table?
One of the new blueprint wallpapers designed by Ilonka Karasz?
Painting the inside of your lingerie drawers with perfumed lacquer?
Putting up a cork bulletin board in your upstairs hall for clippings, notes of engagements, assignments for the children?
Reading S. J. Perelman’s Acres and Pains aloud on a country week end?
Taking a half-driving, half-walking trip to the Great Smokies?
Mixing fresh, tender spinach leaves with lettuce in your salad?
Making a needlework panel this winter, borrowing the design from one of Tenniel’s drawings for Alice in Wonderland?
Giving your dressing table a skirt of one of the modern calico-size prints?
Mixing tidy Shaker furniture with modern in the country or in town?
Having winter slip covers in plaids or stripes borrowed from Jamaica?
Getting a new outlook on art by hanging vivid serigraphs (silk screen prints) on your walls?
Cleaning your bookshelves and lining them with Tangerine wallpaper or paint?
Gathering leaves, scarlet berries and sumac to put into great earthen pots on low tables or on the floor?
Starting skiing exercises so you’ll be in top form when the first snow flies?
Giving a dark, old piece of furniture a new lease on life with a week-end’s worth of painting, bleaching or pickling?
Spending an evening a week building shelves for your record collection?
Papering the back of a closet door with the snapshots you took last summer?
Brushing up your piano playing so you can try four-hand arrangements?
Starting a cactus garden in a sunny bay window?
Cooking casserole gumbos for Sunday night suppers?

Facing page:

House & Garden colors
at work in new chintzes

Wonderful way to build a color scheme from HOUSE & GARDEN’s 1947 palette is to begin with one of the new Everfast chintzes. Each of the two shown runs a gamut, includes five of our hues incorporated in a bold design of flowers. “Gaiety,” top, contrasts warm and cool shades in lilies, tulips, peonies and bright butterflies on a black background. Use it generously to curtain an entire wall, as in our modern dressing room. The glazed “Daisy” chintz, below, has the flavor of a modern painting, with its freely-drawn flower faces in fanciful colors. Use it on a large, important piece of furniture, like the couch in our library, to key the colors of the entire room. Everfast fabrics in HOUSE & GARDEN colors will be at B. Altman & Company in New York, and at stores in other cities listed on page 191.
IN A MODERN DRESSING ROOM: Sweet Pink and Geranium Red, Bristol Blue and Cuban Lime and Leaf Green.

Weil-piaPfd rquipinviit Huvrn
leaves large work space.
Dining bay, play area
separated by peninsula.
planning deitk, upboard.

Well-placed equipment saves steps, leaves large work space.
Dining bay, play area separated by peninsula.
Office has planning desk, make-up cupboard.
Live in your kitchen and like it

Here is how to get more use out of the pivotal room in your house

How many times have you heard a woman say, “I live in my kitchen”? She can be proud of the statement if the kitchen she is talking about is like this one, designed by HOUSE & GARDEN. It was planned as a living kitchen, to be the center for the life of the house, as attractive as any room in it. Over and above taking care of the regular business of preparing food, cooking, washing up, refrigerating, storing, it acts as the housewife’s personal office, her child’s playroom, the headquarters from which she telephones, plans, organizes her day. All this activity goes on in three areas which, taken together, measure less than 14 by 14 feet.

Every kitchen is a crossroads of the household. This one has its traffic circle in the form of the counter at the end of the peninsula (shown with the pitcher of iced tea on it). Delivery men, coming in through the back door, put their packages on it. The laundry goes out from here. Drinks are assembled on it (there is space for bottles and setups underneath). It is the handy place from which to serve meals to the dining bay or the dining room. Conversely, plates are routed back via this counter after meals, to be washed and rinsed in the sink’s double bowl, ending up on the counter under their own storage cabinet.

Since your kitchen is in almost constant use, it should be as pleasant to live in as it is efficient to work in. This one incorporates the gleaming cabinets by American Central. Double-acting hinges eliminate catches; sink unit conceals towel racks and soaps; rounded corners and continuous, sealed work-surfaces give cleanliness of line and style. Drawers open silently at a touch under their lower edge. Inside, they have rounded corners, outside a tapering profile to give knee room. A setback at the bottom of the cabinet is for foot room. Good planning is equally evident in: 1) the inconspicuous fluorescent light directed down on all working areas; 2) the fingertip-controlled swinging sink faucet and the pull-out spray under it; 3) the narrow suction intake over the trim Norge range. The gas burners on this range are separated by a space which eliminates hot handles and is a convenient place on which to set condiments. Its glass-doored oven is flanked by storage cabinets for pots and pans. (See alternate range on page 183.) The Norge refrigerator has an extra-large compartment for frozen food, a capacious dry-storage bin. A special device, operating at night, eliminates the need of defrosting.

While the housewife does her morning chores, she can keep her eye on her child at play. A little later, lunch will be laid in the dining area. Telephone, radio and make-up are handy for her. She can write checks at the desk, plan menus, bring her household records up to date. With its blue walls, its yellow chintz and sunflower wallpaper, its blond wood and shining white enamel, the living-kitchen is in every sense a living room in which, if need be, the hostess could even entertain.
Different areas are geared to different types of work

End counter of the peninsula is the kitchen's assembly point. Dishes ready to serve go out from it, are put back when ready for the sink. Woman at the sink can oversee her child's play.

Baking counter is midway between range and refrigerator. Above it is a pull-out flour sifter, mixing bowls, tins. Note how American Central cabinet tops flare, drawers slope inward to add knee room.

Dining bay is a child's playroom between meals

At mealtime, child's play area becomes a dining bay. Four can eat at counter, which has rounded edge. Chairs in yellow Koroseal; plastic Rolblinds; draperies by Folly Cove for Schumacher.

Play area in use between meals. Child has cubbyholes to keep her toys in, a low counter for picture books, a whiteboard on which to draw. The whole section can be fenced off for a baby.

Handy storage for all types of electrical appliances

Electrical appliances are immediately next to dining table, out of sight when the cabinet is closed, pulled out on its hinged door when needed. There is space for vases and ornaments above.

The cabinet for cleaning equipment is adjacent to the dining room door. The Norge refrigerator has plenty of room for frozen foods, a dry storage drawer, an automatic defroster which works at night.
Your freezer is a bank
It saves time for you against future emergencies

BY MARY GROSVENOR ELLSWORTH

Already we have learned to accept with amazing calm the consequences of frozen foods in our menus, the June-in-January delight of fresh strawberry shortcake the week after Christmas. But once you get a freezer of your own, you begin to experiment.

You want to fit its marvelous function to your needs and tastes. Sooner or later, you begin to freeze foods of your own, exactly as you like them. Then you want to know more about your freezer, its limitations as well as its possibilities. What does it do and how does it do it? Where will it blast instead of blessing?

Zero is cold! But cold doesn’t kill bacteria, destroy enzymes or mold spores; it simply arrests their life cycle. Released from its imprisoning hand, they pick up their careers where they left off. However, cold does permanently change the stuff and substance of food—plant and animal tissues. The more water they contain, the more drastically they are affected by the crystals into which the water forms when it freezes. It is as though the very cell structure of the tissues were shredded, torn asunder from within by the swelling of water into ice. This isn’t apparent as long as the moisture within stays frozen; the ice crystals hold them in their original shape. But when they thaw, the tissues collapse.

That’s why you don’t freeze lettuce, or drop an apple into the deep freeze and expect it to keep its shape and texture when it thaws. As you can imagine from the commercial packages you’ve used, anything juicy that is frozen raw, should be served while it is still so cold that some of the internal crystals remain to help it keep its shape. Otherwise you should be prepared for the soft consistency it will take on when it thaws completely. Remember that box of raspberries?

Commercial vegetables are blanched before freezing—steamed or immersed in boiling water till they heat through. If, for some reason, you want to freeze completely-cooked fruits or vegetables, keep them moist and pack them tightly. Purée the fruit, make the corn into succotash, pour French dressing over the beans.

Freezing is a boon to meats. It tenderizes tough cuts from within. With raw meats, what you have to watch out for is loss of moisture, and the fact that fats are the hardest to control of any food substance by freezing. Figure your meat storage span at perhaps six months. Meats stored too long, or badly wrapped, will lose their color on the surface, get an odd, shredded, powdery look, and seem dry. They are dry. The chill walls of the freezer have pulled moisture out of their tissues to deposit it in ice crystals on their own sides, just as the ice-cube compartment in your refrigerator will draw moisture from everything uncovered in the icebox till it builds into slabs on every exposed metal surface, and you have to “defrost.”

You can’t put this moisture back in. When a piece of meat that has dried out in storage thaws, it will get wet, but it will not get juicy. So no matter how you normally cook that cut, plan to braise or stew or smother it, instead of baking or broiling. And you’ll watch for a waxy, disclored look to the fat. And if your “box” begins to have an odor when you first open it up to get something out, you’ll root like a terrier till you find the offending package, trim and use it at once. Even at zero, other foods can pick up “off” odors from a bit of fat that is beginning to turn.

Cooked meats obviously have to be cooked again if you plan to serve them hot. This changes their taste, and so far there is simply no escaping it, unless electronic reheating proves to be the answer. Meantime, you know what happens when you warm over a roast of beef. Well, the same thing happens when you heat a roast of beef you’ve

(Continued on page 142)
HOW TO RECOGNIZE

Period silver

Fourth in the series of House & Garden's Dictionary of Design

The evolution of silver from 1700 to 1870

Silver was not generally owned by the man in the streets in the Seventeenth Century; it was a special luxury of the aristocracy and the wealthy tradesman. The fact that it was a refinement of living led to its being fashioned by the best artisans of the day. Because they lavished their talents upon it, the beautiful forms they created in the Eighteenth and Nineteenth Centuries in England and America, have been preserved and copied, with modifications, into our own time.

During Charles II's reign, there was a shortage of silver and the silversmiths melted down coins (as they did over and over again during the early days of the American colonies) to fashion knives and forks and spoons for the table. To prevent the wholesale turning of the coin of the realm into pitchers and knives, in 1697 English silversmiths were required to use a standard of silver higher than sterling. Less alloy resulted in softer metal, which limited decoration, led to simple outlines. Such ornamentation as there was, generally took the form of "cut-card work." Leaves were cut from thin sheets of silver and applied to the bodies of pots, particularly around joints at spouts and handles. Other typical decorations were the large gadroon border or band and concave fluting used vertically around the bodies of tankards, bowls, etc.

Until the Eighteenth Century, tea was drunk without sugar or milk. Sugar bowls first appear during Queen Anne's reign (creamer not until the days of the Georges). Sugar was scarce, so sugar bowls had covers. The more favored types of teapots and kettles were round with straight spouts, or pear-shaped with duck-necked spouts. The tall shape of coffee and chocolate pots was adapted from the shape of earlier, Chinese porcelain teapots.

The saltcellar was an important social symbol (at a great lord's table, it was "infra dig" to sit "below the salt"). Saltcellars were massive, stood as high as 16 inches. Trencher salt dishes were more modest in size. The name arose from the fact that you dipped salt from them, with your knife, put it on the trencher, or board on which your meat was served. There were also casters, another name for muffineers, which were used for salt or spices to be sprinkled on muffins. Some of these had scroll handles; all were either cylindrical, octagonal, pear-shaped or a fusing of these forms. The word "cruet" applied originally only to the bottles used to hold various flavorings. Later cruets included both bottles and three casters, one for sugar, one for cayenne pepper and the third for Jamaica pepper. Sauce boats were originally bowl-shaped, with two pouring ends.

In general, entree dishes were designed with a cover which could be used as a separate dish. The only decoration on these was the simple decorative mount around the top and edge of the cover. Many had ingenious warming compartments, into which hot water was poured.

The majority of salvers were simple, engraved only with a coat of arms in the center. Shaping and ornamentation of the edges were closely related to furniture design, so that you will find them with the Chippendale mount, the shell and piecrust edge, etc.

The earliest tankards were iron-bound, wooden pitchers, in which water was carried from (Continued on page 152)
Such a good idea!

SAISON'S "Happily Married" FABRIC GROUPS*

No more running around clutching swatches! No more trying to mix this color and match that one! For Saison takes away all your trial-and-error troubles with their new “Happily Married” Fabric Groupings! With these you can tie one room, or two, or more together—as correctly, as charmingly as any decorator! All Saison Fabrics are vat-dyed and pre-shrunk for wonderful wear with little care.

THIS MONTH'S FEATURE: Roses... garlands in the Kenwood pattern, clusters along the stunning Carlton stripe! The solid color fabric repeats the magnificent blue used in the prints. 7 other wonderful color combinations. About 2.25 a yard in better drapery departments.

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COLLEGE ACCESSORIES
FOR USE AND COMFORT

There isn't too much space in a college room. So when you choose your accessories, they had better be the ones which will give you most use and comfort. Be sure to check your college's regulations on what you may bring.

We suggest the following as almost musts for a well-planned semester:

**RADIO PHONOGRAPH.** Uplift or jam—Pons or James. The Golden Throat model made by RCA Victor. The price on the East coast is $99.50, and in the West $104.50.

**NAME TAPES.** The one chance of getting your best blouse back from roommate or laundry. Made by the color-fast York Process. Bloomingdale's, $1.00 per 3 doz.

**GENERAL ELECTRIC TRAVEL IRON.** Weighs only 2 pounds. Wonderful for week ends and pre-prom pressing of clothes. AC/DC. Hammacher Schlemmer. Price $8.36.

**TRAY BASKET,** like a housemaid's. It is filled with cosmetics carefully chosen from Gourrielli's large selection. The tray alone is $2.75 at Hammacher Schlemmer.

**CRANE WRITING PAPER.** Send a letter to your love or write home for money, $2.70 up—a 100 with envelopes (open stock). Wanamaker's, New York. Philadelphia.

**DETECTO SCALE.** Keep track of that midnight snack menace. Here is a good small scale at a good small price. Capacity 300 lbs. Hammacher Schlemmer. Only $5.95.

**GREEN LEATHER WASTERBASKET.** Indispensable for filing those D themes you would like to forget. Hammacher Schlemmer. $14.95.

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See how an exquisitely full separate valance slips luxuriously across the widest window...enables you to hang these versatile curtains in charming criss-cross style or demure priscilla fashion...and without any special type of rod.

Fully cut and beautifully detailed, these crisp permanent finish organdy and marquisette lovelies are the latest originals in a widely diversified curtain line by CROSCILL. Quality fabrics and superb workmanship, represented by the Croscill Tag, are your assurance of enduring satisfaction from every pair.

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Look for this Croscill Tag... your key to correct curtaining.
cooked and frozen. If you like it, all right. If you don’t, plan to serve your roast thawed and sliced, cold. And pay more particular attention to freezing all those dishes that traditionally “taste better the second day”—the stews, the chowders, the goulashes.

Starches go into your freezer in two forms, raw and cooked. The cooked phase keeps well, thaws without a struggle and then for some mysterious reason, dries out fast, as though it were fresh-cooked. You’ll freeze a loaf of bread, pop the slices into the toaster still frozen and eat a new and wonderful kind of toast, crisp outside and moist within. You’ll thaw the luscious closed paper bag, in the oven, as though they were slightly stale. And eat them hot, moist and heavenly. But you’ll plan to eat and serve the layered cake as soon as it thaws, and finish the last crumb as speedily as possible—unless you like stale cake!

Lay away your unbaked muffins against next week’s menu, not next month’s, and allow a half hour for them to thaw before you bake them. It’s a good idea to freeze them in the muffin tins or in paper muffin cups—some batters seem to relax completely when they thaw, and then spread sidewise instead of rising up.

So much for the basics. Essentially, what you have to remember is that at zero, it is largely the water in the particular food that freezes, and it freezes just as it does anywhere else, obedient to the same unvarying laws. It swells. Its crystal formation is slowed by anything dissolved in it, such as an excess of salt or sugar, and is stopped entirely by alcohol—just as it is in your car radiator. Another odd fact—for some mysterious reason the effect of salt as a seasoning agent is lessened by freezing and thawing. So in all “made” dishes, check your seasoning.

Now—what to freeze? The answer is startlingly simple—nobody knows! Actually, we are only just beginning to find out what does what, and every new thing you try adds to the sum total of knowledge on the subject, particularly if you work with an experimental attitude and make your findings known—if only to your neighbors and fellow experimenters. Here are some of my findings, and I made some very instructive mistakes!

You know the sure-fire successes, proven by trial-blazing commercial firms. To get wonderful strawberrries, peaches, pears, spinach, all you have to do is follow instructions. There are other chancy but still fairly well-established successes such as clam chowder and beef stew. Once you have your own operated one and bones break through the wrappings. Then the meat dries out.

I think meats are better cooked without being thawed before cooking, juicier and more tender. I know there is less loss. I once halved, weighed and froze a loin of pork, then thawed one half before cooking and put the other into the same oven, hard as a stone. It took longer to cook the frozen one, but it shrank less and the weight loss was less by a good six ounces on four pounds. Simply allow extra time for the heat to penetrate to the center of the cut. You’ll know when it’s ready to eat by the usual tests for doneness—no pink following the fork stuck into the seal, a flexible joint in the turkey leg. One exception is hamburger. Cooked when still frozen they are juicier and more tender. Almost tough. Probably the same thing would be true of meat loaf (though I have always frozen that cooked). Anyhow, be sure to thaw hamburger.

Raw fruits and vegetables we know more about, in storage and in use, because we’ve been taking them from the grocer’s freezer for years. If you’re an ex-canner—and who isn’t after that food conservation program?—you’ll find them child’s play to process. Just like cold-pack, without the boiling. The Department of Agriculture has all the specific directions in bulletin #A155, “Home Freezing of Fruits and Vegetables.”

I think cooked meats and poultry should be divided into two types—dry or moist-cooked. I’d say, “Never reheat dry-cooked meats or poultry.” But that’s for me—even if they weren’t frozen I wouldn’t like them warmed over. Your family might. Also, I would freeze raw any meats that can be braised or fried. Small meats seem to me to get stale when cooked and frozen. Big roasts to be cut and eaten cold are less affected by change of flavor in storage. Freezing roasts has particular charm for the small family, because you can eat half (Continued on page 144)
A White Reproduction... A CHERISHED POSSESSION

Like an Old Master or a piece of sterling, it is enhanced by time and use. Harmonious design executed in rich mahogany... crafted with infinite care in every detail... patiently finished to heat and water resistance... hand rubbed to satin smoothness—By these steps a White masterpiece is achieved.

Its symbol is the White Crest. Look for this assurance that in furniture you have bought the finest!

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Sunnii Warmth. It's a liberal education in one of the most vital phases of home planning. . . . beautifully illustrated in full color . . . crammed with heating information you should have before making a decision which so strongly affects your home. . . .

Be wise (and lucky) yourself! Before deciding upon the kind of heating your new home will have, get all the facts! Send today for "Enjoy Better Living with Radiant Sunny Warmth." We can expect long service from our heating system without continual repairs.

And we have fewer winter colds because we have warmer floors.

Illustrated above: Old Colony's chest-on-chest $140; Pepperell Chippendale chair $130 in muslin. Complete price list of furniture on page 109: Kelsey twin beds $248 each; Sussex night tables $130 each; Watson chest $260; Trent upholstered chair $170 in muslin. Plain glazed 36" chintz in draperies and bedspread from Kendall, Inc. Price, $1.40 a yard.

Furniture available at:

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FREEZER continued

Jellied meats are fine, too. I can't tell them from brand-fresh. But my personal prize in this department proved to be spaghetti sauce. It keeps wonderfully, tastes as good or better than fresh, and provides heavenly insurance against practically any number of unexpected guests. Just freeze the sauce, though. (If you cook and freeze the spaghetti it gets squishy.)

Which brings up the best reason for experimenting with your favorite foods—something straight out of Einstein. You can deposit three hours of today in the freezer and draw them out next Tuesday.

So try anything, more than once. Even the ultimate authorities insist that this whole process is still in the experimental stage. And a lot of your fun with your freezer will come from the reckless experiment, the unexpected success. Like the moment it occurred to you that your lobster bisque would freeze and thaw better if you started it in the ice cube tray and then deep-froze the resulting cubes. Or the anxious afternoon (before manufacturers began making special jars for freezing) when you put in a glass jar half-filled with soup stock and wondered if it would crack. Or the fresh grated coosanant that just couldn't be used before it was certain to sour, so you froze it and it came out a month later to top a cake, just as fresh, sweet and succulent as it went in. And you were the proud owner. Try anything, more than one way, since unexpected factors seem to affect success. It is surely the way to get the fullest use and greatest pleasure from your freezer.
Year-round comfort—
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The day you install KIMSUL insulation, your house steps right into the "Comfort Zone"—delightfully cooler in summer, more evenly warm in winter! And the experience of thousands of home-owners proves that KIMSUL can make amazing dollars-and-cents savings on your winter fuel bills. Cold weather's coming. Kimsulate now!

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Many-layer KIMSUL is the only insulation with the PYROGARD cover—a cover which is chemically treated to resist fire just as the inner layers of KIMSUL are treated. KIMSUL also resists moisture and vermin, is termite-proof. Won't sag, sift, or settle.
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When you comfortize your home with KIMSUL, you can be sure you are protected with a product of known efficiency and quality. For KIMSUL is made on the many-layer principle, which produces a thick blanket of trapped-air cells and provides greater, more uniform insulation efficiency—there are no hidden heat-leaking thin spots.

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Made from the finest quality marquisette, these DeLuxe Cameo Curtains have the fine detailing and superb finish usually associated only with expensive, custom-made curtains. Write for a free descriptive booklet, or see them at the nearest dealer, listed on opposite page.
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Even in a well-built home, winter winds can penetrate tiny crevices or openings. And wind is the enemy of your comfort—creating chilly, hard-to-heat rooms. That’s why it’s so important to choose an insulation that is windproof.

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DUTCH FLOWERS

AT AUCTION

In 1945 the Dutch town of Aalsmeer sold no less than five million plants in pots and a billion cut blooms, for a total of well over eleven million gulden, even when operating at half production because of the fuel scarcity. The secret of Aalsmeer’s fertility is the fact that it is the site of ancient peat diggings.

When water eventually flowed into these excavations, Aalsmeer earned its name, which means “all lake.” It might now more appropriately be called “all flowers;” for in 1850, when the neighboring Haarlemmermeer was drained, the rich, dark undersoil, ideal for growing flowers, was uncovered. The Aalsmeerders began extensive cultivation which made their fortunes along with their reputation.

Some 30 years ago the Aalsmeer growers decided to protect their interests by setting up a communal auction called the Vellingsvereniging. This auction, held daily from 7 until noon, eliminates middlemen’s commissions and increases profits proportionately. Members from all Holland flock to these sales. Dutch merchants move unhurriedly among the flower-piled flat cars, unimpressed by the brilliance of the massed colors, which visitors find breathtaking. After deciding their bids, they proceed to the actual auction room, where each seat of the benches, built up into an amphitheater, is provided with an electric button. This flashes the number of the seat on a large dial above the auctioneer’s head. The auctioneer holds up a sample bunch of flowers while the hand on the dial moves slowly from one hundred cents downward. When it touches the figure the buyer is willing to pay, the buyer presses the concealed button in front of him, the hand automatically stops and the number of his seat lights up, registering his bid.

The sale is made, the flowers rushed to waiting cars or the nearby airport, and in a few hours Aalsmeer blooms are in the big cities of Europe.

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You'll Have Extra Months Of Garden Color... if you plant genuine Imported Holland Bulbs now. For these gorgeous beauties come with the first robin and bloom through May... graceful tulips in their peacock splendour... gay, laughing daffodils... richly-scented hyacinths... and dewy-fresh crocuses that sing a song of Spring.

There's No Weeding, No Watering, No Worrying For You! During the long Winter, genuine Imported Holland Bulbs need only Nature's care. For the bloom's already in the bulb—sleeping, while strong roots develop, to help give you longer, stronger stems and more beautiful flowers.

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KENCORK flatters fabrics and furniture. Note how rich the colors look against the leafy tans and golden browns of Kencork. You can see several other examples in the new full-color Kencork folder—and learn all the details of this fine floor. For your copy, write

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If you have a collection of valuable works of art, whether small or large, you must give it two kinds of custody. One is simply protective, to guard it against damage by any outside source, and the other is preventive, or forestalling natural deterioration. If either of these is ignored, the consequence will be the loss of the piece or else costly restoration.

Casual handling is a primary menace. People are apt to show portfolios of original drawings, water colors, prints, or other art works on paper, at informal gatherings, passing pictures from hand to hand. This can easily give them creases. Furthermore, any trace of alcohol will form permanent marks which cannot be removed.

Matting is essential in framing your prints. Contact with glass may transfer some of the print's original quality. To mat your drawings, pastels, etchings, etc., an all-rag fibreboard is best. Do not let low-grade papers, such as newsprint or heavily-sized paper, remain in contact with them for a long time. Prints should never be glued or pasted directly to the mounting board, but should be hinged with small pieces of soft paper pasted at the top edge only, and not affixed with "Scotch" tape, so that no adhesive comes in contact with the print.

If your drawing, print, etc., is unframed, then the matted opening should be covered with glassine, cellophane or mulberry paper. This prevents "patination," or the discoloration and mottling by a film formed from exposure to dust and dirt.

Mildew-mold is another threat which must be constantly guarded against. Valuable art works on paper which are stored in a damp, dark place, or wrapped with poor quality cardboard or paper, are apt to get the light brown stains known as "foxing." Illuminated manuscripts and Oriental scroll paintings will also be affected by excessive dampness. They should be stored in relatively dry air at temperatures in the neighborhood of 65° and exposed to a reasonable amount of light. This will help combat the concentration of mold spores which form on fibrous material. On the other hand, they should not be exposed to direct sunlight for any length of time, even if framed and hung on the wall.

Good pictures are a constant delight to you and deserve to be preserved for future owners. Their care is simple and sensible and requires a minimum of attention for a maximum of pleasure.
PERIOD SILVER

the pump to the house. On silver tankards, ornamental, horizontal bands are a reminiscence of the earlier hoops. Flat covers, common until 1710, were then superseded by domed tops, though the body of the vessel remained plain. In New Amsterdam they were made after English types of the latter half of the Seventeenth Century, with characteristic oak-screw thumb pieces. Engraved designs were handsome on lids and sides, and there was frequently a foliated border above the base molding. The beaker shape is a descendant of the horn cup. Beakers were never vastly popular in England, where tankards were preferred. In England, the candle cup was used only at home; in New England, in church as well. (Candle was a warm drink of thin gruel mixed with wine or ale, spiced and sweetened.) The cups are almost all plain, undecorated except for lettering. Pourers originally were probably for soup or broth, and the geometric handle designs are peculiarly Colonial, with the keyhole pattern being introduced as early as 1725.

The spoon of the Middle Ages had a short, hexagonal, straight handle topped by a knob. Toward the end of the Seventeenth Century, bowl and handle began to be made from two separate pieces of silver and the bowl developed from fig-shape to oval. The handle took on a trifid (three-leaf) shape which soon developed into a more elegant, wavy end. Subsequently, the handle end up-curved with a mid-ridge and concave space on either side of it, a long, grooved tongue, or rat tail, or on the back of the bowl. About 1730 the rat tail was replaced by a rounded drop where the handle meets the back of the bowl and the handle ends; by about 1745, with the Ovoid pattern, the handle bends back. The ridge of the stem shortened, later disappeared. By the middle of the Eighteenth Century, the Old English pattern of this period was of thin silver, enriched with bright-cut designs in Neo-Classical motifs. Common decorations of bright cutting were feather edges, medallions, flowers and sheaves of wheat.

For knives, pistol handles, plainly designed, were popular till about 1765, when ornate scrolls and leaves took over. After this, straight-handled knives were made to correspond with the spoons of the period.

It was not until the close of the Seventeenth Century that forks were used in England. Table and dessert size were three-tined until the middle of the Eighteenth Century, later four-tined. Stems closely follow the designs of spoon handles.

Georgian

During the Georgian era, England harbored French Huguenot refugee silversmiths, and silver gained an ornateness frowned upon during the High Silver Standard days of Queen Anne. Here began the Rococo (roc et coquille or rock and shell). Obviously, the source of design was shells, scrolls and, in time, foliage in asymmetric profusion. This style originated in Italy, but was brought to its highest flowering in France, where its best-known practitioner was Jules-Aurele Meissonnier, Master of the French Guild of Silver-smiths. His florid designs influenced

Paul de Lamerie, leader of the Rococo school in England.

Cream jugs at this time were all derived from the pear shape, with the addition of the cow creamer with a bee on its back for the handle of the cover. Teapots, too, took on a pear shape, inverted, while coffee and chocolate pots were mounted on bases, had duck spouts and gadroon handles and feet. Salt bowls stood on little feet, had plain or molded rims. The sauce boat was no longer a double-lipped bowl, but had one pouring end, a scroll handle at the opposite end.

About 1765 a radical change took place in English silver design which was inspired by the architecture of the Adam Brothers, which in turn was based on the discoveries at Herculaneum and Pompeii. Shapes copy Greek and Roman vessels and ornamentation is also Classic in inspiration, e.g., Jesu toons, rams' heads, vine leaves, lions' feet and masks.

American Revolutionary and Federal

Though silversmiths settled in Virginia as early as 1608, according to Captain John Smith, they came for the purpose of discovering gold and not to pursue their craft. The first practicing silversmith of whom there seems to be knowledge, John Mansfield, came from Boston to London in 1634.

John Coney, one of Boston's greatest silversmiths, marked his silver with his initials, and below them a coney—a kind of rabbit. (He engraved the plates for the first paper money ever made in America.)

Paul Revere was the third son of a Huguenot silversmith named Rivoire, who learned his trade in Guernsey, came to Boston in the first half of the Eighteenth Century, and apprenticed himself to John Adam, the elder, father, Paul Revere learned his trade, which included engraving. He also fashioned many of the carved wood frames for Copley's portraits of Boston's bells and cannon at his foundry. When Washington was in Boston, he repaired his teeth.

In America, where the English hallmark system was not used, it is only possible to date a piece of silver approximately (unless it can be identified by some written record). The working period of the silversmith who marked it with his name, the form of the vessel, and sometimes, particularly in the case of church silver, the date of gift may help.

Some of the oldest silver in America is in Southern churches like St. Anne's at Annapolis, where there is a service bearing the Royal Arms and the date 1695. Philadelphia became the leading silver-making center in the late Eighteenth and early Nineteenth centuries. Charles Willson Peale, the Philadelphia painter, was originally a silversmith.

In New England, silver was bought both for its usefulness and for the purpose of converting it into money if need arose.

In Baltimore, assay marks designated the standard of silver used. There are 71 different emblems, in addition to

(Continued on page 154)
How to get $100 back after you buy your Bendix

That's how much your beautiful, dutiful Bendix can pay you back through the years with the pennies it saves on soap alone!

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Years ago, commercial laundries found that the thriftiest way to get clothes cleanest was to "dunk" them... hundreds of times... in and out of a small amount of hot suds. And that's how the Bendix does such a wonderful washing job on such a little hot water and soap.

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You'll delight in Duran's loveliness on upholstered furniture.
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Look for the Duran tag.

---

Guests are People, Too

Nosegays in your guest room will make your guests feel at home. Nice idea is to fill two small, matching vases with bouquets for them to wear during their stay. Such a pair appears in the front row, above. For his lapel there are corn flowers and yellow daisies. She will like to pin a rose in her hair, or wear the whole nosegay (which also includes blue lace flowers, mignonette and pink Peruvian lilies). Center, a minute vase of spotted white lilies, just right for their breakfast trays. The other two arrangements are bright and pretty on bedside tables. All five by Ann Hagan.

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Period Silver continued

the words Premium, Standard, Dollars, Dollar, Pure Coin, Coin. In Philadelphia, when it was our richest and largest city, as well as the nation's capital, owning silver was a badge of gentility. In Virginia, it was one of the traditional and accepted furnishings of a gentleman's house, sent to England from time to time to be melted down and remade according to the current fashion.

During this Revolutionary and Federal period, tea urns, used for hot water or tea, came into use. They were usually heated by a piece of red-hot iron in a center pocket. At about this time, the first tea "sets" were made. Also, slah-sided, sheet silver tea pots, accompanied by a stand on feet, to protect the table from heat. About 1805, the stands were replaced by ball feet on the pot, sugar and creamer. Creamers were tall, conical or helmet-shaped, the former with a square base. All were decorated with bright cut and many with the pineapple finial, which is supposed to denote hospitality.

Victorian

One measure of affluence in the middle of the Nineteenth Century, both here and in England, was the size and variety of meals. Tea was a very important one. Tea and coffee, greatly reduced in price from the high levels of the preceding century, were served lavishly. Silver services for them were made larger than ever before. Victorian ladies liked to load their tea tables with sweetmeats and preserves, cakes and jellies. These called for elaborate series of silver dishes and servers. The Victorian era saw the development of a great many special pieces of silver. Families prided themselves on their array of such elegancies as fish carvers and fish knives and forks, dessert forks and knives and the like.

With the elaborateness of the service came considerable elaboration of decorative detail, which was in keeping with the trend in furniture. Interest in design was stimulated by a series of exhibitions (the Great Exhibition of 1851 and the second one in 1862, and the Great Industrial Exhibition in Dublin, 1853). Silver displays in these exhibitions proved that Victorian silversmiths were capable of producing pieces of real artistry, worthy to take a place beside the family silver made in earlier centuries.

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Note on "Menabilly"

Readers of Daphne du Maurier's article, "Menabilly," in the August House & Garden, will be interested to know that the book, "Countryside Character," edited by Richard Harmon, from which it was reprinted, has been published in the United States by Transatlantic Arts, Inc., of Forest Hills, New York, now on sale at bookstores.
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DISHWASHERS RUN
BY WATER POWER

All you need is hot running water in the sink to run these new water-powered dishwashers. Just scrape and stack your dishes and turn the faucet—by the time the crumbs are brushed off the table, the dishes are washed and dried. There is no motor or wiring to get out of order—and no extra cost of installation. Three of the models are so compact that they can be taken with you when you move to the country, or stored in a closet when not in use. There is a water-powered dishwasher for every conceivable purse and need.

The Kaiser "jet-propelled" dishwasher's basket is whirlied by water from eight jets. In five minutes it thoroughly washes, rinses and spin-dries a service for four. Only two connections are needed, one to the sink and one to the drain. The Deluxe model raises and lowers the basket automatically. Two models come either in an enamel cabinet or as a chassis which can be installed in your cabinet. Kaiser recommends its own detergent. Deluxe Cabinet model $195.00. Others from $129.50 up. At Kaiser showrooms.

The Sprayway dishwasher is two-tiered and sits on the drainboard. It has a single-stem jet sprinkler which whirls around on the lawn-sprinkler principle, churning the suds against the dishes and glasses. The suds drain off, and hot water steam-dries the dishes. This stainless steel unit weighs only 10 pounds, so that it is an ideal small portable dishwasher. The price, $39.95.

The Watermatic, another compact portable model, is open at the bottom to drain directly into the sink in which it fits. The dishwasher is aluminum with a white enamel finish and contains two whirling spray bars. Dishes are washed, with soap, then rinsed. Glasses go on separate tray. Remove trays to air-dry dishes. A service for six can be done in six minutes. Price: $34.95.

The Handi-Mite dishwasher works on a different principle. A hand-operated brush is attached to a three-foot hose and will fit any size faucet. The soap is inserted in the brush handle. By pushing a trigger button, water passes through the soap for washing. To rinse, simply release the trigger. Alternate brushes, one nylon for dishes, and one of brass wire for scouring pots and pansable to do all clean-up jobs. The Handi-Mite manufacturers suggest their own detergent especially made for this machine. Price: $9.75.

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We're always one step ahead

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all metal, self-storing COMBINATION SCREEN AND STORM SASH!

Rusco Combination Windows are instantly available as storm sash or screen because THERE'S NOTHING TO CHANGE—NOTHING TO STORE.

Finger tip adjustment . . . from inside . . . permits year 'round, rainproof, draft-free, filtered-screen ventilation.

Patented THERMOLOK® frame weatherproofs entire window opening . . . assures permanent fit. Can be installed on present windows . . . no alterations required.

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Honeywell CONTROL SYSTEMS

MINNEAPOLIS-HONEYWELL REGULATOR CO., MINNEAPOLIS 8, MINN.  CANADIAN PLANT, TORONTO 12, ONT.
By now you must be accustomed to the fact that life is, in many ways, luxuriously simple today. And still there is no end to new inventions. Have you seen the ice cubes which won't melt and dilute your drink? There is a treat in store for you when you picnic, too—a rustproof grill which folds to a flat 2″, and a portable icebox which keeps contents cold for 10 hours or more. If the man of the house likes to try lighting effects, there is a screw-in swivel socket that will let him focus light on any spot he chooses. You will like another handy gadget which cleans muddy shoes out-of-doors. A new, built-in wall ventilator has a weather door which opens and closes automatically. Garbage can now be incinerated right in the house; no odor or fumes will result. The music lover who wants to listen to his finest records at the beach or at camp, can play them on a portable phonograph with the tone quality of a good console model.

“Nice-Cubes” are shutterproof cubes made of thin crystal plastic. They are filled with water that is permanently sealed in. They freeze solid in your refrigerator ice compartment. Use them instead of ice to keep drinks cold because they won’t dilute drinks as ice cubes do. They’re easy to remove and thus eliminate the usual battle of the ice tray. Being both tasteless and odorless, they do not absorb refrigerator odors. Price, box of 8—$2.95. Monogrammed, $3.95. “Nice-Cubes,” 8648 Melrose Blvd., Hollywood 46, Calif.

Rustproof folding grill, Poloron’s new “Woodland” model, is all in one piece (no parts to get lost) and folds flat to a compact 2″-thick package. Other features are the raised edge around the top so food won’t slip off when being scooped out. Split top makes it easy to add fuel. Weighs 9 lbs., measures 19″ x 12½″ x 17¼″ open. Retails at $5.95; Denver and West, $6.45. Poloron Products, Inc., 55 Avenue E, New Rochelle, New York.

Portable picnic icebox keeps food, drinks, etc., well chilled. Fully insulated, it measures 17½″ x 8½″ x 10¾″. A one-gallon ice container keeps the contents cold for 10-12 hours, but can be removed to increase the carrying capacity of the box. The inner lining is of blue-white enamel over steel. All seams are soldered water tight. Tension locks keep the cover on firmly. Outside has a brown wrinkle finish. $6.95. ($7.95. Denver and West.) Poloron Products, Inc., 55 Avenue E, New Rochelle, New York.
Screw-in swivel socket with shade attached gives you “spot” illumination wherever you want it. Full universal adjustment (90° vertical range, 350° horizontal range) allows widest flexibility of focus. The hood shade will accommodate up to a 300-watt Mazda-Type R-40 bulb and is available with or without removable louvers. In addition to standard screw-in type, units come with extension pipes in 5′, 8′ and 11′ lengths. Priced at $6.50 to $9.60. Swivaller Co., 62 Irving Place, N. Y.

“Klean-Shoe” is the trade name of this handy gadget which cleans your shoes before you enter the house. It consists of a scraper for cleaning bottoms of shoes and brushes for removing mud, slush or dirt from sides and uppers. It’s made of heavy-gauge steel, has sturdy brushes, and is finished in gray. Ideal for country use and for real dirt gardeners, urban as well as rural. Price, $1.25. It is made by Stanley Metal Products, Detroit 4, Michigan.

Built-in wall ventilator for kitchen, recreation room or bathroom has a white plastic grille on the inside, an insulated door on the outside that closes and opens automatically as the fan stops and starts. Fan itself has 3-blade aero-curve propeller powered by a totally enclosed, quiet, spring-mounted motor. Grille can be mounted vertically or horizontally, as desired. Installation cost, about $15-$25 in existing houses. Priced at $45.75, and manufactured by the American Blower Corporation, Detroit 32, Michigan.

Home incinerator disposes of garbage in a modern and sanitary way. A dryer pipe carries heated air through the center of the refuse, drying it thoroughly for burning. The highly efficient gas burner provides a hot spread flame that completely reduces the waste to ashes. All odors and fumes are carried outside through the flue. Made of heavy gauge steel with ventilated inner drum of galvanized steel, it is easily and quickly installed. Capacity, 2 pounds. Price, $119.50. Sold through Equipment Service Co., 154 E. Erie St., Chicago.

The “Piecadilly” is a portable phonograph that offers high frequency, full range reproduction of recordings. Pickup weighs less than an ounce; sapphire needle has average life of more than 2000 plays. Turntable is spring-suspended and powered by a Garrard motor. This table-top model has tone quality comparable to a fine console. Finished in dark brown or beige leatherette with off-white plastic controls and speaker grille. Price, $119.95. Manufactured by London Gramophone Corporation, 16 W. 22nd St., N. Y. 10.

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When you select a mattress, make no mistake in this important purchase. Go to a good dealer in whom you have complete confidence... Ask to see Spring-Air. Examine it closely... look at the design, ticking, grips, tailoring. Sit on it, feel it... test it in any way you wish. Then ask your dealer to tell you the "real inside story" about Spring-Air "Controlled Comfort" and quality. It's the same as used by thousands of fine hotels and good hospitals. A good dealer knows bedding... be guided by his suggestion.

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Your House is DROOLING

...that's what Jimmy Bell told our boy—and he was right! It was all streaked and stained. But what can you DO to stucco to make it look clean and new?

Well, we learned about Rocktite—that special paint for masonry. Now, our house looks BEEE-U-TIFUL.

Rocktite is the ideal paint for all porous masonry surfaces. It "bonds" to the surface—actually becomes part of it. Seals the pores against moisture. Comes in many attractive and enduring colors. Ask your dealer for booklet showing the colors, or write: Wesco, Matteson, Ill.

Drawing of a house

Matched kitchen tools of highly polished stainless steel, as smart and functional as these, should hang within easy reach of every stove or work table. Flint Kitchen Tools have a well-balanced feel, firm-grip black plastic handles. The rack, curved to prevent tools from marring walls, fits firmly to wall when snapped over two screws. Set includes pancake turner, fork, spoon, masher, ladle, spatula and rack. $9.95. Wanamaker, N. Y. 3 & Phila.

Dishwashing is simple if you have a system: Wet and dip a cellulose sponge Minute Mop with a long red plastic handle into one of the good new synthetic detergents. Swish it over dishes and glassware, rinse and drain. The mop keeps your hands from getting into water; the detergent cleans to a sparkle without wiping or polishing. Minute Dish Mop, 39c; Bottle Mop, 55c. Both plastic handles have hang-up holes. From Wanamaker, N. Y. & Phila.

Peeling potatoes or apples with a crank handle is lots easier and far quicker than using a paring knife. Peeler clamps to the table. You spear the potato; a spring-type cutting arm adjusts automatically to its size and all you do is turn the handle. In a twinkling, the skin pares off neatly and tidily, without soiling your hands. Peel-eX, of aluminum, cleans with a wipe of a damp cloth; stores easily. $4.95. Can be had at Loeser's, B'klyn 1, N. Y.

Fire-fighting calls for quick action. The Amity Spray-type Home Extinguisher is small but mighty, easy to handle, simple to use and nips out any type of fire swiftly and safely. Releases a high-pressure stream of carbon tetrachloride instantly. Smartly styled in chrome with handy matching holder. It’s wise protection to place an Amity prominently in the kitchen, another on an upstairs wall. 10" long, $9.95. Hammacher Schlemmer, N.Y. 20.
SHORT CUTS

Magic mixing can churn the produce of your garden into healthful, vitalizing beverages. You can blend dressings, desserts or drinks; beat eggs, whip cream; shred, mash or purée vegetables; liquefy fruit with the Osterizer Mixer. Simple to use, put food in the top glass container and turn on the switch. Four stainless steel blades do all the work. The container base is detachable—attaches to and removes from container like any jar cover. Prepare food or drink in advance, store right in the container or use mason fruit jars on this mixer. AC or DC. $39.50. Lewis & Conger, N. Y. 19.

Sizzling platters keep food piping hot, are attractive on the table and save dishwashing. As handsomely designed as a silver dish, the Wagner Sizzling Heat Platter of magnalite is large enough to hold a whole meal—center section for meat; special gravy and two vegetable compartments. Removable heatproof wooden handles hold platter above table surface to eliminate need of pads. Holds heat or cold a long time. It's $8.95 at Stern Bros., N. Y. 17.

Baby bottle sterilizers and pint-sized double boilers now come in pastel blues, pinks and whites. The Baby Dear Sterilizer of heavy, triple-coated enamel has a close-fitting, dome cover, nickel-plated rack with lift-nut handles. Holds full day's supply of bottles and nipples, $3.50. Cute double boiler, just right for infant portions, holds 2 cups or average can of strained food with room to spare, $1.10. Make wonderful baby gifts. Bloomingdale's, N. Y. 22.

Space-saving rack to store and protect china plates has a useful place in any household. Plates stacked vertically take up a lot less room than they do piled on top of each other. They're safer and easier to get at and replace. The Artware Rack is rubber covered to guard china from chipping. Five sections hold 8-12 plates each in assorted sizes. Comes in red or white, $1.75. Dustproof Koroseal cover to fit, $1.75. From Lewis & Conger, N. Y. 19.

Broiled meats and fish taste best, but are too seldom served because cleaning the oven broiler often proves a bothersome chore. Instead, try the new Buckeye Aluminum Broilerette; it's smokeless, easy to use, easy to clean. Made in 2 parts, 12" diameter, the top is perforated to let precious juices drip into the bottom pan. Both parts lead dual lives: top may be used as steamer or strainer; bottom as biscuit or roasting pan. $1.50, Gimbel Bros., N. Y. 1.

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Will your roof be a radiator for shivering squirrels this Winter? That means wasted fuel dollars, lost heat. Think of your own comfort and health—stop heat loss with Chamberlin Rock Wool Insulation.

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Vigoro helps roots store up the energy and food that will make grass lovelier—give it an earlier start next spring.

Experts say it—results prove it—"Fall is the ideal time for making new lawns and improving established ones!" To assure success with your lawn, apply Vigoro—complete, balanced plant food—at the rate of 4 pounds per 100 square feet of lawn area.

Vigoro supplies all eleven nutrient elements growing things must get from the soil for normal growth and development. It nourishes tops, stems and roots. And Vigoro-fed roots penetrate deep—help improve soil structure—anchor the plant against the heaving action of frost.

So feed Vigoro now! And remember, if you need help in making new lawns, your Vigoro dealer has an instructive folder for you.

A PRODUCT OF SWIFT & COMPANY

Ask your dealer for EndoPest...all the protection most gardens need. Use EndoWeed...quickly clears your lawn of ugly weeds.

How to arrange YOUR FLOWERS

You probably have an appreciative eye for beautifully arranged flowers. But do you know how easily you can achieve artistic success with your own creations? To produce them you will need needle and wire holders, modeling clay to secure the holders, sharp shears and a variety of containers. Photographs from "The Art of Flower Arrangement" (copyright 1947 by Tatsuo Ishimoto, Crown Publishers).

It's not how many you have, it's how you show them that makes three flowers, or twelve, pretty as a picture. Left, cut three button dahlias to reach the traditional three levels. In the second arrangement, right, add two blooms, one high above, and a large one below to carry the base.

Left, if you have eight dahlias, give each a height of its own, a background of dark green leaves, and let them face out from the bowl. Right, with a full dozen, add four extra blooms cut to two lengths, so that they reach up from the massed bouquet of eight. Added height is dramatic.

(Continued on page 105)
It's SO EASY to make your home BRIGHTER and FRIENDLIER when you . . .

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How can certain color arrangements make a living room seem more friendly and intimate? Why do bedrooms facing in one direction require different treatment from those on the opposite side of the house? Pittsburgh's COLOR DYNAMICS provides homeowners with the answers to these and many other home decorating questions. That's why this new system of painting has helped many thousands to choose colors that make their homes lovelier to live in.

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Wallhide, a real oil-base wall paint with a truly one-coat finish that can be washed repeatedly without streaking. Florhide Floor Paint adds lively, durable beauty to wood or cement floors. Waterspar, a superior household enamel, makes all trim and woodwork sparkle. Sun-Proof House Paints, in modern colors, have greater hiding power, chalk resistance, color holding and durability.

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PITTSBURGH PLATE GLASS COMPANY, PITTSBURGH, PA.
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by Dorothy Draper for

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Brazilliance! The most exciting decorating news in years...a fresh, gay change of scene for your home. Dorothy Draper's exotic, Brazil-inspired designs...dramatically developed in luscious fabrics and wallpapers...color-coordinated in the twelve rich tropical tones in the letters above that spell out Brazilliance!

In the decorating department of your favorite store or at your decorator.

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FABRICS • CARPETS • WALLPAPERS

Exclusive manufacturers of all approved cotton and linen fabrics for Colonial Williamsburg Restoration.

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Fabrics and Wallpapers
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Mexico City . Salinas y Roque
Arturo Pani
Rio de Janeiro . Anglo-Brasileira
Havana . Decoración Sevilla-Gonzalez
Honolulu . S. & G. Gump

First and last stages in composing flowers. You are going to combine three different forms: coprosma, coxcomb, and chrysanthemums. Their varying colors and heights will make an exciting arrangement. Start with a single stalk of coprosma or any straight-stemmed greens for the background. The first stalk, left, sets the height. Other stalks are cut shorter. Coxcomb comes next, with the tallest spray well below the top of the coprosma. Last, add three chrysanthemums at the lowest level.

This arrangement of snadpdragons for a small dinner party is low enough to talk across, yet large enough to make a charming centerpiece. Its individuality comes from the way the flowers are cut and placed. Use a wire holder in a low bowl. Cut the first flower to the height you want the arrangement to be and place it in the center. Let two long sprays sweep from the lowest level on each side. They set the width and add a sense of natural movement. Cut the next sprays to form the fan-shaped outline, shown on the left, and fill in as shown on the right.

Left, a delightful effect with an imaginative idea. The idea . . . a slop running in the wind. Use a low bowl for the hull, the tallest stem for the mast, smaller stems in front for the jib, a cluster of flowers like a swelling sail back of the mast. Let all stems curve in the same direction. Right, solution of the old problem: what to do with the conventional "florist's dozen." The twelve carnations here look unsterotyped. Using a needle holder, secure two tall flowers in place, with five more stepping down on the right. Balance them with five on the left, the fifth extended.
To keep rooms toasty-warm
WITHOUT SACRIFICING
VALUABLE FLOOR SPACE

Install BASE-RAY Radiant Baseboards

The unique advantages provided by BASE-RAY® Radiant Baseboards are never more evident than in children’s rooms, playrooms and nurseries where floor space is often limited and you want complete heating comfort. Radiant Baseboards are hollow cast-iron sections only 7” high and 1½” thick. They replace the usual wooden baseboards on outside walls, and when painted to match you’d never know they were there—except for the wonderful way they blanket floor and walls with even, draft-free radiant heat.

What’s more, with this new and improved method of heating all of your floor space is usable—thus rooms seem larger and actually are more livable. You have an entirely free hand in the arrangement of drapes and furniture—which, in itself, can add greatly to the charm, interest and comfort of any room.

BASE-RAY Baseboards are supplied with steam or hot water from your regular heating boiler—are easily installed in either new or old houses. For further details, mail coupon below.

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Irvington, N. Y.
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Burnham Corporation
RADIANT HEATERS SINCE 1879

If you have never used wine in cooking, you have missed one of the major pleasures of the table. Whether lending suavity to a sauce or sophistication to seafood, whether tenderizing meats or bringing out delicate fruit aromas, wine is synonymous with the best adventures in eating. Two distinct types come from our two great wine regions. The California wines derive from vines of European origin grafted onto American root stocks. Our Eastern wines are native in every sense of the word, with the distinct flavor of the indigenous grape. Although most of these wines bear European names, there has been an effort on the part of several growers to give them the American names they deserve.

A few simple rules may serve to guide and inspire you to experiment with wine in your own cooking:

1. Use good wine, not too dry and not too sweet.
2. Fortified wines such as sherry or Madeira should be added just before serving, or their flavor will evaporate.
3. Don’t be over-enthusiastic. A little wine goes far.

Try varying your regular recipes. Baste roasts with claret or Burgundy types, or with dry white wine. Add a little sherry or Madeira to sauces or bouillons just before putting them on the table. Drench cut-up fruits with chilled white wine. Marinate tough cuts in tart wine overnight. A little olive oil poured into an opened bottle to cover the wine about ¼ of an inch will keep cooking wine from souring. Pour it off before using.

Sauce for the baked fish below: Mix 3 cups chopped nuts (cashews, pecans or almonds) with 1 cup grated mild cheese, 1 crushed garlic clove and the scraped pulp of a small onion. Add salt and cayenne to taste, 2 powdered bay leaves and tsp. nutmeg. Moisten with 1 cup of milk to make a stiff paste. Add ½ cup sherry before serving. Reproduction of Paul Klee’s “Around the Fish,” FAR Gallery. Roma sherry, Schenley Importing Co., from Monzo Wines & Liquors. Cheese grater, Hammacher Schlemmer; copper baking dish, wooden bowl, Bazar Français; cayenne pepper bottle, Plummer Ltd.

FISH, BAKED MANILA STYLE. Rub a 5 lb. red snapper, trout, pickerel or bluefish, inside and out, with lime or lemon juice. Ice 4 hours before cooking. Spread with the paste described above, fine bread crumbs and lumps of butter. Baste well while browning. Add ½ cup sherry before serving. Reproduction of Paul Klee’s “Around the Fish,” FAR Gallery. Roma sherry, Schenley Importing Co., from Monzo Wines & Liquors. Cheese grater, Hammacher Schlemmer; copper baking dish, wooden bowl, Bazar Français; cayenne pepper bottle, Plummer Ltd.
CHICKEN BREASTS À LA SMITANE. Cook salted breasts of chicken in butter, \(\frac{1}{2}\) cup dry white wine and a dash of cayenne. Sauté separately 1 sliced onion and several cut scallions. Add \(\frac{1}{2}\) cup white wine, \(\frac{1}{2}\) cup sour cream and 1 tsp. lemon juice. Simmer uncovered until sauce is thick. Add salt and cayenne. Strain and pour over the chicken. Reproduction of Miro's "The Red Cock" from FAR Gallery; silver is from Plummer Ltd. Great Western Rhine Wine, Pleasant Valley Wine Co.

BEEF, ROAST Sirloin. Prepare the roast in the usual way, dredging with flour, salt and pepper. After it has been browned in a hot oven for about 20 minutes, pour over it 1 cup of Burgundy, in which a large piece of butter has been melted. Baste frequently during roasting. The gravy is unbelievably delicious. Taylor's New York State Burgundy. Wooden salt and pepper shakers, Bloomingdale's. Serigraph "Paul and Benny" by Frank Davidson, courtesy of the National Serigraph Society.

FRUIT MÉLANGE. Scoop balls of pulp out of a watermelon or any other large melon. Mix with sliced peaches, berries in season and white seedless grapes. Fill the melon shell with this mixture, and pour over all \(\frac{1}{2}\) cup of Southern Comfort. Wrap the melon in waxed paper and put in the refrigerator for at least several hours before serving. Dust with powdered sugar. Reproduction of Cézanne's "Still Life" from FAR Gallery. Southern Comfort, Monro Wines & Liquors.

**Big Accident!** But don't worry—that's Stainproof Varlar, the most amazing wall covering ever known. Tests in the laboratory and actual usage prove crayon, lipstick, ink, oil, hot kitchen grease, pencil, jam, syrup, candy, dirt accumulation—STAINS OF ALL KINDS—easily, quickly wash off Varlar with ordinary soap and water.

**No Harm Done!** Junior's drawing is whisked away with plain soap and water. Because Varlar has no coatings to crack, peel or discolor—its resistance to stains goes clear through, lasts for life. It's so enduring you can wash Varlar every week for 20 years—it still looks new! Scientists worked 9 years to perfect it, world-famed artists styled it. 90 gorgeous styles—weaves, plaids, stripes, florals, pictorials, solid tones—at leading department and wallpaper stores.

**Never Before Such Enduring Beauty.**

**VARLAR**

Stainproof Wall Covering

Varlar, Inc., Division of United Wallpaper World's Leading Designer and Largest Manufacturer

**TEST VARLAR YOURSELF!**

Send now for sample—then write on it, smear it, even soak it on it—watch it come clean with soap and water. New use of plastic resins achieves lifelike colors and designs never before possible. Goes up easily as wallpaper. Mail coupon!

Varlar, Inc., Dept. HG97, Merchandise Mart, Chicago 54, Illinois. Enclosed find 10c to cover postage and handling. Please send test sample of Varlar to:

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"I have two boys, one 40 and the other 14. It used to be that one of them was always late for breakfast. But now they come down smiling, on time... and together.

"For, you see, we have two lavatories in our new bathroom."

That's smart planning for many a family. In the above illustration you see two Eljer Martha Washington lavatories. Note the generous shelf space on them for shaving things or cosmetics. Observe, too, the unbroken surface of Vitreous China at the back of the basin; the overflow is in front—efficient, but out of sight.

Eljer's complete line of plumbing fixtures includes both Vitreous China and rugged Enamel Coated Cast Iron items, for every purse and purpose. Ask your plumbing contractor about them.

Eljer faucets can be turned on and off with a touch of the finger. The home equipped with them is thus free of the annoyance of dripping faucets. The ingenious design of Eljer faucets and fittings is just another reason for making sure that you get Eljer fixtures in your new bathroom, kitchen and laundry.

How to Hang Pictures

Your pictures and the way they are hung can make or break any decorating plan, can ruin an otherwise beautiful room, or give life and character to a nondescript one. Don't ever hang anything just because you happen to have it. Either plan its place carefully, or put it away in a closet. First, just to be encouraging, we show you what an expert does when he hangs pictures. William Pahlmann has designed these striking groups to inspire you in making your own arrangements.

Decoratively, pictures can be considered in two ways, either as color accents, or as masses. They give character and importance to walls whether you hang them singly or in groups.

After you have picked your wall, and before you start driving nails so that you will have to use something to cover the nail holes, try this simple way of making sure you like your arrangement. Climb on a ladder and arrange a row of picture hooks along the molding. Tie a string to each one and attach your pictures to the strings. Now you can experiment by moving the hooks around, and shortening or lengthening the strings. If there are no moldings, arrange the pictures on the floor. At least this will give you some idea of how your plan is going to look when it's complete.

In any grouping, the pictures should bear some relationship to each other. They can either be photographs, etchings or oils, but if you are going to group pictures in varied mediums, try to keep the tonal values balanced—in other words, don't have a bright red flower stand out like a sore thumb in the upper right-hand corner of your arrangement, if the rest of your tonal values are subdued. If your grouping is a mixture of odds and ends, matching frames or matching colored mats will often help solve the problem. It is the mass, over-all effect of the group that is most important, not the value of any one particular picture, so that this sort of arrangement does not necessarily call for important or expensive pictures to be effective.
HOW TO ACHIEVE A DRAMATIC EFFECT WITH A GROUP OF UNRELATED OBJECTS

Use these rules of thumb for groups of pictures. Don't have a group wider than a mantel shelf or table under them, or narrower than half that width. You can break this rule if the entire wall is to be covered, which is, incidentally, quite a decorating coup. Allow clearance above a couch so that people won't knock their heads against the lowest frames. When you balance one group of pictures against another, balance their masses, not the individual pictures. One large picture can balance two, or even four or five small ones.

The important things to ask yourself are: Do I want to hang this picture? If so, plan its place carefully. Do I want any pictures in my room? And if you do, don't be ashamed to use reproductions or photographs, or anything else you really like—but again—plan. Finally—Have I improved my room now that they're hung? If not, well, you'd be very wise to take them down, and start all over again.

All the healthful comfort of sun-like

Radiant Heat

plus the convenience of year 'round
Hot Water

No matter what the weather, your home will always be a haven of cheerful comfort, if it has a B&G Hydro-Flo Heating System. You'll never be roasted out on mild Spring or Fall days, yet always have plenty of heat when the thermometer hits zero. Because...this is the system which matches the heat supply to the weather!

B&G Hydro-Flo Heating achieves its luxurious comfort and amazing economy because it is a forced hot water system. It is automatically controlled...so smoothly that at all times it supplies just enough heat to keep your home constantly at the temperature you like best. Never a bit of fuel is burned needlessly.

Whether your home is to have radiators, convectors, radiant baseboards or radiant panels, a B&G Hydro-Flo System will give you the last word in radiant heating comfort.

Hot Water in Abundance

This is the extra value of B&G Hydro-Flo Heating...a boundless supply of low cost hot water for kitchen, laundry and bath. Always plenty on tap for automatic clothes and dish washers...not just in Winter but all year round.

For New and Old Homes

B&G Hydro-Flo Heat equipment can be installed in new homes or used to greatly improve comfort and cut fuel expense in homes now heated with radiators or convectors. Ask your architect or heating contractor.

B & G Water Heater

A great convenience and a money-saver! Provides a means of using the house heating boiler to heat the domestic water at amazingly low cost —Winter, Summer, Fall and Spring.

Send the coupon for illustrated booklet which gives you the complete story of B & G Hydro-Flo Heat and how it will keep your home modern for years to come.
LATE SUMMER IN THE SOUTH

Follow summer to the mountains of
the Virginias and Carolinas, and along
the southeastern coast

Summer's lease, shortest in the north, lingers long in the Virginias and Carolinas. For those who have put off their vacations until now, the last and for many, the loveliest part of the season is at hand. You can still enjoy a full round of summer activities at famous resorts of the Southeast.

At White Sulphur Springs, in West Virginia, the Greenbrier and Cottages are about to reopen with beautiful new interiors by Dorothy Draper, done in the mellow tradition of the Old South. Umberto Innocenti, the landscape architect, has re-designed the gardens. The outdoor sports and relaxation which have brought visitors back to the spa year after year are unchanged.

The Homestead, across the border at Hot Springs, Virginia, is also back to prewar standards of service and comfort. There has been a Homestead in that location since the Eighteenth Century. Even the Indians knew the value of the thermal springs from which the place gets its name. There is everything pour le sport, including tennis, bowling, shuffleboard, golf, riding, fly-fishing and swimming. There are gardens and verandas where you can relax, and a four-horse Tallyho in which to tour the beautiful countryside.

East from Hot Springs, in the Tidewater, is Colonial Williamsburg, a charming vacation spot. John D. Rockefeller, Jr.'s appreciation of the importance of the past brought about this incredibly accurate reconstruction of the capital of Colonial Virginia, as it was in the days when Virginians were subjects of the British king. You can see not only the buildings and furnishings as they were when a royal governor...
The Homestead, Hot Springs, Virginia, lies in a valley surrounded by mountains lived in the beautiful Governor's Palace, but even the smithy, the bootmaker's, pewterer's and cabinetmaker's shops. Craftsmen wearing the clothes of the Eighteenth Century ply their trades in exactly the same way as their predecessors. It's a fascinating way to absorb history and to understand what life was like two centuries ago. The Williamsburg Inn and Williamsburg Lodge offer accommodations for visitors—with all modern conveniences. Williamsburg, too, is a good point from which to visit the historic plantations in the neighborhood. (Continued on page 172)

"Good grape country" is bound to be beautiful. For fine wine grapes thrive only on picturesque sunny slopes. That is why the scenic splendor of Naples Valley is an important ally in maintaining the consistent, extra goodness in all Widmer's Wines.

The Greenbrier, proud successor to the best traditions of the "Old White," has been transformed, to reopen next month with the sparkle of a glorious sunrise. Here, 'midst all the pageantry of Autumn in the West Virginia Alleghanies, you'll find true enrichment of old charms and service, matchless Dorothy Draper decoration, wide facilities for rest and play.

What's happened at White Sulphur? You'll agree . . .

The Greenbrier has again become the nation's most desirable holiday address anytime . . . the year 'round. Our booklet is yours for the asking.

***

**what's happened at White Sulphur Springs?**

Exciting things have happened! The Greenbrier, proud successor to the best traditions of the "Old White," has been transformed, to reopen next month with the sparkle of a glorious sunrise. Here, 'midst all the pageantry of Autumn in the West Virginia Alleghanies, you'll find true enrichment of old charms and service, matchless Dorothy Draper decoration, wide facilities for rest and play.

What's happened at White Sulphur? You'll agree . . .

The Greenbrier has again become the nation's most desirable holiday address anytime . . . the year 'round. Our booklet is yours for the asking.
SOUTH continued

South of Williamsburg, on another peninsula, you can return to the luxurious present at the Cavalier Hotel at Virginia Beach. Here are the usual sports (two golf courses), plus surf as well as pool bathing. The hotel is placed in its own 250-acre estate—a spacious lap in which to enjoy the luxury of a first-rate American resort. There's a Hunting Lodge and guides for the duck season, and sket on the range.

If you want the pleasures of summer well into October and November, a few hundred miles down the coast is The Cloisters, at Sea Island, Georgia. Like the Cavalier, it's on its own private spit of land pointing out to the ocean, and has a lengthy list of sports to satisfy the most indefatigable sportsman, particularly fishermen. River and in-shore fishing offer you speckled sea trout, sea bass, flounder, whittings, croakers and sheepshead. For surf casters, there's drum at the ocean's edge. As an excellent reducing exercise, we recommend clam digging and crabbing. Near the hotel is a residence colony of more than 90 privately-owned houses, some of which are available for rental when not occupied by their owners.

NOTICE TO READERS

With this issue of House & Garden, the newsstand price becomes 50c, instead of 35c. We have been forced, regretfully, to make this increase—the first in 29 years—because of the general increase in the cost of publishing and printing the magazine. The subscription price effective with this issue is $5.00 a year, $7.50 for two years. Further details are given on the contents page 81.
BUILDING MATERIALS

see pages 116 to 119

Following is a list of the building materials and equipment used in the two houses shown on pages 116 through 119.

House in Washington, D. C.
Gertrude Sawyer, Architect

FOUNDATION:
Stone

EXTERIOR WALLS:
Brick

WOODS:
Original wood doors (heavy moldings removed from trim)

FENESTRATION:
Double hung wood sash (full-length windows slide up into wall permitting use as doors)

GLASS:
Glass tile in bathrooms

FLOORS:
Random width, Old Pine

OIL BURNER:
Delco-General Motors Corp.

FIREPLACES:
Wood mantels, slate facing and hearths

INTERIOR WALLS:
Canvas painted or papered

CEILINGS:
Plaster painted

KITCHEN EQUIPMENT:
Wood cabinets

Linoleum counter tops

Electric refrigerators—Geary, Roeck & Co.

Electric exhaust fan

LIGHTING FIXTURES:
Crystal chandelier in dining room—few overhead fixtures

PLANTING:
Dogwood and azaleas—Cary Millholland, Landscape Architect

HARDWARE:
Yale & Towne Manufacturing Company

PLUMBING FIXTURES:
American Radiator & Standard Sanitary Corp.

PAINT:
Samuel Cabot, Inc.

House in Wilton, Conn.
Mrs. George Leary, owner
F. Nelson Breed, Architect

FOUNDATION:
Stone

EXTERIOR WALLS:
Frame, sheathing, insulation, clapboards

WOODS:
White pine, panelled

WINDOWS:
Double hung

GLASS:
Grade B

FIREPLACE:
Stone

INTERIOR WALLS:
Plaster

CEILINGS:
Plaster

FLOORS:
Oak, wide board

HARDWARE:
Mostly wrought iron

HEATING:
Oil Burner—Hoffman Co.

Boiler—Burnham Boiler Corp.

Oil Gauge—The Liquidometer Corp.

Radiators—American Radiator Co.

Circulated hot water—H. A. Thrush & Co.

Thermostat, aquastat controls—Minneapolis-Honeywell Regulator Co.

PLUMBING FIXTURES:
American Radiator & Standard Sanitary Corp.

KITCHEN EQUIPMENT:
Wood cabinets

Linoleum Counters

Electric refrigerators—Pillow Corp.

Gas Range—George D. Roper Corp.

TREES AND SHRUBS:
Lilacs, dogwood, laurel, andromeda, etc.
SEE HOW YOU CAN END GARBAGE MESS FOREVER!

Pictures show how General Electric Disposall® shreds food waste, flushes it down kitchen drain

1. Not in a garbage can, but down the drain, you scrape food waste—even rinds and bones. Simple... sanitary... because there's a Disposall right underneath the sink.

2. Food waste now in Disposall, a simple appliance that fits most any sink. Here's what it looks like. Capacity ample for food waste from any one meal for an average family.

3. With waste disposed of, lock protecting cover in sink drain, with a twist to left. Notice openings in the cover, for clean, flushing water to enter the Disposall as it works.

4. Turning on cold water automatically starts Disposall. Food waste is shredded into tiny particles, flushed into sewer or septic tank. Can be used with septic tank.

5. Disposall's self-cleaning action keeps it cleaner than ordinary kitchen drains. It's the modern, easy, sanitary way to dispose of all food waste in your home.

6. Users rave about timesaving, health-promoting advantages.

Take the guesswork out of mixing paint. Consult a Murphy chart (at the stores listed below), pick one of its 77 regular colors or 11 special "Pendleton" shades and take home a chip of it. What you buy is a can of base white plus the right-sized tube of tint. Your dealer will mix it up fresh for you, or you can do it yourself and add identifying label.

The following manufacturers participated in the Pendleton grouping on pages 92 to 99: furniture by the Robert W. Irwin Company; fabrics by Cohn-Hall-Marx; carpets by Mohawk Carpet Mills, Inc.; wall paint by the Murphy Paint Division, Interchemical Corporation; lamps by John Elliott; and paintings from Felka Imports, Inc. Other accessories not in the Pendleton grouping are also listed below.

All prices are approximate retail; slightly higher on the West Coast because of freight charges.


Canopy, bedspread and curtains in beige antique satin, 50" wide, $3.50 yd. Ottomans covered in "Ribbons," cotton fabric, 50" wide, $4 yd. Assembly Beige carpet, $10 a sq. yd. Octagon wall paint, $5 a gallon. 18" black lamps, white shades, $45 each. Accessories not included in Pendleton grouping. Green compote (lower left), $56, James Amster; chartreuse bowl by Nutzler, $30, Wor-D-Klee, Inc.

Page 94. Tester bed, $130; step tables, $75 each; ottoman, $60. "Date Palm" painting, $55.


Page 95. Upper left photograph, Step table, $75. 18" black lamp, white shade, $45. Accessories not included in Pendleton grouping. Blue bottle with gold line, $20, Gourrill, Inc.; small vase from Worcester tea service, Plummer, Ltd. (Complete service $250). Upper right photograph, Oak dressing table, $150; oak bench, $20. "Ribbons" fabric on bench, 50" wide, $4 yd. "Date Palm" painting, $55. Accessories not included in Pen.
You can Rest Easy
with *WHITNEY*
Colonial

Rest easy ... in the realization that in Whitney Colonial you possess furniture of true, authentic, early American design, made by a concern whose fine craftsmanship has been famed for years. Whitney is back, as good as ever. Because so many people want it, now, and because first quality maple is still unavailable, we're making it of selected birch. You'll find it in the better stores—and you'll be pleasantly surprised at its moderate price.


For many years WHITNEY has been synonymous with maple.

Of late years we have been unable to obtain the quality of maple lumber that measures up to our standards. The uses of maple are many. Did you realize that wood heels for ladies’ shoes consume a large part of the maple cut? Bobbins for textile machinery, the “action” in pianos, bowling alleys, are a few of its other uses.

Our reputation for fine maple furniture did not just happen. It came through buying the best from sections where the best northern hard or sugar maple grows; by careful matching of grain, elimination of defects; by training of men to our high standards and to pride in our fine construction and finish.

When we can obtain a supply of good maple we expect again to be known for fine maple furniture.

In the meantime, we are now making fine furniture from yellow birch. It is a good wood. Government statistics say it is as hard as maple but no one believes it—we least of all. Still it is hard and it makes lovely furniture. Most people don’t know the difference between birch and maple. In years past much birch furniture has been sold as maple and nobody has suffered thereby. But birch is not maple and should not be so represented even though it is “just as good” which indeed it is.

W. D. MILLER,
President


Gentlemen:

Please send me, without charge, the brochure showing the Whitney Birch furniture you are now making.

Name:

Address:

Introduce your youngsters
TO GOOD FOOD

by Elinore J. Marvel

What sort of menus do your teen-age children ask for when you are planning a party for them? Hamburgers or hot dogs, cokes and ice cream cones? Enough to make any parent shudder. If only just once they’d mention something else! We develop the tastes of our young people in every other way, but how can we develop their interest in food, if we don’t wean them from the “dog-wagon” diet? It’s only by training them at home to appreciate and enjoy good food that we can hope they’ll learn to recognize it and want it. Good food is especially good fun when the youngsters cook it themselves. They love to have a hand in things and they are enormously proud when they achieve satisfying results. Give them inconsiderate help from behind the scenes, so their first efforts will turn out well. After that there will be no stopping them.

I’ve watched one teen-aged girl develop from “I don’t like any fish-at-all” to “When-are-soft-shell-crabs-in-season?” or “Next-time-we-have-scallops, let’s-have-coquilles-St. Jacques.” It didn’t happen overnight, and I’m not suggesting you exchange the hamburger in the frying pan for brook trout all at once, but it can be done and it’s worth doing.

Some of the best ways I know of to introduce new foods to young people are: at a party after an afternoon of tennis or swimming when they all come back ravenous; on an evening with a full moon when they take the portable grill to the top of the hill, or after a day’s good skiing. Tomato juice is passed first, and by the time they’ve all been served, dinner is almost ready.

I’ve noticed that they always enjoy the food at my house, and talk about it afterwards. I’m not unusual—it’s just that I feed them like adults, let them join in the fun of cooking, taking over when they can, and I don’t pander to the hamburger-hot-dog-coke tradition. Here are four party meals which I serve my young people and their friends:

(Continued on page 178)
This Lamp Base with its sturdy, generous urn, graceful handles, and colorful shade is suitable for pine paneled interiors or libraries where the masculine touch predominates.

For name of dealer or illustrated brochure, Write—Dept. J-2.

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The stores listed below are cooperating with House & Garden to show you our new colors. They may not have each of the twenty House & Garden colors but they will have those which their experience has shown are wanted in their particular section of the country.

**COLOR STORY**

continued from page 82

The national fire loss is increasing at an alarming rate. You can give your home added protection...added beauty...with a Logan Piano-Hinge firescreen. It's the only firescreen with patented, spark-proof hinges. See them at your dealers'. Also Logan Nite-Gard (the new cover that fits all folding firescreens. Prevents sparks going over top).

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[Image of a firescreen with spark-proof hinges]

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AUTHENTIC HANDMADE REPRODUCTION OF A GENUINE OLD ENGLISH DESIGN IN SPARKLING CRYSTAL

English Hobnail, an early American inheritance, is a perennial favorite that increases in charm throughout the years. Meticulously reproduced by hand in sparkling crystal by skilled Westmoreland craftsmen, this lovely pattern can be purchased in complete dinner or luncheon service or in individual pieces. There are more than 200 exquisite open stock items for your selection.

Mid-summer picnic
Veal Kiev
Uncle Ben's steamed rice with onion and nuts
Mixed green salad
Melon tray

Labor Day weekend
Jellied consomme (if it's cool, heat and serve hot)
Charcoal-broiled chicken
Corn on the cob, brushed with butter
Sliced tomatoes vinaigrette
Fresh apple sauce and gingerbread squares, with heavy cream

Lunch the day after Thanksgiving
Pizzci Hurricane Hill (our own version of a Mediterranean recipe)
Mixed green salad
Corn bread sticks
Chocolate pot de crème

New Year's Eve in the country
Jambalaya
Home-baked beans
Buttered brown bread
Vegetable salad russe
Frozen fruit with kirsch—fruit cake

Veal Kiev
Have your butcher pound out very thin enough good-sized pieces of veal so that you have at least one for each guest. This recipe is for eight.

8 slices of veal, pounded thin, but with tissue whole
¾ pound butter
2 garlic cloves, chopped thin
Parsley, chopped
Salt and pepper
⅔ cup flour
1 egg, beaten
1 cup (or more) bread crumbs

In the center of each piece of veal, place a slice of hard butter about the length of your little finger and ½ inch thick and some of the garlic, Sprinkle with chopped parsley and season. Roll up and tuck in each end. Roll in flour, then dip in beaten egg and roll in bread crumbs. Place in refrigerator about half an hour, or longer, before cooking. Fry in deep fat, about 375°, until golden brown, drain and serve at once. This can be cooked indoors or over an open fire, so it's wonderful for a day when the weather is unsettled and you aren't sure where you'll be eating.

Uncle Ben's steamed rice
Follow directions on box for steaming rice (1 cupful of uncooked rice serves about four people). While rice is cooking, take ½ cup of pine nuts, or shredded pecans, 1 onion, sliced very thin, and fry lightly in butter or oil. Drain. Add to the steamed rice, and serve with the Veal Kiev.

Melon Tray
Get as many different types of melon as are in season. Chill and cut in segments. Arrange on long wooden platters (Continued on page 179)
GOOD FOOD
continued from page 178

or silver trays, with plenty of lime and lemon quarters.

Charcoal-broiled chicken
Use two-pound broilers and cut in
quarters with poultry shears (allow a
half broiler to a person). Sprinkle
with salt and ground black pepper.
Melt approximately three tablespoons
butter (for every three chickens) in
saucepan, and in this add crushed
clove of garlic. Before closing hand
grills (if you use these) or putting
broilers on top of charcoal, brush them
well with butter and garlic mixture. Do
this each time you turn them. If the
coals are very hot, it should not take
more than 12-15 minutes to cook the
chicken.

Corn on cob, brushed with butter
Corn, of course, should be picked as
late as possible. Perhaps the group can
pick the corn (if there is a field near­
by) while the chickens are being pre­
pared. If the corn is to be roasted in
the husks, be sure to dampen it well to
prevent burning. If boiled corn is
served, add about 1 cup of milk to the
kettle for each dozen ears. Have plenty
of melted butter on hand, and lots of
pastry brushes. It makes buttering the
ears much easier, saves butter, and en­
tertains the guests.

Pizza Hurricane Hill
Roll out enough regular pie crust to
line two 10-inch Pyrex pie plates.
(Frozen pie crust is excellent, saves a
lot of bother. Just remember to get it
out early enough so that it’s defrosted
when you need it.) While rolling out
the crust, the following can be cooking:

- Slice onions very thin; remove
  membrane from peppers, and cut in
  rings. Fry lightly in hot oil (onions
  should be golden brown). Remove, and
  drain. Peel tomatoes.
  Place a layer of tomatoes over pie
  crust, sprinkle sugar over this, add
  enough of the onion rings and green
  pepper to cover. Season. Add another
  layer of tomatoes, sprinkle again with
  sugar, and season. (Left-over veg­
  etables, such as corn, squash, etc., may
  be added before the second layer of
  tomatoes is put on.) Slice cheese very
  thin, and cover the whole top of pizza
  with it. Repeat the same process with
  second pie. Place in medium oven,
  375°, until crust is baked and cheese
  is melted. Serve at once.

Chocolate pot de crème
1 pound sweet chocolate
1 pint milk
(Continued on page 180)

Provence, in southern France, is a land of legend, of pretty customs, of
fêtees,
and of historical romance. For you, in Bodart Provincial,
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BODART FURNITURE, INC.
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GOOD FOOD
continued from page 179

6 egg yolks. Melt the chocolate in the warmed milk. Beat egg yolks slightly, and gradually pour the melted chocolate and milk on them. Stir well. Strain through cheesecloth or fine sieve. Pour into custard cups, chill well and serve.
(Makes enough for six people.)

Jambalaya

\[ \frac{1}{2} \text{ cup chopped parsley} \]
\[ 3 \text{ cloves garlic} \]
\[ 1 \text{ onion} \]
\[ 2 \text{ tablespoons melted butter} \]
\[ \frac{1}{2} \text{ cup diced ham} \]
\[ 30 \text{ large shrimp} \]
\[ 1 \text{ teaspoon paprika} \]
\[ \frac{1}{2} \text{ teaspoon thyme} \]
\[ \frac{1}{2} \text{ teaspoon cayenne} \]
\[ 1 \text{ teaspoon pepper} \]
\[ 1 \frac{1}{2} \text{ cups canned tomatoes} \]
\[ 2 \frac{1}{2} \text{ cups cooked Uncle Ben rice} \]

Chop parsley, garlic and onion very fine. Melt butter in skillet, and add chopped ingredients. Cook slightly, then add ham, shrimp and seasoning. Cook slowly, adding tomatoes as necessary to prevent jambalaya from sticking to pan. Put rice on bottom of the casserole, and then pour shrimp and ham mixture over this. Place in slow oven (about 300°) and keep warm till ready to serve. Watch that it does not dry up. A tiny bit of water may be added in case it seems to be too sticky.

Home-baked beans

1 box pre-cooked beans
1 cup molasses
1 tablespoon mustard
1 large onion, chopped fine
1 can tomato soup
Salt pork

Soak beans (although the box will tell you it’s not necessary) in enough water to cover them. After they have absorbed as much water as possible, (usually after two or three hours), drain and put in large bowl. To this add all the other ingredients, except the pork, and mix well. Slice pork and place a layer on the bottom of your bean pot (a deep baking dish will do). Add part of bean mixture. Alternate about every two inches of the bean mixture with a layer of pork, ending with a layer of salt pork on top. Cover, and place in very slow oven (about 225°). Bake five or six hours, uncovered for the last half hour, with the heat raised slightly.

Vegetable salad russe

2 boxes frozen mixed vegetables
3 tablespoons mayonnaise
2 tablespoons sharp French dressing
2 tablespoons chili sauce
Dash of Worcestershire
2 hard-cooked eggs, sliced

Cook vegetables according to printed directions. Drain and chill. Mix other ingredients thoroughly. Line the salad bowl with lettuce, and then add vegetables. Mix dressing with lettuce and vegetables. Decorate with egg slices.

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The advantages are even more apparent at a smaller resort such as St. Jean de Luz on the Basque coast. There, at the chic little Miramar (where the American Embassy made its headquarters for two years at the time of the Spanish civil war) a room and bath with three meals is only 700 francs a day out of season, but in season you're likely to pay 1200 francs for them, almost double. At the same resort there's a charming pension right on the beach front, the Hotel de la Plage, where you can have (off-season) a room with running water and three meals a day for 650 francs. In season, the rate is 200 francs more.

The Basque coast is lovely in the Fall. The Atlantic stays warm late in the Autumn; there's good hunting in the woods at nearby Hoosegor (incidentally, a wonderful little resort to know about, quieter and cheaper than Biarritz), and golf is at its best on the famous links at Biarritz and St. Jean de Luz.

Hotels provide much better service when the staff isn't harassed by a full house. At the hotel Miramar in St. Jean de Luz the last week in May, I felt as though I had rented a well-staffed and beautifully run villa. Madame Peneau who, with her son, owns and runs the hotel, spoiled me. To give you an idea of what "value" you can enjoy with off-season rates, here's a dinner the Miramar served one night at the low tariff of 250 francs: Peasant type vegetable soup; then, a tuna from the Miramar served one night at the low tariff of 250 francs: Peasant type vegetable soup; then, a tuna from

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To living room, attic, rumpus room, kitchen, these mellow Western Pines bring beauty in a very practical and economical way. Durable, of course; they may be painted or buffed or used delightfully au naturel. Decorators delight in their charm and you'll see why when you leaf through "Western Pine Camera Views," sent for the 1947 edition of this booklet now. It's free—full of exciting pictures and ideas. Write: Western Pine Association, Dept. 223-J, Yeon Building, Portland 4, Oregon.

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Seth Thomas Clocks, Thomaston, Conn.
FRANCE continued

local waters cooked à la basquaise (with tomatoes and peppers); chicken en cassoule; artichoke as a separate course with an oil dressing; and for dessert a soufflé au kirsch.

The smartest restaurant in Cannes is the Faïe Gras. It caters to gourmets all along the Côte d'Azur. During the season you have to book your table days, often weeks, ahead, since it has only five tables. But, out of season you'll have no difficulty making a reservation.

To me the casinos are much more fun when they're not jammed with frantic people trying to squeeze their way to the gambling tables. At Monte Carlo it was fun to wander around the elegant, old-fashioned rooms, and drink in the scene with all the attention it deserves. Also at Monte Carlo out of season the buses going to places along the Corniche aren't crowded, whereas in season you would probably squander your money hiring a car rather than cope with the crowds. All along the line, the tempo of life was relaxing in May and so it will be during Autumn.

If you motor through France in the Fall (and don't forget to ask about the attractive gas ration the government allows tourists), you'll be charmed by all the going on in the wine-growing districts. The girls in colorful peasant costumes, stamping on the purple grapes in their bare feet, looked as if they were rehearsing a Technicolor scene in Hollywood. You'll come across grape festivals in many parts of France, among them one in Villefranche late in September, and a three-day wine festival in November at Beaune-Meursault-St. Georges. Similar to the wine festival is the Gastronomic Fair to be held for the first time since the war at Dijon from October 25th to November 12th.

Country fairs are as much a part of the Autumn scene in France as they are in the States. Scheduled from September to November, they're lots of fun and afford an opportunity of viewing an attractive side of rural French life. Some of the fairs in large cities are more like expositions, and the Strasbourg Fair has announced an International Book Exposition in connection with its doings.

In October, along the Pyrénées, bullfights are scheduled during the Fall at towns such as Nîmes and Montpellier. On Armistice Day there will be many celebrations of interest to Americans. One is scheduled at the American Military Cemetery at Hochfelden, another at the American cemetery at Romagne-Sous-Montfaucon.

Even if you don't budge outside Paris, Autumn is a wonderful time for your trip to France. The chestnut trees may not be in bloom but the Champs-Elysées, the Luxembourg Gardens, and the Tuileries are, many consider, at their loveliest in Autumn coloring.

It is delightful to lunch or have tea in the open during the fine Fall months. The French love eating en plein air and appreciate the charm of Autumn outdoors. How I envy those who will lunch in the Bois or at one of the sidewalk cafes, basking in the October sunshine.

KARPEN achieved, in the Pil-O-Rest, the ultimate in mattress comfort. It has the exclusive Karpen feature of 100% staple cotton filled pillows attached to the top and bottom of a completed inner spring mattress—adding just that much more comfort and durability. We're happy to again present, through Karpen dealers everywhere, this wonderful mattress with box spring upholstered to match.

"good morning" every morning

Write Today for Sample Swatch
LIVE IN YOUR KITCHEN...

Latest to come off the Norge production line is a brand new gas range the same size as the one shown in our living kitchen (page 128). In addition to the 120-minute timer, it offers the following features: the range has new front paneling; a new concentrator burner which can be used either for quick flaming or slow simmering; a deeper broiler with 14 adjustments instead of 12 and a "smokeless" device to protect drippings from the flame; a new back-guard running the full length of the range; big utensil drawers; brighter built-in fluorescent illumination.

NEW GAS RANGE BY THE NORGE DIVISION, BORGWARNER CORPORATION

(Continued on page 184)

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... Of timeless design worthy only of the finest craftsmanship in keeping with the very reasons for which furniture of this character is chosen. Styled and proportioned by Globe for modern living.

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THE FINE ENGLISH DINNERWARE

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Colorfully hand-painted in natural colors

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PLEASE PRINT
KITCHEN

Here is more information about the merchandise shown in the kitchen on pages 126 to 130. All prices are approximate retail.

Range and refrigerator from Norge Division, Borg-Warner Corp. Electric range (shown on page 163), $300. Electric "Rollator" refrigerator, $300.

Cabinets from American Central Division, AVCO Mfg. Corporation. One combination sink and cabinet unit, $165; five base cabinets (one to left of sink, two under window, two between range and refrigerator), $32 each; two base corner fillers, $28 each; one corner wall cabinet, $38; one wall cabinet (over range), $96; three wall cabinets (two to left of refrigerator, one over peninsula), $26 each; utility cabinet (shown in lower right photograph on page 130), $54.

Ventilator (over range) from Electro Specialty Co., $90.

Fluorescent recessed lighting. Ceiling units from Gruber Bros., one over desk and one over child's play area, $35 each; larger unit over peninsula, $24. Under-cabinet lighting. GE lamp fixtures, permanent type, from Art Metal Co., $14.50 ea.

Wallpaper border from Richard E. Thibaut. White with yellow sunflowers, 50¢ a roll.

Curtains from F. Schumacher & Co., "Farm Scene," Folly Cove design, 36" wide, $8 yd.

Window blinds from Chase, W. Brenceman Co., Blue Brencelin Rollblinds, white tapes, 4' long. Available soon.

"Kemite" floor, asphalt tile field of Languedoc with strip of Cream, $8 a square foot (installed).

Chairs from Bruschi & Rolando, pickled oak, covered with yellow horse- sealed, $60 each.

Radio (shown at right of chair in photo on page 129), Bendix table model, Lehr Distributors, Inc., $25.


China. Fulper Pottery dinnerware, Sunflower pattern, 11" plates, $2.20 each; cups, $1 each; saucers, 75¢ each. Caspari-Bredtegaard plates and mugs—9" Hadley plates, Country Scene, $1.40 each; giant mug, Horse pattern, $3; four mugs, Country Scene, $1 each; giant salt and pepper shaker set, $1.25.


Wrapping and desk accessories from Dennison Co. Cosmetics, Helena Rubinstein.

Here's a brilliant new design that does strange and wonderful things, inspired by the quaint life of the Pennsylvania Dutch. Gay and lovely in over 100 different color arrangements.

Ask for Laverne Originals at your favorite dealer — or write today for free color samples.

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NEW CANDLE CATALOG
74 pages, approximately 300 attractively illustrated Emkay items—candles, statuary, candle lamps, etc.—charming new ideas for parties, gifts, dining and decoration—for every season, every occasion.

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The Symbol of Royal Doulton Bone China

To the charm and beauty that are Clovelly, Doulton's tribute is this unconventional spray pattern of tableware—executed in vivid colors. It is fitting that such a pattern should bear this distinctive name. The colors are among the brightest in the repertoire of Doulton craftsmen; the informality of the design is counter-balanced by the dignity of the arresting Montrose shape.

The symbol of Royal Doulton appears on a wide range of tableware, figurines and animal subjects—in English Bone China and in Fine Earthenware. Write for name of nearest dealer. Enclose 10c if you want fully illustrated Booklet No. 25, including correct table services.

Clovelly—from the Sea

Clovelly is a town in miniature. The population numbers less than a hundred; all the buildings nestle in one narrow crevice of the steep Devonshire cliffs. From the sea a single, cobbled-stone street zigzags upward for 400 feet. Each house appears to be built on top of the one just below. Vehicular traffic is impossible; goods are transported by donkeys with panniers.

The crowning glory of Clovelly is its vegetation; in summer the whole street is alame with flowers.

The Clovelly Pattern

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continued from page 185

angular tables), white Volterra alabaster cigarette box, $3.25; red leather box, $27, House of Italian Handicrafts; blue Venetian glass bowl, $63, Carole Stupell, Ltd. (on cocktail table), irregular shaped Giangioiro bowl, one-of-a-kind, America House.

Page 97. Upper photograph, Sofa, $800; lounge chairs, $150 each; mahogany Pembroke table (both ends of sofa), $80 each; mahogany butler tray, $50; mahogany kneehole desk, leather top, $300; mahogany arm chair, $110; oak tables, $30 each.


Assembly Beige carpet, $10 a sq. yd.

Slate Gray wall paint, $4 a gallon.

"Track at Ascot," multiple process color engraving, and "Nice," Both by Raoul Dufy, Natural frames with grass cloth mat, $65 each.

Silver lamp (on desk), 21 1/2" base, fluted column, white shade, $95; Chinese lamps (at sofa ends), silver 20" bases, white shades, $90 each.

Accessories not included in Pendleton grouping. French 18th Century black lacquer box (on square cocktail tables), $160, French Louis XV Tole Cachepot (on desk), $220 pair, Edward Garratt, Inc.; chartreuse bowl by Nattier (on square cocktail tables), $40, Wor-D-Klee, Inc.; Old English antique decanters, $125 pair, liqueur glasses, $55 dozen, Plummer, Ltd.; 12" round silver Chippendale-edged tray, $215 (tax included), all on butler tray.

Silver ink stand (on desk), $450 (tax included), Robert Ensko, Inc. White porcelain ice cooler (holding leaves), $30, James Amster; French amber cigarette box, $40, Mrissen antique ashtrays, $7.50 each (all on Pembroke tables), Past & Present.

Lower photograph. Walnut and maple oval dining table, $150; walnut arm chairs, $70 each; walnut and maple sideboard, $210.

Upholstery on chairs: rose tweedy rib fabric with white, 54" wide, $6 yd.; Assembly Beige carpet, $10 a sq. yd.; Sherwood Green wall paint, $5 a gallon.

Multiple process color engraving by Degas, "Ballet Dancer," $40.

Accessories not included in Pendleton grouping, Pottery basket of fruit, $20; House of Italian Handicrafts; Portuguese pottery (on sideboard), bowls with indentations, $8.50 each, casserole, $6; small plates, $3.75 each, covered soup bowls, $8.75 each, large plates, $48 a dozen, Carole Stupell, Ltd. (Continued on page 187)
KVENIENCES

... the modern way to make closets larger, smarter, and more convenient without costly structural changes

Don’t let crowded closets ruin your disposition. Like magic, you can remodel them quickly, permanently, and inexpensively with K-Veniences. K-Veniences will double the hanging capacity of your clothes closets, keep everything in easy reach, save pressing bills and transform chaotic closets into gems of modern smartness and maximum convenience.

With a screwdriver and your own tool, you can permanently remodel closets at low cost.

No architectural plans or structural changes are necessary when you install K-Veniences. From more than 40 items, you can choose the right fixture to do the right job. K-Veniences give more satisfaction for less cost than any other home improvement item.

To combat the algae that form on the sides of your swimming pool, you may use 1 pound of copper sulphate crystals to 50,000 gallons of water. (There are 7/4 gallons of water to a cubic foot.) The crystals may be placed in a burlap bag and pulled through the water.

Question: Would you advise a paint for me to use on my outdoor swimming pool? Also, what can I do to combat algae that form on the sides of the pool?

Answer: We would suggest that you mix Portland cement with water to a creamy consistency, and apply it as a paint. Mineral pigments in dry or paste form are available if you want color. Only the amount that can be applied in 30 minutes should be mixed at one time. Add 10 per cent of hydrated lime with the cement by either weight or volume.

To combat the algae that form on the sides of your swimming pool, you may use 1 pound of copper sulphate crystals to 50,000 gallons of water. (There are 7/4 gallons of water to a cubic foot.) The crystals may be placed in a burlap bag and pulled through the water.

Question: I have quite a few pieces of old, marred furniture that have been standing in my attic for many years. Now I am remodeling my bedroom into a recreation room and wish to refinish them for that purpose. How should I apply a new finish to this furniture?

Answer: To refinish badly marred furniture, it is essential to remove the old finish completely before proceeding with a new one. Apply a paint or varnish remover with a brush. When the finish begins to scab, scrape it off with a special paint scraper or putty knife. Special care should be taken not to gouge the wood. As the remover dries quite rapidly, do not attempt to strip too large an area at once—the top of a bureau, for example, is enough for one time. Apply another coat of remover before the previous one has dried, and repeat the procedure until the surface is as clean as possible. Wash the surface with alcohol or benzine. This stops the action of the remover and rinses the wood of grease and wax. After the wood is completely rid of the old finish and remover, examine it for cracks, gouges, etc., and repair these with regular crack filler. Let dry and rub smooth with No. 00 sandpaper. Before the final step, apply a very thin coat of banana liquid. This gives a firm surface for the stain, yet does not discolor the wood. The desired stain can be selected from sample cards at your local paint

(Continued on page IV)
CAMELLIA FEVER

Have you ever had the experience of waking up on a cold, frosty morning in winter and feeling that you must rush out into the garden as soon as possible to find out if your Pink Perfection or Empress has opened and how it has stood the night?

If you live in the South or Far West and have these symptoms you have the disease known as "CAMELLIA FEVER" which, if well developed, is a very pleasant disease but practically incurable. It may wreck your budget but you will probably never need to consult a psychiatrist about your own problems, since you will have so many to solve for your camellias. One of the chief ones is to find space and preparing beds for handsome new varieties whose charms you could not resist.

Pink Perfection and Empress are the names of only two varieties of the beautiful winter-flowering shrubs known as Japonicas by many southerners. These broadleaf evergreens of the species Camellia japonica are native in China and Japan, where they have been cultivated for centuries.

It was not until the early part of the Eighteenth Century that these plants made their way into English gardens. Most students accept the date 1739 as the one when living plants were brought from China and introduced into cultivation. The introducer is believed to have been a Moravian Jesuit priest, George Joseph Kamel, in whose honor Linnaeus, the great Swedish botanist, named this handsome shrub, Middleton Place gardens near Charleston, South Carolina, have the honor of being the first gardens in America to grow camellias. Four plants were brought to Henry Middleton by the great French botanist, André Michaux, and planted by him about a century and a half ago. Of these, three are still living. Camellias are one of the shrubs that grow old gracefully, if they have received good care.

The crisp flowers of the Camellia japonica open out of doors in the southeastern states from November to March, with the most profuse blooms from December through February. They vie with orchids in variety, especially as to color, which may be pure white, blush pink, pale pink, deep pink, rose, brilliant red or purplish red. The petals may be of a solid color or any combination of spots or stripes. In form, the flowers may be single, semi-double, formal double, informal double, rose formed or peony formed. They are from two to six inches or more in diameter.

No one can make an exact estimate of the number of different varieties of this one species, but a conservative estimate is several hundred. In 1844 English nurseries listed 160 varieties and by 1861 they listed nearly a thousand. The camellia produced many bud sports or variations, which can easily be propagated by grafting, and when seeds are planted, the seedlings (Continued on page 190)
CAMELLA FEVER continued

may be so different from the parent that they are considered new varieties. So great is the variation in camellias that everyone from our top ranking professional men to illiterate day laborers can find a flower which appeals to them.

Camellias grow in sections of the South where Winters are not severe, around Norfolk, Virginia, and farther south in the Piedmont and coastal regions to Florida, also in California. In the North they make good bloom in a cool greenhouse; plants can be grown out of doors in pots in Summer and brought in during the Winter. The best temperatures for the production of flowers of superior texture are about 36 to 45 degrees F. at night, and 50 to 60 degrees during the day.

Rare varieties

Although rare varieties of camellias are very difficult to secure and you may have to put your name on a waiting list for a year or two, many southern nurseries offer standard varieties. They cost from 25 cents for rooted cuttings in lots of ten or more up to several thousand dollars for a well-developed specimen plant of one of the superior varieties. Never buy an unnamed variety unless you are a specialist and see the plant itself. It is much better to get one 12-inch plant of a good variety than several three-foot plants of uncertain parentage for the same price.

There are a great many inferior camellias, which will give you no pleasure to raise; it pays to select wisely.

New camellia plants may be obtained by rooted cuttings, by grafting or from seeds. Most varieties can be rooted from small cuttings made during the Winter or Summer. However, we have found it easiest to get roots on cuttings of the new wood made in July and stuck in one of the powdered root-stimulating preparations before placing them in a shady, moist rooting bed. A few handsome varieties do not form many roots and it is better to graft these on old stock of hardy varieties. Grafted plants grow more rapidly the first few years, so buy them if you wish flowers quickly and can afford to. The single, semi-double and a few double varieties form large coffee-colored seeds. These produce new plants rather readily when planted in moist, shady seed beds. The seedlings may produce flowers which are better or of a quality inferior to the parent.

Naming

Many people have asked where the camellias get their names. Anyone who develops a new variety by grafting or gets a new seedling may give it the name he chooses. Often varieties are named in honor of friends or relatives, or the name may refer to some distinctive character of the plant. Because of confusion in nomenclature, some varieties are known under half a dozen names. South Carolina Negroes often

(Collected on page 196)
WHEN DOES A PLANTERS' PUNCH TASTE BEST?

WARMER MONTHS...THE HOTTEST DAY OF THE WEEK...THE WARMEST HOUR

A special, inexpensive electric residence elevator designed to eliminate danger of over-exertion caused by stair-climbing. Endorsed by physicians. Installation requires no extensive, unsightly alterations. Safe, simple and dependable. Easy and inexpensive to install. Can be operated on house current at low cost. Sedgwick 54-year experience guarantees complete satisfaction.

WHY POLISH SILVER?

FOR THOSE WHO CANNOT OR SHOULD NOT CLIMB STAIRS

LECTRO-LIFT

by Sedgwick

A special, inexpensive electric residence elevator designed to eliminate danger of over-exertion caused by stair-climbing. Endorsed by physicians. Installation requires no extensive, unsightly alterations. Safe, simple and dependable. Easy and inexpensive to install. Can be operated on house current at low cost. Sedgwick 54-year experience guarantees complete satisfaction.

WHY CAN'T I TELL IF SOMETHING IS SILVER?

If you cannot find chests, bags, rolls and wraps made with Pacific Silver Cloth, write to us for the name of your nearest dealer.

PACIFIC MILLS, DEPT. H6-9, 214 CUCH STREET, NEW YORK,

AMERICAN CHAIR COMPANY MANUFACTURERS SHEBOYGAN, WISCONSIN

TROPIQUE Furniture

YEAR-ROUND smartness for living room, rumpus room, sun room or den.

See it now at the better stores.

Why polish silver?

IT'S AS OLD-FASHIONED AS HIGH BUTTON SHOES

Buttoning those shoes took time...so does silver polishing. Today, routine polishing is unnecessary; silver stored in Pacific Silver Cloth is scientifically protected from tarnish...stays always bright and sparkling.

This amazing, patented Pacific Silver Cloth may be had in chests ($6 up), bags and rolls ($1 to $4) and in wraps (about $1.10). They're on sale in jewelry, department and furniture stores everywhere. Always look for the Pacific label when you buy.

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PACIFIC MILLS, DEPT. H6-9, 214 CUCH STREET, NEW YORK,
AZALEAMUM
600 BLOOMS FIRST YEAR—PLANT NOW!

Yes, you can plant Azaleamums NOW for best results next year. World's greatest flowering plant, Azaleamum grows to bushel-size, with 2 months' magic flowering, producing 600 or more gorgeous blooms, each 2" across! Now in nine brilliant colors, Azaleamum is a garden in itself that all admire. Very hardy! Get Azaleamums now for maximum results!

EARLIEST, BIGGEST, BRIGHTEST RED TULIP!

Have brilliant red with your Hyacinths and Daffodils! Red Emperor's startling scarlet red color display starts through. Exceedingly early and praise-provoking. Stands upright with truly tremendous flowers. Order now for EARLY Tulip display.

SENSATIONAL NEW Mauden Blush CARNATION!

The Carnation that makes others envy your garden: Beautiful, fragrant, amazing blushing-pink. Blooms continuously right through until late October! Grows 15 inches to 18 inches tall with 20 to 40 blooms at one time. Different from any you have seen before. HARDY—lives through severe winters. A "must" for your garden. Plant in the fall.

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See all of these beautiful garden specialties, many others in the new Kellogg Garden Beauty Book for Fall. Send now for your copy, while they last. All the latest, best novelties, including exclusive Kellogg discoveries. Write for your FREE copy TODAY!

R. M. KELLOGG COMPANY, Box 518, THREE RIVERS, MICHIGAN

Send me a FREE copy of your new Fall Garden Beauty Book.

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GARDENING GUIDE

FOR SEPTEMBER

A
fter Labor Day, the pace of gardening quickens. We begin to finish one season and prepare for another. By this time biennials sown last month have reached seedling stage and can be given their winter quarters. When gladiolus foliage has yellowed, dig the corms, dry them off in the sun and then clean for storage. Divide and plant peonies. This has to be done carefully, the "eyes" 2"-3" below the surface, soil around roots watered in and a handful of bonemeal to each plant. Bleeding heart is divided the same way.

Except for the autumn flowering kinds, perennials may be lifted and divided now. Enrich the soil before replanting. Where lily-of-the-valley has become crowded, separate them, resetting the strongest crowns 5" apart, and just below the surface. If you have recalcitrant wisterias which refuse to bloom, root-prune them this month.

Bulbs in now

For bulbous plants there are several jobs. All daffodils should be in the ground by the end of September. Pot up freesias and oxalis bulbs. The smaller tribe—crocuses, snowdrops, chionodoxas, scillas and winter aconite—will be given a chance to root well if planted now. Put up hyacinths and daffodils for forcing and bury in a trench so that they, too, may take root. Madonna lilies are best planted in a pocket of sand, quite shallow. If you have never grown Christmas roses—Heliebora niger—get some now and set out in shady, damp spots. An improved variety, H. altifolius, grows 12"-16" high.

For immediate bloom this fall, set out autumn crocuses at once, and if you want another full-blooming bulb, try sternbergia. It wants a warm, well-drained spot where it will not be disturbed, for which it produces golden-yellow crocus-like flowers.

Pumpkins and squash must be thoroughly ripe before they are harvested and stored. Pick early apples and pears and store in a dark place. Pile-inedible windfalls around azaleas and rhododendrons. They will make a mash and keep the soil acid.

Big jobs

Autumn is a season for big jobs—for planting evergreens and most of the deciduous trees. Magnolias must wait until the following spring, for they have fibrous roots. In northern states apples and pears can be planted, but stone fruits, such as plums, must wait for spring. Plant lilacs now.

Whether the tree be evergreen or deciduous, it must be carefully planted. Provide an adequate hole for the ball of roots. Have good soil handy and plenty of water. Heavy-footed feet are needed, too, to firm the soil. Always stake newly set-out trees and shrubs, lest winds prevent their roots from making adequate anchorage.

The other big job is making lawns and re-seeding bare spots. Though you may buy the best seed in the world, wait till spring, for they have fibrous roots. This means digging in compost and peat moss, clearing of stones, leveling and getting a fine surface till by raking. Established lawns will benefit by an application of a complete fertilizer.

Shorter days

Though the days grow shorter, which means fewer hours of daylight for outdoor work, the end of September brings occasional days when there's a nip in the air and the work goes faster. No time to be sad about autumn. In fact, we welcome it, if the month's jobs that lie behind us have been well done. This autumnal respite has a rare flavor of its own. Things seem to be gathered together. Though falling leaves may mess up the lawn and flower borders begin to look tired, the hard worked gardener enjoys a neat and tidy satisfaction deep within him. He admires his chrysanthemums with a thankful heart and stops to gaze at trees glorious in their autumnal foliage. "The Lord hath put on His apparel!"—RICHARDSON WRIGHT
TREES

continued

nothing whatever to do with the effect. The scalene triangle is very often used when arranging trees, as is the trapezoid with one tree in each corner and one in the center. The equilateral triangle is too regular, and planting in a circle results in an unnatural clump. One person directing the placing of large staked from the best viewpoint can arrive at a good arrangement.

Where several groups are suggested, these, like the individuals within the groups, are varied in size, spacing and arrangement, and the whole is given a more natural aspect by connecting the groups with a few trees scattered singly, or in two’s, or with shrubs of lower stature.

Attempts to suggest varieties for grouping must, in the light of all these factors, be interpreted broadly. The following, however, are successful over a large region: shagbark hickory (Carya ovata) associates well with sassafras, gives good summer value and bold fall color. To extend this group add the tupelo (Nyssa sylvatica) and the American white ash. The dark tones of the ash in Fall will accentuate the brilliant yellow and gold of the American white ash. The dark gray, sturdy stems, with clear green foliage. A single tree with three or four stems set at the right spot beside a curving drive lends emphasis without obstructing vision.

A specimen tree is sometimes difficult to place. If used for accent, to fulfill an important function, other than as connecting material, it should possess some outstanding characteristic that stamps it as better than its neighbors. The various weeping willows (Salix babylonica, S. blanda, S. elegans-sima), are good choices. Unlike many other “specimens,” the willows blend nicely into a background of red, sugar or silver maple, without intruding themselves unduly on the landscape.

(A continued on page 194)

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This Lovely Cottage Tulip

MRS. JOHN T. SCHEEPERS

is everywhere acclaimed by experts for its majestic beauty, commanding immediate attention and receiving highest honors wherever exhibited.

Oval in form with enormous blooms of clear, deep golden yellow; carried on 30 inch tall, sturdy stems, with clear green foliage. A strong, enduring tulip, especially suited to American climate. By far the choicest of yellow tulips for garden display.

Named at the International Flower Show in Holland to honor the wife of Sir John T. Scheepers, who was knighted by the Queen of Holland for his life service in the interest of American gardening.

Only 1947 All-America Rose Selection!

MAGNIFICENT LILIES — far from ordinary: Aurora Hybrids—giant flowers of astounding beauty, Technicolor—pure, most beautiful. Warm apricot tone, Dr. Abby’s Fiesta Hybrids—a most interesting creamy colors, bright yellow to dark, rich red.

Weed BEARDED IRIS — including immense purple Siberian and Great Lakes, "tops" in blue.

ORIENTAL POPPIES — including soft-toned Watermelon, double Salome, Oriental, and Wayastes’ Curis Giants with flowers up to 12 inches across.

Special Offer:

EREMurus ROBUSTUS — spikes of pink flowers often 6 to 8 ft. high, 32c each.

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Flowerfield proudly introduces

**New Lobata Hybrid PEONIES**

Flowerfield is proud to offer these magnificent new Hybrids originated by Doctor A. P. Saunders. This cross of Chinese Peonies on Lobata carry the best qualities of both parents. Huge, cup-shaped blooms of clear bright pink, salmon, cherry, red and scarlet with bright golden centers of tightly clustered stamens. Neat compact bushes about 2 ft. high. Strong three-eye divisions from field grown bulbs for listings of the finest bulbs, roots and plants. Please enclose $1.00 for your copy of FLOWERFIELDS 1947 Fall Catalog.

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**PEONIES**

Each $1.50

Since 1874

FLOWERFIELD BULB FARM, INCORPORATED, DEPT. 17, FLOWERFIELD, L.I., N.Y.

**TO MAKE OR MEND YOUR LAWN**

**FALL IS THE TIME AND IS THE SEED**

For strong, springy turf of permanent quality, one of the Asgrow grass seed mixtures will suit your lawn. Expertly blended from pure, clean, lively seeds. Sold through local stores.

ASSOCIATED SEED GROWERS, Inc.

Write to nearest branch for free booklet

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**POWER MOWER CUTS GRASS**

MAGNETICALLY SMOOTH IN SECONDS GIVES LAWN "GOLF-GREEN" LOOK

NO MORE BACK-BREAKING GRASS CUTTING DRUDGERY

**GOODALL**

You take it easy behind a GOODALL Rotary Power Mower...it cuts your lawn in 1/4 time, cuts any kind of grass or tough weeds...cuts even on any terraces or hillside...gets into hard-to-reach places with utmost ease.

**EXTRA FEATURES GOODALL IS THE ONE AND ONLY CYCLES - VERTICAL CRANK SHAFT - DIRECT DRIVE**

Manufactured successfully used by thousands from coast to coast. Two wheel flexibility. Many imitators. No successful duplications.

Write for Picture Booklet and name of nearest dealer

DEPT. HG, WARRENSBURG, MO.

**HOUSE & GARDEN**

**TREES continued**

Weeping beech (Fagus sylvatica pendula) and the copper beech (F. s. atropurpurea) are still more individualistic. The American elm (Ulmus americana) makes a splendid specimen and, like the pin oak (Quercus palustris) is easier to place in the landscape. The Japanese fan tree (Grifola biloba), the katsura tree (Cercidiphyllum japonicum), the Japanese pagoda tree (Sophora japonica), and similar exotics are also best used as specimens.

Among the fastest-growing are the maples, including the silver, sugar and ash-leaved kinds. The Norway maple is somewhat slower. The willows and the white poplar are fast growers and so are the black and yellow birches and sour cherry.

Next in order are American beech, elm and ash, sweet gum, tupelo, oriental plane, honey locust and tulip tree. The black oak (Quercus velutina), and pin oak could be included here, but most oaks grow somewhat slower.

The tupelo, beech and sweet gum are difficult to transplant, especially when they reach 10 feet and more. Buy them at a reliable nursery and have them transplanted with skilled help. The other trees mentioned transplant rather easily either during the Spring or after October.

Most shade trees up to 2 1/2-inch caliper (measurement of trunk) taken 6 to 12 inches above soil, can be transplanted bare-root and puddled in at planting time. This reduces the cost of planting. However, trees of this size take many years to produce an effect. The heights vary from 10 to 12 feet. Their spread is about 8 feet. Trees of 3 1/2- to 4-inch caliper are better sizes to use for grouping. Heights run from 16 to 20 feet, the spread of the tops possibly 18 to 17 feet or more. This size tree, with the necessary ball of soil, costs in the vicinity of $30 to $40, which must be added the cost of planting.

Trees can be moved from the wild but the spread and other traits will not be as good as in nursery-grown trees of the same caliper.

The rate of growth of the particular trees and, of course, the size when planted, will determine how soon an effect can be obtained. Trees that are less than 2 1/2-inch caliper, although they can be transplanted bare-root, take many years to merge into an integrated group; height will vary up to 10 feet maximum, the spread be less than 8 feet. Trees in various sizes from 3-inch to 4 1/2-inch caliper are better for grouping or massing to get a quick effect. In height they will vary from 16 to a possible 25 feet and have a top spread of 14 to 18 or more feet. With the necessary ball of soil these will cost about $30 to $40 each at the nursery.

While it is an accepted fact that soil, exposure and the care given at planting time, as well as the potential of the trees themselves, will affect subsequent growth, and with it the delineation of a group, trees of comparable growth rate should be chosen. Fast growing trees will outstrip slower ones un

(Continued on page 195)
TREES continued

less the latter are large to begin with.

For a small group that will produce a quick effect and have good foliage value as they integrate, set out in the form of a very uneven triangle: 1 sugar maple of 3½-inch caliper; on its right, slightly to the rear and 15 feet away, set 1 American elm, 4-inch caliper; forward of the sugar maple and slightly to the left at a distance of 10 feet, set 1 red maple. Between these last two and 8 feet from them and the elm, set 1 black willow (Salicis nigra), 12 feet tall (this willow has several stems). The willow adds a tone of gray to the greens. This grouping could be varied by using 2 silver maples instead of red maple and willow. In either case, elm is the dominant plant. Outline of the group can be pulled in any direction by adding another red or silver maple.

LETTER BOX continued

shop. A blackish-brown oak stain presents a "weathered" or antique effect, which would be pleasing in a basement recreation room. After the stain is dry, apply a wax or shellac, whichever is preferable.

Question: We have an ordinary residential city yard with a lawn and a few small flower beds. The soil is not rich, and I believe the tree roots take nourishment away from the grass. The flowers, too, are scruffy. Would you suggest having the soil tested, and if so, where could this be done?

Answer: The reason for a sparse growth of grass around trees is that, in a great many cases, the tree roots have first call on the available soil nourishment and water, and leave too little for the grass roots. Another factor to consider is that dense tree foliage filters out sunshine. One of the best ways to alleviate this situation is to feed the tree roots at least three times a year. Dig small holes 12 to 18 inches deep in the root zone, just under the outer branches of the tree and place in them a good lawn food. It is also important to choose a "shade-tolerant" variety of grass for such areas.

In some locations grass does not grow because of excess moisture. If this is the case with your lawn, try to spray so that the water is immediately absorbed and does not form in puddles. It's a good idea to have a very gentle slope immediately adjacent to the tree trunk, as this would prevent accumulation of water that might drown the grass roots. Don't let dead leaves accumulate on the lawn, as they prevent air from reaching the grass roots. If you wish to have your soil analyzed, we suggest that you send a sample of it to your State Experiment Station.

Now You CAN Have a Greenhouse

Here's Good News about that greenhouse you've waited for so long. Now you CAN build it, and double your garden results and pleasures.

... AND by starting soon, have it completed in time to give you flowers galore this winter.

Greenhouse pictured is our Solar "14", a 3-bench greenhouse you can build for very little. It's good-looking, yet free from frills which would add to the cost but not the yield.

It is 14 ft. wide by any length, in sections 8 ft. 7 ins. long. Also made 18 ft. wide. Materials come cut-to-fit for easy erection on your grounds. Any good mechanic or carpenter can do it, or we can furnish the materials and do the building complete in localities where we have workmen.

Write for information and prices on this or any other type greenhouse you want. Illustrated folder on request.

Lord & Burnham
Dept. H
Irvington, N. Y.
Des Plaines, Ill.

St. Catharines, Ont.

We also make the Easy-to-put-up Oasis Greenhouse, See Page 197.


Flowerfield's

DAFFODIL

"Beersheba"
A GIANT WHITE TRUMPET

Lovely BEERSHEBA, White Trumpet has won many awards and is known everywhere as one of the very best. Its sparkling purity and exquisite appearance makes it a favorite in any garden. Mid-blooming, height 20-22 inches. Year old, 6 for $2.00. Doz. $3.50

EIGHT SEASON COLLECTION

Flowerfield's selection of early, mid-season and late blooming sorts assure a continuous season of Daffodil bloom from early April until mid-May. This enchanting collection includes all of the main types in a wide variety of colors.

TRUMPETS—Golden Harcourt, Spring Glory, Rembrandt
INCOMPARABLES—Crescent, Bernardine, Eldorado
DOUBLE-FLOWERED—Inglesoma • BARI • Festiva
CLUSTER-FLOWERED—Cheerfulness • POETICUS—Glory of Lisse

FIVE OF EACH
SEPARATELY PACKED AND LABELED $6.75

Send for your copy of FLOWERFIELD'S 1947 Catalog of the finest Fall planting bulbs, roots and plants. Please enclose 10¢ for mailing and handling.

Since
1874

FLOWERFIELD BULB FARM, INCORPORATED, DEPT. 18, FLOWERFIELD, L. I., N. Y.

UPRIGHT YEW HEDGE LOW AS 54c PER FOOT

100 ft. of hedge, 1½ ft. apart, uses 67 Yews, costs $53.60 in 9-12 inch size, (80°, a 100)

Assorted of all hedging. Bushy, twice transplanted, uniformly seeded:
9-12" $80.00
12-15" $99.00
15-18" $129.00
20 or more $160.00

Photo: Upright Yew Hedge 10 years after planting 15-18" size (inset)

RHODODENDRONS LOW AS 35c!

Fine Young Plants, 12 in. High. Slender now, but will grow bushy. Small Ball of Earth. Not Prepaid. Pay express (about 6c a plant) on arrival.

Any five of above, 44c, B&B, bushy spread.

50 RHODODENDRON, Maximum: white in July... . . . . . . . . . . . . . . . . . . . . . . . for $17.50
50 RHODODENDRON, Catawbiense: rose in June... . . . . . . . . . . . . . . . . . . for $27.50
50 RHODODENDRON, Carolina: pink in May... . . . . . . . . . . . . . . . . . . . . for $27.50
50 KALMIA Mountain Laurel: white in June... . . . . . . . . . . . . . . . . . . . . for $20.00

HUGE HYBRID B. L. E. BERRIES Named Varieties Mixed: 1½ to 2 ft. 10 plants $45.00
3 ft. 5 plants $15.00

SALE: MARCISSUS, TULIPS, IRIS, PEONIES, AZALEAS, etc. Write for Fall 1947 Catalog.

Kelsey Nursery Service
Dept. 1A
50 Church St., New York 7, N. Y.
CAMELLIA FEVER continued

give special names to fine specimens. In one case the carver referred to a 
beautiful camellia bush on his property, said, "We have always called her 
Queen Victoria."

I know of only one case where the 
owner of a handsome camellia was 
not proud of his beautiful property. 
In this instance, when an admirer re- 
turned to take a color photograph of a 
large bush with showy flowers which 
he had seen the year before, he was 
amazed to find that the plant was gone. 

He went in and asked the owner 
whether he had been persuaded to sell 
his prize gem of horticulture or 
whether it had died. The owner said, 
"No, I cut it down because I got tired 
of having so many people I did not 
know stop and ask questions about it."

Collecting 
If you wish to start a collection of 
camellias and want to get satisfied 
from them quickly, it is best to buy 
standard varieties that have stood the 
test of many years. I should like to 
suggest ten varieties for beginning the 
adventure of camellia gathering.

Pink Perfection is a hardly variety 
and probably the most popular one 
grown out of doors in the South. The 
flowers are double, about two to three 
inches in diameter with many slightly 
inhaired waxy petals. They vary in 
color from a delicate shell pink to an 
exquisite live shade of pink. A few peo- 
dle do not care for this formal variety, 
their complaint being that it is too per- 
fect! Even small plants form many 
flower buds. It blooms early and in 
the middle South a few flowers usually 
appear in December, with the majority in 
January and February.

The Professor Sargent is a very 
hardy, bright red, peony-flowered 
variety. It is named for Professor C. S.
Sargent, who for over half a century 
was director of the Arnold Arboretum 
of Harvard University and responsible 
for introducing many new plants into 
this country. This variety blooms early, 
often covered with flowers for Valentine’s Day and occasionally with a few 
for Christmas.

Empress is a large-leaved variety 
with semi-double, deep pink or rose, 
crinkly petals accented by a central 
crown of bright yellow stamens. It is 
one of the very large-flowered forms, 
with flowers up to five or six inches in 
diameter on well established plants. It 
stands the cold extremely well and has 
a long blooming season. I have seen 
one handsome plant growing in a pro- 	ected place under trees which produ- 
ced some flowers from October un- 
til March and displayed fine crisp flow- 
ers in January following a night tem- 
perature drop to 26 degrees F. on the 
hillside just above it. This variety is 
one of the most effective ones for land- 
scape planting, since the flowers are 
showy, and wilted flowers never remain on the bush.

Mathisiana Rubra is the hand- 
some rose form, in red or rose shade. 
(Continued on page 97)
CAMELLIA FEVER continued

which is often duplicated by artificial flower manufacturers. The flowers, which are up to five inches in diameter, have a rosebud center which stays for a long time when they open in cool weather; late in the season many flowers open completely, showing some stamens around the center. In some soils and under certain temperature conditions the petals have a purplish tinge. The symmetrical bush produces flowers from midseason to late and is very hardy. I have seen fine specimens 15 to 20 feet in height. Since it is an old variety it is also sold under the name of the Purple Emperor as well as by a number of local names. A beautiful variety with light rose flowers is sold as Mathotiana Rosa. Some times it bloom later and seem less hardy than the regular type.

The variety known as Hermes or Jenny Lind is a general favorite among the variegated forms. In its most typical form there is a dark purple ground near the center with a lighter edge, and many darker stripes throughout the entire petal. The flower is an informal double with the stripes and interspersed between the central petals. This variety forms many bud sports so one bush may have flowers of a solid pink and of all variations of spot and stripes. Many of these variations have been preserved so it is possible to buy solid pink forms or some predominantly white, but at any time the variation may appear on these. It forms a tall upright, very hardy shrub which, when well developed, produces many flowers over a long season. The flowers have a slight fragrance.

Governor Mouton is a large poony form with bright to dark red petals mottled with white spots. The flowers are produced in abundance in mid-season or late. It forms an open bush with flexible branches mottled with narrow, sharp-pointed leaves. What appears to be a solid form of this variety is sold under the name of Aunt Jettie, also a handsome plant.

Chandleri Elegans blooms late, has large, poony-shaped flowers of a variegated rose. Most of the flowers open at one time so the bush is shown in the landscape.

Alba Plena is the favorite formal double white. Young plants form few flowers but well-established plants may bloom profusely. There is a report that one very old plant in England produced 2,900 flowers on one year. Plant this variety in a position well protected from the frost as the early flowers burn easily.

The Sara Frost is the same double red with which many people start their collections but it is not a thrilling variety. The flowers open late and fade rather rapidly. The bush is very hardy and grows rapidly into a compact form; and the flowers open at about the same time.

Imbricata Rubra Plena is another (Continued on page 198)
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AMERICAN ORCHID

(Continued on page 199)

CAMELLIA FEVER continued

double red formal. It is often sold by florists for corsages as the flowers keep well and are produced on long stems. The bush is quite hardy and has small narrow leaves borne on slender flexible branches.

If you already have a collection of the standard hardy varieties I should like to suggest ten more which produce beautiful flowers.

Alcebona has a medium-sized, semi-double flower composed of large, crisp, bright salmon pink petals. It stands apart often making a cup-shaped structure in the center. Although young plants produce few flowers, well-established ones bloom profusely.

Donklera is the handsomest large, semi-double, variegated camellia we have. It was introduced into England from China in 1830 and named in honor of Mr. Donklera, the Director of the Royal Gardens of Brussels. The flowers which may be up to 6 inches in diameter are made up of two or three rows of large, very crisp, dark red petals with white spots. There is a very large plant of this in the Tea Gardens in Summerville, South Carolina. This variety forms many flowers on small plants, but grows slowly so the planting of grafted plants is advisable.

Orton Pink is a deep pink formal of medium size with fine keeping qualities. This double is a favorite for corsages, and a plant in full bloom is very showy. There are some fine speci-

Hardiness

CAMELILLAS are very hardy once they are well established. You can find old plants, that have been neglected for years on soils that would not support a respectable cotton or tobacco plant, producing a crop of small but beautiful flowers. However, few plants respond better to adequate food and attention than camellias. They grow best in partial shade, where there is

(Continued on page 199)
plenty of water but they need good drainage. They prefer an acid soil where the pH is from 4 to 5.5. A soil that is too alkaline can be rather easily adjusted by the use of acid fertilizers.

Camellias will stand a temperature of 6 degrees F. or less for a short period without injury. However, after a hard freeze it is beneficial to soak the ground around the plants with water. Some growers spray the whole plant with water just before a hard freeze so that it is covered with a thin coating of ice. Of course it must be only a thin coat; leave the sprinkler on a very short time.

If you become a camellia enthusiast there are countless experiments you can try on your plants, from feeding them various fertilizer combinations to grafting. Everyone living in a suitable climate can get fun out of owning camellias and sharing those flower aristocrats with friends.

VETCRAFT

In a building on Greenwich Avenue, rented from New York City for a dollar a month, disabled veterans are working on looms, turning out beautiful afghans, decorative fabrics and material for men and women's suits, which are sold in New York's finest specialty shops.

This non-profit project, known as Vetcraft Foundation, is sponsored by the textile chapter of the American Veterans Committee. Its purpose is to provide veterans disabled in World War II with technical training and employment in the textile industry, and to market their products. Half of the profits are turned back to the Foundation to expand its activities; the other half goes to the employees, in addition to their salaries. The minimum salary is $85 a week, which may be earned by a veteran who has lost both hands, and salaries run as high as $60 for the unusual 33-hour week.

Funds to initiate Vetcraft were donated by members of the textile industry, and looms were sold to the Foundation at a price which only covered the cost of crating and shipping.

The project has the approval of the New York State Board of Education as a school, so that disabled veterans may attend under the G. I. Bill of Rights. The hospitals are also co-operating by bringing the men to the work-shop each morning and calling for them at the end of the work day. At present there are employment facilities for 30 workers, and the goal of Vetcraft is to raise enough funds so that any disabled veteran who applies will be provided with work.
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TURNTABLE

Good gift ideas among the new albums

With the British Technicolor production of Shakespeare's “Henry V” appearing in movie theaters throughout the country, Victor has timed well its release of an album of excerpts from the film. Sir Laurence Olivier reads several of the chorus speeches, some by King Henry, as well as the Duke of Burgundy’s moving plea for the rehabilitation of France. Music from the score written for the picture by William Walton is played and sung by the Philharmonia Orchestra and Chorus of London under the composer’s direction. (Henry V. Victor Recordrama Set DM-1128, $5.) The album is a wonderful gift for anyone interested in the theater.

Russians and more Russians

Since it seems to be a firm conviction of the record companies that we Americans love the music of the Russian symphonies, Turntable continues to be knee-deep in new albums of Russian music. Columbia gave us the Efrem Kurtz-New York Philharmonic’s reading of the Shostakovich 9th last month; this month, Victor releases the Serge Koussevitzky-Boston Symphony performance, Turntable prefers the Columbia set, but the Victor is very good. (Shostakovich: Symphony No. 9. Victor Set DM-1134, $3.85.)

Rachmaninoff’s 2nd Piano Concerto, featured in several movies and record sets this past year, is probably his most popular work. But if you don’t know his 3rd Piano Concerto, which some people consider better, Columbia brings it to you in a new performance by a distinguished English pianist, Cyril Smith, with the City of Birmingham Symphony Orchestra, George Weldon conducting. (Rachmaninoff: 3rd Piano Concerto. Columbia Set MM-671, $6.)

Tchaikovsky continues to be one of America’s favorite composers. On hand are new albums of the seldom-recorded 2nd Symphony and the oft-recorded 6th (“Pathétique”). The 2nd is played by Dimitri Mitropoulos and the Minneapolis Symphony (Columbia Set MM-673, $6.); the “Pathétique,” by Leopold Stokowski and the Hollywood Bowl Orchestra (Victor Set DM-1105, $6.85). Purists object to Stokowski’s performances of Tchaikovsky, but there is no denying they are exciting and, as in this instance, beautifully recorded.

The record companies are once again carrying out major recording projects such as have been impossible since before the war. Columbia has successfully completed the big job of recording all of Handel’s Concerti Grossi, Opus 6, in performances by Adolph Busch and his Chamber Orchestra. (Columbia Set MM-685, $28.30.) This album of wonderful 18th-Century music would make a superb gift for music students and connoisseurs. Continuing its series of Tanglewood recordings, Victor releases Bach’s 2nd and 3rd Suites, played by Koussevitzky and the Boston Symphony (Victor Set DM-1123, $5.85), an album that will delight the ear of the Bach lover.

The current albums run to pairs of contemporaries. In addition to the Handel and Bach already mentioned, there are new albums of music by Mendelssohn and Schumann. Vladimir Horowitz plays the former’s Variations sérieuses, two of the “Songs Without Words” and his own arrangement of the Wedding March and variations after Liszt. (Victor Set DM-1121, $3.85.)

Schumann’s lovely 4th Symphony, well played by Eugene Goossens and the Cincinnati Symphony (Victor Set DM-1124, $3.85), makes a good companion album. And César Franck, a later romantic, is represented by his previously unreleased (in this country) tone poems, “Percée” and “The Accursed Horseman.” (Victor Set DM-1122, $4.85.) The performance by Deziré Defay and the Chicago Symphony brings out all the color and drama (of which there are plenty) in the music.

Prices do not include federal tax.

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